

THE MUSEUM



JARNDYCE

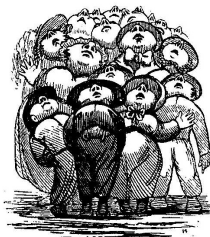
IMPUDENT
IMPOSTORS
AND
CELEBRATED CLAIMANTS



Jarndyce

Antiquarian Booksellers

46, Great Russell Street
(opp. British Museum)
Bloomsbury,
London WC1B 3PA



Telephone: 020 7631 4220
Email: books@jarndyce.co.uk
www.jarndyce.co.uk
VATNo.: GB 524 0890 57

CATALOGUE CCLXVI

WINTER 2023-24

THE MUSEUM

Catalogue: Ed Nassau Lake & the Jarndyce team
Production: Carol Murphy & Ed Nassau Lake

All items are London-published and in at least good condition, unless otherwise stated.
Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers in the UK.
A charge for postage and insurance will be added to the invoice total.
We accept payment by sterling cheque, credit card or bank transfer.

Images of all items are available on request.

JARNDYCE CATALOGUES CURRENTLY AVAILABLE include:
The Dickens Catalogue; The Twentieth Century; Summer Miscellany;
Books, Pamphlets, Manuscripts & Ephemera 1635-1836.
price £10.00 each

JARNDYCE CATALOGUES IN PREPARATION include:
Detective & Crime Fiction; Railways; American Fiction; Decorated Cloth; Charles Lamb

PLEASE REMEMBER:
If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £30.00 (£60.00 overseas) for four issues, specifying the catalogues you would like to receive.

THE MUSEUM
ISBN: 978 1 910156-58-2 Price £10.00

Outside covers: adapted from item 41; inside covers: front, item 259; back, item 61

Partners: Brian Lake Janet Nassau Ed Nassau Lake



IN MONTHLY PARTS - ILLUSTRATED
BY RICHARD DOYLE



1. **A'BECKETT, Gilbert Abbott.** The Almanack of the Month: a review of everything and everybody. In XI original parts. 16mo. Punch Office. Initial ads in all but parts I & IV (as with another copy seen), illus. after Richard Doyle, prelims for vol. I & II bound into parts VI & XII. Orig. illus. printed paper wrappers; sl. browned, some wear with the occasional chip to spine & fore-edge. A scarce survival in excellent condition.

¶ Published in two volumes in the same year. Although bound copies are not uncommon, the original parts are scarce. An almanack, illustrated by Richard Doyle and published at the offices of *Punch*, with comic monthly reviews of literature, the arts, and society at large. Included in part X is an advertisement for a 'New Work in Monthly Parts, by "Boz."' On the first of October ... The first number of *Dealings with the Firm of Dombey & Son*'.

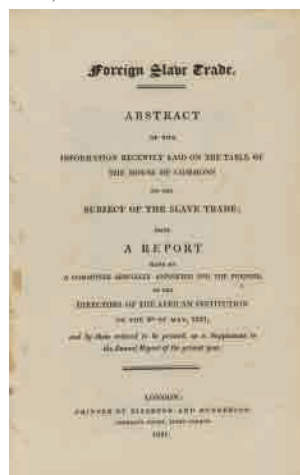
1846

£450

REPORT ON THE FOREIGN SLAVE TRADE

2. **AFRICAN INSTITUTION.** Foreign Slave Trade. Abstract of the information recently laid on the table of the House of Commons on the subject of the slave trade; being a report made by a committee specially appointed for the purpose, to the directors of the African Institution on the 8th of May, 1821 ... Printed by Ellerton & Henderson. Disbound. Book label & presentation label of Robert Washington Oates on verso of title.

¶ Scarce in commerce. A report given to the Directors of the African Institute including incidents of attempted trafficking in enslaved people in Spain, Portugal and the Netherlands, together with communications with these countries as well as those with America and France. The final section includes the communications made to the Lords Commissioners of the Admiralty from the naval officers in Africa and the West Indies together with the report of Sir George Collier who was first Commodore of the West Africa Squadron between 1818 and 1821. Robert Washington Oates, 1874-1958, a man of independent wealth, fought in the First World War as a private soldier. He became an influential member of the antiquarian book trade and was instrumental in securing The Wakes, the house and library of Gilbert White, as a permanent memorial to the pioneering English naturalist and ornithologist.



1821

£280

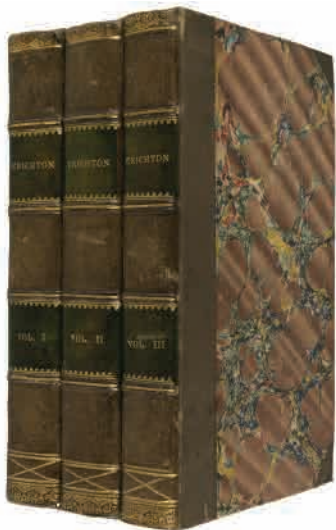
SMOKING FIRES - TAUNTON PUBLISHED

3. **AINSLIE, Rev. Alex Colvin, Vicar of Corfe, Somerset.** Smoking Fires Their Cause and Cure. Longmans, Green, Reader and Dyer; Taunton: F. May. Illus. Orig. blue green cloth, cut flush. Faint stamp of 'Swinton Free Library' on e.p. (80)pp.

¶ Bemoaning the 'absence of an intelligent principle to guide the mind and hand of the makers of these monstrosities (chimneys) is hardly creditable...' Providing help for the householder and advice for architects. Ainslie, c.1830-c.1903, became a Canon, and fathered ten children with his wife, Catherine Susan Sadler. F. May was a published in Taunton, Somerset, 1839-c.1875.

1869

£45



4



5



6

AINSWORTH, William Harrison.

See also items 89 & 90.

HANDSOME THREE-DECKER

4. Crichton. FIRST EDITION. 3 vols. Richard Bentley. Half titles vols II & III; one gathering vol. II sl. loose. Contemp. half olive green calf, dark green morocco labels. Pencil inscription on leading f.e.p. vol. I: 'Greenwood the Wyke'. v.g.

¶ Locke p.7; Sadleir 9; Wolff 45.

1837

£500

JACK SHEPPARD, THE GAOL-BREAKER - FINE RIVIÈRE BINDING

5. Jack Sheppard. A romance. FIRST EDITION. 3 vols. Richard Bentley. 27 illus. by George Cruikshank. Full tan calf by Rivière, gilt borders & dentelles, spines gilt, dark & light brown labels; sl. knocks to upper corners, otherwise a clean and handsome copy. Fairly modern booklabels of John Dickens. t.e.g. v.g.

¶ Locke pp9-13; Sadleir 14, calling for half title in vol. III only, not present here; Wolff 53; Cohn 12. Ainsworth's Newgate novel proved more popular during its initial printing in *Bentley's Miscellany* than had *Oliver Twist*. *See also item 89.*

1839

£550

FIRST ILLUSTRATED EDITION - FINE BUMPUS BINDING

6. Rookwood: a romance. 4th edn, complete in one volume with illustrations by George Cruikshank. John Macrone. Front. port. sl. damp-affected in lower half, engr. & printed titles, plates, final ad. leaf. Handsome 20thC full tan calf, triple ruled gilt borders, raised bands, compartments in gilt, elaborate gilt dentelles; hinges & corners a little rubbed. Orig. pink cloth bound in at end. t.e.g. v.g.

¶ Locke pp5-6; Sadleir 26; Wolff 67; Cohn 11. The first one-volume and first illustrated edition, being 'the most sought after and the most valuable edition' (Locke). First published anonymously in 1834, *Rookwood* was an attempt at the gothic 'bygone' style of Mrs Radcliffe. The Dick Turpin subplot, with 'flash' slang was particularly popular with the public and contributed to the fashion for 'Newgate' novels.

1836

£300



ALPHABETS OF VARIOUS HANDS

7. **ALPHABET. ANONYMOUS.** Alphabets of Various Hands. Oblong 8vo. J. Chappell. 10pp engraved alphabets, 8 printed on versos only, the other two as pastedowns. Orig. blue sugar paper wrappers; sl. ink-marked. Ownership signature on upper wrapper of Oscar Hoare with two dates, 1861 and 1871.

¶ No copies in UK or Ireland; UNC and Harvard only in USA. This is a scarce survival of an ephemeral alphabet copy book. It is probably based on Joseph Champion & George Bickham's alphabets which, as here, include 'Greek, German & Hebrew characters'.

1842

£250



8



9



10

PUBLISHER'S LEATHER BINDING

8. **ANDERSON, James.** The Ladies of the Covenant. Memoirs of distinguished Scottish female characters, embracing the period of the covenant and the persecution. Glasgow: Blackie & Son. Front., plates & illus. Orig. publisher's binding of full calf, heavy bevelled boards, blocked & lettered in gilt; sl. rubbed. Recent bookseller's ticket of Raymer's, Seattle. All edges red. v.g.

¶ First published in 1848.

1852

£150

ANONYMOUS

TRAVELLING ADVICE FOR LADIES, BY A LADY

9. A Few Words of Advice on Travelling and its Requirements. Addressed to Ladies. By H.M.L.S. With a short vocabulary in French and German. FIRST EDITION. Thomas Cook & Son; Hodder & Stoughton. 4pp initial ads, half title, 4pp. ads. Ads on e.ps.

Orig. brown cloth. v.g. 96pp.

¶ The cover title adds: 'By A Lady'. A classic guide for women travelling on the Continent or on a Round the World voyage. Thomas Cook & Son being the primary travel agents of the era. The anonymous author suggests a tour suitable to the time of year, draws attention to 'little things likely to be forgotten', offers advice on suitable luggage and 'what to wear and what to avoid'. Full of good practical stuff: take only books with large clear print: '... the oscillation of the railway-carriage renders the reading of small print very fatiguing ... All bed linen should be rubbed with camphor before retiring to rest ... Before retiring... it is advisable to make a tour of inspection round one's sleeping apartment; in many cases doors will be found papered over to match the walls and so escape observation ... Passports are not strictly necessary, but I always recommend them...'

[1875?]

£150

SATIRICAL THREE-DECKER

10. The Guards. A novel. FIRST EDITION. 3 vols. 12mo. T. Clerc Smith. Half title in vol. II only; neat repair to lower margin pp 27/28. Contemp. half brown calf, marbled paper boards; expertly rebaked, boards quite rubbed, corners worn. A decent copy.

¶ Not in Sadleir; Wolff 7478. A satirical picture of contemporary high society. The Author seems to be a former Guards officer, and in the introductory chapter, whilst detailing the privileged position the Guards enjoy, and promising also 'to throw in the side-table fare of their companions and other associations, together with a little tittle-tattle of the town as a sauce piquante', he pays tribute to those fallen in battle during the recent war. The copy of Victor Neuburg.

1827

£120

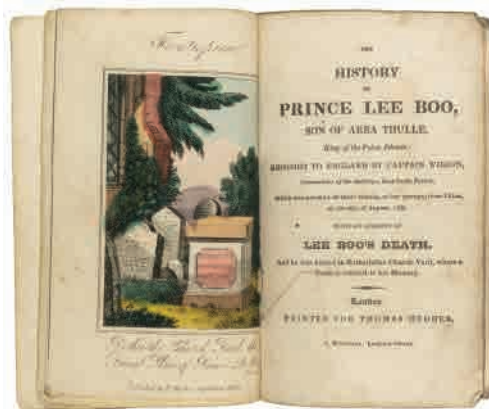
PRINCE LEE BOO - UNRECORDED EDITION

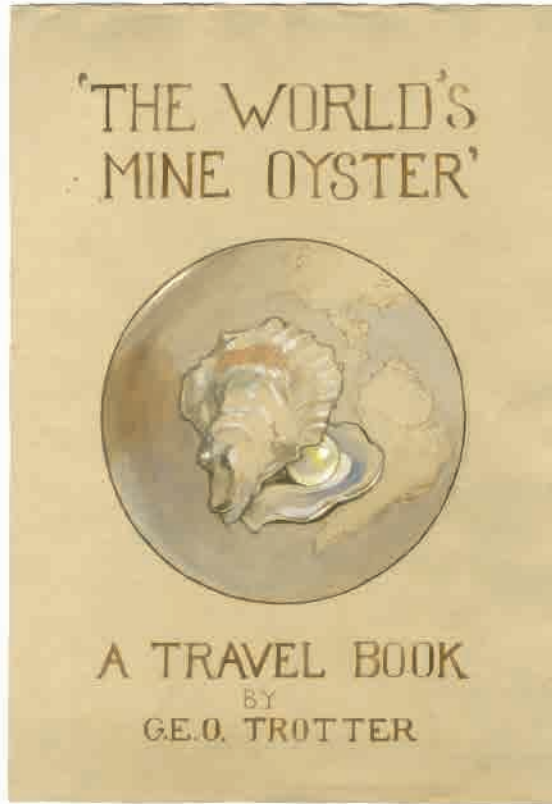
11. The History of Prince Lee Boo, son of Abba Thulle, King of the Pelew Islands; brought to England by Captain Wilson ... With an account of Lee Boo's death and his burial in Rotherhithe Church-Yard ... 24mo. Thomas Hughes. Hand-coloured front. & two further plates; tear to titlepage neatly repaired, a few lines of contemp. ms. at beginning & end of vol. Orig. printed paper wrappers; rebaked retaining most of the orig. spine.

¶ This edition not recorded on Copac or OCLC; both record editions by Hughes published in 1823 and 1824. An unrecorded edition of the much told story of Captain Wilson's shipwreck and rescue from the island of Orooloug, Western Palau (formerly Pelew) in 1783. Upon his rescue, Captain Wilson agreed to bring Prince Lee Boo, the second son of Ibedul, ruler of the Pelew Islands, to Britain. He engaged in London society before dying of smallpox six months after his arrival at the age of just 20.

[1830]

£280





12

COVER DESIGN FOR AN UNPUBLISHED BOOK

12. Original Cover Design for 'The World's Mine Oyster'. A travel book. By G.E.O. Trotter. Watercolour on laid paper watermarked C.M. Fabriano, unsigned. 37 x 25cm. v.g.

¶ A joke cover design for a book unsurprisingly unrecorded on either Copac or OCLC. An open oyster, revealing a pearl, sits in front of the image of a globe, with the title and author above and beneath.

[c.1910?]

£150 †



UNRECORDED 'GIPSY' NOVEL

13. The Orphan; a Romance. W. J. Golbourn, Princes Street, Leicester Square. Text a little marked. Orig. olive-green cloth by Bone & Son; a little worn, nevertheless a good-plus copy.

¶ Not recorded by Copac or OCLC. A sympathetic novel about 'Gipsy' tribes, based in Cumberland and Devon. The publisher, Golbourn, was in business from 1848 to 1874. The book is advertised on the titlepage as available 'of all booksellers; and at the railway stations.'

[1849?]

£320

ONE PENNY COMPLETE

14. The Two Orphans; or, The Blind Girl's Fortunes Among Her Foes. E. Appleyard Illus. 8pp 4to on a single uncut sheet; some wear to fore-edge & one side torn along fold. A good copy as issued.

¶ Copac records a single copy (at the BL) of *The Two Orphans* published by E. Appleyard but does not record the long title. It notes that it was 'a story, taken from *Les Deux Orphelines* of E. Philippe and P. E. Piestre, by H. L. Williams. With the songs sung at the Olympic Theatre'. Folded and uncut as issued this cheap short illustrated story was priced at 'one penny complete'.

[c.1878]

£120



HOLOGRAPH MANUSCRIPT OF THE GIANT'S ROBE

15. **ANSTEY, F., pseud. (Thomas Anstey Guthrie)** ORIGINAL MANUSCRIPT of The Giant's Robe. 4to. c.366pp ms. with numerous additions and corrections, India paper plates. Contemp. full green crushed morocco, spine gilt in compartments, raised bands. Inscribed by the author 'To Horace N. Pym from T. Anstey Guthrie' on leading f.e.p.

¶ The original manuscript of *The Giant's Robe*, which was published by Smith, Elder in 1884. Thomas Anstey Guthrie, 1856-1934, was a comic novelist and *Punch* magazine staffer. Though his popularity declined in his lifetime, he was a deft writer, with a very strong command of the kinds of complexities of plot on which humorous writing relies. E.V. Lucas called him 'the best novelist of the tight space' and praised his ability to make almost any plot set-up believable. He was alive to the sensibilities and foibles of his era, and his reputation as a satirist and observer of the Victorian period has climbed in retrospect.

Described by Sutherland as 'the more interesting' of Anstey's serious fiction, the story concerns a shallow, vain schoolteacher who passes off the manuscript of a more talented friend who is lost at sea as his own. One need not be a student of Victorian melodrama to guess that the friend makes a miraculous reappearance, but Anstey uses the notion of drudgery (i.e. honest toil) to redeem his protagonist in an interesting way. Ironically, Anstey was accused of plagiarising Follett Syngé's book *Tom Singleton*, an allegation which had a negative impact on the sales of this book and his wider career. These tribulations cemented Guthrie's - and the public's - idea of his writing as fundamentally comic. With India proofs of the illustrations from the novel's first appearance, in *Cornhill Magazine*.

Provenance: purchased from the sale of the library of Horace Pym in 1996.

[c.1883]

£6,500

MAYFAIR MUSES

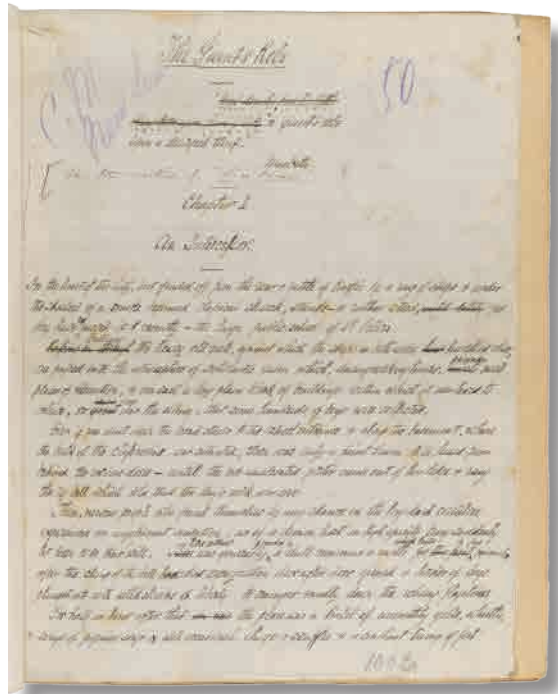
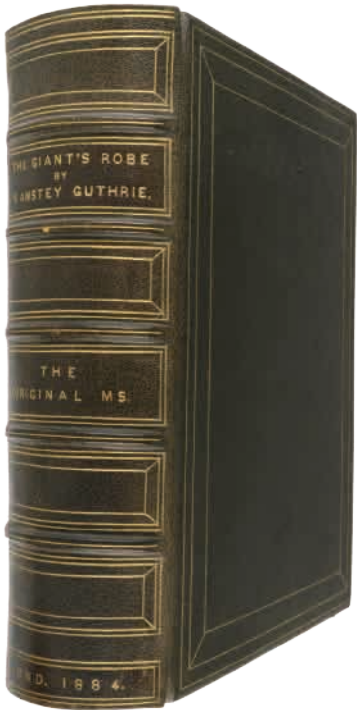
16. **ANTHOLOGY. PENNELL, H. Cholmondeley.** The Muses of Mayfair. Selections from vers de societe of the nineteenth century. Chatto & Windus. Half title, 48pp. cata. Orig brown cloth blocked in black and gilt. a.e.g. A bright attractive copy. Ownership inscription 'Godfrey Webb from E.H.C, Nov. 1st 1874'; bookplate of Francis Edwin Murray.

¶ 'Polite and witty' verse of the 19thC; the translated verse added all first appeared in this volume. Includes Shelley, Tennyson, Byron but largely contemporary poets such as Alfred Austin, Mortimer Collins, both Thomas Hoods, Frederick Locker (to whom the volume is dedicated), Swinburne, etc.

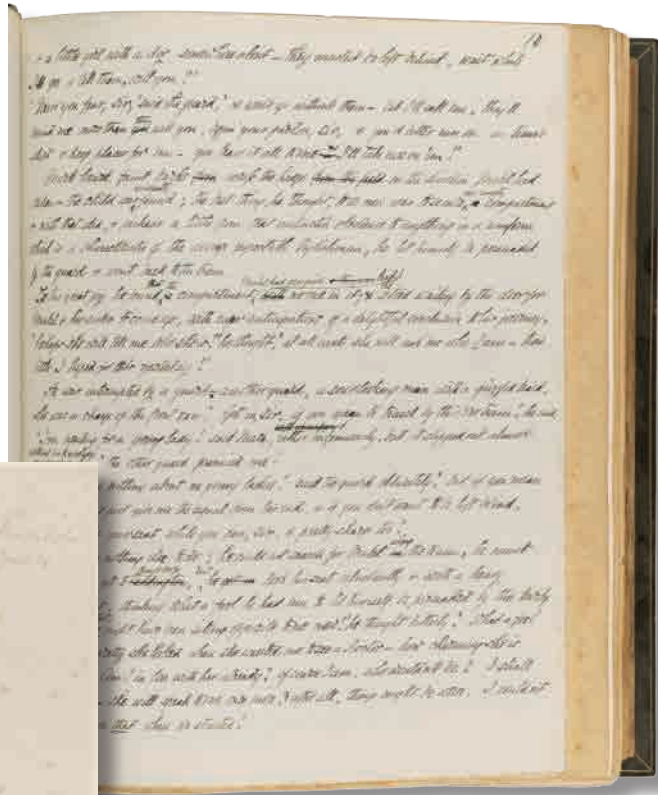
1874

£65





15

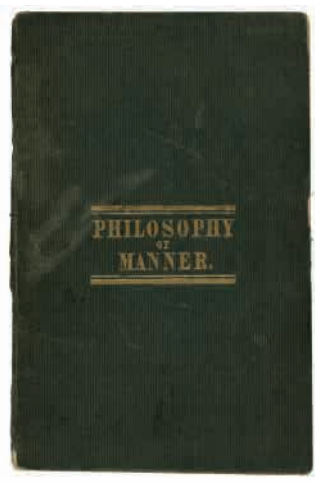




17



18



19

PARTY TIME

17. **ARMSTRONG, Mrs Lucie Heaton.** *Etiquette and Entertaining.* John Long. Half title, index. Orig, blue cloth, rounded corners, blocked and lettered in orange & black. A nice copy.

¶ BL and Leeds only on Copac. This is the second edition, the first was published ten years earlier. The rules to be applied when celebrating anniversaries, weddings, &c., and ideas for celebrations and parties for all occasions. 'It is now correct to leave cards on paying a first call ...'

1913

£45

ENGLISH LOTTERIES

18. **ASHTON, John.** *A History of English Lotteries, now for the first time written.* Leadenhall Press. Initial leaf, front. & plates, illus. 16pp ads; paper a little browned. Uncut in orig. brown buckram, printed pink paper onlays; sl. dulled & rubbed, but a good copy.

¶ A comprehensive and beautifully presented history of the English lottery including 28 facsimile lottery bills on various coloured papers.

1893

£120

PHILOSOPHY OF MANNER

19. **ASTEIO.** *The Philosophy of Manner; or, A Sequel to "The Laws of Etiquette".* Being rules for propriety of personal deportment in society. 4th thousand. Glasgow: John Symington; Edinburgh: Oliver and Boyd; London: Whittaker. Orig dark green cloth wrappers; sl. wear to spine. 58pp.

¶ The first edition was published in 1837 (BL & NLS only); no other editions recorded. A much scarcer title than *The Laws of Etiquette.*

1838

£75

VOYAGES AND TRAVELS

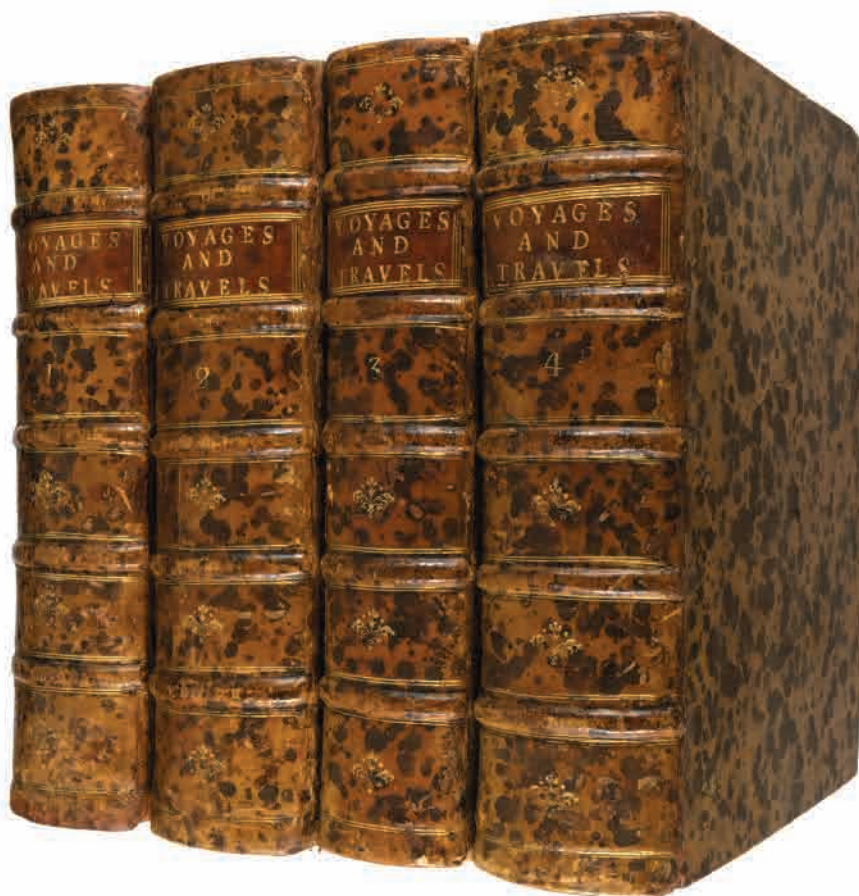
20. **ASTLEY, Thomas, publisher. GREEN, John, compiler.** *A New General Collection of Voyages and Travels: consisting of the most esteemed relations, which have been hitherto published in any language: comprehending every thing remarkable in its kind, in Europe, Asia, Africa, and America. With respect to the several Empires, Kingdoms, and Provinces; their situation, extent, bounds and division, climate, soil, and produce; their lakes, rivers, mountains, cities, principal towns, harbours, buildings, &c. and the general alterations that from time to time have happened in each: also the*

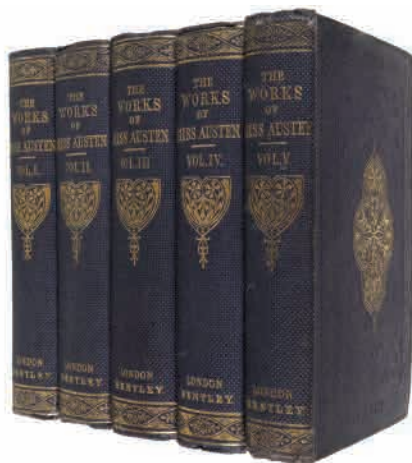
manners and customs of the several inhabitants; their religion and government, arts and sciences, trades and manufactures: illustrated not only with charts of the several divisions of the ocean, and maps of each country, entirely new composed, as well as new engraved, by the best hands, from the latest surveys, discoveries, and astronomical observations: but likewise with variety of plans, and prospects of coasts, harbours, and cities; besides cuts representing antiquities, animals, vegetables, the persons and habits of the people, and other curiosities: selected from the most authentic travellers, foreign as well as English. Printed for Thomas Astley, 'Published by His Majesty's Authority'. 4 vols. 4to. Fronts, plus 225 plates, maps and charts (of 227), many folding; list of subscribers. Contemp. mottled calf, brown labels; a small amount of restoration. Bookplates of John Monins. A FINE set.

¶ FIRST EDITION. It is not uncommon to find copies with fewer plates than called for. The missing plates in this copy (from vol. II: IX, XLIV and LXXII) were clearly never bound in. Also in vol. II, Plates XXI & XXII are bound in vol. III and there are two plates lettered LXIX. Although this extensive collection was edited by John Green, it is generally known as Astley's *Voyages and Travels* after its publisher. Included are the voyages of George Roberts to Bermuda (1721); Atkins to Guinea, Brazil and the West Indies (1721); Smith to Guinea (1726); also the early European settlements in southern Africa, as well as an abridged English translation of du Halde's account of China. One of the best illustrated works of its kind.

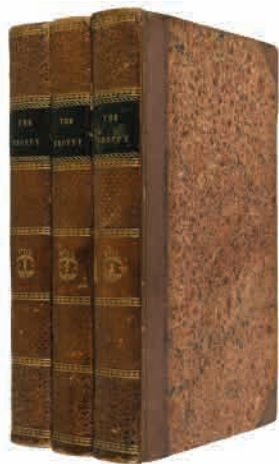
1745-47

£4,500





21



22

AUSTEN'S WORKS - A FINE COPY IN CLOTH

21. **AUSTEN, Jane.** The Works. 5 vols. Richard Bentley. Half titles, engraved fronts & additional engraved titles from the 1833 Bentley edition plates; small paper flaw to fore-edge of half title vol. V, otherwise a beautiful clean copy. Orig. purple embossed cloth, gilt motif in centre of front board, spines lettered & dec. in gilt; a few corners sl. worn, near imperceptible expert repair to inner hinge vol. III. Inscription on half title of vol. I: 'Christina Gordon from her mother 7th Decr. 1861' & Gordon's bookplate in each vol. A v.g. crisp copy of a scarce set.

¶ See Gilson, page 229 for this reprinted set of the five 'Standard Novels' first published in 1833, and first issued as a set in the same year. The final edition in this 'Standard Novels' format. The fact that it is a set is only indicated on the spines which are lettered 'The Works of Miss Austen'. This 1856 edition was also issued in green cloth, both issues being scarce in commerce, especially in such crisp condition.

1856

£4,800

A TALE OF IRISH REBELS

22. **(BANIM, Michael and John)** The Croppy; a Tale of 1798. By the authors of "The O'Hara Tales," "The Nowlans," and "The Boyne Water." FIRST EDITION. 3 vols. Henry Colburn. Half titles vols II & III, final ad. leaf vol. III; titles lightly foxed. Contemp. half calf, gilt bands, compartments in blind, marbled paper boards; extremities sl. rubbed, small loss of paper to front board vol. I. v.g.

¶ Sadleir 140; Wolff 226. The brothers John and Michael Banim collaborated on a number of novels writing under the pseudonyms Abel and Barnes O'Hara. Although the titlepage refers to 'Authors', the BL, and others, attribute *The Croppy* to Michael only. 'Croppies' were Irish rebels of 1798 who cut their hair short in sympathy with the French Revolutionaries, and this novel, like the Banims' previous works, reflected their commitment to Daniel O'Connell's campaign for Catholic emancipation.

1828

£580

CLONMEL WORKHOUSE

23. **BARRY, John, Rev.** Workhouse Iniquities Unveiled; or, An impartial account of the way in which harpies and cormorants taint and devour the substance of paupers and ratepayers. FIRST EDITION. (Clonmel.) Stapled as issued in orig. pale blue paper wrappers; rusted at staples, spine partially defective, front wrapper worn & marked. Contemp. signature of Lucy Monroe on inside following wrapper. An externally fragile but nevertheless complete copy of a scarce title.



¶ Not in BL; no copies on Copac; OCLC lists two copies, at Cork University and Notre Dame, Indiana. A very scarce treatise on workhouse practices in Tipperary, Ind, in the latter half of the 19th century. The author describes the manifold abuses that taint the workhouse system, using as his example 'Honeyfield', an institution easily identifiable as the notorious Clonmel workhouse. The author assures us in his introduction that he is not opposed to the workhouse system *per se*, but that certain actions undermine their efficacy and must be identified and eradicated. The author speaks from a position of significant personal knowledge, as he discloses that he has been incarcerated in 'Honeyfield', and witnessed at first hand its 'unspeakable humiliations and cruelties'.

1888

£380

24. **BENNETT, Charles H.** Proverbs with Pictures. Chapman and Hall. 4to. 48 leaves printed on versos only, engraved throughout. Orig. maroon pebble-grained cloth, blocked in black and blind, lettered in gilt. Sl. rubbed and marked but a good-plus copy.

¶ Visualisation of popular proverbs, between three and six images per page. An early book by Bennett, more in the style of Onwhyn and Crowquill than his later work. Bennett, 1828-1867, was a 'bohemian' and one of the founders of the Savage Club. He contributed to *Punch* and many other periodicals of the period.

1859

£85



PRESENTED ON THE OCCASION OF THEIR WEDDING

25. **BOOK OF COMMON PRAYER.** The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the United Church of England and Ireland: together with the Psalter, or Psalms of David... John Reeves. Half title. Handsomely bound in full red crushed morocco, single rule gilt borders, spine ruled in gilt; sl. rubbed but a sumptuous copy. Highly unusual original illustrated presentation label in pen, ink & wash, the ms. written within an unfurled scroll with decorative borders: 'Presented by Thomas Hall & Marianne Plumer with Gratitude, Love & Duty to their dear Uncle & Aunt Richard John & Eliza Thompson on the occasion of their marriage which was solemnized in Hampstead church Thursday 25th August 1803'. 4pp ms. listing births & deaths of the Thompson family. a.e.g.



¶ A wonderful prayer-book presented - with an accomplished & highly attractive original presentation label - to Richard John Thompson, 1771-1858, and his wife Elizabeth, née Turton. Thompson was an army officer from a long-standing aristocratic Yorkshire family residing at Kirby Hall; Elizabeth, through her mother, claimed to be descended from the De Meyseys who came to England from Meysey with William the Conqueror. The volume was presented by Marianne Plumer, née Turton, and her husband Sir Thomas Plumer, 1753-1824. The first two pages of manuscript at the end of the volume list the births of the 11 children born to Eliza and Richard together with the Christening date and the child's sponsor. Their first born, Eliza May, born 10 months after their marriage,

was sponsored by Mrs Thompson and Mrs Turton; Henrietta, the third born, was sponsored by Lady Grantham and Lady Plumer. The children's death dates have been added later with two dying in infancy. The volume was then passed to Harry Stephen, the third-born son, but the first to reach adulthood. Sir Harry Stephen Meysey Thompson, 1st Baronet, 1809–1874, was a progressive farmer, agriculturalist and liberal politician. He married Elizabeth Anne Croft on August 26th 1843; the births of their 11 children, together with the names of their subsequent children, are listed in manuscript on the final two pages. *See also item 79.*

1802

£380



25



26



27

26. **BRADDON, Mary Elizabeth.** *Hostages to Fortune: a novel.* Stereotyped edn. John & Robert Maxwell. Orig. green dec. cloth. Armorial bookplate of Sir Alfred Sherlock Gooch. v.g. bright copy.

¶ First published in 1875. Sir Alfred Sherlock Gooch, 1851-1899, was the 9th Baronet Gooch of Benacre Hall in Suffolk. The Baronetcy was created in 1746 for William Gooch, Lieutenant Governor of Virginia from 1727 to 1749. *See also item 280.*

[c.1876]

£60

FIRST ONE-VOLUME EDITION OF LADY AUDLEY - WITH 'CURIOUS' PHOTOGRAPHIC FRONTISPIECE

27. **BRADDON, Mary Elizabeth.** *Lady Audley's Secret.* 9th edition. Tinsley Bros. Half title, photographic front., 4pp. Tinsley cata. Orig. blue dot-&-line grained cloth; a little rubbed, spine sl. worn at head & tail. Armorial ownership stamp to pastedown. A nice copy.

¶ See Sadleir 302, Wolff 660. Scarce early edition, recorded at Oxford only by Copac; OCLC adds copies at Yale, Princeton and UCLA only. No copies recorded on auction records. 'The most sensationally successful of all sensation novels' (Sutherland). *Lady Audley's Secret* first appeared serially (but incomplete) in *Robin Goodfellow*, July-Sept 1861, and serialised in its entirety in the *Sixpenny Magazine*, January-December 1862. In book form it was published as a three-decker in eight editions during 1862. Sadleir located editions one to nine except for the fourth, fifth and eighth editions; Wolff owned fifth, seventh and eighth editions only.

The ninth edition of 1863 is the first one-volume edition, recorded by Sadleir with 'curious photographic front.' which is laid down, reproducing a sketch of Audley Court. The four-page Tinsley catalogue advertises: 'Ready this day, in one volume, price 6s. a new edition of *Lady Audley's Secret*...' 10th & 11th editions also appeared in 1863.

1863

£2,200



28



29

OUR HOME IN THE OCEAN

28. **BRASSEY, Annie, Baroness Brassey.** In the Trades, the Tropics, & the Roaring Forties. Our home on the ocean for eleven months. FIRST EDITION. Longmans, Green, & Co. Half title, vignette title, folding map, plates, illus. throughout. Orig. pale green pictorial cloth, lettered in gilt, dec. in gilt, brown & green. A v.g. attractive copy.

¶ The Brasseys (Baroness Annie and her husband Thomas Brassey, 1st Earl Brassey) made several voyages in their steam-assisted schooner *The Sunbeam* during the 1870s and 80s, with Annie Brassey writing well-received travelogues charting their adventures. This example, which contains more than 200 charming illustrations, documents a 14,000 mile voyage begun in September 1883, which took in Madeira, Trinidad, Venezuela, Jamaica, the Bahamas, Bermuda, and the Azores. Annie Brassey died two years after the publication of this work, succumbing to malaria while undertaking a trip to Australia. Thomas Brassey went on to become governor of Victoria.

1885

£280

SUNSHINE AND STORM

29. **BRASSEY, Annie, Baroness Brassey.** Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople. FIRST EDITION. Longmans, Green, & Co. Half title, fold. map front. & fold. map at end, plates & illus. Orig. brown cloth, lettered in gilt, dec. in gilt, red and black. A v.g. bright copy.

1880

£480

BROADSIDE BALLADS

See also item 235.

A CAUTIONARY TALE

30. The Broken Contract; or, The Betray'd Virgin's Complaint. Jennings. Single sheet oblong folio broadside; single vertical crease, previously tipped into album. 25 x 37cm.

¶ This edition not in Bodleian Ballads Online. A cautionary tale of love, betrayal and death. A young woman is courted and deserted before their marriage, left with twins and the scorn of all who knew her. Feeling deep remorse the scoundrel searches for her only to find her bleeding to death on a river bank. The inevitable end is the death of both young souls. 'Lying upon the ground, / He bath'd her bleeding wound with flowing tears. / He many sighs did fetch, crying amain, / None but a cruel wretch, as I have been, / Could e'er have serv'd thee so, / For, to my grief I know / I wrought thy overthrow, and ruin'd thee. /

Has death no fatal dart that he can give / To pierce my cruel heart? Why should I live?.

[c.1810]

£420

NEW YORK STREETS AND A NEWFOUNDLAND DOG

31. Newfoundland Dog. Manchester: Babbington, printer, Manchester, sold by H. Andrews & J. Beaumont, Leeds Single sheet 4to broadside; a few marginal tears not affecting text. 25.5 x 19cm.

¶ Not in Bodleian Ballads Online. Consisting of three songs, 'New York Streets', 'Hearts of Oak' and 'Newfoundland Dog'. Numbered 391 in lower left corner. 'As I was going up New-York streets, / I made it my business my true love to meet; / What ship brother sailors, come tell unto me, / I belong to the Nancy, from England I be ...'

[c.1860]

£150

MURDER ON THE CHALK FARM EXPRESS

32. **MULLER, Franz.** Condemnation of Franz Muller. H. Disley. Single sheet 4to broadside ballad, large woodcut beneath title; 3 inch tear to right margin affecting a few words, repaired on verso, a little creased, edges sl. worn. 24 x 18cm.

¶ Not on Bodleian Ballads Online; not in BL or on Copac; a single copy is located within a collection at Kent State University. An illustrated ballad relating to the first murder carried out on a British train. On the train from Fenchurch Street to Chalk Farm, Thomas Briggs, a London banker, was robbed, beaten and thrown from the moving train, succumbing to his injuries soon after. The investigation soon unearthed a German tailor, Franz Muller, as the chief suspect. He fled to New York but was apprehended at the port in possession of Mr Brigg's hat and gold watch. He was convicted at the Old Bailey and hanged in front of 50,000 baying onlookers outside Newgate Gaol on November 14. The crude woodcut is of a sobbing Muller sat in his prison cell with a priest and guard in attendance.

'Farewell hope - all is despair! / No hope is left the murderer here: / First could not the murderer save, / Although he crossed the briny wave. / The brand of Cain was on his brow, / The past cannot be recalled now; / Nothing now his life can save, / Muller is doomed to a muerder's grave...'

[1864]

£380

BROADSIDES

HIGHWAY ROBBERY OF POSTMAN HARRIS

33. **GENERAL POST OFFICE, LONDON.** 20 Pounds Reward. J. Downes. Single sheet 4to broadside; old fold, sl. creased. 32 x 23.5cm.

¶ Whereas about six o'Clock on the night of Tuesday, the 26th instant, James Harris, the postman conveying the mail between Chertsey & Staines, was feloniously stopped in the highway, and robbed of his watch, and was also cruelly beaten by the robber or robbers. Whoever shall apprehend the person or persons guilty of the said robbery shall receive the above reward. By command of the Postmaster General, F. Feeling, Secretary.'

January 29, 1819

£150

THE REGENT'S BOMB

34. **(HONE, William) (CRUIKSHANK, George)** Hone's View of the Regent's Bomb, now uncovered, for the gratification of the public, in St. James's Park, majestically mounted on a monstrous nondescript, supposed to represent legitimate sovereignty. Published by W. Hone. Single sheet folio broadside, hand-coloured illus.; old folds. 45 x 28cm. v.g.

¶ Cohn 1209. No copies recorded in the UK; six in North America. A satirical broadside lambasting the Prince Regent for his extravagant unveiling of 'The Regent's Bomb, an extravagantly bizarre canon captured during the battle of

(KING'S LYNN, Norfolk)

MOURNING FOR QUEEN VICTORIA

35. Borough of King's Lynn. Day of Mourning. King's Lynn: Watts & Row, printers. Single sheet oblong folio broadside, black mourning borders. 28 x 45cm.
 ¶ Announcing that 'the King has been pleased to direct that Saturday next, the 2nd February, be observed as a day of general mourning, and that banks be closed and all business suspended accordingly.' John T. Savage, Mayor, 29th January 1901. Queen Victoria had died of a cerebral haemorrhage on 22nd January.

1901

£65

COAL SHORTAGE: ELECTRICITY CUTS

36. Borough of King's Lynn. Electricity. Notice is hereby given, that owing to the continued coal shortage the supply of electricity will be cut off ... C.W. Jackson, Borough Electrical Engineer. King's Lynn: Alf. Panks, Central Printing Works. Single sheet folio broadside; sl. creased at margins. 44 x 28cm.
 ¶ The coal crisis of 1921 was sparked by Lloyd George's decision to privatise the coal mines after a period of nationalisation during the Great War; the miners predicted that this would mean a reduction in wages. Although a strike was not called by the unions, various actions - including withdrawal of safety officers which led to flooding - meant a reduction in coal production. King's Lynn electricity supply was cut off from 11pm to 7am, and no Sunday supply.

1921

£50

PORT & HARBOUR REGULATIONS

37. Borough of King's Lynn. Port & Harbour. At a Congregation of the Mayor, Aldermen, and Common Council... 21st day of December ... 1831. Lionel Self, Mayor ... And at a Congregation held on the 29th day of August, 1834, William Everard Esq. Mayor. The following bye law was past... Frederic Lane, Town Clerk. King's Lynn: W.S. Plowright, Printer. Single sheet folio broadside; right margin sl. ragged but leaving a good margin. 45 x 27cm.
 ¶ 'The following rules, regulations, and bye-laws' of 1831 followed from an April 1830 Act of Parliament concerning supply of water, regulating markets and vessels using the port of King's Lynn. Instituting a series of twenty shilling fines for ten offences, with the addition of a further penalty in 1834.

1834

£65

CHILD DROPPING

38. **POLICE NOTICE.** £2 Reward. Child Dropping. 'Whereas about 4 o'clock in th afternoon of Friday, the 2nd of August instant, a young woman... induced two young girls to take charge of an infant ... but ... did not return ... A woman answering the description ... arrived by train at Lynn about 3 o'clock... The above reward will be paid for information leading to the arrest of the woman who abandoned the child. George Ware, Chief Constable'. 3rd August, 1889.' King's Lynn: Aikin & Son, printer. Single sheet folio broadside; small nick to right margin. 44 x 29cm. v.g.
 ¶ A promptly issued reward notice for posting in railway stations and 'all likely places'. It is suggested that the woman, of about 30 years of age, is a domestic servant and that the child 'may be illegitimate, and may have been out at nurse.' The child has been placed at the workhouse and the reward will be paid 'for information leading to the arrest of the woman who abandoned the child'.

1889

£65

THE HACKNEY COACHMAN

39. **(MORE, Hannah)** The Hackney Coachman, or, The Way to Get a Good Fare. To the tune of - "I wish I was a fisherman." Sold by J. Evans & Son (printers to the Cheap Repository for Moral and Religious Tracts). Single sheet folio broadside, woodcut, text

in two columns, all within decorated border; a few creases, otherwise v.g. 38 x 23.5cm.

