

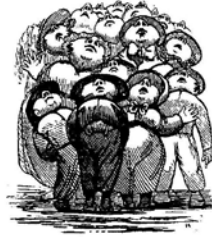
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AUTUMN 2021

BOOKS, PAMPHLETS, MANUSCRIPTS, & EPHEMERA, 1477-1821

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BOOKS, PAMPHLETS, MANUSCRIPTS, & EPHEMERA, 1477-1821
ISBN: 978 1 910156-43-8 Price £10.00

Front Cover: Adapted from item 103; inside front cover: item 42.

Partners: Brian Lake Janet Nassau Ed Nassau Lake



I. MANUSCRIPTS 1670-1808

ADAM BROTHERS' DEVELOPMENT

1. **ADAM, Robert & James.** Original lease, and counterpart lease for property in Portland Street assigned to Hepburn and James Hastie, from Robert and James Adam, 23rd June 1774. Two large documents on vellum, folded, each with a plan of the property, noted on the reverse of the counterpart as 85 Portland Street, and on the lease as 'Lot 2'. The lease is signed by Robert and James Adam, and has the registrar's name, John Mitford, on the reverse. The counterpart is signed by Hepburn and James Hastie. Outer panels slightly dusty, but both documents in very good condition.

¶ The Hasties were a different 'brotherhood' of migrant Scots contractors. Unlike the loyalist Whig Adam family, the Hasties seem to have been Jacobite sympathisers, having fled with their father Archibald to France after the '45. They were in London by 1760 and eventually established themselves in Marylebone as carpenters and builders. The two families no doubt had some private arrangement, though no evidence of this has come to light. Elsewhere around Portland Place they acted together as co-developers, and the Hasties also took leases of other plots from the Adams and operated as builders in the usual way. It was probably through their association with the Adams, or with the architect Robert Nasmith, an important figure in the Adam office, that the Hasties also later worked as building contractors in the 1790s on the farm and stables at Kenwood House.

The first sign of activity in Portland Place itself came in November 1774 to March 1775, when parcels of around 32ft frontage (as in this present lease) were sublet to tradesmen. This bout of conveyancing might suggest that construction was in full swing but there is scant evidence of much fabric being completed on the ground until 1777, when the first Portland Place residences were finished and occupied. Many houses in these early blocks stood incomplete and unremunerative for several years - even decades. The chronology suggests that, contrary to standard practice, the Adams were issuing leases well before houses had been completed - maybe even before they were begun.

Ref: Survey of London, Bartlett School of Architecture, University College London.

1774

£500 †

SPITALFIELDS WEAVERS' RIOTS

2. **BAKER, William.** Upon Report from the Lords Committees ... Spitalfields Weavers unrest. 3-page letter written from London by William Baker, to an unnamed correspondent in Shefford, dated June 7.1765. Folded quarto sheet, final page blank. Sl. marginal tear without loss & old fold marks, but in excellent condition.

¶ The first two pages of the letter form 'a true copy of the Lords Resolutions regarding the Weavers &c. - the originals as I understand, are not to be bought, but are given away to the Members only'. Baker sets out the seven resolutions passed on the 22nd May 1765, following the violent demonstrations in London, and which criticised Sir John Fielding's handling of the mob 'though he knew well that the Duke of Bedford had been assaulted and wounded in his way from the House'. The Resolutions led to the Act making it a felony punishable by death to break into any house, or shop, with the intent to maliciously destroy, or damage, any silk in the process of manufacture.

He continues: 'Sir William met his Friends in Albermarle Street yesterday, but I find nothing new circulating to increase either our hopes or our fears - The Fickle Charles [Townshend], our new Paymaster, hath it is said ... appointed Almon (John Almon, bookseller & stationer, friend and defender of John Wilkes) to a little place under him of supplying his Office with stationary ware &c. It will admit of a doubt, whether, considering the instability of the Patrons principles, such an appointment is to be looked upon as a reward for his past services to the one party, or as a bribe to silence his further publications against the other'. He concludes by discussing travelling from Bayford to Shefford, and sending his compliments to Mr Gould & all Friends.

The writer is either Sir William Baker, 1705-1770, who purchased the manor of Bayford in 1757, or his 18 year old son William, 1743-1824. The letter refers to Sir W. and that 'letters have not followed us to London', which suggests it may be his son, who journeyed to London with his father.

Riots among the Spitalfields weavers were common. Any decline of prices, or opposition in trade, would lead to violence. When printed calicos came to be imported into England, they would sally out in groups and tear the gowns

from women wearing them. In 1765, when the king attended parliament to give assent to the Regency Bill, the weavers formed a procession of red flags and black banners to protest the importation of French silks. Members of the House of Lords were terrified into an adjournment and, in the evening, Bedford House was attacked, the mob claiming that the Duke of Bedford had been bribed into making the Treaty of Fontainebleau which allowed the importation of silk from France.

1765

£450 †

SUFFOLK

3. **BASTARDY BOND.** Bond for a Bastard Child from James Morly the elder & James Morly the younger to the Churchwardens & Overseers of Thornham Parva [Suffolk]. The bastard child being the son of Elizabeth Large and James Morly the elder. Folded folio sheet, written on one side, with docket title on reverse panel. Signed & sealed by the parties, either with their name or mark. 17th January 1766.

¶ Bastardy Bonds determined which adult male was to support a child. Where a child was without parents, the parish would try and find an apprenticeship for them to relieve the burden on the parish funds.

1766

£120 †

SOUTH SEA BUBBLE

4. **BLACKALL, Ann.** The South Sea Bubble. 'The 4th Day of August 1730. Sir. Pay to Mr John Blackall 6 per cent principal money on the sum of £95.14.08d being all the Stock standing in my name in the Books of the South Sea Company on the 24th day of June last which I acknowledge to be in Discharge and Annihilation of so much of my said stock from that day. And this shall be your sufficient Warrant. Ann Blackall, Widow of Doctor Offspring Blackall late Bishop of Exon. To Charles Lockyer Esq. Accomptant to the South Sea Company.' Light fold marks, slight edge wear but in very good condition. 6% was the guaranteed interest when the stock was purchased, the Bishop apparently losing his original capital investment. 11 x 19cm.

¶ Offspring Blackall, 1655-1716, was nominated to the bishopric of Exeter by the personal determination of Queen Anne, and thereafter nicknamed the 'Queen's Bishop'. A religious controversialist, he published numerous sermons and pamphlets, mainly relating to disputes with fellow clergymen, and his *Works* were published after his death (2 vols, 1723, edited by Blackall's friend, William Dawes). In 1720 the whole of England became involved with what has since become known as The South Sea Bubble. In 1720, in return for a loan of £7 million to finance the war against France, the House of Lords passed the South Sea Bill, which allowed the South Sea Company a monopoly in trade with South America. The company underwrote the English National Debt, which stood at £30 million, on a promise of 5% interest from the Government. Shares immediately rose to 10 times their value, speculation ran wild and all sorts of companies, some lunatic, some fraudulent or just optimistic were launched. Then the 'bubble' in London burst; the stocks crashed and people all over the country lost their money. The Clergy, Bishops and the Gentry lost their life savings; the whole nation suffered a catastrophic loss of money and property.

1730

£180 †

MANTUA MAKING APPRENTICE

5. **CHARITY FOR POOR CHILDREN.** The Thomas Cowley Charity for apprenticing poor children, Parish of Donington, Lincs, 1772. A manuscript indenture for a poor girl, Mary Shilock, to be apprenticed for three years to Clarissa Brown of Spalding, Lincolnshire, in the art of mantua making at Boston, Lincs. Large folio sheet, signed and witnessed, with wax seal & revenue stamp; some edge wear but no loss to wording, old fold marks, docket receipt for charity funds on reverse, signed by Clarissa Brown & dated May 1774. 37 x 31cm.

¶ A mantua maker was a maker of veils, or of women's clothes from paper patterns. The Thomas Cowley charity was founded under the terms of his will in 1771.

1772-1774

£120 †

BALLAD

6. **CHESHIRE MON.** Manuscript fair copy of a traditional late 17th century ballad, in seven stanzas written and adapted as 'a song John Henstock sings' in 1780. n.p. There are several corrections and a footnote indicating that 'the last lines in every

stanza to be sung twice over.' Quarto sheet, written on recto only, with title, date 1780, and 'A song John Henstock sings' noted on rear outer page; old fold marks, a little dusted, small hole to inner blank margin. 16 x 20cm.

¶ This is a traditional Cheshire melody, and most probably intended as a hornpipe dance. It was first published c.1690, and again c.1730, as *A Dialogue between an Englishman and a Spaniard*, and also appeared in *The Dancing Master* (11th edition, 1701). The words and melody of this tune were later published in Edward Jones's *Popular Cheshire Melodies* (1798), where it appears with six, rather than the seven stanzas written here, without music.

1780

£85 †

7. **COCKBURN, Sir William.** A single page ALS. He enquires if a deed is ready for signing, and if so he requests that his parents are informed by letter so they may come to town. He also requests that he be sent drafts as 'we have none of us ever seen it'. Signed, and addressed 13 Charles Street, Gros[venor] Sq[uaire]. 14 lines on a folded quarto sheet, inner pages blank, rear addressed to Williams, Esq., with trace of wax seal. Original fold lines, some light browning. 23 x 19cm.

¶ William Cockburn, c.1769-1835, served in America during the latter part of the War of Independence, India and Ireland. On returning from India, he came to live in Bath. He was an amateur artist and a friend of Thomas Barker, who painted his portrait (now in Bath Art Gallery).

[c.1790]

£125 †

PAUL & VIRGINIA TRANSLATED

8. **D, F.S.** Paul & Virginia translated from the French of J.H.B. St Pierre by S.F.D. 91 leaves, with a few corrections & inserted single page with text 'omitted by mistake'. [with ...] *Extracts & Original Poems*. 23 leaves. Further blank leaves at end, several have pencil sketches by a young child. Contemporary tree calf, gilt banded spine with urn devices & red morocco label; upper joint worn & cracked but firm. 22 x 14cm.

¶ *Paul et Virginie* by Bernardin de Saint-Pierre was published in Paris in 1788 and first translated into English by Helen Maria Williams in 1795. This present translation ends 'J.H.B. St Pierre, Paris, 1792', although it appears to have been transcribed in the first decade of the 19th century. The story is set on the island of Mauritius under French rule, then named Ile de France. Written on the eve of the French Revolution, the novel is recognized as his finest work. It records the fate of a child of nature corrupted by the artificial sentimentality of the French upper classes in the late eighteenth century. Bernardin de Saint-Pierre lived on the island for a time and based part of the novel on a shipwreck he witnessed there.

This translation predates that of Helen Maria William (see item 399) by some three years and was written in Paris at the height of the French Revolution. It thus appears to be the unpublished earliest English translation of the novel. The translator is only identified by initials.

The *Extracts & Original Poems*, in the same hand, includes 'Written at Sea in a Gale of Wind, Nov 20th, 1805 by G.D.'; 'The Seaman, by G.D.'; 'Lines taken from a Newspaper, Aug 13, 1809'; 'Inscription on the monument of Richard Humble ... in St Saviour's Church, Southwark'. Some pieces are initialled 'A' or 'J.G.'. The dating of the entries is not sequential, again suggesting a slightly later transcription.

[c.1805-09]

£200

DEVON YEOMAN'S NOTEBOOK

9. **GRENDON, John.** Simple pocket notebook covering the period 1761-1766. Nine pages have entries, the rest remain unused. Original sugar paper wrappers unusually bound to form an extended over-flap which folds over the rear page. Very good condition, v. sl. tears to covers. 16 x 10cm.

¶ Grendon first notes that 'Mr Roger Chard bot so much stuf of me as comes to thirteen pounds on Aprill the 10th 1761.', and then lists his expenses with the date 1764 at the foot. Expenses include a watch, the keeping of his sheep, the riding of my colt, the riding of my mare to Tenton (Taunton?), the keeping of Mr Wrevets sheep. This is followed by agricultural prices, observations on planting vines and grafting fruit trees, and on dry and wet rot. He refers to his mother, brother Jake, and tenants' children. On the final page he writes 'John Grendon his hand 1766'. A John Grendon is noted in the mid-18th century as a yeoman, for the estate of East Fursham in Devon.

1761-1766

£180

10. **THE HOLLOW BLADE SWORD Co.** An Act for the Naturalisation of Peter Reneu and Others. A contemporary manuscript copy made by a parliamentary clerk. Large vellum document; some dusting but in good condition, folded. This Act undated, but the House of Lords Journal records that it was read before Parliament and agreed to on 12th April 1677. (The Addition of Names added by the House of Commons to the Bill for Naturalization of Peter Reneu and others, was read Twice, and Agreed to.) 65 x 29cm.

¶ The Hollow Blade Sword Company was founded by Sir Stephen Evance, a goldsmith. In 1691 war between France and England interrupted the importation of hollow ground rapiers from France which had become popular weapons in England and a business opportunity presented itself to manufacturers in England. Evance arranged for Huguenot metalworkers to move to Britain to manufacture the swords and obtained a charter of incorporation as the 'Governor and Company for Making Hollow Sword Blades in England', granted 13 October 1691. The company obtained premises at Shotley Bridge in Durham. Granting of the charter plus two patents was on condition the applicants loaned the government £50,000, which sum was provided by Evance and Sir Francis Child in August 1692. Evance was appointed the first governor of the company, Peter Reneu the deputy governor. The corporation had power to purchase land and issue stock to unlimited value. The company manufactured swords and by virtue of the charter had power to seize imported foreign hollow swords. Evance became an excise commissioner and succeeded Childs as jeweller to King William III. However, after the king's death in 1702, the business failed and Evance committed suicide. It was purchased by a syndicate of businessmen who used the corporate identity of the company to operate as a bank. At this time the Bank of England held a monopoly by act of parliament as the only organisation permitted to operate as a bank, so anyone wishing to carry out banking operations had to do so by devious means. The company was used as a stepping stone to the foundation of the South Sea Company which set out to supplant the Bank of England as banker to the government. The new deputy-governor Jacob Sawbridge and his directors were described by Daniel Defoe 'as a complete triumvirate of thieving'.

[c.1677]

£380 †

POOR CHILD APPRENTICE, 1784

11. **INDENTURE.** A folded folio sheet. Manuscript on first two pages. Docket manuscript title on verso. Half-penny tax stamp and two embossed tax stamps for 1/6d and 1/- on first page. 32 x 21cm.

¶ The indenture records the seven year apprenticeship of William Moore 'a poor child of the parish of Donington', Lincolnshire, to Robert Archer, a cordwainer at Spalding, Lincolnshire. 'Well and faithfully shall serve him - secrets keep and his lawful commands obey...' The 7-year apprenticeship was to be paid for by a charitable trust set up on the death of Thomas Cowley to aid 'poor persons in the said town of Donington to some handicraft trade ...'. In 1711 Cowley left land for a school in the area, but in September 2003 the Thomas Cowley High School in Donington was forced to close its sixth form, due to lack of funds.

1784

£90 †

CAMBERWELL INDENTURE

12. **INDENTURE.** Indenture on vellum relating to the London merchant John East, Francis Terence, and the widow and children of Theodore Cock, a merchant of Camberwell. Signed by him and Francis Terence, with witnesses' names on the reverse, and attached wax seal. An agreement drawn up in consequence of a forthcoming marriage. Dated 'the two and twentieth year of the reigne ... of Charles II.', and 16th June 1670 on reverse. Outer panels a little dusty. Approx. 64 x 64cm. 1670

£125 †

LAST WILL OF LADY KELLEY OF TUNBRIDGE WELLS

13. **KELLEY, Lady Johanna. c1715-c1774.** Her Last Will and Testament. Written single-sided on 10 large folio sheets, with a final blank sheet bearing a docket title on the outer panel, and the name Exley (?) & Crispin. This appears to be a retained legal copy.

¶ Dame Johanna Kelley maiden name Cork was born about 1715 probably in Tunbridge Wells, Kent. In 1743 she married Dr George Kelley an eminent physician. He must have been a man of some substance because in 1758 for the not inconsiderable sum of twelve Thousand pounds he purchased Rusthall

estate, properties and Manor becoming the Lord of the Manor. It is probable that he made his money ministering to the wealthy sick; a favourite treatment in these days was to recommend drinking the mineral waters from the natural springs (or wells) in the Rusthall area outside Tunbridge Wells. A whole industry rose up around these springs which progressed from drinking it to total immersion or 'dipping' but probably the most profitable area would have been in the provision of accommodation and lodgings, one in which he seems to have invested. In 1765 he built his home at Bishop's Down Grove in the Rusthall estate. He subsequently rose to become Sheriff of Kent and was later knighted, Sir George Kelley died in 1771. The estate and Manor are still in his descendant's hands today, but apart from the contents of her Will little more is known about Lady and then later Dame Johanna Kelley who died at Bishop's Down in the Parish of Speldhurst, Kent sometime between March 1773 and September 1774.

The Will was first drawn up by Dame Johanna Kelley in 1772 about a year after her husband Sir George Kelley's death. The Executor was a Robert Trevor, husband of one of her nieces. The main beneficiary was a Grand Nephew one Matthew Cork who would inherit three quarters of her estate. The remainder of the estate was divided out among the others. Principally this was done through legacies and in the distribution of her personal effects and jewellery and it reveals who was in or out of favour. This is most evident in the Codicils to the Will prepared in April and September; in one she explicitly disinherited a number of persons including her God Daughter and the 'reputed natural children' of her brother Walter Cork. Walter does particularly badly from the Will and she also goes to particular lengths to ensure he does not benefit from it beyond her instructions. Interesting also are the instructions which she gives in relation to the disposal of her wearing apparel including her 'stays and she means her best ones'. She is also explicit as to her funeral arrangements; along with its four horse hearse and similar horse coach for the mourners, to make certain of her place in the hereafter she doubles up on the amount of money normally given to the poor at that time.

In summary the Will provides a tantalising insight into the Life and Death of an eighteenth-century woman of substance. It contains a wealth of genealogical information and will add to the historical record of Kent and in particular to the descendants of the Cork and Kelley families. The original four sheet vellum will is now owned by a family member in America.

[c.1774]

£480

LETTERS OF MARQUE

14. **LETTERS OF MARQUE** Letters of Marque for the Prince of Wales Cutter, David Henderson [Master], dated 25th June 1808. Large folding vellum document, with ornate engraved headpiece, signed by the Registrar, with attached Great Seal of the Court of Admiralty. Outer sections a little dusty, some browning & tissue repair along one fold. A few pencil notes pointing out salient parts of the document. 54 x 55cm.

¶ A letter of marque was a commission authorising privately owned ships (known as privateers) to capture enemy merchant ships. A letter of marque was issued by the High Court of Admiralty. Any captured vessels were then brought before admiralty courts for condemnation and sale. The Prince of Wales cutter was a Revenue vessel and is here authorised for use by the Excise officers off the coast of Scotland, no doubt to intercept smugglers.

1808

£250 †

15. **MARRIAGE CERTIFICATE.** Marriage certificate from St Mary Magdalen, Old Fish Street, London, dated 7th June 1787. The details are 'extracted from the Register of Marriages kept in the Church', and record the marriage of Thomas Foot and Charlotte Bond on 21st December 1785. Signed by Wm. Wilson, Clerk of Registers. Laid down on to 19th century paper; some dusting, old fold repaired on blank verso with archival tape, one section a little loose on backing sheet. 16 x 20cm. WITH: a small 19th century pencil portrait on card 'Mr Foot's Likeness', in a contemporary envelope which amends the marriage date to 1787. 9.5 x 5.5cm.

[1787?]

£180 †

CARPENTER'S QUOTE

16. **MOFFAT, Joseph, carpenter.** Six-page account itemising 'day work' undertaken by a carpenter Joseph Moffat for Mrs Towers Allen between May and December 1806, including alterations and construction of new doorways, casing a marble chimney in the drawing room, shutters and blinds, and various work in the kitchen and pantry.

Additional final page has a docket title. Folio. 32.5 x 20cm.

¶ According to contemporary announcements, Mrs Towers Allen died aged 70 in 1815, 'in consequence of her dress taking fire' whilst she was writing. She lived in Queen-Square, Bloomsbury and was a subscriber to *Travel through the Interior Parts of America*, and *Tunbridge Wells and its Neighbourhood*. John Moffat operated his business from Great Ormond Street.

1806 £180 †

17. **NORFOLK, Duke of.** Abstract of Wages and Bills. Abstract of Wages from Jan. 5th 1777 to Decemb. ye 20th following. Folded folio sheet recording the names of 24 servants, 8 women and 16 men, with wages paid. Old fold marks, rear docket panel very dusty. 46 x 3cm.

¶ Charles Howard succeeded to the title of the Duke of Norfolk, in September 1777 after the death of Edward Howard, the 9th Duke. This 'abstract' covers this period, and is most likely the new Duke settling accounts, as some servants are being paid for two years' work.

1777 £150 †

APPOINTING 'KING'S WAITER'

18. **NORTH, Frederick, 2nd Earl of Guildford, (Lord North).** Handwritten warrant on vellum appointing Joseph Smith as one of the King's Waiters in the Port of Bristol. Ten lines, with blue embossed tax stamp in top left hand corner. Dated 12th August 1777, signed by Lord North, as Prime Minister, and two other Lords of the Treasury, George Onslow and Viscount Beauchamp, each with their wax 'bust' seal intact. On the verso are four signed memoranda noting the progress of the appointment through the offices of William Aislabie, Lord Sonders, Auditor, Edward Stanley, Secretary of the Commissioners of Customs, and the Office of William Mellick, Receiver General of Customs. In very good condition, folded as intended. 17 x 43cm.

¶ A King's Waiter was a customs officer who 'waited' for ships to arrive before boarding them for inspection prior to docking. This document is dated during the American War of Independence. Lord North was Prime Minister from 1770-1782.

1777 £280 †

SYON HOUSE ESTATE

19. **NORTHUMBERLAND, Duke of.** Land Purchase, Isleworth. Memorandum, 4pp folio, detailing the purchase of various parcels of meadow or pasture land from Mr [Jonathan] Smith, Mannor of Isleworth, Syon. Dated 1734, noting each 'parcel', and in some cases previous owners, as recorded in a copy of the Court Rolls for 1684-1685. Land is purchased in Whitton within the Isleworth Parish. Names include Thomas Blagrove, Thomas Gee, Peregrine Britain, John Seagood, and John Bennet. Front 'outer' page rather dusted, old fold marks.

¶ Syon House and its 200 acre park is still the London home of the Duke and Duchess of Northumberland, whose family have lived there for over 400 years. It is the last surviving ducal residence and country estate in Greater London. The 7th Duke of Somerset died in 1750, and Hugh and Elizabeth Seymour, who were to become the 1st Duke and Duchess of Northumberland, inherited the estates. They were leading figures in contemporary society, and would have inherited a house with dated interiors, surrounded by an unfashionable formal landscape. Gardens and House were both in a poor condition. The solution was a complete redesign of Syon. In one of his first major commissions, the landscape architect Lancelot 'Capability' Brown swept away the formal landscape to the south and west of the House, replacing it with the open views characteristic of the English Landscape movement. Over the course of twenty years he extended this to the north and west, incorporating farmland to the west into the new park, and creating Pleasure Grounds to the north, both centred on large new ornamental lakes. In the House the Scottish architect Robert Adam was commissioned to create a series of striking classical interiors, filled with antiquities shipped from Italy.

National Archives record: 1689: A surrender of all of Thomas Blagrove's copyhold property to the uses of his will; 1689-1730: Abstract of the title of Jonathan Smith and Elhannah his daughter to copyhold lands at Isleworth; 1734: Memorandum of surrender of cottage and lands at Whitton by Jonathan Smith.

1734 £480

20. **NORTHUMBERLAND, Duke of.** Lease. A forty-eight year lease dated 1st November 1779, made out from His Grace the Duke of Northumberland, to George Gostling, Esquire of Whitton Place in the Parish of Twickenham, Middlesex. Relating to 16 acres of land bounded by Whittem Lane and Hounslow Heath, together with a cottage, half-acre tenement and garden. Large folding parchment sheet, with revenue stamp attached. Signed 'Northumberland' & with his wax seal. Outer panels rather dusted, traces of old damp affecting one small area on reverse.

¶ The National Archives record another lease to George Gostling dated 1762-1766, for other land in Whitton, 'part of the gardens of the estate, a water house and other buildings there'. George Gostling, 1714-82, lived at Whitton Park, which he purchased in 1767, converting the greenhouse into a mansion for his own use. His son, who inherited the estate, also purchased Whitton Place from Sir William Chambers, and employed Repton to landscape the gardens. The family are recorded in the letters of Horace Walpole, and Gostling's son presented Walpole with a copy of his *Extracts from the Treaties ... 1792*, now at Yale.

1779

£350 †

NAVAL ORDERS

21. **PENINSULAR WAR.** An important early 19th century copy Letter-Book of manuscript orders issued to naval Captains, reports, and letters sent & received by the Admiralty, 1808-1810, detailing action during the Peninsular War. 45 leaves, written on both sides, and final pages blank. There is evidence of a number of other leaves having been removed at some stage. Full contemporary vellum, circular contemporary paper label 'Orders and Letters Received'; vellum darkened, some surface wear, but in sound condition. Folio. 33.8 x 21cm.

¶ Many of the orders are issued by the Rt Hon. Lord Gambier, Admiral of the Blue and Commander in Chief of His Majesty's Ships. The majority of the correspondence is dated July-October 1808 and relates to Captain John Lawford of the 74-gun R.N. *Impetueux*, with copies of his orders, and copy letters to him from other captains, also engaged in action during the Peninsular War. There are instructions on the use of rockets to indicate the approach of the enemy; a table setting out 'an account of provisions, water, and purser's necessaries for the use of His Majesty's Ships and Vessels off Rochfort, &c.'; reports on the position of enemy ships; confidential 'numbers to be inserted in the additional telegraphic vocabulary'; reports on victories by the Duke of Wellington; notes on the evacuation of Portugal by the French forces. There is also a copy of a letter sent by the Prime Minister Castlereagh, to the Lord Mayor reporting on 'two victories obtained over the French Arms in Portugal - the first on the 17th at Lambucica ... the second over the whole of the French army in Portugal, consisting of fourteen thousand men ... wherein the French were completely defeated, with the loss of 13 pieces of cannon ... and 3,500 men, in killed, wounded and prisoners'. The first action refers to the Battle of Roleia, where the British under Wellington defeated the French under General Henri Delaborde. It was the first battle fought by the British army during this campaign in Portugal. A fascinating and confidential insight into the preparation and execution in action of the British Navy during the Peninsular War.

1808-09

£420

FROM THE KEEPER OF THE READING ROOM

22. **PENNICK, Richard.** Two-page ALS. He declines a request to serve Lady Strachan. 'I have unfortunately been ever ignorant of pecuniary matters and with respect of the business before us, I am a most perfect stranger, having never before heard of the Manor of Somerfield, or of Mr Perdue, or of any claims, of course, that he may have upon the Estates of Sir John Strachan.' Folded small quarto sheet, docket title on third page; some light age toning but in good condition. Signed & dated British Museum, Jan 25th, 1797. 20 x 16.5cm.

¶ The Rev. Richard Pennick was chaplain to the Earl of Bristol in his embassy to Spain in 1760, Rector of Abinger in Surrey from 1764 to his death in 1803. He had also the living of St. John, Southwark, and was Keeper of the Reading Room in the British Museum. In 1768 Mrs Thrale asked Dr Johnson to write to Pennick to solicit his vote in support of her husband in the forthcoming election. On March 3rd Johnson replied to her enclosing a letter to Pennick, 'which you may use as you think is best. I suppose it can do no harm'. Pennick also corresponded with Oliver Goldsmith in 1772 and was invited to dine with him and Sir Joshua Reynolds in 1772. Lady Elizabeth Strachan, c.1749-1833, was wife of Sir John Strachan, 1737-1777, naval captain.

1797, January 25th

£125 †

ESTABLISHING WORKHOUSES IN KENT

23. **POOR LAW.** 'Whereas it is found by experience that ye number and consequently the question of the poore within the easterne parte of the county of Kent is already exceeding great and will, if not remedied beome intolerable to the great range of inhabitants as well as distresse of the poor themselves for want of workhouses to sett their poor to work and a sufficient authority to compel them thereunto for remedy whereof.' This appears to be a manuscript draft proposal, written on 7 folio sheets, to be presented to Parliament, for the establishment of workhouses, workhouse hospitals, and houses of correction, the appointment of Justices of the Peace and overseers of the poor, and details for the regulation, funding, and administration of these proposals. There are a number of corrections and deletions, indicating a work in progress rather than a fair copy. Each sheet is neatly folded, the final one a little dusted on the reverse, with slight wear to folds, and a neat marginal repair.

¶ The sixteenth century increase in poverty led to a system of parish-based poor relief evolving from Acts of 1597 and 1601 and lasting, with modification, until 1834. The Acts created a poor rate and overseers to care for the 'settled' impotent poor of every parish. The able-bodied were to be set to work. In their homes the 'deserving' poor received 'outrelief' in cash, food, clothing, fuel, rent and medical aid. Since poverty was created by unemployment, parishes were empowered to 'set the poor on work' in 'Abiding and Working Houses'. Although undated, this manuscript was most likely drafted just after Knatchbull's Act of 1722 which permitted parishes or groups of parishes to build or rent workhouses to 'receive the labour' of their inmates. Refusal to enter meant ineligibility for relief. By 1776 the basic pattern of a Kent workhouse system had emerged. Some 132 workhouses had accommodation, sometimes shared, for 5,819 inmates. Only 29 of 391 parishes did not use them since they were thought cheaper than 'outrelief'. While some large urban workhouses held 100-350 paupers, half held under 30 and were little more than cottages.

[1723?]

£950

RAMSAY'S CRITIQUE OF HUME

24. **RAMSAY, Allan.** Two page ALS addressed to Alex[ander] Wedderburn, Esq, Attorney General, Lincolns Inn Fields, written from his studio in Harley Street, July 12th 1779. 43 lines of folded quarto sheet, blank & address on rear panel, three holes to blank leaf from removal of wax seal when opening; sl. slits along edges of some fold lines. 22.5 x 18.5cm.

¶ A most interesting letter returning 'our Friend's posthumous work, which I have read through, with some degree of attention, from my respect to the author, without any hopes of being at all the wiser for my pains'. The friend in question is David Hume, and Ramsay sets out in some detail his thoughts on the philosopher together with his response to his reading of Hume's *Dialogues Concerning Natural Religion*, published posthumously in 1779, and forming a discussion among three fictional characters concerning the nature of God. It is 'one of the most influential works in the philosophy of religion and the most artful instance of philosophical dialogue since the dialogues of Plato'. (ref: Preface to Cambridge University Press edition 2007).

'The question, very common from sensible and inquisitive children - who made God - is certainly handled in it with great acuteness; but there is not a child of four years old that could not have produced a conclusion equally satisfactory ... nor do I see any utility that can result from showing that the Dogmatists, or metaphysical priests, have involved themselves in contradictions about it ... I cannot help thinking that Hume, with regard to public utility, has mistaken the road ... he might have leaned from observation that it was much more connected with bad politics than with bad philosophy; and that the dissolution now beginning to take place all over Europe of the absurd alliance between Church and State, would render the interposition of a philosopher no longer necessary. Unfortunately for Science, our Friend came into the World 20 or 30 years too soon.'

Ramsay concludes, 'I take this opportunity of lending you three papers of mine, which I reprinted for the instruction of my fellow travellers, when abroad. They are worth your preserving amongst you libri rariores being perhaps the only tracts upon English politics that were ever printed at Rome'. A reference to his, *Letters on the present disturbances in Great Britain and her American provinces*. [Rome, 1777].

Hume was a close friend of Ramsay and both, along with Alexander Wedderburn [appointed Chairman by Ramsay at the inaugural meeting], were founder members of The Select Society a distinguished debating club in Edinburgh.

Hume supported Ramsay's rejection of idealism in painting in favour of a more truthful and natural representation as depicted in his celebrated portrait, painted by Ramsay in 1766. In 1767 Ramsay was appointed as Principal Painter to the King, and soon afterwards moved to a new studio in Harley Street. An accident in 1773, where he badly hurt his right arm when falling from a ladder, forced him to retire from painting; he travelled to Italy and after touring the country for two years, settled on the island of Ischia and was gradually able to resume. In October 1777 Ramsay returned to London and became involved in politics by writing pamphlets defending the powers of George III and calling for harsher punishments for those involved in the Gordon Riots.

Alex Wedderburn, 1st Earl of Rosslyn, 1733-1805, was a member of a Scottish legal family. Whilst a student he was on close terms with many of the leading literary men of the time, among them David Hume, the librarian to the faculty of advocates, and Adam Smith, whose friendship was lifelong. He first won distinction as a debater in the general assembly of the kirk of Scotland, taking his position there as an elder when only twenty-one years old, and it was his task to defend David Hume from church censure. Hume wrote to Ramsay in 1755, 'Our friend young Wedderburn has acquired a great character by the appearance he has made'. He was called to the English bar in 1757.

[1779]

£6,500 †

IMPORTS FROM ST. PETERSBURGH

25. **THE RUSSIA COMPANY.** Manuscript report book recording British imports of linen, hemp, flax, tallow and iron, principally from the Russian ports of St. Petersburg and Archangel. The entries, written on 38 pages, are dated July 1 - December 20, 1777. In total there are 38 leaves, with pages left blank at end. The left hand pages record dates, quantities of each goods, number of deals, and embarkation port. On the right, the ship and master's name is noted, and to whom the goods are consigned. In v.g. clean condition in original marbled stiff paper wrappers, with hand written paper label 'Report Book' on upper cover, an original sheet of blotting paper inserted; sl. 'nibbling' to lower edge of front cover & first 7 leaves. 18.5 x 12cm.

¶ 'The history of the Russia Company begins in 1553, when a group of Londoners, said to number 240, financed an expedition to discover the north-east passage to Cathay. The voyage failed in its original purpose, for the crews of two of the three ships froze to death during the northern winter. However the third ship, the *Edward Bonaventure*, under the command of Richard Chancellor, found safe anchorage in the mouth of the Dvina. Chancellor was then invited to Moscow, where Tsar Ivan IV agreed to allow English merchants to come and trade. The voyage thus led to the establishment of direct trade with all the Russias. The Russia Company was formally incorporated by royal charter on 26th February 1555 as the 'marchants adventurers of England, for the discovery of lands, territories, iles, dominions, and seigniories unknouen, and not before that late adventure or enterprise by sea or navigation, commonly frequented'. The Company became known as the Russia Company, or Muscovy Company, or Company of Merchants Trading with Russia. The Company's principal imports from Russia were furs, tallow, wax, timber, flax, tar and hemp. Its principal export to Russia was English cloth. The Company in London appointed agents or 'factors' in Russia, hence the term 'British Factory' for the group of British agents. The headquarters of the Factory until 1717 was Moscow, when it removed to Archangel. In 1723 the Factory moved again, this time by Imperial decree, to St Petersburg. The early records of the Russia Company perished in the Great Fire of London in 1666. However the surviving material, including minutes of the Court of the Company from 1666, is now deposited at Guildhall Library.' The reports cover a crucial period at the height of the American Revolution, when hemp and flax were needed in bulk to make and repair sails and ropes, as well as tallow for caulking the timbers of the English fleet.

1777

£1,100

PRIZE MONEY

26. **THE SEVEN YEARS WAR.** Petition to the Lord High Chancellor, dated 17th Febry. 1761, relating to a claim by a gunner for a share of the prize money gained by a British private Man of War. Six folio leaves, written on 9 pages, the final 3 left blank; some chipping to leading edges with no loss of text, some sl. tears into central fold with no loss, sl. browning. Signed by Fountaine Cooke, solicitor of Clements Inn, and also to His Majesty's Mint. 32.5 x 20.5cm.

¶ Written on behalf of William Watson of Deptford who, from 1758, served as a gunner on board the 'Duke of Marlborough', Captain Nathaniel Tanner, a

a half a minea of the old ^{and} four pence of hay ---
 and he had of Mr Spushole
 of barley and a ton and more
 at 18 and 2 bushels of barley
 at 18 pence a bushel
 a man would make a hoghead
 for 2-8
 and a man would make up 7 sh
 and half of fish and a fish of
 ad you a thrush and mackerel
 and roach for 5 shillings and
 hinde and 3/4 up and hook for
 four shillings an AGS and Wm
 Lea for 5 shillings and Wm
 for 5 shillings and Wm
 Thrush barley for 3-8 a four
 and oats for 2-6 a four
 John Jones has been and seen the
 1711 1712 1713 1714

Observations on February
 1st and plant vines all fruit that
 that grows on bushes 1000 pence
 beans and onions pence and 1000
 all sorts of fruit pence receive
 1000 of pence from the last
 quarter of the moon being in the
 vernal equinox
 Observations on March and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on April and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on May and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on June and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on July and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on August and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on September and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on October and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on November and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st
 Observations on December and 1st
 and 2nd and 3rd and 4th
 and 5th and 6th and 7th
 and 8th and 9th and 10th
 and 11th and 12th and 13th
 and 14th and 15th and 16th
 and 17th and 18th and 19th
 and 20th and 21st and 22nd
 and 23rd and 24th and 25th
 and 26th and 27th and 28th
 and 29th and 30th and 31st

Let	to	of	the	Year	Part	From
1711	1	10	10	10	10	10
1712	2	20	20	20	20	20
1713	3	30	30	30	30	30
1714	4	40	40	40	40	40
1715	5	50	50	50	50	50
1716	6	60	60	60	60	60
1717	7	70	70	70	70	70
1718	8	80	80	80	80	80
1719	9	90	90	90	90	90
1720	10	100	100	100	100	100
1721	11	110	110	110	110	110
1722	12	120	120	120	120	120
1723	13	130	130	130	130	130
1724	14	140	140	140	140	140
1725	15	150	150	150	150	150
1726	16	160	160	160	160	160
1727	17	170	170	170	170	170
1728	18	180	180	180	180	180
1729	19	190	190	190	190	190
1730	20	200	200	200	200	200



33



47

private man-of-war, mainly owned by merchants of Deptford. The petition is a plea for a judicial enquiry to determine whether the owners have unlawfully withheld monies due to the gunner under the terms of his employment. This may be a copy rendered to the ship's owners, and is interesting as the owners' comments are noted in the margin.

The Officers, Sailors and Landmen had entered into a written contract with the owners and captain which set out the rewards to which the crew would be entitled and 'of the amount of the sales and produce of such prize or prizes as should be taken by the said ship during the cruise and to one full and equal moiety or half part of head money and Ransom Bills that should be received ... and to one equal moiety of half part of the net produce of all such of the enemies' ships merchandizes, gold, silver, jewels, treasure, effects, goods, things of every sort & kind whatsoever that should be taken by the said ship & condemned as legal prizes after the charge of victualling & manning the said ship & of condemning prizes and Eight Pounds per centum for the Captain for his proportion should first be deducted ... and the rest divided amongst the crew, the gunner taking seven shares'.

The recital notes that that ship cruised from September 1758 to November 1759 and took 'several prizes to the value of £30,000 of thereabouts'. The gunner's seven shares amounted to c£500 which the owners refused to pay, citing that he 'did misbehave himself' and that no threat of violence was used to make him relinquish his claim. The final three pages request that a Court of Equity summons the owners to swear on oath as to the facts of the case. The marginal notes record that some cargoes were sold by auction at Garraways Coffee House, and also at Gibraltar, and that the gunner's share of the prize might have been £70 if he had not forfeited the same. A note at the foot of the penultimate page records that the 'Managers gave him 2 guineas out of compassion as being in distress'.

At Kew (Ref: HCA 26/9/137) and dated May 26th 1758, there is a record of a judgement of the High Court of Admiralty in respect of this ship, perhaps to award prize monies for an earlier voyage (the Captain and owners are the same, but not the gunner). This judgement records that the Duke of Marlborough was of 450 tons, had a crew of 220, and was armed with 36 carriage and 20 swivel guns.

1761

£450

'PERPETUAL GUIDE & MONITOR'

27. **WATERLAND** Advice to a Young Student. An early 18th century manuscript copy of this work, which was first published in 1730. 32 pages, written in a legible hand. Some darkening to paper, old waterstain to top leading edge intruding on to page surface. Contemporary marbled paper wrappers; a little faded.

¶ Waterland's advice is interesting for the emphasis he places on commonplacings rather than reflection after reading. He recommends 'getting a quarto paper-book for a Common-Place in Mr Locke's method, to refer anything curious to'. His book was familiar to Laurence Sterne, when at Jesus College, Cambridge, and he makes reference to Walter Shandy's 'Waterlandish knowledge' in *Tristram Shandy*.

[c.1750]

£280

28. **WINDOW TAX, Tring, Hertfordshire**. Certificate or Assessment of every dwelling house inhabited within the Parish of Tring ... and of the number of windows or lights in each house with the names of the several occupiers ... and of the sums of money they ought to pay by vertue of several Acts of Parliament passed in the Reign of his late Majesty King George the Third. 8 page manuscript list recording names, number of windows, and window tax paid. Ranging from Chas. Gore, Esq., [of Tring Park Mansion] with 144 windows, to Widow Grace with just 6 windows. Empty and 'poor' houses are noted as exempt. Signed by Geo. Wright and Jasp. Robins, the Assessors and Collector, dated 28th May 1768. Stitched in limp vellum made from earlier indenture sheet, dated 1768 on upper cover, one leaf with earlier tape repair now removed leaving page torn in half, without loss, but strip heavily browned, central fold, no doubt from being put into the assessor's pocket. 20 x 15cm.

¶ The window-tax was first introduced in 1696 and, in 1766, the number of windows that incurred tax was changed to seven; as some entries here are for 6 windows, it suggests that this record may have commenced earlier than 1768.

1768

£320 †

LATE ENVOY TO THE KING OF POLAND

29. **WOODWARD, George.** The Sisters of George Woodward Esq. late His Majesty's Envoy Extraordinary to the King of Poland, humbly pray an allowance for extraordinary disbursements from the 26th Sept 1735 to the 30th November following, both days included. The total of 72.10.00 is for postage of letters and pacquets, for printed papers and private intelligence, for stationary ware &c. The manuscript account is signed by Sophia Baxter and Mary Woodward, and also by William Stanhope, 1st Earl of Harrington on 3 November 1738, 'I allow this Bill'. Folded quarto sheet, hand written docket title on reverse; lower blank corner of first leaf torn away, traces of old wax seal on reverse.

¶ George Woodward died in Warsaw in 1735 at the age of 38, and there is a mural tablet dedicated to him in the Parish Church at Hillesden in Buckinghamshire. William Stanhope signs as Secretary of State for the Northern Department, 1730-1742 & 1744-1746.

1738

£120

II. EPHEMERA 1723-1801

30. **APPRENTICESHIP INDENTURE.** Apprenticeship document. High Holborn, London Printed & hand-written indenture for John Paine Holland of Charterhouse Lane, Middlesex, with the consent of his mother, to be apprenticed to George Holland, of High Holborn as a Frame-Work Knitter, 'to learn his art'. Vellum sheet, signed by all three parties, with wax seals intact. Embossed Duty Stamp on blue paper. Some light foxing & sl. dusty. 19 x 22.5cm.

¶ In 1788 George Holland was granted a patent for a method of making stockings, gloves &c, for persons affected by gout, rheumatism, and other complaints requiring warmth. He also invented other improvements for woollen yarn, worsted and silk spinning.

1801

£75 †

MILITIA

31. **ARMY. Militia. Official Forms. No. IX. Summons for Absentees or other Offenders.** Printed by J. Towers, near Air-Street, Piccadilly. Quarter sheet form.

¶ A printed form with blanks to be filled in with names and dates, 175-, and to be signed by a magistrate.

[c.1750]

£15 †

FOR THE RELIEF OF WIDOWS & CHILDREN OF CLERGYMEN

32. **CHARITY TICKET.** A Ticket for the Choir, on Thursday the 5th May, 1774. Dark red engraved ticket set within a decorative frame, printed on card. It lists the stewards, and has a note at the foot stating that 'at going into the Church a collection will be made for the benefit of the Charity'. 9 x 12cm.

¶ Although the charity is not identified it is most probably the Charity for the Relief of Poor Widows and Children of Clergymen, founded in 1678 & still in existence today; the church may be St. Botolph's Aldersgate. The stewards listed include William Backhouse, Nicholas Fayting, and Robert Jenner who were all Court of Assistants for this charity. William Strahan may have been deputising for his banking partner Sandby, who was also on the Court. The names heading the list are those of the Prime Minister, Lord North, and the Lord Mayor of London, Sir James Esdaile.

1774

£150 †

SOHO FUNERAL

33. **FUNERAL TICKET. MEAD, Thomas.** Your Company is desired at the Office for Thomas Mead, Esq; at the Spanish Chapel, Soho, on Wednesday next, the 17th Inst., at Ten o'Clock. A large and elaborately engraved invitation, sent by Higgins, Undertaker, Air-Street, Piccadilly. Cut very close to ruled border, tear without loss to lower right hand corner, repair to missing left hand lower corner, several other small marginal tears without loss. 23 x 26.5cm.

¶ A slight variant of this engraving, and with a blank central panel completed in manuscript, was used for a funeral dated 1767.

[c.1767]

£320 †

FUNERAL TICKET

34. **FUNERAL TICKET. REYNOLDS, Joshua.** An etched and engraved ticket for the funeral of Reynolds. A monument in the centre; on the left, a woman with a veil standing, holding an urn, leaning over the monument; a naked child next to her, looking up towards her. Engraved by Francesco Bartolozzi after Edward Francis Burney; open-letter state with additional lettering at foot. Old crease to right hand section, sl. wear to upper left hand corner, one small marginal tear without loss. 13.5 x 18.5cm (sl. trimmed inside plate mark, the BM copy is 1mm wider on all sides).
 ¶ Lettered within image on monument in open letters: 'Succedet famà. / vivusque per ora / feretur', on pedestal of monument with four-lines of English text about the funeral beginning: 'The executors & family of Sir Joshua Reynolds [...]', ending: 'in St. Pauls Cathedral, / on Saturday, March 3d. 1792', below image with artists' names: 'E. F. Bomey [sic] del.', 'F. Bartolozzi R. A. sculps.' There is also a state of the ticket without this additional lettering which was for the use of Reynolds' family. This is the full-size version of the ticket; a much smaller version was also printed, measuring 9.5 x 12.5cm.
 1792 £350 †
35. **HABERDASHER. JAMES BUTLER.** Engraved billhead with items added in manuscript, for purchases bought by Mr Bridgman, from James Butler, Haberdasher and Hosier at the Golden Ball opposite St James's Square in Pall Mall. Bedcott & Hosier, Wax Chandlers, Charles Street, Berkeley Square, London. Receipted, and signed by Butler, dated 26th April 1755. In v.g. condition; sl. tear to upper left hand corner, light fold marks visible on reverse. 16.5 x 20.5cm.
 1755 £85 †
36. **HABERDASHER. JONES & POTTER.** Trade Label. Engraved, on paper, for Moore and Sanders' Black Bond & Thread Laces, from Jones's and Potter's Haberdashers & Glovers, No. 302 High Holborn, near Chancery Lane, London. Hand-dated 1st Jan, '88. Sl. tear to left hand edge outside plate mark, traces of hinge mounting on reverse, faint rubricated lines on reverse suggesting printing on waste sheets. 7 x 14cm.
 [1788] £60 †

LAMPLIGHTER'S RECEIPT

37. **LAMP-LIGHTER.** 18th century engraved and handwritten receipt. From Joseph Hayling, of Hungerford Market, Strand, to the Hon. Mrs Blundell, for 'lighting her lamp in Henrietta St [Covent Garden] from 2 Dec 1786 to 2 Dec 1787 ... £1-16-0'. Signed by Hayling, and on the reverse the total is noted, together with other payments for Water, Poor Paving, Lighting & Watching. The left hand section bears an attractive oval engraved 'trade card' printed onto the receipt. Central fold, water splash to right hand section, and old ink mark. 11 x 21cm.
 ¶ In 1793 Hayling was one of a number of lamp-lighters who were prosecuted for unlawfully assembling, and 'and being so assembled conspiring combining and confederating and agreeing together among themselves that none of them after the said 4th. day of October would work at any lower price or Rate than Twenty one Shillings a Week for Trimming Cleansing and Lighting of Lamps the same being Four Shillings a Week increase of Wages more than Seventeen Shillings a Week for which Workmen and Journeymen Lamplighters were then usually wont accustomed to work'. [Ref. *Middlesex Sessions Papers*, 1793.] He is also recorded as a tin-man, and purveyor of lamps. The Hon. Mrs Blundell, lived at number 8 Henrietta Street (Ref. *The Fashionable Court Guide*, 1793.)
 1787 £150 †

BENEFIT

38. **(LINGS, John ?)** Lings's Night. n.p. Engraved pass 6 x 9.5cm, sl. browned & trimmed at head with thinning at back from laying down.
 ¶ John Lings performed at Drury Lane and the Haymarket, 1764-74, the biographical dictionary mentioning several benefits, and his daughter also danced in London 1772-80; in 1773 she danced at a benefit shared by Lings and two others.
 [1773?] £55 †

MALTHUS FAMILY INDENTURE

39. **MALTHUS, Daniel.** Mid 18th century indenture of mortgage printed form, completed by hand, securing Daniel Malthus of Rosehill, Berkshire to George Eckersall of Lincolns Inn, and Thomas Graham of Pall Mall, for the sum of two thousand pounds. Dated 12th June 1760, and signed by all parties, with a wax seal. Conjugate folio sheet, folded, with hand-written docket panel on reverse. Some light browning, rear page a little dusted. 33.5 x 21cm.

¶ Daniel Malthus, was born at Lincoln's Inn Fields in Middlesex in 1730. He inherited much wealth and property from his father Sydenham Malthus (died 1757) later residing at The Rookery near Dorking in Surrey for some years. He sold it in 1768, moving to Hadstock in Essex. His comfortable lifestyle enabled him to travel and pursue many interests including the theatre, the arts and sciences. He was a friend and executor of the will of the great philosopher Jean Jacques Rousseau, and father of Thomas Robert Malthus, the famous economist. His sister Katherine, married George Eckersall in 1745 (this may be the same George Eckersall who in 1760 was (re-?)granted a lease of Sir Christopher Wren's House near Hampton Court). They had a son, John Eckersall, who in 1774 married his cousin Katherine Wathen, and their daughter, Harriet Eckersall, born in 1777, was to marry her cousin once removed, the Rev. Thomas Robert Malthus.

1760

£250 †

EXHIBITION OF THE MODEL OF PARIS

40. **MODEL OF PARIS.** Model of Paris, this and every day, from nine in the morning till six in the afternoon, at the long room over Exeter Change, is to be seen a compleat model of the city and suburbs of Paris, the same as appeared in the year 1766, though then in an imperfect state ... n.p. Handbill, 10 x 20cm, advertising the model (by M. Lequoy) on a scale of 72 foot to an inch; 'Admittance one shilling each person. The nobility and gentry may have a private view on previous notice'. Text within fancy border, sl. close trimmed along fore edge.

¶ Not in ESTC, although similar to T192526: 'To be seen at the great room Exeter Change ...', Oxford only, suggesting a date of [1777?]. This great, 18ft. square, wooden model which took 22 years to complete, appears to have been first shown in London in 1766, then in Dublin, 1768 when a 28pp guide was published ('An Account of a Model ...') and then London again in completed and updated form in 1771 at the Exeter Change, which is a more likely date for this handbill. The Exeter Change, on the north side of the Strand, was at this time primarily a menagerie, with its upper room used for exhibitions. See also item 311.

[1771?]

£225 †

ISLINGTON PLEASURE GARDENS

41. **NEPTUNE'S GROTTO.** To Be Seen By All Lovers of Art and Curiosity, At Jackson's Grotto Garden, Rosomon's Row, near the London Spaw. Neptune's Grand Grotto ... n.p. Handbill advertisement. 13 x 20cm. 'Admittance Six-pence each person; Coachway up Bowling-Green Lane, in the Road to Bagnage-Wells.' Small tear to blank area, neatly repaired, two wax seal marks to verso.

¶ Not recorded by ESTC. 'Embellished with the wonderful productions of nature, both of sea and land, triumphal arches, pyramids, festoons of flowers, surrounded with water stock'd with goldfish, and fountains playing ... N.B. Gold and Silver Fish, Bought and Sold.' Bagnigge, or Bagnage, Wells in Islington, London, was opened as a spa by Mr Thomas Hughes in 1759 after a Dr Bevis commended the quality of the spring water. New formal gardens were laid out with tea rooms; attractions included 'a castellated grotto and fish ponds'. A section of the Fleet River, known at this location as the Wells River, flowed through the site. In 1762, Mr Hughes leased the gardens to Mr John Davis who ran the attraction successfully until 1792. However, by 1810, Bagnage was out of favour; the gardens flooded, there was increased pollution and the reputation of the area had fallen. The resort reopened in 1814 and continued until the 1830s when a popular song demanded: 'Come, come Miss Priscy, make it up, And ve vill go to Bagnage Wells, And there ve'll have some tea ... There you'll see the fishes, Miss ...'.

This unique piece of ephemera appears to be promoting a rival grotto set up 'on the road to Bagnage-Wells' (now King's Cross Road). Mr Jackson employs the King's Coat of Arms and 'Vivant Rex & Regina', presumably to imply royal patronage, suggesting this handbill dates from the heyday of Bagnage in the 1770s. Bagnage Wells was close to Sadler's Wells - the latter entertainment centre was

taken over from Richard Sadler by Thomas Rosomon in 1746, who rebuilt the theatre and 'made his fortune', going on to build Rosomon's Row - the location of Mr Jackson's Grotto.

The London Spaw was a public house where water from an ancient spring was sold for its medicinal properties and gave Spa Fields its name: about 29 acres in extent, it stretched northwards uphill from Bowling Green Lane, and westwards from what is now Rosoman Street and Amwell Street to Farringdon Road.

Jackson's Grotto is referenced in *The London Gardener*, vol. XVIII.

[c.1770?] £380 †

42. **NORFOLK, Duke of.** Engraved Billheads. Six engraved bill-heads, completed in manuscript, mainly made out to the Duke, between 1789 and 1813, detailing purchases and other expenses. Some dusting & folding, several small tears without loss. Various sizes. 1789-1813.

- ¶ i) John Ockley, Kings Head Inn, Dorking in Surrey. For dinner, beer, punch & tobacco, Dec, 28th 1789.
- ii) Jno. Barrett, Wax Chandler, to their Majesties. Wax lights and white candles. 1792.
- iii) James Macartney, Spread Eagle, Epsom. For food for the main party, and servants. 1792.
- iv) J. Grange & Co. Confectioners & Fruiterers. Turnips, onions, potatoes, cauliflowers. August 1796.
- v) Grange, Fruiterer. A lengthy bill for purchases in June 1813.
- vi) Joseph Stephenson, Plumber, Watercloset and Engine Manufacturer. For repairs to boiler and to the guttering. 2 pages. 1813

[c.1789-1813] £280 †

THE THREE OATHS

43. **OATH OF ALLEGIANCE.** A printed oath, completed by hand, recording that 'Alice, wife of Robt. Rand of Alnwick, personally appeared in open Court, and then and there did take and subscribe the three several Oaths ... [on] this 3rd Day of December Anno Domini 1723'. It is signed by Tho. Old, the officiating officer. Old fold marks, docket title on reverse, lower fold line worn well clear of text, two other marginal fold tears without loss. 31.5 x 19.5cm.

¶ The 'three several oaths' were that of Supremacy (dating from 1558) repudiating the authority of 'any foreign prince, state or prelate'; of Allegiance (originating in the oath of allegiance to James I and renunciation of the Pope's authority); and of Abjuration (rejection of the rights of the Stuart monarchy) first imposed as part of the settlement of the Crown on the descendants of Sophia, granddaughter of James I, and hence to George I. Refusal to take the oaths, as stated in the Act recited at the foot of this document, led to discriminatory fines and taxes. Robert Rand was an early convert to Methodism, and a zealous observer. The Wesley Society records note that 'during the Races he would stand at the door of his house and warn the people of their danger as they went up to Clayport to the Racecourse'.

1723 £125 †

44. **PHOENIX FIRE-OFFICE.** [Request for a quarterly payment.] (London.) A quarter sheet blank form, on paper watermarked 1795; one old fold.

[1795] £15 †

MRS SALMON'S WAX-WORKS

45. **ROYAL WAX-WORK** Mrs Salmon's Royal Wax-Work, in Fleet Street. n.p. Handbill advertisement for Mrs Salmon's Waxworks. 13 x 18cm. '... at the Golden Salmon, near St. Dunstan's Church, in Fleet Street.' 'There being four rooms, 12d. each person.'

¶ There are six examples of similar handbills on ESTC, all recorded in one copy only, all in the BL. This version corresponds most closely with T71884, with 'Katherine' on line 6, but the third room ends: 'with many of her Kindred and her Nurse', rather than 'Susanna ... and her Nurse'. Mrs Salmon's waxworks exhibition began in 1710 - the earliest surviving advertisement is [1715?], Huntington only - and after her death in 1760, was taken over by a Mrs. Clark and moved close to St Dunstan's. In the early 19thC, it moved to the Horn Tavern, Fleet Street, one of few pre-Great Fire buildings to survive to the present day. The Waxworks closed in 1830. Madame Tussaud was at this time touring her own waxworks exhibition around Britain, prior to her permanent display opening to the public in 1835 in Baker Street.

[1770?] £220 †

46. **SEYMOUR, William.** Collection of 22 late 18th and early 19th century receipts, notes of instruction to his broker, and interest statements, for bonds, stocks and shares purchased in his own name, or for clients, including the Duke of Norfolk, entirely or partially in manuscript. Mainly issued or receipted 'by payment of William Seymour'. Dated 1791-1802 and one 1818. Together with an earlier (1782) permit made out to the Duke, to receive twenty four pounds of black and green tea. Several rather dusty & worn, but the majority in good state.

1791-1802

£300 †

BRISTOL SOCIETY DINNER

47. **TICKET. ANCHOR SOCIETY.** Ticket. An ornate engraved invitation to the annual anniversary dinner' at the Assembly Room on Wednesday the 13th November. Dinner at 3 o'clock. Michael Castle, President'. [Bristol]. The year, venue, day, time and President's name have been entered by hand; some sl. marginal dusting, mounted on to later paper. 15 x 18.5cm.

¶ Edward Colston, 1636-1721, was born in Bristol and accumulated immense wealth as a merchant and slavetrader subsequently using it on an unprecedented scale to found schools and to build almshouses for the 'poor and infirm' of Bristol. Colston's 'example of Christian liberality' impressed his friends and colleagues so deeply that they formed the Colston Societies - the Grateful, Dolphin and Anchor Societies - to perpetuate his memory and to keep active his spirit of generosity and liberality. They all use the Dolphin emblem, said to have originated from a dolphin which lodged itself in the damaged hull of one of Colston's ships, thus saving it from sinking. The Anchor Society was formed in 1769 when it held a dinner at the Three Tuns, a tavern on the site of the present Corn Exchange in the centre of the medieval quarter of Bristol when 22 members were present. At this dinner the President, Gilbert Davies, took up a collection to benefit the poor and elderly in Bristol. Since then there is an unbroken record of Presidents' annual appointments and personal collections. Michael Castle's annual collection totalled £336.00, the second highest amount in the 18th century.

[1799]

£350 †

48. **TICKET. DESIGN PROOF.** A large oval design with Italian motto. Approx. 16 x 14cm on larger paper.

¶ Engraved after G.B. Cipriani, the name appearing twice, by F. Bartolozzi, 1777. In a frame a seated young shepherd addresses Pomona or Autumn with a winged cherub holding a mask above, with a motto urging industry and cultivation 'Si giacerebbe inutile per terra, deserta senza frutto, e senza onore'.

1777

£110 †

THE CROWN JEWELS

49. **TOWER OF LONDON.** A List of His Majesty's Regalia, besides Plate and other Rich Things, at the Jewel House in the Tower of London. n.p. Handbill advertisement. 'Price to see the whole with Company One shilling each Person, or a single Person One Shilling and Six-pence.' 15 items are listed. Close trimmed at head, not touching text. 18 x 14.5cm.

¶ There are 10 ESTC numbers for similar but apparently slightly differing, versions of this handbill published 1775? to 1780?. One other is probably misdated, 169-? The example here is closest to T169549, Guildhall only. The 'Crown Jewels' were first put on public show in 1669; Captain Blood's attempt to steal a crown, sceptre and orb two years later, led to a permanent armed guard on the royal regalia.

[1780?]

£125 †

50. **WAX & TALLOW CHANDLER. SAMUEL HURD.** Engraved billhead with items added in manuscript, for purchases bought from Samuel Hurd, Wax & Tallow Chandler. No. 310 in Oxford Street near Bond Street. Recording candles and wax lights purchased by Charles Turner, Esq., between February and November 1775. In v.g. condition, small tear to top left hand corner. 16 x 21cm.

¶ Between 1772 and 1778, Samuel Hurd changed his business from tallow chandler only to wax and tallow chandler. This bill heading, engraved by Barak Longmate the Elder, 1737-93, still bears the arms only of the Tallow Chandlers with the motto: Ecce Agnus Dei qui tollit peccata mundi. (Ref: entry for a similar billhead in the John Johnson Collection, Oxford.)

1775

£90 †

51. **WAX CHANDLER. BEDCOTT & HOSIER.** Engraved billhead with items added in manuscript, for purchases bought from Bedcott & Hosier, Wax Chandlers, Charles Street, Berkeley Square, London. Recording wax lights, box and cord purchased by Charles Tynne Bart. on 15th June 1781. Receipted, signed, & dated 14th February 1782. It is noted 'for Addington', his Buckinghamshire residence. In v.g. condition. 16 x 20cm.
1781 £90 †

III. BOOKS & PAMPHLETS 1477-1821

52. **(ADDENBROOKE'S HOSPITAL, CAMBRIDGE) RUTHERFORTH, Thomas.** A Sermon preached before the President and Governors of Addenbrooke's Hospital, on Thursday, June 27, 1771, in Great St Mary's Church, Cambridge. Cambridge, printed by J. Archdeacon printer to the University. [2], 14, [2], 3-16pp. 4to. v.g. clean copy. Later, but not recent, marbled boards.
¶ ESTC T85508, BL, Cambridge, Oxford, Trinity College; UCLA, Colorado, Kansas, Missouri. The *Sermon* is followed by *The State of Addenbrooke's Hospital in the town of Cambridge, for the year ending Michaelmas M.DCC.LXXI*, with separate half title, pagination & register. Rutherford is recorded as a 2-guinea annual subscriber to the Hospital. He was Regius Professor of divinity at Cambridge, and Archdeacon of Essex. He taught physical science privately while at Cambridge, and his lectures were published as the *Institutes of Natural Law* in two volumes in 1754 and 1756. He died just four months after delivering this sermon.
1771 £75
53. **(ADDISON, Joseph & STEELE, Sir Richard) ANONYMOUS.** A Letter to the late Author of the Spectator; occasion'd by his Paper of Monday December 6. 1714. Vol. VIII. No. 630. Printed for J. Roberts in Warwick Lane. 51, [1]pp, half title; 8vo. Outer leaves dusty, some foxing. Disbound.
¶ ESTC N46387, BL & Oxford; Huntington, Kansas, Texas, & National Library of Australia only. Reprinting the 'offending text', followed by the response by 'George Cavalier'. 'To be carefully perus'd by all those who dare be honest in the worst of times.'
1714 £85

MOTTOES

54. **(ADDISON, Joseph & STEELE, Sir Richard) MOTTOES.** The Mottoes of the Spectators, Tatlers, and Guardians. Translated into English. Printed for Richard Wellington, at the Dolphin and Crown without Temple-Bar. [4], 191 [i.e. 201], [1] blank, [10]pp ads; 12mo. Sl. foxing, light browning. Contemp. calf, gilt panelled spine; joints cracked, head & tail of spine sl. chipped, lacking label.
¶ ESTC T97980. First edition, with parallel Latin and English text. Edited and translated by the Revd. Thomas Broughton.
1735 £45

EARLY BIOGRAPHY OF ADDISON

55. **ADDISON, Joseph. (JACOB, Giles?)** Memoirs of the Life of the Right Honourable Joseph Addison, Esq.; late one of His Majesty's principal Secretaries of State. With a particular account of his writings. Printed for E. Curll. [8], 56pp; 8vo. Later drab green wraps; sl. torn.
¶ ESTC T39154. The dedication is signed: G.J. Straus p.257. See also item 404.
1719 £70

HUSBANDRY & GARDENING

56. **AGRICOLA, Georg Andreas.** A Philosophical Treatise of Husbandry and Gardening: being a new method of cultivating and increasing all sorts of trees, shrubs, and flowers. A very curious work: containing many useful secrets in Nature, for helping the vegetation of trees and plants, and for fertilizing the most stubborn soils. By G.A. Agricola, M. D. and Doctor in Philosophy at Ratisbonne. Translated from the High-Dutch, with remarks: and adorn'd with cuts. The whole revised and compared with the original, together with a Preface, confirming this new method, by

Richard Bradley, Fellow of the Royal Society. Printed for P. Vaillant in the Strand. [24], 300, [4]pp index, xxxi [i.e. xxxiii as 2 plate numbers repeated] engraved plates on 22 sheets (some folding), titlepage printed in red & black. 4to. Sl. foxing, occasional browning to plates. Expertly rebound in recent half calf, marbled boards, raised & gilt bands, small gilt ornaments, red morocco label.

