

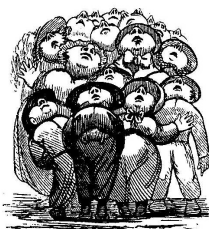
JARNDYCE
& SUMMER
MISCELLANY



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Antiquarian Booksellers

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CATALOGUE CCLVIII

SUMMER 2022

THE SUMMER MISCELLANY

Catalogue: Paul Lee Production: Carol Murphy & Ed Nassau Lake

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All items are London-published and in at least good condition, unless otherwise stated. Prices are nett.

Items marked with a dagger (†) incur VAT (20%) to customers within the UK.

A charge for postage and insurance will be added to the invoice total.

We accept payment by sterling cheque, credit card or bank transfer

JARNDYCE CATALOGUES IN PREPARATION include:

17th & 18th Century Books & Pamphlets; The Romantic Background; The Museum; Railways

PLEASE REMEMBER:

If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.

THE SUMMER MISCELLANY ISBN: 978-1-910156-50-6

Cover design by Catherine Prowse: catherineprowse.com

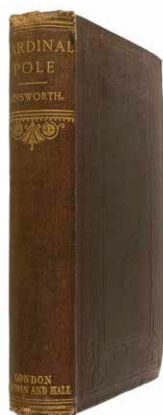
Inside front cover: item 9.

Partners: Brian Lake Janet Nassau Ed Nassau Lake

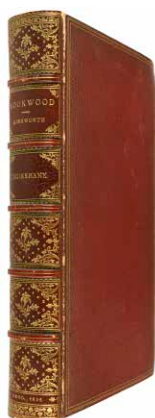


AINSWORTH, William Harrison, 1805-82

William Harrison Ainsworth, 1805-1882, was one of the leading historical novelists of the nineteenth century, and a mentor to the young Charles Dickens. His work was enormously influential during his lifetime. See also items 283, 369.



1



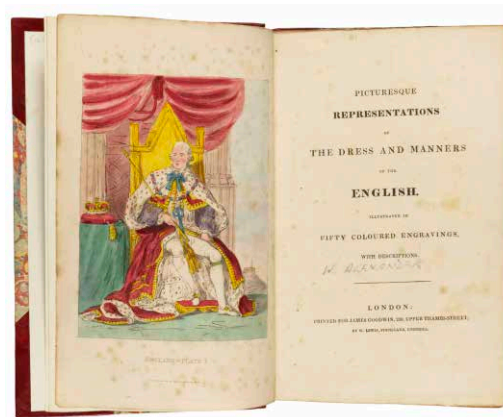
2

FIRST ONE-VOLUME EDITION

1. **Cardinal Pole: or, The Days of Philip & Mary.** An historical romance. Chapman and Hall. Ads on e.ps. Original purple cloth, boards blocked in blind, spine gilt; small repairs to inner hinges.
 ¶ See Sadleir 4; Wolff 40; Locke p.94. This is the first one-volume edition, following the three-decker first edition published in the previous year.
 1864 £55
2. **Rookwood: a romance.** 4th edn, complete in one volume with illustrations by George Cruikshank. John Macrone. Additional engr. titlepage, front. port., plates, final ad. leaf; plates foxed. Full 20thC crushed red morocco, triple ruled gilt borders, raised bands, compartments in gilt, elaborate gilt dentelles; hinges & corners a little rubbed. a.e.g. v.g.
 ¶ Cohn 11. The first illustrated edition being 'the most sought after and the most valuable edition'. (Locke) Locke pp5-6; Sadleir 26; Wolff 67. This, Ainsworth's first three-decker novel, was published anonymously and, according to the Author, was an attempt at the gothic 'bygone' style of Mrs Radcliffe. The Dick Turpin subplot, with 'flash' slang was particularly popular with the public and contributed to the fashion for 'Newgate' novels.
 1836 £250
3. **The Flitch of Bacon.** Windsor edition. Routledge. Orig. red cloth embossed with rose and Windsor Castle design; spine faded.
 [c. 1915-20] £15
4. **ANDREWS, William.** History of the Dunmow Flitch of Bacon Custom. Poems by William Harrison Ainsworth. William Berry. J.J. Briggs ... Historical notices of ceremonies similar to that of Dunmow. William Tegg & Co. Front. & plates. Orig. blue printed boards, purple cloth spine; sl. faded. 64pp.
 1877 £35

HOW THE ENGLISH DRESS

5. **ALEXANDER, William.** Picturesque Representations of the Dress and Manners of the English. Printed for James Goodwin. Hand-coloured front. & 50 further hand-coloured plates (all dated 1813) with accompanying text page; front. a little spotted, small



5

closed tear to plate 17 not affecting image, otherwise a lovely bright copy. 20thC half red calf, marbled paper boards, raised bands, gilt compartments; sl. rubbed. v.g.

¶ The plates retain the John Murray imprint from the edition of 1814. 50 plates of English characters including, amongst many others, a shrimper, Billingsgate fish-woman, match girl, chimney sweeper, Highland shepherd, butcher's boy, alderman, judge, and sovereign.

[1829] £750

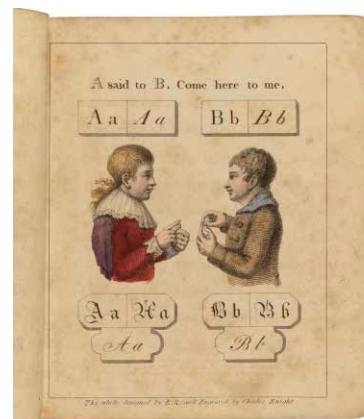
NIGHTINGALE VALLEY:
POETICAL ANTHOLOGY

6. **ALLINGHAM, William.** Nightingale Valley: A collection, including a great number of the choicest lyrics and short poems in the English language. Edited by Giralduus. FIRST EDITION. Bell & Daldy. Half title. Orig. maroon cloth; sl. rubbed, spine sl. faded to brown. Date in ink on titlepage, 11th Feb. 1860, ink inscriptions on verso of leading f.e.p. v.g.
 ¶ An anthology of poetry beginning with Milton's Sonnet 'To the Nightingale'.

1860 £110

'IN DOGGEREL VERSE'

7. **ALPHABET.** The Alphabet Annotated for Youth and Adults. In Doggerel Verse. FIRST EDITION. Large 4to. Ackermann & Co. Engraved titlepage, illus. & etched by G.W. Terry; some spotting throughout, a few leaves sl. torn without loss. Orig. blue cloth, large paper label on front board. A good-plus copy.
 1853 £110



8

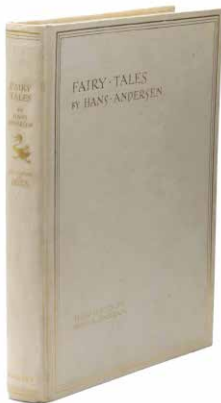
8. **FOR INSTRUCTION OF GOOD CHILDREN ALPHABET. (RANSOM, R.)** The Invited Alphabet; or, Address of A to B; containing his friendly proposal for the amusement and instruction of good children.

By R.R. Small 4to. B. Tabart & Co. 11pp text with 26 plates, six fully or partially hand-coloured; small tear to upper margin of titlepage, sl. foxed, some damp marking to upper corner from plate 14 onwards; occasional ink scrawl. Sewn as issued in orig. printed paper wrappers; browned & a little worn, leading hinge a little tender, sl. loss of paper to spine. Sl. later signature of Mina Calvert Jones on inside front wrapper.

¶ A rare example in the original wrappers as issued. The back cover advertises, by the same author, *The Assemble Alphabet; or, Acceptance of A's invitation ... together with Infantile Erudition; concluding with a glee for three voices ...*

1809

£1,450



9

MEMO from
GEORGE G. HARRAP & CO. LTD.
192 HIGH HOLBORN, LONDON, W.C.1
2/11/43
My dear Geoffrey
For four years we have worked closely together as fellow officers of the Publishers' Association and you, having served your six years of hard labour, have slipped into the body of the hall.
I cannot say how much I have enjoyed your friendship which has been so freely and helpfully given. We have not seen eye to eye in everything that has taken

9

RACKHAM ILLUSTRATED -
PRESENTED FROM THE PUBLISHER
TO GEOFFREY FABER

9. **ANDERSEN, Hans Christian.** Fairy Tales. Illustrated by Arthur Rackham. George G. Harrap. Half title with limitation on verso signed by Rackham, colour front. & plates, illus. Uncut in full vellum, triple ruled gilt borders, lettered in gilt; sl. spotted but a handsome crisp copy. Presentation inscription on leading blank: 'To Geoffrey Faber from his friend Walter Harrap'; together with an ALS from Harrap to Faber tipped on to leading blank.

¶ The letter, dated 2 April 1943, is an affectionate one between two publishers. 'For four years we have worked closely together as fellow officers of the Publishers' Association and you, having served your six years of hard labour, have stepped into the body of the hall. I cannot say how much I have enjoyed your friendship ... We have not seen eye to eye in everything that has taken place and it is because of that fact that I have learned that you are a loveable man whose friendship does not rely upon fair weather ...' A lovely copy of Harrap's sumptuous publication which was limited to 525 copies. This is copy number 121. The fairy tales include *The Ugly Duckling*, *The Snow Queen*, *The Princess and the Pea*, and *The Little Mermaid*, amongst numerous others.

[1932]

£2,800

ANONYMOUS

EVENTS OF THE NINETEENTH CENTURY

10. **Annals: nineteenth century.** n.p. Orig. maroon cloth boards; rubbed & dusted with blue paper ms. title, with cloth tabs attached to pages, marking decades.

¶ An amateur 19th century chronology given to Geoffrey Tillotson by K & E (Kathleen & Edward) Xmas 1945. In an exercise book, double pages for each year are pasted with strips from two published printed chronologies with ink additions, some by Geoffrey Tillotson. Beginning

in detail from 1830, pasting ceases after 1881.

There are some more recent loose insertions.

[c.1920-60?]

£45

NIGERIAN PALM OIL -
WRITING HOME FROM NEW CALABAR

11. Autograph letter from 'your affectionate son Arthur', Hulk 'Gary Owen', New Calabar, June 1, 1868. 'I am glad to say that I am once more safe here. I arrived at Bonny on the 23rd and came out here on the 24th ... 57 lines on 4 sides of single folded sheet.

¶ Arthur, writing home to his mother, describes his return to New Calabar on the South East coast of Nigeria where he is working to export palm oil. He writes from a 'very comfortable Hulk', a floating home presumably on the Calabar river, and describes a warm welcome from the natives: 'all the natives have been down to pay their respects to me ... and they all appeared very glad to see me looking so fat and healthy again'. He describes arriving in Nigeria to find business, and the potential for profit, upset by a 'war amongst the natives' causing a dearth of oil and high prices. As the principle legitimate alternative to the trafficking of slaves, Nigeria's trade in palm oil increased dramatically in the first half of the 19th century with exports worth £1 billion a year by 1840 with trade concentrated in the Niger Delta and Calabar. Competition between native traders was often so fierce that localised battles erupted, causing, as Arthur describes, temporary shortages of oil in which to trade with European merchants.

1868

£75 †

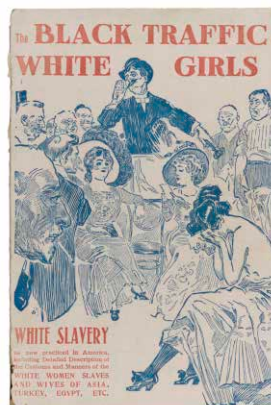
WHITE SLAVE TRADE IN THE USA

12. **The Black Traffic in White Girls.** White slavery as now practiced in America, including detailed descriptions of the customs and manners of the white women slaves and wives of Asia, Turkey, Egypt, etc. Chicago: Garden City Publishing House. Illus., 8pp ads for Max Stein & Co. Paper browned. Orig. wrappers, front wrapper printed in blue and red, very small nicks to head & tail of spine. v.g.

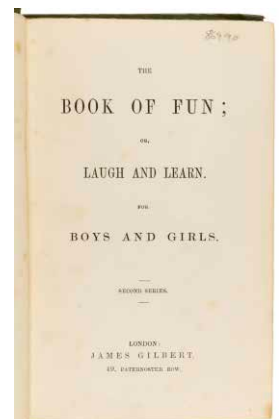
¶ 10 copies on Worldcat, none on Copac. The illustrations are woodcuts of a low standard, the text salacious and alarmist. A remarkable survival in such good condition.

1912

£65



12



13

LAUGH & LEARN

13. **The Book of Fun.** or, *Laugh and Learn.* For boys and girls. 2nd series. James Gilbert. Illus. Following f.e.p. removed. Orig. green cloth, blocked in gilt. Contemp. gift inscription on leading f.e.p., ownership inscription of 'Witherington' on titlepage.

¶ A cultural primer for children.

c. 1850

£45

ANONYMOUS, continued

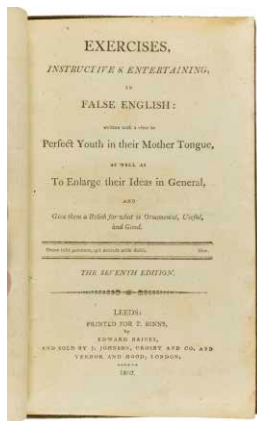
BAD USAGE

14. Exercises Instructive & Entertaining, in False English: written with a view to perfect youth in their Mother Tongue, as well as to enlarge their ideas in general ... 7th edn. Leeds: printed for T. Binns, by Edward Baines, and sold by J. Johnson, Crosby & Co. and Vernor & Hood, London. Orig. hessian cloth; sl. ink marking to back board but a v.g., crisp copy. Contemp. inscr. 'R. Wells, July 31, 1804' on leading f.e.p. & later signature on leading pastedown.

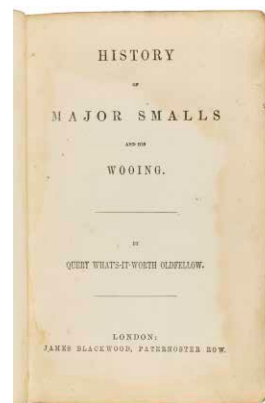
¶ ESTC records a 1799 Leeds 7th edn, published by John Binns. 240 examples of bad usage and spelling for correction by students. 'The following sheets were written for the Accommodation of the Author's own School, which, having on Trial been found to answer his Expectations; he is induced to recommend to his Brother Teachers, solely with a View to the Advancement of Youth in Moral as well as Grammatical Knowledge, and the Enlargement of their Ideas in general.'

1802

£120



14



15

THE ADVENTUROUS WOOING OF MAJOR SMALLS

15. History of Major Smalls and His Wooing. By Query What's-It-Worth Oldfellow. James Blackwood. Sl. dusted & damp marked. Orig. orange cloth limp boards; faded & dulled. Lacking following f.e.p. 63pp. Signature of S. Sewell on verso of front cover.

¶ BL, NLS & Oxford only on Copac. A short comic tale in blank verse featuring Major Smalls of the Dreadnought Militia, Flirtilla, and Jack Handsome.

[1860]

£65

POETRY PRINTED IN OSAKA

16. Songs: Swan, Wine & Love. By a lover of poetry. FIRST EDITION. Osaka: Tengyosha Press. Glued as issued in cream printed wrappers. 37pp.

¶ Japanese poems ancient and modern, including 'Thirteen Songs in Praise of Wine'.

1953

£40

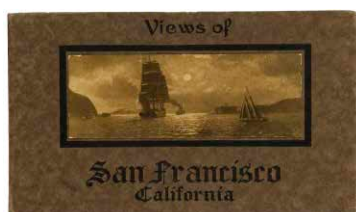
SAN FRANCISCO

17. Views of San Francisco, California. Obl. San Francisco: Cardinall Vincent Co. 24 postcard views in brown card wrappers with photographic onlay. v.g.

¶ Dated from a floral display, and well before the building of Golden Gate Bridge.

[1915?]

£45



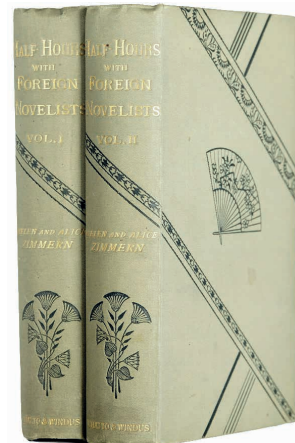
BABOO JABBERJEE

18. ANSTEY, F., pseud. (Thomas Anstey Guthrie) Baboo Jabberjee B.A. With illustrations by J. Bernard Partridge. J.M. Dent & Co. Half title, front., illus. Partially uncut in orig. blue cloth; sl. rubbed, a little cocked, sl. wear to head & tail of spine. t.e.g.

¶ Not in Wolff, who records many other Anstey titles. An Indian's view of Britain - by an Englishman.

1897

£75



19

FOREIGN NOVELISTS

19. ANTHOLOGY. Half-Hours with Foreign Novelists. By Helen and Alice Zimmern. With short notices of the lives and writings of the various authors. 2 vols. 2nd edn. Chatto & Windus. Half titles, 32pp cata. (Nov. 1881) vol.I. Orig. grey dec. cloth. A v.g. bright copy.

¶ First edition of this anthology, 1880 (published by Remington & Co.) Includes stories by Sand, Daudet, Jókai, Turgenev, Björnson, Balzac, Sandeau, etc., translated with the assistance of E.A. Haighton.

1882

£120

THE FROGS' PARISH CLERK

20. ARCHER, Thomas. The Frogs' Parish Clerk; and his adventures in strange lands. A tale for young folk. Illus. with 18 engravings. FIRST EDITION. Sampson Low, Son, and Marston. Front., vignette title, illus. Some sl. foxing. Orig. green cloth, gilt, bevelled boards; v. sl. marked. Neat contemp. ownership signature of S. Frances Traill. A bright copy.

¶ Some of the illustrations are signed G.S. - identified in an advertisement for the book as G.S. Shury - and are in a style similar to Charles Bennett. Thomas Archer, 1830-93, worked in the City of London, then turned his hand to writing - about London low-life, novels, and later juvenile fiction such as this.

1866

£110





21

MANCHESTER SCHOOL

21. **ARDWICK RAGGED SCHOOL.** Original Artwork, showing a large street parade with a raised banner at the front inscribed 'The Ardwick Ragged School'. Pen, ink & wash on light card, laid on to a later piece of card; signs on verso of removal from an album. 12 x 17cm.

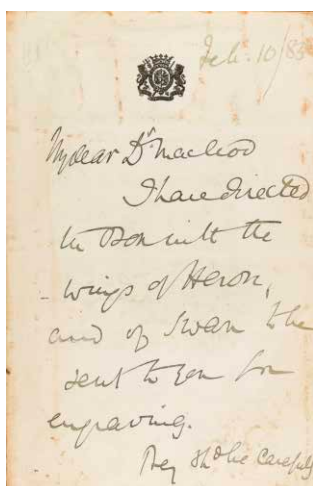
¶ An accomplished sketch of a long parade headed by two boys holding a large banner inscribed 'The Ardwick Ragged School'. Either side of the wide street are large crowds of onlookers standing in front of terraced buildings all bedecked with flags. The scene is in Manchester where a ragged school was located at Ardwick Green.

[c.1860]

£250 +

WITH ALS FROM THE AUTHOR
& ENGRAVER

22. **ARGYLL, George Douglas Campbell, 8th Duke of.** The Reign of Law. 4th edn. Alexander Strahan. Half title, plates, 4pp cata. Orig. green cloth; a little rubbed & marked, rebaked with original backstrip laid down. Armorial bookplate of Charles Whymper on leading pastedown, 25-line ALS, Feb. 10/83 to 'My Dear Dr MacLeod ...' laid down on recto of leading f.e.p., recent library bookplate of Dr Robert W. Morrell on verso, 12-line ALS, June 3 76 from J. Wolf to 'My Dear Whymper ...' tipped in opposite p.164.



¶ George Douglas Campbell, 1823-1900, was a politician and scientist, who has been referred to as a 'Christian Darwinist'. This work forms part of his attempt to integrate his scientific, social, and religious thought. His letter to Dr MacLeod is brief and professional: 'I have instructed the Don the wings of heron and of swan to be sent to you for engraving' and includes a brief instruction to preserve 'the gradation of the feathers'.

The engravings are by Joseph Wolf, 1820-1889 'the best all-round animal painter who ever lived'. An ALS from him to his friend, the artist Charles Whymper, is tipped in in front of his engraving of a plover and bemoans that 'I can only work an hour at a time on each small figure, I cannot promise you the block before

Wednesday but you can rely upon it by that time'. Whymper claimed that Wolf was the first artist to have a full time career as a wildlife painter, and the letter addresses the practicalities of artistic work.

1867

£250

SEX ADVICE FOR VICTORIANS

23. **ARISTOTLE.** Aristotle's Works. Illustrated. Containing the master-piece. Directions for midwives, counsel and advice to child-bearing women. With various useful remedies. Published for the booksellers. Half title, coloured plates, 1p. ad. Orig. red cloth, printed in black, lettered in gilt; sl. rubbing to extremities.

¶ In 352pp, larger format, printed by Milner and Co., Halifax.

[c.1880]

£40

ARNOLD, Matthew

Matthew Arnold, 1822-1888, writer and school inspector, endlessly critical, and credited with introducing the term 'philistine' to the English language. Benjamin Jowett called him 'the most sensible man of genius I have ever known'.

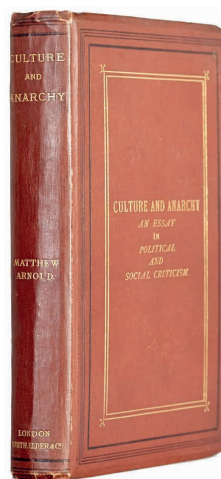
CULTURE & ANARCHY

24. Culture and Anarchy: an essay in political and social criticism. FIRST EDITION. Smith, Elder & Co. Half title. Pencil notes on recto of following f.e.p. Orig. brown cloth, bevelled boards; a little rubbed. Armorial booklabel, 'Presented by Bishop Wordsworth's family'. Ownership signature of J. Henry Shorthouse.

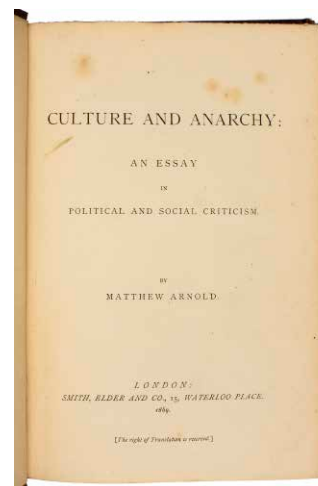
¶ Christopher Wordsworth, 1807-1885, nephew of William, was an English bishop and a man of letters. The copy of the novelist J. Henry Shorthouse, author of *John Inglesant*. Arnold's arguments in favour of thought before action may resonate with modern readers.

1869

£420



24



25

25. Culture and Anarchy: an essay in political and social criticism. FIRST EDITION. Smith, Elder & Co. Half title. Orig. brown cloth, bevelled boards; spine sl. worn at head & tail, inner hinges splitting. A decent copy.

1869

£150

26. Discourses in America. FIRST EDITION. Macmillan. Half title. Orig. dark green cloth; sl. dulled, small split to head of spine.

¶ A few pencil notes.

1885

£40

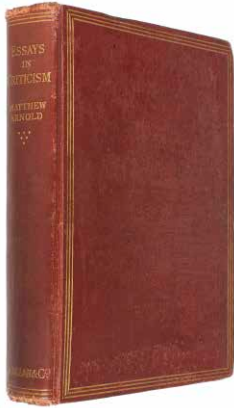
ARNOLD, Matthew, continued

27. WORKING COPY OF THE SECOND EDITION
Essays in Criticism. 2nd edn. Macmillan. Half title, 2pp ads. Orig. brown cloth, dark green e.ps; dulled & sl. rubbed, inner hinges strengthened with paper.

¶ Signed by Geoffrey Tillotson 14 Jan: 1942, with numerous ink & pencil notes and insertions, including cuttings causing sl. browning. Cost 1/-.

1869

£45



27



28

28. Friendship's Garland: being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh. Collected and ed, with a Dedicatory Letter to Adolescens Leo, Esq., of 'The Daily Telegraph'. FIRST EDITION. Smith, Elder. 2pp ads, half title removed. Orig. white cloth by Hanbury & Simpson; spine sunned, sl. discoloured. Attractive bookplate of Leonard Courtney, 15 Cheyne Walk.

¶ With inserted letters & cuttings including an exchange between R.H. Super & Geoffrey Tillotson. Leonard Courtney, 1832-1918, was a Liberal M.P. and Chairman of Ways and Means. Arnold's mocking attacks on 'the English Philistine', *The Daily Telegraph*, English foreign & educational policy.

1871

£35

29. Friendship's Garland, being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh; collected and ed., with a Dedicatory Letter to Adolescens Leo, Esq., of 'The Daily Telegraph'. Popular edn. Smith, Elder. 2pp ads, half title removed. Orig. crimson cloth; spine faded.

¶ Signed by Geoffrey Tillotson 1932, with a few notes.

1903

£20

30. Higher Schools and Universities in Germany. (2nd edn.) Macmillan. 83pp cata. (Oct. 1873); browning caused by e.ps. Orig. brown cloth; dulled.

¶ Signed Geoffrey Tillotson. With lxx pp new preface.

1874

£35

31. Irish Essays and others. Popular edn. Smith, Elder. Half title, 2pp ads. Orig. crimson cloth; spine sl. faded.

¶ A few pencil notes.

1891

£20

MEROPE

32. Merope. A tragedy. FIRST EDITION. Longmans. Half title, 2pp ads, 32pp. partly unopened cata. (January 1877). Plain grey e.ps. Orig. deep blue-green wavy grained cloth. Ownership inscription 'H. Crossley 1878' on leading f.e.p. A FINE, bright copy in Carter's C Binding.

1858

£150

SECOND SERIES

33. Poems. Second series. FIRST EDITION. Longmans. vi & 24pp cata. (Nov. 1854). Orig. green cloth by Westleys, orange e.ps with printed ads; spine faded with splits in hinges. Bookplate of Orford Young.

¶ Signed by Geoffrey Tillotson, April 1944.

1855

£50

34. Isaiah of Jerusalem in the Authorised English Version; with intro., corrections, and notes by Matthew Arnold. FIRST EDITION. Macmillan. Half title, 32pp cata. (Nov. 1883). Orig. brown cloth; sl. dulled.

1883

£35

THE ARMY IN 1906

35. **ARNOLD-FORSTER, Hugh Oakeley.** The Army in 1906: a policy and a vindication. FIRST EDITION. John Murray. Half title. Orig. red cloth; sl. rubbed, spine sl. dulled. Army & Navy Club library label on leading pastedown & stamp on leading f.e.p.

¶ The author was Secretary of State for War 1903-1905, but he clashed with Lord Esher (the 'King's Minister Attendant') over reforms.

1906

£60

36. **AUSTIN, Alfred.** The Season: a satire. New & revised edition, (being the third). John Camden Hotten. Half title, final ad. leaf, 4pp ads. Orig. brown cloth, bevelled boards, lettered in gilt; sl. dulled & rubbed. a.e.g.

¶ In smaller format, re-set, in [78]pp with prefaces to all three editons. Austin became Poet Laureate in 1896 after William Morris declined the post.

1869

£40



37



37

COUNTRY SCENES PRINTED ON SILK

37. **B., F.** Eighteen Illustrations. n.p. 18 images, approx. 10 x 14cm, mounted within thick mounts in an attractive brown morocco Victorian album; lacking clasp. Renier booklabel. a.e.g.

¶ An album of eighteen illustrations, beautifully printed on white silk. The illustrations depict aspects of rural life, showing idealised scenes of the farm and homestead. They are predominately of children and young girls, occupied in a range of pastoral activities, such as feeding chickens, milking cows, tethering ponies, and tending sheep. Each design bears the monogram 'FB', but we have been unable to identify the artist.

[c.1860?]

£350

'SPASMODIC' POETRY

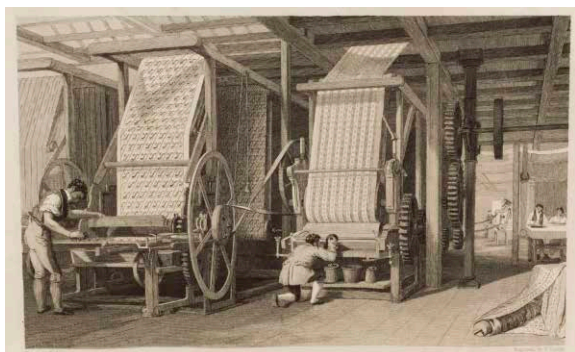
38. **BAILEY, Philip James.** The Angel World, and other poems. W. Pickering. Front., title in red & black; pp.107-111 advertise 'Festus', erratum slip. Orig. dark blue cloth by Bone & Son; sm. split at head of

following hinge, lacking leading f.e.p. a.e.g. v.g.

¶ Bailey, the founder of the Spasmodic School, is best known as the author of *Festus*, a version of the Faust legend in Miltonic style. Much of the verse here was later incorporated into the final version of that poem.

1850

£30



39

THE COTTON INDUSTRY

39. **BAINES, Sir Edward.** *History of the Cotton Manufacture in Great Britain: ... and a view of the present state of the manufacture, and the condition of the classes engaged in its several departments.* H. Fisher, R. Fisher, & P. Jackson. Half title, front., plates (1 folding), illus. E.ps dusted. Functional blue cloth; dusted. A good-plus copy.
[1835]

£85

A 'RIPPING' COVER



40. **BALDWIN, May.** *A Ripping Girl.* With six coloured illustrations by Gordon Browne. FIRST EDITION. W. & R. Chambers. Half title, col. front. & five plates. Orig. red pictorial cloth, bevelled boards, lettered in black & gilt; spine sl. faded. Blind stamped 'Presentation Copy' on titlepage. Signature of Olive Bielby, North Grimston, Xmas 1914 on half title. t.e.g. v.g.

¶ An adventure story from Baldwin's 'Books for Girls' range.

1914

£35

RELIGIOUS BELIEF

41. **BARING-GOULD, Sabine.** *The Origin and Development of Religious Belief.* New edn. 2 vols. Rivingtons. Half titles. Orig. purple cloth; spines faded with sm. labels. Booklabels of St. Paul's Lecture Society Library, St. Paul's Cathedral.

¶ Pt. I: Polytheism and Monotheism, 1882; Pt. II: Christianity, 1878. Sadly the library labels show no borrowing.

1882 / 1878

£40

42. **BARING-GOULD, Sabine.** *Silver Store*, collected from mediæval, Christian, and Jewish Mines. New edn. 5th impression. Skeffington & Son. Half title, title in red & black. Orig. grey-green pict. cloth; spine sl. dulled. [c.1890?]

£20

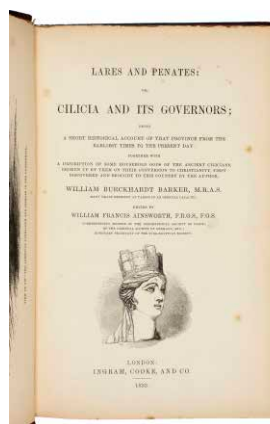
GUARDIAN & ANCESTOR DEITIES

43. **BARKER, William Burckhardt.** *Lares and Penates: or, Cilicia and its governors; being a short historical account of that province from the earliest times to the present day: together with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity, first*

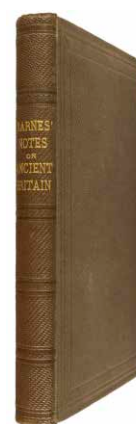
discovered and brought to this country by the author. Ed. by William Francis Ainsworth. FIRST EDITION. Ingram, Cooke & Co. Front., plates & illus., 2pp ads. Orig. red cloth; spine sl. faded. A nice copy.

1853

£200



43



44

ANCIENT BRITAIN

44. **BARNES, William.** *Notes on Ancient Britain and the Britons.* FIRST EDITION. John Russell Smith. Half title. Orig. brown cloth, bordered in blind, spine lettered in gilt. A v.g. bright copy. Bookplate of Godfrey E.P. Arkwright on leading pastedown.

¶ William Barnes, 1801-1886, was a writer, priest, and philologist who advocated linguistic purism, and the removal of all Greek and Latin words in order to make English more intelligible to those lacking a classical education. This is a rousing and readable study of early Britain.

Godfrey Edward Pellew Arkwright, 1864-1944, was a prominent English musicologist, best-known for his editorship of *The Old English Edition*.

1858

£150

FOR 'THE MAN OF THE WORLD'

45. **(BAUDOIN, Alexandre)** *The Man of the World's Dictionary.* Translated from the French. J. Appleyard. Half title. Uncut in orig. drab boards, marbled paper spine, paper label; spine rubbed. A nice copy in the original binding.

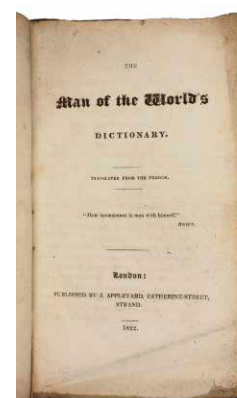
¶ First published in French in 1818; the first English edition appeared in 1820 under the title *A New Dictionary for the Fashionable World*. A book of alphabetical witticisms: 'BOOKSELLER. A man who lives on the sense and wit of others; a speculator on the curiosity, but more frequently on the stupidity of the public. It may be said of an ignorant bookseller, that he lives amongst his books like an eunuch in the midst of a seraglio ... GOLD. A yellow metal, that causes men to be massacred, towns to be burned, citizens to be oppressed, and women to be overcome'.

1822

£150



45



45

BIRTHDAYS

46. **BAUMGARTNER, E.F.A.** A Medley of Birthdays. Cambridge: W. Heffer & Sons. Half title; occasional birthday entries in ink. Orig. vellum; sl. marked. a.e.g. 1911 £40

GERMAN TALES

47. **BECHSTEIN, Ludwig.** The Old Story-Teller. Popular German tales. Addey & Co. Col. front. & plates, illus., 8pp cata. Orig. blue cloth; marked & a little worn. Gift inscription to 'Mary Mildred Coleridge with her Father's best love on her 7th birthday, December 6 1854'; bookseller's ticket of Leighton, Son & Hodge, Shoe Lane London on following pastedown.

¶ Copac lists BL, Oxford, Cambridge, and V&A only. Mary Mildred Coleridge was the great great niece of the poet. She became estranged from her family when she eloped with Charles Warren Adams.

1854 £50

BEDE, Cuthbert, pseud. (Edward Bradley)

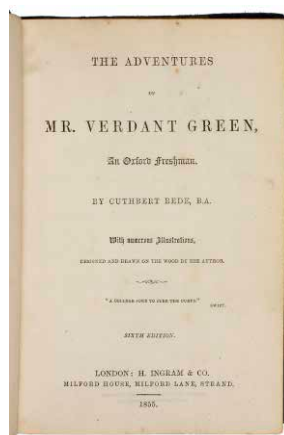
Cuthbert Bede, 1827-1889, vicar and humourist, was a close friend of the circle around Punch magazine, he made a great deal of money from his public lectures, which he directed toward church maintenance.

VERDANT GREEN

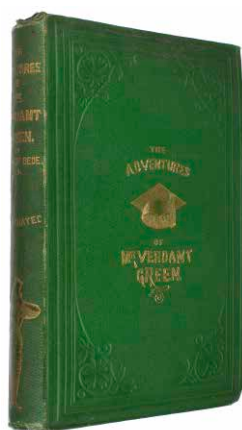
48. The Adventures of Mr Verdant Green, an Oxford freshman. 6th edn. H. Ingram & Co. BOUND WITH: The Further Adventures of Mr Verdant Green, ... 5th edn. James Blackwood, 1856. WITH: Mr Verdant Green Married and Done For: ... FIRST EDITION. James Blackwood, 1857. WITH: The Autobiography of P.T. Barnum: clerk, merchant, editor, and showman. Ward & Lock, 1855. 4 works in 1 vol. in contemp. half maroon roan. Armorial bookplate of William Frederick Webb.

¶ Edward Bradley, 1827-1889, took Cuthbert Bede as his pseudonym after attending Durham University. He illustrated his own humorous books.

1855 / 1856 / 1857 / 1855 £100



48

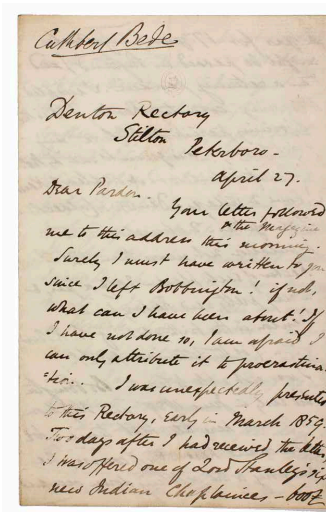


49

49. The Adventures of Mr Verdant Green, an Oxford freshman ... 94th thousand. James Blackwood & Co. Front. port., added engr. title, illus. by the Author. Orig. green cloth; spine dulled, hinges a little rubbed.

¶ The Collected edition of the original 3 parts printed by Harrild. This copy has a mortar board blocked within the title on front board and a bowing figure on the spine.

[c.1865?] £75



50

ALS TO FREDERICK PARDON

50. ALS as Edward Bradley, to (George Frederick) Pardon. 69 lines on 4pp, from Denton Rectory, Stilton, Peterborough April 27, (1860). The writer speaks of his preferment and various offers made to him, and describes his travels, including to Scotland and his preference for his 'pretty new Rectory house'.

¶ Pardon, 1824-84, journalist, miscellaneous writer, editor & author.

[1860] £120 †

MR BOUNCER

51. Little Mr. Bouncer and His Friend Verdant Green. With illustrations by the Author. FIRST EDITION. James Blackwood & Co. Half title, 31pp cata. unopened. Orig. bright green cloth. v.g.

¶ Sadleir 3435 in brown-orange cloth; Wolff 763 in wrappers. The less successful sequel to Verdant Green.

[1873] £60

52. The Rook's Garden: essays and sketches. FIRST EDITION. Sampson Low. Half title, final ad. leaf. Orig. green cloth, bevelled boards by Bone & Son; spine rubbed, inner hinge cracking.

¶ Not in Wolff's collection.

1865 £60

PARODIES

53. The Shilling Book of Beauty. Edited & illustrated, by Cuthbert Bede. FIRST EDITION. James Blackwood. Front., added engr. title, illus.; sl. browned at end. Dark green binder's cloth; marked, spine chipped at head. Booklabel of John Sparrow.

¶ Sadleir 3440; Wolff 771; Topp VIII.25 in wrappers. A set of parodies by Bradley including a short tale by him. Tennyson, Mrs Gore, Eugene Sue, 'Thwackaway', Yates, 'Bendizzy', Longfellow all come under the cosh.

1856 £50

54. **BELLOC, Hilaire.** Marie Antoinette. With thirty-one illustrations and four maps. FIRST EDITION. Methuen. Half title, front., plates. Orig. blue cloth, gilt dec. spine. Ex libris bookplate of David Douglas on leading pastedown. Presentation stamp on titlepage.

¶ A lively and sympathetic biography.

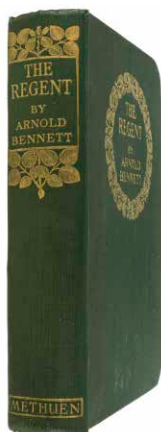
1909 £35

ESHER COPY

55. **BENNETT, Enoch Arnold.** The Regent. FIRST EDITION. Methuen. Half title, 30pp cata. Orig. green fine-grained cloth, blocked in gilt; hinges starting, v. sl.

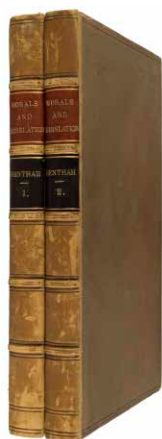
marked. Armorial bookplate of 'Vicimus Esher' on leading pastedown. Recent bookplate tipped in over ex libris bookplate of H.C. Drayton on leading f.e.p. Housed in butterscotch clamshell slipcase.

¶ Bennett's sequel to *The Card* is a witty and not ungracious satire of contemporary London Theatreland. 'Vicimus Esher' was Reginald Brett, 2nd Viscount Esher, 1852-1930, the noted *éminence grise*, who served as de facto head of British Intelligence in France during the First World War. H.C. Drayton is probably the selected Liberal candidate for the 1944 Bury St Edmunds byelection, who ultimately declined to stand against the incumbent because of the Second World War.

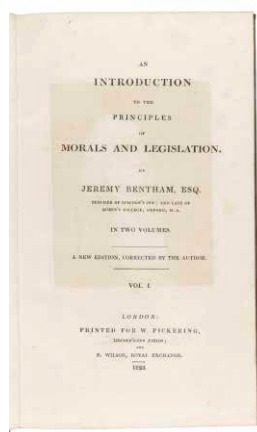


1913

£100



56



56

MORALS & THE LAW

56. **BENTHAM, Jeremy.** *An Introduction to the Principles of Morals and Legislation.* A new edition, corrected by the author. 2 vols. W. Pickering. Engr. front., vol. I. Contemp. full calf, spine in gilt raised bands, red & black leather labels; spines a little rubbed. A nice clean copy.

¶ First published 1789. Bentham's 'most important theoretical work'.

1828

£650

57. **BERESFORD, Louisa, Marchioness of Waterford & MONTAGU, Olivia, the Countess of Tankerville.** *Life Songs;* being original poems, illustrated and illuminated. James Nisbet & Co. Folio. Illuminated title & 20 illuminated leaves, printed in full colour on thick card. Orig. tan cloth, bevelled boards, attractively blocked & lettered in blue, gilt & black; a little rubbed.

¶ A sumptuous volume of rather cloying verse, printed in gothic script, and elaborately illuminated. Louisa Beresford was a noted Irish Pre-Raphaelite water-colourist. Printed by E. Raufmann, Baden Baden.

1884

£120

DICTIONARIES

58. **BESTERMAN, Theodore.** *On a Bibliography of Dictionaries.* FIRST EDITION. Printed for the author. Blue paper wrappers; a little dulled. 11pp. Presentation inscription from the author to Dr Paul Hirsch on front wrapper.

1943

£35

59. **SELECT FABLES: A POT-POURRI OF CUTS**
BEWICK, Thomas and John. *Select Fables;* with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a Memoir; and a descriptive catalogue of the works of Messrs. Bewick. Demy 8vo issue. Newcastle: printed by S. Hodgson, for Emerson Charnley. Front. port. of Thomas Bewick a little foxed, titlepage vignette, numerous woodcut illus; small corner tear to following f.e.p. Uncut in orig. dull blue boards, recent plain cream paper spine; boards sl. rubbed, edges a little worn.

¶ See Tattersfield TB 2.576 and long informative note on this pot-pourri of cuts. 'As Mr. Bewick has no concern, or interest whatever, in the work now submitted to the public, it is but justice to him to apprise the reader of what has led to its publication ...' The cuts for *Select Fables* (1784) were afterwards purchased by Hall and Elliott, printers of the *Newcastle Courant*, then sold to Messrs. Wilson of York, adding to their existing collection of blocks. 'The set thus accumulated, amounting to upwards of twelve hundred in number, was offered to, and bought by, the publisher of the present volume, about two years ago ...' (Preface.)

1820

£125

GOSPELS

60. **BIBLE.** *The Gospel According to Matthew, Mark & Luke.* (Large Paper Edition.) Kegan Paul, Trench & Co. Half title. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶ No. 23 of 50 large paper copies.

1885

£120

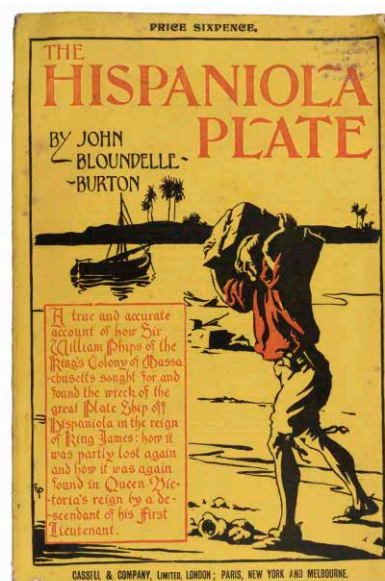
SIXPENNY SERIES

61. **BLOUNDELLE-BURTON, John.** *The Hispaniola Plate:* a tale of two centuries ... Cassell & Co. (Sixpenny Series.) Stapled as issued in pictorial printed yellow paper wrappers; sl. crease to upper corner. Alden & Co. embossed stamp on front cover. v.g.

¶ Four copies only on Copac. First published in 1895. 'A true and accurate account of how Sir William Phips of the King's colony of Massachusetts sought for and found the wreck of the great plate ship off Hispaniola in the reign of King James: how it was partly lost again and how it was again found in Queen Victoria's reign by a descendant of his first lieutenant.'

1901

£50



BOER WAR

Many books in this section were presented to, owned or donated by Frederick Sleigh Roberts, 1st Earl Roberts, 1832-1914, who led the British forces in the Second Boer War, 1899-1902.

ROBERTS' FAMILY COPY

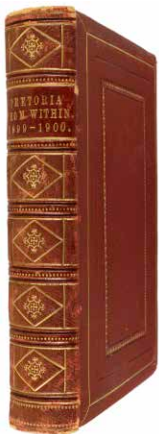
62. **ATKINS, John Black.** *The Relief of Ladysmith.* 2nd edn, revised. Methuen. Half title, front. of Sir Redvers Buller, illus. (including a map of Natal added to this edition), 40pp cata., February 1900. Orig. red cloth, spine sl. faded. Ownership inscription of Earl Roberts' daughter, Aileen Mary Roberts, Pretoria Sept. 1900, with presentation label to the Joint Services Staff College by the Countess Roberts of Kandahar, and library label.

¶ Swiftly published following the relief in early March 1900.

