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CATALOGUE CXCVI

WINTER 2011-12

THE MUSEUM

Jarndyce Miscellany

Catalogue: Ed Nassau Lake Production: Carol Murphy

All items are London-published and in at least good condition, unless otherwise stated.
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Covers: adapted from item 269.

Inside back cover: adapted from item 252.



Brian Lake



Janet Nassau



AINSWORTH, William Harrison

1. Cardinal Pole: or, The Days of Philip and Mary. An historical romance. FIRST EDITION. 3 vols. Chapman & Hall. Half titles. Orig. bright green sand-grained cloth, boards blocked in blind, spines with rules in blind at head and tail; title & author reversed out of gilt. Sl. marking to front board vol. III, otherwise FINE & bright. Ownership inscriptions on titles of Charlotte Forster, Sept. 23 1865, and also by another Forster in vol. I. Bookplates of J. Steele, Coldstream Guards (almost a guarantee of fine & bright original cloth), in this case over W.H. Smith Library labels on leading pastedowns.
 ¶[Sadleir 4; Wolff 40. Sadleir describes the primary binding of 'bright brown dot-and-line grained cloth'; this copy clearly in a variant binding without imprints at tails of spines.
 1863 £400

2. Jack Sheppard: a romance. FIRST EDITION. 3 vols. Richard Bentley. Half title in vol. III only, fronts, plates by George Cruikshank; sl. foxed. Finely bound in later full crushed red morocco by Henderson & Bisset, triple ruled gilt borders, gilt dentelles, raised bands, decorated in gilt. A v.g. handsome copy. a.e.g.
 ¶[Sadleir 14 & Locke pp 9-10.
 1839 £450

FIRST ILLUSTRATED EDITION

3. Rookwood: a romance. 4th edn, complete in one volume with illus. by George Cruikshank. John Macrone. Additional engr. titlepage, front. port. Later half blue morocco, borders in gilt, spine blocked & lettered in gilt. A handsome copy.
 ¶[Cohn 11. The first illustrated edition being 'the most sought after and the most valuable edition'. (Locke) Bound without the final ad leaf.
 1836 £200

HISTORY OF WOMEN

4. **ALEXANDER, William.** The History of Women, from the earliest antiquity to the present time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern. 3rd edn, with many alterations and corrections. 2 vols. C. Dilly. Bound with errata leaves; small marginal tear p.187/188 vol II without loss, some sl. marginal damp staining. Contemp. full calf, rebounded, maroon labels. A v.g. clean copy.
 ¶[ESTC T36569. 'Although there is nothing in nature', Alexander begins, 'that so much engages our attention, or so forcibly draws our inclinations, as the other sex, yet so strong is our partiality to ourselves, that we have never in any period, nor in any country, sufficiently attended to the happiness and interest of those beings, whom in every period, and in every country, we have professed to love and adore ...' With chapters including: Of female education; Of the employments and amusements of women; Of the treatments, condition, advantages and disadvantages of women in savage and civil life; &c.
 1782 £350

ANONYMOUS

NIGERIAN PALM OIL - WRITING HOME FROM NEW CALABAR

5. ALS from 'your affectionate son Arthur', Hulk 'Gary Owen', New Calabar, June 1, 1868. 'I am glad to say that I am once more safe here. I arrived at Bonny on the 23rd and came out here on the 24th ... 57 lines on 4 sides of single folded sheet.
 ¶[Arthur, writing home to his mother, describes his return to New Calabar on the South East coast of Nigeria where he is working to export palm oil. He writes from a "very comfortable Hulk", a floating home presumably on the Calabar river, and describes a warm welcome from the natives: "all the natives have been down to

ANNA CAMPBELL;

OR,

A VINDICATION OF THE EQUALITY

OF

INTELLECT AND ABILITIES

IN

THE DEAF AND DUMB.

BY A FELLOW SUFFERER.

————— Thoughts shut up want air
And spoil, like bales un-opened to the sun.
Speech, thought's canal ! speech thought's criterion too!
Thought in the mine may come forth gold or dross ;
When coin'd in word, we know its real worth :
If sterling, store it for thy future use,
'Twill buy thee benefit, perhaps renown.
Thought too, deliver'd, is the more possess'd ;
Teaching we learn, and giving we retain
The births of intellects ; when dumb, forget.

YOUNG.

LONDON :

PUBLISHED BY R. B. SEELEY, AND W. BURNSIDE ;
AND SOLD BY S. & G. SEELEY, FLEET STREET.

1840.

pay their respects to me ... and they all appeared very glad to see me looking so fat and healthy again". He describes arriving in Nigeria to find business, and the potential for profit, upset by a "war amongst the natives" causing a dearth of oil and high prices. As the principle legitimate alternative to the trafficking of slaves, Nigeria's trade in palm oil increased dramatically in the first half of the 19th century with exports worth £1 billion a year by 1840 with trade concentrated in the Niger Delta and Calabar. Competition between native traders was often so fierce that localised battles often erupted causing, as Arthur describes, temporary shortages of oil in which to trade with European merchants.

1868

£75 †

A TALE OF THE DEAF AND DUMB

6. Anna Campbell; or, A vindication of the equality of intellect and abilities in the deaf and dumb. R.B. Seeley, & W. Burnside. A little spotted, repair to hinge of pp 24-5. Uncut in orig. purple cloth boards, paper label, spine a little cracked at head but still firm. A nice copy in its original state.

¶Possibly a family copy, with a pencil attribution on leading f.e.p. to F.E. Mary Beaufort and signature on titlepage of Anne Beaufort(?). Not recorded in BL or on Copac; one copy only recorded on OCLC. A touching tale of a deaf and dumb girl, Anna Campbell, mistreated by her mother but lovingly educated by her father and sister. The Author of the preface draws the reader's attention to the plight of the deaf, those 'classed with the unfortunate idiot, and consigned to total neglect of body and mind and soul'. Such cruel treatment, they continue, was 'founded in error'; that those born deaf are not born dumb: 'improved means of conveying instruction have been invented, by which compensation may be made for that defect; and thus we find the cultivation of the mind, that the powers of the intellect are quite independent of the faculty of hearing'.

1840

£200

KNOCK-KNEES & BOW-LEGS

7. Knock-Knees and Bow-Legs: with special curative exercises. By "Uncle Bob". 5th edn. Athletic Publications. Illus. Orig. light blue printed paper wraps, stapled as issued; sl. tear to leading edge of front wrapper & first 3 leaves, sl. rusting to staples. v.g.

¶Part of "Uncle Bob's" *Helpful Manuals on Health and Exercise*. Unrecorded on BL and Copac. 'The sufferer inflicted with Knock-knees or Bow-legs need not despair, for in the majority of cases, improvement can be made even if a complete cure cannot be accomplished, if the simple curative rules and exercises herein suggested are systematically followed.'

[c.1940]

£35

8. Meeting of the Beasts. Printed for J.J. Stockdale by J. Evans, 26 Queen Street, Golden Square. Single sheet 4to; drophead title above two columns of text on both sides; sl. creasing with a few small marginal tears with one archival repair to verso. Ads for works printed for J.J. Stockdale at foot of verso.

¶Chatham's Library only on Copac. An extremely scarce allegory on the radical reform movement attacking in particular, Cobbett's *Weekly Register* and conveying the political sentiments of the Ox, the Hog, the Dog, the Lion, the Tyger and the Sheep: 'The sheep know little of the world. What an argument! - because it may be good for sheep to be under a shepherd, it is food for all creatures to be under authority! A fine sight to see Monkeys driven bare-arsed into a fold ... We should reform backwards with a witness. I have now surveyed the whole. If the Friends of Liberty convene for themselves, an assembly of this kind, once a week, I shall be ready to write a WEEKLY REGISTER'. J. Evans printed at 26 Queen St. between 1816 and 1821. The books advertised on the verso were published between 1800 and 1812 indicating that this was printed early in the printer's residence at that address. *Common Sense About Common Rights*, another single sheet work advertised beneath the title, was printed by R. & R. Gilbert who printed under this name between 1816 and 1819.

[c.1816]

£320

MEETING OF THE BEASTS.

LONDON:—PRINTED FOR J. J. STOCKDALE, No. 41, Pall Mall.

Price 1s. per Dozen, 8s. per Hundred, 3l. 15s. 6d. per Thousand.

ALSO, AT THE SAME PRICES,

COMMON SENSE ABOUT COMMON RIGHTS.
BRITAIN RESTORED, BY HONOURABLE RELIEF,
WITHOUT TAX OR POOR'S RATE.
HONESTY THE BEST POLICY.
THE PEOPLE'S FRIEND.
REFORM OR RUIN.

RIGHTS OF THE PEOPLE;
CHURCH OR NO CHURCH;
CHURCH AND KING.
THE MONKEY.
A WORD IN SEASON.

THE Lion, as King of the Forest, issued a proclamation, requiring Beasts of every kind to assemble on a certain day, and deliver their sentiments; and that some might not be afraid of others, he gave a safe conduct to the defenceless. On the appointed day, one individual from every tribe met together; and, being disposed into a circle, by the Jackall, the Tyger began:—

Alas! please your Majesty—The state of Nature, is a state of war; for how are Tygers to subsist, but by making war on other Beasts? What have Tygers to do with peace? They can make no bread, drink no milk; their bread is flesh, their drink blood. The teeth and claws of a Tyger, are offensive weapons; they were made to be used in destroying other creatures; and, Nature, being the Sovereign Law by which we are directed, there can be no harm in acting up to it. I, therefore, kill and slay without remorse; and I think myself placed in a very honourable station. Let the Ass carry burthens, the Ox draw the plough, and the Horse be whipped and driven; I live, like a Beast of Arms, upon plunder. If Tygers were to go in droves, they would drive the world before them; and all inferior creatures would soon be put in a state of servitude, to be devoured at our pleasure.

The Wolf next spoke:—My honourable friend, the Tyger, has delivered some very noble sentiments, in which I perfectly agree. Exclusive property I utterly declare against; every Beast ought to have as much as he can get, and to make his appetites the rule of his conduct.

The Fox then began:—I am not a Beast of such power as the Wolf, or the Tyger. In the use of Power, I am exactly of their mind; but it is in my way to effect my purposes by policy and cunning. I allow your Majesty to be King in fact; but I hold, that all Beasts are Members of one great and indivisible Republic; and that there is, *by right of Nature*, as much Majesty in a Fox, as in a Lion. My father early taught me, that Power is inherent in Beasts of every kind; and that there was a time when they all met together, and made a Lion amongst them, by contribution. What they thus gave, they have a right to resume. I have heard, that a scheme is in agitation, to extinguish the royal character in the Lion, and revive it in Jack Asses, and other Beasts of the lowest order. Though the scheme is not yet quite ripe, I hope to see the time when Foxes will receive ambassadors, instead of the Lion, in which case I will generously condescend to give them my tail to kiss. There is but one great blessing in life, which is Liberty; I mean a Fox's Liberty. They had better not exist, than be deprived of it. It is inherent in Foxes, and inalienable. What Fox was ever born with a chain on? Therefore, they are born free and equal. I never enslaved even a Goose. I love to see them, *free upon a common*, better than in a farmer's yard, where the barking of a great Dog, as I go my rounds, is a detestable noise. The keeping of Dogs is a base encroachment upon rights. The Dog will neither eat Goose himself, nor permit me to do it. I am a kind of Dog myself, but *a wild Dog*. Your men-oppressed rascals, which confine themselves to a yard, are my aversion.

The Lion here called for the Jackall to speak, who began:—

I am ready to obey your Majesty's command; but I have no opinion of my own. I believe whatever it is the fashion to believe. To be plain, I believe nothing; but I say something, because other Beasts do. My object is, to live in ease and plenty; and your Majesty will find me, on all occasions, obsequious to your will, *as long as it is my convenience to be so*.

The Ox said, Your Majesty has heard many sentiments, subtle and insidious, on power, liberty, and right. Of power, I have some; of liberty, I desire none; and I hold, that there is no right, but from justice, labour, and honesty. My station is nearest to that of the farmer, who is one of the most useful members of society; and, if he minds his business, and keeps himself sober, he is, like me, free from ambition and corruption.

The Dog—I have but one maxim: *Let us eat and drink, for to-morrow we die*. I aspire to nothing but self-indulgence. I hate all government, and am incapable of being under direction. As soon as I find which way they are driving me, I go the contrary. Universal Liberty, and no property, I say. Every place is free, if I can break into it; and every thing I find there, is my own. I make the most of the present moment.

The Dog—It is of the greatest advantage to us, that we receive our education under man. It has produced that awe and reverence of our superiors, which has wholly altered our character. I am taught the value of order and obedience. One educated Dog is worth a hundred wild ones. I find it no hardship to follow my master and hunt as he orders me. When I heard the villainous principles of that rascal, the Fox, I could scarcely refrain from tearing him to pieces. He expects his tail to be kissed! He loves liberty, as all thieves do, and hates laws. I assert property; which I am kept to guard, and live, by partaking, with those to whom it belongs. I would rather lose my life in defending it, than sneak about to steal it. Force may be the law of Tygers; but justice and self-defence is the law of Men and Dogs. I am, therefore, faithful to my master, with whom I have one interest, and that rascally Fox shall never corrupt my mind with his doctrine of liberty.

Suppose thieves were breaking a house, to rob and murder the family; and the master of it, to defend his wife and children, should present his gun, and be just going to fire, when the House Dog, instead of attacking the common enemy, comes behind his master, and bites his heels—Would not that Dog be a traitor, and deserve to be hanged? But, please your Majesty, it is not in the nature of Dogs to be so unfaithful. This is a sort of wickedness to be met with only in the human race, among whom, the greatest rogues, and the greatest fools are to be sought for.

The Sheep said, I have neither the cunning of the Fox, nor the sagacity of the Dog. I heard what was said by Animals of great parts, who, perhaps, may find many admirers. I have nothing but plain truth to advance on the other side. The Fox may be wise, but the hardness of his heart has got the better of his wits. We Beasts never made a Lion amongst us. I know, that if I

PATIENCE! AND SHUFFLE THE CARDS

9. A Modest Defence of Gaming. Printed for R. & J. Dodsley. And sold by M. Cooper. 41, [7]pp; 8vo. With the half title and 7 pages of ads. for 'Books printed for R. & J. Dodsley'. First & last pages a trifle dusted, sm. tear to blank top margin of pp15-16. Recent half calf, marbled paper boards. An excellent copy.

¶ESTC T117772.

1754

£480

279 ORIGINAL JEWELLERY DESIGNS

10. Original Sketchbook of Jewellery Design. 279 largely hand-coloured designs on tissue paper or card, tipped in to a square-ruled note book. Orig. black cloth. Stationery label of L.&D. Grebel, Paris.

¶A wonderful collection of jewellery designs, probably French. The highly detailed designs, largely in colour, are of ornamental combs, bachelor buttons and possibly brooches. The sketches for the decorative heads of combs are elegantly uncomplicated often with a floral design or with the addition of a dove or dragon. The other, largely circular designs, are distinctive in style with the continual inclusion of animals, cherubs, floral patterns, and musical instruments. The more unusual sketches have an air of the fairytale about them; cherubs riding dragonflies, doves, snails and cats; violin-playing crickets and cello-playing mice.

[c.1890?]

£5,500

MANUSCRIPT POEM WITH PRINTED COPY FROM ALTHORP

11. A Voluntary. Manuscript poem in 10 verses. 'Ever since the days of Harold, The praise of fighting swells ...' 82 lines mss on 6 sides of 2 folded sheets, with original sewing. WITH: printed copy of the same poem dated Althorp, 27th September 1859. 3pp. 4to.

¶A rousing patriotic poem on the valour of the English volunteers. The Estate of Althorp is the seat of Earl Spencer, occupied in 1859 by John Poyntz Spencer, 5th Earl Spencer. There was no printing press at Althorp during the mid 19th century hence it is likely that the poem was written, rather than printed on the estate.

1859

£150

12. **ANSTEY, F., pseud. (Thomas Anstey Guthrie)** The Giant's Robe. Smith, Elder. Half title; sl. tear to leading f.e.p. Orig. green cloth; sl. rubbed, cloth sl. lifting in places.

¶Wolff 158; Sadleir 46.

1884

£35

SIGNED PRESENTATION COPY

13. **ANSTEY, F., pseud. (Thomas Anstey Guthrie)** Mr. Punch's Young Reciter: (Burglar Bill and other pieces.) With introductions, remarks, and stage-directions. 8th edn. Bradbury, Agnew, & Co. Half title, illus. WITH: Mr. Punch's Model Music-Hall Songs & Dramas. Collected, improved and re-arranged from "Punch". FIRST EDITION. Half title, illus. Full vellum presentation binding, triple ruled gilt borders, gilt monograms on front board, brown morocco label; dulled & marked. Inscription on half title of first work: 'With every good wish from Anstey Guthrie, Dec. 1901'. a.e.g.

[c.1897] 1892

£60

ESSEX HOUSE PRESS - FINE BINDING

14. **ASHBEE, Charles Robert.** An Endeavour Towards the Teaching of John Ruskin and William Morris. Being a brief account of the work, the aims, and the principles of the Guild of Handicraft in East London. Edward Arnold. Half title, engraved title following contents. Full contemp. light brown crushed morocco signed E.G., G.H., 1902, raised bands with floral motifs blocked in blind extending onto boards, spine compartments lettered in gilt, edges ruled in gilt. Armorial bookplate of William Garth. A handsome copy. a.e.g.

PAPETERIE CENTRALE
DES CHEMINS DE FER.
L. & D. GREBEL
59 200 J. 25
83, Boulevard Magenta,
PARIS.



10
(Images enlarged)



¶No. 12 of 350 copies; another copy seen in vellum. Charles Ashbee, 1863-1942, was a leading figure in the Arts & Crafts Movement. Influenced greatly by the work of John Ruskin and William Morris, Ashbee established the Guild and School of Handicraft in 1888. Following the closure of Morris' Kelmscott Press in 1897, Ashbee set up the Essex House Press which ran until 1910. This title was the first book printed at the Press to use the *Endeavour* type face, the first of two types designed by Ashbee. The handsome woodcuts opening each chapter are by George Thomson. Bound by Edgar Green, assistant binder to Annie Power at the Guild of Handicraft.

1901 £550

PRIDE & PREJUDICE: ORIGINAL GLAZED CLOTH

15. **AUSTEN, Jane.** *Pride and Prejudice.* A novel. Richard Bentley. (Standard novels, no. XXX.) Series title, front., engr. title, additional printed title; occasional light foxing. Untrimmed in orig. glazed plum cloth, spine with sl. chipped black paper labels, front board with small paper label of Bookcase Gallery Bowood; sm. chip to head of spine which is largely faded to brown.

¶Gilson D5: the first one-volume edition. Bowood House, Wiltshire, was designed by Robert Adam.

1833 £1,500

16. **AUSTEN, Jane.** *Sense and Sensibility: a novel.* 2 vols. 16mo. H.G. Clarke & Co. (Clarke's Cabinet Series, No. 21). Half titles, 'illuminated titles', printed titles. Contemp. full purple morocco-grained sheep, boards blocked in blind & gilt, spines lettered in gilt; sl. rubbing. 'F.R.' booklabel vol. I. a.e.g. A good-plus copy of a SCARCE edition.

¶See Gilson E2. Just visible in the lower margin of printed titles, 'Gregory, Collins and Reynolds'. Gilson indicates that Clarke issued this work, the first edition of *Sense and Sensibility* to appear following the expiry of the copyright in 1839, in 'illuminated wrappers', cloth, and 'full morocco gilt', but no copies in wrappers or cloth are recorded by him. Here, as with Gilson's copy, the titlepages are preceded by elaborate colour titlepages ('a curious Moorish/Gothic scene') printed in gilt, red, green and blue. He suggests these are the original front wrappers bound in as additional titles. But, judging from comparison with other works in Clarke's Cabinet Series, and the quality of the paper used, it appears more likely that these titles were intended as such. A Jarndyce copy of Andersen's *Only a Fiddler*, published by Clarke in 1845, is in original red cloth with similar 'illuminated' titles printed in colour.

1844 £950

VISIT TO AUSTRALIA

17. **BACKHOUSE, James.** *A Narrative of a Visit to the Australian Colonies.* FIRST EDITION. Hamilton, Adams, & Co. Front, plates, folding maps, & illus; a few plates foxed but largely clean. Uncut in orig. green cloth; spine sl. faded. Stamp of Reigate Friends Library on leading f.e.p. v.g.

¶A Quaker and keen botanist, Backhouse spent six years travelling around Australia between 1831 and 1838. Though his mission was purely a religious one, he spent much time observing the social and physical environments throughout the colony; the state of the Aborigines, the emigrant and prisoner populations and the natural habitat.

1843 £500

SUFFRAGETTE NOVEL


18. **BALDRY, Walter Burton.** *From Hampstead to Holloway: depicting the suffragette in her happiest moods.* FIRST EDITION. John Ouseley. Half title, front., illus. by G.E. Sheppard. Orig. pictorial yellow cloth; sl. rubbed & dulled, leading inner hinge sl. cracking.

¶A humorous and sarcastic tale of the journey of a suffragette from active membership of the Woman's League to contented bride. The Author ends with an apology to the 'many ladies who may be attracted by its title to buy it. They will probably look at the end first, and will therefore find it much more convenient'.

1909 £280

AN ENDEAVOUR TOWARDS THE TEACHING
OF JOHN RUSKIN AND WILLIAM
MORRIS. 



BEING A BRIEF ACCOUNT OF THE WORK,
THE AIMS, AND THE PRINCIPLES OF THE
GUILD OF HANDICRAFT IN EAST LON-
DON, WRITTEN BY C. R. ASHBEE, AND
DEDICATED BY HIM LESS IN THE WRIT-
ING, THAN IN THE WORK THE WRITING
SEEKS TO SET FORTH, TO THEIR MEM-
ORY. AN. DOM. MDCCCXI. 

19. **BARING-GOULD, Sabine.** Court Royal. A story of cross currents. New edn. Smith, Elder, & Co. Half title, 6pp ads; crease to titlepage causing sm. tear to upper margin & through part of the 'U' in title, neatly repaired. 'Yellowback', orig. pictorial boards. Contemp. inscription on half title. An extremely nice copy.

¶Topp 248, vol. V. First published in three volumes in 1886.

1887

£160

VATHEK

20. **(BECKFORD, William)** An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory. Printed for J. Johnson. vii, [1], 334pp, 4 small woodcut illustrations on page 316, with final blank, page 48 misnumbered 84. 8vo. Tear with sl. loss to gutter margin of titlepage, a little dusted on leading margin, sl. creased, old brown stain to pages 52-63, blank lower corner of J8 torn with loss, some occasional browning & light marking. Early 19th century calf, gilt rope-twist border, spine dec. with urn & bird motif, red morocco label; expert repairs to head & tail of spine. Armorial bookplate of William Sanxay, booklabel of John S. Sargent. 19th century booksellers' ticket of B. & J.F. Meehan, Bath.

¶ESTC T62055. The first edition of Beckford's *Vathek*, a classic of English gothic fiction, which was published without the author's approval by his impatient collaborator. Beckford had wanted it to be issued first in French, but Samuel Henley, who provided the 'oriental notes', had an English draft ready for publication as early as 1783, and grew tired of the author's prevarications over certain passages. Beckford quickly commissioned a translation of Henley's text back into French, which was published in Lausanne under Beckford's name in December 1786, to be followed in June 1787, by a superior translation printed in Paris.

1786

£1,500

IMAGINING IMAGINARY ARTISTS

21. **(BECKFORD, William)** Biographical Memoirs of Extraordinary Painters: exhibiting not only sketches of their principal works and professional characters; but a variety of romantic adventures and original anecdotes: interspersed with picturesque descriptions of many new and singular scenes, in which they were engaged. Second edition. Printed for J. Robson, New Bond Street. [4], 158pp, cancel titlepage. 8vo in 4s, without the final errata leaf, corner of N3 torn with loss not affecting text, old repair to clean tears to foot of titlepage and following leaf, small ink splash to pp88-89. Recent quarter calf, grey boards, raised & gilt banded spine, red gilt label, lemon yellow edges.

¶ESTC T138101. Sheets of the first edition with cancel title. Beckford's first published book, a satire, and mock-guide to the collections at Fonthill Splendens. It is arranged in five biographical sketches, and includes poetic descriptions of landscapes and the paintings. It is one of the earliest collections of spurious artistic biographies, and although Beckford hardly concealed the satire, giving his artists and other characters preposterous names (from the Italian *Blunderbussiana* to the Dutch *Watersouchy*), he also included real names with the false, making it convincing enough to confuse the first reviewers of the book.

1780

£420

BENNETT'S SHADOWS

22. **BENNETT, Charles Henry & BROUGH, Robert Barnabas.** Shadow and Substance. FIRST EDITION. W. Kent & Co. Half title, hand-coloured front. & plates. Orig. green cloth, spine dec. in gilt; some exceptionally neat repairs to leading hinge. a.e.g. v.g.

¶Light-hearted character sketches by Robert Brough to accompany the shadow illustrations of Charles Bennett.

1860

£350

23. **BERGH, Francis.** The Story of a Sailor's Life. Small 4to. Gosport: To be had of George Legg. Front. Orig. pale green-grey cloth, paper label on front board; sl. rubbed, inner hinges repaired, red sealing wax on pastedowns. Later inscription on leading pastedown: 'Alfred William Thomas, from Mrs Clowes, May 1890'. An attractive copy.

¶Copac records one first edition in the BL and a 4th edition in Southampton. The brief autobiography of Francis Bergh who served as a seaman from 1807 to 1844 sailing aboard ten ships and rising from Gun Crew to Quartermaster.

1852

£150

JACK YEATS' ILLUSTRATIONS.

24. **BIRMINGHAM, George A., pseud. (James Owen Hannay)** Irishmen All. With 12 illustrations in colour by Jack B. Yeats. FIRST EDITION. T.N. Foulis. Front. & plates with illus tipped in, 6pp ads. Uncut in orig. green buckram; spine faded to brown & sl. marked. Contemp. signature on leading f.e.p.

¶Tales of Irish life and character: The Higher Official, The Minor Official, The Policeman, The Squireen, The Politician, &c.

1913

£100

DISEASES OF DOGS

25. **BLAINE, Delabere Pritchett.** Canine Pathology; or, A description of the diseases of dogs, nosologically arranged, with their causes, symptoms, and curative treatment; and a copious detail of the rabid malady: preceded by a sketch of the natural history of the dog ... 3rd edn, revised, corrected, and improved. T. & T. Boosey. Ad. slip, front., 2pp ads. Orig. blue paper boards, brown paper spine; expertly rebacked. Contemp. 5 line ms. receipt on leading f.e.p.

¶First published in 1817.

1832

£150

NAPOLEON'S SURGEON

26. **(BONAPARTE, Napoleon) (VERLING, James)** MANUSCRIPT copy of the affidavit of Doctor James Verling, appointed surgeon to Napoleon, 1818-1820, 'shown in court on June 9th, 1823'. 7pp mss on 7 sides of 2 folded folio sheets, signs of removal from binding at folded edge. WITH: 4 additional copy documents: 1. Copy of a letter from Dr Verling to Sir Hudson Lowe, Longwood, 6th April, 1819; 2. Memorandum of a conversation between Count de Montholon and Dr Verling on the 3rd June, 1819; 3. Memorandum of a proposal made to Dr Verling by the Count de Montholon on the 1st April 1829; 4. The following to come after "admiration of the man". All in a neat hand on single folded folio sheets; a few old folds.

¶Legal copies taken by the solicitors Fynmore, Clarke & Fynmore, of sworn evidence given by Doctor James Verling, in the King's Bench, 9th June, 1823. James Roche Verling, 1787-1858, was appointed personal surgeon to Napoleon in July 1818 by the Governor of St. Helena, Sir Hudson Lowe. He replaced fellow Irishman Barry O'Meara whom Lowe had suspected of getting too close to Napoleon; having trusted O'Meara, Napoleon was determined not to accept the company of any doctor appointed by Lowe. As Verling records in his journal, according to Count Bertrand 'Napoleon's objections to me were not personal, that Napoleon had often said so, but that he had declared when I first came to Longwood, that he would never see me since I had been selected by Lowe'. As a result Napoleon seriously jeopardised his own health, refusing to see Verling even when falling seriously ill in January 1819. He was instead attended by Dr. Stokoe causing a delay in Napoleon receiving medical help. It is within this atmosphere of dual suspicion from Lowe, who feared that Verling, or indeed any doctor, could get too close to the former emperor, and Napoleon, who would only accept a surgeon who was willing to serve as "l'homme de L'Empereur", that Verling was approached by Count de Montholon on two occasions with a proposal to enter Napoleon's service. It is these conversations with Montholon and Verling's subsequent report to Lowe that are recorded in his affidavit. On 1st April, 1819 Montholon approached Verling offering him 12,000 francs a year to be Napoleon's physician on the understanding that he conduct himself 'loyalement' to Napoleon. Verling refused to contemplate the offer and reported the conversation to Lowe in a letter dated 6th April. With Napoleon falling ill for a number of days in June, Montholon again approached Verling and again, backed into an impossible position, he refused. Upon request, Verling was finally relieved of his duty on 20

September having never once attended Napoleon. These documents, presumably relating to a later inquest into the death and medical care of Napoleon during his time on St. Helena, convey an atmosphere of complete mistrust that left Napoleon without a permanent physician, inevitably contributing to his increasingly poor health and perhaps even to his death. Verling was replaced by an 'incompetent' Corsican doctor, Francesco Antommarchi, under whose watch Napoleon died in May 1821. (*Napoleon and Dr Verling on St. Helena*, Markham, 2005.)

1823

£500 †

27. **BORROW, George.** *The Zincali; or, An Account of the Gypsies of Spain.* With an original collection of their songs and poetry, and a copious dictionary of their language. FIRST EDITION. 2 vols. 12mo. John Murray. Half titles, final ad. leaf in vol. II. Uncut in orig. dark green cloth, paper labels sl. chipped; spines sl. rubbed to head & tail, boards sl. marked. Booklabel of Eric S. Quale. Bookseller's tickets of Sharland, Southampton. Very nice copy.

¶A history of Spanish Gypsies, with the persona; observations of Borrow after five years spent in Spain.

1841

£250

THE CELEBRATED POLISH DWARF

28. **BORUWLASKI, Joseph.** *A Second Edition of the Memoirs of the Celebrated Dwarf, Joseph Boruwłaski, a Polish Gentleman.* Containing a faithful and curious account of his birth, education, marriage, travels, and voyages. Written by himself; and carefully revised and corrected. And translated from the French by Mr S. Freeman. Birmingham: printed by J. Thompson. xxxii, errata leaf, 132pp, with preliminary & final blanks, oval engr. portrait on titlepage, 10pp subscribers' list; 12mo. Sl. foxing to several pages but a very clean copy. Contemp. quarter calf, marbled boards, vellum cornerpieces, double gilt bands to spine, black gilt label; joints cracked but firm, head of spine chipped.

¶ESTC T110604; 6/4 locations & 2 in Europe. Boruwłaski's autobiography was first published in London in 1788 with the text in French and English, translation by A.J. Des Carrières. This second edition is a revision by S. Freeman of that translation. Boruwłaski, who died in 1837, lived from 1800 in Durham.

1792

£380

29. **BOWEN, E.J.** *The Adventures of Leonard Vane: an African story.* FIRST EDITION. Hutchinson & Co. Half title, front., plates, 6pp ads. Orig. dark blue pict. cloth. a.e.g. A FINE copy.

¶NLS, Oxford, & BL only on Copac.

[1894]

£85

MAP OF YORKSHIRE

30. **BOWEN, Emanuel.** *An Accurate Map of the County of York divided into its Wapontakes.* Drawn from surveys with various improvements shewing also by concentrick circles, the distances of all places in the County from the City of York. By Eman: Bowen, Geographer to His Majesty. Printed for Robt. Wilkinson in Cornhil, Carington Bowles in St Paul's Church-Yard, Robt. Sayer in Fleet Street. Large folding engr. map, hand-coloured in outline, in 16 sections mounted on linen. In v.g. fresh condition in orig. marbled card slipcase with Robert Sayer's printed label, priced in manuscript (3/-). 55 x 72cm.

[c.1777]

£200

BRADDON, Mary Elizabeth

31. *Fenton's Quest: a novel.* Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half titles; sl. browning. 2 vols in 1 in contemp. half dark purple morocco, spine gilt in compartments. Label of Bibliothèque du Haut-Buisson. A good-plus copy.

¶Todd 1135a & 1136.

1871

£75

THE
STORY
OF A
SAILOR'S LIFE.

AS RELATED BY
FRANCIS BERGH.

GOSPORT:
TO BE HAD OF GEORGE LEGG.
PORTSMOUTH:
TO BE HAD OF GEORGE AUSTIN LEGG.
1852.

23

Canine Pathology ;

OR,
A DESCRIPTION OF THE
DISEASES OF DOGS,
Historically arranged, with their
CAUSES, SYMPTOMS, AND CURATIVE TREATMENT ;

AND A CORRECT STATE OF
THE RABID MALADY :

PRECEDED BY
A SKETCH OF THE NATURAL HISTORY OF THE DOG,
His Varieties and Qualities,
WITH
PRACTICAL DIRECTIONS OF THE BREEDING, REARING, AND SALUTARY
TREATMENT OF THESE ANIMALS.

THIRD EDITION,

REVISED, CORRECTED, AND IMPROVED.

By **DELABERE BLAINE.**

LONDON:
T. & T. BOWNE, OLD BROAD STREET, ROYAL EXCHANGE;
W. SIMPKIN & R. MARSHALL, STATIONERS' HALL
COURT, LUDGATE STREET.

1852.

25

JOURNALS
OF
EXCURSIONS

IN THE
ALPS :

THE PENNINE, GRAIAN, COTTIAN, RHETIAN,
LEPONTIAN, AND BERNESE.

BY
WILLIAM BROCKEDON,

AUTHOR OF THE "ILLUSTRATIONS OF THE FAUNA OF THE ALPS," &c.

LONDON:
JAMES DUNCAN, JR, PATERNOSTER ROW.
1853.

36

THE
PARSON'S HORN-BOOK.

"..... Regulus aculeatus, et mille generis
sunt illi, quos ad numerum computare non potest."
— Plin. Hist. Nat. Lib. 10.

"'Tis in Paphos' that our Lin. Linnæusque Fides Belgicæ, non admittunt the
Babel per se habent per alios. — Lin. Soc. — Phil. Boston.

"'Tis in a Paphos genus genus in classis
"Tis genus, Regulus?" — Borne.

SECOND EDITION.

DUBLIN:
PRINTED AND SOLD BY BROWNE AND SHELMAN,
AT THE CORNER OFFICE,
NO. 55, D'OLIER-STREET.
1851.

44

32. Just as I am. A novel. Stereotyped edn. John & Robert Maxwell. Half title, front., yellow e.ps. Orig. green cloth, blocked in black, lettered in gilt; spine a little rubbed. Ownership inscription, 1886. A good-plus copy.

¶The first edition was published in 1880.

[c.1885] £50

33. London Pride; or, When the World was Younger. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. Half title vol. II. Orig. brown publisher's cloth. v.g.

¶Todd 3179 & 3180.

1897 £45

BRADSHAW'S CONTINENTAL GUIDE

34. **BRADSHAW, George.** Bradshaw's Monthly Continental Railway, Steam Navigation, & Conveyance for the Whole Continent of Europe: containing every information connected with railways, steam navigation, and conveyances ... A special edn. W.J. Adam at Bradshaw's Railway Publication Office. (No. 99, 8th Mo. August.) 6pp initial ads, folding map; some occasional light foxing, trimmed close. Orig. red cloth. v.g.

¶With 52 pages of ads within the pagination.

1855 £150

35. **BRENDA, pseud. (Georgina Castle Smith, née Meyrick)** More About Froggy: a sequel to Froggy's Little Brother. By Brenda, author of 'Nothing to Nobody'... R.T.S. Half title, col. front. and plate, 10pp cata. Orig. olive green cloth, pictorially blocked in pale blue, maroon, black & pink, lettered in red & ochre. A v.g. bright copy.

[1914] £20

EXCURSIONS IN THE ALPS - ORIGINAL BOARDS

36. **BROCKEDON, William.** Journals of Excursions in the Alps: the Pennine, Graian, Cottian, Rhetian, Lepontian, Bernese. FIRST EDITION. James Duncan. Half title, folding map, 8pp ads. Uncut in orig. drab boards, paper label; sl. rubbed with small loss of paper to leading hinge. Otherwise a superb copy in its original binding. Bookseller's ticket of Charles Empson, Newcastle.

¶Published following the success of Brockdon's *Illustrations of the Passes of the Alps*. Travels in Switzerland, Savoy, and Italy.

1833 £520

BRONTË, Charlotte

37. Jane Eyre: an autobiography. By Currer Bell. New edn. Smith, Elder. (Uniform edition of the works.) 4pp cata., ads on e.ps. Orig. orange printed cloth; sl. rubbed & dulled, following hinge a little worn. Frank Spicer's booklabel. A good-plus copy.

1857 £280

38. The Professor: a tale. FIRST EDITION. 2 vols. Smith, Elder. Half titles, final ad. leaf vol. I, 8pp ads + 16pp cata. vol. II (June 1857). Orig. purple morocco-grained cloth, blocked in blind, spines lettered in gilt; spines faded to brown and a little rubbed; small piece of cloth missing from inner margin of following board vol. II, but a decent copy in the primary cloth.

1857 £1,200

39. Villette. New edn. Smith, Elder. (Uniform edition of the works.) 4pp ads. Ads on e.ps. Orig. orange printed cloth, darkened. A good sound copy.

¶A reissue of the Cheap and Uniform Edition, first published 1857. With '1860' printed on front board.

1861 £125

40. **(BRONTË, Charlotte, &c.)** *Women of Worth: a book for girls.* J.S. Virtue & Co. Half title, front., engr. title, plates. Sl. damp marking to e.ps. Orig. dec. brown cloth; sl. marking to back board. Gift inscription on leading pastedown. a.e.g. v.g.
 ¶Kress C.6699. 21 unattributed essays on notable women including Charlotte Brontë, Lady Jane Grey, Maria Theresa, Elizabeth Fry, &c.
 [c.1880?] £35
41. **GASKELL, Elizabeth Cleghorn.** *The Life of Charlotte Brontë,* 3rd edn, revised and corrected. 2 vols. Smith, Elder & Co. Half titles, fronts; some leaves sl. proud. Orig. brown pebble-grained cloth, elaborate borders, 'leaf' centrepieces in blind, spines lettered in gilt; at some time expertly recased, spines sl. darkened. Bookplates of CB. A v.g. bright copy.
 ¶This does not have 'third edition' blocked on spines.
 1857 £150
-
42. **BRONTË, Emily & Anne.** *Wuthering Heights,* by Ellis Bell; and *Agnes Grey,* by Acton Bell; with a preface, and memoir of both authors, by Currer Bell. A new edn. Smith, Elder and Co. Handsomely rebound in half maroon calf, marbled boards. spine with raised bands & devices in gilt, maroon leather label. v.g.
 ¶First issue of the Cheap and Uniform edition.
 1858 £350
43. **BROUGHTON, Rhoda.** *Doctor Cupid.* A novel. 3 vols. FIRST EDITION. Richard Bentley & Son. Titles in red & black; sl. foxing. Contemp. half maroon calf, spines gilt in compartments, marbled edges & e.ps. Monogram 'G.B.' bookplates; booklabels of Mari Bicknell. v.g.
 ¶Sadleir 363; Wolff 859.
 1886 £350
- PRESENTED BY WILLIAM COBBETT TO HIS DAUGHTER
44. **(BROWNE, Thomas)** *The Parson's Horn-Book.* (Part I.) 2nd edn. Dublin: Browne & Sheehan at the Comet Office. 8 pp initial ads on mauve paper, front., plates. Uncut in orig. crimson cloth; neatly rebacked. Presentation inscription on leading f.e.p.: 'To his dear daughter Susan from Wm. Cobbett, 27 March, 1831'. Further presentation note by Susan Cobbett laid down on leading f.e.p., and with an additional letter regarding the contents of the volume, tipped on to leading pastedown.
 ¶Satirical pieces, in prose and verse, on the Established Church in Ireland. A gift from William Cobbett to his daughter Susan, the book was given by Susan to an anonymous friend in 1878 and then, in May 1913, came into the possession of Augustine Birrell, Chief Secretary for Ireland from 1907 to 1916. Birrell is identified by an inscription, signed AB, at the foot of Susan's note, and in the facing letter which is a response to an enquiry by Birrell, presumably about the authorship of this title. The letter identifies Thomas Browne as the 'leading spirit' of the *Comet Newspaper*, first published in 1830, and the principle author of the first part of the *Parson's Horn-Book*. Halkett and Laing note that the work has also been attributed to Samuel Lover.
 1831 £380
45. **(BUONARROTI, Michael Angelo) HARFORD, John Scandrett.** Poetry of Michael Angelo Buonarroti. Together with memoirs of Vittoria Colonna, Marchioness of Pescara and of Savonarola. Extracted from 'The Life of Michael Angelo' by John S. Harford. n.p. Front. & plates. Orig. green cloth by Westley's & Co., spine uplettered in gilt. Presentation inscription on leading blank: 'with the Author's best regards. (Not published)'. Pencil signature of C. Pomeroy on leading blank. v.g.
 ¶Bristol, Oxford & BL only on Copac. John Scandrett Harford, 1785-1866, British banker, abolitionist and artist, elected a Fellow of the Royal Society in 1823.
 1858 £68

MAURICE BARING'S COPY

46. **BURNAND, Sir Francis Cowley.** *The Real Adventures of Robinson Crusoe.* With fifty-six illus. by Linley Sambourne. FIRST EDITION. Bradbury, Agnew, & Co. Half title, front., plates, illus., 10pp ads. Orig. dark blue pict. cloth; sl. rubbed. With the signature and attractive bookplate of Maurice Baring (by A. Belloc, June 1897).
 ¶A humorous novel; Wolff 996.
 1893 £120
47. **BURTON, Mina E.** *Ruling the Planets.* FIRST EDITION. 3 vols. Richard Bentley & Son. Half titles, final ad. leaf in all vols. Orig. royal blue dec. embossed cloth; spines v. sl. rubbed at head & tail. Stamps of Camberwell Public Libraries on verso of titles. Library labels removed from leading pastedowns. A bright copy.
 ¶Wolff 1007. The story of an impersonation.
 1891 £480

'THE BOOK'

48. **CAROLINE, Queen Consort of George IV.** *The Book, an Inquiry, or Delicate Investigation into the Conduct of ... the Princess of Wales ...* Reprinted from an Authentic copy, superintended through the press by Spencer Perceval. 4th edn. Printed by R. Edwards & published by W. Lindsell. Reprinted & published by J. Fairburn. Front., additional engr. title, plates. Contemp. half grained calf; expertly recased, recent black morocco label. Armorial bookplate of William Daniel Harding.
 ¶Fairburn's Genuine edition with an additional titlepage, frontispiece and plates
 1820 £75

WITH 'THE LONDON NEWS-LETTER'

49. **CARPENTER, William.** *Political Letters and Pamphlets,* published for the avowed purpose of trying with the government the question of law - whether all publications containing news or intelligence, however limited in quantity or irregularly issued, are liable to the imposition of the stamp duty of fourpence, &c. With a full report of the editor's trial and conviction. 4to. William Carpenter. Sl. torn front. port. of Daniel O'Connell, collected titlepage, 1 supplement, illus. 34 pamphlets. WITH: *The London News-Letter and Political Gazette.* No 1, Aug 1, 1830 - No. 9, April 1, 1831. W. Mason & Co. 1830-31. Uncut & partly unopened. Excellently rebound in half grey cloth, black morocco label, marbled boards. v.g.
 ¶The London News-Letter is unrecorded in BL, COPAC, & Wiener's list of unstamped periodicals which lists Carpenter's 'Political Letters' (no. 392). A prolific journalist and radical political campaigner, Carpenter published his 'Letters' as a challenge to the laws of stamp duty. A radical miscellany, which reportedly drew an audience of 19,000, it advocated parliamentary reform, an adjustment of the national debt, the application of church property to secular purposes, and the repeal of the 'taxes on knowledge'. Carpenter's challenge to the authorities failed; he was arrested and imprisoned for his illegal publication. It was suppressed by the Stamp Office in May 1831 but was revived as the Political Letter a year later. A radical unstamped periodical (which includes a profile of Henry Hunt with a halo in no. 8), 'The London News-Letter' was published monthly in an attempt to avoid the stamp duty. No. 3 prints a letter from the Solicitor of Stamps ordering the publication to pay duty. Subsequent issues remain unstamped and one presumes it met the same fate as Carpenter's 'Letters'. Published during the reading of the 2nd Reform Bill, which was later passed in July by the House of Commons but subsequently rejected by the Lords, The London News-Letter appears broadly in favour of a Bill that exceeded expectations: 'That the bill gives more than the most ardent admirer of universal suffrage, and vote by ballot, could have anticipated, no one can deny; but still, when any measure exceeds our expectation, we as naturally doubt its reality'.
 1830-31 £850

CALDECOTT ILLUSTRATIONS

50. **CARR, Alice Comyns.** North Italian Folk: sketches of town and country life. Illustrated by Randolph Caldecott. Chatto & Windus. Half title, hand-coloured front., plates & illus, edition leaf; occasionally roughly opened. Uncut in orig. pale green paper boards, cream cloth spine, paper label; spine sl. dulled, label rubbed, boards sl. marked.
 ¶No. 190 of 400 copies.
 1878 £150

WITH TURNPIKE TOLLS

51. **CARY, John.** Cary's Survey of the High Roads from London to Hampton Court, ... Richmond. On a scale of one inch to a mile; wherein every Gentleman's seat, situate on, or seen from the road, (however distant) are laid down, with the name of the possessor; to which is added the number of inns on each separate route; also, the different turnpike gates, shewing the connection which one trust has with another. Printed for J. Cary, Engraver & Map Seller. July 1st. 1790. Engr. titlepage, folding general map, hand-coloured plan of the turnpike gates, engr. leaf of explanation, 80 numbered road maps on forty leaves. Small 4to. Contemporary calf neatly rebacked, gilt lettered spine; corners expertly repaired, marbled e.ps, inner hinges strengthened. Modern bookplate of R.H. Johnstone.
 ¶ESTC T133729. 26 routes. It was not until the 1790s that the inclusion of the toll gate or turnpike on maps was seen as a relevant feature, and Cary's new survey, conducted between 1780-90 at the request of the Postmaster General, is one of the first to include this vital information. The strip maps contain details regarding the purchase and display of turnpike tickets, e.g. 'Pass with Green Man Ticket'. He also includes line of sight direction indicators from the road to noteworthy houses. The Traveller's Companion was particularly influential on the work of the Ordnance Survey Office, which was established the following year.
 1790 £450

INSCRIBED FROM HANNAH MORE

52. **CHEAP REPOSITORY TRACTS.** A Contemporary collection of 5 Cheap Repository Tracts in the J. & C. Evans printings. Later marbled boards; sheep spine titled 'The Shepherd of Salisbury Plain'.
 ¶Spinney 19 (& 27): More, Hannah. The Shepherd of Salisbury Plain. 2pts in 1. 24pp.
 Spinney 99 (& 101): More, Hannah. The History of Hester Wilmot. 2 pts in 1. 24pp.
 Spinney 23: The Lancashire Collier Girl. Block cracked; sl. spotted. 8pp.
 Spinney 29: More, Susan. The Good Mother's Legacy. 12pp. More, Hannah.
 'Tis All for the Best. Published after 1799. 12pp.
 The title of the first tract is inscribed: '[Ma]ria Sophia Ryder Feb 18 1829 [gi]ven by Mrs H. More'.
 [c.1828] £180

ANTI-SLAVERY BROADSIDE

53. **CHEAP REPOSITORY TRACTS.** The Sorrows of Yamba; or, The Negro Woman's Lamentation. Bath: by S. Hazard. Sold by J. Marshall, & R. White, London. Folio broadside with vignette; sl. browned at lower edge.
 ¶Spinney 42b. ESTC N3953, Oxford only in British Isles. In verse in 40 stanzas.
 [1795] £350

SHORT STORIES FROM RUSSIA

54. **CHERNILO, Capel, pseud. (Michael Andrews Morrison)** Queer Stories From Russia. James Clarke & Co. half title, front. 3pp ads, 8pp cata. Uncut in orig. yellow pict. cloth; spine with sl. nick to head of following hinge, a little dulled. Contemp. signature on leading f.e.p.
 ¶Attributed to Morrison by the BL. 14 short stories.
 [1892] £75

The SORROWS of YAMBA;

Or, The Negro Woman's Lamentation.