¶ First published in 1796; this edition not in BL, Chetham's Library only on Copac with no further copies on OCLC. Part of the immensely popular Cheap Repository Tract Series by Hannah More, intended to promote 'religious and useful knowledge, as an antidote to the poison continually flowing thro' the channel of vulgar and licentious publications'. Such cheap and licentious publications were 'unhappily, congenial to a depraved taste', and obtained 'a mischievous popularity among the lower ranks'. With the intention of promoting sobriety and high moral values, More proved to be incredibly successful selling over two million copies in the first year of publication.

[c.1815]

£350

40. 'HIS POWER BECAME A SCOURGE, HIS INFLUENCE PERNICIOUS ...' **(PERCEVAL, Spencer) ANONYMOUS.** Satirical Epitaph to Spencer Perceval. 'It having been proposed ... that a monument should be erected, at the Public Expense, to the memory of our late virtuous and vigorous Prime Minister, the following is submitted as a suitable inscription to decorate his tomb, declaratory at once of his deeds and deserts and of the national gratitude for his services.' n.p. Single sheet folio broadside; recto clean & fresh, but slightly dusted & fragile on verso along old folds. 40 x 18cm. A very nice example of a scarce broadside.

¶ Not in the BL or on Copac. A biting, swingeing, vengeful attack on the recently assassinated British Prime Minister, taking aim at a succession of failings and misdemeanours: 'futurity will trace them in THE LASTING MISERIES OF HIS COUNTRY'. The extended epitaph, written over 69 lines, with capital letters regularly used for emphasis, decries Perceval's perceived inadequacies, leaving no room for sympathy despite his untimely demise. 'Stimulated by the pride of power, - unawed by Consequences, - unmoved by surrounding calamity, he sought to quell hunger by coercion, and stifle complaint by the terror of the sword. Till, the sum of his endeavours complete, HE FELL BY THE HAND OF DESPAIR!'. Not content with trashing the memory of the departed P.M., the anonymous author also takes aim at his 'disconsolate friends', a 'band of pensioners, placemen, and reversionists' that includes Lord Castlereagh and the Duke of York.

At the head of broadside, in a neat contemp. hand, a critic advises 'The literary merits of the following piece ought not to save its exaggeration and injustice from reprobation'. In the same hand on the verso, the work is titled 'Satirical Epitaph on Spencer Perceval, 1812'. We have not been able to locate another example, although Harvard and Yale both list similar broadsides, with identical text but with the additional heading *Monumental Inscription, on the departed Minister!!*, and in addition featuring a woodcut by George Cruikshank. Our copy has no imprint, but these similar examples were published by Fairburn.

[1812]

£600

41. **THE MONSTER GHOST - A FIRST SIGHT OF SPRING-HEELED JACK?** **SPRING-HEELED JACK.** Spring-Heel Jack, The Monster Ghost! Corpue, printer. Single sheet folio broadside, large woodcut illus., 17.5 x 17.5cm, with decorative borders left & right, text in three columns; very sl. frayed at upper margin. 38 x 26.5cm. Dated in a contemp. hand 'Jan 1838'. v.g.

¶ Not recorded on Copac or OCLC; no other copies located. A very early printed account and pictorial depiction of Spring-Heeled Jack, a folkloric figure and urban legend that terrified rural and urban communities from September 1837 until finally dying out in the early 20th century.

As Karl Bell writes in *The Legend of Spring-Heeled Jack*, this monster that breathed blue fire and could spring over giant walls 'can make credible claim to being the first Victorian urban legend'. In September 1837 at Barnes, on the outskirts of London, a number of girls reported a man in a cloak vaulting the railings of a church, attacking them with claws, ripping their clothes before making his escape. Rumours spread orally in the countryside and villages surrounding London.

This all changed on January 9th, when *The Times* published a letter received by Sir John Cowan, Lord Mayor of London, concerning the swirling rumours of

SPRING-HEEL JACK, THE MONSTER GHOST!



SINCE Wednesday night last a good deal of alarm has prevailed among the inhabitants of Alfred-street, Stepney, and its vicinity, owing to the alleged appearance in that neighbourhood of the Ghost, who has for some months past been playing his melo dramatic gambols to the great terror of respectable unprotected females and gossiping servant maids.

The report in question originated with Mary Snowden, a girl of 15 years of age, who is in the service of Mr Armstrong, a respectable gentleman, residing in Alfred-street, Stepney. She states that on Wednesday night, about 8 o'clock, she was sent of a message by her master, and on her return home, and just as she reached the wall of Mr Beaumont's cemetery, she heard the scream of a female, and on looking in the direction from whence it proceeded she saw the figure of a tall man with a white sheet folded about him, a bright brass helmet with a plume of feathers on his head, and his arms covered with some sort of skin, which terminated in large claws. Two men, whom she believed to be policemen, as they had long dark coats and white gloves on, were one on each side of this strange figure, and it was her impression at the time that they had taken him into custody, as she heard a boy, who stood a

short distance off in the Ben Jonson's-field, exclaim "Oh, Long-heeled Jack, your caught at last." She then, she said, heard the Ghost, as she termed him, speak to the men on either side and tell them that they might have what they liked, or words to that effect, if they did not bring him before the public. She then, she says, ran home as fast as she could and related what she had seen to her mistress as soon as she had an opportunity. She has since been repeatedly questioned on the subject, and she still declares that her statement is perfectly correct. Mr and Mrs Armstrong place the utmost reliance on her veracity, and believe the whole of her statement to be true.

The girl, whose appearance is exceedingly artless, has been examined by one of the inspectors of police, as the character of the force is somewhat involved in her statement, but she was unable to give a further description of the two men on each side of the Ghost, than that they had long dark outside coats, and white gloves on. She was pressed particularly as to whether she did notice their hats, and whether they were glazed on the top or not, but her replies were, that she did not, particularly notice them, and that she could not speak one way or the other. She was also questioned as to whether she had read the ghost story recently published in the newspapers, and she de-

clared she had not, nor had she heard any thing about it. She was further asked if she had been to the theatre lately, or witnessed any dramatic performance which might have led her to fancy the ghost story, and she declared that she had never been to a theatre, or seen a play in her life.

He is said to be a man of gentlemanly appearance, wearing a cloak of two colours, one side blue and the other red; his body appears to be impenetrable, for he has been fired at by several persons at various times, but the shots have not taken the least effect.

It is said that a few nights ago the scoundrel made an attack upon an elderly lady in the neighbourhood of Patney; some persons near the spot witnessing it set off in pursuit of him, but he ran across Fulham-fields, and made his escape.

Various Letters have been sent to the Lord Mayor craving his assistance in causing the apprehension of the monster, as many families in the vicinity of Peckham, Camberwell, &c. were afraid to stir out of their houses after dusk, so great was their terror of being molested by him. The scoundrel has also made his appearance in the neighbourhood of Kingston, Richmond, Hampton, Petersham, &c.

A. CROOKER, PRINTED BY G. S. BARNARD, LONDON.

Jan 1839

a ghostly attacker. The letter itself suggested that the rumoured attacks, largely on young women, were the result of a depraved prank, but the publicity simply fuelled the fire of public curiosity. The legend of Spring-Heeled Jack gathered momentum and validity by appearing in the urban press. As Bell remarks, publication in *The Times* marked 'the first of the emerging legend's transitions across cultures from oral rumour to printed form'.

This broadside, dated January 1838 in a contemporary hand, was printed in the frenzy and panic of that time and offers one of the earliest pictorial depictions of 'the monster ghost'. The woodcut, which dominates the page, illustrates Spring-Heeled Jack fleeing from a gentleman, holding a sword, in pursuit as five others look on in the background. It also includes an early reference to the name 'Spring-Heel Jack', his name only being cemented in popular culture by late January and early February.

The broadside begins: 'Since Wednesday night last a good deal of alarm has prevailed among the inhabitants of Alfred Street, Stepney, and its vicinity, owing to the alleged appearance in that neighbourhood of the Ghost, who has for some months past been playing his melo dramatic gambols to the great terror of respectable unprotected females and gossiping servant maids'.

It relates the story of Mary Snowden's encounter with the monster. Ms. Snowden, 'a girl of 15 years of age, who is in the service of Mr Armstrong': 'that on Wednesday night ... she heard the scream of a female, and on looking in the direction from whence it proceeded she saw the figure of a tall man with a white sheet folded about him, a bright brass helmet with a plume of feathers on his head, and his arms covered with some sort of skin, which terminated in claws. Two men, whom she believed to be policemen, as they had long dark coats and white gloves on, were one on each side of this strange figure.... The girl, whose appearance is exceedingly artless, has been examined by one of the inspectors of police, as the character of the force is somewhat involved in her statement, but she was unable to give a further description of the two men on each side of the ghost ...'. On the ghostly figure of Spring-Heeled Jack, the broadside concludes: 'He is said to be a man of gentlemanly appearance, wearing a cloak of two colours, one side blue and the other red; his body appears to be impenetrable, for has been fired at by several person at various times, but the shots have not taken the least effect'. It ends by listing the places in which the Ghost has been seen, from Fulham Fields to Petersham.

As the printing presses of establishment newspapers and cheap broadside publishers ran riot, sightings, and reports of attacks escalated dramatically. It was, writes Rupert Mann in the *Oxford Dictionary of National Biography*, 'a rapidly disseminating urban legend, or rather, two legends: among the servant and working classes from whom Jack selected his victims, a straightforwardly supernatural story of a polymorphous monster (very like traditional accounts of diabolical spirits visiting the earth); and among the letter-writing middle classes and metropolitan newspaper men, a rationalised version, involving a young blood, a well-stocked costume cupboard and wild wager'.

The urban panic of early 1838 died down by April after which Spring-Heeled Jack proceeded to be sighted in all corners of the land over the following 60 years. His legend was, and still is, captured in popular culture - the earliest example being John Thomas Haines's play *Spring-Heeled Jack; The Terror of London*, 1840, followed by a serialised penny dreadful with the same name. This broadside however, depicts the character as he was being moulded, established through oral tradition and in popular print.

[1838]

£2,800

WOMEN BEWARE THE MONSTER

42. **SPRING-HEELLED JACK.** Women Beware of the Monster. The apprehension of Spring Jack. Corpue, printer. Single sheet folio broadside, one large woodcut beneath title with vignette portrait within text, text in three columns. 38 x 25.5cm. Dated in a contemp. hand 'Jan 1838'. v.g.

¶ Not recorded on Copac or OCLC; no other copies located. Cheaply printed and with numerous errors, this broadside describes the 'monster' as 'a man of Gentlemanly appearance wearing a cloak or rocular of two colors one side blue

and the other red his body suit appears to be impenetrable [sic] for he has been fired at by several persons at various times & the shots not taken the least effect on his body.' And later, that 'he is to cause the death of six women by his frightful appearance in garb of a Bear, and terrible claws at the extremity with horns on his head' and 'He has been represented as clad in steel armour'. It tracks the sightings and reported attacks - now located in suburban London rather than outside the city - from Putney, plunging his lance into a lady's thigh, Hammersmith - 'where he stab'd three more women', Walworth, and Hyde Park - 'from thence he was given chase to Kensington Gravel Pits by four military men and was shot at, but the ball had no effect on his body but coming to a brook near 22 feet wide, he made a sudden spring over, in consequence of wearing a pair of spring heel'd boots leaving his pursuers in utter astonishment'.

The monster is also tracked to Peckham, Harlington, Uxbridge, Hanwell, Ealing and Acton as well as a return to Hammersmith. 'From Petersham, Kingston was the next report of the alleged supernatural visitant; bnt [sic] as at Richmond, the police of that borough soon rendered his visit most dangerous to his own safety, and he in [sic] consequence crossed water, when Hampton Wick, Hampton Court, &c. soon rung with the mighty deeds of an unearthly warrior, clad in armour of polished steel, with spring shoes and large claw gloves, who whenever pursued, after frightening not only children but those of an older growth, scaled the walls of Bushy Park, & instantly vanished'.

Intriguingly, the opening lines of this broadside refer to the attacker by name: 'We have today the gratification of laying before our Readers (the females especially) the Apprehension of that noted & atrocious Monster J. Williams better known by the cognoman of Spring-heel Jack who has so much visited Town & Country and upwards of 400 females has felt [sic] the effect of his evil work...'. Naming the suspect Williams makes the connection to the 'London Monster' who, in a similar manner (and in equally mysterious circumstances) was reported to have accosted women and stabbed them in the buttocks. The attacks, which dated between 1788 and 1790, led to the arrest of Rhynewick Williams who, despite a retrial and much evidence in his favour, was convicted for the attacks.



NORFOLK FARM INVENTORY & AUCTION SALE RESULT:
TOTAL £159.10.0d

43. **(WYMONDHAM, Norfolk)** Bracon Ash... Farming Stock, Household Furniture,... Sold by Auction by Wm. Glasspoole. Wednesday, September the 30th, 1846. Wymondham: M. White, Printer. Single sheet folio broadside. 50 x 38 cm. Listing all lots, 1-95, with three extra lots, prices achieved entered neatly by hand, the total amount of sale being £159.10.0.

¶ The broadside, effectively a room-by-room inventory for Edward Bly's farm at his retirement, also acts as an auction sale catalogue. The manuscript entries provide a detailed valuation of all stock ('dead or alive') as well as all chattels. The entries are allocated by room or area: Washhouse Chamber, Dairy, Kitchen, Parlour, Chambers, Yards, Stables, &c.

1846

£125

THE LIFE OF JOHN BROWN

44. **BROWN, John. CHAMEROVZOW, Louis Alexis, ed.** *Slave Life in Georgia: a narrative of the life, sufferings, and escape of John Brown, a fugitive slave, now in England.* May be had on application to the editor, at number 27, New Broad Street...

Initial ad. leaf, front. port.; first two leaves heavily but expertly repaired, the portrait complete but with loss to imprint below, the lower section of the leaf replaced. Orig. blue green cloth; recased in modern green cloth with only the orig. cloth from the front and back boards retained. Contemp. inscription 'W. Manning, Cranfield' on leading pastedown.



¶ The inserted advertisement leaf is for the Anti-Slavery Reporter and Anti-Slavery Tracts. John Brown, whose enslaved name was Fed, was born into slavery in Virginia in c.1810. The property of a number of savage and cruel slave owners, he made good an escape from Dr. Thomas Hamilton of Clinton, Georgia. He was recaptured in New Orleans before escaping again, travelling North and finally boarding a ship to England in 1850. His story was narrated to the novelist and secretary of the British and Foreign Anti-Slavery Society, Louis Alexis Chamerozvow and published by the society in 1855. Brown spent the remainder of his life in England, marrying an English woman and earning a living as a herbalist. Although not uncommon in institutions, it is now a rare title in commerce.

1855

£350

IN ORIGINAL BOARDS

45. **(BROWN, Thomas, the Elder, pseud.)** *London: or, A Month at Stevens's, by a late resident.* A satirical novel. FIRST EDITION. 3 vols. 12mo. Sherwood, Neely, & Jones. Half titles. Uncut in orig. blue paper boards, brown paper spines, sl. browned printed paper labels; a little rubbed. 20thC signature of JM Westcott on leading f.e.ps. A v.g. copy in the original boards.

¶ English Novel, 1819:11, not in Wolff. BL and Bishopsgate only on Copac; OCLC adds NLW and five copies in the US. The satirical novels *Bath* (1818), *Brighton* (1818) and *The Englishman in Paris* (1819) are also attributed to Thomas Brown the Elder and are advertised for sale on the verso of the half title.

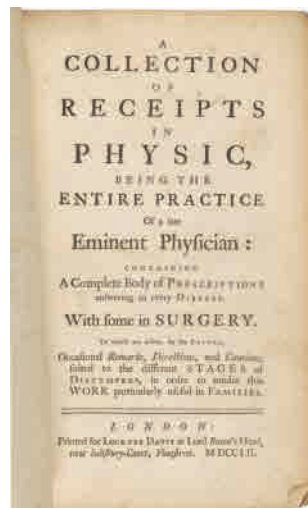
1819

£1,250



A COLLECTION OF RECEIPTS IN PHYSIC

46. **(BROXHOLME, Noel)** *A Collection of Receipts in Physic, being the entire practice of a late eminent physician: containing a complete body of prescriptions answering to every disease. With some in surgery. To which are added, by the editor, occasional remarks, directions, and cautions, suited to the different stages of distempers, in order to render this work particularly useful in families.* Printed for Lockyer Davis. [iv], 12, 108, [4]pp ads, [8]pp index. 8vo. Occasional ink annotations throughout. Contemp. quarter half calf over limp paper-covered boards; worn & rubbed, expert repairs to spine, both pastedowns torn in places. Contemp. ink inscriptions on half title 'No. 2 Saint James's/ in case Mr Stone' and 'Supposed to be by Dr. Broxholme'.



¶ ESTC N14814. FIRST EDITION; not in BL; Cambridge, Oxford, Manchester and Wellcome in UK; California State Library, Countway Medical Library, US National Library of Medicine, University of Minnesota only in US. Author attribution from ESTC. Scarce in commerce; only two second editions appearing in auction records in 1948 and 1935 and no sales records of this first edition. Noel Broxholme, 1689-1748, physician to the Prince of Wales and member of the College of Physicians, committed suicide on 8 July, 1748. This work contains 196 recipes for medical treatments: their Latin names, purpose, and remarks on dosages, suitable substitutes, and different methods for making the medicines are also recorded. Treatments listed include an elctuary against a gonorrhoea, a gargle for a cancerous mouth, a draught for the scurvy, the pill against the French pox, a sleeping pill, a potion against the gout, the antivenerical tincture, and many others.

1752

£580

FLETCHER OF SALTOUN

47. **BUCHAN, David Stewart Erskine, Earl of.** *Essays on the Lives and Writings of Fletcher of Saltoun and the poet Thomson: biographical, critical, and political. With some pieces of Thomson's never before published.* Printed for J. Debrett. [3], vi-viii, xxxix, [1], 280pp, sepia engraved portrait frontispiece of Andrew Fletcher. Without half title. 8vo. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; some light rubbing. Armorial bookplate of Thomas Sneyd Kynnersley, contemporary name Sarah Price Clarke (died 1801) at head of inner front board. The two families had been connected since the 17th century.



¶ ESTC T130222. A supporter of the Americans during the Revolution, Erskine considered moving to the United States after the war but instead purchased Dryburgh Abbey, hoping to make it a Scottish cultural centre. In 1803 Erskine sent a copy of this work to Thomas Jefferson: 'considering the state of G. Britain & Europe & what I believed to be the principles and character of Mr Jefferson, I sent to him with a short expressive inscription a copy of my Essay on the life and writings of Fletcher of Saltoun; my intention was to defeat as far as my opinion could the prejudices conceived against Mr J. on both sides of the Atlantic'. Jefferson replied to Erskine at some length on July 10th.

1792

£180



THE BULL-FINCH

48. **BULL-FINCH.** The Bull-Finch, being a choice collection of the newest and most favourite English songs which have been sett to music and sung at the public theatres & gardens. Printed for R. Baldwin, R. Horsfield, and J. Wilkie. xvi, 368pp, engraved frontispiece & titlepage, vertical chain lines. 12mo. Skilfully rebound, in old calf, pastedowns replaced. Signature of Anne Galliard, April 12 1765 on titlepage. v.g.

¶ ESTC N15219, 2 copies only (Bodleian & Harvard). ESTC records numerous editions of this title published by Baldwin, all of which are rare.

[1765?]

£225

ADVENTURES OF A GENTLEMAN

49. **(BULWER, Edward Lytton (Edward Bulwer Lytton, Baron Lytton)** Pelham; or, The adventures of a gentleman. FIRST EDITION. 3 vols. Henry Colburn. Half titles vols I & II. Contemp. half olive green calf, dark green morocco labels. Pencil inscription on leading blank vol. I: 'Greenwood the Wyke'. v.g.

¶ The first edition of *Pelham* is Sadleir 431; Wolff 953 (noting vol. I is in 340pp, rather than 330pp, as erroneously indicated by Sadleir).

1828

£480

EXTREMELY RARE NARRATIVE OF BURKE AND HARE

50. **(BURKE & HARE) ANONYMOUS** The Murderers of the Close; a tragedy of real life. With elegant engravings. Cowie & Strange. Complete with aquatint front. & three aquatint plates. Contemp. half dark maroon roan, spine directly lettered, ruled & with devices in gilt, marbled boards; sl. rubbing to board edges, but overall a v.g. well-preserved copy of a very scarce item.

¶ Not in BL. NLS only on Copac, where it described as 'an imaginative account of the Burke and Hare murders'. OCLC also locates a copy in Yale, where it is erroneously given the title 'The Murders of the Close'. The sole edition of this extremely uncommon work. The four gruesome plates are each designed and etched by Robert Seymour, best known for his sporting sketches, and his brief association with Charles Dickens. They are as follows: 1. Burke murdering Margery Campbell; 2. Escape of Helen M'Dougal from the fury of the mob; 3. The surgeon refusing to purchase a body of an apparently murdered female; 4. Rage of the populace against Burke and his gang. In the last named, an angry crowd is depicted hurling objects (including an unfortunate cat) at the prisoners as they are marched through the streets of Edinburgh.

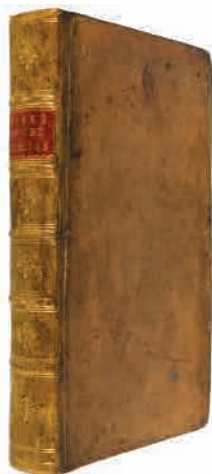
The anonymously written text forms a sensational narrative of the infamous murders, based partly on fact, but augmented with a healthy dose of speculation and dramatic licence. The author is peculiarly galled by the level of respect

shown to William Burke on the day of his execution, in particular the removal of his uncomfortable fetters, the offer of a glass of wine, and his appearance in a 'new suit of black and a white cravat'. 'Thus', opines the author, 'the constituted authorities endeavoured to give to his exit, not the ignominy of the malefactor, but the dignity of the martyr'. By way of consolation he notes, 'the people were incapable of pity, and expressed their abhorrence of this martyr... by shouts of savage exultation, from the moment he appeared on the scaffold, until he was as far beyond human power as his own victims'. Published within months of the trial and execution, this forms a wonderfully evocative, if not overly reliable, commentary on one of the most sensational criminal cases of the age.

1829

£5,500





51



52



53



54

THE SUBLIME AND BEAUTIFUL

51. **(BURKE, Edmund)** *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* The fourth edition. With an introductory discourse concerning taste, and several other additions. Printed for R. and J. Dodsley in Pall-Mall. ix, [7], 342pp. Pastedowns rather browned, e.ps foxed, otherwise a good clean copy. Contemp. calf, double gilt fillet border, expertly rebacked with raised & gilt banded spine, red gilt morocco label; corners neatly repaired.

¶ ESTC T42251; Todd 5d. First published in 1757. Edmund Burke, 1729-1797, was a prominent Anglo-Irish politician, economist and philosopher, who is best remembered for his writings on the War for American Independence and the French Revolution. This work, in which he separates the beautiful and the sublime into two different philosophical categories, was important in the transition from the Neoclassical preference for beauty to the Romantic fixation on the sublime.

1764

£380

HEARING

52. **BURNETT, Charles Henry.** *Hearing and How to Keep It.* Ward, Lock, & Co. Half title, front., illus. in text, index, 8pp. ads. Ads on e.ps. Orig. mustard dec. cloth. Small booksellers ticket: G.B. Brown of Bradford. v.g.

¶ Published in 'Ward & Lock's Long Life Series'. Structure of the ear, physics and physiology of sound and hearing, diseases of the ear, care of the ear in health, care of the ear in disease.

[1881?]

£35

DECORATED CLOTH

53. **BURNETT, Frances Hodgson.** *Two Little Pilgrims' Progress: a story of the City Beautiful.* FIRST EDITION. Frederick Warne. Half title, front., plates & illus. after R.W. Macbeth. Orig. grey-green cloth, pictorially blocked & lettered in black & gilt; one or two tiny marks on following board, else v.g.

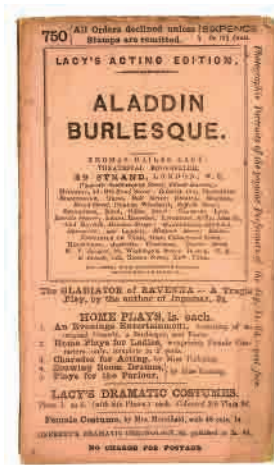
¶ A story of twins in America.

1895

£50

IN ORIGINAL BOARDS

54. **BURNS, Robert.** *Poems Chiefly in the Scottish Dialect.* John Sharpe. Half title, sl. spotted additional engraved title & plates by R. Westall. A lovely clean copy in orig. drab boards, green horizontally ribbed cloth spine, printed paper label; some sl. rubbing. Booklabel with monogram C.A.T.S. on leading pastedown. A v.g. copy as issued.



55



56



58

¶ A handsome edition of Burn's poems with illustrations by the English painter and illustrator Richard Westall, 1765-1836. Priced 9 shillings in boards. *See also item 203.*

1824 £250

55. **BYRON, Henry James.** Aladdin; or, The Wonderful Scamp! An original burlesque extravaganza, in one act. Thomas Hailes Lacy. (Lacy's Acting Edition, no. 750.) Orig. pink printed wrappers; sl. dusted. Signature of William Wallford, 1861. 42pp.

¶ The issue with colophon of Thomas Scott on p.42.

[1861] £25

CAROLINE, Queen Consort of George IV

56. **ANONYMOUS.** Doll Tear-Sheet, alias the Countess 'Je ne me rappelle pas,' a match for "Non Mi Ricordo." With cuts. 2nd edn. John Fairburn. Illus. by G. Cruikshank; some offsetting. Disbound. 33pp.

¶ See Cohn 245. On the evidence of Queen Caroline's former maid Louise Demont. *See also item 137.*

[1820] £35

THE GREEN BAG

57. **ANONYMOUS.** The Green Bag: "A Dainty Dish to set before a King;" a ballad of the nineteenth century, by the Author of "The Political A, Apple Pie". With 13 cuts. 5th edn. J. Robins & Co. Illus. by George Cruikshank, ad. on verso of final leaf. Disbound. 23, (1)pp.

¶ See Cohn 366. On the collection of (rather dubious) papers containing the charges against Queen Caroline.

1820 £35

58. **ANONYMOUS.** The Royal Letter-Bag; containing familiar epistles from royal personages, ministers of state, bishops, generals, discarded mistresses, Italian witnesses, &c. &c. relative to the Queen, and other important state affairs. Published from the originals. 7th edn. T. Dolby. Engr. title & illus. Disbound. 32pp.

¶ This pamphlet contains satirical epistles written in verse about Queen Caroline and associated public figures, with illustrations and an ad. on the last page for *The Queen's Budget*, by the same author.

1820 £35



59

PHOTOGRAPHIC PORTRAITS OF VICTORIAN ARTISTS

59. **CARTE DE VISITE PHOTOGRAPHS.** A Fine Collection of 48 Carte de Visite Portraits of 46 Victorian Artists: Painters, Illustrators & Sculptors. 13 of the portraits are accompanied by cut signatures of the artist. There are two portraits of Henry Pilleau and Frederick Walker. 48 photographs mounted on card, all c. 9 x 6.5 cm. v.g.

¶ A fine collection, the majority taken in the 1860s. Of the photographers represented, Maull & Polyblank were active 1854-65, Cundall, Downes, 1859-65; Camille Silvy, 1859-68. Oliver Sarony opened his studio in Scarborough in 1857 ('the largest in Europe'). Caldesi & Blanford were active 1860-62, Henry Hering and the Southwell Brothers both established their studios in 1860. C. T. Newcombe was at Regent Street, 1862-65; Window & Bridge were active 1862-66 and Elliott & Fry was founded in 1863. Portraits include George Cruikshank, William Holman Hunt, Thomas Landseer, Daniel Maclise, Dante Gabriel Rossetti, and Sir John Tenniel. Please ask to see a list of all 48 photographs.

[c.1860-1870]

£1,500

60

BARON MANFRED.



BARON MANFRED,
 THE
Magician
OF THE FOREST;
 OR THE
MYSTERIOUS BELL
 OR
THE SOUTHERN TOWER.

A ROMANCE.

Providence always watches over the innocent.

LONDON:
 GILKIND & HODGSON,
 CLOTH FELLER,
 POSEY SQUARE.

The Heroes of the Magic Chamber in the Southern Tower & Mysterious Bell

CHAPBOOKS

ANONYMOUS

MAGICIAN OF THE FOREST - GHOSTS, MURDER AND RETRIBUTION

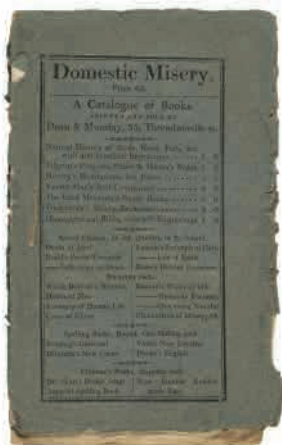
60. Baron Manfred, the Magician of the Forest; or, The Mysterious Bell of the Southern Tower. A romance. Orlando Hodgson. Hand-coloured folding front. Partly unopened in orig. printed blue paper wrappers; neatly re-spined. 24pp.

¶ BL only on Copac; OCLC records no further copies. A gothic tale with very little connection to Byron's poem. The protagonist is the evil Baron Manfred who, we discover, ordered the murder of his infant son only for the would-be-murderer to save the young boy leaving Manfred to think his son no more. Meanwhile Baron Manfred has imprisoned widow Rosara in his haunted castle with the tale culminating in a dramatic and deadly end and the inevitable return of the surviving son.

The frontispiece is entitled 'The Horrors of the Magic Chamber in the Southern Tower & Mysterious Bell', and bears the imprint of T. Hughes, dated July 1, 1829. With a back cover advertisement for another Hodgson edition *The Inhuman Husband; or, The Sad Narrative of the Dutchess of C.* Price sixpence.

[c.1829]

£2,200



MISFORTUNES OF MARIA - SEDUCED, ABANDONED AND HEARTBROKEN

61. Domestic Miser; or, The Adventures & Misfortunes of Maria Allanby, the victim of seduction: a pathetic tale, founded on fact. Dean & Munday. Uncoloured front. Orig. printed blue sugar paper wrappers; spine split & a little ragged; fore-edge of front wrapper sl. worn. A nice example as originally issued. 31pp.

¶ Copac records copies at the BL, Oxford and NLS only; no copies located in the US. The pitiable tale of Maria Allanby, the beautiful daughter of a respected tradesman seduced, deceived and impregnated by Officer Talbot, who, in his remorse for his despicable actions, dies a lonely and miserable death. Following the death of Maria, her father and Talbot, Maria's son becomes a nobleman in the care of Talbot's second wife. Price sixpence.

[c.1815]

£550

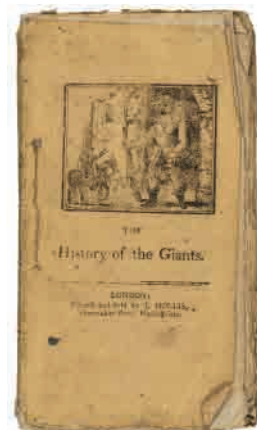
HISTORY OF THE GIANTS

62. The History of the Giants: containing an account of their barbarous treatment of kings, queens, princes, ladies, knights, squires, &c, and of their enchanted castles... J. Hollis. Front. ('The Great Giant Goliah' [sic]). Sewn as issued, in orig. printed mustard yellow paper wrappers, woodcut on front wrapper; a little dusted but a very nice copy as issued. 72pp.

¶ Oxford only on Copac; OCLC adds a single copy at California State. Copac records a c.1800 edition in 108 pages published by T. Sabine and Son, with a single copy of another edition by Bailey held at the V&A. Hollis was publishing from c.1770 to c.1820 and the dating of the present copy is speculative but likely to be between 1800 and 1810. The back cover advertises a 'variety of entertaining and instructive' books and thirty titles are listed.

[c.1800]

£480



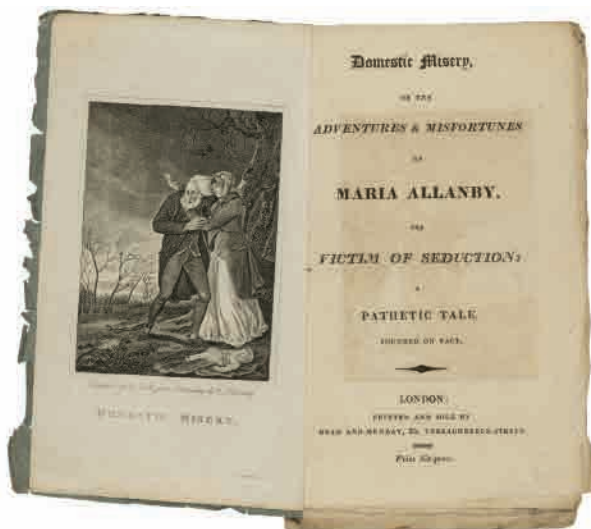
A SCARCE GOTHIC TALE

63. Rochester Castle; or, Gundulph's Tower. A gothic tale. Printed for J. Roe,... & Anne Lemoine. (Tales Worth Telling.) Hand-coloured front; tears to front., titlepage & final two leaves repaired with tape, fore-edges sl. ragged. Orig. printed blue sugar paper wrappers; spine worn with loss, a few additional tears to back cover. A slightly ragged copy of a scarce work. 36pp.

¶ BL & Leeds only on Copac; OCLC records four US copies. Part of the 'Tales Worth Telling' series 'completed in sixteen numbers'. This is the final story in volume one of the series advertised at 4s. 6d. in boards with 8 coloured plates.

[1810]

£480



61



63



64



65

SCARCE CRUIKSHANK ITEM

64. **(CRUIKSHANK, Robert & George) (TAYLOR, John)** Fairburn's Edition of Monsieur Tonson. J. Fairburn. 8 uncoloured woodcut illus. Orig. yellow printed wrappers; a little marked and creased & with a few marginal tears. 12pp.

¶ Cohn 784. Cohn notes that according to Reid (5262) the illustrations are by Robert Cruikshank with the assistance of George. In his own copy of this title, Cohn noted in pencil that the final cut was entirely by George. The front wrapper advertised 'eight coloured engravings' but this, and Cohn's copy are both uncoloured. BL only in British Isles, dated [1850?]; Indiana and Princeton only on OCLC. The last copy to sell at auction was from Cohn's collection in 1941. 'Monsieur Tonson', 8 pages, includes a woodcut on every page with text beneath. Followed by 'The London Taylor & Lines on the Hermit's Solitude. Written by an Unknown Hand' 4pp. This copy dated from back wrapper advertising *Choice Songs for 1839* (see next item). John Taylor, 1757-1832, first published his comic piece in 1795 and William Thomas Moncrieff wrote a stage version in 1821 which only became popular with a revival at about the same time as this version was published.

[1839]

£380

ONE RECORDED COPY

65. **FAIRBURN, John, publisher.** Choice Songs for 1839. Fairburn's Annual Budget of Songs. 12mo. J. Fairburn. Hand-coloured folding front ('The Flag That's Braved a Thousand Years, the Battle and the Breeze!'). Uncut & partially unopened in orig. faded pink printed paper wrappers, bound into 20thC light brown buckram. (24)pp.

¶ This edition not recorded on Copac which lists a single copy only of three issues, 1840, 1843 and 1844; OCLC records a single copy of this issue at Princeton. With songs including Sitch a Gittin Up Stairs, The Dustman's Cousin, Old Ben the Yankee, My Beautiful Rhino, &c.

1839

£150

66. **RICHARDSON, Thomas, publisher. (SHORE, Jane)** The Affecting History of Jane Shore, The wife of a London merchant, who was seduced by King Edward IV... her subsequent wretchedness, and dreadful death in the open fields, by order of King Richard the Third, otherwise Crooked-Back Dick. Derby: Thomas Richardson. Folding uncoloured front; front. and title loose. Disbound. 24pp.

¶ Not in BL, Copac lists Oxford only. A dramatic retelling of the life of Edward IV's most famous mistress.

[c.1840]

£150



66



67

SCARCE EDITION

67. **(SHEPPARD, Jack)** *The Life of Jack Sheppard, a notorious housebreaker & footpad; giving a full account of his various robberies, ... To which is added his own account of his surprise escapes, &c. As he left in manuscript for publication. Allman's edition. T. & J. Allman. Hand-coloured folding front. ncut in orig. printed grey paper wrappers; crudely re-sewn, spine a little worn. A nice copy of a scarce item. 28pp.*

¶ This edition not recorded on Copac; OCLC records copies at Harvard and University of Michigan only. Copac records a similarly dated edition by John Fairburn and a later edition with the same title by Thomas Richardson of Derby. *Life of Jack Sheppard, 1702-1724*, the notorious English thief and prison escapee. He was arrested four times, escaping on each occasion before finally be captured and executed at Tyburn in front of a crowd of 200,000 people. A 'footpad' is a highwayman operating on foot rather than riding a horse. Price sixpence. *See also item 93.*

1829

£450

CHILDREN'S LITERATURE

See also items 62 & 192.

UNRECORDED EDITION OF A SCARCE CHILDREN'S BOOK:
'MARY WALTER - HER BOOK'



68. **ANONYMOUS.** *The Holiday Spy; being the observations of Little Tommy Thoughtful, on the different tempers, genius, and manners, of the young masters & misses in the several families which he visited, during his last breaking-up. To be continued occasionally. J. Harris, (successor to E. Newbery) ... Woodcut illus.; corners a little creased, sl. dusted. Sewn as issued in orig. Dutch paper wrappers. Contemp. ownership inscription on verso of A2: 'Mary Walter, her book'. A lovely copy in its original binding.*

¶ See ESTC N7233 for the earliest edition (1796) published by Newbery (three copies only). Copac records a single copy of an [1802] edition published in Worcester but neither Copac or OCLC record this edition by Harris which has the same collation as the Newbery edition. 'A caution to all little Masters and Misses to be good boys and girls. O'er your conduct in future I shall keep a strict eye, / And expose all your faults in the Holiday Spy'. A

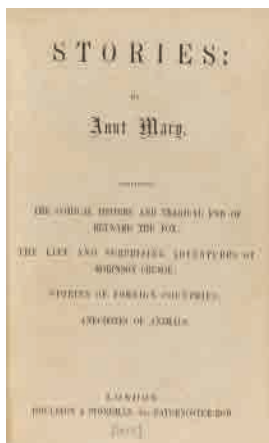
cautionary tale of master Tommy who is sent to spy on his little friends with the proposed reward of 'the best cake my pastry-cook can make, and like-wise of a complete set of Mrs. Newbery's gift books'.

1804

£2,500



69



70



71

NISTER'S 'MISS DOLLY'

69. **ANONYMOUS.** Miss Dolly Ernest Nister; New York, E.P. Dutton Large cut-out book, shaped to the doll on front cover, 38 by 17 cm., illus., 4pp printed in colour. Orig. illus. card wrappers, sewn as issued; spine sl. worn otherwise v.g. Neat inscription above text, inner cover: 'Constance from Grannie'. 12pp.

¶ A rare Nister juvenile, BL the only location on Copac; not recorded on OCLC.

[1896]

£225

JUVENILE IN JOHN LEIGHTON SILVER-BLOCKED BINDING

70. **'AUNT MARY'** Stories: by Aunt Mary. Containing The comical history and tragical end of Reynard the fox; The life and surprising times of Robinson Crusoe; Stories of foreign countries; Anecdotes of animals. Houlston & Stoneman. Front. (by W. Collins), vignette woodcuts in text. Orig. red cloth by Leighton, Son & Hodge, front board & spine dec. in silver with front board lettered in silver: 'A Story Book for Master Thomas'; silver faded, sl. rubbing to spine. An attractive copy.

¶ This is probably one of the volumes, with cancel title, from *Story Books for the People* 6 volumes complete, which is recorded at Cambridge & BL, with Oxford holding volumes 1 and 2 only. Bindings with silver blocking are rare; they were tried out in the early 1850s but the idea was abandoned as the silver too easily tarnishes and darkens.

[1853]

£125

A PEEP INTO NUMBERS

71. **BELCH, William, publisher.** Nursery Calculations, or, A Peep into Numbers. FIRST EDITION. W. Belch. 8pp (on 8 leaves), hand-coloured illus. title with three hand-coloured illus. on each subsequent page; sl. dusting, otherwise v.g. Sewn as issued in orig. drab paper wrappers, sl. dulled hand-coloured printed paper label on front wrapper, ads on inside wrappers; sl. wear to spine but a v.g. copy as issued. Inscription on recto of first leaf: 'Susannah Hoyle, February 1800'.

¶ Copac records a single copy at the BL; OCLC adds four US copies. The inscription appears to have been erroneously dated; The BL dates its copy [c.1825]; The British Book Trade Index gives the trade dates of William Belch as 1805-1843 and we can find no publications on Copac that are dated before 1820. A rhyme on the penultimate leaf 'And now, that George 4th. doth reign, / We

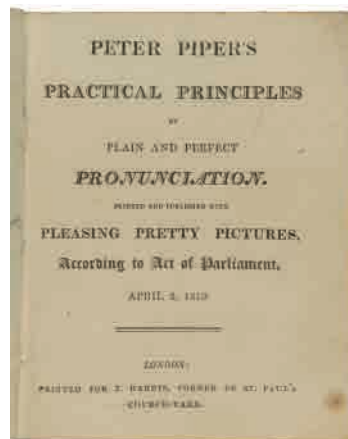
term the pound, a sovereign', indicates that this was likely to have been published in 1820 the year he became King. The inside front cover advertises Belch's editions of children's book, 1s. plain & 1s. 6d. coloured. The inside back cover advertises 'School Pieces (in very great variety) with three whole-sheet flourishing ditto, plain and coloured'. The work itself includes three illustrations and three two-line numerically-themed rhymes per page: 'Twelves a dozen, thirteen fourteen, / Little Boys with kites are sporting. / Fifteen, sixteen, seventeen, / Betsey is the May day Queen. / Eighteen, nineteen, twenty, and one, / Girls may play, when work is done.'

[1820]

£1,750



71



72

ALPHABETICAL TONGUE-TWISTERS

72. **HARRIS, John, publisher.** Peter Piper's Practical Principles of Plain and Perfect Pronunciation. Printed and published with pleasing pretty pictures, according to Act of Parliament, April 2, 1813. FIRST EDITION. Small 4to. J. Harris. Illus., final ad. leaf. Sewn as issued in orig. plain blue-grey paper wrappers, contemp. title in manuscript on front wrapper; vertical crease to front wrapper, otherwise v.g. as issued. Contemp. pencil accounts on inside front wrapper. 29pp.

¶ Not in Osborne. This edition not in BL or on Copac which does record later editions published by John Harris & Son; OCLC records four US copies. An alphabet of 24 illustrated tongue twisters with X, Y and Z combined together. 'Bobby Blubber blew a Bullock's Bladder, / Did Bobby Blubber blow a Bullock's Bladder? / If Bobby Blubber blew a Bullock's Bladder, / Where's the Bullock's Bladder Bobby Blubber blew?' The entry for P is the first appearance in print of the well-known nursery rhyme 'Peter Piper pick'd a Peck of Pepper'. A lovely copy as issued of a rare children's book.

1813

£2,200

BLAKE ILLUSTRATIONS -
WITH SCARCE DUSTWRAPPER

73. **WOLLSTONECRAFT, Mary.** Mary Wollstonecraft's Original Stories, with five illustrations by William Blake and an introduction by E.V. Lucas. Henry Frowde. Front. & 4 plates. Orig. green cloth, dec. in gilt; spine cocked, ribbon sl. frayed, endpapers spotted. Grey d.w., lettered in black, unclipped; sl. toned, corners & head of tail of spine a little chipped. t.e.g.

¶ Scarce in a dustwrapper. Wollstonecraft's text was originally published with illustrations by Blake in the second edition of 1791. *Original Stories* was intended for a juvenile audience,

containing moral and cautionary tales warning against the dangers of procrastination, and balancing reason and emotion. It has also come to stand as an important pedagogical text.

1906

£120

WILLIAM LANE'S COPY OF CLARKSON ON THE SLAVE TRADE

74. **CLARKSON, Thomas.** *An Essay on the Slavery and Commerce of the Human Species, particularly the African*; translated from a Latin dissertation, which was honoured with the first prize in the University of Cambridge, for the year 1785. The second edition, revised and considerably enlarged. Printed and sold by J. Phillips. xxii, 167, [1]p. 8vo. Bound without half title, a few corner creases. BOUND WITH: *An Essay on the Impolicy of the African Slave Trade*. In two parts. The second edition. Printed and Sold by J. Phillips. 138pp. 8vo. Contemp. full tree calf, single ruled gilt borders, spine dec. in gilt, red morocco label; expert, near imperceptible repairs to hinges. Armorial bookplate & engraved illus. book label of William Lane. Later 19th Century initials of RLB on leading blank, and 20thC book label of Peter A. Crofts on leading f.e.p. A handsome copy.