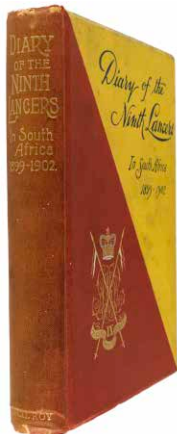
1900 £110

63. **BATTS, Henry James.** *Pretoria - From Within During the War 1899-1900.* John F. Shaw & Co. Half title, front. & illus. Full red morocco presentation binding, sl. rubbed, a.e.g. Inscribed on sheet of paper pinned to leading free e.p.: 'To Earl Roberts with the Author's profound reverence and regard London March 27. 1901'. Labels on leading blank recording presentation to the Joint Services Staff College by the Countess Roberts.

[1901] £120



63



64

PRESENTED TO EARL ROBERTS

64. **COLVIN, Bt.-Lieut.-Colonel Forrester Farnell & GORDON, Captain E.R.** *Diary of the 9th (Q.R.) Lancers During the South African Campaign, 1899-1902.* Cecil Roy. Half title, front., illus, fold. map in back pocket. Orig. red cloth, with front board diagonally divided with yellow cloth; blocked & lettered in gilt, spine sl faded, chipped at head. a.e.g. Presented to the Earl Roberts from Malcolm Little, Colonel in the Lancers.

¶ Sole copy on Copac is at Oxford.

1904 £250

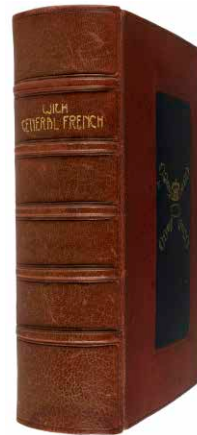
65. **DOYLE, Arthur Conan.** *The War in South Africa. Its Cause and Conduct.* FIRST EDITION. Smith, Elder & Co; 'All copies for the Colonies and India supplied by G. Bell & Sons, London & Bombay.' Half title. Tall 8vo, printed on poor quality paper. Loosely inserted is a 2pp advertisement, January 1902, for Bell's Indian and Colonial Library. Cream printed wrappers, blue cloth spine up-lettered in black.

¶ The poor quality of production is explained by Doyle in the preface: '... we hope to put the price within the reach of all, and yet leave a profit for the vendor.' He goes on to appeal for funds to

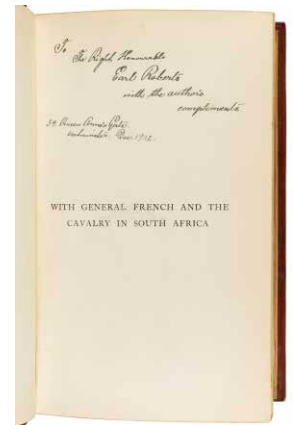
provide even wider distribution: '... the more we get the more we shall do'. Doyle's aim was to defend Britain's role in the Boer War.

1902

£75



66



66

PRESENTED TO EARL ROBERTS; BOUND BY THE GUILD OF WOMEN BINDERS

66. **GOLDMANN, Charles Sydney.** *With General French and the Cavalry in South Africa.* FIRST EDITION. Macmillan. Half title, front. and numerous maps and photographs, many folding. Rebound by the Guild of Women Binders in full red crushed morocco, inlaid panel to front board; pastedowns also in red morocco with vellum panels, free e.p.s in vellum; leading e.p.s both with handpainted coats of arms, including that of Lord Roberts. a.e.g. Inscribed on half title: 'To the Right Honourable Earl Roberts with the Author's Compliments, 34 Queen Anne's Gate, Westminster, Dec. 1902'.

¶ With the 'Freehand Sketches' at end of the volume, often missing.

1902

£950

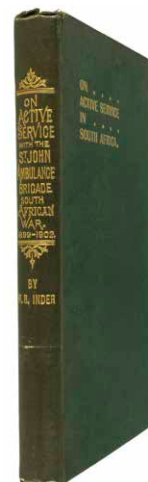
ST. JOHN'S AMBULANCE BRIGADE

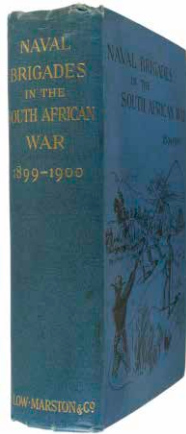
67. **INDER, W.S.** *On Active Service with the S.J.A.B. (St. John's Ambulance Brigade) South African War. 1899-1902.* A diary of life and events in the war hospitals. Kendal: Printed by Atkinson and Pollitt. 25 illus., including port. of the author. 4pp advertising leaflet for the book by Dale, Reynolds & Co. Ltd., First Aid Offices, Cannon St., London, E.C., September 1905. Orig. dark green cloth. A nice copy. Armorial bookplate of Earl Roberts.

¶ Inder volunteered with three others from Kendal - Messrs. Hunter, Whittaker and Banks.

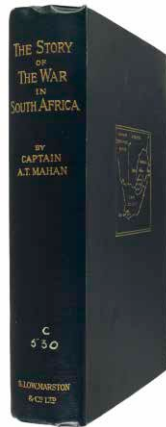
1903

£65

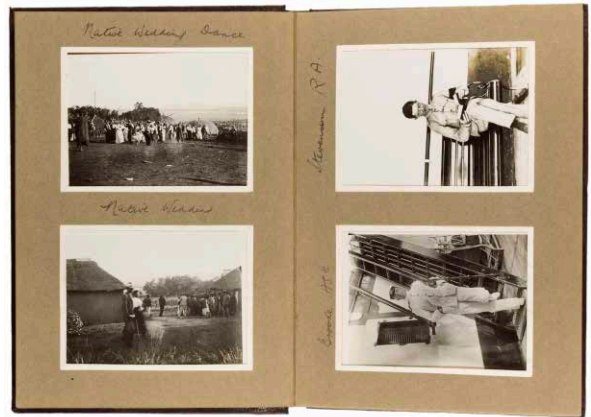




68



69



73

68. **JEANS, T.T., Editor.** Naval Brigades in the South African War 1899-1900 written by officers attached to the various brigades, and edited by Surgeon T.T. Jeans, R.N. With an introduction by Commander Charles N. Robinson R.N., (Retired). Sampson Low, Marston & Co. Fold. map, half title, front., illus. Final 2 leaves of appendices, paper browned. Orig. blue pictorial cloth. v.g. Inscribed to 'Field Marshall Earl Roberts ... From the Writers. 14 January 1902'. Presentation label to Joint Services Staff College from the Countess Roberts. 1901 £85

69. **MAHAN, Captain Alfred Thayer, U.S.N.** The Story of the War in South Africa. 2nd edn. Sampson Low, Marston and Co. Half title, front. port., fold. map. Orig. dark blue cloth. Small library no. to spine, otherwise v.g. Label presenting the book to Joint Services Staff College by the Countess Roberts. Armorial library label on front f.e.p.

¶ An American perspective on the Boer War, by a naval officer who was also an historian.

1900 £65

INSCRIBED TO EARL ROBERTS

70. **MAYDON, John G.** French's Cavalry Campaign. FIRST EDITION. Arthur Pearson. Half title, front. port, 8pp ads; 16+(16)pp catalogues on browned paper. Orig. maroon cloth, lettered in white, spine sl. faded. Inscribed: 'Field Marshal Earl Roberts V.C. with the Author's Compliments Jno. G. Maydon'.

¶ Maydon emigrated to South Africa to fight in the Zulu wars, joining the Durban Mounted Rifles in 1879; in 1893 he was elected a member of the Legislative Assembly of Natal.

1901 £75

71. **MORRISON, Lieut. Edward Whippler Bancroft.** With the Guns in South Africa. FIRST EDITION. Hamilton: Spectator Printing Co. Orig. light brown cloth, blocked and lettered in red, black & gilt. v.g.

¶ Morrison, soldier and journalist, served with D Battery, Royal Canadian Artillery and received the D.S.O.

1901 £75

INSCRIBED TO EARL ROBERTS

72. **NORRIS, Major Stephen Leslie.** The South African War 1899-1900. A military retrospect up to the Relief of Ladysmith. FIRST EDITION. John Murray. Half title, maps. Loosely inserted 'With the Author's Compliments' slip and inscribed: 'To Earl Roberts V.C. with the writer's respectful compliments June 1901'. With presentation label to Joint Services Staff College and library label.

¶ Major Norris, 1859-1937, of the Royal Engineers.

1900 £50

73. **PHOTOGRAPHS. SOUTH AFRICA & BOER WAR.** Photograph Album: 51 photographs, window mounted, on 12 leaves and end papers. 'W. B. & S. No. 455' Album. The maroon cloth album is 22 x 16cm; the photographs are 10 x 7.5cm.

¶ Original photos: Cape of Good Hope, Durban, Cape Town, Majuba, Ladysmith, Standerton. The portrait of the compiler at the beginning of the volume is not named, but the inference is that he was travelling to South Africa on the Kingfairns Castle. Many of the people he photographed are named: Brooke ASC, Stevenson RA, Douglas Pennant, Cholmeley, Henry Seymour, Stapleton, Major Glubb, RE, Col. Sprott, Garton, Darrah, Queen's Regt., &c. The mixture includes tourist views, but also of horse racing and riding & on the beach. Troops are pictured 'out riding, Ladysmith', firing a field gun at Moor-Bank, and setting out for Ladysmith in open goods wagons from Standerton.

Ladysmith was under siege by the Boers from November 1899 to February 1900; the generally relaxed nature of these photographs suggests they were taken earlier in 1899.

Major, later Sir, Frederic Manley Glubb, 1857-1938, received the DSO in 1900 for services during the Boer War.

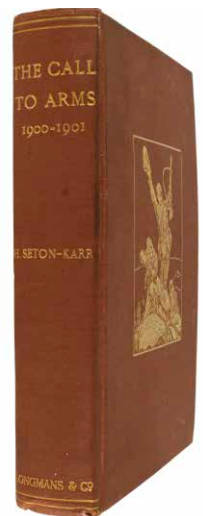
c. 1899 £150

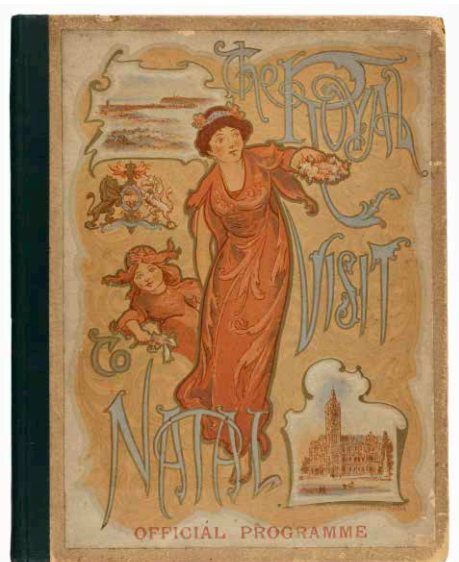
THE MOUNTED SHARPSHOOTERS CORPS:
EARL ROBERTS' COPY

74. **SETON-KARR, Henry, M.P.** The Call to Arms 1900-1901. A review of the Imperial Yeomanry Movement and some subjects connected therewith. FIRST EDITION. Longmans, Green, and Co. Half title, front., 2pp ads; 40pp cata. on browned paper, coded 10/01. Orig. brown cloth. v.g. Loosely inserted 'With the Author's Compliments' slip, armorial bookplate of Field Marshal the Rt. Hon. Frederick Sleigh, Earl Roberts of Kandahar & Pretoria.

¶ Following early setbacks in 1899, Lord Roberts was appointed Commander-in-Chief in South Africa and early in 1900 the Corps of Imperial Yeomanry was established, recruiting 17,000 men as sharpshooters. Lord Roberts was created Earl on his return after the Boer War. The author, Seton-Karr, was himself an explorer and hunter and saw how good riflemen could assist the British forces.

1902 £200





75

ROYAL VISIT TO NATAL

75. **(SOUTH AFRICA) NATAL.** Colony of Natal. Official Programme and Arrangements in Connection with the Visit of Their Royal Highnesses The Duke and Duchess of Cornwall and York. 13th, 14th, and 15th August, 1901. 4to. (Natal, Durban) 4 plates preceding text; text printed on rectos only, 32pp e.ps sl. creased. Orig. boards, orig. green cloth spine embossed and colour-printed onlay: 'The Royal Visit to Natal Official Programme'; sl. rubbing to corners.

¶ Not on Copac; National Library of South Africa only on Worldcat. The Duke and Duchess, from 1910 King George V & Queen Mary, made a nine month tour of the British Empire (except India) on HMS Ophir, to thank the Dominions for assistance during the Boer War 1899-1902. This Official Visit was coordinated by C.W.P. Douglas-de-Fenzi, Hon. Sec., Colonial Reception Committee; the programme details 141 elements, concluding with arrangements for Ladysmith and the visit to Spion Kop.

Natal was a colony from 1843 and became a province of the Union of South Africa in 1910.

1901 £225

EARL ROBERTS' COPY

76. **STEEVENS, George Warrington.** From Capetown to Ladysmith. An unfinished record of the South African War. Edited by Vernon Blackburn. FIRST EDITION. William Blackwood. Half title, 2 maps, one folding, 32pp. cata. coded 2/00. Orig. mustard yellow cloth, lettered in black and gilt. v.g. With the armorial bookplate of Earl Roberts.

¶ Steevens was a Daily Mail correspondent who died of typhoid at Ladysmith before its relief by the Natal Field Army under Redvers Buller.

1900 £50



77. **ROBERTS' FAMILY INSCRIPTION**
STERNBERG, Count Adalbert Wenceslaus H.L.M. graf von. My Experiences of the Boer War. Trans. from the German, with an introduction by Lieut.-Colonel G.F.R. Henderson. 2nd imp. Longmans, Green, and Co. Half title, 32pp cata, coded 7/00. Orig. brown cloth. Inscribed to 'Father (i.e. Earl Roberts) from Aileen & Edwina Xmas 1904.' With Roberts' armorial bookplate, presentation slip to Joint Services Staff College from The Countess Roberts, label of the Staff Library.

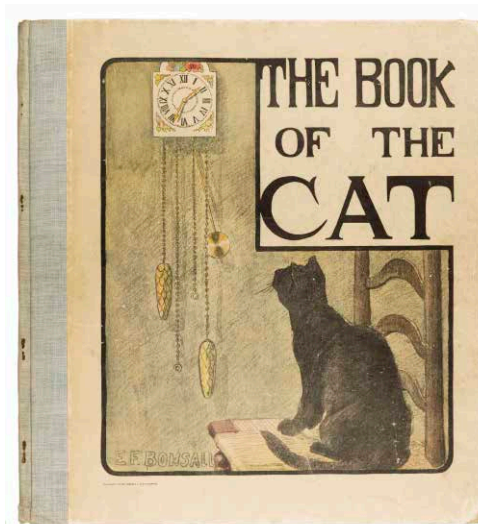
¶ Sternberg, a maverick Austro-Czechoslovak politician, reporting on the science of modern warfare.

1901 £65

78. **WHEELER, Captain Owen.** Lord Roberts K.G., V.C. FIRST EDITION. Ward, Lock & Co. Half title, 16 plates & map, 16pp ads. Orig. light brown pictorial cloth, blocked in red and dark brown. Endpaper with stamp 'Presented by Lady Roberts' with label of Joint Services Staff College Library.

¶ Earl Roberts died in November 1914 while visiting Indian troops in France.

1915 £40



79

BOOK OF THE CAT

79. **BONSALL, Elizabeth Fearn & HUMPHREY, Mabel.** The Book of the Cat. With facsimiles of drawings in colour by Elizabeth F. Bonsall and with stories and verses written for the pictures by Mabel Humphrey. Large 4to. Lawrence and Bullen. Half title, colour litho. front., title printed in black & orange, colour litho. illus. 23pp printed on rectos only. Orig. illus. printed paper boards, light blue speckled cloth spine, stapled as issued; inner hinges a little weak but firm, staples rusted, sl. rubbing to extremities. A very nice copy of a scarce work.

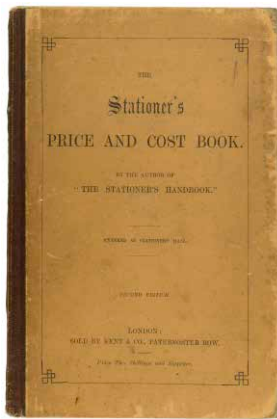
¶ Not in BL; Cambridge and Oxford only on Copac; OCLC adds a copy at California State. Published in London but 'Printed in America' by Frederick A. Stokes, *The Book of the Cat* is by the American artist and illustrator Elizabeth Fearn with words by Mabel Humphrey. It was followed swiftly by *The Book of the Dog* in 1904. Oddly, OCLC does not record an edition with a U.S. imprint.

For more feline material, please see item 383 or enquire about Jarndyce CCLVII: The CATalogue.

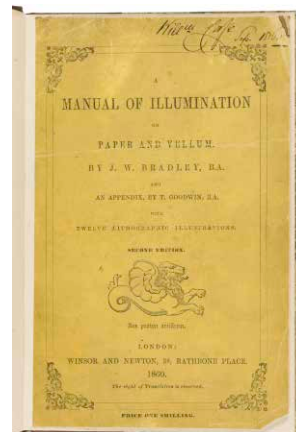
[1903] £280

BOOK PRODUCTION

See also item 194.



80



81

STATIONER'S DICTIONARY

80. **ANONYMOUS.** The Stationer's Price and Cost Book. By the author of 'The Stationer's Handbook'. 2nd edn. Kent & Co. 53pp, 3pp ads. Orig. ochre printed wrappers, maroon cloth spine.

¶ Apparently, originally issued in parts, 1876, (Cambridge and TCD have first part only). Cambridge also has another copy in 48pp, (1878?). This second edition in 53pp, which is not recorded on Copac, has a brief new preface dated 1880. In dictionary format, describing all boards, paper, &c. sold by stationers.

1880 £65

81. **BRADLEY, John William.** Manual of Illumination on Paper and Vellum. Appendix by T. Goodwin. 2nd edn. Windsor and Newton. 12 lithographed illus. Retaining front yellow printed wrap, bound into neat half brown cloth, marbled boards.

¶ Practical guide to illumination in the style of the Middle Ages.

1860 £35

82. **BRITISH MUSEUM, Dept. of Printed Books.** A Guide To The Exhibition In The King's Library: illustrating the history of printing, music-printing and bookbinding. Printed by order of the Trustees [T. and A. Constable, printers]. Half title, front., illus. Orig. green card; spine sl. dulled.

1939 £12

83. **DAVENPORT, Cyril.** Mezzotints. FIRST EDITION. Methuen & Co. Half title, front., plates, illus. E.ps lightly spotted. Uncut in orig. red cloth; sl. rubbed. t.e.g. v.g.

1904 £45



84

COMPLETE RUN OF ALPHABET AND IMAGE

84. **HARLING, Robert, ed.** Alphabet and Image. A quarterly. James Shand at the Shenval Press. Illus. Orig. stiff card wrappers, vols I-IV spiral bound, vols

V-VIII perfect bound in d.w.s; spiral spine beginning to uncoil vol. IV, d.w. cut down vol. VI; some rubbing & marking. A nice set.

¶ The complete run of *Alphabet and Image*, the second major quarterly series to appear under the editorship of the dynamic and glamorous Robert Harling, 1910-2008. Harling was in tune with many of the aesthetic trends of the twentieth century: not only was he an early proponent of the Victorian revival of the 1930s and a key figure in the post-war careers of artists such as John Minton and Edward Ardizzone, he also had a respect for typographic ephemera that anticipated 1960s pop culture. This wide ranging collection (topics include 'The Book Illustrations of Mervyn Peake', 'British Government Printing', and 'Trade Cards of the Seventeenth Century'), heavily illustrated with occasional fold-outs and colour plates, is a fine monument to the zest and verve with which Harling approached the arts of design and printing.

1946-48

£150



85

HANDMADE PAPER

85. **HINSLEY, Clarissa.** Seasonable Box of Papers. Produced for the Wisbech and Fenland Museum. 49 sheets of handmade 21 x 32cm coloured paper in 2 handmade paper folders, ms & typed biography sheets & press release, in a brown cloth clamshell box.

¶ Clarissa Hinsley trained as a bookbinder and printmaker, and the sheets here included were produced as part of a 1982 exhibition at the Wisbech and Fenland and their fibrous vibrance emphasise the relationship between paper and living nature. Hinsley states that 'Their appeal stems from their individuality, the enormous range of colour and texture and perhaps from the fact that paper - which surrounds us and which we take for granted - can be made from plants as frail as wild poppies or unlikely as seaweed or ginkgo.' Sheets of all three are included here. Other sheets include cherry blossom, bluebell, and buttercup for spring; globe artichoke, pampas grass, and onion skin for summer, and maple leaf, banana and ginkgo, and wild fern for winter. A beautifully tactile production.

[1982]

£150 †

PRINTING TRADE CATALOGUE

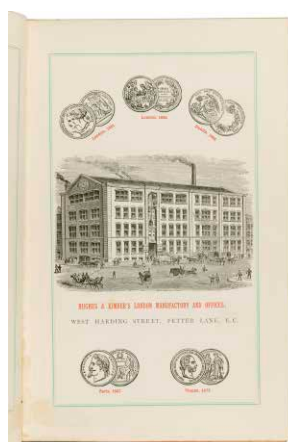
86. **HUGHES & KIMBER, LTD.** Catalogue of Machinery and Materials for Engravers, Lithographers, Copper-plate printers, die-sinkers and stampers. Hughes &

Kimber, Fetter Lane. Illus. throughout. Orig. green cloth, sl. darkened.

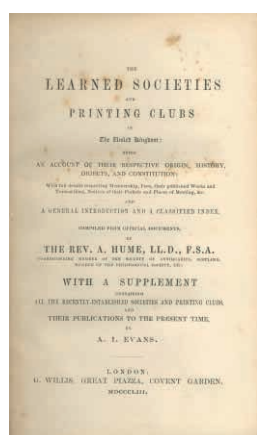
¶ Bl & Oxford only on Copac, BL providing the date. Hughes and Kimber were established in 1820; the business ended in 1916.

[1876]

£125



86



87

PRINTING CLUBS

87. **HUME, Abraham.** The Learned Societies and Printing Clubs of the United Kingdom: being an account of their respective origin, history, objects, and constitution ... a general introduction and a classified index. Compiled from official documents. With a supplement containing all the recently-established societies and printing clubs, ... by A.I. Evans. G. Willis. Half title. Orig. brown cloth; a little rubbed, inner hinges cracking. Monogram bookplate of Allan Freer, Fordel.

¶ First published in 1847.

1853

£85

LETTERPRESS PRINTING

88. **JACOBI, Carles Thomas.** Printing: A Practical Treatise on the Art of Typography as applied more particularly to the printing of books. FIRST EDITION. George Bell and Sons. Half title, 'upwards of 150 illustrations ... useful tables ... glossarial index of technical terms'. 14pp ads. Orig. olive green cloth; spine a little darkened.

¶ No. 8 in the 'Technological Handbooks' series, by the manager of the Chiswick Press. A detailed guide to letterpress printing. It remained 'in print' until the reprinted 6th edition, 1925.

1890

£45

89. **SOUTHWARD, John.** Practical Printing. A Handbook of the Art of Typography. 3rd edn, 2 vols. J. M. Powell & Son. Half title, 12pp ads in both vols. Illus. throughout. Orig. dark green cloth. Booklabels of J.A. Birkbeck & Gavin Bridson.

¶ First published 1882, this third edition with and Appendix on Book-Keeping for Printers by Arthur Powell. Gavin Bridson, 1936-2008, was a bibliographer and librarian known for his studies of printmaking.

1887

£50

BOOK CLOTH

90. **TOMLINSON, William and MASTERS, Richard.** Bookcloth 1823-1980. FIRST EDITION. Half title, col. front., illus., 10pp tipped-in cloth samples at end. Orig. vertical grained red cloth; board sl. mottled. Orig. red slipcase.

¶ 'A study of early use and the rise of manufacture; Winterbottom's dominance of the trade in Britain and America; production methods and costs and the identification

of qualities and design.' An attractive, and tremendously detailed, volume.

£85



90



91

91. **WILLIAMS, Harold.** Book Clubs and Printing Societies of Great Britain and Ireland. FIRST EDITION. Small 4to. First Edition Club. Limitation leaf, half title. Orig. dec. cloth. A nice copy.

¶ One of 750 copies. 'Printed at the Curwen Press Plaistow and published by the First Edition Club Bedford Square London W.C.'

1929

£38

BOOKSELLING

92. **(MILLER, George, of Dunbar)** 'REAL LIFE OF A COUNTRY BOOKSELLER' Latter Struggles in the Journey of Life, or, The afternoon of my days: comprehending chiefly, the period between my forty-fifth, and the end of my sixtieth year, being the fourth book of my pilgrimage ... from the incidents, and every day occurrences, of the latter, and most unfortunate part of, the real life of a Country Bookseller ... Edinburgh: printed by James Colston for the Author. With the 2pp Appendix. Orig. brown glazed cloth; corners a little worn, paper spine label sl. chipped.

¶ Price eight shillings, done up in cloth.

1833

£125

93. **MORISON, Stanley.** A Memoir of John Bell, 1745-1831. Bookseller, printer, publisher, typefounder, journalist &c. Cambridge: Printed for the author at the University Press. Col. front., plates (2 folding), final ad. leaf. Orig. green cloth, red morocco spine label; sl. marked, tiny nick to leading hinge.

¶ One of 500 copies. A comprehensive tribute to 'the very Puck of booksellers'.

1930

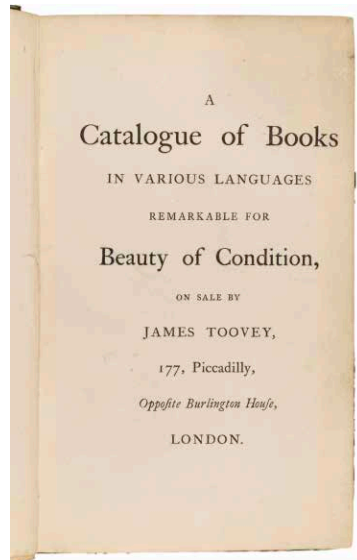
£120



94. **PICKERING & CHATTO.** A Catalogue of Old and Rare Books being a portion of the stock of and offered for sale by Pickering & Chatto. Orig. olive-brown cloth, paper label rubbed; sl. marked.

¶ 2,927 items at attractive prices. 'Telegraphic address: Lycidas, London'. Described in the brief introduction as 'this rough list'.

1893 £45



95

TOOVEY'S CATALOGUE

95. **TOOVEY, James** A Catalogue of Books in Various Languages Remarkable for Beauty of Condition, on sale by James Toovey, 177 Piccadilly ... (Chiswick Press.) Orig. maroon paper boards, darker maroon leather spine; a little rubbed & worn.

¶ Four copies only on Copac. A substantial 307 page catalogue including at least one incunable and books dating up to 1858. Descriptions are short and matter-of-fact with only the occasional brief note or quotation about the work. Toovey was a leading London bookseller and publisher based from 1854 onwards at 177 Piccadilly. He is perhaps best known for his purchase of the famous Gosford Castle library in 1878, listing the Aldines in a special catalogue (Bibliotheca Aldina) in 1880.

[c.1858] £220

PUBLISHING DISPUTE

96. **WALFORD, Edward.** Editor versus Publisher. A letter ... 2nd edn, with a postscript in red 'The Bibliographer'. The Author. Stabbed as issued. 23pp.

¶ The Editor's view of a dispute with Mr Stock as publisher of *The Antiquary* magazine, mainly concerning payment.

1881 £25

TRANSLATED FROM THE CAMBRIAN

97. **BORROW, George.** The Sleeping Bard; or Visions of the world, death and hell, by Elis Wyn. Translated from the Cambrian British by George Borrow ... John Murray. Titlepage sl. spotted. Uncut in orig. pink paper wrappers; sl. creased.

¶ Collie & Fraser B.6a, binding I. The first complete revision of this translation of the early eighteenth century work by Ellis Wynne was prepared for publication in 1830 by Borrow. It was not published until 30 years later. 'John Murray declined to publish the book himself but allowed his name to be used on the limited edition of 250 copies which was printed in Yarmouth by J.M. Denew at Borrow's expense.' Apparently nearly all the print run, in original

wrappers, was sold as a remainder to a London bookseller who had them bound up.

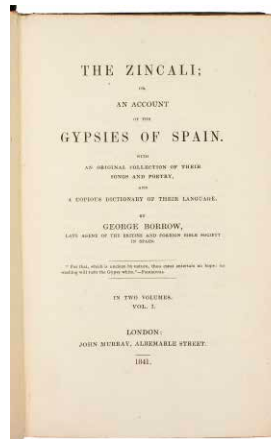
1860 £225

GYPSIES OF SPAIN

98. **BORROW, George.** The Zincali; or, An Account of the Gypsies of Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. FIRST EDITION. 2 vols. 12mo. John Murray. Half titles, final ad. leaf in vol. II. Uncut in orig. dark green cloth, paper labels sl. chipped; sl. rubbing to head & tail of spines, boards sl. marked. Booklabel of Eric S. Quayle. Bookseller's tickets of Sharland, Southampton.

¶ A history of Spanish Gypsies, with the personal observations of Borrow after five years spent in Spain.

1841 £150



98



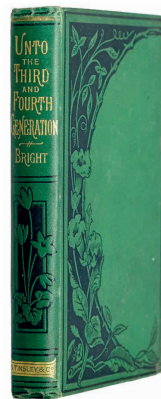
99

BY BOSWELL'S NEPHEW

99. **(BOSWELL, Thomas Alexander)** The Journal of an Exile. FIRST EDITION. 2 vols. Saunders and Otley, British and Foreign Public Library. Some minor foxing. Contemp. probably Scottish binding, with thistle motifs on spines, half calf, maroon morocco labels; a little rubbed but a nice copy. Bookplates of William Money Kyrle.

¶ By the nephew of James Boswell; a fictional diary set mainly in southern France and Piedmont.

1825 £320



100. **BRIGHT, Kate C., Mrs Augustus.** Unto the Third and Fourth Generation. Samuel Tinsley & Co. Half title, 32pp cata. (December, 1880). Orig. green cloth pictorially blocked in black; a little rubbed & edgeworn. Sl. later ownership inscription on leading f.e.p.

¶ Not in Wolff; Oxford, Cambridge, BL & NLS only on Copac. Kate Bright, author & Shakesperian actor; she wrote two plays & this novel.

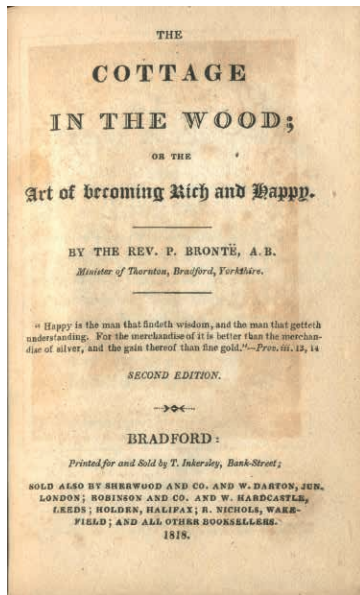
1881 £40

HORSES

101. **(BRINDLEY, Charles)** Bipeds and Quadrupeds. FIRST EDITION. T.C. Newby. Prelims misbound but complete, 2pp ads. Orig. green cloth. v.g. bright copy.

¶ On horses, racing, hunting. Dedicated to the Duke of Beaufort.

1853 £140



'ANTI-ROMANTIC' TALE -
BY THE FATHER OF
THE BRONTË SISTERS

102. **BRONTË, Patrick.** *The Cottage in the Wood; or, The Art of Becoming Rich and Happy.* 2nd edn. 18mo. Bradford: T. Inkersley. Engr. front. after F. James, sculpted by E. Stather; sl. offsetting on titlepage. Later 19th century full crimson crushed morocco, triple ruled gilt borders, raised bands, gilt compartments & dentelles, green & brown morocco labels. Bookplate of George John Armytage. v.g. 69pp.

¶ Brontë's tale emphasises the virtues of Christian conviction and restraint, and shows that a happy and loving relationship can only be achieved when the teachings of God have been truly accepted. Mary, the heroine, steadfastly rebuts the constant approaches of the dashing Mr Bower, as she cannot reconcile her absolute faith with his religious indifference. Only when

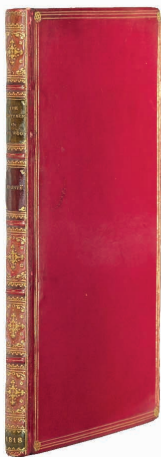
he has accepted the Gospel can their lives be shared and true happiness be attained. Mr Bower, despite losing his fortune, becomes 'rich' through spiritual enlightenment, and the familial comforts that follow. In his preamble, Brontë emphasises his commitment to presenting the truth of human existence, and advises the reader against the artifice and deception apparent in the literature of the day. He is in no doubt as to the damaging nature of the current literary trends: 'The sensual novelist and his admirer, are beings of depraved appetites and sickly imaginations, who have learnt the art of self-tormenting, are diligently and zealously employed in creating an imaginary world, which they can never inhabit ...

The romantic author, overstepping the bounds of probability, will freely indulge in the miraculous ... transforming beggars into kings and queens, and kings and queens into beggars ... extracting the most unqualified approbation, and the tenderest sympathy from the pusillanimous reader, who has never yet been wise enough to admire the language of truth ...'

This remains one of the Brontë family's most difficult titles: two copies are recorded on COPAC, at the BL and Leeds, and there are no records of the title at auction.

1818

£2,500



103. **(BROOKE, Henry)** *The History of Henry Earl of Moreland.* Stereotype edition. Liverpool: printed & published by Nuttall, Fisher, & Co. Front., added engr. title torn & repaired, fine title vignette & plates; some browning, minor worming in lower margin in final gatherings. Dark blue morocco-grained binder's cloth.

¶ An abridgement by John Wesley of Henry Brooke's *The Fool of Quality*. Published in 17 pts. The plates by W.M. Craig are of higher than usual quality, and some are dated between 1811 and 1814.

[1814?]

£80

IRISH METHODISM

104. **(BROOKE, Henry)** *Memoirs of the Life of the Late Excellent and Pious Mr Henry Brooke*, collected from original papers and other authentic sources. To which is subjoined an appendix ... Compiled and edited by Isaac D'Olier. 12mo. Dublin: printed by R. Napper and sold by M. Keene, &c. Uncut in orig. blue boards, brown paper spine paper label; leading hinge weakening, spine worn. Dublin bookseller's ticket: 'P. Kennedy, Anglesea Street, Six doors of College Green'.

¶ BL & Manchester only on Copac. Brooke, an Irish Clergyman, nephew of the novelist & dramatist, was a close friend and associate of John Wesley & John William Fletcher. Wesley stayed at Brooke's home in Dublin.

1816

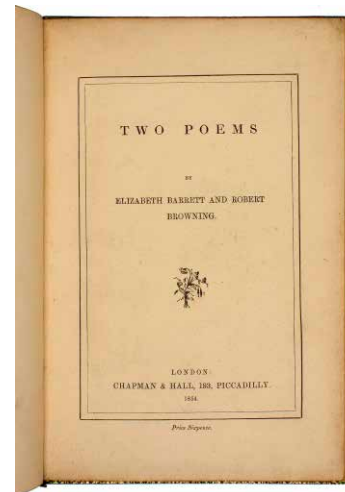
£75

105. **BROWN, John.** *Majorie Fleming: a sketch.* David Douglas. Additional titlepage. Contemp. full brown calf.

¶ A study of the child artist, which Robert Louis Stevenson described as 'one of the noblest works of God'.

1882

£20



106

THE MODEL FOR WISE'S FORGERIES

106. **BROWNING, Elizabeth Barrett & Robert.** *Two Poems* by Elizabeth Barrett and Robert Browning. FIRST EDITION. Chapman & Hall. Full dark green crushed morocco by Rivière & Son, gilt dentelles; sl. sunned. Booklabel & another removed from following pastedown. t.e.g. v.g.

¶ E.B.'s poem 'A Plea for the Ragged Schools of London' and R.B.'s 'The Twins', published in aid of a Charity Bazaar in an edition of about 300. The format was used as a model by Wise & Buxton for their forgeries.

1854

£200

107. **BROWNING, Robert.** *Christmas-Eve and Easter-Day. A Poem.* FIRST EDITION. Chapman & Hall. Half title. Orig. green sand-grained cloth, boards blocked

in blind, title & author lettered in gilt within frame on front board, spine unlettered but with early ms. label; darkened, sl. rubbing. Ownership inscription of E. Heath, W.H. Smith blind stamp, on leading free e.p.

¶ The secondary binding.

1850 £225

BRYANT'S POEMS

108. **BRYANT, William Cullen.** Poems. Liverpool: John Walker. Half title. Orig. green cloth; marked.

¶ The earliest collected edition of the American romantic poets was 1832; this is the first Liverpool edition.

1850 £50

AN ITALIAN TOUR

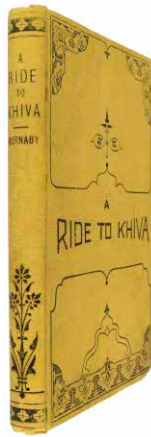
109. **BUNBURY, Sir Henry Edward.** ALS to the Rev. Henry Hasted, Bury St. Edmunds, from Florence. June 3, 1828. 'It gave me great pleasure to receive your letter ...' 100 lines on 4 sides of a folded 4to sheet with integral address leaf; sl. tear to fold with no loss of text.

¶ The son of the caricaturist Henry William Bunbury, Sir Henry Bunbury, 1778-1860, was a distinguished soldier and historian. The Revd Henry Hasted was rector of Horningsheath, two miles from Bury St. Edmunds. The letter reports Bunbury's tour through Italy. 'Genoa pleases me much by the state of society and by the manners and disposition of its people ... I have nowhere else met with the bonhomie and frankness of the Genoese ...' He goes on to describe other cities in Tuscany including Florence & Pisa: 'Interesting towns in Tuscany but they all (with the exception of Florence) have an air of decline ... particularly at Pisa'.

1828 £125 †



110



111

BURKE'S REFLECTIONS IN FRENCH

110. **BURKE, Edmund.** *Réflexions sur la Revolution de France.* Nouvelle édition avec des notes. Par J. A. A***. Paris: Adrien Egron. Half title; some sl. browning. Unusual contemp. continental marbled paper boards, brown spine label lettered in gilt 'BURCKE', gilt decoration at head & tail of spine. A very nice copy.

¶ A translation of Burke's *Reflections on the French Revolution* first published (and first French translation) 1790.

1819 £180

KHIVA

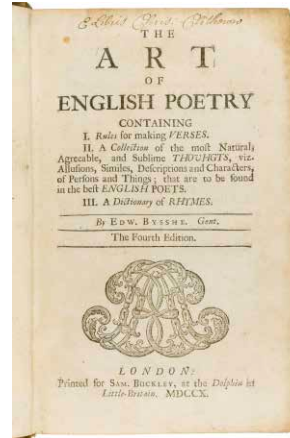
111. **BURNABY, Frederick Gustavus.** *A Ride to Khiva: travels and adventures in Central Asia.* With an appendix. Cheap edn. Cassell. 8pp cata. (5R-3.84). Orig. yellow cloth; sl. mottled & dusted.

¶ Khiva, now in Uzbekistan.

[c.1884] £40

ENGLISH POETRY:
WITH DICTIONARY OF RHYMES

112. **BYSSHE, Edward.** *The Art of English Poetry* containing I. Rules for making Verses. II. A collection



of the most natural, agreeable, and sublime thoughts, viz. allusions, similes, descriptions and characters, of persons and things; that are to be found in the best English poets. III. A Dictionary of Rhymes. The fourth edition. Printed for Sam. Buckley, at the Dolphin in Little-Britain. [12], 36, [2], 482, viii, 36pp; 8vo. Top corner of front e.p. clipped, otherwise internally v.g., clean & crisp. Contemp. unlettered panelled calf, blind stamped floral cornerpieces, raised bands; v. sl. chip to base of spine, bottom 2cm of upper

joint cracked. v.g. attractive copy. E. Libris Chris Clitherow March 21 1709 on the inner pastedown, and later armorial bookplate of Sir Edward B. Baker, Bart.

¶ ESTC T130588; Case 225 (d). Christopher Clitherow, 1666-1727, was the only son of James Clitherow, a wealthy merchant and resident of Boston Manor, Middlesex, which remained in the Clitherow family until 1923.

1710 £250

STEREOSCOPE FOR STUDYING THE EYE

113. **CAMERASCOPE.** Viewer and photographic images in original folding cloth case. J. & R. Fleming Ltd. Orig. stereoscope, 14 image cards, together with blue instruction slip; image 9 cut in half with both parts present. Orig. red cloth folding case, lettered in gilt on spine, press stud-fasteners; box rubbed at hinges.

¶ The stereoscope is made of metal and glass and fits comfortably against the face; the image being studied is placed into a slot on the other side of the scope, which allows the viewer to see the image in 3D. The cards included are two black and white illustrations of the human skull, and 12 black and white photographic images of eyeballs taken from Professor Arthur Thompson's *Anatomy of the Human Eye* (1912). Thompson's book included sixty-seven 'stereoscopic photographs' housed in a cloth box. The College of Optometrists have two variant examples of this viewer which are erroneously dated; the patent database Espacenet lists it as between 1920-22.

[c.1922] £200 †



113

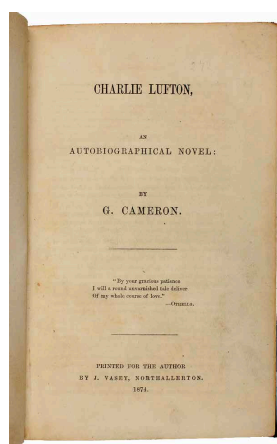
SCARCE AUTO-DIDACT NOVEL

114. **CAMERON, G.** Charlie Lufton, an autobiographical novel. Northallerton: printed for the Author, by J. Vasey. Neatly rebound in half green cloth, marbled boards.

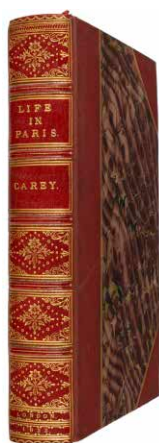
¶ Dated from Appleton Wiske, Northallerton, Yorkshire in June 1874, this novel by an auto-didact 'Clock and Watchmaker' aims to show the development of a human mind in a humble sphere 'from its earliest recollection up to manhood'. The novel seems to have been issued in parts, from evidence of traces of wrappers between some gatherings. Pp 379-383 contain a list of subscribers largely in the North East, and a ms. note by RSC inserted claims it to be the only surviving copy; not so, but only BL (confirming part issue) & Oxford on Copac.

1874

£180



114



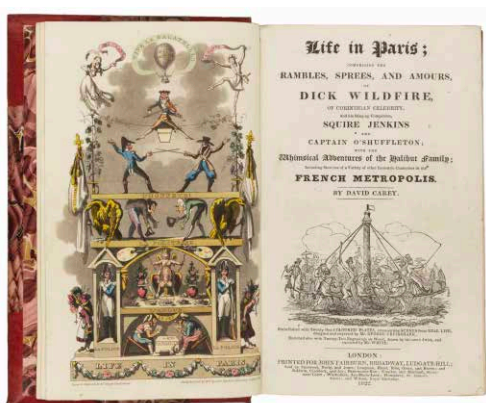
115

115. **CAREY, David.** Life in Paris; comprising the rambles, sprees, and amours, of Dick Wildfire, of Corinthian celebrity, and his bang-up companion, Squire Jenkins and Captain O'Shuffleton ... Embellished by twenty-one colour plates ... by George Cruikshank. John Fairburn. Hand coloured front. & 20 further hand-coloured plates, vignette title, illus. Handsomely bound in 20th century half red morocco, raised bands, gilt compartments. v.g.

¶ Cohn 109, the first edition in book form. Originally issued in 21 parts and subsequently in illustrated boards in large and small paper copies. Although a small number of large paper copies were issued in, and subsequently bound from, the parts, there are no stab holes in this copy to indicate that it was the case here. A humorous illustrated sketch of Parisian life published in imitation of Pierce Egan's *Life in London* (1821) also illustrated by George Cruikshank together with his brother Isaac Robert.

1822

£500



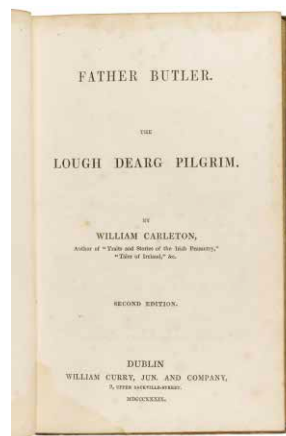
FIRST NOVEL

116. **CARLETON, William.** Father Butler, The Lough Dearg Pilgrim. 2nd edn. William Curry, Jun. and Company. Half title. Edinburgh Prize binding, 1852, full calf; leading hinge split, spine darkened with small chip to tail of spine. A good sound copy.

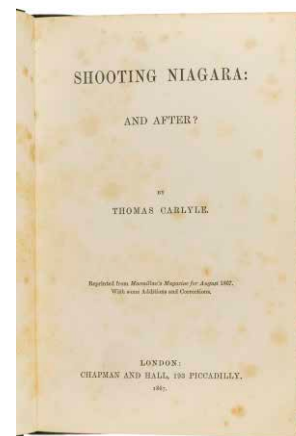
¶ Carleton's first novel, first published in 1829.

1839

£85



116



117

RANTING AGAINST THE ABOLITION OF SLAVERY

117. **CARLYLE, Thomas.** Shooting Niagara: and after? Reprinted from Macmillan's Magazine for August 1867. With some additions and corrections. Chapman & Hall. Prelims a little spotted. Contemp. half black roan; sl. rubbing to spine. A good-plus copy.

¶ Carlyle's embittered rant against the Reform Bill, the progress of democracy and the abolition of slavery; 'progress' that he thought, sent 'good old England' to its end down the rapids of Niagara.

