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CATALOGUE CLXC

WINTER 2010-11

WOMEN III

Women Writers - Novelists, Essayists & Poets - J-Q

Catalogue: Joshua Clayton Production: Carol Murphy

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WOMEN WRITERS, 1777 - 1932: J-Q

ISBN: 978 1 900718-81-3 Price £5.00

Cover illustrations: inside front - item 218; inside back - item 227.



Brian Lake



Janet Nassau





Guadaloupé.

1. **(JACSON, Frances)** *Isabella*. A novel. By the author of "Rhoda", &c. **FIRST EDITION**. 3 vols. Henry Colburn & Co. 3 vols in 2 in contemp. half calf by J. Philip of Aberdeen, spines with gilt rules & maroon labels; spines a little rubbed at heads & tails. Armorial bookplates of Alexander Innes. A good-plus copy.
 ¶Wolff 7496, who lists the work as anonymous but suggests Mary Brunton as the possible author. BL & The English Novel (1823: 47) ascribe authorship to Frances Jacson.
 1823 £225
2. **(JACSON, Frances)** *Rhoda: a novel*. By the author of "Things by their right names", &c. 2nd edn. 3 vols. Henry Colburn & Co. 3 vols in 4 in contemp. full diced calf, gilt spines & borders, maroon labels; sl. nick at tail of one spine. Armorial bookplates of the Marquess of Headfort. A good-plus copy.
 ¶Not in Sadleir or Wolff. Vol. II is divided into 'Part I' and 'Part II' with titlepages to each, as is the first edition. The English Novel 1816: 35.
 1816 £200
3. **JAMES, Marian**. *The Diamond on the Hearth; or, The Story of Sister Anne*. 2nd edn. Belfast: William Mullan. Half title, front. + 7 plates by Dalziel Brothers; some light foxing. Orig. royal blue cloth, bevelled boards, blocked & lettered in gilt; sl. wear to head & tail of spine. a.e.g. A good-plus bright copy.
 ¶With 'A Tale for England's Daughters' reversed out of gilt at centre of front board. The four copies on Copac are all 2nd editions.
 1868 £75
- JAMESON, Anna Brownell, 1794-1860**
Dublin-born, her father was a miniature painter and she is remembered for her books on the history of art, as well as works on Germany & travel. She was a friend of George Eliot, Mrs Gaskell, the Brownings, Fanny Kemble, Harriet Martineau & Mary Mitford.
- CHARACTERISTICS OF WOMEN**
4. *Characteristics of Women, moral, poetical, and historical*. 3rd edn. Corrected and enlarged. 2 vols. Saunders & Otley. Half titles, illus., ad. leaf vol. I. Uncut in orig. cream cloth; spine sl. marked, sl. nick at head of spine vol. II. A remarkably good copy in a vulnerable binding.
 ¶Dedicated to Fanny Kemble. On Shakespeare's heroines, but also discussing contemporary issues of female education & the differences between men & women.
 1836 £75
5. *Characteristics of Women, ...* 4th edn. 2 vols. Saunders & Otley. Half titles, illus., final ad. leaf vol. I, pink e.ps. Orig. blue cloth, blocked in blind & gilt, spines sl. dulled. A good-plus copy.
 1846 £35
6. *Characteristics of Women ...* From the last London edition. 16mo. Boston: Ticknor & Fields. (Books in blue and gold.) Half title, front. Orig. blue cloth; spine dulled & sl. chipped at head. a.e.g.
 1857 £20
7. *Characteristics of Women ...* With illustrations from the Author's designs. New edn. 2 vols. Saunders & Otley. Titles in red & black, illus. Orig. orange cloth; spines sl. dulled but otherwise a FINE bright copy.
 1858 £75
8. *The Diary of an Ennuyée*. New edn. Henry Colburn. Title a little spotted. Uncut in 20th century marbled boards, paper label. Title signed 'Philip H. Ashberry, Sheffield, 1876' in pencil; Skinos booklabel. v.g.
 ¶Not in Wolff. Jameson's fictionalised travel biography of a Parisian travelling in Italy, published the same year as the first edition.
 1826 £120
9. *Legends of the Monastic Orders as represented in the Fine Arts*. Forming the second series of Sacred and legendary art. 5th edn. Tall 8vo. Longmans. Front., plates & illus., title in red & black, final ad. leaf. Orig. pink cloth; spine faded. v.g.
 1872 £40
10. *Legends of the Madonna as represented in the Fine Arts*. Forming the third series of Sacred and legendary art. 5th edn. Tall 8vo. Longmans. Front., plates & illus., title in red & black. Orig. pink cloth; spine faded. Booklabel of George Ward. v.g.
 1872 £40
11. *Sacred and Legendary Art*. 7th edn. 2 vols. Longmans. Half titles, fronts., plates & illus., titles in red & black, final ad. leaf vol. II. Orig. pink cloth; spines faded. v.g.
 1874 £60
12. *Memoirs and essays illustrative of art, literature, and social morals*. **FIRST EDITION**. Richard Bentley. Orig. dark green cloth, blocked in blind, spine lettered in gilt. A good-plus copy.
 1846 £120
13. *Memoirs and essays ...* **FIRST EDITION**. Richard Bentley. First two leaves of text torn horizontally, with old tape repairs. Contemp. half blue calf, marbled boards, maroon leather label; boardssl. rubbed. Signed 'James Clark, Largantogher, Sept. 1866' on titlepage. v.g.
 1846 £95

14. Letters and Friendships (1812-1860), edited by Mrs. Steuart Erskine. FIRST EDITION. T. Fisher Unwin. Half title, front. with tissue guard on which is printed a facsimile autograph poem by Lady Noel Byron, title in red & black, plates; foxing in prelims and at end, label partially removed from leading pastedown. Uncut in orig. green cloth, lettered in gilt; corners a little knocked, sl. rubbing. t.e.g. A good sound copy.
1915 £40
15. **MACPHERSON, Gerardine.** Memoirs of the Life of Anna Jameson. By her niece Gerardine Macpherson. FIRST EDITION. Longman, Green, and Co. Half title, front. port. Contemp. half calf, marbled boards, black leather label; spine and hinges cracking, label chipped with sl. loss. Labels of Norfolk and Norwich Library. A good sound copy.
1878 £65
16. **JAMIESON, Jane H.** Sir John's Ward; or, The Heiress of Gladdiswoode. A quiet chronicle of country life. FIRST EDITION. Edinburgh: Oliphant, Anderson & Ferrier. Half title, front. Orig. light brown cloth, blocked in maroon & gilt, lettered in gilt. Contemp. gift inscription on half title. v.g.
¶Not in Wolff.
1889 £60
17. **JEBB, Bertha.** Some Unconventional People. FIRST ENGLISH EDITION. Edinburgh: William Blackwood & Sons. Half title, plates, final ad. leaf. Orig. light blue cloth. v.g.
¶Stories set in South America, first published in the USA.
1896 £35
- JOCELYN, Ada Maria, 1860-1931**
18. A Big Stake. F.V. White. Half title. 'Yellowback', orig. printed boards; spine & hinges a bit worn.
¶Topp 224. Published in 3 vols 1892.
1894 £25
19. The Criton Hunt Mystery. First one-volume edition. F.V. White. Half title; foxing in prelims. Orig. green cloth sl. marked, front board lettered in black, spine lettered in gilt; cloth sl. marked, otherwise v.g.
¶First edition was published in 1890.
1891 £45
20. For One Season Only, a sporting novel. In one volume. F.V. White. Half title, 8pp ads. Orig. light green cloth, dec. & lettered in black, blind & gilt; sl. rubbed.
¶Published in 3 vols in 1893.
1894 £25
21. The M.F.H.'s Daughter. A novel. First one-volume edition. F.V. White. Half title. Orig. green cloth; sl. damp marked.
¶Not in Wolff. Published in 3 vols. in 1890.
1891 £25
22. **(JOHNSON, Anna C.)** The Cottages of the Alps: or, Life and Manners in Switzerland. By a Lady. FIRST EDITION. 2 vols. Sampson Low. Half title, col. front. vol. I. 2 vols. in 1 in orig. red cloth, blocked & lettered in gilt; sl. dulled. Belle Vue House prize label, 1864. a.e.g. A v.g. copy.
¶A picture of social & political life of the Swiss people.
1860 £125
- JOHNSTON, Mary, 1870-1936**
Virginia-born Johnston, historical novelist and women's rights advocate. Author of twenty-three novels, including several romantic portrayals of the American Civil War.
23. Audrey. FIRST ENGLISH EDITION. Westminster: Archibald Constable & Co. Half title, col. front. + 5 col. plates by Frederick Coffay Yohn, 16pp cata. Orig. blue cloth, front board blocked in blind, lettered in gilt; inner hinges sl. cracked. Signed H.J. Burkill, 1902. A good-plus copy.
¶The fifth best-selling book in America in 1902; filmed in 1916
1902 £30
24. By Order of the Company. 11th edn. Westminster: Archibald Constable and Co. Half title, 16pp cata. (1903). Orig. blue cloth, lettered in gilt. A good-plus copy.
1902 £20
25. Hagar. FIRST ENGLISH EDITION. Constable and Co. Half title. Orig. blue cloth, lettered in gilt & blind; a little dulled & sl. rubbed.
¶This was Johnston's only novel that did not have an historical setting, and for an audience that was used to her romanticised portrayals of the Confederate states, proved rather controversial. Hagar is the story of a Southern aristocratic girl's political awakening, and her steadfast commitment to the Women's Movement. It is not autobiography, but draws heavily on the author's own experiences, and betrays her devotion to feminism and social justice.
1913 £25
26. Lewis Rand. FIRST ENGLISH EDITION. Archibald Constable & Co. Half title, col. front. + 3 col. plates, 16pp cata. Orig. blue cloth, lettered in gilt. v.g.
1908 £30

THE
HISTORY
OF
MISS GREVILLE.

IN THREE VOLUMES.

BY THE AUTHOR OF
INTERESTING MEMOIRS.

VOLUME FIRST.

EDINBURGH:

PRINTED FOR E. BALFOUR AND
W. CREECH, EDINBURGH;
AND BY T. CADELL, STRAND,
LONDON.

MDCCLXXXVII.

27. Sir Mortimer. FIRST ENGLISH EDITION. Westminster: Archibald Constable & Co. Half title, col. front. + 8 b/w plates, 6pp ads. Orig. blue cloth, front board blocked in blind, lettered in gilt; sl. rubbing. v.g.
1904 £30
-
28. **JOHNSTONE, Christian Isobel.** Clan-Albyn: a national tale. G. Routledge & Co. Contemp. half green calf, maroon leather label; spine darkened, a little rubbed. Signed 'Bective 1854'. A good sound copy.
¶No. 63 in Routledge's Railway Library.
The first edition was published in four vols in 1815.
1853 £45
29. (**JOLLY, Emily**) Colonel Dacre. Chapman & Hall. (Select library of fiction.) Name cut from upper margin of title. 'Yellowback', orig. printed boards. Dulled & worn, but text complete.
¶Topp 486.
1875 £10
- KAVANAGH, Julia, 1824-77**
Irish novelist and essayist: 'a major concern in all her work is the way in which women can express themselves in the face of restrictive and false conventions'. Her best known novel, Nathalie, was much admired by Charlotte Brontë.
30. Bessie. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. 2 vols in 1 in contemp. half dark green morocco; sl. rubbed. A good-plus copy.
¶Bound without half titles. Todd 1268 & 1269.
1872 £35
31. Forget-me-nots. FIRST EDITION. 3 vols. Richard Bentley & Son. Leading f.e.p. vol. I torn in lower margin with sl. loss, repair to pp15/16 vol. 2 without loss. Contemp. half dark blue calf; a bit rubbed. Stamps of Beechworth Public Library. A good sound copy.
¶Wolff 3718, published posthumously.
1878 £110
32. French Women of Letters: biographical sketches. FIRST EDITION. 2 vols. Hurst & Blackett. Sl. spotted. Contemp. half red calf, spines with raised gilt bands, brown leather labels sl. chipped; dulled & a little rubbed. Small booklabels of Stephen E. Cotton. A good sound copy.
¶"... it is necessary to premise that the women of letters, of whose lives and writings I have attempted to give some account, are strictly novelists."
1862 £110
33. Rachel Gray. A tale founded on fact. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. CCCXLIV.) Half title. Contemp. half black morocco; sl. rubbed.
¶Todd 344A.
1856 £35
34. Sybil's Second Love. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vols 858 & 859.) Half titles; text sl. browned and sl. marked in prelims vol. II. 2 vols in 1 in contemp. half black morocco; sl. rubbed.
¶Todd 858b & 859.
1867 £35
35. Two Lilies. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. CCCXLIV.) Half titles. Contemp. half blue cloth, marbled boards; sl. dulled. v.g.
¶Todd 1643a & 1644.
1877 £40
36. Women of Christianity, exemplary for acts of piety and charity. FIRST EDITION. Smith, Elder. Front. & plates; a few internal marks. Contemp. full antique 'Bible' calf, bevelled boards, red label. v.g.
¶More interesting than the title implies; Kavanagh presents Christianity as a means by which women who are denied access to political power can exercise public influence.
1852 £65
-
37. **KAYE-SMITH, Sheila.** Iron and Smoke. FIRST EDITION. Cassell and Co. Half title. Orig. blue cloth. v.g. in sl. worn d.w.
¶At the heart of the novel is the conflict between North and South, Kaye-Smith's native Sussex and industrialised Yorkshire.
1928 £25
38. **KEARY, Annie.** A Doubting Heart. Macmillan and Co. Half title. Orig. red. cloth, lettered in gilt; spine sl. dulled, otherwise v.g.
¶Not in Wolff, who had seven of her titles. First published in 1879, in 3 volumes. Not in Loeber, who does not include Keary in his bibliography. Keary, 1825-1879, daughter of an Irish clergyman, was born in Wetherby, and although considered an English novelist, her works occasionally betray her Irish roots. Her most acclaimed work was Castle Daly, which chronicles the experiences of an Irish noble family and was informed by her travels in Ireland.
1891 £35
39. **KEARY, Annie.** Oldbury. Macmillan and Co. Half title. Orig. red. cloth, lettered in gilt; spine sl. dulled, otherwise v.g.
¶See Wolff 3731 for the 1869 first edition in 3 vols.
1902 £35

40. **KEIR, Elizabeth.** The History of Miss Greville. FIRST EDITION. 3 vols. Edinburgh: printed for E. Balfour and W. Creech, Edinburgh; and by T. Cadell, London. Half titles. Contemp. half calf, spines with devices in gilt; spines rubbed & lacking labels with engraved bookplates by Bewick for Joseph Cook.
 ¶ESTC N7334 is lacking the half titles. See The English Novel 1787: 43; three editions appeared in 1787: published in London, Edinburgh & Dublin.
 1787 £750
41. **(KELTY, Mary Anne)** The Favourite of Nature. A tale. 3rd edn. 3 vols. 12mo. G. & W.B. Whittaker. Contemp. half speckled calf, black leather labels; rubbed, leading hinges weak & repaired Vol. I, heads & tails of spines sl. worn. Renier booklabels. A good sound copy.
 ¶Wolff 3743.
 1822 £60
- KEMBLE, Frances Anne, 1809-93.**
One of the most celebrated actresses of the Victorian era, Kemble also wrote poetry, a number of plays & autobiographical works.
42. An English Tragedy: a play in five acts. Mary Stuart. Translated from the German of Schiller. Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas. FIRST EDITION. Longman, Green, Longman, Roberts, & Green. Half title. Contemp. half calf, marbled boards, dark green leather label; a little rubbed. A good-plus copy.
 1863 £120
43. Far Away and Long Ago. FIRST EDITION. Richard Bentley. Half title. Orig. grey cloth, spine lettered in gilt; spine sl. dulled. A good-plus copy.
 ¶Not in Wolff. Kemble's only novel and last publication, set in Berkshire, Massachusetts.
 1889 £125
44. Journal of Frances Anne Butler. FIRST EDITION. 2 vols. John Murray. Sl. later full green calf, gilt spines, blind borders, gilt dentelles. Armorial bookplates of James Bonnell. v.g. attractive copy.
 ¶Fanny Kemble's account of her life in America following her marriage to Pierce Butler a southern planter and slave-owner. Her anti-slavery views were omitted from this journal at the request of her husband, but were published much later in 1863 as her Journal of a Residence on a Georgian Plantation. She appears to have been unaware of the source of her husband's wealth before her marriage.
 1835 £350
45. Record of a Girlhood. FIRST EDITION. 3 vols. Richard Bentley and Son. Half titles. Contemp. half tan calf, marbled boards, spines with raised gilt bands and gilt devices, brown leather labels; spines worn, labels chipped or missing.
 1878-79 £50
46. **KENNARD, Mary E., Mrs. Edward.** Straight as a Die. A novel. F.V. White & Co. Half title. Orig. green cloth; sl. rubbed.
 ¶See Wolff 3774; published in 3 vols. in 1885.
 1887 £30
47. **KENNARD, Mary E., Mrs. Edward.** Twilight Tales. F.V. White. Half title, front. + 5 plates by Edith Ellison. Orig. green cloth, front board blocked & lettered in black, spine blocked & lettered in gilt; v. sl. rubbing. Owner's inscription dated 1890. v.g.
 ¶First published in 1886; 13 animal stories.
 1888 £35
- KENNEDY, Grace, 1782-1825**
Popular Scottish novelist with religious tendencies. Her best-known work was the anti-Catholic Father Clement (1823), which ran through multiple editions.
48. Dunallan; or Know What You Judge; a story. By the Author of "The Decision," ... &c. 2nd edn. 3 vols. 12mo. Edinburgh: W. Oliphant, &c. Half titles, final ad. leaf vol. I. Contemp. half dark blue calf. Armorial bookplate, Cotton, & Renier booklabel. v.g.
 ¶See Wolff 3778 for the first edition of the same year.
 1825 £120
49. Dunallan; ... 3rd edn. 2 vols. 12mo. Edinburgh: W. Oliphant, &c. Engr. fronts, following errata leaf vol. II. Contemp. full calf, gilt spines, borders & dentelles, dark brown leather labels; each vol. with one gathering sl. proud, otherwise v.g.
 1826 £95
50. Dunallan; ... 6th edn. Edinburgh: William Oliphant & Son. Engr. front, 4pp ads. Untrimmed in orig. pink-brown cloth, blocked in blind, spine lettered in gilt; faded to brown, one or two small marks. A good-plus copy.
 1841 £60
51. Dunallan; ... 6th edn. Edinburgh: William Oliphant & Son. Engr. front, with small repaired tear in outer margin. Contemp. half black roan; sl. rubbing. Owner's inscription, 1848. A good sound copy.
 1841 £40

GLENARVON.

IN THREE VOLUMES.

VOL. I.

LONDON:
PRINTED FOR HENRY COLBURN.

1816.

ANTI-CATHOLIC

52. **Father Clement:** a Roman Catholic story. With a short memoir. 9th edn. Edinburgh: W. Oliphant, & Son. Engr. front. sl. spotted. Contemp. half calf, gilt spine, maroon leather label; sl. rubbed. Ownership signature G. Macdonald on title. Nice copy.
 ¶Wolff 3779 is the 1831 seventh edition; see The English Novel 1823: 51 for the first edition, 1823.

1838 £40

53. **Willoughby;** or, Reformation. By the Author of "The Decision," ... &c. 2nd edn. 2 vols. C. & J. Rivington. Contemp. half green calf, spines with raised gilt bands & dec. in blind, maroon leather labels. Nice copy.

¶Not in Sadleir or Wolff. The first edition published in 1823, subtitled 'the influence of religious principles'. The English Novel 1823: 17 questions the attribution to Kennedy and does not note this second edition.

1826 £145

54. **KENNEDY, Margaret.** The Constant Nymph. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. 4684.) Half title. Orig. publisher's maroon cloth, Tauchnitz monogram on front board; sl. fading. v.g.

¶Todd 4684a.

1925 £10

55. **KING, Alice.** Fettered Yet Free. FIRST EDITION. 3 vols. Hurst & Blackett. Half titles, 16pp cata. vol. III. Uncut in orig. blue cloth, front boards blocked & lettered in blue, spines lettered in gilt; sl. dulled & marked, spines a little rubbed. Front board labels for Coombe's Regent Library (partially removed vol. I). A good-plus, internally clean copy.

¶Not in Sadleir or Wolff. Wolff 3791 records one title only, Twice Loved. Other titles by King include Queen of Herself, 1870, The Woman with a Secret, 1872, Hearts or Coronets, 1876. King, 1839-94, was a clergyman's daughter, blind from the age of seven.

1883 £150

SUBSCRIBER'S COPY

56. **KING, Harriet Barbara.** The Bridal and other poems. FIRST EDITION. Richard Bentley. Half title, pp.147-154 contain list of subscribers. Orig. pink cloth; spine faded, otherwise v.g. A very nice copy.

¶Inscribed at head of title by Lord Ongley May 24th 1844, one of the subscribers. The author's maiden names was Durnford & the Durnford family of Wrotham, &c. were heavy subscribers.

1844 £120

INDIAN FOLKLORE

57. **KINGSCOTE, Adeline Georgina.** Tales of the Sun; or, Folklore of Southern India. Collected by Mrs Howard Kingscote and Pandit Natésá Sástrí. FIRST EDITION. W.H. Allen & Co., and at Calcutta. Half title; some sl. careless opening. Orig. blue cloth, front board pictorially blocked & lettered in olive green & brown, spine lettered in gilt; a bit dulled, leading inner hinge sl. cracked, spine darkened & sl. rubbed. 'Presented to Lydia H. Guest' on half title.

1890 £45

KIRBY, Mary, 1817-93 & Elizabeth, 1823-73

PHIZ ILLUSTRATIONS

58. The Discontented Children, and how they were cured. With illus. by Hablot K. Browne. FIRST EDITION. Grant & Griffith. Col. front. + 2 b/w plates; the odd spot. Half dark green crushed morocco by Bayntun of Bath, green cloth boards, gilt spine; spine faded to brown. Booklabel of J. Brocklebank sl. torn. t.e.g. v.g. 1855 £65

COLOUR PLATES

59. The Discontented Children, and how they were cured. With illus. by Hablot K. Browne. FIRST EDITION. Grant & Griffith. Col. front. with sm. marginal tear neatly repaired, 3 col. plates, 8pp cata.; a few spots. Later rebound in dark pink binder's cloth, black leather label. 1855 £45
60. The Discontented Children, and how they were cured. With illus. by Hablot K. Browne. Griffith & Farran. Half title, front. + 2 plates, 31pp cata. (coded 20M.9.84). Orig. yellow cloth, blocked with floral design in black & silver, lettering reversed out of gilt; a little dulled. Prize label. A good-plus copy. [1884] £25

FRONTIER LIFE

61. **KIRKLAND, Caroline Matilda.** Western Clearings. George Routledge & Co. Contemp. half black roan; sl. rubbing. Signed 'Mary Chaytor' on title. A good-plus copy.

¶This edition not recorded on Copac. Kirkland's third novel of frontier life in the U.S., first published in 1845.

1850 £45

62. **KNORRING, Sofia Margareta, Baroness von.** The Peasant and his Landlord: or, Life in Sweden. Translated by Mary Howitt. 2 vols. Richard Bentley. Title to vol. I is a cancel. 2

- vols. in 1 in orig. purple remainder cloth; a little dulled. A good-plus copy.
 ¶'Torparen och hans omgivning', 1843. First English edition, 1848-49. 'A serious and often impressive effort at literary treatment of folk life.' (Gustafson, A., *A History of Swedish Literature*.)
 1849 £120
63. **LADIES' TREASURY.** The Ladies' Treasury: an illustrated magazine of entertaining literature, education, fine art, domestic economy, needlework, and fashion. 4 vols. 4to. Ward, Lock. Fronts (in colour vol. IV), illus. Contemp. full diced dark blue calf, gilt spines & borders, maroon leather labels (one chipped, one missing); sl. rubbed. a.e.g.
 ¶The Ladies' Treasury ran from 1857-1895. Serialised novels, educational articles, reviews, fashion, etiquette, domestic economy, needlework.
 1858-60 £150
64. **LADY'S MONTHLY MUSEUM.** The Lady's Monthly Museum; or, Polite Repository of Amusement and Instruction: being an assemblage of whatever can tend to please the fancy, interest the mind, or exalt the character of the British fair. By a society of ladies. New series. 2 vols. Vernor, Hood, & Sharpe. Illus. with engr. plates and 'elegant coloured plates' showing the cabinet of fashion; owner's signatures cut from upper margins of leading f.e.ps. Contemp. half speckled calf, horizontal gilt rules, black leather labels. Signatures of Tho. Guy. A good-plus copy.
 ¶A complete year of the periodical: 12 monthly parts from July 1806 to June 1807. The Monthly Museum ran from 1798-1828.
 1806-07 £150
- LAGERLÖF, Selma, 1858-1940**
Swedish writer and women's rights campaigner. She wrote extensively about the traditions and customs of rural Sweden. In 1909 she became the first woman to receive a Nobel Prize for Literature.
65. From a Swedish Homestead. Translated by Jessie Bröchner. William Heinemann. Half title, 32pp cata.; sl. foxing to prelims. Orig. grey-green dec. cloth; spine sl. faded, otherwise v.g.
 ¶'En Herrgårdssägen', 1899. First English edition.
 1901 £45
66. The Girl from the Marsh Croft. Translated from the Swedish by Velma Swanston Howard. T. Werner Laurie. Half title. Orig. olive-green dec. cloth; sl. darkened but a good-plus copy.
 ¶'En Saga om en Saga', 1904. First English edition. Lagerlöf won the Nobel Prize for literature in 1909, as stated on the front board and spine.
 [1911] £40
67. The Story of Gösta Berling. Translated from the Swedish by Pauline Bancroft Flach. Boston: Little, Brown, & Co. Half title, final ad. leaf. Orig. olive green cloth. v.g.
 ¶'Gösta Berlings Saga', 1891. Translator's preface states that the first Swedish edition was published in 1894, but there is an 1891 edition in the BL. First English edition 1898 (Gay and Bird), this translation. Chapman & Hall also published the translation by Lillie Tudeer in 1898.
 1910 £25
- LAMB, Lady Caroline, 1785-1828**
Her most enduring work is Glenarvon, 1816, a riotous gothic tale that was inspired by her brief affair, and subsequent infatuation, with Lord Byron. Lamb and Byron's scandalous relationship ensured huge interest in the work, but it marked a solitary high point in her literary career, her later works being largely forgotten. She was married to Henry Lamb, 2nd Viscount Melbourne, who became British Prime Minister in 1835.
- GLENARVON
68. Glenarvon. FIRST EDITION. 3 vols. Henry Colburn. Half titles vols. I & III; a few spots, pencil note of inconsistency in vol. III p.104. Rebound in quarter calf, marbled boards. v.g.
 ¶Wolff 3938, which is without half titles. With an early handwritten key loosely inserted in vol. I.
 1816 £950
69. Glenarvon. 2nd edn. 3 vols. 12mo. Henry Colburn. Music. Contemp. half calf, crimson labels; sl. rubbing. Armorial bookplates of Henry Theophilus Clements. v.g.
 ¶With a new 10pp. Preface.
 1816 £650
70. **(LAMB, Mary) GILCHRIST, Anne.** Mary Lamb. FIRST EDITION. W.H. Allen & Co. (Eminent Women series.) Half title, 4pp ads. Orig. dark green cloth, spine & front board lettered in gilt; sl. rubbed. Owner's signature on leading f.e.p.
 ¶On heavy paper. 'Mary Lamb' on front board in serif type & 'Mrs. Alex. Gilchrist' on spine.
 1883 £25
71. **(LAMB, Mary) GILCHRIST, Anne.** Mary Lamb. New edn. W.H. Allen & Co. (Eminent Women series.) Half titles; e.ps and half title a little browned. Orig. dark green cloth, spine & front board lettered in gilt. v.g.
 ¶On thinner paper 'Mary Lamb' on front board in sans-serif type & 'Anne Gilchrist' on spine.
 1889 £20

ETHEL CHURCHILL:

OR,

THE TWO BRIDES.

BY THE AUTHOR OF

"THE IMPROVVISATRICE," "FRANCESCA CARRARA,"

"TRAITS AND TRIALS OF EARLY LIFE,"

ETC. ETC.

"Yet knowing something—dimly though it be ;
And, therefore, still more awful—of that strange
And most tumultuous thing, the heart of man.
It chanceth oft that, mix'd with nature's smiles,
My soul beholds a solemn quietness
That almost looks like grief, as if on earth
There were no perfect joy, and happiness—
Still trembled on the brink of misery," — WILSON.

IN THREE VOLUMES.

VOL. I.

LONDON:

HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.

M.DCCC.XXXVII.



**LANDON, Letitia Elizabeth "L.E.L.",
1802-1838**

'The female Byron', promoted by William Jerdan in his Literary Gazette when she was just eighteen. Her 'unguarded professional relationship' with Jerdan (and William Maginn) almost certainly led to the breaking off of her engagement to John Forster. She later married George Maclean, governor of Cape Coast Castle, where Landon was found dead holding a bottle of prussic acid - accident, suicide or murder was never determined.

THE TWO BRIDES

72. Ethel Churchill: or, The Two Brides By the author of "The Improvisatrice", &c. 3 vols. FIRST EDITION. Henry Colburn. Half title vol. I. Uncut in contemp. drab boards, maroon cloth spines, paper labels; spines faded and sl. darkened, labels a little darkened. Small booklabels of Lady Mary Stewart and M.F. Montgomery, Convoy. A good-plus, internally v. clean set.

¶Not in Sadleir, Wolff 3940. This copy is from Convoy House, County Donegal.

1837 £750

73. The Golden Violet, with its tales of romance and chivalry: and other poems. FIRST EDITION. Longman, &c. Engr. front. Contemp. full calf, boards decorated with elaborate borders in blind within triple-ruled gilt borders, spine gilt in compartments; spine worn but sound, label missing. Signed Harriet Mackenzie Shettle[?] on leading blank.

1827 £110

PRESENTED TO LADY BULWER

74. The Improvisatrice; and other poems. With embellishments. 2nd edn. Hurst, Robinson & Co. Front. & engr. title a little spotted, additional printed title. Contemp. half calf, spine ruled and with devices in gilt, tan leather label; following inner hinge cracking, a bit rubbed & worn. A good sound copy.

¶See Wolff 3942. Signed Presentation Copy. Pasted on to leading pastedown, an engraved presentation label, completed in ink: 'To Rosina Lytton Bulwer, from L.E.L. 1831'. Also with the later booklabel of Kenneth Rae. Landon was a friend of both Rosina (Heath's Book of Beauty is dedicated to her - see Item 80) and her husband Edward Bulwer-Lytton.

1824 £225

75. Poetical Works. New edn. 4 vols. Longman, Brown, Greens, & Longman. Half titles, fronts a little browned, ads on e.ps. Untrimmed in orig. blue cloth. spines lettered in gilt; spines uniformly faded, sl. rubbing. Bookseller's ticket: Godwin, Bath. Later booklabels of Ian Jack. v.g.

1844 £125

76. Poetical Works. 2 vols. Longman, &c. Half title vol. I, vignette titles after Richard Doyle, final ad. leaf vol. II, chocolate brown e.ps with ads on pastedowns. Untrimmed in orig. purple wavy-grained cloth, blocked in blind, spines lettered in gilt; spines faded, boards sl. marked, but a good-plus tight copy.

¶Contains all the matter comprised in the 4-volume editions, but a new arrangement has been adopted - a brief memoir has been prefixed.'

1860 £85

77. Romance and Reality. By L.E.L. With a memoir of the author. FIRST EDITION. Richard Bentley. Front. Contemp. half calf, spine with raised gilt bands, maroon leather label. v.g.

¶Not in Wolff.

1848 £85

78. The Troubadour; catalogue of pictures and historical sketches. FIRST EDITION. Hurst, Robinson & Co. Engr. title, additional printed title; sl. damp staining in prelims. Contemp. half vellum by John Jones of Liverpool, spine finely tooled in gilt, maroon leather label, blue paper-covered boards; v. sl. rubbing. A good-plus handsome copy.

¶Not in Wolff.

1825 £125

79. The Venetian Bracelet, The lost pleiad, A history of the lyre, and other poems. By L.E.L. ... Longman, &c. Engr. front.; initial blank creased. Uncut in orig. drab boards, paper label; spine & label a little chipped. A good-plus internally clean copy.

1829 £150

80. **HEATH'S BOOK OF BEAUTY.** Heath's Book of Beauty, 1833. With nineteen beautifully finished engravings, from drawings by the first artists. (Edited by Letitia Elizabeth Landon.) Longman, Rees, &c. Engr. front. & title, all plates present. Orig. full dark blue morocco, gilt spine; leading inner hinge cracking, sl. rubbing. a.e.g. A good-plus copy.

¶The first volume of this annual, started by Charles Heath, and the only one edited, and with all contributions, by Letitia Elizabeth Landon, for which she was paid £300. L.E.L. was a prolific contributor of both poetry and prose to a variety of annuals. The following year, Lady Blessington became editor and through her influence managed to persuade a variety of popular authors to contribute to future volumes. The illustrations in all volumes are of beautiful and fashionable women of the time; five plates in this volume were previously used to illustrate Byron poems, while two other plates were used for Sir Walter Scott's works. Plates after W. Boxall, H. Corbould, (Miss) Eliza Sharpe, T.A. Woolnoth, &c.

1833 £75

81. **BLANCHARD, Laman.** Life and Literary Remains of L.E.L. 2 vols. FIRST EDITION. Henry Colburn. Half titles, engr. front., facsim. letter vol. II. Uncut in orig. brown vertical-grained cloth, spines lettered in gilt; lower margin of back board sl. affected by damp vol. II; expert minor repairs to heads & tails of spines. Small later booklabels of Ian Jack.

¶Vol. I is the biography; vol. II contains the 'Remains': Castruccio Castrucani, The Female Picture Gallery, Subjects for Pictures, Miscellaneous Poems, Fragments, Fugitive Poems. After twenty years of 'almost Byronic' fame resulting from her popular poetry & scandalous personal life, in 1839 Blanchard married George Maclean, governor of Cape Coast Castle in East Africa. Three months later she was found dead with a phial of prussic acid by her side.

1841 £250

82. **BLANCHARD, Laman.** Life and Literary Remains of L.E.L. 2 vols. FIRST EDITION. Henry Colburn. Half titles, engr. front. vol. I. Contemp. half maroon calf, spines gilt in compartments, dark green leather labels; spines faded to brown. v.g.

1841 £225

SLAVERY NOVEL

83. **LANGDON, Mary, pseud. (Mary Hayden Green Pike).** *Ida May; a story of things actual and possible.* FIRST EDITION. Boston: Phillips, Sampson & Co. Orig. purple cloth; sl. faded. v.g.

¶After Uncle Tom's Cabin, *Ida May* was one of the best-known & best-selling anti-slavery novels.

1854 £150

84. **LANGDON, Mary, pseud. (Mary Hayden Green Pike).** *Ida May; ...* Edited by an English Clergyman. Ward, Lock, and Tyler. Small repair to lower margin of title, some foxing. Contemp. half black sheep; spine and edges rubbed. A good sound copy.

¶Not in Wolff. This is the 1870 reissue. [1870]

£40

IRISH POETRY

85. **LAWLESS, Emily.** *With the Wild Geese.* With an introduction by Stopford A. Brooke. FIRST EDITION. Isbister & Co. Half title, title in red & black. Uncut in orig. olive green cloth, blocked & lettered in light green, lettered in gilt. Preston armorial bookplate. A v.g. bright copy.

¶Poetry about Ireland by an Irish exile.

1902 £65

LE FEUVRE, Amy, ?-1929

MAKING OF A WOMAN

86. *The Making of a Woman.* FIRST EDITION. RTS. Half title, front., 8pp ads; edges a little spotted. Orig. blue cloth, pictorially blocked in pale blue, grey & black, lettered in gilt. Prize label. A nice bright copy.

1909 £35

87. 'Probable Sons'. RTS. Front., illus. Orig. pale blue cloth, blocked in black, lettered in gilt & black. Presentation inscription on recto of front. dated 1896. v.g.

[1906] £20

88. *Teddy's Button!* RTS. Front. + 3 plates by E. Lance. Orig. red cloth, pictorially blocked in black, lettered in gilt & black. v.g.

[c.1900] £20

THE CHALLENGE OF ADVERSITY

89. *Tested; or, The Challenge of Adversity.* FIRST EDITION. Pickering & Inglis. (The Red Cord Library.) Half title, col. front., plates, 4pp ads; light foxing throughout. Orig. beige cloth, pictorially blocked in black, lettered in red & black; spine sl. faded. Prize label dated 1929. A good-plus copy.

¶The Red Cord Library 'of healthy moral stories for all youthful readers'.

1909 £30

90. **LEATHES, Matilda.** *On The Doorsteps, or Crispin's Story.* New edn. John F. Shaw & Co. Front. & plates by T. Pym, 16pp cata. Orig. green cloth, pictorially blocked in black, lettered in black & gilt. Gift inscription, 1896. A v.g. bright copy.

¶Not in Wolff. Not in Loeber. The first edition was published in 1880. Low-life London tale of an Irish family living in Westminster.

[c.1886] £30

LEE, Holme, pseud. (Harriet Parr), 1828-1900.

A York-born author of some thirty novels, a favourite of Charles Mudie, proprietor of the Circulating Library.

91. *Hawksview: a family history of our own times.* FIRST EDITION. James Blackwood. Half title; name cut from of head of title. Orig. dark green pebble-grained cloth, blocked in blind, spine lettered in gilt. v.g.

¶Not in Wolff.

1859 £60



“‘I say, Crispin,’ said one, ‘I did have a beautiful ride the other day Father took me in his cab. He drives a hansom! Did you ever go in a cab?’”—Page 13.

To Verina Zibucci
with much gratitude
for everything.

Strunk

1903

92. Hawksview: ... New edn. Smith, Elder. Sl. foxed. Contemp. half dark green roan; sl. rubbing.
1862 £35

93. Loving and Serving. FIRST EDITION. 3 vols. Smith, Elder. Half titles vols. I & II, vol. I half title marked with red ink. Bound in 2 vols. without title to vol. III in contemp. half calf; inner hinges splitting vol. II. Stamps of Beechworth Public Library.

¶Not in Wolff.

1883 £50

WALTER CRANE ILLUSTRATIONS

94. The True, Pathetic History of Poor Match. FIRST EDITION. Smith, Elder & Co. Half title, front. + 3 plates by Walter Crane, 4pp ads, new e.ps. Uncut in orig. purple cloth, blocked in blind, pictorially blocked & lettered in gilt; at some time recased, e.ps replaced.

¶Not in Wolff. Match is a dog.

1863 £50

IN SEARCH OF OGRES

95. Tuflongbo's Journey in Search of Ogres; with some accounts of his early life, and how his shoes got worn out. FIRST EDITION. Smith, Elder & Co. Half title, front. + 5 plates; hand-coloured front. Uncut in orig. green pebble-grained cloth, pictorially blocked & lettered in gilt. Owner's inscription on leading f.e.p. dated 1864. A good-plus copy of a scarce item.

