



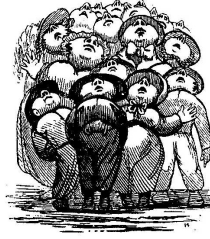
**BOOKS, PAMPHLETS,  
MANUSCRIPTS & EPHEMERA  
1493-1833**

**Jarndyce**

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## 1493 - 1700

## 'ADVENTURES OF AN UNHAPPY BEGGAR': AN EARLY NOVEL

1. **ANONYMOUS.** *The Compleat Mendicant: or, Unhappy Beggar being the life of an unfortunate gentleman: in which is a comprehensive account of several of the most remarkable adventures, that befel him in three and twenty years pilgrimage. Also a narrative of his entrance at Oxford, his ordination, his behaviour and departure from court, his taking upon him the habit of a shepherd, &c. With general reflections and observations upon the men, manners, customs and religions, of the several countreys he wander'd through. Likewise divers familiar letters, both Latin and English, sermons, poems, essays, upon particular occasions, with a singular character of a monastick life; and the description of a monastery, all faithfully collected from his original papers. Printed for E. Harris, at the Harrow in Little-Britain. [32], 156, [4]pp ads. 8vo. This copy does not include A1, a preliminary ad. leaf announcing that Part II is in the press (which was in fact never published). Text rather browned. Bound in recent half calf, marbled boards, blind ruled spine, green morocco label.*

¶ ESTC R7553. First edition. *The Compleat Mendicant* 'recounts the adventures of an unfortunate gentleman as a student at Oxford, as a follower of a divine, as a teacher, and as a shepherd. The detail, the illusion of actuality, the insistence on the literal truth of the events described, the earnestness and common-sense morality have led the compilers of the British Museum Catalogue, following earlier bibliographers, to attribute it to Defoe [now rejected]'. C.E. Morgan. *The Rise of the Novel of Manners*. 2010.

1699

£950

## MAHOMET'S EMPIRE

2. **(ADDISON, Lancelot)** *The First State of Mahumedism: or, an Account of the Author and Doctrines of that Imposture. By the author of The Present State of the Jews. Printed by J.C. for W. Crooke, at the Green Dragon without Temple-Bar. [8], 136pp. 8vo. Some pages misnumbered but complete. Full contemporary gilt panelled calf; joints cracked but firm, some wear to head & tail of spine. Signature on titlepage of Andrew Newport. Later booklabel of Wiston Old Rectory, & bookplate of Robert J. Hayhurst.*

¶ ESTC R7110. A reissue, with cancel title page, of *The Life and Death of Mahumed, the author of the Turkish religion* (1679). 'One of the first and most successful anti-Islamic histories was *The First State of Mahumedism* written by Lancelot Addison, Dean of Litchfield. Addison had been chaplain at Tangiers and was author of... *West Barbary, or a Short Narrative of the Kingdom of Fez and Morocco* (1671), which gave an account of the sacred, civil, and domestic customs of the country. In the *First State of Mahumedism* Addison was concerned to give an account of the progress of Mahomet's empire to awaken 'all Christian magistrates into a timely suppression of False teachers, though never so despicable in their first appearance, lest (like Mahumed) they second heresy with force, and propagate enthusiasm with conquest.' ref: J.A.I. Champion. *The Pillars of Priestcraft Shaken*, Cambridge 2014. The earliest owner of this volume was Andrew Newport, 1623-1699, MP for Preston 1685, and Shrewsbury 1689-98.

1679

£1,200

## WITH DRYDEN'S PROLOGUES &amp; EPILOGUE

3. **BANKS, John.** *The Unhappy Favourite: or the Earl of Essex. A Tragedy: Acted at the Theatre-Royal, by Their Majesties Servants. Printed for Richard Bentley in Russel Street, near the Piazza in Covent-Garden. [8], 62, [2]pp. 4to. Some browning & occasional marks. Disbound.*

¶ ESTC R32547. The play was performed in May 1681 and was first published in 1682. It contains two prologues and epilogues by John Dryden, the third prologue is by the author. Beyond the fact that both men wrote for the King's Company, nothing is known of the relations between Banks and Dryden, and the pieces were probably written as part of Dryden's duties to the Company.

1693

£150

The  
FIRST STATE  
OF  
Mahumedism:  
OR,  
An ACCOUNT  
OF THE  
AUTHOR and DOCTRINES  
OF THAT  
IMPOSTURE.

By the Author of  
*The Present State of the JEWS.*

*Geo. Thorp.*  
Imprimatur. *Newport.*  
*Geo. Thorp.*

L O N D O N :  
Printed by J.C. for W. Crooke, at the Green Dragon  
without Temple-Bar. 1679.

## DIVORCE FOR ADULTERY

4. **BUNNY, Edmund.** Of Divorce for Adulterie, and marrying againe: that there is no sufficient warrant so to do. With a note in the end that R.P. (Robert Parsons) many yeeres since was answered. Oxford: Joseph Barnes. [20], 171pp, [9], folding table; inoffensive staining from \*\*1 to A4 & including folding table, foreargins of last 2 leaves trimmed with minor loss. 20th century full panelled calf, raised bands, spine lettered in gilt; some sl. rubbing to hinges & extremities. Pencil notes on initial inserted blank of the collector Brent Gratton-Maxfield.

¶ ESTC S107056, 5 copies only in North America. Edmund Bunny, 1540-1619, was a preacher and theological writer. He held the post of subdean of York for 25 years and from 1584 he dedicated himself to the work of an itinerant preacher, travelling through the towns and villages of England promoting his doctrine of evangelical Calvinism. Divorce had been a controversial topic in Britain for many years and Bunny claimed that he had finished his treatise opposing the act in 1595, but publication was delayed - possibly because of intervention by the Archbishop of Canterbury, John Whitgift. The debate surrounding divorce intensified during the first half of the seventeenth century and various works addressing all facets of the subject were published during this period.

1610

£2,500

## LAST CONFESSIONS BEFORE EXECUTION

5. **BURNET, Gilbert.** The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the cart immediately before his execution, to Dr. Burnet. Together with the last confession of George Borosky, signed by him in the prison, and sealed up in the lieutenants packet. With which an account is given of their deportment both in the prison and at the place of their execution, which was in the Pall-Mall, on the tenth of March, in the same place in which they had murdered Thomas Thynne, Esquire, the twelfth of February before, 1681/2. Written by Gilbert Burnet, D.D. and Anthony Horneck, D.D. Printed for Richard Chiswell at the Rose and Crown in St Pauls Church-yard. [2], 12, 15-28pp. Folio. Disbound, with contemporary page numbering in the top corners 208-235. Small ink splash to final page, outer pages a little dusted.

¶ ESTC R35457. Thomas Thynne, M.P. was shot while passing in his coach along Pall Mall, and survived his mortal wound only a few hours, during which the Duke of Monmouth sat by the bedside of his dying friend. Their friendship was referred to in John Dryden's satirical work *Absalom and Achitophel* where Thynne is described as "Issachar, his wealthy western friend".

On the 28th Feb 1681 Charles George Borosky (Boratzki), Christopher Vratz, John Stern and Charles John Count Koningsmarck were tried for murder at the Old Bailey. The evidence proved that Borosky shot Thynne and Vratz and Stern assisted him. The Count was acquitted to much public outcry while his men were hanged in Pall Mall, with Borosky gibbeted at Mile End. It was widely suspected that the jury were paid handsomely to acquit the Count, who left the country immediately back and to his estates in Germany. Thynne's murder excited a lot of attention including that of John Evelyn, who went to view the embalmed body of one of the murderers it being one of the first, which was embalmed by a particular art invented by one William Russell a coffin-maker.

A popular ballad summed up the episode in form of a mock epitaph:

'Here lies Tom Thynne of Longleat Hall  
Who ne'er would have miscarried;  
Had he married the woman he slept withal  
Or slept with the woman he married.'

1682

£125

## AGAINST MOVING PARLIAMENT TO OXFORD

6. **CAPEL, Arthur, First Earl of Essex.** The Earl of Essex his Speech at the Delivery of the Petition. Printed for Francis Smith. 2pp. Folio. Inner margin shows evidence of having been disbound.

¶ ESTC R15195. The speech, of January 25th 1680/1, accompanying the petition

of the sixteen Whiggish peers deploring the King's removal of Parliament to Oxford. The fourth 'Exclusion Parliament' met for a week in Oxford, aiming to exclude the Duke of York from succession. Previous Oxford Parliaments were in 1258 ('The Mad Parliament') when Henry III agreed reforms in exchange for tax, 1625 when Charles I asked for a 'supplementary grant' and in 1644, Charles I's 'Mongrel Parliament'.

1681

£75

## 'OF WISDOME'

7. **CHARRON, Pierre.** Of Wisdome. Three Bookes written in French by Peter Charro[n] Doctr of Lawe in Paris. Translated by Samson Lennard. Printed [by Richard Badger] for Edward Blount & Will. Aspley. [32], 588, [36]pp but without initial blank. 4to. Titlepage engraved & signed: Gulielmus Hole fecit. Some dusting to first & final leaves, titlepage leading edge sl. chipped & creased, & faint waterstain, light browning. Nineteenth century half calf, marbled boards, neatly rebacked retaining original spine; boards rubbed, corners sl. worn. Later e.ps & pastedowns, recent bookplate of Robert J. Hayhurst.

¶ ESTC S107771, and identified as the fourth impression in the address to the reader. Pierre Charron was a devout priest and skeptic who attacked scholastic theology for its reliance on rational demonstration. There was now, he observed, 'no opinion held by all or current in all places, none that is not debated and disputed, that has not another quite contrary to it and maintained. Science may make us more humane and courteous, but not more honest'. He was a close friend and disciple of Montaigne.

[1640]

£380

## ELZEVIR

8. **CLAUDIANUS, Claudius.** Cl. Claudiani quae exstant: ex emendatione Nicolai Heinsy Dan: F. Amstelodami: apud Danielelem Elzevirium. 260pp, engraved titlepage. 12mo. Rather dusty, some marginal fingermarks, corners creased, old waterstaining. Full contemporary vellum; very darkened & marked. Bookplate of Lonsdale Holben, dated 1905.

¶ A re-impression of the 1650 edition. Claudian, 'The last poet of classical Rome', c. 370-410 AD. 'The panegyrics ... are uniformly dull, but the poems on Rufinus and Eutropius are, though doubtless in the worst taste, at least in parts amusing.' Maurice Platinauer.

1677

£125

## TYPE FACSIMILE

9. **(DELONEY, Thomas)** Thomas of Reading: or, the sixe worthie yeomen of the west. Now for the sixth time corrected and enlarged by T.D. Edinburgh: printed by James Ballantyne and Co. [124]pp. 4to. A type facsimile of the original 1632 edition. A v.g. clean copy, contemp. marbled boards, rebacked gilt decorated spine, red morocco label. With the Fasque library bookplate.

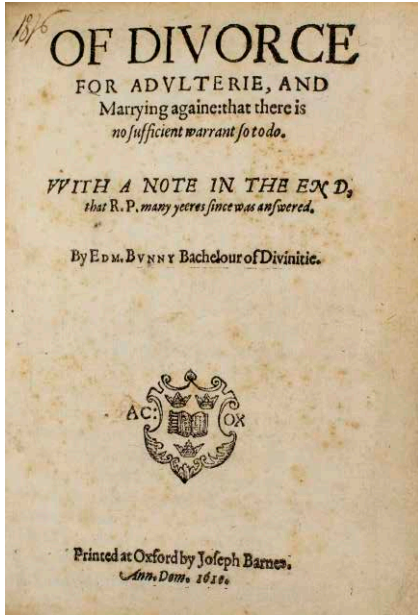
¶ Thomas Deloney, c1560-1600, writer and silk-weaver, wrote broadside ballads on popular subjects. He is now best known for his four works of prose fiction, originally published between 1597 and 1600: *Jack of Newberie*; *The Gentle Craft*, which includes the story of Simon Eyre adapted by Dekker in *The Shoemaker's Holiday*; *The Gentle Craft. The Second Part*; and *Thomas of Reading*. His fiction celebrates the virtues and self-advancement of hard-working craftsmen, especially in the cloth trade, and has been much admired for its effective use of dialogue.

1632 [1812]

£220

## PRINCIPLES OF PHILOSOPHY

10. **DESCARTES, René.** Les Principes de la Philosophie. Escrits en Latin, ... Et traduit en François par un de ses amis. Reveus [sic], & corrigez en cette dernière édition. Paris: Chez Theodore Girard, dans la grand salle du palais ... Avec privilege du Roy. [vi], 1-(479)pp. Engr. title, woodcut illus., one folding table. 4to. Contemp. full sprinkled calf, spine gilt in compartments & with raised bands; some minor expertly



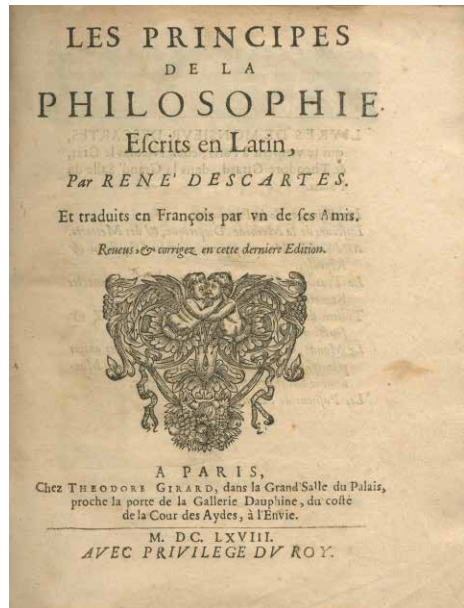
4



4



10



10

Right Hon<sup>ble</sup>

This daye the Bristol sayle for Ingoye, and  
the Stonehouse for Gonye, according to yo<sup>r</sup> Hon<sup>rs</sup>  
ord<sup>r</sup>, and the Dartmouth Packet to relieve the Guinea  
whose Distraints is out, the Gariborough and Moormaid  
came this daye morning into yo<sup>r</sup> Courtes, w<sup>ch</sup> is all the  
say<sup>l</sup>s that are here, except the flair-fax and Speaker  
the Quene's Ketch is gone forwyth, w<sup>ch</sup> two vessels for  
flair-fax and one for the Westing, I haue not else  
to trouble yo<sup>r</sup> Hon<sup>rs</sup> w<sup>th</sup>, yet shall reas<sup>n</sup> and reas<sup>n</sup> to  
subscribe myselfe

Right Hon<sup>ble</sup>

At airfax Downe this  
15<sup>th</sup> of June 1651

Yo<sup>r</sup> Hon<sup>rs</sup> very  
humble servant

J. Lawson

executed repairs to spine & extremities. A v.g. copy.