1867

£70

PRIMITIVE STATE OF MAN

118. **CARTER, James.** A Lecture on the Primitive State of Man, read before the Ipswich Mechanics' Institute on Sept. 15, and before the Colchester Mechanics' Institute, on Sept. 28, 1835. Corrected and enlarged. Simpkin, Marshall; (Taylor, printer, Colchester.) Ad. leaf; spotted. Disbound. 34, (2)pp.

¶ Not in BL; Cambridge only on Copac. Man is not 'a savage & wretched animal'.

1836

£45

CHANNEL ISLANDS

119. The Album of Views. Jersey. Charles, Reynolds & Co. 14 views, concertina-folded into orig. blue cloth covers, brown cloth spine; sl. rubbed.

¶ Not on Copac, where only 20 of Charles, Reynolds & Company's 86 Albums are recorded.

[c.1900]

£40

STORY OF THE CHANNEL ISLANDS

120. **HAWTREY, Louisa.** Castle Cornet; or, The Island's Troubles in the Troublous Times. A story of the Channel Islands. S.P.C.K. Half title, front. & plates. Orig. grey-green pictorial cloth; sl. marked. A nice copy.

¶ Not in Wolff.

[1872]

£45

NAVAL REPORT TO OLIVER CROMWELL

121. **LAWSON, Admiral Sir John.** ALS from Vice-Admiral Sir John Lawson, on board his ship Fairfax, to Oliver Cromwell, reporting on the disposition of Parliament's ships and in particular the dispatch of the Bristol to Jersey, and the Maidstone to Guernsey, 'according to

your Hon. Order'. Dated 'Fairfax Downes, this 15th of June 1654'. 1 page, 10 lines.

¶ Cromwell assumed the title of Lord Protector in the previous year and sought immediately to consolidate his position against any Royalist threat. With the fugitive Charles II on the continent, Cromwell was clearly worried by the threat of the young King raising his forces and invading via the Channel Islands. At this time, John Lawson, 1615-1665, was on board the Fairfax, which had been badly damaged by a fire at Chatham Docks in 1653 and rebuilt, and was the commander of the North Sea and English Channel fleet.



The 'Downes' he refers to as his location is the area of sea just north east of Dover. The letter dates from the period immediately after the end of the 1st Anglo-Dutch War, and he reports that the Gainsborough and the Mermaid have been despatched to the Downes, and frigates have been sent to Flanders - where at this time Charles was in exile. Lawson served diligently

on behalf of Parliament but was dismissed from office on political grounds in 1656 and later implicated in the conspiracy of the Fifth Monarchists and arrested in 1657. He was later appointed Commander in Chief of the Fleet in 1659 on the assumption of power by Richard Cromwell, and assisted George Monck in the orchestration of the Restoration of the monarchy in 1660. Lawson was knighted by Charles II following the Restoration, and died in 1665 from complications of a musket wound received during the Battle of Lowestoft in the 2nd Anglo-Dutch War.

1654 £1,250 †

JERSEY PATOIS

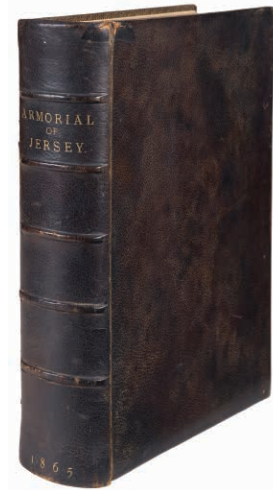
122. (MESSEIVY, Alfred) Recueil de Dictons, Bons Mots, Proverbes, Etc. en Patois Jersiais. St. Helier, Jersey: 'Nouvelle Chronique'. (32)pp, inc. 3 blanks at end. Orig. pale blue printed wrappers. 'Societe Jersiaise Library' sticker to back wrapper and small 'Cancelled' stamp to verso of front wrapper. v.g.

¶ This edition, Oxford only; BL has an undated edition by the same publisher. The preface is signed 'A.M.S.V.' Pages 3-23 contain an alphabetical listing of phrases; pp. 24-26, Dictons de Dame Coton, by Esther Le Hardy and pp.27-29 Allais Cherchi des Voies! by the Author.

1900 £60

THE JERSEY ARMORIAL

123. PAYNE, J. Bertrand. An Armorial of Jersey, being an account, heraldic and antiquarian, of its chief native families, with pedigrees, biographical notices, and illustrative data; to which are added, a brief history of heraldry, and remarks on the mediæval antiquities of the island. With plates of arms and seals from designs by the author, original, or copied from the best existing examples. Folio. Subscribers' Private Issue. (Printed by A.H. Jack.) Part V wrapper as titlepage (torn, with careful repairs), plates & full-page illus. throughout; occasional wear to plates,

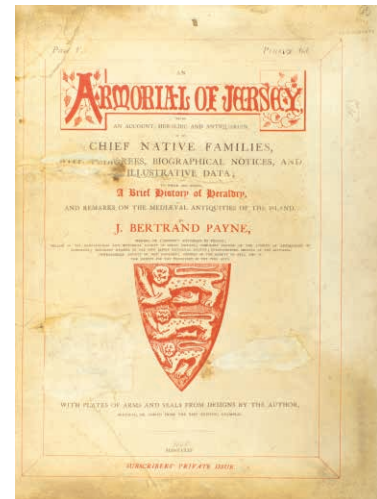


123

with some neat repairs using archival tape. Six parts bound together in full dark brown crushed morocco, gilt dentelles; a little rubbed. Orig. wrappers (V and VI printed in red & black) & ads bound in at end. Booklabel of J.G. Le Quesne. a.e.g.

¶ Four copies listed on Copac. Scarce in retail; Part II only, sold at auction in 2001 for £750. A very handsomely produced account of the 'chief native families' of Jersey, profusely illustrated with engraved coats-of-arms and heraldic insignia. The numbered pages reach 347, but with illustrations the number of pages is closer to 600. Bound in at the end is a note showing that at least some of these parts were originally bought by Dr John Lee, Hartwell House, Bucks; parts one and two bear his signature. Lee, 1783-1866, was a prominent lawyer, astronomer, mathematician, and antiquarian. The Le Quesnes are one of the families described in this work.

[1859]-1865 £1,250



123

BONNE EAU-DE-VIE

124. (SOCIETE DE TEMPERANCE DE JERSEY) Sur Les Effets de Bonne Eau-de-Vie. Dialogue. Jersey, C. Le Lievre. Drophead title. (28)pp. pamphlet. Some browning to text, repair to final leaf, not affecting text. Sewn as issued.

¶ Not recorded on Copac or Worldcat; no references to the Societe can be found. This is the second publication by the Societe - 8s. 9d. per 100 to members. Chadwick Le Lievre published in Jersey between 1826 and 1875.

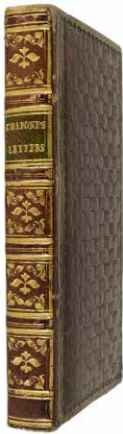
n.d. [c.1830?] £40

125. **(VICTORIA, Queen)** The Channel Islands' Jubilee Flag. (St. Helier), J. Sullivan. Broadside, 25 x 15cm, blank verso strengthened with part of a parcel post form, 1924.

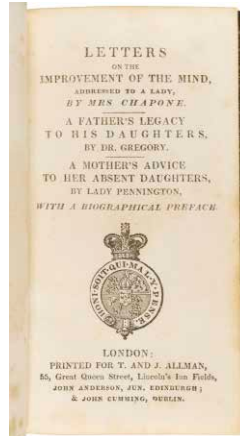
¶ For Queen Victoria's Golden Jubilee, this broadside draws attention to the ties that bind the Channel Islands to Britain, and the links between the Royal Standard and the flag of Jersey. Reprinted from *The Observer*, April 16, 1887 by J. Sullivan, recorded by Copac as printer of two items in 1875 and 1891; this is not recorded by Copac.

1887

£30



126



126. **CHAPONE, Hester.** Letters on the Improvement of the Mind. Addressed to a young lady. T. & J. Allman. WITH: **GREGORY, Dr John.** A Father's Legacy to his Daughters. WITH: **PENNINGTON, Lady Sarah.** A Mother's Advice to her Absent Daughters. 12mo. Front, additional engr. title, unified titlepage. Marbled e.ps. Contemp. weave-grained maroon calf, bordered in gilt, spine gilt in compartments, leather label. A nice copy.

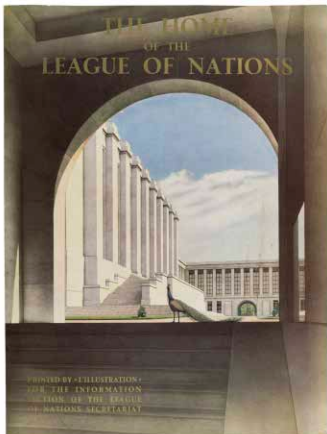
¶ Leeds and LSE only on Copac. First published 1773, 1774, and 1761 respectively. The firm of Thomas Allman began as a publisher of cheap, unauthorised copies of popular stories, later becoming a respectable educational publisher. This quick and cheap production, bringing together three popular conduct books, appears to bridge the two periods.

[1825]

£65

HOME OF THE LEAGUE OF NATIONS

127. **CHERRONET, Louis.** The Palace of The League of Nations. Paris: L'illustration. Folio. Photographic illus. in b&w and colour. Orig. colour printed wrappers. v.g.



1938

¶ The headquarters were built following an architectural competition - the completed buildings were in fact a collaboration between five finalists, the judging panel being unable to agree on one design. It was largely completed by 1936, the second largest complex of buildings in Europe after Versailles. From 1946, it has been used as the Geneva offices of the United Nations.

£125

128. **CHOLMONDELEY-PENNELL, Henry.** Puck on Pegasus. 2nd edn. John Camden Hotten. Half title, front., plates & illus., 4pp ads. Orig. pebble-grained purple cloth, front board elaborately dec. in gilt, rear board blocked in blind, spine gilt; spine faded to brown, faint scratch on front board. W.H. Smith notice of 'greatly reduced prices' tipped in between leafing e.ps.

¶ See Cohn 633. First published in 1861. Illustrated by Leech, Tenniel, Doyle, Millais, Sir Noël Paton, Phiz, Portch, & M. Ellen Edwards. With a frontispiece by George Cruikshank.

1861

£125



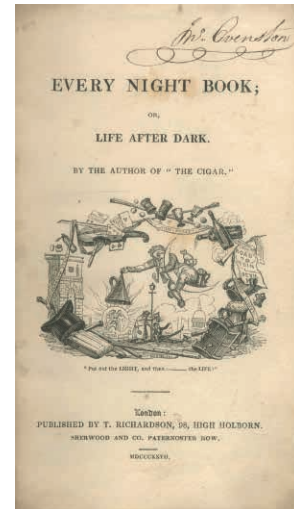
129

129. **CHRISTMAS CARD.** 'To greet you with kind thoughts and best wishes for Christmas from Ernest Larkins'. Kampala: Ernest Larkins. 11.5 x 9cm, paper & bark, banana fibre ribbon.

¶ 'The Cover of the enclosed Card is made of Bark from a Wild Fig Tree and the 'Ribbon' is a piece of Fibre from a banana plant'.

1910

£65



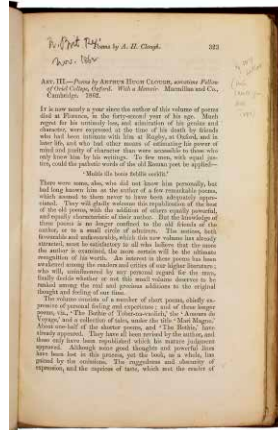
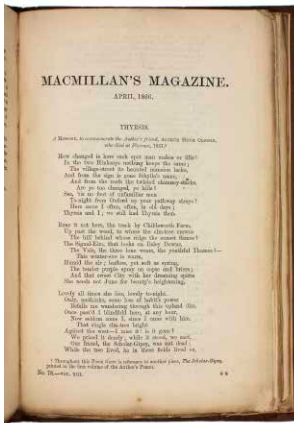
130

130. **(CLARKE, William)** Shirley Brooks' Copy: LONDON NIGHT LIFE (CLARKE, William) Every Night Book; or, Life after dark. By the Author of 'The Cigar'. T. Richardson; Sherwood & Co. Title vignette engr. Mason. Neatly rebaked in quarter calf, red label.

¶ With the booklabel of Shirley Brooks, the humorous writer and editor of *Punch*, with a commendatory note which may be in his hand. Short essays on London venues high and low. Theatres, Clubs, Baths, Taverns, the cock-pit, Vauxhall, &c.

1827

£180



131

CLOUGH & ARNOLD: DOBELL'S COPY

131. (CLOUGH, Arthur Hugh) A Collection of 17 Periodical Articles on Arthur Hugh Clough & Matthew Arnold. Plain brown buckram; marked & sl. darkened. Signed by Bertram Dobell 1906 with contents list in his hand.

¶ A review of Clough's poems & other works, by W.Y. Sellar, 1862; & by Henry Sidgwick, 1869; by J.A. Symonds, 1866; by S. Waddington, n.d.; by David Masson, 1862; by John Robertson, 1887; & by Charles F. Newcombe, 1897. By Matthew Arnold: *Thyrsis*, Macmillan's Magazine, 1866; *The New Sirens* reprinted c.1875; *Johnson's Lives*, 1878; *On the modern element in literature*, 1869. *Papers about Arnold*: by W.E. Aytoun 1849 & 1854; from *The Free Churchman*, 1868; by J.N. Simpkinson, 1871; by C.S.M. Phillipps, 1869; and by Lemba Lellan, 1897; with 2 later press cuttings & a few notes.

1849-97 £180

YOUNG CLERK'S TUTOR

132. COCKER, Edward. *The Young Clerk's Tutor* Enlarged: being a most useful collection of the best precedents of recognizances ... bills of sale ... Together with directions of writs of Habeas corpus ... To which is annexed, several of the best copies both of court and chancery hand ... The thirteenth edition. Printed for, and are to be sold by Thomas Basset and Edward Pawlet. xiv, 208pp. + 4 leaves of engraved copies of court and chancery hand; half title roughly removed, sl. ink-stain to upper corner of p.185 to final leaf, a little cut down. Neatly and attractively rebound in quarter calf, marbled paper boards, vellum tips. A good copy of a volume intended for handy and constant reference.

¶ Wing C 4862 B. The preface signed: J.H., i.e. John Hawkins.

1693 £280

THE MOONSTONE

133. COLLINS, William Wilkie. *The Moonstone*. A romance. FIRST EDITION/FIRST EDITION/2nd edn. 3 vols. Tinsley Brothers. Half titles; sl. marginal staining in first two gatherings vol. I, not affecting text. Expertly and sympathetically bound in later half maroon calf, marbled boards, spines with devices in gilt, dark green morocco labels. A v.g. attractive copy.

¶ See Sadleir 598a & Wolff 1368; both first editions in all three volumes of Collins' classic detective story.

1868 £3,800

EUROPEAN LIFE

134. COLMAN, Henry. *European Life and Manners*; in familiar letters to friends. FIRST EDITION. 2 vols. Boston: Charles C. Little & James Brown. Half titles.

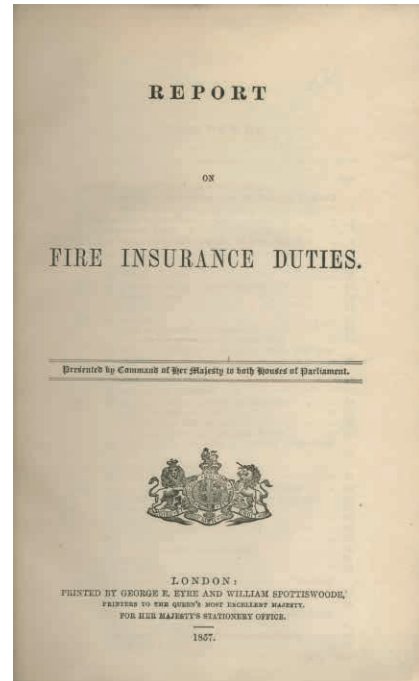
Vol. I lacking leading f.e.p. Orig. dark green cloth; small split at head of following hinge of vol. I.
1849 £50

LESLIE'S LIFE OF CONSTABLE

135. (CONSTABLE, John) LESLIE, Charles Robert. *Life and Letters of John Constable, R.A.* New edn. Large 4to. Chapman & Hall. Half title, front. port., ill. Orig. white & blue cloth, gilt; sl. marked & mottled. Bookplate of Freda Blois.

¶ New introduction by Leslie's son.

1896 £70



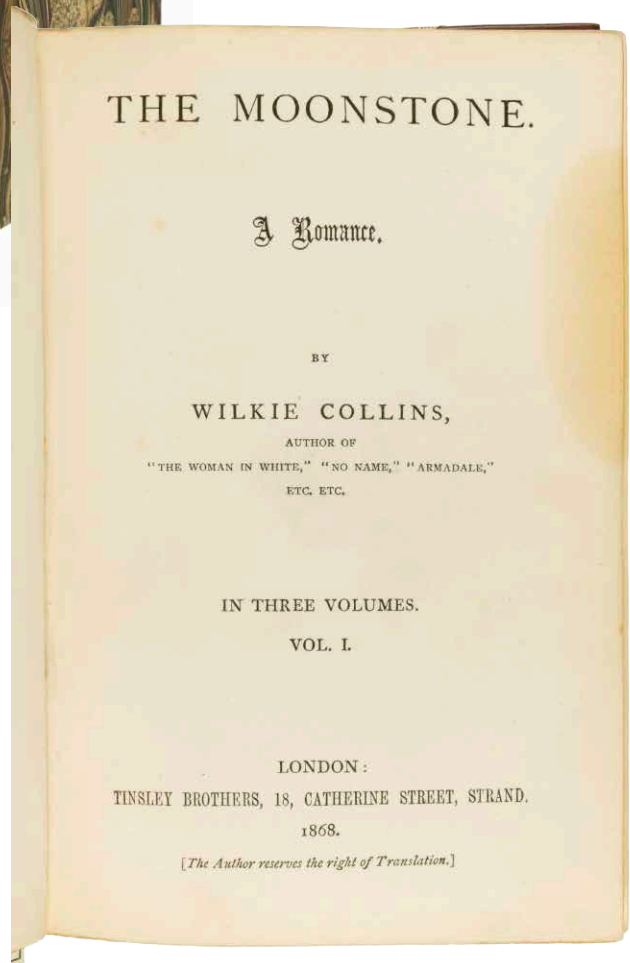
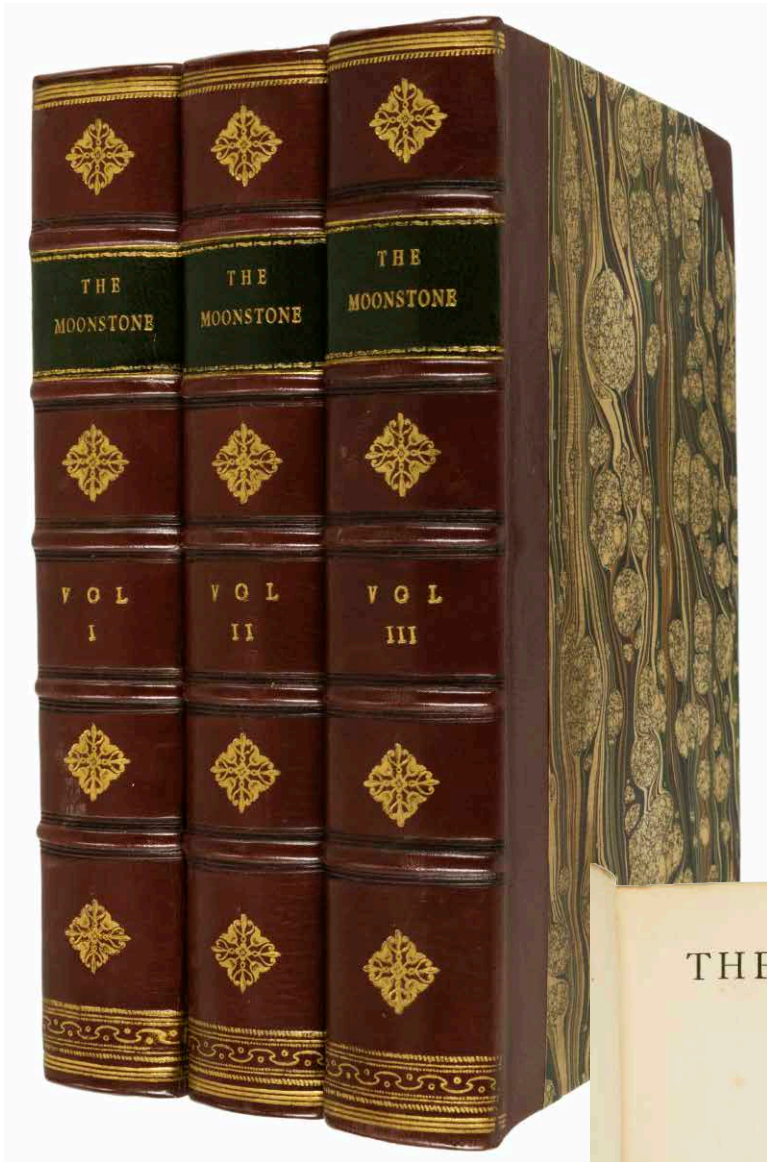
136

FIRE INSURANCE COLLECTION

136. COODE, George. *Report on the Fire Insurance Duties, 1857*; Together with the *Revised Report on Fire Insurance Duties, 1863*. Eyre & Spottiswoode for HMSO. The two Blue Books by George Coode are bound together with: 1. *The History of Fire Insurance Duties*. [Cutting from *The News*, hostile to Coode]. 2. *The Fire Insurance Duty! History of the agitation for abolition or reduction, and reply to Mr George Coode's Blue-Book revised report, showing the Duty to be bad in principle ... Issued by The Association for the Abolition or Reduction of the Duty on Fire Insurance, 1863*. 3. *The Duty on Fire Insurances erroneous in principle, and injurious in practice ...* By H. Riseborough Sharman. Issued by the AARDFI; G.J. Stevenson, (1860). 4. *On the Progress of Fire Insurance in Great Britain, as compared with other countries*. By Samuel Brown [Read before the Statistical Society, 21st April 1857.] Extracted, pp.135-168. Six items bound into one volume, half maroon roan; rubbed. Small stamp of the Sun Fire Office Library.

¶ Coode, in his revised report, addressed to Gladstone as Chancellor of the Exchequer, admits to an error in his first report 'which led to an extensive mis-statement of the effect of the Taxation ... and seriously affected the most important argument in the report'. However, he does not change his basic position in supporting the continuation of the stamp duty, a view challenged in the subsequent pamphlets in this volume.

1857-63 £150



COOKERY

MODEL COOKERY

137. **(JEWRY, Mary)** Warne's Model Cookery with complete instructions in household management and recipes ... Frederick Warne. (viii), 728pp. Front., colour-printed plates, index. Orig. dark green cloth, dec. & lettered in gilt, black & white. A v.g., bright copy.

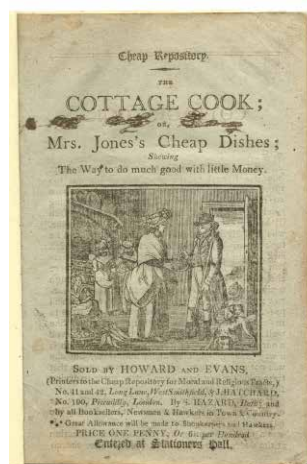
¶ Warne's answer to Mrs Beeton's *Book of Household Management* (first published in 1861). The first edition was published in 1868; this copy includes a preface to the 'new edition'. Printed by Ballantyne, Hanson & Co of Edinburgh, in business from c.1876-c.1916.

[c.1893]

£125



137



138

THE COTTAGE COOK:
'MUCH GOOD WITH LITTLE MONEY'

138. **(MORE, Hannah)** *The Cottage Cook; or, Mrs. Jones's Cheap Dishes; shewing the way to do much good with little money.* Howard and Evans. (Printers to the Cheap Repository for Moral and Religious Tracts ...) & J. Hatchard, No.190, Piccadilly ... By S. Hazard, Bath; and by all booksellers, newsmen & hawkers in town & country. 16pp chapbook. Early ownership name struck through on the title which has a woodcut vignette of a kitchen scene. In recent marbled paper wrappers.

¶ This Howard & Evans edition is at Manchester only on Copac, speculatively dated 1800?, but it must be 1801 or later. The earliest editions on ESTC are 'Sold by J. Marshall' [1797] and Spinney records the registration of the title in 1796. ESTC T185231, 'Sold by J. Evans & Co.', and with Hatchards at 173 Piccadilly, is dated 'between 1799 and 1801?'. T185808, also with J. Evans & Co. imprint, was originally dated by ESTC as 1795? but now has a revised date of between 1801 & 1806 because Hatchard moved from 173 to 190 Piccadilly in 1801 and Hazard died in 1806.

This Cheap Repository chapbook tells the story of Mrs Jones, a merchant's wife, who learns that 'much good may be done with little money, and that the heart, the head and the hands are of some use, as well as the purse'. There are three receipts for variations on beef stew, concluding with baked herrings and potatoes and Mrs Sparks' oxtail soup. 'Friendly Hints' at the end suggest making the most of your garden, spending money on meat not butter, beer not tea and keeping stores of Scotch barley, rice, dry peas and oatmeal: 'they are all cheap and don't spoil - keep also pepper and ginger'.

The text is signed 'Z' indicating Hannah More's authorship.

[1801?]

£500

DOMESTIC COOKERY

139. **(RUNDELL, Maria Eliza.)** *A New System of Domestic Cookery: formed upon principles of economy; and adapted to the use of private families by a lady.* A new edition, corrected and augmented with a new chapter on French cookery. John Murray. Front., plates. Contemp. quarter brown calf, black morocco label; sm. split at head of leading hinge, spine sl. rubbed & worn at head. Ownership inscription on leading f.e.p. dated 1834. A good copy only.

1809

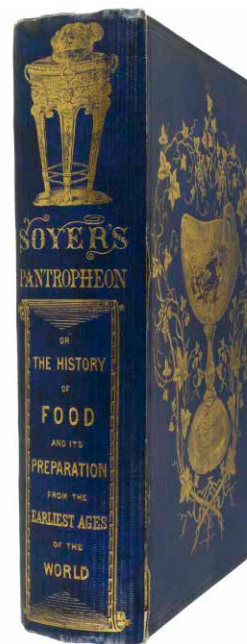
£85

ONE THOUSAND RECIPES

140. **SOYER, Alexis.** *The Modern Housewife; or, Ménagère.* Comprising nearly one thousand receipts for the economic and judicious preparation of every meal of the day, and those for the nursery and sick room; with minute directions for family management in all its branches. 36th thousand. Simpkin, Marshall, and Co. Front., engr. dedication leaf 'the the fair daughters of Albion', plates, 4pp 'opinions of the press', 7pp ads; some foxing to early & final pages. Orig. dark green cloth, boards blocked & lettered in gilt, spine pictorially blocked & lettered in gilt; corners v. sl. worn. Ownership inscription of Miss Parkinson, Bradford 1869 on leading f.e.p.

1861

£125



141

HISTORY OF FOOD

141. **SOYER, Alexis. (DUHART-FAUVET, Alphonse)** *The Pantropeon; or, History of food, and its preparation, from the earliest ages of the world.* Embellished with 42 steel plates, illustrating the greatest gastronomic marvels of antiquity. FIRST EDITION. Simpkin, Marshall, and Co. Half title, front., title printed in black & gold, plates printed on stiff card, 6pp ads for the works of A. Soyer. Orig. royal blue wavy-grained cloth, pictorially blocked & lettered in gilt; sl. rubbing to gilt on front board, sl. wear to hinges. Armorial bookplate of Frederick Perkins. A nice bright copy.

¶ This is an unacknowledged translation of an unpublished work by the French writer Alphonse Duhart-Fauvet. Soyer was given the manuscript to translate, and passed off the work as his own, but it is nevertheless an important contribution to the history of gastronomy.

1853

£350

142. **COOPER, James Fenimore.** *Homeward Bound; or, The Chase: a tale of the sea.* (Standard Novels, no. 89.) Orig. cloth, Bentley's style D; a little mottled, hinges starting. Spine label. Armorial bookplate & label of W. Powell, Nanteos library.

¶ First issued in 1842.

1852

£35



143

EDWARD GORDON CRAIG'S
THEATRICAL DESIGNS

143. **CRAIG, Edward Gordon.** *A Production.* Being thirty-two collotype plates of designs projected or realised for *The Pretenders* of Henrik Ibsen and produced at the Royal Theatre Copenhagen 1926. FIRST EDITION. Folio. Oxford University Press. Half title, 32 plates. Orig. red cloth; a little scuffed & dusted, spine sl. worn at head & tail. 21pp.

¶ One of 500 copies. Attractive reproductions of costume and set designs.

1930

£120

AUTOBIOGRAPHY OF A TRAMP

144. **CRAWFORD, J.H.** *The Autobiography of a Tramp.* Longmans, Green. Half title, front. & photographic plates. Orig. orange-brown cloth; sl. dulled.

¶ Dedicated to 'A family of tramps met with in a wild place from whom I received more unselfish kindness than I have ever known before or since'.

1900

£60

INSPIRING 'THE BOTTLE'

145. **(CRUIKSHANK, George) O'NEILL, John.** *The Blessings of Temperance.* Illustrated in the life and reformation of *The Drunkard.* A Poem ... Forming a companion to Cruikshank's 'Bottle', with etchings from his pencil. A sketch of the author's life, by the Rev. Isaac Doxsey, Secretary of the National Temperance Society. 4th edn. William Tweedie. Front. port; 4 etchings by George Cruikshank: The raving maniac & the driv'ling fool; The gin palace; The drunkard's home; The Upas tree. Orig. purple-brown cloth, sl. rubbed; 4pp Subscribers' List.



¶ The first edition was published by Tilt and Bogue in 1842 as *The Drunkard* (Cohn 620) and the second edition, published by Effingham

Wilson, appeared in 1848 (Cohn 621). We can find no record of a third edition; this fourth edition carries a new preface by the author, February 1848, and the 'Sketch of the Author's Life' first appears here, dated January 1851.

The idea of *The Bottle* 'it has been admitted by all, was first awakened in his mind by pictures drawn in the pages of *The Drunkard*, under which title this poem was first published ...' Cruikshank's *The Bottle*, appeared in 1847 and the sequel, *The Drunkard's Children* in 1848.

O'Neill, 1777-1854, Irish poet and playwright, who ended his life as a shoe-maker in Drury Lane.

1851

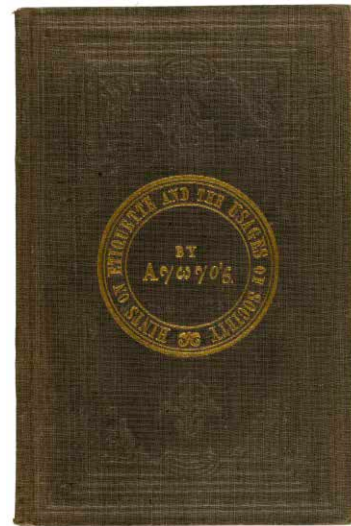
£125

146. **CUNNINGHAM, John William.** *The Velvet Cushion.* 4th edn. 12mo. G. Sidney for T. Cadell & W. Davies. Contemp. tree calf, red label; a little rubbed. Armorial bookplate of Mr Eardley.

¶ Cunningham, 1780-1861, was a leader of the evangelical movement and curate to John Venn at Clapham; he was attacked by Frances Trollope (who lived at Clapham) in her *Vicar of Wrexhill*. From 1811 he was vicar of Harrow.

1814

£30



147

ETIQUETTE

147. **(DAY, Charles William)** *Hints on Etiquette and the Usages of Society: with a glance at bad habits.* By Aywyós. 31st edn. Longmans, Green & Co. Half title, 2pp ads. Orig. purple-brown limp cloth boards, spine sl. faded. a.e.g. v.g.

¶ First published in 1834, Day's guide to correct behaviour became a bible for the Victorians. The last edition recorded on Copac is the 28th of 1854 at BL only; this 31st edition, much expanded from earlier editions, appears to be the last published - excluding modern reprints. 'Etiquette is the barrier which society draws around itself as a protection against offences the 'law' cannot touch, - it is a shield against the intrusion of the impertinent, the improper, and the vulgar, - a guard against those obtuse persons who, having neither talent nor delicacy, would be continually thrusting themselves into the society of men to whom their presence might be offensive, and even insupportable.' On marriage, dinners, smoking, snuff, fashion, dress, music, dancing, &c.

1866

£85

BÉZIQUE

148. **DE LA RUE & CO. LTD.** *Béziqque and Polish Béziqque,* with cards, markers, and rules of both games by Cavendish [i.e. Henry Jones]. De La Rue & Co. An

orig. paper-covered card box, printed in yellow & brown, 11 x 15cm. Containing printed 'Rules' for both standard and Polish Bézique, 2 decks of 32 playing cards in compartments, and two card score-markers (one on yellow card, the other on pink card) with brass pointers. Bookseller's ticket on lid: Crowther & Godman, London. There is some minor wear to the box, but overall it is an attractive and complete set.

¶ Bézique is a card game originating in France, based on the principle of taking 'tricks'. It utilises two decks of 32 cards, and can be played with 2-4 players. This box contains a separately published set of rules, 22pp, 32mo, bound in simple paper wrappers, and titled in ms 'Bézique'. It was supposedly a favourite game of Prince Alfred, Duke of Edinburgh, who was reported to have played it while on board the HMS *Galatea*, 1867-68.

[c.1905]

£85 +

PARADOXES

149. **DE MORGAN, Augustus.** A Budget of Paradoxes. (Reprinted with the Author's additions from the 'Athenæum'.) FIRST EDITION. Longmans. Half title. Contemp. half red morocco; rubbed, spine darkened.

¶ A scarce posthumous work 'as amusing as learned' by the celebrated mathematician, with Geoffrey Tillotson's initials 1958, and Kathleen Tillotson's marker denoting special interest.

1872

£120

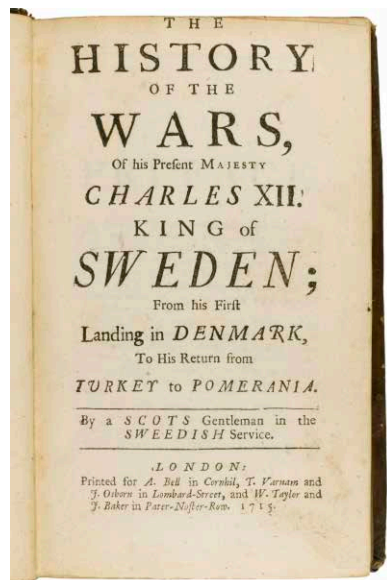
PRESENTED IN 'THE MOST IMMORAL FASHION!' TO MICHAEL FOOT

150. **DEFOEIANA. ANONYMOUS.** The History of the Wars, of His Present Majesty Charles XII King of Sweden; from his first landing in Denmark, to his return from Turkey to Pomerania. By a Scots Gentleman in the Swedish Service. Printed for A. Bell, T. Varnam & J. Osborn in Lombard-Street, and W. Taylor & J. Baker in Pater-Noster-Row. [4], 192, 225-400pp; 8vo. Contemp. unlettered panelled calf, raised bands; rubbed with sl. loss to head of spine, joints cracked but firm, corners bumped. Two small paper shelf labels on spine, 'No. 995, Bx. 27' written in an early hand on inner front board. Inscription on leading f.e.p.: 'For Michael [Foot]. Presented in the most immoral fashion! All my love, Jill. Xmas 1965'.

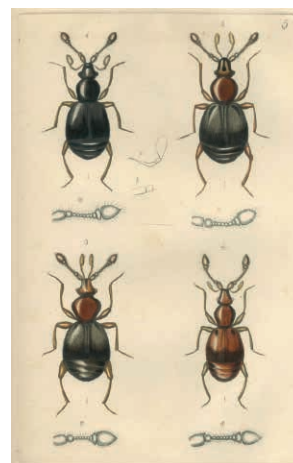
¶ ESTC T65952. Pp 193-224 omitted in paging. Presented to the former Labour leader Michael Foot, 1913-2010, by his wife Jill.

1715

£180



150



151

STUDY OF BEETLES

151. **DENNY, Henry.** Monographia Pselaphidarum et Scydmaenidarum Britanniae: or, An essay on the British Species of the Genera Pselaphus, of Herbst, and Scydmaenus, of Latreille ... 8vo in 4s. Norwich: S. Wilkin. 14 hand-coloured plates; small paper flaw to p.3. Uncut in orig. olive green cloth, paper label sl. marked. Signature of F. Erasmus Wilson, March 1922, on leading f.e.p. A very nice copy.

¶ With a list of subscribers. A study, handsomely illustrated, of the various species of Pselaphidae and Scydmaenidae beetles found in Britain. 'The author hopes that these remarks will be sufficient to shew that [these species] have not been hitherto sufficiently illustrated. He was led to investigate them rather by accident than by choice; but should it be objected that some more interesting tribe might have been selected, he may remark that however minute, these little beings are not without characters highly interesting to the admirer of nature: their remarkable palpi - the symmetry and neatness of their form - their polished armour, and singularity of appearance, are all sufficiently calculated to please and to interest.'

1825

£380

DIGBY'S SOLE NOVEL

152. **DIGBY, Kenelm Henry.** The Children's Bower; or, What You Like. 2 vols. F.S. Ellis. Original blue cloth; spines sl. dulled, a little rubbed.

¶ See Wolff 1862 for the first edition, 1858, in sage green morocco cloth, brown endpapers printed with advertisements. This is a re-issue with cancel titles. The only work of fiction by the Catholic-convert author of the gentleman's manual of conduct, *The Broadstone of Honour*.

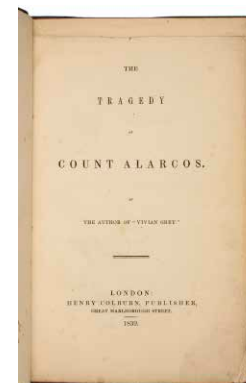
1868

£85

CARLINGFORD'S COPY

153. **(DISRAELI, Benjamin)** The Tragedy of Count Alarcos. FIRST EDITION. Henry Colburn. Titlepage at some time neatly repaired where signature of ownership removed at head, a few leaves sl. marked. Contemp. half red morocco, spine blocked & lettered in gilt; sl. rubbed, sl. worming to one corner. Armorial booklabel of Lord Carlingford on pastedowns. A good plus copy.

¶ Sadleir 729; Stewart 199. A play; without ads or errata slip. Chichester Samuel Fortescue-Parkinson, Lord Carlingford, was variously Chief Secretary of Ireland, President of the Board of



Trade, and President of the Council. An Irish liberal, he worked closely with Gladstone.

1839 £180

ORIGINAL BOARDS

154. (D'ISRAELI, Isaac) Narrative Poems. FIRST EDITION. 4to. John Murray. Uncut in orig. grey-green boards with printed title; soiled & knocked at edges, spine partly defective. Scarce.

1803 £220

FINE BINDING

155. DOBSON, Austin. Old World Idylls; and other verses. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title, front. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading page. t.e.g. v.g.

¶ No. 10 of 50 large paper copies signed by the author.

1883 £120

156. DOBSON, Austin. A Paladin of Philanthropy: and other papers. Humphrey Milford, Oxford University Press. World Classics Series. Half title, front. 8pp. cata. Orig green cloth. v.g.

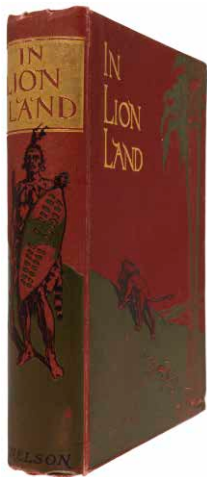
1925 £10

LIONLAND

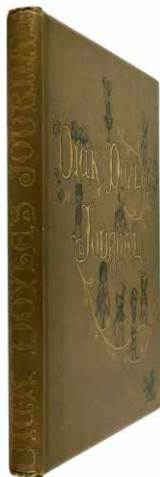
157. DOUGLAS, Mary. In Lionland. The Story of Livingstone and Stanley. FIRST EDITION. Thomas Nelson and Sons. Front. port. of Livingstone, illus., 4pp ads. Orig. red cloth pictorially blocked in green and black, lettered in gilt. v.g. bright copy.

¶ This first edition BL and Oxford only on Copac; BL suggests actual publication date of 1899. An account of David Livingstone and Henry Morton Stanley's explorations in Africa.

1900[1899] £40



157



158

PUNCH ILLUSTRATOR

158. DOYLE, Richard. A Journal Kept by Richard Doyle in the Year 1840. Illustrated with several hundred sketches by the author with an Introduction by J. Hungerford Pollen and a Portrait. FIRST EDITION. 4to. Smith, Elder. Front., text in facsimile ms.; front. sl. foxed. Orig. brown cloth over bevelled boards, decoratively blocked in black & gilt; a little marked. a.e.g.

¶ Richard Doyle, 1824-1883, also known as 'Dick Kitcat' was an illustrator and watercolour painter, best remembered for his longstanding *Punch* cover, which was used with only minor alterations for over a century.

1885 £85

PAYNE COLLIER REPRINT

159. DRAYTON, Michael. Endimion and Phœbe. Ideas Latmos. 4to. n.p. Orig. purple wrappers with title; front wrapper detached & creased, spine defective. 52pp.

¶ A privately printed semi-facsimile of a suppressed poem. Edited by John Payne Collier, who signs the preface with initials. With a few faint pencil notes by Geoffrey Tillotson.

[1870?] £60



160

THE ORPHAN OF PARIS

160. DUNCOMBE, John, pub. Dramatic Tales. Victorine; or, The Orphan of Paris. 24mo. Printed & published by J. Duncombe. (The Miniature Library.) Hand-coloured folding front, a little creased with one tear along fold. Recent paper wrappers. 32pp.

¶ The publisher John Duncombe and his brother Edward produced radical literature and pornography as well as popular reading matter and theatrical material. The Miniature Library consisted of five series: *Lives and Adventures of the Most Daring Pirates*; *Perils of the Ocean*; *Lives and Exploits of the Most Notorious Highwaymen*; *Dramatic Tales*, and *Brigand Tales*. Each twopenny tale was published in wrappers, usually (but not always) accompanied by a hand-coloured frontispiece.

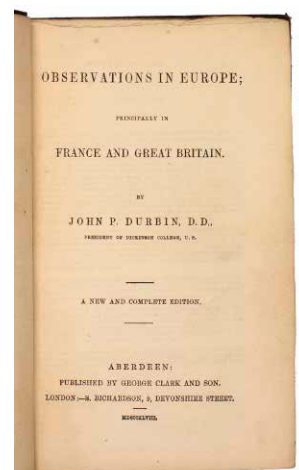
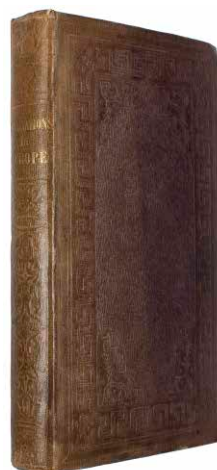
[c.1831] £35

EUROPE, BY AN AMERICAN

161. DURBIN, John Price. Observations in Europe; principally in France and Great Britain. A new and complete edn. 12mo. Aberdeen: George Clark & Son. Half title; sl. paper browning. Orig. dark purple cloth; spine faded to brown. v.g.

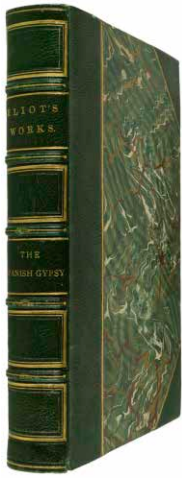
¶ First published by Harper in New York in 1844; this first British edition BL & NLS only on Copac. With forays into Switzerland & Ireland, and observations on Methodism and Catholicism.

1848 £65

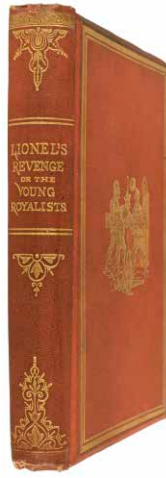


161

162. **ELIOT, George.** *The Spanish Gypsy*; a poem. FIRST EDITION. Edinburgh: William Blackwood. Half title. Contemp. half dark green crushed morocco, green marbled boards, spine gilt in compartments; v. sl. rubbing to spine. a.e.g. v.g. 1868 £220



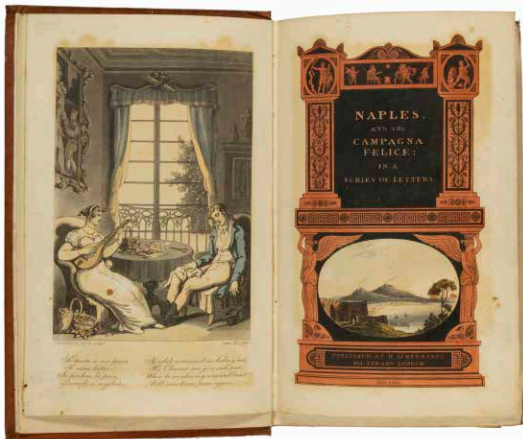
162



163

ENGLISH CIVIL WAR NOVEL

163. **ENGELBACH, Alfred H.** *Lionel's Revenge; or, The young royalists.* A tale of the Great Civil War. FIRST EDITION. S.P.C.K. Front., illus., 4pp ads. Orig. orange-red cloth, bevelled boards, gilt. Ownership inscription of George Kersley, Whitsun Day, 1871. a.e.g. A nice copy. ¶ A Civil War novel, set in the period after the battle of Edgehill, written for young adults; Lionel hails from Crowborough, Sussex. [1867] £25



164

ACKERMANN'S NAPLES

164. **(ENGELBACH, Lewis) (ROWLANDSON, Thomas)** *Naples and the Campagna Felice.* In a series of letters addressed to a friend in England, in 1802. FIRST EDITION. R. Ackermann. Hand-coloured front., additional engraved title & a further 16 plates as listed. Untrimmed in orig. brick brown fine-grained cloth, blocked in blind, spine blocked & lettered in gilt, small mark & a three small nicks to front board, otherwise a v.g. crisp copy in the original cloth. Armorial bookplate of Thomas Andrew. ¶ Abbey Travel, 166: 'The book is often said to contain seventeen or eighteen plates by Rowlandson, but in fact probably only nine are by him ... Of these only ... [the frontispiece] carries Rowlandson's signature'. Tooley 419.

