

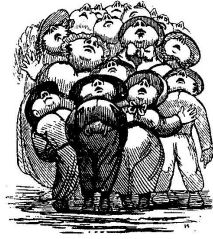
PANTOMIME



JARNDYCE

Jarndyce

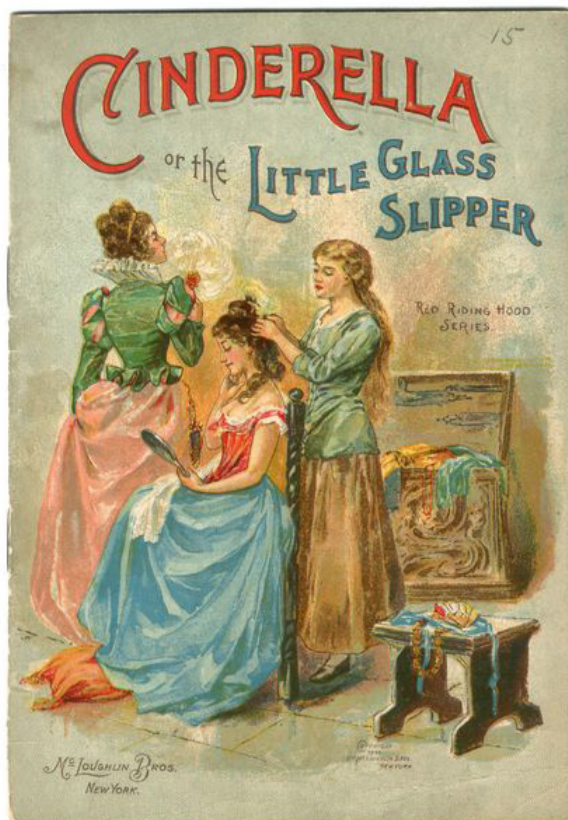
Antiquarian Booksellers



PANTOMIMES, EXTRAVAGANZAS, & BURLESQUES,

A selection of 40 Highlights from
our latest catalogue

If you would like to receive the full catalogue of 314 items
by post or email, please contact us:
books@jarndyce.co.uk; +44(0) 207 631 4220



THE FIRST PANTOMIME CINDERELLA

ANONYMOUS. (Cinderella.) An Accurate Description of the Grand Allegorical Pantomime Spectacle of Cinderella, as performed at the Theatre-Royal, Drury-Lane: to which is added, A Critique on the performance and performers, by A Lover of the Drama. Together with the story of Cinderella. Illustrated with four beautiful engravings. 12mo. John Fairburn. (J.H. Hart, printer.) Four hand coloured plates, one dated March 7. Disbound. 36pp. [83880]

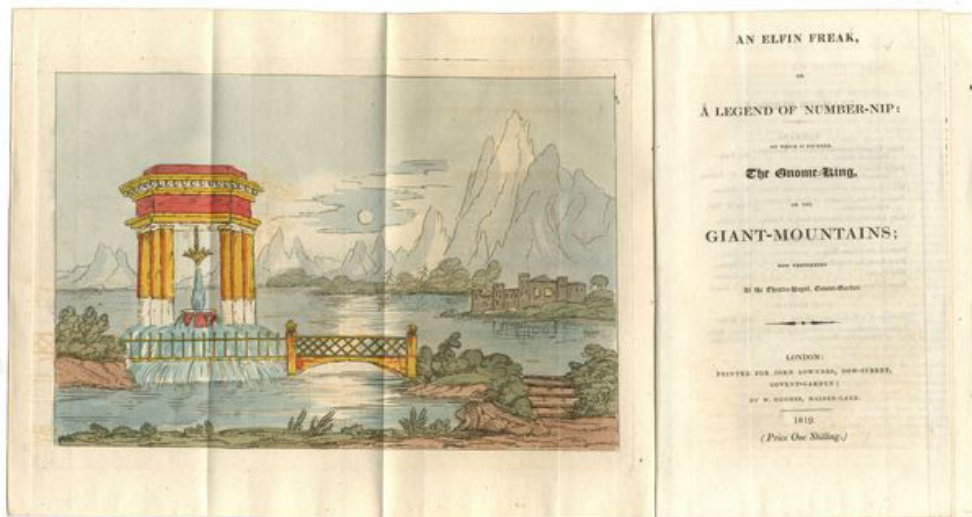
¶Not on Copac. The first pantomime based on the story of Cinderella devised by the ballet master James Byrne who played the Prince. Grimaldi was in the cast.

[1804]

£500

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



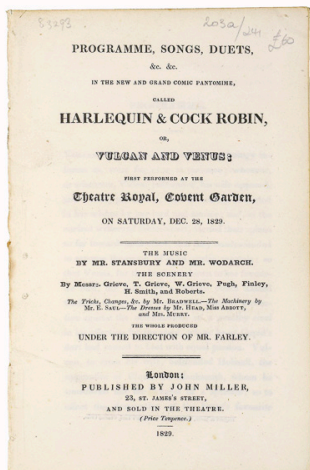
THE GNOME-KING

ANONYMOUS. An Elfin Freak; or, A Legend of Number-Nip: on which is founded The Gnome-King, or The Giant-Mountains; now performing at the Theatre-Royal, Covent-Garden. Printed for John Lowndes; by W. Hughes. Fold. col. front. Disbound. 16pp. [83511]

¶Not on Copac. Issued to accompany the pantomime text now usually attributed to George Colman the Younger, but also to Frederick Reynolds. The coloured frontispiece with fountain and lake is a scene design from the pantomime which was produced by Charles Farley. CAROL X REFS

1819

£250



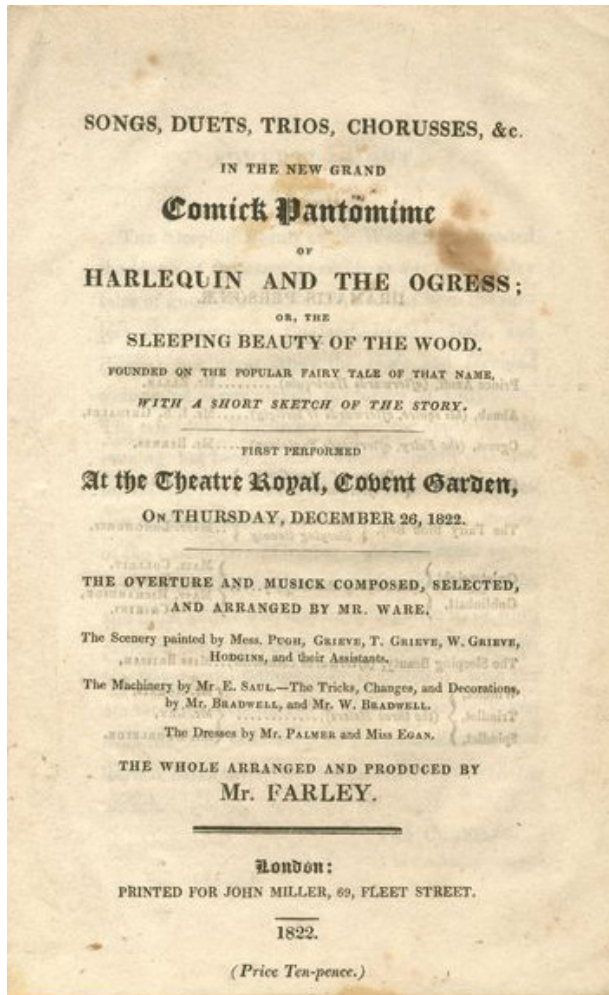
HARLEQUIN & COCK ROBIN

ANONYMOUS. (Harlequin & Cock Robin.) Programme, Songs, Duets, &c. &c. in the new and grand comic pantomime called Harlequin & Cock Robin, or, Vulcan and Venus: first performed at the Theatre Royal, Covent Garden, on Saturday, Dec. 28, 1829.... The whole produced under the direction of Mr. Farley. FIRST EDITION. John Miller. Disbound. 16pp. [83293]

¶Not on Copac; from Allardyce Nicoll's collection.