¶ Descartes' monumental philosophical treatise was first published in Latin, as *Principia Philosophiae*, in 1644. It expanded on ideas first considered in *Discours de la méthode pour bien conduire sa raison ...*, of 1637. It was in *Principia Philosophiae* that Descartes defined his theory of conscious reasoning, neatly encapsulated in the now iconic phrase, *cogito, ergo sum* - 'I think, therefore I am'. The first French edition appeared in 1647, translated by Descartes' friend in Paris, Abbé Claude Picot, 1614-1688. It was slightly expanded from the Latin edition, in that it included as a preface, a letter from Descartes to his translator in which he discusses the substance of his philosophy, and reaction to it by fellow scholars.

1668

£1,200

## SATIRE AGAINST SEDITION

11. **DRYDEN, John.** *The Medal*. A satyr against sedition. By the Author of *Absalom and Achitophel*. Third edition. Printed for Jacob Tonson, at the Judge's Head, in Chancery-lane, near Fleet-street. [26]pp (numbered 61-84.) Rebound with numerous blanks in modern half black roan. With the modern booklabel of C.N.

¶ From ESTC R21069. This poem is taken from the 1692 edition of Dryden's works, which begins with *Mac Flecknoe* and also includes *Absalom and Achitophel*. Each of the texts in this edition of the *Works* has its own title pages with distinct imprints though the pagination is continuous. Jacob Tonson was well known as a publisher of Dryden and often reprinted his works separately and in collected editions.

1692

£65

## OEDIPUS

12. **DRYDEN, John, & LEE, Nathaniel.** *Oedipus: a Tragedy*. As it is acted at His Royal Highness the Duke's Theatre. The fourth edition. Printed for Richard Bentley in Russel Street in Covent-Garden. [6], 71, [1]p. 4to. Rather browned, some occasional marks, repair to leading edge pp 9-10, early Latin inscription along margin p.58. Disbound.

¶ ESTC R6063. This adaptation of *Oedipus Rex* was licensed on 3 January 1678 by Roger L'Estrange and first published in 1679. The tragedy was performed by the Duke's Company in London, surprisingly not by the King's Company, with whom Dryden had a contract to produce three plays a year from 1668 until 1683. Dryden produced his plays at a steady rate, though not three a year: there were twenty-two plays between 1663 and 1683. The King's Company, who anticipated a huge success from the 'combined talents of Dryden and Lee', complained about the fact that the play was given to the Duke's Company, and not to them. The play remained popular for a long period of time and was performed on stage, almost every year between 1678 and 1710.

1692

£85

## ENSIGNS OF HONOUR

13. **DUGDALE, William.** *The Antient Usage in Bearing of such ensigns of honour as are commonly call'd arms*. With a catalogue of the present nobility and baronets of England. To which is added, a catalogue of the present nobility of Scotland and Ireland, &c. The second edition, corrected. Oxford: printed at the Theater for Moses Pitt. [8], 78, [4], 79-164, [2], 165-210pp, folding table, woodcut shields in text. 8vo. Light browning, preliminary section of 12 blanks, possibly for notes, sl. loose. Full contemporary calf, raised bands; rubbed, some wear to head of spine. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, & Groomsport House, Bangor. Armorial bookplate of William Perceval Esq.

¶ ESTC R231444. Published the same year as the first edition. This, mainly a compilation, includes lists of knights of the Garter, of baronets to 1681, and of the shires and boroughs in England and Scotland returning members to the parliaments of the two countries, these last, according to Anthony à Wood, having been drawn up by Charles Spelman.

1682

£125

## 'THE GREAT &amp; HAPPY PARLIAMENT' 1640-41

14. **ENGLAND. PARLIAMENT.** Speeches and Passages of this Great and Happy Parliament: from the third of November, 1640, to this instant June, 1641. Collected into one volume, and according to the most perfect originalls, exactly published. Printed for William Cooke, and are to be sold at his shop, at Furnivalls-Inne-gate, in Holbourne. [8], 24, 152, 159-174, 169-184, 177-240, 205-220, [8], 233-351, [1], 351-358, 321-335, [1], 385-440, 455-459, 500-534, 24, [2], 6, 14, [2], 46 pp. 4to. Rust hole to Bbbb3. BOUND WITH:
- PERIODICAL.** The Diurnall Occurrences, or Dayly Proceedings of both Houses, in this great and happy Parliament, from the third of November, 1640, to the third of November 1641. With a continuation of all the speeches, from June last, to the third of November, 1641. Printed for William Cooke, and are to be sold at his shop, at Furnivalls-Inne-gate, in Holbourne. [6], 276, [8], 277-352, 355-358, 351-354, 359-366, 363-410, 415-429, [1]p. BOUND WITH:
- PYM, John.** The Heads of a Conference delivered by Mr. Pymm. At a committee of both Houses, Junii 24. 1641. Printed in the year. [2], 6pp. 4to. Bound after the final contents leaf of preceding volume. BOUND WITH:
- WARMSTRY, Thomas.** A Convocation Speech, by Mr. Thomas Warmstry, one of the clerks for the Diocesse of Worcester: against images, altars, crosses, the new canons, and the oath, &c. Printed in the year. [2], 22pp. 4to. Four volumes in one, bound in contemporary mottled calf, gilt panelled spine; spine & corners worn, lacking label, crack down spine, but binding sound, joints cracked but firm. Early library label 'Z3' on inner front board.
- ¶ ESTC R212697; ESTC R206236; ESTC R2114488; ESTC R14000. From November 1640 to the Grand Remonstrance of November 1641 precipitating the Civil War.

1641

£380

## EXECUTION OF JOHN ASHTON

15. **(FOWLER, Edward)** An Answer to the Paper delivered by Mr Ashton at his execution to Sir Francis Child: the Sheriff of London, &c. Together with the paper it self. Printed for Robert Clavell, at the Peacock in S. Paul's Church-Yard. [4], 5-31, [1]p ad., preliminary imprimatur leaf. 4to. Some browning & old mottling, preliminary leaf repaired at blank inner margin, this & final leaf rather dusted. Recent marbled wrappers.
- ¶ ESTC R30132. John Ashton was an English courtier and Jacobite conspirator. Before his execution he handed to the sheriff a paper declaring himself a Protestant, and happy in losing his life in James II's service, from whom he had received favours 'for sixteen years past.' This document, which well exemplified the depth of the sincerity of James's supporters in England, was published in England, France, and Holland, and greatly alarmed the authorities. An answer to it was written anonymously by Dr. Edward Fowler, bishop of Gloucester, who represented Ashton's paper as the manifesto of the Jacobite party, and tried to refute in detail his arguments against the lawfulness of William III's accession to the throne: the bishop's pamphlet evoked a reply in the 'Loyal Traitor,' an elaborate defence of Ashton by a Jacobite.

1690 [i.e.1691]

£125

## HACKIUM EDITION

16. **HORACE. Q.** Horatius Flaccus: cum commentariis selectissimis variorum: & scholiis integris Johannis Bond. Accedunt indices locupletissimi tum auctorum, tum rerum. Accurante Corn. Schrevelio. Lugd. Batavorum, apud Franciscum Hackium. [12], 888 [i.e. 838], [46]pp, engraved titlepage, woodcut initials and head & tail-pieces. 8vo. Engraved titlepage trimmed to ruled border, mounted; some foxing to backing sheet. Bound in 19th century full vellum, gilt decorated spine, red & olive green morocco labels. Inscribed on front endpaper: 'William Charles Raffles Flint, the gift of Walter Farquhar Esq at Rome, Jan 1, 1839'.

¶ The first printing of the 'Hackium' edition. John Bond, 1550-1612, was an English physician and classical scholar, educated at Winchester College and New College, Oxford. He became a Master of Arts in 1579 and soon afterwards

was appointed Master of the Free School at Taunton (an appointment in the gift of New College). Although unqualified in medicine, he also began to practise as a doctor, and became highly respected as a physician. He came to be more noted, however, for the commentaries he published on classical literature, notably that on Horace which subsequently were included in many European editions of the poet's works; also important was his *Commentaries on Persius*, published after his death by his son-in-law.

William Flint was born at Cheltenham, the son of Captain William Flint and Mary Ann Raffles and thus nephew of Sir Thomas Raffles, who brought him up. He would have been aged 20, when in Rome, and at this time he was living on the continent, mainly in Geneva.

1653 £250

17. **INCUNABLE LEAF. NUREMBERG CHRONICLE.** Leaf CXVI from folio. In German. Double-sided blackletter. With 10 woodcuts, one incorporating three images. With running title: 'Berta etas m(u)ndi'. From Hartmann Schedel, *The Nuremberg Chronicle*, 1493. Some letters heightened with red. 45 x 30cm. [1493] £350

18. **INCUNABLE LEAF. NUREMBERG CHRONICLE.** Leaf CCLVI from folio. In German. Double-sided, blackletter. With 3 woodcuts. With running title: 'Berta etas mu[n]di'. From Hartmann Schedel, *The Nuremberg Chronicle*, 1493. Guard paper mark along left hand margin. 42.5 x 28.5cm. 1493 £300

#### MANNERS OF THE AGE

19. **LA BRUYERE, Jean de.** *The Characters, or the Manners of the Age.* Made English by several hands. With the *Characters of Theophrastus*, translated from the Greek. And a prefatory discourse to them, by Monsieur de la Bruyere. To which is added, a Key to his Characters. Printed for John Bullord, and sold by Matt. Gilliflower in Westminster-Hall; Ben. Tooke, next the Temple Gate; Christopher Bateman, at the Bible in Pater-noster-Row; and Richard Parker at the Unicorn, on the Royal Exchange, booksellers. [14], 288, 291-451, [27], 45, [3]pp. 8vo. Text complete despite pagination. Orig. paper flaw to blank lower corner of 2B4 not affecting text, some light browning affecting a number of gatherings. Contemporary panelled calf, rebounded, raised & gilt banded spine, red morocco label; upper joint cracked, front board a little loose, smaller crack to rear joint, head of spine worn. Endpapers replaced.

¶ ESTC R10537. 'The Moral Characters of Theophrastus' has a separate titlepage, with imprint 'printed in the year, 1698', on leaf 2G2r; final contents leaf is bound in before the first leaf of the main text. Jean de la Bruyere, 1645-1696, was a French moralist and philosopher and tutor for the children of the Condé family - of the House of Bourbon - as well as Mademoiselle de Nantes, daughter of Louis XIV. 'In his role of tutor, La Bruyere spent his time in the home of the Condé family or at Court, where he obviously gained inspiration for his elaboration on Theophrastus's characters. In the later years of the seventeenth century English interest in the Characters was renewed, and bound up with, interest in the work of Jean de la Bruyère, whose *Caractères de Théophraste* was first published in 1688. The first post-Restoration English translation ... was made [in 1699].' Ref: *The Oxford History of Literary Translation in English*, Vol. 3, 2005.

1699/1698 £225

#### THE FIRST AFRICAN WRITING ABOUT AFRICA

20. **LEO AFRICANUS.** Joannis Leonis Africani. *Africae Descriptis IX lib absoluta.* Lugd. Batav. Apud Elzevir. Two volumes in one. 800, [16]pp index, engraved titlepage, titlepage to Volume Two included in continuous pagination. 24mo. Sl. ink splash to leading edge not intruding on page surface, a clean copy. Full contemporary vellum, hand-lettered spine; some sl. marks. The first Elzevir edition. Russian bookplate.

¶ Originally born Al Hassan ibn Mohammed al Wazzan al Fassi, Africanus grew up in a privileged family in Spain. He studied at the University of Al-Karaouine in Fes, Morocco, but whilst travelling to Morocco, after visiting the Middle East, he was captured and taken to Rome. Pope Leo X freed him, converted him to Christianity, and became his patron, and he was baptised under the name Leo Africanus. His book was written after years of study and travel across the continent, and was first published in 1550, French and Latin editions were published in 1556, and an English version was published in 1600 with the title *A Geographical Historie of Africa*. Leo Africanus is considered to be the first person of primarily African descent to write a book about the continent.