First published in Ackermann's Repository during 1809-1813 under the title *Letters From Italy*. A handsome production, with a narrative of the author's tour through Italy illustrated, at least partially, with hand-coloured plates after designs by Thomas Rowlandson.

1815 £550

COLOUR PRINTING

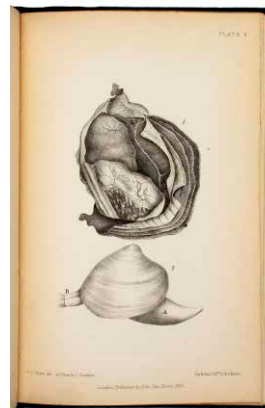
165. **EVANS, Edmund.** *My Diary Illustrated.* Cassell, Petter, Galpin & Co. Engraved half title and title; colour front. and 11 other colour plates, b&w illus. for each day of the year, 16pp cata.; staples rusted causing some marking to gutter & loosening of a few leaves. Text pages rubricated. Orig. red printed cloth with some surface wear, spine faded. ¶ Not in BL. Oxford, Cambridge and V&A only on Copac. Estimates of date range from 1881 to 1889, but the adverts are coded 8.92. Edmund Evans, the celebrated engraver and colour printer. [1892] £75

WEDDING BELLS

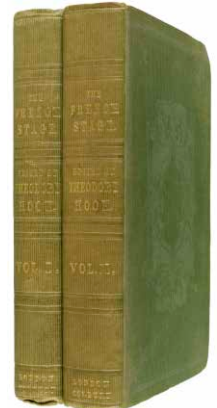
166. **EVERTH, Godfrey, Vicar of Chrishall, Essex.** *The Wedding Bells;* with other poems. Richard Bentley. Half title, errata leaf. Orig. blue-green morocco-grained cloth, gilt; sl. dulled. ¶ Inscribed by Mrs Everth 'as a memento of the Author'. 1849 £35

OYSTERS

167. **EYTON, Thomas Campbell.** *A History of the Oyster and the Oyster Fisheries.* FIRST EDITION. John Van Voorst. Plates. Orig. dark green wavy-grained cloth. v.g. 40pp. 1858 £125



167



168

THE FRENCH STAGE

168. **FLEURY, Joseph Abraham Bénard.** *The French Stage and the French people,* as illustrated in the Memoirs of M. Fleury. Ed. by Theodore Hook. FIRST ENGLISH EDITION. 2 vols. Henry Colburn. Half titles, 6pp ads. vol. I. Orig. green cloth; sl. crease to spine beneath 'vol. I', sl. fading to spines but a v.g. bright copy. ¶ The French actor Fleury, 1750-1822, relied on Jean Baptiste Pierre Lafitte to compose the Memoirs. 1841 £110

HARTLEY COLLIERY DISASTER

169. **FORSTER, T.E., Ed.** *Memoir of the Hartley Colliery Accident and Relief Fund.* Prepared by request of the General Committee of the Fund. Newcastle-Upon-Tyne: Printed and published by Andrew Reid & Co. 4to. Front., illus. Sl. water stain to recto, only, of front.

Orig. dark blue cloth.

¶ Published on the fiftieth anniversary of the Hartley Colliery (Northumberland) disaster when 204 colliers died when the beam of the pit's pumping engine broke and fell down the shaft. The event led to legislation demanding a minimum of two shafts for all pits.

1912

£75

FRANCE & Novels in French

See also items 110,, 115, 127, 160, 184, 274, 299.

170. **ANONYMOUS.** *Manual of Polite Conversation. With ladies old and young in French.* Lille: Imprimerie Industrielle. Pages a little toned. Stapled as issued in orig. blue wrappers; a little faded & dulled.

¶ Bibliotheque Nationale only on OCLC. 'The only booklet of this kind', this is an unusual survival.

[1945]

£50

PARIS

171. **ANTHOLOGY.** *Paris; or, The Book of the Hundred-and-One.* FIRST ENGLISH EDITION. 3 vols. Whittaker, Treacher & Co. Half titles, 2pp ads vol. III. Contemp. half green calf, marbled boards, maroon labels. A crisp, attractive copy, slightly marred by the spine labels reading 'Parris'.

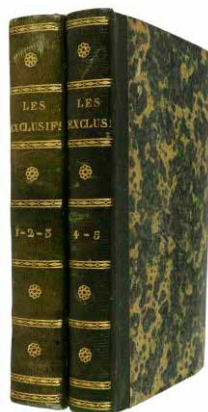
¶ Not in BL - Cambridge, Birmingham, Glasgow & Aberdeen on Copac; Worldcat adds Yale and Maryland in USA. An anthology of stories translated from the French; authors include Paul de Koch, Dumas and Eugene Sue.

1833

£225



171



172

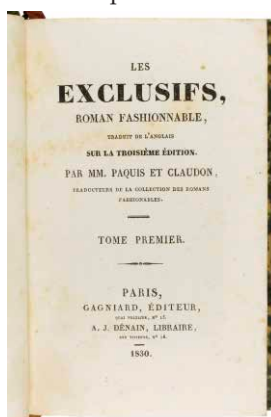
'ROMAN FASHIONNABLE'

172. **(BURY, Lady Charlotte)** *Les Exclusifs, roman fashionable [sic], traduit de l'Anglais par la troisième édition.* Par mm. Paus et Claudon, traducteurs de la collection des romans fashionables. 5 vols. Paris: Gagniard, Éditeur ... Half titles; sl. browning in places. 5 vols in 2 in contemp. half dark green roan, continental marbles boards, gilt spines; v. sl. worming to hinges not affecting text block. Library labels & shelf marks of Bibliotheque de M. de Barante. An attractive copy.

¶ This is the first French edition of Lady Charlotte Bury's 'silver fork' novel *The Exclusives*, first published in English in 1830. This translation is scarce; OCLS identifies copies in the BnF and Lyon only, where it is wrongly ascribed to Constantine Henry Phipps. Not listed on Copac.

1830

£425

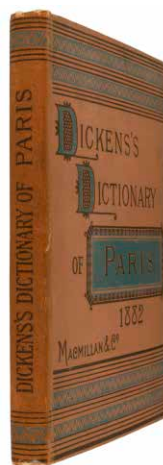


173. **CARLYLE, Thomas.** *The French Revolution: a history; in three parts ... 2 vols.* Chapman & Hall. Half titles. Orig. brown cloth; spines a little rubbed at head & tail.

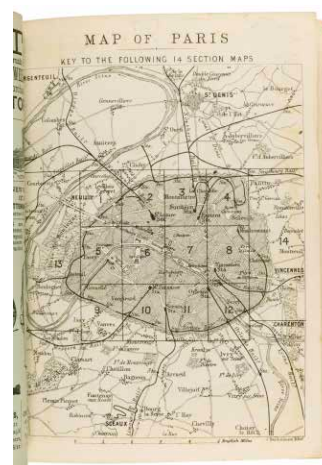
¶ First published in 1837.

[1860?]

£35



174



174. **DICKENS, Charles (Jr.)** *Dickens's Dictionary of Paris, 1882. An unconventional handbook.* FIRST EDITION. Macmillan & Co. 14 sectional plans plus Environs of Paris showing railways; 12pp. ads, mainly for London companies. Ads on e.p.s. Orig. pink cloth, lettered and dec. in blue and brown, sl. dulled. v.g.

¶ BL, Oxford & Cambridge only on Copac. Charles Dickens Jr., (Charles Culliford Boz Dickens), 1837-1896, first published his *Dictionary of London* in 1879 followed by his *Dictionary of Paris* in 1882, the final edition appearing in 1889.

1882

£110

FIRST ENGLISH EDITION

175. **FEUILLET, Octave.** *The Marquis d'Hauterive; or, The romance of a poor young man.* FIRST ENGLISH EDITION. Cassell, Petter, & Galpin. Orig. brown pebble-grained cloth. v.g. W.T.R. Powell (Nanteos) booklabels.

¶ *Roman d'un jeune homme pauvre*, 1858. First English edition.

1860

£90

FIRST FRENCH EDITION, ORIGINAL WRAPPERS

176. **GALT, John.** *Les Lairds de Grippy, ou le domaine substitue traduit de l'Anglais par le tradacteurs des romans de Sir Walter Scott.* FIRST FRENCH EDITION. 4 vols. Paris: Lecoq et Durey ... Uncut in orig. yellow wrappers; sl. dusted. v.g.

¶ NLS only on Copac.

1824

£150

177. **HELVETIUS, Claude Adrien.** *De L'Esprit; Or, Essays on the Mind, and its Several Faculties.* Translated from the French. To which is now prefixed a Life of the Author. New edn. Albion Press: Printed for James Cundee; and Vernor, Hood, and Sharpe. Front. port., 'published by J. M. Richardson, 1809'. Contemp. half calf, a bit rubbed, maroon label. A good-plus copy.

¶ First published Paris, 1758, translated into English the following year and published by Dodsley. Helvetius, 1751-1771, argued that all human faculties are attributes of physical sensation and that the only motivation is self-interest - hence there is no good or evil, only the pleasure of competition.

1810

£85

FABLES

178. **LA FONTAINE, Jean de. (MATTHEWS, John)** Fables from La Fontaine, in English verse. John Murray. Errata slip. Sl. foxing. Contemp. half green calf, gilt-ruled spine with maroon label; spine sl. mottled, boards sl. rubbed. A good sound copy.

¶ Parallel French-English text.

1820 £65

179. **MASSON, Gustave.** Mediaeval France. 5th edn. T. Fisher Unwin. Half title, front.; a little spotted in places. Sumptuously bound in pebble-grained red morocco by Cross, gilt borders, raised bands, gilt compartments, 'N' motif to front board, light mark to rear board. a.e.g.

¶ Part of T. Fisher Unwin's 'Story of the Nations' series.

[c.1900] £85

180. **NOTTELLE, Louis.** Easy French Lessons for Beginners. Containng French pronunciation conveyed by English words and French and English similarities ... also little words for beginners ... 6th edn. Simpkin, Marshall; Paris: Galignani. 16pp cata. of French Educational Works by I. Nottelle, B.A., Paris, issued from 42, George Road, Edgbaston, Birmingham. Orig. green cloth. v.g.

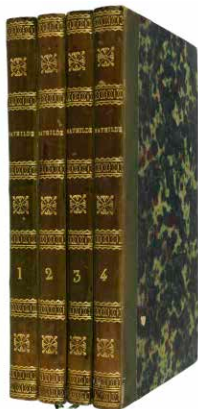
¶ Only the second edition of 1867 is recorded by Copac.

1884 £20

181. **(PHIPPS, Constantine Henry, Marquis of Normanby)** Mathilde, ou Les Anglais en Italie; roman du jour, traduit de l'Anglais de Lord Normanby, par le traductuer d'Élisa Rivers, d'Osmond, et des Épreuves de Marguerite Lindsay. 4 vols. Paris: Denaix, Libraire. Half titles; occasional browning. Attractively bound in contemp. half olive green calf, continental marbled boards, spines dec. & lettered in gilt. Library labels & shelf marks of Bibliotheque de M. de Barante. A v.g. copy.

¶ This is the first French edition of the Marquis of Normanby's novel *Matilda, a tale of the Day*, first published in English in 1825. Two copies only on Copac: BL & Cambridge.

1826 £350



181



182

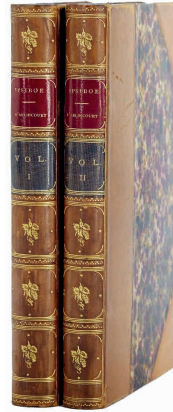
YES AND NO

182. **PHIPPS, Constantine Henry, Marquis of Normanby.** Oui et Non, roman du jour; par Lord Normandy [sic], auteur de Matilde, traduit de l'Anglais, par mm. Claudon et Paquis, traducteurs de la collection des romans fashionables. 4 vols. Paris: Madame Bréville, Libraire. Half title; some browning mainly in prelims, titlepage vol. II sl. ink-marked. 4 vols in 2 in contemp. half maroon roan, continental marbled boards, faded

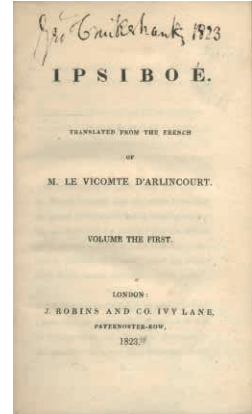
spines ruled & lettered in gilt. Library labels & shelf marks of Bibliotheque de M. de Barante. A good-plus copy of a scarce work.

¶ The first and apparently sole French edition of Phipps' novel *Yes and No, a tale of the day*, first published in 1828. This translation is not listed in Copac or OCLC, or in the BnF.

1830 £225



183



CRUIKSHANK'S COPY

183. **PREVOT, Charles-Victor, Le Vicomte D'ARINCOURT.** Ipsiboe. Translated from the French. FIRST ENGLISH EDITION. 2 vols. J. Robins & Co. Half titles, 2pp ads vol. II. Later half calf, red & green labels. With SIGNATURE OF GEORGE CRUIKSHANK at head of titlepage vol. I and dated by him, 1823. Later (c.1850) bookplates of George S. Davis. v.g. attractive copy.

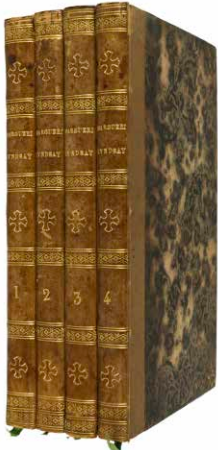
¶ Only one location of this edition is recorded by Copac, at Oxford. The first and second editions in French of this novel were published earlier the same year. D'Arincourt rivalled Victor Hugo as a popular novelist in the 1820s.

1823 £180

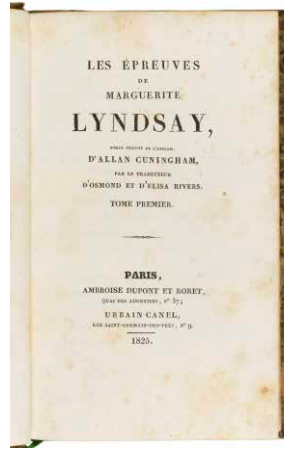
184. **SALA, George Augustus.** Paris Herself Again in 1878-9. With four hundred illustrations. FIRST EDITION. 2 vols. Remington & Co. Half title in vol. I, fronts (photographic in vol. I), plates & illus. Orig. olive green pict. cloth, blocked in black; largely inoffensive damp marking to back boards, a little rubbed. Presentation inscription on recto of front., vol. I: 'Octobre 1879. A Monsieur L. Gillet. Souvenir de sincère amitié, J. Leete'. A good copy.

¶ Sala spent much time in Paris during some of its most turbulent times; he was educated there between 1839-42 and was in Paris during the revolution of 1848, the coup d'état of 1851, and immediately before the Siege of 1870. 'If do not know something about Paris now' Sala writes in the preface, 'I shall not, I apprehend, ever know anything touching the city which I have seen "knocked into a cocked hat" over and over again - barricaded, bombarded, beleaguered, dragooned, and all but sacked, but which is now "Paris Herself Again" - comelier, richer, gayer, more fascinating than ever.' 'Paris Herself Again' was borne of being sent to Paris to cover the Universal Exhibition by the *Daily Telegraph*, for whom he wrote and where he established his reputation, good or otherwise, as a journalist. It was at this exhibition that Joseph Leete was working as the continental representative of Huntley & Palmers' Biscuit manufacturers. He was the first to hold this position; appointed in 1865 he brought in over £10,000 of business in his first year. As Sala writes on p. 168, vol. II: 'thanks to the exertions of the ubiquitous Mr Joseph Leete [Huntley & Palmers] is by this time thoroughly well known the whole world over'.

1879 £85



185



185

185. **(WILSON, John (Christopher North, pseud.))** *Les Epreuves de Marguerite Lyndsay, roman traduit de l'Anglais D'Allan Cuninghame [sic], par le traducteur D'Osmond et D'Elisa Rivers.* 4 vols. Paris: Ambroise Dupont et Roret. Half titles. Contemp. half calf, continental marbled boards, spines dec. & lettered in gilt. A v.g. attractive copy.

¶ Although attributed to Allan Cunningham on the titlepage, this is in fact the first French translation of John Wilson's novel of 1823, *The Trials of Margaret Lyndsay*. Copac lists one copy only, in the National Library of Scotland, which has slightly different lettering on the titlepage, giving the translator as the Comtesse de Molé and noting the author of the preface as M. de Barante. This is Barante's own copy, with his library labels and shelf marks. The BnF also holds a copy, which it attributes to Cunningham.

1825

£350

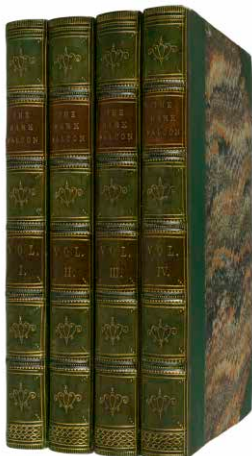
'A FANTASTICALLY RARE NOVEL'

186. **FRASER, James Baillie.** *The Dark Falcon. A tale of the Attruck.* FIRST EDITION. 4 vols. Richard Bentley. Bound without ads. Contemp. green half calf, raised bands, compartments in gilt; v. sl. wear in places. Bookplate of Robert J. Hayhurst on leading pastedown, vol. I. A nice crisp set.

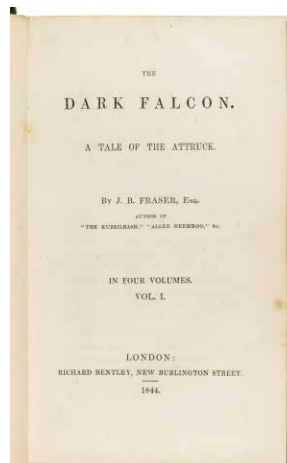
¶ A Persia-set romance by the Scottish traveller and artist, James Baillie Fraser, 1783-1856. The only one of Fraser's novels Sadleir could not find - his entry 902 describes a different copy; Wolff 2345 concludes 'This must be a fantastically rare novel. Acquired October 1964: cost 3 guineas: I would cheerfully have paid ten times as much'. Indeed, only three copies have appeared at auction since 1951, none in such good condition as this one.

1844

£1,250



186



186

MUGGLETONIAN HYMNS

187. **(FROST, Joseph and Isaac, eds)** *Divine Songs of the Muggletonians, in grateful praise to the only true God, the Lord Jesus Christ.* Printed by R. Brown. xxiv, 621pp. Folding engr. front. Uncut in orig. drab boards, paper label; spine carefully repaired at head & tail. v.g.

¶ 'Printed by subscription' at foot of titlepage, and with a list of subscribers preceding the text. The Muggletonians were a religious sect, established in London in the mid-17th century. Named after one of its co-founders Lodowicke Muggleton, it was based firmly in the Protestant tradition, but eschewed all forms of organised worship, adherents instead spreading their message through meetings and socialising.

1829

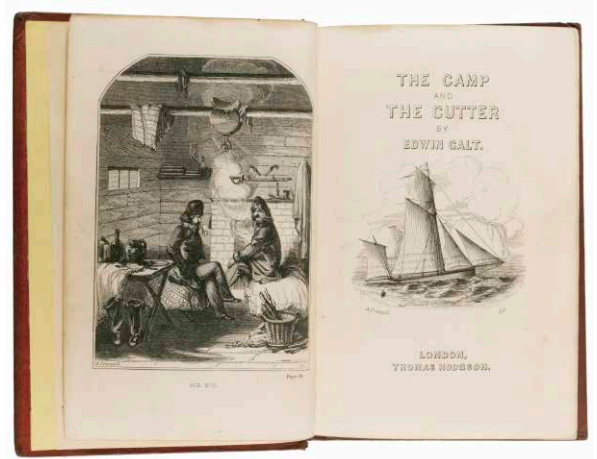
£280

188. **FURSE, Ralph.** *Aucuparius. Memoirs of a Recruiting Officer.* FIRST EDITION. Oxford University Press. Half title. Orig. blue cloth. Black & white pictorial d.w., clipped; edges sl. browned, rear panel a little marked.

¶ Recruiting memoirs from 'the father of the modern Colonial Service'.

1962

£20



189

CRIMEA

189. **GALT, Edwin.** *The Camp and the Cutter; or, A Cruise to the Crimea.* FIRST EDITION. Thomas Hodgson. Half title, engr. front. Orig. red cloth, blocked in gilt, neatly rebound; marked, sl. bumped at corners. Ownership inscription of Master P. Knight June 30th 1859 on leading f.e.p.

¶ A 'recollection of a most interesting voyage by land and sea to the Camp before Sebastopol'.

1856

£200

GALT'S AUTOBIOGRAPHY

190. **GALT, John.** *The Autobiography.* FIRST EDITION. 2 vols. Cochrane & McCrone. Front. port. vol. I, with water marking, some foxing in prelims. Neatly rebound in marbled boards, brown cloth spine retaining orig. green leather labels.

¶ John Galt, the Scottish novelist, 1779-1839.

1833

£150

SIX GARDENING TEXTS IN ONE VOLUME

191. **GARDENING.** *The Gardener's Manual, for the fruit, flower, and kitchen garden, and companion for the hothouse, greenhouse, and conservatory.* John F. Shaw. BOUND WITH: **DOYLE, Martin.** *The Flower Garden, or, monthly calendar of practical directions for the culture of flowers.* 4th edn. Dublin: William Curry, Jun., & Co. 1845.

DOYLE, Martin. The Kitchen Garden, or monthly calendar of practical directions for the culture of vegetables. With a catalogue of fruit trees adapted for the climate of Ireland. 4th edn. Dublin: William Curry, Jun. & Co. 1841; titlepage & first few leaves sl. damp-marked.



Annuals for the Flower Garden, 24pp; The Garden Frame, 38pp; The Greenhouse. Its construction and management, 32pp. Bound in contemp. half green calf, marbled boards, raised bands, labels in red & black reading 'Garden Books' & 'Shaw. Doyle. Groombridge' in gilt; extremities sl. rubbed

¶ An interesting collection of six Victorian works on gardening. The first anonymous work, published by Shaw, is recorded in only one copy on Copac. The next two works are credited to Martin Doyle, which was the most frequent pseudonym of the Reverend William Hickey, an Irish writer and philanthropist. None of the three final works

include an author, publisher, or date, but the inclusion of 'Groombridge' on the spine label suggests that they were published in the 1840s by Groombridge & Sons in London. See also items 255, 452.

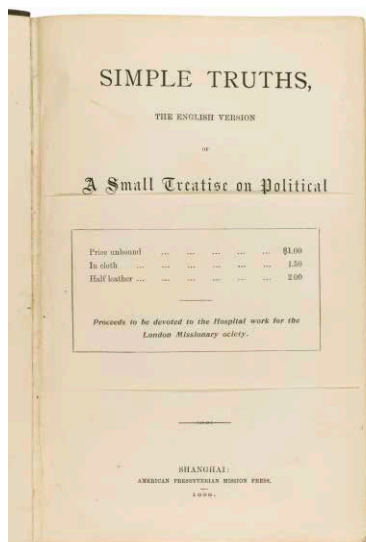
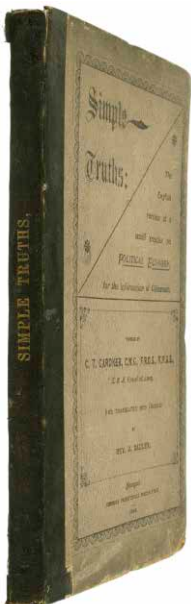
1859/1845/1841 £180

POLITICAL ECONOMY FOR CHINAMEN

192. **GARDNER, Christopher Thomas, H.B.M. Consul at Amoy.** Simple Truths, The English Version of A Small Treatise on Political Economy for the Information of Chinamen. And translated into Chinese by the Rev. J. Sadler. FIRST EDITION. Shanghai: American Presbyterian Mission Press. (ii), (iv), 207pp. Price slip inserted before title page. Orig. printed boards, black cloth spine, a bit dusted and marked but sound.

¶ This first edition, LSE & SOAS only on Copac. The price slip advertises the book at \$1 unbound, \$1.50 in cloth, \$2 half leather, 'proceeds to be devopted to the Hospital work for the London Missionary (S)ociety'. Designed as a basic text book on political economy for the Chinese who are in 'utter ignorance ... of the rudiments'.

1898 £180



193. **GARRETT, George.** Liverpool 1921-1922. FIRST EDITION. Liverpool: Merseyside Unity Theatre. Stapled & sewn in orig. printed paper wrappers; sl. dusted. 32pp.

¶ BL and Hull only on Copac. OCLC adds four further copies, at South Carolina, Mount Allison, Hong Kong, and Limerick. George Garrett, 1896-1966, was a labour activist and writer. Portions of this story appeared in *New Writing* under the title 'The First Hunger March'. John Lehman and Sylvia Townsend Warner make comparisons to Defoe and Orwell on the rear wrapper.

[1925?] £38

THE YORK PRINTER

194. **GENT, Thomas.** The Life of Mr Thomas Gent, printer, of York; written by himself. Printed for Thomas Thorpe. Engr. front port. Uncut in orig. pink moiré cloth; at some time rebacked, retaining orig. paper label, faded; cloth sl. creased on back board. Renier booklabel.

¶ According to a pencil note the work was edited (and abridged) by Joseph Hunter, and only 25 copies were printed; BL has two of them. Gent lived from 1693 to 1778, and wrote his autobiography in 1746.

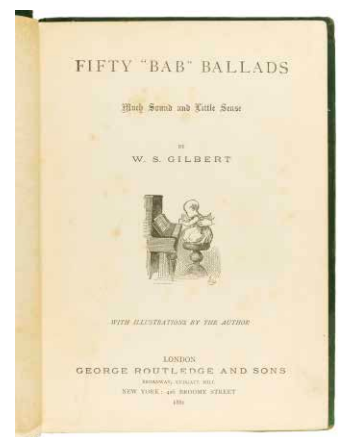
1832 £85

THREE GEORGES

195. **GEORGE II, III & IV SIGNATURES** of George II, George III & George IV. Laid down or tipped on 4 sides of 3 4to sheets with additional side of contemp. ms. about George III & George IV.

¶ 1. George III, tipped in, dated 1798 in pencil. 2. George II, mounted & tipped in beneath an engraved portrait; dated 8th Feby. 1759, the last year of his reign. 3. George III, inlaid to engraved portrait (plate foxed) & tipped in; dated 6 Nov. 1760, the first year of his reign. 4. George IV, laid down beneath engraved portrait; some offsetting from adjacent leaf. Page headed in contemp. ms. 'George 4th when P.R.' (Prince Regent).

1759 - [c.1815] £200 †



196

196

INSCRIBED BY GILBERT

196. **GILBERT, Sir William Schwenck.** Fifty 'Bab' Ballads: much sound and little sense; with illustrations by the Author. George Routledge & Sons. Half title, front., illus.; a few spots. Orig. green cloth blocked in black & gilt; sl. affected by damp, neatly repaired at hinges. Later inscription. a.e.g.

¶ Inscribed by Gilbert on verso of half title: 'Meenie Compton with the Authors humble duty. 6th Jan. 1884'. This is very probably Emmeline Catherine, the wife of the actor Henry Compton (Mackenzie).

1881 £250

197. **OLD ENGLISH CHRONICLES**
GILES, John Allen, (Editor) Six Old English Chronicles, of which two are now first translated from the monkish Latin originals. Ethelwerd's Chronicle; Asser's Life of Alfred; Geoffrey of Monmouth's British History; Gildas; Nennius and Richard of Chichester. Henry G. Bohn. Half title (Bohn's Antiquarian Library), front. of Alfred the Great, general and topographical indexes. Orig. light blue cloth; a little marked.

¶ Giles, 1808-1884, was an Anglo-Saxon and Latin scholar, who edited several works in Bohn's Antiquarian series.

1848 £45

198. **(GIRLS' PUBLIC DAY SCHOOL TRUST)**
MAGNUS, Laurie. The Jubilee Book of the Girls' Public Day School Trust 1873-1923. FIRST EDITION. Cambridge: at the University Press. Half title, front. port. Orig. light blue cloth; marked.
 1923 £15

QUEER COUSIN CLAUDE

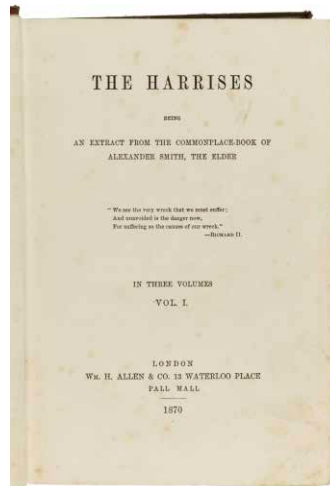
199. **GIRVIN, Brenda.** Queer Cousin Claude. With illus. by E.S. Hardy. FIRST EDITION. George Allen & Co. Half title, front., plates; occasional small tears to lower corners with no loss of text. Orig. maroon cloth, lettered in gilt with colour illus. onlay on front board; sl. bumped. Prize label on leading pastedown.
 1912 £35

ANECDOTES

200. **(GLADSTONE, William Ewart) ANONYMOUS.** Anecdotes of the Right Honourable W.E. Gladstone. By an Oxford man. Joseph Toulson. Front. & illus; a little spotted. Orig. light blue cloth, blocked in red, black & gilt; sl. rubbed at head of spine. Blind stamp of Joseph Slavin on leading f.e.p. a.e.g. [1888]
 £25



200



201

201. **GLEIG, George Robert.** The Harrises. Being an extract from the commonplace book of Alexander Smith, the elder. FIRST EDITION. 3 vols. Allen & Co. Half titles. Orig. brown cloth; worn & marked. Pencil signature trials to leading e.ps, vol. I, W.H. Smith library label to leading pastedown, vol. II. Good only.

¶ Not in Sadleir or Wolff.

1870 £70

FOLK-MOOTS

202. **GOMME, George Laurence, F.S.A.** Primitive Folk-Moots; or, Open-air assemblies in Britain. FIRST

EDITION. Sampson Low. 32pp ads. Orig. brown cloth. See also item 269.

¶ Sir George Laurence Gomme, 1853-1916, was a founder member and sometime president of the Folk-Lore Society.

1880 £50

GREAT WAR ESSAYS

203. **GOSSE, Sir Edmund William.** Inter Arma, ***** being essays written in time of war. FIRST EDITION. William Heinemann. Half title, title in red & black. Orig. brown buckram, bevelled boards; following inner hinge cracking, e.ps causing sl. browning.
 1916 £25

FINE COPY

204. **GRAY, Thomas.** The Poems of Thomas Gray. With critical notes, a life of the author, and an essay on his poetry by the Rev. John Mitford. White, Cochran, & Co. Front. port. & plate (sl. spotted). Full dark green morocco, simply but attractively dec. in gilt & blind, raised gilt bands; spine sl. faded. Inscription on leading blank: 'W.C. Rayer, from his friend Gilbert East, July 21st 1839'. a.e.g. v.g.
 ¶ In English and Latin.
 1814 £85

MILITARY TERMS

205. **GREAT BRITAIN. War Office.** French-English Dictionary of Military Terms and of other terms useful to officers. H.M.S.O. Orig. cream printed boards; red cloth spine hand-lettered. Later ownership inscription on leading f.e.p.
 ¶ Title appears only on front board and as text title.
 1919 £30

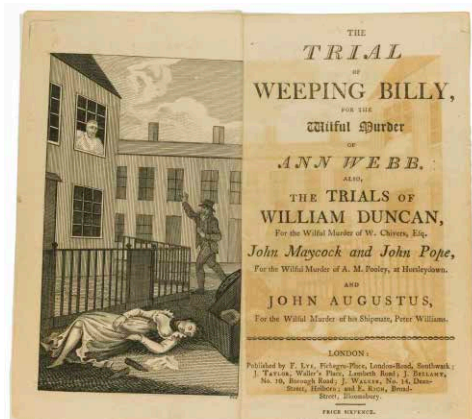
WEEPING BILLY & OTHER MURDER TRIALS

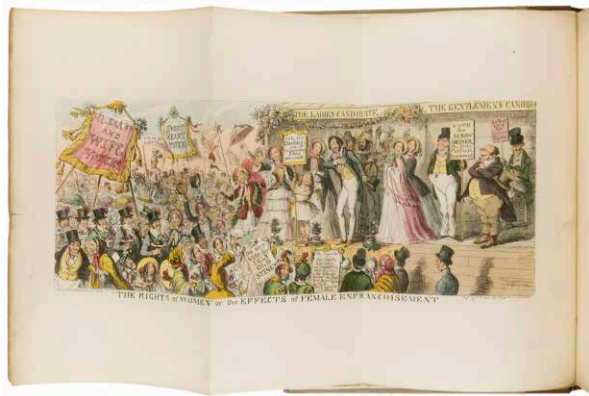
206. **GREENAWAY, Thomas, alias William White.** The Trial of Weeping Billy, for the wilful Murder of Ann Webb. Also the Trials of William Duncan, for the Wilful Murder of W. Chivers, John Maycock and John Pope for the wilful Murder of A.M. Pooley, at Horsleydown. And John Augustus, for the wilful Murder of his shipmate, Peter Williams. F. Lye, Southwark, &c. Printed by W. Glindon. Front. of the victim, Elizabeth Winterflood (otherwise Ann Webb) partly unclothed, lying on the pavement in Higler's Lane. Later brown wrappers. (24)pp.

¶ BL & Bishopsgate Institute only on Copac. The trial of Weeping Billy comes last, and ends with the charge to the jury. A.M. Pooley, an elderly woman, was murdered during a robbery: William Duncan was found guilty of murder; John Augustus was convicted of manslaughter.

For more trial material, please enquire about Jarndyce Catalogue CCLVI - Trials & Law Miscellany.

[1807] £250





207

207. **ELECTIONS: LARGE PAPER COPY**
GREGO, Joseph. A History of Parliamentary Elections and Electioneering in the old days, showing the state of political parties and party warfare at the hustings and in the House of Commons from the Stuarts to Queen Victoria. Large paper edn. 4to. Chatto & Windus. Folding col. front., plates. Later quarter calf over drab boards, red morocco label; a little marked, spine sl. chipped at following hinge, label sl. worn. A nice copy.

¶ 'Only one hundred and eleven copies of this large paper edition of a History of Elections have been printed: of this number Eleven are Author's copies'. This copy is number 4.

1886

£75

**ARTS AND CRAFTS
 IN THE CLASSROOM**

208. **THE GRESHAM PUBLISHING COMPANY, pub.** Handicraft in the School. FIRST EDITIONS. 5 vols. Landscape 4to. Gresham. Half titles, plates, illus., front. & index, vol. V only. Orig. sage green cloth, blocked with George & dragon design, spines lettered in gilt; light marking to vols I & V. Ownership inscriptions on leading f.e.ps. v.g.

¶ Volume II is dated 1914; the other volumes are undated. A beautiful educational series, inspired by the Arts and Crafts movement.

Volume I: Easy Handwork for Infants, by Sundry Writers, comprising, Raffia Work, Miss M.P. Gott; Educational Handwork, J.L. Martin and C.V. Manley; Stencilling, C.V. Manley.

Volume II: Modelling in Cardboard, Paper, and Leatherette, Charles Thomas Hammond.

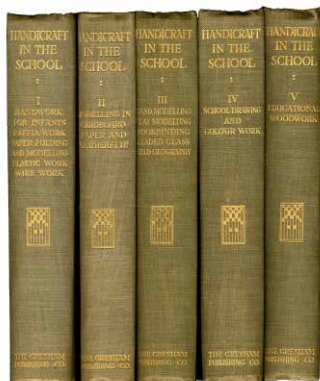
Volume III: Sand and Clay Modelling in Manual Training, F.W. Farrington; Bookbinding & Leaded Glass Work, Lewes R. Crosskey, Field Geography, G. Linton Snaith.

Volume IV: School Drawing and Colour Work, J.W. Topham Vinall.

Volume V: Principles of Educational Woodwork, W.A. Milton.

[c.1914]

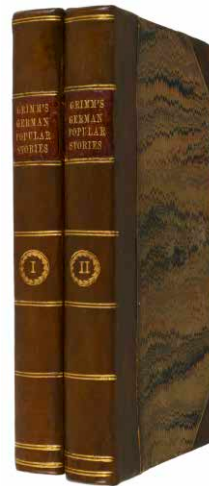
£200



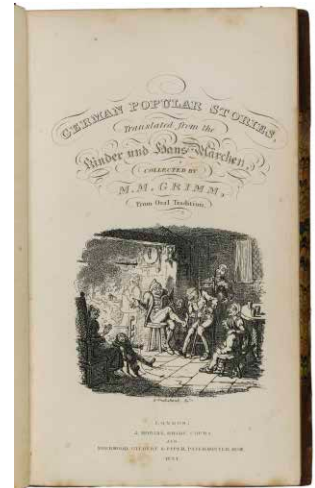
LIMITED EDITION IN SLIPCASE
 209. **GREY OWL, pseud. (BELANEY, Archibald Stansfield)** Tales of an Empty Cabin. Ltd edn. Lovat Dickson. Half title, signed limitation leaf, col. front., photo plates. Untrimmed in orig. blue cloth. Orig. black paper covered slipcase; v. sl. marked & worn
 ¶ Revelations after his death that the fur trapper 'Grey Owl' was in fact an Englishman named Archibald quite understandably damaged his reputation, but Belaney's standing as an innovative conservationist has grown in recent years, and this book is a detailed and compelling account of a vanishing way of life.

1936

£120



210



210

EARLY EDITION OF GRIMM'S FAIRY TALES
 210. **GRIMM, Jacob Ludwig Carl & Wilhelm Carl.** German Popular Stories. Translated from the Kinder und Hausmarchen. Collected by the M.M. Grimm, from oral tradition. 2 vols. 12mo. J. Robin & Sherwood, Gilbert & Piper. Half titles, engraved titles, plates; some sl. spotting. Contemp. half brown calf, expertly rebaced in recent brown calf. v.g.

¶ See Cohn 369 for the 1823/1826 first edition.

1834

£850

HAGGARD, Sir Henry Rider

Henry Rider Haggard, 1856-1925, was the author of 34 novels, many of them informed by his early life in South Africa. Some of his works contain elements of the supernatural and borrow heavily (though often inaccurately) from the traditions of ancient civilisations.

211. ALS to Fraulein L.A.H. Clausen from Ditchingham House, Norfolk. Nov. 6, 1902. 'I much regret that owing to great stress of work ...' 16 lines on both sides of single sheet of embossed headed paper, folded.

¶ A kindly note from Haggard regarding a request from Fraulein Clausen to translate one of his works into German: 'I am afraid that I am unable to accede to your kind request'.

1902

£150 †

212. The Ghost Kings. 2nd impression. Cassell & Co. Half title, front., plates by A.C. Michael, 8pp cata. (coded 8.08) printed in green. Orig. blue cloth, lettered in gilt; spine faded & with small mark at tail. v.g.

¶ See Whatmore F32 for the first edition of 1908.

1908

£50

MAHATMA & THE HARE

213. The Mahatma and the Hare: a dream story. FIRST EDITION. Longmans. Half title, front., plates by W.T. Horton & H.M. Brock. Orig. red cloth, pictorially

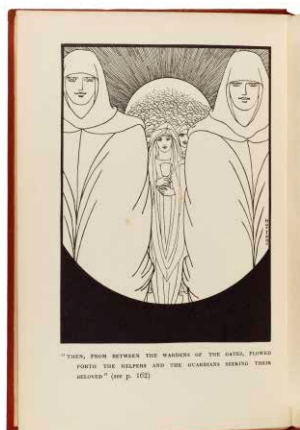
HAGGARD, Sir Henry Rider, continued

blocked in black; sl. dusted & a little cocked, v. sl. wear to tail of spine. Publisher's prospectus loosely inserted.

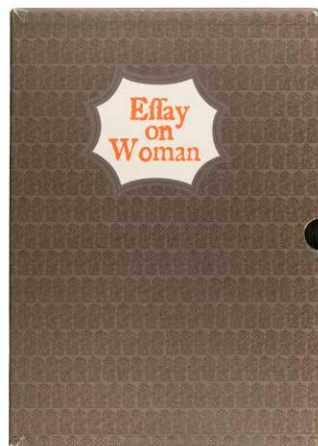
¶ Whatmore F38; Wolff 2867.

1911

£85



213



214

WILKES' ESSAY ON WOMAN

214. **HAMILTON, Adrian.** The Infamous Essay on Woman, or John Wilkes Seated between Vice and Virtue. 2 vols. André Deutsch. Half titles, fronts, plates. Orig. marbled boards, black cloth spine, vol. I, orig. printed wrappers, vol. II, paper labels on spines. Orig. paper-covered slipcase; a little rubbed.

¶ Number 162 of 2,000. A facsimile of Wilkes's essay with related material. The content of the two volumes is exactly the same; the volume in wrappers is supplied as a reading copy.

1972

£45

LIBRARY CATALOGUE

215. **HARDING, J.S.** Catalogue of the Library of the Royal Meteorological Society. E. Stanford. Half title. Orig. dark blue cloth.

1891

£50

GALLOWAY

216. **HARPER, Malcolm McLachlan.** Rambles in Galloway: topographical, historical, traditional, and biographical. 3rd edn. Dumfries: R.G. Mann. Half title, front. port., illus. & map of 'Harper's Rambles in Galloway'. Orig. olive green cloth. v.g.

¶ Harper, 1839-1917, Scottish landscape painter.

1908

£25

AUSTRALIAN BUSH LIFE

217. **HAWKE, Jonathan.** Under the Street Lamp: vignettes of Australian bush life. FIRST EDITION. Charles H. Kelly. Orig. blue cloth, blocked in black & gilt, lettered in gilt; spine sl. faded. Prize label on leading pastedown. v.g.

[1910]

£50

218. **HAWTHORNE, Nathaniel.** Our Old Home. FIRST EDITION. 2 vols. Smith, Elder. Half titles, 4pp ads vol. II. Orig. dark green wavy-grained cloth; front covers marked, some general rubbing & small repairs to inner hinges, but a good, sound copy.

¶ Sadleir 1183. This edition preceded the American issue by two months. A ramble through England and Scotland.

1863

£125

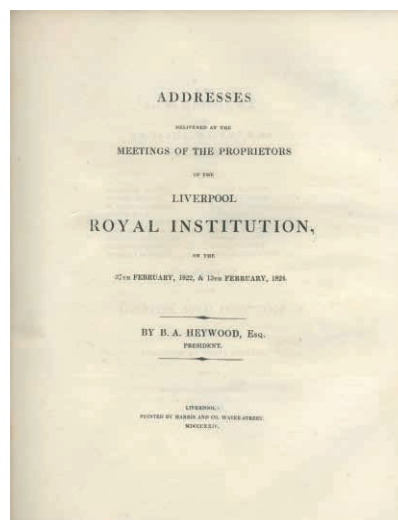
DICTIONARY OF
EARLY ENGLISH LITERATURE

219. **HAZLITT, William Carew.** Collections and Notes, 1867-1896. Reeves & Turner. Half title. Orig. dark green cloth; a little rippled, rear board marked.

¶ An alphabetical sequence of bibliographical references deriving from his work on the Handbook of Early English Literature.

1876

£35



220

LIVERPOOL ROYAL INSTITUTION

220. **HEYWOOD, B.A., President.** Addresses Delivered at the Meetings of the Proprietors of the Liverpool Royal Institution, on the 27th February, 1822, & 13th February, 1824. FIRST EDITION. 4to. Liverpool: Printed by Harris and Co. Front. woodcut of the Institution on India paper laid down on blank, vignette of the seal and one plate, on India paper, of Minerva Ergane. Excellently rebound in half calf, marbled boards, maroon morocco label. From the library of John Gladstone (brother of W.E Gladstone P.M.), Fasque House, but formerly of Liverpool. v.g.

¶ The Liverpool Royal Institution was a learned society set up in 1814 for 'the Promotion of Literature, Science and the Arts'. William Roscoe was one of the founders. A royal charter was granted in 1821 but dissolved in 1948. Its collections are now in the Walker Art Gallery and its archives at University College Liverpool.

1824

£280

NEWCASTLE VERSES

221. **HICKS, William Searle.** Quis Separabit? A collection of verses, essays, and 13 original etchings. Walter Scott Publishing Co. Half title, photogravure front. port., plates. Orig. dark blue cloth. v.g.

¶ A collection of verse and miscellaneous essays contributed by Hicks (late of Newcastle-upon-Tyne, architect) to an essay club, made up of family and intimate friends.

1903

£20



TRIGONOMETRY

222. **HOBSON, E.W.** A Treatise on Plane Trigonometry. 2nd edn. Cambridge: at the University Press. Half title. Leading f.e.p. neatly removed. Orig. green cloth, spine lettered in gilt; spine & hinges v. sl. worn in places, small mark to front board.

1897

£75

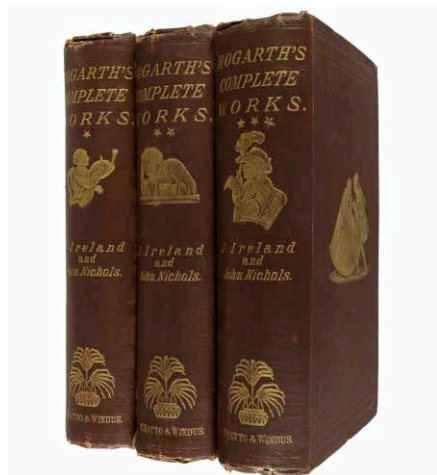
MISSION TO LIBERIA

223. **(HOFFMAN, Virginia Hale) CUMMINS, George D.** *Living For Christ: a memoir.* Seeley, Jackson, & Halliday. Front. port., final ad. leaf. Orig. full olive brown 'Bible' calf, decorative floral borders in blind & central motif blocked in black with gilt corner crosses, raised bands, compartments dec. with gilt crosses, brown morocco label. All edges red. v.g.