To the Tune of *Hyfer's Ghof.*

" IN St. Lucia's distant Isle,
" Still with Africa's love I burn;
" Fated many a thousand mile,
" Never, never to return.

" Come, kind death! and give me rest,
" Yamba has no friend but thee;
" Thus can't I see the Prisoner free,
" Thus can't I see the Prisoner free.

" Down my cheeks the tears are dripping,
" Broken is my heart with grief;
" Mangled my poor flesh with whipping,
" Come kind death! and bring relief.

" Born on Africa's Golden Coast,
" Once I was as rich as you;
" Parents tender I could boast,
" Husband dear, and children too.

" Why Man he came from far,
" Selling o'er the briny flood,
" Who, with help of British Tax,
" Buys up human flesh and blood.

" With the Rely at my breast,
" (Other two were sleeping by)
" In my Hat I sat at rest,
" With no thought of danger nigh.

" From the bush at even tide
" Rush'd the fierce man-stealing Crew;
" Seiz'd the Children by my side,
" Seiz'd the wretched Yamba too.

" Then for love of Silky Gold,
" Struck they bore me to the sea;
" Crown'd me down a Slave-ship's hold,
" Where were hundreds there'd like me.

" Naked on the platform lying,
" Now we cool the scorching wave;
" Struck, flogging, faining, dying,
" Dead of theme for Britons slave.

" At the frigate Captain's beck,
" Now like Swine they make us press;
" Smash the Car about the Deck,
" And in fairs they bid us dance.

" I in grunting paid the night,
" And did not my aching head;
" At the break of morning light,
" My poor Child was cold and dead.

" Happy, happy, these the times!
" Thus fast find the lark no more,
" Thus fall many a Negro dies,
" Ere we reach the distant Shore.

" Driven like Cattle to a fair,
" See they sell us young and old;
" Child from Mother too they tear,
" All for love of Silky Gold.

" I was sold to Mallo's hand,
" Some have Mallo's kind and good;
" And again my back was lacer'd,
" Bad and fitted was my food.

" Poor and wounded, faint and sick,
" All expell'd to burning fire,
" Mallo bids me go to pitch,
" And I now am sent to die.



What and if to death he find me,
" Savage murder tho' it be,
" British Laws shall ne'er befriend me!
" They press'd not Slaves like me!"

Mourning thus my wretched fate,
" (Ne'er may I forget the day)
" Once in dock at evening late,
" Far from home I seem'd to stray;

Dread, alas! with impious bolts,
" Two'nd the roaring sea to fly;
" Death itself I long'd to taste,
" Long'd to catch me in and die.

There I met upon the Strand
" English Missionary Good,
" He had Bible book in hand,
" Which poor me so understood.

Then he led me to his Cot,
" South'd and pray'd all my woe;
" Told me 'twas the Christian's lot
" Much to suffer here below.

Told me then of God's dear Son,
" (Strange and wondrous is the story)
" Who had saving to him was done,
" Tho' he was the Lord of Glory.

Told me too, like me who knew him,
" (Can faith love as this he true?)
" How he dy'd for them that saw him,
" Died for wretched Yamba too.

Fooly he his mercy proffer'd,
" And to Sinners he was lost;
" Even so Mallo's proffer'd offer'd,
" O if Mallo would repent!

Wicked deed full many a time
" Sinful Yamba too hath done;
" But the walks to God her crime;
" But the walks his only Son.

O ye Swine when Mallo's best,
" Ye are fill'd with guilt within
" As ye hope for merry feast,
" No forgive your Mallo's sin.

And with grief when taking leave,
" Mark the Road that Yamba trod;
" Think how all her pain and woe
" Brought the Captive home to God.

Now let Yamba too adore
" Gracious Heaven's mysterious Plan;
" Now I'll count thy mercies o'er,
" Flowing thro' the gate of man.

Now I'll bless my cruel captors,
" (Hence I've known a Sereno's name)
" Till my Grief is turn'd to Rapture,
" And I half forget the Name.

But tho' here a Convert rare
" Thanks her God for Grace divine,
" Let not man the glory share,
" Sinners, fill the gate is thine.

Duly now baptiz'd am I
" By good Missionary Man;
" Lord my nature purify
" As we outward water can!

All my former thoughts abhor'd,
" Teach me now to pray and praise;
" Joy and glory in my Lord,
" Trust and love him all my days.

But tho' death this hour may find me,
" Still will after's love I love,
" (Thus I've left a spouse behind me)
" Still to native land I turn.

And when Yamba falls in death,
" This my last prayer shall be,
" While I yield my parting breath,
" O star after night be thou.

Craft, ye British Sons of murder!
" Craft from forging Africa's Chain;
" Mock your Sereno's come no father,
" Guide your frigate lust of gain.

Ye that loath " To nab de women,"
" Bid no Slave Ship sail the sea,
" Ye that " wear well de women,"
" Bid poor Africa's land be free.

When ye gave to war his birth,
" Where your traders had their den;
" There go publick " Jaws as Earth,"
" Go proclaim " god-will it men."

When ye once have carried laughter,
" Vice, and Slavery, and Sin;
" Sell'd us Holland, Wile, and Daughters,
" Let the Gulfest enter in.

Then where Yamba's native home,
" Humble Hut of Rafter Good,
" Oh if there should chance to roam
" Some dear Missionary good.

There is Africa's distant land,
" Still built for the man I love;
" Join him to the Christian band,
" Guide his Soul to Realm above.

There no Flood again shall sever
" Those whom God hath join'd and lov'd;
" There they dwell with Him for ever,
" There " de unity an' o'p."

Entered at Stationers Hall.]

Sold by J. MARSHALL,
(PRINTER to the CHEAP REPOSITORY for Religious and Moral Tracts) No. 17, Queen-Street, Cheap-side, and No. 4,
Aldersbury Church-Yard, and R. WHITE, Piccadilly, LONDON.

By S. RAZARD,
PRINTER to the CHEAP REPOSITORY, at BATH; and by all Booksellers, Newsmen, and Hawkers in and Town Country.

Great Allowance will be made to Shopkeepers and Readers.
Price an Halfpenny, or 2s. 3d. per 100, 4s. 3d. for 50, 9d. for 25.

CHINA

See items 145, 149, 186, 201 & 204.

COBBETT, William

See also items 8, 44, 72, 109 & 382.

55. Democratic Principles Illustrated. Part the second. Containing an instructive essay tracing all the horrors of the French Revolution to their real causes; the licentious politics and infidel philosophy of the present age. By Peter Porcupine. 10th edn. 12mo. J. Wright. Trimmed close. Later drab boards. Michael Foot's copy with his pencil signature.
 ¶Pearl 38; published previously as *The Bloody Buoy*, 1796.
 1798 £85
56. Elements of reform, or, An account of the motives and intentions of the advocates for parliamentary reformation. FIRST EDITION. T. Gillet. In later paper wraps, custom made fold-over case. Esher Bookplate. 37pp.
 ¶Pearl 68; A selection of Cobbett's writings from his earlier anti-reform pieces, intended to discredit him; by 1809 Cobbett was campaigning vigorously for parliamentary reform. From the library of Michael Foot, but without inscription.
 1809 £120
- ENGLISH GARDENER
57. The English Gardener; or, A treatise on the situation, soil, enclosing and laying-out of Kitchen gardens ... Tall 8vo. Anne Cobbett. Folding plate, illus, 2pp ads. Uncut in orig. drab boards, brown embossed cloth spine, rubbed paper label. Contemp. inscription of Edwd. Gibbon Jr. on titlepage, pencil signature of Michael Foot. A nice copy.
 ¶See Pearl 150 who does not list this edition; first published in 1828.
 An enlarged & amended version of the *American Gardener* published in 1821.
 1838 £225
58. A Geographical Dictionary of England and Wales ... FIRST EDITION. Wm. Cobbett. Front., simple plates of county maps. Contemp. drab boards, later black cloth spine. Esher bookplate. Presentation inscription on leading blank: 'A.D. Morrice, Sept. 1832, the gift of his friend J.C. Cobbett'.
 ¶Pearl 189: a gazetteer. Under the entry for Ely there is an autobiographical note by Cobbett. A presentation copy from Cobbett's son John to Morrice, who wrote a letter published in the Political Register, 1807. Pencil signature of Michael Foot.
 1832 £380
59. Life of Andrew Jackson, President of the United States of America. Abridged and compiled by William Cobbett. FIRST EDITION. 11, Bolt-Court, Fleet-Street. Front., 12pp cata. 'The Cobbett-Library'. Orig. drab boards, purple embossed cloth spine; paper label, illegible, spine faded. Contemp. inscription & signature of John Thompson, armorial bookplate of Oliver Brett. A nice copy in its original state, in a custom made fold-over case.
 ¶Pearl 207: abridged from John Henry Eaton's Life of 1824. Pencil signature of Michael Foot.
 1834 £200

COLERIDGE'S POEMS - HANDSOME COPY

60. **COLERIDGE, Samuel Taylor.** Poems. 2nd edn. To which are now added Poems by Charles Lamb, and Charles Lloyd. Printed by N. Biggs for J. Cottle, Bristol, & Robinsons, London. Expertly rebound in full dark brown speckled calf, red label. A v.g. handsome copy.
 ¶ESTC N11843; Wise 11. Containing many poems published here for the first time.
 1797 £950

COLLINS, William Wilkie

THREE PICCADILLY NOVELS IN LARGE FORMAT

61. The Black Robe. New edn. Chatto & Windus. (Piccadilly novels.) Initial ad. leaf, 32pp cata. (Oct. 1891). Orig. green cloth, blocked in black, spine in black & gilt. v.g.
 ¶First published in 3 vols in 1881.
 1892 £150
62. Blind Love. New edn, with a preface by Walter Besant & illustrations by A. Forestier. Chatto & Windus. (Piccadilly novels.) Front., plates & illus. Orig. green cloth, blocked in black, spine in black & gilt; neat repair to head of spine, sl. mark to front board. Gift inscription on recto of front. v.g.
 ¶Published in the same year as the first edition in three volumes.
 1890 £125
63. The Dead Secret. New edn. Chatto & Windus. (Piccadilly novels.) Front., 32pp cata. (Oct. 1892). Orig. green cloth, blocked in black, spine in black & gilt; inner hinge sl. cracking. v.g.
 ¶With a preface to the new edition.
 1892 £125

POLICE OF THE METROPOLIS

64. (**COLQUHOUN, Patrick**) A Treatise on the Police of the Metropolis; containing a detail of the various crimes and misdemeanors by which public and private property and security are, at present, injured and endangered: and suggesting remedies for their prevention. The fourth edition, revised and enlarged. By a Magistrate. Printed by H.Fry, Finsbury-Place, for C. Dilly, Poultry. xxix, [1] blank, [6] contents, 440, xxviii pp index., half title., folding table 'The Summary View of the Prisoners'. 8vo. A very clean copy printed on good paper; expert repair to small tear in Y4 without loss. 19th century half calf, marbled boards; some sl. rubbing to joints. v.g.
 ¶ESTC T62244. The advertisement to this edition draws attention to 'the establishment of Gaming-Houses, holding out the most fascinating allurements to giddy young men of fortune... drawing into this vortex of iniquity and ruin... also the females of the giddy and opulent part of society.'
 1797 £380

CONDUCT

ANONYMOUS

65. The English Matron: a practical manual for young wives. By the author of 'The English Gentlewoman'. 3rd edn, revised and enlarged by the author. James Hogg & Son. Half title, 8pp cata.; lacking leading f.e.p. Orig. blue cloth; spine a little dulled, some sl. rubbing. a.e.g. A good-plus copy.
 ¶New preface to this edition.
 [1861] £65

66. The Home Book of Household Economy; or, Hints to persons of moderate income; containing useful directions for the proper labours of the kitchen, the house, the laundry, and the dairy ... and also sick-room management & cookery. FIRST EDITION. G. Routledge & Co. (The Useful Library.) Half title, 2pp ads. Ads on e.ps with additional ad. flyer tipped in. 'Yellowback', in orig. brown & yellow boards; neatly rebacked, a little rubbed & faded.
 ¶Topp vol. I, p.51; BL, Oxford & NLS only on Copac. A 'little treasure of domestic hints' offered to the hundreds of young married ladies unskilled in household affairs.
 1854 £150
67. Manners and Rules of Good Society: or, Solecisms to be avoided. By a member of the aristocracy. 23rd edn. Frederick Warne. Half title. Orig. red cloth, lettered in black & gilt. v.g.
 1898 £35

FOR AN APPRENTICE

68. (**BARNARD, John**) A Present for an Apprentice: or, A sure guide to gain both esteem and estate. With rules for his conduct to his master, and in the world. Under the following Heads, Lying, Dishonesty, Fidelity, Temperance, Excess of all Kind Government of the Tongue, Other Peoples Quarrels. Quarrels of one's own, Affability, Frugality, Industry, Value of Time, Company, Friendship, Bonds and Securities, Recreations, Gaming, Company of Women, Horse-Keeping, Proper Persons to deal with, Suspicion, Resentment, Complacency, Tempers and Faces of Men, Irresolution and Indolence, Caution in setting up, Great Rents, Fine Shops, Servants, Choice of a Wife, Happiness after Marriage, Domestic Quarrels, House-Keeping, Education of Children, Politics, Religion. By a late Lord Mayor of London. The tenth edition. Printed for James Fletcher. [4], 84pp. 12mo. This copy has been misbound & collates [4], 36, 49-60, 37-48, 61-84pp. Marginal worming to first five & final three leaves slightly affecting a few letters, tear to inner margin of F1 (pp49-50, the first leaf of the misbound section), some close cropping touching a few letters of marginal printed notes, front endpaper cut in half, possibly from removal of an inscription, lacking rear endpaper. Orig. sheep, blind ruled borders; upper joint cracked, wear to head & tail of spine.
 ¶ESTC T78190, BL and Harvard only. First published in 1740, and addressed by the author to his son. 'But 'tis more especially dangerous to make free with the persons or characters of women: for they are naturally prone to rage, and through the very frailty of their natures, seldom fail to avenge, what braver minds either overlook, or forgive.'
 [c.1750] £125

MANUAL ALPHABET

69. **BROADSIDE.** The Royal Fortune Teller! Being a warning to old and young, rich and poor, married and single; but particularly to all young men and women, who by perusing this Publication, may well be suited with good husbands and wives. Folio broadside. J. Catnach, printer. Illus. of bridge at head. Two column verse text; tear without loss at head. Laid down on paper which is partly torn away.
 ¶"All you who wish your futures for to know." The poem offers advice on conduct rather than telling fortunes, and is strangely placed below a display of 'The Dumb Alphabet'. The British manual system had more or less reached its present two-handed form by 1720; this is a single hand system.
 [c.1830?] £150

EDWARDIAN ETIQUETTE

70. **BUCKROSE, J.E., pseud. (Annie Edith Jameson).** The Art of Living: social problems solved in a novel story - a new idea. The Gentlewoman Offices. (Gentlewoman library.) Half title. Orig. imitation vellum boards, printed in blue & gilt, with dust flaps. t.e.g. v.g.
 ¶With chapters on calling and receiving callers, keeping house, managing servants, training little children, &c. in fictional dialogues tinged with 'higher thoughts'.
 1903 £60



THE
Royal Fortune Teller!

Being a Warning to Old and Young, Rich and Poor, Married and Single; but particularly to all Young Men and Women, who by perusing this Publication, may well be excited with good Husbands and Wives.

A B C D
THE DUMB



ALPHABET.



ALL you who wish your fortunes far to know
 Unto astrologers you need not go;
 Your fortunes I can explain at large,
 Of a single penny it may be best charge.
 'Tis not by notes or marks that I foreknow,
 Nor by the wrinkles on your palm I go;
 I cut no cards, nor read the coffee cup,
 Nor ask the stars, nor mine the devil up.
 I show the way your fortunes to explain:
 All other methods are but false and vain,
 By which designing men make you their tools—
 Laughs by heaven, and best believ'd by fools,
 And sends but silly girls and foolish fellows,
 Will spend their money now on fortune-tellers
 Some foolish ask, and wish they should be told
 Should I die young? or live till I be old?
 Do you oft tipy go to bed at night?
 And are you apt to quarrel oft and fight?
 Do you in the morn'g lie long in your bed?
 And among vicious company often are you led?
 Were you to live long you would live to no good
 To less such a life, 'twere a pity you should,
 Do you ask the question shall I ever get rich?
 I can give a shrewd guess, tho' I am not a witch.
 Why should you not if industrious you are,
 and always content with a moderate share?
 Must you have no less than a horse or a pig?
 Some think themselves rich with a cow and pig
 If you had saw all you've by idleness lost,
 And all your tobacco and liquor have cost;
 If this were laid up in a corner so shy,
 No doubt but a cow and a pig it would buy,
 But if so you save of your money you take,
 But spend it as play, the fair, or the wake,
 No influence of stars, no gipsy, or witch,
 Nor yet all the wise-men can ever make you rich
 There's fleshy folks, I know it to my sorrow,
 Oftimes put off with call again to-morrow,
 although they dress themselves so very fine,
 Some of their pockets are as low as mine,
 See a wear a well, and on their breast a pocket,
 They have not got one shilling in their pocket
 and some of these fine folks it is well known,
 Have oft been seen to put their clothes in pawn
 These make the best of wives, for I have said,
 Who to pay their debts in their chiefest need,
 To find such faults there would be less occasion
 If women dressed according to their station,
 But the fortune-all young girls want to know,
 Is this—Shall I ever get married or no?



Some that are in haste, and want to know when,
 Cry, what can the matter be now with the men,
 Now I can tell you when brought to the best,
 It may be your temper is none of the best,
 To tell you the truth, if one may be so bold,
 The men are afraid you should turn out a scold!
 They can't get time I heard them say,
 Either to read the word of God or pray,
 But many a time in every day that passes,
 They can view themselves in looking glasses,
 Tho' lying long in bed made numbers ill,
 Yet many follow that had practice still,
 and when they get into that idle way,
 They see behind hand with their work all day
 Young women must dress decent I grieve,
 But pride is as low as a beggar in rags,
 For they get white stockings, fine shoes and pelms
 They want a new gown to be all of a piece,
 The times are far worse our grandmothers say
 Since we men are fond of dressing so gay,
 With knitting or spinning you seldom now meet
 But still ere shops are in every street.
 In every place some say you may find
 a certain life class of women kind,
 Who rest not till their neighbor's faults are known
 To all the town—but they forget their own,
 Wherever they good entertainment find,
 They often visit, and seem very kind,
 But if a person be both sick and poor,
 These gossips they will always shut the door,
 and she that can afford a glass of gin,
 It were to have it by no other thing in
 One comes and asks how she the night did pass
 The bottle's ready, she must have a glass,
 O! what a pretty babe, another cries,
 It's daddy's picture, see its nose and eyes,
 Now all you women that gossiping have got,
 If this cup fits you, you may put it on;
 Unto the wiser I think I've said enough,
 I pray excuse my language being rough,
 You drunken husbands who your wives abuse!
 then plead drunkenness for their excuse,
 Take care lest you be brought to know
 That drunkenness is no excuse in law;
 The times are hard with drunkards, oft they say
 When without money, the landlord is away,
 To ask for trust, they have been there before,
 and have not yet paid off their last old score.

J. Galsuch, Printer, 2, Monmouth-court, 7 Stale

71. **(CARACCIOLI, Louis Antoine)** Advice from a Lady of Quality, to her children; in the last stage of a lingering illness. Translated from the French, by S. Glasse. The fourth edition. Gloucester: printed by R. Raikes: and sold by J.F. & C. Rivington. Full contemp. green crushed morocco, boards elaborately blocked in gilt, raised bands, compartments in gilt; spine sl. faded & rubbed, 2 sm. nicks to front board. Presentation inscription on leading blank: 'Penelope Phipps, given by the Revd. James Esqr. August 18th 1805. With an additional inscription beneath, dated 1851. a.e.g. A v.g. handsome copy.
 ¶ESTC T96421 records only 4 copies in Britain & 3 in the USA; first published in English in 1778. Written in a series of conferences and addressing the subjects of patriotism, social duties, pleasure, ambition, friendship, brotherly love, &c.
- 1786 £450
72. **COBBETT, William.** Advice to Young Men, and (incidentally) to young women, in the middle and higher ranks of life. In a series of letters, addressed to a youth, a batchelor, a lover, a husband, a father, a citizen, or a subject. 12mo. Anne Cobbett. 1p. initial ads, 12pp ads; sl. damp marking in prelims. Contemp. drab boards, green cloth spine, paper label; sl. rubbed, label dulled.
 ¶See Pearl 171; first issued in 14 parts between June 1829 and September 1830 and published as a single work in November 1830. 'In some ways, one of Cobbett's greatest works', a less directly political work and one, as Pearl argues, that remains an essentially modern book that has been republished numerous times since 1900. Pencil signature of Michael Foot.
- 1837 £45
- WITH A GLANCE AT BAD HABITS
73. **(DAY, Charles William)** Hints on Etiquette and the Usages of Society: with a glance at bad habits. By Aywyós. 28th edn, revised with additions. By a lady of rank. Longman. Half title. Orig. purple cloth wraps; largely faded to brown. Contemp. & recent signatures on leading f.e.p. a.e.g.
 ¶First published in 1834. 'Etiquette is the barrier which society draws around itself as a protection against offences the "law" cannot touch, - it is a shield against the intrusion of the impertinent, the improper, and the vulgar, - a guard against those obtuse persons who, having neither talent nor delicacy, would be continually thrusting themselves into the society of men to whom their presence might be offensive, and even insupportable.' On marriage, dinners, smoking, snuff, fashion, dress, music, dancing, &c.
- 1854 £125
74. **(DODSLEY, Robert)** The Œconomy of Human Life, translated from an Indian Manuscript, written by an Ancient Bramin. Printed for W. Gardiner; & Vernon, Hood, & Sharpe. Half title, illus. Handsome contemp. straight grained red morocco, gilt borders & dentelles; sl. rubbing. a.e.g.
 ¶An immensely popular collection of moral advice. This edition is delicately illustrated with engravings after Sylvester Harding, originally published in 1795.
- 1806 £75
75. **ELLIS, Sarah, née Stickney.** The Daughters of England, their position in society, character & responsibilities. FIRST EDITION. Fisher, Son, & Co. Front. a little spotted. Contemp. gift binding, full dark brown morocco, dec. in gilt; small splits in lower leading hinge, boards sl. bowed. a.e.g. A good-plus copy.
 [1842] £85
76. **HUNTER, Agnes Sophia, afterwards Semple.** Miscellany. 2nd edn, revised & enlarged. 12mo. Hawick: printed by Robert Armstrong. 1p. ads. Orig. pale green paper boards, dark green cloth spine, red morocco label; a little rubbed but a nice copy in its original binding. 'Daughter of Dr. Henry Hunter ...' written in pencil on title.

¶No first editions are recorded on Copac; this edition BL & NLS only. Miscellaneous essays largely on conduct and education; including: On matrimony; Lines addressed to an infant; On disappointed love; On employment; On the conduct to be observed toward the vicious, &c. The Doctor Henry Hunter referred to on the titlepage is presumably Henry Hunter, 1741-1802, a Scottish Minister and Doctor of Divinity at Edinburgh University.

1811 £280

77. **(LEWIS, Sarah)** *Woman's Mission*. 14th edn. John W. Parker & Son. Orig. green cloth, blocked in blind, spine lettered in gilt. Ownership signature on title. a.e.g. v.g.

¶Attributed to Sarah Lewis. Based on: 'Sur l'éducation des mères' by Aimé Martin. The earliest edition in BL is the second, 1839; the latest edition is the tenth, 1842. The book was an influential treatise defining woman's moral superiority and special duties.

1858 £45

YOUNG MAN'S BEST COMPANION

78. **MURRAY, Lindley**. *The Young Man's Best Companion and Book of General Knowledge*; containing English grammar, writing, short hand ... General observations on gardening, a brief sketch of naval and military affairs ... observations on behaviour and manners ... also a choice selection of the most useful and important receipts in the different branches of art and science. Printed for Thos. Kelly. Additional engr. title, plates; some occasional pencil markings, heavy in places. Lacking following f.e.p. Contemp. full dark brown calf, borders in gilt & blind, gilt bands & compartments, red morocco label; boards a little marked. Signature of Ernest Phillips, 1891.

¶Copac records one 1814 edition, one 1819 edition and two 1821 edition; this 1822 edition is unrecorded. Murray, 1745-1826, was born in America but settled in York after fleeing the American Revolutionary War. In England, he began writing school text books publishing his first, *English Grammar*, in 1795. Although widely reprinted in England, his popularity in America made him one of the largest selling authors of the early 19th century; his *English Reader*, 1799, was described as 'the best schoolbook ever put in the hands of an American youth'.

1822 £150

HOW TO BE A MAN

79. **NICHOLSON, W.** *How to be a Man: a book for young men*. Comprising directions for being useful and happy, agreeable, and respected, successful in business, and honoured through life. W. Nicholson & Sons. Half title, 14pp cata. Orig. green cloth, bevelled boards; a little dulled. Clive Leslie George booklabel. A good-plus copy.

¶Not in BL.

[c.1890] £40

80. **(PENN, William)** *Some Fruits of Solitude*, in reflections and maxims relating to the Conduct of human life. The seventh edition. WITH: *More Fruits of Solitude* (separately paginated). 12mo. Printed and sold by Luke Hinde. Trimmed quite close at head. [xvi], [164]; [vi], [114]pp. Recent quarter calf, marbled boards, vellum tips.

¶ESTC T139394, dating this edition (1735?); BL, Friends House Library, and 2 NA locs. only.

[1735?] £85

81. **PITT, James**. *Instructions in Etiquette*, intended for the use of schools & young persons. 3rd edn (enlarged). 12mo. London & Manchester: published for the Author by Pigot & Co. Engraved title, identifying Pitt as 'Professor of dancing and fencing'. Orig. pink glazed moiré-patterned boards; wear to hinges & head of spine.

¶A question and answer guide to the good manners of society. How should the arms be placed when walking along a street? What is the most graceful position in which to hold a book when we are reading?

[1840?] £85

THE
ENGLISH MATRON:
A Practical Manual
FOR
YOUNG WIVES.

BY THE
AUTHOR OF "THE ENGLISH GENTLEWOMAN,"

Third Edition.
REVISED AND ENLARGED BY THE AUTHOR.

LONDON: JAMES HOGG & SONS.

65

ADVICE TO YOUNG MEN,

AND (INCIDENTALLY) TO

YOUNG WOMEN,

IN THE

Stable and Higher Ranks of Life.

IN A SERIES OF LETTERS, ADDRESSED TO

A YOUTH, A BACHELOR, A LOVER, A HUSBAND, A FATHER,
A CITIZEN, OR A SUBJECT.

BY WILLIAM COBBETT.

LONDON:

PUBLISHED BY ANNE COBBETT, IN, RED LION COURT,
FLEET STREET.

1827.

72

HINTS
ON
ETIQUETTE
AND
THE USAGES OF SOCIETY:

WITH
A GLOSSARY OF BAD PHRASES.

By *Asquith.*

"HANNES MAKE THE MAN."

TWENTY-SEVENTH EDITION, REVISED (WITH ADDITIONS).

BY A LADY OF RANK.

LONDON.

LONGMAN, BROWN, GREEN, & LONGMANS.
1854.

73

HOW TO BE A MAN:

A Book for Young Men.

CONTAINING DIRECTIONS FOR BEING USEFUL AND HAPPY,

AGREABLE AND RESPECTED,

SUCCESSFUL IN BUSINESS,

AND ENJOYED THROUGH LIFE.

By W. NICHOLSON,

AUTHOR OF "THE BIBLE EXPLAINED," "HINTS FOR THE PEOPLE," &c.

LONDON:

W. NICHOLSON & SONS, LINCOLN,
26, PATERNOSTER SQUARE, EC,
AND ALBION WORKS, WARRFIELD.

79

THE TOILETTE

82. **(REYNOLDS, Susannah Frances)** The Toilette; or, A guide to the improvement of personal appearance and the preservation of health. By the Author of "The Household Book of Practical Receipts." FIRST EDITION. Small 8vo. John Dicks. 7pp ads. Orig. brown cloth, dec. & lettered in gilt & blind; sl. rubbed. Contemp. inscriptions of Ellen Anne Taylor.
¶BL only on Copac which does not attribute the title to Reynolds; it does however, record *The Household Book of Practical Receipts* by Reynolds, 1847, published by John Dicks.
- 1854 £120

FOR WOMEN GOING INTO SERVICE

83. **SHERWOOD, Mary Martha.** The History of Susan Gray, as related by a clergyman; designed for the benefit of young women when going to service, &c. A new edn. Houlston & Co. Front., engr. title, additional printed title. Orig. half black calf; sl. rubbing. Ownership inscriptions on verso of engr. title & on blank immediately preceding text. A good sound copy.
¶A conduct book, written in fictional form.
- 1840 £110

84. **SMITH, Charles W.** Hints on Elocution ... 3rd edn with additions, 5th thousand. Wettone; Brown; Gilbert Brothers. Orig. blue printed wraps. v.g.
- 1835 £25

YOUNG LADY'S COUNSELLOR

85. **WISE, Rev. Daniel.** The Young Lady's Counsellor: or, Outlines and illustrations of the sphere, the duties, and the dangers of young women. Designed to be a guide to true happiness in this life, ... 36th thousand. New-York: Carlton & Porter. Added engr. front marked, 4pp ads; sl. spotted. Orig. royal blue cloth; sl. rubbed & marked. Contemp. prize inscription on leading blank.
¶First published in 1851.
- [c.1855] £45

BILLIARDS

86. **COOK, William.** Billiards. FIRST EDITION. Burroughes & Watts. Photographic front., colour plates; contemp. newspaper article pinned to verso of titlepage. Inner hinges & e.ps very neatly strengthened. Orig. green pict. cloth; sl. rubbed. Contemp. signature on recto of front. v.g.
¶Edited by A.G. Payne.
- [1884] £150

PRESENTATION COPY FROM THE AUTHOR

87. **COOKE, William Fothergill.** The Electric Telegraph: was it invented by Professor Wheatstone? Printed for the Author. Leading f.e.p. laid down. Orig. limp green cloth wraps, paper label; faded, a little creased. Presentation inscription on titlepage: 'With the Author's kind regards'.
¶On the dispute between Cooke and Professor Charles Wheatstone as to who invented the electric telegraph. The invention was jointly patented in 1837 after which Cooke, on establishing the Electric Telegraph Company in 1846, bought Wheatstone's half in return for royalties. In 1841, the dispute between Cooke and Wheatstone had been arbitrated by Marc Isambard Brunel and Professor Daniell of King's College. They concluded that it was a joint production: 'it is to the united labours of two gentlemen so well qualified for mutual assistance that we must

attribute the rapid progress which this important invention has made during five years since they have been associated'. This outcome clearly did not sit well with either party; this pamphlet was the first of three publications by Cooke to counter the claims of Wheatstone. Loosely inserted are two manuscript extracts relating to Cooke and the Telegraph. The first is a biographical sketch taken from Debrett's; the second, from the *Romance of the Telegraph*, 1882, notes the moment that the importance of the Wheatstone's & Cooke's invention was realised: "The letter struck the key, and signalled the first message ... 'Never did I feel such a tumultuous sensation before, as when all alone in the still room, I heard the needles click; and as I spelled the words I felt all the magnitude of the invention, now proved to be practical beyond cavil or dispute'."

1854

£250

COOKERY

See items 67, 150 & 182.

88. **(COOPER, James Fenimore)** *The Pioneers, or, The Sources of the Susquehanna*; a descriptive tale. By the Author of "The Spy." FIRST EDITION. 3 vols. 12mo. John Murray. Half titles. Uncut in orig. blue paper boards, brown paper spines, printed paper labels; expert repair to head & tail of spines. Sm. library labels removed from leading pastedowns, red pencil number on following pastedowns. Library label of Baudry, Paris in vol. I. v.g.

¶[Not recorded in Sadleir or Wolff. The first of Cooper's 'Leatherstocking' series, featuring Natty Bumppo, the American woodsman, and the Chief of the Delaware Indians, Chingachook.

1823

£750

HYDROSTATICS & PNEUMATICS

89. **COTES, Roger.** *Hydrostatical and Pneumatical Lectures ...* Published from the Author's original Manuscript, with Notes, by Robert Smith ... The third edition, carefully revised and corrected. Printed for J. Nourse; and sold by T. & J. Merrill, in Cambridge. [16], 288, [8]pp, 5 folding plates. 8vo. Contemporary speckled calf, spine ruled & decorated in gilt, brown morocco label; sl. wear, red sprinkled edges. Signature of J. Fleming Coll. Oriol. Soc. 1775 on front e.p. v.g.

¶ESTC T144814.

1775

£250

SUSPENSION BRIDGES

90. **CUMMING, Thomas G.** *Description of the Iron Bridges of Suspension Now Erecting Over the Strait of Menai at Bangor, and over the river Conway, in north Wales; with two views: also some account of the different bridges of suspension in England and Scotland ...* FIRST EDITION. J. Taylor. Folding front. & plate, 2pp ads. Uncut in orig. drab paper wraps, paper label; neatly rebacked with grey paper.

¶With a view of both bridges.

1824

£220

ORIGIN OF SPECIES

91. **DARWIN, Charles.** *On the Origin of Species by means of natural selection, or The preservation of favoured races in the struggle for life.* 6th edn, with additions & corrections to 1872. 24th thousand. John Murray. Half title, folding plate, index. Orig. green cloth. Contemp. signature of J. Sloan on half title. A v.g. Bright copy.

¶The last significant edition of Darwin's theory of evolution.

1882

£650

DESCRIPTION
OF THE
IRON BRIDGES OF SUSPENSION

NOW ERECTING
OVER THE STRAIT OF MENAÏ, AT BANGOR,
AND
OVER THE RIVER CONWAY, IN NORTH WALES;
WITH
TWO VIEWS:

ALSO SOME ACCOUNT OF THE
DIFFERENT BRIDGES OF SUSPENSION
IN ENGLAND AND SCOTLAND;
PARTICULARLY OF CAPTAIN S. BROWN'S IRON BAR BRIDGE OVER
THE RIVER TWEED.

WITH
Remarks on the proposed Suspension Bridge
OVER THE RIVER MERCY, AT RUNCORN GAP;
AND
SOME CALCULATIONS OF THE STRENGTH OF MALLEABLE IRON,
FOUNDED ON EXPERIMENTS.

BY T. G. CUMMING,
SURVEYOR.

LONDON:
Printed for
J. TAYLOR, AT THE ARCHITECTURAL LIBRARY,
59, HIGH HOLBORN.
1824.

DARWIN MEMORIAL POEM -
ORIGINAL TYPESCRIPT CORRECTED & ANNOTATED

92. **(DARWIN, Charles) ROMANES, George John.** Charles Darwin: a memorial poem. 117 typed pages on rectos only with extensive manuscript corrections & annotations by Romanes; sewing a little split in places but still firm. Orig. dark maroon sheep boards, lettered in gilt; rubbed with sl. loss to leading and following hinges, signs of label removed from spine. Inscription on leading pastedown: 'Return to G.J. Romanes, 18 Cornwall Terrace, Regents Park. N.W.' Stamp of L. Monchablon, type-writing copyist, on verso of p.117.

¶[George John Romanes, 1848-1894, an eminent biologist and physiologist, was the youngest member of Charles Darwin's academic set. Elected a fellow of the Royal Society in 1879, he is best known for his work on mental evolution and for his 'frank and fearless application' of Darwinian theory. Darwin was a friend and intellectual mentor to Romanes; on reading an early contribution by Romanes to the periodical *Nature*, Darwin sent him a letter of encouragement which was to prove the foundation of their relationship. Between 1874 and 1882, over 150 letters passed between the master and his precocious friend. Romanes' depth of love and professional reverence was made apparent on Darwin's death in April 1882. In a letter to Darwin's son Francis on April 22, he wrote: "Even you, I do not think, can know all that this death means to me ... Even the death of my own father ... did not leave a desolation so terrible". "I am left" he continues, "with a loneliness that never can be filled". As his widow Ethel wrote in Romanes' *Life and Letters*, "this ended a very significant and important chapter in his life". In his grief, and during the years that followed Darwin's death, Romanes wrote the beginnings of 'Charles Darwin: a memorial poem'. "This was", he writes in a letter to Francis Darwin on January 13, 1885, "only done for my own gratification, and without any view to publishing". However, upon hearing from "three of the best poetical critics" a result that was "more satisfactory than I anticipated", Romanes sent the manuscript to Francis to offer its anonymous inclusion in *The Life and Letters of Charles Darwin* which he was editing and which was first published in 1887. "It seems to me there are two things for you to consider", Romanes continues in his letter to Francis: "first whether anything in the way of poetry however good is desirable; and next, if so, whether this poetry is good enough for the occasion". No reply from Francis to Romanes is recorded and the poem was not included in Darwin's *Life and Letters*. Perhaps dejected by its exclusion, or merely insistent that the poem should not be published under his name - "I do not want it to be known" he wrote to Francis, "that I have this propensity [for poetry]" - Romanes seems to have let his work gather dust. Four years later Romanes printed, for private circulation amongst his friends, 50 copies of *Poems: 1879-1889*, which included the full text of 'Charles Darwin: a memorial poem'. The British Library copy is dated in Romanes' hand, February 1889. Offered here is Romanes' own typescript of his poem with numerous manuscript revisions and amendments in his hand. Most corrections made by Romanes have been incorporated in the printed version. Six entirely new stanzas - pages 126, 175, 179, 182, 187, 190 & 192 in the printed copy - have been added in manuscript on the versos of the typescript pages 17, 44, 92, 100, 102, 106 & 108. 5 stanzas - pages 33 and 111-114 of the typescript - have been omitted from the printed version. The Memorial poem was, according to T. Herbert Warren in his introduction to *A Selection from the Poems of George John Romanes* published after Romanes' death in 1896, "the first [poem] to which he put his name" and "the most ambitious he ever wrote". "His poetry", Warren continues, "dealt not with science specifically, but with the themes natural and proper to the poet and personal to the writer, his loves - not his hates, for he had none, but his loves - his hopes, his fears, his joys, his sorrows, his passion intellectual and personal for Mr. Darwin". His love for Darwin, so evidently deep and affecting is poured out in these pages: "I loved him with a strength of love / Which man to man can only bear, / When one in station far above / the rest of men yet deigns to share / A friendship true with those far down / The ranks; as though a mighty King, / Girt with his armies of renown, / Should call within his narrow ring / Of counsellors and chosen friends, / Some youth who scarce can understand / How it begins, or how it ends, / That he should grasp his sovereign's hand".