1632

£650

## SATAN TRANSFORMED

21. **(LESLIE, Charles)** *The Snake in the Grass: or, Satan transform'd into an angel of light, discovering the deep and unsuspected subtilty which is couched under the pretended simplicity, of many of the principal leaders of those people call'd Quakers. The second edition, with additions. Printed for Charles Brome. [2], xlv, [9], 381, [3] pp ads. 8vo. Slight flaw in printing to b2 of preface, some foxing & browning to text block. Contemporary calf, gilt panelled spine, red morocco label; spine rubbed, chipped at head, joints cracked, leading hinge a little weak.*

¶ ESTC R37599, noting errata slip, not present in this copy. Charles Leslie, 1650-1722, was a former Church of Ireland priest who became a leading Jacobite propagandist after the 1688 Glorious Revolution. One of a small number of Irish Protestants to actively support the Stuarts after 1688, he is best remembered for his role in publicising the 1692 Massacre of Glencoe. He was an active anti-Quaker pamphleteer. The first edition of 1696 is apparently the earliest use of the phrase 'snake in the grass' in a book title.

1697

£150

22. **LONDON.** *The Humble Petition and Address of the Right Honourable the Lord Mayor, Aldermen and Commons of the City of London, in Common-Council Assembled, [13th May 1681]. Printed by Samuel Roycroft, Printer to the Honorable City of London. [2]pp. Folio. Rather browned, edges chipped.*

¶ ESTC R15951. This is the 'late petition from the City', referred to in John Dryden's *His Majesty's Declaration Defended*, 1681. The Oxford Parliament had been dissolved in the summer of 1681, and this petition requests a new meeting. When it was presented to the King in Council on the 19th May, the Lord Mayor, the sheriffs, and the aldermen were severely rebuked by the Lord Chancellor.

1681

£50

## MANUSCRIPT

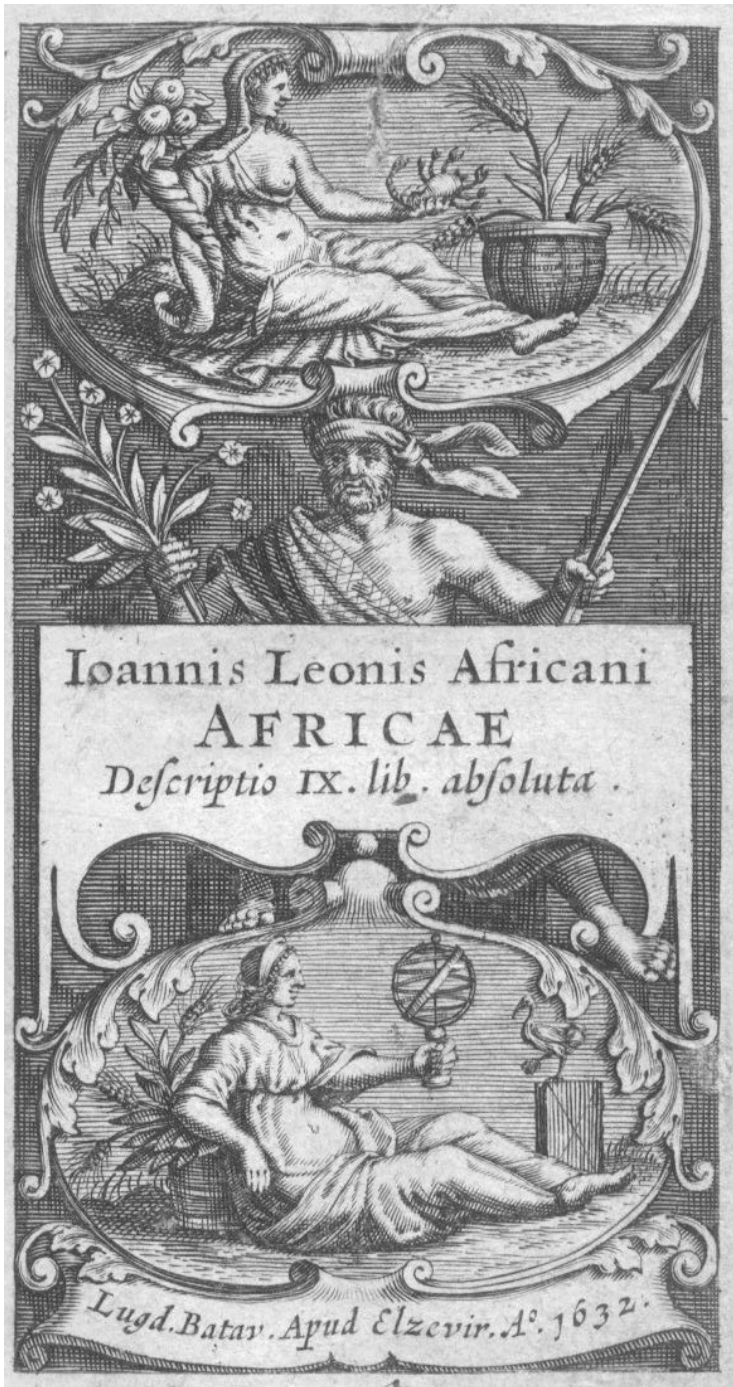
## SIGNED BY WILLIAM III

23. **BLATHWAYT, William.** *Marching Order Addressed to the Duke of Schonburg [Schomberg]. 'Our Will and Pleasure is that you cause our Regiment of Horse under your command to march forthwith from their respective quarters ...' 27 lines on 1p. of a folded folio sheet with integral address leaf; some light spotting.*

¶ A marching order from William III, 1650-1702, to Meinhardt Schomberg, 1641-1719, 3rd Duke of Schomberg, 1st Duke of Leinster, commanding that he move his troops to strategic locations between London and Windsor. The letter is written by William Blathwayt, 1649-1717, who was the King's Secretary of War and a very influential Whig politician. Writing in the politest possible terms 'To our Rt. Trusty & Rt. Entirely Beloved Cousin ... Duke of Schomburg & Leinster, Generall of our Horse ...' Blathwayt is keen to emphasise that the Duke keep his men under complete control. He writes '... the officers are to take care that the soldiers behave themselves civilly and duly pay their landlord, and all magistrates, Justices of the Peace, Constables and others'. Although there was no direct threat against William in May 1700, Jacobite rebellions and uprisings were something that concerned him throughout his reign.

1700

£550 †



Ioannis Leonis Africani  
**AFRICAЕ**  
*Descriptio IX. lib. absoluta.*

*Lugd. Batav. Apud Elzevir. A. 1632.*

## LINCOLNSHIRE

24. **EURE, Ra[ll]phe.** A Manuscript Licence of Alienation for Raphe Eure Esquire. 5th May 1629. Single sheet, 26.5 x 26.5cm. Verso blank. Original fold marks.
- ¶ A manuscript licence in an early secretary hand for Raphe Eure to lien the Manor of Wassingbroughe [Lincolnshire] and accompanying land to Sir Lewes Watson knight, Willm. Dallyson Esquire, Jeffrey Palmer Esquire, Robert Constable gent, and Philip Dolman gent, and their heirs in perpetuity. Signed and agreed by deputies to the Right Honourable Richard Lord Weston, High Treasurer of England.
- Sir William Ralph Eure of Washingborough, Lincolnshire, 1604-1665, was the only son of Sir Peter Eure. In 1627 he established a charitable foundation to help children leaving school to start apprenticeships, and to pay for tools and other equipment.
- 1629 £250 †

## LONDON CLOCKMAKERS

25. **HALSTEAD.** An Obligation Bond between Robert Halstead 'Citizen Clockmaker of London', and James Hales. Written on parchment, signed and witnessed, original wax seal. v.g. 20 x 26cm.
- ¶ Robert Halstead, 1662 - 1736, of the Crown and Dial (or Golden Crown), Fleet Street, London, was principally a goldsmith, but also a watch and clock maker. He was a freeman in the Clockmakers' Company in July 1668, and made a Master in 1699. To sell and manufacture clocks within the City of London it was necessary to become a freeman of the Clockmakers Company. This was achieved by apprenticeship to a free clockmaker through purchase, or by the right of a child to follow a parent into the profession. Quality was kept extremely high as, if standards slipped, the Company had the right to confiscate or destroy substandard work. In 1679 he took as an apprentice John Trubshaw, who himself became a renowned clockmaker; in 1714 he took Nathaniel Tilly as an apprentice for seven years.
- 1683 £280 †

BILL OF COSTS FOR INSTALLING  
THE LORD PRESIDENT OF THE COUNCIL

26. **KING, Gregory.** For ye Installation of ye Lord President of ye Council, June ye 5, 1700. A folio bill setting out all the attendant costs for this ceremony. Fees for the Church of Windsor, the Choir, Knighthood Fee, Town Ringers of Windsor, Scarves, Hats and Feathers for the officers, a Trumpeter. The total comes to just over £519, and the bill is written and signed by Gregory King, Registrar of Heralds, who acknowledges receipt of £500 on account from the Rt. Honourable the Earl Of Pembroke. Sl. wear at edge of some folds, docket title on reverse.
- ¶ The Lord President, Thomas Herbert 8th Earl of Pembroke, was appointed on 19th May 1699, and relinquished the post on 29th January 1702. Gregory King, 1648-1712, was also involved in the coronation of James II, William and Mary, and was also an engraver, map maker, and a statistician who laid out many of the streets of Soho.
- 1700 £250 †

## FRENCH WARSHIPS SPOTTED

27. **LAWRENCE, Henry.** ALS to the Commissioners for the Admiralty & Navy. Whitehall 26 April, 1655. 'Gentlemen, His Highness, and the Council, having received information ...' 16 lines on one side of a folded folio sheet with integral address leaf; old folds, damp staining to lower margin not affecting text, tear at wax seal, dusted.
- ¶ Henry Lawrence, 1600-1664, was a Puritan politician and the Lord President of the Council of State under Oliver Cromwell. He wrote this letter advising the commissioners of the Admiralty and Navy that French war ships had been sighted off the Western coast of England with one very near Dartmouth. He recommended that they take 'speedy and effectual care for securing that coast and in particular the said Port of Dartmouth, from the mischiefs which the people of this Commonwealth may sustain ...' Cromwell had waged war with Spain the year before and was hoping to form an alliance with France against

a common commercial rival; in the spring and summer of 1655 negotiations with France had faltered and tensions increased on both sides of the Channel. Ultimately France would ally with England bringing the Anglo-Spanish War into the larger and longer running Franco-Spanish War.

1655

£450 †

## NAVAL REPORT TO OLIVER CROMWELL

28. **LAWSON, Admiral Sir John.** ALS from Vice-Admiral Sir John Lawson, on board his ship *Fairfax*, to Oliver Cromwell, reporting on the disposition of Parliament's ships and in particular the dispatch of the *Bristol* to Jersey, and the *Maidstone* to Guernsey, 'according to your Hon. Order'. Dated 'Fairfax Downes, this 15th of June 1654'. 1 page, 10 lines.

¶ Cromwell assumed the title of Lord Protector in the previous year and sought immediately to consolidate his position against any Royalist threat. With the fugitive Charles II on the continent, Cromwell was clearly worried by the threat of the young King raising his forces and invading via the Channel Islands. At this time, John Lawson, 1615-1665, was on board the *Fairfax*, which had been badly damaged by a fire at Chatham Docks in 1653 and rebuilt, and was the commander of the North Sea and English Channel fleet. The 'Downes' he refers to as his location is the area of sea just north-east of Dover. The letter dates from the period immediately after the end of the First Anglo-Dutch War, and he reports that the *Gainsborough* and the *Mermoid* have been despatched to the Downes, and frigates have been sent to Flanders - where at this time Charles was in exile. Lawson served diligently on behalf of Parliament but was dismissed from office on political grounds in 1656 and later implicated in the conspiracy of the Fifth Monarchists and arrested in 1657. He was later appointed Commander in Chief of the Fleet in 1659 on the assumption of power by Richard Cromwell, and assisted George Monck in the orchestration of the restoration of the monarchy in 1660. Lawson was knighted by Charles II following the Restoration, and died in 1665 from complications of a musket wound received during the Battle of Lowestoft in the Second Anglo-Dutch War.

1654

£1,250 †

## LIMEHOUSE RECEIPT

29. **MILLER, John, Lymehouse, Middlesex.** Receipt for £300 relating to consideration money mentioned in indentures of a conveyance between 'Richard Peake, William Poole, and Thomas Peake, and John Hardwick of the one part, and the said John Miller of the other part'. Folded folio sheet, written on one side, rear docket panel. Signed & sealed by the relevant parties, dated 1st December 1677; some tears along old folds, outer pages dusted. 30 x 19cm.

1677

£125 †

## NORFOLK

30. **NORFOLK LEASE.** William and Edward Hunt agree to pay £30 for the lease of some land at Besthorpe from Henry Hobart, Peter Warburton, and Humphrey Bushe. Written in Latin, 13 lines. Notes on the reverse. Vellum. In good clean condition, with light original folds. 13.5 x 34cm.

¶ Besthorpe is in Norfolk, and Hobart may well be related to Sir Henry Hobart who restored Blickling Hall.

1617

£125 †

## 'USED WORSE THAN A CAVALIER'

31. **SCUDAMORE, John.** ALS, dated November 9th 1660, 'To my very worthy friend, Sir Richard Browne, Knight & Baronett'. Written in reply to a letter sent to his nephew Sir John Scudamore of the 6th November. 'I render you my sincere thanks, and assurances with all that according to my power you shall finde mee exact in observing the Laws of Gratitude. To which I add my heartiest wishes that you yourself may every way receive the full reward of your eminent sufferings & meritt.' Folio, with address panel & wax seal on reverse; some sl. dusting to rear folds.