¶ ESTC T42266; Henrey 411. The first translation into English of 'Neu-und nie erhörter doch in der Natur und Vernunft wohlgegründeter Versuch der Universal-Vermehrung aller Bäume, Stauden, und Blumen-Gewächse'. It was the first treatise on cuttings and graftings.

1721 £750

SCOTTISH PIRACY

57. **(AKENSIDE, Mark)** *Odes on Several Subjects*. Printed for R. Dodsley. 44pp. 8vo. Author's name identified on titlepage in an early hand, with a small inked number. Disbound.

¶ From the Library of Douglas Grant. ESTC T14186, BL, Newcastle; Harvard, Texas, Yale. Although not noted by ESTC, this has the same ornaments on the titlepage (although rotated 90 degrees), as the 1744 Dodsley printing of Akenside's *Pleasures of Imagination*, which is identified by Foxon A143 as a Scottish piracy.

1745 £110

58. **ANACREON.** *Anakreontos Teiou Meli. Anacreontis Teii carmina: accurate edita; cum notis perpetuis; et versione latina, numeris elegiacis paraphrastice expressa. Accedunt Ejusdem, ut perhibentur, fragmenta et poetriae Sapphus, quae supersunt. Editio secunda, priore emendatior, & vocabulorum omnium.* Londini: impensis Samuelis Birt in Ave-Mary Lane. [2], 233, [33]pp index, titlepage printed in red & black, engraved frontispiece. 12mo. A good clean copy. Bound in 19th century diced calf, gilt ruled & roll-tooled borders, gilt panelled spine; joints cracked but firm, corners a little bumped. a.e.g. Armorial bookplate 'Henley'.

¶ ESTC T85598. Edited by Joseph Trapp with Greek and Latin parallel text, and an introduction in Latin.

1742 £60

ANONYMOUS

WORK HOUSES & CHARITY SCHOOLS

59. *An Account of Several Work-Houses for Employing and Maintaining the Poor; setting forth the rules by which they are governed, their great usefulness to the publick, and in particular to the parishes where they are erected. As also of several charity schools for promoting work, and labour. The second edition very much enlarged.* Printed by Jos. Downing, in Bartholomew-Close near West-Smithfield. xii, 52, 49-187 [i.e.188]pp, folding double-page table. 8vo. Some light browning to last leaves otherwise a v.g. clean copy. Contemporary reverse calf, blind stamped panels, simple raised bands; upper joint cracked but firm, head & tail of spine chipped. Early hand-written index of some of the work-houses on front endpaper, which is a little loose. Near contemporary signature of Stephen Darby on inner front board.

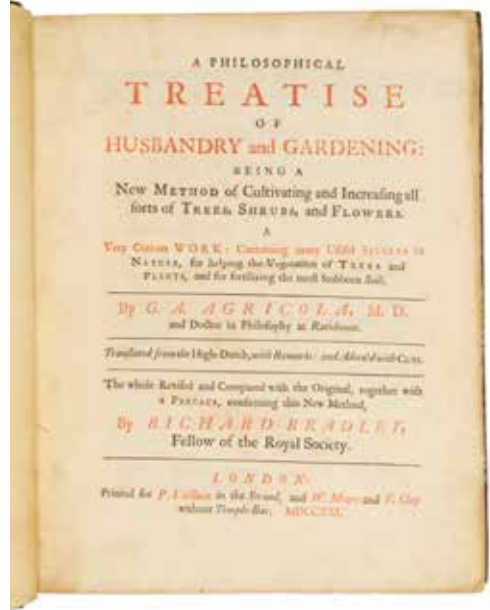
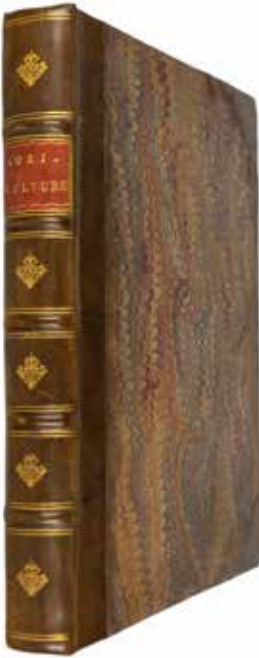
¶ ESTC T4737. 'N.B. Pages 49, 50, 51, 52 are repeated but the matter of the account is not interrupted by that mistake.' (note on the last page). The work was first published in 1725 with just 112 pages. Unlike charity schools, financially supported by subscribers and benefactors, the workhouse was dependent on taxes raised in the local parish, with the result that the cost was a frequent concern. This 'Account ...' describes a system specifically aimed at 'parish-orphans' and designed to create a self-sustaining economy with both monetary and moral benefits. The work-house allows the orphan to earn his or her own keep, thus reducing the necessity to perhaps place them at a very young age with inappropriate families in order to reduce the burden on the parish. (Ref: Dr C.L. Nixon. *The Orphan in Eighteenth Century Law and Literature*. 2013.)

1732 £2,500

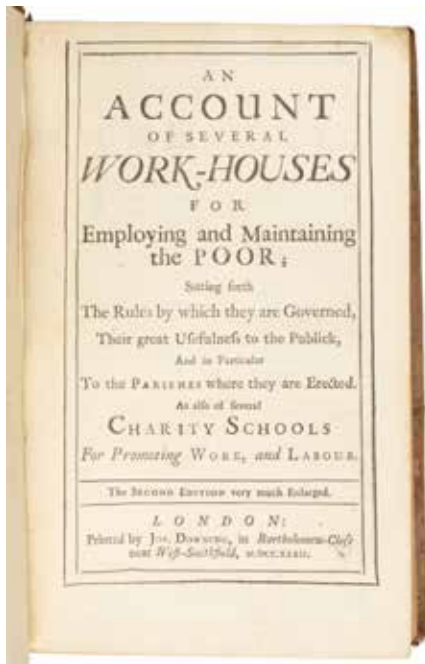
60. *Answer to the Considerations on the Establishment of a Regency.* The fourth edition. Printed for J. Debrett. [4], 23, [1]pp; 8vo. Half title. Disbound.

¶ ESTC T22046. The 'Considerations' are sometimes attributed to William Wyndham Grenville, q.v.

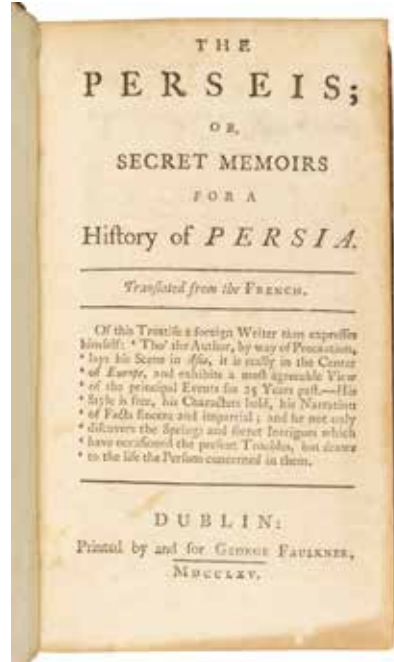
1788 £20



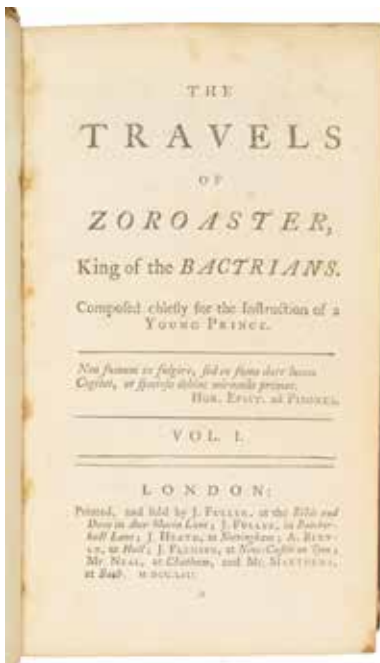
56



59



72



80

ANONYMOUS, continued

SILK TRADE

61. The Case of the Italian Merchants, Importing Goods of the Growth of Asia, by Way of Italy. n.p. Single folio sheet, text on both sides, with docket title on verso; tear to upper margin repaired not affecting text. 2pp.

¶ ESTC T017303, 6 copies (3 UK, 3 North America). A petition for the protection of the silk trade against imports of printed calico. Imports of calicoes (inexpensive cotton fabrics from Calicut) to England grew so large that in 1721 Parliament passed the Calico Act to protect English manufacturers, forbidding the use of calico in England for apparel or for domestic purposes. The Act was repealed in 1774 when inventions made English cloth production more competitive with Eastern fabrics.

[1720?]

£225

DUTY OF CONSTABLES

62. The Duty of Constables, containing instructions to Constables, Petty Constables, Headboroughs, Tythingmen, &c. in the several particulars of their office. The fifth edition. Printed for G.G. And J. Robinson. vii, [1], 32pp, 8vo. Some sl. browning. Bound in near contemporary blue marbled stiff boards, paper spine; backstrip & corners a little worn. Contemporary signature of John Stobart at head of titlepage, inscribed on dedication leaf, 'John Stobart to Henry Harrison'.

¶ ESTC T121033, BL & National Trust only. First printed in Gloucester in 1790, this is the first, and only, London edition; the other three editions were printed either in Gloucester or Louth. It is organised in 46 sections dealing with all manner of incidents that a constable might encounter - nightwalkers, riot, gaming houses, executions, noting that 'you are to endeavour to suppress all indecent behaviour in the spectators, who are but too apt to consider as a holiday-shew, what is really the most serious exhibition in the world'. John Stobart (1786-1819) was the eldest son of William Stobart of Pelaw; an attorney at law in October 1815 he was appointed by the Lord Bishop of Durham as the Coroner for Chester Ward in County Durham. On his death, he left a 'valuable law library'.

1798

£380

EIGHT DYING SPEECHES: NORWICH PRINTED

63. The Dying-Speeches, together with the effigies and characters of I. Thomas Wentworth, Earl of Strafford. II. William Laud, Archbishop of Canterbury. III. James Hamilton, Duke of Hamilton. IV. Henry Rich, Earl of Holland. V. Arthur Capell, Lord Capell. VI. James Grahame, Marquiss of Montrose. VII. James Stanley, Earl of Derby. VIII. Colonel John Penruddock. Norwich: printed by Hen. Cross-grove in St Giles's. 112pp, titlepage woodcut, decorative head & tail pieces and initial letters, woodcut portraits in text. 8vo. Vertical tear without loss to A5, tear without loss to centre B4, tear & small rust hole affecting several letters to C8, vertical tear without loss to final leaf of subscribers, Some light browning, first & last pages dusted. Contemporary panelled calf; spine & corners worn, endpapers & pastedowns rather browned. 19th century armorial bookplate of Sir Walter John Grove, Bart.

¶ ESTC T123802, BL and Southern Illinois only. The sole edition recorded.

1720

£380

'COMFORTABLE & GENTEEL ... WITH FRUGALITY'

64. The Economist. Shewing in a variety of estimates, from fourscore pounds a year to upwards of 800l how comfortably and genteely a family may live, with frugality, for a little money. Together with the cheapest method of keeping horses and carriages. By a Gentleman of Experience. The Seventh Edition. Printed for the Author: and sold by J. Bell. 21, [3]pp ads. 8vo. Pale semi-circular stain to lower edges until page 15, a few other minor marks. Later, but not recent gilt lettered cloth; a little dusty.

¶ ESTC records 5 dated editions in 1774, a 1781 edition, and Dublin editions, one mis-dated to 1770, and the other 1780? 1st (?) (John Rylands and Harvard), 2nd (Cambridge, Bibliotheque Nationale), 4th (John Rylands), 8th (NLS, Narodowa), 13th (Oxford), 15th (BL, Oxford and Yale). The Dublin editions (Dublin, and Penn State), and (Dublin, Royal Irish Academy, Senate House, University College). No 7th edition is recorded. The John Rylands copies form part of the William Stanley Jevons archive.

Many families having been brought to beggary for want of a necessary economy in the regulation of their domestic experiences; and numbers of

ANONYMOUS, continued

persons feeling the distresses of poverty, even in the midst of affluence, at least, at a time when their incomes afford them a happy competency ... the author of the following pages whose knowledge of the world and experience in life have taught him discretion, here lays before the public such estimates of family expences, as if attended to, will infallibly tend to the comfort and happiness of thousands ...' He sets out eleven detailed schedules in ascending order of income, each itemising all aspects of expenditure; food, drink, repairs, schooling, wages for maids and servants, entertainment for friends &c. The advertisements at the end recommend other suitable works for frugality through self-help, and 'an easy way to prolong life'.

1774 £220

65. The History of the City and County of Norwich. From the earliest accounts to the present time. Norwich: printed by John Crouse. [4], 374, [3], 380-647, [5]pp errata & index. With sectional half title & blank leaf before part II, but lacking map. 8vo. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label; v. sl. insect damage to rear board & lower top joint.

¶ ESTC T131981. The missing map is a reduced version of Samuel King's New Plan of Norwich (1766).

1768 £85

INGRATITUDE

66. Ingratitude. A Poem. Inscribed to the Most Grateful of Mankind. The third edition. Revised and corrected, with further additions. Printed for J. Williams. [2], 22pp. 4to. Rather browned, old insect speckling marks to outer pages, hole without loss to head of second leaf, old tears without loss & some waterstaining to gutter margins. Disbound.

¶ ESTC T75364. Published the same year as the first edition. *The Monthly Review* notes that the author announces this to be a 'severe and bitter satire', but declares it while the work of an 'infant muse', and hoping for better, and more finished productions in future. Horace Walpole's annotated copy was sold by Pickering & Chatto in 1921. There is no copy of any of the three editions in the Walpole Library.

1764 £65

SCOTLAND

67. A Key to the Account, &c. Printed for J. Moor; and Sold by the Booksellers. Price 3d. [4], 16pp; 8vo. Some near contemporary calculations in margins of final page & outer leaves, a little dusty. Disbound.

¶ ESTC T29388. This relates to *An Account of the Affairs of Scotland*, by Colin Lindsay, Earl of Balcarres.

[1714] £50

FUNDS FOR THE PRINCE OF WALES

68. A Letter from a Member of Parliament to his friend in the country, upon the motion to address His Majesty to settle 100,000l. per annum on ... the Prince of Wales, &c. in which the ancient and modern state of the Civil List, ... are particularly consider'd. Printed by H. Haines. 60pp; 8vo. Errata slip pasted to last leaf which is sl. dusted. Disbound.

¶ ESTC T1527. Arguing that the King should find funding for the Prince of Wales out of his own Civil List of £900,000, rather than the government providing a separate grant.

[1737] £30

CRIME OF ADULTERY

69. A Letter to the Hon. Spencer Perceval ... in consequence of the notice given by him, in the last session of Parliament, that he would, in the present, bring forward a bill for the punishment of the crime of Adultery. Printed [at the Anti-Jacobin Press] for F. & C. Rivington. [2], 3l, [1]p, half title. 8vo. Disbound. Inscribed 'from the Author' at head of titlepage.

¶ BL & Oxford only on Copac. Spencer Perceval, Prime Minister 1809-1812, was an ardent supporter of Lord Auckland's Adultery Bill of May 1800, which sought to discourage collusion in divorce cases by prohibiting the subsequent

ANONYMOUS, continued

marriage of the guilty parties. Written in support of Perceval's 'intention to bring forward another Bill [to restrain adultery]. By this manly proceeding, which places your character (before highly and justly respected) in a most advantageous light, you displayed, in my humble opinion, not more zeal for the cause of virtue, than knowledge of the means by which that cause may be best promoted'. (pp1-2.)

[1801]

£85

PATIENCE! AND SHUFFLE THE CARDS

70. A Modest Defence of Gaming. Printed for R. & J. Dodsley. And sold by M. Cooper. 41, [7]pp; 8vo. With the half title and 7 pages of ads. for 'Books printed for R. & J. Dodsley'. First and last pages a trifle dusted, sm. tear to blank top margin of pp.15-16. Recent half calf, marbled paper boards. An excellent copy.

¶ ESTC T117772. 'No man's principles are questioned, if his credit be uncontested.'

1754

£280

VERSE SATIRE

71. A Paradox Against Liberty. Written by the Lords, during their imprisonment in the Tower. A Poem. Printed in the Year MDCLXXIX. [2], 2pp. Double-column verse. Folio. A very good copy bound in late 19th or early 20th century morocco backed cloth boards, gilt lettered spine.

¶ ESTC R5967. A verse satire written in heroic couplets on the Lords: Powis, Arundell, Belasyse, Stafford, and Petre, who were imprisoned in the Tower of London on the false information of Titus Oates that they, with others, were attempting to raise a Catholic army. There was also a 12 page folio edition of the same text printed in 1679 for James Vade. The title *Paradox Against Liberty* had been used earlier in the 17th century in the translation of the works of Guillaume Du Bartas, by Joshua Sylvester (1641).

1679

£250

SATIRES

72. The Perseis; or, Secret Memoirs for a History of Persia. Translated from the French. Dublin: printed by and for George Faulkner. 97, 198-199, 100-101, 202-203, 104-105, 206-207, 108-109, 210-211, 112-113, 214-214, 116-117, 218-219, 120-226, [4] Key, [2]pp ads. 12mo. Some browning. BOUND WITH: (BECKFORD, William) Biographical Memoirs of Extraordinary Painters. printed for J. Robson. [4], 158, [2]pp errata. 8vo. A good clean copy. Two volumes in one bound in full contemporary mottled calf, gilt decorated spine; a little rubbed, sl. cracks to upper hinge. From the library at Easton Neston with the armorial bookplate of Sir Thomas Hesketh.

¶ *The Perseis*: ESTC T131211, four copies in the British Isles; six locations in North America. First published in London in 1745 (three copies recorded) with a second edition published in the same year (six copies recorded). Various attributed to Antoine Picquet and a Madame de Vieux-Maisons. A satire on contemporary events in France, with references to John Law's Mississippi Scheme for speculative investment bonds. Printed footnotes helpfully identify the pseudonyms and some of the events concealed within the text, and there is also a 4pp Key at the end.

Biographical Memoirs: ESTC T62056, the FIRST EDITION of Beckford's first book, written at the age of twenty as a series of five biographical sketches in which painters and artists as well as schools of painterly taste, are parodied through the means of fictitious and historical characters and places. During the time in which the *Memoirs* was composed and published, Beckford's home environment was defined by the art collections gathered by his father, and which no doubt provided a wealth of material for his creative imagination.

1765 / 1780

£1,250

RARE LONDON 'ILLUMINATIONS': BROADSIDE

73. The Rambler's Remarks on the Grand Illuminations of the Cities of London and Westminster, on the night of Tuesday, March the 10th, 1789, on His Majesty's Happy Recovery. A single sheet slip song - 'Come all young men and pretty maids and hear this merry ditty'. Some creasing, old brown marks in corners from earlier mounting. 26.5 x 10cm.

ANONYMOUS, continued

¶ ESTC T46277, BL only. George III's recovery from a serious bout of mental illness was officially celebrated on this day.

'The pretty dames at windows, they their darlings they did dandle,
On window ledges, stuck in clay, they light up their rows of candles,
Transparent paintings of the King, so noble grand the show, sir.
And some their houses to adorn, lit flambeaux in a row, sir.'

The Transparent painting refers to that by William Hamilton exhibited at Sir Joseph Banks's, and of which proposals were published for a subscription print of the original, also only in BL.

1789 £150

74. Reasons of the Tories for Raising an Opposition to Mr. Jervoise, & Lord John Russell, in Hampshire. n.p. [Winchester?] Single folio sheet. Text printed in two columns; right hand column is headed: 'Reasons of the Tories for their disapprobation of the proceedings of the National Assembly of France'. Central fold, sl. mark to upper right-hand edge, otherwise in fine clean state. Ticket of T.W. Arthur, Bookseller, Stationer, Printer, Carlisle

¶ ESTC T231534, BL only. A Tory broadside issued prior to the 1790 elections, against the reforming politician Clarke Jervoise, which opens with references to the famous 1779 Hampshire campaign; an important election in which Lord Bolton and Lord Chandos had vied for control of that county. Jervoise Clarke Jervois, Bolton's candidate, had made a successful populist appeal to middle-class voters who were sympathetic to the Americans, and also demanded reform of the allegedly corrupt political system in England. The broadside continues with a list of other radical measures he supports, and damns him as a 'zealous friend to the more equal representation of the people in Parliament'. The Tory attack worked, and Jervoise lost the seat he had held since 1779, but was elected as member for the Isle of Wight in 1791.

[1790] £125

REGENCY DEBATE

75. Reflections on the Formation of a Regency. In a letter to a Member of the Lower House of Parliament. The second edition. Printed for J. Debrett. [2], 25, [1]pp; 8vo. Disbound.

¶ ESTC T11512.

1788 £30

PROTECTION AGAINST SPANISH PIRATES

76. A Short Account of the late Application to Parliament made by the Merchants of London upon the Neglect of their Trade; with the substance of the evidence thereupon; as sum'd up by Mr. Glover. The second edition. Printed for T. Cooper 61, [3]pp; 8vo. Last leaf blank; upper outer corners lightly damp marked. Disbound.

¶ ESTC N22435. The City looks to Parliament for protection from Spanish privateers.

1742 £85

77. Thoughts on the Present Proceedings of the House of Commons. The second edition. Printed for J. Debrett. [4], 19, [1]pp; 8vo. Half title. Disbound.

¶ ESTC T11514. On the regency debate; signed: A private citizen.

[1788] £25

DIVORCE & ADULTERY

78. Thoughts on the Propriety of Preventing Marriages founded on Adultery. Printed at the Philanthropic Reform, St George's Fields. 27, [1]p. 8vo. Disbound; some light browning.

¶ ESTC T98467, BL; Huntington & McMaster only. The anonymous author traces divorce by Act of Parliament to the reign of William III, citing four cases; rising to twenty-four under George II. 'The encrease of this evil is, perhaps, the natural consequence of the growing wealth and luxury of this great kingdom ... not confined, as formerly, to the winter season, and within the walls of the capital, but pursued with unremitting ardour during the remainder of the year, at watering places, and other places of public resort.' (pp3-4.)

1800 £150

ANONYMOUS, continued

HANKERING FOR THE OLD PRETENDER

79. To the Army and People of England. (London?) 4pp, drop-head title. 4to. Disbound; some even browning. Catchword v. sl. shaved page 3.

¶ ESTC N13655, Harvard only. One of three variants, this with the catchword 'who' on the first page. An address in favour of the Pretender. 'But now, O deplorable Prospect! What do we see? This, our once happy Mother spinning out our Bowels, and expiring under the Weight of her own hands; the best Frame of Government in the World torn in Pieces; Our Laws in utmost Contempt: Our King in Exile, your selves as Sheep without their Shepherd, expos'd to the Cruelties of the devouring Wolf.'

[1715]

£250

INSPIRED BY VOLTAIRE, INSPIRING JOHNSON?

80. The Travels of Zoroaster, King of the Bactrians. Composed chiefly for the Instruction of a Young Prince. 3 vols. Printed, and sold by J. Fuller. xxxv, [3], 273, [3]pp ads; [8], 328pp; [10], 286pp. 12mo. Some browning & occasional foxing, and a few corners creased. Full contemporary sheep, raised & gilt banded spines, red morocco labels; joints cracked, head & tail of spines worn, corners bumped, considerable insect damage to leather of upper board vol. I, less so to vol. III. Armorial bookplate of Edw. Smith Esq., St Stephens, near St Albans, Herts, and his signature, 1779.

¶ ESTC T107737, BL, Cambridge, Aberdeen; 10 copies in North America. Raven 176. The sole edition of this fabulous tale, dedicated to the Prince of Wales, and the author's 'first ... and juvenile composition.' It may have been published following the popularity of Voltaire's *Zadig* (1748), the philosophical tale of a virtuous young Zoroastrian who falls from prosperity into misfortune and is restored to fortune through the agency of Providence.

Samuel Johnson's philosophical oriental tale, *Rasselas*, appeared six years later. The anonymous author's introduction is particularly interesting, arguing for a more philosophical style, and developing into an essay on the art of novel writing: 'What can be ascribed the cause of all the delusions, or of something more empty, with which many modern authors have filled minds? To nothing else, undoubtedly, but to an inveterate itch for a preposterous kind of romance, or novel-writing, which entirely built on the caprichios of licentiousness, must cloath itself with the specious appellation of the Taste of the Town cannot digest any thing of a more rational entertainment'.

1753

£950

THE FARMER'S DAUGHTER

81. **ANSTEY, Christopher.** The Farmer's Daughter. Bath: printed by S. Hazard, for T. Cadell Junr and Wm Davies. [5], 8-16pp. 4to. Bound without half title. Some old paste stains to gutter margin, final page sl. dusted, light horizontal crease. Recent marbled wrappers.

¶ ESTC N18532, Oxford only in the UK; 8 copies in America. The variant with 'To the Reader' printed on two pages (pp.[5-6]), and the catchword on p.10 'The'. A poetical tale 'founded upon a circumstance which really happened in the course of the late very severe winter' of 'the only daughter of a reputable farmer ... unhappily seduced by an Officer in the army'. 'Death's iron hand her eyelids clos'd - she slept to wake no more.'

Anstey was a close friend of Lady Miller, and a regular attendee at her literary salon at Batheaston. His first major poem of the 1770s, *The Priest Dissected*, was written to defend himself and the salon against abuse by anonymous writers in the papers.

Lady Miller's sudden death at forty, in 1781, put an end to the literary assemblies, and for a long time Anstey's muse was silent. He wrote in a letter that year, 'The very long journeys I used to take towards Parnassus I have reason to think did my constitution no good, and I had determined never to mount the muse's steed any more'.

After a barren decade, Anstey's muse returned, and *The Farmer's Daughter* (1795) shows the influence of his friend 'the very ingenious and benevolent' Hannah More, whom he refers to in his 'Address to the Reader'.

1795

£150

ANTHOLOGIES

SMOLLETT'S FIRST PUBLISHED WORK

82. Poems on Several Occasions. [London?] [2], 30pp. 8vo. Disbound.
 ¶ ESTC N20790, Aberdeen, Bodleian; Huntington, Ontario: a collection of predominantly Scottish verse in which a number of the anonymous authors have been identified by a contemporary hand:- *The Tears of Scotland*, by Smollett; an *Imitation of the 137th Psalm*, by William Hamilton of Bangor. Only one author is identified in print, Captain Mandey, who contributes *A Modest Occasional Ode*, 1749. The poems are not the same as those which appear in either William Upton's, John Taperell's, or several other collections of the same name, which were also published in 1750. Smollett's poem was his first published work (1746) and was republished in the *Craftsman*, June 26, 1750.
- 1750 £250
83. Roach's Beauties of the Poets. No. 1. Evening Reflections written in Westminster Abbey; Night Thoughts among the Tombs, by the Revd. Mr. Moore, The Grave, by R. Blair, & Gray's Elegy in a Country Churchyard. Printed for and by J. Roach. 60pp, engraved frontispiece, engraved titlepage. 12mo. Disbound, outer leaves a little dusted.
 ¶ ESTC T79660 records just 2 locations, BL and NLS, and collates the work as [3], 14-60pp (an error for (1)-60pp). It also records the engraved titlepage, but not the frontispiece depicting Eliza's Tomb. Roach's *Beauties of the Modern Poets of Great Britain* carefully selected and arranged in six volumes, was published 1794-1795; each volume has an engraved titlepage and contains four parts.
- 1794 £35

DONALDSON'S DODSLEY

84. A Select Collection of Poems, from the most approved Authors. In Two Volumes. Edinburgh: printed by A. Donaldson, and sold at his shops in London and Edinburgh. vii, [3], 264pp; viii, 264pp, half titles. 12mo signed in sixes. Early handwritten note to vol. II p.123 identifying an author. Some offset browning to endpapers, otherwise a v.g. clean copy. Full contemporary calf, raised & gilt banded spines, red morocco labels; v. sl. wear to one spine head. v.g.
 ¶ ESTC T117085, noting the final page of Vol. I misnumbered 64, but in this copy it is printed correctly. In Edinburgh in 1758 Donaldson first published his *Select Collection of Modern Poems* which he re-issued in 1759 and 1763, but this 1768 title is not related, and is in fact the first Scots piracy of Robert Dodsley's *Collection* which had last been published in London in 1766. Although 95% of the pages are taken from Dodsley the prefatory advertisement skillfully conceals this fact, and announces that the poems 'have been carefully selected by gentlemen well known in the poetical world ... [and] are undoubtedly the best collection ... in the English language, yet offered to the public'. This was most likely to conceal its origins from James Dodsley, who had taken over sole control of the family business, and also to make it more saleable to a London market. Eight new poems were added, including *The Vanity of Human Wishes*, by Samuel Johnson, and it was also advertised for sale at Donaldson's London shop, which he had opened in 1763 to compete with the London booksellers. His Edinburgh shop was already well established, selling cheap reprints to undercut London printings, and was frequented by Boswell. Samuel Johnson disliked Donaldson, thinking him 'a fellow who takes advantage of the law to injure his brethren ...'. While he made a fortune in his reprint business, he had to bear the expense of legal actions over copyright infringement, and in three cases against him, Boswell acted as his advocate. (Ref: *Books & Their Readers in the 18th Century*, edited by Isabel Rivers, 2001.)
- 1768 £850

85. **(ARBUTHNOT, John)** A Farther Continuation of the History of the Crown-Inn. Part III. Containing the present State of the Inn, and other Particulars. Printed for J. Moor, and sold by the booksellers of London and Westminster. 20pp. Disbound; outer leaves dusty, some offset browning on to titlepage, small paper flaw to blank leading edge of B1.
 ¶ ESTC N8030. A satire sometimes also attributed to Swift and Defoe.
- [1714] £30

THE JEWISH SPY

86. **ARGENS, Jeans Baptiste de Boyer, Marquis de.** The Jewish Spy: being a philosophical, historical, and critical correspondence, by letters, which lately passed between certain Jews in Turkey, Italy, France, &c. Translated from the originals into French, by the Marquis d'Argens; and now done into English. The third edition. 5 vols. Printed for A. Miller [and 4 others]. xii, 303, [43]pp index; xii, 312, [46] pp index; xvi, 322, [56]pp index; xx, 317, [1], [32]pp index; xxiv, 368, [26]pp index. 12mo. Marginal paper flaw to vol. II A5, corner of B2 in same vol. torn without loss of text, leading edge of vol. V A7 dusty & sl. torn, original paper flaw. A fine clean set bound in full contemporary calf, raised & gilt banded spines, red morocco labels; joints vol. III cracked but firm. Contemporary armorial bookplate of Lord Sinclair.
- ¶ From the Library of Douglas Grant. ESTC T131033, BL and Oxford only in the UK. Although purporting to be a translation of anonymous papers by a Jewish visitor to France, this was in fact written by Jean Baptiste de Boyer, Marquis d'Argens. First published in 1729, it includes a section on vampires with an account of a Slovenian vampire who appeared before his son three days after being buried. Mysterious deaths also occurred and officials were called in to open the graves of all people buried within the past six weeks: - 'When they came to that of the old man, they found his eyes open, his colour fresh, his respiration quick and strong, yet he appeared to be stiff and insensible. From these signs they concluded him to be a notorious vampire. The executioner thereupon ... struck a stake through his heart; and when they had so done, they made a bonfire, and therein consumed the carcass to the ashes.' [Vol. IV pp 122-123].
- 1766 [Vol. V 1765] £320

TREASON

87. **(ATWOOD, William)** The Lord Chief Justice Herbert's Account Examined. By W.A. Barrister at Law. Wherein it is shewn, that those authorities in law, whereby he would execute his judgment in Sir Edward Hales his case, are very unfairly cited, and as ill applied. Printed for J. Robinson at the Golden Lion in St Paul's Churchyard, and Mat. Wotton at the Three Daggers in Fleetstreet. [2], 72, [2]pp ads; small 4to. A few marginal marks. Disbound.
- ¶ ESTC R2780; Wing A4176. Hales accompanied James II on his escape to France, and was charged with high treason. He spent 18 months in the Tower of London before being charged with treason - essentially for being a Catholic. He was pardoned in 1690, and returned to France to work for James in exile.
- 1689 £180

MOTHER OF GEORGE III

88. **AUGUSTA, Princess of Wales.** Memoirs of the Ancestors of Augusta, Princess of Wales, and of Saxe-Gotha. Particularly Frederick the Wise, John the Good and the Constant, and John Frederick the Magnanimous, Protectors of the Great Luther. In a Letter to a Friend. By the authors of the Abstract, with improvements, of the History of Popery. Printed for John Oswald, at the Rose and Crown in the Poultry, near Stocks Market. iv, 78pp, frontispiece portrait; 12mo in 6s. Some old waterstaining to the text. In later blue paper wraps.
- ¶ ESTC T90277, one of two recorded issues, this undated on the titlepage but with the date at the foot of page iv. Augusta was the wife of Frederick, Prince of Wales and mother of George III.
- [1736] £40

89. **AUGUSTINE, Saint.** Sancti Aurelii Augustini Sancti Aurelii Augustini Hipponensis Episcopi Libri XXII. De Civitate Dei castigati et illustrati opera Monachorum Parisiensium Sancti Mauri. Accedunt collationes Josephi Blanchini Monachi Veronensis. In hac vero Neopolitana editione errata permulta, quae tum in Venetam, tum in Antuerpiensem editionem irrepserunt, emendata sunt. Neapoli: Ex Typographia Josephi Antonii Elia. [20], 496pp, titlepage woodcut, decorative headpieces & initial letters. 4to. Some browning, a little heavy on several leaves, damp stains to head of final few leaves, rear endpaper & rear board. Full contemporary vellum, covers darkened but in sound condition. Hand lettered title on spine.
- ¶ The Maurist edition, rather than being based on one manuscript source, was produced using a much wider range of available sources, which were collated and variant readings noted. The *Opera Omnia* of Augustine was originally issued in eleven volumes by the Benedictine community at St Maur between 1679 and 1700.
- 1748 £220

PLAY-HOUSE COMPANION

90. **(BAKER, David Erskine, &c.)** *The Companion to the Play-House: or, An historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary.* 2 vols. 12mo. T. Becket and P.A. Dehondt; C. Henderson; and T. Davies. xlii, [4], A-Ii4 (blank); [2], B-Ee4, [2]. Errata/advertisement leaf vol. II. Ship booklabel, without name. Contemporary sprinkled tan calf, spine compartments ruled in gilt, lettered direct. A very nice copy.

¶ ESTC T77488. Arnott & Robinson 30: First edition.

1764

£380

INOCULATING THE SMALL-POX

91. **BAKER, Sir George.** *An Inquiry into the Merits of a Method of Inoculating the Small-Pox, which is now practised in several Counties of England. The second edition.* Printed for J. Dodsley. [8], 68pp, half title, folding table. 8vo. Disbound. v.g.

¶ ESTC N3570, published the same year as the first edition, but scarcer, and not in the BL. Sir George Baker, 1722-1809, born in Devon, was educated at Eton and at King's College, Cambridge, where he graduated M.A. in 1749, became a Fellow, and was made an M.D. in 1756. When he left Cambridge he set up in practice in Stamford in Lincolnshire; in about 1761 he removed to London. He became a Fellow of the College of Physicians, was Censor four times, Harveian orator, elect and, finally, President from 1785-1795. In succession he was appointed physician to the Queen's Household, physician-in-ordinary to the Queen and physician-in-ordinary to King George III. This treatise concludes with a letter from Dr Pultney, a physician at Blandford, who gives an account of the outbreak of small-pox in that town in 1731.

1766

£150

92. **BALZAC, Jean-Louis Guez, seigneur de.** *The French Favorites: or, the Seventh Discourse of Balzac's Politicks.* Publish'd by the Reverend Dr. Kennet, Dean of Peterborough, February 13th, 1708/9. Printed for John Morphew near Stationers Hall. 15, [1]p. 8vo. Stitched as issued; outer leaves dusted, some sl. wear to leading edges of uncut pages.

¶ ESTC T40206. There are three recorded printings in 1709, although this appears to be a piracy as suggested by a single copy in the BL of a notice by John Phillips complaining about the John Morphew printing. 'Advertisement Whereas a sheet of paper has been lately spread abroad, under the title of, The French favourites; or, the seventh discourse of Balzac's *Politicks*, said to be publish'd by the Reverend Dr. Kennet.' Balzac, 1597-1654, renowned for his *Lettres* and essays. He was a founding member of the Academie Francais.

1709

£75

COUNTERING THE MISTAKES OF TRAVELLERS

93. **BARETTI, Giuseppe Marco Antonio.** *An Account of the Manners and Customs of Italy; with observations on the mistakes of some travellers, with regard to that country.* 2 vols. Printed for T. Davies; and L. Davis and C. Rymers. xvi, 317, [1] p; vii, [i], 330pp, 2 plates engraved music vol. II. 8vo. Marginal offset browning at opening & end of each volume. Contemporary sprinkled calf, double ruled gilt borders, raised & gilt banded spines, red morocco label; joints cracked but firm, rather rubbed. Bookplate of Romolo Piazzani.

¶ ESTC T122786. The first edition of Baretti's famous reply to Samuel Sharp's *Letters from Italy*. Caricatured as 'Mundungus' in *A Sentimental Journey*, who 'made the whole tour ... without one generous connection or pleasurable anecdote to tell of ...', Sharp's prejudices and contemptuous depiction of Italy are seen by Baretti as deriving from his ignorant and superficial experiences abroad. 'Falsehood is palmed for truth upon the credulous, and thus are men confirmed in a narrow way of thinking, and in those local prejudices, of which it ought to be the great end of travelling, and books of travels, to cure them.' He also highlighted the role of the book trade and daily scribblers in fuelling the contempt of the English for all other countries. 'Baretti's Account uses Sharp's text as a springboard for a dense sequence of highly detailed refutations. A single remark of Sharp's can provoke pages of counter-argument. Baretti's treatment of each ... topic confutes the stereotyped versions provided by English travellers, whose reports he exposes as shameless fictions written to formulae dictated by a narrowminded junta of British printers and booksellers.' Ref: Turner, K. *British Travel Writers in Europe 1750-1800*. Routledge, 2017.

1768

£380

94. **BARNARD, William, of Westminster.** Serious Thoughts on the Trial of Mr. Barnard. With a State of the Conduct of the D**** of M****, and the Magistrate. And some particulars not before published, relating to an incident at Byfleet, ... Printed for J. Coot. [ii], 16pp. Sl. soiled & creased. Disbound.

¶ ESTC T47525, four copies only in UK & N. America. A rather obscure affair apparently involving an attempt to blackmail or attack the Duke of Marlborough; signed 'A British Subject'.

[1758?]

£75

BRISTOL

95. **BARRETT, William.** The History and Antiquities of the City of Bristol; compiled from original records and authentic manuscripts, in public offices or private hands; illustrated with copper-plate prints. 4to. Bristol: printed by William Pine, in Wine-Street. xix, [1], 704pp, magnificent large folding frontispiece plan dated 1780, 27 plates (plates 8 & 9 on one sheet), of which 14 are folding; lacking plate 30 'the facsimile of Rowley's Manuscript.' Some browning to fore-edges first few leaves, plate margins sl. foxed, old mark page 61, paper repair to final preface leaf, closed tear to preceding leaf. Contemporary calf, at some time rebaked & recornered; some wear to board edges, abrasions to covers. Later endpapers & pastedowns.

¶ ESTC T90316.

[1789]

£125

TERENCE

96. **BASKERVILLE PRESS. TERENCE AFER, Publius.** Publii Terentii Afri Comoediæ. Birminghamiae: Typis Johannis Baskerville. [2], 307, [1]p. 12mo. Titlepage appears to be in a very good facsimile. Full contemporary calf; spine gilt rather rubbed, joints cracked but firm, head chipped. Armorial bookplate of Sir John Trollope.

¶ ESTC T137488; Gaskell 47.

1772

£50

WITH AN ESSAY ON DREAMING

97. **(BAXTER, Andrew)** An Enquiry into the Nature of the Human Soul; wherein the immateriality of the soul is evinced from the principles of reason and philosophy. The third edition. To which is added, a complete index. 2 vols. Printed [by James Bettenham] for A. Millar in the Strand. [4], 436pp; [4], 412, [32]pp index. 8vo. v. sl. paper flaw to blank upper margin E3 Vol. I, some v. sl. foxing to a few leaves, otherwise a fine clean copy. Full contemporary sprinkled calf, double ruled gilt borders, raised & gilt banded spines, gilt vol. numbers. Contemporary signature of Thos. Kynnersley at head of first titlepage.

¶ ESTC T117303. First published in 1733, the second volume contains an important *Essay on the Phenomenon of Dreaming*, which was discussed a few years later in Thomas Branch's 1738 publication *Thoughts on Dreaming*. Baxter's ideas were influential and widely read throughout the 18th century, and certainly known to Coleridge. (Ref: J. Beer, *Coleridge and Andrew Baxter on Dreaming*, 1997, *Journal of the Association for the Study of Dreams*.) Baxter believed that dreams were not the product of the mind or soul, but were offered to the soul by external spiritual beings who had gained access to the sleeper's consciousness.

1745

£480

IN WRAPPERS AS ISSUED

98. **BEATTIE, James.** The Minstrel; or, The Progress of Genius. A poem. The second book. Printed for Edward and Charles Dilly, in the Poultry [4], 32pp, half title. 4to. Top right hand corner of final two leaves dusted. An uncut copy, stitched as issued in blue sugar paper wrappers; some minor wear to backstrip.

¶ ESTC T39399. First edition.

1774

£110

99. **BEATTIE, James.** Original Poems and Translations. Aberdeen: printed by F. Douglas. x, [4], 188pp, 8 blank leaves inserted at front & rear. 8vo. Some browning, old waterstaining at foot of titlepage & at head of on inner front board & first few blanks. Full contemporary sprinkled calf, gilt borders, spine gilt in six

compartments; rather rubbed, spine chipped at head & tail, lacking label, joints repaired, corners bumped.

¶ ESTC T136423. Aberdeen, BL, NLS, Oxford; Cornell, New York Univ, San Antonio and University of Otago. A reissue of the London first edition of 1760, with a cancel titlepage, although ESTC notes that edition was most probably also an Aberdeen printing. It is much less common than the 'London' edition.

1761

£180

MOST INFLUENTIAL IN THE HISTORY
OF CRIMINOLOGY

100. **(BECCARIA, Cesare, Marchasi di)** *An Essay on Crimes and Punishments*, translated from the Italian; with a commentary, attributed to Mons. De Voltaire, translated from the French. The fourth edition. Printed for E. Newbery. viii, [4], 179, [1], lxxix, [1]p. 8vo. Some foxing to final few leaves, otherwise a good clean copy. Full contemporary calf, raised & gilt banded spine, red morocco label; upper hinge sl. cracked but very firm, small chips to head & tail.

¶ ESTC N6750. First published in Livorno in 1764, this is 'one of the most influential books in the whole history of criminology'. (PMM). 'Beccaria maintained that the gravity of the crime should be measured by its injury to society and that the penalties should be related to this. The prevention of crime he held to be of greater importance than its punishment, and the certainty of punishment of greater effect than its severity. He denounced the use of torture and secret judicial proceedings. He opposed capital punishment, which should be replaced by life imprisonment; crimes against property should be in the first place punished by fines, political crimes by banishment; and the conditions in prisons should be radically improved. Beccaria believed that the publication of criminal proceedings, verdicts and sentences, as well as furthering general education, would help to prevent crime. These ideas have now become so commonplace that it is difficult to appreciate their revolutionary impact at the time. The success of Beccaria's book was immediate, six editions being published within eighteen months, and it was eventually translated into twenty-two languages. Its principles have been incorporated into the criminal practice of all civilized countries.' (Ref: *Printing and the Mind of Man*, pp125-6).

1785

£150

101. **(BENNET, Thomas)** *An Answer to the Dissenters Pleas for Separation, or an Abridgment of the London Cases*; wherein the substance of those books is digested into one short and plain discourse. The fourth edition. Cambridge: printed at the University Press, for Alexander Bosvile at the Sign of the Dial, over against St. Dunstan's Church in Fleet-street. [16], 326, [2]pp ads; 8vo. Contemp. Cambridge signature (1709) inked over on the preliminary blank. Contemp. unlettered panelled calf, blind stamped floral cornerpieces, raised bands; head & tail of spine a little rubbed.

¶ ESTC T64055. Bennet's first book, 1699, fifth edition 1711. Thomas Bennet, 1673-1728, controversialist.

1707

£50

THE 'ENSLAVING' OF SWEDEN

102. **(BENSON, William)** *A Letter to Sir J- B-, by birth a Swede, but naturaliz'd, and a M-r of the present P-t: concerning the Minehead doctrine, ...* Printed for A. Baldwin. [8], 40pp; 8vo. Half title; sl. dusted at end. Disbound.

¶ ESTC T38188. To Sir Jacob Bankes and originally published earlier in the year as 'The history of the present state of Sweden'. ESTC speaks of 'issue' points while recording only one printing with this pagination.

1711

£35

NOVEL ADVENTURES IN AFRICA

103. **(BERINGTON, Simon)** *The Adventures of Sigr. Gaudentio di Lucca*. Being the substance of his examination before the Fathers of the Inquisition at Bologna in Italy: giving an account of an unknown country in the midst of the Deserts of Africa, the Origine and Antiquity of the People, their Religion, Customs, Polity, and Laws. Copied from the original manuscript in St. Mark's Library at Venice. With critical notes of the learned Signor Rhedi, sometime Keeper of the said Library. To which is prefixed, a Letter of the Secretary of the Inquisition, shewing the Reasons of

Signor Gaudentio's being apprehended, and the Manner of it. The second edition. Faithfully translated from the Italian. Printed for W. Innys. xii, 24, 291, [1]p. 8vo. Titlepage dusted & creased, tear to upper margin, old waterstaining to upper margins & red stain affecting gathering A. Recent linen-backed marbled boards, black gilt label. Early ownership signature of Trafford Barnstone on titlepage.

¶ ESTC T59629. First published in 1737 as *The Memoirs of Sigr. Gaudentio di Lucca ...* translated by E.T., it was in fact written by the English Catholic, Simon Berington. There was a Dublin edition of 1738 and a French translation of 1746. The second London edition of 1748 was entitled *The Adventures of Sigr. Gaudentio di Lucca* which was the title under which all subsequent English language editions appeared. Numerous continental editions guaranteed that it was one of the best-selling novels of the mid 18th century but, as it was originally published in the early years of the periodical press, it seems to have largely escaped published criticism on its first appearance. In 1825 *The Retrospective Review* devoted sixteen pages to the novel, praising it highly, and attributing it to George Berkeley, Bishop of Cloyne. Simon Berington was the fourth son of John Berington of Winsley House, Hope under Dinmore, Herefordshire, who had been born in January 1680. It was apparently written for his amusement and distraction during a period of gout. The first ninety pages of Gaudentio's account contain a series of thrilling adventures, rather in the Henry Rider Haggard style and well written, especially by comparison with other adventure romances of the period. Then, Gaudentio having been taken by a strange people called Mezzoranians to their hitherto unknown country in equatorial Africa, a hundred and fifty pages of discourses on their history and institutions follow. The core of the novel is thus a description of a Utopia, with Tommaso Campanella's *Civitas Solis* (1623) and Denis Veiras's *Histoire des Sevarambes* (1677-79) as the principal inspirations. Coming at a time when prose fiction was casting about for its appropriate subject matter and was still in the experimental stages of its art, Gaudentio is almost the only specimen of the novel in English between *Crusoe* and *Gulliver* on the one hand, and *Pamela* on the other. (For a detailed discussion of the novel and its author see: *Simon Berington's Adventures of Sig'r Gaudentio di Lucca*, by A.D. Harvey, in *18th Century Fiction*, Vol IV, 1991.)

1748

£280

TRADER'S INFALLIBLE GUIDE

104. **BETTESWORTH, John.** The New Universal Ready Reckoner: or, every trader's infallible guide. Containing new and complete tables, most carefully cast up, and exhibiting at one point of view the value or amount of any quantity of goods, in trade or merchandise, from one farthing to twenty shillings, not only by the pound, ounce, yard, ell, &c. but also by the long or short hundred, half hundred, &c. The whole so calculated, to assist in buying and selling all kinds of commodities, both wholesale and retail, as to be of the greatest use even to those who are acquainted with figures, by saving considerable time, the various tables being so accurately executed, that they may with the utmost safety be relied on ... whereby may be ascertained the exact amount of any number of hundreds, pounds, ounces, ells, yards, &c. whatever may be the price. To which are added, a valuable catalogue of weights, measures, &c. also tables for casting-up wages by the day, week, month, and year. Revised, corrected, and improved. Printed for Alex. Hogg, No. 16, Paternoster-Row. 207, [1]p ad., engr. frontispiece. 16mo. Some sl. dusting, a few ink crosses in margins. Early name & purchase price on frontispiece recto. Expertly bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns.

¶ ESTC T110177, 7 copies only. BL, Oxford, Nat Lib Wales, Senate House; Columbia, McMaster, Library & Archives Canada. The BL also notes a variant 1778? printing which has the wording of the [Price only ...] statement at the foot of the titlepage in a different order.

[1780?]

£125

UNRECORDED EDITION

105. **BETTESWORTH, John.** The New Universal Ready Reckoner: or, Every trader's infallible guide. Containing new and complete tables, most carefully cast up, and exhibiting at one Point of View the Value or Amount of any Quantity of Goods, in Trade or Merchandise, ... The sixth edition, revised, corrected, and improved. Printed by W. Tabor ... for Alex. Hogg, No. 16, Paternoster-Row. 207, [1]p, engr. frontispiece. 16mo. One leaf a little close cropped affecting running head, some light

browning. Orig. calf-backed marbled boards; spine rubbed, corners worn. A good-plus copy.

¶ ESTC notes editions of 1778? and 1780 printed by Alex Hogg, but this is unrecorded. It collates as the 1780 edition, although the following statement no longer appears on the title-page, 'and to those who are entirely unacquainted with Arithmetic, such plain and easy Directions are laid down, as cannot fail of making this useful Book familiar to every Capacity'.

1800

£100

APOCRYPHA

106. **BIBLE.** Apocrypha. Unpaginated double-column text, signed A-L8. 8vo. Contemporary panelled calf; joints cracked, spine worn. Inscription dated 1752 on front endpaper, 'Ann Bankes to Ann Ekins'.

¶ This may have been removed & separately bound from the 1750 Thomas Baskett 8vo Bible, in which the *Apocrypha* is noted as being separately signed. (ESTC T81308).

[c.1750?]

£45

PAPISTS V. PROTESTANTS: DUBLIN EDITION

107. **BLACKBURNE, Francis.** Considerations on the Present State of the Controversy between the Protestants and Papists of Great Britain and Ireland; particularly on the question how far the latter are entitled to toleration upon Protestant Principles. Being the substance of two discourses delivered to the clergy of the Archdeaconry of Cleveland, in the Years 1765 and 1766. Dublin: printed by Boulter Grierson. viii, 255, [1]p. 8vo. Very clean crisp copy. Full contemporary unlettered calf, raised bands; two small areas of worming to leather on boards. Armorial book-plate of the Marquess of Headfort.

¶ ESTC N27830; not in the BL, and only the Library Company of Philadelphia in North America. Francis Blackburne, 1705-1787, rector of Richmond, Yorkshire, from 1739 and archdeacon of Cleveland from 1750, was an outstanding exponent of the Latitudinarian and Whig tradition within the 18th century Church of England. In his publications he propounded the so-called 'mortalist' heresy and his best-known work *The Confessional* (1766) strongly attacked the principle of clerical and undergraduate subscription to human formularies and insisted that belief in Scripture alone represented the true test of faith. He made it known that he would accept no further promotion in the Church, since to do so would involve a renewed public profession of belief in the doctrines embodied in the Thirty-Nine Articles. Yet he never seceded from the Church and for more than thirty years proved himself a highly conscientious pastoral clergyman and an efficient ecclesiastical administrator. His published works show him to have been an ardent polemicist for the values of Reformation Protestantism. However, his private letters give a different impression. For all their determined assertion of civil and religious liberty and their denunciations of the Church hierarchy, they also provide detailed evidence as to the reasons why Blackburne felt able to remain a clergyman of the established church. He was convinced that the Church of England was open to the possibility of internal reform, and retained the hope that it could once again become a bastion against Catholicism, which to the end of his life he saw as an insidious and increasing danger. (G. Ditchfield, University of Kent.)

1768

£200

NEWCASTLE UPON TYNE: FINE COPY

108. **BOURNE, Henry.** The History of Newcastle upon Tyne: or, The ancient and present state of that town. Newcastle upon Tyne: printed and sold by John White. [4], viii, 245, [6]pp, engraved folding map mounted on linen, decorative head & tail pieces & initial letters. Folio. A fine clean large copy, bound by F. Bedford in 19th century gilt panelled calf, spine gilt decorated in six compartments, gilt dentelles, marbled endpapers; expert repairs to hinges & corners. The Huth Library copy, with oval gilt morocco label & armorial bookplate of Viscount Ridley. a.e.g.

¶ ESTC T139229. First edition, published by subscription, three years after Bourne's death, for the benefit of his young children, Henry and Eleanor. This work, he complains, was compiled in the midst of 'malice, ill-nature,' and 'disappointments' which, perhaps, all local historians are doomed to experience. Another edition with the same titlepage was published in 1757, but is distinguished by having text printed on p.246.

1736

£900



84



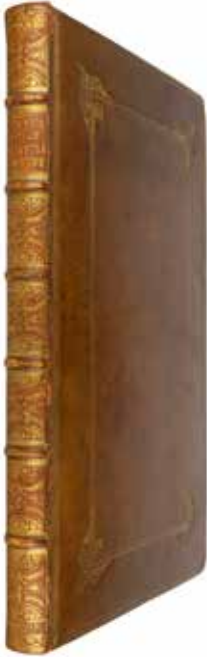
90



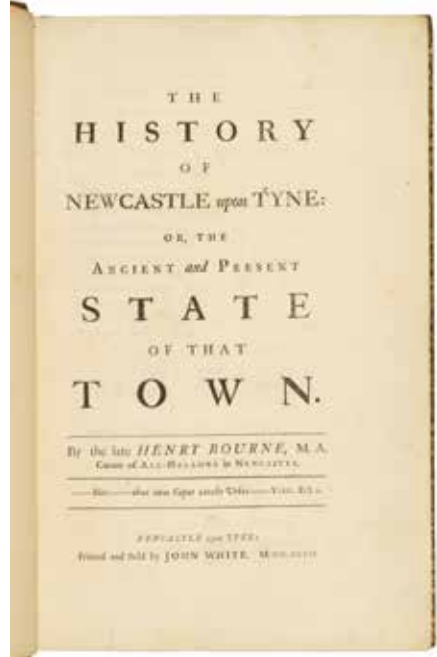
93



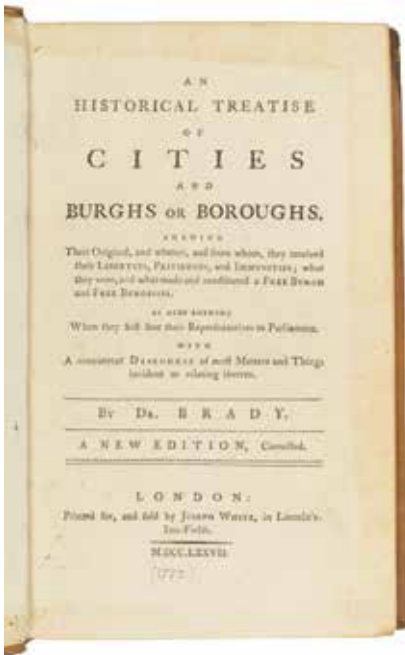
97



108



108



111



111

PRINCE CHARLES EDWARD

109. **(BOYD, William, 4th Earl of Kilmarnock, attrib.)** *The Chronicle of Charles, the Young Man.* [Edinburgh?] 8pp. 8vo. Later plain paper wrappers.
 ¶ ESTC T116754. There was also a 12pp version, again with no imprint or date. Neither version bears a traditional titlepage, this has a half title with text starting on the verso, and the 12pp version has a drop-head title. A Jacobite tract in support of Prince Charles Edward after the Battle of Prestonpans. The text is arranged into chapters and verses, and written in pseudo-Biblical language.
 [1745] £85

PLAYS

110. **BOYLE, Roger, Earl of Orrery.** *The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solymán the Magnificent.* Printed for H. Herringman, and sold by Joseph Knight. [4], 106, [2]pp ad. Folio. Very foxed with small piece excised from second leaf listing 'The Persons', possibly removing an error in one name. 1690. BOUND WITH: *Two New Tragedies. The Black Prince, and Tryphon.* The first acted at the Theater-Royal by His Majesties Servants; the other by His Highness the Duke of York's Servants. Printed for H. Herringham. [4], 61, [5], 57, [3]pp. Folio. 1672. BOUND WITH: **HOWARD, Sir Robert.** *Five New Plays, viz. The Surprisal, Committee, Comedies. And The Indian-Queen, Vestal-Virgin, Duke of Lerma, Tragedies.* As they were acted by His Majesty's Servants at the Theatre-Royal. The second edition corrected. Printed for Henry Herringham. [10], 252, [2]p, frontispiece portrait of the author after G. Kneller. 4to. Tear to blank corner D1, paper flaw to corner G1, tear with loss of text to J4, several small rust holes, heavy foxing to text. 3 vols in 1, bound in contemporary mottled calf, raised & gilt banded spine, red morocco label; joints worn but holding, some surface wear. Armorial bookplate of Godfrey Bosville Esq, with his name, dated 1697, on front endpaper.
 ¶ ESTC R9674, first published in 1670; ESTC R9594, first published in 1670; & ESTC R4733. The same year as the first edition. The preface contains a discussion of the use of rhyme in dramatic verse, which occasioned Dryden's *Essay of Dramatick Poesie*. Howard replied in the preface to *The Great Favourite, or, The Duke of Lerma*. Godfrey Bosville, 1654-1714, was the son of Godfrey Bosville, 1596-1658, a member of the Long Parliament and colonel in the parliamentary army.
 1692 £280

REPUBLICATED TO COUNTER ARGUMENTS FOR
 AMERICAN INDEPENDENCE?

111. **BRADY, Robert.** *An Historical Treatise of Cities and Burghs or Boroughs. Shewing their original, and whence, and from whom, they received their Liberties, Privileges, and Immunities; what they were, and what made and constituted a Free Burgh and Free Burgesses. As also shewing when they first sent their Representatives to Parliament. With a concurrent discourse of most matters and things incident or relating thereto. A new edition, corrected.* Printed for, and sold by Joseph White, in Lincoln's-Inn-Fields. [2], iv, 107[i.e.170]; 55, [9]pp. 8vo. Imprint date neatly written at foot of titlepage. Lacks leading f.e.p, 19th century book label on verso of titlepage of George Aungier Isley. Full contemporary calf, blind stamped border, raised bands, red morocco label; some insect damage to rear board, sl. peeling to surface leather.
 ¶ ESTC T117161. First published in 1690, this is the final 18th century edition, printed 55 years after the 2nd edition of 1722. Robert Brady, 1627-1700, constitutional historian, whose arguments that the Magna Carta was not a major charter for popular freedom may have seemed worthy of republication at the time of increasing claims for American independence. For the American colonists authority for the common law, the authority for the constitution & liberty was vindicated in the Magna Carta. George Aungier Isley was appointed as a Sorting Clerk at Liverpool in December 1886 (*London Gazette*).
 1777 £125

TASTEFUL EDINBURGH PIRACY

112. **(BRAMSTON, James)** *The Man of Taste.* Occasion'd by an Epistle of Mr. Pope's on that subject. By the author of *The Art of Politics*. London (i.e. Edinburgh): printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleet-Street. 19, [1]p, engraved frontispiece. 8vo. Some light foxing & browning. Disbound.
 ¶ From the Library of Douglas Grant. ESTC T63045; Foxon B399, noting this

to be an Edinburgh piracy. None of the copies in ESTC record the frontispiece. A spirited satire on the foibles of 18th century English 'taste'. "In curious paintings I'm exceeding nice, / And know their several beauties by their Price. / Auctions and Sales I constantly attend, / But chuse my pictures by a skilful friend. / Originals and copies much the same, / The picture's value is the painter's name." (p.11)

1733

£95

REVISED, WITH PREFACE BY BURKE

113. **BRISSOT, de Warville, Jacques-Pierre.** J.P. Brissot, Deputy of Eure and Loire, to his constituents, on the situation of the National Convention; on the influence of the anarchists, and the evils it has caused; and on the necessity of annihilating that influence in order to save the Republic. Translated from the French. With a preface and occasional notes by the translator. Printed for John Stockdale. xl, 121, [6]pp. 8vo. Disbound. Titlepage a little dusted, without final 25pp ads.

¶ ESTC T126841. The translation revised and preface written by Edmund Burke. Todd, 62c.

1794

£90

BROADSIDES

See items 31, 171, 203-208, 283.

THE BASTILLE: DEDICATED TO JOHN HOWARD

114. **(BROSSAIS DU PERRY, Joseph Marie)** Historical Remarks on the Castle of the Bastille: with curious and entertaining anecdotes of that fortress, &c. &c. The second edition, considerably enlarged. Printed for H. Gardner, opposite St. Clement's Church, in the Strand; J. Sewell, Cornhill; J. Walter, Charing-Cross; and J. Debrett, Piccadilly. [2], [1 -v], vi-viii, [1], 10-107, [1]pp., engr. roundel frontispiece 'View of the Bastille', folding plan; 8vo. Clean tear to K4 without loss of text, without half title. Disbound. A v.g. copy.

¶ ESTC N17964, recording 5 UK copies, and just a defective copy at Lafayette College in North America. One UK copy defective (National Library of Wales) and the copies at the Univ. of Essex, BL, and Worcester College all lack the half title, leaving the National Library of Scotland copy possibly the only complete copy recorded. First published in French in 1774, the English edition is dedicated to John Howard, the prison-reformer, by the translator; 'Our countrymen may learn from this little Tract, not only to venerate and defend the principles of a free Constitution, but to feel, like yourself, for the unfortunate, of whatever country or condition'. The first three English editions were all published in 1789.

1789

£120

115. **(BROTHERS, Richard) HALHED, Nathaniel Brassey.** Testimony of the Authenticity of the Prophecies of Richard Brothers, and of his mission to recall the Jews. Second edition. Printed for H.D. Symonds. iv, 40pp; 8vo. Title and last page lightly dusted; traces of original wrappers at gutter margin of title, old stab sewing marks. Rebound in quarter speckled calf, marbled paper boards, vellum tips, spine ruled in gilt, black morocco label lettered longitudinally. Nice copy.

¶ ESTC T49998. The title leaf is very obviously a cancel with false edition statement and new publisher's name added; comparison of press figures, etc. confirms that the sheets are from the first printing.

1795

£120

HAY'S TRANSLATION

116. **BROWNE, Isaac Hawkins.** The Immortality of the Soul. A Poem. Translated from the Latin of Isaac Hawkins Browne, Esq; by William Hay, Esq. Printed for R. & J. Dodsley in Pall-mall. [viii], 40pp. 4to. Some light browning. Recent sugar paper wrappers.

¶ ESTC T37009. Browne's accomplished Latin poem in two books, inspired no fewer than five English translations. This is the first edition of Hay's complete translation, published the same year as the original. Two other versions appeared in 1754, one by Richard Grey, and another anonymous translation of just the first book.

