



# THE ROMANTICS

Part II: D-R

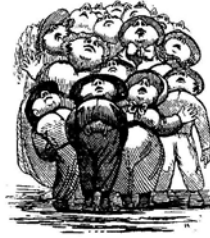
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CATALOGUE CCL

SUMMER 2021

## THE ROMANTICS PART II. D-R De Quincey, Godwin, Hunt, Keats, Lamb, &c.

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Catalogue: Joshua Clayton & Jessica Starr  
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ROMANTICS PART II. D-R  
ISBN: 978 1 910156-42-1 Price £10.00

Front cover image: item 82; back cover image: item 124

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Partners: Brian Lake Janet Nassau Ed Nassau Lake



**DE QUINCEY, Thomas, 1785-1859**

*De Quincey's name has become synonymous with his sensational work of addiction and decline, Confessions of an English Opium Eater, which was first serialized in the London Magazine in 1821. It quickly ran through at least five book editions, and catapulted its author, who had struggled to forge a career as a journalist, into the public consciousness. It allowed him to forge a successful career as an essayist, and he also produced a novel, Klosterheim, which appeared in 1832.*

## ENGLISH OPIUM EATER: FIRST EDITION

1. Confessions of an English Opium Eater. FIRST EDITION. Printed for Taylor & Hessey. Bound without half title. Contemp. full tan calf, spine ruled & with devices in gilt, maroon morocco label; expertly recased with excellent repairs to hinges. A very nice clean copy.

¶ Green 15 and 354. The scarce first edition of De Quincey's autobiographical account of drug addiction and social exclusion. 'It is judged proper to mention, that the period of [the] narrative lies between the early part of July 1802, and the beginning or middle of March 1803.' (Notice to the Reader.)

1822

£1,250

## SECOND EDITION IN ORIGINAL BOARDS

2. Confessions of an English Opium Eater. 2nd edn. Printed for Taylor & Hessey. 6pp cata. Uncut in orig. blue boards, later drab spine without paper label; boards a little marked. Signature of Leonard Ginton Barnard, 1880, on leading pastedown. A good-plus copy.

¶ Green 355.

1823

£500

3. Confessions of an English Opium-Eater. 4th edn. John Taylor. Contemp. half black calf, spine gilt in compartments, brown morocco label; extremities a little rubbed. Armorial bookplate of Daniel Britten with sl. off-setting to leading f.e.p. A good-plus copy.

¶ Green 358.

1826

£180

## 'CAREFULLY REVISED'

4. Confessions of an English Opium-Eater. Now first carefully revised by the author, and greatly enlarged. 2nd edn. Edinburgh: James Hogg. (Selections Grave and Gay, vol. 5.) Orig. black cloth; plainly rebacked. v.g.

¶ Green 283. With the original preface for the first edition, and a new prefatory notice by the author dated Nov. 1856, indicating 'revision of the entire work'. This is the fifth volume of the 14-volume collection of De Quincey's works, published by James Hogg between 1853 & 1860, under the title *Selections Grave & Gay*.

1856

£150

5. Confessions of an English Opium-Eater. Reprinted from the first edition, with notes of De Quincey's conversations by Richard Woodhouse, and other additions. Edited by Richard Garnett. Kegan Paul, Trench, Trübner & Co. Half title, title printed in red & black. Untrimmed in orig. maroon cloth, bevelled boards, spine lettered gilt; spine v. sl. faded, otherwise v.g.

¶ Green 374. With a supplementary chapter on De Quincey and De Musset, as well as 'Conversations' and notes.

1885

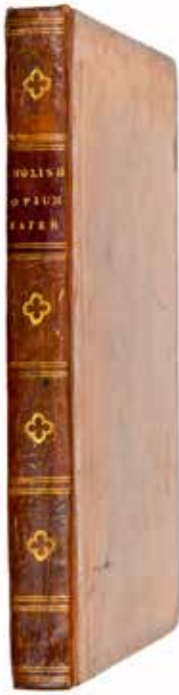
£35

6. Confessions of an English Opium-Eater. Edited by William Sharp. Walter Scott. (The Scott Library, No. 5.) Half title, 16pp cata. Orig. olive green cloth, lettered & dec. in gilt. t.e.g. A v.g. bright copy.

¶ Not in Green, who lists an 1888 Walter Scott edition.

1885

£35



1



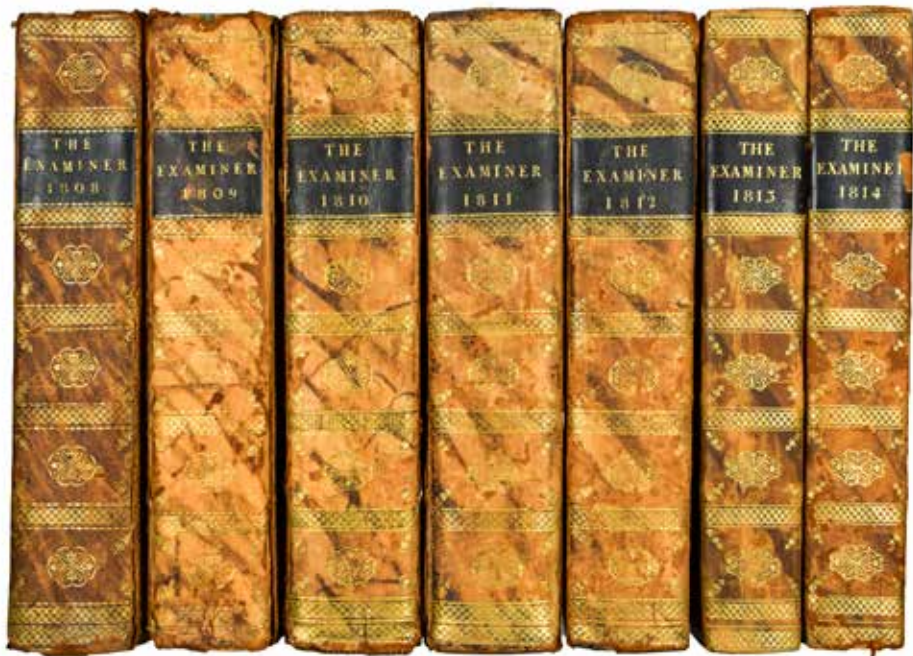
1



25



25



125 (part only)



7. The Confessions of an English Opium-Eater. With illustrations engraved on wood by Blair Hughes-Stanton. (3rd impression.) Folio Society. Half title, illus. Orig. dark blue cloth, dec. & lettered in gilt. Mint in slipcase.  
1948 [1966] £20

KLOSTERHEIM

8. Klosterheim: or, The Masque. By the English Opium-Eater. FIRST EDITION. Edinburgh: William Blackwood; London: T. Cadell. Half title. Contemp. half calf, spine gilt in compartments, dark brown morocco label; sl. rubbed. A nice copy.

¶ Green 69; Wolff 1785. Set in 17th century Bavaria, *Klosterheim* was De Quincey's only novel. A work rooted firmly in the gothic tradition, it follows the fortunes of a besieged city, attacked from without by hostile Swedish troops, and from within by a mysterious and vengeful masked murderer. Published during a difficult year in De Quincey's life; he was imprisoned a number of times for debt and his son Julius died, aged three.

1832 £350

9. Klosterheim: or, The Masque. By the English Opium-Eater. FIRST EDITION. Edinburgh: William Blackwood; London: T. Cadell. Half title with small tear in outer margin without loss. Contemp. half maroon calf, black leather label; a little rubbed, small split of tail of leading hinge, head of spine sl. chipped. Booklabel of Douglas Grant.

1832 £225

FIRST SERIES

10. Autobiographic Sketches. FIRST EDITION. Edinburgh: James Hogg. (Selections Grave and Gay, vol. 1.) Half title, final errata leaf. Orig. black cloth, spine lettered in gilt; leading hinge splitting & carefully repaired. A good-plus copy.

¶ Green 278. The first volume of *Autobiographic Sketches*; including essays on 'the nation of London', Dublin, the French invasion of Ireland, infant literature, &c. '... in part they are to be viewed as entirely new ...' (Preface).

1853 £75

SECOND SERIES: AUGUSTUS HARE'S COPY

11. Autobiographic Sketches. FIRST EDITION. Edinburgh: James Hogg. (Selections Grave and Gay, vol. 2.) Half title, errata slip. Orig. black cloth; spine a little marked & chipped at head & tail. Armorial bookplate & label of Augustus J. C. Hare.

¶ Green 279. The second volume of *Autobiographic Sketches*; assembled and enlarged from periodical articles, including essays on Grasmere, Coleridge, Wordsworth and Southey.

1854 £65

12. Essays on the Poets, and other English writers. Boston: Ticknor & Fields. 4pp cata. (Dec. 1852) bound into leading e.ps. Orig. brown cloth, blocked in blind, spine lettered in gilt; sl. wear to head of spine, otherwise v.g.

¶ Green 261. The 10th volume in a series published by Ticknor & Fields as *De Quincey's Writings*; the full list to date is printed at the end of the volume. Contains nine essays, on Wordsworth, Shelley, Keats, Goldsmith, Pope, Godwin, John Foster, Hazlitt, and Landor.

1853 £50

13. Theological Essays, and other papers. 2 vols. Boston: Ticknor & Fields. Series titles. Orig. brown cloth, blocked in blind, spines lettered in gilt. A v.g. bright copy.

¶ Green 269 & 270. The 16th & 17th volumes in Ticknor & Fields' series. Contains 13 essays.

1854 £75

NOTEBOOK

14. The Notebook of an English Opium-Eater. Boston: Ticknor & Fields. Series title. 8pp cata. (June 1855) bound into leading e.ps. Orig. brown cloth, blocked in blind, spine lettered in gilt; sl. dulled, but still a v.g. copy.

¶ Green 272. The 18th volume in Ticknor & Fields' series. Contains 13 essays, including Three Memorable Murders, Falsification of English History, English Dictionaries, and On Suicide. The first edition of this collection.

1855 £50

SPECULATIONS

15. *Speculations Literary and Philosophic*. Stereotype edn. Edinburgh: James Hogg. (Selections *Grave and Gay* vol. 13.) Orig. black cloth, spine lettered in gilt; sl. worn at head of spine.  
 ¶ See Green 292. Includes De Quincey's essay on Goethe's *Wilhelm Meister*, A Universal History, Herder, and Lessing.  
 [1860?] £45
16. Richard Bentley, and other writings. Edinburgh: Adam & Charles Black. Half title, front. port; sl. spotted. Contemp. blue plain binder's cloth; spine darkened, a little rubbed, cloth sl. bubbled on rear board.  
 ¶ Volume VI of De Quincey's *Works*. Includes essays on Judas Iscariot, Cicero, Secret Societies, & Milton.  
 1863 £20

**Biography, &c.**

PERSONAL RECOLLECTIONS

17. **FINDLAY, John Ritchie**. *Personal Recollections of Thomas De Quincey*. FIRST EDITION. Edinburgh: Adam & Charles Black. Half title, front., titlepage with miniature port. onlay, one other plate. Uncut in orig. grey cloth, lettered & with floral devices in gilt; corners sl. bumped. v.g.  
 ¶ Not in Green. Based on notes of conversations 1852-59.  
 1886 £35
18. **FOWLER, John Henry**. *De Quincey as Literary Critic*. The English Association, pamphlet 52. (Printed at the O.U.P.) 18pp. Stapled as issued in orig. pale blue printed wrappers; sl. rusted at staples.  
 ¶ An attempt to cast light on some of De Quincey's lesser known writing.  
 1922 £10

CHASING THE DRAGON

19. **HAYTER, Alethea**. *Opium and the Romantic Imagination*. FIRST EDITION. Faber & Faber. Half title, front. Orig. pink cloth. v.g. in d.w.  
 ¶ Examines the influence of opium on De Quincey and on some of the Romantic era's best-known writers.  
 1968 £10

'ALMOST A NEW BOOK'

20. **JAPP, Alexander Hay**. *Thomas De Quincey: his life and writings*. With unpublished correspondence. New edn, thoroughly revised, and rearranged with additional matter. With portraits, &c. John Hogg. Half title, front., 7pp cata. Uncut in orig. red cloth, spine lettered in black & gilt; spine sl. faded. v.g.  
 ¶ Green 455. Published under Japp's own name, rather than the pseudonym H.A. Page as with the first edition. New Preface: 'This edition is almost a new book. Much has been added, much retrenched, many excrescences due to the circumstances under which the first edition was written pruned away'.  
 1890 £40

DE QUINCEY TO WORDSWORTH

21. **JORDAN, John E.** *De Quincey to Wordsworth; a biography of a relationship*. With the letters of Thomas De Quincey to the Wordsworth family. FIRST EDITION. Berkeley & L.A.: Univ. of California Press. Half title. Orig. pale green cloth, spine lettered in black; edges sl. spotted. A good-plus copy in sl. worn d.w.  
 ¶ 'Spanning more than 40 years of De Quincey's life, the letters trace the birth, development, maturity, and death of the friendship between the two artists.'  
 1962 £20

MINIATURE PORTRAIT

22. **ANONYMOUS.** Original Miniature Head-&-Shoulders Portrait of Thomas De Quincey. A good likeness, ink & wash on board, within oval mount & gilt-painted wooden frame, glazed. Image 5.5 x 6.5cm, frame 11.3 x 12.5cm.

¶ De Quincey, aged around forty, wears a dark dress coat and cravat; he faces right, looking into the middle distance. With his dark hair, dark clothes, and a dark background, his face appears exaggeratedly pale, giving the portrait an almost ghostly quality. The portrait is unsigned, but accomplished, capturing something of the tortured soul of the middle-aged author. We can trace no comparable painting; most of the known portraits of De Quincey are rather more formal, and show him in more advanced years.

[c.1825]

£650 †

**GODWIN, William, 1756-1836**

*A radical thinker and lifelong opponent of social injustice, Godwin enjoyed a varied career as a writer and publisher, producing influential works on political philosophy, as well as novels, essays, and, under the name Edward Baldwin, numerous educational works for children. He wrote three short novels in the 1780s, which were published anonymously, before producing his most enduring work, An Enquiry Concerning Political Justice, 1793, which presented a fairer system of governance based on principles of education and enlightenment. His radicalism came through in his later novels, most notably in Things as They Are; or, The Adventures of Caleb Williams, 1794, which in part constituted a critique of aristocratic privilege.*

LIFE OF PITT

23. The History of the Life of William Pitt, the Earl of Chatham. 2nd edn. Printed for the Author. Mostly unopened. Uncut in orig. light blue boards, excellently rebounded. v.g.

¶ ESTC T111149; 4 copies in British Isles. Godwin's first published work. Godwin muses on the role of the historian in his introduction: 'much has been said of historical impartiality; and the generality seem to require it, as the first, and most indispensable quality of this branch of literature [...] Lover, as I am, of impartiality, I think it my duty, in this place, to advertise my reader, that this kind of impartiality, I abjure, and I despise.'

1783

£280

24. Caleb Williams; ou, Les choses comme elles sont. Traduction nouvelle par Amédée Pichot. 3 vols. 16mo. Paris: Paulin. Half titles; sl. foxing in some gatherings. 3 vols in 1 in half red roan, spine ruled & lettered in gilt; spine sl. rubbed at head. Armorial bookplate & signatures of Le Proux.

¶ First published in English in 1794. With a 'Notice sur Godwin et ses ouvrages' by the translator.

1847/1846/1846

£40

MARY WOLLSTONECRAFT - A VINDICATION

25. Memoirs of the Author of A Vindication of the Rights of Woman. FIRST EDITION. Small 8vo. Printed for J. Johnson, ... & G.G. & J. Robinson. Half title, front. port. with sl. off-setting to title, errata leaf, final ad. leaf; occasional v. light pencil underlining. Early 19thC full sprinkled calf, spine ruled in gilt, dark green morocco label; sl. rubbing to spine, but overall a v. nice copy.

¶ ESTC T94267. Mary Wollstonecraft, 1759-1797, author, philosopher, and early advocate of women's rights. During her lifetime and the years following her death she was criticised for her unorthodox lifestyle, such as having a child (Frances) out of wedlock while living in France during The Terror, and for several suicide attempts. Accordingly, her pioneering writing did not gain the merit it deserved, but towards the end of the nineteenth century, as the cause of women's rights advanced, Wollstonecraft was re-evaluated and she became known as a founder of feminist philosophy.

After a brief courtship, she married Godwin on March 29th, 1797, not out of deference to the institution of marriage, but rather owing to 'Mary's being in state of pregnancy' - her daughter Mary Wollstonecraft Godwin, (later Mrs Percy Bysshe Shelley) was born on August 30th. Sadly Mary Wollstonecraft caught a fever shortly after the birth, and died when her daughter was barely a fortnight old, prompting this moving tribute.

1798

£1,250

SECOND EDITION, CORRECTED

26. Memoirs of the Author of A Vindication of the Rights of Woman. 2nd edn, corrected. Small 8vo. Printed for J. Johnson. Bound without half title, front. port. Contemp. half calf, gilt spine, olive green morocco label; paper sl. rubbed from marbled boards, but still an attractive copy.  
 ¶ ESTC T94552. The revised second edition, in 206pp. Godwin made several amendments for this edition, mindful of the criticism the first had edition had attracted, particularly for its unvarnished account of Mary Wollstonecraft's unconventional private life.  
 1798 £750
27. Memoirs of Mary Wollstonecraft Godwin, author of "A Vindication of the Rights of Woman". FIRST AMERICAN EDITION. Small 8vo. Philadelphia: James Carey. Neatly bound in recent full calf, red morocco label. Signature on titlepage & on p.41 of John F. Kelly. v.g.  
 ¶ ESTC W26115. Not in BL; Copac locates only one copy in the UK, at Cambridge. The first American edition, in 158 pages, published the year after the first London edition.  
 1799 £750
28. Memoirs of Mary Wollstonecraft; by William Godwin with a preface by John Middleton Murray. Constable & Co. (Constable's Miscellany of Original & Selected Publications in Literature.) Half title. Orig. blue cloth, gilt spine a little faded, otherwise v.g.  
 1928 £15

ST. LEON

29. St. Leon: a tale of the sixteenth century. Henry Colburn & Richard Bentley. (Bentley's Standard Novels, no. 5.) Engr. front. & title, printed title, but bound without series title. Contemp. half tan calf, marbled boards, spine gilt in compartments, red & green morocco labels; extremities sl. rubbed, spine a little darkened. A nice copy.  
 ¶ Sadleir 3734a; Wolff 2589a. New 2pp advertisement by the author. First published in 1799 in four volumes, this is Godwin's second major novel after the successful *Things as They Are; or, the Adventures of Caleb Williams* (1794). It is the story of a French aristocrat who loses his fortune to gambling and nearly goes mad from guilt; a dying stranger then gives him the secret of the elixir of life which gives him the power to multiply wealth but also causes him to live separately from humanity.  
 1831 £85

LIFE OF CHAUCER

30. Life of Geoffrey Chaucer, the early English poet: including memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the fourteenth century. FIRST EDITION. 2 vols. 4to. Printed by T. Davison; for Richard Phillips. Engr. fronts & 1 additional plate; bound without half titles. Contemp. drab boards, attractively rebacked & recornered with tan calf, gilt spine. v.g.  
 ¶ A handsome copy of Godwin's celebrated *Life of Chaucer*, the first extended appraisal of the 'Father of English Literature', written 'to rescue for a moment the illustrious dead from the jaws of the grave'. Godwin was unequivocal in his praise: 'No man in the history of human intellect ever did more, than was effected by the single mind of Chaucer'. It was the subject of a scathing review by Southey, published in the *Annual Review*, in which he pointed out the errors and irrelevance of the work. 'By attempting too many things in this work, the author has failed in all.' Coleridge was more charitable, as recorded by Henry Crabb Robinson in his Diary: 'At C. Lamb's. Found Coleridge and Hazlitt there, and had a half-hour's chat. Coleridge spoke feelingly of Godwin and the unjust treatment he had met with. In apology for Southey's review, Coleridge ingeniously observed that persons who are themselves very pure, are sometimes on that account 'blunt' in their moral feelings. This I believe to be a very true remark indeed ...'  
 1803 £580

SECOND EDITION

31. Life of Geoffrey Chaucer, including memoirs of John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the 14th century. In Four Volumes. The second edition. Printed by T. Davison for Richard Phillips. Vols I & IV contain engraved frontispiece portraits of Geoffrey Chaucer, vol. III contains frontispiece portrait of John of Gaunt, King of Castille and Leon, and Duke of Lancaster, (this is sometimes bound in vol. II), half title vol. I. 8vo. A fine set bound in full contemporary diced calf, gilt borders, triple gilt banded spine.  
1804 £320

BALDWIN'S FABLES

32. Fables Ancient and Modern. Adapted for the use of children. By Edward Baldwin, Esq. 10th edn. Printed for M.J. Godwin & Co., at the French & English Juvenile & School Library. Engr. title. Contemp. full tree calf, plainly rebacked with tan calf; sl. rubbing, small worn patch on following board. Contemp. ink signature of Francis Aspins Bowyer on leading f.e.p.

¶ First published in 1805. 'I have intended, so far as I was able, that this volume should surpass most others in forming the mind of the learner to habits of meditation and reflection.' Written under the pseudonym Edward Baldwin, often used by Godwin when producing works for juveniles.

1824 £120

33. Fleetwood: or, The new man of feeling. Revised, corrected, and illus. with a new preface, by the author. Richard Bentley. (Bentley's Standard Novels, no. XXII.) Bound without series title, front.; the odd spot. Sl. later half green morocco, marbled boards, raised bands, spine lettered & gilt in compartments; extremities sl. rubbed, head of spine sl. worn. Armorial booklabel of J. Monro Walker on leading pastedown.

¶ Sadleir 3734a; Wolff 2587a. First published in 1805; this edition includes a 16pp preface by the author dated November 20, 1832.

1832 £85

ESSAYS ON SEPULCHRES: ORIGINAL BOARDS

34. Essay on Sepulchres: or, A proposal for erecting some memorial of the illustrious dead in all ages on the spot where their remains have been interred. FIRST EDITION. Printed for W. Miller. Engr. front. Uncut in orig. drab boards, maroon cloth spine; v. sl. marked, hinges carefully repaired in places, spine faded. A good-plus, internally clean, copy.

¶ An uncommon squib advocating wooden memorials for the great and the good.

1809 £350

35. Essay on Sepulchres: or, A proposal for erecting some memorial of the illustrious dead in all ages on the spot where their remains have been interred. FIRST EDITION. Printed for W. Miller. Engr. front., 12pp cata. for M.J. Godwin's New Books for Children. Sl. later half black calf, spine ruled & lettered in gilt; a little rubbed. Booklabels of the Reniers & James Jacob Welsh. Bookseller's ticket: Charles Hutt, Clement's Inn Gateway, London.

1809 £250

MANDEVILLE: 'UNRELIEVED AND MASSIVE GLOOM'

36. Mandeville. A tale of the seventeenth century in England. FIRST EDITION. 3 vols. 12mo. Edinburgh: printed for Archibald Constable & Co. & Longman, London. Half titles. Untrimmed in sl. later half olive green morocco, marbled paper boards, spine ruled & dec. in gilt, red morocco labels. Armorial bookplate of the Askew family, initialled 'W.A.' on leading pastedowns. A v.g. handsome copy.

¶ Not in Sadleir; Wolff 2588. Set during the English Civil War; a study of madness, telling the story of Charles Mandeville, another 'victim and enemy of society', who is locked up in a lunatic asylum before being nursed back to health by his sister. George Woodcock (see item 40 below) describes the novel's most remarkable characteristic as 'its unrelieved and massive gloom', while also declaring it 'an improvement on *Fleetwood*' and as 'hold[ing] its own among the novels of its age'. This copy belonged to a member of the Askew family of Pallinsburn House, Northumberland.

1817 £650

**KLOSTERHEIM :**

OR,

**THE MASQUE.**

BY

**THE ENGLISH OPIUM-EATER.**

WILLIAM BLACKWOOD, EDINBURGH; AND  
T. CADELL, STRAND, LONDON.  
MDCCCXXXII.

8

**ESSAY**

ON

**SEPULCHRES:**

OR,

A PROPOSAL FOR ERECTING SOME  
MEMORIAL OF THE ILLUSTRIOUS  
DEAD IN ALL AGES ON THE SPOT  
WHERE THEIR REMAINS HAVE  
BEEN INTERRED.

BY WILLIAM GODWIN.

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*Not one of these should perish.*  
THE BIBLE.

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LONDON:  
PRINTED FOR W. MILLER, ALBEMARLE  
STREET.  
1809.

34

**MANDEVILLE.**

*A TALE*

OF THE SEVENTEENTH CENTURY

IN

ENGLAND.

BY WILLIAM GODWIN.

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And the waters of that fountain were bitter: and they said, Let the  
name of it be called Marsh.      Exodus, Cap. xv.

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IN THREE VOLUMES.

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VOL. I.

EDINBURGH:  
PRINTED FOR ARCHIBALD CONSTABLE AND CO.  
AND LONGMAN, HURST, REES, ORME, AND BROWN,  
LONDON.

1817.

36

**DOROTHEA;**

OR,

*A RAY*

OF

**THE NEW LIGHT.**

IN TWO VOLUMES.

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VOL. I.

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DUBLIN:  
Printed by Thomas Burnard,  
FOR P. WOGAN, S. COLBERT, W. PORTER, J. DORRIN,  
J. KICE, T. BURNIDGE, AND J. FARRY.  
—32-44—  
1801.

41

## FROM GOODRICH'S CIRCULATING LIBRARY

37. Mandeville. A tale of the seventeenth century in England. FIRST EDITION. 3 vols. 12mo. Edinburgh: printed for Archibald Constable & Co. & Longman, London. Half title vol. I, D3 & D4 (pp83-86) vol. II neatly replaced in near contemp. legible ms., lateral tear in p365/6 vol. III without loss. Contemp. half calf, marbled boards; rubbed, hinges worn but firm, spines chipped at head & tail. Each vol. with early inscription on leading pastedown, 'Mr Jacob Levy, at B. Hyams, St. Marygate, Manchester'; sl. later bookplates of Dr. Edward Livingston. Spines stamped at head 'Goodrich's Circulating Library' (operating in New York in the first half of the 19thC). A good sound copy.

1817

£120

## 'SPECIAL FRUITS OF MY MEDITATIONS'

38. Thoughts on Man, his Nature, Productions and Discoveries. Interspersed with some particulars respecting the author. FIRST EDITION. Effingham Wilson. Inserted front. port. Contemp. full tan calf, double-ruled gilt borders, spine attractively blocked in gilt, black morocco label; sl. rubbing to hinges & edges. Early booklabel of Arthur Ryland. v.g.

¶ Philosophical 'Thoughts' in XXIII essays: 'My mind has been constitutionally meditative; and I should not have felt satisfied, if I had not set in order for publication these special fruits of my meditations'. (Preface.) The inserted frontispiece is a caricature of William Godwin, with monogram initials 'AC'. The V&A identifies this as Alfred Croquis, pseudonym of Daniel Maclise, noting the portrait first appeared in *Fraser's Magazine* in 1834. It later appeared in *The Maclise Portrait Gallery*, first published in 1871.

1831

£650

**Biography, &c.**

39. **KEGAN PAUL, C.** William Godwin: his friends and contemporaries. With portraits and illustrations. FIRST EDITION. 2 vols. Henry S. King. & Co. Half titles, fronts, facsimis, illus., 2pp initial ad leaf, 32pp cata. vol. II; the odd spot. Partially unopened in orig. black cloth, ruled in blind, spines lettered in gilt; corners sl. bumped. A v.g. bright copy.

¶ With 'C. Kegan Paul & Co.' at tails of spines. Kegan Paul was given permission by Godwin's grandson Percy Florence Shelley to go through his archive, which according to the preface had been little touched since his death.

1876

£150

40. **WOODCOCK, George.** William Godwin: a biographical study. With a foreword by Herbert Read. The Porcupine Press. Half titles, front. port. Orig. black cloth, spine lettered in gilt; front board sl. damp-mottled in lower margin, but still a good-plus copy in d.w.

¶ '... the story of Godwin's life in full detail, with ample quotations from his self-revealing writings.'

1946

£20

## SCARCE ANTI-GODWIN NOVEL

41. **(BULLOCK, Mrs?)** Dorothea; or, A Ray of New Light. 2 vols. FIRST DUBLIN EDITION. Dublin: Printed by Thomas Burnside, for P. Wogan, H. Colbert, ... Half titles; C3 (p31-p32) vol. II is torn in half across the middle of the page; while both halves are still present, in a curious piece of mis-binding, the upper portion of the leaf is in the correct position, while the lower half is to be found between C4 & C5, p149 vol. I, though legible, has some printing flaws. Contemp. full mottled calf, maroon & black leather labels; boards sl. bowing, v. sl. rubbing.

¶ The London edition, also 1801, was in three volumes; this Dublin edition is in BL only on Copac. *Dorothea* was published in an anthology of anti-Jacobin novels in 2005, where it was attributed to 'Mrs Bullock'. The work is intended to counter the prevailing trends in late 18th and early 19th century literature for radicalism and social upheaval. It directly challenges the writing of William Godwin, quoting him in several places in an attempt to undermine his political philosophy. The main protagonist, Dorothea, is portrayed as naive, misguided and self-destructive for her devotion to modern thinking. The novel is an anti-radical polemic: "If you are a modern philosopher, the best

which I can offer is, for your speedy deliverance from the energetic sublimity of your incomprehensible dogmas; but if you are ... a pupil of the old school, be contented, I beseech you, to thank Heaven for your ignorance, and ... shut your eyes against the delusions of that *ignus fatuus* the NEW LIGHT!"

1801

£750

**HAZLITT, William, 1778-1830**

*The greatest essayist of his era, Hazlitt was acclaimed for his 'mastery of English prose', and was among the foremost social philosophers and art critics of the early 19th century. He was a friend of Godwin, and through him became acquainted with many notable literary figures, among them the Lambs, Stendhal, Coleridge, and Wordsworth. Like Godwin, his politics veered towards radicalism, which often set him at odds with his peers, and meant he was never far from a quarrel. He became isolated in later life as his peers gravitated to the political right, but is now acknowledged as one of the most important thinkers of the Romantic era.*

42. Essays on the Principles of Human Action; on the systems of Hartley and Helvetius; and on abstract ideas. Edited by his Son. (2nd edn, with additions.) John Miller. Orig. floral dark green cloth, black paper label; front board nearly detached, head of spine chipped & with small neat repair. Armorial bookplate of Horace Pym.

¶ Keynes 101. The second edition of Hazlitt's first book, originally published in 1805, 'considerably improved from marginal corrections in the Author's copy'. The essay 'On Abstract Ideas' is printed here for the first time.

[1836]

£115

EDITED BY HAZLITT

43. An Abridgment of The Light of Nature Pursued, by Abraham Tucker. Originally published, in seven volumes, under the name of Edward Search. Printed for J. Johnson; by T. Bensley. Some spotting. Later 19thC half dark green calf, spine gilt in compartments; a little rubbed, leading hinge splitting.

¶ Keynes 3: 'very uncommon'. With some of the gatherings printed on inferior paper as usual. Coleridge commended Tucker, 1705-1774, to Godwin who suggested an abridgement of Tucker's primary work of philosophical speculation to Johnson, the publisher. Hazlitt was engaged for the laborious task, with the work finally appearing anonymously.

1807

£750

REPLY TO MALTHUS

44. A Reply to the Essay on Population, by the Rev. T.R. Malthus. In a series of letters. To which are added, Extracts from the Essay; with notes. FIRST EDITION. Longman, Hurst, Rees, & Orme. Signature excised from title & repaired, not affecting text. Contemp. half calf, gilt spine, black morocco labels; rubbed. Armorial bookplate on leading f.e.p., 'Servabo Fidem'. A good sound copy.

¶ Keynes 4: 'very uncommon'. Complete with pp41/42 cancelled and not present as intended. Five extended letters forming a counterpoint to Malthus's *Essay on the Principle of Population* which was first published in 1798.

1807

£500

45. The Round Table: a collection of essays on literature, men, and manners. Edited by his son. 3rd edn. John Templeman. Half title, 16pp cata. Mostly uncut in orig. green cloth, attractively blocked in blind, spine lettered in gilt; spine & edges faded to brown, sl. worming to front hinge, head of spine sl. worn, but overall a nice copy.

¶ Keynes 14; including the essays by Leigh Hunt, but omitting 12 by Hazlitt which had been included in other volumes published by Templeman. With three additional essays first published in *The Liberal*. The 1817 first edition, published in two volumes, is 'very uncommon'.

1841

£60

46. The Round Table. Northcote's Conversations. Characteristics. Edited by W. Carew Hazlitt. Bell & Daldy. (Bohn's Standard Library.) 31pp cata. divided between leading & following prelims. Untrimmed in orig. uniform dark green cloth, blocked in blind, spine lettered in gilt; front board sl. affected by damp.  
¶ Keynes 16.  
1871 £20
47. Characters of Shakespear's Plays. FIRST EDITION. Printed by C.H. Reynell, for R. Hunter, &c. Contemp. half tan calf, spine ruled in gilt & with devices in blind, maroon morocco label; spine & corners rubbed, small split at tail of following hinge. Contemp. signature of W. Adam on titlepage, & label of the Blair Adam Library. A decent copy in custom-made blue cloth box.  
¶ Keynes 17.  
1817 £150
48. Characters from Shakspeare's Plays. Edited by his son. 4th edn. C. Templeman. 16pp ads. Partially uncut in orig. green cloth, attractively blocked in blind, spine lettered in gilt; spine & edges faded to brown. A nice copy.  
¶ Keynes 21, in 345pp.  
1848 £60

THE ENGLISH STAGE

49. A View of the English Stage; or, A Series of Dramatic Criticisms. FIRST EDITION, 1st issue. Printed for Robert Stodard, &c. Half title; a little spotting. E.ps replaced. Contemp. half calf; rubbed, early reback retaining orig. chipped spine strip. Booklabel of T.H. Mayes. A good sound copy.  
¶ Keynes 28: An 'uncommon' volume of criticism, originally published in *The Morning Chronicle*, *The Examiner*, *The Champion*, and *The Times*.  
1818 £125
50. Criticisms and Dramatic Essays of the English Stage. 2nd edn, edited by his son. Geo. Routledge & Co. 8pp cata. Orig. green cloth, blocked in blind; spine sl. faded. Small shelf label on leading pastedown. Signature of Douglas Grant. v.g.  
¶ See Keynes 30; a reissue of the 1851 2nd edition.  
1854 £40

ON THE ENGLISH POETS

51. Lectures on the English Poets. Delivered at the Surrey Institution. FIRST EDITION. Taylor & Hessey. Half title, 4pp ads (May 1818). Uncut in orig. blue boards, expertly rebacked with appropriate drab spine, paper label; corners sl. knocked. Douglas Grant booklabel. A good-plus copy.  
¶ Keynes 33. Eight lectures: I, On Poetry in General; II, On Chaucer & Spenser; III, On Shakspeare [sic] & Milton; IV, On Dryden & Pope; V, On Thomson & Cowper; VI, On Swift, Young, Gray, Collins, &c.; VII, On Burns, & the old English ballads; VIII, On the living poets.  
1818 £150
52. Lectures on the English Poets. Delivered at the Surrey Institution. 2nd edn. Taylor & Hessey. Half title, 4pp ads. Uncut in orig. drab boards, well rebacked with pale lilac linen retaining orig. rubbed paper label; corners sl. worn, but a good-plus copy.  
¶ Keynes 34; with the text completely reset.  
1819 £85

INSCRIBED BY THE EDITOR

53. Lectures on the English Poets. Edited by his son. 3rd edn. John Templeman. Half title, 16pp cata. Orig. green fine diaper cloth, blocked in blind, spine lettered in gilt; small damp mark in lower corner of front board, spine faded to brown.

¶ Keynes 35. The text of the 1819 second edition, with the addition of four appendices. Dedicated to Barry Cornwall. This copy is inscribed on the leading pastedown, Edwin G. Nicholls 'From the son of the Author'.

1841 £85

54. Lectures on the English Comic Writers. Delivered at the Surrey Institution. FIRST EDITION. Printed for Taylor & Hessey. Contemp. full calf, spine gilt in compartments; sl. split & small chip at head of leading hinge, sl. rubbed. Armorial bookplate of Henry Monteith of Carstairs. Signature of Douglas Grant. A good-plus copy.

¶ Keynes 44. Eight Lectures on Shakespeare, Jonson, Cowley, Butler etc., with one on Hogarth.

1819 £120

55. Lectures on the English Comic Writers. Edited by his son. 3rd edn. John Templeman. 16pp cata. Largely unopened in orig. green fine diaper cloth, blocked in blind, spine lettered in gilt; spine a little faded, but still a v.g. copy.

¶ Keynes 45. In fact, the second edition with 'additions from other sources'.

1841 £75

POLITICAL ESSAYS, PUBLISHED BY HONE

56. Political Essays, with Sketches of Public Characters. FIRST EDITION. William Hone. E.ps sl. browned. Unopened in orig. purple moiré cloth, paper label; spine faded, otherwise a v.g. copy in unusual binding. Douglas Grant booklabels.

¶ Keynes 49; not mentioning a cloth binding.

1819 £350

ELIZABETHAN LITERATURE

57. Lectures on the Dramatic Literature of the Age of Elizabeth; delivered at the Surrey Institution. 2nd edn. John Warren. Contemp. full tan calf, spine gilt in compartments, brown leather label; hinges a little rubbed & beginning to split in places. Armorial bookplate of Henry Monteith of Carstairs; signature of Douglas Grant. A good-plus copy.

¶ Keynes 52. Published a year after the first edition. Shakespeare, Marlow, Heywood, Chapman, Beaumont & Fletcher, Jonson, Drayton, &c.

1821 £150

58. Lectures on the Dramatic Literature of the Age of Elizabeth. Edited by his son. 3rd edn. John Templeman. 16pp cata. Partially uncut in orig. green cloth, attractively blocked in blind, spine lettered in gilt; spine & edges faded to brown. v.g.

¶ Keynes 53. In a smaller format.

1840 £45

59. Lectures on the Dramatic Literature of the Age of Elizabeth. ... 3rd edn. John Templeman. Half tan calf by Sangorski & Sutcliffe, spine gilt in compartments. t.e.g. v.g.

1840 £65

60. Lectures on the Literature of the Age of Elizabeth, and characters of Shakespeare's Plays. (Edited by William Carew Hazlitt.) George Bell & Sons. (Bohn's Standard Library.) Half title, 32pp cata. (Nov. 1904); some spotting. Orig. maroon cloth, spine lettered in gilt. A v.g. bright copy.

¶ See Keynes 55. An early re-issue, bound with a second titlepage, *Lectures on the Literature of the Age of Elizabeth, chiefly dramatic*, dated 1903, and naming William Carew Hazlitt as editor.

1905 £20

TABLE-TALK

61. Table-Talk; or, Original Essays. FIRST EDITION, first issue. John Warren. Uncut in orig. blue boards, drab spine, paper label; blue paper lifting from front board in places, spine partially defective. Contemp. signature of Robt. Naylor on leading pastedown. A decent copy as originally issued in custom-made cream cloth box.

*LIBER AMORIS;*

*Or.*

THE NEW PYGMALION.



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*London, Printed for John Hunt, 22, Old Bond Street,  
by C. R. Reynell 25, Broad St. Golden Sq.<sup>th</sup>  
1823*

¶ Keynes 56. The first volume of *Table-Talk*, published in 1821, with no indication that a second volume was to follow. It contains sixteen essays, two of which had appeared before in the *London Magazine*. The reprinted leaf of p.263, bound into the prelims as a4, and intended to be pasted on to a stub in place of S4 as in most bound copies, remains unused, and S4 is in its original unaltered state. A second volume appeared in June 1822, this time with Henry Colburn as the publisher.

1821 £220

62. *Table-Talk*; or, *Original essays on men & manners*. 2nd edn. 2 vols. Henry Colburn. Late 19thC half dark green calf, spines ruled & lettered in gilt. v.g.

¶ Keynes 58; 'a line-for-line reprint of the first edition [...]'.  
1824 £150

'WASTED AFFECTION'

63. *Liber Amoris*: or, *The New Pygmalion*. FIRST EDITION. John Hunt. Engr. title; occasional light spotting. Untrimmed in sl. later full tan calf by W. Pratt, boards double-ruled in gilt, spine gilt in compartments & with dark green morocco labels. Masonic monogram on front board, 'I.V.G.'?. t.e.g. A v.g. attractive copy.

¶ Keynes 67. Written in the form of an imagined dialogue and a series of exchanged letters, *Liber Amoris* forms an anguished commentary on unrequited love. A loosely inserted catalogue entry from the Pall Mall bookseller J. Pearson & Co. (dated in ms. 1891), describes the work thus: '[an] extraordinary narrative of wasted affection reveal[ing] the morbid character and the weakness of its gifted author with an eloquence and passion which few Confessions of the time have ever equalled'.

1823 £750

64. *Liber Amoris*: or, *The New Pygmalion*. FIRST EDITION. John Hunt. Engr. title; some browning & off-setting. Contemp. half calf, black label as 'The New Pygmalion'; neat recent reback, extremities sl. rubbed. With a quotation from Horace & several lines of prose in French added in contemp. hand at end of text.

1823 £300

65. *Liber Amoris*: or, *The New Pygmalion*; with an introduction by Richard Le Galliene. (3rd edn) Elkin Mathews & John Lane. Engr. title, erratum slip. Uncut in orig. buff boards, cream buckram spine & brown leather label; corners sl. rubbed, following board sl. marked.

¶ Keynes 69.

1893 £45

WITH ADDITIONAL MATTER FROM THE ORIGINAL MANUSCRIPT

66. *Liber Amoris*: or, *The New Pygmalion*. With additional matter now printed for the first time from the original manuscripts; with an introduction by Richard Le Galliene. 4to. Privately printed. Half title, front. port., plate, facsimis; sl. spotted. Uncut & unopened in orig. olive green buckram, bevelled boards; cloth mostly faded to brown, boards affected by damp in outer margins.

¶ Keynes 70, in green buckram. 500 copies were printed on hand made paper.

1894 £45

PICTURE-GALLERIES

67. *Sketches of the Principal Picture-Galleries in England*. With a criticism of "Marriage a-la-Mode". FIRST EDITION. Taylor and Hessey. Half title, 5pp ads. Uncut in orig. drab boards; expertly rebacked retaining orig. sl. rubbed paper label. A nice tight copy.

¶ Keynes 76. 'It is the object of the following little work to give an account of the principal picture galleries of this county, and to describe the feelings which they naturally excite in the mind of a lover of art.' The first chapter is devoted to 'Mr. Angerstein's Collection', which has 'been lately purchased for the commencement of a National Gallery'. Several guides to the art collections of England were published in 1824, all designed to coincide with the founding of the national collection.

1824 £165

## SELECT POETS

68. Select Poets of Great Britain. To which are prefixed, critical notices of each author. Printed by Thomas Davison, for Thomas Tegg, &c. Half title, front.; some offsetting, a few spots, margins closely trimmed in places but not affecting text. Contemp. half calf, raised bands; spine rubbed, lacking label. Binder's ticket: Egginton, Lichfield.  
 ¶ Keynes 78: the second edition of *Select British Poets*. The first edition of 1824 was suppressed because publication of 'modern' extracts infringed copyright. This edition was completely re-set.
- 1825 £75

## SPIRIT OF THE AGE

69. The Spirit of the Age; or, Contemporary Portraits. FIRST EDITION. Henry Colburn. E.ps replaced. Uncut in orig. pale blue boards; neat early reback with appropriate grey paper, retaining orig. paper label, corners a little worn. A good-plus copy.  
 ¶ Keynes 81, in brown boards. Jeremy Bentham, Coleridge, Sir Walter Scott, Lord Byron, Wordsworth, Southey, Leigh Hunt, & 14 others.
- 1825 £180

## 'SECONDARY' CLOTH

70. The Spirit of the Age: or, Contemporary Portraits. 2nd edn. Henry Colburn. 12pp cata. on different paper stock for J. Templeman, publisher. Untrimmed in orig. dark green vertical-grained cloth, blocked in blind, spine lettered in gilt; one corner v. sl. bumped. Later ink inscription on leading f.e.p. An exceptionally well-preserved bright copy.  
 ¶ Keynes 82: in a secondary cloth, issued by Templeman in 1840. The order of the contents has been altered from the first edition, and a sketch on Cobbett has been added.
- 1825 £150

## THE PLAIN SPEAKER: ORIGINAL BOARDS

71. The Plain Speaker: opinions on books, men, and things. FIRST EDITION. 2 vols. Henry Colburn. 6pp ads vol. I, 8pp cata. vol. II; sl. spotting. Uncut in orig. blue boards, drab spines, paper labels; corners a little worn, spines sl. cracking & chipped at heads. Douglas Grant booklabel.  
 ¶ Keynes 89. A nice copy, in original boards, of Hazlitt's influential volumes of essays and criticism, considered by many his last great work. As well as giving serious consideration to literature and the arts, Hazlitt provides thoughtful, and often rather amusing observations on a variety of subjects, among them Londoners and Country People ('The *cockney* lives in a go-cart of local prejudices and positive illusions'), On The Pleasure of Hating ('How loth we were to give up our pious belief of ghosts and witches, because we liked to persecute the one, and frighten ourselves to death with the other!'), and On Sitting for One's Picture ('There is a conscious vanity in it'). 32 essays in total.
- 1826 £220

72. The Plain Speaker: opinions on books, men, and things. Edited by his son. 2nd edn. 2 vols. Templeman. Half tan calf by Sangorski & Sutcliffe, spine gilt in compartments. t.e.g. v.g.  
 ¶ Keynes 90, not noting that Vol. II is dated 1852.
- 1851-52 £65

73. The Plain Speaker: opinions on books, men, and things. Edited by his son. 2nd edn. 2 vols. Templeman. 16pp cata. vol. I, final ad. leaf vol. II. Mostly unopened in orig. bright green cloth, attractively blocked in blind, spines lettered in gilt; spines & edges faded to brown, small ink marks on following hinge of vol. II. A nice copy.  
 ¶ Keynes 90, not noting that Vol. II is dated 1852.
- 1851-52 £55

## NOTES OF A JOURNEY

74. Notes of a Journey through France and Italy. FIRST EDITION, first issue. Hunt & Clarke. Leading f.e.p. removed. Uncut in orig. drab boards, green cloth spine, paper label; spine darkened & rubbed at head & tail, hinges splitting. A good sound internally clean copy in

custom-made pale blue cloth chemise & slipcase.

¶ Keynes 93. The first issue of this work, without the author's name on titlepage (although it has been added in neat ms.); in the second issue it was added to the unsold sheets. See next item.

1826 £250

75. Notes of a Journey through France and Italy. FIRST EDITION, 2nd issue. Hunt & Clarke. Pp67-70 torn in outer margin and neatly repaired, not affecting text. Later 19thC half brown crushed morocco; following board faded. Douglas Grant booklabel & signature. t.e.g. v.g.

¶ Keynes 94. With Hazlitt's name added to titlepage; Keynes notes that it was 'stamped' on to unsold copies, although it seems more likely to have been printed later on to the titlepage, sl. off-centre.

1826 £200

#### CONVERSATIONS OF NORTHCOTE

76. Conversations of James Northcote. FIRST EDITION. 12mo. Henry Colburn & Richard Bentley. Half title, front. port.; sl. spotting. Uncut in orig. drab boards, paper label; spine a little darkened, sl. worn at head & small split at tail. Douglas Grant booklabel. A good-plus copy.

¶ Keynes 99: in his primary binding. This copy has cancels D 8-10, E 11, & L 4, 9. The titlepage differs slightly from that described by Keynes: the quotation from Armstrong is printed on one line, rather than two.

1830 £150

#### REMAINS

77. Literary Remains. With a notice of his life, by his son, and thoughts on his genius and writings by E.L. Bulwer, and Mr. Sergeant Talfourd. FIRST EDITION. 2 vols. Saunders & Otley. Half titles, front. vol. I. Sl. later half calf, gilt spines, red & green leather labels; extremities a little rubbed. Armorial bookplates of Horace Pym. v.g.

¶ Keynes 102.

1836 £150

78. Criticisms on Art: and sketches of the picture galleries of England. With catalogues of the principle galleries, now first collected. 2nd edn. Edited by his son. C. Templeman. Orig. green cloth, spine lettered in gilt. Signature of Douglas Grant. A v.g. bright copy.

¶ See Keynes 108 for the first edition of 1843. With appendices listing the pictures in the National Gallery, Dulwich Gallery, Hampton Court, Windsor Castle, Grosvenor House, Wilton House, Stourhead, Longford Castle, Burleigh House, Blemheim, and The Bodleian.

1856 £40

79. Essays on the Fine Arts. New edn by W. Carew Hazlitt. Reeves & Turner. Half title, 16pp ads. Orig. dark green cloth, attractively blocked in blind, spine lettered in gilt; small nick in spine. Douglas Grant booklabel.

¶ Keynes 110, adding three essays. This copy was owned by the eminent theologian Clement Rogers, with his signature on the titlepage.

1873 £45

#### WINTERSLOW: BROWN CLOTH

80. Winterslow: essays and characters written there. Collected by his son. FIRST EDITION. David Bogue. 24pp cata. (Jan. 1850). Orig. dark brown vertical-grained cloth, attractively blocked in blind, spine lettered in gilt; extremities sl. rubbed. Douglas Grant booklabel. v.g.

¶ Keynes 111, 'issued in brown and maroon cloth'.

1850 £120

#### MAROON CLOTH

81. Winterslow: essays and characters written there. Collected by his son. FIRST EDITION. David Bogue. 24pp cata. (Jan. 1850). Orig. maroon vertical-grained cloth by Bone & Son, attractively blocked in blind, spine lettered in gilt; dulled & marked, head & tail of spine a little worn.

1850 £80

POLITICAL ESSAYS,  
WITH  
*Sketches of Public Characters.*

BY  
WILLIAM HAZLITT.

---

"Come, draw the curtains, shew the picture."

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LONDON:  
PRINTED FOR WILLIAM HONE,  
45, LUDGATE HILL.  
1819.

56

THE  
PLAIN SPEAKER:

OPINIONS  
ON  
BOOKS, MEN, AND THINGS.

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IN TWO VOLUMES.  
VOL. I.

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LONDON:  
HENRY COLBURN, NEW BURLINGTON-STREET.  
1826.

71

NOTES OF A JOURNEY  
THROUGH  
FRANCE AND ITALY.

If the world's volume  
Our Britain seems as of it, but not in it;  
In a great pool, a swan's nest. Prithee think  
There's lives out of Britain.—CYMBELINE.

*By W. Hazlitt*

LONDON:  
PRINTED FOR HUNT AND CLARKE,  
TAVISTOCK-STREET, COVENT-GARDEN.  
MCCCXXV.

74

LITERARY REMAINS

OF THE LATE  
WILLIAM HAZLITT.

WITH A  
NOTICE OF HIS LIFE,  
BY HIS SON,  
AND THOUGHTS ON HIS GENIUS AND WRITINGS,  
BY  
E. L. BULWER, Esq., M.P.  
AND MR SERGEANT TALFOURD, M.P.

IN TWO VOLUMES.

VOL. I.

LONDON  
SAUNDERS AND OTLEY, CONDUIT STREET.  
1836.

77

## Biography &amp;c.

## FOUR GENERATIONS

82. **HAZLITT, William Carew.** Four Generations of a Literary Family: the Hazlitts in England, Ireland, and America: their friends and their fortunes, 1725-1896. With portraits reproduced from miniatures by John Hazlitt. FIRST EDITION. 2 vols. George Redway. Half titles, front. ports, plates, final ad. leaf vol. I; the odd pencil note. Orig. green cloth, lettered in gilt; spines sl. dulled, inner hinges sl. cracking. Douglas Grant booklabel, and his pencil note referring to the (occasional) 'angry notes scattered here and there in the vols'.

¶ William Carew Hazlitt was William Hazlitt's grandson.

1897

£75

## HOWE'S LIFE

83. **HOWE, Percival Presland.** The Life of William Hazlitt; with an introduction by Frank Swinnerton. (New edn) Hamish Hamilton. Half title, front. & plates. Orig. purple cloth, spine lettered in gilt; spine a little faded. Signature of Victor Neuberg. A nice copy in sl. worn d.w.

¶ First edition 1922, revised 1928.

1947

£30

84. **ROBINSON, Robert E.** William Hazlitt's Life of Napoleon Buonaparte, its sources and characteristics. Genève: Librairie E. Droz. Half title. Orig. pale blue printed wrappers; faded. v.g.

1959

£10

**HOGG, James, 1770-1835**

*Known as the 'Ettrick Shepherd', Hogg was a poet of the pastoral tradition, influenced by the Borders farmland he worked as a child. Largely self-educated, he became friends with many of the great writers of his day, including Sir Walter Scott, of whom he later wrote a hagiographic biography. Though he was primarily a poet, he is now remembered for his experimental crime novel The Private Memoirs and Confessions of a Justified Sinner, which was published anonymously in 1824. In the Victorian period, admiration for Hogg was said to be based on the success he achieved despite his humble beginnings, rather than the merit of his work. However, since the 1920s scholars and authors have been reevaluating his poetry and novels and many of them are now considered classics.*

## THE MOUNTAIN BARD

85. The Mountain Bard; consisting of Ballads and Songs, founded on facts and legendary tales. FIRST EDITION. Edinburgh: printed by J. Ballantyne & Co. for Arch. Constable & Co. Some browning & spotting. Expertly bound in later half speckled calf, maroon leather label, vellum-tipped corners. Contemp. signature of D.K. Newall on dedication leaf. v.g.

¶ Dedicated to Walter Scott. In 202pp.

1807

£225

## GREATLY ENLARGED

86. The Mountain Bard; consisting of legendary ballads and tales. To which is prefaced a memoir of the author's life, written by himself. 3rd edn, greatly enlarged. Edinburgh: Oliver & Boyd. Some foxing in prelims. Contemp. half olive green morocco, spine gilt in compartments; a little rubbed. A good-plus copy.

¶ Smaller format in 349pp.

1821

£110

87. The Mountain Bard, and Forest Minstrel; consisting of legendary ballads and songs. 16mo. Charles Daly. Half title, engr. front. & title, printed title; some damp-staining in prelims. Orig. olive green cloth; spine darkened, leading inner hinge cracking. a.e.g.

¶ BL only on Copac. With blind stamp of B.G. Glover, Book & Music Warehouse, Bury.