¶ On the wife of Rev. Cadwalader Colden with whom Hoffman travelled to Liberia on an Episcopal mission. She learned the local language, Grebo, and supported the mission by teaching and performing other duties.

1859

£45



224

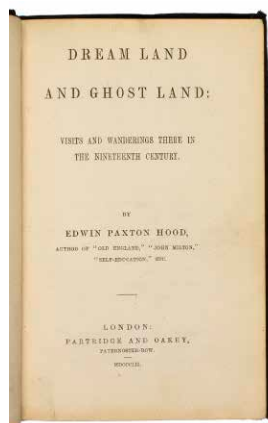
HOGARTH'S WORKS

224. **(HOGARTH, William) IRELAND, John and NICHOLS, John.** *Hogarth's Works: with life and anecdotal descriptions of his pictures.* 3 vols. Chatto & Windus. Fronts, plates, 48pp ads, all vols. Orig. brown cloth, blocked in gilt; sl. occasional wear. Ownership inscriptions of William Neal on leading f.e.ps. [c.1880]

£85

SPIRITS & GHOSTS

225. **HOOD, Edwin Paxton.** *Dream Land and Ghost Land: visits and wanderings there in the nineteenth century.* Partridge & Oakey. 4pp initial ads, half title, 6pp ads. Orig. brown cloth; sl. rubbed & faded with sm. tear to lower leading hinge. A good plus copy.



¶ On the connection of man with the world of spirits. Chapters include: Ghost, or, no Ghost; Mysterious Noises; The Mysteries of Magnetism; Seeing with the Stomach; Guardian Spirits; &c.

1852

£120

PUZZLES

226. **HOOD, Thomas & BRODERIP, Frances Freeling.** *Excursions into Puzzledom: a book of charades, acrostics, enigmas, conundrums, &c.* By the late Tom Hood & his Sister. Strahan & Co. Half title, illus, 4pp ads; sm. marginal tear to dedication leaf. Orig. pict. brown cloth, blocked in gilt & black; spine sl. dulled, sm. mark to back board. Contemp. signature on leading f.e.p. v.g.

¶ A book of puzzles for the young: for the

journey into Puzzledom Hood writes, 'we shall not require much: "every young gentleman" (or lady), as they say in the school circulars, "is expected to be provided with" - patience and a pair of crackers'.

1879

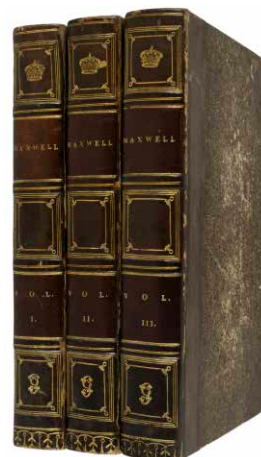
£75

227. **(HOOK, Theodore.) Maxwell.** *FIRST EDITION.* 3 vols. Richard Bentley. Half titles, vols I & II as per Sadleir's copy. Contemp. half brown calf, spine gilt in compartments, red morocco labels; boards a little rubbed, hinges sl. worn. Armorial bookplates of Lord Gray on leading pastedowns.

¶ Sadleir 1207; Wolff 3256. Bound without final ads.

1830

£120



227



228

HANDBOOK FOR ATHLETES

228. **HOOLE, Henry.** *The Science and Art of Training: a handbook for athletes.* 3rd edn. Horace Cox, The 'Field' Office. Finely bound in full green crushed morocco by Pfister, double ruled gilt borders, raised bands, illus. compartments, gilt dentelles; spine faded to brown, front board sl. marked, a little rubbed. Armorial bookplate of Donald Durant. t.e.g. An attractive copy.

¶ First published in 1888. With an introduction to all three editions. A scientific approach to physical training for athletes with chapters including: The formation and development of the human body, Food, The nutrition of the body, Exercise & rest, &c.

1895

£150

229. **HORT, Richard, Lt. Col.** *The White Charger ...* By the Author of 'The Horse Guards' ... J. & D.A. Darling. Col. front. & 1 col. plate by Alfred Ashley which has been trimmed & laid down. Rebound in marbled boards, brown plain cloth spine.

¶ Not in Sadleir or Wolff. This rather shadowy author served in the Guards but damaged his career by writing *The Horse Guards*, a work critical of Wellington's administration. He then turned to fiction, greatly enhanced by Alfred Ashley's colourful illustrations. This novel is said to have the longest title in Victorian fiction - which gives away the plot.

1850

£120

EDITOR'S FAMILY COPY

230. **HOWARD, George William Frederick, seventh earl of Carlisle.** *Lines on a Withered Tree, in the viceregal grounds.* By the Earl of Carlisle (ed. Sir J. Bernard Burke). *FIRST EDITION.* Dublin: privately printed. Front. Contemp. red morocco, dec. blocked & lettered in gilt; spine & corners a little rubbed. Booklabel of Arthur Meredyth Burke on leading pastedown,

ownership inscription Arthur B Lloyd Baker 1951 on leading f.e.p. a.e.g. 46pp.

¶ A book of largely humorous translations of the same poem into Latin, Greek, and modern European languages. Contributors include Henry Montagu Butler, headmaster of Harrow; Denis Florence MacCarthy, Young Irelander and poet; and the Sanskritist and philologist Friedrich Max Müller. Arthur Meredith Burke was a writer largely concerned with Parish histories, and the son of the editor, the genealogist and herald J. Bernard Burke.

1870

£225



230



231

ALLINGHAM'S ENGLAND

231. **HUIISH, Marcus B.** *Happy England*. As painted by Helen Allingham, R.W.S. Deluxe edition. 4to. A. & C. Black. Half title, limitation leaf signed by the artist, front., col. plates; prelims v. sl. spotted. Orig. white cloth over bevelled boards, lettered in gilt, floral motif in red & green; corners sl. bumped, rear board a little marked. t.e.g.

¶ No. 144 of 750. A beautifully produced memoir of one of Britain's greatest watercolour painters, with plates.

1903

£180

MOTHS

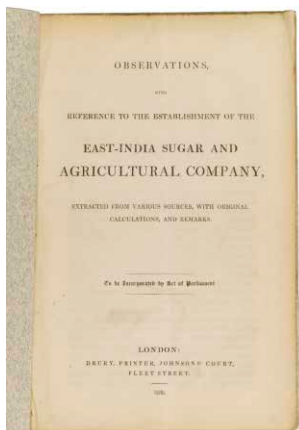
232. **HUMPHREYS, Henry Noël.** *The Genera of British Moths*. Popularly described and arranged according to the system now adopted in the British Museum. 4to. J. Allman. Col. front. & plates. Rebacked in orig. maroon pictorial cloth; bevelled boards.

[1860]

£125

INDIA

EAST-INDIA SUGAR COMPANY



233. **ANONYMOUS.** *Observations, with Reference to the Establishment of the East-India Sugar and Agricultural Company*, extracted from various sources, with original calculation, and remarks. Drury, Printer. (44)pp. Later grey wrappers.

¶ BL only on Copac; Worldcat adds the National Library of Australia. This pamphlet is in essence a prospectus for the company, which does not appear to have been successfully established.

1836

£85

EAST INDIA COMPANY

234. **ANONYMOUS.** *The Present Crisis*. Lancaster: C. Clark, Printer. 20pp. Half title only, as issued. Disbound.

¶ Oxford only on Copac. The author argues, as he did in 1813 at the time of renewal for The East India Company charter, that the currency should not be based on gold; rather, 'State Paper Currency ... because it is not liable to fluctuation, by exportation ...' The author estimates that his town of Lancaster has lost £700,000 by the failure of two banks and asks that 'the State be my Protector - My Parent.'

1826

£65

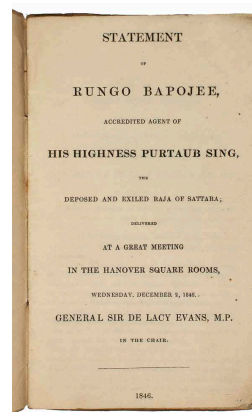
THE EXILED RAJA

235. **BAPOJEE, Rungo.** *Statement of Rungo Bapojee*, accredited agent of His Highness Purtaub Sing, the deposed and exiled Raja of Sattara; delivered at a Great Meeting in the Hanover Square Rooms, Wednesday, December 2, 1846. General Sir De Lacy Evans, M.P. in the Chair. n.p. Contemp. cream wrappers, titled in blue ink. 24pp.

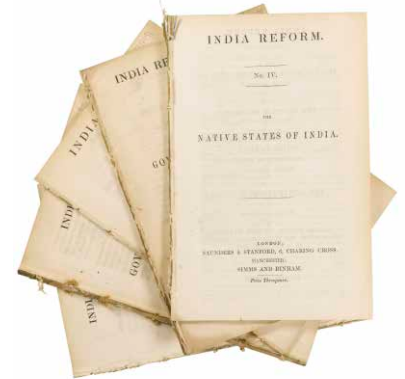
¶ Printing the statement on behalf of the Hindu Raja, exiled and imprisoned at Benares, and the motions passed at the meeting, including a petition to the House of Commons for an enquiry into the case.

1846

£85



235



236

236. **INDIA REFORM TRACTS.** Nos. I, IV, V, VI, & VIII. Saunders & Stanford; Manchester: Simms and Dinham. Five disbound pamphlets.

¶ Five titles from the series of 10 - complete run, BL only. I. *The Government of India Since 1834*. IV. *The Native States of India*. Extracts from Mill's *History ...* by John Sullivan. VI. *The Government of India Under a Bureaucracy* by John Dickinson. VIII. *Public Works*.

[1852]/[c.1852]/1852/1853/1853

£50

'CHRISTIANISING INDIA'

237. **MACLEOD, Norman.** *Address on Christian Missions to India with general reference to the educational missions of the Church of Scotland*. Edinburgh: William Blackwood. iv, 100pp. Disbound.

1868

£35

238. **MONTALEMBERT, Charles Forbes Rene, Comte de.** *A Debate on India in the English Parliament*. Translated from the 'Correspondant' of October 29, 1858. Office of the Continental Review. iv, 64pp. Some dust marking to title. Disbound

¶ First published in France, the article was threatened with prosecution by the French government.

1858

£35

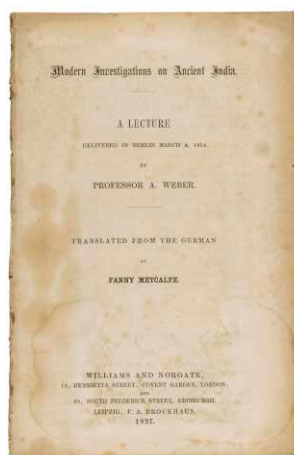
ANCIENT INDIA

239. **WEBER, Albrecht.** Modern Investigations on Ancient India. A lecture delivered in Berlin March 4, 1854. Translated from the German by Fanny Metcalfe. Williams and Norgate; Leipzig: F.A. Brockhaus. (32) pp. Sl. marking. Disbound. Bookplate of Robert Washington Oates on verso of title.

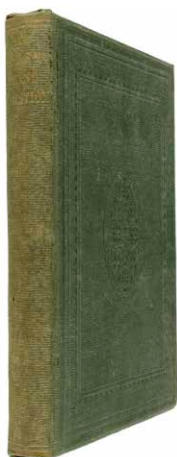
¶ Following the East India Company's acquisition of Bengal in 1765, the decision was taken to govern according to native laws, which led to an investigation of law books - and then the literature of the country. Albrecht Weber, 1825-1901, was an 'Indologist' who emphasised the social philosophy of Buddhism - and a close friend of Max Muller. Fanny Metcalfe, 1829-1897, was a pioneering educator, establishing schools for girls.

1857

£45



239



240

IRISH LAND DISCUSSION

240. **IRELAND. SHEE, William.** Papers, Letters, and Speeches in the House of Commons, on the Irish Land Question, with a summary of its parliamentary history, from the general election of 1852, to the close of the session of 1863. FIRST EDITION. Thomas Richardson & Son. Half title, errata slip. Orig. green cloth over heavy bevelled boards; spine sl. dulled. v.g.

¶ Shee, an M.P. for Kilkenny between 1852-59 and the first Catholic judge to sit in England since the Reformation, campaigned for Irish tenants' rights, overseeing two failed Tenants Compensation Bills in 1852 and 1855.

1863

£65

JAMES, George Payne Rainsford, 1799?-1860
Hugely prolific author of historical romances. His novels are very much period pieces.

PASSIONS

241. A Book of the Passions. Illustrated with sixteen splendid engravings, from drawings by the most eminent artists, under the superintendance of Charles Heath. FIRST EDITION. Tall 8vo. Longmans. Half title, front., added engr. title & plates; minor spotting. Orig. green cloth by Remnant & Edmonds; spine sl. dulled & rubbed, marks of string tie.

¶ Not in Sadleir or Wolff. A series of tales evoking the passions, in gift-book style format with presentation inscription Jan. 10th 1839. This large paper copy has 364pp.

1839

£85

242. The Gipsy: a tale. A new edn. George Routledge & Co. (Routledge's Standard Novels, no. 83.) Front., 96pp cata.; crease to titlepage. Front. Orig. red

pebble-grained cloth, 'Routledge's Standard Novels' embossed on front board; sl. dulled.

¶ See Wolff 3518 for the 1835 first edition in 3 volumes.

1858

£25

243. The Huguenot: a tale of the French Protestants. A new edn. George Routledge & Co. (Routledge's Standard Novels, no. 78.) Front., 96pp cata.; some leaves roughly opened with a few tears not affecting text. Front. Orig. red pebble-grained cloth, 'Routledge's Standard Novels' embossed on front board; sl. dulled.

¶ See Wolff 3524 for the 1839 first edition in 3 volumes.

1858

£30

244. The Last of the Fairies. Parry & Co. Front & additional engr. title, illus, text within coloured floral borders; plates sl. dusted. Orig. red dec. cloth; spine & top edge darkened, a little dulled, leading inner hinge sl. cracking. a.e.g. Overall a good copy.

¶ See Wolff 3528. In 'Christmas Book' format.

[1848]

£85

PRACTICAL EUGENICS

245. **JEFFERIS, Benjamin Grant & NICHOLS, James Lawrence.** Safe Counsel, or, Practical eugenics. To which has been added The Story of Life by Ozra S. Davis and Emma F.A. Drake. 39th edn. Chicago: Franklin Publishing Co. Front., illus. Orig. blue cloth; sl. rubbed.

¶ Not in BL; Manchester & Wellcome Library only on Copac, the earliest copy being this '39th edition'. Pp. 225-240 misbound with corners cut and manuscript note to indicate the error. 'Fight social diseases with facts' [sic].

[c.1930]

£50

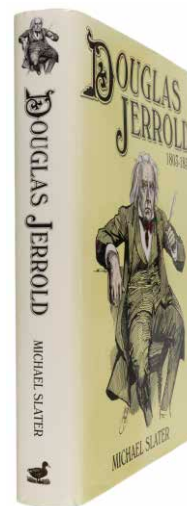
246. **DAVID PAROISSIEN'S COPY, WITH NOTES (JERROLD, Douglas William) SLATER, Michael.** Douglas Jerrold, 1803-1857. FIRST EDITION. Duckworth. Half title, plates. Orig. brown cloth. Yellow pictorial d.w., unclipped. Ownership inscription of David Paroissien on leading f.e.p.; highlighted & lightly annotated throughout, textual notes loosely inserted.

¶ The first serious study of Jerrold for nearly a century, this comprehensive work sheds light on his relationship with Dickens and Thackeray, as well as considering his successes with *Punch*, his social campaigning, and many other aspects of his life and works.

David Paroissien, 1931-2021, was a renowned scholar, editor of *Dickens Quarterly*, and co-founder of The Dickens Society. He was praised for a lucid, inclusive, jargon-free approach to nineteenth-century letters.

2002

£30



JEWISH INTEREST

STUDIES & AUTHORS

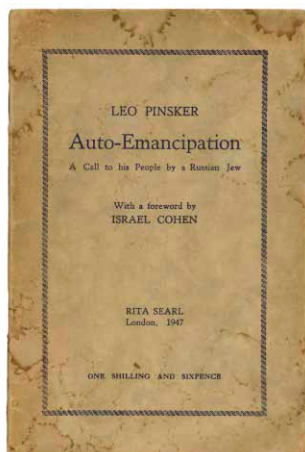
247. **PINSKER, Leo.** Auto-Emancipation. A call to his people by a Russian Jew. With a foreword by Israel Cohen. Rita Searl. Titlepage a little toned, final ad. leaf. Sewn as issued in orig. paper wrappers; wrappers a little damp-affected. 34pp.

¶ First published anonymously in Germany,

1882. Leon Pinsker, 1821-1891, was a physician and Zionist activist who founded and led the influential Hovevei Zion movement. This edition is the first post-Holocaust appearance of the work in Britain. Israel Cohen, 1879-1961, was secretary of the World Zionist Organisation. In 1957 the hoax publication *A Racial Program for the Twentieth Century* was attributed to him, before being revealed as the work of the Anti-Semitic crank Eustace Mullins.

1947

£25



247

ZIONIST LEADERS

248. **SEGERMAN, S.H.** *Zionist Leaders*. FIRST EDITION. Federation of Zionist Youth ('Young Zionist' publications, no. 7). Sewn as issued in orig. blue wrappers; unevenly toned. 56pp.

¶ BL and Oxford only on Copac. Potted biographies of prominent Zionists.

[1937?]

£25

249. **THOMSON, James ('B.V.')** *The Story of a Famous Old Jewish Firm, and other pieces in prose and rhyme*. With an introduction by B.E. (Leek Bijou Reprints. No VI.) Manchester: imprinted for B.E. & W.L.S. Series title, front., 14pp. ads. Uncut in orig. printed wrappers; dusted & somewhat worn, spine chipped at head & tail, some old repairs.

¶ Thomson, 1834-1882, was a translator, poet, and journalist, remembered now for his most famous work *The City of Dreadful Night* (1874). The introduction to this edition, published in the year after his death, describes Thomson as 'one of the saddest and sweetest and truest singers', and his life as 'dark and weary and full of sorrow'. He became a freethinker after meeting Charles Bradlaugh at age 17, and this is one of his earliest anti-Christian satires which became an important text in Victorian free-thought circles.

1883

£45



THE GUIDE FOR THE PERPLEXED

250. **TOWNLEY, James.** *The Reasons of the Laws of Moses*. From 'More Nevochim' of Maimonides. With notes, dissertations, and a life of the author. Longman, Rees, Orme, Brown & Green. Front. Pencil notes to e.ps. Orig. brown cloth, paper label; corners knocked, extremities sl. rubbed, spine sl. faded & boards sl. marked.

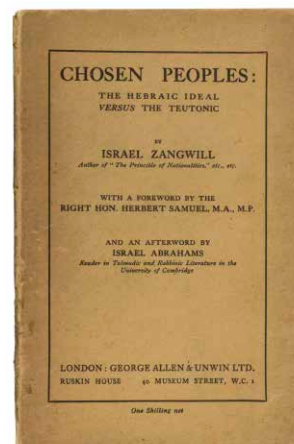
¶ James Townley, 1774-1833, was a Wesleyan minister and author of several theological works. In this text, Townley is examining sections of *More Nevochim*, known in English as *The Guide for the Perplexed* (c.1190) by Sephardic Jewish philosopher Maimonides. *The Guide* is principally concerned with reconciling Aristotle's philosophy with Jewish theology.

1827

£120



250



251

CHOSEN PEOPLES

251. **ZANGWILL, Israel.** *Chosen Peoples: the Hebraic ideal versus the Teutonic*. FIRST EDITION. George Allen & Unwin. Half title. Orig. drab printed wrappers, spine a little chipped.

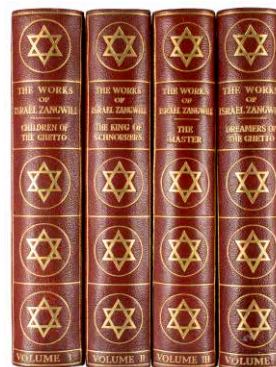
¶ The first Arthur Davis memorial lecture, delivered before the Jewish Historical Society, University College. Foreword by the Rt. Hon. Herbert Samuel, Afterword by Israel Samuels. Zangwill, 1864-1926, novelist, was at the forefront of cultural zionism but he later rejected the idea of a Jewish homeland in Palestine on the basis that there was already an existing population of Arabs. Instead, Zangwill advocated a Jewish homeland elsewhere - 'a land without a people for a people without land'. The Balfour Declaration of 1917 began the process which led to the foundation of Israel after the Second World War.

1918

£45

WORKS:

SIGNED BY THE AUTHOR



252. **ZANGWILL, Israel.** *The Works*. Edition de Luxe. 14 vols. The Globe Publishing Co. Half titles, fronts. Uniformly bound in half red grained calf; spine decorated in gilt with 4 Stars of David. A v.g. handsome set.

¶ Copy number 844 of 1000. Signed by the Author in volume I.

1925

£280

Part only

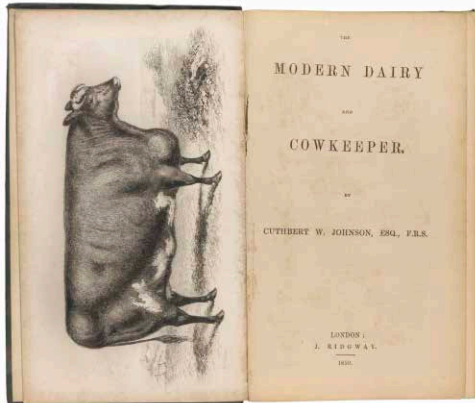
THE DRAGON DRINK

253. **JOHNS, Joseph.** St. George and the Dragon: England and the Drink Traffic. FIRST EDITION. S.W. Partridge. Half title, front., illus; paper browning. Orig. blue cloth; spine sl. dulled with sm. mark at foot. Booklabel of Eric Quayle on leading pastedown. A bright copy.

¶ Four copies only on Copac. Beginning with a quote by John Wesley on the makers and sellers of strong drink: 'They murder His Majesty's subjects by wholesale, neither does their eye pity or spare. They drive them to hell like sleep. And what is their gain? Is it not the blood of these men?'

[1907]

£45



254

DAIRY FARMING

254. **JOHNSON, Cuthbert William.** The Modern Dairy and Cowkeeper. J. Ridgway. Front. of a short horned cow, and three other plates; 16pp catalogue of Works on Agriculture published by J. Ridgway. Orig. dull green cloth, blocked in blind, sl. marked; printed paper label on front cover.

¶ Johnson, 1799-1878, was a barrister and writer on agriculture and Fellow of the Royal Society; he agitated for the passing of the Public Health Act of 1848.

1850

£45

GARDENERS' DICTIONARY

255. **JOHNSON, George W., ed.** The Cottage Gardeners' Dictionary. Describing the plants, fruits, and vegetables desirable for the garden, and explaining the terms and operations employed in their cultivation. With an alphabetical list of synonymes. 5th edn. W. Kent & Co. Illus.; some sl. creasing to corners, e.ps sl. dusted. Orig. wavy-grained brown cloth, neatly recased; sl. dulled.

1860

£65

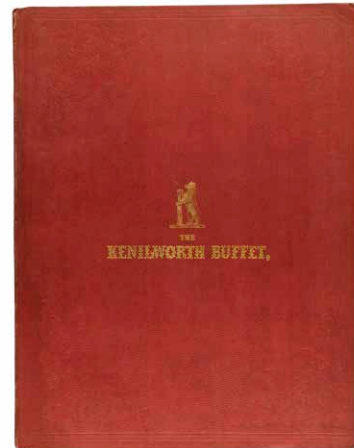
SERMONS

256. **JOHNSON, Samuel.** Sermons attributed to Samuel Johnson, LL.D. and left for publication by John Taylor. The fifth edition. Printed for John Ebers. Near contemp. dark blue leather, bordered in blind, spine blind in compartments, gilt bands, red morocco label; sl. rubbed & scuffed.

¶ This is one of two 5th editions published in 1812, the other issued by T. Cadell and W. Davies. New Preface to this edition; the preliminary leaves are paginated [iii], vi, [xi]-xvi.

1812

£120



257

KENILWORTH CASTLE

257. **JONES, William.** An Account of the Kenilworth Buffet, with elaborately carved relievos, illustrative of Kenilworth Castle, in the Elizabethan period, designed and executed by Messrs Cookes and Sons, of Warwick, for the grand exposition of industry of all nations. FIRST EDITION. Folio. J. Masters. Front., title printed in red & black, plates & illus., text in two columns. Orig. red morocco-grained cloth, elaborate floral borders blocked in blind, front board lettered & with central vignette of a bear in gilt. a.e.g. v.g.

¶ An attractive large-format commemorative publication, focusing on Queen Elizabeth's visit to Kenilworth Castle in 1575. Produced for the Great Exhibition, much of the content informed by Sir Walter Scott's *Kenilworth*.

1851

£120

LARGE-PAPER COPY

258. **(KEBLE, John)** The Christian Year: thoughts in verse for the Sundays and holydays throughout the year. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title, front. port. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. v.g.

¶ No. 23 of 50 large paper copies.

1882

£125

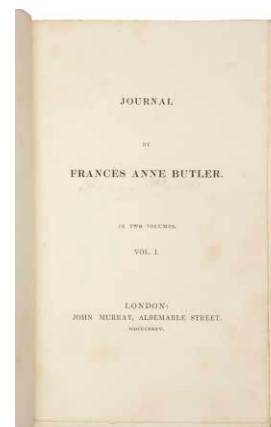
FANNY KEMBLE

259. **KEMBLE, Frances Anne.** Journal by Frances Anne Butler. FIRST EDITION. 2 vols. John Murray. Half titles, final ad. leaf vol. I; sl. spotting caused by e.ps. Uncut in handsome half dark brown morocco by Tout, gilt spines. t.e.g.

¶ Arnott & Robinson 3178. The successful actress daughter of Charles Kemble records her impressions of the Atlantic cities of America during a theatrical tour, followed by her marriage to an American in 1834.

1835

£150



FINE BINDING

260. **À KEMPIS, Thomas.** *Of the Imitation of Christ.* (Large Paper Edition.) C. Kegan Paul & Co. Half title, front. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶ No. 35 of fifty large paper copies.

1881

£150

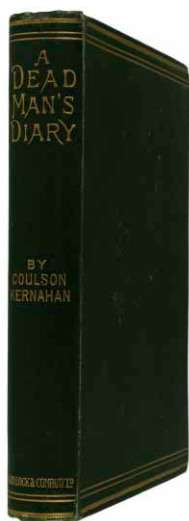
DEAD MAN'S DIARY

261. **KERNAHAN, Coulson.** *A Dead Man's Diary.* With a preface by the late G.T. Bettany. 5th edn. Ward, Lock & Bowden. Half title, front. port., 6pp. ads. Orig. dark green cloth. v.g.

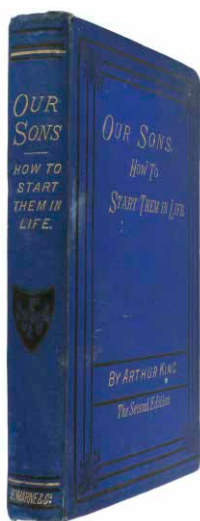
¶ Coulson, 1858-1943, known primarily as a novelist. The preface to the third edition, reprinted here, admits that 'the title of diary is somewhat misleading' as it is more 'a narrative of continuous experience in the Unseen'.

1894

£20



261



262

262. **KING, Arthur.** *Our Sons; how to start them in life.* A manual of useful information respecting places of education, modes of entrance to the professions, the civil service and commercial employment. 2nd edn. Frederick Warne. Half title, 12pp ads. Orig. blue cloth; sl. marking. A nice copy.

¶ This edition UCL only. Education at home, at school, at university, with advice on careers in the Church, the Law, the Army, the Navy, the Civil Service (Home and Indian), Medicine.

[1880]

£45



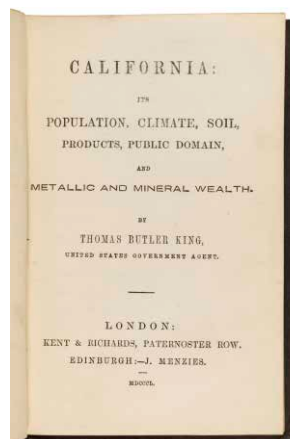
263. **KING, Thomas Butler.** *California: Its Population, Climate, Soil, Products, Public Domain, and Metallic and Mineral Wealth.* 12mo. Kent & Richards; Edinburgh: J. Menzies. 1p. initial ads, half title, 2pp ads. Blue-green e.ps printed with ads for publications by G. Philip & Son of Liverpool in conjunction with Menzies. Orig. blue cloth; spine a little faded. a.e.g. A nice copy.

¶ Not in BL or on Copac; 5 copies on OCLC, four of them in California. Written by a 'United States Government Agent' to encourage emigrants from Britain. King, 1800-1864, was a politician from Georgia who spent ten years working as

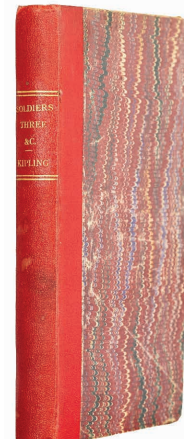
a tax collector in San Francisco, California. This book was written in the year California became a State and two years into the great California Gold Rush, 1848-1855.

1850

£480



263



264

KIPLING, Rudyard

Rudyard Kipling, 1865-1936, was one of the most popular and well-known authors in English, blessed with extraordinary range as a journalist, novelist, poet, and short-story writer.

WHEELER'S INDIAN LIBRARY

264. Collection of Three Titles. *Soldiers Three.* 3rd edn. 1890; *The Story of the Gadsbys.* A tale without a plot. FIRST EDITION. (1888); *The Phantom 'Rickshaw and other (Eerie) Tales.* FIRST EDITION. (1888). Allahabad: A.H. Wheeler & Co. (Wheeler's Indian Railway series.) Three vols bound in one, with wrappers; back wrapper to the first and front wrapper to the second a little torn. Contemp. half red cloth, marbled boards.

¶ The original price for each was one rupee; the second and third are stamped: 'To still further popularise this Celebrated Series the price is now reduced to Eight Annas per volume'.

[1888]

£280

JUST SO SONGS

265. *The Just So Song Book, being the songs from Rudyard Kipling's Just So Stories, set to Music by Edward German.* FIRST EDITION. 4to. Macmillan. Engr. music (11754) printed by Novello; the odd spot. Orig. red cloth with impressive decorated front board, blocked in black with gilt titles; a little rubbed, spine sl. faded.

¶ Stewart 269A does not identify the designer. The songs were also published separately.

1903

£125

IN DUSTWRAPPER

266. *Limits and Renewals.* FIRST EDITION. Macmillan and Co. Half title. Orig. maroon cloth, gilt. Buff printed d.w., unclipped; chipped at top edge. t.e.g. ¶ A collection of 14 stories, with verses.

1932

£150

IN DUSTWRAPPER

267. *Songs from Books.* FIRST EDITION. Macmillan and Co. Half title. Orig. maroon cloth. Printed d.w. unclipped; sl. rubbed, spine browned.

1913

£150

268. *The Story of the Gadsbys: a tale without a plot.* (3rd Indian edn.) Allahabad: A. H. Wheeler & Co. (Indian Railway Library, no. 2.) Initial ad. leaf, final ad. leaf.

KIPLING, Rudyard, continued

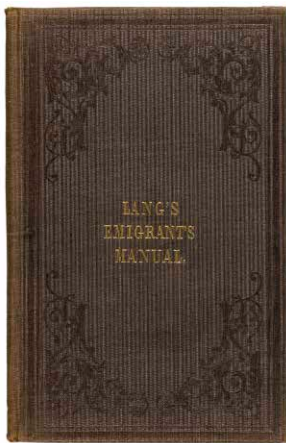
Orig. grey-green illus. printed paper wrappers; small tear with loss to back wrapper, 2 small nicks to leading edge of front wrapper. Overall a v.g. copy.

¶ See Stewart 34; this collates (vi, [86], ii) with the first English edition published by Sampson Low in 1890. The same sheets were used, with a different titlepage, for the third Indian edition, 3,000 copies of which were issued.

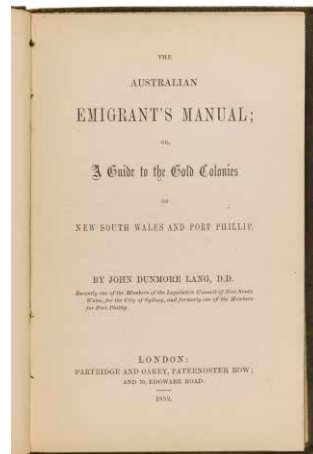
[1890] £220

FOLKLORE

269. **KRAPPE, Alexander Haggerty.** *The Science of Folklore.* Methuen & Co. Half title, 8pp ads. Orig. green cloth. See also item 202.
1930 £30



270



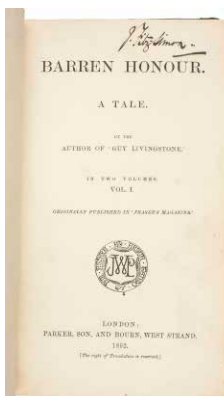
270

AUSTRALIAN EMIGRATION

270. **LANG, John Dunmore.** *The Australian Emigrant's Manual; or, A guide to the gold colonies of New South Wales and Port Phillip.* Partridge & Oakley. Half title. Entirely unopened in orig. purple wavy-grained cloth, title in gilt on front board; spine faded. Following f.e.p. partially adhering to final leaf. A v.g. crisp copy.

¶ One of two editions published in 1852. This printing, in 109 pages, is recorded at NLS only on Copac and is described as a second issue although there is no indication of this in the book itself. John Dunmore Lang, 1799-1878, was a Scottish-born Australian Presbyterian minister and political activist. An elected member to the New South Wales Legislative Council, Lang was an outspoken radical who advocated Australian independence as a republic. He returned numerous times to the UK promoting emigration to Australia and wrote this guide, which evidently was never used, to help those making the journey to New South Wales at the time of the Australian gold rush. A lovely copy.

1852 £350



271. **(LAWRENCE, George Alfred)** *Barren Honour: a tale.* 2 vols. FIRST EDITION. Parker, Son & Bourn. Contemp. half black calf; sl. rubbed.

¶ Not in Sadleir; Wolff 3968. Lawrence, 1827-76, son of a clergyman, educated at Rugby & Oxford and primary exponent of the 'muscular school' of novel-writing, whose authors also included Kingsley & Hughes. Sir Alan Wyverne, a 'thoroughbred all through', dies in a shipwreck. 'A study of magnificently chivalrous self-destruction'.

1862 £50

NINEVEH & BABYLON

272. **LAYARD, Austen Henry.** *Discoveries in the Ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum.* John Murray. Half title, folding front., five maps & a further ten plates, illus; front. sl. spotted with occasional light spotting to text. Leading f.e.p. a littled oxidised. Orig. brown cloth by Remnant & Edmonds, pictorially embossed in blind; repair to head of spine otherwise a nice crisp copy. Contemp. ownership signature of Charles Alfred Cooper. Advertising label of the RTS on leading pastedown.

¶ The copy of Charles Alfred Cooper, 1829-1916, British journalist, author and co-founder of the Walter Scott Club. Cooper was editor of *The Scotsman* newspaper for twenty years between 1896 and 1906. He was elected a Fellow of the Royal Society of Edinburgh in 1890 and wrote two books in addition to his autobiography, *Letters on Egypt* and *Letters on South Africa*.

1853 £280

273. **(LE RICHE, Philip John)** *Creation's Dawn.* By 'Kish'. With a preface by A.H. Sayce. John Long. Half title. Orig. orange cloth.

¶ In which the author posits that the Christian God is not one but two entities: Elohim (the creator of the pre-Adamite world) and Yahveh, the creator of Adam and his descendants.

1908 £30

GIL BLAS

274. **LE SAGE, Alain Rene. SMOLLETT, Tobias, translator.** *The Adventures of Gil Blas of Santillane.* Translated from the French of Le sage. A new edn, carefully revised. 3 vols. Boston: Little, Brown and Company. Contemp. half maroon morocco, marbled boards sl. rubbed. Bookplates of Sydney Smith, Gomersal. t.e.g.

¶ An attractive edition electrotyped by John Wilson & Son. Le sage's picaresque novel, set in Spain, was originally published between 1715 and 1735 in 12 books.

1864 £120

THE TAILOR'S SHOP

275. **LEECH, John.** *Original Pencil and Watercolour Sketch, The Tailor's Shop.* Pencil & watercolour sketch, signed, approx. 12 x 10cm. Mounted framed & glazed.

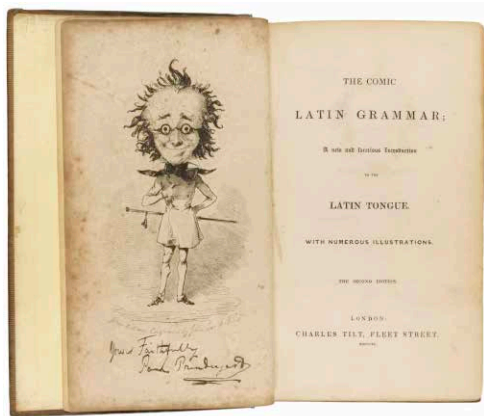
¶ A gentleman talks to his tailor. By John Leech, 1817-1864, caricaturist and illustrator best known for his contributions to *Punch* and for his illustrations to Charles Dickens's *Christmas Carol*.

[c.1845] £450 †



LEGENDS FOR CHILDREN

276. **LEGGE, Janie.** A Little Book of Legends for Children. With drawings by John Guthrie. FIRST EDITION. Flansham: Pear Tree Press. Half title, front., illus. Partly unopened in orig. boards, paper label on front board; sm. split at head of leading hinge., in torn & repaired d.w. [18]pp. 1925 £65



277

GILLIE POTTER'S COPY

277. **(LEIGH, Percival)** The Comic Latin Grammar; a new and facetious introduction to the Latin tongue. 2nd edn. Charles Tilt. Front. & plates by John Leech, 12pp ads on smaller paper; front. & plates browned. Orig. brown cloth, rebaked. Bookplate of Gillie Potter, Hogs Norton, on leading pastedown, signature on leading f.e.p. ¶ Hugh William Peel, 1887-1975, better known as Gillie Potter, was a comedian and broadcaster. Starting as a music-hall performer he developed the uniquely erudite and allusive persona that saw him become one of the B.B.C.'s most successful broadcasters. To pick up every single reference in his act would have required a full classical education, but he remained hugely accessible; it seems likely that this book would have influenced his style, and helped him to achieve its broad appeal. The 'Hogs Norton' on his bookplate is - of course - a fictional village in Oxfordshire, populated with bizarre, irrational, ultimately likeable louts.

1840 £120

LELAND'S MEMOIRS

278. **LELAND, Charles Godfrey (Hans Breitmann).** Memoirs. FIRST EDITION. 2 vols. William Heinemann. Half titles, fronts. Uncut in orig. dark green cloth, bevelled boards. v.g. ¶ Leland's autobiography, 1824-1870. A distinguished American scholar educated in Europe, who lived for some time in England, he published many studies of the gypsies and other subjects connected to folklore.

1893 £75

FAIRY STORIES

279. **(LILLIE, Arthur)** The Enchanted Toasting-Fork. Tinsley Brothers. Half title, illus, 1p. ads., rubricated text; sl. dusted. Orig. purple dec. cloth; sl. rubbed & dulled. a.e.g. ¶ An illustrated fairy story in verse of A King of the Golden Strand.

1869 £75

GENIUS

280. **LOMBROSO, Cesare.** The Man of Genius. FIRST ENGLISH EDITION. Walter Scott. (The Contemporary Science Series.) Half title, fold. front.

map, illus., index, 16pp ads. Orig. maroon cloth; spine sl. dulled & marked.

¶ The relationship between 'genius' and 'insanity', translated from Italian. The folding plate displays, in three colour-coded maps of Italy, the proportion per population of Musicians and Painters, Celebrated Musicians, and Painters.

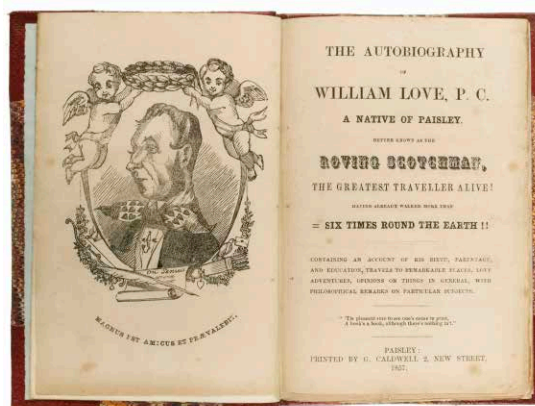
1891 £45

SOUTHWARK

281. **LONDON SURVEY COMMITTEE.** The Survey of London: Vol. XXII. Bankside. The Parishes of St. Saviour and Christchurch, Southwark. 4to. London County Council. Folding map & plates. Cloth; without d.w. but with recent paper cover attached with sellotape, leaving a few marks.

¶ Issued by the Joint Publishing Committee representing the London County Council and the Committee for the Survey of the Memorials of Greater London. Founded in 1899 by Charles Robert Ashbee, an architect and leading member of the Arts and Crafts Movement, The Survey of London is an historical and architectural survey of the administrative county. Described by English Heritage (who oversee the project today) as 'the closest thing to an "official" history of London', each volume examines a particular area or Parish of London discussing its topographical and architectural history and its importance to the development of London.

1950 £50



282

SIX TIMES ROUND THE WORLD ON FOOT

282. **LOVE, William.** The Autobiography of William Love, P.C. A Native of Paisley. Better known as the 'Roving Scotchman', the greatest traveller alive! having already walked more than = six times round the Earth!! ... Paisley: Printed by G. Caldwell. Front. port.; text sl. spotted. Contemp. half red roan. 56pp.

¶ Mr Love dedicates his autobiography, an expanded chapbook in appearance, to the 'Literati of Paisley' and signs the Preface 'Love's Labours Lost'. The author claims to have walked 20 miles a day for 25 years, including a visit to London for the Great Exhibition.

1857 £125

ALS FROM LOVER TO AINSWORTH.

283. **LOVER, Samuel.** ALS to William Harrison Ainsworth. 20th February 1839. 7 lines on one side only of small single folded sheet.

¶ A brief letter acknowledging receipt of two notes from Ainsworth and accepting a dinner invitation for Tuesday next. At this time, Lover was working with Ainsworth on *Bentley's Miscellany*.

1839 £85 †

ISLAM

284. **LUNT, Theodore Robert Woosnam.** *The Story of Islam.* FIRST EDITION. Church Missionary Society. Half title, front., illus., index, fold. map of the 'Mohammedan World'. Orig. olive cloth blocked in black; sl. rubbed. Ownership inscription of J.A. Stone, Nov. 25th, 1912.

¶ Theodore Lunt, 1879-1951, brother of Bishop Geoffrey Lunt. A relatively dispassionate account of Islam, its history and the teachings of Mohammed, but concluding that Islam and Christianity 'are essentially, absolutely, and for ever mutually contradictory ...'

[1909] £30

285. **MACDONALD, George.** *Alec Forbes of Howglen.* New edn. Hurst & Blackett. Half title, 4pp ads. Orig. green cloth with blind design & gilt lettering. Ownership signature, March 1909, on half title. v.g. [1900] £35

286. **MACDONALD, Tom.** *Ouma Smuts, first lady of South Africa.* FIRST EDITION. Hurst & Blackett. Half title, front. port., plates. Contemp. half morocco-grained cloth. [1946] £30

MACHEN, Arthur Llewellyn Jones

Arthur Llewellyn Jones Machen, 1863-1947, writer and mystic, was possessed of a unique talent and vision of 'the eternal beauty hidden beneath the crust of common and commonplace things'. Long a cult favourite, interest in him has grown in recent years.

287. *Dog and Duck.* A London calendar et caetera. FIRST EDITION. Jonathan Cape. Limitation leaf, half title. Orig. blue patterned paper boards, paper labels; occasional sl. wear.

¶ Number 719 of 900 copies. Essays on various topics including the game dog and duck, simnel cakes and 'The Vice of Collecting'.

1924 £30



287



288

288. *Dreads and Drolls.* FIRST EDITION. Martin Secker. Half title. Untrimmed in orig. green cloth; sl. bubbling to front board. Bookplate of Lord Elton on leading pastedown.

¶ Tales, largely based on eighteenth-century trials, extracted from *The Graphic*. Godfrey Elton, first Baron Elton, 1892-1973, was a Labour politician who was cited by George Orwell in 'Notes on Nationalism' as a classic example of 'neo-Toryism'.

1926 £35

MEMOIRS OF MACHEN

289. *Far Off Things & Things Near and Far.* FIRST EDITIONS. 2 vols. Martin Secker. Orig. green cloth; marked, spines browned & a little worn at

heads. Bookplates of Lord Elton, catalogue entry & bookseller's ticket of Parker & Son, Oxford, laid down on leading pastedown, newspaper review by Walter de la Mare tipped in to final pastedown, vol. I.

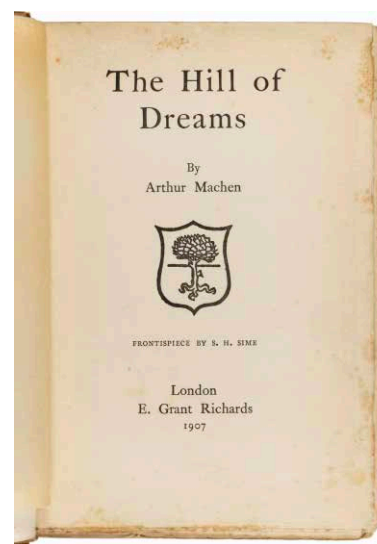
¶ Impressionistic, mystic memoirs.