1754

£90

THE BARREN FIG-TREE

117. **BUNYAN, John.** The Barren Fig-Tree: or, the Doom and Downfall of the Fruitless Professor: shewing, that the day of grace may be past with him long before his life is ended. The signs also by which such miserable mortals may be known. Printed for R. Robinson, at the Golden-Lion in St. Paul's Church-Yard. 143, [1]p ad; 12mo. Small marginal repair to F2 not affecting text, tiny repair in gutter margin of titlepage, lacking portrait frontispiece (as does the BL copy), some old waterstaining to first three leaves, and at end, but not intrusive, a little browning to text. In nineteenth century calf, brown labels.
 ¶ ESTC T58768. First published in 1688 (Harvard & UCLA only), and a single copy of the 2nd edition is in a private collection. The earliest edition recorded in ESTC is the 3rd of 1692, with a 5th edition by 1698, and an 8th edition in 1757.
 1728 £280
118. **BURKE, Edmund.** A Letter from the Right Honourable Edmund Burke to a Noble Lord, on the attacks made upon him and his pension, by the Duke of Bedford and the Earl of Lauderdale, early in the present sessions of parliament. Printed for J. Owen, & F. & C. Rivington. Some light waterstaining. Disbound. (2), 80pp.
 ¶ Todd 65d-g: the fourth-seventh impression, without distinguishing half title, with signature D2 present. See also item 113.
 1796 £20
119. **BURNET, Gilbert, Bishop of Salisbury.** A Sermon Preached in the Chappel of St. James's, before His Highness the Prince of Orange, the 23d of December, 1688. Printed for Richard Chiswell, at the Rose and Crown in St Paul's Church-Yard. [4], 33, [3]pp ads, half title; small 4to. Clean tear to B2 without loss, v. sl. browning to leading margins. Disbound.
 ¶ ESTC R22905. The issue which carries a full, rather than a half, page of advertisements. A sermon of welcome to the Protestant King, who assumed the throne, with Mary, in February 1689. Burnet was consecrated Bishop of Salisbury and gave the Coronation sermon in April. See also item 167.
 1689 £65

SATIRE ON ROBERT HARLEY

120. **(BURNET, Thomas)** A Second Tale of a Tub: or, the History of Robert Powel the Puppet-Show-Man. Printed for J. Roberts near the Oxford Arms in Warwick-lane. [4], xlii, [1]. 44-219, [5]pp, initial imprimatur leaf, engraved frontispiece. 8vo. A6 loose in binding. Full contemporary panelled calf, raised bands, red morocco label. From the Library of Invercauld Castle, Braemar, armorial bookplate on titlepage verso. Fine.
 ¶ ESTC N22063, the variant with the price 3s, 6d on the titlepage. The first edition of this satire on Pope's friend, Robert Harley, Earl of Oxford, written by the pro-Whig Burnet and George Duckett. In this same year the two also joined to attack Pope's projected translation of Homer's *Iliad*, and Pope duly cited Duckett as one of his examples of hack style in *Peri Bathous* (1728). The title of this present work refers to Swift's employment by Harley as a pamphleteer.
 1715 £580

ANTI-SLAVERY BOOKSELLER

121. **BUTTERWORTH, Joseph.** The Following Valuable Law Books have been lately published by Joseph Butterworth, Fleet Street, London; and may be had of all Booksellers. 3pp of double column priced catalogue, final page with address panel, hand-written docket title. Folio. Original fold marks, marginal hole from removal of wax seal on opening.
 ¶ Not recorded. The catalogue is addressed to Mr Thomas Adams, Solicitor, Alnwick, Northumberland, who has written the docket title. Joseph Butterworth, 1770-1826, was born in Coventry and at an early age he went to London, where he learned the law book trade, and founded a large and lucrative establishment in Fleet Street. His house became a resort of the leading philanthropists of the day, and he worked with Wilberforce for the abolition of slavery. He was Vice President of the Anti-Slavery Society. This catalogue lists 85 numbered titles & four 'new editions preparing for publication'.
 Two earlier catalogues are recorded: 1794 (Wellcome, St Andrews, only), and 1801 (BL only). These are both comprehensive and bound lists. There is only one recorded example of Butterworth's 'postal' lists (1794, Gottingen).
 1809 £150



FREEDOM OF THE PRESS

122. **(CAMDEN, Charles Pratt, 1st Earl of?)** A Letter from Candor, to the Public Advertiser. The second edition, printed from a more legible copy. Printed for J. Almon. pp.3-54 (i.e. 53), [1]; 8vo. Sl. damp marked; wormed at end with loss of a few letters. Disbound.

¶ ESTC T37863. The attribution is uncertain: first published as 'A Letter to the Public Advertiser'. This, according to the ESTC, is the first issue of the second edition. 'Every printer should be totally free, & therefore impartial'.

1764

£45

SATIRES

123. **(CAMPBELL, Archibald)** The Sale of Authors, a Dialogue, in Imitation of Lucian's Sale of Philosophers. Printed, and sold by the Booksellers in London and Westminster. 1767. xvi, 200, 209-250, [2]pp ads. 12mo. BOUND WITH: *Lexiphanes*, a Dialogue. Imitated from Lucian, and suited to the present times. Being an attempt to restore the English tongue to its ancient purity, and to correct, as well as expose, the affected style, hard words, and absurd phraseology of many late writers, and particularly of our English *Lexiphanes*, the *Rambler*. The second edition, corrected. Printed for J. Knox. 1767. xxxix, [1], 185, [3]pp ads. 12mo. 2 vols in 1 in full contemporary calf, raised & gilt banded spine, red morocco label; some insect damage to upper board, v. sl. wear to head of spine. From the library of Douglas Grant.

¶ ESTC T96628 & ESTC T94504. First editions. In the dedication to *Lexiphanes*, Campbell, a purser aboard a man-of-war, records that 'during a long voyage at sea, when I had access to no other English books but what I had been long acquainted and very familiar with, excepting the *Ramblers* which happened accidentally to be on board, in order to divert the idle and solitary hours unavoidable in that sort of life, I was in a manner obliged to read them, which accordingly I did with great care and attention. I immediately perceived, and was forceably struck with the strong resemblance there subsists between Mr J-n's character, and that of the Limousin scholar in Rabelais, and of *Lexiphanes* in Lucian. And I concluded, that an imitation of the latter would be admirably suited to expose that false taste and ridiculous manner of writing'.

Both *Lexiphanes* and *The Sale of Authors* were written during a short stay at Pensacola, but remained in manuscript for some two years, until Campbell returned to England. His satire on Johnson was issued anonymously in March 1767, and attributed by Hawkins to Kenrick. *The Sale of Authors* followed in June, in which the 'sweetly plaintive Gray' was put up to auction, along with Sterne, Hervey, Lloyd, &c.

1767

£520

ASIA MINOR, SYRIA, GREECE

124. **CARLYLE, Joseph Dacre.** Poems, suggested chiefly by scenes in Asia-Minor, Syria, and Greece with prefaces extracted from the author's journal. Embellished with two views of the source of the Scamander, and the aqueduct over the Simois. Printed by William Bulmer & Co. [4], xvi, [4], 145 [1]pp, 2 aquatint plates. 4to. A v.g. clean copy, without half title. Full contemporary calf, roll tool gilt border, gilt decorated smooth spine; sl. crack to lower leading joint, some minor rubbing. With the Fasque library bookplate of the Gladstone family, and a note on front endpaper that the volume was 'from Mr Canning's Library, June 1828. J.G.'.

¶ Joseph Dacre Carlyle, some time Professor of Arabic in the University of Cambridge, and afterwards Vicar of Newcastle-on-Tyne, was born at Carlisle, June 4, 1758. In 1799 he accompanied the Earl of Elgin to Constantinople with the object of exploring the literary treasures of the public library of that city. He extended his journey into Asia Minor, and the islands and shores of the Archipelago. He died at Newcastle, April 12, 1804. Amongst his manuscripts were *Poems, suggested chiefly by Scenes in Asia Minor, Syria, &c.* These were published under that title, in 1805, by Susanna Maria Carlyle. (Ref: John Julian, *Dictionary of Hymnology* (1907).)

The prefaces, taken from Carlyle's personal journal, form accounts of his travels, and some are titled - Journal of a Route through Asia-Minor, 1800; Journal of a Route through the Troad, March, 1801; Journal of a Route through Greece, 1801.

1805

£280

CARTE'S HISTORY OF ENGLAND

125. **CARTE, Thomas.** A Collection of the Several Papers Published by Mr. Thomas Carte, in relation to his History of England; containing, I. His Proposals for removing the Impediments of writing such an History. II. His General Account as well of the necessary Materials, as of the Society and Subscription proposed for defraying the Expences of it, and the Method wherein he intends to proceed in carrying it on; and III. A Representation of what he hath done in the Execution of his Plan since the time it was first proposed. Printed for M. Cooper. [2], 38pp. 8vo. Titlepage dusted & torn not affecting text, final page similarly affected, faint waterstain to top inner margins, several pages with passages neatly underlined in an early hand. Disbound.

¶ From the Library of Douglas Grant. ESTC T1934, sole edition. 'Thomas Carte, son of the Rev. Samuel Carte, M.A. of Magdalen College, Oxford was born at Clifton in Warwickshire in 1686: matriculated at University College 8 July 1698 and took his degree from Brasenose in 1702, but in 1706 incorporated at King's College, Cambridge, taking his M.A. degree from that college in the same year. He took Holy Orders in about 1714, but in that year refused to take the oath of allegiance and, when in 1722 he was accused of high treason, fled to France, and adopted the name of Philips, not returning till about 1728. In the interval he collected materials for an English edition of De Thou's *History*, which were used for the seven-volume Latin edition, London 1733. When he returned to England he commenced his *Life of James Duke of Ormonde* (published in 1735-36), his attention having been directed to Irish affairs from an early age. His *History of England*, to provide funds for which a Society of subscribers had been formed, was published in 1747-55. He died on April 2, 1754.' (Ref: Carte Papers, Bodleian Library, Oxford).

1744

£85

CATHARINE THE GREAT

126. **(CASTERA, Jean-Henri)** The Life of Catharine II. Empress of Russia. An enlarged translation from the French. With seven portraits elegantly engraved, and a correct map of the Russian Empire. In three volumes. Printed for T.N. Longman. Seven portraits on two engraved plates, folding map, half titles, final advertisements. 8vo. Some foxing to preliminaries & final pages of each volume, & to folding map, vol. III lacks rear endpaper. Contemporary half russia, marbled boards, raised & gilt banded spines, small gilt devices, dark green morocco labels; some minor rubbing to boards, several corners bumped.

¶ ESTC T110954. William Tooke's period of residence at St. Petersburg from 1774 had given him ample opportunity for the study of Russian history, and on his return to England he set to work to publish the results of his researches. He translated from German *Russia, or a compleat Historical Account of all the Nations which compose that Empire* (London, 4 vols. 1780-1783). In 1798 appeared *The Life of Catharine II, Empress of Russia*; an enlarged translation from the French, more than half of which consisted of Tooke's additions. It was followed in 1799 by *A View of the Russian Empire during the Reign of Catharine II and to the close of the present Century*.

1798

£260

FALSELY CLAIMING ROBBERY BY FOOTPADS

127. **(CHANDLER, Thomas) WISE, Edward.** The Remarkable Tryal of Thomas Chandler, late of Clifford's Inn, London, gent. who was tried and convicted at the Lent Assizes at Reading, 1750, before Mr. Baron Clive, for wilful and corrupt Perjury, in swearing that he was robbed of fifteen Bank Notes of the Value of 960£. 5 Guineas in Gold, 20s. and upwards in Silver, and a Silver Watch, on the 24th of March 1747, between Hare-Hatch and Twyford in Berkshire, in the Road to Reading, by Three Men on Foot. To which is added, (at the Request of the High Sheriff and Grand Jury of the County of Berks,) an introductory account of the life of the said Mr. Chandler, From the Time of his going Clerk to an Attorney, to the Time of his Conviction, and of the several Steps taken by the Prosecutors in order to bring him to Justice. Reading: printed and sold by C. Micklewright: sold also by J. Newbery, [London] at the Bible and Sun in St. Paul's Churchyard; and by all Booksellers and Pamphlet-Sellers in Town and Country. [2], 68pp. 8vo. Signs of old waterstaining. Disbound. Early signature of L.R. Cotterell at head of a preliminary page.

¶ ESTC T46738, Roscoe, A635. Wise, a provincial attorney, successfully prosecuted Chandler, after detecting a false civil action under the Statutes of hue & cry.

1751

£280

CHAPBOOKS

THE SHOEMAKER & HIS WIFE

128. A New and Diverting Dialogue, both serious and comical, that passed the other day between a noted Shoemaker and his Wife, living in this neighbourhood. Taken down in shorthand by a nimble penman, one of his boon companions. n.p. (London?) 8pp, woodcut on titlepage & woodcut tailpiece depicting the wife beating the husband home from the inn. 8vo. Outer pages a little dusted, leaves held together with old pin.

¶ ESTC N40749; McMaster only. ESTC records 8 printings with this same title, all undated, but with suggested dates of 1770-1800. The London printed ESTC T131983 appears not to have a tailpiece woodcut, and others may be unillustrated. In the *Dialogue*, the wife rails against her 'bungling, cobbling, numbskul, brainless, sapless noodle [who] rambles at this time of night; among his drunken sots and companions'. The landladies 'flourish in their rings, gold chains, lockets, and what not, while we and our children have not bread to eat'.

[1780?]

£150

NORTHERN GARLAND

129. The Northern Garland, in four parts. Part I. How a Northern Lord made a Sale of his fair and beautiful Daughter to a worthy Knight; the price being her weight of Gold, which was borrowed of a Jew on a dreadful Agreement. Part II. How he fled from the Jew to the German Court, where he was kindly entertained, till a Dutch Lord had like to have deprived him of his Lady, Life, and Honour. Part III. How the Dutch Lord, because he could not have his will, sent for the Jew to cut him in pieces for that Gold, and how he was delivered from that danger by his Lady in Man's Apparel. Part IV. How the Northern Lord hearing the false report of his Daughter's Death, went over to see his Son executed; and now his Daughter under the name of the Green Knight, pleaded his cause from Time to Time, and delivered him from Death: concluded with a happy discovery, which crowned them with an universal Joy. (Newcastle upon Tyne?) 8pp. 12mo. Disbound.

¶ ESTC T43165, BL only. The BL also lists 2 other copies, with only short-title descriptions, both noted as Newcastle printings, but with conjectured dates of 1785 and 1768.

[1785?]

£150

THE WINDSOR MISER

130. The Politick Lovers Garland or, The Windsor Miser Outwitted. In three parts. n.p. 8pp, woodcut on titlepage. 8vo. Disbound.

¶ The earliest edition recorded in ESTC is 1696 entitled, *An Excellent New Song, called, The Politick Lovers; or, The London Merchant Outwitted*. However this and the next 1750 edition, both appear to have a different verse wording, and it is not until a 1760 broadside that it opens with the lines 'Of all the merry Frolicks' and is amended to *The Windsor Miser* on the titlepage. The only other versions recorded in ESTC, are London and Wolverhampton broadsides of c.1795. This example would appear to date from the end of the 18th century, and is possibly a provincial (Newcastle?) printing. The type on the final page is much smaller in order to fit the remaining verses into the last available space.

[c.1795?]

£220

131. (CHATTERTON, Thomas) GREGORY, G. The Life of Thomas Chatterton, with criticisms on his genius and writings, and a concise view of the controversy concerning Rowley's poems. G. Kearsley. [2], vi, 263, [1]pp. Front.; browned & sl. spotted, sm. library stamps & ref. numbers on first few pages. Later quarter calf, vellum tips, red label. v.g.

¶ ESTC T145606. In 1765, at the age of 12, Chatterton first conceived of the 'Rowley Romance' based on Thomas Monk, an imaginary monk of the 15th century. "What is most wonderful, however, about the 'Rowley Romance' is that Chatterton produced with his boyish hand the poetical works not of one alone, but of twelve antique poets." (DNB). Though an accomplished forger of antiquarian manuscripts, he was still highly thought of by Byron, Campbell, Scott, Southey, Walpole and Wordsworth. Dante Gabriel Rossetti described him, without reservation, 'as great as any English poet whatever.' Chatterton died at the age of 17 from an arsenic overdose.

1789

£185

FIRST LONDON OCTAVO EDITION

132. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Miscellaneous Works of the late Philip Dormer Stanhope, Earl of Chesterfield: consisting of letters to his friends, never before printed, and various other articles. To which are prefixed, memoirs of his life, tending to illustrate the civil, literary, and political history of his time. By M. Maty, M. D. Late Principal Librarian of the British Museum, and Secretary to the Royal Society. The second edition, in four volumes. With an appendix, containing sixteen characters of great personages and letters written by the same noble Earl. Printed for Edward and Charles Dilly. Four volumes. vii, [1], 9-375, [1]p; [2], 411, [1] p; [2], 400pp; [2], 401, [1], [4], 106pp, without half titles, frontispiece, & 7 engraved portraits. 8vo. Contemporary calf, at some time rebacked, original spines retained; hinges cracked but firm, some wear to heads & tails, corners bumped, later black morocco labels.

¶ ESTC T100969. First published in quarto in 1777, this is the first London printed octavo edition. A three volume octavo Dublin edition was published in 1777.

1779

£60

PROPOSING THE COLLEGE OF SURGEONS -
BY THE FRIEND OF BLAKE

133. **CHEVALIER, Thomas.** Observations in Defence of a Bill lately brought into Parliament, for erecting the Corporation of Surgeons of London into a college; and for granting and confirming to such college certain rights and privileges: including a Sketch of the History of Surgery in England. Printed for J. Johnson. [4], 105, [1]p. 8vo. From the library of the Society of Apothecaries, with booklabel, circular stamps to titlepage, first page of main text, and final blank. Contemporary mottled calf, neatly rebacked, not recently, gilt crest of the Society on upper board; some rubbing, corners a little worn, a few pencil marks in margins.

¶ ESTC T126934. BL, Cambridge, and Wellcome Institute only in the UK; 6 other copies recorded in Europe and America. Chevalier, 1767-1824, surgeon-extraordinary to the Prince of Wales. He was attending physician to and a close friend of William Blake, perhaps introduced to the artist by Blake's wife Mary, whose father knew him well. He lived in South Audley Street, and was Deacon of Keppell Street Baptist Church where other friends of Blake, notably Linnell, worshipped. (Ref: *Blake in Our Times: Essays in Honour of G.E. Bentley, Jr.* 2010.) He owned a copy of Blake's *Vision of the Daughters of Albion*, the plates having been made by Blake for his children, and were pasted by them in a scrap-book (now in the Library of Congress), and also a portrait of Blake by Samuel Palmer, (now in the Fitzwilliam Museum). His own portrait was painted by Linnell.

1797

£500

FIRST COLLECTED EDITION

134. **CHIABRERA, Gabriello.** Delle Opere in questa ultima impressione tutte in un corpo novellamente unite. 4 vols. In Venezia, Presso Antiolo Geremia. [8], 458, [10]pp; 441, [1], [18]pp; 383, [1], [4]pp; [8], 373, [5]pp, engraved portrait, titlepage woodcut depicting Minerva. 8vo. Some sl. old waterstaining to a few leaves. Full contemporary vellum, raised bands, near contemporary ink titles to spines. Neat ownership name dated 1934 to each front endpaper. A very nice set.

¶ Gabriello Chiabrera, 1552-1638, was an Italian poet whose introduction of new metres and a Hellenic style enlarged the range of lyric forms available to later Italian poets. He studied philosophy at the Jesuits' College in Rome, lived for a time in the household of a cardinal, and then returned to Savona, where civic and diplomatic posts and the protection of several princes gave him the leisure to write a prodigious amount of poetry in various forms: lyrics, narrative poems, eclogues, epitaphs, epics, tragedies, and satires. His canzones (lyrics derived from Provençal poetry) introduced stylistic innovations.

This is the first collected edition, and contains: Vol I. *Le canzoni eroiche, le lugubri, le morali, e le sagre.* Vol II. *Canzonette amorose, e morali, scherzi, sonetti, epittaffi, vendemmie, egloghe, e sermoni.* Vol III. *Poemetti profani, e sacri.* Vol IV. *Le poesie liriche omesse nella ed. di Roma, alcune favole drammatiche, e altre composizioni mentovate nell'indice ... giuntovi parecchie rime di diversi poeti in lode dell'autore.* Antiolo Geremia's edition was reprinted in 1757, and enlarged to five volumes.

1730-31

£225

PETER PORCUPINE

135. **(COBBETT, William)** The Works of Peter Porcupine, D.D. A new edition. Philadelphia: published by Thomas Bradford. [2], v, [1], 66, viii, 66, [2], 111, [1], 88, 31, [1]p ad. 8vo. Some browning & occasional foxing, marginal tears with loss to blank edges C3 & 14. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt decorated spine, red morocco label. Early name of J. Bingham at head of titlepage, pencil note at head of preface.
 ¶ ESTC W42506, Oxford only (Bodleian and Rhodes). This contains: *Observations on the Emigration of Dr. Joseph Priestley* (Third Edition), *A Bone to Gnaw, for the Democrats* (Parts I (third edition) & II, *A Little Plain English and A Kick for a Bite*. Each has separate titlepage. In his *Political Register*, Volume 14, Cobbett records a William Bingham of Philadelphia, a revolutionary republican, whose daughter married Count de Tilly [c1798]; J. Bingham may well be a relation.

1795

£580

THE MARINER'S KALENDAR

136. **COLSON, Nathaniel.** The Mariners New Kalendar. Containing the principles of arithmetick and geometry; with the extraction of the square and cube roots. Also rules for finding the prime, epact, moon's age, time of high-water, with tables for the same. Together with exact tables of the sun's place, declination, and right ascension. Of the right ascension and declination of the principal fixed stars. Of the latitude and longitude of places. A large table of difference of latitude and departure, for the exact working a traverse. Also, the description and use of the sea-quadrant, fore-staff and nocturnal. The problems of plain-sailing and astronomy, wrought by the logarithms, and by Gunter's Scale. A tide table. The courses and distances on the coast of Great Britain, Ireland, France, &c. and the soundings coming into the Channel. With directions for sailing into some principal harbours. Printed for William Mount & Thomas Page, on Tower-Hill ... Where you may have all Sorts of Mathematical and Sea Books. 136pp, half title with advertisement on the verso, woodcut text diagrams. Some sl. waterstaining at end. Full contemporary blind ruled calf, expertly rebaked in matching style. With contemporary ownership name of Christopher White, and some notes relating to 'Aldbrough Knapes' and 'Rye Harber' on the front endpaper.
 ¶ ESTC N4035, records just a single copy of a 1740 edition (LeHigh University), but notes only 132 pages. The preceding editions all have 132 pages, but the next edition (1742) is enlarged to 136 pages. First published in 1676, Colson's *Mariner's New Kalendar* remained a standard reference for working seaman until the end of the eighteenth century, with c.80 impressions before it went out of print after 1785.
137. **COOKE, John.** Reason paying Homage to Revelation, ... The second edition. Printed for the Author; & sold by J. Mathews, &c. vii, [1], 56pp; 8vo. Disbound. Signature of (Anne) Renier.
 ¶ ESTC T87579, BL & Bodleian; Huntington & UC Davis Library only. This edition adds Rusher, Reading and Deighton, Cambridge to the imprint.

1740

£780

1797

£25

WITH PREFACE BY WESLEY

138. **COOPER, Jane.** Letters Wrote by Jane Cooper: to which is prefixt some Account of her Life and Death. The second edition. Bristol: printed by William Pine. 40pp. 12mo. Some sl. shaving to page numbers on several leaves. Disbound.
 ¶ ESTC T135249; BL, Bodleian, John Rylands, and 3 copies in North America. Following Jane Cooper's death in 1762, John Wesley published her letters, and also wrote the accompanying preface, which in the first edition of 1764, bears his initials. He called her 'a pattern of all holiness'.
139. **COVENT GARDEN THEATRE. (HARRIS, Thomas & RUTHERFORD, John)** A Narrative of the Rise and Progress of the Disputes subsisting between the Patentees of Covent-Garden Theatre. 4to. Printed for J. Fletcher. Disbound.
 ¶ ESTC T20781; Arnott & Robinson 1171. This statement was issued in January by two of the patentees to anticipate that to be published by George Colman, the manager of the company, in February, and to prevent any

1764

£120

misrepresentations. Lowe states that the ultimate cause of friction was the attempt by Harris to force Colman to cast Mrs. Lessingham his mistress in parts for which she was unsuited.

1768

£180

THE BENEFIT SYSTEM

140. **COVENT GARDEN THEATRE. (HOLMAN, Joseph George?)** A Statement of the Differences subsisting between the Proprietors and Performers of the Theatre-Royal, Covent-Garden. Given in the correspondence which has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incedon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. Printed by J. Davis, for W. Miller. Including the 3pp Supplement; without half title. Later marbled boards, vellum spine. v.g.

¶ ESTC N25217, this issue not in BL; Arnott & Robinson 1182. The British Library enters ESTC T20789 under Johnstone, but it is generally agreed that the dramatist Holman was the author.

The dispute relates to a charge of £160 to be levied for players' benefit nights, a limit on their free passes and increased fines imposed by a beleaguered management led by Thomas Harris and Richard Hughes the Treasurer. The pamphlet prints the correspondence between the parties with a long and interesting discussion of the operation of the benefit system. The Lord Chamberlain as ultimate authority decided largely in favour of the management.

1800

£225

141. **(COWPER, William, First Earl Cowper)** A Letter to Isaac Bickerstaff, Esq; occasion'd by the Letter to the Examiner. n.p. 16pp; 8vo. Some spotting, quite heavy on titlepage. Disbound.

¶ ESTC T38143. Of the two issues printed this year this has the four identical small woodcut ornaments in a line beneath the title. The letter to the *Examiner* was written by Bolingbroke. William Cowper, 1665-1723, from 1718 First Earl Cowper; Lord Chancellor of England.

1710

£20

SCARCE EDITION: PUBLISHED BY WILLIAM LANE

142. **(COWPER, William)** The History of John Gilpin, as related by the late Mr. Henderson. Shewing how he went farther than he intended, and came home safe at last. Printed for W. Lane, Leadenhall-Street, and sold by all other Booksellers. 15, [1] p ad., titlepage woodcut. 8vo. Sewn as issued; rather foxed, titlepage browned.

¶ ESTC N32939, Huntington only. Russell 184 dates this c1785, however it is probably slightly later as John Henderson died in Dec. 1785. Henderson's performance of John Gilpin was proclaimed to be 'marvellous' by Samuel Rogers in his *Table-Talk*. William Lane's first publication was in 1774 (*The Ladies Museum*) but Blakey notes that there was 'little publishing during the ten years which followed'. By 1784 he had probably set up his own press, the Minerva Press being established in 1790.

[1785?]

£620

MUSIC FOR 'THE RETREAT', YORK

143. **(COXE, William)** Anecdotes of George Frederick Handel, and John Christopher Smith. With Select Pieces of Music, composed by J.C. Smith, never before published. Printed by W. Bulmer and Co. [8], iv, 64pp, 2 engraved portraits, with half title, list of subscribers & 34 numbered pages of engraved music following text. 4to. A large uncut copy in original marbled paper wrappers. Frontispiece portrait of Handel rather heavily foxed, engraved music & other portrait sl. foxed, some dusting to fore-edges. Early pencil note partially erased on titlepage, paper label on upper cover of The Retreat, York, stamped 'sold by'.

¶ ESTC T139675. First edition. Opened in York in 1796 by William Tuke, a retired tea merchant and devout Quaker, the Retreat was intended to be a place where members of The Society of Friends who were experiencing mental distress could come and recover in an environment that would be both familiar and sympathetic to their needs. Musical entertainments formed part of the therapy, although the first duet - David's Lamentation - may not have raised the spirits greatly.

1799

£225

DOUBLY BIGAMOUS

144. **CRESSWELL, Thomas Estcourt.** A Narrative of the Affair between Mr. Cresswell, and Miss Sc---e, address'd to G----v-----e Sc-----e, Esq. By which may be discover'd the falsities, misrepresentations, &c. in a letter in the General Evening-Post, October 31; Signed Lancelot Lee. Printed for Charles Green, in Avemory-Lane, And Sold at the Pamphlet Shops at the Royal-Exchange, Temple-Bar, and Charing-Cross. [4], 78pp. 8vo. Disbound, with a date written at head of titlepage.

¶ ESTC T39569; First edition. Thomas Cresswell was the son of Richard Cresswell and his wife Elizabeth Estcourt, daughter and heiress of Sir Thomas Estcourt Knt. of Pinkney Park. He gained notoriety as a bigamist after his marriage in February 1744 to a wealthy heiress, Miss Anne Warneford, granddaughter and eventual heir of Sir Edmund Warneford of Sevenhampton and Bibury, Gloucestershire. Anne had married Cresswell in good faith and had borne him several children but another woman, Miss Elizabeth Scrope sued on the grounds of bigamy, claiming a prior Fleet Marriage. Miss Scrope's suit was successful, the Cresswell-Warneford marriage was declared null and void and the children were bastardized. However, a third marriage was revealed by another search through the Fleet records that antedated the others; thus Cresswell's last two marriages were bigamous. It was stated that he endeavoured to keep possession of both wives at the same time by a 'base and unmanly contrivance'.

In this pamphlet he apologises for troubling the public with his private affairs, but 'thought myself under a necessity of publishing the following sheets, in order to take off part of that load of infamy that has been laid upon me'. In 1749 Miss Scrope published a pamphlet in her own name, called *Miss Scrope's Answer to Mr. Cresswell's Narrative*.

[1747]

£185

145. **CRISP, Samuel.** Two Letters, written by Samuel Crisp, about the year 1702, to some of his acquaintance, upon his change from a chaplain of the Church of England, to join with the people called Quakers. Twelfth edition. Printed and sold by William Phillips, George-Yard, Lombard-Street. 24pp; 12mo. Disbound. A very good copy.

¶ The last 18th century edition was the 11th, 1784; this 12th edition appears to be the last.

1801

£25

SUPPORTED BY ANDREW MARVELL

146. **(CROFT, Herbert, Bishop of Hereford)** The Naked Truth: or, The True State of the Primitive Church. Concerning, 1. Articles of faith. 2. An Appendix to the former subject. 3. Ceremonies & church service. 4. Church service. 5. Preaching. 6. Bishops and Priests. 7. Deacons. 8. Confirmation. 9. Church Government. 10. A charitable admonition to all nonconformists. By an humble moderator, said to be Herbert Lord Bishop of Hereford. First printed in the year 1675 and dedicated to the Lords and Commons then assembled in Parliament: and now reprinted, and humbly offer'd to the consideration of the Lords and Commons now assembled in its present Parliament. Printed, and are to be sold by Richard Janeway in Queens-Head-Alley in Pater-Noster-Row; and by most booksellers in London and Westminster. [8], 71, [1]pp. Half title; small 4to. Paper v. browned, small brown hole to head of titlepage just affecting ruled border. Disbound.

¶ ESTC R4817; Wing C6972. Herbert Croft, 1603-1691, was appointed Bishop of Hereford by Charles II in 1661. First published in 1675, *The Naked Truth* voiced Croft's initial appeal for moderation towards dissenters, and initiated a flurry of pamphlets debating the issue. It was attacked the following year in Francis Turner's *Animadversions upon a late pamphlet entituled The Naked Truth*, which then prompted Andrew Marvell to write his *Mr. Smirke: or, The divine in mode: being certain annotations, upon the Animadversions on The Naked Truth* [1676]; a much more articulate defence of the dissenters than Croft himself had been capable of. This reissue in 1689 coincides with the passing of the Toleration Act, which allowed protestant nonconformists the right to practice in their own places of worship.

1689

£90

KING WILLIAM & SCOTLAND

147. **(CROMARTY, George Mackenzie, Earl of)** A Memorial for His Highness the Prince of Orange, in Relation to the Affairs of Scotland: together with the Address of the Presbyterian-Party in that Kingdom to His Highness; and some observations on that

Address. By two persons of quality. Printed for Randal Taylor near Stationers Hall. 30, [2]pp; small 4to. A fine clean copy. Disbound.

¶ ESTC R18197; sole edition. In 1654 Cromarty joined the Scottish rising on behalf of Charles II, and from 1682-1688 he was chief minister to Charles II and James II in Scotland. However in 1688 he made his peace with William III and deserted James.

1689

£90

SURRENDER OF EDINBURGH CASTLE

148. **CROMWELL, Oliver.** A Letter from the Lord General Cromwel, concerning the rendition of the Castle of Edinburgh to his Excellency on articles. Together with the passages between His Excellency and the Governor in order hereunto, and the articles upon which the same were surrendered, and a list of the ordnance and ammunition therein. Die Martis, 31 Decembr. 1650. Ordered by the Parliament, that the letter sent from the General from Edinburgh, dated the 24 Decem. 1650. Together with the several papers therein inclosed; together with the articles for the rendition of the Castle of Edinburgh; and the list of the ordnance and ammunition taken there, be forthwith printed and published. Hen: Scobell, Cleric. Parliamenti. Printed by Edward Husband and John Field. 16pp with additional blank pages bound in at end. 4to. A very good copy. Early 20th century half calf, marbled boards, gilt lettered spine. The Huth copy with small gilt bookplate, from the library of Viscount Strathallan, Stobhall, Perthshire.

¶ ESTC R206393, Thomason E.621 [2]. On the 24th December 1650 Sir Walter Dundas surrendered Edinburgh Castle to Cromwell, and this pamphlet is dated 7 days later. It opens with a statement by Cromwell written on the day the Castle surrendered, and then sets out the correspondence and articles between the two sides from the 12th - 19th December. It concludes with a list of the ordnance in the Castle.

1650

£950

CRUDEN'S CONCORDANCE

149. **CRUDEN, Alexander.** A Complete Concordance to the Holy Scriptures of the Old and New Testament: in two parts. Containing, I. The Appellative or Common Words in so full and large a manner, that any Verse may be readily found by looking for any material Word in it. In this Part the various Significations of the Principal Words are given, by which the plain Meaning of many Passages of Scripture is shewn: An Account of several Jewish Customs and Ceremonies is added, which may serve to illustrate many Parts of Scripture. II. The Proper Names in the Scriptures. To this Part is prefixed a Table, containing the Significations of the Words in the Original Languages from which they are derived. To which is added a concordance to the Books, called Apocrypha. The Whole digested in an Easy and Regular Method, which, together with the various Significations and other Improvements now added, renders it more useful than any Book of this kind hitherto published. The second edition, with considerable improvements. Printed for J. Knapton, C. Hitch & L. Hawes, H. Woodfall, A. Cruden, A. Millar, J. Buckland [and 17 others in London]. [12], [1012]pp printed in three columns, frontispiece portrait of the author engraved by Thomas Kitchin after Thomas Frye. 4to. Some gatherings foxed, occasional browning but generally a clean copy. Contemporary calf, old reback; board edges & corners worn, covers rubbed. New endpapers & pastedowns. Contemporary ownership name of Elizabeth Beck on frontispiece recto.

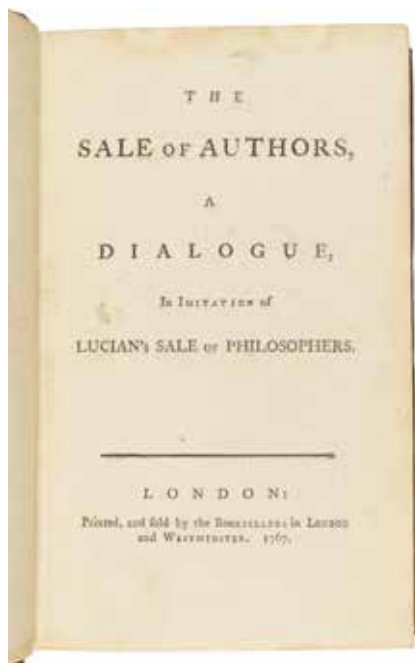
¶ ESTC T147255. First published in 1738. Cruden began work on his concordance in 1735 while a bookseller in London. He worked alone from 7.00am to 1.00am the following morning and completed the bulk of the work in less than a year; the proof-reading and layout taking a little longer. Cruden was so occupied with this project that he failed to notice the diminishing stock in his bookshop and the consequent lack of custom. The second edition of the *Concordance* was dedicated to King George III and presented to him in person on 21 December 1761. The King awarded Cruden £100 for his efforts, and after the slow success of the first edition, the second and third made the author a considerable profit.

1761

£225

CUMBERLAND'S HENRY: FINE COPY

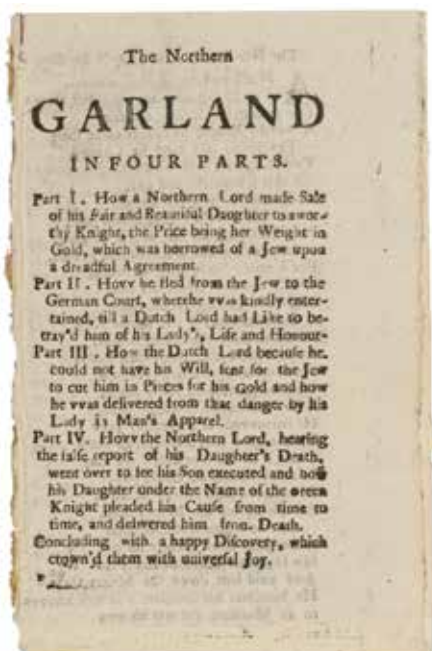
150. **(CUMBERLAND, Richard) Henry;** in four volumes. By the Author of Arundel. The second edition. Printed for Charles Dilly. vii, [1], 316pp; iv, 328pp; v, [1], 311, [1] p; v, [1], 304pp. 12mo. Sl. creasing to some corners Vol. I, one endpaper loose. Full



123



128



129



130

A
LETTER

From the Lord General *Cromwel*,
Concerning the Rendition of the
Castle of Edinburgh
To his Excellency on **ARTICLES**.

Together with the Passages between
His Excellency and the Governor in
order hereunto, and the **ARTICLES**
upon which the same were Surrendered,
and a List of the Ordnance and
Ammunition therein.

Die Martis, 31 Decembr. 1650.

Ordere*d by the Parliament, That the Letter sent from
the General from Edinburgh, dated the 24 Decemr. 1650.
Together With the several Papers therein inclosed; together
with the Articles for the Rendition of the Castle of Edin-
burgh; and the List of the Ordnance and Ammunition taken
there, be forthwith printed and published.*

Hen: Scobell, Cleric. Parliamenti.

*London, Printed by Edward Husband and John Field, Prin-
ters to the Parliament of England, 1650.*

contemporary tree calf, attractive gilt decorated spines, red & black morocco labels; one headcap a little rubbed. Early signature at head of titlepages.

¶ ESTC N7198; BL only in this country; 9 copies in North America. The second work of prose fiction by the dramatist Richard Cumberland, 'enriched with humour variety and character' according to the *Critical Review*. Mrs Piozzi however found little to like in the author or his novel: 'Mr Cumberland's Delicacy is very troublesome, his Peevishness very teizing, & his Envy very hateful. He looks to me like a Man that had been poisoned, so sallow is his Complexion, & so sunk are his Eyes. - Yet his Person is genteel & his Manner elegant; but he professes to be easily galled, & says of himself that he was born without a Skin. Effeminacy is however an odious Quality in a He Creature, and when joined with low Jealousy actually detestable: he is a Man one cannot love'. In *Henry* she writes that Cumberland's 'Ladies are all vicious for ought I see, at least strangely prone to lewdness - more than Live exhibits in England, - so far as I have been capable of observing: but something always did whisper to my heart, that Cumberland liked the Masculine Gender best, I have given a hint on't in this Book somewhere a vast many Years ago, and all his Manner, and all his Works confirm my old Suspicion'. (Entry for Nov. 1796, ii. 968-9.)

1795

£250

PARISH LAW

151. **(CUNNINGHAM, Timothy, attrib.)** The New Universal Parish Officer. Containing all the laws now in force, relating to parish business, ranged in alphabetical order. Very proper for attornies, constables, churchwardens, justices, overseers of the poor, surveyors of the highways, and all persons in office, who would gain a competent knowledge of this branch of the law, so as to enable them to discharge their respective duties with ease and expedition. It is also very proper for every house-keeper and inhabitant who is desirous of being perfectly acquainted with the laws relating to parishes, that he may not entirely rely upon the skill of parish officers, who are but too frequently unacquainted with some material part of their duty. ... The second edition, with the addition of the act of last session for better regulating apprentices, and persons working under contract, and several cases of settlements and removals determined in the King's Bench, since the time of Lord Mansfield's coming to preside in that court. By a Gentleman of the Middle Temple. S. Crowder, and J. Coote; and G. Kearsly. [4], 332pp. 12mo. Old ink stain at head of rear board, affecting endpaper & intruding onto two preceding leaves. Full contemporary sheep, raised bands, some sl. rubbing, spine darkened. Contemporary ownership name John Jones Ynyslain, 1771, at head of titlepage, and Miss Jane Thomas on rear endpaper.

¶ ESTC N41695, Birmingham and BL only in the UK, and 5 copies in America. First published in 1759, and here updated with a twelve page appendix of more recent legislation. Timothy Cunningham compiled a number of similar works, and at least once used the "Gentleman of the Middle Temple" pseudonym.

1767

£125

MANAGEMENT OF A BATALLION OF INFANTRY

152. **CUTHBERTSON, Bennett.** Cuthbertson's System for the Complete Interior Management and Oeconomy of a Batallion of Infantry. A new edition, with corrections. Bristol: printed by Rouths and Nelson. viii, 192, [16]pp tables (3 folding). 8vo. Some sl. tears without loss to edge of several tables, one folding table browned along leading edge. Full contemporary calf, raised & gilt banded spine, red morocco label; spine splashed & mottled, v. sl. crack to head of upper joint.

¶ ESTC T114996, BL only in this country; Cornell, Huntington, McMaster & Cincinnati in America. An errata slip after p.8. is noted, not present in this copy. First published in Dublin in 1768, this Bristol printing pre-dates the first London edition of 1779. Captain Bennett Cuthbertson of His Majesty's Fifth Regiment of Foot, presents the organisation of the regiment in clearly stratified social classes. The commanding officer at its centre, is urged to act as a benevolent 'parent' to the subordinate officers, men who, in turn, were expected to conduct themselves like 'obedient children'. Beyond this 'family' of commissioned officers and social peers stood the larger community of subordinates; inferiors to be suppressed by the enforcement of proper conduct. 'In the eyes of Bennett Cuthbertson, the men who provided the Army with its recruits were bumbling rustics of child-like simplicity. [His] influential book on regimental administration, believed the private soldier to be incapable of completing even the most basic task without supervision ... remarking that 'soldiers are not to be depended on in anything, let it be ever so much for their advantage' ...

[and] needed to be cured of the 'stubborn disposition which characterizes the peasants of most countries' and broken of their 'awkward clownish ways'. (Ref: Brumwell, S. *Redcoats: the British Soldier and War in the Americas, 1755-1763.*)

1776

£320

THE COUNTRY JUSTICE

153. **DALTON, Michael.** The Countrey Justice: containing the Practice of the Justices of the Peace out of their sessions ... To which is now added, the Duty and Power of the Justices of Peace ... An Abridgment ... of all Statutes, relating thereunto. A large table of the principal matters ... Printed by H. Sawbridge, S. Roycroft, and W. Rawlins, assigns of Richard Atkyns, and Edward Atkyns, Esquires. And are to be sold by H. Twyford, F. Tyton, J. Bellinger, ... [12], 535, [30]pp. Folio. Contemp. reversed calf; discreet repairs. A nice copy. Early signatures on title & end paper of Hugh Bethell.

¶ ESTC R27851. A very good copy of a later 17thC edition of the book first published in 1618 which became the standard work on the duties of J.Ps. The final edition was published in 1746. Dalton included guidelines to deal with witches and witchcraft, emphasising the need for body searches to find evidence of 'demonic contact'.

1682

£450

154. **DANGERFEILD, Thomas.** Mr Thomas Dangerfeild's particular Narrative of the Popish Design to charge those of the Presbyterian Party with a pretended Conspiracy against His Majesties Person, and Government. Written by Himself. Printed for Henry Hills, John Starkey, Thomas Basset [and 3 others]. [8], 75, [1]pp, imprimatur leaf. Folio. L2 with marginal faded ink splashes, blank margin of M1 torn with loss not affecting text, paper flaw tear without loss to N2, some minor worming to upper margin, final leaf torn without loss, dusted on verso. Disbound.

¶ ESTC R13969. Dangerfeild (or Dangerfield), an all-round villain, gained notoriety for repeatedly bearing false witness against 'Popish plotters'. This pamphlet assisted a turn in public opinion against informers, and Dangerfeild was convicted in 1685 - and while returning from his first whipping, from Aldgate to Newgate, he was murdered after an altercation with Robert Francis, who stabbed Dangerfeild in the eye with his stick.

1679

£50

GONDIBERT

155. **D'AVENANT, William.** Gondibert: an Heroick Poem. Printed for Tho. Newcomb for John Holden. [4], 88, [4], 344, [8]pp, with initial & final blanks. 4to. Titlepage a little dusty, some fingermarking to a number of leading edges, initial blank torn with loss to top outer corner, sl. tears to blank lower corner of two leaves, N2 & N4 are cancellandums. Expertly bound in recent half mottled calf, marbled boards, raised & gilt banded spine, dark red morocco label.

¶ ESTC R9058. A variant 1651 version which has a different pagination and shortened imprint 'for John Holden', also included an errata leaf. This current edition was not issued with an errata leaf, and in this copy there are 32 corrections in a contemporary hand to errors or mis-printings in the text. In 1992 Christie's sold a copy of this same edition (but not this copy), with c.25 corrections in the text said to be in the author's hand, and noting this version to be the first printing of the poem. In *Gondibert*, Davenant incorporated modern theories of government and passion, based on the work of Hobbes, to whom the philosophical preface is addressed - together with Hobbes' reply & comments on the poem. The poem has been interpreted as an allegory of the English Civil War - Gondibert identified as Charles I.

1651

£580

BARRACK REGULATIONS

156. **(DE LANCEY, Oliver)** Letter from the Barrack-Master General to Barrack Masters [bound with] A Warrant for the Regulation of Barracks. [London? s.n.] [2], 32, [8] pp; [4], 42, [1], (pages 34-42 printed one-side only), [12]pp, 14 folding tables. 8vo. [London?]. Some browning & dusting, inner boards with traces of water-staining, several folds to plates with neat tissue repairs, some edge chipping. Contemporary half calf, spine recently neatly relaid, original red morocco label on upper board 'Barrack Regulations'; marbled boards worn & rubbed, corners worn & rounded, A rare survival of a pocket book designed for everyday reference in the barracks.

¶ ESTC N472013 (BL and NLS); and T145985 (BL, National Archives, NLS). Neither item notes an author, but in the first item De Lancey has signed his

printed letter at page 32: 'I am, Sir, Your most Obed.t Serv.t Ol. DeLancey BM'. On the first end-paper is noted in a contemporary hand the destination of this copy: 'Barrack Office Berwick upon Tweed'. There is a note on rear inner rear board regarding rooms for officers, a final blank in second work has a contemporary note, several pencil annotations to plans. These plans provide barrack masters with suitable templates for recording and dealing with everything from 'forage to horses', 'return of barrack bedding', barrack inspections, and 'receipts and expenditure'.

De Lancey was the son of a British army officer of the same name born into a colonial New York state family, who fought at the Battle of Brooklyn and ended the Revolutionary War as Adjutant-General to the British army at New York.

[1795?] and 1795

£680

PREFACE BY DEFOE

157. **DE LAUNE, Thomas.** A Plea for the Non-Conformists. In three parts. I. The true state of their case: And how far the Conformist's Separation from the Church of Rome for their Popish Superstitions, &c. introduced into the Service of God, justifies the Non-Conformist's Separation from them. In a Letter to Dr. Benjamin Calamy, on his Sermon (call'd *Scrupulous Consciences*) inviting hereto. II. A parallel scheme of the pagan, papal, and Christian rites and ceremonies. III. The sufferings underwent. Printed from the original copy, and corrected from many faults escaped in former impressions. Printed for Joseph Marshall. 135, [1]p ad., second & third parts have separate dated titlepages, but pagination & register are continuous. 8vo. 1733. The preface, signed D.F, is by Daniel Defoe, and first appeared in the edition of 1706. The work was initially published in 1684. BOUND WITH: **CALAMY, Benjamin.** A Discourse about a *Scrupulous Conscience*: preached at the Parish-Church of St. Mary Aldermanbury, London. Printed, and are to be sold by J. Morphew. 27, [1]p. 8vo. 1712. Two titles bound together in blind ruled contemporary sheep; head & tail of spine worn, corners bumped, waterstaining throughout. 19th century ownership inscription of Frederick Richard Chance, Kingsclere on front endpaper; he was sub-postmaster of the village in 1869.

¶ De Laune, ESTC T103196; Calamy, ESTC N553, not in BL. A note at foot of first titlepage announces: 'Price One Shilling Six-Pence. Where may be had, Dr. Calamy's Sermon above-mention'd, which was the Occasion of this Discourse. Price Four-Pence.' The price of the second title is changed by hand to 4d indicating a reduction in price for this work which had been in stock for 22 years. Calamy, 1642-1686, 'made a great noise' with this sermon advocating subordination of everything else to 'humble and practical' piety. De Laune's response was, in part, construed as a libel and he was imprisoned in Newgate. He was found guilty of a 'false & seditious' libel, fined 100 marks, required to find good security for six months & to have his books publicly burned by the hangman. With no resources, he remained in Newgate and died fifteen months later. While in prison, De Laune wrote this book, which became a standard Baptist text. Defoe's preface attacked the dissenters for not paying the £67 required to secure De Laune's release.

1733

£125

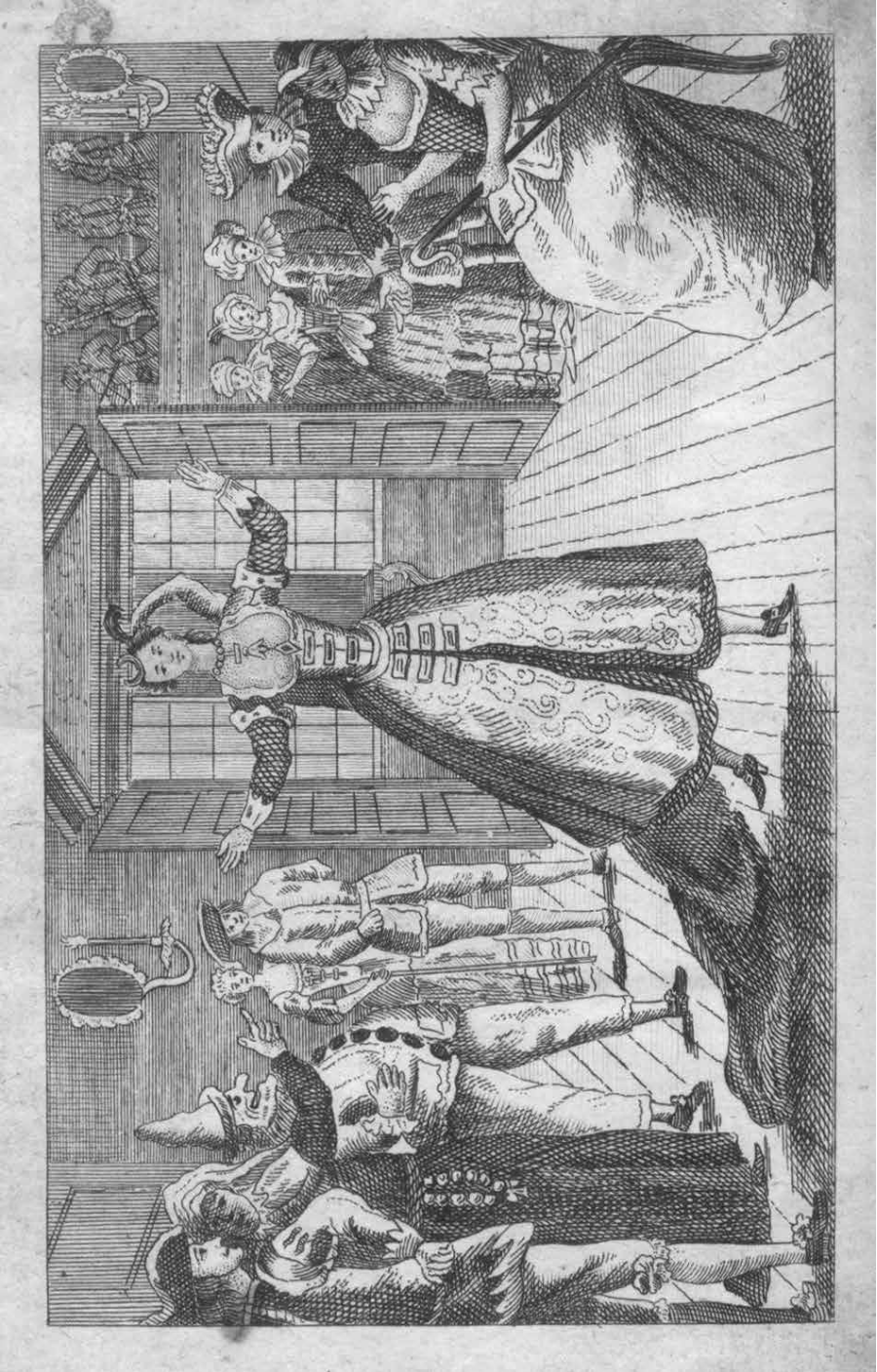
THE ADVANTAGES OF DISCIPLINE

158. **(DE LOLME, Jean Louis)** The History of the Flagellants, or The advantages of discipline; being a paraphrase and commentary on the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By somebody who is not Doctor of the Sorbonne. Printed for Fielding and Walker. [4], 3, 2-5, 4-7, 6-340pp, 4 engr. plates, 2 headpiece vignettes & tailpiece. 4to. Text is continuous despite erratic pagination. Some browning & sl. foxing, mainly to first few & final pages, lower corner of preface leaf torn with loss not affecting text. Bound without half title. Early 20th century half calf, marbled boards; rubbed, some surface peeling to leather, spine faded, leading hinge weak.

¶ ESTC T143818, 4 locations in the UK, and 4 in North America. A reissue of the [1776?] edition, with cancel titlepage, first preface leaf and pp. [9]-10 and 331-[332]. The second edition (1783) was printed in octavo format. De Lolme's narrative reworking of Jacques Boileau's 1700 publication, *Historia flagellantium*, presented an analysis of religious extremism, arguing that the practice of self-mortification in fact violated the Christian teaching its adherents believed themselves to be serving. The combination of Enlightenment themes and provocative subject matter ensured healthy sales, although the survival rate of the original quarto printings is not high.

1777

£180



DEFOE, Daniel

See also item 157.

NO HEAVENLY RIGHT OF KINGS

159. *Jure Divino*: a Satyr. In twelve books. By the Author of *The True-Born-Englishman*. Printed in the Year M.DCC.VI. [4], xxviii, [4], vii, [1], 26, 32, 10, 15-28, 30, 32, 20, 28, 34, 24, 26, 32, 23, [1]pp, engr. portrait frontispiece; folio. Frontispiece & titlepage foxed, some sl. spotting but generally a v.g. clean copy. 19thC panelled calf, raised & gilt banded spine, red gilt label; joints cracked but firm, covers rubbed.

¶ ESTC T66291; Furbank & Owens 81; the authorised first folio edition of Defoe's major verse satire endorsing the idea of constitutional government. A pirated octavo edition was published one day earlier. As in all copies, there is a gap in the pagination of Book III (pp11-14, no D1 or D2, but the catchword is correct).

1706

£480

THE FORTUNATE MISTRESS

160. *The Life and Adventures of Roxana, the Fortunate Mistress*; or, most unhappy wife. Adorned with a curious print of Roxana, in her Turkish dress. Printed by C. Sympson, in Stonecutter-Street, Fleet-Market. 356pp, engraved frontispiece. 8vo. Some dusting & fingermarking to leading edges, staining to pp.29-48, repair to gutter margin on verso of preface just touching a few letters at extreme right hand edge, repair at head & verso of first page of text not affecting letters. Contemporary calf, with some repairs.

¶ ESTC N498397 records just 2 copies (Bodleian and Advocates Library), which have a dated titlepage. This appears to be an unrecorded and undated variant of this abridged edition issued by the same printer. The frontispiece is an adaptation of a print dated c.1765 that is recorded in the Folger Shakespeare Library, entitled 'Roxana in her Turkish Habit', and which formed the frontispiece to the 1765 abridgement of Defoe's work, published by S. Crowder.

[1774]

£850

ROBINSON CRUSOE

161. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*: who lived eight and twenty years all alone in an uninhabited Island on the coast of America, near the mouth of the great river Oronooque; having been cast on shore by shipwreck, where-in all the men perished but himself. With an account how he was at last as strangely deliver'd by pyrates. Written by himself. The third edition. Printed for W. Taylor at the Ship in Pater-Noster-Row. [4], 364, [4] pp ads, engraved frontispiece, woodcut titlepage device, tailpiece of a lion. 8vo. Clean tear to C1 without loss, stain to pp117-120, old water-staining to first 15 leaves, endpapers & pastedowns rather browned & creased, rear endpaper has various spellings in a contemporary hand - Robinson Crusoe, Robinson Krutsnaar, Robinson Creuso, Contemporary panelled calf; joints cracked but firm, some surface wear, later label.

¶ ESTC T72266, BL, John Rylands; 15 copies in America. Copac adds Oxford, and Senate House.

An initial edition of 1,000 copies was printed on the 25th April 1719, followed by a second edition on 9th May, a third on 4th June, and a fourth shortly before the publication of the sequel, *Farther Adventures of Robinson Crusoe*, in August 1719. In H.C. Hutchins' bibliography the first issue (of two) of the third edition, is identified by the tailpiece depicting a lion instead of a phoenix, as in this present copy.

1719

£1,200

162. *Queries to the New Hereditary Right-Men*. Printed and Sold by the Booksellers of London and Westminster. [2], 3-15, [1]pp; 8vo. Typographic ornament on titlepage. Disbound. A v.g. copy.

¶ ESTC T56949; Furbank & Owens 113(P). The more common of the four imprints of 1710. Exposing the sinister motives of those stressing Anne's supposed hereditary right to the throne.

1710

£125

DEFOE, Daniel, continued

DEFOE vs. SWIFT

163. Reasons Why this Nation Ought to Put a Speedy End to this Expensive War; with a brief essay, at the probable conditions on which the Peace now negotiating, may be founded. Also an enquiry into the obligations Britain lies under to the Allies; and how far she is obliged not to make peace without them. The second edition. Printed for J. Baker at the Black-Boy in Pater-Noster-Row. 47, [1]pp; 8vo. Titlepage sl. dusty, some light browning to text. Pencil emphases in margins. 19thC dark green quarter roan, marbled boards, gilt lettered spine; corners & head of spine rubbed.
 ¶ ESTC T65916; see Furbank & Owens 128(P). The same year as the first edition. A powerful tract, in part a liberal rebuttal to Swift's conservative Conduct of the Allies (1711).

1711

£250

THE WHITE-STAFF

164. The Secret History of the White-Staff, being an account of affairs under the conduct of some late ministers, and of what might probably have happened if Her Majesty had not died. The third edition. Printed for J. Baker at the Black-Boy in Pater-Noster-Row. WITH: Parts II & III. 71, [1], 71, [1], 80pp; 8vo. Clean marginal tear to E1 without loss, some browning to the text, quite heavy in places. WITH: The History of the Mitre and Purse, in which the first and second parts of the Secret History of the White Staff are fully considered, and the hypocrisy and villainies of the Staff himself are laid open and detected. Printed for J. Morphew near Stationers-Hall. 72pp; 8vo. WITH: The History of the Mitre and Purse, in which the first and second parts of the Secret History of the White Staff are fully considered, and the hypocrisy and villainies of the Staff himself are laid open and detected. The second edition. Printed for J. Morphew near Stationers-Hall. 72pp; 8vo. Five works in one as issued, bound in near contemp. panelled calf, rebeked to match in the early 20thC, raised & gilt bands, gilt label; rubbed & hinges weak. Signature of Michael Foot on leading f.e.p.
 ¶ ESTC T71948; Furbank & Owens 165, 166 & 168; ESTC T36501. ESTC T36502. With 19th century notes identifying anonymous references & dates in text, with pencil lines & underlinings by Michael Foot. *The History of the Mitre & Purse* is attributed to William Pittis or Francis Atterbury. Defoe's defence of Robert Harley, Lord High Treasurer in his negotiations over the Treaty of Utrecht; the 'White Staff' was the Treasurer's symbol of office. Defoe's stylistic & narrative devices in these pamphlets show his shift from non-fiction to novels.

1714-15

£220

DEFOEIANA

165. ANONYMOUS. An Account of some Remarkable Passages in the Life of a Private Gentleman; with reflections thereon. In three parts. Relating to trouble of mind; some violent temptations; and a recovery: in order to awaken the presumptuous, convince the sceptick, and encourage the despondent. The second edition, with additions from the author's original papers. Printed by J. Downing; and are to be sold by N. Cliff and D. Jackson, at the Bible and Three Crowns in Cheapside, near Mercers-Chappel. xxii, [2], 334, [2]pp ads; 8vo. Some light fingermarking mainly to margins, later e.ps rather browned, clean slit to B4 without loss of text, corner of Y1 torn without loss of text. Early 20thC plain grey boards. Booklabel 'Sum Caroli Whibley'.

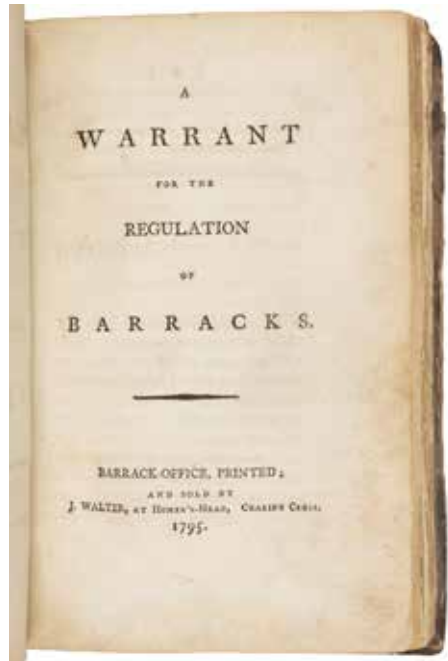
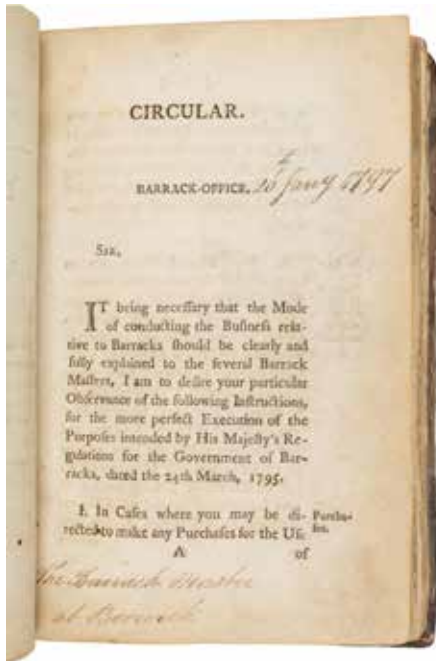
¶ ESTC T68316. At one time attributed to Daniel Defoe; possibly by Thomas Woodcock.

1711

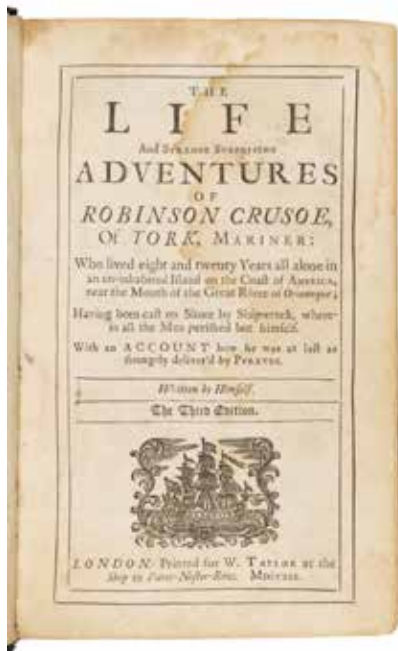
£280

166. ANONYMOUS. A Letter from a Gentleman at the Court of St. Germain, to one of his Friends in England; containing a memorial about methods for setting the Pretender on the throne of Great Britain. Found at Doway, after the taking of that town. Translated from the French copy, printed at Cologne by Peter Marteau. London: n.p. [4], 5-47, [1]pp, half title; 8vo. Disbound.

¶ ESTC T66275. 'Variously attributed to Pierre Des Maiseaux, Daniel Defoe, and Arthur Maynwarding.' For authorship controversy see Moore 189 and Snyder in *Literatur als Kritik des Lebens* (Heidelberg, 1975) p.123. See note to Furbank & Owens 113(P): 'it can be demonstrated from one or two translator's slips that the French version is the original; and, given the wildly inaccurate



156



161



DEFOEIANA, continued

nature of Defoe's French, this seems to rule him out as author'. Defoe praises this pamphlet in *Queries to the New Hereditary Right-Men*.

1710 £110

167. **(BURNET, Gilbert, Bishop of Salisbury)** *The Present State of Jacobitism in England. A Second Part. In Answer to the First.* Printed in the Year MDCCII. [2], 29, [1]pp; 4to. Outer leaves a little browned. Disbound.

¶ ESTC T55722. The first part was written by Thomas Wagstaffe. Responding to Defoe's *Reasons Against a War with France*, Furbank & Owens 29.

1702 £90

168. **HAVERSHAM, John Thompson, Baron.** *The Lord Haversham's Vindication of his Speech in Parliament, Thursday, November 15. 1705.* (Printed by Dr. Leach, for W.H. & sold by B. Bragg.) 8pp; 4to. Drophead title; some staining. Disbound.

¶ ESTC T41222. (Price 1d.) at foot of p.1. Haversham defends himself against the author of the Review, 'a Hackney Tool ... writing for bread' (i.e. D. Defoe). Defoe responded with 'A Reply to a Pamphlet ...' Furbank & Owens 75.

1705 £30

IRELAND'S 'ERRATIC GENIUS'

169. **DERMODY, Thomas.** *Poems, Moral and Descriptive.* Printed by J. Crowder, Warwick-square. xi, [1], 112pp, engraved frontispiece & one engraved plate. Small 8vo. Sl. tear without loss to head of titlepage, some foxing & browning to text & plates. Contemporary black half roan, marbled boards; hinges cracked but firm. Ownership inscription of Geoffrey Tillotson, Oxford, 1931 on a plain label on pastedown.

¶ ESTC T86126. Not in TCD. 'Thomas Dermody, poet, Ireland's precocious and erratic genius, was born in Ennis on the 17th January, 1775. At the age of nine he was employed as a classical teacher in his father's school, and had already acquired a love for literature (and the bottle). On his brother's death in 1785, Thomas determined to give up drink and set out for Dublin with two shillings in his pocket. He became assistant to a Dublin bookseller, to whose son he also taught Latin, and while there, he became acquainted with many learned and influential Dubliners, each of whom in turn, helped Dermody until his dissolute conduct compelled them, in despair of effecting a reformation, to drop him.