¶ ESTC T147682 & T33373. First published in 1786 and 1788 respectively. Thomas Clarkson was introduced to the Quaker printer James Phillips by his friend

Joseph Hancock whom he knew from his home in Wisbech, Cambridgeshire. In his *The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament*, Clarkson writes: 'In going past the Royal Exchange, Mr. Joseph Hancock, one of the religious society of the Quakers, and with whose family my own had been long united in friendship, suddenly met me. He first accosted me by saying that I was the person whom he was wishing to see. He then asked me why I had not published my Prize Essay. I asked him in return what had made him think of that subject in particular. He replied, that his own Society had long taken it up as a religious body, and individuals among them were wishing to find me out. I asked him who. He answered, James Phillips, a bookseller, in George-yard, Lombard-street, and William Dillwyn, of Walthamstow, and others. Having but little time to spare, I desired him to introduce me to one of them. In a few minutes he took me to James Phillips, who was then the only one of them in town; by whose conversation I was so much interested and encouraged, that without any further hesitation I offered him the publication of my work. This accidental introduction of me to James Phillips was, I found afterwards, a most happy circumstance for the promotion of the cause, which I had then so deeply at heart, as it led me to the knowledge of several of those, who became afterwards material coadjutors in it.'

Hancock and Phillips made the momentous introduction of Clarkson to a newly formed Quaker Committee promoting opposition to the slave trade – which agreed to fund the publication of *An Essay ...*

On 22 May 1787, Clarkson became one of the twelve founding members of the Society for Effecting the Abolition of the Slave Trade, generally known as the London Abolition Committee, joining with the five surviving members

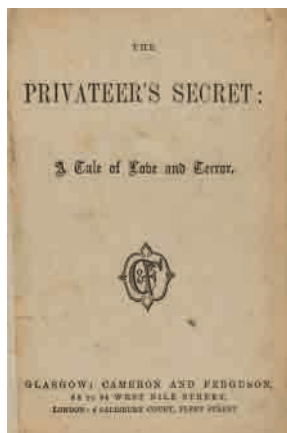


of the informal Quaker committee, Granville Sharp, Philip Sansom and three more Quakers, Joseph Hooper, John Barton, James Phillips & his cousin, Richard Phillips. The exhaustive work carried out by the committee, and Clarkson in particular, together with the support of William Wilberforce in parliament, helped lead to the Slave Trade Act of 1807 and the Slave Abolition Act of 1833.

This copy belonged to the publisher William Lane, founder of the Minerva Press.

1788/1788

£4,500



A TALE OF LOVE AND TERROR

75. **(COBB, Sylvanus)** *The Privateer's Secret: A tale of love and terror. (With: The Fire-Doomed.)* Glasgow: Cameron and Ferguson. Text in two-columns. Fairly contemp. blue cloth, spine up-lettered. Paper browned, otherwise a good-plus copy.

¶ This was published in the USA as *The Maniac's Secret, or the Privateer of Massachusetts Bay, a story of the Revolution*. F. A. Brady in New York (1879 according to Harvard, although no copy on OCLC - which does record a Samuel French edition, unhelpfully dated 185-?, presumably a theatrical version). It was published in Britain as *The Maniac's Secret. A Tale of Love and Terror*, BL, Oxford & NLS only, all dating it 1865, but probably later? *The Privateer's Secret* is unrecorded - re-titled but retaining 'The Maniac's Secret' as the running head. Sylvanus Cobb Jr., 1823-1887, was an American writer of popular fiction who also used eight other pseudonyms.

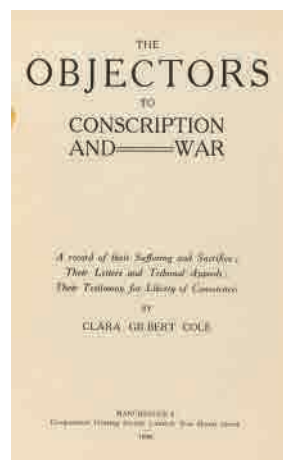
[c.1879?]

£120

'THEY DID NOT FIGHT'

76. **COLE, Clara Gilbert.** *The Objectors to Conscription and War. A record of their suffering and sacrifice; their letters and tribunal appeals; their testimony for liberty of conscience.* FIRST EDITION. Manchester: Co-operative Printing Society. Occasional pencil marks in margins. Pictorial paper wrappers, stapled as issued; a little rubbed & marked, the odd crease, staples oxidised but a very good copy as issued. 96pp.

¶ Copac lists five copies; OCLC adds six copies, at the Hoover Institute, Michigan, Swarthmore, Carolina, Melbourne, and International Institute of Social History, Netherlands. Clara Gilbert Cole, 1868-1956, was a suffragist and pacifist. Described by Sylvia Pankhurst in *The Home Front* as possessing an 'unusual slender loveliness, her deft fingers and vivid imagination... like a caged bird in the post office', she was a tireless campaigner against conscription and this scarce pamphlet is a memoir of those efforts, encompassing letters from other C.O.s, extracts of their court cases, and accounts of Cole's encounters with sometimes hostile police and members of the public. Her passion for her cause emerges in her acerbity toward those who taunt her: 'a young snob of 14, in cap which betokens one of the superior schools passed me hesitatingly for four days, and then said: "I wouldn't stand there doing that for those cowards," quite unconscious of his cowardice in taking four days to muster up his courage to insult a woman who held different opinions from his own'. The work operates as an all-encompassing argument against war, and Cole's conviction that 'it is the very poor who suffer the worst and sacrifice the most' is hard to argue with.



1936

£600

A RECORD of British Objectors
to War, 1914-1918 : How they
were manhandled, imprisoned,
starved, and *why they objected*



THEY DID NOT FIGHT.

BY CLARA

WILL YOU?



K
net

Wiskow



77



78



79

COLERIDGE'S FIRST COLLECTION

77. **COLERIDGE, Samuel Taylor.** Poems on various subjects. FIRST EDITION. 12mo. Printed for G.G. & J. Robinsons; Bristol: J. Cottle. Half title, errata leaf, final ad. leaf. Handsomely bound in recent half speckled calf, vellum-tipped corners, spine with gilt bands & maroon morocco label. A v.g. attractive copy.

¶ ESTC T125613. Wise 8. The first edition of Coleridge's first collection of verse, 'written at different times and prompted by very different feelings'. The Preface advises, 'The Effusions signed C.L. were written by Mr. Charles Lamb, of the India House - independently of the signature their superior merit would have sufficiently distinguished them'.

1796

£2,500

COMIC ANNUAL: LADIES' MELANGE

78. **COMIC OFFERING. SHERIDAN, Louisa Henrietta, ed.** The Comic Offering; or, Ladies' Melange of Literary Mirth, for MDCCCXXXIV. Smith, Elder & Co. Front., additional engr. title, illus.; the odd spot. Orig. maroon calf, heavily & pictorially embossed, spine lettered in gilt; extremities sl. rubbed, corners a bit bumped. a.e.g. v.g.

¶ *The Comic Offering* was published 1831-35. The majority of the contributors were women, including Isabel Hill, Miss Mitford, L.H. Sheridan, Agnes Strickland, Charlotte F. Sullivan, &c. The woodcuts are in the style of Thomas Hood. Binding signed 'De La Rue & Co. London'. Front and back covers with a caricature of a jester, floral decorations emerging from his head, holding two horned shells from which are falling small, hook-nosed figures. The spine is similarly embossed with caricature heads with floral designs. A superb example.

1834

£110

WHARTON'S BIBLES: PRESENTED TO 10 YEAR OLD ELIZABETH PEEL

79. **COMMON PRAYER.** The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the church, ... Stereotyped edn. Oxford: printed at the Clarendon Press. Contemp. full mottled calf, central panels, lettered on front board: 'The gift of Philip late Lord Wharton. Distributed by his Lordship's trustees, 1829', brass clasps; lightly rubbed. Inscribed on leading pastedown: 'Elizabeth Peel aged 10 years. The gift of Lord Wharton's trustees, Sepr. 20th, 1829', with additional printed label. Manuscript notes on leading blank & following f.e.p. listing the births, deaths & marriages of the Peel family. v.g.

¶ The printed label reads: 'Lord Wharton having directed that the name and age of the children to whom the Bibles are given, shall be wrote in the Book:

the trustees require it to be so done; and the child, before it shall receive, or be entitled to receive the book, shall be taught to read, and be able to say by heart the Catechism, and some of the prayers herewith sent according to the establishment of the Church of England, as well as the 1st, 15th, 25th, 37th, 101st, 113th, and 145th Psalms'. Six years before his death in 1696, Philip, 4th Lord Wharton, began distributing bibles to children. In his will, he left 463 acres of land to help continue giving bibles to the young and 327 years later, the charity continues to do so. *See also item 25.*

1827

£380

'A TERRORIST TEXT'

80. **CONRAD, Joseph.** *The Secret Agent*. A simple tale. FIRST EDITION, first issue. Methuen & Co. Half title, 40pp cata. (Sept. 1907); some spotting to prelims. Orig. maroon cloth, spine lettered & dec. in gilt; v. sl. rubbed & marked. Armorial bookplate of Robert Crewe-Milnes (styled 'Roberti Comititis de Crewe') on leading pastedown. A v.g. bright copy.

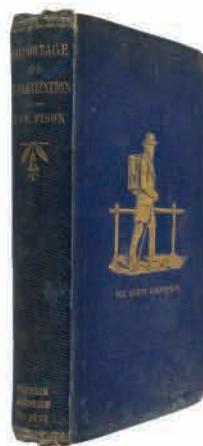
¶ Wise 17. An examination of the inevitable tyrannies of structures (including, of course, the structure of revolutionary groups). Conrad's own masterfully fragmented structure is ruthlessly modern; he allows the reader to know more than the characters, but still immerses the reader in anarchy, fear, and confusion. Patrick Reilly called it 'a terrorist text as well as a text about terrorism'. The Victorian atmosphere, however, is perfectly judged, with anarchists plotting in backstreets and boarding houses. One of the author's greatest novels. Robert Crewe-Milnes was a Liberal M.P. and the Earl of Crewe. It is interesting to wonder what this moderate establishment figure made of this disjointed story of destruction and terrorism.

[1907]

£1,500



80



81

COLPORTAGE

81. **(COOK, Russell S.)** *Colportage: its history, and relation to home and foreign evangelization*. With some remarks on the wants and prospects of our country. Edited and enlarged, by consent of the author, from an American work, by (Margaret) Mrs. William Fison. Wertheim, Macintosh, & Hunt; Cheltenham: Wight & Bailey. Front., 2 pp ads. Orig. dark blue pictorial cloth; one gathering carelessly opened; sl. dulled & rubbed.

¶ *Colportage* is the distribution of publications, books, and religious tracts by carriers called 'colporteurs' or 'colporters'. The front board is blocked in gilt with an illustration of 'The Scotch Colporteur', walking with a stick in hand and merchandise on his back.

1859

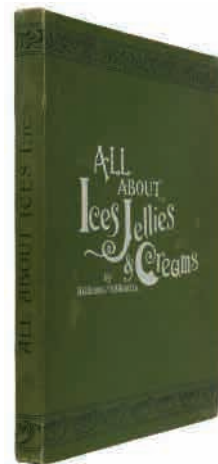
£120



82



83



84

COOKERY

See also items 150 & 165.

A BOOK AS IT WAS SENT

82. **AMALGAMATED PRESS.** Modern Practical Cookery. with 63 pages of illustrations. Amalgamated Press. Front., plates.; sl. browning. Orig. blue cloth; sl. marked & rubbed. In the original packing box as posted from the Family Journal Book Department.

¶ A lovely piece of physical history. A widely printed household cookery manual, clearly having been well read but still in the box in which it was delivered to Miss Lansley, 86 Westfield Road, East Southsea, Hants.

[1933]

£50

‘TOAD-ON-THE-HOLE’

83. **ANONYMOUS.** Cottage Economy and Cookery, from essays submitted to the Royal English Agricultural Society. Grantham: S. Ridge. Orig. printed wrappers. v.g. (28)pp.

¶ The first edition was London-published by Samuel Gilbert in 1842 and this is the only other edition on Copac; both are BL only. Information and recipes for making the most of food: ‘That very nice dish known as “toad-on-the-hole”, although somewhat expensive, yet serves well for a Sunday dinner; as, being sent to the baker, it will not prevent the wife from going to church.’ The dish is made of ‘any kind of meat’ (rather than sausages as now) at a total cost of 1s. 2d., including a penny-ha’penny for baking.

1843

£120

ICE-CREAM & JELLY

84. **HARRIS, Henry G. and BORELLA, S.P.** All About Ices, Jellies, Creams, and Conserves. 4to. Offices of “the British Baker” Maclaren & Sons. Half title, 6pp ads. Orig. green cloth blocked and spine lettered in dark green, lettering on front board in white. v.g.

¶ Leeds, Oxford Brookes & Strathclyde only on Copac. Published in the ‘All About’ series.

[1926]

£45

DISHES IN SEASON

85. **HILL, Benson Earle.** The Epicure’s Almanac for 1842; containing a calendar of the months, adorned with cuts; tables of the various dishes in season: with a collection of original and choice recipes. How & Parsons. Half title, illus. Orange e.ps a little

oxidised. Orig. purple dec. cloth; unevenly faded, largely to brown; head & tail of spine & leading hinge sl. rubbed.

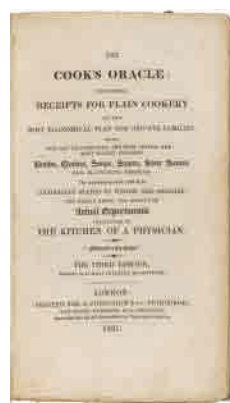
¶ Published between 1841 and 1843. A serious culinary almanack with a humorous bent. 'Some reviewers' writes Hill in his introduction, 'asserted that I had, with decorous taste, treated my subject in a sober, didactic way; others lauded me for having turned a cookery-book into a jest-book. Neither of these purposes were mine ... Dressing a dinner, and "cooking up an almanac," are grievous sometimes almost melting, employments ... Proper food, in certain temperaments, contributes to strength and high spirits, instead of fat; for which reasons, fellow feeders! and not at all as take my leave, I sincerely and emphatically bid you - Fare well!'

1842

£150



85



86

PLAIN COOKERY INCLUDING CRISPS & WOW-WOW SAUCE

86. **(KITCHINER, William)** The Cook's Oracle: containing receipts for plain cookery on the most economical plan for private families: also, the art of composing the most simple, and most highly finished broths, gravies, soups, sauces, store sauces, and flavouring essences: the quantity of each article is accurately stated by weight and measure. The whole being the result of actual experiments instituted in the kitchen of a physician. The third edition, which is almost entirely re-written. London, printed for A. Constable, Edinburgh, and Hurst, Robinson. Neat archival tape repairs to a few pages without loss. Uncut in orig. boards, neatly respined. With ownership inscriptions of Mrs. Mary Greenway, East Gate, Warwick.

¶ Originally published in 1817 by S. Bagster under the title *Apicius Redivivus or, The Cook's Oracle*, followed by a revised second edition in 1818. This third edition was 'almost entirely re-written' with a new preface.

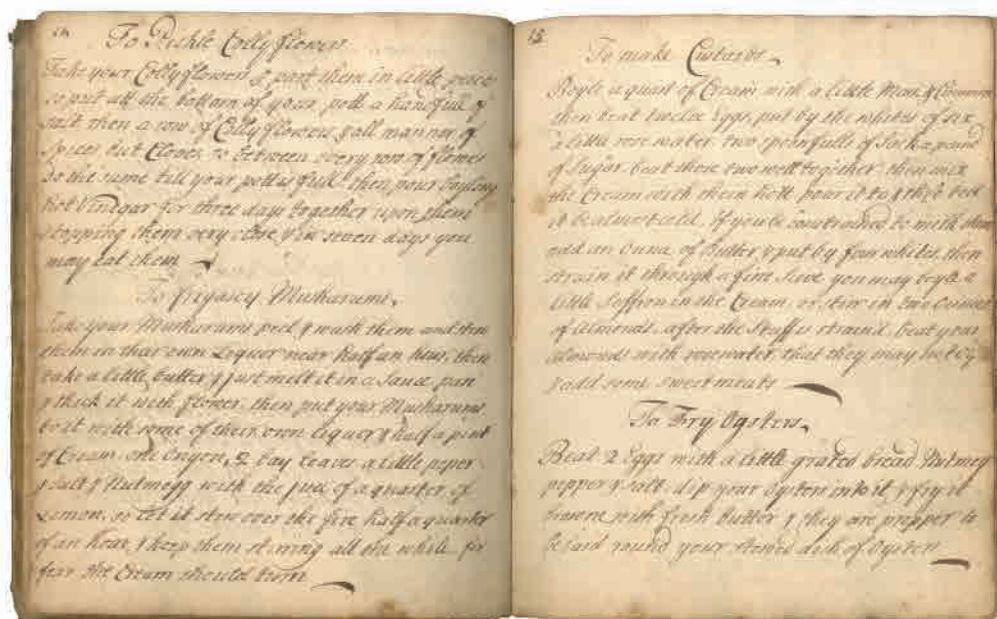
The book is notable as it provides weights and measures for ingredients; recipes for sauces, (including Wow-Wow Sauce) and includes the first recorded recipe for potato crisps.

William Kitchiner, 1775?-1827, was an optician, musician and celebrity chef who claimed to have been to Eton and Glasgow University and to be a qualified doctor, none of which claims appear to be true. He made a name for himself as a cook who undertook all the tasks of the kitchen, including the washing up, which added to his book's appeal: 'He has not printed one receipt that has not been proved in his own kitchen ... and has, moreover, been eaten with unanimous applause by a Committee of Taste, composed of some of the most illustrious Gastropholists of this luxurious Metropolis.'

Mary Greenway was a relation of Kelynge Greenway, senior partner in the Warwick bank of Greenway, Smith & Greenways which crashed in 1887 owing creditors £275,000 (equivalent to £22m today).

1821

£280



87. **18TH CENTURY RECIPE BOOK - WITH A RECIPE FOR HAGGIS**
MANUSCRIPT RECIPE BOOK. (HINDE, Elizabeth?) A Substantial 18th Century Manuscript Culinary and Medical Receipt Book. 119 numbered pages, including 13 blank, ms., in up to four separate hands, on both sides of watermarked 4to leaves, an additional 37pp ms. dos a dos; occasional small marginal tears. Contemp. vellum; soiled & a little rubbed & worn.

¶ Watermark is Haewood 435 dating it c.1690. The manuscript is most likely dated to the early and middle part of the eighteenth century. The first hand in particular (pages 1-57) uses quite archaic language and spelling; maycrell (mackerel), and the use of double 't's and 'p's such as 'hott'. The only attribution in the earliest hand is at the end of the recipe 'to make a French soupe' which is 'made Lady Halifax's way'. This is likely to be a reference to Ann Montagu-Dunk, née Richards, who was the wife of the 2nd Earl of Halifax from 1741 until her death in 1753. The attribution derives from there being a signature of Elizabeth Hinde within the 37 pages of exceptionally neat and attractive mathematical exercises at the back of the volume.

An intriguing and accomplished receipt book from the early to mid-eighteenth century. Although we cannot be sure of the author or their location, there is certainty that the compilers of this volume were skilful and experienced cooks. The ingredients used and the recipes themselves suggest that the family for whom they were cooking, were of a middling sort; well-off perhaps, but not wealthy. The recipes are accomplished and written by, and for, an experienced cook but with enough detail for most to follow. They are largely savoury, making use of a wide variety of meat, poultry and fish. In fact, the proliferation of oyster and fish recipes (including carp, trout, salmon, mackerel and pike), and one including samphire, suggests that the house at which this manuscript was compiled and used was located close to an estuary. Fish and seafood recipes include: To stew a carp, To dress a codshead or fresh salmon, To roast a pike with a pudding in ye belly, and An oyster pye - there are seven recipes with oyster in the title and many others with oysters included amongst the ingredients. No dish it seems, cannot be enhanced with the addition of an oyster or dozen. To stuff a shoulder of mutton with oysters: 'first spit your mutton, take beef suet shred it very small with some thyme & parsly then take oysters clean from

the liquor season it with some pepper and salt and nutmeg then work it up with an egg an anchovy or 2: shred in it then thrust holes in it like a fillet of veal and stuff it prick it with small scores and close up’.

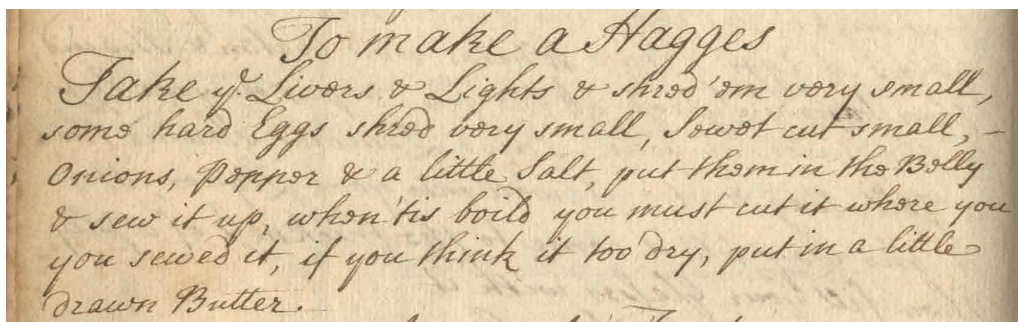
Our compilers, especially the earliest, includes many recipes using meat, poultry, and particularly offal. These include: A calves head hash, To make marrow pudding, To stew wild fowle, Calf’s feet jelly, Sauces for green geese and ducks, Allamode beef, and numerous venison and veal recipes. ‘To roast an ox heart’: ‘cleanse the hart very well with salt & water then put it into warm water & let it lye half an hour, then dry it very well with a cloth & put into the middle of the heart slices of bacon & oysters [again], thyme, winter savory, sweet margoram, pepper, nutmegg, a little mace and salt with grated bread & an egg to bind it all together & a little beef suett to stuff it with. Lard your heart with fatt bacon, and as it roasts bast it with ale or clarett, make a good gravy sauce wte. oysters [again] & forcemeat balls when tis half roasted bast it wth. good butter’.

Offal is well represented. In addition to the ox heart there are numerous forcemeat recipes and one for ‘umble or calves feet pye’. There is also, interestingly, a haggis recipe. At this period haggis, which had been a culturally non-specific dish since it was first written down in the 14th century, began to be identified as Scottish, largely disappearing from English tables by the mid-eighteenth century. Whether this indicates Scottish provenance or is simply a late example of an English family making haggis we cannot say. ‘To make haggis: Take ye. livers & lights & shred ‘em very small, some hard eggs shred very small, cut small onions, pepper & a little salt, put them in the belly & sew it up, when ’tis boild you must cut it where you sewed it, if you think it too dry, put in a little brown butter’.

Desserts and sweet recipes are also well represented although fewer in number. These include: Jelly of Hartshorn, Pippen paste, To make a great cake, Almond tarts, Ginger bread, To make an orange pudding etc. The final few pages are comprised of a small number of medical receipts from ‘The famous green ointment for all aches, pains, bruises, &c.’ to a cure for the itch.

[c.1730-50s]

£5,800



‘THE CURSED DRINK’ - HELPING A ‘POOR CREATURE’

88. **CRUIKSHANK, George.** ALS to R.G. Glover Esq., from 263 Hampstead Road, Jany. 7th, 1865. ‘The trial of the poor creature took place last Tuesday ...’ 41 lines in black ink over three sides of 4pp 8vo; sl. splitting along central fold.

¶ Cruikshank writes to the otherwise unidentified Mr Glover, to inform him that a case in which he has taken some interest has drawn to a close. Cruikshank and his wife had assisted a ‘poor creature’, who is later identified as ‘Mrs A.’, by sending ‘down to Dover ... a guinea to be paid for her defence’. Cruikshank is pleased to report that his wife ‘rec.d a letter of thanks from Mrs A. in which she stated that she had been acquitted and “declared an innocent woman”’. He supposes she will ‘most likely go to the workhouse at Dover or Folkstone [sic] - and then the parish authorities will have to find out the husband’. Cruikshank shows his compassionate nature, by adding, ‘I have done with them - at the same

time wishing from my heart that they were both out of their miserable condition and happy and comfortable together again'. It is not clear what charges the unfortunate Mrs A. faced, nor the reason for the Cruikshanks' involvement, but it appears to have been a domestic incident born out of alcoholic excess. Cruikshank closes his letter lamenting 'another instance of the dreadful effects of the cursed drink - and one of the many cases which has given much trouble & expense to yours very truly, George Cruikshank'. Cruikshank was well known for his opposition to drinking; he took The Pledge in 1848, and from 1856 was vice-president of the National Temperance League. *The Bottle and the Drunkard's Children*, a series of cautionary prints first published in 1847/48, is one of Cruikshank's most vivid commentaries on the evils of drinking. *See also items 5, 6, 34, 56, 57, 59, 64, 137, 151 & 204.*

1865

£280 †

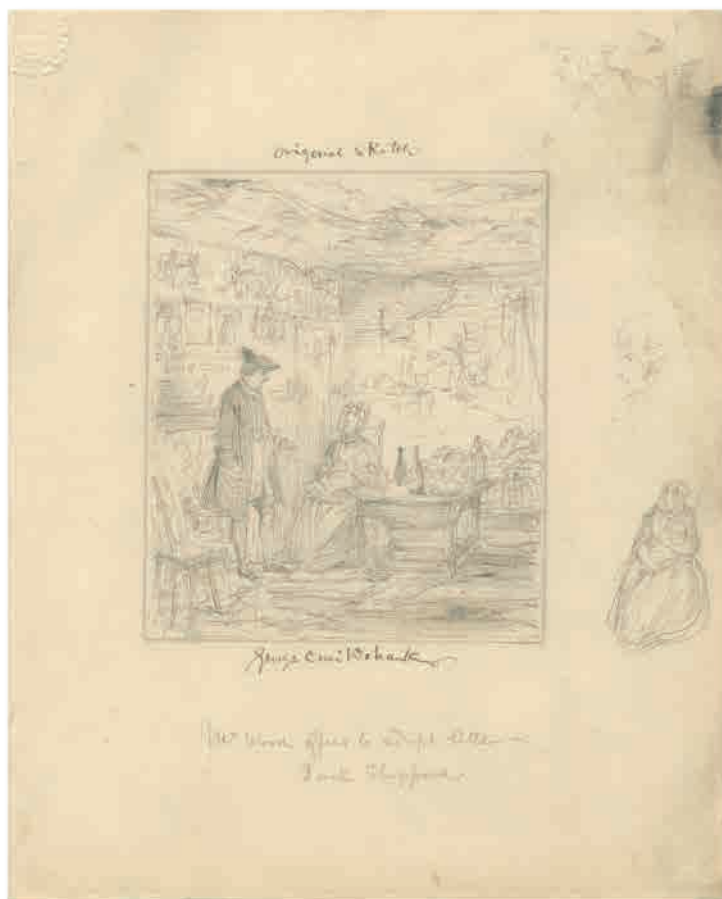
ORIGINAL ILLUSTRATION FOR JACK SHEPPARD

89. **CRUIKSHANK, George.** Mr Wood Offers to Adopt Little Jack Sheppard. Pencil sketch, 11.5 x 9.5cm, on paper, with three smaller sketches on the right margin of the sheet 21 x 17.5cm, signed in ink with pencil title. Tipped into a mount.

¶ See Cohn 12, Sadleir 14 and Wolff 53. The printed engraving is opposite page 15 in volume I of Ainsworth's popular Newgate novel. Two of the three sketches drawn by Cruikshank in the margins are additional portraits of Mrs Sheppard holding baby Jack in her arms (as she is in the finished sketch) together with a head & shoulders sketch of Mr Wood. *See also item 5.*

[1839]

£950 †





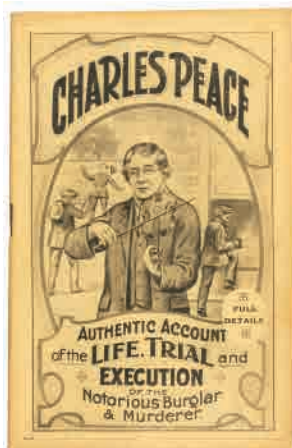
ORIGINAL ILLUSTRATION FOR GUY FAWKES

90. **CRUIKSHANK, George.** Original Drawing. Discovery of Garnet and Oldcorne at Hendlip, for *Guy Fawkes* by William Harrison Ainsworth. Pencil & wash on paper, signed in ink, annotated in pencil. 17.5 x 13cm. 20thC frame, glazed.

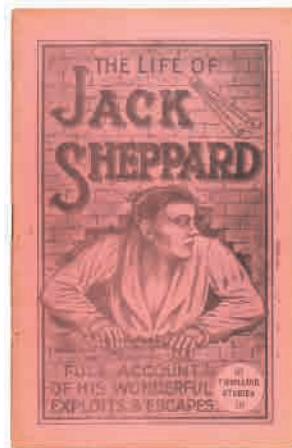
¶ The journalist and author Blanchard Jerrold noted in his biography that in his illustrations to William Harrison Ainsworth's *Guy Fawkes*, first serialised in *Bentley's Miscellany* in 1840, George Cruikshank moved 'from his humorous to his more ambitious and higher phase', employing far less caricature and treating his subjects with the high seriousness of an historical painter. (Philip V. Allingham.) This original drawing is for the penultimate illustration, opposite page 268 in volume III of the 1841 first edition, depicting the scene in which Sir Henry Bromley discovers Father Garnet and Edward Oldcorne in their hideaway.



91



92



93

DAISY BANK PUBLICATIONS

CONJURING SECRETS EXPOSED BY THE GREAT GOLDIN

91. **GOLDIN, Horace.** Conjuring Up-to-Date, and How to Do It. Secrets Exposed. Manchester: Daisy Bank Printing & Publishing Co. (Daisy Bank publications, no. 12.) Paper sl. browned. Stabbed as issued in orig. orange printed wrappers. v.g. 32pp.

¶ BL, Chetham's, Senate House only on Copac. This is number 12 in the series; items on the back cover listed to No. 58.

[c.1912]

£150

NOTORIOUS BURGLAR & MURDERER

92. **(ROBINSON, Tom)** Charles Peace: authentic account of the life, trial and execution of the notorious burglar & murderer. (Manchester: Daisy Bank Printed & Publishing Co.) (Daisy Bank Publications, no. 40.) Stabbed as issued in orig. pale yellow printed wrappers. v.g. 32pp.

¶ BL, Chetham's, Bishopsgate & Leeds on Copac. This is number 40 in the series; the back wrapper lists publications to no. 58. *See also item 195.*

[c.1915]

£120

JACK SHEPPARD

93. **ROBINSON, Tom.** The Life and Adventures of Jack Sheppard, house and prison breaker. Containing all his wonderful exploits and marvellous escapes... Manchester: Daisy Bank Printing & Publishing Co. (Daisy Bank publications, no. 54.) Paper sl. browned. Stabbed in orig. pink printed wrappers. v.g. 32pp.

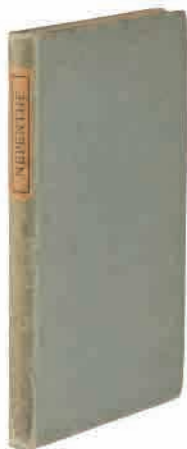
¶ Manchester, Chetham's, Bishopsgate only on Copac. Number 54 in the series. An intermediate issue, listing the publications to number 57 on the back cover but with the running head corrected on page 11. The circle in the lower right corner of the front cover includes 'Thrilling Stories' rather than the price, 3d., which is on an earlier issue. *See also item 67.*

[c.1915]

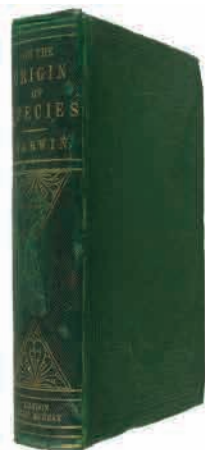
£75

NEPENTHE - NICE COPY IN BOARDS

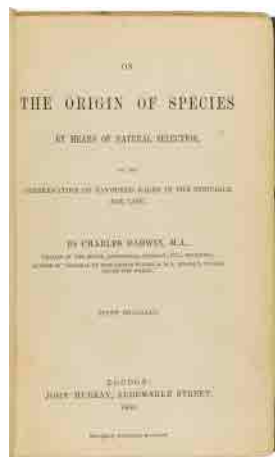
94. **DARLEY, George.** Nepenthe. A poem in two cantos. With an introduction by R.A. Streatfeild. Elkin Mathews. Half title, col. front. Uncut in orig. blue boards, paper label on spine; spine sl. faded, extremities a bit rubbed, but overall a very nice copy indeed. 61pp.



94



95



95

¶ George Darley, 1795-1846, Irish novelist, literary critic, mathematician and poet. He was not particularly popular during his lifetime, but came back into fashion towards the end of the nineteenth century. According to R.A. Streatfeild, Darley's unfinished masterpiece *Nepenthe* was first privately published for a very small group in 1839; he records one surviving copy in the British Museum - the British Library has dated this sole recorded copy at 1835. 'Over a bloomy land untrod/ By heavier foot than bird or bee/ Lays on the grassy-bosomed sod,/ I passed one day in reverie ...'

1897

£110

ORIGIN OF SPECIES - SECOND EDITION - A GIFT FROM WALTER
HARDIE TO JOHN HARPER

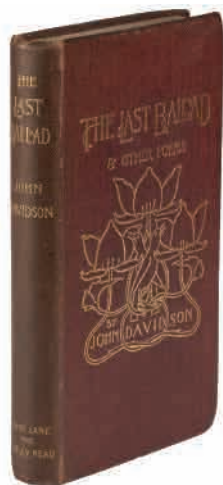
95. **DARWIN, Charles.** *On the Origin of Species By Means of Natural Selection, or The preservation of favoured races in the struggle for life.* Fifth thousand. (i.e. Second Edition, 2nd issue.) John Murray. Half title, folding diagram, index, 32pp cata. (Jan. 1860). Orig. green cloth by Edmonds & Remnants, boards blocked in blind, spine blocked & lettered in gilt; expertly executed repairs to cloth on spine. Overall a nice bright copy.

¶ Freeman 376, binding variant A. Kohler 310. The second issue of the second edition, with 1860 on titlepage. This copy has an interesting association, in that it was gifted by Walter Hardie to the marine biologist John Harper, a direct contemporary of Darwin's. A short note signed from Hardie, pasted on to the leading f.e.p., states 'please to accept the accompanying volume as a small remembrance of the happy event in which you so kindly assisted ...' Dated 9th May, 1860. At the foot of the note, Harper has added a memo: 'I was "best man" to W. Hardie. His name is mentioned in "Glimpses of Ocean Life" at page 366'. Harper's work, which had the subtitle *Rock-Pools and the Lessons They Teach*, was published in 1860, and on page 366 there is indeed a mention of Harper and Hardie's association: 'Mr. Walter Hardie of Edinburgh, who has been my companion in many a delightful excursion among the rock-pools of the shores of the Firth of Forth, and to whom I feel myself greatly indebted for much valuable information relative to the subject of marine zoology'. This volume is further inscribed in pencil by Harper on the half title, and also bears the later ownership details (also in pencil) of a Mr Trabin of Rotherham.

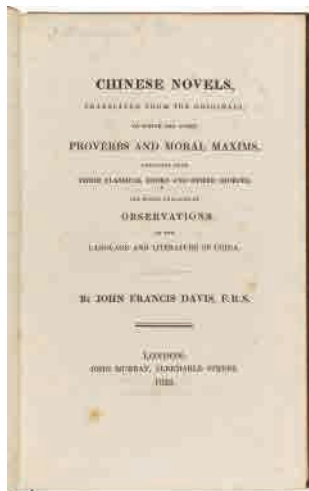
Notwithstanding the excellent repairs, this remains a nice copy of Darwin's seminal work in its original binding, owned by a fellow enthusiast in natural history. Published in January 1860, just months after the first edition, it is now the earliest reasonably obtainable edition. It contains the 'whale-bear' story, which did not appear in any subsequent edition until the copyright had elapsed.

1860

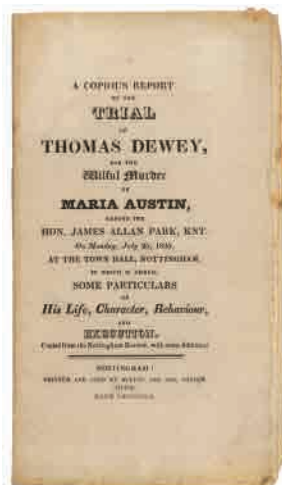
£3,500



96



97



98

96. **DAVIDSON, John.** *The Last Ballad and Other Poems.* FIRST EDITION. John Lane. Half title. Unopened & uncut in orig. red-brown cloth, blocked & lettered in gilt; sl. rubbed, spine darkened. Contemp. ink inscription on leading f.e.p.: 'Lily H. Montagu, December, 1899' and the initials 'I.R.M., M.E.M., A.G.M.'

¶ One of Davidson's later collection of poems which includes: *The Ordeal*, *A Ballad of a Coward*, *Earth to Earth*, *The Badge of Men*, etc.

1899

£25

CHINESE NOVELS

97. **DAVIS, John Francis.** *Chinese Novels.* Translated from the originals; to which are added proverbs and moral maxims, collected from their classical books and other sources. The whole prefaced by observations on the language and literature of China. John Murray. Half title. Contemp. calf, red label; a bit rubbed, hinges cracked but sound. Armorial book plate of George Jacob Bosanquet Esq., Broxbournebury; signature of J. Bosanquet on title.

¶ The author and translator, John Francis Davis, 1795-1890, British diplomat and Sinologist, became the second Governor of Hong Kong 1844-48; his father, Samuel Davis, was a director of the East India Company.

The owners of the book were the Bosanquets: George Jacob was son of Jacob Bosanquet, 1755-1828, director of the East India Company and its chairman in 1798, 1803 and 1811.

1822

£380

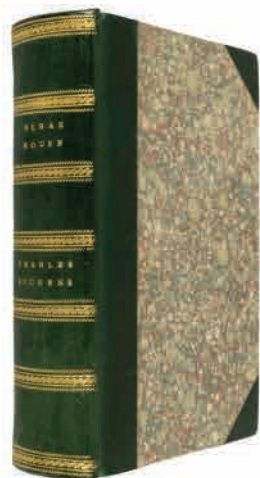
NOTTINGHAM MURDER

98. **DEWEY, Thomas.** *A Copious Report of the Trial of Thomas Dewey, for the Wilful Murder of Maria Austin...* On Monday, July 25, 1825, at the Town Hall, Nottingham. To which is added, Some particulars of his life, character, behaviour, and execution... 12mo. Nottingham: Sutton and Son, Review Office. Uncut, sewn as issued. (24)pp, (final leaf blank).

¶ BL, NLW, Nottingham only on Copac. 'The prisoner and the deceased lived both under one roof, but not in the same room ...' Dewey attacked Austin with a knife, before witnesses, including Austin's nine-year-old daughter who was called to give evidence. The jury 'without hesitation pronounced the prisoner guilty'.

[1825]

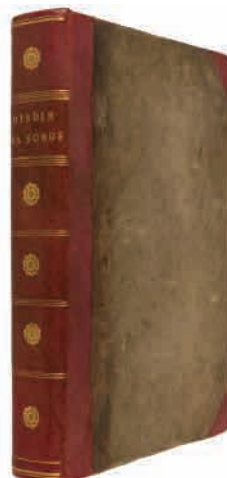
£200



100



101



99

NOTHING LIKE GROG

99. **DIBDIN, Charles, the Elder.** *The Sea Songs of Charles Dibdin: with a memoir of his life and writings by William Kitchiner.* Royal 8vo. Printed for G. & W.B. Whittaker; & Clementi & Co. Letterpress text, engr. music of 99 songs. Imperceptibly rebacked in half red morocco; sl. staining to following e.p. Booklabel of Barwick Baker, Hardwicke Court. A handsome edition.

¶ Composer, musician, dramatist, novelist, singer and actor, Charles Dibdin, 1745-1814, is best known for composing 'Tom Bowling', which today often features at the Last Night of the Proms. It is one of the songs included in this volume, published as part of a campaign to raise a subscription for a monument to be erected in Dibdin's honour. Other songs included in this volume, all of which are accompanied by the musical score, include: Duncan and Victory, The Shipwreck, Nothing Like Grog, Blow High Blow Low, The Blind Sailor, &c.

1823

£380

DICKENS, Charles

BLEAK HOUSE

100. *Bleak House.* FIRST EDITION. Bradbury & Evans. Front., engr. title, plates by H.K. Browne; plates with some marginal browning. Nicely bound in appropriate 20thC half dark green calf, spines directly lettered in gilt & with dec. gilt bands, marbled boards.

1853

£850

CHRISTMAS CAROL FACSIMILE

101. *A Christmas Carol.* A facsimile of the original edition, with an introduction by G.K. Chesterton and a preface by B.W. Matz. With four illustrations in colour and four woodcuts by John Leech. Arcturus. Half title, ms. facsims, col. plates, 2pp ads. Orig. red cloth, blocked in gilt. a.e.g. v.g.

¶ A reproduction of the 1922 facsimile.

1922 [2018]

£20

DAVID COPPERFIELD

102. *David Copperfield.* FIRST EDITION. Bradbury & Evans. Front., vignette title, plates; with front wrapper to part I bound in as a half title. Handsomely bound in full tree calf, gilt spine, borders & dentelles, red & green morocco labels; with what appear



102



103



104

to be light scorch marks on the spine panels, but still an attractive copy.

¶ The six-line errata follows the list of plates.

1850

£750

HARD TIMES IN ORIGINAL CLOTH

103. **Hard Times.** FIRST EDITION, first issue. Bradbury & Evans. Half title; one gathering sl. proud. Orig. olive green moiré cloth, blocked in blind, spine lettered in gilt; spine faded & v. sl. worn at head & tail. A good-plus copy as originally issued.

¶ Smith 11, the primary binding. The first issue, with page 244 misnumbered '44'. Dedicated to Thomas Carlyle.

1854

£950

TALE OF TWO CITIES

104. **A Tale of Two Cities.** FIRST EDITION, 3rd issue. Chapman & Hall. Front., engr. title & plates by H.K. Browne. Sympathetically rebound in recent half calf, spine with raised gilt bands & gilt devices, maroon leather label. A v.g. attractive copy.

¶ This is the third issue of the first edition, with the date on the titlepage changed to MDCCCLX.

1860

£1,500

DICKS' STANDARD PLAYS

105. **COLMAN, George, the Younger.** John Bull; or, The Englishman's Fireside. A comedy. John Dicks. (Dicks' Standard plays, no. 21.) Illus., final ad. leaf. Sewn as issued in orig. illus. printed blue paper wrappers; sl. rubbed & worn but a nice copy. (22pp.)

¶ First performed at the Theatre Royal, Covent Garden, on March 5th, 1803.

[1885]

£35

106. **DANCE, Charles & WIGAN, Alfred.** "Delicate Ground," and "A Model of a Wife." Original complete edn. John Dicks. (Dicks' Standard plays, no. 1006.) Illus., final ad. leaf. Sewn as issued in orig. illus. printed green paper wrappers; sl. browned at margins. 22pp.

¶ *Delicate Ground*; or, *Paris in 1793*, was first performed at the Royal Lyceum Theatre in 1849. The farce, *A Model of a Wife*, was first performed in 1845 also at the Royal Lyceum.

[c.1885]

£35

ILLUSTRIOUS STRANGER

107. **KENNEY, James.** The Illustrious Stranger. New & complete edn. John Dicks. (Dicks' Standard plays, no. 254.) Illus, 4pp ads. Sewn as issued in orig. illus. printed peach paper wrappers. v.g. 12pp.

¶ First performed at the Theatre Royal, Drury Lane, 1827.

[c.1885]

£45

SHE IS NOT WORTH MY NOTICE

108. **MURPHY, Arthur.** Three Weeks After Marriage. New & complete edn. John Dicks. (Dicks' Standard plays, no. 161.) Half title, illus.; a few creases to upper corner. Sewn as issued in orig. illus. printed peach paper wrappers; sl. dulled. 11pp (paginated 55-64).

¶ First performed at the Theatre Royal, Covent Garden, in 1776. The image is of an unhappy couple, their backs turned, with the caption 'She is not worth my notice'.

[c.1885]

£35

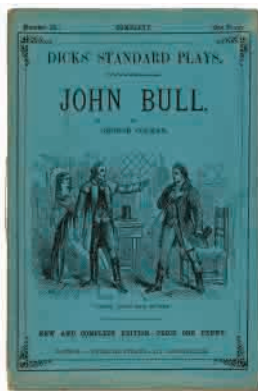
ANTHONY AND CLEOPATRA

109. **SELBY, Charles & MONCRIEFF, William Thomas, pseud. (William Thomas Thomas)** Anthony and Cleopatra," and "The Party Wall. Original complete edn. John Dicks. (Dicks' Standard plays, no. 602.) Illus. Sewn as issued in orig. illus. printed peach paper wrappers; sl. tear to foot of spine, a little dulled. v.g. 16pp.

¶ First produced at the Adelphi Theatre, November 7, 1842.