1839

£45

THE FOREST MINSTREL

88. The Forest Minstrel; a selection of songs, adapted to the most favourite Scottish airs. Few of them ever before published. By James Hogg ... and others. FIRST EDITION. Edinburgh: printed for the editor. Half title. Contemp. half speckled calf, spine with raised gilt bands, maroon leather label; marbled paper sl. lifting from front board, but overall a nice copy.  
 ¶ Contains 83 poems; 57 by Hogg and 14 by Thomas Mounsey Cunningham, 1776–1834. Twelve others are unattributed.
- 1810 £220

THE QUEEN'S WAKE

89. The Queen's Wake: a legendary poem. 3rd edn. Edinburgh: Printed by James Ballantyne & Co., for George Goldie, &c. Contemp. half black calf, gilt spine, yellow tinted edges; extremities sl. worn. An attractive copy.  
 ¶ Expanded from 353pp in the first edition, 1813, to 362pp. Added is a 2pp publisher's 'advertisement', reassuring readers that the author is indeed a 'Scotch Shepherd', and 4pp stanzas addressed to the Ettrick Shepherd on the publication of *The Queen's Wake* by B(ernard) Barton.
- 1814 £110
90. The Queen's Wake: ... 6th edn. Edinburgh: William Blackwood, &c. Expertly bound in later half calf, spine ruled & with devices in gilt, red morocco label. v.g.  
 ¶ Expanded to 384pp, but without the preliminary pages described above.
- 1819 £90
91. The Queen's Wake, ... People's edn. Edinburgh: William & Robert Chambers. Orig. printed wrappers; sl. dusted.
- 1841 £25
92. The Queen's Wake: ... 32mo. Edinburgh: Thomas Nelson. Half title, front. & engr. title, printed title. Orig. red cloth, blocked in gilt & blind; a little darkened & rubbed. a.e.g.  
 ¶ BL and Birmingham only on Copac.
- 1844 £35

PILGRIMS OF THE SUN

93. The Pilgrims of the Sun; a poem. FIRST EDITION. John Murray. Some light spotting in first gathering. Expertly rebound in appropriate half calf, vellum-tipped corners, red leather label. v.g.  
 ¶ *Pilgrims of the Sun* in IV parts, followed by *Superstition*. Dedicated, in verse, to Byron.
- 1815 £250
94. The Pilgrims of the Sun; a poem. FIRST EDITION. John Murray. Lower outer corner of title, prelims & pp1-14 repaired, not affecting any text. Expertly bound in appropriate drab boards, paper label.
- 1815 £150

MADOR OF THE MOOR

95. Mador of the Moor; a poem. FIRST EDITION. Edinburgh: William Blackwood. Uncut in orig. drab boards; expertly rebacked with appropriate drab spine, corners carefully strengthened but a bit bumped, small nick in upper margin of following board. A good-plus copy.  
 ¶ A poem in five cantos, with introduction and conclusion in verse, 'founded on an incident recorded in the Scottish annals of the 14th century'.
- 1816 £150
96. Mador of the Moor; a poem. FIRST EDITION. Edinburgh: William Blackwood. Expertly bound in later half calf, vellum-tipped corners, gilt spine, red morocco label. v.g.  
 ¶ A poem in five cantos, with introduction and conclusion in verse, 'founded on an incident recorded in the Scottish annals of the 14th century'.
- 1816 £250

97. Mador of the Moor; a poem. FIRST EDITION. Edinburgh: William Blackwood. 1816. BOUND WITH: The Pilgrims of the Sun; a poem. John Murray. FIRST EDITION. 1815. Half title vol. II. 2 vols in 1 in contemp. half tan calf; spine sl. worn at head & tail. Each vol. with contemp. ink signature of R.W. Rickaby.  
1816/1815 £220

JACOBITE RELICS

98. The Jacobite Relics of Scotland; being the songs, airs, and legends, of the adherents to the House of Stuart. [First & Second Series.] FIRST EDITION. 2 vols. Edinburgh: printed for William Blackwood. Half titles, printed music; some light spotting. Later 19thC brown binder's cloth, paper labels sl. browned; small split at head of leading hinge vol. I.  
¶ Labelled 'First' and 'Second' Series on spine. In 424pp & 480pp. With a dedication in verse to the president and members of The Highland Society of London.  
1819 / 1821 £225

PRIVATE CONFESSIONS

99. The Private Memoirs and Confessions of a Justified Sinner. With an introduction by André Gide. Cresset Press. (Cresset Library.) Half title, front. facsim. Orig. dark blue cloth, lettered in gilt. A v.g. bright copy in d.w.  
1947 £25
100. The Private Memoirs and Confessions of a Justified Sinner. With an introduction by André Gide. (2nd impression.) Cresset Press. (Cresset Library.) Half title, front. facsim. Orig. dark blue cloth, lettered in gilt. v.g. in reinforced d.w.  
¶ First published by Cresset in 1947.  
[1964] £25

QUEEN HYNDE

101. Queen Hynde. A poem, in six books. FIRST EDITION. Longman, Hurst, Rees, Orme, Brown, & Green. Pp 167/8 torn without loss, neatly repaired. Contemp. half dark green calf, spine ruled in gilt, maroon leather label; neat early reback retaining orig. spine strip, a bit rubbed. Bookseller's ticket: Hatton & Son, Manchester.  
¶ A legendary poem of early Scottish rule, sequel to *The Queen's Wake*, dedicated to the 'Daughters of Caledonia'.  
1825 £160

THE SHEPHERD'S CALENDAR

102. The Shepherd's Calendar. FIRST EDITION. 2 vols. Edinburgh: William Blackwood; London: T. Cadell. Half titles. Expertly & sympathetically rebound in recent half tan calf, spines ruled in gilt, green morocco labels, marbled boards with vellum-tipped corners. A v.g. copy.  
¶ With the signature of the clergyman Edward Irving, founder of the Catholic Apostolic Church, on the titlepage of volume II. Tales of the Scottish borders, including a number of supernatural stories.  
1829 £850

ALTRIVE TALES

103. Altrive Tales: collected among the peasantry of Scotland, and from foreign adventures. With illustrations by George Cruikshank. FIRST EDITION. James Cochrane & Co. Ad. leaf preceding half title, front. port. & one plate, final ad. leaf. Untrimmed in recent neat black faux leather, spine lettered in gilt. v.g.  
¶ The author's Memoir and Reminiscences occupy 151 pages, and are followed by three works: 'The Adventures of Captain John Lochy'; 'The Pongos: a letter from Southern Africa'; and 'Marian's Jock'. It was originally intended that Hogg's prose works would appear over twelve volumes, but Cochrane & Co. encountered financial difficulties shortly after the first volume appeared, and no more were published. The Memoir is rather self-congratulatory and not always reliable. This did not escape the attention of Hogg's peers, and invited particular opprobrium from Dr. James Browne, who lambasted Hogg in *The "Life" of the Ettrick Shepherd Anatomized* (see item 105).  
1832 £125

104. *Altrive Tales*: collected among the peasantry of Scotland, and from foreign adventures. With illustrations by George Cruikshank. (2nd edn) James Cochran & Co. Front. port. & one plate, final ad. leaf. Orig. dark green cloth; expertly recased retaining worn paper spine label.  
¶ Not in BL; Copac lists three copies of this 1835 edition: NLS, St Andrews, Swansea. Although not designated as such, this is a second edition.

1835

£125

‘BY AN OLD DISSECTOR’

105. **(BROWNE, James, Dr.)** [*Altrive Tales*] The “Life” of the Ettrick Shepherd Anatomized; in a series of strictures on the autobiography of James Hogg, prefixed to the first volume of the “*Altrive Tales*”. FIRST EDITION. Edinburgh: William Hunter. Disbound. 48pp. v.g.

¶ Copac lists three copies: BL, NLS, Edinburgh. A scarce pamphlet, forming a scathing attack on Hogg and in particular his recently published memoir which appeared in *Altrive Tales*. The author takes great exception to Hogg’s vain appraisal of himself, and painstakingly examines the inaccuracies he perceives as littering the work. In doing so, he hopes that the public might ‘form their own opinion of a man who, by the joint effects of impudence, accident, folly, and humbug, has been raised far above his proper sphere, and put in a position to play the “fantastic tricks” which have exposed him to this severe but merited castigation’.

1832

£120

### Poetical Works

106. *The Poetical Works ...* 4 vols. Edinburgh: Printed for Arch. Constable & Co. Half titles; vols I, III & IV with some damp-marking in prelims & early leaves. Uncut in orig. blue boards, drab spines, paper labels; spines & labels a little darkened, some wear to heads & tails.

¶ A decent copy of the first collected edition, in original binding.

1822

£150

107. *The Poetical Works ...* 4 vols. Edinburgh: Printed for Arch. Constable & Co. Half titles. Contemp. half calf, spines ruled in gilt; rubbed. A decent internally clean copy.

¶ The first collected edition.

1822

£180

108. *The Poetical Works of the Ettrick Shepherd, including The Queen’s Wake, Pilgrims of the Sun, Mador of the Moor, Mountain Bard, &c. &c.* With a life of the author by Professor Wilson. 4 vols. Blackie & Son. Initial ad. leaf vols. I & III, initial 8pp cata. vol. II, engr. fronts & titles, printed titles; sl. spotted, a few leaves roughly opened. Orig. purple embossed cloth, spines lettered in gilt; cloth faded to brown, sl. rubbed, but overall a good-plus set.

¶ A fifth volume was added in 1840.

1838-39

£85

109. *The Poetical Works of the Ettrick Shepherd, including The Queen’s Wake, ... &c. &c.* With an autobiography, and illustrative engravings, from original drawings, by D.O. Hill. 5 vols. Glasgow, Edinburgh & London: Blackie & Son. Engr. fronts & titles, printed titles. Contemp. full calf by Carss & Co. of Glasgow, spines gilt in compartments, triple-ruled gilt borders, maroon & black morocco labels; boards a little rubbed & marked in places, expertly executed repairs to lower corner of rear board vol. I & front board vol. II. An attractive set.

1840

£220

110. *The Works of the Ettrick Shepherd.* A new edition, with a memoir of the author by the Rev. Thomas Thomson. *Tales and Sketches.* [And: *Poems and Life.*] Large 8vo. 2 vols. Blackie & Son. Half titles, engr. fronts & titles, additional printed titles, plates, text in two columns. Contemp. half red morocco, spines with raised bands dec. in gilt, green cloth boards; sl. rubbed. v.g.

¶ 712 & 468pp. With nice engravings throughout.

1869

£120

THE  
MOUNTAIN BARD;

CONSISTING OF  
Ballads and Songs,  
FOUNDED ON  
FACTS AND LEGENDARY TALES.

BY  
JAMES HOGG,  
THE ETTRICK SHEPHERD.

---

Fain would I hear our mountains ring  
With blasts which former minstrels blew;  
Drive slumber hence on viewless wing,  
And tales of other times renew.

---

EDINBURGH:  
Printed by J. Ballantyne and Co.  
FOR ARCH. CONSTABLE AND CO. EDINBURGH,  
AND JOHN MURRAY, LONDON.  
1807.

85

THE  
Pilgrims of the Sun;

A POEM.

BY JAMES HOGG,  
AUTHOR OF THE QUEEN'S WAKE, &c.

---

A pupil in the many chambered school  
Where Superstition weaves her airy dreams.

WORDSWORTH.

---

LONDON:  
PRINTED FOR JOHN MURRAY, 25, ALBEMARLE STREET;  
AND WILLIAM BLACKWOOD, SOUTH BRIDGE STREET,  
EDINBURGH.  
1815.

93

MADOR OF THE MOOR;

A POEM.

BY JAMES HOGG,  
AUTHOR OF THE QUEEN'S WAKE, &c.

---

Wild mirth of the desert! fit pastime for Kings,  
Which still the rude Bard in his solitude sings.

WILSON.

---

EDINBURGH:  
PRINTED FOR WILLIAM BLACKWOOD:  
AND JOHN MURRAY, ALBEMARLE-STREET, LONDON.  
1816.

96

THE  
SHEPHERD'S CALENDAR.

BY JAMES HOGG,

AUTHOR OF "THE QUEEN'S WAKE," &c. &c.

IN TWO VOLUMES.

VOL. I.

WILLIAM BLACKWOOD, EDINBURGH;  
AND T. CADELL, LONDON.  
MDCCCXXXIX.

102

111. The Works of The Ettrick Shepherd. Revised at the instance of the author's family, by the Rev. Thomas Thomson. Centenary Edition. 2 vols. Large 8vo. Blackie & Son. Half titles, engr. & printed titles, plates & illus.; leading f.e.p. creased & repaired vol. I Contemp. half maroon calf, spines with raised gilt bands, black leather labels; sl. rubbing, corners sl. worn, but a good-plus copy.

¶ Large format, in two columns. A reprint of the previous item in the same format.

[1874]

£85

#### TALES & SKETCHES

112. Tales and Sketches by the Ettrick Shepherd. Including several pieces not before printed. With memoir of the author by Charles Rogers. 6 vols. Edinburgh: William P. Nimmo & Co. Front. port. vol. I; vols. IV & VI sl. browned. Contemp. half maroon morocco, raised bands, spines lettered in gilt; a little rubbed. Stamps of W.V.S. Travelling Library on leading pastedowns.

1882-83

£85

#### HOOD, Thomas, 1799-1845

*Born in London and the son of a bookseller, Hood worked as an engraver, editor, publisher, poet, and satirist. In 1821, the editor of The London News was killed in a duel and Hood was recommended to replace him as sub-editor, a position which put him firmly on the map of English literary society. He became friends with Charles Lamb, Thomas de Quincey, John Clare, and many others. Early successes included Whims and Oddities, 1826, and a collection of humorous stories, National Tales, which appeared in 1827. His most celebrated work appeared late in his career, the sentimental poem The Song of the Shirt, first published in Punch in 1843.*

#### ODES AND ADDRESSES

113. Odes and Addresses to Great People. FIRST EDITION. Printed for Baldwin, Cradock, & Joy. Half title. Uncut in orig. drab boards, later drab spine, titled in ink on front board; edges sl. worn.

¶ Hood's first book: includes addresses to Mr. Graham, the Aëronaut ('Let us cast off the foolish ties / That bind us to earth, and rise / And take a bird's-eye view!'); to The Great Unknown (i.e. Walter Scott); to The Steam Washing Company; to Captain Parry (the Arctic explorer); and eleven other odes.

1825

£200

#### WHIMS AND ODDITIES

114. Whims and Oddities, in prose and verse; with forty original designs. 3rd edn. Lupton Relfe. Half title, vignette title, illus. Uncut in orig. red boards, green cloth spine, paper label; extremities rubbed, hinges starting but sound, rear board marked, spine worn & darkened.

¶ First published in 1826. *Whims and Oddities* enjoyed great success and was widely printed throughout Hood's lifetime and into the late nineteenth century.

1828

£10

#### NATIONAL TALES

115. National Tales. FIRST EDITION. 2 vols. 12mo. William H. Ainsworth. Fronts & plates by T. Dighton, printed by Hullmandel; sl. off-setting, some light foxing. Contemp. half green calf, drab boards; spines a little rubbed & faded to brown, lacking labels. Signature of Stevenson Halliday on titlepage vol. I. Renier booklabels.

¶ Not in Wolff, who confuses Hood with his son, Tom.

1827

£180

#### MIDSUMMER FAIRIES: DEDICATED TO LAMB

116. The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other poems. FIRST EDITION. Longman, Rees, Orme, Brown, & Green. Half title, final ad. leaf. Uncut in orig. horizontal-grained green cloth, blocked in blind, plain spine; boards damp-affected, but internally clean. Contemp. signature 'Saleigh' [?] on leading pastedown.

¶ In his warm dedication to Charles Lamb, Hood acknowledges the inspiration for his poetical musings: 'It is my design ... to celebrate ... that immortality which Shakspeare [*sic*] has conferred on the Fairy mythology by his *Midsummer Night's Dream*'.

1827

£90

## EUGENE ARAM, THE MURDERER

117. The Dream of Eugene Aram, the murderer. With designs by W. Harvey. Engraved on wood by Branston and Wright. FIRST EDITION. Charles Tilt. Half title, front. sl. browned, vignette title, plates. Bound with numerous blanks in later half dark brown morocco by Tout, spine lettered in gilt. t.e.g. v.g. 31pp.

¶ First separate edition; the poem first appeared, without illustrations, in *The Gem*, 1829. Pages 7-17 contain Hood's 'Defence'. This was Sir Henry Irving's recitation of choice.

1831

£60

## MISS KILMANSEGG

118. Miss Kilmansegg and Her Precious Leg; a golden legend. With 60 illustrations by Thomas S. Seecombe, engraved by F. Joubert. 4to. E. Moxon, Son & Co. Front., illus.; occasional spotting. Orig. brick red cloth, bevelled boards, borders blocked in blind, lettered in gilt; sl. wear to tail of spine.

¶ The first separate edition, handsomely engraved throughout, with the text printed in a cursive typescript. The poem first appeared in the *New Monthly Magazine* in 1841.

1870

£55

## Collected Works

## 'SERIOUS POEMS'

119. Poems. FIRST COLLECTED EDITION. 2 vols. Edward Moxon. Half titles, initial 8pp cata. vol. I (Jan. 1846), final ad. leaf vol. II. Orig. dark green cloth (vol. II sl. darker cloth), paper labels; spines a little dulled, labels worn.

¶ 'This collection of Mr. Hood's serious poems is made in fulfilment of his own desire. It was among his last instructions to those who were dearest to him [...] some minor pieces printed for the first time are placed at the commencement of the Second Volume.' (Preface.)

1846

£65

120. The Serious Poems. With a preface by Thomas Hood the younger. New edn. E. Moxon & Co. (The Pocket Series.) Half title, front. port. Orig. purple cloth by Burn & Co., bevelled boards, blocked & lettered in gilt; spine faded, but a nice copy.

1868

£20

121. The Works. Comic and Serious, in prose and verse. 7 vols. Edward Moxon. Half titles vols IV, VI & VII, front. port. vol. VII. Orig. purple bead-grained cloth, blocked in gilt & bind; spines sl. faded. Pictorial bookplates of Dennis H.N. Sellers. A v.g. attractive set.

¶ Edited, with notes, by his son: 'I have left nothing out that may interest the thoughtful and studious, while I have endeavoured not to weary the cursory reader with long annotations'.

1862-63

£120

122. The Poetical Works. George Routledge & Sons. Front., title in red & black, rubricated text, illus. Orig. royal blue cloth, gilt borders; one corner sl. knocked. Contemp. signature of Howard J. Burkill, Caius College, on leading f.e.p. v.g. [c.1890]

£15

## MEMORIALS

123. Memorials of Thomas Hood. Collected, arranged, and edited by his Daughter (F.F. Broderip). With a preface and notes by his son. FIRST EDITION. 2 vols. Edward Moxon & Co. Half titles, fronts & text vignettes, 8pp cata. (Nov. 1860) vol. I. Uncut and vol. II mostly unopened in orig. purple bead-grained cloth, blocked in blind, blocked & lettered in gilt; spines sl. dulled. Bookplates of Samuel Morris Rich, & bookseller's tickets: S. & T. Gilbert, 'Back of the Bank'. v.g.

1860

£60

**HUNT, Leigh, 1782-1859**

*Hunt enjoyed a long and varied career as an essayist, poet, dramatist, translator, editor, & critic. In his role as editor and publisher he was a pivotal figure for the Romantic movement, his literary journals becoming a mouthpiece for radical politics, and helping bring to light a host of exciting young writers, among them Byron, Keats and Shelley. As a poet he achieved notable successes with *The Story of Rimini, 1816, The Vision of Judgement, 1819, and Captain Sword and Captain Pen, 1835, though he never quite enjoyed the acclaim of his more illustrious peers.**

124. Juvenilia; or, A collection of poems. Written between the ages of twelve & sixteen. [3rd edn] Printed by J. Whiting. Front. port., one plate after Bartolozzi, 15pp subscribers' list. Contemp. full speckled calf, gilt spine, borders & dentelles, red leather label; a little rubbed, one corner sl. knocked. Armorial bookplate of John, Duke of Bedford, and Simon Nowell-Smith booklabels. An attractive copy.

¶ This is in the same format as the first edition, but reset, with subscribers to the third edition and expanded errata, in xxiv, 215pp.

1802

£150

## WITH KEATS' FIRST PUBLISHED VERSE

125. **EXAMINER.** The Examiner. A Sunday paper, on Politics, Domestic Economy, and Theatricals. 1808-1819. [Nos 1 - 626]. 12 vols. John Hunt. Neatly bound in contemp. half tan calf, spines gilt in compartments, black leather labels; a little rubbed, one or two labels chipped.

¶ An excellent 12-volume run, 1808-1819, representing the first twelve years of this highly influential periodical. *The Examiner* was started by brothers Leigh and John Hunt in 1808, with the avowed purpose of pursuing 'decent philosophy, with truth for its sole object', and, as stated in Hunt's Autobiography, 'to assist in producing Reform in Parliament'.

Each 16-page issue consisted of literary reviews, observations, 'foreign intelligence', court reports and political analysis, and as a counterpoint to avowedly Tory publications such as *Blackwood's Magazine*, was posited firmly at the liberal end of the political spectrum. A large proportion of the editorial content was written by Leigh Hunt himself, but there was also significant input from William Hazlitt, who shared the proprietors' tendencies to ruffle feathers and pursue controversial lines of inquiry, as well as contributions from Charles Lamb, William Godwin, and others. For its candid, some might say deliberately provocative, stance on a range of issues, it quickly gained respect and notoriety in equal measure, and during its early years became a bastion of the anti-establishment, while simultaneously being lambasted by those opposed to its Reformist agenda. Hunt would later be derided in *Blackwood's Magazine* as de facto leader of the 'Cockney School', along with his fellow London-based rabble-rousers.

*The Examiner* took an especially critical line with regard to the conduct of the Prince Regent and his corrupt facilitators, and was largely sympathetic to the travails of Queen Caroline, so it was not surprising it found itself at odds with the Tory establishment. In a particularly punchy editorial, published on the 28th of February 1812, Hunt made his most virulent attack on the future George IV, describing the Regent as 'a violator of his word, a libertine over head and ears in disgrace, a despiser of domestic ties, the companion of gamblers and demireps, a man who has just closed half a century without one single claim on the gratitude of his country, or the respect of posterity!' This resulted in a high-profile and politically motivated court case, in which John and Leigh Hunt were tried and found guilty of 'seditious libel', sentenced to two years imprisonment, and fined £500 each. Remarkably, Leigh Hunt continued to oversee the periodical from his cell in Surrey Gaol (actually a two-room suite in the prison's infirmary), and, perhaps owing to the controversy, was visited by numerous well-known figures in the arts who were either intrigued by the scandal or sympathetic to his cause. Among his illustrious visitors were Byron, Thomas Moore, Benjamin Haydon, Maria Edgeworth, as well as the economist Jeremy Bentham.

Following his release from prison in early 1815, Hunt threw himself with renewed vigour into his editorial duties, overseeing a shift in emphasis that would earn the periodical a position of great literary importance. Although reforming politics remained

integral to Hunt's vision, he started to champion a new breed of young writers, and brought to the public's attention several figures who would go on to achieve great renown.

An article entitled *Young Poets*, published in the issue for 1st December 1816, commended 'a new school of poetry rising of late', and mentioned three poets it felt showed promise and deserved notice. 'Of the first who came before us, we have ... yet seen only one or two specimens, and these were no sooner sent us than we unfortunately mislaid them; but we shall procure what he has published, and if the rest answer to what we have seen, we shall have no hesitation in announcing him for a very striking and original thinker. His name is Percy Bysshe Shelley ...' With the simple heading 'Original Poetry', and under the pseudonym 'Glirastes', *Ozymandias* was first published in *The Examiner* in the issue for January 11th, 1818.

The second aspiring poet was the less heralded John Henry Reynolds, 'an admirer of Wordsworth', whose 'love of detail is too overwrought and indiscriminate', but who it was deemed promised much.

The third recommendation became far more familiar: 'The last of these young aspirants whom we have met with, and who promises to help the new school to revive Nature and "to put a spirit of youth in every thing", is ... the youngest of them all, and just of age. His name is John Keats.' Although the article admits 'He has not yet published anything except in a newspaper', it declares, 'a set of his manuscripts was handed us the other day, and fairly surprised us with the truth of their ambition, and ardent grappling with nature'.

*The Examiner* had in fact earlier printed the very first poem by John Keats to be published. Titled, 'To Solitude', and signed simply with the initials J.K., it appears in the issue for May 5th 1816, and marked the first spark of one of Romanticism's brightest flames. Over the following few years, *The Examiner* published many works, and perhaps more importantly defended the ideals, of a new inspiring generation of artistic talent, including the unparalleled triumvirate of Byron, Keats and Shelley, placing itself at the vanguard of progressive intellectualism at the beginning of the 19th century.

Some of the content in the final volume (for 1819), shows that while the arts were of vital importance to the Hunts, political and social commentary remained key to *The Examiner's* relevance. The events in Manchester in August prompted the unfettered indignation from the editors, as they reported on the ignoble events of what came to be known as the Peterloo Massacre. No. 608, Sunday August 22nd, 1819, is devoted to the 'Disturbances' and the 'sufferings of the Reformers'. A long account is given of the bloody events, with the editorial sympathetic to the cause of the demonstrators, and decrying the 'seat selling violators of the British Constitution' and the 'oceans of blood shed for the security of their own guilty power'.

This is a splendid run of an important and scarce periodical, extending to 626 numbers. It forms a fascinating commentary on the politics and arts of the Regency period, and contains works by several of the most significant poets of the age.

1808-19

£8,500

## THE REFLECTOR

126. The Reflector, a quarterly magazine, on subjects of philosophy, politics, and the liberal arts. Conducted by the editor of *The Examiner*. FIRST EDITION. 2 vols. Printed & published by John Hunt. Occasional browning. Following f.e.p. vol. I torn vertically with loss of outer third. Untrimmed in orig. dark blue cloth embossed with branch design; rebacked retaining orig. dulled spine strips, contemp. morocco spine labels (rubbed), gilt monograms at tails. Booklabels of Ian Jack. A good-plus copy.

¶ All that was published of Hunt's short-lived literary quarterly. Vol. I: October 1810 - March 1811; Vol. II: March - December 1811. Each volume is divided into two numbers, but with continuous pagination, 486 & 503pp.

The fourth number, the 'Notice from the Publisher' informs us, was extended to cover a period of six months rather than three, to align it with the end of the year. It was the intention to return to a quarterly format in the new year (1812), but the journal was discontinued for financial reasons. An earlier owner of this volume has added names to the contents leaves, indicating authors when known. There are many contributions by Charles Lamb and Hunt himself, as well as others by Dyer, Barnes, Mitchell, Scholefield (the professor of Greek), and members of the Aikin family. Hunt's most

high profile contribution was his poem *The Feast of the Poets*, which imagined the God Apollo hosting a grand banquet for poets across the ages. It proved a controversial piece, receiving praise and condemnation in equal measure, as it seemed to mock some of Hunt's contemporaries.

1810-11 £450

## IN ORIGINAL BOARDS

127. *The Feast of the Poets*, with notes, and other pieces in verse, by the Editor of the Examiner. FIRST ENGLISH EDITION, 1st issue. James Cawthorn. Initial 4pp inserted ads, half title, final ad. leaf. Uncut & partially unopened in orig. drab boards, paper label laid down off-centre; leading inner hinge sl. cracked, neat repairs to spine. Nowell-Smith booklabels. A nice copy.

¶ The first issue, without Hunt's name on the titlepage, the original imprint, and ms. correction from 'Whisp'ring' to 'working' in the fifth line of the final poem.

1814 £280

128. *The Feast of the Poets*, with notes, and other pieces in verse, by the Editor of the Examiner. FIRST ENGLISH EDITION, 1st issue. James Cawthorn. Half title, final ad. leaf. Contemp. half calf, spine ruled in gilt, maroon morocco label; neatly rebaked retaining orig. spine strip, sl. rubbed. Monogram bookplate of I.N. A good-plus copy.

1814 £125

## SECOND ISSUE

129. *The Feast of the Poets*, with notes, and other pieces in verse, ... 2nd issue. Gale, Curtis, and Fenner. Later 19thC half calf, black leather label; hinges & corners a little rubbed. Ownership inscription of Marjorie Russell, 1925, and Nowell-Smith booklabels. v.g.

¶ The second issue, with a new titlepage, 1815, naming Hunt as the author, and with the Gale, Curtis, & Fenner imprint.

1815 £120

## THE DESCENT OF LIBERTY

130. *The Descent of Liberty*, a mask. FIRST EDITION. Gale, Curtis, & Fenner. Half title, final ad. leaf. Uncut in later 19thC half calf; pink cloth sides rather affected by damp but internally clean.

¶ With the introductory essay on the 'origin and nature of masks'. Written in Surrey Gaol, 'partly to vary the hours of imprisonment and ill health'.

1815 £150

131. *The Descent of Liberty*, a mask. New edn. Gale & Fenner. Final ad. leaf. Uncut in orig. blue boards; spine repaired retaining orig. chipped paper label; boards sl. marked.

1816 £125

132. *The Story of Rimini*, a poem. 3rd edn. C. & J. Ollier. Half title, erratum leaf following title. Orig. blue boards, green cloth spine, paper label; spine a little dulled & sl. worn at head & tail. Early inscription & stamp of Geo. Piper, Ledbury. Signature of Douglas Grant and his pencil notes. A good-plus copy.

¶ First published in 1816.

1819 £120

133. *The Story of Rimini*, a poem. 3rd edn. C. & J. Ollier. Uncut in later quarter speckled calf, drab boards, vellum-tipped corners. Occasional pencil notes; blind stamp of The Reform Club Library on title. v.g.

1819 £90

## STORY OF RIMINI WITH HERO AND LEANDER

134. *The Story of Rimini*, a poem. 3rd edn. C. & J. Ollier. Half title. BOUND WITH: *Hero and Leander*, and *Bacchus and Ariadne*. FIRST EDITION. C. & J. Ollier. Half title. 2 works in 1 vol. in sl. later half dark blue roan, spine with raised bands & lettered in gilt; a little rubbed.

Small booklabel of Mrs Richard Jones. t.e.g. A good-plus copy.

¶ *Hero and Leander* is scarce; not in BL. Copac lists Leeds, Senate House & V&A.

1819

£225

## FOLIAGE

135. Foliage; or, Poems original and translated. FIRST EDITION. C. & J. Ollier. The odd spot. Sl. later half dark green crushed morocco, spine gilt in compartments. a.e.g. v.g.

¶ Epistles to Byron, Moore, Hazlitt, Lamb, and others, with Sonnets 'To John Keats', 'On Hampstead', 'To Benjamin Haydon', 'To Percy Shelley', &c. The translations include poems from Homer, Theocritus, and Anacreon.

1818

£250

## BYRON'S 'VISION OF JUDGMENT': IN ORIGINAL PARTS

136. (... & **BYRON, George Noel Gordon, Baron**) The Liberal. Verse and Prose from the South. FIRST EDITION. 2 vols in the 4 orig. parts. Printed by & for John Hunt. Four parts uncut & sewn as issued in orig. brown printed wrappers; spines partially defective. Following ads part I (Sept. 10, 1822); Part II lacks following wrapper; Part III wrappers repaired, without titlepage or contents leaf, but with an ad. slip for The Examiner, Dec. 1822; Part IV lacks following wrapper.

¶ Randolph pp76-78. The four original quarterly numbers in original brown wrappers. It was compiled by Leigh Hunt and Byron from Pisa, following the death of Shelley who conceived of the project. Contains the first publication of Byron's *Vision of Judgment* as well as original material by Shelley, Hunt, Hazlitt, Mary Shelley, &c.

1822

£350

## THE INDICATOR

137. The Indicator. (Vol. I no. 1 - vol. II no. 76.) Printed & published by Joseph Appleyard. Light dusting to outer edges. Untrimmed, neatly rebound in recent blue boards, paper label.

¶ All published of Hunt's periodical, Nos 1-52 & 53-76, 13 October 1819 - 21 March 1821. Vol. I, no. 1 is a 4th edition, nos II-V are 3rd editions, nos VI-XXIV are 2nd editions; all later issues are FIRST EDITIONS. Most of the copy is by Hunt, but with contributions by Lamb, Keats, and others, and reviews of contemporary writers including Shelley and Coleridge.

1819-1821

£350

## THE COMPANION

138. The Companion. Hunt & Clarke. 29 parts, bound with contents leaf & titlepage; sl. spotted. Contemp. half green morocco, spine gilt in compartments. a.e.g. v.g.

¶ The complete run of Hunt's literary periodical, published from January 9th 1828, to July 23rd 1828 (Parts I-XXIX).

1828

£225

## SELECTIONS FROM THE INDICATOR &amp; THE COMPANION

139. The Indicator, and The Companion; a miscellany for the fields and fire-side. FIRST EDITION. 2 vols. Henry Colburn. Half titles, 4pp ads vol. II. Uncut in orig. olive green cloth, fading to brown; sl. indentation to spine vol. I, following board sl. marked vol. II. Eric Quayle booklabel vol. I. A nice copy.

¶ Hunt's own selection from the periodicals he edited.

1834

£125

## WITH THE SEER

140. The Indicator, and The Companion. 1865. WITH: The Seer, or, Common-places Refreshed. 1850. Tall 8vo. William Tegg. 4 parts in orig. red publisher's cloth, borders blocked in blind, spine lettered in gilt; spine a little dulled & worn at head & tail, boards marked.

¶ A single volume in publisher's remainder cloth, reprinting Hunt's selection from the *The Indicator* and *The Companion* (two parts), together with *The Seer*, also arranged in two parts. The text in two columns. *The Seer* was first published 1840-41.

1865/1850

£45

141. (The Indicator) *The Old-Lady and the Maid-Servant*. J. M. Dent & Sons. (The Elian Greeting-Booklets.) Illus. by Roberta F.C. Waudby. Sewn as issued in orig. green printed wrappers; spine sl. faded. 29pp.  
¶ 'Characters' from Leigh Hunt, first published in *The Indicator*.  
1929 £10
- THE LITERARY EXAMINER
142. *The Literary Examiner*: consisting of *The Indicator*, a review of books, and miscellaneous pieces in prose and verse. FIRST EDITION. Printed for H.L. Hunt. Early leaves a little spotted. Sl. later half dark green crushed morocco, spine gilt in compartments. a.e.g. A v.g. handsome copy.  
1823 £225
- LORD BYRON
143. *Lord Byron and Some of His Contemporaries*; with recollections of the author's life, and of his visit to Italy. 2nd edn. 2 vols. Henry Colburn. Front. ports, half title vol. II, plates; some browning in prelims. Sl. later half dark green crushed morocco, spine gilt in compartments; sl. rubbed. a.e.g. v.g.  
¶ The first 8vo edition, with a new long preface in which the author takes issue with the negative notices he received following the publication of the first edition.  
1828 £280
- SIR RALPH ESHER
144. *Sir Ralph Esher*: or, *Memoirs of a gentleman of the court of Charles the Second*, including those of his friend Sir Philip Herne. With a preface to this edition. [3rd edn.] Richard Bentley. (Bentley's Standard Novels, no. 118.) Front., ads on e.ps. Orig. dark brown cloth, gilt spine; small ink spot on following board, otherwise v.g.  
¶ Sadleir 3734a, binding D. First published anonymously in three volumes in 1832. This 1850 edition contains a new Dedication to Lord John Russell dated December 25 1849, and 'Advertisement' by the Author.  
1850 £80
- CAPTAIN SWORD & CAPTAIN PEN
145. *Captain Sword and Captain Pen*. A poem. With some remarks on war and military statesmen. FIRST EDITION. Charles Knight. Half title, front., plates, 4pp ads. Orig. green patterned cloth, spine up-lettered in gilt; expertly rebacked retaining orig. faded spine strip.  
¶ Hunt's attack on war & militarism. Priced 4/6d on spine.  
1835 £125
- WITH NEW PREFACE
146. *Captain Sword and Captain Pen*. A poem. With a new preface, remarks on war, and notes detailing the horrors on which the poem is founded. 3rd edn. Charles Gilpin. Final ad. leaf & 8pp cata. printed in red & black. Orig. dark pink textured cloth, lettered in gilt; spine & edges faded. a.e.g. v.g.  
1849 £75
- DRAMATIC WORKS, EDITED
147. *The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar*. With biographical and critical notices by Leigh Hunt. New edn. Routledge, Warne, & Routledge. Half title, engr. front. & title, printed title. Contemp. full calf, bevelled boards, gilt spine & borders, dark brown leather label; hinges weak & boards becoming detached.  
¶ First published in 1840.  
1860 £25
- LEGEND OF FLORENCE
148. *A Legend of Florence*. John Dicks. (Dicks' Standard Plays, no. 373). Illus., 4pp ads. Sewn as issued in orig. pink pictorial wrappers.  
¶ First published in 1840.  
[c.1880] £30

## THE PALFREY

149. The Palfrey; a love story of old times. FIRST EDITION. How & Parsons. Half title, illus. by J. Franklin, Kenny Meadows, W.B. Scott and A. Clint; sl. spotting in prelims. Sl. later half dark green crushed morocco, spine gilt in compartments. a.e.g. v.g.  
 ¶ A story in verse based on the only known production of *Houn Le Roi*, possibly one of the "Kings of the Minstrels" and pre-dating Chaucer. A palfrey is a house of 'gentle breeding'.
- 1842 £80

## IMAGINATION &amp; FANCY

150. Imagination and Fancy; or, Selections from the English Poets, ... and an essay in answer to the question "What is Poetry?". 2nd edn. Smith, Elder, & Co. Orig. pale green cloth by Westleys & Clark, attractively blocked & lettered in gilt; spine a little darkened, one or two small splits in hinges. Signatures of Douglas Grant & Wm. Judson. Copper tinted edges.  
 ¶ First published in 1844. Shakespeare, Marlow, Jonson, Milton, and the Romantics. Uniform with *Wit and Humour*, 1846.
- 1845 £35
151. Imagination and Fancy; or, Selections from the English Poets, ... 3rd edn. Smith, Elder, & Co. 16pp cata. (Sept. 1853). Orig. light brown embossed cloth, elaborately gilt blocked by Westleys & Co., spine lettered in gilt; sl. dulled. Contemp. signature of Calverly B. Bewicke on leading f.e.p. Later booklabel of John Johnson. v.g.
- 1846 £65

## WIT &amp; HUMOUR

152. Wit and Humour, selected from the English Poets; with an illustrative essay, and critical comments. 2nd edn. Smith, Elder, & Co. Half title, final ad. leaf. Orig. orange cloth by Westley's & Clark, attractively blocked in blind, spine lettered in gilt; spine sl. darkened, but overall nice bright copy.  
 ¶ First published in 1846. With examples selected from Chaucer, Shakespeare, Jonson, Beaumont and Fletcher, Pope, Marvel, Swift, and many others
- 1848 £65
153. Stories from the Italian Poets: with lives of the writers. FIRST EDITION. 2 vols. Chapman & Hall. Half titles, 24pp cata. (Oct. 1846) vol. I; the odd spot. Orig. blue horizontal-grained cloth, elaborately blocked in blind, spines lettered in gilt; a little cocked, vol. I sl. worn at head of spine, labels removed from stained pastedowns. A good-plus copy.  
 ¶ Blind blocking to boards with double borders, elaborate corner blocking & central ornaments. Gilt lettering on spines has full stops after volume numbers only.
- 1846 £75

## MEN, WOMEN, &amp; BOOKS

154. Men, Women, and Books; a selection of sketches, essays, and critical memoirs, from his uncollected prose writings. FIRST EDITION. 2 vols. Smith, Elder. Front. & 16pp cata. (May, 1858) vol. I, final ad. leaf. vol. II. Orig. orange cloth by Westleys; a little marked, spines very sl. faded. Booklabels of Irene Gosse. v.g.  
 ¶ A secondary binding, in orange cloth. The contents include: 'The inside of an omnibus', 'The world of books', 'On seeing a pigeon make love', 'A few remarks on the rare vice called lying', &c.
- 1847 £180

## ORIGINAL GLAZED BOARDS DESIGNED BY OWEN JONES

155. A Jar of Honey from Mount Hybla. FIRST EDITION. Smith, Elder, & Co. Half title, engr. title & illus. by Richard Doyle, 16pp cata. (1847-48). Floral gilt e.ps. Orig. cream glazed paper boards by Westleys & Clark, dec. in blue, green, black & gilt; carefully rebacked retaining orig. spine strip, a little dulled. Signature of Douglas Grant on half title. a.e.g. A good-plus copy.  
 ¶ An attractive illuminated binding by the renowned Welsh designer Owen Jones, 1809-1874, depicting a blue Grecian urn within a trellis and foliage border.
- 1848 £150

THE  
**REFLECTOR,**

A  
QUARTERLY MAGAZINE,

ON SUBJECTS OF PHILOSOPHY, POLITICS, AND THE  
LIBERAL ARTS,

CONDUCTED BY THE EDITOR OF THE EXAMINER.

Omnia expletio motusque animi, aut in cordibus expletienda de rebus humanis et  
particularibus ad bene beataque vivendum, aut in studiis scientiarum generalibusque,  
continetur. Cicero.

*VOL. I.*

FROM OCTOBER 1810, TO MARCH 1811, INCLUSIVE.

**London:**

PRINTED AND PUBLISHED BY JOHN HUNT, EXAMINER-OFFICE, BEAD-  
PORT BUILDINGS, STRAND:—SOLD BY J. CARPENTER, OLD BOND-  
STREET, AND ALL BOOKSELLERS.

1811.

126

THE  
**INDICATOR,**

AND  
**THE COMPANION;**

A MISCELLANY

FOR THE FIELDS AND THE FIRE-SIDE.

BY

**LEIGH HUNT.**

IN TWO VOLUMES.

VOL. I.

**LONDON:**

PUBLISHED FOR HENRY COLBURN.

BY R. BENTLEY, NEW BURLINGTON STREET.

1834.

139

**READINGS FOR RAILWAYS;**

*Anecdotes and other Short Stories,*

REFLECTIONS, MAXIMS, CHARACTERISTICS, PASSAGES  
OF WIT, HUMOUR, AND POETRY, ETC.

TOGETHER WITH PORTS OF

INFORMATION ON MATTERS OF GENERAL  
INTEREST.

COLLECTED IN THE COURSE OF HIS OWN READING.

BY  
**LEIGH HUNT.**

LONDON:  
C. GILPIN, 5, BISHOPSGATE STREET, WITHOUT.

159

THE  
**CONFESSIONS**  
OF  
**WILLIAM-HENRY IRELAND.**

CONTAINING  
THE PARTICULARS OF HIS FABRICATION  
OF THE

*Shakspeare Manuscripts;*

TOGETHER WITH

**ANECDOTES AND OPINIONS**

(Hitherto unpublished)  
OF MANY DISTINGUISHED PERSONS

IN THE  
*Literary, Political, and Theatrical World.*

"THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH."

**LONDON,**

PRINTED BY ELLERTON AND BYWORTH, JOHNSON'S COURT,  
FLEET STREET,

FOR THOMAS GODDARD, CORNER OF PALL MALL AND  
THE HAYMARKET.

1805.

(Price, 7s. 6d. in Boards.)

180

156. A Jar of Honey from Mount Hybla. FIRST EDITION. Smith, Elder, & Co. Half title, engr. title & illus. by Richard Doyle, 16pp cata. (1847-48). Orig. orange textured cloth, blocked in blind with double borders enclosing central urn design within floral border, spine lettered in gilt; spine v. sl. dulled, but still a v.g. bright copy.  
¶ Also issued in decorated boards; cloth-bound copies are rare. The advertisements promote this as a 'Christmas Book'.

1848 £200

157. A Jar of Honey from Mount Hybla. FIRST EDITION. Smith, Elder, & Co. Half title, engr. title, illus. by Richard Doyle. Sl. later half dark green crushed morocco, spine gilt in compartments. a.e.g. v.g.

1848 £150

## THE TOWN

158. The Town; its memorable characters and events. St. Paul's to St. James's. FIRST EDITION. 2 vols. Smith, Elder, & Co. Half titles, fronts, illus., 4pp ads vol. I, 16pp cata. vol. II (Nov. 1848); the odd spot. Orig. orange cloth by Westleys & Co., boards attractively blocked with geometric design in blind, spines lettered in gilt; spines a little darkened & sl. worn at head & tail. Eric Quayle booklabel in vol. I. A good-plus copy.

¶ '... an account of London, partly topographical and historical, but chiefly memoirs of remarkable characters and events associated with the streets between St. Paul's and St. James's. The principal portion of the work had appeared thirteen years before in 'Leigh Hunt's London Journal.' (DNB)

1848 £85

## READINGS FOR RAILWAYS

159. Readings for Railways; or, Anecdotes and other Short Stories, reflections, maxims, characteristics, passages of wit, humour, and poetry; etc. Together with points of information on matters of general interest. Collected in the course of his own reading. FIRST EDITION. C. Gilpin. 18pp cata. & additional 8pp cata. printed in red & black at rear of vol. Orig. v. pale blue printed boards, lettered in dark blue, ad. on following board for One Shilling Books; spine sl. darkened & with small chip at head, but overall a v. nice copy of a scarce item.

¶ A lovely copy, in original printed boards, of Hunt's efforts to capture the attention of the Victorian railway traveller. He declares in his preface, 'It has struck me ... that a volume consisting of briefer passages on *all* subjects, not excluding the railway, but principally furnishing interest and amusement to any mood of mind, grave or gay, in which the traveller might happen to find himself, would be no unwelcome addition to the stock of the journeying public.'

1849 £200

## AUTOBIOGRAPHY

160. The Autobiography. With reminiscences of friends and contemporaries, and with Thornton Hunt's introduction and postscript. Newly edited by Roger Ingpen. Illustrated with portraits. 2 vols. New York: E.P. Dutton & Co. Half titles, front. ports, plates; sl. foxing in prelims. Handsomely bound by Charles E. Lauriat in contemp. half dark green morocco, spines gilt in compartments, marbled boards; spines sl. faded. t.e.g.

1903 £85

161. The Autobiography. Edited and with an introduction and notes by J.E. Morpurgo. The Cresset Press. Half title. Orig. blue cloth, lettered in gilt. v.g. in pale yellow price-clipped d.w.

1949 £25

## TABLE TALK

162. Table-Talk. To which are added Imaginary Conversations of Pope and Swift. Smith, Elder & Co. Half title; sl. browning. Sl. later half dark green crushed morocco, spine gilt in compartments. a.e.g. v.g.

1870 £50

163. Beaumont and Fletcher; or, The Finest Scenes, Lyrics, and Other Beauties of those two Poets, now first selected from the whole of their works, to the exclusion of whatever is morally objectionable: with opinions of distinguished critics, notes, explanatory and otherwise, and a general introductory preface, by Leigh Hunt. FIRST EDITION. Henry G. Bohn. (Bohn's Standard Library.) 14pp ads printed in blue, divided between leading & following e.ps, half title, 32pp cata. Orig. uniform dark green cloth, blocked in blind, spine lettered in gilt. v.g.  
1855 £40
- OLD COURT SUBURB
164. The Old Court Suburb; or, Memorials of Kensington, regal, critical and anecdotal. FIRST EDITION. 2 vols. Hurst & Blackett. Vignette titles, 8pp ads vol. I, 24pp cata. (March 1855) & 16pp cata. vol. II. Royal blue e.ps; pastedowns torn from label removal. Orig. orange cloth, blocked in blind, spines lettered in gilt; spines sl. faded, sl. rubbed. Eric Quayle booklabel. A good-plus copy.  
1855 £120
- REVISED & ENLARGED
165. The Old Court Suburb with lives of the writers. 2nd edn, revised and enlarged. 2 vols. Hurst & Blackett. Vignette titles; sl. spotting. Sl. later half dark green crushed morocco, spines gilt in compartments. a.e.g. v.g.  
1855 £110
- STORIES IN VERSE
166. Stories in verse. Now first collected. FIRST EDITION. Geo. Routledge & Co. Ad. leaf preceding half title, front., engr. title, printed title a little spotted. Orig. royal blue wavy-grained cloth, blocked & lettered in gilt; sl. rubbing. Signature of Jemima Brown, Dec. 1861. a.e.g. A bright attractive copy.  
¶ 'With illustrations' printed on titlepage, but only front. & engraved title, which depicts a scene from one of Hunt's most celebrated poems, *Abou Ben Adhem*.  
1855 £60
- A WEST END SAUNTER
167. A Saunter Through the West End. In one volume. FIRST EDITION. Hurst & Blackett. Half title. Untrimmed in orig. pink-red grained cloth, borders blocked in blind, spine lettered in gilt; a little dulled, spine a little darkened & sl. worn at head & tail. Contemp. signature in initial blank (becoming loose) & half title of Maria S. Milnes, Bude Haven, August 1861.  
¶ 'It is proposed in the following work to go with the reader through the streets of the West End, as if the writer and he were actually so doing; that is to say, as if they were lovers of local associations walking along the pavement at their leisure, and noticing any topic of interest which presented itself, new or old.' (Chapter I.) With numerous literary references, among them Hazlitt, Lamb, Walpole, Lewis and Byron.  
1861 £65
- CORRESPONDENCE
168. The Correspondence. Edited by his eldest son. FIRST EDITION. 2 vols. Smith, Elder, & Co. Front. port., 2pp ads, 16pp cata. (Feb. 1862) vol. I. Orig. brown textured cloth, blocked in blind, spines lettered in gilt; sl. signs of label removal from upper boards & spines, corners sl. knocked, inner hinges sl. cracking. Booklabels & stamps of the Fleming Stevenson Memorial Library & the Library of the Presbyterian College, Belfast.  
¶ The primary binding.  
1862 £120
169. The Correspondence. Edited by his eldest son. FIRST EDITION. 2 vols. Smith, Elder, & Co. Front. port. vol. I, 2pp ads vol. II. Orig. maroon cloth, borders blocked in blind, spines lettered in gilt; spines faded & worn at head & tail, boards sl. marked.  
¶ Without imprint on spines; almost certainly a secondary binding.  
1862 £100

170. The Correspondence. Edited by his eldest son. FIRST EDITION. 2 vols. Smith, Elder & Co. Front. port. vol. I. Sl. later half dark green crushed morocco, spines gilt in compartments. a.e.g. v.g.  
1862 £120
171. The Correspondence. Edited by his eldest son. FIRST EDITION. 2 vols. Smith, Elder, & Co. Front. port., final ad. leaf; sl. foxing. 2 vols in 1 in remainder green morocco cloth, gilt spine; sl. rubbing, inner hinges sl. cracking. t.e.g.  
1862 £85

### Collected Works

172. The Poetical Works. FIRST EDITION. Edward Moxon. Contemp. full calf by Speakman of Liverpool, spine gilt in compartments, maroon leather label; a little dulled & rubbed. Early signature of John Rae, Cambridge, on initial blank; later bookplate of William Kinnear Lindsay, & signature of Geoffrey Tillotson.  
¶ The earliest collected edition of Hunt's poetry, with LVIII page preface by the author. Described by CBEL3 as 'a cautious selection'.  
1832 £125
173. The Poetical Works. Containing many pieces now first collected. 12mo. Edward Moxon. Contemp. full calf, gilt-ruled spine & borders, red morocco label; expertly & almost imperceptibly rebacked. v.g.  
¶ With the signature of Mary Dickens, 1847, at head of titlepage. Dickens's eldest daughter would have been nine years old in 1847; if this was her copy of Hunt's poems, she had a mature hand for her age. There were no other Marys in Dickens's immediate family at this time. This work is expanded from the 1832 edition, with a new preface.  
1844 £250
174. The Poetical Works. Containing many pieces now first collected. Edward Moxon. Orig. purple horizontal-grained cloth, maroon leather label; front board & spine faded & sl. marked, but still a nice tight copy.  
¶ In smaller format.  
1844 £50

### COLLECTED TALES

175. Tales. Now first collected; with a prefatory memoir by William Knight. William Paterson & Co. (Treasure House of Tales by Great Authors.) Half title, front. port. Orig. blue boards, cream cloth spine & corners, dark blue labels; spine darkened & sl. marked, labels rubbed. Monogram bookplate of E. Hulton, & Renier booklabel.  
¶ Number 14 of 55 copies printed on Dutch handmade paper.  
1891 £35

### PREFACES

176. Prefaces by Leigh Hunt, mainly to his Periodicals; edited by R. Brimley Johnson. FIRST EDITION. Frank Hollings. Half title. Uncut in orig. red cloth, lettered in gilt; spine faded, front board sl. warped. t.e.g.  
¶ Limited to 500 copies.  
1927 £20

### Biography, &c.

### LETTERS

177. **BREWER, Luther A.** My Leigh Hunt Library; the holograph letters. FIRST EDITION. Iowa: University of Iowa Press. Half title, facsimis. Orig. blue cloth, spine lettered in gilt; sl. marked.  
¶ A collection of Hunt's letters, with index.  
1938 £35

178. **MONKHOUSE, Cosmo.** Life of Leigh Hunt. FIRST EDITION. Walter Scott. (Great Writers.) Half title, select bibliog., 22pp cata. Untrimmed in orig. maroon cloth, spine lettered in gilt; a little dulled, corners bumped, sl. rubbing to head & tail of spine. Mudie's label on front board. t.e.g.  
1893 £10

### IRELAND, William Henry, 1775-1835

*Though Ireland was an accomplished dramatist, poet and writer of gothic novels, he is best remembered now as a forger of Shakespearean documents and plays. He first claimed to have been given a cache of old papers by an anonymous acquaintance that included deeds, letters, and notes that were apparently in Shakespeare's hand or signed by him. As the ruse progressed, he produced books with marginal notes by the Bard as well as the 'original' manuscripts of Hamlet and King Lear. In 1795, the emboldened Ireland claimed to have discovered an unknown tragedy called Vortigern and Rowena; doubts were quickly raised by various scholars and literary figures including Richard Sheridan, and the play was closed after a single performance. In 1805 Ireland published his Confessions.*

#### SHAKESPEARE FORGERIES

179. **(SHAKESPEARE, William)** Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakspeare: including the tragedy of King Lear, and a small fragment of Hamlet, from the original mss. in the possession of Samuel Ireland of Norfolk Street. 8vo (signed in 4s). Printed by Cooper & Graham, Bow Street, Covent Garden. Published by Mr. Egerton, Whitehall; Messrs. White, &c. Half title, folding engr. plate after Sam. Ireland. Uncut & largely unopened in orig. blue boards, drab spine; spine chipped at head & sl. darkened, hinges rubbed but holding. A decent copy of a scarce item.

¶ ESTC T125752. William Ireland catapulted himself into the limelight in the 1790s when he produced a series of previously unknown letters and legal documents written by or relating to Shakespeare, which he claimed belonged to an acquaintance who wished to remain anonymous. The works were initially accepted as authentic by leading scholars of the day (and by Ireland's all-too-ready-to-believe father) but scepticism grew when Ireland 'discovered' two new plays - *Henry II* and *Vortigern and Rowena*. The latter was performed only once at the Drury Lane Theatre on April 2nd, 1796. The unsuccessful production intensified doubt that the play and other documents were authentic, and Ireland was soon identified as the forger.

1796 £580

#### THE CONFESSIONS - 'UNTHINKING & IMPETUOUS'

180. The Confessions of William Henry Ireland. Containing the particulars of his fabrication of the Shakspeare Manuscripts; together with anecdotes and opinions (hitherto unpublished) of many distinguished persons in the literary political, and theatrical world. FIRST EDITION. Printed by Ellerton & Byworth, for Thomas Goddard. Engr. front. & facsim. plate. Uncut in orig. pale blue boards, paper spine label; spine sl. dulled & with short split at head of leading hinge, but overall a v.g. copy.

¶ With the facsimile plate highlighting the differences between Shakespeare's hand and the Ireland forgeries. Ireland's *Confession* was written with the 'sanguine hope that [his] conduct will henceforth be regarded rather as that of an unthinking and impetuous boy than that of a sordid and avaricious fabricator instigated by the mean desire of securing pecuniary emolument'.

1805 £450

#### CHALCOGRAPHIMANIA

181. Chalcographimania; or, The Portait-Collector and Printseller's Chronicle, with Infatuations of every Description. A humorous poem. In four books. With copious notes explanatory. By Satiricus Sculptur, Esq. FIRST EDITION. Printed for R.S. Kirby. Front., title printed in red & black; p.3/4 repaired in margin with archival tape, sl. spotting in prelims. Near contemp. half calf, grey leather label; a little rubbed & corners sl. worn.

¶ A satirical poem with many footnotes and an index to names mentioned; Thomas Coram and James Caulfield are sometimes suggested as co-contributors. 'From the

nature of this work, it may be very naturally inferred, that I have been a consultant attendant at print, and book sales ... I deem it most essentially necessary to assure the public, that upon the score of veracity my several statements are so strictly in unison with absolute matter of fact, that I would most willingly subject the reputation of my work on this head, to the decision of any unbiased individual long acquainted with Gentlemen Collectors and the Printselling Trade.'

1814

£150

## DISTINGUISHED PERSONAGES

182. **(DUDLEY, Sir Henry & Lady)** Passages Selected by Distinguished Personages, on the great literary trial of Vortigern and Rowena! A comi-tragedy. 4 vols. Vol. I: 3rd edn; vol. II: 2nd edn; vol. III: 4th edn; vol. IV: 2nd edn. Printed for J. Ridgway. Half titles. 4 vols in 2 in full contemp. tree calf (vol. I) & later appropriate calf (vol. II), spines gilt in compartments, black leather labels; vol. I with sl. worming to head & tail of following hinge & two small holes in following board. Armorial bookplate of the Earl of Granard (Fax mentis incendium gloriae) vol. I.

¶ A popular satire on contemporary public figures purporting to be extracts from Ireland's play, but in fact written by Sir Henry and Lady Dudley. Ireland was forced to warn readers that the extracts were not genuine. Vols III & IV have the identity of each public figure added in neat contemp. ms. One of those figures is John Julius Angerstein, 1732-1823, the London businessman and patron of the arts whose private collection was purchased at the foundation of the National Gallery. A slip of paper bearing the signature 'J J Angerstein', has been tipped into the volume.

[1796-1798]

£750

**KEATS, John, 1795-1821**

*With Byron and Shelley, Keats, a Londoner, occupied a central position in the second generation of Romantic poets. Though he originally trained as an apothecary, he decided to pursue a literary career, being first published in 1816, courtesy of Leigh Hunt's Examiner (see item 125). His first volume of poetry appeared in 1817, followed the next year by Endymion, one of his most celebrated works. Despite being exalted by his peers, Keats was nevertheless harshly treated by the press, and was tormented by the severe words of the critics. This did not stop him remarking to his brother George, 'I think I shall be among the English poets after my death'. He died from tuberculosis aged 26.*

## ENDYMION

183. Endymion: a poetic romance. FIRST EDITION, 2nd issue. Taylor & Hessey. Bound without half title; light foxing in prelims. Five-line errata leaf following Preface. Contemp. marbled boards; expertly & sympathetically rebacked with half tan calf & green morocco label, but retaining orig. repaired calf corners. An attractive & clean copy.

¶ MacGillivray A2. The second issue, with the five-line errata printed on p.[xi]. 'I hope I have not in too late a day touched the beautiful mythology of Greece, and dulled its brightness: for I wish to try once more before I bid it farewell' [sic]. (Preface.)