1829

£60



THE FIRST PANTOMIME VERSION

ANONYMOUS. (Harlequin and the Ogress.) Songs, Duets, Trios, Chorusses, &c. in the new grand comick pantomime of Harlequin and the Ogress; or, The Sleeping Beauty of the Wood.... First performed at the Theatre Royal, Covent Garden, on Thursday, December 26, 1822.... The whole arranged and produced by Mr. Farley. FIRST EDITION. John Miller. Title marked. Disbound. 14pp. [83292]

¶Oxford only. From Nicoll's collection.

1822

£500



JIGSAW PUZZLES

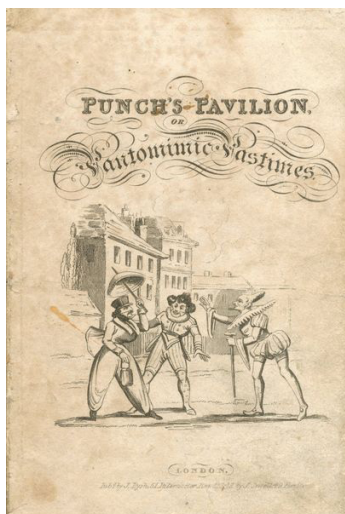
ANONYMOUS. Cinderella Picture Puzzles. Salem, Mass.: Parker Brothers. Four col. card sheets of simple jigsaws in a collapsed card box with black & white key. [84242]

[c.1925?]

£75

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



PANTOMIMIC PASTIMES

ANONYMOUS. *Punch's Pavilion; or, Pantomimic Pastimes.* J. Bysh & sold by J. Sewell. Illus., 13 engr. leaves; worn at corners & edges, one leaf partially defective, some shaved at lower edge touching a few words; neat paper repairs to corners. Fully conserved & rebound in boards. [84204]

¶Not on Copac; Princeton & Bloomington, Indiana only on OCLC. Illustrated titlepage followed by 12 harlequinade and pantomime figures each with a descriptive four line doggerel verse below. The paper is watermarked 1822, and the boards retain wrappers taken from *The Governess's Register* of 1824. These figures might possibly also have been used as lottery puffs.

[1822]

£350

PANORAMA

ANONYMOUS. *Whittington and His [Cat].* Rock, Brothers & Payne. 12 uncoloured illustrations, with accompanying text, folded concertina-style into illustrated yellow paper glazed boards, blue cloth spine; the odd spot, a little dulled & rubbed, but a nice copy of a scarce item. [83536]

¶Not on Copac. A scarce juvenile tale. Title on cover title; the word "cat" is represented by a picture, above the London motto 'Domine. Dirige. Nos.'

[c.1850?]

£250



PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



ALADDIN PRINTED IN GREEN & RED

BIRMINGHAM. PRINCE OF WALES OPERETTA HOUSE. (Aladdin.) Monday, March 16th, 1868, for the benefit of G.K. Maskell. First night of Planche's celebrated comedy of the Pride of the Market!... The entertainments to conclude with every evening, the celebrated Strand burlesque extravaganza by H.J. Byron, of Aladdin; or, The Wonderful Scamp... Birmingham: J. Upton, printer. Single sheet folio playbill, printed in red & green. Approx. 75 x 24.5cm. Tipped on to a sealed card mount. [90311]

1863

£85

BEAUTY AND THE BEAST

BIRMINGHAM. THEATRE ROYAL. (Beauty and the Beast.) Last Night But One of the Pantomime! Benefit of Miss Millie Cooke. This evening, Friday, March the 27th, 1874, the performance will commence with the comic drama of The Muleteer of Toledo... After which Mr. Simpson will present his illuminated comic Christmas annual for 1873-4, in the shape of the newest and latest pantomime version of the popular fairy story of Beauty and the Beast... Written expressly for the theatre by Charles Millward... Printed at the Theatre Royal printing works. Single sheet folio playbill, illus.; tears with loss to right margin, repaired & made good in ink, otherwise an attractive copy. Approx. 74 x 24cm. Tipped on to a sealed card mount. [90301]

¶With a wonderfully illustrated title by J. Boddington.

1874

£75



KING HUMMING-TOP

BLANCHARD, Edward Leman. King Humming-Top; or, Harlequin and the Land of Toys: an original grand fantastic allegorical comic Christmas pantomime, the novel and original burlesque opening written by E.L. Blanchard. Sm. 4to. G.H. Davidson. Illus. on front wrapper. Orig. blue printed wrappers; split along spine. A rare & fragile item. 20pp. [83298]

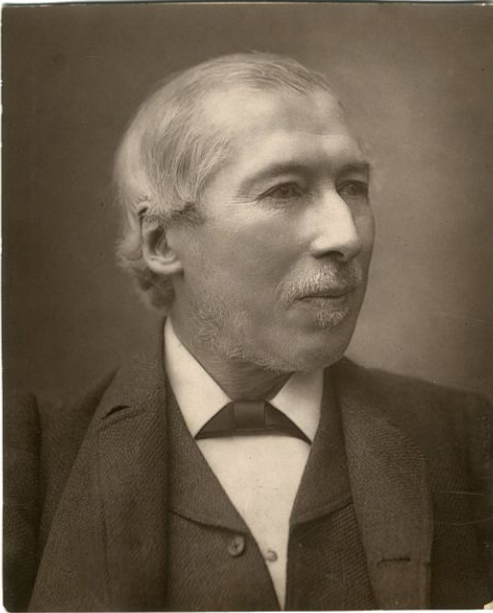
¶Cambridge only. The Drury Lane pantomime, 1853-54.

[1853]

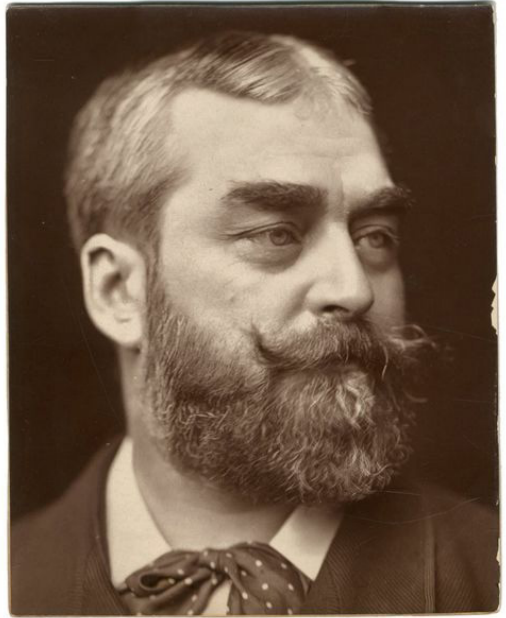
£200

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



Edward Blanchard



Sir Francis Burnard

PHOTOGRAPHIC PORTRAIT

BLANCHARD, Edward Leman. Photographic Portrait of Edward Laman Blanchard. n.p. Photo. port. 11.5 x 9cm. [90530]

¶This photo was reproduced in *The Life and Reminiscences of E. L. Blanchard* by Clement Scott and Cecil Howard, 1891.

[c.1870?]

£25

SIR FRANCIS BURNAND

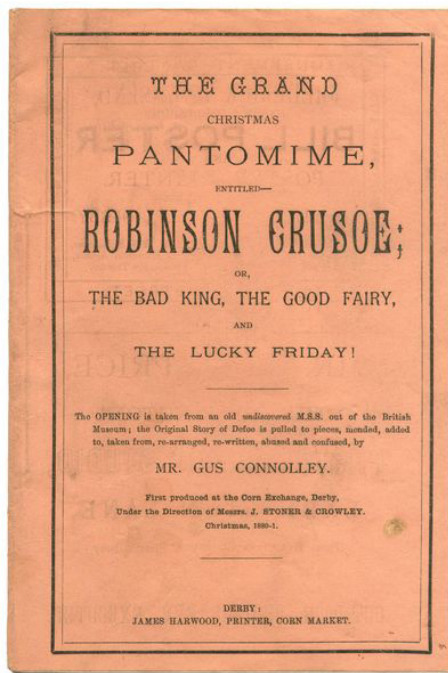
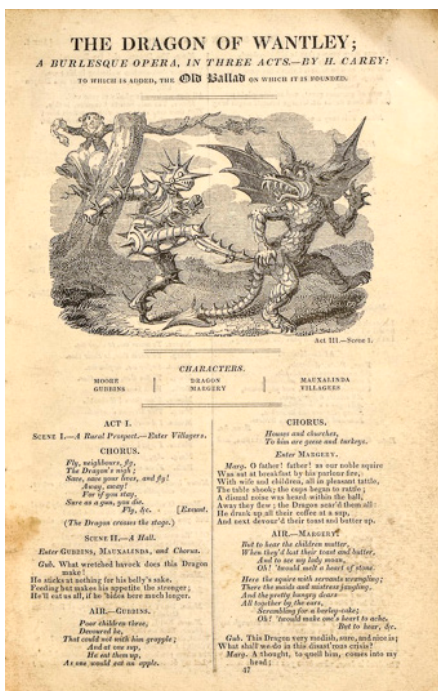
BURNAND, Sir Francis Cowley. Photographic Portrait of Sir Francis Cowley Burnand. n.p. Photo. port.; sl. wear to right margin. 11.5 x 9cm. [90532]

[c.1880?]

