



# THE ROMANTICS

Part III: S-Z

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CATALOGUE CCLIII

SUMMER 2021

## THE ROMANTICS PART III S-Z

**Scott, Shelley, Southey, Wordsworth, &c.**

**Including Annuals and Anthologies**

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Partners: Brian Lake Janet Nassau Ed Nassau Lake



## INTRODUCTION

We are pleased to present the third part in our series of Romantics catalogues, works by authors from S to Z in the alphabet. It includes early and important editions of works by Percy Bysshe Shelley, Mary Shelley, Robert Southey, and William Wordsworth, as well as more peripheral authors of the Romantic period, and additional sections of Anthologies and Annuals.

Publication coincides with the 250th anniversary of the birth of Sir Walter Scott, on the 15th of August 1771. The catalogue contains more than 200 works by or about Scott, including first editions of most titles, and several original autograph letters to friends and associates.

Scott was born in Edinburgh into a middle-class family, the sixth of nine children. He was a sickly child, and after suffering a bout of polio, spent a period of convalescence with an aunt in Bath. His weak disposition meant he was shielded from the usual boisterous pursuits of childhood, and instead focused on prodigious learning. He was reading and writing from an early age, and reportedly taught reading and writing to members of the household staff while still a child.

Perhaps inspired by a boyhood meeting with Robert Burns, Scott's earliest writings were poetical, much of his oeuvre informed by a profound interest in traditional Scottish ballads and Borders folklore. His poems were often idealized retellings of familiar tales of Scottish heroism, and helped reinvigorate interest in Scotland's literary heritage. His early poems were immensely popular with titles such as *The Lady of the Lake* (1805), *Marmion* (1808), and *The Lord of the Isles* (1815), establishing Scott as one of the most widely read and commercially successful poets of the Romantic period.

It is as an historical novelist he is best remembered, not just as a proponent of the genre, but as its founding father. When *Waverley* was first published anonymously in 1814 it caused an unrivalled sensation, quickly becoming one of the most popular novels of the era, and going on to be one of the best-selling works of fiction of all time. The publications of *Rob Roy* (1817) and *Ivanhoe* (1819) further strengthened Scott's position as the leading novelist of the age, and cemented the notion of a Scottish literary canon.

The near collapse of the Ballantyne publishing house in 1826 had huge implications for the heavily invested Scott, and left him with financial obligations which would overshadow the rest of his life. He confronted his perilous situation head-on, determined to write his way out of trouble. Over the next few years he produced another six historical novels, the relentless rate of production no doubt taking its toll on the already infirm writer and leading to his death in 1832.

Such was Scott's impact on the national psyche, that his demise prompted a huge outpouring of grief, not just in Scotland but across the world, and led to immediate efforts to memorialise the author. This is seen most obviously in the Scott Monument, the neo-gothic memorial that adorns Edinburgh's Princes Street, but also in the ongoing influence of the writer, whose works continue to be printed in huge numbers, and are still adapted, studied, referenced, and collected.

We hope there is plenty in *The Romantics S-Z* to pique the interest of any modern-day Scott enthusiast, or something that might inspire a new-found interest in this hugely influential writer, or his contemporaries. Either way, as we commemorate Sir Walter's 250th anniversary, we hope you enjoy the catalogue.

**SCOTT, Sir Walter, Bart., 1771-1832.***See also item 544 & 583.***Autograph Letters, &c.**

1. ALS to Robert Smith, from Edin., 5th January, 1800. 56 lines on 3pp 4to, integral address leaf to Robert Smith Esq, St Paul's Churchyard. Torn at red monogram seal (which is retained) with no loss of text; folded for posting, a little browned, two short tears along folds reinforced with paper, but overall a nice example, clean and readable.

¶ Not in Millgate Union Catalogue of Walter Scott Correspondence, which records no correspondence with a Robert Smith. A long letter to Smith in St Paul's Churchyard, primarily concerning the recovery of a debt, but also with family news and remarks of a general nature. Smith has evidently asked Scott to assist in the repayment of a debt, and Scott, in his role as sheriff-depute of the county of Selkirk, agrees to assist. He tells Smith, 'I shall be extremely happy to pay every attention in my power to the recovery of the sum in Mr. Perry's Bond', and assures him if the funds are not forthcoming the debtor will be exposed to the full force of the law. He goes on to inquire after the health of various friends and acquaintances, adding 'Our little Baby [Sophia, Scott's eldest, born October 1799] is quite well & begins to be exceedingly amusing'. Elsewhere in the letter Scott adds some descriptive flourishes, begging his correspondent to excuse inaccuracy as he is 'just now writing in the middle of the most dreadful tempest which I ever heard bow even in this stormy climate - the house is now rocking to its very foundation, & I have just seen a coach & pair of horses fairly blown twenty yards [...] by the force of the wind'. He closes by requesting that Smith assist with locating a letter from Charlotte, Scott's wife, that has not been delivered, and adds that he hopes to be in London in the near future.

1800

£1,200 †

**WATERLOO - 'A SMALL POEM ON THE GREATEST OF ALL EVENTS'**

2. ALS to the Rev. Richard Polwhele, from Abbotsford, 4th November, [1815]. 'I have been a long and distant wanderer ...' 85 lines over the first three sides of a folded 4vo leaf, integral address leaf; small tear where seal broken, lightly folded for posting. A lovely example of a letter from one poet to another.

¶ Millgate Union Catalogue of Walter Scott Correspondence, 1044. A very nice long letter from Scott to his friend, the Cornish antiquary and man of letters, Rev. Richard Polwhele, referring to his work of 1815, *Waterloo*: 'Allow me to enclose you a small poem on the greatest of all events which has dignified our eventful time.' Scott explains, 'I was gradually induced to commit myself upon this very perilous ground first by wishing to give something to the fund more handsome than usual for the poor fellows and their relatives who suffered and then from a sort of pride which was unwilling to retreat ...'. He continues, somewhat hopefully, 'In you the verses will find a lenient critic for you can well appreciate the difficulty of [the] theme ...'. Elsewhere in the letter Scott thanks Polwhele for sending him his latest work, *The Fair Isabel of Cotehele, a Cornish Romance*, which he says he will send on to Francis Jeffrey, who was editor of the *Edinburgh Review*. As far as we can ascertain, the poem was not reviewed. This letter is printed in *The Letters of Walter Scott to the Rev. R. Polwhele* (1833). See also item 141.

[1815]

£1,800 †

**'MY DEAREST CHARLOTTE'**

3. ALS to his wife, Charlotte, 5 April Jermyn Street. 'I have just time to say that I have altered my plan being bored of waiting for Mrs W.S. ...' 25 lines on 2pp, 8vo; integral blank with address in another hand: 36 Albany Street.

¶ Recorded in the Millgate Union Catalogue of Walter Scott Correspondence, 9059, as a part extract (wrongly dated 1821.05.05). A very nice personal letter, in which Scott writes from London to 'My dearest Charlotte', promising they will shortly be reunited in Scotland. 'I set off tomorrow by the West road - & have accordingly taken my tickets for Manchester tomorrow. I will therefore be at home on Wednesday or Thursday perhaps I may come in for a few hours at Abbotsford on Monday in which case I will be with you that evening or Tuesday. A part of my motions will of course depend on the fatigue which I dare say will not be great. I never felt stronger. Love to Anne & to all

yours ever affectionately ...' Charlotte, née Carpenter, married Scott on Christmas Eve 1797 and died in May 1826. Anne, the Scotts' daughter, was born in 1803. This letter dates from 1821, when Scott visited London with Sir William Rae, the Lord Advocate. Their primary purpose was to see through Parliament a bill 'partly to relieve them of the labour of signing in person the thousands of formal writs issued from their offices'. While in London, Scott lodged with Rae at the Waterloo Hotel, Jermyn Street. He sat for his portrait by Thomas Lawrence and was lionised by London Society. The 'Court of Session' bill cleared Parliament on March 26; despite Scott's anxiety to return home to see his first grandchild, son of his daughter Sophia, he remained in London to consult with the Duke of York on his son Walter's military career. Scott had intended to travel to Edinburgh by sea, but instead took the stagecoach, leaving London on the 6th & arriving on the 10th.

[1821] £1,500 †

'PRAY LEND ME YOUR SKETCH BOOK'

4. ALS. Brief autograph note to 'Dear Mrs Terry'. No date, apart from 'Monday evening'. 6 lines on first side only of a cut down 8vo leaf; laid on to piece. WITH: 'Abbotsford', an engraved illus. after Elizabeth Terry, published by F. Waller, c.1825.

¶ Not listed in the Millgate Union Catalogue of Walter Scott Correspondence. A brief note from Scott in which he requests the loan of a sketch book from almost certainly Elizabeth Terry, who painted Abbotsford. He explains 'I want to shew it to Lady Stratford' (Duchess of Sutherland). Elizabeth Terry, born Elizabeth Wemyss Nasmyth in 1793, was married, from 1815, to Scott's great friend, the actor and theatre manager Daniel Terry. She came from a family of artists, and was highly accomplished herself, producing a noteworthy painting of Abbotsford from the opposite bank of the Tweed, an engraving of which accompanies this note.

[c.1822] £425 †

SCOTT WRITES TO THE SOLICITOR GENERAL

5. ALS to 'My Dear Solicitor', addressed to 'The Solicitor General, and undated, save 'Monday'. 11 lines on first side only of folded 8vo leaf, integral address leaf with black borders, stamp removed. Paper watermarked K. Whatman, 1821. v.g.

¶ Not listed in the Millgate Union Catalogue of Walter Scott Correspondence. A brief letter, in which Scott informs the Solicitor General, 'I find from particular business it will be altogether out of my power to attend the commission today'. He offers no further reason, but adds, '... to be of any use I must get a little acquainted with the mass of materials already given ...'. Signed, 'Yours truly Walter Scott'. Although undated, the letter appears to be from the 1820s, when Scott, in his role as a Clerk of Session, was in attendance at a Royal Commission enquiry into the nature of proceedings of the Court of Session. It is not clear what the 'particular business' might be; Scott's uncle died in the January of 1823, and this may have been the cause of his absence from Court. If, as seems likely, the letter is dated post-November 1822, then the recipient is Lord John Hope, Solicitor General for Scotland from November 1822 to 1830.

[1823?] £580 †

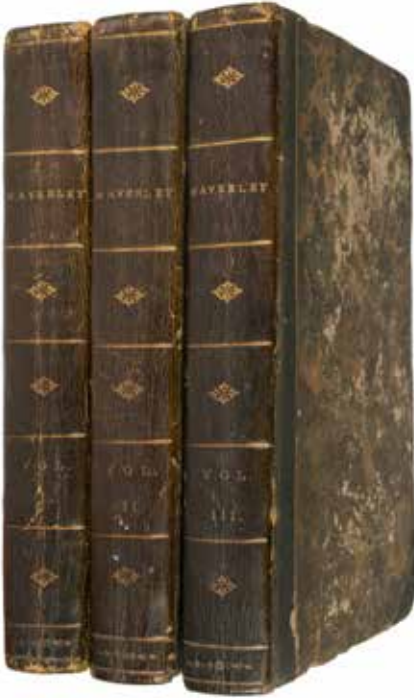
6. ALS to 'Dear Mr Buchanan'. No date, apart from 'Monday evening'. 9 lines on first side only of folded 8vo leaf, integral address leaf, to 'Mr Buchanan, Pugden House, care of Mr Macdonald'. A very clean example.

¶ Not listed in the Millgate Union Catalogue of Walter Scott Correspondence. A brief letter from Scott, in which he requests a meeting. 'Tomorrow being a hunt [?] day I would be obliged if you could track back and spend the day with me when I hope to finish what you are working at.' The note refers to an ongoing project, on which the otherwise unidentified Buchanan has been employed. Perhaps a printer, or a contractor engaged on works at the Abbotsford estate.

[1830?] £580 †

7. ALS to Cuthbert Sharp, Bishopwearmouth, Durham, from Abbotsford, 10th May [no year, but probably 1830] 17 lines on first side only of folded 4to leaf, integral address leaf with very well-preserved wax seal with the Scott coat of arms. Postage stamp, 'Melrose 377-B'.

¶ Not listed in the Millgate Union Catalogue of Walter Scott Correspondence. A very



52



67



77



124

10

Mr. Water Street  
through this town last week  
in the Bath Hoop with you  
then, begged us as a small return  
you had done him to forward to

the following style the article was

Bath May 14 17

£50 - 2 - 6

No 34 / 110

Edinburgh 10  
Please to pay the Bearer fifty pounds Sterling upon  
by the bearer valued in account with me  
Mr James Wallcut  
Parish of St Andrew  
Edinburgh  
Wallcut

Wm Wallcut

Shared streams of good things and  
Restoration of the languid blood.  
The tumour was where shattered frame  
Vice

Or you  
Or in  
Sunt  
in Or  
Hood  
And  
Ap

Right Honble  
Lord Somersville

from his affectionate  
Obliged Son the Lord Somersville  
The Author

I safely received  
extremely happy to part  
to the recovery of the  
I have made a  
not explicitly complied  
who is a brother to the  
put the Bond  
The circumstances  
out that we sh  
I observe that by  
us to take pay  
100" each begin  
one of these bring  
my allege that o  
Further than  
erandi

Dear Mr. Ervey

Pray lend me your sketch book  
for four or five hours I wish  
to show it to Lady Stappard  
Very much yours  
Wallcut

Wallcut

My dearest Charlotte  
I have just time to say  
that I have altered my  
long bond of waiting for  
it. and besides Mr. Dow  
it being so small. As I am  
was left to the freedom of  
my own will I set off  
by the best road - I have  
certainly taken my best  
Manchester tomorrow. I  
I therefore be at home on  
Monday or Tuesday per  
I may come in de

nice letter from Scott to his friend the antiquarian Cuthbert Sharp, 1781-1849. Scott thanks Sharp for sending him some material relating to Lord William Howard, 1563-1640, known as 'Bauld Will Howard': 'I am honoured with your letter and packet and am much flattered by your polite note'. He praises Sharp for rescuing Howard 'from oblivion', and tells him of his visit to see Howard's home in Naworth the previous year. Scott is apparently engaged in research for one of his narratives; possibly *A Legend of Montrose*, which has a note referring to Howard's apartment, or *The Lay of the Last Minstrel*, in which Howard is referred to as 'Belted Will'.

[1830?]

£1,200 †

## FIFTY POUNDS STERLING - DRAFTED BY HAND

8. Hand-Drafted Signed Cheque, for fifty pounds sterling, payable to Mr. James Ballantyne, dated Edinburgh, 10 January, 1826. Paper sl. age-toned, folded into four; one corner sl. torn with loss, not affecting text.

¶ An unusual cheque, drafted by Scott in black ink on a piece of paper, 18 x 8m, numbered in ms. 'No. 34/110'. Countersigned on the verso, by James Purdie and Geo. Craig. It is not clear what this payment is for, but it was made just days after Scott had made a payment of £1450 to the same payee, with which he sent a letter congratulating Ballantyne on his 'mended prospects', further explaining that the funds were 'produce of two of Constable's notes'. Ballantyne had been a friend of Scott since their schooldays in Kelso, and later became Scott's printer and business partner. This cheque was drafted at a difficult time for both men; Ballantyne ran into financial difficulties in early 1826, following the collapse of Scott's publisher Constable & Co. This had a direct effect on Ballantyne & Co. the printing firm, in which Scott himself was a partner, and put a great financial strain on both men. This cheque was drafted only five days after Scott had suffered a minor stroke, no doubt caused by the extreme stresses of trying to stave off financial ruin and the need to protect his reputation.

1826

£750 †

## MANUSCRIPT VERSE BY 'MR SCOTT'

9. Manuscript poem, attributed to Scott: 'Sacred streams of good King Lud' ... 58 lines on 3pp 4to, with an 8-line accompanying note, integral address leaf; a little creased, some staining along one margin where removed from album.

¶ An intriguing 58-line manuscript poem, the first 30 lines written in rhyming couplets, followed by seven four-line ABAB stanzas. The poem is attributed to 'Mr Scott', but despite extensive enquiry, the true identity of its author remains unclear. The lines are written across three sides 4to, following a short letter in the same hand which explains the poem's origin: 'Mr Walter Scott, having casually passed through this town last week & observing his lines in the Bath papers, with your signature affixed to them, begged us as a small return for the favour you had done him to forward to you with his best thanks the following trifle'. The note is dated 'Bath, May 4th, 12', and signed R. Mellyer & Co. The addressee is J.T. Mayne Esq., Trowbridge. The letter is further signed 'Revd Rigby Collins, 1812' on the address leaf, but we cannot establish a connection between Collins and Mellyer or Mayne. We can find no reference to the poem in Scott's correspondence, nor indeed any evidence that Scott was in the West Country at the time in question. The poem, apparently never published, is a rousing work steeped in Celtic mythology, with references to Scottish islands, Caledonian chieftains, and the rugged beauty of Highland geography.

It begins as follows:

'Sacred Streams of good King Lud  
Restorer of the languid blood.  
The tumid sire whose shattered frame  
Vices of early days proclaim;  
Or youthful maid with sickness ---  
Or victim of delusive man,  
Sent here by Galen's sons to save,  
Or drink thy ever peaceful wave,  
Hover around thy misty brink,  
And hail thy virtues as thy drink!

1812

£350 †

## Poetry

## NEW LOVE POEMS

10. New Love-Poems. Discovered in the Narrative of an Unknown Love Episode with Jessie \_\_\_ of Kelso. Edited by Davidson Cook. Oxford: Basil Blackwell. Half title. Mostly unopened in quarter parchment, marbled boards; spine a little darkened, otherwise v.g.  
 ¶ Limited to 750 copies. 'It was quite by chance that I discovered the manuscript in which the romantic story of an unknown love episode in the life of Sir Walter Scott has lain sequestered for well nigh a century ...' (Preface.) The Millgate Union Catalogue of Scott's Correspondence lists three letters to the otherwise unknown Jessie, written in 1792 when Scott was 21. These 'new' love poems therefore represent among the earliest known verses by Scott, the product of an early romantic infatuation. A note appended to the BL's copy of this work states, 'The narrative (including Scott's poems and letters to Jessie) is given in the unknown author's own language, from a manuscript work of 2 vols., with title, "Sir Walter Scott and his contemporaries", which was probably written in 1838-1839, and is now in the Library of the South Kensington Museum'.
- [1792] 1932 £45

## SIR TRISTREM

## THOMAS THE RHYMER

11. Sir Tristrem; a metrical romance of the thirteenth century. By Thomas of Erceldoune, called The Rhymer. Edited from the Auchinleck ms. by Walter Scott. 2nd edn. Edinburgh: printed for Archibald Constable & Co.; & Longman. Half title. Contemp. full calf, spine with raised bands & devices in gilt, dark green leather label sl. chipped; hinges & corners a little worn. Armorial bookplate of George Edmund Benbow; early signature on title of Norman Lamont. A good sound copy.  
 ¶ Todd & Bowden 13Ab; one of 750 copies. Scott's introduction and its appendix occupy 124 pages. The first edition was published in 1804.
- 1806 £280
12. Sir Tristrem; a metrical romance of the thirteenth century. By Thomas of Erceldoune, called The Rhymer. Edited from the Auchinleck ms. by Walter Scott. 4th edn. Edinburgh: printed for Archibald Constable & Co.; & Longman. Half title. Contemp. scarlet morocco, attractively blocked in blind & gilt. Armorial bookplate & roundel of Spencer Horatio Walpole, & gift inscription to him from F. Barnard. A lovely copy.  
 ¶ Todd & Bowden 13Ae; one of 500 copies. A very nice copy, gifted from the artist Frederick Barnard, best-known for his illustrations of Dickens's works, to Spencer Walpole, the British Tory politician.
- 1819 £150

## LAY OF THE LAST MINSTREL

13. The Lay of the Last Minstrel. A poem. 13th edn. Printed by James Ballantyne. Bound without half title; sl. spotted. Contemp. full straight-grained morocco, borders in blind, gilt spine; lower portion of boards warped, some rubbing. Contemp. inscriptions on prelims. A good sound copy.  
 ¶ Todd & Bowden 14At. Further revised for this edition.
- 1812 £30
14. The Lay of the Last Minstrel. A poem. 16mo. Charles Daly. Front. port.; a few internal marks, one page with marginal paper flaw not affecting text. Orig. purple cloth; spine sl. faded. a.e.g. v.g.  
 ¶ NLS & Oxford on Copac. An attractive miniature edition.
- 1835 £30

## PARODY

15. **(PAULDING, James Kirke)** *The Lay of the Scottish Fiddle*. A poem. In five cantos. Supposed to be written by W- S-, Esq. First American, from the 4th Edinburgh edition. James Cawthorn. Bound without final ad. leaf. Uncut. in sl. later dark green calf, red label; spine sl. dulled.

¶ Todd & Bowden 483S.

1814

£75

## BALLADS &amp; LYRICAL PIECES

## INSCRIBED BY THE AUTHOR

16. *Ballads and Lyrical Pieces*. FIRST EDITION, 1st impression. Printed by James Ballantyne & Co. Half title; some minor damp-marking in first few leaves. Neatly bound in appropriate 20thC half calf, marbled boards, plain spine with raised bands, lettered in gilt. v.g.

¶ Todd & Bowden 24Aa; in this copy 'Mr. Whyte' in the Advertisement is spelled correctly. Inscribed on initial blank by Scott, 'Right Honble Lord Somerville, from his affectionate + obliged humble servant, the Author'. Lord John Southey Somerville, 1765-1819, was a respected agriculturalist and politician. He was praised by Scott in his *Miscellaneous Prose Works* for 'his handsome person and face, his polished manners, and his patriotism'. (DNB.)

1806

£1,650

## WITH: THE VISION OF DON RODERICK

17. *Ballads and Lyrical Pieces*. Fourth (third) edn. Printed by James Ballantyne & Co. 1812. WITH: *The Vision of Don Roderick, and other poems*. 2nd edn, 3rd impression. 1811. Half title, engr. title, 'Glenfinlas ... with the Vision of Don Roderick ...', dated 1812, & six designs by Richard Westall, 3pp ads; sl. off-setting. 2 vols in 1 in contemp. light brown morocco, gilt spine, borders & dentelles. a.e.g. v.g.

¶ Todd & Bowden 24Ae, 59Ah & 341D. Spine lettered 'Glenfinlas &c.', the first work in *Ballads*.

1812/1811

£85

## MARMION

## ILLUSTRATED

18. *Marmion; a tale of Flodden Field*. 2 vols. 6th edn. Edinburgh: Archibald Constable & Co. Half titles, 12 engr. plates after H. Singleton. 2 vols in 1 in contemp full olive green morocco, gilt spine & borders; spine faded, sl. rubbed. Armorial bookplate of Francis Gray Smart. A nice copy.

¶ Todd & Bowden 28Ai. 'The present Story turns upon the private adventures of a fictitious character; but is called a Tale of Flodden Field, because the hero's fate is connected with that memorable defeat, and the causes which led to it'. (Advertisement.) Loosely inserted, a newspaper clipping from an unknown publication, indicating that the original manuscript of *Marmion* was brought in 1867 by Sir Francis Harvey, for the sum of £200 11s. at Christie's.

1810

£45

## MARMION TRAVESTIED

19. **(HILL, Thomas)** *Marmion Travestied: a tale of modern times*. By Peter Pry, Esq. FIRST EDITION. Printed by G. Hazard, for Thomas Tegg. Half title; a few spots, one corner damp marked in early gatherings, ink stain on leading e.ps. Full contemp. speckled calf, gilt spine, dark green label. A good-plus copy.

¶ Todd & Bowden 497S[4]: '... the first extensive travesty of Scott', and dedicated to him.

1809

£75

## LADY OF THE LAKE

20. *The Lady of the Lake; a poem*. FIRST EDITION, 1st impression. Large 4to. Edinburgh: printed by James Ballantyne & Co. Front. port.; bound without half title. Contemp. full

- sprinkled calf, spine gilt in compartments, black leather label; sl. rubbing, corners bumped. A nice copy.  
¶ Todd & Bowden 47Aa; second state, without 'END OF CANTO SIXTH' below text on p288.
- 1810 £320
21. The Lady of the Lake. A poem. 8th edn. (6th edn, 3rd issue.) Edinburgh: printed for John Ballantyne & Co.; & Longman, etc. Contemp. full calf, gilt borders, spine dec. & directly lettered in gilt; a little rubbed, spine sl. darkened. Neat signature of C. Bowman, 1823, on titlepage. An attractive copy.  
¶ Todd & Bowden 47Al; the final edition to be published in 1810.
- 1810 £85
22. The Lady of the Lake. A poem. 11th edn. Edinburgh: printed by James Ballantyne & Co. for Longman, &c. Half title. Uncut in orig. pale blue boards, drab spine, paper label sl. rubbed; hinges sl. split in places, spine chipped at head & tail. A decent copy as originally issued.  
¶ Todd & Bowden 47Ap.
- 1816 £85
23. **DIBDIN, Thomas John.** The Lady of the Lake. A romantic drama, in three acts. Dramatised from the poem of Sir Walter Scott. John Dicks. (Dicks' Standard Plays, no. 587.) Illus., 4pp ads. Disbound.  
¶ Bolton, p.12; 'the first drama to derive from Scott's poem ...'. First produced at the Surrey Theatre in the autumn of 1810.
- [c.1883] £20
24. **AIRY, George Biddell.** On the Topography of "The Lady of the Lake". Privately printed. John Murray. Disbound, later sewing; titlepage detached. 35pp.  
¶ Inscribed by the author on titlepage, 'Miss Mitchell, from GB Airy'.
- 1873 £65
- THE VISION OF DON RODERICK
25. The Vision of Don Roderick, and other poems. FIRST EDITION, 1st impression. 4to. Edinburgh: printed by James Ballantyne & Co. for John Ballantyne & Co. Half title, final ad. leaf. Uncut in later half brown morocco, gilt spine. Booklabel of R.G. Taylor. v.g.  
¶ Todd & Bowden 59Ab: variant issue, with line 2 page 3 beginning 'May rise ...'. Written in celebration of Wellington's successes in the Peninsular Campaign, with all profits donated to Portuguese war sufferers. Bound with the illustrations by Westall, published by John Sharpe the following year.
- 1811 £200
- WITH NINE ADDITIONAL POEMS
26. The Vision of Don Roderick, and other poems. 2nd edn, 1st impression. Edinburgh: printed for & sold by John Ballantyne & Co., &c. 3pp cata.; text browned & spotted. Contemp. full diced maroon calf, gilt spine, borders, & dentelles; spine faded, sl. splitting to hinges. Armorial bookplate & signature of J. Lee on title. v.g.  
¶ Todd & Bowden 59Af. Nine miscellaneous poems were added to this first octavo edition.
- 1811 £65
27. The Vision of Don Roderick, ... 2nd edn, 1st impression. Edinburgh: printed for & sold by John Ballantyne & Co., &c. 3pp cata.; browned & spotted. Rebound in plain grey boards, paper label; spine sl. faded. Signature of Mary Curteis, Feby 24th 1812, on title. v.g.
- 1811 £45
- WITH: BALLADS
28. The Vision of Don Roderick, and other poems. 2nd edn, 1st impression. Edinburgh: printed for & sold by John Ballantyne & Co., &c. 1811. WITH: Ballads and Lyrical Pieces. 4th

edn. 1812. Half titles, 3pp ads vol. I.; e.ps a little browned. 2 vols in 1 in contemp. full tree calf, spine ruled & with devices in gilt, black leather labels; sl. rubbing. Contemp. signature on leading pastedown of B Grey, Stafford. v.g.

¶ Todd & Bowden 59Af & 24Af.

1811/1812

£85

## EXTRA-ILLUSTRATED

29. The Vision of Don Roderick, The Field of Waterloo, and other poems. (3rd edn, 1st issue.) Edinburgh: printed for & sold by John Ballantyne & Co., &c. Additional engr. title & six plates by Westall with sl. browning. Contemp. full diced calf, gilt spine, borders. Armorial bookplate of Sarah Phillott. v.g.

¶ Todd & Bowden 59Ai & 341D. The third edition of *The Vision of Don Roderick*, but the first edition of this collection. The seven engravings from designs by Richard Westall were published in 1812 by John Sharpe, Piccadilly. They appeared as *Glenfinlas, and other ballads ... with The Vision of Don Roderick*.

1815

£120

30. The Vision of Don Roderick, The Field of Waterloo, and other poems. (3rd edn, 1st issue.) Edinburgh: printed by James Ballantyne & Co. for Longman, London. Half title. Contemp. full calf in the Scottish tradition, gilt spine, gilt & blind borders, brown labels; a little rubbed, with sl. wear at head of hinges. v.g.

¶ Contemp. gift inscription on half title, 'To Mrs C. Bruce from her affecte friend Margaret Mackintosh'.

1815

£85

## ROKEBY

## EXTRA-ILLUSTRATED

31. Rokeby; a poem. FIRST EDITION, first impression. Large 4to. Edinburgh: John Ballantyne & Co., &c. Half title, added engr. title & plates, 3pp ads. Later half brown morocco, devices in gilt. Bookplate of Ronald George Taylor. t.e.g. v.g.

¶ Todd & Bowden 64Aa. A narrative poem, following the fortunes of two families divided by the English Civil War. With the Thomas Stodhard illustrations published by Longman in 1813 bound in.

1813

£250

32. Rokeby; a poem. 2nd edn, 1st impression, 1st issue. Edinburgh: printed by James Ballantyne & Co. Half title; some spotting & occasional browning. Sl. later full dark green calf, gilt spine, borders, & dentelles, red leather label. Signature on title of James Russell, Woodside. v.g.

¶ Todd & Bowden 64Ac.

1813

£75

33. Rokeby; a poem. 3rd edn. Edinburgh: printed by James Ballantyne & Co. Half title; some spotting. Uncut in orig. drab boards, paper label; sl. rubbing to hinges & head & tail of spine, otherwise a v.g. copy.

¶ Todd & Bowden 64Ae; the sheets of the second edition, first impression, with the titlepage altered to 'The Third Edition'.

1813

£110

## A BURLESQUE - BY AN AMATEUR OF FASHION

34. **(ROBY, John)** Jokeby, a Burlesque on Rokeby, a poem in six cantos, by an Amateur of Fashion; to which are added, Occasional notes, by our most popular characters. FIRST EDITION. 12mo. Thomas Tegg. Contemp. half calf, marbled boards, excellently rebacked, red leather label; corners a little rubbed. v.g.

¶ Todd & Bowden 497S [1]. In 224pp. A parody set in Clerkenwell, 'and the adjacent places, Hockley-in-the-Hole, Mutton Lane, &c.', by a Rochdale banker. "When one man writes nonsense why may not another?"

1813

£70

35. **(ROBY, John)** Jokeby, a Burlesque on Rokeby, a poem in six cantos, ... 5th edn, enlarged. 12mo. Thomas Tegg. Col. front. Uncut in orig. printed boards; spine chipped & repaired in places, a little rubbed.

¶ See Todd & Bowden 497S [2]. In 216pp.

1813

£50

#### THE BRIDE OF TRIERMAIN

36. The Bridal of Triermain, or The Vale of St John. In three cantos. 2nd edn. Edinburgh: Printed for James Ballantyne & Co. Half title. Contemp. full mottled calf, gilt spine & borders, black leather label; sl. rubbed. Contemp. gift inscription on half title, 'To Miss Rutherford from her affectionate A.M. Keith', and signature of E. Rutherford on titlepage; J.L. Weir booklabel. A good-plus copy.

¶ Todd & Bowden 68Ab. A 'spoof Arthurian romance', the same year as the first edition. Armorial bookplate of Russell of Ashiesteel, one of Scott's cousins. See also item 47.

1813

£120

37. The Bridal of Triermain, ... 3rd edn. Edinburgh: Printed by James Ballantyne & Co. for John Ballantyne & Co. Half title. Uncut in orig. drab boards, paper spine label; spine sl. darkened, extremities sl. bumped. Contemp. signature of Anne Porter on titlepage. A nice copy as originally issued

¶ Todd & Bowden 68Ac.

1813

£90

#### THE LORD OF THE ISLES

##### LARGE-PAPER EDITION

38. The Lord of the Isles, a poem. FIRST EDITION, 2nd impression. 4to. Edinburgh: Archibald Constable & Co. Half title. Contemp. full sprinkled calf, spine with raised & gilt bands, red leather label sl. faded; boards with some surface abrasion, but still a good-plus copy.

¶ Todd & Bowden 81Ab. Published concurrently with the first impression, this large-paper edition was limited to 50 copies.

1815

£500

##### UNCUT, EXTRA-ILLUSTRATED

39. The Lord of the Isles, a poem. FIRST EDITION, 2nd impression. 4to. Edinburgh: Archibald Constable & Co. Half title, added engr. title & plates, 3pp ads. Sl. later half brown morocco, devices in gilt. Bookplate of Ronald George Taylor. t.e.g. v.g.

¶ With the Westall extra-illustrations bound in.

1815

£350

##### ORIGINAL BOARDS

40. The Lord of the Isles; a poem. 2nd edn, 1st impression. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Half title, 5pp ads. Uncut in orig. drab boards, paper label ('third edition'); sl. rubbing. Signed 'Harriet Dalrymple, March 1815' on half title. v.g

¶ Todd & Bowden 81Ac. Variant (b), with the ad. for Swift's Works on p444. Bound with the final ad. leaves for Swift's Works, pp445-(448).

1815

£120

41. The Lord of the Isles; a poem. 2nd edn, 1st impression. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Half title, 5pp ads. Contemp. full dark brown sheep, gilt spine, black leather label; rubbed, sl. wear to heads of hinges. Signature of 'J.A. Stewart, March 1815' on title.

1815

£80

## EXTRA-ILLUSTRATED

42. The Lord of the Isles; a poem. 4th edn. Edinburgh: printed by James Ballantyne & Co. Half title, engr. title & 6 plates by Richard Westall, final 1p ad. Contemp. full straight-grained mustard morocco, gilt spine, borders, & dentelles; spine sl. creased. a.e.g. v.g.  
¶ Todd & Bowden 81Af: the 'third edition, first issue' & 81Dj. An extra-illustrated copy, using the plates published by Longman, &c., 1815.  
1815 £80
43. The Lord of the Isles; a poem. EARLY AMERICAN EDITION. Philadelphia: Moses Thomas. Half title. Contemp. full tree calf, spine ruled & with devices in gilt, black leather label; sl. rubbing to extremities. Contemp. gift inscription to Miss A.S. Alexander. An attractive little copy.  
¶ Todd & Bowden 81Rd. One of several American editions to appear in 1815; T&D do not suggest a precedent. In 312pp, with the last 4pp ads.  
1815 £150

## THE FIELD OF WATERLOO

44. The Field of Waterloo; a poem. FIRST EDITION. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Half title. Disbound.  
¶ Todd & Bowden 84Aa; without final ad. leaf.  
1815 £60
45. The Field of Waterloo; a poem. 2nd edn. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Half title, final ad. leaf. Disbound.  
¶ Todd & Bowden 84Ab. Paged (viii), 193-240, this was separately issued, but also added to *Ballads & Lyrical Pieces*, 4th edn.  
1815 £60
46. (The Field of Waterloo) Waterloo. An extract of the poem, in 131 lines, printed in the 'Reading Mercury, Oxford Gazette, ...', vol. 93, no. 4850, Monday, November 6, 1815. Reading: M. Cowslade & Co. Scott's poem occupies a single column on the last page of 4. This stamped newspaper has several old folds, but is in generally good order.  
¶ Here printed in a provincial newspaper without mention of its purpose of 'assisting the Waterloo Subscription'.  
1815 £45

## BALLADS, &amp;c.

## 'TRIAL PRINTING'

47. Ballads, &c. The Bridal of Triermain, and Harold the Dauntless. Poems. FIRST EDITION. Edinburgh: printed for Archibald Constable & Co. Some light spotting towards beginning & end. Contemp. half dark green calf, spine attractively dec. in gilt, maroon leather label. Signature of Arthur Drummond Bateman, 1819, & Robert J. Hayhurst booklabel. v.g.  
¶ Todd & Bowden 261Aa, describing this as a 'Trial Printing (Unpublished)'. The pagination certainly suggests an unrefined publication: the main text starts on page 183 (Preface), with the first work, *The Bridal of Triermain*, commencing on page 193. The *Ballads*, mentioned on the titlepage and in the Advertisement, were not bound in.  
1819 £85

## HALIDON HILL

## ORIGINAL PRINTED WRAPPERS

48. Halidon Hill; a dramatic sketch. FIRST EDITION, 1st impression. Edinburgh: printed for Archibald Constable & Co. 8pp cata. (June, 1822) & another undated 8pp cata. preceding half title. Uncut in orig. drab printed wrappers; spine early replaced & sl. splitting, labelled in ms. A good-plus copy.

¶ Todd & Bowden 158Aa; with the watermarks B/1821. '... the author wished he could have dedicated it to Byron, 'your Lordship being in lineal descent half a Gordon as I am a fourth part a Swinton'.

1822 £125

49. Halidon Hill; a dramatic sketch. FIRST EDITION, 2nd impression, 1st issue. Edinburgh: printed for Archibald Constable & Co. Bound without half title; some sl. spotting. Contemp. half black calf, gilt spine, maroon leather label. A nice copy.

¶ Todd & Bowden 158Ab.

1822 £65

#### THE HOUSE OF ASPEN

##### LARGE PAPER COPY

50. The House of Aspen. A tragedy. (IN: The Keepsake.) Edited by Frederic Mansel Reynolds. Large paper copy. Hurst, Chance & Co.; R. Jennings. Engr. presentation plate by Stothard with neat inscription, engr. front. & title, all plates present; some minor internal marks. Rebound in dark green cloth; sl. marked, spine a little faded. a.e.g.

¶ The third volume of this annual, which includes the first printing of Sir Walter Scott's 66pp play, *The House of Aspen, a tragedy* (Todd & Bowden 233A). The play contains the first printings of three Scott poems; two entitled 'Song', and 'Rhein-Wein Leid'. Also in this volume are three short stories by Mary Shelley; 'The Mourner, a tale', 'The Evil Eye, a tale' and 'The False Rhyme, a tale'. Other contributors include S.T. Coleridge, William Jerdan, Lady Caroline Lamb, Edward Moxon, Charles Brinsley Sheridan, Agnes Strickland. Also included are 16pp of letters by Byron to several friends. The plates after T. Stothard, J.M.W. Turner, D. Wilkie, &c.

1830 [1829] £150

#### THE DOOM OF DEVORGOIL

##### 'UNFIT FOR PRESENTATION'

51. The Doom of Devorgoil, a melo-drama. Auchindrane; or, The Ayrshire Tragedy. FIRST EDITION, 2nd issue. Tall 8vo. Edinburgh: printed for Cadell & Co., &c. Contemp. half purple calf, spine ruled & with devices in gilt, black morocco label. Robert J. Hayhurst booklabel. v.g.

¶ Todd & Bowden 239A. 'These dramatic pieces ... were long since written, for the purpose of obliging the late Mr [Daniel] Terry, then manager of the Adelphi Theatre, for whom the Author had a particular regard. The manner in which the mimic goblins of Devorgoil are intermixed with the supernatural machinery, was found to be objectionable ... which rendered it unfit for representation.' (Preface.)

1830 £150

#### Novels

##### WAVERLEY

52. Waverley; or, 'Tis Sixty Years Since. 2nd edn. 3 vols. 12mo. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co.; & Longman ... Half titles, colophon leaves; some internal marks. Contemp. half black calf, spines ruled & lettered directly in gilt, devices in gilt; spines darkened, a little rubbed. Contemp. signature of Selina Crampton in vol. I. A good sound copy.

¶ Todd & Bowden 77Ab; with page 214 misnumbered '142', and 295 misnumbered '592' in vol. II.

1814 £750

53. Waverley; ... 7th edn. 3 vols. 12mo. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable. Half titles; an initial blank has been removed from each vol. Contemp. half olive green calf, spines lettered & with rules & devices in gilt; a little rubbed.

¶ Todd & Bowden 77Aj. Reprinting the preface to the 1814 third edition

1817 £150

# BALLADS

AND

LYRICAL PIECES.

BY

WALTER SCOTT, Esq.

EDINBURGH:

*Printed by James Ballantyne and Co.*  
FOR LONGMAN, HURST, REES, AND ORME, LONDON;  
AND ARCHIBALD CONSTABLE AND CO.  
EDINBURGH.  
1806.

16

# WAVERLEY;

OR,

'TIS SIXTY YEARS SINCE.

IN THREE VOLUMES.

Under which King, Bezonian? speak, or die!  
*Henry IV. Part II.*

SECOND EDITION.

VOL. I.

EDINBURGH:

*Printed by James Ballantyne and Co.*  
FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND  
LONGMAN, HURST, REES, ORME, AND BROWN,  
LONDON.  
1814.

52

# ROB ROY,

*The Gregarach.*

A ROMANTICK DRAMA.

IN THREE ACTS:

AS PERFORMED AT THE

THEATRE ROYAL, DRURY LANE.

By G. SOANE, B.A.

Author of the "INKSPEPPER'S DAUGHTER," the "BOHEMIAN,"  
a Tragedy, the "FALLS OF CLYDE," &c. &c.

LONDON:

PUBLISHED BY RICHARD WHITE.  
(At the Office for the Sale of the Acting Drama.)  
11, BUNDOCK-STREET, OPPOSITE THE THEATRE;  
SHERWOOD, NEELY AND JONES, PATERNOSTER ROW,  
AND T. EARLE,  
Library, Albemarle Street, Piccadilly.

1818.

70

# TALES OF MY LANDLORD,

Second Series,

COLLECTED AND ARRANGED

BY

JEDEDIAH CLEISHBOTHAM,

SCHOOLMASTER AND PARISH-CLERK OF GANDERLEUGH.

Hear, Land o' Cakes and bither Scots,  
Frae Maidenkit to Jenny Groat',  
If there's a hale in a' your coats,  
I rode ye tent it,  
A child's among you sakin' notes,  
An' faith he'll preri it.  
BURNS.

IN FOUR VOLUMES.

VOL. I.

EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE AND COMPANY.

1818.

71

54. Waverley; ... Edition sanctioned for continental circulation. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. LXXV.) Half title, front. port. retaining pink tissue guard; text sl. spotted. Contemp. black paste boards, orange label; small ownership stamp on title, 'Aug. Wolff Walsrode'. v.g.

¶ Todd (Tauchnitz) 75Aa.

1845 £50

#### GUY MANNERING

55. Guy Mannering; or, The Astrologer. 2nd edn, 1st issue. 3 vols. Edinburgh: printed by James Ballantyne & Co. for Longman. Half titles bound as fly titles; some internal spotting & browning. Orig. drab boards, pink cloth spines, paper labels; spines sl. faded, labels sl. chipped in one or two places. Armorial bookplates of Thomas Sneyd Kinnersley. Overall a v.g. copy.

¶ Todd & Bowden 82Ab.

1815 £225

56. Guy Mannering; ... 3rd edn. 3 vols. Edinburgh: printed by James Ballantyne & Co. for Longman. Half titles. Contemp. half calf, gilt spines; some chipping & hinges sl. weak, but a decent copy.

¶ Todd & Bowden 82Ad.

1815 £75

57. Guy Mannering; ... 4th edn. 3 vols. Edinburgh: printed by James Ballantyne & Co. for Longman. Half titles. Contemp. tan calf neatly rebacked, spines ruled in gilt, later leather labels.

¶ Todd & Bowden 82Ae.

1815 £65

#### TERRY, Daniel

58. Guy Mannering; or, The Gipsy's Prophecy: a musical play, in three acts, by Daniel Terry Esq. of the Theatre-Royal, Covent-Garden; and first performed there, Tuesday, March 12, 1816. 4th edn. John Miller. Disbound.

¶ Todd & Bowden 82Dj(4). In 60pp. First published in 1816.

1818 £55

59. Guy Mannering; or, The Gipsy's Prophecy! A musical play, With prefatory remarks. ... (Oxberry's edition.) Published for the proprietors, by W. Simpkin & R. Marshall, &c. Front. port. of Mr. Liston as Dominie Sampson. Disbound. 70pp.

¶ Todd & Bowden 340D 2B.

1821 £30

60. Guy Mannering; or, The Gipsy's Prophecy. A musical play, in three acts, by Daniel Terry ... As performed at the Theatres Royal, London ... Charles Cumberland, 9 Wardrobe Place. Front. after R. Cruikshank. Disbound. 60pp.

¶ See Allardyce Nicoll, vol. IV, p411/412. Todd & Bowden 329D is from Cumberland's British Theatre series. Charles Cumberland was based in Camden Town in the later 1820s and 1830s; this imprint, at 9 Wardrobe Place, is not recorded by P.A.H. Brown.

[c.1835?] £30

#### THE ANTIQUARY

61. The Antiquary. By the Author of 'Waverley' and 'Guy Mannering.' FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles. Contemp. full diced calf, gilt spines a little darkened & rubbed. Armorial bookplates & signatures of Thomas Hartley Gillfoot. v.g.

¶ Todd & Bowden 94Aa; Wolff 6230.

1816 £225

62. **TERRY, Daniel.** *The Antiquary*; a musical play, in three acts; taken from the celebrated novel of that name, and first produced at the Theatre Royal, Covent Garden, on Tuesday, 25th January, 1820. William Stockdale. Half title. Disbound. v.g.  
 ¶ Todd & Bowden 94Dc; 'the first edition of the play to be produced'.  
 1820 £75
- TALES OF MY LANDLORD, FIRST SERIES:  
 THE BLACK DWARF & OLD MORTALITY
63. *Tales of My Landlord*, collected and arranged by Jedediah Cleishbotham. (First Series.) FIRST EDITION. 4 vols. Edinburgh: printed for William Blackwood. Half title & inserted dedication leaf vol. I; titlepage vol. IV torn in upper margin without loss, neatly repaired. A mixed set: vol. I contemp. half brown calf, spine ruled in gilt, maroon label, vols II-IV contemp. half dark green sheep, spines ruled & lettered in gilt, blind devices; vol. I rubbed. A decent mixed set.  
 ¶ Todd & Bowden 98Aa; the first state, with the grammatical error on p234 vol. I ('was heard ... were perceived') uncorrected. In volume II, pages 47-48 and 113-114 are not cancels, but page 57-58 is a cancel leaf. The first series containing *The Black Dwarf* and *Old Mortality*.  
 1816 £180
64. *Tales of My Landlord*, collected and arranged by Jedediah Cleishbotham. (First Series.) 2nd edn. 4 vols. Edinburgh: printed for William Blackwood. Half titles, titlepages a little browned, dedications leaf bound at end of vol. III. Orig. drab boards, pink cloth spines, paper labels; spines a little faded, labels sl. chipped in one or two places. Armorial bookplates of Thomas Sneyd Kinnersley. Overall a v.g. copy.  
 ¶ Todd & Bowden 98Ab.  
 1817 £225
65. *Tales of My Landlord, ...* (First Series.) 2nd edn. 4 vols. Edinburgh: printed for William Blackwood. Half titles, dedication leaf at end of vol. III; sl. spotting, sm. holes where name has been erased from half title vol. II. Uncut in sl. larger size boards, half brown morocco by J. McKelvie; spines sl. faded. Signature of H.F. Waddilove, 1819 on half titles. t.e.g. v.g.  
 1817 £200
- THE LIFE AND ANECDOTES OF DAVID RITCHIE
- DAVID RITCHIE, THE 'BLACK DWARF'
66. **CHAMBERS, William.** *The Life and Anecdotes of David Ritchie*, the original of Sir Walter Scott's *Black Dwarf*. Edinburgh: William Brown. Half title, front. Orig. paper wrappers, with printed parchment d.w. Armorial bookplate of Peter Forbes. v.g.  
 ¶ Originally published by Chambers in 1820. David Ritchie, 1740-1811, whom Scott met in 1797, was the inspiration for his *Black Dwarf* character. He was a brushmaker by trade, but was treated with hostility by his neighbours for his diminished stature, and left Edinburgh for a semi-reclusive existence in Peebles.  
 1885 £35
- ROB ROY
67. *Rob Roy*. 3rd edn. 3 vols. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Bound without half titles; some minor spotting. Later 19thC purple moiré cloth, spines lettered in gilt; spines a little faded, otherwise v.g.  
 ¶ Todd & Bowden 112Ac, describing this as the 'first edition, third issue'.  
 1818 £150
68. **POCOCK, Isaac.** *Rob Roy Macgregor*; or, *Auld lang syne!* A musical drama, in three acts. Founded on the popular novel of *Rob Roy*. First performed at the Theatre-Royal, Covent-Garden, Thursday, March 12, 1818. FIRST EDITION. John Miller Contemp. half calf, spine

uplettered in gilt; sl. wear to head & tail of spine. A nice clean copy. 80pp.

¶ Todd & Bowden 112Dk. Bolton p.162: 'The only important drama to have come from *Rob Roy*, Pocock's was first performed at Covent Garden [in] 1818 ... The sense in which Pocock's version captured the market is demonstrated by the few other published versions.'

1818

£175

OXBERRY'S EDITION

69. **POCOCK, Isaac.** *Rob Roy Macgregor; or, Auld lang syne.* An opera; ... With prefatory remarks. (Oxberry's edition.) Published for the proprietors, by W. Simpkin & R. Marshall, &c. Front. port. of Catherine Stephens as Diana Vernon. Disbound. 69pp.

¶ Todd & Bowden 340D 1A (the reissue).

1821

£40

A ROMANTICK DRAMA

70. **SOANE, George.** *Rob Roy, the Gregarach.* A romantick drama, in three acts: as performed at the Theatre Royal, Drury Lane. FIRST EDITION. Richard White. Contemp. half calf, spine up-lettered in gilt; a little rubbed, worming through entire text block in lower outer margin, not affecting text. A decent copy of a scarce play.

¶ Todd & Bowden 112Dm. A rival adaptation to that of Pocock, and according to Bolton, p.165, 'issued several times, but very infrequently performed after its first and relatively unsuccessful production ...'.

1818

£125

TALES OF MY LANDLORD, SECOND SERIES:  
THE HEART OF MIDLOTHIAN

71. *Tales of My Landlord, second series, collected and arranged by Jedediah Cleishbotham.* FIRST EDITION. 4 vols. Edinburgh: printed for Archibald Constable & Co. Half title vol. I, bound as fly titles vols I-IV; binding flaw in vol. I resulting in horizontal crease to titlepage. Contemp. half olive green sheep, spines ruled & lettered in gilt, devices in blind; spines a little darkened, sl. rubbed.

¶ Todd & Bowden 122Aa; the first state, without 'Vol. I' or signature on p(1). Vol. IV, p.348 is misnumbered p.438. Contains the whole of the novel *The Heart of Midlothian*, inspired in part by the exploits of Helen Walker, who had walked all the way to London to obtain a pardon for her sister on a charge of child-murder.

1818

£180

CRIMINAL TRIALS

72. **ANONYMOUS.** *Criminal Trials, illustrative of the tale entitled "The Heart of Mid-Lothian"*, published from the original record: with prefatory notice, including some particulars of the Life of Captain John Porteous. Edinburgh: printed for Archibald Constable & Co. Engr. front. Contemp. half calf; hinges weakening. Armorial bookplates of James Favell & Arthur Headlam.

¶ Todd & Bowden 123A: '... the anonymous preface may be attributed to Scott as a person conversant in legal matters, with access to papers from the high court of judiciary, and immediately involved in the preparation of [The Heart of Mid-Lothian] ...'. Based on the Edinburgh Tolbooth prison demolished in 1817. Porteous, Captain of the Guard, ordered troops to fire on the crowd at an execution in 1736 and was convicted but pardoned. An angry mob broke into the prison and hanged him.

1818

£90

73. **DIBDIN, Thomas John.** *The Heart of Mid-lothian: a melo-dramatic romance, in three acts, ...* John Dicks. (Dicks' Standard Plays, no. 252.) Illus. Orig. orange printed wrappers; sl. spotted, old stab holes in inner margin. Signature of James Kasper on front wrapper & title. A good-plus copy.

¶ Bolton, p.261. Dibdin's play was first published in 1819; one of 21 known adaptations, it proved the most successful.

[1879?]