¶ John Scudamore, 1st Viscount Scudamore, 1601-1671, was born into the most

prominent family in Herefordshire. During the Civil War he played a major part in the Royalist administration, but from 1661 he stepped down from public politics. Sir Richard Browne, 1602-1669, commander of the Trained Bands who fought for Parliament but was imprisoned for opposing the King's trial, expelled from the House of Commons, and deprived of his public posts. In the account of his sufferings, which he gave in Parliament, in March 1659, he says, 'I was used worse than a cavalier; taken and sent away prisoner to Wales; used with more cruelty than if in Newgate: in a worse prison than common prisoners. My wife and children could not come under roof to see me. My letters could not pass. The governor demanded my letters; I said he should have my life as soon. I defended them with my weapon'. This imprisonment lasted for five years, and are the 'sufferings' to which John Scudamore refers.

1660

£180 †

## KIDDINGTON, OXFORD

32. **WHORWOOD, Robert.** Indenture relating to the transfer of land in Kiddington, dated June 11th 1669, by Robert Whorwood of Oxford under the aegis of Daniel Porter (of Oxford, died 1695). Other names include William Dixon, and his son and heir apparent John Dixon of Kiddington, and John Striblehill. Signed by the parties and witnesses. Large folding vellum document, remnants of the original wax seals; some dusting to outer panels, small hole to one fold intersection. 49 x 62.5cm.

¶ Kiddington is situated just north of Oxford, and after the Reformation the Browne family (lords of the manor) were recusants with their own Roman Catholic chapel and priest, and they ensured the survival of Catholicism in this part of Oxfordshire.

Daniel Porter was the honorary 'Child' to Sir Sampson White, the Royalist Mayor of Oxford 1660/1 and 1665/6 who had ousted the previous mayor, a supporter of Richard Cromwell. Daniel Porter was a goldsmith and may also have been an engraver of gold stamps for bookbindings. The Whorwood family are interesting; Robert was most likely a relation of Jane Whorwood the notorious 'King's smuggler'. She was a Royalist agent, managing the circulation of intelligence, as well as smuggling gold and funds to sustain the Royalist faction. Whorwood was a close confidante of King Charles I, and historical documents discovered in 2007 suggest that she had sexual liaisons with the fading King when he was imprisoned in Carisbrooke Castle in 1647.

1669

£350 †

## MILTON'S HISTORY OF BRITAIN

33. **MILTON, John.** The History of Britain, that part especially now call'd England. From the first traditional beginning, continu'd to the Norman Conquest. Collected out of the antientest and best authours thereof by John Milton. Printed by J.M. for John Martyn. 357, [59]pp, with preliminary blank leaf. A v.g. copy bound in contemporary mottled calf, maroon label, thistle on spine; expert small repairs to head & tail of spine, sl. browning, a little waterstaining to outer blank edge of a few leaves, rear e.p. torn, sl. crack to lower front joint. Armorial bookplate of William Perceval, Esq., shelf number at head of titlepage.

¶ ESTC R16523. This is the first issue of the second edition, despite the fact that there is no edition statement on the title page. The second issue of the second edition (issued in 1678 by John Macock for Mark Pardoe) includes the words 'The second edition' on titlepage.

1677

£750

## PLATONIST ETHICS

34. **MORE, Henry.** Enchiridion Ethicum, præcipua moralis philosophiæ rudimenta complectens. Editio nova: cui accessit autoris epistola ad V.C. Amstelodami, apud Jacobum de Zetter. [24], 264pp. 12mo. The second section has separate dated titlepage; sl. waterstaining to leading edge of titlepage, text block a little loose. Full contemporary blind ruled calf; some wear to spine but joints firm. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor. Ownership inscr. of John Archer 1695.

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 for *Thomas Robinson* 1656.

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*VIZ.*

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| Members.                 | of Pleasure.              |
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| Speech on the Ho-        | for the Test-Act.         |
| our of a King.           | VII. <i>L---d S---</i> 'y |
| IV. A Discourie on       | against the Test-         |
| Rebellion.               | Act.                      |



L O N D O N :

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*By M. Rowe Esq*

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Printed for *Peter Bock*, at the Sign of the *Tem-*  
*ple* in *Fleetstreet*; and *George Strahan* at the  
*Golden-Ball* over against the *Royal-Exchange,*  
*Cornhil.* 1701.

¶ First published in London 1666, the *Epistola ad V.C.* was added to the second edition of 1669. This appears to be the first Amsterdam edition of the principal work of Cambridge Platonist ethics, modelled on Descartes.

1679

£125

## OVER 80 ISSUES

35. **NEWSPAPER** *Heraclitus Ridens*: At a Dialogue between Jest and Earnest, Concerning the Times. No. 2 (Feb. 8, 1681) - no. 82 (Aug. 22, 1682). 81 issues. Folio. Printed for B.T. Tooke. 28 x 17cm. (11 x 7 inches.) 2 pages. Weekly. Trimmed close to all edges with occasional sl. loss of text, lacking no. 1, no. 2 partially defective & later issues sl. browned, nos 38 & 40 trimmed & folded to fit within volume, some occasional sl. dusting with sm. folds to corners of approx. 20 issues, some sl. but inoffensive waterstaining; issues generally good & clean. Disbound.

¶ Nos 1-82, Feb. 1681 - Aug. 1682. ESTC 1844. Also called *Heraclitus Ridens: or a Discourse between Jest and Earnest, where many a True Word is pleasantly spoken in Opposition to Libellers against the Government*. Attributed to Thomas Flatman, a poet, artist and lawman, *Heraclitus Ridens* is the first example of a Dialogue paper, providing political commentary in the form of a conversation between two speakers (Clarke). A Tory 'authorised Comic Weekly' (Bourne), it attacks the Whigs and rails against France amidst the fear of Catholicism and the ongoing rumours of the 'Popish Plot'.

1681-82

£650

## ADVICE TO A SON

36. **(OSBORNE, Francis)** *Advice to a Son; or Directions for your better conduct through the various and most important encounters of this life*. Under these general heads I. Studies &c. II. Love and Marriage. III. Travell. IV. Government. V. Religion. Conclusion. Oxford: printed by Hen: Hall Printer to the University, for Thomas Robinson. [16], 151, [1]p. 8vo. First edition. A good wide-margined copy. Expert repair to a small marginal tear without loss at the foot of A2. Full contemporary calf binding; rather dry & rubbed, wear to head & tail of spine, and corners.

¶ ESTC R203068. BL, Oxford, Leeds; Bibliotheque Nationale; Harvard, Huntington, Union Theological Seminary, Cincinatti, Illinois, Michigan. Francis Osborne's chief publication was his *Advice to a Son*, with a second part published later in 1658. It became popular at once, and after it had passed through five editions within two years Osborne declared himself the author. The warnings against women with which he plied his son give the book a misogynist character, and it was ridiculed by John Heydon in his *Advice to a Daughter, in opposition to Advice to a Son*, 1658. A defence of Osborne appeared in *Advice to Balaam's Ass*, by Thomas Pecke, whom Heydon castigated in a second edition of his *Advice to a Daughter*, 1659. In Osborne's day his *Advice to a Son* found admirers among the young scholars at Oxford, but the clergy detected atheism in its vague references to religion and denounced its evil influence. On 27 July 1658 the Vice-Chancellor, John Conant, accordingly summoned the Oxford booksellers before him and told them not to sell Osborne's book; but this direction caused the *Advice*, according to Anthony à Wood, to sell far more copies.

At a later date Samuel Pepys studied it, and Sir William Petty told him that the three most popular books of his time were Osborne's *Advice*, Thomas Browne's *Religio Medici*, and Samuel Butler's *Hudibras*. Jonathan Swift wrote of Osborne in the *Tatler* as one who affected the phrases in fashion at court in his day, and soon became either unintelligible or ridiculous. James Boswell found the *Advice* shrewd, quaint, and lively; but Samuel Johnson told Boswell that Osborne was conceited: 'Were a man to write so now, the boys would throw stones at him'.

1656 [i.e. 1655]

£950

## REPLY TO 'A LATE SAWCY AND DANGEROUS PAMPHLET'

37. **(PLAYER, Thomas)** *A Vindication of Sir Thomas Player, and those loyal citizens concerned with him: in a seasonable reply to a late sawcy and dangerous pamphlet, pretending to be an answer to the said Sir Thomas's speech*. [London: s.n.] 2pp. Folio. Inner margin shows evidence of having been disbound.

¶ ESTC R12482. Sir Thomas Player's speech was delivered at the Guildhall on Sept. 13, 1679. The pamphleteer to whom this was a reply was a certain H.B. cf. Crawford, J.L.L. *Catalogue of English Broadsides*, 1505-1897. Thomas Player, Chamberlain of London, was 'Rabshakeh' in Dryden's *Absalom and Achitophel*. In a lengthy speech, Player stresses the seriousness of the Popish Plot and attacks those 'Protestants in Masquerade' who cooperate with the Catholics by denying its reality or by suggesting that the dissenters are the real danger to the kingdom.

[1679?]

£65

## MYSTERIES OF STATE EDITED BY MILTON

38. **RALEIGH, Walter.** *The Arts of Empire, and Mysteries of State Discabineted.* In political and polemical aphorisms, grounded on authority and experience. And illustrated with the choicest examples and historical observations. By the ever-renowned Knight Sir Walter Raleigh published by John Milton Esq. Printed by G. Croom, for Joseph Watts. [8], 238, [2]pp ads. 8vo. Lower corner B2 has a fault where it was folded during printing, text printed across the fold on verso, tear with loss to a rear blank. Contemporary speckled sheep, expertly rebaked, double gilt bands, red morocco label, speckled page edges.

¶ ESTC R20812. Although Milton believed that the manuscript he edited was by Raleigh, the attribution is doubtful. Cf. William Riley Parker, *Milton*, p.516-517, and J. Shawcross, *Milton bibliography*, 256. Originally published in 1658 as *The Cabinet-Council*, with unsold copies re-issued by the publisher in 1661, omitting Milton's name from the title, together with his preface, presumably in order not to hinder sales following the proclamation of 1660 condemning the author's *Pro populo Anglicano defensio*.

1692

£480

## A HOROSCOPE IN THE HAND

39. **ROTHMANN, Johann.** *Keipomantia: or, The art of divining by the lines and signatures engraven in the hand of man, by the hand of nature, theoretically, practically. Wherein you have the secret concordance, and harmony betwixt it, and astrology, made evident in 19. genitures. Together with a learned philosophical discourse of the soule of the world, and the universall spirit thereof. A matchlesse piece. Written originally in Latine by Io: Rothmanne, D. in Phisique, and now faithfully Englished, by Geo: Wharton Esq. Printed by J.G. for Nathaniel Brooke, at the Angell in Corne-Hill. Front., illus., [16], 176, 161-167, [1]p. 8vo Sm. internal hole affecting 2 leaves (pp107-110) & 4 words. Contemp. sheep, double ruled blind tooling; corners bumped, hinges sl. rubbed, faint sign of later label removed from spine. Armorial bookplate of Mark Dineley. A good copy in its original binding.*

¶ ESTC R210441, recorded as *Keiromantia*, 4 copies only in the British Isles, 6 in North America. Johann Rothmann was a German astrologer and author, famed for combining the arts of astrology and chiromancy. He believed that the 'mounts' of the hands coincided with planets, and that if one knew a person's birth date, and could see the lines of their hands, they could cast an accurate horoscope.

The man who translated Rothmann's work - George Wharton, 1617-1681 - was the son of a blacksmith who went on to become a noted astrologer, poet, and journalist. Wharton was a loyal Royalist, and after his troop was defeated by the Parliamentary army in 1643, he attended to Charles I at Oxford; at this time he was given a paymaster position and became friends with antiquary, alchemist and book collector Elias Ashmole. From 1647 he began writing for and editing the Royalist newsbook *Mercurius Elencticus*, which attacked the Parliamentarians. He was imprisoned for his writing in 1649, but was released after the intervention of Ashmole and his former Parliamentarian adversary William Lilly - whom he had probably first met at the Society of Astrologers of Gresham College in 1647. Possibly as thanks for helping him out of prison, Wharton dedicated his translation of Rothmann 'to the truly noble and universally learned (my much honoured friend) Elias Ashmole'.

1652

£2,500

## TRAGEDIES, 1505

40. **SENECA, Lucius Annaeus.** Tragoediae Senecae: cum duobus commentariis. Uidelicet Bernardini Marmitae & Danielis Galetani poe.ca. [Colophon: impressum Venetiis, 1505, mensis Septembris septimo.] [4] leaves, cxvi (i.e. cxlvi) numbered leaves, woodcut initial letters. Folio, bound in sixes. There are no numbered leaves, LVI, LXXXIV, but catchword & signature are continuous; two leaves are numbered LXXVII, three leaves misbound, marginal worming to blank right outer margin XXI onwards, some letters sl. affected from leaf C onwards. A clean crisp copy bound in later yellow glazed boards; rather rubbed, leather corners worn with 20th century reback, black label. 19th century book-plate of Georgius Klok, Francofurti ad Moenum, name stamp of J.F. Schefold on A1.

¶ A scarce edition containing the nine genuine tragedies by Seneca and 'Octavia'. It is edited by Gellius Bernardinus Marmita and Daniel Caietanus, and first appeared with both these commentaries in 1493. The text of each tragedy is set in the inner central section of each page, surrounded by the extensive commentary in slightly smaller type size.