First there was Dr. Houlton, a professor of Trinity, then Mr. Owenson the actor, then the Rev. Gilbert Austin, a Dublin schoolmaster who published a volume of Dermody's poems at his own expense, then a Mr. Atkinson with whom Dermody stayed for some time, and finally the Dowager Countess of Moira. During this time Dermody was improving his knowledge of European literature and the classics, a knowledge which is abundantly evident in his later poems; but he couldn't (or wouldn't) improve his way of living. 'I am vicious,' he said, 'because I like it!' (Ref: Clare County Library.)

1800 £125

QUEEN ELIZABETH'S PARLIAMENTS

170. **D'EWES, Simonds.** *The Journals of all the Parliaments during the Reign of Queen Elizabeth, both of the House of Lords and House of Commons.* Revised and published by Paul Bowes, of the Middle-Temple London, Esq. Printed for John Starkey. [12], 689, [19]pp, fine engraved frontispiece depicting Queen Elizabeth in Parliament. Folio. Leading edge A2 chipped & dusted, first few pages rather browned, final leaf creased at fore-edge, endpapers & pastedowns rather foxed. Full contemporary mottled calf, raised bands, red morocco label; expert repairs to joints and head & tail of spine. Armorial bookplate of William Perceval, Esq., his crest at foot of spine.

¶ ESTC R303. The first edition, and a detailed account of debates in both houses of Parliament from 1559 until 1601. Collected by Sir Simonds d'Ewes, 1602-1650, knight and baronet of Stow Hall in Suffolk, and a member of the Long Parliament. His transcriptions of primary documents that are now lost is an important legacy, and they were revised and published in 1682 by his nephew, the lawyer and antiquary Paul Bowes.

1682 £750

UNRECORDED BROADSIDE

171. **(DIBDIN, Charles, the Elder)** *The Tear of Sensibility*. Published Jan 1st 1794 by I. Marshall, No 4 Aldermary Church Yard, London. A single sheet folio broadside verse, set in two stanzas, with a very large woodcut illustration depicting a couple and young child. Some light browning & sl. foxing
- ¶ Unrecorded in ESTC or the BM Print Collection. The McMaster University collection of Georgian Songs records *The Tear of Sensibility*. Written, composed and sung by Mr. Dibdin in his new Entertainment called *Castles in the Air* (When to man the distinguishing form). Printed and sold by the author [1793]. 4pp. The complete work was published in folio, price 1s, and in the majority of cases there are arrangements for two flutes. ESTC records single copies (BL) of 3 advertisement sheets for the 'Entertainment' showing that the first performance took place on October 14th 1793, 'the whole is written and composed, and will be spoken, sung, and accompanied by Mr. Dibdin, Under whose Directions several striking and novel effects are introduced into his celebrated Instrument, made by Mr. Hancock. Colonnade and Bowers 5s. Area 3s. Gallery 2s. The Doors will be opened at 7 O'Clock, and the Performance begin at eight'. It continues, '*Nappy, the Tear of Sensibility, The Token, The Whistling Ploughman, and Beauty's Donation, or British Bounty* are this Day published; the *Hare Hunt* will be published on Monday next, and some one of the Songs on every Monday following'. This example was issued a few weeks later on New Year's Day 1794 and was printed whilst Dibdin's performances were still continuing, having reached the 38th night on January 7th.
- 1794 £280

PERIODICAL

172. **DILUCIDATOR**. *The Dilucidator: or, Reflections upon Modern Transactions, by way of Letters from a Person at Amsterdam, to his Friend in London*. Number I. [January 15th.] Printed for Randall Taylor. 24pp; small 4to. Some faint waterstaining & light browning to text. Disbound.
- ¶ This scarce periodical, one among the dozens of newspapers and mercuries that Londoners read after the Glorious Revolution of 1688, is listed as anonymous in ESTC P2294. Issued by James Welwood, who was also the inaugurator of *Mercurius Reformatus* or *The New Observer*, it ran to only six parts in 1689, numbered 1-4, 6-5. *Mercurius Reformatus* offered his constituency a patriotic diary of Allied action against the French in the Netherlands written by an English officer. The *Dilucidator* also championed William III as 'an arbiter of international security and personal freedom, contributing to the orchestrated propaganda campaign emanating from the monarch's innermost circles'. (E.L. Furdell.)
- 1689 £150

PRINCE OF ORANGE

173. **DISCOURSE**. *A Discourse concerning the Nature, Power, and Proper Effects of the present Conventions in both Kingdoms called by the Prince of Orange*. In a Letter to a Friend. Printed for J(ohn) L(eake). and are to be sold by Richard Baldwin, near the Black Bull in the Old Bailey. [2], 18pp; small 4to. Paper a little browned, but a good wide-margined copy. Disbound.
- ¶ ESTC R3519; sole edition.
- 1689 £90

GENIUS, CALAMITIES, QUARRELS

174. **D'ISRAELI, Isaac**. *An Essay on the Manners and Genius of the Literary Character*. Printed for T. Cadell. xxiii, [1], 226pp. 8vo. 1795. WITH: *Calamities of Authors; including some Enquiries respecting their Moral and Literary Characters*. Printed for John Murray. Three volumes. xv, [1], 324pp; iv, 351, [1]p. 8vo. Tear without loss to blank head of vol II, Bi. 1812. WITH: *Quarrels of Authors; or some Memoirs for our Literary History, including Specimens of Controversy to the Reign of Elizabeth*. In three volumes. Printed for John Murray. xiii, [3], [3], 4-308pp; [4], 316pp; [4], 320pp. 8vo. 1814. Three works, all first editions, uniformly bound in six volumes in 19th century half red morocco, marbled boards & endpapers, gilt spines in six compartments, marbled boards, published date in gilt at foot of each spine, slight variations to gilt tools used for decoration by the binder; some occasional foxing & light browning. Each volume with ornate 19th century bookplate with monogram A.L.F.
- ¶ The first work, ESTC T109852. Isaac D'Israeli, 1766-1848, writer and scholar. *Curiosities of Literature* followed the fashion for biographical anecdotes, and

was an immediate success, making a name for him in London. Between 1794 and 1796 D'Israeli apparently suffered a nervous breakdown, and during a convalescence at Exeter, wrote *An Essay on the Literary Character* (1795), which developed into an influential study of the characteristics of men of genius, and a romantic assertion of their importance to society.

1795 / 1812 / 1814

£350

HEARTS AND NOSES

175. **DODD, James Solas.** A Satyrical Lecture on Hearts: to which is added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. The second edition. Printed for G. Kearsley; W. Nicoll; Richardson & Urquhart; & G. Pearch. [iii]-x, [2], 55, [1]pp; 8vo. Dedication signed: J.S. Dodd, without half title; some soiling and damp marking, one or two margins reinforced. Disbound.

¶ ESTC T85872. Dodd denies any pretensions to comparison with Steven's *Lecture on Heads*, maintaining that he has, by contrast, 'attempted to please without having recourse to low wit, ribaldry, personal reflection, pun, or quibble'. Dodd, 1721-1805, was a surgeon, lecturer & actor. After a naval career as a ship's surgeon, he returned to London & gave a series of lectures at the Exeter Exchange, published in this book; then followed a period as a peripatetic actor, before he was persuaded to travel to Russia pretending to be a British ambassador, persuaded by 'Major John Savage'.

1767

£150

BERWICK PRINTING

176. **DODDRIDGE, Philip.** The Rise and Progress of Religion in the Soul: illustrated in a course of serious and practical addresses, suited to persons of every character and circumstance: with a devout meditation or prayer added to each chapter. Berwick: printed by W. Phorson. xii, 320pp. 12mo. Pages 317-320 misbound after preface. Some foxing & light browning, a few page corners creased. Full contemporary tree calf, joints, spine & corners worn, boards firm.

¶ ESTC N64226, not in BL or NLS; 2 copies only are recorded: Connecticut, and Garrett-Evangelical Seminary. First published in 1745.

1795

£50

DODINGTON'S DIARY

177. **DODINGTON, George Bubb.** The Diary ... from March 8, 1748-9, to February 6, 1761 ... With an Appendix containing Some Curious and Interesting Papers ... Now first published ... By Henry Penruddocke Wyndham. Salisbury: printed and sold by E. Easton; sold also by G. & T. Wilkie. xv, [1], 502pp; 8vo. Bound without the half title and the two supplementary leaves to the Appendix. Contemporary tree calf, spine ruled in gilt, black morocco label; sl. wear at tail of spine. Bookplate of Ivor A. B. Ferguson to front pastedown.

¶ ESTC T144753. The Appendix occupies pp.437-502 in the main sequence, but without the 4pp 'additions to the appendix'. Dodington, 1st Baron Melcombe, 1691-1762, Whig politician, elected MP for Winchelsea in 1715. 'Enormously rich' he procured loans to assist Frederick, Prince of Wales, being ennobled when Frederick's son became George III. Dodington was known as 'an indefatigable schemer' on behalf of his friends.

1784

£85

MORAL PRECEPTS

178. **(DODSLEY, Robert)** The Oeconomy of Human Life. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a letter from an English gentleman now residing in China to the Earl of E****. Printed by T. Rickaby, for S. and E. Harding. 24, 119, [1]pp, illus.; 4to. Vignettes by Harding throughout, pp.117-19 contain a list of other illustrated books published by Harding. Contemp. straight-grained olive green morocco, gilt. a.e.g., silk marker; sl. rubbing & wear to lower outer corner of front board otherwise v.g.

¶ ESTC T82507. Preserved loosely in the volume is a slip of paper, light green on one side, with ms. note on verso to the binder: 'I should like rather a darker green.' Signature on front blank of Miss Biddle. Fine printing in a handsome binding. Robert Dodsley, 1703-1764, bookseller, first published this collection of moral precepts attributed to ancient authors, & written in the style of the King James Bible, proved immensely popular.

1795

£95

'A FEW COPIES ONLY ... TO BE DISTRIBUTED
AMONG HER SELECT FRIENDS'

179. **DODSWORTH, Anna.** *Fugitive Pieces.* Canterbury: printed by Simmons and Kirkby. iv, 107, [1]p. 8vo, signed in fours. Some faint old waterstaining towards end, one leaf a little creased when originally printed. Full contemporary tree calf, gilt borders, attractive gilt spine decorated with urn motifs & ruled bands. Contemporary signature of Elizabeth Hyland Manclark on a preliminary blank; she was a resident of Tenterden in Kent, and died in 1846 aged 75 years, and she may have been one of the author's 'select friends'.

¶ Copac: Cambridge, BL, Oxford; Jackson, *Romantic Poetry by Women*, p.105. Little is known about the life of British Romantic poet Anna Barrell Dodsworth, c.1740-1801. She composed both occasional poems for her friends and family and wry social commentary in rhymed metrical verse. In accordance with Dodsworth's wishes, her poetry was posthumously collected and published as *Fugitive Pieces* (1802). Her poems *To Matthew Dodsworth, Esq. On a Noble Captain's Declaring that His Finger Was Broken by a Gate and Badinage. On Recovering from a Bad Fit of Sickness at Bath* are included in the anthology *British Satire, 1785-1840*. A number of the poems suggest she may have been a member of the Batheaston circle of Lady Anna Miller.

1802

£380

DEDICATED TO THE LADIES OF YORK

180. **(DORMAN, Joseph)** *The Curiosity: or, the Gentleman and Lady's General Library.* The second edition, much improved. Printed for James Hodges, at the Looking-Glass, on London-Bridge. [4], ii, 3-201, [3]pp ads, engr. frontispiece depicting a gentleman, presumably the author, in his library, presenting a copy of 'the Curiosity' to a lady; 12mo. Contemp. mottled calf, expertly rebacked, red gilt morocco label; corners neatly repaired. Contemporary signature of Wm. Scarman at head of titlepage.

¶ ESTC T116638. First London edition. Dedicated to the Ladies of York ('tis wholly owing to Your Generous Favours the following Work ever made its Appearance in the World'), this provincial verse and prose anthology for women is rare. ESTC notes that it first appeared as *The Female Rake* in 1735, however that was a much slighter, single ballad-comedy, in much the same way as Dorman issued *The Rake of Taste* that same year. 'The Curiosity ...' is a much enlarged, and rather libertine, anthology, and stands in its own right as a new work. Two York printings were published in 1738 (BL and Brotherton only), with four copies (O, York Minster, CLU-C, and Cty) of a similarly paginated and dated variant but omitting the list of subscribers and the 'female rake' from the contents list. There is also a hitherto unrecorded 1738 Manchester printing acquired in 2002 by the John Rylands Library. This opens with an Address to the Ladies of Manchester, but Dorman obviously favoured York for the opening address in this first London edition.

Pieces include: *The Assembly, or York Beauties; The Progress of a Female Rake; the Accomplish'd Rake; The Woman of Taste; or, the Yorkshire Lady, a Ballad Opera; The Perplex'd Coquet; A New and Accurate Translation of Basia: or, the Pleasures of Kissing.*

1739

£580

SATIRE ON RICHARD MEAD, THE PHYSICIAN

181. **(DOUGLAS, John)** *The Cornutor of Seventy-Five.* Being a genuine narrative of the life, adventures, and amours, of Don Ricardo Honeywater, Fellow of the Royal College of Physicians at Madrid, Salamanca, and Toledo; and President of the Academy of Sciences in Lapland. Containing, amongst many other diverting particulars, his intrigue with Dona Maria W-----s, of Via Vinculosa, anglice, Fetter-Lane, in the City of Madrid. Written originally, in Spanish, by the author of *Don Quixot*, and translated into English by a graduate of the College of Mecca in Arabia. Printed for J. Cobham, near St. Paul's. vi, [1], 8-29, [1]p blank; 8vo. Bound without half title, some old faint waterstaining at head of first 4 leaves, sl. scattered foxing. Later, but not recent, half calf, marbled boards, gilt lettered spine. Contemporary note at head of titlepage reading 'a jolly thing against Dr Mead'.

¶ ESTC T61804, first edition of this lively satire in novel form on Richard Mead, the physician. A cornutor is 'a cuckold maker'. 'The Minute came, and Dona and the Don are now in Bed, well warmed and richly perfumed, and Nature stimulated by the Power of Drugs; but the genial Heat was gone, the pendant Vessels could never be replete, nor raised by Art to their pristine Vigour. The old Youth clasped the longing Nymph, with feeble Eagerness, in his withered



*As Crafty Lawyers to Acquire Applause
try Various Arts to get a Doubtfull Cause,
So does our Author Rummaging his Brain
By Various Methods try to Entertain*

Arms, and she yielded to the foetid Embrace; but, in the critical Minute, his Courage failed him, and, full of Remorse, he shrunk into his feeble State of Inactivity: Thus baffling, and baffled, they pass'd an Hour or two to the great Mortification of both. At last, a Thought struck the Nymph in the Head, which she hinted to the Don. She was soon understood, and the Scheme was put into Practice with as much Severity as ever Pedant flogg'd his Pupil. The Don's Posteriors were taught a Feeling, if nothing else was; but all in vain.'

[1748]

£380

DEATH OF THE PAYMASTER GENERAL

182. **DOUGLAS, William.** A Letter to Dr Thomson, in answer to the case of the Right Honourable Thomas Winnington, Esq; By William Douglas, M.D. Physician to his Royal Highness the Prince of Wales's Houshold, and Man-Midwife. Printed for J. Roberts in Warwick Lane. 27, [1]p. 8vo. BOUND WITH: **CAMPBELL, J.** A Letter from J. Campbell, M.D. A Physician in the Country, to His Friend in Town, Occasion'd by The Case of the Right Honourable Thomas Winington, Esq.; lately publish'd by Thomas Thomson, M.D. Printed for L. Raymond, and sold by A. More. 24pp, half title. 8vo. Final page is misnumbered 42. Inner margin of final leaf & small tear to half title neatly repaired, as are two small marginal holes on half title caused by some time adhesion to titlepage. Two titles bound together in modern, but not recent, plain boards, paper spine label. Bookplate of D.A.H. Moses, M.C.

¶ ESTC T3143. First edition; ESTC T3144. First edition. Dr Thomas Thompson, a Scottish physician based in London, was wealthy and successful, with many influential and high profile patients. However, his treatment of rheumatic fever in Thomas Winnington, the Paymaster General, was thoroughly unsuccessful, and on the death of his patient, a savage medical pamphlet war ensued. One of the first attacks was by William Douglas, a fellow Scottish physician, whose 'Letter' was published in June 1746. Smollett, defended Thomson's methods in *Thomsonus Redivivus*, and Campbell, a 'country-physician' also published a counter-defence to Douglas's initial attack.

1746

£280

BIRTH OF THE PRINCE

183. **DRYDEN, John.** Britannia Rediviva: a poem on the Birth of the Prince. Printed for J. Tonson, at the Judges-Head in Chancery Lane, near Fleet-Street. [2], 20pp. Without final ad. leaf, rather browned, some marginal chipping & old waterstaining. Disbound.

¶ ESTC R17797. On the birth of James Francis Edward Stuart, Prince of Wales, son of the deposed James II (James VII of Scotland). The poem was written before the Glorious Revolution. Dryden refused to take the oath of allegiance to William and Mary and lost his position as Poet Laureate to Shadwell.

1688 [but 1691]

£90

184. **DUMOURIEZ, Charles François Du Périer.** La Vie du General Dumouriez. 3 vols. Hamburg: chez B.G. Hoffmann. [8], 476pp; [4], 368pp; [4], 386, [2]pp. 8vo. Some foxing & light browning. Contemporary half calf, marbled boards, gilt banded spines, red & black morocco labels; sl. insect damage to spines. Armorial bookplate of William Danby (1752-1833, writer of Swinton Park, Yorkshire); ownership name on endpapers dated 1935.

¶ There was also a joint Hamburg and London (Joseph Johnson) imprint in French, and an English translation (also published by Johnson) in 1795. Charles-François du Périer Dumouriez, 1739-1839, was a French general during the Revolutionary Wars, from 1793 becoming a Royalist intriguer against Napoleon.

1795

£150

THE 'LEAPING RABBIT' BINDER

185. **(EARLE, John)** Microcosmography: or, A piece of the world discover'd in essays and characters. Printed by E. Say. [2], ii, iv, [4], 164pp. [pp.145-156 mis-numbered 133-144]. 12mo. Some browning to lower corner of final few leaves. Contemporary panelled calf, raised bands; head of spine worn, lower corner front board at some time creased with cracking visible on pastedown. Signature of Godfrey Bosvile, August 16th, 1732 on f.e.p.

¶ ESTC T112961. Originally published in 1628, this is the first 18th century edition of Earle's collection of characters. According to the preface the text is reprinted from the sixth (1633) edition. Seventy eight separate characters are introduced, including an Antiquary who condemns printed books as a

mere modern novelty; a Tobacco Seller; all forms of flatterers, lascivious and self-conceited men, gulls, gallants, sharks, pot-poets, and pretenders. It also included a description of a bowling-alley: - 'A Bowl Alley is the place where there are three things thrown away besides bowles, to wit time, money and curses - and the last ten to one'.

An unusual binding with a series of small leaping rabbits chasing around central panels. The Bosville family owned a quarter of Eastburn in Yorkshire and, by 1740, a large part of the village formed a commercial rabbit warren, providing meat to local towns, and fur to the clothing and hat trades in London, Leeds and Manchester.

1732

£320

VARIANT TITLEPAGE

186. **(ELCI, Arturo Pannochieschi, Conti d')** *The Present State of the Court of Rome. Containing the Lives and Characters of the Cardinals, and of the Ministers of that Court. With the manner of electing a Pope in the Conclave. To which is prefixed, a preface, giving an account of the rise and nature of the College of Cardinals, and the maxims of their Government. With some remarks. Printed for George Strahan, at the Golden Ball, against the Royal Exchange, in Cornhill. xlv, [3], 400pp. 8vo. Full contemporary calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; sl. crack to upper rear joint. Bookplate of William Fraser of Fraserfield. v.g.*

¶ First published in 1706, and no Italian edition is recorded. The collation and imprint conform to ESTC T174745 (not BL), but the long title is worded differently, and there is no date on the titlepage. ESTC refers to this 'discrepancy in the title' without clarifying.

[1721?]

£180

MATHEMATICS

187. **(EMERSON, William)** *Miscellanies. Or a Miscellaneous Treatise; containing several Mathematical Subjects. Printed for J.Nurse. vii, [1], 504pp, 10 folding plates. 8vo. Sl. foxing & light browning, most noticeable on endpapers & pastedowns. Full contemporary calf, raised & gilt banded spine, small gilt device in each compartment, red morocco label; sl. rubbed.*

¶ ESTC T77163. The first, and sole 18th century edition, of Emerson's final book. Divided into eighteen sections dealing with I. Laws of chance, II. Annuities, III. Societies, IV. Moon's Motion, V. Construction of Arches, VI. Precession of Equinoxes, VII. Construction of logarithms, VIII. Interpolation, IX. The longitude, X. Interest, XI. Figure of sines, etc., XII. Fortification, XIII. Gunnery, XIV. Architecture, XV. Music, XVI. Rules of Philosophy, XVII. Optical lectures, XVIII. Problems. William Emerson of Durham, 1701-1782, mathematician; 'unsuccessful as a teacher, he devoted himself entirely to studious retirement'.

An eccentric, he wore his shirt back to front & wrapped his legs in sacking so that they would not be scorched as he sat by the fire. In old age he would 'alternately pray and curse'.

1776

£380

COPYRIGHT LAW

188. **ENGLAND. PARLIAMENT. COPYRIGHT BILL.** *A Bill for the further Encouragement of Learning, in the United Kingdom of Great Britain and Ireland, by securing the Copies and Copyright of Printed Books, to the Authors of such Books, or their Assigns, for the Time herein mentioned. Ordered to be Printed. 8pp. Folio. Docket title. Stitched as issued, in near fine condition. 9th June 1801.*

¶ A draft Bill with blanks left for financial penalties, length of copyrights, &c. It includes special mention of the case of Trinity College, Dublin preserving their rights under previous legislation enacted by the Irish parliament to retain the copyrights previously assigned to them, and also making provision that they should receive a copy of each work published in the United Kingdom. The Bill enabled an author or his assigns to bring a special action, and recover damages, against anyone pirating his book, or publishing or selling any such pirated copy. All such books were to be seized for waste-paper, and there was a further proviso that no one should import any book first printed in Great Britain within twenty years. The Bill did not however allow for retrospective actions to be commenced. It was given Royal Assent on 2nd July 1801, and further amended in 1808.

1801

£120

189. **ENGLAND. STATUTES.** Questions to which, by Direction of An Act, passed in the Twenty-sixth year of the reign of His Majesty King George the Third, ... An Act for obliging the overseers of the Poor, ... to make returns ... Folio. (London, 1786.) 4pp, folded as issued.

¶ ESTC N41018. Senate House & National Archives only. The schedule to Public General Acts 26 George III c.56.

1786

£25

MEDICAL OBSERVATIONS

190. **ERNDL, Christian Heinrich.** The Relation of a Journey into England and Holland, in the years, 1706, and 1707. By a Saxon physician, in a letter to his friend at Dresden, wherein are contain'd many remarkable passages and curious observations in anatomy, surgery, physick, and philosophy. Translated from the Latin. Printed and sold John Morphew. [8], 140pp. 8vo. Some foxing, light browning & old waterstaining, offset marginal browning to endpapers & titlepage. BOUND WITH: **NESSEL, Mathieu.** A Treatise Concerning the Medicinal Spaw Waters. Translated out of French into English. The Second Edition. Printed by J. Downing. viii, 56pp, parallel French and English text set in double columns. 8vo. Some sl. foxing. Two volumes in one bound in contemporary mottled calf red morocco label; spine worn & rubbed, joints cracked but firm, corners worn, boards rubbed. 19th century armorial bookplate of Sir Henry Fitz Herbert, Bart.

¶ ESTC T27303; ESTC N54251, BL, Oxford; Academy of New Church, Univ. of Texas. ESTC also lists this second edition under T211085, which adds UCLA, and Pretoria State Library. Erndl, 1676-1734, of Dresden, physician. Nessel, son of Edmund, of Dresden, doctor & counsellor.

1711 & 1714

£350

SPECIAL PLEADING

191. **EURE, Sampson.** Doctrina Placitandi, ou L'art & science de Bon Pleading: monstrant lou, & en queux cases, & per queux persons, pleas, cy bien real, come personal ou mixt, poient estre properment pleades; & è converso. Opus accuratè compositum elucubratione S.E. servientis Regis ad legem. Alphabeticalment digest desouth lour proper titles, ove un perfect table. Printed by the assigns of R. and E. Atkins Esquires, for Robert Pawlet at the Bible in Chancery-lane near Fleetstreet. [4], 399, [21pp. 4to. Some scattered foxing, a few leaves rather dusted & browned. Nineteenth century calf; joints & corners worn, some insect damage to surface leather. Notes written in a 19th century hand on endpaper.

¶ ESTC R218301. One of two variant imprints of the first London printing. Skill in special pleading was always viewed as one of the highest professional attainments in law, but no formulated system had been developed, and adjudged cases existed in only scattered precedents. In the reign of Charles II, a collection of adjudged points in pleading, classed, without skill, in alphabetical order, was published under the title of *Doctrina Placitandi*. This extensive collection became the store-house from which pleaders procured precedents. An English translation was not published until 1771.

1677

£150

MARINE DICTIONARY

192. **FALCONER, William.** An Universal Dictionary of the Marine: or, A copious explanation of the technical terms and phrases employed in the construction, equipment, furniture, machinery, movements, and military operations of a ship. Illustrated with variety of original designs of shiping, [sic] ... To which is annexed, a translation of the French sea-terms and phrases, collected from the works of Mess. Du Hamel, Aubin, Saverien, &c. The second edition, corrected. Printed for T. Cadell. [420]pp, 12 folding engraved plates (plate V bound out of sequence). 4to. A fine clean copy. Handsome full contemporary mottled calf, roll tool gilt borders, ornate gilt floral tooled spine, raised gilt bands, black morocco label. Armorial bookplate of John Gretton, Stapleford.

¶ ESTC T71581. First published in 1769. William Falconer, 1732-1769, Scottish poet, author of *The Shipwreck* 1762. As a sailor, he gained the patronage of the Duke of York to become purser on various warships. He sank with the *Aurora* of the Cape of Good Hope late in the year in which his marine dictionary was published.

1771

£1,250

193. **FARQUHAR, George.** The Works of the late ingenious Mr. George Farquhar: containing all his poems, letters, essays and comedies. In two volumes. The tenth edition. Corrected from the errors of former impressions. To which are added some memoirs of the author, never before publish'd. Printed for John Rivington [and 8 others]. viii, 9-330, [2] epilogue, [4]pp ads; 76, 81, [1], 88, 85, [1], 4pp ads. Each play has separate dated titlepage; in vol. 2 each has separate pagination, but in vol. 1 the register & pagination is continuous. 12mo. Some foxing to endpapers & preliminary & final blanks. Full contemporary calf, gilt decorated spines, morocco labels; joints sl. cracked but firm.
 ¶ ESTC T52799. Farquhar, 1677-1707, Irish dramatist, remembered for *The Recruiting Officer*, 1706, and *The Beaux Stratagem*, 1707.
 1772 £125
194. **(FENELON, François de Salignac de la Mothe)** Directions for a Holy Life, and the Attaining Christian Perfection. By the Archbishop of Cambray. Printed and Sold by Darton and Harvey, No.55, Gracechurch-Street. vi, [1], 8-12pp; 12mo. Disbound.
 ¶ ESTC T196608, National Library of Ireland only; one of two variant Darton and Harvey imprints - the other variant 'printed for, and sold by...' is recorded in 2 copies, BL and York Minster.
 [1795?] £40
- DRAINING THE FENS
195. **FENLAND DRAINAGE.** Three reports: **GOLBORNE, John, Engineer.** The Report ... concerning the drainage of the North Level of the Fens, and the outfall of the Wisbeach River. 4to. n.p. (Chester? 1769) Waterstained. Fold. plate. Orig. blue wraps. 12pp. WITH: **SMEATON, John, Engineer.** The Report ... concerning the drainage of the north level of the Fens, and the outfall of the Wisbeach River. 4to. n.p. (London? 1768). Fold. plate. Orig. blue wraps; front wrap. darkened. 24pp. WITH: **YEOMAN, Thomas, Engineer.** The Report ... concerning the drainage of the North Level of the Fens, and the outfall of the Wisbeach River. 4to. n.p. (London? 1769). Fold. plate. Orig. blue wraps; spine sl. worn, some damp marking. 12pp.
 ¶ ESTC T123085; T118032; T126188.
 1768-69 £120
- ROBERT FERGUSON - 'THE PLOTTER'
196. **(FERGUSON, Robert)** A Brief Justification of the Prince of Orange's Descent into England, and of the Kingdoms late Recourse to Arms. With a modest disquisition of what may become the wisdom and justice of the ensuing convention in their disposal of the crown. Printed for J.S. and sold by Richard Baldwin near the Black Bull in the Old-Baily. 40pp; small 4to. A few marginal ink strokes, emphasising sections of text. Disbound.
 ¶ ESTC R17788. A Scottish exile, deeply implicated in the Rye House Plot and the Monmouth Rebellion, Ferguson fled to the Netherlands after the Battle of Sedgemoor, returning with William of Orange in 1688. '[Ferguson] belonged to the class whose office it is to render in troubled times to exasperated parties those services from which honest men shrink in disgust and prudent men in fear, the class of fanatical knaves. Violent, malignant, regardless of truth, insensible to shame, insatiable of notoriety, delighting in intrigue, in tumult, in mischief for its own sake, he toiled during many years in the darkest mines of faction. He lived among libellers and false witnesses. He was the keeper of a secret purse from which agents too vile to be acknowledged received hire, and the director of a secret press whence pamphlets, bearing no name, were daily issued.' (From T.B. Macaulay's *History of England*.)
 1689 £90
- MURDER OF THE EARL OF ESSEX
197. **(FERGUSON, Robert)** An Enquiry into, and Detection of the Barbarous Murder of the late Earl of Essex, or, a Vindication of that Noble Person, from the guilt and infamy of having destroyed himself. Printed in the Year MDCLXXXIX. [4], 76pp. 4to. Disbound; outer leaves rather dusted, but with good margins.
 ¶ ESTC R226516. The variant paginated to page 76, and in which line 12 of title ends in 'person'; in another edition, line 12 ends in 'guilt'. This version appears to be duplicated in R13554, a copy of which is in the BL. Attributed to Ferguson 'The Plotter' with contributions by Hugh Speke & Laurence Braddon, aiming to discredit King James.
 1689 £90

AMELIA

198. **FIELDING, Henry.** *Amelia*. In Four Volumes. Printed for A. Millar. xii, 285, [1] p; viii, 262, [2]pp ads; ix, [i], 323, [1]p; viii, 296pp. 12mo. Sl. foxing, offset browning from pastedowns on to endpapers & titlepages, several gatherings a little proud with sl. edge wear, small ink splash to edge of book block Vol. II, not intruding on to page surface, bound without final blank Vol. I. Full contemporary calf, ornate gilt floral tooled spines, red & dark green morocco labels; expert repairs to joints and head & tail of spines. Early signature of Lady Sophia Egerton on three front endpapers.

¶ ESTC T89846. The first edition, second impression, of Fielding's last novel. The issue with the fourth line of p.191 in Vol. III in corrected state; the misreading 'the at Folly' changed to 'at the Folly'. Lady Sophia Egerton (died 1780), was the sister of the 1st Duke of Portland and wife of the Bishop of Durham. See also item 330.

1752 [i.e. 1751]

£950

FLATMAN'S POEMS

199. **FLATMAN, Thomas.** *Poems and Songs*. The third edition with additions and amendments. Printed for Benjamin Tooke at the Ship in St. Paul's Church-yard. [46], 170, [4]pp, engr. portrait frontispiece. 8vo. Small mark to foot of frontispiece, minor tear to foot of titlepage, sl. browning. Bound without preliminary blank, but with two final errata & advertisement leaves. Manuscript correction from errata on page 101. Bound by Rivière and Son in full dark red crushed morocco, gilt ruled border, elaborate gilt dec. spine, inner gilt cornerpiece decoration, marbled e.ps; sl. rubbing to board edges, corners a little bruised. Contemporary signature at head of titlepage. Bookplates of E.M. Cox, and John Drinkwater, the latter adding a bibliographical pencil note to leading e.p. a.e.g.

¶ This is the variant with errata on M7r and the advertisement, in a different setting, beginning on verso. John Drinkwater notes that there was 'an earlier issue, with no errata list, and the list of books occupying 4 pages instead of 3. See my copy.' ESTC R37387. The 3rd edition contains 16 more poems than the 2nd (1676), which in turn had 3 more than the first edition (1674). Although an initial blank is noted by ESTC, the frontispiece could possibly have taken its place as A1. The collation of the signature L7 conforms with the Grolier copy, and is complete. (A8, a-b8, B-K8, L7, M8.)

1682

£500

REVISED BY LA LANDE

200. **FONTANELLE, Bernard.** *Entretiens sur la Pluralite des Mondes*. Avec des notes par Jerome de la Lande. Paris: au College de France. xxiv, 200pp. 12mo. Some waterstaining to e.ps & blanks. Early 19th century half calf, marbled boards, gilt banded spine; rubbed, lacking label.

¶ Jerome Lalande, 1732-1807, French astronomer, revised Fontanelle's original 1686 edition, providing a new preface and notes to this popular introduction to the subject. His own *Astronomie des Dames* (1785) had not been a great success, and it is probably with some degree of jealousy that he pointed out defects in Fontanelle's work. It was this edition that Elizabeth Gunning used as the basis for her English translation in 1803.

1800

£60

OVID IN SCOTTISH DIALECT

201. **(FORBES, Robert)** *Ajax his Speech to the Grecian Knabbs*. From Ovids' *Metam.* lib. XIII. Attempted in broad Buchans. By R.F. Gent. [Edinburgh?] Printed in the Year M.DCC.XLVII. 17, [1]p. 8vo. Rather close cropped affecting some catchwords & several letters on titlepage. The author's name identified by an early hand, & a small ink number. Disbound.

¶ From the Library of Douglas Grant. ESTC T2219, Aberdeen, NLS, BL, Lampeter; Huntington. Foxon F184. First published in Edinburgh in 1740, and written as an attempt to imitate the local Buchan dialect, the peculiarities of which had been parodied as early as 1692 in Pitcairne's *Satire of the Assembly or Scottish Reformation*.

1748

£35

RESPONDING TO TINDAL

202. **FOSTER, James.** *The Usefulness, Truth, and Excellency of the Christian Revelation defended against the objections contain'd in a late book, intitled, Christianity as Old as the Creation, &c.* The third edition, corrected. Printed for J. Noon. viii, [8], 355,

[1]p ad. 8vo. Tear without loss to a preliminary blank. Full contemporary panelled calf, gilt ruled borders, red morocco label; spine with some loss of gilt, sl. cracks at head of joints.

¶ ESTC T87605. *Christianity as Old as the Creation* 1730, by Matthew Tindal, came to be regarded as the 'Bible' of deism, and redefined the foundation of deist epistemology as knowledge based on experience or human reason. Its publication prompted a number of responses, of which Foster's is the ablest

1734 £75

AUSTRIAN IMPERIAL DECREES

FRANCIS I, Emperor of Austria, 1792-1835

203. *Circulare von der Kaiserl Konigl Landesregierung im Erzherzogthume Oesterreich unter der Enns.* (Vienna.) Single folio sheet, printed on one side; sl. dusting to margins.
 ¶ Imperial decree dated 14th June 1793.
 1793 £50
204. *Circulare ...* (Vienna.) Double folio sheet printed on two sides, top edge of blank leaf partially untrimmed.
 ¶ Imperial decree dated 7th March 1794.
 1794 £50
205. *Circulare ...* (Vienna.) Double folio sheet printed on three sides.
 ¶ Imperial decree dated 26th May 1798.
 1798 £50
206. *Circulare ...* (Vienna.) Single folio sheet printed on both sides.
 ¶ Imperial decree dated 15th November 1803. 'Neue Regulirung des Trink und Schmiergeldes für die Postknechte.'
 1803 £50
207. **FRANCIS II, Holy Roman Emperor.** *Wir Franz der Zwente, von Gottes Gnaden erwahlter Romischer Kaiser.* A Privilege issued by His Majesty the Emperor Francis II. (Vienna.) Double folio sheet, with 3 pages of text; some browning.
 ¶ This appears to relate to a 'holzschwemmen', or canal for transporting timber. It may be the Schwarzenberg canal, one of the most remarkable hydro-technical constructions of the time, which was created to enable the floating of timber from Bohemia to Vienna. It grants rights to Joseph Edler von Kobenz, and Joseph Giegl, and is issued in the Emperor's name by Heinrich Franz Graf von Rottenhann.
 [1793] £60
208. **FRANCIS II, Holy Roman Emperor.** *Wir Franz von Gottes Gnaden König zu Ungarn, Boheim, Dalmatien.* (Vienna.) A proclamation, double folio sheet, with 3 pages of text; some even browning. Vienna, 30th May 1792.
 ¶ Given in our capital of Vienna the 30th May in the year 1792.
 1792 £60

DOMESTIC HAPPINESS

209. **FRANCKLIN, Thomas.** *Sermons on the Relative Duties.* Preached at Queen-Street Chapel, and St. Paul's Covent-Garden. Printed and sold by W. Bunce, in Russel-Street, Covent-Garden. vi, [2], 176pp; 8vo. Some scattered worming to margins, not affecting text. Contemp. unlettered calf, double gilt fillet borders, raised & gilt banded spine; some sl. wear to corners.
 ¶ ESTC T104512. First edition. On Domestic Happiness, Duty to Parents, Parents to Children, Servants to Masters, Masters to Servants, Wives to Husbands, Husbands to Wives. Francklin was son of Richard Francklin, the bookseller near the Piazza in Covent Garden and, from 1759, combined the roles of Vicar of Ware and lecturer at St. Paul's, Covent Garden but was compelled to earn the major part of his income from writing plays and translations of the classics. He was a friend of Johnson & Reynolds, who used their influence to gain Francklin the place of chaplain to the Royal Academy on its foundation.
 1765 £125



KING OF PRUSSIA

210. **FREDERICK II.** *Memoirs of Frederick III [sic], King of Prussia.* With all the memorials, answers, &c. Published, by order of that monarch, in vindication of his conduct. To which is added, an Appendix, containing a succinct account of the Constitution of the German Empire; and of the powers, privileges, forces, and revenues of its several electors, princes, &c. Illustrated with a new and accurate map of Saxony, Brandenburg, Silesia, Bohemia, &c finely coloured. Printed for J. Hinton, at the King's Arms in Newgate-Street. [2], 190pp, large folding hand-coloured map. 8vo. A very good clean copy. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, crack to upper leading hinge.
 ¶ ESTC T91416. First edition. Frederick II, 1712-1786, who was 'more interested in music & philosophy' but reorganised the Prussian armies and was successful in the Seven Years War, 1756-63.

1757

£225

SIEGE OF PRAGUE

211. **FREDERICK MICHAEL, de Deux Ponts, Count Palatine.** *An Exact Relation of the Siege of Prague, ...* Done from the original French, printed at Frank-fort by his Imperial Majesty's orders. Printed for T. Cooper. [4], 30, [2]pp; 8vo. Half title, final blank leaf, some edges uncut, horizontal chainlines; some light damp-staining mostly confined to upper out blank corners. Disbound.
 ¶ ESTC T110571, BL, National Trust & 2 in Bodleian; 5 locations only in N. America. The narrative begins with some account of defensive actions taken in June and July by Marshall Bellisle against the Austrian forces during the Seven Years War, including a mixed gathering of 'Hungarians, Volunteers, Croatsians, Pandours, Talpashes, and others'. The siege proper continues through August without evidently putting the town under serious threat: its garrison of 30,000 men and the tactics of their commander are more than a match for the enemy, who withdraw under cover of darkness in September, leaving an ineffectual blockade. By the twentieth, these forces too are driven from their posts 'with great loss'.

1743

£110

COLLINS, BENTLEY RESPONDING

212. **FREETHOUGHT.** Three pamphlets on free-thought: (**COLLINS, Anthony**) *A Discourse of Free-Thinking, occasion'd by the rise and growth of a sect call'd Free-Thinkers.* Printed in the Year MDCCXIII. vi (misnumbered iv), 3-140pp. 8vo. A number of variant printings were published in 1713, and this, with page vi of the preface misnumbered iv, appears unrecorded. BOUND WITH: (**BENTLEY, Richard**) *Remarks upon a late Discourse of Free-Thinking: in a letter to N. N. By Phileleutherus Lipsiensis.* The Sixth Edition. Cambridge, printed for Cornelius Crownfield. 1725. 56, 59-85, [1]p ad. 8vo. The text and register are continuous despite the gap in pagination. BOUND WITH (**BENTLEY, Richard**) *Remarks upon a late Discourse of Free-Thinking: in a letter to N. N. By Phileleutherus Lipsiensis.* Part the Second. The Sixth Edition. Cambridge. Printed for Cornelius Crownfield. 1725. [4], 82, [2]pp ads. 8vo. Three items in one; sl. browning to first titlepage, a few 'pointing fingers' in pencil in margins to the final work. Full contemporary panelled calf, raised bands; hinges cracked but firm, foot of spine chipped, lacking label. Booklabel & signature of W. Wynne.
 ¶ ESTC N7587 in which page iv is misnumbered vi, and both share the catchword 'them' on page 7; ESTC T53386; ESTC T53387. Anthony Collins, 1676-1729, theological writer and friend of John Locke. His most famous work, *A Discourse of Freethinking*, was regarded as a plea for deism, and caused a great sensation, with replies among others from Whiston, Bishop Hare, Bishop Hoadly, and Richard Bentley, who, under the signature of Phileleutherus Lipsiensis, took issue with his arguments and roundly attacked his scholarship. Swift also, being satirically referred to in the book, made it the subject of a caricature.

1713 / 1725 / 1725

£150

POPE A SUBSCRIBER

213. **GELLI, Giovanni Battista.** *Circe*, translated from the Italian of John Baptist Gelli, of the Academy of Florence. Printed by James Bettenham. xxii, [10], 256pp, engraved frontispiece after Gravelot, 2 engraved portraits, decorative head-pieces. 8vo. Some v. light waterstaining to a few leaves, but a good clean copy. Contemporary panelled

calf, raised bands, red morocco label; hinges sl. cracked but very firm.

¶ ESTC T101917. The first edition of the third English translation, following those by Henry Iden (1557) and Thomas Brown (1702). The translator was Henry Layng, and the list of subscribers includes Alexander Pope who died in May 1744. Layng, was a protégé of Lord Bathurst and an assistant in Pope's edition of the *Odyssey*, translating a passage for the poet.

1744

£250

THE KING & THE PRINCE OF WALES

214. **GEORGE II.** Letters, in the Original, with Translations, and Messages, that passed between the King, Queen, Prince, and Princess of Wales; on occasion of the Birth of the Young Princess. [London, s.n.] 30, [2]pp blank. 8vo. Stitched as issued. First page dusted & lightly creased, old splash mark to foot of titlepage & next leaf.

¶ ESTC N59551, recording a number of variant printings. This copy is without imprint, and with the headings 'The Translation' and 'The Original', to the columns on page 3. None of the recorded copies note the final blank leaf which is present here. The original French text of the letters, written between July 5th and September 20th 1737, is translated into English. Frederick, Prince of Wales, married Princess Augusta of Saxe-Gotha in April 1736. When their daughter was born in July 1737, Frederick excluded the King and Queen from the birth, removing his wife at night. George responded by banning Frederick from Court.

[1737]

£120

REFORMATION OF MANNERS

215. **GIBSON, Edmund.** A Sermon Preached to the Societies for Reformation of Manners, at St. Mary-le-Bow, on Monday January the 6th, 1723. By Edmund Lord Bishop of London. Printed for John Wyat at the Rose in St Paul's Church-yard. 21, [1], 8pp. 4to. Without half title, one leaf a little marked. Disbound.

¶ ESTC N24001. First edition. 'The nine and twentieth account of the progress made in the cities of London and Westminster, and places adjacent, by the Societies for promoting a reformation of manners' has caption title on C4r. Pagination is separate but the register is continuous. Gibson places particular emphasis on the dangers of Masquerades, which 'deprive virtue and religion of their last refuge, I mean shame; which keeps multitudes of sinners within the bounds of decency, after they have broken thro' all the ties of principle and conscience' (page 19).

The Society for the Reformation of Manners was formed in Tower Hamlets, London, in 1690, and from it developed a number of similar Societies within a loose confederation. Their primary goal was the suppression of bawdy houses, street prostitution, profanity and general public immorality. A network of moral guardians was set up, with four stewards in each ward of the city of London, two for each parish, and a committee, whose business it was to gather the names and addresses of offenders against morality, and to keep minutes of their misdeeds. By 1699 there were nine such societies, and by 1701 there were nearly twenty in London, plus others in the provinces, all corresponding with one another. One of the main differences between these Societies and other moral reform movements, is that the Societies adopted the strategy of exploiting the criminal justice system for suppressing immorality. Thus their members gathered information which they gave to Justices of the Peace, and provided funds to people to pay for prosecutions, or brought prosecutions on their own. (R.Norton (ed.), 'Reformation Necessary to Prevent Our Ruin, 1727,' *Homosexuality in Eighteenth-Century England: A Sourcebook*. 2000.)

1723

£75

THE PICTURESQUE IN NATURE

216. **(GISBORNE, Thomas)** Walks in a Forest: or, Poems Descriptive of Scenery and Incidents Characteristic of a Forest, at different seasons of the year. Inscribed to the Reverend William Mason, of Aston, in Yorkshire. Printed by J. Davis, for E. and J. White. [8], 52pp, half title. 4to. Disbound.

¶ ESTC T52176. The first edition of Gisborne's celebrated nature-poem, written in blank verse and dedicated to William Mason. More than perhaps any other picturesque poem it perfectly combines landscape observations, informed nature appreciation, and artistic criticism in one short volume. It does not just describe the scenery of Needwood Forest, which bordered his estate at Yoxall, Staffordshire, but flowers and plants are identified in footnotes, following the system of Linnaeus. He was a passionate plant collector and his collection of over 600 species of plants is preserved in the British Museum. At an early age

he was instructed in painting by Joseph Wright of Derby, and here Gisborne comments on painters' management of light in landscape scenery. By an Act of Parliament in 1803, permission was given to enclose & deforest the land.

1794 £85

WITH REFERENCES TO THOMAS GRAY

217. **(GLYNN, Robert)** *The Day of Judgement; a Poetical Essay. The Fourth Edition.* Cambridge, printed by J. Bentham printer to the University. 16pp. 4to. Slightly dusted, disbound.

¶ ESTC T32104, BL only in the UK, and 8 copies in America. First published in 1757 when the poem won the Seatonian Prize at Cambridge. Robert Glynn, 1719-1800, established a career as a successful physician, and attended to Thomas Gray in his final illness. A few recent pencil notes in the margins identify concealed references to Gray and other poets.

1760 £110

GOLDSMITH, Oliver

218. *The Deserted Village, a Poem. The Second Edition. Printed for W. Griffin.* vii, [1], 23, [1]p, half title, engraved titlepage vignette. 4to. A little dusted, some modern pencil notes in margins, small tears without loss to inner margin of first few leaves. Disbound.

¶ ESTC T146045.

1770 £90

GAINSBOROUGH PRINTING?

219. *The Poetical Works ... complete in one volume. A new edition.* London [but Gainsborough]: printed for J. Osborne and T. Griffin. [8], vi, [1], 8-23, [4], xxviii-xxix, [2], 32-72pp, with 2 half titles. 12mo. Sl. browning to a few leaves. Disbound.

¶ ESTC T146790, noting that the imprint is probably false, and the work was most likely printed in Gainsborough.

1785 £60

220. *The Traveller, a Poem. Printed for T. Carnan and F. Newbery junr.* [4], iv, 23, [1] p, half title, engraved titlepage. 4to. Some old faint waterstaining to leading edges, rather more noticeable on half title. Disbound, early ownership names of William & Kate Masters & number 202.

¶ ESTC T146163, one of a number of variants, this with the catchword 'where' on page 1. Roscoe A199 (10).

1770 £90

CASTILIAN LAW

221. **GOMEZ, Antonio.** *Ad Leges Tauri Comentarium Absolutissimum. Editio Nova Caeteris Longe Locupletior, in qua distinctum tomus obtinet materiarum indicem. Lugduni, Sumptibus Petri Bruyset, & Sociorum.* [4], 504, xxx pp index, titlepage printed in red & black, large woodcut vignette, decorative head & tail-pieces. Folio. Lower corner of first hundred pages creased, some wear to leading edge of first two leaves, marginal tear to Hh4, old spotting to opening 356-357pp. Contemporary limp vellum; wear with loss to upper edge of each board, & top left hand corner, some soiling & creasing to vellum, lacking most of original vellum ties.

¶ Mid 18th century edition of Gomez's commentary on the *Leyes de Toro*, a Castilian law book compiled in 1505. These laws, concerned with matters of marriage and inheritance, remained in force in Castile until the civil code of 1888-89. Gómez's commentary, first published in 1555, became the most important source for this area of Spanish law, and remained in print until 1780.

1744 £225

222. **(GRENVILLE, George)** *A Speech against the Suspending and Dispensing Prerogative, &c. The fifth edition, with many corrections and additions.* Printed for J. Almon. 74pp; 8vo. Sl. dusted. Disbound.

¶ ESTC T49608. The date is misprinted M.DCC.DXVII. 'I believe Mr. Locke and I do not nor at all differ, and I think he is misunderstood ... for surely there was not a man in England a greater enemy to the dispensing power than himself.' Attributed to Grenville, but said also to be by Mackintosh with the assistance of Lyttelton and Temple.

1767 £30

THOMAS PARK'S COLLECTION OF EARLY ENGLISH POETRY

223. **(GRIFFITH, Acton Frederic)** *Bibliotheca Anglo-Poetica: or, A descriptive catalogue of a rare and rich collection of early English poetry: in the possession of Longman, Hurst, Rees, Orme and Brown, illustrated by occasional extracts and remarks critical and biographical.* Printed by Thomas Davison, for the Proprietors of the Collection. viii, 481, [1]p, half title, frontispiece, titlepage vignette, woodcut initials & portraits of poets in text, some with original tissue guards. 8vo. Later 19th century full calf, gilt decorated spine, green morocco label. v.g. Bookplate of the New College Library, Crawford Bequest neatly stamped 'sale duplicate'. a.e.g.

¶ A most elaborate booksellers' catalogue, compiled by A. F. Griffith, of the celebrated collection originally formed by Thomas Park, 1759-1834. The collection had earlier been sold to Thomas Hill, and then acquired by Longmans. It was not a wise purchase for although a few of the highlights were purchased by Heber & Sykes, the majority of the books failed to sell. They were subsequently consigned to auction in 1818, and largely re-assembled as part of the Britwell Library.

1815

£250

A FAIRY TALE

224. **(HAMILTON, Anthony, Count)** *History of May-Flower, a Fairy Tale.* Printed for G. and T. Wilkie, No. 57, Pater-Noster-Row. xi, [1], 196pp. 12mo. Top outer corners of many leaves expertly repaired, some browning visible, also down leading edges towards end of volume, some waterstaining on titlepage. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ ESTC T219333, BL, Oxford, Yale (Sterling), only. Anthony Hamilton, 1645-1720, was a pioneer of Oriental tales at the English court in France after the defeat of James II of England. He developed the parodic or 'mock' tradition - mock fairy tales, oriental spoofs, mock romances, mock fables, mock morals &c in direct retaliation to the huge success of Antoine Galland's translation of the 1001 Nights. He remarked that he wrote his tales, 'to mark the absurdities of these badly made up stories ...'. They were licentious and deliberately frivolous in tone and content, but sustained by a genuine undertow of social critique and satire. *The May-Flower* is presented as the last story in the 1001 Nights to bring the cycle to a close. It was written c1704-5, and first published in Paris in 1730, as *Histoire de Feur d'Epine*. (Ref: Marina Warner, who has conducted extensive research into Hamilton's publications.) But why wait until 1793 to publish an English version? Could it just be a coincidence that in this same year the *Mayflower Compact*, written by the Pilgrims to America in 1620, was published for the first time for the people to read. It was the earliest predecessor to the American constitution, and appeared during the period that another Hamilton, Alexander, was championing a new federal constitution in America.

1793

£480

RIGHTS OF SCOTTISH PEERS

225. **(HAMILTON, James Douglas, case of)** *A Representation of the Scotch Peers, 1711/12. On Duke Hamilton's case.* (Edinburgh? s.n.) 4pp, docket title on page four. Folio. Disbound, final page sl. dusty, minor foxing to fore-edges.

¶ ESTC T44795, BL, NLS, Society of Antiquaries; Folger, UCLA, Illinois. The position and rights of Scottish peers in relation to the House of Lords remained unclear during most of the eighteenth century. In 1711, James Douglas, 4th Duke of Hamilton, a peer of Scotland, was appointed Duke of Brandon in the Peerage of Great Britain. When he sought to sit in the House of Lords, he was denied admittance, the Lords ruling that a peer of Scotland could not sit in the House of Lords unless he was a representative peer, even if he also held a British peerage. This judgement was based on the Act of Union 1707 which had established the number of Scots peers in the House of Lords at no more and no less than sixteen.

1712

£180

ON SLEEP, BEAUTY, TASTE ...

226. **(HAMILTON, William Gerard)** *Four Odes I. On sleep. II. On beauty. III. On taste. IV. To the Right Hon. the Lady **** on the Death of her Son.* Printed for R. Manby and H.S. Cox. [4], 43, [1]p, half title. 4to. Final page & half title dusted, one gathering with light even browning. Pencil identification of the author on titlepage. Recent sugar paper wrappers.

¶ ESTC N1158; Foxon H20.5. BL, NLS and Oxford only in the UK, and 7 copies in North America. Printed by William Bowyer whose records show

just 250 copies printed. William Gerard Hamilton, 1729-1796, was educated at Winchester and Oriel College Oxford; he studied at Lincoln's Inn (1744) before entering Parliament as member for Petersfield. He was a commissioner of trade, member of the Irish parliament, and chancellor for the Irish Exchequer (1763-84). Edmund Burke was at one time Hamilton's secretary, though Hamilton treated him shabbily. Johnson admired Hamilton's conversation, and Edmond Malone edited his posthumous *Parliamentary Logick*, which reprints his poems. Malone notes that Hamilton's poems "were originally printed in quarto in 1750, and appear to have been at first intended for publication; but it is believed, that from an unwillingness to encounter the shafts of criticism, he did not publish these early productions, contenting himself with distributing only a few copies for the gratification of a select number of his friends". [pp. xiii-xiv.]

1750 £240

LOVE ELEGIES

227. **(HAMMOND, James)** Love Elegies. By Mr. H-----nd. Written in the year 1732. With a preface by the E. of C---d. London [i.e. Edinburgh], printed for G. Hawkins. iv, 23, [1]p. 8vo. Waterstaining to upper inner corners, titlepage a little dusted. Disbound.

¶ ESTC T110780. From the Library of Douglas Grant. One of three printings in 1743 of Hammond's posthumous poem; the imprint is false, and it was printed in Edinburgh by Ruddiman according to Foxon, H23. The elegy of the latter half of the 18th century was the creation of three poets - Thomas Gray, William Shenstone, and James Hammond. 'Hammond's elegies are avowedly imitations of Tibullus, and Johnson condemned them as having 'neither passion, nature, nor manners,' nothing but 'frigid pedantry'. These strictures produced a quarto pamphlet of *Observations on Dr. Johnson's Life of Hammond*, 1782. Ref: DNB.

1743 £280

DUTY OF THE SUBJECT

228. **HARE, Francis.** Two Sermons on Rom. Xiii. 1,2. I. Concerning the duty of the subject. II. Setting forth the sin and folly of entering into conspiracies against the present government. Preached in the Cathedral at Worcester, on Novemb. 18, and 25, 1722. Printed by S. Buckley. 60pp. 4to. On titlepage verso is a religious quotation and the name of John Peascod dated 1824, who also pens several other marginalia on the margins of two further pages. Disbound.

¶ ESTC T107903. First edition. Hare was Chaplain to King George I, and in these two sermons he appeals for loyalty to the Hanoverian regime.

1723 £30

229. **(HARE, Francis)** The Negotiations for a Treaty of Peace, in 1709. Consider'd in a third letter to a Tory-member. Part the first. Printed for A. Baldwin. [2], 50pp; 8vo. Sl. dusted & spotted. Disbound.

¶ ESTC T39746. The first of three parts.

1711 £20

HERMES HARRIS

230. **HARRIS, James.** Philosophical Arrangements. Printed for John Nourse. xiv, 278, [2], 279-485, [33]pp, engraved frontispiece. 8vo. Marginal stain to D3-4, fainter marks on adjacent leaves & book block, small tear to D3, some scattered foxing. Full contemporary sprinkled calf, gilt spine, black morocco label; spine rather dry & a little worn at head & tail, later e.ps. The original binder has mis-lettered the label Harris's Hermes.

¶ ESTC T143442. First edition. James Harris, 1709-1780, primarily remembered as a grammarian, was also MP for Malmesbury and friend of Handel.

1775 £65

HOUSE-KEEPER'S POCKET BOOK

231. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook. Containing above seven hundred curious and uncommon receipts in Cookery, Pastry, Preserving, Pickling, Candying, Collaring, &c. With Plain and Easy Instructions for preparing and dressing every thing suitable for an Elegant Entertainment, from Two Dishes to Five or Ten, &c. And directions for placing them in their proper order ... with directions for making all sorts of wines, mead, cider, shrub, &c. and distilling strong waters, &c. after the most approv'd method. Concluding with many excellent prescriptions of the most Eminent Physicians, of

singular efficacy in most distempers incident to the human body. The third edition, corrected and improv'd, with the addition of four hundred genuine receipts, sent to the author by several worthy persons. Printed for R. Ware. [8], 268, [12]pp index, 20 woodcut illustrations of place settings within the pagination. Tears to bottom of gutter margins H6/7, sl. damage from adhesion now released but sl. affecting several letters, contemporary pen strokes to foot of page 232, M3 torn without loss & a little loose in binding, M9/10 & final leaf torn without loss with some soiling. Full contemporary sheep, joints cracked & worn but holding, foot of spine worn, corners bumped. With contemporary ownership names of Miss Mary Darch of Luccombe, Robt. Darch 1748, sl. later name of James Darch, 1796, & again of Mary Bennet (néé Darch), Luckham, 1830. Inner boards & leading e.p. are covered in these contemporary names & various pen strokes. The Darch family were from the Luccombe area in Somerset; Mary Darch married George Bennet in 1806.

¶ ESTC T127677, BL, Cambridge, New York Academy of Medicine, Beinecke, McGill only. First published in 1733 with 300 recipes, and enlarged to 700 recipes in the second edition of 1739. It is addressed to the House-Wives in Great Britain, and reassures them that the regulation of a household is of 'much more intrinsic value than some admired branches of literature', whatever men may otherwise think. The recipes, acquired from 'all my female friends and acquaintances', are mainly plain English fare, avoiding all unnecessary extravagances and expense, and combine 'elegance in eating' with 'frugality and good conduct.' It provides a good example of the female politic of the kitchen, attempting to convince men that 'it is not everyone's fortune to have a large and plentiful estate'; a marked contrast to some of the male authors who worked for the aristocracy and emphasised the refinements of expensive French cuisine.

1743

£580

ENGRAVINGS BY HIBBART OF BATH

232. **(HARTE, Walter)** *The Amaranth: or, Religious Poems; consisting of Fables, Visions, Emblems, &c.* Adorned with copper-plates from the best masters. Printed for Mess. Robinson and Roberts. xiv, [2], 295, [1]p ad., engraved frontispiece, titlepage vignette, 17 attractive half-page copper engravings set as head & tail-pieces, all engraved by W. Hibbart. 8vo. Some sl. dusting but a clean copy. Contemporary calf, raised & gilt spine bands, red morocco label; front hinge weak, head & tail chipped, corners bumped. Armorial bookplate 'Mexborough', later ownership name of Geoffrey Tillotson, 1944.

¶ ESTC T153838. First, and sole 18th century edition. The most attractive stipple engravings are the work of William Hibbart, 1725-1808, an engraver, and heraldic painter, established in Bath. Walter Harte, 1709-1774, poet & historian, and friend of Alexander Pope.

1767

£125

'HIGH CRIMES & MISDEMEANOURS'

233. **(HASTINGS, Warren)** *Minutes of the Evidence taken before a Committee of the House of Commons, being a Committee of the Whole House, appointed to consider of the several articles of charge of high crimes and misdemeanors, presented to the House against Warren Hastings, Esquire, late Governor General of Bengal.* Printed for J. Debrett, opposite Burlington-House, Piccadilly. 40pp; 8vo. Lower outer corner of titlepage torn with loss not affecting text, some dusting to first & final leaves. Disbound.

¶ ESTC T225484, BL & House of Lords only. However ESTC T173258 also notes a 224pp edition with the same imprint issued in three parts each with a separate titlepage. It too is scarce, recorded in 2 copies (John Rylands, Auckland). Warren, first governor of Bengal & de-facto governor-general of India, 1774-1785. He was accused of corruption & impeached in 1787. After a lengthy trial, he was acquitted. There were twenty charges, the most serious the accusation of alleged judicial killing of Maharaja Nandakumar. See also item 411.

1786

£50

AN ORIENTAL TALE

234. **(HAWKESWORTH, John)** *Almorán and Hamet: an oriental tale.* The second edition. Printed by C. Say: for H. Payne & W. Cropley. 2 vols; 8vo. Half titles. Contemp. speckled calf, gilt borders, sl. rubbed at head & tails of spines, each vol. lacking one free e.p. Early ownership inscription on titles of Alexr. Symson; 1806 pres. inscr. from Mr Wilson to Captain Gordon. Nice copy.

¶ ESTC T57815; Raven 654. Hawkesworth succeeded Johnson as compiler of parliamentary debates for the *Gentleman's Magazine* from 1744, edited & wrote *The Adventurer* with Johnson, and was regarded as 'a close imitator of Johnson both in style and thought'. *Almorán and Hamet* is often paired with Johnson's *Rasselas*, sharing the theme of suppressing wishes which cannot be fulfilled in favour of enjoying what is within reach.

1761

£125

WEXFORD INSURRECTION

235. **HAY, Edward.** History of the Insurrection of the County of Wexford, A.D. 1798; including an account of transactions preceding that event, with an appendix. Embellished with an elegant map of the county of Wexford. Dublin: printed for the Author, by John Stockdale. [8], xlv, 304, xxxvi, [2] enumeration plan, [2] folding table, [2] folding analysis, 20pp, half title, large folding engraved map. 8vo. Some sl. creasing to page corners, light browning, one leaf a little splashed. Expertly bound in recent half calf, marbled boards, gilt decorated spine, red morocco label.

¶ The first edition of Edward Hay's first-hand account of the 1798 rebellion in Wexford, in which his brother John was a prominent rebel leader. It was hoped that the establishment of a civilian 'republic' in the city would lead to the eventual overthrow of British rule in Ireland.

Its suppression was savage and sectarian with both sides committing numerous atrocities. Loyalist prisoners were massacred at Vinegar Hill camp and Wexford town. In one incident at Scullabogue, hundreds of loyalists were imprisoned in a barn and burned to death. Government forces also massacred captured and wounded rebels following their victories and suspects were pursued by loyalist yeomanry. Considered traitors, fugitives were denied the customary protections afforded to prisoners of war and were usually executed by hanging. In August after the Wexford rebellion was crushed, an expedition of over 1,000 French troops landed in Co. Mayo under the command of General Humbert before linking up with approximately 5,000 rebels. They won an easy victory over a demoralised British force at Castlebar.

The short-lived 'Republic of Connaught' came to an end when the combined French and Irish rebel force were defeated at Ballinamuck, Co. Longford by a numerically superior force led by the new British viceroy General Cornwallis.

1803

£300

236. **(HAY, George)** George, Bishop of Daulia, Vicar-Apostolic, &c. John, Bishop of Oria, & John, Bishop of Morocco, Catholic Bishops In Scotland, to all the faithful, clergy and laity, under their charge, health & benediction from our Lord. (Edinburgh.) 12 July 1793. iii, [1]p. Folio. Drop-head title. Clean slit to central fold. v.g.

¶ ESTC T490758; BL only. George Hay, 1729-1811, converted to Catholicism after the 1745-6 Jacobite rising. He became bishop of Daulia and for the Lowland District of Scotland in 1769. He published the first English language Catholic Bibl printed in Scotland.

1793

£110

POISONING & REBELLION

237. **HAY, T. de.** A Letter from Paris, giving an account of the horrid designe of poysoning and the rebellion threatened in France, the Prince of Condé's retiring from Court, in discontent, to Languedoc ... Sent from a French Chevalier, to a friend in England. (Signed: T. de Hay.) n.p. 4pp; folio. Sm. tears to lower edge, sm. hole in first leaf, just touching edge of one letter on verso. Disbound (old reinforcement at fold).

¶ ESTC R9776. De Hay complains of the tyrannical administration suffered by his nation, and in particular bemoans the persecution of Protestants. But the signs are the worm may turn.

[1680?]

£50

238. **HAYLEY, William.** Epistle to a Friend, on the death of John Thornton, Esq. By the author of 'An Epistle to an Eminent Painter'. Printed for J. Dodsley. [3]-18pp; 4to. Without half title. Disbound.