£25

TALES OF MY LANDLORD, THIRD SERIES:  
THE BRIDE OF LAMMERMOOR & THE LEGEND OF MONTROSE

74. Tales of My Landlord, third series, collected and arranged by Jedediah Cleishbotham. FIRST EDITION. 4 vols. Edinburgh: printed for Archibald Constable & Co. 4pp ads vol. IV (June, 1819); a little spotted or dusted in places. Contemp. half polished green calf, spines lettered & attractively dec. in gilt, marbled boards; corners a little worn, sl. rubbing to spines. Signature of Harriet St. Leger, 1819, on titlepage of each vol. A nice copy of an increasingly difficult title.  
¶ Todd & Bowden 135Aa. *The Bride of Lammermoor* occupies of all of volumes I & II, and the first part of volume III; *A Legend of Montrose* fills the remainder of volume III & all of volume IV.  
1819 £450
75. Tales of My Landlord, third series, collected and arranged by Jedediah Cleishbotham. 2nd edn. 4 vols. Edinburgh: printed for Archibald Constable & Co. Occasional spotting or browning. Contemp. full dark blue grained calf, gilt borders, spines dec. & lettered in gilt, maroon morocco labels; spines a little rubbed at head & tail, vol. III sl. chipped. Belper armorial bookplates. An attractive copy.  
¶ Todd & Bowden 135Ab (describing this as the 'first edition, second issue', issued August 1819; one of 800 copies of the 'second edition').  
1819 £250
76. **CALCRAFT, John William.** The Bride of Lammermoor. A drama, in five acts. John Dicks. (Dicks' Standard Plays, no. 344.) Illus., 4pp ads. Sewn as issued in orig. pale pink printed wrappers. v.g.  
¶ Bolton, p.297; 'the third most prolific of Scott's novels as a generator of derivative dramas'. This version of the play first published in 1823.  
[c.1880] £25
- IVANHOE
77. Ivanhoe; a romance. By "the Author of Waverley," &c. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Archibald Constable & Co. Half titles bound in as fly titles, 3pp ads vol. III. Contemp. half calf, marbled boards, spines ruled, lettered, & with devices in gilt; neat repairs to worn hinges. An attractive internally clean copy.  
¶ Todd & Bowden 140Aa; vol. I is in the first issue state, with pages 159-309 misnumbered 151-298. Published in December, 1819.  
1820 £1,250
78. Ivanhoe; a romance. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Archibald Constable. Half titles, 3pp ads vol. III. Contemp. full sprinkled calf by Morrell of London, gilt spines, borders & dentelles, brown morocco labels; sl. wear to hinges & head of spine vol. III, but overall a v.g. attractive copy. a.e.g.  
1820 £1,200
79. Ivanhoe; a romance. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Archibald Constable. Half titles, 4pp ads vol. III. Lacks leading e.p. vol. I. Contemp. half dark green sheep, marbled boards, spines lettered & ruled in gilt; a little rubbed, neatly recased with some gatherings sl. proud.  
1820 £500
- IVANHOE, AN EXTRAVAGANZA
80. **BROUGH, Robert Barnabas & William.** The Last Edition of Ivanhoe, with all the newest improvements. An extravaganza, in two acts. By the Brothers Brough .... As first performed at the Theatre Royal, Haymarket. National Acting Drama Office. Front. Disbound. 43pp.  
¶ See Bolton 3513. A rather loose adaptation of the novel.  
[1850] £50

# IVANHOE;

A ROMANCE.

BY "THE AUTHOR OF WAVERLEY," &c.

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Now fitted the halter, now traversed the cart,  
And often took leave,—but seem'd loth to depart!  
PRIOR.

---

IN THREE VOLUMES.

VOL. I.

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EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH;  
AND HURST, ROBINSON, AND CO. 90, CHEAPSIDE, LONDON.

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1820.

81. **BYRON, Henry J.** *Ivanhoe*, in accordance with the spirit of the times. An extravaganza. Thomas Hailes Lacy. (Lacy's Acting edition.) Disbound. 48pp.  
 ¶ First performed at the Royal Strand Theatre, December 1862. The first three leaves, giving the original cast and list of scenes, are printed in landscape format.  
 [1866?] £25
- THE MONASTERY
82. *The Monastery*. A romance. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Longman, Hurst, Rees, &c. Half titles. 19thC pink binder's cloth, gilt spines; spines faded to brown. Contemp. ownership inscription of Lillias M. Robertson on leading blanks. A good-plus copy.  
 ¶ Todd & Bowden 144Aa.  
 1820 £85
83. *The Monastery*. A romance. FIRST EDITION, 1st issue. 3 vols. Edinburgh: Longman, Hurst, Rees, &c. Contemp. full diced calf, spines ruled in gilt; labels missing, a little rubbed, hinges worn in places but holding. Each vol. signed in ink 'Mary Curteis, March 22d 1820'.  
 1820 £250
- THE ABBOT
84. *The Abbot*. FIRST EDITION, 1st issue. 3 vols. Edinburgh: printed for Longman, Hurst, Rees, Orme, & Brown. Half titles, 4pp initial ads vol. I, final ad leaf vol. III. Uncut in orig. blue boards; early replacement blue cloth spines retaining orig. chipped labels; corners worn, a little dulled. Contemp. ink inscription on leading pastedowns. A decent copy.  
 ¶ Todd & Bowden 146Aa. The only Scott novels advertised as a direct sequel to another, that of his preceding novel *The Monastery*. Set during the reign and deposition of Mary Queen of Scots.  
 1820 £85
85. *The Abbot*. FIRST EDITION, 1st issue. 3 vols. Edinburgh: printed for Longman, London, &c. Half titles, final ad leaf vol. III. In sl. larger size boards, half brown morocco by J. McKelvie; sl. marked. Ownership inscription of W.D. Waddilove, 1822, in vols I & III. t.e.g. v.g.  
 1820 £225
- KENILWORTH
86. *Kenilworth*; a romance. FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp cata. vol. III; each vol. with retained blanks from earlier binding with the signature of H.J.D. Waddilove 1823. Later half brown morocco by J. McKelvie; sl. rubbed, spines sl. faded. t.e.g. v.g.  
 ¶ Todd & Bowden 149Aa. With printer's imprint on verso of all three titlepages; line 4, p119 vol. II in the second state, reading 'ere' for 'Here'. Set during the reign of Elizabeth I, *Kenilworth* was widely praised by contemporary critics for its 'vivid and magnificent' portrayal of the Virgin Queen.  
 1821 £225
87. *Kenilworth*; a romance. FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp ads vol. III. Contemp. half calf, gilt rules, brown leather labels, sl. chipped vol. II; spine darkened & a little rubbed. Ronald Taylor booklabels.  
 ¶ With printer's imprint on verso of two of the three titlepages; line 4, p119 vol. II in the second state.  
 1821 £200
88. *Kenilworth*; a romance. FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles. Contemp. half olive green sheep, spines ruled & directly lettered in gilt, devices in blind; spines darkened, a little rubbed, one corner knocked. A good-plus copy.  
 ¶ Without printer's imprint on verso of titlepages, but on the final leaf of text; line 4, p.119 vol. II in the second state.  
 1821 £200

89. Kenilworth. Copyright edn. Leipzig: Bernhard Tauchnitz. Bound without the half title. Contemp. dark blue-green binder's cloth. v.g.  
 ¶ Todd (Tauchnitz) 78Ac.  
 1845 £30

## A HISTORICAL DRAMA

90. **ANONYMOUS.** Kenilworth; a historical drama, founded on the celebrated romance of the same name, by the author of "Waverley". As performed at the Theatre-Royal, Edinburgh. Edinburgh: printed for James L. Huie, &c. Front. port. of Mrs. Siddons as the Countess of Leicester, 2pp list of dramatis personae in 1822 & 1823. Contemp. half calf, plain spine chipped at head & tail. Contemp. signature of William Witherspoon.  
 ¶ Todd & Bowden 149Dc. *Kenilworth* is among Scott's most regularly adapted works. H. Bolton, in *Scott Dramatized*, identifies more than 'ten dozen' separate versions of the play published in the twenty years following the novel's first appearance, most of which were textually similar.  
 1823 £125

91. **DIBDIN, Thomas.** Kenilworth. A drama, in two acts. John Dicks. (Dicks' Standard Plays, no. 334.) Illus., 4pp ads. Sewn as issued in orig. pale pink printed wrappers. v.g.  
 ¶ Bolton, p.394; 'the last of Scott's novels to achieve major success on the nineteenth century popular stage'. This version of the play first published in 1821.  
 [c.1880] £25

92. **HALLIDAY, Andrew & LAWRENCE, Frederic.** Kenilworth: or, Ye queene, ye earle, and ye maydenne. A comic operatic extravaganza, in one act. Thomas Hailes Lacy. (Lacy's Acting edition.) Ad. on verso of final leaf. Disbound. 45pp.  
 [1866?] £20

## EXTRA ILLUSTRATIONS

93. Illustrations of Kenilworth; a romance. Engraved after original designs of Charles Robert Leslie, by Heath, Scott, Engleheart, Romney, and Rolls. Printed for Hurst, Robinson, & Co. Engr. title & six engr. plates with tissue guards. Sewn as issued in orig. printed wrappers; sl. dusted, plates detached from stitching, wrappers neatly reinforced at inner hinge.  
 ¶ Todd & Bowden 149Dj. Leslie's attractive plates were printed in four different formats; this is the 'medium octavo' version, priced at 16 shillings.  
 1821 £120

## THE PIRATE

94. The Pirate. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Fly titles. Contemp. half olive green sheep, spines ruled & lettered in gilt, devices in blind; spines darkened, a little rubbed.  
 ¶ Todd & Bowden 156Aa; with second state 'there' on page 17, vol. II. Loosely based on the exploits of notorious pirate John Gow, though the action is transposed to the Glorious Revolution of 1689.  
 1822 £250

## THE FORTUNES OF NIGEL

## ORIGINAL BOARDS

95. The Fortunes of Nigel. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Half titles, initial 12pp cata. vol. I (May, 1822), 6pp ads vol. III; lacks leading f.e.ps. Uncut in orig. drab boards, pink cloth spines faded to brown, paper labels chipped; spines splitting & worn. A good sound copy.  
 ¶ Todd & Bowden 157Aa. Set during the reign of James VI of Scotland and First of England.  
 1822 £120

# K E N I L W O R T H .

A DRAMA, IN TWO ACTS.

BY THOMAS DIBDIN, ESQ.



## Dramatis Personæ.

[See page 9.

*As performed at the Theatres Royal, London.*

EARL OF LEICESTER	... ..	Mr. Cooper.	ANTONY FOSTER	... ..	Mr. Mathews.
VARNEY	... ..	Mr. Warde.	GILES GOSLING...	... ..	Mr. Shuter.
LORD HUNDSON	... ..		GOLDTHREAD	... ..	Mr. Hughes.
EARL OF SUSSEX	... ..	Mr. Diddear.			
LORD BURLEIGH	... ..		QUEEN ELIZABETH	... ..	Miss Huddart.
SIR WALTER RALEIGH	... ..	Mr. Hooper.	AMY	... ..	Miss Taylor.
TRESILIAN	... ..	Mr. Brindal.	JANET FOSTER	... ..	Mrs. Humby.
MICHAEL LAMBOURNE	... ..	Mr. Bedford.	Lords and Ladies, Yeomen of the Guard, Soldiers, &c.		

**No. 334. Dicks' Standard Plays.**

96. The Fortunes of Nigel. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Half titles, 6pp cata. vol. III; some minor spotting. In sl. larger size boards, half brown morocco by J. McKelvie. t.e.g. v.g.  
1822 £200
97. The Fortunes of Nigel. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. First gathering a little proud vol. II, with some dusting to edges. Contemp. half olive green sheep, spines ruled & directly lettered in gilt, devices in blind; spines darkened, a little rubbed. A good-plus copy.  
1822 £180
98. The Fortunes of Nigel. Copyright edn. Edinburgh: Adam & Charles Black. Engraved titlepage. Orig. light orange pictorial wrappers, printed in red & black, back cover ad; sl dilled. v.g.  
¶ 177pp. Price: sixpence.  
1867 £20

## PEVERIL OF THE PEAK

## ORIGINAL BOARDS

99. Peveril of the Peak. FIRST EDITION. 4 vols. Edinburgh: printed for Archibald Constable & Co. Half titles. Uncut in orig. marbled boards, pink cloth spines, paper labels; spine fading to brown, small ink mark to spine vol. I, some rubbing but overall a good-plus copy.  
¶ Todd & Bowden 165Aa; erratum slip not bound into vol. III. Scott's 16th novel, *Peveril of the Peak* follows the events of the Popish Plot of 1678, in which Jesuits were accused of planning the assassination of King Charles II in order to bring his Roman Catholic brother, the Duke of York (later King James II) to the throne.  
1822 £180
100. Peveril of the Peak. FIRST EDITION. 4 vols. Edinburgh: printed for Archibald Constable & Co. Half titles, errata slip at end of vol. III. Sl. later half brown morocco by J. McKelvie. Ownership inscriptions of W.D. Waddilove, 1825, pasted on to half titles. t.e.g. v.g.  
1822 £200
101. Peveril of the Peak. FIRST EDITION. 4 vols. Edinburgh: printed for Archibald Constable & Co. Bound without half titles or errata slip. Contemp. half olive green sheep, spines ruled & directly lettered in gilt, devices in blind; spines darkened, a little rubbed. A good-plus copy.  
1822 £200
102. **FITZBALL, Edward.** Peveril of the Peak; or, The Days of King Charles II. A dramatic romance, in three acts. ... Printed from the acting copy, with remarks, biographical and critical, by D-- G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. As now performed at the Metropolitan Minor Theatres. John Cumberland. Front. after R. Cruikshank. Disbound. 53pp.  
¶ Todd & Bowden 330D 42.  
[1831] £20

## QUENTIN DURWARD

103. Quentin Durward. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Half titles; sl. spotting. Sl. later half brown morocco by J. McKelvie. t.e.g. v.g.  
¶ Todd & Bowden 167Aa. Set in 15th century France, *Quentin Durward* was the first of Scott's novels to be based on the continent. Sales were unusually slow in Britain, but it proved enormously popular in France, where it prompted a vogue for dressing in the Scottish fashion.  
1823 £225

104. Quentin Durward. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Contemp. half olive green sheep, spines ruled & directly lettered in gilt, devices in blind; spines darkened & a little rubbed. A good-plus copy.  
1823 £200

105. Historical Illustrations of Quentin Durward, selected from the Memoirs of Philip de Comines and other authors. FIRST EDITION. Printed for Charles Knight. Front. port., & two other plates, sl. stained in lower outer corners. Contemp. half calf; sl. rubbed, black label. Labels on e.ps of the Carmelite Library, Kensington.  
¶ Todd & Bowden 167Dj. The portrait plates are engraved by the celebrated Italian engraver and painter Agostino Aglio, 1777-1857.  
1832 £60

## ST. RONAN'S WELL

106. St. Ronan's Well. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Contemp. half green roan, spines ruled & lettered directly in gilt; spines faded to brown, a little rubbed.  
¶ Todd & Bowden 171Aa.  
1824 £180

107. St. Ronan's Well. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Half titles, 4pp cata. vol. III. Later half brown morocco by J. McKelvie. t.e.g. v.g.  
1824 £220

## REDGAUNTLET

## ORIGINAL BOARDS

108. Redgauntlet, a tale of the eighteenth century. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable & Co. Half titles, 4pp cata. vol. III. Uncut in orig. blue boards, drab spines, paper labels chipped; corners a little rubbed, but overall a good-plus copy as originally published.  
¶ Todd & Bowden 178Aa; vol. I with the two cancellans mentioned at P4 & P8.  
1824 £180

109. Redgauntlet, a tale of the eighteenth century. FIRST EDITION. 3 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp. cata. vol. III; sl. spotted. Sl later half brown morocco by J. McKelvie; the odd small mark, spines sl. faded. t.e.g. v.g.  
1824 £200

## TALES OF THE CRUSADERS:

## THE BETROTHED &amp; THE TALISMAN

110. Tales of the Crusaders. FIRST EDITION. 4 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp ads vol. IV. Uncut in orig. drab boards, rebacked (following board vol. I replaced) retaining orig. paper labels which are defective, sm. label of Manners & Miller, Edinburgh on upper board vol. I & with contemp. ownership inscription of Sir John May on upper boards vols. I & II.  
¶ Todd & Bowden 181A. Contains two novellas: *The Betrothed* and *The Talisman*. They appeared together on the advice of original publishers, Ballantyne and Constable, who hoped the artistic merits of *The Talisman* would divert attention from *The Betrothed*, which Scott struggled to write.  
1825 £120

111. Tales of the Crusaders. FIRST EDITION. 4 vols. Edinburgh: Archibald Constable & Co. Half titles, 4pp cata. vol. IV; some minor spotting. Contemp. half brown morocco by J. McKelvie; a little rubbed. t.e.g. v.g.  
¶ *The Betrothed* and *The Talisman*, lettered as such on spines.  
1825 £250

112. Tales of the Crusaders. FIRST EDITION. 4 vols. Edinburgh: Archibald Constable & Co. Half titles vols I & III; one or two leaves dusted at edges in first gathering of vol. II. Contemp. half olive green sheep, spines ruled & directly lettered in gilt, devices in blind; small portion of marbled paper torn away from front board of vol. I, spines sl. darkened. A good-plus copy.  
1825 £120

## WOODSTOCK

113. Woodstock; or, The Cavalier. A tale of the year sixteen hundred and fifty-one. FIRST EDITION. 3 vols. Edinburgh: printed for Archibald Constable and Co. & Longman, London. Half titles; e.ps sl. browned. Uncut in later drab boards, paper labels imitating the original binding; heads & tails of spines with small careful repairs. Booklabels of Ronald George Taylor. v.g.  
¶ Todd & Bowden 190A. The half title in vol. I has the printer's imprint on verso misspelled 'Ballantine', rule above date on titlepage 13mm; vol. II with Oxford rule on title measuring 13mm, and last line p330 beginning 'ment' with no press figure; vol. III with the redundant press figure '17' on p167 & line 16 p168 reading 'orders ! -- I'; signature A on p369 is centred below 'co' of 'colour'. One of Scott's most popular novels, *Woodstock* is set in 1651, during the final days of the English Civil War. While enthusiastically received by the reading public, the novel failed to impress the critics, who accused the author of bowing to populism, and reinventing history. Scott remained grateful for the novel's commercial success at a time when his personal finances were in turmoil.  
1826 £225

## CHRONICLES OF THE CANONGATE, FIRST SERIES:

## THE HIGHLAND WIDOW, THE TWO DROVERS &amp; THE SURGEON'S DAUGHTER

## ORIGINAL BOARDS

114. Chronicles of the Canongate. (First series. 2nd edn, 1st issue.) 2 vols. Edinburgh: printed for Cadell & Co., &c. Half titles, 8pp cata. vol. II (Oct. 1827). Untrimmed in orig. drab boards, paper labels; one or two small nicks. Armorial bookplates of William Clark. Bookseller's ticket in each vol.: William Oliphant, Edinburgh. A v.g. copy as originally published.  
¶ Todd & Bowden 206Ab; not designated 'Second Edition', but with 'the major part of the first volume' reset. This was the first of Scott's works to be claimed by the author, not on the titlepages, but at the end of the long introduction. '... it was my original intention never to have avowed these works during my lifetime ... but the affairs of my publishers having unfortunately passed into a management different from their own, I had no right any longer to rely upon secrecy in that quarter ...' Contains three loosely connected works of fiction: short stories, *The Highland Widow* and *The Two Drovers*, and a longer novella, *The Surgeon's Daughter*.  
1827 £225
115. Chronicles of the Canongate. (First series, 2nd edn, 1st issue.) 2 vols. Edinburgh: Cadell & Co., &c. Bound without half titles. Contemp. half dark green sheep, black morocco labels, spines ruled in gilt & with blind floral devices; a little rubbed.  
1827 £150

## ORIGINAL WRAPPERS

116. Chronicles of the Canongate. (First series.) 2 vols. Paris: A. & W. Galignani. (Collection of Modern English Authors, nos 63-64.) Half titles, initial 12pp cata. on yellow paper vol. I; occasional dusting or spotting. Uncut & partially unopened in orig. pale blue printed wrappers; front wrapper a little rubbed vol. I. A nice copy as originally issued.  
¶ Todd & Bowden 291.R.63-64. The following wrappers advertise 'New Publications, at one third of the London price'.  
1827 £75

## THE SURGEON'S DAUGHTER

117. The Surgeon's Daughter. Copyright edn. Edinburgh: Adam & Charles Black. Engr. titlepage. Unopened in orig. light orange pictorial wrappers, printed in red & black; sl. dulled. v.g.  
¶ 1015pp. Price: sixpence.  
1868 £25

CHRONICLES OF THE CANONGATE, SECOND SERIES:  
ST. VALENTINE'S DAY OR THE FAIR MAID OF PERTH

## ST. VALENTINE'S DAY

118. St. Valentine's Day; or, The Fair Maid of Perth. Forming the second series of Chronicles of the Canongate. 2nd edn. 3 vols. Edinburgh: printed for Cadell & Co., &c. Half titles, 6pp cata. vol. III; some spotting. Bound in sl. larger size boards in contemp. half brown morocco by J. McKelvie; sl. rubbing. t.e.g.  
¶ Todd & Bowden 216Ab, describing this as the 'First edition, second issue'.  
1828 £120

## THE FAIR MAID OF PERTH, ALONE

119. The Fair Maid of Perth. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. 1153.) Half title, text in two columns. Contemp. dark blue binder's cloth. v.g.  
¶ Todd (Tauchnitz) 1153b; with text in two columns.  
1871 £25

## ANNE OF GEIERSTEIN

120. Anne of Geierstein; or, The Maiden of the Mist. FIRST EDITION. 3 vols. Edinburgh: Cadell & Co. Half titles, final ad. leaf vol. III; some minor spotting. Sl. later full sprinkled calf by Morrell of London, gilt spines & borders. t.e.g. v.g.  
¶ Todd & Bowden 227A.  
1829 £180

**Historical & Other Works**

## MINSTRELSY OF THE SCOTTISH BORDER

121. Minstrelsy of the Scottish Border: consisting of historical and romantic ballads, collected in the southern counties of Scotland; with a few of modern date, founded upon local tradition. 5th edn. 3 vols. Edinburgh: printed by James Ballantyne & Co., for Longman, &c. Bound without half titles; the odd spot. Attractively bound in contemp. half calf, spines dec. & lettered in gilt; tail of leading hinge sl. splitting vol. III. Booklabel of Robert J. Hayhurst vol. I. A v.g. handsome copy.  
¶ Todd & Bowden 8Ah. First published in 1802, with subsequent editions extended. The fifth edition has one final ballad added: 'The Daemon-Lover', by William Laidlaw.  
1812 £225
122. Minstrelsy of the Scottish Border: ... Printed for Thomas Tegg. Half title, front. port. after David Wilkie. Contemp. full black morocco, probably for Eton College, gilt spine, borders & dentelles. A v.g. attractive copy.  
¶ With the LXXXIIIpp introductory essay, which first appeared in the 1830 edition of the work. This copy bears the bookseller's ticket of Ingalton, Eton, and is inscribed as an Eton leaving gift to 'J.C. Magniac from his friend C.P. Roceby ... Xmas 1844'. It is further inscribed by Magniac's daughter Helen Augusta, 1890. Magniac, 1827-1891, was a liberal politician, who served as M.P. for a number of different constituencies in the 1860s, 70s and 80s. He held various appointments in the City, and in 1881 became the first president of the London Chamber of Commerce.  
1839 £120

## COUNT GRAMMONT

123. **HAMILTON, Count Anthony.** Memoirs of Count Grammont. Translated, with notes, by Horace Walpole. New edition, with biographical sketch, and notes by Sir Walter Scott. Chatto & Windus. Sl. spotted. Orig. brown cloth; sl. rubbed. Armorial booklabel of Henry Lucas and later signature of Alan Scrivener. v.g.  
 ¶ See Todd & Bowden 53Aa for the first Scott edition, published in 1811. A scandalous 'memoir' of the Court of Charles II, written by Grammont's brother-in-law.

1876 [1811]

£45

## THE BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND

124. The Border Antiquities of England and Scotland; comprising specimens of architecture and sculpture, and other vestiges of former ages, accompanied by descriptions. Together with illustrations of remarkable incidents in border history, and original poetry. FIRST EDITION, first printing. 2 vols. 4to. Longman, Hurst, Rees, Orme, & Brown. Fronts & engr. titles, plates. Contemp. full black horizontal-grained calf, boards attractively blocked in gilt & blind with intricate design of a diamond overlapping a square, gilt spine, borders & dentelles; sl. rubbing to extremities. Contemp. signatures of M.P. Houghton on prelims & titlepages; later booklabels of Robert J. Hayhurst. a.e.g. A very handsome copy in a fine contemporary binding.  
 ¶ Todd & Bowden 73Aa. The sumptuously produced 'Royal' impression, with paper watermarked 1806, and the plates engraved directly on to cartridge paper. The price for the two volumes was £13.13.0. *Border Antiquities* was originally published in 17 parts, the first appearing in June 1812, and the last in September 1817. Volume I contains the first nine parts, and volume II the remaining eight, the two volumes containing a total of 96 engraved plates. Much of the text was written by William Mudford, but the long introduction in Volume I was by Scott.

1814/1817

£1,200

125. The Border Antiquities of England and Scotland; ... FIRST EDITION, second printing. 2 vols. 4to. Longman, &c. Fronts & engr. titles, plates. Contemp. half calf, gilt spine; rebacked retaining orig. spine strips. Armorial bookplates of Henry Hopkins & later booklabels of Russell Burlingham. a.e.g.

¶ Todd & Bowden 73Ab; the second printing, with watermarks for J. Whatman dated 1821 & 1822.

1814 [c.1823]

£350

## PAUL'S LETTERS TO HIS KINSFOLK

126. Paul's Letters to his Kinsfolk. FIRST EDITION. Edinburgh: Archibald Constable & Co. Half title. Contemp. half calf, spine with raised & gilt bands, brown leather label; rubbed, head of spine & hinges carefully repaired.

¶ Todd & Bowden 89Aa. When news of the British victory on the battlefields of Waterloo reached Scott in June 1815, he determined to visit the newly accessible Europe, for what would be his first trip on foreign soil. He set sail for Belgium two months later, planning to finance the excursion by writing a series of letters recording his impressions. They were published a year later as *Paul's Letters to His Kinsfolk* and provide fascinating insight into continental Europe in the immediate aftermath of the Napoleonic Wars. The work also contains the first printings of the poems *The Troubadour* and *It chanced that Cupid on a season*.

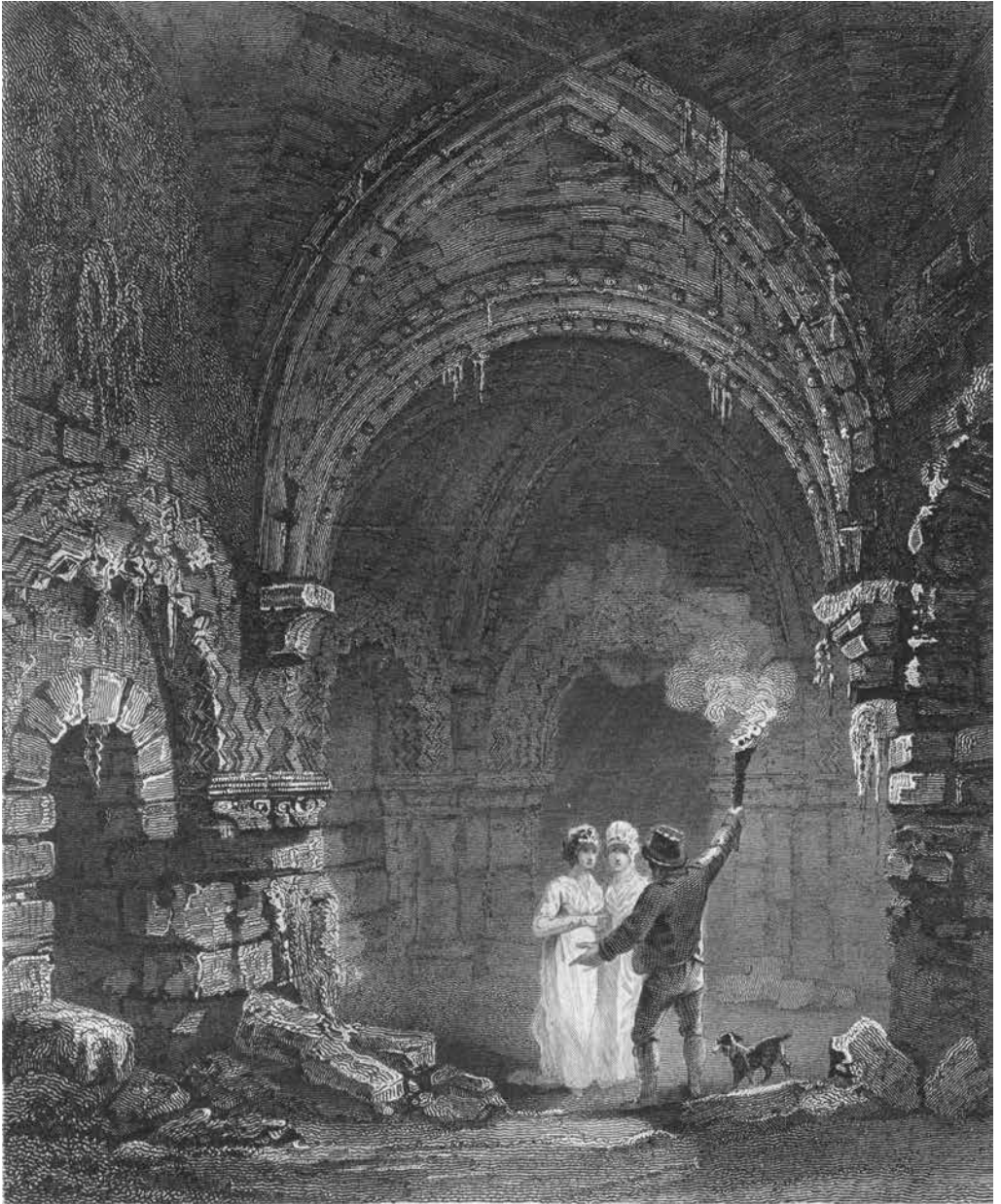
1816

£125

## SCOTT ON DRAMA

127. Drama. (Encyclopaedia Britannica.) 4to. pp143-179; sl. dusted. Disbound article extracted from the *Encyclopaedia Britannica*. 7th edn. 1842.

¶ See Todd & Bowden 129A for the first publication in the 1819 edition. An account of the dramatic arts from Ancient Greece to the time of writing. Scott's overview finishes with a description of the London theatres, in which he laments the proliferation of oversized auditoria, and the knock-on effect of encouraging undesirable clientele: '... the magnitude of these theatres has occasioned them to be destined to company so



scandalous, that persons not very nice in their taste of society must yet exclaim against the abuse as a national nuisance. ... These houses ... are so ingeniously misconstrued, that in the private boxes you see too little of the play, and in the public boxes greatly too much of a certain description of the company.'

[1819] [1842] £20

## REGALIA OF SCOTLAND

128. Description of the Regalia of Scotland. 12mo. Edinburgh: printed for the Warden of the Regalia. Sewn as issued in orig. pink printed wrappers, following wrapper with ads for 'Objects of Interest in or near Edinburgh'; sl. stain on upper wrapper. 34pp.

¶ See Todd & Bowden 134. First published in 1819 following the discovery of the Regalia, bricked up in Edinburgh Castle since 1707.

[1819] 1877 £20

## MEMORIALS OF THE HALIBURTONS

## GENEALOGY

129. **ROGERS, Charles.** (Memorials of the Haliburtons.) Genealogical Memoirs of the Family of Sir Walter Scott, ... With a reprint of his Memorials of the Haliburtons. Royal Historical Society. Half title, front. Partially unopened in orig. red pebble-grained cloth, bevelled boards. v.g.

¶ See Todd & Bowden 145: *The Memorials*, edited by Scott, were first published in Edinburgh in 1820 and reprinted in 1824.

[1820] 1877 £50

## LIVES OF THE NOVELISTS

130. Lives of the Novelists. 2 vols. Paris: A. & W. Galignani. Half titles; sl. browning in places. Contemp. full vellum, spines dec. in gilt, red & black leather labels; a little dulled

¶ Not in Todd & Bowden. Reprinting the 'biographical notices and critical remarks' written by Scott for Ballantyne's Novelists Library. Volume I: Fielding, Le Sage, Smollett, Charles Johnstone, Sterne, Mrs Radcliffe; Volume II: Richardson, Johnson, Goldsmith, Walpole, Mackenzie, Clara Reeve, Robert Bage, Richard Cumberland.

1825 £75

## LIFE OF NAPOLEON BUONAPARTE

131. The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. FIRST EDITION. 9 vols. Edinburgh: Printed by Ballantyne & Co., for Longman, Rees, Orme, Brown, & Green. Half titles, 12pp cata. (June 1827) inserted into prelims vol. I, errata slips vols I-VIII but not vol. IX, as issued; some minor spotting; pp327/8 vol. IX torn into text & repaired without loss. Uncut in dark green glazed cloth, paper labels browned & chipped; spines sl. faded, the odd small mark. Armorial bookplates & signatures of the Irish landowner Robert Montgomery, Convoy, in all vols.

¶ Todd & Bowden 200Aa. Scott's biography of Napoleon countered the prevailing trend for demonising the French general, presenting him as a man who could be admired for his military genius and his undoubted patriotism, while also recognising the inflated self-regard that would ultimately lead to his demise.

1827 £280

## EXETER EDITION

132. The Life of Napoleon Buonaparte, Emperor of the French. ... By the author of "Waverley," &c. 2 vols. Exeter: J & B Williams. Front. vol. I. (dated 1827), text in two columns. Contemp. full sprinkled, spines ruled in gilt, brown morocco labels. Early ownership labels on pastedowns. A nice example of an unusual provincial edition.

¶ This 1843 edition not recorded on Copac, which does have J & B Williams editions for 1827, 1828, 1832, 1834, 1836, 1839 & 1842. J & B Williams also published four series of *Tales of a Grandfather*, Lockhart's *Life, Poetical Works, Rob Roy*, &c.

1843 £120

## HISTORY OF SCOTLAND

## ORIGINAL GLAZED CLOTH

133. (The History of Scotland.) The Cabinet Cyclopædia. Conducted by the Rev. Dionysius Lardner. Assisted by eminent literary and scientific men. History. Scotland. 2 vols. FIRST EDITION, 1st issue. Printed for Longman, &c.; John Taylor. Half titles, printed & engr. titles, 12pp ads vol. II; some spotting. Orig. glazed plum cloth, paper labels browned; vol. II damp affected & bubbled on following board, spines faded to brown & a little worn at ends. Armorial bookplates of John Brymer.

¶ Todd & Bowden 232Aa. Bound in at the end of each volume are two alternative titlepages; the wording is largely the same (one version gives 'The Cabinet History', the other 'The Cabinet of History'), but the type-setting is altered. 'It is hoped ... that the present history may ... supply to the reader of more advanced age truths with which he ought to be acquainted, not merely as relating to one small kingdom, but as forming a chapter in the general history of man.' (Advertisement.)

1830 [1829] £110

134. (The History of Scotland.) The Cabinet Cyclopædia. ... History. Scotland. 2 vols. FIRST EDITION, 1st issue. Printed for Longman, &c.; John Taylor. Half titles, engr. & printed titles; some spotting. Contemp. half calf, maroon leather labels; a little rubbed. Contemp. signatures of James Cochran, Croghan [Lodge]. A good-plus copy.

1830 [1829] £110

## TALES OF A GRANDFATHER

135. Tales of a Grandfather; being stories taken from Scottish History. Humbly inscribed to Hugh Littlejohn, Esq. Third Series. FIRST EDITION. 3 vols. 18mo. Edinburgh: printed for Cadell & Co., &c. Engr. fronts & titles sl. damp-affected, printed titles, initial ad. leaf vols I & II, 6pp ads vol. III. Orig. drab boards, maroon roan spines; spines a little chipped vols II & III with neat repairs, corners a little worn.

¶ Todd & Bowden 234A.

1830 £120

136. Tales of a Grandfather. History of Scotland. With notes. Tall 8vo. Edinburgh: Adam & Charles Black. Engr. title. Orig. purple cloth by John Gray, Edinburgh; spine sl. faded, leading inner hinge sl. splitting. Booklabel & pencil signature of Miss Fairbone.

¶ The first three series, with text in double columns; reprinting the 1846 first collected edition.

1854 £45

137. Tales of a Grandfather: being the history of Scotland from the earliest times addressed to his grandson, Hugh Littlejohn (John Hugh Lockhart). Edinburgh: Adam & Charles Black. Front., vignette title, illus., text in two columns. Contemp. full tan calf by Relfe Brothers, London, gilt spine, dark green leather label; spine sl. rubbed.

¶ The first three series.

1869 £50

138. Tales of a Grandfather. History of Scotland 1033 to 1788. With general index. New popular edn. Tall 8vo. Adam & Charles Black. Half title, vignette title to each part; some spotting. Largely unopened in orig. crimson embossed cloth, gilt spine. v.g.

¶ The first three series.

1893 £30

## SCOTT IMITATION

139. (CRAWFORD, Archibald) Tales of My Grandmother. Edinburgh: Archibald Constable & Co. Half title. Sl. later half dark green morocco, dark blue pebble-grained cloth sides; sl. rubbed. A good-plus copy.

¶ A scarce early imitation of Scott's *Tales of My Grandfather*. First published in Ayr in 2 volumes, 1824.

[1825] £150

## MEMOIRS OF THE INSURRECTION

## THOMAS CARLYLE'S COPY, ANNOTATED

140. **ST. CLAIR, John, Master of Sinclair.** Memoirs of the Insurrection in Scotland in 1715. By John, Master of Sinclair. From the original manuscript in the possession of the Earl of Rosslyn. With notes by Sir Walter Scott, Bart. FIRST EDITION. 4to. Printed at Edinburgh [for the Abbotsford Club, by Alex. Laurie & Co., printers to Her Majesty]. Contemp. half brown morocco, spine lettered in gilt, raised bands; extremities a little rubbed, spine sl. faded. Armorial roundal of William Schomberg Robert Kerr, 8th Marquess of Lothian, & signature of T[homas] Carlyle, Chelsea, 1860. t.e.g.

¶ Not in Todd & Bowden. A superb copy of this important Jacobite memoir, with a 'particularly valuable' Introductory Notice by Walter Scott, printed here for the first time from a manuscript found at Abbotsford. This copy belonged to Thomas Carlyle, and bears his signature on the leading pastedown. He has annotated the volume in numerous places, in his precise neat hand. He notes on the errata slip, 'The worst erratum is in p.45; and there are a good few not noticed here'. At the end of the text, Carlyle summarises, 'A man worth knowing, this Master of Sinclair; and a thing worth knowing too, under that strange light of his. "Bully Sinclair" uses a great many big words, and overflows with continual rage and indignation, but there is a strong vein of sense in him'. John St. Clair, Master of Sinclair, 1683-1750, was an army officer and for a brief period a Tory MP. A famously hot-tempered individual, he was sentenced to death in 1708, for the killing of two soldiers in his regiment. One had accused him of cowardice in battle, and was killed in a duel; the brother of the deceased claimed Sinclair had protected himself in the duel by placing wadding under his uniform, and after a brief altercation was himself shot and killed. Sinclair was found guilty of murder at court martial, and sentenced to death, but managed to escape and spent several years in self-imposed exile. He later returned, following a pardon from Queen Anne, and became involved in the Jacobite Rebellion of 1715, on the side of the rebels, after which he again went into exile.

1858

£1,650

## LETTERS TO POLWHELE

141. Letters ...; addressed to the Rev. R. Polwhele; D. Gilbert; Francis Douce, &c. &c. Accompanied by an autobiographical memoir of Lieut.-General Sir Hussey Vivian. 2nd edn. J.B. Nichols & Son. 4pp cata.; name neatly cut from head of titlepage, small hole in margin p.49/50 not affecting text. Lacks leading f.e.p. Uncut in orig. drab boards, yellow paper label on front board; a little dulled & marked. Signature of Eliza Bright, 1861, on leading pastedown. A decent copy of a scarce title.

¶ Todd & Bowden 257Ac. First published in 1832. Dedicated to John Gibson Lockhart by Polwhele, the editor.

1833

£65

## LETTERS TO THE GOVERNESS

142. Letters Hitherto Unpublished, written by members of Sir Walter Scott's family to their old governess. Edited, with an introduction and notes, by the warden of Wadham College Oxford. E. Grant Richards, Half title, folding facsim. front. Untrimmed in orig. maroon buckram, paper spine label; spine sl. faded. t.e.g. v.g.

¶ Letters written to Miss Millar, governess to Scott's daughters. She died in 1860.

1905

£25

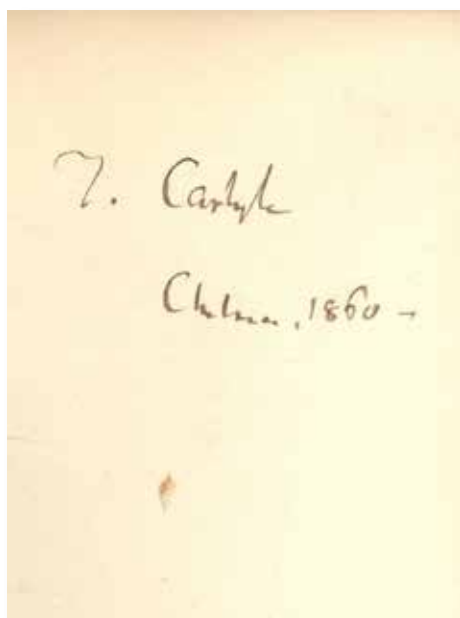
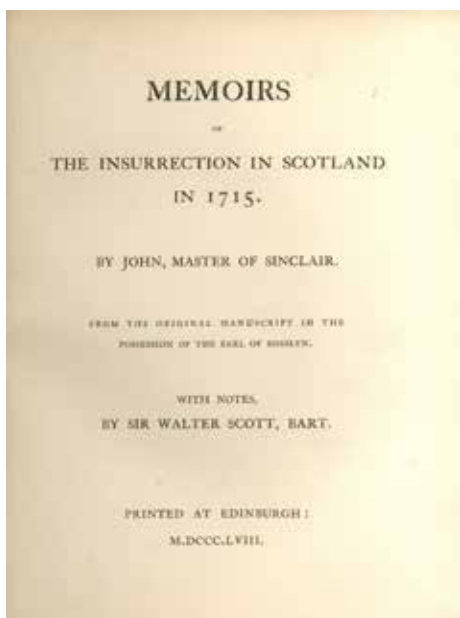
## PRIVATE LETTER BOOKS

143. The Private Letter-Books ... Selections from the Abbotsford Manuscripts: with a letter to the reader from Hugh Walpole. Edited by Wilfred Partington. FIRST EDITION. Hodder & Stoughton. Half title, front., plates; the odd spot. Orig. dark blue cloth, lettered in gilt. Renier booklabel & signature. v.g.

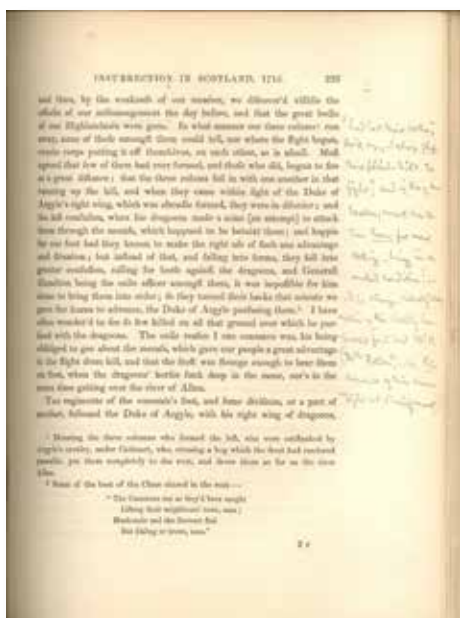
¶ 'My plan has been to present some pictures of Scott's time, and to illustrate his remarkable life-story through the evidence of his Correspondence ...' (Editor's preface.)

1930

£30

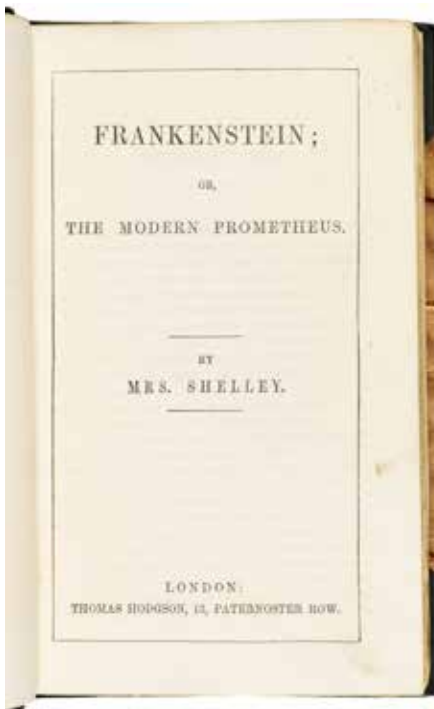


140





202



203



## UNPUBLISHED LETTER-BOOKS

144. Sir Walter's Post-Bag: more stories and sidelights from his unpublished letter-books. Written and selected by Wilfred Partington. FIRST EDITION. John Murray. Half title, front., plates, 2pp ads. Orig. dark blue cloth. v.g. in sl. worn d.w.  
¶ With a foreword by Hugh Walpole and a record of Scott's correspondents.

1932 £25

## LETTERS TO HEBER

145. **(ADOLPHUS, John Leycester)** Letters to Richard Heber, containing critical remarks on the series of novels beginning with "Waverley", and an attempt to ascertain their author. 2nd edn. Rodwell & Martin. Half title; occasional unobtrusive annotations in text. Contemp. half maroon calf, olive green leather label; spine a little rubbed. A good-plus copy.

1822 £120

**Collected Works**

## 98 VOLUMES, FINELY BOUND IN DARK GREEN MOROCCO

146. (Works.) 98 vols. Edinburgh: Adam & Charles Black. With a preface dated March 1834, the year this collection first appeared; containing "many pieces which were never until now collected, or printed with his name ... Mr. (J.M.W.) Turner has undertaken the pictorial embellishment of the series ...". The Miscellaneous Prose Works. 28 vols. 1850-59. Engr. fronts. & titles, half titles vols. XII & XIII. WITH: The Poetical Works. 12 vols. 1851-57. Engr. fronts. & titles, plate vol. V, fold. facs. vol. VII. Vol. XII is a collection of Scott's dramas. WITH: The Waverley Novels. 48 vols. 1852-58. Engr. fronts. & titles. With the 'Advertisement' dated 1829, and the 'General Preface' dated 1822 in volume I. WITH: Lockhart's Memoirs of the Life of Sir Walter Scott, Bart. 10 vols. 1856-57. Engr. front. & engr. added titles dated 1839, fold. facs. vol. VI. All vols bound uniformly in contemp. full dark green morocco, blocked in blind, boards & spines elaborately gilt. a.e.g. Some very minor rubbing. A FINE collection.
- 1850-59 £3,500
147. Waverley Novels. 25 vols. Edinburgh: Adam & Charles Black. Fronts & engr. titles, additional printed titles, facsim., plates. Handsomely bound in contemp. full green morocco, decorative gilt borders & dentelles, spines lettered & gilt in compartments; spines sl. faded, sl. rubbing to extremities. a.e.g. An attractive set.  
¶ The Library edition, first published in 1852, with illustrations 'engraved in the first style after paintings by the most eminent artists of the day'.
- 1852-57 £580
148. Waverley Novels. Large Type Border Edition. 24 vols. Macmillan & Co. Fronts, plates, 46pp ads. Untrimmed in orig. green vertical-grained cloth, attractively blocked 7 lettered in gilt. Contemp. signature on initial blank of vol. XI. A v.g. bright set.  
¶ With 250 illustrations, and introductory essays and notes by Andrew Lang.
- 1899-1901 £285

**Poetical Works**

## FIRST COLLECTED EDITION, IN ORIGINAL BOARDS

149. The Poetical Works. 12 vols. Edinburgh: Arch. Constable & Co. Half titles, front. port. vol. I after Raeburn. Uncut in orig. drab boards, paper labels; spines sl. darkened & paper labels rubbed. With bookseller's ticket in vol. I: C. Rice's Circulating Library, Berkeley Square. Each vol. with the signature of M.E. Clerke, Thringston, 1820. A well-preserved set.  
¶ Todd & Bowden 262A. A very nice set, as originally issued in boards, of the first collected edition of Scott's poetical works. As explained in Todd & Bowden, earlier editions were sometimes 'deceptively conjoined ... under various Works titles', but this was the first comprehensive collected edition, prepared for the 'less affluent' reader in 12mo format.
- 1820 £450

150. The Poetical Works ... 7 vols. FIRST AMERICAN COLLECTED EDITION. 18mo. Philadelphia: R.W. Pomeroy. Engr. fronts & titles a little browned; some light spotting in prelims. Uncut in orig. drab boards, paper spine labels; tail of spine vol. IV chipped, sl. rubbing, but overall a well-preserved set.  
¶ Todd & Bowden 318R. With frontispieces by Smirke.  
1824 £380
151. The Poetical Works ... 11 vols. Crown 8vo. Edinburgh: printed for Cadell & Co. Engr. fronts & titles; some light spotting in prelims. Untrimmed in orig. drab boards, brown cloth spines, paper labels sl. browned. A very nice clean set.  
¶ Todd & Bowden 267Ab, describing this as the 'fifth collected edition, second 8vo issue'. Each volume in inscribed on the leading pastedown, 'Charles Brune Graves Sawle, the gift of Mr Rashleigh'. Graves Sawle, 1816-1903, was a Cornish baronet, and briefly the MP for Bodmin.  
1830 £350
- WITH ILLUSTRATIONS BY TURNER
152. The Poetical Works ... Complete in one volume. With all his introductions, notes, various readings, and notes by J. G. Lockhart. Tall 8vo. Edinburgh: Adam & Charles Black. Half title, engr. front. & title sl. damp marked at tail, illus. in text & plates. Handsomely bound in contemp. full maroon morocco by H. Bowie of Edinburgh, gilt spine, borders & dentelles. a.e.g. v.g.  
¶ 823pp. This very nicely produced collected edition, with beautifully engraved plates after J.M.W. Turner, Birket Foster & John Gilbert, was probably bound for the publisher as a deluxe edition. It was first published in 1841.  
1857 £75
153. The Poetical Works ... Complete in one volume. With all his introductions and notes; also various readings, and the editor's notes. Tall 8vo. Edinburgh: Adam & Charles Black. Engr. front. & title, plates & illus. Contemp. full brown morocco, gilt spine & dentelles, embossed borders; sl. rubbing to hinges & corners. Crest of King's College, London & prize label, 1864. a.e.g. v.g.  
¶ 823pp.  
1862 £60
154. The Poetical Works ... With life. Edinburgh: Gall & Inglis. Engr. front. & title, additional printed title, plates. Orig. dark pink wavy-grained cloth, spine & front board attractively blocked in gilt; spine faded to tan, following board sl. rubbed. Contemp. gift inscription on leading f.e.p. a.e.g. v.g.  
¶ 624pp.  
[1873] £25
155. The Poetical Works. Edinburgh: W.P. Nimmo, Hay, & Mitchell. Engr. front. & title, vignette title, rubricated text, plates by Keeley Halswelle. Contemp. full maroon morocco, gilt dentelles; spine faded. a.e.g. v.g.  
¶ With *The Life of Sir Walter Scott* by Alexander Leighton. Prize inscription on initial blank, 'William Drury-Loew. Prize. Christmas, 1887. Malfield Grange'.  
1887 £30

## Selections

### ORIGINAL BOARDS

156. The Poetry Contained in the Novels, tales, and romances, of the author of "Waverly". FIRST EDITION, 2nd issue. Edinburgh: Archibald, Constable, & Co. Half title, tipped in titlepage, 6pp ads. Uncut & partially unopened in orig. drab boards, pale blue cloth spine, paper label sl. browned; spine faded & sl. rubbed at head & tail, corners sl. rubbed. Ian Jack booklabel. A nice internally clean copy.  
¶ Todd & Bowden 265Ab. The second (remainder) issue, with the tipped in titlepage (1822) on slightly lighter paper. Tinker 1874 describes this as the first issue.  
1822 £110

## MINSTRELSY DIVESTED

157. Scott's Tales of the Border. Legends of the North, and Border Tales. Chiefly from the works of ... 2nd edn. Charles Tilt. Front. port after W. Finden a little spotted, 2 plates. Orig. dark blue embossed cloth, spine up-lettered in gilt; tiny nick at head & tail of spine. Monogram bookplate. v.g.  
 ¶ 168 pages. With a new preface to the second edition, initialled R.T., identified by the BL as R. Teuton. The first edition also seems to have been published in 1835. A scarce anthology, made up of the 'numerous literary gems' found in *Minstrelsy of the Scottish Border*, but 'divested of that voluminous and dry detail which has deterred many from perusing the original work'.
- 1835 £45
158. The Book of Waverley Gems: in a series of engraved illustrations of incidents and scenery in Sir Walter Scott's novels. Henry G. Bohn. Illus. throughout. on thick paper. Contemp. half maroon morocco, spine with raised gilt bands; extremities sl. rubbed.  
 ¶ 64 engraved illustrations taken from the novels, with pages of accompanying text.
- 1846 £65

## READINGS FOR THE YOUNG

159. Readings for the Young, from the works of Sir Walter Scott. 3 vols. Edinburgh: Robert Cadell. Half titles, fronts & vignette titles, printed titles, plates, 32pp cata. vol. I printed in blue. Orig. green cloth vol. I, orig. purple cloth vols II & III, identically blocked in blind, front boards with central harp vignette in gilt, spines lettered in gilt; spines uniformly faded & sl. marked. Contemp. gift inscription vol. I. a.e.g. v.g.  
 ¶ Vol. I: Tales of Chivalry and the Olden Time; vol. II: Historical and Romantics Narratives; vol. III: Scottish Scenes and Characters. Despite the change in cloth colour after vol. I, the uniform age-toning on the spines suggest this is a cohesive set.
- 1848 £120
160. Readings for the Young, from the works of Sir Walter Scott. Historical and romantic narratives. Edinburgh: Robert Cadell. Half title, front. & vignette title (dated 1848), printed title (1850), plates. Orig. pale blue morocco grained cloth, blocked in blind & gilt; sl. dulled, tiny nick at head of spine. Gift inscription on leading f.e.p., 1868. a.e.g.  
 ¶ A stand-alone reprint of vol. II of *Readings for the Young*, without volume statement on the titlepage. The blocking on the cloth differs from the earlier edition, and shows a gilt vignette of a young boy kneeling beside his dog.
- 1850 £45

## BIRTHDAY BOOK

161. Birthday Chimes. Selections from the poems and tales ... arranged for every day in the year by W.T.D. 16mo. Edinburgh: W.P. Nimmo, Hay, & Mitchell. Half title, front. port., ad. on verso of final leaf; prelims a little spotted. Green floral e.ps. Orig. maroon morocco, lettered in gilt. a.e.g. v.g.  
 ¶ The BL edition is dated 1891, published by Nimmo, Hay & Co. The Edinburgh copy, 'is known to be by W.T. Dobson'. Titled on cover: 'The Scott Birthday Book'. A few dates have been filled in.
- [c.1891?] £25

## SCOTT THE CRITIC

162. **WILLIAMS, Ioan, ed.** Sir Walter Scott: on novelists and fiction. FIRST EDITION. Routledge & Kegan Paul. Half title. Orig. brick red cloth, spine lettered in gilt. v.g. in sl. torn d.w.  
 ¶ 'This collection of Essays and Reviews represents all that Sir Walter Scott wrote on the subject of novels and novelists, and will be invaluable for the study of Scott, both as novelist and critic.'
- 1968 £15

THE  
MISCELLANEOUS PROSE WORKS

OF  
SIR WALTER SCOTT, BART.