£25

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



DRAGON OF WANTLEY

CAREY, Henry. The Dragon of Wantley; a burlesque opera, in three acts.... To which is added the old ballad on which it is founded. Sherwood, Jones & Co. (London stage, no. 47.) Illus., two column text; sl. marked & dusted at edges. Uncut in later brown paper wrapper with ink title. 16pp. [84065]

¶First performed in 1737. Pages 6-16 are *The Liar*, a farce in two acts, by Samuel Foote.

[1826]

£20

DERBY CRUSOE

CONNOLLEY, Gus. (Robinson Crusoe.) Christmas Pantomime, entitled Robinson Crusoe; or, The Bad King, the Good Fairy, and the Lucky Friday!... First produced at the Corn Exchange, Derby, under the direction of Messrs. J. Stoner & Crowley. Christmas, 1880-1. Derby: James Harwood, printer. Orig. orange printed wrappers; sl. dusted. [84118]

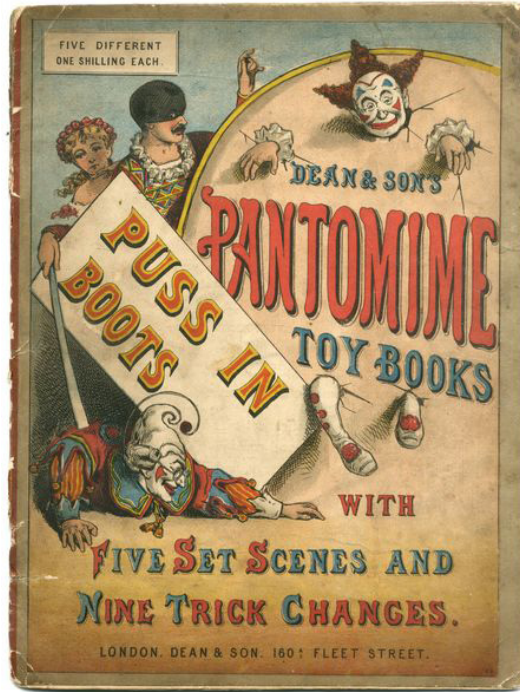
¶Not on Copac. Wearing records Gus Connolly, Irish comedian, who died in 1900. The wrapper has "The Grand Christmas pantomime" and the titlepage describes it as "quizzical, local, topical, emblematical, enthusiastic, cosmopolitan, cannibalistical, Defoeical, comical". 29pp.

1880

£80

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



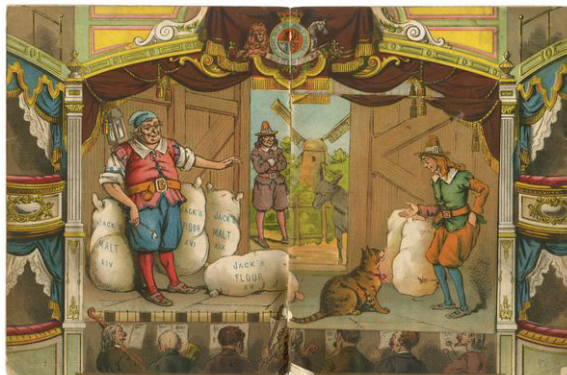
TOY BOOK

DEAN & SON. Puss in Boots. Dean & Son's Pantomime Toy Books with five set scenes and nine trick changes. (No. 4.) Dean & Son. 9pp with 26pp chromo. litho. illus, on varying sheet sizes. Some creasing & tearing at corners. Orig. col. card wrappers; dulled, sewing sl. loosening, splitting at spine, corners sl. creased. A good copy of a scarce title. 9pp. [83509]

[BL only on Copac; Princeton only on OCLC. The tale told in verse with folding colour plates of the action of the pantomime and harlequinade with some plates having short tabs for the tricks.

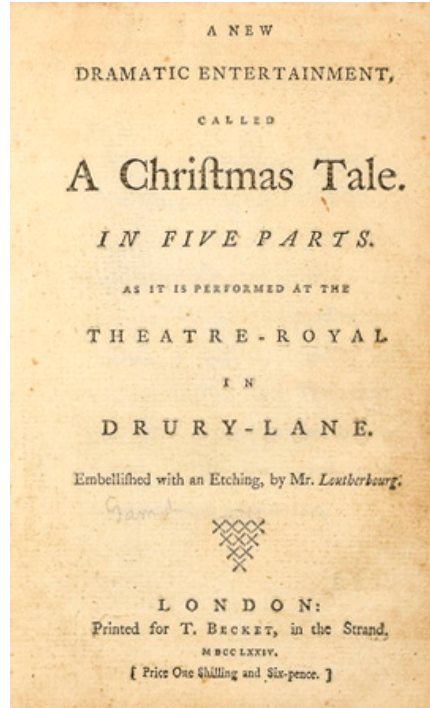
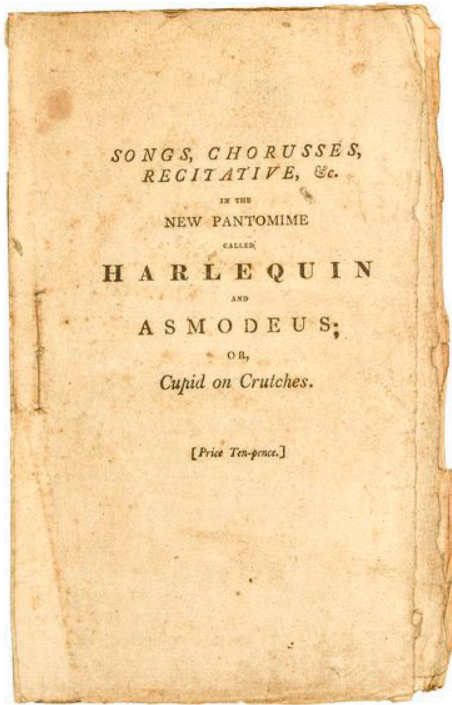
[1881]

£450



PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



HARLEQUIN & ASMODEUS

(DIBDIN, Thomas John) (Harlequin and Asmodeus.) Songs, Chorusses, Recitative, and Dialogue, with a description of the scenery, &c. &c. in the new pantomime, called Harlequin and Asmodeus; or, Cupid on Crutches, as performed at the Theatre-Royal, Covent-Garden. (The pantomime arranged under the direction of Mr. Farley.) Printed & published by J. Barker. Half title. Uncut & stabbed as issued; sl. dusted & marked. 23pp. [83963]

¶BL & Bodleian only on Copac. Originally entitled *Harlequin Zambullo* and based on Le Sage's *The Devil on Two Sticks*. Nicoll ascribes it to Charles Farley. Grimaldi and the two Bolognas were in the cast.