¶Wolff 3993.

1862 £85

96. **LEE, Minnie Mary.** The Brown House at Duffield. A story of life without and within the fold. Baltimore: Kelly, Piet, & Co. Half title. Orig. brown moiré cloth, bevelled boards, blocked & lettered in black & gilt; a little dulled & rubbed, following board with horizontal string mark. A good sound copy.

¶The story of Clara's conversion to Catholicism, with a dig at 'Darwinian theories, and Spencerian and Huxleyite hobbies'.

1876 £40

97. **LEE, Sophia & Harriet.** Canterbury Tales. Revised, corrected, and illus. with a new preface, by Harriet Lee. 2 vols. Henry Colburn and Richard Bentley. (Standard Novels, nos XII & XIII.) Half titles, fronts, engr. titles, additional printed titles; title & engr. title damp marked vol. II. Binding A - glazed plum-coloured linen, black labels; labels chipped with some loss vol. II. A good-plus copy

¶Sadleir 3734a.

1832 £85

LEE, Vernon (Violet Paget), 1856-1935

Born in France, Paget made her first visit to Britain in 1881. She wrote historical and aesthetic works as well as essays & novels. Her 'forte was the psychological analysis of evil, and fantasy' (Sutherland).

98. Althea; a second book of dialogues on aspirations and duty. FIRST EDITION. Osgood, McIlvaine & Co. Half title. Orig. dark green cloth, spine lettered in gilt; spine darkened & rubbed at head & tail, inner hinges sl. cracked. Armorial bookplate of Elizabeth Kemeys-Tynte (Baroness Wharton).

1894 £40

INSCRIBED

99. Ariadne in Mantua, a romance in five acts. FIRST EDITION. Oxford: B.H. Blackwell. Uncut in orig. cream wrappers, dec. in orange & dark blue, paper label; sl. dusted. v.g.

¶With signed presentation inscription, 'To Nerina Gigliucci, with much gratitude for *Cigolotti*, Vernon Lee, 1903'. Nerina was the daughter of Conte Mario Gigliucci and his English wife Edith (née Mozley), who became friends of Lee's when she settled in Florence. The play was staged for Lee in 1934, shortly before her death, with the Count and one of his other daughters, Bona Gigliucci, taking two of the leading parts.

1903 £160

100. The Countess of the Albany. 2nd edn. John Lane, The Bodley Head. Half title, front. + 2 plates, 12pp ads. Uncut in orig. olive green cloth, spine lettered in gilt. t.e.g. v.g.

1910 £45

101. Genius Loci: notes on places. FIRST EDITION. Grant Richards. Half title, title in red & black, final ad. leaf. Uncut in orig. pale brown buckram, lettered in gilt; a little dulled. t.e.g.

¶With the bookplate of celebrated art collector and literary hostess Mary Hunter. (See also note to Item 110.)

1899 £110

102. Genius Loci, and The Enchanted Woods. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half vellum, label; sl. dulled.

¶Bound without half title. Todd 3888.

1906 £40

103. The Golden Keys and other essays on the genius loci. FIRST EDITION. John Lane. Half title, 6pp ads; small brown stain to lower fore-edge margins of some pages. Uncut in orig. olive green cloth; spine sl. faded.

1925 £55

GOSPELS OF ANARCHY

104. Gospels of Anarchy and other contemporary studies. FIRST EDITION. T. Fisher Unwin. Half title, initial ad. leaf; a few pencil notes. Uncut in contemp. half brown calf. t.e.g.
 ¶Dedicated to H.G. Wells.
 1908 £120
105. Gospels of Anarchy ... T. Fisher Unwin. Half title; sl. spotting in prelims. Uncut in orig. green cloth, blocked & lettered in gilt; a little faded, sl. rubbing. Library labels on following e.ps. Joseph M. Gleason bookplate. t.e.g. A good-plus copy.
 1900 £75

HANDLING OF WORDS

106. The Handling of Words, and other studies in literary psychology. FIRST EDITION. John Lane, The Bodley Head. Half title, 4pp ads. Uncut in orig. olive green cloth, spine lettered in gilt. v.g. in sl. worn & repaired d.w.
 1923 £65
107. Hortus Vitae: essays on the gardening of life. 2nd edn. John Lane. Half title, 2pp ads. Orig. light green cloth. v.g.
 ¶First published in 1903.
 1904 £45
108. Music and its Lovers: an empirical study of emotional and imaginative responses to music. FIRST EDITION. George Allen & Unwin. Half title. Orig. olive green cloth; spine sl. faded. v.g.
 ¶Her last work, edited by Irene Cooper Willis.
 1932 £50

A FANTASTIC STORY

109. A Phantom Lover: a fantastic story. FIRST EDITION. William Blackwood & Sons. Contemp. maroon binder's cloth; spine faded & sl. worn at head & tail, signs of label removal from front board.
 ¶Not in Wolff. Signed 'Evelyn Wimbush, 1887'. Wimbush was a friend of Vernon Lee, and travelled with her to the Continent in 1888. A Phantom Lover is often compared with The Turn of the Screw, a supernatural tale of psychological torture.
 1886 £650

SIGNED PROOF COPY

110. Pope Jacynth, and other fantastic tales. FIRST EDITION. Grant Richards. Half title. Orig. pale purple binder's cloth, spine lettered in gilt; sl. dulled. t.e.g. A good-plus copy of a SCARCE item.
 ¶This volume of six supernatural tales is a publisher's proof copy, with the stamps of T.

& A. Constable, printers, throughout. There are also several minor ms. alterations in the text. With a signed presentation inscription, 'Violet Hippisley, from Vernon - June 1904'. Vernon Lee was acquainted with Violet through her older sister Dame Ethel Smyth, the well-known composer and suffragette leader. Vernon Lee and Ethel Smyth had met in the summer of 1893, becoming close friends and intellectual rivals. This copy also bears the bookplate of Mary Hunter (née Smyth), who was Violet Hippisley's and Ethel Smyth's sister. Hunter gained renown in her own right as a celebrated art collector and literary hostess. She was closely acquainted with Henry James, and sufficiently well-connected to have been sculpted by Auguste Rodin in 1906.

1904 £500

111. The Prince of the Hundred Soups: a puppet-show in narrative. Edited and with an introduction. Illustrated by Sarah Birch. 2nd thousand. T. Fisher Unwin. Front., 4pp ads. Orig. white pictorial boards, blocked and lettered in orange, red & pale green; spine a little dulled & sl. rubbed.
 1883 £125
112. The Story of a Puppet Show; or The Prince of the Hundred Soups. 2nd thousand. Ed., and with an introduction by Vernon Lee. Illus. by Sarah Birch. T. Fisher Unwin. Col. front. & col. plates, 4pp ads; the illuminated letters & ornaments have been hand-coloured throughout. Contemp. half vellum, dark green leather label; sl. dulled. A good-plus copy.
 ¶Signed Julia Owering Boit. She was the youngest daughter of Edward Darley Boit, an American artist and friend of John Singer Sargent. Julia, 1878-1969, was immortalised in Sargent's famous painting, 'The Daughters of Edward Darley Boit' (1882) which currently hangs in the Boston Museum of Fine Arts.
 1889 £65

113. Proteus; or, The Future of Intelligence. FIRST EDITION. Kegan Paul, Trench, Trubner & Co. (To-day and Tomorrow series.) Half title, 2pp ads. Orig. dark purple paper-covered boards, white labels; v. sl. wear to spine. A good-plus copy.
 ¶There is no better account of the evolution of her supernatural fiction.'
 1925 £45

114. Renaissance Fancies and Studies. Being a sequel to Euphorion. Smith, Elder, & Co. Half title, final ad. leaf; e.ps a little browned. Orig. dark green cloth, spine lettered in gilt; head & tail of spine rubbed v.g.
 1895 £65

THE COUNTESS OF ALBANY

BY
VERNON LEE

WITH PORTRAITS

LONDON: JOHN LANE, THE BODLEY HEAD
NEW YORK: JOHN LANE COMPANY. MCMX

100

GENIUS LOCI

NOTES ON PLACES

By VERNON LEE

LONDON: GRANT RICHARDS
9 HENRIETTA STREET, COVENT
GARDEN MDCCCXCIX

101

THE GOLDEN KEYS

AND OTHER ESSAYS ON THE
GENIUS LOCI

BY
VERNON LEE, Litt.D.



JOHN LANE: THE BODLEY HEAD LIMITED
LONDON VIGO STREET, W.1.

103

HORTUS VITAE

ESSAYS ON THE GARDENING
OF LIFE    

BY
VERNON LEE

JOHN LANE: THE BODLEY HEAD
LONDON & NEW YORK. MDCCCIV

107



"BELIEVE AND HOPE," CRIED OLIMPIA.

115. *The Sentimental Traveller*: notes on places. FIRST EDITION. John Lane. Half title, 6pp ads; spots in prelims. Orig. light green cloth; spine dulled.
 ¶Divided into 4 books: Germany, Italy, France and Switzerland. Lee also writes of 'three dreary, chilly autumn days [spent] in the Prague that exists outside the fancy'.
 1908 £65
116. *The Sentimental Traveller*: ... Copyright edn. Leipzig: Bernhard Tauchnitz. Half title; sl. browned. Orig. printed wrappers; sl. dusted. v.g.
 ¶Todd 4545a.
 1921 £30
117. *Studies of the Eighteenth Century in Italy*. FIRST EDITION. W. Satchell & Co. Orig. dark green cloth; sl. rubbing, dark brown e.ps now rather brittle, inner hinges sl. splitting. Paris bookseller's ticket.
 ¶The Author's first book.
 1880 £85
118. *The Tower of the Mirrors, and other essays on the spirit of places*. FIRST EDITION. John Lane, The Bodley Head. Half title, 4pp ads + 16pp cata.; lacks following f.e.p. Orig. olive green cloth, spine lettered in gilt. v.g.
 ¶35 essays.
 1914 £75
119. *Vanitas*: polite stories, including the hitherto unpublished story entitled "A Frivolous Conversation". Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half vellum; sl. dulled, label worn.
 ¶Bound without half title. Todd 4241.
 1911 £40
120. **GUNN, Peter**. Vernon Lee: Violet Paget, 1856-1935. FIRST EDITION. O.U.P. Half title, front., illus. Orig. cream paper-covered boards backed with pink cloth. v.g. in sl. worn d.w.
 1964 £15
-
121. (**LEES, Lydia Bosworth**) *Home Memories and other poems*. By L.B.L. Printed by Wertheimer, Lea, & Co. Orig. green cloth, a.e.g. v.g.
 ¶BL only on Copac. Many of the poems relate to Scotland.
 1873 £25
122. (**LEFROY, Fanny Caroline?**) *Hannah Lavender*; or, *Ladyhall*. SPCK. Front., illus. Orig. purple sand-grained cloth, lettered in gilt. Sunday School prize inscription, 1873.
 ¶Attributed to Lefroy by the Bodleian Library, elsewhere anonymous.
 [c.1860] £20
- LEMORE, Clara**
1849-1898, actress & author of sensational melodramas.
123. *A Harvest of Weeds*. By the Author of "A Covenant with Death" ... New edn. Griffith Farran. (Standard library.) Front., final ad. leaf. Orig. crimson cloth; small split at head of spine.
 ¶First published in 3 vols. by Ward & Downey in 1890. Wolff had two of her novels, but not this. Her name only appears on the front cover, and in the advertisement.
 [1892] £35
124. *Madge Dale's Marriage Portion*. By the author of "Gwen Dale's Ordeal" &c. ... William Stevens (The Family Story-Teller.) Half title. Orig. dark green cloth, lettered in black & gilt. v.g.
 ¶With printer's imprint on verso of title: William Clowes & Sons.
 [1891] £35
125. *Madge Dale's Marriage Portion*. ... William Stevens (The Family Story-Teller.) Half title; e.ps sl. browned. Orig. green cloth, lettered in black & gilt. v.g.
 ¶A slightly later printing in lighter green cloth. Also on thinner paper, without printer's imprint on verso of title.
 [1891] £30
-
- THE FEMALE QUIXOTE
126. **LENNOX, Charlotte Ramsay**. *The Female Quixote*; or, *The Adventures of Arabella*. In two volumes. New edition. Printed for F.C. & J. Rivington; W. Otridge & Sons, &c. Half titles. Contemp. half tan calf, marbled boards, gilt spines, maroon leather labels. Armorial bookplate of the Rev. G.F. Clarke and signatures of Elizabeth Mary Clarke. v.g.
 ¶First published in 1752. The dedication, and almost certainly the penultimate chapter, are by Samuel Johnson.
 1810 £120
127. (**LENNOX, Charlotte Ramsay**) **SMALL, Miriam Rossiter**. *Charlotte Ramsay Lennox; an eighteenth century lady of letters*. New Haven: Yale University Press (Yale Studies in English, vol. LXXXV.) Illus. with 3 plates + facsim. Orig. half black cloth, pale blue paper-covered boards; small tear at head of following hinge. John H. Barnes booklabel. A good-plus copy.
 1935 £20
128. **LESLIE, Emma**. *The Orphan and the Foundling*; or, *Alone on the World*. 15th thousand. Sunday School Union. Front. + 7 plates; some internal marks. Orig. olive green

- cloth, attractively blocked & lettered in black & gilt. Small piece of paper covering previous owner's inscription on leading f.e.p. v.g. bright copy.
 ¶The first edition was 1872.
 [c.1889] £25
- LEVERSON, Ada, 1862-1933**
Her career began in the 1890s, contributing to various periodicals, among them Black and White, Punch, and The Yellow Book. She was well connected in literary circles, and was a close friend of Oscar Wilde, who called her 'Sphinx'. She is best remembered for her humorous portrayals of fashionable London society.
129. Bird of Paradise. FIRST EDITION. Grant Richards. Half title, col. front. by Ilbery Lynch, 4pp ads. Orig. red cloth, blocked in blind, lettered in gilt; small crease in upper margin of front board, spine sl. faded. BGS monogram booklabel. A good-plus copy.
 ¶Lynch's frontispiece, in full colour & printed on plate paper, is of an elegant and fashionably dressed society lady.
 1914 £200
130. Love at Second Sight. FIRST EDITION. Grant Richards. Half title. Orig. black cloth, blocked in yellow, lettered in gilt; inner hinges cracking, otherwise v.g.
 ¶A light-hearted portrayal of fashionable London society.
 1916 £150
131. Love's Shadow. Chapman & Hall. Half title. Orig. dark blue cloth. v.g. in sl. worn d.w.
 ¶First published in 1908. "Dated only by the details of Edwardian society, so charming to the modern reader ..."
 1950 £20
132. Tenterhooks. Chapman & Hall. Half title. Orig. pink cloth. Joyce Scudamore bookplate, v.g. in sl. worn d.w.
 ¶First published in 1912.
 1951 £20
133. The Twelfth Hour. FIRST EDITION. E. Grant Richards. Half title, col. front., by Frank Haviland, 20pp cata. (1907). Orig. green cloth, blocked & lettered in gilt; spine sl. faded, inner hinges cracking. A good-plus copy.
 1907 £150
134. **LEVY, Amy.** Miss Meredith. FIRST EDITION. Hodder and Stoughton. Half title. Orig. cream cloth, lettered in black, dec. in blue & black; darkened & a little rubbed. A good sound copy.
 ¶Levy was the first Jewish woman to enter Newnham College, Cambridge; later a friend of Oscar Wilde & Olive Schreiner. A radical feminist, she was concerned with the Jewish community and its relationship with wider British society, but is known primarily for her volumes of poetry.
 1889 £300
135. **LEWIS, afterwards PUGH, Helen Prothero.** Thraldom. John Long. 4pp ads; the odd spot. Orig. scarlet cloth, lettered in gilt; spine sl. faded. v.g.
 ¶The first edition was 1887.
 1903 £30
- INSCRIBED: FROM AUTHOR TO SON
136. **LEWIS, Mrs Arthur.** Salthurst. A novel. FIRST EDITION. 3 vols. Samuel Tinsley. 6pp & 32pp catas. vol. III, text sl. browned, facsimile title vol. II. Orig. crimson cloth by W. Bone & Son, rubbed & seriously affected by damp, with sm. splits in spine vol. III, inner hinges cracking.
 ¶Not in Sadleir or Wolff. Inscribed in vol. III: 'Alfred Hartley Lewis From his Mother Feby/78', with what is probably an authorial correction on p.117 deleting the sentence "We clung together as if death should not separate us". The Author also published lectures on cookery.
 1878 £90
- LIBBEY, Laura Jean, 1862-1924.**
American writer of popular 'dime' novels. She wrote more than eighty sensational romances and, at the peak of her career, reportedly had an annual income of \$60,000.
137. Ione, a broken love dream. A novel. Milner & Co. (Crown ruby series.) Half title. Orig. crimson cloth; spine sl. faded. v.g.
 ¶With inscription dated Sep/96.
 [c.1895] £30
138. A Mad Betrothal; or, Nadine's Vow. A novel. Milner & Co. (Crown ruby series.) Half title. Orig. maroon cloth, blocked in black, lettered in gilt. v.g.
 ¶On thicker paper.
 [c.1895] £25
139. A Mad Betrothal; ... Milner & Co. (Crown ruby series.) Half title. Orig. maroon cloth, blocked in black, lettered in gilt; spine a little darkened & sl. rubbed. A good-plus copy.
 [c.1895] £20
140. Parted By Fate. A novel. Milner & Co. (Crown ruby series.) Half title, final ad. leaf. Orig. maroon cloth, blocked in black, lettered in gilt; spine a little darkened, back board stained with black ink.
 [c.1895] £15

LINDSAY, Caroline Blanche Elizabeth, Lady (formerly Fitzroy), 1844-1912

141. The Flower Seller, and other poems. FIRST EDITION. Longmans, Green, & Co. Half title. Uncut in orig. olive green cloth, bevelled boards, lettered in gilt; spine v. sl. dulled. v.g. 1896 £65
142. Poems of Love and Death. FIRST EDITION. Kegan Paul, Trench, Trübner & Co. Half title, 12pp ads; e.ps a little browned, the odd spot. Orig. olive green cloth, lettered in gilt; spine sl. faded & sl. rubbed at head & tail. t.e.g. A good-plus copy. 1907 £50
-
143. **LINSKILL, Mary.** Between the Heather and the Northern Sea. New edn. Richard Bentley & Son. (Favourite novels.) Orig. dark blue embossed cloth, gilt spine; following board sl. marked, inner hinges weakening.
 ¶See Wolff 4126 for the first edition of 1884. Many of Mary Linskill's novels are set in her native North Yorkshire. She often wrote under her pseudonym Stephen Yorke. 1893 £35
- LINTON, Eliza Lynn, 1822-98**
A life-long agnostic, Linton showed youthful radicalism in her early novels, but in later life became more reactionary, attacking the 'New Woman'.
144. The Atonement of Leam Dundas. New edn. Chatto & Windus. (The Daily Telegraph Library - The 100 Best Novels.) Series title, front. after Henry Woods. Orig. blue cloth, borders & spine blocked in blind, lettered in gilt; sl. rubbing to head & tail of spine. a.e.g. A good-plus bright copy.
 ¶See Sadleir 1427 for the first edition of 1876. 1899 £30
145. In Haste and At Leisure. A novel. William Heinemann. The Times Reading Club binding of orig. lime green cloth, lettered in black; spine dulled and a little worn at head & tail.
 ¶Not in Sadleir; see Wolff 4137 for the three-volume first edition of the same year. This first one-volume edition not in BL or recorded on Copac. An attack on 'women's societies'. 1895 £70
146. Ione. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles; leading f.e.p. partially removed vol. I. Sl. later blue binder's cloth, maroon leather labels. A good-plus copy.
 ¶Todd 2241 & 2242. 1884 £38
147. Lizzie Lorton of Greyrigg. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Half titles. Contemp. half maroon sheep; spines faded to brown, worn but sound. Each vol. signed Sarah A Dunn in contemp. hand on title; library shelf numbers on spines.
 ¶Wolff 4140. Set in Cumberland; the heroine commits suicide. 1866 £125
148. Lizzie Lorton of Greyrigg. ... New edn. Tinsley Brothers. Half title, front., engr. title, additional printed title; lacking leading f.e.p. Uncut in orig. dark green cloth, spine lettered in gilt. A good-plus copy.
 ¶First one-volume edition. 1867 £30
149. Patricia Kemball: a novel. New edn. Chatto & Windus. (Piccadilly Novels.) Half title, 32pp cata. Orig. olive green cloth, blocked & lettered in black & gilt; sl. rubbing to tail of spine.
 ¶Not in Sadleir or Wolff. The first edition was also published in 1875. A novel of social division, a secret marriage, murder, inheritance & retribution. 1875 £70
150. The Rebel of the Family. New edn. Chatto & Windus. Contemp. half black roan; head of spine sl. worn. A good sound copy.
 ¶The first edition was published in 1880. [c.1885] £40
151. Sowing the Wind, a novel. New edn. Chatto & Windus. (Piccadilly Novels.) Half title, 32pp cata (Dec. 1894); lacks leading f.e.p. Orig. olive green cloth, blocked & lettered in black & gilt. Small bookseller's ticket, J. Whitehead of Appleby.
 ¶Not in Sadleir or Wolff. 1895 £50
152. The True History of Joshua Davidson. Christian and Communist. 10th edn. Methuen & Co. Half title, 4pp ads; several leaves carelessly opened. Orig. cream boards, printed in black; spine sl. dulled. Library label of the Incorporation of Architects in Scotland. A good-plus copy.
 ¶See Sadleir 1436 for the first edition of 1872: a novelised version of the life of Christ '... the biography of a fictitious Cornish carpenter ...', who decides that the best course to take is not through the organised churches but through socialist politics; he is killed by a 'Christian' mob. 1890 £40
153. The True History of Joshua Davidson. ... "Review of Reviews Office" (The Masterpiece Library, no. III. Penny Popular Novels, ed. by W.T. Stead.) Final ad. leaf. Orig. pale blue printed wrappers; sl. dulled, but a good-plus copy. [c.1895] £15

154. **Witch Stories.** New edn. Chatto & Windus (The Mayfair Library.) Half title. Orig. olive green cloth, blocked & lettered in black; v. sl. rubbing, but a v.g. copy.
¶See Sadleir 1438 & Wolff 4150 for the first edition of 1861. With a new preface, dated October 1882, and the original 1861 preface.
1883 £75
155. **With a Silken Thread, and other stories.** New edn. Chatto & Windus. Orig. 19th century pink library binding; spine sl. faded. Cancelled Bolland Collection stamps. A good-plus copy.
¶See Sadleir 1439 for the first edition of 1880. A selection of short stories which first appeared in *All the Year Round*, *The Illustrated London News*, *The Queen*, &c.
[c.1885] £35
156. **The World Well Lost.** New edn, with illustrations. Chatto & Windus. Half title, front. & plates, 32pp cata. (Oct. 1884). Orig. dark green cloth, blocked & lettered in black & gilt; v. sl. rubbing to spine. v.g.
¶See Wolff 4152 for the 2 vol. first edition of 1877.
[c.1884] £50
157. **LAYARD, George Somes.** Mrs. Lynn Linton; her life, letters, and opinions. **FIRST EDITION.** Methuen & Co. Half title, front., plates, 40pp cata. (May 1903). Uncut in orig. pale blue cloth, lettered in black and gilt; a little dulled. t.e.g. A good sound copy.
1901 £50
158. **THAL, Herbert Van.** Eliza Lynn Linton; the girl of the period. **FIRST EDITION.** George Allen & Unwin. Half title, front. port. Orig. dark green cloth. v.g. in price-clipped d.w.
1979 £15
-
159. **(LISTER, Maria Theresa)** Dacre: a novel. Ed. by the Countess of Morley. 3 vols. **FIRST EDITION.** Longman, &c. Contemp. half calf, spines with gilt raised bands, dark green leather labels. Armorial bookplates of Thomas Greer with family motto, 'Memor Est'. v.g.
¶Wolff 4155 gives Lister (daughter of Thomas Henry Lister, who later married William Vernon Harcourt) as the author. BL ascribes this to Frances Parker, Countess of Morley.
1834 £320
160. **LOCKE, Albyn, Mrs.** Eventide; or, The Love To-day and the Love for Age. 3 vols. **FIRST EDITION.** Bull, Simmons & Co. Half titles. 3 vols in 1 in contemp. dark green remainder cloth, borders in blind; spine lettering faded, expertly recased, e.ps replaced. A good-plus copy of a scarce title.
¶Not in Sadleir or Wolff. Not in BL, which has only one title by Mrs Locke, 'Influence; or, the Sisters' (1860). Three copies only on Copac; National Library of Scotland, Oxford, Cambridge.
1871 £180
161. **LONG, Lady Catherine.** Sir Roland Ashton. A tale of the times. **FIRST EDITION.** 2 vols. James Nisbet & Co. Half title; some light foxing. Uncut in orig. blue vertical-grained cloth, boards blocked in blind, spines lettered in gilt; spines faded & sl. rubbed, hinges chipped. Each vol. signed J.E. Lanesborough in contemp. hand. A good-plus copy.
¶Wolff 4180.
1844 £150
- A CHINK IN THE ARMOUR
162. **LOWNDES, Marie Adelaide, née Belloc.** The Chink in the Armour. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title sl. torn at inner margin without loss. Uncut in orig. printed paper wrappers; spine sl. worn at head & tail, sl. dusted.
¶Todd 4319.
1912 £25
- A GREAT WAR NOVEL
163. **LOWNDES, Marie Adelaide, née Belloc.** Good Old Anna. **FIRST EDITION.** Hutchinson. Half title, 32pp cata. (Autumn 1915). Orig. pale blue cloth, lettered in gilt & white. v.g.
1915 £35
- SIEGE OF PARIS
164. **LUCAS, Annie.** Leonie. A tale of the Franco-German War and of the Siege of Paris. T. Nelson & Sons. Front., green patterned e.ps. Orig. pale blue cloth, bevelled boards, spine & front board blocked in maroon, black & gilt, lettered in black & gilt; sl. rubbing but a good-plus copy.
¶Not in Wolff.
1894 £30
165. **LUCAS, Annie.** Wenzel's Inheritance; or, Faithful unto death. A story of Bohemia in the fifteenth century. **FIRST EDITION.** T. Nelson & Sons. Front., 8pp ads. Orig. blue cloth, bevelled boards, blocked in black, brown & gilt. School prize label undated. v.g.
¶First published in 1880.
1889 £30

WITCH STORIES

COLLECTED BY

E. LYNN LINTON

AUTHOR OF

"PATRICIA KEMBALL," "THE ATONEMENT OF LEAM DUNDAS," ETC.



A NEW EDITION

London

CHATTO AND WINDUS, PICCADILLY

1883

[*All rights reserved*]

CHEVELEY;

OR,

THE MAN OF HONOUR.

BY

LADY LYTTON BULWER.

IN THREE VOLUMES.

VOL. I.

LONDON.

EDWARD BULL, 19, HOLLES STREET.

1839.

LYALL, Edna (Ada Ellen Bayly), 1857-1903
Author of seventeen novels including Donovan and its successful sequel We Two, loosely based on the career of Charles Bradlaugh (whom Bayly supported financially). She was a committed Christian and Gladstonian Liberal, supporting women's suffrage.

166. Derrick Vaughan: Novelist. FIRST EDITION. Methuen & Co. Half title. Uncut in orig. blue cloth, blocked in white & yellow, lettered in gilt & yellow; sl. dulled. R.G. Taylor booklabel. A good-plus copy.

¶Wolff 4207. An autobiographical novel of a young pacifist writer.

1889 £75

167. A Hardy Norseman. Hurst & Blackett. Half title, 6pp ads. Orig. red-brown cloth; sl. rubbed. ¶NLW only on Copac. First one-vol. edn. See Sadleir 1458 & Wolff 4210 for the first edition, also 1890.

1890 £30

168. A Hardy Norseman. 11th edn. Hurst & Blackett. Half title, 6pp ads. + 16pp cata. Orig. red-brown cloth. v.g.

1893 £20

169. In the Golden Days. 10th edn. Hurst & Blackett. Half title, 16pp cata. Orig. red-brown cloth; inner hinges cracking, sl. dulled.

¶See Wolff 4214 for the first edition of 1885. Historical novel set in the reign of Charles II which established Lyall's popularity. A second edition also appeared in 1885; the earliest one-vol. edition on Copac is the 16th edn, 1892.

1888 £25

170. Knight-Errant. 8th edn. Hurst & Blackett. Half title, 16pp cata. Orig. red-brown cloth; sl. rubbing at head of spine.

¶See Wolff 4215 for the first edition of 1887.

1888 £25

171. Wayfaring Men: a novel. FIRST ENGLISH EDITION. Longmans. 32pp cata. (8/97); inscription on e.p. offset on title. Orig. rust coloured cloth. v.g.

¶Wolff 4219: the colophon reads: 'Printed from American plates at the Aberdeen University Press'.

1897 £25

172. We Two: a novel. 17th edn. Hurst & Blackett. Half title, 8pp ads. Orig. red-brown cloth. v.g.

¶See Wolff 4220 for the first edition of 1884. A sequel to Donovan, showing the influence of Charles Bradlaugh.

1883 £25

173. Won by Waiting. 13th edn. Hurst & Blackett. Half title, 12pp cata.; spotting in prelims. Orig. red-brown cloth. v.g.

¶Not in Wolff. Lyall's first book.

1894 £25

174. **PAYNE, George A.** 'Edna Lyall': an appreciation. With biographical and critical notes. FIRST EDITION. John Heywood. Half title, final ad. leaf; leading f.e.p. partially removed. Uncut in orig. pink cloth, lettered in black. v.g.

¶With author's presentation inscription to JT Lancaster, 'with kind regards from G.A. Payne - 12:9:21'. Also loosely inserted, and laid on to a piece of card, is Lyall's signature: 'Ada Ellen Bayly. Edna Lyall'.

[1903] £30

VARIANT BLUE BINDING

175. **PAYNE, George A.** 'Edna Lyall': an appreciation. ... FIRST EDITION. John Heywood. Half title, final ad. leaf; leading f.e.p. removed. Uncut in orig. blue cloth, lettered in black. v.g.

¶With author's presentation inscription to the Manchester Literary Club, 'from yours truly George A. Payne - Oct. 1903', and with the club's booklabel.

[1903] £25

LYONS, Augusta Louise, Lady, 1793-1852

176. Olivia: a tale for an hour of idleness. FIRST EDITION. Simms & McIntyre. Half title. Contemp. half green calf, maroon leather label; spine sl. darkened, a little rubbed. A good-plus copy.

¶No. 18 in the Parlour Library. Wolff 4227 is a later undated Hodgson edition.

1848 £50

177. Olivia: ... Simms & McIntyre. (The Parlour Library, XVIII.) Rough drab paper covering orig. glazed green boards.

1849 £20

178. Sir Philip Hetherington. A tale. By the Author of "Olivia". FIRST EDITION. Simms & McIntyre. (Parlour library, vol. LIV.) Half title, initial 4pp ads. Orig. green cloth. v.g.

¶Wolff 4228.

1851 £65

179. **LYSTER, Annette.** Dora and Nora; or, Dreaming and Doing. FIRST EDITION. SPCK. Front., 4pp ads; some light browning. Orig. dark blue-green cloth, dec. with peacock feathers in maroon & yellow, lettered in gilt. Ownership inscription dated Jan. 1887. v.g.

¶Not in Wolff who had five other titles by Lyster.

[c.1886] £45

LYTTON, Rosina, Baroness Lytton, 1802-82

Author of fourteen novels, by far her most enduring is Cheveley - a spitting, vengeful novel that was a thinly veiled attack on her detested former husband Edward Bulwer. Despite Bulwer's desperate attempts to suppress the highly unflattering work, it quickly caused a sensation, and reached a third edition in its first year of publication. See also Item 74.

CHEVELEY FIRST EDITION

180. Cheveley; or, The Man of Honour. By Lady Lytton Bulwer. FIRST EDITION. 3 vols. Edward Bull. Half titles. Contemp. half dark purple calf, gilt spines, dark green leather labels; v. sl. rubbing. Armorial bookplate of the Earl of Dundonald & each vol. signed 'Countess of Dundonald'. A v.g. set.

¶This is an extremely scarce title. Sadleir (456) states his collection is wanting a Cheveley, 'no first edition of which is in the B.M. or Bodley, nor has any copy of the 2nd or 3rd editions in 3 vols, and in original state, ever be seen by me'. Wolff, 970, in orig. green diaper cloth - 'the only first edition of the book I have ever heard of'. This first edition is not in BL or on Copac, where there are 2nd & 3rd edns, Paris & N.Y. edns only.

1839 £2,500

181. Unpublished Letters of Lady Bulwer Lytton to A.E. Chalon. With an introduction and notes by S.M. Smith. FIRST EDITION. Eveleigh Nash. Half title, front. port., plates, 2 + 11pp ads; lacks following f.e.p. Orig. red cloth, lettered in gilt; dulled and rubbed. Harrods Circulating Library label.

1914 £38

VINDICATION

182. **DEVEY, Louisa.** Life of Rosina, Lady Lytton, with numerous extracts from her MS. Autobiography and other Original Documents, published in vindication of her memory. FIRST EDITION. Swan Sonnenschein, Lowrey & Co. Half title, front. port., facsim; prelims a little grubby. Contemp. half purple cloth; a little rubbed. Labels of the Norfolk & Norwich Library. A good sound copy.

¶Sympathetic biography of an impossible but wronged woman.

1887 £60

183. **DEVEY, Louisa.** Life of Rosina, Lady Lytton, ... 2nd edn. Swan Sonnenschein, Lowrey & Co. Half title, front. port. Uncut in orig. crimson cloth; spine sl. faded. A good-plus copy. Scarce.

1887 £80

184. **MABERLY, Catherine Charlotte.** The Love Match. A novel. New edn. David Bryce. Contemp. half maroon calf, spine dec. in gilt, black leather label; spine & corners a little rubbed. From the Headfort library, signed 'Bective 1854'. A good-plus copy.

¶Wolff has three titles, but not this. See Loeber M7 for the first edition, 3 vols, 1841. Maberly, née Prittie, Irish author.

[1856] £45

185. (**MACANDREW, Barbara**) Ezekiel, and other poems. By B.M. FIRST EDITION. T. Nelson & Sons. Ad. preceding half title, illuminated title in purple & gilt, additional printed title, 5pp ads (1871). Orig. brown cloth, bevelled boards, blocked in black with lettering reversed out of gilt; a little rubbed. a.e.g. A good sound copy.

¶With presentation inscription on half title, 'The Rev. Albert J. White, with very kind regards, B.M., New Year's Eve, 1870'.

1871 [1871] £30

186. **MACDONALD, Diana Louisa.** Villa Verocchio; or, The Youth of Leonardo da Vinci. A tale. FIRST EDITION. Longmans. Half title; a few spots, 32pp cata. (June 10, 1850). Orig. dark blue cloth by Westleys; sm. splits at heads of hinges. Ads. on e.ps.

¶Posthumously published, not in Wolff, Block p.148: apparently her only novel.

1850 £45

SARAWAK

187. **McDOUGALL, Harriette.** Sketches of Our Life at Sarawak. SPCK. Front., col. map, plates, 6pp ads. Orig. blue-green cloth, pictorially blocked & lettered in black & gilt; spine & edges a faded, otherwise v.g.

¶An account of missionary work in the Northern part of Borneo.

[c.1890] £45

M'INTOSH, Maria Jane, 1803-78

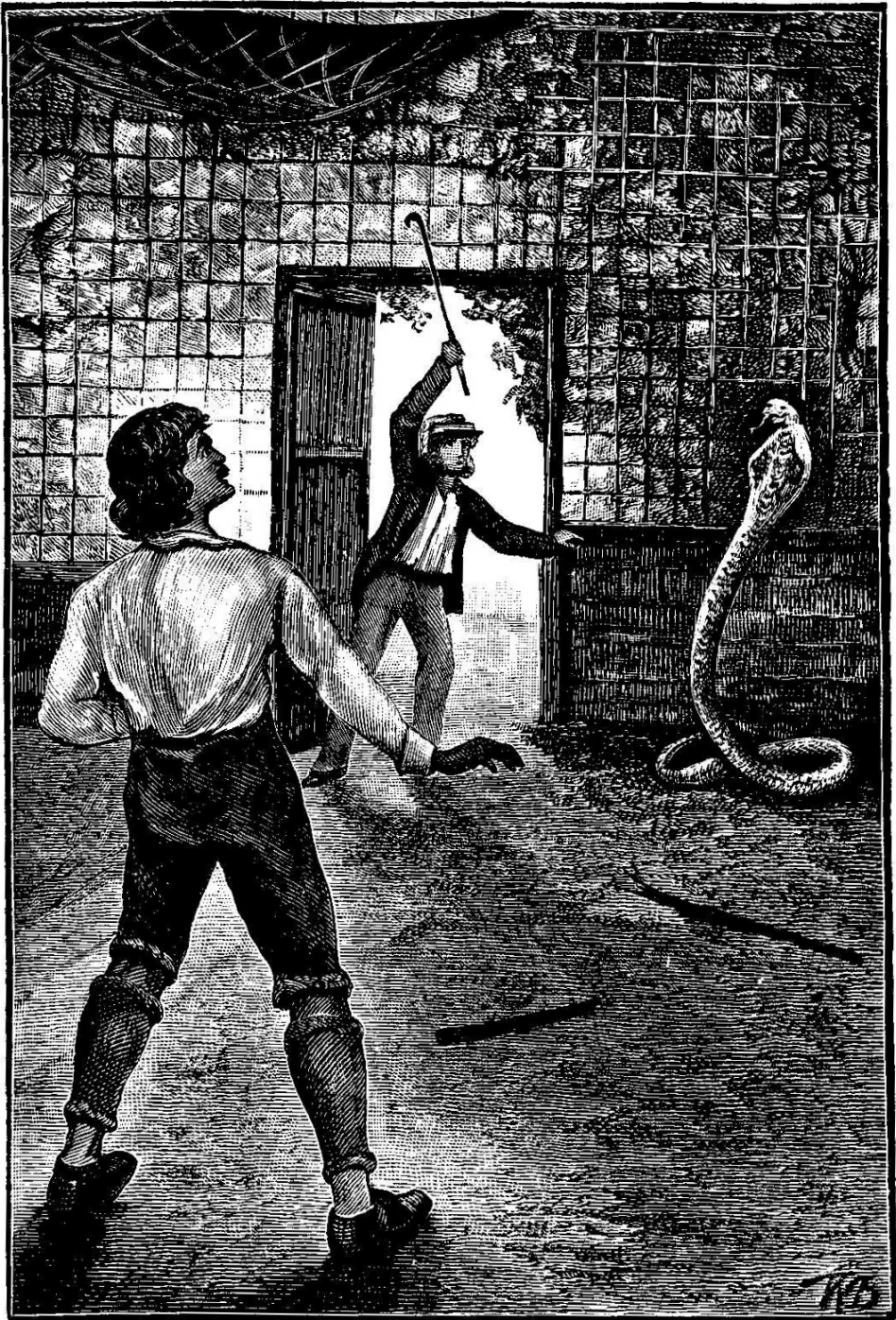
188. Charms and Counter-Charms. FIRST ENGLISH EDITION. George Routledge. Front., engr. title, additional printed title, 8pp ads. Contemp. brown morocco presentation binding, elaborately blocked in gilt. Prize inscription dated 1860. a.e.g. v.g.