IN TWENTY-EIGHT VOLUMES.

VOLUME I.

-----  
LIFE OF DRYDEN.  
-----

EDINBURGH:  
ADAM & CHARLES BLACK.

MDCCCXL.

146

WAVERLEY NOVELS.

VOL. I.

WAVERLEY.

EDINBURGH:  
ADAM AND CHARLES BLACK.

MDCCCXLV.

147

THE  
POETICAL WORKS

OF  
WALTER SCOTT, Esq.

-----  
IN TWELVE VOLUMES.

VOL. I.

EDINBURGH:  
PRINTED FOR ARCH. CONSTABLE AND CO. EDINBURGH:  
LONGMAN, HURST, REES, ORME, AND BROWN;  
AND JOHN MURRAY, LONDON.

1820.

149

THE  
POETICAL WORKS

OF  
**SIR WALTER SCOTT.**

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IN VII. VOLS.—VOL. I.  
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PHILADELPHIA:  
R. W. POMEROY—63, S. FIFTH ST.  
1824.

150

163. **HEWITT, David, ed.** Scott on Himself: a selection of the autobiographical writings of Sir Walter Scott. FIRST EDITION. Edinburgh: Scottish Academic Press. (Association for Scottish Literary Studies, no. 10.) Half title. Orig. dark brown cloth. v.g. in d.w.

¶ With a useful genealogical table.

1981

£20

### Biography, Criticism, &c.

#### ON NATURAL MAGIC - ADDRESSED TO SCOTT

164. **BREWSTER, Sir David.** Letters on Natural Magic, addressed to Sir Walter Scott, Bart. FIRST EDITION. John Murray. Illus. in text. Contemp. half calf, spine ruled in gilt & with devices in blind; leading hinge split & neatly repaired, lacks spine label.

¶ Sir David Brewster, 1781-1868, was a physicist, mathematician, astronomer, and pioneering photographer, best remembered for his work in optics and as the inventor of the kaleidoscope. He initially studied theology at the University of Edinburgh, intent on entering the clergy, but his passion for natural sciences steered him away from the cloth. Though he rarely preached, his Christian views coloured all of his theories and opinions related to the sciences - most notably his strong criticisms of *On the Origin of Species*, which he outlined in an 1862 article *The Facts and Fancies of Mr Darwin*. In this work, arranged into thirteen letters, he examines natural phenomena in light and sound, and considers how they might be used (or exploited) to influence human behaviour.

1833

£75

165. **CHAMBERS, Robert.** Illustrations of the Author of Waverley: being notices and anecdotes of real characters, scenes, and incidents, supposed to be described in his works. 3rd edn. W. & R. Chambers. Front. Uncut in orig. blue boards, drab spine, paper label; spine a little darkened with minor repair at tail.

¶ Reprinted from the edition of 1825, with an addendum by the author's son

1884

£30

166. **CHAMBERS, Robert.** Illustrations of the Author of Waverley: being notices and anecdotes of real characters, scenes, and incidents, supposed to be described in his works. Edinburgh: William Brown. Half title, front. Uncut in orig. red cloth; paper label marked, spine faded. 1884

£30

167. **COCKSHUT, Anthony Oliver.** The Achievement of Walter Scott. FIRST EDITION. Collins. Half title. Orig. dark blue & tan speckled cloth. Signature of Alan Scriver on leading f.e.p. v.g. in price-clipped d.w.

1969

£10

168. **CROCKETT, William Shillinglaw.** The Scott Country. FIRST EDITION. Adam & Charles Black. Half title, front., vignette title, illus. throughout, final ad. leaf; inner hinges sl. cracking. Orig. dark green cloth, lettered in gilt; sl. rubbing. A good-plus copy.

1902

£35

### (FORSYTH, - ?)

169. Waverley Anecdotes: illustrating some of the popular characters, scenes, and incidents in the novels and romances. New edn, revised and improved. Charles Daly. Half title, engr. front. & title, printed title, plates, final ad. leaf. Orig. green morocco-grained cloth, elaborately blocked in gilt; sl. faded. a.e.g. An attractive, nicely illustrated volume.

¶ Not in Todd & Bowden. *Waverley Anecdotes* was first published in two volumes by Cochrane & McCrone in 1833; it had the subtitle, 'illustrative of the incidents, characters and scenery in the novels and romances ...'. This edition, first published by Daly in 1840, is in 424pp. The first (and only) edition in BL with the subtitle 'illustrating some of the popular characters ...' is in 446pp, by Routledge & Sons, [1887]. NLS identifies 'F.' (from the introduction) as Forsyth.

[c.1850]

£40

## (FORSYTH, - ?) continued

170. *Waverley Anecdotes*: illustrating some of the popular characters, scenes, and incidents in the novels and romances. New edn, revised and improved. Complete in one vol. Charles Daly. Half title, engr. & printed title, plates, 7pp ads. Orig. green morocco-grained cloth, elaborately blocked in gilt; head of spine a little chipped, following board a little marked. a.e.g.  
 ¶ This copy is dated on the titlepage, and has slightly different blocking, with a stylised lyre at the centre of each board, rather than a Grecian urn. The spine lettering 'illustrated' is within a gilt panel.  
 1850 £40
- RED CLOTH
171. *Waverley Anecdotes*: illustrating some of the popular characters, scenes, and incidents in the novels and romances. New edn, revised and improved. Complete in one vol. Charles Daly. Half title, front. & engr. title, printed title, plates. Orig. red morocco-grained cloth, elaborately blocked & lettered in gilt. Signature of Mary Rymer, 1852, on leading f.e.p. a.e.g. v.g.  
 ¶ With different blocking again, and in red cloth.  
 [c.1850] £40
172. **GIBSON, John.** *Reminiscences of Sir Walter Scott*. Edinburgh: Adam & Charles Black. Orig. brown boards, paper label on upper board; rubbed, spine worn & chipped.  
 ¶ Gibson was a Writer to the Signet (a senior advocate in Scots law), and assisted Scott in legal matters when he ran into financial difficulties.  
 1871 £50
173. **GLEIG, George Robert.** *The Life of Sir Walter Scott*, reprinted with corrections and additions from *The Quarterly Review*. FIRST EDITION. Edinburgh: A. & C. Black. Half title, front., plates & illus. Contemp. full tan calf, spine ruled & with devices in gilt, dark green morocco label, gilt armorial monograms of the City of Edinburgh on both boards, 'Nisi Dominus Frustra'; hinges a little worn but holding, corners sl. rubbed. Booklabels of the Reniers & A.H. A good sound copy.  
 ¶ This work has numerous illustrations which are included in the pagination, but also several extra illustrations inserted, including an original drawing by an unknown artist showing the Dial Stone in the garden at Abbotsford. A leaf of text, in the same hand, has been inserted before the frontispiece portrait, commenting on the various known images of Scott. Gleig was 'Chaplain General to the Forces', and known for his heavily autobiographical military novels.  
 1871 £65
174. **GORDON, Robert Coningsby.** *Under Which King? A Study of the Scottish Waverley Novels*. FIRST EDITION. Edinburgh & London: Oliver & Boyd. Half title. Orig. blue cloth. v.g. in d.w.  
 1969 £10
- GRANT'S LIFE
175. **GRANT, George.** *The Life of Sir Walter Scott, Bart.* FIRST EDITION. Dublin: James M'Glashan. Half title, 6pp ads. Orig. olive brown cloth; a little dulled & marked. Stamped 'Bibliotheca Fratrum Minorum, Conv. De Ennis' on title & verso of half title, & signed the same on half title; additional ownership details erased from leading f.e.p., title & half title. A good sound copy.  
 ¶ Three copies only on Copac: BL, NLS, Edinburgh. Stamped 'Standard Series' at base of spine.  
 1849 £40
176. **GREY, Henry.** *A Key to the Waverley Novels in Chronological Sequence*. With index of the principal characters. Eighth thousand. New edn. Swan Sonnenschein. Half title, 3pp ads.

Orig. maroon cloth, printed in yellow. v.g.

¶ With analysis of 32 novels, chronologically arranged by date of the story, from *Count Robert of Paris*, set in 1098, to *St. Ronan's Well*, set in 1812.

1899

£30

'SIMPLE AND PERSONAL ANECDOTES'

177. **HOGG, James.** *Domestic Manners of Sir Walter Scott. With Memoir of the Ettrick Shepherd* by the Rev. J. E. H. Thomson. Stirling: Eneas Mackay. Half title, front. port., plate. Orig. olive green cloth; sl. marked. Booksellers ticket of Alex, Maclaren & Son, Glasgow. t.e.g. v.g.

¶ '... I do not pretend to give a life of my illustrious and regretted friend ... The whole that I presume to do is, after an intimate acquaintance of thirty years, to give a few simple and personal anecdotes ...'

1909

£30

SCOTT'S MIND AND ART

178. **JEFFARES, Alexander Norman, ed.** *Scott's Mind and Art: Essays.* FIRST EDITION. Edinburgh: Oliver & Boyd. Half title, select bibliog. Orig. dark blue cloth. v.g. in sl. rubbed d.w.

¶ Essays by Thomas Crawford, David Daiches, David Murison, F. A. Pottle, and others.

1969

£10

179. **KEITH, Christina.** *The Author of Waverley: a study in the personality of Sir Walter Scott.* FIRST EDITION. Robert Hale. Half title, plates. Orig. maroon cloth. v.g. in sl. chipped d.w.

1964

£10

**LOCKHART, John Gibson**

*See also 146.*

ORIGINAL CLOTH & LABELS

180. *Memoirs of the Life of Sir Walter Scott, Bart.* FIRST EDITION. 7 vols. Edinburgh: Robert Cadell. Half titles, front. & facsims. vol. I, errata slip vol. II, ads. Orig. purple patterned cloth, paper labels rubbed; spines faded to brown, vol. I rebacked retaining orig. back strip, repairs to some hinges.

¶ The labels read 'Life of Sir Walter Scott' in Gothic type. Lockhart's extensive memoir is preceded by a short 'autobiographical fragment', which was discovered in a cabinet at Abbotsford after Scott's death. The discovery cast new light on Scott's early years, and induced Lockhart to alter the opening chapters of this memoir. It was originally intended to occupy six volumes, but a Notice in the sixth volume expresses regret and the need to issue a seventh and final volume 'in the course of February next'.

1837-38

£125

BOUND FOR THE DUKE OF WESTMINSTER

181. *Memoirs of the Life of Sir Walter Scott, Bart.* FIRST EDITION. 7 vols. Edinburgh: Robert Cadell. Half titles, front. & facsims vol. I, errata slips vol. I & II. Handsomely bound in contemp. half dark green morocco by Leighton of Brewer St., spines with raised gilt bands & floral devices in gilt; spines uniformly faded to tan. With the Duke of Westminster's monogram at head of spines, a crown above a 'W'. t.e.g. A v.g. attractive set.

1837-38

£250

PARIS EDITION

182. *Memoirs of the Life of Sir Walter Scott.* 4 vols. Paris: A. & W. Galignani. Half titles; some spotting. 4 vols in 2 in half black calf, marbled boards, maroon & black labels; spines sl. marked, otherwise v.g.

1837-38

£125

**LOCKHART, John Gibson**, continued

183. **Memoirs of the Life of Sir Walter Scott.** 4 vols. Paris: Baudry's European Library. (Collection of Ancient and Modern British Authors, vols CLXXV-VIII.) Half titles. Contemp. black quarter morocco spine, cloth sides with gilt stamp of Universite de France Lycée Condorcet; sl. rubbing & minor worming on vols I & III.  
 ¶ With a portrait of Scott laid down before half title in vol. I.  
 1838 £85
184. **Refutation of the Mistatements and Calumnies, contained in Mr. Lockhart's Life of Sir Walter Scott, Bart. respecting the Messrs. Ballantyne.** By the Trustees and son of the later Mr. James Ballantyne. 3rd edn. Longman, &c. Uncut in orig. stiff printed wrappers; a little dusted, rebounded with drab paper spine. Small label of the Blackie & Son private library.  
 ¶ On Scott's involvement in the Ballantyne bankruptcy. Published the same year as the first edition.  
 1838 £45
185. **The Ballantyne-Humbag Handled, in a Letter to Sir Adam Ferguson.** By the author of *Memoirs of the Life of Sir Walter Scott*. FIRST EDITION. Edinburgh: Robert Cadell. 122pp. Disbound.  
 ¶ Concerning Scott's involvement in Ballantyne's bankruptcy. Lockhart was Scott's son-in-law, literary executor & biographer.  
 1839 £45

## COLOUR PLATES

186. **MAXWELL-SCOTT, Mary Monica, Hon.** Abbotsford; the personal relics and antiquarian treasures. Described by the Hon. Mary Monica Maxwell Scott of Abbotsford and illustrated by William Gibb. 4to. Adam & Charles Black. Col. front. & 25 full colour plates by William Gibb, printed on thick paper, 5 illuminated chapter headings. Orig. royal blue cloth, blocked & lettered in gilt; sl. rubbing to spine. t.e.g. v.g.  
 ¶ A handsomely produced souvenir of Abbotsford, focusing on the interior of the house and the many artefacts found there.  
 1893 £150
187. **McLAREN, Moray.** *Sir Walter Scott: the man and patriot.* FIRST EDITION. Heinemann. Half title, plates. Orig. green cloth. v.g. in sl. rubbed d.w.  
 1970 £10
188. **PEARSON, Hesketh.** *Walter Scott: his life and personality.* FIRST EDITION. Methuen & Co. Half title, front. port., plates. Orig. green cloth. v.g. in sl. rubbed d.w.  
 1954 £10

## LAND OF SCOTT

189. **REID, Andrew D.** *Clovenfords Hotel Guide Book for Surrounding District (The "Land of Scott"), and coaching tours.* FIRST EDITION. Glasgow: Alex Walker & Son. Half title, front. port., map, illus. with photographs throughout. Orig. brown cloth, lettered in gilt. v.g.  
 ¶ With a chapter on cycling facilities; 28pp commercial advertisements at end.  
 1906 £25
190. **SANDS, Christopher Nicholson Johnson, Lord.** *Sir Walter Scott's Congé.* FIRST EDITION. A. & C. Black. Half title, font., plates; a few ink marks in text. Orig. blue cloth; torn d.w. loosely inserted at end.  
 ¶ On Scott's early relationship with Williamina Belsches. Inscribed 'with the author's compliments' on leading f.e.p. & again with initials on d.w.  
 1929 £15

191. **SKENE, James.** The Skene Papers: memories of Sir Walter Scott by James Skene; edited by Basil Thomson. FIRST EDITION. John Murray. Half title, front. port., facsim.; some spotting. Orig. blue cloth; sl. marked, spine a little faded.  
 ¶ Skene, 1775-1864, was a lifelong friend of Scott, and the two corresponded frequently.  
 1909 £15
192. **SULTANA, Donald.** The Journey of Sir Walter Scott to Malta. FIRST BRITISH EDITION. Gloucester: Alan Sutton. Half title, maps. Orig. black cloth. MINT in d.w.  
 ¶ Scott travelled to Malta in 1831, primarily for his health. With D. Sultana's compliments slip loosely inserted.  
 1986 £10
- ‘VICE AND DEPRAVITY ...’
193. **TOUCHSTONE, Timothy, pseud.** A Letter to the Author of Waverley, Ivanhoe, &c. &c. &c. on the moral tendency of those popular works. Printed for J. Hatchard & Sons. Final ad. leaf. Neatly bound in later plain grey wrappers. 61pp.  
 ¶ A scathing attack on Scott and his works, taking issue with his tendency to appeal to the corruptible nature of his readership. ‘... imaginary scenes of vice and depravity, by frequent repetition, cease to inspire the disgust they at first produced; and, in the end, take such hold on the passions, that their turpitude vanishes, and they are freely and practically indulged in.’ The true identity of Timothy Touchstone remains a mystery.  
 1820 £175
194. **VANDEBURCH, Loius-Emile.** Épitre à Walter Scott. FIRST EDITION. Paris: A.G. Brunet. Half title. Uncut & partially unopened in orig. blue wrappers, sewn as issued & titled in ink on upper wrapper. v.g. (15)pp.  
 ¶ Not in BL; NLS sole copy on Copac. An epistle to Walter Scott, in verse. Vanderburch, 1794-1865, was born in Paris, and achieved some success as a playwright in the 1830s and 40s.  
 1825 £110

### Illustrations & Ephemera, including an Original Portrait

195. Landscape Illustrations of the Waverley Novels, with descriptions of the views. FIRST EDITION. 3 vols. Charles Tilt. 120 plates in total, each with a leaf of text, facsim. letter vol. III. 3 vols in 2 in publisher's full green morocco, gilt borders, spines lettered & gilt in compartments. Armorial bookplates of John Warneford Armstrong. a.e.g. A very handsome copy.  
 ¶ Todd & Bowden 342D[2], describing vol. III as a ‘further series of plates’. Vol. I, ‘Waverley to Legend of Montrose’; vol. II, ‘Ivanhoe to Woodstock’; vol. III, ‘Portraits of the Principal Female Characters’. Among the 24 contributing illustrators are Stanfield, Roberts, Westall, & Daniell. Engraved by William & Edward Finden.  
 1832-33 £350
196. Landscape Illustrations of the Waverley Novels, with descriptions of the views. FIRST EDITION. 2 vols. Charles Tilt. 80 plates in total, each with a leaf of text. Contemp. half tan calf, gilt spines, defective olive green leather labels; hinges & corners a little rubbed. Bookplates of William Arnott Stewart. A good-plus internally v. clean copy.  
 ¶ Todd & Bowden 342D[2]. Vol. I, ‘Waverley to Legend of Montrose’; vol. II, ‘Ivanhoe to Woodstock’. Among the 24 contributing illustrators are Stanfield, Roberts, Westall, & Daniell.  
 1832 £100
- PUBLISHER'S MOROCCO
197. Landscape Illustrations of the Novels of the Author of Waverley; with portraits of the principal female characters. (2nd edn.) 3 vols. Charles Tilt. 120 plates in total, each with a leaf of text, facsim. letter vol. I. Orig. dark blue publisher's morocco, spines attractively blocked & lettered in gilt, gilt dentelles. Contemp. signature of Mary Fitzherbert in vol. I; later labels of John S. Milner. a.e.g. A very handsome copy.  
 ¶ See Todd & Bowden 342D note. This second edition has a slightly different title to the

first, and is re-set, so that the portraits of female characters, originally found in volume three, are now arranged across all three volumes. It is also in a slightly smaller format. Vol. I: Waverley - Heart of Mid-Lothian; Vol. II: Bride of Lammermoor - Pirate; Vol. III: Fortunes of Nigel - Castle Dangerous. Among the 24 contributing illustrators are Stanfield, Roberts, Westall, & Daniell. Engraved by William & Edward Finden.

1833

£425

## CENTENARY PUBLICATION - CRUIKSHANK DESIGNS

198. **ROGERS, Charles, ed.** Pictorial Illustrations of the Novels of Sir Walter Scott. In order of their publication, by George Cruikshank, and other artists of eminence. With descriptions, memoir, etc. Small 4to. Edinburgh: Seton & Mackenzie. Front. port. illus. throughout; a little spotted. Orig. dark green cloth, bevelled boards, elaborate borders blocked in black, dec. & lettered in gilt; a little rubbed. a.e.g.

¶ Published to coincide with the centenary of Scott's birth.

[1871]

£75

## ORIGINAL PORTRAIT OF SCOTT - NOT 'UNDULY FLATTERING'

199. **SCOTT-MONCRIEFF, Robert.** Pencil Portrait of Scott, head and shoulders, facing left, c.1816-1820. Pencil portrait of Walter Scott, from life, unsigned, by Robert Scott-Moncrieff, 9 x 8.1cm, with very worn inscription on reverse of frame, but still legible: 'Robert Scott-Moncrieff, born 1793, decd. 18[69], father of Canon William Scott-Moncrieff, also of Fossaway, died in 1901; father of Susan Mary, afterwards, Mrs Herbert L[unn]; her daughter, Constance Lunn, afterwards Mrs Colin Scott-Moncrieff. Pencil portrait of Sir Walter Scott from life, by Robert Scott-Moncrieff of Fossaway. Given by Robert Scott-Moncrieff's daughter ... to George Scott-Moncrieff'; with a 4pp typescript essay 'An unknown portrait of Scott' by George Scott-Moncrieff.

¶ Robert Scott-Moncrieff, 1793-1869, was an accomplished amateur artist who was called to the Scottish Bar in 1818. His career as an advocate was not particularly distinguished, and he accepted, in 1828, the appointment of Chamberlain to the Duke of Buccleuch. During his early years at the Bar, between 1816 and 1820, Robert amused himself and his friends by doing drawings of his fellow-advocates and the Judges of the circuit. As George Scott-Moncrieff notes in the accompanying essay, 'These drawings had sometimes an edge of caricature to them, but were often serious likenesses. They were highly praised by no less an authority than Sir Henry Raeburn himself'.

During his lifetime Robert refused to have any of his drawings published, but, a collection of them appeared in book form in 1871 under the title *The Scottish Bar Fifty Years Ago. Sketches of Scott and his Contemporaries*. The volume contained another drawing made of Walter Scott by Robert Scott-Moncrieff, in pen and wash, which George Scott-Moncrieff notes 'now hangs in the National Library [of Scotland]'; the NLS today has no knowledge of it. George Scott-Moncrieff adds 'there was a second drawing he [Robert] made, in pencil, which has never before been reproduced. It is, I think, the better likeness of the two. Neither drawing is unduly flattering: they are candid portraits made when Scott was still under fifty, still Clerk of Session, and still the Great Unknown.' This delightful portrait of Scott was first made public in the Scott Bicentenary Issue of *Scotland's Magazine*, in June 1971, along with George Scott-Moncrieff's enlightening essay.

[c.1816-1820]

£6,500 †

## THE WAVERLEY BALL

200. **EDINBURGH, The Assembly Rooms.** Lady's Ticket. Waverley Ball in aid of the funds for the monument to Sir Walter Scott, to be held in the Assembly Rooms on Tuesday 26th March, 1844. An engraved ticket, printed in gilt & pale green on cream card, 11.5 X 15.5 cm.

¶ A handsomely produced engraved ticket for the Waverley Ball, a prestigious event organised to raise funds for the Scott Monument, which at the time was approaching the final stage of its construction. The design shows the completed monument, its vast scale made obvious by the three tiny figures standing in the foreground. The ticket, numbered in ms. 'No. 2', is made out to a Miss Nasmyth, and initialled 'JWD'. Scott died in 1832, and a committee was convened to honour the writer with a memorial in Edinburgh's Princes Street Gardens. In 1836 a competition was held to find the best design, which was won by George Meikle Kemp, a self-taught architect from



Lanarkshire, whose elaborate gothic design was deemed a worthy commemoration. Construction began in 1840, and occupied the best part of five years, the Monument being officially inaugurated in August 1846. Unfortunately Kemp was not at the grand unveiling; he was found drowned in Edinburgh's Union Canal, under uncertain circumstances. His ten-year-old son laid the symbolic final stone.

The monument was ambitious in scale, and was accordingly expensive. This ball was one of several held to bring in much needed funds. A similar event was held in London, and was described in *The Illustrated London News*: 'The object of this truly superb ball, was to raise a fund in aid of the general subscription for completing the beautiful Gothic monument in course of erection in the city of Edinburgh, to the memory of Sir Walter Scott'. At the London event, guests wore fancy dress based on characters from Scott's novels.

1844

£380 †

## TO GREAT MEN

201. **STOTHARD, Alfred Joseph.** Laudatory medal, "SCOTT", from the 'Great Men' series. S. Parker. 2.4 inches (62mm) diameter. v.g.

¶ A heavy copper medal by A.J. Stothard, medallist to George IV, after a bust by Sir Francis Leggatt Chantrey. With the profile portrait of a mature Sir Walter Scott, facing right. On the obverse, a full-length female figure leaning on a column and holding a ribbon inscribed 'TO GREAT MEN'. Stothard created several medallic portraits for Samuel Parker's 'Great Men' series, including George Canning, James Watt, and the Duke of York. His works were considered among the best of the form; indeed Scott wrote a letter to Parker commenting that he couldn't be a judge of his own portrait, though his family thought it 'very like'. (See Yale University: The Henry Moore Foundation.)

1827

£180 †

**SHELLEY, Mary Wollstonecraft, 1797-1851.**

*As the daughter of Mary Wollstonecraft and William Godwin, it is perhaps not surprising that Mary was destined for literary success, achieved through her ground-breaking gothic novel Frankenstein, or The Modern Prometheus which was first published in 1818. She was highly regarded as an author during her lifetime, but her achievements, somewhat unfairly, are overshadowed by her unconventional relationship with Percy Bysshe Shelley, and her immortal monster novel. See also item 584.*

## FRANKENSTEIN: BENTLEY EDITION

202. Frankenstein; or, The Modern Prometheus. Revised, corrected, and illustrated with a new introduction by the author. Henry Colburn & Richard Bentley. (Bentley's Standard Novels, no. 9.) Engr. front. (dated 1831), ads on e.ps; front. sl. foxed. Orig. brown cloth, blocked in blind, gilt spine; corners sl. bumped, small split at upper hinge of front board. A lovely copy in original cloth.

¶ See Sadleir 3745a. A reissue of the 1831 first one-volume edition of *Frankenstein*, with the long introduction by the Author. Bound as issued with the first part of Schiller's *The Ghost-Seer!* There were only three editions of *Frankenstein* authorised by the author: the first three-volume edition published anonymously in 1818 with a preface by Percy Bysshe Shelley; the second two-volume edition, 1823, which included her name and was overseen and slightly edited by her father, William Godwin; and this third edition in one volume with a preface by Shelley herself. This is the final Bentley edition, which was first published in 1831, and reissued in 1832, '36, '39, and '49.

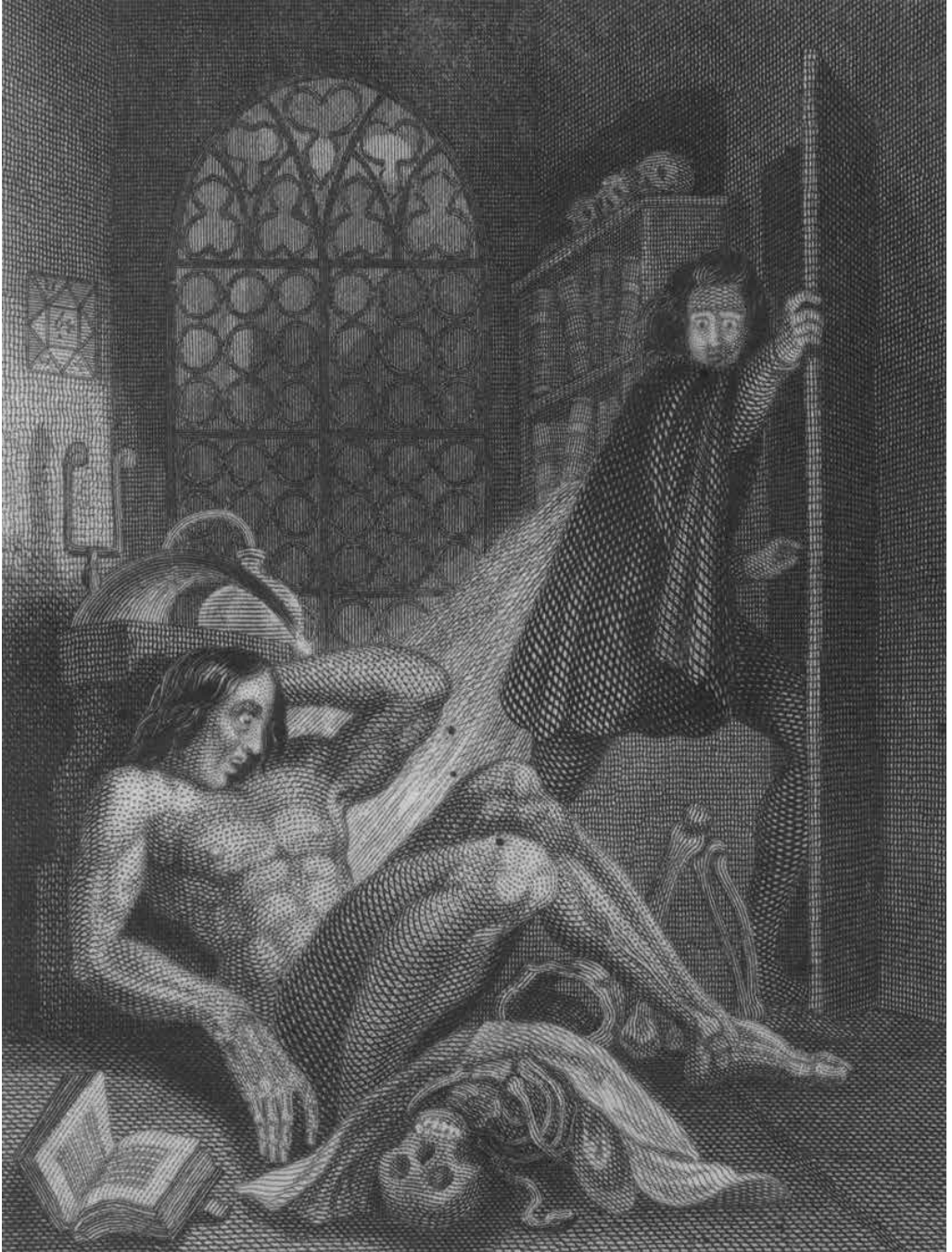
1849

£3,800

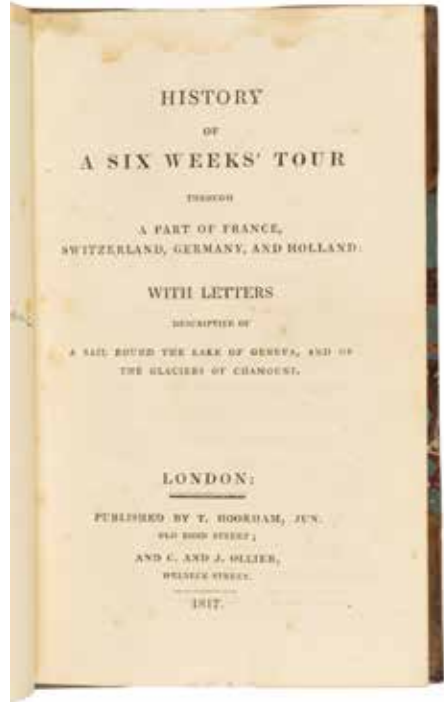
## FRANKENSTEIN: PARLOUR LIBRARY EDITION

203. Frankenstein; or, the Modern Prometheus. By Mrs. Shelley. Thomas Hogson. (The Parlour Library, CXLIV). Half title. 20thC half blue calf, marbled boards, red morocco label, raised bands gilt. v.g.

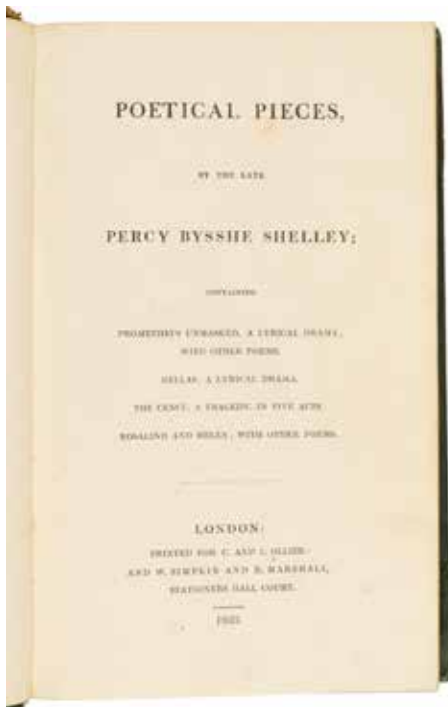
¶ Sadleir 3755a, 144. Copac lists copies at Exeter, Cambridge, NLS, and BL only, with suggested dates varying from 1846 to 1856. The Parlour Library Series was started in Belfast by Simms and McIntyre in 1847; Thomas Hodgson was the London



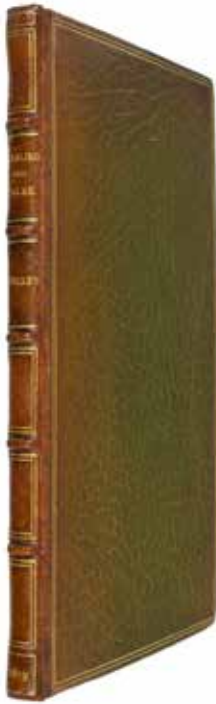
- agent from the beginning, but he bought out the original proprietors in 1853 - it continued (with various owners) until 1863. In the catalogue of their 1947 exhibition 'Victorian Fiction', John Carter and Michael Sadleir describe the Parlour Library as 'revolutionary', both for publishing works by new authors and first translations, along with popular reprints, and for its very low prices. Carter and Sadleir claim that the 'Parlour Library put shilling novels on the map, and its decorated board covers [...] paved the technical way to the shortly omnipresent 'yellow-back'. (Cambridge University Press, 1947. p.13)
- [1856] £2,800
- ‘THE INCONSTANT SUMMER OF DELIGHT AND BEAUTY’
204. A History of a Six Weeks’ Tour, through a part of France, Switzerland, Germany, and Holland. With letters descriptive of a sail round the Lake of Geneva, and of the glaciers of Chamouni. FIRST EDITION, first issue. T. Hookham and C. & J. Ollier. Attractively bound in twentieth-century half calf, marbled boards, raised bands, spine gilt; extremities sl. rubbed. v.g.
- ¶ Wise pp46-47. ‘Nothing can be more unpresuming than this little volume. It contains the account of some desultory visits by a party of young people to scenes which are now so familiar to our countrymen, that few facts relating to them can be expected to have escaped the many more experienced and exact observers [...] This is a just topic of censure to those who are less inclined to be amused than to condemn. Those whose youth has been past as their’s [...] in pursuing, like the swallow, the inconstant summer of delight and beauty, which invests this invisible world, will perhaps find some entertainment in following the author, with her husband and sister, on foot, through part of France and Switzerland, and in sailing with her down the castled Rhine, through scenes beautiful in themselves, but which, since she visited them, a great Poet has clothed with the freshness of a diviner nature’ (from the Preface).
- Shelley recounts her European travels with Percy Bysshe Shelley and her stepsister Claire Clairmont during 1814. She also includes letters from 1816, the year without a summer, which she famously spent with Shelley, Clairmont, Byron, and Polidori, and wrote her gothic masterpiece *Frankenstein*. The volume concludes with the first appearance of P.B. Shelley’s grand ode *Mont Blanc*; the only time it was published during his lifetime.
- 1817 £4,000
- RAMBLES IN GERMANY AND ITALY
205. Rambles in Germany and Italy, in 1840, 1842, and 1843. FIRST EDITION. 2 vols. Edward Moxon. Half titles, 8pp initial cata. (July 1, 1844). Orig. vertical-grained brown cloth, paper labels; labels worn affecting text, expert repairs to heads & tails of spines, edges sl. bumped, the odd mark. An acceptable copy.
- ¶ *Rambles* was Shelley’s final published work; in it she recounts her journeys through Europe with her son Percy Florence Shelley and various friends of his from Cambridge. She published it in part to raise funds for the Italian independence and unification “New Italy” movement, and in particular to support the revolutionary Ferdinando Gatteschi, though their relationship later soured and he tried to blackmail her. The travel narrative was more political than many of the period, especially one written by a woman. She herself did not like the book, but it was generally well-received by critics and readers.
- 1844 £1,250
- TALES & STORIES
206. Tales and Stories. Now first collected. With an introduction by Richard Garnett. William Paterson & Co. (Treasure House of Tales.) Series half title, portrait front. Contemp. half green calf, marbled boards, spine lettered in gilt with flower designs in compartments, raised bands; lower spine & inner lower margins of both boards sl. dampstained, extremities sl. rubbed. An internally lovely copy in contemporary binding.
- ¶ A collection of seventeen short stories, including *The Evil Eye*, *The Mortal Immortal*, *The Invisible Girl*, *Transformation*, and *The Pole*. ‘... no reader will refuse the authoress facility of invention, command of language, or elevation of soul’. (Introduction.)
- 1891 £65



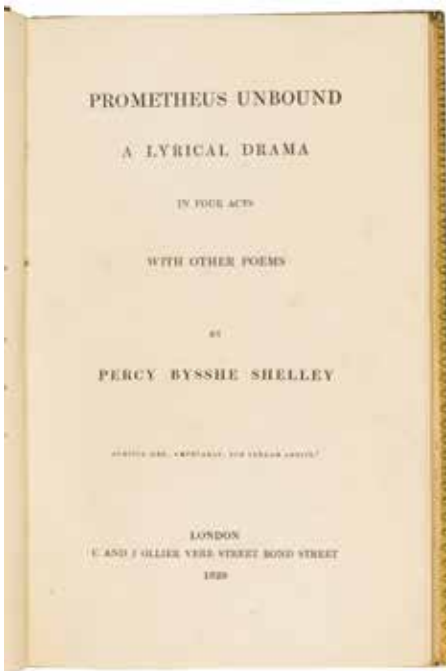
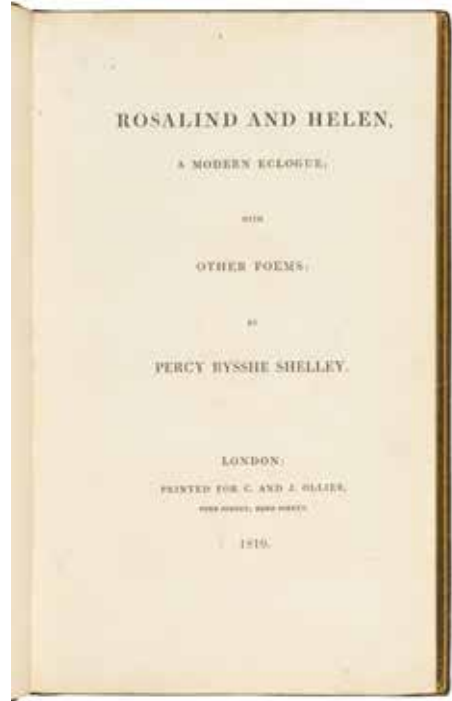
204



216



223



230



207. **CARLSON, Julie A.** England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley. FIRST EDITION. Baltimore: Johns Hopkins University Press. Half title. Orig. cream cloth, spine lettered in silver. v.g. in orig. cream dustwrapper.

¶ Julie A. Carlson explores these three titans of Romantic literature as a family unit 'whose works are in intimate dialogue with each other'.

2007

£20

**SHELLEY, Percy Bysshe, 1792-1822.**

*Alongside Byron and Keats, Shelley represents the apotheosis of Romanticism in England, and nearly 200 years after his death his works are among the most recognizable of the era. The Sussex-born son of a Whig politician, he was raised with Radical tendencies, and his poetry often reflected the injustices he perceived in wider society. Married twice, most famously to fellow writer Mary Shelley, he led an eventful and unconventional life, cut short when his boat Ariel sank off the coast of Livorno. Some of his most celebrated works were written while in self-imposed exile in Italy, among them the short poem Ozymandias, first published in The Examiner in 1818, and Prometheus Unbound, 1820.*

ORIGINAL POETRY BY VICTOR & CAZIRE

208. Original Poetry by Victor & Cazire. Edited by Richard Garnett. John Lane. Half title; sl. spotted. Orig. blue boards, paper labels; spine sl. dulled, otherwise v.g. Inscription on leading f.e.p. 'Marian from Maud'. 66pp.

¶ By Shelley and his sister Elizabeth. A type facsimile of the very rare Worthing edition of 1810 with a 27pp introduction by Garnett.

[1810] 1898

£50

209. Original Poetry by Victor & Cazire. ... John Lane. Half title; the odd spot. Uncut in later blue paper wrappers; sl. creased. Blind stamp of Cambridge Union Society on titlepage & two more throughout, ink stamp on final leaf. 66pp.

[1810] 1898

£30

ST. IRVYNE

210. St. Irvyne; or, The Rosicrucian: a romance. By a Gentleman of the University of Oxford. FIRST EDITION. J.J. Stockdale. Some spotting throughout. Contemp. half black calf, marbled boards, spine lettered & dec. in gilt; sl. rubbed. A nice copy of this scarce first edition.

¶ Wise p.32. Shelley's second gothic novel after *Zastrozzi*, which was published earlier in 1810; this volume was published in December 1810 but dated for the new year. In true gothic fashion, the novel begins with a thunderstorm over the Alps - which also foreshadows the end of the novel: 'Red thunder-clouds borne on the wings of the midnight whirlwind, floated, at fits, athwart the crimson-coloured orbit of the moon; the rising fierceness of the blast sighed through the stunted shrubs, which, bending before its violence, inclined towards the rocks whereon they grew, over the blackened expanse of heaven, at intervals, was spread the blue lightning's flash; it played upon the granite heights, and, with momentary brilliancy, disclosed the terrific scenery of the Alps [...]'. The plot is wonderfully dramatic, involving alchemists, bandits, suicide, poison, and lightning strikes.

Critics were unimpressed, with one reviewer from the *British Critic* noting of the first sentence: 'Some readers will, perhaps, be satisfied, and will proceed no further. They who do will find the Cavern of Gil Blas with very little variation of circumstance, a profusion of words which no dictionary explains, [...], descriptions wilder than are to be found in Ratchliffe [*sic*], and a tale more extravagant than the St. Leon of Godwin' (XXXVII, January, 1811, p.70-71). The comparison with Godwin is notable, though the two did not yet have a relationship at the time *St. Irvyne* was written. After the lukewarm reception, Shelley turned increasingly to poetry; his next major works published were the ballad *The Devil's Walk* (1812), and the controversial *Queen Mab* (1813).

In *A Shelley Library* (1924), Wise describes *St. Irvyne* as 'an extremely rare book [...] the majority of the copies that passed into circulation between 1811 and 1822 were worried to pieces in the small circulating libraries of the day'.

1811

£12,500

211. Shelley's Lost Poetical Essay of 1811. Bernard Quaritch. 2 colour reproductions from the original pamphlet. Orig. grey wrappers, sewn as issued, paper label. v.g.  
 ¶ Quaritch's catalogue description of Shelley's *Poetical Essay on the Existing State of Things*. (By a Gentleman of the University of Oxford, for assisting to maintain in prison Mr. Peter Finnerty, imprisoned for libel. London: Sold by Crosby & Co. 1811). Shelley scholars knew of the existence of the pamphlet, but had generally accepted that it had been lost and no copies survived. This single known copy was found in a family library in 2006 and sold to Oxford's Bodleian Library through Quaritch in 2007.

[1811] 2007 £10

PUTTING REFORM TO THE VOTE

'BY THE HERMIT OF MARLOW'

212. A Proposal for Putting Reform to the Vote Throughout the Kingdom. By the Hermit of Marlow. Fac-simile of the holograph manuscript with an introduction by H. Buxton Forman. 4to. Published for the Shelley Society by Reeves & Turner. Half title, limitation statement, front., 17 facsimile plates, 8pp cata. (1896-97). Uncut in orig. blue printed boards; extremities worn, spine darkened, boards a little soiled. 41, 17pp.

¶ Text first published in 1817. One of 500 copies; from the Shelley Society's Publication Extra Series, No.5.

[1817] 1887 £60

HINDUSTANEE

SHEET MUSIC: LYRICS BY SHELLEY, BUT ATTRIBUTED TO BYRON

213. **CORRI, Haydn.** Hindustanee. Serenading Song written by Lord Byron, composed and most humbly dedicated by permission to Lady Combermere, by Haydn Corri. Folio. Dublin: William Power. Engr. music, titlepage attractively lettered in italics. Publisher's stamp at base of title; contemp. signature 'Mary J. Taylor' on p.3. Disbound. 7pp.

¶ BL only on Copac, noting that the words were actually written by P.B. Shelley, and not Byron. The original poem was Shelley's *Indian Serenade*. Haydn Corri, 1785-1860, was a Scottish organist, pianist and composer.

[1818] £60

QUEEN MAB

BENBOW PIRACY

214. Queen Mab; a philosophical poem. New York: printed by William Baldwin & Co. Baldwin's ad. on verso of final leaf. Uncut in orig. drab boards; front hinge split & weak, tail of spine chipped. Else a nice copy.

¶ This variant of Benbow's piracy is like the BL copy (11644.e.2.(1.)), with the printed title, the preface signed 'A Pantheist', the Ode to Shelley by 'R.C.F.', and the 2pp Argument. The false imprint was used to avoid prosecution for publishing an 'atheistic' poem. Harry Buxton Forman, in *The Shelley Library* (27), states 'I am wholly sceptical about the *bona fides* of the imprint, and, judging from the general appearance, should think the book was printed in England, with an American imprint on account of the libel prosecutions against publishers of *Queen Mab*'.

1821 £450

BROOKS' EDITION

215. Queen Mab. John Brooks. Engr. title. Some foxing throughout, title particularly browned. Uncut in later cream boards, new paper label; sl. marked, recased.

¶ First published privately in 1813, and frequently pirated in the following years. Copac lists copies of this unauthorised edition at BL, Oxford, and Eton only. *Queen Mab* was Shelley's first long poem - he originally intended for it to be privately circulated because of controversial subject matter.

1829 £480

POETICAL PIECES, &c.

THREE FIRST EDITIONS, AND A SECOND

216. Poetical Pieces, by the late Percy Bysshe Shelley; containing Prometheus Unmasked, a lyrical drama; with other poems. *Hellas*; a lyrical drama. *The Cenci*; a tragedy, in five acts. *Rosalind and Helen*; with other poems. Printed for C. & J. Ollier; and W. Simpkin & R. Marshall. Bound without half title; some light foxing in the first work. Sl. later half dark green morocco, spine dec. & lettered in gilt, green cloth boards; spine faded to tan & a little rubbed, small chip at head of spine.

¶ An extremely scarce posthumously published collection, comprising the first edition sheets of *Prometheus Unbound*, *Hellas* and *Rosalind and Helen*, and the second (a first London) edition of *The Cenci*. Bound together with a new titlepage dated 1823. See T.J. Wise, *A Shelley Library*, pp69-70. He describes the volume as being made up of 'remainder' sheets, with each work being bound up, 'just as it stood, the whole of the original Half-titles, Title-pages, Advertisement leaves, etc., being retained'. He notes that 'during recent years [writing in 1924] nearly every available copy has been broken up ... and the three first editions have been separately bound. Thus it seldom occurs today.' Indeed, we can trace only three copies going through auction in the past 40 years.

1823 [1819-1822]

£7,500

VINDICATION OF A NATURAL DIET

SHELLEY AND VEGETARIANISM

217. A Vindication of a Natural Diet. Being one in a series of notes to Queen Mab. (A philosophical poem.) New edn. Presented to the members of the Shelley Society. London: F. Pitman; Manchester: John Heywood; Offices of the Vegetarian Society. 5pp ads (for books promoting vegetarianism). Orig. green printed boards; sl. dulled, small chip out of paper covering tail of spine. A v.g. bright copy. 27pp.

¶ The Shelley Society's Publications, second series, no. 4. First published in 1813, Shelley's pamphlet 'was to show that a vegetable diet is the most natural, and therefore the best for mankind'. Title dated 1884, front board 1886. Scarce in commerce; auction records show this reproduction last sold in 1965 for £1.15. The original pamphlet last sold at auction in 1939 for \$2000, and is recorded in only six copies world-wide.

[1813] 1886

£220

SPEECH FOR THE DEFENDANT

THE QUEEN v. MOXON: PRESENTATION FROM THE AUTHOR

218. **TALFOURD, Sir Thomas Noon.** Speech for the Defendant, in the prosecution of The Queen v. Moxon, for the publication of Shelley's works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T.N. Talfourd, Sergeant at Law. FIRST EDITION. Edward Moxon. Orig. cream printed wrappers, sewn as issued; dusted, edges of front wrapper sl. worn with bottom corner chipped. Ink presentation inscription on front wrapper: 'C. Watson Esq. With the author's kind regards'.

¶ Edward Moxon, 'being an evil-disposed and wicked person', was charged, through the publication of *Shelley's Works*, and in particular *Queen Mab*, with 'unlawfully and wickedly' publishing 'a scandalous, impious, profane, and malicious libel of and concerning the Christian religion'. Despite Talfourd's impassioned defence, Moxon was found guilty, although no punishment was meted out beyond the court's damning pronouncement.

Talfourd, 1795-1854, was a judge, radical politician, and author; Dickens dedicated *The Pickwick Papers* to him.

1841

£420

REVIEW OF HOGG'S MEMOIRS

REVIEW OF HOGG'S MEMOIRS ...

219. Review of Hogg's "Memoirs of Prince Alexy Haimatoff". Together with an Extract from 'Some Early Writings of Shelley' by Professor E. Dowden. Edited with an introductory note by Thomas J. Wise. Published for the Shelley Society by Reeves & Turner. Half title, 12pp

prospectus for the Society. Uncut in orig. blue printed boards; extremities sl. rubbed, spine worn affecting text with paper chipped at head & tail. A nice copy. 54pp.