[c.1885]

£45



105



106



108



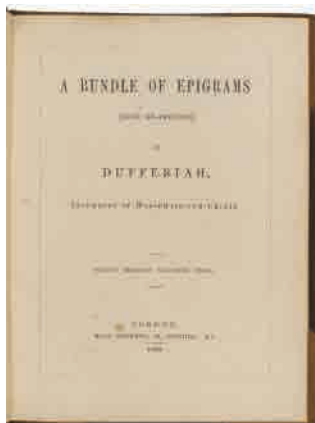
107



109

‘INCUMBENT OF HORSEHAIR-CUM-CHINTZ’

110. **DUFFERIAH.** *A Bundle of Epigrams.* (Some re-printed). By Dufferiah, incumbent of Horsehair-cum-Chintz. 12mo. Mann Nephews. Attractive half calf, gilt, maroon label by Bumpus, orig; brown cloth, gilt, bound in at end. Bookplate of Sir David Salomons, Broomhill, Tunbridge Wells. a.e.g. (52)pp.



¶ Not on Copac; UCD only on OCLC. The author's name is elusive. Mann Nephews were publishing in the City of London from c.1854-1874. A fun collection of 70 four-line verse epigrams with notes and 'Finis Coronat': 'My slim two-and-sixpenny, leave we off here; / For the average buyer, I candidly fear, / Will welcome our Finis, and, laying you down, / Devoutly thank Heaven it isn't a crown.'

David Salomons, 1797-1873, one of the founders of the London & Westminster Bank, and an important figure in the campaign for Jewish emancipation. Voted into Parliament in Greenwich, 1851, Salomon took the Oath of allegiance omitting the Christian elements, but was forced to withdraw from the Commons. After the law changed in 1858, he was again elected for Greenwich and remained MP until his death.

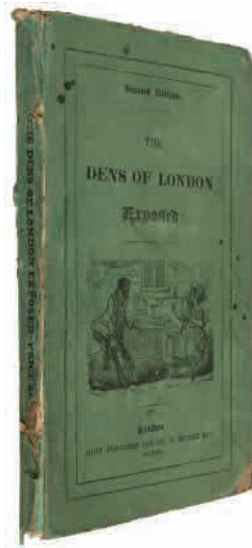
1866

£120

DENS OF LONDON

111. **(DUNCOMBE, John, publisher)** *The Dens of London Exposed.* 3rd edn. Printed for & published by the author. (John Duncombe & Co.) Half title, hand-coloured front. Orig. green illus. paper boards; a little worn & rubbed but a nice copy as issued.

¶ The illustrated front board is printed 'second edition' and includes the imprint of John Duncombe & Co., 10 Middle Row, Holborn. First published in the same year (three copies only on Copac), this third edition is recorded at the BL only; a single copy of the second edition, with Duncombe's imprint, is recorded at the Bishopsgate Institute. OCLC adds a second edition at Indiana with the remaining copies seemingly a digital version of the copy held at the University of London. Scarce in commerce, the last copy recorded at auction was in 1983. The publisher John Duncombe and his brother Edward produced radical literature, pornography and accounts of London low-life as well as popular titles and theatrical material. This publication records in great detail the cadger houses of St. Giles, those who inhabited them, and their daytime and night-time activities. A cadger is described in *A New Dictionary of all the Cant and Flash Languages* (Humphrey Tristram Potter, 1795) as 'a mean, pitiful fellow - a beggar'. 'It was now two o'clock in the morning, and the streets of St. Giles's were as lively as the other back parts of the metropolis are at eleven at night. The several lodging houses round about were sending forth their various sounds, and an occasional meeting, at the doors, between two friends, with an interchange of blows, tended to keep the policeman from being weary on his duty'. Our anonymous author describes the 'he-woman' singing sentimental songs, 'some curious imitation of birds' made by a 'comical sort of character' and a song 'slobbered' by two drunk brothers who, upon finishing, one of whom 'dropped on the floor - the proper level for all toppers'. 'But the best specimens were the street singers, that ragged, squalling class. A dirty, tattered, coarse-featured wench, whose visits from the cadging house could only be varied to the gin shop and pawn shop, came singing and dancing in, rocking her body to and fro ...? See also item 269.



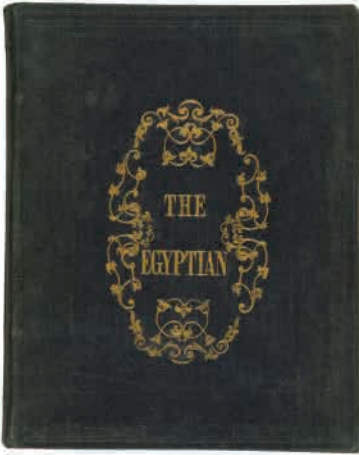
1835

£1,250



Drawn & Engraved by Joe Lisle.

THE CADGERS HOME.



112



113

112. **(EGYPT) ANONYMOUS.** The Egyptian. By the Author of "The Jew". Religious Tract Society. Without f.e.p. Blue-green cloth wrappers, gilt. Inscription on leading free e.p 'to John H. Tod, 18th July, 1848 from Papa'. A nice copy.

¶ BL, Oxford and NLW only on Copac. On the people and history of Egypt. *The Jew in This and Other Lands* was published in 1844.

[1845]

£35

MILL ON THE FLOSS: ORIGINAL CLOTH

113. **ELIOT, George.** The Mill on the Floss. FIRST EDITION. 3 vols. Edinburgh & London: William Blackwood & Sons. Half titles, 16pp cata. vol. III. Orig. orange-brown wavy-grained cloth by Edmonds & Remnants, borders blocked in blind, spines lettered in gilt; small mark on following board vol. II & one or two tiny marks on front board vol. III, corners v. sl. bumped. Embossed stamp of Burgess, printer & stationer, Macclesfield, on leading f.e.ps. Contemp. signature on leading f.e.p., vol. III. An excellent copy.

¶ Baker & Ross, A5.1.a2; with the additional ad. leaf in prelims vol. I, i.e. 'first edition, first printing, presumed second state'; binding 'B'. Sadleir 816a; Wolff 2060.

1860

£2,250

THIRD EDITION: FINE COPY IN CONTEMPORARY BINDING

114. **ENCYCLOPÆDIA BRITANNICA.** Encyclopædia Britannica; or, A dictionary of arts and sciences, and miscellaneous literature; constructed on a plan, by which the different sciences and arts are digested into the form of distinct treatise or systems ... Together with a description of all the countries, cities, principal mountains, seas, rivers, &c. throughout the world; a general history, ancient and modern ... and an account of the lives of the most persons in every nation ... The third edition, in eighteen volumes, greatly improved. Edinburgh: printed for A. Bell & C. Macfarquar. 18 vols, front., plates (some folding). 4to. An exceptionally clean set. Handsome contemporary tree calf, raised bands, compartments ruled horizontally in gilt, red & black morocco labels; a little rubbed, boards occasionally sl. scuffed & corners bumped. Bookplate of M. Dundas on leading pastedowns. A very attractive set in contemporary binding.



¶ Alston III 563; ESTC N6642. Volumes I to XII were edited by Colin Macfarquhar; volumes XII to XVIII, by George Gleig. The *Encyclopaedia Britannica* is the longest running encyclopaedia in the English language. It was first issued in 100 parts between 1768 and 1771 and first published in book form in 1771 consisting of three volumes, edited single-handedly by William Smellie. Today it is written by 100 full-time editors and more than 4,000 contributors. Its authors have included over 110 Nobel Prize winners and five American presidents. The 2010 edition, which spans 32 volumes was the last printed edition. It continues today as a digital entity.

The second edition, published in 1778, was issued in ten volumes and this third edition, the last of the eighteenth century editions, in 18 volumes. Founded by two Scottish printers Colin Macfarquhar and Andrew Bell, the *Encyclopaedia Britannica* was one of the most enduring legacies of the Scottish Enlightenment. Bell became sole owner after Macfarquhar's death in 1793 and remained so until his own death in 1809. He was also a skilled engraver producing almost all of the copperplate illustrations for the first four editions.

1797

£3,500

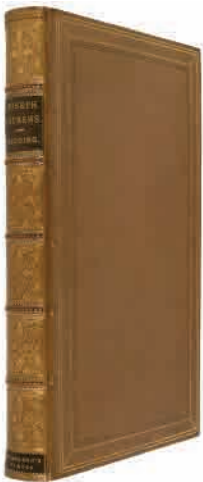


114 (part only)

ILLUSTRATED BY ROWLANDSON

115. **FIELDING, Henry.** *The Adventures of Joseph Andrews, and his friend Mr Abraham Andrews.* Written in imitation of the manner of Cervantes, author of *Don Quixote*. With prints by T. Rowlandson. Printed for J. Murray ... and J. Sibbald, Edinburgh. xx, 331, [1]p, 8 etched plates. 8vo. 20thC full tan calf, triple ruled gilt & blind borders, gilt spine, morocco labels, gilt dentelles.

¶ ESTC N4257, BL and Oxford only in UK and eight copies in North America. The first edition of one of two works by Fielding illustrated by Rowlandson in 1792. They were re-issued, together with those designed for *Tom Jones*, and one for a forthcoming edition of Smollett, in 1808 under the title, *Thirteen Etchings Illustrative of Striking Passages in Tom Jones and Joseph Andrews ... also Specimen of a New Edition of Smollett's Works*. Edward Wolf, in *Rowlandson and his Illustrations of 18th century English Literature* (1944), writes that, 'Tom Jones and Joseph Andrews ... can claim the title of Rowlandson's masterpieces in illustrating eighteenth century prose ...'.



1792

£380

PRESENTATION BINDING 'FOR PROGRESS IN SEAMANSHIP' TO THE
FUTURE REAR-ADMIRAL FRANCIS JOHN FOLEY

116. **(FOLEY, Francis John) FALCONER, William.** The Poetical Works. Bell & Daldy. pp 111/112 cut down & inserted, possibly from another copy. FINE presentation binding of green crushed morocco, gilt chain border, motif of Britannia above an anchor in gilt on both boards. Lettered on front board in gilt: 'Presented to F. J. Foley. For progress in seamanship'; and on back board: 'H.M.S. Britannia. July. 1870.', gilt spine; sl. marking, small indent to front board. a.e.g.



¶ An attractive presentation binding (encasing highly appropriate seafaring poetry) given to a 15-year-old, and future Rear-Admiral, Francis John Foley, 1855-1911, third son of Admiral Fitzgerald Foley. He was educated at Egypt House, West Cowes and H.M.S. Britannia, and entered the Navy in 1868. He was promoted Lieutenant, with 1st class certificates in all subjects, in 1876, and for the next four years was employed in boats on the African coast for the suppression of the trade in enslaved people. He qualified as an interpreter in Swahili, Persian and Hindusrani. As Lieutenant for Torpedo duties he was present in H.M.S. *Inflexible* at the bombardment of Alexandria in 1882. He was promoted Commander in 1889 and, whilst in command of H.M.S. *Barravouta*, hoisted the British flag on the island of Trinidad, South Atlantic, and formally annexed it to the British Crown. He was in command of the Gunnery School, Devonport, 1903-06, and was made Rear-Admiral of the Channel Fleet in 1907. He commanded the battleship H.M.S.

London during the Channel Fleet's visit to Christiania (Oslo) on 19-22nd June, 1908, and was made a Knight Commander of the Order of St. Olaf. (Dreadnought project).

1866

£250

SOCIETY OF FRIENDS OF THE PEOPLE - THE TREASURER'S PAMPHLETS

117. **FRIENDS OF THE PEOPLE.** Seven Rare Pamphlets Relating to The Society of Friends of the People, and the London Corresponding Society, (including one pamphlet in duplicate) from the Library of George Kinnaird, 7th Lord Kinnaird. Seven items, 8vo & 4to, bound contemporaneously for George Kinnaird, with his armorial bookplate, in half red morocco, blue paper boards; sl. wear to tail of spine, otherwise v.g.

¶ I. Proceedings of the Society of Friends of the People; associated for the purpose of obtaining parliamentary reform in the year 1792. Printed for Mr. Westley. 1793. 8vo. Uncut. 69, (3)pp ads. ESTC T44524.

II. The London Corresponding Society's Addresses and Resolutions. (Reprinted and distributed gratis.) Chairman, M. Margarot and Secretary, Thomas Hardy. Drophead title. 8vo. 1792. 16pp. ESTC N38947.

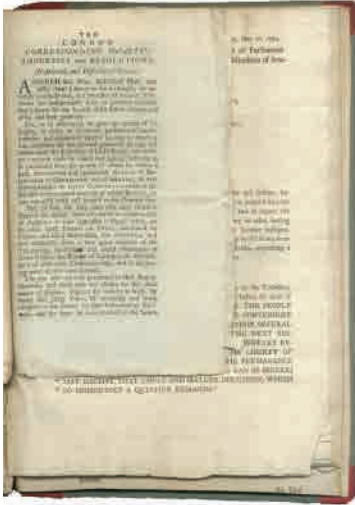
III. Thatched House Tavern, May 16, 1782. "At a numerous and respectable Meeting of Members of Parliament friendly to a Constitutional Reformation..." Broadside. 4to. 1p. ESTC T14592, BL only.

IV. Undeniable Facts; or, The voice of reason and cool reflection addressed to every Englishman who is a well-wisher to his country. 4to. 3pp. (Text refers to National Assembly of 1789) [1790?] NOT IN ESTC.

V. The State of the Representation of England and Wales, Delivered to the Society, The Friends of the People, associated for the purpose of obtaining a parliamentary reform, on Saturday the 9th of February 1793. Printed by order of the Society, for D. Stuart. (ii), 38pp; complete but pp9-16 repeated and pp29-32 bound out of order. Scar to first three leaves without loss & repaired. ESTC T48626.

VI. Regulations of the Society of The Friends of the People,





Associated for the purpose of obtaining a parliamentary reform. 4to. 4pp. [1792] NOT IN ESTC. With list of members & committee on p.3 & p.4; Treasurers, Rt. Hon. Lord Kinnaird & George Tierney, Esq.

VII. Regulations of the Society of The Friends of the People ... A SECOND COPY (see preceding item), catchword trimmed from p.1.

The Society of The Friends of The People, in existence 1792-95, campaigned for parliamentary reform, but was not as radical as the London Corresponding Society (item II). Founded in April 1792, its leading light was the opposition Whig politician Charles Grey, with the support of, among others, Richard Sheridan, Thomas Erskine, Samuel Whitbread and the Earls Buchan and Lauderdale. Later recruits included Major John Cartwright ('The father of reform'), Capel Lofft and George Tierney, the latter becoming joint treasurer with George Kinnaird.

The Society did not aim for a large membership (its annual subscription in England was two-and-

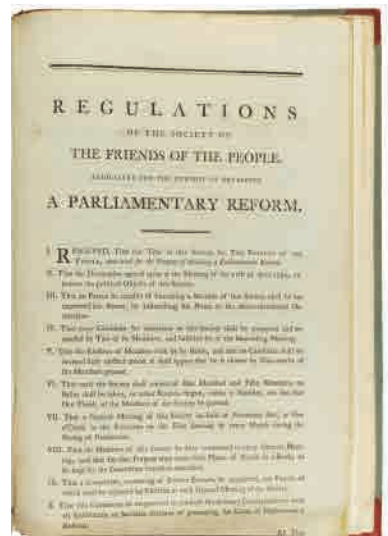
a-half guineas), with membership largely limited to wealthy but progressive establishment figures. In Scotland subscription was half the price, with the result that the group garnered wider (and less privileged) support.

The first item in this volume sets out the moderate aims of reinstating 'the constitution upon its true principles'. These relatively modest intentions drew criticism from more vehement reformers such as Major Cartwright who questioned the sincerity and commitment of the Society. Indeed, positioned in the middle ground of reform, the Society was attacked by both radicals and reactionaries.

The fifth item is George Tierney's Report on the state of representation in England and Wales which draws attention to the situation at the time wherein the majority of seats in the House of Commons were controlled by patronage from the Crown and the aristocracy. In May 1793, a petition was presented to the House of Commons by Charles Grey, on behalf of the Society, together with other more radical petitions. Grey's motion for reform was rejected by 282 votes to 41. The society 'suspended' activities in January 1795, following a crackdown on Radical organisations by the Pitt government, which had introduced draconian laws designed to curtail reformist activity in the wake of the French Revolution.

Although the notion of parliamentary reform was in the ascendancy in the early 1790s, there had been earlier attempts to initiate change. The third item here bears witness to this, in the form of a broadside, dated 1782, encouraging those 'friendly to a Constitutional Reformation' to attend a meeting held at the Thatched House Tavern, St. James's Street, London.

George Kinnaird, 7th Lord Kinnaird of Rossie Priory, near Inchtute (between Perth and Dundee), 1754-1805, was treasurer to the Society and, as partner in the firm of Ransom, Morland and Hammersley, its banker. He was also chairman of the London Fire Office and later in 1802 set up the Dundee New Bank. Being a member of a Whig family, Kinnaird was a Scottish Representative peer 1787-90. He was also known as an important collector of art. His fifth son, Douglas Kinnaird, a 'radical banker' and briefly a Whig MP, is best known for his theatrical connections and for being Byron's 'money man' when Byron left England for



REGULATIONS

OF THE SOCIETY OF

THE FRIENDS OF THE PEOPLE.

ARRANGED AND THE SUBJECTS OF THEM

A PARLIAMENTARY REFORM.

- I. RESOLVED, That the Title of this Society, be THE FRIENDS OF THE PEOPLE, and that the Motto be THE CONSTITUTION UPON ITS TRUE PRINCIPLES.
- II. That the following be the Objects of the Society, to wit, to procure the best possible Constitution of the Kingdom.
- III. That in France be made a list of the Names of all the Members of the House of Commons, who are Members of the House, by Addressing the House in the most advantageous manner.
- IV. That every Candidate for a Seat in the House be proposed and seconded by one of the Members, and that the Name of the Candidate be printed by the House, and that the Candidate be received upon the same point, as shall appear to be the most advantageous to the Constitution.
- V. That every Candidate for a Seat in the House be proposed and seconded by one of the Members, and that the Name of the Candidate be printed by the House, and that the Candidate be received upon the same point, as shall appear to be the most advantageous to the Constitution.
- VI. That every Candidate for a Seat in the House be proposed and seconded by one of the Members, and that the Name of the Candidate be printed by the House, and that the Candidate be received upon the same point, as shall appear to be the most advantageous to the Constitution.
- VII. That a Public Meeting of all the Members of the House be held at the House of Commons, on the Day of the Meeting of the House, to receive Members during the Meeting of the House.
- VIII. That the Members of the House be divided into three Classes, to wit, the Members of the House of Commons, the Members of the House of Lords, and the Members of the House of Burgesses.
- IX. That the Members of the House be divided into three Classes, to wit, the Members of the House of Commons, the Members of the House of Lords, and the Members of the House of Burgesses.
- X. That the Members of the House be divided into three Classes, to wit, the Members of the House of Commons, the Members of the House of Lords, and the Members of the House of Burgesses.
- XI. That the Members of the House be divided into three Classes, to wit, the Members of the House of Commons, the Members of the House of Lords, and the Members of the House of Burgesses.
- XII. That the Members of the House be divided into three Classes, to wit, the Members of the House of Commons, the Members of the House of Lords, and the Members of the House of Burgesses.

good in 1816. Kinnaird's role as the society's treasurer would have enabled him to keep an eye on progress, while, possibly, ensuring the curtailment of more radical proposals. It has been suggested (although not confirmed) that his privileged access to sensitive information was exploited by the authorities, and that Kinnaird acted as a government spy.

Overall this forms a small but important collection, with impeccable provenance, of publications relating to one of the prominent reform groups of the later eighteenth century.

[c.1782]-93

£7,800

'A PERFECT' CYCLOPÆDIA OF LEGERDEMAIN'

118. **FRIKELL, Gustave.** *The Secret Out, or, One thousand tricks in drawing-room or white magic.* With an endless variety of entertaining experiments. Translated and edited by W.H. Cremer, junr. John Camden Hotten. Ad. leaf preceding front., illus. throughout, 2pp following ads & 32pp cata. (Special List for 1871). Orig. dark green cloth, pictorially blocked with conjuring images in black, spine lettered in gilt. A v.g. bright copy.



¶ Frikell, 1818-1903, was a German magician and conjuror, who established a global reputation in the mid-19th century for his mastery of sleight of hand. He was born Friedrich Wilhelm Frikell, but used the stage name Wiljalba, and, as here, Gustave. This work was first published in New York in 1859. A statement on the final leaf advises, 'Some of the experiment in this work... require personal instruction. Every information may be obtained from Mr. Cremer, junior. The above engraving represents his saloon of magic at 210, Regent Street.' Some copies of this work appeared without Frikell's name on the titlepage, and it has been conjectured that Cremer, an English toy and game importer, was trying to pass the work off as his own. In this edition Frikell's name appears on both the spine and titlepage.

[1871]

£180

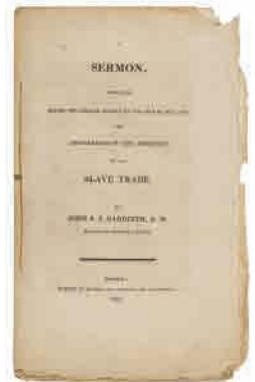
COMMEMORATING ABOLITION

119. **GARDINER, John Sylvester John.** *A Sermon, preached before the African Society, on the 14th of July, 1810, the anniversary of the abolition of the slave trade.* Boston: printed by Munroe & Francis. Unopened, sewn as issued; sl. nibbling to upper corners, otherwise a nice copy as issued.

¶ Scarce in commerce. A sermon preached in commemoration of the abolition of the slave trade in America through the Act Prohibiting Importation of Slaves which came into effect on January 1, 1808. John Sylvester John Gardiner, 1765-1830, was the leading Episcopal priest in the city of Boston, serving as the Rector of Trinity Church for 25 years. He ends his sermon by preaching that 'we shall stand before the judgement seat of Christ, who will make no distinction between the king and the beggar, between the white man and the African, but will reward every one according to his deeds'.

1810

£250



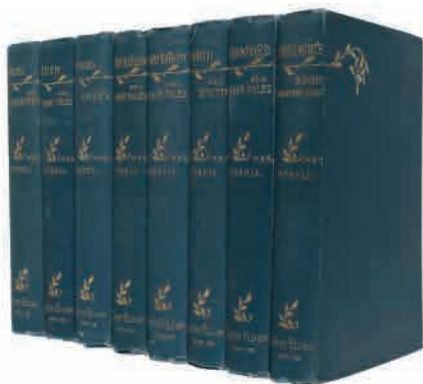
MARY BARTON

120. **(GASKELL, Elizabeth Cleghorn)** *Mary Barton: a tale of Manchester Life.* 2nd edn. 2 vols. Chapman & Hall. Initial ad. leaf vol. II, final ad. leaf vol. I. Contemp. half purple morocco, spines ruled & lettered in gilt; spines faded, corners rubbed. Contemp. signature of M. Hogge in each vol.

¶ Smith 1. Not in Sadleir; see Wolff 2419 for the first edition of 1848. Gaskell's first published novel 'and the most directly influential of the "social problem" genre' (Sutherland).

1849

£320



121



123



124

GASKELL'S WORKS

121. **GASKELL, Mrs. Elizabeth Cleghorn.** Pocket Edition of Mrs. Gaskell's Works. 8 vols. Smith, Elder. Half titles, final ad. leaves. Untrimmed in orig. uniform sky blue cloth, spines lettered & dec. with floral design in gilt; sl. spotting to edges, sl. rubbed. t.e.g. An attractive set.

¶ An attractive small-format edition of Mrs. Gaskell's works, first published 1889-90. This set was also available in a cloth case for 14/-.

[1890-93]

£225

INSCRIBED BY GLADSTONE

122. **(GLADSTONE, William Ewart)** The Psalter, with concordance and other auxiliary matter. FIRST EDITION. John Murray. Orig. chocolate brown leather over limp boards, front board lettered in gilt; spine a little rubbed & sl. worn at head & tail.

¶ The Psalms of David occupy 165 pages, and Gladstone's 'auxiliary matter' and the concordance a further 94 pages. With a brief preface by Gladstone, in which the private devotional nature of the work is described. Inscribed by Gladstone on the leading f.e.p., 'To George Carmichael, his very kind friend, from W.E.G., ... Mch 95.'

1895

£150

PINK DICED CALF: PRIZE FOR WRITING

123. **GRAY, Thomas.** Poetical Works. With an account of the life and writings of the author. 12mo. Suttaby, Evance, and Fox; and Baldwin, Cradock, and Joy. Front. by H. Courbould, engraved G. Courbould (Feb. 1 1816). Contemp. diced pink calf, gilt, maroon label. v.g. Given as a 2nd class prize for writing by Mrs Holmes, Brunswick Square, June 1821, to Miss M. Harris. Later ownership inscr. of Lucie Clarke, 1914, Detroit. 72pp.

¶ National Trust only on Copac. A very attractive gift book in a fine binding of pink calf decorated in gilt.

1816

£85

DISTINCTIVE CLOTH BINDING

124. **GRIFFITH, John William & HENFREY, Arthur.** The Micrographic Dictionary; a guide to the examination and investigation of the structure and nature of microscopic objects. 2nd edn. 2 vols. John Van Voorst. 2 vols in 1. Half title & front. vol. I, 45 numbered plates (plate 1 being the front.), 15 of which are partially or fully coloured; a few leaves a little loose vol. II. Orig. brown cloth with bright red marbled pattern; spine sl. faded. Contemp. ownership signature of John Keates on verso of leading f.e.p. Embossed bookeller's stamp of Adam Holden, Liverpool on leading f.e.p. A v.g. distinctive publisher's binding.

1860

£280



125



126



127

MANITOBA

125. **GUNN, Hon. Donald.** *History of Manitoba from the Earliest Settlement to 1835... and from 1835 to the Admission of the Province into the Dominion* by Charles R. Tuttle. Ottawa: Printed by Maclean, Roger & Co. Portrait of the Late Honorable Donald Gunn. Orig. dark brown cloth, bevelled boards, blocked in black and blind, lettered in gilt. A good-plus copy; following inner hinge neatly repaired. Ownership inscription of W. Hatcher, Government House, Ottawa, 1884.

¶ First edition of the expanded and updated edition. The early owner of this volume was William Hatcher, recorded as a steward at Rideau Hall - Government House - in 1884.

1880

£225

ELIZABETH PANTON'S COPY

126. **HAMILTON, Elizabeth.** *Memoirs of Modern Philosophers*. 2nd edn. 3 vols. Bath: printed by R. Cruttwell; for G. G. & J. Robinson, Pater-Noster-Row, London. Half title, vol. I. Uncut in orig. pale blue boards, early replacement cream paper spines lettered in ms; expertly repaired, spines darkened, boards a little marked & rubbed. Each vol. with the contemp. signature of Eliz. M. Panton on titlepage.

¶ See Loeber H117 for the first edition of the same year. Hamilton's satire targets the new philosophy of the late 18th Century, and particularly the clamour for social reorganisation that was enflamed by the revolutionary events in France. William Godwin's works *Political Justice* (1793) and *The Enquirer* (1797) provide a political ideology for several of Hamilton's characters, who take inspiration from his enthusiastic espousal of social liberality and self-determination. However, this alignment with modern philosophical trends does not bring increased fulfilment or contentment, and leads only to moral decline and human tragedy. Hamilton provides an alternative path to happiness and contentment, one not founded on lofty political ideals, but the age-old principles of obedience, dependability, prudence, and piety.

Provenance: The ownership signatures are of Elizabeth Maria Panton, 1763-1833, of Plas Gwyn, Penrthraeth, Anglesea. She died in Chester and is buried in the cathedral there. In her will of 1829, Panton established a charity for providing coal for poor persons at Christmas. The National Library of Wales holds a collection of letters and family papers of the Pantons, including letters from Paul Panton, barrister & antiquary, to his sisters Jane and Elizabeth Maria.

1800

£520

127. **HAMILTON, Lady Emma (born Amy Lyon)** *Memoirs of Lady Hamilton*; with illustrative anecdotes of many of her particular friends and distinguished contemporaries. FIRST EDITION. Henry Colburn. Front. port. after Romney, 2pp ads following preface. Rebound in half calf, marbled boards, maroon label, in purpose-made green cloth slip case.

¶ Emma Hamilton, 1765-1815, courtesan, mistress of Lord Nelson, muse of the painter George Romney.

1815

£120



128



129



131

THE AGE OF ELIZABETH

128. **HAZLITT, William.** Lectures on the Dramatic Literature of the Age of Elizabeth. Edited by his son. 3rd edn. John Templeman. 16pp cata. Partially uncut in orig. green cloth, attractively blocked in blind, spine lettered in gilt; spine & edges faded to brown. v.g.

¶ Keynes 53. In a smaller format.

1840

£45

'WASTED AFFECTION'

129. **HAZLITT, William.** Liber Amoris: or, The New Pygmalion. FIRST EDITION. John Hunt. Engr. title; occasional light spotting. Untrimmed in sl. later full tan calf by W. Pratt, boards double-ruled in gilt, spine gilt in compartments & with dark green morocco labels. Masonic monogram on front board, 'I.V.G.??'. t.e.g. A v.g. attractive copy.

¶ Keynes 67. Written in the form of an imagined dialogue and a series of exchanged letters, *Liber Amoris* forms an anguished commentary on unrequited love. A loosely inserted catalogue entry from the Pall Mall bookseller J. Pearson & Co. (dated in ms. 1891), describes the work thus: '[an] extraordinary narrative of wasted affection reveal[ing] the morbid character and the weakness of its gifted author with an eloquence and passion which few Confessions of the time have ever equalled'.

1823

£750

RARE COPIES AS ISSUED

130. **(HEATH, William, illustrator) WATSON, John, publisher.** The Northern Looking Glass. Vol. I, numbers XIV-XVII, January to April 1826. Glasgow: John Watson. Four issues, each 4pp folio, profusely illus., uncoloured; sl. mark to first page of no. XIV. v.g. copies as issued.

¶ Established as the *Glasgow Looking Glass* in May 1825, the title was changed to *The Northern Looking Glass, or Lithoc. Album*, from number VI, and then losing the long title in issue IX. Illustrated with three pages of caricature by William Heath, the *Glasgow Looking Glass* established the new popular format of comic illustrated periodicals satirising the people, politics and society of the day. Heath went on to be the first illustrator of the highly successful London published *The Looking Glass*, later becoming *McLean's Monthly Sheet of Caricatures; or, The Looking Glass*. It is highly unusual to find single issues in their original condition of Watson's pioneering publication; most being discarded as ephemeral items or bound into volumes.

1826

£950

131. **HEATH'S PICTURESQUE ANNUAL.** Heath's Picturesque Annual, 1832. Travelling Sketches in the north of Italy, the Tyrol, and on the Rhine. By Leitch Ritchie. With twenty-six beautifully finished engravings from drawings by Clarkson Stanfield.

LOOKING  GLASS.

A Waggon-load of Rubbish.
Scene. Lincoln's Inn Fields.



Calcuttarian Theatre Edinburgh
Saturday Night.



Sunday Morning



Longman, Rees, Orme, Brown, & Green. Engr. front. & vignette title, errata slip, all plates present; front. & vignette title sl. browned. Orig. red morocco by F. Westley, gilt wreath on boards, panelled in blind, spine lettered in gilt; extremities sl. rubbed. A lovely clean copy. a.e.g.

¶ Published 1832-1845. Travelling along the Rhine as far as Strasbourg.
1832

£75

A CHANCELLOR OF THE EXCHEQUER'S BANK BOOKS

132. **HERRIES, The Rt. Honble. John Charles and Sir Robert.** Three Account Books for John Charles, recording transactions at Messrs. Herries, Farquhar & Co., for the periods 1812-1820, 1830-1834, 1834-1840. Together with: Account Book for Sir Robert, partner in the bank, for the years 1834-38. Four red ruled 8vo account books, vellum wrap-around bindings, lettered in ink. v.g.

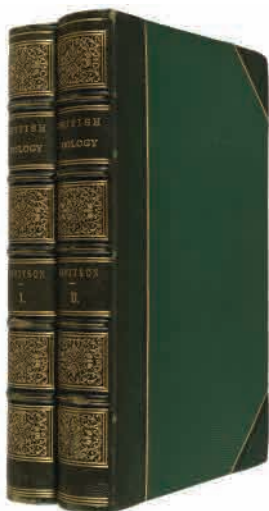
¶ A printed label at the beginning of each volume requests that 'Customers will have the goodness to send them a List of such Bills as are accepted payable at their House, from time to time, previously to their becoming due.' There are further requests to leave the book for the bank to agree with the ledgers monthly and annually, just before Christmas.

With a starting balance of £802.1.7d and a closing balance in 1840 of £2,910.12.4d, the books for John Charles give a full account of financial transactions over some 18 years. Sir Robert's book is for five years, £10,162.4.6d to a concluding balance of £8,458.10.3d.

John Charles Herries, 1778-1855, financier and Tory politician, briefly (5 months) Chancellor of the Exchequer under Prime Minister Goderich, 1827-28. He held other senior positions under Wellington, Peel and Derby. He had been Controller of Army Accounts during the Napoleonic Wars and described as 'unofficial business partner' of the banker, Nathan Rothschild. He was younger brother of Sir Robert Herries, founder, in 1770, of what was to become the Herries, Farquhar bank which specialised in foreign transactions - particularly supplying funds to British travellers abroad. Robert pioneered the idea of the Travellers' Cheque and, at one time, was the sole supplier of tobacco to the French Farmers General.

1812-1840

£280

BRITISH BIRD EGGS IN COLOUR:
INSCRIBED FROM SIR FRANCIS LEY TO HIS SON

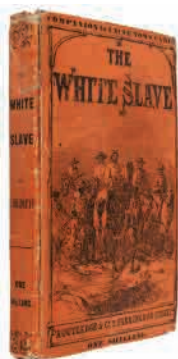
133. **HEWITSON, William C.** British Oology; Being illustrations of the eggs of British birds, with figures of each species, as far as practicable, drawn and coloured from nature: accompanied by descriptions of the materials and situation of their nests, number of eggs, &c. FIRST EDITION. 2 vols. Newcastle Upon Tyne: Published for the Author by Charles Empson (Vol.I); Currie & Bowman and London: W. Edwards. 155 Colour plates. An exceptionally clean copy. Contemp. half green morocco, gilt; leading inner hinges sl. cracked but firm, sl. rubbing, otherwise a v.g. copy. a.e.g.

¶ Volumes one and two were originally issued in 37 parts between 1831 and 1838. A further 14 plates were published in 1842, not present here. This set is inscribed on the leading pastedown of both volumes from Sir Francis Ley, 1846-1916, to his son Christopher Francis Aden Ley, 1893-1918, captain in the Royal Flying Corps. Francis Ley established a malleable castings foundry in Derby, 1874, which became Ley's Malleable Castings Co.

Ltd. In the 1880s, the Vulcan works were rebuilt with space allowed for sporting facilities: cricket, football (Derby County's Baseball Ground), and also baseball. Christopher Ley died when he was making an exhibition flight at Croydon aerodrome; he flew too low and his Camel aircraft hit a chimney.

[1831-38]

£450



134



135



136

'A COMPANION TO UNCLE TOM'S CABIN'

134. **HILDRETH, Richard.** *The White Slave*. Another picture of slave life in America. FIRST ENGLISH EDITION. George Routledge. 16pp cata., 4pp ads. Ads on e.ps. Orig. pictorial printed orange paper boards; a little rubbed & worn, but a nice copy as issued.

¶ The front board describes Hildreth's novel as a 'Companion to Uncle Tom's Cabin'. First published in the U.S. as *The Slave, or, Memoirs of Archy Moore* in 1836. Also published in 1852 under the title *The White Slave or, Memoirs of a fugitive. A story of slave life in Virginia*. Considered to be the first anti-slavery novel, Hildreth struggled to find a publisher - it was first issued without an imprint - and the novel received little or no attention after its initial publication. It was not until the publication of Harriet Beecher Stowe's *Uncle Tom's Cabin* in 1852 that Hildreth's work was revived. Price one shilling.

1852

£250

LARGE PAPER COPY

135. **HINDLEY, Charles.** *The History of the Catnach Press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne in Northumberland, and Seven Dials, London*. 4to. Charles Hindley, the younger. Half title, front. & illus., occasionally coloured. Orig. blue boards, cream imitation vellum spine printed in red, by W. Bone & Son. v.g. in sl. sunned & chipped d.w.

¶ Copy no. 227 of 250. Taking on his father's printing press on his death in 1813, James Catnach built a hugely successful business publishing inexpensively produced popular cheap literature: chapbooks, ballads, broadsides, catch-pennies and popular histories.

1886

£120

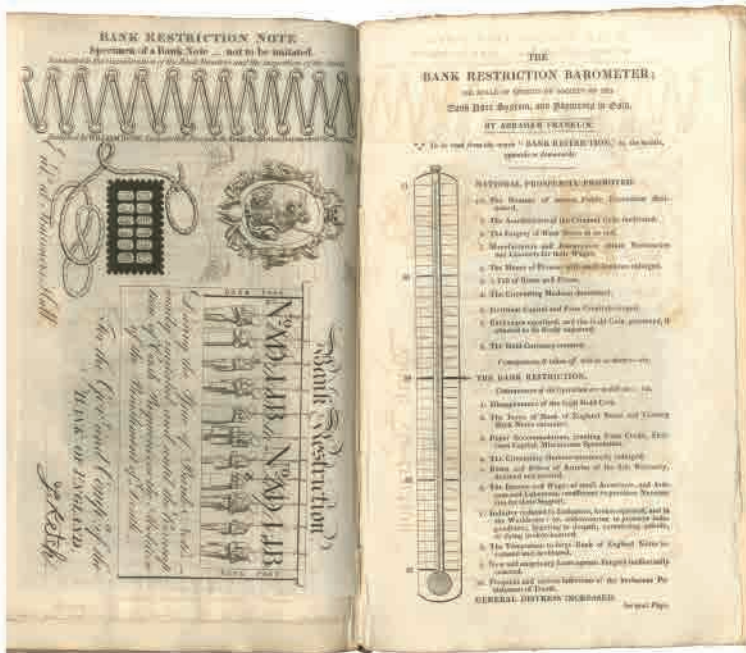
HINDUSTANI MADE EASY

136. **HOLROYD, Colonel W.R.M.** *Tas-Hil Ul Kalam or Hindustani Made Easy*. (2nd edn.) W. H. Allen and Co. Half title. Orig. purple cloth; sl. marked, spine sl. faded. Early ownership inscriptions of D. Key, Batala, 1890 and L.R. Brannan, Rawalpindi. A good-plus copy.

¶ This edition Oxford & SOAS only on Copac. The author was of the Bengal Staff Corps, director of public instruction, Punjab. The first edition was published by H.S. King in 1873; the preface to the second edition describes it as 'thoroughly revised'.

1889

£45



137

137. **HONE, William.** *Facetiae and Miscellanies.* With one hundred and twenty engravings, drawn by George Cruikshank. For William Hone, by Hunt & Clark. Engr. titlepage, illus. throughout. Uncut in orig. blue boards, later neatly respined with drab paper retaining orig. paper label. Small bookseller's roundel on front board: A.M. Graham, Dublin. A nice clean copy.

¶ A collection of some of Hone's best political pamphlets, containing fourteen separate items and a new Introduction partly in the form of a humorous dialogue. *The Political House that Jack Built.* 53rd edn, 1821; *The Man in the Moon.* 25th edn, 1820; *The Queen's Matrimonial Ladder.* 44th edn, 1820; *Dropt Clauses out of the Bill against the Queen.* (1821); "Non Mi Ricordo!" 31st edn, 1820; *The Form of Prayer, ...* 5th edn, 1820; *The Political Showman - at Home!* 16th edn, 1821; *The Right Divine of Kings to Govern Wrong!* 1821; *The Bank Restriction Barometer*, with the Bank Restriction Note (listed in the Contents as two separate items), (1819); *Buonapartephobia. The origin of Dr. Slop's Name.* 9th edn, 1820; *A Slap at Slop ...* 1822; *Aspersions Answered.* 5th edn, 1824; *Another Article for The Quarterly Review.* 2nd edn, 1824. See also items 56-58.

1827

£750

STORIES IN VERSE

138. **HUNT, Leigh.** *Stories in verse.* Now first collected. FIRST EDITION. Geo. Routledge & Co. Ad. preceding half title, front., engr. title, printed title. Orig. blue morocco-grained cloth, blocked & lettered in gilt; sl. rubbing. Signature of Rich. d Cope, May 1861 on half title. Later booklabels of Eric Quayle & Percival Hinton. a.e.g. A good-plus copy.

¶ 'With illustrations' printed on titlepage, but only front. & engraved title, which depicts a scene from one of Hunt's most celebrated poems, *Abou Ben Adhem.*

1855

£45

IRELAND

See items 22, 23, 147, 174, 184, 188, 202, 221, 229, 264, & 265



138



139



140

THE MONKEY'S PAW

139. **JACOBS, William Wymark.** *The Lady of the Barge.* FIRST EDITION. Harper & Bros. Front. & plates. Orig. pictorial red-brown cloth, spine lettered in gilt; sl. rubbed, corners very sl. bumped, sl. mark to lower margin of front board. Pencil inscription of J L Caltley, 4th Novr. 1902 on leading f.e.p. A v.g. crisp copy.

¶ With the first appearance of the supernatural tale *The Monkey's Paw*, together with 11 other short stories.

1902

£250

SCARCE G.P.R. JAMES TITLE

140. **JAMES, George Payne Rainsford.** *Bertrand de la Croix, or, The Siege of Rhodes.* First Separate Edition. J. Clements, for the Proprietors of the Romancist and Novelist's Library, no. 43. As issued in orig. printed paper wrappers, publishing details along spine; some dusting. (26), 6pp.

¶ BL only as a separate publication, with runs of the series at Cambridge and Newcastle. This short novel was first published in 1832 in *The Club Book, Being Original Tales...* (BL only) and reprinted in 1844 in *The Omnibus of Modern Romance* (BL only). The final six pages are: *The Caliph's Adventure. An Eastern Story.* By A Popular Author. Number 43 in the series, 'Published every Wednesday, Price 2d.'

1841

£35



FIRST DUBLIN EDITION

141. **JOHNSON, Samuel.** *A Dictionary of the English Language ...* The fourth edition, revised by the author. In two volumes. Dublin: printed for Thomas Ewing. 4to. Occasional light spotting. Handsomely bound in recent half speckled tan calf, raised gilt bands, compartments in gilt, red & green morocco labels. Armorial bookplates, 'Terry', on leading pastedowns.

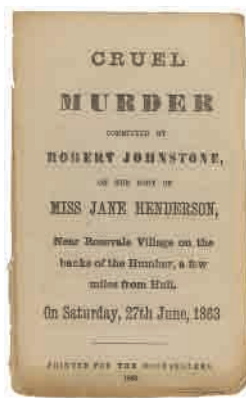
¶ Fleeman 55.4D/5a; Alston, V 184; ESTC T117233. FIRST DUBLIN EDITION and the first to be published in quarto. It includes a four page list of 290 subscribers. A second issue of this edition was published in 1777. Fleeman notes that 'the variety of signatures and the occasional presence of press-figures (relatively uncommon in Irish books), suggest that the work was produced simultaneously in parts by different printers'.

1775

£1,850



142



143



144

ADVENTURE OF A GUINEA

142. **(JOHNSTONE, Charles)** *Chrysal: or, the Adventures of a Guinea*. Wherein are exhibited views of several striking scenes, with curious and interesting anecdotes, of the most Noted Persons in every Rank of Life, whose Hands it passed through, in America, England, Holland, Germany, and Portugal. By an Adept. The Second Edition greatly enlarged and corrected. Two volumes. Printed for T. Becket. xxxv, [1], 264pp; [14], 300pp. 12mo. Contemp. calf, vol. I neatly rebacked with original spine laid down, spines gilt in compartments, original morocco labels. Contemporary armorial bookplate 'Richardson', 20th century bookplate of Donald L. Stone on rear endpapers.

¶ ESTC T57342, BL, Cambridge, Oxford, John Rylands, Bristol; Bibliothèque Nationale; 13 copies in America (not in Harvard). First published between 1760 and 1765, *Chrysal* was Johnstone's major work, and caused a sensation at the time, by revealing many political secrets and exposing the libertine behaviour of several well-known public figures who had formed themselves into a club of hell-fire rakes. It includes a description of the hell-fire club at Medmenham Abbey, founded by Sir Francis Dashwood, and noting Wilkes among its members. Johnstone was born at Carrigogunnel, County of Limerick, about 1719, and towards the end of his life he sailed for India, where he became the proprietor of a newspaper, and having acquired considerable property, died in Calcutta about 1800.

1761

£380

CRUEL MURDER

143. **(JOHNSTONE, Robert)** *The Cruel Murder Committed by Robert Johnstone, on the body of Miss Jane Henderson, near Rosevale village on the banks of the Humber, a few miles from Hull, on Saturday, 27th June, 1863*. Printed for the booksellers. Sewn. 8pp. Disbound.

¶ A prose account followed by a poem on the murder of Jane Henderson by Robert Johnstone.

1863

£120

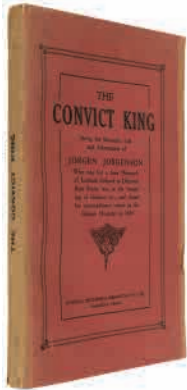
GARDENING

144. **JONES, William.** *The Gardener's Receipt Book: Containing methods for destroying vermin and insects injurious to the garden. With preventives and cures for the different diseases of plants; and directions for the preservation of trees, fruits, flowers, &c. &c. FIRST EDITION.* R. Groombridge & Sons. Half title, 10pp. cata. Orig. blue-green cloth, blocked in blind, lettered and dec. in gilt. Spine sl. faded. Ownership signature of Robert Pims, North Wootton, July 1st 1852'. Attractive booksellers ticket, Plowright, Lynn (Norfolk). v.g.