1818

£5,800

184. (Lamia) Poems published in 1820. Henry Frowde. Orig. smooth dark green cloth, dec. & lettered in gilt. t.e.g. v.g.

¶ MacGillivray A6. 'The present edition is a reprint, page for page and line for line, of a copy of the 1820 volume in the British Museum.' Contains *Lamia*, *Isabella*, and *The Eve of St. Agnes*.

[1820] 1909

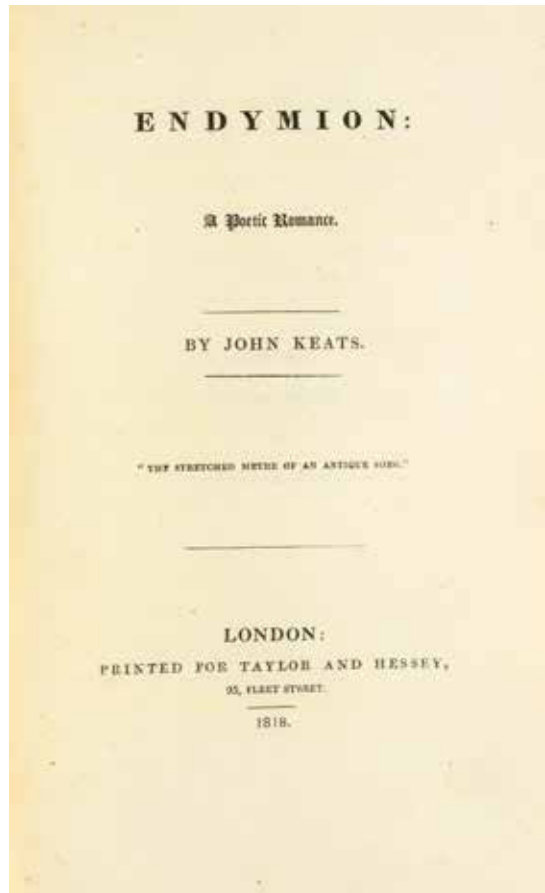
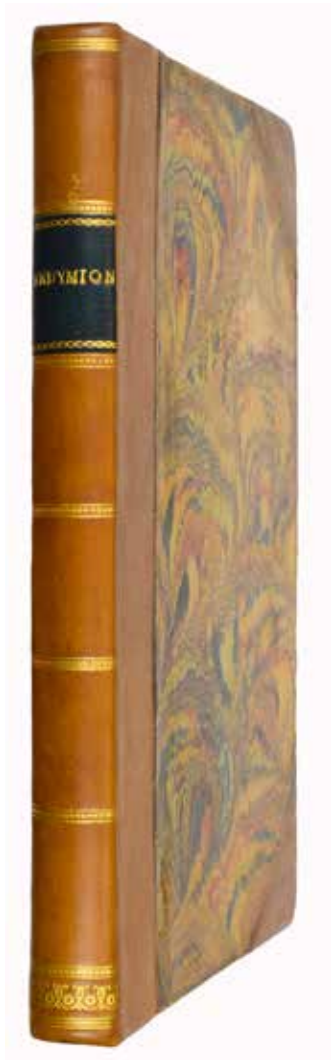
£35

185. (Lamia) Poems 1820. Noel Douglas. (Noel Douglas Replicas.) Untrimmed in orig. cream boards, spine lettered in pink; spine sl. darkened.

¶ MacGillivray A10. A facsimile of the 1820 first edition.

[1820] [1927]

£25





## Poetical Works

186. The Poetical Works. New edn. 12mo. Edward Moxon. 4pp cata. (March 2nd 1846) preceding half title. Neatly rebound in appropriate half tan calf, spine ruled in gilt, maroon leather label.  
¶ MacGillivray B15; the first collected edition to be published by Moxon. In 256pp  
1846 £425
187. The Poetical Works. New edn. Edward Moxon. Half title, front. port., final ad. leaf. Orig. olive green vertical-grained cloth, borders blocked in blind, spine lettered in gilt; spine sl. faded & with v. sl. rubbing to head. Contemp. signature of Mary Hamilton. Overall a v.g. copy.  
¶ MacGillivray B27. With the original preface to the 1818 edition of *Endymion*. Expanded from the 1846 first Moxon edition, in 301pp, rather than 256pp.  
1851 £350
- FIRST EDITION WITH MILNES' MEMOIR
188. The Poetical Works. With a memoir, by Richard Monckton Milnes. New edn. Edward Moxon. Half title, front. port., final ad. leaf. 8pp cata. (April 1854) bound into leading f.e.ps. Orig. green vertical-ribbed cloth, blocked in blind, spine lettered in gilt; spine v. sl. faded, one unobtrusive faint mark on front board. Armorial bookplate of Franis Neville Reid. A very nice copy as originally issued.  
¶ MacGillivray B31. Still in 301pp, but now preceded by xlvii preliminary leaves, including Milnes' 39pp Memoir.  
1854 £375
189. The Poetical Works. With a memoir, by Richard Monckton Milnes. New edn. Edward Moxon. Front. port.; some spotting in prelims but not affecting text block. Handsomely bound in later half scarlet crushed morocco by Bayntun; spine dec. with gilt compartments & floral devices, lettered in gilt; v. sl. faded. t.e.g. A v.g. attractive copy.  
1854 £275
- RICHLY ILLUSTRATED
190. The Poetical Works. With a memoir by Richard Monckton Milnes. Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf. 4to. Edward Moxon. Half title, front., illus. Contemp. full olive brown grained morocco (possibly a publisher binding?), spine with raised bands & lettered in gilt; occasional sl. rubbing to extremities. Armorial bookplate of J.J.F. ('Cordi Dat Animus Alas') & later booklabel of Harold John Tennant. a.e.g. A handsome copy of a scarce edition.  
¶ MacGillivray B32. In 375pp. A very nice wide-margined copy of this 'richly illustrated' edition, with the 120 fine drawings set into the text. Scharf also provided numerous incidental floral designs, which are scattered throughout the volume. Sir George Scharf, 1820-1895, was an English illustrator and art critic, and, from 1857, the first director of the National Portrait Gallery. Harold Tennant, the former owner of the volume, was the brother-in-law of Herbert Asquith, and was also a career politician. He died in 1935.  
1854 £750
191. The Poetical Works. With a memoir, by Richard Monckton Milnes. New edn. Edward Moxon. Front. port. Contemp. full tan calf, double-ruled borders in gilt, spine gilt in compartments, red calf label. A v.g. attractive copy.  
¶ MacGillivray B40. 301pp.  
1858 £180
192. The Poetical Works. With a life. Boston: Little, Brown, & Co. Front. port. Contemp. half calf, spine gilt in compartments, maroon leather label; a little rubbed.  
¶ MacGillivray B41. 438pp. The 'Life' is signed J.R.L., identified in the BL as James Russell Lowell.  
1859 £120

193. The Poetical Works. With a memoir by Lord Houghton [i.e. Richard Monckton Milnes]. A new, revised, and enlarged edn. Edward Moxon & Co. Half title, front. port. Orig. dark pebble-grained green cloth, blocked in blind, spine lettered in gilt; v. sl. rubbing to head & tail of spine. Ownership inscriptions on leading f.e.p., 1868 & later. Bookseller's ticket: J. Gilbert, Gracechurch Street, London. v.g.

¶ MacGillivray B52 is dated 1869, but notes that this edition, in 349pp, was first published in 1865.

1865

£125

WITH 'ALL THE SMALLER POEMS'

194. The Poetical Works. Reprinted from the early editions. With memoir, explanatory notes, &c. Frederick Warne & Co. (The Lansdowne Poets.) Half title, front. port., plates. Contemp. full dark green straight grained morocco for Hatchards, double ruled borders in gilt, spine gilt in compartments. Armorial bookplate of Robert, 5th Lord Clonbrock. Marbled edges. A v.g. handsome copy.

¶ See MacGillivray B58. In xix, 284pp. 'The present edition of Keats contains his most celebrated poems, as well as all the smaller ones now out of copyright, including many not to be found in the Copyright Edition.' (Publishers' Preface.)

[1888?]

£150

ALDINE EDITION

195. The Poetical Works. Chronologically arranged and edited, with a memoir, by Lord Houghton. George Bell & Sons. (The Aldine Edition of the British Poets.) Half title, front. port. Orig. full vellum, green morocco spine label; sl. marked. Simple booklabel of W.H.L. Goolden. t.e.g.

¶ A reissue of MacGillivray B59, which was first published in 1876. 493pp.

1892

£75

BALLANTYNE PRESS -  
WITH DESIGNS BY CHARLES RICKETTS

196. Poems. (Edited by Charles J. Holmes, and Decorated by Charles Ricketts.) 2 vols. (Printed at the Ballantyne Press; published by Messrs. Hacon & Ricketts, at the Sign of the Dial.) Half titles, illus. with line-cut plates & illuminated letters. Uncut in contemp. half maroon morocco (unsigned, but almost certainly by Sangorski & Sutcliffe), spines lettered in gilt. t.e.g. v.g.

¶ MacGillivray B91. A beautifully produced edition of Keats' Poems, printed on thick hand-made paper, and illuminated throughout with designs by Charles Ricketts. One of 217 copies.

[1898]

£1,250

EDITED BY BUXTON FORMAN

197. The Poetical Works ... given from his own editions and other authentic sources and collated with many manuscripts. Edited by H. Buxton Forman. 6th edition. Published for Reeves & Turner by Gibbings & Co. Half title, front. port., plates. Uncut in orig. navy cloth, lettered & blocked with floral design in gilt; v. sl. rubbed. A nice copy. Bookseller ticket of George's, Bristol on leading pastedown.

¶ MacGillivray B92. 597pp. A comprehensive edition, first published in 1884, kept up to date in each re-issue with 'whatever discovery has been made in the interim'. (Preface.)

1898

£150

198. The Poetical Works. With an introductory sketch by John Hogben. Walter Scott. (The Canterbury Poets.) Half title, 10pp cata. Contemp. half vellum, pale green cloth boards, spine with olive brown morocco label & dec. in gilt & red; edges sl. spotted, v. sl. dulled. Booklabel of Grania Guinness. t.e.g. An attractive copy.

¶ See MacGillivray B70 for the first 'Canterbury Poets' edition, 1885. Text coded at end '8-05'.

[1905?]

£45

199. The Poems. Edited with an introduction and notes by E. De Sélincourt. FIRST EDITION. Methuen & Co. Half title, front. port., title printed in red & black; fore-edge sl. spotted. F.e.ps sl. browned. Untrimmed in orig. olive green buckram, spine lettered in gilt; extremities sl. rubbed, cloth lifting sl. on both boards. Ink signature of Geoffrey Tillotson, 1951, on leading pastedown; ink gift inscription on leading f.e.p. to L.W. Raymond Huang from A.P. Sudarsunan, 1949. t.e.g.  
 ¶ MacGillivray B104. In 613pp with index. The frontispiece depicts a mask of Keats, 'taken during life'.  
 1905 £75
- ILLUSTRATED BY ANNING BELL
200. Poems. Illustrations by Robert Anning Bell and introduction by Walter Raleigh. (Reprinted.) George Bell & Sons. (The Endymion Series.) Ad. leaf preceding half title, front. & titlepage printed in red & black, illus. throughout. Untrimmed in orig. beige cloth, pictorially blocked in dark green, lettered in gilt; spine sl. darkened. t.e.g. v.g.  
 ¶ See MacGillivray B90. First published in 1897; this is the 'cheaper reissue'. A very nicely produced volume, illustrated with cuts and full-page illustrations by Robert Anning Bell, 1863-1933, a prominent figure in the Arts and Crafts movement. He also designed the art nouveau binding.  
 1907 £50
201. Sonnets. n.p. 4to. Half title unopened, illuminated titlepage & initial letters. Orig. pale blue boards, cream parchment spine, paper label; spine a little darkened & with 2-inch split at head of leading hinge.  
 ¶ A nicely produced edition of the *Sonnets*, in 54pp with additional 2pp index of first lines. Without date, imprint, or colophon, or any other identifying features. Possibly related to MacGillivray C30, although that is dated 1904, published by the Astolat Press, and is in 55pp.  
 [c.1910?] £65
202. Moments with Keats. [Oxford]: Humphrey Milford. (The Oxford 'Moment' Booklets.) 32mo. Half title, col. front. Illus. on e.ps. Orig. brown grained morocco on limp boards, lettered in gilt; sl. rubbing to extremities. t.e.g.  
 ¶ Not in MacGillivray. NLS only on Copac. A souvenir booklet, containing some of Keats' better-known shorter poems. Titled simply 'Keats' on titlepage.  
 [c.1910] £15
203. The Poetical Works. Edited with an introduction and textual notes by H. Buxton Forman. Enlarged edn. Humphrey Milford; Oxford: Oxford University Press. Front. port. Orig. olive green cloth, borders blocked in blind, spine & front board lettered in gilt; extremities sl. rubbed, spine faded to brown. Ink gift inscription on leading f.e.p. to Geoffrey Tillotson, from his Uncle Fred, 1919 on leading f.e.p.; extensive ink notes to leading endpapers, some neat ink notes throughout. Some articles & clippings loosely inserted.  
 ¶ See MacGillivray B110, dated 1907, 'frequently reprinted'. Geoffrey Tillotson was a distinguished scholar and the husband of renowned Victorian scholar Kathleen Tillotson; that this volume was gifted to him aged 14 by his uncle, suggests an early interest in English literature.  
 1914 £65
- MANUSCRIPT POEM
204. **(BLANCHARD, Laman)** To the Nightingale. Nine lines in black ink on recto only of a single oblong piece of paper, 24 x 12cms, watermarked 'G Wilmot 1830'. v.g.  
 ¶ Seven lines from Keats' *Ode to a Nightingale*, copied out in a neat hand by the English playwright and pantomimist, Laman Blanchard, 1820-1889, and with his signature at end. Blanchard had written a poem 'In Memory of Keats' in 1823. The original poem consists of eight ten-line stanzas, and first appeared in *Lamia* in 1820. The lines copied are from the seventh stanza of the finished work, under the heading 'To the Nightingale - by John Keats':  
 'Thou wast not born for Death, immortal Bird -  
 No hungry generations tread thee down;

The voice I hear this passing night, was heard  
 In ancient days by Emperor & Clown.  
 Perhaps the selfsame tone that found a path  
 Through the sad heart of Ruth - when sick for home  
 She stood in tears amid the alien corn!'

[c.1840]

£150 †

**Biography, &c.**

LIFE AND LETTERS

205. Life, Letters, and Literary Remains. Edited by Richard Monckton Milnes. FIRST EDITION. 2 vols. Edward Moxon. Half titles, fronts port. vol. I, facsim. front. vol. II, final ad. leaf vol. II. 7pp cata. (Oct. 1848) bound into leading e.ps vol. I. Orig. purple cloth, blocked in blind, spines lettered in gilt; spines faded to tan. Early library shelf labels on leading pastedowns, but no further ownership details. A v.g. bright copy as originally published.  
 ¶ MacGillivray O1. With many poems and letters published here for the first time.  
 1848 £750

FIRST AMERICAN EDITION

206. Life, Letters, and Literary Remains. Edited by Richard Monckton Milnes. Complete in one volume. New York: George P. Putnam. (Putnam's Choice Library.) Front., 12pp cata.; prelims a little spotted. Orig. olive green cloth, blocked in blind, spine lettered in gilt; v. sl. wear to head & tail of spine. Bookplate of Andrew Dickson White on leading pastedown, & initials 'A.D.W.' on leading f.e.p. A nice bright copy.  
 ¶ MacGillivray O2. The first American edition, published the same year as the first UK edition. Formerly owned by Andrew Dickson White, the American bibliophile and co-founder of Cornell University.  
 1848 £280
207. The Letters. Edited by Maurice Buxton Forman. 2nd edn with revisions and additional letters. Humphrey Milford; Oxford: Oxford University Press. Half title, front. Orig. green cloth, spine lettered in gilt; extremities sl. rubbed, hinges a bit worn. W.H. Smith & Son's Library label on leading pastedown; ink signature of Kathleen Tillotson, May 1941 on leading f.e.p.; extensive pencil notes to end blanks, various newspaper clippings & notes loosely inserted.  
 ¶ MacGillivray E11. The first O.U.P. edition was published in 1931.  
 1935 £45
208. **ADAMI, Marie.** Fanny Keats. FIRST EDITION. John Murray. Half title, front., plates; sl. spotting in prelims. Untrimmed in orig. pale blue cloth, lettered in gilt; spine a little dulled.  
 ¶ MacGillivray V39. A warm biography of Keats' sister; she was just seventeen when he died.  
 1937 £20

209. **BAYLEY, John.** Keats and Reality. Chatterton Lecture on an English Poet, British Academy. London: O.U.P. Stapled as issued in orig. green printed wrappers; a little dusted.  
 ¶ Offprint: From the proceedings of the British Academy, volume XLVIII, pp91-125.  
 1962 £10
210. **BLUNDEN, Edmund.** Keats's Publisher: a memoir of John Taylor. (2nd edn.) Jonathan Cape. (Life & Letters Series, no. 97.) Half title, front. port., plates. Orig. dark green cloth, lettered in silver; spine a little faded.  
 ¶ MacGillivray V36. First published in 1936. Informed, in a large part, by Taylor's own papers, dispersed upon his death in 1864.  
 1940 £10

211. **BRAWNE, Fanny.** Letters of Fanny Brawne to Fanny Keats [1820-1824]. Edited with a biographical introduction by Fred Edgcumbe. With a foreword by Maurice Buxton Forman. Oxford University Press. Half title, front., plates. Orig. pink cloth, spine lettered in gilt; a

- little dulled. Library labels neatly removed from front board and following pastedown.  
 ¶ MacGillivray V35. It was Fanny Brawne who relayed the fateful news of Keats' death to his sister.  
 1936 £20
212. **COLVIN, Sidney.** Keats. FIRST EDITION. Macmillan & Co. (English Men of Letters.) Half title, 2pp ads. Orig. red cloth, lettered in black; spine a little darkened. Simple booklabel of Bruce Maxwell Seton.  
 ¶ MacGillivray O5.  
 1887 £15
213. **GITTINGS, Robert.** John Keats: the living year, 21 September 1818 to 21 September 1819. FIRST EDITION. William Heinemann. Half title, front., & plates. Orig. blue cloth, spine lettered in gilt; spine sl. dulled.  
 ¶ A study of a period in Keats's life, during which 'nearly all [his] greatest poetry [...] was written'.  
 1954 £10
214. **MURCHIE, Guy.** The Spirit of Place in Keats: sketches of persons and places known by him, and his reaction to them. FIRST EDITION. Newman Neale. Half title, front., plates, bibliog. Orig. cream cloth, spine lettered in gilt. v.g. in sl. marked price-clipped d.w.  
 ¶ With a foreword by J.H. Preston, assistant curator and librarian of the Keats Memorial House, Hampstead.  
 1955 £10
215. **MURRY, John Middleton.** Keats and Shakespeare: a study of Keats' poetic life from 1816 to 1820. 2nd impression. Oxford University Press. Half title, front. E.ps browned. Uncut in orig. red buckram, paper spine label; faded. Gift inscription, 1928, on leading pastedown.  
 ¶ See MacGillivray P18 for the first impression of 1925.  
 1926 £20
216. **RICHARDSON, Joanna.** Keats and His Circle: an album of portraits ... FIRST EDITION. Cassell. Half title, illus. with portraits throughout. Orig. maroon cloth, spine lettered in gilt. A v.g. bright copy in d.w.  
 ¶ With many portraits not previously published, including the first known likeness of Fanny Brawne.  
 1980 £15
217. **RIDLEY, Matthew Roy.** Keats' Craftsmanship: a study in poetic development. Oxford: Clarendon Press. Half title, facsims. Orig. dark blue cloth, spine lettered in gilt. v.g.  
 ¶ MacGillivray P28.  
 1933 £20
218. **ROSSETTI, William Michael.** Life of John Keats. FIRST EDITION. Walter Scott. ("Great Writers" series.) Half title, 10pp cata. Untrimmed in orig. plain dark blue cloth, spine lettered in gilt. Bookseller's ticket: H.M. Gilbert, Southampton. v.g.  
 ¶ MacGillivray 07. William Michael Rossetti, 1829-1919, brother of Dante and Christina Rossetti, and one of the seven co-founders of the Pre-Raphaelite Brotherhood. He was a writer and critic, becoming particularly well-known as a literary biographer.  
 1887 £30
219. **(TAYLOR, John) CHILCOTT, Tim.** A Publisher and His Circle: the life and work of John Taylor, Keats' publisher. FIRST EDITION. Routledge & Kegan Paul. Half title. Orig. blue cloth, spine lettered in gilt. MINT in d.w.  
 ¶ '[This] account, which incorporates a large amount of hitherto unpublished material, is a fascinating piece of literary, social and publishing history, showing clearly the relationship between the author and his publisher'.  
 1972 £10

**LAMB, Charles, 1775-1834**

*A prolific essayist and poet, best known for Essays of Elia, 1823, and the Last Essays of Elia, 1833. Lamb had a wide circle of prominent literary friends that included Coleridge, Southey, Wordsworth and Hazlitt. Much of his early output was written for children, including the exceptionally successful Tales from Shakespeare, 1807, and Mrs Leicester's School, 1810, both of which were collaborations with his sister Mary, 1764-1847. Mary had killed their mother with a kitchen knife during a fit of insanity in 1796, but Charles continued to support her after the event, and brought her to live with him in 1800. For works by both Charles and Mary Lamb, see items 223-226, 230-232, 260, 261.*

220. Rosamund Gray: recollections of Christ's hospital, etc. etc. Edward Moxon. Half title. Orig. dark brown plain vertical-grained cloth, spine lettered in gilt; small spilt in head of leading hinge. Armorial bookplate of F.W. Tetley. Bookseller's ticket: Slocombe & Simms, Leeds. A nice copy.  
 ¶ *Rosamund Gray* was first published in 1798 in Birmingham under the title, *A tale of Rosamund Gray and old blind Margaret*. With Essays (on Shakespeare, Fuller, Hogarth, and George Wither), and Letters, 'under assumed signatures' (The Londoner, On the danger of confounding Moral and Personal Deformity, On the Melancholy of Tailors, On the inconveniences resulting from being hanged, &c.). The previous owner, F.W. Tetley, is almost certainly the brewer Francis William Tetley, son of Joshua Tetley, founder in 1822 of Tetley's Brewery in Leeds.  
 1838 £65
221. Rosamund Gray, Essays, Poems, etc. Edward Moxon. Half title. Untrimmed in orig. dark green vertical-grained cloth, blocked in blind, spine lettered in gilt; spine v. sl. dulled. Gift inscription, 'J. Glanvill, from E.N.G., 17th June, 1850'. v.g.  
 ¶ A comprehensive volume, incorporating Essays, Letters, Poems, Sonnets, Blank Verse, and other miscellaneous plays, translations, curios, and fragments.  
 1849 £35
222. The Book of the Ranks and Dignities of British Society, lately attributed in the press and elsewhere to Charles Lamb; including an introduction note by Clement Shorter. Jonathan Cape. Untrimmed in orig. pale blue boards, mottled green cloth spine, paper spine label & pink paper label on front board; front board creased, otherwise v.g.  
 ¶ Facsimile reprint of the first edition of 1805; eight of the 24 plates are coloured. Clement Shorter's introduction considers (and dismisses) the theory that *The Book of Ranks* was not written by Lamb.  
 [1805] 1924 £20

## TALES FROM SHAKESPEARE: ORIGINAL BOARDS

223. Tales from Shakespear, designed for the use of young persons. 2nd edn. 2 vols. Printed [by T. Davison] for M.J. Godwin, at the Juvenile Library. Fronts & plates with sl. offsetting, testimonial from the *Critical Review* on verso of title vol. I, ad. on verso of final leaf vol. I, 3pp ads vol. II; minor internal worming to inner margin vol. I. Uncut in orig. blue boards, drab paper spines, vol. numbers stamped in black; spines partially defective, with front board becoming detached vol. I. With the signatures of Ann Caroline Greatheed (possibly the granddaughter of Bertie Greatheed, the Della Cruscan, who married Lord Charles Percy). A decent clean copy as originally issued.  
 ¶ See Roff, pp60-67. The second edition, published two year after the first, with an additional two-page Advertisement. The Tales were written for young readers, 'as an introduction to the study of Shakespear', although the needs of 'young ladies' were forefront, as 'boys are generally permitted the use of their fathers' libraries at a much earlier age than girls'. Though her name would not appear on the titlepage until the seventh edition of 1838, Mary was responsible for more than half of the content, contributing fourteen of the twenty Tales, to her brother's six. They jointly wrote the preface.  
 The 20 plates are unsigned, but attributed to William Mulready by the BL. Bentley, vol. II, p279, lists *Tales from Shakespear* among books 'alleged to have Blake engravings',

*Vol. 1.*

*To face the title.*



*Prospero and Miranda?*

noting the 'unsigned plates ... have been attributed to Blake by various authorities, but ... [I] can find no basis for such an attribution'. Roff is less equivocal, stating simply 'the plates were engraved by William Blake from drawings by William Mulready'.

1809 £750

224. Tales from Shakespear, designed for the use of young persons. 2nd edn. 2 vols. 12mo. Printed [by T. Davison] for M.J. Godwin, at the Juvenile Library. Fronts & plates with sl. offsetting, testimonial leaf & final ad. leaf vol. I, 3pp ads vol. II; occasional spotting, expert repair to outer margin of vol. II front. & p.5. Sl. later half burgundy calf, marbled boards, raised bands, spine lettered & ruled in gilt; spines sl. faded. Ink signature of G. Care on front. rectos. a.e.g. A nice copy.

¶ See Roff, pp60-67, mentioning a second edition, 1809, and a third edition, 1810. BL, V&A & Oxford only on Copac. Although stated 'Second Edition' on the titlepages, this seems to in fact be a third edition, or a second issue of the second edition. The BL describes this as a 'duplicate of the edition published in 1809', noting the differences in the preliminary leaves. The preliminary leaves in Volume I are indeed slightly different from those of the 1809 'Second Edition'; there is no 2-page Advertisement, and the testimonial from the *Critical Review* is printed on a separate leaf, rather than on the verso of the titlepage. The rest of the content appears to be the same.

1810 £750

225. Tales from Shakespear, designed for the use of young persons. 3rd edn. 2 vols. Printed [by T. Davison] for M.J. Godwin, at the Juvenile Library. Fronts & plates, 3pp ads vol. II. Contemp. half dark green calf, spines attractively blocked & lettered in gilt; v. sl. rubbing. v.g.

¶ Reprinting the Advertisement to the Second Edition. Still in 235 & 261pp.

1816 £480

226. Tales from Shakespeare: ... To which is added, The Life of Shakespeare. 2 vols. 16mo. Charles Tilt. Front. & engr. title. Orig. full publisher's black calf, tooled in blind, spines dec. & lettered in gilt; hinges & corners a little rubbed, inner hinges strengthened with glue. a.e.g. A nice little set.

¶ Inscribed on leading f.e.ps vol. I, 'Emy FitzHugh, a present from her affectionate cousin, J.F.A.'.

1836 £65

#### ADVENTURES OF ULYSSES

227. The Adventures of Ulysses. FIRST EDITION. Printed by T. Davison, Whitefriars, for the Juvenile Library. Front. & engr. title after H. Corbould, printed title, ad. on verso of final leaf; some light spotting. Contemp. half calf, attractive gilt spine; sl. rubbed. Contemp. gift inscription on printed titlepage.

¶ Roff pp79-83. The Preface advises it is 'designed as a supplement to the Adventures of Telemachus. ... The picture which it exhibits is that of a brave man struggling with adversity ...'

1808 £350

228. The Adventures of Ulysses. New edn. Printed for M.J. Godwin & Co., at the City Juvenile Library. Engr. title (a little foxed) & additional printed title. Contemp. full calf, boards blocked with geometric design in blind, spine attractively blocked in gilt & with dark green morocco labels; sl. rubbed. Contemp. signature of John Edison, & bookplates of Mr. J. Sibbald Edison (leading pastedown) & simple 'Edison' (following pastedown).

¶ See Roff pp79-83 for the first edition of 1808. This is the second edition, completely re-set to occupy 148pp rather than 203pp.

1819 £200

#### SPECIMENS OF THE POETS

229. Specimens of English Dramatic Poets, who lived about the time of Shakspeare: with notes. FIRST EDITION. Longman, Hurst, Rees, & Orme. Faint stain to title, some spotting. Attractively rebound in modern half mottled calf, dark green leather label. v.g.

¶ Roff pp75-78. Extracts representative of Elizabethan and Jacobean drama, with

occasional notes, criticisms, and explanations. The work did much to revive interest in early English drama, and raised the profile of Beaumont and Fletcher, Jonson, Marlowe, Webster, and their contemporaries. With the slightly trimmed signature of H.K. Reynolds, 1820, on the titlepage, and ink notes in the same hand on the following slightly torn endpaper.

1808 £150

230. Mrs Leicester's School and other writings in prose and verse. With introduction and notes by Alfred Ainger. Macmillan & Co. Half title, 4pp ads; fore-edge sl. spotted. Partially unopened in orig. maroon cloth, spine lettered in gilt. v.g.

¶ First published in 1808 (dated 1809). This collection first published in 1885.

1908 £15

## POETRY FOR CHILDREN

231. Poetry for Children. 2 vols. The Leadenhall Press. Limitation leaf, fronts. Untrimmed in full tree calf by Zaehnsdorf, gilt spine, borders & dentelles, brown leather labels. Armorial bookplates of Sir John Nicholson Barran. t.e.g. A v.g. handsome copy.

¶ Number nine of an edition limited to 112 copies, in an especially designed binding for the publisher, with a quotation from Lamb and a vignette portrait stamped on both front boards. Signed on limitation leaf by the publisher (and author of the Preface), Andrew W. Tuer. With the frontispiece and facsimile titlepages of the 1809 first edition.

1892 £250

## PUBLISHER'S 'PLAIN SHEEP BINDING'

232. **MYLIUS, William Frederick.** The First Book of Poetry. For the use of schools. Intended as reading lesson for the younger classes. With two engravings. FIRST EDITION. Printed for M.J. Godwin, at the Juvenile Library. Front. & one additional plate (both dated Nov. 1810), 4pp ads. Lacks leading f.e.p. Orig. full speckled publisher's sheep, spine ruled in gilt; hinges starting, two scars on front board, tail of spine sl. worn. Signature of H.B. Dagge on recto of front. A very nice copy.

¶ Roff pp103-5. A collection of verse by numerous poets, containing 23 pieces by Charles and Mary Lamb, identified as either 'C.L.' or 'M.L.' in the contents leaf. 22 of them had previously been printed in *Poetry for Children* (1809), but 'A Birthday Thought' is here printed for the first time. Mylius's Preface explains, the purpose of the volume was to 'supply readings for the different capacities usually existing in pupils of any age between six and twelve years'. Among the other poets represented are Hannah More, Charlotte Smith, Robert Southey, Robert Bloomfield, Walter Scott, Goldsmith, Pope, Addison, Marvell, Cowper, and Gay. The Preface further explains that the 'plain sheep binding' is an attempt to issue the work 'in a form rather adapted to use than ornament'. William Frederick Mylius was, according to a brief biography in *The Letters of Charles and Mary Lamb* (1978), 'the principal, perhaps the founder, of a Catholic academy for boys that operated in Red Lion Square, High Holborn, from 1801-1812'. Numerous pedagogical works are attributed to him in the early part of the 19th century.

1811 £850

## PRINCE DORUS: NUMBER ONE OF 500

233. Prince Dorus. With nine illustrations in facsimile (hand-coloured). Field & Tuer, The Leadenhall Press. Illus. Orig. half vellum, pale blue boards, lettered in gilt; boards sl. marked.

¶ No. 1 of 500 proof copies, signed by the publishers on limitation leaf. Prince Dorus was first published in 1811 at 1s. plain, 1s.6d. coloured. This edition with a bibliographical introduction by Andrew Tuer.

1889 £50

234. Prince Dorus. With nine coloured illustrations in facsimile. The Leadenhall Press. Colour plates & illus. Untrimmed in orig. brown limp faux-leather wrappers, lettered in black.

¶ In a smaller format.

1890-91 £35

## ELIA: FIRST SERIES

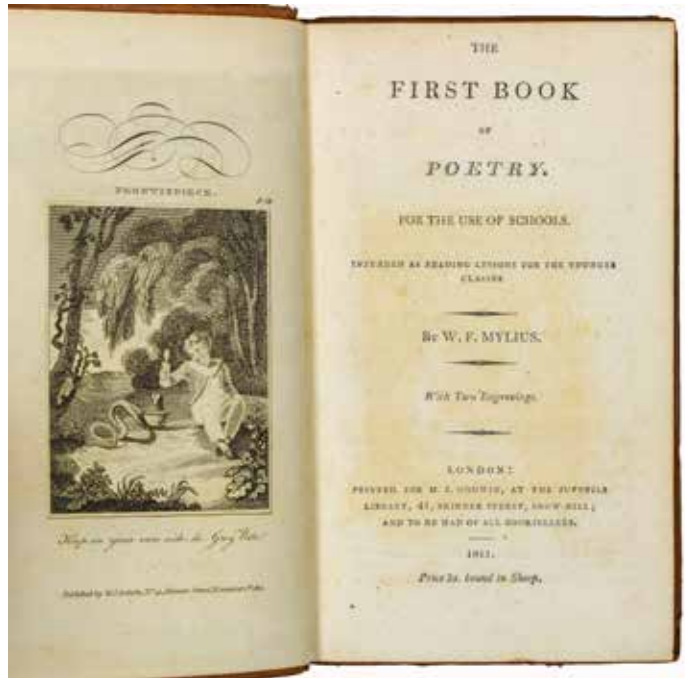
235. Elia. Essays which have appeared under that signature in the London Magazine. FIRST EDITION. Taylor & Hessey. Sl. spotting in prelims. Contemp. half olive green calf, spine gilt in compartments, maroon leather label; a little rubbed. Neat signature of R. Temple, 1846, on leading f.e.p. A decent copy.  
 ¶ Roff pp149-155. 24 essays, 23 of which were previously printed in the *London Magazine* 1821-22. One essay, 'Valentine's Day', first appeared in *The Indicator*, and another 'A Bachelor's Complaint of the Behaviour of Married People', had also appeared in *The Reflector* in 1811. This collection confirmed Lamb's reputation as one of the most charming essayists in the English language.  
 1823 £225
236. Essays of Elia. Paris: Baudry. Contents leaf repaired in one corner; a little spotted. Contemp. half calf, black leather label sl. chipped; a bit rubbed.  
 ¶ In 364pp. The First and Second (1833) series, with additional pieces, including *Rosamund Gray*. With unusual imprint on titlepage; simply 'Paris. Baudry.'  
 [c.1835] £30
237. The Essays of Elia. New edn. Edward Moxon. Half title, 7pp cata. (July 1851) bound into leading e.ps. Uncut in orig. green vertical grained cloth, panelled in blind, spine lettered in gilt. A v.g. bright copy.  
 ¶ The First and Second series, in 376pp.  
 1849 £110
238. The Essays of Elia. New edn. Bell & Daldy. Half title, front. port. Untrimmed in orig. maroon cloth by Burn, bevelled boards, spine lettered in gilt; spine a little dulled. Bookplate of Dorothy Millier on leading pastedown, & her signature on recto of front.  
 ¶ In 512pp. The First and Second series, with a 'biographical essay on Elia'.  
 1867 £40

## CHIMNEY-SWEEPERS

239. The Praise of Chimney-Sweepers. Illustrated by Roberta F.C. Waudby. London & Toronto: J.M. Dent & Sons. Half title, front., illus. Sewn as issued in orig. green pictorial wrappers, printed in black; edges sl. dusted, otherwise v.g.  
 ¶ First published in *The London Magazine*, May 1822, then in *Elia*.  
 1929 £15

## ALBUM VERSES: ORIGINAL BOARDS

240. Album Verses, with a few others. FIRST EDITION. Edward Moxon. Vignette title, final ad. leaf; some light foxing. Uncut in orig. drab boards, brown cloth spine expertly recased, paper label rubbed; a little marked & rubbed, corners worn.  
 ¶ Roff pp169-174. The first book published by Edward Moxon, and dedicated to him by the author; Moxon would go on to marry Lamb's adopted daughter Emma Isola. Includes the dramatic poem 'The Wife's Trial; or The Intruding Widow'.  
 1830 £380
241. Album Verses, with a few others. FIRST EDITION. Edward Moxon. Vignette title. Leading f.e.p. detached. Attractively bound in full olive crushed morocco, panelled in gilt, raised bands, spine lettered & gilt in compartments, gilt dentelles; extremities sl. rubbed, hinges & head & tail of spine a bit worn. Pictorial bookplate of Wilhelmus Mynderse on leading pastedown; pictorial bookplate of B. Franklin & Helen G. Hadduck on leading f.e.p. with evidence of removal attempt.  
 1830 £300
242. The Child Angel: a dream. London. (At the Sign of the Reed Pale.) Half title, limitation leaf, printed in red & black. Loosely bound as issued in orig. pink silk double slip-case, pink morocco spine. v.g.  
 ¶ This is one of forty copies on hand-made paper. First published in *Last Essays of Elia*, 1833.  
 1928 £45



232



246

occasionally sent  
 a bribe to the  
 Examiner, but  
 I shall take  
 that trouble no  
 more.  
 My firm opinion  
 is, that nothing  
 will be effected  
 for your school  
 unless you induce  
 the Parliament  
 Nothing is easier  
 than to embody  
 in proper form  
 the facts you  
 have collected.  
 I was sent  
 W. Landon

The Lib. of the University of London  
 65  
 1851

To Frederick Locker  
 from W. Savage Landon

**SAVONAROLA**

IL PRIORE DI SAN MARCO.

I visited Mr Landon at Florence. When  
 he gave me this little book it was about 1852  
 transposed to same locker  
 F.L.



243. The Child Angel: a dream. London. (At the Sign of the Reed Pale.) Half title, limitation leaf, printed in red & black. Loosely bound as issued in orig. pale blue silk double slip-case, pale blue morocco spine. v.g.

¶ One of 160 copies.

1928

£30

ELIANA: 'SCATTERED AND ALL BUT FORGOTTEN ARTICLES'

244. Eliana: being the hitherto uncollected writings. FIRST EDITION. Edward Moxon. Half title. Orig. dark green cloth, bevelled boards, borders blocked in blind, spine lettered in gilt; two gatherings sl. proud, spine sl. darkened, but still a good-plus copy.

¶ Roff pp273-276. Essays and letters, 'all republished from periodicals for the first time'. Edited, and with a preface by, Joseph Edward Babson: 'For years I have been hopefully and patiently waiting for somebody to collect and publish these scattered and all but forgotten articles of Lamb's'.

1864

£50

245. Eliana: being the hitherto uncollected writings. Edward Moxon & Co. Leading f.e.p. laid down. Orig. dark blue cloth, spine lettered in gilt; sl. rubbed, front board creased & with damp mark in bottom right corner. t.e.g.

¶ In a smaller format, in 386pp.

1867

£10

FELISSA - NOT BY LAMB

246. (**LAMB, Charles, misattribution**) Felissa; or, The Memoirs of a Kitten. (2nd edn.) J. Harris & Son. (Original Juvenile Library.) Half title, col. front. ('Sad Disaster') & 11 col. plates, engr. title. Orig. drab printed boards, red roan spine ruled & lettered in gilt; a little rubbed. Signature of Miss Anna Crawford, 1823, on leading f.e.p. A nice copy as originally issued of a scarce work for children.

¶ First published in 1811 under the title *Felissa; or, The life and opinions of a kitten of sentiment*. Both the first, and this second edition of 1822 are uncommon; this edition BL and Cambridge only. Sometimes attributed to Charles Lamb, but with no great authority, and not in Osborne or Roff. The charming 'autobiography' of a cat who can trace her ancestry to Puss in Boots. With attractive bright hand-coloured plates.

1822

£750

**TALFOURD, Thomas Noon, ed.**

LETTERS & LIFE

247. The Letters of Charles Lamb, with a sketch of his life. FIRST EDITION. 2 vols. Edward Moxon. Half titles, fronts, ad. leaf preceding half title in vol. I, final ad. leaf vol. II. Untrimmed in orig. purple cloth, spines lettered in gilt; small nick on spine vol. II affecting letters 'MB' of 'LAMB', v. sl. marked. Contemp. ownership inscription on half title vol. I. A good-plus copy.

¶ Roff pp271-272: 'Though Lamb's two executors are entirely responsible for the volumes, they took very many arbitrary liberties with the text of the letters'. Dedicated to Lamb's sister Mary: 'The memorials of many years which she spent with the writer in undivided affection; of the sorrows and the joys she shared, of the genius which she cherished, and of the excellences which she best knew; are respectfully and affectionately dedicated, by the editor'.

1837

£125

248. The Letters of Charles Lamb, with a sketch of his life. FIRST EDITION. 2 vols. Edward Moxon. Half title, front. ports. Contemp. half maroon calf over pebble-grained cloth, spines elaborately gilt, brown morocco labels; extremities sl. rubbed, spines faded to brown. Booklabel of Francis Trickett on leading f.e.p.s. A nice copy.

1837

£125

## TALFOURD, Thomas Noon, ed., continued

## MEMORIALS OF LAMB

249. Final Memorials of Charles Lamb; consisting chiefly of his Letters not before published, with sketches of some of his contemporaries. FIRST EDITION. 2 vols. Edward Moxon. Half titles, 8pp cata. (Oct. 1848) bound into leading e.ps vol. I. Orig. purple cloth by Joseph Sanders, blocked in blind, spines lettered in gilt; sl. cocked, spines & following boards a little faded. Label neatly removed from leading pastedown vol. I. v.g.  
 ¶ See Roff p272, giving the date of this work as 1850. It forms a companion edition to the *Letters* of 1837. Dedicated to Wordsworth.  
 1848 £65
250. Final Memorials of Charles Lamb; consisting chiefly of his Letters not before published, with sketches of some of his contemporaries. New edn. Edward Moxon. Half title, 8pp cata. (Jan. 1851) bound into leading e.ps. Orig. dark green cloth, blocked in blind, spine lettered in gilt; sl. wear to corners & head & tail of spine. Contemp. signature of Alexander Powell, Ashleigh on leading f.e.p., & later inscription on leading pastedown. A good-plus copy.  
 ¶ Second (and first one-volume) edition, in slightly smaller format than the first.  
 1850 £35

## Letters

## LETTERS, NEWLY ARRANGED

251. The Letters; newly arranged, with additions. Edited, with introduction and notes, by Alfred Ainger. 2 vols. (Reprinted.) Macmillan & Co. Half titles, front. port. vol. I, 6pp ads vol. II. Untrimmed in orig. maroon cloth, spines lettered in gilt; spines a little faded, otherwise v.g.  
 ¶ First published in 1888.  
 1891 £15
252. The Letters; newly arranged, with additions. Edited, with introduction and notes, by Alfred Ainger. 2 vols. Macmillan & Co. Half titles, front. vol. I, 4pp ads in both vols; some light spotting. Mostly unopened in orig. maroon cloth, spines lettered in gilt. A v.g. bright copy.  
 ¶ With a new preface for this 1904 edition: 'This new issue ... includes ... about twenty (letters), addressed to John Rickman, of the House of Commons, and now printed for the first time'.  
 1904 £25

## LAMB &amp; HAZLITT

253. Lamb and Hazlitt: further Letters and Records hitherto unpublished. Edited by William Carew Hazlitt. FIRST AMERICAN EDITION. New York: Dodd, Mead, & Co. Half title. Uncut in orig. drab buckram, paper label sl. marked; a little dusted. Renier booklabel.  
 ¶ See Roff p.279 for the first London edition, dated 1900. Contains the first publication of 'The Sisters'; six lines addressed to the daughters of Vincent Novello.  
 1899 £25

## LETTERS FROM LAMB TO CHARLES RYLE

254. Seven Letters from Charles Lamb, to Charles Ryle of the East India House 1828-1832. 4to. Oxford Univ. Press. Half title, facsimis. Orig. marbled boards, pale blue cloth spine, paper label on front board; corners sl. rubbed.  
 ¶ One of 250 copies. Charles Ryle was one of the two executors of Lamb's will.  
 1931 £30

## Collected Works

## FIRST COLLECTED EDITION

255. The Works. FIRST EDITION. 2 vols. Printed for C. & J. Ollier. Half title vol. I, 2pp ads vol. II (June, 1818). Uncut in orig. dark green moiré cloth; paper spine labels browned & rubbed with loss, spines a little darkened & sl. worn in places, sl. damp marking. Overall a good-plus copy as originally issued, in green cloth slip-case.
- ¶ Roff pp135-140. The first volume, containing mainly verse, is dedicated to Coleridge; the second volume, containing essays and letters, is dedicated to Lamb's friend Martin Charles Burney. Seven poems are by Mary Lamb, including five that were here printed for the first time.
- 1818 £500

## FULL MAROON CALF

256. The Works. FIRST EDITION. 2 vols. Printed for C. & J. Ollier. Bound without half titles or ads. Attractively bound in later full maroon calf, panelled in gilt, green morocco labels, raised bands, spine gilt in compartments; spines sl. faded. Ink signatures of Angus -- (?) & John Morrison, 1926 on leading blanks. A lovely copy.
- 1818 £380

257. The Works. New edn. Tall 8vo. Edward Moxon. Half title, front. port. & engr. title (dated 1840) sl. spotted, additional printed title (1846), text in two columns. 4pp ads bound into leading e.ps. Orig. black vertical-grained cloth, blocked in blind, spine lettered in gilt; small neat repairs to head & tail of spine, short split in leading hinge.

¶ Edited, and with a sketch of his life, by Thomas Noon Talfourd.

1846 £50

258. The Works. 4 vols. Edward Moxon. Half titles, front. port. & final ad. leaf vol. I; the odd spot. 8pp cata. (Jan. 1852) bound into prelims vol. I. Partially unopened in orig. vertical-grained olive green cloth, boards with floral cornerpieces in blind, spines ruled in blind & lettered in gilt. A v.g. set.

¶ Edited and with a preface by Sir Thomas Talfourd Noon. Volumes I & II contain letters written by Lamb; III & IV contain his prose and poetry.

1850 £125

259. The Works. New edn. Tall 8vo. Edward Moxon & Co. Half title, front. port. & engr. title (1840), additional printed title, text in two columns. Contemp. half green calf, spine gilt in compartments, maroon label; some rubbing, hinges neatly repaired.

¶ Doris Langley Moore's copy. Dedicated by the publisher to the Rev. Derwent Coleridge.

1859 £50

260. Poems, Letters, and Remains: now first collected, with reminiscences and notes. By W. Carew Hazlitt. FIRST EDITION. 4to. Chatto & Windus. Front. port., plates, facsimis. Orig. purple cloth, spine lettered in gilt; spine faded & worn at head. Signature & armorial bookplate of Chichester Fortescue, Lord Carlingford.

¶ Large paper edition. Charles Lamb's notes to Thomas Allsop follow the main body of the text, separately paginated. A variant cloth. Edited by William Hazlitt's grandson.

1874 £65

## POEMS, LETTERS, &amp; REMAINS

261. Poems, Letters, and Remains: now first collected, with reminiscences and notes. By W. Carew Hazlitt. FIRST EDITION. Chatto & Windus. Front. port., plates, 48pp cata. (May 1874). Orig. dark blue cloth, pictorially blocked & lettered in gilt, bevelled boards; spine a little rubbed at head & tail, following hinge splitting. Signature of Annie Louisa Knight, December 1874, on leading f.e.p. Renier booklabel.

1874 £35

## 'ONLY COMPLETE EDITION'

262. The Life, Letters and Writings. 6 vols. E. Moxon & Co. Half titles, front. port. vol. I, 2pp ads vols I & II. Orig. brick red cloth, bevelled boards, blocked in black, lettered in gilt. A FINE attractive set.  
 ¶ Not in Roff. Edited by Percy Fitzgerald. Published by Edward Moxon, who had married, in 1833, Emma Isola, the adopted daughter of Charles and his sister Mary.  
 1876 £160
263. Plays and Dramatic Essays. With an introduction by Rudolf Dircks. Walter Scott. (The Scott library.) Half title, 20pp cata. Uncut in orig. olive green cloth blocked & lettered in gilt; spine sl. dulled, lower corners sl. knocked. t.e.g.  
 ¶ Not in Roff. Contains four plays: John Woodvill; Mr. H ---; The Wife's Trial; The Pawnbroker's Daughter. As well as the plays, there are ten essays on the dramatic arts, reprinted from periodicals. Dircks's Introduction, in which he considers the abilities of Lamb as a playwright, is signed September 1893.  
 [c.1893] £10

## 'RELIC' FROM CHARLES LAMB'S LIBRARY?

264. **ANONYMOUS.** The School for Parents: by the author of Derwent Priory. To which is prefixed, Pity Recommended to Youth, a tale. FIRST EDITION. T. Hurst. Half title, corner missing from titlepage without loss of text, final ad. leaf. Lacks leading f.e.p. Contemp. half red roan; spine heavily worn but hinges firm. Contemp. signatures on half title of Martha Maria and Eliza Ann Mitchell.  
 ¶ With printed label on leading pastedown, 'Relics of Charles Lamb. Purchased at Edward Moxon's sale by Francis Jackson, Esq. ...' The sale supposedly took place after Moxon's death in 1858, with Francis Jackson, who claimed to have been a friend of Lamb's, purchasing numerous volumes. Latterly, there has been research into Jackson and his grandson Richard C. Jackson, much of it concluding that there was no real connection between the Lambs and the Jacksons, and that the provenance of the 'Relics' is likely to have been fabricated. See G.E. Bentley's article 'Richard C. Jackson, Collector of Treasures and Wishes: Walter Pater, Charles Lamb, William Blake in *An Illustrated Blake Quarterly*, Volume 36, Issue 3, Winter 2002/2003.  
 Regardless of Lamb's connection, this is scarce piece of juvenile fiction. Copac lists only one copy, in BL, tentatively dated [1810?].  
 1802 £350

**Biography, &c.**

265. **AINGER, Alfred.** Charles Lamb. FIRST EDITION. Macmillan & Co. (English Men of Letters.) Half title, 4pp ads. Orig. red cloth, lettered in black. Armorial bookplate of Laurence Robertson. v.g.  
 1882 £10
266. **DOBELL, Bertram.** Sidelights on Charles Lamb. FIRST EDITION. London: Published by the Author; New York: Charles Scribner's Sons. Half title, facsim. front., 4pp ads. Largely unopened in orig. smooth dark green cloth, gilt vignette of Lamb on front board, spine lettered in gilt. A v.g. bright copy.  
 ¶ With a useful list of Lamb's contributions to the *London Magazine*.  
 1903 £25
267. **MARTIN, Benjamin Ellis.** In the Footprints of Charles Lamb. Illustrated by Herbert Railton and John Fulleylove. FIRST EDITION. Richard Bentley & Son. (printed in N.Y.) Half title, front. port., title printed red & black, plates, 43pp bibliog.; sl. off-setting on pp54-55 from loosely inserted newspaper article. Contemp. plain dark blue cloth, spine lettered in gilt; dulled & sl. marked.  
 ¶ A 'topographical biography'.  
 1891 £25

THE  
**School for Parents:**

*By the Author of*

DERWENT PRIORY.

To which is prefixed,

*PITY RECOMMENDED TO YOUTH,*

A TALE.

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London :

*Printed by J. Cundee, Ivy-Lane,*

FOR T. HURST, PATERNOSTER-ROW.

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1802.

268. **STODDARD, Richard Henry, ed.** Personal Recollections of Lamb, Hazlitt, and Others. Edited by Richard Henry Stoddard. New York: Scribner, Armstrong, & Co. (Bric-a-brac series. no. IX). Half title, front., 4pp ads. Orig. red publisher's cloth by the Riverside Press, parchment spine lettered in black & gilt; spine a little dulled.

¶ The 'Others' are Thomas Campbell and Countess Blessington.

1875

£25

269. **(LAMB, Mary) GILCHRIST, Anne.** Mary Lamb. FIRST EDITION. W.H. Allen & Co. (Eminent Women series.) Half title, 4pp ads. E.ps browned. Orig. dark green cloth, spine & front board lettered in gilt; sl. rubbed. Contemp. signature of Evelyn Rhoades on leading f.e.p.

¶ A warm biography in which Gilchrist places Mary as the 'central figure' in the Lamb siblings' relationship.

1883

£20

### LANDOR, Walter Savage, 1775-1864

*An activist, essayist and poet, Landor is chiefly remembered for his Imaginary Conversations, 1824, a series of fictitious conversations between figures from antiquity, interspersed with original poetry. He was well respected by his peers, but this did not translate to popular success, and Landor remained a marginal figure in the Romantic movement. Despite being considered a kind and well liked man, he had a hot temper and held some quite radical views that often brought him misfortune; he was rusticated from both Rugby School and Oxford. He continued to write well into old age, publishing The Last Fruits off an Old Tree in 1853.*

LANDOR TO JAMES, SEEKING A PUBLISHER FOR PERICLES AND ASPASIA

270. IMPORTANT ALS TO G.P.R. JAMES ABOUT PERICLES AND ASPASIA. Single folded sheet. 74 lines on 3pp. 4to. Integral address leaf with a note in James's hand. Old folds, lower outer corner of second leaf torn away, probably from seal, not affecting text, a few tiny internal holes.

¶ Written in Landor's distinctive hand in July, 1835, from Florence where the author had been living with his wife and children since 1821. He included with this letter his manuscript of *Pericles and Aspasia*, which would go on to become one of his most important works when it was published by Saunders & Otley the following year. Landor's years in Italy were some of the most productive of his life, and he mentions his two other significant works of the period, *Imaginary Conversations*, and *Shakespeare's Examinations for Deer Stealing* in this letter. George Payne Rainsford James, 1799-1860, was a diplomat, novelist, historic writer and a close friend of Landor's; Landor even wrote the epitaph for James's grave when he died in Venice in 1860.

In this letter, Landor is hoping that James will be able to find him an English publisher for his latest work, writing: 'If there is any poor devil who can get a couple of guineas for the copy of this, pray give it him, if he is an honest man and wants it'. The manuscript seems not to have been a fair copy, with Landor confessing 'the copy is underlined and corrected. Were I to transcribe it fifty times it would be the more so each time'. The author sent the letter and manuscript by courier to London, and expected it to take five weeks; James's note records that it was 'received from Walter Savage Landor in the month of August 1835 together with his manuscript of 'Pericles and Aspasia' by me G.P.R. James.'

Landor was becoming restless in Italy at this time, and mentions to James that he now has nothing to work on and 'no plans'. He says that if he were in England he would 'write the events that have happened since the beginning of 1775 to the accession of King Otto to the throne of Greece', but that really James is more suited to write such a work since it would take 'five years, after all' and James has 'more life before [him]'. Landor moved back to England without his family in the autumn of 1835; he had made over most of his annual income to his wife, so relied heavily on the generosity of his friends, especially Lady Blessington, whom he had known in Florence. Though he was 60 years old at that point, he continued to write and extend his circle of literary friends in England over the next several years to include John Forster, John Kenyon, Sir William Napier, and Charles Dickens. Landor's relationship with the latter became so close that Dickens made him godfather to his second son, named Walter Landor Dickens.

1835

£650 †

271. ALS to 'My dear Rio', 5 Princes Buildings, Clifton, (Bristol) stamped from Harley St. Bath, postmarked Ja. 22 1844. '... will you allow me to defer my visit one single day? I find I was engaged to Lady Smith on Monday which I was reminded of only this night, at the Wrights, by Miss Arundel. I will write a note to Elton ...' 11 lines on 1p 4to, with integral address leaf and penny red stamp.

¶ 'Rio' was Alexis François Rio, 1797-1874, French writer on art history, describes as the "Lion" of the season in 1839, when sponsored in the literary salon of Mrs Norton, and at Gore House by Monckton Milnes. Landor contributed to a book by Rio, *Histoire d'un College Breton sous l'Empire*, 1842. Rio's journal of his time in London which was later published at Lourain in 1934.

1844

£150 †

PRESENTATION TO FREDERICK LOCKER WITH ALS,  
LATER BELONGING TO EDMUND GOSSE

272. **ANONYMOUS.** Savonarola e il Priore di San Marco. Firenze: Tipografia Barbèra. Sl. spotted. Bound with a number of blanks in contemp. half red calf, marbled boards, spine lettered & dec. in gilt; extremities sl. rubbed, spine a bit faded. 7pp. Ink presentation inscription on titlepage: 'To Frederick Locker from W. Savage Landor'; 2pp letter from Landor to W. Bennett tipped in; ink note in Locker's hand on leading f.e.p. verso: 'I visited W. Landor at Florence. When he gave me this little book, it was about 1862, transferred to Jane Locker. FL'. Armorial bookplate of Locker on leading pastedown; pictorial bookplate of Edmund William Gosse on following pastedown. A lovely little volume with the provenance of three important authors and bibliophiles.