1922/1923 £65

290. *Hieroglyphics.* FIRST EDITION. Grant Richards. Half title. Orig. brown cloth, paper label on spine printed in red & black; marked & a little worn at edges, spine sl. darkened, rubbed & sl. chipped. Ink ownership inscription on leading f.e.p.

¶ This work, which was written in 1899 though not published until three years later, outlines Machen's philosophy on the differences between written entertainment and literature - focusing on literature's ability to produce 'ecstasy' in the reader. He draws on numerous examples including *The Odyssey*, *The Pickwick Papers*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Don Quixote*, *The Pilgrim's Progress*, *Vanity Fair*, and others.

1902 £85



291

HILL OF DREAMS WITH ALS

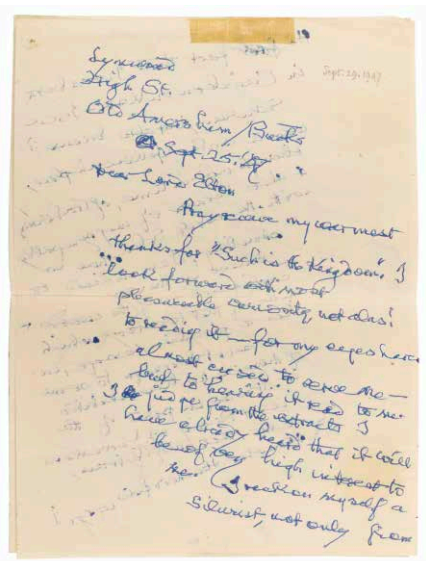
291. *The Hill of Dreams.* FIRST EDITION. Grant Richards. Half title; a little foxed in places. Orig. red linen-grained cloth; a little rubbed & marked, spine browned & split at head. ALS from Machen Sept. 29 1947 'Dear Lord Elton ...', 50 lines in a rather shaky hand over 3 sides of 2 folded 8vo sheets loosely inserted; a little marked.

¶ Machen's 'most important and moving book' is a mystical, autobiographical novel in which a young man experiences pagan visions in a town based on Caerleon in rural Wales. The ALS, written in the last year of Machen's life (he laments 'my eyes have almost ceased to serve me'), begins by thanking Lord Elton for a copy of his book *Such is the Kingdom*, which explores poetry via seventeenth-century mysticism. He goes on to explore place and landscape in literature, expressing pride in his birth in Caerleon 'I consider myself a Silurist ... I was a schoolfellow in place, though not in time of Traherne ... I am inclined to believe in the very configuration of the woods + hills of that territory which has a peculiar message in a secret language to some of those who have inhabited it'. The letter ends rapturously: 'I thought I had found ... in the grotesque rocks scowling + grinning the true solution of the mystery of "Wuthering Heights", much more convincing than the fables that have been invented to explain

MACHEN, Arthur Llewellyn Jones, continued

and account for that amazing book'. Less than three months after writing this brief but excellent and exegetical letter, Machen was dead.

1907 £750



291

at Eshott between 18 Sept. 1797 & 23rd Dec. 1797'. With two receipt clips signed by Daniel Clark. n.p. 14pp ms., 6pp blank. Orig. drab paper wrappers; worn & creased, contemp. ms. notes & pen trials on both wrappers.

¶ Thomas Adams, d.1813, was a solicitor and agent for the Duke of Northumberland. He purchased the beautiful Eshott Hall from the Carr family in 1792; prior to their financial ruin, the Carr family had owned the estate since the mid-sixteenth century. This booklet carefully records the changing water levels in the 'Eshott engine pit', likely referring to a shaft with a steam engine that pumped water out from an earlier coal mine. Despite this meticulous document kept by Daniel Clark, Adams seems not to have been particularly impressed with the exercise, writing on the front wrapper below Clark's title, that 'This was truly an useless absurd proceeding' and initialling the note 'T.A.' Unfortunately for Adams, he still had to pay Clark for his effort, and the first receipt dated 26 October 1797 lists a received payment of 'three pounds, 10 shillings, and sixpence'. The second receipt, dated 19 February 1798 reads 'Paid of Thomas Adams two pounds nine shillings which with seven pounds ten shillings paid before is in full for the attending upon the Engine at Eshott in Sept Oct Nove. & December last'; the docket listing the total cost as £9-19-8.

1797

£320

AN UNPAID DEBT

292. **The Secret Glory.** FIRST EDITION. Martin Secker. Half title, 3pp ads. Orig. black cloth a little rubbed & marked. Bookplate of Lord Elton on leading pastedown.

¶ A young man's mystic visions help him endure a dreadful boarding school and set up as a Bohemian in London before retreating to find ecstasy in the Gwent countryside.

[1922] £60

293. **The Shining Pyramid.** 2nd impression. Martin Secker. Half title, prelims sl. spotted. Untrimmed in orig. blue cloth; sl. marked, spine a little worn at head & tail. Bookplate of Lord Elton on leading pastedown.

¶ Published February 1925, the same month as the first, limited, impression. A collection of weird stories which fulfils the promise of its very first line, 'Haunted, you said?'

1925 £35

297. **MANUSCRIPT. WYBARNE, John.** Particulars of a Debt due from the late John Wybarne Esquire of Flixton Hall [Suffolk], to Alice Manning assigned over to Mrs Reynolds late of Harleston, now of Richmond, Surry. 16 leaves mainly written on one side only, recording the details of money owed by John Wybarne from July 11th 1737 to February 1740, copy letters relating to intended repayment, together with a tipped-in note at end dated 22nd January 1774 witnessed by Mary Reynolds in acknowledgement of the reassignment of debt. Orig. marbled paper wrappers.

¶ By the end of 1739, the settlement of the debt of £118-14-0 was not forthcoming, solicitors were pressing, and John Wybarne, on his deathbed 'is so ill (that Mrs Wybarne) could not mention the contents of your letter to him'. He died the following year and the debt was submerged in the general settlement of his estate.

1737-74

£125

BANKING

294. **MCKENNA, Reginald.** Post-War Banking Policy. A series of addresses. FIRST EDITION. 12mo. Heinemann. Half title. Orig. brown cloth; spine sl. rubbed & split at head. Contemp. ownership inscription on leading f.e.p.

¶ Reginald McKenna, 1863-1943, served as Asquith's Home Secretary and Chancellor of the Exchequer.

1928 £40

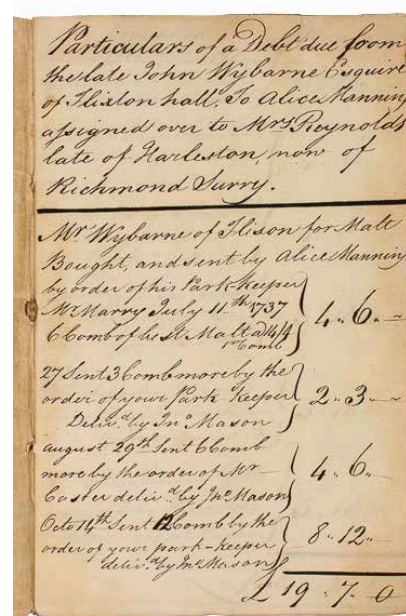
295. **MACLAREN, Ian.** A Doctor of the Old School. With illustrations by Frederick C. Gordon. New York: Dodd, Mead & Co. Half title, front. port. & illus. Orig. green dec. cloth. Contemp. signature on leading f.e.p.

¶ First published in England and America in 1895. Five stories: A General Practitioner; Through the Flood; A Fight with Death; The Doctor's Last Journey; The Morning of the Glen.

1897 £20

'TRULY AN USELESS ABSURD PROCEEDING'

296. **MANUSCRIPT. (ADAMS, Thomas) CLARK, Daniel.** 'Samuel Clark's Account of Water in Engine



MAPS



298

ENGLAND & WALES

298. **LAURIE & WHITTLE.** A New Map of England & Wales compiled from the actual surveys of the counties and regulated by the latest astronomical observations: with the turnpike roads ... navigable rivers and canals. 3rd edn. Laurie & Whittle. Folding hand-coloured map in 20 sections laid on linen; overall 66 x 50cm. v.g. in orig. slipc case, sl. rubbed, paper label. Ownership inscr. of Thomas Lovell Crouch, 1811.

¶ The original owner of this map, Thomas Crouch, hailed from Hastings, Sussex; baptised in 1771, he was a mercer who married Frances Browne in 1795, dying at Southwark in 1823.

1811 £125 †

PARIS

299. **PARIS.** Nouveau Plan Routier de la Ville de Paris, orné de ses principaux monuments. Paris: chez Le Roi, Libraire ... Engraved map, 32 compartments printed on linen-backed card, 94 x 74cm. Illus. with 28 architectural designs in margins, boundary lines marked in colour. A v.g. example in orig. sl. worn marbled card slipc case, pale blue paper label on front a little torn in one corner without loss of text.

1820 £250 †



Part only



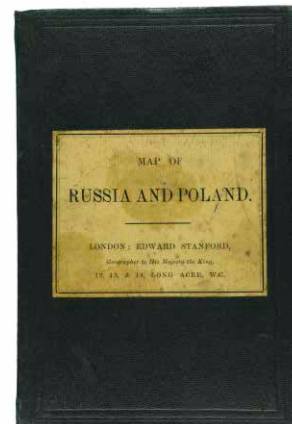
300

FLORENCE

300. **PRESSO MOLINI.** Pianta Della Citta di Firenze. by Ferdinando Ruggieri. (Map of Florence) Presso Molini. Folding b&w map, 50 x 66cm in orig. marbled paper stiff wrappers. One fold repaired on verso with archival tape, otherwise v.g. Armorial bookplate, motto 'Fairs Sans Dire' (Deeds not Words) of the Warr family.

¶ Presumably purchased while on the Grand Tour. (1731)?

£250 †



301

RUSSIA & POLAND

301. **RUSSIA.** Map of Russia and Poland. Edward Stanford. (London Atlas Series.) Col. engraved map, 20 compartments printed on linen-backed card, 56 x 67cm. Folded as issued into orig. green cloth boards, paper label on front. Ads on bright yellow e.ps. v.g.

¶ A very nice clean example from the London Atlas Series. Other maps in the series date to the 1890s.

[c.1890] £175 †

ENGLAND & WALES

302. **SCARBOROUGH.** Scarborough's Map of England and Wales, Showing Geographical Counties and Boroughs, railways, steamship lines ... The Scarborough Company. Colour map in sections, 106 x 93cm, mounted on linen folding to 22 x 11.5cm. Maroon morocco covers, lettered in gilt. v.g. Price 12/.

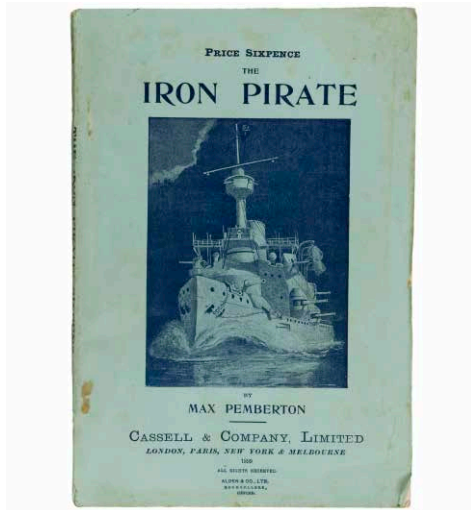
¶ Oxford, Durham, NLW and Chetham's only on Copac. The scale is 10 inches to the mile; an index to the left of the map lists 'Sanitary Districts' with populations according to the 1901 census.

[c.1903?] £125 †

Love from Norman Wishing you a happy Christmass [sic] + Bright New Year'.

¶ W.H.G. Kingston, 1814-1880, was a prolific writer of boys' adventure stories and novels. He spent many years living in Portugal, working sometimes for his father's wine business in Porto and also writing articles about the country; he was granted a knighthood and pension from Portugal in 1842.

[1872] £45



309

SIXPENNY SERIES

309. **PEMBERTON, Max.** *The Iron Pirate*: a plain tale of strange happenings on the sea. Cassell & Co. (Sixpenny Series.) Half title, ads on e.ps. Stapled as issued in orig. pictorial printed paper wrappers; sl. foxed. A nice copy.

¶ Max Pemberton, 1863-1950, was a journalist and novelist best remembered for his tales of adventure and mystery; *Iron Pirate* is his first and most famous work, originally published in 1893. The Atlantic is terrorised by a gas-powered ship that is the fastest on the seas in this rather prophetic maritime adventure story.

1899 £50

RUSSELL, William Clark

William Clark Russell, 1844-1911, was a merchant seaman, novelist, and nautical columnist for the Daily Telegraph. Admired by Melville, first editions of his seafaring novels are extremely sought after and scarce in commerce.

FROZEN PIRATE

310. *The Frozen Pirate*. New and cheaper edn. Sampson Low, Marston & Company. Half title, front., final ad. leaf; e.ps a little foxed. Orig. blue cloth; a little cocked, spine sl. rippled, leading hinge a little rubbed, back board sl. marked but a nice bright copy.

¶ A rather odd tale in which the protagonist finds a ship full of frozen corpses in the Antarctic. One of the bodies revives and turns out to be a dastardly pirate.

[1890] £45

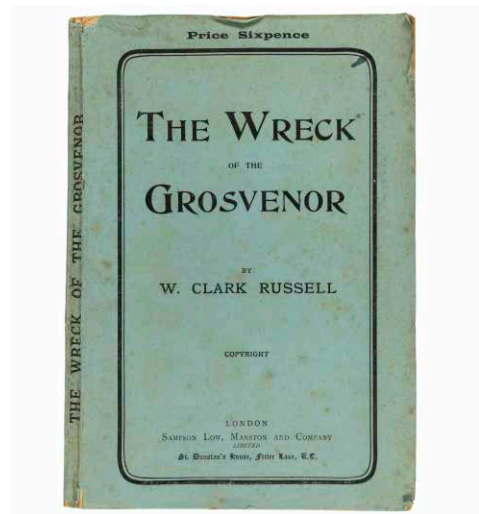
PHANTOM DEATH

311. *The Phantom Death and Other Stories*. FIRST EDITION. Chatto & Windus. Half title, front. by H.C. Seppings Wright, 3pp ads, 32pp cata. (Sep. 1894). Small crack to leading inner hinge. Orig. green cloth, blocked in black, spine lettered in gilt; sl. dulled. Bookseller's ticket of S.B. Spaull, Ealing. v.g.

¶ Wolff 6050 who notes a December 1894

catalogue. 11 tales including: Brokers' Bay, A Memory of the Pacific, The 'Chillman' Tragedy, The Secret of the Dead Mate, &c.

1895 £180



312

SIXPENNY SERIES

312. *The Wreck of the Grosvenor*: an account of the mutiny of the crew and the loss of the ship when trying to make the Bermudas. Sampson, Low, Marston & Co. (Sixpenny Series.) Sl. browned. Orig. printed blue paper wrappers; sl. foxed & chipped. A decent copy.

1897 £30

PIRATICAL CAPTURE

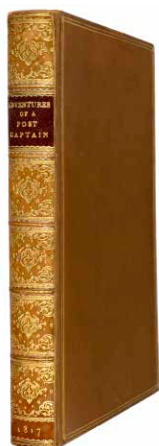
313. **SOREN, John.** *The Narrative of Mr. John Soren, a Native of the United States of America, piratically captured on the high seas, in requital for an act of humanity, in saving a British transport, with near 300 troops on board, from sinking. With an Appendix, containing the documents referred to in the narrative, a letter from the American Minister, and testimonials of the truth of the statement from Major Mansergh, the commanding officer of the troops, and Captain Davis.* Printed, at the Oriental Press, by Wilson & Co. Wild Court, Lincoln's-Inn Fields. [4], 74pp; 8vo. Bound without initial ad. leaf for J. Hatchard in 19thC half calf, spine lettered in gilt, plain paper boards.

¶ ESTC T147025; Sabin, 87138. In February 1796, *The Enterprise* set sail for Surinam with John Soren, described as a freighter, on board with his Captain, Wyatt St. Barbe. Finding a British Ship the *Isabella* in danger, Soren and St. Barbe offered to help the stricken ship to safety only for the Captain to seize the cargo and 'make prisoners of his benefactors'. Soren failed to gain restitution for his losses: 'He is now stripped of everything (and) wasted four years of the prime of life in fruitless solicitation'.

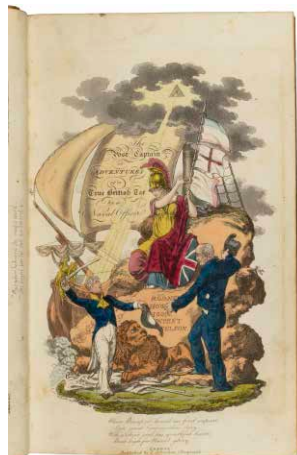


1800

£380



314



FINE BINDING

314. **THORNTON, Alfred.** *The Adventures of a Post Captain: by a naval officer. With characteristic engravings by Mr. Williams. FIRST EDITION, 2nd issue.* J. Johnson. Hand-coloured front., additional engraved title & plates by Charles Williams; very sl. offsetting from plates. Sewing cracked but firm at beginning & end of volume. Handsome later 19thC full tan calf, elaborate gilt spine, maroon morocco label. Inscription on leading blank: Drewett Ormonde Brown, Exeter Coll. 1857'. v.g.

¶ Tooley 484, the second issue printed by Lewis; Abbey 347.

[1817]

£280

SONGS & SHANTIES

315. **WHALL, W.B.** *Ships, Sea Songs and Shanties.* Collected by W.B. Whall, Master Mariner. The songs harmonised by R.H. Whall. Illustrations by Veronica Whall. 3rd edn. Large 8vo. Glasgow: James Brown & Son. Half title, front. Orig. light green cloth over limp wrappers, blocked in green, pictorial onlay; a little dulled & rubbed. Typed note of Kipling's additions to 'Farewell & Adieu' laid down on verso of front. Ownership inscription of F. Burdon Cooper September 1932 on half title. A nice copy.

¶ First published 1910. Apparently a family affair, with musical notation.

1913

£30

WHITCHURCH IMPRINT

316. **MARRIOTT, Joseph.** *Prosaic Effusions, or Essays on various subjects, and miscellaneous observations.* Whitchurch (Shropshire): printed and sold by R.B. Jones. Index, errata leaf. Uncut in orig. blue boards, drab paper spine & label; hinges weakening, worn. Renier booklabel on leading pastedown, early ownership stamp of John Gregory with his signature, 1829 on leading f.e.p.s.

¶ Not recorded on Copac; there are 16 entries for books published by R.B. Jones from 1800? - 1887.

[c.1829?]

£120

GOOD-BREEDING

317. **MARSHALL, Mrs.** *The Child's Guide to Good-Breeding, founded on Christian Principles.* 2nd edn, with considerable additions. 16mo. John W. Parker.

Front., additional engr. title, 13pp ads. Orig. vertical-grained brown cloth, lettered in gilt, blocked in blind; spine a little faded. Ownership inscription on leading f.e.p. A nice copy.

1839

£20

BON GAULTIER

318. **(MARTIN, Sir Theodore & AYTOUN, William Edmonstoun)** *The Book of Ballads* edited by Bon Gaultier, with introduction & notes. New edn. William Blackwood & Sons. Illus. by Doyle, Leech & Crowquill. Orig. blue cloth, gilt, bevelled boards. a.e.g. A nice bright copy.

¶ With the new introduction to this edition on the history of the Ballads by Theodore Martin. Presentation inscription to W.G. (Wilhelm) Max Müller Xmas 1903 signed G.M.M. (Georgina Max Müller, 1853-1911, wife of Friedrich Max Müller, 1832-1907, to her son).

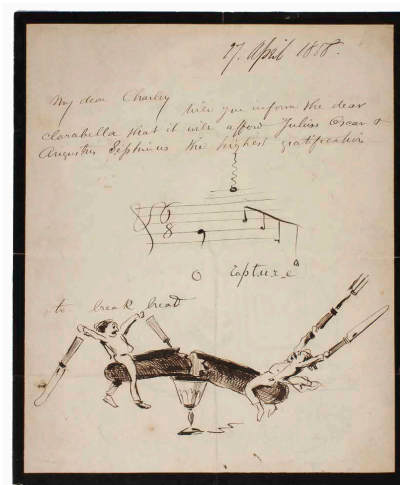
1903

£40

319. **MASSEY, Gerald.** *A Tale of Eternity and other poems.* FIRST EDITION. Strahan & Co. Half title. Orig. green cloth; spine dulled & rubbed at head & tail.

1870

£25



320

ALS WITH SKETCH

320. **MAYHEW, Augustus.** ALS to Charles Woolton. 27 April 1818. 'Will you inform the dear Clarabella ...' 8 lines with illustrations on 4pp mourning paper, with 1p. blank; old folds.

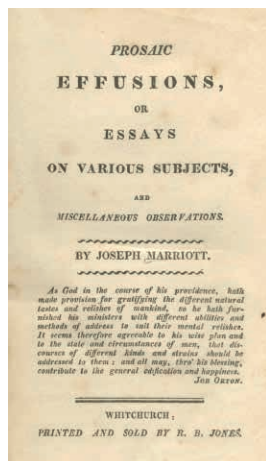
¶ Illustrated on the first page with a sketch of two figures (presumably Julius and Augustus Mayhew), arms outstretched and failing to hold giant knives and forks, perched at each end of a breaking loaf of bread balanced on a wine glass. Above Mayhew's signature is a dog with a human face (presumably a caricature of his friend Charley) and peacock's tail sitting before a door labelled C Woolton. Mayhew accepts an invitation for himself and Julius Oscar Mayhew (possibly a nephew or cousin), to dine with his evidently good friends Charley and Clarabella. Matters of business, contained in Charley's earlier letter 'have been considered - deeply - by Julius Oscar'.

1858

£150 †

CRUIKSHANK PLATES

321. **MAYHEW, Henry & Augustus.** *The Greatest Plague of Life, or, The adventures of a lady in search of a good servant, by one who has been 'almost worried to death'.* Edited by the Brothers Mayhew. Illustrated by George Cruikshank. FIRST EDITION. David Bogue. Vignette title, front. & 11 plates by Cruikshank;

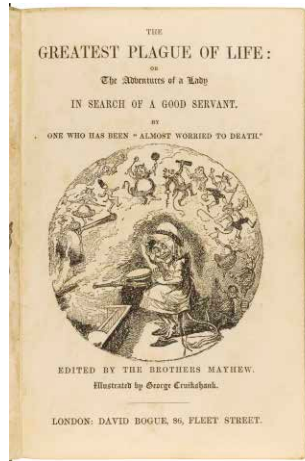


somewhat spotted, front. & fourth plate reinforced at gutter. Dark green publishers leather, raised bands, spine lettered in gilt; extremities sl. rubbed. Neat biro inscription on leading f.e.p. a.e.g.

¶ See Cohn 544 for the first edition issued in six original parts.

[1847]

£100



321

MEDICINE

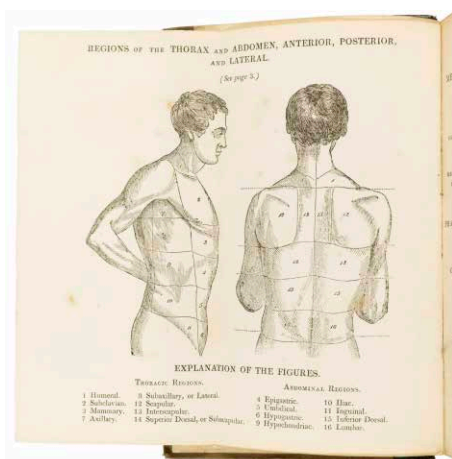
See also item 67.

322. **ANDREWS, William, ed.** *The Doctor in History, Literature, Folk-Lore, Etc.* FIRST EDITION. Hull: William Andrews & Co.; London: Simpkin, Marshall, &c. Half title, front., illus., 8pp ads; occasional pencil marks & annotations. Orig. maroon cloth, bevelled boards; extremities sl. rubbed. v.g.

¶ 20 essays including: 'Barber Shop Surgeons' by William Andrews; 'The Doctor Shakespeare Knew' by A.H. Wall; 'Famous Literary Doctors' by Cuming Walters; 'Burkers and Body-Snatchers' by Thomas Frost; 'Medical Folk-Lore' by John Nicholson, &c.

1896

£25



323

RARE MEDICAL POCKET-BOOK

323. **ANONYMOUS.** *The New London Medical, Pharmaceutical, & Posological Pocket-Book; (alphabetically arranged) explaining the causes, symptoms, and treatment; diagnostic and prognostic signs of diseases ... with an adapted conspectus of prescriptions in medicine, surgery, and midwifery, deduced from standard professional authorities.* Sherwood Gilbert. Folding front. Orig. brown cloth boards, embossed black calf spine; spine rubbed & a

little worn at head, tail & hinges.

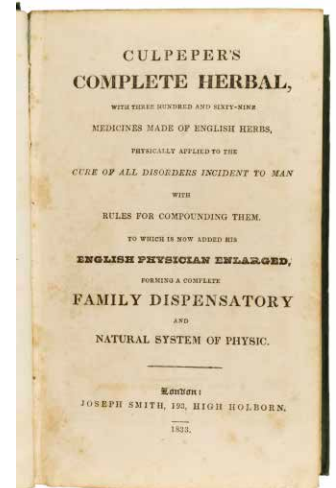
¶ Copac records BL & Aberdeen only; OCLC adds three copies in the U.S. 'A pocket companion, or *Vade Mecum*, to assist the memory in the study and practice of scientific knowledge'. A rare and comprehensive guide to all things medical.

1833

£180



324



THE HERBAL

324. **CULPEPER, Nicholas.** *Culpeper's Complete Herbal, with three hundred and sixty-nine medicines made of English Herbs, physically applied to the cure of all disorders incident to man with rules for compounding them. To which is now added his English physician enlarged, forming a complete family dispensatory and natural system of physic.* Joseph Smth. 9 plates, final ad. leaf.; occasional foxing. Orig. green glazed cloth, printed paper label; front board marked, sl. vertical crack to back board. A nice copy as issued.

¶ This edition Chetham's and Oxford only; Smith published earlier editions in 1830 and 1832. Culpeper, 1616-1654, published *The Complete Physician* in 1652 which, from the following year, was retitled *The Complete Herbal*. Culpeper's aim was to make medical treatments more accessible and therefore cheaper than medicines provided by members of the College of Physicians and the Society of Apothecaries.

1833

£280

MEDICAL DICTIONARY

325. **DICTIONARY.** *Dictionnaire des Termes de Médecine, Chirurgie, art vétérinaire, pharmacie, histoire naturelle, botanique, physique, chimie, etc.; par Bégin, Boisseau, Jourdan ...* Paris: Baillière, Crevot, Béchét. Half title. Contemp. half calf, marbled boards, rubbed. A good-copy. Inscription on half title: 'Ino. J Maclean, Hôpital de la Pitié Paris Sept. 1825'.

¶ Text in two columns. A medical dictionary belonging, presumably, to a doctor at the Pitié Hospital, Paris, a pioneering hospital for mental health treatments and now France's largest hospital. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1823

£60

ANATOMY

326. **GRAINGER, Richard Dugard.** *Elements of General Anatomy, containing an outline of the organization of the human body.* FIRST EDITION. S. Highley. Final ad. leaf. Contemp. half calf; rubbed marbled paper boards, extremities sl. rubbed. Signature of G.L. Rogers Jun. on title.

¶ A treatise 'devoted to the consideration of

the texture of the different parts of the human body'. Grainger, 1801-1865, ran the private Webb Street anatomy school for twenty years before joining St Thomas's Hospital as a lecturer from 1842 to 1860.

1829 £120

THOMAS GUY'S WILL

327. (GUY, Thomas) A Copy of the Last Will and Testament of Thomas Guy Esq. n.p. Orig. navy blue cloth.

¶ Facsimile of the 1732 edition bound with the royal act 'for incorporating the executors of the last will and testament of Thomas Guy ...' Thomas Guy, 1644 - 27 December 1724, British bookseller, investor, member of Parliament, and the founder of Guy's Hospital, London.

1732 [c.1880?] £20

THE EARL OF DERBY'S COPY - ON GOUT

328. HOOD, Peter. A Treatise on Gout, Rheumatism and the Allied Affections. 2nd edn. (Revised and enlarged.) With a chapter on longevity. J. & A. Churchill. 24pp cata. (Oct. 1878); title spotted with occasional lighter spotting. Orig. brown cloth; extremities sl. rubbed. Armorial bookplate of Edward George Geoffrey Smith Stanley, 14th Earl of Derby.

¶ First published in 1871.

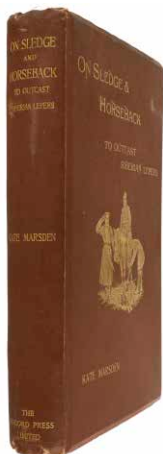
1879 £50

PHYSICIANS

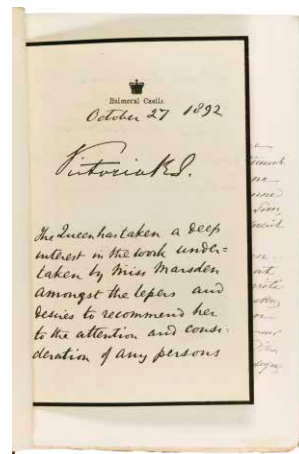
329. (MACMICHAEL, William) The Gold-Headed Cane. 2nd edn. John Murray. Plate & illus. Uncut in orig. blue boards, drab paper spine, paper label (10s. 6d); rubbed, small expert repairs to sl. darkened spine.

¶ On the celebrated physicians Radcliffe, Mead, Askew, Pitcairn and Baillie, who had successively carried the Gold-Headed Cane. The cane was presented to the New College of Physicians by Mrs Baillie.

1828 £75



330



330. MARSDEN, Kate. On Sledge and Horseback to Outcast Siberian Lepers. The Record Press. Facsimile letters from Queen Victoria and Countess Tolstoy inserted, portrait of Victoria, illustrations. Orig. brown cloth, bevelled boards.

¶ Marsden, 1859-1931, missionary, writer, explorer and nurse. She commends 'Dr. Jaeger's System of Defence Against Chill': 'Humanly speaking I owe my life to (the Jaeger sanitary Woollen System) and not taking stimulants ...'. She is shown in one of the book's illustrations wearing winter-gear - which was reputedly so heavy that it took three men to lift her into her sledge. Her efforts to find a cure for leprosy failed, and she was accused of having made up

- or at least elaborated - her 11,000 mile journey, and of being a lesbian. The St Francis Leprosy Guild she founded is still active today.

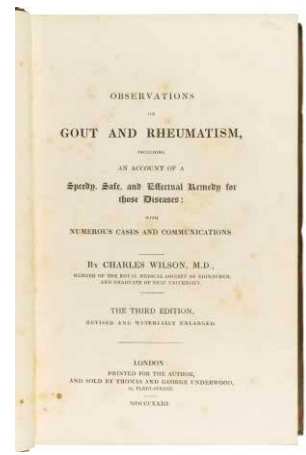
[1892] £120

331. ROOSE, Robson. Gout and its Relations to Diseases of the Liver and Kidneys. 5th edn. H.K. Lewis. Half title, 16pp cata. (Aug. 1887). Orig. maroon cloth; spine sl. faded. v.g.

1888 £35



331



332

GOUT AND RHEUMATISM

332. WILSON, Charles. Observations on Gout and Rheumatism, including an account of a speedy, and effectual remedy for those diseases: with numerous cases and communications. 3rd edn, revised and materially enlarged. Printed for the author. Some light spotting. Contemp. full tree calf; sl. rubbed. Pencil inscription on leading f.e.p.: 'Le Bn Seymour de Constant an titre près Abbeville. Dpt. de la Somme With Captain Fead's (?) best respects'. v.g.

¶ First published in 1815, Wilson's popular medical treatise is still in print today. Intended for the use of the general public, it is 'couched in language so plain, that "he that ran might read".'

1823 £220

ARCHAEOLOGICAL DIG AT SILBURY HILL

333. MEREWETHER, John, Dean of Hereford. Diary of a Dean. Being an Account of Silbury Hill, and of various barrows and other earthworks on the Downs of North Wilts, opened and investigated in the months of July and August 1849. George Bell. Half title, plates. Orig. brown cloth. v.g. 48pp.

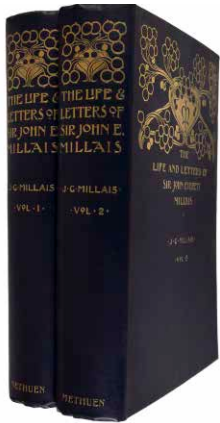
¶ A very nice copy of the Dean's involvement in the archaeological digs at Silbury. The Hill, over 130 ft. height, is the tallest prehistoric man-made mound in Europe, begun c. 2,400 BC.

1851 £125



333

334. **MILLAIS, Sir John Everett.** *The Life & Letters ...* by his son John Guille Millais. **FIRST EDITION.** 2 vols. Methuen & Co. Half titles, front ports, illus. throughout; fronts v. sl. foxed, textblock marked at bottom corner vol. II. Orig. blue cloth, attractively blocked & lettered in gilt; v. sl. scuff to bottom corner, front board, vol. II. t.e.g. Overall a nice bright set.



1899

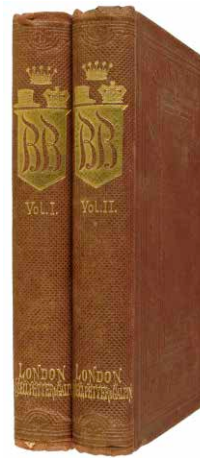
£120

¶ No. 155 of a Special Edition limited to 360 copies. A handsome biography, containing numerous illustrations and full-page engravings, illustrative of the life of one of the founders and most important members of the Pre-Raphaelite Brotherhood. It contains many references to his literary companions, including his friendships with both Thackeray and Dickens, with facsimile examples of their letters.

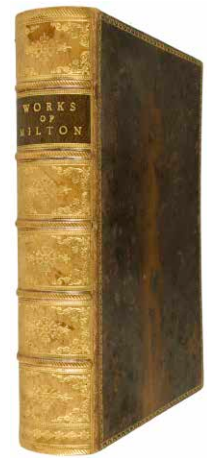
Mills, and four of the illustrations are attributed to G.C. The copy of Captain John William Arengo Cross of Iscoed, parish of Saint Ishmael, Carmarthen.

1866

£180



336



337

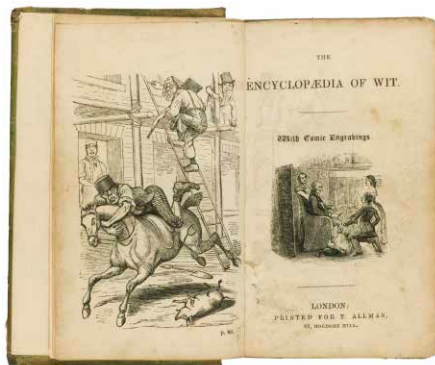
FINE BINDING

337. **MILTON, John.** *The Poetical Works of John Milton.* With memoir, explanatory notes, etc. London: Henry Frowde; Oxford: University Press Warehouse. Half title. Contemp. full tree calf, spine gilt in compartments, gilt 'wave' design borders, olive green morocco label. Uniform marbled edges & e.ps. A very handsome copy.

¶ In 581 pages.

1890

£150



335

SCARCE JEST BOOKS

335. **(MILLER, Joe)** *The Encyclopaedia of Wit.* (Joe Miller's Jest Book and The Treasury of Wit) With comic engravings. T. Allman. Front., vignette title, woodcut illus. in The Treasury. Orig. brown cloth, rubbed, at some time recased. Presentation inscription July 6th, 1846.

¶ Bangor only on Copac. Two titles separately paginated (153 and 288pp), with general title page. Oxford has *Joe Miller's Jests or the Wit's Vade Mecum* published by Allman in 153pp. with conjectured date between 1834 & 1840 and attributed to J. Mottley. There are no separate citations of *The Treasury of Wit* published by Allman.

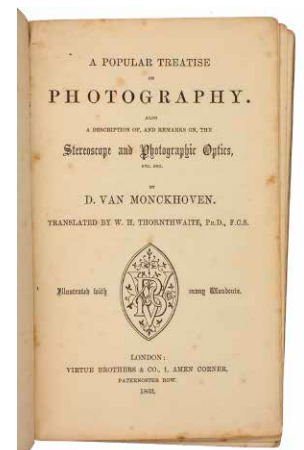
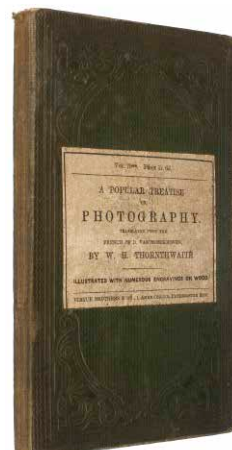
[c.1846]

£65

ILLUSTRATIONS ETCHED ON GLASS
BY CRUIKSHANK

336. **(MILLS, George)** *The Beggar's Benison: or, A Hero, Without a Name; but, with an aim.* A Clydesdale story. Illustrated by upwards of 300 amateur pen and ink sketches. **FIRST EDITION.** 2 vols. London & New York: Cassell, Petter, & Galpin. Half titles. Original brick-red bead-grained cloth, boards blocked in blind, spines decorated & lettered in gilt. Slight weakening to leading inner hinge vol. I, otherwise a v.g. bright copy. Signature of J.W. Arengo Cross on leading pastedown.

¶ Not in Sadleir; Wolff 876 attributes the work to Colin Rae Brown. However, Allibone & the British Library attribute it to George Mills. (Additionally, Wolff's copy is inscribed by William Mills.) Cohn 558 in a long note, argues that at least 63 of the illustrations were etched on glass by George Cruikshank for his friend George



1863

£225

338. **(MILTON, John) MORTIMER, Charles Edward.** *An Historical Memoir of the Political Life of John Milton.* **FIRST EDITION.** Printed by: James Swan. Text sl. affected by damp. Blue sugar-paper wrappers; sl. damp affected, rear wrapper chipped.

1805

£50

EARLY PHOTOGRAPHY

339. **MONCKHOVEN, Désiré Van.** *A Popular Treatise on Photography.* Also a description of, and remarks on, the stereoscope and photographic optics, etc. etc. Virtue Brothers. Illus, 4pp + 12pp catas. Some sl. spotting, sewing a little weak in places. Orig. green cloth wrappers, paper label; sl. dulled.

¶ BL & Oxford only on Copac. The first English edition, translated from the French by W.H. Thornthwaite. Van Monckhoven was a Belgian scientist, photographic researcher and inventor. His first work on photography was published in 1857.

1863

£225

REVISED

340. **(MORIER, James)** Zohrab the Hostage. By the Author of 'Hajji Baba'. 3rd edn, revised & corrected. 3 vols. Richard Bentley. Half titles. Contemp. half green calf, maroon & black morocco labels. A v.g. handsome copy.

¶ See Sadleir 1801 & Wolff 4933 for the 1832 first edition, the first book published by Richard Bentley after his separation from Henry Colburn.

1833 £150

MISSION WORK

341. **(MÜLLER, George)** MÜLLER, Susannah Grace. The Preaching Tours and Missionary Labours of George Müller. 2nd edn. J. Nisbet & Co. Front. port., 1p. ads. Orig. blue cloth; sl. rubbed & marked. 1889 £60

MUSIC FOR THE PIANO FORTE -
INCLUDING CHARLES DICKENS'S FAVOURITE

342. **MUSIC.** A Collection of 22 Separately Published Pieces of Music, belonging to Miss Wightwick, 1837. 22 folio items bound into contemp. half green calf, marbled paper boards, gilt. dec. green morocco label on front board lettered 'Miss Wightwick 1837'; a little rubbed, corners bumped & sl. worn. Inscription 'From M. le Sage' at lower corner of leading pastedown; later inscription 'E.H. Vaughan March' [date crossed through] on leading f.e.p.

¶ A handsomely preserved collection of music for the piano forte belonging to either Anna Maria Wightwick, 1777-1840, or Winifred Wightwick, 1782-1851, daughters of John Wightwick and Anne Baker. The pieces are popular melodies compiled and largely published contemporaneously with the publication of Charles Dickens's *Pickwick Papers*. Handel's *Harmonious Blacksmith* was a favourite of Dickens's mentioned in *Great Expectations* and John Weippert wrote the *Pickwick Quadrille*.

1. CALLCOTT, William Hutchins. Favorite Airs Selected from Bellini's Opera of *I Puritani*, adapted for the piano forte ... Cramer & Co. [c.1835] 24pp. Four copies only on Copac.
2. BOIELDIEU, François-Adrien. The Overture to the Celebrated Opera of *La Dame Blanche*, or *The White Lady*, as performed at the Theatre Royal ... G. Walker. [1827] 8pp. BL only on Copac.
3. HUMMEL, Johann Nepomuk. *Trois Amusements, en forme de caprices pour le piano forte.* T. Boosey & Co. (14)pp. Not on Copac.
4. DOS SANTOS, Duarte Joaquim. A Brilliant March, for the piano forte. Paine & Hopkins. 13pp.
5. KIRMAIR, Friedrich Joseph. *The Manly Heart.* From the opera of *Die Zauberflöte*, composed by Mozart. Arranged with variations for the piano-forte. S. Chappell. [c.1830]. 5pp. St. Paul's Church library stamp.
6. HERZ, Henri. *La ri Darem la Mano.* Composed by Mozart arranged with variations for the piano forte ... D'Almaine & Co. (6)pp. [c.1835] Not on Copac.
7. HERZ, Henri. *A Venetian Air: arranged as a fantasia for the piano forte ...* D'Almaine & Co. (6)pp. [c.1835] BL only on Copac.
8. BREWER, Robert K. *Fantasia and Variations, upon a Portuguese air, for the piano forte ...* G. Luff. (10)pp. [c.1835] Not on Copac.
9. ROSSINI, Gioacchino. *Overture to the Opera Il Barbiere di Seviglia.* G. Luff. 9pp. [c.1835] BL only on Copac.
10. HANDEL, George Frideric. *The Harmonious Blacksmith.* A favourite air with variations. Willis & Co. 3pp. [c.1828] Signature of J.N.

Wightwick on first page. The Foundling Museum only on Copac.

11. CHAULIEU, Charles. *Trois Melodies Eccossaises ... pour le piano foret.* R. Cocks & Co. 5pp. [1833]. Part 1.
12. CHAULIEU, Charles. *Trois Melodies Eccossaises ...* R. Cocks & Co. 5pp. [1833]. Part 2.
13. HERZ, Henri. *No. 1 des Trois Bondeaux Caracteristiques pour le piano forte ...* Goulding & D'Almaine. 9pp. [c.1835] Not on Copac.
14. CRAMER, Johann Baptist. *Rousseau's Dream: an air with variations ...* S. Chappell. (10)pp [c.1814]
15. HERZ, Henri. *Non Piu Mesta Cavatina, from Rossini's opera La Cenerentola ...* D'Almaine & Co. 15pp. [c.1835]
16. HERZ, Henri. *The Celebrated Pas Chinois, from Auber's opera of the Bronze Horse ...* Arranged for the piano forte. D'Almaine & Co. (10)pp. [c.1835] Not on Copac.
17. AUBER. *The Overture to the Celebrated Opera of le Cheval de Bronze ...* D'Almaine & Co. (12)pp. [c.1835] Not on Copac.
18. HERZ, Henri. *Three Original Waltzes, for the piano forte.* G. Luff. (5)pp [c.1835] Not on Copac.
19. HERZ, Henri. *Les Etrangères, Contredanses variées suivies dun galop, pour le piano forte ...* D'Almaine & Co. 17pp. [c.1835]
20. WHITCOMBE, A.C. *Dos Santos' 4th Set of Original Quadrilles, Les Papillons.* Arranged as a solo for the piano forte ... Keith Prowse & Co. (6)pp [c.1835] Not on Copac.
21. WEIPPERT, John. *New Series. John Weippert's 8th Set of Quadrilles Entitled The Sea ...* Arranged for the piano forte ... Goulding & D'Almaine. 7pp. [c.1835] Not on Copac.
22. WEIPPERT, John. *The Second Set of Weippert's Echo of the Bands Quadrilles.* Published for the Author by Z.T. Purday. Engraved titlepage. 5pp. BL only on Copac dating it [c.1850]. Zenas Trivett Purday was printing between 1831 and 1860.

[c.1814-c.1835]

£450



SAINT PAUL

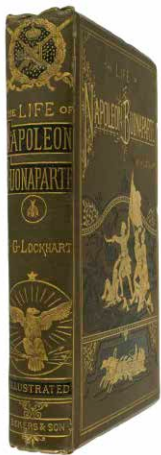
343. **MYERS, Frederic William Henry.** Saint Paul. FIRST EDITION. Macmillan & Co. Half title; occasional pencil marks & notes. Orig. red cloth by Burn, blocked in black & gilt; sl, rubbed & dulled, sl. marking to front board. Ownership signature of H.D. Elam, Feb. 1891. 1867 £25

PHOTOGRAPHIC PLATES

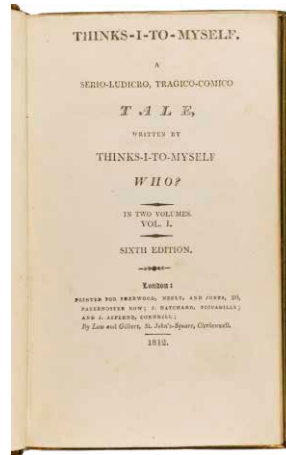
344. **NAPOLEON. LOCKHART, John Gibson.** The Life of Napoleon Buonaparte. New edn. Bickers & Son. Half title. 'Nine illustrations in permanent photography and numerous engravings on wood'. Inner hinges sl. cracking. Orig. brown cloth, bevelled boards, front board and spine elaborately dec. and lettered in black and gilt, a.e.g. A v.g., bright copy.