¶ ESTC T98814. First edition. John Thornton had been a friend of Hayley's since meeting at Cambridge.

1780

£50

THE YOUNG WIDOW

239. **(HAYLEY, William)** *The Young Widow; or, the History of Cornelia Sedley, in a series of letters.* Four volumes. Printed for G.G.J. and J. Robinson. [4], 242pp; [4], 267pp; [4], 297, [1]p; [4], 378, [2]pp ads, half title. 8vo. Some staining & foxing to text, most noticeable across first six leaves vol. II. Expertly bound in recent half sprinkled calf, raised & gilt banded spines, red morocco labels, marbled boards. Signature of what appears to read B. Hollis, Oct.13th 1795 at head of half titles.

¶ ESTC T177867. In early 1789 Hayley is recorded as revising the proof sheets for four volumes which 'were nothing more or less than a novel, which a singular incident induced the poet to compose. It happened that in revising for his literary friend, Charlotte Smith, one of her novels in manuscript, he objected to her mode of terminating the story, and suggested a new train of occurrences for that purpose. The lady, of a most lively and powerful imagination, had anticipated the objections of her friendly critic, and forming from her own fancy a new catastrophe for her composition, had no occasion to avail herself of the poet's suggestion. The idea, however, that he had started, appeared too good to be utterly lost; and he was therefore tempted to build upon it the novel in a series of letters, which he entitled, *The Young Widow, or the History of Cornelia Sedley*'. (Ref: *Memoirs of the Life and Writings of William Hayley.* 1823.)

1789

£680

'LINES ON THE PRESENT WAR'

240. **HEBER, Reginald.** *Europe: Lines on the Present War.* Printed for J. Hatchard. viii, 32pp, half title. Disbound. Inscribed 'from the Author' on half title, which has traces of drab paper wraps on inner margin.

¶ From the Library of Douglas Grant. First edition. 'In 1804 Heber was elected a fellow of All Souls, and towards the middle of the next year accompanied his friend Thornton on a tour to the north of Europe, which extended through Russia, the Crimea, Hungary, Austria, Prussia, and Germany, the rest of the Continent being then closed by war against travellers. It was during this journey, when he was at Dresden, in the summer of 1806, that he wrote the first lines of a poem which he completed in 1809, and published under the title of *Europe*. It was suggested to him, during a sleepless night, by his hearing the beating of drums, and the bustle of troops marching through the town to meet the French in Lower Saxony.' (Ref: *Life of Reginald Heber,* 1830.)

1809

£150

THEATRUM HISTORICUM

241. **HELWIG, Christoph.** *The Historical and Chronological Theatre of Christopher Helvicus, distributed into equal intervals of tens, fifties and hundreds: with an assignation of empires, kingdoms, governments, kings, electours, princes, Roman popes, Turkish emperours, and other famous and illustrious men, prophets, divines, lawyers, physicians, philosophers, oratours, poets, historians, hereticks, rabbins, councils, synods, academies, &c. and also of the usual epochas.* Faithfully done into English according to the two best editions, viz. that of Francofurt, and that of Oxford. And inlarg'd with additions all throughout, and continued down to the present times. Printed by M. Flesher, for George West and John Crossley. [22], 213, [43]pp, titlepage printed in red & black. Folio. Titlepage sl. browned, lower outer corners sl. damp stained, ink splashes to two pages of index, sl. wear to lower corners of endpapers. Full contemporary panelled calf, blind tooled central panels; spine & corners neatly repaired, old abrasions & surface wear to boards, but in good sound condition.

¶ ESTC R9830. First English edition of Helwig's *Theatrum Historicum*, which was originally written in Latin and published in 1609 by Nicolaus Hampel (Hampelius) in Giessen. Hampel brought out new editions in 1618, 1629, and 1638 (or 1639). Christoph Helwig, 1581-1617, was a German chronologist and historian, theologian and linguist. In chronology he generally was a follower of Joseph Scaliger. He is mentioned by Sir Thomas Browne, and John Locke, and remained an authority cited well into the eighteenth century.

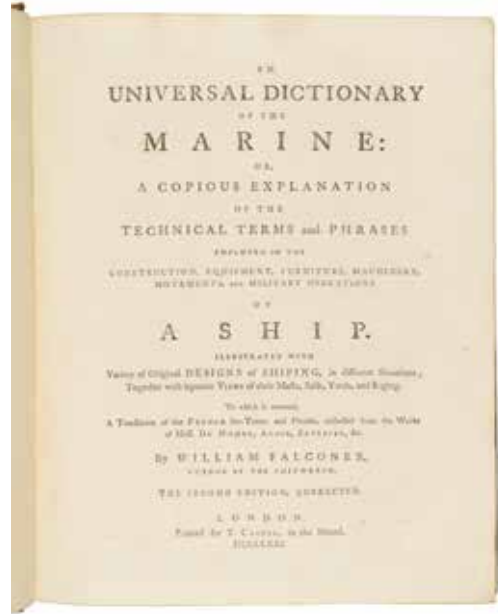
1687

£380

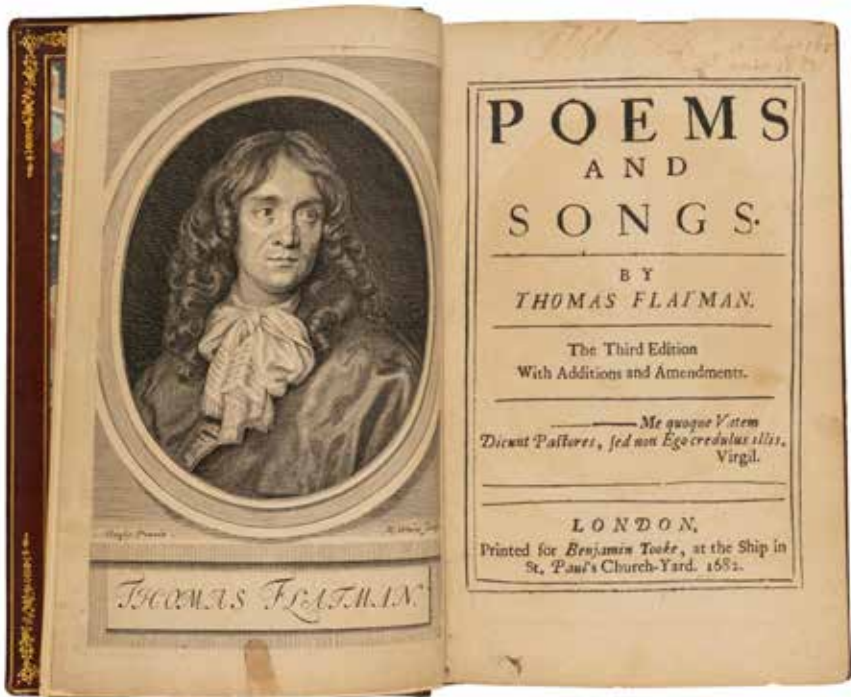
HERVEY, James

HERVEY'S MEDITATIONS

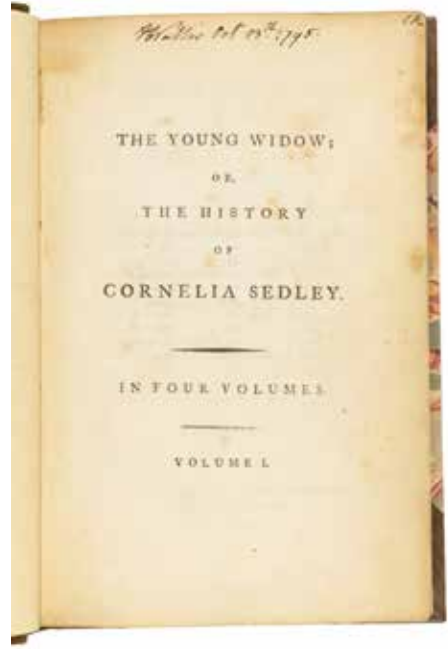
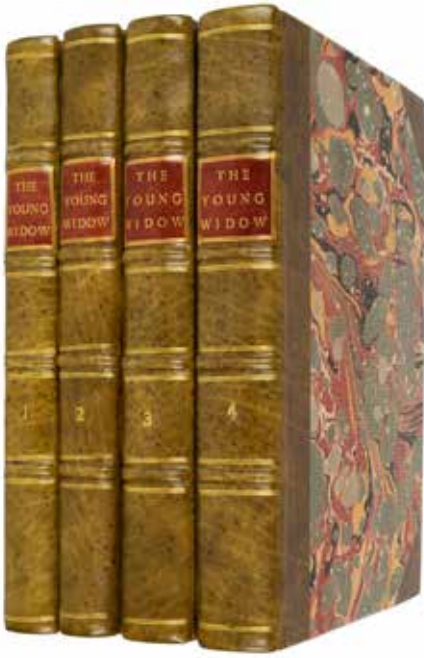
242. *Meditations and Contemplations.* Embellished with four beautiful engravings. Bungay: printed and published by C. Brightly and T. Kinnersley. vi, 325, [1]p, frontispiece and 3 engraved plates. 8vo. Some foxing & browning, quite heavy in



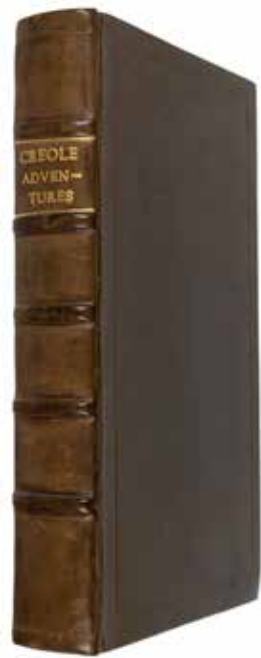
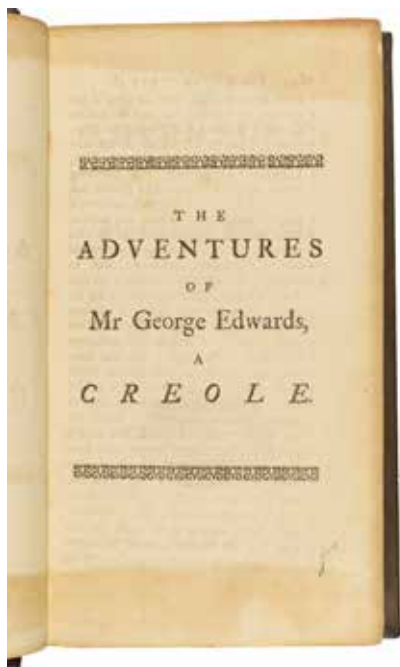
192



199



239



245

HERVEY, James, continued

places. Full contemporary mottled calf; hinges cracked but firm, binding rubbed, lacking gilt label.

¶ James Hervey's *Meditations*, first published in 1748, remained in print well into the nineteenth century. Hervey's 'Meditation among the Tombs' influenced Blake, as well as Horace Walpole and other gothic and romantic writers.

1807 £35

243. A Complaint on the part of the Hon. Thomas Hervey, concerning an undue proceeding against him at Court. Set forth in two letters to ... the Princess of Brunswick. To which are added two other letters ... Together with a copious supplement to the preface, never before printed. The third edition. Printed for, and publish'd by the author, and sold by the booksellers of London and Westminster. [2], xvi, 22pp; 8vo. Disbound. v.g.

¶ ESTC T68611, BL, John Rylands, National Trust & NLS only in British Isles. Concerning publication of letters. Hervey's adversary is described as 'this vile assassin (who) has pester'd me for some years with his nauseous correspondence ...' Hervey, described by DNB as an 'eccentric pamphleteer' 'gave himself up to drink' when sent to study law at Lincoln's Inn. Late in life Hervey fell out with his wife; His *Complaint* was that some part of the pension paid to him by the Government had been appropriated for the support of his wife and son. This 3rd edn was expanded to include a 'ferocious declaration of enmity against his nephews, the Earl of Bristol and Augustus Hervey'.

1767 £45

A LAMENTABLE TALE

244. A Letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. Printed for the Author, and sold by J.H. [4], 60pp; 8vo. Half title; light soiling to first and last leaf, a word or two rubbed from last page, but sense recoverable. Disbound.

¶ ESTC T37936. Hervey endeavours to restore his reputation, and that of his mistress, Hanmer's wife; his cause is not well served by a prevailing tone of self-pity and a lingering sense that his 'tedious Rhapsody' is really about Hervey's claim to Lady Hanmer's fortune.

[1741] £45

MR. GEORGE EDWARDS, A CREOLE

245. (**HILL, John**) The Adventures of Mr. George Edwards, a Creole. Printed for T. Osborne. xvi, 269, [3]pp; 12mo. Half title, 3pp ads. at end. Rebound in functional full calf, spine lettered direct, new endpapers, red sprinkled edges.

¶ ESTC T10613, BL & Bristol University only in British Isles; Raven 88. First edition of a scarce novel, partly set in the West Indies, and popular enough to be reprinted three times. Book and chapter headings suggest the influence of Henry Fielding; both *Tom Jones* and Richardson's *Clarissa* get a mention in the author's preface.

1751 £950

FRUIT TREES

246. **HITT, Thomas**. A Treatise of Fruit-Trees. Printed for the Author. viii, 392, [6] pp index, 7 engraved plates (6 folding). 8vo. Clean tear without loss to 2 folding plates, some faint old waterstaining to a few leading edges. Index bound at end, rather than after the preface. Several contemporary manuscript corrections, or more accurately suggestions for alternative wording. Contemporary calf, double gilt ruled border, raised & gilt banded spine; expert repairs to head & tail of spine & joints, a little surface abrasion to boards but a very good copy.

¶ ESTC T113052. Thomas Hitt served his apprenticeship in the gardens of the Duke of Rutland at Belvoir Castle, before working for 16 years at Kelham in Nottinghamshire for Robert Sutton. He later became gardener to Lord Robert Manners at Bloxholme in Lincolnshire, where he was working when he wrote his treatise, the best practical work on the art of pruning and training trees. 'Let me excuse myself to my Brother-Gardeners, those who are well acquainted with the nature of Fruit-trees, lest they should think me like that celebrated prize-fighter who was always ready to take up a weapon against any person that durst encounter with him.' (Preface.)

1755 £350

JOHNSON DEDICATION

247. **HOOLE, John.** *Cyrus: a tragedy ...* Third edition. Printed for T. Davies. [8], 79, [1] pp, half title. 8vo. Disbound.

¶ ESTC T3452, BL, Oxford, Cambridge & Birmingham only in British Isles. With a dedication to the Duchess of Northumberland which Hazen considers to be the work of Samuel Johnson. Chapman p.150; Fleeman describes the attribution as 'unchallenged': 68.12HC/3.

1772

£40

WITH MS. NOTES OF A FEMALE READER

248. **HORATIUS FLACCUS, Quintus.** *Le Odi di Q. Orazio Flacco tradotte in versi Toscani di vario metro da Giuseppe Ottavio Nobili Savelli di Corsica.* Libri Cinque. In Livorno: Gio. Vinc. Falorni. [6], 281, [1]p, two engraved portrait frontispieces, woodcut ornament on titlepage. 8vo. Contemporary tree calf; joints cracked, gilt spine rubbed & worn at head.

¶ An interesting copy with the signature of Mary Bagot, October 4th, 1818, Worcester, on the front endpaper, and a number of extended manuscript footnotes written in response to her reading of the *Odes*. 'There is nothing in this ode that can ascertain the time when it was written. It stands as a dedication of the poet's works to his patron Macenas. The principal beauty of it consists in the variety of its style.' Mary Bagot was the eldest daughter of William Wellesley Pole, and a niece of the Duke of Wellington. In 1806 she married Charles Bagot, the first British diplomat posted to the United States after the war of 1812, and the journals she kept during her 3 years in America form an important record of the young republic.

1784

£285

249. **HORATIUS FLACCUS, Quintus.** *Q. Horatii Flacci Poemata. Ex antiquis codd. & certis observationibus emendavit, variasque scriptorum & impressorum lectiones adjecit Alexander Cuningamius.* Hagae Comitum: apud Thomam (sic) Jonsonium. [8], 309, [1]p, engraved frontispiece & titlepage vignette. 8vo. Titlepage dusted, some browning, splash marks to opening pp220-221. Contemporary calf, double gilt fillet borders, raised & gilt banded spine, red morocco label; covers rubbed, joints cracked, head of spine chipped. Early signature of J. Russell, armorial bookplate of Sir John Trollope.

¶ This co-publication was also issued in London with the imprint: Londini: apud fratres Vaillant, et N. Prevost. (ESTC T46152). The editor Alexander Cuningamius - Cunningham.

1721

£150

ANCIENT FREE STATE OF FRANCE

250. **HOTOMAN, Francis.** *Franco-Gallia: or, An account of the ancient free state of France, and most other parts of Europe, before the loss of their liberties.* Written originally in Latin by the famous civilian Francis Hotoman, in the year 1574. And translated into English by the author of the account of Denmark. The second edition, with additions, and a new preface by the translator. Printed for T. Longman. [6], xxxvi, [6], 10, vi Author's Preface, 148, [4]pp ads, preliminary ad. leaf. 8vo. Sl. foxing, small ink mark to lower leading edge A6. Full contemporary calf, raised & gilt banded spine, red morocco label; joints cracked but firm, corners bumped, some rubbing, sl. chipping to head & tail of spine. Signature of William Gumbleton, 26th Nov. 1783 at head of A4.

¶ ESTC N3333, Cambridge only in the UK; Bibliotheka Narodowa; and 6 copies in North America. ESTC does not note the 10 page 'Life', or the Author's Preface in its pagination. They are however recorded in the more common variant second edition printed in the same year for Edward Valentine. Francois, or Francis, Hotoman, 1524-1590, French Protestant lawyer whose writings are concerned primarily with battling absolute monarchy. *Franco-Gallia* pleaded for an elective monarchy & representative government and found favour in the 18th century.

1738

£185

PRISONS & LAZARETTOS

251. **HOWARD, John.** *The State of the Prisons in England and Wales, with preliminary observations, and an account of some foreign prisons and hospitals.* The fourth edition. Printed for J. Johnson, C. Dilly, & T. Cadell. 1792. [8], 492, [16] index,

directions to the binder leaf, [5], 518-540pp, half title, 22 engr. plates (some folding). 4to. It includes Brossais du Perray's 'Historical Remarks and Anecdotes on the Castle of the Bastille' pp[513]-540. WITH: An Account of the Principal Lazarettos in Europe; with various papers relative to the plague: together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland. The second edition, with additions. Printed for J. Johnson, C. Dilly, & T. Cadell. 1791. vi, [2], 259,[15], 32pp, half title, 23 maps, plates, tables (mainly folding). 4to. With the Appendix; containing observations concerning foreign prisons and hospitals: collected by Mr. Howard, in his concluding tour. Together with two letters to Mr. Howard, from John Haygarth M.D. edited by John Aikin. 2 vols issued in 1792 with collective half titles, 'The Works of John Howard, Esq.' Very good clean copies bound in uniform contemporary tree calf, gilt borders, expertly rebacked in matching style, gilt bands, oval devices, handsome red morocco labels. Contemporary ownership name of Edw. Rogers on first inner board, with his hand-written library location, Outer Library A3.

¶ ESTC T154249; T115290. John Howard, 1726-1790. When appointed High Sheriff of Bedfordshire, he inspected the county prison and was shocked at the prevailing conditions. He went on to inspect prisons across Britain and Europe; his *State of the Prisons* was a landmark for prison reform.

1792 / 1791

£850

FOR THOMAS JOHNSON

252. **HOWARD, Sir Robert.** *The Committee*, a comedy. London (i.e. The Hague): printed for the Company (i.e. T. Johnson). 96pp. 8vo. Disbound.

¶ ESTC T14928. BL only in UK; 4 copies only in North America. Sir Robert Howard, 1626-1698, English playwright & politician. *The Committee*; (or, *The Faithful Irishman*) the sub-title in other editions, was his most popular play, caricaturing the manners of the Commonwealth.

[1728?]

£60

NOW INCLUDING BILLIARDS

253. **HOYLE, Edmond.** *Hoyle's Games Improved*. Being practical treatises on the following fashionable games, viz. whist, quadrille, piquet, chess, back-gammon, draughts, cricket, tennis, quinzé, hazard, lansquenet, and billiards. In which are also contained, the method of betting at those games upon equal, or advantageous terms. Including the laws of the several games, as settled and agreed to at White's and Stapleton's Chocolate-houses. Revised and corrected by Charles Jones, Esq. Printed for J.F. and C. Rivington [and others]. xii, 294, [6]pp ads, 2 plates depicting billiards, and large woodcut in text of the draught table. 12mo. Some light offset browning to titlepage margins, but a good clean copy. Bound in recent pale, unlettered sheep, simple gilt banded spine.

¶ ESTC T87526. Charles Jones's edition, with the new inclusion of billiards to the text, and 2 related plates, was first published in 1775. It contains the first recorded use of the word 'carom', an abbreviation of carambole, a noun meaning the red ball used in a game of billiards, and which has since developed a distinct meaning. Carom (now 'cannon') refers to a shot in billiards when the cue ball hits two balls in succession.

1779

£225

THE MONARCHY

254. **(HUNTON, Philip)** *A Treatise of Monarchy: containing Two Parts. I. Concerning Monarchy in General. II. Concerning this Particular Monarchy*. Wherein all the main questions occurrent in both, are stated, disputed, and determined. Done by an earnest Desirer of his Countries Peace. Printed for, and sold by Richard Baldwin in the Old Baily. [6], 73, [1]pp, preliminary blank as required; small 4to. Titlepage has a few ink splashes otherwise a fine clean copy. Disbound.

¶ ESTC R22244. The third edition of this famous treatise which was first published in 1643, and again in 1680. Hunton, 1604-1682, argued that sovereign power did not reside wholly with the monarch, but was in the hands of King, Lords and Commons jointly. If one of these bodies attempted to seize more than its fair share of power, the others could defend their rights by force if necessary. It provoked an attack by Robert Filmer in his *Anarchy of a Limited and Mixed Monarchy*, 1648.

1689

£225

ARITHMETIC

255. **HUTTON, Charles.** A Key to Hutton's Arithmetic; containing the solutions, at full length, of all the questions proposed in that work; being very useful for all preceptors, and others who make use of his arithmetic. The third edition. Edinburgh: printed by T. Ross and Sons, Bell's Wynd. [4], 260pp; 12mo in 6s. Contemp. unlettered calf, raised & gilt banded spine; worn at head, some insect damage to surface leather. Ownership name of Matthias Millington 1802 on f.e.p.
 ¶ First published in 1786; Copac records only a single copy in Edinburgh of this edition.

1801

£45

RUNIC POETRY: TRANSLATED BY BISHOP PERCY

256. **ICELANDIC VERSE.** Five Pieces of Runic Poetry translated from the Islandic Language. Printed for R. and J. Dodsley. [16], 99, [1]p. 8vo. Light browning in some gatherings, offsetting from turn-ins on endpapers & pastedowns. Contemporary sprinkled calf, spine decorated with gilt flowers, red morocco label; upper joint cracked but firm, corners a little worn. Armorial bookplate of B. Barrett.
 ¶ ESTC T 55180. Translated by Thomas Percy, Bishop of Dromore, with the original Icelandic verse at the end. 'Thomas Percy was the first serious translator of Old Norse-Icelandic poetry into English. He published his *Five Pieces of Runic Poetry* in London in 1763 and in 1770 published his translation of Mallet's very influential work on early Scandinavian literature and culture as *Northern Antiquities* (with extensive annotations and additions by Percy himself). In publishing *Five Pieces*, Percy was influenced by the success of Macpherson's first volume of Ossian poetry (1760) and his own wide-ranging interest in ancient, especially 'gothic' poetry.
Five Pieces had a mixed reception and was never republished as a separate work, but reappeared as an appendix to the second edition of *Northern Antiquities*. Nevertheless, it was a seminal work in the history of reception and understanding of Old Norse poetry in Britain and it also has more general significance in our understanding of the development of the discipline of Old Norse-Icelandic studies.' (Ref: Ross, M.C. *The Old Norse Poetic Translations of Thomas Percy*. 2002.)

1763

£280

SCHOOL OF ARTS

257. **IMISON, John.** The School of Arts; or, An introduction to useful knowledge, being a compilation of real experiments and improvements, in several branches of science. The second edition, with very considerable additions. Printed for the Author. xv, [1], [2] errata, 319, [3], [2] ads, [4] contents, [2] errata, 176pp, 24 engraved plates (mostly folding). 8vo. Some scattered foxing, quite heavy on pp80-88, sl. worming to leading edge of last few leaves, clean tear to frontispiece plate neatly repaired. Expertly bound in recent half calf, gilt decorated spine, red morocco label, marbled boards, fresh contemporary endpapers & pastedowns. Near contemporary signature of James Holsworthy on titlepage.
 ¶ ESTC T55151. In two parts, the second, *Curious and Useful Miscellaneous Articles* with separate half title, pagination, and register. John Imison, died 1788, was a Manchester watch and clock-maker, and originally wrote 'for my private amusement, because they contained the principal matters of what I had either read, seen or experienced ... I laboured daily to increase my little store, and having an extensive apparatus, I carefully proved every experiment, before I gave it a place in my repository'. [Preface].

[1790?]

£380

INCUNABLE LEAVES

258. **ALEXANDER, Anglius, of Hales.** Summa, seu Destructorium Vitiorum. A single leaf, c56 lines printed in double column, with rubricated initial, several early marginal ink notes. Pars Quarta, Ca XXXIII, leaf kv. In a plain cream mount. Note on verso of mount identifies this as being from the first edition, printed by Pierre Levet, Paris, 1497. 27 x 20cm.
 ¶ Anglus or Anglius Alexander was a monk of the monastery of Hales in Gloucestershire. Some sources identify him as Alexander Ales, or de Hales, who died in Paris in 1245.

1497

£30

INCUNABLE LEAVES, continued

259. **ANTONINUS FLORENTINUS.** *Confessionale Volgare.* (Florence): don Ipolito: ad petitione di G. di Nato, 1479 [80]. Small 4to. (20 x 14cm). 23 lines of text, roman letter. From the Italian version of the *Confessionale*. Early ink mark to upper right hand corner, tiny paper flaw hole to leading margin, some sl. edge browning, small old waterstain.
1479 [1480] £50
260. **ANTONINUS FLORENTINUS.** *Confessionale Volgare.* Millan, L. Pachel and U. Scinzenzeler, 1480. Small 4to. (21 x 12.5cm). 28 lines of text, roman letter. From the Italian version of the *Confessionale*. In very good condition; one small wormhole to lower blank margin.
¶ Goff A - 848.
1480 £50
261. **SILIUS ITALICUS.** *Cum Commentariis Petri Marsi.* Venice: Bonetus Locatellus, for Octavianus Scotus, 18 May 1492. Folio. (31 x 21cm). 61 lines, with commentary surrounding the text; some faint ink notes to leading edge.
1492 £50
262. **TIBBULUS.** *Elegiae.* Add: Catullus: *Carmina.* Propertius: *Elegiae.* Reggio Emilia: Albertus de Mazalibus and Prosper Odoardus, [13 Sept.?] 1481. Folio. (279 x 188cm). 42 lines of verse, roman letter.
1481 £50
263. **TORTELLI, Giovanni.** *Ioannis Tortellii Arretini commentariorum grammaticorum de orthographia dictionum e Graecis tractarum prooemium incipit, etc.* (Edited by H. Bononius.) Taruisii: Michael Manzolinus, 1477. Folio. (29 x 20.5cm). 44 lines of text, roman letter.
1477 £60

MARRIAGE & DIVORCE

264. **(IRELAND, John)** *Nuptiae Sacrae; or an Inquiry into the Scriptural Doctrine of Marriage and Divorce.* Addressed to the two Houses of Parliament. Printed for J. Wright, Piccadilly. [4], 136pp. Half title. 8vo. Some browning, light crease mark to first few leaves, lower margin sl. waterstained. A few pencilled observations in margins. Disbound.
¶ John Ireland published anonymously *Nuptiae Sacrae, or, An Enquiry into the Scriptural Doctrine of Marriage and Divorce*, at a time when William Eden, 1st Baron Auckland, was proposing to make it illegal for those who were divorced on the grounds of adultery from marrying their partner in adultery.
1801 £95

EASTERN ECLOGUES

265. **(IRWIN, Eyles)** *Eastern Eclogues; written during a tour through Arabia, Egypt, and other Parts of Asia and Africa, in the year M.DCC.LXXVII.* Printed for J. Dodsley. 31, [1]pp, large aquatint vignette by R. Cooper on titlepage. 4to. Outer leaves a little dusted, lower corners creased, author identified in a near contemporary hand at foot of titlepage. Disbound.
¶ ESTC T972. BL, Cambridge and John Rylands only in the UK, but 20 copies in North America.
Eyles Irwin was born at Calcutta, in the year 1748 and, after education in England, returned, in 1767, to Madras, where he obtained a situation, as a civilian, in the service of the East India Company. A short time after his arrival, he was much patronised by the then governor, Lord Pigot; on the imprisonment and deposition of Pigot, he was himself suspended. After this event, of which he sent information to the directors of the Company, he set out for Europe, with the intention of travelling thither by a new and circuitous route. 'Accordingly, on the 16th of April, 1777, he embarked at Mocha for Suez; in his way whither, he was compelled to anchor on the coast of Arabia, at a place called Yambo, where no European vessel had ever before touched, and where he was seized and imprisoned in a tower; from which he was only enabled to escape by bribing the commandant with a rich present. After paying

a large sum for a vessel to convey him to Suez, he left Yambo on the 10th of June; but, instead of making for the former port, the treacherous Arabians sailed to Cosire, in Upper Egypt, where he was compelled to land on the 9th of the following month. Towards the end of July, he joined a caravan, with which he proceeded to Guinah, where he was detained a prisoner for some time, robbed of several valuable articles, and compelled to make expensive presents to the vizier. On the arrival of the great sheikh of the Arabs, who took means to ensure his future safety, his property was restored to him; and, on the 4th of September, he commenced his journey across the Thebaid desert. After traversing nearly three hundred and forty miles, he arrived at Tuinah, supposed to be built on the site of ancient Babylon; and, on the 19th of September, embarked on the Nile, and sailed down the river to Old Cairo, called, by the inhabitants, Miser ul Kaira, or the City of Anguish. Having despatched a letter of thanks, and a present of a Turkey carpet, to the Arab sheikh, he proceeded, by way of Darame, Cairo, and Rosetta, to Alexandria; whence he embarked for Marseilles, and reached England in the latter part of the year 1777. (Ref: *English Poetry 1579-1830*, D.H. Radcliffe, Virginia.)

1780

£280

1715

266. **(JACOBITE REBELLION)** A Collection of Original Letters and Authentick Papers, relating to the Rebellion, 1715. Edinburgh: printed for the Publisher, and sold by several Booksellers in Town. [8], 168pp. 8vo. Candlewax stain to lower outer corner of titlepage, original paper flaws to 12 affecting several letters, some early underlining to text on two pages. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label 'Rebellion, 1715'. Evidence of worming to leather on rear board & underneath one raised band, some rubbing to corners & head & tail of spine. An attractive copy. Signature of John Elderston, 1770 on front endpaper, and G. Wright, Upton on inner board.

¶ ESTC T52. First edition of this collection of Jacobite letters, at the time of the unsuccessful uprising.

1730

£280

JAMES II

ROYAL SUCCESSION

267. **ANONYMOUS.** A Letter on the Subject of the Succession. Printed at London. [2], 9, [1]p. Folio. A few fox marks, sl. dusted, old waterstaining to gutter margin. Disbound.

¶ ESTC R40245. The Letter is headed 'D.H.L. Sept 18 1679 ... I intend now to write you some of my sentiments, upon that great subject of discourse here, the succession of the Duke of York, in case our present Sovereign's death is without lawful issue'. This is one of a number of anonymous contributions in 1679 to the 'Exclusion Crisis' debate.

The newly formed 'Country Party', soon to be called Whigs, supported the exclusion bills that sought to prevent the Duke of York, Charles II's brother, succeeding to the throne because he was a Catholic. Ashley Cooper, first Earl of Shaftesbury, led the exclusion campaign. The bills were not passed, James became King in 1685, but was deposed in the Glorious Revolution of 1688.

1679

£85

EXCLUSION BILL

268. **(HUNT, Thomas)** The Great and Weighty Considerations Relating to the Duke of York or, successor of the Crown. Offered to the King, and both Houses of Parliament: considered. With an Answer to a Letter, from a Gentleman of Quality in the Country to his Friend, relating to the point of succession to the Crown. Whereunto is added a short historical collection touching the same. Printed in the Year MDCLXXX. [4], 15, p14, p11, 18-37, [1]p, first leaf blank. Folio. Ink splash to one leaf, some marginal annotations in a near contemporary hand. Disbound.

¶ ESTC records two variant printings with differing collations, and two further uncollated copies. The pagination in this copy does not conform to either of the noted examples. The text is complete despite the mis-numbering of pages. The attempts to exclude the future James II from succession to the Crown.

1680

£110

JAMES, LATE KING

269. **(JONES, David)** *The Life of James II. Late King of England.* Containing an account of his birth, education, religion, and enterprizes, both at home and abroad, in peace and war, while in private and publick capacity, till his dethronment: with various struggles made since for his restoration; the state of his court at St Germain; and the particulars of his death. The whole intermixed with divers original papers, debates, letters, declarations, &c. And illustrated with several medals. Printed for J. Knapton [4], 48, 55-86, 81-89, 94-95, 92-93, 90-91, 96-211, 210-211, 214-215, 214-215, 218-219, 218-219, 222-223, 222-223, 226-231, 230-231, 234-235, 234-235, 238-239, 238-420, [10] pp, engraved portrait frontispiece, numerous medallions within text. 8vo. Paper flaw hole in blank leading margin O7. Full contemporary panelled calf, raised bands, morocco label, small paper label at foot of spine. FINE copy.

¶ ESTC T146996, first edition, noting that the frontispiece plate of James II reads vol. 2. and the illustrations are numbered LXXVIII to LXXXVI. ESTC does not note the erratic pagination.

1702

£225

JENYNS, Soane

THE MODERN FINE LADY

270. *The Modern Fine Lady.* Printed for R. Dodsley in Pall-Mall. 8pp, woodcut ornament to titlepage, decorative woodcut headpiece. 4to. Sl. trimmed copy only affecting extreme edge of one page number and brackets, old fold mark on titlepage. Recent sugar paper wrappers.

¶ ESTC T107746, BL, Oxford, Cambridge; 12 copies in North America. The first edition of Jenyns's light satire on the follies of urban society. The 'lady' will weep 'if but a handsome thief is hung', and enter into prostitution out of mere curiosity; but is eventually ruined by choosing a wayward life of pleasure.

1751

£225

271. *A Scheme for the Coalition of Parties, humbly submitted to the Publick.* Printed for J. Wilkie, in St Paul's Church Yard. 34pp. 8vo. Without half title. Disbound & unstitched. A v.g. copy.

¶ ESTC T59581. Suggesting allocation of ministerial positions by lottery, putting an end to 'all our political diseases'.

1772

£50

272. *The Squire and the Parson: an Eclogue.* Printed for R. Dodsley. 8pp. 4to. Light browning, some foxing & old fold mark to titlepage. Recent sugar paper wrappers. Armorial bookplate of H. & M. Berens, signed H. Ber[ens] at top of titlepage.

¶ ESTC T71673, BL, Cambridge, and 5 copies in North America; Foxon J66. First edition of this political eclogue, which was written following the conclusion of the Peace between France and England with the Treaty of Aix la Chapelle in 1748.

[1749]

£180

JOHNSON, Samuel

See also items 123, 234, 247.

THE HANGING OF WILLIAM DODD

273. *The Convicts Address to his Unhappy Brethren.* Delivered in the Chapel of Newgate, on Friday, June 6, 1777. Printed for G. Kearsly, at No 46, in Fleet-Street. 24pp. 8vo. Titlepage & final page a little dusted, original stab-holes visible in gutter margin. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ ESTC T95460; Fleeman, J.D. Johnson, 77.6CA/1a; First edition. William Dodd, 1729 - 1777, Anglican clergyman and a man of letters who lived extravagantly, and was nicknamed the 'Macaroni Parson'. He dabbled in forgery in an effort to clear his debts, and was convicted for forging the name of the Earl of Chesterfield on a bond for 4200l. Despite a public campaign for a Royal pardon, he became the last person to be hanged at Tyburn for forgery. The prefatory letter is signed William Dodd, but the majority of the writing is actually by Johnson, who had agreed to assist Dodd at the request of the Countess of Harrington and the printer

JOHNSON, Samuel, continued

Edmund Allen. In his *Life of Johnson*, Boswell writes: 'Dr. Johnson was so good as to mark for me with his own hand, on a copy of this sermon which is now in my possession, such passages as were added by Dr. Dodd. They are not many: Whoever will take the trouble to look at the printed copy, and attend to what I mention, will be satisfied of this. There is a short introduction by Dr. Dodd, and he also inserted this sentence, 'You see with what confusion and dishonour I now stand before you; — no more in the pulpit of instruction, but on this humble seat with yourselves'. Johnson's writing ends at the words, 'the thief whom he pardoned on the cross'. (p22.)

1777

£2,200

GIBNOB, WALELOP, AND ODFROX

274. Debates in Parliament. 2 vols. Printed for John Stockdale. [3], vi-xv, [5], 394pp; [4], 516pp. 8vo. Full contemporary sprinkled calf, gilt banded spines, red morocco labels, gilt numbers; v. sl. cracking to joints, some foxing to e.ps. Armorial bookplate of William Pym, Esq.

¶ ESTC T144270. The first collected edition. The Debates in the Senate of Lilliput, based upon reports of parliamentary debates from February 13th 1741 to February 25, 1743, are in bulk Johnson's longest work. They originally appeared in the *Gentleman's Magazine*, and the pretence of 'Lilliput', with fictional names, was to circumvent a new legal prohibition on the reporting of parliamentary affairs. Here, a preliminary list provides a key to the real names that were originally concealed.

1787

£950

WESTERN ISLANDS

275. A Journey to the Western Islands of Scotland. A new edition. Printed for A. Strahan; and T. Cadell. [4], 384pp. 8vo. Some browning to lower margins of final hundred pages, occasionally rather intrusive. Full contemporary sheep, gilt decorated spine, original morocco label; spine sl. chipped at head & tail, joints cracked but firm. Armorial bookplate of Revd. James Burnell, with his name on titlepage.

¶ ESTC T83971; Fleeman 75.IJ/7.

1791

£125

PIOZZI'S LETTERS

276. Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. Published from the original mss in her possession, by Hester Lynch Piozzi. In two volumes. Printed for A. Strahan; and T. Cadell. [2], xv, [1], 397, [1]p; xi, [1], 424pp. 8vo. Some occasional foxing & light browning, but generally a good clean copy. Contemporary calf, gilt borders, expertly rebacked in matching style, raised & gilt banded spines, red morocco labels; some sl. abrasions to boards. Near contemporary signature of A. Wetherall on the front endpaper. Bound without tipped-in errata slip & preliminary blank.

¶ ESTC T82906. First edition.

1788

£480

DUBLIN EDITION

277. Letters to and from the late Samuel Johnson, LL.D. To which are added, ... In two volumes. Dublin: printed for Messrs. R. Moncrieffe, L. White (and 6 others). xvi, 279, [1]p; ix, [2], 2-306pp. 8vo. Two vols in one. Some foxing & light browning, name erased from titlepage with some thinning, sl. hole not affecting text. Contemporary calf, plainly rebacked but not recently; corners worn. From the library of the novelist Beryl Bainbridge.

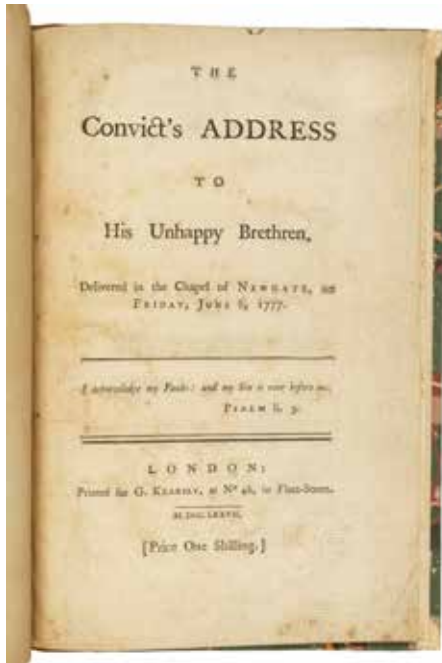
¶ ESTC T75351. Fleeman 88.3L/2; Courtney, page 168. The first Dublin edition, printed the same year as the London edition.

1788

£280

'IN MONKISH RHYME'

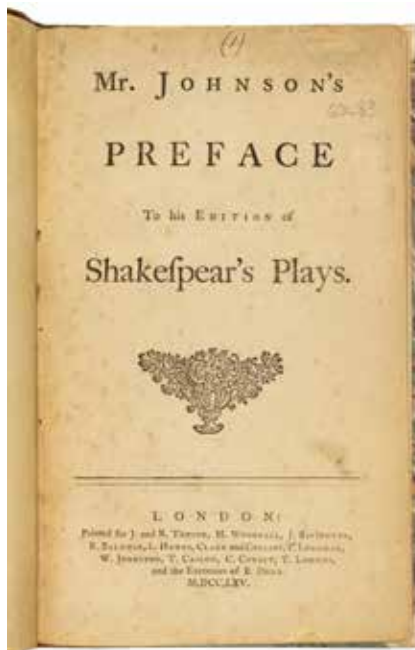
278. Marmor Norfolciense: or an essay on an ancient prophetic inscription, in monkish rhyme, lately discover'd near Lynn in Norfolk. By Probus Britannicus. Printed and published in the Year M.DCC.XXIX. A new edition, with notes, and a dedication to Samuel Johnson, LL.D. By Tribunus. Printed for J. Williams, No 39, Fleet-Street. [4], xv, [1], 56pp. 8vo. Disbound, without half title, titlepage a little dusted, some wear to final leaf with loss to blank gutter margin, a little loose, occasional minor foxing.



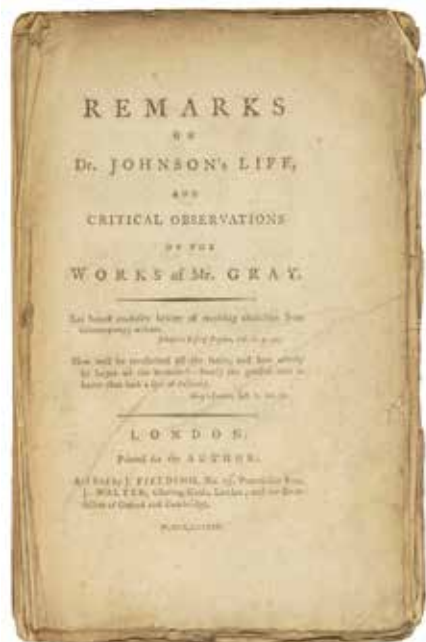
273



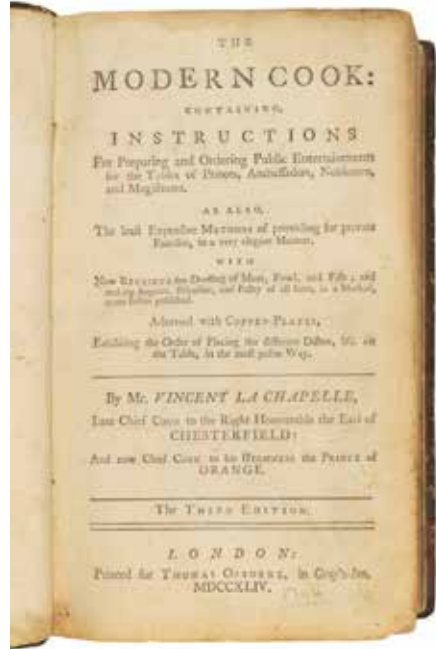
274



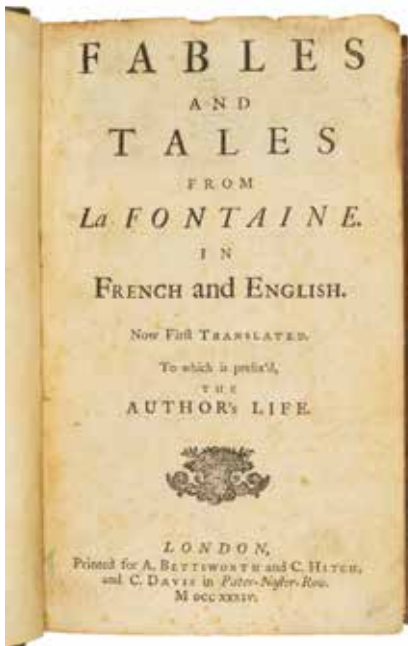
279



282



301



303

JOHNSON, Samuel, continued

¶ ESTC T108673. A new edition of Samuel Johnson's first work of original prose, which was only his third publication. This anti-Hanoverian political tract was written as satirical fiction, and in 1739 publication of such strong opposition to Walpole and George II was still risky, and could be seen as supporting the Jacobite cause. In his *Life of Samuel Johnson*, Edmund Malone notes that *Marmor Norfolciense* became exceedingly scarce, so that I, for many years endeavoured in vain to procure a copy of it. At last I was indebted to the malice of one of Johnson's numerous petty adversaries, who, in 1775, published a new edition of it ... in which some puny scribbler invidiously attempted to found upon it a charge of inconsistency against its author, because he had accepted of a pension from his present Majesty, and had written in support of the measures of government. As a mortification to such impotent malice ... I am happy to relate that this *telum imbelles* did not reach its exalted object, till about a year after it thus appeared, when I mentioned it to him, supposing that he knew of the republication. To my surprise, he had not yet heard of it. He requested me to go directly and get it for him, which I did. He looked at it and laughed, and seemed to be much diverted with the feeble efforts of his unknown adversary ...'. [1824].

1775

£450

PREFACE TO SHAKESPEARE

279. Mr. Johnson's Preface to his Edition of Shakespear's Plays. Printed for J. and R. Tonson (and 12 others). [2], v-lxxii pp. 8vo. Bound without half title; some light browning, final leaf a little creased, top outer corner torn not affecting text. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ ESTC T6255. The first separate edition, printed from the type of the preliminaries in the second edition of Johnson's Shakespeare, with a title and half title added. This half title, as is the case here, is often lacking, and it confirms that this printing was published and sold separately as it bears the price of one shilling. Fleeman, J.D. Johnson, 65.10SP/2b.

1765

£1,800

THE PATRIOT

280. The Patriot. Addressed to the Electors of Great Britain. The second edition. Printed for T. Cadell [2], 33, [1]p, 8vo. Disbound.

¶ ESTC T108415, the same year as the first edition. Henry Thrale was an active member of Parliament, and from the beginning of their friendship Johnson had composed election addresses for him. This political address, *The Patriot*, was a short election pamphlet composed for Thrale in a day, and published just before the parliamentary election of 1774.

1774

£380

STRICTURES ON GRAY

281. ANONYMOUS. A Cursory Examination of Dr Johnson's Strictures on the Lyric Performances of Gray. Printed for S. Crowder. [2], 22pp. 8vo. Disbound, outer pages a little dusted. Contemporary name J. Rawlins at head of titlepage.

¶ ESTC T34516. First edition. The first of three pamphlets published 1781-1783, in response to Samuel Johnson's treatment of Gray. Possibly by John Rawlins, 1707-1784, the theologian, and writer on church music.

1781

£480

REMARKS JOHNSON'S STRICTURES

282. (TINDAL, William) Remarks on Dr. Johnson's Life, and Critical Observations on the Works of Mr Gray. Printed for the Author: and sold by J. Fielding. 84pp. 8vo. Large uncut copy, stitched as issued; outer pages & fore-edges dusted, some sl. chipping to edges. Erratum corrected in a contemporary hand.

¶ ESTC T46762. First edition. Johnson's dismissive criticisms of Gray's *Odes* were published ten years after the poet's death, pronouncing them 'glittering accumulations of ungraceful ornaments: they strike, rather than please; the images are magnified by affectation; the language laboured into harshness'. Tindal attempts to redress the balance, writing that 'it hath been of late fashionable to decry precedent, and to combat its influence on government and laws: human authority hath not been treated with more respect in religious controversy; proceedings which perhaps do not meet the entire approbation of

Dr Johnson ... the author of these remarks hath ventured forth, not in defiance of that deservedly great name, but in defence of another, to which the decisions of the critic are in general thought injurious, and by some not well founded'. p.5.

1782

£680

ONE PENNY-WORTH OF TRUTH

283. **(JONES, William)** One Penny-Worth of Truth, from Thomas Bull to his brother John. Dear Brother, there has always been such a good understanding between us, that you and I can speak our minds freely to one another. (London?) One sheet, printed double-column. 45 x 28cm. Folio. Very light fold marks.

¶ One of a number of variant printings, this most closely conforms to ESTC N472670 (NY Historical Society only), in the setting of the first line of text in the second column. All versions are scarce and, with one exception (where there are three copies), are recorded in single examples. In 1792 England and France were on the brink of war, and William Jones of Nayland, 1726-1800, warns against the dangers of radicalism - 'this new notion of government from the mob is the foolishest, as well as the most rascally, that ever entered into the world'. A reply was published as war broke out in 1793, by the political reformer and radical writer Anne Jebb, entitled, *Two penny-worth of truth for a penny*.

[c.1792?]

£250

ARTS, SCIENCES, AND LITERATURE OF ASIA

284. **(JONES, William, & others)** Dissertations and Miscellaneous Pieces relating to the History and Antiquities, the Arts, Sciences, and Literature of Asia. Dublin: printed for Messrs. P. Byrne, Grafton-Street, and W. Jones, Dame-Street. [16], 643, [1]p, half title. 8vo. Contemporary tree calf, gilt banded spine, red morocco label; joints and head & tail of spine expertly repaired. Armorial bookplate of William Perceval, Esq, faint gilt crest & number at foot of spine.

¶ ESTC N8164, not in the National Library of Ireland. First published in London in 1792. The fifteen dissertations and twenty-eight miscellaneous pieces include important accounts on the Far East. *The Account of a Journey to Tibet*, by Samuel Turner, the first by an Englishman, appears in print for the first time, and was not published separately until 1798, with a full version of the journey being issued in 1800.

1793

£260

LIBELS ON GOVERNMENT

285. **JUNIUS.** The Letters of Junius. Complete in one volume. A new edition. With a copious index. Printed in the year ... 396pp. 12mo. Scattered light foxing, margins sl. discoloured. Neatly and attractively rebound in quarter speckled calf, marbled paper boards, vellum tips, spine ruled in gilt, red morocco label. v.g.

¶ ESTC T11022. Much reprinted following their original appearance in the *Public Advertiser*, the Junius letters caused something of a sensation at the time for their outspoken attacks on a cosy establishment, and for their support for John Wilkes and the freedom of the press. Woodfall was, in the words of the author's preface 'exposed to an expensive, tyrannical prosecution', and the anonymous author (Sir Philip Francis?) presented him with the 'right, interest and property in these letters' by way of recompense.

1789

£110

ORIGINAL BOARDS

286. **JUNIUS.** The Letters of Junius. A new edition. With a copious index. n.p. 403, [1] pp. 12mo. Scattered light foxing, edges dusted. Uncut as issued in blue boards, blue paper spine chipped with ink title added; some wear.

¶ ESTC, 5 copies in British Isles; 4 in America. Inscribed on leading free e.p.: 'For Mr. Joseph Crompton from his sincere friend J. Brownbill'. Much reprinted following their original appearance in the *Public Advertiser*, the Junius letters caused something of a sensation at the time for their outspoken attacks on a cosy establishment, and for their support for John Wilkes and the freedom of the press. Woodfall was, in the words of the author's preface 'exposed to an expensive, tyrannical prosecution', and the anonymous author (Sir Philip Francis?) presented him with the 'right, interest and property in these letters' by way of recompense.

1791

£55



D. JUNII JUVENALIS,
ET
AVLI PERSII FLACCI
SATYRÆ:

Cum Veteris Scholiastæ, & Variorum Commentariis.
Accurante CORNELIO SCHREVELIO.

LVGD. BAT. Apud Franciscum Hackium. A. c. d. lxx. XLVIII.

287. **JURIES.** An Act for the Better Regulation of Juries. Printed by the Assigns of His Majesty's Printer, and of Henry Hills decess'd. [2], pp519-531, [1]p. Folio. Stitched as issued; titlepage & final page dusted, the latter rather badly, old fold marks.
 ¶ ESTC N50836; Historic Society of Pennsylvania & UCLA only. Under an Act passed in 1664 Jury service was restricted to owners of freehold property worth £20 per year or more. In 1730 the criteria for serving was expanded by 'An Act for the better Regulation of Juries'. This included men aged 21-70 who held land by lease of a minimum value of £20 per annum, provided such lands were held for the absolute term of 500 years or more, or 99 years or other term determinable on one or more lives. The Act also levied a fine of between two and five pounds for non-attendance after having been summoned as a juror, and sought to limit the practice of the same men being called too frequently by prohibiting them from serving more than once every two years.
 1730 £40
- SATIRES
288. **JUVENAL.** D. Junii Juvenalis, et Auli Persii Flacci Satyrae: cum veteris scholiastae, & variorum commentariis. Accurante Cornelio Schrevelio. Lugd. Bat. Apud Franciscum Hackium. [14], 641, [44]pp index, engraved titlepage. 8vo. Full contemporary vellum; spine rather mottled & top edge dusted, orig. green linen ties now missing. Early ownership name of Henrik Ter Borch, 19th century bookplate of Revd. D. Dibben.
 1648 £225
- PLANTINI JUVENAL IN BLIND STAMPED PIGSKIN
289. **JUVENAL.** Juvenalis Satyrarum Libri V. A. Persii Flacci Satyrarum Lib. I. Edited by Theodoor Poelman. Antverpiae, Ex officina Christoph. Plantini. 202pp, ornamental woodcut titlepage border. 16mo. Sl. marginal tear without loss to A2. A good copy; some passages underlined, a handwritten index on final endpaper & inner back cover, several ownership names struck through on titlepage & inner front cover. Contemporary blind stamped pigskin, covers blind tooled with multi line & ornamental borders, a centre panel stamp depicting the figures & text beneath, 'Grammatic, Dialectica, Retorica, Aritmetica', back cover shows the figures of 'Musica (2), Geometria, Astronomi', spine divided into five panels, book block with carmine red edges; darkened but in good sound condition.
 ¶ This edition was first published in 1566 and was based on a larger octavo edition which Poelman, 1512-1581, had prepared for Plantin the year before. It was this text, with a slightly variant imprint, and a preliminary dedication, that launched Plantin's series of 24mo classical editions for travellers. 1585 was an important year in Plantin's printing, as following the capitulation of Antwerp to the Spaniards in August he returned to the city after two years of self-imposed exile in Leiden. This 16mo edition was produced by Plantin's son-in-law Jan Moretus at the Antwerp office whilst Plantin was still away in Leiden. For a detailed analysis of this subject see David J. Shaw. *Editions of the Classics printed by the Officina Plantiniana in 24mo*. A similar binding, with a slightly different arrangement of figures, is in the Folger Library, on a 1566 Zodiacus.
 1585 £450
- NEWBERY'S CRESTED WREN
290. **KENDALL, Edward Augustus.** The Crested Wren. Printed for E. Newbery, at the Corner of St Paul's Church-Yard. vi, 154pp, half title and final ad. leaf, engr. frontispiece, titlepage vignette. 12mo. Lacking ads. [pp.155-156], B3 torn with sl. loss to blank top corner. Orig. dark green vellum spine, marbled boards; chipped paper spine label, corners a little worn. A Swinburne family copy with signature on the front e.p.
 ¶ ESTC T133648, BL & Bodleian only in the UK: 8 copies in America (of which 5 are defective); Roscoe J.205. Copper-engraved frontispiece signed 'Taylor, sculp.' (i.e. Isaac Taylor); dated May 20, 1790. Wood-engraved title vignette attributed to Thomas Bewick.
 1799 £85
- RAMSGATE HARBOUR
291. **KENT MAP.** A Plan for making a Harbour at Ramsgate, survey'd Sept. 1755 by Sr. Piercy Brett and Captain [John Peter] Desmaretz. n.p. Folding plan with contemporary hand-colouring; sl. tears to several folds without loss. 36 x 32cm.
 ¶ In 1749 Ramsgate was selected as Harbour of Refuge for the Downs, and an

Act was passed 'for enlarging and maintaining the harbour ... and for cleansing, amending, and preserving the haven of Sandwich.' Work commenced immediately, and this plan for the harbour involved modifications and additions to a scheme already under construction. Captain John Desmaretz was a military engineer and cartographer who at this time was also engaged on the project to strengthen the defences of Dover Castle. Sir Piercy Brett, 1709-1781, served as Lieutenant on board the Centurion in Lord Anson's voyage; he was knighted in 1753, and made a Rear Admiral in 1761; but was never in any active service after he became a flag-officer.

1755

£85

SUNDAY EVENING LECTURES FOR CHILDREN

292. **(KILNER, Mary Ann)** A Course of Lectures for Sunday Evenings Containing religious advice to young persons. In two volumes. Printed and sold by John Marshall. 124, [4]pp ads; 126pp, engraved frontispiece (dated December 1st 1783), half titles, 2 final leaves of ads vol. I. 12mo. Ink splash to first titlepage, sl. tear to gutter margin first half title. Two vols bound in one. Contemporary quarter calf, marbled boards, vellum tips; board edges worn, some sl. rubbing to joints. Inscribed on front endpaper, "Wm. Jones bought Miss Baldock's sale, 1845", with signatures of Martha Baldock, 1844, and Eleanor Jones.

¶ ESTC N28209. The second volume was announced in the *World and Fashionable Advertiser*, Thursday, June 21, 1787 'This day was published ... the second volume'. ESTC notes that the first volume may be a re-issue of the first edition with cancel titlepage. Kilner, née Maze, 1753-1831, prolific writer of books for children; her most popular was *The Adventures of a Pincushion* 1783 or 4.

[1783? -1787]

£225

KING, William

SWIFTIANA

293. The Fairy Feast, written by the Author of A Tale of a Tub, and the Mully of Mountown. Printed in the Year 1704. 12pp, woodcut ornament to titlepage. Folio. Some browning and light foxing, repair to verso of small gutter tears to first two leaves. Disbound.

¶ ESTC T71667, BL & Oxford only in UK; 6 copies in America. Foxon K62, Teerink-Scouten 834. The work purports to be by Jonathan Swift, and is a piracy, under a new title, of William King's poem *Orpheus and Euridice*. It appeared in an authorized version later this same year accompanying King's *Remarks on the Tale of a Tub*. (Ref: C.J. Horne. *Dr William King's Miscellanies ... The Library*, 1944.)

1704

£380

294. Miscellanies in Prose and Verse. Printed for B. Lintott between the two Temple Gates, and H. Clements at the Half-Moon in St. Paul's Church-Yard. [32], 536pp. 8vo. Final leaf of index not bound in, list of contents written on recto by an early owner. Full contemporary panelled calf; rear joint cracked. A fine paper copy, distinguished by lack of a watermark, and with wide margins. Armorial bookplate of James, Earl of Bute, with 'Dup. Bute' written in pencil at head of titlepage.

¶ From the Library of Douglas Grant. ESTC N10990. The first edition of what constitutes in effect a collected edition of King's earlier writings, some of which had not hitherto been published. His poems *The Art of Cookery*, and the *The Art of Love* had extended his reputation, and no doubt encouraged him to make his other writings available. The volume includes *Animadaversions on a pretended Account of Denmark*; *A Journey to London in the Year 1698*; *The Furmetary*; *Dialogues of the Dead*; *Reflections Upon Mr. Varillas his History of Heresie*, as well as *Miscellaneous Poems* and other works.

[1709]

£250

FINE COPY

295. The Original Works of William King, LL.D. Advocate of Doctors Commons; Judge of the High Court of Admiralty and Keeper of the Records in Ireland, and Vicar General to the Lord Primate. Now first collected into three volumes: with historical notes, and memoirs of the author. Printed for the Editor; and sold by N. Conant, successor to Mr Whiston, in Fleet-Street. xxxii, 282pp; [4], 308pp; [4], 315, [1]p, half titles, engraved vignette portrait to each titlepage, one full-page woodcut. 8vo. One v. sl. marginal tear to T1 vol. II, some offset browning on endpapers. A fine clean set

KING, William, continued

bound in full contemporary sprinkled calf, smooth spines, gilt bands, red morocco title labels, dark green oval vol. labels set within gilt wreaths. From the Library of Invercauld Castle, Braemar.

¶ ESTC T149862. Born in London, the son of Ezekiel King, William King, 1663-1712, was related to the family of Edward Hyde, 1st Earl of Clarendon. From Westminster School, where he was a scholar under Richard Busby, at the age of eighteen he was elected to Christ Church, Oxford in 1681. There he is said to have dedicated himself completely to his studies. Reportedly after eight years he had read over 22,000 books and manuscripts. He died in 1712, but it was to be over 60 years before his collected works were published. The editor notes that 'from the scattered manner, however, in which they have been hitherto published, but few of his admirers have been able to obtain a complete copy. That inconvenience is here remedied; and some pieces are preserved, which, though they add greatly to our Author's reputation, were in danger of being lost to the world'.

1776

£580

KING, William, Principal of St. Mary's Hall, Oxford

296. Doctor King's Apology: or, Vindication of himself from the several matters charged on him by the Society of Informers. Oxford: printed at the Theatre for S. Parker; & sold by W. Owen, London. [4], 46pp. 4to. Disbound.

¶ ESTC T34779. A reply to *A Defence of the Rector and Fellows of Exeter College* by Francis Webber. King, 1685-1763, was a Jacobite and notorious controversialist. ESTC gives collation as [2], 46, [4]pp., calls for 2 final leaves of ads. and lists most copies as "-adv.". This copy has a leaf of 'Advertisement' or preface following the titlepage and appears to be complete.

1755

£30

297. **ANONYMOUS.** The Last Blow: or, An unanswerable Vindication of the Society of Exeter College. In reply to the Vice-Chancellor, Dr. King, and the writers of the London Evening Post. The second edition. Printed for S. Crowder, H. Woodgate, &c. [3]-32pp. 4to. Sl. dusted, title leaf laid down, without half title. Disbound.

¶ ESTC T109570; locations in British Isles only. The Vice Chancellor was George Huddesford.

1755

£30

OXFORD RIOTS

298. **BLACOW, Richard.** A Letter to William King, Principal of St. Mary Hall in Oxford. Containing a particular account of the Treasonable Riot at Oxford, in Feb. 1747. The second edition. Printed for R. Griffiths. 48pp. 8vo. Sl. marked. Disbound.

¶ ESTC T116189. The Latin passages have been translated in this edition to avoid misrepresentations resulting from the first. Blacow accuses King of being responsible for the riots in Oxford in 1747.

1755

£40

299. **HUDESFORD, George.** A Proper Reply to a Pamphlet, entitled, A Defence of the Rector and Fellows of Exeter College, &c. Oxford: printed at the Theatre for Richard Clements; & sold by J. & J. Rivington, London. 17, [1]pp. 4to. Disbound.

¶ ESTC N40229.

1755

£30

300. **(KNOX, Thomas)** The Tryal and Conviction of Thomas Knox and John Lane, for a Conspiracy, to defame and scandalize Dr. Oates and Mr. Bedloe; thereby to discredit their evidence about the horrid Popish Plot: at the Kings-Bench-Bar at Westminster, on Tuesday the 25th of Novemb. 1679. Before the right honourable Sir William Scroggs, knight, Lord Chief Justice, and the other judges of that Court. Where, upon full evidence, they were found guilty of the offence aforesaid. Printed for Robert Pawlett, at the Bible in Chancery-Lane, near Fleetstreet. [2], 68pp. Folio. Old water staining to upper margins, final leaf dusted & worn along gutter edge. Pages paginated 515-549n in a contemporary hand, without A1 blank. Disbound.

¶ ESTC R2183. Oates won his case against his two sacked servants.

1680

£60

THE MODERN COOK

301. **LA CHAPELLE, Vincent.** *The Modern Cook*: containing, instructions for preparing and ordering public entertainments for the tables of Princes, Ambassadors, Noblemen, and Magistrates. As also, the least expensive methods of providing for private families, in a very elegant manner. With New Receipts for Dressing of Meat, Fowl, and Fish; and making Ragouts, Fricassees, and Pastry of all Sorts, in a method, never before published. Adorned with copper-plates, exhibiting the Order of placing the different dishes, &c. on the table, in the most polite way. By Vincent La Chapelle, Late Chief Cook to the Earl of Chesterfield: and now Chief Cook to the Prince of Orange. The third edition. Printed for Thomas Osborne. [4], iv, [1], x-xl, 432pp, 6 folding engraved plates of table settings. 8vo. Edge of titlepage a little dusted, light browning, generally a clean copy, clean tear without loss to 2b8, blank margin of one plate torn, neat repairs to two other plates. Contemporary calf, expert repairs to joints, head & tail of spine and corners. Note on f.e.p. - 'Elizabeth South was baptized Oct 25th 1772 at Wetton near Hartford'.