¶First published in America, 1848.

1850 £60

189. Charms and Counter-Charms. 18th thousand. George Routledge. (Railway library.) 8pp ads. Orig. green printed boards, rather rubbed, lacking spine strip, ads. on e.ps & advertising slip.

1854 £20



HAPPILY HE HAD A STOUT WALKING-STICK, AND AT ONCE FELLED THE REPTILE.
Frontispiece.

Page 26.

PRAISE AND PRINCIPLE.

OR

FOR WHAT SHALL I LIVE.



190. Grace and Isabel; or, To Seem and To Be. FIRST ENGLISH EDITION. G. Routledge & Co. Contemp. half green calf, maroon leather label; spine darkened, sl. worm damage in tail of following hinge. From the Headfort library, signed 'Bective 1854'.
1852 £45
191. Louise de La Valliere. A tale. FIRST ENGLISH EDITION. T. Nelson & Sons. Contemp. half maroon calf, black leather label; spine sl. rubbed. From the Headfort library, signed 'Bective 1854'.
¶Listed in the BL as by Macintosh; not elsewhere on Copac.
1854 £45
192. Praise and Principle: or, For what shall I live? G. Routledge & Co. Front., vignette title, additional printed title. Orig. blue cloth, pictorially blocked & lettered in gilt; sl. dulled & rubbed. a.e.g.
1857 £40
-
- MACKARNES, Matilda, née Planché, 1825-81**
193. The Dream Chintz; by the author of "A Trap to Catch a Sunbeam", "Old Jolliffe", &c. With illustrations by James Godwin. FIRST EDITION. W.N. Wright. Half title, front., illus., 10pp ads. Orig. mint green glazed boards, lettered in darker green and dec. with an elaborate leaf design in gilt; simply rebacked. Booklabel of Robert J. Hayhurst. a.e.g.
¶BL & V&A only on Copac.
1851 £65
194. A Peerless Wife. 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. Sl. yellowing. 2 vols in 1 in contemp. half dark green morocco, spine ruled and with devices in gilt; sl. rubbing. A good-plus copy.
¶Bound without half titles. Todd 1167 & 1168.
1871 £45
195. Sunbeam Stories. A selection of tales by the Author of "A Trap to Catch a Sunbeam". Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 660.) Half title; spotting in prelims. Publisher's brown cloth, gilt blocked spine. German bookplate, 1893.
¶Todd 660a.
1863 £30
-
196. (MACKENZIE, Mary Jane) Geraldine; or, Modes of Faith and Practice. A tale ... by a lady. FIRST EDITION. 3 vols. T. Cadell & W. Davies. Contemp. full calf, borders in gilt & blind, spines with raised & gilt bands, devices in gilt; leading hinges sl. worn, spine sl. darkened. Small labels of Easton Neston Library and Sir Thomas Hesketh, Rufford Hall. A good-plus copy.
¶Wolff 4345; The English Novel 1820: 49.
1820 £480
197. **MAILLARD, Annette Marie.** When Other Lips. A novel. FIRST EDITION. 3 vols. Remington & Co. Some edges a little creased. 3 vols in 1 in contemp. blue binder's cloth, spine lettered in gilt; dulled & rubbed. A poor copy.
¶Maillard was author of eight novels, none in Wolff; this novel BL only on Copac.
1879 £85
- CAT & DOG
198. **MAITLAND, Julia Charlotte.** Cat and Dog; or, Memoirs of Puss and the Captain. A story founded on fact. By the author of "The Doll and Her Friends" ... 3rd edn. Grant & Griffith. Front. + 3 plates by Harrison Weir, 8pp ads. Orig. olive green morocco cloth, borders in blind, pictorially blocked & lettered in gilt; leading hinges with small neat repairs, a bit dulled & sl. affected by damp. Signed E.A. Turner in contemp. hand. A good sound copy.
1856 £85
- MALET, Lucas (Mary St Leger Harrison), 1852-1931**
Youngest daughter of Charles Kingsley, author of eighteen novels featuring strong women in conventional roles.
199. The Far Horizon. FIRST EDITION. Hutchinson & Co. Half title, 4pp ads + 32pp cata. (Spring 1913); some light foxing. Orig. dark blue cloth, lettered in gilt; one or two small marks on following board, else v.g.
¶See Wolff 3024 for the first edition of 1906.
[c.1913] £25
200. The History of Sir Richard Calmady. FIRST EDITION. Methuen. Half title, 48pp cata. (July 1901). Orig. pink cloth; faded at spine & head, otherwise v.g.
¶Wolff 3024. "The hero of the title is unpleasantly deformed and his relationships with various women, some sexual, are closely described". (Sutherland)
1901 £45
201. The History of Sir Richard Calmady. FIRST AMERICAN EDITION. New York: Dodd, Mead & Co. Half title. Orig. pale brown cloth, front board with colour pictorial onlay, blocked & lettered in black, red & green; inner hinges sl. cracking. A good-plus bright copy.
1901 £40

202. Mrs Lorimer: a sketch in black and white. 2 vols. FIRST EDITION. Macmillan & Co. e.ps sl. browned. Contemp. half red sheep; rubbed & worn; vol. I labelled 'vol. II' on spine and vice versa. A good sound copy.
¶Wolff 3025 dates this as 1883.
1882-83 £85
203. Score. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. 4136.) Half title. Contemp. red binder's cloth, red leather label. Armorial bookplate of Robert Whitehead.
¶Todd 4136: the only issue; Wolff 3026 the first edition, same year.
1909 £20
204. The Wages of Sin. FIRST EDITION. 3 vols. Swan Sonnenschein. Contemporary half red roan, worn. A poor copy.
¶Wolff 3028.
1891 £65
205. **MALLANDAINE, Catherine.** The Shadow of the Cliff. FIRST EDITION. SPCK. Half title front. and plates by W.S. Stacey, 16pp cata.; lacks leading f.e.p. Orig. dark blue cloth, front board pictorially blocked in black, pink & pale blue, lettered in pale blue, spine lettered in gilt; a little rubbed but a good-plus copy.
¶'Published under the direction of the General Literature Committee.' BL dates this 1900.
[1900] £25
206. **MANN, Mary.** The Memories of Ronald Love. FIRST EDITION. Methuen & Co. Half title, 40pp cata. (Oct. 1906); a little spotted. Orig. red cloth, lettered in gilt; spine faded. v.g.
¶Mary E. Mann, 1848-1929, noted for her portrayals of rural East Anglia.
1907 £35
- MANNING, Anne, 1807-79**
Highly popular novelist specialising in 'spuriously authentic historical diaries'. Her novels were, for the most part, distinguished by antique typography & layout.
207. The Colloquies of Edward Osborne, ... 3rd edn. Arthur Hall, Virtue, & Co. Title in red & black. Orig. purple cloth by Westleys; v.g. bright copy.
¶With new dedication to the Lord Mayor of London; a smaller format 2/6d edition.
1860 £30
208. Deborah's Diary. A sequel to "Mary Powell". FIRST EDITION. A. Hall, Virtue & Co. Half title, initial 4pp cata. + 24pp cata. (Oct. 1858). Orig. maroon embossed cloth, bevelled boards by Westleys; spine faded, sl. worn at head & tail.
¶Sadleir 1538 giving the date as (1859). This copy has a presentation inscription 21st Decr. 1858.
[1858] £45
209. Deborah's Diary. A fragment. By the Author of Mary Powell. Arthur Hall, Virtue & Co. Front. marked by inscription on recto, 4pp ads. Orig. maroon embossed cloth by Westleys; spine sl. faded.
¶As Sadleir 1538a in primary binding, but without 24pp cata.; Wolff 4440: the first illustrated edition, in smaller format.
1860 £30
- WITH PUBLISHER'S REVISIONS
210. Family Pictures, by the Author of "Mary Powell". FIRST EDITION. Arthur Hall, Virtue & Co. Half title, 24pp cata. (May, 1860). Orig. mauve cloth by Westleys; sl. rubbed & discoloured, with inner hinges cracking.
¶This is a working copy c.1900, belonging to the publisher Arthur Hall, with his notes and revisions for a new edition to be entitled 'Personal Recollections', which appears not to have been published. Additions include a list of works and genealogical tables, with various "scraps" of genealogical information and inserted letters from Manning family members, with a cutting and four small photographs (the only one identified as Myrtle Beck) but the rest presumably including Miss Manning.
1861 £250
211. Family Pictures, ... FIRST EDITION. Arthur Hall, Virtue & Co. Sl. later half brown calf; knocked at head of spine. Stamps of Beechworth Athenaeum or Public Library.
¶Wolff 4444: short stories.
1861 £40
- LADIES OF BEVER HOLLOW
212. The Ladies of Bever Hollow. A tale of English Country Life. By the Author of "Mary Powell". FIRST EDITION. 2 vols. Richard Bentley. Titles in red & black. Contemp. half brown calf, spines with raised gilt bands and red & green leather labels. A good-plus copy.
¶Sadleir 1546; Wolff 4454. Manning's most successful novel, a study of small-town life in the Midlands.
1858 £120
213. The Maiden & Married Life of Mary Powell, afterwards Mistress Milton. New edn. Arthur Hall, Virtue. Front. with signature cut from head not affecting portrait, 4pp ads. Orig. brown cloth over bevelled boards by Westleys; inner hinge cracking, spine sl. rubbed.
¶See Sadleir 1549; Wolff 4557; first published 1849 in slightly smaller format.

GERALDINE ;

OR,

Modes of Faith and Practice.

A TALE,

IN THREE VOLUMES.

BY A LADY.

There is no virtue more amiable in the softer sex, than that mild and quiescent spirit of Devotion, which, without entangling itself in the dogmas of Religion, is melted by its charities and exhilarated by its hopes. COWPER.

To be good and disagreeable, is high treason against virtue. ELIZABETH SMITH.

VOL. I.

LONDON:

PRINTED FOR T. CADELL AND W. DAVIES,
IN THE STRAND ;
AND W. BLACKWOOD, EDINBURGH.

1820.



Mary Powell, written in pastiche 17th century style and printed in old-fashioned typography, was an immediate and continuing popular success.

[1852] £20

214. *The Maiden & Married Life of Mary Powell, ...* 3rd edn. Arthur Hall, Virtue & Co. Front. port., 8pp ads. Orig. brown cloth by Westleys over thick bevelled boards, functionally rebacked with brown cloth; sl. rubbed. Signed E. Napier, 1858. A good sound copy.

[1855] £20

215. *The Maiden & Married Life ...* 4th edn. Arthur Hall & Co. Vignette title. Orig. green cloth, bevelled boards, front board & spine blocked & lettered in gilt; spine sl. bubbled. a.e.g.

[1866] £50

216. *The Maiden & Married Life ...* 5th edn. Arthur Hall & Co. Front., title vignette, 8pp cata. Orig. green cloth, bevelled boards; sl. rubbing.

[1874] £25

OLD CHELSEA BUN-HOUSE

217. *The Old Chelsea Bun-House.* A tale of the last century. FIRST EDITION. Arthur Hall, Virtue & Co. Engr. front., 5pp ads, red-brown e.ps; labels removed from pastedowns. Orig. dark brown cloth by Edmonds & Remnants, bevelled boards, blocked in blind, spine lettered in gilt. v.g.

¶Wolff 4463; not in Sadleir.

1855 £75

218. *The Provocations of Madame Palissy.* By the Author of "Mary Powell". 6th edn. Hall & Co. Col. front. Orig. maroon cloth, bevelled boards; sl. marked.

1880 £25

219. *Some Account of Mrs. Clarinda Singleheart.* By the Author of "Mary Powell". FIRST EDITION. Arthur Hall, Virtue & Co. Front., title in red & black. Rebound in contemp. half green calf; sl. rubbing. Booklabel & signature of Courthope. v.g.

¶Wolff 4470.

1855 £75

220. *The Spanish Barber: a tale.* By the Author of "Mary Powell". FIRST EDITION. James Nisbet & Co. Half title (with two colour transfers), front. Orig. green cloth by Burn & Co., front board & spine blocked & lettered in black & gilt; sl. dulled. Morningside school prize label 1869-70. A good-plus copy.

¶Sadleir 1556 in red-brown cloth; Wolff 4471a.

1869 £40

221. *Stories from the History of Italy, in a connected series, from the invasion of Alaric to the present time.* FIRST EDITION. Baldwin & Cradock. Engr. front., vignette title, 4pp ads. Orig. dark blue-green cloth, gilt spine; v. sl. rubbing. Gift inscription, Noel 1841. v.g.

¶An early work, not in Wolff.

[1831] £85

222. *Tasso and Leonora. The Commentaries of Ser Pantaleone degli Gambacorti, gentleman usher to the august Madama Leonora d'Este.* By the Author of "Mary Powell". FIRST EDITION. Arthur Hall, Virtue, & Co. Front., title in red & black, 6pp ads. + 24pp cata. (April 1855). Orig. drab cloth; sl. worn at head & tail of spine, one gathering sl. proud.

¶Sadleir 1557 in 'drab (or crimson)' with later ads; Wolff 4473.

1856 £40

ERRORS OF FASHION

223. **MANT, Alicia Catherine.** *Caroline Lismore: or, The Errors of Fashion.* A tale. FIRST EDITION. Printed by T. Skelton, Southampton; for Law & Whittaker, London. Name cut from leading f.e.p. Contemp. full marbled calf; spine a little worn and sl. chipped at head & tail. A good-plus internally clean copy.

¶Not in Wolff. The English Novel 1815: 34

1815 £120

224. **MANT, Alicia Catherine.** *Montague Newburgh; or, The Mother and Son.* 2 vols. FIRST EDITION. Law & Whittaker. Half titles, engr. fronts; some light foxing and browning in prelims. Contemp. full tree calf, excellently rebacked. Each vol. signed 'Miss S.J. Arnold, July 4th 1822'. A good-plus copy of a scarce title.

¶Wolff 4478. The English Novel 1817: 40.

1817 £380

POLITICAL ECONOMY

225. **MAR CET, Jane, neé Haldimand.** *Conversations on Political Economy; in which the elements of that science are familiarly explained.* By the Author of 'Conversations on chemistry.' 6th edn. 12mo. Longman, Hurst, Rees, Orme, & Brown. Expertly & sympathetically rebound in half olive-green cloth, marbled boards, black leather label. Signed F.R. Caffrey in contemp. hand on title. v.g.

¶At a time when scientific text books were virtually unknown, Marcet did much to popularise the subject. Harriet Martineau's 'Illustrations of Political Economy' owed their origin to Marcet's work & Jean-Baptiste Say declared that Marcet was 'the only woman who has written on political economy and shown herself superior even to men'. (DNB.)

1827 £85

GREAT WAR

226. **MARCHANT, Bessie.** Molly Angel's Adventures; a story of Belgium under German occupation. FIRST EDITION. Blackie & Son. Half title, col. front. + 4 b/w plates by P.B. Hickling; the odd spot. Orig. green cloth, pictorially blocked in black, white & blue, lettered in gilt, black & white; spine faded, a little dulled. Owner's inscription, Xmas 1915. A good-plus copy.
[1915] £40

227. **MARCHANT, Bessie.** A V.A.D. in Salonika: a tale of a girl's work in the Great War. FIRST EDITION. Blackie & Son. Half title, col. front. + 4 b/w plates by John E. Sutcliffe. Orig. beige glazed cloth, pictorially blocked in black, white & orange, lettered in black. Nice copy.
¶A patriotic tale of the Voluntary Aid Department, with a plucky nurse and plenty of beastly Germans.
[1917] £48

228. **MARCHBANK, Agnes, pseud. (Agnes B. Marshall)** Ruth Farmer; a story. FIRST EDITION. Jarrold & Sons. Half title, 17pp ads. Orig. dark green cloth, front board lettered in blind, spine lettered in gilt; sl. rubbing to spine. v.g.
¶No titles by this Scottish novelist in Wolff.
1896 £35

MARLITT, E., pseud. (Eugenie John), 1825-87

229. Gold Elsie. From the German. Translated by Mrs. A.L. Wister. New edition. Ward, Lock & Co. Rebound in blue binder's cloth; sl. wear at head of spine.
¶'Goldelse', 1867. First English edition, 1868, translated by W.C. Wrangmore. Vols. 19 & 20 in Wigand's Pocket Miscellany. This translation first appeared in 1868 in Philadelphia. First London edition of this translation, 1873. Not in Topp.
[1883] £30

230. The Old Maid's Secret. Translated from the German by H.J.G. Chapman & Hall. (Select library of fiction. no. 235.) 'Yellowback', orig. printed boards; hinges sl. worn, a little loose. A good-plus copy.
¶'Das Geheimniß der alten Mamsell', 1868. This translation first published in Dublin, 1871. An American edition appeared in 1868 under the title, 'The Old Mam'selle's Secret', translated by A.L. Wister. Topp, vol. I, p.392. Back cover ad. for the series to no. 135. Text coded: 23-9-73.
[1873] £45

231. The Owl's Nest. A romance. Translated from the German by Mrs. A.L. Wister. Philadelphia: J.B. Lippincott. Blank with ad. on verso preceding title, 10pp cata. Orig. dark olive dec. cloth. v.g.
¶'Das Eulenhauß', 1888, published posthumously. Not in BL.
1889 £35

MARSH, Anne,

Mrs Sara Anne Marsh Caldwell, 1791-1874
Her literary career began relatively late after the family fortune was lost following the collapse of a bank. Encouraged by her friend Harriet Martineau, she anonymously published Two Old Men's Tales (1834) which was an immediate success and signalled the beginning of a fruitful career.

232. Adelaide Lindsay. A novel. Edited by the Author of "Emilia Wyndham", ... G. Routledge & Co. Contemp. half green calf, maroon leather label; spine darkened, a little rubbed. From the Headfort library, signed 'Bective 1854'. A good sound copy.
¶No. 35 in the Railway Library. See Topp, vol. I, p17. The first edition 3 vols, Colburn 1850, BL only on Copac; this first one-vol. edition Liverpool only.
1851 £60

233. Adelaide Lindsay. ... George Routledge & Co. Contemp. half black roan; sl. rubbing. Signed 'Mary Chaytor' on title. A good-plus copy.
¶This edition BL only on Copac.
1852 £50

234. Castle Avon. By the author of "Emilia Wyndham" &c. FIRST EDITION. 3 vols. Colburn & Co. Half title vol. I. Later blue library buckram; boards sl. damp-marked, but internally clean. A good sound copy.
¶Sadleir 1615a, Wolff 4544.
1852 £125

235. Castle Avon. ... Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Contemp. dark green binder's cloth, maroon leather labels; sl. rubbed. A good-plus copy.
¶Bound without half titles. Todd 249b & 250b: colophon vol. I in the third state.
1852[1886] £30

236. Emilia Wyndham. Henry Colburn. Ad. preceding title. Uncut in orig. purple cloth, blocked in blind, spine lettered in gilt; spine faded, a bit rubbed.
¶See Wolff 4545 for the first edition, 3 vols, 1846. The Author's most popular work in which the heroine's father is swindled by a solicitor.
1848 £45



237. Evelyn Marston. By the author of "Emilia Wyndham" &c. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Contemp. dark green binder's cloth, maroon leather labels; sl. rubbed. A good-plus copy.
 ¶Bound without half titles. Todd 365 & 366 - sole edition. See Sadleir 1618, Wolff 4546 for the first edition, 1856.
 1856 £35
238. Father Darcy. By the author of "Mount Sorel", &c. FIRST EDITION. 2 vols. Chapman & Hall. Half titles. Contemp. half dark green calf, spines gilt in compartments, maroon leather labels; sl. rubbing. Each vol. signed by E.A. Wingfield Digby, and with associated inscriptions; John Fowles' booklabel. A good-plus copy.
 ¶Sadleir 1619, Wolff 4547.
 1846 £180
239. Mount Sorel; or, The Heiress of the De Veres. By the author of "Emilia Wyndham", ... Charles H. Clarke. Half title. Contemp. half green calf, maroon leather label.
 ¶No. 134 in the Parlour Library, see Topp, vol. VI, p180 First Edition, 2 vols, 1845; Sadleir 1622, Wolff 4552. First issued in the Parlour Library by Thomas Hodgson, 1856.
 [c.1863] £50
240. Ravenscliffe. By the author of "Emilia Wyndham" &c. 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. dark green binder's cloth, maroon leather labels.
 ¶Bound without half titles. Todd 218b & 219b: imprint in the second state. First edition, 3 vols, 1851, Wolff 4554.
 1851[1892] £38
- PRESENTATION COPY
241. The Song of Roland, as chanted before the Battle of Hastings, by the minstrel Taillefer. Translated by the author of "Emilia Wyndham". FIRST EDITION. Hurst and Blackett. Front., rubricated text. Orig. dark blue cloth, borders blocked in blind, lettered in gilt; at some time rebaked retaining most of orig. spine strip, leading inner hinge strengthened, following e.ps replaced.
 ¶With presentation inscription on leading f.e.p: "To the Dean of Lichfield, from the daughters of the authoress, Elaine and Georgina Marsh-Caldwell - Linley Wood. Sept. 22nd 1879". This was the author's copy, with her armorial bookplate on leading pastedown.
 1854 £110
242. Tales of the First French Revolution. Collected by the Author of "Emilia Wyndham". FIRST EDITION. Simms & M'Intyre. Contemp. half black roan. Signed 'W.R.C. Chaytor' on title. A good-plus copy.
 ¶No. 31 in the Parlour Library. BL & Liverpool only on Copac; Wolff 4560.
 1849 £85
243. Tales of the Woods and Fields. A second series of "The Two Old Men's Tales". FIRST EDITION. 3 vols. Saunders and Otley. Contemp. half black sheep; sl. rubbing. Each vol. signed 'Jane Elizabeth Gibson'. v.g.
 ¶Sadleir 1624, Wolff 4555.
 1836 £225
244. Tales of the Woods and Fields. ... Belfast: Simms & M'Intyre. Series title, half title, dedication leaf preceding title. Contemp. half green calf, maroon leather label; tail of spine sl. worn. Signed 'Bective 1856'. Good sound copy.
 ¶No. 12 in the Parlour Novelists series.
 1846 £45
245. Two Old Men's Tales. The Deformed, and The Admiral's Daughter. Richard Bentley. (Standard novels, no. 94.) Series title, front. Contemp. half olive green morocco by Squires of Woolwich, gilt spine; spine faded to brown and a little rubbed at head. Bookplate of Colonel William Kemmis of Ballinacor. Nice copy.
 ¶See Sadleir 1626, Wolff 4558 for the first edition, 1834.
 1844 £58
246. Two Old Men's Tales. ... Simms & M'Intyre. BOUND WITH: A Country Vicarage, and Love and Duty; or, Tales of the Woods and Fields. A second series of "The Two Old Men's Tales". Darton & Co. 2 vols in 1 in contemp. half maroon morocco; sl. worn. A good sound copy.
 ¶A Country Vicarage is extracted from Parlour Library 36; see Sadleir 3756c, Books for the People.
 1853 / 1859 £50
247. The Wilmingtons. A novel. By the Author of "Two Old Men's Tales" ... 3 vols. Henry Colburn. Ad. on verso of final leaf vol. III. 3 vols in 1 in orig. red remainder cloth; repairs to leading hinges and head & tail of spine, sl. darkened. A good-plus copy.
 ¶See Sadleir 1627 for the 3 vol. edition of 1850; Not in Wolff. This is a remainder issue of the original sheets with cancel titles.
 1852 £150
248. The Wilmingtons. ... Thomas Hodgson. Contemp. half black roan; sl. rubbing. Signed 'Mary Chaytor' on title. A good-plus copy.
 ¶First published in the Parlour Library no 79, in 1852.
 1854 £45

- MARSHALL, Emma, 1830-99**
Norfolk Quaker author of over 200 tales featuring well-known historical figures.
249. Benvenuta or Rainbow Colours. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 2052.) Half title. Orig. publisher's red cloth, dec. in black & gilt. Gilt stamp of crest & garter badge; signature of Erma Krug. A v.g. copy in handsome Tauchnitz binding.
 ¶Todd 2052c.
 1882 £20
250. Dayspring: a story of the time of William Tyndale, reformer, scholar, and martyr. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half dark blue morocco. Owner's signatures on title. v.g.
 ¶Todd 2140, his only edition.
 1883 £20
251. Houses on Wheels. 5th edn. James Nisbet & Co. Half title, front; some sl. careless opening. Orig. green cloth, blocked in dark green, red & gilt, lettered in gilt. v.g.
 ¶The first edition was in 1888. Life with the Gipsies, a tale inspired by George Smith of Coalville.
 [c.1900] £25
252. In the Service of Rachel Lady Russell. A story. FIRST EDITION. Seeley & Co. Front. + 7 plates, final ad. leaf; some light foxing. Orig. maroon cloth, blocked & lettered in gilt; some sl. rubbing. A good-plus copy.
 1893 £45
253. In the Service of Rachel Lady Russell. ... Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half red cloth, black leather label. v.g.
 ¶Todd 2898, his only issue.
 1893 £22
254. Lady Alice; or, Two sides of a picture. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 2078.) Half title. Half green calf, British Club, Biarritz labels.
 ¶Todd 2078b.
 1882 £20
255. Lettice Lawson's Legacy and other stories. FIRST EDITION. James Nisbet. Half title, front. & plates by Ernest Prater, 2pp ads. + 16pp cata. Orig. green cloth, blocked in gilt, pink & black. v.g.
 1894 £35
256. Mrs Mainwaring's Journal. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Orig. brown binder's cloth. v.g.
 ¶Todd 1975a.
 1881 £20
257. No. XIII; or, the Story of the Lost Vestal. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half red cloth, black leather label. v.g.
 ¶Todd 2388b.
 1886[1897] £20
258. On the Banks of the Ouse, or Life in Olney a hundred years ago. A story. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Orig. brown binder's cloth. v.g.
 ¶Todd 2509b.
 1888[1890] £25
259. Rose Deane; or, Christmas Roses. FIRST EDITION. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton Kent & Co. Half title, front. Orig. turquoise cloth, front board blocked in brown, lettered in gilt. a.e.g. v.g.
 ¶BL dates this as [1899].
 [1899] £35
260. A Rose Without Thorns. James Nisbet. Front., illus., 16pp cata. Orig. flecked light brown cloth, blocked & lettered in maroon & orange, spine lettered out of gilt; sl. dulled. Sunday School prize label, 1896. A good-plus copy.
 ¶First published by Nisbet in 1880 with the same pagination.
 [c.1890] £25
261. Those Three. James Nisbet & Co. Half title, front. & plates, 12pp cata. (numbered pp17-28). Orig. red cloth, blocked in maroon, black & gilt, lettered in black & gilt; spine sl. faded. Owner's inscription on leading pastedown, 1905. t.e.g. v.g.
 ¶The first edition was in 1891.
 [c.1905] £20
262. Winifrede's Journal of her life at Exeter and Norwich in the days of Bishop Hall. FIRST EDITION. Seeley & Co. Front. & plates, 6pp ads. Orig. maroon cloth, lettered in gilt; spine sl. rubbed at head. Owner's inscription, 1892. A good-plus copy.
 1892 [1891] £25
263. **MARSHALL, Beatrice.** Emma Marshall; a biographical sketch. FIRST EDITION. Seeley and Co. Front. port., illus. with 12 plates, 2pp ads. Uncut in orig. blue cloth, lettered in gilt; sl. rubbing. Booklabel of Charles Bidwell, Ely. v.g.
 1900 £35

FOREST AND GAME-LAW TALES.

BY

HARRIET MARTINEAU.

IN THREE VOLUMES.

VOL. I.

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THE MANOR AND THE EYRIE.

THE STAUNCH AND THEIR WORK.

OLD LANDMARKS AND OLD LAWS.

LONDON :

EDWARD MOXON, DOVER STREET.

1845.

264. **MARSHALL, Beatrice.** Emma Marshall; ... 2nd edn. Seeley and Co. Front. port., illus. with 12 plates, 2pp ads. Uncut in orig. blue cloth, lettered in gilt; a little marked. 1901 £30

MARTINEAU, Harriet, 1802-76

Born in Norwich into an extensive Huguenot family, Harriet Martineau was one of the foremost progressive thinkers of the mid-19th century, and was a key figure in examining the limitations of Victorian society while popularising the emerging field of social theory. Martineau's literary career might not have occurred at all were it not for the family's financial difficulties which compelled her to seek a modest income through writing. The first instalment of her celebrated Political Economy, published in 1832, was concise and fluid in style and proved instantly accessible to the lay reader, thus ensuring considerable success and unexpected popularity. Buoyed by the positive reception to Political Economy, Martineau travelled extensively, particularly in America, and wrote several important works that highlighted the illogical and senseless practice of dividing society along the lines of race and gender. A vociferous spokesperson for progressive liberalism, she often found her political opinions and affiliations attracted criticism, and she was no stranger to controversy. At one time in her early career she was considered a suitor for Charles Darwin's younger brother Erasmus, but Darwin senior thought the match unwise, considering Harriet's views too extreme.

Jarndyce is pleased to offer a large number of works with close associations to the Martineau family, including a number of signed presentation copies of some of her most important works. Harriet was the second youngest of eight children, the youngest being Ellen, who is the recipient of a significant number of the works listed here. Married to Alfred Higginson, Ellen is identifiable by her married name in several inscriptions. Among the other family members cited are Harriet's nephew Edward, her brothers Robert & James, and her nieces Jane, Maria & Catherine Salt. Also included here are a number of works by members of the Martineau family. See Item 344 for Rivlin 2, Addresses; and see also Item 595 for a presentation copy to Harriet Martineau from Florence Nightingale.

265. *The Billow and the Rock.* A tale. FIRST EDITION. Charles Knight & Co. Contemp. half maroon calf; sl. rubbed.

¶Rivlin 4. Knight's Monthly Volume, no. 5. 1846 £60

SIGNED PRESENTATION COPY

266. *Biographical Sketches.* FIRST EDITION. Macmillan. Half title, 2pp ads, 48pp cata. (July 1868). Orig. blue cloth by Burn & Co., spine lettered in gilt; sl. dulled, rubbed at tail of spine.

¶Rivlin 7. With signed presentation inscription, 'Ellen Higginson, with love from H. Martineau, January 4th 1869'. 1869 £200

267. *(British Rule in India.) The History of British Rule in India.* Smith, Elder. Half title, 4pp ads. Ownership inscription 1885 across title. Orig. dark green cloth; sl. marked, inner hinges sl. splitting.

¶See Rivlin 21 for the first edition of 1857. First edition sheets, with cancel titlepage; Smith, Elder's address is 15, Waterloo Place. [1857?] £45

THE LAKE DISTRICT: FAMILY COPY

268. *A Complete Guide to the English Lakes,* ... illustrated with coloured prints, outlines of mountains, and a map coloured geologically by John Ruthven. To which are added an account of the flowering plants, ferns, and mosses of the district. FIRST EDITION. 4to. Windermere: John Garnett. Half title, col. front. & 3 col. plates on plate paper, illus., col. fold-out map. Orig. morocco-grained blue cloth, blocked in blind, lettered in gilt; sl. rubbed, boards sl. affected by damp. a.e.g.

¶Rivlin 34. In Rivlin's alternative binding, with the centre of the back board lettered in blind. Signed E.K. Martineau on leading f.e.p. [1855] £250

269. *A Complete Guide to the English Lakes,* ..., illustrated from drawings by T.L. Aspland and W. Banks. 3rd edn. Edited and enlarged by Maria Martineau. Windermere: John Garnett. Engr. front., vignette title, additional printed title, fold-out maps, plates, 15pp commercial ads. Orig. purple cloth, blocked in blind, lettered in gilt; a bit worn. Contemp. ownership inscription of H.H. Johnstone, Fairfield.

¶Rivlin 36. An expanded edition, in smaller format. [1862] £68

FAMILY COPY

270. *Dawn Island.* A tale. FIRST EDITION. 12mo. Manchester: J. Gadsby. Engr. front., vignette title, additional printed title; the odd spot. Orig. blue vertical-ribbed cloth, front board dec. with central gilt vignette within blind borders, spine blocked & lettered in gilt; spine v. sl. rubbed. a.e.g. v.g.

¶Rivlin 59; Sadleir 1631; Wolff 4599. A romance of the South Seas, written for the National Anti-Corn Law Bazaar. Martineau states: 'However small its value, this contribution is made by me without hesitation, because I think that earnestness of conviction on the principle of Free Trade ... is most effectually evinced and employed by every one working in his own way for the cause.' Signed on leading f.e.p. 'C.E. Martineau, June 1910'. This is Charles Martineau, Harriet's great-nephew. 1845 £180

ANTI-CORN LAW

271. Dawn Island. ... FIRST EDITION. 12mo. Manchester: J. Gadsby. Engr. front., vignette title, additional printed title. Orig. blue vertical-ribbed cloth, front board dec. with central gilt vignette within blind borders, spine blocked & lettered in gilt; v. sl. rubbing. a.e.g. v.g.
1845 £150

FAMILY COPY

272. Deerbrook. A novel. FIRST EDITION. 3 vols. Edward Moxon. Contemp. half calf, bevelled boards, spines with raised bands & devices in gilt, black leather labels; some minor careful repairs to hinges. t.e.g.
¶Rivlin 61; Sadleir 1632; Wolff 4600.
Signed 'J.S. Martineau, Christmas 1888' on initial blank vol. I. Jane S. Martineau was Robert Martineau's daughter, Harriet's niece.
1839 £580

273. Deerbrook. ... FIRST EDITION. 3 vols. Edward Moxon. Contemp. half dark blue calf, spines gilt in compartments, marbled boards; boards a bit rubbed. Vol. I signed H.E. Hammond in contemp. hand.
1839 £450

274. Deerbrook. ... New edn. Edward Moxon. Rebound in maroon binder's cloth, paper label.
¶Rivlin 64. The first one-volume edition.
1843 £65

275. Devotional Exercises: consisting of reflections and prayers, for the use of young persons. To which is added a guide to the study of the scriptures. From the third London edn. Boston: Leonard C. Bowles. Front. port.; some foxing, following f.e.p. torn with loss of half the leaf. Orig. purple cloth; sl. marked, faded to brown, paper label worn.
¶Rivlin 75. See Wolff 4501 for the 3rd edn. The first edition was in 1823, BL only on Copac. See also Item 344.
1833 £60

INSCRIBED: FAMILY COPY

276. Eastern Life, present and past. FIRST EDITION. 3 vols. Edward Moxon. Half title vol. I; occasional light foxing. 19th century half maroon calf; a little rubbed.
¶Rivlin 77; Sadleir 1633; Wolff 4602. A visit to Egypt, Palestine and Syria. With presentation inscription, to 'Mrs A. Higginson - from the author'. This is Harriet's younger sister Ellen, using her married name. Vols II & III are signed 'Alfred Higginson' in pencil.
1848 £450

277. Eastern Life, present and past. New edn. E. Moxon, Son, & Co. Contemp. full vellum,

black leather labels; a bit discoloured. Armorial bookplate & signature of Mervyn Marshall.

¶Rivlin 81. One copy only (Birmingham) of this edition on Copac.

1850 £70

INSCRIBED: FAMILY COPY

278. England and her Soldiers. FIRST EDITION. Smith, Elder, & Co. Half title, fold-out col. front., 2 fold-out diagrams at end, 2pp ads. + 24pp cata. (May 1859); some light browning. Orig. red cloth by Westleys & Co., blocked in blind & gilt, spine lettered in gilt; spine a little darkened, hinges sl. rubbed.

¶Rivlin 86. On disease during the Crimean campaign. With presentation inscription, 'Ellen Higginson, with H. Martineau's love, May 16th 1859'.

1859 £380

FAMILY COPY

279. Five Years of Youth; or, Sense and Sentiment. FIRST EDITION. 12mo. Harvey and Darton. Half title, engr. front. + 3 plates. Contemp. half tan calf, raised gilt bands, black leather label; spine darkened & a little rubbed, hinges carefully repaired.

¶Rivlin 139; Sadleir 1634; Wolff 4604.
Pasted on to half title, a small piece of paper signed 'Ellen Martineau, April 1831'.

1831 £225

ORIGINAL CLOTH

280. Forest and Game-Law Tales. FIRST EDITION. 3 vols. Edward Moxon. Orig. olive green vertical-grained cloth, floral borders in blind, spines lettered in gilt, pale yellow e.ps; spines uniformly faded to brown, tale of vol. I sl. rubbed. Each vol. with the signature of Caroline Griffiths, in one place dated 1852. A v.g. tight copy.

¶Rivlin 143; Sadleir 1635; Wolff 4605; primary binding. Merdthin; The Manor and the Eyrie; The Staunch and Their Work; Old Landmarks and Old Laws; The Bishop's Flock and the Bishop's Herd; Heathendom in Christendom; Four Years at Maude-Chapel Farm; Gentle and Simple.

1845-46 £600

FAMILY COPY

281. Forest and Game-Law Tales. FIRST EDITION. 3 vols. Edward Moxon. Contemp. half dark brown calf, gilt spines, brown leather labels; spines & edges rubbed.

¶Vols I & III are both signed Martineau; vol. II is signed 'Martineau, 18 Highfield Road'. This is most likely Robert Martineau, Harriet's brother, or his son, also Robert, both of whom lived at Highfield Road.

1845-46 £400

Catherine Salt
with H. Martineau's love,

Ambleside
February 7th, 1861.

HEALTH, HUSBANDRY, AND HANDICRAFT.

SIGNED PRESENTATION COPY

282. Health, Husbandry, and Handicraft. FIRST EDITION. Bradbury & Evans. Half title, 12pp cata. (Jan. 1861). Uncut in orig. red pebble-grained cloth, blocked in blind, spine lettered in gilt; carefully recased, spine darkened, cloth sl. wormed on following board.
- ¶Rivlin 174; Wolff 4606. With signed presentation inscription: 'Catherine Salt with H. Martineau's love, Ambleside, February 7th 1861'. Also signed in pencil, 'Margaret H. Martineau, 1927'.

1861 £420

SIGNED PRESENTATION COPY

283. The History of England during the Thirty Years' peace: 1816-1846. FIRST EDITION. 2 vols. WITH: Introduction to the History of the Peace. Charles Knight, 1851. FIRST EDITION. Charles Knight. Fold-out maps, plates. Half brown morocco, gilt spines; a bit rubbed. A good-plus copy.

¶Rivlin 186 & 188 with Rivlin 412. He states that 'although this [the Introduction] is a separate work, some copies were bound with vol. I of The History of England during the Thirty Years' Peace'. Here it is bound separately. This copy is a signed presentation copy to the author's brother-in-law: 'Alfred Higginson from his affectionate Harriet Martineau'. The upper margin is sl. cropped, losing the upper extreme of the letters in 'Alfred Higginson'.