¶ Shelley Society's Publications, second series, no. 2. Limited to 300 copies, and printed on handmade paper. First republication of Shelley's notice in the *Critical Review* of December 1814.

[1814] 1886 £40

SECOND EDITION

220. Review of Hogg's "Memoirs of Prince Alexy Haimatoff". Together with an Extract from 'Some Early Writings of Shelley' by Professor E. Dowden. Edited with an introductory note by Thomas J. Wise. 2nd edn. Published for the Shelley Society by Reeves & Turner. Half title. Orig. blue printed boards; spine a little rubbed at head & tail.

¶ Shelley Society Publications, second series, no. 2. Limited to 250 copies. In (56)pp. First published in 1814.

[1814] 1886 £30

THIRD EDITION, REVISED

221. Review of Hogg's "Memoirs of Prince Alexy Haimatoff". Together with an Extract from 'Some Early Writings of Shelley' by Professor E. Dowden. Edited with an introductory note by Thomas J. Wise. 3rd edn, revised. Published for the Shelley Society by Reeves & Turner. Half title. Orig. blue printed boards; rubbed, corners & spine worn, head of spine a little chipped. Renier booklabel.

¶ Shelley Society Publications, second series, no. 2. Limited to 250 copies. In 64pp, including index.

[1814] 1887 £30

ROSALIND & HELEN, INCLUDING "OZYMANDIAS"

222. Rosalind and Helen, a modern eclogue; with other poems. FIRST EDITION. Printed for C. & J. Ollier. Half title, 4pp cata. Handsomely bound in full dark red crushed morocco for C.J. Sawyer, gilt spine, borders & dentelles, marbled e.ps. a.e.g. A near FINE copy.

¶ Wise p.50. The 'other poems' are 'Lines written on the Euganean Hills', 'Hymn to Intellectual Beauty', and the sonnet 'Ozymandias', which appears on p.92, not p.98 as stated on the contents leaf. Ozymandias had first appeared in an issue of *The Examiner* the previous year, but this is the first appearance of Shelley's most celebrated poem in book form.

1819 £2,000

223. Rosalind and Helen, ... FIRST EDITION. Printed for C. & J. Ollier. Endpapers browned. Handsomely bound in full green crushed morocco by Bumpus, panelled in gilt, raised bands, spine lettered & ruled in gilt, dentelles; binding largely faded to brown, expert repairs to front hinge. Armorial bookplate of Beaverbrook on leading pastedown with biro inscription: 'Michael A Foot, Xmas gift (1st ed)' below; ink inscription on leading f.e.p. 'Venetia Xmas 1915'. 92pp. a.e.g. A nice copy.

¶ Wise p.50; bound without half title or ads. Michael Foot worked for Lord Beaverbrook as editor of the *Evening Standard* from 1942.

1819 £1,250

224. Rosalind and Helen: ... A type fac-simile of the original edition of 1819. Edited by H. Buxton Forman. Published for the Shelley Society by Reeves & Turner. Half title. Uncut & mostly unopened in orig. blue printed boards; corners sl. bumped. A v.g. bright copy.

¶ Shelley Society Publications, second series, no. 17. One of 500 copies. First published in 1819.

[1819] 1888 £40

225. Rosalind and Helen: ... A type fac-simile of the original edition of 1819. Edited by H. Buxton Forman. Shelley Society. Half title. Uncut in orig. blue printed boards; a little rubbed, corners knocked, lacking following f.e.p. Renier booklabel. A good sound copy.

[1819] 1888 £30

THE CENCI

ORIGINAL BOARDS

226. The Cenci. A tragedy, in five acts. 2nd edn. C. & J. Ollier. Uncut in orig. drab boards; hinges split but sound, spine worn & chipped at head & tail. Pictorial bookplate of Roger H. West. A good-plus copy.

¶ The first edition was printed in Rome in 1819; this is the first London edition. Written by Shelley at his wife Mary's suggestion, and to some extent a collaboration between the two while staying at Leghorn. It is the tragic story of Beatrice Cenci, and is dedicated to the Shelley's friend Leigh Hunt.

1821

£680

227. The Cenci. A tragedy in five acts by Percy Bysshe Shelley. Given from the poet's own editions. With an introduction by Alfred Forman and H. Buxton Forman and a prologue by John Todhunter. Reeves & Turner for the Shelley Society. Port. front., 4pp cata. Uncut in orig. blue printed boards; extremities sl. rubbed, spine worn affecting text & paper chipped at head & tail, boards sl. darkened. Some faint pencil annotations throughout. A nice copy.

¶ The Shelley Society's Publications, fourth series, Miscellaneous, no. 3. First published in 1819. The anonymous author of the notes thoroughly enjoyed the play, writing: 'A tragedy of the very highest order both in subject and execution. Shelley's delicacy in treating Cenci's crime is marvellous in the extreme'.

1886

£30

228. The Cenci. A tragedy in five acts by Percy Bysshe Shelley. Given from the poet's own editions. With an introduction by Alfred Forman and H. Buxton Forman and a prologue by John Todhunter. Reeves & Turner for the Shelley Society. Port. front., 4pp cata. Orig. blue printed front wrapper; creased & chipped at corners, back wrapper & spine replaced with later blue paper. A reading copy only.

1886

£20

FIRST PERFORMANCE

229. **THEATRE PROGRAMME.** First performance of "The Cenci". On Friday, May 7th, 1886, ... [at the Grand Theatre, Islington] ... Produced by the Shelley Society. Orig. printed cream wrappers; front wrapper sl. dusted, otherwise v.g. Loosely inserted is a paper seal with scalloped edges for 'Dutch & inferior kinds of sealing wax, Irish wafers, &c.' 4pp.

1886

£40

PROMETHEUS UNBOUND

230. Prometheus Unbound; a lyrical drama in four acts, with other poems. FIRST EDITION, 2nd issue. C. & J. Ollier. Half title. Sumptuously bound by Riviere & Son in twentieth-century full crushed green morocco, panelled in gilt, raised bands, spine gilt in compartments, gilt dentelles. Pictorial bookplate of Richard Adams on leading pastedown. A beautiful bright copy with half title in a find binding.

¶ Wise p.56. With the word 'miscellaneous' spelled correctly in the Table of Contents, but bound without final ad. leaf. Shelley wrote the play as a 'closet drama', meaning that it was not really meant to be performed. William Butler Yeats called it 'among the sacred books of the world'. Richard Adams, the author of *Watership Down*.

1820

£3,000

ADONAIS

231. Adonais. An elegy on the death of John Keats, author of Endymion, Hyperion, etc. Cambridge: printed by W. Metcalfe, ... viii, 28pp, untrimmed, sewn as issued without wrappers; titlepage with sl. variable browning, corners sl. chipped or folded. A decent copy as originally issued of this scarce first UK edition, in dark blue morocco & cloth box.

¶ Wise p.61. MacGillivray N18, noting 'the publication of the second edition ... at Cambridge is indicative of the special enthusiasm for both Keats and Shelley of young

men such as Richard Monckton Milnes, Arthur Hallam, and Alfred Tennyson'. The publisher's advertisement (p.iii) declares the present volume 'an exact reprint (a few typographical errors only being corrected,) of the first edition of 'Adonais', dated "Pisa, with the types of Didot, MDCCCXXI." W.M. Rossetti notes in his introduction to the 1891 edition of Adonais, that 'The Cambridge edition, an octavo in paper wrappers, is now still scarcer than the Pisan one'.

1829 £2,500

EDITED BY T.J. WISE

232. Adonais. An elegy on the death of John Keats. First printed at Pisa with the types of Didot in 1821 and now reprinted in exact fac-simile. Edited with a bibliographical introduction by Thomas J. Wise. Revised edn. (3rd edn.) 4to. Published for the Shelley Society by Reeves & Turner. Half title. Uncut in orig. blue printed boards; spine darkened, worn & chipped at head & tail, corners bumped, some dampstaining causing paper to bubble on both boards. 22, 25pp.

¶ This facsimile was first produced in 1886; one of 150 copies of the third edition. From The Shelley Society's Publications, second series, no. 1. Copac lists five copies of this edition at Birmingham, Bristol, Oxford, Leeds, and Eton.

[1821] 1887 £40

233. Adonais. Pisa: with the types of Didot. [Published for the Shelley Society by Reeves & Turner.] Some dampstaining along margins. Orig. dark blue printed wrappers; disbound, with front wrapper nearly detached. 25pp.

¶ This copy has been removed from a Shelley Society facsimile, first produced in 1886 (Shelley Society's Publications, second series, no. 1).

1821 [1886?] £20

234. Adonais. By Percy B. Shelley. Faithfully reprinted from the edition of 1821. Small 8vo. Methuen & Co. Orig. pale blue boards, paper label; spine sl. darkened, front board soiled & marked. Pencil bookseller annotations on leading f.e.p. verso. Image of Shelley memorial in Christchurch Priory, Dorset loosely inserted. 25pp.

[1821] 1904 £15

IN SPANISH

235. Adonais. Elegia de Percy B. Shelley. Traducida por Julio A. Roca. Ilustrada con Diez Xilografias, originales de Alberto Nicasio. Cordoba: Asociacion Argentina de Cultura Britanica. Illus. Orig. printed wrappers, skull vignette on front wrapper & titlepage; a little dusted. v.g.

¶ Bilingual English and Spanish text.

1944 £15

EPIPSYCHIDION

236. Epipsychidion. Selwyn & Blount. Half title, prelims printed in red & black. Unopened in orig. beige wrappers, printed in red; sl. marked, head & tail of spine sl. bumped. A nice copy.

¶ A commemorative edition, printed on the 100th anniversary of the poem's first appearance. With a facsimile titlepage of the first edition. Limited to 500 copies.

1921 £25

HELLAS

237. Hellas: a lyrical drama. FIRST EDITION. Charles & James Ollier. Half title trimmed at outer margin & carefully repaired. Uncut in later 19thC half dark green morocco. Booklabel of H. Harvey Frost. t.e.g. A very good & attractive copy. Scarce.

¶ Wise pp.66-67. Shelley wrote *Hellas* while living in Pisa in 1821; he intended to use the profits of publication to support the Greek War of Independence. It was the last poem published during his lifetime just a few months prior to his untimely death by drowning in July 1822.

1822 £2,500

S P E E C H  
FOR THE DEFENDANT.

IN THE PRODUCTION OF

THE QUEEN *v.* MOXON,

FOR THE PUBLICATION OF

SHELLEY'S WORKS.

*Delivered in the Court of Queen's Bench, June 23, 1841.*

AND REVISED

BY T. N. TALFOURD,

AGGREGAT AT LAW.

LONDON:  
EDWARD MOXON, DOVER STREET.  
MDCCLXII.

218

ROSALIND AND HELEN,

A MODERN ECGLOGUE;

WITH

OTHER POEMS:

BY

PERCY BYSSHE SHELLEY.

LONDON:

PRINTED FOR C. AND J. OLLIER,

VERE STREET, BOND STREET.

1819.

222

THE CENCI

A TRAGEDY

IN FIVE ACTS

BY

PERCY BYSSHE SHELLEY

SECOND EDITION

LONDON  
C AND J OLLIER VERE STREET BOND STREET

1821

226

HELLAS

A LYRICAL DRAMA

BY

PERCY B. SHELLEY

MANTIS EIM' EBRAÏN 'AFENÏN  
(EDIT. COLON.)

LONDON

CHARLES AND JAMES OLLIER VERE STREET  
BOND STREET  
MDCCLXII

237

238. Hellas: ... Reprinted from the original edition of 1822. Edited by Thomas J. Wise. For the Shelley Society by Reeves & Turner. Half title, front. port., 7pp cata. (1886-87). Orig. grey printed boards; worn & marked, spine partly defective, front hinge starting but sound. 60pp.

¶ Limited to 100 copies on fine paper.

[1822] 1886

£30

239. Hellas: ... Reprinted from the original edition of 1822. Edited by Thomas J. Wise. 3rd edn. For the Shelley Society by Reeves & Turner. Half title. Uncut in orig. blue printed boards; head & tail of spine sl. chipped, corners bumped with upper right corner of front board sl. chipped, else a nice copy. Booklabel of Wiston Old Rectory & pictorial bookplate of Christopher Stone on leadinge pastedown. Typed letter from bookseller Charles Sessler's assistant Mabel Zahn to important art collector Louis E. Stern loosely inserted.

¶ Shelley Society Publications, second series, no. 5. Limited to 150 copies. This edition includes a much longer editor's preface and the facsimile includes drab wrappers & paper label imitating the original. The letter is discussing a copy of this work that includes Evershed's frontispiece, so seems not to be this volume.

[1822] 1887

£50

#### THE MASK OF ANARCHY

240. The Mask of Anarchy, written on the occasion of the massacre at Manchester. Fac-simile of the holograph manuscript. With an introduction by H. Buxton Forman. 4to. Published for the Shelley Society by Reeves & Turner. Half title, front., 8pp cata. (1886-87), 24pp facsimile plates. Uncut in orig. drab printed boards; sl. rubbed, corners knocked, spine partly defective, boards browned. 55, 24pp.

¶ Text first published in 1832. One of 500 copies; from the Shelley Society Publications, Extra Series, no. 4.

[1832] 1887

£60

#### ESSAYS, LETTERS FROM ABROAD ...

241. Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. FIRST EDITION. 2 vols. Edward Moxon. In a contemp. monogram binding of maroon calf, panelled & dec. in gilt with 'MARY YOUNG' in an attractive triangle design on front boards, raised bands, spines gilt in compartments; extremities sl. rubbed, vol. I sympathetically recased, vol. II hinges worn & starting but sound. Armorial bookplate of John Cann Bailey on leading pastedowns, with occasional neat pencil notes in text. a.e.g.

¶ John Cann Bailey, 1864-1931, was a lecturer, literary critic, and chairman of the National Trust; he was assistant editor of the *Quarterly Review* and president of the English Association.

1840

£250

242. Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. New edn. 2 vols. Edward Moxon. Half titles. Uncut in half tan morocco by J.B. Hawes of Cambridge, marbled boards, raised bands, spine gilt in compartments, gilt crest to lower margin of front boards. A lovely copy.

1852

£120

#### MEMORIALS

243. Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added An Essay on Christianity, by Percy Bysshe Shelley: now first printed. FIRST EDITION. Smith, Elder & Co. Front., 24pp cata. (July, 1859). Small hole in leading f.e.p. Orig. purple pebble-grained cloth, blocked in blind, spine lettered in gilt; library label partially removed from front board, head & tail of spine chipped, rear hinge split but sound. Partially removed newspaper clipping & partial ink inscription on leading pastedown. Ink note on titlepage: 'Where is Trelawney's remembrances of Shelley & Byron? Worth all the rest'. Binder's ticket of Westleys & Co. on following pastedown. A good copy only.

1859

£25

RELICS

244. Relics of Shelley. Edited by Richard Garnett. FIRST EDITION. Edward Moxon. Half title, final ad. leaf; sl. careless opening in places. Orig. purple cloth; spine a little dulled with sl. wear at head. Joseph Jones booklabel. A good-plus copy.  
 ¶ Wise p.74.  
 1862 £120

PHILOSOPHICAL VIEW OF REFORM

245. A Philosophical View of Reform. (Now printed for the first time.) Together with an introduction and appendix by T.W. Rolleston. Humphrey Milford: Oxford University Press. Front., facsim. Orig. blue boards, cream cloth spine. v.g. in sl. worn d.w.  
 ¶ Shelley's important treatise on political reform written in the aftermath of the Peterloo Massacre, outlining his opposition to violent revolution, and his preference for incremental advances in social justice. Much to the author's regret, it failed to find a publisher when first written, but the manuscript was preserved by Mary Shelley, and the work eventually reached the reading public some 100 years after its creation.  
 The frontispiece reproduces a very accomplished drawing of a tree done by Shelley in the notebook from which the present text is also taken: 'it may be said to prove that Shelley had remarkable natural talent as an artist'.  
 1920 £60
246. A Philosophical View of Reform. ... Humphrey Milford: Oxford University Press. Front.; some pencil notations in text. Orig. blue boards, brown cloth spine. Signature of V.C. Turnbull, 1933, on leading f.e.p. v.g.  
 ¶ A newspaper cutting, tipped into the prelims, gives the background to the work.  
 1920 £55

TWO ESSAYS

247. Life, Death, and Immortality. Two essays, an extract, and a sonnet. R. Forder. Orig. cream printed wrappers; the odd spot. 15pp.  
 ¶ Copac records three copies at BL, LSE, and Glasgow; OCLC adds NYPL, UC Berkeley, and College of the Holy Cross in USA. Ads on back wrapper for Freethought Publications. The titles included are 'On Life', 'On a Future State', and 'Future Reward and Punishment'. The sonnet is misprinted in the first line with 'Ye hasten to the dead!' - it should read 'Ye hasten to the grave!'.  
 1892 £40

NOTEBOOKS

248. Note Books of Percy Bysshe Shelley, from the originals in the library of W.K. Bixby. Deciphered, transcribed, and edited, with a full commentary by H. Buxton Forman. 3 vols. FIRST EDITION. St. Louis, MO: Privately printed for William K. Bixby. Half titles, front. vol. I, occasional illus; some light foxing. Untrimmed in orig. grey boards, vellum spines, lettered in gilt. A FINE set.  
 ¶ This set is handsomely inscribed in vol. I from the editor to his 'beloved wife Laura ... whose sympathy during the progress of this labour of love has been invaluable ...'. The volume is also signed on the limitation leaf by W.K. Bixby, who indicates this is No. 211 of 250 copies privately printed 'for presentation purposes'.  
 Bixby, 1857-1931, was a celebrated industrialist and philanthropist who was influential in augmenting the special collections of Washington University, in particular the manuscripts and autograph material.  
 1911 £225

LETTERS

THE SHELLEY LETTER FORGERIES  
BY 'MAJOR GEORGE GORDON BYRON'

249. Letters of Percy Bysshe Shelley. With an introductory essay, by Robert Browning. Edward Moxon. Half title, 1p. ads. Sumptuously bound by Riviere & Son in full crushed red morocco, panelled in gilt, gilt dentelles, raised bands, spine gilt in compartments; head of spine v. sl. bumped. Pictorial bookplate of Harris Elliott Kirk on leading pastedown. A beautiful copy.

¶ A typed note pasted on leading prelim. reads: 'This is a very rare and much sought for book by all who collect works on Shelley. The letters are forgeries so cleverly done as first to deceive both Moxon and Murray and yet have done their service by giving us the remarkable introduction by Browning'.

Publisher Edward Moxon purchased the letters at auction in 1851: they had been consigned by bookseller William White, though they had originally come from 'Major George Gordon Byron', who claimed to be Byron's illegitimate son. It was discovered the letters were forgeries when Francis Turner Palgrave, while staying with Tennyson, noticed the content of one of the letters closely resembled an article written by his father a number of years earlier. Sir Francis Palgrave wrote to Moxon at the end of February 1852 pointing out the similarities, and Moxon called for copies of this volume to be withdrawn from sale immediately and destroyed. The man claiming to be 'Major George Gordon Byron' was a prolific forger, creating numerous letters and works by Byron, Shelley, and Keats. See WOOLFORD, John, KARLIN, Daniel, & PHELAN, Joseph. *The Poems of Browning*, Vol. III, 1847-1861. (Routledge, 2007).

1852

£1,250

250. Select Letters ... Edited with an introduction by Richard Garnett. Kegan Paul, Trench, & Co. Limitation leaf, half title, vignette front. Contemp. half crushed brown morocco by Morrell. Booklabel of Michael Tomkinson. t.e.g. A v.g. attractive copy.

¶ Printed by C. Whittingham at the Chiswick Press; no. 15 of 50 large paper copies, signed by the printer on limitation leaf.

1882

£120

LETTERS TO ELIZABETH HITCHENER

TRANSCRIBED AND PRODUCED BY WISE

251. Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 2 vols. Privately Printed. (Not for Sale.) Half titles. Uncut in orig. red buckram, black morocco labels, lettered in gilt; extremities sl. rubbed, spines sl. faded. Armorial Esher bookplate on leading pastedowns. v.g.

¶ Copac lists two copies only at the Universities of Liverpool and Bristol. The letters were transcribed by bibliographer and forger Thomas James Wise. Hitchener was the schoolmistress of Shelley's cousin (his uncle's daughter), and he became enamoured of her liberal ideals and clever mind. Many people thought that she was Shelley's mistress, but this was probably not the case.

1890

£80

PRESENTATION FROM THE PUBLISHER

252. Letters from Percy Bysshe Shelley to Elizabeth Hitchener. Now first published. With an introduction and notes. FIRST EDITION. London: Bertram Dobell; New York: Dodd, Mead & Co. Half title. Orig. beige cloth, spine lettered in black with gilt wreath; the odd mark, otherwise v.g. Ink presentation inscription: 'Henry Pennell Frank from Bertram Dobell', with Frank's library stamp on leading f.e.p.; Frank's pictorial bookplate on leading pastedown. A nice presentation copy.

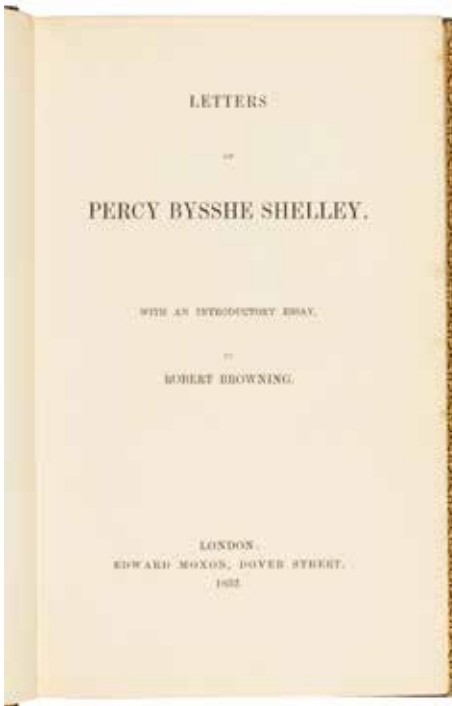
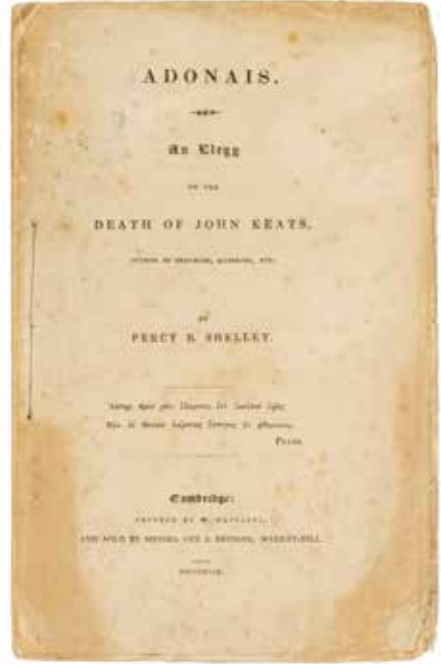
¶ The letters were first published privately in 1890, this is the first commercial edition 'reprinted from stereotyped plates then made'. Interestingly, Dobell writes that the letters were first transcribed by T.J. Wise in 1896, and privately published in 30 copies in 1900, but in fact all copies of the original edition are dated 1890.

1908

£30



231



249

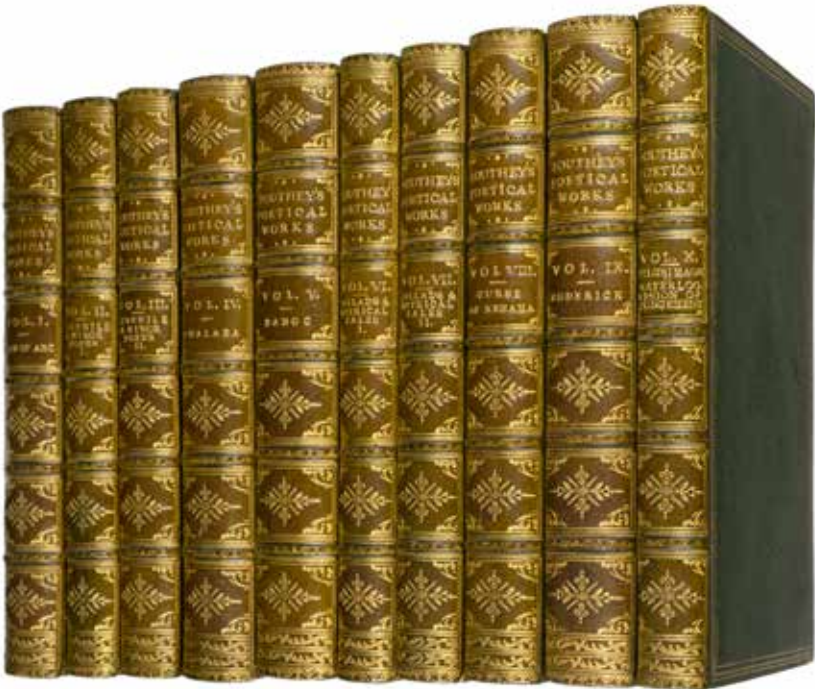




310



316



347

## LETTERS TO HUNT

## TRANSCRIBED AND PRODUCED BY WISE

253. Letters from Percy Bysshe Shelley to H.J. Leigh Hunt. Edited by Thomas J. Wise. 2 vols. Privately Printed. (Not for Sale.) Half titles. Uncut in orig. red cloth, bevelled boards, spines lettered in gilt; extremities sl. rubbed, some dampstaining to lower boards of vol. I with dye bleeding through to endpapers & prelims. Pictorial bookplate of Myrtle A. Crummer on vol. I leading pastedown. An attractive bright copy.

¶ Limitation leaf suggests only thirty copies were produced, but there were probably more. Shelley and Leigh Hunt were close friends, and Shelley dedicated his tragic play *The Cenci* to him.

1894

£250

## LETTERS IN THE BODLEIAN

254. The Shelley Correspondence in the Bodleian Library. Letters of Percy Bysshe Shelley and others, mainly unpublished, from the Collection presented to the Library by Lady Shelley in 1892. Edited by R.H. Hill. With a chronological table of the collection and a list of other Shelley manuscripts and relics in the Library. 4to. Oxford: Printed for the Bodleian Library. Some light spotting throughout. Uncut. in orig. grey wrappers, lettered in black, spine lettered in ink; edges a little worn & torn, spine chipped at head & tail. 48pp

¶ From the Introduction: 'The correspondence consists of 563 leaves (numbered by Bodley's Librarian immediately on their arrival), comprising 229 letters. These letters are from the poet and Mary Shelley to each other and to Thomas Hookham, William Godwin, Sir Timothy Shelley, T.L. Peacock, J.H. Leigh Hunt, Mr. and Mrs. John Gisborne and others'.

1926

£40

## HARRIET, MARY &amp; JEFFERSON HOBBS

## GOLDEN COCKEREL PRESS

255. Harriet & Mary. Being the relations between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferson Hogg, as shown in letters between them now published for the first time. Edited by Walter Sidney Scott. 4to. The Golden Cockerel Press. Portrait front. Uncut in orig. quarter tan morocco, blue cloth boards, spine lettered in gilt; boards & spine sl. marked. Gift inscription in blue ink on leading f.e.p.: 'For Darling Howard, from Jane. For your 31st - a poor present to offer, as I know what you have given me for my 21st! Feb. 2nd/45'. t.e.g.

¶ Number 316 of 500 ordinary numbered copies. This volume is the second in a series of three books produced by the Golden Cockerel Press and edited by Walter Sidney Scott; the first book was *The Athenians* and the third *Shelley at Oxford*. Walter Sidney Scott married Thomas Jefferson Hogg's great-niece and allegedly found these letters in a drawer. A loosely inserted note identifies 'Howard' from the inscription as Howard Samuel, the son of the 'high street jeweller' H. Samuel and founder of Great Portland Properties. According to ODNB, Samuel married artist Jane Lane in 1944; the two later divorced but remarried in 1959.

1944

£140

## Selections

## BEAUTIES

256. The Beauties of Percy Bysshe Shelley, consisting of miscellaneous selections from his poetical works. The entire poems of Adonais and Alastor, and a revised edition of Queen Mab free from all objectionable passages. With a biographical preface. FIRST EDITION. Stephen Hunt. Sl. spotted. Untrimmed in orig. olive green glazed cloth, paper spine label sl. chipped; a little dulled & sl. marked

¶ The sheets were issued later in the same year with the imprint of George Lapham, and the following year by Edward Lumley.

1830

£280

257. Poems from Shelley. Selected and arranged by Stopford A. Brooke. Macmillan & Co. (Golden Treasury Series.) Series title, vignette title. Contemp. half red calf, marbled boards, raised bands, spine lettered in gilt; extremities sl. rubbed. Library rules of Sturdivant Memorial Library, East Machias, Maine on leading pastedown. Ink gift inscription on series title: 'Jessie (?) L. Sturdivant, from I.L.G. (?), Xmas 1884'. A nice copy.  
1880 £40

PRESENTATION FROM CARL H. PFORZEIMER JR.

258. **CAMERON, Kenneth Neill, ed.** The Esdaile Notebook. A volume of early poems. Edited by Kenneth Neill Cameron from the original manuscript in the Carl H. Pforzheimer Library. FIRST EDITION. New York: Alfred A. Knopf. Half title, front., map, 8pp photos & facsimiles. Orig. beige cloth, red cloth spine lettered in gilt & ruled in black, Carl H. Pforzheimer cypher on front board. In orig. dustwrapper; spine sl. faded with small tear to lower margin, corners sl. bumped. Inscribed on leading f.e.p.: 'To Mr Dring- in appreciation and with kind regards - C.H. Pforzheimer Jr. 3/1964'. A fine copy in v.g. d.w.  
¶ 'The only remaining body of unpublished poetry by Shelley [...] Shelley compiled the manuscript with publication in mind, but of his 57 poems included in the collection, only 14 have previously been printed'. E.M. Dring became managing director of Bernard Quaritch Ltd. in 1960 and remained a senior director until his death in 1990.  
1964 £45

**Works**

FIRST EDITION: EDITED BY MARY SHELLEY

259. The Poetical Works. Edited by Mrs. Shelley. 4 vols. Edward Moxon. Half titles, front. port. vol. I, initial ad. & 4pp following ads vol. II, final ad. leaf vol. IV; front. sl. spotted. Orig. red cloth, blocked in blind, spines blocked & lettered in gilt; sl. dulled, heads of spines sl. chipped, small nick on lower front hinge of vol. IV. A decent set.  
¶ See C.H. Taylor p.99 & Wise p.87. 'The first edition of Mary Shelley's edition of her husband's Poetical Works', and the first authorised edition. In variant red cloth.  
1839 £300
260. The Poetical Works. Edited by Mrs. Shelley. 4 vols. Edward Moxon. Half titles, front. port. vol. I. Uncut in half tan morocco by J.B. Hawes of Cambridge, marbled boards, raised bands, spine gilt in compartments, gilt crest to lower margin of front boards. A lovely copy in a very attractive binding.  
¶ Bound without ads.  
1839 £420

FIRST ONE-VOLUME EDITION

261. The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. Tall 8vo. Edward Moxon. Half title, front. port. & engr. title (dated 1839). Orig. maroon vertical-grained cloth, blocked in blind, spine lettered in gilt; corners sl. bumped. A v.g. bright copy.  
¶ The first one-volume edition, text in two columns. First published in four volumes in 1839, this edition has some omissions and additions which are outlined by Mary Wollstonecraft Shelley in the postscript to her preface. She concludes: 'I now present this edition as a complete collection of my husband's poetical works, and I do not foresee that I can hereafter add to or take away a word or line'.  
1840 £250
262. The Poetical Works. Edited by Mrs. Shelley. 3 vols. Edward Moxon. Half titles, front. port. & initial 8pp cata. (Feb. 1854) vol. I, final ad. leaf vol. III. Orig. vertical-grained green cloth, borders blocked in blind, spines lettered in gilt; spines sl. faded, but overall a v.g. bright copy.  
1853 £220

263. The Poetical Works. Complete in one volume. Edward Moxon. Half title, engr. front. & title, printed title, initial 8pp cata. (Aug. 1853). Orig. dark purple cloth; spine faded to brown, corners sl. rubbed. Armorial bookplate of H.S.P. Winterbotham. A good-plus copy.

¶ In (716)pp.

1853

£80

264. The Poetical Works. Complete in one volume. Edward Moxon. Half title, engr. front. & title, printed title. Uncut in orig. dark purple cloth; spine faded and with two tiny holes in cloth, front inner hinge sl. weakening.

¶ In (716)pp. A reprint of the 1853 one-volume edition.

1860

£45

MINOR POEMS

MINOR POEMS

265. The Minor Poems. New edn. 12mo. Edward Moxon. Half title, final ad. leaf; some spotting, a few leaves carelessly opened. Orig. purple sand-grained cloth, bevelled boards, gilt spine; sl. mark on upper board, spine sl. faded. Contemp. ownership inscription on half title. v.g.

1866

£35

266. The Poems. Including materials never before printed in any edition of the poems. Edited with textual notes by Thomas Hutchinson. Humphrey Milford, Oxford University Press. Front. port. Orig. teal sandgrained cloth, bordered in blind, spine & front board lettered in gilt; spine faded. Ink ownership inscription of Geoffrey Tillotson, May 12th, 1920 on leading f.e.p; some neat notes & underlining by Tillotson throughout, with longer notes on e.ps.

¶ In 912pp.

1919

£40

DRAMATIC POEMS

267. The Dramatic Poems. Arranged in chronological order with a preface by C.H. Herford. WITH: The Lyrical Poems and Translations. AND: The Narrative Poems. 4 vols. At the Florence Press. Chatto & Windus. Half titles; prelims sl. dusted, the odd spot. Uncut in uniform orig. grey boards, brown cloth spines, gilt crests & titles on front boards, spines lettered in gilt; vol. I. inner hinges split but sound, v. small water marks on upper margin of front boards vols. I & II. Final three vols. with the booksellers ticket of Parker & Son, Oxford on leading pastedowns. A nice set in original bindings.

¶ 'The present edition of Shelley is intended primarily for lovers of beautiful poetry who desire to read what the poet wrote as far as possible how he wrote it, and in an outward garb of print and paper as little as may be out of keeping with its beauty.'

1922/1924/1927

£280

268. The Complete Poetical Works. Edited by Thomas Hutchinson. Humphrey Milford, Oxford University Press. Front. port. Orig. brown cloth, bordered in blind, gilt device on front board, spine lettered in gilt; extremities sl. rubbed, spine a little loose. Ink signature of Kathleen M. Constable (Tillotson), March 8th, 1927 on leading f.e.p., various ink working notes by Tillotson throughout. A nice copy.

¶ The edition first published 1904. 1927 was the year that Kathleen Tillotson (then Constable) graduated from Somerville College, Oxford. She would go on to gain a reputation as an important Victorian scholar and literary critic with a long and productive career. Inserted in this volume is a letter from Theodor Weevers (?) thanking Kathleen for her help in working out some finer points of Shelley's poetry.

1925

£50

**Translations**

269. **BAXTER, B.M.** Albert Verwey's Translations from Shelley's Poetical Works. A study of their style and rhythm and a consideration of their value as translations. Lieden: Universitaire per Leiden. Half title, photo plate. Orig. blue cloth, blocked in gilt, spine lettered in gilt, cream textured dustwrapper lettered in black; d.w. somewhat dusted. With a loosely inserted card from the author thanking Professor G. Tillotson.
- ¶ From the preface: 'The purpose of this study ... [is] to make some contribution to the knowledge and appreciation of Albert Verwey's poetry by examining in detail this one aspect of his poetical activity'. Tillotson is also thanked in the acknowledgements.

1963 £15

**Biography, Criticism, &c.**

270. **BLUNDEN, Edmund.** Shelley: a life story. FIRST EDITION. Collins. Half title, front. port. Orig. red cloth. v.g. in sl. torn & repaired d.w.
- 1946 £10
271. **BROWNING, Robert.** Browning's Essay on Shelley; being his introduction to the spurious Shelley letters. Edited, with an introduction, by Richard Garnett. FIRST EDITION. Alexander Moring. Half title. Orig. olive green cloth, gilt spine. Alfred Fowler booklabel. v.g.
- 1903 £25
272. **BROWNING, Robert.** Shelley, the Man and the Poet. Being a reprint of the Introductory Essay prefixed to the Volume of [25 spurious] 'Letters of Shelley' published by Edward Moxon in 1852. Hull: J. R. Tutin. (The Hull booklets, no. 5.) Front. port. Orig. brown printed wrappers; spine sl. chipped.
- [1908] £25

THE PFORZHEIMER COLLECTION

273. **CAMERON, Kenneth Neill, ed.** Shelley and His Circle, 1773-1822. FIRST EDITION. 8 vols. 4to. Cambridge, Mass: Harvard University Press; London: O.U.P. Fronts, illus. maps, facsimis. Orig. red cloth (vols I-IV), grey cloth with maroon cloth spines (vols V-VIII). v.g.
- ¶ '... an edition of the manuscripts of Percy Bysshe Shelley, Sir Timothy Shelley, William Godwin, Mary Wollstonecraft, Leigh Hunt, Thomas Love Peacock, Lord Byron, Harriet Grove, Edward John Trelawny, Harriet Shelley, Mary Wollstonecraft Shelley, Claire Clairmont, and others, between 1773 and 1822 in the Carl H. Pforzheimer Library.'
- 1961-1986 £350
274. **CAMPBELL, Olwen Ward.** Shelley and the Unromantics. FIRST EDITION. Methuen & Co. Half title, front., plates, 8pp cata. (Sept. 1823); some spotting. Orig. dark blue cloth; sl. rubbed, spine a little dulled.
- ¶ Titlepage is a cancel.
- 1924 £10

CLAIRE CLAIRMONT

275. **CLAIRMONT, Claire.** The Journals of Claire Clairmont, edited by Marion Kingston Stocking, with the assistance of David Mackenzie Stocking. FIRST EDITION. Cambridge, Mass.: Harvard University Press. Half title. Orig. white cloth, green label. Price clipped d.w.; spine sl. darkened. A v.g. copy in sl. toned d.w.
- ¶ Claire Clairmont was the illegitimate daughter of William Godwin's second wife Mary Jane Vial Clairmont, and the stepsister of Mary Wollstonecraft Shelley. She accompanied Mary and Percy Bysshe Shelley on their clandestine excursion to Europe in 1814 when both girls were 16 and Shelley was 21. From the dustwrapper: 'Our knowledge of the Shelleys' life in Italy is expanded by this intimate view of the brilliant society of artists, writers, musicians, actors, scholars, revolutionaries, and nobility who were their constant companions.'
- 1968 £40

THE  
**BEAUTIES**  
OF  
PERCY BYSSHE SHELLEY,  
CONSISTING OF  
MISCELLANEOUS SELECTIONS FROM HIS  
POETICAL WORKS.  
THE ENTIRE POEMS OF  
ADONAI8 AND ALASTOR,  
AND  
A REVISED EDITION OF QUEEN MAB  
FREE FROM ALL THE OBJECTIONABLE PASSAGES,  
WITH  
A BIOGRAPHICAL PREFACE.

LONDON:  
STEPHEN HUNT, YORK STREET,  
COVENT GARDEN.  
1830.

256

THE  
**POETICAL WORKS**  
OF  
PERCY BYSSHE SHELLEY.

EDITED  
BY MRS. SHELLEY.

*Inf non tunc'is, ma non mai vorrai  
Tanti rivoli alla spuma scendere  
Voglio, lungo da' laghi, averci il rigo!... PARADISE.*

IN FOUR VOLUMES.

VOL. I.

LONDON:  
EDWARD MOXON, DOVER STREET.  
MDCCCXXXII.

260

THE CARL H. PFORZHEIMER LIBRARY  
**Shelley and his Circle**  
1773-1822

EDITED BY  
KENNETH NEILL CAMERON



VOLUME I

HARVARD UNIVERSITY PRESS  
*Cambridge, Massachusetts*  
OXFORD UNIVERSITY PRESS: LONDON  
1961

273

**OSTREA;**  
OR,  
THE LOVES OF THE OYSTERS.

A LAY

BY  
A. FISHE SHELLEY, ESQ.

NEW YORK:  
T. J. CROWEN, 609 BROADWAY.  
1857.

282

276. **CLAIRMONT, Claire. GITTINGS, Robert & MANTON, Jo.** Claire Clairmont and the Shelleys 1798-1879. Oxford: Oxford University Press. Half title. Orig. black cloth, spine lettered in gilt; in orig. pictorial d.w. A FINE copy in v.g. dustwrapper.  
1992 £20
277. **CLUTTON-BROCK, Arthur.** Shelley: the man and the poet. FIRST EDITION. Methuen. Half title, front., & plates, 40pp cata. (May 1909). Orig. red cloth; spine faded.  
¶ Stamped 'Presentation copy' on title. With a cutting about the Author inserted.  
1910 £15
278. **ELLIS, Frederick S.** An Alphabetical Table of Contents to Shelley's Poetical Works. By Frederick S. Ellis. Published for the Shelley Society by Reeves & Turner. Uncut & unopened in orig. blue printed wrappers; edges sl. worn. A v.g. bright copy.  
¶ The Shelley Society's Publications, fourth series, no. 6. One of 500 copies.  
1888 £20

CONCORDANCE

279. **ELLIS, Frederick S.** A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley. An attempt to classify every word found therein according to its signification. Compiled and arranged by F.S. Ellis. FIRST EDITION. 2 vols. 4to. Bernard Quaritch. Half titles. Uncut in orig. blue cloth, ruled in blind, spines lettered in gilt; corners sl. bumped, heads & tails of spines sl. worn, evidence of attempted library label removal on lower margin of both spines. Pictorial bookplate of Bury Public Library, Reference Department on leading pastedowns; neat stamp of the same on titles. A good-plus copy.  
¶ 'Had I been less in love with my author, I might have spared many hundreds of references without lessening the mere usefulness of the book [...] but those who love the poet as well as I do will spare their censures on this head, and tender me instead their thanks' (from the Preface).  
1892 £50
280. **ETON COLLEGE.** A List of Eton College, taken at election, 1810. Eton: M. Pote & E. Williams. Contemp. marbled wrappers, cover titled in ink. Some names, including Shelley's, circled in ink. 20pp. v.g.  
¶ Shelley attended Eton between 1804 and 1810, a period of his life he recalled with little fondness. He was bullied by classmates for his violent outbursts and his interest in the occult, though by his final year his eccentricities seem to have been accepted as he made a reputation for himself as a Classical scholar. This list of students was published during Shelley's final term, and we surmise it may be the first time his name appeared in print. His Gothic novel *Zastrozzi* was written when he was 17 and still at Eton, but not published until later in the year when he was at University College, Oxford.  
1810 £120

BIBLIOGRAPHY

281. **FORMAN, Harry Buxton.** The Shelley Library: an essay in bibliography. I: Shelley's books, pamphlets, and broadsides; posthumous separate issues; and posthumous books wholly or mainly by him. Reeves & Turner. Uncut in orig. grey printed wrappers; sl. browned, worn at edges, lower corner of front wrapper chipped, spine partly defective.  
¶ The wrapper provides the titlepage for this first part. The first substantial bibliography.  
1886 £45

SATIRE, BY A. FISHE SHELLEY

282. **(GERARD, James Watson)** *Ostrea; or, The Loves of the Oysters.* A Lay. By A. Fishe Shelly, Esq. FIRST EDITION. New York: T.J. Crowen. First few pages sl. damp-stained in upper margin. Contemp. half red morocco, gilt spine; sl. rubbed.  
¶ BL only on Copac.  
1857 £120

283. **GORDON, George.** Shelley and the Oppressors of Mankind. Warton Lecture on English Poetry XIV. Published for the British Academy by Humphrey Milford. Orig. brown printed wrappers; sl. faded & creased. Inscribed by the author on front wrapper, 'With kindest regards from G.G. 14/6/23'. 15pp.  
 ¶ From the *Proceedings of the British Academy*, vol. X.  
 [c.1922] £10
- BYRON, SHELLEY, AND KEATS
284. **GRAHAM, William.** Last Links with Byron, Shelley, and Keats. FIRST EDITION. Leonard Smithers & Co. Half title, 10pp cata. Uncut in orig. dark blue cloth, spine lettered in gilt; extremities v. sl. rubbed. Pencil signature of G.E. Barker on leading f.e.p. v.g.  
 ¶ Accounts of interviews with Jane Clermont, i.e. Claire Clairmont, in 1878; on The Secret of the Byron Separation, and on Keats and Severn, originally published as periodical essays, 1893-95. By the editor of 'The Twentieth Century'.  
 1898 £45
- HOGG'S LIFE OF SHELLEY
285. **HOGG, Thomas Jefferson.** The Life of Percy Bysshe Shelley. FIRST EDITION. 2 vols. Edward Moxon. Port. front. & 8pp initial cata. (Feb., 1858) in vol. I.; front. sl. dampstained. Orig. brown textured cloth, blocked in blind, spines lettered in gilt; all corners & tails of spines sl. bumped, small dent in vol. I front board affecting endpaper. A nice copy in original cloth.  
 ¶ Projected in four volumes, only two were published after the Shelley family largely disapproved of the first two volumes and denied Hogg access to documents he needed for research.  
 1858 £150
286. **HOGG, Thomas Jefferson.** The Life of Percy Bysshe Shelley. FIRST EDITION. 2 vols. Edward Moxon. Half title vol. II, front. port. vol. I. Twentieth century half calf by Lamley & Co., South Kensington, marbled boards, spine ruled & lettered in gilt; sl. rubbed. Pencil signature on leading f.e.p. verso 'J.Cann Bailey- about 1895'. Extensive pencil notes by Bailey on following blanks of both vols.  
 ¶ John Cann Bailey, 1864-1931, was a lecturer, literary critic, and chairman of the National Trust; he was assistant editor of the *Quarterly Review* and president of the English Association. Bailey wrote about Shelley a number of times - including for *The Times Literary Supplement* in October, 1904 and November, 1909 - those articles were later reprinted in his collection *Poets and Poetry* (1911).  
 1858 £280
287. **KING-HELE, Desmond.** Shelley: his thought and work. 2nd edn. Macmillan. Half title, map, bibliog.; paper sl. browned. Orig. black cloth. d.w.  
 ¶ 'Thoroughly revised.'  
 1971 £10
288. **LOOKER, Samuel Joseph.** Shelley, Trelawny and Henley; a study of three titans. FIRST EDITION. Worthing: under the Worthing Art Development Scheme, by Aldridge Bros. (Worthing Cavalcade series.) Half title, illus. throughout (some colour). Orig. green cloth sl. marked. A good-plus copy in d.w.  
 ¶ The bulk of this work is devoted to Shelley, and includes facsimile reprints of *Original Poetry by Victor and Cazire* and *The Necessity of Atheism* which were first printed in Worthing in 1810 and 1811 respectively.  
 1950 £15
- MEDWIN'S MEMOIR
289. **MEDWIN, Thomas.** Memoir of Percy Bysshe Shelley, and original poems and papers by Percy Bysshe Shelley now first collected. Whittaker, Treacher, & Co. Half blue morocco by Ramage, London, marbled boards, raised bands, spine lettered in gilt. Pictorial bookplate of Allan A. Macdonald on leading pastedown, with additional ink signature of David Fyfe Anderson, 27-12-49. A beautiful copy.  
 ¶ First printed in the *Athenaeum* in 1832, this is the first edition in book form.  
 1833 £120

290. **MEDWIN, Thomas.** *The Life of Percy Bysshe Shelley.* FIRST EDITION. 2 vols. Thomas Cautley Newby. Fold. facsim. front. Early twentieth-century half green morocco, green cloth boards, raised bands, spines lettered in gilt; morocco mostly faded to brown, front hinge weak but roughly repaired. Pictorial booklabels of Frederick R. Meigs on leading pastedowns. v.g. t.e.g.  
¶ 'Captain Medwin's unreadable and presumptuous book', *North British Review*, Dec. 1857.  
1847 £120
291. **NORMAN, Sylva.** *Flight of the Skylark: the development of Shelley's reputation.* Max Reinhardt & University of Oklahoma Press. Half title, plates. Orig. blue cloth; spine sl. dulled. v.g.  
1954 £10
292. **PEYRE, Henri.** *Shelley et la France: lyrisme anglais et lyrisme français au XIXe siècle.* Paris: Librairie E. Droz. Half title, bibliog. Orig. blue printed wrappers in glassene d.w.; spine faded.  
¶ Inscribed by the author on half title in French to Docteur et Madame Dunet. The publisher on the upper wrapper is Le Caire: Imprimerie Paul Barbey. The titlepage imprint is overlaid with a printed label.  
1935 £30
293. **ROSSETTI, William Michael.** *A Memoir of Shelley.* (With a fresh preface). FIRST EDITION. Printed for the Shelley Society by Richard Clay & Sons. Half title, front., plate; prelims sl. browned. Uncut in orig. teal blue printed boards; extremities sl. rubbed, spine worn affecting some text, hinges worn but sound. With a cut out signature from a letter in Rossetti's hand: 'Yours very faithfully, W.M. Rossetti' loosely inserted.  
¶ The Shelley Society's Publications. Fourth series. These were produced for society members only and were not available for sale. Rossetti was an enthusiastic member of The Shelley Society and became president in 1885.  
1886 £50
294. **ROSSETTI, William Michael.** *A Memoir of Shelley.* (With a fresh preface). 2nd edn. Printed for the Shelley Society by Richard Clay & Sons. Half title, front., plate; the odd spot. Uncut in orig. teal blue printed boards; rubbed & sl. marked, corners bumped, spine worn & chipped at head & tail, hinges worn but sound.  
1886 £30
295. **SALT, Henry Stephens.** *A Shelley Primer.* Reeves & Turner. Unopened in orig. green printed boards; hinges sl. chipped.  
¶ Shelley Society Publications, fourth series, no. 4.  
1887 £10
296. **SHARP, William.** *Life of Percy Bysshe Shelley.* Walter Scott. (Great Writers Series.) Half title, 6pp ads, bibliog. Uncut in orig. dark blue cloth. Renier booklabel.  
1887 £10
297. **SHAWCROSS, John.** *Shelley's Literary and Philosophical Criticism.* Edited with an introduction by John Shawcross. FIRST EDITION. Humphrey Milford. (The Oxford Miscellany.) Orig. green cloth, front board with gilt design, spine lettered & dec in gilt; extremities sl. rubbed, corners bumped, boards sl. creased. A good-plus copy.  
¶ The volume includes 'all his later critical and speculative writings (with the exception of the prefaces to the longer poems) and a selection from his letters, illustrating more particularly his literary and artistic criticism'. (From the Introduction).  
1909 £20
298. **SHAWCROSS, John.** *Shelley's Literary and Philosophical Criticism.* Edited with an introduction by John Shawcross. Humphrey Milford. (The Oxford Miscellany.) Orig. green

- cloth, front board with gilt design, spine lettered & dec in gilt, in orig. cream dustwrapper; d.w. sl. darkened on back wrapper, sl. worn on spine head & tail. A FINE copy in v.g. d.w. [1932] £25
299. **SHELLEY SOCIETY.** Note-Book of the Shelley Society. Edited by the honorary secretaries. Published for the Shelley Society by Reeves & Turner. Half title. Uncut in orig. blue printed wrappers; edges worn, wrappers sl. creased, spine partly defective.  
 ¶ Shelley Society's Publications, first series no. 2. The wrapper provides the main titlepage. The honorary editors included Thomas James Wise and Harry Buxton Forman.  
 1888 £40
300. **S., I.** New Light on Shelley. n.p. Article and responses printed in 6cm columns, extracted from 'The Star', pasted into a dark blue cloth bound scrap book. 37pp.  
 ¶ The article, divided into VIII numbered parts, examines Shelley's relationship with the Baxter family, and considers his capacity for undermining his friends and using his acquaintances: 'The most partial biographer of Shelley cannot disguise the fact that it was his custom to bring in his friends on a silver salver, and shortly afterwards to put them out with the tongs.' Several 'replies', addressed to *The Star*, follow the main text, each taking issue with the article's zealous assassination of Shelley's character.  
 [c.1890] £45
- THOMPSON, Francis**
301. Shelley; with an introduction by George Wyndham. FIRST EDITION. Burns & Oates. Half title, title printed in red & black. Partially uncut in orig. Japanese vellum boards, ruled, lettered, & blocked in gilt, spine lettered in gilt; sl. worn & dusted. Pictorial bookplate of John Arnold Holland on leading pastedown, with his ink signature on leading f.e.p. 91pp. t.e.g. A good-plus copy.  
 ¶ Printed in Letchworth at the Arden Press. Francis Thompson, 1859-1907, lived on the streets of London after leaving medical school in Manchester to pursue writing; publishers Wilfrid and Alice Meyell took him in after reading some of his work. This essay was published two years after his untimely death from tuberculosis, and is considered one of his finest prose works.  
 1909 £110
302. Shelley; ... (11th thousand.) Burns & Oates. Half title, 4pp ads. F.e.ps sl. browned. Uncut in orig. beige buckram, panelled & lettered in gilt; sl. worn. Ink inscription on leading f.e.p.: 'Francis William O'Connor, The Grove, Celbridge'. A nice copy.  
 1911 £20
303. Shelley; ... (9th thousand.) Burns & Oates. Half title, 4pp ads. Uncut in orig. beige buckram; sl. marked. Monogram bookplate. t.e.g.  
 1912 £10
304. Shelley; ... Burns & Oates. Half title, 4pp ads; some pencil markings, lacking leading f.e.p. Uncut in orig. beige buckram.  
 1914 £10
- 
- PRESENTED BY BERTRAND RUSSELL TO HIS AUNT
305. **(TRELAWNY, Edward John)** Trelawny's Recollections of the Last Days of Shelley and Byron. With introduction by Edward Dowden. Henry Frowde. Orig. dark green cloth, panelled & dec. in gilt, spine lettered & dec. in gilt; extremities sl. rubbed. Ink gift inscription on leading f.e.p.: 'Auntie, from her loving nephew Bertrand Russell. Christmas 1913'.  
 ¶ Trelawny's *Recollections*, first published in 1858, was well received by critics and readers alike. Trelawny was regarded as a pre-eminent Shelley expert, despite only knowing the poet for six months prior to his death in 1822. It was Trelawny who identified the poet's body and planned his cremation ceremony.  
 1906 £120

306. **WEBB, Timothy.** *The Violet and the Crucible.* Shelley and translation. Oxford: Clarendon Press. Half title. Orig. blue cloth, spine lettered in gilt. In purple d.w.; spine & edges sl. faded. Compliments slip from the Delegates of the Clarendon Press, newspaper clippings, and receipt showing no charge for Kathleen Tillotson loosely inserted. v.g.