¶ Titlepage inscription bleeds through to following leaf. The letter, dated on the envelope April 13, 1853, mentions that Landor has received some 'spirited verses' from Bennett and is going to 'send them to the Printer of the Bath Herald'. He also writes that his 'firm opinion is that nothing will be effected for your school unless you instantly petition Parliament. Nothing is easier than to embody in proper form the facts you have collected'. Landor was an interesting character who, though often on the wrong side of various authorities from schoolmasters to MPs, had a large and devoted group of literary friends that included Charles Dickens, Anthony Trollope, the Brownings, Robert Southey, and Samuel Taylor Coleridge. Frederick Locker was an important man of letters, poet, and renowned bibliophile who was also closely acquainted with many of the most high-profile authors of the day. When Locker visited Landor in Florence and was given this little book in 'about 1862', the latter was 87 years old and only two years from death, making the shaky but careful inscription even more touching.

1860

£380

EXAMINATION OF SHAKESPEARE

273. Citation and Examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough clerk, before the worshipful Sir Thomas Lucy Knight touching deer-stealing on the 19th day of September in the year of grace 1582, now first published from original papers. To which is added A conference of master Edmund Spenser, a gentleman of note with the Earl of Essex touching the state of Ireland A.D. 1595. FIRST EDITION. Saunders & Otley. Half title, final ad. leaf & 4pp inserted cata. E.ps a little spotted. Uncut in orig. drab boards, neat early reback with maroon cloth, replacement paper label. Signature of Mary Bane[?], 1836, on leading f.e.p. v.g.

¶ Wise & Wheeler 23. In the original state, with p.239-40 repeated. Dialogues and imaginary conversations, illustrative of the careers of Shakespeare and others.

1834

£120

PERICLES AND ASPASIA

274. Pericles and Aspasia. FIRST EDITION. 2 vols. Saunders & Otley. Bound without half titles. Contemp. half calf, marbled boards, black morocco labels, spines ruled & numbered in gilt; spines sl. rubbed. A lovely copy.

¶ Wise & Wheeler 27. One of Landor's most important works, *Pericles and Aspasia* is formed of a series of imagined letters and original poetry, inspired by the famed lovers of Greek antiquity.

1836

£180

## ANDREA OF HUNGARY

275. Andrea of Hungary, and Giovanna of Naples. FIRST EDITION. Richard Bentley. Half title. Orig. purple horizontal-grained cloth, paper label; sl. rubbed & dulled, spine faded, some faint marks to boards, label sl. worn.  
 ¶ Wise & Wheeler 29. Landor wrote these two plays, as well as a third called *Fra Rupert*, in Bath, where he had taken a house in the spring of 1838. Though the plays were not commercially successful, they were well-received by the literary set including Dickens and Southey.
- 1839 £55

## THE HELLENICS

276. The Hellenics. Enlarged and completed. FIRST EDITION. Edward Moxon. Ad. leaf preceding half title, 8pp cata. (Nov. 1, 1847). Orig. green vertical-grained cloth, floral borders in blind; spine darkened, recased retaining most of orig. spine strip, corners sl. bumped. A nice copy.  
 ¶ Wise & Wheeler 32. Though the titlepage describes the text as 'enlarged and completed', it is indeed the first edition.
- 1847 £85
277. The Hellenics. Comprising Heroic Idyls, &c. New edn, enlarged. Edinburgh: James Nichol. Title sl. browned. Orig. green morocco-grained cloth, bevelled boards, spine lettered in gilt. Armorial bookplate of Lord Carlingford. a.e.g. A v.g. bright copy.  
 ¶ Wise & Wheeler 33. Containing new and reprinted material; much of the latter revised from the 1847 first edition.
- 1859 £50

## LAST FRUIT

278. The Last Fruit off an Old Tree. FIRST EDITION. Edward Moxon. Half title. Untrimmed in orig. purple cloth, borders blocked in blind, spine lettered in gilt; inner hinges neatly repaired, sl. marked, fading to brown. Contemp. ownership inscription on titlepage.  
 ¶ Wise & Wheeler 43. Consisting of Imaginary Conversations, Epigrams, miscellaneous poetry (under the heading 'Various'), Epistles, and 'Five Scenes'.
- 1853 £35

## SELECTIONS

279. Selections. Arranged and edited by Sidney Colvin. Macmillan & Co. (The Golden Treasury series.) Vignette title, 4pp cata. Untrimmed in orig. dark blue cloth, blocked & lettered in gilt; a little rubbed, inner hinges sl. weak. Library shelf label on tail of spine.
- 1882 £15

**Biography, &c.**

280. **FORSTER, John.** Walter Savage Landor. A biography. Chapman & Hall. Half title with small closed tear in lower margin, 32pp cata. (June 1884). Orig. dark green cloth, blocked in black, spine lettered in gilt; spine worn at head & tail. Booklabel of H.B. Ritman; titlepage with perforated stamp of Iowa State University Library.  
 ¶ See Wise & Wheeler, Landoriana, 5; first published in two volumes in 1869.
- 1879 £20
281. **SUPER, Robert Henry.** The Publication of Landor's Works. Supplement to the Bibliographical Society's Transactions No. 18. The Bibliographical Society. Half title. Orig. grey wrappers, printed in black; sl. faded. Renier booklabel.  
 ¶ 'Certain facts constantly emerge from the study of Landor's relations with his publishers. He was always aware of the distinction between tradesmen and gentlemen, and quick to remind the publishers to which group they belonged if it came to a difference of opinion.' (Introduction.)
- 1954 £20

282. **WISE, Thomas James.** A Landor Library: a catalogue of printed books, manuscripts and autograph letters by Walter Savage Landor. FIRST EDITION. 4to. Printed for private circulation only. Half title, front. port. by Emery Walker, plates & facsimis. Orig. red cloth, bevelled boards, lettered in gilt; spine sl. faded. t.e.g. v.g.

¶ One of 170 copies.

1928

£50

**LEWIS, Matthew Gregory “Monk”, 1775-1818**

*A novelist and playwright, Lewis took his nickname from his first novel, The Monk, which met with phenomenal success when first published in 1796. His gothic drama The Castle Spectre, 1796, and The Bravo of Venice, 1805 were enthusiastically received by the public. Lewis held the positions of Chief Clerk of the War Office and Deputy Secretary at War simultaneously and was also a significant property and plantation owner in Jamaica.*

THE MONK

283. The Monk: a romance. In three volumes. Second edition. Printed for J. Bell. [viii], 232; [ii], 287; [ii], 315pp. 12mo. Vol. I without leading blank. Contemp. tree calf, black morocco labels, spines dec. in gilt; sl. rubbed, vol. I head of spine sl. chipped & hinges starting but sound. Old round library label at foot of Vol. I spine with ms. shelfmark. Ink ownership inscription in vols. II & III. An attractive copy in contemporary binding.

¶ ESTC T146748, Cambridge, BL, Oxford in UK; 6 copies in North America.

Monague Summers, p.419. Lewis, 1775-1818, was a politician, diplomat, and plantation owner, who published this, his most famous gothic horror novel, when he was only 20. *The Monk* was widely criticised by Lewis's contemporaries, including Samuel Taylor Coleridge, who wrote that the grotesque and horrific scenes were of a 'low and vulgar taste'. Despite, or perhaps because of, the controversial nature of the novel, which included killing off innocent characters, sinful sexuality, and graphic violence, *The Monk* was a commercial success. Lewis even decided to publish his name and new position as a Member of Parliament in this second edition; the first having been published anonymously. This is the full text of the novel; by the time the Fourth Edition appeared in 1798, it had undergone 'considerable additions and alterations' by the author, who had been stung by the relentless criticism and allegations of immorality.

1796

£2,500

‘UNABRIDGED REPRINT’

284. The Monk. A romance. Unabridged reprint of the first edition. 2 vols. London: n.p. Uncut in orig. drab boards, cream cloth spines, numbers stamped in black; spines sl. browned. Armorial bookplate of John Gretton, Stapleford on leading pastedowns; pictorial bookplate of Peter & Margery Morris on leading f.e.ps. v.g.

¶ Three copies only on Copac, not in BL. Dated from the remains of an offset inscription in a similar copy; probably related to the 1890? privately printed edition of 300 copies. See Montague Summers p. 422; 'a useful reprint'.

[c.1898]

£75

CASTLE SPECTRE

285. The Castle Spectre. John Dicks. (Dicks' Standard plays, no. 35.) Orig. pictorial yellow wrappers; spine v. sl. chipped. v.g.

¶ First performed at the Theatre Royal on Drury Lane on December 14, 1797, it was an immediate success and was staged 47 times before the theatres closed for the summer in June. The play continued to be performed throughout the nineteenth century both in England and in America.

[c.1885]

£20

THE EAST INDIAN

286. The East Indian: a comedy. In 5 acts. As performed at the Theatre-Royal, Drury-Lane. 2nd edn. J. Davis. Ad. on verso of final leaf; title a little browned. Disbound.

¶ ESTC T32397. Published the same year as the first edition. In his Preface Lewis

states 'The plot of this comedy, as far as regards Rivers's visits to Modish and Mrs. Ormond, was taken from the Novel of Sidney Biddulph.' ESTC further observes, 'Based partly on A. F. von Kotzebue's *Die Indianer in England*'. The final four pages (pp73-76) of an altogether different work, identified as G.D. Harley's *Biographical Sketch of the Life of... Young Roscius* (1804), have been bound in after A4.

1800

£30

## TALES OF WONDER: LARGE-PAPER COPY

287. Tales of Wonder; written and collected by M.G. Lewis. In two volumes. FIRST EDITION. 2 vols in 1. Printed by W. Bulmer & Co. for the Author; & sold by J. Bell. Continuously paginated. Final ad. leaf vol. II. 2 vols in 1 in contemp. half calf, marbled boards, spine gilt, black morocco label; spine & hinges rubbed. Armorial bookplate of Sir William Earle Welby; neat ink signature of W. Welby on titlepage. A nice copy.

¶ See Montague Summer pp525-527 & p.529. Todd & Bowden (Scott Bibliography) 7Aa. Originally conceived in 1798, *Tales of Wonder*, a collection of 60 ballads with a vaguely supernatural theme, was published in 1801. It had been delayed to such an extent that in 1799 one of its contributors, a then largely unknown Walter Scott, published, out of frustration, a short work entitled *An Apology for The Tales of Terror*, referring to the present work by its unused working title. Confusingly, another very similar work, a volume of macabre poems using the title *Tales of Terror*, was also published in 1801. It seems likely that it was deliberately published to mimic *Tales of Wonder*, but the assumption that Lewis was involved is unlikely. This has not stopped the two works often being confused or conflated, and in some places *Tales of Terror* is still attributed to Lewis.

As well as original contributions by Lewis, *Tales of Wonder* contains three original poems by Sir Walter Scott; 'The Fire-King', 'Glenfinlas, or Lord Ronald's Coronach' and 'The Eve of St. John'. There are also two translations by Scott from the German, 'Frederick and Alice' and 'The Wild Huntsman'. Robert Southey contributes seven poems; 'The Old Woman of Berkeley', 'Bishop Bruno', 'Lord William', 'The Painter of Florence', 'Donica', 'Cornelius Agrippa's Bloody Book' and 'Rudiger'. There are also contributions by Robert Burns ('Tam O'Shanter'), John Dryden, Ben Jonson, George Colman the Younger, and others.

This copy belonged to Sir William Earle Welby, 1734-1815, baronet, land-owner, MP, and the High Sheriff of Lincolnshire from 1796 to 1797.

1801

£480

## RUGANTINO

288. Rugantino; or, The bravo of Venice: a grand romantic melo-drame, in two acts, ... FIRST EDITION. J.F. Hughes. Sl. spotted, fore-edge of final leaf repaired with archival tape. Bound into later marbled wrappers.

¶ Adapted from Lewis's own work, *The Bravo of Venice*, also 1805, itself a translation of Johann Zschokke's sensational romance *Abällino, der grosse Bandit*, first published in 1793.

1805

£45

## ADELGITHA

289. Adelgitha; or, The Fruits of a Single Error. A tragedy in five acts. 2nd edn. Printed by D.N. Shury, Soho, J.F. Hughes. Ad. on verso of final leaf; sl. spotted, leading edge of title neatly strengthened, corners rounded.

¶ Set in Italy in the 11th century. First performed in 1807.

1806

£25

290. Adelgitha; or, The Fruits of a Single Error. A tragedy, in five acts. Now first published as acted at the Theatre-Royal, Covent Garden. W. Simpkin & R. Marshall. Bound into later marbled wrappers.

¶ This edition has 'undergone the ordeal of compression'. The version as acted at the Theatre-Royal, Covent-Garden, with Macready in the lead role.

1817

£35

# Romantic Tales,

BY

M. G. LEWIS,

*Author of the Monk, Adelgitha, &c.*

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IN FOUR VOLUMES.

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—“ Ah! happy he, who thus in magic themes  
O'er worlds bewitched in early rapture dreams,  
Where wild enchantment waves her potent wand,  
And Fancy's beauties fill her fairy land.”—

CRABBE.

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## VOLUME THE FIRST.

CONTAINING

MISTRUST; OR, BLANCHE AND OSBRIGHT.

THE ADMIRAL GUARINO. — KING RODRIGO'S FALL.

BERTRAND AND MARY-BELLE.

THE LORD OF FALKENSTEIN. — SIR GUY, THE SEEKER.

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London:

PRINTED BY D. N. SHURY, 7, BERWICK STREET,

FOR LONGMAN, HURST, REES, AND ORME,

FATERNOSTER-ROW.

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1808.

## ROMANTIC TALES

291. Romantic Tales, ... FIRST EDITION. 4 vols. 12mo. Longman, Hurst, Rees, & Orme. Half titles vol. II-IV; occasional spotting, ink mark on titlepage vol. II. Contemp. half green calf, spines dec. in gilt & blind, maroon leather labels; spines a little darkened, hinges sl. rubbed. Armorial bookplates & signatures of Harry S. Hodge. A nice set.  
 ¶ A scarce collection of prose and poetry, formed of free translations from predominately gothic German, French and Spanish sources.
- Vol. I: Mistrust, or Blanche & Osbright; The Admiral Guarino; King Rodrigo's Fall; Bertrand & Mary-Belle; The Lord of Falkenstein; Sir Guy, the Seeker.
- Vol. II: The Anaconda; The Dying Bride; The Four Facardins, part I.
- Vol. III: The Four Facardins, part II; Oberon's Henchman, or The Legend of the Three Sisters.
- Vol. IV: My Uncle's Garret-Window; Bill Jones; Amorassan, or The Spirit of the Frozen Oceans.
- 1808 £750

## VENONI

292. Venoni, or, The Novice of St. Mark's: a drama, in three acts. FIRST EDITION. Longman, Hurst, Rees, & Orme. Ad. on verso of final leaf; some occasional spotting. Bound in 20thC marbled boards, brown cloth spine. v.g.  
 ¶ 'This drama is in a great measure translated from a French Play in four acts, called "Les Victimes Cloitrées" [by Jacques Marie Boutet, 1745-1812].' (Preface.)
- 1809 £65

## TIMOUR THE TARTAR

293. Timour the Tartar. A grand romantic melo-drama in two acts, first performed at the Theatre Royal, Covent Garden, May 1, 1811. FIRST EDITION. Lowndes & Hobbs. Half title. Disbound.  
 ¶ 'This trifle was written merely to oblige Mr Harris, who prest me very earnestly to give him a *spectacle*, in which Horses might be introduced ...'
- [1811] £50

## ISLE OF DEVILS

294. The Isle of Devils. A historical tale, founded on an anecdote in the Annals of Portugal. George T. Jukes. Untrimmed in orig. purple moiré cloth with printed paper label on front board. Later booklabel. v.g.  
 ¶ Reprinting the poem written by Lewis in 1816 'on his last voyage to Jamaica', and privately printed there in 1827. No. 129 of 250 copies
- 1912 £30

## A RESIDENCE IN THE WEST INDIES

295. Journal of a Residence Among the Negroes in the West Indies. John Murray. Half title. Nicely bound in 20thC half calf, maroon & dark green labels. v.g.  
 ¶ Sabin 40822. Written between November 1815 and May 1818, this was first published in 1834 as the 'Journal of a West India Proprietor'. It covers two extended periods in Jamaica, where Lewis owned two estates. His observations cover all aspects of life on the plantation, from 'Plans for teaching the negroes', 'Happiness of the negro', and 'Capture of a alligator', to 'Impatience of the negro to be free', 'Insubordination' and 'Code of penalties'. The tone is certainly outdated from a modern perspective, but the author betrays a fondness for his estate workers, who he insists are his 'negroes' and not his 'slaves'. In his last entry he states, 'What other negroes may be, I will not pretend to guess; but I'm certain that there cannot be more tractable or better disposed persons ... than my negroes of Cornwall. I only wish, that in my future dealings with white persons, whether in Jamaica or out of it, I could not meet with half so much gratitude, affection, and good will.'
- 1845 £220

**Biography, &c.**

296. **PECK, Louis F.** A Life of Matthew G. Lewis. FIRST EDITION. Camb., Mass: Harvard University Press. Half title, plates. Orig. pale green/yellow cloth, black cloth spine. v.g.  
 ¶ With selected letters.  
 1961 £15

**MATURIN, Charles Robert, 1780-1824**

*Born in Dublin, Maturin was a clergyman and writer of Gothic plays and novels. His best known work is the novel Melmoth the Wanderer, which was published anonymously in 1820. Though he was a gifted preacher, the Church of Ireland banned him from clerical advancement after he was identified as the author of the play Bertram; the play came to public attention thanks to Sir Walter Scott and Lord Byron who encouraged Drury Lane to stage it in 1816. Maturin was Oscar Wilde's great-uncle by marriage, and Wilde adopted the name Melmoth while in exile in France.*

## BERTRAM

297. Bertram; or, The Castle of St. Aldobrand; a tragedy, in five acts. 7th edn. John Murray. Disbound. Final leaf sl. spotted. Contemp. signature of Anna Hogg on titlepage. 82pp.  
 ¶ Published the same year as the first edition. Maturin's gothic melodrama was first performed in 1816. It did not bring the success its author had hoped for, perhaps not aided by Coleridge's assessment of it as 'melancholy proof of the depravation of the public mind'. Although not a hit at the box office, it nevertheless reached a seventh edition within a year.  
 1816 £25
298. Bertram. A tragedy, in five acts. Printed from the acting copy, with remarks, biographical and critical, by D. - G. To which are added, a description of the costume, cast of the characters, entrances and exits, ... As performed at the Theatre Royal, London. 8vo. John Cumberland. Front. after R. Cruikshank. Disbound. 51pp.  
 [c.1830?] £15

## MANUEL

299. Manuel; a tragedy, in five acts: as performed at the Theatre Royal, Drury-Lane. By the author of Bertram. 2nd edn. John Murray. Sl. dusted. Disbound. Contemp. signature of Anna Hogg on list of dramatis personae. 86pp.  
 ¶ Published the same year as the first edition. Set during the aftermath of the Battle of Tolosa (1212), which hastened the demise of Moorish rule in Spain.  
 1817 £40

## MELMOTH THE WANDERER

300. Melmoth the Wanderer: A tale. By the author of "Bertram", &c. 2nd edn. 4 vols. Edinburgh: Printed for Archibald Constable & Co. Half titles, final ad. leaf vol. IV. Contemp. half calf, spines dec. & lettered in gilt, marbled boards; split at head of leading hinge vol. II, a little rubbed. Booklabel in vol. II of Joseph Tasker, Fitzwalter, Essex (neatly removed from vols I, III & IV). A good-plus set.  
 ¶ See Sadleir 1667 & Wolff 4650 for the first edition of the previous year. See Loeber M316. Montague Summers p.406. This second edition, NLS & V&A only on Copac. It only appears on auction records twice over the last 40 years. One of the most celebrated of all Gothic novels, *Melmoth* 'rushes energetically through every kind of horror and iniquity, and has moments of genuine power' (*Oxford Companion to English Literature*). The novel follows the fortunes of John Melmoth, an itinerant chancer, who, appalled by the sight of his dying uncle, forms a Faustian pact with Satan, in which he sells his soul for the promise of 150 more years of life. He comes to regret his bargain, and in an attempt to extricate himself from the Devilish deal, seeks others who are in dire straits and offers to swap their burden for his. The novel was largely unheralded by Maturin's contemporaries, but has since been recognised as one of the most important works of the Gothic genre. Balzac considered it 'one of

the supreme icons of modern European literature', and it has later been described as 'the crowning achievement of the Gothic Romance' (*The Penguin Encyclopaedia of Horror and the Supernatural*).

1821

£2,250

WITH THANKS TO OSCAR WILDE

301. Melmoth the Wanderer. A new edition from the original text with a memoir and bibliography of Maturin's works. 3 vols. Richard Bentley & Son. Half titles, portrait vol. I, final ad. leaf vol. II. Untrimmed in orig. dark green embossed cloth, spines lettered in gilt; sl. cocked, inner hinges cracking, one corner a little bumped, spines sl. rubbed at head & tail. With loosely inserted notes by Geoffrey Tillotson. A good-plus copy.

¶ Montague Summers p.406. See Loeber M316. See Sadleir 1667, where this is described as an 'interesting reprint', and the anonymous co-authors of the memoir are identified as Robert Ross, More Adey, and William Wilson. In a brief preface, Oscar and Lady Wilde are thanked for their assistance in compiling the memoir, and George Saintsbury is acknowledged for his assistance in writing the bibliography. Oscar Wilde was Maturin's great-nephew. He used the alias 'Sebastian Melmoth', after leaving gaol in 1897, supposedly upon the suggestion of Ross, with whom he shared an intimate relationship.

1892

£450

**MONTGOMERY, James, 1771-1854**

*Born in Irvine in the west of Scotland, Montgomery was raised as a member of the Moravian Brethren, an evangelizing denomination of Protestantism. He became sensitive to a variety of humanitarian issues, and used his poetry and journalism to raise awareness of social injustice, most notably the horrors of the slave trade.*

302. The Wanderer of Switzerland, and other poems. 10th edn. 12mo. Longman, Rees, Orme, Brown, & Green. Half title, ad. on verso of final leaf. Contemp. half black calf, spine ruled & lettered in gilt and with attractive wavy design in blind. v.g.

¶ First published in 1806. Set during the 1798 French invasion of Switzerland, a campaign during the French Revolutionary Wars, which heralded the demise of the Old Swiss Confederacy.

1826

£30

'THE CHAINS ARE BROKEN, AFRICA, BE FREE!'

303. The West Indies, and other poems. 2nd edn. Longman, Hurst, Rees, & Orme. Without half title. Contemp half red roan, mottled boards; spine lettered & ruled in gilt; spine sl. rubbed & chipped else a nice copy.

¶ Published in the same year as the first edition. A poem in four parts, 'Written in honour of the abolition of the African slave trade by the British Legislature, in 1807'. In 1807 the printer Bowyer asked Montgomery to write a poem on the abolition of the slave trade, which would be published with other poems on the same theme in an illustrated volume. The book appeared in 1809, and although 'The West Indies' in this format was not a success, upon its publication as a separate work in 1810 the poem proved hugely popular. Montgomery had connections with the West Indies, as his parents went there as Moravian missionaries. His mother died in Tobago in 1790, while his father died the following year in Barbados of yellow fever.

1810

£65

304. The West Indies, and other poems. 6th edn. 12mo. Longman, Hurst, Rees, Orme, & Brown. Half title. Contemp. half black calf, spine ruled & lettered in gilt and with attractive wavy design in blind. v.g.

1823

£35

SIGNED BY THE AUTHOR

305. Lectures on Poetry and General Literature, delivered at the Royal Institution in 1830 and 1831. FIRST EDITION. Longman, Rees, Orme, Brown, Green, & Longman. Half title, 12pp cata. inserted at front (March, 1833), final ad. leaf. Orig. drab boards; sympathetically

rebacked retaining orig. paper label; spine sl. faded, top of wrapper a bit worn. Ink signature of 'J. Montgomery, 1833' on half title; pencil notes by scholar Geoffrey Tillotson on leading pastedown. In handmade pastepaper dustwrapper.

¶ Concludes with A View of Modern English Literature, from 'The Tudors and the first Stuarts' to 'Modern English Poets'.

1833

£125

306. Lectures on Poetry and General Literature, delivered at the Royal Institution in 1830 and 1831. FIRST EDITION. Longman, Rees, Orme, Brown, Green, & Longman. Half title. Contemp. full calf, gilt spine & double-ruled borders, black leather label; spine a little rubbed. Armorial bookplate of John Proby, 2nd Earl of Carysfort, to whom the copy is inscribed by Charles Mayo, June 1838.

1833

£50

307. The Poetical Works of James Montgomery. Collected by himself. 4 vols. Longman, Orme, Brown, Green, & Longmans. Half titles vols III & IV, fronts, engr. titles. Decorative e.ps except for vol. II. Orig. blue-grey cloth, blocked in blind, spines lettered in gilt; sl. dulled, spines uniformly faded, all vols with faint green tint on boards & hinges. Armorial bookplate of John Thomas White on leading pastedowns.

¶ "On the appearance of a new edition of these collected works, at so late a period of his long and desultory course, the Author feels himself justified in giving more publicity than would formerly have been expedient to some of those peculiar circumstances, which, having governed his choice of subjects, and influenced his manner of handling them in his earlier compositions, have continued more or less to determine the character and tone of the whole."

1841

£85

308. Poems by James Montgomery. To which is added a memoir of the author. A new edition, with illustrations. George Routledge & Sons. Half title, illus., 2pp ads. Orig. purple cloth, elaborately blocked in gilt & black, lettered in red & gilt, bevelled boards, dec. spine; spine sl. faded, a few faint marks to back board. Library labels of Blackie & Son Limited Private Library, Glasgow on leading pastedown. A nice copy. a.e.g. [c.1860]

£85

## FINE LEIGHTON BINDING

309. Poems. Selected and edited by Robert Aris Willmott. Frederick Warne & Co. Front. port., illus. throughout; some minor spotting. Orig. green cloth by Leighton Son & Hodge, bevelled boards, elaborately blocked with floral design in blind & gilt. Bookseller's ticket: C. Le Feuvre, Jersey. a.e.g. v.g.

¶ With one hundred illustrations by the Dalziel brothers, Birket Foster, John Gilbert, J. Wolf, &c.

1865

£95

**MOORE, Thomas, 1779-1852**

*Dublin-born Moore was the son of a grocer, but enjoyed a privileged education, becoming Ireland's pre-eminent poet of the Romantic era. His patriotic Irish Melodies, which ran to many editions, established him as the national Bard of Ireland, while Lalla Rookh, 1817, is among his most enduring works. He was a man of political conviction, and wrote several essays relating to British rule in Ireland. A close friend of Lord Byron - and his biographer - he was responsible, with John Murray, for burning Byron's memoirs after his death.*

## AUTOGRAPH LETTER

310. ALS from Sloperston, June 17 1834, to William Pickering, Esq. "... I have deferred writing under the idea that I shall be most probably called up to town before now, but as there appears no chance of my coming, at present, I shall not delay any longer sending you a few names that I have collected here for Miss Costello's list. Had I been in London, I would have done much more for her, and have still hopes, indeed, of being able to enlist a few titles in her service ..." 19 lines on first side of folded 8vo leaf, integral blanks, addressed to William Pickering



*Drawn by Cervino from an original picture.*

*Engraved by J. Haydon*

Esq, Bookseller & Publisher, Chancery Lane; sl. offsetting on to first four lines of text from a carelessly placed auctioneer's printed slip. 2 old folds and remains of wax seal.

¶ The letter, written to Moore's publisher in London, refers to Louisa Stuart Costello, writer of travel books and historian of France and its literature. Pickering published Costello's *Specimens of the Early Poetry of France* in 1835, and had evidently asked Moore if he could recommend anyone who might wish to subscribe to the work. Moore suggests four names - Colonel Houlton, Captain Fielding, Thomas Scott, and James Corry - all of whom appear on the list of subscribers in the published volume.

1834

£280 †

## ODES OF ANACREON

311. Odes of Anacreon, translated into English verse, with notes. FIRST EDITION. 4to. John Stockdale. Engr. front. & 2 plates. Sympathetically rebound in quarter tan calf, marbled boards, vellum corners, black morocco label, spine gilt. Faint ink inscription on titlepage 'Dr (?) Small, August 18'. A lovely copy. a.e.g.

¶ With 16pp subscribers' list. *Odes to Anacreon* was Moore's first published work, appearing a year after he moved to London; he had moved to study law at Middle Temple, but quickly gave it up in favour of writing. Moore was delighted when he received permission to dedicate this work to the Prince of Wales, whom he would later meet on several occasions as a member of London society.

1800

£580

## WORKS OF THOMAS LITTLE

312. The Poetical Works of the late Thomas Little, Esq. 4th edn. Printed for James Carpenter. Half title neatly excised. Contemp. full scarlet straight-grained morocco, gilt spine, borders & dentelles; spine a little dulled. Contemp. gift inscription on title; armorial bookplates of James Favell & Arthur Headlam. a.e.g. An attractive little copy.

¶ First published in 1801, *The Poetical Works of Thomas Little* were in fact the product of Moore's juvenile pen, and were not intended for publication. They were published out of necessity, as the free-spending Moore needed an injection of cash to fund his extravagant living. Although they proved popular, and quickly ran through several editions, Moore would later regret that they were made available to the public.

1803

£35

313. The Poetical Works of the late Thomas Little, Esq. 10th edn. James Carpenter. Half title. Contemp. half green morocco, gilt spine; sl. rubbed, marbled paper sl. torn. Booklabels of Gerald Ponsonby & the Reniers. A nice copy.

1810

£20

## CORRUPTION &amp; INTOLERANCE IN IRELAND

314. Corruption and Intolerance: Two poems. With notes. Addressed to an Englishman by an Irishman. 2nd edn. J. Carpenter. Half title. Disbound. 64pp.

¶ First published in 1808. *Corruption and Intolerance* consists of two polemic poems, with extensive footnotes by the author, that rail against the injustices wrought upon Ireland by the English. They call for greater Liberty, while at the same time warning against the 'slavery' that comes from a French-style Revolution. Both the first and second edition are scarce.

1809

£125

## THE SCEPTIC

315. The Sceptic: a philosophical satire. By the author of Corruption and Intolerance. FIRST EDITION. Printed for J. Carpenter. Disbound. 26pp.

¶ The sole London edition; a Dublin edition appeared the same year. With a six-page Preface, musing on the 'Sceptical Philosophy of the Ancients'. The poem forms a commentary on contemporary politics, with many thinly veiled references to the politicians of the day, along with broader observations on the shortcomings of nation states:

'But 'tis not only individual minds  
That habit tinctures, or that interest blinds;  
Whole nations, fool'd by falsehood, fear, or pride,  
Their ostrich-heads in self-illusion hide.'

1809

£150

## MOORE'S FIRST POLITICAL SATIRE

316. Intercepted Letters; or, The Twopenny Post-Bag. To which are added, Trifles Reprinted. By Thomas Brown, the Younger. 11th edn. J. Carr. Ad. on verso of final leaf. Modern grey boards, paper label. v.g.  
 ¶ 'The Bag, from which the following Letters are selected, was dropped by a Twopenny Postman about two months since, and picked up by an emissary of the Society for the S--pp--ss--n of V--e, who, supposing it might materially assist the private researches of that Institution, immediately took it to his employers and was rewarded handsomely for his trouble.' (Preface.) The Society for the Suppression of Vice, established by William Wilberforce in 1802, was an easy target for satirists, who delighted in lampooning its puritanical objectives, and equally opposed what they perceived as its incursions into the realm of free speech. *Intercepted Letters* went through eleven editions the year it was published, this being the final printing of 1813.

1813 £40

317. Intercepted Letters; or, The Twopenny Post-Bag. To which are added, Trifles Reprinted. By Thomas Brown, the Younger. With a new preface and several additional poems. 16th edn. J. Carpenter & Son Half title. Later 19thC blue binder's cloth; sl. marked. A good-plus copy.

1818 £30

## LALLA ROOKH

318. Lalla Rookh, an oriental romance. FIRST EDITION. 4to. Longman, Hurst, Rees, Orme, & Brown. Sl. spotting in places. Contemp. full tree calf, gilt spine & borders, black leather label; spine a little rubbed, leading hinge splitting but sound. Armorial bookplate of W. Burnett. Bookseller's ticket: A. Brown & Co., Aberdeen. An attractive copy.  
 ¶ The first edition of Moore's most popular poem, the story of a young woman who is betrothed to a king but falls in love with a poet. Dedicated to Samuel Rogers.

1817 £450

319. Lalla Rookh, an oriental romance. 7th edn. Longman, Hurst, Rees, Orme, & Brown. Contemp. half green calf, marbled boards, spine lettered & dec. in gilt; sl. rubbed, hinges a little worn but sound, corners sl. bumped. Booksellers ticket of B. Powle, Ross. on leading pastedown.  
 ¶ With an engraved portrait of the author loosely inserted, and a description: '[Moore] now ranks among the first of living British poets, at the same time, it is to be regretted, many of his poems are objectionable in a moral point of view'.

1818 £50

320. Lalla Rookh, an oriental romance. 16mo. Longman, Brown, Green, Longmans, & Roberts. Engr. front. by Kenny Meadows. Orig. pink wavy-grained cloth, blocked in blind, spine lettered in gilt. Gift inscription on leading f.e.p: 'Agnes Martin from Robert Rogers. June 19, 1866'. Bookseller's ticket: F. Weatherhead, Folkstone. v.g.

1859 £20

321. Lalla Rookh, and Irish Melodies. Halifax: Milner & Sowerby. (The Cottage Library.) Half title, engr. front. & title, printed title. Orig. dark green cloth, blocked in blind, spine lettered in gilt & blind; sl. rubbing. Contemp. gift inscription on leading f.e.p.  
 ¶ Glasgow University only on Copac. Separately paginated: *Lalla Rookh*: 256pp; *Irish Melodies*: 128pp.

1859 £30

## THE FUDGE FAMILY IN PARIS

322. The Fudge Family in Paris. Edited by Thomas Brown, the Younger. 3rd edn. Longman, Hurst, Rees, Orme, & Brown. Half title. Uncut in orig. grey boards; rebacked with lighter grey paper, blank paper label. Ink inscription on leading f.e.p. 'F. Shuckburgh', possibly Sir Francis Shuckburgh, 1789-1786.  
 ¶ Published the same year as the first edition. An epistolary verse novel satirising the post-war tourism industry in France following the Congress of Vienna.

1818 £45

## ORIGINAL BOARDS

323. The Fudge Family in Paris. Edited by Thomas Brown, the Younger. 4th edn. Longman, Hurst, Rees, Orme, & Brown. Half title. Uncut in orig. drab boards, paper label; hinges sl. splitting at head & tail, but overall a nice clean copy.  
1818 £65
324. The Fudge Family in Paris. Edited by Thomas Brown, the Younger. 6th edn. Longman, &c. Half title. Uncut in orig. drab boards, paper label; boards dampstained, corners sl. bumped, spine worn, label chipped. Ink inscription on titlepage 'John Peeke C.D. Hugh, 1852'. A good plus copy.  
1818 £45

## FABLES FOR THE HOLY ALLIANCE

325. Fables for the Holy Alliance, Rhymes on the Road, &c. &c. By Thomas Brown, the Younger, secretary of the Poco-Curante Society, ... New edn. Longman, Hurst, Rees, Orme, & Brown. Half title; the odd spot. Untrimmed in orig. red embossed cloth, spine lettered in gilt; spine a little dulled & sl. rubbed at head & tail.  
¶ Published in the same year as the first edition. Dedicated to Byron. Subtitled 'Moore's Miscellaneous Works' on spine: probably an 1830s remainder binding.  
1823 £30

## FUDGE FAMILY IN ENGLAND

326. The Fudge Family in England. FIRST EDITION. John Miller. Half title, errata slips preceding each of the eight letters. Contemp. half calf, continental marbled boards, black morocco label; extremities sl. rubbed, corners bumped, label sl. chipped.  
¶ Not in BL; Copac lists three copies, in U.E.A., Glasgow & Leeds. The Royal Collection Trust also lists a copy.  
Moore's *The Fudge Family in Paris* (1818) was both a commercial and critical success, and ran through many editions. A sequel followed in 1835, under the title *The Fudges in England; being a sequel to the Fudge family in Paris*, in 213 pages. It consisted of eleven letters, followed by more than a hundred pages of 'Trifles, Reprinted'. This similarly titled work from 1823 is not the same text, and although attributed to Moore in some places, is possibly a spurious attempt by an unidentified third party to leap on the coattails of Moore's success. It is written in eight letters, with notes at the end, occupying 212 pages in total.  
1823 £150

## LOVES OF THE ANGELS: ORIGINAL BOARDS

327. The Loves of the Angels, a poem. FIRST EDITION. Longman, Hurst, Reed, Orme, & Brown. Half title, 4pp ads (Dec. 1822); occasional light spotting. Ad. on leading f.e.p. Uncut in orig. drab boards, paper label; spine expertly repaired, sl. rubbed. Armorial booklabel of J.R. Hutchinson. A good-plus copy in custom-made turquoise cloth slip-case.  
¶ Moore explains in the preface how he was compelled to bring forward the publication of the work: 'This poem, somewhat different in form, and much more limited in extent, was originally designed as an episode for a work, about which I have been, at intervals, employed during the last two years. Some months since, however, I found that my friend Lord Byron had, by an accidental coincidence, chosen the same subject for a drama; and, as I could not but feel the disadvantage of coming after so formidable a rival, I thought it best to publish my humble sketch immediately.'  
The rival drama was *Heaven and Earth: A mystery*, which first appeared in *The Liberal* in 1823.  
1823 £150
328. The Loves of the Angels, a poem. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. Half title. Uncut in 19thC half calf by R.S. Buffery, dark brown label; spine sl. faded. Armorial bookplate of Conon [*sic*] Williams. v.g.  
1823 £65

329. The Loves of the Angels, a poem. 5th edn. Longman, Hurst, Rees, Orme, & Brown. Half title. Endpapers & blanks spotted. Later half mottled calf, marbled boards, black morocco label, spine dec. in gilt; front hinge split but sound.  
 ¶ 'It will be perceived that, in deference to some opinions which have reached me, a considerable change has been made in the character of this Poem. Its machinery and allusions are now entirely Mahometan; and will no longer, I trust, lie open to those objections, which, however scrupulous I may consider them in the present instance, are connected to feelings which I should be always most unwilling to offend.' (Preface.)  
 1823 £35
- LIFE OF SHERIDAN
330. Memoirs of the Life of Richard Brinsley Sheridan. FIRST EDITION. 4to. Longman, Hurst, Rees, Orme, Brown, & Green. Half title, front. port. sl. spotted. Later 19thC half calf, maroon cloth boards, spine with raised gilt bands & maroon leather label; a little rubbed & marked, corners repaired. With the signature of Michael Foot on initial blank. A good-plus copy.  
 ¶ Arnott & Robinson 3499.  
 1825 £150
331. Memoirs of the Life of Richard Brinsley Sheridan. 5th edn. 2 vols. Longman, Rees, Orme, Brown, & Green. Half titles, front. port. with sl. off-setting on to title vol. I, folding facsim. vol. II. Uncut in orig. drab boards, paper labels; spines a little darkened, hinges rubbed, vol. I chipped at head with sl. loss.  
 ¶ Arnott & Robinson 3503, giving the date of the fifth edition as 1827. The spine label on vol. I reads 'fourth edition'. Each volume with gift inscription, 'Mary D. Sheridan, presented by the students of St Gabriel's Hall, Manchester, June 1932'.  
 1826 £75
- THE EPICUREAN
332. The Epicurean, a tale. FIRST EDITION. Longman, Rees, Orme, Brown, & Green. Contemp. full dark blue straight-grained morocco, black calf label, spine gilt in compartments, single-ruled gilt borders; a little faded & sl. rubbed. Monogram booklabel. A good-plus copy.  
 ¶ Loeber M531. Set during the reign of Roman emperor Valerian, in the third century A.D.  
 1827 £65
- WITH ALCIPHON - ILLUSTRATED BY TURNER
333. The Epicurean, a tale. With vignette illus. by J.M.W. Turner. And Alciphron, a poem. John Macrone. Half title, front. & additional engr. title, plates. Orig. publisher's leather, borders in blind & gilt; a little rubbed, corners sl. bumped.  
 1839 £65  
 ¶ This is the first edition published with *Alciphron* and the Turner plates.
334. The Epicurean, a tale. With vignette illus. by J.M.W. Turner. And Alciphron, a poem. John Macrone. Half title, plates sl. damp-marked. Orig. green cloth, blocked in blind, spine blocked & lettered in gilt; spine faded & sl. rubbed.  
 1839 £50
335. The Epicurean, a tale. With vignette illus. by J.M.W. Turner. And Alciphron, a poem. John Macrone. Half title, engr. front., title & plates; sl. spotted. Orig. green cloth by Remnant & Edmonds, blocked in blind, spine lettered in gilt; spine a little faded. Armorial bookplate of Frances Custance & contemp. signature of Anna Maria Bacon; later school library stamp & ink shelf number. v.g.  
 ¶ With Macrone's imprint at tail of spine.  
 1839 £45

CORRUPTION  
AND  
INTOLERANCE:

Two Poems.

WITH NOTES.

ADDRESSED TO AN ENGLISHMAN

BY  
AN IRISHMAN.

SECOND EDITION.

LONDON:  
PRINTED FOR J. CARPENTER, OLD BOND STREET.  
1809.

314

THE  
SCEPTIC:  
A PHILOSOPHICAL SATIRE.

BY THE AUTHOR OF  
CORRUPTION AND INTOLERANCE.

PHONON HANTON BAZIAEA.  
PINDAR. sp. Herodot. Lib. 1.

London:  
PRINTED FOR J. CARPENTER, OLD BOND STREET.  
1809.

315

THE  
LOVES OF THE ANGELS,

A Poem.

By THOMAS MOORE.

It happened, after the sons of men had multiplied in those days, that daughters were born to them elegant and beautiful; and when the Angels, the sons of heaven, beheld them, they became enamoured of them.  
*The Book of Joses, chap. vii. sect. 2.*

LONDON:  
PRINTED FOR  
LONGMAN, HURST, REES, ORME, AND BROWN,  
PATERNOSTER-ROW.  
1823.

327

CATALOGUE  
OF A  
COLLECTION OF UPWARDS OF ONE THOUSAND  
AUTOGRAPH LETTERS,  
ADDRESSED BY  
THOMAS MOORE

TO  
MR. JAMES POWER, HIS MUSIC PUBLISHER,  
BETWEEN THE YEARS 1808 AND 1836,  
TRANSCRIPTS FROM FIFTY-SEVEN OF WHICH ONLY (WITH OMISSIONS)  
HAVE BEEN PRINTED BY

THE RT. HON. LORD JOHN RUSSELL  
IN THE  
MEMOIRS, JOURNAL, AND CORRESPONDENCE OF  
THE POET;  
ALSO UNPUBLISHED AND PUBLISHED AUTOGRAPH MANUSCRIPT MUSIC,  
CORRECTED PROOFS, &c. BY  
MOORE, SIR JOHN STEVENSON, SIR HENRY R. BISHOP,  
WADE, LEIGH HUNT, NOVELLO, &c.

INCLUDING A LARGE PORTION OF THE ORIGINAL MS. FOR THE  
IRISH MELODIES, SACRED SONGS, NATIONAL MELODIES,  
EVENINGS IN GREECE, THE SUMMER FETE, LEGENDARY BALLADS,  
AND UNFINISHED WORKS,  
WITH ILLUSTRATIVE DRAWINGS AND PORTRAITS,  
BY SHERLOCK, ROBERTSON, FOSTER, MACLISE,  
BROOKE, WESTALL, &c.

SOME OF WHICH HAVE BEEN ENGRAVED FROM,  
THE RARE MEDAL OF GRAYTON BY GALLIE, ENGRAVINGS,  
AND OTHER VALUABLE PROPERTY,  
HAVING OPERATIVE RELATION TO THE LIFE AND PROCEEDS OF MR. MOORE,  
which will be sold by Auction,

BY MESSRS.  
PUTTICK AND SIMPSON,  
AUCTIONEERS OF LITERARY PROPERTY,  
AT THEIR GREAT ROOM, 101, PICCADILLY,  
ON THURSDAY, JUNE 27, 1835, AND FOLLOWING DAY,  
AT ONE O'CLOCK MOST PUNCTUALLY,  
MAY BE VIEWED THE DAY BEFORE THE SALE, AND CATALOGUES MAY,

348

336. The Epicurean, a tale. With vignette illus. by J.M.W. Turner. And Alciphron, a poem. John Macrone. Half title, engr. front. & title, printed title, plates; sl. spotted. Orig. red cloth by Remnant & Edmonds, blocked in blind, spine pictorially blocked & lettered in gilt; spine sl. faded & sl. rubbed, but still an attractive goo-plus copy.  
 ¶ Red cloth, with 'Turner's Illustrated Edition' at base of spine.

1839

£40

## EDWARD FITZGERALD

337. The Life and Death of Lord Edward Fitzgerald. 2nd edn. 2 vols. Longman, Rees, Orme, Brown, & Green. Half titles, front. port. vol. I, folding map vol. II, initial 12pp cata. vol. I (Dec. 1831). Uncut in orig. drab boards, paper labels; sl. wear to hinges, corners a little knocked, otherwise a v.g. copy.

¶ Moore's biography of Fitzgerald considers not only the Irish revolutionary, but the wider politics of Ireland in the 18th and early 19th century. '... in the condition of Ireland', he writes in his preface, 'there still remain grievances to be redressed and anomalies to be got rid of ...'.

1831

£180

## IRISH MELODIES

338. Moore's Irish Melodies. Illustrated by Daniel Maclise. 4to. Longman, Brown, Green, and Longmans. Additional engr. title, illus. Later half calf, red cloth boards, spine lettered in gilt; cloth sl. lifting along inner margin of both boards.

¶ The first illustrated edition and one of the finest examples of the Victorian illustrated book. 'I shall add, that I deem it most fortunate for this new Edition' writes Moore in the preface, 'that the rich, imaginative powers of Mr. MACLISE have been employed in its adornment; and that, to complete its national character, an Irish pencil has lent its aid to an Irish pen in rendering due honour and homage to our country's ancient harp'. Maclise's charming illustrations shine in this internally crisp and bright copy.

1846

£150

## NATIONAL AIRS

339. National Airs; and other songs, now first collected. 4to. Longman, Brown, Green, Longmans, & Roberts. Half title, engr. music throughout. Orig. green wavy-grained cloth by Westleys & Co., borders blocked in blind, blocked & lettered in gilt; tail of spine sl. chipped.

¶ Originally published in parts 1818-1827. Engraved music, containing upwards of 80 national songs from across the globe, including French, German, Cashmerian, Venetian, Hungarian, Maltese, Welsh, Hindoostanee, and many others.

1858

£50

**Collected Works**

340. The Poetical Works, A new edition, collected and arranged by himself. Complete in one volume. Tall 8vo. Paris: A. & W. Galignani. Half title, front. port., text in two columns. Contemp. half brown sheep, continental marbled boards; a little rubbed.

¶ In 639pp including index.

1842

£35

341. The Poetical Works. Complete in one volume. Tall 8vo. Longman, Brown, Green, & Longmans. Front., engr. title (1846) sl. spotted, printed title, text in two columns, 32pp cata. (Oct. 1847). Orig. olive green cloth, blocked in blind & gilt; spine & edges faded to brown, sl. wear to corners & head & tail of spine. Armorial bookplate of R.R.C. 'Virtus in Actione Consistit' (probably Rice Richard Clayton, 1797-1879, one time High Sheriff of Buckinghamshire and MP for Aylesbury).

¶ 691pp.

1848

£50

342. The Poetical Works. Complete in one volume. Tall 8vo. Longman, Brown, Green, & Longmans. Engr. front. & title, printed title, text in two columns, ads on e.ps. Untrimmed in orig. green cloth, floral borders blocked in blind, front board with gilt vignette; spine sl. faded, but a nice bright copy.  
1852 £50
343. Poetical Works. Eight engravings on steel. Simpkin, Marshall & Co., Milner & Sowerby, Halifax. Half title, engr. front. & title, printed title, plates, 18pp cata. Orig. green sand-grained cloth, borders blocked in blind, spine lettered in gilt; v. sl. marked, but still v.g.  
1867 £20
344. The Poetical Works. Reprinted from the early editions, with explanatory notes, &c. Frederick Warne & Co. (The "Chandos Classics".) Ads. on e.ps. Orig. mustard yellow cloth, attractively blocked in blind, gilt, green & black; following board sl. creased, but a nice bright copy.  
¶A comprehensive edition, in 675pp.  
[c.1875] £20
345. Poetical Works. Edinburgh: W.P. Nimmo, Hay & Mitchell. Front. port., vignette title; leading e.ps at some time replaced. Orig. red pictorial cloth, lettered in black & gilt; a little dulled.  
¶With an unsigned preface dated Edinburgh 1862.  
[c.1890] £10

## MEMOIRS, JOURNALS

346. Memoirs, Journal and Correspondence; edited by Lord John Russell. 8 vols. Longmans. Half titles, fronts, engr. titles. Orig. dark green cloth; sl. dulled. Booklabels of John Sparrow & pencil note from him: 'To my executors - for my friend John Gere'.  
¶In a slightly later cloth binding.  
1853-56 £200
347. ... & **JERDAN, William**. Personal Reminiscences by Moore and Jerdan. Edited by Richard Henry Stoddard. New York: Scribner, Armstrong, & Co. (Bric-a-brac series, no. VI). Half title, front., illus. Orig. red cloth boards, parchment spine, lettered in black & gilt; spine a little dulled. A good-plus copy.  
¶Anecdotes and stories inspired by meetings with contemporary literary and cultural figures.  
1875 £20

## ANNOTATED AUCTION CATALOGUE

348. Catalogue of a Collection of Upwards of One Thousand Autograph Letters, addressed by Thomas Moore to Mr. James Power, his music publisher, between the years 1808 and 1836 ... also unpublished and published autograph manuscript music, corrected proofs, &c. by Moore, Sir John Stevenson, Sir Henry R. Bishop, Wade, Leigh Hunt, Novello, &c. Including a large portion of the original MSS. for the Irish Melodies, Sacred Songs, Natural Melodies, Evenings in Greece ... With illustrative drawings and portraits ... and other valuable property, having interesting relation to the life and pursuits of Mr. Moore, which will be sold by Auction, by Messrs. Puttick and Simpson, auctioneers of literary property, at their Great Room, 191 Piccadilly, on Thursday, June 23, 1853, and following day, at one o'clock most punctually. G. Norman, Printer, Maiden Lane, Covent Garden. Contemp. half calf, brown moiré cloth boards, raised bands, spine ruled & lettered in gilt; sl. rubbed. Neat ink annotations throughout noting buyer & hammer price for each lot. Newspaper clippings tipped in on leading f.e.p. verso with pencil annotations beside.  
¶The meticulous notes throughout the catalogue record several purchasers. Among the most active bidders were Cunningham, Crocker, Willis, Holloway, Barnett, & Lilly. The annotator records the total sales at £144 2s: £60.11s on the first day and £83.11s on the second. Thomas Moore manuscript material is scarce in commerce today, with the last significant collection - a bound volume including 24 pages of music and lyrics in his hand accompanied by a long letter - sold at Whyte's Dublin in 2009 for €10,000.  
1853 £520

## ENGRAVED PORTRAITS

349. Six portraits of Thomas Moore. Dean & Munday; John Limbird; &c. One image a little dusted, otherwise light marginal spotting, not affecting images.  
 ¶ A collection of six engraved portraits of Thomas Moore, the smallest image measuring approx. 9 x 8.5cm, the largest 21 x 16cm, extracted from various publications, 1827-c.1885. Reproduced from paintings by Shee and Sicurec, a relief sculpture by William Wyon, and a full-length statue by Irish sculptor Christopher Moore; engraved by Roffe, Woolnoth, Adcock and Wedgwood.
- 1827-1885 £25 †

**PEACOCK, Thomas Love, 1785-1866**

*Born in Dorset, Peacock managed to combine a successful career as a writer, while working as an official for the East India Company. His earliest literary offerings were poetic, but commercial success came with the publication of his first novel Headlong Hall, in 1816, and the gothic mystery Nightmare Abbey, which appeared in 1818. A friend of Percy Bysshe Shelley, whom he first met in 1812, the two strongly influenced each other's works.*

## GENIUS OF THE THAMES &amp; PALMYRA

350. The Genius of the Thames, Palmyra, and other poems. 2nd edn. T. Hookham Jun. & E.T. Hookham, &c. Engr. front. by Westall. Contemp. full brown calf, gilt spine, borders & dentelles; sl. wear to front board & tail of following hinge. A good-plus copy.  
 ¶ *Palmyra*, first published in 1805 (but dated 1806), was one of Peacock's earliest work. *The Genius of the Thames* was first published in 1810; it has been revised for this second edition.
- 1812 £250

## HEADLONG HALL

351. Headlong Hall. 2nd edn. 12mo. T. Hookham, jun. & Co. Half title. Contemp. half calf, gilt spine, maroon leather label; expertly executed minor repairs to hinges. Small booklabels of James Blackman & R.W. Chapman. A good-plus copy.  
 ¶ Revised from the first edition.
- 1816 £250
352. Headlong Hall. 3rd edn. 12mo. T. Hookham. Contemp. half maroon calf fading to brown, spine ruled & lettered in gilt, marbled boards sl. rubbed. A nice tight copy.  
 ¶ The third edition was further revised by the author.
- 1822 £200

## MELINCOURT

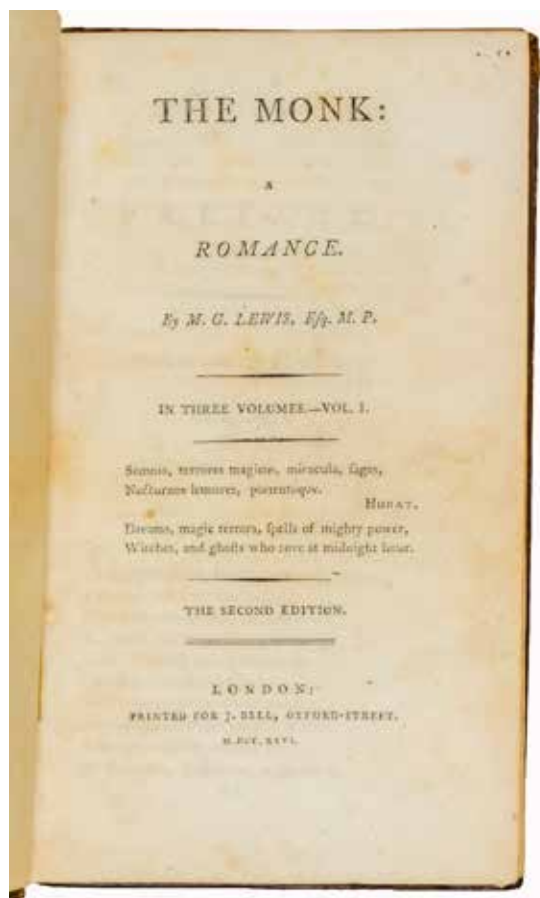
353. Melincourt. By the author of Headlong Hall. FIRST EDITION. 3 vols. Printed for T. Hookham, Jun. & Co. ... And Baldwin, Cradock, & Joy. Half titles, D6 in vol. I is a cancel leaf; names cut from head of titlepage in vols I & II with neat repairs. Later 19thC half calf, spines attractively dec. with black bands & gilt tooling, maroon morocco labels; expertly executed minor repairs to hinges. A very handsome copy.  
 ¶ Sadleir 1957e. A superb copy of Peacock's second novel; a biting satire in which Sir Oran Haut-on, a French horn-playing orang-utan 'caught very young in the woods of Angola', is elected MP for the rotten borough of Onevote. It is scarce in commerce.
- 1817 £2,800

## NIGHTMARE ABBEY

354. Nightmare Abbey. FIRST EDITION. T. Hookham, Jun., & Baldwin, Cradock, & Joy. Text sl. browned in places, small crease in lower inner margin of titlepage. Contemp. half calf, at some time carefully rebacked, black leather label; corners sl. worn. Later booklabel of Stephen Tumim.  
 ¶ A very nice copy of Peacock's important satirical novel, which forms a critique of

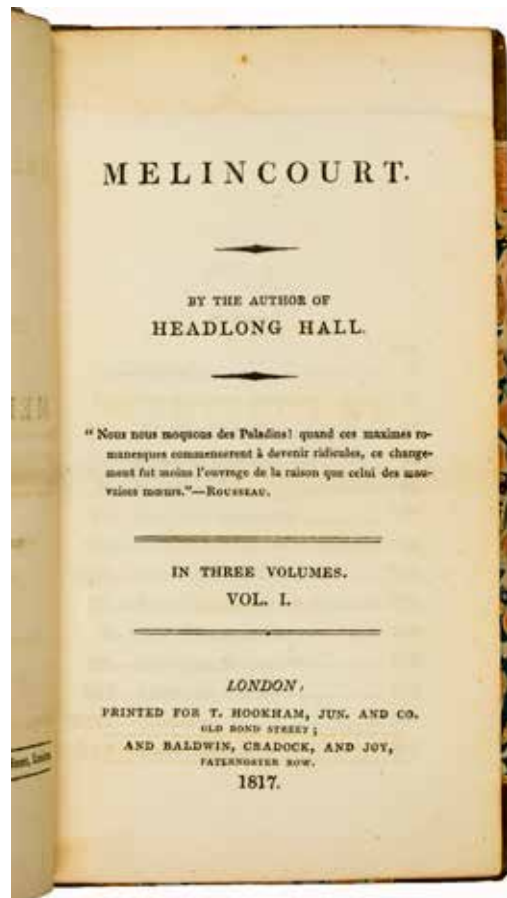


283





353



the highly melodramatic gothic literature that was prevalent in the early 19th century. Through the chief protagonist, one Christopher Glowry, 'naturally of an atrabilarious temperament' and custodian of the gloomy Lincolnshire mansion Nightmare Abbey, it lambasts the tropes of gothic fiction, and is littered with oblique references to those writers who Peacock viewed as the most serious offenders.