1849-50 / 1851 £380

284. The History of England during the Thirty Years' peace: 1816-1846. FIRST EDITION. 2 vols. Charles Knight. Fold-out maps, plates. Half crimson morocco, gilt spines; a bit rubbed. a.e.g. A good-plus copy.

¶Rivlin 186 & 188. In publisher's binding. Sadleir 1637 in orig. cloth.

1849-50 £125

FAMILY COPY

285. History of the Peace: pictorial history of England during the thirty years' peace, 1816-1846. New & revised edn. Large 8vo. W. & R. Chambers. Col. folding map preceding title, illus., index. Uncut in orig. brown morocco-grained cloth, blocked in blind, spine lettered in gilt; a bit rubbed, expert repairs to head & tail of spine.

¶Rivlin 204 is in green cloth. In 762pp. With the signature of E.K. Martineau, March 1859.

1858 £180

286. A History of the Thirty Years' Peace. A.D. 1816-1846. 4 vols. George Bell & Sons. (Bohn's Standard Library.) Half titles, initial & following catas in each vol. Orig. dark green uniform cloth, blocked in blind, spines lettered

in gilt; carefully repaired split at head of vol. IV. Aulæ Hrypensis library labels. v.g.

¶Rivlin 206. A revised edition of 'The History of England during the thirty years' peace' first published in 1849-50.

1877-78 £50

FAMILY COPY

287. The Hour and the Man. A historical romance. FIRST EDITION. 3 vols. Edward Moxon. 19th century half calf; a bit rubbed.

¶Rivlin 222; Sadleir 1638; Wolff 4608. Signed 'Higginson' in pencil on initial blank vol. I. This is probably Alfred Higginson, Harriet's brother-in-law.

1841 £280

288. The Hour and the Man. ... New edn. Edward Moxon. Orig. purple cloth; spine faded to brown, sl. rubbing; carefully recased retaining orig. yellow e.ps. v.g.

¶Rivlin does not list this 1843 first one-volume edition. With an inscription on leading f.e.p.: 'Presented to Mr Charles Cowper, as a small token of affection and esteem by his affectionate friend, James Ross. Dec. 15th, 1848'. Possibly Charles Cowper the Australian politician, 1807-1875. Born in England, he was taken to Australia as a small child and became a vociferous campaigner against convict transportation.

1843 £85

289. Household Education. Smith, Elder & Co. Contemp. half maroon morocco, spine with raised gilt bands; corners & leading hinges a little rubbed. Small booklabel of Henry Gardner. A good-plus copy.

¶Rivlin 238 is described as 'a new edition'. See Sadleir 1639 for the first edition, Moxon, 1849. Not in BL or on Copac.

1867 £70

COMPLETE POLITICAL ECONOMY - SIGNED BY JAMES MARTINEAU

290. Illustrations of Political Economy. Part II 4th edn, part III 3rd edn, others FIRST EDITION. Charles Fox. 25 parts in 9 vols. in contemp. half dark brown calf; sl. rubbing. v.g.

¶Rivlin p70. This is the complete run of Political Economy, issued by the publisher after the final part was completed. Rivlin states, 'with the completion of the "scheme", the remainders (or reprints from the same type) were issued in 9 volumes, a collective titlepage being substituted for the separate series titles, with added contents pages...'. Vol. VIII is signed 'James Martineau' on the initial blank. James, 1805-1900, was younger brother to Harriet, and achieved great renown in his own right as an eminent philosopher and theologian.

1832-34 £950

291. Illustrations of Political Economy. Vols I, II & III 2nd edns, others FIRST EDITION. 20 vols. Charles Fox. Series titles. Uniformly bound in contemp. half green calf, marbled boards; one or two gatherings sl. proud, a little rubbed. An attractively bound run, spines dec. but not lettered or numbered.

¶See Rivlin 250-319. The first 20 volumes.

Several front boards signed Kilmarnock.

1832-33 £320

**ILLUSTRATIONS OF POLITICAL ECONOMY:
Individual Parts.**

**With series titlepages & individual titlepages
unless otherwise stated.**

292. Illustrations of Political Economy. I. Life in the Wilds. A tale. 2nd edn. Charles Fox. Disbound, with series title only.

¶Rivlin 252.

1832 £20

ORIGINAL WRAPPERS

293. Illustrations of Political Economy. IV. Demerara. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine sl. chipped.

¶Rivlin 266. Demerara tackles the issue of slavery, highlighting not only its cruelty and inhumanity, but also its inefficiency and counter-productivity.

1832 £40

294. Illustrations of Political Economy. V. Ella of Garveloch. A tale. FIRST EDITION. WITH: VI. Weal and Woe in Garveloch. A tale. FIRST EDITION. Charles Fox. 2 vols in 1 in contemp. full dark green morocco, gilt spine; a bit rubbed.

¶Rivlin 273 & 277.

1832 £40

295. Illustrations of Political Economy. VI. Weal and Woe in Garveloch. A tale. 2nd edn. Charles Fox. Disbound.

¶Rivlin 275.

1832 £20

ORIGINAL WRAPPERS

296. Illustrations of Political Economy. VIII. Cousin Marshall. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine sl. chipped at tail.

¶Rivlin 283.

1832 £40

297. Illustrations of Political Economy. VIII. Cousin Marshall. A tale. FIRST EDITION. Charles Fox. Disbound, without series title.

¶Rivlin 285.

1832 £20

ORIGINAL WRAPPERS

298. Illustrations of Political Economy. IX. Ireland. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine sl. chipped at tail.

¶Rivlin 286.

1832 £45

299. Illustrations of Political Economy. X. Homes Abroad. A tale. FIRST EDITION. Charles Fox. Disbound, without series title.

¶Rivlin 291.

1832 £20

ORIGINAL WRAPPERS

300. Illustrations of Political Economy. XI. For Each and For All. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine a bit worn.

¶Rivlin 292.

1832 £40

301. Illustrations of Political Economy. XI. For Each and For All. A tale. FIRST EDITION. Charles Fox. Disbound, without series title.

¶Rivlin 293.

1832 £20

302. Illustrations of Political Economy. XII. French Wines and Politics. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; some surface rubbing, spine replaced with grey paper. Renier booklabel.

¶Rivlin 295.

1833 £25

303. Illustrations of Political Economy. XII. French Wines and Politics. A tale. FIRST EDITION. Charles Fox. Disbound, without series title.

¶Rivlin 296.

1833 £20

304. Illustrations of Political Economy. XIII. The Charmed Sea. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 299.

1833 £20

305. Illustrations of Political Economy. XIV. & XV. Berkeley the Banker. WITH: Berkeley the Banker Part II. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 302 & 304.

1833 £30

306. Illustrations of Political Economy. XV. Berkeley the Banker. Part II. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine replaced with grey paper. Renier booklabel.

¶Rivlin 304.

1833 £20

*L. Martin's
earnest petition.*

THE
MARTYR AGE OF THE UNITED
STATES OF AMERICA,
WITH
AN APPEAL ON BEHALF OF THE OBERLIN INSTITUTE
IN AID OF THE
ABOLITION OF SLAVERY.

RE-PUBLISHED FROM THE LONDON AND WESTMINSTER REVIEW,
BY THE
NEWCASTLE UPON TYNE EMANCIPATION AND
ABORIGINES PROTECTION SOCIETY.

NEWCASTLE UPON TYNE,
FINLAY AND CHARLTON; LONDON, HAMILTON, ADAMS, AND CO.;
DUBLIN, CURRIE AND CO.; EDINBURGH, OLIPHANT AND
SON; AND ALL OTHER BOOKSELLERS.

1840.

Please read and circulate.

307. Illustrations of Political Economy. XVI. Messrs. Vanderput and Snoek. A tale. FIRST EDITION. Charles Fox. Disbound, without series title.

¶Rivlin 309.

1833 £20

308. Illustrations of Political Economy. XIX. Sowers not Reapers. A tale. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 316.

1833 £20

309. Illustrations of Political Economy. XX. Cinnamon and Pearls. A tale. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 318.

1833 £20

ORIGINAL WRAPPERS

310. Illustrations of Political Economy. XXI. A Tale of the Tyne. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine a bit worn & stained from old repair. Renier booklabel.

¶Rivlin 320.

1833 £25

311. Illustrations of Political Economy. XXII. Briery Creek. A tale. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 324.

1833 £20

312. Illustrations of Political Economy. XXIII. The Three Ages. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 326.

1833 £20

313. Illustrations of Political Economy. XXIII. The Three Ages. George Routledge. Disbound.

¶Rivlin does not list this Routledge reprint.

[c.1870] £20

314. Illustrations of Political Economy. XXIV. The Farrers of Budge-Row. A tale. FIRST EDITION. Charles Fox. Disbound.

¶Rivlin 329.

1834 £20

315. Illustrations of Political Economy. XXV. The Moral of Many Fables. FIRST EDITION. Charles Fox. Contemp. half calf, maroon label; a little rubbed.

¶Rivlin 331. An examination of taxation systems.

1834 £35

316. Illustrations of Political Economy. XXV. The Moral of Many Fables. George Routledge. Disbound, without series title.

¶Rivlin does not list this Routledge reprint.

[c.1870] £20

ORIGINAL WRAPPERS

317. Illustrations of Taxation. II. The Tenth Haycock. A tale. FIRST EDITION. Charles Fox. Orig. stiff grey wrappers, printed in black; spine replaced with grey paper. Renier booklabel.

¶Rivlin 407.

1834 £25

FAMILY COPY

318. Letters from Ireland. Reprinted from the 'Daily News'. FIRST EDITION. John Chapman. 36pp cata. (Dec. 20th 1852). Orig. green morocco-grained cloth by Westleys, blocked in blind, spine lettered in gilt; spine sl. darkened & a little rubbed, head & tail carefully repaired. A good-plus copy.

¶Rivlin 420; Wolff 4162. Signed 'Higginson, 44 Upper Parliament St' on leading f.e.p. This is almost certainly Alfred Higginson, Ellen Martineau's husband, who lived at this Liverpool address in the 1860s and 70s.

1852 £220

FAMILY COPY

319. Letters on Mesmerism. Times of the Saviour. New edn. Edward Moxon. 4pp ads + 8pp cata. (Oct. 1844) preceding half title. Orig. pale drab printed wrappers, bound into sl. later olive green cloth, lettered in gilt; wrappers a little dusted.

¶Rivlin 427; not in Sadleir or Wolff. Signed 'Martineau, Birmingham' in contemp. hand on half title.

1845 £150

LIFE IN THE SICK-ROOM

320. Life in the Sick-Room. Essays. By an Invalid. 2nd edn. Edward Moxon. 8pp cata. (Mar. 1844) preceding half title, final ad. lead. Orig. drab boards, paper label; spine a bit chipped & worn, back hinge with some repairs, following board sl. marked. Armorial bookplate of the renowned book collector Robert Washington Oates. A good-plus copy.

¶Rivlin 431; Sadleir 1644 is 3rd edn 1849; Wolff 4614 is Boston 1844. Essays on illness, pain, suffering, and death.

1844 £220

IN AID OF THE ABOLITION OF SLAVERY: SIGNED BY THE AUTHOR

321. The Martyr Age of the United States of America. With an Appeal on behalf of the Oberlin Institute in aid of the Abolition of Slavery. Re-published from the London and Westminster Review, by the Newcastle-upon-Tyne Emancipation and Aborigines Protection Society. FIRST EDITION. Newcastle Upon Tyne: Finlay & Charlton. 44pp sewn as issued

in orig. cream printed wrappers; single vertical fold, spine worn & partially defective, but a well preserved copy of a SCARCE item.

¶Rivlin 442; not in Sadleir or Wolff; there is also an 1839 Boston edition. Author's copy, signed H. Martineau on titlepage. Also, 'H. Martineau's earnest petition' in contemporary hand on front wrapper. 'The Martyr Age' is a history of, and report on, the state of the Abolitionist movement in America. Martineau's work exposes the level of violent opposition the reformists encountered, and vehemently urges the reader to appreciate and support the Abolitionists of the United States, 'the greatest people now living and moving in it'. Martineau was a life-long opponent of slavery, and tackled the issue as early as 1832 in *Demerara*, a tale in her *Political Economy* series (see also Item 293) that exposed the irrationality and inhumanity of enslavement.

1840 £650

FAMILY COPY

322. *Miscellanies*. FIRST EDITION. Boston: Hilliard, Gray & Co. 19th century half maroon calf; spines faded to brown, rubbed.

¶Rivlin 449; not in Sadleir or Wolff. Contributions to periodicals during 1829-32. This copy belonged to Harriet's younger sister Ellen, and is signed 'Ellen Martineau. March 1836'. Loosely inserted is a small sheet of paper listing in a contemporary hand 'pencil jottings in Aunt Harriet's copy of *Miscellanies*'. The locations of 'Sabbath Musings' are identified, as are the authors of the articles reviewed in vol. II.

1836 £200

THE PLAYFELLOW

Sadleir 1645; Wolff 4615.

323. *The Settlers at Home*. FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. I.) Series title. Sl. later half tan pigskin, later paper label; sl. rubbing. Blind stamp and delicate ms. inscription, dated 1856, of the Belper Unitarian Sunday School Library. A good-plus copy.

¶Rivlin 488. This is the first volume of 'The Playfellow', 'a series of tales to be published quarterly'.

1841 £50

FAMILY COPY

324. *The Settlers at Home*. George Routledge and Sons. Half title, col. front., illus. by P. Ebbutt. Orig. red cloth, blocked & lettered in gilt; spine faded & sl. rubbed, two tiny holes in front hinge. A good-plus copy.

¶See Rivlin 552 for the first Routledge edition (1885), illustrated by Ebbutt. Signed 'Margaret Martineau' in a childish hand - possibly a great-niece.

[c.1910] £12

325. *The Peasant and The Prince*. A tale. FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. II.) Series title. Contemp. half maroon calf; spine faded to brown, sl. rubbed.

¶Rivlin 485. This is the second volume of 'The Playfellow'. Presentation inscription from the author signed with initials: 'Ellen Higginson, with H. M.'s love, June 1841'.

1841 £150

326. *The Peasant and The Prince*. ... FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. II.) Series title. Sl. later half tan pigskin, later paper label; sl. rubbing. Blind stamp and delicate ms. inscription, dated 1856, of the Belper Unitarian Sunday School Library. A good-plus copy.

1841 £50

INSCRIBED TO SISTER ELLEN

327. *Feats on the Fiord*. A tale. FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. III.) Series title. Contemp. half maroon calf; spine faded to brown, a bit rubbed.

¶Rivlin 482. Third volume of 'The Playfellow' series. With a signed presentation inscription, 'Ellen Higginson, with love from H. Martineau, Tynemouth 1841'.

1841 £200

328. *Feats on the Fiord*. ... FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. III.) Half title. Orig. brown cloth, blocked in blind, spine lettered in gilt; a bit rubbed, front inner hinge cracking, one or two gatherings sl. proud. Inscription on titlepage: 'Randolph Mainwaring, from Mrs Foley, 1848'.

1841 £45

329. *Feats on the Fiord*. G. Routledge & Co. Front., 2pp ads. (April 1856). Orig. royal blue cloth by Bone & Son, blocked in blind, lettered in gilt; spine sl. rubbed.

¶Rivlin 102. One of the 'New and cheap editions of illustrated juvenile present and gift books'.

1856 £30

330. *Feats on the Fiord*. New edn. Routledge, Warne & Routledge. Front., final ad. leaf. Orig. red cloth, blocked in blind, lettered in gilt; small ink stain in upper margin of front board, a little rubbed. Owner's inscription in contemp. hand on title, 'J.R.G. from A.G.'.

¶Rivlin does not list an 1863 edition.

1863 £25

INSCRIBED TO SISTER ELLEN

331. *The Crofton Boys*. A tale. FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. IV.) Series title. Contemp. half maroon calf; spine faded to brown, a bit rubbed.

¶Rivlin 481. This is the fourth, and last, volume of 'The Playfellow' series -

*Maria Martinson
with H. Martinson's love.*

*Ambleside
Feb 6th 1858*

SUGGESTIONS

TOWARDS THE

FUTURE GOVERNMENT OF INDIA.

- discontinued after the fourth instalment, Martineau stating in the preface that 'this light work has now ... become too laborious'. With a presentation inscription, 'Ellen Higginson, with H. M.'s love, Tynemouth Janry 10th 1842'.
- 1841 £150
332. The Crofton Boys. ... FIRST EDITION. Charles Knight & Co. (The Playfellow, vol. IV.) Sl. later half tan pigskin at some time carefully repaired, later paper label; sl. rubbing. Blind stamp and delicate ms. inscription, dated 1856, of the Belper Unitarian Sunday School Library. A good-plus copy.
- 1841 £50
333. The Crofton Boys. 2nd edn. Addey & Co. Half title, front. Orig. olive green cloth by Bone & Son, blocked in blind, spine lettered in gilt; spine faded & a bit worn at head & tail, front board sl. damp-marked; a little loose. Ownership inscription, to Charlotte Mary Grimston, 1854. A good sound copy.
- ¶Not in Rivlin.
- 1854 £50
334. The Crofton Boys. 2nd edn. Addey & Co. Half title; contents leaf torn in upper margin and later repaired. Olive green remainder cloth, spine lettered in gilt. v.g.
- ¶This remainder issue bound without frontispiece and initial list of titles.
- 1854 £25
-
- FAMILY COPY
335. Poor Laws and Paupers Illustrated. FIRST EDITION. Charles Fox, under the superintendence of the Society for the Diffusion of Useful Knowledge. Sl. spotted. 4 vols in 2 in contemp. olive green moiré cloth, paper label; spine sl. dulled.
- ¶Rivlin 496, 497, 498 & 499; Sadleir 1646; Wolff only had vols. I & III, 1840 edition. The complete series of Poor Laws and Paupers Illustrated: I. The Parish. A tale. II. The Hamlets, a tale. III. The Town. A tale. IV. The Land's End. A tale. Signed 'Edw Higginson' - father of Helen Higginson who married Harriet's brother James.
- 1833-34 £200
336. Poor Laws and Paupers Illustrated. I. The Parish. A tale. FIRST EDITION. WITH: II. The Hamlets, a tale. FIRST EDITION. Charles Fox, under the superintendence of the Society for the Diffusion of Useful Knowledge. Sl. dusted. 2 vols in 1 in contemp. green binder's cloth; spine darkened & sl. rubbed at head.
- ¶Rivlin 496 & 497. Signed 'Muskett' on initial blank, and with small bookseller's ticket, C. Muskett of Norwich.
- 1833 £65
337. Retrospect of Western Travel. FIRST EDITION. 3 vols. Saunders and Otley. Half titles, 2pp ads vol. III (unopened). Uncut and partially unopened in orig. drab boards, brown cloth spines expertly replaced, paper labels on spines a little browned. v.g. Signature of J. Wyndham, 1948.
- ¶Rivlin 530; Sadleir 1647; Wolff 4618.
- 1838 £380
- TO SISTER ELLEN
338. Retrospect of Western Travel. FIRST EDITION. 3 vols. Saunders and Otley. Occasional light spotting. 19th century half maroon calf, spines rubbed and uniformly faded to brown, sl. wear to head of spine vol. II. Attractive copy.
- ¶With a signed presentation inscription on fly title, partially trimmed at head, to 'Ellen Martineau - with H. M.'s love - Janry 29th 1838'. Vol. I is also signed 'Higginson' in pencil on the initial blank.
- 1838 £400
- TO NIECE MARIA
339. Sketches from Life. Illustrated. FIRST EDITION. Whittaker & Co. Half title, vignette title & plates by W. Banks. Orig. brown morocco-grained cloth by Westleys, bevelled boards, lettered in gilt; head of spine sl. rubbed. a.e.g. Nice copy.
- ¶Rivlin 560; Sadleir 1648; Wolff 4619. With signed presentation inscription, 'Maria Martineau, with H. Martineau's love, Decbr 20th 1856'. Also with the signature of R.F. Martineau, March 1864. Maria, Harriet's niece, died in 1864, and it appears the book passed into her brother Robert's hands.
- [1856] £250
- FAMILY COPY
340. Society in America. FIRST EDITION. 3 vols. Saunders & Otley. Half titles. Contemp. half maroon calf; spines sl. Rubbed, faded to brown.
- ¶Rivlin 561; Sadleir 1649; not in Wolff. This was F.A. Martineau's copy, with her signatures and stamps. Frances Anne Martineau, 1812-1877, one of Harriet's first cousins. Society in America was written following Martineau's two-year tour of the country, during which she acquainted herself with the Abolitionist movement and solidified her opposition to the slave trade. While praising aspects of American society, the work condemns its manifest inequalities, in particular the subjugation of women, and the division of society into servile and imperious. She attacks one of the country's central hypocrasies in allowing the existence of the slave trade while espousing a principle that 'all men are born free and equal'.
- 1837 £500

341. Society in America. 2nd edn. 3 vols. 12mo. Saunders & Otley. Half titles. Contemp. half tan calf, spines gilt in compartments, olive green leather labels, marbled edges and e.ps; hinges sl. rubbed but a v.g handsome copy.

¶Rivlin 563.

1839 £450

342. Society in America, ... Two vols in one. Paris: Baudry's European Library. (Collection of Ancient and Modern British Authors, vols CXCI and CXCII.) Half title; some sl. spotting. Contemp. half roan; spine sl. rubbed at head.

¶Rivlin 569.

1842 £125

TO NIECE MARIA

343. Suggestions Towards the Future Government of India. FIRST EDITION. Smith, Elder, & Co. Half title, final ad. leaf + 16pp cata. (Jan. 1858). Orig. brown cloth, paper label; spine a little chipped & sl. worn at head & tail.

¶Rivlin 571; Sadleir 1650; not in Wolff. Arguing for a greater degree of autonomy for India, stating that 'India can never become ... another England'. With a signed presentation inscription from the author to her niece, 'Maria Martineau, with H. Martineau's love. Ambleside, Feby 6th 1858'.

1858 £350

TO SISTER ELLEN

344. Traditions of Palestine: edited by Harriet Martineau. FIRST EDITION. Longman, Rees, Orme, Brown & Green. BOUND WITH: Devotional Exercises: ... reflections and prayers for the use of young persons. Rowland Hunter, 1832. 3rd edn. BOUND WITH: Addresses; with prayers and original hymns. C. Fox, 1838. 2nd edn. 3 vols in 1 in 19th century half maroon calf; spine & edges a little rubbed.

¶Traditions: Rivlin 580; not in Sadleir or Wolff. Devotional: Rivlin 74; not in Sadleir; Wolff 4601, also 3rd edn. Addresses: Rivlin 2; not in Sadleir or Wolff. With presentation inscription, 'Ellen Martineau, with H. M.'s love'. Also signed Ellen Martineau on title.

1830-38 £280

TO NEPHEW EDWARD

345. Traditions of Palestine: Times of the Saviour. New edn. George Routledge & Sons. Front., illus., 4pp ads. Orig. blue cloth, front board with central vignette in gilt, spine lettered in gilt; spine faded & a little worn at head & tail. a.e.g.

¶Rivlin 584. With a new introduction for this edition. With presentation inscription, 'Edward K. Martineau, with Aunt Harriet's

love, Ambleside, May 7th 1870'. Edward was the youngest son of Harriet's brother Robert.

1870 £180

AUTOBIOGRAPHY

346. Harriet Martineau's Autobiography. With memorials by Maria Weston Chapman. FIRST EDITION. 3 vols. Smith, Elder, & Co. Half titles, fronts vols I & II, 4 plates. Orig. pale purple-brown cloth, spines lettered in gilt; sl. rubbing, heads & tails of spines a bit worn.

¶Rivlin 161. With the slip: 'The first two volumes of this edition ... were printed by her 20 years ago, and are issued as printed, in accordance with her express instruction.'

1877 £125

347. Harriet Martineau's Autobiography. ... 2nd edn. 3 vols. Smith, Elder, & Co. Half titles, front. ports vols I & II, 4 plates; sl. foxing. Orig. purple-brown cloth, front boards blocked in black, spines lettered in gilt; sl. wear to heads & tails of spines. A good-plus copy.

¶Rivlin 162.

1877 £110

348. Harriet Martineau's Autobiography. Edited by Maria Weston Chapman. FIRST AMERICAN EDITION. 2 vols. Boston: James R. Osgood and Co. Half titles, front. ports, 4 plates; sl. foxing. Orig. pale purple-brown cloth, spines lettered in gilt; sl. wear to heads & tails of spines. A good-plus copy.

¶Rivlin 164.

1877 £85

349. **MILLER, Mrs F. Fenwick.** Harriet Martineau. FIRST EDITION. W.H. Allen & Co. (Eminent Women series.) Half title, 4pp ads. Orig. dark green cloth, sl. rubbed.

1884 £25

350. **NEVILL, John Cranstoun.** Harriet Martineau. 2nd edn. Frederick Muller. Half title, front. port., plate from an engr. by A. Croquis. Orig. turquoise cloth. v.g. in sl. worn price-snipped d.w.

¶The first edition was in 1943.

1944 £10

351. **WHEATLEY, Vera.** The Life and Work of Harriet Martineau. FIRST EDITION. Secker & Warburg. Half title, front., illus. Orig. red cloth. v.g. in sl. worn d.w.

1957 £30

352. **WHEATLEY, Vera.** The Life and Work of Harriet Martineau. FIRST EDITION. Secker & Warburg. Half title, front., illus. Orig. red cloth; sl. dulled. v.g.

1957 £20

MARTINEAU FAMILY

FAMILY COPY

353. **MARTINEAU, Alice.** The Herbaceous Garden. With an introduction by W. Robinson. 2nd impression. Williams & Norgate. Half title, col. front., plates, fold-out diagram, 8pp ads; edges sl. spotted. Orig. green cloth, lettered in gilt; sl. faded. A good-plus copy.
 ¶Signed Ellen J. Martineau in pencil on half title. Harriet had two distant cousins called Alice and a great-niece called Ellen.
 1913 £45
- MARTINEAU, James**
354. Endeavours after the Christian Life. A volume of discourses. FIRST EDITION. 2 vols. J. Green vol. I; John Chapman vol. II. Half titles, final ad. leaves. Contemp. half brown morocco, spines lettered and with devices in gilt; spines al. darkened & a bit rubbed.
 ¶By Harriet's younger brother. Each vol. with ownership inscriptions of Martineau family members: vol. I: "Robt Martineau - Edgbaston" - - "Edwd K. Martineau - Sepr 25/70"; vol. II: Author's Presentation inscription to "Mr R.R. Martineau from J.M." - - "E.K. Martineau - June 1874". Robert Martineau was older brother to James and Harriet; Edward K. Martineau was his son.
 1843-47 £125
355. Endeavours after the Christian Life: discourses. 10th impression. Longmans, Green, and Co. 24pp cata. (Dec. 1901). Orig. brown cloth, spine lettered in gilt; spine sl. darkened & v. sl. worn at head & tail. A good-plus copy.
 1900 £30
356. Faith the Beginning. Self Surrender the Fulfilment, of the Spiritual Life. FIRST EDITION. James Clarke & Co. (Small Books on Great Subjects, vol. 2.) Ad. preceding half title. Untrimmed in orig. olive green cloth, lettered in gilt; spine faded to brown. v.g.
 ¶With the signature of Charles E. Martineau, Harriet's great-nephew.
 1897 £25
357. Hours of Thought on Sacred Things. Cheap edn, new impression. 2 vols. Longmans, Green, and Co. 24pp cata. vol. I (10,000/4/02) & II (Dec. 1901). Orig. dark blue cloth, spines lettered in gilt; spines sl. faded. v.g.
 1900 £30
358. A Martineau Yearbook: extracts from sermons ... selected and arranged by Fanny Louise Weaver. FIRST EDITION. Boston: James H. West. Front. port. Orig. beige cloth, lettered in maroon.. v.g.
 ¶An extract for each day of the year.
 [1905] £20
359. National Duties, and other sermons and addresses. FIRST EDITION. Longmans, Green, & Co. Uncut in orig. dark blue cloth, spine lettered in gilt; sl. marked. A good-plus copy.
 ¶Signed Charles E Martin[eau] on title, Harriet's great-nephew.
 1903 £35
360. A Study of Religion, its sources and contents. 2nd edn, revised. 2 vols. Oxford: Clarendon Press. Half titles, 8pp cata. vol. II. Orig. blue cloth, spine lettered in gilt; spines sl. rubbed. A good-plus copy.
 ¶Each vol. with presentation inscription, 'Ellen P. Martineau, from Robert, New Year, 1946'. Ellen was great-niece to James and Harriet Martineau. She died in 1963 at the age of 99.
 1889 £35
361. A Study of Spinoza. With a portrait. 3rd edn. Macmillan & Co. Half title, final ad. leaf. Orig. dark blue cloth, spine lettered in gilt; front board sl. marked, but a v.g. copy.
 ¶Signed in pencil 'C.E. Martineau'; This is Charles Martineau, great-nephew of James and Harriet.
 1895 £30
362. **MARTINEAU, Philip Meadows.** A Memoir of the late Philip Meadows Martineau, surgeon. FIRST EDITION. 4to. Norwich: Bacon & Kinnebrook, Mercury Office. Front. port.; tear in lower margin of leading f.e.p. with sl. loss. Orig. blue silk; spine a little worn.
 ¶Philip Martineau, Harriet's uncle, renowned surgeon & lithotomist, lived most of his life in Norwich and was principal surgeon to the Norfolk & Norwich Hospital. His memoir is followed by a reprinting of his own report 'On Lithotomy', first published in 1821. Martineau describes, in rather graphic detail, his methods for removing bladder stones, and provides a list of all his operations over a seventeen year period: 'and it will be seen that ... 84 patients have been cut ... and of this number only two have died.' With a presentation inscription on leading f.e.p., 'To P.E. Elwin with Ann's love', and a second inscription on initial blank, 'A.D. Martineau to P.E. Elwin'. This is almost certainly Ann Dorothy Clarke Martineau, 1776-1851, née Elwin, who in 1811 became Philip's second wife.
 1831 £350
- PENINSULAR WAR
MARTINEAU FAMILY COPY
363. **NAPIER, Sir William Francis Patrick.** History of the War in the Peninsula and in the South of France, from the year 1807 to the year 1814. New edn, revised by the author. 6 vols. Thomas & William Boone. Dedication to the



"HE RAISED HIS HAT, . . . AND HURRIED OFF DOWN A SIDE STREET."
(See p. 99.)

Duke of Wellington, numerous engr. maps. Later 18th century full tan calf, bevelled boards at some time rebacked, spines gilt in compartments, maroon & black leather labels; hinges & edges a little worn.

¶With signed presentation inscription on initial blank vol. I, 'To Miss Maria Martineau, From her sincere and grateful Friend Richd Napier'. With the additional signature of Anne Louise Napier. Also tipped into prelims of vol. I, a 19-line ALS dated December 1863 from Richard Napier to Maria Martineau. "Dear Miss Maria, accept our thanks for the kind manner in which you have received the Books, which were offered as a slight memorial of our grateful and abiding sense of the many kind services you so long performed for our niece Emily during her protracted and distressing illness - Believe me very truly yours, R. Napier." Maria Martineau, 1827-64, was daughter of Robert Martineau, and devoted niece, companion and nurse to Harriet.

1862 £380

364. **MASTERS, Caroline.** The Shuttle of Fate. FIRST EDITION. Frederick Warne & Co. Half title, front. & plates by Lancelot Speed, 32pp cata. Orig. grey flecked cloth, bevelled boards, pictorially blocked & lettered in black & gilt; spine sl. dulled. Prize label, 1895. v.g.

¶Wolff 4634.

1895 £40

MATHERS, Helen
(Ellen Buckingham Mathews), 1853-1920

365. Cherry Ripe! A romance. By the author of "Comin' Thro' the Rye" ... FIRST EDITION. 3 vols. Richard Bentley and Son. Vol. II lacks leading f.e.p; vol. III with a facsim. titlepage. Orig. violet cloth, front boards blocked & lettered in black, spines ruled & lettered in gilt; spines faded to brown and sl. rubbed at heads & tails. Library labels in vols II & III but removed from vol. I. A good sound copy.

¶Sadleir 1655, in cherry-red diagonal fine-ribbed cloth; Wolff 4637 is the third edition, not mentioning binding. '... half-waking, she stretched out her white arms towards him, he fell face downwards on the ground, lying hidden in the shadow of the bed ...' Ripe enough, indeed, for the Athenaeum to describe it as 'a disgusting book'.

1878 £120

366. A Man of To-day. A novel. FIRST EDITION. 3 vols. F.V. White. Half titles, 16pp cata. vol. III. Orig. dark green cloth, bevelled boards; sl. rubbed with signs of label removal from front boards. Stamps of "Willows".

¶Sadleir 1659; not in Wolff.

1894 £120

MY LADY GREEN SLEEVES

367. My Lady Green Sleeves. A novel. New edn. Jarrold & Sons. (Green Back Series, No. 225.) Corner torn from f.e.p. with sl. loss. Orig. dark green cloth, lettered in blind & gilt; spine sl. darkened. A good-plus copy.

¶Wolff 4642 is the 3rd edition, 3 vols, 1879.

1894 £30

368. Sam's Sweetheart. New edn. Hutchinson & Co. Ad. leaf preceding title, ads on e.ps. 'Yellowback', glazed printed boards; a bit rubbed. A good-plus tight copy.

¶Not in Sadleir; see Wolff 4643 for the first edition of 1883.

[1890] £50

SOUTH AFRICA

369. **MATURIN, Edith.** Petticoat Pilgrims on Trek. FIRST EDITION. Eveleigh Nash. Half title, front., 12pp ads. Orig. olive green cloth, pictorially blocked in black & orange, lettered in gilt; spine v. sl. faded. v.g.

¶Written in the form of a diary - experiences of a young journalist in South Africa.

1909 £60

ENGLISH GIRL IN PARIS

370. **MAUD, Constance Elizabeth.** An English Girl in Paris. 4th edn. John Lane, The Bodley Head. Half title, final. ad. leaf; sl. browning to edges and prelims. Uncut in orig. olive-green glazed cloth, front board pictorially blocked in darker green & maroon, lettered in green & gilt. Red wax seal on half title. v.g.

¶"Most English women can take root in Paris if they are planted there young enough, and find the soil congenial, even going to the length of a French husband, without apparently suffering any radical or deteriorating change of character."

1902 £40

MEADE, Elizabeth Thomasina,
1854-1914

Prolific Irish-born author, she wrote more than 250 novels, mostly gripping stories for adolescent schoolgirls.

371. Bad Little Hannah. Frederick Warne & Co. Half title, front. & plates by Gordon Browne, 14pp cata. Orig. dark blue-green cloth, pictorially blocked in maroon & black, lettered in black & gilt; sl. rubbing. School prize label, 1903.

¶The first edition was in 1897.

[c.1903] £25

372. Bashful Fifteen. FIRST EDITION. Cassell & Co. Half title, front. + 7 plates by M.E. Edwards, 16pp cata. (coded 5 G. 8.92). Orig. lilac cloth, pale green cloth spine, blocked in blue, lettered in gilt; sl. dulled. Sunday School prize label dated 1895. A good-plus copy.
1892 £45

GIRLS OF MERTON COLLEGE

373. The Girls of Merton College. FIRST EDITION. W. & R. Chambers. Half title, col. front. + 5 plates by W. Rainey. Orig. red cloth, bevelled boards, pictorially blocked in brown, lilac, cream & black, lettered in gilt; sl. dulled. Title blindstamped 'presentation copy'. Nice copy.
¶BL has an American edition only.
1911 £45

374. The Golden Lady. W. & R. Chambers. 64pp. Front. + 3 plates. Orig. pale green cloth, pictorially blocked in black, red & white, lettered in black & red. v.g.
¶Printed in Edinburgh. BL has an edition dated 1889.
[c.1890] £35

375. The Honourable Miss: a story of an old-fashioned town. FIRST EDITION. 2 vols. Methuen & Co. Half titles, final ad. leaves. Orig. dark green cloth, spines lettered in gilt; spines sl. darkened, sl. rubbed. A good-plus copy.
¶Wolff 4704.
1891 £150

A FLOWER GIRL

376. Jill, a Flower Girl. Ward, Lock, & Co. Half title, front. + 3 plates by Macfarlane, illus. Orig. green cloth, blocked in blind & gilt, lettered in gilt; back board sl. marked. Prize inscription dated 1911. A good-plus copy.
¶First published in 1893.
1910 £30

377. The Medicine Lady. First one-volume edition. Cassell & Co. Half title, 16pp cata. (coded 11.94). Orig. dark green cloth, blocked in blind, spine lettered in gilt; spine a bit rubbed, several small marks on front board. A good sound copy.
¶As Wolff 4711, but the first edition was in 3 vols, 1892. The role of women in hospitals.
1893 £35

378. Mother Herring's Chicken. FIRST EDITION. Wm Isbister. Half title, front. + 5 plates by R. Barnes. Orig. grey cloth, blocked in black, lettered in gilt. Ownership inscriptions, 1882 and 1894. v.g.
¶BL only on Copac.
1881 £40

BOER WAR NOVEL

379. A Sister of the Red Cross; a tale of the South African War. FIRST EDITION. Thomas Nelson and Sons. Half title, front., engr. title, additional printed title in red & black, illus. Orig. brown cloth, pictorially blocked with image of a nurse in black, grey & red, lettered in black & gilt. Prize label dated 1905. A good sound copy.

¶A Boer War novel, advertised as 'A story of Ladysmith' on front board.
[1901] £45

380. A Sweet Girl Graduate. 9th thousand. Cassell & Co. Front. & plates by Hal Ludlow, 14pp cata. Orig. pale brown cloth, outer margin of front board light green cloth, blocked in gilt and dark green, lettered in gilt. v.g.
1893 £40

381. The Temptation of Olive Latimer. 2nd edn. Hutchinson & Co. Half title, front. and plates by I. Watkin; lacks leading f.e.p. Orig. olive green cloth, front board blocked and lettered in dark green & blind, spine blocked and lettered in blind, gilt & black. a.e.g.
¶First edition also published in 1900.
1900 £30

382. The Voice of the Charmer. New edn. Chatto & Windus. Half title, front. + 7 plates by Walter Paget, 32pp cata. (Sept. 1896). Orig. brown cloth, blocked & lettered in brown & gilt; sl. marked.
¶First published in 1895; this edition Liverpool only on Copac.
1896 £40

383. **MELDRUM, Mary Helen.** Gertrude Ellerslie: a story of two years. New and revised edn. Edinburgh: Oliphant, Anderson, & Ferrier. Half title, 10pp ads. Orig. brown cloth, bevelled boards, pictorially blocked & lettered in gilt; sl. rubbing. a.e.g. v.g.
¶First published in 2 vols. in 1882 as 'A Story of Two Years'. Wolff had none of her works.
1884 £25

MEYNELL, Alice, 1847-1922

Poet & essayist, supporter of women's suffrage & other social reforms.