TRAVELLING AUTOMATON

93. **DAVIES, Edward, Proprietor of the Microcosm.** A Succinct Description of that Elaborate Pile of Art, call'd the Microcosm. Printed for the Proprietor, Mr. Edward Davis. 32pp; 8vo. Disbound.

¶Not in ESTC. Davies's pamphlet was produced to accompany his display of an elaborate automaton constructed by the architect Henry Bridges of Waltham Abbey. Pp31-2 contain a 36-line verse 'Parody on Pope's Prologue to Cato. Address'd to the late Mr. Henry Bridges, constructor of that elaborate Piece of Mechanism, the Microcosm'. ESTC records a number of editions, some printed provincially to accompany the display on its travels round the country. None survives in more than one or two copies; this one dated 1760 appears to be the earliest, and is otherwise unrecorded. Later editions are sometimes found with a plate.

1760

£520

94. **DEFOE, Daniel.** The Life and Adventures of Robinson Crusoe. Illustrated by Grandville. With a memoir of the author, and an essay on his writings. William Tegg & Co. Front., engr. title, plates & illus. throughout. Orig. vertical-grained purple cloth, spine lettered & pictorially blocked in gilt, front board with central vignette in gilt & floral blind borders; spine & upper margin of front board v. sl. faded. a.e.g. v.g.

¶Grandville was the pseudonym of Jean Ignace Gérard, 1803-1847, the French caricaturist and illustrator. The illustrations in this volume first appeared in the 1840 French translation published by H. Fournier in 1840. *Robinson Crusoe*, first published in 1719, was Defoe's first novel. The tale of the resourceful shipwrecked mariner was an immediate success, and had already run through four editions by the end of the first year of publication. It has remained permanently in print, and helped inspire a whole genre of castaway literature.

1850

£120

95. **DOWNES, Robert Percival.** Woman; her charm and power. 3rd thousand. Charles H. Kelly. Half title, 6pp ads. Orig. blue cloth spine, brown cloth boards. v.g.

¶A rather patronising treatise on the female sex by 'one who thinks highly of woman, and with abundant cause'. Chapters include: 'Salient characteristics of woman', 'Woman as a wife', 'Woman as a mother', 'Dangers which women should avoid'.

1901

£40

AUTOGRAPH LETTER SIGNED

96. **DOYLE, Arthur Conan.** ALS from Undershaw, Surrey, 15th Dec. 1906. "Dear Madam, I have no objection to your using 'The Frontier Line' as you suggest ..." 6 lines on recto only of telegram paper; one old fold.

¶A note giving permission for the use of Doyle's poem 'The Frontier Line', published in *Songs of Action* in 1898.

1906

£950 †

97. **DRAKE, Emma Frances Angell.** What a Woman of Forty-five ought to know. FIRST EDITION. Philadelphia: The Vir Publishing Company. (Self and Sex Series.) Half title, 11pp 'Commendations from eminent men and women' with portraits preceding front. port., 18pp ads. Orig. maroon cloth. v.g.

1902

£45

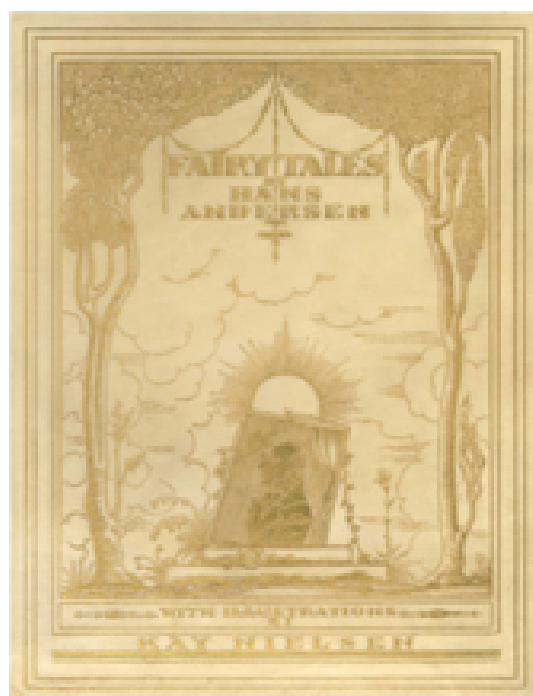
SHIP JOINERY

98. **DUCKWORTH, Samuel Grange.** Ship Joinery: the woodwork fittings of a modern steel vessel. FIRST EDITION. Routledge. (Modern Trade-Book Series.) Half title, plates & illus; some occasional ink & pencil annotations. Orig. olive-green cloth; small tear to upper edge of back board. Booksellers' ticket on leading pastedown. v.g.

¶A comprehensive guide for the method and manufacture of wooden fittings from deck-house construction to dining saloon and fitments. With an apt contemporary inscription on leading f.e.p. from M.J. Seabourne to M. Seabourne, Birkenhead, 1923.

1923

£120



106



112

99. **DUGDALE, Thomas.** *Curiosities of Great Britain. England & Wales delineated. Historical entertaining & commercial. Alphabetically arranged.* 3 vols. L. Tallis. Fronts & engr. titles, plates & maps. Contemp. half dark blue calf, raised gilt bands, brown morocco labels. A handsome set.

¶Volume I is published by L. Tallis, volume II, John Tallis, and volume III, L. Tallis. There are 58 numbered maps and a further 291 plates. A comprehensive alphabetical guide to the history and geography of England and Wales, enriched 'with *historical, antiquarian, legendary,* and *entertaining* notes, illustrative of the origin, customs, and curiosities of abbeys, castles, and ruins;- the height of mountains, the course of rivers and canals;- the mineral productions of each district;- and a concise account of every city, borough, market town, or village in Great Britain ...'

[c.1840?]

£350

100. **EDGEWORTH, Maria.** *Tales and Novels. The Longford Edition.* 10 vols. George Routledge & Sons. Orig. olive-green smooth cloth, spines decorated & lettered in gilt. Half titles, engraved frontispieces & titles. v.g., almost FINE.

¶The first ten-volume collected edition was published in 1857.

1893

£280

ELIOT, George

ALS FROM GEORGE ELIOT TO HER PUBLISHER

101. ALS signed M.E. Evans from The Priory, 21 North Bank, Regents Park, to "My dear Mr. Blackwood", May 2, 1873. "If you and Mr Simpson agree that it will answer(?) to reduce the price of my books from 3/6 to 2/6 we shall be nothing but content with the arrangement. To my taste the volumes will be better for being freed from the illustrations - save & except the pretty vignettes ... The appearance of the 3/6 volumes is so handsome that they may part with some of their costliness & yet be respectable. As to the effect on future sales I imagine that the wide distribution of Miss Austen's books in the shilling copies greatly increased the sale of the Bentley's Library Edition. The Parlour Library made her name. And there is always a fresh public emerging either from childhood or from ignorance. Let us hope that the 2/6 edition of the five books would cause all the better sale for a future revised series including all my works - prose and verse." 38 lines in purple ink on 3 sides of single folded sheet; old folds with a few marginal tears to upper edge & small internal tear not affecting text.

¶Not in Haight. To Eliot's friend and long-time publisher John Blackwood, 1818-1879, with whom she corresponded frequently. In 1857 Blackwood, younger brother of William, became the first publisher to print George Eliot's fiction, when the first instalment of *Scenes of Clerical Life* appeared in *Blackwood's Magazine*. In this letter to Blackwood, Eliot shows that she also possessed a keen eye for the business side of publishing. She was right to suppose that cheaper reprints might stimulate interest in her writing, with Blackwood and Sons bringing out the popular Cabinet Edition of her works in 1878.

1873

£3,000 †

102. *Middlemarch: a study of provincial life. FIRST EDITION.* 4 vols. Edinburgh: William Blackwood. Half titles; very sl. cut down, with sl. loss from top edge of owner's signatures. Contemp. half calf, raised gilt bands, maroon leather labels; sl. rubbing to extremities. Contemp. ownership inscrs. of E. Arnold, vol. III with additional signature of Helen Tide, Grasmere. A good-plus attractive set.

¶Sadleir 815, Wolff 2059a.

1871-72

£950

103. **The Mill on the Floss.** FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half title vol. II only. Handsomely bound in early 20th century half dark green morocco, spines gilt in compartments, green marbled boards. Booklabels of Colston's Girls School. a.e.g. A v.g bright set.

¶Sadleir 816a; Wolff 2060.

1860

£480

ELIOT'S LIFE OF JESUS

104. **STRAUSS, David Friedrich.** *The Life of Jesus, critically examined....* Translated from the fourth German edition. 3 vols. Tall 8vo. Chapman, Bros. Half titles. Contemp. full brown calf, spines gilt in compartments, maroon & black leather labels; sl. rubbing to spine vol. III, the odd small mark, inner hinges strengthened with brown tape. With blind stamps and labels of Birkbeck College Library. A good-plus copy.

¶Baker and Ross, A1.1. 'Das Leben Jesu, kritisch bearbeitet', 1835-36. An English edition appeared in 1842-44, (London & Birmingham: Taylor & Henry Hetherington). George Eliot's translation, of which this is the first edition, & her first published work, superseded the earlier translation. It was started in 1843 by Elizabeth Rebecca Brabant, who, finding the task beyond her, transferred the commission to Eliot. The translation took the best part of two years, earning the translator a princely £20.

1846

£1,250

NEW BRITAIN - UTOPIA

105. **(ELLIS, G.A.)** *New Britain.* A narrative of a journey, By Mr. Ellis, to a country so called by its inhabitants, discovered in the vast plain of the Missouri, in North America, and inhabited by a people of British origin, who live under an equitable system of society, productive of perculiar independence and happiness. Also, some account of their constitution, laws, institutions, customs and philosophical opinions: together with a brief sketch of their history from the time of their departure from Great Britain. FIRST EDITION. W. Simpkin & R. Marshall. Some occasional dusting. Contemp. half calf, gilt spine, black morocco label; spine darkened & with neat repair to hinges. Signature of Cornelius Evans, 1833, on titlepage.

¶Sabine 22299. A fictional account of the utopian society of New Britain, discovered and recorded by Ellis and his companions as they travelled west across America. New Britain, free from the 'selfish principle of men in all societies' is a state founded on the application of reason. Without money, trade, or property, its inhabitants co-habit for the peace and prosperity of all.

1820

£2,500

FAIRY TALES, MYTHS & LEGENDS

KAY NIELSEN ILLUSTRATIONS

106. **ANDERSEN, Hans Christian.** *Fairy Tales.* Illustrated by Kay Nielsen. Edition de Luxe. 4to. Hodder & Stoughton. Edition leaf, colour front. + 11 further colour plates, additional engr. titlepage, illus. Full contemp. vellum, elaborately & pictorially blocked in gilt. A superb copy of a beautiful book.

¶Copy no. 44 of 500; signed by the illustrator. One of two known binding variants; this copy is illustrated with trees either side of the front board with one extended branch from each joining in the middle, beneath which is the title. Between the base of both trees, there is a picture frame holding a profile portrait of Andersen, above and beyond which a rising sun shines in a cloudy sky. Kay Nielsen, 1886-1957, was a Danish illustrator who, with Arthur Rackham and Edmund Dulac, made up the triumvirate of artists that dominated the 'Golden Age of Illustration' and encouraged the success of the gift book in the early 20th century. His first illustrated work to be published in England was *In Powder and Crinoline: Old Fairy Tales* (1913) by Sir Arthur Quiller-Couch, with other notable

works including the illustrations for *Hansel and Gretel and other stories by the Brothers Grimm* (1925) and *Red Magic: a Collection of the World's Best Fairy Tales from All Countries* (1930).

- [1924] £4,250
107. **BELLERBY, Isabel, & others.** The Diamond Fairy Book. With 83 illustrations by H.R. Millar. Hutchinson. Half title, front., illus., 2pp ads. Orig. maroon pict. cloth. a.e.g. v.g. [1897] £80
108. **DARTON, Frederick Joseph Harvey.** A Wonder Book of Old Romance. Illustrated by A.G. Walker. FIRST EDITION. Wells, Gardner, Darton & Co. Half title, front., illus, 24pp cata. Lacking leading f.e.p. Orig. maroon pict. cloth; spine sl. rubbed & dulled. [1907] £40
109. **DASENT, Sir George Webbe.** The Story of Burnt Njal: from the Icelandic of the Njals Saga. Grant Richards. Half title, front. Orig. green cloth, elaborately dec. in gilt; sl mark to spine, inner hinge sl. cracking. A nice bright copy.
 ¶With a prefatory note, and the introduction, abridged, from the original edition of 1861.
 1900 £20
110. **GRIMM, Jacob Ludwig Carl & Wilhelm Carl.** Grimm's Fairy Tales for Children and the Household. Collected by the Brothers Grimm. Complete edn, translated by Beatrice Marshall. Ward, Lock & Co. Half title, front. & plates, 2pp ads. Corner cut from leading f.e.p. Orig. olive-green pict. cloth; leading inner hinges a little weak. Contemp. inscription on half title. A nice bright copy. [1900] £35
111. **HEATHEN MYTHOLOGY.** Heathen Mythology. Illustrated by extracts from the most celebrated writers, both ancient and modern, on the gods of Greece, Rome, India, Scandinavia, &c. &c. Willoughby & Co. Half title, plates & illus. Orig. brown cloth; faded. [c. 1843?] £38
- FANTASY NOVEL SET ON THE PLANET LUMINARIUM
112. **HOPE, Mrs C.W. Elphinstone.** The Star of the Fairies; illustrated by John Laurent. Folio. Paris: G. Charpentier; London: ac (sic) all booksellers. Half title, front. & plates; the odd spot, P.37 folded at corner. Orig. red cloth, elaborately blocked in gilt & black; very sl. rubbed at upper margins. a.e.g. A fine bright copy.
 ¶This story was also translated into French by Stéphane Mallarmé. A rather fascist tale set on the planet Luminarium.
 1881 £300
113. **KINGSLEY, Charles.** The Heroes: or, Greek Fairy Tales for my Children. Ernest Nister. Half title, colour front. & plates, illus. Orig. grey-green pict. cloth, bevelled boards; spine sl. dulled.
 ¶Illustrated by T.H. Robinson.
 [1903] £45
- KING ARTHUR
114. **KNOWLES, James Thomas.** The Story of King Arthur and His Knights of the Round Table. With illustrations by G.H. Thomas. FIRST EDITION. Griffith & Farran. Front. & plates, 2pp ads. Orig. purple cloth, dec. in gilt; spine faded with some light rubbing. Contemp. signature on leading f.e.p. A nice copy.
 ¶BL & Oxford only on Copac. Dedicated to Alfred Tennyson. "The story of King Arthur will never die while there are boys to devour its tales of adventure and daring and magic and conquest."
 1862 £120

115. **LA MOTHE, Marie Catherine, Countess d'Aulnoy.** Fairy Tales. Translated by J.R. Planché. George Routledge & Sons. Half title, colour front., plates & illus. Lacking leading f.e.p. Orig. blue pict. cloth; spine & back board sl. dulled, inner hinges a little weak. [1888] £35
116. **LANG, Andrew, ed.** The Grey Fairy Book. With numerous illustrations by H. J. Ford. FIRST EDITION. Longmans. Front., plates & illus; half title removed. Orig. grey pict. cloth; sl. rubbed & dulled. a.e.g. 1900 £100
117. **(LILLIE, Arthur)** The Enchanted Toasting-Fork. Tinsley Brothers. Half title, illus, 1p. ads, rubricated text; sl. dusted. Orig. purple dec. cloth; sl. rubbed & dulled. a.e.g. ¶An illustrated fairy story in verse of a King of the Golden Strand. 1869 £85
118. **ORCZY, Emmuska, Baroness & BARSTOW, Montagu.** Old Hungarian Fairy Tales. 4to. Dean & Son. Half title, front., illus; some foxing throughout. Orig. brown pict. cloth, bevelled boards; sl. rubbed & weak. Contemp. gift inscription on half title. ¶Illustrated in tinted relief half tones. Best known for her novels featuring the Scarlet Pimpernel. Orczy began her working life as an illustrator & translator with her husband, Montagu Barstow. [1895] £250
119. **SYLVA, Carmen, & STRETTELL, Alma.** Legends from River & Mountain. With illustrations by T.H. Robinson. George Allen. Half title, front., illus. Orig. grey-green pict. cloth; sl. dulled & marked. t.e.g. ¶By Sylva, the Queen of Roumania. 1896 £50
-
120. **FENN, George Manville.** The Man With a Shadow. FIRST EDITION. 3 vols Ward & Downey. Half titles. Orig. brown cloth, front boards lettered in black; faint evidence of labels removed from front boards, spines v. sl. rubbed & head & tail. A v.g. bright copy. ¶One of few titles by Fenn not in Wolff. 1888 £750
- NORWAY
121. **FORESTER, Thomas.** Norway and its Scenery. Comprising the journal of a tour by Edward Price, Esq. with considerable additions. And a road-book for tourists, with hints to anglers and sportsmen. Henry G. Bohn. Front. & plates. Contemp. full tan calf, gilt crest on front board, raised bands, compartments in gilt, green morocco label; a little rubbed & marked but a nice copy. Book label of King's School, Christ Church, Canterbury. ¶BL records only the 1849 edition in *Bohn's Illustrated Library Series*. 1853 £120
- ESSAY UPON WIND - ONE OF TWELVE
122. **(FOX, Charles James)** An Essay Upon Wind; with curious anecdotes of eminent peteurs. Humbly dedicated to the Lord Chancellor. Printed on superfine pot-paper, at the office of Peter Puffendorf, Potsdam (i.e. London). Printed on vellum; a little thumbbed & foxed in places, final leaf clipped at upper corner. Handsomely rebound in vellum, black morocco label. 56pp. ¶ESTC records only two copies of this edition (dated [c.1800?]) in the UK (House of Lords & Bodleian) and two in North America (Syracuse & Univ. of California). ESTC also records one copy at the Historical Society of

Pennsylvania dated 1787 with the pagination vii,[1],39,[1]p. Also recorded, with only one copy at Harvard, is a copy entitled *An essay upon farting; with curious anecdotes of eminent farters. Humbly dedicated to the Lord Chancellor*, printed for G. Ledger, and with the same pagination. This copy is one of only 50 printed, with 12 on vellum. Published to win a wager, reputedly with the Prince Regent with whom Fox was friends, *An Essay Upon Wind* is dedicated to the Lord Chancellor (Thurlow) on account of his thunderous and well documented flatulence. 'I have heard, from several of your brother peers' Fox writes of Thurlow, 'that your Lordship farts, without reserve, when seated on the woolsack, in a full assembly of nobles ... Fame, my Lord, with her shrill loud trumpet, reports that your Lordship's farts, are as STRONG, and as SOUND, as your arguments - as VIGOROUS as your intellects - as FORCIBLE as your language - as BRILLIANT as your wit - and as SONOROUS and MUSICAL as your Lordship's voice'. With 2 leaves of manuscript loosely inserted, one of them with 2pp of anecdotes on farting.

[c.1800] £3,250

123. **GALT, John.** *The Radical.* FIRST EDITION. James Fraser. Contemp. speckled calf, gilt spine, brown & black morocco labels. v.g.

¶Not in Wolff.

1832 £350

GASKELL, Elizabeth Cleghorn

The following titles are all Bernhard Tauchnitz Copyright editions (Collection of British Authors), published in Leipzig. Finely bound in half maroon crushed morocco, with raised bands & gilt compartments, and with the bookplate of William Douglas Sloane. v.g.

124. *Cousin Phillis and other tales.* (Vol. 891.) Half title. Sl. rubbed & marked. ¶Todd 891.
1855 £75
125. *Cranford.* (Vol. 875.) Half title. ¶Todd 875b.
1867 £120
126. *A Dark Night's Work.* (Vol. 657.) Half title. ¶Todd 657b.
1863 £75
127. *Lizzie Leigh; and other tales.* (Vol. CCCXXXV.) Half title. ¶Todd 335b.
1855 £75
128. *Lois the Witch, and other tales.* (Vol. 541.) Half title. ¶Todd 541b.
First edition of this collection of five tales which includes *The Grey Woman*.
1861 £100
129. *Mary Barton. A tale of Manchester life.* (Vol. CLXXXII.) Half title. ¶Todd 182Ba.
1849 £80
130. *North and South.* (Vol. CCCXXXIII.) Half title. ¶Todd 333b.
1855 £120
131. *Ruth. A novel.* (Vol. CCLIV.) Half titles. ¶Todd 254Aa & 255b.
1853 £100
132. *Sylvia's Lovers.* (Vol. 644.) Half titles. ¶Todd 644a & 645b.
1863 £120

AN
ESSAY UPON WIND;
WITH
Curious Anecdotes
OF
EMINENT PETEURS.



Humbly dedicated to the Lord Chancellor.

“ Perhaps such writing ought to be confin’d
In meer good breeding, like unsav’ry wind.
Were reading forc’d, I should be apt to think,
Men might no more write scurvily than stink :
But ’tis your choice whether you’ll read or no ;
If, likewise of your smelling, it were so,
I’d fart, just as I write, for my own ease,
Nor should you be concern’d, unless you please.”

WILMOT.

“ Creditur ex medio quia res,
Acessit habere sudoris minimum.”

HORACE.

PRINTED ON SUPERFINE POT-PAPER,
AT THE OFFICE OF PETER PUFFENDORF, POTSDAM.

133. **(GAY, John)** Wine, a Poem. To which is added Old England's New Triumph: or, The Battel [sic] of Audenard. A song. Printed by Henry Hills, in Black-fryars. 16pp. 8vo. Upper margin close cropped shaving some page numbers at head of first word of title. Disbound; a little dusted.

¶ESTC T13951, Foxon G91. From the Library of Douglas Grant. A piracy of John Gay's first publication, originally printed for William Keble earlier the same year. 'Wine' appeared in May 1708 when he was twenty-three years old, written as a Miltonic parody, in the style of John Philips's (1676-1708) *Splendid Shilling*, which had been published in 1701. Gay parodies Milton's epic style as a witty game, or elaborate literary joke, and the reader is expected to recognise the allusions to *Paradise Lost* and enjoy the comic application of a high Miltonic style to low subject matter. He flaunts his credentials as a poet, showing he is widely read in earlier poetry and has the verbal and metrical skill to re-create Milton's inverted, blank verse, epic style. (Ref: Prof I. Gordon, Ruskin University.)

1708

£85

THE THREE GEORGES

134. **GEORGE II, III & IV SIGNATURES** of George II, George III & George IV. Laid down or tipped on 4 sides of 3 4to sheets with additional side of contemp. ms. about George III & George IV.

- ¶1. George III, tipped in, dated 1798 in pencil.
 2. George II, mounted & tipped in beneath an engraved portrait; dated 8th Feby. 1759, the last year of his reign.
 3. George III, inlaid to engraved portrait (plate foxed) & tipped in; dated 6 Nov. 1760, the first year of his reign.
 4. George IV, laid down beneath engraved portrait; some offsetting from adjacent leaf.
- Page headed in contemp. ms. 'George 4th when P.R.' (Prince Regent).

1759 - [c.1815]

£250 †

GIBBON'S DECLINE AND FALL

135. **GIBBON, Edward.** The History of the Decline and Fall of the Roman Empire. 6 vols. 4to. Printed for W. Strahan; and T. Cadell, in the Strand. Vol. I. Fourth edition. vi, [14], 704pp, portrait frontispiece; Vol. II. Second edition. [10], 640pp, errata leaf, 2 folding maps; Vol. III. Second edition. [10], 640pp, errata leaf, folding map; Vol. IV. First edition. [2], viii, [8], 620pp; Vol. V. First edition. [10], 684pp; Vol. VI. First edition. [14], 646, [52]pp index & errata, half title. 4to. Vols IV-VI are very clean & crisp, but first three vols less so; some sl. ink splashes to top edge of Vol. I v. sl. visible at head of a number of leaves, and to lower corners towards end of Vol. II; waterstaining in Vol. II & III, mainly marginal but quite intrusive across Vol. II pp153-161, foxing to a number of pages, most noticeably Vol. II pp395-400. Old repair to tear to top outer corner of 3B4 Vol. V. Without half titles in all but final volume. Expertly rebound in very handsome half calf, marbled boards, extra gilt spines composed of multiple rows of geometric devices divided into six large panels with broad gilt bands, fine red morocco labels for both title & vol. numbers.

¶With the frontispiece portrait by Joseph Hall after Sir Joshua Reynolds, two engraved folding maps of the Western & Eastern Roman Empire, and a folding map of Constantinople. In the present copy, this map of Constantinople is in its original folded state, rather than as is more often the case, trimmed to the plate margin and bound in sideways. Although Vols II & III are second editions, they are really a reissue of the first edition with cancel titles, and with the inclusion of the three new maps. The first three volumes contain Gibbon's revisions and additions, most noticeably the relocation of the notes, originally printed together at the end of Volume I, to now run at the bottom of the pages.

1781

£3,500

ANATOMY

136. **GIBSON, Thomas.** *The Anatomy of Humane Bodies Epitomized.* Wherein all the Parts of Man's body, with their actions and uses, are succinctly described, according to the newest doctrine of the most accurate and learned anatomists. The sixth edition, corrected and improved. ... Printed by T.W. for Awnsham and John Churchill. [16], vii, [1], 632pp, XX plates. 8vo. Imprimatur leaf; small tear from head of title sl. affecting rules. Contemp. panelled calf; some rubbing and sl. wear to head of spine but a good sound copy.

¶ESTC T60561. Gibson's address to the reader acknowledges his debt to other writers including Willis, Lower, Charleton and Harvey.

1703

£420

THE AUTHOR'S COLLECTION

137. **GODDARD, Julia Bachope.** *THE AUTHOR'S OWN COLLECTION OF JUVENILE & ADULT FICTION, POETRY & ASSOCIATED MATERIAL.* All in v.g. - fine condition. See Allibone Supplement, vol. I.

- a. The "Titurel" of Wolfram von Eschenbach. Seven Excerpts from Walford's 'Antiquarian Magazine & Bibliographer'. Bound in beige buckram by E. Worrall, Birmingham. (c.1885)

*An introduction followed by a verse translation of the poem. It is inscribed: 'Miss Julia Goddard. The Cottage Little Aston Sutton Coldfield.'

NORTHERN LEGENDS

- b. *Wonderful Stories from Northern Lands.* With an intro. by George W. Cox. **FIRST EDITION.** Longmans. Half title, front. & plates after W.J. Weigand, 32pp cata. (Sept. 1870). Unopened in orig. mauve cloth, bevelled boards by Edmonds & Remnants; spine v. sl. faded. v.g. 1871.

AUTHOR'S COPY FROM THE EDITOR

- c. *The Bird's Nest and other songs: fifty ballads and rhymes for children;* edited by Mrs. Carey Brock with tunes chiefly composed and arranged by M.A. Sidebotham. **FIRST EDITION.** 4to. Seeley, Jackson, & Halliday. Music. Orig. crimson cloth, bevelled boards, with attractive gilt block; spine sl. faded. v.g. 1884.

*Inscribed: 'With the Editor's kind regards. Christmas. 1883 - The Deanery Guernsey.' and signed by Julia Goddard. Four of the poems are printed as hers, and she has added her name to two other texts.

ALBUM OF PERIODICAL CONTRIBUTIONS

- d. *Album containing Poems and Translations by Julia Goddard.* Also signed by Mary Louisa May Goddard 1884. Sm. 4to. Full embossed red morocco; spine sl. Faded & rubbed. c.128pp. a.e.g. v.g. (1858-73)

*A collection of mounted cuttings of Poems contributed by Julia Goddard to various periodicals, chiefly 'Once a Week', also 'Colburn's New Monthly Magazine', 'Cassell's Magazine', &c. Some poems were signed, some used initials and pseudonyms, and some were illustrated by high quality engravings, or alternatively "written for picture". There are also translations from the German. Only a selection is published in her 'The Golden Journey'. Dates of publication range from 1858-73, with two holograph poems, 1868 & n.d.

SIGNED

- e. *Ursula's Stumbling-Block: or "Pride comes before a fall".* **FIRST EDITION.** Cassell. ("Proverbs" series.) Half title, front., 4pp cata. Orig. brick red cloth blocked in black & green with gilt lettering; two sm. spots. v.g. 1885.
*Signed by the Author in 1885.
- f. *Mr. Lipscombe's Apples.* **FIRST EDITION.** Blackie. Half title, two-tone front numbered 548, 8pp cata. Orig. blue pict. cloth, blocked in red, green, brown, gilt & black. **FINE.** (1889)
- g. *Thorns and Roses.* **FIRST EDITION.** George Routledge. Half title, front. Orig. Brown embossed cloth, blocked in black, blue & gilt. **FINE.** 1887.

AUTHOR'S OWN COLLECTION continued

- h. *The Golden Weathercock*, from the story by Julia Goddard, re-told by Dorothy King. Blackie. (Stories old and new.) Col. front. & plates by A.H. Watson. Orig. buff cloth printed in red & green; spine sl. darkened. v.g. (1934)
- i. *Brave Dorette: the story of a girl's true courage*. FIRST EDITION. Blackie. Front. numbered 775, 8pp cata. Orig. olive green pict. cloth, blocked in yellow, cream, brown & black with gilt lettering. FINE. (1894)

FIRST WORK FOR CHILDREN

- j. *Karl and the Six Little Dwarfs*. FIRST EDITION. 4to. Bell & Daldy. Half title, front. Orig. pink printed wraps mounted on boards & bound with red cloth spine; sl. marked. v.g. 1863.
*Her first work for children, listed by Allibone as published in 1862.
- k. *What Will She Do?* FIRST EDITION. S.P.C.K. Front. by J. Nash, 2pp ads. Orig. Blue pict. cloth, blocked in brown, black & gilt. v.g. (1888)
*Signed: 'Julia Goddard Little Aston'.

SIGNED

- l. *Cleared at Last*. FIRST EDITION. Blackie. Col. front. Orig. grey green dec. cloth. FINE. (1885)
*A tale in slightly smaller format.
- m. *Was He a Fool?* FIRST EDITION. S.P.C.K. Front. by J. Nash, 2pp ads. Orig. Olive green dec. cloth, blocked with bats in brown, light green & silver with gilt lettering. FINE. (1887)
*Signed: 'Julia Goddard. Little Aston'.
- n. *Philip Danford: a story of school life*. FIRST EDITION. Blackie. Half title, bi-colour front. numbered 612, 8pp ads. Orig. mustard dec. cloth, blocked in pink, orange, red, blue, black & gilt. FINE. (1890)
- o. *More Stories*. FIRST EDITION. Arthur Hall, Smart, & Allen. Half title, front. Orig. maroon embossed patterned cloth, with gilt title on front board, red edges. FINE. 1863.
- p. *Fairy Tales in Other Lands*. FIRST EDITION. Cassell. Half title, front., illus., 4pp ads. Orig. red cloth, ads. on verso of leading f.e.p.; spine sl. faded. t.e.g. v.g. 1892.
- q. *The New Boy at Merriton: a story of school life*. ("Turn again, Whittington.") FIRST EDITION. Blackie. Col. front., 4pp ads. Orig. embossed grey cloth; one small mark on back. FINE. (1882)

SIGNED

- r. *Song-Book for Infants and Young Children, with Words by Julia Goddard, and Music by M.A. Sidebotham, ed. by Mrs. Carey Brock*. National Society's Depository. Music, ivpp ads. Orig. olive green cloth, blocked in black on front. v.g. (c.1885?)
*Signed by the author 'Goddard'.
- s. *John Gardiner's Neighbours*. FIRST EDITION. S.P.C.K. Front. by J. Nash, 3pp ads. Orig. blue pict. cloth, blocked in buff, black & gilt. v.g. (1888)
- t. *The Golden Journey and other verses*. FIRST EDITION. Longmans. Half title, 32pp cata. (March 1877). Orig. green cloth. 1877.
*Contributions to various periodicals.

INSCRIBED TO THE AUTHOR'S SISTER

- u. *Joyce Dormer's Story*. FIRST EDITION. 2 vols. Bradbury, Evans. Final ad. leaf vol. II; a few spots. Orig. green cloth. FINE. 1867.
*Wolff has only her first adult novel 'Baffled', 1858, which is not attributed to her in BL. 'Adriana' may be another novel, not in BL nor Allibone. Inscribed in both volumes 'M.L.M. Goddard', by Julia.

INSCRIBED TO THE AUTHOR'S SISTER

- v. *The Search for the Gräl*. FIRST EDITION. Cassell, Petter, & Galpin. (Belle Sauvage library.) 8pp cata.; a few spots. Orig. brown cloth, bevelled boards. v.g. (1868)
*A novel inspired by the old legend. Inscribed: 'Mary Louisa May Goddard from her sister Julia', and with a few ink corrections.

AUTHOR'S OWN COLLECTION continued

SUTTON COLDFIELD: ILLUMINATED ADDRESS

- w. **GODDARD, Francis Aspinwall.** Illuminated Address to the Revd Francis A. Goddard, M.A. 1876. 4to. n.p. Red presentation morocco, gilt tooled borders & dentelles, bevelled boards; sl. rubbing. 1876.
 *The illuminated address written by E. Morton within ornamental borders covers eight single-sided leaves. It is addressed to Goddard 'some time Second Master of the Grammar School, and for Ten years Curate of the Parish of Holy Trinity, Sutton Coldfield' as he leaves for a new post in December 1876. It is signed on behalf of the subscribers, whose names are listed, by Sampson J. Lloyd. Francis was presumably the brother of Julia and Mary.
- x. **GODDARD, Francis Aspinwall.** Testimonials of Francis Aspinwall Goddard, B.A. of St. John's College, Oxford, for the Under Mastership of Rochester Cathedral Grammar School. 4to. n.p. Stabbed as issued; sl. spotted & sunned. 8pp. 1863.
 *Letters in April & May 1863 supporting the young graduate, formerly a student of King Edward's School, Birmingham. It is not certain whether he obtained the post - see the illuminated address above. y. English Requiem. Words by Julia Goddard. Music by Thomas Anderton. Sm. folio. H. Beresford. Music. Orig. buff printed wraps; sl. dusted & creased at corners. (c.1890?) *To the Memory of Dear Friends now "lost awhile". With two ink corrections in the printed words. Thomas Anderton, presumably the resident of Hagley in BL, is not in Grove.
 ¶Goddard was born in Birmingham in 1825, the daughter of Samuel Aspinwall Goddard and Jemima Bachepe. She died, unmarried, in 1896 and is buried at Old Edgbaston Church, Birmingham.
- 1858-1934 £3,800
138. **GOULD, Rupert T.** Oddities: a book of unexplained facts. 2nd imp. Philip Allan & Co. Half title, front., plates, & illus. Orig. blue cloth.
 ¶The Devil's Hoof-Marks; The Vault at Barbados; The Ships Seen on the Ice; The Wizard of Mauritius, &c.
- 1928 £20
- DR GRANT AND THE NESTORIANS
139. **(GRANT, Asahel) LAURIE, Thomas.** Dr Grant and the Mountain Nestorians. Edinburgh: Johnstone & Hunter. (The Christian's Fireside Library, vol. XVIII.) Series half title, folding front. Orig. orange printed cloth wraps; spine faded.
 ¶First published in 1853 in Boston and Edinburgh; this edition BL & Oxford only on Copac. The life of the missionary Asahel Grant with a map of the country of the Nestorians and surrounding regions.
- [1853] £120
140. **GRANT, John Cameron.** The Ethiopian: a narrative of the Society of Human Leopards. FIRST EDITION. Paris: Charles Carrington. Half title. Unopened in orig. brown paper wrappers. v.g.
 ¶A rather unpalatably racist novel.
- 1900 £125
- FINE BINDING
141. **GRAY, Thomas.** The Poems of Thomas Gray. With critical notes, a life of the author, and an essay on his poetry by the Rev. John Mitford. White, Cochrane, & Co. Front. port. & plate (sl. spotted). Full dark green morocco, simply but attractively dec. in gilt & blind, raised gilt bands; spine sl. faded. Inscription on leading blank: 'W.C. Rayer, from his friend Gilbert East, July 21st 1839'. a.e.g. v.g.
 ¶In English and Latin.
- 1814 £85



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(Part of the Goddard Collection)

MANUSCRIPT DIARY OF A RAILWAY ENGINEER

142. **GREW, Nathaniel.** MANUSCRIPT DIARY, daily entries from October 1st 1853, to April 30th 1854. 276pp neat ms. with numerous additional blanks, on lined paper. Orig. maroon cloth over heavy boards, metal clasp & lock on near edge, lettered 'N.G. 1853-1854 on front board & spine; a little rubbed. a.e.g.

¶Born in the year that George Stephenson's 'Rocket' won the £500 prize at the Rainhill Trials, Nathaniel Grew, 1829-1897, was an English railway engineer best known for the design, with his brother Frederick, of the 'Ice Loco', a steerable steam train with sledge runners. Both Nathaniel and Frederick were pupils of W. Bridges Adams at the Fairfield Works in Bow, London. Between 1849-51, Nathaniel worked on South Eastern Railways before moving to Spain to assist in the surveying and setting out of part of the Madrid and Valencia Railway. Between 1854 and 1859, Grew was chief assistant to the inventor and civil engineer Sir William Siemens; he was later involved with the construction of railways in Argentina, Brazil, Central America and Peru. (*A Biographical Dictionary of Railway Engineers*, Marshall, 1978.) In late 1853, Grew returned to England from his work on the Spanish railways, and, during the period of this diary, appears to have worked as a freelance engineer. Initially, Grew records numerous meetings and discussions with his brother Frederick, and at least one professional collaboration, working together on a wagon model for the Irish Engineer Henry Lee Corlett. Getting the morning Woolwich train into London from his home in Stratford, Grew's work centres around the Adam Street Offices of Edward Corry and the offices of Mr Shelley, the 'head man' of William Siemens. Previously a manager at the Fairfield Works under William Brydges, where presumably he met Grew, Corry set up business in 1850 as a commissioning agent and iron and copper merchant. Grew met with Corry almost daily, offering working drawings, tracings, and final lithographic designs for various projects including Corlett's wagon and designs for the Birmingham based firm Brown, Marshall & Co. Having discussed with Siemens on October 31, 1853, 'the details of a large 100 h-p steam engine of a peculiar construction', Grew records working alongside Shelley on the design and re-design of this 'engine'. He pays numerous visits to Allens, and Waterlows to buy paper, and traces and retraces designs for both Corry and Shelley. Although it is apparent that Grew is doing work for Siemens, it is unclear as to whether, by this period, he was officially his chief assistant. As well as the work he was commissioned to do through Corry, Grew records that there was 'a chance of work at Moorwood and Rogers'. In addition to those he worked for and with, Grew's diary records meetings with numerous other engineers including Daniel Kinnear Clark, Locomotive Superintendent to the Great North of Scotland Railway. His diary conveys a man of great industry and with many interests; he records purchasing a first edition of *Bleak House*, visiting Dr Khan's Museum on Regent Street, going to concerts at Stretton Hall and the London Tavern amongst others and sitting in a box at the Haymarket Theatre to watch *Fazio*, a tragedy by H.H. Milman. His day is often ended by practicing the guitar, the concertina or the Cornopean.

1853-54

£650

143. **GRINDON, Leopold Hartley** Life: its nature, varieties, and phenomena. 2nd edn, improved & considerably enlarged. Whittaker & Co. 1p. ads. Unopened in orig. brown cloth. v.g.

¶First published in 1856. "The object of this work is two-fold", Grindon writes in the preface. "First, it is proposed to give a popular account of the phenomena which indicate the presence of that mysterious, sustaining force we denominate Life, or Vitality, and of the laws which appear to govern their manifestation; secondly, will be considered those Spiritual, or Emotional and Intellectual States, which collectively constitute the essential history of our temporal lives, rendering existence either pleasurable or painful." Darwin corresponded with Grindon, whose small collection of plants is incorporated in the Manchester Herbarium.

1857

£120

GUTHRIE'S HISTORY - FINE SET

144. **GUTHRIE, William.** A General History of Scotland, from the earliest accounts to the present time. 10 vols. Printed for the Author, by A. Hamilton. 6 engr. frontispieces (one folding), one large folding engr. map, one folding plate, 74 engr. portraits. 8vo. Some old, quite heavy waterstaining to upper margins Vol. VII, otherwise a fine set bound in full contemporary pale calf, with double gilt ruled borders. Spines in six compartments, large gilt floral devices, handsome red gilt morocco labels. Shelf label of Easton Neston Library in each volume.

¶ESTC T146458. Vols. 1-5 are dated 1767; vols. 6-10 1768. Originally issued in weekly parts, a prospectus for the work was published on 24 January 1767. Vol. 1: frontispiece, + 55 portraits; vol. 2: frontispiece plate, large folding map, 5 portraits; vol. 3: 3 portraits; vol. 4: 2 portraits; vol. 5: frontispiece + 1 portrait; vol. 6: frontispiece + 1 portrait; vol. 7: frontispiece + 1 portrait; vol. 8: folding frontispiece; vol. 9: 1 portrait; vol. 10: folding plate + 5 portraits.

1767-68

£1,250

TRAVELS IN CHINA

145. **GUTZLAFF, Charles.** Journal of Three Voyages Along the Coast of China in 1831, 1832, & 1833, with notices of Siam, Corea, & the Loo-Choo Islands. 3rd edn. Thomas Ward & Co. Front, folding map. Orig. red cloth, blocked in blind & gilt; sl. dulled. Prize label on leading pastedown. a.e.g. v.g.

¶First published in 1834.

[1840]

£180

LAST WORDS

146. **H., J.M.** Last Words of Remarkable Persons. Compiled by J.M.H. 2nd edn. Gospel Publication Depot. 2pp ads. Orig. brown cloth, bevelled boards, blocked in black, lettered in gilt. v.g.

¶"I hear say the executioner is very good, and I have a little neck" (Anne Boleyn). "Ah! is this dyin? How I dreaded as an enemy this smiling friend!" (Dr. Goodwin). "Gentlemen of the jury, you may retire, and consider your verdict!" (Lord Tenterden).

[1876]

£45

147. **HAGGARD, Sir Henry Rider.** The Ghost Kings. 2nd impression. Cassell & Co. Half title, front., plates by A.C. Michael, 8pp cata. (coded 8.08) printed in green. Orig. blue cloth, lettered in gilt; spine faded & with small mark at tail. v.g.

¶See Whatmore F32 for the first edition of 1908.

1908

£50

KING SOLOMON'S MINES

148. **HAGGARD, Sir Henry Rider.** King Solomon's Mines. 8th thousand. Cassell & Co. Half title, folding map, 16pp cata. (5 B. 11.85) partially unopened. Orig. red cloth, pictorially blocked & lettered in black, spine lettered in gilt; spine a littled dulled. A good-plus copy.

¶See Whatmore F3 for the first edition of 1885.