¶ From the jacket: 'Shelley was a translator of extraordinary range and versatility, whose acquaintance with European literature makes most English poets between Dryden and Eliot look provincial'.

1976

£20

### **SOUTHEY, Robert, 1774-1843.**

*Like many of his contemporaries, Bristol-born Southey had radical tendencies as a young man, his fertile mind captured by the fervour of the French Revolution. As he matured, his radicalism waned, and he distanced himself from his earliest writing, in particular the subversive Wat Tyler, written when he was 19 and published anonymously. When it was mischievously re-published in 1817, this time with his venerable name attached, it caused a rather public controversy, not least as Southey had, in 1813, joined the ranks of the establishment as poet laureate. He produced both poetry and prose, with the cautionary tale 'The Story of the Three Bears' among his most famous works. See also items 472, 566, 586.*

### **Autograph Letters**

SOUTHEY TO THE CORN LAW RHYMER:

'I HAVE TALKED UPON THAT STORY WITH WORDSWORTH'

307. ALS from Keswick, Dec. 5, 1809, to Ebenezer Elliott, "The Corn Law Rhymer". 62 lines over three sides of folded quarto leaf, with integral address; several old, unobtrusive folds, one small tear at inner margin repaired with archival tape, damp stain in upper inner margin, sl. affecting text.

¶ A long letter in which Southey writes to Elliott in response to a request for advice on his poetic endeavours. The senior poet has evidently been sent a manuscript by Elliott, and informs him it will be returned 'by coach (as a cheaper conveyance than the post from hence) ... [with] a copy of my best poem by way of ballast, just to give your papers bulk enough for security'. Southey discusses the content of the manuscript, informing Elliott 'Your plan obviates many of the faults in the Soldier's Love & adds to it some striking things'. He advises, however, that Elliott 'lay this poem by, for experience has taught me that in literary architecture it is better to build anew than to alter & repair upon an old foundation'.

The subject of the poem is one that interests him, and even seems to have been one that he considered utilising himself, though a word with a sage head eventually convinced him otherwise: 'I have talked upon that story with Wordsworth, but the difficulties appeared to outweigh the advantages, splendid as they are at first sight'. As an alternative topic, Southey advises that Elliott consult Sharon Turner's *History of the Anglo Saxons*: 'I do not know any work so likely to suggest a story to you as this'. He encourages Elliott 'to take an English story, because all the documents would then be in your own language'. Southey continues by discussing 'dramatic writing', declaring it 'the readiest way to reputation'. He considers the merits of several writers, including Addison and Corneille, and in the process dismisses Racine as 'a Frenchman, [who] never was meant for any thing better'. Southey makes some general remarks on the vocation Elliott has chosen, declaring 'no other craft or mystery requires so long an apprenticeship as that of poetry, especially the branch which you have chosen'. He confides, 'From the age of eight to that of five and thirty I have never been without an epic poem in my head, & there is nothing which I have yet learnt so thoroughly as to perceive my own defects'. This letter is one of several that Southey wrote to Elliott during the latter's formative years as a poet. Despite Southey's recommendation that Elliott 'lay this poem by', he did publish a volume of poetry in 1810, entitled *The Soldier and other poems*, which presumably contained elements of the 'Soldier's Love' here mentioned.

1809

£3,500 †

'SAFE, SOUND, AND WITHOUT THE SLIGHTEST HINT OF FATIGUE'

308. ALS from Keswick, 20 Feb. 1837, to 'My Dear old friend', an unidentified recipient. n.p. A nice letter, 15 lines on first side only of single 8vo leaf. Ink note on verso 'No. 298 1837,

Robert Southey, Keswick 20th February'.

¶ An affectionate letter reassuring a close friend that he is home safely after a long journey. 'Here I arrived at eight o'clock, safe, sound, and without the slightest sense of fatigue, - having by Gods blessing suffered neither mishap nor inconvenience of any kind during journeys of more than 1600 miles and an absence from home of seventeen weeks'.

Southey often travelled around the British Isles and Europe, but it is unclear what journey took him away from home for so long in the winter of 1836-37. The year this letter was written, 1837, would prove a difficult one for Southey; his wife Edith Fricker, who had been mentally unwell for a number of years, died in November and the poet's apparent apathy drew comments and criticism. One of his comments upon returning home may hint at his wife's fragile state: 'I found all well, thank God, and all who were capable of expressing their feelings rejoiced to welcome me - even the very cats'.

An interesting letter written only a few weeks before his now infamous response to Charlotte Brontë advising her against a career in writing.

1837

£1,200 †

## JOAN OF ARC

309. Joan of Arc, ballads, lyrics, and minor poems. With illustrations by John Gilbert. George Routledge & Sons. (Routledge's British Poets) Series title, front., plates, final ad. leaf. Orig. red cloth, blocked in black & gilt, spine lettered in gilt & ruled in black & gilt, bevelled boards; hinges starting, spine sl. chipped at head, corners sl. bumped, boards sl. marked. A good-plus copy.

¶ From the preface: 'Since the first publication of this poem (in 1796), it has undergone a long and laborious correction. Everything miraculous is now omitted, and the reader who is acquainted with the former edition may judge by this circumstance the extend of the alterations.'

[1796] 1866

£45

## POEMS

310. Poems. FIRST EDITION. Bristol: Printed by N. Biggs, for Joseph Cottle. Early 19th-century tree calf, panelled in gilt, black morocco label, spine gilt; extremities sl. rubbed, spine a bit worn & label sl. chipped affecting two letters, expert repairs to spine & front hinge. Armorial bookplate of Benjamin Baugh on leading pastedown; ink signature of John Taylor, January 3 1832 on initial blank; ink signature of Stephen Coleridge, The Ford, 1919 on titlepage. A nice copy.

¶ ESTC T139939; the second line of the imprint is in Roman type, with the comma after 'Biggs' above the 'st' of Bristol. [8], 220pp. Bound without final ad. leaf and final blank. Includes 'To Marry Wollstonecraft', 'The Triumph of Woman', 'Poems on the Slave Trade', 'To the Genius of Africa', 'Botany-bay Eclogues', 'Hymm to the Penates', and others. Stephen Coleridge, 1854-1936, was an author and barrister; his grandfather was the nephew of Samuel Taylor Coleridge, an interesting, if distant, association.

1797

£850

## AMADIS OF GAUL

311. Amadis of Gaul, by Vasco Lobeyra. FIRST EDITION. 4 vols. 12mo. Printed by N. Biggs for T. N. Longman & O. Rees. Errata leaf vol. IV. New e.ps. Neatly bound in modern grey boards, paper labels. A v.g. clean copy.

¶ The first edition of Southey's translation of *Amadis de Gaula*, a chivalric romance in the knight-errant tradition, originating from the Iberian Peninsula in the early 14th century. Southey explains in his lengthy preface, 'A modern style would have altered the character of the book; as far as was in my power I have avoided that fault, not by intermixing obsolete words, but by rendering the original structure of sentence as literally as was convenient, and by rejecting modern phraseology and forms of period.'

1803

£200

## MADOC

312. Madoc. (2nd edn) 2 vols. Longman, Hurst, Rees, & Orme. Half title vol. I, engr. titles & fronts, printed titles, errata leaf vol. I. Contemp. full tan calf, gilt spines & borders, black leather labels; spines rubbed & a little worn, lacking vol. labels. Renier booklabels.

¶ First published in 1805. The edition statement appears on the half title of Volume I. The story of the 12th century Welsh prince, who, rather than become embroiled in internecine conflict, 'abandoned his barbarous country, and sailed away to the West in search of some better resting place'.

1807 £30

313. Madoc. 3rd edn. 2 vols. Longman, Hurst, Rees, Orme, & Brown. Half title vol. I only, ad. leaf following contents leaf vol. I, final ad. leaf vol. II. Lacks leading f.e.ps. Uncut in orig. pink boards, paper labels; faded & marked, corners bumped, spines partially defective. Renier booklabels. Internally clean, but a sound copy only.

1812 £30

## METRICAL TALES

## ORIGINAL BOARDS

314. Metrical Tales and other poems. FIRST EDITION. 12mo. Longman, Hurst, Rees, & Orme. Half title, 4pp ads; e.ps sl. spotted. Uncut in orig. pale blue boards, drab spine lettered 'Southey's Poems' in neat contemp. ms.; head & tail of spine sl. chipped, but still a nice clean copy as originally issued.

¶ Poetry originally published in the *Annual Anthology* (edited by Southey), 'now revised'; 'Let them be considered as the desultory productions of a man sedulously employed upon better things'. Includes the poem 'Snuff':

'A delicate pinch! oh how it tingles up  
The titillated nose; and fills the eyes  
And breast, till in one comfortable sneeze  
The full collected pleasure bursts at last!'

1805 £280

315. Metrical Tales and other poems. FIRST EDITION. 12mo. Longman, Hurst, Rees, & Orme. Half title. Contemp. half calf, black label; sl. rubbing, but a nice little copy.

1805 £220

## SPECIMENS OF LATER POETS

## ORIGINAL BOARDS

316. Specimens of the Later English Poets, with preliminary notices. FIRST EDITION. 3 vols. Longman, &c. Ad. on verso of final leaf vol. III; leaves sl. damp-marked & creased in places. Uncut in orig. drab boards, paper labels; corners bumped vol. II, spines a little dulled.

¶ Conceived as an accompaniment 'to Mr. Ellis's well known Specimens of the Early English Poets'. With a very useful, chronologically arranged, list of the poets represented in these volumes. Southey's preliminary notices are both informative and, on occasions, amusing. For example, William Woty, 1731-1791, is described as 'one of the many poets, who have had as much relish for the juice of the grape, as for the waters of Helicon'; James Fordyce, 1721-1796, is noted as 'a dissenting minister, whose sermons to young women, should be marked in the index, Expurgatorious of Morality'.

1807 £580

## CHRONICLE OF THE CID

317. The Chronicle of the Cid, from the Spanish. FIRST EDITION. 4to. Longman, &c. Half title, front. map sl. spotted, final errata leaf with ad. on verso. Orig. dark purple cloth, boards blocked in blind, spine lettered in gilt; spine sl. faded. v.g.

¶ Half title reads, 'Chronicle of The Cid, Rodrigo Diaz de Bivar, The Campeador'. Southey's translation was made from an assortment of early texts, outlined in the preface. In an 1830s 'remainder' binding.

1808 £280

POEMS,

BY

ROBERT SOUTHEY.

PRINTED BY N. BIGGS,  
FOR JOSEPH COTTE, BRISTOL, AND  
G. C. & J. ROBINSON, LONDON.

1797.

310

METRYCAL TALES

and

Other Poems.

by

Robert Southey.

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*Nisi facis iustitias esse nihil.*

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LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME,  
PATERNOSTER-ROW.

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1805.

314

ALL FOR LOVE;

AND

THE PILGRIM TO COMPOSTELLA.

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BY

ROBERT SOUTHEY, Esq. LL.D.

*POET LAUREATE, &c.*

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LONDON:

JOHN MURRAY, ALBEMARLE STREET.

MDCCCXXIX.

333

THE DOCTOR,

&c.



VOL. I.

LONDON:

LONGMAN, REES, ORME, BROWN, GREEN AND  
LONGMAN.

1834.

336

## THE CURSE OF KEHAMA

318. The Curse of Kehama. FIRST EDITION. 4to. Longman, &c. Sl. spotting. Contemp. half maroon calf; spine worn & sl. chipped at head & tail, hinges beginning to split. Renier booklabel.

¶ 'Kehama is based upon a really grand conception of the Hindoo mythology. The gorgeous shows of Indian courts and Indian nature are admirably reproduced in intricate and sonorous rhymed stanzas.' (DNB)

1810 £150

## ORIGINAL BOARDS

319. The Curse of Kehama. 4th edn. 2 vols. Longman, Hurst, Rees, Orme, & Brown. Half titles. Uncut in orig. drab boards, paper labels; hinges sl. rubbed, otherwise v.g.

1818 £65

## RODERICK, THE LAST OF THE GOTHES

## HISTORY OF THE WISI-GOTHS

320. Roderick, the last of the Goths. 2nd edn. 2 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. Half titles; corner torn from p.IX/X of prelims vol. I not affecting text, occasional neat pencil annotations. Contemp. full diced calf, gilt spines & borders; sl. rubbed but still an attractive copy.

¶ The first edition was published the previous year.

1815 £85

321. Roderick, the last of the Goths. 3rd edn. 2 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. Half titles; prelims a little spotted. Contemp. half calf, gilt spines; sl. rubbed. Inscription on leading blanks: 'Eliz.th Mary Clarke 1816' & armorial bookplates of Rev. G.F. Clarke. An attractive copy.

1815 £60

## ILLUSTRATIONS BY WESTALL

322. **WESTALL, Richard.** Illustrations of Roderick, the last of the Goths. A poem, by Robert Southey, from drawings by R. Westall. Proofs on French Paper, 18s. 4to. Longman, Hurst, Rees, Orme, Brown, & Green. 7 plates by Greatbatch, Heath, Watt, Robinson; sl. dusting around some edges. Uncut in orig. brown printed wrappers, sewn as issued; a little marked & creased. Overall a nice copy in original wrappers.

¶ Copac lists one copy of proofs on India paper at the BL. According to the front cover, four versions of these proofs were available: India Paper Proofs, before the letters (£1.10.0); India Paper Proofs (£1.4.0); Proofs on French Paper (18s); and Prints on French Paper (10s. 6d). Westall, 1765-1836, was extremely popular for his distinct gothic style, and he produced illustrations for several of Scott's novels, as well as for the works of Byron, Cowper, Burns, and others. The moody engravings included in this volume, with their ominous skies, ruined castles, graves, and desolate figures, perfectly compliment Southey's *Roderick*, which aligns the Moorish invasion of Spain with Napoleon's conquests in Europe.

1824 £420

## MINOR POEMS

323. Minor Poems. 3 vols. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. Half titles; one or two gatherings sl. proud vol. III. Contemp. full diced calf, gilt spines & borders, maroon leather labels (rubbed vol. II); neatly rebacked, a little rubbed. Passmore Edwards Institute library labels.

¶ Dedicated to Edith Southey. Vol. I contains 'The Triumph of Woman' (dedicated to Mary Wollstonecraft), and poems concerning the slave trade.

1815 £280

## THE POET'S PILGRIMAGE TO WATERLOO

324. The Poet's Pilgrimage to Waterloo. FIRST EDITION. 12mo. Longman, &c. Engr. front. & 7 plates after Nash; occasional browning & staining. Contemp. full black calf, later rebacked with new leather spine strip, corners repaired. A sound copy only.  
¶ 'The first part of this Poem describes a journey to the scene of war. The second is in an allegorical form; it exposes the gross material philosophy which has been the guiding principle of the French politicians, from Mirabeau to Buonaparte ...' (Argument.)  
1816 £75
325. The Poet's Pilgrimage to Waterloo. 2nd edn. 12mo. Longman, &c. Front., plates, 12pp cata. (April 1816); some light spotting. Uncut in orig. drab boards, carefully rebacked, paper label. v.g.  
1816 £85

## WAT TYLER

326. Wat Tyler: a dramatic poem. In three acts. FIRST EDITION. Printed for Sherwood, Neely, & Jones. Disbound. With pencil notes on leading blank recto. xi, [i], 70pp. v.g.  
¶ Without half title; with the 7pp preface extracted from Hume's *History of England*. Southey wrote *Wat Tyler* in 1794 at the height of his radical period; it was published surreptitiously in 1817 in hopes of embarrassing Southey, who was by that time England's Poet Laureate.  
1817 £110

## HONE'S EDITION: 12-PAGE PREFACE

327. Wat Tyler; a dramatic poem. New edn. With a preface, suitable to recent circumstances. 12mo. W. Hone. Half title. Disbound. Signed Jonas Stawk, 1817 on title. v.g.  
¶ This pirated edition has a 12pp preface which disparagingly describes Southey's philosophical shift, and explicitly objects to the 'violence [shown by Southey] toward those who maintain the doctrines which he himself advocated'. It also attacks 'obnoxious' Coleridge and Wordsworth; the former for his 'tedious prose', and the latter as 'at times beneath ridicule'. Loosely inserted is a letter extracted from a contemporary newspaper, which reprints Southey's letter to W. Smith, and forms an apology for *Wat Tyler*, explaining its creation on 'influence of opinions which I have long since outgrown ...'.  
1817 £95

## 23-PAGE PREFACE

328. Wat Tyler; ... New edn. With a preface, suitable to recent circumstances. 12mo. W. Hone. Disbound; stain from a bookmark running through pp.iii-ix not affecting text. xxiii, [i], 70pp.  
¶ Without half title, this edition has a 23pp preface.  
1817 £80

329. Wat Tyler, ... W.T. Sherwin. (Sherwin's Edition.) Text in two columns; sl. spotted, lower margins sl. damp-marked. Disbound. 16pp.  
[c.1818?] £75

## THE LIFE OF WESLEY

330. The Life of Wesley; and the rise and progress of Methodism. New edition with notes by the late Samuel Taylor Coleridge, and remarks on the life and character of John Wesley by the late Alexander Knox. Edited by the Rev. Charles Reeve Cuthbert Southey. 2 vols. Longman, Brown, Green, Longmans, & Roberts. Contemp. full tan calf by J. Adlard, panelled in blind, brown & black morocco labels, spine dec. in gilt; spines darkened. Estcourt Library booklabels on leading pastedowns. v.g.  
¶ Coleridge's 'favourite of favourite books'.  
1858 £45

## THE BOOK OF THE CHURCH

331. The Book of the Church. 5th edn. John Murray. Contemp. full purple morocco, gilt spine, borders & dentelles; spine sl. dulled. Herbert of Highclere armorial bookplate. a.e.g. v.g.  
 ¶ Gift inscription on title: 'Porchester from John Kent. Eton, 9th Dec. 1844'. With the preface to the 1837 4th edition. "Herein it will be seen from what heathenish delusions and inhuman rites the inhabitants of this island have been delivered by the Christian faith."  
 1841 £65

## A TALE OF PARAGUAY

332. A Tale of Paraguay. A dramatic poem. FIRST EDITION. Longman, &c. 12pp cata. (Nov. 1825) preceding engr. front. Uncut in orig. drab boards, paper label; hinges a little weak. Small booklabel of Percival F. Hinton. A good-plus copy.  
 ¶ Southey's verse romance, written in Spencerian stanzas, was partially based on an incident related in the *An Account of the Abipones*, by the Catholic missionary Martin Dobrizhoffer, which had been anonymously translated, from Latin into English, by Sara Coleridge in 1822. Southey was himself credited with translating the Austrian's work, in an edition that appeared in 1821.  
 1825 £150

## ALL FOR LOVE

## ORIGINAL BOARDS

333. All for Love; and The Pilgrim to Compostella. FIRST EDITION. John Murray. Half title, engr. front., final ad. leaf. Uncut in contemp. drab boards, green cloth spine, paper label. Bookplate of Christopher Clark Geest. v.g.  
 ¶ With extended notes by the author.  
 1829 £120

## ESSAYS

## POLITICS &amp; ECONOMICS

334. Essays, Moral and Political. Now first collected. FIRST EDITION. 2 vols. John Murray. First & last pages sl. browned at edges. Nicely rebound in half calf, maroon labels. v.g.  
 ¶ Includes essays on Economical Reformers, the Manufacturing System, Agitators, Population, the State of the Poor, Popular Disaffection, Lord Byron, Emigration, the Catholic Question.  
 1832 £280
335. Essays, Moral and Political. Now first collected. FIRST EDITION. 2 vols. John Murray. Sl. later maroon cloth; spines faded to brown, and misdated in gilt at tails '1822'. Bookplates of Julius Charles Hare, Maurice Powell, and Anne & F. G. Renier. v.g.  
 1832 £225

## THE DOCTOR

## THE THREE BEARS

336. The Doctor. 7 vols. FIRST EDITION (except vol. III, 2nd edn). Longman, Rees, Orme, Brown, Green, and Longman. Half title & col. front vol. VII, titles printed in red & black, errata slip vol. VI; a few minor internal marks. Contemp. full tan calf, gilt spines, maroon labels; a little rubbed, sl. marked, vol. V sl. chipped at head of spine. An attractive set.  
 ¶ Southey's wonderfully sprawling final work, described in the *Encyclopaedia Britannica* as 'a rambling miscellany packed with comments, quotations, and anecdotes', was begun in 1834 as a series of observations, essays and stories, loosely connected by the fictional narrator Dr Dove. It famously contains the first telling of 'The Story of the Three Bears' in chapter 129.  
 1834-47 £750

337. The Doctor. New edn. Edited by his son-in-law John Wood Warter. Longman, &c. Half title, engr. front. & title a little spotted, printed title in red & black, two plates (one in colour), 32pp cata. (June 15, 1850). Uncut in orig. olive brown cloth. v.g.  
 ¶ The first one-volume edition was published in 1848. With the frontispiece 'Portrait of the Author', showing Southey seated in his library, his back turned to the reader. With a new preface by Warter, May 15th 1848.
- 1849 £120
338. The Doctor. New edn. ... Longman, &c. Half title, engr. front. & title (dated 1849), printed title in red & black, 2 plates (one in colour). Contemp. half maroon calf, gilt spine, maroon label; a little rubbed. v.g.
- 1856 £85
339. The Doctor. New edn. ... Longman, &c. Half title, engr. title & front., printed title in red & black, 2 plates (one in colour); prelims spotted. Attractively bound in contemp. full tan calf, gilt spine & borders, blind dentelles, maroon leather label; front board sl. unevenly faded. Booklabel of W. Carnelley. v.g.  
 ¶ With a different frontispiece - a bust of Southey in profile.
- 1874 £110

## ROBIN HOOD

340. ... & **SOUTHEY, Caroline Anne, née Bowles** Robin Hood: a fragment. With other fragments and poems. FIRST EDITION. William Blackwood & Sons. Half title. Orig. purple cloth by Remnant & Edmonds, borders in blind, spine lettered in gilt; spine faded to brown. Contemp. signature and stamp of Thomas Caswell. A v.g. copy.
- 1847 £225

## COMMONPLACE BOOK

341. Southey's Common-Place Book. Edited by his son-in-law John Wood Warter. First - Fourth series. 2nd edn. 4 vols. Longman, &c. Half titles vols II-IV, engr. title vol. I (1849), text in two columns. Largely unopened in orig. olive green cloth, lettered in blind & gilt; spines a little faded, the odd mark. v.g.
- 1850-51 £225
342. Southey's Common-Place Book. Edited by his son-in-law John Wood Warter. First - Fourth series. 2nd edn. 4 vols. Longman, &c. Half titles vols II-IV, engr. title vol. I (1849), text in two columns; sl. spotted, a few leaves carelessly opened. Orig. green olive cloth, lettered in blind & gilt; spines worn with some holes, chipped, inner hinges weakening. Sm. library stamps on titles & at ends of vols. Armorial booklabels of John Corbett & library labels on pastedowns.
- 1850-51 £90

## WESTMORLAND DIALECT

## KENDAL PRINTING

343. **SOUTHEY, Robert; CLARKE, Thomas; and BOWNESS, William.** Specimens of the Westmorland Dialect; Kendal: Atkinson & Pollitt. Sewn in orig. drab printed wrappers, sl. marked, sl. chipped at corners, spine textblock exposed but sound. Ink inscription on front wrapper: 'W.M. Skeat, English Dialect Society, from Miss Heaton'; booksellers ticket of Thornton & Son, Oxford on titlepage verso.  
 ¶ Includes T'Reysh Beerarin, Jonny Shippard's Journa ta Lunnan, Jonny Shippard at Heeam, Jimmy Green at Brough Hill Fair, T'Terrible Knitters e' Dent.
- 1872 £65

## CORRESPONDENCE WITH CAROLINE BOWLES

344. **DOWDEN, Edward** The Correspondence of Robert Southey with Caroline Bowles. To which are added: correspondence with Shelley, and Southey's dreams. Edited, with an introduction, by Edward Dowden. FIRST EDITION. Dublin: Hodges, Figgis, & Co. (Dublin University Press Series.) Half title, front., 2pp series cata., 24pp cata. (April, 1881). Partially unopened in orig. dark green cloth, panelled in blind, series emblem in gilt on front board, spine lettered in gilt; sl. rubbed. Binders ticket of Cavenach, Dublin on following pastedown. v.g.  
 ¶ Southey and Caroline Bowles first corresponded when she wrote to him, as Poet Laureate, to ask his opinion of a poem she was writing. They met in person in 1820, and would go on to marry in 1839 after the death of his first wife.

1881

£60

## Selections

## BEAUTIES: FOR THE USE OF YOUNG PERSONS

345. The Beauties of the Poems of Robert Southey. Chiefly for the use of schools and young persons. Edward Moxon. Final ad. leaf. Orig. brown boards, green cloth spine, paper label; spine faded & a little bubbled, corners sl. bumped, labels sl. worn. Ink stamp or stencil of a falcon with the initials G.C.S. (?) on leading pastedown. A good-plus copy of a scarce title.  
 ¶ Not in BL. Copac lists Exeter and Glasgow only. From the preface: 'The favourable reception of the Selections from Mr. Wordsworth's Poems, has led to the publication of the present volume; and indeed the names of Wordsworth and Southey have so long been linked together, for evil and for good report, that the one might seem to be a proper companion for the other.'

1833

£120

## Works

346. The Poetical Works of Robert Southey. Complete in one volume. Paris: A. & W. Galignani. Half title, front., vignette title; the odd spot. Uncut in orig. blue drab boards, paper label; rubbed & worn, spine chipped at head & tail, label darkened & chipped, hinges starting but sound. Labels of Black & Son Private Library, Glasgow on leading pastedown.

¶ Text in two columns.

1829

£50

## FINE SET

347. The Poetical Works of Robert Southey, collected by himself. Ten vols. Longman, Orme, Brown, Green, & Longmans. Half titles (not vol. IX), engr. front & titles, printed titles. Handsomely bound in contemp. forest green morocco, panelled in gilt, raised bands, spine gilt in compartments; spines sl. faded to brown. Brown morocco & gilt crest of John Delaware Lewis & cypher bookplate on leading pastedown of vol. I. a.e.g. A beautiful set.

¶ This copy belonged to John Delaware Lewis, 1828-1884, a Liberal Party MP for Devonport and the son of a successful American merchant who was based in Russia.

1837-1838

£850

## Biography &amp;c.

348. **SIMMONS, Jack**. Southey. FIRST EDITION. Collins. Half title, front., plates. Orig. green cloth; name cut from corner of leading f.e.p. Booklabel of John Sparrow. In sl. torn & marked d.w.

1944

£15

349. **SOUTHEY, Harry Moreton**. Homage to Southey. Poems chosen and written by Harry Moreton Southey Edmonds with an introduction by Henry Newnham and a title page by John Farleigh. The Sylvan Press. Half title, vignette title. Blue binder's cloth, spine lettered in gilt; spine sl. faded. 63pp. v.g.

¶ Also includes poems by Southey, Edmonds, Longellow, Hood, Poe, Wordsworth and others.

1944

£15

**SOUTHEY, Caroline Anne, née Bowles, 1786-1854.***See also items 340 & 344.*

350. Chapters on Churchyards. By the authoress of Ellen Fitzarthur, ... FIRST EDITION. 2 vols. Edinburgh: William Blackwood; and T. Cadell. Half title; occasional spotting. Uncut, nicely bound in later full drab boards, paper labels. Contemp. gift inscription on leading pastedown vol. I, 'Emma Corbett, the gift of Charles Peake', with Miss Corbett's signature on titlepage; Renier booklabels. v.g.  
 ¶ By Caroline Anne Southey, 1786-1854, Robert Southey's second wife. These tales, originally published in *Blackwood's Edinburgh Magazine*, are considered some of the author's best works. Vol. I: Churchyards, Broad Summerford, The Haunted Churchyard; Vol. II: Andrew Cleaves, The Grave of the Broken Heart.  
 1829 £150
351. Chapters on Churchyards. ... FIRST EDITION. 2 vols. Edinburgh: William Blackwood; and T. Cadell. Bound without half titles. Contemp. half calf, olive green leather labels; heads of spines sl. worn. Armorial stamps & signatures of G.S. Jeffery, June 1847. A good-plus copy.  
 1829 £110
352. Chapters on Churchyards. New edn. Edinburgh & London: William Blackwood & Sons. Half title, front. Orig. rust coloured cloth, panelled in blind, spine lettered in gilt; sl. rubbed.  
 1870 £60
353. The Birth-day; a poem, in three parts: to which are added, occasional verses. FIRST EDITION. Edinburgh: William Blackwood & Sons. Half title. Orig. blue-green vertical-grained cloth, borders blocked in blind, spine lettered in gilt; small ink spot on following board, spine sl. faded. Gift inscription on titlepage, 'J. Fanny Robertson from her affect. cousin M.J. Withey, June 1844'. v.g.  
 ¶ The spine reads 'THE/BIRTH DAY/BY/MRS. SOUTHEY', but only the author's maiden name, Caroline Bowles, appears on the titlepage. Caroline did not marry Robert Southey until June 1839, so this volume must have been bound up some time after the work's original publication date.  
 1836 £125
354. The Poetical Works of Caroline Bowles Southey. Collected edition. Edinburgh & London: William Blackwood & Sons. Half title, 14pp cata. Orig. green cloth, panelled in gilt, spine lettered in gilt, bevelled boards; corners bumped, spine frayed at head & tail, a bit marked. Faint pencil inscription & drawing on leading black f.e.p., pencil inscription on leading f.e.p. verso: 'Sylvia Hollobone, 46 Middle Rd, Lymington 74691'; ink gift inscription on title: 'Bertha L. Hammersley from her Mother, May - 1875'; notes on title verso & following blanks with some regular & blue pencil underlining & notes throughout; binder's ticket from Burn, Kirby St. on following pastedown. A good copy only.  
 1867 £20

**WORDSWORTH, William, 1770-1850.**

*Born in Cockerthorpe, Cumberland, Wordsworth was the most venerated of the 'Lake Poets', and, alongside his friend and early collaborator Samuel Taylor Coleridge, the leading presence of English Romanticism's first generation. He leaned toward radicalism in his youth, but became increasingly conservative in later life, and in 1843 succeeded Southey as poet laureate. Poems in Two Volumes, published in 1807, remains one of the defining works of the era, and contains arguably Wordsworth's most famous single poem, 'I Wandered Lonely as a Cloud'. See also item 583.*

... &amp; COLERIDGE, Samuel Taylor

## LYRICAL BALLADS

355. Lyrical Ballads, with Pastoral and Other Poems. Vol. I: 3rd edn; Vol. II: 2nd edn. 2 vols. T.N. Longman & O. Rees. Expertly rebound in appropriate half calf, spines ruled in gilt, marbled boards with vellum-tipped corners, red morocco labels. A v.g. handsome copy.

... & COLERIDGE, Samuel Taylor, continued

¶ Wise (6). The first edition of 1798 comprised one volume only. For the second edition, a second volume of poems was added; volume I only was designated 'second edition'. For the next edition, 1802, volume I was thus the 'third edition', while volume II was the 'second edition'. For this edition Wordsworth further expanded the celebrated preface, as well as editing the poems in several places. One of Wordsworth's poems was excised altogether, as well as Coleridge's 'The Dungeon', reducing the latter's contribution to just four pieces. The *Argument to Ancient Mariner* was also omitted.

Written in a contemporary sloping hand across two pages of the preliminary leaves of volume I, is a sonnet commending the work to Fanny:

'These Ballads Lyrical my love,  
May pleasure give, and time improve.'

A loosely inserted slip from an earlier bookseller's description attributes the sonnet to the occasional poet and author Anne Cox, 1766-1830. From 1803 she was Mrs Nathaniel George Woodroffe, her most notable publication being *Michael, the Married Man*, 1827.

1802 £3,200

356. Lyrical Ballads, 1798. Edited by Harold Littledale. Henry Frowde. Orig. green cloth, panelled & dec. in gilt, spine lettered & dec. in gilt; extremities v. sl. rubbed. Ink inscription on leading f.e.p. 'Minnie G. Currie, M.C.D.' v.g.

¶ 'Except that the *Errata* of 1798 have been incorporated in the text, and the lines numbered, this is *verbatim et literatim* a reprint of the original edition of Lyrical Ballads, 1798'.

1911 £30

357. Lyrical Ballads, 1798, edited by H. Littledale. (Impression of 1943.) Oxford University Press; Humphrey Milford. Orig. olive green cloth, spine lettered & dec. in gilt; extremities sl. rubbed. Booklabel of William Lees on leading pastedown. v.g.

1943 £15

POEMS, IN TWO VOLUMES

358. Poems, in two volumes, by [the] author of Lyrical Ballads. FIRST EDITION. 12mo. Printed [by Wood & Innes, Poppin's Court, Fleet Street] for Longman, Hurst, Rees, & Orme. Half titles, final erratum leaf vol. I. Sympathetically bound in 20thC half tan calf, marbled boards, spines ruled & with devices in gilt, black & maroon labels. A v.g. clean & attractive copy.

¶ Wise (8). This keenly anticipated collection of poems was Wordsworth's first new publication since the second volume of *Lyrical Ballads* appeared in 1800. It included many of his best-known and most celebrated poems, including 'I Wandered Lonely as a Cloud' (untitled in its original version, simply appearing in Volume II as poem '7' in a section titled *Moods of My Own*), 'To a Butterfly', and 'The Solitary Reaper'. Now considered as one of the defining collections of the early Romantic period, it suffered at the hands of contemporary critics, with Byron offering the particularly harsh estimation of 'puerile'.

1807 £2,500

359. Poems, in two volumes. FIRST EDITION. 12mo. Printed for Longman, Hurst, &c. Erratum leaf vol. I; bound without half titles, the odd spot. Sympathetically rebound in half tan calf, marbled boards, red morocco labels. A lovely copy. a.e.g.

¶ Wise (8).

1807 £1,800

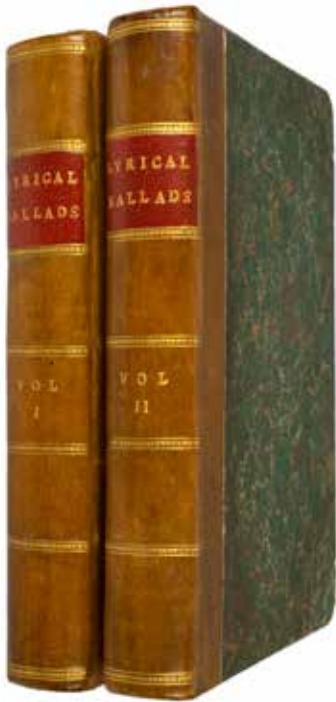
ON THE CONVENTION OF CINTRA

360. (Concerning the relations of Great Britain, Spain, and Portugal, ...) Wordsworth's Tract on the Convention of Cintra, (published 1809), with two letters of Wordsworth written in the year 1811 ... With an introduction by A. V. Dicey. Humphrey Milford. Half title. Orig. green cloth, front board dec. in blind; a little dulled.

¶ See Wise (9) for the first edition of 1809. Title taken from facsimile titlepage which follows Dicey's Introduction.

1809 [1915] £15





355



359



366



375

THE EXCURSION

361. The Excursion, being a portion of The Recluse, a poem. FIRST EDITION. 4to. Longman, Hurst, Rees, Orme, & Brown. Bound without half title. Contemp. half calf; some careful minor repairs to hinges & corners. Small booklabel of Lucretia Catharine Compton. A v.g. copy.  
 ¶ Wise (10). *The Excursion* was intended to be a part of Wordsworth's larger work *The Recluse*, which he never finished and was also meant to include *The Prelude*.  
 1814 £750
362. The Excursion, being a portion of The Recluse, a poem. 2nd edn. Demy 8vo. Longman, Hurst, Rees, Orme, & Brown. Prelims & e.ps a little browned, the odd spot throughout. Green endpapers. Near contemp. full crushed purple morocco, panelled in blind & gilt, gilt spine, borders 7 dentelles; spine sl. darkened, extremities sl. rubbed. Contemp. ink signature on initial blank, 'Salwey'. A nice copy. a.e.g.  
 ¶ See Wise (10); first published in 1814.  
 1820 £250
363. The Excursion. A poem. New edn. Edward Moxon & Co. Half title. Orig. green morocco-grained cloth, attractively blocked in gilt & blind, spine lettered in gilt; sl. rubbing to extremities, but still a nice bright copy.  
 ¶ In 322pp, including notes. With the preface to the edition of 1814.  
 1864 £35

THE WHITE DOE OF RYLSTONE

364. The White Doe of Rylstone; or, The Fate of the Nortons. FIRST EDITION. Large 4to. Printed for Longman, Hurst, Rees, Orme & Brown. Half title, front. Contemp. quarter green morocco, marbled boards; corners chipped, extremities rubbed. An internally v.g. bright copy in a good-plus binding.  
 ¶ Wise (12). Wordsworth completed *The White Doe* in 1808 and immediately set about trying to get it published, both by going directly to the publisher Longman, and having Samuel Taylor Coleridge and Charles Lamb try to sell it on his behalf. After failing to come to an acceptable agreement, he decided not to publish, and over the next several years revised and extended the text. This volume was finally published in the spring of 1815 to mixed reviews.  
 1815 £480

LETTER TO A FRIEND

'TO A FRIEND OF ROBERT BURNS'

365. A Letter to a Friend of Robert Burns: occasioned by an intended republication of the account of the life of Burns, by Dr. Currie; and of the selection made by him from his letters. FIRST EDITION. Longman, &c. Half title. Contemp. full tree calf; carefully rebounded, corners sl. bumped, three small holes in leather on rear board, one repaired. Booksellers ticket of 'Ford's, late Barratt's Library, Bond Street' on leading pastedown; ticket sl. chipped. 37pp.  
 ¶ Wise (13). This scarce work was written by Wordsworth upon learning that Currie's account of the life of Burns was imminently to be reprinted. Wordsworth was opposed to the republication, feeling Currie dwelt too heavily on Burns' infirmities, sullyng the memory of the writer. He also questioned the selection of the letters. Wordsworth was an admirer of Burns from a young age, and many of his early poems were influenced by him. R. Heron's *A Memoir of the Late Robert Burns* (1797) and Dr. James Currie's *Complete Poetical Works of Robert Burns [...] And A Life of the Author* (1800) both significantly tarnished Burns's reputation by presenting him as an unsophisticated drunk. Wordsworth wrote this letter to encourage readers to view Burns more charitably, suggesting that his biographers did not consider fully enough the poet's life and circumstances. Russell Noyes asserts, 'Wordsworth's "Letter" attracted widespread interest and was instrumental in establishing Burns as a figure of national importance' (Wordsworth & Burns, PMLA Vol. 59, No. 3, Sept 1944, p.827'). Wordsworth was involved in a bitter feud with the critic Lord Francis Jeffrey at the time of writing, and some view this work as a veiled attack on him.  
 1816 £1,250

A  
**LETTER**  
To  
A FRIEND OF ROBERT BURNS:

OCCASIONED BY  
AN INTENDED REPUBLICATION  
OF  
THE ACCOUNT OF THE LIFE OF BURNS,  
BY DR. CURRIE;

AND  
OF THE SELECTION MADE BY HIM FROM  
HIS LETTERS.

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BY WILLIAM WORDSWORTH.

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LONDON:  
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,  
PATERNOSTER-ROW.

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1816.

PETER BELL

FULL TAN CALF

366. Peter Bell, a tale in verse. FIRST EDITION. Longman, &c. Half title, engr. front. after Beaumont. Handsomely bound in contemp. full tan calf by Rivière & Son, gilt spine, borders & dentelles. Bookplates of George C.F. Williams, C. & L. Strasburger, and Christopher Clark Geest. a.e.g. A v.g. attractive copy.

¶ Wise (16). Dedicated to Robert Southey. On the half title, written in an unidentified contemporary hand, a six-line poem that reflects the ridicule directed at *Peter Bell* when first published:

“I’ve read thy story Peter Bell!  
And sooth I find it hard to tell,  
Where Beast and Bard and Man agree.  
I find it hard to tell alas,  
Which is the most egregious ass  
Of all the three.”

1819 £850

367. Peter Bell, a tale in verse. FIRST EDITION. Longman, &c. Engr. front. neatly repaired in upper margin; sl. browning. Neatly rebound in 20thC half calf, marbled boards

¶ Wise (16).

1819 £400

THE RIVER DUDDON

IN ORIGINAL BOARDS

368. The River Duddon, a series of Sonnets: Vaudracour and Julia: and other poems. To which is annexed, a topographical description of the Country of the Lakes of the North of England. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. ‘Poems, Vol. III’ titlepage included at end along with label slip, 4pp cata. (April, 1820); some light spotting. Endpapers sl. browned. Uncut in orig. drab boards; recased, extremities sl. rubbed, corners a bit bumped. Pictorial bookplate of Samuel Hoare on leading pastedown. An interesting copy in boards retaining extra material to complete the Miscellaneous Poems set.

¶ Wise (18). Dedicated to his brother the Rev. Christopher Wordsworth. The prefatory ‘advertisement’ states: ‘This Publication, together with ‘The Thanksgiving Ode’, Jan. 18. 1816, ‘The Tale of Peter Bell,’ and ‘The Waggoner,’ completes the third and last volume of the Author’s Miscellaneous Poems.’ This volume includes the title page and label slip for ‘Poems’ that would have allowed the volume to be rebound to complete the set that was published separately between 1816 and 1820.

1820 £850

FROM THE LIBRARY OF RICHARD ADAMS

369. The River Duddon, a series of Sonnets: Vaudracour and Julia: and other poems. To which is annexed, a topographical description of the Country of the Lakes of the North of England. FIRST EDITION. Longman, Hurst, Rees, Orme, & Brown. Attractively bound by Sangorski & Sutcliffe in full tree calf, panelled in gilt, raised bands, red morocco labels, spine gilt in compartments; extremities sl. rubbed, head of spine a bit bumped, hinges starting but sound. Pictorial bookplate of Richard Adams on leading pastedown.

¶ Wise (18). Richard Adams, 1920-2016, best remembered for his 1972 novel *Watership Down*: his bookplate, rather appropriately, depicts a rabbit in a bramble.

1820 £850

MEMORIALS OF A TOUR

370. Memorials of a Tour on the Continent, 1820. FIRST EDITION. Longman, &c. Bound without half title, the odd spot. Later half red calf, marbled boards, block morocco label; head of spine chipped, corners sl. bumped, a bit rubbed.

¶ Wise (19). Poems written during Wordsworth’s four-month tour of the continent with his wife, sister and other friends in 1820.

1822 £480

GUIDE THROUGH THE DISTRICT OF THE LAKES

ORIGINAL CLOTH, PAPER LABEL

371. A Guide Through the District of the Lakes in the North of England, with a description of the scenery, &c. For the use of tourists and residents. 5th edn, with considerable additions. Kendal: Hudson & Nicholson. Fold. map sl. torn in inner margin without loss, final ad. leaf; small nick in upper margin pp(i)-iv. Untrimmed in orig. purple patterned cloth, paper label sl. browned; a little faded, v. sl. wear to head of spine. Contemp. ownership inscription on leading f.e.p: 'Walter Lascelles Book, July 4th, /37 (Keswick)'. v.g.  
 ¶ See Wise (21); Bicknell 95.5. The third edition, published in 1822, was essentially the first appearance of the work as a separate volume. This edition is the definitive text, being 'virtually a new book' with the final revisions by the Author.
- 1835 £500

SONNETS

WITH ELEVEN NEW SONNETS

372. The Sonnets. Collected in one volume, with a few additional ones, now first published. FIRST EDITION. Edward Moxon. Bound without initial ad. leaves; sl. foxing in prelims. Contemp. full dark blue morocco, spine with raised bands, lettered in gilt; sl. rubbing to extremities. 19th century gift inscription to Maria M. Fosbury from Henry Prosser Culson, London. a.e.g. v.g.  
 ¶ Wise (24). The first collected edition, with eleven new sonnets. Wordsworth declares in the advertisement that he was tempted to write his verse in 'admiration of some of the Sonnets of Milton'. In an attractive publisher's binding, with 'Chapman & Hall, 186 Strand' stamped on leading pastedown.
- 1838 £350

CHAUCER MODERNIZED

373. **CHAUCER, Geoffrey.** The Poems of Geoffrey Chaucer, Modernized. Whittaker & Co. Orig. green cloth by Westley's & Clark, blocked in blind, spine blocked & lettered in gilt; small tears to heads of leading hinges, otherwise a nice copy.  
 ¶ Not in Wise. With an introduction by R.H. Horne and a Life of Chaucer by Professor Leonard Schmitz. The modern adaptations administered by R.H. Horne, William Wordsworth, Thomas Powell, Leigh Hunt, Z.A.Z., Robert Bell, and Elizabeth Barrett.
- 1841 £150

THE PRELUDE

ORIGINAL CLOTH

374. The Prelude, or, Growth of a Poet's Mind; an autobiographical poem. FIRST EDITION. Edward Moxon. Half title, initial 7pp cata. (July, 1850), final ad. leaf. Uncut in orig. purple cloth, blocked in blind, spine lettered in gilt; spine & board edges faded to brown, sl. wear to hinges & head & tail of spine. Bookseller's ticket: J. Higginbotham, Madras. With the signature of William Hudleston of the Madras Civil Service on half title.  
 ¶ Wise (33). Wordsworth first began writing *The Prelude* in 1798; it was intended as a part of the wider work *The Recluse*, which was never finished, and for which *The Excursion* was also written. He returned to it constantly throughout his life, and it is considered a deeply personal reflection of Wordsworth as a man and a poet. It was published three months after his death, the title provided by his widow Mary, Wordsworth having never named it.
- 1850 £280

375. The Prelude, or, Growth of a Poet's Mind; an autobiographical poem. FIRST EDITION. Edward Moxon. Half title. Handsomely bound in full dark brown crushed morocco, elaborately panelled in gilt; raised bands, tan morocco label, spine gilt in compartments, gilt dentelles. Armorial bookplate of Frederick Charles Cass on leading pastedown; armorial

THE  
**RIVER DUDDON,**  
A SERIES OF  
**Sonnets :**  
VAUDRACOUR AND JULIA :  
AND  
*OTHER POEMS.*  
TO WHICH IS ANNEXED,  
A TOPOGRAPHICAL DESCRIPTION  
OF THE  
**Country of the Lakes,**  
*IN THE NORTH OF ENGLAND.*

By WILLIAM WORDSWORTH.

LONDON :  
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,  
PATERNOSTER-BOW.  
1820.

368

A  
**GUIDE**  
THROUGH THE  
DISTRICT OF THE LAKES  
IN  
**The North of England,**  
WITH  
A DESCRIPTION OF THE SCENERY, &c.  
FOR THE USE OF  
TOURISTS AND RESIDENTS.

FIFTH EDITION,  
WITH CONSIDERABLE ADDITIONS.

By WILLIAM WORDSWORTH.

*KENDAL :*  
PUBLISHED BY HUDSON AND NICHOLSON,  
AND IN LONDON BY  
LONGMAN & CO., MOXON AND WHITTAKER & CO.  
1855.

371

THE  
**SONNETS**  
OF  
**WILLIAM WORDSWORTH.**

COLLECTED IN ONE VOLUME.

WITH  
A FEW ADDITIONAL ONES, NOW FIRST PUBLISHED.

LONDON  
EDWARD MOXON, DOVER STREET.  
MCCCXXXVIII.

372

**THE LETTERS OF  
WILLIAM AND DOROTHY  
WORDSWORTH**

ARRANGED AND EDITED BY  
THE LATE  
ERNEST DE SELINCOURT

SECOND EDITION

I  
*The Early Years 1787-1805*

REVISED BY  
CHESTER L. SHAVER

OXFORD  
AT THE CLARENDON PRESS  
1967

378

bookplate of Sir James Miller Dodds on leading f.e.p.; pictorial bookplate of Robert J. Hayhurst on leading f.e.p. verso. Ink gift inscription on half title: 'Frederick Charles Cass from his Brother Arthur Herbert Cass, Feb. 6th 1851'. a.e.g. A beautiful copy.

1850 £480

376. The Prelude, or, Growth of a Poet's Mind; an autobiographical poem. FIRST EDITION. Edward Moxon. Initial 8pp cata. (Nov. 1849), final ad. leaf. Neatly rebound in drab boards, brown cloth spine, paper label. v.g.

¶ A nice clean copy with wide margins.

1850 £180

#### THE RECLUSE

377. The Recluse. FIRST EDITION. Macmillan & Co. Half title. Orig. dark green cloth, spine lettered in gilt; sl. rubbed.

¶ Wise (34). 'In the prefatory advertisement to the First Edition of the Prelude, 1850, it is stated that the poem was designed to be introductory to the Recluse, and that the Recluse, if completed, would have consisted of three parts. The Second part is the Excursion. The third part was only planned. The first book of the first part was left in manuscript by Wordsworth. It is now (1888) published for the first time *in extenso*.' (Introductory note.)

1888 £25

#### LETTERS OF WILLIAM AND DOROTHY WORDSWORTH

378. The Letters of William and Dorothy Wordsworth. Complete in 8 vols. Oxford: Clarendon Press. Half titles, plates. Orig. navy cloth, spines lettered in gilt, in orig. cream & red d.w.s.; sl. dusted, spines a little darkened. Vols V, VII, & VIII inscribed from editor Alan G. Hill to Kathleen Tillotson.

¶ The *Letters* were originally arranged and edited by Ernest de Selincourt and were revised and expanded for the second edition. The volumes are arranged as follows: vol. I, *The Early Years*, 1787-1805, 2nd edn, revised by Chester L. Shaver (1967); vol. II, *The Middle Years Part 1*, 1806-1811, 2nd edn, revised by Mary Moorman (1969); vol. III, *The Middle Years Part 2*, 1812-1820, 2nd edn, revised by Mary Moorman & Alan G. Hill (1970); vol. IV (described as vol. III on d.w. and titlepage) *The Later Years Part I*, 1821-1828, 2nd edn, (1978); vol. V, *The Later Years Part 2*, 1829-1834, 2nd enlarged edn, (1979); vol. VI, *The Later Years Part 3*, 1835-1839, 2nd enlarged edn, (1982); vol. VII, *The Later Years Part 4*, 1840-1853, 2nd enlarged edn, (1988), all *Later Years* vols are 'revised, arranged and edited' by Alan G Hill; vol. VIII, *Supplement of New Letters*, edited by Alan G. Hill, FIRST EDITION, (1993).