384. Autograph Letter Signed, in pencil from Pulborough September 2 (no year) to Mr (Frederick) Page her publisher about proof alterations, probably for Re-collected Essays, 1921.
¶27 lines on 2pp 4to: 'All is well. I have had to make one correction on page 97 on account of a kind of contradiction ... also on

COUNTRY STORIES

By
MARY RUSSELL MITFORD

Illustrated by
GEORGE MORROW



LONDON : SEELEY AND CO., LIMITED
ESSEX STREET, STRAND

1896

page 139 ... I have taken one of your suggestions on page 42. But I cannot name Milton!! ... Thank you for all your invaluable care ...'

[1921?]£85 †

385. Childhood. FIRST EDITION. B.T. Batsford. (Fellowship books.) Orig. blue cloth; spine sl. faded. t.e.g. v.g.

¶Of unusual design with titlepage on verso of half title facing p.1 of text.

1913£20

386. The Colour of Life and other essays on things seen and heard. FIRST EDITION. John Lane. Half title, 2+2pp ads. & 16pp cata. (1896). One worm hole in lower margin pp.35-76 not affecting text. Uncut in orig. pink buckram; spine faded.

¶Dedicated to Coventry Patmore.

1896£20

387. Essays. (6th thousand.) Burns & Oates. Half title, front. after Piranesi, 4pp ads. Orig. blue buckram, bevelled boards; sl. marked & faded to brown. t.e.g.

1914£10

388. Essays. 4to. Burns, Oates & Washbourne. Half title, front. after Piranesi, 4pp ads. Uncut in orig. blue cloth; sl. rubbed.

1923£15

389. Hearts of Controversy. FIRST EDITION. Burns & Oates. Half title, 4pp ads. Uncut in orig. blue buckram, bevelled boards, lettered in gilt; spine darkened to brown. t.e.g.

¶Essays on Tennyson, Swinburne, Dickens & the Brontës, &c.

[1917]£15

INSCRIBED

390. Poems. FIRST EDITION. Elkin Mathews & John Lane. Half title, final ad. leaf; spotting in text. Uncut in orig. brown buckram; bevelled boards; faded & sl. marked.

¶Inscribed on f.e.p.: 'To Pucky (i.e. Florence Alice Kerby née Yeats Brown) With the Author's love'. 550 copies printed.

1893£45

SIGNED PRESENTATION COPY

391. Poems. 2nd edn. Elkin Mathews & John Lane. Half title, 7pp ads; some spots & pencil marginal marks. Full contemp. plain green calf by Bumpus, gilt dentelles; sl. rubbing.

¶Inscribed on preliminary blank leaf: 'Florence Kerry Kirby from Alice Meynell (Her mother's loving old friend). 1895. Florence Kerry Kirby was the daughter of Florence Alice.

1893£45

WILFRID MEYNELL'S PRESENTATION COPY
WITH HOLOGRAPH POEM BY ALICE

392. Poems. (11th thousand.) Burns & Oates. Half title, front. port. by Sargent sl. browned, 2pp ads. Orig. grey-brown cloth; rubbed, spine darkened.

¶Collected poems, first issued in 1913, with a Holograph Poem 'The Modern Poet', (numbered in corner 75), on sl. browned lined paper tipped in at end. Inscribed: 'Margot Ross From Wilfrid Meynell June 11th 1945'. With two cuttings inserted.

1914£85

SIGNED PRESENTATION COPY

393. The Rhythm of Life and other essays. 2nd edn. Elkin Mathews & John Lane. Half title, 4pp ads. + 7pp cata.; sl. spotting. Uncut in orig. light green cloth; spine faded to brown.

¶Inscribed on leading f.e.p.: 'Florence Kerry Kirby from Alice Meynell 1895'.

1893£45

394. The Rhythm of Life ... (3rd edn.) John Lane. Half title, 4 + 2pp ads. + 16pp cata. (1896). Uncut in orig. pink cloth; rather dulled & dusted.

1896£20

395. **MEYNELL, Viola.** Alice Meynell: a memoir. (2nd impression.) Jonathan Cape. Half title, front. & plates. Orig. blue cloth; spine faded & sl. knocked at tail.

1929£25

YELLOWBACK

396. **MIDDLEMASS, Jean.** Vaia's Lord. Swan Sonnenschein. Half title. 'Yellowback', orig. printed boards. Sl. dulled & rubbed, lacking leading f.e.p. Good-plus.

¶Back cover ad. for Liebig Company's Extract of Meat. Not in Wolff; Topp 189. First published in 3 vols. in 1888.

1889£45

397. **MIDDLEMASS, Jean.** Wilde Georgie. New edn. Chapman & Hall. (Select library of fiction.) 16pp cata. 'Yellowback', orig. printed boards; spine & hinges worn, but internally clean & sound.

¶Not in Wolff; Topp 490. First published in 3 vols in 1873.

1875£25

LETTERS FROM ITALY

398. **MILLER, Anna Riggs, Lady.** Letters from Italy, Describing the Manners, Customs, Antiquities, Paintings, &c. of that Country, in the Years MDCCLXX and MDCCLXXI, to a Friend residing in France. By an English Woman. 2nd edn, revised and corrected. 2

- vols. Edward & Charles Dilly. Half titles. Contemp. full tree calf, spines gilt in compartments, maroon & dark green leather labels; rebaked retaining orig. spine strips; a little rubbed & worn. Later bookplates & signatures of M.S. Sorley. A good-plus internally v. clean copy.
- ¶ESTC T89036. Lady Riggs Miller was a poet, author and literary hostess. Three of her works were published; this is a vivid account of her 1776 tour of Italian antiquities.
- 1777 £285
- SETTLER & SAVAGE IN WESTERN AUSTRALIA
399. **MILLETT, Mrs Edward.** An Australian Parsonage; or, The Settler and the Savage in Western Australia. 2nd edn. Edward Stanford. Half title. Uncut in orig. purple cloth, spine lettered in gilt; a little dulled and marked. A good sound copy.
- ¶The National Library of Australia suggests this is the author's only book. Observations of life in Western Australia, including a somewhat patronising view of the native Australian population as viewed by the wife of a newly settled clergyman. "... granting that the lowest condition of mankind is to be found on the great island-continent, I can yet assure Europeans that they have no reason to feel ashamed of owning affinity with the savages of Australia West, either in respect of mental qualities or that of manly appearance."
- 1872 £150
- MITFORD, Mary Russell, 1787-1855**
Poet, playwright, letter-writer & sketch-writer. Our Village is her best-remembered work
400. Belford Regis; or Sketches of a Country Town. FIRST EDITION. 3 vols. Richard Bentley. Contemp. half calf, maroon labels; a bit rubbed, but a good-plus copy. Armorial bookplates of William Smith.
- ¶Sadleir 1742; Wolff 4820. Belford Regis is based on Reading.
- 1835 £280
401. Belford Regis; ... Richard Bentley. (Standard Novels, no. CII.) Series title, engr. front. Orig. vertical-grained purple cloth, blocked in blind, spine lettered in gilt; spine sl. faded. v.g.
- 1846 £65
402. Belford Regis; ... Richard Bentley. Engr. front. Contemp. orange binder's cloth; spine and top edge a little dusted. Blind stamp of the Union Club, Manchester. A good-plus copy.
- 1846 £30
403. Country Stories. Seeley & Co. Half title, illus. by George Morrow, 4pp ads. (1895). Orig. dark green cloth, dec. in gilt. a.e.g. v.g.
- 1896 £35
404. The Dramatic Works of Mary Russell Mitford ... FIRST EDITION. 2 vols. Hurst and Blackett. Fronts. Later maroon library binding; inner hinges strengthened with tape, remains of old library stamps. A good sound copy.
- ¶Sadleir 1746. Contains: Rienzi, Foscari, Julian, Charles I, Sadak & Kalasrade, Inez de Castro, Gaston de Blondeville, Otto of Wittelsback, concluding with eleven Dramatic Scenes.
- 1854 £50
405. Lights and Shadows of American Life. FIRST EDITION. Henry Colburn and Richard Bentley. Contemp. half calf, spines with raised bands and devices in gilt, black leather labels. Owner's signature 'Emily Langley, 1847' on titles. A v.g bright copy.
- ¶Sadleir 1750; not in Wolff. A collection of short stories.
- 1832 £380
- OUR VILLAGE
406. Our Village: sketches of rural character and scenery. 6th / FIRST / 2nd / FIRST / 2nd edns. 5 vols. G. & W.B. Whittaker. Half titles vols I, II & III. Neatly trimmed in sl. later drab boards, pale blue cloth spines, black leather labels; a little faded. Vols I, III & V with copious notes on titlepages in contemp. neat hand.
- ¶See Sadleir 1752 for first edition, 1824-32; not in Wolff.
- 1826-32 £380
407. Our Village: ... 6th / 3rd / 3rd / FIRST / FIRST edns. 5 vols. G. & W.B. Whittaker. Half titles (not vol. V), 3pp ads. vol. IV. Uncut in contemp. glazed plum cloth, dark green morocco spines, lettered in gilt; boards sl. faded, spines sl. rubbed. Vol. I signed 'Mrs Ewing' in contemp. hand. Richard Taylor of Liverpool small bookseller tickets vols I & II. A good-plus copy.
- ¶The last vol. bound sl. later to match vols. I-IV and sl. different blocking with vol. no. 'V' rather than '5'.
- 1828-32 £420
408. Our Village: 2 vols. Vol I, 5th edn, vol. II, new edn. Whittaker, Treacher. Spotted. 2 vols. Uniformly bound in half calf, blocked in blind, gilt bands, red labels; sl. rubbed, splits in hinges, 1 label chipped. Booklabel of Louisa Traherne.
- 1830 £40
409. Our Village: ... First and second series. New edn. 2 vols. Henry G. Bohn. Fronts, engr. titles, additional vignette titles. Contemp. half vellum, gilt spines, maroon leather labels, marbled boards & e.ps; spines a little darkened. Armorial bookplates of Francis Robert Davies. A good-plus copy.
- ¶Complete in 2 vols.
- 1852 £120

THOMSON ILLUSTRATIONS

410. *Our Village*; with an introd. by Anne Thackeray Ritchie ... illus. by Hugh Thomson. Macmillan. Half title, front. & illus. Orig. dark green cloth, elaborately blocked with poppies. a.e.g. A v.g. bright copy.
¶Selections.
1893 £50
411. *Recollections of a Literary Life*; and selections from my favourite poets and prose writers. New edn. Richard Bentley. Half title, front. port. Uncut in orig. green cloth, gilt spine; sl. rubbed.
1859 £45
412. *Recollections of a Literary Life*; ... New edn. Richard Bentley. Half title, front.; sl. spotted. Orig. red cloth; spine faded, back board stained affecting pastedown. Armorial bookplate of Earl Fitzwilliam.
1859 £35
413. *Recollections of a Literary Life*; ... Richard Bentley & Son. Half title, front. Orig. maroon cloth; spine faded & sl. rubbed. Signed Evelyn F. Forrester, Xmas 1889. A good-plus copy.
1883 £30
414. *Recollections of a Literary Life*; ... Richard Bentley & Son. Half title, front. Orig. red cloth with 'Macmillan & Co.' at tail of spine.
1883 £30
415. *The Life of Mary Russell Mitford*, related in a selection from her letters to her friends. Edited by A.G. L'Estrange. FIRST EDITION. 3 vols. Richard Bentley. Half titles. Orig. brown cloth by Burn & Co., bevelled boards, spines lettered in gilt; inner hinges sl. cracking. v.g.
1870 £65
416. **WATSON, Vera.** *Mary Russell Mitford*. FIRST EDITION. Evans Brothers. Half title, front., plates; edge a little spotted. Orig. blue cloth; outer covers of d.w. tipped into prelims.
[1949] £10
-
- MOLESWORTH, Mary Louisa, 1839-1941**
Prolific writer of much-loved & frequently reprinted children's tales, many of which were illustrated by Walter Crane. She also wrote several novels for adults under the pseudonym Ennis Graham.
417. *The Bewitched Lamp*. W. & R. Chambers. Front. by Robert Barnes. Orig. red cloth, pictorially blocked in pink, yellow & black, lettered in black; faded & sl. damp-marked. Sunday School prize stamp, 1895. A good sound copy.
¶First published in 1891.
[1894?] £20
418. *Blanche*; a story for girls. FIRST EDITION. W. & R. Chambers. Half title, front. & illus. by R. Barnes, 40pp cata. Orig. pale blue cloth, bevelled boards, pictorially blocked in gilt, black, lilac, blue, yellow & brown, lettered in black & gilt; sl. dulled. Prize inscription, 1895.
1894 £30
419. *The Blue Baby*, and other stories. W. & R. Chambers. Front. & illus. by Lewis Baumer, final ad. leaf + 32pp cata. Orig. pale pink cloth, pictorially blocked in black, blue & yellow, lettered in black & gilt; spine darkened, a bit dulled. School prize label, 1905.
¶The first Chambers edition, with illustrations by Baumer; Unwin first published *The Blue Baby* in 1901, with illustrations by Maud Forster.
[1904] £45
420. *The Bolted Door*, & other stories. FIRST EDITION. W. & R. Chambers. Front. & illus. by Lewis Baumer. Orig. sky blue cloth, pictorially blocked & lettered in dark blue; spine faded & sl. rubbed. Owners' inscriptions, one dated 1929, the other, partially erased, dated 1948. A good-plus copy.
[1906] £30
421. *The Boys and I: a child's story for children*. W. & R. Chambers. Front. & illus. by Lewis Baumer, 32pp cata. Orig. blue cloth, pictorially blocked in white, brown & black, lettered in gilt; dulled & sl. rubbed, inner hinges weak.
¶The first edition published in 1883 (1882).
[1899] £20
422. *Carrots: just a little boy*. 10th thousand. Macmillan. Half title, front. & illus. by Walter Crane, 39pp cata. (May 1879). Orig. red cloth, blocked & lettered in black & gilt; a little dulled & rubbed.
¶First published in 1876. With a vignette of 'Carrots' on the front board. Molesworth's best known work.
1879 £35
423. *Carrots: ... (Reprinted.)* Macmillan. Half title, front. & illus. by Walter Crane; a few spots in text. Orig. red cloth; spine sl.dulled.
1893 £20
424. *The Carved Lions*. (2nd edn.) Macmillan. Half title, front. & illus. by L.L. Brooke, final ad. leaf. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine sl. faded. v.g.
¶First edition published in 1895.
1896 £30
425. *A Charge Fulfilled*. FIRST EDITION. SPCK. Front. & plates by R.C. Woodville, 4pp ads (coded 12-8-85). Orig. brown cloth, blocked in maroon & green, lettered in gilt; sl. rubbed. Prize label, 1890.
[1886] £40

426. The Children of the Castle. (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane, 4pp ads. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine faded. Prize inscription, 1898.

¶First published in 1890.

1895 £20

427. The Children's Hour. FIRST EDITION. T. Nelson & Sons. Half title, col. front. & plates, illus. throughout. Orig. purple cloth, pictorially blocked in black & white, lettered in black & gilt. v.g. [1899] £45

428. A Christmas Child. FIRST EDITION. Macmillan. Half title, front. & illus. by Walter Crane, 24pp cata. (Oct. 1880). Orig. orange cloth, blocked in black, lettered in gilt; sl. dulled. v.g. 1880 £60

429. A Christmas Child. (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine dulled & sl. rubbed at head. Prize inscription, 1897 and bookplate of J.L.R. Hope-Nicholson. 1894 £20

430. A Christmas Posy. FIRST EDITION. Macmillan. Front. & illus. by Walter Crane, 32pp cata. (Apr. 1888). Orig. red cloth, blocked & lettered in black & gilt; a little dulled & sl. rubbed. Bookplate of J.L.R. Hope-Nicholson. 1888 £35

431. Christmas-Tree Land. (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane. Orig. red cloth, blocked & lettered in black & gilt. v.g.

¶The first edition was in 1884.

1891 £25

THE CUCKOO CLOCK

432. The Cuckoo Clock. Macmillan. Half title, front. & illus. by Walter Crane, final ad. leaf. Orig. red cloth, blocked & lettered in black & gilt; a bit dulled, inner hinges sl. cracked.

¶First published in 1877.

1891 £20

433. Edmée: a tale of the French Revolution. FIRST EDITION. Macmillan. Half title, front. & plates by Gertrude Demain Hammond, 4pp ads (coded 10.6.14). Orig. blue cloth, blocked in dark blue, lettered in gilt; spine dulled.

¶First published as The Little Old Portrait, 1884. This is the first edition as Edmée.

1916 £20

FAIRY STORIES

434. An Enchanted Garden; fairy stories. FIRST EDITION. T. Fisher Unwin. (The Children's Library.) Half title, illus. by W.J. Hennessy, 8pp cata. Uncut in orig. green cloth, bevelled boards, blocked & lettered in gilt; sl. rubbed. t.e.g. Ownership inscription on e.p. 1892 £50

435. Fairies Afield. FIRST EDITION. Macmillan. Half title, front. & plates by Gertrude Demain Hammond. Orig. blue cloth, blocked & lettered in gilt. Owner's inscription, 1911. a.e.g. v.g. 1911 £40

436. Fairies - Of Sorts. FIRST EDITION. Macmillan. Half title, front. & plates by Gertrude Demain Hammond, final ad. leaf. Orig. blue cloth, blocked & lettered in gilt; inner hinges worn, a little dulled & marked. Owner's inscription, 1909. a.e.g. 1908 £35

437. "Farthings"; the story of a stray and a waif. Wells Gardner, Darton & Co. Half title, front., plates & illus., 3pp ads. Orig. blue cloth, bevelled boards, pictorially blocked in dark blue, lettered in dark blue & yellow; inner hinges cracking, spine dulled & sl. rubbed. Owner's inscription on leading pastedown. A good-plus copy.

¶First edition was in 1892.

1893 £25

FIVE MINUTE STORIES

438. Five Minute Stories. 12th thousand. SPCK. Half title, col. front. & vignette title, illus. by W.J.M., final ad. leaf; small tear in leading f.e.p. neatly repaired. Orig. grey cloth, pictorially blocked in blue, red & gilt, lettered in black & red; sl. rubbed. Nice copy. [1888] £50

439. Four Winds Farm. Illus. by Walter Crane. FIRST EDITION. Macmillan. Half title, front., vignette title, 6 plates, 4pp ads. Orig. orange cloth, blocked & lettered in black, lettered in gilt. Prize inscription on half title dated Dec. 1886. A v.g. bright copy.

¶Back cover gilt block of West Ham High School for Girls.

1887[1886] £45

440. Four Winds Farm. (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane, 4pp ads. Orig. red cloth, blocked & lettered in black & gilt; spine sl. faded otherwise v.g.

¶In smaller format.

1894 £20

The Blue Baby



Mrs. Molesworth

441. Friendly Joey, and other stories. FIRST EDITION. SPCK. Half title, vignette title, illus. throughout in colour and b/w by W.J. Morgan. Orig. pale pink cloth, pictorially blocked and lettered in red, brown, black & white. Ownership inscription, May 1899. v.g. ¶With ten other short stories.
[1896] £50

A VERACIOUS HISTORY

442. The Girls and I: a veracious history. FIRST EDITION. Macmillan. Half title, front. & illus. by L. Leslie Brooke, 44pp cata. (July 1892). Orig. orange pictorial cloth, blocked in black & gilt. v.g.
1892 £40
443. 'Grandmother Dear': A book for boys and girls. FIRST EDITION. Macmillan. Half title, front. & illus. by Walter Crane, final ad. leaf. Orig. red cloth, blocked & lettered in black; spine sl. darkened, but a good-plus copy.
1878 £45
444. 'Grandmother Dear': ... New edn. Macmillan. Half title, front. & illus. by Walter Crane, final ad. leaf. Orig. red cloth, blocked & lettered in black & gilt; spine faded & sl. rubbed at head & tail.
1886 £20
445. Great-Uncle Hoot-Toot. FIRST EDITION. SPCK. Illus. by Gordon Browne &c. Orig. olive green cloth, pictorially blocked in dark blue, black & brown, lettered in gilt; sl. rubbed.
[1889] £40

COVER DESIGN BY
MABEL LUCY ATTWELL

446. The Green Casket, and other stories. FIRST EDITION. W. & R. Chambers. Half title, illus. Orig. green pictorial cloth, blocked & lettered in black & dark green. v.g. ¶The cover design is signed Mabel L. Attwell. The Green Casket, Leo's Post-Office, and Brave Little Denis.
[1890] £35
447. Greyling Towers: a story for the young. FIRST EDITION. W. & R. Chambers. Front. & illus. by Percy Tarrant, 32pp cata.. Orig. pale orange cloth, pictorially blocked in yellow, purple, green, red & black, lettered in black & gilt. Prize label, Dec. 1898. A v.g. bright copy.
1898 £50
448. Greyling Towers: ... W. & R. Chambers. Front. & illus. by Percy Tarrant. Orig. scarlet cloth, pictorially blocked in orange, black & yellow, lettered in red & black. v.g.
[c.1900] £25

THE GRIM HOUSE

449. The Grim House. FIRST EDITION. James Nisbet & Co. Half title, front. & plates by Warwick Goble, 6pp ads; e.ps sl. browned. Orig. blue cloth, lettered in gilt; one corner sl. knocked, otherwise v.g. t.e.g.
1899 £60
450. The Grim House. James Nisbet & Co. Half title, front. & plates by Warwick Goble, 6pp ads; inner hinges cracking, e.ps sl. browned. Orig. green flecked cloth, blocked in gilt, red & dark green, lettered in gilt & red; sl. rubbing. Prize inscription on leading f.e.p. t.e.g.
1901 £30
451. Hermy: the story of a little girl. W. & R. Chambers. Half title, front., & illus. by Lewis Baumer, 32pp cata.; plates crudely hand-coloured by previous owner. Orig. pink cloth, blocked & lettered in black & gilt; spine dulled and sl. damp-marked, sl. rubbing. ¶The first edition was in 1881, published by Routledge. This, the first Chambers edition, the first with illustrations by Lewis Baumer.
1898 £35
452. Hermy: ... W. & R. Chambers. Half title, later hand-coloured front., & illus. by Lewis Baumer, 32pp cata. Orig. olive green cloth, blocked & lettered in black & gilt; a bit rubbed.
[c.1900] £35
453. Hermy: ... W. & R. Chambers. Half title, front. & illus. by Lewis Baumer; lacks leading f.e.p., following e.ps stained. Orig. pale blue cloth, blocked & lettered in dark blue; sl. dulled
[c.1910] £10

HOODIE

454. Hoodie. W. & R. Chambers. Half title, front. & illus. by Lewis Baumer, 32pp cata. Orig. orange cloth, pictorially blocked & lettered in black & gilt; spine v. sl. rubbed, otherwise v.g. ¶First published in 1882 by Routledge. The first Chambers edition, newly illustrated by Baumer, was dated 1897.
[1897?] £40
455. Hoodie. W. & R. Chambers. Half title, front. & illus. by Lewis Baumer, 32pp cata. Orig. blue cloth, pictorially blocked & lettered in black & gilt; sl. dulled, inner hinges sl. cracked.
[1897?] £25
456. The House that Grew. Illustrated by Alice B. Woodward. FIRST EDITION. Macmillan & Co. Half title, front., vignette title, plates, final ad. leaf. Orig. orange cloth, pictorially blocked & lettered in black, spine lettered in gilt. Blind-stamped 'presentation copy' on title.
1900 £45

457. *The House that Grew.* ... (3rd edn) Macmillan & Co. Half title, front., vignette title, plates, final ad. leaf. Orig. blue cloth, blocked in black & pale green, lettered in gilt; spine a little dulled. Ownership inscription, 1918.
1902 £20

ONLY EIGHTEEN

458. *Imogen, or Only Eighteen.* W. & R. Chambers. Front., illus. by Lewis Baumer; a bit foxed. Orig. light blue cloth, blocked & lettered in black; sl. dulled & sl. rubbed.
¶The BL copy, dated 1892, is also in 272pp, but is illustrated by Herbert A. Bone. R.L. Green does not mention a Baumer illustrated edition; no copies on Copac have Baumer illustrations.
[c.1900?] £35

459. *Jasper: a story for children.* FIRST EDITION. Macmillan. Half title, front. & plates by G.D. Hammond. Orig. orange pictorial cloth, blocked & lettered in black, spine lettered in gilt; spine sl. faded. A good-plus copy.
1906 £30

460. *The Laurel Walk.* FIRST EDITION. Isbister & Co. Lacking half title & f.e.p. Uncut in orig. dark green cloth, spine lettered in gilt; sl. marked.
1898 £20

LEO'S POST-OFFICE

461. *Leo's Post-Office, and Brave Little Denis.* W. & R. Chambers. Front. & illus. (all hand-coloured in pencil by previous owner). Orig. purple pictorial cloth, blocked in black, yellow, pink & green, lettered in black. sl. dulled. School prize label, 1912. A good-plus copy.
¶These stories were first published in *The Green Casket* and other Stories, Chambers, 1890. See Item 446.
[c.1912] £10

462. *Lettice.* SPCK. Front. & illus. by F. Dadd; a little spotted, lacks f.e.ps. Orig. brown cloth, pictorially blocked in white, black & pink, lettered in black & gilt; sl. dulled. Sunday school prize inscription, 1912.
¶First edition published in 1884.
[c.1912] £15

THE LITTLE GUEST

463. *The Little Guest: a story for children.* FIRST EDITION. Macmillan & Co. Half title, front. & plates by G.D. Hammond, final ad. leaf; pp 65-80 sl. creased in lower margins not affecting text. Orig. orange cloth, blocked & lettered in black, spine lettered in gilt; spine a little dulled. v.g.
1907 £30

464. *Little Miss Peggy: only a nursery story.* (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane, 4pp ads. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine sl. faded. Bookplate of J.L.R. Hope-Nicholson. A good-plus copy.
¶First published in 1887.
1899 £20

LUCKY DUCKS

465. *Lucky Ducks, and other tales.* FIRST EDITION. SPCK. Half title, vignette title, illus. throughout in colour and b/w by W.J. Morgan. Orig. pale green cloth, pictorially blocked and lettered in red, yellow, beige, black, white & gilt; v. sl. rubbing to spine. Ownership inscription dated Christmas 1891. A v.g. bright copy.
¶Ten short stories.
[1891] £50

MAGIC NUTS

466. *The Magic Nuts.* FIRST EDITION. Macmillan. Half title, front. & illus. by Rosie Pitman, final ad. leaf. Orig. orange pictorial cloth, blocked in black & gilt; a little dulled, front board sl. creased.
1898 £30
467. *Mary: a nursery story for very little children.* FIRST EDITION. Macmillan. Half title, front., vignette title & illus. by L. Leslie Brooke, 4pp ads + 47pp cata. (Aug. 1893). Orig. orange cloth, blocked & lettered in black, lettered in gilt; dulled & a bit rubbed. A good sound copy.
1893 £25

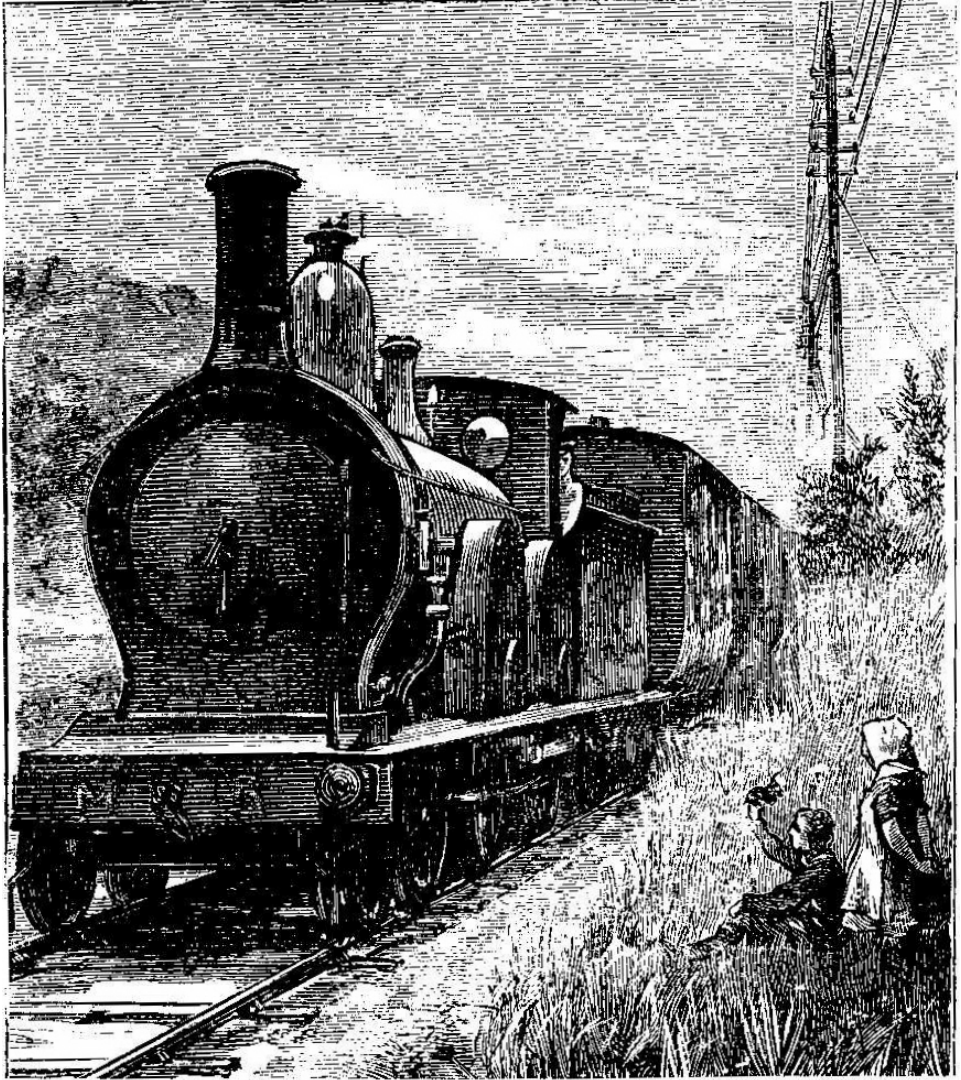
MISS BOUVERIE

468. *Miss Bouverie.* W. & R. Chambers. Half title, front. & illus. by Lewis Baumer, 32pp cata. Orig. cream cloth, bevelled boards, pictorially blocked in green, purple, red & black, lettered in black & gilt; sl. dulled. A good-plus copy.
¶First edition in 3 vols, Hurst & Blackett, 1880. This is the first Chambers edition, newly illustrated by Baumer.
1901 £40

469. *Miss Mouse and Her Boys.* FIRST EDITION. Macmillan. Half title, front. & illus. by L. Leslie Brooke, final ad. leaf. Orig. orange pictorial cloth, blocked in black & gilt. 'Junior School Library, 1923' on half title.
1897 £30

MY NEW HOME

470. *My New Home.* FIRST EDITION. Macmillan. Half title, front. & illus. by L. Leslie Brooke, 52pp cata. (Oct. 1894); following inner hinge sl. cracked. Orig. orange pictorial cloth, blocked in black & gilt; spine sl. dulled & rubbed. Owner's signature, 1896.
1894 £25



The Express Train.

MY PRETTY

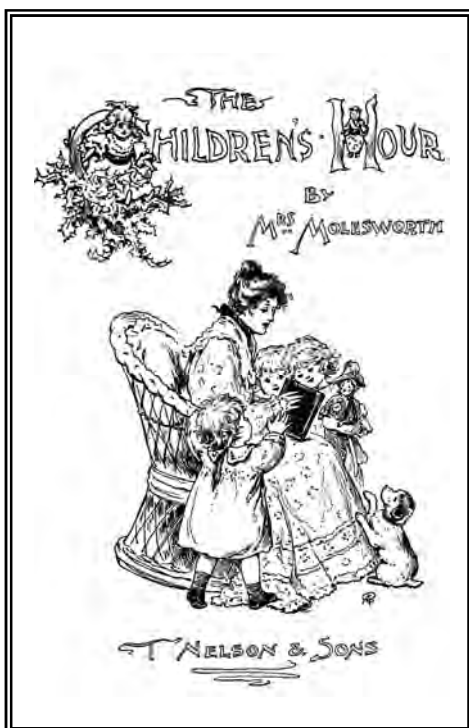
471. 'My Pretty' and Her Little Brother 'Too', and other stories. FIRST EDITION. W. & R. Chambers. Front. & illus. by Lewis Baumer. Orig. orange cloth, blocked in blue & black, lettered in black & gilt; sl. rubbed. Prize inscription on dedication leaf, 1902, & later owner's signature.
[1901] £30
472. Neighbours. FIRST EDITION. Hatchards. Front., illus. A little loose in orig. blue cloth, dec. in white, lettered in gilt; sl. dulled. A good-plus copy.
1889 £30
473. Nesta; or Fragments of a Little Life. FIRST EDITION. W. & R. Chambers. Front., illus. Orig. brown cloth, front board pictorially blocked & lettered in black & red, spine lettered in black; v. sl. dulled. A v.g. copy.
1889 £30
474. The Next-Door House. FIRST EDITION. W. & R. Chambers. Half title, front. + plates by W. Hatherell. Orig. blue-green cloth, pictorially blocked red, purple, black & green, lettered in black & red; spine faded. Prize inscription 'for collecting the sum of £2.13.0', 1918.
[1893] £25
475. Nurse Heatherdale's Story. FIRST EDITION. Macmillan. Half title front. & illus. by L. Leslie Brooke, 55pp cata. (Aug. 1891). Orig. red cloth, blocked in black, lettered in black & gilt; dulled, spine a bit rubbed. Owner's signature, 1891.
1891 £35
476. The Old Pincushion. FIRST EDITION. Griffith Farran Browne & Co. Half title, front., vignette title, illus. by Mabel & Edith Taylor. Orig. dark blue cloth, blocked & lettered in gilt; spine sl. rubbed. Owner's inscription dated 1901. a.e.g. A good-plus copy.
[1889] £40
477. The Oriel Window. A book for boys and girls. FIRST EDITION. Macmillan. Half title, front. & illus. by L. Leslie Brooke, final ad. leaf; following f.e.p. torn with loss from corner. Orig. orange cloth, pictorially blocked in black, lettered in black & gilt; spine a bit rubbed. Owner's inscription, 1926.
1896 £25
478. Peterkin. A tale of two tinies. FIRST EDITION. Macmillan. Half title, front. & illus. by H.R. Millar, final ad. leaf. Orig. orange pictorial cloth, blocked in black & gilt; spine sl. darkened. v.g.
1902 £30

479. Philippa. FIRST EDITION. W. & R. Chambers. Front. & plates by J. Finnemore, 4pp ads + 32pp cata. Orig. blue cloth, bevelled boards, pictorially blocked in yellow, green & red, lettering reversed out of gilt; sl. rubbing. Prize label, 1902. v.g.
[1896] £35

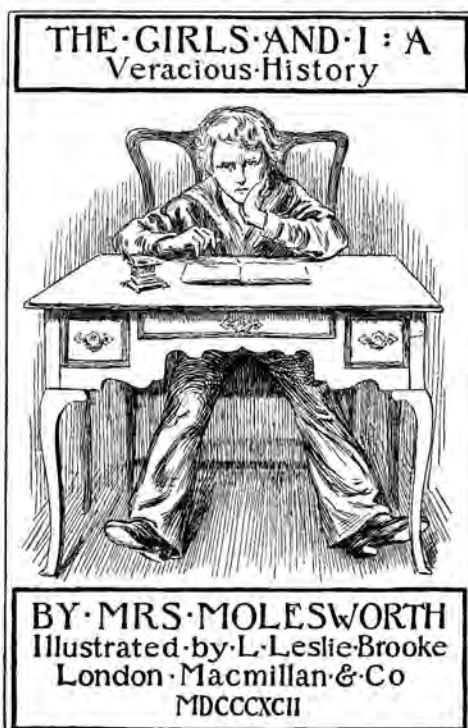
THE RECTORY CHILDREN

480. The Rectory Children. FIRST EDITION. Macmillan & Co. Half title, front. & plates by Walter Crane, 4pp ads + 40pp cata (Sept. 1889); lacks leading f.e.p. Orig. red cloth, pictorially blocked in black & gilt, lettered in black.
1889 £20
481. The Rectory Children. Macmillan. Half title, vignette title, plates by Walter Crane (two hand-coloured by a previous owner), 4pp ads. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; central roundel on front board hand-coloured by previous owner, spine sl. faded. Owner's inscription, Xmas 1902. A good-plus copy.
1900 £15
482. The Red Grange. A tale. FIRST EDITION. Methuen & Co. Half title, front. & plates by Gordon Browne. Orig. olive green cloth, bevelled boards, blocked & lettered in gilt; spine v. sl. rubbed at head & tail. Owner's inscription, 1894. v.g.
1891 £45
483. Robin Redbreast; a story for girls. FIRST EDITION. W. & R. Chambers. Front. & illus. by Robert Barnes, 36pp cata. Orig. red cloth, pictorially blocked in black, gilt, yellow & green, lettered in black & gilt; dulled and a bit rubbed.
1892 £25
484. Rosy. (Reprinted.) Macmillan. Half title, front. & illus. by Walter Crane, 4pp ads; lacks leading f.e.p. Orig. blue cloth, blocked in light green & black, lettered in gilt. A v.g. bright copy.
¶First published in 1882.
1905 £20
485. The Ruby Ring. FIRST EDITION. Macmillan. Half title, front. & illus. by Rosie M.M. Pitman, final ad. leaf. Orig. orange pictorial cloth, blocked in black & gilt; one gathering sl. loose, spine a little dulled. A good sound copy.
1904 £30
486. The Story of a Spring Morning, and other tales. FIRST EDITION. Longmans. Half title, front. + illus. by M. Ellen Edwards, 16pp cata. Orig. dark blue cloth, blocked in pale blue, lettered in

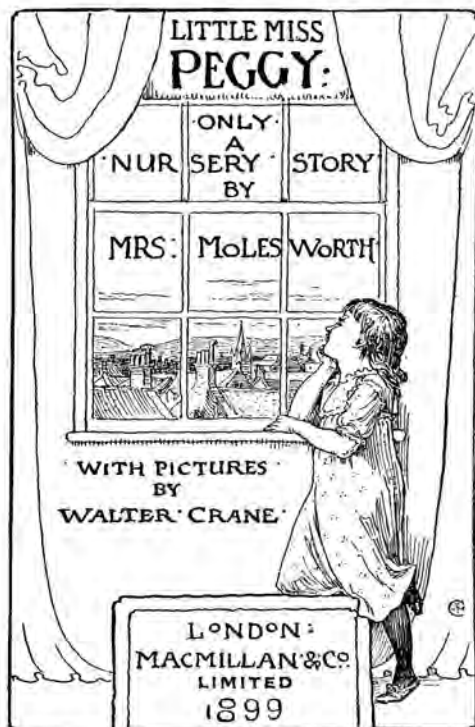
- gilt; sl. wear to head & tail of spine. Owner's inscription dated Christmas 1890. Small bookseller's ticket of McKelvie & Sons, Greenock. v.g.
1890 £50
487. The Story of a Spring Morning. W. & R. Chambers. Front. + plates by Molly Benatar, 4pp ads. Orig. pale brown cloth, pictorially blocked & lettered in maroon; spine sl. dulled. Owner's inscription on leading blank. v.g.
[1923] £30
488. The Story of a Year. FIRST EDITION. Macmillan. Half title, front., illus. by Gertrude Demain Hammond. Orig. blue cloth, dec. & lettered in gilt. A v.g. bright copy.
1910 £50
- SWEET CONTENT
489. Sweet Content. FIRST EDITION. Griffith, Farran & Co. Half title, illus. by W. Rainey; lacks leading f.e.p. Orig. beige cloth, bevelled boards, pictorially blocked in blue & yellow, lettered in blue & gilt; a bit dulled, sl. rubbing. a.e.g.
[1891] £35
490. Sweet Content. W. & R. Chambers. Front. & illus. by A.S. Boyd. Orig. red cloth, pictorially blocked & lettered in black & yellow; spine sl. dulled. Prize label mostly removed from leading pastedown. A good-plus copy.
[1908] £25
491. The Tapestry Room: a child's romance. Illus. by Walter Crane. FIRST EDITION. Macmillan. Half title, front. + 7 plates; a few spots in text. Orig. orange cloth, blocked & lettered in black; leading inner hinge sl. cracked, a little dulled. Contemp. owner's inscription on half title. A good sound copy.
¶R.L. Green (Mrs Molesworth, 1961) does not date his copy.
1879 £35
492. The Third Miss St Quentin. New edn. Longmans, Green & Co. Half title, 24pp cata. (coded 50,000/II/93). Orig. pale blue cloth, pictorially blocked in dark blue & white, lettered in gilt; sl. rubbing. v.g.
¶First published in 1888.
1894 £25
- THIRTEEN LITTLE BLACK PIGS
493. The Thirteen Little Black Pigs, and other stories. FIRST EDITION. SPCK. Half title, vignette title, illus. throughout in colour & b/w by W.J. Morgan. Orig. pink cloth, pictorially blocked & lettered in red, pale blue, black & gilt; sl. dulled, spine darkened. Ownership inscription dated Christmas 1894.
[1893] £35
- HUGH THOMSON ILLUSTRATIONS
494. This and That: a tale of two tinies. FIRST EDITION. Macmillan. Half title, front. & illus. by Hugh Thomson. Orig. orange pictorial cloth, blocked in black & gilt; spine a bit dulled. Prize inscription on leading f.e.p., Easter 1900. A good-plus copy.
1899 £35
495. This and That: ... Macmillan. Half title, front. & illus. by Hugh Thomson. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine a bit darkened.
1901 £20
496. Two Little Waifs. FIRST EDITION. Macmillan. Half title, front. & illus. by Walter Crane, 32pp cata. (Oct. 1883). Orig. red pictorial cloth, blocked in black & gilt. v.g.
1883 £45
- UNCANNY TALES
497. Uncanny Tales. FIRST EDITION. Hutchinson & Co. Half title, engr. title. Orig. dark blue cloth, pictorially blocked with a ghoulish design in silver, brown & white, lettered in gilt; v. sl. rubbed at head & tail of spine. v.g.
¶Six supernatural tales: The Shadow in the Moonlight; The Man with the Cough; Half-way between the Stiles; At the Dip of the Road; - Will not take place; The Clock that Struck Thirteen. The stories are dedicated to an 'otherwise unacknowledged "collaborateur" ... J.C.P.'. This was James Charles Princep, Molesworth's son-in-law.
[1896] £250
498. "Us". An Old Fashioned Story. FIRST EDITION. Macmillan. Half title, front. & illus. by Walter Crane, 28pp cata. (May 1885). Orig. red pictorial cloth, blocked in black & gilt. v.g.
1885 £45
499. "Us". ... FIRST EDITION. Macmillan. Half title, front. & illus. by Walter Crane, 32pp cata. (May 1885). Orig. red pictorial cloth, blocked in black & gilt; dulled & sl. rubbed, ink stain in upper margin of back board. Owner's inscription dated Feb. 1887. A good sound copy.
1885 £25
500. White Turrets. FIRST EDITION. W. & R. Chambers. Front. & 3 plates by W. Rainey, 32pp cata. Orig. maroon vertical-grained cloth, lettered in gilt. Owners's signature, 1896. t.e.g. v.g.
1896 £40



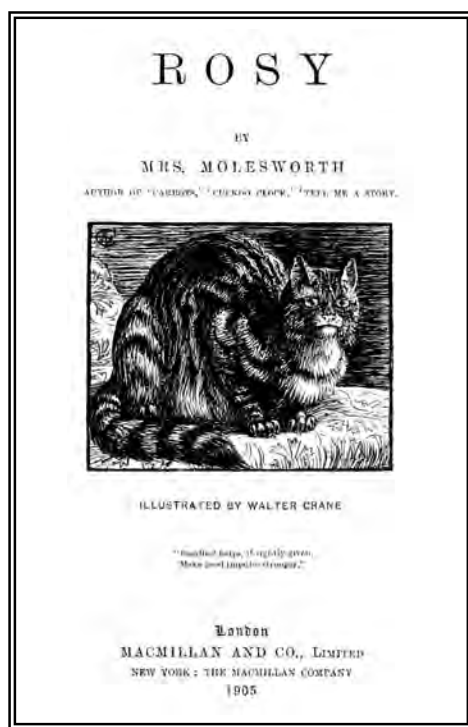
427



442



464



484

C Œ L E B S
IN SEARCH OF A WIFE.