1505

£2,250

## LEGAL ADVICE FOR LORDS OF THE MANOR

41. **SHEPPARD, William.** The Court-Keepers Guide: or, a plaine and familiar Treatise, needfull and usefull for the helpe of many that are employed in the keeping of law dayes, or courts baron. Wherein is largely and plainly opened the jurisdiction of these courts, with the learning of manners, copyholds, rents, harriots and other services and advantages belonging unto manners, to the great profit of lords of manners, and owners of these courts. The second edition corrected and amended, by the Author. Printed by James Flesher for M[ercy] M[eighen], Gabriell Bedell, and Thomas Collins. [4], 254, [4]pp table. 8vo. Some age browning to paper, pale waterstain towards rear of volume, titlepage browned with some marginal chipping, tear to foot of F2 & F3 affecting a few letters without loss of text. Expertly bound in recent sprinkled calf, blind ruled borders & spine bands. A few contemporary annotations and the early ownership inscription of N. Cotterell at head of titlepage.

¶ ESTC R33879, BL, Oxford, Trinity, and Law Society only in the UK; Columbia, Harvard, Huntington, Library of Congress, UCLA, Michigan in the USA. William Sheppard is best known as one of the most prolific legal authors of the seventeenth century. His twenty-two books on the law include studies of conveyancing, actions on the case, tithe collection, several guides for local law enforcement and the first three legal encyclopaedias to be written in the English language. He was also known as Oliver Cromwell's law reformer. In 1649 he published his third book on the law; *The Court-Keepers Guide*, an instructional manual for manor lords and their stewards, which was one of his most successful legal handbooks and his publishers sent five editions into print within thirteen years, all corrected and modernised by the author.

1650

£480

## ELZEVIR

42. **SMITH, Sir Thomas.** Thomæ Smithi Angli de Republica Anglorum libri tres: Quibus accesserunt chorographica illius descriptio aliq[ue] politici tractatus. Editio ultima prioribus multo auctior. Lug. Batauorum: Ex officina Elzeviriana. [16], 428, [12]pp, engraved titlepage. 16mo. Blank upper margin of titlepage torn away not affecting image, some waterstaining to inner margins. 19th century blind & gilt stamped calf, ornate gilt decorated spine, green morocco label; sl. chip at head of upper joint, modern ownership inscr. on verso of leading e.p.

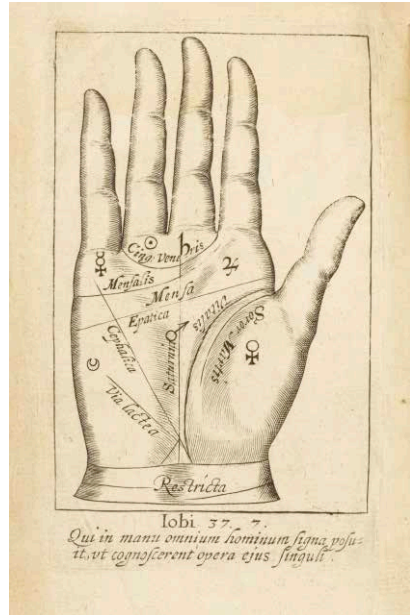
¶ Thomas Smith, 1513-1577, scholar, parliamentarian & diplomat. In 1571 Elizabeth I granted Smith 360,000 acres in Ulster for English settlers, a scheme that was foiled by a scorched earth policy by Clandeboye O'Neill. His *De Republica Anglorum* was first published in 1583.

1641

£150



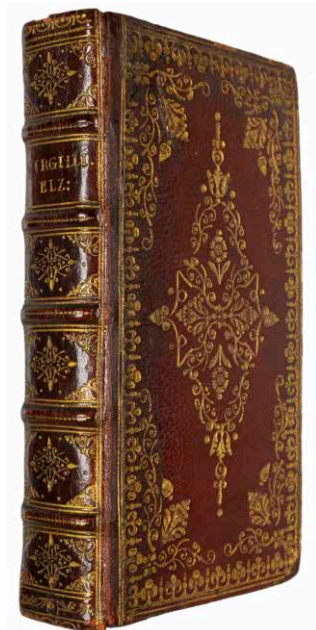
39



39



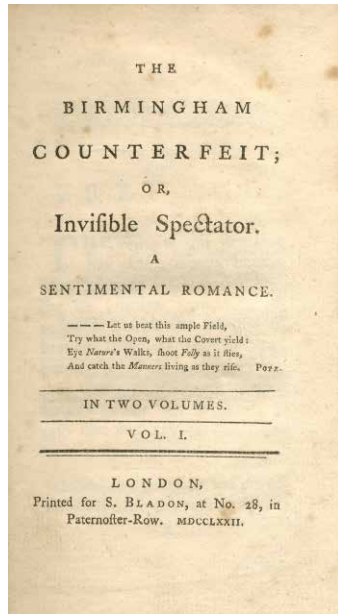
44



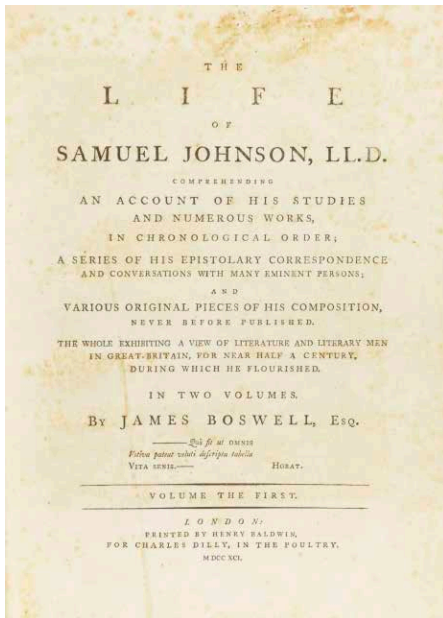
44



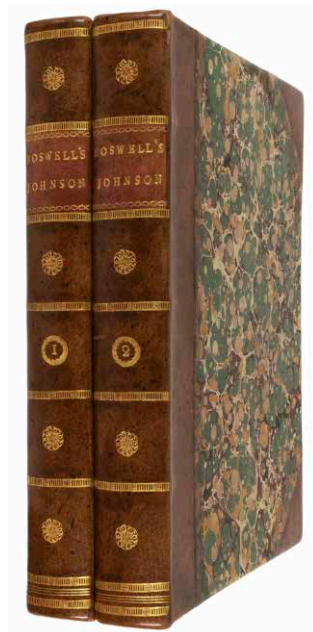
51



51



72



72

## TRADING 'WITH JUSTICE AND EQUITY'

43. **STEELE, Richard.** *The Trades=man's Calling.* Being a discourse concerning the nature, necessity, choice, &c. of a Calling in general: and directions for the right managing of the tradesman's calling in particular. Printed by J.D. for Samuel Sprint at the Bell in Little Britain. [16], 238, [2], final advertisement leaf. Contemporary sheep; corners rubbed, at some time rebaked, simple gilt rules to spine. Modern ownership inscription in pencil of Sylvia Caplin, July 1945.

¶ ESTC R20926. The author was a nonconformist minister. The advice is inevitably rather religious in tone, but not without humour: 'Pleasures have their charms ... The diligent man useth them, as sauce to restore his stomach, palled with poring on his business; and therefore a touch of them serves his turn ...'. Preceding Defoe's *Complete English Tradesman* (1726) by over forty years, Steele defines trading as a 'calling' when conducted with justice and equity. The text was later edited by Isaac Watts as *The Religious Tradesman* and published probably in the 1780s, though the first dated edition is 1792.

1684

£380

## VIRGIL BOUND BY CHRISTOPHER CHAPMAN

44. **VIRGIL.** *P. Virgillii Maronis Opera nunc emendatiora.* Lugd. Batavor. Ex officina Elzeviriana. [40], 411, [43]pp index, engraved titlepage, folding map, 2 pages printed in red & black. 12mo. Early 18th century red gilt morocco, skilfully rebaked; sl. wear to corners, small chip to head of spine, some minor wear to lower blank corner first few leaves. a.e.g. Bookplate of Henry B H Beaufoy, F.R.S.

¶ The first Elzevir edition, and an inserted note reads: 'The very rare 'editio vera' (true edition) with the letter before the Bucolica in red: also the dedication on p.92. According to Howard Nixon, librarian of Westminster Abbey Library, a great expert on bindings, it was bound by Chapman, binder for Lord Harley, in the 1720's. Mr Nixon said it was so skilfully rebaked in the 19th century that this was almost a point in its favour'. Christopher Chapman, fl. 1704-56, was one of two binders employed by Robert Harley, 1st Earl of Oxford, & his son Edward.

1636

£1,500

## READING OF HISTORY

45. **WHEARE, Degory.** *The Method and Order of Reading both Civil and Ecclesiastical Histories in which the most excellent historians are reduced into the order in which they are successively to be read; and the judgments of learned men, concerning each of them, subjoin'd.* To which is added, an appendix concerning the historians of particular nations, as well ancient as modern. By Nicholas Horseman. The third edition, with amendments. With Mr. Dodwell's invitation to gentlemen to acquaint themselves with ancient history. Made English, and enlarged, by Edmund Bohun, Esq. Printed for Charles Brome. [74], 362, [12]pp index. 8vo. A v.g. clean copy bound in full contemporary panelled calf, raised bands, early hand written spine label. A very nice copy. Armorial bookplate of Robert Maxwell of Finnebrogue on titlepage verso. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.

¶ ESTC R3218. Degory Wheare (also spelt Digory Whear), 1573-1647, first Camden Professor of Ancient History at Oxford. This was first published in Latin in 1623. 'History reading was estimable, but it was also regarded as challenging. There was a sufficient number of people who wanted to be well read in history to create a market for guides specifically on history reading. [Samuel Pepys] acquired several of these guides including Degory Wheare's. Wheare's book was extremely successful: first published in Latin in 1623, it was expanded, much reprinted, and then translated into English in 1685.' (Ref: K. Loveman. *Samuel Pepys and his Books: Reading, Newsgathering, and Sociability, 1660-1703.* Oxford 2015.)

1698

£180

## 1701 - 1833

## BELLES-LETTRES

46. **ACADEMIE ROYALE.** Choix des Mémoires de L'Academie Royale des Inscriptions et Belles-Lettres. Three volumes. Chez T. Becket et P. Elmsly. [2], iii, [4], iv-lx, 656pp; [2], iii, [4], iv-ccviii, 495, [1]p; [2], iii, [5], iv-lxviii, 696pp, 4 engraved plates (1 folding). 4to. A v.g. clean set in full contemporary calf, raised & gilt banded spines, red & green morocco labels; some cracking to joints, spines & board edges sl. rubbed. A good-plus copy. Armorial bookplate of Wm. Constable.

¶ ESTC T113913. Aberdeen, BL, Cambridge, Senate House, St Deinol's, The National Trust; John Hopkins, Philadelphia, McGill, Wesleyan.

The Académie originated in 1663 as a council of four humanists, 'scholars who were the most versed in the knowledge of history and antiquity'. The organizer was King Louis XIV's finance minister Jean-Baptiste Colbert. Its first name was the Académie Royale des Inscriptions et Médailles, and its mission was to compose or obtain Latin inscriptions to be written on public monuments and medals issued to celebrate the events of Louis' reign. However, under Colbert's management, the Académie performed many additional roles, such as determining the art that would decorate the Palace of Versailles.

In January 1716 it was permanently renamed to the Académie Royale des Inscriptions et Belles-Lettres with the broader goal of elevating the prestige of the French monarchy using physical symbols uncovered or recovered through the methods of classical erudition. It published 317 volumes of learned commentary, the *Histoire et Memoires de l'Academie*, between 1717 and 1793.

These volumes bring together a selection from these works.

1777

£450

## ADDISON'S WORKS

47. **ADDISON, Joseph.** The Works. In Four Volumes. The third edition: with a compleat index. Printed for J. and R. Tonson. xxxv, [3], 525, [1], [4]pp index; [8], 538, [12]pp index; 579, [1], [12]pp index; 555, [1], [12]pp index, engraved portrait frontispiece, large engraved headpiece, 6 engraved plates of medals included in pagination vol I. 4to. Some water-staining to lower margins vol. IV, otherwise in good clean condition. Full contemporary mottled calf, gilt panelled spines, red morocco labels; joints cracking but boards firm, spines worn at head & tail & rather rubbed. Armorial bookplate of E.W. Wynne Pendarves.

¶ ESTC T89168. Edited by Thomas Tickell.

1741

£350

## THE TATLER

48. **(ADDISON, Joseph & STEELE, Richard, and others)** The Lucubrations of Isaac Bickerstaff, Esq; revised and corrected by the author. Four volumes. Printed for E. and R. Nutt [and others]. vi, 336, [10]pp index, iv, 376, [12]pp index; viii, 352, [16]pp index; vi, [4], 352, [12]pp index. 12mo. Waterstaining to pastedowns & e.ps, titlepages sl. affected, several gatherings sl. proud vol IV. Full contemporary panelled calf, simple raised bands, small gilt spine numbers; area of leather missing from centre of rear board vol. IV, some evidence of insect damage, marking to spines from removal of small paper shelf labels. A good-plus copy. From the Headfort library; earlier inscr. of Mrs. Woodward

¶ ESTC T123918. The variant with Vol. II correctly numbered on titlepage. A reprint of the 271 numbers of *The Tatler*, originally published in folio three times a week, from 12 April 1709 to 2 January 1710/11.

1723

£125

49. **ALMANACK. MOORE, Francis.** Vox Stellarum: or, a Loyal Almanac for the Year of Human Redemption, 1820 ... Printed for Company of Stationers, by Luke Hansard & Sons, near Lincoln's-Inn Fields; and sold by George Greenhill, at their Hall in Ludgate Street. 48pp, titlepage printed in red & black, several woodcuts throughout

text, with red tax stamp on title. 12mo. Sewn as issued; final page a bit dusted.