1818 £1,500

355. Nightmare Abbey. Reprinted from the Edition of 1818. Humphrey Milford. Half title, final ad. leaf. Orig. green cloth, blocked & lettered in gilt. v.g.

¶ An attractive reprint, with notes.

1923 £25

RHODODAPHNE

356. Rhododaphne: or The Thessalian Spell. A poem. FIRST EDITION. Printed for T. Hookham, Jun., &c. Half title. Uncut & largely unopened in early blue boards, paper spine label; v. sl. rubbing to head of leading hinge, otherwise a v.g. clean copy in blue custom-made cloth & morocco slipcase.

¶ A mythological poem in seven cantos, set in Thessaly, ancient Greece, in 'an intermediate period between the age of the Greek tragedians, who are alluded to in the second canto, and that of Pausanias, in whose time the Thespian altar had been violated by Nero ...'. The work had a major influence on Keats, who drew on the work in his formulation of *Lamia* which was written the following year and published in 1820.

1818 £480

MAID MARIAN

357. Maid Marian. FIRST EDITION. Printed for T. Hookham & Longman. With the final ad. leaf, often missing. E.ps replaced. Contemp. full calf, gilt spine & simple borders, maroon leather label; inges & corners with expertly executed minor repairs. Armorial bookplate of Nathaniel V. Lenehan. v.g.

¶ Sadleir 1957h; not in Wolff.

1822 £750

MISFORTUNES OF ELPHIN

358. The Misfortunes of Elphin. By the Author of Headlong Hall. FIRST EDITION. Thomas Hookham. Half title; neatly repaired tears to final leaf & following f.e.p. without loss. Uncut in orig. blue boards, spine sympathetically replaced. Owner's signature on leading pastedown, 1883. A nice copy.

¶ Sadleir 1957i; Wolff 5481.

1829 £150

359. The Misfortunes of Elphin. By the Author of Headlong Hall. FIRST EDITION. Thomas Hookham. Titlepage sl. browned & with one corner repaired, edges sl. browned. A tall copy very nicely bound in half tan calf, marbled boards, green morocco label. v.g.

¶ Sadleir 1957i; Wolff 5481.

1829 £220

CROTCHET CASTLE

360. Crotchet Castle. By the author of Headlong Hall. FIRST EDITION. T. Hookham. Bound without half title. Orig. pale blue-green boards, paper spine label; v. sl. marked. Armorial bookplate of George Merryweather. v.g. copy in sl. rubbed green morocco & cloth slipcase.

¶ Sadleir 1957j; not in Wolff. A satirical gothic novel that begins during a party at Ebenezer Crotchet's 'castellated villa' on the Thames. The attendees all reveal some personal (often maniacal) obsession, and the satire is derived from the conversations and interactions between them. The previous owner of this book, George Merryweather, was a physician and inventor, known for his Tempest Prognosticator which used leeches to predict the weather.

1831 £600

361. Crotchet Castle. By the author of *Headlong Hall*. FIRST EDITION. T. Hookham. Half title. Contemp. half green morocco, marbled boards, spine lettered & blocked in gilt; extremities sl. rubbed. A nice copy.  
 ¶ Sadleir 1957j; not in Wolff. A satirical gothic novel that begins during a party at Ebenezer Crotchet's 'castellated villa' on the Thames. The attendees all reveal some personal (often maniacal) obsession, and the satire is derived from the conversations and interactions between them.  
 1831 £580
- GRYLL GRANGE
362. Gryll Grange. By the Author of '*Headlong Hall*'. FIRST EDITION. Parker, Son, & Bourn. 4pp ads; sl. spotting to e.ps. Orig. green morocco cloth, spine lettered in gilt; spine v. sl. darkened. Douglas Grant booklabel. A nice bright copy.  
 ¶ Sadleir 1957k; Wolff 5479. Publisher's imprint at foot of spine.  
 1861 £200
363. Gryll Grange. By the Author of '*Headlong Hall*'. FIRST EDITION. Parker, Son, & Bourn. Attractively bound in contemp. half calf, dark green leather label, marbled boards, edges & e.ps; small dent (string mark?) in lower margin of front board, otherwise a v.g. copy.  
 ¶ Sadleir 1957k; Wolff 5749.  
 1861 £180
- MEMOIRS OF SHELLEY
364. Peacock's *Memoirs of Shelley* with Shelley's Letters to Peacock. Edited by H.F.B. Brett-Smith. Henry Frowde. Front. port., 4pp ads; occasional pencil underlining. Orig. green cloth, blocked in gilt, spine lettered & blocked in gilt; extremities v. sl. rubbed. Ink signature of English literature scholar Geoffrey Tillotson, 12.8.1926 on leading f.e.p. A nice bright copy.  
 ¶ Peacock and Shelley enjoyed a close friendship, and influenced each other's work, until Shelley's untimely death in 1822.  
 1909 £25
- FOUR NOVELS, REVISED
365. *Headlong Hall*. *Nightmare Abbey*. *Maid Marian*. *Crotchet Castle*. With corrections, and a preface by the Author. Richard Bentley. (Standard Novels, no. 57.) Series title, engr. front. & title sl. spotted, printed title. Orig. purple cloth, black paper labels sl. chipped; spine fading to brown. Armorial booklabel of Andrew Arcedeckne. A good-plus copy.  
 ¶ Sadleir 3734a; The first Bentley edition, in Sadleir's binding A. Each novel was to some extent revised for this edition. With a new preface by the author: '... the classes of tastes, feelings and opinions, which were successively brought into play in these little tales, remain substantially the same ... The great principle of the Right of Man is as flourishing now as in the days of *Maid Marian*: the array of false pretensions, moral, political, and literary, is as imposing as ever: the rulers of the world still feel things in their effects, and never forsee them in their causes; and political mountebanks continue, and will continue, to puff nostrums and practise legerdemain under the eyes of the multitude ...'.  
 1837 £225
366. *Headlong Hall*. *Nightmare Abbey*. *Maid Marian*. *Crotchet Castle*. With corrections, and a preface, by the Author. Richard Bentley. (Standard Novels, no. 57.) Ad. leaf for Bentley's Railroad Library preceding engr. front.; bound without series title. Ads on e.ps. Orig. brown cloth, blocked in blind, spine blocked & lettered in gilt; v. sl. rubbing to head & tail of spine, otherwise v.g.  
 ¶ Sadleir 3734a, binding D, used 1849-55.  
 1837 £120
367. *Headlong Hall*. *Nightmare Abbey*. *Maid Marian*. *Crotchet Castle*. With corrections, and a preface, by the Author. Richard Bentley. (Standard Novels, no. 57.) Engr. front. & title browned, printed title. Contemp. half tan calf, marbled boards, spine gilt in compartments, red & green morocco labels; sl. rubbed. An attractive copy.  
 1837 £150

TOWNSEND ILLUSTRATIONS

368. The Misfortunes of Elphin and Rhododaphne. Illustrated by F.H. Townsend, with an introduction by George Saintsbury. Macmillan & Co. Half title, front., illus., final ad. leaf & 56pp cata. (July 1896). Uncut in orig. maroon patterned cloth, lettered in gilt; spine faded, sl. marked.  
1897 £15

SONGS FROM PEACOCK'S NOVELS

369. Songs from the Novels, by Thomas L. Peacock. FIRST EDITION. Brimley Johnson & Ince. Half title, front. port. with sl. off-setting to title. Uncut in orig. blue printed wrappers; spine sl. chipped at tail, corners sl. worn.  
¶ Dated 1904 by BL. Ballads & songs extracted from Peacock's prose works, including 'drinking songs', 'war songs', 'glees and catches'.  
[1904] £35

Collected Works

HALLIFORD EDITION

370. The Works ... The Halliford edition, edited by H.F.B. Brett-Smith & C.E. Jones. 10 vols. Constable & Co. Half titles, fronts (some colour). Untrimmed in orig. purple cloth, black leather labels. t.e.g. A FINE set in d.ws.  
¶ As well as the Peacock's major writings, this impressive collected edition brings together for the first time his review articles, his plays (original and translated), his operatic criticism, his unfinished novels, his letters, and his poems. Limited to 675 copies.  
1924-34 £1,450
371. The Works ... The Halliford edition, edited by H.F.B. Brett-Smith & C.E. Jones. 10 vols. Constable & Co. Half titles, fronts (some colour). Untrimmed in orig. purple cloth, black leather labels a little rubbed. v.g.  
1924-34 £850

EDITED BY DAVID GARNETT

372. The Novels. Edited with an introduction and notes by David Garnett. Rupert Hart-Davis. Half title. Orig. red cloth, spine lettered in black. v.g. in sl. worn & repaired d.w.  
¶ Seven novels in one volume. The dust wrapper designed by Joan Hassall.  
1948 £35

**ROGERS, Samuel, 1763-1855**

*One of the most celebrated of the Romantic poets during his early years. His earliest notable success came with The Pleasures of Memory, 1792, a collection of verse focusing on idyllic childhood. Italy would prove the major success of his later years, though this was largely due to the illustrations by Turner and Stothard that he shrewdly commissioned to accompany the work. Rogers, like his father, enjoyed a successful banking career, and was also a knowledgeable and voracious art and book collector. He was known for his social breakfasts and lunches and was long at the heart of Romantic literary London. See also item 597.*

ROGERS DISCUSSES LANDSEER PRINTING BLOCKS

373. Two ALsS referring to printing blocks by Landseer. 2 ALsS, one with 10 lines on a single folded 8vo sheet, the other with 16 lines on half an 8vo sheet. Both v.g.  
¶ The first letter, dated August 19, 1837, seems to have accompanied a printing block: 'My servant will here deliver to you Mr Landseer's block of the deer at bay'. He asks that the recipient of the letter tell the servant when he may retrieve the block and take it 'back to the printery'. The letter is addressed to Mr. Thompson on p.2 verso, but a note in a different hand at the end of the letter reads 'Direct it to Mr. Taylor, Coleman St'. The second letter, which is not dated and has no addressee other than 'Mr dear Sir', is

NIGHTMARE ABBEY :

BY

THE AUTHOR OF HEADLONG HALL.

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There's a dark lantern of the spirit,  
Which none see by but those who bear it,  
That makes them in the dark see visions  
And lag themselves with apparitions,  
Find racks for their own minds, and vaunt  
Of their own misery and want. BUTLER.

---

LONDON :

PRINTED FOR T. HOOKHAM, JUN. OLD BOND-STREET ;  
AND EALDWIN, CRAIDOCK, AND JOY,  
PATERNOSTER-ROW.

1818.

354

CROTCHET CASTLE.

BY THE

AUTHOR OF HEADLONG HALL.

Le monde est plein de fous, et qui n'en veut pas voir,  
Doit se tenir tout seul, et casser son miroir.

LONDON :

PUBLISHED BY T. HOOKHAM,  
OLD BOND STREET.

1831.

360

HEADLONG HALL.

NIGHTMARE ABBEY.

MAID MARIAN.

CROTCHET CASTLE.

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WITH CORRECTIONS, AND A PREFACE,  
BY THE AUTHOR.

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LONDON :

RICHARD BENTLEY, NEW BURLINGTON STREET :

BELL AND BRADFUTE, EDINBURGH ;  
J. CUMMING, DUBLIN.

1837.

365

THE WORKS OF  
THOMAS LOVE PEACOCK  
VOLUME ONE

*BIOGRAPHICAL  
INTRODUCTION  
AND  
HEADLONG HALL*

LONDON : CONSTABLE & CO. LTD.

NEW YORK : GABRIEL WELLS

MCMXXXIV

370

also discussing printing blocks: 'You will here receive the Block of the Dog from Mr. Landseer'. Rogers asks that the recipient 'makes such alteration as may be necessary' and return the block the following day. A note at the top of the letter adds: 'Inclosed also are two more - & I will call with the blocks.'

Rogers was 74 in 1837, and had been a stalwart of the British literary community since *The Pleasures of Memory* was published in 1792. He was known for his extensive circle of friends that included many of the great writers and artists of the day, among them Byron, Wordsworth, Robert Bloomfield, Thomas Moore, Walter Scott, John Opie, and John Flaxman.

Though many members of the Landseer family were well-known and gifted artists, the individual in question here is likely the engraver Thomas Landseer. His reputation was made by his etchings of his brother Edwin's animal paintings, and he also illustrated Coleridge's *Devil's Walk* (1831). Rogers became invested in book illustration after the initial failure of his longest work *Italy*, which was published in two parts in 1822 and 1828. Determined to make the work a success, he revised and enlarged the text, and it was issued in a sumptuous illustrated edition in 1830. An equally deluxe companion edition of *Poems* appeared in 1834. These letters may possibly be referring to plates for the 1838 edition of *Poems*.

1837/n.d.

£250 †

374. ALS to 'My dear Mrs Grote'. 'Then on Monday if it suits you, you shall see me or my apparition. So beware!'. 9 lines on one side of a single 8vo sheet; old folds. Different hand adds 'July 1846' in top right corner. v.g.

¶ A sweet letter from Rogers to Mrs. Grote, probably Harriet Lewin, wife of political radical and historian George Grote, telling her he shall visit. He adds a postscript: 'I write from Somerhill; now so beautiful that I could live and die here'. If this was written in July 1846, Somerhill House was owned by James Alexander, who had commissioned substantial repairs of the building, as well as extensive new landscaping.

[1846]

£90 †

ALS FROM ROGERS TO BOWLES

375. ALS to 'My dear Bowles'. 'Thursday - I am very, very sorry that I have no chance of seeing you again just now - but I console myself in some degree with the thoughts of my good fortune on Sunday ...' 15 lines on one side of a folded 8vo sheet, with integral address leaf to the 'Revd. W.L. Bowles'; sl. tear from wax seal on lower outer margin of integral leaf, else v.g.

¶ A letter from Rogers that shows how diverse his literary friendship circle was. Bowles was known to be an eccentric and rather paranoid man, and in this letter Rogers seems to be placating him over some situation that occurred the previous Sunday. He writes: 'Whatever you might think, I can assure you that you never stood higher in this house than at this moment'. The letter is signed affectionately 'Ever, ever yours'.

Rogers and Bowles were in the first generation of Romantic poets, though they remained key figures of literary London into old age. Both men were remarkably long-lived with Bowles living until the age of 87 and Rogers to 92.

n.d.

£150 †

ALS FROM ROGERS TO WORDSWORTH

376. ALS to 'My dear Friend', 'On Thursday, the 3rd at Six o'clock I hope to sit down among you at your tea table, if the Giant, who transports me, does not crush or scold me to death.' 11 lines on both sides of a small cut sheet, with 'To. W. Wordsworth, Rydal Mount' on verso. v.g.

¶ Rogers and Wordsworth were close friend, which is clear in this affectionate letter making plans for a visit to Wordsworth's family home, almost certainly by train. Along with noting his intended date and time of arrival, Rogers sends his 'best love to one & all', and writes that he will be staying at the Salutation Inn. A lovely personal note from one Romantic icon to another.

Rogers procured Wordsworth his position as distributor of stamps for Westmorland, which provided the latter with financial stability. Upon Wordsworth's death, Rogers was asked to replace his late friend as Poet Laureate but declined on account of his age - he was 87 in 1850 but would live for five more years.

n.d.

£380 †

PLEASURES OF MEMORY

377. The Pleasures of Memory. A Poem, in Two Parts. FIRST EDITION. Printed by J. Davis. vi, 71, [1]p. 4to. Titlepage dusted, a large uncut copy, disbound, stitching loose.  
 ¶ ESTC T84491. Rogers' first major success as a poet, written in the 18thC style of Gray; Byron commented that 'there is not a vulgar line in it'.  
 1792 £180
378. The Pleasures of Memory, with other poems. New edn. Printed for Thomas Bensley. Half title, illus. by T. Stothard. Contemp. full red straight grained morocco, spine ruled & with devices in gilt, gilt borders & dentelles; spine & corners a little rubbed. a.e.g.  
 ¶ In 187pp.  
 1801 £50
379. The Pleasures of Memory, with other poems. New edn. T. Cadell & W. Davies. Illus. by T. Stothard. Contemp. tree calf, panelled in gilt, black morocco label, spine dec. in gilt; extremities sl. rubbed, spine a bit darkened & worn. Armorial bookplate of Samuel Herbert on leading pastedown. A nice copy.  
 1803 £60

DUBLIN EDITION

380. The Pleasures of Memory. In two parts. Dublin: William Porter, Grafton-Street. Engr. front. & plate with sl. off-setting; pastedowns replaced. Uncut in orig. blue boards; spine defective. Signature of Mary Lucas, Brampton, 1816, on leading f.e.p. 62pp.  
 ¶ This is the second Dublin edition.  
 1804 £65

LARGE PAPER EDITION

381. The Pleasures of Memory, with other poems. New edn. Printed for T. Cadell & W. Davies. Illus. with numerous woodcuts. Contemp. full calf, gilt spine, borders & dentelles; a little faded & rubbed, leading hinge starting. A nice copy.  
 ¶ A large paper copy, in 167pp. The first edition with the wood engravings by L. Clennell after drawings by T. Stothard.  
 1810 £125
382. The Pleasures of Memory. Sampson Low. (The Choice Series.) Half title, vignette title, illus. Orig. red cloth, bevelled boards, attractively blocked in black & gilt; spine a little faded, inner hinge sl. cracked. a.e.g. v.g.  
 ¶ In 56pp, with notes.  
 [1875] £20

EPISTLE TO A FRIEND

383. An Epistle to a Friend, with other poems. By the author "Pleasures of Memory". FIRST EDITION. 4to. Printed by R. Noble, for T. Cadell, jun. Expertly rebound in appropriate half calf, marbled boards, vellum-tipped corners, scarlet leather label. v.g.  
 ¶ ESTC T111724. With pp 43 & 46 misnumbered 44 & 47. 'It is the design of this Epistle to illustrate the virtue of True Taste; and to shew how little she requires to secure, not only the comforts, but even the elegancies of life.' (Preface.) The other poems are: To A Friend on His Marriage; A Farewell; To A Gnat.  
 1798 £450

POEMS

384. Poems. Printed for T. Cadell & W. Davies by T. Bensley & Son. Vignette title, illus. by T. Stothard. Contemp. full calf, borders in gilt & blind, spine with raised bands & devices in gilt, black leather label; hinges starting. Bookseller's ticket: J.A. Cloake, Strand. Nowell-Smith booklabel. A nice copy.  
 ¶ In 276pp. With loosely inserted note by Simon Nowell-Smith on the three 1812 editions. The engravings by L. Clennell, from drawings by T. Stothard. Including

'Pleasures of Memory', 'Epistles to a Friend', 'Ode to Superstition', 'Written in Westminster Abbey', and 'The Voyage of Columbus', previously separately published with additional verses. There were three 1812 editions, in 184pp, 268pp & 276pp.

1812 £125

385. Poems. Printed for T. Cadell & W. Davies by T. Bensley. Illus. by T. Stothard. Contemp. full black calf, spine with raised & gilt bands, maroon leather label; spine sl. rubbed at head, but a nice copy.

¶ In 268pp.

1812 £110

ORIGINAL BOARDS

386. Poems. A new edn. With engravings on wood by Mr. I. Clennell, from drawings by T. Stothard. Printed for T. Cadell & W. Davies by T. Bensley. Half title for 'Pleasures of Memory'. Uncut in orig. blue boards, grey cloth spine, paper label with ms. title; sl. worn & rubbed, spine darkened & sl. bumped at head & tail, label sl. chipped & faded. Blind stamped 'A.S' next to ink '18' & booksellers ticket of Bronte Bookshop, Keighley on leading pastedown.

¶ In 184pp. Including 'Pleasures of Memory', 'Epistle to a Friend', 'Ode to Superstition', 'Written in Westminster Abbey', and others.

1812 £90

387. Poems. Printed for T. Cadell & W. Davies by T. Bensley. Vignette title, illus. by T. Stothard. Uncut in orig. drab boards, cream paper spine; spine darkened & splitting, paper label replaced with early ms. label. Small stamp on leading pastedown of W.H. Smith. A decent internally clean copy.

¶ In 239pp. With the contemp. signature of John Clayton, Bamber Bridge, on titlepage, and in the same neat hand a transcription of Byron's poem to Rogers on leading f.e.p.

1814 £65

THE AUTHOR'S OWN COPY

388. Poems. Printed for T. Cadell & W. Davies by T. Bensley & Son. Illus. by T. Stothard. Contemp. full crushed red morocco, panelled in blind, spine ruled & lettered in gilt; extremities sl. rubbed. Ink inscription on leading blank 'This is a very choice and superior copy with the title page taken off on India paper and all the impressions of the finest quality'; with a piece of paper tipped in with 'Samuel Rogers, 22, St. James's Place, May 4, 1830' in ink in the author's hand. A lovely copy.

¶ In 246pp.

1816 £150

389. Poems. Printed for T. Cadell & W. Davies by T. Bensley & Son. Vignette title, illus. by T. Stothard. Contemp. full (Scottish?) mottled calf, gilt spine, borders & dentelles, black leather label; spine & hinges sl. rubbed. An attractive copy.

¶ In 246pp.

1816 £65

WITH A LETTER FROM THE AUTHOR

REQUESTING BYRON'S LARA FROM A FRIEND

390. Poems. New edn. Printed for T. Cadell by T. Bensley. Front., vignette title, plates. Illus. by T. Stothard. Contemp. full calf, panelled in blind & gilt, raised bands, black morocco label. Booklabel of Caleb S. Mann on leading pastedown. With 1p. ALS from the author tipped in before printed title. A lovely copy.

¶ In 320pp. The note from Rogers reads 'Dear Sir, I shall esteem it a great favour if you can let me have a copy of Lara, by Lord Holland's servant who is the bearer of this note. I shall be in town tomorrow. Yours very truly, Samuel Rogers'. It is interesting that Rogers is requesting a copy of *Lara*, as it was first published by John Murray alongside Rogers's own *Jacqueline* in 1814. The works were published anonymously for the first three editions, with nothing to suggest that they were by different authors.

The first three editions collectively sold almost 7000 copies; later editions of *Lara* were published separately and included Byron's name, and *Jacqueline* appears in subsequent collections of Rogers's works, including this one.

- 1822 £380
391. Poems. New edn. Printed for T. Cadell by T. Bensley. Illus. by T. Stothard; occasional damp-marking & spotting. Contemp. full olive green straight-grained morocco, gilt spine & borders; board sl. marked. Contemp. gift inscription on initial blank, 'To Caroline Whately, the gift of Miss McMahon, June 14th 1825'. Later signature of H. M. Simmonds.  
¶ In 320pp.
- 1822 £50
392. Poems. T. Cadell; & E. Moxon. Illus. by Stothard & Turner; occasional spotting & offsetting. Contemp. half dark blue morocco, gilt spine; rubbed. Booklabel of John Shelly. a.e.g.  
¶ The first edition illustrated by Stothard & Turner. In a larger format, in 295pp. MS. list of plates and their artists loosely inserted.
- 1834 £65
393. Poems. Edward Moxon. Half title, vignette title, illus. by T. Stothard, final ad. leaf. Orig. purple vertical-grained cloth, blocked in blind, spine lettered in gilt; spine faded to brown, sl. rubbing to extremities. Later signature on leading f.e.p.  
¶ In 309pp.
- 1839 £30
394. Poems. Edward Moxon. Half title, front. port, illus. by Stothard & Turner; sl. spotted. Orig. red floral cloth, attractively blocked in blind & gilt; a little marked & rubbed. Signature of Charles C. Ellison, Boutham Hall, 1852.  
¶ In 306pp.
- 1852 £45
395. Poems. Edward Moxon. 8pp cata. (Oct. 1855) in leading e.ps, half title, front. port, vignette title & illus. by T. Stothard. Largely unopened in orig. olive green wavy-grained cloth, blocked in blind, spine lettered in gilt; spine v. sl. dulled. v.g.  
¶ In 320pp.
- 1853 £50
- QUARTO HUMAN LIFE: WITH AUTOGRAPH LETTER
396. Human Life, a poem. FIRST EDITION. 4to. John Murray. Half title; sl. spotted. Uncut in orig. drab boards; spine & paper label partly defective, inner front hinge reinforced with white tape. Armorial bookplate of Sarah Frances Bell. Bookseller's ticket: C. & J. Ollier.  
¶ A nice copy of the first edition in original binding, with a loosely inserted 13-line ALS from Rogers to Jos. Snow, Esq. of the Literary Fund Society, dated March 28, 1830. Rogers assures Snow he would be happy to render 'any services in [his] power' to the fund, but that he has 'long ceased to attend at public dinners'. 13 lines on first side only of folded 8vo leaf, with integral address leaf.
- 1819 £180
397. Human Life, a poem. FIRST EDITION. 4to. John Murray. Bound without half title. Faint dampstaining to outer margin of all leaves, darker on final leaves. Contemp. full tan calf, panelled in blind & gilt, pig & crown vignette in centre of both boards, raised bands, spine gilt in compartments; hinges a little rubbed, faint dampstain to back board.  
¶ Rogers worked on this poem for more than twelve years.
- 1819 £60
- OCTAVO EDITION: ORIGINAL BOARDS
398. Human Life, a poem. FIRST EDITION. 8vo. John Murray. Half title. Uncut in orig. drab boards, paper label; v. sl. knocked at corners. With the contemp. signature of Agnes Stephen on titlepage, and Douglas Grant's signature on leading f.e.p. v.g.  
¶ First octavo edition.
- 1819 £110

399. Human Life, a poem. FIRST EDITION. 8vo. John Murray. Bound without half title; the odd spot, paper flaws on pp48-50 not affecting text. Contemp. full calf, bordered in blind, spine dec. & lettered in gilt; hinges sl. worn. A nice copy.  
1819 £55
- ‘FROM THE AUTHOR, WITH GREAT REGARD’
400. Human Life, a poem. (2nd edn) John Murray. Half title. Uncut in orig. drab boards, at some point carefully recased; paper label a little darkened, hinges & head & tail of spine worn. John Drinkwater & Nowell-Smith booklabels, & earlier armorial roundel. Inscribed by Rogers on verso of leading f.e.p: ‘From the Author with great regard’. Signed ‘B Jarrett, 1823’ on recto of leading f.e.p., and by Drinkwater, 1920, on half title. A nice association copy in fold-over green cloth slip-case.  
¶ Expanded from 100pp to 112pp.  
1820 £110
- SCARCE ANONYMOUS FIRST EDITION
401. Italy, a poem. Part the first. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. Half title. Uncut in orig. red boards; extremities a bit rubbed, boards sl. darkened, expertly rebaced with appropriate paper. Paper label on front board of Archer ‘His Majesty’s Bookseller’, Dame Street Dublin on front board. Inscribed ‘Pill Lane’ in contemp. hand on following f.e.p. Overall, a nice copy of a scarce item.  
¶ Copac lists five copies only of this first edition. No copies appear in auction records since 1920. The first edition of Rogers’ most enduring work, a poem inspired by tours of Italy in 1814 and 1821, published anonymously in 1822 in 164pp. It was heavily revised for the second edition when it appeared the following year, extended to 198pp and with Rogers’ name added to the titlepage. A second part was published in 1828. The reception was lukewarm at best, prompting Rogers to further revise the work, and re-issue it with newly commissioned illustrations by Turner, Stothard and Samuel Prout, for the sumptuous (and well-received) edition of 1830.  
1822 £750
- ‘FROM THE AUTHOR’
402. Italy, a poem. Part the first. (2nd edn) John Murray. Half title. Uncut in orig. drab boards; rubbed, spine defective, stitching weakening. Bookplate: ‘R.H.E.’ A worn but internally clean copy.  
¶ Inscribed on half title, ‘From the Author’. ‘A few copies of this Poem were printed off in the Autumn of the year before last, while the Author was abroad. It is now corrected, and republished with some additions’. (Preface.)  
1823 £40
- IN PUBLISHER’S MOROCCO - UNIFORM WITH POEMS
403. Italy, a poem. 1830. WITH: Poems. 1834. 2 vols. T. Cadell; Jennings & Chaplin; & E. Moxon. Half title to ‘Poems’, illus. by Turner & Stothard; some spotting, both vols bound without final ad. leaf. Orig. full dark green straight-grained morocco, spines lettered in gilt; sl. marked, bookplates of F.W. Kuhlicke. a.e.g. v.g. copies in attractive publisher’s binding  
¶ With the plates on pp 88 & 91 printed without transposition, indicating a slightly later impression. Inscribed on leading blank of ‘Italy’: ‘Martha Aspinall from her affectionate friend Mary Dawson April 8th 1834’.  
1830/1834 £200
404. Italy, a poem. 12mo. Paris: Baudry’s European Library. Half title, front. & illus.; the odd spot. Contemp. half green morocco, spine lettered & with devices in gilt; spine darkened & sl. rubbed. Renier booklabel.  
¶ Apparently the first Paris edition.  
1840 £30
405. Italy, a poem. New edn. Edward Moxon. Front. port., illus. by Stothard & Turner; occasional spotting. Orig. light green morocco-grained cloth, dec. in blind & gilt; spine dulled. Bookseller’s ticket: H. Bull, Devizes.  
1852 £35

# I T A L Y,

A

POEM.

Part the First.

LONDON:

PRINTED FOR

LONGMAN, HURST, REES, ORME, AND BROWN,

PATERNOSTER-ROW.

1822.

TABLE-TALK

406. Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. 3rd edn. Edward Moxon. Half title. Orig. dark green cloth by Westleys & Co., borders blocked in blind, spine lettered in gilt. v.g.  
 ¶ The same year as the first edition. Edited and with a preface by Alexander Dyce; also a new preface for the third edition.  
 1856 £60
407. Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana. Edited by the late Rev. Alexander Dyce. New Southgate: H.A. Rogers, 2, Bounds Green Road. Half title, front. port., title printed in red & black, plates. Untrimmed in contemp. half royal blue calf, spine gilt in compartments, maroon leather label. t.e.g. A v.g. bright copy.  
 ¶ Handsomely illustrated with numerous full-page engravings.  
 1887 £45

RECOLLECTIONS

408. Recollections. FIRST EDITION. Longman, Brown, Green, Longmans, & Roberts. Half title, final ad. leaf; sl. spotted. Orig. plain red cloth by Fisher & Son, paper spine label chipped; a little dulled & marked.  
 ¶ 'The recollections which form the contents of the present volume were left by Mr. Rogers in manuscript, but in a state which showed they were intended for publication.'  
 (Notice by the Editor.)  
 1859 £25
409. Recollections. 2nd edn. Longman, Green, Longmans, & Roberts. Half title, final ad. leaf; occasional pencil notes. Orig. plain red cloth by Fisher & Son, paper spine label rubbed; sl. dulled.  
 ¶ In 230pp rather than 229pp.  
 1859 £25

REMINISCENCES

410. Reminiscences and Table-Talk of Samuel Rogers, banker, poet, & patron of the arts 1763-1855; collected from the original memoirs of Dyce and Sharpe, with introduction and index by G.H. Powell. R. Brimley Johnson. Half title, front., 2pp ads. Orig. blue cloth, lettered in gilt. t.e.g. v.g.  
 1903 £25

**Poetical Works**

411. The Poetical Works of Rogers, Campbell, J. Montgomery, Lamb, and Kirke White. Tall 8vo. Paris: A. & W. Galignani. Half title, engr. front. by J.T. Wedgwood, text in two columns; occasional damp staining & spotting. Ad. leaf on yellow paper & 4pp cata. bound into leading f.e.ps. Uncut in orig. drab boards, paper label; edges & spine chipped, spine darkened. Booklabel of the Private Library of the publishers Blackie & Son.  
 ¶ Each part preceded with a memoir of the author and separately paginated. The second part, 'Thomas Campbell', is missing its titlepage and is torn in the inner margin of the preliminary leaves without loss. A Publisher's Notice 'begs leave to intimate, that the present edition ... is infinitely more perfect than any London one; as various compositions, which have been withdrawn by the authors from recent collections of their Works, are here scrupulously preserved'. This forms the first collected edition of Rogers' poetry.  
 1829 £45
412. The Poetical Works. 12mo. Edward Moxon. Half title, ad. leaf, 8pp cata. (Nov. 1851). Orig. orange cloth; dulled & marked. Signature of Gunning Fitzsimon 1852 on titlepage. a.e.g.  
 ¶ The first separately published Collected edition.  
 1848 £40
413. The Poetical Works. Edward Moxon. Front., initial 8pp cata. (May 1856); a few pencil marks, front. damp marked. Orig. purple-brown cloth; spine a little faded, leading inner hinge sl. cracking.  
 1856 £30

**Biography, &c.**

## ROGERS &amp; GILPIN

414. **BARBIER, Carl Paul.** Samuel Rogers and William Gilpin: their friendship and correspondence. Published for Glasgow University by Oxford University Press. Half title, front. port., illus., plates; price cut from corner of leading f.e.p. Orig. dark blue cloth, spine lettered in gilt. v.g.  
¶ '[A] complete text of the graceful exchanges between two men ...'  
1959 £25
415. **CLAYDEN, Peter William.** The Early Life of Samuel Rogers. FIRST EDITION. Smith, Elder, & Co. Half title, 6pp ads. Orig. blue cloth, spine lettered in gilt. Later owner's inscription. A v.g. clean copy.  
1887 £30

**LAKE DISTRICT**

*The Lake District was a significant place for many Romantic poets, most notably Wordsworth, Coleridge, and Southey. Wordsworth felt the crowds of people attracted to the region ruined the serenity of the lakes, although he was partly responsible, having written one of the most popular guidebooks to the area, which was first published in 1810.*

416. **ASPLAND, Lindsey.** A Guide to Grange-Over-Sands. With frontispiece and map of the district. Simpkin, Marshall, & Co.; Windermere: J. Garnett. Half title, front., folding map., 8pp cata. Orig. pink printed pictorial wrappers; spine sl. chipped at head & tail, front hinge splitting but still attached.  
¶ Copac lists this edition at Cambridge only. Grange-Over-Sands became a popular seaside resort after the arrival of the railway in 1857, and one of the first sanatoria for tuberculosis sufferers opened there in 1891.  
[c.1872] £25
417. **ATKINSON, Thomas.** Hand-Book to the English Lakes. With map and engravings. 5th edn. Kendal: T. Atkinson. Folding map, front., illus., 24pp cata. Lacks leading f.e.p. Orig. brown vertical grained cloth, panelled in blind, front board lettered in gilt; extremities sl. rubbed, hinges a bit worn. Small blind stamp on title page, Ash House, Holywell Green.  
¶ Bicknell 140.3-8. 'The publisher would merely remark that in this, the Fifth Edition, he has endeavoured to render it still more worthy of the favour of tourists by introducing a new series of Wood Engravings, illustrating some of the most interesting objects in the district, and also by a careful revision of the letter-press.'  
1850 £35

## BAINES' GUIDE - WITH THE MAP

418. **BAINES, Edward, Jr.** A Companion to the Lakes of Cumberland, Westmoreland, and Lancashire; in a descriptive account of a family tour, and excursions on horseback and on foot. With a new, copious, and correct itinerary. 3rd edn. Simpkin & Marshall, etc. Prelim. review leaf, hand-col. folding map. Sympathetic new e.ps. Orig. purple sand-grained cloth, paper label; expertly recased retaining sl. chipped orig. label, spine & edges faded to brown, boards sl. marked, but overall a nice copy. Contemp. ink ownership inscription of Rev. Thomas Houghton, Ambleside on leading blank.  
¶ Bicknell 108.3. First published 1829. The third edition was 'sold both with and without the Map'; this copy is with. 'This volume is intended to combine the accuracy of a Guide Book with the liveliness and interest of a Personal Narrative. It contains all and more than all the information usually given in the former, but so arranged as to fall naturally into the latter'.  
1834 £220

419. **BLACK, Adam & Charles.** Black's Guide to the English Lakes, Including the geology of the district. Outline mountain views by Mr. Flintoft. Illustrations by Birket Foster. Edinburgh: Adam & Charles Black. Front., fold-out map, plates, numerous maps printed

in text, 1p. ads; folding map sl. torn along fold. Maps on e.ps. Orig. blue cloth, panelled in blind, dec. in gilt, spine lettered & dec. in gilt; extremities sl. rubbed, inner front hinge splitting but sound. Ink inscription on title page: 'H.E. Sowerbutts, Larden Villa, Preston'.

¶ 'That picturesque attractions of the district are beyond question unequalled by any other part of England [...] it may safely be said, that no tract of country in Britain displays a finer combination of sublimity and beauty'.

1888

£45

LAKELAND & RIBBLESDALE

420. **BOGG, Edmund.** *A Thousand Miles of Wandering along the Roman Wall, the old border region, Lakeland, and Ribblesdale.* 4to. Leeds: Edmund Bogg. Engr. title, illus. throughout. Orig. purple pebble-grained cloth by Smith & Senior of Leeds, lettered in gilt; sl. uneven fading. Ownership inscription of A.M.J. Cleland on leading f.e.p., 1900. v.g.

¶ With 180 illustrations. A self-contained reissue of part II of *Two Thousand Miles of Wandering in the Border Country* (1898).

1898

£50

421. **BRADBURY, John.** *The English Lakes: how to see them for five and a half guineas.* Simpkin, Marshall & Co.; Manchester: John Heywood. Folding map, initial ad. leaf, 10pp ads, ads on e.ps. Orig. cream printed wrappers; extremities sl. worn, a bit dusted, spine partly defective.

¶ 'In writing this little Handbook to the Lake District, I have been careful not to confuse the tourist with a mass of unnecessary description concerning places of minor importance [...] Not one spot of importance, or point of interest or beauty, is left unvisited'.

[c.1880]

£25

422. **COLLINGWOOD, W.G.** *Lake District History.* New edn. Kendal: Titus Wilson & Son. Half title, plates & illus. Uncut in orig. grey cloth, lettered in black; front board sl. bowed. A nice copy.

¶ First published in 1925. 'This is a little history primer of the English Lakes. It is written by one who has known them for more than fifty years ...'

1928

£25

423. **CONCISE SERIES OF GUIDES.** *The English Lake District, including Furness Abbey, Shap Spa, Seascale, etc., etc.* With map and illustrations. The Concise Series of Guides No. 1. Edinburgh, Glasgow & Carlisle: John Menzies & Co; Kendal: Titus Wilson. Front., illus., folding map, ads on e.ps, 22pp ads. E.ps sl. browned. Orig. red cloth, ruled & lettered in black; spine sl. faded, extremities sl. rubbed. A nice copy.

[c.1910]

£45

SEVEN ENGRAVED MAPS

424. **CROSTHWAITE, Peter.** *Seven Maps of the Lakes. An Accurate Map of the Matchless Lake of Derwent [&c.] ... surveyed by P. Crosthwaite ... (4th edn, with additions).* Keswick: Published & sold by Peter Crosthwaite, the author, at his museum ... 7 fold-out maps, engr. by S. Neele. Contemp. marbled boards, rebacked in calf. A good-plus copy.

¶ Bicknell 17; 'the sets of maps were frequently sold bound without text or titlepage'. First published in 1783, and again, with revisions, in 1788 and 1794. Seven fine engraved maps, with vignette illustrations of geographical features and buildings of interest: Derwent Water, Broadwater, Buttermere, Windermere, Coniston, Ullswater and Pocklington's Island.

1800

£380

FLINTOFF'S MODEL OF THE ENGLISH LAKE DISTRICT

425. **EPHEMERA. ADVERTISEMENT CARD.** *Flintoff's Celebrated Model of the English Lake District, coloured to nature [...]* All the mountains, valleys, 16 lakes and 5 tarns, towns, houses, plantations, rivers, roads, and mines, are exhibited in an area of 1200 square miles. Now exhibiting in the Town Hall, Keswick. Baily & Son, Printers. 11.3 x 7.7cms. Printed on stiff card with an attractive ornamental border.

¶ This advertisement includes reviews for the Model, including that ‘W. Wordsworth, Esq. of Rydal Mount, has examined this Model and greatly approves of it’. The Liverpool Albion praised it as ‘one of those Exhibitions which most forcibly shew human skill and patience’.

[c.1841]

£40 †

426. **EPEMERA. TRADE CARD.** Trade card for Kennedy’s Lodgings, Market-Place, Keswick. ‘Commands an extraordinary and very extensive view of mountain scenery’ 7.5 x 11cm. Printed on stiff card with an attractive ornamental border; small surface blemish to lower left margin affecting border & two words of text.

¶ Tourism to the Lake District was booming by the 1840s, and many locals looked to cash in. Mrs. Kennedy ‘begs most respectfully to inform the Gentry visiting the Lake District, that her House will be found very convenient for Lodgers, and that every attention is paid to the comfort of Parties honouring her with their Patronage’.

[c.1840]

£40 †

427. **(GARNETT, John)** *The Excursionist’s Guide to Winander Mere and its Vicinity.* With map and illustrations. Windermere: J. Garnett. Plates & illus. Orig. orange printed wrapper; sl. dusted at edges.

¶ Windermere is the largest natural lake in England and has been a popular holiday spot since its railway branch opened in 1847. It was known as ‘Winander Mere’ or ‘Winandermere’, a name possibly deriving from Old Norse, until the nineteenth century.

1876

£25

428. **HEBRON, Stephen.** *In the Line of Beauty, early views of the Lake District by amateur artists.* Grasmere: The Wordsworth Trust. Half title, illus. Orig. grey pictorial wrappers, lettered in white. v.g.

¶ Published in conjunction with an exhibition at Dove Cottage held by the Wordsworth Trust.

[2008]

£15

MARTINEAU’S GUIDE

429. **MARTINEAU, Harriet.** *Guide to Windermere, with tours to the neighbouring lakes and other interesting places.* With a map and illustrations. To which are added excursions to and from Keswick; also an account of the flowering plants, ferns and mosses of the district. And a complete directory to Windermere and its neighbourhood. 3rd edn. Windermere: John Garnett; London: Whittaker & Co. Front., folding map, plates. Orig. green printed wrappers; extremities sl. worn, spine chipped, hinges worn but sound.

¶ Bicknell 155.3; ‘extensively revised’. First published in 1855, Martineau’s guide effectively replaced Wordsworth’s earlier work as the definitive guide to the Lakes. It was itself superseded M.J.B. Baddeley’s *Thorough Guide to the English Lake District* in 1880. Martineau moved to Ambleside in 1845 and spent much of her life there in the home she designed.

[1866]

£65

WITH PLATES BY TURNER

430. **(MAWMAN, Joseph)** *An Excursion to the Highlands of Scotland and the English Lakes, with recollections, descriptions, and references to historical facts.* Printed for J. Mawman. Half title, folding map, three plates after J.M.W. Turner; evidence of label removal from leading pastedown, the odd spot, inner hinges split but sound. Orig. patterned purple cloth, black morocco label; spine sl. faded & sl. chipped at head & tail, hinges worn & splitting in some areas but sound. Ink inscription on leading prelim., ‘With most respectful compts. to Mrs. Fox - June 10. 1805’.

¶ Bicknell 59. ‘An ancient writer is said to have given us a true criterion to judge of a good book, “when the author has said all he ought, nothing but what he ought, and every thing as he ought”. If you expect so much excellence from the following pages, composed almost wholly from hasty memoranda, written during the rapid motion of a chaise on a journey more of business than of pleasure, you will be disappointed [...] (for it aspires no higher, than to amuse)’.

1805

£480

431. **(MOGRIDGE, George)** *Loiterings Among the Lakes of Cumberland and Westmoreland.* FIRST EDITION. The Religious Tract Society. Col. front., plates. Orig. pink cloth, panelled in blind, front board & spine lettered & dec. in gilt; all faded to beige except rear board, spine chipped at head & tail, corners bumped.  
 ¶ Bicknell 144.1. Written in a lively narrative style, with young Paul Ritter's father waxing lyrical on the beauties 'of the attractions of the counties he had visited, inasmuch as he had loitered by every lake from Windermere to Bassenthwaite, and mused at the foot of almost every mountain from Great Barrock to Blackcomb ... he had rambled and mused among the meres and mountains, observing, reflecting, and making notes on every interesting scene'.  
 [1849] £20
432. **OTLEY, Jonathan.** *A Descriptive Guide to the English Lakes, and the adjacent mountains: with notices of the botany, mineralogy, and geology of the district. To which is added, an excursion through Lonsdale to the caves.* 7th edn. Keswick: Published by the author; by Simpkin, Marshall & Co. Hand col. folding map, vignette title, plates & illus.; plates with faint dampstain in upper right corner. Orig. purple vertical-grained cloth, panelled in blind, spine lettered in gilt; mostly faded to brown, extremities sl. worn, cloth sl. creased on front board. Pencil inscription on leading f.e.p.  
 ¶ Bicknell 102.7. Although described as the Seventh Edition on the titlepage, this is the first edition of Otley's important work under this title. It was first published as *A Concise Description of the English Lakes* in 1823. Otley, 1766-1856, was a clock-maker and map maker and is considered the father of Lake District geology.  
 1843 £75
433. **RAWNSLEY, Hardwicke Drummond.** *Chapters at the English Lakes.* With ten illustrations. FIRST EDITION. Glasgow: James MacLehose & Sons. Half title, front., plates, final ad. leaf. Partially uncut in orig. red cloth, spine & front board lettered in gilt; spine sl. faded, cloth lifting on front board, rear board a bit marked. t.e.g.  
 ¶ The Wordsworths, Coleridge & with two chapters on Charles Dickens and his Lake District connection.  
 1913 £20
434. **ROSE, Thomas.** *Westmorland, Cumberland, Durham, & Northumberland.* Illustrated. from the original drawings by Thomas Allom, George Pickering &c. With descriptions by T. Rose. 4to. H. Fisher, R. Fisher, & P. Jackson. Front. & engr. title (1838), additional printed title, plates; some spotting throughout. Pink e.ps. Contemp. full maroon morocco on heavy boards, panelled in gilt, spine lettered & dec. in gilt, gilt turn-ins; extremities sl. rubbed, spine a bit faded. a.e.g. An attractive copy.  
 ¶ See Bicknell 112 for the first edition in three volumes, 1832-1835. This is a very nicely produced volume, containing 215 highly accomplished engravings, mostly arranged two to a plate. The plates are all dated, 1832-35, as in the first edition, and it seems this is a re-issue of the first edition plates and sheets in one volume. Bicknell notes, 'the plates were used as illustrations in various other publications, sold separately as albums of views, and used as letter-headings for writing paper'.  
 [1838] £350
- VIEWS OF THE LAKES
435. **SMITH, John.** *Sixteen Views of the Lakes in Cumberland and Westmorland; engraved by S. Alken, from drawings by J. Smith and J. Emes. Folio. William Clarke.* 16 beautifully engr. plates. Attractively bound in faux-antique full speckled panelled calf with lighter tan inlays, tooled in blind, spine lettered in gilt, orig. wrappers bound in at end. Pictorial bookplate of Michael R.W. Berry on leading pastedown; ink signature of J. Whitwell, 1829, on orig. front wrapper.  
 ¶ See Bicknell 31: 'These plates are advertised in the fifth edition (1793) and subsequent editions of West's *Guide* as 'of a proper size to bind with the Guide ...'. See ESTC N62133 'Proposals for Publishing by Subscription, Views of the Lakes' [1790?].  
 [1791?] £1,250

ILLUSTRATED BY THE GILKS BROTHERS

436. **SYLVAN, pseud.** *Sylvan's Pictorial Handbook to the English Lakes*. With maps by James Wyld. And upwards of one hundred illustrations from original sketches by Thomas and Edward Gilks. **FIRST EDITION.** John Johnstone. Half title, front., titlepage printed in red & black, plates & illus., 4pp ads, 24pp cata. (Nov. 1846). Orig. purple vertical grained cloth by Westleys & Clark, attractively panelled in blind, spine & front board lettered in gilt; spine faded to brown. A lovely copy.  
 ¶ Bicknell 139.1. Copac lists copies at Cambridge, NLS, Oxford, and Manchester. Includes sections on Lancaster, Kendal, Ambleside, Ulverston, Keswick, and Penrith.  
 1847 £120

THE HOME OF ENGLISH ROCK CLIMBING

437. **WASTWATER HOTEL.** *English Lakes. Wasdale Head. The Mecca of the Rock Climber.* J.R. Whiting, Proprietor. James Atkinson, Caxton Printing Works, Ulverston. 4pp photographs. Orig. pale green printed wrappers, stapled as issued, with photograph of the hotel on cover, text on inner wrappers, business details on back; wrappers sl. worn, inner pages detached. An interesting survival.  
 ¶ Wasdale Head was the centre of early British rock climbing and the Wastwater Hotel was an important feature of that community. Walter Parry Haskett Smith, considered by many to be the father of rock climbing, stayed at the hotel for two months in 1881, at which time he began practising the sport as we know it today - albeit often without ropes! This booklet includes a photo of three climbers atop Napes Needle on Great Gable, which was first ascended by Haskett Smith in 1886.  
 [c.1925] £45

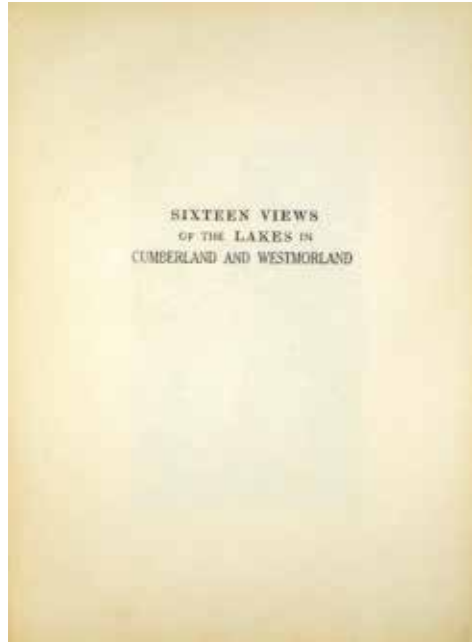
**WORDSWORTH, William**

INSCRIBED BY WORDSWORTH

438. *A Guide Through the District of the Lakes in the North of England, with a description of the scenery, &c.* For the use of tourists and residents. 5th edn, with considerable additions. Kendal: Hudson & Nicholson. Fold. map front. Untrimmed in orig. purple patterned cloth, paper label; label browned & sl. chipped, spine & board edges faded to brown, a few spots on front board. Pictorial bookplate of Michael R.W. Berry on leading pastedown; ink gift inscription on title: 'Eleanor Todhunter, W.W'.  
 ¶ Bicknell 95.5. See Wise (21). First published in 1810. The third edition, published in 1822, was essentially the first appearance of the work as a separate volume. This edition is the definitive text, being 'virtually a new book' with the final revisions by the Author. Wordsworth had achieved a sort of celebrity in the early part of the nineteenth century, and he and his family had frequent visitors to their home Rydal Mount, where they lived from 1813 until the poet's death in 1850. He would often initial his presentation inscriptions 'W.W.'  
 1835 £1,250
439. *A Guide Through the District of the Lakes in the North of England, with a description of the scenery, &c.* For the use of tourists and residents. 5th edn, with considerable additions. Kendal: Hudson & Nicholson. Fold. map front., final ad. leaf. Untrimmed in orig. green pebble-grained cloth, paper label; label browned & worn, head & tail of spine sl. worn, extremities sl. rubbed.  
 ¶ Bicknell 95.5. See Wise (21).  
 1835 £400

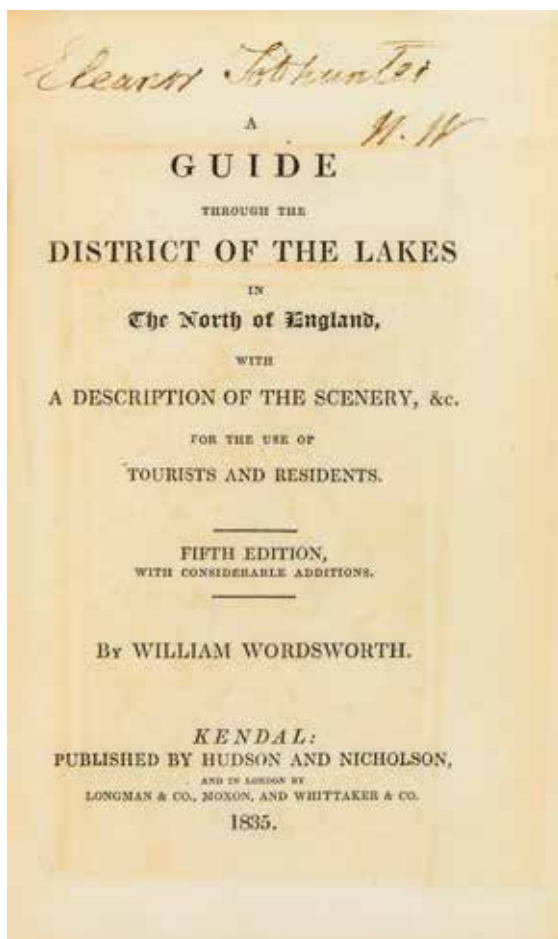
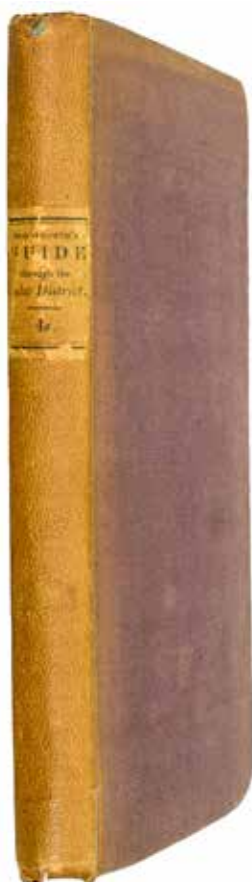
'COMPLETE GUIDE' 1843

440. *A Complete Guide to the Lakes, comprising minute directions for the tourist, with Mr. Wordsworth's description of the scenery of the country, etc.: and three letters on the geology of the Lake District, by the Rev. Professor Sedgwick.* Edited by the publisher. 2nd edn. Kendal: John Hudson; London: Longman, &c. Front., plates, folding map. Orig. pebble-grained brown cloth, panelled in blind, spine & front board lettered in gilt; extremities sl. rubbed, head & tail of spine a bit worn.



435





**WORDSWORTH, William, continued**

¶ Bicknell 122.2. 'Encouraged by the rapid sale of the First Edition of this Work, the Publisher has made considerable additions and improvements in the present impression'.

1843

£120

441. Wordsworth's Guide to the Lakes. 5th edn (1835) with an introduction, appendices, and notes textual and illustrative by Ernest de Selincourt. Humphrey Milford. Folding map, plates. Orig. dark green cloth, dec. in gilt, spine lettered & dec. in gilt. v.g.

¶ First reproduced by Henry Frowde and Oxford University Press in 1906. A faithful re-printing of the 1835 Kendal edition.

1926

£45

INSCRIBED BY THE AUTHOR

442. **KNIGHT, William Angus.** The English Lake District as Interpreted in the Poems of Wordsworth. Edinburgh: David Douglas. Half title. Orig. red cloth, ruled & lettered in black; extremities sl. rubbed, spine a bit darkened, cloth lifting sl. on rear board, a bit cocked. Ink inscription on half title: 'To J.A. from W.K.'

¶ Knight outlines the aim of this book in his preface: 'to interpret the poems, by bringing out the singularly close connection between them, and the district of the English Lakes, and by explaining Wordsworth's numerous allusions to the locality'.

1878

£65

443. **YEE, Chiang.** The Silent Traveller. A Chinese artist in Lakeland. With a preface by Herbert Read. Country Life Ltd. Half title, front., plates. Orig. grey cloth, lettered in black; sl. cocked.