1810

£280

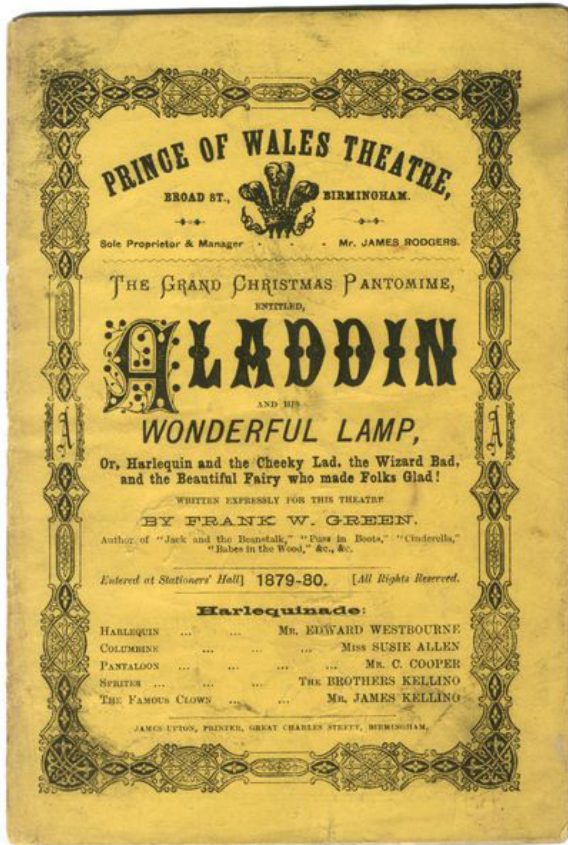
THE FIRST PANTOMIME?

(GARRICK, David) (A Christmas Tale.) A New Dramatic Entertainment, called A Christmas Tale. In five parts. As it is performed at the Theatre-Royal in Drury-Lane. FIRST EDITION Printed for T. Becket. Front. by de Loutberbourg. Disbound. 76pp. [83296]

¶ESTC T39827. First edition of Garrick's pantomime, which established the panto as an annual Christmas event.

1774

£200



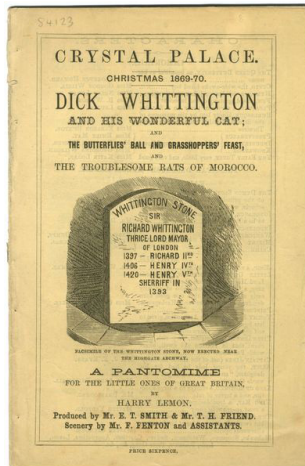
BIRMINGHAM

GREEN, Frank W. (Aladdin and His Wonderful Lamp.) The Grand Christmas Pantomime, entitled, Aladdin and His Wonderful Lamp. 1879-80. (Written expressly for this theatre.) Birmingham: James Upton, printer. Loose in orig. yellow printed wrappers; dusted with trace of old folds. Stamp of Terence Rees. 24pp. [84099]

¶V&A only. Title headed: Prince of Wales Theatre, Birmingham. The pantomime text, with only the cast of the Harlequinade listed. On the verso of the front wrapper are rough pencil sketches possibly intended to represent some of the characters.

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



CRYSTAL PALACE

LEMON, Harry. Dick Whittington and His Wonderful Cat; and the Butterfly Ball and Grasshopper's Feast, and the troublesome rats of Morocco. A pantomime for the little ones of Great Britain. Robert K. Hunt, printer. Title from wrapper, illus., ad. for Astley's. Stabbed in orig. cream printed wrappers. 20pp. [84123]

¶Not on Copac. Wrapper headed: Crystal Palace. Christmas 1869-70. Nicoll has the title slightly wrong as 'troublesome cat'.

1869

£68

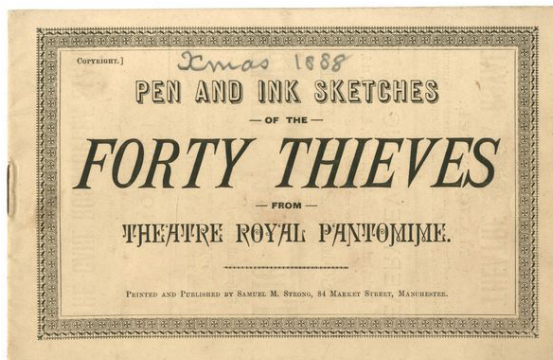
UNRECORDED

MANCHESTER. THEATRE ROYAL. (Forty Thieves.) Pen and Ink Sketches of the Forty Thieves From the Theatre Royal Pantomime. Oblong 12mo. Manchester: Samuel M. Strong. Illus. Light brown printed paper wrappers, stapled as issued; pencil date 'Xmas 1888' on front wrapper. 12pp. [90470]

¶Unrecorded on Copac and OCLC. Six illustrations signed Dellagana. *The Forty Thieves*, written expressly for the theatre by T. F. Doyle, was performed at the Theatre Royal, Manchester, in the winter of 1888/1889.

[1888]

£150





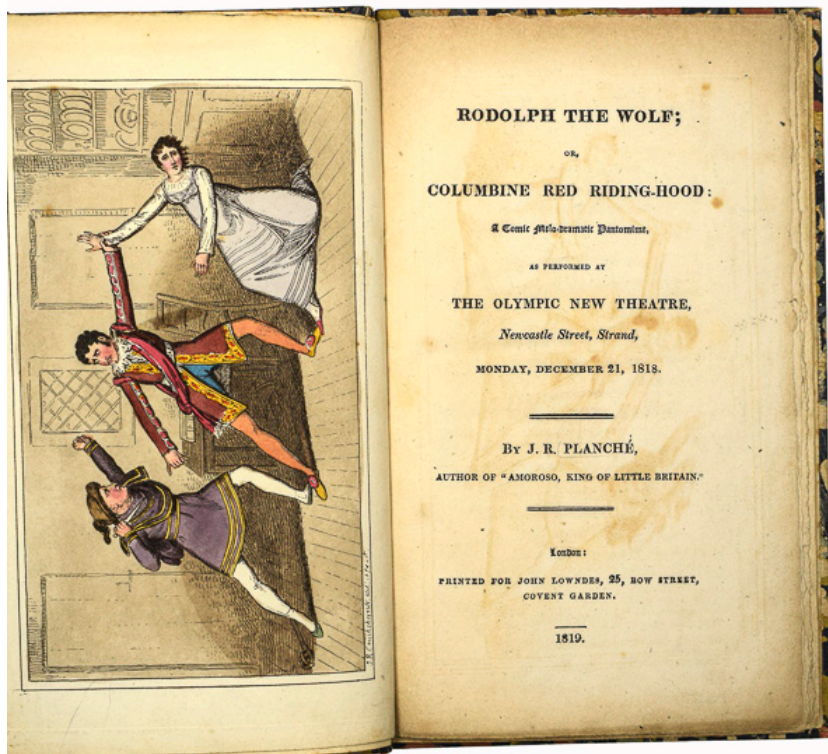
MOTHER GOOSE

MAURICE, Newman (Newman Cohen). (Mother Goose.) Book of the Words of the Lyceum Pantomime Mother Goose. Produced at the Lyceum Theatre, London, on... Dec. 23rd, 1916,... Wightman Mountain & Andrews. Ports, ads. Stabbed in orig. col. printed wrappers; sl. dusted with old folds & sm. chip to fore-edge. 32pp. [83549]

¶Not on Copac. Ninette de Valois danced.

1916

£35



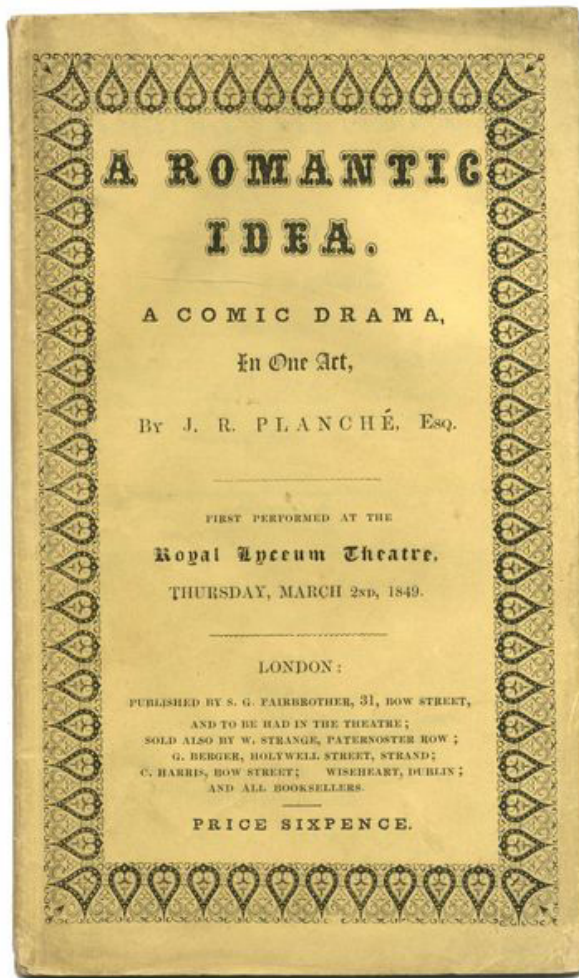
PLANCHÉ'S SECOND PLAY

PLANCHÉ, James Robinson. *Rodolph the Wolf; or, Columbine Red Riding-Hood*: a comic melo-dramatic pantomime, as performed at the Olympic New Theatre, Newcastle Street, Strand, Monday, December 21, 1818. Printed for John Lowndes. (Printed by W. Smith.) Dramatic col. front. by I.R. Cruikshank. Uncut in sl. later marbled boards; spine a little rubbed. 23pp. [83879]

¶Not in BL. Planché's rare second play. One of the earliest pantomimes with spoken dialogue.