¶ The first edition was published in 1697, subsequently known as 'Old Moore's Almanack'.

1820

£35

50. **ANNUAL REGISTER.** The New Annual Register, Or general repository of history, politics, and literature for the year 1797. G.G and J. Robinson. xxviii, 297, [2], 328, 320pp. 8vo. Half calf marbled boards, spine detailed in gilt; leading hinge splitting, sl rubbing. Booklabel of Dr. Michael Brown, Gerrard's Cross, Buckinghamshire.

¶ ESTC T132960. The *Annual Register* was a reference work recording and analysing trends, events, and developments throughout the world during a single year. The *Register* was founded by Andrew Kippis in 1780 and continued to be published until 1825. During 1797 the Spanish fleet was defeated at Cape St. Vincent, the naval mutiny took place at Spithead and the Church Missionary Society was founded to set against the war with France.

1798

£45

## ANONYMOUS

### A COUNTERFEIT BIRMINGHAM SHILLING

51. The Birmingham Counterfeit; or, Invisible Spectator. A sentimental romance. In two volumes. S. Bladon. [xx], [1]-268; [iv], [1]-280. 12mo. Half titles. Contemp. full sheep, maroon labels; expertly repaired.

¶ ESTC N15638. BL only in British Isles, 6 locations in N. America. The travels of a counterfeit Birmingham shilling, a conceit in the style of Charles Johnstone's *Chrysal, or Adventures of a Guinea*, 1760. 'So what story have we here?' asks the *Critical Review*, in an attempt to define 'sentimental romance'. Isabella is the heroine, whose beau shoots himself when forbidden to marry her; she is captured at sea by a French privateer, then rescued by a British captain on his way to Charlestown, Carolina. The captain expresses his love and Isabella reciprocates. The *Critical* does not censure the young lady for so soon forgetting her lover, and accepting the captain's offer, 'in which there is something very *sentimental*. A live dog ... is better than a dead lion'.

1772

£2,500

### ALL THE NEW SONGS: DUBLIN EDITION

52. The Buck's Companion; or, Young Lady and Gentleman's Amusement; being a collection of all the New Songs, &c. Sung at Vauxhall, Ranelagh, Marylebone Gardens, Sadler's Wells, and at the theatres in London, Dublin, Cork, &c. Dublin: printed by James Hunter, in Sycamore Alley. xi, [1 misnumbered x], 13-180pp, with a three-page catalogue for James Hunter's publications after titlepage; several minor brown marks to text, a little browned. 12mo bound in sixes. Full contemporary calf, raised bands, red morocco label, green silk marker. Armorial bookplate of Sam Lobel, Esq.

¶ Unrecorded by ESTC. The 3-page catalogue notes fourteen of Hunter's publications, a number of which also do not appear to be recorded.

1761

£750

### DESCRIPTION OF A PRESBYTERIAN

53. The Description of a Presbyterian: exemplify'd in his character: humbly address'd to those gentlemen, that by the imputation of the High Church are lately added to the famous Party. Printed; and are to be sold by E. Matthews at the Bible in Pater-noster-Row. 16, [2]pp blank. 8vo. Some foxing and light browning. Disbound.

¶ ESTC T14224. Union Theological Seminary only in America. First printed in 1710.

1715

£60

## KNAVES ALL:

## FALL-OUT FROM THE SOUTH SEA BUBBLE

54. An Essay in Praise of Knavery. Whether it be in C-ers, Politicians, or Lawyers; Priests, P-Lates, or Church Dignitaries; L-ds, Merchants, or Stock-Jobbers; National Plunderers, or Pick-Pockets; Thieves, Highway-Men, or Thief-Takers; Turks, Jews, or Infidels. Of all nations and countries. The second edition. Printed for Sam. Briscoe, at the Bell Savage on Ludgate-Hill. [10], 43, [1]p, engraved frontispiece. 8vo. Some light browning and final two leaves shaved at the head in the binding slightly affecting two page numbers. Bound in late 19th century half dark red calf, marbled boards; spine rubbed, but gilt lettering still present. Bookplates of Colin Armstrong, and Albert Rowe Merrill, envelope address panel dated 1891 pasted on to front endpaper, to George Nickel, Jamaica, New York, and bookseller's description pasted at the foot of a preliminary blank.
- ¶ ESTC N31510, McGill and Illinois only. Three editions were published in 1723 of this rather fine satire relating to the South Sea Bubble Crisis.
- 1723 £480

## BY SMOLLETT?

55. The Expedition. An Ode. Written in October 1740. Printed for T. Cooper, in Pater-Noster-Row. 12pp. 8vo. Disbound; worn, with old stains, chipping to edges, tears to leading edges without loss of text. Early name of John Lawson at head of titlepage, some pen strokes.
- ¶ ESTC T33819, BL; Boston, Huntington, Cincinnati. ESTC T154422 appears to record the same edition, but noting that the imprint is false, and that it was actually printed in Edinburgh. (8 copies). Tobias Smollett served as a surgeon in the Royal Navy on the disastrous Cartagena Expedition of 1740-41, with his experiences employed in *Roderick Random*. Although the preface claims *The Expedition, an Ode*, was written by a deceased officer on that Expedition, there are suggestions that it may in fact be by Smollett, judging by the subject matter and Thomas Cooper being a favourite publisher of the author.
- [1741] £380

## SATIRISING 'YOUR MAJESTY'S EASY GOVERNMENT'

56. Several Good Things for a Shilling: viz. I. A King's Speech. II. Instructions to members. III. Col. B-'s speech on the Honour of a King. IV. A Discourse on Rebellion. V. An Address to the K--- by the Ladies of Pleasure. VI. Dr. B-t for the Test-Act. Vii. L---d Sh-----y against the Test-Act. Printed for T. Cooper, at the Globe, in Pater-noster-Row. 56pp. 8vo. Outer pages a little dusted but a v.g. uncut copy, stitched as issued.
- ¶ ESTC T62260, BL, Cambridge, Oxford; Cornell, Harvard, Kansas, Yale. A satirical collection, including 'An Humble Address of the Ladies of Pleasure &c', who are 'daily sensible of the great advantages we have reap'd under your Majesty's easy Government, from the Play-Houses, Masks, Balls, Serenades, Hyde-Park at St James's Night-Revels ...'.
- [1740?] £225

## NEW BATH GUIDE

57. **(ANSTEY, Christopher)** The New Bath Guide: or, Memoirs of the B-R-D Family. In a series of poetical epistles. The eighth edition. Printed for J. Dodsley. viii,175, [1]p, engraved frontispiece. 8vo. A very good copy in contemporary quarter calf, marbled boards, vellum tips, raised & gilt spine bands, red morocco label. Armorial bookplate of Ralph Adderley, Esq., Coton. FINE.
- ¶ ESTC T76286. First published in 1766, *The New Bath Guide*, was written by a country squire from Cambridgeshire and it became an immediate best seller. The book was not a guide in the accepted sense of the word; rather a satirical review, in verse, of fashionable society in Bath in the mid-eighteenth century, and its broad humour found a receptive audience in London and Bath, where it was widely read and discussed. It was enthusiastically praised by Horace

Walpole, and on the strength of its success, Anstey and his family moved to Bath, taking residence in the newly constructed Royal Crescent. In 1792 the family moved again, this time into the also newly completed Marlborough Buildings, where they lived until Anstey's death in 1805.

1772

£125

## NOT GILDON'S MISCELLANY?

58. **ANTHOLOGY.** A New Collection of Poems on Several Occasions. Written by Mr. Dryden. Mr. Wolsly. Mr. Granville. Mr. Stepney. Sr. Charles Sidley. Sr. Fleet. Shepherd. And several other eminent hands, never before publish'd. Printed for Peter Buck, at the Sign of the Temple in Fleetstreet. [16], 341, [3]pp. 8vo. Armorial bookplate on titlepage verso has caused some paper wrinkling, a few leaves browned. Early attribution to N. Rowe Esq on titlepage. Full contemporary panelled calf, gilt floral device to spine, red morocco label; expert repairs to joints & corners. The dated bookplate is that of Ambrose Holbech of Mollington in the County of Warwick, 1702.

¶ ESTC N5855, Cambridge; Smith College, UCLA, Yale Beinecke only. This is generally known as Gildon's Miscellany, as the ESTC copies record the dedication signed by the editor Charles Gildon. In this copy it is signed, by hand, N: Rowe & this is not in the same hand as the later attribution on the titlepage. Rowe contributed three pieces, including two addressed to William Shippen and Richard Thornhill, friends of Ann Finch, and both fervent Jacobites. The miscellany appears to be based on a collection of works deriving from the circle of Charles, Earl of Winchelsea, and includes amongst its anonymous contributions the first appearance of Ann Finch's important Pindaric ode 'The Spleen'.

This work was also issued with a cancel titlepage as *A New Miscellany of Original Poems on Several Occasions*, published by Peter Buck in 1701. It adds 'Mr Rowe' to the list of contributors on the titlepage, but removes Charles Gildon's name from the end of the dedication, as he wished to distance himself from a work intended to embarrass his Whig supporters. In this copy, with the original titlepage, his name has also been removed, and Rowe's added. One of the entries in the contents list also appears to have some missing type in 'N. Rowe, Esq', made good by a contemporary hand.

1701

£750

## THE COMPLEAT MASTERPIECE, &amp;C

59. **ARISTOTLE.** Aristotle's Compleat Master Piece. In three parts ... The twenty-third edition. Printed and sold by the booksellers. Front., plates, 144pp. BOUND WITH: Aristotle's Compleat and Experienc'd Midwife ... The tenth edition. Printed and sold by the booksellers. Front, plates, [4], iv, 156, [4]pp. BOUND WITH: Aristotle's Book of Problems ... The twenty-sixth edition. Printed for J.W.J.K.D.M.A.B.E.R.M.R. T.L.B.M. and A.W. Front., 156pp. BOUND WITH: Aristotle's Last Legacy ... Printed for C. Hitch and L. Hawes ... Front., 120pp. Contemp. full speckled calf, panelled in gilt, raised bands; head & tail of spine chipped, boards & extremities rubbed; a good-plus copy.

¶ ESTC T116548. ESTC T160609, Birmingham & Reading Universities only in British Isles; American Antiquarian Society, U.S. National Library of Medicine, University of Chicago, University of Texas only in U.S. ESTC T191162, BL, Oxford, Wellcome only in British Isles; no copies in U.S.A. ESTC N504342, BL only in British Isles; University of Chicago only in U.S.A. This is a good plus complete copy of 'Pseudo-Aristotle's' works; all early editions are rare. First published in 1684, & by an unknown author, editions of this guide to sex & midwifery continued in print until the 1960s.

1749 / [c.1750] / [c.1760] / 1761

£580

## CUPID &amp; THE EMBLEMS OF LOVE

60. **(AYRES, Philip)** Emblems of Love. In Four Languages. Dedicated to the Ladys. Printed for John Wren Bookseller & Binder at ye Bible & Crown near Great Turnstyle, Holborn. 90 leaves engraved throughout, printed on one side only, comprising engraved titlepage, opening sonnet, 44 engraved 'cupid' plates each with a facing

quatrain of engraved verse in Latin, English, Italian, & French. 12mo. Sl. browning, endpapers a little foxed. Full contemporary calf, raised & gilt banded spine, red morocco label; upper joint cracked but firm, some wear to head & tail & corners. Armorial bookplate of W. Bosanquet.

¶ ESTC T232469, BL, Cambridge and Oxford only in the UK, and not in Harvard. First published as *Cupids Adresse to the Ladies Emblemata Amatoria* in 1683, this is a reissue of the plates of the 1714 edition, with an engraved titlepage signed 'S Nicholls sculp.' replacing the letterpress one, and introductory sonnet 'Cupid to Chloe Weeping'. Quires B-L are the same engravings as the other English editions, and are mostly reworkings of emblems originally found in the earlier *Amorum Emblemata* (1608) by Otto van Veen. Titles include 'The Voluntary Prisoner', 'The Timorous Adventurer', 'Be Quick and Sure', 'Little by Little', 'Tis Constancy that Gains the Pryze'. The engravings depict cupid in a whole host of different scenarios.

[c.1750]

£750

## BAILLIE'S PLAYS

61. **(BAILLIE, Joanna)** A Series of Plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. Second edition. Printed for T. Cadell. [2], 411, [1]p. 8vo. One leaf slightly proud & a little dusty down leading edge, inner boards foxed. Contemporary half calf, marbled boards, raised & gilt banded spine, green morocco label; spine rubbed. 19th century bookplate of C.W. Michel, Esq., Northerwood, Lyndhurst, with his name at head of titlepage.

¶ ESTC T74598. A second volume was published in 1802, and a third in 1812. Joanna Baillie, 1782-1851, Scottish poet & playwright.

1799

£60

## A NEW FLASH SONG.

62. **BARRINGTON, George.** A New Flash Song, made on the noted George Barrington, who was tried and found guilty at the last sessions at the Old Bailey, for assaulting and robbing Mr. Henry Hare Townshend, on September the first, of his gold watch, three gold seals, and a gold chain, on Enfield Race Course. [London?] Woodcut head-piece; paper browned. Slipsong. 32.5 x 10cm.

¶ ESTC T19697, Oxford Bodleian only. George Barrington, 1755-1804, born 'George Waldron' in Maynooth, Ireland, was a compulsive pick-pocket, starting his career at school in 1771 when he robbed his schoolmaster and ran away, becoming a member of a touring theatrical company, under the assumed name of Barrington.