1885

£300

OBSERVATIONS ON CHINA & HONG KONG

149. **HALL, William Hutcheon & BERNARD, William Dallas.** Narrative of the Voyages and Services of the Nemesis from 1840 to 1843, and of the combined naval and military observations in China: comprising a complete account of the colony of Hong-Kong, and remarks on the character & habits of the Chinese. 2nd edn. Henry Colburn. Front., plates, folding maps & illus, 24pp cata. (1845). Orig. dark green cloth; extremely neat repairs to head & tail of spine. Booklabel & signature of T.T.B. Watson. An attractive copy.

¶First published in two volumes in the same year; BL records an abridged second edition dated 1845 but not this 1844 edition. Compiled from the notes of

Commander Sir William Hutcheon Hall, who was given command of the *Nemesis* of the British East India Company. The *Nemesis*, launched in 1839, was the first British iron warship. She arrived off the coast of China in late 1840 and took an active role in the *First Opium War* with the Qing dynasty which was waged between 1839 and 1842.

1844

£600

ADDRESSED 'TO THE HOUSE-WIVES IN GREAT-BRITAIN'.

150. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook. Containing above seven hundred curious and uncommon receipts in Cookery, Pastry, Preserving, Pickling, Candying, Collaring, &c. With Plain and Easy Instructions for preparing and dressing every thing suitable for an Elegant Entertainment, from Two Dishes to Five or Ten, &c. And directions for placing them in their proper order ... with directions for making all sorts of wines, mead, cider, shrub, &c. and distilling strong waters, &c. after the most approv'd method. Concluding with many excellent prescriptions of the most Eminent Physicians, of singular efficacy in most distempers incident to the human body. The third edition, corrected and improv'd, with the addition of four hundred genuine receipts, sent to the author by several worthy persons. Printed for R. Ware. [8], 268, [12]pp index, 20 woodcut illustrations of place settings within the pagination. Tears to bottom of gutter margins H6/7, sl. damage from adhesion now released but sl. affecting several letters, contemporary pen strokes to foot of page 232, M3 torn without loss & a little loose in binding, M9/10 & final leaf torn without loss with some soiling, some general browning, finger marks & several other small marginal tears consistent with the use that such a pocket kitchen manual would receive, lacks final e.p. Full contemporary sheep, joints cracked & worn but holding, foot of spine worn, corners bumped. With contemporary ownership names of Miss Mary Darch of Luccombe, Robt. Darch 1748, sl. later name of James Darch, 1796, & again of Mary Bennet (nee Darch), Luckham, 1830. Inner boards & leading e.p. are covered in these contemporary names & various pen strokes. The Darch family were from the Luccombe area in Somerset. Mary Darch married George Bennet in 1806.

¶ESTC T127677, BL, Cambridge, New York Academy of Medicine, Beinecke, McGill only. First published in 1733 with 300 recipes, and enlarged to 700 recipes in the second edition of 1739. It is addressed to the House-Wives in Great Britain, and reassures them that the regulation of a household is of 'much more intrinsick value than some admired branches of literature', whatever men may otherwise think. The recipes, acquired from 'all my female friends and acquaintances', are mainly plain English fare, avoiding all unnecessary extravagances and expense, and combine 'elegance in eating' with 'frugality and good conduct.' It provides a good example of the female politic of the kitchen, attempting to convince men that 'it is not everyone's fortune to have a large and plentiful estate'; a marked contrast to some of the male authors who worked for the aristocracy and emphasised the refinements of expensive French cuisine.

1743

£780

HARRISON'S LONDON

151. **HARRISON, Walter.** A New and Universal History, Description and Survey of the Cities of London and Westminster, the Borough of Southwark, and their Adjacent Parts ... Folio. Printed for J. Cooke. Front, 94 plates & 5 maps; some minor repairs to marginal tears, not affecting text. Internally nice & clean. Handsomely rebound in half calf, marbled boards, red morocco label. Library stamp on title & final leaf. v.g.

¶Fist published in 1775.

1776

£500

152. **(HAYWARD, William Stephens)** "Left Her Home": a tale of female life and adventure. Charles Henry Clarke. Ads on e.ps. 'Yellowback', orig. pictorial boards; sl. marking. v.g.

¶Not in Topp; first published by George Vickers in 1864. Back cover ad. for Keating's Powder.

[1884]

£160

NARRATIVE
OF THE
VOYAGES AND SERVICES
OF
THE NEMESIS
FROM 1840 TO 1843,
AND OF
THE COMBINED NAVAL AND MILITARY OPERATIONS IN
CHINA:

COMPRISING A COMPLETE ACCOUNT OF THE
Colony of Hong-Kong,
AND
REMARKS ON THE CHARACTER & HABITS OF THE CHINESE.

FROM NOTES OF
COMMANDER W. H. HALL, R.N.
WITH PERSONAL OBSERVATIONS,
BY
W. D. BERNARD, ESQ. A.M. OXON.

SECOND EDITION.

LONDON:
HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.

1844.

SOUTH CAROLINA & GEORGIA

153. **(HEWITT, Alexander)** *An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia*. Printed for Alexander Donaldson. 2 vols. 8vo. Later diced calf, ruled in gilt, spine ruled & decorated in gilt, lettered direct (the top panel with the words 'American literature'). Gentleman's library shelfmarks on leading f.e.p.

¶ESTC T99118.

1779

£1,500

DANCES OF DEATH

154. **HOLBEIN, Hans.** *The Dances of Death, through the Various Stages of Human Life. Wherein the capriciousness of that tyrant is exhibited in forty-six copperplates, done from the original designs which were cut in wood, and afterwards painted by John Holbein, in the town-house at Basil. To which is prefixed, Descriptions of each plate in French and English, with the scripture text from which the designs were taken.* Etched by D. Deuchar. Edinburgh: printed by W. Darling, Advocate Close. [4], 46pp, etched frontispiece, additional engr. emblematic titlepage: 'Le triomphe de la mort gravé d'après les dessins originaux de Jean Holbein par David Deuchar 1786', etched portrait, 46 etched plates after woodcut designs by Holbein + 2 etched plates. Small 4to. Some offsetting & light foxing, but a very nice copy bound in contemp. mottled calf, expertly rebacked to match, red gilt morocco label.

¶ESTC T191091, 2 copies only (BL and NLS); another Edinburgh issue appeared the same year with no printer's name stated. This version of Holbein's 'Dance of Death' was finely etched by David Deuchar, 1743-1808, who adds three designs of his own, the initial frontispiece, an attractive portrait of Holbein, and the final plate depicting his own 'Dance of Death'. Deuchar also taught Henry Raeburn who painted a fine portrait of his master.

1788

£450

THE WORLD UNDERGROUND

155. **(HOLBERG, Ludvig, Baron)** *A Journey to the World Under-Ground*. By Nicholas Klimius. Translated from the original. Printed for T. Astley, at the Rose in St. Paul's Church-Yard; and B. Collins, Bookseller, in Salisbury. [4], 324pp. 12mo. Top outer corner of titlepage expertly repaired where a signature has been torn away, several pages a little creased, others with sl. ink splashes, contemporary note at foot of p.135, occasional light foxing & browning. Contemporary calf, gilt stamp of the Signet Library on boards, neatly rebacked retaining orig. sl. chipped red morocco label. The author is identified in a near contemporary hand on titlepage.

¶ESTC T91064. The first English translation of Baron Ludvig af Holberg's satirical work, *Nicolai Klimii iter subterraneum novam telluris*. It was first printed in Latin in 1741, and was based on Edmond Halley's theory that the planets formed an arrangement of concentric spheres surrounding the sun, each with entrances at the poles. Imaginary voyages to hidden worlds thus opened, offering ample opportunity to use fantastic travels for political satire on the present state of Europe. In his travels, Klim visits countries ruled by trees, a kingdom of intelligent apes preoccupied with fashion and change, a land whose inhabitants don't speak out of their mouths, neighbouring countries of birds locked in an eternal war, and a land where string basses talk musically to one another. Parallels with *Gulliver's Travels* are often made, although Holberg is no Swift, and his writing lacks the individual characterisation which so enlivens Gulliver. It is however an important early example of utopian literature which was translated into over a dozen languages. It is also thought to be the first fictional depiction of a hollow Earth, now familiar through the writings of Jules Verne.

1742

£1,250

UNPUBLISHED MANUSCRIPT BY THOMAS HOOD

WITH LETTER TO ACKERMANN

156. **HOOD, Thomas.** ALS to Rudolph Ackermann, 2 November. 'I have the pleasure of sending you *The Logicians ...*' 11 lines on one side of single sheet with integral address leaf; old folds. WITH: Signed manuscript draft, with corrections, of *The Logicians*, 93 lines on rectos only of 4 4to sheets; WITH: Manuscript draft, with numerous corrections, of an essay *On Reading*, 136 lines on rectos only of 6 4to sheets. Bound with an engraved portrait of Hood in fine contemp. full crushed brick-red morocco signed with the initials WAC on following dentelles, elaborately blocked in black. Armorial bookplate of Roderick Terry.

¶Thomas Hood, 1799-1845, humourist and poet, writes to the publisher Rudolph Ackermann enclosing the manuscript of his poem *The Logicians*, published by Ackermann in his annual *The Forget-Me-Not*, in 1828. The letter is addressed to Ackermann with the addition of 'Mr Thober!', editor of *The Forget-Me-Not*, on the address leaf. 'The other subject' Hood writes, referring to his essay, *On Reading*, 'is in progress & you shall have it in proper Trim I hope in two days'. Although evidently received by Ackermann, it does not appear to have been published. 'The human voice' Hood writes, referring to the 'healthy exercise' of reading aloud, 'surpasses any instrument of man's invention ... it is in reading aloud that its compass is best ascertained and its various intonations of pathos or of humour, of mirth or of sadness are most pleasingly exercised'. Hood uses three literary passages (not included in the manuscript) to illustrate the different styles of reading aloud. Two, *Our Village*, and *The Sudden Death* are by Hood himself; the third being Sterne's *Tristram Shandy*: 'There is no book & no writing whose flourishing in a depraved age I more regard than Trisram Shandy - and Laurence Sterne'.

[1827]

£1,800

PUZZLEDOM

157. **HOOD, Tom & BRODERIP, Frances Freeling.** Excursions into Puzzledom: a book of charades, acrostics, enigmas, conundrums, &c. By the late Tom Hood & his Sister. Strahan & Co. Half title, illus, 4pp ads; sm. marginal tear to dedication leaf. Orig. pict. brown cloth, blocked in gilt & black; spine sl. dulled, sm. mark to back board. Contemp. signature on leading f.e.p. v.g.

¶A book of puzzles for the young: for the journey into Puzzledom Hood writes, 'we shall not require much: "every young gentleman" (or lady), as they say in the school circulars, "is expected to be provided with" - patience and a pair of crackers'. Also seen in blue cloth.

1879

£75

HEATH ROBINSON ILLUSTRATIONS

158. **HOPE, Ascott Robert (Ascott Robert Hope Moncreiff)** Tales for Toby. Illustrations by W.H. Robinson & S. Jacobs. FIRST EDITION. J.M. Dent & Co. Half title, front., illus. Orig. light green flecked cloth, printed in red & dark green; binding cracked in places but firm, lacking leading f.e.p. A nice copy.

¶17 stories including: The Welsh Rabbit; The Elderly Elephant; The Hippopotamus Honeymoon, &c.

1900

£180

159. **(HORLOCK, K.W.)** The Master of the Hounds. By "Scrutator". New edn. Chapman & Hall. (Select Library of Fiction, no. 58.) 8pp cata. Ads on e.ps. 'Yellowback', orig. cream pict. boards. Booklabel of Edmund Catt, jun. FINE.

¶Topp records an 1863 5th edition and 1871 9th edition; first published in three volumes in 1859 [1858]. Back cover ad. for Chadwick's 'Super' Sewing Cottons.

1876

£150

INCLUDING A LETTER TO ADAM SMITH

160. **(HORNE, George)** Letters on Infidelity. By the Author of A Letter to Doctor Adam Smith [i.e. G. Horne]. Oxford: at the Clarendon Press. Sold by D. Prince & J. Cooke, Oxford: G. Robinson, J.F. & C. Rivington & T. Cadell, London. [8], 301, [1]pp; 8vo. (BOUND WITH:) A Letter to Adam Smith LL.D. on the Life, Death, and Philosophy of his friend David Hume ... The fourth edition. Oxford: at the Clarendon Press. Sold by D. Prince, etc. 1784. [2] iv, 34pp. 8vo. (BOUND WITH:) A Letter to the Reverend Doctor Priestley. By an Undergraduate [i.e. G. Horne]. Oxford: printed for D. Prince, etc. 1787. [2], 45, [1]pp. 8vo. Contemporary half red morocco, spine ruled in gilt, lettered direct ('Dr. Horne's tracts'), marbled paper boards and endpapers. Bookplate of Hobart on front pastedown. An excellent clean, crisp copy.
- ¶ESTC (1990) T063254; T096672 (4 copies); T038334 (5 copies, one only in USA).
- 1784 £850

EYEWITNESS ACCOUNT OF
BRITAIN'S FIRST AVIATION MEETING

161. **HORNE, N.H.** ALS from Masham, Yorkshire, to Mrs Hey, Oct. 18th, 1909. 'I got to Doncaster about 11 o'Clock & went up to the aviation grounds by tram car ...' 77 lines on 4 sides of single folded sheet.
- ¶An eyewitness account of Britain's first aviation meeting held at Doncaster racecourse between October 15-26, 1909. The event in Doncaster preceded a similar event in Blackpool by three days causing great bitterness between the organisers & towns. Blackpool was the first to register its plans with the Aero Club and, unlike Doncaster, received official ratification from the aviation body. Paying for the most expensive day ticket at 10/-, Horne "saw three flights, two of which were very successful. The best machine there was the Bleriot driven by the Frenchman Delarange". Bleriot, a celebrated French aviator and inventor, had, in July 1909, been the first to fly across the Channel in a heavier-than-air craft. His plane, writes Horne, "resembled a grey gull at a distance soaring in the breeze. It was really very wonderful". Also appearing at Doncaster was the American showman Samuel Franklin Cody whose plane, Horne mentions, "broke down" although "no one was seriously hurt". In a decade that had witnessed the first flights of the Wright brothers, Alberto Santos-Dumont and numerous others, aviation meetings such as those held at Doncaster and Blackpool captured the public imagination and forced people to consider the implications of successful flying machines. "There were flying dragons once upon the earth before the advent of man & in this case history only repeats itself. We shall have to reform many of our expressions ... What about smuggling" Horne muses, "We shall soon be smoking foreign tobacco innocent of duty & the ladies will be walking about in silk dresses brought by aeroplane".
- 1909 £500 †

THE GOOD HOTEL GUIDE

162. **HOTELS OF EUROPE.** The Hotels of Europe. With maps and railway and steamship routes, and appendix of hotels in America, Asia, Africa, and Australasia. Published annually. J.P. Segg & Co. Folding maps, illus. Orig. red pebble-grained cloth, bevelled boards, lettered & dec. in blue & gilt, spine uplettered in gilt; very sl. dulled. Signature of 'Wickinsow' on leading f.e.p. a.e.g. A v.g. bright copy.
- ¶Text and illustrations printed within elaborate gilt and green floral borders. With numerous illustrated advertisements. A comprehensive and handsomely printed guide to the hotels of Europe. Originally published by H. Herbert & Co., the series was continued until 1903.
- 1887 £450

PRISONS & LAZARETTOS

163. **HOWARD, John.** The State of the Prisons in England and Wales, with preliminary observations, and an account of some foreign prisons and hospitals. The fourth edition. Printed for J. Johnson, C. Dilly, & T. Cadell. 1792. [8], 492, [16] index, directions to the binder leaf, [5], 518-540pp, half title, 22 engr. plates (some folding). 4to. It includes Brossais du Perray's 'Historical Remarks and Anecdotes on the Castle of the Bastille' pp[513]-540. WITH: An Account of the Principal Lazarettos in Europe; with various papers relative to the plague: together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland. The second edition, with additions. Printed for J. Johnson, C. Dilly, & T. Cadell. 1791. vi, [2], 259,[15], 32pp, half title, 23 maps, plates, tables (mainly folding). 4to. With the Appendix; containing observations concerning foreign prisons and hospitals: collected by Mr. Howard, in his concluding tour. Together with two letters to Mr. Howard, from John Haygarth M.D. edited by John Aikin. 2 vols issued in 1792 with collective half titles, 'The Works of John Howard, Esq.' Very good clean copies bound in uniform contemporary tree calf, gilt borders, expertly rebaked in matching style, gilt bands, oval devices, handsome red morocco labels. Contemporary ownership name of Edw. Rogers on first inner board, with his hand-written library location, Outer Library A3.

¶ESTC T154249; T115290.

1792 / 1791

£1,200

INCLUDING BILLIARDS

164. **HOYLE, Edmond.** Hoyle's Games Improved. Being practical treatises on the following fashionable games, viz. whist, quadrille, piquet, chess, back-gammon, draughts, cricket, tennis, quinze, hazard, lansquenet, and billiards. In which are also contained, the method of betting at those games upon equal, or advantageous terms. Including the laws of the several games, as settled and agreed to at White's and Stapleton's Chocolate-houses. Revised and corrected by Charles Jones, Esq. Printed for J.F. and C. Rivington [and others]. xii, 294, [6]pp ads, 2 plates depicting billiards, and large woodcut in text of the draught table. 12mo. Some light offset browning to titlepage margins, but a good clean copy. Bound in recent pale, unlettered sheep, simple gilt banded spine, new contemporary e.ps.

¶ESTC T87526. Charles Jones's edition, with the new inclusion of billiards to the text, and 2 related plates, was first published in 1775. It contains the first recorded use of the word 'carom', an abbreviation of carambole, a noun meaning the red ball used in a game of billiards, and which has since developed a distinct meaning. Carom refers to a shot in billiards when the cue ball hits two balls in succession.

1779

£250

OLD LONDON SIGNS & TABLETS - PEN & INK ILLUSTRATIONS.

165. **HUTT, Fred H.** 95 Original Pen and Ink Sketches of Old London Signs, Tablets, &c. An original collection. n.p. Illustrated ms. titlepage, 4 leaves of illus. preceded by a ms. key to the locations of each sign, tablet, &c.; a few sm. marginal tears. Bound, with its orig. brown paper wrappers, in later brown paper boards, brown cloth spine. Booklabel of Herbert John Gladstone.

¶Fred H. Hutt was a well known London bookseller with premises at 10 Clement's Inn, just off the Strand; these sketches perhaps reflect his personal interest in the various signs adorning the streets of central London. They include: a hanging sign of a 'Crown & 3 sugar loaves' over a grocer's door in Fenchurch St.; Sign of a 'Ram' over a draper's door, Holborn (also illustrated on titlepage); Sign of the Salmon & Compasses, Pentonville; Sign of two negro heads, Clare Market, &c. Herbert John Gladstone, 1854-1930, was the youngest son of William Ewart Gladstone. Herbert followed his father into parliament serving as Home Secretary between 1905 and 1910 under the Liberal government of Sir Henry Campbell-Bannerman.

[c.1890]

£450



80



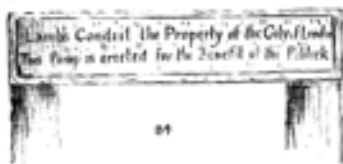
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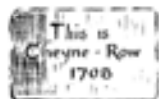
91



92



93



94



95

WITH A THACKERAY POEM

166. **IDLER.** The Idler, a treasury of essay, criticism, and general literature. Edited by Edward Wilberforce. Houlston & Stoneman. Paper damage to upper margin of pp341-344 causing sm. hole & affecting sense of 7 words in text. Binding sl. cracked but firm. Contemp. half calf, raised bands, gilt compartments, brown morocco label; a little rubbed.

¶NLS and Oxford only on Copac. The complete run of 6 numbers bound with a collective titlepage and with continuous pagination. It includes a poem, The Idler, by William Makepeace Thackeray on page 172-3 (Van Duzer, 93) with an additional biography of Thackeray on page 190-1. Also including Ghosts by Advertisement by Shirley Brooks, Three Sisters, a poem about Caroline, Emily and Anne Bronte, and Bagot's Youth by James Hannay, &c.

[1856]

£150

CALDECOTT ILLUSTRATIONS

167. **IRVING, Washington.** Old Christmas and Bracebridge Hall. Illustrated by Randolph Caldecott. Large 8vo. Macmillan & Co. Half title, illus. Orig. red cloth, dec. & lettered in gilt; spine sl. faded, a littled dulled. a.e.g. A good plus copy.

1886

£75

168. **(IRVING, Washington)** Tales of a Traveller. By Geoffrey Crayon. New edn. 2 vols. John Murray. Uncut in orig. drab boards, paper labels; expert repairs to head & tail of spines. v.g.

¶First published in 1824; this edition not in BL; Cambridge & NLS only on Copac.

1825

£250

169. **JACOBS, William Wymark.** HOLOGRAPH MANUSCRIPT of *A Circular Tour*. Signed manuscript on rectos only of 32 numbered pages with additional title leaf signed W.W. Jacobs, The Outlook, Upper Park, Loughton, Essex. With corrections and additions in pen & pencil; title spotted, sl. water mark to p.27, puncture hole to upper left corners. In custom-made blue cloth slip case.

¶The manuscript of a short maritime story first published in *Short Cruises*, 1907. Jacobs, 1863-1943, wrote three novels but is best known for his collections of short stories based on the misadventures of sailor-men ashore; celebrating the unscrupulous artful dodger of a country village; and tales of the macabre. "His economy of language" his friend, the author and collector Michael Sadleir writes in the DNB, "his perpetual understatement, his refusal himself to be the joker but the suggestion in rapid exchange of conversation by his characters of the ludicrous catastrophes which have overtaken or are about to overtake them - these are the qualities in a writer granted only to a master of his craft".

[1907]

£1,500

170. **JACOBS, William Wymark.** Short Cruises. 9th edn. Methuen & Co. Half title, illus, 8pp cata. Orig. light blue pictorial cloth. v.g.

[1920]

£15

HENRY JAMES BECOMES A BRITISH CITIZEN

171. **JAMES, Henry.** ALS to William Edward Norris, from 21 Carlyle Mansions, August 4th, 1915. 43 lines on both sides of a single quarto sheet of headed paper.

¶An affectionate letter from James to his friend and fellow author William Edward Norris, written only 7 days after he had become a British citizen and seven months before his death in February 1916. James had been overwhelmed by the "avalanche of those [letters] I have received, all of the friendliest and most welcoming kind" that followed his changing of national allegiance. Angry at the Americans' refusal to support the Great War and vexed at the practical difficulties of being an alien in Britain - after the outbreak of war James needed official permission to go to his house in Rye - James swore allegiance to the King on July 26, witnessed by his friends, the Prime Minister Herbert Asquith, Edmund Gosse,

George Prothero and J.B. Pinker. "Of course I could do absolutely and utterly nothing but make it [the decision] ... I am not sprouting into new feathers and union-jacks - all that was long ago discounted." For some time James had wrestled with his identity; pushed away from America and drawn towards his adopted land. As he puts it himself in a letter to Gosse on the day of his patriation: "the process [of becoming officially British] has only shown me what I virtually was - so that it's rather disappointing in respect to acute sensation. I haven't any, I blush to confess!". James was greatly affected by the outbreak of war in 1914, his anguish visible in a letter to Rhoda Broughton: "Black and hideous to me is the tragedy that gathers and I'm sick beyond cure to have lived to see it". To Norris he writes: "I can't, I find, with the public situation what it is, face the solitude & sequestration of Rye - it makes me eat my heart out". "I don't want anything kept up damn it!" James continues, "but the country and you!" This was not the first time James had written to Norris to describe his evolving feelings of nationality. In a letter dated February 4, 1896 he wrote: "The American outbreak [in reference to the Venezuela Crisis of 1895] has darkened all my sky - and made me feel among many things, how long I have lived away from my native land, how long I shall live away from it and how little I understand it today". The great warmth and affection shown to Norris stemmed from a friendship dating back over a decade. It was Norris who, in 1894, provided moral support to James after the disastrous and violent reaction to the first performance of his play *Guy Domville*. In a state of melancholy James 'bolted' to Torquay, where Norris lived, spending many days recuperating with his friend, "the gentlest and sweetest of men". William Norris, 1847-1925, was a prolific and successful author; his first novel *Heaps of Money*, 1877, was followed by the vastly popular *Mademoiselle De Mersac*, 1880. His final novel, *Trevalion* was published in 1925, the year of his death.

- 1915 £8,500 †
172. **JENKINS, John Edward.** *The Captain's Cabin.* A Christmas yarn. 10th thousand. London & Belfast: William Mullan & Son. (W. Mullan & Son's Christmas Annuals, I.) Half title, front. & plates by Wallis MacKay, 10pp ads, 16pp cata. Orig. blue pictorial cloth, blocked & lettered in black & gilt; sl. rubbed, marked & dulled, hinges sl. cracking. Inscription on verso of leading f.e.p.; ownership label on leading pastedown, name erased.
 ¶Wolff 3633. Wolff's copy 'Fifth thousand' in blue cloth; BL, NLS & Oxford only on Copac.
- 1877 £50
173. **JEVONS, W. Stanley.** *Studies in Deductive Logic.* A manual for students. FIRST EDITION. Macmillan. Half title, front., 4pp ads, 34pp cata. (Dec. 1879), 1p. ads. Orig. brown pebble-grained cloth; v. sl. dulled but a very nice copy.
 ¶[Intended primarily for the 'promotion of practical training in logic', Jevons' *Studies* carried forward the chief purpose of his earlier work, *Elementary Lessons in Logic*, 1870, which rapidly became the most widely read elementary textbook on logic in the English language.
- 1880 £350
- NICE SET OF BOSWELL'S JOHNSON
174. **(JOHNSON, Samuel) BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* comprehending an account of his studies and numerous works, in chronological order; a series of his Epistolary Correspondence and Conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In four volumes. Printed for J. Richardson & Co.; G. Offor; & 11 others. Front., 2 folding plates. Full contemp. diced calf, gilt spines, dark green marocco labels; some sl. rubbing to margins, sl. mark to front board of vol. III. Armorial bookplates of Pemberton-Barnes. Booksellers ticket of H. Guy, Chelmsford. An attractive set.
- 1823 £380

THE BRITISH GARDENER

175. **JUSTICE, James.** The British Gardener's Director, chiefly adapted to the climate of the northern counties: directing the necessary works in the kitchen, fruit and pleasure gardens, and in the nursery, green-house, and stove. Edinburgh: printed for A. Kincaid and J. Bell, and R. Fleming. [4], 443, [1], [4] index, [2]pp ads. 8vo. Some v. sl. marginal worming well clear of text only affecting a few leaves. Contemp. sheep very neatly rebacked, with plain raised bands, orig. red morocco label. With the contemporary signature of J.P. Wm. Ellis.

¶ESTC T123549. Justice initially published *The Scots Gardener's Director* containing directions to make a garden and cultivate flowers in Edinburgh in 1754. The work was re-titled for this posthumous 1764 'second' edition in order to attract a wider circulation. Henrey 883 notes that 'not all copies of the edition of 1764 contain plates', (as in BL or NLS copies).

1764

£380

JUVENILE

See items 35, 137, 157, 321 & 322.

ORIGINAL SKETCHBOOK

176. **KENNYNG, H. Kostyn.** Original Artwork. 32 original sketches, signed HKK with one signed Kostyn Kenyng. 30 largely pen & ink sketches on rectos only of a small 4to sketchbook, with 2 futher illustrations loosely inserted. Orig. hand-illustrated grey paper wraps; spine defective, leaves loose. a.e.g.

¶Kennyng, of whom no information can be traced, was evidently a skilful and humorous amateur cartoonist drawing in a similar style to Charles Keene and Francis Gould.

1898

£100

HERALDRY

177. **KENT, Samuel.** The Grammar of Heraldry. Containing I. Rules of Blazoning ... II. Practical Directions for Marshalling ... III. A large collection of arms, by way of example ... With two appendices; and a list of subscribers; to most of them their proper arms and titles. The whole adorn'd with proper cuts. Printed for J. Pemberton; and sold by R. Tookey. [2], xlv, [180]pp, illus. 8vo. Numerous woodcut coats of arms, etc., prelim. leaf of ads, dedication leaf, final leaf of amendments and additions; one or two outer or lower edges untrimmed, occasional light soiling to margins. Contemporary panelled calf, old paper label rubbed, red sprinkled edges; a little worn. Signatures of H. Hoskyns and E.A. Clerk on endpapers.

¶ESTC T117648. The woodcut arms include five large 'Atchievements' for Baron, Viscount, Earl, Duke, and the Royal arms. The British Library copy has an additional leaf of ads. at the end, missing from a number of the copies recorded in ESTC.

1716

£150

INDIAN DISHES

178. **KETAB, pseud.** Indian Dishes for English Tables. 2nd edn. Chapman & Hall. Half title; some sl. paper browning. Orig. brown pictorial cloth; sl. marked at lower edge of front board. Contemp. inscription on leading pastedown.

¶First published in 1902; this edition BL & Guildhall only on Copac.

1910

£125

179. **(KING, John)** The Book You Want. How to cure everything, how to do everything. Receipts for everything. Milner & Co. Front. WITH: Dr. King's Domestic Medicines and Hydrotherapy. Milner & Co. A little browned throughout. Orig. green cloth, blocked in black & gilt. Stamp & signature of H.W. Farr.

¶BL & York Minster only on Copac. Recipes for every domestic concoction you can think of.

[c.1875?]

£75



JUST SO SONGS

180. **KIPLING, Rudyard.** The Just So Song Book, being the songs from Rudyard Kipling's Just So Stories, set to Music by Edward German. FIRST EDITION. 4to. Macmillan. Engr. music (11754) printed by Novello; the odd spot. Orig. red cloth with impressive decorated front board, blocked in black with gilt titles; spine sl. faded. v.g.
 ¶Stewart 269A does not identify the designer. The songs were also published separately. See also item 244.

1903

£150

THE CHRISTIAN DOCTRINE AND THE LATIN POETS

181. **KNIGHT, Charles.** ALS from Windsor, to (William Sidney Walker), Nov. 8, 1824. 'I have to acknowledge the favour of the two letters from you, which I should have done before, but for the dangerous illness of my father ...' 65pp on 4 sides of folded 4to sheet; signs of removal from an album.

¶Knight, at this stage a relatively inexperienced publisher, is writing to Walker, Fellow of Trinity College, Cambridge, who is in the process of editing a one volume edition of the Latin Poets, *Corpus Poetarum Latinorum*. "I feel much obliged to your readiness to undertake the office of editing the Classics", Knight writes; "The work will I doubt not prosper in your hands". It was indeed popular with numerous editions published well into the 20th century. Curiously, *The Examiner* of January 1, 1826 advertises *Corpus Poetarum* 'to be published tomorrow'; Copac and the BL record the first publication as 1828. Knight proposes the contents of the first part - it was, he says, to be made up of 6 parts of 200 pages - and asks Walker to write a brief Latin and English prospectus "announcing the objects proposed". The letter begins with Knight discussing "the rumoured conspiracy to pirate Milton", referring to John Milton's *Christian Doctrine*, translated from the Latin manuscript by Charles Sumner and published for the first time by Knight in 1825. It is clear from this letter that both Knight and Sumner know who the possible pirate is: "in the present stage of the business it would be perhaps desirable for all parties, that the bookseller contemplating such a scheme should be known, that he be warned of his danger". Walker, it appears, has a friend in common with 'the plotter' and is encouraged gently to investigate "the probability of the danger". After Milton's death in 1674, the *Christian Doctrine* was in the possession of his amanuensis Daniel Skinner who attempted, but failed, to have it published in Amersterdam and was pressured to hand over the manuscript to the English government. It was repressed and not published in English until Knight's edition in 1825.

1824

£150 †

LEAST EXPENSIVE & ELEGANT

182. **LA CHAPELLE, Vincent.** The Modern Cook: containing, instructions for preparing and ordering public entertainments for the tables of Princes, Ambassadors, Noblemen, and Magistrates. As also, the least expensive methods of providing for private families, in a very elegant manner. With New Receipts for Dressing of Meat, Fowl, and Fish; and making Ragouts, Fricassees, and Pastry of all Sorts, in a method, never before published. Adorned with copper-plates, exhibiting the Order of placing the different dishes, &c. on the table, in the most polite way. By Vincent La Chapelle, Late Chief Cook to the Earl of Chesterfield: and now Chief Cook to the Prince of Orange. The third edition. Printed for Thomas Osborne. [4], iv, [1], x-xl, 432pp, 6 folding engraved plates of table settings. 8vo. Edge of titlepage a little dusted, light browning, generally a clean copy, clean tear without loss to 2b8, blank margin of one plate torn with loss, neat repairs to two other plates. Contemporary calf, expert repairs to joints, head & tail of spine and corners. Note on f.e.p. - 'Elizabeth South was baptized Oct 25th 1772 at Wetton near Hartford'.

¶ESTC T146735, BL & Oxford and NLS only in the UK, 6 copies in North America. The first 'new' English cookery book to be published in the 18th century. It appeared in English while the author was in Chesterfield's employment, and was published in London in three volumes in 1733 and then in four French volumes in 1735 as *Le Cuisiner Moderne*. It was one of the great 18th century classics and had a strong influence on upper class food in England. La Chapelle borrowed

A. M. C. L. A. S. S. I. C. A. T. I. O. N.

My dear friends

I know I said the night with a sleep - You
sometimes get ill sometimes, but not having
the time for it that other people have
& there being no doctors at sea, they soon
pick up again. And if a man will be
good to a hospital & as a man never
to sail on him; at sea the work comes
down & tells him that there is nothing the
matter with him & asks him if he can
overcome of himself. The only work I ever
knew that showed any feeling was a
who has been a doctor & has gone to
sea to better himself. He didn't believe in
medicine; by sea was to cut things
out, He ^{to} _{the} ^{was} _{so} kind & kind, I &

many of his recipes from his predecessor Massialot, who had composed a book on court cookery and confectionery in 1691, which was published in England in 1702 as *The Court and Country Cook*. La Chapelle's work was essentially a reaction against the over-refined and excessive style that had dominated in the previous decades, and he sought to redefine elegant dining by simplifying recipes and streamlining procedures. His recipes in turn were adapted, most notably by Hannah Glasse for her *Art of Cookery Made Plain and Easy*. (See: *Food in Early Modern Europe*, K. Albala, 2003.)

1744

£1,250

A VOYAGE TO OTHER WORLDS

183. **LACH-SZYRMA, Wladyslaw Somerville.** Aleriel; or, A Voyage to Other Worlds. A tale. FIRST EDITION. Wyman & Sons. Half title, front., 1p. ads. Orig. blue cloth by Wyman & Sons; spine a little rubbed & dulled & with library reference at foot. Bookplate of John Davies Enys. Stamp of Cornwall County Record Office. Generally a nice bright copy.

¶4 copies only on Copac. Adventures in outer space including a night with wealthy friends. This is in fact a greatly expanded version (68pp to 220pp) of *A Voice from Another World*, 1874.

1883

£500

184. **LANG, Andrew, ed.** The Animal Story Book With numerous illustrations by H. J. Ford. New imp. Longmans. Half title, front., illus. Orig. blue pict. cloth; a little rubbed & marked. a.e.g.

1903

£20

LANGUAGE

PROVERBS

185. **ANONYMOUS.** Proverbs; or, The manual of wisdom: being an alphabetical arrangement of the best English, Spanish, French, Italian and other proverbs ... 2nd edn. Tabart & Co. at the Juvenile & School Library. Half title. Half green sheep; rubbed, leading hinge sl. splitting.

1804

£65

CHINESE-ENGLISH: ANNOTATED

186. **BALLER, F.W.** An Analytical Chinese-English Dictionary compiled for the China Inland Mission. 4to. Shanghai China Inland Mission and American Presbyterian Mission Press. Errata leaf. Contemp. half leather, labels; a bit rubbed, but sound.

¶Neat underlining, notes and phonetic transcription of Chinese characters in red ink.

1900

£150

PARISIAN SLANG

187. **BARRÈRE, Albert.** Argot and Slang. A new French and English dictionary of the cant words, quaint expressions, slang terms and flash phrases used in the high and low life of old & new Paris. New & revised edn. Whittaker & Co. Front. Orig. olive-green cloth, cream cloth spine; sl. dulled.

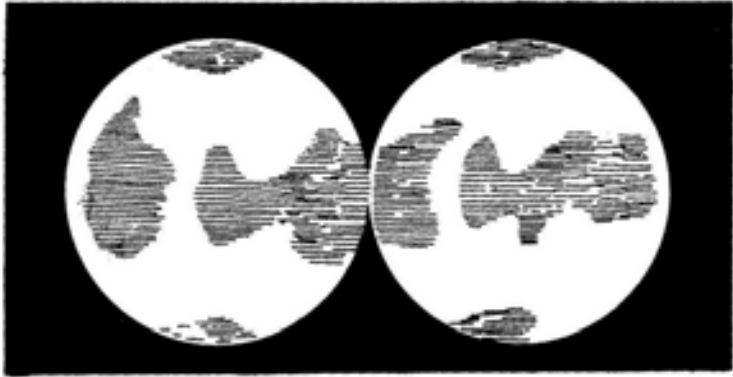
¶A dictionary of French cant and slang, from *Abcés*, the possessor of a bloated face, to *Zousilla*, to get drunk.

1889

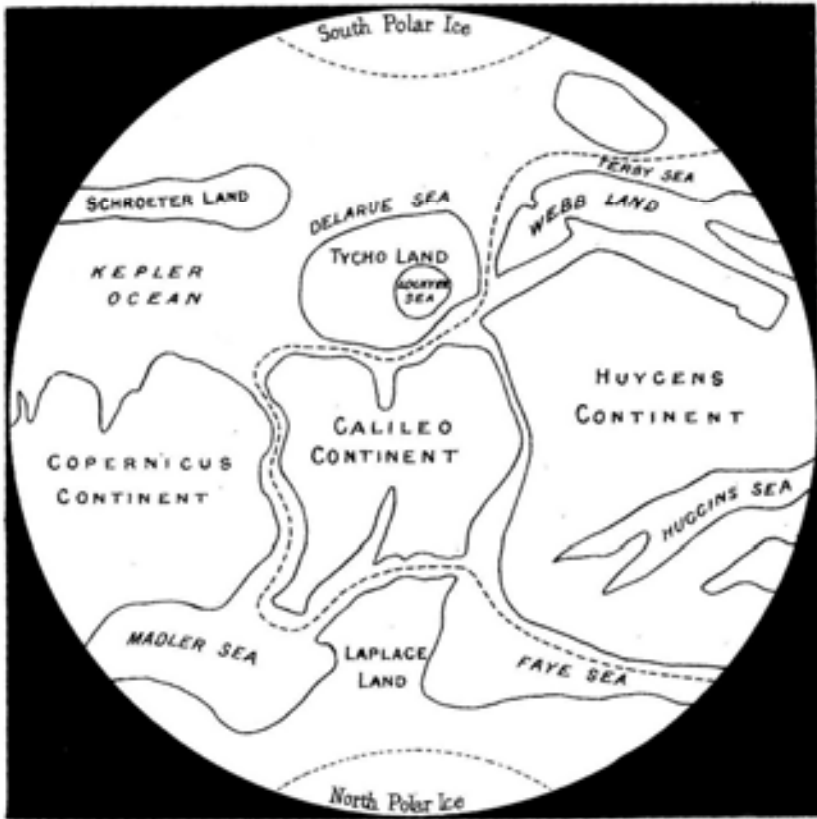
£45

188. **(BAUDOIN, Alexandre)** The Man of the World's Dictionary. Translated from the French. J. Appleyard. Half title. Uncut in orig. drab boards, marbled paper spine, paper label; spine rubbed. A nice copy in the original binding.

¶First published in English in 1820 under the title *A New Dictionary for the Fashionable World*. First published in French in 1818. A book of alphabetical



RUDIMENTARY MAP OF VENUS.



MAP OF MARS.

witticisms: 'BOOKSELLER. A man who lives on the sense and wit of others; a speculator on the curiosity, but more frequently on the stupidity of the public. It may be said of an ignorant bookseller, that he lives amongst his books like an eunuch in the midst of a seraglio ... GOLD. A yellow metal, that causes men to be massacred, towns to be burned, citizens to be oppressed, and women to be overcome'.

1822

£220

THE ART OF PUNNING

189. **BLACKMANTLE, Bernard, pseud. (Charles Molloy Westmacott)** *The Punster's Pocket-Book: or, The art of punning enlarged.* Illustrated with numerous original designs by Robert Cruikshank. FIRST EDITION. Sherwood, Gilbert, & Piper. Front., illus. Orig. brown cloth boards, pict. paper label on front board, black morocco label; spine sl. rubbed.

¶"Let every punster bear in mind", Westmacott writes in his introduction, "that punning is only the sauce of conversation, and that he who thinks to entertain by introducing it continually into his discourse, resembles a man who should present me with a dish of Cayenne pepper alone by way of a meal".

1826

£180

190. **COBBETT, William.** *A Grammar of the English Language, in a series of letters.* Intended for the use schools ... but more especially for the use of soldiers, sailors, apprentices, and plough-boys ... to which are added, six lessons, intended to prevent statesmen from using 'false grammar, and from writing in an awkward manner'. 12mo. Published by William Cobbett. 12pp ads. Orig. drab boards, green cloth spine; lacking paper label, sl. rubbed. Contemp. inscription on leading f.e.p.

¶Pearl 96; first published in 1818. Encouraging radical thinking among the working classes by using political examples to illustrate the rules of English language. With signature of Michael Foot.

1835

£40

JOHNSON, Samuel

See also item 174

FIRST EDITION FOLIO

191. *A Dictionary of the English language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language, and an English grammar. In two volumes. FIRST EDITION.* For J. & P. Knapton; T. & T. Longman; C. Hitch & L. Hawes; A. Millar; and R. & J. Dodsley. Folio. Titles in red & black; marginal paper repairs to titlepages & to a few additional leaves, most notably to final leaf of vol. I but not affecting text, some sl. foxing, heavier in places. Handsomely rebound in half speckled calf, raised bands, gilt compartments, red & green morocco labels. Occasional stamp of Bournemouth Public Libraries at top right corner.

¶ESTC T117231.

1755

£10,500

QUARTO

192. *A Dictionary of the English language: ... In two volumes. The sixth edition.* Printed for J. F. and C. Rivington, L. Davis, T. Payne and Son, W. Owen, T. Longman, (and 21 others). (54) pages of preliminaries, followed by main dictionary set in unpaginated double columns, engr. port. frontispiece. 4to. A little light foxing, but a good clean copy. Contemporary mottled calf, excellently rebaked, handsome spines, gilt bands & centrepieces, dark green & brown labels. Handwritten booklabel in vol. I: 'Charlotte Morris. T.L. Powys 1875'.

¶ESTC N18.