1819

£450



ROMANTIC IDEA

PLANCHÉ, James Robinson. A Romantic Idea. A comic drama, in one act,... Correctly printed from the prompt book,... First performed at the Royal Lyceum Theatre, Thursday, March 2nd, 1849. S.G. Fairbrother, and to be had at the theatre. Orig. yellow printed wrappers. v.g. 28pp. [83829]

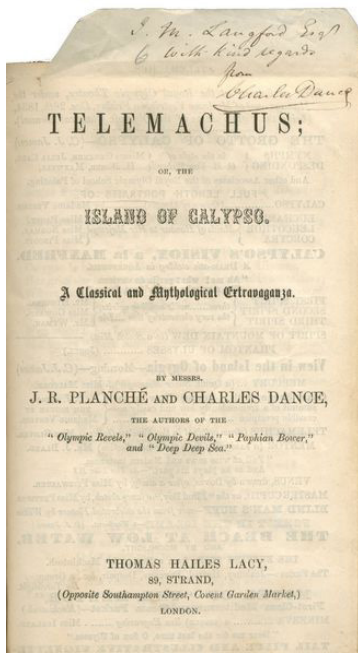
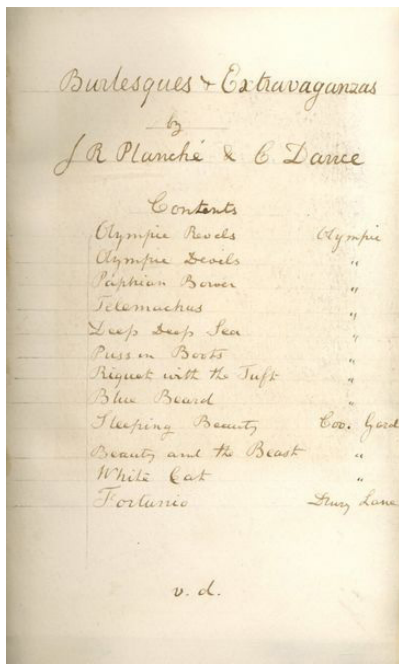
¶BL, Manchester & London Library only. Containing a burlesque of romantic melodrama.

1849

£85

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



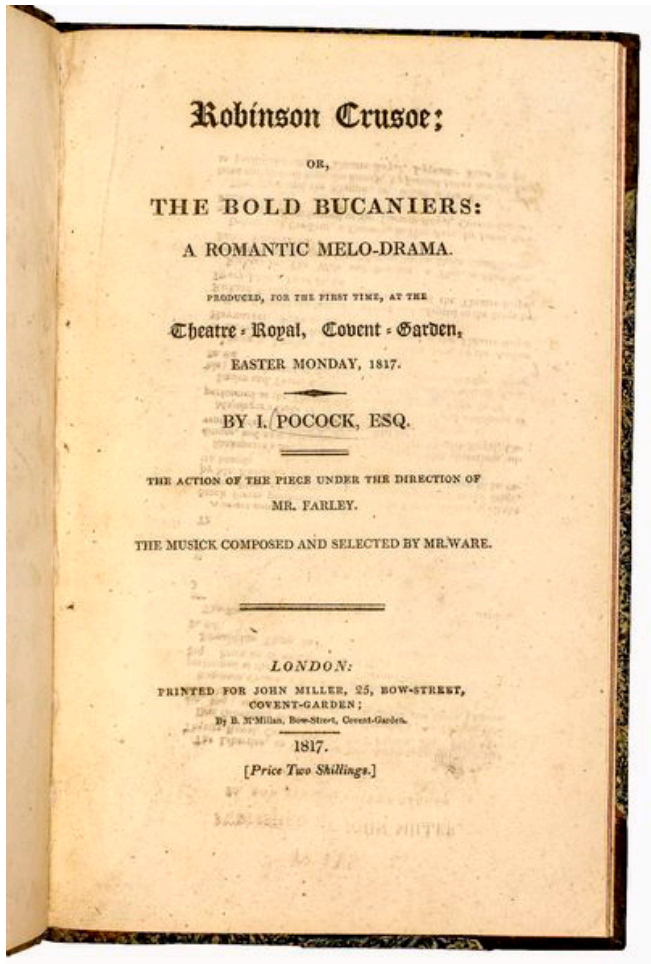
WITH ONE PRESENTATION COPY FROM CHARLES DANCE

PLANCHÉ, James Robinson & DANCE, Charles. Collection of Twelve Burlesques and Extravaganzas. Front. port., ms. titlepage, 2pp. biographical sketch. Later 19thC half green calf, read morocco labels. Signature of J M Langford on leading f.e.p. [90483]

1. Olympic Revels; or, Prometheus and Pandora... R. Wilkes. 1834. 18pp.
2. Olympic Devils; or, Orpheus and Eurydice... John Miller. 1836. 24pp.
3. The Paphian Bower; or, Venus and Adonis... Thomas Hailes Lacy. 24pp.
4. The Deep Deep Sea; or, Perseus and Andromeda... R. Wilkes. 1834. 24pp.
5. Telemachus; or, The Island of Calypso... Thomas Hailes Lacy. [c.1835?] 28pp. Presentation inscription on titlepage: 'J.M. Langford Esq. With kind regards from Charles Dance'
6. Puss in Boots... Chapman & Hall. 1838. Front. 24pp.
7. Riquet with the Tuft... Sherwood, Gilbert, & Piper. [c.1840] Front. 28pp.
8. Blue Beard. S.G. Fairbrother. [1839] 26pp.
9. The Sleeping Beauty in the Wood... S.G. Fairbrother. [1840] 32pp.
10. Beauty and the Beast... G. Berger. [1841] 28pp.
11. The White Cat... S.G. Fairbrother. [1842] 28pp.
12. Fortunio and the Seven Gifted Servants... G. Berger. [1843] 36pp.

1834-[1843]

£200



GRIMALDI AS MAN FRIDAY

POCOCK, Isaac. Robinson Crusoe; or, The Bold Bucaniers: a romantic melo-drama. Produced... at the Theatre-Royal, Covent-Garden, Easter Monday, 1817. FIRST EDITION. Printed for John Miller; by B. McMillan. Lacking frontispiece. Contemp. half calf, marbled boards; sm. hole at tail of spine, otherwise v.g. 48pp. [83285]

¶Copac records only a microform copy at Cambridge. Grimaldi played Man Friday and Bologna and Ellar were also in the cast. The pantomime was directed by Charles Farley with music by William Henry Ware.