¶ The author is 'gardener to J. Lawrence, Esq. Beddington, Surrey'. This book reached its 6th edition in 1888.

1845

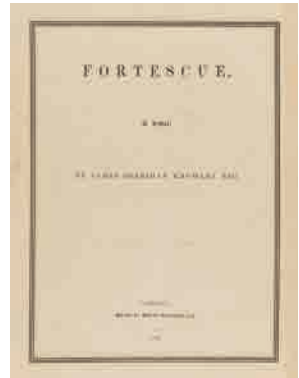
£120



145



146



147

THE CONVICT KING

145. **JORGENSON, Jorgen. HOGAN, James Francis.** *The Convict King. Being the Life and Adventures of Jorgen Jorgenson, monarch of Iceland, naval captain, revolutionist, British diplomatic agent, author, dramatist, preacher, political prisoner, gambler, hospital dispenser, continental traveller, explorer, editor, expatriated exile and colonial constable.* Hobart, Tasmania: Oldham, Beddome & Meredith. Orig. pink printed paper wrappers; spine faded otherwise v.g. crisp copy.

¶ Originally published by J. Walch & Sons of Hobart, 1881 (Oxford only on Copac), then Ward & Downey 1891. This 1932 edition, Cambridge only. Jorgenson, 1780-1841, was described by the Australian novelist Marcus Clarke as 'one of the most interesting human comets recorded in history'. As well as his naval exploits he declared Iceland independent of Denmark in 1809 and was present at the first settlement of Van Diemen's Land (Tasmania) and is known as the founder of the capital, Hobart.

[1932]

£125

THE EAST INDIA COMPANY

146. **KAYE, John William.** *The Administration of the East India Company. A history of Indian progress.* 2nd edn. Richard Bentley. Attractive contemporary full calf, gilt borders & spine, dark green label. v.g. Presentation inscription on leading blank from Ellis Mather to Frank William Robertson, Easter 1865.

¶ With new preface to this edition referring to the ongoing India Bill, which became the Act of Parliament renewing the East India Company's Charter, but not for the usual twenty years as previously; the Company lost all its powers in 1858.

1853

£320

SCARCE NOVEL IN QUARTO: PRIVATELY PRINTED

147. **KNOWLES, James Sheridan.** *Fortescue. A Novel.* 4to. Printed for Private Circulation only. (Printed by Chapman, Elcoate & Co., 5, Shoe Lane.) Half title. Text in double-column within triple fancy border; some sl. browning. Contemp. embossed purple-brown cloth, spine up-lettered with title only; sl. rubbed.

¶ BL only on Copac; no copies on OCLC; Loeber K149, wrongly describing it, from a Quaritch catalogue, as in 3 vols. This is the first book printing of text originally published in *The Sunday Times*, hence the unusual quarto format. It was subsequently published by Moxon in three volumes in 1847.

Knowles, 1784-1862, Irish dramatist and actor and relative of the playwright Richard Brinsley Sheridan. By 1846/47, Knowles was a dramatist in decline. He later gave up writing for the priesthood, becoming a Baptist preacher. This novel is set initially in Cork, Ireland, before the hero moves to England and is partly autobiographical.

Seven novels were published in this way following serialisation in the *Sunday Times* and all are rare:

The Royal Rake by William Leman Rede, 1840-41; *Old St. Paul's* by William Harrison Ainsworth, 1841; *Cartouche*, by Richard Brinsley Peake, 1843-44; *Strathern*, by Countess Blessington, 1843-44; *The Stepmother*, by G.P.R. James, 1845-46; *Fortescue*, J. S. Knowles, 1846-47; *The Lancashire Witches*, by W. H. Ainsworth, 1848-49.

1846-47

£650



INJURIOUS INSECTS

148. **KOLLAR, Vincent.** A Treatise on Insects Injurious to Gardeners, Foresters & Farmers. Translated from the German, and illustrated by engravings, by J(ane) & M(ary) Loudon. With notes by J. O. Westwood. FIRST ENGLISH EDITION. William Smith. Half title, woodcuts in text, 2pp. ads. Orig. blue-green cloth, blocked in blind, spine lettered in gilt. v.g. Contemp. pencil notes on verso of leading f.e.p., by J.P.B. on whether or not insects have brains and perception. Sl. later presentation inscription to Wilfred and Heather Carter from M. Tuck on half title.

¶ John Claudius Loudon, botanist, married Jane Webb (author of *The Mummy*) and they worked together on botanical books. The author, Vincenz Kollar, was an Austrian entomologist; this translation was undertaken by Jane with her sister Mary.

1840

£85

PRESENTATION TO CHARLES MACKAY FROM CAMDEN HOTTEN - WITH AUTOGRAPH LETTER

149. **LARWOOD, Jacob & HOTTEN, John Camden.** The History of Signboards, from the earliest times to the present day. FIRST EDITION. John Camden Hotten. Initial ad. leaf, col. front., XIX plates, 2pp ads + 12pp cata. Orig. maroon cloth by W. Bone & Son; neatly rebacked. Presentation inscription on verso of leading f.e.p.: "To Dr Charles Mackay, with the respects of Mr Camden Hotten, July 12, 1866".

¶ With 2 page autograph letter from Hotten to the poet and journalist Dr Charles Mackay laid on to e.ps 'I've saved my right hand! Eleanor Rummyng, and her "nappy [most excellent old word] ale" are fully set forth in my book, under the Three Pots, which was the sign of her house... Having spent several years on "Signboard" book, and believing it to be a really meritorious work, I shall be truly thankful if you can direct the attention of Mr Delane and W. Dasell to it, - especially as the subject is new ...'

1866

£180



HOUSEHOLD RECEIPTS

150. **LAUGHTON, James W.** The General Receipt-Book, containing an extensive collection of valuable receipts, connected with domestic economy. Printed & Published by W. Mason, 22, Clerkenwell Green. Orig. drab printed paper wrappers, which have been recently & neatly laid down on similar drab paper by a previous owner. (24)pp.

¶ Copac suggests that the first edition was dated 1836 with a second edition appearing in 1838 and the '105th' edn. in 1843. This is probably the 1840 edition in 24pp, Leeds and Bangor only. The receipts are mainly household rather than culinary. The previous owner has made 10 lines of notes on the book, suggesting this to be the first edition and that it was purchased in Melton Mowbray market 24.6.2016.

[1840]?

£50



150



151



152

ORIGINAL CLOTH

151. **LEVER, Charles James.** Arthur O'Leary. His wanderings and ponderings in many lands. Edited by his friend, Harry Lorrequer, and illustrated by George Cruikshank. 3 vols. Henry Colburn. Fronts & half titles in each vol., plus 3 plates in vol. I, 2 in vol. II & III, errata leaf at end of vol. III. Original green vertical fine-ribbed cloth, blocked in blind, spines lettered in gilt. Small booklabel of Robert J. Hayhurst in vol. I.

¶ Sadleir 1393; Wolff 4076; Loeber L149. Lever, 1806-1872, Irish novelist, traveller, doctor and - late in life - the British Consul in Trieste.

1844

£580

THE IRISH DRAGOON

152. **LEVER, Charles James.** Charles O'Malley, the Irish dragoon. Edited by Harry Lorrequer. 2 vols. Dublin: William Curry, Jun and Company. Fronts, engraved titles & plates by Phiz. Original pink vertical fine-ribbed cloth, boards blocked in blind, spines blocked & lettered in gilt, with 'smoking Irishman', without imprint at tail.

¶ See Sadleir 1396; Wolff 4079 for the first edition of 1841. The dedication follows the printed title, vol. I. The text of vol. I ends on p.334, i.e. without L'Envoy, which was omitted from editions after the first. This copy does not have spine imprints & the leading endpapers contain Chapman & Hall advertisements.

[1852]

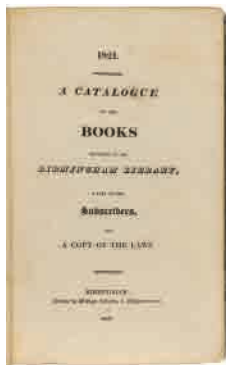
£150

LIBRARIES, READING CLUBS & BOOK SOCIETIES

CATALOGUE OF THE BIRMINGHAM LIBRARY

153. **BIRMINGHAM LIBRARY.** 1821. Catalogue of the Books Belonging to the Birmingham Library, a list of subscribers, and a copy of the laws. Birmingham: printed by William Hodgetts. Contemp. quarter calf, marbled paper boards; a little worn, some expert repairs. Bookseller's ticket of Sackett & Edmonds, Birmingham on leading pastedown.

¶ Copac records copies of this edition at the BL and Cambridge only; OCLC adds a copy at the Grolier Club. The Birmingham Library was established in 1779 by 19 founding members, 18 of whom were Dissenters. Its management was entrusted to Joseph Priestley under whose leadership the main principle was that 'this institution can never answer the purpose of party, civil or religious, but, on the contrary, may be expected to promote a spirit of liberality and friendship among all classes of men without distinction'. The construction of a purpose-built building was completed in 1797.



1822

£280



FOREIGN CIRCULATING LIBRARY

154. **CLAVIÈRE, R. de Maulde-La.** Les Mille et une Nuits d'Une Ambassadrice de Louis XIV. Paris: Libraire Hachette. Half title. Orig. yellow printed paper wrappers, label of the Foreign Circulating Library, (Haas & Nutt), London, on front wrapper.

¶ Subscriptions were 21/- for one year (five volumes allowed), 12/- for 6 months (four volumes), 7/- for 3 months (three volumes) and 3/- for a month (one volume).

[1896]

£150

UNRECORDED PROSPECTUS FOR A LEARNED SOCIETY & LIBRARY

155. **DARLINGTON SOCIETY.** Darlington Society 1793 October 22. [1794 January 3.] n.p. 6pp. 8vo. Sewn as issued; two old folds, final page sl. dusted.

¶ Not recorded by ESTC or OCLC. Recording the inaugural meeting in October 1793 of nine men from Darlington, Barnardcastle, Wycliffe, Eggleston, Stockton and West-Auckland and the second meeting, January 3, 1794 with fourteen attendees, where the president, George Allan, the secretary, William Hutchinson and treasurer, Edward Robson were elected and the first books agreed to be purchased: Pennant's *History of Quadrupeds*, Bewick's *History of Quadrupeds*, *Delinii Historia Muscorum*, Sowerby's *English Botany*, Linne's *Systema Naturae* and Cronsted's *Minerology*.

'We whose names are hereto subscribed, have resolved to form ourselves into a Society for promoting the Study of General and Natural History, Antiquities, &c. &c. in all their branches, and that intimation hereof shall be given in some of the public Newspapers...' From the Rules: 'XII. No one to talk Politics or dispute about Religion at any Meeting. XIII., Every person admitted a Member, to present the Library with some Book, and therein his Name, Title, and Place of Abode to be entered as a Benefactor.

XIV. That the Resolution to establish a Library be announced to all Members of the Society, and that it be intimated to them by the Secretary, that donations of their past and future Publications or any other Books will be highly acceptable...' 'The next Meeting to be at the Posthouse in Darlington on Tuesday the Eleventh day of March next, at Eleven o'Clock in the forenoon.'

There appears to be very little written about the Society, but it assisted in the setting up in 1818 of the Darlington Academy, later St John's School.

[1794]

£500



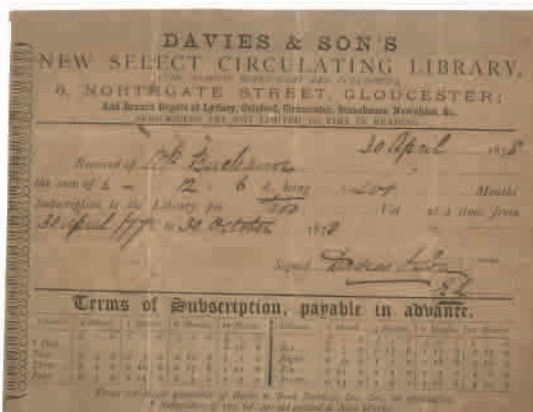
JOINING A WEST COUNTRY CIRCULATING LIBRARY

156. **DAVIES & SONS.** Receipt for a Subscription to Davies & Son's New Select Circulating Library, 6 Northgate Street, Gloucester. Printed, sheet, 13 x 18cm, completed in ms; old folds, browned.

¶ The receipt is for 12 shillings and 6 pence 'received of Mr Buchanan', for six months subscription between April and October 1878 allowing for two volumes to be withdrawn at one time. The cheapest subscription, allowing for a single volume to be withdrawn is advertised at the bottom of the sheet for 10s 6d for 12 months. The most expensive, allowing for 12 books to be withdrawn, is 13 shilling per month or £4.10.0 a year.

1878

£45 †



BULL'S PUBLIC LIBRARY - FREQUENTED BY SOUTHEY - AND THE HARRIES FAMILY OF TREGWYNT

157. **DIBDIN, Charles, the Elder.** The Musical Tour of Mr. Dibdin; in which - previous to his embarkation for India - he finished his career as a public character. Sheffield: printed for the Author by J. Gales, and sold by all the booksellers throughout

the kingdom. [4], iv, 443, [1]pp., plates, Initial blank, subscribers' list (557), engraved music to seven songs.

4to. Contemp. half calf, faded but readable printed paper label on front board for 'Bull's Public Library', red spine label; careful repairs. Manuscript inscription on leading pastedown: 'Bull's Library, Bath'; contemp. inscription on leading blank: 'G. Harries, Tregwynt' together with a sl. later pencil signature of J. Harries. A nice copy.

¶ The label on the front reads: 'This book belongs to Bull's Public Library, where Subscribers are accommodated...'. Bull's Library was the successor to Leake's, established by James Leake in the early 18th century and one of the first such libraries in Bath. Robert Southey, writing of his youthful days, wrote: 'Bull's circulating library was then to me what the Bodleian would be now'. It was also at Bull's (and Frederick's - another Bath library) that Lydia

Languish's maid (in Sheridan's play *The Rivals*) sought to find popular novels to read. (*Circulating Libraries in Eighteenth Century Bath*, V. J. Kite.) The Harries family, to whom this volume also belonged, had lived at Tregwynt Mansion, Pembrokeshire, since the 17th century. George Harries died in 1789 and it seems likely that the book was originally bought by the Harries family before being sold (or given) to the library after his death. Sadly, this would mean that the volume was not present for the French invasion of 1797 which took place just a few miles from Tregwynt Mansion. On the night of the French landing (which failed as quickly as it had begun) the leader of the local militia was dining with Eliza Harries (George's widow) at Tregwynt.

1788

£680

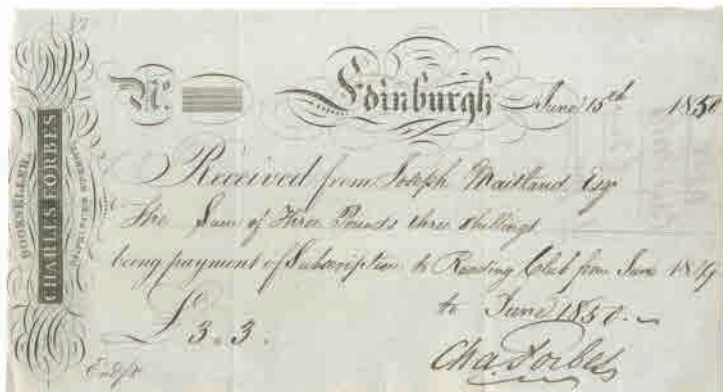
EDINBURGH BOOK CLUB SUBSCRIPTION

158. **FORBES, Charles, bookseller.** Receipt for a Subscription to an Edinburgh Reading Club. Printed sheet, 10 x 18cm, completed in ms. v.g.

¶ A receipt for the payment by Joseph Maitland Esq. of £3.3s 'being payment of subscription to Reading Club from June 1849 to June 1850'. The receipt is signed by, and printed with the name of the Edinburgh bookseller, Charles Forbes, who's shop was located at 92 Princes Street.

1850

£50 †



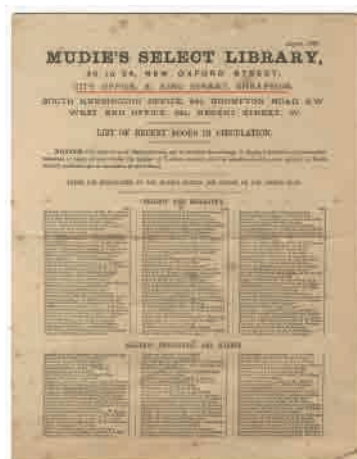
P. ROLANDI - FOREIGN BOOKSELLER & CIRCULATING LIBRARY

159. **HELLO, Ernest.** Rusbrock L'admirable (Evres Choisies). Paris: Libraries Poussielgue Frères. Orig. grey printed paper wrappers, label of P. Rolandi. Foreign Bookseller, Circulating Library, London, on front wrapper. 1869 £75

NEW BOOKS AT MUDIE'S LIBRARY

160. **MUDIE'S SELECT LIBRARY.** List of Recent Books in Circulation. 4pp quarto as issued; old folds; a little spotted & browned, sl. chip to lower corner of first leaf.

¶ A scarce ephemeral survival advertising a large list (in small type) of 'recent books in circulation' at Mudie's Select Library, the hugely successful pioneering subscription library established by Charles Edward Mudie in the 1840s. The list, printed in three columns on three pages, is divided into 'History and Biography', Religion, Philosophy, and Science', 'Fiction' (taking up an entire page), 'Travels and Adventure', and 'Miscellanies'. A note at the bottom of page 1 advertises that 'a special list of novels in one volume may be had on application'. Mudie's success was based on its cheap subscriptions and the fact that Mudie insisted that all of his novels were published in three volumes. The final page advertises the variety of services available at Mudies, noting a 'Book Sale Department' including 'Recent Popular Books', 'Works by Popular Authors' and 'Books in Ornamental Bindings' and the Bookbinding Department, as well as listing the variety and cost of subscriptions available.



August, 1888

£120

MAIDSTONE PERIODICAL SOCIETY - 'A PUNCTUAL EXCHANGE OF BOOKS IS EARNESTLY REQUESTED'

161. **PERIODICAL.** Quarterly Review. (John Murray.) 64pp ads.; lacking title & prelims. Orig. printed paper wrappers, printed label, completed in ms. of the Maidstone Periodical Society on front wrapper.

¶ The label lists the 13 members of the Maidstone Periodical Society together with the dates when the volume was received and 'when sent'. The members, who are all men, include Mr. F. Bunyard, Rev. G. M. Gould, Dr. Plomley and Mr. Hulburd.

1875

£120

IN ORIGINAL BOARDS -
JOSEPH ASHBY GILLETT'S COPY

162. **SAVERY, William.** Discourses Delivered at Several Meetings of the People Called Quakers, and others, by William Savery, of North America. 12mo. Printed for Harvey & Darton. Orig. paper boards, printed paper spine label; some sl. wear to spine, corners a little bumped. Printed ownership label of J. A. Gillett; inscription on leading f.e.p.: 'Adderbury Friends Library from C. Gillett, 1885'. A v.g. copy as issued.

¶ First published in 1806, this edition four copies only on Copac. Scarce in commerce, the last copy on auction records sold in 1911. This book belonged to the Quaker businessman and banker Joseph Ashby Gillett, 1795-1853, husband to Martha Gibbins of the Gibbins banking family. The book was passed to their son Charles and then to the Adderbury Friends Library.



1825

£150

MAIDSTONE PERIODICAL SOCIETY.

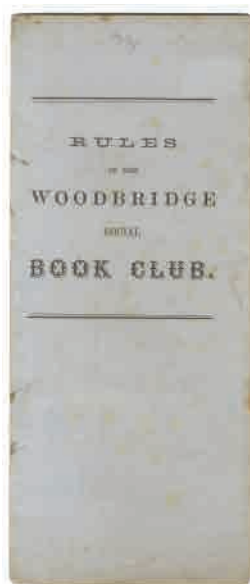
A PUNCTUAL EXCHANGE OF BOOKS IS EARNESTLY REQUESTED.

One week from the date of delivery allowed for the perusal of each Magazine.

MEMBERS' NAMES.	WHEN RECEIVED.	WHEN SENT.
MR. F. BUNYARD.....	<i>Feb. 6th</i>	— <i>12th</i>
MR. F. W. CUTBUSH	— <i>12</i>	— <i>19</i>
REV. G. M. GOULD	— <i>19</i>	
DR. PLOMLEY		
MR. BULMER		
MR. H. WRIGHT		
MR. PAGE.....	<i>March 19</i>	— <i>27</i>
MR. J. H. HILLS		
MR. TAPPLY		
MRS. HAYNES		
MR. W. HAYNES	<i>April 16</i>	<i>April 23</i>
MR. HULBURD	<i>July 21st</i>	— <i>29</i>
MR. A. SPENCER	— <i>30</i>	<i>Aug 5th</i>

The last reader of this book to return it in due course to Bunyard's Library.

BOOK CLUB RULES



163. **WOODBRIDGE SOCIAL BOOK CLUB.** Rules of the Woodbridge Social Book Club. Woodbridge: Geo. Booth, printer. 2pp on folded 4to cream card leaf, folded with printed docket title; sl. spotted.

¶ No copies in library records; one other copy located, printed on blue paper and dated 1869. A rare example of a separately printed list of rules for a provincial book club, presumably intended to be distributed amongst members at one of their monthly meetings. This issue for 1869 in which Mr. J.B. Hart is recorded as Secretary, includes the XI rules of the Woodbridge Social Book Club. 'I. The members shall meet monthly, at the House of such one of them as shall have been agreed upon the preceding Club night, or otherwise as they stand in rotation on the book list, upon the Thursday before, or being the day of the full moon, before eight o'clock in the evening ...' The rules cover subscription fees and fines applicable to numerous misdemeanours in addition to how books are chosen, bought, and then sold each year by auction at an annual meeting which finalised the book club accounts and ended with a dinner, and the consumption of a considerable amount of wine. 'A dinner shall be provided (at an Inn to be then agreed upon) for the annual meeting, and the bill for such dinner, and as many bottles of wine as there may be persons present, shall be paid in equal shares by all the members present, and such of their friends as may be introduced; and when the last of such bottles of wine shall be brought in, the chairman shall inform the company, and any further orders shall be at the expence [sic] of the persons giving them ...'

[c.1870]

£150

LIFEBUOY LIBRARY.

PRODUCED BY LEVER BROTHERS FOR THEIR EMPLOYEES

164. **GOLDSMITH, Oliver.** The Vicar of Wakefield. Port Sunlight: Lever Brothers. Initial ad. leaf, half title, 20pp cata. for Ward, Lock & Bowden publications. Ads on e.ps. Orig. printed pictorial wrappers; sl. dulled.

¶ Not in BL or on Copac. The advertisements date this to the early 1890s. Lifebuoy Soap was one of many soaps produced by the Lever Brothers (now part of Unilever) at the factory in Port Sunlight, built by the company alongside a model village to house its workers. The model village provided allotments and public buildings including the Lady Lever Art Gallery, a cottage hospital, schools, a concert hall, open air swimming pool, church, and a temperance hotel. Lever introduced welfare schemes, and provided for the education and entertainment of his workforce, encouraging recreation and organisations which promoted art, literature, science or music. Evidently, a publishing house was also established to help promote in the education and advancement of literature amongst the workforce. Titles from the Lifebuoy Library are very rare, especially in their original wrappers.

[c.1890]

£150

HOW TO MAKE HOME HAPPY

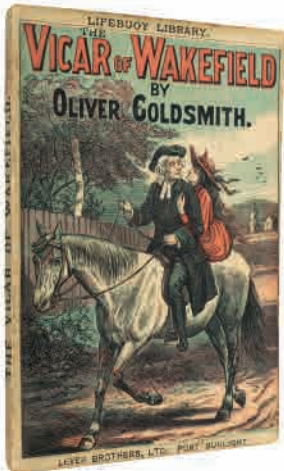
165. **(JONES, William)** How to Make Home Happy. A book of household hints and information. Port Sunlight: Lever Brothers. 3pp initial ads., half title, 4pp ads. Orig. pictorial cream paper wrappers, printed in black, red and blue; sl. dulled & rubbed. v.g.

¶ This edition not on Copac. A similar book with subtitle 'or, hints and cautions for all' by William Jones, was published by Bogue in 1857, reissued by Ward, Lock & Co. in 1880 with 'A book of Household Hints' in 1880.

[c.1895]

£150

166. **PRENTISS, Elizabeth.** Follow Me and other stories. Port Sunlight: Lever Brothers. 3pp initial ads., half title (with ad. on verso), 4pp ads. Orig. pictorial cream paper wrappers, printed in black, red and blue; sl. dulled & marked. v.g.
 ¶ This edition not on Copac. The first English edition of this novel by the American author, Elizabeth Prentiss, appeared in 1875(?) published by Ward, Lock & Tyler.
 [c.1895] £150
167. **(VON SCHMID, trans. BEDELL, G. T.)** The Basket of Flowers; or, Pety and Truth Triumphant. Port Sunlight: Lever Brothers. Orig. pictorial cream paper wrappers, printed in black, red and blue. v.g.
 ¶ V&A only, the only title in the Lifebuoy Series appearing on Copac; OCLC records. Four pages of advertisements for Pears Soap on pink paper are inserted between pages 30 and 31.
 [c.1895] £150



164



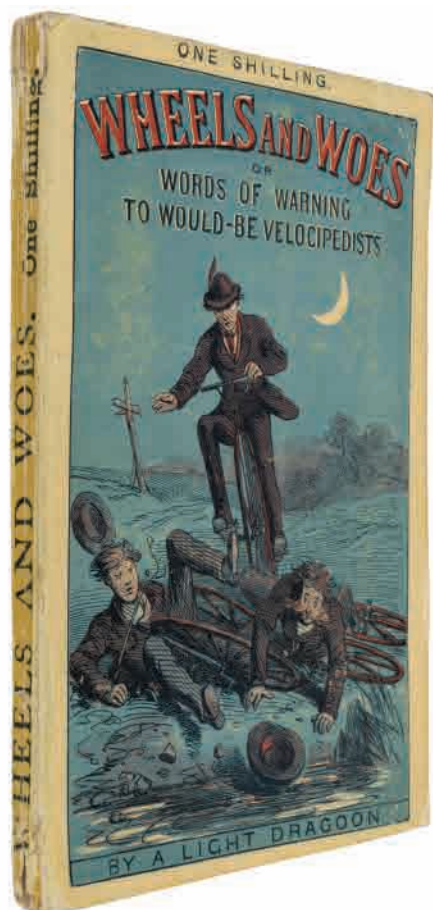
165



166



167



A WARNING TO VELOCIPEDISTS

168. **LIGHT DRAGOON, A.** *Wheels and Woes; or, Words of Warning to Would-Be Velocipedists.* FIRST EDITION. With illustrations by the Author. Ward, Lock, and Tyler. 11 illus. in text, 2pp. folded ad. for the 'Sussex Safety Spring Step' laid down on p.54, 4pp. inserted ads. on green paper, mainly for bicycles and related products. E.p. ads for Ward, Lock, and Tyler publications. Orig. pictorial boards, cut flush; sl. splitting to spine, otherwise v.g. 90pp.

¶ There is one copy of this title on Copac at BL described as 'Lewes printed (1878)'. The edition offered here is also Lewes printed by Geo. P. Bacon but is c.1870. OCLC identifies two other copies at the Ingenium Library, Oldham and the Zentralbibliothek der Sportwissenschaften, Cologne, both with suggested dates of 1870.

Although the term velocipede was coined in 1817, it was revived in the 1860s when the Michaux Company in France invented a bicycle with pedals. Examples of the bike appeared in Britain from 1867 to 1868, setting off a popular craze. An unusual aspect of this copy is the insertion at page 54 of a folding illustrated advertisement for the Sussex Safety Spring Step which is laid over the same illustration for this device in the text. The three versions, priced between 15s and 35s, were available from the agent, R.C. Hobden, High Street, Lewes.

See also item 270.



169



170



171

169. **LINDSAY, Lizzie.** *The Ballad, Lizzie Lindsay*, written from memory by George Mitchell, at Mrs. Dawson Rowley's Request, 1891. 2nd edn. 4to. Privately printed. Brighton: J. Beal & Son. Front. photographic port., music. Orig. blue cloth, bevelled boards, with brown cloth only on front boards with music. a.e.g. Nice copy.

¶ With a presentation inscription from George Mitchell, the Ground Officer, Edzell Castle, to George Stevenson, Feb. 1896.

1895

£40

COMMANDER IN THE RUSSO-JAPANESE WAR

170. **LLOYD, Arthur.** *Admiral Togo*. Tokyo: Kinkodo Publishing Co.; Agents in London The Probsthain Co. Front. port., 1p. ads at end in Japanese. Orig. red dec. cloth, red edges. A good-plus copy.

¶ Marshal-Admiral Marquis Tōgō Heihachirō, 1848-1934, (although the author here says that he was born in December 1847) was admiral of the fleet in the Imperial Japanese Navy and became one of Japan's greatest naval heroes. As Commander-in-Chief of the Combined Fleet during the Russo-Japanese War of 1904-05, he successfully confined the Russian Pacific naval forces to Port Arthur before winning a decisive victory over a relieving fleet at Tsushima in May 1905. Western journalists called Tōgō: 'the Nelson of the East'.

1905

£75

LLOYD'S COMPANION

171. **LLOYD, Edward.** *Lloyd's Companion to the Penny Sunday Times and People's Police Gazette*. No. 65 vol. 2, Sunday, December 4, 1843. Printed & published by E. Lloyd. 4pp newspaper in five columns, one large woodcut illus.; old fold, a few marginal creases & tears, a few neat archival tape repairs, disbound.

¶ BL & NLS have broken runs of this periodical from 1841; BL to Jan. 1847 and NLS to Sept. 1845. Lloyd was considered to be the 'Father of the Cheap Press' making (and not losing) his fortune by producing cheap penny publications and newspapers during a period of growing literacy. In addition to publishing newspapers, Lloyd is perhaps best known as the publisher of over 200 'blood' novels published in penny parts including his most famous titles *The String of Pearls* (later known as *Sweeney Todd*) and *Varney the Vampire*. Like many of Lloyd's publications his *Companion to the Penny Sunday Times* was adorned with crude but dramatic woodcuts. In this instance it is the scene of 'Isabelle discovering the dead body of her lover'.

1843

£85



172



173



174

LIGHT OF MENTAL SCIENCE

172. **LOUDON, Margracia.** *The Light of Mental Science*; being an essay on moral training. Smith, Elder, & Co. Half title. Orig. grained cream paper wrappers, printed paper label on front wrapper; spine sl. faded & a little rubbed. Book ticket of E. & F. N. Spon on inside front wrapper. A nice copy as issued.

¶ Four copies only on Copac; OCLC adding six US locations. A scarce work by the Irish novelist and author Margracia Loudon, c.1788-1860. *The Light of Mental Science* is divided into three essays. 'The first assisted us at the cradle, in directing the associations of the infant mind', putting forward arguments 'in favour of moral training in infants - in children, and in institutions for instructing parents, teachers, servants, and all persons who are to be about children in mental training - to practical rules for awaking the sympathies, ... for inclining the will of perfect virtue ...' The second applies the moral training in infants to the 'whole family of man' and the third concerns the tracing of 'the natural origin of conventional laws and distinctions - to showing the necessity of laws to enforce moral order - to showing that moral culture is necessary to domestic happiness, ...'

1845

£380

JEST & EARNEST

173. **(LUNN, William Arthur Brown)** *Miscellanies*; Consisting of *Jest and Earnest*; *A Series of Sketches*; *The World as it goes*; *Torrington Hall*; *The Council of Four*. By Wallbridge Lunn; ("Arthur Wallbridge"). The whole carefully revised and corrected. George Routledge. Engr. title. Contemp. half calf, rubbed but sound.

¶ BL only for this edition. The 'Publisher's Advertisement' makes it clear that this is the first collected edition of the four works, originally separately published between 1840 and 1847. The author wrote as 'Arthur Wallbridge' and 'Wallbridge Lunn'; his father was the playwright Joseph Lunn, 1784-1863 and his mother Elizabeth Wallbridge. Arthur Lunn created *The Sequential System of Musical Notation*, a proposed new method of writing music, in 1843. *Torrington Hall*, printed here, records a visit to a lunatic asylum. Two years earlier, Joseph Lunn had asked Dickens to introduce his son to Chapman and Hall; Dickens's reply of November 1841 promised to mention his name to the publishers: 'Let me assure you, and your son, most unfeignedly that I write this with a real interest in the author of "Jest and Earnest", and a real desire for his success'.

1851

£50

IRISH BALLADS

174. **MACCARTHY, Denis Florence.** *The Book of Irish Ballads*. A new edn, revised and corrected, with additional poems and a preface. Dublin: James Duffy & Sons. Sl. spotting caused by e.ps. Orig. dark green cloth; sl. rubbing.

¶ This edition NLS only on Copac. First published in 1846 & revised with new preface in 1869.

1881

£40



176



177



178

MACDONALD, George

175. A Book of Strife in the form of The Diary of an Old Soul. FIRST EDITION. Tall 12mo. Printed for the Author, and to be had by writing to Mr. Hughes, 43 Beaufort Street, Chelsea. Colophon leaf. Partly unopened in orig. plain red cloth; paper label sl. browned, spine faded. Pencil inscription on e.p. 'From M.J.H. May 14th 1880'. v.g.
 ¶ Shaberman 66; not in Wolff. A long poem printed on one side of the leaf only, detailing daily spiritual progress for a year.
 1880 £200

176. England's Antiphon. FIRST EDITION. Macmillan & Co. Front., col. engr. title & plates after Arthur Hughes. Orig. royal blue cloth. Binder's ticket of Burn & Co. v.g.
 ¶ Shaberman 39; Wolff 4286 is a presentation copy. The book is a history of English religious poetry. This is the primary binding. The titlepage is printed in red, blue & brown and the 3 plates in sepia. The plain boards have blind borders and bear on front board as on spine the gilt device of 'The Sunday Library for Household Reading'.
 [1868] £380

THE PRINCESS & THE CURDIE

177. The Princess and Curdie. With eleven illus. by James Allen. FIRST EDITION. Chatto & Windus. Half title, front. & plates, 32pp cata. (July 1882); a few spots in text. Orig. green cloth, blocked in gilt & brown, yellow edges; spine sl. rubbed. v.g. Scarce.
 ¶ Shaberman 74; Wolff 4299; Sadleir 1480: first published in *Good Things* January-June 1877.
 1883 [1882] £2,200

COMMERCIAL EDITION

178. A Threefold Cord: Poems by Three Friends. Edited by George MacDonald. FIRST EDITION, 2nd issue? Not to be had of any bookseller, but by application to Mr. W. Hughes, 43, Beaufort Street, Chelsea, London. Uncut in orig. red coarse morocco grained cloth, printed paper label; inserted pink slip sl. chipped at fore-edge. v.g.
 ¶ The uncut copies measure c.15 x 10.3cm. A pink printed slip inserted at front states: 'This volume is now to be obtained from Messrs. Chatto & Windus, London; and from all Booksellers. Only a limited number are for sale'.
 [1883] £300



MISSIONARY WORK IN CHINA

179. **MACKAY, George Leslie.** *From Far Formosa. The island, its people and missions.* 3rd edn. Ed. by the Rev. J. A. Macdonald. Edinburgh and London: Oliphant Anderson & Ferrier. Half title, front., illus., fold. map. Orig. mustard cloth, blocked and lettered in black, red and gilt; spine sl. darkened. A good-plus copy.

¶ The author was 'twenty-three years a missionary in Formosa'. An inserted leaf before the frontispiece is inscribed and signed by Frank and Constance Seton-Smith acknowledging kindness and 'comforting help in our time of trial, 25th July, 1904'.

1900

£75

A LETTER FROM MELBOURNE

180. **MACKENZIE, Eneas.** ALS to 'My dear Georgie', Chief Secretary's Office, Melbourne 25th April 1861. 'I cannot express to you the pleasure it was to all of us to receive such an excellent budget of family news as that with which you favored us per last mail.' 54 lines on final two sides of folded 4to sheet, the first page printed: 'News Letter of Australia. A narrative to send to friends. No. 56. - April 1861. Printed & published for the proprietors at the "Herald" Office, illus. with an image "The Werribee Encampment"; old folds, but v.g.

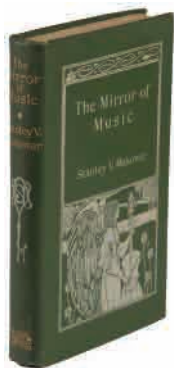
¶ A touching letter from Eneas Mackenzie in Melbourne to his sister Georgie. A record of the arrival of the Mackenzie family at Port Philip shows that seven members of the family emigrated to Australia; the parents Eneas (senior) and Sarah (aged 44), and their children Sarah (19), Laura (17), Eliza (13), Eneas and Junius (9). Oddly there is no mention of a Georgina or Georgie in the document; however this letter does refer to a sister Eliza, and Junius. Eneas Mackenzie, a civil servant, is known today for his house in Richmond, Melbourne. Gifted in trust to the National Trust of Victoria, it is one of the earliest houses built in Richmond, constructed in expensive but restrained bluestone with imposing twin rooves. It was built for Mackenzie in 1857. The letter is an affectionate one, Eneas happy to have received an evidently long correspondence updating him on family affairs. He is clearly proud of his family, growing up and achieving success and respectable positions in society: 'It was with pleasure I learnt my nephews had commenced a noble career in a distinguished profession ... Of your dear daughters the account you give me of them is such as to afford one great gratification because the proudest pleasure of a parent is that of having good children. In youth many struggle to attain success their inward promptings being to give joy to our parents but how after it happiness when success achieved the parents place is a blank'. Of his children, he reports proudly on their progress along traditional lines of Victorian expectations: 'the girls are both industrious steady housekeepers and have their share of the amusements of the city. Lucas is in the dead letter department of the post office at £175 per an. He is also a Rifleman stood in the second class as a marksman and took the second prize in judging distances. Junius Joseph is in the correspondence branch of the post office and has £120 per an. He joined the Rifles as a fifer in a drum and fife band. Both are good boys very affectionate to each other and although Lucas is very sedate and Junius full of practical jokes, reciting, punning and delights in teasing any one yet when he makes the object his brother still not an angry word is uttered'. Mackenzie ascribes his own good health (alongside his wife's) to exercise - swimming in the Yarra and a daily eight mile evening walk. Though evidently successful, he bemoans the state of his workplace complaining that 'ministers are attacking the civil service by reducing salaries'. Clearly a time of precarity as



he earlier assured Georgie that her husband, also a civil servant, was unlikely to lose his job: 'I may remark that your worthy husband can have little to fear in the anticipated changes in his department, his efficiency, attention & period of service must if anything will protect him against injustice'.

1861

£120 †



MIRROR OF MUSIC - KEYNOTE SERIES

181. **MAKOWER, Stanley Victor.** *The Mirror of Music.* FIRST EDITION. John Lane. (Keynotes series, no. 15) Half title, title designed by Aubrey Beardsley, 12pp reviews & 16pp cata. (1895). Unopened & uncut in orig. dark green cloth, blocked in white, spine lettered in gilt; spine v. sl. darkened, else a nice crisp copy.

¶ Stanley Victor Makower, 1872-1911, was the child of German-Jewish immigrants and trained as a lawyer at Cambridge; *The Mirror of Music* was his first novel. He had previously published two stories in *The Passing of a Mood* in 1893, he also went on to contribute to Lane's periodical *The Yellow Book*. This novel is dedicated to French cabaret singer and star of the Moulin Rouge, Yvette Guilbert.

1895

£220

THOUGHTS ON A PEBBLE

182. **MANTELL, Gideon, Algernon.** *Thoughts on a Pebble; or a first lesson in geology.* 7th edn. For the Author, by Reeve Brothers. Half title, colour front. & one other colour plate, woodcut illus. in text, 4pp. ads. Orig. blue-green cloth, a little dulled. A nice copy. Booksellers ticket of H. Whitmore, Manchester. 54pp.

¶ This is a landmark in popular geology and early editions are scarce. Originally published in Leigh Hunt's *London Journal*, the first edition in 18pp, Relfe & Fletcher, is in BL only on Copac. There are no 2nd, 3rd, 4th or 5th editions recorded; the sixth is published by Relfe & Fletcher, 1842, in 42pp. This 7th edition is not recorded but the 8th, Reeve, Benham and Reeve, is expanded to 102pp.

1846

£280



MANUSCRIPT

See items 15, 25, 43, 87, 114, 180, 188, & 247.

THE TURKISH SPY - A BEAUTIFUL SET

183. **(MARANA, Giovanni Paolo)** *Letters Writ by a Turkish Spy, who lived five and forty years undiscovered at Paris: giving an impartial account to the Divan at Constantinople, of the most remarkable transactions of Europe: and discovering several intrigues and secrets of the Christian courts (especially of that of France).* Continued from the year 1637, to the year 1682. Written originally in Arabick, translated into Italian, from thence into English, and now published with a large historical preface and index to illustrate the whole, by the translator of the first volume. In eight volumes. The twenty-sixth edition. Printed for A. Wilde, J. Brotherton and Sewell [and 12 others]. xxvi, [4], viii, [10], 312pp; [24], 276pp; [22], 263, [1]p; [22], 287, [1]p; [18], 257, [1]p; [22], 241, [1]p; [14], 248pp; [18], 280pp, engr. front. 12mo. Paper flaw to blank leading edge E11-12, vol. I, small ink splash A4 vol. VII. Attractive set in full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; sl. cracking to three joints but firm, very minor chip to one headcap, a little unintrusive surface wear to some boards. Near contemporary signature of John Morshead at head of titlepages, W. Morshead, Lavethan on inner boards. John Morshead, 1747-1813, of Trenant Park



and Lavethan, Cornwall. An attractive set. Modern bookplate of Robert J. Hayhurst.

¶ ESTC T91577. The first volume, comprising 102 letters was published in several parts between 1684 and 1686 in both an Italian and in a French translation. They were translated by William Bradshaw into English in 1687 under the supervision of Robert Midgley, who owned the copyright of the work. The remaining seven volumes appeared first in English between 1691 and 1694, prefaced with a letter claiming that they were translated from a discovered Italian manuscript. A French edition of the last seven volumes (with the first) was published in 1696–97 and asserting that it was a translation from the English. The eight volumes contain 644 letters.

There has long been a controversy as to the authorship of the volumes subsequent to Marana's first. They have been attributed to many writers, most notably Robert Midgley and William Bradshaw, who produced the English translation. However, given the similarities between the letters, and the stylistic coherence of the whole series, the likeliest author is Marana himself. Marana may have had difficulty in getting the later volumes published in France and turned to England to secure their continuing appearance.

1770

£650



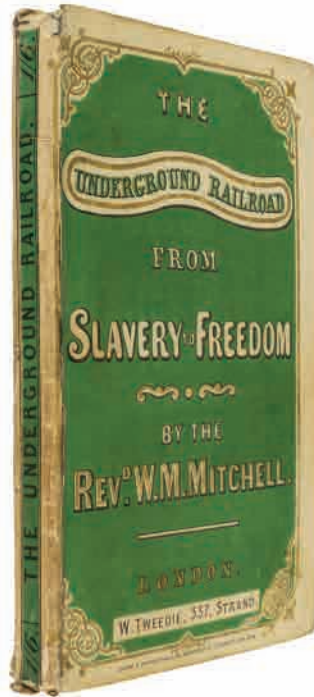
HUNTING IN THE WEST OF IRELAND

184. **(MAXWELL, William Hamilton)** *Wild Sports of the West. With legendary tales, and local sketches.* By the author of "Stories of Waterloo". New edn. Richard Bentley. Engr. front. Contemp. half calf, spine dec. in gilt, maroon morocco label. Contemp. signature of F.L. Lloyd Philipps on leading f.e.p. An attractive copy.

¶ See Loeber M331 for the first edition of 1832: '[A] novel on hunting in the West of Ireland'. Contains the preface to the first edition.

1843

£65



THE UNDERGROUND RAILROAD - FINE COPY IN BOARDS

185. **MITCHELL, William M.** *The Underground Railroad From Slavery to Freedom.* 2nd edn. William Tweedie. Front. port. Orig. printed cream paper boards; light wear to spine, otherwise a v.g. crisp copy in the original boards.