¶ This edition, Royal Holloway College only on Copac; Worldcat lists copies in other British libraries, but no copies in North America.

1891 £75



344



345

SATIRE

345. **(NARES, Edward.)** Thinks-I-to-Myself. A serio-ludico, tragico-comico tale, written by Thinks-I-to-Myself, Who? 6th edn. 2 vols. 12mo. Printed for Sherwood, Neely, and Jones. V. sl. foxed. Orig. full diced calf, gilt borders, neatly rebacked; rubbed, spine worn at head, vol. I, hinges starting. Bookplates of Alfred Fawkes on leading pastedowns, ownership inscriptions of J.J. Mercer on leading f.e.ps. A good-plus copy.

¶ A satire of the upper classes.

1812 £65

346. **(NEWMAN, John Henry) PUSEY, Edward Bouverie.** Entire Absolution of the Penitent. A sermon, ... Oxford: John Henry Parker. Disbound. xx, 76pp. 1846 £20

COMBATTING 'FILTHY DISCHARGE'

347. **NEWSPAPER** The Bristol Job Nott; or Labouring Man's Friend. No. 1 (Dec. 15, 1831) - no. 106 (Dec. 19, 1833). 105 issues. 4to. Bristol: J. & W. Richardson. 27 x 22cm. (10½ x 8½ inches.) Weekly. Price 1½d. Titlepage, index; lacking issue no. LXXVI; issues mostly v.g. & clean. Orig. grey printed stiff paper wrappers, maroon cloth spine; front hinge cracking, spine rubbed & sl. worn. Sound.

¶ 1831-33. 6 locations only on Copac. No. I is a fourth edition, nos II-IV third editions, & nos V-IX second editions. 'Published in subservience to the law, to try the power of truth against falsehood, of loyalty against sedition, & of religion against infidelity'. An unstamped Tory newspaper, *Job Nott* was established to combat

the radicalism, atheism and 'filthy discharge' of the working-class press. With numerous articles on the Bristol riots. Loosely inserted is a 2pp ALS from Mr Fripp of Cote House near Bristol to Sir R.R. Vyvyan. Fripp, a member of the Bristol Corporation, discussing the expenditure of the Corporation and the radicals' successful attempt to block the 'establishment of an efficient police' which followed the rejection of the Reform Bill and resulted in the deaths of hundreds as the crowds were dispersed by Thomas Brereton's Dragoons.

1831-33 £280

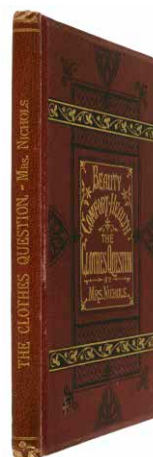
BEAUTY, COMFORT, HEALTH

348. **NICHOLS, Mary Sergeant Gove.** The Clothes Question Considered in its relations to beauty, comfort, and health. Reprinted from 'The Herald of Health', with additions. Published by the Author, 32 Fopstone Road, Earl's Court, S.W. (Glasgow, printed by E. Nisbet.) Orig. maroon cloth, bevelled boards, front board blocked in black & gilt, spine up-lettered in gilt, back board blocked in blind; sl. rubbing. a.e.g. v.g. 88pp.

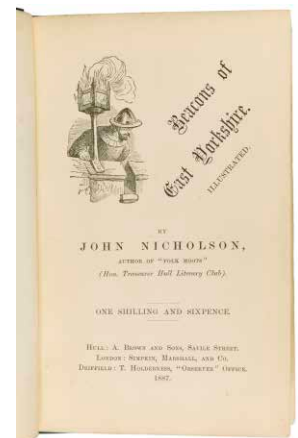
¶ Mary Nichols, 1810-1884, was an American health reformer, writer and women's rights advocate. Abused by her first husband, Hiram Gove she divorced him and swiftly married Thomas Low Nichols in 1848 (who wrote the 'Editorial Introduction' to this book). Together, they developed their interest in health reform, - epitomised by 'natural hygiene' & the water cure - and rights for women. All this was combined with advocacy of free love. Nichols' autobiography *Mary Lyndon: or, Revelations of a Life*, was published in 1860 which argued against marriage from the woman's point of view. She moved with her husband to England at the beginning of the American War in 1861.

The Clothes Question was self-published, and though there are several copies in British Isles libraries, only one copy is recorded in USA, at Harvard. Much of the book rails against uncomfortable clothing for women, but the author fails to do more than modestly protest: 'Woman has no independent life ... Woman must live for man for good or evil ... Woman's rights are man's rights ...'

1878 £225



348



349

YORKSHIRE BEACONS

349. **NICHOLSON, John.** Beacons of East Yorkshire. Illustrated. Hull: A. Brown & Sons; etc. Vignette title, plates. Contemp. dark green smooth binder's cloth, paper spine label sl. browned & chipped. Labels on leading pastedown & f.e.p. of the Scarborough Mechanics' Institute. v.g.

¶ A consideration of the warning beacons,

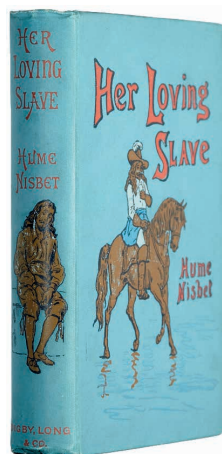
erected at various points in history along the East coast of Yorkshire. Adapted from a talk given to the Hull Literary Club in 1886.

1887 £65

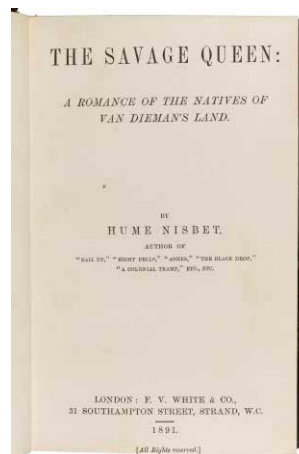
350. **NISBET, Hume.** *Her Loving Slave. A Romance of Sedgemoor.* FIRST EDITION. Digby, Long & Co. Half title, front., illus. title, 8pp ads. Orig. pictorial light-blue cloth. v.g.

¶ Wolff 5115; BL only on Copac. 'Based on an unpublished drama by Mr. Hugh Moss.'

[1894] £110



350



351

TASMANIA

351. **NISBET, Hume.** *The Savage Queen: A romance of the natives of Van Dieman's Land.* FIRST EDITION. F.V. White & Co. Contemp. half maroon morocco: a little rubbed. Bookplate of J. Monro Walker.

¶ Not in Wolff. Dedicated to Andrew Lang; a tale set in the early years of the 19th century in Tasmania chronicling the annihilation of the indigenous population.

1891 £65

352. **PALGRAVE, Francis Turner.** *Amenophis and other poems, sacred and secular.* FIRST EDITION. Macmillan. Half title, engr. title only, blind stamped Presentation copy, 1 ad. leaf. Orig. dark green cloth. A v.g. bright copy.

¶ See also item 435.

1892 £30

AUTHOR'S COPY: ONE OF FIFTY

353. **PALGRAVE, Francis Turner.** *The Visions of England.* Second part. FIRST EDITION. Printed for F.T. Palgrave (by Cousins & Co.) Orig. plain green wrappers; dusted and creased at corners, spine defective.

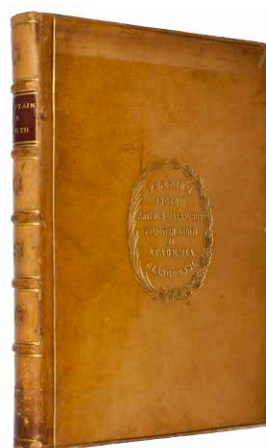
¶ One of 50 copies, dated April 1881. Marked by Palgrave: 'To be returned', with a faint address on wrapper and signed by him in pencil on titlepage 22 Ap 1881.

1881 £55

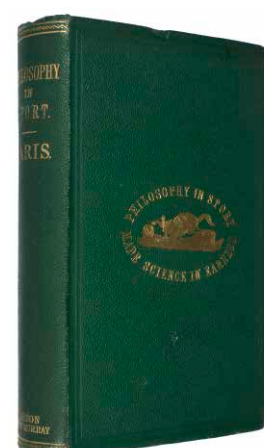
FOUNTAIN OF YOUTH

354. **PALUDAN-MÜLLER, Frederick.** *The Fountain of Youth.* Translated from the Danish by Humphrey William Freeland. With illustrations designed by Walter Allen, engraved on wood by J.D. Cooper. FIRST ENGLISH EDITION. Macmillan & Co. Front., plates & illus. Presentation binding in full calf, blocked in gilt on front board, maroon label; sl. rubbed. Presentation label from Glasgow Academy on leading pastedown.

1867 £50



354



355

SCIENCE & SPORT

355. **PARIS, John Ayrton.** *Philosophy in Sport Made Science in Earnest: being an attempt to implant in the young mind the first principles of natural philosophy by the aid of the popular toys and sports of youth.* 9th edn. John Murray. Half title, front., illus.; prelims sl. spotted. Orig. green cloth. A nice copy.

1861 £55

CITY OF WELLS

356. **PARKER, John Henry.** *The Architectural Antiquities of the City of Wells.* Illustrated by plans and views. FIRST EDITION. James Parker & Co. Vignette title, 29 numbered plates, 8pp ads; plate XVII foxed, sewing of plates sl. weak. Orig. purple cloth; sl. faded & marked. Inscribed 'From the Author' on verso of leading f.e.p. Armorial bookplate of Robert Daubeney.

1866 £40

SURVEYING

357. **PARRY, Richard & JENKINS, W.R.** *An Elementary Text Book on Land Surveying.* 3rd edn. Estates Gazette. Folding plates & illus; occasional sl. foxing. Orig. maroon cloth; a little rubbed.

¶ With a preface to the first and third editions. First published in 1920.

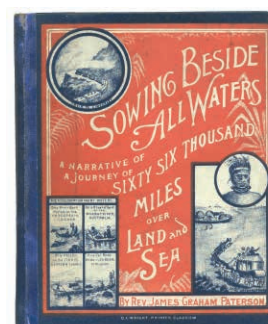
[1932] £20

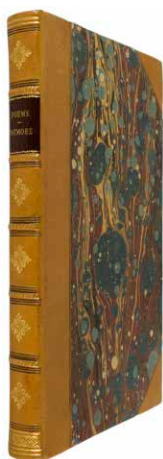
PATERSON'S JOURNEY

358. **PATERSON, James Graham.** *Sowing Beside All Waters: a narrative of a journey of 66,000 miles over land and seas through Australia, New Zealand, Tasmania, Fiji, Friendly Islands, Cape Colony, Transvaal, Natal, Orange Free State, Madagascar, &c.* Introduction by Hugh Macmillan. Glasgow: David Bryce & Son. Folding map, plates. Illus. printed paper boards, blue cloth spine; a little rubbed.

¶ Five copies only on Copac. An account of the Reverend James Paterson's 'evangelistic and missionary lecturing tour through all the colonies of the southern hemisphere' between January 1888 and the close of 1890.

1891 £68





359



359

monthly magazine alongside popular and topical subjects of the day including facts about Big Ben, football celebrities, home management and Liverpool Christmas charities.

1898-1902

£280



362

359. **PATMORE, Coventry.** *Poems.* FIRST EDITION. Edward Moxon. Excellently rebound in half straight-grained morocco, marbled boards, spine gilt, maroon label. a.e.g. v.g.

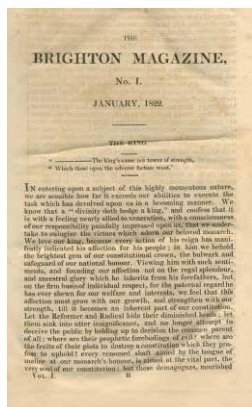
¶ Patmore's first published book. Pencil marginal lines & underlining in 'Lilian - The Tale'.

1844

£380

PERIODICALS

See also item 388.



360. *The Brighton Magazine.* Thomas Hurst, Edward Chance, & Co. Volume I, Nos. I-IV, January-April, 1822. Front of 'The Shield of Wellington', index. Uncut in orig. drab boards, drab linen spine, paper label; rubbed & a little worn, following hinge split. A good sound copy.

¶ Two records on Copac: BL has Nos. I-VIII; Oxford has No. I only. Original articles, poetry and reviews (including an extended review of Scott's *The Pirate*).

1822

£100

361. *The Harbinger: A magazine of the Countess of Huntingdon's Connexion.* MDCCCLXII. William Freeman. 12 issues, January-December. Lacking leading f.e.p. Orig. wavy-grained green cloth, gilt. Renier booklabel.

¶ Published 1850-1897(?), a Catholic periodical, including novels, brief essays (one arguing against Darwin) and several on mission-work and slavery, obituaries (including the Prince Consort), reviews, etc.

1862

£35

FIRST APPEARANCE OF CHURCHILL'S 'MAN OVERBOARD'

362. *The Harmsworth Monthly Pictorial Magazine.* Vols. I-VII. Harmsworth Bros. Vols I-V; fronts, half titles, general titles, and indexes. Attractively bound in uniform light green cloth, dec. in gilt, lettered in black; some sl. rubbing & the odd light mark but overall a v.g. bright set.

¶ Volume I, pp 662-664 contains the first appearance of Winston Churchill's short maritime tale *Man Overboard*, an episode of the Red Sea. Maritime, mystery and sensational fiction are prominent in the pages of this popular

363. *The Iris: A journal of literature, science, and amusement: comprising reviews and analyses of English and French works of interest; original biographical sketches ...* 4to. Printed by E. Livermore. Published by J. Gifford. Vol. I, nos. I-XXVI. Contemp. boards; rather worn, roughly rebacked. Renier booklabel.

¶ The first of two volumes 1825-26, 54 nos. in all. BL copy only on Copac.

1825

£85

BOSTON MONITOR

364. *The Monitor.* (The Monitor, designed to improve the taste, the understanding, and the heart.) Vol. I, no. 1 - no. 12, January - December 1823. (3rd edn.) Boston. n.p. No. I defective, lacking pp 3-10, sl. browned & spotted with some damp staining & a few sm. marginal tears. Recently bound in marbled boards, brown cloth spine, black morocco label.

¶ Published in Boston Massachusetts between January 1823 and December 1824 before it merged with *The Guardian* to become *The Guardian and Monitor*. A religious periodical aimed at the education of the young and with an emphasis on science, nature and philosophy. Including articles on Isaac Newton and the character of American Indians. The issue for April offers an article on aerial voyages, recounting the balloon adventures of M. Testu, M. Mosment, and M. Garnerin.

1823

£45

365. *Ward's Miscellany: Under the superintendence of a Society for the Advancement of Literature, Science, and Religion.* Volume I. Thomas Ward and Co.; Ainsworth and Sons, Manchester, &c. The first year of publication, 52 issues, with titlepage, preface and index. Half black calf, marbled boards; sl. rubbed.

¶ This periodical survived for one more year as *Ward's Miscellany and Family Magazine*. Reviews, tales, brief sketches of writers such as Wordsworth, Lady Hester Stanhope, Shelley, articles on science, temperance, slavery, etc.

1837

£65

BINDER

366. **PERRY & CO.** Perry & Co.'s 'Instantaneous' Binder or Spring Folio. Perry & Co. 'Instantaneous' binder in orig. brown cloth, with printed paper label on verso of front board. v.g.

¶ 'For binding and preserving loose papers ... The springs from their improved make and form, will not lose their elasticity of break, nor can they cut through the cloth, as they work into the metal guard running the whole length of the back'. Different sizes are advertised, including for the

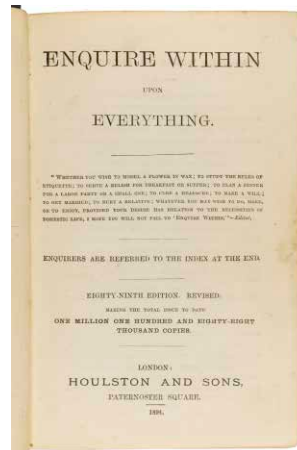
'Musical Times', 'Illustrated London News',
'Scribbling paper', 'Large post folio', etc.
[c.1890?] £45

FAIRY TALE

367. **(PETERSEN, Marie)** Princess Ilseé. A fairy tale.
FIRST EDITION. 4to. Saunders, Otley & Co. Half
title, front., plates & illus. Orig. blue morocco-grained
cloth. Contemp. gift inscription on leading f.e.p.
¶ BL & Oxford only on Copac. *Prinzessin Ilse*
was first published in German in 1853, and first
translated into English in 1855.
1867 £65



368

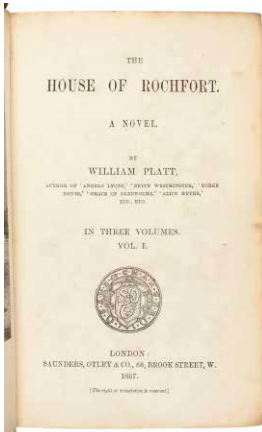


ENQUIRE WITHIN ...

368. **(PHILP, Robert Kemp)** Enquire Within Upon
Everything. 89th edn. Revised. Houlston & Sons. 6pp
ads. Ads on e.ps. Orig. blue cloth, blocked in blind;
darkened & marked, hinges cracked. Blind stamp of
Joseph Alan Slavin on leading f.e.p.
1894 £45
369. **PITT, George Dibdin.** Rookwood. A romantic drama,
in two acts. Adapted from Harrison Ainsworth's
novel. John Dicks. (Dicks' Standard Plays, no. 307.)
Cover illus. Sewn as issued. 15pp. A nice copy.
¶ A dramatic adaptation of Ainsworth's famed
gothic romance.
[c.1885] £25

SCARCE NOVEL

370. **PLATT, William.** The House of Rochfort. A novel.
FIRST EDITION. 3 vols.
Saunders, Otley & Co. Front.
sl. spotted vol. I. 3 vols in 1
in orig. pink remainder cloth;
darkened & worn at head.
¶ Not in Sadleir or
Wolff, who had none of
Platt's eight novels. Not
recorded on Copac or in
BL catalogue but listed on
the database of Victorian
fiction & Geraldine
Jewsbury reviewed it
for the *Athenæum*. The
frontispiece of Jane Shore
does not seem to be related
to this tale of family
relationships and finances.
1867 £125



UNKNOWN CHINA

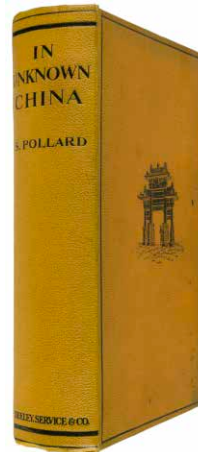
371. **POLLARD, Samuel.** In Unknown China. A record
of the observations, adventures and experiences of
a pioneer missionary during a prolonged sojourn

amongst the wild and unknown Nosu tribe of western
China. FIRST EDITION. Seeley, Service & Co. Half
title, front., plates, maps. Orig. yellow cloth, sl. marking
to front board, but v.g. Ownership inscription of Arthur
Turner, Sergt. R.A.M.C., Peking, 14-5-23, inscribed to his
son Harry, Oct 12th, 1930 (of Stamford, Lincolnshire).

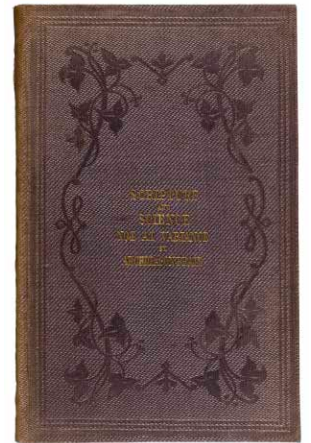
¶ Samuel Pollard, 1864-1915, from Cornwall,
Methodist missionary to China, who created
the Miao script.
1921 £120

CHURCH ARCHITECTURE

372. **POOLE, George Ayliffe.** A History of Ecclesiastical
Architecture in England. FIRST EDITION. Joseph
Masters. Front. port. Orig. dark blue cloth, gilt.
¶ Written by the Vicar of Welford.
1848 £65



371



373

THE BIBLE & EVOLUTION

373. **PRATT, John Henry.** Scripture and Science Not At
Variance; with remarks on the historical character,
plenary inspiration, and surpassing importance,
of the earlier chapters of Genesis. 3rd edn. Thomas
Hatchard; Calcutta: R.C. Lepage & Co. viii, 108pp.
Two small rust spots to title. Orig. flexible purple cloth
wrappers, a little faded, v.g.
¶ Containing the prefaces to 2nd and 3rd editions
- the latter referring specifically to discoveries
made by M. d'Orbigny regarding the difference
in species in the tertiary from those in the human
period of natural history. By John Henry Pratt,
Archdeacon of Calcutta, 1809-1871, astronomer
and mathematician. It is a counter-statement to
Professor Baden-Powell (father of the founder
of Scouting) who proclaimed that 'all geology
is contrary to Scripture' - and argues against
the theory of evolution where it conflicts with
the Bible. This edition published in February
1859; Darwin's *Origin of the Species* followed on
November 24th of the same year.
1859 £120

374. **PRICHARD, James Cowles.** Researches into the
Physical History of Mankind. 3rd edn. 2 vols.
Sherwood, Gilbert, & Piper. Front. & plates, 16pp ads
(4pp dated April, 1837). Uncut in orig. purple cloth,
paper labels; spines faded, corners bumped.
¶ The first 2 volumes of 5 published between
1836-47. Plate 1, figs 1 & 2 in vol. 1, is bound in as
a frontispiece and not opposite p. 303 as indicated
in the contents. The References to Plates leaf in
vol. 2 is a cancel. It mistakenly places plate 3, fig.
2 at page 186 rather than page 161. Physician and
ethnologist, Prichard, with Sir William Lawrence
& William Charles Wells, touched on evolution
and the subject of racial variation.
1836-37 £125

PRIVATE PRESS

375. **ANONYMOUS.** A Proper Sonet from A Gorgeous Gallery of Gallant Inventions. Sm. 4to. Privately printed in the Department of English at University College, London. Orig. orange brown printed wrappers. (2), 4, (2)pp.

¶ Printed by R.G. Holloway, A.C.D. Ingram, T.A. Jefferson, and J. Milburn. A poem from the Elizabethan miscellany published in 1578.

1935 £45

MANUSCRIPT & PRINTED POEM

376. **ANONYMOUS.** A Voluntary. Manuscript poem in 10 verses. 'Ever since the days of Harold, The praise of fighting swells ...' 82 lines mss on 6 sides of 2 folded sheets, with original sewing. WITH: printed copy of the same poem dated Althorp, 27th September 1859. 3pp. 4to.

¶ A rousing patriotic poem on the valour of the English volunteers. The Estate of Althorp is the seat of Earl Spencer, occupied in 1859 by John Poyntz Spencer, 5th Earl Spencer. There was no printing press at Althorp during the mid 19th century hence it is likely that the poem was written, rather than printed on the estate.

1859 £120

377. **BOLTON, Edmund.** Two Poems from England's Helicon. Sm. 4to. Privately printed in the Department of English at University College, London. Unopened in orig. blue printed wrappers. (8pp.)

¶ Printed by K. McNeill, M. Nightingale, C. Pollock, B. Viner, J. Webber. Poems from the Elizabethan anthology of pastoral poems published in 1600.

1934 £40

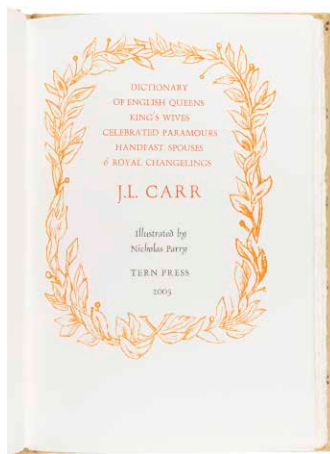
378. **CARR, Joseph Lloyd.** Dictionary of English Queens, Celebrated Paramours, Handfast Spouses, and Royal Changelings. Illustrated by Nicholas Parry. Ltd edn. Market Drayton: Tern Press. Front., illus. Untrimmed in orig. dec. cloth, paper labels. Orig. brown slipcase. A lovely, bright copy. 35pp.

¶ Not in BL; Oxford & NLW only on Copac. Seven of 25 copies. The queens are largely sketched in the nude with casually acerbic asides. Eleanor of Aquitaine is 'a fierce women's libber divorced by the King of France married

Henry II and had nine children. She is said to have arranged the murder of his beautiful mistress, Fair Rosamund'; Sexburga 'sole queen of Wessex, "a woman of courage, subtle, and extensive genius," an early victim of sex discrimination, being deposed because her nobles refused to accept her orders'; Anne of Denmark 'an attractive, empty-headed young blonde who, at 15, married James VI/I, Mary Queen of Scots' son

who, although he preferred good-looking young men, fathered seven children'.

2003 £200



379. **DUKE, Arthur.** The Larke, a seventeenth century poem ascribed to Dr Arthur Duke; ed. by Geoffrey Tillotson. 4to. Privately printed in the Department of English at University College, London. Unopened; browning caused by inserted cutting. Stitched in orig.

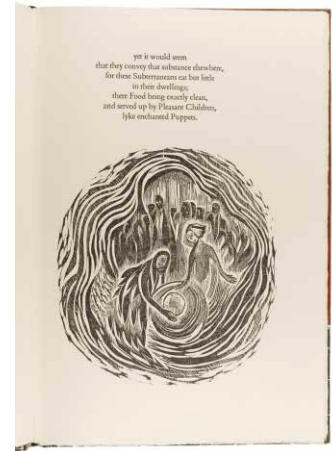
blue printed wrappers. (8pp.)

¶ With two cuttings from the *Radio Times* 1950, notes and an ALS from Nevill Coghill to Geoffrey Tillotson thanking him for a copy of the poem.

1934 £60



380



380

380. **KIRK, Robert.** Secret Commonwealth; or, a treatise displaying the chiefe curiosities as they are in use among diverse of the people of Scotland to this day; singularities for the most part peculiar to that nation. Woodcut images and afterword for this edition by Angela Lemaire. Folio. Llandogo: Old Stile Press. Half title, front., illus., signed limitation leaf. Untrimmed in decorative paper & pigskin, spine lettered in blind. A very nice copy. 54pp.

¶ 21 of 150 copies. A beautiful production of Kirk's sympathetic portrayal of the fey folk.

2005 £320

WITH SLIPCASE

381. **MASEFIELD, John.** A Letter from Pontus. And other verses. Ltd edn. Heinemann. Half title, signed limitation leaf. E.ps v. lightly foxed. Untrimmed in orig. quarter vellum over blue paper-covered boards; spine a little spotted. Orig. blue paper-covered slipcase sl. unevenly sunned.

¶ No. 37 of 100 copies.

1936 £40

382. **MCDOWELL, Nicolas.** Robin Tanner & the Old Stile Press. Being printed examples of twenty original patterned paper designs, with a personal memoir. FIRST EDITION. Thin folio. Llandogo: Old Stile Press. Half title, patterned paper designs tipped in, signed limitation leaf. Orig. paper-covered boards, red cloth spine, orig. brown buckram slipcase. Ownership inscription of Ellery Yale Wood on leading f.e.p. A nice copy.

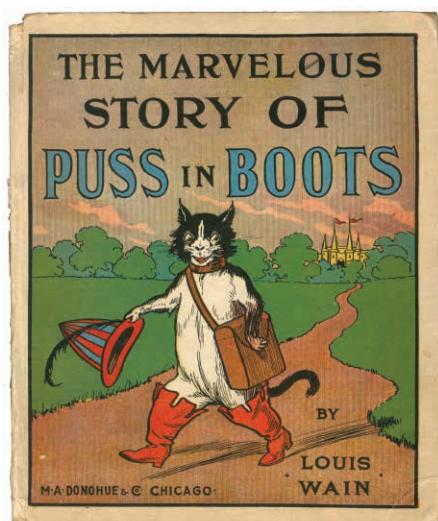
¶ Number 47 of 195. A well-produced and moving tribute to the great etcher, illustrator, and pacifist Robin Tanner, 1904-1988.

1994 £85



383. **PUSS IN BOOTS. (WAIN, Louis)** The Marvelous Story of Puss in Boots. Small 4to. Chicago: M.A.

LOUIS WAIN ILLUSTRATIONS



383

Donogue. (Pixie series.) 7 hand-coloured chromolitho. sheets with additional blank. Sewn as issued in orig. pictorial boards; spine sl. worn otherwise a nice copy of a scarce book.

¶ Not recorded on OCLC or Copac; of the other five titles in the series only one is recorded.

The opening leaf is an illustrated series title for the Pixie Books, followed by a titlepage with 'copyright 1908' on verso. The story itself, on 9pp, is illustrated with two landscape illustrations with two paragraphs of text.

For more feline material, please see item 79 or enquire about Jarndyce CCXLVII: The CATalogue.

[1908] £280

384. **RABELAIS, François.** Gargantua and Pantagruel. Master Francis Rabelais. Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. Illustrations by Louis Chalon. 3 vols. A.H. Bullen, 47 Great Russell Street. Half title, front., title in black & red, plates. Uncut in orig. green cloth; faded to brown. a.e.g. 1904 £150

385. **READE, Charles.** The Cloister and the Hearth. A tale of the middle ages. Library edn. Chatto & Windus. Half title, 32pp cata. Orig. green dec. cloth; sl. faded., small split to tail of spine 1868 £20

386. **REID, Captain Thomas Mayne.** The Boy Hunters, or, Adventures in Search of a White Buffalo. 4th edn. David Bogue. Half title, engr. front., plates, 24pp cata. Orig. green cloth, spine in gilt, boards in blind; a little sunned at spine & edges. Contemp. gift inscription on leading f.e.p. A nice copy.

¶ An adventure on the American prairie.

[c.1854] £35

387. **(REID, Captain Thomas Mayne)** Mayne Reid. A Memoir of his Life. By Elizabeth Reid, his widow. Ward and Downey. Original brown fine diaper cloth; front board with border & central device in black, spine & front board lettered in gilt, back board with publisher's monogram in blind. Half title, plate. v.g.

¶ Reid died in 1883; the first full biography.

1890 £125

'MANUSCRIPT MAGAZINE'

388. **REINDORP, Jacques, ed.** Selections from The Pioneer, a manuscript magazine. Published at 6, Wine Office Court. Front., plates & illus. Orig. red-brown cloth, blocked in blind, lettered in gilt; a little dulled & rubbed.

¶ Not recorded in BL or on Copac; there is also apparently no record of *The Pioneer* itself. Includes: A chat about the Lancashire Folk; Essays for workmen; The glory of the man; The modern fair; &c. Reindorp went on to edit 'Hobbies for Boys' and 'Practical Camping for Boys'.

1875 £85

SIXTEEN HUNDRED PRIZE VOLUMES

389. **REWARD NOVELS.** The Jarndyce Collection of 'Reward Novels'.

¶ The Jarndyce Collection of 'Reward Novels' includes a total of 1609 items, the great majority of which were published specifically as gift or prize books for school children. Within the collection, 726 items include prize labels and a further 342 are recorded as having prize or presentation inscriptions, either presented by a teacher to their pupil or a parent or family member to their child. All are in v.g. or fine condition. Dating from the 1830s to the 1950s, but focusing around the turn of century, the collection represents an unrepeatable opportunity for research. Built up over many years by a collector in Lancashire, the collection provides a life-time holding of children's school-time literature and the opportunity to study both the physical object - the evolution of bindings and specially commissioned illustrations - and the histories portrayed by the labels and inscriptions within them. As with other large collections sold by Jarndyce, this is, within the context of today's market, a collection that is very unlikely to be repeated. More images and a full list of titles are available on request.

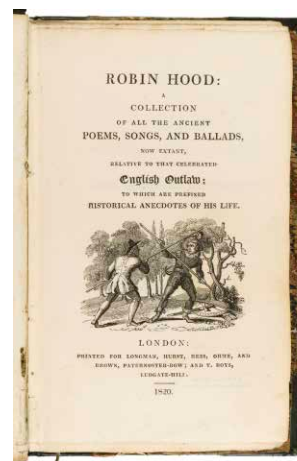
[1850-1950] £25,000

ROBIN HOOD

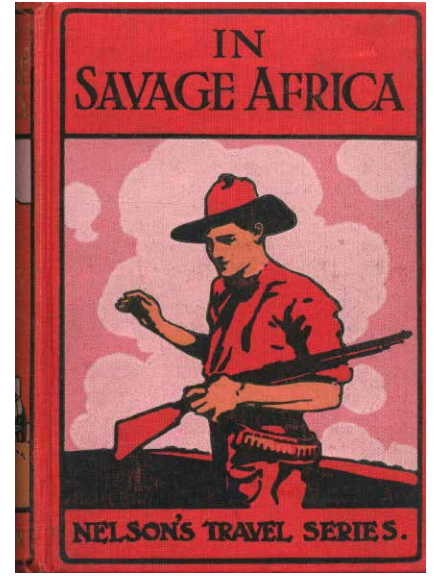
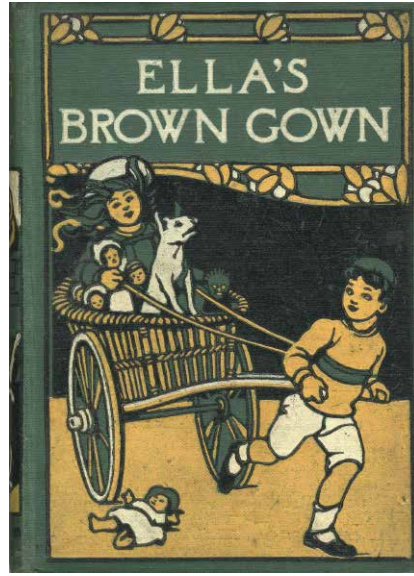
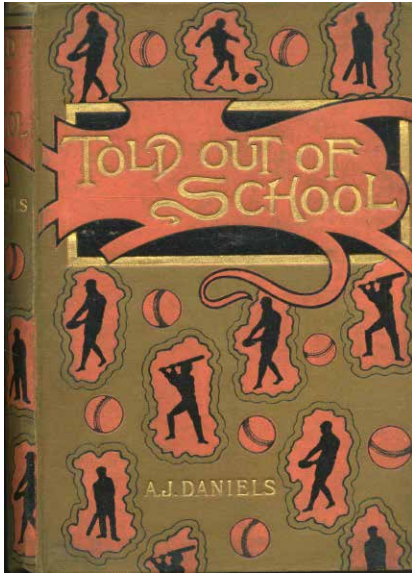
390. **(RITSON, Joseph, ed.)** Robin Hood: a collection of all the ancient poems, songs and ballads, now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life. Longman, Hurst, Rees, Orme, & Brown. Half title, vignette title; first gathering sl. loose. Half green calf, marbled boards, raised bands, red morocco label; extremities sl. rubbed, inner hinge starting but sound. Booksellers ticket of T. Connolly, Dublin on leading pastedown.

¶ A re-edited version of Ritson's edition for 'young persons', published in the wake of Scott's *Ivanhoe*.

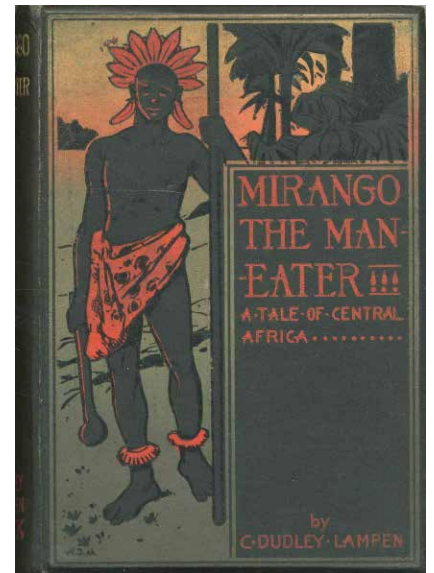
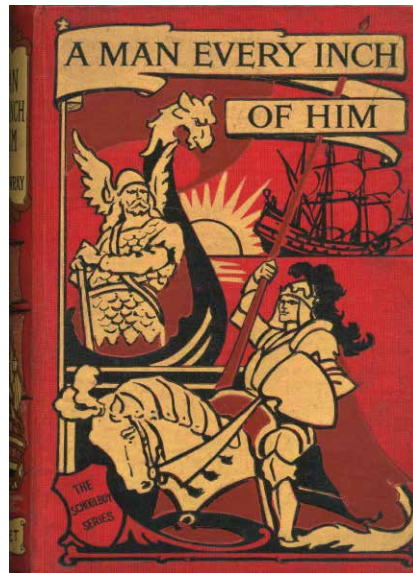
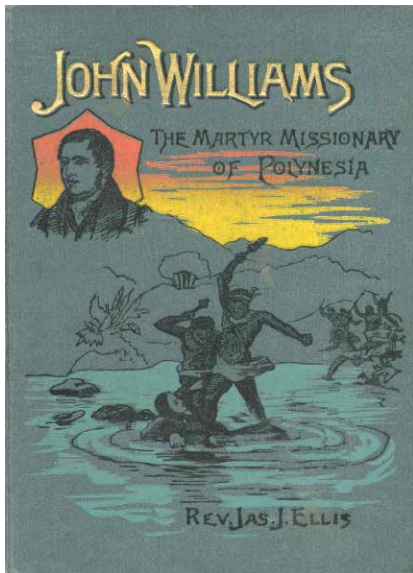
1820 £240



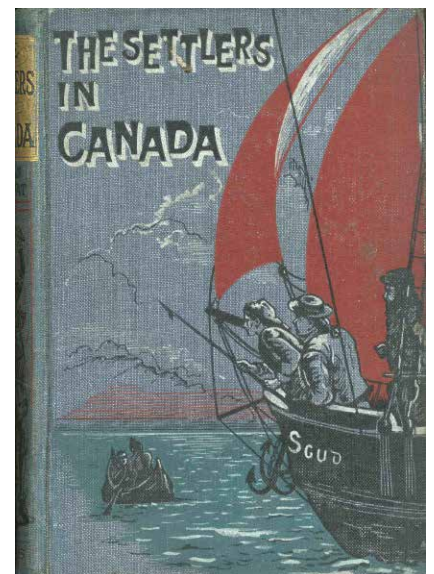
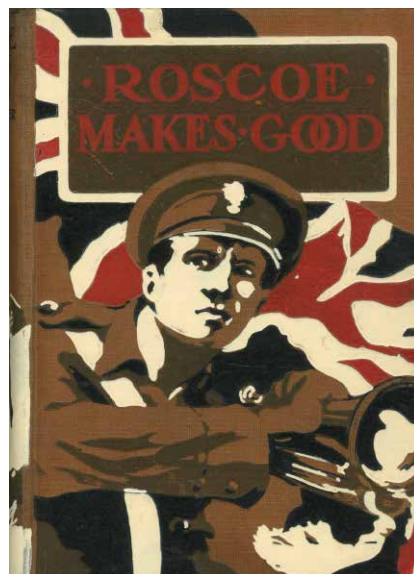
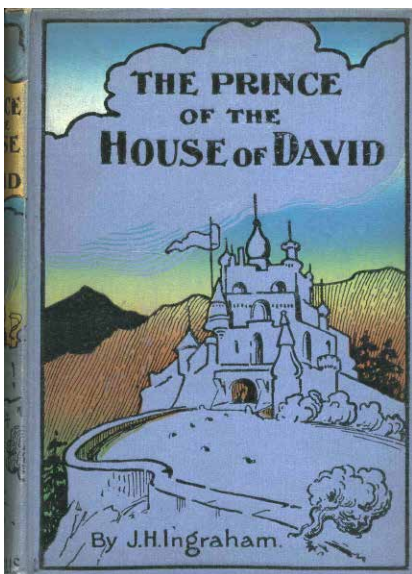
390

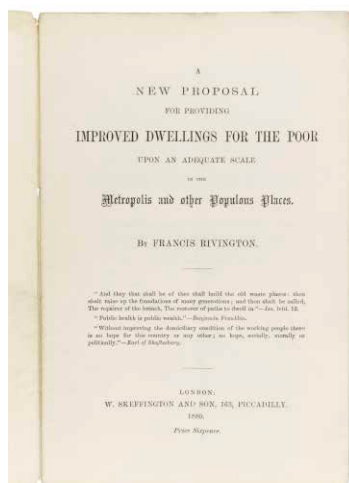


389



389





391

SCARCE SOCIAL REFORM PAMPHLET

391. **RIVINGTON, Francis.** *A New Proposal for Providing Dwellings for the Poor. Upon an adequate scale in the metropolis and other populous places.* FIRST EDITION. W. Skeffington & Son. Half title as front wrapper, sewn as issued; small tear to upper corner of front wrapper, sl. dusted & creased. Inscribed 'With the author's respects' on front wrapper. 23pp.

¶ Copac records five copies, with OCLC adding no further copies & no U.S. listings. Rivington acknowledges that 'the wretched condition of the dwellings of the lower classes ... has been so fully and frequently described, and has attracted such general sympathy and regret, that it appears superfluous at the present time to enlarge upon it' and goes on to cogently propose a Government Building Board to incentivise building via a state guarantee. The ten-page Appendix gathers 'numerous expressions of public opinion upon this deeply interesting topic'.

1880

£350

REPLYING TO NEWMAN

392. **ROGERS, Henry.** *A Defence of 'The Eclipse of Faith,' by its author; being a rejoinder to Professor Newman's 'Reply'.* 2nd edn, revised. Longmans. 32pp cata. Orig. brown wavy-grained cloth by Edmonds & Remnant; sl. marked & a little unevenly faded. Ownership inscription on leading f.e.p.

¶ Part of the lively dialogue between Henry Rogers, 1806-1877, a Christian Apologist and Francis William Newman, 1805-1897, a more sceptical moral philosopher, whose 1850 *Phases of Faith* sparked indignation among the religious.

1854

£45

393. **ROLFE, Frederick 'Baron Corvo'.** *Hubert's Arthur.* Being certain curious documents found among the literary remains of Mr N.C. here produced by Prospero and Caliban. With an introduction by A.J.A. Symons. FIRST EDITION. Cassell. Half title. Orig. red cloth. Red printed drab d.w., unclipped; a little foxed, spine sl. browned. Pencil ownership inscription on leading f.e.p. A nice copy.

¶ A compelling, but rather vicious, alternative historical novel.

1935

£35

THE MOSELLE

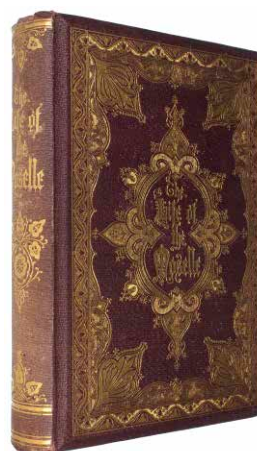
394. **ROOKE, Octavius.** *The Life of the Moselle, from its source in the Vosges Mountains to its junction with the Rhine at Coblenz.* Illustrated with 70 engravings from original drawings by the Author. L. Booth. Half title, front., illus. Orig. maroon cloth, bevelled boards,

heavily dec. in gilt & blind; spine sl. faded. Prize label laid down on leading pastedown. a.e.g. v.g.

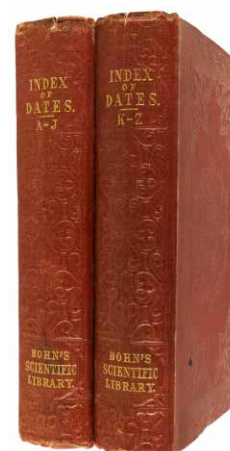
¶ Travels along the Moselle, the unfashionable cousin of the much talked of Rhine.

1858

£150



394



395

DATES

395. **ROSSE, J. Willoughby.** *An Index of Dates: comprehending the principal facts in the chronology and history of the world, from the earliest to the present time.* Alphabetically arranged. FIRST EDITION. 2 vols. Bohn. Ads on e.ps. Orig. red fine-grained cloth, dec. in blind; spines a little chipped at heads, front board sl. marked vol. II. Ownership inscription on titlepage, vol. I. A nice copy.

¶ Historical events, arranged alphabetically.

1858/59

£35

396. **ROUND TABLE.** (The Round Table.) 'Judy Office'. Plates, illus. by Hal Ludlow, &c. 3 novelettes by Ernest Warren with two other works in contemp. dark green cloth as 'Round Table Book'; a little rubbed & marked. v.g.

¶ Contents: **WARREN, Ernest.** *The White Cat: a story in two parts.* (1882). *The Queen of Coquettes: her courtiers and her courtships.* (1881). WITH: An undated (first?) issue of *The Round Table Annual* without title, containing 4 season plates and stories by Hawley Smart, F.C. Burnand, Lewis Wingfield, &c. (1890) WITH: An unidentified guide to London without prelims. pp.9-40, text complete, based on the Metropolitan Railway.

[1881-90]

£50

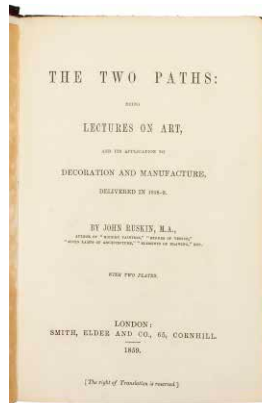
ART, DECORATION & MANUFACTURE

397. **RUSKIN, John.** *The Two Paths: being lectures on art, and its application to decoration and manufacture, delivered in 1858-9.* FIRST EDITION. Smith, Elder & Co. Half title, front., plate & illus, 24pp cata. (May 1859). Orig. dark maroon cloth; spine sl. faded & rubbed at tail. v.g.

¶ Wise 90; the primary 'purple' binding. Five lectures illustrating the dependence of all noble design, in any kind, on the sculpture or painting of Organic Form'.