1967-93 £750

#### Collected Works

379. The Miscellaneous Poems. FIRST EDITION. 4 vols. 12mo. Longman, Hurst, Rees, Orme, & Brown. Errata leaf following contents vol. I. Attractively bound in recent half speckled calf, marbled boards, vellum tips, spines ruled in gilt & with maroon morocco labels. A very nice set.

¶ Wise III (1). Bound without the engraved frontispieces. From the initial 'Advertisement' dated July 8, 1820: 'With the exception of a few small Pieces, and the 'Excursion,' the present Edition contains the whole of the published Poems of the Author [...] A few Sonnets are now first published.'

1820 £350

#### PRESENTATION FROM WORDSWORTH'S NEPHEW

380. The Poetical Works. Complete in one volume. Tall 8vo. Paris: A. & W. Galignani. Half title, front. port. after R. Carruthers, vignette title, text in two columns; some spotting & occasional browning. Contemp. continental speckled calf, panelled in gilt, raised bands, spine lettered in gilt & gilt in compartments; sympathetically recased, extremities sl. rubbed.

- Armorial bookplate of Viscount Granville on leading pastedown. Ink inscription on leading prelim: 'Lord Levenson from Charles Wordsworth, with feelings of much obligation and sincere regard. Paris 1834'.  
 ¶ The first Paris edition, pirated by Galignani; also the first one-volume collected edition. Charles Wordsworth, 1806-1892, was the son of William's youngest brother Christopher. He was a scholar, teacher, and later a bishop; he is credited with organising both the first Oxford and Cambridge cricket match (1827) and the Boat Race (1829). In 1833-34 he travelled abroad, which is when he inscribed this book to Levenson.
- 1828 £480
381. The Poetical Works. New edn. 6 vols. Edward Moxon. Half titles, front. port. & 6pp ads vol. I, final ad. leaf vol. VI. Orig. dark green pebble-grained cloth, spines lettered in gilt; spines sl. dulled & rubbed. Armorial bookplates & signature of Samuel Taylor.  
 ¶ Wise III (4); without the errata slip vol. IV. 'For this edition the text of the Poems was again revised in a drastic manner.'
- 1836-37 £350
382. The Poetical Works. New edn. 6 vols. Edward Moxon. Half titles, front. vol. I sl. spotted. Orig. purple cloth, boards blocked in blind, spines lettered in gilt; spines faded to brown, vols III-VI a little worn at heads, sm. split at tail of spine vol. V, inner hinges vol. III sl. weak. Contemp. gift inscription on leading f.e.ps, later ink notes in following e.ps. vol. VI. A good-plus set.  
 ¶ See Wise III (5) for the first printing of this collection, 1840. This 1841 reprint with 'various slight changes'.
- 1841 £200
383. The Poetical Works. New edn. 6 vols. Edward Moxon. Half titles, front. port. vol. I. Contemp. half green calf, marbled boards, green morocco labels, raised bands, spine gilt in compartments; extremities sl. rubbed, spines & labels sl. faded. Pictorial bookplate of Peter Skakfelt; Stockholm booksellers' tickets on leading & following pastedowns. A very attractive set.  
 ¶ See Wise III (5).
- 1843 £420
384. The Poetical Works. New and revised edn. 7 vols. Edward Moxon. Half titles, front. & initial 8pp cata. (July 1846) vol. I. Untrimmed in orig. black cloth, borders blocked in blind, spines lettered in gilt; spines chipped at head & tails, hinges worn in places. Gift inscription to Harriet Curtis Chapman, Nov. 1846, on titlepages (cut from vol. IV); later booklabels of Richard Strachey.  
 ¶ This seven-volume 'New and Revised' edition differs slightly from Wise III (5), and is paginated thus: vol. I - xlv, 313pp; vol. II - viii, 349pp; vol. III - xii, 355pp; vol. IV - xii, 372pp; vol. V - xi, 388pp; vol. VI - xiii, 384pp; vol. VII - (xv), 374pp. The final volume contains 'The Excursion' and notes.
- 1846 £200
385. The Poetical Works. New and revised edn. 7 vols. Edward Moxon. Half titles, front. & initial 8pp cata. (April 1851) vol. I. Orig. black cloth, borders blocked in blind, spines lettered in gilt; sl. occasional wear to hinges or heads & tails of spines. Bookseller's ticket: Wm. Curry Jun. & Co., Dublin. v.g.  
 ¶ This seven-volume edition is a reprint of the 1846 'New and Revised' edition, with similar pagination.
- 1849 £250
386. The Poetical Works. New edn. 6 vols. 12mo. Edward Moxon. Half titles. Orig. red cloth, blocked in blind, spines dec. & lettered in gilt; extremities rubbed, spines darkened & some bumped at head & tail, hinges on vols. I & VI starting but sound, some gatherings sl. proud. a.e.g. A good-plus set.  
 ¶ See Wise III (7).
- 1849-50 £120

387. The Poems of William Wordsworth. New edn. Edward Moxon. Front., engr. title (1847), additional printed title (1851), text bordered & in two columns. Yellow endpapers sl. dusted. Handsomely bound in contemp. full green crushed morocco, elaborately tooled in gilt in an 18th-century style, raised bands, spines gilt in compartments; extremities v. sl. rubbed. a.e.g. A beautiful copy in fine contemporary binding.

¶ See Wise III (6), a reprint of the 1845 first one-volume edition, in 619pp.

1851 £425

388. The Poetical Works. New edn. 6 vols. Edward Moxon. Half titles, front. port. & initial 8pp cata. (Jan. 1857) vol. I. Partially unopened in orig. purple cloth, blocked in blind, spines lettered in gilt; spines faded to brown, otherwise v.g.

¶ Wise III (8). The first edition to include the Notes dictated to Miss Fenwick by Wordsworth. The Advertisement in vol. I, dated Jan. 1857, claims these volumes contain 'the whole of his published Poems'.

1857 £225

389. The Poetical Works. New edn. 6 vols. Edward Moxon. Half titles. Orig. royal blue wavy-grained cloth, blocked in blind, spines lettered in gilt; sl. rubbing, spines a little dulled & sl. worn at heads, leading inner hinge vol. II sl. cracking. Booklabels of the Fleming Stevenson Memorial Library; stamps & blind stamps of the Belfast Presbyterian Library. A nice set of a scarce edition.

¶ This 1858 Edward Moxon edition not mentioned by Wise; the first four volumes have similar pagination to the first four volumes of Wise III (7), but the final two volumes are longer, in 394 and 453pp. Cambridge only on Copac; not in BL.

1858 £150

PROSE WORKS ON THICK PAPER

390. The Prose Works. For the first time collected, with additions from unpublished manuscripts. Edited, with preface, notes and illus. by Alexander B. Grosart. 3 vols. Edward Moxon, Son, & Co. Half titles vols. I & III, fronts. Orig. green pebble-grained cloth, blocked in blind, spines lettered in gilt; extremities v. sl. rubbed. Evidence of label removal on leading pastedown vol. I. Occasional neat notes in grey & red pencil in all vols. v.g.

¶ Wise III (10). From the title page: '112 printed, for private circulation only, on this paper, with the Illustrations'. Four plates as called for. From the library of poet and Coleridge editor Thomas Ashe, with his initials (on leading f.e.p. vol. III) and occasional annotations.

1876 £380

391. The Poetical Works. With 106 illustrations by Birket Foster, J. Wolf, and Sir John Gilbert, R.A. George Routledge & Sons. Half title, front., vignette title, illus., text within coloured boarders. Orig. red dec. cloth, blocked in blue, black, & gilt, lettered in red & black, spine dec., bevelled boards; front board sl. darkened at edges, corners sl. bumped. A nice copy. a.e.g.

¶ Not in Wise. An attractive illustrated edition.

[c.1892] £40

392. The Poetical Works. Edited with a memoir by Edward Dowden. 7 vols. George Bell & Sons. Half titles, front. port. vol. I; some spotting to e.ps. Sl. later uniform red cloth with darker red spine strips lettered in gilt; spines sl. faded, some corners a little bumped. Armorial bookplate of Francis Frederick Fox on leading pastedown of each vol., vols. I & VII with booksellers ticket of William George's Sons Ltd, Bristol. A nice set.

¶ Wise III (13). First three volumes dated 1892, and final four dated 1893. 'Aldine Edition' written in gilt at tail of spines.

1892-1893 £160

# PASTORAL POEMS

BY

WILLIAM WORDSWORTH.

*ILLUSTRATED WITH NUMEROUS ENGRAVINGS.*



LONDON: SAMPSON LOW, SON, & CO., 47 LUDGATE HILL.

1860.

**Selections**

393. The Earlier Poems. Corrected as in the latest editions. With preface, and notes showing the text as it stood in 1815, by William Johnston. FIRST EDITION. Edward Moxon. Half title & title with blind stamp. Orig. purple cloth; dulled, spine faded to brown & sl. worn at head. Booklabel of the Fleming Stevenson Memorial Library, library stamps on leading f.e.p.  
1857 £120
394. Pastoral Poems. Illustrated with numerous engravings. Sampson Low, Son, & Co. Vignette title, illus. Orig. brick red cloth, panelled in black & gilt, lettered & dec. in gilt, spine gilt, bevelled boards; extremities sl. rubbed. Armorial bookplate of J.D. Whitehead on leading pastedown. a.e.g. A nice copy. 55pp.  
1860 £30
395. Poems. Chosen and edited by Matthew Arnold. Macmillan & Co. Vignette title. Conttemp. maroon morocco, marbled boards, raised bands, spine lettered in gilt; extremities sl. rubbed. Rules for the Sturdivant Memorial Library, East Machias, Maine on leading pastedown; ink inscription on leading prelim: 'Miss Jessie L. Sturdivant, December 25, 1885'. A v.g. attractive copy.  
1882 £40
396. Poems and Extracts, chosen by William Wordsworth for an album presented to Lady Mary Lowther, Christmas, 1819. Printed literally from the original album with facsimiles. Henry Frowde. Front. Orig. dark green cloth, limp boards, panelled & dec. in gilt, spine lettered & dec. in gilt; extremities sl. rubbed, front board sl. marked, cloth on rear board lifting in places. Ink inscription on leading f.e.p.: 'To dear Helen, Feb. 21, 1913. With love from C.B.'. A good-plus copy.  
¶ From the introduction: 'the collection of poems need not be regarded as aiming at being more than its title states [...] But even the formation of a private selection of poetical extracts demanded from Wordsworth 'the service of a mind and heart ... heroically fashioned.' The little volume bears ample witness to the care and judgement, the 'high and excellent seriousness' and the moral and didactic tendency of its compiler'.  
1905 £15
397. Wordsworth's Literary Criticism; edited, with an introduction, by Nowell C. Smith. Henry Frowde. Orig. dark green cloth, limp boards, panelled & dec. in gilt, spine lettered & dec. in gilt; extremities v. sl. rubbed. Ink signature of D.B. Robinson on leading f.e.p.; occasional pencil underlining & notes throughout. v.g.  
1905 £15
398. Wordsworth's Literary Criticism. Reprint of the edition by Nowell C. Smith with new preface, introduction, bibliography & notes by Howard Mills, and two additional letters. New imp. Bristol Classical Press. Orig. plain grey cloth, spine lettered in gilt. v.g.  
1988 £10
399. Wordsworth's Prefaces and Essays on Poetry; with Letter to Lady Beaumont (1798-1845). Edited with introduction and notes by A. J. George. Boston: D.C. Heath & Co. (Heath's English Classics.) 16pp ads. Orig. maroon cloth, spine up-lettered in gilt; spine sl. faded. Foyle stamp on pastedowns. A v.g. copy.  
¶ First published in 1892.  
1909 £10
400. William Wordsworth; an illustrated selection. Edited with a critical introduction by Jonathan Wordsworth. Wordsworth Trust. Illus. in colour & black & white. Paperback. v.g.  
¶ 'In this selection ... the shorter poems have been placed alongside vivid extracts from his autobiography. ... The illustrations have been selected to provide a sense of place and to suggest the poet's involvement in the events of his day.' (Blurb.)  
2000 £5

**Biography & Criticism**

401. **BATESON, Frederic Wilse.** Wordsworth: a re-interpretation. Longmans. Half title. Orig. printed wrappers.  
 ¶ 'Wordsworth's Cottage 1970' stamped on leading f.e.p.  
 1968 £5
402. **EVANS, Bergen & PINNEY, Hester.** Racedown and the Wordsworths. [Reprinted from the Review of English Studies, Vol. VIII, No. 29. January 1932]. Sidgwick & Jackson. Orig. brown printed wrappers; edges sl. toned. Ink inscription on front wrapper: 'E.A. Jackson from F.P.'. 18pp.  
 ¶ Not recorded on Copac. An account of the Wordsworth's time at Racedown House in Dorset, where they lived from 1795-97.  
 1932 £20
403. **GILL, Stephen.** William Wordsworth: a life. FIRST EDITION. Oxford: Clarendon Press. Half title, front. port., map, plates. Orig. dark blue cloth. MINT in d.w.  
 ¶ With a 'skeletal family tree'.  
 1989 £25
404. **GREY, Edward, Viscount Grey of Fallodon.** Wordsworth's Prelude. English Association. (Pamphlet no. 57.) Sewn as issued in orig. grey printed wrappers. 15pp.  
 ¶ 'This pamphlet is the Presidential Address which was spoken by Viscount Grey of Fallodon, K.G., at the Annual General Meeting on May 26'.  
 1923 £5
405. **GREY, Edward, Viscount Grey of Fallodon.** Wordsworth's Prelude. English Association. (Pamphlet no. 57.) Orig. grey printed wrappers; sl. toned at edges, head & tail of spine sl. chipped. Pencil initials E.M.M on front wrapper. 15pp.  
 1923 £5
406. **HARPER, George McLean.** William Wordsworth; his life, works, and influence. FIRST EDITION. 2 vols. John Murray. Half titles, fronts, folding map, plates; numerous pencil notes in prelims, & loosely inserted newspaper clippings & articles. Orig. blue cloth, lettered in gilt, spines sl. dulled & rubbed. A good-plus copy.  
 ¶ Wise IV (71). Separately paginated in 441 & 451 pages.  
 1916 £30
407. **HARPER, George McLean.** William Wordsworth: his life, works, and influence. 2 vols. New York: Russell & Russell. Half titles, illus., index. Orig. brown cloth, spines lettered in gilt.  
 ¶ Reprint of the 1929 edition in 621 pages, continuously paginated.  
 1960 £15
408. **HEATH, William.** Wordsworth and Coleridge: a study of their literary relations in 1801-1802. FIRST EDITION. Oxford: Clarendon Press. (O.U.P.) Half title. Orig. smooth dark blue cloth, spine lettered in gilt; edges sl. spotted. Stamped 'Wordsworth's Cottage Grasmere' on leading f.e.p. v.g. in d.w.  
 ¶ An examination of a 'special year' in the creative lives of the two poets.  
 1970 £12
409. **HERFORD, Charles Harold.** The Age of Wordsworth. (5th edn.) George Bell & Sons. (Handbooks of English Literature.) Ad. leaf preceding half title, 4pp cata.; some pencil notes. Orig. olive green cloth, spine lettered in gilt; sl. rubbed. Signature of H. Shoosmith, 1906.  
 ¶ First published in 1897.  
 1905 £10

410. **HERFORD, Charles Harold.** Wordsworth. George Routledge & Sons. (Republic of Letters series.) Half title, front. port. Orig. maroon cloth, lettered in gilt; spine faded.  
 ¶ With a useful chronological list of principal works at the end of the volume.  
 1930 £8
- EARLY BIOGRAPHY
411. **HOOD, Edwin Paxton.** William Wordsworth; a biography. FIRST EDITION. W. & F.G. Cash. Errata leaf following contents, with early inscription rubbed away. Corner torn from lower margin of leading f.e.p. Uncut in orig. dark blue cloth, ruled borders in blind, spine lettered in gilt; spine dulled & with wear to head & tail. Early signature on leading f.e.p. A good sound copy of a scarce biography.  
 ¶ Wise IV (10). 'I regard [Wordsworth] as the Third English Poet, and eminently the Poet of our Age. If to Milton we may assign height, and to Shakespeare breadth, to Wordsworth more than either - we must assign depth'. (Preface, addressed to William Best.)  
 1856 £85
412. **HULBERT, Hugh Reginald.** In the Footsteps of William and Dorothy. An illustrated anthology. Kendal: Titus Wilson. Front. port., plates. Sewn as issued in orig. pale orange printed wrappers with sl. worn photo onlay; sl. faded & spotted.  
 ¶ Designed to help locate the places associated with Wordsworth's poetry, illustrated with black and white photographs throughout.  
 [c.1950] £10
413. **JAY, Eileen.** Wordsworth at Colthouse: an account of the poet's boyhood years spent in the remote Lakeland hamlet of Colthouse. Kendal: Westmorland Gazette. Half title, front. map, plates. Paperback. v.g.  
 ¶ A well-researched account of Wordsworth's schooldays, first published in 1970.  
 1981 £8
414. **LACEY, Norman.** Wordsworth's View of Nature, and its ethical consequences. Cambridge: At the University Press. Half title. Orig. green cloth, spine lettered in gilt. In cream d.w. lettered in green; a little spotted & sl. chipped at head & tail of spine. Pencil signature of Kathleen Tillotson on leading f.e.p; some newspaper clippings loosely inserted.  
 ¶ From the jacket: 'Wordsworth sought for a philosophy continually, and reinforced himself continually by setting it down. [Lacey] hints that Wordsworth, in a sense, may be said to have refused his destiny by making a despairing attempt to return to an attitude towards Nature which he had outgrown, and that his religious message, which might have been an invaluable legacy, suffers from a conflict which he wrongly resolved, and never understood.'  
 1948 £20
415. **LEGOUIS, Emile.** William Wordsworth and Annette Vallon. J.M. Dent & Son. Half title, front., plates. Orig. vertical-grained olive green cloth, spine lettered in brown; head of spine sl. bumped, boards sl. bowed. Booksellers ticket of University Booksellers, Sheffield on leading pastedown, & biro name H.E.B. Green; two newspaper clippings tipped in at front.  
 ¶ Wordsworth met Annette Vallon during a visit to Revolutionary France in 1791 and in 1792 their daughter, Caroline, was born. With tensions increasing between France and Britain, Wordsworth was forced to return home; he did not meet his daughter until she was nine years old in 1802 when he was preparing to marry his childhood friend Mary Hutchinson.  
 1922 £15
- FACSIMILE MANUSCRIPTS
416. **LONGMAN, T. Norton.** A Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. Norton Longman. With three facsimile reproductions. Edited with notes by W. Hale White. Large 4to. Longmans. Half title, title printed in red & black, text in black within red borders. Uncut in orig. quarter vellum, pale blue boards; vellum v. sl. marked. Signature on leading f.e.p. of Wm. de G. Lamotte. v.g.  
 ¶ Wise IV (43). The poem 'The Tinker', written in 1802, first appeared in this volume.  
 1897 £85

417. **OWEN, Warwick Jack Burgoyne.** Letters of Longman & Co. to Wordsworth, 1814-36. The Bibliographical Society. Pp25-34. Stapled as issued in orig. pale green printed wrappers; sl. faded.  
 ¶ Reprinted from *The Library*, March 1954 by the Oxford University Press. 'These letters ... serve to emphasize, rather more than Wordsworth's own published correspondence, that though the poet may have derived his light from Heaven he expected a more mundane reward from his publishers.'  
 1954 £10
418. **PIERPOINT, Edward Pelham, Rev.** A Lecture on the Poetry of Nature in Wordsworth. Being one of a course of lectures in connection with Somersetshire College, Bath. Bath: printed at the "Chronicle" office. Disbound, retaining orig. pale green printed front wrapper. Inscribed by the author to Robert Edward Peach & signed with initials. 20pp.  
 ¶ Not on Copac. Reprinted from *The Bath Chronicle* October 8, 1874.  
 [1874?] £20
419. **RALEIGH, Walter.** Wordsworth. 10th impression. Edward Arnold. Half title, index. Untrimmed in orig. green cloth, spine lettered in gilt; extremities sl. rubbed but still v.g. Ink signatures of B.J. Fletcher and G. Tillotson on leading f.e.p.  
 ¶ See Wise IV (51) for the first edition of 1903. Raleigh attempts to give a rounded appraisal of his subject: 'A criticism of a poet that omits all reference to his failures is as futile a thing as a biography of a great soldier that passes in silence over his defeats'.  
 1918 £10
420. **SEARLE, January.** Memoirs of William Wordsworth, compiled from authentic sources; with numerous quotations from his poems, illustrative of his life and character. FIRST EDITION. Partridge & Oakey. Ad. leaf preceding sl. spotted engr. front. & title, printed title a little browned, occasional pencil. Uncut in orig. olive green cloth, blocked in blind, spine lettered in gilt; spine faded to brown & a little rubbed, front board sl. damp-marked.  
 ¶ Wise IV (7)  
 1852 £120
- ... HE WAS TO THE LAST HIMSELF
421. **WHITE, William Hale.** An Examination of the Charge of Apostasy against Wordsworth. FIRST EDITION. Longman, Green, & Co. Half title. Uncut in orig. pale blue boards, cream paper spine lettered in red; spine worn, dusted & chipped at head, extremities sl. rubbed, boards a bit marked. A good-plus copy. 63pp.  
 ¶ Wise IV (48). An attempt to debunk the opinion that Wordsworth 'apostatized from his earlier faith both in politics and religion'.  
 1898 £35
422. **WORDSWORTH, Christopher.** Memoirs of William Wordsworth. FIRST EDITION. 2 vols. Edward Moxon. Half titles, front. ports, initial 8pp cata. (April, 1851) vol. I, final ad. leaf vol. II; without errata slip, sl. spotted. Untrimmed in orig. black cloth, blocked in blind, spines lettered in gilt; neatly rebacked retaining orig. spine strips over black cloth, corners sl. bumped.  
 ¶ Wise IV (6). 'The character of the present work is a humble one ... to write a biographical commentary on the Poet's works.' (Introductory chapter.) Christopher Wordsworth, 1807-1885, was William's nephew, the son of William's youngest brother Christopher. He was Canon of Westminster from 1844 to 1869, and Bishop of Lincoln from 1869 until his death.  
 1851 £125
423. **WORDSWORTH, Christopher.** Memoirs of William Wordsworth. FIRST EDITION. 2 vols. Edward Moxon. Half titles, front. ports, errata slip following Contents leaves vol. I; prelims a little spotted. Contemp. half maroon calf, spines with raised bands & gilt devices, black & dark blue morocco labels; spines a little rubbed at head & tail. A good-plus copy.  
 1851 £120

# THE BAROUCHE DRIVER

AND

## *HIS WIFE :*

A TALE FOR HAUT TON.

*Containing a Curious Biography of Living  
Characters, with Notes Explanatory.*

IN TWO VOLUMES.

---

VOL. I.

---

By CHARLES SEDLEY, Esq.

*Author of "The Infidel Mother," "The Mask of Fashion,"  
&c. &c. &c.*

---

Neither the constitution, nor the passions, are the  
first seducers of youth——

But opinions and manners.

J. J. ROUSSEAU.

---

LONDON:

Printed by D. N. SHURY, Berwick Street, Soho,

FOR J. F. HUGHES, WIGMORE STREET,  
CAVENDISH SQUARE.

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1807.

TWO MEMOIRS REVIEWED

424. **THE QUARTERLY.** Review of two recently published *Memoirs ...*, one by Christopher Wordsworth, the other by January Searle. Extracted from *The Quarterly*, No. 282, 1852. Edward Moxon. Pp182-236, neatly inserted into early plain pale green wrappers.

¶ It is the anonymous reviewer's opinion that neither work does justice to the great poet: 'The signal failure of Dr. Wordsworth to convey an adequate idea of his uncle's character left the stage empty for Mr. January Searle. Again the performer has proved unequal to his part.'

1852

£20

OTHER AUTHORS S-Z

THE BAROUCHE DRIVER: A TALE

425. **SEDLEY, Charles, pseud. (John Battersby ELRINGTON)** *The Barouche Driver and His Wife: a tale for Haut Ton.* Containing a curious biography of living characters, with notes explanatory. FIRST EDITION. 2 vols. Printed by D.N. Shury for J.F. Hughes. Ad. on verso of final leaf vol. II. Contemp. half calf, gilt spines; rubbed & chipped. Monogram bookplates of James Tomkinson.

¶ The English Novel 1807:57. Social satire, dedicated to the Earl & Countess of Jersey, comparatively cheaply priced at 14/-. 'Sedley' wrote *The Infidel Mother: or, Three winters in London*, also published in 1807; *Asmodeus; or the Devil in London, The Faro Table; or, the Gambling Mothers*; and *A Winter in Dublin* all published in 1808. The Loebers (at E117) identify the author as John Battersby Elrington, fl. 1804, 'novelist, translator and writer of licentious fiction'.

1807

£950

PRESENTATION COPY FROM RICHARD 'CONVERSATION' SHARP

426. **(SHARP, Richard)** *Epistles in verse.* FIRST EDITION. John Murray. Half title. Uncut in orig. green cloth covered boards; expertly recased, spine & edges faded to brown. Ink presentation inscription on half title verso: 'John Smith Esq. M.P. from his old friend The Author'; booklabel to John Sparrow on leading pastedown. A nice copy.

¶ Richard Sharp, 1759-1835, also known as 'Conversation' Sharp, worked at various times as a hat-maker, banker, merchant, critic, poet, and Member of Parliament. He amassed a considerable fortune while working as a merchant, and was a friend and confidante of Samuel Rogers, Wordsworth, and Coleridge. At his cottage retreat in Mickleham, Surrey he entertained Henry Hallam, John Stuart Mill, Walter Scott, Charles Babbage, Thomas Moore, Maria Edgeworth, and many more interesting figures of the day; he was often considered to be one of the most popular men in London. He adopted 2 year-old Maria Kinnaird in 1812, after she had been orphaned by the La Soufrière volcano eruption in St. Vincent, where she had been born.

1828

£225

STATE OF THE ARTS

427. **SHEE, Sir Martin Archer.** *Rhymes on Art; or, The remonstrance of a painter: in two parts.* With notes, and a preface, including strictures on the state of the arts, criticism, patronage, and public taste. 3rd edn. John Murray. Contemp. full tree calf, gilt spine, borders & dentelles; spine a little darkened & sl. rubbed. Marquess of Headfort armorial bookplate on leading pastedown.

¶ With the prefaces to the first & second editions. The poem, as indicated in the preface, forms an argument for increased patronage of the arts, and greater reward and recognition for British artists: 'In sanctioning the establishment of the Royal Academy, and graciously condescending to place himself at its head, his Majesty has done much to promote the interests of the arts in his dominions, and has displayed a beneficent desire to recommend them to attention and respect .... But, unfortunately, the august example set by the Throne has not had the influence which might have been expected; and while the artists of Great Britain maintain by the profits of their united labours, an institution, from which their country derives both credit and advantage, they are themselves neglected, unsupported, and unemployed.' Martin Archer Shee, 1769-1850, was a Dublin-born portrait painter, and from 1830 president of the Royal Academy. These *Rhymes*, first published in 1805, met with widespread approval, and received praise from Lord Byron in the second edition of

*English Bards*: “And here let Shee and Genius find a place/Whose pen and pencil yield an equal grace/To guide whose hand the sister Arts combine/And trace the Poet or the Painter’s line/Whose magic touch can bid the canvass glow/or pour the easy rhyme’s harmonious flow/While honours doubly merited attend/The Poet’s rival, but the Painter’s friend.”

1806

£150

## BATH IMPRINTS

428. **SHERSTON, Peter.** *The Months*, commencing with early spring; a poem, descriptive of rural scenes and village characters. Bath: Printed for the Benefit of the General Hospital, by W. Meyler & Son; Sold by G. Robinson & J. Harding. Front., plates. 84pp. WITH: **TUCKER, William John.** *Honiton-Hill*, A Poem. Bath: Printed by Meyler & Son. 1812. Half title, 34pp. Contemp. half calf, marbled boards; boards & extremities sl. worn, head of spine chipped, upper hinges starting. Booksellers ticket of ‘George Gregory, Bookseller to Her Majesty Queen Alexandra, Bath’ on leading pastedown.

¶ Copac lists Sherston’s work at BL, Oxford, and Manchester only; OCLC adds eight US locations. Honiton-Hill is not in BL nor recorded on Copac; OCLC lists this edition at Torbay Library only, and an 1811 edition at Exeter in the UK and Stanford in the US. A nice volume of two quite scarce regional printings.

1809/1812

£320

429. **SMEDLEY, Edward.** *Jephthah*. A poem. 2nd edn. Printed by W. Bulmer & Co. for John Murray & John Deighton & Sons. Disbound. Ink signature H.B. Harrison (?) 1816 on title. 27pp.

¶ Edward Smedley, 1788-1836, was a clergyman and miscellaneous writer; he won the Seatonian Prize in English verse four times in 1813, 1814, 1827, and 1828. *Jephthah* is about an Old Testament judge who presided over Israel for six years and sacrificed his daughter in order to defeat the Ammonites; it won the Seatonian in 1814.

1814

£85

430. **SMEDLEY, Edward.** *Poems*. With a selection from his correspondence and a memoir of his life. FIRST EDITION. Baldwin & Cradock. Front. port. sl. damp-marked, list of subscribers. Uncut in orig. purple cloth, blocked in blind, spine lettered in gilt; unevenly faded to brown, head & tail of spine a little worn with head sl. chipped. Booklabel of Trevor Hold. A good-plus copy.

1837

£50

## ORIGINAL BOARDS

431. **SMITH, Elizabeth.** *Fragments in Prose and Verse*: by Miss Elizabeth Smith, lately deceased. With some account of her life and character by H.M. Bowdler. New edn. 2 vols. Bath: printed by Richard Cruttwell; London: Cadell & Davies. Half titles, front. port. vol. I, final ad. leaf both vols. Uncut & partially unopened in orig. blue boards, cream spines, paper labels; corners & edges bumped & worn, spines chipped & sl. worn affecting labels. A good-plus copy in boards.

¶ First published in 1808, *Fragments* proved very popular and was frequently reprinted. Elizabeth Smith, 1776-1806, was a translator, linguist, and Biblical scholar. Her knowledge and proficiency in languages was impressive and she spoke or read English, Spanish, Italian, Irish, Hebrew, German, Arabic, Persian, and Latin; she also appears to have had a working knowledge of Welsh, Icelandic, Chinese, and some African dialects.

1811

£45

**SMITH, Horace & James**

*An accomplished poet in his own right, Horace, 1779-1849, is nevertheless best remembered for Rejected Addresses, the Byronic parody on which he collaborated with his brother James, 1775-1839.*

432. *Rejected Addresses*: or, the new *Theatrum Poetarum*. 6th edn. John Miller; Edinburgh: John Ballantyne & Co. Modern grey boards, vertical paper label on spine. v.g.

¶ First published in the same year. In 127pp.

1812

£25

## SMITH, Horace &amp; James, continued

433. Rejected Addresses: ... 20th edn. Carefully revised, with an original preface & notes by the authors. John Murray. Front., illus. Orig. drab boards, green cloth spine, paper label; a little worn, label sl. chipped. Ink ownership inscription of Ken Banks, November 1931, Chelsea on leading f.e.p.  
¶ In 170pp. First published in 1812, this edition includes the preface to the eighteenth edition as well as the original edition.  
1841 £35
434. Rejected Addresses: ... New edn. John Murray. Near contemp. half brown morocco, marbled boards, spine lettered & ruled in gilt; extremities sl. rubbed. A nice copy.  
¶ In 106pp. Includes the preface to the 22nd edition of 1851 and to the first edition.  
1865 £30
435. **SMITH, James.** Comic Miscellanies in Prose and Verse, by the late James Smith ... with a selections from his correspondence, and memoirs of his life. Edited by his brother, Horace Smith. 2nd edn. 2 vols. Henry Colburn. Half titles, front. port., 2pp ads & 8pp cata. vol. I, 2pp ads vol. II. Orig. vertical-grained brown cloth, blocked in blind, spines lettered in gilt. A nice bright copy.  
¶ Including theatrical and critical pieces. James, and his younger brother Horace, shot to fame following the publication of their *Rejected Addresses* in 1812.  
1841 £75

## HORACE IN LONDON

436. **(SMITH, James & Horace)** Horace in London: consisting of imitations of the first two books of the Odes of Horace. By the Authors of Rejected addresses, ... 2nd edn. 12mo. John Miller. Contemp. half green calf, maroon leather label, raised bands, spine ruled in gilt; label sl. chipped, overall a little rubbed, but still a nice copy.  
¶ Concludes, 'End of vol. I' but complete as issued.  
1813 £65

## PRESENTATION FROM THE AUTHOR

437. **SPARLING, Philip Smith.** Historic Lays, and minor poems. George Phipps. Partially unopened in orig. purple cloth, blocked in blind, spine lettered in gilt; extremities sl. rubbed, spine & board edges faded to brown. Ink presentation inscription on leading f.e.p verso: 'Miss Ann Sparling with the author's regards'. A nice copy.  
¶ BL, Oxford & University of Essex only on Copac. Sparling, 1804-1890, was born in Colchester.  
1851 £110
438. **SPENCER, William Robert.** Poems. FIRST EDITION. T. Cadell & W. Davies. Engr. front. after Stothard; the odd mark. Contemp. half green calf, spine ruled & with devices in gilt; small split at head of leading hinge, sl. rubbing, but still a good-plus copy.  
¶ Spencer, 1769-1834, was the youngest son of Lord Charles Spencer and Lady Mary Beauclerk. Ownership inscriptions of 'Richd Wells' in contemp. hand on initial blank, and 'Marianne Tighe, 1826' on title.  
1811 £120
439. **STERLING, John.** Poems. FIRST EDITION. Edward Moxon. Half title; edges of leading f.e.p. sl. torn without loss. Contemp. half calf, maroon leather label; extremities sl. rubbed. A nice copy.  
¶ Sterling's tutor while at Cambridge was Julius Charles Hare, later Archdeacon of Lewes, to whom this volume is dedicated. Hare edited a collection of Sterling's *Essays & Tales* in 1848, and wrote the lengthy Life that formed its introduction. A friend of Coleridge, Sterling, 1806-1844, transcribed *Confessions of an Inquiring Spirit*, and was desirous of editing Coleridge's theological works as well.  
1839 £150

440. **STORY, Robert.** *The Rose of the World*, a Craven tale. Simpkin & Marshall; Leeds: Baines & Newsome; Skipton: J. Tasker. Later quarter half, marbled boards, spine lettered in gilt; extremities sl. rubbed. Leather & gilt monogram booklabel on leading pastedown. 32pp.

¶ Not in BL. Copac records only one copy at York Minster; OCLC adds Newberry & UC Davis. Robert Story, 1795-1860, known as the 'Craven Poet' grew up largely around the Scottish borders; by 1820 he had moved to Cargrave, North Yorkshire where he opened a school. His conservative anti-parliamentary reform views were not popular in the region, and by about 1830 most of the parents had withdrawn their children from his school. In 1843, after being a vocal supporter of the Conservative party for many years, Sir Robert Peel's government offered him a position in the Audit Office, and he moved to London. By the late 1850s the Duke of Northumberland was his patron, and he was touted as the successor to Burns.

1833

£150

## DEDICATION COPY

441. **STREET, Benjamin.** *Poems ...* FIRST EDITION. Thomas Hookham. Uncut in orig. maroon cloth, paper spine label; spine & edges unevenly faded. A good-plus copy.

¶ BL only on Copac. Dedicated to the Marquess of Headfort, and with his armorial bookplate. Also the signature of Olivia Taylor, Jan. 1837, the wife of Thomas Taylor, 2nd Marquess of Headfort. Street's poems were briefly reviewed in *The Metropolitan*, vol. XIX, 1837, where they were described as 'spirited but imperfect, [with] no lack of the poetic fire, but some want of polish ...'.

1837

£85

## A TALE OF PALESTINE

442. **TAAFFE, John.** *Padilla: a Tale of Palestine*. FIRST EDITION. Printed for J.M. Richardson. Contemp. half brown calf, marbled boards; expertly rebacked, orig. label retained but chipped.

¶ Not in BL. Copac lists copies at Cambridge, Senate House, and Trinity College Dublin only. OCLC adds five American locations. John Taaffe, 1787-1862, was an Irish poet and translator, he became friends with Shelley and Byron in Italy. Though Byron did not rate Taaffe's poetry, he greatly admired his knowledge and translations of Dante, and it was Byron who recommended that John Murray publish Taaffe's 'Commentary on Dante'.

1816

£140

443. **TAYLOR, Jane.** *The Contributions of Q.Q., to a periodical work: with some pieces not before published*. FIRST EDITION. 2 vols. 12mo. J. Holdsworth. Near contemp. half green morocco, marbled boards, spines lettered & dec. in gilt; front hinge of vol. I starting but sound, heads & tails of spines sl. worn, spines faded. E.ps with printed armorial bookplate.

¶ From the 'Advertisement': 'The pieces collected together in these volumes, with the exception of two or three not published, appeared, during the course of seven years, in the *Youth's Magazine*. The first of them was printed in the number for February, 1816; from which time they were continued with few interruptions, till the end of the year 1822, when Miss Taylor's health obliged her to desist entirely from literary occupations'. Jane Taylor died of breast cancer in 1824 when she was only 40.

1824

£180

## MORALS AND MANNERS

444. **TAYLOR, Jane.** *Essays in Rhyme, on morals and manners*. 2nd edn. 12mo. Taylor & Hesse. 6pp cata.; the odd spot, closed tear to upper margin of pp35/36. Contemp. full diced calf, boarded in gilt, spine beautifully tooled in gilt, black morocco label; hinges starting but sound, head of spine sl. chipped, extremities sl. rubbed. Armorial bookplate of Josiah Wilson on leading pastedown. A nice copy.

¶ Copac records this edition at BL, Essex, NLW, and Oxford; published the same year as the first. Jane Taylor, 1783-1824, was a poet and novelist who wrote the words to the still popular children's verse *Twinkle, Twinkle, Little Star*. The poem was first published as *The Star* in *Rhymes for the Nursery* (1806), which was a collection of works by Jane and her sister Ann.

# EPISTLES

In Verse.

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" neque si quis scribat, uti nos,  
" Sermoni propiora, putes hunc esse poetam."  
Hor. Sat. IV. Lib. I.

---

London:  
JOHN MURRAY, ALBEMARLE STREET.  
1828.

426

THE

ROSE OF THE WORLD,

A CRAVEN TALE.

By ROBERT STORY.

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LONDON:  
SIMPKIN AND MARSHALL, BAINES AND NEWSOME,  
LEEDS; AND J. TASKER, SKIPTON.  
1833.

440

THE CONTRIBUTIONS OF

Q. Q.

TO A PERIODICAL WORK:

WITH SOME PIECES NOT BEFORE PUBLISHED.

BY THE LATE

JANE TAYLOR.

IN TWO VOLUMES.

VOL. I.

London:  
PUBLISHED BY B. J. HOLDSWORTH,  
19, ST. PAUL'S CHURCH-YARD.  
1824.

443

# Border Ballads,

AND OTHER

MISCELLANEOUS PIECES.

By JAMES TELFER.

---

*Clara.* What hast here? Ballads?  
*Mrs.* Pray now, buy some: I love a ballad in print,  
O' life; for then we are sure they are true. *Winter's Tale.*

---

JEDBURGH:  
PRINTED FOR THE AUTHOR,  
*By Walter Easton;*  
And sold  
BY WILLIAM BLACKWOOD, AND OLIVER AND BOYD  
EDINBURGH.  
1824.

445



This volume includes the poems *Prejudice, Experience, Egotism, Poetry and Reality, Aims at Happiness, A Fable, Recreation, The Squire's Pew, Accomplishment, A Town, A Pair, The World in the House, and The World in the Heart.*

1816

£65

BY THE FRIEND OF SCOTT: ORIGINAL BOARDS

445. **TELFER, James.** Border Ballads, and other miscellaneous pieces. FIRST EDITION. Jedburgh: printed for the author by Walter Easton ... Orig. drab boards, paper label chipped; spine sl. darkened & a little worn at head & tail, hinges sl. worn in places. A nice copy as originally issued.

¶ James Telfer, 1800-1862, was a self-educated shepherd from Roxburgh. He was a friend and admirer of Scott and Hogg, to whom this scarce volume is dedicated.

1824

£325

446. **THELWALL, John.** Poems chiefly written in retirement. The Fairy of the Lake, a dramatic romance; Effusions of relative and social feeling: and Specimens of the Hope of Albion; or, Edwin of Northumbria: an epic poem. With a prefatory memoir of the life of the author; and notes and illustrations of Runic mythology. (3rd edn.) Hereford: Printed by W.H. Parker. Engr. front. ("Cerrig-Enion") after Sutherland. Contemp. half calf, spine with devices in gilt; rubbed, hinges split but sound. A good sound copy, internally clean & fresh.

¶ Two editions appeared in 1801, one with a London imprint, one with a Hereford imprint, probably both printed in Hereford; of this 3rd edn, only four copies on Copac: Birmingham, Manchester, UCL, Oxford. The prefatory memoir occupies xlviii pages, and 'The Fairy of the Lake' 92pp. The 'Effusions' consist of 34 poems, written between 1785 and 1800. As with all of Thelwall's works, this is a scarce title.

1802

£1,500

447. **THELWALL, John** The Vestibule of Eloquence. Original articles, oratorical and poetical, intended as exercises in recitation, at the institution, Bedford Place, Russell Square. By ... professor of the science of practice of elocution. FIRST EDITION. Printed, for the author, by J. M'Creery, Black Horse Court ... Library stamps on title which is a little browned and with sl. tear to inner margin, not affecting text, repaired with archival tape. Library binding: 20thC plain brown cloth. With library stamps & label.

¶ Five copies only on Copac, including BL where it is described as 'a collection of articles and exercises, separately published and variously dated, with a new general titlepage prefixed'.

By the radical thinker, political agitator, abolitionist, and anti-war campaigner, John Thelwall, 1764-1834. Thelwall was born in London, the son of a silk merchant. His father died when he was young, and his education was still far from complete when he was compelled to leave school and contribute to the running of the family business. He appears to have shown little desire for a career in the silk trade, and was instead drawn to literature and the arts. The French Revolution took place as he was forging his political identity, and he was immediately drawn towards the politics of upheaval, and railed against social injustice. He became a prominent dissenting voice in the late 18th century, popular with radicals for his passionate and persuasive oration. Thelwall was moved to withdraw from radical politics as a result of Pitt the Younger's clampdown on political dissent, which came in the form of the Treason Act and Seditious Meetings Act, both given royal assent in 1795. He judiciously chose to curb his more firebrand tendencies, moving away from direct criticism of the government, and instead lecturing on apparently safer topics such as corruption in Ancient Rome. But by 1800, unable to escape the attentions of ever-watchful government loyalists, Thelwall withdrew completely from the public eye, and instead re-invented himself as a Professor of Elocution, establishing, with the help of his wife, a small school in London.

This volume, comprised of three separately published works bound together with a new titlepage and contents leaf, forms a prospectus for Thelwall's institution, as well as providing an overview of his educational philosophy, and providing the student with readily available exercises.

This is a modified version of the 1811 edition, with the Plan & Objects occupying 15pp (rather than 32pp), and signed Feb. 12th, 1813. It does not include the Terms of Instruction for House Pupils. The second part (168pp, with an 1805 titlepage, *The*

*Trident of Albion*), is as the earlier edition. The third part (11pp) is formed of Thelwall's *Monody on the Right Hon. Charles James Fox* (2nd edn, 1806).

In addition, this volume has several further tracts bound in at the end, each with the running head 'Thelwall's Selections', but with no further imprint or date. These consist of *The Country Bumpkin and Razor Seller*. P. Pindar. 2pp; *Martial Eloquence*. Henry V. before Harfleur. Shakespere [sic]. 2pp; *A Consultation of Physicians*. (From the *New Bath Guide*.) Anstey. 3pp; *Sawney's Pocket Knife*. A memoir for the antiquarian society. 4pp; *The Washing-Day*. Mrs Barbauld. 4pp.

Some of the passages have been marked in black, indicating precise points of stress or rhythm.

1810 [1813] £1,250

RHYMES OF A HAND-LOOM WEAVER

448. **THOM, William.** *Rhymes and Recollections of a Hand-loom Weaver*. FIRST EDITION. Smith, Elder & Co. & Samuel Clark; Edinburgh: John Menzies, &c.; Glasgow: David Robertson; Aberdeen: W. Russel; Inverury: R. Emslie. Tartan e.ps. Contemp. green sand-grained cloth, bordered in blind, blocked in gilt; spine lettered in gilt; extremities sl. rubbed. A nice copy.

¶ Poetry in the Scots dialect by the 'Inverury' Poet. With notes and translations.

1844 £100

449. **THOM, William.** *Rhymes and Recollections of a Hand-loom Weaver*. 2nd edn, with additions. Smith, Elder. Half title, 1p. ads, 24pp cata. (Dec. 1844). Plate tipped in as front. Orig. blue horizontal fine-ribbed cloth, blocked in blind, stamped in gilt, spine lettered in gilt; extremities sl. rubbed, spine sl. faded & with sl. chip at head of front hinge. A nice copy.

¶ With a new preface and 13 poems not in the first edition.

1845 £85

DEDICATED TO SCOTT

450. **(THOMSON, Richard)** *Tales of an Antiquary: chiefly illustrative of the manners, traditions, and remarkable localities of ancient London*. FIRST EDITION. 3 vols. Henry Colburn. Final ad. leaf vols II & III. Uncut in orig. drab boards, paper spine labels; spine sl. rubbed & with sl. wear to heads & tails. Labels of St. Deiniol's Library, & deaccession stamps. A good-plus set.

¶ Richard Thomson, 1794-1865, librarian, historian, and antiquary. He published several works on London, including this historical overview, which he dedicated to 'The Author of Waverley'.

1828 £150

451. **THURLOW, Edward Hovell.** *Select Poems*. Chiswick: Printed by C. Whittingham. Half title. Uncut in orig. red boards, black leather label; a little rubbed, corners sl. bumped, head & tail of spine sl. chipped.

¶ Edward Hovell Thurlow, 1781-1829, 2nd Baron Thurlow, sitting in the House of Lords and holding a number of positions including one of the principal registrars of the diocese of Lincoln, clerk of the custodies of idiots and lunatics, and patentee of commissions in bankruptcy. He was married to notable stage actress Mary Catherine Bolton, who gave up her career upon their marriage.

1821 £35

PSYCHE

452. **TIGHE, Mary, Mrs Henry, neé Blatchford.** *Psyche*, with other poems. 4th edn. Longman, Hurst, Rees, Orme, & Brown. Front. port. Attractively bound in contemp. full crushed tan morocco, bordered in floral gilt & blocked in gilt geometric design, raised bands, spine gilt & blind tooled in compartments, black morocco labels; extremities & hinges a little worn & rubbed but still a lovely copy. Armorial bookplate of William Lorance Rogers on leading pastedown & of Henric Cunliffe Armiger on leading f.e.p.; neat 19th century notes in ink on leading f.e.p. verso & leading blank. a.e.g.

¶ Privately printed in 1805, *Psyche* was circulated in manuscript before its publication in 1811. It received wide praise and prompted Thomas Moore to write the poem 'To

Mrs. Henry Tighe on reading her "Psyche". Mrs Hemans and Leigh Hunt were also touched by the verses, and Hemans wrote two poems on Mrs Tighe after her death in 1810. The notes at the beginning of this volume recount the publishing history and a contemporary review.

1812

£120

## PRESENTED FROM THE AUTHOR: ANNOTATED

453. **TOWNSHEND, Chauncy Hare.** *The Weaver's Boy*, a tale; and other poems. 2nd edn, with additions and corrections. Thomas Boys. Contemp. black calf, panelled in gilt, dec. in blind with attractive floral motif, gilt device in centre of front & rear boards, spine lettered & dec. in gilt; corners sl. bumped. Ink inscription on title: 'W. Harton, From the Author, 1829' with four line poem initialled by the author below; 'h' inserted in ms. in Towns(h)end. Five pages have sections or individual words meticulously crossed out with a ruler in ink, with rewritten passages on slips of paper loosely inserted; two pages have inserted passages with no text excised. A lovely copy presented from and annotated by the author.

¶ Not in BL. Copac records one copy at Oxford; OCLC lists digital versions only. Second edition only recorded. The poem on the titlepage reads: 'With those compared, oh sovereign Poesy! / Thy sister Powers' divided still how faint! / For each combines her attributes in thee, / Whose voice is music, & whose words can paint. CHT.'

Chauncy Hare Townsend, 1798-1868, was a poet, clergyman, collector and mesmerist, best remembered today for his bequests to the Victoria and Albert, and Wisbech and Fenland Museums. In 1815 he met the poet Robert Southey, to whom this book is dedicated, and through Southey met Wordsworth and Coleridge. Through mesmerism, he became acquainted with Charles Dickens in 1840, and the two remained close friends for the rest of his life. Dickens dedicated *Great Expectations* to Townshend in 1861, and also gifted him the original manuscript, which was given to the Wisbech Museum after his death.

1825

£1,650

## THE ANTIQUARY OF GALLOWAY

454. **(TRAIN, Joseph) PATTERSON, John.** *Memoir of Joseph Train, the antiquarian correspondent of Sir Walter Scott.* FIRST EDITION. Glasgow: Thomas Murray & Son.

¶ Joseph Train, 1779-1852, Scottish poet born in Ayrshire. Inscribed on the leading pastedown, 'Edin. Sub. Library, 25 June 1857'.

1857

£85

**TRELAWNY, Edward John, 1792-1881.**

*A friend of Shelley, Hunt, and other leading Romantic figures, the ebullient Trelawny is remembered for his semi-autobiographical Memoirs of a Younger Son, 1831, as well as his writings on his illustrious peers. See also items 288 & 305.*

## ADVENTURES OF A YOUNGER SON

455. *Adventures of a Younger Son.* Richard Bentley. (Standard Novels, no. XLVIII.) Series title, engr. front. & title, printed title, initial ad. leaf; the odd spot. 20thC half dark brown crushed morocco. v.g.

¶ Sadleir 3734a. First published anonymously in three volumes in 1831 and then in the Standard Novels Series (no. XLVIII) in 1835. The vivid account of a sailor's adventures were supposedly autobiographical, although later assessments of the work have deemed it an amalgamation of fact and Trelawny's fertile imagination. Edited, in part, by Mary Shelley, the DNB advises that it be approached with 'an ample margin for scepticism'.

1835

£65

456. *Adventures of a Younger Son.* Richard Bentley. (Standard Novels, no. XLVIII.) Front. Contemp. half calf, marbled boards, red & green morocco labels, spine gilt in compartments; extremities a little rubbed. A nice copy.