GRIMALDI'S BANG UP

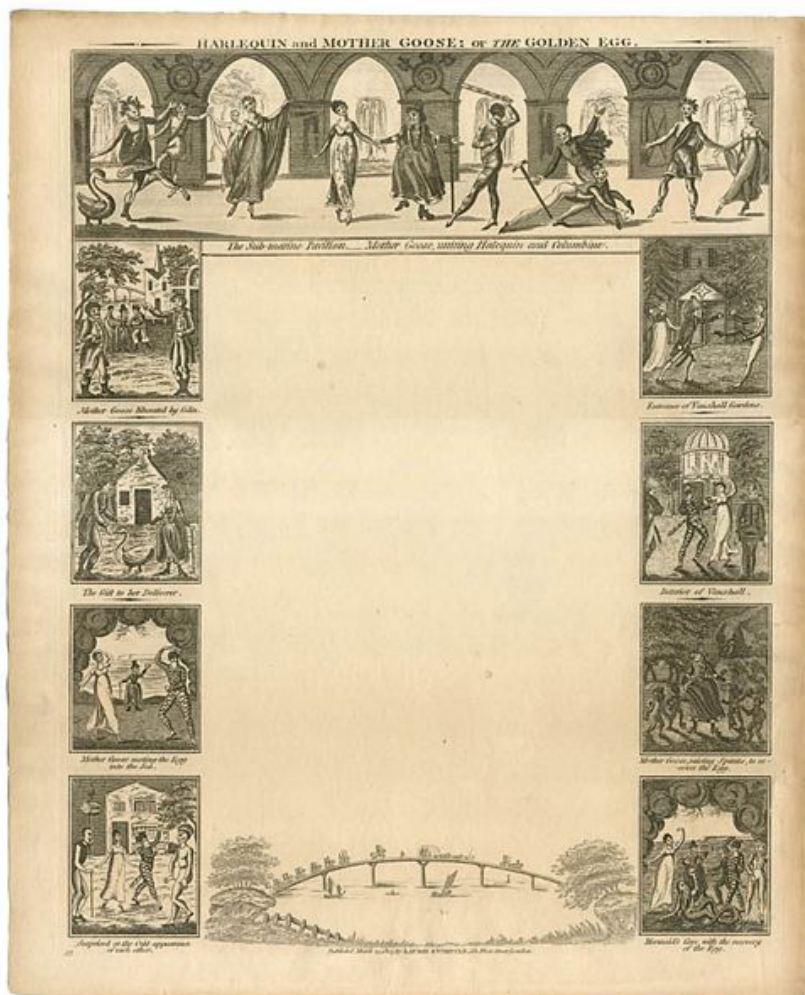
PRINT. (GRIMALDI, Joseph) HEATH, William. Grimaldis Bang Up in the Popular Pantomime of the Golden Fish. J. Palser. Hand-coloured etching. Plate 25 x 35cm, with large margins. [90338]

¶One of a number of caricatures of Grimaldi by William Heath.

Grimaldi, dressed in character as a clown, sits atop a wicker cart pulled by a dog.

9th Jan., 1812

£480



MOTHER GOOSE WRITING SHEET

PRINT. HARLEQUIN. Harlequin and Mother Goose; or, The Golden Egg. Laurie & Whittle. Unused engraved writing sheet, 10 woodcut illus., on Whatman 1805 paper; a few small tears to sl. brittle margins. Plate 45.5 x 35cm. Such sheets are exceptionally scarce. [90343]

¶An unused writing sheet for children, illustrating scenes from Thomas Dibdin's pantomime first performed at the Theatre Royal, Drury Lane on boxing day 1806. Running for 92 nights its cast included Joseph Grimaldi as the Harlequin.



PANTALOON

PRINT. REDINGTON, John, pub. Pantaloon. J. Redington. Hand-coloured engraving, laid onto card; closed tear at upper right corner. 22 x 17cm. [90358]

¶The card on which the print is laid down is printed: 'With best wishes for Christmas and the New Year from'. A toy theatre print of a clown.

[c.1860]

£50

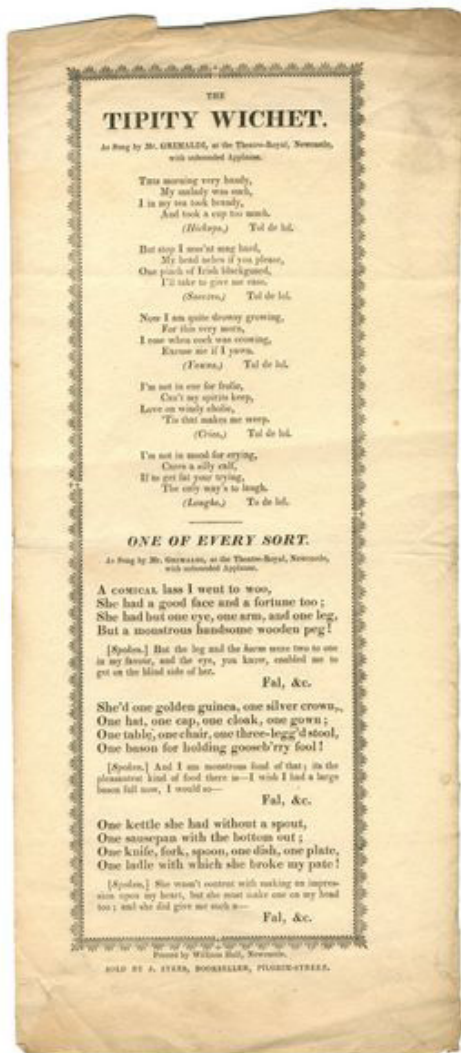
MAN IN THE MOON

PROGRAMME. LONDON. Britannia Theatre, Hoxton. 1892. The Man in the Moon. Gorgeous spectacular pantomime. (Written and invented by J. Addison.) n.p. Illus., ads. Without staples in orig. pink wrappers. v.g. (20pp.) [84541]

¶Not on Copac. Cast, synopsis and portraits, with nursery rhymes and puzzle rhymes at the end.

1892

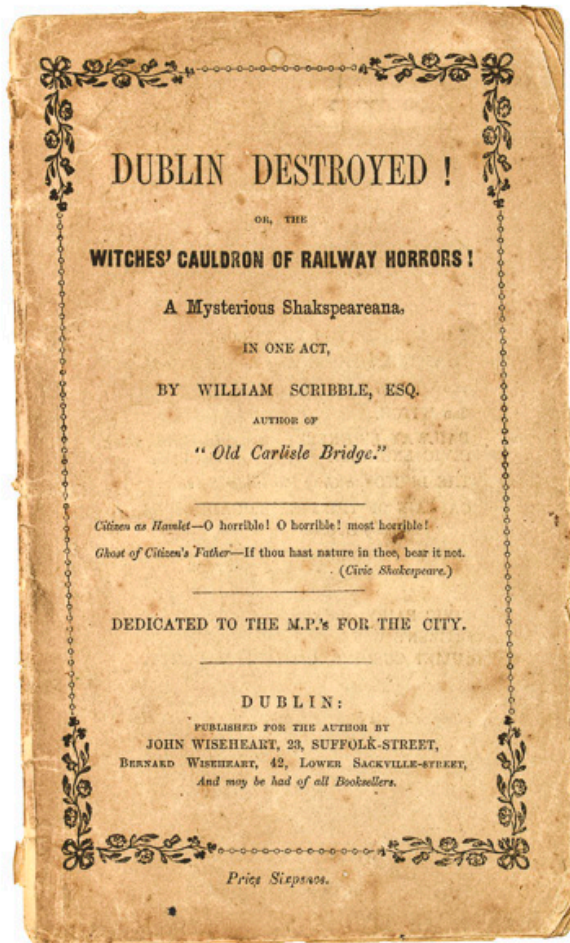
£60



SONG PERFORMED AT THEATRE ROYAL NEWCASTLE

SLIP SONG. THEATRE ROYAL, NEWCASTLE. The Tipity Wichet. As sung by Mr. Grimaldi, at the Theatre-Royal, Newcastle, with unbound applause... One of Every Sort. As sung Mr Grimaldi... Newcastle: printed by William Hall, sold by J. Sykes, bookseller. Single folio slipsong. 32 x 13cm. [90291]

¶Bodleian Ballads online records a near identical slipsong printed by Marshall of Newcastle.