¶ ESTC T146735, BL & Oxford and NLS only in the UK, 6 copies in North America. The first 'new' English cookery book to be published in the 18th century. It appeared in English while the author was in Chesterfield's employment, and was published in London in three volumes in 1733 and then in four French volumes in 1735 as *Le Cuisiner Moderne*. It was one of the great 18th century classics and had a strong influence on upper class food in England. La Chapelle borrowed many of his recipes from his predecessor Massialot, who had composed a book on court cookery and confectionery in 1691, which was published in England in 1702 as *The Court and Country Cook*. La Chapelle's work was essentially a reaction against the over-refined and excessive style that had dominated in the previous decades, and he sought to redefine elegant dining by simplifying recipes and streamlining procedures. His recipes in turn were adapted, most notably by Hannah Glasse for her *Art of Cookery Made Plain and Easy*. (See: *Food in Early Modern Europe*, K. Albalá, 2003.)

1744

£950

A CLUMSY COPIER OF STERNE

302. **LA FONTAINE, Auguste Heinrich Julius.** *Henriette Bellman ou Dernier Tableau*. Seconde edition. Two volumes. Paris: chez J. Garnier. [6], vi, [1], 5-270pp; [3], 6-301, [3]pp, engraved frontispiece, 2 engraved plates, titlepage roundel to first volume. 12mo. Full contemporary tree calf, gilt spines, small floral motifs, black gilt labels; head of spines sl. worn, some light rubbing to gilt.

¶ First published in German in Berlin in 1802, and translated into English in 1804. The *Critical Review* observed the author to be a close, but clumsy copier of Sterne, 'full of brief sentences, which he conceives to be pathetic'. The reviewer concludes that 'if Auguste La Fontaine was even to write less foolishly in future, than he has as yet done, should he continue to write thus blasphemously, we hope our countrymen will have the decency not to translate him'.

1803

£85

FABLES: FIRST EDITION

303. **LA FONTAINE, Jean de.** *Fables and Tales from La Fontaine*. In French and English. Now first translated. To which is prefix'd, the Author's Life. Printed for A. Bettesworth and C. Hitch, and C. Davis. [10], iii-xxvi, [6], 293 [i.e.295], [1]p, ornamental head & tail pieces. 8vo. Titlepage dusted, sl. edge wear, lower corner a2 torn without loss of text, some occasional marking & light browning, a few slight edge chips, faint contemporary note to page 21 'Lincoln's Inn Library'. Expertly bound in recent full mottled calf, raised & gilt banded spine, small gilt devices, red morocco label.

¶ ESTC T154423. A parallel text edition in English and French, and the first appearance in English of the collected fables. It was preceded in 1703 by Mandeville's delightful verse translation of just 29 of the fables. This edition presents 100 fables in English prose with the French verse on the facing page. The translation is accurate, and intended for use in schools, but inevitably loses much of the character present in the original verse. A possible candidate for translator of this might be Daniel Bellamy the Elder, who had brought out an edition of Gay's *Fables* the previous year, and Phaedrus' *Fables* in 1734 (also published by Bettesworth & Hitch and designed for schools). Whoever he was, the timing of his publication is no coincidence, with a burgeoning market for new school texts. The work is dedicated to Miss Eliza Harcourt, of Pendley, near Fring (i.e. Tring) in Hertfordshire, from whose family the anonymous

translator appears to have received a degree of patronage. He identifies himself as being from Plaistow in Essex, and addressing Miss Harcourt and her sisters he hopes that, 'one circumstance which I believe, will please you in the following sheets, is, the lovely prospect they exhibit of the rural retreat'. A view that would have been shared by Defoe who in his *Tour* (1724-1726) described the estate at Pendley as 'a delightful retirement to a man who wants to deceive life in an habitation which has all the charms nature can give, with a large common rounded by a wood behind it'.

1734

£1,250

PIERRE COSTE'S EDITION

304. **LA FONTAINE, Jean de.** *Fables Choiesies, mises en Vers ... avec un nouveau Commentaire par M. Coste.* Nouvelle édition. Paris: (Le Breton). Two parts in one. [4], lii, 177, [1]p; [2], 305pp, half titles, titlepages printed in red & black, engraved frontispiece. 12mo. A fine clean copy bound in full contemporary calf, raised & gilt banded spine, red morocco label; paper flaw to blank lower corner L1. From the Library of Invercauld Castle, Braemar.

¶ Pierre Coste, 1668-1747, was a French Huguenot who took refuge in England after the revocation of the Edict of Nantes in 1685. His edition of *La Fontaine* was first published in 1743. He 'played a leading role in the dissemination of ideas [and his] work went both ways. Not only did he bring English thought to the attention of the French; he also published French writers such as Racine ... and introduced Montaigne, La Bruyere, and La Fontaine to England. Translators like Coste ... were important in the chain of French-English exchanges, sparking new political, moral and social debates and providing sources of inspiration for the Encyclopedists and economists'. (Ref: Delisle, Jean. *Translators through History*. 1995.)

1769

£250

THE RUSSIAN CAMPAIGN

305. **LABAUME, Eugene.** *A Circumstantial Narrative of the Campaign in Russia,* embellished with plans of the battles of Moscow and Malo-Jaroslavitz. Containing a faithful descriptions of those affecting and interesting scenes, of which the author was an eye-witness. Translated from the latest French edition, by Edmund Boyce, Esq. Fifth edition, considerably improved. Printed for Samuel Leigh. xiv, [2] ad., 442pp, large folding hand coloured frontispiece map, 2 folding battle plans. 8vo. Some occasional foxing, mainly to pages adjacent to plans. Full contemporary calf, double gilt ruled borders, gilt banded spine lacking label; upper hinge cracked but firm, sl. wear to rear hinge. Armorial bookplate of Edward Knight.

¶ First published in 1814.

1815

£280

HUSBANDRY & GARDENING

306. **LAURENCE, John.** *A New System of Agriculture.* Being a complete body of husbandry and gardening in all the parts of them. Viz. Husbandry in the field, and its several improvements. Of forest and timber trees, great and small; with ever-greens and flow'ring shrubs, &c. Of the fruit-garden. Of the kitchen-garden. Of the flower-garden. In five books. Containing all the best and latest, as well as many new improvements, useful to the husbandman, grazier, planter, gardener and florist. Wherein are interspersed many curious observations on vegetation; on the diseases of trees, and the general annoyances to vegetables, and their probable cures. As also a particular account of the famous silphium of the antients. Folio. Printed for Tho. Woodward. [24], 315, single page numbered 316-320, 321-456pp, frontispiece & 2 engraved plates. V. sl. foxing, neat repair to top outer corner of titlepage, v. minor worming to inner front board, e.p. & blank upper margin of frontispiece. Full contemporary panelled calf, expert repairs to joints, corners and head & tail of spine. Contemporary ownership name of Sam Browne at head of titlepage. A v.g. fresh clean copy.

¶ ESTC T146573. First edition. 'In *A New System of Agriculture* (1726) a note is struck which sounded more loudly as towns grew, as, with their growth, the demand increased for meat, milk, and butter, as agriculture improved, as communication was facilitated. The author, the Rev. John Laurence, Rector of Bishops Wearmouth, treats open-field farms as obstacles to agricultural progress. He insists on enclosures and separate occupation as the best means of increasing produce and of raising rents. He dwells on the rapid progress

which enclosures were then making, points out the great rise in rental value consequent on increased produce, and argues that so far from injuring the poor, enclosures will rather create a new demand for labour by the introduction of improved tillage and pasture-farming, will give employment in fencing and ditching, and remove the attractions of wastes and open spaces, which 'draw to them the poor and necessitous only for the advantage of pilfering and stealing'. In *The Duty of a Steward to his Lord* (1727) Edward Laurence (his brother), himself a land-surveyor, and apparently agent to the Duke of Buckingham, argues the case from the point of view of better and more economical management. Laurence urges stewards to prevent piecemeal enclosures by individuals, to substitute leaseholds for copyholds, to buy up any freeholds on the estate which lie in intermixed strips, as necessary preliminaries to any successful and general scheme for the enclosure of open-fields and commons. The opposing case is vigorously put by John Cowper in his *Essay proving that Inclosing Commons and Common-Field-Lands is Contrary to the Interest of the Nation* (1732). He answers the arguments of the two Laurences, arguing that enclosures necessarily injure the small freeholder and the poor, and pleading that, so far from encouraging labour, they depopulate the villages in which they have been carried out.' (Ref: Ernle. *English Farming Past and Present*.)

1726

£950

THE ATTERBURY PLOT

307. **LAYER, Christopher.** The Whole Proceeding upon the Arraignment, Tryal, Conviction and Attainder of Christopher Layer, Esq; for High Treason, in compassing and imagining the death of the King. In the court of King's-Bench at Westminster, in Michaelmas Term; in the ninth year of the reign of our Sovereign Lord George, by the Grace of God, King of Great Britain France and Ireland ... perused by the Right Honourable the Lord Chief Justice, and the rest of the Judges of the Court of King's-Bench, and by the Counsel for His Majesty, and for the Prisoner. Printed by S. Buckley in Amen-Corner. [4], 152pp. Folio. Small number stamp at foot of verso of titlepage, circular library stamp (University of East Anglia Library) to margin of p85; stab holes in inner margin of first few leaves, sl. foxing to prelim. leaf. Contemp. mottled calf, very handsomely rebacked to match, raised & gilt banded spine, red gilt morocco label; corners expertly repaired, with fresh contemp. e.ps. Armorial bookplate of Frederick Elwin Watson.

¶ ESTC T114598. Bound into the volume are the following:

1. Appendixes Referr'd to in the Report from the Committee appointed by Order of the House of Commons to examine Christopher Layer, and others, &c. Printed for Jacob Tonson, Bernard Lintot, and William Taylor. [4], 31, [1], 10, 16, 13-64, [4]pp. 1722.
2. Remarks on the late Bishop of Rochester's Speech at the Bar of the House of Lords. Being a collection of all the papers publish'd in the London Journal upon that occasion, by Britannicus. Printed by W. Wilkins, at the Dolphin in Little Britain. [2], 44, 31, [5], 58, 20, 10, 20, 15, [3], 2. Inscription at foot of titlepage: 'To John Friend Esq. Member of Parliament for Launceston.' 1723. ESTC T22579, 5 locations only. 12 sections each with divisional titlepage, pagination and register.
3. A Report from the Lords Committees to whom the Report and Original Papers delivered by the House of Commons at several Conferences were referred. Printed for Edmund Parker in Lombard-Street, and Jacob Tonson in the Strand. [4], 16, [4], 32pp. 1723. ESTC T122577
4. **PULTENEY, William.** A Report from the Committee Appointed by Order of the House of Commons to examine Christopher Layer, and Others. Printed for Jacob Tonson, Bernard Lintot, and William Taylor. [4], 68, 60-76pp. 1722. Not in ESTC.
5. (**KELLY, George**) The Speech of Mr George Kelly. Spoke at the Bar of the House of Lords, on Thursday, the 2d of May, 1723, in his defence against the bill then depending, for inflicting pains and penalties upon him. The seventh edition. Printed for T. Payne, near Stationers-Hall. 15, [1]pp. Some browning to the paper. 1723. ESTC T177518, not in BL, 5 copies only.
6. **WILLIS, Richard.** The Bishop of Salisbury's Speech in the House of Lords upon the Third Reading of he Bill to inflict pains and penalties on Francis (late) Bishop of Rochester. The 15th of May, 1723. Printed by S. Buckley in Amen-Corner. [2], 10pp. 1723. ESTC T22855
7. **ATTERBURY, Francis.** The Speech of Francis late Lord Bishop of Rochester, at the Bar of the House of Lords, on Saturday the 11th of May, 1723. In his defence against the bill then depending, for inflicting pains and

penalties upon him. Printed for A. Moore, near St. Paul's. 16pp. 1723. ESTC T49655 noting the imprint as fictitious.

8. **REEVE, Sir Thomas.** The Replies of Thomas Reeve, Esq; and Clement Wearg, Esq; in the House of Lords, the Thirteenth of May, 1723. Printed by S. Buckley in Amen-Corner. [2], 22pp. 1723. ESTC T44603
9. (**PHIPPS, Constantine**) The Defence of Francis, late Lord Bishop of Rochester, at the Bar of the House of Lords, on Thursday the 9th, and Saturday the 11th, of May, 1723. Printed for Jonah Bowyer at the Rose in S. Paul's Church-yard. 4l, [1]p advert. 1723. ESTC records two variant printings of this edition.
10. **PHIPPS, Constantine.** The Defence of Francis, late Lord Bishop of Rochester, at the Bar of the House of Lords, on Thursday the 9th and Saturday the 11th of May, 1723. Printed for Jonah Bowyer at the Rose in St. Paul's Church-yard. 20pp. 1723. ESTC T144479
11. (**HOADLY, Benjamin**) Remarks on Mr Kelly's late Speech at the Bar of the House of Lords. Being a collection of all the papers publish'd in the London Journal upon that occasion, by Britannicus. Printed by W. Wilkins, at the Dolphin in Little Britain. [4], 36, 22pp. 1723. ESTC T110286

May 1722 to May 1723 was an anxious time for many in London. Robert Walpole, the Prime Minister, had learned of a Jacobite plot for an invasion coordinated with a local uprising that would seize the Tower and the financial centres of London and proclaim the Pretender King while George I would be assassinated abroad. Walpole announced discovery of the plot on 8 May. The next day, Roman Catholics and nonjurors were ordered to leave London ... Throughout the summer thousands of troops from the standing army retained after a previous Jacobite scare were encamped in Hyde Park. In late August, Atterbury was arrested. When Parliament returned in October, habeas corpus was suspended. Throughout the following winter Walpole sought evidence to convict Atterbury of treason, partly by menacing a minor lawyer from Norfolk, Christopher Layer, already imprisoned in the Tower on evidence from an informer. In May, Atterbury was tried in the House of Lords. Though Walpole suspected (correctly, as we now know) that Atterbury was the Pretender's main agent in Britain, he could not find the evidence for a charge of treason and had to fall back on a lesser charge that required only presumptive evidence. Despite an eloquent and spirited self-defence, Atterbury was stripped of his preferments and sent into permanent exile. Layer was executed, and legislation was shortly passed assessing Roman Catholics £10,000 (or one shilling in the pound value of the worth earlier anti-Jacobite legislation had required them to register) to pay for government expenses in dealing with the plot.' (*Noble, Yvonne 'Light Writing from a Dark Winter: The Scriblerian Annus Mirabilis'; Eighteenth-Century Life - Vol. 25, No. 2, Spring 2001, pp. 19-31, Duke University Press.*)

1722-23

£600

308. **LEE, Sophia** The Chapter of Accidents: a Comedy, in Five Acts, as it is performed at the Theatre-Royal in the Hay-Market. Printed for T. Cadell, in the Strand [2], vii, [2], 2-98, [2]pp ads, half title. 8vo. Old brown stain to final three leaves, half title dusted, occasional minor marks. Recent marbled paper wrappers.

¶ ESTC T30410, first edition. Sophia Lee was the daughter of John Lee (died 1781), actor and theatrical manager. Her first piece, *The Chapter of Accidents*, a three-act opera based on Denis Diderot's *Le père de famille*, was produced by George Colman the Elder at the Haymarket Theatre on 5 August 1780 and was an immediate success.

1780

£45

309. (**LEEDS, Thomas Osborne, Duke of, previously Earl of Danby. 1631-1712**) An Account at large of the Right Honourable the Earl of Danby's Arguments at the Court of King's-Bench at Westminster, upon his Lordship's motion for bail, the 27th. day of May, term. Pasch. 1682. Together with the Judges answers and the Earl's replies, as they were then truly taken. Printed for Charles Mearue (i.e. Mearne). [2], 28pp. Folio. Without A1, blank. Final page dusted & a little creased, with circular stamp of 'Birmingham Law Society' on titlepage. Disbound.

¶ ESTC R863. First edition. In 1678 Danby had endorsed King Charles' demand for payment by King Louis of France to avoid war, which led eventually to imprisonment in the Tower for five years.

1682

£60

YOUNG MAN OF FASHION

310. **(LEMAISTRE, John Gustavus)** *Frederic Latimer: or, The History of a Young Man of Fashion.* In three volumes. Printed by Luke Hansard, No. 6, Great Turnstile, Lincoln's-Inn-Fields, for T. Cadell, Jun. and W. Davies. [4], 169, [1]pp; [2], 235, [1]pp; [2], 187, [1]pp. 12mo. Contemp. mottled calf, gilt borders, v. skilfully rebounded with triple gilt bands, small gilt device in each compartment, red & gilt morocco labels, orig. silk markers in each volume; some v. sl. rubbing to the board edges.

¶ ESTC T71898; Hardy 573; not in Block. Published anonymously, but by J.G. Lemaistre, the title presumably being a play on his own name. 'He has dedicated this little work to no individual; because the public is the only patron whom he is ambitious of pleasing; and he adds this preface, merely to solicit for *Frederic Latimer* that indulgence which is usually shewn to a first attempt.' OCLC records this as his earliest published work, and also notes later Paris and Dublin editions. Lemaistre left England for France in 1801-02, and his next work was *A rough sketch of modern Paris*.

1799

£550

MODEL OF PARIS

311. **LE QUOY, R.** *An Account of the Model in Relievo, of the Great and Magnificent City and Suburbs of Paris.* By Monsieur Le Quoy. Architect to his late and most Christian Majesty, Lewis the XVth. Printed by H. Reynell, No. 21, Piccadilly. vii, [2], 10-28pp; 8vo in 4s. Some v. sl. marginal waterstaining to final leaves, but a v.g. copy. Disbound.

¶ An unrecorded edition of this rare description of the travelling exhibition of Le Quoy's celebrated model of Paris. First published in Dublin in 1768 with the title: *An Account of a Model or Plan in Relievo*, of which ESTC records only 2 copies (Harvard, and Trinity College Dublin, OCLC adding Princeton). A London edition was published by H. Hart in 1771 (ESTC T63173 records 7 copies, Boston only in North America, to which OCLC adds Yale, and Pennsylvania). 'Mr Le Quoy was the first man who ever attempted a model in relievo, of the celebrated city of Paris... from the kind countenance shewn him by the nobility and gentry (was) permitted to visit the internal parts of their hotels and gardens, to render his model compleat, useful and entertaining, so spirited him up in this undertaking, that he determined to exert his utmost endeavours; and being very happily endued with an uncommon share of patience, he, after twenty-two years close and diligent application, presented this elegant and noble model to the inspection of the curious.' See also item 40.

1779

£380

INFALLIBLE PROOF

312. **LESLIE, Charles.** *A Short and Easy Method with the Deists: wherein the certainty of the Christian religion is demonstrated by infallible proof, from four rules, which are incompatible to any imposture that ever yet has been, or can possible be, in a letter to a friend.* With a letter from the author to a Deist, upon his conversion by reading his book; to which is prefixed a preface by the Rev. W. Jones, M.A., author of the Catholic doctrine of the Trinity, &c. A new edition, published by desire of The Society for Promoting Christian Knowledge. Printed for F. & C. Rivington. xi, [1], 111, [1]p. 12mo. Uncut in later purple-brown sugar paper wrappers.

¶ ESTC T104677. Charles Leslie, 1650-1722, leading Irish Jacobite.

1799

£30

ACCOUNT OF THE LATE ENGAGEMENT

313. **LESTOCK, Vice-Admiral Richard.** *Vice-Adm--l L-st-k's Account of the Late Engagement near Toulon, between his Majesty's fleet, and the fleets of France and Spain; as presented by him the 12th of March 1744-5.* Also letters to and from Adm--l L-st--k, relating thereto since his arrival in England. With notes. Printed for M. Cooper. 56pp. 8vo. Advert. on titlepage verso; some light damp-marking to upper margins. Disbound.

¶ ESTC T4221. Lestock, 1679-1748, vents his anger and frustration at his treatment by the Admiralty by going public with his log of events, together with the subsequent correspondence, carefully annotated. He was court-martialed for his part in defeat to the Spanish Fleet, but acquitted and promoted to Admiral.

1745

£110

ON THE PRESERVATION OF SPECIMENS

314. **LETTSON, John Coakley.** *The Naturalist's and Traveller's Companion.* The third edition. C. Dilly. [2], xvi, 215, [1]p., half title, hand-coloured frontispiece, engraved & hand-coloured titlepage, 3 engraved plates (1 folding) depicting travelling boxes for specimens. 8vo. Sl. foxing, mainly to black & white plates. Full contemporary tree calf, gilt decorated spine, black morocco label; hinges cracked but firm, spine & corners rubbed. Signature of James Robert Emptage, 1868 on a preliminary blank, modern bookplate.

¶ ESTC T74958. 'He that enlarges his curiosity after the works of nature, demonstrably multiplies the inlets to happiness.' This is the opening phrase of the preface to the third, 1799, edition of *The Naturalist's and Traveller's companion*; by John Coakley Lettson. M.D; where he defines the ultimate purpose of his book. The first edition was published in London in 1772 by George Pearch and it seems to have sold out quickly as a second edition, corrected and enlarged followed in 1774, this time published by E & C Dilly also in London. This is probably the first ever concise, modern, systematic and scientific manual on the preservation of natural history specimens and collections; giving advice not only on different aspects of capturing, finding, preserving, transporting and analysing plants, insects, fossils, animals and minerals but also on antiquities, religious rites, food, meteorology and even 'precise directions for taking off impressions of cast from medals and coins'. The manual is also an incredibly practical, attractively presented, well informed and advanced book that could be considered the founding publication for modern natural history preservation science. His advice on preserving natural history collections from pest attack anticipates by 200 years the ground-breaking Integrated Pest Management programs introduced in the last 20 years in Museums and Historic Houses. It is uncertain if the manual was used by the great explorers of the period but given how popular it was at the time, it would be expected that copies of the book were carried on the many voyages of exploration that took place after its publication. It seems likely that Charles Darwin owned and used a copy although the great man was never known for being a good caretaker of his natural history collections. (Ref: *The Golden Age of Quaker Botanists* by Ann Nichols.)

1799

£280

MACCLESFIELD COPY

315. **LILLY, John.** *The Practical Conveyancer: in two parts. Part I. Containing rules and instructions for drawing all sorts of conveyances of estates and interests, whether Real or Personal, in Possession or Expectancy. Also Particular Rules for the Exposition of Deeds, Wills, &c. and of Words used in Conveyances. Together With The Resolutions of the several Courts at Westminster, in Cases wherein Difficulties have arisen touching the Words and Clauses in Deeds, Devises, &c. The whole extracted by Way of Abridgment from the Reports at large of the said Cases, and alphabetically digested under proper Heads. Part II. Being the first part reduced into practice, in a select collection of precedents, viz. Marriage-Settlements, Bargains and Sales, Leases, Leases and Releases, Deeds of Copartnership, of Exchange, of Release and Confirmation; Mortgages, Surrenders, Wills, Letters of Attorney, Assignments of Stocks and Exchequer Annuities, Ecclesiastical Instruments, &c. Folio. In the Savoy: printed by Eliz. Nutt and R. Gosling. [90], 199, 300-788, [i.e.688], [40]pp. 2 vols in 1, continuous pagination, although pp200-299 omitted in numbering, as in all copies. Handsome full contemporary calf, blind stamped & gilt ruled panels, raised bands, gilt floral device in each compartment, red morocco label; sl. crack to lower inch of top board. A fine, crisp clean copy.*

¶ ESTC T133311. First edition. From the library of the Earls of Macclesfield at Shirburn Castle, with blind stamped armorial crest at the head of the first three leaves of text, and the armorial bookplate of the South Library, 1860.

1719

£480

ELIZABETHAN ANTHOLOGY BY THE PUBLISHER
OF SHAKESPEARE'S HAMLET

316. **(LING, Nicholas)** *Politeuphuia, Wits Common-Wealth: or, a Treasury of Divine, Moral, Historical and Political Admitions, Similies and Sentences. For the Use of Schools. Newly corrected and enlarged. Printed by J.H. for W. Freeman at the Bible against the Middle-Temple-Gate, in Fleetstreet. [8], 316, [6], [4]pp cata. of books, engr. half title. 12mo. Small ink splash to blank outer margin of N8-N12, engr. title mounted & neatly repaired along outer edge. Printed titlepage a little dusty, corners*

of first few leaves just sl. chipped. Excellently rebound in quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum cornerpieces, fresh contemp. e.ps.

¶ ESTC T113199. Often cited as *Wits' Commonwealth*, and some editions appeared under that title. Published first in 1597, as the first in a series of which Mere's *Palladis Tamia*, 1598, was the second; *Wits Theater of the little world*, by Robert Allott, 1598, the third; and *Palladis Palatium. Wisedoms Pallace*, 1604, the fourth. This is the second edition under the present title, the first appearing from the same publishers in 1699. See: 'Nicholas Ling, Publisher 1580-1607', *Studies in Bibliography*, 37, 1985, pp.203-214.

1707

£350

THE LIVERPOOL LITURGY

317. **LIVERPOOL DISSENTERS.** A Form of Prayer, and a new Collection of Psalms, for the use of a Congregation of Protestant Dissenters in Liverpool. Printed for the Society; and sold by Chr. Henderson, under the Royal Exchange, London; and by John Sibbald, Bookseller, in Liverpool. [4], 96, [20]; [2], 165, [7]pp. 8vo. Ex-Wigan Public Library with blind stamp to titlepage, ink stamp on verso, bookplate; first titlepage dusted with clear tape repair to leading edge, old ink splash to leading edge of book block not intruding on to page surface. Cloth backed boards of c.1920, paper spine labels; knock to edge of back board. Attribution in pencil has been put alongside many of the psalms in the second part.

¶ ESTC T148092. First edition, published in octavo and quarto editions. The second part, entitled *A New Collection of Psalms*, has separate titlepage, pagination and register, and with an index, and was also issued separately: T148091. 1763 was the year in which the Octagon Chapel was opened in Liverpool. A nonconformist church, it was founded by Thomas Bentley. The new non-sectarian liturgy, known as 'The Liverpool Liturgy', was written by Philip Holland & Richard Godwin.

1763

£125

318. **(LLOYD, Charles)** The Anatomy of a Late Negotiation. Earnestly addressed to the serious consideration of the people of Great-Britain. The second edition. Printed for J. Wilkie. 28pp. 4to. Half title; sm. stain to lower outer blank corner of sig. (C2). Disbound. v.g.

¶ ESTC T21867, BL & Oxford only in British Isles. Severely censuring George III & Pitt. Lloyd was an MP and secretary to George Grenville; influenced by Bolingbroke, he attacks the attempts by Wilkes and others to force Pitt on the King as prime minister.

1763

£50

FIRST SPANISH EDITION OF LOCKE'S TREATISE

319. **LOCKE, John.** Tratado del Gobierno Civil. Traducido de la Septima Edicion Francesa Publicada en Paris. Por Los Ciudadanos D.G.C. y L.C. Madrid. Carlos Bailly-Bailliere. 375, [1]p, errata on final page. 8vo. Uncut & partially unopened in original drab wrappers; some light marginal foxing, spine worn at head & tail. Imprint on a pasted slip, early circular stamp on titlepage 'Villa Re Almoní'.

¶ This first Spanish edition of *Two Treatises of Government* is based upon the 1795 edition of David Mazel's French translation. It appeared at the outset of the critical decade for the independence of the Spanish-American communities, and in 1827 a further reprint was smothered in the press at Madrid. Copac records a single copy (Oxford) which reveals that the original imprint, here pasted over, is Madrid: Imprenta de la Minerva Española a cargo de J. Fernandez. Año de 1821. Yolton, p.65. Attig 210. Worldcat records copies in three Spanish libraries only, and also a single copy (Florida) of a Buenos Aires 1821 edition based on the French translation.

[1821]

£850

LONDON HOSPITAL

320. **AUDLEY, Matthew.** A Sermon preached at St. Lawrence's Church, on Thursday, April 27, 1775, before His Royal Highness William Duke of Gloucester, President, and the Governors of the London-Hospital, at Mile-End, for the Relief of all Sick and Diseased Persons, especially Manufacturers, and Seamen in Merchant-Service, &c. Printed by H.S. Woodfall. 24pp. 4to. Titlepage cropped at foot with loss of imprint

LONDON HOSPITAL. AUDLEY, Matthew, continued

date. Stitched in recent marbled wrappers.

¶ ESTC T89816, BL, Oxford, Lambeth; Harvard only in America.

'The spiritual welfare of the patients was not neglected. The Rev. Matthew Audley, from the year of the Infirmary's foundation, had volunteered his services. He had read prayers twice a week, and had preached a sermon every fortnight, which the committee always attended. He did not conduct services on Sundays, however, as he had his own church to attend to. For his kindly work, which was not noticed, apparently, for a long time, he was presented by the Court with a surplice. Later he was made an honorary life governor, but it was many years before the Court gave him 'an annual present of Thirty Guineas'. The Bishop of Oxford was much exercised that there was no service on Sundays, and repeatedly wrote to the committee about it. The committee replied that they could not see their way to spend anything but on the health of the patients. They distinguished, evidently, between 'an annual present' and a fixed salary to a chaplain. At last, however, on account of the frequent appeals of the Bishop of Oxford, persisted in during several years, Mr. Audley was appointed Chaplain to the Infirmary at £100 a year, and had to give his whole time to his duties, which, of course, included preaching on Sundays.' Ref: *A History of the London Hospital*. E.W. Morris, 1910.

[1775]

£85

321. **BUTLER, John.** A Sermon preached before the Governors of the London Hospital at the Church of St. Lawrence Jewry, On Thursday, April 18, 1782. Printed by H.S. Woodfall. 23, [1]p. 4to. BOUND WITH: *An Account of the Rise, Progress, and State of the London Hospital, from its first institution on the 3rd of November 1740, to the first of January 1782.* 28pp, drop-head title. 4to. [1782] Two items stitched together in recent marbled wrappers. Both John Ewer's and Thomas Secker's sermons preached before the Governors had the 'Account' included in the pagination. Here it is separately paginated, but most likely issued together, although not recorded as such by ESTC.

¶ ESTC T57871, Bishopsgate, BL, Durham only; no copy in America. ESTC T207714, Oxford only

1782

£75

322. **EWER, John.** A Sermon preached at St. Lawrence Jewry, on Thursday, April 10, 1766, before His Royal Highness Edward Duke of York, President, and the Governors of the London-Hospital, at Mile-End, for the Relief of all Sick and Diseased Persons, especially Manufactures, and Seamen in Merchant-Service, &c. Printed by H. Woodfall. [2], 22, 25-32pp, folding table (pp23-24). Stitched in recent marbled wrappers.

¶ ESTC T8247, BL, Lambeth, Oxford, Royal College Physician, Sion College, Westminster: Missouri, Yale. Following the Sermon is *An Account of the Rise, Progress, and State of the London Hospital ... to first of January 1766*, together with 'A List of the Governors and Contributors'. There are a number of separately published and updated 'Accounts' from 1742 onwards, but this one covering the period ending January 1766 does not appear recorded in 'separate' form.

1766

£75

323. **SECKER, Thomas.** A Sermon preached before the Governors of the London Hospital, or, Infirmary, for the Relief of all Sick and Diseased Persons, especially Manufactures, and Seamen in Merchant-Service, &c. At the Parish-Church of St. Lawrence-Jewry, on Wednesday, February 20, 1754. Printed by H. Woodfall. [2], 41, [1]p, folding table. 4to. Some light browning. Stitched in recent marbled wrappers.

¶ ESTC T2786. Following the Sermon is *An Account of the Rise, Progress, and State of the London Hospital ... to the 1st January 1754*, together with 'A List of the Governors and Contributors'.

1754

£65

PERTH PRINTING

324. **LOUVET DE COUVRAY, Jean Baptiste.** An Account of the Dangers to which I have been exposed, since the 31st of May, 1793. Interspersed with historical remarks, by John-Baptist Louvet, one of the French Representatives who were proscribed in 1793. And now President of the National Convention. Faithfully extracted from

Madame Rolland's Defence in M.S. who was assassinated by the revolutionary tribunal, 19 brumaire, or 9th November, 1793. Perth: printed by R. Morison Junior, for R. Morison & Son, Booksellers [2], iv, [1], 4-240pp. 12mo. A lovely copy. Tear without loss to C3, pencil puzzle on rear endpaper. Contemporary quarter calf, gilt banded spine, red morocco label, marbled boards, vellum cornerpieces.

¶ ESTC T148548. The English translation of *Quelques notices pour l'histoire, et le récit de mes périls depuis le 31 Mai 1793*. Three editions were published in 1795; in London and Dublin under the title *Narrative of the Dangers ...*, and in Scotland with this variant wording. Louvet De Couvray, 1760-1797, French novelist, journalist and politician who, as a Girondist, spent much time in hiding or in exile.

1795

£125

IMPEACHMENT OF THE LORD CHANCELLOR

325. **MACCLESFIELD, Thomas Parker, Earl of.** The Tryal of Thomas Earl of Macclesfield, in the House of Peers, for high crimes and misdemeanors; upon an impeachment by the Knights Citizens and Burgesses in Parliament assembled, in the name of themselves and of all the Commons of Great-Britain. Begun the 6th Day of May 1725, and from thence continued by several Adjournments until the 27th Day of the same Month. Published by order of the House of Peers. Printed by Sam. Buckley in Amen-Corner. [4], 252, 249-252, 253-284pp set in double columns, initial imprimatur leaf. Folio. Sl. waterstain to leading edge of first 10 & final 15 leaves, a few very neat pencil notes in several margins, pages 249-252 repeated, endpapers creased. Full contemporary panelled calf, gilt spine, raised bands; joints cracked, head & tail of spine & corners a little worn, lacking label. Bookplate of John Fowles.

¶ ESTC T139466, noting that the work was part printed by William Bowyer; his records show 4250 copies printed. Thomas Parker, the first Earl of Macclesfield, was appointed Lord Chancellor in 1718, receiving the substantial sum of £14,000 from the King, but in 1725 he was impeached for financial irregularities in receiving bribes for the sale and transfer of offices. 'He was found guilty, deprived of his offices, expelled from the Privy Council, and ordered to be confined to the Tower of London, where he remained until the huge fine of £30,000 was paid (George I promised to pay the whole but died before he could pay more than £1,000). He never again held public office. However, he was a rich man, drawing some £3,000 per annum from rents in six counties, and was able to spend the last seven years of his life at his new house, building up his library and collections.' (Ref: Paul Quarrie. *The Scientific Library of the Earls of Macclesfield*. R.H.S. Notes and Records, 2006.)

1725

£225

BANKING LAW

326. **MANNING, Edward Windham.** The Law of Bills of Exchange, promissory notes, bank-notes, bankers notes, drafts, and checks. Containing all the statutes, cases at large, customs of merchants, and decisions in the courts of law and equity, on those very important subjects, to Trinity Term, 1801. Including the arguments in the case of Lawson and others, v. Weston and others, in the sittings before Lord Kenyon and a special jury, in July, 1801. When some essential information occurred respecting country banks, and their very extraordinary multiplication, together with the accumulated stamp duty of the respective sums, down to the last acts of 41 G. III. c. 10, inclusive. Printed by W. Stratford. iv, 92, [4]pp. 8vo. Some sl. foxing, disbound.

¶ First edition, not in the BL.

1801

£260

TRIAL OF THE QUEEN: LOGOGRAPHIC PRESS

327. **MARIE ANTOINETTE.** Trial of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal, at Paris; compiled from a manuscript sent from Paris, and from the journals of the Moniteur. The whole carefully revised and corrected by the Conductor of the Times. Printed and sold at the Logographic Press. vi, 82pp. 8vo. A v.g. clean copy. Recent quarter calf, marbled boards, gilt lettered spine.

¶ ESTC T96761. BL and Cambridge only in the UK; 5 copies in North America. The 'Conductor of the Times' was John Walter who had bought Henry Johnson's patents for the logographic process or printing, convinced that it was quicker and cheaper than the usual methods, and ideal for newspaper production of *The Times*. He had arranged in the French capital an agency for swift transmission of the French newspapers. Later he found that means too slow, and he sent his own correspondent to Paris. Thus *The Times* had its own

special reports of the massacres of August and September, 1792, and of the execution of King Louis in January, 1793, and of Queen Marie Antoinette in the following October. In February, 1793, it was the first to announce in England the declaration of war by France against England and Holland; in 1794, in spite of Robespierre's orders, the paper continued to maintain a correspondent in Paris and others in all the principal frontier towns. ESTC notes the date of this printing as [1794], but given the immediacy of Walter's announcement in the newspaper, it seems curious to wait until the following year to publish this pamphlet, when other accounts had appeared at the end of 1793.

[1793]

£280

MARINO'S ADONIS

328. **MARINO, Giambattista.** *L'Adone*, Poema. Con gli argomenti del conte F. Sanvitale; e l'allegorie di Don Lorenzo Scoto. 2 vols. Amsterdam. [12], 660 (i.e. 662)pp; 658pp, rubricated titlepages. 12mo bound in sixes. Small marginal tear to V1 vol. II, some light browning, a few ink splashes but a v.g. copy. Most handsome early 19th century dark blue straight-grain morocco, gilt ruled borders, attractive gilt panelled spines decorated with flower heads, open circles & small gilt dots. Pink endpapers & pastedowns. Armorial bookplate of John Barron, early inscription of J. Stirling, later 19th century bookplate of Alfred Cock of the Middle Temple, ownership name of J. Stroud Read, London, Nov 1928. A note, most probably by Read, records that the volumes at one time belonged to William Roscoe, and were subsequently sold at the Sotheby sale of the library of Alfred Cock in 1898. On the death of the purchaser they were given to Read by the deceased's widow. An earlier hand on one endpaper notes 'Will. Roscoe's Library'. a.e.g.

¶ Giambattista Marino, 1569-1625, Italian poet. His epic poem *L'Adone (Adonis)*, was published in Paris in 1623 and dedicated to the French King Louis XIII. It is a mythological poem written in ottava rima and divided into twenty cantos. Marino quotes and rewrites passages from Dante's *Divine Comedy*, Ariosto, Tasso and the French literature of the day. The aim of these borrowings is not plagiarism but rather to introduce an erudite game with the reader who must recognise the sources and appreciate the results of the revision. Marino challenges the reader to pick up on the quotations and to enjoy the way in which the material has been reworked, as part of a conception of poetic creation in which everything in the world (including the literature of the past) can become the object of new poetry. In this way, Marino also turns *Adone* into a kind of poetic encyclopaedia, which collects and modernises all the previous productions of human genius. The poem is also evidence of a new sensibility connected with the latest scientific discoveries (for example the eulogy of Galileo in Canto X) and geographical findings (such as Canto VII with its praise of the passiflora, a plant recently imported into Europe from the Americas). In England he was admired by John Milton and translated by Richard Crashaw.

1651

£450

329. **(MARIVAUX, Pierre Carlet de Chamblain)** *The Fortunate Villager: or, Memoirs of Sir Andrew Thompson.* In Two Volumes. Dublin: printed for Sarah Cotter, and James Williams. [2], 7-118pp; [2], 143, [1]p ad. 12mo. A2 & A3, the translator's preface, have, for reasons unknown, been excised. Contemp. calf; sl. wear.

¶ ESTC T105238, Harvard & Illinois only in America. First London edition 1735; Noble 1757. Abridged from *Le Payson Parvenu*. Marivaux, 1688-1763, wrote two, unfinished, novels as well as plays. *Le Payson Parvenu* was completed by another writer. It is a classic novel of 'the poor boy made good'. For the English translation all the characters' names were anglicised and the plot adapted for English (and Irish) taste.

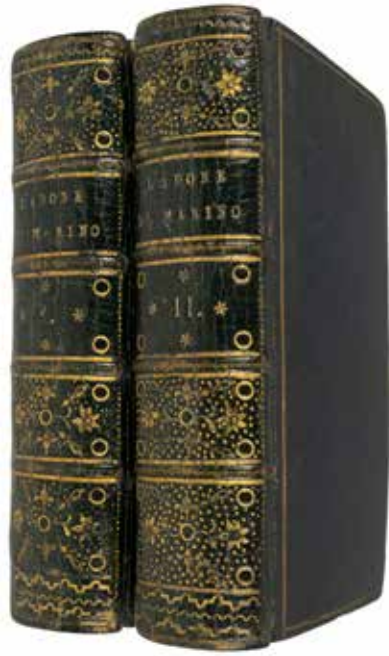
1765

£125

330. **MARLBOROUGH, Sarah Jennings Marshall, Duchess of.** Five contemporary works. In one volume. **(RALPH, James)** *The Other Side of the Question: or, an attempt to rescue the characters of the two royal sisters Q. Mary and Q. Anne ...* T. Cooper, 1742. First edition. [4], 467, [1]p. Small hole in page 1 with loss to a letter. BOUND WITH: **ANONYMOUS.** *The Sarah-Ad: or, a Flight for Fame ...* T. Cooper, 1742. 32pp. First edition. WITH: **(FIELDING, Henry)** *A Full Vindication of the Dutchess Dowager of Marlborough ...* J. Roberts, 1742. [4], 40pp. First edition. WITH: **ANONYMOUS.** *Remarks upon the Account of the Conduct of a Certain Dutchess ...* First edition. T. Cooper, 1742. 50pp. WITH: **(BRITANNICUS)** *A Continuation of the Review of a late Treatise, entitled an Account of the Conduct of the Dow--r D- of M- ...* J. Roberts, 1742. [2], 70pp. First edition. A couple of ink



315



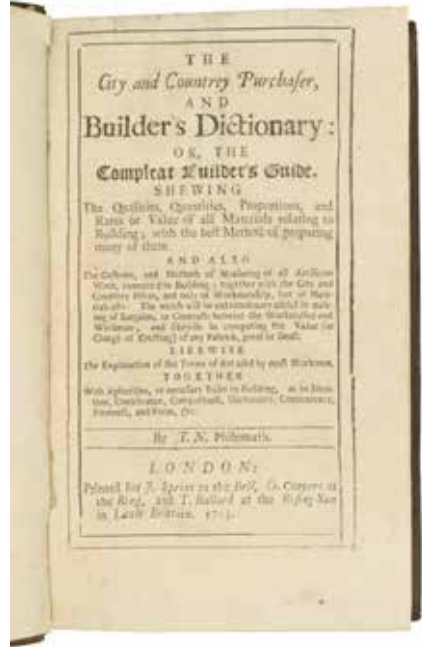
328



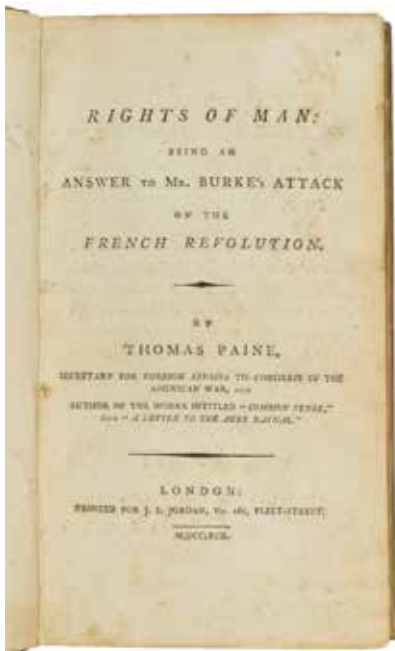
331



332



349



357

spots obscuring a few letters, tear to upper margin of F4 with no loss of text. Bound together in full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; joints cracked, spine rubbed, worn at head. Armorial bookplate of Henry Corbet, A.M. & sl. later booklabel of Richard Corbet, Adderley [Hall].

¶ ESTC T95227; ESTC T47079; ESTC T89744; ESTC T46880; ESTC T34036.

Sarah, Duchess of Marlborough's self-justifying narrative of her years at Court, *An Account of the Conduct of the Dowager Duchess of Marlborough*, attracted considerable attention at its first publication in 1742. The five responses collected together here present both sides of the controversy; including Ralph's extensive and methodical dismissal of her narrative, the anonymous satirical poem 'The Sarah-Ad', and Henry Fielding's energetic defence of her memoir, character, and late husband. Despite being on opposite sides of the argument, Ralph and Fielding remained friends.

1742

£320

FIRST EDITION IN FRENCH

331. **MARMONTEL, Jean-Francois.** *Les Incas: ou la Destruction de l'Empire de Perou.* 2 vols. Paris, chez Lacombe. [4], 364, [2]pp; xii, 321, [1]p, half titles, engraved frontispiece, 10 engraved plates by de Launay, Duclos, de Ghendt, Helman, Leveau, Née and Simonet, after designs by Jean Michel Moreau Le Jeune. 12mo. A very clean copy; sl. waterstain to blank upper margin of one plate, small tear without loss to leading edge of first titlepage. Full contemporary English sprinkled calf, raised & gilt banded spines, red morocco labels, gilt vol. numbers. From the Library of Invercauld Castle, Braemar. v.g.

¶ The First Edition of Marmontel's philosophical novel, one of a number of 18th century dramatic and fictional representations of the Aztec and Inca civilizations, inspired by translations of Spanish chronicles of the conquistadores. Written from the perspective of the Incas it adopted a strong anti-Spanish stance, and like Frederick and Great and Graun's earlier *Montezuma* of 1755 Marmontel uses the allegory of Pizarro's ruthless conquest of Peru to speak out in defence of freedom or religion. The work is dedicated to Gustav III, King of Sweden, although a Swedish edition did not appear until 1795.

1777

£480

FIRST EDITION IN ENGLISH

332. **MARMONTEL, Jean-Francois.** *The Incas: or, the Destruction of the Empire of Peru. In Two Volumes.* Printed for J. Nourse (and 3 others). [12], xxv, [1], 263, [1]p; [4], iv, 289, [1]p, half titles. 12mo. A fine clean copy. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels, gilt vol. numbers. From the Library of Invercauld Castle, Braemar.

¶ ESTC T120072. First English edition.

1777

£580

ELEGIES

333. **MASON, William.** *Elegies.* Printed for Robert Horsfield. [4], 22, [2]pp blank, half title. 4to. A little dusted, some modern pencil notes in margins. Disbound.

¶ ESTC T112059. First edition. To a young nobleman leaving the university, Written in the garden of a friend, On the death of a lady.

1763

£150

POEMS

334. **MASON, William.** *Poems.* Containing Monody on the Death of Mr Pope. Odes. Elegies. Dramatic Poems: Elfrida, Caractacus. Letters, &c. Printed by C. Whittingham. [4], 235, [1]p ad., portrait frontispiece. Small 8vo. Full contemporary calf, gilt borders; gilt ruled spine rather rubbed, chipping to label & headcap, upper hinge cracked but firm. Ownership label of Geoffey Tillotson & one note in ink at head of B1.

1803

£35

FINE SET

335. **MASSINGER, Philip.** *The Plays ... in Four Volumes.* With notes critical and explanatory, by W. Gifford, Esq. Printed for G. and W. Nicol (and others). Engraved portrait frontispiece, half titles to vols II & IV. 8vo. A fine set in contemporary half calf, marbled boards, attractive gilt decorated spines, marbled endpapers & edges.

¶ The first appearance of Gifford's edition. He writes in a letter to his friend Henry Drury in 1806: 'I am delighted with your good opinion of Massinger. I

take refuge in our old plays, from the execrable trash of the present stage; and should, in my plodding way, have no objection to revise the twin-writers of whom you speak, who abound in beauties of every description: but I am not rich enough to do it at my own expense, and the booksellers engage with reluctance in whatever does not promise an immediate sale. Peter Whalley, who edited Ben Jonson, amassed, before his last illness, a world of lumber preparatory to a second edition. In his hands it must have grown to fourteen volumes at least, for he had unfortunately discovered with what ease a book might be swelled out by parallel passages. This has been put into my hands. His collections, I find, have been plundered by Steevens and Malone, who wisely kept their secret - to me they are useless: yet I am not certain, if my sight does not totally fail me, but that I may be tempted to reprint the original with the additions of scenery, &c., some what in the manner of Massinger, to facilitate the understanding of him, which now requires more attention than the general reader can or will bestow'.

1805

£520

PURSUIITS OF LITERATURE

336. **(MATHIAS, Thomas James)** *The Pursuits of Literature*. A satirical poem in four dialogues. The seventh edition, revised. Printed for T. Becket, Pall Mall. [4], iii, [1], 443, [5]pp, half title, two final leaves of errata & adverts. 8vo. Uncut & unpressed copy, sl. foxing, a little dustiness to e.ps & page edges. Original boards, expertly rebacked; some wear to corners & board edges. Ownership signature of John Clerk, Esq., Advocate, and 19th century armorial bookplate of John W. Mackenzie Esq.

¶ ESTC T61577. The ultra-conservative Mathias published the first part of his anti-Jacobin response to the revolutionary controversy in 1794. He captured the polarised opinion of the public at this time with his anonymous satire on his literary contemporaries, to which he added copious, erudite, and very lengthy footnotes; George Steevens later remarking that the poem was merely 'a peg to hang the notes on.' He published three further dialogues (all are included here), preserving his anonymity to help fuel the public's interest. His satire denounced Richard Payne Knight, and in Part IV went on to compare *The Monk* to Cleland's *Memoirs of a Woman of Pleasure*; continuing on from Coleridge's critical review of 1797. Mathias was answered by Thomas Dutton's *The Literary Census* (1798), and an anonymous vindication of *The Monk*, entitled *Impartial Strictures* (1798).

1798

£85

337. **(MAUDUIT, Israel)** *Considerations on the Present German War*. Printed for John Wilkie, at the Bible, in St. Paul's Church-Yard. [2], 105 [i.e. 106pp]. 8vo in 4s. Titlepage a little dusty, otherwise a good clean copy. Disbound.

¶ ESTC T169797. NLS only in U.K. for this issue, and 6 North American locations. Israel Mauduit, 1708-1787, was a prominent dissenter and political pamphleteer, and here appeals for British neutrality in the conflicts between the various German states at this time. For a full discussion of this pamphlet see: issue 39 of *Publishing History*. 'Foreign Policy and the Eighteenth-Century English Press: The case of Israel Mauduit's *Considerations of the Present German War*. Karl W. Schweizer.'

1760

£65

LETTERS OF FITZOSBORNE

338. **MELMOTH, William Henry**. *The Letters of Sir Thomas Fitzosborne, on Several Subjects*. The tenth edition. Printed for J. Dodsley. xii, 452pp. 8vo. Paper flaw at head of U6-7 not affecting text, v. sl. foxing. Full contemporary mottled calf, gilt banded spine, red morocco label; sl. abrasion to boards. From the Gladstone Library at Fasque, with bookplate.

¶ ESTC T142029. Melmoth's fictionalized letters, first published under a pseudonym in 1748, were highly successful, and include a number addressed to his wife 'Cleora'. Born in 1710, Melmoth occupied himself mainly with classical translation, and became one of the most prolific and successful practitioners of his day.

1795

£60

THE RABBLERS RABBLED

339. **(MESTON, William)** *Mob Contra Mob, or the Rabblers Rabbled*. Edinburgh printed, and sold at Mr. Freebairn's Shop in the Parliament-Close. 8vo. 36pp. Disbound; light creasing & outer pages dusted.

¶ ESTC T172623, BL, Edinburgh, NLS, and Inverness only. First edition. On the 'Rabbling o' Deer', the riot caused by the appointment of John Gordon as

the new Minister to the kirk of Old Deer, Aberdeenshire in 1711, against the parishioners wishes. A crowd of several thousand Episcopalian gathered and managed to prevent the installation of the first minister appointed there by heritors (local landowners) acting outside bishops' authority.

[1714] £150

340. **(MESTON, William)** *Mob Contra Mob: or, The Rabblers Rabbled.* Edinburgh, printed in the Year MDCCXXXVIII. 32pp. 8vo. The author's name identified by an early hand, note on first page of poem. Disbound.

¶ From the Library of Douglas Grant. ESTC T2215, Foxon M216. First published in 1714, this is the third printing. William Meston, 1688-1745, poet, classical scholar, and sometime Professor of Philosophy at Marischal College.

1738 £90

AGAINST 'TIPLING HOUSES'

341. **MIDDLESEX.** *The Charge of J---- P---- to the Grand Jury of M-x, on Saturday May 22. 1736.* n.p. 16pp. 8vo. A v.g. uncut copy. Disbound.

¶ ESTC T470963, BL only for this issue. JP possibly refers to Judge Francis Page. A satire: 'There is one great evil ... lately grown up amongst us to an exorbitant height ... drinking of spirituous liquors. You have ... in every corner of the streets, tippling-houses ... harbours for rogues and thieves, and disorderly persons; and in them they burrow like rabbits (and) drink till their blood and spirits are inflam'd'.

1738 £90

342. **MILTON, John.** *A Defence of the People of England ... in Answer to Salmasius's Defence of the King.* Printed in the Year. [8], xxii, [2], 246, [2]pp. 8vo. Rust hole to M5 shaving several letters, light browning, bound without blank leaves A1 and A8. Expertly bound in recent full panelled calf, gilt decorated spine, morocco label. 19th century ownership inscr. of E. Wilson Holme & also Michael Foot.

¶ ESTC R9447. First edition of this translation by Joseph Washington, of Milton's *Pro Populo Anglicano Defensio*. J. Shawcross, "Milton", 359, says, 'apparently published in London'. Another issue, found only at Yale, has 'printed for Nathaniel Rolls' in imprint. Rolls was one of the booksellers of the 1695 edition of Milton's *History of Britain* (Wing M2123). Wing conjectures place of publication as Amsterdam.

1692 £850

GEOGRAPHY OF THE ANCIENTS

343. **MOLL, Herman.** *Thirty Two New and Accurate Maps of the Geography of the Ancients, as contained in the Greek and Latin classicks. Wherein the several empires, kingdoms and provinces, the chief cities, towns, rivers and mountains mentioned in Herodotus, Homer, Justin, Virgil, Ovid, Florus, Nepos, Caesar, Livy, Lucan, Plutarch, and many other authors, are represented.* Printed for, and sold by H. Moll. [12]pp, double-page engraved Latin cartouche titlepage entitled *Geographia Classica*, Latin and English printed titlepages, parallel text, 32 double-page copper-engraved maps; some folding. 4to. A very good clean copy. Early 19th century half calf, marbled boards; expert repairs to joints & corners.

¶ ESTC T97118. First published in 1721, this is the third edition, published under his supervision in the year of his death. Further editions were published by Thomas and John Bowles.

1732 £500

A NOVEL VIEW OF HUMAN NATURE

344. **(MOORE, John)** Edward. *Various Views of Human Nature, taken from life and manners, chiefly in England. In Two Volumes.* Printed for A. Strahan, and T. Cadell jun., and W. Davies. [4], 519, [1]p; [4], 596, [4]pp errata & ads, half titles. 8vo. A v.g. clean copy. Contemporary marbled boards, vellum tips, expertly rebacked, calf spines, double gilt bands, red morocco title labels, small circular green morocco vol. numbers. Armorial crest & booklabel of Thomas Hammond Foxcroft, and his signature at head of each titlepage.

¶ ESTC T114000. The first edition of Moore's second novel. T.H. Foxcroft inherited his uncle Thomas's estate at Escowbeck in Cumbria. It was a considerable bequest, his uncle having become very wealthy through his shipping and slave-trading interests based in Liverpool.

1796 £180

RELIGION OF THE FASHIONABLE WORLD

345. **MORE, Hannah.** An Estimate of the Religion of the Fashionable World. The fifth edition. 8mo. T. Cadel. Very sl. worm damage in lower margins of prelims; bound without the half title but with ad. leaf. Contemp. tree calf, spine gilt in compartments, red label; sl. rubbing. Armorial bookplate of William Anthony Glynn. A nice copy.
 ¶ ESTC T33520, William Andrews Clark UCLA & Spencer Research Library
 Kansas only in North America.
 1793 £65

MAINTAINING A REGULAR LAND-FORCE

346. **(MORRIS, Corbyn.)** A Letter from a By-stander to a Member of Parliament: wherein is examined What Necessity there is for the maintenance of a large regular Land-Force in this Island; what proportions of the revenues of the Crown have born to those of the people, at different periods ... The second edition. Printed for J. Roberts. 112pp, half title. 8vo. Half title; spotted at end. Disbound.
 ¶ ESTC T1953; Kress 4620. Praising Montagu, and blaming the other lot (in this instance the Tories) for mismanagement of public finances, and 'the Increase and Continuance of the National Debt' (p.110).
 1742 £35

THEATRICAL NOVEL

347. **(MOZEEN, Thomas)** Young Scarron. Printed & sold by T. Trye; & W. Reeve. [4], vii, [5], 18-182pp, half title. 8vo. Half title. Contemp. calf; rather rubbed, rebacked, red label. 2 armorial bookplates of the Earl of Clanricarde.
 ¶ ESTC T77687; Arnott & Robinson 3346. A satirical novel based on Mozeen's own experiences, particularly as a strolling player in a style imitating Paul Scarron, the French dramatist and satirist.
 1752 £450

HONEST RANGER'S POEMS

348. **(MURPHY, Arthur)** Ranger's Progress: consisting of a variety of poetical essays, moral, serious, comic, and satirical. By Honest Ranger of Bedford-Row. Printed for the Author; and sold by T. Kinnersly in St Paul's Church-Yard; and to be had of all other Booksellers in Town and Country. vi, [2], 120pp. 8vo. Full contemp. calf, gilt ruled border, spine gilt in six compartments with repeat floral device; head & tail chipped. Signature of C.R. Rintoul, 1888 on f.e.p. A v.g. clean copy.
 ¶ ESTC T126448. The first of four separate publications issued by the Honest Ranger, who has been identified as either Arthur Murphy or John Ingledew. 'To let a new Book bounce into the world without a preface, is like a person's running into a strange house without first knocking at the door... I am conscious of having no more pretensions to be a poet than I have to be a Prime Minister.' (Preface). 'On Tuesday the 22d instant will be publish'd price bound two shillings and six pence Ranger's Progress: consisting of a variety of poetical essays, moral, serious, comic and satyrical. By Honest Ranger of Bedford-Row. Printed for the author and sold by T.Kinnersley ...' (*Daily Advertiser* 12 Apr 1760)
 1760 £250

THE FIRST BUILDERS' DICTIONARY

349. **(NEVE, Richard)** The City and Countrey Purchaser, and Builders' Dictionary: or, The compleat builder's guide. By T.N. Philomath. Printed for J. Sprint at the Bell. [32], 288pp. 8vo. A very good clean crisp copy. Full contemporary panelled calf, raised bands. From the Library of Invercauld Castle, Braemar, with armorial bookplate on titlepage verso. With ownership name of Sam. Shipton, 1706 on preliminary blank leaf.
 ¶ ESTC N5034. FIRST EDITION; one of two variant printings in 1703, this version not in the BL. Unlike the smaller glossaries that began to appear in some architectural works in the mid-17th century '... it is not a series of brief definitions or subjects discussed in a parent treatise but a complete work in itself in which the diversified material is brought together from many different sources and arranged alphabetically under catchwords'. Harris p331. This is, in effect, the earliest English language dictionary of architecture and building.
 1703 £1,250

MURDER OF JOHN SAYER

350. **NOBLE, Richard.** Mr Noble's Speech to My Lord Chief-Justice Parker, at his Tryal at Kingston Assizes, on Friday, March 13, 1712. Printed for Bernard Lintott. 6pp. Folio. Uncut edges, light fold marks. Disbound.
 ¶ ESTC T25963, BL, Longleat, NLS, Sion College; UCLA, York Univ. [Canada]. Thomas Noble, aged 20, was accused of the murder of Mr Sayer in order 'to enjoy his wife ... without molestation'. Mary Sayer (35) and Mary Salisbury (20) were also indicted. The couple had separated, Mary citing her husband's cruelty, and she eloped with Thomas Noble, taking with her some jewellery and other possessions. But she was pursued by her husband, located by constables, and in the subsequent struggle Sayer was killed. Noble was found guilty and executed on March 28th 1713, but the others were acquitted. *A Full Account of the Case of John Sayer ...* was published in 1713, which ran to two editions, both of which are in the Bodleian.
- 1713 £520

ODE TO MANKIND

351. **(NUGENT, Robert Craggs)** An Ode to Mankind: address'd to the Prince of Wales. London [i.e. Edinburgh]: printed for R. Dodsley. 12pp. 8vo. Disbound; outer rear blank page rather dusty.
 ¶ From the Library of Douglas Grant. ESTC T131777, Foxon N344, noting that it was printed by Ruddiman on the evidence of the typographic ornaments, in the same year as the London folio edition. Robert Craggs-Nugent, 1st Earl Nugent, 1702 - October 13, 1788, Irish politician and poet. In 1747 he succeeded Lord Doneraile as Comptroller of the Household to the Prince of Wales, and lent the Prince large sums of money, which were never repaid; the appointments and peerages he received later in life have been attributed to the wish of the Prince of Wales's son, George III, to compensate Nugent. This edition not recorded by ESTC in any Irish library.
- 1741 £150

352. **O'BRYEN, Denis.** Utrum Horum? The Government; or, The Country? Printed for J. Debrett. [4], 122, [2]pp. 8vo. Half title, final blank Q2. Disbound; sl. dusted. Signature of (Anne) Renier on titlepage verso.
 ¶ ESTC T50642. O'Bryen considers the attitude of the government to post-Revolutionary France, and finds similarities to the American War of Independence: 'the clamour of late years against French principles has not been more vehement than the war-shoop which had been howled through this country against the sedition, anarchy, and rebellion of the Americans' (p.107).
- 1796 £25

TOTTENHAM

353. **OLDFIELD, Henry George.** The History and Antiquities of the Parish of Tottenham High-Cross, in the County of Middlesex. Collected from authentic records. With an appendix, containing the account of the said town, drawn up by the Rt. Hon. Henry, last Lord Colerane, printed from the original MS. In The Bodleian Library at Oxford. Printed for the Authors; and sold by T. Payne and Son. xvi, 123, [5], 90pp, frontispiece, 8 plates & folding table. 12mo. A FINE copy bound in full contemporary tree calf, ornate gilt decorated spine, red morocco label.
 ¶ ESTC T135567. First edition.
- 1790 £420

ARS AMATORIA

354. **OVID.** (Ars Amatoria). Traduction nouvelle de l'Art d'Aimer d'Ovide. Paris: chez Crapart, Caille et Ravier. 192pp, half title. 12mo. Uncut & unpressed, pastedowns composed from printer's scrap paper. Orig. sugar paper wrappers.
 ¶ This edition unrecorded in OCLC.
- 1802 £40

IMITATING POPE

355. **(PAGETT, Thomas Catesby)** An Essay on Human Life. London [i.e. Edinburgh]: printed, and are to be sold by Fletcher Gyles. 20pp. 8vo. An uncut copy, disbound.
 ¶ From the Library of Douglas Grant. ESTC T65801; Foxon P12. The imprint is false, and the work was most likely printed in Edinburgh; Foxon noting the ornament on the titlepage as one used by Ruddiman. This verse essay was first

published by Fletcher Gyles as a quarto in late 1734 or early 1735, printed by William Bowyer in 250 copies. A second edition, also in quarto, was published in November with 48 copies on writing royal and 202 on royal. Thomas Pagett was the son of Henry, 1st Earl of Uxbridge, and his *Essay*, written in imitation of Pope, was thought by Walpole to contain much good sense, 'but not much poetry'. He also notes in *A Catalogue of the Royal and Noble Authors* that in the 2nd edition Pagett was identified as the author of the *Essay On Man*, and as such was included in a 1757 supplement to the works of Pope.

1735 £350

356. **PAINE, Thomas.** Letter Addressed to the Addressers, on the late Proclamation. Printed for H.D. Symonds. 78, [2]pp ads. 8vo. Disbound.

¶ ESTC T5837. On the government's response to the publication of *The Rights of Man*.

1792 £200

RIGHTS OF MAN

357. **PAINE, Thomas.** Rights of Man: being an Answer to Mr Burke's Attack on the French Revolution. Part I. Printed for J.S. Jordan. [Part II]. Printed for H.D. Symonds. Two parts in one. iv, 78pp, bound without final ad. leaf; vii, [2], 10-91, [3] pp appendix, lacks final ad. leaf. 12mo. Cheap coarse paper; old but not intrusive waterstaining, occasional dusting. Bound in contemporary calf-backed marbled boards, vellum fore-edges; boards rubbed & neatly rebacked. Michael Foot's copy with his signature & note on front endpaper.

¶ ESTC N13084, not in BL. This issue has no price below the date on the titlepage. T5879 is the variant with the final page of text numbered 91, and the last line of the second page of the Appendix beginning: corruption and taxation. The first part was initially published by Johnson in February of 1791, but it was suppressed immediately and is of the greatest rarity. The first edition available for public sale was issued by Jordan in March, who inserted a cancelled titlepage with his own imprint. The second part was brought out in London by Jordan on February 16th 1792. Thomas Paine prepared two combined editions of the work, containing both parts, the first being a cheaply produced publication by Symonds. Because of the risk of prosecution certain passages were omitted and replaced by asterisks, the missing content being alluded to in footnotes. The other 'combined' edition was prepared during his imprisonment in France and published by Daniel Isaac Eaton in 1795. This present copy appears to have been bound together at the time, but combines Jordan and Symonds printings, both on the same paper, and both with the asterisks and footnotes.

1792 £1,500

PASCAL'S THOUGHTS

358. **PASCAL, Blaise.** Thoughts on Religion, and other Subjects. Translated from the French. Edinburgh: printed by R. Fleming for W. Gray. xxxii, [8], 194, [4] pp. 12mo. Old ink splash to leading edge of book block, intruding on to page but disappearing by page 28. Ownership name of James Ford, 1828 on head of titlepage, some underlining to text, marginal pen strokes. He has also added a note to the title indicating that the work was translated by Basil Kennet. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ ESTC T141207. The *Pensées* were first published in 1670 & translated into English by John Walker in 1688.