¶ Chiang Lee, 1903-1977, taught at the University of Oriental Studies (now SOAS) from 1935-1938 and then worked at the Wellcome Museum. He travelled around the country writing poetry and painting; this was the first of his *Silent Traveller* series, originally published in 1936.

1946

£25

**MANUSCRIPT, including COMMONPLACE BOOKS**

PARTIALLY PRINTED; WITH MANUSCRIPT ADDITIONS

444. **ALBUM WREATH.** The Album Wreath of Music and Literature. 4to. De La Rue, James, & Rudd. (Printed by R. Willoughby.) Lithograph title, 12 plates, engr. music, colourful text pages with contrasting borders, blanks incorporated; with ms. additions on around 27 leaves. Pink silk patterned endpapers. Orig. dark blue heavily embossed morocco, gilt borders, spine lettered in gilt; sl. rubbing to extremities, but overall a lovely copy. a.e.g.

¶ Copac records copies at Cambridge, Reading & Oxford, the last of which describes this as 'A gift book containing poetry, quotations, sentiments, music and illustrations, with blank leaves for use as an album'. Dedicated to the Countess of Blessington: 'whose genius sheds a lustre around the circle in which she moves, no less than it adorns the literature of her country; this volume, meant for the perusal and improvement of that sex, of which she is so brilliant an ornament.'

A very attractively produced gift volume, printed throughout on multi-coloured paper, but with numerous blanks incorporated to be filled in at the owner's leisure. The printed matter consists mainly of poetry, reprinted from the English classics and the best-known authors of the day. Towards the end of the volume are 24 pages of engraved music, with songs by Benjamin Gough, William Henry Ireland, Oxley, and others. There are 103 numbered pages, but with the engraved music, the plates, and the numerous blanks, the number of pages is closer to 200. There are manuscript entries on 27 pages, mainly towards the beginning of the volume, written in a neat contemporary sloping hand.

Among the lines copied out are *The Captive Knight* by Mrs. Hemans, *Speak Gently* by the American poet David Bates, *They are all Gone into the World of Light* by Henry Vaughan, and *All Other Thoughts and Feeling* by L.E.L. (dated March 1840). The final

entries at the end of the volume include a list of eleven 'Conundrums'; among them, 'Why is Miss Kate Stanley a good economist?', 'Why is the House of Commons like a lemon squeezer?', and 'Why is fairy-hill like a butterfly?'. The answers, provided on the following pages, while clever are also slightly baffling. In answer to the House of Commons conundrum: 'Because to mix with spirits stout/ And cause weak brains to feel./ They drained the precious substance out/ And cast away the Peel'.

There is no indication of who owned the volume, but given the sumptuousness of the publication, and the learned nature of the manuscript entries, it seems likely it was a young lady of means and education.

[c.1840]

£350

445. **(BYRON, George Noel Gordon, Baron) BARRINGTON, William Keppell, 6th Baronet.** *English Bards and Scotch Reviewers*, a satire. By Lord Byron. 2nd edition. 1809. 113pp ms. largely on both sides of numbered 4to leaves. Contemp. full scarlet morocco; a little rubbed. Inscribed at the beginning: 'William Keppel Barrington, March 1819'.

¶A manuscript copy, including preface and postscript, of the 1809 second edition of Lord Byron's *English Bards and Scotch Reviewers*. William Keppel Barrington, 6th Viscount Barrington, 1793-1867, was a politician and businessman. He was one of three Members of Parliament for Berkshire between 1837 and 1857. He served as chairman of the Great Western Railway between 1856 and 1857.

1819

£225

#### COMMONPLACE BOOKS

446. **ANONYMOUS.** *Commonplace Book of Romantic Poetry*. 4to. P.13-138; 152-225; (226)-(276); (4)pp plus integral blanks. Paper watermarked 1811. Early pages at some time removed. Contemp. half red sheep; rubbed. Inscribed on leading pastedown: 'Found in my dearest Mother's rose-wood box. Dec. 1876.' Also inscribed on p.(276): 'So far (I think) written by my father's first wife. T.H. (?)'

¶A commonplace book, strongly influenced by the Romantic poets, with many quotations particularly from Byron & Scott as well as H.K. White and Southey. The writing appears to be largely in a single hand, but with contributions from others. 'Lines addressed to Lord Byron on reading Childe Harold' is by Granville Penn and may be the poem sent to Byron in 1812, mentioned by him in a letter to John Murray. 'Thyrza to Lord Byron' is here ascribed to R. Wilmot Esq., but is elsewhere recorded as an unpublished poem by Annabella Milbanke.

Poems include: 'Origin of Bristol hog'; 'Accompt. for a lady's dress'; 'To consumption'; 'Sonnet by a lunatic'; 'Epitaph on an idiot'; 'On scandal'; 'A soldier's farewell on the eve of battle'; 'The modern wedding day'; 'Ode to Buonaparte'; 'Receipt for a wife'; 'The muffled drum'; 'To a lady'; 'Upon a lady offering a gentleman a penny for his thoughts'.

Other poets mentioned include Miss Holford, Caroline Seymour, Captain Rankin, Miss Hunter, Miss Baynton, Portia Young.

c.1812-30

£500

447. **ANONYMOUS.** *Manuscript Commonplace Book*. 92pp ms. in various hands with some flora specimens on paper watermarked YEELES/ 1822; one leaf excised. Papers with further ms. entries affixed to free endpapers. Contemp. tan calf, bordered in gilt, stamped in blind, raised bands ruled in gilt, spine compartments dec. in gilt; sl. rubbing otherwise v.g.

¶An attractive and interesting commonplace book mostly containing prose & verses from newspapers, magazines, plays, in several different hands, however with no indication of the identity of any of the authors. Some of the more famous excerpts come from contemporary or near-contemporary poets, including William Wordsworth, James Montgomery, William Hone, Anna Lactitia Barbauld, & Lord Byron. These poetic excerpts cover a great range of subjects, such as nature, sunset, the night, Napoleon, the Battle of Trafalgar, tyranny, & the French Revolution. This commonplace book contains mainly attributed poems, however it opens with an original poem that welcomes the reader to the book, and also tells us that the book is written in different hands, being 'embellished with selections, / Of all that friends can wish or write'.

As well as the works of poetry & fiction, there are also a number of excerpts describing near-contemporary events, indicating an interest in social history on the part of

COMMONPLACE BOOKS, continued

the author(s). This includes 'A Funeral Sermon, preached by Sam Quaco, a Black Clergyman, Native of Jamaica' which dates to a newspaper from 1820, Edmund Burke's 'Speech to the Electors of Bristol' on 31st December 1824, & an excerpt from a journal of a young woman from the 15th century.

This commonplace book also contains poems and entries written in different languages, with verses by French poet & playwright Molière & the French poet & statesman Alphonse de Lamartine, in the original French, as well as the Lord's Prayer written in Irish & Gaelic.

There are some contemporary clippings pasted into the commonplace book, which include verses by the Rev. W. Liddiard, an excerpt from Landor's *Imaginary Conversations*, an obituary and a description of the 'Last Moments of the Poet Burns' from the *London Magazine*, an excerpt from the Last Days of Napoleon, & a poem by Walter Scott, amongst others.

A charming commonplace book highlighting the interests of a range of readers from the early 19th century, possibly with a Bristol connection.

1822-1839

£480

WITH ENTRIES FROM JAMES MONTGOMERY & AMELIA OPIE

448. **BACKHOUSE, Eliza.** Manuscript Commonplace Book of Eliza Backhouse. 44pp ms. in various hands on paper watermarked J WHATMAN/ TURKEY MILL/ 1825, three original illustrations including two botanical drawings in colour & an attractive pencil sketch of Reichenbach Falls; two leaves excised. Moss green e.ps. Bound with blanks in contemp. textured purple morocco, raised bands, spine lettered & ruled in gilt, gilt boarders & dentelles; extremities sl. rubbed, spine faded to brown, boards a little marked. An attractive early nineteenth century commonplace book. a.e.g.

¶ Eliza Backhouse, 1812-1884, was the daughter of John and Eliza Backhouse of the prominent Darlington-based Quaker banking family. Her uncle was Jonathan Backhouse junior, who is known for providing the primary funding for the Stockton and Darlington Railway - the first public railway to use steam locomotives.

This volume, which was started when Eliza was 13, is filled mainly with religious excerpts and verses taken from the Bible, Quaker magazines, and other religious annuals, often signed by members of the Backhouse family.

William Cowper is a clear favourite within these pages, and several of his poems and hymns are attractively copied. The most recognisable contributors with signed entries are poet James Montgomery and novelist Amelia Opie; Montgomery inscribed a personal message, while Opie copied her hymn 'There's not a Leaf within the Bower'. Opie was also a Quaker, and both she and Montgomery were well-known philanthropists and abolitionists; these two are likely representative of the kinds of people that the Backhouse family socialised with as upper-class Quakers. The extended Backhouse family was heavily involved in the abolition movement, with Jonathan Backhouse eventually leaving the bank to travel around America with his wife Hannah Chapman Backhouse, preaching Quaker and abolitionist morals.

Eliza married Robert Barclay on 9 September, 1841, solidifying a union between the two important banking families. But despite the wealth and status that she was both born and married into, Eliza's life was full of tragedy. Her mother had died at her birth, and her sister Ann, who had helped raise her, died in 1829 at just 19. After only eight months of marriage, her 27 year old husband died.

In the years immediately following the death of her husband she also lost her father, sister-in-law, and 8-month-old niece. After her brother, John Church Backhouse, died in 1858, leaving his son John Henry an orphan at 14, Eliza became the boy's guardian. She moved to London with him when he attended London University, but he died of typhoid fever in 1869 aged 25. Eliza never married again and had no children of her own, and spent the remainder of her life on philanthropic pursuits, including opening the Blackwell Home and School for poor children from around the country.

Along with influential financiers, many members of the family were passionate botanists, and are best remembered today for breeding several important species of daffodils, which remain popular today.

1825-1843

£680

COMMONPLACE BOOKS, continued

ATTRACTIVE COMMONPLACE BOOK, BY A MALE COMPILER

449. **(CARROL, William P.)** Manuscript Commonplace Book, apparently compiled by William P. Carrol, to whom much of the original poetry is ascribed, but with a floral monogram at the front of the volume that appears to read 'C.H.A.'. 4to. n.p. Contemp. straight-grained scarlet morocco, gilt spine & borders; hinges & corners a little worn, spine rubbed & chipped at head & tail. a.e.g. 340pp.

¶ A nice example of a late 18th-early 19thC commonplace book containing both original and transcribed poetry, with observations and verses inspired by contemporary events and notable persons of the day. The volume extends to some 340 pages, written throughout in a clear sloping hand, and with occasional original pen-&-ink and watercolour illustrations. The owner/compiler appears to have been one William P. Carrol, whose name appears by much of the original verse.

Carrol had a military career, and in one place is mentioned as Capt. W.P. Carrol, 88th Regt. Several of the entries refer to soldiers fallen in battle, and there are epitaphs and homilies to senior officers. Among the poets represented are Peacock and Sheridan, but there are also numerous entries in the form of sayings or witticisms attributed to politicians and statesmen, including Charles Fox, George Canning, and the colonial administrator Warren Hastings.

Elsewhere in the volume there are 'queries', 'charades', 'enigma', and 'riddles', which are indexed in red ink at the end. These give the impression of a rather playful compiler, as do some of the frivolous entries such as 'The Picture of a Perfect Woman', 'Addressed to an Officer addicted to Swearing', and the humorous poem 'The Hag in a Red Cloak'. Overall a very nice volume, illustrative of the life of a well-educated and apparently well-connected soldier.

[c.1798-1810]

£850

COMMONPLACE BOOK OF ARETHUSA MILNER GIBSON

450. **CULLUM, Arethusa Susanna.** Manuscript Commonplace Book. 4to. 32pp with manuscript entries on different coloured paper, with integral blanks. Attractive full calf, elaborate borders in gilt, spine decorated and lettered in gilt. Leading pastedown with signature 'Arethusa'. a.e.g.

¶ Elsewhere in the volume, 'Arethusa' is identified as Arethusa (Susanna) Cullum, 1814-1885, daughter of the Reverend Sir Thomas Grey Cullum of Hardwick House, Hawstead, Suffolk. Arethusa married Thomas Milner Gibson, 1806-1884, in 1832. Gibson became a radical Liberal MP, President of the Board of Trade 1859-66, campaigner against taxes on knowledge and an ally of Richard Cobden in the free trade debate. Arethusa became a notable hostess, a feminist, supporter of Mazzini & Italian reunification and introduced Thackeray to Disraeli.

This commonplace book is dated November 12th, 1835. The entries are dated earlier than this which, together with the consistency of handwriting for most of the book, suggests that Arethusa used the volume to enter verses which are mainly addressed to her, or are by her.

The poem which opens the album is by R. Kennedy, 30th June 1835: 'This little book with all the prize ...' followed by two from R. Bernal (possibly Ralph Bernal, 1783-1854, slaveowner and politician), the second: 'To Mrs Gibson on the wing for Sweden'.

The next four poems are all addressed to Arethusa, the first 'To Arethusa, with a drawing' by Sir William Gell 1777-1836, archaeologist of Pompeii, three stanzas, the next by 'Dr. (Thomas Frognall) Dibdin, (bibliographer) 1828': 'Dear Arethusa, To thee my muse, Devotes her lay, ...', M.H. 'A nymph whom I cannot refuse ...' Paris 1828, and 'To Arethusa Cullum' by (Sir Robert) Shafto Adair, (Liberal politician), Naples, 1831:

*Tho' Babel's founders vanity strove,  
To reach the mansions of their love,  
The column on which I write shall rise  
And stand eternal in the skies.*

(Cullum contracted for column)

There are poems by Col. Rushbrooke 1831 and James Morier (the novelist), 1833, W. Lloyd, J.R. Bainbridge, R. Danvers, C. Caldwell, five poems signed E.L., Napoleon's Tomb in French by P. Blake, On a visit to the Therese by Mr Bayly (Thomas Haynes),

COMMONPLACE BOOKS, continued

another verse on Therese in Swedish by Carl Bottiger (German archaeologist) 1760-1835, two further poems by E.L., including the Gondolier, and verse in French and English by Arethusa herself.

c.1827-1835

£750

451. **EATON, Emily.** Manuscript Commonplace Book of Emily Eaton. 4to. 120pp ms. almost entirely in one neat hand on both sides of 4to leaves; a few small marginal tears. Orig. marbled boards, simply rebacked with marbled paper. Inscription on leading f.e.p.: 'Emily Eaton December 1824'.

¶ The Commonplace book of Emily Eaton, b.1805, of Shropshire, with original contributions by and for her family, including Mary Eaton (her sister) and Caroline Eaton (her niece). Alongside poems by Lord Byron, Robert Southey, Anna Barbauld and Felicia Hemans, amongst many others, are verses of original poetry including: 'For an Arbour in the garden of Merstham Cottage', 'Lines written after seeing Sundorne Castle near Salop', 'To Caroline Eaton', 'On the death of Mrs Jennings The Author's grandmother', and 'To the memory of the late Revd. J.B. Blakenay of Salop'.

1824-1830

£250

THE ETON BOOTMAKER'S 'FARDEL OF FANCIES'.

452. **GRANTHAM, George.** Scrapiana or Extracts in Prose and Verse, 1821. 4to. (ii), 279pp including blanks; blank corners cut or torn from some pages, text not affected. A few leaves removed at an early date after blank p.279. Orig. half calf; rather rubbed but sound, with title in manuscript to front board. The fore edge is also lettered: 'Humourous (*sic.*) and Pathetic Pieces'. The verso of p.(ii) reads: 'Commenc'd March 1821' and signed 'G. Grantham' within calligraphic serpent.

¶ A small portion of the verse in this volume is transcribed from Thomson, Moore, Byron, Scott, Voltaire, but the majority of the poems are original effusions by Mr. Grantham, usually signed G.G. and dated.

Many of them were revised and published in the author's: *A Fardel of Fancies, or The Muse in a Fidget: Consisting of amatory and pastoral poetry, puns, epigrams. By George Grantham, Jun. To which are added some selections. Printed for the Author by A. Hancock, Holborn. Sold by C. Snow, Windsor & T. Ingalton, Eton. 1824. BL, Oxford and Cambridge only on Copac; Worldcat adds Durham, U.C. Davis and Adelaide.*

These are the poems of a young man in love - with Flora, Rosa, Emma, Mary. In one case, Rosa is crossed through, replaced by Flora who in turn is eliminated in favour of Mary.

The 'Dream of Love', 'Woman', 'Marriage' fill the pages, but who will finally win Mr Grantham's heart? 'Love and Jealousy' on p.227 is addressed in turn to Flora, Emma and Mary. On p.233 in July 1823 - the verse is titled: 'On Flora' ..., but, '... should you ask what doth annoy? To another young Flora's engaged!'

By p.236 'Tell me, Anna - is this Love?', and it may be, because 'To Fanny' on p.243 signals an end to the affair:

*'Fanny, adieu! We both are free -  
Together we were always snarling.  
Another beauty pines for me,  
You'll therefore be another's darling.'*

Perhaps it is no surprise that Mr Grantham doesn't like the New Marriage Act of 1822: 'Oh! Why so much trouble a wife to procure? Three weeks must the names be fix'd on the church door, To be read, and laughed at, by a parcel of fools ...'

He is also concerned at the possibility of a wife's extravagance:

*'I with her taste am quite enchanted:  
Such costly wares! So wisely sought!  
Bought, because they may be wanted;  
Wanted, because they may be bought.'*

In April 1823, he writes a poetical address to The Cumberland Charitable Institution (a radical drinking club based at the Star and Garter, Strand) which opens the printed volume. He also records 'Lines Spoken on the Founding of a new Society call'd "The Rationals" ... by my friend, W. Bennet.'

COMMONPLACE BOOKS, continued

The author's family owned the boot and shoe emporium in Eton High Street; by 1826, George Grantham, Junior, had taken over the reins of the business, running it on behalf of his mother Mary, widow of George, Senior: 'Boot and Shoemaker to his Majesty, (the only appointed one in Windsor or in Eton), Their Royal Highnesses the Princess Augusta, The Duchess of Gloucester, and the Dukes of Cumberland and Cambridge.'

1821-24

£1,250

SHROPSHIRE COLLECTION

453. **HENSHAW, Sarah.** Manuscript Commonplace Book: Sarah Henshaw's Miscell. Collec(tion). January 31st 1798. 4to. 186pp, with integral blanks. Neatly written, mainly in a single hand with calligraphic title. Orig. dark green vellum, purchased from Lukyn and Winbolt's Ruled Accompt. Book Warehouse, 18. St. Paul's Churchyard. v.g.

¶ Sarah Henshaw hales from Shropshire, the volume concluding with an elegy to the Revd. John Eyton, by W.B., with a two-page obituary 'to my friend and vicar' in prose, by Henshaw. John Eyton was vicar of Wellington and rector of Eyton until his death in 1823 and remembered for taking Patrick Bronte as curate at Wellington for a year in 1809, and for entertaining two New Zealand chiefs in 1818. However there are poems 'On the Cheshunt Ball' (Hertfordshire), two poems on the Hainault Foresters and the Ladies of the Hainault Society (Essex) and 'An old woman who sold pots at Chester'.

Some poems are transcribed from Byron, Mrs Sheridan, William Thomas Fitzgerald, for instance, but the majority appear to be of local origin. Contributions are mainly written in the same hand (but with other contributors) and are either not attributed or partially attributed: (W.B., W.G., Rev. Parke, Mrs B -, Miss H -, Mrs R., Miss F.T.) others are named: Miss Mallison, Mr. Devis, Dr. Smith of Doncaster, Mrs James Hare, R. Nares.

Poems include: 'On a very fat student at the university', 'On the skeleton of a young lady', 'On Miss Charlotte Drummond' (by Dr. Smith), 'Mrs Molesworth's letter to her husband a few hours before he died', 'Written upon a tombstone under an epitaph on a person whose death was occasioned by swallowing plumstones', 'On her son and his friends' misbehaviour at church' (by Mrs B -), 'On the death of my grandfather, by a friend', 'On the death of a young lady by a Gentleman', 'On a lady and her son having each one eye', 'Instructions to Miss W - concerning the care of her house' (by Robert N -), 'On the death of Guess, a favourite spaniel', 'Odman to Florella on desiring her to shut her eyes and then stealing a kiss', 'For Miss Constance Larkin's birthday' (in a different hand), 'On a man who was a musician and dancing master and had decamp'd with cash subscribed for a musical publication', 'An apology for Lord Byron by another lady' ...

*'Tis said of him that when a Boy,  
And sitting at his nurse's feet,  
The bitterest Gall nuts were his joy,  
Which soaked in honey he did eat.  
Thus grew the Bard, and in his mind,  
Of sour and sweet, an equal share,  
Did soon produce, when both combin'd,  
Abydos Bride "and the Corsair".'*

The compiler may have become the wife of Egerton Leeke of the Vineyard, Wellington; Sarah Henshaw is named one of his executors, as his intended wife, in 1805.

1798-1823

£1,250

454. **HICKES MILLER, William & Maria Elizabeth.** Manuscript Commonplace Book of William & Marie Hickes Miller. 100pp ms. in various hands on paper of different shades & colours, one poem about Christmas & one drawing of a castle loosely inserted. Bound with blanks in contemp. full purple morocco, elaborately blocked in blind, bordered in gilt, spine lettered in gilt; extremities a little rubbed, spine faded to brown & sl. worn at head. Ink ownership inscription of William Hickes Miller, March 2, 1836 on leading f.e.p verso & of Maria Elizabeth Hickes Miller, March 17, 1848 on prelim blank recto. a.e.g.

¶ An attractive commonplace book comprised of an eccentric collection of prose & verse, excerpts taken from newspapers, annuals, religious texts, travel books, and plays, along with some original material. The volume includes passages from Washington

COMMONPLACE BOOKS, continued

Irving's *Affection for the Dead and Sorrow for the Dead*, as well as parts of Beaumont and Fletcher's *Cupid's Revenge* and snippets from Virgil. There is a charming section from John L. Stephens's *Incidents of Travel in Central America* (1842) that begins 'Blessed be the man who invented smoking', and a long article about the effect of the winds upon the atmosphere is also carefully written out. Segments from Walter Scott's works and passages from Theodore Hook's *Man of Sorrow* appear towards the end of the volume.

The original content seems to centre heavily around birthdays with two original works being 'To dear Maria on her ninth Birthday', and 'My 47th Birthday!', which happily begins on page 47. Elizabeth appears to be the daughter of William Hickes Horndon of Callington, Cornwall, whose will of 1830 records bequests to 'my daughter Elizabeth Miller now the Wife of Captain William Hickes Miller'.

This is a nice little volume that shows the true depth and breadth of written material enjoyed by Victorian readers, as well as the commonplace book's role beyond a record of popular verse and sentimental messages.

c.1836-1848

£300

455. **HOGGAN, Charlotte.** Manuscript Commonplace Book & Album of Charlotte Hoggan. 4to. 132pp ms., drawings, pasted engr. images, flora specimens, numerous Christmas cards laid down; pp.89-88 carefully excised. Clipped images laid down on all e.ps. Full tan crushed morocco by Warren, Old Bond St., bordered in blind & gilt, raised bands, spine gilt in compartments; boards somewhat bowed, extremities sl. rubbed. An intriguing commonplace book.

¶ Charlotte Hoggan married the 50 year old Reverend William Gillespie in July 1825, but he sadly left her a widow just four months later, after he died of a skin infection.

The ownership inscription on the leading f.e.p. verso reads 'Charlotte Hoggan, Bellevue, 1820. A marriage present from my dear sister Helen'. The date of the inscription is interesting, since we know that she did not marry until five years later.

William Gillespie, 1776-1825, was the minister of Kells in Galloway, Scotland, a position that he took over from his father following the latter's death in 1806. Gillespie was also a poet, publishing *The Progress of Refinement* in 1805, and *Consolation and Other Poems* in 1815, though neither received any particular acclaim. This is a rather strange and wonderful volume, that contains a wide assortment of textual excerpts, images, and notes. It begins, as many commonplace books of the period do, with poems copied from the popular annual *The Keepsake*, but then also includes much of M.G. Lewis's gothic romance *Mistrust: or, Blanche & Osbriht* (from *Romantic Tales*, 1808), notes on the work of Dutch painter Ary Schedder, many of her husband William Gillespie's poems written out in part or in full, a rather racy page about listening to a man read poetry aloud, and other unique pieces.

There is also an entry from the *Phrenological Journal and Magazine of Moral Science* (Vol. XV, 1842) about the success of a concert at a lunatic asylum: 'Experience has proved that in this Asylum a concert is not only possible, but productive of the best effects - that of enlivening and cheering the minds of the patients ...'. Under two quite rudimentary pencil sketches of the Ken, Charlotte writes a sweet note about her late husband: 'These two views represent a favourite seat and walk of my husband the late Rev. William Gillespie [...] he loved to go when composing his sermons he told me on taking me alone with him to the most beautiful and romantic spot, after our marriage in 1825'. The volume includes three photographs of Charlotte, a distinguished looking older woman with a sweet smile, as well as a silhouette of William. An interesting and eclectic commonplace book and album.

1820-c.1901

£480

456. **JOHNS, Frances Mary & W.S.** Manuscript Commonplace Book. 4to. 76pp. Original marbled paper boards, leather spine carefully replaced. Inscription of Frances Mary Johns, Sept. 14th 1846, with contributions by her & probably her child, W.S. Johns.

¶ Transcribed poetry by Henry Alford, Longfellow, James Montgomery, Mrs Hemans, Croly, Byron, W.M. Praed, Campbell interspersed with possibly original poems signed by Frances and W.S. Johns.

1846-51

£125

## COMMONPLACE BOOKS, continued

457. **M., W.A.** An Early 19th Century Album and Commonplace Book. 4to. 158pp ms. in various hands, some original illustrations. Full very dark blue calf, elaborately tooled in blind, ruled in gilt; extremities sl. rubbed.

¶ The first three pages of this volume include an extensive introduction about the importance of albums, presumably by the owner, identified only by the initials W.A.M. The author writes: 'At what period the term [album] was first employed to signify a book for the impromptus, the selections, or the more serious lucubrations of one's friends, I have never been able to discover [...] The pleasures of an Album grow with its growth and strengthen with its strength [...] The book is opened, the piece is enlisted, and thenceforth the blank paper becomes an album. That piece acts as recruiting officer to all that follow. One friend reads it, admires it, and asks if you recollect such a such beautiful verses of Moore, or Byron, or Scott, or Wordsworth. The remembered beauties are instantly fixed for ever on your page [...]'. The entries are dated from between 1824 and 1834 and are all written in black ink. Works by Byron appear a number of times, including one of the first entries 'Lord Byron's Latest Verses. On this Day I complete my Thirty-Sixth year', and 'To Jessy', along with the note 'the following stanzas were addressed by Lord Byron to his Lady, a few months before their separation'. A work titled 'On the Death of Lord Byron', 'copied from the Kaleidoscope dated 25 May 1824' is beautifully and carefully written out in full. There are also works by William Wight, Samuel Rogers, Alaric A. Watts, William Cowper, Percy Bysshe Shelley, James Montgomery, and others, including many poems copied from popular annuals and anthologies of the day.

1824

£420

## EMILY TREVENEN AND THE COLERIDGE FAMILY

458. **TREVENEN, Emily.** Poetry Album of Emily Trevenen. 4to. 31pp + 37pp, dos-a-dos, paper watermarked 1827. Signed by Emily Trevenen. Orig. dark green vertical-grained silk, gilt borders and bands. Loosely inserted are: a. 'Remembrance and Goodwill' slip inscribed from J.A. Green to E.H. Coleridge, Christmas 1913 and b. Autograph post card signed from J.A. Green, 'Dear Mr Coleridge' from Moss Side Public Library, Manchester, Dec.18/13: '... I am sending you a "Little Derwent" as you may not receive a copy from the Axons, Dr. Axon being so very ill ...' J.A. Green, bibliographer and librarian, William Axon, 1846-1913, Manchester antiquary and journalist, who republished Emily Trevenen's *Little Derwent's Breakfast*, with a new preface, 1913. Ernest Hartley Coleridge, 1846-1920, grandson of Samuel Taylor Coleridge and son of Derwent Coleridge; he undertook scholarly work on his grandfather's manuscripts, being the last of the Coleridges involved in their editing.

¶ Contents 1:

Search after God, by Heywood; To Mrs Taylor, by Mrs Grant; Chamouney. The Hour before Sunrise, by Coleridge; The Bridal Band, 'by Miss Jewsbury, afterwards Mrs Fletcher, on H.M.C.'s wedding day' (Henry Nelson Coleridge); To a Child in Prayer, by W.S.W.; The Old Man's Sigh, by Coleridge '18th May, Grove, Highgate, Blackwood, June 1832'; A Thought of Paradise, by Coleridge I (prefacing Mrs Heman's Verse in the New Monthly, 1830; Sonnet. On reading Coleridge's epitaph written by himself, by Mrs Hemans; Extract of a Letter of Mrs Grant at Laggan ... on "Remains of STC"; The Three Sons by John Moultrie; Extempore Effusion, William Wordsworth (Rydal 1835); Epitaph on Rich. Owen Leigh, by Wordsworth; Sonnet by Mrs Hemans ('April 25 1835, just before her death'); On the Coleby Sun-Dial being wreathed with roses, by Miss C. W.....h (Catherine Wordsworth?); On the marriage of Sir John Richardson to Miss Mary Fletcher, by Hartley Coleridge.

On three preliminary blanks, Ernest Hartley Coleridge has transcribed the following: Two Sonnets in remembrance of a visit to Furness Abbey, inscribed to Derwent Coleridge, 1843 by Chauncy Hare Townshend; Professor Wilson, by C.H.T.; Rugby, inscribed to the late Dr. Arnold. 'From the handwriting of Miss E. Trevenen in the album ... now sent by me to Miss Fanny Arnold (Miss Trevenen's cousin) on her 80th birthday.'

Contents 2:

A Poet's Complaint on visiting the Lakes, by C.H.T. (Chauncy Hare Townshend - another version located in a Southey album); The Logan Rock. A parody; "Portrait of a Lady", by D.C.; Childhood and his visitors, by W.M.P. (Winthrop Mackworth Praed);

Emily Trevelyan

Extract of a letter of Mr Grant at Laggan  
Read the last S<sup>t</sup> of the Quarterly Review Feb 1835  
on Remains of S<sup>t</sup> C.

— You will there find the last breathing of a  
aging Sage, redolent with the light of truth, and rich  
in that prophetic spirit, which is often given to  
the wise and good, as they are about to enter through  
the gates of immortality. Præ, attend to his noble  
justification of the ways of Providence, when his  
friend indicates his regret that he, and such as  
he, had so sparing a portion of this world's goods.  
How just, how acquiescent, and how true it is,  
that they to whom nature has given so many  
high and pure sources of enjoyment, ought not  
to repine, while the high enjoyment of intellectual  
pleasures, and the delight which the fair face of  
Nature affords to the mind of genius, in all its  
native purity, are so peculiarly their own.  
Coleridge, was, like Moses, forbid to enter into  
the promised land; but from a Pisgah of his  
own, he saw it in clear vision.

Edinburgh March 18<sup>th</sup> 1836  
Mr Grant was then 80.



The King is a red cloak,  
 mounted to the shelter of the green & blue banner

...  
 ...  
 ...  
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...  
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 ...



230

How dearly for his willies paid  
 He Panther's loyalty kept  
 The treacherous view of rank full paid  
 I too had hold of his life.

If all who took the purple breath  
 Full of both life had been  
 Her chief not was left to death  
 The blade that he had drawn

The wound bore witness had it was  
 Cut on the same side I would  
 Long or late for the bleeding horse  
 I know who called him Lord.

Just long he kneller deep as dead  
 With blood's a gushing down  
 For life, slowly found her head  
 And yet he had was when

231

The whistling of his spirit out his face,  
 While death he mournful came  
 That, saying on such earnings true,  
 Was - "I am well to Panther"

John G. Moore  
 Nov 14

COMMONPLACE BOOKS, continued

The Poet and his critics, by Praed; Lines written on the eve of a college examination, by Praed; The Trobadour, Canto I; Tributary Lines on Athens, by Praed; To Ullswater, by H.N.C. (Henry Nelson Coleridge); Derwentwater by H.N.C.; The memory from her treasured urn; A child's first impression of a star by N.P. Willis; Stanzas on the Sea, by 'Peternell Davey, aged 17, daughter of a common person at Cardynham (Cardinham) with scarcely any education, 1838.'; Leamington Peripatetics, by Miss Eliot; The siege of Rugby, by H.N.C.

Emily Trevenen, 1784-1856, lived nearly all her life in Cornwall; she was the only child of the Reverend Thomas Trevenen and Cordelia Grylls, her father being vicar of Cardinham. Her closest early friend was her cousin, Elizabeth, who died in 1833 at the age of 33. Emily wrote and published *Notes and Letters of Elizabeth Farquharson Trevenen*. Emily's mother died in 1812 & her father in 1816.

In 1817 Emily travelled with two unmarried female relations 1,100 miles around Britain, spending much time in the Lake District and Scotland. She kept a journal, *Meditations and Reflections*. The manuscript, given to Mary Coleridge and now at Texas, show her 'to have been well-read and, for a daughter of her era, well-educated woman of wide interests whose judgements ... show considerable sensibility, insight and acuity.'

After nursing two aunts at Bristol, Emily settled at No. 1, Cross Street, Helston, Cornwall for the rest of her life. Her most important friendship began when the Reverend Derwent Coleridge, son of Samuel Taylor Coleridge, with his wife Mary, arrived in Helston as Headmaster of the Grammar School. Emily became godmother to their son, Derwent Moultrie, and wrote for him *Little Derwent's Breakfast*, which was first published in 1839.

The close friendship between Emily and the Coleridges extended quickly to include Derwent's sister, Sara Coleridge, and when Sara married in the Lake District in 1829, Emily attended. Derwent and Mary accompanied Emily only as far as Plymouth. On the way, Emily stayed with her cousin Mary & her husband Thomas Arnold, at Rugby, and visited Charles Kingsley's father, rector at Barnack, near Peterborough. After a three-month journey Emily arrived for Sara's marriage at Keswick to her cousin Henry Nelson Coleridge on 3rd September, the ceremony conducted by William Wordsworth's son, John.

After the Coleridges left Helston for London in 1841, when Derwent was appointed principal of the first Church training college for schoolmasters at St. Mark's, Chelsea, Emily remained in regular contact with Mary; in 1855 she instructed her solicitor to pay the Coleridges £100 per annum, and any expense involved in visiting Emily at Helston.

Emily Trevenen died at the age of 71, bequeathing an annual Exhibition to enable a Helston Grammar School pupil to attend Oxford or Cambridge. There is still a 'Trevenen House' at the school.

Cornell University holds 'The Emily Trevenen Album' dated 1829, with contributions by S.T. and Sara Coleridge, Robert Southey, the Wordsworths. The papers of Mary Pridman Coleridge, 1807-87, wife of Derwent Coleridge are in the Harry Ransom Center, Austin, Texas.

1827-c.1835

£8,500

COMMONPLACE BOOK OF THE VIVACIOUS E. WATSON

459. **WATSON, E.** Manuscript Commonplace book of Miss E. Watson. 4to. 183 ms. on both sides of colourful 4to leaves. Contemp. dark green calf, elaborately blocked & textured in blind; extremities sl. rubbed. Gilt stamp of 'Miss E. Watson, August 26th, 1836' on magenta card prelim. a.e.g.

¶ A beautiful and extensive commonplace book that belonged to a young woman, identified only as E. Watson, who clearly had a big personality. Along with the occasional religious excerpts and usual melancholy poetry, this volume includes a number of verses and prose, both known and original works, on women, beauty, love, men, and marriage. One particularly charming entry follows an unsigned verse called 'Woman's Weakness' which asks: 'What is lighter than the wind? The lightness of a woman's mind. What is lighter than the last? Ah there my friend you have me past'; the phrase 'A fact' is underlined twice underneath the entry. Written below that is a faint note: 'No, No, my friend it is not so, For lighter still than this I know, is man's inconstancy'. The following page has another delightful verse, dated March 11th, 1840 called 'Lines written on a Gentleman who declared he would not dance with a Lady

COMMONPLACE BOOKS, continued

who was not handsome': 'So sir you really do declare/ You'll dance with none but ladies fair/ Suppose we women would dispense/ Our honour to none but men of sense/ Suppose 'Well madam and what then/ Why sir you'd never dance again'.'

There are also works by Thomas Moore, John Dryden, William Cowper, and Byron. A prodigious number of annuals and periodicals are represented in the entries: there are works from *The Theatrical Inquisitor*, *The Young Man's Magazine*, *Annual Gleanings of Wit and Humour*, *The Lady's Pocket Magazine*, *Ladies Monthly Museum*, *The Lady's Miscellany*, *Tait's Edinburgh Magazine*, *Friendships' Offering*, and others.

Various members of the Watson and Proudfoot families have written entries, along with Catharina Ellis, Harrison Young, Harriet, Marrianna, Mary, C. Doughty, S. Myhill, Elizabeth Doughty, John Day, M.A. Parsons, and many more. An attractive commonplace book with a real sense of fun and vibrancy.

1836-1844

£750

MANUSCRIPT POEMS

THE BLUEVIAD

460. **GOULBURN, Edward.** *The Blueviad.* A satirical poem by Edward Goulburn Esqr., R. Horse Guards. "London: Printed for J. Maynard Panton, Hay-Market, 1805, By Barker & Son, Great Russell Street, Covent Garden" [Transcribed title page in manuscript]. 4to notebook, orig. full vellum; (ii), (88)pp with integral blanks, paper watermarked 1802. Concludes with 'Index to the Characters'.

¶ For the first published edition 1805, see item 497. In 1805 Edward Goulburn (1787-1868), an officer in the Guards published a satirical poem titled *The Blueviad*. Goulburn was sued for libel and resigned his commission.

Six officers of the regiment, including John Horsley, had decided to prosecute rather than fight. Horsley came across Goulburn in Rotten Row and shook his whip at the satirist. Goulburn challenged Horsley to a duel which was refused on account of the agreement with his fellow officers. However, following a poster campaign accusing these officers of cowardice, they too were forced to resign their commissions, following a court of inquiry.

This manuscript version of the book is likely to have been written out following the accusations of libel.

[1805?]

£350

ORIGINAL VERSE BY A BRITISH LAWYER IN INDIA

461. **NORTON, John Bruce.** *A Manuscript Album of Original Poetry.* 295pp ms., number i-iv, 1-289, (2)pp index, on both sides of quarto leaves, 6 pencil sketches, additional later pencil annotations on e.ps, blanks, & occasionally within text; large section cut from pp 123/124. Full grained sheep, initialled 'J.B.R.' in gilt on front board, heavy metal clasp; worn but sound.

¶ A fair copy for publication consisting of 66 poems, by John Bruce Norton, 1815-1883, British lawyer in India. 26 of the poems here in manuscript, were included in Norton's volume of verse, *Folia Opima*, published in Madras in 1843.

The eldest son of Sir John David Norton, John Bruce Norton was educated at Harrow and Merton College Oxford before accompanying his father to India in 1842. He served as a judge in the Supreme Court of Madras, was Sheriff of Madras, 1843-45, and later became a member of the Madras Legislative Council. He served as Advocate-General of the city between 1863-1871.

A powerful critic of the administration of law in India, Norton published 'a stinging critique' of the local legal system, *The Administration of Justice in Southern India*, in which he 'berated the judges of the East India Company's courts for their incompetence and ignorance and accused the Madras government of failing to provide justice to all its subjects'.

His son, Eardley John Morton, also a barrister, was one of the earliest members of the Indian National Congress and was an outspoken champion of the civil liberties and rights of the Indian people.

This volume of poetry was written prior to Norton's departure for India. Each is dated and gives the place of its conception. The majority were written in Little Stanmore,

MANUSCRIPT POEMS, continued

now in North London, with others written at his chambers in Lincoln's Inn, Llantrissant, Dan-y-Graig, Boulogne, Shouham, Sleaford and Aboyne Castle.

In his preliminary 'Lectori Benevolo', Norton describes the reasons for poetry being a higher form of art: 'The art of Poetry serves to possess this one advantage over that of painting, that whereas both serve to recall to the memory in after years scenes, which however cursorily viewed at the time, made sufficient impression to be noted down, the pen farther delineates with facility, sensation and feelings which from their fleeting and immaterial nature necessarily cannot fall within the province of the pencil'.

The majority of the poems here are not published in *Folia Opima* including: 'To the memory of George Eardley Blois Norton who was drowned while bathing in the Ganges near Allahabad, April 19m 1841, aged 19'. Other titles include: 'On the death of Mrs Wynter', 'A Grub Street ode upon the abolition of mesne process', 'The forlorn hope', 'To F.W.F.' and 'On being laughed at for expressing a belief that poets do not feel so much as their words would lead one to suppose'. 26 of the 57 poems published in *Folia Opima* are recorded in this volume and include: 'Poor Men's Dreams', 'The Roman Encampment', 'The hopeless mariners', 'A dream', and 'An invitation to F.P. to renew an evening walk in the woods of Aboyne'.

[c.1841]

£2,800

CAMBRIDGE STUDENT VERSE

462. **PICKERING, Samuel, of Cambridge.** The Little Tickler, or, Friday the 28th of June 1811. (To be continued occasionally). The title page is transcribed in manuscript, 'London, Printed for the Author.' Small 4to. 27pp, with integral blanks on paper watermarked 1815. In more recent half maroon morocco, marbled boards. WITH: Another manuscript version of The Little Tickler only on 16pp 8vo, in a different hand. Orig. marbled wrappers; contemp. ownership signature on front wrap of James Roxley.

¶ No printed copies located on Copac or Worldcat. Cambridge Verse: The Little Tickler, A Dialogue between Chip the carpenter and his Wife, Lines Written on a Butcher being denied to a Gentleman under the plea of his being engaged dressing for dinner. The author (referred to in the text) may be a student at Newnham Hall, & makes reference to places and people in and around Cambridge. Both 'titlepages' include the quote: 'Revenge is sweet but, sweeter far the means, Of lashing fools who rattle Ballot Beans.' (Gordon)

1811

£320

PRAED'S SEATONIAN PRIZE WINNING POEM 'ELIJAH'

463. **PRAED, Winthrop Mackworth.** Elijah. 156 lines fair copy ms. in a single hand, 9pp. Orig. paper wrappers, sewn as issued; sl. dusted, edges sl. chipped, small hole in lower margin of front wrapper, old vertical fold down centre. With a three line quote by Virgil in Latin on front wrapper, along with poem title, both in manuscript.

¶ The first eight pages contain 18 lines of verse, and the final page has 12; these are very likely the pages that were submitted by Praed for consideration of the Seatonian Prize. Praed, 1802-1839, was a poet and politician; he was educated first at Eton and then at Trinity College, Cambridge, where he distinguished himself as both a scholar and a poet. At Cambridge, Praed was awarded the Browne Medal for Greek verse four times, the Chancellor's Gold Medal for English verse twice, and a Trinity College fellowship. His collegiate career culminated in winning the Seatonian Prize for this poem - *Elijah* - in 1830. The Prize has been awarded annually to an MA student for the best English poem on a sacred subject since 1750.

When this poem was later published, it was under the title 'The Ascent of Elijah', and there were some textual changes. The poem tells, in rather grandiose verse, the story of the Prophet Elijah - an important figure in Christian, Islamic, and Hebrew scripture.

*'Elijah in the battle's throng;  
Shall seem to urge the steed along;  
To hurl the lance, and lift the meteor sword;  
Elijah in the day of doom  
Shall wave the censor's rich perfume,  
To turn away the wrath, the vengeance of the Lord!'*

[c.1830]

£850

## MANUSCRIPT POEMS, continued

## THE LAST MAN

464. **WALLACE, Edward.** *The Last Man*. A Poem. (In Three Cantos) Together with: *Minor Poems*; and *The Age of Lead*. A satire. 4to, *The Last Man*, 147pp; *Minor Poems*, 25pp; *The Age of Lead*, 106pp, with integral blanks. c.280pp of manuscript, c.18 lines per page, in a neat authorial hand on pale blue paper in an album (lettered as such), orig. black morocco, elaborately blocked in gilt, a.e.g.

¶ The sole edition of *The Last Man* by Wallace was published in 1839; copies are located at BL, Oxford, Cambridge and NLS. Copac does not add any copies in North America. *Minor Poems* were apparently not published. *The Age of Lead* was published by W. Marsh, in 1840 with copies at BL, Lambeth and Liverpool.

The first 'Last Man' was *Le Dernier Homme*, by Jean Baptiste Cousin de Grainville, published in 1805, with an English edition the following year as *The Last Man; or, Omegarus and Syderia. A Romance in Futurity*, which 'marked the beginning of an Anglo-French love affair with death of the world'.

Byron's *Darkness*, 1816, was followed by Thomas Campbell's *The Last Man* (1823), Thomas Lovell Beddoes' unfinished play of the same name (1824) and the most famous *Last Man*, Mary Shelley's 1826 novel. Edward Wallace's *The Last Man* appeared in the same year (1839) as Thomas John Ouseley's version.

Wallace's *Age of Lead* carries a quote from Shakespeare's *Timon of Athens* on its title page: 'A satire against the softness of prosperity', but the *Athenaeum* reviewer, despite commending the author for 'illustrating his own title and proving its own doctrine' suggests 'the author is not without qualities which, if he were half as bigoted and a tenth part as conceited, he might have turned to better account'.

1839-40

£580



## MINOR LITERATURE, MAINLY POETRY, OF THE ROMANTIC ERA

## ENLARGED EDITION

465. **DALE, Thomas, Rev.** *The Widow of Naïn, The Outlaw of Taurus, and other poems.* New & enlarged edn. Tilt & Bogue. Half title. Orig. brown grained cloth, blocked in blind, spine lettered in gilt; faded, head & tail of spine a little worn.
- ¶ Dale, 1797-1870, poet and theologian. Born in London, he was Vicar at St. Brides, Fleet Street from 1835, and for a short time Dean of Rochester. *The Widow of Naïn*, his best-known work, was first published in 1819, while Dale was still an undergraduate at Cambridge.
- 1842 £65

**DALLAS, Robert Charles, 1754-1824**

*Born in Kingston, Jamaica, Dallas was educated in Scotland and London; in 1810 he sold the Jamaican estate he had inherited, and spent most of his life living in Continental Europe. He is best known today for his connection with Lord Byron, (Dallas's sister was married to Byron's uncle), and the two began corresponding in 1808. Although Byron gifted Dallas the copyright for The Corsair and some of Childe Harold as thanks for his help in connecting him with publishers, Byron ended their friendship in 1811. Dallas wrote his Recollections of the Life of Lord Byron which was published after both of their deaths in 1824.*

466. *Aubrey*: a novel. 4 vols. FIRST EDITION. T.N. Longman & O. Rees. Half titles vols III & IV, 5pp ads vol. III, final ad. lead vol. IV; p123/124 vol. I torn & carefully repaired with archival tape; v. small hole in text pp275/276 vol. IV, some light foxing. Contemp. half red roan, marbled boards; some expertly executed minor repairs. A good-plus copy of a scarce title.
- ¶ Not in Wolff, who lists one of Dallas's titles, *The Morlands*, 1805. Dedicated to Bertrand de Moleville, French statesman and confidant of Louis XVI.
- 1804 £850

467. *Adrastus*, a tragedy: *Amabel, or the Cornish Lovers*: and other poems. Printed for James Cawthorn. Half title, errata slip tipped in, 2pp ads. Uncut in orig. drab boards, paper label; extremities a bit rubbed, boards sl. soiled, spine strip replaced with grey cloth, old lot number on rear board. Booklabel of J.O. Edwards on leading pastedown, ink signature of John Miller, Lisburn.
- 1823 £280

## DEDICATED TO BYRON

468. *The Miscellaneous Works and Novels.* New edn. 7 vols. Longman, Hurst, Rees, Orme, & Brown. Two tiny holes in first leaf of preface. Contemp. half calf by Jacques of Chichester, spines with gilt bands & black leather labels; some rubbing to hinges & heads & tails of spines, but overall a nice set.
- ¶ With a dedication to Lord Byron. Vol. I: *Essays, Miscellaneous Poems, Songs*; vols II & III: *Percival; or, Nature Vindicated* (first published in four vols in 1801); vols IV & V: *Aubrey* (first published in four vols in 1804); vols VI & VII: *Morland: illustrative of the simple* (first published in four vols in 1805 as *The Morlands: tales illustrative of the simple and surprising*).
- 1813 £750

469. **DALLAS, Robert Charles.** *Ode to the Duke of Wellington, and other poems.* John Murray. Front. port. (Dallas aged 12, after G. Hayter) with sl. loss of lower corner not affecting image. Contemp. half calf, spine ruled & lettered in gilt; a little rubbed. Sl. worn bookseller's ticket: J. Rogers, Stafford.
- ¶ Poems written by Robert Charles Dallas, 1804-1874 (not to be confused with the author of the same name [see above]). These poems were written by the author 'between the age of 11 and 13'; a brief introduction by George Dallas, the poet's father, declares them 'genuine compositions of my youngest son', and hopes the reader 'may be pleased to look propitiously on the first efforts of a scarcely fledged poet'.
- 1819 £65

THE  
MISCELLANEOUS  
WORKS AND NOVELS

OF  
R. C. DALLAS, ESQ.

---

IN SEVEN VOLUMES.

---

A NEW EDITION.

VOL. I.

CONTAINING  
MISCELLANY.

---

LONDON:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND  
BROWN, PATERNOSTER-ROW.

**DANIEL, George, 1789-1864**

*Playwright and poet, friend of Lamb and Bloomfield, known for his satirical verses. He wrote several plays and introductions to plays in Cumberland's British Theatre. He had a reputation as a keen book collector. Among his many rarities were the first four folio editions of Shakespeare's works, the first folio being bought by Baroness Burdett Coutts for the sum of £716.2s. upon his death in 1864*

AUTOGRAPH LETTER: 'I WILL INLAY THEM TO A QUARTO SIZE'

470. ALS to John Yonge Akerman Esq., from no. 2 Hopkins Buildings, Islington, 19 June 1837. n.p. 28 lines in black ink over two sides of a single sheet. Small chip to one corner.  
 ¶ An interesting letter to John Akerman, 1806-1873, author, numismatist and Fellow of the Society of Antiquaries. Daniel had obtained some unspecified sketches from Akerman, 'with which [he was] so well pleased that [he was] desirous of putting a handsome morocco covering upon them'. He inquires, 'if you should have any by you that you do not particularly require, & would be kind enough to let me have them, I will inlay them to a quarto size, & bind them up with those I now possess'. Daniel is evidently putting a library together, which, he informs Akerman 'as a collection, I may without vanity say, [is] unique'.  
 1837 £120 †
471. Virgil in London; or, Town eclogues. To which are added, Imitations of Horace. FIRST EDITION. Printed for Effingham Wilson. Occasional spotting. Contemp. half maroon calf; a little rubbed.  
 ¶ In anticipation of hostile reviews, the author addresses the critics in his introductory dialogue, 'To a poet be merciful once in your lives, / And spare him the smarts of your critical knives'.  
 1814 £80
472. The Modern Dunciad, a satire; with notes, biographical and critical. 2nd edn. Effingham Wilson. 1815. WITH: The Times; or, The prophecy. With other poems. 2nd edn. 1813. WITH: Miscellaneous Poems. FIRST EDITION. 1812. The Modern Dunciad with corner torn from pp105/06 just touching page numbers. Name cut from title of Miscellaneous Poems not affecting text. Three works in 1 vol., uncut in later 19thC half dark blue calf, leather label titled 'Daniel's Poems 1812-15'; rubbed, head of spine sl. worn.  
 ¶ *The Times* (BL only on Copac) with half title & ad. leaf, enlarged with a new preface; *Miscellaneous Poems* with frontispiece. Attached to the leading blank is a manuscript note on Daniel's early works and his death, as well as a manuscript copy of a letter Daniel wrote explaining the first edition of the *Collected Poems*: "'Woman', 'Alibeg' and all the smaller poems were published in 'Ackermans Poetical Magazine' in 1808-1809, & 1810, & 1811. 'Immortality' (written in 1811) is published for the first time." In *The Modern Dunciad* (this edition not in BL) Daniel satirises, with some venom, 'the poetasters and petty journalists of the day' while praising Byron, Crabbe, Cowper & Southey.  
 1815/1813/1812 £250
473. **DAVY, Sir Humphrey.** Consolations in Travel, or, The Last Days of a Philosopher. John Murray. Contemp. full dark green calf, spine gilt in compartments, black morocco label; sl. uneven fading on following board. With the armorial roundel of Herbert of Highclere, & contemp. inscription 'Earl of Carnarvon' on titlepage. v.g.  
 ¶ The first edition of Davy's miscellaneous essays (or 'Dialogues') on poetry, science and philosophy, written during his final illness, and published posthumously. They proved accessible and popular, and went through several editions over the following decade.  
 1830 £65
474. **DAVY, Sir Humphrey.** Consolations in Travel, or, The Last Days of a Philosopher. John Murray. Illus., 4pp ads. Ads on e.ps. Orig. dark green cloth, boards bordered & decorated in blind, spine lettered in gilt with blind bands. Booksellers ticket of W. Newbold, Cheltenham. v.g. A handsome copy.  
 1830 £45

## 'GENUINE POETICAL TALENT'

475. **(DERMODY, Thomas) RAYMOND, James Grant.** The Life of Thomas Dermody: interspersed with pieces of original poetry, many exhibiting unexampled prematurity of genuine poetical talent; and containing a series of correspondence with several eminent characters. FIRST EDITION. 2 vols. William Miller. Front. port. after C. Allingham vol. I; some light foxing. Contemp. half calf, spines ruled & with devices in gilt, black leather labels; expert repairs to hinges. v.g.

¶ Thomas Dermody was an Irish poet, born at Ennis in 1775. The son of a schoolmaster, he developed a passion for literature at an early age, though his passion for the bottle appears to have been stronger. He was, according to Webb's *Compendium of Irish Biography*, 'endowed with fine natural abilities', but despite winning the favour of several notable benefactors (including the author of this biography) 'nothing could wean him from dissolute and irregular habits, and he died in poverty, alone, in a wretched hovel near Sydenham' aged just 27.

1806

£180

## MARYPORT PRINTING

476. **DOUGLAS, Jonathan Percy.** Miscellaneous Poems. FIRST EDITION. Maryport: Printed by Robert Adair, & sold by Whittaker & Co. Uncut in orig. purple cloth, paper label rather chipped; spine faded to brown. Name struck through in ink on pastedown. A good-plus copy.

¶ Printed in Maryport, Cumbria, and focusing on life in the Northwest OF England. Contains, among many others, *On the Death of a Canary Bird*, and *On Emigrants Sailing to America*. In Grevel Lindop's *A Literary Guide to the Lake District* (1993), Douglas is described as the governor of the workhouse in Maryport, and although 'no Wordsworth', the present volume is praised for its 'freshness, disarming honesty and lively observation of social life'.

1836

£95

477. **DOWNES, Joseph, ed.** The Proud Shepherd's Tragedy. A scenic poem, in 18 scenes. To which are added, fragments of a correspondence, and poems. FIRST EDITION. Edinburgh: Archibald Constable & Co; London: Hurst, Robinson, & Co. Half title. Uncut in orig. drab boards, blue paper spine, paper label darkened; sl. wear to hinges & head & tail of spine. Armorial bookplate of Edward Dalton, & later signature of Geoffrey Tillotson.

¶ A volume of poetry, 'edited', but very likely written by Joseph Downes. The Advertisement is dated 'Nov. 1822, Esthwaite Water'. A contemporary review in *Blackwood's Magazine*, declares 'There is much power, both of thought and feeling, in this volume; but prodigious ignorance of all the rules of art, and utter recklessness of heart, that borders at times upon insanity.'

Very little is known of Joseph Downes. An author with this name produced a three-volume work in 1836 called *The Mountain Decameron*, consisting of Welsh folk tales. *At the Circulating Library*, the database of Victorian fiction, gives the following brief biography: 'Joseph Downes was born in 1791 in London. He studied medicine in Edinburgh and became a practising physician. ... In the late 1830s, he moved to Builth, Breconshire, Wales, and began contributing articles, stories, and poems to periodicals. ... According to one account, "Downes lived in close communion with nature in her wildest aspects, and in her remotest and most inaccessible retreats among the Brecknockshire hills"; and another says, "He was a passionate admirer of mountain scenery, and in the summer season he used to camp out night and day in the open air, in the recesses of the most secluded glens that he knew of." This eccentric figure died in 1860 in Builth.'

1823

£95

## LEE PRIORY PRESS: EDITED BY BRYDGES

478. **DRAYTON, Michael.** *Nymphidia: the Court of Fairy*. Kent: Printed at the private Press of Lee Priory; by Johnson & Warwick. Vignette title, text within triple-ruled border. Later half morocco by J. Larkins, marbled boards, spine lettered & dec. in gilt; sl. rubbed. v.g. t.e.g.