RAILWAY HORRORS

(SMYTH, William, painter) Dublin Destroyed! Or, The Witches' Cauldron of Railway Horrors! A mysterious Shakspeareana. In one act, by William Scribble. Dublin: published for the Author by John Wiseheart, Bernard Wiseheart. Title from front wrapper. Stabbed in orig. printed wrappers; sl. marked & spotted. 30pp. [84053]

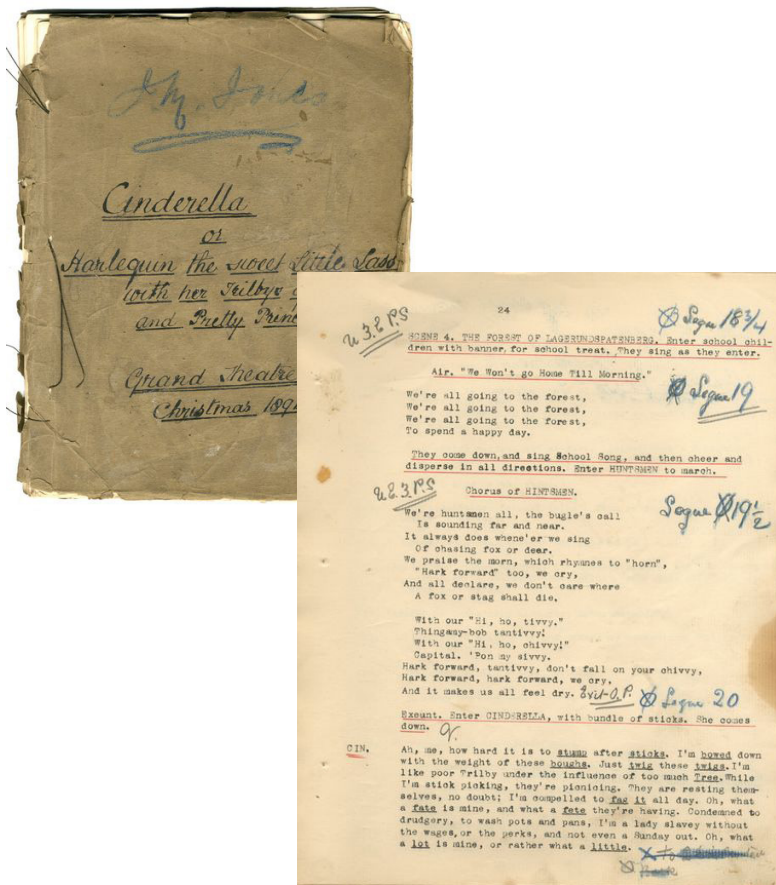
¶BL only, the third edition; not in Nicoll. This is the sixpenny Acting edition of a burlesque full of Shakspearean allusions; the First Witch becomes King Richard of the rail.

[1862]

£250

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



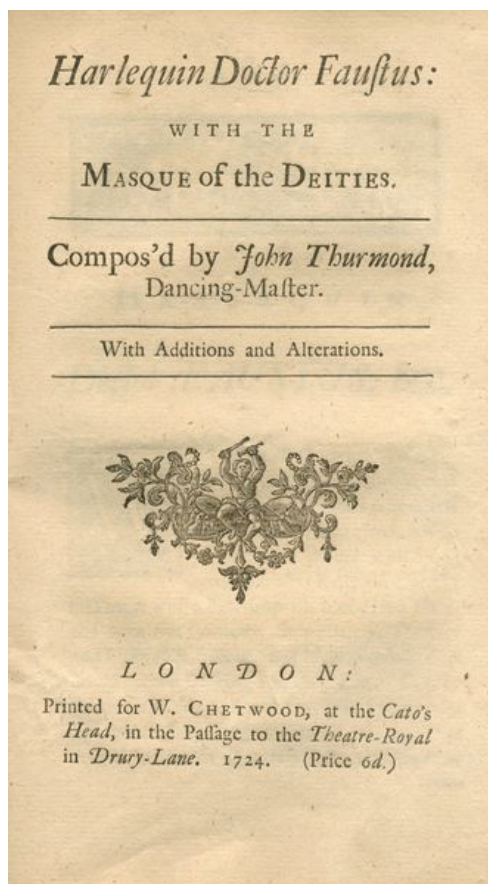
MANUSCRIPT, GRAND THEATRE ISLINGTON

THORN, Geoffrey, pseud. (Charles Townley) (Cinderella.) Manuscript Script of Cinderella, performed at the Grand Theatre, Islington, in winter 1896/97. 64pp 4to typescript, ms. titlepage & 'characters' leaf, annotated throughout in blue pencil, pencil & ink; sewing loose. Brown paper wrappers, ink title; a bit worn. Blue pencil signature of J. M. Jones on front wrapper; inscription on final page: Mr Spellman, 16 Cynthia Street, Pentonville Rd. N'. [90485]

¶The full title of the pantomime is *Cinderella; or, Harlequin the Sweet Little Lass With Her Trilby of Glass and Pretty Prince Caramel*. First performed at the Grand Theatre, Islington on Boxing Day, 1896. An illustration of the performance was reproduced in the *Illustrated London News* and it was reviewed in the *Daily Mail* on December 28th: 'There is only one word which fitly describes Mr. Geoffrey Thorn's last version of the old tale. It is a grand pantomime. This means that frolic and fan are first in the chase, and fairy tale sentiment a lagging last'. The typescript is heavily annotated for performance by J.M. Jones who is noted as playing the 'village schoolmaster'. Townley was Registrar of Births, Deaths and Marriages, as well as being a critic, lyric-writer and pantomime author.

[1896]

£580



DOCTOR FAUSTUS

THURMOND, John. *Harlequin Doctor Faustus: with the masque of the deities.* Compos'd by John Thurmond, dancing-master. With additions and alterations. Printed for W. Chetwood, at the Cato's Head. 24pp, half title. 12mo. A nice clean copy. In half brown crushed morocco, marbled paper boards. [90334]

¶ESTC T72422, five copies in the U.K.; Huntington only in North America. ESTC records another similarly scarce edition of the same year. First produced at Drury Lane on November 26th, 1723, a rival production, Lewis Theobald's *Harlequin Doctor Faustus; or, The Necromancer*, was shown at Lincoln's Inn Fields under the direction of John Rich. The rivalry between Cibber's Drury Lane and Rich's Lincoln's Inn Fields Pope summarizes as, 'Here shouts all Drury, there all Lincoln's-Inn; Contending Theatres our (Dulness's) empire raise, Alike their labours, and alike their praise'.

PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



ALADDIN

TOY THEATRE. ANONYMOUS. (Aladdin) Pollock's Characters and Scenes in Aladdin; or, The Wonderful Lamp. B. Pollock. (Pollock's Juvenile Drama.) 8 character plates, 15 plates of scenes, 4 plates of wings, all hand-coloured, together with the 16pp play text. v.g. [90479]

¶A nicely coloured complete set of Pollock's characters and scenes for *Aladdin, or, The Wonderful Lamp*. This is dated to after 1876 when Pollock purchased the toy theatre business from his father-in-law John Redington.

[c.1880]

£300



PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



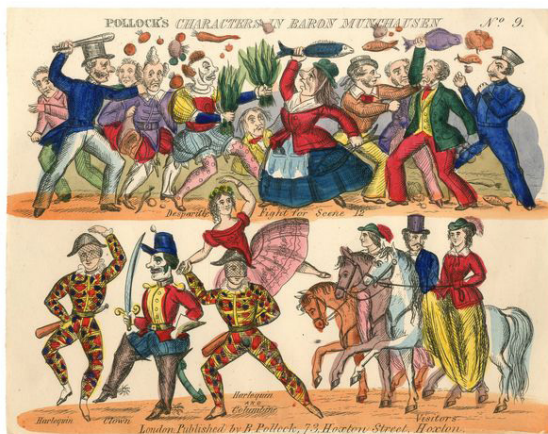
REDINGTON & POLLOCK

TOY THEATRE. ANONYMOUS. (Baron Munchausen.) Redington's Scenes & Characters in Baron Munchausen.... J. Redington & sold by J. Webb. 28 coloured sheets of slightly different sizes. A v.g. set. [84337]

¶A complete 9 character sheets, but with nos. 2,4, 5, 8 & 9 issued by Benjamin Pollock; 13 scenes, nos 3, 5 unnumbered and without imprint & nos. 1 & 9 issued by Benjamin Pollock and no. 10 replaced by Pollock's *Scenes in Don Quixote*, no. 2. Of the 4 plates of wings, the third is replaced by Pollock's Wings, no. 2; the two sheets of tricks are present. An original publication by Redington probably based on the 1839 London Victoria Theatre production. This is an interesting example of a later assemblage, c.1880.