¶ Not in BL; Copac records copies at Oxford, Cambridge and NLS, with a further three copies of the first edition. OCLC records numerous copies in North America but auction records indicate that it is scarce in commerce with only a single copy of the second edition recorded as being sold in 1948. The last copy of any edition (first or second) was sold at auction in 2005. The first edition (also 1860 with the collation xv, 172, xipp) was issued in plain cloth with this second edition (ix, (10)-191pp) issued in this attractive but cheaper binding of printed boards, and sold for one shilling and sixpence. William M. Mitchell, c.1826-c.1879, was an American minister and abolitionist who worked on the Underground Railroad, helping enslaved people to escape to Canada from their captivity in the slave-holding southern states. 'The reader must now understand, that the so-called railroad is a mutual agreement between the friends of the slaves, in the Northern States, to aid fugitives on their way to Canada. They are taken from one friend to another, which is done only by night, until they reach Canada; this is the whole secret of this mysterious phrase. In this way we convey 1200 slaves annually into Canada'. When living in Ohio, Mitchell's house was used as a safe house for 265 men, women and children escaping from the south. Orphaned at a young age, Mitchell was bound apprenticed to a planter and, for twelve years, was 'inured to the infliction of the cruelties attendant upon man-stealing and slave-driving'. His involvement in the Underground Railroad began in 1843 when he assisted in the freeing of an enslaved man who was being returned to his owner by bounty hunters. He later moved to Canada, becoming a missionary to formerly enslaved people. This work was published during a tour to the UK to raise awareness of the abolitionist cause and to raise funds to build a 'chapel and school-house' at his mission. The preface is written by the reverend W. H. Bonner of Trinity Chapel, London.



186. **MUSGRAVE, George Musgrave.** The Parson, Pen, and Pencil: or, Reminiscences and illustrations of an excursion to Paris, Tours and Rouen, in the summer of 1847; with a few memoranda on French farming. FIRST EDITION. 3 vols. Richard Bentley. Half titles in vols II & III, as issued, illus. Orig. purple cloth with vertical red stripes, blocked in blind; carefully recased. Armorial bookplates of Henry Godfrey Faussett Osborne, Hartlip Place (Sittingbourne, Kent). A nice copy in an attractive binding.

¶ The Reverend Musgrave, 1798-1883, wrote several travel books, notable for their detailed descriptions of daily life. From 1838 to 1854, Musgrave was vicar of Borden, near Sittingbourne. The binding is an example of Bentley's experimentation with colourfully decorated cloth at this period.

1848

£180

GUIDE TO LACROSSE

187. **NEWBOLD, M. O. and LOCKLEY, K.** Lacrosse for Clubs and Schools. 24 photographs by M. R. Paterson. Printed by Macaire, Mould & Co., Mountview Press Illus., 1p. ads preceding title. Ads on e.ps. Orig. red printed cloth. v.g.

¶ Not in BL; Liverpool and Cambridge only on Copac. The sport is an adaptation of a native north American game in which up to 1,000 players could participate.

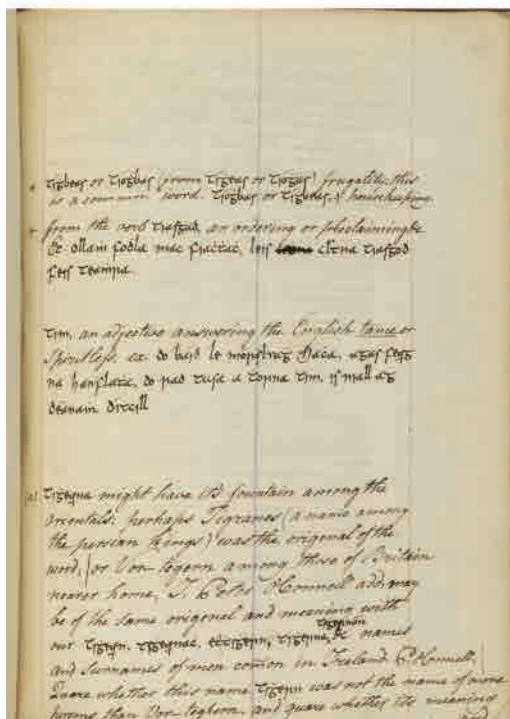
[1927?]

£45

IRISH DICTIONARY - WITH EXTENSIVE ANNOTATIONS

188. **(O'BRIEN, John)** Focalóir Gaoidhíle-Sax-Bhéarla; or, An Irish-English dictionary. Whereof the Irish part hath been compiled not only from various Irish vocabularies, particularly that of Mr. Edward Lhuyd; but also from a great variety of the best Irish manuscripts now extant ... Paris: printed by Nicolas-Francis Valleyre, for the Author. [4],xlvii,[1],vii,[1],514, half title, interleaved with late 18thC laid paper watermarked with Britannia or Curteis & Sons. 4to. Annotated throughout in the margins & on the inserted leaves, mostly in a contemporary hand but with two additional later hands; without the three final errata leaves, closed internal tear to pp 309/310. Functional late 19th century quarter brick red morocco, brown cloth boards; a little rubbed & worn. Booklabel of Salve, Lowenac, Camborne on leading pastedown.

¶ ESTC N52152, the variant with 'Finis' on page 514, eight copies in the UK; three in North America. A pencil note on leading blank states that this copy was 'probably interleaved by Peter O'Connell', the Irish schoolmaster, scholar and lexicographer. The note refers to a heavily annotated inserted leaf opposite page 474: 'Tighearna 'might have its fountain among the orientals; perhaps Tigranes (a name among the Persian Kings) was the original of the word; or Vortegern among those of Britain nearer home, I, Peter O'Connell add, may be of the same original and meaning with our... &c. names and surnames of men common in Ireland. P. O'Connell'. A further nine-line annotation is again signed at the end, 'Peter O'Connell'. However, having compared this handwriting to the copy of *Focalóir* annotated by O'Connell, at Trinity College Dublin, and the manuscript of O'Connell's unpublished dictionary at the British Library, it appears



unlikely that this copy was annotated by him. ODNB notes that the attribution of this work to O'Brien, an Irish Catholic prelate, was of 'somewhat doubtful authority'. The dictionary itself was compiled using the vocabularies of Michael O'Clery, Richard Plunkett and Edmund Lhuyd with a preface of 'learned discourse on the antiquity of the Ibero-Celtic language and its affinity to other tongues'.

1768

£2,500



189



190



191

MARRIAGE OF ELINOR

189. **OLIPHANT, Margaret.** *The Marriage of Elinor.* FIRST EDITION. 3 vols. Macmillan & Co. Half titles, 4pp ads vol. I & II, 44pp cata. (December 1891) vol. III. Original green diaper cloth boards blocked in blind, front boards & spines lettered in gilt; sl. dulled. Booklabels of Tarradale House, University of Aberdeen, 1960. Publisher's Presentation blind stamp to title vol. I.

¶ Sadleir 1876, Wolff 5265.

1892

£450

OUIDA THREE-DECKER

190. **OUIDA (Louise de la Ramée)** *Guilderoy.* FIRST EDITION. 3 vols. Chatto & Windus. Half titles; the odd spot. Contemp. half maroon calf, spines lettered & dec. in gilt, black leather labels; sl. rubbing. Mrs Cuthell's booklabels. A good-plus copy.

¶ Sadleir 1918, Wolff 5324.

1889

£185

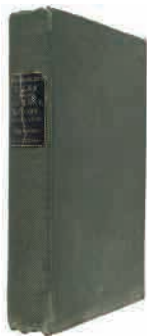
FOUR UNKNOWN NOVELETTES

191. **P., E.; F., C.M.; C., M.C.; H., P. von.** *The Valley of Chiomonte* by E.P. WITH: "Three of Them" By C.M.F. WITH: *Fickle Elsie* by C.M.C. WITH: *Mistress Eleanor* by P. von H. (Four separately published novelettes.) Blackfriars Printing and Publishing Co. Ltd. 48pp; 36pp; (ii), 26pp; (32)pp. Orig. bright red cloth dec. in black, reverse-lettered in gilt; neatly rebacked. Bookplate of Evelyn Denham Parker.

¶ Four romances, none of them on Copac. *The Valley of Chiomonte* is listed in a Washbourne catalogue of 1881 held by TCD; it may be that the author of the title is the owner of this volume. The publishers, Blackfriars, were in business 1884-1888 according to Copac or 1886-1892 according to BL. They appear to have specialised in books on fisheries and temperance.

[1884?]

£350



TALES OF ANIMALS

192. **PARLEY, Peter, pseud. (Samuel Griswold Goodrich)** Tales of Animals. Comprising quadrupeds, birds, fishes, reptiles, and insects. 5th edn, with numerous engravings on wood. Thomas Tegg & Son. Front., vignette title, illus. Orig. green cloth, sl. worn printed spine label, otherwise v.g. Pencil inscription of Archibald Nisbet, 1856 on recto of front.; later inscription of John Thomas Ellis on f.e.p.

¶ With the preface to the first edition. A handsome production providing 'amusing details and astonishing facts' on the animal kingdom, profusely illustrated with woodcuts. First published in 1833.

1835

£45

TRIUMPH OVER 'PERSONAL DEFECTS'

193. **(PARNELL, William)** Julietta; or, The Triumph of Mental Acquirements over Personal Defects. J. Johnson. pp 193/4 supplied in good facsimile. Contemp. half vellum, darkened, black label; boards a little rubbed. Renier book label.

¶ The sole edition of this novel. BL, Oxford, Leeds, TCD only on Copac. William Parnell (Parnell-Hayes after 1801), 1777-1821, Irish 'writer, landowner, MP', friend of Mary Tighe (who dedicated a sonnet to him) and Thomas Moore. Parnell wrote one other novel, *Maurice and Bergbetta*, 1819, but became better known as a political writer, influenced by Jefferson & Burke. He denounced the Act of Union and was strongly in favour of Catholic emancipation. His grandson was Charles Stewart Parnell. This is the story of Julietta Belfour, the daughter of a West Indies plantation owner, who marries St John Belfour, a ne'er-do-well army captain. Their first-born, Julietta, has a hump back, but overcomes her 'deformity' and marries Henry.



1802

£280

GARDENING CALENDAR BY THE DESIGNER OF THE CRYSTAL PALACE



194. **PAXTON, Joseph.** The Cottager's Calendar of garden operations. 176th thousand. *Gardeners' Chronicle and Agricultural Gazette*. Orig. green printed wrappers, sl. rubbed. v.g. 74pp.

¶ The 1862 edition is held by the Royal Horticultural Society only. This title by the gardener, architect and designer of the Crystal Palace, was first published in 1842; the last edition based on the original pamphlet appeared in 1934. Paxton, 1803-1865, was one of the founders of the *Gardeners' Chronicle*.

1862

£65

FINE COPY IN CLOTH

195. **PEACE, Charles.** Charles Peace; or, The adventures of a notorious burglar. Founded on fact and profusely illustrated. FIRST BOOK EDITION. 4to. G. Purkess. Text in two columns, illus. Orig. pale blue cloth, blocked in red, spine lettered in gilt; leading hinge a little weak internally, corners v. sl. bumped. A near-FINE copy of a scarce book.

¶ BL only on Copac.; OCLC adds copies at Oxford and a number of US institutions. Originally published in 100 parts. Charlie Peace embarked on a spree of burglary and murder after being injured in an industrial accident as a boy. See also item 92.

[c.1880]

£850



196



197



198

HEADLONG HALL, NIGHTMARE ABBEY ETC.

196. **PEACOCK, Thomas Love.** Headlong Hall. Nightmare Abbey. Maid Marian. Crotchet Castle. With corrections, and a preface, by the Author. Richard Bentley. (Standard Novels, no. 57.) Engr. front. & title browned, printed title. Contemp. half tan calf, marbled boards, spine gilt in compartments, red & green morocco labels; sl. rubbed. An attractive copy.

¶ Sadleir 3734a.

1837

£150

RHODODAPHNE

197. **(PEACOCK, Thomas Love)** Rhododaphne: or The Thessalian Spell. A poem. FIRST EDITION. Printed for T. Hookham, Jun., &c. Half title. Uncut & largely unopened in early blue boards, paper spine label; v. sl. rubbing to head of leading hinge, otherwise a v.g. clean copy in blue custom-made cloth & morocco slipcase.

¶ A mythological poem in seven cantos, set in Thessaly, ancient Greece, in 'an intermediate period between the age of the Greek tragedians, who are alluded to in the second canto, and that of Pausanias, in whose time the Thespian altar had been violated by Nero ...'. The work had a major influence on Keats, who drew on it in his formulation of *Lamia* which was written the following year and published in 1820.

1818

£480

BEAUTY AND THE BEAST

198. **PLANCHÉ, James Robinson.** Beauty and the Beast: a grand, comic, romantic, operatic, melo-dramatic, fairy extravaganza, in two acts,... As performed at the Theatre Royal, Covent Garden, on Easter-Monday, April 12, 1841. FIRST EDITION. G. Berger. Stabbed in early plain brown paper wrappers. 28pp.

¶ Not on Copac.

[1841]

£120

POLIDORI'S VAMPYRE WITH ORIGINAL 'LETTER TO THE EDITOR'

199. **(POLIDORI, John William)** The Vampyre; a tale. FIRST EDITION, second issue. Sherwood, Neely, & Jones. (i)-(xxvi), 27-84. Half title. Uncut in orig. drab paper wrappers, title on front wrapper in contemp. hand; very faint mark to front wrapper, spine expertly repaired. A beautiful copy in wrappers.

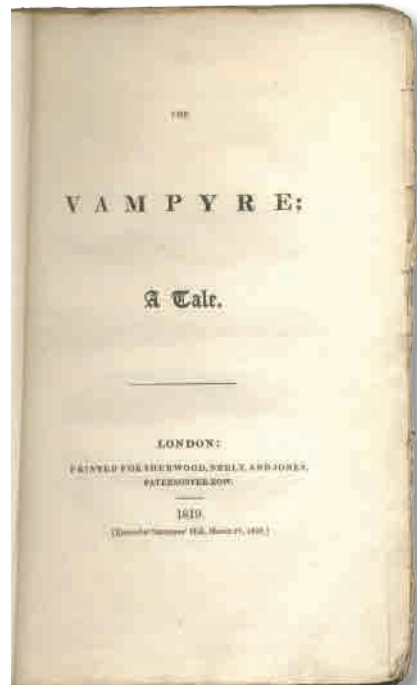
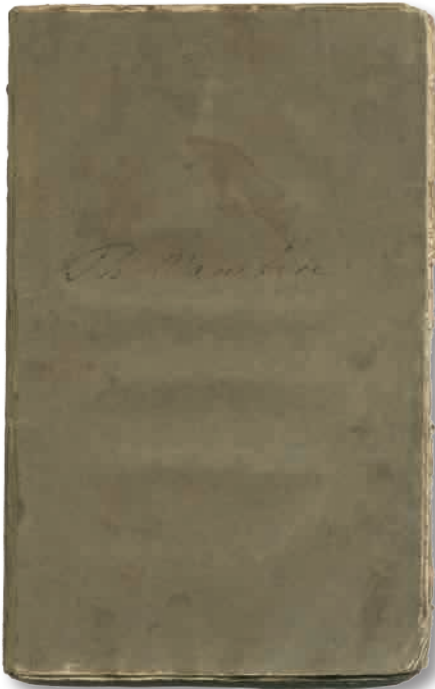
¶ This is Henry Viets' III, second issue of the first edition, with gathering 'A', which contains the 'Extract of a Letter from Geneva', maintaining the apparent slight concerning Mary Godwin and Claire Clermont. 'Almost' has been corrected in the final line of p.36. The tale was first brought to public attention

in Henry Colburn's *New Monthly Magazine*, in April 1819, erroneously attributing the tale to Lord Byron. Byron certainly had a hand in the work's creation, encouraging Polidori to write the piece when the young surgeon accompanied him on his continental tour of 1816, but it seems Colburn deliberately misled the public with its misattribution, clearly hoping to exploit the poet's fame. The first printing in book-form also had Byron's name on the titlepage, but in later issues it was removed, and eventually Polidori's name was added. See Chew p.176: 'The Vampyre ... was quickly repudiated by Byron, and Dr. Polidori acknowledged its authorship'.

John William Polidori, 1795-1821, was a physician and writer best known for this work, which was the result of the infamous ghost story competition posed by Byron and P.B. Shelley at Villa Diodati on the shores of Lake Geneva in the wet and dreary 'year without a summer', 1816. The most significant work to come out of the challenge is of course Mary Shelley's *Frankenstein* (1818), but *The Vampyre*, the first modern vampire story in English, played an important role in the development of the romantic vampire genre and of fantasy fiction more generally. His only other known literary work is the Milton and Byron inspired epic poem 'The Fall of the Angels', which was published anonymously in the spring of 1821. Polidori died at his father's London house on August 24th of the same year at just 25 years old; though the coroner listed the death as by natural causes, there is evidence to suggest that he died by suicide by ingesting prussic acid, or cyanide. Through his younger sister Frances, Polidori was posthumously the uncle of Dante Gabriel, William Michael, and Christina Rossetti.

1819

£8,000





200

FINE 18TH-CENTURY BINDING

200. **(POPE, Alexander) HOMER.** *The Iliad of Homer*. Translated by Alexander Pope. 5 vols. Printed for J. Whiston, &c. Vol. I with engr. portraits, 2 plates, & 2 folding maps; vol. IV with folding plate. WITH: *The Odyssey of Homer*. Translated by Alexander Pope. 4 vols. 9 vols in all. Uniformly bound in sl. later full spinkled calf, spines gilt in compartments, maroon & green morocco labels. Armorial bookplates in all vols of Elizabeth Bell. A v.g. attractive set.

¶ ESTC: *The Iliad*: T90241; *The Odyssey*: T90240. ESTC notes these two works were 'sometimes issued together', and that the notes were written in part by William Broome, and the 'Essay on the Life, Writings, and Learning of Homer' by T. Parnell. At the end of vol. IV of *The Odyssey*, Homer's Battle of the Frogs and Mice, 'by Mr. Archdeacon Parnel [sic]. Corrected by Mr. Pope', 22pp separately paginated. The first part of Pope's translation of *The Iliad* appeared in 1715, subsequent instalments appearing over the next five years. It was generally well received, prompting Pope to attempt *The Odyssey*, which was first presented to the public in 1726.

1771/1771

£2,800

SATIRE ON POPE

201. **PORSON, Richard, pseud. (i.e. John Matthews)** *Eloisa en Déshabille: A Satirical Poem*. To which are added *The Modern Fine Gentleman*. *Modern Fine Lady*. *Curtain Lectures*, and *The Squire and the Parson*. 2nd edn. J.J. Stockdale. Hand-coloured front. & 7 further hand-coloured plates, 3pp following ads. Attractively bound in later 19thC half straight grained green calf, spine elaborately tooled in gilt, red leather labels. v.g.

¶ BL only on Copac; a 'sixth edition'; OCLC adds three copies in the US. and two in Australia. A handsome copy of Matthews's scarce satirical poem (a parody of Alexander Pope's *Eloisa to Abelard*), with eight attractive hand-coloured caricature plates by Charles Williams. The attribution to John Matthews is by the BL, which also notes the author of the other contributions to the volume as Soame Jenyns. The Advertisement advises us, the 'object in the present publication is the exposure and ridicule of vice and folly'.

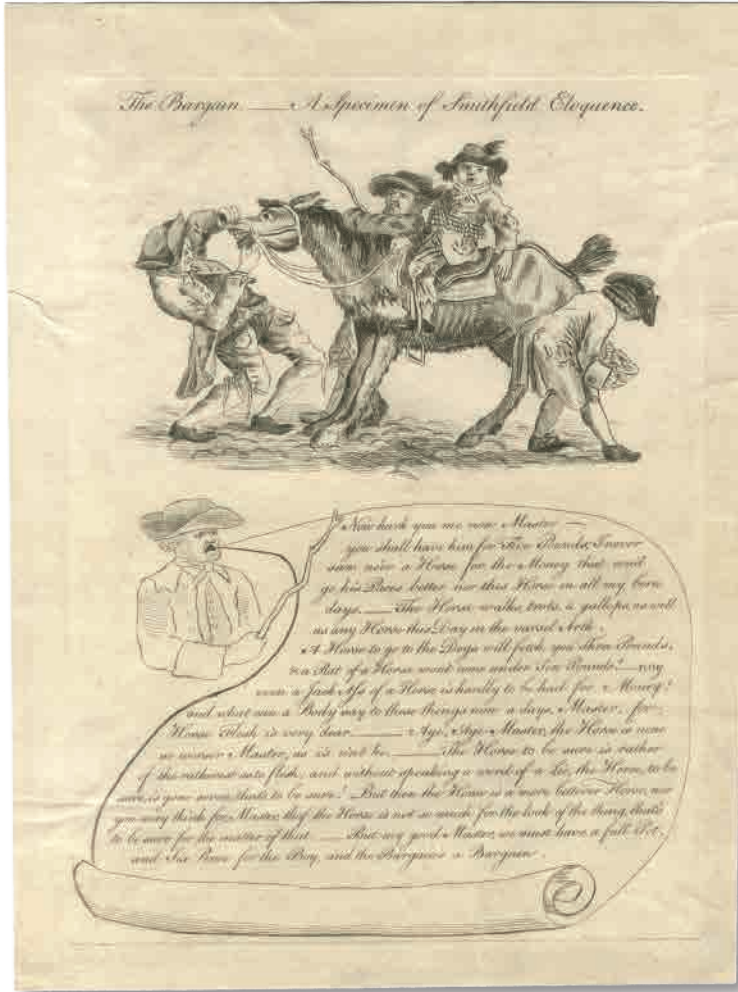
1819

£280



Willcocks fecit

ELOISE.



PRINTS

DUBLIN HORSE MARKET

202. **ANONYMOUS.** The Bargain. A Specimen of Smithfield Eloquence. n.p. Uncoloured etching; Previously laid into album causing a little bubbling. Plate 27 x 20cm on heavy laid paper, 31 x 23cm.

¶ BM Satires 4809, dated c.1770, the BM copy acquired in 1818. Although the BM description refers to Smithfield Market, London, it is probable that the subject is Dublin's Smithfield horse market which developed from a more general livestock market originally established c.1600. It still continues today, despite many attempts to close it down. Here, the salesman extolls the many virtues of his beast: 'I never saw ne'er a horse for the money that could go his paces better ...' but ends up appealing for at least 'a full pot, and six pence for the boy, and the bargain's a bargain.' The image under the heading is of a rather emaciated 'horse' looking rather more like a donkey, it's owner behind, young boy astride, with two potential buyers examining teeth and hooves. Below, vignette of the salesman with stick, his sales pitch in 17 lines of text, enclosed in a scroll.



TAM O'SHANTER AND THE WITCHES TRANSFORMED

203. **(BURNS, Robert) SPOONER, William.** Spooner's Protean Views, no. 14. Alloway Kirk and Burns Monument. Changing to the scene of Tam O'Shanter & the witches. W. Spooner. Mounted hand-coloured lithographic transformational print (transforming when held to a strong light), signed G. F. Bragg, 14.5 x 18.5cm, mounted on grey card with printed illus. title label, 3.5 x 14cm. Contemp. initials of 'L. B.' on verso. v.g.

¶ A wonderfully gothic transformation print with a secondary image printed on fine tissue paper becoming visible when light is shone through it. The print depicts at first glance the ruins of Alloway Auld Kirk, where the father, sister and cousins of Robert Burns were buried. Built in the 16th century it was already ruined by Burns's time and was used by him as a setting for his epic narrative poem *Tam O'Shanter*, first published in 1791. He chose the kirk's weathered gable-end (depicted in Spooner's scene) as the spot where Tam first spies the capering witches and warlocks who subsequently give him chase: 'She prophesied, that, late or soon, / Thou would be found deep drown'd in Doon; / Or catch'd wi' warlocks in the mirk, / By Alloway's auld haunted kirk'. Shining a light through the lithograph reveals the terrifying scene of Tam fleeing the ruins pursued by witches, demons and ghouls. *See also item 54.*

[1838]

£350 †





205



206

205. **(GILLRAY, James)** Rodney Triumphant; or, Admiral Lee-Shore in the Dumps. E. d'Archery. (Political Characters & Caracatures [*sic*] of 1782, no.3.) Uncoloured etching. Plate 25 x 35cm with 1cm margins. v.g.

¶ George BM Satires 5992. One of four prints by Gillray on Sir George Rodney, Commander-in Chief of the British naval forces in the West Indies during the American War of Independence. *Rodney Triumphant*, one of two printed by Elizabeth d'Archery, depicts the triumphant scene of Rodney's victory over the French at the Battle of the Saintes in the British West Indies. Considered the greatest victory over the French during the American War of Independence, it forced France to abandon a planned invasion of Jamaica. Gillray's satire, which depicts most of the characters in portrait rather than caricature, captures the embarrassment of the new Whig government who had promoted Vice-Admiral Hugh Pigot to supersede Rodney. The government learned of Rodney's success on the day that Pigot sailed for the West Indies to replace him.

May 31st, 1782

£550 †

THE BATHOS

206. **HOGARTH, William.** Tailpiece. The Bathos, manner of sinking, in sublime paintings, inscribed to the dealers in dark pictures. Published according to Act of Parliamt. Uncoloured engraving; some inoffensive water marking to much of the sheet. Plate 32 x 34cm, with 3cm margins. A nice copy.

¶ Paulson 216; George BM Satires 4106, 'Figure of Time reclining against a broken column surrounded by symbols of destruction: a bankruptcy notice served on Nature, a tombstone, a clock without hands, Phaeton falling from his chariot, a will, a shop-sign for "The World's End", a gallows, a burning impression of Hogarth's print "The Times" and broken objects, including an hour-glass, crown, rifle, bell, bottle and broom'.

March 3rd 1764

£680 †

SATIRISING THE PENNY MAGAZINE - IN IMITATION OF CHARLES JAMESON GRANT

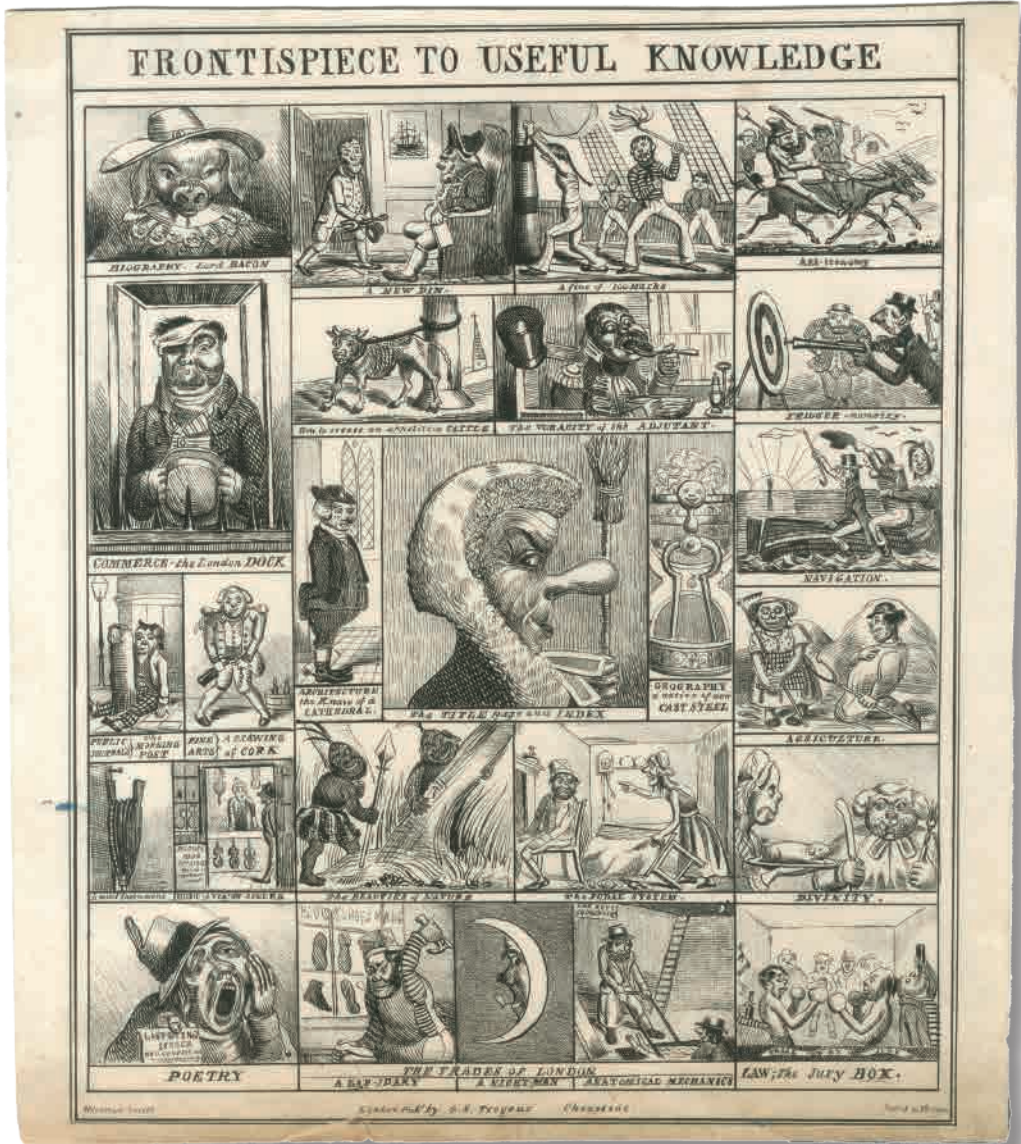
207. **NEWSOAN, W.** Frontispiece to Useful Knowledge. G.S. Tregear. Uncoloured lithograph; tear to lower margin repaired on verso, sl. impinging on image, previously tipped into an album. 27 x 23.5cm.

¶ Not in the British Museum. A satire on the *Penny Magazine*. Established by Charles Knight in 1832 for the Society of the Diffusion of Useful Knowledge, *The Penny Magazine* had a peak circulation of 200,000 copies, with Knight

suggesting that each copy was read by five people. Its success (due to the cheap price of one penny and the use of numerous illustrations) led inevitably to it being the target of the satirist's pen. This seemingly unrecorded print is an imitation of two satires by Charles Jameson Grant published by Edward Lacey. Grant also drew for Tregear, and this print is certainly in his style, but it is signed 'W Newsom, invent.' although the spelling is not entirely clear.

[c.1833]

£650 †





EXPOSING THE CLOCK-STOCKING

208. **PROUD, W.** The Unguarded Maid; or, The Power of the Clock-Stocking. Publish'd according to Act of Parliament. Uncoloured etching; trimmed within plate marks on three sides, a little worn at margins, backed with Japanese tissue. 36 x 25cm.

¶ Not recorded at the BM which does hold 11 prints by 'W. Proud', all but one of which are portraits. The exception is a satire on the Gin Act (George BM Satires 3189) also dated 1752. This image is of a young woman removing a stocking as a man looks on behind a bush. Beneath the title are eight lines of verse in two columns: 'As C&oeilig;lia her Garter ty'd, / By ev'ry Eye, she thought unspy'd, / Well pleas'd she views her stocking-clock, / Her taper Leg and Snow-white Smock. / Ah heedless C&oeilig;lia! why are shewn / Charms that should bless thy Spouse alone? / Thy face already had undone us / But now ye Pow'rs have mercy on us!'

1752

£450 †

COVENT GARDEN

209. **SANDBY, Thomas.** Covent Garden Piazza. Edward Rooker. Hand-coloured etching; trimmed within platemark, laid on to later paper, a few tears & creases with sl. cracking to image in places. 39 x 53cm. A good-plus copy.

¶ BM 1977, U.709. Etched by Edward Rooker after the original by Thomas Sandby. Covent Garden seen from the south-east side of the colonnade, with figures including a woman selling goods on the right, a pair of shoe-shiners, a beggar, a gentleman and lady walking, a boy with a hoop and two boys playing marbles in the foreground to left; others leaning on wooden railings and selling goods from large baskets in the middle of the square. A similar print was republished after a fire destroyed much of the south-east corner of the Piazza in 1769.

Febry. 20 1768

£280 †

FOUR ROYAL TRANSFORMATION PRINTS

210. **(VICTORIA, Queen of Great Britain) SPOONER, William.** Spooner's Protean Views. Nos 5, 12, 24 & 27. W. Spooner. Mounted hand-coloured lithographic transformational prints (transforming when held to a strong light), mounted on grey card with printed illus. title label. Contemp. initials of 'L. B.' on verso.

¶ Four transformation prints all with a secondary image printed on fine tissue paper becoming visible when light is shone through it. The four prints are as follows.

No. 5: The Royal Rose of England. An image of a pink rose (with Windsor Castle in the background) transforms into a portrait of the young queen sitting in the foreground with her crown sat on a cushioned plinth beside her.

No. 12: The Union of the Flowers or the Royal Marriage. A typical floral image transforms into the scene of Victoria and Albert's marriage ceremony, Victoria, rosy cheeked, stands opposite Albert who places a ring on his wife's finger.

No. 24: Guildhall - London, exhibiting the civic banquet to the queen. An interior image of a near-empty Guildhall (with the exception of two officially dressed men in the foreground) transforms into a wonderfully colourful and extravagant banquet hall with banners, hanging from the ceiling and five long tables running the length of the hall together with the top table headed with a throne above which a crown floats and the words 'Welcome VR' in huge letters.

No. 27: Westminster Abbey Fitted Up for the Coronation of Queen Victoria, changing to the Ceremony of the Homage. An empty Westminster Abbey transforms in the regal ceremony with Victoria sat on a throne before which a man kneels holding a crown as a large crowd looks on behind.



1838

£680 †



ETYMOLOGICAL COMPENDIUM

211. **PULLEYN, William.** The Portfolio of Origins and Inventions; being an etymological compendium, relating to language, literature and government; architecture and sculpture; drama, ... remarkable customs; games, field sports, ... &c. Revised and improved by Merton A. Thoms. William Tegg. Alphabetical contents index. Orig. purple cloth; spine dulled. A good-plus copy.

¶ A fascinating pot pourri, with a preface to the 3rd edn. of 1853.

1861

£50



212



213



214

FIRST FRENCH EDITION OF RADCLIFFE'S JULIA

212. **RADCLIFFE, Anne.** Julia, ou Les Souterrains du Chateau de Mazzini. Traduit de l'Anglais sur la seconde edition. A Paris, chez A. Cl. Forget, Imprimeur-Libraire. Two volumes in one. [2], vi, 328pp; [2], 230, 16pp music, half titles, engraved frontispieces by Delvaux after Defraigne. 12mo. Old marginal stains pp167-174 vol. I, not too intrusive foxing. Contemporary calf-backed marbled boards, gilt bands, black spine label. Marbled paper with some insect damage.

¶ The first French edition, translated by Mme Moylin Fleury. The last 16 pages comprise (pp. 1-5) 'Chanson bachique de Julia' (Tome 1, page 272) avec accompagnement de violons et basse, ou forte-piano; (pp. 6-10) 'Romance de Julia' (Tome 1, page 60). Musique de P. Gaveaux. Avec accompagnement de piano ou harpe. (pp. 11-16) 'Le soir. Romance de Julia' (Tome 1, page 131). Musique d'Hyacinthe Jadin. Avec accompagnement de piano ou harpe.

1797

£350

SHELLS & BONES

213. **RAINEY, George.** On the Mode of Formation of Shells of Animals, of Bone, and of Several Other Structures, by a process of molecular coalescence, demonstrable in certain artificially formed products. John Churchill. Half title. Orig. olive brown cloth by Edmonds & Remnants. v.g., bright copy.

¶ George Rainey, 1801-84, was an anatomist teaching in Lincolnshire; he introduced his students to the use of the microscope as early as 1846. In this book he explains the formation of urinary calculi - stones in the urinary system - by looking at the formation of shells & bone.

1858

£85

MUNCHAUSEN IN RUSSIA, THE MOON, AFRICA...

214. **(RASPE, Rudolph Erich)** The Surprising Travels and Adventures of Baron Munchausen, in Russia, the Caspian Sea, Iceland ... a voyage to the moon and dog

star; with many extraordinary particulars relative to the cooking animals in those planets which are there called the human species. A sequel containing his expedition into Africa - his being buried in a whirlwind of sand ... 12mo. Published for the Booksellers. Uncoloured front., 24 plates (3 folding). Untrimmed in orig. dark blue cloth, dec. in blind, spine lettered in gilt; sl. rubbing to spine. Early ownership signature of F. Waller on leading f.e.p. A nice copy.

¶ Dated by BL, also suggesting Derby as place of publication; it is the only copy on Copac. While the titlepage declares this is 'two vols in one', the pages and chapters are sequentially numbered. The frontispiece is from the 1796 Symonds edition, and the plates from the Kearsley edition of 1787.

[c.1840]

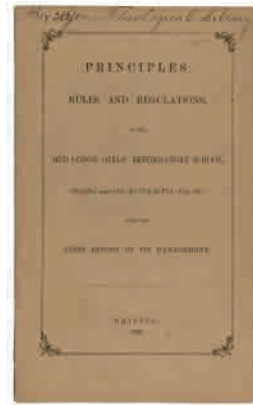
£125



215



216



217

215. **(RASPE, Rudolph Erich)** *The Surprising Travels and Adventures of Baron Munchausen in Russia, the Caspian Sea, Iceland ... a voyage to the moon and dog star; with many extraordinary particulars relative to the cooking animals in those planets which are there called the human species. A sequel containing his expedition into Africa - his being buried in a whirlwind of sand ...* Halifax: Milner and Sowerby. Front., engraved title. 144pp. Orig. red cloth gilt, a.e.g. Small repairs to hinges. A nice bright copy.

¶ This edition Senate House only on Copac. BL has an 1853 edition and Cambridge an 1859 edition with the same pagination.

1856

£85

WHITE LIES

216. **READE, Charles.** *The Double Marriage, or White lies.* New edition. Piccadilly Novels. Half title, front. & vignette title, eight illustrations by Sir John Gilbert and Charles Keene. Original red sand-grained cloth, front boards & spines blocked & lettered in black, spines lettered in gilt. A fine bright copy.

¶ The first edition, 4 vols, 1861, is not in Sadleir or Wolff. There is a single copy of the Piccadilly Novels edition recorded in BL, dated 1891. *See also item 261.*

[c.1892]

£70

GIRLS' REFORMATORY SCHOOL

217. **RED LODGE GIRLS' REFORMATORY SCHOOL.** *Principles, Rules and Regulations, of the Red Lodge Girls' Reformatory School. With the first report of its management.* 12mo. Bristol. Orig. light brown printed paper wrappers. Contemp. inscription at head of front wrapper: 'Bay 262 Gen. Theological Library. v.g. 24pp.

¶ LSE and Sheffield only on Copac; the BL hold a copy of the [1855] *Principles*,

Rules and Regulations, of the Red Lodge Girls' Reformatory School evidently published prior to the first report included in this dated edition; OCLC adds no further copies. 'The school is established for the reformation and restoration to society of girls who have cut themselves off from it by dishonest practices... particular intended for children sentenced to a Reformatory School under the Act passed in Aug. 1854... but it will be open to other cases of moral destitution'. The Red Lodge Reformatory School, on Park Road, Bristol, was established by Mary Carpenter. Her influential work *Reformatory Schools for the Children of the Perishing and Dangerous Classes, and for Juvenile Offenders*, published in 1851, helped lead to the 1854 Youthful Offenders Act which established Reformatory Schools as an alternative to adult prison. Her (rather shocking) idea was to treat the young women with love and a family environment, encouraging physical activities and recreation and avoiding (largely) corporal punishment and forced work. 'The first step towards their reformation will be to awaken a feeling of confidence in their instructors, and to prove to them the anxiety for their welfare that is felt for them; they should be made at the same time to feel that they must yield to a controul [sic] which will be kindly but firmly exercised; their passions must be as little excited as possible, and when they are so, "overcome evil with good" must be the teacher's watch-word'.

1856

£220

ORIGINAL ARTWORK FOR AN UNPUBLISHED EDITION

218. **(REMARQUE Erich Maria) ANONYMOUS.** Cover Artwork for an Edition of *All Quiet on the Western Front*. Gouache on paper, mounted on artist's board; a little rubbed & marked, evidence of removal from frame on verso. 37.5 x 27.5cm. Signed 'Nina Robbins, 1/6/48' in pencil on verso.

¶ An extraordinary and striking design for a later English-language edition of Remarque's landmark First World War novel, which first appeared in 1929. This artwork was produced shortly after the Second World War and is imbued with the utter horror of both conflicts. A skull stares out from black surroundings, broken up only by crosses; the crosses are incomplete and indistinct, very much part of the background, and only the emblem of death is whole and in focus. It is unclear why or by whom the design was created - no publisher is listed, so it may have been produced speculatively. The spine is priced at 3/6, indicating possible plans for a cheap edition (the 1929 first edition retailed at 7/6). It is unlikely that the design ever saw the light of day: OCLC lists a 1948 Putnam edition, but no location is given and it may not exist. The British appetite for the novel seems to have been slender in the aftermath of World War Two, and it would not appear in the U.K. again until 1954. The story, regrettably, remains relevant today and the 2022 German film adaptation has been extremely well received.

1948

£750 †

THE BALTIC

219. **(RIGBY, Elizabeth, later Lady Eastlake)** *Letters from the Shores of the Baltic*. With 20 etchings. 2nd edn. 2 vols. John Murray. Fronts & plates with sl. off-setting. Handsomely bound in later 19thC half maroon morocco by C. Lewis, spines lettered & with compartments in gilt. A v.g. attractive copy.

¶ Published the year after the first edition, which appeared under the title *A Residence on the Shores of the Baltic*. Elizabeth Rigby, 1809-93, becoming lady Eastlake in 1846, was an accomplished artist who travelled to Estonia and Russia in the early 1840s to visit her sister. These illustrated letters attracted the attention of John Gibson Lockhart at the *Edinburgh Review*, who invited her to contribute to the journal, and thus commenced her career as a respected and authoritative critic of the arts. She was famously scathing of *Jane Eyre*, labelling it a product of 'horrid taste'.



1842

£380

ALL QUIET
ON THE
WESTERN
FRONT

ALL QUIET ON THE WESTERN FRONT



3/6

REMARQUE

E. M. REMARQUE

‘THE SIMPLE MOVEMENT OF A SWITCH’ -
EARLY ELECTRICAL LIGHTING

220. **ROBINSON, Henry.** *The Electrical Exhibition, St. Pancras Vestry Hall, 1891.* Address by Professor Henry Robinson, on electric lighting, delivered at this exhibition, on Friday, 20th March, 1891. Phipps & Connor. Sewn as issued in orig. peach printed paper wrappers; edges sl. dulled. v.g. 7pp. WITH: Paper on Electric Lighting by Municipal Authorities, read before the Incorporated Association of Municipal and County Engineers, June 1891. Sewn as issued in orig. grey printed paper wrappers. v.g. 9pp.

¶ The first title is not in the BL and is recorded in a single copy only, at TCD; no further copies on OCLC. The second title is unrecorded. Two scarce pamphlets from the early period of electric lighting. The first electric light in Britain, the arc light, was developed by Joseph Swan and was first installed at Cragside House in 1878. In 1881 Swan oversaw the lighting at the Savoy theatre, the first public building in the world to be lit entirely by electricity. In 1890, the Vestry Hall, under the stewardship of its engineer Professor Henry Robinson, approved the installation of electric lights: ‘The St. Pancras Vestry held a special meeting on Wednesday last, January 1, to consider the unanimous recommendation of its Lighting, Parliamentary, and General Purposes Committees to carry out an installation of electric lighting, under their Provisional Order obtained in 1883. The Vestry, by a large majority, adopted the recommendation, and instructed their engineer, Professor Henry Robinson, C.E., to prepare the necessary plans and specifications for a first installation of 10,000 private lights and ninety public lights, involving an outlay of about 60,000L.’ Robinson’s address, under his very own lights, begins: ‘By desire of the Joint Executive committee of this Exhibition I address you this evening, and I hope that all who are present have had an

opportunity of seeing the many interesting applications of electricity for producing light and motion that are collected here. These afford the means of observing the conversion of heat into light and mechanical energy, evidenced by many beautiful and useful forms of incandescent and arc lights, and by a variety of ingenious motors. We have therefore the means of appreciating in this hall the correlation of physical forces. Heat converted into electrical energy by the dynamo. This energy again is converted into light or power at pleasure, by the simple movement of a switch’.

1891

£580

THE MUNSTER COTTAGE BOY

221. **ROCHE, Regina Maria.** *The Munster Cottage Boy.* A tale. FIRST EDITION. 4 vols. 12mo. Printed at the Minerva Press for A.K. Newman & Co. Ad. on verso of final leaf vols I, II & III; tiny hole in sig. C10 vol. II not affecting sense. Contemp. half calf, single-ruled gilt borders, spines with raised gilt bands, maroon & black morocco labels; sl. rubbing to extremities. Each vol. inscribed on titlepage, ‘J.M. Parson, the gift of her uncle G. Webb’, some trimming in upper margin. Blind-stamped ‘Knowepark, Portsoy, Banffshire’. An attractive, clean & fresh copy of a very difficult title.

¶ Although he includes several of Roche’s titles, *The Munster Cottage Boy* is not in

Loeber; not in Sadleir or Wolff, who owned only one of her titles. Blakey p.270. Copac lists several copies, but this title is scarce in commerce. A convoluted tale of love, treachery, mistaken identity, and mysterious strangers, set for the most part in the sleepy Munster coastal town of Strandstown. The heroine, Fidelia, is unaware of her father's identity, but is unwittingly taken into his protection as she attempts to flee an aggressively insistent and dishonourable suitor. The novel is set against the backdrop of massive Irish depopulation, and provides an interesting commentary on poverty in Ireland, and the tide of emigration that swept across the country towards the beginning of the 19th century.