¶ Limited to 100 copies. Drayton's *Nymphidia* was first published in the folio edition of his poems in 1619. This edition was edited by Samuel Edgerton Brydges, who also founded the Lee Priory Press in 1813. Brydges was an author and MP, though best remembered today for his bibliographical works, especially on the Elizabethan era.

1814

£280

## BATTLE OF TRAFALGAR: BEWICK ENGRAVINGS

479. **DRUMMOND, William Hamilton.** *The Battle of Trafalgar*, a heroic poem. FIRST EDITION. Belfast: Printed by J. Smyth & D. Lyons, sold by Archer & Ward. 1806. BOUND WITH: *The Poetical Works of Oliver Goldsmith*, complete in 1 vol. The vignettes designed, & engraved on wood, by T. Bewick. Hereford: D. Walker. 1794. Hand-coloured folding front. (the British and the Enemy frigates) vol. I; second work illus. with Bewick's woodcuts. 2 works in 1 vol. in contemp. full tree calf, spine with gilt bands but lacking title label; a little rubbed. Bookseller's ticket: B. Powie, Ross. A v.g. copy containing two SCARCE works.

¶ *The Battle of Trafalgar*: six copies only on Copac. *The Poetical Works of Oliver Goldsmith*: ESTC N47931; Tattersfield 2.498, the first edition to carry Bewick's engravings.

1806/1794

£225

480. **(ELLESMERE, Francis Egerton, 1st Earl of)** Translations from the German; and original poems. FIRST EDITION. John Murray. Nicely bound in sl. later half tan calf, spine with raised gilt bands, maroon leather label; v. sl. rubbing to corners & hinges. Carlingford armorial bookplate. v.g.

¶ Translations from Schiller, Goëthe, Bürger, Salis & Körner, as well as a dozen original poems, including 'Waterloo', 'The Magician', and 'The Soldier's Funeral'. Known as Lord Francis Leveson-Gower until 1833 (as on the titlepage of this volume), the Earl of Ellesmere was a British Whig politician and patron of the arts. He was responsible for an early English translation of Goethe's *Faust*, published in 1823.

1824

£85

## 'MONKISH LEGENDS, AND ARABIAN APOLOGUES'

481. **ELTON, Charles Abraham.** *Tales of Romance*, with other poems, including Selections from Propertius. ... FIRST EDITION. Printed for John Murray, Fleet-Street; ... Half title, front. port. & 2 plates after E. Bird. Contemp. full tree calf, gilt spine, borders & dentelles; a little rubbed. Contemp. gift inscription on leading blank, 'Catherine Guyatt, the gift of a friend ...'

¶ 'These tales are grounded on the *Gesta Romanorum*, a famous old history-book, which in the guise of a Roman story, presents us with the manners of chivalry, with monkish legends, and Arabian apologues.' Sir Charles Abraham Elton, 1778-1853, was a British Army officer and occasional author. Among his literary friends were Charles Lamb and Samuel Taylor Coleridge.

1810

£120

## WITH ORIGINAL PORTRAIT OF WILLIAM GARROW

482. **EMINENT JUDGES. (ANONYMOUS)** *The Bar*, with sketches of eminent judges, barristers, &c. &c. A poem, with notes. London: Hurst, Robinson, & Co.; Leeds: Robinson & Hernaman. Inserted front. Contemp. full diced calf; expertly rebacked with appropriate calf spine, ruled in gilt, maroon leather label. v.g.

¶ An anonymously published poem, with notes, designed to form a commentary on the 'prodigies of the Bench and the Bar'. The author, in his Advertisement, perceives an injustice in these figures not being better known, and wonders why they should 'go down to the great deep of oblivion, unhonoured and unsung'. One of the subjects is William Garrow, who is described on p.38 as 'a very able advocate'. Bound in as a frontispiece is an original contemporary unsigned miniature watercolour portrait of Garrow. It is a head and shoulders profile portrait, within an oval, with the subject as a young man facing left. He is wearing an advocate's periwig with queue, and a black cassock. The portrait exists in an engraved form by John Purden, published in 1801, but we can locate no other version or identify the original artist. Sir William Garrow, 1760-1840, barrister, judge and politician, credited with coining the phrase 'innocent until proven guilty'. A tiny cutting extracted from a 19thC newspaper is tipped to the following endpaper; it is an appeal for a copy of *The Bar*, 'believed to be out of print', offering the sum of two guineas if a copy can be located. It remains a scarce item.

1825

£750

## ARMATA: A FRAGMENT

483. **(ERSKINE, Thomas, 1st Baron Erskine)** *Armata: A fragment*. 6th edn. John Murray. Uncut in later half dark green crushed morocco; spine faded to brown. t.e.g. v.g.  
 ¶ First published in 1817, this fantastical work borrows heavily from More's *Utopia* and Swift's *Gulliver's Travels*. It was well-received, and ran to several editions. Erskine, 1750-1823, was Lord Chancellor in W.W. Grenville's Ministry of All The Talents, 1806-07.  
 1818 £90
484. **(ETONIAN)** *The Etonian*. No. 1, October 1820. Windsor: Knight & Dredge. 4-line errata slip. Uncut, sewn as issued in orig. drab printed wrappers; spine partially defective, edges a little chipped & creased. A fragile but good-plus copy. 82pp.  
 ¶ The first issue of this short-lived (10 issues, Oct. 1820 - Aug. 1821) Eton College journal. Edited by Walter Blunt and Winthrop Praed.  
 1820 £40
- ‘THE COSMOPOLITAN RAMBLER’
485. **(FINCH, Robert) NITCHIE, Elizabeth.** *The Reverend Colonel Finch*. FIRST EDITION. New York: Columbia Univ. Press. Half title, plates. Orig. brown cloth, spine lettered in gilt. v.g.  
 ¶ An account of the antiquary and ‘cosmopolitan rambler’, 1783-1830, who notified John Gisborne of Keats’ death. He was acquainted with Byron, Clare and the Shelleys. He died in Rome in 1830, and is buried there in the English Cemetery, close to the grave of Shelley.  
 1940 £20
- THE BATTLE OF ALGIERS - ONLY TWO RECORDED COPIES
486. **FITZADAM, Ismael, pseud. (John Macker)** *The Harp of the Desert*; containing *The Battle of Algiers*, with other pieces in verse. By Ismael Fitzadam, formerly able seaman on board the --- frigate. FIRST EDITION. Whitmore & Fenn. Largely unopened in orig. blue boards, expertly rebacked with appropriate paper spine, retaining orig. paper label; boards v. sl. marked. Early bookseller’s ticket on front board for Duffy of Enniskillen. v.g.  
 ¶ Not in BL or on Copac; with one copy of the 1821 second edition in BL; OCLC, records two copies, at the University of Kansas & the National Library of Ireland. An account of the ‘habitual and brilliant successes, during the late war, of our armies and navy ...’, and the ‘memorable chastisement inflicted on the Algerines ...’.  
 1818 £225
- ON THE EPITHET ‘ROMANTIC’
487. **FOSTER, John.** *Essays in a Series of Letters*, on the following subjects: I. On a man’s writing memoirs of himself. II. On decision of character. III. On the application of the epithet Romantic. IV. On some of the causes by which evangelical religion has been rendered less acceptable to persons of cultivated taste. 6th edn. Printed for Ogle, Duncan, & Co. E.ps & prelims a little foxed, occasional pencil marks. Contemp. half black roan, spine ruled & lettered in gilt; sl. rubbed, corners sl. knocked. Armorial bookplate of Robert William Chambers. A good-plus copy.  
 ¶ First published in two volumes in 1805. The essay ‘On the application of the epithet Romantic’ forms one of the earliest considerations in print of the Romantic genre. Foster, 1770-1843, contributed many articles to the *Eclectic Review*, and was also a Baptist minister. Unorthodox in his beliefs, he declared ‘churches are useless and mischievous institutions, and the sooner they are dissolved the better’ and appears never once to have administered a baptism. The previous owner, Robert William Chambers, is possibly the cofounder of the Chambers publishing house, 1802-1871; the bookplate bears the family motto “Non Praeda Sed Victoria”.  
 1819 £45
488. **FOSTER, John.** *Essays in a Series of Letters*. George Bell & Sons. Half title, 24pp cata. (July 1884). Orig. black cloth, borders blocked in blind, spine lettered in gilt; marked, sl. wear to head & tail of spine.  
 1882 £20

PROSPECTUS AND SPECIMEN

OF AN INTENDED

**National Work,**

BY

WILLIAM AND ROBERT WHISTLECRAFT,  
OF STOW-MARKET, IN SUFFOLK, HARNESS AND COLLAR-MAKERS.

INTENDED TO COMPRISE

THE MOST INTERESTING PARTICULARS

RELATING TO

**King Arthur and his Round Table.**

SECOND EDITION.

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1818.

490

**THEOGNIS RESTITUTUS.**

THE

PERSONAL HISTORY OF THE POET

**THEOGNIS**

DEDUCED FROM AN ANALYSIS OF HIS EXISTING FRAGMENTS.

A NUMBER OF THESE FRAGMENTS TRANSLATED OR PARAPHRASED IN ENGLISH METRE ARE  
ARRANGED IN THEIR PROPER BIOGRAPHICAL ORDER WITH AN ACCOMPANYING COMMENTARY,—  
WITH A PREFACE IN WHICH THE SUGGESTION OF MR. CLAYTON, AS TO THE EXACT DATE OF THE  
POET'S BIRTH (VIZ IN OLYMP. 59) IS CONFIRMED BY INTERNAL EVIDENCE.

MALTA

1842.

492

THE  
SORROWS OF WERTER;

TRANSLATED  
FROM THE GERMAN OF

**BARON GÖETHE.**

BY

FRED. GOTZBERG,

ASSISTED BY AN ENGLISH LITERARY GENTLEMAN.

One that lov'd not *wisely* but *no* *wisely*.

SHAKESPEARE.

London:

PRINTED BY J. CUNDEE, IVY-LANE,

FOR T. HURST, PATERNOSTER-ROW,

J. Booth, Duke-Street, Portland Chapel; J. Dingle, Bury; A. Bohamley,  
and H. Holmes, Leeds; T. Gibson, C. Smith,  
and J. Baily, Bath.

1802.

495

THE  
**TRIFLERS.**

TO WHICH ARE ADDED

THE ROUÏ,

OR

A SKETCH OF MODERN MANNERS;

AND

*THE FARMER'S SON,*

A MORAL TALE.

BY THE REV. R. GRAVES,

Author of the *Spiritual Quixote*, &c. &c. &c.

*"To Trifle is to live,  
"But is it then a Trifle too—to die?"  
Young's Night Thoughts.*

LONDON

PRINTED FOR LACKINGTON, ALLEN, & CO.  
TEMPLE OF THE MUSES,  
FINSDURY SQUARE.

1806.

500

## HULL PRINTING

489. **FRANKLIN, Robert.** *The Miller's Muse; rural poems.* Hull: I. Wilson. Later blue paper wrappers; spine faded. Bookplate of Percival F. Hinton. 95pp.  
 ¶ Franklin, c. 1790-1824, working class and a self-educated poet. 'At the time of putting several of the following ideas into metre, I had no thought of offering them to the world, in their present shape; but by the solicitations of several of my friends, who have seen some of them in the newspapers, I have been induced to undertake their publication.'
- 1824 £65

**FRERE, John Hookham, 1769-1846**  
*Diplomat, author and translator.*

## INSPIRATION FOR LORD BYRON

490. *Prospectus and Specimen of an Intended National Work*, by William and Robert Whistlecraft, of Stow-Market, in Suffolk, harness and collar-makers. Intended to comprise the most interesting particulars relating to King Arthur and His Round Table. 2nd edn. John Murray. WITH: *Prospectus and Specimen of an Intended National Work ... Cantos III & IV. FIRST EDITION.* 2 vols in 1 in contemp. full tan calf, gilt spine, borders & dentelles, maroon leather label; sl. rubbing. Armorial bookplate. Signature pasted over previous ownership inscription on verso of leading f.e.p. a.e.g. v.g.  
 ¶ Frere's mock-heroic Arthurian verse, the first two Cantos of which were published in 1817. It utilises the *ottava rima* rhyming structure, and proved influential on Byron, who adopted the format for two of his own works, firstly in *Beppo*, and then, more famously in *Don Juan*.
- 1818 £380
491. *The Monks and the Giants: Prospectus and Specimen of an Intended National Work*, by William and Robert Whistlecraft, ... 4th edn. John Murray. Half title; occasional damp-staining. E.ps replaced. Uncut in orig. drab boards; rebacked with plain brown cloth spine, extremities sl. rubbed.  
 ¶ All four cantos; Cantos I & II were first published in 1817. A satire, written in 8-line stanzas.
- 1821 £50

## MALTA IMPRINT

492. *Theognis Restitutus.* The personal history of the poet Theognis, deduced from an analysis of his existing fragments. 4to. Malta. 1842. WITH: *Psalms, &c. (By John Hookham Frere).* Printed by William Nicol, Shakspeare Press. n.d. (c.1840). Foxing in prelims. 2 vols in 1 in contemp. full calf, gilt spine, olive green leather labels; sl. rubbing. Library label of Hertford College, Oxford (withdrawn). v.g.  
 ¶ Copac lists two copies dated 1839 (National Trust & Royal Collections), but all other listed copies are dated 1842. Theognis of Megara, who lived during the sixth century BC, was a classical Greek poet in the Homeric tradition. 'A hundred of these Fragments translated, or paraphrased in English metre, are arranged in their proper biographical order, with an accompanying commentary. With a preface in which the suggestion of Mr. Clinton, as to the true date of the Poet's birth (viz. in Olymp. 59) is confirmed by internal evidence.' (Titlepage.)
- 1842/1840? £280
- 
493. **GIFFARD, James.** *Thornton Abbey*, in the reign of Richard II. A poem. J.G. & F. Rivington. Half title. Contemp. full dark green morocco, gilt spine, decorative floral borders & dentelles; hinges sl. rubbed. a.e.g. A nice attractive copy.  
 ¶ First published in Louth in 1823. Includes *The Abbot of Thornton, a continuation of... "Thornton Abbey"*, by the vicar of Wootton. The monastery at Thornton was established in 1139.
- 1838 £120

## 'FROM THE AUTHOR'

494. **(GISBORNE, Thomas)** Rothley Temple; a poem, in three cantos. FIRST EDITION. T. Cadell & W. Davies. Half title. Contemp. full straight-grained calf, double-ruled gilt borders, spine ruled & with floral devices in gilt; head & tail of spine chipped, leading hinge split at head, a little rubbed, but still a good sound internally clean copy with nice wide margins.  
 ¶ Inscribed on half title 'From the author'. The sole edition of this narrative poem, set towards the end of the 13th century during the reign of Edward I. It is dedicated to Thomas Babington, 'the present possessor of Rothley Temple, in the county of Leicester'. Babington, 1758-1837, was an MP and prominent opponent of the slave trade. Rothley Temple, or Preceptory, was constructed around 1231 by the Knights Templar.  
 1815 £150
495. **GOETHE, Johann Wolfgang von.** The Sorrows of Werter; translated from the German of Baron Göethe. By Fred. Gotzberg. Printed by J. Cundee, for T. Hurst. Front., plates. Contemp half tan sheep; corners sl. bumped, spine a bit worn. Armorial bookplate on leading pastedown; ink inscription of 'J. Engles N257 fol. 261' on leading f.e.p. A nice copy.  
 ¶ Copac lists copies at BL, Senate House, Glasgow, & Oxford only. *Die Leiden des Jungen Werthers* was first published in German in 1774, with the first English translation appearing in 1779. It would become an influential text of the Romantic movement, although it was criticised in some quarters as an 'apology for suicide'. This is the first edition of this translation, done by Gotzberg with assistance from 'an [unknown] English Literary Gentleman'. The translation is superior to those that preceded it, according to the Preface, owing to Gotzberg being 'a native of Germany' who 'ranks foremost among the literati of that country', and has 'some knowledge of Werter's family'.  
 1802 £120

## SATIRIC-POETICAL EFFUSIONS

496. **(GOOCH, Richard, ed.)** The Cambridge Tart: epigrammatic and satiric-poetical effusions; &c. &c. Dainty morsels, served up to Cantabs, on various occasions ... By Socius. James Smith, & J. Anderson. Half title, engr. title (listing the literary alma mater of Cambridge), 3pp ads. Uncut in early pink boards over the original blue, neatly rebacked in deep pink cloth, paper label. Armorial bookplate of J. Hornsby Wright. v.g.  
 ¶ The sole edition. By Cambridge poets of all periods, including an *Epigram on Informers* by Ben Jonson, a version of Chaucer's *Miller's Tale*, and three contributions from Lord Byron: *Granta. A Medley*, 1806; *Thoughts Suggested by a College Examination*; and *Ballad*.  
 1823 £40

## HEBER'S COPY

497. **GOULBURN, Edward.** The Blueviad, a satirical poem. FIRST EDITION. Printed for J. Maynard. By Barker & Son. Without fold. engr. front. Contemp. half roan, spine up-lettered in gilt. Manuscript note on verso of leading free e.p.: 'This book was purchased at the sale of Richd. Heber, Esq., December 1834.' Ms. booklabel of Geoffrey Tillotson Oxford 1931.  
 ¶ Goulburn served in the Horse Guards until this satire on some of his brother officers led to a libel suit. He then became a lawyer and later a Welsh judge and Commissioner in bankruptcy. See also item 460.  
 1805 £45
498. **(GOULBURN, Edward)** The Pursuits of Fashion. A satirical poem. 3rd edn. J. Ebers. Half title. Contemp. full diced calf expertly rebacked, spine ruled & lettered in gilt; boards a little rubbed, but a decent copy of a scarce item.  
 ¶ Copac lists two copies of this third edition at BL and Liverpool. It was first published earlier the same year. The author informs us in his Preface he has 'assuredly taken the liberty to laugh pretty freely at some of the follies of the present day'.  
 1810 £65

499. **(GRANT, Anne, of Laggan)** Poems on Various Subjects. Edinburgh: Printed for the Author [...] sold by Longman & Rees; J. Hatchard. [&c.] 33pp subscriber's list at end; early leaves spotted & sl. dampstained, lower margins stained from about pp100. Later blue binder's cloth, spine lettered in gilt; extremities sl. rubbed, boards dampstained & marked. Bookplate of Fanny Mary Cameron on leading pastedown; ink signature dated 1895 on leading f.e.p. A poor copy.

¶ Anne Grant, 1755-1838, was an important Scottish poet and teacher who had an interesting childhood in the young United States, though she returned to Scotland by 1768 thus missing the American Revolution.

1803

£30

## IDLING

500. **GRAVES, Richard.** The Triflers. To which are added The Rout, or A Sketch of Modern Manners; and The Farmer's Son, a moral tale. Lackington, Allen & Co. Uncut in orig. pale blue boards, traces of paper label; head & tail of spine sl. chipped, hinges sl. worn. A good-plus copy.

¶ First published in 1805, Graves' light-hearted collection of essays and verse examines the abundant human compulsion to spend one's time engaged in idle pursuits.

1806

£120

501. **HACKETT, Mr.** Poems, Elegiac and Miscellaneous. FIRST EDITION. J.Carpenter. Contemp. half calf, spine ruled & with devices in gilt, black leather label; a little rubbed, corners neatly strengthened. Fasque booklabel.

¶ BL & Oxford only on Copac; neither give any further information on the author's identity. He may have been a lawyer, as the Preface is signed simply 'Temple'. Quatrains in the style of Gray's *Elegy*, including 'An elegy, written on arriving in London from the sea-side'.

1804

£60

INSCRIBED 'TO HER ROYAL HIGHNESS,  
THE PRINCESS SOPHIA MATILDA'

502. **(HALFORD, Sir Henry)** *Nugæ Metricæ*. By Sir H.H. Bart. Not published. (Printed by William Clowes & Sons.) Orig. glazed pale blue boards, paper label on front board; spine a little rubbed, edges worn. 40pp.

¶ Sir Henry Halford, 1766-1844, was president of the Royal College of Physicians from 1820 until his death. He served as 'extraordinary physician' to George III from 1793 until 1820, performing a similar role for his three successors. He wrote numerous highly respected medical papers, as well as these translations of English poems into Latin. He explains in his Preface, 'Most of the following trifles were written in the carriage, and served to beguile the tedium of many a long day spent in my professional pursuits'. The volume is inscribed on the titlepage 'To Her Royal Highness, The Princess Sophia Matilda, most respectfully from the author'. Sophia Matilda was George III's twelfth child and fifth daughter, and would have been well acquainted with the author through his medical exertions in the royal household.

1839

£150

## A BOOK OF MEMORIES

503. **HALL, Samuel Carter.** A Book of Memories of Great Men and Women of the Age, from personal acquaintance. 2nd edn. Virtue & Company, Ltd. Half title, illus. Orig. green cloth, panelled in black, lettered & dec. in gilt, spine gilt; extremities a bit rubbed, corners sl. bumped. Ink gift inscription on leading f.e.p. verso: 'To Cossy Charley from her Uncle Willie, as a slight recognition of her industry and proficiency (?) at the High School Kensington. S. Redesdale Street, SW. Dec. 17th 1880'. a.e.g.

¶ Hall 'was intimate with most of the well-known celebrities of his day, and had a general acquaintance with all the artists and actors'. (DNB) Among his 'Memories' are John Clare, Samuel Taylor Coleridge, Charles Dickens, Nathaniel Hawthorne, Washington Irving, Walter Savage Landor, Sir Walter Scott, Robert Southey and many others.

1877

£65

## HANMER'S SONNETS

504. **HANMER, John.** Sonnets. Edward Moxon. Half title. Orig. green textured cloth, panelled & dec. in blind, spine lettered in gilt; extremities sl. rubbed. Booklabel of J.O. Edwards. A lovely copy. 62pp.  
 ¶ John Hamner, 1809-1881, was a poet and MP; he also served as High Sheriff of Flintshire and was raised to the peerage as Baron Hamner in 1872.

1840

£95

**HAYDON, Benjamin Robert, 1786-1846**

*Haydon was an English painter who specialized in grand historical pictures, though he also painted portraits of some leading figures of the Romantic period including William Wordsworth, Leigh Hunt, and John Keats. Both Wordsworth and Keats wrote poems about him around 1815. Haydon struggled with financial difficulties throughout his life which led to a number of stints in prison; by 1846 he was over £3000 in debt and, unable to see a feasible way out of his financial problems, he committed suicide aged 60 leaving behind a widow and three children.*

## ALTERNATIVE REALITY

505. **GEORGE, Eric.** The Life and Death of Benjamin Robert Haydon; historical painter, 1786-1846. FIRST EDITION. Oxford: Clarendon Press. Half title, front. port., plates grouped at end; some light spotting in early leaves. Orig. brown cloth, spine lettered in gilt. v.g.  
 ¶ Eric George's informative biography represents a fine attempt to separate the reality of Haydon's life from that which he presented to others in his autobiography. He notes in his preface, '[Haydon] professed to make truth his leading principle in writing his autobiography, yet his enthusiasm for the subject, and his defective vision - blinded as it were by excess of light - led him into neglecting certain fundamental laws of perspective and proportion ... His account of his life needs correcting at every turn in the light of outside information'.

1948

£20

506. **GEORGE, Eric.** The Life and Death of Benjamin Robert Haydon; historical painter, 1786-1846. 2nd edn, with additions by Dorothy George. Oxford: Clarendon Press. Half title, front. port., plates. Orig. bright red cloth, spine lettered in gilt. v.g. in price-clipped d.w.  
 ¶ Fully revised, with benefit of access to the full text of Haydon's journal.

1967

£25

507. **PASTON, George.** B.R. Haydon and His Friends. FIRST EDITION. James Nisbet & Co. Half title, front. port., plates. Untrimmed in orig. olive green cloth, lettered in gilt; sl. rubbed. t.e.g. v.g.

1905

£25

## TAYLOR'S LIFE

508. **TAYLOR, Tom.** Life of Benjamin Robert Haydon, historical painter, from his autobiography and journals. Edited and compiled by Tom Taylor. 2nd edn. 3 vols. Longman, Brown, Green, & Longmans. Half titles; some light browning in prelims. Orig. brown morocco-grained cloth, borders blocked in blind, spines lettered in gilt; small nick at head of following hinge vol. III. Armorial bookplates of James O'Byrne. A v.g. bright copy.

¶ With a new short preface for this edition, indicating additions. Spine lettered: 'Life/ of/B.R. Haydon'.

1853

£125

## INTRODUCTION BY ALDOUS HUXLEY

509. **TAYLOR, Tom.** The Autobiography and Memoirs of Benjamin Robert Haydon (1786-1846). Edited from his Journals by Tom Taylor. A new edition with an introduction by Aldous Huxley. 2 vols. Peter Davies. Half titles, front. ports., plates, appendices; a few annotations. 2 vols in 1 in orig. grey-green remainder cloth; a bit faded & worn.

¶ Continuously paginated; the text of the second edition, with some additions.

1926

£20

**HEBER, Reginald, 1773-1833***Poet, from 1822 Bishop of Calcutta.*

## HYMNS

510. Hymns, written and adapted to the Weekly Church Service of the year. By ..., late Lord Bishop of Calcutta. FIRST EDITION. John Murray. Half title. Uncut in orig. blue boards, drab spine, paper label; spine darkened & worn with several minor repairs, hinges a little worn. Contemp. signature of Robert Lampen on leading pastedown & front board; later booklabel of Carroll Atwood Wilson. A good-plus copy in custom-made blue morocco & cloth box.

¶ Published the year after Heber's death, this volume contains many well-known hymns, some original and some adapted. A version of Wesley's *Hark! The Herald Angels Sing* appears on p15, while Heber's own rousing hymn *From Greenland's Icy Mountain* is on p139.

1827

£75

## NEW EDITION

511. Hymns, written and adapted to the Weekly Church Service of the year. By ..., late Lord Bishop of Calcutta. A new edn. John Murray. Contemp. full olive green calf, elaborate borders in gilt & blind, spine dec. in gilt; sl. rubbed, spine label detached. Gift inscription on initial blank, 'Fanny Chetham Strode, the gift of her niece Louisa Winn Granton, June 1828'.

¶ The preface advises, 'Since the publication of the first edition, another hymn by the Bishop has been found, which is now added to the collection'; the additional hymn is the catchily titled Fourth Sunday after Epiphany, No. V. The majority of the hymns are by Heber, but there are also 13 by H.H. Milman, four by Addison, three by Drummond, and others by Bishop Taylor, Walter Scott, Pope, Dryden, Cowper & Logan.

1827

£50

**HEMANS, Felicia, 1793-1835***Poet, born in Dublin, one of the most prolific female writers of the Romantic period, admired by many towering figures including Percy Bysshe Shelley, William Wordsworth, and Walter Savage Landor.*

512. The Vespers of Palermo; a tragedy. Records of Woman. Miscellaneous Poems. Edinburgh: William Blackwood & Sons; London: Thomas Cadell. Half title, add. engr. title, 2pp ads; front a bit browned & dampstained. Publisher's brown calf, dec. in gilt, spine lettered & dec. in gilt; corners a bit bumped, lower rear hinge starting but sound.

¶ This volume was published five years after her Hemans' death and includes her most successful work *Records of Woman*.

1840

£150

## THE SCEPTIC

513. The Sceptic. A Tale of the Secret Tribunal. The Siege of Valencia. And other poems. Edinburgh: William Blackwood & Sons; London: Thomas Cadell. Half title, engr. title rather spotted, printed title. Orig. dark brown cloth, blocked in blind, spine lettered in gilt; small split at tail of leading hinge, inner hinges sl. cracking. Pastedown label of the English & American Library; signs of shelf label removal at tail of spine. A good-plus copy.

¶ Spine is lettered: 'Siege of Valencia'.

1840

£25

## THE FOREST SANCTUARY

514. The Forest Sanctuary. De Chatillon; or, The Crusaders. With other poems. Edinburgh: William Blackwood & Sons. Half title, engr. title, additional printed title. Very nicely bound in contemp. full dark purple morocco (possibly for the publisher) by B. West of Clerkenwell, ruled in blind, spine lettered in gilt; v. sl. rubbing to hinges. a.e.g. v.g.

¶ Of *The Forest Sanctuary*, Hemans writes in her preamble, 'The following poem is intended to describe the mental conflicts, as well as outward sufferings, of a Spaniard, who, flying from religious persecutions of his own country, in the sixteenth century, takes refuge, with his child, in a North American forest.'

1840

£30

**HEMANS, Felicia**, continued

515. The Poetical Works. Reprinted from the early editions, with memoir, explanatory notes, &c. Frederick Warne & Co. (Lansdowne Poets.) Half title, front. port. & plates, rubricated text, 36pp cata. sl. spotted. Orig. dark green cloth, attractively blocked & lettered in black & gilt, bevelled boards. a.e.g. A v. attractive bright copy.  
 ¶ Text coded 14.3.84. School prize inscription on leading pastedown: 'Lucy Bradshaw, for English. Mill Street, Oakham, July 1885'.  
 [1884] £25
516. The Poetical Works. Reprinted from the early editions, with memoir, explanatory notes, &c. Frederick Warne. (The "Albion" edition.) Half title. Lacks following f.e.p. Contemp. half green calf, spine gilt with bands, maroon label. Signature on initial blank of William Black, Hillend, 1st Nov. 1893 v.g.  
 ¶ 708pp. 'A complete reprint of all her poems out of copyright ... contains considerably more than any other non-copyright edition.' (Publisher's Preface.)  
 1891 £30
517. Dramatic Works. Edinburgh & London: William Blackwood & Son. Half title, final ad. leaf for Hemans' Poems in six vols. Orig. dark blue cloth, boards blocked in blind, spine blocked & lettered in gilt; v. sl. rubbed. Armorial bookplate of Gerard Oswin Cresswell, & contemp. signature. a.e.g. v.g.  
 ¶ 'The Vespers of Palermo', 'The Siege of Valencia', 'Sebastian of Portugal', 'De Chatillon'.  
 1850 £25

## TALES &amp; HISTORIC SCENES

518. Tales and Historic Scenes. Edinburgh & London: William Blackwood & Son. Half title. Orig. dark blue cloth, boards blocked in blind, spine blocked & lettered in gilt. a.e.g. v.g.  
 1851 £30

## MEMORIALS

519. **CHORLEY, Henry Fothergill**. Memorials of Mrs. Hemans, with illustrations of her literary character from her private correspondence. 2 vols. Saunders and Otley. Half title vol. I, fronts, final ad. leaves; some foxing in prelims. Uncut in orig. drab boards, blue cloth spines, white paper labels; spines & labels sl. faded. Contemp. owner's signature on front boards; bookplates of Eric Quayle. A nice copy.  
 1836 £150
- 
520. **HERBERT, William & RUDYARD, Benjamin**. Poems of William Herbert, Third Earl of Pembroke, and Sir Benjamin Rudyard. Written in the time of King James I. And King Charles I. 2nd edn. Printed by Bensley & Son, for R. Triphook & J. Major. Orig. red glazed boards, black morocco label; extremities a bit rubbed, hinges & head & tail of spine sl. worn, spine darkened. 99pp.  
 ¶ 'A very curious and rare little Collection of Poems, first printed in 1660.'  
 1817 £30

## SPECTRE OF THE TOMB

521. **HERBERT, William, Dean of Manchester**. Hedin; or, the Spectre of the Tomb. A tale. From the Danish History. FIRST EDITION. John Murray. Half title, final ad. leaf. Disbound. 45pp.  
 ¶ A very nice clean copy of Herbert's free translation from the Danish, one of several publications inspired by his interest in Norse mythology. Herbert, 1778-1847, was better known as a clergyman and as a keen amateur botanist.  
 1820 £65

## COMFORTS OF HUMAN LIFE

522. **(HERON, Robert)** *The Comforts of Human Life; or Smiles and Laughter of Charles Chearful and Martin Merryfellow. In seven dialogues.* 2nd edn. 12mo. Oddy & Co. Hand-coloured folding front. Later quarter red morocco, brown cloth boards, spine lettered & dec. in gilt; extremities sl. rubbed. A nice copy. All edges orange.
- ¶ Robert Heron, 1764-1807, wrote works on a wide range of subjects including natural history, chemistry, Scotland, the Middle East, and more. Constantly in financial peril, Heron found himself in Newgate prison for debt in 1806 following a failed newspaper venture, and he remained there until his death in April 1807.
- 1807 £80

**HOBHOUSE, John Cam, first Baron Broughton, 1786-1869**  
*Whig politician, friend of Byron.*

523. *The Wonders of a Week at Bath; in a Doggrel Address to the Hon. T.S---, from F.T---, Esq. of that City.* FIRST EDITION. Printed for James Cawthorn. Lacks leading f.e.p., text a little browned. Contemp. ownership signature of Thos. C. Lawrence on title. Contemp. half calf, black label; rubbed, corners & head of spine sl. worn.
- ¶ Five copies on Copac, including BL. A scarce 'squire'. At the time of publication, Byron was considering publication of his *Hints from Horace* but was concerned about publishing several works simultaneously. He wrote to Cawthorn, '... I don't like firing on the public with a *double barrell* ... particularly as the *Captain's* (i.e. Hobhouse's) prose being as it were connected with my rhimes, and coming out at the same time, should make us appear such pestilent scribblers, as this volley of quartos & foolscap octavos certainly will - Why, we shall want a press to ourselves, & if we go on with "Weeks at Bath" & Travels, & Satires, & Imitations, & poems descriptive & what not, your neighbor Mr. Eyre the trunk-maker will thrive prodigiously ...'.
- 1811 £225

## WITH NINE POEMS BY BYRON

524. **(... & BYRON, George Noel Gordon, Baron)** *Imitations and Translations from the Ancient and Modern Classics, together with original poems never before published.* FIRST EDITION. Longman, Hurst, Rees, & Orme. Half title. Uncut & partially unopened in early green cloth; rebacked retaining part of orig. spine strip & paper label; corners sl. worn. Nowell-Smith booklabels. A decent internally clean copy of a scarce item.
- ¶ Wise I.49-50. Byron, writing to Henry Drury when aboard the *Salsette* in the Dardanelles: 'And so Hobby's boke is out, with some sentimental singsong of mine own to fill up, and how does it take? eh!' Nine poems by Byron make their first appearance in this volume, signed with the initials 'L.B.'
- 1809 £350

525. **JOYCE, Michael.** *My Friend H: John Cam Hobhouse, Baron Broughton of Broughton de Gyfford.* FIRST EDITION. John Murray. Half title, front., & plates. Orig. grey cloth, spine lettered in maroon; sl. dulled. A good-plus copy in sl. worn d.w.
- ¶ A detailed account of the friend of Lord Byron.
- 1948 £20

## BYRON SUBSCRIBES

526. **HODGSON, Francis.** *The Satires of Juvenal: translated and illustrated.* 4to. Printed by T. Bensley, for Payne & Mackinlay. Errata slip at end; some spotting throughout. Sl. later marbled boards; sturdily rebacked with black cloth; boards sl. rubbed & corners bumped.
- ¶ Published in the year Hodgson met Lord Byron while he was a fellow at King's College Cambridge and Byron was an undergraduate at Trinity. The two were close friends and remained correspondents for the rest of Byron's life, and Byron is listed in the preliminary list of subscribers. Hodgson had been Assistant Master at Eton in 1806, and would eventually return to the school as Provost from 1840 until his death in 1852. Juvenal was a Roman poet best known for these satires; this was Hodgson's first major published work.
- 1807 £220

IMITATIONS AND TRANSLATIONS

FROM THE

ANCIENT AND MODERN CLASSICS,

TOGETHER WITH

ORIGINAL POEMS

NEVER BEFORE PUBLISHED.

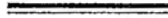


COLLECTED BY

J. C. HOBHOUSE, B. A.

OF

TRINITY COLLEGE, CAMBRIDGE.



“ Nos hæc novimus esse nihil.”

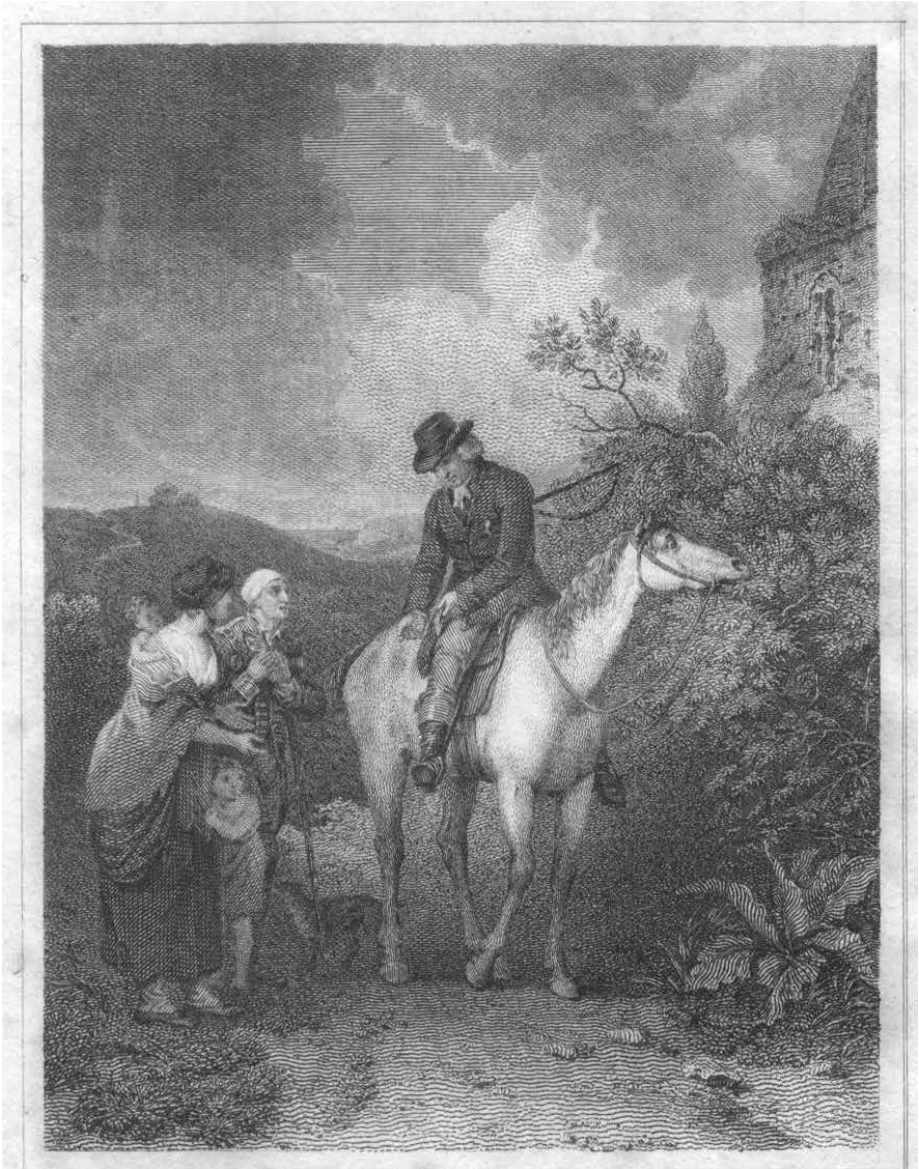


LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME,  
PATERNOSTER-ROW.



1809.



527. **HOGG, Thomas.** St. Michael's Mount, in Cornwall; a poem. Truro: Printed by Joseph Tregoning, & sold by F.C. & J. Rivington, London. Half title. Bound in full black morocco by Beare & Son, Penzance, panelled & lettered in gilt; hinges splitting but sound, spine chipped at head, extremities sl. rubbed, front board sl. marked.

¶ With a dedication leaf to Sir John St. Aubyn. Thomas Hogg, 1777-1835, was born in Kelso, but worked as a schoolmaster in Cornwall, and wrote several works concerning Cornish history.

1811

£120

209 DAYS

528. **HOGG, Thomas Jefferson.** Two Hundred and Nine Days; or, the journal of a traveller on the continent. FIRST EDITION. 2 vols. Hurst & Clarke. Half titles. Contemp. half purple calf, marbled boards, spines ruled & lettered in gilt; sl. rubbed. Library stamps: Bibliothèque de Suisnes. A good-plus copy in continental binding.

¶ A detailed account of the 'Grand Tour' taken in 1825-26 by the friend and biographer of Shelley. Hogg, 1792-1862, was encouraged to make the trip by Jane Williams, widow of Edward Ellerker Williams, who perished alongside Shelley when their schooner sank off the coast of Livorno. Hogg and Jane Williams would later become a couple, and had two children together, though they never married.

1827

£280

**HOLCROFT, Thomas, 1745-1809**

*Holcroft was another Romantic poet born of humble stock, and received little in the way of formal education. As a young man he worked as a stablehand, cobbler, teacher, and then as a prompter in a Dublin theatre. Inspired by his experiences there, he began writing for the stage, and had his first major success with The Road to Ruin in 1792, which would unfortunately foreshadow his financial instability later in life. Holcroft held radical views and was sympathetic to the ideals of the French Revolution. Originally a close friend of William Godwin, the two fell out around the turn of the century and only reconciled shortly before Holcroft's death. His Memoirs, 1816, edited by his friend William Hazlitt, provide an entertaining commentary on his many radical associates.*

## ROAD TO RUIN

529. The Road to Ruin: a comedy. As it is acted at the Theatre Royal, Covent-Garden. FIRST EDITION. Printed for J. Debrett. Contemp. quarter calf, spine up-lettered in gilt. v.g. [iv], 100pp.

¶ ESTC T45138. A prose play in five acts, characterised in *The Cambridge History of English and American Literature* as Holcroft's 'least inartistic success'. It shows 'how even business men ... conceal human hearts beneath their dry exteriors, and that even spendthrifts ... have a generous sense of duty despite their recklessness'. With some early ms. notes on leading pastedown, referring to Holcroft's birth and death dates.

1792

£85

530. The Road to Ruin: a comedy, in five acts. n.p. Illus. on title by Mason, text in two columns. Disbound. 20pp.

¶ Part 14 of *The London Theatre*.

[c.1825?]

£10

531. Memoirs of the late Thomas Holcroft, written by himself, and continued to the time of his death (by William Hazlitt), from his diary, notes, and other papers. FIRST EDITION. 3 vols. Longman, Hurst, Rees, Orme, & Brown. Front. port. vol. I with off-setting to title; prelims a little spotted. Contemp. half calf neatly early rebounded with appropriate calf spines, gilt in compartments, green morocco labels; corners & edges a little worn. A decent tight copy.

¶ Keynes 9. The first parts of this memoir were written by Holcroft himself, who, though ailing in the final few months of his life, was able to dictate the words to his friend William Hazlitt. Following Holcroft's death in March 1809, Hazlitt took over the project, using letters, journals, conversations, and passages from his printed works as the basis for his research.

1816

£320

**HOLCROFT, Thomas**, continued

## LIFE OF TRENCK

532. The Life of Baron Frederic Trenck; containing his adventures; his cruel and excessive sufferings, during ten years imprisonment, at the fortress of Magdeburg, by command of the late King of Prussia; also, anecdotes, historical, political, and personal. Translated from the German by Thomas Holcroft. Scott, Webster & Geary. (English Classics Series.) Engr. front. & title (sl. browned), additional printed title; some careless opening. Orig. dark green cloth, blocked in blind, spine lettered in gilt. Contemp. ink signature of Chas. E. Greenwood on leading f.e.p.; Renier booklabel on leading pastedown. v.g.

¶ The self written memoir of Baron Frederic Trenck, a Prussian author and adventurer, first published in German in 1787 under the title *Friedrichs Freyherrn von der Trenck merkwürdige Lebensgeschichte*. The first English edition was published in 1788.

1835

£30

533. **HOLLOWAY, William**. The Peasants Fate: a rural poem. With miscellaneous poems. FIRST EDITION. Printed for Vernor & Hood, Poultry, by James Swan & Co. Half title, engr. front. after Corbould (with sl. off-setting to title) & 3 plates, 4pp ads. Uncut in orig. pale pink boards, sl. later pink cloth spine; front. board faded, spine a little dulled. Contemp. gift inscription on leading f.e.p., 'J. Barton to Miss Maria Wakefield. A pledge of Love'.

¶ 'The character of this Poem is purely *English*; the good sense of the present age having prevailed over ancient prepossession ... shepherds and shepherdesses, in a state of perfect happiness ... if pastoral cannot exist without them, let us cease to compose it!' Holloway, 1761-1854, who worked for the East India Company, primarily remembered for his poems of Dorset rural life.

1802

£90

534. **HOLLOWAY, William**. The Country Pastor; or, Rural Philanthropist: a poem. FIRST EDITION. Gale & Curtis. Half title, engr. front. after Corbould, 3pp ads; occasional light dusting in margins. Uncut in orig. drab boards, paper spine label rubbed; hinges a little worn. Simple early bookplate of Mr H. Carr & signature of Mrs Coultham, 1861. A good-plus copy.

¶ A pastoral poem, 'rather narrative and descriptive, than didactic'. (Introduction.)

1812

£85

## ORIENTAL TALES

535. **HOPPNER, John**. Oriental Tales, translated into English Verse. 2nd edn. J. Murray. Front. (after Lascelles Hoppner), ad. on verso of final leaf. Contemp. full tree calf, gilt spine, borders & dentelles, black label; sl. rubbed. Contemp. signature of Wm. Artley Junr. on initial blank & title. A nice copy.

¶ First published in 1805, this edition has a new preface. Eight tales in verse form, including the The Ass and the Stag, The Faggot-Maker and the Fairies, The Four Beggars of Bagdat [sic], and The Physician of Delhi. Also two prose tales: 'The Cowkeeper and the Barber's Wife' and 'The Princess and the Musician'. Hoppner, 1758-1810, was better known as a portrait painter.

1806

£60

## SEYMOUR FRONTISPIECE

536. (**HORNE, Richard Hengist**) Spirit of Peers and People. A national tragi-comedy. By the author of "The Exposition of the False Medium", &c. FIRST EDITION. Effingham Wilson. Half title, engr. front. Orig. drab boards, paper label; a little rubbed, following board damp-stained at lower edge. Armorial bookplate of William Arthur, 6th Duke of Portland.

¶ Set on the island of Tempestorn, Horne's play is a parody of the British nobility and class system. Through characters such as King Anchorbroke, Queen Sinister, Earl Oldenvice and Earl Trampleneck, Horne lampoons the hypocrisy of government and the invidious position of the lower classes. Seymour's frontispiece, depicting a privileged elite feeding at a fountain flowing with tax gold while the masses look on hungrily, sets the tone of the work. Horne, 1802-1884, radical poet and critic; he was one of the first to recognise the poetic qualities of Keats and Tennyson.

1834

£125

## 'FROM THE AUTHOR'

537. **HOWARD, H.L., pseud. (Charles Jeremiah Wells)** Joseph and His Brethren, a scriptural drama; in two acts. FIRST EDITION. G. & W.B. Whittaker. Contemp.. full purple morocco (possibly for the publisher), spine gilt in compartments, boards with triple-ruled borders & central vignette in gilt; spine sl. rubbed, hinges worn & repaired in places. Early booklabel of Francis H. Moxsy. A good-plus copy.  
 ¶ Inscribed on titlepage, 'A.M.H. from the Author, and on first leaf of preface: 'A.M.W. Hill. from the author'. Wells, 1799-1879, was a close friend of Hazlitt and Keats, although the relationship with the latter soured after he played a cruel practical joke on Keats' invalid brother Tom, with whom he went to school.  
 1824 £125
538. **(HUGMAN, John)** Original Poems, in the Amatory, Heroic, Pathetic, and other styles. By a traveller. FIRST EDITION. Cambridge: printed for the author, by Harwood & Hall. 39pp. Occasional light spotting. Orig. drab boards, paper label on front board; spine darkened & little worn.  
 ¶ Suffolk-born Hugman, c.1770-1846, was a tanner by trade, but sold his business in 1822 and become an itinerant poet, wandering mainly in East Anglia and selling his poems with different regional imprints. A 17th edition of this work, with a Halesworth imprint, was published in 1835. There are 13 poems in this volume, including a Monody on Lord Nelson, The Deaf and Dumb Boy, and On the Greatness and Fall of Buonaparte.  
 1825 £65
539. **(HUSKINSON, Eliza, ed.)** Original Poems, on a variety of subjects, descriptive, moral, and entertaining. By different hands. Durham: L. Pennington. 19pp subscriber's list. Sl. later half calf, marbled boards, raised bands, calf diced on spine, black morocco label. v.g. Armorial bookplate of William Ferrand on leading pastedown. A lovely copy.  
 ¶ Contains 81 poems, including 'On Rural Life', 'The Choice of a Friend, by a youth 15 years of age', 'Burlesque Ode on Love', 'Thoughts in Sickness', 'On the Abolition of the Slave Trade, A.D. 1787', 'On the Death of a young Lady', and 'On Solitude'. No authors are mentioned, but several of the poems are signed, 'by a Lady'. Three Ferrands are listed among the subscribers, but none is the William of the bookplate. The bulk of subscribers are from the Northeast, especially Durham, Yorkshire, Northumberland and Newcastle. They include the noted historian and native of Durham, Robert Surtees, and the early railway promoter, Leonard Raisbeck.  
 1815 £350

## FROM THE SPANISH

540. **(IRIARTE, Tomás de)** Literary Fables, from the Spanish of Yriarte. By Richard Andrews. FIRST ENGLISH EDITION. Smith, Elder & Co. Half title, engr. front. after R. Westall. Orig. horizontal-grained dark green cloth, attractively blocked in blind, lettered in gilt; sl. wear to head & tail of spine, hinges sl. split at tail, following board sl. marked in lower corner. A good-plus copy.  
 ¶ Born in Tenerife, Tomás de Iriarte, 1750-1791, was a neo-classical poet who began his career as a court translator. These fables are translated from his most famous work, *Fábulas Literarias*, first published in 1782.  
 1835 £90

## INSCRIBED

541. **JACKSON, Thomas.** Waterloo: a poem. FIRST EDITION. Longman, Rees, Orme, Brown, Green, & Longman. Half title. Contemp. half sheep, spine uplettered in gilt, pink cloth boards; small stain at head of spine & sl. chipping to tail, but still an attractive presentation copy.  
 ¶ Inscribed on titlepage, 'J.L.V. Tuttill Esqr., With the Authors affect Regards'. A rousing victory poem in rather unsophisticated rhyming couplets, Dedicated to the Duke of Wellington. With an appendix listing officers engaged in the conflict and losses sustained.  
 1832 £280

## G.P.R. JAMES'S FIRST POEMS

542. **JAMES, George Payne Rainsford.** *Adra, or The Peruvians; The Ruined City; &c.* FIRST EDITION. Henry Colburn. Half title. Contemp. full dark brown calf, gilt-ruled borders, spine gilt in compartments, morocco label; a little rubbed, but still a good-plus copy.

¶ Only three copies listed in Copac: BL, V&A, and Liverpool. Inscribed 'From the Author, with his best compliments' on half title. This volume of poetry is one of James's first published works, appearing the same year as his first novel *Richelieu: A Tale of France*. James declares in his Preface, 'Little is necessary to be said on issuing a trifle like this into the world. The Author, of course, thinks it is good, or he would not print it: he is pleased with it himself, and therefore he hopes it may please the public; not in the least believing the common cry of the day, "that the world is sick of poetry". The world is never sick of anything that is good; it is only bad poetry that it is sick of'. The Advertisement preceding *The Ruined City* notes that it was 'originally printed for private circulation amongst the author's friends' the previous year. See also item 270.

1829

£650

## ON RETIREMENT

543. **JEFFERYS, John.** *The Pleasures of Retirement, in three cantos.* With other poems. FIRST EDITION. Bristol: Biggs & Cottle. Contemp. full calf, gilt borders; spine rubbed & chipped at head, hinges very worn. Contemp. signature of Miss Goolden.

¶ ESTC T132345, listing copies in BL and Oxford only.

'Grant me, propitious heav'n! a humble cot,  
Deep in the country, a sequester'd spot;'

1800

£50

## THE CRANIAD - INSPIRED BY THE BRAIN

544. **JEFFREY, Francis, Lord Jeffrey.** *The Craniad: or, Spurzheim Illustrated.* A poem, in two parts. FIRST EDITION. Edinburgh: Printed for William Blackwood; London: T. Cadell & W. Davies. Uncut in orig. blue boards, beige paper spine, paper label; boards sl. marked, spine worn & chipping in places. Ink gift inscription on leading f.e.p.: 'Hubert J. Norman from his friend Holbrook Jackson, May 18. 1931'.

¶ Lord Jeffrey Francis, 1773-1850, was a Scottish literary critic and judge; he was critical of the passion and fancy of the high Romantics like Shelley and Keats, but praised the more subdued works of Samuel Rogers and Thomas Campbell. He wrote occasional verses himself, on this occasion choosing for his inspiration a recently published scientific treatise on the functioning of the brain: 'A considerable portion of "The Craniad," will be found to consist of versifications of the passages contained in a work, entitled, "The Physiognomical System of Drs Gall and Spurzheim;" and this, no doubt, will be recognized by those who have perused that work with attention, whether advocates for the system of the learned Doctors, or no'. This copy is inscribed to the psychiatrist Hubert James Norman from the journalist and publisher Holbrook Jackson.

1817

£200

545. **(JEFFREY, Francis, Lord Jeffrey) COCKBURN, Henry Thomas, Lord Cockburn.** *Life of Lord Jeffrey.* With a selection of his correspondence. FIRST EDITION. 2 vols. Edinburgh: Adam & Charles Black. Half titles, front. port. vol. I. 4pp small format cata. & 12pp cata. (March 1852) inserted into e.ps vol. I; ads on pastedowns. Orig. purple morocco-grained cloth by John Gray, Edinburgh, spines lettered in gilt; spines faded, boards sl. marked. A good-plus copy.

¶ Jeffrey reviewed many of Byron's early works, and for his fairness and impartiality was paid the following tribute by him: 'I do not know you, and may never know / Your face - but you have acted on the whole, / Most nobly; and I own it from my soul'. Thomas Moore, on the other hand, took extreme exception to Jeffrey's review of his *Epistles, Odes, and other Poems*. Jeffrey had condemned their 'immoral tendency' with such vehemence that Moore took it as a personal insult, and challenged him to a duel at Chalk Farm on August 11, 1806. The police arrived at the critical moment, and the two authors were bound over to keep the peace. It was later found that Jeffrey's pistols were not loaded. There followed a complete reconciliation between the two men, and a

MEMOIRS  
OF THE LATE  
THOMAS HOLCROFT,  
Written by Himself,  
AND CONTINUED  
TO THE TIME OF HIS DEATH,  
FROM HIS DIARY,  
NOTES, AND OTHER PAPERS.

IN THREE VOLUMES.

VOL. I.

London:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND  
BROWN, PATERNOSTER-ROW.

1816.

531

ORIGINAL  
P O E M S,  
ON  
A VARIETY OF SUBJECTS,  
DESCRIPTIVE,  
MORAL, AND ENTERTAINING.

BY DIFFERENT HANDS.

DURHAM:

PRINTED BY L. FENSINGTON, BOOKSELLER.

1815.

539

A D R A,  
OR  
THE PERUVIANS;  
THE RUINED CITY;

&c.

BY G. P. R. JAMES, ESQ.

LONDON:

HENRY COLBURN, NEW BURLINGTON STREET.

1829.

542

THE  
CRANIAD:  
OR,  
SPURZHEIM ILLUSTRATED.

A POEM,  
IN TWO PARTS.

"Quoth Sidrophel, it is no part  
Of prudence to cry down an art,  
And what it may perform deny,  
Because you understand not why."

HUDBRAS, Part II. Canto III.

EDINBURGH:

PRINTED FOR WILLIAM BLACKWOOD, PRINCE'S STREET;  
AND T. CADELL AND W. DAVIES, STRAND, LONDON.

1817.

544

long friendship was established. Jeffrey later became a friend of Charles Dickens, with Dickens naming his third son Francis Jeffrey Dickens after him. In 1850 Jeffrey was buried in Dean Cemetery, Edinburgh, and four years later Lord Cockburn was buried beside him.

1852

£110

## LONDON: A POEM

546. **JESSE, John Heneage.** London: a fragmentary poem. FIRST EDITION. Saunders & Otley. Half title browned; p81/82 torn in lower corner without loss of text. Near contemp. green boards, dark green cloth spine lettered in gilt. v.g.

¶ Jesse, 1809-1874, a minor literary figure, held a clerkship in the Admiralty and enjoyed the patronage of William IV, a friend of his father. This poem is dedicated to Samuel Rogers, 'as a token of admiration and esteem'. Written in two parts, followed by explanatory notes. The first part concentrates on famous London personages, while the second considers broader themes, such as 'Scenes of Wretchedness', 'Effects of Wealth', 'Vanities of the Age', and 'March of Revolution and Crime'.