1785

£1,500

OCTAVO

193. **A Dictionary of the English Language:** in which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition ... to which is prefixed a grammar of the English language. In two volumes. The fifth edition, corrected. Printed for W. Strahan. Unpaginated double-column text. 8vo. Rather foxed in places, with some light browning. Full contemporary calf, raised & gilt banded spines, repeat floral ornament & red morocco labels. v.g.
 ¶ESTC T83962.
 1773 £480
-

ENGLISH-BURMESE

194. **JUDSON, A.** English and Burmese Dictionary ... 3rd edn. Rangoon: W.H. Sloan; American Missionary Press. Orig. speckled roan; a bit rubbed.
 ¶First edition pub. 1849; 2nd edn 1866. This third edition contains more than 500 additional definitions, and a new preface.
 1877 £150
195. **LENNIE, William.** The Principles of English Grammar, comprising the substance of all the most approved English Grammars extant, ... with copious exercises in parsing & syntax. 24th edn. Edinburgh: printed for the Author ... Orig. purple-brown cloth; sl. crease to front board. A good-plus copy.
 1844 £25

SLANG

196. **PARTRIDGE, Eric.** Slang To-day and Yesterday, with a short historical sketch; and vocabularies of English, American, and Australian slang. 2nd edn. Carefully revised; somewhat augmented. George Routledge. Half title. Orig. red cloth; rubbed & dulled.
 1935 £30
197. **SHERIDAN, Thomas.** A Complete Dictionary of the English Language, both with regard to sound and meaning ... The second edition, revised, corrected and enlarged by the Author. 4to. Printed for Charles Dilly. [xvii], [x] - lv, [577]pp. Front. port. sl. damp marked; bound without half title. Handsomely rebound in half calf, marbled boards, brown label. v.g.
 ¶ESTC T90657. Alston V 315.
 1789 £280

CAREFUL WORDS FOR CIVIL SERVANTS

198. **SKERRY, George E.** The Practical Spelling Book: containing the words likely to be misspelled; ... With a comprehensive selection of Civil Service Dictation Exercises. Civil Service Book Depot. 2pp ads. Orig. red cloth; rubbed at edges & sl. marked, holes in spine, inner hinges cracking. 66pp. A good plus copy.
 1890 £20

LIP-READING

199. **STORMONTH, Mary E.B.** Manual of Lip Reading. Specially prepared for the instruction of deafened sailors and soldiers. Edinburgh: printed by T. & A. Constable. Half title. Orig. grey printed boards.
 1917 £35

200. **TYTLER, Alexander Fraser, Lord Woodhouselee.** Essay on the Principles of Translation. 3rd edn, with large additions and alterations. Edinburgh: Archibald Constable. Number stamped at tail of title. Excellently rebound in half calf, red label. v.g. clean copy.

¶First published in 1791, with new preface to this edition, by the lawyer and historian.

1813

£150

A JESUIT IN CHINA

201. **LE COMTE, Louis.** Memoirs and Observations Topographical, Physical, Mathematical, Mechanical, Natural, Civil, and Ecclesiastical. Made in a late journey through the empire of China, and published in several letters. Particularly upon the Chinese pottery and varnishing; the silk and other manufctures [sic]; the pearl fishing; the history of plants and animals; with a description of their cities and publick works; number of people, their language, manners and commerce; their habits, oeconomy, and government. The philosophy of Confucius. The state of Christianity, and many other curious and useful remarks. By Louis Le Comte Jesuit, confessor to the Dutchess of Burgundy, one of the royal mathematicians, and lately missionary in the eastern countries. Translated from the Paris edition, and illustrated with figures. The third edition corrected. Printed for Benjamin Tooke. [20], 237, [1], p238, [1], p239, [1], p240, [1], 241-517, [11]pp, engr. port. frontispiece, 3 engr. plates (2 folding), folding table, text engraving. 8vo. Marginal paper flaw to blank leading edge of K5, browned, a few ink spots to leading edge, pencil notes to f.e.p. Contemp. panelled calf, expertly rebounded, raised & gilt banded spine, red morocco label; corners neatly repaired.

¶ESTC R11865. Louis Le Comte, 1655-1728, was one of five Jesuit mathematicians sent to China by Louis XIV in 1685. Although the Emperor did not select him for service at court, he and two confreres were allowed to preach anywhere in China. Due to Portuguese pressures against the presence of French Jesuits in China, Le Comte was sent to France to report on the status of the mission. From Paris he went to Rome, where he held discussions with Jesuit superiors, and shortly after his return to Paris, he published a book of eight letters addressed to different nobles and clerics. He upheld the Jesuit accommodation policy toward the Chinese Rites and customs. The condemnation of this work by the Sorbonne in 1700 opened the controversy in Europe.

1699

£500

INSCRIBED

202. **LEE, Vernon (Violet Paget)** Ariadne in Mantua, a romance in five acts. FIRST EDITION. Oxford: B.H. Blackwell. Uncut in orig. cream wrappers, dec. in orange & dark blue, paper label; sl. dusted. v.g.

¶With signed presentation inscription, 'To Nerina Gigliucci, with much gratitude for Cigolotti, Vernon Lee, 1903'. Nerina was the daughter of Conte Mario Gigliucci and his English wife Edith (née Mozley), who became friends of Lee's when she settled in Florence. The play was staged for Lee in 1934, shortly before her death, with the Count and one of his other daughters, Bona Gigliucci, taking two of the leading parts.

1903

£200

203. **(LEFEVRE, George William)** The Life of a Travelling Physician, from his first introduction to practice; including twenty years' wanderings through the greater part of Europe. FIRST EDITION. 3 vols. Longmans. Half titles in vols I & II, hand-coloured fronts, 32pp cata. in vol. I, 2pp ads in vol. II. Uncut in orig. brown horizontal grained cloth, blocked in blind, spine dec. & lettered in gilt; sl. split to cloth at foot of vol. I, sl. nick to following hinge of vols II & III, the odd mark, hinges a little weak. Bookseller's tickets of W. Roberts, Exeter. Overall a bright, crisp & attractive copy.

¶Sir George William Lefevre, 1798-1846, was a Scottish physician and author. Having studied medicine at Edinburgh he travelled abroad, becoming the personal physician to a Polish nobleman. He held this position for nine years travelling throughout Poland, Austria and Russia and observing the life and customs of the Polish nobility.

1843

£450

CHINA

204. **LITTLE, Archibald John.** Through the Yang-Tse Gorges: or, Trade and travel in Western China. 3rd & revised edn, with map & illustrations. Sampson Low, Marston & Co. Half title, front., photographic plates, folding map; sl. creased with sm. tear to fold, a few pages roughly opened. Uncut in orig. mustard dec. cloth; sl. dulled. Gift inscription on half title. v.g.
1898 £120
205. **MACKARNESS, Matilda, née Planché.** A Peerless Wife. 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. Sl. yellowing. 2 vols in 1 in contemp. half dark green morocco, spine ruled and with devices in gilt; sl. rubbing. A good-plus copy.
¶Bound without half titles. Todd 1167 & 1168.
1871 £45

EXTRAORDINARY POPULAR DELUSIONS

206. **MACKAY, Charles.** Memoirs of Extraordinary Popular Delusions and the Madness of Crowds. (2nd edn.) 2 vols. Office of the National Illustrated Library. Fronts., engraved titlepages, illus, 4pp ads in vol. II. Orig. brown embossed cloth, gilt spine. t.e.g. v.g.
¶First published in 3 volumes in 1841. The Mississippi Scheme; The South-Sea Bubble; The Alchemists; Fortune Telling; The Witch Mania; Duels & Ordeals; and, percularly, The Influence of Politics and Religion on the Hair and Beard.
1852 £250

LOYAL REFORMERS' GAZETTE

207. (**McKENZIE, Peter**) The Loyal Reformers' Gazette. Vol. 1, no. I, May 7, 1831 - no. XXX, Nov. 26, 1831. Glasgow: Muir, Gowans & Co. Front. port., dedication leaf, plate. WITH: Debate in the House of Lords on the second reading of the Reform Bill, Monday, October 3, 1831. Muir, Gowans & Co. 1831. 88pp. WITH: House of Commons. Monday, October 10th, 1831. Muir, Gowans & Co. 1831. 16pp. Contemp. half calf; rubbed. Single sheet tipped in after leading f.e.p. containing a 12pp poem by W.J. Macquorn Rankine. Handwritten booklabel of William Macmath on leading pastedown. A good sound copy.
¶The first volume of *Loyal Peter* McKenzie's periodical which ran under this title until the passing of the Reform Bill in May 1832. "We are radicals to the back-bone" McKenzie begins in the first issue. "We are young recruits who who have enlisted into one of the finest Regiments now in Europe. It is called the Royal Regiment of British Reformers..." Turning to journalism after his move to Glasgow in 1814, McKenzie attended the Literary and Commercial Society, a famous debating club which included Glasgow's leading literary and scientific figures. It is perhaps here that in the late 1830s or 1840s, he met William John Macquorn Rankine. Born in 1820, Rankine became Professor of Civil Engineering and Mechanics at the University of Glasgow in 1855. The poem is an affectionate eulogy to McKenzie's work: 'Our Peter is a writer bould, His style is never muddy, O! ... and join in praise o'loyal Pate, Wi candleriggs pae reeky O!'
1831 £350

GYPSIES OF INDIA

208. **MACRITCHIE, David.** Accounts of the Gypsies of India. FIRST EDITION. Kegan Paul, Trench & Co. Half title, folding colour map (sl. foxed.), 2 further plates, 1 in colour over a double page. Unopened in green cloth, blocked in red, spine lettered in gilt. A crisp and attractive copy.
1886 £150

MANUSCRIPT

For other manuscript & autograph material see items 5, 26, 96, 101, 134, 142, 156, 161, 165, 169, 176, 181, 215, 252, 298, 300, 326, 327, 348, 355, 356, 373, 397, 401, 407 & 414.

209. **MANUSCRIPT RECEIPT BOOK.** Family Receipt Book. (135)pp ms. with additional (11)pp ms. index and numerous blanks; pages are numbered 1-144 but lacking pp91-99. Contemp. half maroon calf; rubbed & a little worn.

¶Predominantly culinary recipes but with a small number of medical receipts. The manuscript titlepage includes a quotation from *The Spectator*: 'And when I shew you the library, you shall see in his own hand (allowing for the differences in the language) the best receipts now in England both for a hasty pudding, and a white-pot'.

[c.1830]

£150

MARITIME

See items 23, 149, 169 & 172.

MARTINEAU, Harriet

ANTI-CORN LAW

210. Dawn Island. A tale. FIRST EDITION. 12mo. Manchester: J. Gadsby. Engr. front., vignette title, additional printed title. Orig. blue vertical-ribbed cloth, front board dec. with central gilt vignette within blind borders, spine blocked & lettered in gilt; v. sl. rubbing. a.e.g. v.g.

¶Rivlin 59; Sadleir 1631; Wolff 4599. A romance of the South Seas, written for the National Anti-Corn Law Bazaar. Martineau states: 'However small its value, this contribution is made by me without hesitation, because I think that earnestness of conviction on the principle of Free Trade ... is most effectually evinced and employed by every one working in his own way for the cause.'

1845

£150

211. Forest and Game-Law Tales. FIRST EDITION. 3 vols. Edward Moxon. Contemp. half maroon calf by Jefferies & Sons of Bristol, gilt spines, green & brown leather labels; spines sl. dulled, sl. rubbing. t.e.g. v.g.

¶Rivlin 143; Sadleir 1635; Wolff 4605. Merdthin; The Manor and the Eyrie; The Staunch and Their Work; Old Landmarks and Old Laws; The Bishop's Flock and the Bishop's Herd; Heathendom in Christendom; Four Years at Maude-Chapel Farm; Gentle and Simple.

1845-46

£400

IN AID OF THE ABOLITION OF SLAVERY: SIGNED BY THE AUTHOR

212. The Martyr Age of the United States of America. With an Appeal on behalf of the Oberlin Institute in aid of the Abolition of Slavery. Re-published from the London and Westminster Review, by the Newcastle-upon-Tyne Emancipation and Aborigines Protection Society. FIRST EDITION. Newcastle Upon Tyne: Finlay & Charlton. 44pp sewn as issued in orig. cream printed wrappers; single vertical fold, spine worn and partially defective, but a generally well preserved copy of a SCARCE item.

¶Rivlin 442; there is also an 1839 Boston edition. Signed by H. Martineau on titlepage. Also, 'H. Martineau's earnest petition' in contemporary hand on front wrapper. *The Martyr Age* is a history of, and report on, the state of the Abolitionist movement in America. Martineau's work exposes the level of violent opposition the reformists encountered, and vehemently urges the reader to appreciate and

support the Abolitionists of the United States, 'the greatest people now living and moving in it'. Martineau was a life-long opponent of slavery, and tackled the issue as early as 1832 in Demerara, a tale in her *Political Economy* series that exposed the irrationality and inhumanity of enslavement.

- 1840 £650
213. Retrospect of Western Travel. FIRST EDITION. 3 vols. Saunders & Otley. 19th century half calf, spines with raised bands & dec. in gilt, brown leather labels; heads of spines sl. rubbed. Fasque booklabels. A good-plus internally spotless copy.
 ¶Rivlin 530. Wolff 4618.
- 1838 £350
214. Society in America. 2nd edn. 3 vols. 12mo. Saunders & Otley. Half titles. Contemp. half tan calf, spines gilt in compartments, olive green leather labels, marbled edges and e.ps; hinges sl. rubbed but a v.g handsome copy.
 ¶Rivlin 563. The first edition was in 1837.
- 1839 £450

MEDICINE

See items 98, 136, 179, 203 & 209.

TWO ALS FROM GEORGE MEREDITH

215. **MEREDITH, George.** ALS from Meredith, to Augustus Jessopp. Jan 30th. 'My Dear Jessopp, I have been alarmed by my debt (for which forgive me) and to save expense ... I have at the eleventh hour decided to send him to Switzerland at once, where there is a good school, cheap and thoroughly satisfactory ...' 49 lines on 4 sides of single folded sheet, with blind stamp of the Garrick Club. WITH: ALS to Thomas Escott. Box Hill, Dorking. Dec. 19th, 1887. 'Dear Escott, I think when we spoke first of your History of the Commons we marked the beginning of the Parliamentary Struggle as the point where you would descend from your contemplative heights to deal in active portraiture. ...' 34 lines on 4 sides of single folded sheet. Both neatly bound into handsome full crushed brown morocco by Sangorski & Sutcliffe, ruled & lettered in gilt on front board, 'George Meredith Holograph Letters'. a.e.g. v.g.

¶The first letter is to the writer and teacher Augustus Jessopp, and concerns the education of Arthur, Meredith's beloved son from his first marriage. Dr Jessopp was the headmaster of King Edward's School in Norwich, which Arthur attended for a time, and evidently had taken a special interest in the well-being of his friend's eldest child. The letter is without a date, but was undoubtedly written in 1867 when Meredith made the decision to send his 14-year-old son to continue his education on the continent. It marked the beginning of a gradual estrangement between father and son, the latter not only starved of his father's affections, but increasingly resentful of his devotion to his second wife and the children she bore him. In marked contrast to the affection displayed in the brief note to Jessopp, father and son barely corresponded following Arthur's decision to remain in France after finishing his education, and it seems relations remained cold and distant, to the regret of George, right up to Arthur's premature death in 1890.

The second letter, to author and historian T.H.S. Escott, is written by Meredith in his professional capacity as copy reader for Chapman & Hall, and suggests that Escott remain faithful to his literary objectives and avoid the temptation to make his work too literary. Thomas Hay Sweet Escott, 1844-1924, wrote a number of important sociological studies, including *England, Its People, Polity, and Pursuits* (1879). Escott's *Gentlemen of the House of Commons*, upon which Meredith appears here to be offering advice, was not published until 1902.

1867/1887

£650

OLD MOTHER GRIM'S TALES

216. **(MESTON, William)** *Old Mother Grim's Tales*, found in an old manuscript, dated 1527. Never before published. Decade I. London: [i.e. Edinburgh?], printed, and sold by the Booksellers in London and Westminster. 1737. xii, 88pp. 8vo. WITH: *Decadem Alteram, ex probatissimis auctoribus, in usum juventutis linguae latinae ... subjunxit Jodocus Grimmus. Londini [Edinburgh?], impensis editoris, & prostat venalis apud bibliopolas Londinenses & Westmonasterienses. 1738. 63, [1]p. 8vo.* The author's name identified in an early hand, long note on first titlepage verso. Disbound.

¶ESTC T91400, Foxon p.458, and ESTC T91387, BL, NLS; Huntington, Lilly, UCLA, Illinois, Yale. From the Library of Douglas Grant. Several of the identities represented by initials have been written in, a few of the anonymous contributors are also named. When rebellion broke out in 1715 William Meston lost his professorship at Marischal College, and lived in concealment until the Act of Indemnity was passed. It was during this period that he composed these humorous verses, written for the amusement of his companions.

1737 / 1738

£850

MILITARY

A GENERAL OFFICER TO HIS SON

217. **(ANGLESY, D. d', Baron)** *The Military Mentor. Being a Series of Letters recently written by a General Officer to his Son, on his entering the Army: comprising a course of elegant instruction, calculated to unite the characters and accomplishments of the gentleman and the soldier.* Fifth edition. 2 vols. Printed for Richard Phillips. viii, 307, [1]p; [2], 293, [3]pp ads. 12mo. Some sl. foxing, but generally a very clean copy; one gathering a little loose. Contemporary half calf, double gilt banded spines, marbled boards, edges & e.ps.

¶Adapted from *Conseils d'un militaire à son fils*; par M. le baron d'A**** (i.e. Baron d'Angley), Colonel d'Infanterie.

1809

£200

218. **ANONYMOUS.** *The Complete Drill Serjeant: containing the plainest instructions for the drill, manual, and platoon exercise, according to the latest regulations ...* By a late Lieutenant in his Majesty's Forces. 5th edn. Printed for J. Stuart. Front., illus throughout, 1p. ads; sl. dusted with the odd crease. Orig. drab paper wrappers, cream paper spine; corners a little creased, spine worn at head & tail. Signature of Jonathan Beedon, 29 May, 1808, on front wrapper.

¶Copac records only two 1798 second editions; no first edition recorded on ESTC. An illustrated military guide addressed to 'all the Voluntary Corps of Great Britain and Ireland', published during a period in which Britain lived under the threat of invasion from Napoleonic forces.

1803

£180

THE DUTY OF THE OFFICER AND THE SOLDIER

219. **BLAND, Humphrey.** *A Treatise of Military Discipline; in which is laid down and explained the duty of the officer and soldier, thro' the several branches of the service.* The fifth edition. Dublin: Printed by M. Rhames. For P. Crampton. Seven folding plates showing battle formations, etc. Internally v.g. Contemp. full speckled calf, raised bands, brown morocco label; some wear to hinges, boards a little rubbed & marked. Modern Booklabel of Thomas H. Duffy Jnr.

¶ESTC T121417; this copy without the two final advertisement leaves. First published in 1727; the fifth edition of Bland's much reprinted military treatise which became the 'recognised text-book of drill and discipline in the British Army'.

1743

£400

MASSACRE AT CABUL

220. **BROADSIDE.** Lines on the Massacre at Cabul. 8vo broadside. Disley, Printer. Drophead title, 56 lines of verse in two columns; internal tear to head of page, with loss, margins creased & sl. torn. Framed & glazed. 18.5 x 25cm.

¶A poem mourning the death of the British military administrator Sir Pierre Louis Napoleon Cavagnari who was killed, along with his guards and staff, after an uprising in Kabul. His murder, following the Treaty of Gandamak between Britain and Mohammad Yaqub Khan, Emir of Afghanistan, prompted the second phase of the Anglo-Afghan War which finally ended in 1880. 'Forward, charge, the word is given as / away then see them go, / Their blood swords falling from their hand / as they fall among the foe, / To reach a place of safety how those heroes / bravely tried, / There in the street, his death did meet, / brave Cavagnari died.'

1879

£180

221. **(BUSHBY, Henry Jeffreys)** A Month in the Camp Before Sebastopol. By a non-combatant. 2nd edn. Longman. Half title, 2pp ads. Contemp. half brown calf, black morocco label; a little rubbed, neat repair to hinges. Signs of label removed from leading pastedown.

¶Observations from on and behind the battlefield in the form of a series of letters.

1855

£125

222. **(CALVERT, Harry, Adjutant General)** A Manual for Volunteer Corps of Infantry. Sold by T. Egerton. 2 folding plates, 4pp ads; plates sl. creased. Uncut in orig. drab boards, cream paper spine; front board marked, spine defective. Contemp. inscriptions on e.ps of Lieut. Edwards & W. Henry Edwards, Sutton, 1803.

¶BL, Cambridge & Oxford only on Copac. An official issue of instructions 'recommended by his Royal Highness the Commander in Chief, for the use of the several Corps of Voluntary Infantry throughout the United Kingdom. By His Royal Highness's Command. Harry Calvert, Adjutant General'. Appointed Adjutant General in 1799, Calvert is recognised to have effected many improvements in the training, education, organisation and discipline of the British services. This pamphlet, published to assist in the protection of Britain against the ongoing threat of French invasion during the Napoleonic Wars, details the practice required in the drill of light infantry and the mode of warfare generally used by light troops.

1803

£75

CIVIL WAR

SHREWSBURY TAKEN FOR PARLIAMENT

223. **(BRERETON, William)** Shrewsbury Taken. A Copie of Sir William Breretons Letter to the Parliament: and the copie of a letter from the Committee of Shropshire: with a full relation of the manner of the taking of Shrewsbury, by Colonell Mitton and Colonell Bowyer, with Sir William Breretons and Colonell Mittons forces, on Saturday last, February 22. And the particulars of that great victory against P. Maurice's forces there: also a list of the chiefe prisoners names; and what was taken in the said garrison. Printed by Robert Austin, in the Old Baily. [2], 13, [1]pp. Small 4to. Half dark green crushed morocco, blank leaves at the end; some sl. foxing, several contemp. manuscript marginal notes. Small gilt morocco booklabel of Austin Smith.

¶ESTC R212285; Wing B 4371; Thomason, E.270[26].

1645

£350

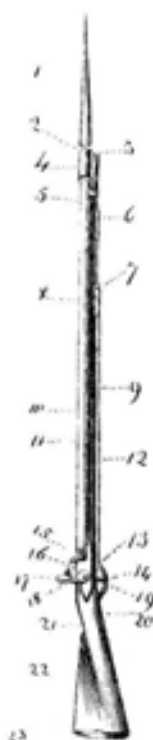
224. **FAIRFAX, Thomas.** Letter to the Honoble William Lenthal Esq; Speaker of the Honorable House of Commons. Concerning all the passages of his army since his advance from Exeter, and the manner of routing the Princes and the Lrd Hoptons forces at Torrington, together with all the particulars in that expedition. Also another letter from a gentleman of quality, of the whole passages of this great victory. Both which were read in the House of Commons. Printed for Edw. Husband, Printer to the Honorable House of Commons. 8pp. Small 4to.



Soldier under Arms.



Position of an Officer.



Firelock, with Names of the Parts.

- Fig.
- 1 *Blade of Bayonet*
 - 2 *Muzzle*
 - 3 *Ramrod*
 - 4 *Socket of Bayonet*
 - 5 *Nose Cap*
 - 6 *Trumpet Pipe*
 - 7 *Upper Swivel*
 - 8 *Small Pipe*
 - 9 *Sling*
 - 10 *Barrel*
 - 11 *Tail ditto*
 - 12 *Swivel*

- Fig.
- 13 *Guard Swivel*
 - 14 *Guard*
 - 15 *Pan and Cover*
 - 16 *Breech Pin*
 - 17 *Flint*
 - 18 *Cock*
 - 19 *Trigger*
 - 20 *Small of the Stock*
 - 21 *Thumb Piece*
 - 22 *Butt*
 - 23 *Heel*

LINES ON THE MASSACRE AT **CABUL**

Another dreadful slaughter to the papers
For our gallant British soldiers at Cabul
No longer while I tell you how these heroes
Gave up their lives for us at Cabul
have sadly died.

Then onward and onwards my boys the
gallant little band,
The first to fall, with Meath, our George,
and his noble band,
With those heroic souls around in glory
how they died.

For England and the Empire show how
Englishmen can die.

They thought the war was over with
Albion's war at peace,
And the lesser our ally thought of blood,
that it had ceased,
But woe betide him who so much, I think
we yet shall find,
The Russian bear we yet shall hear us
cry for his kind.

While gallant George, surrounded with
glory,
Of the knowledge of the people he had not
the slightest doubt

But peace again is sought 'tis a scene of
Blood and strife,
That gallant man with his little band have
suffered their lives.

For the Russian surrounded, for English
stand they cry,
Their brave attack is beaten back as one
by one they die.

The plain is now in fire, but these heroes
never bleed,
With those wild fanatic wretches creeping
onward back by inch.

Forward, charge, the word is given as a
way leads us there go,
Their blood rewards falling from their hand
as they fall among the foe.

To reach a place of safety how these heroes
bravely died,
There to the onset, his death did meet,
leaves George's dead.

For your noble husband daily every Eng-
lishman will weep,
This nation now has named him to death
could arise to sleep,
And the war cry of our soldiers who will
never give to arrange,
Shall be for George's, for England and
revenge.

Edinb. Printer, London.

220

A MANUAL FOR VOLUNTEER CORPS OF INFANTRY.

LONDON:

SOLD BY T. EGERTON, AT THE MILITARY LIBRARY,
NEAR WHITEHALL.

1803.

222

Sir Thomas Fairfax

LETTER

To the Hono^{ble} William Lenthall Esq;
Speaker of the Honorable House of Commons.

CONCERNING
All the Passages of his Army since his ad-
vance from *Exeter*, and the manner of Routing
the Princes and the Lord *Bysses* Forces at
Torrington,

Together with all the particulars in that Expedition.

ALSO
Another LETTER from a Gentleman of
quality of the whole passages of this great Victory.

Both which were read in the House of Commons.

*Ordered by the Commons assembled in Parliament,
That these Letters be forthwith printed and pub-
lished:*

London, Printed for Edm. Moxon, Printer to the Honorable
House of Commons, and are to be sold at his Shop in the
Signet of the Golden Dragon in Fleetstreet, next
the Inner Temple, Feb. 24. 1651.

224

RULES, DEDUCED FROM EXPERIENCE, FOR REGULATING THE CHARGES OF MILITARY MINES, BY C. W. PANLEY.

LONDON: SOLD BY W. CLAYTON, FINE ST.



PRINTED
FOR THE USE OF THE REGIMENT AND SOLD EVERYWHERE.
CLAYTON,
1802.

232

Fine crisp copy bound in half red crushed morocco, spine lettered in gilt, the volume bulked out with additional blank pages. Modern leather bookplate of Austin Smith. Some contemporary ms. notes which are sl. cropped.

¶ESTC R200618; Wing F 195; Thomason, E.324[15].

1645, Feb. 24 [i.e. 1646]

£450

THE LATE FIGHT AT TORRINGTON

225. **(RUSHWORTH, John)** A True Relation concerning the late fight at Torrington, between the forces under the command of Sir Thomas Fairfax, and the forces under the command of Lord Hopton and others. Sent in a letter to the Honorable William Lenthal, Esq. Printed for Edw. Husband, Printer to the Honorable House of Commons. 8pp. Small 4to. Fine crisp copy bound in recent half red crushed morocco, spine lettered in gilt, the volume bulked out with additional blank pages. Modern leather booklabel of Austin Smith. Some contemporary ms. notes which are sl. cropped.

¶ESTC R25118; Wing R 2334a; Thomason, E.323[8].

1645, Feb. 20. [i.e.1646]

£350

226. **(THOMPSON, William)** Montrosse Totally Routed at Tividale in Scotland on Saturday last, by Lieutenant Generall Lesley. Where were taken and kill'd, two thousand foot, eight hundred horse, and nine knights; and all the Kings papers and writings sent to Montrose are taken. Sent to a Member of the Honorable House of Commons, and appointed to be forthwith printed. Printed for Edward Husband, Printer to the Honorable House of Commons, Sept. 18. 6, [2]pp, typographic border to titlepage. Small 4to. Complete with the final blank. Recent half red crushed morocco, blank leaves at end; some sl. foxing. Small gilt morocco booklabel of Austin Smith. A v.g. copy.

¶ESTC 200271; Wing T 1019; Thomason, E.301[19].

1645

£280

SEBASTOPOL

227. **CLEPHANE, R.D., Lieut.-Colonel.** The Story of Sebastopol: a poem in two cantos. Edinburgh: William Elgin & Son. Orig. green cloth, bevelled boards, dec. in gilt; sl. dulled but a very nice copy.

¶[Not in BL; NLS only on Copac. A scarce poetical depiction of the Siege of Sebastopol, September 1854 to September 1855. Lieut. Colonel Clephane, of the 79th Queen's Own Cameron Highlanders, served in the Eastern campaign of 1854-55, including the battles of Alma and Balaklava, the Siege of Sebastopol, and the expeditions to Kortsch and Yeukale.

[1869]

£250

MANAGEMENT OF A BATTALION: LITTLE FAMILY COPY

228. **CUTHBERTSON, Bennett.** Cuthbertson's System for the Complete Interior Management and Oeconomy of a Battalion of Infantry. A new edition, with corrections. Bristol: printed by Rouths and Nelson, for A. Gray, Taunton; and sold by W. Cave, G. Robinson, Messrs. Wallis and Stonehouse, in London. vii, 192, [16]pp, folding tables. 8vo. The final gathering forms an Appendix setting out various registers and rosters in tabular form (16 in all, 3 are on folding leaves); without errata slip found in some copies. Contemp. calf, spine ruled in gilt, red morocco label; sl. rubbed, wear to head of spine. Signature of Ensign Little, 26th Regt. on titlepage, later armorial bookplate of Robert Gordon Gordon-Gilmour, of Liberton & Craigmillar, on front pastedown, booklabel of John Prebble, the novelist and historian. v.g.

¶ESTC T114996; BL only in British Isles, and 4 others. Typescript note signed J.P. June, 1977, summarizing the Gilmour-Little family history tipped to f.e.p. The rather unctuous dedication is to Viscount Barrington, His Majesty's Secretary at War, &c. Cuthbertson's preface pays tribute to the late Brigadier James Wolfe, "who first pointed out ... to what perfection and exactness an English Soldier might be brought".

1776

£380

FRENCH/ENGLISH/MILITARY

229. **GREAT BRITAIN. War Office.** French-English Dictionary of Military Terms and of other terms useful to officers. H.M.S.O. Orig. cream printed boards; red cloth spine hand-lettered.
¶Title appears only on front board and as text title.
1919 £35
230. **KINGSTON, William Henry Giles.** Our Soldiers: or, Anecdotes of the campaigns and gallant deeds of the British Army during the reign of Her Majesty Queen Victoria. 2nd edn. Griffith & Farran. Initial ad. leaf, front. Uncut in orig. dec. red cloth; sm. mark to back board. Inscription on titlepage: 'J.R. Gladstone, from Ida, Jany. 1867'. v.g.
¶First published in 1863 [1862]. Presented to the then 15 year old nephew of William Ewart Gladstone, son of Sir Thomas Gladstone.
1865 £65

FORTIFICATION

231. **MULLER, John.** A Treatise containing the Elementary Part of Fortification, regular and irregular. With remarks on the constructions of the most celebrated Authors, particularly of Marshal de Vauban and Baron Coehorn, in which the perfection and imperfection of their several Works are considered. For the use of the Royal Academy of Artillery at Woolwich. The second edition. Printed for J. Nourse at the Lamb opposite Katherine-Street in the Strand. xvi, 240pp, 34 copper engraved folding plates numbered 1, I-XXXIII. 8vo. A fine clean copy bound in full contemporary calf, raised & gilt banded spine, red morocco label; small rust hole to front e.p. Contemporary signature of J. Borthwick.
¶ESTC T78587. John Muller's theories rely heavily on Vauban's solid foundation of the 17th century, expanding and updating it to include 18th century innovations and tactics. In the 18th century, warfare was dominated by fortifications. Many wars and battles were focused on besieging cities and forts, or on attempting to raise or prevent a siege. Although armies often met on the battlefield, their tactics and strategies were greatly influenced by the nearby strongholds. Muller places particular importance on the fortification of 'irregular places', an element he feels lacking in the work of his illustrious predecessors. "All the authors who have wrote on fortification, that I have seen, are so deficient in regard to this, that not the least knowledge can be gathered from their writing."
1756 £650

INSTRUCTIONS FOR ROYAL ENGINEERS

232. **(PASLEY, Charles William)** Thirteen separately published pamphlets; all but two are lithographed throughout, and carry the notice that 'Papers and Plans Lithographed at this Establishment for the use of the Corps are not to be published or used as materials for Publication'. Lithographed at the Establishment for Field Instruction, Royal Engineer Department. Chatham. 1823 - 1827. 8vo. Some occasional dusting, one section misbound, but in very good condition. Contemporary half calf, marbled boards, expertly rebacked, corners neatly repaired. With the ownership signature of J. Williams, Lieut - Royal Eng. 1827, and some notes to inner front board. A 'plan and section of the battery' is pasted onto the inner rear board.
¶a. Rules for the Practice of Military Mining, in any Soil excepting Rock. [4], 100pp, 42 text illustrations (one full-page). 1824.
b. Rules for Blasting with Gunpowder, in Rock and Masonry. [2], iv, 59, [1]. 6 text illustrations. 1826.
c. Fortress of Alessandria in Italy. 7, [1]p, large folding plan which has some tears to folds, without loss. [1823]
d. Rules for making Fascines and Gabions. [2], 30pp, 10 text illustrations. 1823.

- e. A Simple Practical Treatise on Field Fortification for the use of the Regimental Schools of the Royal Sappers & Miners. [6], 39 [1]p, 25 text illustrations. 1823.
- f. Exercise of the New Decked pontoons, or Double Canoes, invented by Lieut Colonel C.W. Pasley. [2], 54pp, 11 text illustrations. 1827.
- g. Instructions for Teaching the method of Loading and Throwing Hand Grenades &c. Second edition. [2], 8pp, 7 text illustrations. 1823.
- h. Instructions for Marching in Column of Route, for the Royal Sappers & Miners. 6pp. [c.1823].
- i. Circular Instructions to Commanding Engineers in the French Service for drawing up descriptive memoirs upon the actual state and the defences of the fortresses under their charge. Issued in 1813. [4], 14pp, noting that 'the original copy of the following document was left at Corfu by the French when they evacuated the Island in 1814'. 1823.
- j. Observations on Nocturnal Signals in general with a simple method of converting Lieut. Colonel Pasley's Two armed Telegraph into a Universal Telegraph for Day and Night Signals. [2], ii, 53, [1]p, 15 text illustrations. 1823.
- k. Rules for Tracing and Executing the Parallels and Approaches in a Siege. [2], 32pp, 6 text illustrations. 1826.
- l. Memoranda on the Construction of Batteries in the Field. [2], viii, 101, [1]p, 9 full-page plates within pagination. 1827.
- m. Rules Deduced from Experiment, for determining the Charges of Military Mines. [4], 28pp. 1827.

All the pamphlets are scarce, as to be expected for rather ephemeral & 'privately' produced publications not intended for public distribution. The titles are mainly recorded by Copac in single copies located at Aberdeen. Charles William Pasley was born in Dumfries in 1780, joining the Royal Military Academy at Woolwich in 1796. He was commissioned into the Royal Artillery in the following year, but transferred to the Royal Engineers in 1798. Between 1799 and 1807 he served in Minorca, Malta, Italy and Sicily, while continuing his studies of mathematics and languages and, after taking part in the siege of Copenhagen in 1807, was posted to Spain in 1808. Here, his knowledge of Spanish led to his appointment as ADC to Sir John Moore, prior to the actions at Corunna. The actions of the preceding ten years had given Pasley great experience, not only in military engineering, such as it was at that stage, but also in general military strategy and tactics. In 1811, now a Captain, Pasley was appointed to command the Plymouth Company of the Royal Military Artificers and he immediately began to consider how improvements could be made in the practice of military engineering. His active service overseas had illustrated the serious disadvantages under which the Royal Engineer officers laboured by having no technically trained troops at their disposal and no good system for regulating their operations. The system developed in Plymouth was so successful that in March 1812 it was put before a Committee of the Royal Engineers, who reported favourably on it to the Inspector General of Fortifications. With additional backing from the Duke of Wellington, who had reported on the "*Defective condition of the Engineering Department in the field*", the Royal Engineer Establishment was created in Chatham in June 1812. Pasley was appointed its first director, with the rank of Major, and during his time at Chatham he improved systems for telegraphing, sapping, mining, pontooning and the use of explosives both on land and in water. All these subjects were supported by pamphlets and courses of instruction. Promoted to the rank of General in 1860, he died on 19th April 1861, at the age of 80. Throughout his life, he never ceased to strive for better opportunities than he had had himself for younger men to develop their engineering skills. Even at the end of his career he was still helping to launch young men while at the same time receiving expressions of gratitude for similar favours from men who were themselves retiring at the end of their service and who did not hesitate to acknowledge that they owed their success in life to his timely assistance and generosity.

233. **SIMES, Thomas.** The Military Medley, containing the most necessary rules and directions for attaining a complete knowledge of the art: to which is added an explication of military terms, alphabetically digested. FIRST EDITION. Dublin: Printed by S. Powell. xx [12] 312 [84], plates (some hand-coloured), pp 241-284. Contemp. mottled calf, chipped maroon morocco label; some wear to hinges & head of spine with some loss, corners worn. Contemp. name on verso of leading f.e.p. of Osborne Jephson. Modern booklabel of Thomas H. Duffy Jr.

¶ESTC T123786; only 5 copies recorded, none in America. First published in London in 1868.

1767

£1,000

ARMY SATIRE

234. **(WILLIAMSON, John?)** Advice to the Officers of the British Army. The third edition, with considerable additions. Printed by W. Richardson, for G. Kearsly. iv, 118pp. 8vo. Some light browning & very faint old waterstaining, small tear to blank top edge of II, and name(?) erased from foot of titlepage causing sl. hole, lacking front endpaper, later pastedowns. Contemporary calf neatly rebacked; corners worn & rounded. Early name of Captain Haviland, 45th Regiment on titlepage, early 20th century bookplate of Robert A.S. Macfie.

¶ESTC T164675, Hon. Artillery Company, and Liverpool only. A scarce satirical work, written in the form of Jonathan Swift's Advice to Servants. It was first published in 1752, and is often attributed to Francis Grose. 'The Complaints of the Poor People of England by G. Dyer, 2nd ed., London, 1793, p.44 - gives "Capt. Williamson" as the author of this work, but this may just be based on the publication of his *The Elements of Military Arrangement* (1781), and *A Treatise of Military Finance*(1782). The style is certainly very different from those serious works, and sits more comfortably with Grose than Williamson. It was also reprinted in America in 1783, and although very popular the survival rate is low for all the editions recorded by ESTC, with only one later edition reaching 7 copies. A companion work, also anonymous, was published in 1785: *Advice to the Officers of the British Navy*. The 'Advice' forms a sarcastic account of the failings and weaknesses of officers in the British Army, from the Commander in Chief, down to the Drum-Major. Here, tongue-in-cheek, but with an eye to reality, he cautions the would-be-chaplain: 'The chaplain is a character of small importance in a regiment, though many gentlemen of the army think otherwise. If you are ambitious of being thought a good preacher by your scarlet flock, you must take care to keep your sermons short. Never preach any practical morality to the regiment. You would only be throwing away your time. You may indulge yourself in swearing or talking as much as you please; this will only show you are not a stiff high priest. Moreover, example being more effectual than precept, it will point out to the young officers the ugly and ungentlemanly appearance of the practice and thereby deter them'.

1783

£280

235. **WOOD, Sir Evelyn.** From Midshipman to Field Marshall. 2 vols. FIRST EDITION. Methuen & Co. Half titles, fronts, plates, 40pp cata. (July 1906) in vol. II. Orig. red cloth; spines sl. faded. Inscription on leading pastedown: 'To Colonel Malcolm Fox, from his grateful friend Evelyn Wood, 3.10.06'. v.g.

¶With a 4 page ALS, torn at fold, dated February 1915, from Wood to Fox. Wood, 1828-1919, was a decorated British soldier, promoted to Field Marshal and a recipient of the Victoria Cross.

1906

£125

TREATISE ON PHOTOGRAPHY

236. **MONCKHOVEN, Désiré Van.** A Popular Treatise on Photography. Also a description of, and remarks on, the stereoscope and photographic optics, etc. etc. Virtue Brothers. Illus, 4pp

+ 12pp catas. Some sl. spotting, sewing a little weak in places. Orig. green cloth wraps, paper label; sl. dulled. v.g.

¶BL & Oxford only on Copac. The first English edition, translated from the French by W.H. Thornthwaite. Van Monckhoven was a Belgian scientist, photographic researcher and inventor. His first work on photography was published in 1857.

1863

£350

237. **MONITOR.** *The Monitor.* (The Monitor, designed to improve the taste, the understanding, and the heart.) Vol. I, no. 1 - no. 12, January - December 1823. (3rd edn.) Boston. n.p. No. I defective, lacking pp 3-10, sl. browned & spotted with some damp staining & a few sm. marginal tears. Recently bound in marbled boards, brown cloth spine, black morocco label.

¶Published in Boston Massachusetts between January 1823 and December 1824 before it merged with *The Guardian* to become *The Guardian and Monitor*. A religious periodical aimed at the education of the young and with an emphasis on science, nature and philosophy. Including articles on Isaac Newton and the character of American Indians. The issue for April offers an article on aerial voyages, recounting the balloon adventures of M. Testu, M. Mosment, and M. Garnerin.

1823

£80

DRIVING A MOTOR CAR

238. **MONTAGU, John Walter Edward Douglas-Scott, 2nd Baron Montagu of Beaulieu.** *The Art of Driving a Motor Car. FIRST EDITION. The Car Illustrated.* Illus, 7pp ads, ads on e.ps. Orig. blue cloth; dulled & sl. rubbed. Contemp. inscription. 57pp.

¶Not in BL. A guide to the good practice of driving and maintaining a car; How to start and stop, Road maxims and manners, Goggles, gloves and rugs, Horn blowing.

1906

£45

RESIDENCE IN FRANCE

239. **MOORE, John.** *A Journal during a Residence in France, from the beginning of August, to the middle of December, 1792.* To which is added, An account of the most remarkable Events that happened at Paris ... to the Death of the late King of France. 2 vols. Printed for G.G.J. & J. Robinson. Folding map. 8vo. Leaf of 'Advertisement' in vol. I apologising for delay in publishing second vol.; leaf of 'Explanation of the Map' in vol. II. Contemporary tree calf, spines ruled in gilt, red and green labels, marbled endpapers, silk markers; very sl. signs of wear to joints. A very attractive copy.

¶ESTC T144189.

1793

£380

240. **MORIER, James.** *Zohrab the Hostage.* By the Author of "Hajji Baba." FIRST EDITION. 3 vols. Richard Bentley. Sm. cornet tear to p.55/6, vol. I, one gathering sl. proud in vol. III, very occasional light spotting. Contemp. half dark blue calf, spine elegantly dec. in gilt, brown morocco labels. Armorial bookplate of Somerhill Library. An exceptional country house binding.

¶Sadleir 1801; Wolff 4933.

1832

£220

USA, CUBA, CANADA

241. **MURRAY, Amelia.** *Letters from the United States, Cuba and Canada.* Two volumes complete in one. FIRST AMERICAN EDITION. New York: G.P. Putnam & Co. Half title removed; sl. spotting. Orig. brown cloth, blocked in blind, lettered in gilt.

¶The same year as the first British edition. Observations on the physical and social environments of North America and Cuba including chapters on the slavery question and native Americans.

1856

£90

ORIGINAL BOARDS.

242. **MURRAY, Hamilton, pseud. (Baroness Marie Pauline Rose Blaze de Bury)** Falkenburg. A tale of the Rhine. By the Author of "Mildred Vernon," "Germania," &c. FIRST EDITION. 3 vols. Colburn & Co. Half titles. Orig. drab boards. purple cloth spines, paper labels; spines faded. A v.g. copy in the original binding.