1859

£125



RELATIVITY

398. **RUSSELL, Bertrand.** The ABC of Relativity. FIRST EDITION. Kegan Paul. Half title, a few light annotations. Orig. purple cloth; spine & edges faded to brown. Pencil ownership inscription on titlepage.
 ¶ Accessible and informative; a landmark of popular science.
 1925 £45
399. **RUTHERFORD, Mark, pseud. (William Hale White)** Miriam's Schooling and Other Papers. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title, front. Orig. maroon cloth. Bookseller's ticket of H.V. Day, Dorchester. v.g.
 ¶ See Sadleir 3017 & Wolff 7185 for the 1890 first edition.
 1892 £30
400. **RUTHERFORD, Mark, pseud. (William Hale White)** The Revolution in Tanner's Lane. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title; some pencil notes. Orig. green cloth; spine sl. faded. Booklabel. Bookseller's ticket of H.V. Day, Dorchester. v.g.
 ¶ See Sadleir 3020 & Wolff 7188 for the 1887 first edition.
 1893 £30



401

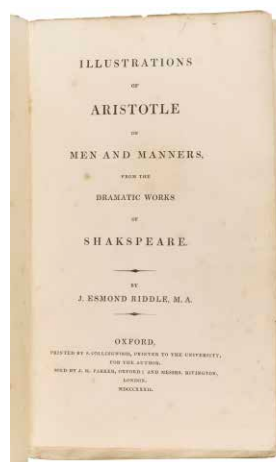
401. **SAVAGE CLUB.** The Savage-Club Papers. Edited by Andrew Halliday. 2 vols. Tinsley Bros. Half titles, added engr. titles, illus. Handsome contemp. half cherry pink calf, gilt bands, dark green labels. v.g.
 ¶ Wolff 7893; with first issue of vol. I. The volumes published in 1867 & 1868 present short writings with characteristic illustrations by the major mid-century writers and artists who were club members including W.S. Gilbert, Cruikshank, Doré, Du Maurier, G.A. Sala, &c.
 1867-68 £85
402. **SAVAGE CLUB.** The Savage Club Papers; edited by J.E. Muddock. Hutchinson & Co. Front., illus. Orig. dec. cloth; sl. rubbing & marking.
 ¶ A revival of the collections of 1867 & 1868, by contributors including Arthur Morrison, G.A. Henty, G. Manville Fenn &c. With a cutting about the Jubilee Dinner 1905, with speech by Sir Charles Wyndham inserted.
 1897 £50
403. **(SAVAGE, Marmion W.)** The Bachelor of the Albany. By the Author of 'The Falcon Family'. FIRST EDITION. Chapman & Hall. Some internal spots & marks. Contemp. half calf, brown label; sl. rubbing.
 ¶ Wolff 6181.
 1848 £40

WEATHER FORECASTING

404. **SCOTT, Robert H.** Weather Charts and Storm Warnings. 3rd edn, revised and enlarged. Longmans, Green and Co. Front., illus., tables; 2pp ads, 24pp cata. (3/93). Orig. brown cloth, circular glazed paper onlay to front cover; sl. rubbing. Ownership inscription on titlepage. A nice copy.
 ¶ The new preface to the third edition (Meteorological Office, June 10, 1876) indicates that the 'entire text has been revised' including new chapters on Gales, Weather Forecasting, the Weekly Weather Report and Cirrus Cloud Observations.
 1887 £50
- GUY MANNERING: THE OPERA**
405. **(SCOTT, Sir Walter, Bart.) PLAYBILL. HULL. Theatre Royal.** On Friday, Nov. 14th, 1828, His Majesty's Servants will perform the favourite opera of Guy Mannering; or, The Gipsy's Prophecy. ... To conclude with the admired farce of Too Late for Dinner. ... Hull: T. Topping, printer. Small single sheet quarto playbill, 14 x 23cms. Added in neat ms. in lower margin, '£20-13-'; box-office receipts for the performance?
 1828 £25 †

ROB ROY: THE OPERA

406. **(SCOTT, Sir Walter, Bart.) PLAYBILL. HULL. Theatre Royal.** On Thursday evening, Dec. 18th, 1828, His Majesty's Servants will perform the opera of Rob Roy. ... After which, will be presented the favourite farce of Fish Out of Water. ... Hull: T. Topping, printer. Small single sheet quarto playbill, 14 x 23cms. A nice clean example.
 ¶ A nice clean handbill for a operatic rendition of Scott's popular novel.
 1828 £25 †
407. **(SHAKESPEARE, William) RIDDLE, J. Esmond.** Illustrations of Aristotle on Men and Manners, from the Dramatic Works of Shakspeare. Oxford: By S. Collingwood, for the Author; sold by J.H. Parker, Oxford and Messrs. Rivington, London. Uncut in orig. drab printed boards; a bit worn, at some time neatly rebacked.
 ¶ Mr Riddle promises a 'useful and entertaining' comparison of the observations made by 'Aristotle and Shakspeare respectively on the passions, habits and institutions of mankind'. J. Esmond Riddle, 1804-1859, cleric, scholar and lexicographer.
 1832 £40



407



408

408. **SHELLEY, Percy Bysshe.** The Lyrics and Minor Poems. Selected, with a prefatory notice, by Joseph Skipsey. Walter Scott. Half title (Canterbury

Poets). Contemp. half dark green calf, cream boards, sl. marked.
[1884] £40

HISTORY OF FARMING, FOR CHILDREN

409. **SINNETT, Jane, Mrs.** Herdsmen and Tillers of the Ground: or, Illustrations of early civilization. FIRST EDITION. Chapman & Hall. Hand-coloured front. & plates. Orig. blue cloth, blocked in blind, spine dec. & lettered in gilt. Bookseller's ticket of Wm. Mullan, Belfast. a.e.g. v.g.

¶ A history of early civilization, intended for a juvenile audience.

1847 £40

ELOCUTION

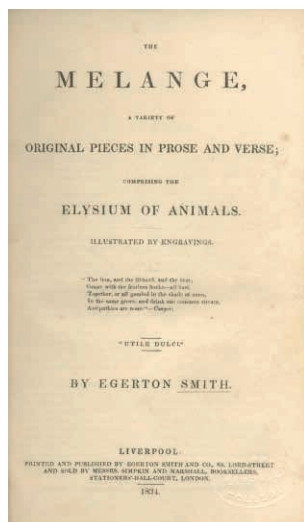
410. **SMITH, Charles W.** Hints on Elocution ... 3rd edn with additions, 5th thousand. Wettone; Brown; Gilbert Brothers. Orig. blue printed wrappers. v.g. 1835 £25

PREVENTION OF CRUELTY TO ANIMALS

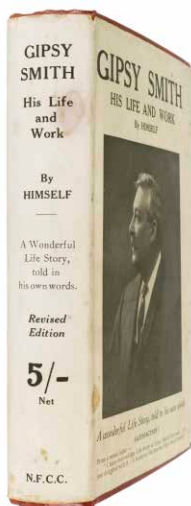
411. **SMITH, Egerton.** The Melange, a variety of original pieces in prose and verse; comprising The Elysium of Animals. Illustrated by engravings. Liverpool: Egerton Smith and Co Woodcut illus. in text. 634pp of poetry, prose and practical advice with the Elysium of Animals continued through the volume. Contemp. half calf, maroon label. A nice copy. Various members of the Roddick family are recorded in pencil on the leading free e.p.

¶ Egerton Smith, 1774-1841, Liverpool publisher, founder of the *Liverpool Mercury* in 1811, and known for his philanthropy, particularly towards causes relating to the protection of cruelty to animals. *The Melange* is quite scarce, with copies at BL, Liverpool and Leeds only on Copac. *The Elysium of Animals* was separately published in 1836.

1834 £150



411



412

GIPSY SMITH

412. **SMITH, Rodney.** Gipsy Smith. His Life and Work by Himself. Revised edition. National Free Church Council, Half title, front. port., illus. Orig. red cloth. White pictorial d.w., unclipped; sl. marked.

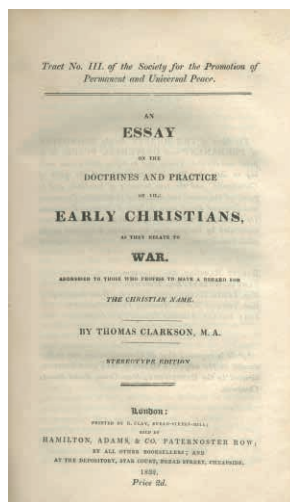
¶ Rodney 'Gipsy' Smith, 1860-1947, was a Romany, born in a tent pitched in Epping Forest. An early member of the Salvation Army he became an evangelist who travelled extensively around the world. He died on the Queen Mary at the age of 87 - his 45th crossing of the Atlantic.

[1925] £30

413. **SMITH, Sydney.** The Works of the Rev. Sydney Smith. A new edn. Longmans. Front. port., additional engr. titlepage; prelims sl. spotted, sl. offsetting caused by front. Contemp. full brown calf, black label; marked & sl. rubbed. Contemp. gift inscription on initial blank. 1854 £65

PACIFISM

414. **SOCIETY FOR THE PROMOTION OF PERMANENT AND UNIVERSAL PEACE.** A Collection of Tracts I - XII published by the Society 1828-1833. Published by Hamilton, Adams or Hatchards. 12 tracts in one volume. Nos. I-VIII are 'stereotype edition'; no. IX (three parts) is third edition; X, XI and XII are first edition. 1p at end stating the object of the Society with ads on verso. Contemp. half calf, brown label; a little rubbed. Booklabel of a Quaker, Robert Sessions, Charlbury, (Oxfordshire) 1808-1873.



¶ I. (ANONYMOUS) A Solemn Review of the Custom of War; showing that war is the effect of popular delusion, and proposing a remedy. 1832.

II. SCOTT, J. War Inconsistent with the Doctrine and Example of Jesus Christ. 1832.

III. CLARKSON, Thomas. An Essay on the Doctrines and Practice of the Early Christians, as they relate to War. 1832.

IV. ERASMUS. Extracts from the Writings of Erasmus on the Subject of War. 1832.

V. REES, Evan. Sketches of the Horrors of War, Chiefly selected from Labaume's narrative of the Campaign in Russia in 1812. 1831.

VI. BOGUE, David. On Universal Peace. 1833.

VII. D Y M O N D , Jonathan. Observations on the Applicability of the Pacific Principles of the New Testament to the Conduct of States ... 1832.

VIII. ANONYMOUS. An Examination of the Principles which are considered to support the Practice of War. By a Lady. 1832.

IX. parts i, ii, iii. HANCOCK, Thomas. The Principles of Peace, Exemplified in the conduct of the Society of Friends in Ireland, during the Rebellion of 1798 ... In three parts. 1828.

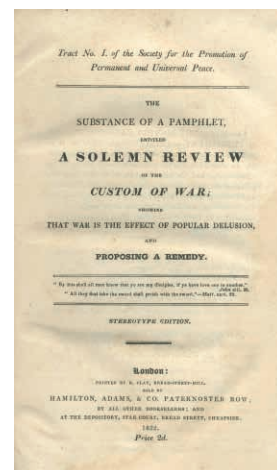
X. ANONYMOUS. Historical Illustrations of the Origin and Consequences of War (By the Author of Tract VIII) 1831.

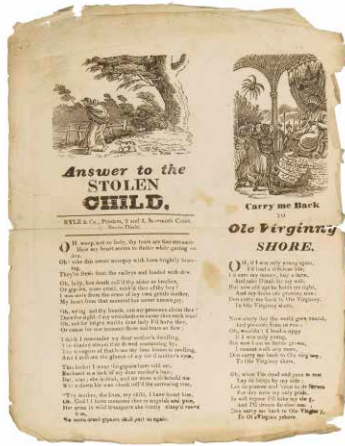
XI. NECKER, M. Reflections on the Calamities of War, and the superior policy of peace. 1831.

XII. GURNEY, Joseph John. An Essay on War, and on its Lawfulness under the Christian Dispensation. 1833.

1828-33

£350





415

OLD VIRGINNY SHORE

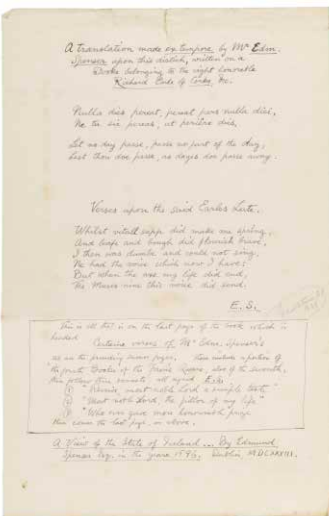
- 415. **SONGSHEET. (VIRGINIA)** Carry Me Back to Ole Virginny Shore. WITH: Answer to the Stolen Child. Ryle & Co. Single 4to songsheet, with 2 printed songs, illus.; sl. frayed with a few small tears to margins, old fold. 24 x 18.5cm.

¶ Bodleian Ballads online Bod14074; Roud V1705; no other copies traced. A popular song with many variations, it first emerged in the 1840s and was sung by the Christy Minstrels and other black face groups. The original lyrics, published here, concern the regrets and unfulfilled dreams of a Virginian who worked hard all of his life, and, in his last days wants only to be returned to his homeland. The song was adopted and adapted by the Confederate Army during the American Civil War and also proved popular with Northern soldiers. A version, written by James A. Bland (c.1878), an African-American composer and minstrel performer, was adopted as Virginia's state song between 1940 and 1997.

[c.1850] £180

THE EDITOR'S COPY WITH ANNOTATIONS

- 416. **SPENSER, Edmund.** Minor Poems. Edited by Ernest de Selincourt. Oxford at the Clarendon Press. Half title, illus.; date stamp on p.481. Orig. green cloth; sl. cocked & a little marked. Bookplate of Ernest De Selincourt on leading pastedown, ownership inscription on leading f.e.p., corrections & interleaved annotations, 35-line letter to the editor from Norman Ault, April 3rd 1938, folded once & loosely inserted.

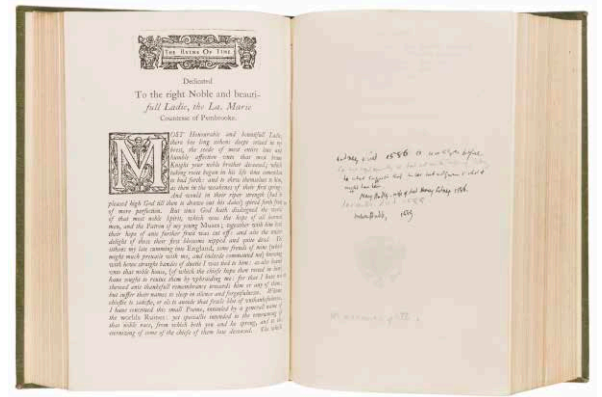


¶ Volume I of *The Poetical Works of Edmund Spenser*. Volumes II & III contain *The Faerie Queene*, edited by J.C. Smith. The annotations generally take the form of corrections and cross-references, presumably for the collected edition issued in 1912. Norman Ault, 1880-1950, was an illustrator and compiler of anthologies, who in later life became known as an expert on seventeenth-century poetry. His letter is cordial and scholarly and asks what reason De Selincourt can have to 'draw the "authoritative" line between Ware's canonical version of the "View

of the State of Ireland", and his canonical (I believe) versions of the three sonnets to the three prominent Irish men ... I don't see how, if you accept the View, you can except the Verses which accompany it - unless, indeed, there is reason to doubt the good faith of Ware ...' He goes on to discuss his inclusion of verses by Samuel Taylor Coleridge in *A Treasury of Unfamiliar Lyrics* (1938).

of the State of Ireland", and his canonical (I believe) versions of the three sonnets to the three prominent Irish men ... I don't see how, if you accept the View, you can except the Verses which accompany it - unless, indeed, there is reason to doubt the good faith of Ware ...' He goes on to discuss his inclusion of verses by Samuel Taylor Coleridge in *A Treasury of Unfamiliar Lyrics* (1938).

1910 £200



416

- 417. **(STAFFORD, Magdalen)** The Romance and its Hero. 2 vols. 12mo. Bell & Daldy. 2pp ads vols. I & II. Orig. yellow cloth printed wrappers; blocked in black and red on front, lettered in black on spine; a little dulled & marked. Booklabels of Henry L. Hammond.

¶ Not in Sadleir or Wolff. Orig. published in 1859; the titles are cancels.

[1859] £125

SUNSHINE & SHOWERS

- 418. **STEINMETZ, Andrew.** Sunshine and Showers: their influences throughout creation. A compendium of popular meteorology. FIRST EDITION. Reeve & Co. Front. Unopened in orig. orange cloth; sl. dulled. 1867 £40

GREECE, TURKEY, RUSSIA ...

- 419. **STEPHENS, John Lloyd.** Incidents of Travel in Greece, Turkey, Russia, and Poland. Walker & Co.; Newcastle: Fordyce. Small 8vo. Half title, front., engr. title; 2pp cata. Orig. dark brown cloth, small repair at head of spine.

¶ This edition, printed by Fordyce in Newcastle, not recorded by Copac; the first edition was 1838. Stephens, 1805-1852, American traveller and explorer.

[1841] £45

FIRST ISSUE OF THE FIRST PICTORIAL STEVENGRAPH

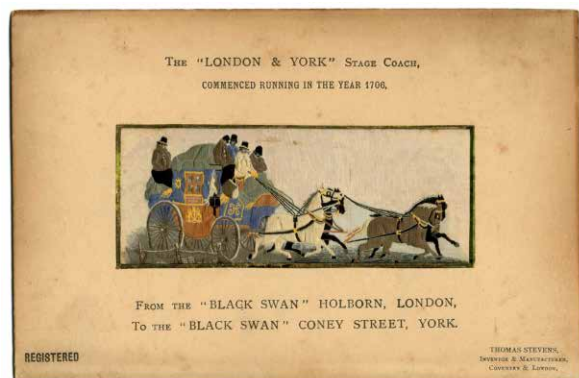
- 420. **STEVENS, Thomas.** The 'London & York' Stage Coach, commenced running in the year 1706. From the 'Black Swan' Holborn, London, to the 'Black Swan' Coney Street, York. Coventry: Thomas Stevens. Image woven in coloured silk. Mounted on light grey-brown board, with manufacturer's label laid down on verso. A remarkably bright example of silk illustration. Image 13 x 5cm.

¶ The 'Stevengraph' was invented by the weaver Thomas Stevens to reinvigorate the dying silk ribbon industry in Coventry. The colourful silk images, first produced in 1862 in the form of bookmarks, proved extremely popular. They were exhibited, together with the looms on which they were made, at the Crystal Palace in 1868 and the London International Exhibition in 1870. By 1867 Stevens' catalogues contained between 500 and 900 varieties of bookmarks, pictures, fans, badges, embroidered neckties, and sashes. By

1879 Stevens was able to manufacture more elaborate framed pictures manufacturing the first examples at the York Exhibition.

Godden 42b. This is an 'extremely rare' copy of Stevens' first ever silk picture registered in May 1879 and produced later that year at the York Exhibition. Those woven at the Exhibition were stamped 'Manufactured in York Exhibition, 1879' at the bottom left hand corner of the mount. This example is stamped 'Registered' indicating that this 'may be a very early example made at the Coventry works rather than at the York Exhibition, for general sale to the public'. Within the course of the Exhibition the title changed from *The 'London & York' Stage Coach* to *The 'London & York' Royal Mail Coach*, with the bottom left corner now stamped 'Woven in the York Exhibition, 1879'.

[1879] £180 †



420

BOOK MARK

421. **STEVENS, Thomas.** *To My Son.* Coventry: Thomas Stevens. Woven in coloured silk, pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark 5.3 x 23cm.

¶ Godden 766. Floral design with 6 lines of verse above & beneath.

[1870] £75 †

422. **(STEVENSON, Robert Louis) STEUART, John Alexander.** *Robert Louis Stevenson: man and writer.* Sampson Low. Half title, front. port. Uncut in orig. red cloth; spine sl. faded.

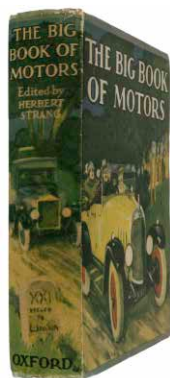
[1924] £30

EMINENT VICTORIANS

423. **STRACHEY, Lytton.** *Eminent Victorians.* Cardinal Manning, Florence Nightingale, Dr Arnold, General Gordon. 2nd imp. Chatto & Windus. Half title, front. Contemp. full calf, spine in raised bands, compartments in gilt, red morocco labels; a little rubbed, rear board v. sl. damp affected. A nice copy.

¶ Same month as first printing. An irreverent and influential classic of biography.

1918 £50



424. **STRANG, Herbert, ed.** *The Big Book of Motors.* 4to. Humphrey Milford, Oxford University Press. 3 full-page colour illus., b.&w. illus. in text, & e.p. illus. by P.F.R. Orig. pictorial colour-printed boards; very sl. rubbing. A very nice copy.

¶ NLW and TCD only on Copac, Worldcat adds NLS; no copies in USA.

[1927] £150

ALPHABETS

425. **STRANGE, Edward Fairbrother.** *Alphabets. A Manual of Lettering for the use of students with historical and practical descriptions.* 2nd edn. George Bell and Sons. Half title, 200 illus., index. Orig. light green cloth, dec. in dark green, spine lettered in gilt; darkened.

1896 £25



426

HUNTING NOVEL: ORIGINAL PARTS

426. **(SURTEES, Robert Smith) Mr. Facey Romford's Hounds.** By the author of 'Handley Cross', 'Mr. Sponge's Sporting Tour', 'Ask Mamma,' Etc. Etc. With illustrations by John Leech and Hablot K. Browne. FIRST EDITION, in XII monthly parts. Bradbury & Evans. Two hand-coloured engr. plates in each issue, 8pp prelims bound at end of part XII, ads as per collation below. Sewn as issued & partially unopened in orig. brick-red illustrated printed paper wrappers; spine sl. split Part I, otherwise a v.g. bright set in custom made cloth box.

¶ Surtees' last novel, published posthumously between May 1864 and April 1865. Parts I-IV bound with the 8-page *Facey Romford Advertiser*; part V also has the *Advertiser*, but in 4pp. Parts I, II, VI, X & XII each have 4pp commercial ads at rear. Part XII with an initial slip advertising 'sporting works by the same author'. The front wrapper of part I is entitled 'Mr. Facey Romford's Hounds' (rather than 'Mr Romford's Hounds' as in all other parts) indicating a second or third state.

1864-65 £650

SWINBURNE, Algernon Charles

Algernon Charles Swinburne, 1837-1909, was a decadent poet, whose work frequently dealt with taboo subjects. He was nominated for the Nobel Prize for Literature for every year from 1903 to 1907.

427. *Auguste Vacquerie.* Paris: Michel Lévy Frères. Half title. Orig. salmon paper wrappers; sl. loss to corners of back wrapper, a few marginal tears to front wrapper. Loosely inserted in custom-made sl. scuffed green cloth binding with additional brown paper protective wrapper.

¶ A translation of Swinburne's article on the French journalist and man of letters, published in the *Examiner*, November 6, 1875. A separate English edition was never published.

1875 £110

WISE FORGERIES

428. *The Ballad of Dead Men's Bay.* Printed privately. Half title. Uncut in orig. drab paper wrappers, sewn as issued. FINE. In sl. rubbed half morocco slip-case. 14pp.

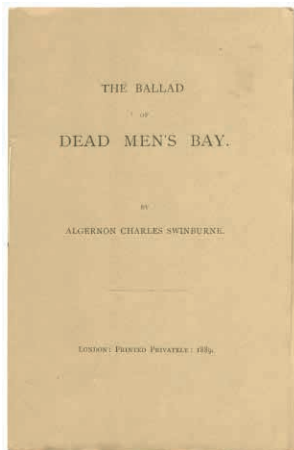
¶ 5 copies only on Copac; 2 copies recorded at auction since 1976. Wise 91; Carter & Pollard, p.290; Barker & Collins, pp 226-27. One of ten pamphlets exonerated by Carter & Pollard in *An*

SWINBURNE, Algernon Charles, continued

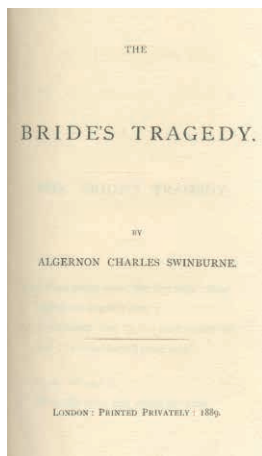
Enquiry ... but 'now condemned as forgeries'. Described by Wise as being uniform with *The Bride's Tragedy* (1889), Barker & Collins conclude therefore that both are certainly piracies and possibly forgeries.

1889

£480



428



429

WISE FORGERY

429. *The Bride's Tragedy*. Privately printed. Half title. Uncut in contemp. full tan calf by Tout, triple ruled gilt borders & floral corner pieces, gilt dentelles, green morocco label, uplettered in gilt. Bound with the orig. orange wrappers. v.g. 15pp.

¶ 4 copies only on Copac. Wise 89; Carter & Pollard, p.290; Barker & Collins, p.227. One of ten pamphlets originally exonerated by Carter & Pollard in *An Enquiry ...* but 'now condemned as forgeries'. Barker & Collins' conclude: 'In his accounts of this book in 1896 and 1919 Wise merely says that it is uniform with *The Ballad of Dead Men's Bay*. Nowhere does he explain why a separately-printed private edition was required between the appearance of the piece in *The Athenaeum* and the collected volume later the same year. Nor does he explain how he knew that only forty copies were printed. It is certainly a piracy and possibly a forgery.'

1889

£480

430. *The Two Knights and Other Poems*. Printed for private circulation. Half title. Uncut in orig. pale green printed paper wrappers, sewn as issued; very faint fading to margins. Near fine in fold-over blue cloth box. 14pp.

¶ BL, Leeds & Oxford only on Copac. Wise 180; not recorded in Carter & Pollard or Barker & Collins. Not a piracy or forgery. Printed following Swinburne's death in 1909 after which Wise purchased the bulk of Swinburne's manuscripts for £3,000. The colophon, p.[15], reads: 'Printed for THOMAS J. WISE, Hampstead, N.W. Edition limited to thirty copies.'

1918

£350

431. (TAYLER, Charles Benjamin, Rector of Otley, Suffolk) *May You Like It*. By a Country Curate. (2nd edn.) 2 vols. 12mo. T. Boys. Fronts sl. damp marked with offsetting, fold plate of music vol. II. Attractive contemp. half brown calf, dark green labels.

¶ Not in Wolff; Block p.233. Tales for young adults. The second edition note occurs in a preface announcing its appearance six weeks after the first. The music is misbound opposite p.283 instead of p.382 of vol. II.

1823

£50

POETICAL ANTHOLOGY EDITED BY EMILY TAYLOR

432. TAYLOR, Emily. *Memories of Some Contemporary Poets: With Selections from their Writings*. Houlston and Sons. Half title; undated cancel title, spotted, text of the first edition published by Longmans, Green and printed by Spottiswoode in 1868. Orig. blue cloth, bevelled boards, with Houlston imprint at tail of spine; cloth sl. darkened, otherwise v.g. Inscription on half title to Katie from D. & H., Xmas 1910.

¶ This Houlston re-issue is not on Copac. Emily Howson Taylor, 1795-1872, schoolmistress, poet, writer of hymns and books for children was influenced by F.D. Maurice to change her faith from Unitarian to the Church of England.

Allingham's *Nightingale Valley* (1860) and Palgrave's *Golden Treasury* (1861) contributed to a burgeoning of poetical anthologies. Emily Taylor selects poems and adds a biographical note to each poet: Barbauld, eight members of the Roscoe family, Mrs Opie, Hartley Coleridge, Sarah Flower Adams, Ebenezer Elliott, Arthur Hugh Clough, Adelaide Anne Procter, Elizabeth Barrett Browning, Keble. etc. - ending with 'Scotch Lyrics'.

n.d. [1868]

£65

433. TAYLOR, Jeremy. *The Rule and Exercises of Holy Living* FIRST EDITION. William Pickering. Half title, engr. front; v. sl. offsetting to e.ps, front. & title. Orig. full blue pebble-grained calf, bordered in gilt, spine gilt in compartments; hinges & edges a little rubbed. a.e.g. Ownership inscription of Eliza Parkthorpe, March 1840 on leading f.e.p.

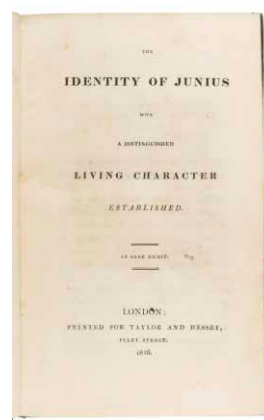
¶ Not on Copac. Devotional prose of both beauty and clarity.

1840

£120



433



434

434. (TAYLOR, John) *The Identity of Junius with a Distinguished Living Character Established*. FIRST EDITION. Printed for Taylor & Hessey. Engr. front. Contemp. half calf; a little worn at spine & corners. Booklabel of J.S. Harrison, Brandsburton Hall on leading pastedown.

¶ Junius was a writer who contributed letters critical of George III and his government to the *Public Advertiser*. Taylor's book advances the now widely accepted view that the letters were written by the Whig politician, Sir Philip Francis.

1816

£120

TENNYSON, Alfred, Baron Tennyson, 1809-1892 Laureate and one of the greatest English poets - much of his work remains extremely well-known, and phrases he coined remain in common parlance.

PALGRAVE'S COPY

435. *Lyrical Poems*; selected and annotated by Francis T. Palgrave. FIRST EDITION. Macmillan. (Golden Treasury series.) Half title, 6pp ads; pp119-20 torn

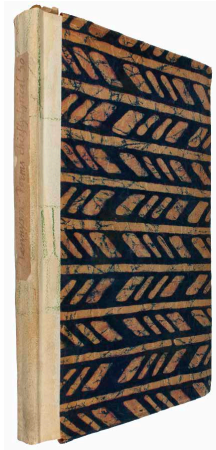
TENNYSON, Alfred, Baron Tennyson, continued

through without loss. Uncut in remains of orig. blue boards; lacking spine strip, last gathering detached. In a brown envelope.

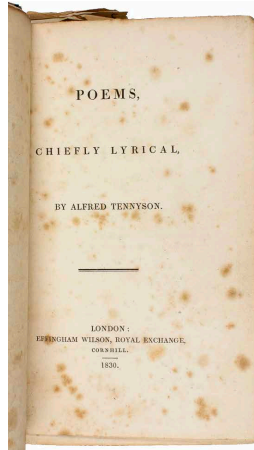
¶ The small paper edition, possibly a proof copy, without vignette printed on title. Signed by Palgrave Mch 9: 1885, but with no internal marks; also inscribed GT & KT (Geoffrey & Kathleen Tillotson).

1885

£45



436



POEMS 1830

436. Poems, Chiefly Lyrical. Effingham Wilson. 2pp. ads; spotted. Uncut and recased in stiff paper with paper label by Geoffrey Tillotson. Signature of Whitley Stokes 14/6/55.

¶ Kathleen Tillotson notes the value of this, Tennyson's first separately published collection. An inserted bookseller's catalogue indicates that this was a copy in defective original boards. A photocopy of 'The Lady of Shalott' 1833 is inserted.

1830

£350

THE PRINCESS

437. The Princess; a medley. With twenty-six illustrations engraved on wood ... from drawings by Daniel Maclise. Edward Moxon & Co. Orig. dark green cloth, bevelled boards, elaborately blocked & embossed in gilt & blind. a.e.g. v.g.

¶ An attractive larger format edition of the poem first published in 1847 and later revised.

1866

£75

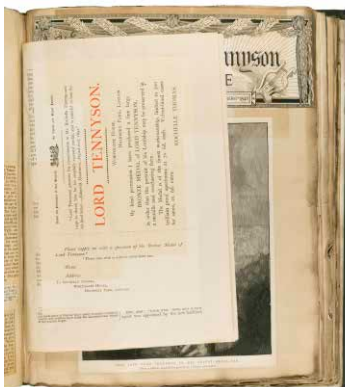
TENNYSONIANA

438. TENNYSON, Alfred Lord. 'Tennysoniana 1891-2', (Manuscript Spine Title). Large 4to album, c.100pp, with cuttings and illustrations laid down, together with many insertions, all relating to the last days of Tennyson, his death on October 6th 1892, and the aftermath. Contemp. plain dark blue cloth, c.32 x 24cm.

¶ The compiler of this album resisted the temptation to add his name.

1891-92

£125

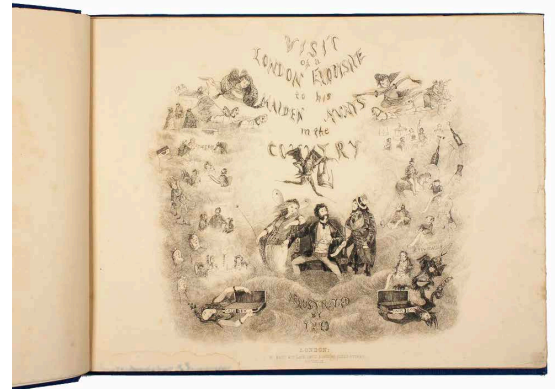


439. (THACKERAY, William Makepeace) The Kickleburys on the Rhine. By Mr M.A. Titmarsh. Smith, Elder. Half title, col. front., vignette title & plates by the author, 12pp ads; text sl. browned. Orig. scarlet cloth, pictorially blocked & lettered in gilt; spine a little faded and sl. rubbed at head & tail. t.e.g.

¶ First published in 1851; with the 'Essay on Thunder & Small Beer' prefacing the second edition.

1866

£35



440

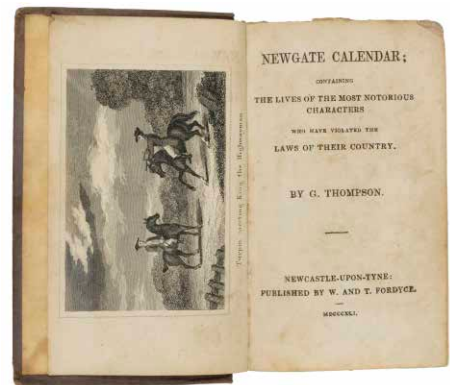
THE LONDON EXQUISITE

440. THEO, pseud. Visit of a London Exquisite to His Maiden Aunts in the Country. FIRST EDITION. Oblong folio. W. Kent & Co. Engr. title & dedication leaf + 21 plates; title sl. damp-stained at lower margin, plates with light waterstaining to upper margin. Orig. blue cloth, blocked in blind, lettered in gilt; spine a little rubbed. a.e.g. v.g.

¶ Dedicated to William Makepeace Thackeray. An amusing illustrated story, of a London exquisite's visit to the country, beginning with a series of unpleasant occurrences but ending happily ever after.

1859

£180



441

UNRECORDED EDITION OF THE NEWGATE CALENDAR

441. THOMPSON, G. Newgate Calendar; containing the lives of the most notorious characters who have violated the laws of the country. 16mo. Newcastle-Upon-Tyne: W. & T. Fordyce. Front.; sl. dusted. Orig. brown cloth, blocked in blind, spine lettered in gilt; extremities a little rubbed. Leading f.e.p. removed. Contemp. or sl. later pencil signature of Wm. Balderston, Ketwell, on front. recto.

¶ This edition not recorded on Copac or OCLC; Copac does however, list three copies of this work by Thompson, both published in London; one dated 1840 and two dated 1845. With 39

biographies of notorious criminals from Jonathan Wild (robbery), Lawrence Jones (swindling), John Mead (incendiarism) and Francis Cooke (cutting and maiming).

1851 £180

BEWICK PLATES

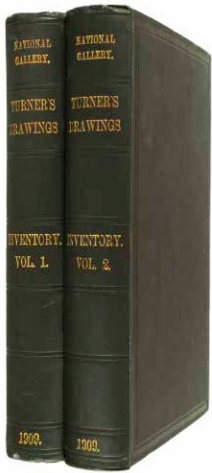
442. **THOMSON, James.** *The Seasons.* A new edition. Ornamented with engravings on wood, by Bewick, from designs of Mr. Thurston. James Wallis. Vignette title, plates. Contemp. full speckled calf, spine ruled in gilt, black morocco label; a little rubbed.

¶ Tattersfield 2.569. Nicely illustrated with a title vignette and nine further plates. With a useful six-page index and glossary at end.

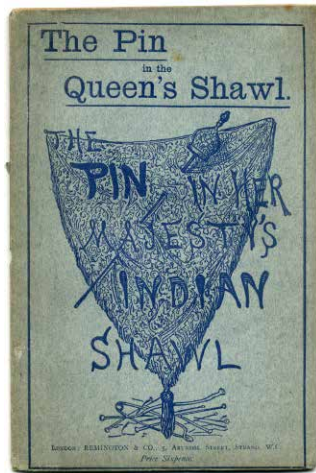
1805 £65

443. **(TURNER, William) THE BRITISH MUSEUM** *A Complete Inventory of the Drawings of the Turner Bequest:* with which are included twenty-three drawings bequeathed by Mr Henry Vaughan. Arranged chronologically by A.J. Finberg. By order of the trustees. FIRST EDITION. 2 vols. His Majesty's Stationery Office. Folding plan. Orig. green cloth; v. sl. rubbed & marked. A nice clean copy.

1909 £85



443



444

EMPRESS OF INDIA

444. **(VICTORIA, Queen of Great Britain) ANONYMOUS.** *The Pin in the Queen's Shawl,* sketched in Indian ink on 'Imperial crown' from a Conservative standpoint. Remington & Co. Front., illus. Orig. blue pict. wrappers; sl. dusted. 32pp.

¶ The wrapper refers to the 'Indian shawl': satire on Victoria's assumption of the title of Empress of India.

[1876] £75

CONFESSIONS OF A SHOWMAN

445. **WARD, Artemus (Charles Farrar Browne).** *Artemus Ward, his Book.* Being the Confessions & Experiences of a Showman. Half title; last leaf browned. WITH: *Letters to Punch: Among the Witches and other humorous papers.* Ward, Lock & Tyler. (Beeton's Humorous books. no. 30.) Half title, front. 2 vols. in 1 rebound in green binder's cloth, red leather label. v.g.

¶ Probably originally issued in paper wrappers. Topp 546, dated [1867?] is probably this edition of 'His Book'; Topp's edition of the *Letters*, no. 1755, 1884, is too late. 'LADIES and Gentlemen, the Show is about to commence. You could not well expect to go in without paying, but you may pay without going in. I can say no fairer than that.'

[c.1870] £35

MORMON LIFE

446. **WARD, Austin & Maria N, ed.** *The Husband in Utah; or, Sights and scenes amongst the Mormons: with remarks on their moral and social economy.* James Blackwood. Half title. Orig. brown cloth; brown sheep spine, later label laid down on front board; rubbed. Contemp. signature of J.H. Redfern on leading blank.

¶ The BL also records an undated edition; first published in New York in the same year. Later published as *Male Life Among the Mormons.* An account sketched by the editor's nephew, and published after his death. Maria Ward had herself escaped and written her own scathing tale entitled *Female Life Among the Mormons*, 1855.

1857 £90

REVIEW COPY

447. **(WHISTLER, James McNeill) WAY, Thomas Robert & DENNIS, George Ravenscroft.** *The Art of James McNeill Whistler: an appreciation.* (3rd cheaper edn.) George Bell & Sons. Half title, front, review copy slip, plates. Orig. blue cloth; spine sl. faded.

¶ First published in 1903.

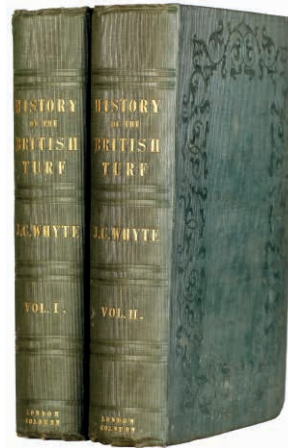
1905 £45

HORSE RACING

448. **WHYTE, James Christie.** *History of the British Turf, from the earliest period to the present day.* FIRST EDITION. 2 vols. Henry Colburn. Half title, vol. I, fronts, illus. Orig. dark green moiré cloth; a little rubbed with the odd mark, but a v.g. bright copy.

¶ Partly torn bookseller's receipt, completed in manuscript, tipped in on recto of frontispiece, volume I. The invoice, written on the headed paper of Stassin et Xavier, booksellers to English expatriates in Paris, is made out to Ch. Cibiel of Toulouse, 22 June, 1858.

1840 £280



448



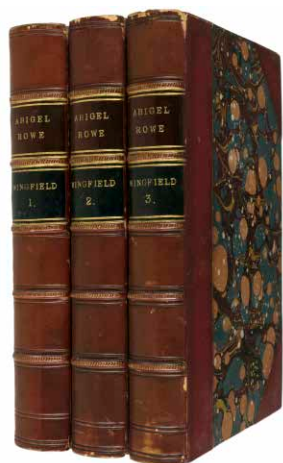
449

FREEDOM OF SPEECH

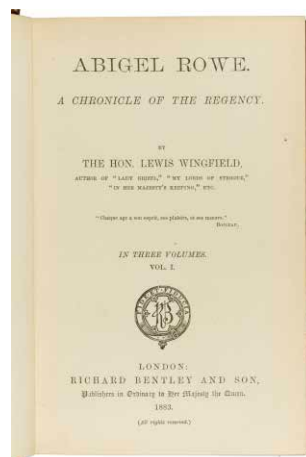
449. **WILLIAMS, Heathcote.** *The Speakers.* FIRST EDITION. Hutchinsons. Half title, illus. Orig. black cloth. White photographic d.w., unclipped; top edge a little dulled. A nice copy.

¶ John Henley Heathcote-Williams, 1941-2017, was a poet, actor, and activist. Given his theatrical nature and love of polemic, it is apt that this, his first book, should be a celebration of the orators at Speakers' Corner in London's Hyde Park. The book is divided into six chapters, two of which describe the park, four of which are intended as transcripts of speeches from the main characters, MacGuinness, Ney Hoch, Webster, and Van Dyn.

1964 £60



450



450

REGENCY NOVEL

450. **WINGFIELD, Lewis.** *Abigel Rowe*. A chronicle of the Regency. FIRST EDITION. 3 vols. Richard Bentley & Son. Sl. later half crimson calf by Maclehorse, Glasgow, raised gilt bands, black & maroon morocco labels; sl. rubbing but a v.g. copy. Ownership signatures of Charles E. Grant.

¶ Sadleir 3318; not in Wolff. 4 copies only on Copac.

1883

£280

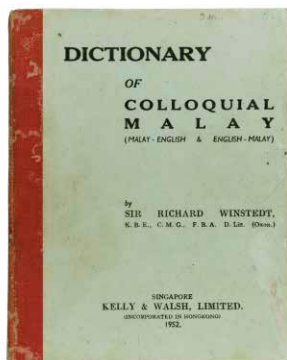
COLLOQUIAL MALAY

451. **WINSTEDT, Sir Richard Olaf.** Dictionary of Colloquial Malay (Malay-English & English-Malay) Singapore: Kelly & Walsh. Printed boards, red cloth spine, sl. worn. Loosely inserted is a 4pp newsletter of the Raffles Quay branch of the YMCA, Singapore, July 1955.

¶ First published in 1920, the last record by Copac is 1957. This 1952 edition is not on Copac. Winstedt, 1878-1966, English Orientalist and colonial administrator in British Malaya. Credited with being 'the first British scholar to make a systematic survey of Malay history'.

1952

£40



PLANTS FOR PROFIT

452. **WOOD, Samuel.** *Multum-in-Parvo Gardening*. In two parts: I. - How to make one acre of land, without glass, produce by the cultivation of fruits and vegetables, six hundred an twenty pounds per annum clear profit. II. - How to grow flowers in three glass-houses so as to realise on hundred and sixty-seven pounds per annum clear profit. To which are added an account of the insect-pests in the garden and greenhouse, with remarks on their destruction and prevention; an instructions on the propagation of potatoes. 2nd edn, revised. Crosby Lockwood & Co. Half title, illus., 36pp ads, 16pp cata. (August 1877). Orig. blue cloth; sl. rubbed. A bright copy.

1878

£50

CONFLICT OF THE COMEDIANS

453. **WOODWARD, Henry.** *A Letter from Henry Woodward, Comedian, the meanest of all characters; ... to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters; ...* The second

edition. Printed for M. Cooper. Final blank present. Handsomely rebound in quarter calf, marbled boards, red label. v.g.

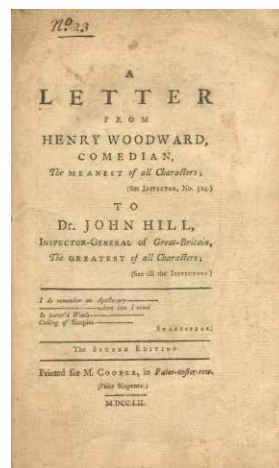
¶ Arnott & Robinson 3672. Woodward was an accomplished comic actor and harlequin in Garrick's company who was publicly insulted on stage by the troublemaker Thaddeus Fitzpatrick in November 1752. The attack was taken up by the unpopular John Hill as 'The Inspector' in *The London Daily Advertiser* and provoked a few articles and pamphlets, until Hill seems to have withdrawn under threat of a good hiding. Fitzpatrick complained to the Lord Chamberlain but was rebuked by him as the aggressor in the affair. No. 23 written at head of title.

1752

£180



452



453

WROXETER

454. **WRIGHT, Thomas.** *Ruins of the Roman City of Uriconium, at Wroxeter, near Shrewsbury*. 6th edn, with illustrations. Shrewsbury: Bunny & Evans; London: Simpkin, Marshall. 15 illus., inc. front. & engr title, 6pp. ads. Orig. brown cloth, paper label. Ownership inscriptions of Mrs Heatherly, Wroxeter, and Chas. Hall Crouch.

¶ Uriconium, more properly, Viroconium Corniviorum, was the fourth largest Roman City in England with a population of 15,000 which existed until c.700 AD.

1877

£40



SKATING

455. **YGLESIAS, Herbert Ramon.** *Figure Skating*. 4th edn. George Routledge. Half title, front., illus. Orig. salmon-pink cloth, printed in black. v.g.

¶ First published in 1905, this fourth edition Liverpool only on Copac. With the 3-page preface to the 3rd edn, 1930.

1933

£35

THE END