In 1775 he attempted to rob Catherine the Great's favourite, the nobleman Count Orlov, of a gold snuff box worth at the time some £30,000. Although discovered by the Count, such was his sleight of hand that he managed to return the object to the owner, and was discharged as the box was not found on his person. Subsequently known as the 'prince of pickpockets', in 1790 he was sentenced to seven years transportation, but on the voyage out to Botany Bay a conspiracy was hatched by the convicts on board to seize the ship. He revealed the plot to the captain, and the latter, on reaching New South Wales, reported him favourably to the authorities, with the result that in 1792 Barrington obtained a warrant of emancipation (the first issued), becoming subsequently superintendent of convicts and later High Constable of Paramata in 1790.

[1790]

£680.

## 'PUBLISHED BY MR WESLEY'

63. **BAXTER, Richard.** An Extract of Mr Richard Baxter's Aphorisms of Justification. Published by John Wesley. The third edition. Printed by J. Paramore, at the Foundry, Moorfields: and sold at the New Chapel, City-Road; and at the Rev. Mr. Wesley's preaching-houses in town and country. 40pp. 12mo. Disbound.

¶ ESTC T119614. BL, Oxford, John Rylands; Emory, Harvard, Union Theological Seminary. Originally published in 1649, the 1st and 2nd editions of 'An Extract' were published in 1745, and a 4th in 1797. Baxter reacted to the

*Emblems of Love.*  
EMB. 20.



*Emblemi d'Amore.*

antinomian spirit (where Christians are released from the obligations of moral law) he had perceived amongst Cromwell's soldiers; his thinking was clearly in tune with Wesley and the Methodists.

1784

£60

## MUSIC, POETRY, ORATORY

64. **BAYLY, Anselm.** *The Alliance of Musick, Poetry and Oratory.* Under the head of poetry is considered the alliance and nature of the epic and dramatic poem, as it exists in the *Iliad*, *Æneid* and *Paradise Lost*. Printed for John Stockdale. iv, [2], 384pp, engraved titlepage. 8vo. Titlepage lightly foxed. An uncut and unpressed copy in original sugar paper boards, later linen spine, handwritten paper label; some dusting to leading edges, boards a little rubbed & marked. Early ownership name of Charles Bodenham on front pastedown.

¶ ESTC T116554. First edition. Anselm Bayly, 1719-1794, was educated at Christ Church, Oxford, subsequently entering the Church. He held various preferments in London, including Sub-Dean of His Majesty's Chapels Royal. Like many 18th century writers about whom very little is known, Bayly seems to have turned his hand to a number of theoretical and practical topics. However, his real interests seem to have been in philology and music. His two most significant works are this & *A Practical Treatise on Singing and Playing, being an Essay on Grammar, Pronunciation, and Singing* (1771).

1789

£150

## FOUNDER OF THE CHARTER-HOUSE

65. **BEARCROFT, Philip.** *An Historical Account of Thomas Sutton Esq; and of his foundation in Charter-House.* Printed by E. Owen, and sold by F. Gyles in Holborn. xvi, 275, [1]p errata, engraved portrait frontispiece, 2 plates (one double-page). 8vo. Some slight water-staining to a few leading edges towards end, head of frontispiece sl. cropped in binding. Nineteenth century calf, spine with three unusual wide raised bands, lettering on the bands; some loss of gilt. Armorial bookplate of John Alliston.

¶ ESTC T149589. Thomas Sutton, 1532-1611, a Lincolnshire businessman who founded the London Charterhouse and Charterhouse School.

1737

£225

## TCD PRIZE COPY

66. **BEATTIE, James.** *Dissertations Moral and Critical.* In two volumes. On memory and imagination. On dreaming. The theory of language. On fable and romance. On the attachment of kindred. Illustrations on sublimity. Dublin: printed for Mess: Exshaw [and 6 others]. x, [6], 400pp; [4], 425pp. 8vo. A very good copy bound in full contemporary calf as a Trinity College Dublin prize, the College arms in gilt on each board, large engraved prize label on each inner pastedown, gilt ruled spines, red & green morocco labels. The prize was awarded to the scholar Marco Beresford in 1783. Ownership inscr. on titles of J. Harden, with the later bookplate of Robert J. Hayhurst on each endpaper.

¶ ESTC T139207, not recording a copy of this first Dublin edition in Trinity College, Dublin. The library has the London 1783 edition, and an on-line version of the Dublin printing. A number of members of the influential Beresford family were educated at Trinity College; the prize here was awarded to Marcus Beresford, British Army officer, 1764-1803, son of William Beresford, Archbishop of Tuam. James Beattie, 1735-1803, Scottish poet, moralist & philosopher, prominent in opposing slavery.

1783

£850

## GOLDEN NUMBERS

67. **BEDFORD, Arthur.** *Horae Mathematicae Vacuae: or, a treatise of the golden and ecliptick numbers.* Containing, I. An easy and certain method for finding the change of the moon for any time past or to come, from the creation to the end of the world, by the rectification of the golden number. II. An easy and certain method for finding the eclipses both of the sun and moon for any time past or to come, from the creation to the end of the world, by a number of years called, the ecliptick number. III. Of the

fractions of the square and cube roots. To which is added, examples for the practice of the golden and ecliptick numbers, to find thereby the change or age of the moon, taken out of The Scripture chronology demonstrated by astronomical observations. Printed for J. Clarke, at the Golden Ball in Duck-Lane, near West-Smithfield. [8], 80pp, half title, 2 figures in text, numerous tables. 8vo. Light browning & several corrections, a marginal annotation in a contemporary hand. Original sugar paper boards, respined in calf; inner joints neatly repaired, corners worn. Early ownership name of Henry Jones, partially removed bookplate, Ex-Bibliotheca Elisae Annae Mackworth.

¶ ESTC T109509. Arthur Bedford, 1668 – 1745, miscellaneous writer, most notable for his pamphlets against the theatre and popular music. In 1724 he was appointed chaplain to the hospital of the Haberdashers' Company at Hoxton. He joined Jeremy Collier and other pamphleteers in their crusade against the stage, and issued a series of tracts, of which one became notorious: *A Serious Remonstrance in behalf of the Christian Religion against the Horrid Blasphemies and Impieties which are still used in the English Playhouses* (1719). He also projected a work on chronology, taking up a suggestion in the preface to James Ussher's *Annals* that astronomy might simplify ancient chronology. He held back on hearing that Isaac Newton promised a work on the same subject, and then publishing in 1728 *Animadversions on Sir I. Newton's book entitled 'The Chronology of Ancient Kingdoms amended'*, in reply to *The Chronology of Ancient Kingdoms*. This present work, *Horae Mathematicae Vacuae, a treatise on Golden and Ecliptic Numbers*, was written as a pastime during an attack of sciatica.

1743

£480

## MODE OF TREATMENT FOR THE EYES

68. **(BEER, Georg Joseph)** *The Art of Preserving the Sight unimpaired to an extreme old age: and of re-establishing and strengthening it when it is become weak: with instructions how to proceed in accidental cases, which do not require the assistance of professional men, and the mode of treatment proper for the eyes during and immediately after the small pox. To which are added, observations on the inconveniences and dangers arising from the use of common spectacles, &c. &c. By an experienced oculist. Second edition, considerably enlarged and improved. Printed for Henry Colburn. xvi, 247pp, engraved frontispiece. 12mo. Sl. browning, name clipped from head of titlepage. Attractive contemporary half black calf, marbled boards, ornate gilt decorated spine; corners sl. rubbed.*

¶ The establishment of ophthalmology as an independent scientific speciality came about largely through the efforts and example of Georg Joseph Beer, 1763-1821, in Vienna in the early nineteenth century. Beer was outstanding in his clinical practice of ophthalmology and surgery, as a teacher and as an author. He was the founder of the first ophthalmological school and clinic. This work was first published in 1813 and includes a section on 'the care of the eyes in various species of labour and employment'. He highlights the risks involved in the work of painters, goldsmiths, jewellers, tailors, shoemakers &c.

1815

£150

## LIFE OF LADY RUSSELL

69. **(BERRY, Mary)** *Some Account of the Life of Rachel Wriothesley Lady Russell, by the editor of Madame Du Deffand's Letters. Followed by a series of letters from Lady Russell to her husband, William Lord Russell; from 1672 to 1682; together with some miscellaneous letters to and from Lady Russell. To which are added, eleven letters from Dorothy Sidney Countess of Sunderland, to George Saville Marquis of Halifax, in the year 1680. Published from the originals in the possession of His Grace the Duke of Devonshire. Printed for Longman. [3], vi-ix, [1], 387, [1]p. 8vo. Sl. browning, bound without half title. Later 19th century half calf, marbled boards, morocco labels; some rubbing. Inscr. on e.p. 'F.C. Holland London April 1896 bought at the sale of Mr. Adrian Hope books'.*

¶ Rachel, Lady Russell, married to William, Lord Russell, one of the conspirators in the Rye House Plot in 1683 who was convicted on flimsy evidence and beheaded. Mary Berry, 1763-1852, writer, friend of Horace Walpole.

1819

£65

## THE BLANDY MURDER

70. **BLANDY, Mary.** Mary Blandy's own account of the affair between her and Mr. Cranstoun, from the commencement of their acquaintance, in the year 1746, to the death of her father, in August 1751 ... to which is added, an appendix, containing copies of some original letters ... together with an exact relation of her behaviour, whilst under sentence; and a copy of the declaration signed by herself, in the presence of two clergymen, two days before her execution. Published at her dying request. Printed for A. Millar, in the Strand. iv, 64pp. 8vo. BOUND WITH: The Case of Miss Blandy: consider'd as a daughter, as a gentlewoman, and as a Christian. With a particular reference to her own narrative. By an impartial hand. Oxford, printed for R. Baldwin, at the Rose in Paternoster Row. 26pp, Pp. 24-25 misnumbered 23-24 as in the BL copy. Lacking final blank D4. 8vo. Light browning & scattered foxing, early name inked over at head of first titlepage, later cuttings related to the case pasted to rear endpaper & inner front board. Two titles bound together in 19th century dark green half calf, marbled boards, gilt lettered spine; extremities rubbed. Front e.p. detached.

¶ Either ESTC N2200, or T39522, both listed as a variant printing with no comma after 'Year' on the titlepage; & ESTC N26820.

The notorious murderess, Mary Blandy, the only child of Francis Blandy, was hanged in 1752, after being found guilty of poisoning her father. Mary was courted by Captain William Henry Cranstoun who proposed marriage, but her father (an attorney from Henley-on-Thames) objected, suspecting that Cranstoun was a philanderer and already married. Mary was persuaded by Captain Cranstoun to give her father powders which he described as an ancient 'love philtre', and which he assured her would make Francis like him. The dose was in fact arsenic, and when this was discovered by Mary she burned Cranstoun's love letters and disposed of the remaining powders. Susannah Gunnell, the housemaid, had the presence of mind to rescue some of the powder from the fire, and when her father died in August 1751, Mary was arrested for murder. In her condemned cell she wrote 'Miss Mary Blandy's Own Account of the Affair between her and Mr. Cranstoun' which has been described as the 'most famous apologia in criminal literature'.

1752

£420

71. **BOLINGBROKE, Henry St John, Viscount.** A Letter to Sir William Windham. II. Some reflections on the present state of the nation. III. A Letter to Mr Pope. Printed for A. Millar. [2], 531, [1]p, half title, frontispiece portrait. 8vo. Some browning & old waterstaining, rather noticeable towards the end. Contemporary sprinkled calf, raised bands, morocco label; upper joint cracked, head of spine chipped. Armorial bookplate of William Dowdeswell Esq, of Pull Court, Worcestershire, and pencil ownership inscription of Michael Foot on endpaper.

¶ ESTC T143342.

1753

£40

## BOSWELL'S LIFE OF JOHNSON: FIRST EDITION

72. **BOSWELL, James.** The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. In two volumes. Printed by Henry Baldwin, for Charles Dilly. xii, [16] contents & errata, 516pp; [2], 588 [i.e. 586]pp, engraved portrait frontispiece of Johnson by J. Heath after Joshua Reynolds, two engraved plates, one with facsimiles of Johnson's handwriting, the other a 'Round Robin' plate also with facsimile signatures. 4to. Some foxing, mainly to titlepages, first & final leaves, & frontispiece, name erased from head of each titlepage with sl. hole. Expertly bound in recent sprinkled half calf, marbled boards, gilt banded spines, red morocco labels.

¶ The first edition, with the uncorrected spelling 'gve' in vol. I, page 135. All other points are in first issue state. ['dele out' in errata page; 'upon' repeated, p.48,

line 8 from the foot; 'reollection' p.115, line 8 from foot; 'exhibited' p.117, line 2 from foot; 'condescent' p.275, line 2 from foot; 'Harvey' p.291, line 9 from foot. In vol. II there are the errors in pagination on pages 229, 408, 497, 504, & 584-7.

The following typographical errors in the text as noted by Pottle are uncorrected: vol. I, 'composition' wrongly noted as 'Imposition' in the errata; 'mother tongue' (i.e. not hyphenated) p.562, line 3 from foot. The error 'William' p.275, line 12, has been corrected. Vol. II, 'painted' vs. 'printed' p.78, line 23; 'MDCCLXXXIV' vs. 'MDCCLXXIV' p.92, line 6; 'us' omitted before 'enquire' p.352, line 11.