COMPREHENDING
OBSERVATIONS
ON
DOMESTIC HABITS AND MANNERS, RELIGION,
AND MORALS.

For not to know at large of things remote
From use, obscure and fubtle, but to know
That which before us lies in daily life,
Is the prime wisdom. MILTON.

THE FOURTEENTH EDITION.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR T. CADELL AND W. DAVIES,
IN THE STRAND.

1813.

501. The Wood-Pigeons and Mary. FIRST EDITION. Macmillan. Half title, front. & illus. by H.R. Millar; scribbles in prelims, the odd spot. Orig. orange pictorial cloth, blocked in black & gilt; cloth sl. darkened. 1901 £25

502. The Wood-Pigeons and Mary. Macmillan. Half title, front. & illus. by H.R. Millar. Orig. pale blue cloth, blocked in dark blue, lettered in dark blue & gilt; spine sl. faded. v.g. 1904 £20

MONTAGU, Lady Mary Wortley, 1687-1762
Celebrated by her peers for her wit and intellect, Montagu is chiefly remembered for her letters, which are 'erudite as well as entertaining'

503. The Works of the Right Honourable Lady Mary Wortley Montagu. Including her correspondence, poems, and essays. Published by permission from her genuine papers. FIRST EDITION. 5 vols. Richard Phillips. Engr. front. port. & facsimis vol. I; lower corner torn without loss of text p167/168 vol. I. Contemp. half red morocco; spines a little darkened, sl. rubbing. A nice set.
¶Edited, and with preliminary 'advertisement', by James Dallaway. Vol. I is embellished with fold-out facsimiles of original letters from Lady Montagu. 1803 £325

504. **HALSBAND, Robert.** The Life of Lady Mary Wortley Montagu. Ed. by Robert Halsband. Reprinted. Oxford: at the Clarendon Press. Half title, front., plates. Orig. blue cloth; spine sl. faded. v.g. in d.w. 1957 £20

505. **MONTGOMERY, Fanny Charlotte.** On the Wing: a southern flight. FIRST EDITION. Hurst & Blackett. Half title, (2), 16pp cata. Orig. dark green cloth; sl. rubbing. Armorial bookplate of John Allan Rolls. v.g.
¶A winter journey to Provence and Italy, by the novelist, a Catholic convert. Wolff had only one of her novels. 1875 £85

MONTGOMERY, Florence, 1843-1923
Probably born in Donegal, her most successful novel was Misunderstood (1869).

506. Behind the Scenes in the Schoolroom: being the experiences of a young governess. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 4456.) Half title. Publisher's pink boards, red cloth spine. v.g. bright copy.
¶Todd 4456, his only issue. 1913 £20

MISUNDERSTOOD

507. Misunderstood. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 1209.) Half title. Contemp. half calf, black label. v.g.
¶Todd 1209 Aa. See Sadleir 1758a & Wolff 4847 for the first edition in 3 vols, 1869. 1872 £25
508. Misunderstood. 25th edn. Richard Bentley & Son. (Favourite novels.) Front. + 5 plates by Du Maurier; half title missing. Orig. dark blue cloth, blocked in blind, spine lettered in gilt; e.ps sl. affected by damp. A fair copy only. 1896 £20
509. Seaforth. (Reprinted.) Macmillan. Half title, front. by Adrienne Loudon; pp. v-viii torn at head through careless opening not touching text. Orig. dark green cloth in Bentley Standard novels style. v.g.
¶See Sadleir 1760; Wolff 4848; for the first edition, 3 vols, 1878. 1901 £25
510. Thrown Together: a story. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Contemp. maroon binder's cloth; sl. rubbed.
¶Todd 1234-35 without distinguishing half titles, but with inscription in vol. II, 1872. 1872 £20
511. Tony. A sketch, being the account of a little incident on a short railway journey. FIRST EDITION. Richard Bentley. Half title. Orig. cream cloth, blocked with floral design in gilt. v.g.
¶Not in Wolff. BL & V&A only on Copac. 1898 £55

512. Transformed; or, Three Weeks in a Life-time. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors.) Uncut in contemp. marbled boards, dark brown leather label. v.g.
¶Todd 2410, without distinguishing half title. See Sadleir 1764 & Wolff 4851 for the first edition, 3 vols, 1886. 1886 £20

WILD MIKE

513. Wild Mike, and his victim. By the author of 'Misunderstood'. FIRST EDITION. Richard Bentley & Son. Half title, 2pp ads + 24pp cata. (June/July 1875). Orig. brown cloth, blocked in black, lettered in gilt; small ink mark on front board, a bit dulled, spine sl. worn at head & tail.
¶Sadleir 1766; Wolff 4853. 1875 £58

MORE, Hannah, 1745-1833

Dramatist, poet, Christian moralist and pioneer of universal education.

514. The Miscellaneous Works. 2 vols. Tall 8vo. Thomas Tegg. Half titles, initial 8pp cata. (Dec. 1841) vol. I, final ad. leaf vol. II. Orig. black cloth. v.g.
1840 £110
 515. The Poetical Works. Scott, Webster, & Geary. (English classics.) Front., added engr. title, initial 12pp cata. for English Classic Library. Orig. dark green cloth. v.g.
1836 £35
 516. The Poetical Works. With a memoir of the Author. 24mo. Scott, Webster, & Geary. (English classics.) Front., added engr. title. 24pp cata. Orig. green cloth, f.e.p. removed.
1838 £30
 517. The Poetical Works. With a memoir of the author. Small 8vo. Halifax: printed & published by William Milner. Engr. front. & title, additional printed title. Orig. dark blue cloth, dec. & lettered in blind & gilt; spine v. sl. faded. a.e.g. v.g.
1844 £40
- ORIGINAL BOARDS
518. Christian Morals. FIRST EDITION. 2 vols. T. Cadell & W. Davies. Sl. spotting. Uncut in orig. blue boards, brown paper spines sl. chipped with hinges splitting, paper labels. A good-plus copy as originally issued. Inscr. of 'Miss Campbell'.
1813 £90
 519. Christian Morals. 3rd edn. 2 vols. T. Cadell & W. Davies. Sl. spotting in prelims. Contemp. half calf, gilt spines, dark green labels. v.g. attractive copy.
1813 £90
 520. Coelebs in search of a Wife. Comprehending observations on domestic habits and manners, religion and morals. 5th edn. 2 vols. T. Cadell and W. Davies. Errata leaf vol. II; prelims sl. creased vol. I. Contemp. half calf, gilt spines, leather labels; hinges & edges rubbed. Marquess of Headfort armorial bookplates. A good sound copy.
¶For the first edition see The English Novel 1808: 81. *Coelebs* was Hannah More's most successful work, running to an 11th edition in the first year of publication. An episodic novel, it centres on the efforts of the eponymous hero to find a wife that meets the pious demands of his deceased parents. *Coelebs'* mission serves as a critique of moral and Christian values at the beginning of the 19th century.
1809 £125
 521. Coelebs in search of a Wife. ... 11th edn. 2 vols. T. Cadell and W. Davies. Sl. dusting & foxing, pp151-180 vol. II with small nick in outer margin not affecting text, following blank vol. II torn in outer margin with sl. loss. Contemp. full tan calf, gilt & blind spines; hinges sl. worn. Each vol signed Kate Roscam in contemp. hand. A good-plus copy.
1809 £90
- INSCRIBED PRESENTATION COPY
522. Coelebs in search of a Wife. ... 14th edn / 13th edn. 2 vols. T. Cadell and W. Davies. Expertly & sympathetically rebound in half tan calf, gilt spines, red leather labels. v.g.
¶With presentation inscription: 'Presented to Miss Guillebaud by her affectionate friend the author. Barley Wood, August 1818'. Also with the signatures of Mrs W. Baynton, 3 Clifton Vale.
1813 / 1810 £450
 523. Hints Towards Forming the Character of a Young Princess. 2 vols. FIRST EDITION. Printed for T. Cadell and W. Davies. Vol. I bound without half title. Contemp. full tan calf, gilt spines & borders, dark green leather labels; hinges sl. weakening. A good-plus copy.
¶Principally pertaining to Charlotte Augusta, the Princess of Wales.
1805 £150
- CHEAP REPOSITORY
524. The History of Tom White, the Postillion. Bath: Sold by S. Hazard, printer to the Cheap Repository for religious and moral tracts, &c. 24pp uncut, sewn as issued, woodcut vignette on titlepage. v.g.
¶This edition in 24pp not recorded in ESTC.
[c.1795] £85
- PREVAILING MANNERS
525. Moral Sketches of Prevailing Opinions and Manners, Foreign and Domestic: with Reflections on Prayer. 2nd edn. T. Cadell & W. Davies. Foxing at end. Marbled boards, excellently rebaked in half brown calf, spine tooled in gilt & blind. v.g.
1819 £150
 526. Poems. FIRST EDITION. T. Cadell & W. Davies. Engr. title. Handsomely bound in contemp. full dark blue calf, spine gilt in compartments, gilt borders & dentelles, red leather label; sl. rubbing. Small owner's label, Gertrude Selwin. A good-plus copy.
1816 £150
 527. Practical Piety. 10th edn. Small 8vo. Thomas Tegg. Half title, engr. title. Orig. green cloth, spine dec. & lettered in gilt. Gift inscription, June 1840. a.e.g. v.g.
¶First published in 1811.
1839 £25

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528. Sacred Dramas; chiefly intended for young persons: the subjects taken from the Bible. To which is added, Sensibility, a poem. Second edition. T. Cadell. Contemp. full tree calf, gilt spine, maroon leather label; expertly repaired
 ¶This copy was presented to Mary Hamilton (afterwards Dickenson) by the Author, and is inscribed 'from the author' in Hannah More's distinctive hand on the initial blank, facing the title. The volume is further inscribed by Hamilton herself: 'The gift of my dear and amiable friend Miss H More author of these dramas etc, London May 1783, Mary Hamilton, Mary Dickenson'. Hamilton has also later added a 12-line epitaph to Mrs Stonehouse, wife of James Stonehouse, written by Hannah More on the occasion of Stonehouse's death in 1788. Mary Hamilton was a well-connected member of the late 18th century literary scene, counting among her friends Samuel Johnson, Fanny Burney, Elizabeth Montagu, James Boswell, & Horace Walpole, as well as Hannah More. In 1777, on the invitation of Queen Charlotte, wife of George III, she became third lady in waiting to the Royal Household, with the primary role of attending the royal princesses.
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529. Sacred Dramas; ... Sensibility: an epistle. 21st edn, with additions. 16mo. T. Cadell & W. Davies. Front. port., title vignette. Full contemp. calf, gilt spine & borders, green label. v.g. attractive copy.
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 1817 £35
530. Sacred Dramas. 16mo. Thomas Tegg & Son. Half title, title vignette. Orig. purple cloth; faded to brown. Good-plus copy.
 1836 £20
531. The Shepherd of Salisbury-Plain. Bath: Sold by S. Hazard, printer to the Cheap Repository for religious and moral tracts, &c. 24pp uncut, sewn as issued, woodcut vignette on titlepage; sl. dusted, but v.g.
 ¶ESTC T48036, the same year as the first edition. The title without the words 'Part I'.
 [1795] £85
532. Stories for Young People. T. Allman. Engr. title, additional printed title; lacking leading f.e.p., the odd spot. Orig. vertical grained brown cloth, vignette on front board and spine lettered in gilt; some sl. rubbing. a.e.g. A good sound copy.
 ¶Not in BL.
 1840 £30

MORGAN, Sydney, Lady, née Owenson, 1776-1859

Novelist & Irish nationalist; in 1837 she became the first woman to receive a pension 'for services to the world of letters'.

533. Florence Macarthy: an Irish tale. Henry Colburn. (Colburn's Modern Novelists, vol. XVI.) Series title, engr. front., additional printed title. Orig. maroon patterned cloth, spine lettered in gilt; spine faded to brown, sl. Rubbing, inner hinges weak. Good sound copy.
 ¶See Sadleir 1770; Wolff 4909 for the first edition, 3 vols, 1818.
 1839 £65
- ORIGINAL BOARDS
534. France in 1829-30. 2nd edn. 2 vols. Saunders & Otley. Front. port. vol. I sl. spotted. Uncut in contemp. brown boards, brown cloth spines, paper labels sl. darkened; spines sl. rubbed at head & tail. Nice copy.
 ¶See Sadleir 1772; Wolff 4911 for the first edition, 1830.
 1831 £280
535. O'Donnel. A national tale. New edn. 3 vols. Henry Colburn. Half titles, 9pp ads vol. III. Contemp. full tan calf, spines gilt in compartments, green leather labels; spines sl. darkened, sl. rubbing. Armorial bookplates of Henrietta Burton. A good-plus set.
 ¶See Sadleir 1779; Wolff 4914 for the first edition of 1814.
 1815 £280
536. O'Donnel. ... Revised edn, complete in one volume. Henry Colburn. (Colburn's Standard Novels.) Front., vignette title, additional printed title. Orig. olive green vertical-grained cloth, spine blocked & lettered in gilt, front board with central monogram in gilt & elaborate borders in blind; inner hinges sl. cracked. v.g.
 ¶With a new preface by the Author.
 [1835] £75
- CORRECTED & MUCH ENLARGED
537. St Clair; or, The Heiress of Desmond. 3rd edn, corrected and much enlarged. With a portrait of the author. 2 vols. Printed for J.J. Stockdale. Front. vol. I, half title vol. II; the odd small mark. Handsomely rebound in half calf, marbled boards, black leather labels. v.g.
 ¶Sadleir 1782a; Wolff 4917 is a Dublin edition, both in one volume. This edition not in BL. The author's first novel.
 1812 £450
- WILD IRISH GIRL
538. The Wild Irish Girl; a national tale. FIRST EDITION. 3 vols. Richard Phillips. Ad. on verso of final leaf vol. II. Expertly rebound in half brown calf, gilt spine. v.g.
 ¶Sadleir 1783; Wolff 4918.
 1806 £1,250

539. *The Wild Irish Girl*; ... Vols I & II FIRST EDITION, vol. III 3rd edn. 3 vols. Richard Phillips. Ad. on verso of final leaf vol. II. Contemp. half calf, plain spines numbered simply '1', '2', '3' with library numbers '254' at heads; a little rubbed. A good-plus copy.
 ¶An unusual library binding.
 1806-07 £650
540. *The Wild Irish Girl*; ... 3rd edn. 3 vols. 12mo. Richard Phillips. Ad. on verso of final leaf vol. II; v. sm. tear from bottom corner of following f.e.p. vol. II. Contemp. half calf, spines ruled in gilt, maroon leather labels sl. chipped; a little worn. A good-plus copy.
 1807 £380
541. *Woman: or, Ida of Athens*. FIRST EDITION. 4 vols. Longman, Hurst, Rees, and Orme. Contemp. full calf, borders in blind & gilt, gilt spines, black leather labels; spines a little dulled & sl. rubbed. A good-plus copy.
 ¶Sadleir 1785; not in Wolff. With gift inscription in prelims of each vol., 'Mary Wise, the gift of her beloved and affect. husband, 1809'.
 1809 £650
542. *Lady Morgan's Memoirs: autobiography, diaries and correspondence*. 2nd edn. 2 vols. Wm.H. Allen & Co. Engr. fronts. Contemp. full maroon calf, double-ruled borders in gilt, spines gilt in compartments, black title labels, lacking vol. no. labels; spines faded to brown & sl. rubbed. Eton leaving inscription on initial blank vol. I, E.W. Danby to Alexander William Fraser (19th Lord Saltoun); Saltoun bookplates. A good-plus copy.
 ¶First published in 1862.
 1863 £125
543. **SUDDABY, Elizabeth & YARROW, P.J.** *Lady Morgan in France*. FIRST EDITION. Oriel Press. Half title, front. Orig. green cloth. v.g. in d.w.
 ¶Lady Morgan lived in France for fifteen years, moving in the highest social and literary circles.
 1971 £20
544. **MORISON, Jeanie**. *Doorside Ditties*. FIRST EDITION. Edinburgh: William Blackwood & Sons. Half title, front., 4pp ads; the odd spot. Uncut in orig. buff wraps printed in red. v.g.
 ¶Inscribed Presentation Copy, from the Author, 1894, Scottish poet & playwright.
 1893 £20
545. **MORLEY, Susan (Sarah Frances Spedding)**. *Throstlethwaite*. FIRST EDITION. 3 vols. Henry S. King & Co. Half titles. 3 vols. in 1 in dulled red cloth remainder binding; a bit dulled & rubbed, inner hinges cracking. Renier booklabel.
 ¶Wolff had two of her five novels, but not this one.
 1875 £60
546. **MORRIS, Frank, Mrs.** *Cornish Whiddles for Teenin' Time*. FIRST EDITION. T. Fisher Unwin. (The Children's Library.) Half title, front. & plates by Archibald K. Nicholson. Orig. cream cloth, lettered & blocked in pale blue; spine sl. dulled. Owner's inscription dated 1900. v.g.
 1898 £25
547. **MORTON, G.E., Mrs.** *A Village Story*. New edn. S.W. Partridge & Co. Front., 32pp cata.; some browning & foxing. Orig. dark blue cloth, blocked in black, lettered in gilt; sl. rubbing to tail of spine. Sunday School prize label dated 1911. A good-plus copy.
 ¶The only copy on Copac is in BL, also published by Partridge, dated (1880?).
 [c.1910] £25
548. **(MOZLEY, Harriet)** *The Fairy Bower, or, The History of a Month. A tale for young people*. FIRST EDITION. James Burns. Engr. front. Contemp. half tan calf, black leather label.
 1841 £45
549. **(MOZLEY, Harriet)** *The Lost Brooch, or, The History of Another Month. A tale for young people*. By the author of "The Fairy Bower". FIRST EDITION. 2 vols. James Burns; and Henry Mozley & Sons, Derby. Half titles, fronts, final ad. lead vol. II; owner details crudely removed from upper margin of leading f.e.p. vol. I, leading f.e.p. removed vol. II. Orig. purple cloth, boards blocked in blind, spines lettered in gilt; spines faded to brown & sl. chipped at heads & tails, otherwise a good sound copy.
 ¶Wolff 4955. The author was Cardinal Newman's sister.
 1841 £120
- MÜHLBACH, Luise, pseud. (Clara Mundt), 1814-73**
550. *Berlin and Sans-Souci; or, Frederick the Great and His Friends*. An historical romance. Translated from the German, by Mrs. Chapman Coleman and her daughters. New York: D. Appleton & Co. 4pp ads; 1p ad. inserted on to leading f.e.p. Orig. green pebble-grained cloth. v.g.
 ¶'Friedrich der Große und sein Hof', 1853-55(?). First edition in English, not recorded on Copac.
 1867 £60

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WILD IRISH GIRL;
A NATIONAL TALE.

BY MISS OWENSON,
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&c. &c. &c.

IN THREE VOLUMES.

VOL. I.

“ Questa gente benche mostra selvagea
“ E pur gli monte la contrada accierba
“ Nondimeno l'e dolcie ad cui l'assagia,”
“ This race of men, tho' savage they may seem,
“ The country, too, with many a mountain rough,
“ Yet are they sweet to him who tries and tastes them.”

Fazio Delli Uberti's Travels through Ireland
in the 14th Century.

LONDON:
PRINTED FOR RICHARD PHILLIPS,
6, BRIDGE STREET, BLACKFRIARS.

1806.

551. The Daughter of an Empress. An historical novel. Translated from the German, by Nathaniel Greene. New York: D. Appleton & Co. Front., 3 full-page plates, 2-column text; 1p ads. laid on to leading f.e.p. Orig. dark blue-green pebble-grained cloth; sl. dulled & rubbed. Renier booklabel & 'Victoria Library Rules'.
 ¶'Die Tochter einer Kaiserin' 1860. First edition in English, not recorded on Copac.
 1867 £50
552. Joseph II and His Court. An historical novel. Translated from the German by Adelaide DeV. Chaudron. New York: D. Appleton & Co. Front., 2pp ads, 2-column text. Orig. blue cloth; a little rubbed. Renier booklabel.
 ¶'Kaiser Joseph und sein Landsknecht' 1860-63. First edition, in English, 1864. No english translation recorded on Copac. Luise Mülbach, 1814-73, was an 'exceptionally prolific author of facile historical novels ...'.
 1888 £40
-
553. **MULLION, Mary.** The Curate's Daughter, a tale for young persons. FIRST EDITION. G. & B. Whittaker. 4pp ads. Contemp. full purple calf embossed with weave pattern, gilt spine & borders, red leather label; spine & edges fading to brown. A v.g. attractive copy.
 ¶With a prize inscription on initial blank, '... for attention and improvement in lithography ... June 1825'.
 1823 £85
- MULOCK, Dinah Maria,**
afterwards Mrs G.L. Craik, 1826-87
After her Irish Baptist preacher father was committed as a pauper lunatic, Mulock had to provide for the family by writing. In A Woman's Thoughts about Women, she argues that marriage is not the sole female career and demands better education and more professional opportunities for women.
- ABOUT MONEY!
554. About Money and other things: a gift-book. By the author of 'John Halifax, Gentleman'. FIRST EDITION. Macmillan. Final ad. leaf; light foxing in prelims. Orig. olive green cloth, lettered in gilt; small ink mark on front board, spine a bit rubbed. A good-plus copy.
 ¶Sheffield only on Copac. A series of essays. 'We are apparently passing through - let us hope only passing through - a cycle of very hard times. ... Is this only a temporary crisis? or a warning of that decadence which comes to all nations ...'
 1886 £75
555. Agatha's Husband, a novel. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half dark green morocco, dark green cloth boards; inner hinges cracking.
 ¶Todd 535a. See Sadleir 1806; Wolff 4982 for the first edition, 3 vols, 1853.
 1860 £25
556. Agatha's Husband: ... Macmillan. Half title, front. + 5 plates by Walter Crane. Orig. blue cloth, lettered in gilt; spine dulled.
 ¶See Wolff 4982a for first one-vol. edition of 1875.
 1890 £20
557. Alice Learmont: a fairytale. New edition, revised by the author. Macmillan & Co. Half title, front. + illus. by James Godwin, 2pp ads. Orig. pale blue cloth, pictorially blocked in gilt, lettered in gilt & maroon; spine sl. darkened. Ownership inscription of Sylvia Marguerite Agnes St George, dated August 1892.
 ¶See Wolff 4983 for the first edition of 1852.
 1884 £35
558. A Brave Lady. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. 2 vols in 1 in contemp. blue binder's cloth. v.g.
 ¶Todd 1077 & 1078a. See Sadleir 1807 for the first edition, 1870.
 1870 £35
559. Christian's Mistake. New edn. Hurst & Blackett. Half title. Orig. green cloth, bevelled boards, lettered in gilt. A v.g. bright copy.
 ¶First published 1865; not in Sadleir or Wolff.
 [c.1890] £30
- THE STORY OF A GENIUS
560. Cola Monti, or, The Story of A Genius. FIRST EDITION. W. & R. Chambers. Half title, front. + 1 plate. Orig. royal blue cloth, blocked in maroon & yellow, lettered in maroon & gilt. Sunday School prize label. v.g.
 ¶See Sadleir 1809 & Wolff 4985 for the first edition, 1849.
 1898 £35
561. Cousin Trix, and her welcome tales. Copyright edn. Leipzig: Bernhard Tauchnitz. (Series for the Young, vol. 14.) Half title; occasional spotting. Orig. blue cloth, blocked in blind & gilt, lettered in gilt; spine a little dulled & sl. rubbed. a.e.g. A good-plus copy.
 ¶Todd B14. The first edition of 1868 (1867). Griffith & Farran, not in Sadleir or Wolff.
 1868 £50
562. Fair France: impressions of a traveller. FIRST EDITION. Tall 8vo. Hurst & Blackett. Half title, 16pp cata; occasional careles opening. Orig. brown cloth, bevelled boards, blocked in black, spine lettered in gilt. v.g.

- ¶Wolff 4987. Mulock's impressions of her first overseas excursion were far from positive: "So here we are at last, in *la belle France!* Strange misnomer! What ugly, colourless levels of land does that driving rain sweep over! mixing earth and sky in one settled 'smudge' of unpleasant neutral tint".
1871 £125
563. Hannah. New edn. Hurst & Blackett. Half title, 6pp ads; light foxing in prelims. Orig. dark green cloth, bevelled boards, lettered in gilt. v.g.
¶See Wolff 4992 for the first edition, 2 vols, 1872.
[c.1895] £30
564. The Head of the Family. 8th edn. Chapman & Hall. (Select library of fiction.) Orig. dark green cloth; inner hinges repaired. a.e.g.
¶See Sadleir 1811; Wolff 4993 for the first edition, 3 vols, 1852. Also issued as a yellowback.
1866 £35
565. The Head of the Family. A novel. Faudel, Phillips & Sons. (The Peacock Library.) Front.; a little browned. Orig. scarlet cloth, bevelled boards, lettered in black & gilt; leading inner hinge sl. cracked, sl. dulled & marked. A good sound copy.
¶The BL has approx. 20 titles with this imprint, all dated in the early 1890s.
[c.1890] £20
566. A Hero. Philip's Book. By the author of "Olive", "John Halifax", &c. With illus. by James Godwin. New edn. Routledge, Warne, & Routledge. Front. + 3 plates, 10pp cata. Orig. purple cloth, blocked in blind, lettered in gilt; spine sl. faded, but a v.g. copy.
¶First published in 1853. See Wolff 4994 for the 1858 edition.
1862 £45
567. John Halifax, Gentleman. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 397-98.) Contemp. green cloth. v.g.
¶Without half titles. Todd 397A & 398A. First edition, 3 vols, published in 1856; See Sadleir 1812 & Wolff 4996. Set in the early industrial revolution period, 1790-1830, this was Mrs Craik's most popular novel - the story of a self-made man - and one of the best-selling novels of the Victorian era.
1857 £40
568. John Halifax, Gentleman. By the Author of "A Woman's thoughts about women", ... 29th edn. Hurst & Blackett. (Standard library.) Half title, front. after J.E. Millais, 4pp ads. Orig. maroon cloth; spine sl. faded. Armorial bookplate of George Nickson, Bishop of Bristol, edges torn.
[c.1880] £30
569. John Halifax, Gentleman. By the Author of "A Life for a Life", ... New edn. Hurst & Blackett. Half title, 12pp cata. Orig. dark green cloth, bevelled boards, lettered in gilt; spine sl. rubbed at head & tail, inner hinges cracking, but a good-plus copy.
[c.1885] £30
570. John Halifax, Gentleman. W. Nicholson & Sons. Half title, 10pp ads. Orig. green cloth, bevelled boards, blocked in black, lettered in gilt. A v.g., bright copy.
[c.1890] £35
- HUGH RIVIÈRE ILLUSTRATIONS
571. John Halifax, Gentleman. With illus. by Hugh Rivière. Hurst & Blackett. Half title, front., vignette title, illus., final ad. leaf. Orig. dark green cloth, pictorially blocked & lettered in gilt. t.e.g. v.g.
¶Reminiscent of Hugh Thomson's illustrated editions, but in slightly larger format.
1897 £35
572. John Halifax, Gentleman. Andrew Melrose. Half title, front. + plates by J. Ayton Symington; e.ps a little browned. Uncut in orig. maroon cloth, bevelled boards, blocked in blind, lettered in gilt; spine v. sl. faded & rubbed. v.g.
¶The only recorded copy of this edition is in BL, where the illustrations are erroneously attributed to Rivière.
1898 £25
573. John Halifax, Gentleman; with an introduction by William Keith Leask. Gresham Publishing Co. Half title, front. & plates by John H. Bacon. Maroon cloth dec. spine, olive green cloth boards. A v.g. attractive copy.
[1900] £30
574. John Halifax, Gentleman. Griffith Farran Browne & Co. Half title. Orig. orange cloth, blocked in blue & white, lettered in gilt; sl. dulled. London County Council prize label dated 1910. v.g.
¶This edition not recorded on Copac.
[c.1908] £20
575. A Life for a Life. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half dark green morocco, dark green cloth boards; spines a little rubbed. A good sound copy.
¶Todd 485a & 486a. See Sadleir 1813 & Wolff 5000 for the first edition, 3 vols, 1859.
1859 £30
576. Mistress and Maid. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half dark green morocco, dark green cloth boards; spines rubbed & sl. worn. A good sound copy.

¶See Todd 634; this issue has no titles listed on half title verso & predates Todd's copy & the British edition. See Wolff 5004 for the first edition, Hurst & Blackett, 2 vols, 1863.

1862 £35

577. *A Noble Life*. ... Hurst & Blackett. Half title, engr. front., 4pp ads; one or two gatherings loose. Uncut in orig. purple cloth, blocked in blind, spine blocked & lettered in gilt; sl. dulled & marked, following inner hinge sl. cracked.

¶See Wolff 5005 for the first edition, 2 vols, 1866.

[c.1870] £40

578. *A Noble Life*. New edn. Hurst & Blackett. Half title, final ad. leaf; some light foxing. Orig. dark green cloth, bevelled boards, lettered in gilt. v.g.

¶The first edition was 1866.

[c.1890] £30

579. *A Noble Life*. ... Hurst & Blackett. Half title, front., 16pp cata. (1891). Orig. purple cloth, lettered in gilt. v.g.

¶The first edition was 1866. 'Hurst & Blackett's Standard Library' at tail of spine.

[1891] £35

'CHEAP EDITION, REVISED'

580. *The Ogilvies*. A novel. Cheap edn, revised. Chapman & Hall. Half title; sl. browned. Contemp. half calf, green leather label; spine darkened & sl. rubbed. Armorial crest at the centre of front board in gilt.

¶Her first novel, published in 3 vols in 1849, see Sadleir 1815. This volume issued as part of the earliest Select Library of Fiction.

1855 £35

581. *The Ogilvies*. ... Chapman & Hall. Half title; paper sl. browned. Orig. green cloth, blocked & lettered in gilt & blind; sl. marked, faded & a little rubbed.

¶This undated volume has ads for the Select Library of Fiction on final page.

[c.1860] £45

582. *Olivia*, par l'auteur de John Halifax. Traduit de l'Anglais. FIRST FRENCH EDITION. 2 vols. Paris: Michel Lévy Frères. Half titles. Uncut in orig. printed paper wrappers; v. sl. wear to spines, but a v.g. clean copy.

¶'Olive' was first published, 3 vols, in 1850; not in Sadleir or Wolff. This is the first French translation.

1870 £68

583. *Poems*. FIRST EDITION. Hurst & Blackett. Front., engr. title. Handsomely bound in contemp. full dark green calf, gilt spine & borders, red leather label. Ownership inscription 'From my brothers, Xmas 1889'. v.g.

¶Wolff 5009.

[1859] £80

584. *Romantic Tales*. New edn. Smith, Elder & Co. Final ad. leaf. Contemp. half blue calf, spine gilt in compartments, maroon leather label; edges & leading hinges rubbed. t.e.g.

¶See Wolff 4984 for the first appearance of these tales in Avillion, 3 vols, 1853.

1859 £25

585. *Sermons Out of Church*. By the author of "John Halifax, Gentleman". New edn. Macmillan. Half title, 4pp ads; largely unopened. Orig. blue cloth, lettered in gilt. v.g.

¶Not in Sadleir or Wolff; first edition published 1876. Six 'sermons' including What is Self-Sacrifice? and How to Train Up a Parent in the Way He Should Go.

1881 £50

586. *Studies from Life*. New edn. Hurst & Blackett. Half title, 8pp ads. Orig. dark green cloth, bevelled boards, lettered in gilt. v.g.

¶Not in Sadleir; Wolff 5010 is undated. First published 1861.

[c.1890] £35

587. *Two Women*. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. 2 vols in 1 in contemp. half red calf, gilt spine, dark green leather label. v.g.

¶Todd 2007 & 2008. Not in Sadleir or Wolff; the first edition, 3 vols, 1880.

1881 £45

588. *The Unkind Word, and other stories*. New edn. Hurst & Blackett. Half title. Orig. dark green cloth, bevelled boards, lettered in gilt; a little rubbed. Prize label dated Dec.1896.

¶See Sadleir 1816 & Wolff 5013 for the first edition, 2 vols, 1870.

[c.1895] £30

A WOMAN'S THOUGHTS
ABOUT WOMEN

589. *A Woman's Thoughts about Women*. New edn. Hurst & Blackett. Half title, 8pp ads; light foxing in prelims. Orig. dark green cloth, bevelled boards, lettered in gilt. v.g.

¶Not in Sadleir or Wolff; first published in 1858.

[c.1890] £40

590. *Young Mrs Jardine*. By the author of "John Halifax, Gentleman". Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. 2 vols in 1 in contemp. half blue calf, spine gilt in compartments, red leather label; spine faded & a bit rubbed. Signed Clare G. Forster on leading blank.

¶Todd 1865a & 1866. See Wolff 5016 for the first edition, 3 vols, 1879.

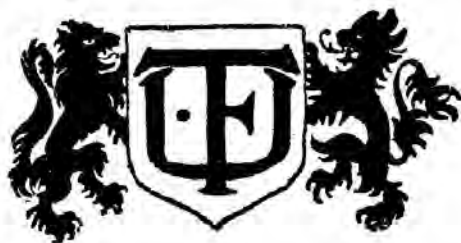
1879 £30

The Wouldbegoods

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TREASURE SEEKERS

BY
E. NESBIT

AUTHOR OF
'THE TREASURE SEEKERS,' 'THE BOOK OF DRAGONS,'
ETC.