¶Also published in German in the same year. Attributed by the BL; not in Wolff.

1851

£350

MUYBRIDGE'S ANIMAL LOCOMOTION

243. **MUYBRIDGE, Eadweard.** Animal Locomotion. An electro-photographic investigation of consecutive phases of animal movements. Author's edn. Large oblong folio. Philadelphia: published under the auspices of the University of Pennsylvania. Title in red & black, 21 numbered plates; title & plates a little spotted, nos 565 & 755 a little more heavily. Overall a very clean and attractive copy. Orig. brown cloth, black leather label, lettered in gilt. In a custom made fold-over box.

¶*Animal Locomotion* was first published, in 1887, as part of an epic eleven volume set containing 781 plates. Only 37 sets were produced which were placed in major institutions. The Public Edition of *Animal Locomotion* was issued by subscription. The prospectus states that 'each copy [is] to contain One Hundred Plates at a cost of \$100' with the plates to be selected by the subscriber after examining one of the complete sets deposited 'in one of the Art Institutions or Libraries of Philadelphia, Boston, New York, Washington, and other large cities of the United States'. Offered here is the Author's Edition, consisting of 21 selected plates of some of the most dynamic and collectable images from Muybridge's series of animal locomotion (see full list of plates below). With complete volumes often broken up, Jarndyce is pleased to offer a rare opportunity to purchase this complete volume.

Born Edward James Mugeridge in 1830, Eadweard Muybridge is revered as a founding father of motion picture and a pioneer of modern photographic technique. His photography of animals in motion began in 1872 at the invitation of Leland Stanford who enlisted Muybridge to prove that when a horse ran, all four legs were clear of the ground. Enthused and increasingly obsessed with the challenge, Muybridge developed his motion sequence photography which ultimately provided evidence to show Leland's hunch was correct. Although Muybridge's relationship with Stanford collapsed in 1883, he continued his work under the patronage of the University of Pennsylvania. The result was the publication of "Animal Locomotion", a truly epic work consisting of 19,347 individual shots of men, women, children and animals. Until this time 'photography had not represented movement ... But Muybridge's instantaneous photography made motion visible, and therefore functioned to represent the fast-moving time and shifting cultural landscape of modernity'. Muybridge's influence was manifold; his photography aided the advancement of scientific knowledge, prompted the advancement of motion pictures, and inspired future generations of photographers and artists. Moreover, his images of athletic and well defined men and women conveyed an image of the American ideal. 'Aside from his technological achievements, Muybridge helped shape the nineteenth century and its values as much as he reflected them, making a lasting impression on the century he inhabited.'

Plates included in this volume: no. 565, Belgian draught horse; no. 616, Canter, saddle, rider; no. 626, Race-horse galloping; no. 647, 'Pandora' jumping a hurdle, bareback; rider nude; no. 659, Kicking mule; no. 710, Hound sprinting; no. 721, Lion walking; no. 739, Galloping camel; no. 755, Pigeon flying; no. 3, Male walking; no. 152, High-jumper; no. 174, Female skipping rope; no. 187, Woman dancing (fancy); no. 214, Mother lifting child; no. 465, Child brings bouquet to female; no. 471, Child crawling; no. 279, Baseball, batting; no. 289, Male cricket, bowling no. 347, Males wrestling; no. 133, a lady descending steps; no. 408, a woman emptying a bucket over another woman's head.

1887

£32,500



W. J. Coleman



Street in Barroquillo, Republic of Colombia
1876



Barroquillo, Calle de cuatro esquinas
Cúcuta

San José de Pisicuta. Prov. of Santander
Republic of Colombia
Remains of the house of Don Pascual Galois
after the earthquake of 18 May 1875.

NICHOLSON, William

VERSE BY KIPLING

244. An Almanac of Twelve Sports. Words by Rudyard Kipling. 4to. William Heinemann. Illus., 1p. ad. on verso of final leaf. Orig. illustrated paper boards, cloth spine; some sl. rubbing to extremities. Internally exceptionally bright, a very nice copy in its original state.
 ¶Stewart pp156-8. A calendar for 1898 composed of illustrations of seasonal sports by Nicholson and accompanying short verses by Kipling. June is the month of Cricket: 'Thank God who made the British Isles / And taught me how to play, / I do not worship crocodiles / Or bow the knee to clay! / Give me a willow wand and I, / With hide and cork and twine, / From century to century / Will gambol round my Shrine.'
 1898 £750
245. An Alphabet. 4to. William Heinemann. Titlepage + 26 leaves, advertisement for 'An Almanac of Twelve Sports For 1898', tipped in at end. Orig. illustrated paper boards, pink cloth spine; faded to brown. Internally bright & clean, an excellent copy in its original state.
 1898 £1,500
246. London Types. (Quartzorains by W.E. Henley.) 4to. William Heinemann. 12 colour plates accompanied by verse, with an additional leaf with facsimile ms. verse signed W.E.H, final ad. leaf. Orig. illustrated paper boards, cloth spine; a little rubbed. Internally v.g. A nice copy in its original state.
 ¶A Bus driver (front board), Guardsman, Hawker, Beef-eater. Sandwich-Man, Coster, Lady, Bluecoat Boy, Policeman, News-Boy, Drum-Major, Flower Girl, and Barmaid.
 1898 £850
-
247. (NIGHTINGALE, Florence, &c.) Heroines Worthy of the Red Cross. Florence Nightingale. Elizabeth Fry. Elizabeth Bunyan. Dean & Son. Chromo litho front. & plates, 6pp ads. Orig. brown pict. cloth. Ownership inscription on leading f.e.p. Bookseller's ticket of C. Cassidy, Carston. v.g.
 [1883] £35

BRITISH EMPIRE IN AMERICA

248. (OLDMIXON, John) The British Empire in America, containing the history of the discovery, settlement, progress and state of the British colonies on the continent and islands of America. Being an Account of the Country, Soil, Climate, Product and Trade of Newfoundland, New-England, New-Scotland, New-York, New-Jersey, Pensylvania, Maryland, Virginia, Carolina, Georgia, Hudson's-Bay. Second edition, corrected and amended. With the continuation of the history, and the Variation in the State and Trade of those Colonies, from the Year 1710 to the present Time. Including Occasional Remarks, and the most feasible and useful Methods for their Improvement and Security. 2 vols. Printed for J. Brotherton [and 8 others]. xxxiv, [2] ads, 567, [1]p ad.; [2], 478pp, 8 folding maps by Herman Moll. 8vo. Some general light browning, occasional faint marginal waterstaining, but a v.g. copy; sm. tear to lower margin of p.1/2 vol. I repaired, with 5 words made good in ms., sl. wear to first map, without loss. Handsomely bound in recent quarter mottled calf, raised & gilt banded spines, small gilt device in each compartment, red morocco labels, marbled boards, vellum tips.
 ¶ESTC T45485, first published in 1708, and a pioneering work on colonial history, which according to later historians deserves much closer scrutiny than it is usually accorded. John Oldmixon, 1673-1742, miscellaneous Whig compiler, and frequent butt of Tory jibes, was originally criticised for using secondary sources, and providing inaccurate information, but it is now thought that he did have access to hitherto unpublished first-hand accounts. This second edition, published the year before Oldmixon's death, is expanded to bring the original work up to date, and is

now divided into two sections: the first volume dealing with the North American Colonies, and the second with British lands in the West Indies. It carries a new dedicatory epistle to Jonathan Blenman, Attorney-General of Barbados, in which Oldmixon explains the delay in publishing a revised edition, 'having been importuned to publish it above 25 years ago; but my unhappy absence from London for many of those years in a vexatious office, put that out of my head ...'. (Ref: *Pat Rogers, An Early Colonial Historian, John Oldmixon and the British Empire in America, Journal of American Studies*, 7, 2.)

1741

£2,500

JOURNEY TO KATMANDU

249. **OLIPHANT, Laurence.** A Journey to Katmandu (the Capital of Nepal), with the camp of Jung Bahadoor; including a sketch of the Nepalese Ambassador at home. FIRST EDITION. John Murray. Front.; paper sl. browned. Contemp. half dark green calf, raised bands, gilt compartments, black morocco labels; a little rubbed. Contemp. signature on leading blank, red ownership stamp on titlepage.

¶Oliphant's first book written after accompanying the Nepalese leader Jung Bahadoor from Colombo to Nepal. Bahadoor was returning to his country following an unprecedented tour of England and France which had manifested great interest in Nepal. Oliphant's work was the first book on Nepal to be published in England since Francis Hamilton's *Account of the Kingdom of Nepal*, 1819.

1852

£480

PALAEONTOLOGY

250. **OWEN, Richard.** Palæontology: or, A systematic summary of extinct animals and their geological relations. FIRST EDITION. Edinburgh: Adam & Charles Black. Half title, folding plate, illus. Orig. maroon cloth; neatly recased. A good plus copy.

¶Richard Owen, 1804-1892, biologist, anatomist and palaeontologist, was an outspoken opponent of Darwin's *Origin of the Species*. Although he accepted that evolution occurred, he persistently objected to Darwin's theory, entering into an academic war of words with Darwin and Thomas Huxley. Owen is also remembered for establishing the British Museum (Natural History) and coining the word *Dinosauria* (meaning 'Terrible Reptile').

1860

£400

PARDOE ON HUNGARY

251. **PARDOE, Julia.** The City of the Magyar, or, Hungary and her institutions in 1839-40. FIRST EDITION. 3 vols. 12mo. George Virtue. Fronts., plates, 8pp ads in vol. II; some sl. spotting, plates sl. foxed. Uncut in orig. green cloth; sl. knock to leading hinge & sm. nick to upper board of vol. III. Signs of label removal from leading pastedowns. v.g.

¶An account of Pardoe's travels across Hungary from East to West, the national character of its people, and its folklore and social customs.

1840

£450

FINE COMMONPLACE BOOK

252. **(PARKER, Hubert Thomas)** A Commonplace Book, 1820-1831. n.p. 66 pages, with numerous additional blank leaves, consisting of 25 watercolours, 21 pencil & ink sketches, together with 20 pages of ms. accompanied by 8 further small drawings. 4 illustrations are edge mounted & a further 30 are laid down; the remainder are drawn directly into the album. Bound in contemp. full brown diced calf, double ruled & decorated borders in gilt, raised bands, gilt compartments. With an ownership label of the Revd. Hubert Thos. Parker on leading pastedown. A handsome contemporary binding.

¶A superb example of an early 19th century commonplace book compiled by Hubert Thomas Parker. The illustrations are of unusually high quality with some signed by M.P. (Mary Parker), & C.H.P., presumably members of his family. Many are signed and dated, the earliest being 1820 and the latest 1831. The watercolours, in particular, are executed with an adept hand - primarily of landscapes and scenes of wildlife. One illustration is a copy, in pencil, of a portrait

of Byron by G.H. Harlow. An ALS from A.H. Hallam Murray loosely inserted at this page explains that this is indeed a copy made by E. Scriven and dated 1820. Seven pages are dedicated in verse to the woodcock, accompanied by 4 sketches on tracing paper. Other verse includes the *Epitaph of Buckland* by Dr. Shuttleworth, *On the Ivy* by Mrs Hemans, and *Enigma* by Catherine M Fanshawe.

1820-31 £1,250

253. **(PARKER, John Henry)** A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture. 5th edn, enlarged. 3 vols. Oxford: John Henry Parker. Front., plates; sl. spotting. Orig. brown fine-grained cloth; blocked in blind, spine lettered in gilt. A very nice copy.

1850 £125

ANTI-PAMELA

254. **PARRY, James.** The True Anti-Pamela: or, Memoirs of Mr. James Parry, late organist of Ross in Herefordshire. In which are inserted, his Amours with the celebrated Miss ----- of Monmouthshire. Written by Himself. In Two Parts Complete. Part I. Memoirs of his life and amours. Part II. A journal of his adventures in a cruise against the Spaniards, on board the Revenge privateer, Capt. Wimble. With his genuine letters of love and gallantry. The second edition, with additions. 2 vols. Printed for J. Lever, Bookseller, Stationer and Printseller, at Little Moorgate, near Moorfields. vi, [1], 8-264pp; 256, [8]pp ads, engr. portrait frontispiece, one engr. plate. 12mo. Sl. waterstaining to upper margin of last few leaves in vol. two. Very nicely bound in recent quarter sprinkled calf, raised & gilt banded spines, red gilt labels, marbled boards, vellum tips. Contemporary German? signature to each titlepage. A good clean copy.

¶ESTC N14080, 5 copies (BL, Brotherton, Huntington, UCLA, Pennsylvania.) 'If Pamela is a virtuous character, I think Anti-Pamela (alias Parthenissa) the reverse. For Pamela, a poor innocent virgin, withstood all the attacks of a person of fortune; the reverse, Anti-Pamela, is rich, and kept me for her pleasure several years, still leading me on with the thoughts of marrying me, till I was almost ruined, and then she jilted me.'

1770 £1,250

PATERSON'S ROADS & TRAVELLING DICTIONARY

255. **PATERSON, Daniel.** A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales. Containing, I. An Alphabetical List of all the Cities, Towns, and remarkable Villages; with their Market-Days, and Counties they are situated in. II. The Direct Roads from London to all the Cities, Borough, Market, and Sea-Port Towns; shewing the Distance from each City, Town, or Village, to the next on the same Road; with their Distance from London, and an Account of the remarkable Seats that are near the Road. III. The Cross Roads of England and Wales. IV. The Circuits of the Judges in England. The Whole on a Plan entirely new, and far preferable to any Work of the Kind extant. The fifth edition, corrected, and greatly improved; with additions. Printed for T. Carnan. viii, xxivp, 266 columns, [3]pp errata and ads, engr. double page map. 12mo. Corner of third leaf of preliminary index clipped without loss, sl. browning & map rather foxed. BOUND WITH: A Travelling Dictionary: or, Alphabetical tables of the distance of all the principal cities, borough, market and sea-port towns, in Great Britain, from each other. Shewing by Inspection the Number of Miles every City or Town in the Kingdom is Distant from any other, according to the nearest Direct or Cross Road. Comprehending near Forty-Six Thousand Distances, carefully collected from the best Authorities, and arranged in a Manner entirely new and plain. To which is added, a Table, shewing the Distance of the Towns, Bridges, &c. upon the River Thames, from each other by Water. The whole being a second part to the New and Accurate Description of the Roads. The fourth edition corrected. Printed for T. Carnan. iv, 179, [1]p. 8vo. Some browning & light foxing. Contemp. calf, raised bands, red morocco label; expert repairs to head & tail of spine, board edges & corners, spine a little dull.

¶ESTC T93588, not in BL, & ESTC T93585.

1781 £280

MANUSCRIPT WORK BOOK - THE ART OF SURVEYING

256. **PENDLETON, John.** The Art of Surveying and Measuring of Land. Folio. 106pp mss, illustrated throughout with tables, diagrams & hand-coloured working examples. Uncut in contemp. grey paper wraps, with original sewing, signed in large lettering on front wrapper: 'John Pendleton's Book, June 28th 1819'.

¶A handsome and attractively illustrated copy-book, presumably for a student of surveying. The document precedes the creation of the Surveying Institution in 1868 and hence there is no official record of John Pendleton having qualified as a surveyor. Despite the introduction of Ramsen's Theodolite in 1878, the first sentence notes that 'Gunter's Chain', originally introduced as a measuring device in 1620, was still the 'most in use among surveyors for measuring of lines'. The document includes instruction on measuring irregular fields, the problems of plotting, a small model of the art of planning, the mensuration of solids, &c.

1819

£180

FANTASY NOVEL

257. **PENRICE, Arthur.** Skyward and Earthward. FIRST EDITION. Samuel Tinsley. Half title, folding map, 16pp cata. (Dec. 1874). Orig. pict. purple cloth, dec. in gilt; spine faded to brown, library reference at foot of spine. Booklabel of John Davies Enys and stamp of Cornwall County Record Office. Bookseller's ticket of Joseph Pollard, Truro. Nice crisp copy

¶A fantasy novel in which a ballooning tour over Europe turns into an unexpected journey to the moon.

1875

£450

258. **PHILLIPPO, James Mursell.** The United States and Cuba. FIRST EDITION. Pewtress & Co. 3pp ads. Orig. blue cloth; neatly recased, cloth a little dulled & rubbed. Prize inscription on leading f.e.p.

¶A comprehensive guide to the United States & Cuba intended for the use of emigrants.

1857

£120

GUIDE TO GEOLOGY

259. **PHILLIPS, John.** A Guide to Geology. FIRST EDITION. 12mo. Longman. Half title, errata slip, plates, ad. slip. Orig. brown cloth boards, paper label; sl. rubbing to head of spine. v.g.

¶An introduction to the study of Geology by the Professor of Geology at King's College, London.

1834

£250

SOUTH AMERICAN PHOTOGRAPH ALBUM 1875-1889

260. **PHOTOGRAPH ALBUM.** An album of 53 Photographs of South America and West Indies with Watercolours of Costumes. Folio album c.46 x 36cm, 30 leaves with 53 photographs laid down together with 12 watercolours of South American costumes on clear transparent panels (8 x 10cm), 24 watercolours of characters and costumes on paper (23 x 15cm) and 23 watercolours (all but one trimmed to image) of 'Tipos de Indios del Ecuador' with loosely inserted manuscript key. Also included are 4 small photographs of Madeira, 8 photographs and two engravings (one damaged) of Teneriffe together with loosely inserted items: 5 maps (four of railways) 1876?-1908, various letters and itineraries. Half dark green morocco, green cloth boards, gilt edges. Some dust marking, overall good and sound.

¶A fine collection of photographs, primarily of Colombia (with Views before and after the Earthquake of 18 May 1875), Ecuador and the Construction of the Panama Canal, 1889. The photographs are mounted one, two or three to a page and range in dimensions from approximately 10 x 18cm to 18 x 23cm - those of the Panama Canal are the largest in size. Five views in the Virgin Islands and Jamaica are followed by scenes in Cucuta, Baraquilla and San Jose, Colombia, scenes during the construction of the Panama Canal (1889) ending with eleven views in Ecuador, mainly around Guyaquil. The watercolours of costumes are laid into the back of

PHOTOGRAPH ALBUM

the album. The Panama Canal was under construction by Ferdinand de Lesseps between 1881 and 1889 when work stopped. The canal was completed by the United States between 1904 and 1914. The 1875 earthquake centred on Cucuta; up to 10,000 lives were lost.

1875-89

£7,500

261. **PRICHARD, James Cowles.** Researches into the Physical History of Mankind. 3rd edn. 2 vols. Sherwood, Gilbert, & Piper. Front. & plates, 16pp ads (4pp dated April, 1837). Uncut in orig. purple cloth, paper labels; spines faded. v.g.

¶The first 2 volumes of 5 published between 1836-47. Plate 1, figs 1 & 2 in vol. 1 is bound in as a frontispiece and not opposite p. 303 as indicated in the contents. The References to Plates leaf in vol. 2 is a cancel. It mistakenly places plate 3, fig. 2 at page 186 rather than page 161. Physician and ethnologist, Prichard, with Sir William Lawrence & William Charles Wells, touched on evolution and the subject of racial variation.

1836-37

£250

PRINTS

262. **ANONYMOUS.** The "Green Bag" Hobby to Frighten the Innocent, or, My Jockey the Order of the Day!!! Langham. Hand-coloured engraving; trimmed very close to upper margin, 2 large tears to right margin repaired with archival tape, a few additional marginal tears with sl. loss to right hand corners without loss to image. 39 x 24.5cm. Cream card mount.

¶George 13985. George IV rides a velocipede, with a green bag for a seat from which projects the head of Majocchi with the steering bar attached to his mouth. The king asks: 'Do you know all have to swear?' Majocchi answers: 'Non mi Ricordo'. Beside the velocipede which moves towards Cotton Garden, walk Gifford and Copley, both in wig and gown. Behind walks Sidmouth who says: 'We shall lose the third trial because these Italian Devils cannot recollect one day what they are told to swear the other. On the extreme left is Castlereagh with his hands on Sidmouth's shoulders. He says: 'I wish they would take me instead I think I could manage it'. On the Bill of Pains which aimed to dissolve George IV's marriage to Caroline. In 1820 the velocipede was at the height of fashion having first been invented and then patented by the German Karl Drais in 1817 and 1818 respectively.

[c.1820]

£180 †

MORE PLOTS!!!

263. **ANONYMOUS.** More Plots!!! More Plots!!! Dedicated to the inventors, Lord S..., & Lord C... (Fores.) Hand-coloured engraving; sl. paper damage to upper margin. Approx. 30 x 24cm. Cream card mount.

¶See George 12868; the uncoloured copy in the British Museum is dated 9 August, 1817.

[1817]

£220 †

264. **(AUSTIN, William)** A Peep in a Camp Kitchen by an Over Drove Ox, with the French cook's retreat into the cistern. Robert Wilkinson. Engraving; trimmed close, one old fold, sm. tear to upper margin. 34 x 28cm.

¶Not in George.

1780, 1 Jan.

£180 †

TRISTRAM SHANDY

265. **BUNBURY, William Henry.** The Damnation of Obadiah. J. Bretherton. Engraving; trimmed a little close. 40 x 27cm. Cream card mount.

¶George 5214. One of a series of illustrations to 'Tristram Shandy'. Dr. Slop, short and fat, seated in an arm-chair and holding in his left hand the book containing the form of excommunication. He points with his right hand at

Obadiah who is disappearing left. Behind Dr. Slop stands Mr Shandy in a dressing gown and night-cap, smoking a long pipe. He holds out his left hand in protest at the doctor's curses. Uncle Toby, a crutch under his left arm, stands on the right pointing to a map of Flanders. He turns to speak to Corporal Trim who stands to attention holding a broom.

1773, 30 Jan.

£350 †

WESTMINSTER ELECTIONS

266. **CRUIKSHANK, George.** The Freedom of Election; or, Hunting for Popularity and Plumpers for Maxwell. G. Humphrey. Hand-coloured engraving. Image 36 x 26cm, sheet untrimmed, 48.5 x 31cm. Cream card mount.

¶George 12999. On the Westminster elections of June 18th, 1818. Across the design extends a section of the hustings where Maxwell and Hunt address a vocal crowd beneath them. Maxwell, the ministerial candidate, wears an eyepatch, a result of a stone thrown from the crowd. With Thomas Cochrane, British naval officer and radical politician; Cochrane, having accepted the position of Commander of the Chilean Navy, there was a need to find a reform candidate to stand with Burdett. The Westminster Committee chose Douglas Kinnaird, friend of Byron.

1818, June

£240 †

CRUIKSHANK, Isaac Robert

'TO PAY DEBTS IS VERY UNFASHIONABLE'

267. Call Again To-Morrow. Laurie & Whittle. Hand-coloured engraving above 3 columns of verse; trimmed quite close. Approx. 22 x 28cm.

¶499 in series. George 11207.

1808, 1 Nov.

£110 †

SEDITIONOUS MEETINGS

268. Deputy Pendulum's Motion for an Address. S.W. Fores No. 50 Piccadilly. Folios of Caracatures (sic) Lent for the Evening. Engraving, signed 'I.C.' Image approx. 23 x 34cm. Cream card mount.

¶George 8700. A man stands full face with an 'address' in his right hand, behind him a huge clock and an audience, most of whom are asleep. Beneath the illustration is his motion. A satire on 'cits' (citizens) and on the addresses deploring seditious meetings and approving the measures taken against them. (George.)

1795, 29 Nov.

£100 †

269. GenL Swallow Destroying the French Army, talk of Gulliver's carrying off fifty ships at once why it was nothing to him! S.W. Fores. Hand-coloured engraving; trimmed very close. Approx. 34 x 24cm. Cream card mount.

¶George 9392. A military ogre with a huge head devours French soldiers, skewering them with two giant forks.

1799, 1 June

£280 †

270. Pretty Portraits. Plate first. S.W. Fores, No. 3 Piccadilly, ('who has fitted up his Exhibition (sic) in an Entire Novel stile admittance one shilling. NB Folios of Caracatures lent out'). Engraving, signed 'I.C.'; one old fold. Image approx. 36 x 27cm. Cream card mount.

¶George 8546. A design comprising 8 compartments in two rows of 4, each with a separate caricature of a 'pretty' portrait with titles such as 'Cupid's Drummer' and 'Very Pretty Indeed'.

1794, 3 May

£120 †



278



282



284



288

271. Subterraneous Guides. Allen & Co. Hand-coloured engraving; trimmed quite close. Approx. 18 x 25cm. Cream card mount.

¶Plate 92 of the series 'Eccentric Excursions or, Literary & Pictorial Sketches of Countenance, Character & Country in different parts of England & South Wales'. Engraved by Cruikshank from a drawing by George Moutard Woodward.

1797, 8 April

£75 †

GILLRAY, James

IRISH FARCE

272. End of the Irish Farce of Catholic Emancipation. (H. Humphrey.) Hand-coloured engraving; trimmed quite close, a few spots to margins, some faint old folds. Approx. 35 x 28cm. A good bright copy. Cream card mount.

¶George 10404. No. III in a series. First printed in 1805.; likely to be a sl. later printing. Beneath the illustration is a 12 line quotation from 'Paradise Lost' in 4 columns. An immensely detailed caricature on the Irish petitions for Catholic Emancipation, the first of which was introduced in the Lords by Grenville on 10 May (1805) and by Fox in the Commons on 13 May. The all powerful sword and crown indicate George III's opposition which made the petition 'a farce'.

1805 [1806?]

£220 †

273. The Friend of Humanity and the Knife-Grinder, _ Scene. The Borough in imitation of Mr. Southey's Sapphics, _ vide. Anti-Jacobin p.15. H. Humphrey. Hand-coloured engraving above two columns of verse. 28 x 39cm. Cream card mount.

¶A later issue (with Gillray's 'La Promenade en Famille: a sketch from life', 1797 on verso, trimmed).

1797, 4 December / [c.1830]

£75 †

274. The Jubilee. Let me die the death of the Righteous - and let my latter end be like his. E. D'Achery, St. James's Street. Engraving; trimmed close shaving imprint at lower edge, repair with sl. loss at head. Image approx. 33 x 25cm. Cream card mount.

¶George 6018. A fox (Charles Fox) hangs from a gibbet. The Conway family, as rats, dance triumphantly round him with their leader, General Conway, blindfolded and led by the nose by Shelborne, whose head is drawn half human, half devil. Conway, who was Commander-in-Chief with a seat in the Cabinet under Rockingham, not only failed to resign with Fox, but defended Shelborne's administration from the attacks of Fox on July 9th.

1782, 2 August

£120 †

275. 'Miss I have a Monstrous Crow to Pick with You!! -' No. 44. H. Humphrey. Engraving. Image approx. 30 x 25cm. Cream card mount. v.g.

¶George 8557. Attributed to James Gillray. A bearded 'mother' faces pregnant 'daughter' across the table, pointing an accusatory finger. Beneath the table, a crow on one leg turns to the mother exclaiming 'Oh! Too bad!'.

1794, 1 Nov.

£100 †

276. The Orangerie; or - The Dutch Cupid reposing after the fatigues of Planting:- vide. The Vision of Hampton Bower. No. 36. H. Humphrey. Engraving, signed 'Js.Gy. inv: et fact.'. Image approx. 26 x 36cm. Cream card mount. v.g.

¶George 8822. Attributed to James Gillray. '36' in lower right margin; possibly a later printing. Prince William of Orange, a fat naked cupid, lies asleep resting on his money bag & clutching a spade. He has been planting

orange trees which bear fruit that all look just like him; his dreams are filled with pregnant working women carrying tools & pails. William came to England as a refugee in January 1795; given residence at Hampton Court, he gained a reputation as a lecher after the servant maids.

1796, 16 Sept. £120 †

277. **GRANT, Charles Jameson.** Quite Unbearable. S. Gans. Hand-coloured engraving; sm. marginal tear to right edge, otherwise v.g. Approx. 38 x 26cm.

¶Not recorded in George. A man dressed in green military uniform, his hat fallen to the floor, struggles under the weight of a grizzly bear who straddles his back. A staff of liberty inscribed 'Poland for Liberty' lies on the floor. On the failed Polish rebellion against the Russian Empire.

1831, Feb. £225 †

HEATH, William

REVOLUTION IN THE CITY

278. Alarming!!! Revolution in the City. Lord Mayors Day and no dinner. Prodigious. T. McLean. Engraving. 26 x 37cm. Cream card mount.

¶George 16303. On the much ridiculed abandonment of the King's visit to Guildhall for the Lord Mayor's Day.

1830, 10 Nov. £120 †

279. Blind Mans Buff - With the Poor. There is none so blind as him who will not see. T. McLean. Hand-coloured engraving. Untrimmed with puncture holes to left margin. Image approx. 35 x 25cm. Cream card mount.

¶The Prime Minister the Duke of Wellington, eyes closed, plays blind man's bluff surrounded by the poor who hold out their hands towards him.

1830, 12 Feb. £180 †

280. A Mistake. J. McSeane. Hand-coloured engraving. Image 35 x 25cm. Cream card mount.

¶George 15685. On the pavement outside a pawn shop are a man selling pamphlets and a woman with household goods tied into two handkerchiefs. The man, tall, thin and ragged with an ageing top-hat, holds a pole to which is tied a board inscribed 'NO POPERY'. He says: 'a full account of the interest taken by the whole House'. The woman, stout and forceful, wearing a red cloak and bonnet, looks up at the placard saying: 'No Pop-ery eh? I suppose since Old Grindall's Sons got into Parliament they are ashamed of their Trade - well there is plenty of other pop-ery's about - & as to Interest they always took enough of that you ugly scarecrow'. The woman mistakes 'No Popery' for no pawning.

1829, 10 March £180 †

281. **PHILLIPS, John.** The King Commander in Chief; or, The Upset of the Waterloo - Man, Bags & Baggage. G. Humphrey. Engraving. Approx. 35 x 24cm. Cream card mount.

¶George 15387. Wellington, routed by Canning and the King, capers in dismay; Eldon, chased by Britannia and her lion, flees in terror. Wellington's attitude recalls that of caricatures of Napoleon in 1814 and 1815. On Wellington's resignation of the office of Commander-in-Chief. The king decided to keep the position vacant with himself in nominal command.

1827, 8 May £120 †

282. **ROWLANDSON, Thomas.** A Jew Broker. S.W. Fores. Hand coloured, engraving; trimmed quite close, head of image browned & sl. brittle with loss to upper left corner, neatly repaired. 25 x 35cm. Mounted on grey card.

1801, 1 Jan. £200 †

283. **(ROWLANDSON, Thomas)** The Rising Sun; or, A View of the Continent. R. Ackermann. Hand-coloured engraving; trimmed close, laid down on cream card. 34 x 30cm. Cream card mount.

¶George 11358. Engraved by Rowlandson from the design by G. Sauler, Farnham. Image above four columns of verse. Napoleon sits and rocks a wicker chair containing the sleeping bear of Russia. He leans against Holland, a fat burgher fast asleep. A rising sun, to the left, is inscribed 'Spain and Portugal'. Behind Napoleon stands the King of Sweden raising his sword to the sleeping bear: 'Awake thou Sluggard ere the fatal blow is struck and thou and thine execrable ally sink to eternal oblivion. Behind Holland is a shadow inscribed 'Poland'. Denmark sits with elbows on knees, his head and shoulders covered by an extinguisher inscribed 'Denmark'. Next stands the Emperor of Austria, preparing to draw his sword: 'Tyrant I defy thee and the Cursed Crew'. On the extreme right stands the King of Prussia wearing a straight jacket covering his hands which are linked together. He wears a crown of straw, emblem of the lunatic, and chants 'Fiddle diddle dee...' Behind him lies a dead Prussian eagle. On the extreme left is funeral urn on a pedestal inscribed 'Memory of the Crown of Naples'.

1809, 28 Aug.

£220 †

SAYERS, James

284. Carlo Khan's Triumphant Entry into Leadenhall Street. Thomas Cornell. Engraving; trimmed close. 25 x 32cm. Cream card mount.

¶George 6276. Fox, dressed as an oriental prince, is seated astride an elephant which is being led through Leadenhall Street towards the India Office. At his side is a flag on which 'The Man of the People' has been erased and (King of Kings) substituted. The elephant has the face of North, with an expression of pained anxiety. Burke, dressed as an oriental, leads the elephant by a rope, and plays a trumpet to which is attached a map. On a rooftop a raven bends towards Fox. Beneath it is etched: 'The night crow cried foreboding luckless time. Shakespeare'. One of Sayer's most famous and much imitated satires. Fox is said to have called it the most effective blow to his India Bill.

1783, 5 Dec.

£220 †

285. Cui Bono - ? - Publico Bono - Die Lunoe 9 Februarii 1784. Thomas Cornell. Engraving. Approx. 21 x 16.5cm. Cream card mount.

¶Not in George. The decapitated heads of Charles James Fox and Lord North lie on a table beneath six lines of text: 'In a Committee on the Sense of the Nation - moved - that for preventing future Disorders and dissentions, the Heads of the Mutiny Act be brought in, and suffered to lie on the table tomorrow ...'

1784, 9 Feb.

£120 †

286. The Patriot Exalted. Thomas Cornell. Engraving; trimmed close. Approx. 27 x 39cm. Cream card mount.

¶George 8067. Catherine II, climbing some stairs, places a bust of Fox in its place, aided by a winch controlled by a Prussian bear. The statues of Demosthenes and M.T. Cicero look suspiciously at Fox. Demosthenes steps down from his niche on top of two cases inscribed *Houghton Collection for the Emp[ress of Russia]* and *Hough[ton]*. Besides them stands a bust of Paul Jones looking up at Fox. On a chair with vulture's feet and arms lies an inscribed scroll. The vulture's leg stands on a map across the word *Oczak[ow]*, *the bog* and *Black Sea*.

1792, 15 March

£220 †

PAINÉ THE ASS, BURKE THE LION

287. Published by Order of The Society for Constitutional Information by D. A. ___S Secretary. From all sedition privy conspiracy and rebellion from all false doctrine heresy and schism, good Lord deliver us. Thomas Cornell. Etching. 28.5 x 21.5cm. Untrimmed. Cream card mount.

¶George Vol. VI. An ass (Adams, secretary of the Society for Constitutional Information) laden with books, its hind legs kicking in the direction of the British Lion, brays *Rights of Man*. A lion's head appears from the right roaring and holding open Burke's *Reflections on the Revolution*.

1791, 12 May

£300 †

288. The Weather Cock of St. Stephen's. Vide Bewilderforce's rhapsodies on peace &c. H. Humphrey. Engraving; sm. tear to upper margin of sheet not affecting image, some dusting to right margin, 'Wilberforce' written in contemp. hand beneath plate mark. 24 x 30.5cm. Cream card mount.

¶George 8637. Wilberforce as a weathercock reaches towards a bird, half dove half bird of prey, holding a scroll inscribed *Peace and fraternity with France*. Two papers issue from Wilberforce's pocket; the hat of a Roundhead perches above his back on which sits a raven. Beneath, from the top of a minaret, is Fox's head blowing *Republicanism* in Wilberforce's direction. On the proposal for an amendment in favour of peace with France in the debate of 30 December, 1794.

1795, 14 April

£320 †

BATTLE OF WATERLOO

289. **WALSH, E.** La Belle Alliance. R. Ackermann's Repository of Arts. Hand-coloured engraving above 2 columns of text. 30 x 42cm. Mounted on green card.

¶An engraving, 'taken on the spont' capturing the aftermath of the Battle of Waterloo. The text debates the naming rights of the conclusive 1815 battle; The Battle of Waterloo - Waterloo being a 'handsome village' three miles from the action; La Belle Alliance, 'a sorry farm-house ... rendered famous by the meeting of the two great commanders at the close of the engagement'; or Mont St. Jean, the name given by the French and being the field and surrounding area where the fighting took place.

1815, 23 Aug.

£150 †

290. **(WILLIAMS, Charles)** Mounseer in Danger; or, The Rector's Hopes Confirmed by John Bull's Discovery. S.W. Fores. Engraving; trimmed close. 35.5 x 25cm. Cream card mount.

¶Not in George.

[1804]

£220 †

FIGHT FOR FREE LIBRARIES

291. **PRO & CON.** Pro & Con, a journal for literary investigation. Vol. I, nos 1-12, December 1872 - November 1873. Edited by Walter Hamilton. E. & F. N. Spon. Titlepage & index, illus Orig. green cloth, bevelled boards; a little rubbed & dulled. Bookplates of Edward Jackson & William Cock.

¶BL has three more issues (4to) published in 1874. Hamilton states the purpose of his literary journal in the first issue: "We have one great object in view, the advancement of literature and the literary profession; the road is unoccupied and has been, hitherto, strangely neglected". Books, he continues, should be accessible to all: "We believe so firmly in the advantages of Free Libraries ... there is much to be done in London, towards making our National Collections of Books more generally accessible, whilst the interior arrangements of our much vaunted British Museum Library, are far from perfect. This subject requires agitation, we will agitate!" Articles include: George Cruikshank, his life and works; Cruikshankiana; The new library at Guildhall; and a report on the sale of the library of Henry Perkins.

1872-73

£125

Pro & Con.

A JOURNAL FOR
LITERARY INVESTIGATION.

Edited by WALTER HAMILTON, F.R.G.S.

"Reading makes a full man; conference a ready man; and writing an exact man."
—LORD BACON.

No. 3. January 13, 1973. Price 3d.



Walter Hamilton.

"Scholar Hamilton," as the singular French, German, Italian, and all nations of Britain distinguish, commonly called Hamiltonian, London, 1793. Such is the title of a book which, though more frequently found in the hands of children, than of adults. Although it is nearly a century old, and has gone through numerous editions, nothing seems to know as to the authorship, which has been ascribed to the Dr. John, of Oxford, and also to Thomas Rice Rogers, the author of *Letters*, and author of several other works. It was undoubtedly written as

a satire on the *Maxims of Baron de Hel*. In 1793 there appeared, at Oxford in the advertisement of *Baron Hel*, a dissertation, which was liberally dedicated to Mr. Hel, the celebrated English traveler. However, we maintain here as the original and foundation in comparison to its celebrity and anything which Mr. Hel ever saw, or said to see, in his travels, but has entirely omitted by the published translation of London University, the Quality, and even those of Helmsley. Such translation is as far removed from the original sense of the history of the famous Hamiltonian.

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—LORD BACON.

No. 4. March 13, 1973. Price 3d.

GEORGE CRUIKSHANK, his Life and Works.



GEORGE CRUIKSHANK, HIS LIFE AND WORKS.

A GENTLEMAN was showing a friend over his library, who asked him which of all his books was his favorite. "Madness," was the unhesitating reply. "And now?" asked the visitor. "Madness's picture," was the equally ready answer, and he was right in judging of them on books. For in them we may see the best, manner, and substance of our nation, or, perhaps, and

Pro & Con.

A JOURNAL FOR
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—LORD BACON.

No. 5. April 13, 1973. Price 3d.



Cruikshankiana.

GEORGE CRUIKSHANK, though a Londoner by birth, is a Scotchman by descent. His father came to London from Edinburgh, and the various articles mailed in commemoration a few days since, that some of his ancestors had been

Pro & Con.

A JOURNAL FOR
LITERARY INVESTIGATION.

Edited by WALTER HAMILTON, F.R.G.S.

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—LORD BACON.

No. 7. June 16, 1973. Price 3d.



DEBATING SOCIETIES.

ENGLISHMEN are, as a rule, the most public speakers in the world, and yet the thoughts and opinions of our country are generally inferior to ours. Our most gifted writers have been known to feel almost in that single matter of "writing a speech." The thoughtless manner, but the genius of language, and of which, was just in flight by the repeated force of argument and style.

At the meetings of the learned societies such excellent talents are necessarily being witnessed. Every one, we may suppose, is eager to hear what the great orators, or the learned, say, or the famous words may have to tell on the subject in dispute. It is done in all, and the first class. The pleasure to see in a narrow line; his articles will receive considerable, his name will be put out in a public whisper, which will the subsequent point of his speech will be delivered at the top of his voice. The wonderful

short-hand writers will possess the dictionary, and words will be used out. Then, in the spirit of the study, the next sentence, the great success is a rough copy, from which the article for the printed proceedings is prepared, and which might have been spoken in reality, had the man been accustomed to public speaking.

Consequently, it is true, fluency of speech and facility of expression, all done in men who have no original thought to utter, phrases and terms abstracted, and other speaking for half an hour without any basis said. This is an exception. British without words in a more complete arrangement than words without basis. The student ready for the debut is to take a debating society, and speak at the meetings where the subject is one of which something is known, usually in relation, or in one which calls for original thought.

Every debating society should be

GOTHIC REVIVAL

292. **PUGIN, Augustus Welby.** The True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Marie's, Oscott. Henry G. Bohn. Front., plates & illus; water stain to lower fore-edge of front., otherwise internally v.g. WITH: An Apology for the Revival of Christian Architecture in England. FIRST EDITION. 4to. John Weale. Front., plates. Orig. blue-green cloth, blocked in blind & gilt. Sl. later signature of A. Chas. F. Radcliffe, 20 Dec. 1894, on leading f.e.p. v.g.

¶"The two great rules for design are these:" writes Pugin in his first lecture, "first that there should be no features about a building which are not necessary for convenience, construction, or propriety; second, that all ornament should consist of enrichment of the essential construction of the building. The neglect of these two rules is the cause of all the bad architecture at this present time".

1853/1843

£380

INSCRIBED COPY OF THE AUTHOR'S FIRST BOOK

293. **RAFFALOVICH, Mark André.** Cyril and Lionel and other Poems: a volume of sentimental studies. FIRST EDITION. Kegan Paul. Half title, 39pp cata.; v. light foxing to prelims, 'hommage de l'auteur' written in ink on half title. Orig. green cloth. Booksellers ticket of Librairie Galignani, Paris. v.g.

¶Raffalovich's first work & extremely scarce.

1884

£6,500

FINE IN ORIGINAL CLOTH

294. **(RANYARD, Lydia N.)** Leaves from Life. By L.N.R. Samuel Bagster & Sons. Engraved & tinted title by G.P. Nicholls, and six similar part titles, 2pp ads; the odd spot. Orig. dark green cloth decorated & lettered in gilt, bevelled boards. a.e.g. FINE.

¶Neat Prize Inscription to Miss E. Rogers, 1859.

1855

£110

WINE

295. **(REDDING, Cyrus)** Every Man His Own Butler. By the author of the "History and Description of Modern Wines." FIRST EDITION. Whitaker & Co. Engr. title. Orig. ribbed purple cloth, illustrated in gilt with a decanter & two wine glasses on a tray; largely faded to brown, spine sl. rubbed at tail. Book label of Colin Fenton. A nice copy.

¶A guide to the buying, storing and drinking of wine by the journalist and author, Cyrus Redding, 1785-1870. "The chief thing in the art of drinking wine" Redding wisely writes in his introduction, "is to keep within those salutary limits which mark the beneficial from the pernicious ... This is best done by studying self-respect, and the art of saying 'no'." He ends the volume with the 'wine sayings of my uncle': "Your stomach is your wine-cellar - keep the stock small and cool ... Wine of the second bottle is a bad storyteller ...".