1820

£4,500



221



222



223



224

ORIGINAL CLOTH

222. **ROMER, Isabella Frances.** *The Bird of Passage; or, Flying glimpses of many lands.* FIRST EDITION. 3 vols. Richard Bentley. Half titles, front. ports of the author by F. Grant vol. I. Original violet morocco-grained cloth, blocked in blind, with gilt centrepieces to front boards, spines lettered in gilt; sl. indentation to front board, vol. I.
 ¶ Not in Sadleir (who does include Romer's *Sturmer, A tale of mesmerism*) or Wolff. Isabella Romer, 1798-1852, youngest daughter of a general & proponent of mesmerism. *The Bird of Passage* is a collection of tales & sketches.

1849

£480

BANGALORE - UNRECORDED

223. **ROW, B. RAMAKRISHNA.** *Bangalore Past & Present.* Mysore, Printed at the G.T.A. Press. Orig. drab printed wrappers, sl. marked. Signed Presentation copy. from the Author to J.G. Tait, Principal of the Central College, Bangalore, 9/4/16. 42pp.
 ¶ Not on Copac or OCLC. Row's other recorded work - *Lectures on Indian Historical Subjects Part I*, 1897, is at BL only.

1916

£75

TREATING 'DERANGEMENTS' OF WOMEN

224. **RUDDOCK, Edward Harris.** *The Lady's Manual of Homoeopathic Treatment, in the various derangements incident to her sex.* 7th edn. 36th thousand. Thoroughly revised and enlarged. Homoeopathic Publishing Company. 14pp ads., included in pagination. Orig. brown cloth, borders & rules in black, lettered in gilt. Small label on leading pastedown, of James Laws, homoeopathic Chemist, of Hackney, offering to supply all medicines mentioned in this book. v.g.
 ¶ Brief new preface to this edition. The earliest edition we have identified is a second, 1865; the last is the 12th edition of 1947.

1878

£45

ARCHITECTURE: RUSKIN'S SEVEN LAMPS



225. **RUSKIN, John.** *The Seven Lamps of Architecture.* FIRST EDITION, Large 8vo. Smith, Elder, and Co. Half title, errata slip. 14 illus. by the author, ad slip for *The Stones of Venice*, 1856, 16pp cata. Orig. brown dec. cloth with seven roundels surrounded by animal and foliage design; sl. marking to front board; spine & corners a little rubbed. Ownership signature of John Morewood Gresley 1851, Maria Gresley; Label of Ashby-de-la-Zouch Theological Library (cancelled); booklabel and pencil signature of Marshall Sisson, 1944. A good-plus copy.

¶ An important text outlining Ruskin's seven principles of architecture and laying the foundation for his extended work on the subject, *The Stones of Venice*. The Reverend John Morewood Gresley of Ashby-de-la-Zouch 1816-1866, published a number of architectural works, edited *A Series of Archaeological and Antiquarian Sketches* for the Anastatic Drawing Society, 1855-63, as well as sermons. His papers are at the Bodleian. Marshall Sisson, 1897-1978, FSA, FRIBA and a writer on architectural subjects.

1849

£320

ORIGINAL WATERCOLOUR BY GEORGE AUGUSTUS SALA

226. **(SALA, George Augustus)** (*The Barber Shop.*) Large watercolour on card, signed 'G. a. S.'. 38 x 50cm. Mounted.

¶ A large and jovial painting of a barber shop scene with six well-dressed patrons and the barber, with a Pickwickian figure seated in front of a fireplace reading *John Bull*. It is signed 'G. a. S.' with a curly 'G' and lower case 'a' which was the familiar nom de plume of the journalist, author, artist, and all-round man of



literary action George Augustus Sala, 1828-95. After a brief spell apprenticed to a painter of miniatures at the age of 15, Sala dedicated the next seven years to being an artist and illustrator, working as an assistant theatrical scene-painter and drawing illustrations for magazines and books, including *The Man in the Moon* edited by Albert Smith and Angus Reach, and several of Smith's shilling illustrated books. After learning to etch and engrave, he produced a number of comic illustrated guidebooks and panoramas for the leading publisher Adolphus Ackermann. Ever industrious, Sala took on any work he could get, with this painting likely to be a commission for a periodical or illustrated book. Following his early foray into illustration, Sala went on to become one of the most prolific and respected journalists of his era. Writing frequently for Dickens's *Household Words*, 'he quickly became one of the journal's most prolific and valued contributors, becoming one of 'Dickens's young men' as they were called. His work was highly admired by Thackeray as well as Dickens. From an income seldom above £1 a week he rose to the affluence of £5 a week and set about establishing a reputation for drunkenness, quarrelsomeness, and financial and professional unreliability, which he never completely lost'. Although he claimed to earn upwards of £2,000 a year, his erratic lifestyle meant that by the time of his death, he was living on a civil-list pension of £100 a year (ODNB).

[c.1850]

£1,250 †

A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC
& FIVE OTHER TITLES

227. **SAMMELBAND.** A volume of Six Printed Works, with the contents recorded in manuscript on the front board. 12mo. Six titles in contemp. half sheep, marbled paper boards, ms. contents on front board; a little rubbed & worn.

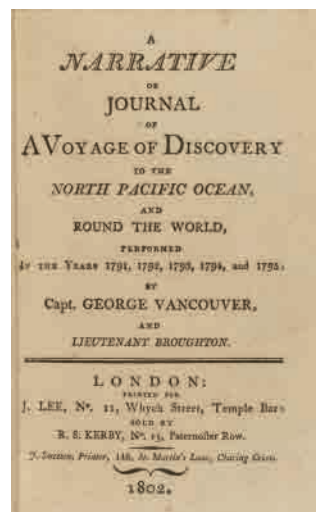
¶ 1. VANCOUVER, George. A Narrative or Journal of a Voyage of Discovery to the North Pacific Ocean, and round the world, performed in the years 1791, 1792, 1793, 1794, and 1795. Printed for J. Lee... 1802. 80pp. Copac records a single copy at the BL with OCLC recording only digital copies. First published in 1798 in three volumes.

2. LACKINGTON, James. Remarkable Memoirs of the celebrated James Lackington, Esq. Late bookseller in Chiswell-Street... Printed for T. Hughes. 3pp ads (trimmed close to fore-edge). 1806. 36pp, engraved front. port. Although Lackington's memoirs were much reprinted - *Memoirs of the first forty-five years of the life of James Lackington* - was first published in 1791, this title is unrecorded on both Copac and OCLC. The text is reprinted with permission from *Granger's Wonderful Museum* which is advertised, with a woodcut illustration, on page 4.

3. CLARKE, Adam. A Dissertation on the Use and Abuse of Tobacco. Wherin the advantages and disadvantages attending the consumption of that entertaining weed, are particularly considered ... The second edition. Printed for G. Whitfield. 1798. [iv], 32pp. Trimmed close with occasional partial loss to signature & page number. ESTC T109073. First published in 1797.

4. WHATELEY, William. Directions For Married Persons: describing the duties common to both, and peculiar to each of them. Printed for G. Paramore... 1794. 92, [2]pp. ESTC N964, not in BL, John Rylands only in the UK, Duke and Huntington only in North America. First published in 1619 under the title *A Bride-Bush*. Or *Directions to Married Persons*, the second edition was published in Bristol in 1753 followed by three further 18th century editions of which this is the last. All four 18th century editions are recorded in four or fewer locations.

5. DILLON, John. A Short Account of John Dillon, preacher of the gospel. Written by himself. Printed for C. Whitfield. 1796. 11pp. ESTC N22397, not in BL, John Rylands and Duke University only. First published



in 1771; all six 18th century editions, of which this is the last, are recorded in four of fewer copies.

6. (NEWLAND, Jane) *A Short Account of the Life and Death of Jane Newland of Dublin, who departed this life, October 22, 1789.* Fourth edition. Printed for G. Whitfield. 1797. 12pp. ESTC T178586, not in BL, John Rylands and Duke only.

An interesting sammelband of rare pamphlets including an edition, recorded in only a single copy, of Captain George Vancouver's *Voyage of Discovery*. Originally published in three volumes with a suite of plates, this edition abridges Vancouver's narrative of his exploration of North America's northwestern Pacific Coast regions to just 80 pages. The five following pamphlets relate in some way to conduct and religion, and Methodism in particular. The unrecorded Lackington edition was published after the publication of his *Confessions* which retracted his previous criticisms of the Methodist Church and in the same year as he paid for the construction of the Temple Methodist Church in Taunton. Both John Dillon and Jane Newland were fervent Methodists, whilst Clarke's dissertation was written 'in the fear of God, and with the simple desire to be useful to my Brethren'. In *A Bride-Bush* the Puritan Cleric William Wheateley caused great opposition in the church by suggesting that the sin of adultery or wilfull desertion dissolveth the bond and annihilateth the covenant of matrimonic'. This was retracted in the 1623 second edition. In this, and other 18th century editions the text reads: 'This sin [the 'long continuance' of adultery] doth untie the knot of marriage, and annihilate the covenant first made; so that the party wronged, is free from the law of his husband or wife, and at his or her own choice, whether he or she will accept again of such a persidious yoke-fellow ...'

1789-1806

£2,200

SUMPTUOUS SAMPLE BOOK

228. **(SAMPLE BOOK)** *The Historian's History of the World.* A comprehensive narrative of the rise and development of nations as recorded by the great writers of all ages. Edited by Henry Smith Williams. LLD: '25 volumes, 17,000 pages, 3,000 illustrations'. 4to. The Times. Slip before title, printed in red; slip opposite p.20; 8pp sample text inserted opp. p.146; 12pp 'A Revolution in Book-Publishing Methods' pamphlet with order form, on blue paper, bound in at end; 4pp loosely inserted colour-printed 4to leaflet illustrating the parchment binding, and double-page spread of the 25 vol. three-quarter morocco set in fumed oak book-case. The heavy card colour-printed covers to the sample book are 'a rough facsimile of the pigskin binding'. v.g.

¶ Not recorded on Copac. A superbly-produced sample book, 30 x 22cm, for a sumptuous edition, published by *The Times* newspaper 1907-08, and promoted via the Times Book Club. Two New York editions are recorded: Published by the Outlook Co. 1904-05 in 25 vols and by the Encyclopaedia Britannica in 1907, 25 vols in 13. *See also item 291.*

1907

£150





229



229



231

SAMPLE BOOK FOR A.M. SULLIVAN'S *NEW IRELAND*

229. **(SAMPLE BOOK) SULLIVAN, Alexander Martin.** *New Ireland: political sketches and personal reminiscences of thirty years of Irish public life.* 14th edn. Glasgow: Cameron, Ferguson & Co. Titlepage and 48 sample pages; sl. crease to title. Sample paper wrapper as leading pastedown. Green cloth binding with sample spine pasted to back board. Salesman's prices & codes in pencil on leading f.e.p. v.g.

¶ A rare example of a salesman's sample book for this work by the Irish Nationalist politician, lawyer and journalist, 1829-84. As well as the sample text examples of the paper and cloth bindings are included, the cloth copy available for 2 shillings, the paper for 1 shilling, both available post free.

[1877]

£250

SCOTT TO HIS CONTACT AT THE POST OFFICE

230. **SCOTT, Sir Walter, Bart.** ALS to 'My Dear Sir', i.e. Francis Freeling, Esq., Saturday March 9th. 'I am only this moment enabled to offer myself to you on Monday 26th if you will have the goodness to accept me. 8 lines on first side of 2pp 4to, recipient named on verso; lightly folded for posting, edges sl. dusted, left margin strengthened from behind, perhaps having been tipped into an album.'

¶ Not in Millgate Union Catalogue of Walter Scott Correspondence. A brief letter from Walter Scott addressed to Sir Francis Freeling, availing himself to an unspecified meeting later in the month. Sir Francis Freeling, 1764-1836, was, from 1798, secretary of the British post office. He was a committed reformer, and credited with introducing a raft of modern practices into the British postal system. He was in two senses a 'Man of Letters', as beyond his professional life he amassed an impressive classical library, and was a founding member of the literary Roxburghe Club. Walter Scott was also a member, and the two corresponded on a fairly regular basis. Scott evidently held Freeling in high regard, and trusted him in his professional capacity. There are numerous examples in his wider correspondence of Scott sending items, including manuscripts for publication, 'care of' Freeling' (who was based in London), or encouraging his associates to do likewise. In this letter, Scott tells Freeling, 'I ballast this with a letter for Lockhart', adding that 'My daughter... has a few'.

[c.1820?]

£550 †

WAVERLEY

231. **(SCOTT, Sir Walter, Bart.)** *Waverley; or, 'Tis Sixty Years Since.* 2nd edn. 3 vols. 12mo. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co.; & Longman... Half titles, colophon leaves; some internal marks. Contemp. half black calf, spines ruled & lettered directly in gilt, devices in gilt; spines darkened, a little rubbed. Contemp. signature of Selina Crampton in vol. I. A decent copy.

¶ Todd & Bowden 77Ab; with page 214 misnumbered '142', and 295 misnumbered '592' in vol. II.

1814

£750

LANDLADIES I HAVE KNOWN - BUT NO KNOWN COPIES

232. **(SCURR)** *Apartment and Other Keepers Known*. 1917-1920 Stratford-on-Avon. (Printed by W. H. Bloomfield.) Half title. Orig. brown printed wrappers. v.g. 24pp.



¶ Not located on Copac or OCLC. Privately printed; no limitation statement but presumably for friends and family. The author's name is only revealed in the text.

A delightful record of boarding houses and landladies encountered by Mr. Scurr and his wife following their marriage in 1917, beginning with 'rooms in a thickly populated locality in a Lincolnshire town of gingerbread fame' (Grantham, home of 'Britain's oldest biscuit'); 'The Rooker' attacked 'the commissariat department' and overcharged for comestibles and the author proved to himself 'that it was more than two faces I was feeding' ... Instead of 'wordy warfare' his 'well-balanced and scrumptious other self advised a move as reprisal.'

There follow brief biographies of mainly rather bad landladies such as 'The Slacker' who, when Mrs Scurr took on 'light household duties... downed tools, so to speak ...' and took 'an unholy liking for my private and intimate correspondence'. Other soubriquets provided by Mr. Scurr include: 'Religious Maniac', 'The Slattern', 'Chatterbox', 'Haughty' ('I can put hup with you, Mr. Scurr, but I cannot put hup with your wife ...'), 'Knick-Knack Fiend', 'Filthy', 'Extortionate' (five guineas per week), 'Lunatic' ('mad as the proverbial hatter'), 'Aston', ('dispelling dirt has caused the foundations to tremble and on account of this wobbly state contemplate writing to Chivers' Jelly Factory with a view to advertisement ...')

1920

£120

MAKING OF A PRIG

233. **SHARP, Evelyn.** *The Making of a Prig*. FIRST EDITION. John Lane, The Bodley Head. Half title, 1p. reviews, 12pp cata. (1897). Orig. olive green cloth, ruled & lettered in pale green; sl. darkened & dulled otherwise a nice copy. Ink inscription on leading pastedown 'E.A. Pardoe, Dawlish 1898'.

¶ Evelyn Sharp, 1869-1955, author and women's suffrage advocate, best remembered for her children's books and extreme activism. She left her family to move to London in 1894 and began writing to support herself. This is her second novel, published two years after her first book *At the Relton Arms* appeared as the thirteenth title in John Lane's infamous Keynotes Series.

1897

£150



PROMETHEUS UNBOUND

234. **SHELLEY, Percy Bysshe.** *Prometheus Unbound*; a lyrical drama in four acts, with other poems. FIRST EDITION, 2nd issue. C. & J. Ollier. Beautifully bound by Rivière & Son in twentieth-century full crushed red morocco, panelled in gilt, raised bands, spine gilt in compartments, gilt dentelles; hinges v. sl. rubbed. A lovely clean copy in a fine binding.

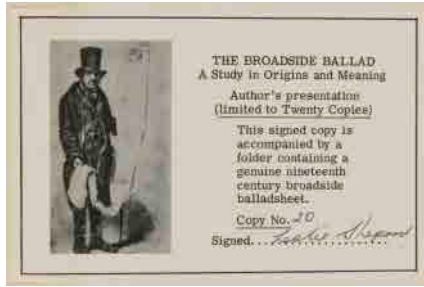
¶ Wise p.56. With the word 'miscellaneous' spelled correctly in the Table of Contents, but bound without half title or final ad. leaf. Shelley wrote the play as a 'closet drama', not really meant to be performed. William Butler Yeats called it 'among the sacred books of the world'.

1820

£2,800







235

SOLD WITH AN ORIGINAL SONGSHEET

235. **SHEPARD, Leslie.** *The Broadside Ballad: a study of origins and meaning.* FIRST EDITION. Herbert Jenkins. Half title, illus., facsimis. Orig. blue cloth. v.g. in d.w. In a blue card folder, with printed label: '... Author's presentation copy (limited to Twenty Copies). This folder contains a genuine nineteenth century broadside balladsheet. Presented with No. 20' and signed by Sheppard.

¶ Leslie Shepard, the great collector of, and writer on, broadside ballads (and all street literature), issued this limited edition with a gratis 19th century broadside ballad. Written at a time when songsheets and street literature in general were available to buy very cheaply, Shepard sought to share his passion and knowledge for such material by giving away real examples. Today, the market for broadside ballads and street literature has grown exponentially and such promotion would prove to be prohibitively expensive. The example given with this copy of his book is a songsheet, numbered 175 in the bottom right corner and without an imprint, with two songs: 'Young Donald's Return to Glenco' and 'Lovely Joan'. This sheet is number Bod22948 in Bodleian Ballads Online. *See items 31 & 32.*

1962

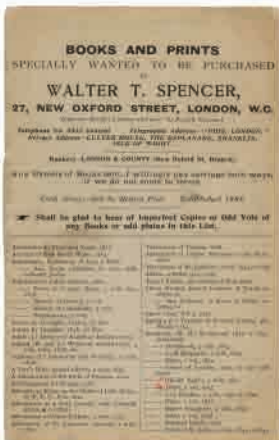
£120

SLAVERY

See item number 2, 44, 74, 134, 185, & 238.

'SPECIALLY WANTED'

236. **SPENCER Walter Thomas.** *Books and Prints Specially Wanted to be Purchased by Walter T. Spencer, 27, New Oxford Street, London, W.C.* Walter T. Spencer, Printed by Harpur & Sons, Derby. Sl. marking. Sewn as issued. 24pp.



¶ BL only on Copac, which dates this as 'c.1920', but is quite possibly earlier as the latest date noted is 1899. An unusually extensive bookseller's catalogue in small format giving short descriptions of books wanted providing an interesting insight into what was in demand at the beginning of the twentieth century. 'Any parcels of books sent, I willingly pay carriage both ways, if we do not come to terms. Cash always sent by return post.'

Walter Spencer, book and print seller, established his business in 1883. He published *Forty Years in My Bookshop* in 1923 and died in 1936, but the business continued until 1979 when the firm's archive was sold to the Bodleian. 'Tommy' as he was known was a friend of T. J. Wise and attracted customers from Gladstone to Gissing, Henry J. Heinz to Sir Henry Irving.

Some of his methods were 'questionable', including creation of false provenance, faking Shaw letters, making up of books with unacknowledged facsimile pages (hence his request in his 'Wants List' - 'Shall be glad to hear of imperfect copies or odd vols of any books or odd plates on this list ...').

Nevertheless, this list has been described as 'undoubtedly effective' and which 'could, to a great degree, have been the source of his fortune.'

[c.1910?]

£75

SHOULDER OF SHASTA IN ORIGINAL CLOTH

237. **STOKER, Bram.** *The Shoulder of Shasta*. FIRST EDITION. Constable. Half title. Untrimmed in orig. bright red cloth, lettered in gilt; following hinge starting. A v.g. bright copy.

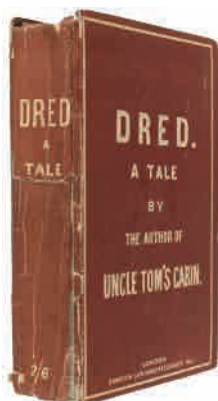
¶ Dalby 9(a). Stoker's 'breezy and picturesque' romance of San Francisco and northern California is scarce in commerce. While it lacks the generic definition of his masterpiece, it showcases Stoker's talents as a descriptive writer. A very nice example of a book often found in poor condition.

1895

£1,850



237



238



239



240

STOWE, Harriet Beecher

ORIGINAL BOARDS

238. *Dred; a tale of the great dismal swamp*. Sampson Low, Son & Co. 12pp cata. Orig. printed brick-red paper boards, lettered in cream; following inner hinge cracked but firm; spine somewhat worn, but a decent copy as issued. Signature of E. Peele, Sutton on leading pastedown & title.

¶ The first English edition, in two volumes, was also 1856. This is the first one-volume edition. Though not as successful as *Uncle Tom*, which is heavily referenced in Stowe's preface, this novel of life in a southern plantation was a commercial success; by January 1857 it had already reached its 160th thousand. Priced 2/6 on spine.

1856

£85

PRINTED FOR FARRINGTON - ISSUED BY CLARKE

239. *The Mayflower; or, Scenes and Sketches Among the Descendants of the Pilgrim Fathers*. E. Farrington. Double front. preceding half title. Orig. pictorial printed blue paper boards; sl. rubbed & worn.

¶ The illustrated front board includes the imprint of Charles H. Clarke, the titlepage imprint being that of E. Farrington. Stowe's earliest work of fiction first published in 1843. Price one shilling.

1853

£55

ORIGINAL CLOTH

240. The Mayflower; or, Scenes and Sketches Among the Descendants of the Pilgrim Fathers. E. Farrington. Half title, double front. Orig. brown cloth, blocked in blind, lettered in gilt. Inscription on half title: 'Mary Anne Davidson, Sep. 1853'. v.g. 1853 £75

HARRIET BEECHER STOWE IN ORIGINAL PARTS

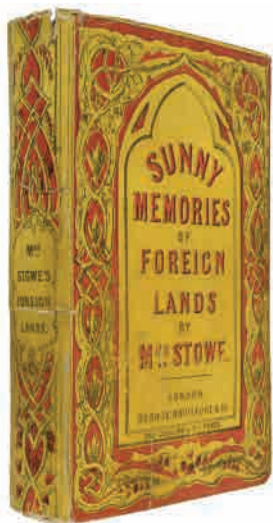
241. The Minister's Wooing. FIRST EDITION, in XIV monthly parts. Sampson, Low, & Co. Front. & 12 further plates by H.K. Browne, ads; small tear & crease to plate in part VIII. 14 parts in 10. Orig. pictorial printed light blue paper wrappers; parts 1 & 2 (issued together) darkened, a few parts with sl. wear to spine, sl. mark to back wrapper of part VIII. All with the contemp. ownership inscription of A.M. Polhill. Two parts with the bookseller's ticket of Folthorp, Brighton. A v.g. set as issued.

¶ Scarce in parts, auction records list the last copy selling in 2017 preceded by the Jackson copy in 2011. First serialised in the *Atlantic Monthly* between December 1858 and 1859. This is the first UK edition issued monthly between February and November, with the first book edition (in one volume) published by Sampson Low in 1859, preceding the American edition of the same year. Please ask to see a full collation of all 14 parts.

1859

£3,800





242



243

STOWE'S VISIT TO EUROPE

242. *Sunny Memories of Foreign Lands*. 13th thousand. George Routledge & Co. (Cheap Series, number 65.) Initial ad. slip, half title, front., additional illus. title, 6pp cata.; a few corners dog-eared. Ads on e.ps. 'Yellowback', orig. pictorial printed yellow paper boards, printed in red & black; two horizontal tears to spine without loss, a little rubbed. An attractive copy.

¶ Topp volume I, page 46 noting that Sadleir's copy in yellow boards was the 30th thousand. The crudely inserted advertisement slip is for Routledge's guide to the Crystal Palace: 'Of course you will go to the Crystal Palace, then do not fail to buy Routledge's Shilling Guide ...' A record of Mrs. Stowe's visit to England & Europe, first published in the same year as this edition.

1854

£350

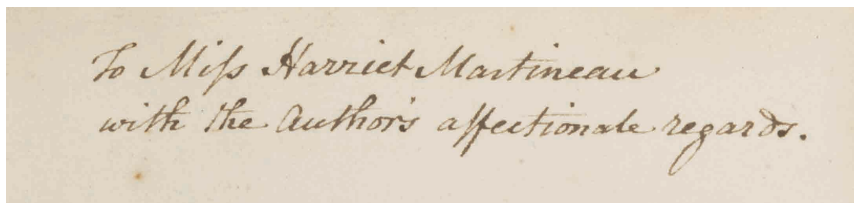
INVERCAULD BINDING

243. **TAYLOR, Jeremy.** *The Rule and Exercises of Holy Living*: in which are described the means and instruments of obtaining every vertue, and the remedies against every vice, and considerations serving to the resisting all temptations. Together with prayers containing the whole duty of a Christian. And the parts of devotion fitted to all occasions, and furnished for all necessities. The twenty second edition. Printed by J. Heptinstall, for Royston and Elizabeth Meredith. [14], 335, [1]p, engraved frontispiece. 8vo. TOGETHER WITH, as issued: *The Rule and Exercises of Holy Dying*: in which are described the means and instruments of preparing ourselves and others respectively for a blessed death; and the Remedies against the Evils and Temptations proper to the State of Sickness: Together with Prayers and Acts of Vertue to be used by Sick and Dying Persons, or by others standing in their Attendance. To which are Added, Rules for the Visitation of the Sick, and Offices proper for that Ministry. The two and twentieth edition. Printed by J.L. For Royston and Elizabeth Meredith. [16], 259, [5]pp, engraved folding frontispiece & additional engraved titlepage. 8vo. Two volumes bound in uniform full contemporary sprinkled calf, raised bands, red morocco labels; sl. waterstain to head of final leaves in 'Holy Living', small piece of leather worn from rear board of same volume. A handsome copy.

¶ ESTC T129371 & ESTC T129370. From the Library of Invercauld Castle, Braemar, with a contemporary note on the inner rear board of volume I noting the original price of the '2 volls' [sic].

1715

£160



INSCRIBED TO HARRIET MARTINEAU

244. **TAYLOR, John.** Hymns and Miscellaneous Poems. Printed by Richard and Arthur Taylor. Contemp. diced calf; sl. marked and spine darkened, presumably a presentation binding. Inscribed at head of title: 'To Miss Harriet Martineau with the Author's affectionate regards'. One ms. correction (by Martineau?) on the final page of text, changes 'his' to 'her' in the line: 'Mirth, with all his frolic train ...'

¶ Oxford and NLS only on Copac; six copies in the US. Members of the Martineau family, originally immigrant Huguenot, were prominent Unitarians in Norwich and intertwined with the Taylor family. John Taylor, 1750-1826, was first cousin to Philip Meadows Martineau, surgeon; together they founded the Norwich City Library.

The Martineaus and Taylors were the leading radical Whigs in the City, as well as members of the Octagon Chapel - built by John Taylor's father and in which John Taylor was a deacon from 1797.

The Taylor family business was yarn; in 1781 John was elected to the Board of Guardians and established a training programme for paupers to spin yarn, which in turn earned money for the church. As well as a businessman and philanthropist, John Taylor was a poet and composer, renowned for *The Trumpet of Liberty*, composed to celebrate the second anniversary of the French Revolution.

At the time of this publication, Harriet Martineau was 16. She was to become a novelist, an anti-slavery campaigner and is now regarded as the first female sociologist. The closeness of the Taylor and Martineau families is evidenced by an annual reunion which continued into the 1850s. The printers of this book were John Taylor's sons, Richard and Arthur, who were in partnership in London from 1814 to 1823.

A lovely association copy. Martineau's archive has been preserved at the University of Birmingham Library and The Bancroft Library, University of California, Berkeley, but what happened to her own library is uncertain.

1818

£850

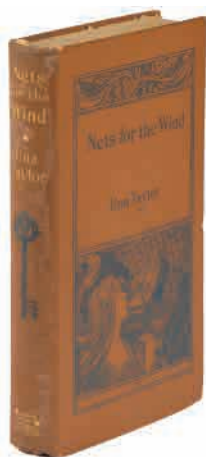
A NICE BRIGHT COPY

245. **TAYLOR, Una Ashworth.** *Nets For the Wind*. FIRST EDITION. John Lane. (Keynotes series, no. 24) Half title, title designed by Patten Wilson, 14pp reviews, 16pp cata. (1896). Uncut & unopened in orig. brown cloth, blocked in dark blue, spine lettered in gilt; extremities sl. rubbed, otherwise a nice, bright copy.

¶ Wolff 6682. Una Ashworth Taylor, 1857-1922, novelist and the daughter of dramatist, poet, and man of letters Henry Taylor. Eleanor Ashworth Towle and Ida Ashworth Taylor - Una's two older sisters - were also writers. Ida and Una were both unmarried and lived together in a small house in Montpelier Square in Knightsbridge for 30 years, often hosting intellectual literary salons with their extensive group of friends.

1896

£180





DARJILING CHARACTER SKETCHES

246. **THACKER, SPINK & CO.** Darjiling Character Sketches. Calcutta: Thacker, Spink & Co. Panorama of 12 hand-coloured illustrations, laid on cotton, folded into red morocco-grained cloth, ads on pastedowns; boards sl. dulled & rubbed, otherwise a good copy of a scarce work.

¶ BL only on Copac; OCLC adds Library of Congress only; both entries spelled 'Darjeeling' and dated [c.1900]. Titles advertised on the leading pastedown indicate that this scarce panorama was published in c.1888 rather than the early 20th century. The illustrations, with the spelling 'Darjeeling' rather than 'Darjiling' on the front board, are titled as follows:

1. Nipalese tea garden cooly woman, pruning tea.
2. Thibetan Musical Mendicant.
3. Nipalese woman (better class) and child slung in cradle.
4. Bhutia Milkman.
5. Bhutia Village Woman at a hill spring.
6. Bhutia curiosity vendor, "Woodlands".
7. Pahariah (Hill) Cooly Woman, D.H. Railway Station.
8. Darjeeling Tea Garden Cooly "A rest by the way".
9. Bhutia girl in full dress.
10. Bhutia Dandy-Wallah.
11. Bhutia women (ordinary class.)
12. Thibetan Llama & Bhutia Boy attendant with drum.

[c.1888]

£1,250



THACKERAY, William Makepeace

AUTOGRAPH LETTER SIGNED

247. ALS, to 'Dear Mr. Earle', from 36 Onslow Sqr. S.W. Nov. 17. 1860. 'I have been ill in bed ...' 11 lines on first side only of single 8vo leaf; neatly folded into two for posting. v.g.

¶ Not in Ray. A brief letter, indicative of the ailments that were a constant burden to Thackeray in later life. He advises Mr Earle (possibly John Earle, 1824-1903, the Anglo-Saxon scholar), 'I have been ill in bed, and unable to acknowledge your kindness - indeed unable to look for your letter in that heap of papers w[hich] accumulates on an Editor's table be he well or sick'. He continues that he is 'up again now, and shall thankfully accept your proffered game'. There is no further indication of what 'the game' might refer to. Was Mr. Earle a gamekeeper offering a choice cut for Thackeray's table, or a potential opponent in a game of chess? Whatever his role in Thackeray's circle, he is addressed warmly by the author, who voices his appreciation at the pleasant recollection of their 'little meeting'. Signed, 'faithfully yours, WM Thackeray'.

[1860]

£380



248



249



250

SCARCE SMITH, ELDER EDITION

248. Christmas Books. Mrs. Perkins's Ball; Our Street; Dr. Birch. 4to. Smith, Elder & Co. Half title, folding front., additional illus. title (for Mrs. Perkins's Ball), plates.; light spotting to front. Orig. blue cloth; dec. & lettered in gilt; spine sl. dulled. Ownership inscription of 'Victor Neuburg, London EC4, 5, iv, 51' on leading f.e.p. A v.g. crisp copy.

¶ Not in Van Duzer A surprisingly scarce edition; BL only on Copac; OCLC records four copies in North America.

1866

£150 †

VANITY FAIR - BOUND IN TWO VOLUMES

249. Vanity Fair. A novel without a hero. FIRST EDITION, later issue. Bradbury & Evans. In 2 vols. Front., additional engr. title (bound as title in vol. II), 38 further plates & illus. by the Author; sl. offsetting to plates. Bound in 2 vols in half tan calf, gilt compartments, black morocco labels; sl. rubbed. Crossed through signature of G.S. Russell on titlepage. v.g.

¶ Van Duzer 231; not in Sadleir; Wolff 6699. With 'Mr. Pitt' on page 453 (later corrected to 'Sir Pitt' but without the rustic type on page 1, the woodcut (later suppressed) on page 336 and the advertisements. The most well-balanced of Thackeray's works, and one of the greatest novels of the nineteenth century.

1848

£1,250

VANITY FAIR - DICKENS - THE DAILY NEWS - PUNCH

250. (THACKERAY, William Makepeace, &c.) 'New Work by Michael Angelo Titmarsh. Vanity Fair: Pen and Pencil Sketches of English.' Society. (Leaflet advertising Thackeray's Vanity Fair, works by Dickens, Punch! and The Daily News.) Punch Office, Bradbury and Evans, Daily News Office. 8pp advertisement leaflet, attractively printed within borders, on pink paper.

¶ *Vanity Fair*: 'On the first of January, to be continued in Monthly Parts, price 1s. each, with numerous illustrations on steel and wood'. Also promoting works by Douglas Jerrold, Gilbert a Beckett, *The Music Book*, A new weekly periodical of original music, *Punch!*, *Punch's Almanack* and *Punch's Pocket-Book* for 1847, and the newspaper *The Daily News*, (founded in 1846, with Dickens as editor for the first 17 issues, and by 1847 edited by John Forster).

[1847]

£45

ADVENTURES OF THE BUCCANEERS

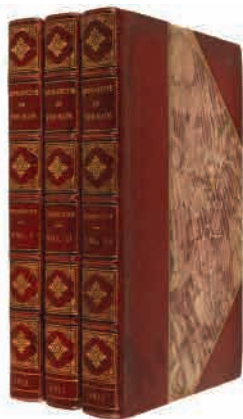
251. THORNBURY, George Walter. The Monarchs of the Main; or, Adventures of the Buccaneers. FIRST EDITION. 3 vols. Hurst & Blackett. Final ad. leaf, vol. III.

Uncut in early 20thC half red crushed morocco by P.B. Sanford of Boston, raised gilt bands, gilt compartments; sl. wear to hinges, some sl. marking. Booklabels of J.B. Troy. Library labels & stamps from the St. Charles College Library, Catonsville. An attractive copy.

¶ Not in Sadleir or Wolff. ‘The Buccaneers’, Thornbury writes in the preface, ‘were robbers, yet they sought something beyond gold... They were outlaws, and yet religious robbers, yet generous and regardful of the minutest delicacies of honour; lovers of freedom, yet obeying the sternest discipline; cruel, yet tender to their friends. All the light and shade of the darkest fiction look poor beside the adventures of these men’.

1855

£650



251



252



253

THE TICHBORNE CASE

TICHBORNE TRIAL TRANSCRIPT

252. In The Queen’s Bench. The Queen v. Thomas Castro, otherwise Arthur Orton, otherwise Sir Roger Charles Doughty Tichborne, Bart. Proceedings on the trial at bar. Before Lord Justice Cockburn, Mr Justice Mellor, Mr Justice Lush, and a special jury... from the shorthand notes of Messrs. Cherer and Bennett. (Printed by Vacher & Sons) 12 vols folio, of the full transcript of the 188-day trial: I. Speech of Mr. Hawkins, Counsel for the Prosecution, pp.1-306; II-V: Witnesses for the Prosecution, pp.1-2,520 to the end of the 57th day; [without: Days 58-89; VI-VIII, Witnesses for the Defence, to the end of 122nd day]; IX, Witnesses for the Defence and Evidence in Reply to the end of the 145th day; [without: Days 146-158]; X: Mr Hawkins’ Reply, to the end of the 168th day; XI & XII, the Charge of the Lord Chief Justice (Summing up and Verdict) to the end of the 188th and final day. Half dark blue calf, a little rubbed, but all vols good and sound.

¶ There appear to be no complete transcripts of the Tichborne Case in the British Isles. BL has 9 vols, but not the 2 vols of ‘The Charge’; TCD has 6 vols. The National Archive has 23 vols (presumably each vol. containing less than here) numbered 1-14; 1-6; 11-13. There are three locations in the USA for 14 vol. sets, presumably complete: Temple Law Library, Philadelphia; Pritzker Legal Research Center; and the Gallagher Law Library, University of Washington.

One of the longest and most sensational cases of the 19thC which caught the public imagination. Despite the guilty verdict on the two charges of perjury, public opinion backed the Claimant, Arthur Orton, and his Counsel, Dr. Edward Kenealy. The latter was vilified by the legal establishment, lost his status as Queen’s Counsel and was disbarred. Orton served ten years of his 14-year sentence and was released in 1884, dying in 1898. He was given a pauper’s burial.

1873-74

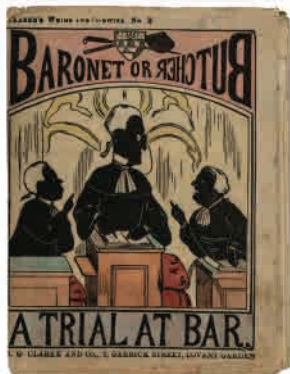
£1,500

illustrated printed pictorial wrappers; dulled with a few small tears to margins.

¶ Not recorded on Copac or OCLC. A humorous addition to the Tichborne industry, very much at the expense of the portly claimant, who was unable to convince the British authorities he was the true heir to the Tichborne fortune. 'This is the court of Queen's Bench so renowned, / Where the Tichborne Claimant each day is found, / As the trial proceeds which shall declare, / He's a Wapping Butcher, or the Tichborne heir'.

[1872]

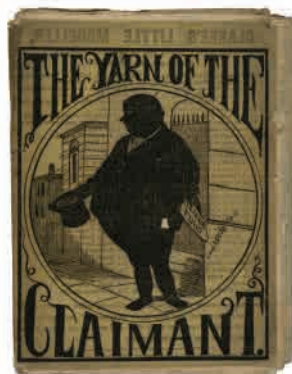
£500



255



257



258

WITH DRAWINGS OF TATTOO MARKS

256. The Tichborne Case in a Nutshell; or, Is it possible? By a lover of truth. 5th edn, price threepence. With drawings of tattoo marks. Hollingsworth & Atkinson. Illus; first few leaves spotted. Sewn as issued in orig. blue printed paper wrappers, over laid with printed slip: 'FIFTH EDITION, with Tattoo marks, - Price TWO pence'; sl. darkened. v.g. 16pp.

¶ Four copies only on Copac. A concise summary of the Tichborne case dealing with 'The two vital points that have to be considered'. Being, 'first, "Is the claimant Arthur Orton?" and second, "Is the claimant Roger Tichborne?"' The two illustrations show the differences in the tattoo marks on Roger Tichborne's arm as described first by Lady Doughty and secondly by M. Chatillon.

1874

£180



UNRECORDED TICHBORNIANA

257. The Tichborne Trial As Told to Our Grandchildren. H.G. Clarke. (Clarke's Whims & Oddities.) Single sheet, 87 x 29cm, folded into 16 panels, each with a humorous woodcut and four, six or eight lines of verse; a little spotted, a few tears to folds with some neat repairs to folds on verso. Glued as issued in orig. illustrated yellow printed pictorial wrappers; sl. dulled. v.g.

¶ Not recorded on Copac or OCLC. 'These are the Documents - all were read / To prove that the claimant long since thought dead / Is still alive - in the box does stand, / And holds his own photograph in his own hand.

[1872]

£580

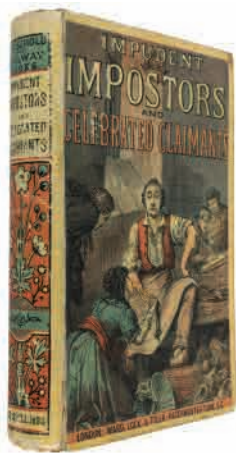
YARN OF THE CLAIMANT

258. The Yarn of the Claimant. H.G. Clarke. (Clarke's Whims & Oddities.) Single sheet, 87 x 28.5cms, folded into 16 panels, each with a humorous woodcut and eight lines of verse. Glued as issued in orig. illustrated yellow printed pictorial wrappers; front wrapper sl. dulled with a few small chips. v.g.

¶ Not on Copac; OCLC records copies at the University of Texas and National Library of Australia. 'Twas in a lone street, that I chanced to meet, / A seedy and gross fat man, / My arm he seized, then he loudly sneezed, / And thus his queer yarn began: - / Oh, I am a knight and a soldier brave, / And a butcher, burley and big, / And a shipwrecked crew, and a stockman too, / And a man up to every rig ...

[1872]

£580



259



262

CELEBRATED CLAIMANTS

259. Impudent Impostors [sic] and Celebrated Claimants, from Perking Warbeck to Arthur Orton. Ward, Lock, & Tyler. (Household & Railway Books, no. 31.) 8pp cata. Ads on e.ps. 'Yellowback', orig. pictorial printed yellow paper boards; a little rubbed. Inscription on title: 'W.T.O. Porter, 1877'. v.g.

¶ Topp volume II, number 1117. First published in 1873. Impostors is spelled correctly on the front board. A crisp copy of a popular collection of histories of 35 'unscrupulous rogues' who have made claims to great fortunes. These include: Perkin Warbeck - the sham Duke of York; Mohammed Bey - the counterfeit Viscount de Cigala; the so-called heirs of the Stuarts; Amelia Radcliffe - the so-called Countess of Derwentwater; and, of course, Arthur Orton the Tichborne Claimant.

[1876]

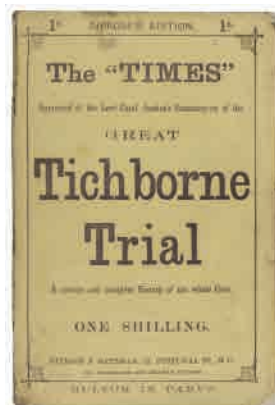
£350



260



261



263

PHOTOGRAPHIC PORTRAIT OF THE TICHBORNE CLAIMANT

260. **ORTON, Arthur.** Carte de Visite of Arthur Orton, the Tichborne Claimant. Maull & Co. Photo. port. laid on card; corners clipped & imprint address trimmed through & lower margin of card. 10 x 6.2cm. v.g.

¶ A photograph of the rotund Arthur Orton, smoking a cigar and sat by a table adorned with three books.

[c.1874]

£150 †

261. **ORTON, Arthur & TICHBORNE, The Lady Dowager.** Carte de Visite Photograph Portraits. The London Stereoscopic Photographic Company. Two photographic portraits, both with caption titles printed in green. Approx. 10 x 6.5cm. v.g.

¶ See also item 216.

[1873]

£225 †

BASED ON THE TICHBORNE CASE

262. **READE, Charles.** *The Wandering Heir*; a matter-of-fact romance. New edn. Chatto & Windus. (Piccadilly Novels.) Half title, front. & vignette title, 11 illustrations by Helen Paterson, S.L. Fildes, Charles Green and Henry Woods; tear from corner of following e.p. Original red sand-grained cloth, front boards & spines blocked & lettered in black, spines lettered in gilt. A fine bright copy.

¶ This title not in Sadleir or Wolff; this Piccadilly Novels edition not on Copac.

First published as the *Graphic* Christmas Number, 1872, which sold half a million copies. Based on the Tichborne Trial.

[c.1890]

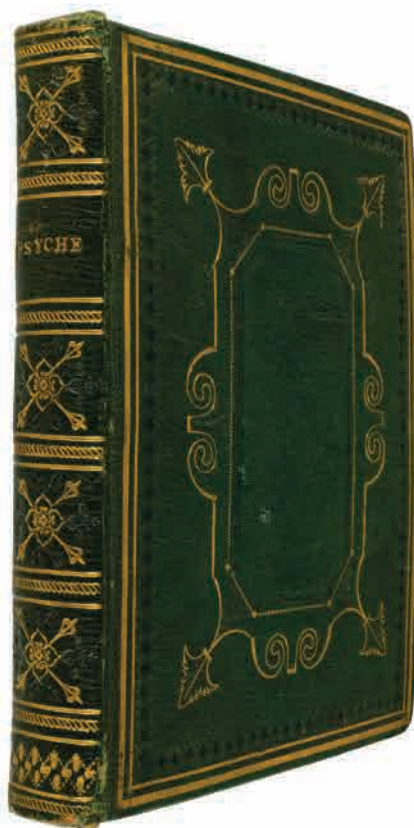
£50

263. **THE "TIMES".** *The "Times" Summary of the Judges' Summing-Up of the Trial of the Claimant for Perjury, ...* A concise and complete history of the whole case. Diprose's edition. Diprose & Bateman. Tear to fore-edge of three leaves, pp 107-112, the odd spot. Orig. printed yellow paper wrappers; tear with sl. loss to lower corner of front wrapper, fore-edge of front wrapper a little torn, sl. wear to spine. W.H. Smith embossed stamp. A good-plus copy.