[c.1840?]

£280



PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

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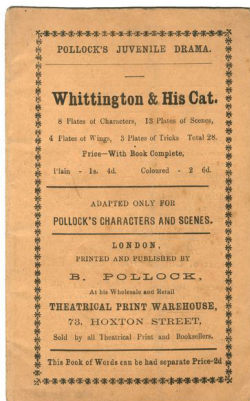
WHITTINGTON

TOY THEATRE. ANONYMOUS. (Whittington & His Cat.) Pollock's Characters & Scenes in Whittington & His Cat or Harlequin Lord Mayor of London.... B. Pollock. (Pollock's Juvenile drama.) Coloured title sheet & book of words only in orange printed wrappers. 16pp. [84323]

¶The book of words adapted only for Pollock's characters and scenes.
Taken by Pollock from John Redington's edition and possibly going back to J.K. Green's edition of 1853.

[c.1880]

£35





ARDIZZONE'S MODEL THEATRE

TOY THEATRE. ARDIZZONE, Edward. Mr. Ardizzone Presents His Model Theatre & Pantomime (Cinderella). IN: The Strand. Vol. 114. Issue no.684. December 1947. (George Newnes.) Col. & black & white illus. Orig. col. printed wrappers; split at tail of spine. [84379]

¶The central pages 52-66 contain Ardizzone's plans for making a toy theatre, complete with a proscenium arch and scenes and characters for Cinderella. No text is provided but there is a plot summary and instructions. Care needs to be taken as some items have general instructions on the back. A note at the end states that if anyone goes wrong a limited number of extra sets are available from the publisher at 1/3 (the same price as the magazine). The front cover reproduces an attractive drawing by Ardizzone of children watching a toy theatre performance. The issue also includes Christmas items, short stories and a caricature of Frederick Ashton the choreographer by Osbert Lancaster.

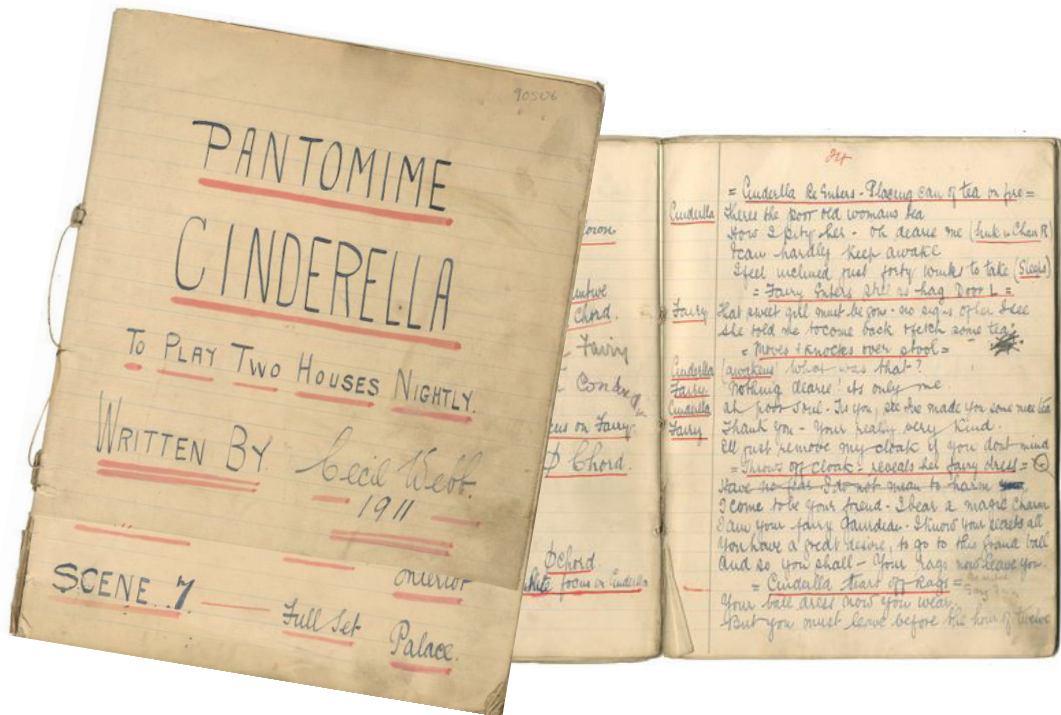
1947

£40



PANTOMIMES, EXTRAVAGANZAS & BURLESQUES

Jarndyce Books



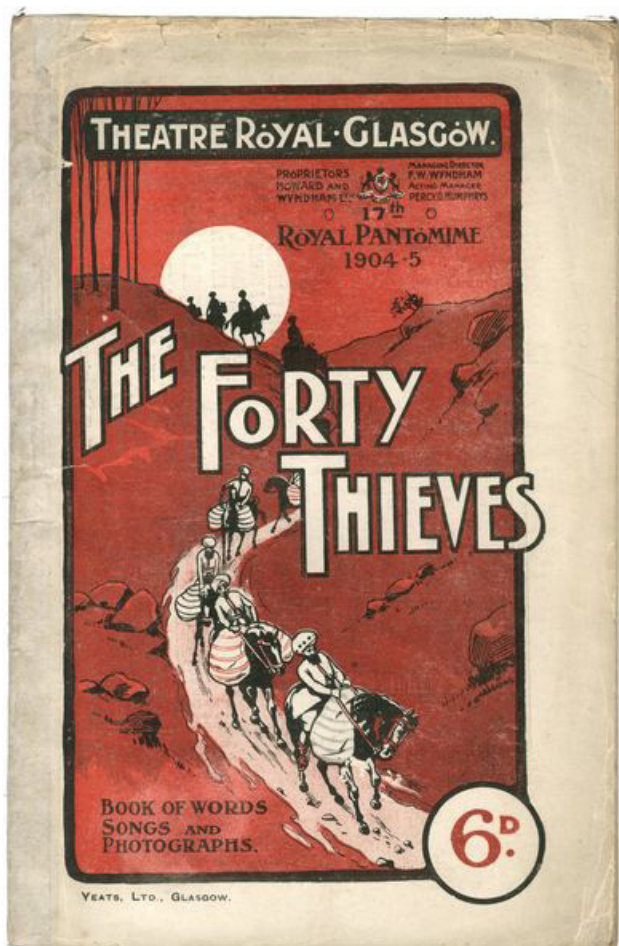
ORIGINAL MANUSCRIPT WITH PARTS

WEBB, Cecil. Pantomime Cinderella. (George Black's Pantomime.) To play two houses nightly. 36 numbered pages ms. on rectos only, with additional ms. title, synopsis of scenes and character list, numerous additional ms. notes on versos with one inserted leaf of ms., sewn, without wrappers WITH: A further full script (1912) and 5 vols of ms. character parts, all in lined exercise books, numerous pencil annotations and emendations; some wear but generally good. [90506]

¶Two manuscript play texts, and manuscript parts for five of the characters (Lavinia, Dandini, Baron, Garlic, Fairy) for performances of *Cinderella*, written by Cecil Webb. Unrecorded in Nicoll, a Cecil Webb is listed as performing in a production of *Little Red Riding Hood* at the Theatre Royal, Brighton, in 1892/93. George Black, 1890-1945, was a theatrical impresario and film pioneer, following in the footsteps of his father (of the same name). They operated primarily in the north east of England; this script is probably for productions at theatres at Blyth, North Shields or West Hartlepool.

[1911-1912]

£650



GLASGOW

WOOD, Jay Hickory. (The Forty Thieves.) Seventeenth “Royal” Pantomime entitled “The Forty Thieves”,... Produced under the personal direction of F.W. Wyndham.... (Glasgow: Yeats, Ltd.) Ports, ads. Orig. front wrapper printed in red & black. Spine protected with transparent tape. 72pp. [84068]

¶On wrapper: Theatre Royal, Glasgow. 17th Royal pantomime 1904-5. On p.48 is an ink note: ‘Please return to Mrs Hickory Wood, 26. St. Paul’s Road, Manningham. Bradford. Yks’.

1904

£45