1751 £225

UNRECORDED PRINTING

359. **(PATERSON, William)** Arminius. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. Printed [by Henry Woodfall] for, and sold by A. Millar. vii, [1], 63, [1]p ad. 8vo. Final page dusted & splashed, titlepage a little dusted. Disbound.

¶ From the Library of Douglas Grant. Printed by Woodfall on the evidence of the ornaments. Two variants are recorded by ESTC, but this appears to be another, unrecorded, printing. It has the price at the foot of the titlepage, and a line of erratum on A4v, but the imprint date is in roman numerals (a feature of the other variant), rather than numbers.

1740 £50

EGYPT & CHINA

360. **PAUW, Cornelius de.** Recherches philosophiques sur les Égyptiens et les Chinois. Pour servir de suite aux recherches philosophiques sur les Américains. Par Mr. de P***. Nouvelle édition exactment corrigée. 2 vols. A Londres [i.e. Lausanne] chez Thoms Johnson. Et se débite à Lausanne, chez Franç. Grasset & Comp. Et à Geneve, chez Samuel Cailler. xxiv, 455, [1]p; [2], 440pp, engraved folding map. 12mo. A fine crisp, clean copy. Full contemporary tree calf, raised & gilt banded spines, red morocco title labels, green oval volume numbers. Armorial bookplate of Alexander Cuninghame of Craigends (Renfrewshire) Esquire, with his ownership name dated 2 March 1776, Lausanne at head of each titlepage.
 ¶ ESTC 92739, BL, Brotherton, Univ of Pennsylvania and 4 copies in Polish libraries only.
 1774 £450

PEACOCK'S VISIT

361. **(PEACOCK, Lucy)** The Visit for a Week; or, hints on the improvement of time. Containing original tales, Anecdotes from natural and moral history, &c. designed for the amusement of youth. By the author of The Six Princesses of Babylon, Juvenile Magazine, and Knight of the Rose. Printed for Hookham and Carpenter. [2], 330, [4]pp ads. 12mo. Paper flaw to G9 affecting a few letters; leading blank edge of K10 torn with loss, tear without loss to edge of O4. Some occasional slight browning, one gathering a little proud in binding. Near contemporary ownership name at head of titlepage. Full contemporary sheep, simple gilt banded spine; expert repairs to joints & corners.
 ¶ ESTC T137589, 8 copies in the UK; 3 in America, not noting the final 4 pages of adverts. First edition.
 1794 £220

GOTHIC FARCE

362. **PEARCE, William.** Netley Abbey, an operatic farce, in two acts, as performed at the Theatre-Royal, Covent-Garden. Printed by W. Woodfall, for T.N. Longman. [6], 35 (i.e. 38), [1]p. 8vo. Some old & generally faint waterstaining. Early 20th century dark red half calf, marbled boards, gilt lettered spine.
 ¶ ESTC T53699. First edition. William Pearce's *Netley Abbey* was performed at Covent Garden in 1794, and the final scene was played before an elaborate stage set representing the ruins by moonlight produced by John Inigo Richards of the Royal Academy, who was scene painter at Covent Garden from 1777-1803. Pearce described the work as being 'one of the most picturesque portraits of a Gothic Ruin, that the hand of Science ever produced'. One character from the opera, was a stage Irishman, Phenegan M'Scrape, who combined being a barber and fiddler, and is given to making snide remarks about the pretension of those who adore the picturesque and the antique whilst evicting tenants to improve the view: 'It must cost your worship a great deal to keep those ruins in a continued state of decay' he declares to Mr Oakland, the modernising owner of the Abbey.
 1794 £85

INSCRIBED

363. **(PENN, Granville)** Remarks Preparatory to the Issue of the Renewed Negotiation for Peace. Printed (by James Bateson) for T. Beckett, Pall-Mall. 32pp. 8vo. Presentation inscription at head of titlepage to 'Earl of Haddington, from his faithful serv[an]t, the author, Granville Penn, Esq.' A very good clean copy. Disbound.
 ¶ ESTC T52981. Sole edition. Granville Penn, 1761-1844, grandson of William Penn, was for some time a clerk in the War Department.
 1797 £50

UNRECORDED EDITION

364. **PERRAULT, Charles.** Contes des Fées, contenant Le Chaperon rouge, Les Fées, La Barbe bleue, La Belle au bois dormant, Le Chat botté, Cendrillon, Riquet à la Houpe, Le petit Poucet, L'adroite Princesse, Grisélidis, Peau d'âne, Les Souhais ridicules. Paris, a la Librairie Economique. Two volumes in one. 346, [2]pp table, half titles, engraved titlepages, 12 engraved plates. 12mo. Some age toning & light foxing. Contemporary sprinkled calf, gilt floral borders, gilt spine, black morocco labels; joints cracked but firm, spine rubbed, one corner worn.
 ¶ This edition unrecorded by Worldcat or Copac, which notes two other editions by the same publisher, one undated and with only 176pp, and another in two volumes dated 1807.
 1810 & 1809 £150

LILFORD HALL COPY

365. **PHAEDRUS.** *Phaedri Fabulae et P. Syrimimi Sententiae.* Hac sexta editione auctiores, cum notis & emendationibus Tanaquilli Fabri. Accedit & Gallica versio ferè de novo reficta. Hagae Comitum: apud Petrum Gosse. xxiv, 274, [6]pp index, titlepage printed in red & black, engraved vignette, frontispiece. 8vo. Full contemporary sheep, raised bands, gilt decorated spine, red morocco label; joints cracked but firm, head of spine chipped. Engraved bookplate & label of Lord Lilford's Library at Lilford Hall, Northamptonshire.

¶ Lilford Hall was in the ownership of the Powys family (Baron Lilford) from 1711-1990.

1725

£90

PHILIPS, John

BLenheim: A POEM

366. *Blenheim, a Poem.* Inscríb'd to the Right Honourable Robert Harley, Esq. Printed for Tho. Bennet. [2], 22pp. Folio. Foxed & browned. Disbound.

¶ ESTC T4586; Foxon P226. First edition variant with 'Army, Death ...', p.8, line 12. Foxon P226. It was written on the occasion of the Duke of Marlborough's victory, and commissioned by Robert Harley as a Tory counter to Addison's *The Campaign* (1704). Written in imitation of Milton, and using Addison's poem as a template, its double derivativeness was to later prove an embarrassment to Philips, who in an anecdote related by Harley, pleaded that 'Mr Secretary Harley made me write it'. (Ref: Houston, Alan. *A Nation Transformed: England After the Restoration.* CUP, 2001.)

1705

£200

IMITATING MILTON

367. *The Splendid Shilling.* An imitation of Milton. Now first correctly published. Printed for Tho. Bennet. [4], 8pp, half title. Folio. Some foxing & light browning. Disbound.

¶ ESTC T1212; Foxon P247. Philips was loath to publish his verse but his *Splendid Shilling* was included, without his consent, in a *Collection of Poems* published by David Brown and Benjamin Tooke in 1701. When another false copy, published by B. Bragg, appeared early in 1705, he printed this correct folio edition in February of that year. The *Splendid Shilling*, a burlesque in Miltonic blank verse, was described by Joseph Addison as 'the finest burlesque poem in the English language'. It depicted the miseries of a debtor without a shilling in his purse with which to buy tobacco, wine, food and clothes. As a result of this work Philips was introduced to Robert Harley and employed to write *Blenheim* (1705).

1705

£200

368. **SMITH, Edmund.** A Poem on the Death of Mr. John Philips, author of the Splendid Shilling, Blenheim and Cyder. Printed for Bernard Lintott. [2], 13, [1]p. Folio. Some light browning. Disbound.

¶ ESTC T42538; Foxon S516. First edition.

[1710]

£150

SUITABLE FOR PRINCESS CHARLOTTE

369. **PILKINGTON, Mary.** *Asiatic Princess.* Dedicated, by permission, to her Royal Highness Princess Charlotte of Wales. Printed for Vernor and Hood, in the Poultry. ix, [1], [2] ads, 167, [1]p, [6], 1f blank, 141, [1]p, engraved frontispiece. 12mo. Sl. marginal waterstain to leading edge towards end of second volume, a little light browning, otherwise a clean copy. 2 vols in 1. Contemporary drab paper boards, dark green roan spine; spine worn at head with traces of original paper label, leading edge worn.

¶ ESTC T72183, BL, Oxford; Toronto, UCLA, and Yale (Beinecke), only. Reference is made to the direction of the chain-lines, and here they are vertical as reported by Oxford. The princess from Siam is entrusted into the care of an English couple, and the tale recounts their journey back home, interspersed with moral observations on the countries through which they pass, as well as of her native land. Lady Elgin, Princess Charlotte's governess declared that it was the 'only publication she had ever allowed the Princess Charlotte to read through, without previously having effaced some passages'. (*The Female Preceptor*, 1813.)

1800

£220

POLITICAL BURLESQUE

370. **PLAYS. (NORRIS, John)** A Murnival of Knaves: or, Whiggism Plainly Display'd, and (if not grown shameless), Burlesqu't out of Countenance. Printed for James Norris, at the Kings-Arms without Temple-bar. [4], 36pp; small 4to. Titlepage sl. marked, inner margin of A1 & A2 torn with loss to blank margin, A3 has an original paper flaw affecting four words and a clean tear not affecting text; text somewhat carelessly aligned on page causing occasional sl. cropping to running heads. Disbound. With single unobtrusive stamp of 'Hampstead Public Libraries' at head of A3, not affecting text.

¶ ESTC R10820. Addressed 'To the Worshipful Mr P.D.B. by Your Humble Servant Philanax'. A Murnival is four cards of the same rank, and here refers to the Earl of Shaftesbury, Titus Oates, Slingsby Bethel, and Sir Thomas Player. This poetical burlesque is also recorded in *A Bibliography of Works in English on Playing Cards and Gaming*, by Frederic Jessel, 1903, item 1222.

1683

£220

COMBAT OF THE TONGUE

371. **PLAYS. (TOMKIS, Thomas)** *Lingua: or the Combat of the Tongue, and the Five Senses of Superiority.* A pleasant Comoedy. Printed for Simon Miller, at the Starre in St Pauls Church Yard. [144]pp, signed A-18. 8vo. Paper aging, titlepage a little dusted, faint ownership inscription dated 1895. Contemporary calf, 19th century reback, red morocco label; joints & board edges rubbed, some wear to head & tail of spine. 19th century endpapers & pastedowns.

¶ ESTC R23455. A popular allegorical play, with detailed directions on costume indicating that it must have been handsomely staged, but in front of which monarch is still debated. The play is concerned with the civil strife in Microcosmos in which the five 'exterior senses' are arrayed against Queen Psyche and her counsellors, the three 'interior senses.' *Lingua*, anonymously published in 1607, went through seven editions prior to the Restoration. 'G. C. Moore Smith supported 1602 as a possible date for the composition of *Lingua*, on the theory that a compliment to Queen Psyche is really meant for Queen Elizabeth; however, other critics do not find this evidence convincing. There is also another myth, that Oliver Cromwell acted in *Lingua*, his young nephew performing the role of Small Beer. This led F.G. Fleay to suggest that the play formed part of Cromwell's entertainments for King James at Hinchinbrook on 27-9 April 1603. There is no evidence, however, to suggest that this was the case. A third theory, proposed by Frederick Boas, dated the play later, to shortly before the time of publication, because of certain similarities with passages in *Macbeth*.' (Ref: D.N.B.)

1657

£1,200

POPE, Alexander

See also 112, 120, 213, 355.

372. An Epistle from Mr Pope, to Dr Arbuthnot. London [i.e. Edinburgh]: printed by J. Wright, for Lawton Gilliver. 27, [1]p ad. 8vo. Disbound.

¶ From the Library of Douglas Grant. ESTC T5568, Foxon P803, noting that the ornaments are those used by Ruddiman.

1734

£85

EDINBURGH PRINTINGS

373. *Of the Use of Riches, an Epistle to the Right Honorable Allen Lord Bathurst.* London: [i.e. Edinburgh], printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleet-Street. 24pp. 8vo. Some light browning. 1732. WITH: *The First Satire of the Second Book of Horace, imitated in a dialogue [sic] between Alexander Pope of Twickenham in Com. Midd. Esq; on the one part, and his learned council on the other.* London: [i.e. Edinburgh], printed by L.G. and sold by A. Dodd; E. Nutt; and by the booksellers of London and Westminster. [1], 26-43, [1]p. 8vo. 1733. WITH: *The Second Satire of the Second Book of Horace paraphrased.* London: [i.e. Edinburgh], printed for L.G. in Fleetstreet. 20pp. 8vo. 1734. Disbound.

¶ ESTC T5715, Foxon P927 noting the ornaments to be those used by Ruddiman of Edinburgh; ESTC T5670, Foxon P890 noting that the imprint is false; "Printed by Ruddiman on the evidence of the ornaments. Pagination and signatures are intended to follow the Edinburgh piracy of 'Of the use of riches'"; ESTC T5741, Foxon P962, again noting the use of Ruddiman's ornaments.

POPE, Alexander, continued

From the Library of Douglas Grant. "A logical development of the freer kind of translation practised by Cowley in the mid seventeenth century was formal 'imitation', a poetic mode used first by Rochester and Oldham in the 1670's and 1680's and perfected by Pope in his *Imitations of Horace of the 1730's*." (Ref: *Oxford History of Literary Translation in English*, Vol 3, p.24.)

1732 / 1733 / 1734

£280

HERALDRY

374. **PORNY, Mark Anthony**. The Elements of Heraldry. Containing a clear definition, and concise historical account of that ancient, useful, and entertaining science. The origin, antiquity, and divers kinds of coats-of-arms, with their essential and integral parts considered separately. The several sorts of escutcheons, tinctures, charges and ornaments used for coats-of-arms. ... To which is annexed, a dictionary of the technical terms made use of in heraldry. Printed for J. Newbery. xx, 199, [41]pp, half title, engraved frontispiece, 23 engraved plates of coats-of-arms. 8vo. Some faint unintrusive waterstaining to lower edge of a few leaves, paper flaw to blank head of frontispiece. Contemporary calf, neatly rebacked retaining original morocco label; some wear to corners & board edges. Early name of Mr Smith on front endpaper, later armorial bookplate of Frederick Elwin Watson.

¶ ESTC T94006. First edition. Roscoe A135 (1). The author was French Master at Eton College and instructs the binder 'to beat the Book before he places the Plates'.

1765

£225

DEATH

375. **PORTEUS, Beilby**. Death: A Poetical Essay. The Third Edition. Cambridge, printed by J. Bentham printer to the University. 26pp. 4to. Slightly dusted, some light browning, disbound.

¶ ESTC T32153. A Seatonian Prize Poem, first published in 1759. Porteus, 1731-1809, Bishop of Chester & then London, was the first senior Anglican to challenge the Church's position on slavery, in his 1783 Anniversary Sermon.

1760

£50

ESSAY PAPER

376. **(POVEY, Charles)** The Visions of Sir Heister Ryley: with other Entertainments. Vol. I: nos. 1-80, August 21 1710 - Feb. 21 1710 (i.e. 1711). 320pp, double-column text. 4to. Occasional repairs to worming in fore-edge margins. Rebound in half calf, marbled boards. v.g.

¶ See ESTC P1994; ESTC T177355 is the reissue in book form with 12pp prelims. A thrice-weekly essay paper imitating *The Tatler*. Charles Povey, 1652?-1743, writer & 'projector'. He was creator of a halfpenny postal system for London and he founded the first joint-stock company for fire insurance, still in business as the RSA Insurance Group.

1710-11

£650

377. **PRESENT CASE**. The Present Case Stated: or, The Oaths of Allegiance and Supremacy no Badges of Slavery. Printed for R. Baldwin. [2], 30, [2]pp, with preliminary & final blank leaves; small 4to. A little light browning, some light foxing, section of text underlined in red ink by a near contemporary hand. Disbound.

¶ ESTC R34559; Wing P3237, sole edition. 'Why will they not let me remain in obscurity and inaction? Are they apprehensive that if an atom of me remains, the sect has something to fear? Must I be annihilated, lest, like old John Zisca's, my skin might be made into a drum to animate Europe to eternal battle against a tyranny that threatens to overwhelm all Europe and all the human race?'

1689

£90

378. **PRIESTLEY, Joseph**. An Outline of the Evidences of Revealed Religion. Philadelphia: printed by T. Dobson. [3], vi-viii, 30pp. 8vo. Without final ad. leaf. Disbound.

¶ ESTC W28846.

1797

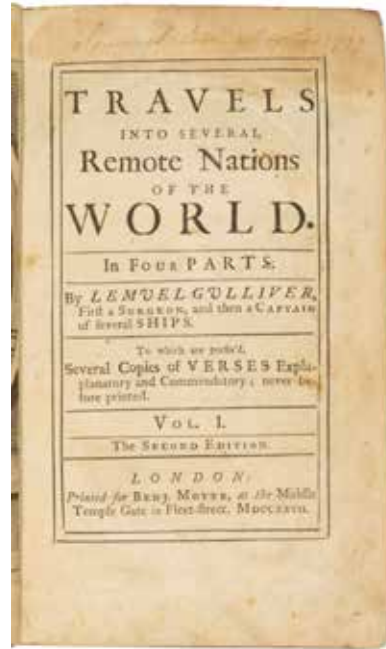
£40



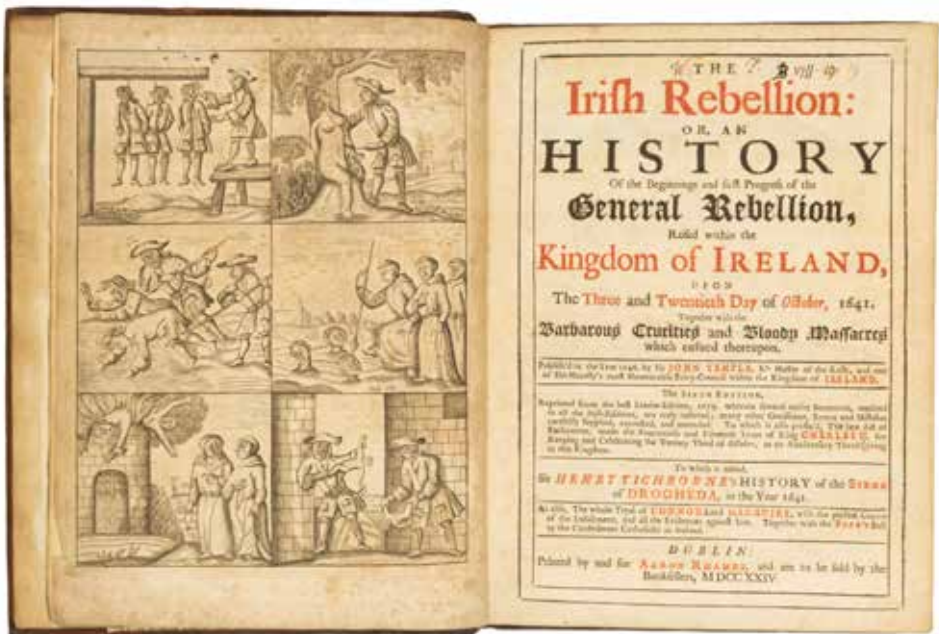
376



380



434



438

'A MERRY SATYR'

379. **QUEVEDO, Francisco de.** The Visions of Dom Francisco de Quevedo Villegas, Knight of the Order of St. James. Made English by Sir Roger L'Estrange, Knt. The tenth edition, corrected. Printed by W.B. For Richard Sare. [4], 282, [2]pp ads. 8vo. Some light browning & old marginal waterstaining, not intrusive. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns. Early ownership signature of Jos. Graydon at head of titlepage, 19th century armorial bookplate of Charles Lord Maynard on verso.

¶ ESTC T88976. Quevedo's famous satirical description of the visions of Algouazil, a possessed demon, were originally written between 1606-22 but not approved by the censors for publication in Spanish until 1627, under the title *Los Suenos*. The first English translation, by Richard Croshawe, appeared in 1640, with Roger L'Estrange's version following in 1667. Samuel Pepys purchased his copy of 'a merry satyr' the following year, noting that the translation is, as to the rendering it into English expression, the best that ever I saw, it being impossible almost to conceive that it should be a translation'.

1708

£280

RALEIGH'S HISTORY

380. **RALEIGH, Sir Walter.** The Historie of the World in Five Bookes. 1 Intreating of the beginning and first ages of the same, from the Creation unto Abraham. 2 Of the times from the birth of Abraham to the destruction of the Temple of Salomon. 3 From the destruction of Jerusalem, to the time of Philip of Macedon. 4 From the raigne of Philip of Macedon, to the establishing of that kingdome in the race of Antigonus. 5 From the settled rule of Alexanders successors in the east, untill the Romans (prevailing over all) made conquest of Asia and Macedon. Printed for Sam: Cartwright at ye Hand & Bible in Ducke lane R: Best at Graies Inn Gate & J. Place at Furnivalls Inn gate in Holborne, & at the Hand and Bible in Duck Lane. [66], 184, 181-555, 1, 1-512, 517-669, [55]pp (some pages misnumbered, but text continuous despite pagination), preliminary engraved titlepage (pi2) signed 'Ren: Elstrack sculpsit', preceded by a page of explanatory verse on pi1v, the letterpress titlepage includes engraved portrait of Raleigh signed, 'Sim: Pass sculpt.' and 'Comp. Holland exc.', with Raleigh arms below, 8 folding plates (6 maps & 2 illustrations). Folio. Tear without loss to foot of Ppp3, very small tear without loss, to head of Rrr2. Very good clean copy. Contemporary calf, blind ruled double borders, neatly rebacked, corners repaired not recently, replaced morocco label & endpapers.

¶ ESTC R13127. Written during the first seven years of his long (1603-1616) incarceration, *The History of the World* is Raleigh's most important prose work. It was originally intended as a multi-volume project, covering the creation of the world through Greek, Egyptian and biblical history to 146BC. Initially, the book seems to have been intended as an educational tool for Henry, Prince of Wales, 1594-1612, with many references to warfare, kingship and strategy: 'Whosoever commands the sea commands the trade; whosoever commands the trade of the world commands the riches of the world, and consequently the world itself'. Thanks to its association with the prince, the book was entered on the list of officially approved books held at Stationers' Hall in 1611 and all seemed set fair. But when Henry died in 1612, Raleigh was forced to bring the project to a sudden and premature conclusion. His narrative ends abruptly with the second Macedonian war instead of continuing through two more volumes as originally intended. Several months after publication in 1614, James ordered further sales of the book suppressed and all unsold copies to be confiscated 'for divers exceptions, but especially for being too saucy in censuring Princes'.

1652

£1,500

ENGLISH TOPOGRAPHY

381. **(RAWLINSON, Richard)** The English Topographer: or, an historical account, (as far as can be Collected from Printed Books and Manuscripts) of all the pieces that have been written relating to the antiquities, natural history, or topographical description of any part of England. Alphabetically digested, and illustrated with the draughts of several very curious old seals, exactly engraven from their respective originals. By an impartial hand. Printed for T. Jauncy at the Angel without Temple-Bar. [8], xlv, 275, [13]pp index, several engraved text illustrations, one pasted in. 8vo. Some foxing & light browning. Full contemporary calf, gilt ruled border, gilt decorated spine, morocco label; spine rather rubbed, label chipped, upper joint cracked but firm, sl. insect damage to boards. A good-plus copy.

¶ ESTC T146414. First, and sole 18th century edition. Richard Rawlinson FRS, 1690 - 1755, was an English clergyman and antiquarian collector of books and manuscripts, which he bequeathed to the Bodleian Library, Oxford. The *Topographer* is largely a catalogue of his own topographical materials.

1720

£180

EPISTOLARY NOVEL

382. **(RICCOBONI, Marie Jeanne)** Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The fourth edition. Printed for R. and J. Dodsley, in Pall-Mall. 251, [1]p ad.; 12mo. Offset browning to titlepage margins, small brown stain to upper corner of first seven leaves, small tears with sl. loss to outer lower corner of a few leaves not affecting text. Very nicely rebound in quarter sprinkled calf, raised & gilt banded spine, red gilt morocco label, marbled boards & vellum tips.

¶ ESTC T66375, BL only in the UK, and 8 copies in North America. This epistolary novel was first published in 1760, and translated from the French of M.J. Riccoboni, by Frances Brooke (1724-1789). Brooke's first publication was the weekly periodical *The Old Maid* which appeared in 1755-1756. In 1756 she married John Moore Brooke; their first child was born in 1757, and later that year her husband was appointed chaplain to the British Army in Canada, a post he held throughout the Seven Years War. In 1763 Brooke published her first original epistolary novel, *The History of Lady Julia Mandeville*.

1764

£150

CHEVALIER GRANDISSON

383. **RICHARDSON, Samuel.** Nouvelles Lettres Angloises, ou Histoire du Chevalier Grandisson. Par l'Auteur de Pamela et de Clarisse. a Amsterdam. 8 volumes bound in 4. Half titles. 12mo. Vol. 6 titlepage outer margin torn with loss, not affecting text. Full contemp. mottled calf, attractive gilt dec. spines, red & black gilt labels, mottled page edges; sl. wear to corners. A very nice set.

¶ OCLC records only a single copy at Yale, and an earlier Amsterdam printing of 1763, noting that the imprint is probably fictitious and the work printed in Paris. First published in English, 1753, as a response to Fielding's *Tom Jones* as part of an on-going sport between the authors; Richardson presents Sir Charles Grandison as a hero morally superior to Tom Jones.

1770

£250

BATTLE OF GLENCOE

384. **(RIDPATH, George)** The Massacre of Glenco: being a true narrative of the barbarous murder of the Glenco-men in the Highlands of Scotland by way of military execution on the 13th of Feb. 1692. Edinburgh: re-printed for D. Webster. 52pp. 12mo. A fine copy in later full sprinkled calf, double gilt ruled borders, spine gilt decorated in compartments, red morocco label, gilt dentelles. Circular gilt bookplate of Dudley C. Marjoribanks (first Baron Tweedmouth). The volume has additional blank pages bound in at end. a.e.g.

¶ A type facsimile reprint of the 1704 edition.

1818

£110

ANCIENT POPULAR POETRY

385. **(RITSON, Joseph, ed.)** Pieces of Ancient Popular Poetry: from authentic manuscripts and old printed copies. Adorned with cuts. Printed by C. Clarke, for T. and J. Egerton. xiv, [2], 152pp, half title, 15 woodcut illustrations & decorations by John Bewick. 8vo. Some sl. foxing. Contemporary calf, plainly rebounded, inner hinges reinforced with cloth tape; boards rubbed, edges worn. Early ownership name of J. Leach on verso of f.e.p.

¶ ESTC T149587; First edition of this collection of seven early verse narratives, including *The Life and Death of Tom Thumbe*.

1791

£90

PLEASURES OF MEMORY

386. **(ROGERS, Samuel)** The Pleasures of Memory. A Poem, in Two Parts. FIRST EDITION. Printed by J. Davis. vi, 71, [1]p. 4to. Titlepage dusted, a large uncut copy, disbound, stitching loose.

¶ ESTC T84491. Rogers' first major success as a poet, written in the 18thC style of Gray; Bryron commented that 'there is not a vulgar line in it'.

1792

£180

SATIRISING ROPER

387. **(ROPER, Abel, attrib.)** *Cursory but Curious Observations of Mr. Ab-I R--er, upon a late famous pamphlet, entituled, Remarks on the Preliminary Articles offer'd by the F.K. in hopes to procure a general peace.* Printed for John Morphew near Stationers-Hall, 1711. (Price 3d). [2], 3-19, [1]pp; 8vo. Traces of old paste at inner margin of titlepage, small ink splash at edge of final page. Disbound.

¶ ESTC T34515. Not in fact by Roper, and also formerly attributed to Swift. The *Remarks on the Preliminary Articles* are attributed to Arthur Maynwaring. Roper, 1665-1726, was a Tory journalist & publisher. He was deemed to have given offence by supporting the peace proposals to end the Spanish War of Succession. This pamphlet was in fact a satire against Roper.

1711

£50

SCOTTISH POEMS

388. **ROSS, Alexander, & others.** *The Fortunate Shepherdess; a pastoral tale, by Alexander Ross, A.M. Schoolmaster at Lochlee. Rural Love; a tale, by the late Mr Francis Douglas. The Farmer's Ha', by Dr Charles Keith. Will and Jean; owre true a tale! And The Waes O' War; or the upshot o' the History o' Will & Jean, by H. M'Neil, Esq. (n.p.)* [2], 148pp. 12mo. Some foxing & one gathering a little loose. Uncut in original boards, neatly rebacked; boards a little rubbed.

¶ ESTC records a similar combination of titles printed in Aberdeen in 1796. Copac records an 1804 Edinburgh edition and a single copy (BL) of this undated edition.

[c.1805]

£60

FIRST EDITION OF THE 'CONFESSIONS'

389. **ROUSSEAU, Jean Jaques.** *Les Confessions de J.J. Rousseau, suivis a des Reveries du Promeneur Solitaire.* A Geneve. [n.p]. Two volumes. [4], 471, [1]p blank; [4], 279, [1] blank, 300pp, half title, 8vo. Sl. paper flaw to blank leading edge A2 vol. I, very minor worming to lower gutter margin vol. I, mainly no more than a single hole although sl. more visible in signatures G & H, some browning to a few openings, tear with loss not affecting text to inner margin of titlepage vol. II. Bound in late 19th century cloth-backed marbled boards, gilt ruled & lettered spines; covers rubbed with some loss to paper.

¶ The first edition of the first six books of Rousseau's *Confessions*, the final six books appearing seven years later in a collected edition of his works. Recent scholarship has now proven that this edition, originally known as the first 'separate edition', is in fact the earliest to appear, and pre-dated the subscriber's copies of the *Oeuvres posthumes*. (Ref: R.A. Leigh, *Unsolved Problems in the Bibliography of J.-J. Rousseau* (Cambridge, 1990).)

1782

£1,500

TAMERLANE

390. **ROWE, Nicholas.** *Tamerlane, a tragedy.* Printed for J. & R. Tonson in the Strand. [12], 70, [2]pp, titlepage printed in red & black, engraved frontispiece. 12mo. A good clean copy, tear to lower corner of frontispiece, with loss not affecting image. Mid 20th century dark green half calf, marbled boards, gilt lettered spine. Modern bookplate of Sheila Bain.

¶ ESTC T49860. *Tamerlane* was first published in 1702; the conqueror Timur represents William III & was for many years acted on the anniversary of William's landing at Torbay.

1744

£35

DUBLIN SOCIETY PAPERS

391. **ROYAL DUBLIN SOCIETY** *Essays and Observations on the following subjects. Viz. On trade. - Husbandry of flax. - Raising Banks against Tides and Floods. - Hops. Directions for making Roads. Instructions for making Syder. Observations on the Linen Manufactory. - On Dressing Flax. - On Brewing.* Published by a Society of Gentlemen in Dublin. Dublin Printed: London Reprinted, and sold by Charles Corbett. [4], 222pp, 4 engraved folding plates. 8vo. A fine clean copy bound in full contemporary calf, raised & gilt banded spine, repeat gilt flower-head device, red morocco label. From the Library of Invercauld Castle, Braemar.

¶ ESTC T120467. The essays are numbered I-LII, and dated 4 January 1736/7 to 4 April 1738. They were originally printed in quarto format in Dublin under the title *The Dublin Society's Weekly Observations*. The final essay notes their intention to issue the *Observations* together in one volume.

1740

£1,250

RUSSIA

See also items 25, 305.

THE FIRST BRITISH TREATY WITH RUSSIA

392. Convention between His Britannick Majesty and the Empress of Russia. Signed at London, the 25th of March, 1793. Printed by Edward Johnston. 8pp. With parallel French and English text. 4to. Stitched as issued, retaining original sugar paper wrappers.

¶ ESTC T84784; sole edition; BL, Huntington, New York Public Library, Yale & Illinois. Following the French declaration of war on England and the Dutch Republic on February 1st 1793, and on Spain in March, a series of treaties were drawn up to endeavour to form an allied coalition. This is the first treaty signed with Russia, forming an alliance against France.

1793

£125

393. Treaty, of Defensive Alliance between His Britannick Majesty and the Empress of Russia. Signed at St. Petersburg, the 18th of February, 1795. Printed by Edward Johnston. 16pp. With parallel French and English text. 4to. Stitched as issued, retaining original sugar paper wrappers.

¶ ESTC T12271; BL, National Archives, Huntington, New York, Yale. The gradual rapprochement between Russia and England was brought about mainly by the common dread of any revolutionary infection from France, and in February 1795 Catherine was induced to sign a treaty of alliance, by the terms of which she was to furnish the coalition with at least sixty-five thousand men in return for a large monthly subsidy from the British government. It was negotiated by Sir Charles Whitworth.

1795

£120

FREE TRADE TREATY

394. Treaty of Navigation and Commerce between His Britannick Majesty and the Emperor of Russia. Signed at St. Petersburg, the 10th/21st day of February, 1797. Published by Authority. Printed by Edward Johnston, in Warwick-Lane. 26pp, parallel French & English text. 4to. One page dusted, rear leaf a little browned. Disbound.

¶ ESTC N48718; BL, New York, Indiana, and Illinois only. The Anglo Russian Treaty of Commerce and Navigation was negotiated by Sir Charles Whitworth. Its 27 Articles included provision for free commerce and navigation between the possessions of each country in Europe; everything that is not contraband may be traded (including Asian goods bought in England); no trade in ammunition; no export of the new English gold coins from Britain; no pressing of sailors or passengers in each others' ships; if the two countries go to war, a year is allowed for commercial disengagement. British merchants may build, buy or rent houses where they like, except in St Petersburg, Moscow, Archangel, Riga, Neva and the ports of the Black Sea, and no Russian soldiers will be quartered on them.

1797

£125

ANTIEN T HISTORY

395. **(RUTHERFORD, William)** A View of Antient History; including the progress of Literature and the Fine Arts. 2 vols. Printed for the Author; and sold by J. Murray. xi, [1], 450, [2]pp ads; iv, 528pp, large folding engr. map 'The Antient World drawn and engraved for Dr Rutherford's View of Antient History', dated 1791 mounted on linen. 8vo. Some light pencil notes & crosses in margins, otherwise a clean fresh copy. Full contemp. calf, gilt ruled spine, red gilt morocco labels.

¶ ESTC T114185. This work has also been ascribed to John Logan, 1748-1788, the Scottish divine and poet.

1788 / 1791

£150

THE MINERAL WATERS OF IRELAND

396. **RUTTY, John.** An Essay towards a Natural, Experimental and Medicinal History of the Mineral Waters of Ireland. Wherein the several impregnating Minerals, being investigated by a Series of Experiments, each Water is reduced to its proper Class. The Virtues of such as have been used are given from practical Observations. Divers new Waters, especially of the Sulphureous and Vitriolic kind, are enumerated and more accurately described than hitherto. The Whole illustrated with Tables exhibiting a clear View of the Experiments in Concert, and A Comparison of the

Irish to the English, and other foreign Waters. Dublin: printed for the Author. [10], xvi, 17-478pp, tables included in pagination except for 2 folding tables. List of subscribers & three additional names on printed slip pasted to foot of errata page. Full contemporary mottled calf, raised bands, small gilt star device in each compartment, red morocco label; label sl. chipped. Armorial bookplate of the Marquess of Headfort.

¶ ESTC T77598. First edition. When the Dublin physician John Rutty published his magnum opus on the characteristics of natural waters in 1757 it followed diligent and exhaustive research into the analysis and nature of mineral springs and wells. His *Methodical Synopsis of Mineral Waters* was quickly recognised as a masterpiece of research and has subsequently become the definitive work on the understanding of spa waters in the mid-18th century. In his preface to this present 'Irish' work he states that 'I humbly offer an Extract from the General History for the use of the inhabitants of this kingdom, with a more minute account of some of the waters peculiar to us than is contained in my larger work'.

1757 £550

'BLASPHEMY'

397. **SACHEVERELL, Henry.** Collections of Passages referr'd to by Dr. Henry Sacheverell in his answer to the articles of his impeachment. Under Four Heads: I. Testimonies Concerning the Doctrine of Non-Resistance to the Supreme Powers. II. Blasphemous, Irreligious, and Heretical Positions lately publish'd. III. The Church, and Clergy Abus'd. IV. The Queen, State, and Ministry reflected upon. Printed for Henry Clements. [4], 24pp, half title. Folio. Disbound.

¶ ESTC T79. In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years.

1710 £60

398. **SACHEVERELL, Henry.** The Speech of Henry Sacheverell, D.D. upon his Impeachment at the Bar of the House of Lords, in Westminster-Hall, March 7. 1709/10. Printed in the Year 1710. [4], 10pp. Folio. Some foxing, small marginal ink stain to extreme upper edge of a few leaves. Disbound.

¶ ESTC T49659. The woodcut ornament on the titlepage is one used by William Bowyer (K.I.D. Maslen, *The Bowyer ornament stock*, Oxford Bib. Soc., 1973, no. 127).

1710 £60

TRANSLATED BY HELEN MARIA WILLIAMS

399. **SAINT PIERRE, Jacques Bernardin de.** Paul and Virginia, translated from the French by Helen Maria Williams. 4th edn. Printed for Vernor & Hood. viii, 168pp, front., engr. title & printed title, illus. with six plates and numerous woodcuts. 8vo. Front. & engr. title browned, some staining to text. Contemp. full dark green morocco, gilt spine, borders, & dentelles; sl. rubbing to spine. A good-plus copy. Renier booklabel.

¶ ESTC T129729, 5 copies in UK; 4 in North America. 'With original sonnets' on engraved title. *Paul et Virginie*, first published 1788, first English edition, this translation, 1795, published in Paris & London.

1799 £85

NOT TRANSLATED FROM THE GREEK

400. **(SAINTE-FOIX, Philippe-Auguste de)** Le Palais du Silence. Conte Philosophique. A Amsterdam, chez E. Van Harrevelt. [2], 94, 1f blank, [4], 108pp, half title to second part, engraved frontispiece by C.F. Fritsch. 12mo. Fine clean copy. Full contemporary calf, raised & gilt banded spine, small gilt ornament in each compartment, red morocco label.

¶ First published in Amsterdam in 1754. Although professing in the preface to be from the Greek of Cadmus of Milet, this was actually written by Philippe-Auguste de Sainte-Foix. The story depicting the life of the young prince, son of King Dorides, is used as a pretext to discuss contemporary economic, social and philosophical ideas. De Sainte-Foix, Chevalier d'Arcq, 1721-1795, was the son of the Count of Toulouse. It was first translated 'by a lady' into English in 1775 (BL, and Oxford only in the UK).

1755 £125

LETTERS FROM APOLLO ON THE ENGLISH CIVIL WAR

401. **(SANTA CROCE, Antonio)** *Secretaria di Apollo: or, Letters from Apollo, Historical and Political*; directed to the most eminent princes, statesmen and politicians in the world, as well as ancient and modern. With curious remarks on the classic authors, and other Greek and Latin historians. By the famous Trajano Boccalini. Now first made English from the original Italian. Two volumes. Printed for R. Smith, at the Angel and Bible without Temple Bar. [16], 304pp; [8], 280pp, engraved frontispiece. 8vo. A very crisp clean copy. Fine full contemporary panelled calf, simple raised spine bands. From the Library of Invercauld Castle, Braemar, armorial bookplate on verso of each titlepage.

¶ ESTC T110883. Antonio Santacroce was born in Padua in 1624, and in the Preface to his *Frammenti storici della guerra di Candia*, announced that he wanted to describe 'the revolutions of Italy and of the civil wars of England with the intention of beginning from where the cavalier Biondi finished with his life'. His premature death, before 1653, ultimately prevented him from writing this history of the English civil war, but he did comment on English political events in the *Secretaria d'Apollo*, a work of political-literary reflections published in 1653. It was based on the model of Boccalini's *Ragguagli del Parnaso*, and consisted of a series of imaginary letters sent by Apollo on the earth, commenting on the most recent European events, and was first translated into English in 1704. Santacroce imagined that the monarch of the Parnasso addressed the English people directly, asserting that until then, whilst tyrants had often been killed by 'a sudden and disorderly fury' of the people, this was the first time that a crowned head was 'condemned by the subjects to the hands of the hangman' and that the English people did little to oppose this 'unprecedented' and 'sacrilegious' decision of Parliament.

1704

£450

402. **SCATTERGOOD, Samuel.** *A Sermon Preached before the King at New-Market April 2. 1676.* Cambridge, printed by John Hayes, printer to the University. [2], 28pp. 4to. Final page dusted, small tear & dusting to top corner of titlepage. Disbound, additional blank leaf at front.

¶ ESTC R14320. Samuel Scattergood, 1646–1696, was entered at Trinity College, Cambridge, on 20 May 1662, and was admitted a scholar on 29 April 1664, at the same time as Sir Isaac Newton (Trin. Coll. Registers). He graduated B.A. in 1665, M.A. in 1669, and in the same year was elected a fellow of his college. In 1669, like his father, he was incorporated at Oxford on the opening of the Sheldonian Theatre. In the same year a Greek poem by him on the death of Queen Henrietta Maria was printed in *Threni Cantabrigienses*, Cambridge, 1669. He took holy orders, and preached at Newmarket on 2 April 1676. The sermon was published 'by his Majestie's special command'. It is not reprinted in his *Collected Sermons*.

1676

£40

ENGLISH NOBILITY

403. **(SEGAR, Simon)** *Honores Anglicani: or, Titles of Honour the Temporal Nobility of the English Nation (quatenus such) have had, or do now enjoy ... to which is added, a compleat alphabetical index.* Printed for John Baker, at the Black-Boy in Pater-Noster-Row. [4], 188pp. 8vo. Some foxing & browning. Contemporary panelled calf, raised bands, red morocco label, faint gilt crest at foot; expert repairs to joints and head & tail of spine. Armorial bookplate of William Perceval Esq., signature on titlepage verso; titlepage also bears a shelf number at head & early name Alex. McNaghton.

¶ ESTC T114134. The first edition of this annotated inventory of English nobility from 1066 to 1712, dedicated to Edward Lord Harley. A second edition was published in 1715.

1712

£320

404. **(SEWELL, George)** *Observations upon Cato, a tragedy.* By Mr. Addison. In a Letter to ***. Printed for A. Baldwin; and Edinburgh re-printed in the year. 23, [1]p. 8vo. Outer pages dusted, sl. tear to lower outer corner of titlepage, lower corner torn. Disbound, ink number on titlepage.

¶ From the Library of Douglas Grant. ESTC T164473, BL, NLS only. George Sewell (d. 1726), a Tory hack writer, was the author of two pamphlets on Addison's play. This is the earlier, first published in quarto in London, and is a mixture of rather plodding observations and poetic eulogies. His uncritical response did however prompt John Dennis to finish his own *Remarks Upon Cato*, a much more insightful work, published a month later.

1713

£50



THE
HISTORY
OF
TIMON OF ATHENS,
THE MAN-HATER.

*First written by Mr. Wil. SHAKESPEAR,
& since altered by Mr. Tho. SHADWELL.*



Printed for T. JOHNSON,
Bookfeller at the Hague.

M. D C C. X I I.

CIBBER'S RICHARD III

405. **SHAKESPEARE, William.** (King Richard III.) The Tragical History of King Richard III. As it is acted at the Theatre-Royal in Drury-Lane ... Alter'd by Mr. Cibber. Printed for J. Tonson & J. Watts, & sold by W. Feales. 71 [1]pp, front., with corner torn from margin, title in red & black; sl. damp marking in inner margin. 12mo. Disbound.
 ¶ ESTC N27560, not in BL; 4 copies only in UK. Colley Cibber's version of Shakespeare's play was first performed in 1699, with the entire first act (incorporating the murder of Henry VI) censored by the Master of the Revels.
 1736 £60

406. **(SHAKESPEARE, William) SHADWELL, Thomas.** The History of Timon of Athens, the Man-Hater. First written [sic] by Mr. Wil. Shakespear, & since altered by Mr. Tho. Shadwell. [The Hague]. Printed by T. Johnson, Bookseller at the Hague. 107, [1]9, titlepage device. 8vo. Some light foxing. Bound in recent full polished tree calf, gilt label.
 ¶ ESTC N17956, noting that it was also issued as part of: 'A collection of the best English plays', 1710-21, published by Thomas Johnson, the noted pirate. His intention was to issue an extensive serial collection that could be sold individually or bound into multi-play volumes — the first of two transformative innovations that were to alter the whole landscape of play publication in England. Between 1710 and 1712 Johnson published new editions of forty English plays. [He] was definitely anxious to publish current versions. His original list included eight Shakespeare titles. *Macbeth*, *Hamlet*, *Othello*, *Henry IV*, and *Merry Wives* have texts taken from the 1709 Tonson edition. But adapted plays in the repertory are given in that version: *The Tempest* is given as 'altered by Sr. Will.Davenant & Mr. Dryden'; *The Merchant of Venice* is included as *The Jew of Venice*, altered & improved by Mr. Granville (1701). The further list of 'Other Plays now printing, or proposed to be printed, to make this Collection complete' includes *Timon of Athens*, 'altered by Shadwell'; *King Lear*, 'altered by Tate'; *Troilus and Cressida*, 'altered by Dryden'. (Ref: BL Panizzi Lectures, 2011, R.D. Hume. *The Publication of Plays in 18th Century England*.)
 1712 £250

SHARP, Granville

AGAINST TRIENNIAL ELECTIONS

407. A Circular Letter to the several Petitioning Counties, Cities, and Towns, addressed to their general Meetings, against the late Proposition for a triennial Election of Representatives. Fourth edition. n.p. 16pp in one sheet, folded & unopened as issued; sl. creased at fore-edge, extremities sl. dusted.
 ¶ ESTC N26745, Oxford, York & Princeton Univ. only.
 [1780] £120
408. A Dissertation on the Supreme Divine Dignity of the Messiah: in reply to a tract ... Printed by R. Edwards. 64pp. Original pink paper wrappers, slightly defective at tail of spine; generally sl. dusted, orig. printed paper label on front wrapper. Nice copy.
 ¶ A reply to Calvin Winstanley's *A Vindication of certain passages in the common English Version of the New Testament*, 1805, which attacked Sharp's Rules for the use of the definite article in the Greek text.
 1806 £90

RIGHTS OF THE PEOPLE

409. The Legal Means of Political Reformation, proposed in two small tracts, viz. The first on "Equitable Representation", and the legal means of obtaining it. The Second on "Annual Parliaments", the ancient and most salutary "Right of the People". The fourth edition. (London.) [60]pp, general half title only, as issued, with edition statement. Uncut & unopened, stabbed as issued. v.g.
 ¶ ESTC N34043, BL only in UK; Indiana University & Colorado only in North America.
 [1780?] £150

LETTERS TO THE PEOPLE

410. **(SHEBBEARE, John)** (Letters to the People of England, bound in one volume.)
 i) A First Letter to the People of England. On the Present Situation and Conduct of National Affairs. n.p. 1756. 35, [1]pp. 8vo. First published with title 'A Letter to the people of England, on the present situation and conduct of national affairs'.
 ii) A Letter to the People of England, on Foreign Subsidies, Subsidiary Armies, and their Consequences to this Nation. The second edition. Printed for J. Scot, at the Black Swan in Pater-noster-Row. 1755. 32pp. 8vo.
 iii) A Third Letter to the People of England. On Liberty, Taxes, and the Application of Public Money. Printed for J. Scot, at the Black Swan in Pater-noster-Row. 1756. [2], 34pp. 8vo.
 iv) A Fourth Letter to the People of England. On the Conduct of Ministers in Alliances, Fleets, and Armies, since the first differences on the Ohio, to the taking of Minorca by the French. Printed for M. Collier, Bookseller at the Royal Exchange. 1756. [2], 69, [1] pp. 8vo. A number of anonymous names are identified in a neat contemporary hand. Four items, all good clean copies. Disbound.

¶ i) ESTC N18823. ii) ESTC T78784. iii) ESTC N14246 noting this shorter paginated version as possibly a Scottish piracy. iv) ESTC N18705 suggesting this might also be a Scottish piracy; not in BL.

The son of a country attorney in Devonshire, Shebbeare trained as a surgeon, but, being unsuccessful in this profession, turned his attention to literature. By his own admission he resolved to write himself into a pension or the pillory, and his virulent political tracts subjected the king and the ministry of the day to repeated criticism. His *Letters to the People of England*, issued in 8 parts between 1756-1770 enjoyed a wide circulation, and were eagerly read by all classes. The leading idea in the Letters was that the grandeur of France and the misfortunes of England, were wholly attributable to the undue influence of Hanover in the British council-chamber. In allusion to the White Horse being the armorial ensign of Hanover, Shebbeare's motto prefixed to his Letters, was the well-known verse from the Apocalypse - 'And I looked and beheld a pale horse; and his name that sat upon him was Death, and Hell followed.' In 1758 he was tried for libel, found guilty, and sentenced to be fined five pounds, to stand in the pillory one hour, to be imprisoned in the Marshalsea for three years, and to give security for his good-behaviour for seven years. He served his full term in prison, by which time a new reign had commenced: George III, young and inexperienced, had ascended the throne; and his minister, Lord Bute, was highly unpopular. So it was thought best to make a friend of such a virulent and unscrupulous writer as Shebbeare, and a pension was granted to him accordingly. Thus his prediction came true - he wrote himself into the pillory, and into a pension. Dr. Johnson was pensioned shortly after, causing the wits to say that the king had first pensioned a she bear, and afterwards a he bear.

1755-1756

£200

WARREN HASTINGS

411. **SHERIDAN, Richard Brinsley.** The Speech of R.B. Sheridan, Esq. Member for Stafford, on Wednesday, the 7th of February, 1787, in bringing forward the fourth charge against Warren Hastings, Esq. relative to the Begums of Oude. The second edition, revised, corrected, and enlarged. Printed for J. French, Bookseller, No. 164, Fenchurch-Street. iv, 76pp. 8vo. Some pencil lines in the margins. Disbound.

¶ ESTC T 92308.

1787

£60

ENGLISH/LATIN TEXTS

412. **(SKINNER, John)** *Chryste-Kirk on the Green*: supposed to be written by King James the First of Scotland. Attempted in Latin Heroic Verse. Edinburgh: reprinted by A. Neill & Co. 1801. 17, [1]p. 8vo. First published in 1772. BOUND WITH: **OVID.** *Certamen inter Ajacem et Ulysses, de armis Achillis. Ex Ovidii Metamorphoseon Lib. XIII.* Translated into the Buchan dialect. Edinburgh: reprinted by A. Neill & Co. 1801. 57, [1]p. 8vo. Two works together, very clean copies, disbound.

¶ From the Library of Douglas Grant. Parallel English / Latin texts. Copac records other copies of these two poems bound with Drummond's *Carminum rariorum macaronicorum delectus*.

1801

£60

A RACY FARCE

413. **(SMITH, Eaglesfield J.)** Sir John Butt: a farce. In two acts. Edinburgh. 56pp. 12mo. Uncut, stitched as issued; outer leaves dusted & creased, archival tape repairs to tears in final leaves without loss of text.

¶ ESTC T12638, BL, NLS, Chicago & Huntington only. The characters include Sir Sodom Shittlecock, Sir Luisdore Frisky, Sansous, Bardash, and Lady Butt, and the opening Act 'discloses a small ale-house in London, crowded with lamplighters, butchers, bakers, chimney-sweepers, and women, &c, &c, sitting late at night.' Eaglesfield Smith, c.1770-1838, a surgeon of Dumfriesshire was the author of romantic verse, and recent research has also ascribed to him, *The Sorrows of Yamba; or, the Negro Woman's Lamentation*, which was co-authored, or enlarged by Hannah More for publication as a Cheap Repository Tract in November 1795.

1798

£110

'GRADUAL CIVILIZATION' OF
NATIVE AMERICAN INDIANS

414. **SOCIETY OF FRIENDS.** A Brief Account of the Proceedings of the Committee, appointed in the year 1795 by the Yearly Meeting of Friends of Pennsylvania, New-Jersey, &c. for promoting the improvement and gradual civilization of the Indian Natives. Philadelphia printed: London reprinted, and sold by Phillips & Fardon, George-Yard, Lombard-Street. 50, [1]p, half title; 12mo. With: A Brief Account ... Baltimore printed: London reprinted. 43, [1]p., continuous register. Disbound.

¶ Sabin 34617. A reprint of the first edition of 1805, to which is added an introduction. An account of the attempts by the Quakers to civilize and educate members of the Five Nations tribes in Pennsylvania, New York and between the Ohio and Mississippi rivers.

1806

£110

415. **SOCIETY OF FRIENDS.** A Testimony of the Monthly Meeting of Friends, at Pymont in Westphalia, Germany, concerning John Pemberton, of Philadelphia in North America: with his epistle to the inhabitants of Amsterdam. Philadelphia printed: London reprinted by James Phillips & Son. 36pp; 18mo. Disbound. A v.g. copy.

¶ ESTC T64644. Published the same year as the first Philadelphia edition.

1798

£25

STORE-HOUSE OF SIMILES ...

416. **SPENCER, John.** Kaina Kai Palaia. Things New and Old. Or, A store-house of similies, sentences, allegories, apophthegms, adagies, apologues, divine, morall, politicall, &c. with their severall applications. Collected and observed from the writings and sayings of the learned in all ages to this present. By John Spencer, a lover of learning and learned men. Folio. Printed by W. Wilson and J. Streater. [14], 679, [33]pp. Titlepage printed in red & black, Address to the Reader is by Thomas Fuller; small orig. paper flaw pp673/4 without loss of text, sl. waterstaining to upper margin of some leaves. Contemp. gilt panelled calf, expertly rejoined, new red morocco label; very discrete repairs to head & tail of spine, evidence of early manuscript waste sheets used to line spine. Neat contemporary signature of T. Smalbroke at foot of final page main text. 19th century armorial bookplate of Howard Vyse.

¶ ESTC R16985. First edition of this compendium of contemporary eloquence.

1658

£850

417. **SPRAT, Thomas.** The Plague of Athens, which hapned (sic) in the second year of the Peloponnesian War. First described in Greek by Thucydides; then in Latin by Lucretius. Since attempted in English by Thomas Lord Bishop of Rochester. Printed by M(iles). F(lesher). for Charles Brome, at the Gun at the West-end of St. Pauls. [6], 34pp. 8vo. Some worming sl. affecting a few letters, some faint waterstaining, titlepage dusted, with signature of Alex Fraser Tytler at head. The author's name has also been inserted by a later hand. Disbound.

¶ From the Library of Douglas Grant. ESTC R38269. First published in 1659 this is the sixth printing, and the final seventeenth century edition. Johnson remarked that it was 'a subject of which it is not easy to say what could recommend it'. (*Lives of the Poets*). 'Two accounts of the most famous passage in Thucydides were in circulation in the early Restoration. Hobbes published as an independent text his version of the Book II episode *The Plague*

of Athens (1659), while Thomas Sprat's rendering of the same passage was his most popular poem. Sprat's performance, though praised by one modern commentator, is in often turgid verse. It was not until the second half of the eighteenth century that Hobbes's complete text was challenged.' Ref: *Oxford History of Literary Translation in English*, Vol 3, pp277-278.

1688 £200

OPERA

418. **(ST JOHN, John)** *The Island of St. Marguerite, an opera, in two acts, ...* Second edition. Printed for J. Debrett. 32pp, half title. 8vo. The odd spot. Brown boards, brown leather label.

¶ ESTC T130330, BL, Oxford, Univ. of California only. St John, c.1746-1793, was an MP for Newport, Isle of Wight, & surveyor of Crown lands. His play, *Mary Queen of Scots*, was produced at the Theatre Royal in 1789, with John Kemble & Sarah Siddons; this opera was staged at the same theatre in the same year.

1790 £40

419. **STARCH-MAKERS.** *Instructions to be observed by Officers who Survey Starch-Makers in the Country.* 4to. Printed in the Year M,DCC,LXXVIII. pp. (ii), 255-284, extracted from a larger work.

¶ Detailed instructions for collectors of excise.

1778 £20

STEELE, Sir Richard

420. *The Christian Hero: an argument proving that no principles but those of religion are sufficient to make a great man.* The ninth edition. Printed for J. & R. Tonson. [16], 78, [2]pp. 12mo. Final blank sig. E4 present. Contemporary sprinkled calf, spine ruled and decorated in gilt, brown morocco label, red sprinkled edges; sl. rubbing to hinges, some staining, top corners a bit bumped. Signature of W. Radcliffe on front pastedown. A v.g. attractive copy.

¶ ESTC T75017. This was Steele's first published work (1701) in which he attempted to differentiate between perceived and actual masculinity in the form of a moral instruction manual. His critics accused him of hypocrisy - Steele was known for drinking, duelling & debauchery.

1741 £75

421. *The Lover and Reader; by the Author of the Tatler and Spectator.* The second edition. Printed for J. Tonson, at the Shakespear's Head, over against Katherine-street in the Strand. [12], 297, [15]pp index. 12mo. Some light browning to e.ps & titlepage, first few leaves foxed, otherwise a clean copy. Contemp. mottled calf, gilt ruled borders; spine v. rubbed, joints cracked but firm.

¶ ESTC T140923. A collection comprising 40 issues of *The Lover*, and 9 of *The Reader*.

1718 £45

STEELE'S PLAYS

422. *The Lying Lover: or, the Ladies Friendship.* The second edition. Printed for Bernard Lintott. [12], 80, [4]pp. BOUND WITH: *The Tender Husband; or, the Accomplish'd Fools.* [London] printed in the Year. [13], 98-160, [2]pp, 1f blank, 1f ads. BOUND WITH: *The Funeral: or, Grief A-la-Mode.* [London] printed in the Year. [20], 81, [3] pp. Three plays in one, the first two with continuous pagination. Old waterstain to upper margins, some browning & light foxing. Signature of Geo. Yardley 1733 to front endpaper, some pen strokes to inner front board, with traces of wax seals removal. Full contemporary panelled calf, raised bands, morocco label.

¶ These three plays were issued together by Lintott in 1712; see ESTC T172185 which records a variant setting.

1712 £60

423. *The Romish Ecclesiastical History of Late Years.* Printed for J. Roberts. [16], xii, vi, 167, [1]pp, engraved frontispiece by Du Guernier, text of pp.79-80 repeated on 81-82. 8vo. Later 18thC quarter calf, grey paper boards, more recent e.ps.

¶ ESTC T146635.

1714 £60

STEELE, Sir Richard, continued

FINE BINDING

424. **(WAGSTAFFE, William)** The Character of Richard St--le, Esq; with some Remarks. By Toby, Abel's Kinsman; or According to Mr Calamy, A.F. & N. In a Letter to his Godfather. Printed for J. Morphew near Stationer's-Hall. [4], 32, 1f blank, with half title, engr. portrait frontispiece. 8vo in fours. A fine clean crisp copy, frontispiece v. sl. shaved. Full polished calf by Rivière, gilt fillet borders, gilt panelled spine, red gilt morocco labels. a.e.g.
 ¶ ESTC T030433, first edition. The work was written in support of Queen Anne's final ministry, and criticises numerous passages in 'The Englishman'. A satire on Richard Steele, purporting to be by 'Toby', i.e. Edward King, nephew of Abel Roper, whose portrait was used as a frontispiece in order to reinforce this deceit.
 1713 £150
425. **(WAGSTAFFE, William)** The Character of Richard St--le, Esq; with some Remarks. By Toby, Abel's Kinsman; or, according to Mr Calamy, A.F. & N. in a Letter to his Godfather. The second edition corrected. Printed for J. Morphew near Stationer's-Hall. [6], 32pp, half title, portrait frontispiece. 8vo in 4s. Lower corner of half title torn just affecting lower ruled line. E1-3 affected by old damp at head with some loss to paper, just affecting a single letter of one word. Outer leaves dusted. Disbound.
 ¶ ESTC T137264.
 1713 £50

LAST CONFESSIONS OF STERN & BOROSKY

426. **(STERN, John) BURNET, Gilbert.** The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the cart immediately before his execution, to Dr. Burnet. Together with the last confession of George Borosky, signed by him in the prison, and sealed up in the lieutenants packet. With which an account is given of their department both in the prison and at the place of their execution, which was in the Pall-Mall, on the tenth of March, in the same place in which they had murdered Thomas Thynn, Esquire, the twelfth of February before, 1681/2. Written by Gilbert Burnet, D.D. and Anthony Horneck, D.D. Printed for Richard Chiswell. [2], 12, 15-28pp. Folio. Disbound, with some minor dusting & sl. marks.
 ¶ ESTC R35457; First edition, noting the erratic pagination. Gilbert Burnet observed that 'it is certain that never man died with more resolution and less signs of fear, or the least disorder. His carriage in the cart, both as he was led along and at the place of execution, was astonishing; he was not only undaunted, but looked cheerful, and smiled often. When the rope was put about his neck he did not change colour nor tremble; his legs were firm under him. He looked often about on those who stood in balconies and windows, and seemed to fix his eyes on some persons'.
 1682 £150
427. **STERNE, Laurence.** Original Letters of the Late Reverend Mr Laurence Sterne; never before published. Dublin: printed for Messrs. H. Chamberlaine (and 9 others). [2], 216pp. 12mo. Bound without half title and endpapers, sl. tear to one leaf without loss, old stain to lower corner final few pages, some wear to inner hinges. Contemporary sprinkled sheep, gilt banded spine, red morocco label; hinges weak.
 ¶ ESTC T14737, the first Dublin edition. Comprising 39 letters, of which nos. 8, 23, 35 may be genuine; the remainder are thought to be imitations of Sterne by William Combe. See also items 302 & 428.
 1788 £120

TO MY COUSIN SHANDY ...

428. **(STEVENSON, John Hall)** Two Lyric Epistles: one to my Cousin Shandy, on his coming to Town; and the other to the Grown Gentlewomen, The Misses of ****. Printed for R. and J. Dodsley in Pall-Mall. 23, [1]p, half title. 4to. Some browning to final leaf. 1760. BOUND WITH: Crazy Tales. Printed in the Year. vii, [1], 114pp, engraved frontispiece. Lacks final ad. (?) leaf. 4to. Old waterstaining to head of some leaves. 1762. BOUND WITH: Fables for Grown Gentlemen: or, a fable for every day in the week. The second edition. Printed for R. and J. Dodsley. [40] pp. 4to. Titlepage dusted, author's name added by an early hand. 1762. Second

volume: Fables. Part II. 54pp. 4to. [1762] These were issued in various groupings using the same titlepage. Here Part II is bound straight after Part I, without inserting the duplicate titlepage. BOUND WITH: Moral Tales. A Christmas Night's Entertainment. By Lady *****. A new edition. Printed for T. Becket. iv, 59, [1]p. 4to. Small hole to titlepage touching the 'D' of London in the imprint. 1783. Five items bound together in two volumes. Some occasional old waterstaining & foxing, minor imperfections as noted above. Nineteenth century blindstamped black half calf, gilt lettered spines, blue glazed paper boards; some rubbing to boards, sl. wear to head & tail of spines & board edges.

¶ ESTC T52108. ESTC T34379. ESTC T74936. ESTC N35231, no copy in the UK; Huntington, UCLA and Texas only in North America. A most interesting collection, from the library of Thomas Bell, with his bookplate dated 1797, and 19th century armorial bookplate of Henry Lloyd Gibbs. The volumes are prefaced with a three page manuscript note on John Hall Stevenson and the publication of his works. There are also numerous annotations to the verse, noting additions and variances with the 1780 edition of his works. Thomas Bell, 1785-1860, of Newcastle, land surveyor, local historian, and avid book and manuscript collector whose collection was dispersed after his death.

1762

£750

CONVERSATION

429. **(STILLINGFLEET, Benjamin)** An Essay on Conversation. Printed for L. Gilliver and J. Clarke. 20pp. 8vo. Some light foxing & dustiness. Disbound; some tears around stab holes but well clear of text.

¶ From the Library of Douglas Grant. ESTC N853, BL, NLS, and 6 copies in North America. Foxon, S758 noting that it was printed by Ruddiman on the evidence of the ornament. There was also a more common folio edition this same year. These verses have in the past been attributed to Henry Fielding, the confusion arising from a prose work of the same title which was published in his *Miscellanies* of 1743. Stillingfleet, 1702-1771, author & botanist. This essay was written partly in criticism of Bentley who had vetoed Stillingfleet's hopes of a Fellowship at Cambridge.

1737

£200

ROYAL ACADEMY OF ARTS

430. **STRANGE, Robert.** An Inquiry into the Rise and Establishment of the Royal Academy of Arts. To which is prefixed, a Letter to the Earl of Bute. Printed for E. and C. Dilly, in the Poultry. vi, 1f errata, 141, [1]p blank. 8vo. A large copy, with stamp of Hampstead Public Libraries on titlepage verso & in margins of a number of leaves; waterstaining to upper & lower margins of some leaves, but paper still crisp. Plainly bound in full dark brown calf, blind ruled bands to spine, gilt lettering.

¶ ESTC T13021. First edition. In the confusion of arguments that preceded the founding of the Royal Academy, Robert Strange stood apart from Hogarth and the majority of other artists. For them the crucial decision was that the artists should govern themselves and not be cultivated under the auspices of various societies of 'castle-builders'. Strange however writes that 'I was sorry to remark motives, apparently limited to their own views and ambition to govern, diametrically opposed to the liberality with which we were treated. After various meetings, the Dilettanti finding that they were to be allowed no share in the government of the Academy, or in appropriating their own fund, the negotiations ended' (p.62).