1839

£750

DERBYSHIRE: THE PEAK DISTRICT

296. **RHODES, Ebenezer.** Peak Scenery, or, Excursions in Derbyshire: made chiefly for the purpose of picturesque observation. Parts I - IV. 4to. Printed for the Author and published by Longman, Hurst, Rees, Orme, and Brown. Half titles to parts I & III, plates; a little foxed. Contemp. half brown calf, gilt bands, black morocco label; sl. rubbed & darkened but a nice copy.

¶Dedicated to the Duke of Devonshire and illustrated from drawings made by F.L.Chantrey.

1818/1819/1822/1823

£280

CYRIL AND LIONEL

AND OTHER POEMS

A VOLUME OF SENTIMENTAL STUDIES

BY

MARK ANDRÉ RAFFALOVICH

"These I singing in spring collect for lovers"

"... as I was willing to commit the fault, so am I content to make amends. Howsoever the case standeth, I looke for no praise for my labour, but pardon for my good will: it is the greatest reward that I dare ask, and the least that they can offer: I desire no more, I deserve no less"

LONDON

KEGAN PAUL, TRENCH & CO., 1, PATERNOSTER SQUARE

1884

VOYAGE TO AMERICA

297. **RICCOUS**, Le Bougainville de la Jeunesse; ou, Nouvel abrégé des voyages dan l'Amerique ... Par Riccuos. FIRST EDITION. Paris: D. Belin. Front., engr. title, plates. Orig. boards, brown cloth spine, red paper label, in custom made fold-over box. v.g.

¶BL only on Copac. On the manners & customs of the Indians of North America.

1828

£380

POLITICAL INTRIGUE DURING THE AMERICAN REVOLUTIONARY WAR

298. **RIGBY, Richard**. ALS to 'My Dear Lord' from the Pay Office, Thursday 23rd December 1779. 'I cannot get into my Postchaise without writing you a line upon the subject of our discourse yesterday. If there is any thought of mentioning to the King such a change as was hinted at, I give it as my opinion that it is totally useless to think of making any pleasing proposition to the opposition for a coalition ...' 43 lines on 4 sides of folded 4to sheet.

¶[The inspiration behind 'Rigby', "the corrupt wire-puller and political parasite" in Disraeli's *Coningsby*. Richard Rigby, 1722-1788, was a 'brazen boatswain' and 'unblushing placeman during the worst period of parliamentary corruption'. As the lieutenant to Lord Bedford (leader of the Bedfordite political faction), Rigby, in 1768, secured the position of Paymaster, 'the avowed goal of his ambition' and a role that made his fortune. When he was succeeded by Edmund Burke in 1784, Rigby was said to have left 'nearly half a million of public money'. By December 1779, following the crushing defeat at Saratoga and the ongoing American revolutionary war, Lord North's administration began, in the words of J.H. Plumb, 'to crumble under the weight of its own incompetence'. Although they supported the war, the Bedfordites, Lord Gower, who had assumed leadership after Lord Bedford's death, and Lord Weymouth, resigned in October 1779 in opposition to the weak leadership of Lord North. Lord Sandwich, First Lord of the Admiralty, and Lord Germaine, Secretary of State for America, remained in office despite Rigby's intimation that they too might resign. As this letter makes clear, at a time of great weakness in George III's government, political manoeuvring and intrigue was at a frenzy. 'They [the opposition] will treat about none but with the King in Person thus Lord Rockingham or Shelburne – and Either of them get into the Closet, nothing short of having the whole in their own hands, together with a declaration that neither Lord North or any other Person writing from the King's Service shall have any reward or gratuity whatsoever - I am positive their Terms will rise high.' Rigby, in such times, was in his element, as was his friend and fellow Bedfordite Lord Thurlow, to whom this letter is probably addressed. Both conformed to the traditional view of Bedfordites as 'essentially repacious job-seekers, willing to sell themselves to the highest bidder in exchange for positions'. Known to have attended Rigby's infamous parties at the Pay Office, Thurlow was Lord Chancellor in December 1779 and held the confidence of the King. He held the most prominent and influential position of any Bedfordite not mentioned in the letter, and was hence an attractive co-conspirator for Rigby. Although the financial and political implications of the war with America increased the popularity of the Rockinghamites (who opposed the war), George III's intent on pursuing victory over the Americans made it unlikely that Lords Rockingham or Shelburne could move into government. In fact, despite Lord North's unpopularity and the political manoeuvring made evident by Rigby's letter, the King's determination to administer his own policy on government allowed North, as 'a passive instrument of the royal will' to survive until 1782. As men of 'no political principles', both Rigby and Thurlow survived the change of administration; Rigby remaining in office until 1784 and Thurlow until 1792.

1779

£380 †

299. **ROOSEVELT, Eleanor, Mrs Franklin D**. It's Up To The Women. FIRST EDITION. New York: Frederick A. Stokes. Half title, front. port. Untrimmed in orig. vertical-grained grey cloth, lettered in black, blocked in blue. v.g.

¶An examination of the role of women in American society.

1933

£50

A FUTURE PRIME MINISTER BETS ON THE GENERAL ELECTION

300. **ROSEBERY, Archibald Primrose, 5th Earl of.** Manuscript Betting Slip, Jan. 14, 1877. 'Lord Rosebery bets Lord De L'Isle that at the next General Election the Liberals have a majority. Lord Rosebery makes the same bet with Mr C. Sykes.' 8 lines on single side of single piece of oblong card. Verso with additional 5 line betting note.

¶Signed by Rosebery, De L'Isle and Sykes and marked 'paid' at near edge. Lord Rosebery, who succeeded William Ewart Gladstone as prime minister in 1894, was a notorious gambler and horse racing enthusiast becoming the first man to enjoy the distinction of winning the Derby while prime minister. His betting was clearly not restricted to sport. This bet, made with Philip Sidney, Lord D'Isle and Dudley, and the Conservative politician Sir Christopher Sykes - a fellow racing enthusiast and another friend of the Prince of Wales - concerns the 1880 general election in which Gladstone was successfully returned as prime minister winning the bet for Rosebery. It was the election in which Rosebery made his first marked political impression, sponsoring, and largely running, the successful 'Midlothian Campaign' aimed at getting Gladstone elected as M.P.

1877

£120 †

RUSKIN, John

301. *The Crown of Wild Olive*. Three lectures on work, traffic, and war. 3rd edn. Smith, Elder, & Co. Orig. dark green cloth, bevelled boards, triple ruled gilt borders on front board; cloth sl. raised in places on front board. a.e.g. Contemp. signature on leading f.e.p. and p.iii along with armorial embossed stamps. 14 lines of contemp. ms. on verso of title; ownership signature, 1871, with armorial blind stamp at head of Preface.

¶See Wise 124.

1867

£45

302. *Lectures on Architecture and Painting*, delivered at Edinburgh in November 1853. New edn. Sunnyside, Orpington, & London: George Allen. Front., plates. Uncut in orig. green cloth. A fine copy.

¶Wise 1131; an exact reprint of the 1855 second edition. This is one of 300 large paper copies printed on Arnold's unbleached hand-made paper and bound in green cloth; 3000 were printed and bound in the 'usual cloth boards'.

1891

£50

303. *Lectures on Art*. Delivered before the University of Oxford in Hilary Term, 1870. 5th edn. Sunnyside, Orpington, & London: George Allen. Half title; crease to final 4 leaves. Orig. green cloth. v.g. Prize label & gilt stamp on front board from the Department of Science and Art of the Committee of Council on Education on leading pastedown.

¶See Wise 151.

1890

£30

304. *Letters Addressed to a College Friend During the Years 1840-1845*. FIRST EDITION. George Allen. Half title, 4pp ads. Orig. green cloth. v.g.

¶Not in Wise. Limited to 150 copies.

1894

£50

FLORENCE

305. *Mornings in Florence*; being studies of Christian Art for English travellers. 12th thousand. George Allen. Half title. Uncut in orig. dark green cloth. t.e.g. Contemp. inscription on leading f.e.p. with later inscription above. v.g.

¶See Wise 204.

1901

£30

FINE BINDING

306. Notes on Some of the Principal Pictures Exhibited in the Rooms of the Royal Academy: 1855-59, 1875. Numbers I-VI Smith, Elder, & Co. (George Allen, Sunnyside, Orpington, Kent.) 1875. Bound with 6pp ads, 24pp cata. (May 1859) & orig. green wrappers to nos III, IV, & V. Full crushed red morocco by W. Pratt, triple gilt ruled borders with corner motifs, elaborate gilt dentelles, raised bands, compartments in gilt. An exceptionally nice copy.
 ¶Wise 34, 39, 43, 45, 46, and 49; Numbers I, III, IV, & V are first editions; numbers III & VI are 3rd editions. Number I, noted by Wise as 'one of the scarcest of the first editions of Mr. Ruskin's books', & number II were issued without wrappers.

1855-75

£520

THE BIBLE OF AMIENS

307. "Our Fathers Have Told Us": sketches of the history of Christendom for boys and girls who have been held at its founts. (Part I) The Bible of Amiens. 3rd edn. George Allen. Half title, front., plates. Uncut in orig. dark green cloth. t.e.g. v.g.

¶See Wise 245.

1897

£30

308. Præterita. Outlines of scenes and thoughts perhaps worthy of memory in my past life. 11th thousand. 3 vols. George Allen. Half titles in vols I & III, fronts. Vols II & III lacking leading f.e.p. Orig. green cloth; sm. nick to leading hinge of vol. II. Otherwise a nice copy.

¶See Wise 258.

1905

£40

309. The Two Paths: being lectures on art, and its application to decoration and manufacture, delivered in 1858-9. FIRST EDITION. Smith, Elder & Co. Half title, front., plate & illus, 24pp cata. (May 1859). Orig. dark maroon cloth; spine sl. faded. v.g.

¶Wise 90; the primary 'purple' binding. Five lectures illustrating the dependence of all noble design, in any kind, on the sculpture or painting of Organic Form'.

1859

£150

310. **COLLINGWOOD, William Gershom.** Ruskin Relics. With 50 illustrations by John Ruskin & others. FIRST EDITION. Large 8vo. Ibister & Co. Half title, illus. Orig. olive-green cloth, bevelled boards, dec. in gilt. Prize label on leading f.e.p. v.g.

¶Relics of Ruskin's life from his chair to his garden and library.

1903

£75

311. **DOWNES, Robert Percival.** John Ruskin: a study. A.W. Hall. Front. port., illus. Orig. brown cloth; sl. rubbed.

1890

£20

TURNER ILLUSTRATIONS, PRESENTATION FROM RUSKIN

312. **(TURNER, Joseph Mallord William)** The Harbours of England. Engraved by Thomas Lupton, from original drawings made expressly for the work by J.M.W. Turner. FIRST EDITION. Folio. E. Gambart & Co. Half title, plates; sl. water mark to margin first 4 plates. Orig. red moiré cloth by Leighton, Son & Hodge, dec. & lettered in gilt; neat repair to head & tail of spine, sl. rubbed. Inscribed on title: 'With J. Ruskin's compliments'. A good plus copy.

¶A book celebrating seascapes by Turner, with an introduction by Ruskin on the beauty of the boat and its historical depiction in art. "The glory of a boat", writes Ruskin, "is, first its steadiness of poise - its assured standing on the clear softness of the abyss; and, after that, so much capacity of progress by oar or sail as shall be consistent with this defiance of the treachery of the sea". Turner's engravings are of Dover, Ramsgate, Plymouth, Catwater, Sheerness, Margate, Portsmouth, Falmouth, Sidmouth, Whitby, Deal, and Scarborough.

1856

£750

313. **(SCOTT, Sir Walter, Bart)** *The Antiquary*. By the Author of "Waverley" and "Guy Mannering." FIRST EDITION. 3 vols. 12mo. Edinburgh: Archibald Constable & Co. Orig. drab boards, glazed moiré scarlet cloth spines, paper labels; spines faded to brown. Armorial bookplates of Thomas Sneyd Kynnersley. v.g.

¶Todd & Bowden 94Aa; Wolff 6230. Bound without half titles & blanks following titlepage as recorded in Todd & Bowden. This appears to be a 'remainder' binding of the sheets, which are trimmed rather than uncut.

1816 £220

314. **(SEWELL, Elizabeth Missing)** *Ivors*. By the Author of "Amy Herbert", ... New edn. 2 vols. Longmans. Orig. dark brown bead-grained cloth, blocked as the first edition. v.g. Cream endpapers, with signatures erased.

¶The binding is much more subdued than that on the first edition 1856, in bright 'poison-green' cloth with scarlet endpapers (Wolff 6257).

1857 £60

SHAKESPEARE, William

CHISWICK PRESS SHAKESPEARE

315. *Shakespeare's Works*. 12 vols. Large paper edition. Kegan Paul, Trench & Co. Limitation leaves, half titles, engr. titles in red & black. Contemp. half brown crushed morocco by Monnell, raised bands, gilt compartments. Armorial bookplates of Michael Tomkinson. A fine set.

¶Copy number 23 of only 50 printed; all vols are signed Charles Whittingham & Co.

1882-83 £2,850

316. *The Plays of William Shakespeare*. Edited and annotated by Charles and Mary Cowden Clarke. Illustrated by H.C. Selous. Special edn. 3 vols. Folio. Cassell & Co. Half titles, fronts, plates & illus. Half green morocco, gilt edging, raised bands, elaborate gilt compartments. A very attractive set.

¶With thirty five full page wood engravings and thirty five photographic plates.

[1886-91] £450

317. *The Works of William Shakespeare*. Edited with introductions and notes by C.H. Herford. The Eversley edition. 10 vols. Macmillan & Co. Half titles; some sl. foxing & with the occasional pencil markings. Armorial bookplate of Arthur & Dorothy Hazlerigg. Contemp. half olive-green morocco, gilt floral spine motif; v. sl. rubbing to extremities. Attractive set.

1899 £1,850

PRESENTATION COPY

318. **SHAPTER, Thomas**. *The History of the Cholera in Exeter in 1832*. FIRST EDITION. John Churchill. Front., illus., identified in ms. Orig. black cloth; expert repair to head of spine. Inscribed 'From the Author' on leading pastedown. Signature of S. Snodgrass on titlepage. Bookplate of Peter Stockhan. v.g.

1849 £280

ON DUELLING

319. **SHARP, Granville**. *A Tract on Duelling: wherein the opinions of some of the most celebrated writers on Crown Law are examined and corrected ... in order to ascertain the due distinction between Manslaughter and Murder*. (First printed in 1773.) Second edition with additions. Printed for B. White & Son; & C. Dilly. xix,[1],80,73-75,[1]p. Uncut in orig. blue boards, cream paper spine; sl. defective at tail, paper label. v.g.

¶ESTC T138216. Arguing that the killing of a man in a duel is murder. Signed on e.p. 'E. Prowse 2d. Editn. 1790'.

1790 £580

AESOP FOR THE YOUNG

320. **SHARPE, Richard Scafton.** Old Friends in a New Dress. 6th edn, enlarged, corrected, & illustrated with 82 woodcuts. 12mo. Grant & Griffith. Front., illus, 32pp cata. Orig. red wavy-grained cloth; sl. marked, but a very nice copy.
 ¶The Fables of Aesop in a 'simple and unadorned' style for the education of youth.
 1849 £50
321. **SINNETT, Jane, Mrs.** Herdsmen and Tillers of the Ground: or, Illustrations of early civilization. FIRST EDITION. Chapman & Hall. Hand-coloured front. & plates. orig. blue cloth, blocked in blind, spine dec. & lettered in gilt. Bookseller's ticket of Wm. Mullan, Belfast. a.e.g. v.g.
 ¶A history of early civilization, intended for a juvenile audience.
 1847 £50
322. **SMILES, Samuel.** A Boy's Voyage Round the World; including a residence in Victoria and a journey by rail across North America. FIRST EDITION. John Murray. Half title, front. Small tears in contents from careless opening. Orig. green dec. cloth; a little dulled.
 ¶A scarce title in first edition.
 1871 £120

WEALTH OF NATIONS

323. **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations. With a life of the Author, an introductory discourse, notes, and supplemental dissertations. By J.R. McCulloch. A new edn, corrected throughout, and greatly enlarged. Edinburgh: Adam & Charles Black, and William Tait. Half title, front. port., plate; a little roughly opened. Partly unopened in orig. brown cloth, borads dec. in blind; sl. rubbed. Armorial Bookplate of George A. Haggie with additional signature of H Haggie, 1848.
 ¶Kress C.6965. NLS & LSE only on Copac.
 1846 £150

IRISH WIT & BLUNDERS

324. **SMITH, John.** Irish Diamonds; or, A Theory of Irish Wit and Blunders: combined with other kindred subjects. FIRST EDITION. 12mo. Chapman & Hall. Half title, front., engr. title, plates by 'Phiz', 8pp cata. Orig. dark green cloth, dec. in gilt & blind. a.e.g. v.g. - fine.
 1847 £120

VERMIN

325. **SMITH, Robert.** The Universal Directory for taking alive and destroying Rats, and all other Kinds of four-footed and winged Vermin ... Illustrated with cuts. The third edition. Printed for J. Walker. viii, 182, [2]pp, 6 plates. 12mo. With the suite of plates depicting traps, etc. (4 of which are folding); paper flaw in blank outer margin of sig. B7. Contemporary calf, spine ruled in gilt, red morocco label; red sprinkled edges. Bookplate of Charles MacKenzie of Kilcoy to front pastedown, old shelfmarks to front f.e.p. A splendid copy
 ¶ESTC T147574; BL, Cambridge, NLS & NLW only in British Isles.
 1786 £280

18TH CENTURY MANUSCRIPT WRITTEN WITH
 CHEEK, SHOULDER AND TOES

326. **SMITH, Sarah.** MANUSCRIPT. A 13 stanza poem and two short paragraphs written by Sarah Smith, born without arms. 78 lines on two sides of large folded sheet, 31 x 37cm; some small tears along folds & the odd spot. Mounted, framed & glazed front & back.
 ¶A remarkable document demonstrating the writing skills of Sarah Smith who was born without arms. The first example, written in beautiful cursive, is a 13 stanza poem entitled *Report Traced Till it Vanished* beneath which is written: 'Sarah Smith born with out arms wrote this with her shoulders and cheek, July 7th 1778'. The poem appears to have been first published anonymously in the *The London*

Magazine; or, Gentleman's Monthly Intelligencer, 1772 and reprinted in the *Quebec Gazette* on November 2nd 1775. The second example of writing, in a similar neat style, is an eight line epigram. The final example, in a far less legible cursive, is a short 7 line paragraph ending: 'Sarah Smith wrote this with her toes, 1778'. In 18th century England, women like Sarah Smith were often paraded in front of audiences at human freak shows. Richard Altick, in *The Shows of London*, records two such examples from the same period; a German woman without hands or feet 'who could sew, thread needles and fire pistols'; and 'an armless man who combed his hair and shaved with his feet'.

1778

£680 †

327. **ST DOMINGO.** Bill of Exchange for 1000 Spanish Mill'd Dollars, paid to William Dickson, or An order for the equivalent sum to the account of Willings & Francis, merchants, Philadelphia, Port-Au-Prince, St. Domingo, May 17, 1796. Signed by Jn. Wigglesworth. Printed bill (24 x 10cm) completed in ms. Countersigned by William Dickson and Mg. de Klegand on verso; a few very minor marginal tears. In remarkably good condition.

¶A bill of exchange signed by John Wigglesworth, agent to the commander of the British invasion force, drawn for supplies from the Philadelphia merchants, Willings & Francis. In 1796 St Domingo was the subject of an ongoing battle for control between Spanish & British forces and the French colonial powers led by their Commander-in-Chief, the former leader of the 1791 slave revolt, Toussaint L'Ouverture. Despite the arrival of British reinforcements in early 1796, the inspired leadership of L'Ouverture and the devastating effects of Yellow Fever on the British forces, led to their withdrawal in 1798. It was, writes Basket, an expedition destined to fail: 'such was the conclusion of an enterprise which, abstracted from all considerations of justice and humanity ... ought never to have been undertaken'.

1796

£120 †

CRICKET

328. **STANDING, Percy Cross.** Cricket of To-Day and Yesterday. Subscription illustrated edn. Large 8vo. 2 vols. Blackwood, Le Bas & Co. Photographic fronts, plates, & illus. Orig. olive-green pictorial cloth, bevelled boards. A FINE copy.

¶With articles by famous cricketers, including K.S. Ranjitsinhji, P.F. Warner, D.L.A. Jephson, Robert Abel, and Wilfred Rhodes.

[1902]

£150

WEATHER

329. **STEINMETZ, Andrew.** Sunshine and Showers: their influences throughout creation. A compendium of popular meteorology. FIRST EDITION. Reeve & Co. Front. Unopened in orig. orange cloth; sl. dulled.

1867

£40

STEVENGRAPHS

The 'Stevengraph' was invented by the weaver Thomas Stevens to reinvigorate the dying silk ribbon industry in Coventry. The colourful silk images, first produced in 1862 in the form of bookmarks, proved extremely popular. They were exhibited, together with the looms on which they were made, at the Crystal Palace in 1868 and the London International Exhibition in 1870. By 1867 Stevens' catalogues contained between 500 and 900 varieties of bookmarks, pictures, fans, badges, embroidered neckties, and sashes. By 1879 Stevens was able to manufacture more elaborate framed pictures manufacturing the first examples at the York Exhibition.

Silk Pictures

FIRST ISSUE OF THE FIRST PICTORIAL STEVENGRAPH

330. **STEVENS, Thomas.** The "London & York" Stage Coach, commenced running in the year 1706. From the 'Black Swan' Holborn, London, to the 'Black Swan' Coney Street, York. Coventry: Thomas Stevens. Image woven in coloured silk. Mounted on light grey-brown

board, with manufacturer's label laid down on verso. A remarkably bright example of silk illustration. Image 13 x 5cm.

¶Godden 42b. This is an 'extremely rare' copy of Stevens' first ever silk picture registered in May 1879 and produced later that year at the York Exhibition. Those woven at the Exhibition were stamped 'Manufactured in York Exhibition, 1879' at the bottom left hand corner of the mount. This example is stamped 'Registered' indicating that this 'may be a very early example made at the Coventry works rather than at the York Exhibition, for general sale to the public'. Within the course of the Exhibition the title changed from *The "London & York" Stage Coach* to *The "London & York" Royal Mail Coach*, with the bottom left corner now stamped "Woven in the York Exhibition, 1879".

[1879]

£320 †

331. **STEVENS, Thomas.** *The Present Time.* 60 miles an hour. Coventry: Thomas Stevens. Image woven in coloured silk. Mounted on light grey-brown board, with manufacturers label laid down on verso. A remarkably bright example of silk illustration. Image 14 x 6cm.

¶Godden 51. A L.N.W.R. (London and North Western Railway) engine and two and a quarter carriages emerging from under a bridge on the right. Train travelling from right to left. Signals on left-hand side, and red flowering shrubs in foreground. The first picture produced by Stevens was produced in May 1879. *The Present Time* was first produced in 1879 and appeared in numerous different variants. This later issue has greater detail than the simpler earlier examples.

[c.1888]

£200 †

Book Marks

STEVENS, Thomas

The following nine examples all produced in Coventry; woven in coloured silk.

HAPPY BIRTHDAY.

332. *Happy May Thy Birthday Be.* Pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark approx. 5 x 25cm.

¶Godden 471. Floral design sewn onto black silk, 5 lines of verse above & 7 beneath.

[c.1870]

£100 †

333. *Love, Unchanging Love.* v.g. 4 x 19cm.

¶Godden 538, registered 15 November 1862.

[1862]

£75 †

MERRY CHRISTMAS

334. *A Merry Christmas.* v.g. 3 x 13cm.

¶See Godden 335. 16 lines of verse beneath a robin perched in a tree.

[c.1874]

£35 †

TO MY FATHER

335. *To My Father.* On black background, pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark 3 x 13cm.

¶Godden 757. Floral design above 8 lines of verse in red & silver.

[c.1869]

£65 †

TO MY MOTHER

336. *To My Mother.* Pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark approx. 5 x 26cm.

¶Godden 763. Floral design with 8 lines of verse above & beneath: 'My mother when I was a child, with tenderness thou on me smiled ...'

[1870]

£75 †

TO MY SON

337. To My Son. Pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark approx. 5 x 23cm.
 ¶Godden 766. Floral design with 6 lines of verse above & beneath.
 [1870] £100 †

TO ONE I LOVE

338. To One I Love. v.g. 4 x 17cm.
 ¶Godden 771. My (woven hand) and (woven heart) I offer thee oh let our (woven hearts) united be.
 [1874] £45 †
339. York Minister from the South East. Sl. marked & lacking orig. tassle. Approx. 5 x 31cm.
 ¶Godden 820. With a portrait of the Archbishop of York and a view of St Mary's Abbey.
 [1866] £100 †
340. Yorkshire Fine Art and Industrial Exhibition, opened July 1866. v.g. & bright. Approx. 5 x 31cm.
 ¶Godden 821; with a portrait of the Lord Mayor of York and a view of Multangular Tower. Made at the 1866 York Exhibition.
 [1866] £120 †

Book Marks by other manufacturers

All woven in coloured silk

341. **E. BOLLANS & CO.** A Christmas Greeting. Leamington: E. Bollans & Co. v.g. & bright. 4 x 14cm.
 ¶A cross and floral design above 8 lines of text.
 [c.1870] £35 †
342. **E. BOLLANS & CO.** New Year. Leamington: E. Bollans & Co. Lacking tassle but v.g. & bright. 4 x 15cm.
 ¶Floral design above 8 lines of verse.
 [c.1870] £35 †
343. **WELCH & LENTON.** York Minster, South-West view. Coventry: Welch & Lenton. v.g. & bright. Approx. 20 x 5cm.
 ¶Manufactured in the Yorkshire Fine Art and Industrial Exhibition by Thomas Stevens' greatest competitor, also based in Coventry.
 [1879] £120 †

PASSING OF THE NEWCASTLE & BERWICK RAILWAY ACT

344. **R. STEPHENSON & CO.** Public Procession of, and Dinner to the Workmen, in the Employ of Messrs. R. Stephenson & Co. Newcastle: M. Benson. Printed on silk with vignette of a steam engine and railway carriage at head.
 ¶Printed to commemorate the passing of the Newcastle and Berwick Railway Act which was celebrated with a dinner for the workmen of Messrs. R. Stephenson & Co. George Stephenson had surveyed two Newcastle to Edinburgh routes, eventually deciding on the route of the current east coast line. There the matter rested until 1843 when George Hudson, the 'Railway King' and friend of Stephenson, took up the idea for the railway. Despite meeting opposition from Lord Howick as the planned railway was close to his property, the Act was passed

in parliament on 31st July, 1845. This souvenir, with text reprinted from the *Newcastle Chronicle*, describes the celebratory dinner and the triumphant march that preceded it: 'they formed in procession in the extensive factory, South Street, and afterwards marched through the principle streets of the town headed by two bands of music'. At dinner, toasts 'were proposed and responded to with great enthusiasm' for George and Robert Stephenson, George Hudson, William Hutchinson and W.H. Budden.

[1845]

£350 †

TREASURE ISLAND

345. **STEVENSON, Robert Louis.** *Treasure Island*. 2nd edn. Cassell & Co. Half title, front. 8pp ads (roughly opened); the odd spot. Orig. green cloth; sl. rubbed, cloth a little lifted in places. Ink signature on half title.

1884

£385

JEWELLERY

346. **E.W. STREETER.** Catalogue, with designs and prices, of diamond ornaments, and machine made jewellery, in 18-carat gold; also of English-made watches & clocks. 14th edn. E.W. Streeter. Leaves bordered in red, illus; sl. dusted, title a little marked. Orig. dec. brick-brown cloth; a little marked.

¶Trade catalogue. With an additional description of the patent Hydro-Pneumatic Safe erected for Mr. Streeter, at 37 Conduit Street by Messrs. Chatwood & Co. E.W. Streeter, a prominent London jeweller with Pearlring interests in South-East Asia and Australia, moved from their Conduit Street address in May 1875, to 18 New Bond Street.

[c.1873]

£120

347. **SUE, Eugène.** *The Commander of Malta*. Translated from the French by Adelbert Doisy. Belfast: Simms and M'Intyre. (The Parlour Novelist, vol. II.) Contemp. half calf, brown morocco label; a little rubbed.

¶The first English edition.

1846

£90

THACKERAY, William Makepeace

See also item 166.

THACKERAY MANUSCRIPT

348. *Why be Good Tempered?* One page of Manuscript in Thackeray's hand from volume I of his novel 'The Newcomes'. Signed and dated, May 30, 1860. 21 lines on recto only of single quarto sheet.

¶*The Newcomes* was published in twenty four numbers, 1853-55. It followed the success of *Vanity Fair* (1847), which rapidly shot Thackeray to fame, and the subsequent novels *Pendennis* (1848-50) and *Henry Esmond* (1852). This manuscript was probably requested by a charitable organisation or written out for a friend. This is a playful page advocating the benefits of being bad tempered: "Surely a fine furious temper, if accompanied with a certain magnanimity and bravery ... is one of the most precious and fortunate gifts with w[hi]c[h] a gentleman, a lady can be endowed ... The lazy grow tired of contending with him; the timid coax and flatter him; and as almost every one is timid or lazy, a bad tempered man is want to have his own way ... She [the bad tempered female] has the place which she likes in the drawing room ... if the family are taking their tour in the summer it is she who ordains whether they shall go, and where they shall stop'. But God forbid you are a person of mild manners and temper: 'nobody cares whether we are pleased or not. Our wives go to the Milliners, & send us the bill, and we pay it ... our sons loll in the arm chair we should like ... and smoke in the dining room, our taylors fit us badly; our butchers give us the youngest mutton ... and our servants go out whenever they like".

1860

£2,200 †

THE "LONDON & YORK" Stage Coach,
COMMENCED RUNNING IN THE YEAR 1796.

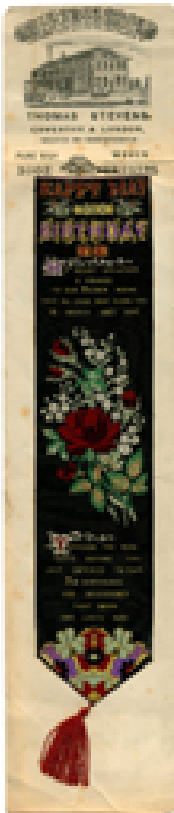


FROM THE "BLACK SWAN" HOLBORN, LONDON,
TO THE "BLACK SWAN" CONY STREET, YORK.

REGISTERED

THOMAS STEVENS,
Proprietor & Manufacturer,
CONEY STREET, LONDON.

330



332



335



336



337

Why be good tempered?

Such a fine feminine temper, if accompanied with a certain benignity & benignity not often go together with it, is one of the most precious and precious gifts with which a gentleman or lady can be endowed. A person always ready to fight is certain of the greatest consideration in his or her family circle. The long generous of understanding with him; the friend ever and flatter him; and a almost every one is bound or loath, a bad temperd man is sure to have his own way. It is his who commands, & all the other obey. If he is a gentleman, he has told he likes for dinner, & the taste of all the rest are submissiv to him. The (we frequently through the quack, a a bad temper is of both sexes) has the place of the table but in the drawing room, we do her parent, we have brother, a sister venture to take her judgement about. If she want to go to a party, there are not above herself in fact of her husband; and papa, who holds these despicable dinner, will go up stairs after dinner and put on the fine old white neck cloth though he has been looking at spectacles all day, and need be there ready in the morning - he will go out with her, we say, and stay for the children. If the family are taking their time at the dinner, it is she who decides whether they shall go, and where they shall stop. If he comes home late, the dinner is kept for him, and not one dinner day a week though even so hungry. If he is in a good humour, how every one finds about, and is happy? How the servant jump up at his heels, & run to tend on him? How they sit up just waiting & how eagerly they rush out to fetch water in the basin? Whereas, for you and me just have the temper of angels, and have not the honour to be angry or to complain, nobody cares whether we are pleased or not, the wine go to the kitchen, he stand at the table, and we pay it, we dole ourselves reading the newspaper before he comes on the table, & bring it to us; we are late in the eve, when we should like, take the horse with their young ones behind in the dining room; we never sit in beddy; we be holiness give in the youngest matter; we sometimes are be thank more quickly than other people because they know we are good natured; & we do not go out when we like, and openly have their friend to supper in the kitchen.

From the "Newman" Vol 1. by G. W. Chesney, July 20, 1850.

349. The English Humourists of the Eighteenth Century. A series of Lectures, delivered in England, Scotland, and the United States of America. Smith, Elder, & Co. Orig. blue & black fine wavy-grained cloth with marbled pattern, boards blocked in blind, spine gilt-lettered by Westleys & Co.; sl. rubbing. Signature on title of L.W. Bean, 9th June, 1853.

¶[Not in Sadleir or Wolff. Lectures on Swift, Congreve and Addison, Steele; Prior, Gay and Pope; Hogarth, Smollett and Fielding; Sterne and Goldsmith.

1853

£150

PRESENTATION COPY FROM
THACKERAY'S ELDEST DAUGHTER

350. The History of Henry Esmond, Esq. A colonel in the service of Her Majesty Q. Anne. Written by Himself. 2nd edn. 3 vols. Smith, Elder & Co. Half titles; 4 line of ink annotation on p.127, vol. I. Sl. later half grey-green morocco by Roger de Goverly, raised gilt bands. a.e.g. v.g. attractive copy. Inscription on leading blank: 'Canon Beeching, from James & his Grandmother Anne Thackeray Ritchie, Dec. 11, 1907.

¶A presentation copy to the Dean of Norwich, Canon Beeching, from Thackeray's eldest daughter who married the Indian-born, English civil servant, Sir Richmond Thackeray Willoughby Ritchie.

1853

£200

351. The Irish Sketch-Book, by M.A. Titmarsh. 2nd edn. 2 vols. Chapman & Hall. Half title, front., illus, 32pp cata. (Nov. 1849); some light spotting. Orig. fine-grained cloth, blocked in blind, spines lettered in gilt; front board of vol. I sl. marked, spines faded. Signature of Charles Montolieu Lamb on title of both vols. 'Beauport' written on leading pastedowns. v.g.

¶See Van Duzer 96. The copy of Sir Charles Montolieu Lamb of Beauport, 2nd Baronet, 1785-1864, Knight Marshall of the Royal Household between 1824 and 1864.

1845

£180

THEATRE & ENTERTAINMENT

TOASTS

352. **ANONYMOUS.** The Social and Convivial Toast-Master; and Compendium of Sentiment. C. Daly. Front., engr. title as 'The Toast Master'; sl. spotting. Orig. red cloth, elaborately gilt spine; sl. rubbing. Renier booklabel. a.e.g.

¶Compiled during the reign of William IV. BL has an edition of 1836, and one as late as 1883. Including two pages of 'Flash' toasts: 'Lamb & spinach, a light panter and a heavy bung'.

[c.1850]

£20

353. **BAKER, David Erskine.** Biographica Dramatica; or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; ... Originally compiled, to the year 1764, by David Erskine Baker, continued thence to 1782, by Isaac Reed, and brought down to the end of November 1811 with very considerable additions and improvements throughout, by Stephen Jones. 3 vols. in 4. Longman, T. Payne, G. & W. Nicol, &c. Half titles except in vol. I. pt. II. Full contemp. tree calf, gilt spines & borders, black labels; neatly rebacked retaining orig. spine strips, spines a little rubbed. A nice set.

¶A&R 33. The standard edition of this bibliography which gives some details of performance history. With the armorial bookplate of Sir Richard Paul Jodrell, Bart., the author of several plays.

1812

£180

HARMONY

354. **BURROWES, J.F.** The Thorough-Base Primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. FIRST EDITION. 12mo. Published for the Author, by Chappell & Co.; and Clementi & Co. Music, 4pp ads. Contemp. half maroon roan; sl. rubbing.

¶An elementary work for students; advertising other primers & arrangements by Burrowes.

1819

£50

BALLAD

355. **CHESHIRE MON.** Manuscript fair copy of a traditional late 17th century ballad, in seven stanzas written and adapted as 'a song John Henstock sings' in 1780. n.p. There are several corrections and a footnote indicating that 'the last lines in every stanza to be sung twice over.' Quarto sheet, written on rectos only, with title, date 1780, and 'A song John Henstock sings' noted on rear outer page; old fold marks, a little dusted, small hole to inner blank margin. 16 x 20cm.

¶This is a traditional Cheshire melody, and most probably intended as a hornpipe dance. It was first published c.1690, and again c.1730, as A Dialogue between an Englishman and a Spaniard, and also appeared in The Dancing Master (11th edition, 1701). The words and melody of this tune were later published in Edward Jones's *Popular Cheshire Melodies* (1798), where it appears with six, rather than the seven stanzas written here, without music.

1780

£85 †

NO THOROUGHFARE AT THE ADELPHI

356. **COLLINS, William Wilkie.** ALS to Benjamin Webster from 90 Gloucester Place, Portman Square, W., Novr. 16th 1867. On 3pp folded sheet with two folds.

¶Collins is concerned that Carlotta Leclerq has still not been informed that she is engaged to appear in 'No Thoroughfare', (written by Collins and Charles Dickens). He asks Webster, as Manager of the Adelphi Theatre, to write to her. In a postscript he says that the first act is finished and he begins the second act the next day. The play was first performed on December 26th, indicating a short period for composition and rehearsal. Carlotta Leclerq played the heroine Marguerite, and the male leads were Charles Fechter, Webster and Henry Neville.

1867

£1,500 †

357. **DORAN, John.** "Their Majesties' Servants". Annals of the English Stage from Thomas Betterton to Edmund Kean: actors - authors - audiences. FIRST EDITION. 2 vols. Wm. H. Allen & Co. Half titles; bound without illus. except front. vol. II. 19th century half red calf, brown labels.

¶A&R 854. With the signature of May Mackworth Praed, Bath 1902.

1864

£35

DRAMATIC CENSOR

358. **DRAMATIC.** The Dramatic Censor: or, Critical and biographical illustration of the British Stage. For the year 1811. Involving a correct register of every night's performances at our metropolitan theatres ... Edited by J.M. Williams. Printed by G. Brimmer. Sold by Sherwood, Neely & Jones, &c. Half title, front. port. of Anthony Pasquin. Full contemp. speckled calf, gilt spine; splits in hinges, black label. Armorial bookplate of James Corry. Scarce.

¶A&R 4103. This useful, slightly mysterious, publication is listed in the old DNB as the last publication of John Williams (Anthony Pasquin) and contains his portrait. However Williams, who had offended all his acquaintance and lost a libel suit, emigrated to America in 1797 or 1798. The Dictionary of American Biography states that in the U.S. Williams used the middle name Mason in all his publications but how this name is attached to a detailed account of London theatre remains a mystery. The D.A.B. speculates that he may have returned to London for a year, before dying in destitution in America. The BL catalogue does not attribute this to Pasquin.

[1812]

£350

359. **DRAMATIC.** Dramatic Notes: an illustrated handbook of the London Theatres, 1879; by Charles Eyre Pascoe, with fifty-one sketches of scenes and characters by T. Walter Wilson. David Bogue. Illus. Contemp. half purple calf; sl. rubbing. v.g.
 ¶The first year of issue, see A&R 4244. An account also listing casts, of all major productions, in mostly the West End theatres, with vignette illustrations.
 1879 £40
360. **DRURY LANE THEATRE.** The Genuine Rejected Addresses, presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee. FIRST EDITION, 2nd issue. B. McMillan. Rebound in half calf, marbled boards, retaining early maroon label. v.g.
 ¶Drury Lane reopened in 1812 after the fire of 1809 with a £50 competition for an opening address. The title refers to the Smiths' celebrated parodies.
 1812 £280
- COLOUR PLATES BY THEODORE LANE
361. **EGAN, Pierce, the Elder.** The Life of an Actor ... The poetical descriptions by T. Greenwood ... FIRST EDITION. Tall 8vo. C.S. Arnold. Col. front. & plates by Theodore Lane, illus. engraved by Thompson; one plate guard torn & repaired. Handsome full crimson morocco by Lloyd, Wallis & Lloyd, gilt spine, borders & dentelles. a.e.g. v.g.
 ¶A&R 2372. The successful career of Proteus, dedicated to Edmund Kean.
 1825 £850
362. **HOGARTH, George.** Memoirs of the Opera in Italy, France, Germany and England. A new edition of the "Musical Drama". 2 vols. Richard Bentley. Fronts. Orig. pink cloth; spines faded, vol. II sl. spotted, otherwise a v.g. copy.
 ¶A&R 2083. By the father-in-law of Charles Dickens, a fellow journalist and theatre and music critic. 'Memoirs of the Musical Drama' was published in 1838 and this is briefly updated with some omissions. This copy has plain e.ps.
 1851 £85
- FANCY DRESS
363. **HOLT, Ardern.** Fancy Dresses Described; or, What to wear at fancy balls. 3rd & greatly enlarged edn. With additional coloured illustrations. Debenham & Freebody. With 22 lithographic plates (16 in full colour), 2pp ads; some sl. dusting with small inoffensive water-stain to lower margin up to pp 66. Orig. green cloth by Wyman & Sons; a little rubbed.
 ¶First published in 1879; this third edition was the first to include colour plates. Published by the department store Debenham & Freebody, Wigmore Street, who "supply every requisite for FANCY COSTUMES either for BALLS or PRIVATE THEATRICALS ...".
 [1882] £125
- SCOTTISH DRAMA
364. **INGLIS, Ralston.** The Dramatic Writers of Scotland. Glasgow: G.D. Mackellar. Half title. Orig. dark green cloth; sl. dulled. Signed by the author. v.g.
 ¶A&R 1848; Stratman 50. A biographical listing.
 1868 £50
- TOWN & COUNTRY RECITER
365. **INNES, John, publisher.** Innes's Town and Country Reciter: a choice selection of popular recitations, comic, sentimental and dramatic; calculated to promote conviviality and enliven the domestic circle. Published for J. Innes, & sold by T. Allman. Front. Orig. red cloth, blocked in blind & gilt; sl. rubbing. a.e.g.
 ¶A collection without attributions of authorship in a remainder edition. Innes seems to have worked 1817-51, Allman's address accordingly to P.A.H. Brown is for the years 1859-62.
 [c.1860?] £30

FANNY KEMBLE'S JOURNAL

366. **KEMBLE, Frances Anne.** Journal by Frances Anne Butler. FIRST EDITION. 2 vols. John Murray. Half titles, final ad. leaf vol. I; sl. spotting caused by e.ps. Uncut in handsome half dark brown morocco by Tout, gilt spines. t.e.g.

¶A&R 3178. The successful actress daughter of Charles Kemble records her impressions of the Atlantic cities of America during a theatrical tour, which was followed by her marriage to an American in 1834.

1835

£200

SCENE PAINTING

367. **LLOYDS, Frederick.** Practical Guide to Scene Painting and Painting in Distemper. With illustrations drawn by the Author. George Rowney & Co. Title vignette, plates & illus., incl. col. paint samples & examples of col. borders. Orig. dec. brown cloth. a.e.g. v.g. bright copy.

¶A&R 783. With the ownership inscription of M. Temperley, Rochester 1889. The work was commissioned to give guidance to those involved in amateur theatricals but describes a professional Painting Room, &c. Lloyds, 1818-94, worked as a scene painter for the celebrated Grieve family.

[1875]

£380

YOSHIO MARKINO

368. **LONDON. His Majesty's Theatre. 1903.** The Darling of the Gods. His Majesty's Theatre. J. Miles. Col. printed text & boards. v.g.