1847

£50

## POETS ON POETRY

547. **JOHNSON, Reginald Brimley.** Poetry and the Poets; selected and edited by R. Brimley Johnson. FIRST EDITION. Faber & Gwyer. Half title. Orig. blue cloth, spine lettered in black; sl. faded at tail. A good-plus copy in torn d.w.

¶ Essays by poets on poetry, including Wordsworth's prefaces to *The Lyrical Ballads* and *Poems*, Coleridge on 'The Origin and Elements of Metre' and Shelley's 'A Defence of Poetry'.

1926

£10

## POEMS OF SENSATION

548. **JONES, Ebenezer.** Studies of Sensation and Event; poems. FIRST EDITION. Charles Fox. Half title, errata slip. Uncut in orig. blue boards, sl. later brown paper spine with chipped ms. label; corners & head & tail of spine a little worn

¶ The scarce first edition, which 'met with the fate to be expected for anything so crude, so eccentric ...'. It was largely forgotten until after Jones's death in 1860, but enjoyed an unexpected revival when, in 1870, Dante Rossetti wrote of the 'vivid disorderly power' of his poetry; he was also praised by William Bell Scott & Theodore Watts. A new edition of the work was published by R.H. Shepherd in 1879.

1843

£150

549. **JONES, Joseph.** Lorin: or, The Wanderer in Wales. A Tale. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. Half title. Untrimmed & partially unopened in later but appropriate plain blue wrappers. [8], 101pp. v.g.

¶ An epic poem, in two cantos, inspired by Welsh folklore. Printed in Swansea.

1821

£65

550. **(JONES, Thomas)** Alpha. Edward Bull. Half title, 3pp errata. Orig. green vertical-grained cloth, blocked & panelled in blind, spine lettered in gilt; extremities v. sl. rubbed, front board sl. marked. A nice copy. a.e.g.

¶ OCLC and Copac both list only two copies at the BL and National Library of Wales, naming the author as Thomas Jones of Rhosllanerchrugog Hall, Denbighshire, Wales. From the preface: 'This poem, which was written in May, 1840, is not, indeed, what the Author would now wish to achieve. It is published merely as an irregular and imperfect evidence: though, notwithstanding the popularised form and style, there may, perhaps, be seen some studied elaboration of scheme, and a purpose, though in indirect illustration, distinct and strong.'

1841

£120

## BY A WHEELWRIGHT - IN ORIGINAL WRAPPERS

551. **JORDAN, John.** Welcombe Hills, near Stratford-upon-Avon, a poem, historical and descriptive, by John Jordan, of Stratford, wheelwright, 1777. (Reprinted.) Stratford-upon-Avon: reprinted & published by John Bacon. Sewn as issued in orig. plain grey wrappers. v.g.

¶ Reprinted from the first edition of 1777. This 1827 edition, with a brief biographical sketch of the author signed with initials R.B.W., in BL only. Jordan was born in Tiddington in 1746, 'a genius of that humble order to whom a little learning ... proved comparatively useless'.

1827

£75

## TALES AND POPULAR FICTIONS

552. **KEIGHTLEY, Thomas.** Tales and Popular Fictions; their resemblance, and transmission from country to country. FIRST EDITION. Whittaker & Co. Half title browned, illus. with 10 engr. plates, final ad. leaf; damp-staining to leading e.ps & first few plates, but text block & binding largely unaffected. Orig. dark green fine-diaper cloth, borders blocked in blind, spine lettered in gilt. Signature of Ida Marshall, 1874, on leading f.e.p. (the ink has run).

¶ See Loeber, p.325. Thomas Keightley, 1789-1872, Irish writer, with an interest in myths and folklore.

1834

£65

## 'FROM THE AUTHOR'

553. **KITCHINER, William Brown.** Fancy's First, or Tender trifles. FIRST EDITION. Printed by J. Moyes. Half title; small tear in p.83/84 through text, but without loss. Contemp. full dark purple morocco, a presentation binding, gilt spine, borders & dentelles, red silk e.ps; a little rubbed, sm. split at head of spine. a.e.g.

¶ Liverpool & BL only on Copac; in both places listed as '*Fanny's First*'. Presentation inscription on verso of leading f.e.p.: 'To Mrs. Varnham, Accompanied with the most sincere regards and best wishes from The Author'.

1829

£60

## ANTHOLOGY

554. **(KNIGHT, Anne, ed.)** Poetic Gleanings, from modern writers; with some original pieces. By a governess. 2nd edn. Darton & Harvey. Engr. front. (1827). Orig. fine-diaper dark blue cloth, spine lettered in gilt; front board sl. marked. Signed 'Miss M Peak, July 1839', and with the later booklabel of Phyllis Davies. A nice little copy.

¶ Jackson, Collections, 38. First published in 1827. This second edition BL only on Copac. With poetry by Bloomfield, Opie, Barbauld, Scott, Hemans, Montgomery, Shakespeare, &c. Anne Knight, née Waspe, was a Quaker, who with her sisters managed a school in Woodbridge, Suffolk.

1834

£25

## 'A SPARK FROM THE FIRE OF BYRON'

555. **(KNIGHT, Henry Gally)** Ilderim: A Syrian tale. In four cantos. FIRST EDITION. John Murray. Half title. Disbound. A nice clean copy. 74pp.

¶ With presentation inscription, 'From ye Author', on titlepage. Signed 'Jersey' on half title: from a volume in the Earl of Jersey's Middleton Park collection. A contemporary review in the *British Lady's Magazine* gave the following estimation of the work: 'Ilderim, like many other recent productions, is evidently a spark from the fire of Byron, but wants the soul-breathing energy of that gifted genius in the delineation of marked character'.

1816

£120

## FIVE PLAYS

556. **KNOWLES, James Sheridan.** The Wife: a tale of Mantua. A play in five acts. 7th edn. Edward Moxon. 1836. WITH: The Daughter. A play in five acts. 2nd edn. 1837. AND: Woman's Wit, or Love's Disguises. A play, in 5 acts. 3rd edn. 1838. AND: Love: a play. In 5 acts. FIRST EDITION. 1840. AND: A Legend of Florence. A Play. In 5 acts. 2nd edn. 1840. Five plays neatly bound into contemp. half maroon morocco, spine lettered & with raised bands in gilt; a little rubbed. Monogram bookplate M.G.

¶ An author of plays and novels, Knowles, a cousin of Sheridan, was well-known in Romantic circles, and a friend of Hazlitt and Lamb.

1836-40

£125

**SANDOVAL;**  
OR,  
**THE FREEMASON.**

A SPANISH TALE.

BY  
THE AUTHOR OF "DON ESTEBAN"

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IN THREE VOLUMES.

VOL. I.

LONDON :  
HENRY COLBURN, NEW BURLINGTON STREET.

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1826.

557. **LEYDEN, John.** Scenes of Infancy: descriptive of Teviotdale. FIRST EDITION. 12mo. Edinburgh: printed by James Ballantyne; London: for T. N. Longman & O. Rees. Half title, front.; front. a bit spotted. Uncut in half red roan, marbled boards, raised bands, spine lettered in gilt; corners sl. bumped, extremities rubbed, spine sl. faded. A good-plus copy.  
¶ Leyden, 1775-1811, poet and orientalist, was a friend of Heber and Scott. He travelled to India and throughout Asia, and died at Cornelis of a fever. He was eulogised by William Erskine who claimed 'that in eight years he had done almost as much for Asia as the combined scholarship of centuries had done for Europe'. Other literary mentions of Leyden are included by Scott in the *Lord of the Isles*, by Hogg who mourned the loss of Leyden's 'glowing measure', and by Lord Cockburn who declared there was 'no walk in life, depending on ability, where Leyden could not have shone'.  
1803 £85
- NOVEL BY KEATS'S BROTHER-IN-LAW
558. **LLANOS Y GUTIERREZ, Valentín Maria.** Don Esteban; or, Memoirs of a Spaniard. Written by himself. FIRST EDITION. 3 vols. Henry Colburn. Sl. later 19thC half tan calf, spines dec. & lettered in gilt, drab boards; small split to head of leading hinge vol. I, but overall a very nice clean copy.  
¶ Not in Sadleir. Wolff 4163. The author's first novel, a semi-autobiographical work influenced by the author's exile from Ferdinand VII's reactionary Spain. A liberal member of the Spanish intelligentsia, Valentín Maria Llanos Gutierrez, 1795-1885, left Spain in 1814, and led a semi-itinerant existence in Western Europe as a de facto cultural ambassador for his beleaguered homeland. He found himself in Rome in 1821, becoming briefly acquainted with John Keats, and comforted the poet during his final days. He later spent time in England, and after seeking an introduction to Keats' sister Fanny, married her in 1826. He returned to Spain, with Fanny, following Ferdinand's death, and went on to fill a number of senior governmental roles.  
1825 £1,250
559. **LLANOS Y GUTIERREZ, Valentín Maria.** Sandoval; or, The Freemason. A Spanish tale. By the author of "Don Esteban". FIRST EDITION. 3 vols. Henry Colburn. Some light spotting & dusting, mostly in prelims. Contemp. half calf, spines ruled & lettered in gilt; hinges rubbed & neatly repaired. Armorial bookplates & contemp. signatures of John Cutts Lockwood.  
¶ Not in Sadleir. Wolff 4164. The author's second novel, written in exile in London. Set in Spain during and immediately after the Peninsular War, it focuses on the despotic rule of King Ferdinand VII ('*el Rey Felón*'), and in particular the persecution of the masons. 'In the course of these volumes, the reader will meet with incidents which will appear to him very extraordinary; but he ought to bear in mind, that the scene is laid in Spain, where the order of things, in these oppressive times, has been so completely overthrown by the obstinate perverseness of the ruling despot, and his immoral counsellors, that everything there assumes an extraordinary character.' (Preface.)  
1826 £850
- PARTICULARS OF THE DRUIDS, BY 'THE BARD OF SNOWDON'
560. **(LLWYD, Richard)** Beaumaris Bay, a poem: with notes, descriptive and explanatory; particulars of the druids, founders of some of the fifteen tribes of North Wales, ... FIRST EDITION. Chester: J. Fletcher. Disbound; spine neatly strengthened with brown paper, sl. dusted. 56pp.  
¶ ESTC T115460, listing five UK copies & three in North America. With an appendix containing an account of the Battle of Beaumaris in 1648, and the taking of the castle. Llwyd, 1752-1835, was a Welsh poet and historian; *Beaumaris Bay* is his best-known work.  
[1800] £65
- PRESENTED TO THORNTON HUNT
561. **LOCKER, Frederick.** London Lyrics. Basil Montagu Pickering. Half title. Orig. plain dark brown cloth, spine uplettered in gilt; very neat small repair to head of spine, otherwise v.g. Presentation inscription on leading f.e.p to Leigh Hunt's son, 'Thornton Hunt Esq.re from the Author'.  
¶ First published in 1857 and subsequently enlarged.  
1862 £120

**LOCKHART, John Gibson, 1794-1854**

*A Scottish poet best known today as biographer of his father-in-law Sir Walter Scott. He was a frequent contributor to Blackwood's Magazine and later became the editor of the Quarterly Review, and was well-known for his staunch conservatism.*

## ORIGINAL BOARDS

562. Peter's Letters to his Kinsfolk. 2nd edn. [i.e. FIRST EDITION] 3 vols. Edinburgh: printed for William Blackwood; London: T. Cadell & T. Davies; Glasgow: John Smith & Son. Half titles, front. port. vol. I, plates a little spotted, final ad. leaf vol. III. Uncut in orig. blue boards, drab paper spines a little chipped & worn, paper labels partially defective.

¶ Seventy-seven 'letters' illustrative of Edinburgh society, supposedly written by itinerant Welshman Peter Morris M.D., but in fact from the mischievous pen of John Gibson Lockhart, with the assistance of John Wilson. Despite the statement on the titlepage, this is the first edition - a deliberate act of misdirection from Lockhart and the publisher, designed to heighten the satirical nature of the work and obscure the author's true identity. The *Letters* quickly became essential reading, not least for their unequivocal mockery of some of the leading writers of the day, most notably the members of the 'Cockney School', many of whom he had earlier lambasted in the pages of *Blackwood's Magazine*. From behind his mask of anonymity Lockhart directed particular opprobrium towards Leigh Hunt and William Hazlitt, declaring them to be 'by far the vilest vermin that ever dared to creep upon the hem of the majestic garment of the English muse'. According to Walter Scott, whose *Paul's Letters to His Kinfolk* had been published in 1816, the work offended some 'by its truth'. Lockhart was married to Scott's eldest daughter Sophia, and became Scott's first biographer.

1819

£120

## ZAEHNSDORF BINDING

563. Peter's Letters to his Kinsfolk. 2nd edn. [i.e. FIRST EDITION] 3 vols. Edinburgh: printed for William Blackwood; London: T. Cadell & T. Davies; Glasgow: John Smith & Son. Half titles, front. port. vol. I, plates a little spotted; some minor spotting & light pencil marks, bound without the final ad. leaf vol. III. Handsomely bound in contemp. full dark brown morocco by Zaehnsdorf, gilt spine, borders, & dentelles; hinges sl. rubbed. Armorial bookplates of John Theodore Merz. a.e.g. A v.g. attractive copy.

1819

£150

## 'THIRD' EDITION, WITH NEW ADDRESS TO COLERIDGE

564. Peter's Letters to his Kinsfolk. 3rd [i.e. 2nd] edn. 3 vols. Edinburgh: printed for William Blackwood; London: T. Cadell & T. Davies. Half title vol. II, vignette titles. Contemp. olive green half calf, spines dec. in gilt & blind, maroon leather labels; spines uniformly faded to tan, a little rubbed. Signatures of Margaret & Emily Stanfield, 1860. v.g.

¶ With a new postscript, addressed to Samuel Taylor Coleridge, who was highly critical of the work when it first appeared: 'The more I consider the present state of England ... the more am I confirmed in my belief that those opinions are just ... [and] that both my opinions, and my mode of expressing them, are justified ...'

1819

£150

565. Peter's Letters to his Kinsfolk. 3rd edn. 3 vols. Edinburgh: printed for William Blackwood; London: T. Cadell & T. Davies. Half titles, engr. front. port. vol. I, final ad. leaf vol. III; some spotting in prelims. Later 19thC dark brown binder's cloth, maroon morocco spine labels; hinges worn at head & tail, splitting at head of leading hinges. Simple labels of T.S. Omond.

1819

£180

566. Reginald Dalton. FIRST EDITION. 3 vols. Edinburgh: William Blackwood. Contemp. dark blue half calf by Carss & Co., raised gilt bands, compartments blocked in blind, green & maroon morocco labels. A v.g. attractive copy.

¶ Sadleir 1446; Wolff 471. A novel of university life, which was criticised at the time for its exaggerated portrayal of youthful exuberance; one contemporary reviewer bemoaned the 'false and gaudy colouring of this picture of Oxford life and manners'.

1823

£280

**ST JOHNSTOUN;**  
OR,  
**JOHN, EARL OF GOWRIE.**

---

Shall crimes and tyrants cease but with the world?  
CAMPELL.

---

IN THREE VOLUMES.

VOL. I.

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EDINBURGH:

PRINTED FOR  
MACLACHLAN AND STEWART, EDINBURGH;  
AND BALDWIN, CRADOCK, AND JOY,

LONDON.

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1823.

## LOCKHART, John Gibson, continued

567. Lockhart's *Literary Criticism*. With introduction & bibliography by M. Clive Hildyard. Oxford: Basil Blackwell. Half title, front. port. Orig. green cloth, spine lettered in gilt; cloth v. sl. bubbled on front board. Occasional pencil notes. Remains of booklabel on leading pastedown. A good-plus copy.

¶ In his introduction Hildyard notes that in Lockhart's time, literary criticism was 'bound up inseparably with party politics', and that for his sharpness of tongue Lockhart was branded the 'Scorpion'. This collection reprints 47 essays, originally published between 1817 and 1853.

1931

£20

## A CASE FOR THE DEFENCE

568. **LANG, Andrew.** *The Life and Letters of John Gibson Lockhart*. From Abbotsford and Milton Lockhart mss. and other original sources. FIRST EDITION. 2 vols. John C. Nimmo. Half titles, front. ports, plates (some colour). Orig. maroon cloth, sl. darker maroon spines, lettered in gilt; heads & tails of spines a little worn, corners bumped. Booklabel of Paul Lemperry. t.e.g.

¶ 'I am aware that, in several passages, this biography may seem to resemble a speech for the defence. But Mr. Lockhart has been so vehemently attacked, and often so unjustly misrepresented, that a defensive attitude was sometimes unavoidable.'

1897

£60

569. (**LOGAN, Eliza**) *St Johnstoun; or, John, Earl of Gowrie*. FIRST EDITION. 3 vols. Edinburgh: Maclachlan & Stewart. Untrimmed in contemp. drab boards, blue cloth spines, paper labels; spines a little faded, extremities a little rubbed. Contemp. signature in each vol. of Lady MacDonald Lockhart, of Lee Castle Lanarkshire. A nice set in orig. binding.

¶ An historical novel, set during the early 17th century in Scotland, and focusing on a conspiracy to murder King James I. Eliza Logan, 1779-1861, is thought to have written two other novels, using the pseudonym Peregrine Rover.

1823

£450

570. **LOGAN, John, Rev.** *Poems; and Runnamede, a tragedy*. A new edn, with a life of the author. Edinburgh: Bell & Bradfute, &c. Final ad. leaf. Uncut in orig. drab boards, pale green paper label; spine worn & chipped at head & tail, corners knocked, label chipped. A sound copy.

¶ A selection of poems and hymns by the renowned Scots sermoniser. 'Ode to the Cuckoo' begins this collection, but this and some other poems are now thought to be by Michael Bruce.

1805

£60

## 'THE FIRST UNWRITTEN BOOK'

571. (**LORDAN, Christopher Legge**) *Colloquies, desultory, but chiefly upon Poetry and Poets; between an Elder, enthusiastic, and an Apostle of the Law*. FIRST PUBLISHED EDITION. Orr & Co. and Houlstan & Stoneman; Romsey: Lordan. Half title, col. front. of Romsey Abbey. Unopened in orig. dark blue cloth, blocked in blind, spine lettered in gilt; a little damp-mottled, otherwise v.g. Booklabel of the Romsey Congregational Church. A good-plus copy.

¶ This is the commercial edition; preceded by a privately-printed edition of 60 copies, 1843. Discussions on Wordsworth, Shakespeare, Milton, &c. The prefatory note reveals that the book was composed directly into type and printed by its author without written copy: 'Consideration is besought for the following pages, on the plea that they embody what is presumed to have been the first unwritten book'. Dedicated to Professor John Wilson.

1844

£85

**LUTTRELL, Henry, c.1765-1851**

*A poet and the illegitimate son of Henry Lawes Luttrell, 2nd Earl of Carhampton. He was introduced into London society by Georgiana Cavendish, Duchess of Devonshire, and was a renowned wit. His sense of humour and conversational skills were praised by Lord Byron, Sir Walter Scott, and Lady Blessington.*

572. Lines written at Amptill Park, in the Autumn of 1818. FIRST EDITION. 4to. John Murray. Half title. Contemp. quarter dark green calf, vellum-tips; spine a little rubbed. Contemp. signature of Kathleen Roberts on half title. A good-plus copy.

¶ Luttrell's first published work, a poetic appreciation of Amptill Park in Bedfordshire, with notes.

1819

£90

573. Letters to Julia, in rhyme. To which are added Lines written at Amptill Park. 3rd edn John Murray. Sl. spotting in prelims. Sl. later half crushed blue morocco, spine gilt in compartments; hinges sl. rubbed. Ian Jack booklabel. a.e.g.

¶ First published in 1820. A satirical account of fashionable life by the Irish poet and wit. It was dubbed by his contemporaries, 'Letters of a Dandy to a Dolly'.

1822

£45

## ARHAPSODY TO CROCKFORD'S

574. Crockford-House, a rhapsody. In two cantos. A Rhymer in Rome. FIRST EDITION. John Murray. Uncut in orig. plain olive green cloth, paper label darkened & sl. chipped; spine a little darkened & sl. rubbed, but still a good-plus copy.

¶ A mock-heroic poem in praise of Crockford's, a gentleman's club and gambling den established in London in 1823. It quickly gained a reputation as 'raffish and raucous', and as an establishment where one might well make, or indeed lose, one's fortune. It was written of Crockford's, 'Many a young man, aye, and many a father, had reason to curse that house'. With a gift inscription on titlepage: 'To John Ramsbottom for whom the author had a sincere regard - Robert Gwyn'.

1827

£50

## THE HERMIT IN THE COUNTRY

575. (**MACDONOGH, Felix**) The Hermit in the Country; or, Sketches of British Manners. A new edn. 3 vols. 12mo. Printed for Henry Colburn & Co. Contemp. half calf, spines ruled & lettered in gilt & with devices in blind; spines & corners rubbed, hinges repaired vol. III.

¶ First published in 1819. Observations on travels throughout the British Isles, focusing on the idiosyncrasies of the British people. Volume III is devoted to the author's native Scotland.

1823

£70

## INSCRIBED BY GEORGE COMBE, THE DEDICATEE

576. **MACKAY, Charles.** Egeria, or The spirit of nature; and other poems. FIRST EDITION. David Bogue. Front. port., 24pp cata. (Jan. 1850). Orig. brown wavy-grained cloth by Bone & Son, blocked in blind, spine lettered in gilt. A v.g. attractive copy.

¶ With a gift inscription on leading f.e.p., 'To Mrs Stirling, with sincere esteem from Geo. Combe, Edinburgh 1st February 1851'. George Combe, 1788-1848, pioneering phrenologist and author of the seminal work on the subject, *The Constitution of Man* (1828). He is the dedicatee of this volume. The introduction is the essay, 'An inquiry into the alleged anti-poetical tendencies of the present age'.

1850

£58

## IN THE GAELIC LANGUAGE

577. **MACKAY, Robert.** Songs and Poems, in the Gaelic language. By ... the celebrated bard of Lord Reay's Country, Sutherlandshire. With a memoir of the author, and observations on his character and poetry. Published by subscription. FIRST EDITION. Inverness: Kenneth Douglas. Half title, English language title page followed by Gaelic. Orig. drab boards, blue

cloth spine, paper label; spine faded & a little rubbed at head & tail. A good-plus copy.

¶ The Memoir is in English, but all the poetry is printed in the original Gaelic. With a glossary of terms at the end. Mackay, known as Rob Donn, was born in Strathmore, Sutherland, in 1714, and died in 1778. A farmer by trade, it is thought he was illiterate in English, but was introduced to the poetry of Milton and others through a local church minister. His poetry sometimes veered toward bawdiness, and was often bowdlerised in later printings.

1829

£120

## ‘NOT DESTITUTE OF GENIUS’

578. **MACKENZIE, William.** Sorrows of Seduction, in Eight Delineations: with Other Poems. 3rd edn, considerably improved. 12mo. Vernor, Hood, & Sharpe. 2 plates. Bound by Poole & Harding of Carnarvon in full salmon calf, panelled in blind & gilt, raised bands, black morocco label, gilt flower motifs in spine compartments; sl. rubbed. A charming copy.

¶ Both plates present, though the first is not bound as a frontispiece. Three positive reviews of the previous editions are included, the most effusive of which is from the *Anti-Jacobin Review*: ‘We have perused these Poems with pleasure, excited by the uniformly good sentiments which pervade them; by the love of religion, morals, and virtue, which is displayed in almost every page. The author has manifested taste in the selection of his imagery, and has shown himself not destitute of genius.’

1810

£150

## ‘WEEL! ANCE MAIR, NEIBOURS WE ARE MET ...’

579. **MACNEILL, Hector.** Bygane Times, and Late Come Changes; or, A Bridge Street dialogue, in Scottish verse. By the author of Will and Jean. 2nd edn. Edinburgh: William Blackwood. Half title, final ad. leaf unopened. Uncut in orig. drab boards, blue paper spine, paper label sl. chipped. A nice copy.

¶ Poems in the Scottish dialect by Hector MacNeill of Roslin, 1746-1818. The author notes in his preface, ‘in spite of prevailing Fashion ... there is still a zest in our ancient doric dialect which seldom fails to produce interest ...’. Published the same year as the first edition.

1811

£180

580. **MARSDEN, John Howard, Rev.** The Finding of Moses. A Seatonian prize poem. Cambridge: J. & J.J. Deighton. Half title. Disbound. 12pp. v.g.

¶ Not in BL which has a 2nd edition only, 1830. Copac lists two copies both in Cambridge. John Howard Marsden, 1803-1891, was an English cleric, antiquary and theologian. The Seatonian Prize has been awarded annually by the University of Cambridge since 1750, in recognition of the best original poem on a sacred subject.

1829

£30

## FRONTISPIECE DESIGNED &amp; ENGRAVED BY JOHN MARTIN

581. **(MARTIN, Richard) ANONYMOUS.** The Last Days of the Antediluvian World. A Forlorn Hope, and Ishmael’s Address. Poems. Published by R. Martin. Errata slip at end, initialled R.M. Contemp. drab boards; spine defective. With the early label and shelf marks of Halthwhistle Mechanics’ Institution, signs of old wrapper removal; small booklabel of J.O. Edwards, & the contemporary signature of William Campbell on the titlepage.

¶ OCLC records only six copies worldwide, BL, Cambridge, Oxford, Glasgow, St. Andrews in the UK; University of California, Davis in US. From the preface: ‘In the keen eye of public opinion, many may be the defects of this volume; but should it fortunately possess novelty, or interest sufficient to obtain the attention of the public, (however small) the author will be highly gratified; content, that the leisure hours he has spent upon it, have not been altogether spent in vain’.

The British Museum name Richard Martin as the author of this work as well as the publisher; he was the elder brother of John Martin, the painter and illustrator who designed this frontispiece.

[1830]

£225

582. **MEDWIN, Thomas, trans. (ÆSCHYLUS)** Prometheus Bound, a tragedy, translated from the Greek of Æschylus, into English verse. And miscellaneous poems, by the translator, ... FIRST ENGLISH EDITION. William Pickering. 74pp. Disbound.  
 ¶ Medwin, 1786-1869, biographer of his cousin, P.B. Shelley, and close friend of Byron. This translation was first published in Sienna in 1827. 'I shall not enumerate the different editions I consulted in the progress of this undertaking. None are implicitly to be trusted.'  
 1832 £125
583. **MICHELL, Nicholas.** Ruins of Many Lands, a descriptive poem. With illustrations. FIRST EDITION. William Tegg & Co. Front. port. & five plates. Sl. later half tan calf by Rivière & Son, spine gilt in compartments, olive green morocco label; sl. dulled in places. Contemp. signature of Clement Gattey on verso of leading f.e.p. t.e.g. An attractive copy.  
 ¶ Nicholas Michell, 1807-1880, was a Cornish poet. This, his best-known work, *Ruins of Many Lands* is of an anthropological nature, describing, in verse, fallen civilisations.  
 1849 £150
584. **MILLAR, William.** The Fairy Minstrel, and other poems; ... FIRST EDITION. Edinburgh: Oliver & Boyd; and Waugh & Innes. Neatly bound in recent grey boards, blue cloth spine, paper label. v.g.  
 ¶ Apparently the sole edition. Little is known of the author, who was born in Dumfries around 1790.  
 1822 £65
- MILMAN, Henry Hart, 1791-1868**  
*Historian, ecclesiastic, poet and dramatist.*
585. The Fall of Jerusalem: a dramatic poem. FIRST EDITION. John Murray. Disbound. v.g.  
 ¶ 'The groundwork of the poem is to be found in Josephus, but the events of a considerable time are compressed into a period of about 36 hours.' (Introduction.)  
 1820 £35
- INSCRIBED FROM MRS MARY GATTY
586. The Fall of Jerusalem: a dramatic poem. New edn. John Murray. The odd spot. Neatly bound into recent pale blue wrappers, printed paper label.  
 ¶ The second edition, same year as the first. Gift inscription from the author Mrs Gatty: 'Fanny and Jane Bligh with Mary Gatty's affectionate love Jan 31st 1824'.  
 1820 £35
587. The Belvidere Apollo, Fazio a tragedy, and other poems. John Murray. Half title a little spotted. Disbound.  
 ¶ *The Belvidere Apollo* was the Oxford University prize poem for 1812. This is the first edition that was available to the public.  
 1821 £45
588. The Martyr of Antioch: a dramatic poem. FIRST EDITION. John Murray. Half title. Contemp. full diced purple calf, gilt spine, borders & dentelles; spine a little darkened & hinges rubbed. A good-plus copy.  
 ¶ Founded on the history of Saint Margaret, 'daughter of a heathen priest'.  
 1822 £50
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589. **MOIR, David Macbeth.** The Poetical Works. Edited by Thomas Aird. With a memoir of the author. FIRST EDITION. 2 vols. Edinburgh & London: William Blackwood & Sons. Front. port. vol. I sl. damp-stained. Contemp. full dark blue diced calf, spines gilt in compartments, gilt borders, maroon labels; sl. rubbing to extremities, vol. I sl. marked. v.g.  
 ¶ Moir, 1798-1851, was a Scottish physician and author, who used the pseudonym 'Delta'. He was a frequent contributor to *Blackwood's Magazine*, and highly regarded by his contemporaries for his subtle invocations of Scottish scenery, character and manners.  
 1852 £50

590. **MOIR, David Macbeth.** The Poetical Works. Edited by Thomas Aird. With a memoir of the author. 2nd edn. 2 vols. Edinburgh & London: William Blackwood & Sons. Front. port. vol. I sl. damp-stained in upper margin, 4pp ads & 20pp undated cata. vol. II. Orig. maroon pebble-grained cloth, boards blocked in blind, spines lettered in gilt; spines faded to tan & sl. marked. Labels of the Blackie & Son Private Library. A nice set.  
1860 £65
591. **MONTAGU, Basil.** Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller, and Bacon. 5th edn. William Pickering. Later half dark purple morocco, purple textured cloth, raised bands, spine lettered in gilt; extremities sl. rubbed.  
¶ First published in 1805. Basil Montagu, 1770-1851, was a writer, philanthropist, barrister, and jurist. A selection of prose and poetry, from 'a few favourite authors', compiled while Montagu was otherwise engaged in the completion 'of a laborious digest of a small section of the Laws of England'. Reprinting the prefaces to the first, second, and third edition.  
1839 £20
592. **MONTGOMERY, Robert.** A Universal Prayer; Death; A Vision of Heaven; and A Vision of Hell. 4th edn; with additions. Samuel Maunders. Half title, 4pp ads; occasional light spotting. Uncut & partly unopened in orig. drab boards, paper label worn; spine rather chipped at head & tail, but still a clean & tight copy.  
¶ Dedicated to the historian Sharon Turner. Robert Montgomery, 1807-1855, poet and clergyman.  
1829 £30
- MORE, Hannah, 1745-1833**  
*Christian poet, playwright and educationalist.*
593. The Poetical Works. With a memoir of the author. Scott, Webster, & Geary. (English classics.) 12pp cata. for the English Classic Library preceding front. & engr. title. Orig. dark green cloth, blocked in blind, spine lettered in gilt. v.g.  
¶ Jackson, *More*, 33 (dated 1835). This edition not in BL.  
1836 £30
594. The Miscellaneous Works. 2 vols. Tall 8vo. Thomas Tegg. 8pp cata. (Dec. 1841) preceding half title vol. I, final ad. leaf vol. II. Largely unopened in orig. black cloth, blocked in blind, spines lettered in gilt. Contemp. signature of H.F. Middleton in each vol. A v.g. bright copy.  
¶ BL, Cambridge & Glasgow only on Copac. A monumental edition, in 807 & 814pp.  
1840 £90
595. The Poetical Works. With a memoir of the author. Small 8vo. Halifax: printed & published by William Milner. Engr. front. & title, printed title. Orig. dark blue vertical-grained cloth, dec. & lettered in blind & gilt; spine v. sl. faded. a.e.g. v.g.  
¶ This edition not in BL.  
1844 £30

## INSCRIBED FROM THOMAS ARNOLD

596. **MOULTRIE, John.** The Dream of Life, Lays of the English Church, and other poems. FIRST EDITION. William Pickering. Contemp. full straight-grained calf, gilt spine, leather label sl. chipped; sl. rubbing to spine. A good-plus copy.  
¶ With presentation inscription on verso of initial blank: 'Mrs Hall - with T. Arnold's kind regards - Sept. 29th 1845'. Thomas, the younger brother of Matthew Arnold, became headmaster of Rugby school in 1828, where he became 'firm friends' with Moultrie, 1799-1874, the school's rector. The inscription is possibly to Mrs Anna Maria Hall.  
1843 £110

## THE GIFT OF SAMUEL ROGERS

597. **MURRAY, Grisell, Lady** *Memoirs of the Lives and Characters of the Right Honourable George Baillie of Jarviswood, and of Lady Grisell Baillie*. By their daughter, Lady Murray of Stanhope. 2nd edn. Printed at Edinburgh [by John Pillans]. Half title. Contemp. full calf, black leather label. v.g.  
 ¶ With a neat presentation inscription on half title, 'To the Lady Louisa FitzMaurice with great regard, from her sincere Friend Samuel Rogers. April 13. 1842'. Lady FitzMaurice was the daughter of Whig politician Henry Petty-FitzMaurice, 3rd Marquess of Lansdowne, who served as Chancellor of the Exchequer in Grenville's Ministry of All the Talents. In 1845 Lady FitzMaurice married James Kenneth Howard, also a Whig politician. His armorial bookplate adorns the leading pastedown. Lady FitzMaurice has signed the volume, and also added in pencil, 'given me by Mr Rogers'.  
 1824 £150
598. **NEALE, Cornelius**. *Lyrical Dramas: with Domestic Hours, a miscellany of odes and songs*. 2nd edn. J. Holdsworth. Occasional browning. Contemp. half black calf; corners & hinges rubbed, edges a little worn. A good sound copy.  
 ¶ Published the same year as the first edition. Copac lists BL only for this second edition. Neale, 1789-1823, was a London-born clergyman and occasional poet.  
 1819 £50

## PRESENTATION COPY

599. **(NEALE, Erskine, Rev.)** *Scenes where the Tempter has Triumphed*. By the author of "The Gaol Chaplain". FIRST EDITION. Richard Bentley. Ads on e.ps (for Bentley's established works of general interest); inner hinges cracking & carefully repaired. Uncut in orig. brown cloth, blocked in blind, spine lettered in gilt; a little dulled & marked, spine worn at head & tail, inner hinges cracked. A good sound copy.  
 ¶ With presentation inscription, 'To the Rev. Richard Brudenell Exton ... as a slight mark of sincere regard, from the Author'. Added to the titlepage, in a different hand, 'The Rev. Erskine Neale, Rector of Kirton, Suffolk'. Exton published a volume of sacred aphorisms in the 1820s, and corresponded with Charles Cuthbert Southey, son of Robert.  
 1849 £60

## FIRST SERIES: SECOND EDITION

600. **NORTHCOTE, James**. *One Hundred Fables, original and selected*. Embellished with 280 engravings on wood. 2nd edn. Geo. Lawford, Saville Passage. Front. port., vignette title printed in red & black, illus. throughout, with index to the engravings. Uncut in orig. plain black glazed cloth carefully rebacked retaining most of orig. spine strip, black leather label; corners sl. rubbed. Contemp. ownership inscription on leading pastedown, & pencil signature of Michael Foot.  
 ¶ With a full index to the engravings. James Northcote, 1746-1831, painter, pupil of Sir Joshua Reynolds.  
 1829 £75
601. **(OGILVIE, John)** *Human Life, a poem, in five parts*. W. Bulmer & Co. for T. Cadell & W. Davies. Half title, 4pp ads. Uncut in orig. light blue boards; sl. marked, hinges weakening and spine chipped at head & defective at tail, but a good sound copy. With ownership inscriptions of George and Louisa Wood.  
 ¶ DNB attributes this to Ogilvie; the first part of the poem 'Infancy' appeared in the *Poetical Register* for 1803 and was attributed to 'Dr. Ogilvie'.  
 1806 £50

## YORK MINSTER

602. **OVERTON, Charles**. *Ecclesia Anglicana: a poem; containing, an historic portraiture of the British church; with a more particular reference to York Minster: an apology for the National Reformed Church: and reflections upon the opinions and aspect of the present times*. FIRST EDITION. Rivingtons. Orig. cream & black mottled cloth on limp boards, black paper label; front board with single vertical crease, spine darkened & with several small tears carefully

repaired. A good-plus copy.

¶ Not in BL. Four copies only on Copac: Cambridge, St Andrews, Glasgow, York Minster. Family copy, with the signature of Amelia Overton on leading pastedown & f.e.p.

1833

£60

603. **(PATMORE, Peter George)** British Galleries of Art. FIRST EDITION. G. & W.B. Whittaker. Uncut & partially unopened in orig. drab boards; rebacked with appropriate drab spine. From the collection of Michael Foot, with his signature on leading f.e.p.

¶ Patmore's essays were first published in the *New Monthly Magazine*. Patmore acknowledges the other similarly titled works that appeared around the same time, including that of his friend Hazlitt (see item 78). Other galleries considered include those of Dulwich College, Windsor Castle, Fonthill, and Knowle Park.

1824

£250

604. **PAYNTER, David William.** The Muse in Idleness. FIRST EDITION. Published by Sherwood, Neely, & Jones. Front. BOUND WITH: **RICHARDSON, Charlotte.** Poems Written on Different Occasions. To which is prefixed some account of the author, together with the reasons which have led to their publication, by the editor Catharine Cappe. FIRST EDITION. Printed by subscription for the benefit of the author. York: Printed by T. Wilson & R. Spence. Sold by J. Johnson; J. Hatchard; J. Mawman; etc. 1806. 17pp Subscriber's List; 1p. ads. 2 vols in 1 in later full crushed red morocco, panelled in gilt, spine lettered & dec. in gilt; corners sl. bumped, extremities sl. rubbed. A nice copy.

¶ *The Muse in Idleness* includes the poems *Dwarfish Warfare; or the Battle of the Fairies; The Triumph of Bacchus; The Lunatic, and The Outcast* and many others.

Another edition was published in Manchester by J. and J. Harrop in the same year.

The second work in this volume was an act of charity by Catharine Cappe on behalf of Charlotte Richardson, who was left destitute after her shoemaker husband died just two months after the birth of her first child. The volume was a surprising success and sold 600 copies over the subscribed amount; subscribers include writers Robert Bloomfield and Anna Laetitia Barbauld.

1819/1806

£280

605. **PEARSON, Charles James.** Italian Reminiscences and Scenes in North Wales. Dedicated to Mrs. E.L. Berthon and Mrs. J.F. Preston. FIRST EDITION. Llanrwst: printed by John Jones. Signature at head of title sl. cropped. Disbound. 32pp.

¶ Three copies only on Copac: BL, Cambridge & Oxford. Reminiscences in verse, with explanatory notes. The dedicatee Mrs Berthon, née Preston, was the wife of Edward Lyon Berthon, the British clergyman and nautical inventor.

1841

£75

#### DEDICATED TO SOUTHEY

606. **PEARSON, George.** Evenings by Eden-Side, or Essays and Poems. FIRST EDITION. Kendal: printed for the author by M. & R. Branthwaite. Orig. dark blue plain glazed cloth, paper spine label. Booklabel of Robert J. Hayhurst. v.g.

¶ The sole edition, dedicated to Southey. Among the 28 brief essays are Thoughts on drunkenness, 'thou poison of society'; On slavery, 'thou foulest blot in the annals of corrupted man'; and On duelling, 'abhorrent to God'.

1832

£65

#### PENZANCE PRINTED

607. **PENROSE, William.** The Orphan, a poem, in six cantos. Penzance: Printed by E. Rowe. One inch tear to the 'Notes' title repaired, final text page & subscriber's list provided in early facsimile and pasted to rear endpaper, & pastedown. Later blue boards; sl. marked. 65pp.

¶ Copac lists copies at BL & Liverpool only. 'It cannot be expected that the following production of the writer's pen, should be so perfect as to escape censure from the eye of the critic, and if the candid reader would take into consideration, that from the twenty four years of the Author's existence, the last ten have partaken of the primary curse ...'

1826

£120

608. **POLWHELE, Rev. Richard.** *The Influence of Local Attachment, with respect to home.* A poem, in seven books. 3rd edn. Truro: Printed by N. Michell, for Cradock & Joy. Engr. port. front.; pages reinforced with paper strips in several places. Lacking rear f.e.p. Uncut in orig. blue paper covered boards, later cloth spine, later paper label; rubbed & worn, corners bumped, spine faded & fraying at head & tail.  
 ¶ Copac lists this edition at Oxford, Glasgow, and Edinburgh only. First published in 1796. Richard Polwhele, 1760-1838, was a Cornish poet, historian, and clergyman; he corresponded with William Cowper, Erasmus Darwin, and Anna Seward.  
 1810 £65
609. **(POOLE, Thomas) SANDFORD, Margaret Ellen.** *Thomas Poole and His Friends.* FIRST EDITION. 2 vols. Macmillan & Co. Half titles, front. port vol. I, index & final ad. leaf vol. II. Numerous pencil notes in prelims vol. I. Uncut in orig. dark brown cloth, spines lettered in gilt. A v.g., close to FINE copy.  
 ¶ Thomas Poole, 1765-1837, was born in Nether Stowey, Somerset, the son of a tanner. Largely self-educated, his passion for learning and progressive politics brought him into contact with Samuel Taylor Coleridge, and a lasting friendship was formed. He corresponded with William Wordsworth, and was acquainted with the Wedgwoods, Lamb, Southey, Thelwall, Sir Humphry Davy, and many others.  
 1888 £150
610. **(POWELL, Thomas) BOCCACCIO, Giovanni.** *Tales from Boccaccio, with modern illustrations: and other poems.* R. Bentley. Orig. red cloth, blocked in blind & gilt, spine lettered & dec. in gilt; spine sl. faded & worn, corners a little bumped.  
 ¶ Copac lists BL, Oxford, Cambridge, & NLS only. Authorial attribution from BL. Includes a 'Sketch of the life and writings of Giovanni Boccaccio', as well as poems from 'The Abbot of Florence', 'Salvestra', 'Fiorante, or the Bridal Eve', and others.  
 1846 £220
- OWNED BY LEWIS CARROLL'S AUNT AND SISTER
611. **PRAED, Winthrop Mackworth & KENNEDY, Benjamin Hall, &c.** *A Volume of Cambridge Prize Poems: six by Winthrop Mackworth Praed; four by Benjamin Hall Kennedy; with single contributions by John Henry Bright, William Barham and John Wilder.* [Printed for Charles Knight?] 2 final ad. leaves. Contemp. full calf with blind lattice blocking, borders in blind & gilt, raised bands, black morocco labels; expertly rebaked, somewhat worn & rubbed, corners bumped. Ink ownership inscription of Lucy Lutwidge, Cambridge, Aug. 3rd, 1824 & pencil signature of F.J. Dodgson 1880 on initial blank. 2pp manuscript poems in Praed's hand tipped in & manuscript corrections by Praed throughout 'Athens'. a.e.g.  
 ¶ This book was owned by at least two members of Lewis Carroll's family, and bears the signature of his aunt Lucy Lutwidge, as well as that of his sister, Frances Jane Dodgson. An interesting volume with excellent Cambridge provenance, made up of seven separately published works containing prize-winning poems of Cambridge scholars. Some are in English, others are translations from English into Greek or Latin. Six contributions are by Winthrop Mackworth Praed, 1802-1839. He was educated first at Eton and later distinguished himself as a scholar and poet while at Trinity College Cambridge. He went on to a political career, serving as Tory M.P. for several West Country constituencies. With an inserted leaf of manuscript translations by Praed, and authorial annotations in the work 'Athens'.  
 The author of four of the other works in this small collection was Benjamin Hall Kennedy, 1804-1889. He was a noted English scholar and grammarian, particularly associated with the teaching of Greek and Latin. He was an advocate of education for women, and helped to establish Girton and Newnham Colleges at Cambridge.  
 The contents of the volume is as follows:
1. **PRAED, Winthrop Mackworth.** *Carmen Graecum, numismate annuo dignatum, et in curia Cantabrigiensi recitatum comitiis maximis.* With a translation from Julius Caesar into Greek by **BARHAM, William.** 1822. 17pp.
  2. **BRIGHT, John Henry.** *Palmyra.* A poem which obtained the chancellor's medal at the Cambridge Commencement, July 1822. 20pp.
  3. **PRAED, Winthrop Mackworth.** *Carmen Graecum, numismate annuo dignatum, et in curia Cantabrigiensi recitatum comitiis maximis;*

- WILDER, Joanne [John].** Epigrammata numismate annuo dignata, et in curia Cantabrigiensi recitata comitiis maximis;
- KENNEDY, Benjamin Hall.** Senarii Græci, præmio porsoniano, quotannis proposito, dignati, et in curia Cantabrigiensi recitati. 1823. 17pp.
4. **PRAED, Winthrop Mackworth.** Australasia. A poem which obtained the Chancellor's Medal at the Cambridge Commencement, July 1823. 14pp.
5. **KENNEDY, Benjamin Hall.** Carmen Græcum numismate annuo dignatum, et in curia Cantabrigiensi recitatum comitiis maximis;
- KENNEDY, Benjamin Hall.** Carmen Latinum numismate annuo dignatum et in curia Cantabrigiensi recitatum;
- PRAED, Winthrop Mackworth.** Epigrammata numismate annuo dignata, et in curia Cantabrigiensi recitata comitiis maximis. There is 2pp inserted leaf here, upon which Praed has written out in neat manuscript English translations of the corresponding Greek and Latin poems. Each is signed with initials 'W.M.P.';
- KENNEDY, Benjamin Hall.** Senarii Græci, præmio porsoniano, quotannis proposito, dignati, et in curia Cantabrigiensi recitati. 1824. 29pp.
6. **PRAED, Winthrop Mackworth.** Athens. A poem which contained the Chancellor's Medal at the Cambridge Commencement, July 1824. There are numerous neat authorial amendments in the text. 15pp.
7. **PRAED, Winthrop Mackworth.** Lillian: a Fairy Tale. Printed for Charles Knight. 1823. [iv], 25pp. A contemp. ms. note on the titlepage states, 'Not a prize poem'.
- 1822, 1823, 1824 £480
612. **PUBLIC CHARACTERS.** Public Characters of 1799-1800. To be continued annually. (3rd edn) Richard Phillips. Folding front. ('Characteristic Sketches ...'), final ad. leaf. Contemp. half dark blue calf, gilt bands, black leather label; boards sl. rubbed, but overall a v.g. copy.
- ¶ 48 eminent figures are here honoured with a brief biographical account, among them clergymen, politicians, members of the aristocracy, and literary figures. Includes Richard Sheridan, Robert Southey, William Godwin, William Cowper, Mrs. Inchbald
- 1807 £85
613. **(PURCHAS, John)** School-Boy Reminiscences. A poem. By an undergraduate. FIRST EDITION. Cambridge: J. & J. Deighton. Contemp. drab boards, pale blue paper spine, printed labels on spine & front board; spine chipped at head, hinges splitting but firm, boards partially coloured in blue crayon. Cancelled library stamps of Magdelene College, Cambridge.
- ¶ Four copies on Copac, only Cambridge identifying the author as John Purchas. This copy is inscribed 'John Purchas, Christ's College' in a contemp. hand on titlepage. John Purchas was an occasional writer and Anglican clergyman who achieved notoriety in 1870 after being successfully prosecuted for Ritualism while Perpetual Curate of St. James' Chapel, Brighton.
- 1844 £35
- BY WORDSWORTH'S SON-IN-LAW
614. **QUILLINAN, Edward.** Poems. With a memoir by William Johnston. FIRST EDITION. Edward Moxon. Half title. 8pp cata. (Feb. 1853) preceding orig. glazed leading f.e.p.; replacement e.ps. Rebound in early 20thC half dark green calf, black morocco label; spine faded. v.g.
- ¶ Edward Quillinan, 1791-1851, was born in Porto, Portugal, into a family of Irish merchants. He wrote original poetry, as well as translations of Portuguese verse, but is best known for his association with the Wordsworth family: in 1841 he married Wordsworth's daughter, Dorothy. Although he was initially opposed to the union, Wordsworth came to appreciate his son-in-law, especially after Quillinan enthusiastically defended Wordsworth in *Blackwood's Magazine* following criticism from Walter Savage Landor.
- 1853 £110
615. **R., J.** The Months of the Year; or, Conversations on the Calendar. A compendium of biography, history, and chronology, explaining the many remarkable events recorded in the almanack. FIRST EDITION. J. Hatchard & Son. Half title, engr. front. ('Ancient

**CARMEN GRÆCUM**  
**NUMISMATE ANNUO DIGNATUM,**

ET

**IN CURIA CANTABRIGIENSI**

RECITATUM

**COMITIIS MAXIMIS**

**A. D. M.DCCC.XXII.**

AUCTORE

**WINTHROP MACKWORTH PRAED,**

**COLL. TRIN. ALUMN.**

**ROUGE ET NOIR**

IN SIX CANTOS

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VERSAILLES

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1821

616

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A TRAGEDY;

A *3<sup>rd</sup>* Edition:

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OR

MODERN POETRY,

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FELLOW OF CAIUS AND GONVILLE COLLEGE, CAMBRIDGE, AND  
AUTHOR OF "THE GENTLEMAN, A SATIRE," &c. &c. &c.

Ves tamen, O nostri, ne festinate, libelli,  
Si post fata venit gloria, non propero.

MARITAL: Epigramm.

LONDON:

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PATERNOSTER ROW;  
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1820.

618

THE  
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BY A CLERGYMAN

OF

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620

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BY

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CRADOCK, AND CO., PATERNOSTER-ROW; GEORGE COWIE  
AND CO., POULTRY; AND HAYWARD AND ROSCOE,  
ORANGE-STREET, BLOOMSBURY; LONDON.

1820.

623

Personification of the Months'), index, 2pp ads; a little spotted. Uncut in orig. blue boards, drab spine, paper label; spine darkened & sl. cracked, chipped at head. Signature of William Boone, 1868, on leading pastedown.

¶ Five copies on Copac: BL, Oxford, Cambridge, Aberdeen, Glasgow. The preface signed 'J.R.', but no further information given. Written to redress the prevailing ignorance regarding the 'origin and signification of many of the various particulars noted in the Calendar'.

1824

£25

## ROUGE ET NOIR: A WARNING TO GAMBLERS

616. **(READ, Lt.-Col. William)** *Rouge et Noir*, in six cantos ... Versailles and other poems. 2nd edn. C. & J. Ollier. Half title. Uncut & partially unopened in orig. blue boards, drab spine, paper label; spine dulled & sl. chipped at head & tail. Ownership inscription of Geoffrey Tillotson, 1941. v.g.

¶ This second edition, published the same year as the first, TCD & Cambridge only on Copac. Previously ascribed to Sir John Dean Paul, but now known to be by the Irish poet William Read, c.1795-1866, lieutenant colonel in the Royal North Down Rifles. Set in France, *Rouge et Noir* is an anti-heroic poem on the evils of gambling: 'Accursed game! thy blight is everywhere / Thy lawless fingers pilfer every purse.' The notes that follow the poem include fascinating details on the process of preparing frogs 'for the cuisinier', and on the varying "systems" for losing one's money at the gambling tables.

1821

£90

617. **(REYNOLDS, John Hamilton) JONES, Leonidas M.** *The Life of John Hamilton Reynolds*. FIRST EDITION. Vermont: University Press of New England. Half title, illus. Orig. green cloth, spine lettered in gilt. v.g. in d.w.

¶ The first 'full critical biography' of Reynolds, 1794-1852, friend of Keats and writer of prose and poetry. 'Jones presents a thorough assessment of all of Reynolds's works from his juvenile pieces to his last known writings, and a complete picture of his life and family.'

1984

£10

## ATTACKING BYRON, WORDSWORTH, &amp;c.

618. **RHODES, George Ambrose.** *Dion*, a tragedy; a new edition: and *The Naturalist*, a comedy. With some additional preliminary remarks on modern poetry ... Baldwin, Cradock, & Joy. Half title with ad. on verso. Disbound.

¶ *Dion* was first published in 1806; this is the first edition of *The Naturalist*. In his preliminary essay, Rhodes considers the 'total extinction of the poetical character in the present age', highlighting the 'deviations of the modern empiric from the constituted standard of poetical excellence'. In Byron's *Childe Harold* he finds particular reason for dissatisfaction: '... if any person can read two pages of them without throwing down the book in critical disgust, whatever may be his merit in other respects as an erudite scholar, an acute casuist, a dextrous politician, a great or good man; he is entirely without poetical ear, taste, feeling, or judgment. Lord B.'s odes seem to me nothing more than a string of ingenious epigrams.' Rhodes is equally disdainful of the poetic efforts of Rogers, Campbell and Southey, among others, and decries the 'confirmed idiotism of Mr Wordsworth's Muse ...'. Of his own work he declares, 'This poem was intended more for the closet than the stage'; an echo of Byron's own words regarding his play *Marino Faliero*.

1820

£150

619. **(RHODES, William Barnes)** *Eccentric Tales*. In verse. By Cornelius Crambo, Esq. FIRST EDITION. Printed for S. Tipper, by J. D. Dewick. Disbound. Contemp. ownership inscription on titlepage of A Pollock, Fountainstown.

¶ Four copies on Copac: BL, Durham, Leicester, & V&A, mentioning a folded plate not here present. '... Principally originals, interspersed with a few old friends with new faces ...' The Advertisement suggests the author is female, mentioning 'her literary reputation'. Halkett & Laing give the author as William Barnes Rhodes, 1772-1826, better known as the author of the popular burlesque *Bombastes Furioso*. However, a second edition, dated 1812, is ascribed in the BL to George Colman, and described as 'forming a new volume to his *Broad Grins*'.

1808

£65

620. **(RICHMOND, Legh)** *The Dairyman's Daughter*; an authentic narrative. By a clergyman of the Church of England. Printed for & sold by W. Kent, High Holborn. Engr. front. rather closely trimmed in upper margin, final ad. leaf. Contemp. blue boards, maroon roan spine, lettered in gilt; sl. rubbed.  
 ¶ 106pp. This edition BL only on Copac, where the suggested date is 1810. A very early edition of this many-times-published tale of religious zeal, set on the Isle of Wight. It is unclear when the first edition was published, as all early editions are undated; there are at least nine undated editions that appear to be contemporaneous to this one.  
 [c.1810] £55

## FUGITIVE VERSE AND PROSE

621. **ROBERDEAU, John Peter.** *Fugitive Verse and Prose*: consisting of poems lyric, obituary, dramatic, and miscellaneous, with notes, observations, and suggestions, upon several popular subjects. 2nd edn, with considerable additions and corrections. W. Button & Son. Final ad. page. Attractively bound in full tan calf, bordered in gilt, raised bands, gilt in compartments, brown morocco label; extremities sl. rubbed. A lovely copy. a.e.g.  
 ¶ First published in 1803. Copac lists the first edition at BL & Liverpool only and this edition at BL, Liverpool & Oxford. John Peter Roberdeau, 1754-1815, was primarily known as a dramatist. This is an interesting volume of miscellaneous writing, which the DNB describes as 'trifles, often neatly turned, upon topics of the day'. From the prefatory note: 'The author has perhaps to apologize throughout the whole of this small Volume, for some inaccuracies of stile, peculiarities of thought, and various other errors. Most unpleasantly remote from his many valuable and literary connections, not a single piece or page has had the advantage of friendly correction, or amending revision ... But the whole has been upon almost sudden thought, hurried from the port-folio to the press.'  
 1804 £420

622. **ROBINSON, Henry Crabb.** *Diary, Reminiscences, and Correspondence*. Selected and edited by Thomas Sadler. 2nd edn. 3 vols. Macmillan & Co. Front. port. vol. I, half title vols II & III, final ad. leaf vols I & III; contemp. signatures on titles. Orig. green cloth by Burn & Co., spines lettered in gilt; neat repair at head of spine vol. III. Bookplates & blind stamps of the Middlesbrough Free Library & Museum, & shelf labels at tail of spines. v.g.  
 ¶ Robinson, 1775-1867, was a lawyer, diarist, and one of the co-founders, in 1826, of London University. He was a friend of Coleridge, Lamb, Southey, and Wordsworth, about whom there are numerous references in this work. With a new Preface for this second edition (published the same year as the first) indicating corrections and additions.  
 1869 £110

## BY WILLIAM ROSCOE'S DAUGHTER

623. **(ROSCOE afterwards HORNBLOWER, Jane Elizabeth)** *Poems for Youth*. By a family circle. FIRST EDITION. London: printed for Robinson & Sons, Liverpool; Longman, &c. Contemp. full diced calf, gilt borders; at some time rebacked retaining most of orig. spine strip & maroon leather label.  
 ¶ Jane Elizabeth Roscoe, 1799-1853, was the youngest daughter of the William Roscoe, the well-known radical and abolitionist Liverpoolian. She contributed to this volume, but was not the sole author.  
 1820 £125



THE ROMANTICS  
Part II: D-R

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