1775

£150

THE DOUGLAS CAUSE

431. **STUART, Andrew.** Letters to the Right Honourable Lord Mansfield, from Andrew Stuart, Esqr. Printed in the month of January. [2], 39, [1]; 64; 47, [1]; 47, [1]pp, titlepage engraved. 8vo. Excellently rebound in half calf, marbled paper boards, spine ruled in gilt, red morocco label. Early bookplate of Chas. Willm. Bigge retained.

¶ ESTC T181577 (calling for a half title on the basis of the copy reported from the Brotherton, Leeds, but missing from the other 15 copies). On 'The Douglas Cause'; a Scottish case which fascinated the nation & centred on a complicated family argument about the inheritance of the estate of Archibald Douglas, 3rd Marquess and 1st Duke of Douglas, 1694-1761. His sister's son Archibald Stewart (who changed his name to Douglas) finally won the case against the Hamilton. Andrew Stuart, had been despatched by them to discover the origins of Archibald Stewart, supposedly born in France. This pamphlet, published six years later, forcefully attacked Mansfield, one of the judges, for lack of impartiality.

1773

£180

DUBLIN EDITION

432. **STUART, Andrew.** Letters to the Right Honourable Lord Mansfield. Dublin: printed in the month of July 1773. [4], 20, 25-104, 89-196pp, half title. 8vo signed in fours. Text continuous despite erratic pagination. Full contemporary mottled calf, raised & double gilt banded spine, gilt floral devices, red morocco label. Armorial bookplate of the Marquess of Headfort. Nice copy.

¶ ESTC T140657.

1773

£250

NEW TELEMACHUS

433. **(STUBBES, George)** A New Adventure of Telemachus. By the Author of the Dialogue on Beauty, in the Manner of Plato. Printed by W. Wilkins, in Lombard-street. viii, 56pp, titlepage woodcut, large engr. head & tail-pieces, dec. initial. 8vo in 4s; small tear to inner margin of titlepage well clear of text, lower margin close cropped affecting imprint date. Disbound. A v.g. clean copy.

¶ ESTC T133772. A sequel to Fenelon's *Adventures of Telemachus*, featuring Theophanes, a priest of Apollo. It was described in the *Annual Register* as 'a beautiful piece, founded upon principles of liberty & true government'.

1731

£90

GULLIVER'S TRAVELS

434. **(SWIFT, Jonathan)** Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. To which are prefix'd, several copies of verses explanatory and commendatory; never before printed. Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street. Four parts bound in two volumes. [28], v-xii, 148pp; [6], 164pp; [6], 155 [1]p, preliminary ad. leaf; [8], 199, [1]pp, portrait frontispiece, 5 engraved maps, and an engraved plate. 8vo. Tear with loss of text to A3 (contents leaf) vol. II from wax adhesion with verso of Plate III, undamaged though wax visible through plate, some browning & foxing, the first titlepage & frontispiece dusted, old waterstain at head from attempt to remove later 18th century signature. Later e.ps & pastedowns. Contemporary calf, recased, not recently, retaining original backstrips, later morocco labels; corners neatly repaired, some abrasions to boards, inner leading hinges cracked but firm. Signature of Samuel Coote Martin, 1787, on titlepages. Overall a perfectly good copy.

¶ ESTC T139025; Teerink 293. The second edition (4th octavo edition) printed May 4th 1727. The first edition to contain the verses which had been separately printed in March 1727. The portrait frontispiece is in 2nd state, first issue.

1727

£1,500

DUBLIN TACITUS: FINE SET

435. **TACITUS, Cornelius.** The Works of Tacitus. Four volumes. Dublin: printed by A. Rhames, for R. Gunne near the Ram in Capel-street. [8], 231, [9], 190pp; 400, [76]pp; [32], 352pp; 399, [37]pp. 8vo. A very good clean set. Full contemporary panelled calf, raised bands, red morocco labels; some old marking to lower edge of one board, possibly from damp.

¶ ESTC T96630, recording the set as being in two volumes, each in two parts with each part having its own titlepage, pagination and register. Here they have been bound at the time into four volumes. This appears to be the first Dublin edition of the collected works, edited by Thomas Gordon, which was first published in two folio volumes in London, 1728-31. A three volume Dublin edition, edited by Grierson was published in 1730.

1728-1732

£650

436. **(TASBOROUGH, John)** The Tryal and Conviction of John Tasborough and Ann Price for subornation of perjury, in endeavouring to persuade Mr. Stephen Dugdale to retract and deny his evidence about the horrid Popish Plot: with an intention to stifle the further prosecution and discovery of the same. At the King's Bench Bar at Westminster, Tuesday the third day of February, 1679/80. Before the right honourable Sir William Scroggs knight, Lord Chief Justice, and the rest of the judges of that Court. Printed for Robert Pawlett, at the Bible in Chancery-lane, near Fleet-Street. [2], 59, [1]pp. Folio. Some dusting to titlepage & final leaf sl. creased & soiled. With circular stamp of 'Birmingham Law Society'. Disbound.

¶ ESTC R23482. Dugdale, who worked for Oates, secured a conviction; Ann Price had been his fellow-servant (to Lord Aston) and sweetheart.

1679 [1680]

£50

HOLY LIVING & DYING

437. **TAYLOR, Jeremy.** *The Rule and Exercises of Holy Living*: in which are described the means and instruments of obtaining every vertue, and the remedies against every vice, and considerations serving to the resisting all temptations. Together with prayers containing the whole duty of a Christian. And the parts of devotion fitted to all occasions, and furnished for all necessities. The twenty second edition. Printed by J. Heptinstall, for Royston and Elizabeth Meredith. [14], 335, [1]p, engraved frontispiece. 8vo. **TOGETHER WITH**, as issued: *The Rule and Exercises of Holy Dying*: in which are described the means and instruments of preparing ourselves and others respectively for a blessed death; and the Remedies against the Evils and Temptations proper to the State of Sickness: Together with Prayers and Acts of Vertue to be used by Sick and Dying Persons, or by others standing in their Attendance. To which are Added, Rules for the Visitation of the Sick, and Offices proper for that Ministry. The two and twentieth edition. Printed by J.L. For Royston and Elizabeth Meredith. [16], 259, [5]pp, engraved folding frontispiece & additional engraved titlepage. 8vo. Two volumes bound in uniform full contemporary sprinkled calf, raised bands, red morocco labels; sl. waterstain to head of final leaves in 'Holy Living', small piece of leather worn from rear board of same volume. From the Library of Invercauld Castle, Braemar, with a contemporary note on an inner rear board noting the original price of the '2 volls'.

¶ ESTC T129371 & ESTC T129370.

1715

£160

REBELLION & RETRIBUTION

438. **TEMPLE, John.** *The Irish Rebellion*: or, an History of the beginnings and first progress of the General Rebellion, raised within the Kingdom of Ireland, upon the three and twentieth day of October, 1641. Together with the barbarous cruelties and bloody massacres which ensued thereupon. The sixth edition, reprinted from the best London-Edition, 1679. Wherein several entire sentences, omitted in all the Irish-Editions, are truly inserted; many other omissions, errors and mistakes carefully supplied, corrected, and amended. To which is also prefix'd, the late Act of Parliament, made the fourteenth and fifteenth years of King Charles II for keeping and celebrating the twenty third of October, as an Anniversary Thanksgiving in this Kingdom. To which is added, Sir Henry Tichborne's History of the Siege of Drogheda, in the year 1641. As also, the whole tryal of Connor Lord Mac-Guire, with the perfect copies of the indictment, and all the evidences against him. Together with the Pope's Bull to the Confederate Catholicks in Ireland. Dublin: printed by and for Aaron Rhames, and are to be sold by the Booksellers. xvi, 245, [1]p, engraved frontispiece, titlepage printed in red & black. 4to. Light browning, frontispiece foxed. Contemporary mottled calf; expert repairs to joints and head & tail of unlettered spine. From the library of the Perceval-Maxwell family, contemporary ownership initials W.P. at head of titlepage. 19th century newspaper clipping of the verse 'A Warning Voice from the Tombs of 1641' pasted on inner front board.

¶ ESTC T136591. First published in 1646. In three parts, the second, *A Letter of Sir Henry Tichborne to his Lady*, and the third, *The Whole Tryal of Connor Lord Mac-Guire*, with separate titlepages; pagination and register are continuous. A note on the flyleaf of a copy in Marsh's Library states 'Mr Rhames reprinted this book, being very scarce, the Duke of [Liria], when in Ireland anno 1723 having bought up all the copies he could find in order to destroy the memory of so black a period'.

The Duke of Liria was James Stuart FitzJames, grandson of James II. The frontispiece to this 1724 edition is distinctive and portrays six atrocities enacted against Protestants, the final one depicting two rebels preparing to smash the skulls of two small children against a wall. Later visual depictions seem to take their cue from these images. (Ref: Gibney, J. *The Shadow of a Year: the 1641 Rebellion in Irish History and Memory*. 2013.)

1724

£520

AN EPIC EFFUSION

439. **THELWALL, John.** *The Trident of Albion, an Epic Effusion*; and a oration of the influence of elocution on martial enthusiasm; with an Address to the Shade of Nelson: delivered at the Lyceum, Liverpool, on occasion of the late glorious naval victory. To which is prefixed, an introductory discourse on the nature and objects of elocutionary science. Liverpool: printed, for the Author, by G.F. Harris. [5], vi-viii,

64pp, half title. 8vo. Half title & final leaf rather dusty & stained, faint ex-library stamp to titlepage verso. Expertly bound in recent half calf, gilt banded spine, dark green morocco label, marbled boards.

¶ Thelwall and his 'effusion' on Nelson's death were parodied by Wordsworth in *Benjamin the Waggoner* [1806]. "The way-worn rover whom honest Benjamin has befriended suddenly transforms into a showman, trundling an incongruous model of a ship on wheels, which he announces is 'the Flag ship at the Nile'. He then leaps on to a table to deliver an oration on Nelson's victory, in a brilliant parody of Thelwall 'in full trim' -." (Ref: *John Thelwall in the Wordsworth Circle: The Silenced Partner*. By Judith Thompson, Macmillan, 2012'.)

1805

£950

CELEBRATED PEDESTRIANS

440. **(THOM, Walter)** *Pedestrianism; or, An account of the Performances of Celebrated Pedestrians during the last and present Century; with a full narrative of Captain Barclay's public and private matches; and an essay on training.* By the author of the *History of Aberdeen, &c. &c.* Aberdeen: printed by D. Chalmers and Co. Engr. portrait frontispiece of Barclay. Some waterstaining to top corner of frontispiece & final few leaves, a little browning, titlepage dusted. Full contemporary calf, bound by J. Heard, Truro, with his pink printed ticket, outer borders of covers stained black, blind & gilt edges central panel, gilt dec. spine; joints, corners, head & tail of spine all expertly repaired, some rubbing to gilt spine. Contemporary drab e.p.s.

¶ First Edition. Captain Robert Barclay-Allardyce, 1777-1854, the last Laird of Urie, was known as the Great Pedestrian, and is most famous for walking 1,000 miles in 1,000 successive hours. He started his march on 1 June 1809 and walked one mile every hour for 42 days in an amazing test of stamina and sleep denial. The half mile (880 yards) course on Newmarket Heath was carefully marked out and lit at night by lanterns, and thousands of spectators watched Barclay walk back and forth. The Captain won 1,000 guineas for his athletic achievement, but hundreds of side bets earned him well over 30,000 pounds - a sum equal to about three million pounds today. Walter Thom describes Captain Barclay's 'astonishing exploits', provides a table of his pedestrian activities, a journal of his Newmarket walk and a chapter on his genealogy and family history. Barclay, himself, provides a chapter on his training methods. It seems, however, that he did not adhere strictly to any rigorous training regime and had a reputation for hearty eating and drinking. Despite this, Barclay had a profound impact on athletics generally and his training methods, involving purging and sweating, and the eating of meat, were widely used throughout much of the century.

1813

£580

KITTY FISHER

441. **(THOMPSON, Edward)** *The Courtesan.* By the Author of the *Meretriciad*. Printed for J. Harrison, in Covent Garden. [4], 48pp, half title. 4to. Some browning to final leaf, original stab holes visible in gutter margin. Early 20th century linen backed marbled boards, gilt lettered spine; a little faded & worn at head & tail. From the library of Michael Foot, with his signature on front endpaper.

¶ ESTC T74546, BL & Oxford only in the U.K. A verse satire on Kitty Fisher, one of the most prominent courtesans of the 18th century. Her portrait, ostensibly painted by Reynolds for a private audience, became public property through the myriad of different sized and priced engravings that filled the London printshops and printsellers' catalogues; she has been described as the first 'pin up'. But her character also attracted a great deal of public criticism through satirical prints, broadsides, and in poems such as this. Thompson's earlier poem, *The Meretriciad* (1761), was also a satire on Fisher, whose full name was Catherine Maria Fischer.

1765

£380

AGAMEMNON

442. **THOMSON, James.** *Agamemnon.* A tragedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Printed for, and sold by A. Millar, at Buchanan's-Head in the Strand. [8], 71, [1]p, preliminary advert leaf. 8vo. Disbound.

¶ From the Library of Douglas Grant. ESTC T21112. First edition, the variant with price at foot of titlepage. Text ornaments are those used by Henry Woodfall.

1738

£30

443. **THOMSON, James.** Britain: being the Fourth Part of Liberty, a Poem. Printed for A. Millar. 63, [1]p ad., half title. 4to. Outer leaves dusted. Disbound.
¶ ESTC T29680; Foxon T196.

1736

£40

BATTLE OF THE WIGS

444. **THORNTON, Bonnell.** The Battle of the Wigs. An additional canto to Dr. Garth's Poem of the Dispensary. Occasioned by the disputes between the Fellows and Licentiates of the College of Physicians, in London. Printed by J. Lister, at St John's Gate. iv, 25, [1]p. 4to. Without half title. Some slight dusting. Recent sugar paper wrappers.

¶ ESTC T21427; Roscoe, A588. The first, and sole 18th century edition.

A ridicule of the disputes which were then raging between the licentiates and the fellows of the College of Physicians. Samuel Garth's *Dispensary* was a satire on the apothecaries and his attempt to 'furnish the Poor with Medicines for their cure at low and reasonable Rates'. Thornton's poem concludes with the 'Pantomimic' appearance of Pluto, 'black and all black ... his legs alone, with emblematic aim, in scarlet-colour'd hose ...', and crying 'Hold, hold' to their disputes.

1768

£45

GRAINGER'S TIBILLUS

445. **TIBULLUS.** A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia. With the original text, and notes critical and explanatory. In two volumes. By James Grainger, M.D. Printed for A. Millar. xlvi165, [1]p; [2], 263, [1]p. 12mo. Two volumes in one, with parallel Latin and English text, and detailed footnotes. Some foxing to endpapers & first & final pages, otherwise a clean copy. Bound in late 19th century dark brown cloth, gilt lettered spine. Inscribed Ex Libris Lud. Du Rieu, 1784 at head of each titlepage, ownership inscription of Geoffrey Tillotson, 1942, on inner front board.

¶ ESTC T98464. The first edition of Grainger's translation of the Latin poet, his 'voluminous notes' almost crowding out the text. Smollett described the notes as 'learned lumber, jumbled together to very little purpose'.

1759

£75

'THE CELEBRATED MISER': NORTH SHIELDS EDITION

446. **TOPHAM, Edward.** The Life of the Late John Elwes, Esq. [2], 90pp. 12mo. North-Shields: printed by W. Thompson. An uncut copy with original stab marks evident in inner margin; some chipping & browning to leading & lower edges of titlepage, text generally rather finger-marked on leading edges, some foxing. F3-4 printed on slightly smaller sheets, original flaw, with v. sl. loss to one catchword, faint ink stain to p54. Expertly rebound in full mottled calf, gilt banded spine, red morocco label.

¶ ESTC records some thirty 18th century editions, thirteen in 1790, and some printings include 'the celebrated miser' in the title. However, only 3 copies of this printing (T88740) are recorded at BL, Washington State & Otago. Edward Topham, 1751-1820, journalist and playwright, established a daily paper the *World* in 1787, and his *Life of the late John Elwes* (1790) made its first appearance in its columns. This memoir of the miser (whom Topham, much to his credit, had persuaded to make a sensible will in the interest of his two illegitimate sons), was considered by Horace Walpole as 'one of the most amusing anecdotal books in the English language'. It is said to have raised the sale of the *World* by a thousand copies a day. (DNB). Elwes is said to have born a very striking resemblance to one of the images of Scrooge in *A Christmas Carol* by Charles Dickens, and is also mentioned in Dickens's *Our Mutual Friend* (1865), book 3, chapters 5 and 6: 'John Elwes is the next, sir. Is it your pleasure to take John Elwes?' 'Ah!' said Mr Boffin. 'Let's hear what John did.' (*Our Mutual Friend*, chapter 6).

1790

£200

ODE ON THE CRUCIFIXION

447. **T--r, R--t, A.M.** Eis ten tou Christou staurosos monostrophika. An Ode on the Crucifixion of Christ. Being a paraphrase of a Greek hymn upon that subject, at the end of Bishop Andrews's Devotions. Edinburgh: printed by T.W. and T. Ruddiman. 7, [1]p. 8vo. Disbound.

¶ From the Library of Douglas Grant. ESTC T87875, BL, NLS, St Andrews; Library of Congress. The anonymous author could possibly be Robert Taylor, 1710-1762, or Robert Trotter (see Foxon E27).

1742

£110

TRIALS

See also items 63, 94, 127, 287, 300, 307, 309, 325, 350, 411, 436, 466.

'THE NECKLACE AFFAIR'

448. **TRIAL.** Mémoire pour la Demoiselle Le Guay d'Oliva, fille mineure, émancipée d'âge, accusée; contre M. le Procureur Général, accusateur; en présence de M. le Cardinal-Prince de Rohan, de la dame de La Motte-Valois, du sieur de Cagliostro, & autres; tous co-accusés. A Paris, chez P.G. Simon & N.H. Nyon. [4], 46, [2]pp. 4to. Half title, final blank sig. F4 preserved; outer margins of half title & title folded in, titlepage trimmed at foot with loss of date from imprint(?), text trimmed a bit close at top and outer margins. Recent grey paper boards.

¶ La demoiselle d'Oliva's deposition, published with the intention of silencing defamatory rumour. Marie Nicole le Guay d'Oliva, 1761-1789, a French prostitute famous for her part in the 'Necklace Affair', a complicated 'joke'. The demoiselle was acquitted.

[1786]

£45

PERJURY BY A YARMOUTH MERCHANT

449. **TRIAL.** Proceedings at the Assizes at Thetford, on the 18th of March, 1786, and the 24th of March, 1787, in the Trial of William Hurry, Merchant, of the Borough of Great Yarmouth, on an indictment preferred against him by John Watson, Attorney at Law, then Mayor Elect of the said Borough, for wilful and corrupt perjury. Norwich: printed and sold by Chase and Co. in Cockey-Lane. 12pp. 4to. Side-stabbed sheets as issued, but stitching now missing and gatherings loose, old central fold mark, some marginal dustiness.

¶ See ESTC T106935., BL, Cambridge, Norwich and Harvard & Missouri. The trial of Hurry is complete in itself; the later action of Hurry against John Watson for malicious prosecution is not present.

[1787]

£40

FABULOUS HISTORIES

450. **TRIMMER, Sarah** *Fabulous Histories* Designed for the Instruction of Children, respecting their treatment of animals. Second edition. Printed for T. Longman. xi, [1], 203, [1]p ads. 12mo. Nineteenth century tree calf, gilt roll-tool borders, gilt decorated spine, red morocco label; sl. rubbing to spine & corners.

¶ ESTC T118616, BL & National Trust only in the UK; Philadelphia, UCLA, Florida, Illinois in North America. First published earlier this same year. Sarah Trimmer, 1744-1810, educationalist and writer of popular children's books, *Fabulous Histories*, later known as *The Story of the Robins*, has been described as 'the most representative children's book of the period'. It emphasised hierarchy in families, the need to be kind to animals, & pursuit of virtue over vice. It remained in print for a century.

1786

£350

MARY QUEEN OF SCOTS

451. **(TYTLER, William)** *An Historical and Critical Enquiry into the evidence produced by the Earls of Murray and Morton, against Mary Queen of Scots.* With an examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History, with respect to that evidence. Edinburgh: printed by W. Gordon. [2], viii, 262, 31, [1]p. 8vo. A fine clean copy bound in full contemporary sprinkled calf, smooth spine, gilt bands, red morocco title label; v. sl. abrasion to upper board. From the Library of Invercauld Castle, Braemar.

¶ ESTC T95531. In 1754 William Goodall published his *Examination of the Letters Said to Written by Mary Queen of Scotland*, arguing that the letters were forgeries. Hume argued for Mary's guilt and the validity of the letters, and here Tytler came to Goodall's defence. Hume, in the 1770 edition of his *History*, inserted a footnote stating that Tytler's work contained 'scandalous artifices' from beginning to end. Tytler responded to this in the 1772 edition of his *Enquiry*, and the consensus at the time was that he had won the argument.

1760

£320

SOUTH AMERICA

452. **ULLOA, Antonio de.** *A Voyage to South America.* Describing at large, the Spanish cities, towns, provinces, &c. on that extensive continent. Interspersed throughout with reflexions on whatever is peculiar in the religion and civil policy;

in the genius, customs, manners, dress, &c. &c. of the several Inhabitants; whether natives, Spaniards, Creoles, Indians, mulattoes, or negroes. Together with the natural as well as commercial history of the country. And an account of their gold and silver mines. Undertaken by command of the King of Spain, by Don George Juan, and Don Antonio de Ulloa, both Captains of the Spanish Navy; and Members of the Royal Societies of London and Berlin; and of the Royal Academy at Paris. Translated from the original Spanish. Illustrated with copper plates. In two volumes. The second edition, revised and corrected. Printed for L. Davis and C. Reymers. xx, [4], 498pp; [4], 410, [18]pp index, 7 engraved maps & plates. 8vo. Some old waterstaining to a few pages & several plates vol. I, offset browning on endpapers, plates 1, IV, & V, torn without loss & neatly repaired, some occasional underlining to text by an early hand. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; hinges cracked but firm, spine heads sl. chipped. Contemporary etched armorial bookplate of (Major General) George William Gent (of Moyns Park, Essex), his name on preliminary blank, and that of Daines Barrington at head of titlepage.

¶ ESTC T138368. Antonio de Ulloa, 1716-95, was a Spanish scientist and mathematician. In 1734 he was asked by Philip V of Spain to join the French geodesic expedition to measure the circumference of the Earth at the equator, and accordingly in 1735 Ulloa and his fellow scientist Jorge Juan y Santacilia, 1713-73, travelled to South America, staying until 1744.

These two volumes contain the English translation of Ulloa's account of South America, first published in 1758. It provides valuable insights into the social, religious and economic institutions of colonial South America, with detailed descriptions of the cities of Carthagena, Panama and Quito and their provinces, including historical, economic and geographical accounts of the cities, together with an ethnological discussion of indigenous people of Quito. The contemporary owner, Daines Barrington, 1727-1800, lawyer, antiquary and naturalist was a friend of Samuel Johnson, and his *Miscellanies* were published in 1781. This is an appropriate book to have been in his library, as his *Miscellanies* include an edition of the 'Journal of a Voyage in 1775 to explore the coast of America,.. By Don Francisco Antonio Maurelle ...'

1760

£580

THE IRISH LANGUAGE

453. **(VALLANCEY, Charles)** An Essay on the Antiquity of the Irish Language. Being a collation of the Irish with the Punic language. With a preface proving Ireland to be the Thule of the Ancients. Addressed to the Literati of Europe. To which is added, a correction of the mistakes of Mr. Lhwyd in reading the ancient Irish manuscript lives of the Patriarchs. Also, the mistakes committed by Mr. Baretti in his collation of the Irish with the Biscayan language (quoted in his late publications) exposed and corrected. Dublin: printed by and for S. Powell. x, [2], 63, [1]p. 8vo. Signed by the author at the end of the preface. Titlepage dusted & marked, repair at foot. Recent quarter sprinkled calf, marbled boards, vellum tips, red morocco label.

¶ ESTC T63111. General Charles Vallancey, 1731-1812, was a British military surveyor sent to Ireland, and joined the Irish Corp of Engineers in or around 1754. During the Insurrection of 1798 he furnished the Government with plans for the defence of Dublin and Queen's-bridge, Dublin, was built from his designs. His first publications were on fortification but, on making the country his adopted home, his interest was strongly drawn towards the history, philology, and antiquities of Ireland at a time when they were almost entirely ignored. He published a number of works, including the six-volume *Collectanea de Rebus Hibernicis* (1770-1804). He became a fellow of the Royal Society in 1784, although the *Quarterly Review* declared that: 'though a man of learning, [he] wrote more nonsense than any man of his time, and has unfortunately been the occasion of much more than he wrote'.

1772

£480

VANBRUGH'S AESOP

454. **VANBRUGH, Sir John.** Aesop. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. The third edition, with the addition of a Second Part. By the Author of a comedy, call'd, The Relapse: ... Printed for Richard Wellington. [4], 66pp. 4to. First few leaves stained at head. Recent marbled wraps.

¶ ESTC T114195. *Aesop* was first published in 1697.

1702

£110

ENGLISH GOVERNMENT IN BENGAL: FINE COPY

455. **VERELST, Harry.** *A View of the Rise, Progress, and Present State of the English Government in Bengal: including a reply to the misrepresentations of Mr Bolts, and other writers.* Printed for J. Nourse. [12], 148, [4], 253, [1]p errata. 4to. Front endpaper a little dusted, some very neat pencil notes in margins. A fine copy bound in full contemporary pale calf, double gilt fillet border, gilt spine in six compartments, red morocco label. Armorial bookplate of William Constable, Esq., of Burton Constable, Yorkshire.
- ¶ ESTC T50786. First edition. Harry Verelst, served with the East India Company in Bengal between 1749 & 1769, and was appointed Governor of Fort William in Bengal in 1767. At a time when plundering and corruption was almost the norm within the East India Company, he maintained his integrity. He made many enemies by sacking them from service or barring them from illegal trading during his tenure, and was consistently sympathetic to the cause of the Bengal people. Immediately after his return to England in 1770, compensation cases were lodged against him, and although he was acquitted from all charges of illegalities, the series of litigations ruined him financially. Disillusioned by the conduct of his Bengal colleagues, he chose to leave England and retire to France. He died at Boulogne on 24 October 1785.
- 1772 £950

ENGLISH CIVIL WAR

456. **VICARS, John.** *Jehovah-Jireh. God in the Mount.* Or, *Englands Parliamentarie-Chronicle.* Containing a most exact narration of all the most materiall proceedings of this renowned and unparalelld Parliament; the armies which have been or are in the severall parts of this land; the manner of the battails and sieges ... from the yeare 1641 to this present moneth of October, 1643. Concluding with the late covenant of Great-Britain and Ireland. Collected and published, principally for the high honour of our wonder-working God, ... as also for the great encouragem[en]t of all that are zealous for God & lovers of their Country. Printed by T. Paine and M. Simmons, for J. Rothwell and T. Underhill. [8], 434, [22]pp. Titlepage set within typographic border. 4to. Lower corner l2 torn with loss affecting marginal note, several gatherings rather heavily browned, several very old ink splashes to edge of book block, intruding on to page surface on some leaves. Full contemporary calf, simple blind ruled borders, expertly rebaked in matching style.
- ¶ ESTC R1844. An important contemporary narrative of the Civil War by John Vicars, 1582-1652, an enthusiastic supporter of the Parliamentarians, and leading Presbyterian propagandist.
- 1644 £780

CANTERBURY IMPRINT

457. **VINCENT, William.** *A Discourse addressed to the People of Great-Britain, May 13th, 1792.* (Circulated by the East Kent and Canterbury Association.) Canterbury: printed by Simmons, Kirkby & Jones. 15, [1]pp. 8vo. Disbound.
- ¶ ESTC T12301, BL & New York only. 'There is no political cure for poverty but the encouragement of industry ... every drawback and bounty, every protecting duty, every regulation' of the corn trade, and 'every assistance to the fisheries, ought to be regarded as political charity ...'
- 1793 £60

IN PRAISE OF KING FREDERICK

458. **VOLTAIRE, François Marie Arouet de.** *Vers de Voltaire au Roi de Prusse.* Verses of Voltaire to the King of Prussia. Printed for R. and J. Dodsley. 7, [1]p. Parallel French and English text. 4to. Sl. foxing, sl. tear without loss along old fold mark on titlepage. Recent sugar paper wrappers.
- ¶ ESTC N68289, not in BL; Cambridge and Yale Beinecke only. On July 10, 1750, Voltaire arrived in Potsdam, accepting a long standing invitation to visit the Prussian court. He was not only an esteemed guest at Sans Souci, he was a paid companion and language teacher. Overwhelmed by the hospitality shown to him by the Prussian King, his first letter to France was full of praise for Frederick. For several months Voltaire was at the centre of society in Potsdam and Berlin. Frederick considered him a personal friend, but following several disagreements, at the end of March 1753 Voltaire left, taking with him some of Frederick's unpublished poems. Frederick had him detained in Frankfurt, where he was kept several weeks under house arrest, until the missing poems were recovered. Sometime later they resumed correspondence, but never

recaptured the pleasure of their earlier friendship. The *Verses* were published by Dodsley in May 1753, almost exactly at the time that Voltaire was being interrogated by Frederick's agents, and were clearly written in better times, before his departure.

1753 £480

BOOED OFF THE STAGE

459. **WALLACE, Eglantine, Lady.** *The Ton; ...* Printed for T. Hookham. [2], iii, [1], ii, [2], 99, [1]pp. 8vo. Without half title. Disbound.

¶ ESTC T51464; BL only in British Isles. This, the scarcest variant, is as the second, but has an advertisement for Lady Wallace's *A Letter to a Friend* on title verso. Wallace, younger sister of Jane Gordon, Duchess of Gordon, and daughter of Sir William Maxwell. *The Ton* was enacted at Covent Garden in 1788, but was booed off the stage. Her next play, *The Whim*, 1789, was banned from the stage & she travelled to France, arrested as an English agent she escaped. She 'contracted a friendship' with General Dumourie. See item 184.

1788 £40

WAR WITH SPAIN?

460. **(WALPOLE, Horatio)** *The Grand Question, Whether War, or no War, with Spain, impartially consider'd: in defence of the present measures against those that delight in war.* Printed for J. Roberts. 32pp, woodcut device on titlepage, decorative headpiece. 8vo. Some foxing & light browning. Early 20th century half red calf by Morley of Oxford, gilt lettered spine, additional blank leaves bound at end.

¶ ESTC T35803. First edition. The variant with the price sixpence at the foot of the titlepage. Written anonymously by Horatio, the younger brother of the prime minister, and largely presenting Robert Walpole's own misgivings about entering into conflict with Spain, in what became known as the War of Jenkins' Ear. However, the prime minister eventually had to yield to increasing public and parliamentary indignation, and war was declared in October 1739.

1739 £75

461. **(WALPOLE, Sir Robert) ANONYMOUS.** *The Life of Sir Robt. Cochran, Prime-Minister to King James III of Scotland.* Printed & sold by A. Dodd, &c. 55, [1]pp. 8vo. Pagination sl. cropped. Disbound; sl. dusted.

¶ ESTC T74213. An attack on Sir Robert Walpole, described as a 'libel' in the *Gentleman's Magazine*. This is the variant with p.42 line 8 reading 'by Force they must be'.

1734 £25

THE COMPLETE ANGLER: FINE COPY

462. **WALTON, Izaak.** *The Complete Angler: or, Contemplatives Man's Recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. The first written by Mr. Izaak Walton, the second by Charles Cotton, Esq; to which are now prefixed, the Lives of the Authors. Illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book. And notes historical, critical and explanatory.* Printed only for Thomas Hope at the Bible and Anchor. The first Hawkins edition. lvi, xxii, 303, [i]pp; xlviii, iv, ii, iv, 128, [8] pp index, 11 engravings by William W. Ryland (9 after S. Wale, 1 after T. Smith and a portrait of Cotton after P. Lely), 2 plates of music, 3 plates of fishing tackle, and 17 small copper engraved vignettes of fish in the text. 8vo. A handsome copy in 19th century dark brown morocco, blind stamped & gilt ruled borders, raised bands, blind tooled decoration in each compartment, gilt ornaments at head & tail, gilt lettering, blue watered silk doublures & endpapers, blind stamped & gilt ruled decoration to inner boards. The name W. Dundas in pencil on verso of frontispiece, 20th century bookplate of Gerald P. Mander, Tettenhall Wood, Staffordshire.

¶ ESTC T84919. The first edition edited by Sir John Hawkins, who also contributed the Life of Walton. The biography of Cotton is by W. Oldys. 'This edition came into competition with that issued by Browne, and gave rise to 'sundry skirmishes and passages of arms between the two editors'. Browne's charges of plagiarism appear unfounded. The annotation is copious and has for the most part been retained in subsequent reprints.' (Westwood & Satchell.) Browne's edition had been published at the request of Samuel Johnson, who said of Hawkins 'I believe him to be an honest man at the bottom; but, to be sure, he is penurious, and he is mean, and it must be owned he has a degree of brutality, and a tendency to savageness, that cannot easily be defended'.

1760 £580



WARD, Edward

LONDON SPY

463. *The London Spy*. For the Month of November, 1698 [to] the Month of April, 1700. Printed and sold by J. How, in the Ram-Head-Inn-Yard, in Fanchurch-street. Folio. Some foxing, old waterstaining, various degrees of browning to a number of leaves. Expert repair to small tear to head of two leaves without loss. Volume One: Parts I - II (third edition, dated 1700 & 1701); III-VI (no edition stated, and dated 1699, but are most probably John How re-issues); VII-XII (dated 1699 and are John How first printings). Volume Two: Parts I-VI (dated 1699-1700, and are John How first printings). A complete set, bound in contemporary gilt panelled calf, later decorated gilt spine, red morocco label; board edges & corners worn, endpapers repalced.

¶ ESTC P1695. The first six numbers were originally printed by John Nutt; vol. 1, nos. 7-12 and vol. 2, nos. 1-6 were printed by John How, who also re-issued the series in folio in 1701-1702. Most surviving sets include some numbers from these re-issues, with titlepages reading 'second edition' or 'third edition'. In November of 1698, Londoners were presented with a new periodical venture that its author, Ned Ward, described as 'a complete survey of the most remarkable places, as well as the common vanities and follies of mankind (both day and night)' as seen in London. *The London Spy* (1698-1700) was a monthly publication lasting eighteen months, written in the authorial voice of a philosopher who throws aside book learning (with 'a fig for St. Augustine ... a fart for Virgil ... and a turd for Descartes') in favour of actual experience. It was clearly indebted to the success of Giovanni Paolo Marana's *Letters Writ by a Turkish Spy* (first translated into English in 1687). (Ref: O'Byrne, A. *The London Spy*. 2005). At the time of publication, Ward was publican at the King's Head Tavern, next to Gray's Inn.

1699-1700

£2,800

NED WARD'S BRITISH HUDIBRAS, COMPLETE

464. *Vulgus Britannicus: or, the British Hudibras*. Printed for James Woodward. [4], 51, [5], 53-84, [4], 85-116, [2], 117-147, [3], 180pp. General titlepage & separate titlepages to parts II -V, engraved frontispieces to parts IV & V. 8vo. Small paper flaw affecting page numbers on one leaf, otherwise a v.g. clean copy. Five parts stitched together, disbound. First two parts have numbering 5 & 6 at head of titlepage, in a contemporary hand.

¶ From the Library of Douglas Grant. A contemporary assemblage of all five parts in first editions, the work only being published in collected form in the 2nd edition later in 1710. Frontispieces are not required for the first three parts, and Foxon notes that in the 2nd edition 'apparently new conjugate frontispieces and titles were issued for parts 1-3. The contents leaves to parts 2 and 3 are often cancelled in error, and the extent to which other leaves are cancelled varies'. The *Vulgus Britannicus*, an extended political verse satire, was issued in a serial format imitating, or as Edward Ward asserted, continuing, Samuel Butler's *Hudibras* of 1663. It formed a bitter attack on the Whig government of the day, and was written from the author's first hand observations of the riots that attended the trial of Dr Sacheverell. It earned the author two spells in the pillory, at the Royal Exchange and Charing Cross. ESTC does not appear to record a bound collection, and only the BL, UCLA, and Toronto hold all five parts in first edition. Indiana, Minnesota, and Illinois each have incomplete sets, and other holdings are for scattered individual parts.

1710

£980

ENGLAND'S REFORMATION: IN FOUR CANTOS

465. **WARD, Thomas.** *England's Reformation, from the time of King Henry the eighth, to the end of Oates's plot*. A poem in four cantos. The sixth edition. With notes to justify the facts related: as also, the author's life, with several Alterations and Additions, faithfully extracted from the Author's Manuscripts, which were never Printed in any of the former Editions. Liverpool: printed in the Year. xv, [1], 456pp. 8vo. Y7 torn across & repaired neatly without loss of text, fore-edge reinforced on recto, some browning & occasional foxing, blind stamp of Wigan Public Library at foot of titlepage. Recent marbled paper wrappers.

¶ ESTC T132413, recording 7 copies, all in the UK. First printed in 1710. Ward, 1652-1708, converted to Catholicism. This poem in the style of *Hudibras* first appeared in 1710.

1782

£50

MONMOUTH REBELLION

466. **(WARRINGTON, Henry Booth, Earl of)** The Tryal of Henry Baron Delamere for High-Treason, in Westminster-Hall, the 14th day of January, 1685. Before the Right Honourable George Lord Jeffreys, Baron of Wemm, Lord High Chancellour of England, constituted Lord High Steward on that occasion. On which day, after full hearing, the Lord Delamere was acquitted from all matters laid to his charge. Printed for Dorman Newman at the Kings Arms in the Poultry. [2], 87, [1]p, folio. Lacking A1 'Order to Print' leaf. Disbound; outer pages browned, name clipped from head of titlepage, stab holes visible.
 ¶ ESTC R23568. Henry Booth was accused of participation in the Monmouth Rebellion, when James Scott, 1st Duke of Monmouth, an illegitimate son of Charles II, claimed to be rightful heir to the throne and attempted to displace James II.
 1686 £50

PHILIP III OF SPAIN

467. **WATSON, Robert.** The History of the Reign of Philip the Third, King of Spain. The first four books. By Robert Watson, LL.D. The two last by William Thomson, LL.D. A new edition. Two volumes. Basil: printed and sold by J.J. Tourneisen. [4], 378p; [2], 332, [12]pp; 8vo. Sl. foxing, several leaves a little dusty, upper edge of blank margin of S6 & Y6 vol. I not affecting text. 19thC half calf, marbled boards, red morocco labels; repair to spine of vol. II, heads of spines rubbed.
 ¶ ESTC T116222, BL only in the UK; Chicago only in North America; 4 copies in European libraries. Robert Watson, Scottish politician & historian. His *History of Philip II* first appeared in 1777, when it was praised by Horace Walpole.
 1792 £120

BEAUTIES OF POETRY & PAINTING

468. **WEBB, Daniel.** Remarks on the Beauties of Poetry. Printed [by William Bowyer] for R. & J. Dodsley. [4], 123, [1]p, half title. 8vo. First edition. 1762. BOUND WITH: An Inquiry into the Beauties of Painting; and into the merits of the most celebrated painters, ancient and modern. The second edition. Printed (by William Bowyer) for R. & J. Dodsley. xvi, 200pp. 8vo. 1761. Two volumes in one. Contemporary sprinkled calf, double gilt ruled borders, raised bands; hinges cracked, spine rubbed, lacking label, worn at head. Early printed ownership label of Beale Post, Trin: Coll: Camb: on pastedown.
 ¶ ESTC T136892; T130322.
 1762 / 1761 £120

DEFENDING THE CHARACTER OF AN
EMINENT MINISTER OF CHRIST

469. **(WESLEY, John) (FLETCHER, John)** A Vindication of the Rev. Mr. Wesley's last minutes: occasioned by a circular, printed letter, inviting principal persons, both clergy and laity, as well of the Dissenters as of the established Church, who disapprove of those minutes, to oppose them in a body, as a dreadful Heresy: and designed To remove Prejudice, check Rashness, promote Forbearance, defend the Character of an eminent Minister of Christ, and prevent some important scriptural Truths from being hastily branded as heretical. In five letters, to the Hon. and Rev. author of the circular letter. By a lover of quietness and liberty of conscience. Bristol: printed by W. Pine, in Wine-Street. 98pp. 12mo. Stab-sewn as issued; first & final outer pages dusted & marked.
 ¶ Two issues are noted of this first edition by ESTC (T218599 & T27400), one with a final advert leaf. However an additional note suggests that these are not separate printings, as both include the printed advertisement note at the foot of page 6. See also item 138.
 1771 £125

AGAINST MACPHERSON

470. **WHITAKER, John.** The Genuine History of the Britons asserted against Mr. Macpherson. The second edition, corrected. Printed for J. Murray. [4], 313, [1]pp. 8vo. Title leaf a cancel, ten-line errata on p.313; waterstain to top inner blank margins, scattered light foxing. Contemporary speckled calf, spine ruled and decorated in gilt, red morocco label; a bit rubbed, leading hinge weak. A good-plus copy.

¶ ESTC T82463. Whitaker attempts to set the record straight, with a critical commentary on James Macpherson's *An Introduction to the history of Great Britain and Ireland, or An enquiry into the origins ... of the Britons, Scots, Irish and Anglo-Saxons*.

1773 £50

471. **(WHITBY, Daniel)** *A Letter from a City-Minister to a Member of the High and Honourable Court of Parliament. Concerning the Present Affairs. Being a vindication of the Church of England-Clergy, for their owning and praying for K. William & Q. Mary.* Printed for Thomas Newborough at the Ball in S. Paul's Church-Yard. 19, [1]pp; small 4to. A fine clean copy. Disbound.

¶ ESTC R41166; sole edition. Daniel Whitby, 1638-1726, a controversial Unitarian Minister. This tract argued in favour of taking the Oath of Allegiance to William & Mary.

1689 £65

THE GOSPEL IN INDIA

472. **WHITE, Joseph.** *Sermons Preached before the University of Oxford, in the Year 1784, at the Lecture founded by the Rev. John Bampton, M.A. late Canon of Salisbury.* The second edition. To which is now added, *A Sermon preached before the University of Oxford, July 4, 1784, on the duty of attempting the propagation of the gospel among our Mahometan and Gentoo subjects in India.* [8], 526, 1f blank, lxxxvii pp, complete with the half title. 8vo. A v.g. clean copy; v. small marginal rust hole to li3. Contemp. calf, attractive large gilt floral device to each compartment, red morocco label; sl. cracks to joints.

¶ ESTC T220300. An important collection of sermons dealing with the question of whether European Christians (i.e. Anglicans) should attempt to convert the native Indians to Christianity.

1785 £95

OXFORD SERMONS

473. **WHITE, Joseph.** *Sermons Preached before the University of Oxford, in the year 1784, at the Lecture founded by the Rev. John Bampton ...* The third edition. To which is now added, *A Sermon preached before the University of Oxford, July 4, 1784, on the duty of attempting the propagation of the Gospel among our Mahometan and Gentoo subjects in India.* Dublin: printed for John Exshaw and Luke White. [6], 275, [1], xi, [1]p. 8vo. Some waterstaining to outer margin of final twenty leaves, rather more faintly to first fifteen leaves. Full contemporary calf, double gilt banded spine, red morocco label; waterstaining evident on boards, but in sound condition. Armorial bookplate of the Marquess of Headfort.

¶ ESTC N24223, 4 copies in Ireland, 7 in North America, and 1 in Australia, but none in England. By the Professor of Arabic, including White's comparison of Mahometism with Christianity.

1785 £90

'GENUINE' PAPERS, FICTITIOUS IMPRINT

474. **WILKES, John.** *A Complete Collection of the Genuine Papers, Letters, &c. in the case of John Wilkes, Esq: late member for Aylesbury, in the county of Bucks.* Paris [i.e. London]: Chez J.W. Imprimeur. [4], iv, 272pp, half title. 8vo. E.ps, pastedowns & half title rather browned, some light foxing. Contemporary calf, with double gilt ruled borders, raised & gilt banded spine, red morocco label; expert repairs to joints & head & tail of spine. Early signature of James F. Lee on f.e.p.

¶ ESTC T75779, noting the imprint to be fictitious.

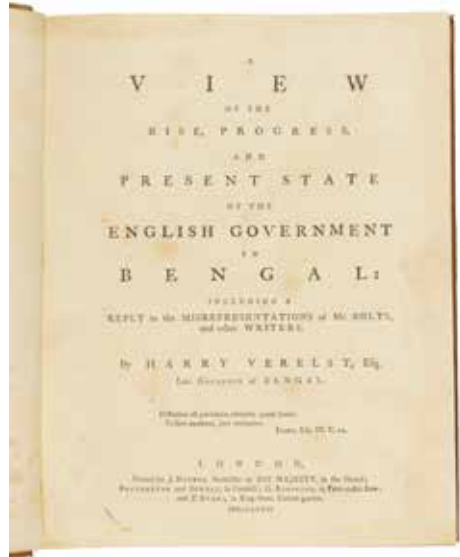
1767 £220

475. **WILLIAM OF ORANGE.** *Some Short Considerations Relating to the Settling of the Government; humbly offer'd to the Lords and Commons of England, now assembled at Westminster.* Printed for N.R. 8pp; small 4to. A little faint waterstaining, but a good copy. Disbound.

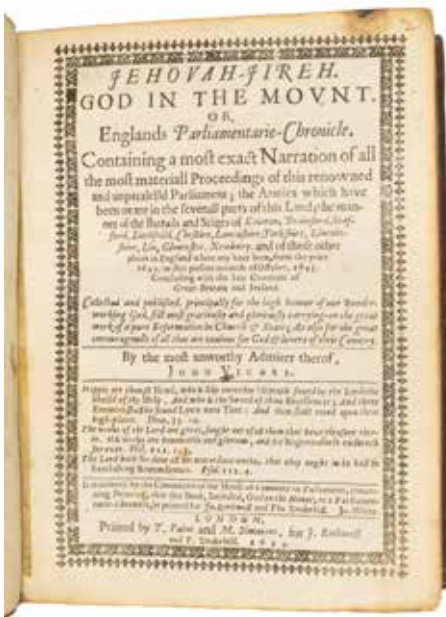
¶ ESTC R290; Wing S4614, sole edition. Relating to the 'Glorious Revolution' of 1688. In support of the Prince of Orange assuming the British throne.

1689 £125

476. **WILLIAMS, John, Archbishop of York.** *Bishop Hacket's Memoirs of the Life of Archbishop Williams, Lord Keeper of the Great Seal of England, abridg'd.* With the most remarkable occurrences and transactions in church and state. Printed for



455



456

OXFORD

VIEWS OF THE RUINS
OF THE
PRINCIPAL HOUSES
DESTROYED DURING THE
RIOTS OF BIRMINGHAM.

1791.

OXFORD

OXFORD

VUES DES RUINES
DES
PRINCIPAUX BATIMENTS
DÉTRUITS DURING LES
ÉMEUTES DE BIRMINGHAM.

1791.

OXFORD



THE NEW PALACE.

Sam. Briscoe. [20], 220pp, early engraving mounted as a portrait frontispiece. 8vo. Titlepage browned, some light foxing & browning throughout. Expertly bound in recent quarter mottled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ ESTC T146844. First edition of this abridgement, by William Stephens, of Hacket's *Scrinia Reserata*, 1693, a biography of his patron Archbishop John Williams of York, 1582-1650. John Hacket, 1592-1670, was an English churchman, Bishop of Lichfield and Coventry from 1661 until his death, and oversaw the restoration of Lichfield Cathedral after the Civil War.

1715

£200

SCARCE ARMY SATIRE

477. **(WILLIAMSON, John?)** Advice to the Officers of the British Army. The third edition, with considerable additions. Printed by W. Richardson, for G. Kearsly. iv, 118pp. 8vo. Some light browning & very faint old waterstaining, small tear to blank top edge of II, and name(?) erased from foot of titlepage causing sl. hole, lacking front endpaper, later pastedowns. Contemporary calf neatly rebacked; corners worn & rounded. Early name of Captain Haviland, 45th Regiment on titlepage, early 20th century bookplate of Robert A.S. Macfie.

¶ ESTC T164675, Hon. Artillery Company, and Liverpool only. A scarce satirical work, written in the form of Jonathan Swift's *Advice to Servants*. It was first published in 1752, and is often attributed to Francis Grose. *The Complaints of the Poor People of England* by G. Dyer, 2nd ed., London, 1793, p.44 - gives "Capt. Williamson" as the author of this work, but this may just be based on the publication of his *The Elements of Military Arrangement* (1781), and *A Treatise of Military Finance* (1782). The style is certainly very different from those serious works, and sits more comfortably with Grose than Williamson. It was also reprinted in America in 1783, and although very popular the survival rate is low for all the editions recorded by ESTC, with only one later edition reaching 7 copies. A companion work, also anonymous, was published in 1785: *Advice to the Officers of the British Navy*. The *Advice* to army officers forms a sarcastic account of their failings and weaknesses, from the Commander in Chief, down to the Drum-Major. Here, tongue-in-cheek, but with an eye to reality, he cautions the would-be-chaplain: 'The chaplain is a character of small importance in a regiment, though many gentlemen of the army think otherwise. If you are ambitious of being thought a good preacher by your scarlet flock, you must take care to keep your sermons short. Never preach any practical morality to the regiment. You would only be throwing away your time. You may indulge yourself in swearing or talking as much as you please; this will only show you are not a stiff high priest. Moreover, example being more effectual than precept, it will point out to the young officers the ugly and ungentlemanly appearance of the practice and thereby deter them'.

1783

£250

SUPPRESSION OF A PAMPHLET ...

478. **WITHERS, Philip.** Alfred; or A narrative of the daring and illegal measures to suppress a pamphlet intitled, *Strictures on the declaration of Horne Tooke, Esq. respecting "Her Royal Highness the Princess of Wales"*, commonly called Mrs. Fitzherbert. With interesting remarks on the Regency ... Fourth edition. Printed for the Author, and sold at no. 9, Queen-Street, Grosvenor-Square. 48pp. 8vo. Title and last page a bit dusted, sm. closed tears to sig. (B4), ink mark to lower blank margin, sig. C1 verso. Untrimmed, stitched as issued.

¶ ESTC N248. Withers rails against the efforts of certain illustrious personages to suppress his *Strictures*, involving pressure on the bookseller James Ridgway to withhold its distribution.

1789

£50

HOUSES DESTROYED BY RIOTS AT BIRMINGHAM

479. **(WITTON, Philip Henry; EDWARDS, John; ELLIS, William)** Views of the Ruins of the Principal Houses destroyed during the Riots at Birmingham. (J. Johnson.) Titlepage, 8 leaves of letterpress descriptive text, printed on one side only in double columns with parallel English and French text, eight aquatint plates engraved by William Ellis after drawings by P.H. Witton (plates dated 1 May 1792). Small oblong folio. Bound in is a contemporary manuscript page titled 'Extracted from the Ledger - Monday 9th April, 1792. An account of the original claims, with the verdicts given to each sufferer by the riots at Birmingham 1791'. It lists the 8 named residences detailed in the work, the amounts claimed, and what was paid out in settlement.

Some light toning & foxing, several early professional repairs to small tears at fore-edge. Bound in recent half calf, marbled boards, gilt spine label.

¶ ESTC T144129. On July 14 1791 the Constitutional Society of Birmingham arranged a dinner to celebrate the anniversary of the storming of the Bastille. Joseph Priestley, according to his own account, had little to do with it. However, his sympathy for the French revolutionaries was notorious, and a well-organised mob seized the occasion to attack the homes of several dissenters, including burning Priestley's chapel and sacking his house at Fairhill, destroying his library and laboratory. The plates depict The New Meeting - The Rev. Dr. Priestley's house and Elaboratory, Fair-hill-Baskerville House, the residence of John Ryland, Esq. - Bordesley Hall, the seat of John Taylor Esq. - The house of William Hutton Esq, Saltley - The house of George Humphrys Esq. Spark Brook - The house of William Russell Esq. Showell Green - Moseley Hall, the residence of Lady Carhampton. The British Library notes that claims for compensation came to more than £35,000, but 'the weight of authority was against the dissenters' and 'no claim was allowed on behalf of the New Meeting House'. The manuscript total for claims is here recorded at £29,676, with £21,264 allowed, including a sum of £1,196 for the New Meeting House.

1791

£1,500

TARGETING HOBBS

480. **WOLSELEY, Charles.** The Unreasonableness of Atheism made Manifest; in a discourse, written by the command of a person of honour. The third edition, corrected. Printed for Nathaniel Ponder. 197, [3]pp ads. 12mo. A v.g. clean copy, with some sl. shaving to upper edge, touching a few running heads. Contemporary calf, double blind fillet borders, blind stamped decorative corner-pieces, unlettered spine, raised bands; joints cracked, head of spine worn.

¶ ESTC R31823. Charles Wolseley, a toleration campaigner, had published several quasi-Hobbesian ideas through his political pamphleteering, but in 1669 he produced this best-selling pamphlet *The Unreasonableness of Atheism* which targeted Hobbes directly, portraying him as an 'epicurean atheist'. It is an example of the contemporary misinterpretation of *Leviathan*, in which Wolseley maintains that Hobbes grounds all religion in human authority, when Hobbes holds only that human authority makes a specific religion law, not that it makes anything to be a religion, much less a true one. (*Early Modern Law*, T.J. Hochstrasser, 2003.) Further distortions of Hobbes's views occur in the *Atheist's Catechism* that is appended to this volume.

1675

£380

LORDS TEMPORAL

481. **(WOMOCK, Laurence)** Two Treatises the First, proving both by History & Record that the Bishops are a Fundamental [and] cessential [sic] part of our English Parliament: the Second, that they may be Judges in Capital Cases. Printed by Tho. Braddyll for Robert Clavell. [2], 14; [2], 21, [1]p. Folio. Manuscript correction to page 5 of second part. Disbound, the two sections separated.

¶ ESTC R34097. *An Answer to the Gentleman's Letter to his Friend: shewing that bishops may be judges in causes capital* has a separate dated title page, pagination and register. It was apparently not published separately.

1680

£85

HIT BY AN APPLE

482. **WOODWARD, Henry.** A Letter from Henry Woodward, Comedian, the meanest of all characters; ... to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters; ... Printed for M. Cooper. 22pp. 8vo. Disbound.

¶ The first edition, variant of ESTC CT 6314, with 'peculiar' on p.11. Arnott & Robinson 3671. Woodward was an accomplished comic actor and harlequin in Garrick's company who was publicly insulted on stage by the troublemaker Thaddeus Fitzpatrick in November 1752. The attack was taken up by the unpopular John Hill as 'The Inspector' in *The London Daily Advertiser* and provoked a few articles and pamphlets, until Hill seems to have withdrawn under threat of a good hiding. Fitzpatrick complained to the Lord Chamberlain but was rebuked by him as the aggressor in the affair.

1752

£200

483. **WRAXALL, Nathaniel William.** Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, in the Years 1777, 1778, and 1779. The third edition. 2 vols. Printed by Luke Hansard. xii, 418pp; xii, 510pp. 8vo. Vol. II may lack half title, some sl.

marginal waterstaining to endpapers, lower corners Vol. I F3, & CC3 torn with loss not touching text. Later 19th century half calf, marbled boards; spines rubbed, lacking three labels.

¶ First published in 1799, and an immediate success, with *Wraxall's* entertaining, but perhaps less than historically accurate, style securing a large readership. Publication was however halted following an action for libel which cost him £500 and 3 months in prison. The *Memoirs* were widely criticised by the *Edinburgh Magazine* which printed the following epigram, supposed to have been composed by George Colman: 'Men, measures, scenes, and facts all / Misquoting, misstating, / Mislacing, misdating, / Here lies Sir Nathaniel *Wraxall*'.

1806

£40

THE AFFAIRS OF GREECE

484. **XENOPHON.** *Xenophon's History of the Affairs of Greece.* By the translator of *Thucydides*. Printed for Benjamin White, at Horace's Head, in Fleet-Street. iv [i.e. vi], 331, [5]pp index & errata, folding engraved map. 4to. Sl. foxing, old waterstain to lower margins from p.150 onwards. Early 19th century full diced calf, double gilt ruled borders, gilt device in each compartment, translator's name in gilt at foot of spine; head of spine worn, corners bumped, joints are cracked but firm.

¶ ESTC T145017. Translated by William Smith. 'Xenophon's popularity in this period resulted in numerous translations, as well as his use as a source by writers such as Defoe and Swift ... William Smith praises [him] for having the same 'sweetness, ease, perspicacity and simplicity' as *Thucydides*.' (Ref: Gillespie & Hopkins, *The Oxford History of Literary Translation in English*, Vol. 3, 2005.)

1770

£150

'THE LIFE IN VOGUE'

485. **(YOUNG, Edward)** *The Centaur not Fabulous.* In five letters to a friend, on the life in vogue. Printed for A. Millar. [2], xvi, [2], 378pp, engraved frontispiece. 8vo. Some foxing & light browning, three manuscript corrections on p.111, another on p.271. Contemporary calf, rebounded, not recently, later endpapers & pastedowns; covers rubbed, corners worn. Signature of Victor Neuburg, [19]50 on endpaper.

¶ ESTC T113256. First edition. It was Edward Young's opinion, first argued in the *Night Thoughts*, that infidelity was the root cause of every evil. He was specially concerned to counteract that 'blunderbuss against religion and morality', the works of Bolingbroke, of which Dr. Johnson observed that the author was a coward 'because he had no resolution to fire it off himself, but left half-a-crown to a beggarly Scotchman to draw the trigger after his death'. The 'blunderbuss' was discharged, and Young's counterblast, *The Centaur not Fabulous*, delivered, within a few months of each other.

While his book was still in the press it occurred to Young that its attractions would be enhanced by a frontispiece translating his description of the Centaur into the terms of the graphic art. Hence his letter to Samuel Richardson of the 12th of August, 1754. 'If you know any proper artist in that way, I wish you would show him the grotesque picture of a Centaur in my dedication. If I could have a cut of it, I would prefix it to the Letters. It would, I think, have two good effects: 1st. It would carry the reader with more appetite through the dedication, as letting him into the meaning of the odd picture before him. 2nd. It would look as if there was more occasion for the dedication, which is pretty long, than there seems to be at present. This seems to me a trick to cheat the public. The question is if you will be an accomplice in it. A man of taste in sculpture may improve on my sketch; and reconcile anything in it, that is wrong, to the sculptor's art, or reject it. I wish I knew Hogarth, or your friend Mr. Highmore.'

1755

£65

SECRET INSTRUCTIONS OF THE JESUITS

486. **(ZAHOROWSKI, Hieronim)** *Secreta Monita Societatis Jesu.* The Secret Instructions of the Jesuits. Printed for John Walthoe. vi, [6], 127, [1] errata, 12pp ads. 12mo. Some light browning & v. sl. foxing. Rebound in half dark calf, raised bands, marbled boards, new endpapers & pastedowns. Early name of James Taylor on titlepage.

¶ ESTC T93320. Although the dedication is signed James Walthoe, jun., principal authorship is generally attributed to Hieronim Zahorowski (born c1582). He started his education at the Jesuit College in Lublin, and in 1603 began a three year course in philosophy in Kalisz. However after failing several

examinations, he was not allowed to take holy orders as he had not finished his studies. Despite several appeals he was expelled from the order. *Secreta Monita* was written c.1612 in revenge for his treatment, and is probably the most famous libel on the Jesuits. It appears to have been first published in English in 1669 under the title *The Jesuites Intrigues*. This 1723 edition is the earliest of three 18th century printings for J. Walthoe.

1723

£280

SOLITUDE: ILLUSTRATED BY RIDLEY

487. **ZIMMERMAN, Johann Georg.** Solitude. To which are added, the Life of the Author; notes historical and explanatory; a copious index; and seven beautiful engravings by Ridley. Printed for the Associated Booksellers. lii, 309, [23]pp, portrait frontispiece, additional engraved titlepage dated Feb. 16th 1797, vignette on printed titlepage, 5 engraved plates. 8vo. Some old waterstaining, otherwise a good clean copy. Nineteenth century half calf, marbled boards, raised & gilt banded spine, red morocco label.

¶ ESTC T144976. Zimmerman, 1728-1795, doctor & philosopher.

1798

£50

NATIONALISM

488. **ZIMMERMANN, Johann Georg.** An Essay on National Pride, translated from the German. Printed for J. Wilkie, and C. Heydinger. iv, [2], 306, [6]pp, engraved front. by J. Collyer. 12mo. Light damp-staining at beginning and end, piece torn from blank fore-margin of sig. O8, closed tear in O10 the first leaf of index. Later gilt-decorated half calf, marbled paper boards, spine ruled and decorated in gilt, red morocco label, blue sprinkled edges; v. lightly rubbed. Small bookplate removed from front pastedown. An attractive copy.

¶ ESTC T137206, BL & Cambridge only in UK. Zimmermann remarks on the folly of self-conceit in all nations, and cites Antigonus on the incontrovertible truth that even "the greatest men are by some weakness or other, brought to a level with their fellow creatures ... Few are so candid as Antigonus, who, when his flatterers saluted him as a god and a son of the sun, smilingly answered them, 'As for the truth of that, you may ask the fellow who empties my close stool'".

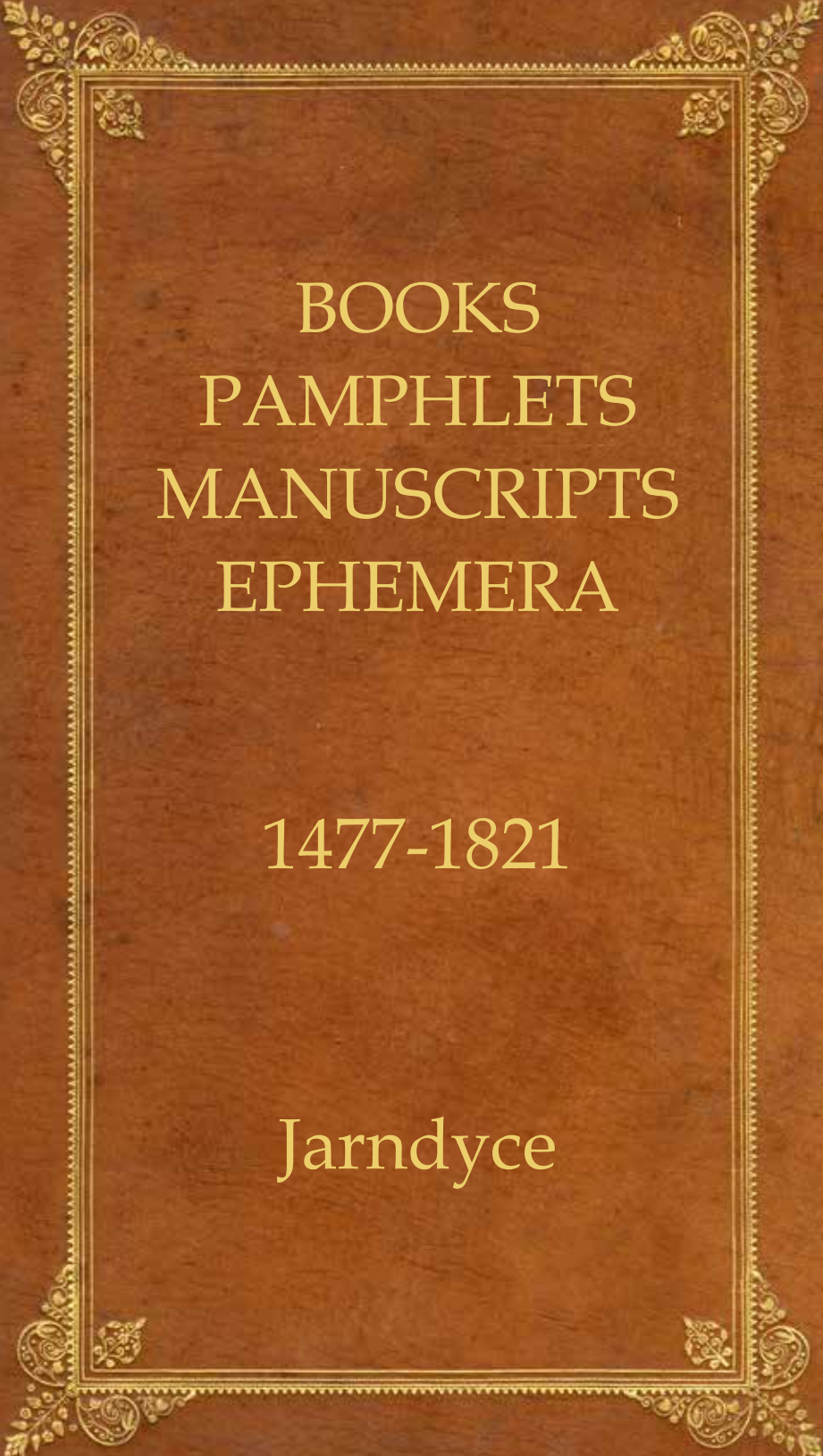
1771

£95

THE END



See items 107, 396, 432 & 473



BOOKS
PAMPHLETS
MANUSCRIPTS
EPHEMERA

1477-1821

Jarndyce