¶A souvenir programme for the play by David Belasco and John Luther Long, in the form of a concertina folded coloured strip like a Japanese book, for this Japanese drama starring Beerbohm Tree and Lena Ashwell. The attractive illustrations of seven scenes from the play by Yoshio Markino.

1903

£120

369. **LONDON. Vaudeville Theatre. 1895.** Souvenir with Mr. Weedon Grossmith's Compliments, February 21st 1895, The New Boy's Birthday. Waterlow & Sons. Orig. col. litho. boards, blue cloth spine; lacking silk ties.

¶The first anniversary of Arthur Law's The New Boy. The folder bears a reproduction of a drawing by Weedon Grossmith and a poem by Arthur Law and contains 12 mounted portraits of the cast from photographs by Alfred Ellis with facsimile signatures.

1895

£35

GIPSY MUSIC

370. **PARKER, Douglas Charles.** Some Aspects of Gipsy Music. William Reeves. Half title, music, title rubricated, text in borders. Orig. dark green cloth. v.g. 61pp.

¶A short monograph, dedicated to Madame Bizet-Straus. Parker wrote a life of Bizet.

[1913]

£50

371. **PENLEY, Belville S.** The Bath Stage: a history of dramatic representations in Bath. FIRST EDITION. William Lewis & Sons, Bath: Bath Herald Office. Front., illus. pp 181-196 contain ads. Orig. royal blue cloth; spine sl. dulled. v.g.

¶A&R 1566.

1892

£25

THE VAMPIRE

372. **PLANCHÉ, James Robinson.** The Vampire; or, The Bride of the Isles. A romantic drama, in two acts. John Dicks. (Dicks' Standard Plays, no. 875.) Titlepage, vignette. Bound in later maroon moiré cloth, tan calf spine, brown morocco label. (16)pp. v.g.

¶This edition, Cambridge & University of London only on Copac. The most successful of Planché's early plays - it was an adaptation of Charles Nodier's *Le Vampire* - first produced at the Lyceum in August 1820.

[c.1888]

£200

PRACTICAL GUIDE
TO
SCENE PAINTING
AND
PAINTING IN DISTEMPER.

BY
F. LLOYDS.

WITH ILLUSTRATIONS DRAWN BY THE AUTHOR.



LONDON:
GEORGE ROWNEY & CO., 52, RATHBONE PLACE; AND
29, OXFORD STREET, W.

T H E V A M P I R E ;
OR, THE BRIDE OF THE ISLES.
A ROMANTIC DRAMA, IN TWO ACTS.
BY J. R. PLANCHÉ.

First Performed at the Lyceum Theatre, August 9th, 1820.



Dramatis Personæ.

[See page 4.]

IN THE INTRODUCTORY VISION.

UNDA	... ..	(Spirit of the Flood)	... ..	Miss Love.
ANIEL	... ..	(Spirit of the Air)	... ..	Miss Wergman.
THE VAMPIRE	... ..	... ..	... ..	Mr. T. P. Cooke.
LADY MARGARET	... ..	... ..	... ..	Mrs. Chatterly.

IN THE DRAMA.

RUTHVEN	... ..	(Earl of Marsden, the Vampire)	... ..	Mr. T. P. Cooke.
RONALD	... ..	(Baron of the Isles)	... ..	Mr. Bartley.
ROBERT	... ..	(An English Attendant on the Baron)	... ..	Mr. Fearman.
M'SWILL	... ..	(The Baron's Henchman)	... ..	Mr. Harley.

No. 875. Dicks' Standard Plays.

AMATEUR ENTERTAINER

373. **READER, Thomas.** Squibs and Crackers let off on various occasions by TR; with notes historical biographical and explanatory and illustrative portraits &c. Collected and arranged by the Author in 1894. Manuscript 4to album bound in half red morocco; rubbed, leading hinge weakening. Armorial bookplate of March Neven Du Mont.
- ¶Reader was a songwriter and amateur entertainer, born in about 1819. He is one of the 'Three Eastbourne Idlers' (Thomas, and probably his children, Henry and Elizabeth Reader), and wrote the words for a song set to music by Richard Galpin, published and inserted here, also forming part of their 'Conrad & Lucy', privately printed in 1902. In 1894, aged about 75, Reader assembled this collection of biographical material, photographs of his wife and friends, an early silhouette portrait and copies of his poems and songs, some with music, in chronological order, forming a record of his life. Other insertions include the privately printed 'A Rime of ye faire Sophia', Christemasse 1856, photographs of his horse and carriage, and of his coachman and family.
- 1894-96 £280
374. **SIDDONS, Sarah.** The Story of Our First Parents, selected from Milton's Paradise Lost: for the use of young persons. FIRST EDITION. John Murray. Rebound in quarter brown morocco, marbled boards, black label. v.g.
- ¶An abridgment made for reading to her children.
- 1822 £120
- CHEKOV & YEATS PERFORMED AT CAIRO:
MALCOLM MUGGERIDGE 'RATHER TOO STIFF'
375. **YEATS, William Butler. Ewart Memorial Hall. Cairo** Programme. The Proposal, a jest, by Anton Checkov, & The Countess Cathleen, a play in 5 scenes, by W.B. Yeats. March 26 and 27, 1930. Cairo: Amalgamated Press of Egypt. Orig. orange wrappers with blue pict. paper onlay. 8pp.
- ¶Bolton 21. Performed in aid of the Canon Gairdner Memorial Fund and with an amateur cast including the journalists Malcolm Muggeridge and Gordon Waterfield and their respective wives, Kitty and Margaret. Loosely inserted are two photographs of the production (with an embossed stamp of 'Cairo'), an advertising flyer, three newspaper articles previewing the forthcoming performances and one article reviewing the opening night. The *Egyptian Gazette* reports that the audience (of only a 'moderately filled' auditorium) was 'well rewarded for its boldness, in supporting a new thing by the two first-rate productions of the evening'. Gordon Waterfield, playing the part of a healthy well-nourished but hypochondriacal landowner, in *The Proposal*, was 'ably supported' by his wife playing the part of Natalya. Muggeridge, as Natalya's father, 'seemed rather too stiff ... but grew more dramatic' as the play unravelled. The performance of *The Countess Cathleen* 'if possible surpassed that of the first play ... my only quarrel was with the curious head-dress of the Angel [performed by Muggeridge] which conveyed a horrid demon rather than a celestial being'.
- 1930 £150
-
376. **THEO, pseud.** Visit of a London Exquisite to His Maiden Aunts in the Country. FIRST EDITION. Oblong folio. W. Kent & Co. Engr. title & dedication leaf + 21 plates; title sl. damp-stained at lower margin, plates with light waterstaining to upper margin. Orig. blue cloth, blocked in blind, lettered in gilt. a.e.g. v.g.
- ¶Dedicated to William Makepeace Thackeray. An amusing illustrated story, of a London exquisite's visit to the country, beginning with a series of unpleasant occurrences but ending happily ever after.
- 1859 £280

377. **TOONE, William.** The Chronological Historian; or, Record of public events, historical, political, biographical, literary ... history of Great Britain, and its dependencies from the invasion of Julius Cæsar to the present time. 3rd edn. 2 vols. Thomas Bennett. Orig. red lilac cloth, paper labels; spines faded to brown, vol. II with sl. chip to label, cloth a little lifted in places. A nice copy.

¶First published in 1826; this edition not recorded on Copac. Volume I is abridged from Thomas Salmon's *Chronological Historian*.

1834

£100

TRAVEL

See also items 17, 28, 36, 52, 100, 105, 121, 145, 168, 201, 203, 204, 213, 249, 251, 255, 305, 322, 324 & 351.

ITALY

378. **TRAVEL GUIDE.** Manuel du Voyageur en Italie, ou, Nouvelle description de tout ce que cé pays offre de plus intéressant de plus curieux et de plus instructif, sous le rapport des monumens antiques et modernes, sciences et arts ... &c. Milan: Jean Pierre Giegler. Orig. speckled paper boards; sl. dulled. In its original card slipcase and with the accompanying folding map. Contemp. signature on title page. A lovely copy in its original state.

1820

£280

TRIALS

FOR CHALLENGING TO FIGHT A DUEL

379. **ARMSTRONG, David.** Report of the Trial by Jury, David Armstrong, against George Buchan Vair, and Gideon Alston, for sending a challenge to fight a duel. Taken in shorthand. With an appendix of letters and other documents. Edinburgh: W. & C. Tait. Final ad. leaf. Contemp. calf; rebacked, sl. rubbing.

¶BL, NLS & Edinburgh only on Copac. Damages £20.

1823

£120

380. **BURDETT, Sir Francis.** Fairburn's edition of the Trial of Sir F. Burdett, on a charge of Seditious Libel against His Majesty's government; including the Defence at full length. Tried at Leicester, on Wednesday, the 22d of March, 1820, ... Printed & published by John Fairburn. Damp marking from p.17 onwards, largely inoffensive. Disbound. (ii), 41pp.

¶The text begins with the correct date of the trial, 23rd March.

[(1820)

£180

HAWICK ELECTION RIOTS

381. **CAIRNS, James, & others.** Report of the Trial of Cairns, Turnbull, Smith, and Lamb, before the High Court of Justiciary at Edinburgh, on Monday the 18th of December, 1837, for the crimes of Mobbing and Rioting, and Assault, committed at Hawick, on the occasion of the late election of a Member of Parliament for the County of Roxburgh. By Archibald Swinton. Edinburgh: Thomas Clark. Prelims. damp marked. Later half black roan. 40pp.

¶BL & NLS only on Copac. 18 & 12 months in prison for these rioting stocking-makers.

1838

£120

382. **(COBBETT, William)** Proceedings of a General Court Martial, held at the Horse-Guards, on the 24th and 27th of March, 1792, for the trial of Capt. Richard Powell, Lieut. Christopher Seton, and Lieut. John Hall, on several Charges preferred against them respectively by William Cobbett, Late Serjeant-Major of the said Regiment, together with several letters ... Printed for Samuel Tipper, by William Flint. Disbound. 87pp.

¶Probably the legitimate edition, but not listed by Pearl.

1809

£120

THE NEW DROP AT DERBY

383. **COOKE, Percival & TOMLINSON, James.** The Confession of Percival Cooke and James Tomlinson, who were executed on Friday, April 10, 1812, on a drop newly erected in the front of Derby Gaol, for robbing the houses of Mr. S. Hunt, of Ockbrook-Mill, and Mr. J. Brentnall, of Locke-Grange, ... 4to. Nottingham: printed & sold by C. Sutton. Single sheet, unopened, folded as issued; dusted at edges. 8pp.
[1812] £200

384. **CREIGHTON, John.** Seduction!!! The Eloquent Speech of Mr. Phillips, of the Irish Bar, in the Case of Creighton v. Townsend, for Seduction. J. Johnston. Disbound. 20pp.
¶This edition Guildhall Library only on Copac.
[1817] £50

NOT SEDITIOUS LIBEL

385. **DOUGLAS, Rev. Niel.** The Trial of the Rev. Niel Douglas, before the High Court of Justiciary, at Edinburgh, on the 26th May 1817, for Sedition. Taken in shorthand by John Dow. Edinburgh: John Robertson. Front. port.; imprint on titlepage at one time obscured by label, some sl. spotting. (ii), 50pp. Disbound.
¶Douglas was accused of comparing the Prince Regent with Nebuchadnezzar. The case was laughed out of court.
1817 £65

IDIOTRY

386. **DUNCAN, Peter.** Report of the Proceedings under a Brieve of Idiocy, Peter Duncan against David Yoolow, tried at Coupar-Angus, 28-30 Jan. 1837. With an appendix of relative documents, and an introduction, by Ludovic Colquhoun. Edinburgh: Thomas Clark. Initial 2pp ads. Uncut in orig. drab boards, purple cloth spine; sl. chipped at head & tail, paper label chipped.
¶Yoolow, who read only the Bible, was found not to be an imbecile. A second 7pp Appendix lists the history and genealogy of the Yoolow family and the long introduction discusses the state of the law.
1837 £280

ATTEMPTED ASSASSINATION

387. **ERNEST AUGUSTUS, Duke of Cumberland.** A Minute Detail of the Attempt to Assassinate His Royal Highness the Duke of Cumberland; and of the facts, circumstances, and testimonies, of numerous persons ... in a letter to W.I. Esq. preceded by the Depositions, before the Chief Magistrate of the Police and the Coroner; with a plan of the Duke's Apartments in St. James's Palace. J.J. Stockdale. Fold. plan sl. spotted, plate. Disbound.
¶BL, Manchester & Bishopsgate Institute only on Copac. The Duke suffered a serious head wound, afterwards his valet Sellis was found with his throat cut - verdict suicide. The Letter hints at Sellis' radical sympathies, although later radicals attempted to accuse the Duke of murder.
1810 £150

FAUNTLEROY THE FORGER

388. **FAUNTLEROY, Henry.** The Trial of Mr. Heny Fauntleroy, for Forgery, on Saturday, October 30th, 1824, ... With the whole of the defence, ... Anecdotes of Mother Bang and her pals. Also letters of Mr. Fauntleroy, ... Taken in short hand... (Edward Duncombe's edition.) Edward Duncombe. Disbound. 24pp.
¶Fauntleroy was found guilty and executed. He had fallen in with the infamous 'Mother Bang' - Mrs. Bertram - who ran an establishment near Manchester Square.
[1824] £175

389. **(FENNING, Elizabeth)** The Four Important Trials at Kingston Assizes, April 5, 1816. I. Eliz. Miller, for poisoning the children at Kennington. II. J. Brookes, for shooting E. Thompson in Lombard Street. III. Collins, for killing his master. IV. R. Russell, for the murder of his own father. With a preface, containing Thirteen questions to Isaac Espinasse, Esq. counsel against Elizabeth Miller, respecting Mr. Turner, the prosecutor of Elizabeth Fenning. 2nd edn. W. Hone. (Hone's octavo library edition.) Stabbed as issued. 20pp. Disbound.

¶This second edition only in BL. Miller was acquitted of the poisoning charge, an obvious accident, and Hone was quick to capitalise on these high-profile cases.

1816

£85

STABBED AS ISSUED

390. **GREENACRE, James.** The Life and Career of James Greenacre, partly written by himself, and compiled from authentic sources, ... With the Murder of Hannah Brown ... also Anecdotes of Sarah Gale, ... Printed & published by J. Duncombe & Co. Engr. front., 2 ports. Stabbed as issued in orig. drab printed wraps with adverts; sm. tear in lower margin of front. wrap, otherwise v.g.

¶Not on Copac which only records a single copy of the Second Edition. A full account up to Greenacre's committal for trial. He murdered and dismembered his fiancée and distributed parts of her body all over London. Sarah Gale the accessory was exonerated from being concerned with the actual murder and was transported. Greenacre had been a respectable tradesman but became bankrupt and went rapidly downhill. In this issue the wrapper is headed: 'The Correct edition' and has on inside back wrapper an advertisement for no. 7 of The London Vocalist.

[1837]

£180

WEEPING BILLY

391. **GREENAWAY, Thomas, alias William White.** The Trial of Weeping Billy, for the wilful Murder of Ann Webb. Also the Trials of William Duncan, for the Wilful Murder of W. Chivers, John Maycock and John Pope for the wilful Murder of A.M. Pooley, at Horsleydown. And John Augustus, for the wilful Murder of his shipmate, Peter Williams. F. Lye, Southwark, &c. Printed by W. Glindon. Front. & plate. Disbound. 23pp.

¶BL & Bishopsfate Institute only on Copac. The trial of Weeping Billy comes last, and ends with the charge to the jury. A.M. Pooley, an elderly woman, was murdered during a robbery: William Duncan was found guilty of murder; John Augustus was convicted of manslaughter.

[1807]

£125

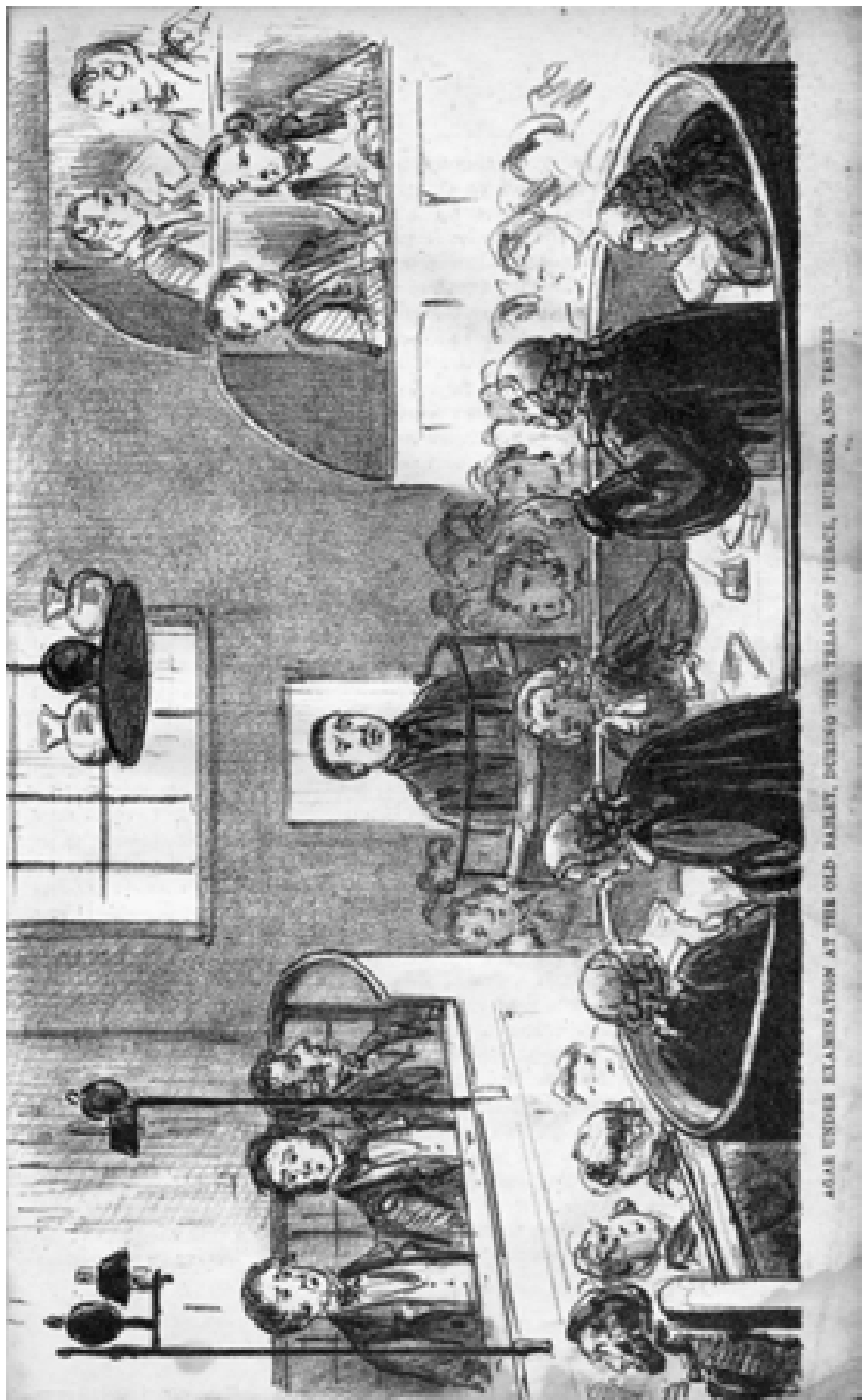
TRIAL WITHOUT JURY

392. **HAY, John.** A Narrative of procedure before the Court of Session, and circumstances connected therewith, in the Trial of John Hay, who was prosecuted at the instance of the Lord Advocate of Scotland, and without the verdict of a Jury, sentenced to four months' imprisonment, by the Judges of the Court of Session. Edinburgh: printed by D. Webster & Son, for John Hay. Contemp. half calf, red label. Bookplate of Norman & Janey Buchan.

¶NLS & Aberdeen only on Copac. John Hay, manager of the Perth Baking Company, was involved in a lawsuit over the appropriation of property belonging to minors. He was convicted of defaming and libelling the Judges and the Court. Included is the separately paged 'The Petition and Complaint of Sir William Rae ... for His Majesty's Interest, against John Hay'. Also bound in at end is 'An Appeal to the British public, by John Hay, ... against Acts of Injustice,' ... (Edinburgh: Webster, printer.) Dated 10th February 1823. 16pp.

1822/1823

£180



WAGE UNDER EXAMINATION AT THE OLD BAZAAR, DURING THE TRIAL OF PIERCE, FENNER, AND TESTER.

JERSEY MURDER

393. **(JOLIN, Philip) CUNNINGHAM, Francis.** An Account of the Death of Philip Jolin, who was executed for the murder of his father, in the Island of Jersey, October 3, 1829. Hatchard & Son. A few marginal creases & tears. Disbound. pp3-50, without half title.

¶BL is the sole copy on Copac. An attempt by the Rector of Pakefield (Lowestoft) to distinguish true repentance.

1830

£100

TRIAL FOR BIGAMY

394. **KINGSTON, Elizabeth Pierrepont, Dowager Duchess of.** The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, before the Right Honourable the House of Peers, in Westminster-Hall, ... April, 1776; ... Printed for Charles Bathurst. [4], 176pp. Folio. Licence leaf. Contemp. calf; rather worn & at some time rebacked, joints weak, internally clean. Armorial bookplate of Lord George Lennox, and art nouveau bookplate of Barry Pain.

¶ESTC T92941. The beautiful and notorious Elizabeth Chudleigh tried to suppress, then annul, a secret marriage to the brother of the Earl of Bristol and later married the Duke of Kingston. On the latter's death, through a dispute over inherited property she was charged with bigamy, and found unanimously guilty. Her legal husband Augustus Hervey had become Earl of Bristol, so she remained a peeress, and escaped the punishment of branding on the hand by pleading benefit of clergy. The full proceedings reveal fascinating details of her manoeuvrings.

1776

£180

GREAT GOLD ROBBERY

395. **PIERCE, William, &c.** A Full Report of the Great Gold Robbery; with eight illus. on stone by P. Cruikshank. H. Vickers. Front. with tear at tail & plates, some dusting, last leaf trimmed at fore-edge & browned. With orig. yellow printed front wrap, marked, with tear at tail, in green binder's cloth. 48pp.

¶William Pierce, James Burgess and William George Tester were charged with stealing 224lbs of gold valued at £12,000 from the South-Eastern Railway Company. The principal witness against them was their accomplice Edward Agar, a convicted forger. Pierce was given two years' hard labour, the other two were transported for 14 years.

[1855]

£100

COLONEL QUENTIN

396. **QUENTIN, Sir George Augustus.** The Trial of Colonel Quentin, of the Tenth, or, Prince of Wales's Own Regiment of Hussars, by a General Court-Martial, held at Whitehall, on Monday, the 17th of October, 1814; ... Taken in short-hand by W.B. Gurney. (2nd edn.) Gale, Curtis & Fenner. Fold table of courts martial, sm. tears repaired with sellotape. Uncut in orig. drab boards, brown cloth spine dulled & sl. rubbed, ink paper label.

¶Quentin, a crony of the Prince of Wales, was charged with several counts of neglect of duty but acquitted of most of the charges, and to show his displeasure the Prince ordered the accusers to be transferred to other regiments. An ink note at end relates a duel between Quentin and Colonel Palmer. Quentin's wife Harriet was one of the Prince's mistresses.

1814

£100

TROLLOPE, Anthony

MANUSCRIPT - TROLLOPE & IRELAND

397. One page of Manuscript in Trollope's hand from his novel 'Castle Richmond'. Signed and dated, May 5, 1861. 19 lines on recto only of single quarto sheet.

¶This page comes from Chapter one of *Castle Richmond*, first published in 1860. In a story of the Irish famine, Trollope opens the novel by attacking the common

misconception of the Irish: 'That there is a strong feeling against things Irish it is impossible to deny. Irish servants need not apply ... and Irish stories are not popular with the booksellers. For myself, I may say that I ought [to know] anything about any place, I ought to know something about Ireland; and I do strongly protest against the injustice of the above conclusions'.

- 1861 £2,800 †
398. Cousin Henry. A novel. New edn. Ward, Lock & Co. (Select library of fiction, no. 408.) Half title, 12pp cata. Orig. green cloth. v.g.
 ¶First published in two volumes in 1879.
 [c.1890] £50
399. Dr. Wortle's School. A novel. Ward, Lock & Co. (Select library of fiction, no. 20.) Half title, 12pp cata. Orig. green cloth. v.g.
 ¶First published in two volumes in 1881.
 [c.1890] £50
400. Lady Anna. New edn. Ward, Lock & Co. (Select library of fiction, no. 14.) Half title, 4pp ads, 12pp cata. Orig. green cloth. Armorial bookplate & stamp of Sir Alfred Sherlock Gooch. v.g.
 ¶First published in England in 1874.
 [1882] £50

USA

See items 59, 241, 258, 298, 322 & 403.

401. **WALPOLE, Horace.** Manuscript transcription of an epigram attributed to 'Mr Erskine the celebrated Lawyer', 1793. 'Viewing her children as around they play'd, These are my jewels, wise Cornelia said: Viewing her jewels with delighted eyes, These are my children, sister Charlotte cries.' A 4-line epigram, written on recto only of single sheet, 14 x 8cm. Transcribed in the distinctive hand of Horace Walpole, with 'Horace Walpole' written in a different hand beneath.

¶The epigram has not been identified, but alludes to Cornelia Africana, celebrated heroine of the Roman empire, and symbol of womanly virtue and maternal love. She was said to have forsaken riches and material wealth to devote herself fully to the wellbeing and education of her three children, 'her jewels'. The epigram appears to be a gently mocking satire of the Queen Consort, Charlotte of Mecklenburg, wife of George III, who was renowned for her expensive tastes and was a confidant of Marie Antoinette. Whereas Cornelia's devotion to her children is undiluted, Charlotte, by contrast, is more devoted to material possessions. The comparison with Cornelia Africana, may have been because of Charlotte's supposedly exotic face: Allan Ramsay, the celebrated court painter, depicted Charlotte with distinctly African features in his coronation painting of 1762, and later studies have suggested that Charlotte may have had some African ancestry. 'Erskine the celebrated Lawyer' is Thomas Erskine, 1st Baron Erskine, 1750-1823, famed for his courtroom eloquence and razor-sharp wit. Writing a satirical poem of this nature would not have been out of character for Erskine; in 1817 he published anonymously 'Armata', a parody of Gulliver's Travels. In later life he became a Whig politician, and was known to have corresponded with Horace Walpole.

STRAWBERRY HILL

402. **(WALPOLE, Horace)** Strawberry Hill, the Renowned Seat of Horace Walpole. Mr. George Robins is honoured by having been selected by the Earl of Waldegrave, to sell by public competition, the valuable contents of Strawberry Hill ... Monday, the 25th day of April, 1842, and twenty-three following days (Sundays excepted) ... 4to. George Robins. Added engr. title, front. port.; ink annotations indicating price and purchaser, largely from day 6 onwards, single sheet of thin paper recording the gross sales of each of the 24 days tipped in at end of volume. Orig. illustrated paper wraps, green cloth spine; sl. split to upper following hinge, otherwise a very good copy of an unusual item giving insight into 'the most distinguished gem that has ever adorned the annals of auctions'.

¶The 6th edition, and 'most important revision' of the 1842 auction catalogue (Hazen, *Catalogue of Horace Walpole's Library*, vol. I, pp.xxviii-xxx). Days 7 and 8 have been omitted entirely - to be catalogued for an additional sale in London one month later - and the contents of days 1 to 6 are enlarged to fill 86 pages with numerous books newly listed. The cataloguing by the auctioneer George Robins was initially so poor that Lord Waldegrave was prompted to intervene, resulting in its reworking and correcting by Samuel Leigh Sotheby. Horace Walpole, 1717-1797, moved to Twickenham in 1747, into a "little house ... described as Strawberry-Hill-Shot, and he accordingly gave the house its now historic name of Strawberry Hill. Its development thenceforth remained his chief occupation in life". Walpole left a life tenancy of Strawberry Hill to the sculptress Anne Seymour Damer, the daughter of his cousin, Henry Seymour Conway. Finding the costs of maintenance too great, she passed the property over to Walpole's great niece, Laura Countess of Waldegrave who in turn passed it on to her son, the 6th Earl of Waldegrave. His son, George, 7th Earl Waldegrave, was a wild soul, arrested and imprisoned for 'riotous behaviour' in 1841. Pressed by debt, he decided to abandon Strawberry Hill and sell its contents. George Henry Robins was a popular and respected auctioneer for fifty years who "wrote his own advertisements, and, high-flown and fantastic as they were, in no instance was a purchase repudiated on the ground of misdirection. Among his more remarkable sales was ... the contents of Strawberry Hill ... this sale, which attracted buyers from all parts of the world ... occupied twenty-four days, the proceeds being £29,615l. 8s. 9d." (DNB) In contrast, the 'total produce' of the sale, recorded in ms. at the end of the volume is £33,450.11.9. The catalogue records not only the contents but the exalted persons who attended and made purchases from the auction. Earl Waldegrave himself, forced into the auction to relieve his burden of debt, purchased numerous items including family portraits and all of the stained glass windows. Lord Walpole, Horatio William Walpole, 4th Earl of Orford, purchased medals belonging to his ancestors. Other buyers included Sir Robert Peel, Lord Northwick, Lady Shelley, the Earl of Derby, Lady North, Lady Shelley, Baron and Baroness Rothschild, the Duke of Buckingham and the British Museum.

1842

£375

MORMONS

403. **WARD, Austin & Maria N, ed.** The Husband in Utah; or, Sights and scenes amongst the Mormons: with remarks on their moral and social economy. Jame Blackwood. Half title. Orig. brown cloth; brown sheep spine, later label laid down on front board; rubbed. Contemp. signature on leading blank.

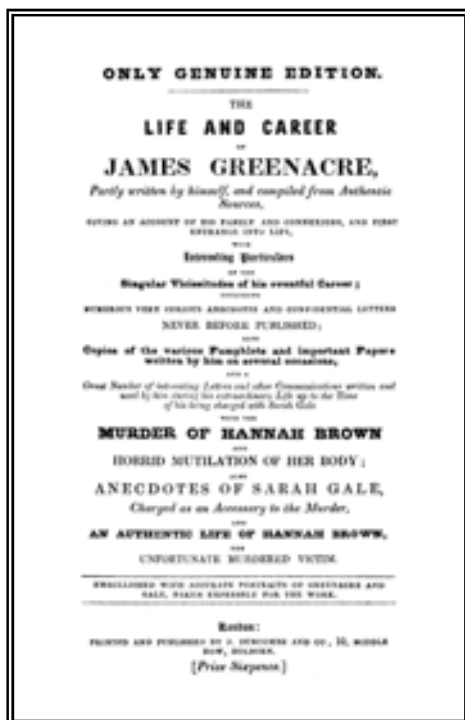
¶The BL also records an undated edition; first published in New York in the same year. Later published as *Male Life Among the Mormons*. An account sketched by the editor's nephew, and published after his death. Maria Ward had herself escaped and written her own scathing tale entitled *Female Life Among the Mormons*, 1855.

1857

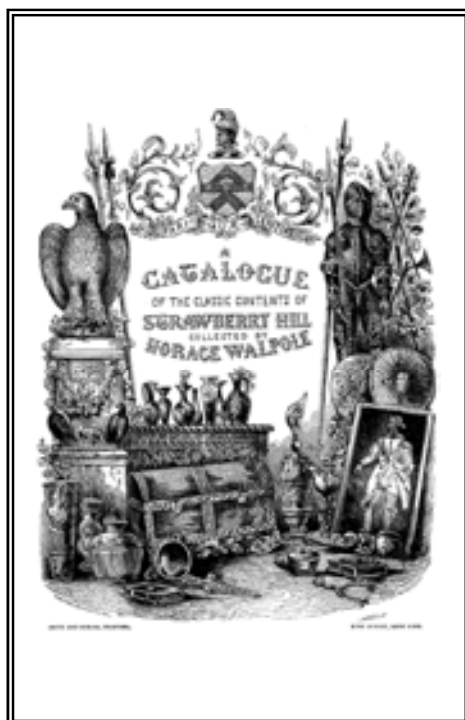
£150

FIRST RUDIMENTS OF MATHEMATTICKS

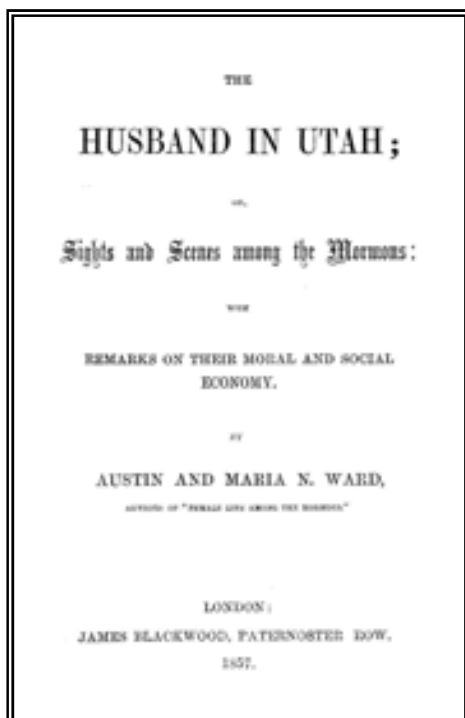
404. **WARD, John.** The Young Mathematician's Guide. Being a plain and easie introduction to the mathematicks. In five parts ... with an appendix of practical gauging. The third edition corrected. Printed for Tho. Horne, A. Bettesworth, and F. Fayram. [8], 45, [5]pp, plate. 8vo. Fine front. portrait of Ward aged 58 in 1706, the year of first publication, engraved by M. Van



390



402



403



415

de Gucht, numerous woodcut diagrams in text, 3pp of ads. at end; couple of small ink blots, short tear to blank lower margin of sig. 2D2. Contemporary panelled calf, unlettered, red sprinkled edges; sl. rubbed, small split at top of upper hinge. Signature of Joannis Shewell on f.e.p. An excellent copy.

¶ESTC T121680. Ward delivers a basic text book in plain language, beginning with the foundations or first principles of a fundamental science 'for the Use and Benefit of such as are wholly Ignorant of the very first Rudiments (Or have not the least Notion) of Mathematicks'. The book concludes with a tribute in verse to Ward by Samuel Cunn, Teacher of the Mathematicks, and three pages of advertisements for Horne and Bettesworth publications.

1719 £350

405. **WARD, Mary Augusta, Mrs. Humphry.** The History of David Grieve. 3 vols. Smith, Elder. Orig. maroon diaper-grained cloth, front boards & spines blocked in blind, spines lettered in gilt; spines sl. faded, otherwise v.g.

¶Sadleir 3288; Wolff 7017. The story of two Derbyshire orphans, a concealed legacy, unhappy lives and a theme of suicide running through the book.

1892 £250

406. (**WHITE, Charles**) Almack's Revisited. (Or, Herbert Milton.) 3 vols. 12mo. Saunders & Otley. Tear to upper margin of titlepage of vol. I, repaired with archival tape, sm. tears to lower corner of initial leaves in vol. I. Superbly bound in contemp. half crimson grained calf, raised bands, compartments blocked elaborately in gilt. Armorial bookplates & ownership inscriptions on titlepages of Edmund L. Armstrong. v.g.

¶Sadleir 3315; not in Wolff. With a running title of Herbert Milton. Originally written under the title 'Almack's', White's work was renamed and first published as 'Herbert Milton' following the publication of Marianne Spencer Hudson's novel 'Almack's' in 1826. The novel was reissued later in 1828 with cancel titlepages: 'Almack's Revisited'.

1828 £380

FROM WILKES TO HIS DOCTOR

407. **WILKES, John.** ALS to 'My dear Doctor' (Richard Brocklesby) from Princes Court. Feb. 26. 'You know to what a low ebb patriotism and politicks are sunk ...' 11 lines on one page quarto, verso blank; old folds, final blank sl. dusted with minimal signs of letter having at some time been tipped in to an album.

¶To his doctor the eminent physician and reformer Richard Brocklesby with whom Wilkes studied at Leiden. Wilkes asks his old friend and schoolfellow a favour of a discount "of the enclosed note of forty guineas ... I am sure private friendship will ever preponderate in your heart." Wilkes lived at Prince's Court between September 1788 and 1790.

[c.1788?] £1,200 †

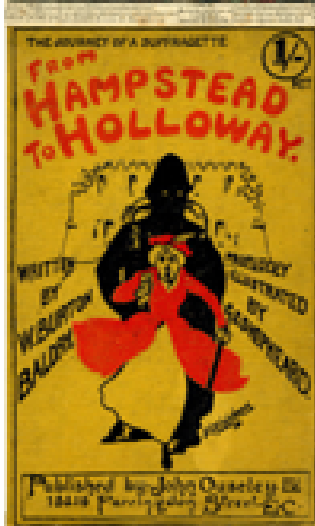
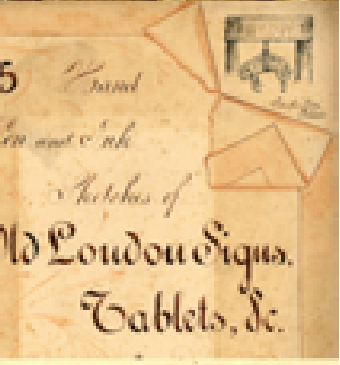
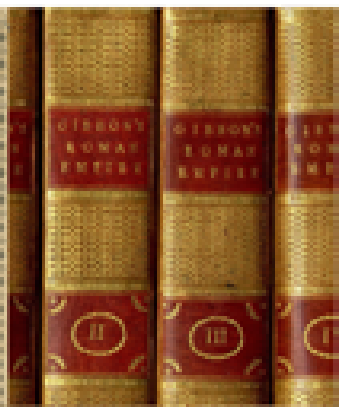
ETHICS OF DIET - VEGETARIANISM

408. **WILLIAMS, Howard.** The Ethics of Diet. A catena of authorities deprecatory of the practice of flesh-eating. FIRST EDITION. F. Pitman. Orig. brown cloth, bevelled boards, blocked in gilt & black. Ownership inscription & stamp of J.R. Holmes. v.g.

¶A treatise on vegetarianism with studies of the philosophies and ethics of Hesiod, Plato, Ovid, Rousseau, and numerous others. 'At the present day', Williams begins in his introduction, 'in all parts of the civilized world, the once orthodox practices of cannibalism and human sacrifice universally are regarded with astonishment and horror. The history of human development in the past, and the slow but sure progressive movements in the present time, make it absolutely certain that, with the same astonishment and horror will the now prevailing habits of living by the slaughter and suffering of the inferior species - habits different in degree rather than in kind from the old-world barbarism - be regarded by an age more enlightened and more refined than ours'.

1883 £125





Items, left to right, top to bottom: 22, 344, 135, 272, 159, 165, 18, 279, 331

EUROPEANS IN INDIA

409. **WILLIAMSON, Thomas.** The European in India; from a collection of drawings, by Charles Doyley ... with a preface and copious descriptions, by Captain Thomas Williamson; accompanied with a brief history of ancient and modern India ... by F.W. Blagdon. FIRST EDITION. 4to. Published & sold by Edward Orme. 20 hand-coloured plates; some sl. dusting & occasional light marking. Later half calf, gilt spine, red morocco label. Recent e.ps. v.g.

¶A pictorial and narrative account of life in India for the European. 'A young person of good health' writes Williamson in the preface, 'disposed to moderation in general, and avoiding the sun during the great heats, may expect to live as long in Calcutta as in any part of the world. On the other hand, it is found, that such as do not touch wine ... are not only more subject to disease, but go off more suddenly than those who take a few glasses at their meals'.

1813

£2,200

SIGNED

410. **WINDSOR, Edward, Duke of.** A King's Story: the memoirs of H.R.H. the Duke of Windsor. Cassell & Co. Edition leaf, half title, photographic front. & plates. Full royal blue crushed morocco by Sangorski & Sutcliffe, gilt armorial crest on front board, raised bands. a.e.g. A handsome copy in original slip-case.

¶No. 167 of 250 copies signed by Edward.

1951

£450

TREATISE ON HAIR

411. **WINTER, A.** Trichologia. n.p. Orig. green cloth, beautifully decorated in black & gilt. Inscribed on verso of leading f.e.p.: 'With the Author's kindest wishes'. A lovely bright copy.

¶Also seen in blue cloth. A brief history and treatise on hair, from Byronian quotations on locks, to the science and treatment of hair. 'The fairest complexion and most faultless features', Winter begins, 'though dowered with the most expressive eyes, ever yet bestowed by nature on the gentle sex, would find their attractive power greatly impaired, perhaps entirely effaced, if deprived of that highest auxiliary of human Beauty, the hair'.

1869

£85

412. **W.L.H., comp.** Charles' Wain. A miscellany of short stories collected by W.L.H. Mallinson. Half title, front. port. Edition leaf signed by all 18 contributors. Unopened in orig. turquoise cloth by Zaehnsdorf; spine sl. dulled. v.g. in sl. worn orig. card slipcase.

¶University of London and BL only on Copac. Number 17 of 95 copies of which 85 were for sale. 18 Short stories - 14 previously unpublished - including contributions from T.F. Powys, H.E. Bates and Liam O'Flaherty.

1933

£150

413. **WOLLSTONECRAFT, Mary.** Letters Written During a Short Residence in Sweden, Norway, and Denmark. FIRST EDITION. Printed for J. Johnson. Some minor spotting & a few light pencil marks. Later half calf by Bayntun-Riviere, marbled boards, maroon label. v.g.

¶ESTC T38577. Windle A7a; bound without the final ad. leaf. Gilbert Imlay had business in Norway. Although the relationship between Wollstonecraft and Imlay was unsettled, he asked Mary to go to Scandinavia and conduct some confidential business on his behalf. She left England early in April 1795 and returned in October of the same year. She and Imlay separated permanently soon after her return to London.

1796

£500

TO SOUTHEY

414. **WORDSWORTH, William.** ALS from Royal Oak, Wednesday morning. 'My dear Southey, I arrived here yesterday evening with Mr Marshall the Elder with a view to employ the morning looking over Mr John Marshall's Grounds. I return to Rydal this afternoon & Miss Hutchinson and my son Wm. will take care she is with you today, Wm. bringing the carriage over for me ...' 21 lines on 1p 8vo, with integral address leaf: 'Robert Southey Esqr Greta Hall'.

¶The mention of John Marshall, husband of Dora's old friend Jane Pollard, dates this letter to July 1816. Wordsworth, with Sara Hutchinson, sister of Mary, visited Buttermere, where Marshall had bought land & planned plantations and improvements - only native trees were to be allowed, in compliance with Wordsworth's own wishes to banish the larch to the 'highest and most barren tracts'.

[1816]

£1,750 †

THE AUTHOR'S OWN COPY

415. **YATES, Edmund.** Dr. Wainwright's Patient. A novel. FIRST EDITION. 3 vols. Chapman & Hall. Half title in vol. I only; occasional pencil underlining & annotation probably by the Author, tear to final page of vol. III expertly repaired. Finely bound by Zaehnsdorf in contemp. full blue crushed morocco, raised bands, gilt compartments; spines sl. sunned. Armorial bookplates of Edmund Yates. t.e.g. A very attractive copy.

¶Wolff 7341, with half titles in vols I & II; not in Sadleir.

1871

£680

YELLOWBACKS

See items 19, 66, 152 & 159.

THE END