London
T. Fisher Unwin
Adelphi Terrace

WORKERS TOGETHER

591. **MURRAY, Charlotte.** Wardlaugh; or, "Workers Together". FIRST EDITION. S.W. Partridge & Co. Half title, front., + 3 plates by Sydney Cowell, 24pp cata. Orig. dark green cloth, blocked in blind, lettered in gilt. Sunday School prize label dated Jan. 1900. v.g.
¶A Christian novel, set largely in Scotland.
[1899] £30

592. **NATHUSIUS, Marie.** Elizabeth: a story which does not end in Marriage. Translated from the German, by S.A. Smith. FIRST ENGLISH EDITION. 2 vols. Edinburgh: R. Grant & Son. Orig. purple cloth, spines lettered in gilt, boards blocked in blind; inner hinges cracking, spines sl. darkened.
¶'Elisabeth', 1858.
1860 £125

NESBIT, Edith, 1858-1924

Her literary pretensions began with poetry, but she switched to more lucrative prose writing to alleviate the debts of her profligate husband. Her children's writing proved the most successful, Nesbit contributing several notable works to the canon of late-Victorian juvenile literature.

593. Garden Poems. Collins' Clear Type Press. Half title, col. front. & title tipped in, all text within colourful floral borders. Orig. full purple suede; edges sl. faded. v.g.
¶Not on Copac.
[c.1900] £20
594. The Wouldbegoods: being the further adventures of the Treasure Seekers. T. Fisher Unwin. Front., vignette title & plates on plate paper; lacks leading f.e.p., edges sl. spotted. Orig. scarlet cloth, pictorially blocked & lettered in gilt; front board v. sl. marked. v.g.
¶First edition published in 1901.
1911 £20

HARRIET MARTINEAU'S COPY, INSCRIBED
FROM FLORENCE NIGHTINGALE

595. **NIGHTINGALE, Florence.** Notes on Nursing: what it is, and what it is not. New edn, revised and enlarged. Harrison. Half title. Orig. maroon wavy-grained cloth by Burn & Co., borders blocked in blind, spine lettered in gilt; carefully rebacked. v.g.
¶Bishop & Goldie, no. 5. Nightingale's celebrated treatise on the nursing profession, in this edition greatly expanded, with Presentation Inscription from her on the titlepage: 'Mrs Harriet Martineau with grateful respect from F.N. July 1860'. Martineau & Nightingale never met, but enjoyed mutual admiration and were correspondents.
1860 £2,500

596. **NOEL, Lady Augusta.** From Generation to Generation. (2nd edn.) 2 vols. Macmillan & Co. Half titles. Contemp. half maroon calf, raised gilt bands; a little darkened & rubbed. Ownership inscriptions of Constance Elphinstone.
¶See Sadleir 1828 for first edition, 2 vols, 1879.
1880 £85

597. **NOEL, Lady Augusta.** From Generation to Generation. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half dark brown morocco. Bookplate of Dorothy Meynell. v.g.
¶Todd 1945a. Without half title.
1880 £30

NORTON, Caroline Elizabeth Sarah, 1808-77

The granddaughter of Irish playwright Thomas Sheridan, Caroline Norton was a well-connected society beauty, author & hostess. Her career took an unexpected swing towards social reform following her much-publicised estrangement from her bullying husband George Chapple Norton. Emasculated by his wife's popularity and connections, George was every bit the jealous husband, and accused his wife of having an affair with the prime Minister of the period, Lord Melbourne. In a move that was highly controversial at the time, Caroline left her husband, and he, exploiting the law to his favour, prevented her from seeing their children, and appropriated most of what she earned through her writing. Frustrated by the constraints of Victorian society, Caroline began campaigning for increased rights for married and divorced women, especially with respect to the custody of children.

JOHN ABSOLON COLOUR ILLUSTRATIONS

598. Aunt Carry's Ballads for Children. Adventures of a Wood Sprite. The Story of Blanche and Brutikin. FIRST EDITION. 4to. Joseph Cundall. Front. + 7 hand-coloured plates by John Absolon. Orig. olive green cloth, blocked in blind, front board lettered in gilt; sl. rubbing, the odd small mark. a.e.g. Nice copy.
¶Wolff 5188.
1847 £150
599. The Lady of la Garaye. FIRST EDITION. Square 8vo. Cambridge & London: Macmillan & Co. Half title, front. + 2 plates, 16pp cata. partially unopened. Orig. green glazed cloth, front board elaborately dec. in gilt, back board in blind, spine lettered in gilt. v.g.
¶Inscribed on half title: 'The Countess of Carnarvon, Xmas 1861', who was born Lady Evelyn Stanhope, becoming Countess of Carnarvon in 1861 following her marriage to Henry Howard Molyneux Herbert, 4th Earl of Carnarvon.
1862[1861] £50

600. **PERKINS, Jane Gray.** The Life of Mrs. Norton. FIRST EDITION. John Murray. Half title, front. port., plates. Orig. olive green cloth; spine faded. Small label of The Times Book Club. t.e.g.
1909 £45
601. **PERKINS, Jane Gray.** The Life of the Honourable Mrs. Norton. FIRST AMERICAN EDITION. New York: Henry Holt & Co. Front. port., illus. Orig. cream dec. cloth. t.e.g. v.g.
1909 £50
-
- OLIPHANT, Margaret, 1828-97**
One of the most prolific & popular of later Victorian novelists, Margaret Wilson, later Oliphant, was brought up in Scotland & moved to Liverpool where her father worked in the custom-house. She wrote almost 100 novels to support herself & her children.
- THE SEEN AND THE UNSEEN
602. A Beleaguered City; being a narrative of certain recent events in the city of Semur, in the Department of the Haute Bourgogne. A story of the seen and the unseen. Macmillan & Co. Half title, 4pp ads + 55pp cata. (Aug. 1891). Orig. red cloth; spine darkened.
¶See Sadleir 1846 & Wolff 5222 for the first edition, 1880. This was one of Oliphant's most celebrated titles, a supernatural tale of a provincial city besieged by the undead in the wake of religious and moral malaise.
1892 £45
603. A Beleaguered City. Macmillan & Co. (The Caravan Library.) Half title. Orig. maroon cloth.
1930 £20
604. Carità. New edn. Smith, Elder, & Co. Half title, 4pp ads. Orig. green cloth, blocked in black, lettered in gilt; bubbled & a bit rubbed, front inner hinge cracking & with old tape repair. A good sound copy.
¶See Wolff 5225 for the first edition, 3 vols, 1877.
1885 £25
- CHRONICLES OF CARLINGFORD**
See Sadleir 1848 & Wolff 522-5229.
605. Salem Chapel. New edn. William Blackwood and Sons. Half title, 20pp cata; prelims a little browned. Orig. brick red pebble-grained cloth, spine lettered in gilt; spine a little darkened & sl. rubbed. Blind stamp of Holden booksellers, Liverpool. A good sound copy.
¶First one-volume edition. First published in 2 vols in 1863. 2nd novel in the Carlingford series.
1864 £60
606. Salem Chapel. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. 2 vols in 1 in contemp. half dark green morocco. v.g.
¶Todd 1091 & 1092. Bound without half titles.
1870 £40
607. Salem Chapel. New edn. William Blackwood and Sons. (Standard Novels.) Half title. Orig. maroon cloth, lettered in black & gilt; spine sl. dulled &, inner hinges sl. cracking. A good-plus copy.
[1890] £25
608. Salem Chapel, and The Doctor's Family. New edn. William Blackwood and Sons. Half title, 32pp cata. (coded 6/02). Orig. olive green cloth, lettered in black & gilt; spine v. sl. rubbed. Renier booklabel. v.g.
¶'The Rector and the Doctor's Family' is the first novel in the series, first published in 1863.
[1902] £35
609. The Perpetual Curate. New edn. William Blackwood and Sons. Half title, 4pp ads + 24pp cata. but mis-bound. Orig. brick red pebble-grained cloth, spine lettered in gilt; sl. dulled. Blind stamp of Holden booksellers, Liverpool. Nice copy.
¶First one-volume edition. First edition, 3 vols, 1864. 3rd novel in the Chronicles of Carlingford series.
1865 £65
610. The Perpetual Curate. A novel. FIRST AMERICAN EDITION. New York: Harper & Brothers. Text in two columns. Orig. brown cloth, spine lettered in gilt; spine carefully repaired at head & tail.
1865 £120
611. Miss Marjoribanks. New edn. William Blackwood and Sons. Half title, ads on yellow e.ps. Orig. brick red sand-grained cloth, spine lettered in gilt; sl. marking to front board.
¶First edition, 3 vols, 1866. 4th novel in the Chronicles of Carlingford series.
[c.1885] £40
612. Phoebe, Junior. A last Chronicle of Carlingford. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half green calf, spines with raised gilt bands, red leather labels' a little darkened and sl. rubbed. John Barker booklabels.
¶Todd 1605 & 1606 - Todd's only copies. See Sadleir 1848 for the first edition, 3 vols, 1876.
1876 £45

Mrs. Harriet Martineau
with grateful respect
from Lu.
July 1860

NOTES ON NURSING:

WHAT IT IS, AND WHAT IT IS NOT.

613. The Cuckoo in the Nest. A novel. FIRST EDITION. 3 vols. Hutchinson & Co. Half titles removed. Orig. light blue embossed cloth, spines lettered in gilt; a little dulled & rubbed, but a good-plus copy.
 ¶Wolff 5232. A gently mocking portrayal of the decline in social standing of a once-wealthy rural family. First serialised in The Victorian Magazine, Dec. 1891 - Nov. 1892. Frequently reprinted, but the first edition is scarce.
 1892 £380
614. The Cuckoo in the Nest. ... 6th and popular edn. Hutchinson & Co. Half title, illus. with six plates by G.H. Edwards, 32pp cata. (Oct. 1893); some light foxing in prelims; a little loose. Orig. dark green cloth, spine dec. & lettered in gilt.
 1894 £40
615. The Curate in Charge. Macmillan. 6pp ads + 48pp cata. (Apr. 1894). Orig. red brown cloth; sl. dulled and marked. A good sound copy.
 ¶The first edition published in 1876.
 1894 £40
616. The Curate in Charge. Macmillan. 6pp ads (10.5.02). Orig. olive green cloth, lettered in blind & gilt; spine faded to brown, boards affected by damp. Signed 'Mrs Jack - Canterbury, 1902'. A good sound copy.
 1902 £35
617. The Days of My Life. New edn. Ward, Lock, and Co. (Select Library of Fiction, no. 316.) Half title, 18pp cata; some light foxing in prelims. Orig. brown cloth, blocked in black & cream, lettered in gilt. Armorial bookplate and stamp of Sir Alfred Sherlock Gooch. v.g.
 ¶The text is coded 20-10-81. This edition not in BL. See Sadleir 1850 for the first edition, 3 vols, 1857; not in Wolff.
 1882 £60
618. For Love and Life. 4th edn. Chapman & Hall. Contemp. half black sheep; sl. wear to head & tail of spine. Signed 'Ailsie North, Thurland Castle' on leading pastedown.
 ¶See Wolff 5236 for the first edition, 3 vols, 1874. Thurland Castle is near Carnforth, Lancashire.
 1880 £40
619. The Fugitives. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title, 16pp cata. (Feb. 1891). Uncut in orig. printed paper wrappers. Signed 'Adelaide de Reding, Vinzel' on half title. v.g.
 ¶Todd 2676a. The first edition was published as The Duke's Daughter and the Fugitives, 3 vols, 1890; Sadleir 1852 & Wolff 5235.
 1890 £45
620. The Fugitives. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half maroon cloth; a little dulled. A good-plus copy.
 1890 [1925] £30
621. Harry Muir. A story of Scottish life. 3rd edn. Chapman & Hall. Sl. cut down in contemp. pale blue binder's cloth. v.g.
 ¶See Sadleir 1855 & Wolff 5240 for the first edition, 3 vols, 1853.
 1878 £45
622. He That Will Not When He May. FIRST EDITION. 3 vols. Macmillan. Half titles, 4pp ads. vol. III. Library labels removed from e.ps, inner hinges glued. Orig. slate grey cloth; rubbed & dulled but sound.
 ¶Sadleir 1858; Wolff 5243.
 1880 £150
623. Historical Sketches of the Reign of George Second. FIRST EDITION. 2 vols. Edinburgh & London: William Blackwood and Sons. Half titles. Orig. purple cloth, spines lettered in gilt; sl. damp marking in lower margins, otherwise a good-plus copy.
 ¶See Wolff 5244 for the first U.S. edition, 1869.
 1869 £110
- HOUSE IN BLOOMSBURY
624. A House in Bloomsbury. FIRST AMERICAN EDITION. New York: Dodd, Mead & Co. Orig. grey cloth, blocked with floral design in dark green, lettered in gilt; spine sl. dulled. RG Taylor booklabel. v.g.
 ¶See Wolff 5246 for the first edition of 1894 in 2 vols. A novel about the Mannerings of Bloomsbury, a part of London 'which has so long meant everything that is respectable, mediocre, and dull'.
 1894 £120
625. Innocent: a tale of modern life. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half dark green morocco, green marbled boards, gilt spines. v.g.
 ¶Todd 1347 & 1348: not in Sadleir or Wolff. Sole Tauchnitz edition. First edition, 3 vols, 1873.
 1873 £65
626. It Was a Lover and His Lass. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 2170, 2171 & 2172.) Half titles. Uncut in orig. cream printed wrappers; spines sl. darkened, chipped at head (vol. I) and tail (vol. II). A good-plus copy.
 ¶See Sadleir 1861 & Wolff 5248 for the first edition, 3 vols, 1883. Todd 2170, 2171, 2172. With 'Oliphant 54 [55, 56]' on spines.
 1883 £45

627. Jerusalem: its History and Hope. FIRST EDITION. Macmillan. Half title, front., illus. Contemp. half maroon morocco; rubbed but sound.
¶Not included in Sadleir or Wolff.
1891 £45
628. Kirsteen: the story of a Scotch family seventy years ago. (2nd edn, reprinted.) Macmillan. Half title, 4pp ads. + 47pp cata. (June 1893). Orig. red cloth; spine faded. Ownership inscription, Christmas 1911. A good-plus copy.
¶See Sadleir 1865 & Wolff 5252 for the first edition, 3 vols, 1890.
1891 £40
629. Magdalen Hepburn: a story of the Scottish Reformation. New edn. Ward, Lock, and Co. (Select Library of Fiction, no. 333.) Half title, 16pp cata. Orig. brown cloth, blocked in black & cream, lettered in gilt; sl. rubbing. Armorial bookplate and stamp of Sir Alfred Sherlock Gooch. v.g.
¶See Sadleir 1875 & Wolff 5264 for the first edition, 3 vols, 1854. The text is coded 6-82. A reprint of Chapman & Hall edition, 1855 in 393pp. This edition not in BL or on Copac.
[1882] £60
630. Magdalen Hepburn: ... The Grand Colosseum Warehouse Co. Half title. Orig. dark green cloth, bevelled boards, lettered in gilt; a bit dulled & sl. rubbed.
[c.1890] £25
631. The Makers of Florence, Dante, Giotto, Savonarola and their city. With portrait of Savonarola engraved by C.H. Jeens and illus. from drawings by Professor Delamotte. Macmillan and Co. Half title, front., plates, illus., final ad. leaf; sl. browning to e.ps. Orig. dark green cloth, spine lettered in gilt. v.g. bright copy.
¶Not included by Sadleir or Wolff; first published in 1876.
1908 £35
632. The Makers of Modern Rome; in four books. I. Honourable Women not a few. II. The Popes who made the Papacy. III. Lo Popolo: and the Tribune of the People. IV. The Popes who made the City. (2nd edn.) Macmillan. Half title, front., plates and illus., 2pp following ads. Orig. dark green cloth, spine lettered in gilt, front board with motif of crossed keys in gilt. Evidence of label removed from leading pastedown. v.g.
¶First published 1895; not included by Sadleir or Wolff. Coleridge assisted in the foundation of St Mary's School, influenced by the Anglo-Catholicism of Anna Sewall & Charlotte Yonge.
1897 £65
- OLIPHANT'S FIRST NOVEL
633. Margaret Maitland, of Sunnyside. Written by herself. Thomas Hodgson. (The Parlour Library, no.125.) Half title. Contemp. green binder's cloth, spine lettered in gilt; a bit rubbed & marked. Stamp of Faithlegg House. A good sound copy.
¶Sadleir 3755a; see Sadleir 1883 & Wolff 5272 for the first edition, 3 vols, 1849, as 'Passages in the Life of Margaret Maitland'. Faithlegg House is a stately home in Waterford.
[1855] £50
634. Margaret Maitland, of Sunnyside. By Mrs Olyphant [sic]. Complete in one vol. FIRST AMERICAN EDITION. New York: G.P. Putnam & Co. 12pp cata. Orig. dark green cloth by Davies & Hands, boards blocked in blind, spine lettered in gilt; v. sl. rubbing to tail of spine but a v.g. bright copy.
¶Not in the Library of Congress. This edition not in BL.
1856 £120
635. The Marriage of Elinor. (2nd edn.) Macmillan & Co. Half title, 4pp ads (coded 20.7.92) + 44pp cata. (Sept. 1892). Orig. red cloth; spine faded & rubbed.
¶See Sadleir 1876 & Wolff 5265 for the first edition, 3 vols, 1892.
1892 £60
636. The Marriage of Elinor. 2 vols. Leipzig: Heinemann and Balestier. (The English Library, vols 95 & 96.) Half titles. Contemp. half red morocco, spines gilt-ruled; spines worn at heads.
¶Imitating the Tauchnitz format; The Railway Man & his Children is also advertised as vols. 77 & 78 in the series.
1892 £35
637. May. New edn. Ward, Lock, and Co. (Select Library of Fiction, no. 271.) Half title, 22pp cata. Orig. brown cloth, blocked in black & cream, lettered in gilt. Armorial bookplate and stamp of Sir Alfred Sherlock Gooch.
¶See Wolff 5265A for the first edition, 3 vols, 1873. The text is coded 8-82. A reprint of the Chapman & Hall edition of 1876 in 421pp. This edition not in BL or on Copac.
[1882] £60
638. Memoirs and Resolutions of Adam Graeme of Mossgray. Including some chronicles of the borough of Fendie. Hurst and Blackett. Engr. front., final ad. leaf. Orig. fine-grained purple cloth, boards blocked in blind, spine blocked & lettered in gilt; sl. rubbing.
¶See Sadleir 1843 & Wolff 5219 for the first edition, 3 vols, 1852.
[c.1880] £65

639. *Memoirs and Resolutions of Adam Graeme of Mossgray*. ... Hurst and Blackett. Half title; lacks leading f.e.p. Orig. red-pink cloth, spine lettered in black & gilt; faded & a bit dulled. [c.1890?] £50
LAURENCE OLIPHANT
640. *Memoir of the Life of Laurence Oliphant and of Alice Oliphant, his wife*. FIRST EDITION. 2 vols. Edinburgh: William Blackwood and Sons. Half titles, fronts, 24pp cata. vol. I, final ad. leaf vol. II. Orig. blue cloth, bevelled boards, lettered in gilt; spines sl. dulled, a bit rubbed. Each vol. signed E. Healey in contemporary hand, with W.H. Smith circulating library labels. 1891 £80
641. *Memoir of the Life of Laurence Oliphant* ... 2nd edn. 2 vols. Edinburgh: William Blackwood and Sons. Half titles, fronts, 24pp cata. vol. I, final ad. leaf vol. II. Orig. blue cloth, lettered in gilt; sl. rubbing. A good-plus copy. 1891 £85
642. *Memoir of the Life of Laurence Oliphant* ... New edn. Edinburgh: William Blackwood. 2pp ads preceding half title, front; partially unopened. Uncut in orig. blue cloth, lettered in gilt; spine sl. dulled, some sl. rubbing. A good-plus copy.
¶New Preface to this edition referring mainly to Thomas Lake Harris. 1892 £60
643. *Mrs. Arthur*. George Routledge. (Routledge's Hearth and Home Library.) Half title, 6pp ads; e.ps browned. Orig. red cloth, lettered in gilt & blind; spine sl. faded. A good-plus copy.
¶See Wolff 5269 for the first edition, 3 vols, 1877. 1891 £40
644. *The Mystery of Mrs Blencarrow*. Richard Edward King. Half title; browned. Orig. black cloth, front board dec. with floral design in blind, lettered in silver; spine faded and a little rubbed at head & tail, inner hinges sl. weak.
¶Sadleir 1880, referring to the first edition, 1890, published by Spencer Blackett; not in Wolff. [c.1895] £35
645. *Neighbours on the Green*. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half red morocco, spine gilt-ruled; spine a little dulled and sl. chipped at head.
¶Todd 2585a. Four short stories: *Lady Denzil*, *The Stockbroker at Dinglewood*, *The Scientific Gentleman*, and *Mrs Merridew's Fortune*. See Sadleir 1881 & Wolff 5270 for the first edition, 3 vols, 1889. 1889 £25
646. *Royal Edinburgh; her saints, kings, prophets and poets*. With illustrations by George Reid. Macmillan & Co. Half title, front., plates & illus. Orig. dark green cloth, blocked & lettered in gilt. Owner's inscription on leading f.e.p. t.e.g. v.g.
¶First published in 1890, not included by Sadleir & Wolff. 1893 £40
647. *A Son of the Soil*. Macmillan & Co. Half title, final ad. leaf. Orig. red cloth, lettered in black; spine dulled & a bit marked.
¶See Wolff 5283 for the first edition, 2 vols, 1866. 1894 £40
- THE LIBRARY WINDOW
648. *Stories of the Seen and Unseen*. FIRST ENGLISH EDITION. William Blackwood & Sons. Half title. Orig. olive green cloth, blocked with floral design in blind, lettered in gilt; front inner hinge cracking, sl. dulled. t.e.g. A good-plus copy.
¶Not in Sadleir; see Wolff 5286 for an American edition, dated 1900, with slightly differing contents. This edition contains four supernatural tales: *The Open Door*, *Old Lady Mary*, *The Portrait*, & a celebrated ghost story, *The Library Window*. The American edition has *A Little Pilgrim* in place of *The Library Window*. *Old Lady Mary* and *The Open Door* were published together in 1885. *The Library Window* first appeared in Blackwood's Magazine in 1896. 1902 £200
649. *Thomas Chalmers: preacher, philosopher and statesman*. FIRST EDITION. Methuen & Co. Half title, front. port., 16pp cata. (Oct. 1892). Uncut in orig. dark brown buckram, spine lettered in gilt; leading inner hinge sl. cracked, spine darkened & sl. rubbed. Old library stamp mostly erased. A good sound copy. 1893 £35
650. *The Unjust Steward, or The Minister's debt*. W. & R. Chambers. Half title, front. & plates by J. Finemore, 32pp cata. of prize books. Orig. pale blue cloth, pictorially blocked in black, yellow & red, lettered in black & gilt; a little dulled. School prize label, 1904. A good-plus copy.
¶See Sadleir 1898 & Wolff 5288 for the first edition, 1896. [1899] £50
651. *Who Was Lost and Is Found: a novel*. 2nd edn. Edinburgh & London: William Blackwood and Sons. Half title, 32pp cata. Uncut in orig. maroon cloth, lettered in black & gilt; spine faded, a little rubbed. A good sound copy.
¶Sadleir 1899 is the first edition, 1894; not in Wolff. 1894 £60

A
BELEAGUERED CITY

(1891)

A Narrative of Certain Recent Events in the
City of Semur, in the Department
of the Haute Bourgogne

A Story of the Seen and the Unseen

BY

MRS. OLIPHANT

AUTHOR OF 'CURATE IN CHARGE,' 'YOUNG MUSGRAVE'
ETC.

London
MACMILLAN AND CO
AND NEW YORK
1892

602

THE CUCKOO
IN THE NEST.

A NOVEL,
In Three Vols.

By
MRS. OLIPHANT.

VOL. I.

London: 1892.
HUTCHINSON & CO.,
25, PATERNOSTER SQUARE.

613

THE MYSTERY
OF
MRS. BLENCARROW

BY

MRS. OLIPHANT

AUTHOR OF 'THE CHORISTESS OF GLASGOW,' 'HARRY JIMBLE,'
'THE DOG OF HIS FATHER,' 'HIS TOM,' ETC.

LONDON:
RICHARD EDWARD KING, LIMITED,
106, 108, 110, TANKERAGE STREET, E.C.

644

Stories of the
Seen and the Unseen

BY

MRS OLIPHANT

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MCMII

648



Designed by Opie R.A.

Engraved by Reynolds

652. The Autobiography and Letters. Arranged and ed. by Mrs. Harry Coghill. FIRST EDITION. Edinburgh: William Blackwood & Sons. Half title, front. & plate, bibliog. Orig. dark blue cloth, spine lettered in gilt. v.g. bright copy.

¶Revealing the effects of the many family bereavements suffered by Mrs Oliphant.

1899 £60

653. **OLIPHANT, Margaret & OLIPHANT, Francis Romano.** The Victorian Age of English Literature. FIRST EDITION. 2 vols. Percival & Co. Half titles, indexes; some light foxing. Partially unopened in orig. royal blue cloth, spines lettered in gilt. v.g.

¶Not included by Sadleir or Wolff.

1892 £75

654. **OLIPHANT, Margaret & OLIPHANT, Francis Romano.** The Victorian Age of English Literature. 2 vols. Leipzig: Heinemann and Balestier. 2 vols in 1 in contemp. dark blue patterned cloth by R. Carswell of Belfast, spine lettered in gilt. v.g.

¶Imitating the Tauchnitz format.

1893 £35

655. **OLIPHANT, Margaret, & Others.** Women Novelists of Queen Victoria's Reign; a book of appreciations by Mrs Oliphant, Mrs Lynn Linton, Mrs Alexander, Mrs Macquoid, Mrs Parr, Mrs Marshall, Charlotte M. Yonge, Adeline Sergeant & Edna Lyall. FIRST EDITION. Hurst & Blackett. Half title. Uncut in orig. olive green cloth, lettered in gilt; spine sl. rubbed at head and tail with small nick in cloth. t.e.g.

1897 £75

OPIE, Amelia, née Alderson, 1769-1853

Novelist & poet, born Amelia Alderson & brought up in Norwich. In the 1790s she socialised in London with the radical intellectuals such as Godwin, Inchbald & Holcroft, and married the painter John Opie. Her novels however were not radical, emphasising the importance of individual morality. Adeline Mowbray, based loosely on the life of Mary Wollstonecraft, attacks 'free-thinking antipathy to wedlock'.

656. Adeline Mowbray, or The Mother and Daughter: a tale. 2nd edn. 3 vols. Longman. Half title & final ad. leaf vol. I; some occasional light foxing. Contemp. full tree calf, spines with gilt devices and black leather labels; a little rubbed, hinges sl. cracking. Armorial bookplates of William Hales Symons. A good-plus copy.

¶Based on the life of Mary Wollstonecraft. Wolff 5299 is the first edition, 1801.

1805 £450

FATHER & DAUGHTER

657. The Father and Daughter, a tale, in prose. 3rd edn. Longman, Hurst, Rees and Orme. Engr. front. after Opie, v. sl. stained in margin. Contemp. full calf, spine gilt-ruled, red label; hinges a little rubbed.

¶With added 'Other Poetical Pieces'.

1802 £200

658. The Father and Daughter, ... 5th edn. Longman, Hurst, Rees and Orme. Engr. front. after Opie. Contemp. full dark blue calf, gilt spine and borders, small maroon leather label; sl. rubbed. Armorial bookplate of the Marquess of Headfort. A good-plus copy.

1806 £120

659. The Father and Daughter, ... 6th edn. Longman, Hurst, Rees and Orme. Front. after Opie. Contemp. half tan calf, marbled boards, gilt spine, maroon leather label; spines and edges a little rubbed. Armorial bookplate of the Rev. G.F. Clarke and signature of Elizabeth Mary Clarke. A good-plus copy.

¶In 240pp; editions 2 - 5 were in 234pp.

1809 £95

660. Illustrations of Lying, in all its branches. FIRST EDITION. 2 vols. 12mo. Longman. Contemp. half calf, black labels; hinges sl. splitting.

1825 £150

661. Illustrations of Lying ... 2nd edn. 2 vols. 12mo. Longman. Sl. spotting caused by e.ps. Contemp. half maroon roan; sl. rubbing. Armorial bookplate of Frederick Greenwood. An attractive copy.

1825 £140

MADELINE: OPIE'S LAST NOVEL

662. Madeline, a tale. FIRST EDITION. 2 vols. Longman, Hurst, Rees, Orme, and Brown. Contemp. half maroon calf, black leather labels; spines faded to brown & a bit rubbed.

¶Wolff 5301. Opie's last novel, written in the form of a journal.

1822 £280

INSCRIBED

663. Poems by Mrs Opie. 5th edn. Longman, &c. Front. Contemp. full tan calf, borders finely tooled in blind and with double-ruled borders in gilt, spine lettered & with devices in gilt; spine & leading hinges a little rubbed. 'From the author' on titlepage. A good sound copy.

¶Laid on to leading pastedown is the subscription to an ALS: 'Yours very respectfully, Amelia Opie'.

1808 £150

INSCRIBED

664. The Warrior's Return & Other Poems by Mrs Opie. 2nd edn. Longman, &c. Front; leading f.e.p. stained on verso. Contemp. full tan calf, borders finely tooled in blind & with double-ruled borders in gilt, spine lettered & with devices in gilt; spine & leading hinges a little rubbed. 'From the author' on recto of front. A good sound copy.
 ¶Laid on to leading pastedown is the subscription to an ALS: 'Ever truly yours..., A. Opie'.
 1808 £240

ORCZY, Emmuska, Baroness, 1865-1947

Of aristocratic Hungarian family, Orczy lived most of her life in Britain. Her most popular novel, The Scarlet Pimpernel, was almost sold for £30 outright to the first publisher she approached.

665. Leatherface: a tale of Old Flanders. FIRST EDITION. Hodder and Stoughton. Front; paper sl. browning. Orig. pale blue cloth, pictorially blocked & lettered in dark brown; spine faded, a little rubbed.
 1916 £40
666. The Nest of the Sparrowhawk; a romance of the 17th century. FIRST EDITION. Greening & Co. Ad. leaf preceding half title; e.ps a little browned. Orig. pale blue cloth, front board pictorially blocked at centre with a sparrowhawk in black & white, lettered in gilt; a little dulled. A good-plus copy.
 1909 £40

THE SCARLET PIMPERNEL

667. The Scarlet Pimpernel. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 4248.) Half title; paper sl. browned. Beige flecked binder's cloth, green leather label. Armorial bookplate.
 ¶Todd 4248b: with the 1920 reprinting note about inferior paper.
 1911 [1920] £35

PIMPERNEL SEQUEL

668. Eldorado: a story of the Scarlet Pimpernel. 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half red calf, spine elaborately blocked in gilt, dark green leather labels. t.e.g. v.g.
 ¶Todd 4430a & 4431a.
 1913 £75

ANOTHER PIMPERNEL SEQUEL

669. Lord Tony's Wife; an adventure of the Scarlet Pimpernel. FIRST EDITION. Hodder & Stoughton. Half title. Orig. pale blue cloth, front board pictorially blocked in black & red, lettered in black; a little dulled & rubbed. A good-plus copy.
 1917 £35

670. The Tangled Skein. FIRST EDITION. Greening & Co. Half title; the odd spot. Orig. pale blue cloth, blocked & lettered in gilt; a little dulled & rubbed, back board with several small marks. Owner's inscription on leading f.e.p. A good sound copy.
 1907 £30
671. Unto Caesar. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half red calf, gilt, dark green leather labels. t.e.g. A v.g. attractive copy.
 ¶Todd 4481 & 4482 - his only edition.
 1914 £75

672. **O'REILLY, Eleanor Grace.** Sussex Stories. FIRST EDITION. 3 vols. Strahan & Co. Half titles. 10 illus. (by Frederick Barnard). Orig. pebble-grained red/brown cloth, borders in blind, spines lettered in gilt; spine & boards affected by damp vol. I, inner hinges cracking with some old tape repairs. A good sound copy. Scarce.
 ¶Wolff 5305. 14 stories: The Burden and the Blessing; Meg's Mistake; The Little Blue Band-Box; Waiting; Our Rosie; A Golden Wedding; Miss Olive's Boys; Fairy Gold; Master Judd's Daughter; Little Grig; Two Girls; A Twelvemonth's Good Character; The Tinker's Letter; Darby and Joan.
 [1880] £150

GLAMOUR

673. **ORRED, Meta.** Glamour. FIRST ENGLISH EDITION. John Lane, The Bodley Head. Half title, 12pp ads (1897). Untrimmed in orig. pale blue cloth, pictorially blocked & lettered in dark blue; spine faded, sl. dulled. A good sound copy.
 ¶Not in Wolff. A romantic novel set largely in Italy. First published in Philadelphia the previous year. This edition not in BL.
 1897 £75

OUIDA (Louise de la Ramée), 1839-1908

Ouida was humbly born in Bury St. Edmunds, but created an exotic persona for herself, which she supported by her extravagant novels, until her popularity declined and she died in near penury in Italy. Her pseudonym came from her childhood mispronunciation of Louise.

674. An Altruist. 2nd edn. T. Fisher Unwin. Ad. leaf preceding half title; sl. browning. Uncut in orig. olive green cloth, front board lettered in gilt within dark green & brown blocked panel, spine lettered in gilt; a little dulled. A good-plus copy.
 ¶See Sadleir 1905 & Wolff 5312 for first edition, 1897.
 1897 £45

M A D E L I N E,

A Tale.

BY MRS. OPIE.

To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given ;
This, this alone is wisdom's part,
This is that incense of the heart
Whose fragrance smells to Heaven.

VOL. I.

London :

PRINTED FOR

LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER ROW.

1822.

GLAMOUR



BY META OKKED
LONDON: JOHN LANE
PHILADELPHIA
J. B. LIPPINCOTT & CO.



M·D·C·C·C·X·C·V·I·I·

T. W. 96.

675. Ariadne. The story of a dream. Philadelphia: J.B. Lippincott & Co. Initial ad. leaf. Orig. green cloth, blocked in black & gilt; sl. rubbing. v.g.
¶See Sadleir 1906 & Wolff 5313 for the first edition, 3 vols, 1877. This is the first American edition.
1877 £35
676. Ariadne. ... Philadelphia: J.B. Lippincott Co. Initial ad. leaf. Orig. mustard cloth; spine sl. dulled. v.g.
1891 £25
677. Bimbi: stories. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half maroon calf, green leather label. v.g.
¶Todd 2069b. See Sadleir 1908 & Wolff 5314 for the first edition, 1882.
1882 £30
678. Cecil Castlemaine's Gage, Lady Marabout's Troubles, and other stories. Author's edn. Philadelphia: J.B. Lippincott Co. Initial ad. leaf, 10pp cata.; sl. browning. Orig. mustard cloth; spine sl. dulled.
¶See Sadleir 1909 for the first edition, 1867; Wolff 5313 is a 1900 Lippincott edition.
1884 £30
- YELLOWBACK
679. Cecil Castlemaine's Gage, and other novelettes. New edn. Chatto & Windus. 32pp cata. (Oct. 1913) sl. browned. 'Yellowback', orig. printed boards; sl. wear to lower leading hinge. . v.g.
¶Back cover ad. for Pears' Soap. See Wolff 5314a for an 1890 Chatto & Windus yellowback edition.
1893 £50
680. Chandos: a novel. Chapman & Hall. Contemp. half calf, dark green label. Armorial bookplate of Sir Francis Truscott. v.g.
¶See Sadleir 1910 for the first edition, 3 vols, 1866. Wolff 5316 is dated 1873. Chapman & Hall's cloth is in a similar style to that adopted by Chatto & Windus for its uniform edition.
1870 £30
681. Chandos: ... New edn. Chapman & Hall. Half title. Contemp. half green calf for Sotheran; gilt spine sl. faded, brown label. v.g. [c.1885] £30
- YELLOWBACK
682. Chandos: ... New edn. Chatto & Windus. Initial ad. leaf, final chromolithograph ad., 32pp cata. (Feb. 1895). Ads. on e.ps sl. browned. 'Yellowback', orig. printed boards; sl. cracking to inner hinges. A good-plus copy.
¶Topp 1010. Back cover ad. for Pears' Soap.
1893 £50
683. Frescoes etc.: dramatic sketches. New edn. (2nd edn.) Chatto & Windus. Half title, initial ad. leaf, 32pp cata. (Oct. 1884). Orig. red uniform cloth. v.g.
¶See Sadleir 1916 & Wolff 5321 for the first edition, 1883.
1884 £35
- YELLOWBACK
684. Frescoes etc.: ... New edn. Chatto & Windus. Half title, initial ad. leaf, final chromolithograph ad., 32pp cata. (Sept. 1901). 'Yellowback', orig. printed boards; e.ps browned, cracking to inner hinges. v.g.
¶Topp 837. Back cover ad. for Pears' Soap.
1890 [1901] £60
685. Friendship, a story. New edn. Chatto & Windus. Half title, 32pp cata. (June 1904). Orig. pink cloth, spine lettered in gilt; inner hinges sl. cracking, sl. rubbed. The Grosvenor Gallery library label. A good-plus copy.
¶See Sadleir 1917 & Wolff 5322 for the first edition, 3 vols, 1878.
1902 £25
686. Guilderooy. FIRST EDITION. 3 vols. Chatto & Windus. Half titles; the odd spot. Contemp. half maroon calf, spines lettered & dec. in gilt, black leather labels; sl. rubbing. Mrs Cuthell's booklabels. A good-plus copy.
¶Sadleir 1918, Wolff 5324.
1889 £225
687. Idalia. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. 2 vols in 1 in contemp. half dark green morocco, spine ruled and with devices in gilt; sl. rubbing. A good-plus copy.
¶Todd 905 & 906. See Sadleir 1922 for the first edition, 3 vols, 1867; Wolff 5327 is an 1885 Philadelphia edition.
1867 £35
688. Idalia. A romance. Chapman & Hall. Contemp. half calf, dark green label. Armorial bookplate of Sir Francis Truscott. v.g.
1870 £30
689. Idalia. Philadelphia: J.B. Lippincott Co. 14pp cata.; sl. browning. Orig. mustard cloth; spine dulled.
1890 £20
690. In a Winter City: a sketch. New edn. Chatto & Windus. Half title, colour plate advertising Eno's Fruit Salts, 4pp ads. & 32pp cata. (912), sl. browned. 'Yellowback', orig. printed boards; front board sl. marked, otherwise v.g.
¶Topp 1262; back cover ad. for Pears' Soap by Phil May 1899. See Sadleir 1923 & Wolff 5328 for the first edition, 1876.
1903 [1912] £60

691. Le Selve. FIRST EDITION. T. Fisher Unwin. Publisher's monogram preceding half title, 22pp cata. (unopened); sl. browning in prelims. Uncut in orig. olive green cloth, front board lettered in green within dark blue & maroon blocked panel, spine lettered in black; a little dulled. A good-plus copy.

¶Sadleir 1926 & Wolff 5331; this copy in Sadleir's binding.

1896 £50

692. The Massarenes, a novel. New edn. Sampson Low, Marston & Co. Half title, final ad. leaf. Orig. olive green cloth, front board pictorially blocked in black & cream, lettered in gilt; sl. dulled & rubbed. A good sound copy.