1846

£60

## TRELAWNY, Edward John, continued

## LAST DAYS OF SHELLEY &amp; BYRON

457. Recollections of the Last Days of Shelley and Byron. FIRST EDITION. Edward Moxon. Half title, front. port. & 3 plates, 8pp cata. inserted into leading e.ps (Feb. 1858); one gathering sl. proud. Orig. purple cloth, blocked in blind; spine sl. faded & worn at head, but still a nice copy.  
 ¶ An insightful contemporary account of the English Romantics abroad, with a detailed description of Shelley's cremation on the beach at Leghorn.  
 1858 £120
458. Recollections of the Last Days of Shelley and Byron. With introduction by Edward Dowden. Humphrey Milford. Plate, 4pp cata. (September 1925). Orig. green cloth, bordered in blind, blocked in gilt, spine lettered & dec. in gilt; extremities sl. rubbed. Ink inscription on leading f.e.p.: 'Geoffrey Tillotson, July 10th, 1926. From Grandma for my 21st birthday (one of a few books); occasional pencil underlining by Tillotson throughout.  
 ¶ Geoffrey Tillotson, scholar, professor of English literature at University College London.  
 1923 £30
459. Records of Shelley, Byron, and the Author. New edn, with two portraits. Pickering & Chatto. Half title, front. port. & plate. Orig. dark blue cloth, paper label chipped with loss; sl. rubbed. Contemp. gift inscription, and two additional early photographs of San Terenzo and Lerici tipped in. A good-plus copy.  
 1887 £45
460. **ARMSTRONG, Margaret.** Trelawny; a man's life. FIRST EDITION. New York: Macmillan. Half title, front. port., illus. on e.ps. Orig. red cloth, lettered in silver. Booklabel & stamp of E.A. Headmanak, Montreal. v.g. in sl. worn d.w.  
 ¶ 'As a family the Trelawnys were always courageous, adventurous, full of vitality, eccentric, unreliable, prone to extremes - and Edward was true to the tradition' (from the jacket).  
 1940 £20
461. **ARMSTRONG, Margaret.** Trelawny; a man's life. (Reprinted.) Robert Hale. Half title, front. & plates, bibliog. Orig. blue cloth, spine lettered in silver; extremities sl. rubbed.  
 ¶ A rather stern prefatory note reads: 'There are no imaginary characters, events, or conversations in this book. It is fact, not fiction. The narrative is based on Trelawny's writings, corrected and amplified from reliable sources'.  
 1941 £10
462. **EDGCUMBE, Richard.** Talks with Trelawny. [n.p.] First & final leaf browned & dusted. Later marbled wraps; one gathering detached. Pages numbered 29-42.  
 ¶ From 'Temple Bar', May 1890.  
 [1890] £10
463. **GERSON, Noel Bertram.** Trelawny's World. FIRST EDITION. Garden City, N.Y.: Doubleday & Co. Half title. Orig. tan boards, black cloth spine. v.g. in d.w.  
 ¶ Three copies on Copac: Warwick, London University & BL, which misspells 'Trelawney'. Gerson was a prolific writer of fiction and literary biography.  
 1977 £15
464. **GRYLLS, Rosalie Glynn.** Trelawny. FIRST EDITION. Constable. Half title, col. front., plates. Orig. pale blue cloth. v.g. in somewhat torn & worn d.w.  
 ¶ Fighting, privateering, feasting, starving, above all enjoying the love of women, he was the perfect specimen of a gallant and devil-may-care adventurer.  
 1950 £15

## TRELAWNY, Edward John, continued

465. **MASSINGHAM, Harold John.** *The Friend of Shelley: A memoir of Edward John Trelawny.* 2nd edn. Cobden-Sanderson. Half title, front. port., plates. Orig. pink cloth; spine sl. faded. v.g. in sl. worn d.w.  
¶ The first in-depth biography of Trelawny.  
1930 £20
466. **TRENCH, Richard Chenevix.** *Sabbation; Honor Neale; and other poems.* FIRST EDITION. Edward Moxon. Half title. Contemp. half blue roan, blue cloth boards, spine ruled & lettered in gilt; extremities somewhat rubbed & worn, small chip out of following hinge, boards sl. damp-marked.  
¶ Richard Chenevix Trench, 1807-1883, archbishop and poet; this volume includes the poems *A Century of Couplets, The Day of Death, The Law of Love, Dust to Dust, Retribution*, and others.  
1838 £65
467. **WALKER, Walter.** *Effusions of Boyhood; a series of poems.* By Walter Walker, aged 15 years. FIRST EDITION. Otley: Printed under the supervision of the writer, at the office of William Walker. Half title. Orig. pale yellow paper-covered printed boards, bright green e.ps; a little rubbed, sl. wear to hinges. A good-plus copy.  
¶ Two copies only on Copac: Oxford & BL. With family inscription on half title: 'Presented to F. Cobley ... by Albert Walker, Nov. 1908 ... being the only volume of published poems by his brother Walter (son of William Walker, publisher). All the poems were penned before the author was fifteen years of age'. Walker adds, 'written in 1842'.  
1843 £85
- HYMNS AND POEMS OF A WOMAN ABOLITIONIST
468. **WATTS, Susanna.** *Hymns and Poems, of the late Susanna Watts, with a few recollections of her life.* 16mo. Leicester: J. Waddington. Sl. later full navy calf, bordered in blind & gilt, spine lettered in gilt; head & tail of spine & corners sl. worn. Ink signature of Jane Woodd, 1st January 1850 on title, along with ink note 'Scarce'; blurred ink library stamp on titlepage verso. A lovely copy. a.e.g. 71pp.  
¶ BL only on Copac; no copies on OCLC. Susanna Watts, 1768-1842, was a noted abolitionist, translator, author, and poet. She founded the first anti-slavery periodical *The Humming Bird* with her friend Elizabeth Heyrick in 1824, which ran until 1825; the two women also canvassed door to door in Leicester to convince businesses and private homes to boycott slave-grown sugar. One of the first poems in this volume is *To the Memory of the late Elizabeth Heyrick, of Leicester, who died Oct., 18, 1831*, other works include *A Prayer for the Slaves, The last Thought at Night, The duty of the Nervous, Delicacy, inscribed to the Ladies.*  
1842 £350
469. **WAY, Lewis.** *Palingenesia, the World to Come.* FIRST EDITION. Paris: Firmin Didot; London: Martin Bossange. Half title, index & appendix; sl. spotting, some damp staining to inner & lower margins. Partially uncut in orig. green printed wrappers; spine replaced but chipping & splitting, wrappers a little damp-marked, following wrapper worn with some closed tears.  
¶ Copac lists four copies at Oxford, BL, Liverpool, and University of Wales. Way, 1772-1840, was from Stansted Park, Sussex, and also wrote under the pseudonym 'Basilicus'. This poem is designed to 'elucidate the scriptural doctrine of the World and Age to come by the parallels of Scripture'.  
1824 £50
470. **WELLS, Charles Jeremiah.** *Joseph and his Brethren: a dramatic poem.* With an introduction by Algernon Charles Swinburne. 12mo. Chatto & Windus. Half title, round port. on title, 32pp cata. (April, 1876). Orig. blue cloth, bordered in gilt, spine lettered in

- gilt; extremities sl. rubbed, inner front hinge starting. Evidence of label removal on leading pastedown, with signature of Geoffrey Tillotson, 1948 written on label residue.  
¶ Wells, 1799-1879, was a close friend of Hazlitt and Keats until he played a cruel practical joke on Keats' invalid brother Tom and the friendships fell apart. This poem was first published in 1824 under the pseudonym of H.L. Howard.
- 1876 £40
471. **WELLS, Charles Jeremiah.** *Stories After Nature.* With a preface by W.J. Linton. Lawrence & Bullen. Half title, title printed in red & black, woodcut headpieces. Orig. green cloth, stamped in gilt, darker green cloth spine lettered in gilt; extremities sl. rubbed, spine a little dulled. A nice copy.  
¶ Number 358 of 400 copies.
- 1891 £35
472. **WHITE, Henry Kirke.** *The Remains of Henry Kirke White, of Nottingham, late of St. John's College, Cambridge; with an account of his life, by Robert Southey.* 4th edn, corrected. 2 vols. Printed for Vernor, Hood, & Sharpe; etc., etc. Front. port. & engr. title vol. I, plates. Contemp. half calf, marbled; hinges worn but holding, gilt spines rubbed with labels missing. Internally clean & fresh.  
¶ First published in two volumes in 1807. Henry Kirke White, 1785-1806, the son of a Nottingham butcher, began writing poetry as a boy and published his first work *Clifton Grove, a Sketch in Verse, with other Poems* (1803) when he was 17. He died from consumption at the age of 21, but not before he had gained the attention of both Byron and Robert Southey, with the latter writing this account of his all too brief life.
- 1810 £85
473. **WHITE, Henry Kirke.** *The Poetical Works and Remains.* With Life by Robert Southey. Illustrated by Birket Foster. G. Routledge & Sons. Front, vignette title, plates. Contemp. full light tan calf, attractively panelled in gilt, raised bands, spine gilt in compartments, black morocco label; extremities sl. rubbed, boards a little marked. A nice copy. a.e.g.
- 1867 £40
474. **WHITEHEAD, Charles.** *The Solitary.* A poem, in three parts. FIRST EDITION. Effingham Wilson. Half title. Uncut in orig. drab printed wrappers; spine defective, extremities a little worn, but still a nice copy in wrappers. 87pp.  
¶ Charles Whitehead, 1804-1862, was a novelist, poet, and dramatist who struggled with alcohol addiction for much of his life. *The Solitary* is a long and meditative poem:  
'An hour, and this majestic day is gone;  
Another messenger flown in fleet quest  
Of Time. Behold! one winged cloud alone,  
Like a spread dragon overhangs the west,  
Bathing the splendour of his crimson crest  
In the sun's last suffusion, - he hath roll'd  
His vast length o'er the dewy sky, imprest  
With the warm dyes of many-color'd gold,  
Which, now the sun is sunk, wax faint, and grey, and cold'.
- 1831 £220
475. **WILLYAMS, James Brydges.** *Influence of Genius,* a poem. FIRST EDITION. J. Hatchard. Contemp. full grained morocco, gilt spine, borders & dentelles; hinges split but sound, extremities sl. rubbed. With presentation inscription on title, 'E.B. Portman from his affect. daughters on his Birth Day, Jan'y 31st 1819'.  
¶ Willyams, 1771-1820, was the son of a Truro banker. Following a career in the army he became Justice of the Peace for Cornwall. *The Influence of Genius* was his only published poem.
- 1816 £150

Frontispiece.



Blake. inv. & sc.

*Look what a fine morning it is. — Insects,  
Birds, & Animals, are all enjoying existence.*

*Published by J. Johnson. Sep. 11<sup>th</sup> 1791.*

476. **WILSON, John (Christopher North, pseud.)** *Noctes Ambrosianæ*. New edn in 4 vols (vol. IV is the first edition, 1856). Edinburgh & London: William Blackwood. Half titles (not vol. IV), front. ports. Orig. dark green cloth, spines lettered in gilt; leading inner hinge sl. cracked vol. I, spines a little dulled. Monogram bookplate vol. I: 'M.H.' A nice set.  
¶ John Wilson, 1785-1854, Scottish advocate and critic. A series of 'imaginary colloquies' first published in *Blackwood's Magazine* 1822-1835. With the preface from the first collected edition, signed J.F.F., 1855.

1868 / 1856

£45

477. **WILSON, John Mackay.** *The Enthusiast*, a metrical tale, with other pieces, and a preliminary chapter on poetry. Edinburgh: William Tait. Final ad. leaf. Uncut in orig. purple textured cloth; mostly faded to brown, lacking label, extremities sl. rubbed, but overall a decent copy.

¶ Copac records copies at BL, Aberdeen, and NLS; OCLC adds only UC Davis. John Mackay Wilson, 1804-1835, Scottish poet and promoter of Temperance. From the preface: 'In giving the following pages to the Public, the Author feels it to be his duty to express his gratitude for the very extensive patronage which they have received [...] Of the merits of this volume it is not for him to speak; - from the Public and from his Brethren of the Press he knows it will meet with justice. He would be proud of their praise, and shall endeavour to profit by their strictures.'

1834

£85

**WOLLSTONECRAFT, Mary, 1759-1797.**

## PLATES BY BLAKE

478. *Original Stories from Real Life*; with conversations, calculated to regulate the affections and form the mind to truth and goodness. New edn. Printed for J. Johnson. Front., [xii], 155, [1] p ad. for books by the same author, [6] plates incl. front. designed & engraved by William Blake. Contemp. calf; extremities sl. rubbed, rebacked, new leading f.e.p. A nice copy.

¶ ESTC T43450. First published anonymously in 1788, Blake's plates and the author's name were included for the first time in 1791. Wollstonecraft states in her preface that she wrote *Original Stories* to provide a model for pupils and teachers to 'fix principles of truth and humanity on a solid and simple foundation'. The work takes the form of conversations between a teacher and two teenage girls and includes sections on the treatment of animals, anger, dress, employment, prayer, charity and more.

1796

£3,200

479. **PENNELL, Elizabeth Robins.** *Mary Wollstonecraft Godwin*. 2nd edn. Gibbing & Co. (Eminent women series.) Half title, front., 32pp cata. (1909). Orig. purple cloth, lettered in gilt; spine sl. faded & bumped at head. Ink initials & signature on leading f.e.p.

¶ First published in 1885.

1909

£15

## PORTRAIT

480. *Fine Mezzotint Portrait of Mary Wollstonecraft Godwin*. William T. Annis. 20.5 x 25.5cms, within a wide border, 24.5 x 38cms, lettered 'Mary Wollstonecraft Godwin, author of A Vindication of the Rights of Woman'. 19thC framed & glazed; gilt bevelling a little worn.

¶ BM prints, 1887,0406.44. An extremely handsome mezzotint portrait of Mary Wollstonecraft, printed and published by William T. Annis after the famous painting by John Opie, R.A. The half-length portrait shows Wollstonecraft directed toward the right but facing left, wearing a simple white open-necked dress, her hair partially tied beneath a veil. Opie's original painting was done in early 1797 when Mary was pregnant with her daughter Mary, later Mrs Mary Shelley. After Wollstonecraft's untimely death, the result of complications post-birth, William Godwin hung Opie's portrait above his fireplace; it is now in the National Portrait Gallery. This unusually fine mezzotint version is rare. An early note is pasted to the back of the frame, on the headed paper of the London booksellers John and Edward Bumpus, stating 'there is no doubt whatever that the print Mary W. Godwin purchased from us is an original print of excellent calibre'.

1802

£3,250 †

## POLITICAL SATIRE

481. **WOODFALL, Wilfred.** My Note-Book; or, Sketches from the Gallery of St. Stephens. A satirical poem. FIRST EDITION. 12mo. Printed for G. & W. B. Whittaker. Half title. Uncut in sl. later purple binder's cloth; unevenly faded to brown, corners a little bumped, sl. marked. Bookplate & signature of Lord Carlingford.
- ¶ 'I have seen enough of Tories, Whigs, and Radicals, to make me reject the opinions on which they advance their respective claims to constitutional purity ...' (Preface.) Wilfred Woodfall was probably a pseudonym; we have been unable to establish his dates.
- 1821 £60

## ODES OF HORACE

482. **WRANGHAM, Francis.** The Lyrics of Horace; being the first four books of his Odes. Translated by the Rev. Francis Wrangham. (Only a few Copies, including Ten in octavo, printed for private distribution). 2nd ed. 4to. Chester: Printed by T. Griffith. Sl. later half calf, marbled boards, raised bands, brown morocco label; boards a little rubbed, extremities quite worn, overall a good-plus copy. Booklabel of J.O. Edwards on leading pastedown.
- ¶ First edition published in London by Longman, Hurst, Rees, Orme, and Brown in 1821. Francis Wrangham, 1769-1842, was an archdeacon, author, translator, and abolitionist. He explains in the prefatory advertisement of this volume that this second edition has fewer poems than the first, because he has excluded poems already adequately translated.
- [1832] £110

483. **YEWDELL, John.** The Toll Bar, and other poems. Charles Stocking; Leeds: Robinson & Hernaman. 3pp ads. Contemp. maroon roan, bordered in blind, spine lettered & ruled in gilt; extremities rubbed, spine faded, sl. worn & chipped at head & tail, inner hinges splitting but sound. Ink ownership inscription on leading blank: 'Edwin Yewdall, Glass House St., Hunslet'; newspaper clippings laid down on following blank.
- ¶ Copac lists copies at BL, Leeds, Oxford, and York. The owner of this volume is likely to be a relative of the author, as they share a surname and town. John Yewdall, 1795-1856, became a toll collector at Hunslet, a town to the south-east of Leeds, following the depression of the wool trade. He claims in the preface that he wrote the poems 'with a view of exhibiting the various scenes of life, and the reflections which may be produced, by an attentive observation of the occurrences at a Turnpike Gate'.
- 1827 £180

## CORNISH CARELESSNESS

484. **(YONGE, Duke John) Lancelot Pendennis, pseud.** Cornish Carelessness; Poems, original and translated, by Lancelot Pendennis. FIRST EDITION. Plymouth: Rowe, Whimple-Street. Uncut & partially unopened in orig. pale blue boards, paper label sl. rubbed; sl. mark on front board. v.g.
- ¶ Four copies on Copac: BL, Oxford, Cambridge, Exeter. Part I contains original poetry, Part II translations from Greek & Latin. The Rev. Yonge, 1809-1849, was Charlotte Yonge's uncle.
- 1830 £150

## ANNUALS

*The following section contains Literary Annuals, the extremely popular collections of poetry, short fiction and illustrations that were published from the 1820s through to the 1850s. They were primarily designed as gift items (particularly for women), and were often bound in sumptuous materials like silk, velvet, and decorated leather. Many volumes included an engraved presentation leaf where a message to the recipient could be written. Most of the leading authors and artists of the Romantic period contributed to these annuals over the course of their careers.*

485. **AFFECTION'S KEEPSAKE. (ALBIN, Thomas)** Affection's Keepsake. Original Poetry. 16mo. Simpkin, Marshall, & Co. Half title, front., vignette title, 3pp cata.; early leaves sl. browned. Orig. black silk moiré cloth, spine lettered & dec. in gilt; corners sl. bumped,

hinges worn & splitting but sound, spine faded, worn & sl. chipped in places. Red ink stamp on leading pastedown. a.e.g.

¶ Copac records copies of this annual (1836-1846) at Oxford, Cambridge, BL and NLS. From the Preface: 'The Writer of these few Poems, whatever their faults and blemishes, again begs the indulgence of his readers, trusting they may so live here as to have the perfect hope of receiving the inheritance of a 'Mansion not made with hands,' where the affections will reign in unsullied purity, entirely unleavened by the grosser passions and desires of frail and erring mortality'.

1839

£15

## ORIGINAL GLAZED BOARDS

486. **AMULET.** The Amulet; or, Christian and Literary Remembrancer. Edited by S.C. Hall. W. Baynes & Son; Wightman & Cramp. Half title, front., vignette title, all plates present; some illus. sl. spotted. Striking duck egg blue endpapers. Orig. glazed pink printed boards with classical motif; extremities sl rubbed. In later Amulet slipcase (1829), darkened & sl. rubbed which has preserved a beautiful example in orig. glazed boards.

¶ *The Amulet* first appeared in 1826 & continued until 1836. With contributions by James Montgomery, John Holland, Mrs. Opie, Miss Mitford, John Bowring, Mary Leadbeater, John Clare, Henry Neele, Miss F. Roberts, Robert Bell, Mrs Gilbert and others. Plates after Henry Corbould, R. Westall, J. Farrier, T. Stothard, Percy Williams, &c.

1827

£75

487. **AMULET.** The Amulet: A Christian and Literary Remembrance. Edited by S.C. Hall. Frederick Westley & A.H. Davis. Engr. presentation plate (remaining blank), front. & title, printed title, 4pp ads, all plates & illus. present. Orig. full purple morocco by F. Westley; unevenly faded & a little spotted. a.e.g. A nice copy.

¶ Contributors to this volume include Barry Cornwall, Allan Cunningham, G.P.R. James, Mrs Hemans, Miss Jewsbury, Miss Mitford, Frederick Tennyson, &c. Plates after Henry Corbould, B.R. Haydon, Sir Thomas Lawrence, H.W. Pickersgill, David Roberts, &c.

1832

£65

488. **ANNIVERSARY.** The Anniversary; or, Prose and Poetry for M DCCC XXIX. Edited by Allan Cunningham. John Sharpe. Half title, engr. presentation leaf (remaining blank), list of plates, additional presentation leaf with engr. 'anniversaire' roundel (also blank), engr. front. & title, plates; some illus. sl. browned. Sl. later half calf, marbled boards, raised bands, spine lettered in gilt; extremities sl. rubbed. v.g.

¶ This appears to be the sole year of publication. Including the 21pp poem 'The Magic Bridle' by the editor, an 'Epistle to Allan Cunningham' by Robert Southey and other contributions by Professor Wilson, Thomas Doubleday, George Darley, &c. The illustrations after Stanfield, Landseer, Turner, Gainsborough, and others.

1829

£70

## QUAKER ANNUAL

489. **ANNUAL MONITOR. ALEXANDER, William.** The Annual Monitor; or, New Letter-Case and Memorandum Book. York: William Alexander. The middle pages of each annual, which would have included the diary, memorandums, & cash book (to be completed in manuscript), have been removed from each volume. Contemp. half black calf, marbled boards, spine lettered & ruled in gilt, dec. in blind; sl. rubbed & worn, front hinge splitting but sound, rear hinge repaired, head & tail of spine sl. worn.

¶ This volume includes the first ten issues of the *Annual Monitor*, a Quaker annual that was started by William Alexander in 1813 and ran until 1919. The main purpose of the annual was to record the deaths of Quakers throughout the previous year, but it also highlighted important Quaker issues including slavery, which is discussed at length in various editions.

In the first issue, Alexander writes: 'The holding in bondage of our fellow men, is this year a prominent feature; for though the slave-trade is abolished by law in this country and those of America; yet, as slavery still exists, by legal authority, in

THE CAMÉO;  
A MELANGE OF LITERATURE  
AND THE ARTS.  
SELECTED FROM THE  
BIJOU.



*Engraved by D. Colclough*

*W. Baynes Sculp.*

LONDON  
WILLIAM PICKERING.  
MDCCCXXXI.

British Dominions, it may be interesting to many readers, to have a few anecdotes of some of the individuals who paved the way for its extermination in the religious Society of Friends; amongst whom there is no longer a fellow-creature held in that unchristian bondage’.

The issues are titled as followed:

No. 1. The Annual Monitor; or, New Letter-Case and Memorandum Book.

1813. 24pp.

No. 2. The Annual Monitor and Memorandum Book, for the year 1814. 24pp.

No. 3. The Annual Monitor and Memorandum Book, arranged upon an improved plan, for the year 1815. 1-36, 121-144pp.

No. 4. The Annual Monitor and Memorandum Book, arranged upon an improved plan, for the year 1816. 1-36, 121-134pp.

No. 5. The Annual Monitor and Memorandum Book, arranged upon an improved plan, for the year 1817. 1-36, 115-144pp.

No. 6. The Annual Monitor. 1818. 1-40, 113-144pp.

No. 7. The Annual Monitor and Memorandum Book. For the year 1819. 1-36, 115-144pp.

No. 8. The Annual Monitor and Memorandum Book, arranged upon an improved plan. 2nd edn. For the year 1820. 1-38, 111-144pp.

No. 9. The Annual Monitor and Memorandum Book, arranged upon an improved plan, for the year 1821. 1-36, 115-144pp.

No. 10. The Annual Monitor and Memorandum Book. For the year 1822. 1-40, 111-144pp.

1813-1822

£150

490. **CAMEO.** The Cameo; A melange of literature and the arts. Selected from the *Bijou*. William Pickering. Half title, front. port., vignette title, plates, 4pp prelim. ads. Orig. dark green morocco, panelled in blind, spine lettered in gilt; a little rubbed. Pictorial bookplate of Robert J. Hayhurst on leading pastedown; ink gift inscription on leading f.e.p.: ‘S.L.Z.R.L. (?) New Years Gift 1831’. v.g.

¶ This is the sole year of publication, based on the earlier annual *The Bijou*: ‘Articles will be found in the pages of this volume from the pens of Sir Walter Scott, Southey, Sir Martin Archer Shee, P.R.A., James Montgomery, Coleridge, Hogg, Lisle Bowles, Dr. Gleig, Sir Egerton Brydges, Barry Cornwall, Sir Thomas Croft, Ugo Foscolo, Allan Cunningham, Charles Lamb, Mr. Carrington, Mr. Quillinan, Mr. Dyce, Mr. Collier, Mr. Richard Thomson, Mrs. Hemans, Miss Landon, Miss Mitford, Miss Taylor, and other popular writers’ (from the Preface).

1831

£65

#### CHRISTIAN KEEPSAKE

491. The Christian Keepsake, and missionary annual. Edited by the Rev. William Ellis. 1836. Fisher, Son, & Co. Engr. front. & title, printed title, plates, 4pp ads. Orig. dark green morocco, blocked in blind; spine & extremities rubbed. Label removed from leading pastedown.

¶ Published 1835-49. Contributors include Agnes Strickland, Captain Bradford, Bernard Barton, Mrs Opie, and the late William Wilberforce, in the form of his Recollections. Also included, Compensation to the Slave, a 24-line poem by Mrs Abdy. Plates after Briggs, Melville, Bartlett, Purser, &c.

1836

£65

#### THE GIFT OF HER MAJESTY ...

492. The Christian Keepsake, ... 1837. Fisher, Son, & Co. Engr. front. & title, printed title, plates, 4pp ads. Orig. tan morocco, blocked with geometric design in blind, spine lettered in gilt; spine & hinges a little rubbed. A good-plus copy.

¶ With the armorial bookplate of John Ryle Wood, and an inscription on leading f.e.p.: ‘John Ryle Wood, The gift of Her Majesty Queen Adelaide’. Reverend John Ryle Wood held the office of Canon of Worcester, and was Domestic Chaplain to the Dowager Queen Adelaide, during her visit to Malta in the winter of 1838/1839. With contributions by Mrs Hemans, James Montgomery, Thomas Aveling, &c.

1837

£120

493. **The Christian Keepsake, ...** 1838. Fisher, Son, & Co. Engr. front. & title, printed title, plates, 10pp cata. Orig. olive green morocco, dec. with geometric design in blind, spine lettered in gilt; spine faded. v.g.  
 ¶ Contributors include Mary Howitt, James Montgomery, Mrs Ellis, Cambrian Jones. Plates include fine engravings after Rubens and Leonardo De Vinci.  
 1838 £60
494. **The Christian Keepsake, and missionary annual.** Edited by the Rev. John A. Clarke. Philadelphia: William Marshall & Co. Engr. front. & title a little dusted & sl. torn without loss, printed title, plates. Orig. black morocco, blocked in blind & gilt; boards somewhat bowed. a.e.g.  
 ¶ Most of the contributors (some European, but the majority from America) are identified as members of the clergy. Contains *The Sabbath*, a 27pp story by Harriet Beecher Stowe.  
 1840 £40
495. **CHRISTIAN SOUVENIR.** *The Christian Souvenir.* Edited by the Rev. Charles B. Tayler. The scripture illustrations by the Rev. Thomas Dale. Tilt & Bogue. Engr. front., plates. Orig. dark purple morocco, lettered & dec. in gilt; spine & edges sl. worn. Bookseller's ticket: T. Catherall, Chester. a.e.g. A good-plus copy.  
 ¶ This is the only year of publication, not in BL. Primarily religious content, with missionary interest.  
 1842 £35
496. **COMIC ANNUAL.** *The Comic Annual*, by Thomas Hood, 1834. Charles Tilt. Engr. front. & vignette title, all plates & illus. present, 16pp cata.; some minor internal marks. Orig. printed boards, maroon sheep spine; sl. rubbed & worn. a.e.g.  
 ¶ *The Comic Annual* ran from 1830-39, and also appeared in 1842 (there were no issues for 1840 & 1841). Hood wrote almost all of the material - satires, parodies, &c. - and also designed the majority of the humorous illustrations.  
 1834 £40
497. **COMIC OFFERING. SHERIDAN, Louisa Henrietta, ed.** *The Comic Offering; or, Ladies' Melange of Literary Mirth*, for MDCCCXXXIV. Smith, Elder & Co. Front., additional engr. title, illus.; the odd spot. Orig. maroon calf, heavily & pictorially embossed, spine lettered in gilt; extremities sl. rubbed, corners a bit bumped. a.e.g. v.g.  
 ¶ *The Comic Offering* was published 1831-35. The majority of the contributors were women, including Isabel Hill, Miss Mitford, L.H. Sheridan, Agnes Strickland, Charlotte F. Sullivan, &c. The woodcuts are in the style of Thomas Hood. Binding signed 'De La Rue & Co. London'. Front and back covers with a caricature of a jester, floral decorations emerging from his head, holding two horned shells from which are falling small, hook-nosed figures. The spine is similarly embossed with caricature heads with floral designs. A superb example.  
 1834 £110
498. **CONTINENTAL ANNUAL.** *The Continental Annual, and Romantic Cabinet*, for 1832. Edited by William Kennedy. With illustrations by Samuel Prout. Smith, Elder, & Co. Front., engr. title; lacking first plate, some plates sl. browned & dampstained at heads. Orig. maroon morocco, panelled in blind, spine lettered in gilt; extremities sl. rubbed, boards & spine sl. worn. Faint ink ownership inscription on leading f.e.p.: 'Thomas Scott - 2 Gloucester Road, Peckham, Camberwell'. a.e.g.  
 ¶ Sole year of publication. Includes the works: 'The Fanatic. A Tale of the Netherlands', 'The Wax Figure', 'The Cottage of Koswara; A Hungarian Legend', 'The Prima Donn; A Tale of Music', 'The Siege of Prague', and others.  
 1832 £30
499. **ENGLISH ANNUAL.** *The English Annual for 1836.* Edward Churton. Engr. front. & title, printed title, plates. Orig. olive brown publisher's morocco, gilt; spine sl. rubbed at head & tail, back board a little faded. a.e.g. v.g.

¶ *The English Annual* was published for five years, 1834-38. Contains the story *The Pole*, here attributed to 'the author of "Frankenstein"'. It appears the story was actually written by Mary Shelley's stepsister, and mother of Byron's daughter Allegra, Claire Clairmont, but erroneously attributed to its editor. It first appeared in 1832, also attributed to Shelley, in the August and September issue of *The Court Magazine and Belle Assemblée*. (Ref: Mary Wollstonecraft Shelley Chronology & Resource Site - Romantic Circles, University of Maryland.) Also contains works by Mrs Mitford, Jane Porter, and others.

1836 £75

500. **ENGLISH ANNUAL.** The English Annual for 1838. Edward Churton. Engr. front. & title, printed title, plates. Orig. red-brown publisher's morocco, blocked in blind, gilt spine; a little dulled & rubbed. a.e.g. A good-plus copy.

¶ The last year of *The English Annual's* publication. Contains works by Mrs Mitford, Mrs Hemans, Mrs Norton, and others. Also the gothic poem *Next Door*, by 'the author of "Mephistophiles in England"', i.e. Robert Folkstone Williams.

1838 £60

### FORGET-ME-NOT

#### IN SLIPCASE

501. *Forget-Me-Not, a Christmas and New Year's Present for 1824.* (Ed. by Frederic Shoberl.) 18mo. R. Ackermann. Engr. presentation plate, engr. front. & title, 12pp cata., all plates present; the odd spot. Orig. green glazed printed boards; extremities v. sl. rubbed. In orig. cream slip case with green printed labels; a bit dusted. A lovely copy. a.e.g.

¶ Published 1822-1846. Contributions by Bernard Barton, James Montgomery, J.H. Wiffen, &c. Plates after F.F. Burney, H. Corbould, A. Pugin, &c.

1824 £150

502. *Forget Me Not; ... for 1826.* (Edited by Frederic Shoberl.) 18mo. R. Ackermann. Pale blue & white embossed presentation leaf with neat contemp. owner's inscription, engr. front., title & plates. Orig. pale green printed boards; extremities sl. rubbed, v. sl. wear to head of spine. a.e.g. In orig. publisher's slipcase; sl. dusted. A lovely copy in original slipcase.

¶ Plates bound out of order, but all present. With an article on 'The Pavilion, His Majesty's Palace, at Brighton,' illustrated with three plates, two after Augustus Pugin, '... from drawings in the possession, and by favour of Mr. Nash, private architect to the King, and which form a small part of the work that he is about to publish ...'. The illustrations in this volume pre-date John Nash's famous work 'Views of the Royal Pavilion,' which was published in 1827: 'This splendid work, which will be published by Mr. Ackermann, Strand, is limited to 250 copies; and it is expected to be ready for delivery about the time, or very soon after, these pages shall meet the public eye.' Other contributors include Bernard Barton, George Croly, Mrs Hemans, Thomas Hood, Miss Mitford, James Montgomery, Montague Seymour, &c. Plates after H. Corbould, A. Pugin, R. Westall, &c.

1826 £175

503. *Forget-Me-Not; ... for MDCCCXXVII.* Edited by Frederic Shoberl. 18mo. R. Ackermann. Embossed presentation plate remains blank, engr. front., plates, 4pp cata. Orig. green glazed printed boards; sl. rubbing to hinges. a.e.g. A v.g. copy in orig. slip-case with edges strengthened, lacking base.

¶ Includes an 8pp article by W.B. Clarke, *Visit to Chillon, on the Lake of Geneva*, with an attractive engraving of the castle dungeons by Le Keux. Chillon is immortalised by Byron in the *Prisoner of Chillon*, and the poem is alluded to in the text. Contributions by Alexander Balfour, William Lisle Bowles, George Croly, W.H. Harrison, Mrs Hemans, Thomas Hood, Miss Mitford, &c. Plates after H. Corbould, S. Prout, R. Westall, &c.

1827 £80

504. *Forget-Me-Not; ... for MDCCCXXX.* Edited by Frederic Shoberl. 18mo. R. Ackermann. Embossed presentation plate with neat contemp. inscription 'Robert Oliver to Hannah Oliver, 3 November 1829', engr. front. & title, plates, 4pp cata.; illus. sl. spotted. Orig. green glazed printed boards; extremities sl. rubbed. Armorial bookplate of Robert Oliver on leading

- pastedown. a.e.g. A v.g. bright copy in orig. rather worn slip-case without base.  
 ¶ Includes Byron's poem 'To my dear Mary Anne'. Other contributor's include John Galt, W.H. Harrison, Thomas Hood, Francis Jeffrey, Miss Mary Mitford, James Montgomery, Charles Brinsley Sheridan, &c. Plates after W. Daniell, P.A. Gaugain, S. Prout, David Wilkie, &c.
- 1830 £80
505. Forget-Me-Not; ... for MDCCCXXXI. Edited by Frederic Shoberl. 18mo. R. Ackermann. Embossed presentation plate remains blank, engr. front. & title, 4pp cata., all plates present. Orig. green glazed printed boards; a little dulled, hinges sl. worn. Armorial bookplates of James Taylor & Esher. a.e.g. A good-plus copy.  
 ¶ Includes 'A Sea Story', by the Ettrick Shepherd, i.e. James Hogg. Other contributors include Caroline Bowles, William Lisle Bowles, Derwent Conway, W.H. Harrison, Thomas Hood, & Susanna Strickland (sister of Agnes). Plates after H. Corbould, J. Knight, E. Landseer, S. Prout, W. Westall, &c.
- 1831 £75
506. Forget-Me-Not, ... for MDCCCXXXV. Edited by Frederic Shoberl. Ackermann and Co. Front., plates; some illus. sl. spotted & dampstained. Orig. maroon morocco, panelled in blind, spine lettered in gilt; extremities rubbed, spine worn & chipped at head.  
 ¶ The binding style was changed to maroon morocco in 1835, and continued until 1845. Contributors include Agnes Strickland, Mary Howitt, Isabel Hill, William Howitt, &c. Plates after F. Bacon, E. Godall, C. Rolls, &c.
- 1835 £40
- FRIENDSHIP'S OFFERING**
507. Friendship's Offering. A literary album. Lupton Relfe. Front., engr. title, plates, [6]pp ads.; the odd spot. Contemp. burgundy textured calf, bordered in gilt, spine lettered & dec. in gilt, gilt dentelles; extremities sl. rubbed, corners a bit bumped, hinges, head & tail of spine sl. worn.  
 ¶ Edited by Thomas Hervey. Published 1824-1844. Includes works by Lord Byron, Robert Southey, Lady Caroline Lamb, Bernard Barton, Thomas Hood, Horatio Smith, and others. Along with editing this volume, Hervey contributed to other annuals and also edited *The Athenaeum*.
- 1826 £110
508. Friendship's Offering: a literary album, and Christmas and New Year's present, for 1831. (Edited by Thomas Pringle.) Smith, Elder, & Co. Engr. front. & title, all plates present; some illus. sl. spotted. Yellow endpapers discoloured. Orig. elaborately embossed maroon calf, gilt device on both boards, gilt spine; spine sl. faded.  
 ¶ Included in this volume are Miss Mitford's 13pp short story *The Cousins. A Country Tale*, as well as two poems by Manchester novelist Geraldine Jewsbury. Other contributors include John Banim, Barry Cornwall, Allan Cunningham, John Galt, R.F. Housman, Mary Howitt, Leitch Richie, Henry Stebbing, &c. Plates after H. Corbould, Carlo Dolci, S. Prout, J. Wood, &c.
- 1831 £40
509. Friendship's Offering: a literary album, ... for 1832. (Edited by Thomas Pringle.) Smith, Elder, & Co. Engr. front. & title with contemp. owner signature of Miss Alexander, plates; illus. spotted & browned, sewing loose. Orig. full maroon embossed calf, gilt spine; rubbed. a.e.g. A good sound copy.  
 ¶ Included in this volume are Miss Mitford's 17pp short story *The Incendiary. A Country Tale*. Also included are *The Thrush's Nest*, a poem by John Clare, and *Sonnet by Alfred Tennyson*. Among the other contributors are Barry Cornwall, James Baillie Fraser, John Galt, Mary Howitt, James Montgomery, Thomas Pringle, Frederick Tennyson, &c. Plates after H. Corbould, Sir Thomas Lawrence, T. Stothard, R. Westall, &c.
- 1832 £35



510. Friendship's Offering; and Winter's Wreath: a Christmas and New Year's present, for 1834. (Edited by Thomas Pringle.) Smith, Elder, & Co. Engr. front. & title, plates; illus. a little spotted. Orig. full maroon embossed calf, gilt spine; somewhat rubbed. a.e.g.  
 ¶ Four poems by S.T. Coleridge appear for the first time in this volume - Fragments from the Wreck of Memory, My Baptismal Birth-day, Love's Apparition and Evanishment, and Lightheartednesses in Rhyme. Other contributors include Barry Cornwall, R.F. Housman, Miss Mitford, Thomas Pringle, &c. Plates after H. Corbould, J. Jackson, E.T. Parris, W. Purser, &c.  
 1834 £65
511. Friendship's Offering; and Winter's Wreath: ... for 1836. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title with inscription 'Sarah 4 June 1837', plates. Orig. full maroon embossed calf, gilt spine; head of spine worn, extremities somewhat rubbed. a.e.g.  
 ¶ The first year with W.H. Harrison as editor; the preface pays tribute to previous editor Thomas Pringle, and Henry David Inglis, who had assisted Pringle from time to time, both of whom had recently died. In this volume is Retrospection, an early 8pp poem by Inglis, the 3pp poem The Voyage of Life by G.P.R. James, and the 2pp poem The Shooting Star by Agnes Strickland. Also included is a 2pp poem by John Ruskin, The Months. It was under Harrison's editorship that many of Ruskin's contributions appeared, and he even gave an account of Harrison as 'My First Editor' in the *University Magazine*. Ruskin's contributions would appear anonymously, under pseudonyms, or, as is the case here, under his initials. Other contributors include William Jerdan, Douglas Jerrold, Eliza Walker, &c. Plates after H. Corbould, R. Hatfield, E.T. Parris, W. Purser, &c.  
 1836 £50
512. Friendship's Offering; and Winter's Wreath: ... for 1837. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title, all plates present; some illus. sl. spotted. Orig. elaborately embossed maroon calf, gilt device on both boards, gilt spine; extremities v. sl. rubbed. a.e.g. v.g.  
 ¶ Included in this volume are two contributions by John Ruskin, the poem 'The Last Smile' and the 10pp short story 'Leoni: a Legend of Italy'. Also included is a 25pp short story 'The Bridal of Gertrude' by G.P.R. James, and a 10pp essay on 'Books and the Lovers of Them' by Frances MacLellan. MacLellan, author of *Sketches of Corfu* died at the age of 27, just before publication of this volume. Also included is a short poem by T. Miller The Poet's Grave; A Tribute to the Memory of the Author of 'Sketches of Corfu'. Other contributors include Anne S. Bushby, Barry Cornwall, Allan Cunningham, W.H. Harrison, Louisa H. Sheridan, Agnes Strickland, L.E.L. &c. Plates after H. Corbould, R. Hill, J.J. Jenkins, J.W. Wright, &c.  
 1837 £65
513. Friendship's Offering; and Winter's Wreath: ... for 1838. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title with ownership signature of Susan Foley, plates; illus. a little spotted. Orig. full maroon embossed calf, gilt spine; somewhat rubbed, extremities a little worn. a.e.g.  
 ¶ Included in this volume are three poems by John Ruskin, The Scythian Grave, Remembrance, and Christ Church, Oxford. Also included is A New Version of an Old Story, a poem by G.P.R. James and a 23pp short story by Agnes Strickland, Charlotte de Montmorenci; A Tale of the French Chronicles. Other contributors include Barry Cornwall, Allan Cunningham, W.H. Harrison, Leitch Richie, &c. Plates after A.E. Chalon, H. Corbould, T.M. Joy, Clarkson Stanfield, &c.  
 1838 £50
514. Friendship's Offering; and Winter's Wreath: ... for 1838. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title, all plates present; some illus. sl. browned. Orig. elaborately embossed maroon calf, gilt device on both boards, gilt spine; extremities v. sl. rubbed. a.e.g. v.g.  
 ¶ Included in this volume are three poems by John Ruskin: 'The Scythian Grave', 'Remembrance', and 'Christ Church, Oxford'. Also included is 'A New Version of

an Old Story', a poem by G.P.R. James, and a 23pp short story by Agnes Strickland, *Charlotte de Montmorenci; A Tale of the French Chronicles*. Other contributors include Barry Cornwall, Allan Cunningham, W.H. Harrison, Leitch Richie, &c. Plates after A.E. Chalon, H. Corbould, T.M. Joy, Clarkson Stanfield, &c.

1838

£65

515. Friendship's Offering; and Winter's Wreath: ... for 1840. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title, all plates present. Orig. elaborately embossed maroon calf, gilt device on both boards, gilt spine; v. sl. rubbing to extremities. a.e.g. v.g.

¶ Included in this volume are three poems by John Ruskin: 'The Broken Chain', 'To \*\*\*', and the first appearance of 'The Scythian Guest'. Also included is Agnes Strickland's 24pp short story *The Co-heiresses*, and *Constance*, a 27pp short story by Camilla Toulmin. Other contributors include Octavian Blewitt, W.H. Harrison, T.K. Hervey, Thomas Miller, &c. Plates after Lady Burghersh, H. Corbould, D. Roberts, W. Salter, &c.

1840

£65

516. Friendship's Offering; and Winter's Wreath: ... for 1840. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title, all plates present; some illus. sl. spotted. Orig. elaborately embossed maroon calf, gilt device on both boards, gilt spine; corners sl. bumped. Small booklabel of Robert J. Hayhurst on leading pastedown. a.e.g. v.g.

1840

£65

517. Friendship's Offering of Sentiment and Mirth. (Edited by Leitch Ritchie.) Smith, Elder, & Co. Engr. front., 24pp cata. (Jan. 1844), plates; neat name on title, illus. sl. spotted, a few minor internal marks. Orig. brown cloth by Westleys & Clark, spine & boards blocked in gilt; spine dulled & sl. worn at head & tail, inner hinges cracking. Contemp. gift inscrip. to E.M.D. Maggs on leading f.e.p. a.e.g.

¶ The last appearance of this annual; "the increased size of the paper gives it more than heretofore the air of a drawing-room book, and was necessary to show to proper advantage the increased beauty of the Plates". Included in this volume are Camilla Toulmin's 19pp short story *The Secret* and Mrs Godwin's poem *The Voice of the Neglected*. Other contributors include Barry Cornwall, S.C. & Mrs. Hall, Anna Savage, Alicia Jane Sparrow, Mrs Wood, Elizabeth Youatt, &c. Plates after G. Cattermole, Chisholm, J. Danby, G. Manwaring, &c.

1844

£50

### HEATH'S BOOK OF BEAUTY

518. Heath's Book of Beauty, 1833. With nineteen beautifully finished engravings, from drawings by the first artists. (Edited by Laetitia Elizabeth Landon.) Longman, Rees, &c. Engr. front. & title, all plates present; some illus. sl. spotted. Orig. full dark blue morocco by F. Westley, panelled in blind, blocked in gilt, gilt spine; extremities sl. rubbed. Ink signature of Helen Shelley on leading blank. A nice copy. a.e.g.

¶ Published 1833-1849. The first volume of this annual, started by Charles Heath, and the only one edited, and with all contributions, by Laetitia Elizabeth Landon, for which she was paid £300. L.E.L. was a prolific contributor of both poetry and prose to a variety of annuals. The following year, Lady Blessington became editor and through her influence managed to persuade a variety of popular authors to contribute to future volumes. The illustrations in all volumes are of beautiful and fashionable women of the time; five plates in this volume had previously been used to illustrate Byron poems, while two other plates had been used to illustrate Sir Walter Scott's works. Plates after W. Boxall, H. Corbould, (Miss) Eliza Sharpe, T.A. Woolnoth, &c.

1833

£85

519. Heath's Book of Beauty. 1836. With nineteen beautifully finished engravings, from drawings by the first artists. (Edited by the Countess of Blessington.) Longman, Rees, &c. Half title, engr. front., plates; a few minor internal marks. Orig. full dark green morocco, boards & spine blocked in gilt; rubbed, upper hinges starting but sound. a.e.g.

¶ Included in this volume are *The Consul's Daughter*, a 30pp short story by Benjamin

- Disraeli, and Washington Irving's 5pp short story *The Haunted Ship*. Other contributors include Lady Blessington, H.F. Chorley, Lord Albert Conyngham, Barry Cornwall, Mrs Fairlie, W.S. Landor, Lady Wortley, &c. Plates after W. Boxall, D. Maclise, E.T. Parris, Miss L. Sharpe, T. Uwins, &c.
- 1836 £60
520. Heath's *Book of Beauty*, 1836. ... Longman, Rees, &c. Half title, engr. front. & title, printed title, plates. Orig. publisher's full dark blue morocco, dec. in gilt; sl. rubbed, head of tail of spine sl. worn. Ink gift inscription on leading f.e.p.: 'Nell & Alfred with love from Mother, Jan. 1st 1920'. a.e.g. A good-plus copy.
- 1836 £60
521. Heath's *Book of Beauty*, 1838. With beautifully finished engravings from drawings by the first artists. Edited by the Countess of Blessington. Longmans. Half title, front., engr. title, all plates presents; some illus. spotted. Contemp. half blue morocco, marbled boards, spine gilt; extremities sl. rubbed, boards a bit worn, spine sl. faded. Ink inscription on half title. a.e.g.
- ¶ With works by Walter Savage Landor, the Countess of Blessington, Mrs. Fairlie, Sir William Somerville, Lord William Lennox, Captain Marryat, Miss Camilla Toulmin, Lady Charlotte Bury, Lord Gardner, and others.
- 1838 £65
- LARGE-PAPER COPY
522. Heath's *Book of Beauty*, 1839. ... Longman. Half title, engr. front. & title, plates; the odd minor internal marks. Orig. dark blue silk, embroidered in gold; rubbed, corners & spine worn with loss to head & tail of spine. Contemp. gift inscription on leading blank: 'For Sir R.P. Glyn, Bart. With Nr. Moyes's most respectful compliments'. a.e.g.
- ¶ *Heath's Book of Beauty* appeared in a larger format from this year onwards. Included in this volume is an 11pp short story, *Sahib Tulwār (Master of the Sword)* by Edward John Trelawny, friend of Byron and Shelley. Other contributors include Lady Blessington, Henry F. Chorley, Benjamin Disraeli, W.S. Landor, Richard Monckton Milnes, Camilla Toulmin, Lady Wortley, &c. Plates after A.E. Chalon, E. Corbould, E. Landseer, &c.
- 1839 £45
523. Heath's *Book of Beauty*, 1839. ... Longman. Half title, engr. title, all plates present; titles sl. dampstained, some illus. sl. spotted. Contemp half blue morocco, marbled boards, spine gilt; extremities sl. rubbed, boards & hinges a bit worn. Ink gift inscription on half title: 'Eliza Anna Ermine Maddocks the gift of her dear Mamma, Jan. 1st, 1839'. a.e.g.
- 1839 £50
524. Heath's *Book of Beauty*, 1840. ... Longman. Engr. front. & title, plates; some damp staining, mainly at edges but sl. affecting the image of 2 plates. Orig. black morocco, elaborately blocked in gilt; spine worn with loss at head & tail, hinges split with leading inner repaired with archival tape. a.e.g.
- ¶ Included in this volume is Benjamin Disraeli's *The Valley of Thebes*. Other contributors include Lady Blessington, Henry F. & John R. Chorley, Barry Cornwall, W.S. Landor, Richard Monckton Milnes, Camilla Toulmin, Lady Wortley, &c. Plates after Bostock, Chalon, Robinson, &c.
- 1840 £30
525. Heath's *Book of Beauty*, 1841. ... Longman. Half title, engr. front. & title, plates; plates a little spotted, sl. browning throughout. Orig. dark blue embossed cloth, blocked in blind & gilt, spine lettered in gilt. a.e.g. A nice copy.
- ¶ Included in this volume is a 20pp short story by Captain Frederick Marryat, *A Rencontre*. Other contributors include Lady Blessington, Benjamin Disraeli, Mrs Fairlie, W.S. Landor, Richard Monckton Milnes, the Irish actor Tyrone Power, Louisa H. Sheridan, Camilla Toulmin, Lady Wortley, &c. Plates after Chalon, Cox, Fisher, Hayter, &c. An early example of 'perfect binding' - gatherings a little loose.
- 1841 £65

526. Heath's Book of Beauty. [1842] ... Longmans. Half title, front., engr. title, all plates presents; some illus. spotted & dampstained. Sl. trimmed in modern green binders cloth, spine lettered in gilt. v.g.  
 ¶ Includes 'The Pilot' by Alexander Cochran, 'The Young Chief's Bride' by Florence Wilson, 'Agnes Mornington. A Tale' by Eliza Walker, 'The Bandit Nightingale' by Charles White. Other contributors include John Henry Lowther, Walter Savage Landor, Mrs. Ward, Benjamin Disraeli, Lady Wyatt, Frederick Cuthbert, Camilla Toulmin and others.  
 [1842] £45
527. Heath's Book of Beauty, 1843. ... Longmans. Half title, front., engr. title, all plates presents; some illus. a little spotted. Contemp. half blue morocco, marbled boards, spine gilt; extremities rubbed, boards a bit worn, spine sl. faded & worn at head, corners sl. bumped. Armorial bookplate of John Webb Roche on leading pastedown. a.e.g.  
 ¶ This volume includes works by Lord William Lennox, George Smyth, Lord John Manners, the Baroness de Calabrella, Benjamin Disraeli, Anna Savage, Arthur Hume Plunkett, Isabella F. Romer, the Countess of Blessington, and others.  
 1843 £55
528. Heath's Book of Beauty, 1844. ... Longmans. Half title, front., engr. title, all plates presents; some illus. spotted & sl. dampstained. Contemp. half blue morocco, marbled boards, spine gilt; extremities sl. rubbed, boards a bit worn, spine sl. faded. Armorial bookplate of John Webb Roche on leading pastedown. a.e.g.  
 ¶ This volume includes works by Charles Howard, Miss Alicia Jane Sparrow, Walter Savage Landor, Charles Hervey, Henry Hallam, Camilla Toulmin, the Countess of Blessington and others.  
 1844 £55
529. Heath's Book of Beauty, 1845. ... Longmans. Half title, engr. front. & title, all plate present; some illus. sl. spotted, front., & one plate sl. dampstained. Contemp. half blue morocco, marbled boards, spine gilt; extremities sl. rubbed, boards sl. worn, morocco on upper corner of front board sl. chipped. Armorial bookplate of John Webb Roche on leading pastedown. a.e.g.  
 ¶ Included in this volume is 'The Fugitive'; 'A True Tale', a 20pp contribution by Grace Aguilar and a 2pp poem by John Ruskin, 'La Madonna dell'Acqua'. Other contributors include Lady Blessington, H.F. Chorley, Thomas D'Oyly, Edward Bulwer Lytton, Camilla Toulmin, Lady Wortley, &c. Plates after D. Cox, Sir William Ross, R. Thorburn, W. Wood, &c.  
 1845 £55
530. Heath's Book of Beauty, 1846. ... Longmans. Half title, engr. front. & title, all plates present; some illus. a bit spotted. Contemp. half blue morocco, marbled boards, spine gilt; extremities sl. rubbed, boards sl. worn, head of spine a bit worn. Armorial bookplate of John Webb Roche on leading pastedown. a.e.g.  
 ¶ Included in this volume are John Ruskin's poems, 'The Glacier' and 'Written Among the Basses Alpes', as well as Captain Marryat's 6pp short story 'The Old Brown Coat: An American Story'. Other contributors include Grace Aguilar, Lady Blessington, Barry Cornwall, W.H. Harrison, W.S. Landor, Monckton Milnes, Camilla Toulmin, Lady Wortley, &c. Plates after T. Allom, W.H. Bartlett, A.E. Chalon, Augustus Egg, W.P. Frith, Sir W.C. Ross, J.W. Wright, &c.  
 1846 £55
531. Heath's Book of Beauty; or, Regal Gallery, 1848. With beautifully finished engravings, from drawings by the first artists. Edited by the Countess of Blessington. D. Bogue. Engr. front. & title, all plates present; illus. sl. spotted, some spotting to text. Orig. blue cloth, elaborately blocked in gilt on upper board & spine, rear board blocked in blind; corners sl. bumped, gilt on front board sl. rubbed, rear board sl. marked. Ink signature of Eliza A.E. Roche, 1851 on leading f.e.p. verso. A nice copy. a.e.g.  
 ¶ A new look and direction for the *Book of Beauty*; '... the Proprietor has been guided ... to unite the useful with the ornamental. It is hoped that the present volume,

combining historical information ... with plates of high artistic merit ... will be considered to have attained its aim'. Lady Blessington writes short biographies of Anne Boleyn, Jane Seymour, Katharine Parr, and Eleanor of Provence. Camilla Toulmin writes about Caroline Wilhelmina of Anspach, while Dinah Maria Mulock concentrates on Matilda of Scotland. There are other biographies of Berengaria, Elizabeth Woodville, Philippa of Hainault, Henrietta Maria of France, Eleanor of Castile, and Isabella of Valois. Plates after E. Corbould, A. Egg, J.W. Wright, &c.