¶ Not in BL; Southampton only on Copac; OCLC adds copies at the universities of Amsterdam, Minnesota and Melbourne. Price one shilling. The title printed on the front cover is *The "Times" Summary of the Lord Chief Justice's Summing-Up of the Great Tichborne Trial. A concise and complete history of the whole trial.*

1874

£120



A GREAT RARITY OF THE ROMANTIC ERA: 1805 PRIVATELY PRINTED
PRESENTATION COPY

264. **TIGHE, Mary, Mrs Henry, neé Blatchford.** *Psyche*; or, the Legend of Love. [Privately Printed] Printed for James Carpenter, Old Bond Street, by C. Whittingham, Union Buildings. Sumptuously bound in contemp. green straight-grained morocco, boards blocked in blind & gilt, spine gilt in compartments, turn ins & edges gilt, pink silk doublures blocked in blind, orig. pink silk bookmark; corners & head & tail of spine v. sl. rubbed. Small neat ink presentation inscription on titlepage: "To Susan Butticaz from her very affectionate M Tighe, Sep.r 1805"; blue ink signature of Harry Taylor (?) on leading f.e.p. verso. A beautiful & scarce copy of one of the most influential texts of the Romantic period, presented to a dear friend.

¶ Copac records copies at BL, Oxford, & Cambridge; OCLC adds Library of Congress. Written by Tighe between 1801 and 1803, this 1805 privately printed edition of 50 copies is her only work published during her lifetime.

Mary Tighe, 1772-1810, was an Anglo-Irish poet and an important influence on many later writers of the Romantic period including, particularly, John Keats. *Psyche*, her interpretation of the Greco-Roman tale of Cupid and Psyche written in Spenserian stanzas, is her best known work. It was widely circulated in manuscript after this 1805 printing, and received extensive praise, prompting Thomas Moore to write the poem "To Mrs. Henry Tighe on reading her "Psyche"". Mrs Hemans and Leigh Hunt were also touched by the verses, and Hemans wrote two poems on Tighe after her death in 1810. *Psyche* did not appear in print again until a year after Tighe's death. The first publicly available edition was published by Longman, Hurst, Rees, Orme, and Brown in 1811. Entitled *Psyche, with other poems*, the first printing was a grand quarto with wide

margins and a sweet portrait frontispiece; an octavo edition appeared later the same year, with a fourth edition - and an American edition - following in 1812. The fifth edition produced in 1816 was the last of the nineteenth century. Tighe fell out of fashion for many years until scholars began to re-evaluate her works towards the end of the twentieth century, pointing to the significant role she played in the creation of the Romantic poetic canon.

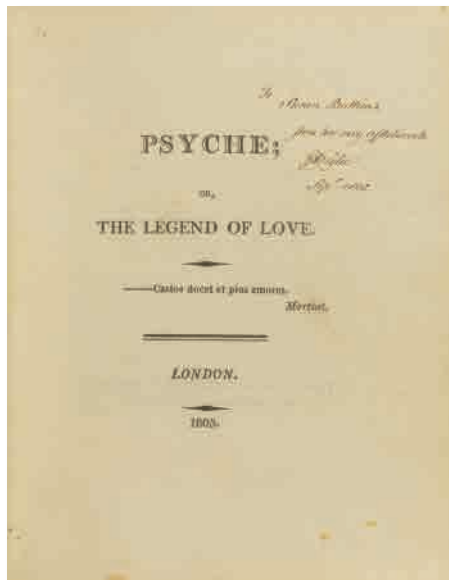
The production of this beautifully produced private printing was timely. Having been diagnosed with tuberculosis the previous year, Tighe was seriously ill by the winter of 1805, with her friend Thomas Moore writing to his mother on February 6th that 'Poor Mrs. Tighe has had a most dreadful attack of fever, and a very serious struggle for life'. It seems likely that Tighe, after her diagnosis, decided to have 50 copies of this work printed and bound as mementoes for her friends.

Mary married her cousin Henry Tighe in October 1793 - a match that was not particularly supported by either her mother or his, who were sisters-in-law. The main issue with the pairing was that both had hoped to find partners with larger fortunes than their own, and also that Henry was almost obsessively in love with Mary who did not reciprocate such strong feelings. Still, Mary was close to Henry's mother Sarah and to his sisters Elizabeth and Caroline, and remained so for the rest of her life.

Susan Catherine Buttica, (b.1875?) - to whom this volume is presented - was the daughter of the Reverend Simeon Jacques Buttica, a Swiss clergyman who taught French at Harrow when Henry Tighe was a student there. Sarah Tighe had moved her whole family from Ireland to Harrow while Henry was in school, and she informally adopted Susan Buttica during this time. Susan lived with Sarah Tighe and family until her own marriage to Aaron Wall Davis in 1812. She is mentioned frequently in letters between Mary and her cousin Caroline, and though she is sometimes treated as something of a silly country cousin, there is clearly real affection between the women. Mary expressed deep concern for Susan when her brother Philip died in Calcutta in 1803, and often asked Caroline to pass on letters or little parcels. Susan was also an early admirer of Tighe's poetry; in a letter to Caroline from York in July 1796, Mary writes: 'You must not show the verses I send you to any one but Susan - I have a great many reasons which make me particularly averse to their being seen by any other eyes'. This beautiful volume was a meaningful gift from Mary to one of her earliest and most fervent supporters and a dear friend.

1805

£12,500



CLARKE'S CABINET SET SERIES OF *PSYCHE*

265. **TIGHE, Mary, Mrs Henry, neé Blatchford.** *Psyche, or, The Legend of Love.* 16mo. H. G. Clarke & Co. (Clarke's Cabinet Series, No. 1). Half title, colour-printed additional title, Tighe's printed signature on title, 4pp ads. Orig. publisher's binding of full maroon morocco-grained sheep, decorated in gilt; extremities a little rubbed. a.e.g.

¶ This edition not in BL; NLW only on Copac; OCLC adds two additional UK copies and four in the US. A quote from the *London Saturday Journal* on the verso of the half title suggests that at the point of publication of this edition, Tighe's poem was in danger of being forgotten: 'Psyche is so exquisite an illustration of the purest and most enchanting feeling which is permitted to man to experience, that we would fain recall this exquisite poem from the oblivion into which we fear it has fallen, and would recommend it to every woman, as affording through a charming, a delightful medium, the moral lessons best calculated to insure her happiness in that state in which alone her nature can be perfected, - in a happy marriage?'

1844

£450

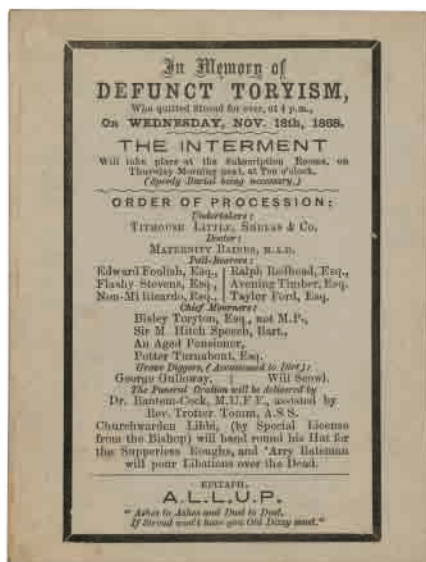
DEFUNCT TORYISM

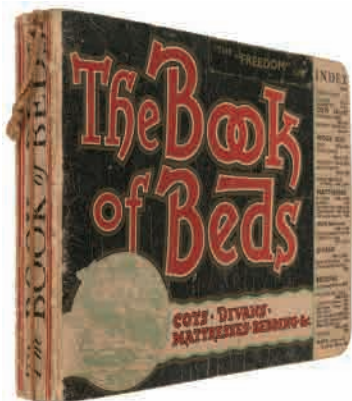
266. **TORYISM.** In Memory of Defunct Toryism, who quitted Stroud for ever, at 4 p.m., on Wednesday, Nov. 18th 1868. n.p. Uncoloured engraving on card; old horizontal crease, otherwise v.g. 12 x 9cm.

¶ A satirical mourning card on the death of Toryism in Stroud following the general election on November 17th. Two Liberal candidates were elected, Sebastian Stewart Dickinson (1907 votes) and Henry Selfe Page Winterbotham (2805 votes) at the expense of the Tory candidate John Edward Dorington (2096). 'The interment will take place at the subscription rooms... Order or Procession: *Undertakers:* Titmouse Little, Shellas & Co. *Doctor:* Maternity Baines, M.A.D. *Pall Bearers:* Edward Foolish, Esq., Flashy Stevens, Esq., Non-Mi Ricardo Esq. ... *Epitaph.* A.L.L.U.P. "Ashes to Ashes and Dust to Dust, / If Stroud won't have you Old Dizzy must?"

1868

£75+





267



268



269

THE END OF 'UTILITY'

267. **TRADE CATALOGUE. WALES LTD.** The Book of Beds and Cots, Divan beds, folding beds, ... mattresses, ... iron bedsteads, ... bedding. Oblong 8vo. Birmingham: Wales Ltd. Colour illus. throughout. Colour-printed boards, rounded corners, with original string for hanging up. Initial 'Freedom List' (announcing the cessation of the war-time & post-war Utility Scheme) and two price lists loosely inserted in pocket at rear; boards a little rubbed.

¶ Not on Copac. Wales Ltd., of the Atlas Works, Oozells Street, Birmingham. A wonderful evocation of Fifties bedroom furniture, with all items illustrated in colour, particularly the playpens - with Mickey Mouse 'hygienic playpen pad' and transfer stickers - for the post-war baby boom.

1953

£125

268. **(TRENCH, Melesina Chenevix St. George)** Journal Kept During a Visit to Germany in 1799, 1800. Edited by the Dean of Westminster (Richard Chenevix Trench). (Not Published) printed by Savill and Edwards. Half title. Neat modern black cloth.

¶ Melesina Trench, 1768-1827, Irish poet and diarist, mother of Richard Chenevix Trench who was responsible for this first printing of her travel diary during which she met Lord Nelson and Lady Hamilton.

[1861]

£120

TROLLOPE, Anthony

See item numbers 292-296.

THE SCUM & FILTH OF LONDON

269. **TRUE-BORN ENGLISHMAN.** A Ramble Through London: containing observations on men and things, viz. Some account of the vast number of foreigners and their behaviour. Of the Scotch, Irish, and Welsh; the first, filling us with quacks, beggars and pedlars; the next with robbers, bullies and evidence; and the last with footmen, porters, and draymen, instead of gentlemen... And many other curious particulars touching the town. Printed for J. Roberts... [ii], 62pp. 8vo. Disbound.

¶ ESTC T57538, three locations (six copies) only in UK. 'London, like the ocean, that receives the muddy and dirty Brooks, as well as the clear and rapid Rivers, swallows up all the Scum and Filth, not only of our own, but of other Countries: Waggons, Coaches, and Carrivans; Pack-Horses, Ships, and Wooden-Shoes; French, Dutch, German, and Italian tattered Garments, being constantly emptying and discharging themselves into this grand Reservoir, or Common-Sewer of the World. Here the Foreigner finds Food and Footing, soon grows Great, forgets his Nakedness, and cruelly insults the Natives: 'Tis here

wearied Plowman find rest; first become servants, next Masters, and then fine Gentlemen. 'Tis here the distressed Country-Wench discharged her Burthen, gets into Place, marries her Master and becomes a gay Madam ...'

See also item 111.

1738

£750



270



271



272

A BICYCLE RIDE

270. **TURNER, George Frederic.** *A Bicycle Ride*. FIRST EDITION. Ward Lock & Co. 1p. ads, half title. front., 8pp. cata. Orig. dark green dec. cloth, lettered in gilt.

¶ A collection of eight rather weird short stories, taking the collective title from the first tale. Two cyclists get lost in Sussex and find themselves in a tudor mansion owned by a mad vivisectionist. He kills a 'patient' by injecting him in the eye. The cyclists escape and later look back to see the house ablaze ...

See also item 168.

1908

£65

FLIGHT IN 1918

271. **WADE, W. L. (Editor)** *The Flying Book*. 1918 edition. Longmans, Green and Co.; Bournemouth: The Aviation World Publishing Co. 34pp. illustrated ads preceding title, numerous illus. of aircraft, including photographic plates, (3)pp ads. Orig. drab brown boards with colour onlays, very neatly rebaked with suitable brown cloth. Ownership inscription of H. Charles Tomlinson 1918, with another name inked through.

¶ 1914, 1917 & 1918 editions recorded on Copac, but this edition not in BL. Sub-titled on front cover: 'The Aviation World Who's Who and Industrial Directory'. Published during the early days of commercial flight but already the aircraft companies and the necessary supporting industries are well represented in the advertising: Brown Brothers, aircraft accessories, Salmson aero engines, Titanine non-poisonous dope, Avro aeroplanes, Blackburn aircraft, Armstrong Whitworth, Venesta plywood, Beardmore aero engine, Auster windshields, Triplex safety goggles, 'Guardian Angel' parachutes, Castrol oil, &c.

1918

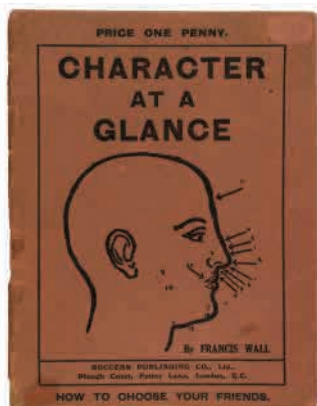
£125

272. **WALKER, John.** *Walker's Universal Atlas*, for the use of schools... Printed by W. Wilson, for Joseph Johnson; J. Walker,... Letterpress title & 25 hand-coloured maps, some folding; a few sl. browned with some light offsetting. Neatly tipped on to stubs and bound into 20thC red grained calf, retaining orig. marbled paper boards, recent paper label. Contemp. signature of M. Gregory on leading blank.

¶ With 25 maps, listed on the titlepage. John Walker was an educationalist, physician and advocate of vaccination. He was Director of the London Vaccine Institution and by his death in 1830, is said to have vaccinated 100,000 people.

1808

£150



273



274



275

CHOOSING YOUR FRIENDS

273. **WALL, Francis.** *Character at a Glance.* Success Publishing Co. Ltd. Small format, 16pp. Orig. printed pink paper wrappers; small repair to spine. Some browning to text otherwise v.g.

¶ The only edition of this title on Copac is published by Parsons and Baverstock (1913) and in BL only; this edition is unrecorded. 'How to choose your friends' through the study of physiognomy.

Other titles by the Success Publishing Co. are recorded from c.1900 to 1940, but the six other titles advertised on the wrappers are dated between 1912 and 1918 (except for *Startling Truths on the White Slave Traffic* which is at Bishopsgate Institute only and speculatively dated 1900).

Little is known of the publishers, who specialised in 'advice' booklets which sold for a penny each or a penny-halfpenny by post: *100 First Aid Hints, How to Become a Fluent Speaker, Why Some Succeed and Others Fail!, Grammar at a Glance, &c.*, four of which are recorded in single copies only.

[c.1914?]

£45

274. (**WALLIS, A.E.?**) *Fire-Side Stories; or, Recollections of My School-Fellows.* By the Author of "The Picture Gallery," &c. FIRST EDITION. 12mo. Harvey & Darton. Front., & five additional plates. Orig. printed paper boards, red sheep spine; a little rubbed, ink splodges to front board.

¶ Not in BL. Attributed to Wallis by Cambridge. The final woodcut is dated 1826. Addressed to young readers, the author recollects his life and adventures travelling across the globe. 'At the close of a long and eventful life, during which I have crossed oceans, traversed distant countries, visited the remains of art, and observed the manners and habits of men, I do not know what I can better devote the residue of my days, than in relating to my young friends those incidents which have most interested me ...' Adorned with six fine plates each with two illustrations.

1825

£150

DOGS - PENNY PICTORIAL LIBRARY

275. **WEBB, MILLINGTON, & CO.** *Anecdotes of Dogs No.12, Webb, Millington & Co's Penny Pictorial Library.* Yorkshire J.S. Publishing & Stationery Co., agent Dean & Son. Col. front. on inside front cover, illus. Orig. yellow printed wrappers; ink mark to back wrapper, otherwise v.g. 12pp including covers.

¶ NLW & V&A only on Copac; OCLC adds a single copy at Toronto Public Library. Thirteen titles in the series are listed on the back cover; 6 of these titles only - in addition to *Dogs* - are on Copac, all at V&A only.

[c.1855?]

£180



276

276. **WESTMINSTER ELECTION. (HARTLEY, J.)** History of the Westminster Election, containing every material occurrence, from its commencement ... to the final close of the poll, on the 17th of May. To which is prefixed A summary account of the proceedings of the late Parliament, ... with other select and interesting occurrences at the Westminster Meetings, previous to its dissolution on the 25th day of March, 1784. By Lovers of Truth and Justice. Printed for the Editors, and sold by J. Debrett. xii, [ii], 538pp, folding frontispiece & 15 further uncoloured plates (by Rowlandson). 4to. A lovely clean copy. 20thC quarter calf. Contemp. signature of Jaques Lapidermasson on verso of frontispice & sl. later inscription Thomas Coser's Book on leading blank. Modern bookplate of John and Wayland Leslie on leading pastedown.

¶ The earliest issue without the supplementary pages 539-74. An election prolific in lampoons and caricatures in which Lord Hood and Charles James Fox were elected despite attempts by Sir Cecil Wray to unseat Fox.

1784

£450

HISTORY OF SCIENCE

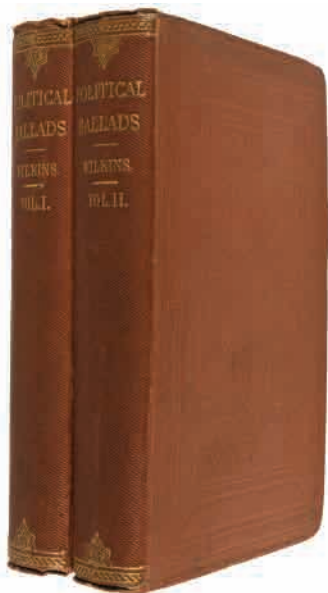
277. **WHEWELL, William.** History of the Inductive Sciences, from the earliest to the present time. The 3rd edition, with additions. 3 vols. John W. Parker and Son. Half tiles. Contemp. full calf, gilt, coat of arms to boards, ducal crown to spines, dark green labels. A fine attractive copy.

¶ This title was first published in 1837, with a second edition ten years later. This third edition 'with additions' also contains a new preface by the author. Whewell, 1794-1866, was Master of Trinity College Cambridge and a genuine polymath with expertise in architecture, mechanics, physics, geology, astronomy, mathematics and economics as well as writing poetry AND sermons and translating Goethe. He is credited with coining the terms scientist, physicist and linguistics - but opposed the theory of evolution. Together with his *Philosophy of the Inductive Sciences* (1840, 1847 & 1858-60) Whewell attempted to create a universal theory of knowledge.

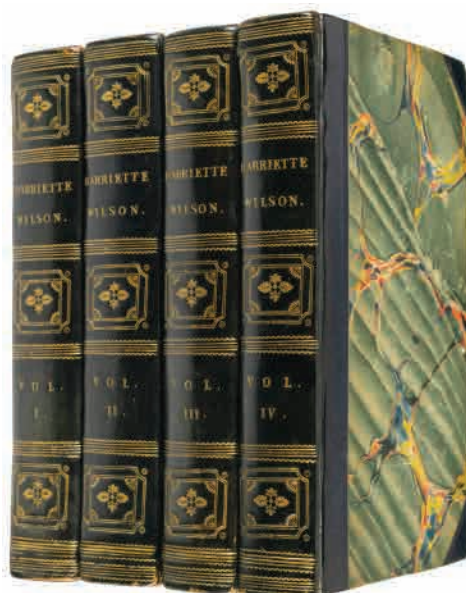
1857

£125





278



279

17TH CENTURY POLITICAL BALLADS
READ BY A 19TH & 20TH CENTURY POLITICIAN

278. **WILKINS, W. Walker.** Political Ballads of the Seventeenth and Eighteenth Centuries annotated by W. Walker Wilkins. 2 vols. Longman. Half titles, 2pp ads vol. II, 24pp cata. (Oct. 1860). Ads on e.ps. Orig. brown cloth, by Westleys & Co. v.g.

¶ With portraits of Charles I & II added. Presentation inscription from Brooke Smith to his daughter 1861, and bookplates of Herbert John Gladstone, 1854-1930, the British Liberal politician and youngest son of the British Prime Minister William Ewart Gladstone.

1860

£85

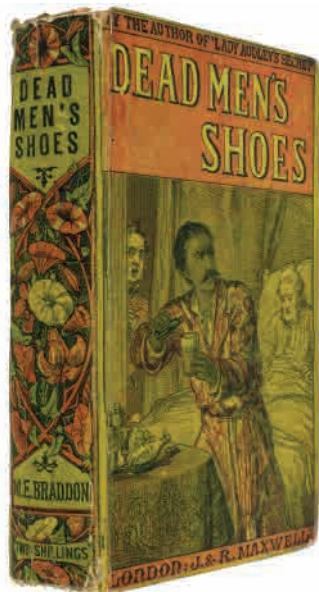
SCANDALOUS MEMOIR OF HARRIETTE WILSON

279. **WILSON, Harriette.** Memoirs of Harriette Wilson. Written by herself. 4th edn. 4 vols. 12mo. J.J. Stockdale. Vol. II is designated 15th edn on titlepage (also 1825), vols III & IV each with well-executed facsim. titlepage. Sl. later 19thC half black calf, spines lettered & attractively blocked in gilt. Notwithstanding replacement titlepages, a nice attractive set.

¶ An attractive copy of this many-times reprinted scandalous memoir. Bound at the end of vol. IV is a 58pp Trial for Libel, Blore v. Stockdale, at the King's Bench, 1825. The autobiography of the celebrated courtesan, Harriette Wilson, whose career encompassed the affections of the Duke of Wellington, the Marquess of Worcester, the Duke of Argyll, and Lord Melbourne's son, the Honourable Frederick Lamb. Her memoirs were published in a 'desperate effort to live by my wits' as her popularity, and income, dwindled with age. Faced with the publication of intimate affairs, Harriette hoped that this threat would encourage her lovers to support her financially. Famously, the Duke of Wellington responded to such blackmail with the line 'publish and be damned'. She needn't have worried however, as the Victorian public greedily purchased her tales of aristocratic hanky-panky. Her memoirs are still in print today.

1825

£350



280



281

YELLOWBACK NOVELS

DEAD MEN'S SHOES

280. **(BRADDON, Mary Elizabeth)** *Dead Men's Shoes*: a novel. Stereotyped edition. John & Robert Maxwell. 'Yellowback', orig. pictorial printed yellow paper boards; a little rubbed & worn, hinges cracked but holding.

¶ See Topp volume VI, number 297 for an undated (c.1886) edition. Copac records a single copy at Exeter; no further copies on OCLC. In a slightly smaller format but still priced two shillings. The cover illustrates a dramatic scene of a moustachioed man pouring (what we assume to be) poison into the glass of an elderly man who lies in his sickbed in the background.

See also items 26 & 27.

1878

£220

UNRECORDED EDITION

281. **CAINE, Hall.** *The Shadow of a Crime*. New edn. Chatto & Windus. Initial ad. leaf, half title, final ad. leaf, 32pp cata. (Feb. 1890). Ads on e.ps. 'Yellowback', orig. pictorial printed cream paper boards; a little rubbed, hinges sl. cracked but firm. v.g.

¶ Topp records editions published in 1886, 1894 and 1899 but not 1889. This edition not on Copac or OCLC. First published in 1885, this is Caine's first novel, set in Cumberland during the English Civil War.

1889

£220

THE VILLAGE BLACKSMITH AND THE SMOKING GUN

282. **DALE, Darley, pseud. (Francesca Maria Steele).** *The Village Blacksmith*. A novel. 2nd edn. Hutchinson & Co. Initial ad. leaf, half title, 4pp ads. 'Yellowback', orig. pictorial printed cream paper boards; a little rubbed & worn, but a lovely bright copy.

¶ Not in Topp. First published 1892. This edition recorded at the London Library only on Copac; no copies on OCLC. The front cover illustration is a dramatic scene; a young woman in her night robe discovers the body of a man holding a smoking gun in front of an open window.

[1894]

£320





283



284



285



286

AN AUSTRALIAN STORY

283. **FARJEON, Benjamin Leopold.** *The Sacred Nugget.* An Australian Story. Ward & Downey. Half title with ads on verso, ads on e.ps. 'Yellowback' orig. pictorial printed yellow paper boards; a bit rubbed & dulled, spine worn with some loss.

¶ Not in Topp. Benjamin Leopold Farjeon, 1838-1903, was a London-born journalist, novelist, printer, and playwright; he emigrated to Australia in 1854, working first as a gold miner and later a journalist. He moved to New Zealand in the early 1860s before returning to London in 1864. Known for his prolific output of work, Farjeon produced more than 60 novels. This novel is inspired by his experience in the Australian gold rush.

[c.1888]

£150

A YOUNG GIRL'S LIFE

284. **FARJEON, Benjamin Leopold.** *A Young Girl's Life.* A novel. 3rd edn. F.V. White & Co. Half title. Ads on e.ps. 'Yellowback, orig. pictorial printed yellow paper boards; a little rubbed. W.H. Smith stamp.

¶ Topp volume VII, number 172. First published in 1889.

1892

£250

285. **GUNTER, Archibald Clavering.** *The King's Stockbroker:* the sequel to "A Princess of Paris". A novel. Copyright. FIRST ENGLISH EDITION. George Routledge & Sons. (Railway Library, no. 1206.) Half title, 3pp ads; sl. browned. Ads on e.ps. 'Yellowback', orig. pictorial boards; a little rubbed. v.g.

¶ Topp volume I, page 451. First published in the US in the same year. A sequel to *A Princess of Paris*.

1894

£150

EARLY BLUE BOARDS

286. **(HALIBURTON, Thomas Chandler)** *The Letter-Bag of the Great Western; or, Life in a Steamer.* By the author of "The Sayings and Doings of Samuel Slick." David Bryce. Half title. 'Yellowback', orig. printed blue paper boards; sl. rubbed & dulled. Mann Nephew bookseller's ticket on leading pastedown. Contemp. signature of J. Browne on title. v.g.

¶ Topp volume IX, number 38. Nottingham and Cambridge only on Copac, dating this [c.1850?]. First published in Halifax Nova Scotia and London in 1840. This is an example of an early yellowback in smaller format, priced eighteen pence (rather than two shillings) and with a far simpler binding of printed boards, the title printed within a decorative border.

[c.1840s]

£350



287



288

FORGOTTEN BY THE WORLD - UNRECORDED EDITION

287. **MACQUOID, Katharine Sarah.** *Forgotten By The World.* New edn. Chapman & Hall. (Select Library of Fiction, no. 319.) 14pp cata. Ads on e.ps. 'Yellowback', orig. pictorial printed yellow paper boards; a little rubbed & worn, sl. dulled. A good plus copy. Inscription at head of title: 'E. Litten from Miss Glover 1876'.

¶ Topp volume III, number 533. This edition not on Copac or OCLC who both record an 1876 edition by Routledge. First published in 1870.

1876

£220

IN CRIME'S DISGUISE: SECRET SOCIETIES

288. **MILFORD, Frederick C.** *In Crime's Disguise.* A novel. 5th thousand. Trischler and Company. Ads on versos of half title, title, contents, & introduction, ads on e.ps. 'Yellowback' orig. pictorial printed yellow paper boards; rather rubbed & worn, hinges starting but sound. Pencil signature of H. Chambers on title. A good copy only.

¶ Not in Topp; not in Glover & Greene; Hubin. p.292. Cover art depicts two men in a small boat, one lying down and the other standing with a knife. A novel about a mysterious and criminal secret society divided into two parts: 'The Crime - 1875', and 'In Its Disguise - 1885.' From the introduction: 'It is characteristic of the egoism of modern society that, in its inherent aversion to the contemplation of anything calculated to disturb the even tenour [*sic*] of its existence, it should avert its eyes and complacently ignore the presence of threatening or dangerous objects as long as the threats of dangers affect its members individually and not collectively. In spite of revelations of late years, it is hard to convince the sober-minded, methodical, easy-going citizen that Secret Societies are anything more than the creations of an imaginative novelist's brain; harder still to awaken him to the realisation of the actual extent of their wide-spreading, poisonous growth ...'

1890

£180

BEETON & GOUBAUD: A REPURPOSED YELLOWBACK CASING

289. **MORIER, James.** *Ayesha, the maid of Kars.* Goubaud and Son, 32, Bedford Street, Covent Garden. Orig. cream boards, spine and front board printed in black and brown; back cover ad. for Lasenby Liberty Rugs printed in black only. Spine title: 'Adventures of Hajji Baba of Ispahan'; the title on front board covered with pasted label 'Ayesha The Maid of Kars'. Cover imprint: London, S.O. Beeton, Editor, 39, Bedford Street,

Covent Garden. FINE COPY. Price two shillings. Ownership inscr. on e.p. of Alec P. Matheson, 1928.

¶ A most unusual example of a casing designed for one book being used for another, with a different cover imprint from that on the titlepage. Morier's *Hajji Baba* was first published in 1824 by John Murray; *Ayesha* was first published in 1834 by Bentley. Cambridge & NLS record a Goubaud edition of *Ayesha* dated 1878; this undated Goubaud edition is at Cambridge (1879). No Goubaud edition of *Hajji Baba* is recorded by Copac; BL has an S.O. Beeton edition speculatively dated (1890?), but we have seen a copy in brown decorated cloth published by Beeton and dated 1877.

Goubaud and Son were in business at 32 Bedford Street c.1872-91, previously publishing in Paris; the firm of S. O. Beeton was located a few doors down at No. 39 at the same time. Beeton issued Goubaud's Paris fashion plates (from *Le Moniteur de la Mode*) in the *Englishwoman's Domestic Magazine* and Goubaud was the imprint on *Finis*, Beeton's 1877 Christmas annual. They jointly published the *Lady's Magazine of Fashions* in the 1880s.

This example of a re-purposed 'yellowback' casing indicates a close working relationship between the two publishers. A rare publishing oddity.

[1879]

£480





CHARLES AUICHESTER - ONE RECORDED COPY

290. **SHEPPARD, Elizabeth Sara.** Charles Auchester. New edn. Chapman & Hall. (Select Library of Fiction.) 8pp cata. Ads on e.ps printed in purple. 'Yellowback', orig. pictorial printed cream paper boards; sl. rubbed & scuffed. W.H. Smith stamp. A good plus copy.

¶ Topp records editions for 1864 and 1875 but not 1879. This edition National Library of Wales only on Copac; no further copies on OCLC. Highly praised by Disraeli, to whom the 1853 first edition was dedicated, *Charles Auchester* has as its hero an idealised portrait of the composer Felix Mendelssohn.

1879

£250

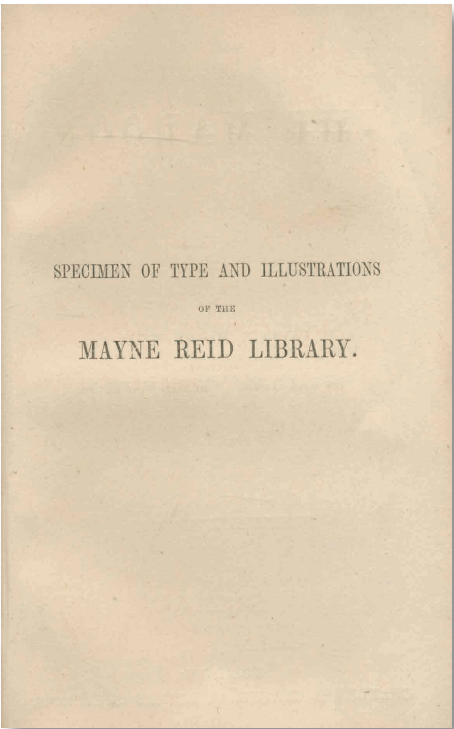
MAYNE REID LIBRARY SAMPLE BOOK

291. **ST. JOHN, Warren.** Single Eye: a story of King Phillip's war, etc. etc. C. H. Clarke (American Standard Library.) 8pp cata., 48pp cata. Ads on e.ps. 'Yellowback', orig. pictorial yellow printed paper boards; sl. rubbed & dulled. Contemp. signature of A. J. Sellars on leading f.e.p.

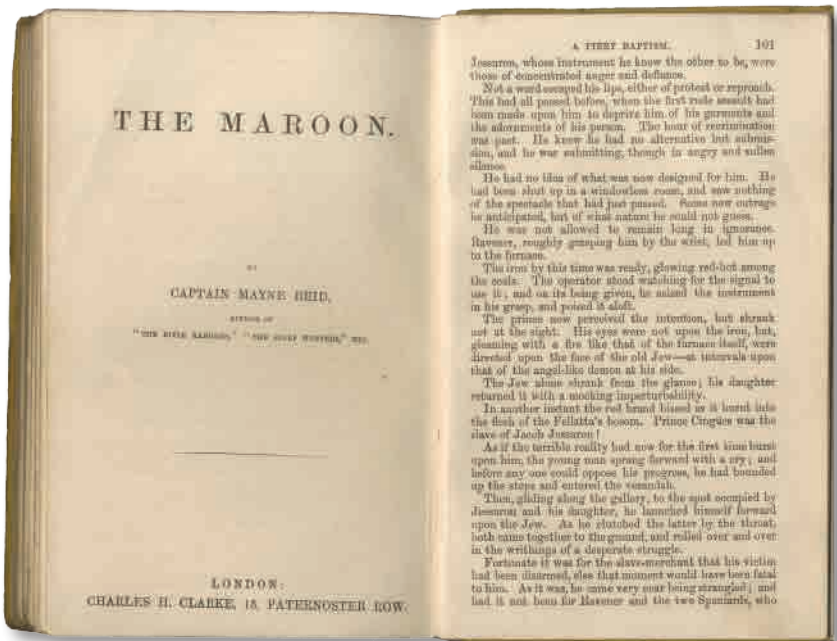
¶ No copies recorded on Copac; OCLC notes a single copy at the British Library and records two further English editions, by Routledge and Beadle, neither edition recorded in any copies in the UK with only two and four and two in America respectively. A slightly smaller than usual format with an unusual spine decoration including the series title. Most unusually, the second catalogue is a sample book including 'specimen of type and illustrations of The Mayne Reid Library'. Titlepages for 12 Mayne Reid titles are included together with a single page of type and illustration. Also included are titlepages for six books on language published by Clarke, including *The Guide to the German Language* (F. Lebahn), *The French Reader* (H. Lorin), and *The Guide to the Latin Language* (Edward Tickner). 19th century English sample books are rare. All previous examples seen by us were separately created as individual samples (including specimens of type, illustrations and bindings) for the use of salesmen hawking the publication around towns and cities. We have never before seen such samples included in any form of published novel, yellowback or otherwise. *See also items 228 & 229.*

[1868]

£950



291



THE MAROON.

CAPTAIN MAYNE REID,

BY THE AUTHOR OF
"ONE BITE AROUND," "AND ONE BITE WESTER," ETC.

LONDON:
CHARLES H. CLARKE, 15, PATERNOSTER ROW.

A TERRY BAPTISM.

101

Jessara, whose instrument he knew the other to be, were those of concentrated anger and defiance.

Not a word escaped his lips, either of protest or reproach. This had all passed before, when the first trade assault had been made upon him to deprive him of his garments and the adornments of his person. The hour of circumlocution was past. He knew he had no alternative but submission, and he was submitting, though in angry and sullen silence.

He had no idea of what was now designed for him. He had been shut up in a windowless room, and saw nothing of the spectacle that had just passed. Some new outrage he anticipated, but of what nature he could not guess.

He was not allowed to remain long in ignorance. However, roughly grasping him by the wrist, led him up to the furnace.

The iron by this time was ready, glowing red-hot among the coals. The operator stood watching for the signal to use it, and on its being given, he seized the instrument in his grasp, and poised it aloft.

The prince now perceived the intention, but shrunk not at the sight. His eyes were not upon the iron, but, gleaming with a fire like that of the furnace itself, were directed upon the face of the old Jew—at intervals upon that of the angel-like demon at his side.

The Jew alone shrunk from the glance; his daughter returned it with a mocking imperturbability.

In another instant the red brand blazed as it leant into the flesh of the Fellatta's bosom. Prince Cinghis was the slave of Jacob Jessara!

As if the terrible reality had now for the first time burst upon him, the young man sprang forward with a cry, and in vain any one could oppose his progress, he had bounded up the steps and entered the scoundrel.

Then, gliding along the gallery, to the spot occupied by Jessara and his daughter, he launched himself forward upon the Jew. As he straddled the latter by the throat, both came together to the ground, and rolled over and over in the writhings of a desperate struggle.

Fortunate it was for the slave-merchant that his victim had been disarmed, else that moment would have been fatal to him. As it was, he came very near being strangled; and had it not been for Blesser and the two Spaniards, who



292



293



294



295

TROLLOPE, Anthony.

292. *Cousin Henry*. New edition. Ward, Lock, & Co. Half title, 12pp cata + 10pp 'Addenda to Catalogue'. Ads on e.ps. 'Yellowback', orig. pictorial printed yellow paper boards; a little rubbed & worn, but a very nice copy.

¶ See Topp volume III, number 657, Chapman & Hall, 1880; this Ward, Lock, & Co. edition not in Topp but Text coded '83'.

[1883]

£320

293. *Dr. Wortle's School*. New edition. Ward, Lock, and Co. Half title, 12pp cata. Ads on e.ps. 'Yellowback', orig. pictorial printed salmon-pink paper boards; sl. rubbed & a little darkened. W.H. Smith stamp.

¶ Topp volume II, number 1476.

[1881]

£250

294. *The Eustace Diamonds*. Fourth edition. Chapman and Hall. 8pp cata., ads on e.ps, surface damage to those on paste-downs from removed protective wrapper. 'Yellowback', orig. pictorial printed yellow paper boards; a little rubbed. Contemp. initials 'A.T.A.' on front board & later pencil signature of Mrs Hobson on leading f.e.p. W.H. Smith stamp.

¶ See Topp volume III, number 441 dated 1874. Text coded '17-11-75'.

1876

£280

295. *He Knew He Was Right*. New edition. Chapman and Hall. 8pp cata. Ads on e.ps. 'Yellowback', orig. pictorial printed salmon-pink paper boards; a little rubbed and at some time recased.

¶ See Topp volume III, number 346 of 1871. Text coded '12-6-80'.

[1880]

£180

296. *The Prime Minister*. New edition. Chapman & Hall. Half title, 8pp cata.. Ads on e.ps, surface damage to those on paste-downs from removed protective wrapper. 'Yellowback', orig. pictorial printed pale pink paper boards; a little rubbed, vertical crack to spine. A decent copy. [99140]

¶ See Topp volume III, number 595, dated 1877. Text coded '18-9-77'.

1878

£250



296



297

MONT BLANC

297. **WHITE, Walter.** To Mont Blanc and Back Again. FIRST EDITION. Routledge. Green printed slip advertising Philip Rollo by James Grant. Ads. on e.ps. 'Yellowback', orig. pictorial cream paper boards; neatly respined with cream paper. Small bookseller's ticket of C. Lefeuvre, Beresford Street, Jersey. A nice crisp copy.

¶ Topp volume I, p. 43. White gives advice to would-be mountaineers in his preface: 'Provide yourself with a Foreign Office passport before starting. Leave your name in the usual form at the Office in Downing Street, and call next day for the passport. The charge is 7s. 6d.' Most of White's books are British travel guides, but he also wrote *On Foot Through the Tyrol*, 1855, and *Holidays in Tyrol*, 1876 as well as the more exotic *A Sailor-Boy's Log-book from Portsmouth to the Peiho* (China), 1862.

Albert Smith's ascent of Mont Blanc in 1851, and the popular shows he put on subsequently, created a great increase in public interest in mountaineering.

1854

£225

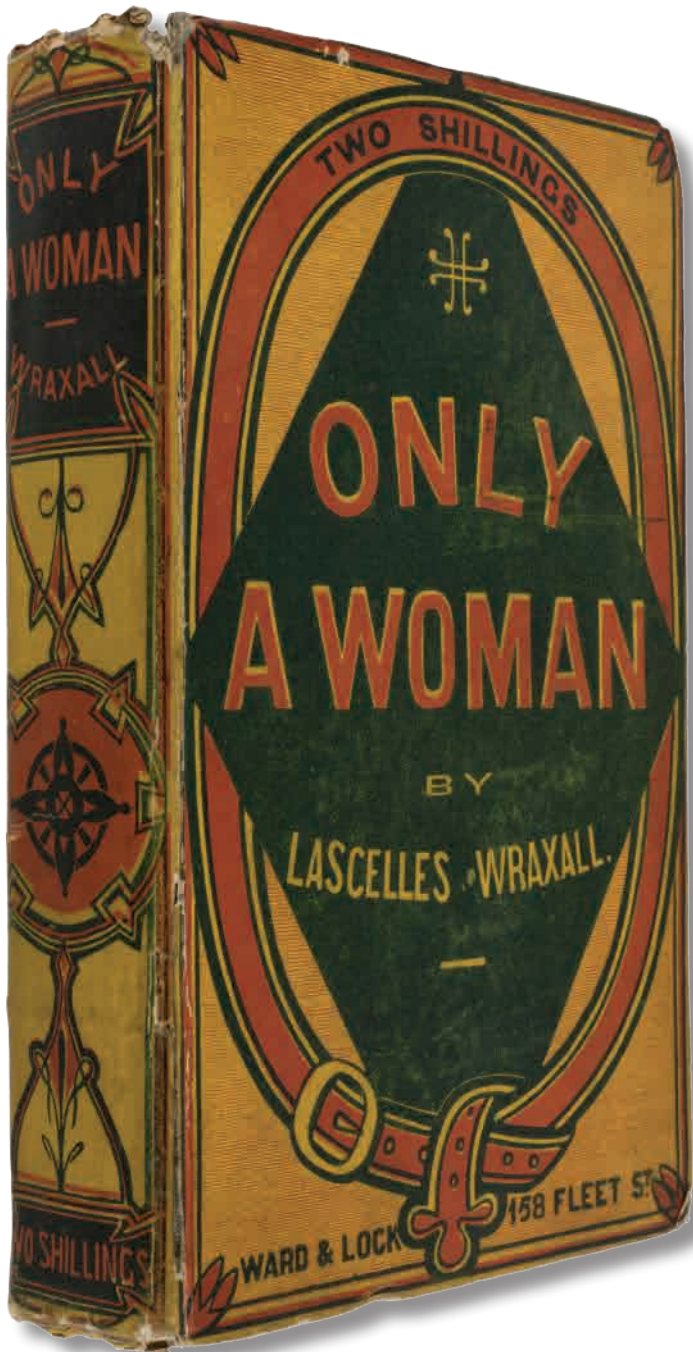
UNUSUAL FORMAT & BINDING

298. **WRAXALL, Sir Frederick Charles Lascelles.** Only A Woman: a story of to-day. new edn. Ward & Lock. 4pp ads. 'Yellowback', orig. dec. yellow paper boards, printed in red & black; a little rubbed. Bookseller's ticket of Mann Nephews, London, on leading pastedown. A nice copy in an unusual binding.

¶ Topp volume II, number 282. First published in 1861. Still priced at two shillings but in a smaller format with an unillustrated front board. The binding is printed with a relatively simple decoration, the title in a rhombus bordered with the illustration of a belt.

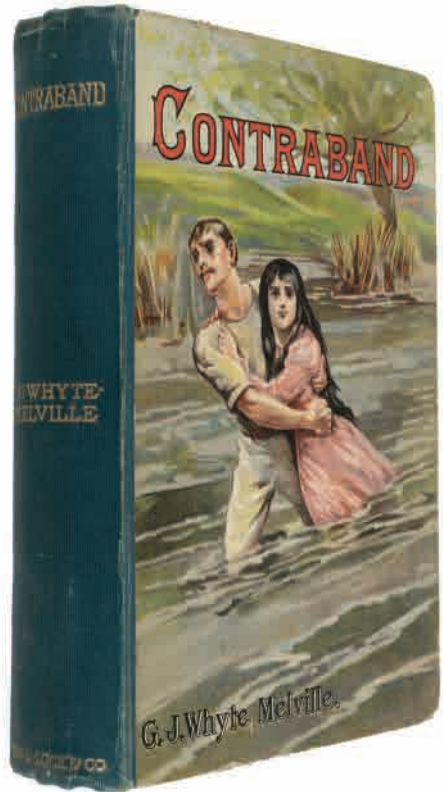
1861

£350





299



300

A SENSATIONAL CASE

299. **WARDEN, Florence, pseud. (Florence Alice Price)** A Sensational Case. Illustrated by St. Clair Simmons. Ward, Lock & Co. Half title, front. & plates. Orig. pictorial boards, maroon cloth spine; sl. rubbed, corners a little worn. v.g.

¶ A later iteration of the 'yellowback' format, incorporating a cloth spine, presumably to look impressive on a railway bookstand whether placed spine on or front board out. First published in 1894, this edition has a dramatic front cover of an elderly gentleman holding an unconscious young woman in the glare of a bright light at night.

[1898]

£280

CONTRABAND

300. **WHYTE MELVILLE, George John.** Contraband; or, A Losing Hazard. Illustrated by Stanley L. Wood. Ward, Lock & Co. Half title, front., plates, 16pp cata. Orig. pictorial boards, blue cloth spine; sl. rubbed, corners a little worn. W.H. Smith embossed stamp. A nice copy.

[c.1899]

£220

THE END



THE MUSEUM



JARNDYCE