¶See Sadleir 1927 & Wolff 5332 for the first edition, 1897.

[1898?] £30

693. Moths. New edn. Chatto & Windus. Half title, 32pp cata. (Aug., 1880). Orig. red cloth; dulled & a little rubbed.

¶See Sadleir 1928 & Wolff 5333 for the first edition, 3 vols, 1880.

1880 £20

694. Moths. New impression. Chatto & Windus. Half title, 32pp cata. (Oct. 1913). Orig. red cloth, spine lettered in gilt. v.g.

1911 £20

695. Pascarel. Only a story. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Bound without half titles. 2 vols in 1 in contemp. half vellum, gilt spine & trim; spine dulled, sl. rubbed. Booklabel of N. Warburton. A good sound copy.

¶Todd 1316 & 1317. See Sadleir 1931 & Wolff 5335 for the first edition, 3 vols, 1873.

1873 £35

696. Pipistrello and other stories. FIRST EDITION. Chatto & Windus. Ad. preceding half title, 4pp ads + 32pp cata. (Apr. 1880). Uncut in orig. blue cloth, blocked in black, spine lettered in gilt; spine dulled & a little rubbed. Armorial bookplate of G.H.R. Dabbs.

¶Sadleir 1932 & Wolff 5336.

1880 £55

YELLOWBACK

697. Pipistrello ... New edn. Chatto & Windus. Half title, initial ad. leaf, 32pp cata. (May, 1882). A few pencil notes in text. 'Yellowback', orig. printed boards. Small booklabel of E. Smith, Stratton Strawless. Near FINE.

¶Topp 362. Back cover ad. for Pears' Soap.

1882 £85

PRINCESS NAPRAXINE

698. Princess Napraxine. FIRST EDITION. 3 vols. Chatto & Windus. Half titles, 32pp cata. (March 1884) vol. II; inner hinges cracking. Orig. blue cloth, blocked & lettered in black & gilt; spines faded to brown & worn, boards marked. Front board labels for Mudie's Circulating Library. A poor copy.

¶Sadleir 1933, Wolff 5337.

1884 £125

699. Princess Napraxine. Copyright edn. 3 vols. Leipzig: Bernhard Tauchnitz. Half titles vols II & III. Orig. pink cloth, front boards lettered 'Florence' and with small crown monograms in gilt, dark green leather labels; spines sl. dulled. Booklabels of Florence Onslow. v.g.

¶Todd 2256, 2257 & 2258.

1884 £45

700. Puck: his vicissitudes, adventures, observations, conclusions, friendships, and philosophies. Related by himself, and edited by "Ouida". Philadelphia: J.B. Lippincott Co. Initial ad. leaf, 4pp ads. Orig. mustard cloth; spine sl. dulled. v.g.

¶See Sadleir 1934 & Wolff 5338 for the first edition, 3 vols, 1870.

1891 £25

701. A Rainy June. A novelette. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half purple morocco; spine faded and a little rubbed. Bookplate of Edith Bessie Cook. A good-plus copy.

¶Todd A24. See Sadleir 1935 & Wolff 5339 for the first edition, 1885.

1885 £40

702. Ruffino, &c. FIRST EDITION. Chatto & Windus. Half title, colophon leaf, 32pp cata. (April 1890). Orig. red uniform cloth; spine faded & a bit rubbed.

¶Sadleir 1936 (November ads); Wolff 5341 (June ads).

1890 £40

703. Santa Barbara, etc. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 2781.) Half title. Pink binder's cloth; sl. marked & faded, red leather label. Armorial bookplate.

¶Todd 2781b. See Sadleir 1937 & Wolff 5342 for the first edition, 1891.

1891 £20

704. Santa Barbara, etc. New edn. Chatto & Windus. Half title, initial & final ad. leaves, 32pp cata. (July 1892). Orig. red cloth; spine faded, inner hinges cracking.

1892 £25

GUILDEROY

BY
OUIDA



IN THREE VOLUMES
VOL. I.

London
CHATTO & WINDUS, PICCADILLY
1889

686

Le Selve

BY
OUIDA

LONDON
T. FISHER UNWIN
1896

691

PIPISTRELLO

AND OTHER STORIES

BY
OUIDA



London
CHATTO & WINDUS, PICCADILLY
1880

696

PRINCESS NAPRAXINE

BY
OUIDA



IN THREE VOLUMES
VOL. I.

London
CHATTO & WINDUS, PICCADILLY
1884

698

705. Strathmore, or, Wrought By His Own Hand: a life romance. New edn. Chatto & Windus. Contemp. half black sheep; sl. rubbed. First page of text with owner's inscription, Ailsie North of Thurland Castle.
¶See Sadleir 1941 & Wolff 5345 for the first edition, 3 vols, 1865.
[c.1880] £30
- YELLOWBACK
706. Strathmore, ... New edn. Chatto & Windus. Initial & final ad. leaves, 32pp cata. (June, 1891). 'Yellowback', orig. printed boards. A v.g. bright copy.
¶This edition not in Topp. Back cover ad. for Pears' Soap.
1889 £75
- STRATHMORE SATIRISED
707. **BURNAND, Sir Francis Cowley.** Strapmore! A romance by Weeder. Bradbury, Agnew, & Co. Half title. Orig. brown sand-grained cloth by Martin of Marylebone, spine lettered in gilt. v.g.
¶With dedication leaf to George Du Maurier: 'in consequence of his suggestion I went through a long and arduous study of the works of that talented authoress whom I have re-christened phonetically "Weeder", the author of Folly & Farini, Under Two Rags, 'Arryadn'ty, Chuck, Two Little Wooden Jars, Nicotine, A Horse with Glanders, In Somers Town, Shamdross, etc.'.
1878 £75
708. Tricotrin: the story of a waif and stray. **FIRST AMERICAN EDITION.** Philadelphia: J.B. Lippincott. Front. port. Contemp. half red calf; spine faded, green label. v.g.
¶The same year as the 3 vol. first edition. See Sadleir 1946. Wolff 5350 is a 'special edition' in 2 vols. The story of the adopted daughter of a French vagabond.
1869 £45
709. Tricotrin: ... Chapman & Hall. Front. port. Orig. red cloth; spine faded & sl. rubbed.
1870 £25
- YELLOWBACK
710. Tricotrin: ... New edn. Chatto & Windus. Half title, 32pp cata. (Jan. 1881). 'Yellowback', orig. printed boards. v.g.
¶See Topp 243 (1879), like this copy undated, with earlier style spine. Back cover ad. for Pears' Transparent Soap, their office: 91 Great Russell Street.
[1881] £85
711. Two Little Wooden Shoes. A sketch. New edn. Chatto & Windus. 36pp cata. (Nov. 1877). Orig. red cloth, spine lettered in gilt; sl. rubbed.
¶See Sadleir 1947 & Wolff 5351 for the first edition, 1874.
[1877] £35
712. Two Little Wooden Shoes. ... Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 1387.) Half title. Orig. cream printed wraps; spine sl. chipped.
¶Todd 1387e: wrappers ads dated August 1899.
1874 [1899] £20
713. Two Little Wooden Shoes: ... New impression. Chatto & Windus. Half title, final chromolithograph ad., 32pp cata. (Jan. 1915) sl. browned. 'Yellowback', orig. printed boards.
¶Topp 1217 is 1899 edn. Back cover ad. for Pears' Soap by Phil May, 1899.
1913 £60
- BETWEEN TWO QUEENS:
OUIDA TO CORELLI
714. Two Offenders. **FIRST EDITION.** Chatto & Windus. Half title, 32pp ads. (Nov. 1893). Orig. dark green cloth, dec. in black & yellow, spine gilt lettered. George Ryland's small booklabel. A nice copy.
¶Sadleir 1948; Wolff 5352. FINE FULL PAGE INSCRIPTION, SIGNED, on verso of title page FROM OUIDA TO MARIE CORELLI: 'To Marie Corelli in gratitude for her deep feeling for me, and sympathy with her love for the Art we follow. Ouida.' Also, pencil inscription on half title: 'To Dadie with love on his 60th birthday from Tim'. Booklabel of George Rylands, and loosely inserted typed note by Rylands: 'Presentation copy from Ouida to Marie Corelli. Given me by A.N.L. Munby on my 60th birthday'. A superb association copy, linking the two most successful, prolific and eccentric women novelists of the late 19th century, Corelli on the way to success, Ouida declining in popularity by the time of this inscription.
1894 £600
715. Two Offenders. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title, 16pp cata. (Jan. 1894). Uncut in orig. printed paper wrappers. Signed 'A. de Reding' on front wrapper. v.g.
¶Todd 2958a.
1894 £25
716. Under Two Flags. A novel. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half red calf; some wear to heads of spines. A good sound copy.
¶Todd 1177f & 1178. See Sadleir 1949 & Wolff 5353 for the first edition, 3 vols, 1867.
1871 £30
- YELLOWBACK
717. Under Two Flags: ... New edn. Chatto & Windus. 7pp ads preceding title, 40pp cata. (July 1879). 'Yellowback', orig. printed boards; sl. wear to edges, otherwise v.g.
¶See Topp vol. III, no. 237. Back cover ad. for Pears' Soap.
[1879] £75

To Marie Cavelli
in gratitude
for her deep
feeling for me,
and sympathy
with her love
for the one
I followed.
Ouida

718. Under Two Flags. ... Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles. Contemp. half maroon calf, green leather labels.
¶Todd 1177 & 1178. Vol. I has 17 titles listed on the verso of the half title - Todd does not record a list of this total.
1871[1885] £45
719. A Village Commune. FIRST EDITION. 2 vols. Chatto & Windus. Half titles, 32pp cata. (Oct. 1880) vol. I, 4pp ads vol. II. Orig. blue cloth, blocked & lettered in black & gilt; spines dulled & a little rubbed, signs of library label removal from front boards.
¶Sadleir 1951, Wolff 5355. A novel of Italian peasant life.
1881 £120
720. A Village Commune. New edn. Chatto & Windus. Half title, initial ad. leaf, 32pp cata. (Nov. 1881). Orig. red uniform cloth. v.g.
¶The first one-volume edition.
1881 £35
721. A Village Commune. A story. Philadelphia: J.B. Lippincott Co. Initial ad. leaf. Orig. dark green cloth, blocked in black & gilt, leading inner hinge cracking.
¶The first American edition; with a few notes on e.ps, and a small booklabel for W.H. Searles, Sing Sing, N.Y.
1881 £35
722. Wanda. FIRST EDITION. 3 vols. Chatto & Windus. Half titles; a few spots. Rebound in orange binder's cloth, with library nos. 18-20; & 2058-60 on black leather labels; sl. dulled.
¶Sadleir 1952; Wolff 5356.
1883 £120
723. Wanda. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Contemp. half dark brown morocco; spine sl. faded. v.g.
¶Todd 2145-46 without distinguishing half titles.
1883 £35
- YELLOWBACK
724. Wanda. New edn. Chatto & Windus. Half title, initial ad. leaf, final chromolithograph ad., 32pp cata. (Sept. 1899). E.ps sl. browned. 'Yellowback', orig. printed boards; spine sl. darkened. v.g.
¶This edition. not in Topp. Back cover ad. for Pears' Soap.
1893 £60
725. The Waters of Edera. A novel. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title, 32pp cata. (Jan./Feb. 1900). Uncut in orig. printed paper wrappers; sl. dusted. v.g.
¶Todd 3407. See Sadleir 1953 & Wolff 5357 for the first edition, 1900.
1900 £30
- WISDOM, WIT, AND PATHOS
726. Wisdom, Wit, and Pathos selected from the works of Ouida, by F. Sydney Morris. 2nd edn. Chatto & Windus. Half title, final ad. leaf, 32pp cata. (Oct. 1888). 'Yellowback', orig. printed boards; spine sl. rubbed. Renier booklabel. A good-plus copy.
¶See Topp 739 (1890 copy). Back cover ad. for Pears' Soap. See Sadleir 1954 for the first edition, 1884.
1889 £50
727. Wisdom, Wit, and Pathos ... New edn. Chatto & Windus. Half title, final 32pp cata. (Sept. 1890). Orig. dark blue dec. cloth. v.g.
1890 £25
728. **BIGLAND, Eileen.** Ouida: the Passionate Victorian. (2nd edn.) Jarrolds. Half title, illus. Orig. pale green cloth; spine darkened.
1951 £10
729. **LEE, Elizabeth.** Ouida: A Memoir. FIRST EDITION. T. Fisher Unwin. Half title, front., title in red and black, plates. Uncut in orig. pale blue cloth, lettered in dark blue; spine sl. faded. Armorial bookplate of Edward Heron-Allen.
¶With a signed ALS from the author to Edward Heron-Allen tipped on to half title. 'I am glad you found the memoir of Ouida interesting. I am much obliged to you for the information you gave me. ...'. The letter is dated June 8 1919.
1914 £40
730. **STIRLING, Monica.** The Fine and the Wicked: The life and times of Ouida (Louise de la Ramée). FIRST EDITION. Victor Gollancz. Half title, illus. Orig. scarlet cloth. v.g. in sl. dusted d.w.
1957 £20
-
731. **(OVEREND, Mrs George Campbell)** The Young Exile; or, The Story of a Spanish Jew. Translated by Mrs Campbell Overend. Edinburgh: Oliphant, Anderson, & Ferrier. Half title, col. front. Orig. green cloth, blocked and lettered in black and gilt. Prize label dated 1886. A v.g. copy.
¶First edition published in 1874.
[c.1880] £20
732. **OXENHAM, Elsie Jeanette, pseud. (Elsie Jeanette Dunkerley)** The Abbey Girls in Town. FIRST EDITION. London & Glasgow: Collins' Clear-Type Press. Half title, col. front. + b/w plates by Rosa A. Petherick, 6pp ads. Orig. royal blue cloth, pictorially blocked in red, pink & black, lettered in black. Prize label, 1928-9. v.g.
[1925] £25

Eliza Giffard & Verquies Flintshire

THE

S O N S

OF

ALTRINGHAM,

A NOVEL.

IN THREE VOLUMES.

BY ALICIA TYNDAL PALMER,

AUTHOR OF

“THE HUSBAND AND THE LOVER,” AND
“THE DAUGHTERS OF ISENBERG.”

VOL. I.

SECOND EDITION.

LONDON:

PRINTED FOR LACKINGTON, ALLEN, AND CO,

TEMPLE OF THE MUSES, FINSBURY SQUARE.

1812.

A
CIRCULATING LIBRARY,

TO BE SOLD FOR AN HUNDRED POUNDS.

(Which is exceedingly Cheap.)

A CIRCULATING LIBRARY, consisting of One Thousand Volumes in excellent condition, Two Hundred and Fifty of which are in the Octavo size, being Voyages, Travels, History, Biography, &c.; and the remaining Seven Hundred and Fifty of the very best description of Novels and Romances.

Any Person desirous of forming an establishment of this nature, which is easy of management by either male or female ; both respectable and profitable, and capable of being combined with other business, advantageously, will find the above selection worth notice.---Letters (post paid only) addressed to **LACKINGTON, ALLEN, and Co.** Temple of the Muses, Finsbury-square, will be attended to ; where a Catalogue of the same may be seen.

733. **PALGRAVE, Mary E.** Not in Vain. A story. FIRST EDITION. SPCK. Half title, front. & plates by R.C. Woodville; the odd spot. Contemp. half calf, black leather label. Ownership inscription, 1912, on initial blank. v.g. [1884] £30

734. **PALMER, Alicia Tyndal.** The Sons of Altringham, a novel. 2nd edn. 3 vols. Lackington, Allen & Co. Half titles, final ad. leaves vols II & III. Uncut in orig. blue boards, drab spines with hand-written lettering; corners a bit worn vol. II, but all in all a good-plus copy of an extremely scarce item.

¶Not in Sadleir or Wolff. An unrecorded 2nd edition of Palmer's novel, first published in 1811. BL has a first edition only, no other edition on Copac. This has the same collation as the first edition, and appears to have cancel titlepages. With the contemporary signatures of Eliza Giffard, Nerquis, Flintshire - partially removed in vols II & III.

1812 £600

735. **PANKHURST, Christabel.** Pressing Problems of the Closing Age. FIRST EDITION. Morgan & Scott. Half title, front. port., 4pp ads. Orig. grey cloth, spine lettered in gilt; sl. dulled. v.g.

¶Pankhurst addresses Rebellion against God, Votes for women, Unrest in Europe and Zionism, among other pressing problems.

[1924] £35

SUFFRAGETTE MEMOIR

736. **PANKHURST, Emmeline.** My Own Story. FIRST EDITION. Eveleigh Nash. Half title, front. port., illus. with 15 plates, erratum slip. Orig. blue cloth, lettered in gilt; spine faded, a little dulled. A good sound copy. 1914 £75

737. **PANSY pseud. (Isabella Alden)** Mrs Solomon Smith Looking On. Boston: D. Lothrop and Co. Front.; one gathering sl. proud. Orig. brick brown cloth, blocked & lettered in black & gilt; sl. rubbing. Owner's inscription & small paper label on recto of front., dated 1.5.83. A good sound copy.

¶The earliest English edition recorded on Copac is 1888.

[c.1883] £30

738. **PANTON, Jane Ellen.** Having and Holding; a story of country life. FIRST EDITION. 3 vols. Trischler and Co. Half title; some browning in prelims. Orig. pale purple cloth, blocked & lettered in black; a little dulled. A good-plus copy.

¶Not in Wolff, who has one other title by this author, the daughter of the painter William Powell Frith.

1890 £250

PEARD, Frances Mary, 1835-1923

A Devonian from a military family, who wrote fiction both for adults and adolescent girls.

739. Near Neighbours. Richard Bentley. (Favourite novels. vol. 106.) Half title with owner's stamp. 3pp ads. Orig. dark green cloth.

¶First one-volume edition; see Wolff 5497 for the first edition, 2 vols, 1885.

1885 £45

740. The Ring from Jaipur. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half black calf, black cloth boards, maroon leather label; spine & leading hinges sl. worn.

¶Todd 3793 - his only edition. Not in Wolff; first edition published 1904.

1905 £25

741. The Rose-Garden. Copyright edn. Leipzig: Bernhard Tauchnitz. BOUND WITH: Unawares: The story of an old French Town. Copyright edn. Leipzig: Bernhard Tauchnitz. Sl. yellowing. 2 vols in 1 in contemp. half dark green morocco, spine ruled and with devices in gilt; sl. rubbing. A good-plus copy.

¶Todd 1221 & 1244. Without half titles. The Rose-Garden, first edition, 1872; Unaware, first edition, 1870. Neither title is in Wolff.

1872 £45

742. Unawares: a story of an old French town. Copyright edn. Leipzig: Bernhard Tauchnitz. Half title. Contemp. half dark green morocco, green marbled boards, gilt spines. v.g.

¶Todd 1244 - his only edition.

1872 £25

743. (**PEART, Emily**) Almost Faultless; a story of the present day. By the Author of "A Book for Governesses". Edinburgh: W.P. Nimmo, Hay, & Mitchell. Half title, front., plate, 16pp cata. Orig. maroon cloth, bevelled boards, pictorially blocked in pink, yellow, green & black, lettered in gilt; a little darkened. Owner's inscription, May 1901. A good-plus copy.

¶Not in Wolff; first edition published 1870.

1896 £20

744. **PERCY, Victoria F.C.** Meggie, a day-dream. FIRST EDITION. Smith, Elder, & Co. Half title, front., & plates. by Francis D. Bedford. Orig. blue cloth, blocked & lettered in gilt. t.e.g. A v.g. bright copy.

¶'Lady Algernon Percy' on spine.

1908 £30

745. **PERKINS, Rose.** Barbara Lavender. Henry J. Drane. Half title, 4pp ads. Orig. pale blue cloth, lettered in red; sl. dulled. Ownership inscription, 1908.

¶BL dates this [1906].

[1906] £30

DEVIZES PRINTING

746. **(PETERSEN, Marie)** *Princess Ilse*. A story of the Harz mountains. Translated from the German, by Helen Burrows. (Privately printed.) Devizes. 34pp. Half title. Orig. red cloth, lettered in gilt.

¶BL the sole location on Copac. 'Prinzessin Ilse, ein Märchen aus dem Harzgebirge', 1853. Two translations appeared in 1856. The other, 'Princess Ilse: a legend, translated from the German' was by Lady Grace Maxwell Wallace. Burrows acknowledges the existence of a rival in her preface, citing its existence as the main reason for the delay in publishing her own work.

1856 £85

SCANDINAVIA & ICELAND

747. **PFEIFFER, Ida**. *Visit to Iceland and the Scandinavian North*. Translated from the German. With numerous explanatory notes and eight tinted engravings. To which are added and essay on Icelandic poetry, from the French of M. Bergmann; a translation of the Icelandic poem *The Voluspa*; and a briwlf sketch of Icelandic history. FIRST EDITION. Ingram, Cooke & Co. Tinted front., engr. tinted titlepage, additional printed title, tinted plates. Excellently rebound in half dark blue calf, marbled boards, maroon leather label. A v.g handsome copy.

¶Vienna-born Pfeiffer travelled to Scandinavia and Iceland in 1845. It was the second of her major foreign trips, financed by the proceeds from *Reise einer Wienerin in das Heilige Land*, the hugely successful account of her first extensive travels in Turkey, Egypt and Palestine.

1852 £150

748. **PHELPS, Elizabeth Stuart, afterwards Ward, & WARD, Herbert Dickinson**. *The Master of the Magicians*. FIRST EDITION. William Heinemann. Half title 16pp cata. (May 1890). Orig. dark green cloth, blocked & lettered in gilt; sl. rubbing to spine. H.P.B. Lodge library label & stamp. v.g.

¶Not in Wolff.

1890 £40

749. **PIOZZI, Hester Lynch**. *Autobiography, Letters and Literary Remains of Mrs Piozzi (Thrale)*. Edited with notes and an introductory account of her life and writings by A. Hayward. 2nd edn. 2 vols. Longman, Green, Longman, and Roberts. Half titles, front. Contemp. green binder's cloth; sl. dulled. A good-plus copy.

¶The first major life of Mrs Piozzi, and the first publication of her Autobiographical Memoirs, Occasional Compositions in Prose and Verse as well as the letters and notes.

1861 £85

750. **POLKO, Elise**. *Musical Tales, Phantasms, and Sketches*. From the German. Samuel Tinsley. 2pp ads. preceding half title, 18pp cata. (Dec. 1875). Orig. green cloth, spine lettered in gilt, boards & spine blocked in black. Later ownership inscr. on paper laid on to leading pastedown. v.g.

¶'Musikalische Märchen, Phantasien und Skizzen', 1852-72 in 3 vols. BL has 2nd German edition from 1855. First English edition, 1864, under the title 'Musical Sketches'. First edition of this translation, in what is apparently a secondary binding without spine lettering 'FIRST SERIES' or '*' on boards.

1876 £40

ANGLO-INDIAN ROMANCE

751. **POLLARD, Eliza Fanny**. *The White Dove of Amritzir*. A romance of Anglo-Indian life. FIRST EDITION. S.W. Partridge. Half title, front., 16pp cata. rather browned. Orig. grey-blue cloth, dulled, e.ps browned.

[1896] £50

752. **(PONSONBY, Lady Emily)** *Katherine and Her Sisters*. By the Author of "The Discipline of Life", &c. FIRST EDITION. 3 vols. Hurst & Blackett. Sl. later half purple calf, gilt spines, maroon leather labels; the odd small mark. Bookplates of Mary Herbert. v.g.

¶Wolff 5586.

1861 £225

753. **(PONSONBY, Lady Emily)** *The Young Lord*. By the Author of "The Discipline of Life", &c. FIRST EDITION. 2 vols. Hurst & Blackett. Contemp. half green calf, spines gilt in compartments and with brown leather labels; sl. rubbing but an attractive set.

¶Not in Wolff who had 8 other titles by Ponsonby.

1856 £225

PORTER, Anna Maria, 1780-1832

Younger sister of Jane, her most successful novel was The Hungarian Brothers.

754. *Don Sebastian; or, The House of Braganza*. A historical romance. FIRST EDITION. 4 vols. 12mo. Longman. Half titles. Contemp. tree calf, gilt spines. Bookplates of Robert Firth & 'J'avance'. A v.g. copy.

¶Wolff 5596.

1809 £280

755. *The Hungarian Brothers*. 3rd edn. 3 vols. Longman, &c. Half titles vols II & III. Uncut in contemp. drab boards, purple spines, paper labels, vols II & III lettered with title in ink at head of spines; small unobtrusive repairs, paper label torn with loss vol. III. Each vol. signed Eliza Giffard Nerquis Flintshire. v.g.

¶See Wolff 5599 for the first edition, 1807.

1814 £250

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AND THE

SCANDINAVIAN NORTH.

TRANSLATED FROM THE GERMAN OF

MADAME IDA PFEIFFER.

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LONDON:

INGRAM, COOKE, AND CO.

227 STRAND.

1852.

THE
RECLUSE OF NORWAY.

BY
MISS ANNA MARIA PORTER.

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But that which feels them most, and most sustains.”
MONTGOMERY.

IN FOUR VOLUMES.

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L O N D O N :

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW.

1814.

756. *The Recluse of Norway*. FIRST EDITION. 4 vols. Longman. Sl. spotting. Handsome contemp. half calf, gilt spines, black labels. Armorial bookplates of Eric Carrington Smith. v.g. attractive copy.
¶Wolff 5602.
1814 £380
757. *The Recluse of Norway*. G. Routledge & Co. Signed Mary Chaytor on title. Contemp. half black roan; sl. rubbing.
1852 £35
- ORIGINAL BOARDS,
WITH HOLOGRAPH POEM
758. *Roche-Blanche; or, The Hunters of the Pyrenees*. FIRST EDITION. 3 vols. 12mo. Longman. Half titles vols. II & III, inserted 4pp ad. at front. vol. I (June 1822). Uncut in orig. blue boards, drab paper spines, paper labels; spines chipped at tails. A good copy as originally published. 1962 bookplate of Eric Quayle.
¶Wolff 5603 is rebound. With the signatures of Mary Chandos, August 1822. Tipped in in vol. I is a folded holograph ms. SIGNED by Anna Maria Porter Novr 1828 entitled: 'Song. The Stream of Life', a 16 line poem of 4 stanzas.
1822 £650
-
- PORTER, Jane, 1776-1850**
Older sister of Anna Maria, her greatest success was Thaddeus of Warsaw, a story based on the Polish exile who fought the invading Russians. The two sisters collaborated on three novels 1826-28.
759. *The Pastor's Fireside*, a novel. With a new introduction by the Author. 2 vols. Henry Colburn and Richard Bentley. (Standard Novels, nos XVIII & XIX.) Half titles, fronts., engr. titles, additional printed titles. Binding A - glazed plum-coloured linen, black labels; spines a little faded, labels chipped, with some loss vol. II. Vol. II with armorial bookplate of Andrew Arcedeckne, Glevering Hall. A good-plus copy.
¶See Wolff 5606 for the first edition, 4 vols, 1817.
1832 £60
760. *The Scottish Chiefs*, a romance. 4th edn. 5 vols. Longman. Lacking pp.1-2 of 12pp cata. vol. IV. Uncut in orig. blue boards, brown paper spines, paper labels; spines rubbed & chipped. A good-plus copy as originally issued.
¶See Sadleir 1971 & Wolff 5607 for the first edition, 1810. Ending with the crowning of Bruce at the grave of Wallace.
1820 £180
761. *The Scottish Chiefs*. ... Philadelphia: J.B. Lippincott & Co. Double front; sl. spotting in text. Orig. purple cloth; spine faded. v.g.
1864 £40
762. *Thaddeus of Warsaw*. 2nd edn. 4 vols. Printed by A. Strahan, for T.N. Longman. Half titles. Contemp. marbled boards, excellently rebacked, retaining orig. red labels. With signature of J. Mansfield 1806. A v.g. clean copy.
¶See Sadleir 1972 & Wolff 5608 for the scarce first edition, 1803.
1804 £420
763. *Thaddeus of Warsaw*. Richard Bentley. (Standard novels, no. IV.) Front., engr. title (1831), additional printed title (1835); leading f.e.p. and front. sl. loose. Contemp. full purple calf, single ruled borders in gilt, spine gilt in compartments, maroon leather label; a little rubbed. Prize label from Ongar Academy, 1838. Nice copy.
1835 £50
- ILLUSTRATED
764. *Thaddeus of Warsaw*. New and illustrated edn, revised and enriched with new notes, &c. by the Author. Tall 8vo. George Virtue. Front., engr. title, additional printed title, plates. Full contemp. dark green embossed calf, gilt spine & borders, maroon leather label; v. sl. rubbing. a.e.g. v.g.
¶With an addition by the author to the 1803 preface, dated November 1844, indicating that she has revised the work 'being a kind of parting duty'.
1845 £120
765. *Thaddeus of Warsaw*. ... Richard Bentley. (Standard novels. no. IV.) Sadleir Style C in brown cloth; spine faded. v.g.
1846 £40
-
766. (**POTTS, Ethelinda Margaretta**) *Moonshine*. FIRST EDITION. 2 vols. Longman, Hurst, Rees, Orme, and Brown. 16pp ads vol. I (these have been cut down by the binder to fit the text block with the loss of some text), index vol. II. Uncut in contemp. drab boards, paper labels on spines; both spines a little worn with roughly an inch of the spine strip missing at each tail, labels a little dusted and sl. chipped.
¶NLW & Society of Antiquaries only on Copac. Not in BL. Two vols of original poetry by the wife of the surgeon Cuthbert Potts. See Jackson's Bibliography of Romantic Poetry by Women, p.261.
1814 £225

767. **(POWER, Marguerite Agnes)** The Letters of a Betrothed. FIRST EDITION. Longman, Brown, & Co. Contemp. full tan calf, spine gilt in compartments, boards double-ruled in gilt, maroon leather label; sl. rubbing. Signed 'Robert Gibson, 1858' and with his armorial bookplate. v.g.

¶Not in Wolff; Loeber P122. Preface signed 'Honorio', the niece of Lady Blessington.

1858 £50

PRAED, Rosa Caroline, 1851-1935

768. The Bond of Wedlock. A tale of London life. F.V. White & Co. Half title; p65/66 torn and crudely repaired with tape, the odd spot. Orig. orange cloth, lettered in black & gilt; sl. rubbed, 'May /87' in ink on front board. A good-plus copy.

¶Wolff 5620 is an 1888 yellowback; the first edition, 2 vols, was published in 1887.

1887 £45

769. The Romance of a Châlet. A story. F.V. White & Co. Half title, 10pp cata. Orig. red cloth, lettered in black & gilt; spine faded, dulled & a bit marked. A good sound copy.

¶See Wolff 5638 for first edition, 2 vols, 1892.

1892 £50

GAMBLING

770. Zéro: a story of Monte Carlo. Copyright edn. Leipzig: Bernhard Tauchnitz. Contemp. half dark blue morocco, spine gilt-ruled; sl. rubbing. v.g.

¶Todd 2249a. A tale of love and gambling.

1884 £50

THE SEA-SIDE

771. **PRATT, Anne.** Chapters on the Common Things of the Sea-Side. FIRST EDITION. SPCK. Front., illus. Orig. brown cloth; splits at head of spine, inner hinges cracking.

¶With stamps of the Church of England Young Men's Literary Association, and the Canterbury Museum Library, and label of the Canterbury Free Library.

1850 £35

PRENTISS, Elizabeth, 1818-78

772. Little Susy's Six Birthdays, and other stories. T. Nelson & Sons. Front., vignette title, additional printed title, plates by W. Small; e.ps replaced at some point. Orig. red cloth, blocked in black, lettered in black & gilt; one or two small marks.

¶First published in 1859.

1893 £25

773. Stepping Heavenward. W. Nicholson & Sons. Half title, front., final ad. leaf. Orig. blue cloth, bevelled boards, blocked in black, lettered in gilt; a little rubbed. Sunday School prize label dated 1916. A good-plus copy.

¶First published in 1870.

[c.1890] £25

774. The Story Lizzie Told. 2nd edn, completing 8th thousand. Hodder & Stoughton. Half title, front., 4pp ads. Orig. blue cloth, front board with central vignette in gilt, blocked & lettered in black; spine sl. darkened, else v.g.

¶First published in 1877.

1882 £25

775. **PROBY, Elizabeth.** Dennes of Daundelyonn. FIRST EDITION. 3 vols. Smith, Elder & Co. Half title vol. I, final ad. leaf vols I & III; sl. browning. Orig. royal blue sand-grained cloth. blocked in blind, spines lettered in gilt; sl. wear to heads & tails of spines, small repair to head of leading hinge vol. I. Nice copy.

¶Wolff 5662: the author's only novel. BL & Oxford only on Copac. The novel opens in Pembrokeshire, South Wales.

1859 £350

PROSSER, Sophie Amelia, 1807-82

Sophia Prosser inherited from her grandfather, Charles Dibdin, an aptitude for productivity, if not his wit and playfulness. Despite her bent for sentimentality and pious instruction, she was hugely popular, and her works were many times re-printed by the RTS.

776. The Cheery Chime of Garth, and other stories. FIRST EDITION. R.T.S. Front., illus. Orig. green cloth by Davison, blocked & lettered in black & gilt; sl. rubbing. Owner's inscription, Christmas 1875. A good-plus copy.

[1874] £35

777. The Crinkles of Crinklewood Hall. FIRST EDITION R.T.S. Front., plates & illus. Orig. mustard yellow cloth, pictorially blocked in blue & black, lettered in red & black. Sunday School prize label, 1898. A v.g. bright copy.

[1892] £40

778. The Day After To-Morrow. FIRST EDITION. R.T.S. Front., plates. Orig. green cloth, blocked & lettered in black & gilt; spine sl. dulled, following hinge repaired. Sunday School prize label, 1879. A good-plus copy.

[1877] £30

779. The Day After To-Morrow. R.T.S. Front., plates, 16pp cata. Orig. red cloth, pictorially blocked in black & gilt, lettered in gilt; sl. dulled, following hinge repaired.

¶Adverts date this to 1886.

[c.1886] £25

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of years that are gone; they roll before me with all their
deeds. OSSIAN.

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1820.

780. The Door Without a Knocker, and other tales. FIRST EDITION. R.T.S. Front., plates & illus., 8pp ads. Orig. green cloth, blocked & lettered in black & gilt; spine darkened & sl. rubbed, inner hinges sl. cracked. Sunday School prize inscription, Xmas 1881. [1875] £30
781. The Echoed Song, ... and Weeping Willowby. FIRST EDITION. R.T.S. Front., plates, 16pp cata., illus. on e.ps, name erased from head of title. Orig. red cloth, pictorially blocked in black yellow & green, lettered in gilt; a little dulled. Owner's details removed from title & e.ps.
¶The adverts date from 1890. [1885] £25
782. Golden - Golden - All Golden, and other stories. FIRST EDITION. R.T.S. Front., plates, 8pp cata.. Orig. brown cloth, blocked & lettered in black, lettered in gilt; a bit dulled, sl. rubbing, inner hinge a bit weak. Sunday School prize label, 1882. [1882] £30
783. Humphrey Pace and his wife Hannah, and other stories. R.T.S. Front., illus., 16pp ads. Orig. pale brown cloth, blocked in black & gilt, lettered in black & out of gilt; spine sl. rubbed. Sunday School prize label, 1888. v.g.
¶The adverts date from 1887. [1881] £30
784. Ludovic; or, The Boy's Victory. R.T.S. Front., illus., 16pp ads; some childish scribbles in e.ps. Orig. brown cloth, pictorially blocked in black, lettered in gilt; sl. darkened. Sunday School prize label, 1885. A good-plus copy.
¶First edition published 1868; Cambridge only on Copac. [1883] £25
785. Original Fables. R.T.S. Ad. leaf preceding front., illus. throughout. Orig. brown cloth, bevelled boards, pictorially blocked & lettered in blue & gilt, blocked in black; a little rubbed, back board sl. marked. Signed H.A. Smith in contemp. hand. a.e.g. A good-plus copy.
¶BL assigns the first edition to 1864. [1870?] £40
786. Quality Fogg's Old Ledger. FIRST EDITION. R.T.S. Half title, front., text. illus., 6pp ads. Orig. green cloth, sl. rubbed. [1869] £30
787. The Sale of Callowfields. FIRST EDITION. R.T.S. Half title, front., plates, 2pp ads. Orig. maroon cloth, pictorially blocked & lettered in black & gilt; sl. darkened. Presentation inscription, 1878. G.G. Walmsley bookseller's ticket. [1877] £40
788. The Sparrow on the Housetop, and Wishing and Wanting. FIRST EDITION. R.T.S. Front., plates, 8pp ads. Orig. green cloth, pictorially blocked in black, blocked & lettered in gilt; back board & following e.ps affected by damp, a bit dulled. Owner's inscription on leading pastedown. [1882] £20
789. The Sparrow on the Housetop, ... R.T.S. Front., illus., 16pp ads, illus. on e.ps. Orig. red cloth, pictorially blocked in black, yellow, pink & gilt, lettered in gilt; sl. dulled & marked. A good-plus copy.
¶In the 'Shilling Illustrated Books for Adults in Large Type' series. [1882] £25
790. The Strange Fox-Hunter, and The Blank Sheet. FIRST EDITION. R.T.S. Front., plates, 16pp cata. Orig. olive-brown cloth, blocked in black, lettered in black & gilt; spine darkened. Sunday School prize inscription, 1889. v.g. [1888] £30
791. The Wise Man of Wittlebury; or, "Charity Begins at Home". FIRST EDITION. R.T.S. Front., illus. Orig. blue cloth, blocked in black, lettered in black & gilt; spine sl. rubbed. Gift inscription in Welsh on leading f.e.p. v.g. [1800] £30
792. **PULSZKY, Theresa.** Memoirs of a Hungarian Lady. With a historical introduction by Francis Pulszky. 2 vols. FIRST EDITION. Henry Colburn. 26pp cata. vol. I, ads on e.ps. Uncut in orig. blue cloth, blocked in blind, spines lettered in gilt. A v.g. bright copy.
¶Wolff 5674. Published in England after the author's family had been driven from Hungary. Her husband Francis was Secretary for Foreign Affairs in Vienna; he accompanied Kossuth in his U.S. tour 1851-52. 1850 £200
- SLAVERY STORIES
793. **PYRNELLE, Louise Clarke.** Diddie, Dumps, and Tot; or, Plantation Child-Life. FIRST EDITION. New York: Harper & Brothers. Front.+ illus.; some spotting. Orig. olive green cloth, blocked & lettered in black; spine dulled and a little rubbed. A good sound copy.
¶An attempt to 'keep alive many of the old stories, legends, traditions, games, hymns, and superstitions of the Southern slaves, which, with this generation of negroes, will pass away. ... and to tell of the pleasant and happy relations that existed between master and slave ...'. 1882 £85

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OF

WARSAW,

BY

Jane Porter.



"My sobs followed this adjuration, and the next moment
I felt myself encircled in his arms."

Full page 73

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