1848 £95

532. Heath's Book of Beauty; or, Regal Gallery, 1849. ... David Bogue. Engr. front. & title, plates; plates a little spotted, some minor internal marks. Orig. turquoise cloth, elaborately blocked in gilt on front board & spine; sl. rubbing. Contemp. gift inscription on leading f.e.p.: 'Sarah Ann Philby, Presented by her Affectionate Brother, Dec. 25th, 1848'. a.e.g. A nice copy.

¶ Lady Blessington writes short biographies of Elizabeth of York, Katharine of Arragon, and Mary the First. There are also biographies of Isabella of Angouleme, Marguerite of France, Isabella of France, Anne of Bohemia, Catharine (consort of Henry V), Margaret of Anjou, Queen Elizabeth, and Anne (Queen of James I). Plates after A. Bouvier, E. Corbould, Sir W. Ross, H. Warren, &c.

1849 £85

#### HEATH'S PICTURESQUE ANNUAL

533. Heath's Picturesque Annual, 1832. Travelling Sketches in the north of Italy, the Tyrol, and on the Rhine. By Leitch Ritchie. With twenty-six beautifully finished engravings from drawings by Clarkson Stanfield. Longman, Rees, Orme, Brown, & Green. Engr. front. & vignette title, errata slip, all plates present; front. & vignette title sl. browned. Orig. red morocco by F. Westley, gilt wreath on boards, panelled in blind, spine lettered in gilt; extremities sl. rubbed. A lovely clean copy. a.e.g.

¶ Published 1832-1845. Travelling along the Rhine as far as Strasbourg.

1832 £75

534. Heath's Picturesque Annual, 1833. Travelling Sketches on the Rhine, and in Belgium and Holland. By Leitch Ritchie. With twenty-six beautifully finished engravings, from drawings by Clarkson Stanfield. Longman, Rees, Orme, Brown, Green, & Longman. Engr. front. & vignette title, all plates present. Orig. red morocco by F. Westley, gilt wreath on boards, panelled in blind; extremities sl. rubbed. A very crisp & clean copy internally. a.e.g.

¶ Including Karlsruhe, Heidelberg, an account of the 'Robbers of the Rhine', &c.

1833 £75

535. Heath's Picturesque Annual. 1834. Travelling Sketches on the Sea-Coasts of France. By Leitch Ritchie. With beautifully finished engravings, from drawings by Clarkson Stanfield. Longman, Rees, Orme, Brown, Green, & Longman. Half title, engr. front. & vignette title, all plates present; some plates sl. spotted. Orig. red morocco by F. Westley, gilt wreath on boards, panelled in blind, spine lettered in gilt; a little rubbed. a.e.g.

¶ Including Abbeville, Calais, Dieppe, Saint-Malo, Mont-Saint-Michel, etc.

1834 £60

#### ILLUSTRATED BY CATTERMOLLE

536. Heath's Picturesque Annual. 1835. Scott and Scotland. By Leitch Ritchie. With twenty-one highly finished engravings from original drawings by George Cattermole. Longman, Rees, &c. Engr. front. & title; title & plates somewhat spotted. Orig. red morocco by F. Westley, gilt, borders blocked in blind; sl. rubbed, upper corners bumped, otherwise a good-plus copy.

¶ "The whole of the twenty-one plates which embellish the following pages, are meant to illustrate, not only the present volume, but the tales, romances, and poems, of Sir Walter Scott ... He has attempted to illustrate Scott and Scotland by illustrating the Historical Manners of the People ...".

1835 £50

## VELVET BINDING

537. Heath's Picturesque Annual. 1837. Ireland Picturesque and Romantic. By Leitch Ritchie. With twenty engravings from drawings by D. M'Clise and T.Creswick. Longman. Engr. front. & title, all plates present; some illus. sl. spotted. Contemp. green velvet by F. Westley, elaborately blocked in blind, spine lettered in gilt; spine sl. faded. An interesting annual in a beautiful and unusual binding. a.e.g.

¶ 'It was the author's intention to have named this work 'Ireland and the Irish;' but, finding himself interdicted, for obvious reasons, from entering at large into various interesting topics, he contended himself with a less ambitious title. He hopes, notwithstanding, that from the present and following volume, there may be collected some notions of the country and the inhabitants, sufficiently distinct to serve at least as a ground-work for more important studies.' Includes sections on the Bay of Dublin and the Bay of Naples, change in Dublin society, Black Dog Prison, the Shillalagh, Irish inns, condition of the labouring classes, practical fatalism, nature of the crimes, Irish girls, supernatural beings, County Tipperary, Kilkenny, market cross, witchcraft, and much more.

1837

£220

## VELVET BINDING

538. Heath's Picturesque Annual. 1838. Ireland Picturesque and Romantic. By Leitch Ritchie. With nineteen engravings from drawings by D. M'Clise and T.Creswick. Longman. Engr. front. & title, all plates present; some illus. sl. spotted. Contemp. green velvet by F. Westley, elaborately blocked in blind, spine lettered in gilt; spine & board edges sl. faded. A lovely and unusual binding. a.e.g.

¶ 'The present volume concludes the work on Ireland, which it has been attempted to render as complete a picture as possible of the country and its inhabitants. To do this it was necessary to go somewhat at large into various topics not usually discussed at the drawing-room table; but it is one of the author's theories, that the exclusion of such topics arises from the sullen pride of the men, and by no means from ignorance, or want of womanly sympathy in the other sex'. Includes sections on the people of Ireland and what they are, geographical causes of prosperity, traditional origin of the Sacred Well, Belfast, superstitions of the people, (witches, fairies, brownies, banshee, wraiths, warning signs, evil eye, the dead), learning of the Irish peasantry, ruined castles, revolution in manners, history of the struggle, and many more.

1838

£200

539. Heath's Picturesque Annual, 1840. Windsor Castle, and its environs. With fifteen engravings by the first artists, after original drawings. Longman. Half title, engr. front. & title, all plates present; evidence of label removal on engr. title affecting one word of text, some illus. sl. spotted. Evidence of label removal from leading pastedown & crude repair to leading f.e.p. Orig. green silk moire cloth by J. Rowley, panelled in blind, blocked in gilt, spine lettered in gilt; corners sl. bumped, boards sl. marked, hinges & spine a bit worn. a.e.g.

¶ 'It will be perceived by the first sheet or two of this work, that the author, on commencing his task, had no expectation of finding the materials so abundant as they afterwards proved [...] It was the author's intention, without any parade either of reading or writing, to present in a small compass every thing really worth of notice connected with Windsor Castle; and he trusts that his work will be found, in this respect, as useful in its literature as it is ornamental in its illustrations.'

1840

£80

540. **HUMOURIST.** The Humourist, a companion for the Christmas fireside. Edited by W.H. Harrison. Embellished by eighty engravings, designed & executed by W.H. Brooke. R. Ackermann. Front., plates & illus., 4pp ads. Orig. publisher's green morocco, bordered in blind, spine lettered in gilt; spine sl. faded. spine sl. darkened, extremities sl. rubbed. Pictorial bookplate of Robert J. Hayhurst on leading pastedown. A nice copy. a.e.g.

¶ Published 1831 & 1832 only. A selection of humorous poetry & prose; none attributed. Harrison also edited *Friendship's Offering*.

1832

£60

541. **JUVENILE FORGET-ME-NOT.** The Juvenile Forget Me Not. A Christmas and New Year's Gift, or Birthday Present for the Year 1834. Edited by Anna Maria Hall. Ackermann & Co; Westlet & Davis. Engr. presentation plate, front., engr. title, all plates present, 4pp cata.; the odd spot. Orig. black calf by F. Westley, elaborately embossed with geometric design, spine lettered in gilt; extremities sl. rubbed, corners sl. bumped, hinges worn & starting but sound, spine sl. chipped at head & tail. Ink inscription on leading f.e.p.: 'With Grandmamas Love - to her granddaughter Miss Froom'. A good plus copy. a.e.g.

¶ Published 1829-1839. Contributions by Allan Cunningham, Emma Roberts, Miss Pardoe, Mrs. Godwin, Richard Howitt, Anna Maria Porter, Cornelius Webb and others.

1834

£30

**KEEPSAKE**

542. The Keepsake, 1828. (Edited by W.H. Ainsworth). Hurst, Chance & Co.; R. Jennings. Engr. hand-coloured wreath after Stothard, engr. front. & title, the correct number of plates but without 'The False One' and with 'The Persian Lovers'; the odd spot. Later half tan calf, marbled boards, raised bands, spine lettered in gilt; extremities sl. rubbed, head of spine sl. chipped, upper hinges starting but sound.

¶ The first volume of this remarkable annual, which ran from 1828 until 1857. Its demise saw the end of the 'Annual' phenomenon. In 1841, Lady Blessington became editor and through her influence and personality persuaded many well-known authors also to write. Works in the early volumes were published anonymously, 'partly from a regard to the wishes of the individuals ... and partly from an inclination to risk the several articles on their own merits, unaided by the previous reputation of the writers.' William Harrison Ainsworth wrote the dedicatory poem, the leading 18pp story 'Pocket-Books and Keepsakes' and 'Opera Reminiscences for 1827', as well as contributing one other poem, while Leigh Hunt wrote an 8pp article on 'Dreams of the Borders of the Land of Poetry'. Plates after H. Corbould, T. Stothard, J.M.W. Turner, R. Westall, &c. This volume includes the poem 'Sadak The Wanderer', which has been attributed to Percy Bysshe Shelley.

1828

£85

543. The Keepsake, 1829. Edited by Frederic Mansel Reynolds. Hurst, Chance & Co.; R. Jennings. Engr. presentation plate by Heath after Corbould, engr. front. & title, all plates present; some illus. sl. spotted. Orig. dark pink moiré silk by F. Westley; extremities worn, corners bumped, boards sl. marked, spine worn & marked, hinges crudely repaired but sound. Presentation plate attractively completed in ink: 'To Miss Page. 1 January 1829, From a very Sincere Friend'. a.e.g.

¶ The second volume, with many contributions by the best known authors of the day. Included in this volume are the first printings of four of Sir Walter Scott's short stories, 'My Aunt Margaret's Mirror', 'The Tapestry Chamber, or The Lady in the Sacque', 'Death of the Laird's Jock. To the Editor of The Keepsake', and 'Description of the Engraving entitled A Scene at Abbotsford'. (Todd & Bowden 219A.) Also included are two short stories by Mary Shelley, 'The Sisters of Albano', and 'Ferdinando Eboli'; and a 2pp poem by Mrs. Hemans, 'The Broken Chain'. Coleridge contributes five poems, P.B. Shelley and Southey offer two poems each. Even Wordsworth, who once stated 'It would disgrace any name to appear in an annual' was persuaded to contribute five poems to this volume. Other contributors include W. Jerden, J.G. Lockhart, Thomas Moore, &c. Plates after H. Corbould, E. Landseer, T. Stothard, J.M.W. Turner, R. Westall, &c.

1829

£110

WITH SCOTT'S *HOUSE OF ASPEN*

544. The Keepsake, 1830. Edited by Frederic Mansel Reynolds. Hurst, Chance & Co.; R. Jennings. Engr. presentation plate after Stothard left blank, engr. front. & title sl. spotted, plates, some a little spotted. Orig. dark pink moiré silk by F. Westley; dulled & marked, spine rubbed and worn. a.e.g.

¶ The third volume of this annual, which includes a list of contributors. Included is the first printing of Sir Walter Scott's 66pp play, 'The House of Aspen, a Tragedy'; it

- contains the first printings of three Scott poems (see Todd & Bowden 233A). Also included are three short stories by Mary Shelley: 'The Mourner, a Tale'; 'The Evil Eye, a Tale'; and 'The False Rhyme, a Tale'. Other contributors include S.T. Coleridge, William Jerden, Lady Caroline Lamb, Edward Moxon, Charles Brinsley Sheriden, Agnes Strickland. Also included are 16pp of letters from Byron to several friends. Plates after T. Stothard, J.M.W. Turner, D. Wilkie, &c.
- 1830 £150
545. The Keepsake, 1831. ... Hurst, Chance & Co.; Jennings & Chaplin. Engr. presentation plate after Corbould, engr. front. & title, all plates present; most plates spotted. Contemp. half tan calf, marbled boards, red morocco labels, spine gilt in compartments; a little rubbed. Gift inscription in purple pencil on leading f.e.p. 'From Will to Milly'.
- ¶ Included in this volume are three pieces by Mary Shelley: 'Transformation, a Tale', 'A Dirge', and 'The Swiss Peasant, a Tale' and a poem by Mrs Godwin, 'Song'. Other contributors include Lady Blessington, C.B. Sheridan, Agnes Strickland, &c. Plates after H. Corbould, J.M.W. Turner, R. Westall, &c.
- 1831 £70
546. The Keepsake, 1832. ... Longman, Rees, &c. Engr. presentation plate after Courbold, engr. front. & title, all plates present. Orig. dark pink moiré silk by F. Westley; corners bumped, hinges & spine worn but sound. Booksellers ticket of Hedges & Smith, Dublin on leading pastedown. a.e.g.
- ¶ Included in this volume is 'The Dream, a Tale' by Mary Shelley and an 8pp article by Archdeacon Spencer on 'On the Life and Writings of Lord Byron, an Essay'. There is also a 4pp contribution by Sir Walter Scott, 'A Highland Anecdote'. Other contributors include Mrs Charles Gore, William Jerdan, Agnes Strickland, Lady E. Stuart Wortley, &c. Plates after A.E. Chalon, H. Howard, John Martin, J.M.W. Turner, &c.
- 1832 £85
547. The Keepsake, 1833. Edited by Frederic Mansel Reynolds. Longman, Rees, &c. Engr. presentation plate after Courbold, engr. front. & title, all plates present; some illus. sl. spotted. Orig. dark pink moiré silk by F. Westley; corners sl. bumped, spine & hinges a bit worn but sound. a.e.g.
- ¶ Included in this volume are Mary Shelley's short stories 'The Brother and Sister, an Italian Story' and 'The Invisible Girl, a Tale'. Other contributors include Lady Blessington, Mrs Charles Gore, Agnes Strickland, Lady E. Stuart Wortley, &c. Plates after Cattermole, H. Corbould, C. Stanfield, J.M.W. Turner, &c.
- 1833 £50
548. The Keepsake, 1834. ... Longman, Rees, &c. Engr. presentation plate after Courbold, engr. front. & title, all plates present; illus. a little spotted. Orig. dark pink moiré silk by F. Westley; corners bumped, hinges a bit worn, spine sl. faded. Booklabel of William H. Dease on leading pastedown. a.e.g.
- ¶ Included in this volume is the first printing of 'The Mortal Immortal, a Tale' by Mary Shelley, and 'Busaco', a 3pp. poem by Sir Aubrey de Vere. Other contributors include Lady Blessington, Sir Egerton Brydges, Sheridan Knowles, Agnes Strickland, Lady Wortley, &c. Plates after H. Corbould, E.T. Parris, T. Stothard, J.M.W. Turner, &c.
- 1834 £75
549. The Keepsake, 1835. ... Longman, Rees, &c. Engr. presentation plate after Courbold, engr. front. & title, all plates present; some illus. a little spotted. Evidence of label removal on both pastedowns. Orig. dark pink moiré silk by F. Westley; extremities worn, corners bumped, boards sl. marked, spine worn but sound. a.e.g.
- ¶ Included in this volume is 'The Trial of Love' by Mary Shelley and 'The Dream, a Fragment' a 2pp. poem by Sir Aubrey de Vere. Other contributors include Lady Blessington, Edward Fitzgerald, Mrs Charles Gore, Julia Lockwood, Agnes Strickland, Lady Wortley, &c. Plates after G. Cattermole, H. Corbould, T. Stothard, &c.
- 1835 £50



550. The Keepsake, 1837. Edited by the Lady Emmeline Stuart Wortley. Longman, Rees, &c. Engr. front. & title, all plates present; some illus. a little spotted. Orig. dark pink moiré silk; extremities worn, corners bumped, quite crudely recased. a.e.g.  
 ¶ Included in this volume is 'The Parvenue', a 13pp short story by Mary Shelley and the 2pp poem 'St. Agnes' by Alfred Tennyson. Other contributors include Lady Blessington, Richard Monckton Milnes, Louisa Henrietta Sheridan, Lady Wortley, &c. Plates after D. Maclise, J.M.W. Turner, T. Uwins, &c.  
 1837 £45
551. The Keepsake, 1839. Edited by Frederic Mansel Reynolds. Tall 8vo. Longman, Orme, Brown, Green, and Longmans. Front., engr. title, plates; date erased from both engr. & general title, supplied in pencil ms. Orig. red morocco, blocked & bordered in gilt, raised gilt bands, spine lettered in gilt; upper hinges splitting but sound, corners bumped, extremities sl. rubbed. a.e.g.  
 ¶ Includes works by many titled authors including the Marchioness of Londonderry, the Marquis of Granby, Lord Viscount Maidstone, Lord John Manners, the countess of Blessington, the Lady Nugent, and more. Interestingly, 'Euphrasia, a Tale of Greece on Leaving Home' is listed as being by Mrs. Shelley, but two other entries both titled 'Stanzas' are described as being 'by the author of Frankenstein'.  
 1839 £45
552. The Keepsake, 1851. Edited by Miss Power. With beautifully finished engravings, from drawings by the first artists, engraved under the superintendence of Frederick A. Heath. David Bogue. Engr. front. & title, plates. Orig. red cloth, elaborately blocked in gilt on front board & spine; somewhat dulled, head & tail of spine sl. chipped, repairs to leading hinge. a.e.g.  
 ¶ A re-issue, without 1851 on title or spine, in a variant red cloth binding. Now edited by Marguerite Power, Lady Blessington's niece. W.M. Thackeray contributes a 12pp short story Voltigeur. Other contributors include E. Bulwer Lytton, Barry Cornwall, W.S. Landor, Julia A. Maynard, R.M. Milnes, Alfred Tennyson, &c. Plates after A. Bouvier, E.H. Corbould, &c.  
 [1851] £40
553. The Keepsake, 1853. ... David Bogue. Engr. front. & title, plates; a few minor internal marks. Orig. red cloth by Leighton, Son & Hodge, elaborately blocked in gilt on upper board & spine; head of spine sl. chipped, corners sl. bumped. Contemp. gift inscription on leading f.e.p. a.e.g.  
 ¶ This volume includes a 2pp poem by Sir Walter Scott, Lines to Lady Cochrane, which is not listed in Todd & Bowden. W.M. Thackeray contributes a 3pp poem, The Pen and the Album, and Mrs Ward a 10pp Sketch from Boulogne-sur-Mer. Among the other contributors are R.M. Milnes, W.S. Landor, Mrs Ponsonby, Ada Trevanion, & Zeta. Plates after R. Buckner, Lord Bury, E.H. Corbould, &c.  
 1853 £50
554. The Keepsake, 1855. ... David Bogue. Engr. front. & title, plates; lower outer corner of plates damp-stained throughout. Orig. red cloth by Leighton, Son & Hodge, elaborately blocked in gilt on front board & spine; spine faded & chipped at head, sl. dulled, extremities sl. rubbed. Bookseller's ticket of J. Needham, Gloucester. a.e.g.  
 ¶ Elizabeth Barrett Browning contributes a 2pp poem, My Kate, while Mrs. Ward's short story The Red Nun occupies 14pp. Other contributors include W.C. Bennett, Barry Cornwall, E. Bulwer Lytton, George Sand, &c. Plates after C.W. Cope, E.H. Corbould, L.W. Desanges, &c.  
 1855 £45
555. The Keepsake, 1856. ... David Bogue. Engr. front. & title sl. spotted, plates; browned & a few minor internal marks. Orig. red cloth by Leighton, Son & Hodge, elaborately blocked in gilt on front board & spine; spine faded & sl. worn with some old repairs, extremities sl. rubbed. a.e.g.  
 ¶ Mrs Ward's short story The Valentine occupies 21pp, while A. Dumas the younger contributes Oubli, a 3pp poem. Also with Robert Browning's poem Ben Karshook's Wisdom. Other contributors include Barry Cornwall, William Follett Syngé, Alfred A. Watts, &c. Plates after E.H. Corbould, L.W. Desanges, A.J. Simmons, &c.  
 1856 £45

## 'ALTERNATIVE' KEEPSAKES

556. The Keepsake. G. Kershaw & Son. Col. front. & engr. title, plate, 1p. ads; sl. browned throughout. Bright blue endpapers. Orig. purple cloth, blocked in blind & gilt, spine gilt; extremities rubbed, corners bumped, spine faded to brown & chipped at head & tail, some gatherings sl. proud. a.e.g.  
 ¶ Copac lists only two copies at Bristol and Cambridge; dating comes from Cambridge. This does not seem to be part of the iconic Keepsake annual series first edited by William Harrison Ainsworth and later Lady Blessington. The advertisements at the end record notices of new works by Anne Maria Sargeant including the 'Library for Little Folk' series of sixpenny books, *The Holly-Wreath*, *Tales of London Life*, and *Tales for my Own Sex*. Many of the works in this volume are unattributed but there are also poems by Sir Walter Scott, Bernard Barton, John Bowring, George R. Twinn and others.  
 [c.1852] £40
557. The Keepsake. A series of amusing and instructive tales, beautifully illustrated. Edited by T. Frost. Read & Co.; Ackermann & Co.; Paris: H. Mandeville. Front., plates, 2pp ads. Orig. blue vertical-grained silk cloth, panelled & blocked in gilt; extremities rubbed, corners sl. bumped, hinges & head & tail of spine sl worn, rear board quite worn & sl. marked. Ink signature of Longworth on leading f.e.p.  
 ¶ Not recorded on Copac. Dated from ads. Apparently not associated with *The Keepsake* annual that ran from 1828 to 1857. Includes stories: Sir Reginald Grey: a story of the olden time; The Miniature: a story of the exhibition in Hyde Park; Adelaide Montier: a story of the French Revolution; The Highland Cateran; Ellen Leslie: a tale of a few years since - founded on fact; The Black Brotherhood of St. Bruno; Mike Halligan and the Mermaid; The Battle of Lutzen; Jeannette.  
 [c.1855] £55

## THE TOURIST IN FRANCE

558. **LANDSCAPE ANNUAL.** The Landscape Annual: The Tourist in France. Edited by Thomas Roscoe. Illustrated from drawings by J.D. Harding. Jennings & Chaplin. Half title, engr. front. & title a little spotted, plates, 6pp ads. Orig. full green morocco; sl. rubbing, head of spine chipped, corners bumped. In later slip-case. Contemp. gift inscription on initial blank, 'Mary Anne Rudge the Gift of her Husband'. a.e.g.  
 ¶ Published 1830-1839. '... the Author's purpose ... has been to make a selection from the more interesting and amusing narratives of old travellers, as might afford a new species of gratification to the general reader, than to give sketches of a modern tour.'  
 1834 £50

## LITERARY SOUVENIR

559. The Literary Souvenir; or, Cabinet of Poetry and Romance. Edited by Alaric Alfred Watts. Hurst, Robinson, & Co. Engr. front. & title, plates, postscript & 9pp ads. Contemp. full brown calf, gilt borders & dentelles; a little rubbed, small nicks to heads of hinges. a.e.g.  
 ¶ Published 1825-1837, the final three volumes as 'The Cabinet of Modern Art'. Includes John Clare's poem First Love Recollections and S.T. Coleridge's poem The Exchange. With other contributions by Thomas Campbell, John Galt, Mrs Hemans, James Hogg, James Montgomery, R. Brinsley Sheridan, Robert Southey, &c. Plates after Henry Corbould, Charles Eastlake, J.M.W. Turner, J.M. Wright, &c.  
 1826 £60
560. The Literary Souvenir. Edited by Alaric A. Watts. 16mo. Longman, Rees, &c. Engr. front., plates, 16pp cata.; top half of blank prelim neatly excised, presumably removing ownership details. Orig. dark pink moiré silk by F. Westley; extremities sl. rubbed, hinges worn but sound, cloth sl. dulled. Booksellers ticket of F. Weatherhead, Folkestone on leading pastedown. Quite a nice copy. a.e.g.  
 ¶ An interesting binding for *The Literary Souvenir*, perhaps in response to the emergence of *The Keepsake* in 1828 which used exactly the same cloth and the same

- binder, F. Westley. Included in this volume is 'To Ianthe' by Lord Byron, accompanied by an attractive plate, 'Childe Harold and Ianthe', after R. Westall. Other contributors include Joanna Baillie, Caroline Bowles, Hartley Coleridge, John Galt, Mrs Hemans, Miss Mitford, James Montgomery, Leitch Ritchie, Aubrey de Vere, &c. Plates after Henry Howard, Sir Thomas Lawrence, Richard Westall, Thomas Uwins, &c.
- 1830 £50
561. **The Literary Souvenir, and Cabinet of Modern Art.** Edited by Alaric A. Watts. New series. Whittaker & Co. Half title, engr. front. & title, plates; occasional light spotting. Orig. blue cloth, spine & front board blocked in gilt; spine faded & sl. chipped at head & tail, extremities sl. worn. Lettered on spine as 'THE/CABINET/OF/ART'. Armorial booklabel of Edward Arkwright. a.e.g.
- ¶ The first in the 'New series', the main difference being that '... instead of ten, each volume will contain no fewer than twenty-five engravings ... Instead, therefore, of accompanying the splendid prints ... with prose stories written to order, a few slight sketches of the artists and their Art have been appended to them ...'. Mary Howitt contributes four pieces, Aubrey de Vere contributes two pieces, Sonnet and The Benumbed Butterfly, and Mrs Charles Gore's 4pp poem Ishmael's Despair also appears. Other contributors include Henry F. Chorley, Miss E.L. Montagu, Miss L.E. Landon, &c. Plates after W. Collins, Sir Thomas Lawrence, H.W. Pickersgill, D. Roberts, T. Stothard, R. Westall, &c.
- 1835 £60
562. **The Cabinet of Modern Art, and Literary Souvenir.** Edited by Alaric A. Watts. Third series. Whittaker & Co. Engr. front. & title, plates; engr. title spotted, last 4 plates a little damp marked. Orig. dark olive brown morocco, blocked in gilt; spine & hinges a little rubbed. a.e.g.
- ¶ Contributors include Allan Cunningham, T.K. Hervey, Mary Howitt, Miss E.L. Montagu, &c. Plates after Henry Howard, David Roberts, Thomas Stothard, Richard Westall, &c.
- 1837 £60
563. **PERENNIAL.** The Perennial; a collection of moral and religious poetry. Selected by the editor of the Evergreen. 12mo. Darton & Co. Col. front. Orig. red cloth, blocked in blind, spine lettered & dec. in gilt; extremities sl. rubbed, sl. dulled, spine a little faded. Ink inscription on leading f.e.p.: 'Mary Anne Waters in loving memory of Dear Father -- Edward Waters, the gift of Miss M. Bateman, Nov(?) 2nd, 1852'. A nice copy. a.e.g.
- ¶ Sole year of publication. Not in BL. Copac lists editions at Cambridge, Edinburgh, and TCD only. Includes three poems by Wordsworth; 'Right of the Poor to Education', 'Memory', and 'Support Under Affliction'. Other contributors include Peabody, Scott, Benjamin, Southey, Pringle, Miss Landon, A. Opie, Mrs. Abdy, and others.
- [1835] £65
564. **TOKEN.** The Token. or, Affection's Gift, a Christmas & New-Year's present. Edited by S.G. Goodrich. Hartford: S. Andrus & Son. Col. front., engr. plates; f.e.p. & blank torn in outer margins with sl. loss. Orig. red cloth, blocked & lettered in gilt; a little dulled. With contemp. gift inscription to J. Riley and her stamps in prelims. A good-plus copy.
- ¶ An American Annual, 1828-1856, under varying titles. Includes the 140-line poem The Caged Lion by H.F. Gould, the 11pp story The Wonders of the Deep by J. Pierpoint, and the 20pp essay Our Village Post-Office by Miss Sedgwick. Plates after Weir, Durand, Healy, &c.
- 1850 £30
565. **WINTER'S WREATH.** The Winter's Wreath for 1832. (Edited by William B. Chorley.) Whittaker, Treacher, & Arnot; Liverpool: George Smith. Engr. presentation plate & front., all plates present; the odd spot. Modern red binder's cloth, spine lettered in gilt; spine sl. faded.
- ¶ Published 1826-1832. William B. Chorley was the brother of Henry F. Chorley and John Rutter Chorley, both of whom were also regular contributors to annuals. In 1833, *The Winter's Wreath* merged with another annual, the *Friendship's Offering*, a partnership that lasted until 1844. Included in this volume is 'Proserpine', a 20pp drama by Mary Shelley. Also included are three poems by Felicia Hemans, 'Prayer

at Sea After Victory', 'Naples', and 'Books and Flowers'. Other contributors include Mary Ann Browne, Hartley Coleridge, W.H. Harrison, &c. Plates after W. Linton, H. Liversege, J. Martin, T. Stothard, &c.

1832

£35

## ANTHOLOGIES

EDITED BY SOUTHEY

566. **ANNUAL. (SOUTHEY, Robert, ed.)** The Annual Anthology. 2 vols. FIRST EDITIONS. Bristol: Printed by Briggs & Co. for T.N. Longman & O. Rees. Contemp. diced calf, panelled in blind; neatly rebacked, brown morocco labels, extremities sl. worn. Bookplates of --- on leading pastedowns; ink signature of F.B. Belton dated Dec. 1847 on prelim. blanks; pencil notes about the 'missing' leaf on f.e.p. verso of vol. I. The contents leaves of both vols have extensive pencil notes of attribution, with occasional pencil names throughout. A nice set of an important anthology of Romantic verse.

¶ ESTC T91377 & ESTC T91378. BL records all known copies of the first volume are bound without B8 (pp31-32); B8 originally contained Southey's 'War Poem', but was cancelled when it was deemed unpatriotic - there are only two surviving copies known to retain the leaf. Three volumes were advertised, but the final volume was not published.

Along with numerous works by Southey, these volumes contain first appearances of poems by Charles Lamb, Samuel Taylor Coleridge, Amelia Opie and others.

1799-1800

£750

567. **(AMARANTH)** Friendship's Gift: a forget me not for the young. Embellished with fine plates. 12mo. Edward Lacey, 76, St. Paul's Church Yard. Front., vignette title, plates; initial blank removed, titlepage sl. trimmed. Contemp. quarter red roan, printed boards, spine lettered in gilt; extremities a bit rubbed, spine sl. worn. A nice little book.

¶ Copac lists three copies at BL, Oxford, and V&A; dated from British Library. This is a partial reprint (pages 1-180) of *The Amaranth*, which was published in 352 pages c.1834. The Preface explains, 'In printing "The Amaranth" for the present year, the idea suggested itself that it might be published in two parts, as well as the principal edition entire in one: therefore, in order to meet the wishes of many subscribers, that plan has been put into effect, by producing the first half as "Friendship's Gift", and the latter half as "The Juvenile Wreath".' The boards on this copy are from the *Juvenile Wreath*, but the titlepage is from *Friendship's Gift*. Includes works by George Croly, Thomas Dale, Bernard Barton, Mrs. Opie, Miss Jewsbury, and others.

[1834?]

£45

568. **BEE.** The Bee, a selection of poetry from approved authors. 12mo. Darton & Harvey. 4pp ads. Orig. pink vertical-grained cloth, blocked in blind & gilt, spine lettered & dec. in gilt; extremities sl. rubbed, cloth faded & dusted. Booksellers ticket of W.H. Luke, Plymouth on leading pastedown; ink signature on leading f.e.p. mostly rubbed off.

¶ First published 1791. 'Most persons, in this early season of their lives, have a relish for the beauties of poetry: free from the sordid and inordinate love of self, and uncorrupted by the vices and follies of an alluring world, they are most commonly captivated by those animating descriptions which a warm and lively fancy draws from the bosom of nature, and presents to them in the pure unsullied garb of chastity and innocence'. Includes works by Cowper, Goldsmith, Milton, Pope, Scott, and others.

[c.1822]

£25

569. **CABINET.** The Cabinet of Literary Gems. Edited by Bernard Bowring. Renshaw & Co. Engr. front., engr. title on glazed paper giving the publisher as Edward Lacey, plates; a little browning. Orig. full red morocco, gilt borders; sl. rubbed. Dated from gift inscription on leading f.e.p., 'A Birthday Present to Amelia Barber from her affectionate Father 21st April 1842 (Aged 10 Years)'. a.e.g.

¶ With contributions by Malcolm Campbell, Hartley Coleridge, James Hogg, Dr Johnson, Miss Mitford, &c. Plates after W.H. Bartlett, H. Corbould, J.M. Wright, &c. Probably a remainder issue; no definitive date on Copac for the original publication.

[c.1842?]

£50

The  
Annual Anthology.

VOLUME I.

1799.

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*BRISTOL :*  
PRINTED BY BIGGS AND CO. FOR  
T. N. LONGMAN AND O. REES, PATERNOSTER-RROW,  
LONDON.

CASKET

570. The Casket; or, Treasury of Elegant Literature. Edited by Horace Harvey. Thomas Holmes. Engr. front., plates; some internal marks, lacks leading f.e.p. Orig. blue textured cloth, blocked in blind, gilt spine & gilt urn on front board; somewhat dulled & worn, spine sl. chipped at head & tail. a.e.g.  
 ¶ Two copies on Copac: BL (suggesting 1856) and V&A (suggesting 1850). Short stories and poetry, for the most part presented anonymously. Plates after Sir T. Lawrence, C. Stanfield, T. Stothard, A.G. Vickers, R. Westall, &c.  
 [c.1856] £30
571. The Casket; ... Edited by Horace Harvey. Thomas Holmes. Engr. front., all plates present; sl. spotting & a few pencil marks, lacking leading f.e.p. Orig. dark blue morocco-grained cloth, gilt spine & gilt urn on upper board, blocked in blind; dulled, somewhat marked & rubbed. a.e.g.  
 ¶ A variant binding with an urn in gilt on the upper board, as in the previous description, but a different gilt pattern on the spine. Plates after Sir T. Lawrence, C. Stanfield, T. Stothard, A.G. Vickers, R. Westall, D. Wilkie, &c.  
 [c.1856] £30
572. The Casket; ... Edited by Horace Harvey. Thomas Holmes. Engr. front. & all plates present sl. damp marked at edges, leading e.ps replaced. Orig. blue cloth, blocked & lettered in blind & gilt; dulled, spine faded & worn at head, tail, & along hinges.  
 ¶ A further variant binding with a completely different pattern in gilt and blind blocking on the boards and spine. Plates after Sir T. Lawrence, C. Stanfield, T. Stothard, A.G. Vickers, R. Westall, &c.  
 [c.1856] £30
573. The Casket; ... Edited by Horace Harvey. Thomas Holmes. Engr. front., plates; lacks leading f.e.p. Orig. red morocco-grained cloth, blocked in blind & gilt; sl. dulled, extremities sl. rubbed. Small booklabel of M.J. Dakin a.e.g.  
 ¶ Plates after Sir T. Lawrence, C. Stanfield, T. Stothard, A.G. Vickers, R. Westall, &c.  
 [c.1856] £40
- 
574. **CHRISTIAN GARLAND.** The Christian Garland; or, A companion for leisure hours: consisting of original and selected pieces in poetry and prose. New edn. R.T.S. Col. front. & litho. plates by Kronheim. Orig. green pebble-grained cloth, blocked in blind & gilt, spine gilt; extremities sl. rubbed, spine a little worn at head & tail. Contemp. ink gift inscription on leading f.e.p.: 'Elizabeth Goulden from her affection cousin Alice Ann Gouldon', booksellers ticket of J. Coops, Oldham on leading pastedown. A nice copy with lovely coloured plates.  
 [c.1855] £50
575. **DIAMOND.** The Diamond: a collection of superior poetic pieces, calculated for amusement and instruction. With steel engravings. 16mo. Liverpool: Henry Lacey. Front., plates.; childish scribbles on e.ps. Orig. purple diamond-grained cloth, spine lettered in gilt; spine & edges a little faded. Ink inscription on prelim blank: 'E.B. Oxley. Grace Margaret Oxley, 1836'. A nice copy. a.e.g.  
 ¶ Copac records only one copy at BL. Dating from BL. With poems by Miss Jewsbury, William Roscoe, Mrs. Hemans, Miss Strickland, Coleridge, Mrs. Opie, Thomas Pringle, Barry Cornwall, James Montgomery, Wordsworth, and others.  
 [c.1840] £120
576. **GEMS.** Gems from British Poets. Sacred. 2nd edn. 16mo. Robert Tyas. Half title, front. after Melville, 8pp cata. Orig. purple patterned cloth, gilt spine sl. faded. a.e.g. A v.g. attractive little copy.  
 ¶ Includes works by Burns, Byron, Campbell, Heber, Hemans, Scott, Wordsworth,

&c. Titled on spine, 'Gems/from/British/Poets Sacred/and/Serious'. Uniform with this edition: 'Chaucer to Goldsmith', 'Falconer to Campbell', and 'Living Poets'.  
1839 £30

ANTHOLOGY OF VERSE IN TRANSLATION

577. **HAWTREY, Edward Craven.** Il trifoglio; overro scherzi metrici d'un' Inglese, non pubblicati, ma presentati a quei pochi amici cui placque 'meas esse aliquid putare nugas.' 2nd impression. Wertheimer e Cia. Half title, title in red & black; one prelim blank removed, one gathering sl. browned. Sl. later blue textured roan, bordered in gilt, orange leather label; extremities sl. rubbed. Ink signature of Louis Foyou (?) on leading blank. v.g. a.e.g. 92, 19pp.

¶ HawtreY, 1789-1862, was a noted book collector, a fine linguist, and the headmaster of Eton College from 1834 to 1862. This volume is one of his anthologies of verse with translations in Italian, Latin, Greek, or German facing the original text. The poets featured include Byron, Wordsworth, Campbell, and Goldsmith. There are also translations of German verse (Goethe and Schiller) into Italian. There is a 19 page supplement at the end that includes some translations of nursery rhymes, which the first impression of the same year did not have.

1839 £180

578. **JONES & CO..** Jones's Cabinet Edition of Select British Poets, Vol II; comprising the works of H.K. White, Burns, Beattie, Gay, Shenstone, Butler's Hudibras and Byron's Select Works. Jones & Co. Engr. front. & title (dated 1825) damp stained. Orig. pink textured silk, black paper label; front board & spine faded to brown with signs of damp-staining, spine somewhat worn. Armorial booklabel of I.P. Brown Westhead. a.e.g.

¶ All parts are published by Jones & Co; with separate titlepages and pagination. The collective engraved title is dated 1825, the printed title 1827, but the Burns, Gay & Byron are dated as late as 1829.

1827 [1825-29] £20

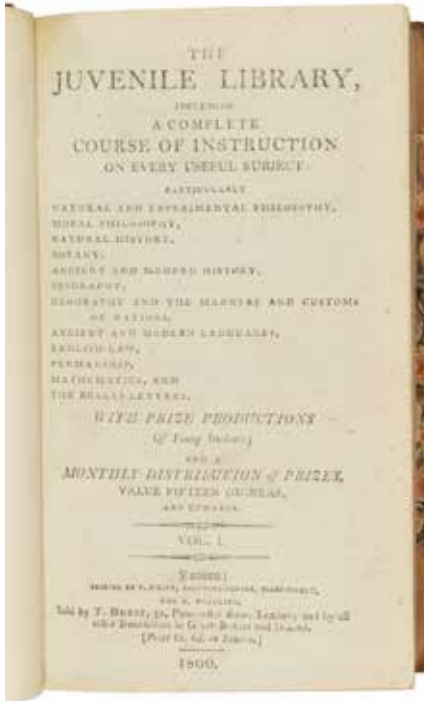
CONTAINING THE FIRST PUBLISHED WORKS  
OF DE QUINCEY, HUNT & PEACOCK

579. **THE JUVENILE LIBRARY.** The Juvenile Library, [continued from Lecture XVI as The Juvenile Encyclopaedia] including a complete course of instruction on every useful subject: ... With prize productions of young students; and a monthly distribution of prizes, value 15 guineas ... Six vols (36 Lectures). T. Gillet for R. Phillips. Sold by T. Hurst. Plates, some folding; occasional tears & neat repairs. Near contemp. half tan calf, spines ruled & lettered directly in gilt, blind devices. Armorial bookplates of Horace T.N. Meade, Trin. Coll. Dublin. A handsome set.

¶ All that was published of *The Juvenile Library* and *The Juvenile Encyclopaedia*, a scarce periodical convened by Sir Richard Phillips, containing competition pieces in the form of 'Prize Essays', poetry, and translations. It was published in monthly 'lectures', giving 36 in total. The first five lectures were issued under the title *The Monthly Preceptor; or Juvenile Library*, but this became simply *The Juvenile Library* in lecture six; from lecture sixteen it was *The Juvenile Encyclopaedia*. As well as prize compositions, the periodical contains improving essays representing a broad range of the arts and sciences, designed to improve the minds of schoolchildren. These are accompanied with diagrams and plates (some folding), of which there are 83 in total, although the directions for the binder list only 74. Three plates showing examples of penmanship are not present, and seemingly have never been so.

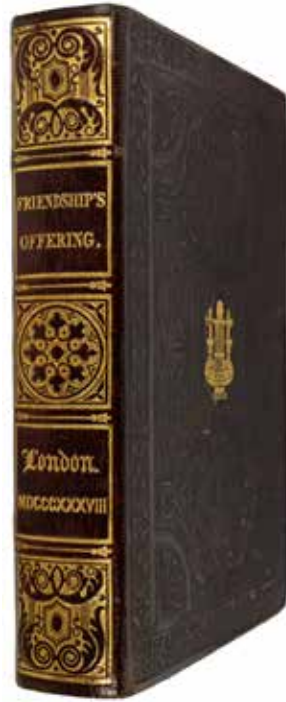
During its first year *The Juvenile Library* published the earliest writing of several important figures of the Romantic movement, among them Thomas De Quincey, Leigh Hunt and Thomas Love Peacock. Peacock's first contribution is a poem entitled 'Is History or Biography the more improving study?', which appears in the first issue, winner of a special prize, 'an extraordinary effort of genius in a boy of this age'. Peacock was 14 at the time, and an assurance is given that 'he has not received the least assistance'.

Leigh Hunt receives fourth prize (p.60), commendations (pp135 & 208) before achieving first prize for a translation, printed on pp346-47, his first published work (Horace, Ode 22, Book I). It appears with a letter from Hunt, and endorsements from his brother Robert, and ex-headmaster Arthur William Trollope. Hunt has a further notice of second prize in English composition (p.414).





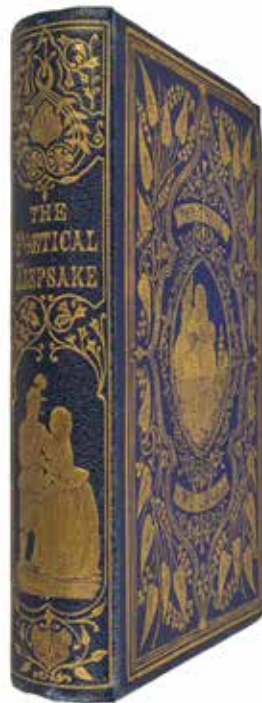
502



514



532



581

De Quincey is noted (under the name Thomas Quincey) as winner of the seventh prize in a competition for the best translation of Tully (Cicero), and his third prize translation of Horace (behind Hunt) is printed on pp349-350.

At the end of each volume, all prize-winners and commendees are listed in alphabetical order, divided into 'young gentlemen' and 'young ladies'. Many of the names are recognisable, either as figures who would excel in literature, or in other spheres of public life. Among those mentioned are Catherine Gore, Isaac Taylor, Augustus Sala (father of George Augustus), Alicia Mant, John Agg, Chambers Hall, and J.T. Brockwell. The De Quincey and Peacock contributions are identified in CBEL3 as their 'first works', but the Hunt contributions are not mentioned - even though of the three he was the most regular competitor.

This periodical is scarce, especially in its complete state, and seldom appears for sale.

Copac lists three copies: BL, Oxford, and V&A.

1800-1803 £5,000

WITH WOOD ENGRAVINGS BY BEWICK

580. **(MELMOTH, Sidney)** *Beauties of British Poetry*. 3rd edn. Huddersfield: Brook & Lancashire. Vignette title, illus. with attractive wood engraved head & tail pieces by Bewick. Contemp. half calf, spine ruled & lettered in gilt; corners sl. bumped, front hinge split but sound, spine chipped at head & tail. Ink inscription of Wm. W. Mason on leading f.e.p., with blind stamp of Melmerby Rectory, Langwathby, Cumberland. A good-plus copy.

¶ First published in 1801; Copac lists this edition at Cambridge only. With works by William Cowper, Charlotte Smith, Peter Pindar, Robert Southey, Sir Walter Scott, Samuel Taylor Coleridge, Samuel Rogers, George Crabbe, and many more.

1807 £75

581. **POETICAL KEEPSAKE.** *The Poetical Keepsake*. Consisting of the sweetest poems, by the most eminent British and American poets. With several illustrations. Halifax: Milner & Sowerby. Half title, front. & engr. title, plates; first leaves sl. loose. Orig. royal blue pebble-grained cloth, front board & spine elaborately blocked in gilt; spine a little darkened, back board sl. rubbed but still a nice bright copy. a.e.g.

¶ Not in BL. No copies listed on Copac, and only one recorded on OCLC at McMaster University in Canada.

1861 £150

582. **REMEMBRANCE.** *The Remembrance*. Edited by Thomas Roscoe. Thomas Holmes. Front., plates. Orig. blue morocco-grained cloth, blocked in blind & gilt, spine gilt; extremities v. sl. rubbed. A lovely bright copy.

¶ This edition in 316 pages recorded at V&A and BL only; BL dates c.1835 and V&A 1846. With contributions by Mary Howitt, Anna Maria Porter, James Montgomery, and James Hogg.

[c.1835] £85

ANCIENT AND MODERN BALLADS AND LEGENDARY TALES

583. **(SCOTT, Sir Walter, Bart.; SOUTHEY, Robert; WORDSWORTH, William; et. al.)** *The Common-Place Book of Ancient and Modern Ballad and Metrical Legendary Tales: an original selection, including many never before published*. Edinburgh: John Anderson. & W. Hunter; Birmingham: Belby & Knotts; London: T. Tegg. Front. port. of Thomas Moore., 2pp cata. (June 1824). Orig. brown cloth, panelled in blind, spine lettered & dec. in gilt; boards sl. faded & marked, split in outer front hinge carefully repaired but still a nice copy. Small ink stamp on leading f.e.p.

¶ Not in BL 'To the lovers of poetry, no species of it is more interesting than the Ballad and Legendary Tale: we are familiar with the style from our infancy, and the rhymes of the most popular among them are dear to us as household words' (Preface). Includes works by Moore, James Montgomery, William Wordsworth, Sir Walter Scott, Matthew Gregory Lewis, Robert Southey, Lady Wardlaw Pinkerton, and others.

1824 £55

584. **(SHELLEY, Mary; BAILLIE, Joanna, et al.)** Original Compositions in Prose and Verse. Illustrated with lithographic drawings, to which is added some vocal and instrumental music. Oblong 4to. Edmund Lloyd. Half title, front., plates, music; some light spotting, this copy bound without list of subscribers. Contemp. purple silk moire cloth; mostly faded to brown, label missing from front board, cloth lifting in places, spotted.
- ¶ Copac records copies both with and without subscribers' lists. The work was produced 'for the benefit of a family in reduced circumstances', and was funded through subscribers (from the Dedication). There are fourteen works in the volume, including 'The Smuggler and his Family' by Mary Shelley, 'Resignation. A Poem' by Lady Charlotte Bury, 'Song from an unpublished Drama' by Mrs. Joanna Baillie, 'Twilight. A Poem' by George Cole, 'The Traveller's Last Dream. Written for Music' by Bernard Barton'; many of the other entries are only identified by initials.
- 1833 £110
585. **THE TALISMAN.** The Talisman, or English Keepsake. A bouquet of literature and the fine arts. Edward Lacey. Engr. front., plates; lacks following f.e.p. Orig. pink-red cloth, blocked in gilt & blind; a little rubbed & marked, spine sl. faded & sl. chipped at head & tail. a.e.g.
- ¶ Includes Catherine Gilpin's poem 'Forbes's Green' and Thomas Roscoe's 6pp essay 'The Roman Forum'. Most of the other contributors are anonymous. Plates after A. Cooper, H.W. Pickersgill, J.M.W. Turner, Westall, &c.
- [1835?] £45
586. **TAYLOR, James Ely.** The Beauties of the Poets, lyric and elegiac, selected from the most admired authors. FIRST EDITION. Printed for John Bumpus, &c. Front port. (engr. of Thomas Campbell). Untrimmed in orig. drab printed boards; rather darkened, spine cracked & a little chipped at head. Evidence of label removal on leading pastedown. A decent copy of an uncommon work.
- ¶ 310pp. A scarce volume: BL, Oxford & Birmingham only on Copac. Contains poetry by Burns, Byron, Campbell, Coleridge, Cooper, Hogg, Hunt, Lamb, Montgomery, Moore, Mrs Opie, Mrs Riddell, Scott, Shelley, Sheridan, Southey, Wordsworth, and many others.
- 1824 £85
587. **(TOMKINS, Thomas)** Poems on Various Subjects: selected to enforce the practice of virtue, and to comprise, in one volume, the beauties of English poetry. By E. Tomkins. A new edition, with many additional poems. Baldwin, Cradock, & Joy. Front.; a few gatherings sl. proud. Later 19th century mottled calf, bordered & stamped in gilt, spine ruled & lettered in gilt; extremities sl. rubbed. Armorial bookplate of Henry A. Harben on leading pastedown; ink ownership signatures of Miss Such (?) & Anne Harben on leading blank.
- ¶ Copac records this edition at Oxford only, with authorial attribution. In 254pp. First published in 1780. From the preliminary advertisement: 'Poetry is an art which no liberal of cultivated mind can, or ought to be wholly ignorant. The pleasure which it gives, and indeed the necessity of knowing enough of it to mix in modern conversation, will evince the utility of the following Compilation, which offers in a small compass the very flower of English Poetry, and in which, care has been taken to select not only such pieces as Innocence may read without a blush, but such as will ever tend to strengthen Innocence.' Includes works by Goldsmith, Pope, Milton, Dryden, Lewis, Bowles, Cowper, Bloomfield, Montgomery, Byron, and others.
- Henry A. Harben wrote the important London reference book *A Dictionary of London: Being Notes Topographical and Historical Relating to the Streets and Principal Buildings in the City of London* (1918), which was published eight years after his death in 1910.
- 1817 £50



# THE ROMANTICS

Part III: S-Z

Jarndyce