1791

£3,200

## THIRD EDITION

73. **BOSWELL, James.** The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, ... The third edition, revised and augmented, in four volumes. Printed by H. Baldwin and Son, for Charles Dilly. [2], xxxi, [1], 452pp; [2], 490pp; [2], 475, [1]p; [2], 514pp, engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, and folding engraved Round Robin plate. 8vo. Some age browning to paper, offsetting from frontispiece, small ink splash to leading edge of vol. II not intruding to page surface, expert repair to clean tears in pp 225 & 229 vol. I. Contemporary tree calf, expertly rebaked, gilt banded spines, gilt numbers, black morocco labels; corners neatly repaired. An attractive copy.

¶ ESTC T64483. This is the first 'Malone' edition published after Boswell's death in 1795. It was edited by Edmond Malone who had been instrumental in the preparation of the second edition. Malone rearranged the text into a seamless chronology, and inserted the additions in their appropriate places in the text, adding some (suitably bracketed and credited) notes by himself and other contributors, including Boswell's son James. This third edition has been regarded as definitive by many editors. He continued to add, correct, and refine until 1811, when he brought out the 6th edition the year before he died.

1799

£280

## BOYER'S ROYAL DICTIONARY

74. **BOYER, Abel.** The Royal Dictionary abridged. In two parts. I. French and English. II. English and French. Containing above five thousand words more than any French and English dictionary yet extant: and, to which are added, the accents of all English words, to facilitate their pronunciation to foreigners. The fifth edition, carefully corrected, and improv'd with above twelve hundred words, either French or English, besides the three thousand added to the former impression; all taken from the most approv'd authors. As also an alphabetical list of the most common Christian names of men and women; and the abbreviations of the said names vulgarly used. Printed for J. and J. Knapton [and others]. [1016]pp, triple-column text, final ad. leaf, engraved frontispiece. 8vo. Several old ink splashes to leading edge, sl. intruding on to some pages, bookplate roughly removed from inner front board. Full contemporary calf, double gilt ruled border, raised & gilt banded spine, later paper label; small cracks to joints, insect damage to one compartment. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.

¶ ESTC T169518.

1728

£120

## BROADSIDES

## FIRE!

75. **COUNTY FIRE OFFICE.** County Fire Office. A large and handsome insurance notice 'to be affixed in some conspicuous place, in view of your servants'. Printed by C. Rowarth, Bell-Yard, Temple-Bar. (fl. 1805-1829). With a half-sheet engraved headpiece of Britannia. Sl. edge tear & central fold line. 37.5 x 23cm.

¶ Not on Copac; BL holds a County Fire office 'Terms and Conditions', c.1810. 'Whereas Fires often happen by the Negligence and Carelessness of Servants, be it therefore enacted, that if any Menial, or other Servant or Servants, through

Negligence or Carelessness, shall Fire, or cause to be Fired, any Dwelling House, or Out-House or Houses or other Buildings, within the Kingdom of Great Britain; such Servant or Servants, being thereof Lawfully Convicted, by the Oath of one or more credible Witnesses, made before Two or more of Her Majesties Justices of the Peace, shall Forfeit and Pay the Sum of One Hundred Pounds, unto the Churchwardens of such Parish where such Fire shall happen; to be distributed amongst the Sufferers by such Fire, in such Proportions as to the said Churchwardens shall seem just. And in case of Default, or Refusal to pay the same immediately after such Conviction; the same being lawfully demanded by the said Churchwardens; that then, and in such Case, such Servant or Servants shall, by Warrant under the Hand of Two or more of Her Majesties Justices of the Peace, be committed to the Common Gaol, or House of Correction, as the said Justices shall think fit, for the Space of Eighteen Months; there to be kept to hard Labour.'

[c.1820]

£150

76. **GILPIN, William.** A Clergyman's Legacy to his Parishioners. C.J. Coleman, Printer, High-Street, Lymington. A double-column broadside address, old fold lines, some sl. tears, dusted on reverse, paper watermarked 1802, the address dated from Vicar's Hill, 5th April, 1804. 32 x 20cm.

¶ Scarce, Copac records 3 copies (BL, Oxford, Lambeth). A few months before his death, Gilpin wrote this address, and vested all his unpublished works in trust for the benefit of the school he had built at Boldre. It is dated, not the date when written, but the day of his death. It was included in later editions of his miscellaneous writings in 1805 and 1815.

[1804]

£150

#### UNRECORDED EDITION

77. **KNIGHTS OF THE BATH.** Ceremonies to be Observ'd at the Installation of Knights of the Bath. Folio broadside, with decorative initial. [London?]. First line of docket title on verso partially obscured from previous mounting. Manuscript notes on verso detailing Instillations from 1st in 1725, to 11th in 1812. 38 x 25cm

¶ ESTC T162872 records only a 4pp quarto version printed specifically for the 1725 Installation (Newcastle, Oxford; McMaster, UCLA, and Texas.) It is signed G.M. Montagu, with a drop-head title, and a colophon bearing the printer's name, J. Read, in White-Fryers, London. This broadside appears to be unrecorded. The Most Honourable Order of the Bath (formerly the Most Honourable Military Order of the Bath) was founded by George I on 18 May 1725. The majority of the new Knights Companions were knighted by the King and invested with their ribands and badges on 27 May 1725.

[1725]

£180

#### CITY OF LONDON DISPUTE - UNRECORDED BROADSIDE

78. **LONDON, Ward of Portsoken.** An open letter, from 'An Inhabitant' relating to the malicious circulating of hand-bills 'tending to depreciate the conduct of your Deputy'. 'I shall first endeavour to shew the absurdity and impropriety of the conduct of the Gentlemen who sent to demand the Cloak ... [and that the] charge of refusing to join Mr Holgate in the List, is intirely false and groundless ...' Folio broadside. Several minor edge tears without loss, light fold marks. 33 x 20cm.

¶ Unrecorded by ESTC or Copac. The ward of Portsoken in the City of London was governed by an Alderman and five common councilmen, including the Alderman's deputy. At this time the Alderman was the Rt. Hon. Thomas Harley; the Ward employed 22 inquest men, five constables, five scavengers and a beadle.

[1771?]

£180

#### MARITIME EDUCATION

79. **PETTY, William.** Sir William Petty's Plan for a system of instruction relative to the business of the Marine Department, in the same words as the original; but with the articles transposed, and marginal titles, supplemental articles, and remarks added. [J] M'Creery, printer, Black Horse Court, Fleet-Street. Single sheet, heading (as

above) in 5 lines, the remainder set in four columns. Sometime folded, with a library stamp, dated 1880, on reverse; some very light browning, tears at outer edges of folds, trimmed closely in left hand margin. Dated Chatham, 1799 at the end of the text, but paper watermarked 1811. This appears to be a re-issue of the amended plan by Samuel Bentham. 55.5 x 43.5cm.

¶ 'It was in 1779, probably while at Portsmouth, that [Bentham] came across Sir William Petty's plan of instruction and realised the need for a scheme of learning for those, like him, who needed education in maritime matters ... he steadily developed a curriculum of education in maritime science which was clearly intended for employment by the state. He had JB send his copy of the plan to him in Holland as he had 'several additions to make to it'. In England in 1795 he showed his Petty plan, replete with insertions, to the Admiralty and a copy remains among his Admiralty papers.' Ref: Morriss, Roger. *Science, Utility and Maritime Power: Samuel Bentham in Russia, 1779-91*. Routledge, 2016.

[1779]

£180

## EAST LONDON ROBBERY

80. **ROBBERY.** Robbery. Whereas, on Saturday night last, 25th. of October instant, the out-houses of Mr. Robert Haynes, of Upton Park, where entered and ten geese stolen thereout, and also from the Stable, a Leather Back-Band and Houseing. Whoever will discover the Thief, or Thieves, shall on Conviction of the Robbery, receive a reward of Two Guineas, From Mr. Haynes aforesaid. An accomplice, making a Discovery, shall be entitled to the above reward, and every legal means used to obtain a Pardon. Upton Lodge, 27th October, 1795. Small tear on right hand edge. 19 x 15cm.

¶ ESTC T225421, BL only.

1795

£200

## 'NATURAL' COSMETICS

81. **(BUC'HOZ, Pierre-Joseph)** The Toilet of Flora; or, a collection of the most simple and approved methods of preparing baths, essences, pomatums, Powders, Perfumes, Sweet-Scented Waters, and Opiates for preserving and whitening the Teeth, &c. &c. with receipts for cosmetics of every kind, that can smooth and brighten the Skin, give Force to Beauty, and take off the Appearance of Old Age and Decay. For the use of the Ladies. A new edition improved. Printed for J. Murray. [16], 272pp. 12mo. Some light foxing & browning throughout, neat repairs to leading edges of several leaves, a few marginal pencil lines. Contemporary sheep, neatly rebaked, raised gilt banded spine, retaining original label, corners bumped, some abrasions to boards.

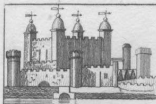
¶ ESTC T27164, not recording a copy at Cambridge. First published in France in 1771, the first English edition was published in 1772, and again in 1775. Later editions added an engraved plate. From the 1750s onwards critics started railing against the use of white lead based face paints, and mercury based rouge, and Buc'hoz's treatise, detailing 350 recipes, is important in advocating the use of natural substances, vegetables, herbs, and milk, and vegetable dyes.

1775


£420

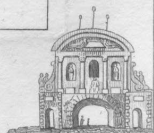
## CONTENTMENT, WOMEN, EDUCATION

82. **BULSTRODE, Richard.** Miscellaneous Essays. Viz. I. Of company and conversation. II. Of solitariness and retirement. III. Of nobility. IV. Of contentment. V. Of women. VI. Of the knowledge of God, and against atheism. VII. Of religion. VIII. Of kings, princes, and the education of a prince. IX. Of greatness of mind. X. Of the education of children. XI. Of law. XII. Of man. XIII. Of old age. With The Life and Conversion of St. Mary Magdalen, with some reflections upon the conversion of the good thief; also, the Life and Conversion of St. Paul. Publish'd, with a preface, by his son Whitlocke Bulstrode, Esq. Printed for Jonas Browne, at the Black Swan without Temple-Bar. [8], xxxii, 390, [2]pp ad. 8vo. Paper flaw to leading edge one leaf left untrimmed & a little creased. A v.g. copy in contemporary panelled calf, raided bands, gilt device in each compartment, red morocco label; hinges sl. cracked. An attractive copy. Armorial bookplate of The Right Hon. The Earl of Berkshire, Lord



JOHN JONES.  
Executed at Charing Cross, 1660.

*J Jones* 



Marshall of England, anno 1720. With several pencil notes on stating that he had read the chapter 'Of Nobility' on Sept. 14, 1735.

¶ ESTC T144050. Bulstrode's *Memoirs* are frequently referred to as one of the minor authorities for the history of the great civil war ... they were first published ten years after their author's death. Two other posthumously published works by the author had previously seen the light. In 1715 Sir Richard's son, Whitelocke Bulstrode, printed a volume of his father's essays, mostly moral and religious. The *Memoirs* themselves were printed in 1721, with a preface by Nathaniel Mist, the publisher. ref: Firth, C.H. *The Memoirs of Sir Richard Bulstrode*. 1895.

1715

£180

## DUODECIMO EDITION

83. **BUTLER, Samuel.** *Hudibras*; in three parts. Written in the time of the late wars. Printed for Vernor, Hood, and Sharpe. viii, 386pp, titlepage vignette, woodcut head & tail pieces. 12mo. A clean copy. Later 19th century dark blue half calf, marbled boards, gilt banded spine, red morocco label.

¶ Butler's verse satire, first published 1663-1678, set in the period before the restoration of Charles II. *Hudibras* is a Presbyterian colonel setting out to combat his enemies in the world with his companion Ralpho.

1811

£35

## PORTRAITS OF THE REGICIDES

84. **CAULFIELD, James.** *The High Court of Justice*; comprising *Memoirs of the Principal Persons who sat in judgement on King Charles the First, and signed his death-warrant, together with those accessaries, excepted by Parliament in the Bill of Indemnity.* Illustrated with their portraits, autographs, and seals, collected from authentic materials. Printed for and Published by James Caulfield, Book and Printseller, Little Newport Street, Leicester-Square. xi, [1], 112, [4]pp index, frontispiece, and 23 engraved plates of the regicides, each set within a macabre border of skeletons, hanging, axes and chains. 4to. Some occasional foxing, mainly to endpapers & frontispiece. An attractive copy bound in contemporary half straight-grained red morocco, gilt panelled spine, marbled boards; some rubbing to joints & corners. a.e.g. The subscribers' list records 110 names.

¶ The judges, & their associates, were excluded from Charles II's amnesty in 1660; some were executed, others imprisoned, and some who had died in the intervening period were exhumed & posthumously hanged & beheaded. Others escaped abroad.

1820

£125

## MELANCHOLY

85. **CHEYNE, George.** *The English Malady*: or, *A treatise of nervous diseases of all kinds; as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c.* In three parts. Part I. Of the nature and cause of nervous distempers. Part II. Of the cure of nervous distempers. Part III. Variety of cases that illustrate and confirm the method of cure. With the Author's own case at large. The second edition. Printed for G. Strahan, in Cornhill. [6], xxxii, [2], 370, [6]pp ads. 8vo. Some sl. marginal browning but a very good clean copy. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; some minor rubbing to hinges & board edges. Name stamp on front endpaper: 'This is the property of Silke Montague'.

¶ ESTC T53891. Each of the three parts has its own titlepage. George Cheyne, 1671-1743, was a Scottish physician and proto-psychologist based in Bath, best known now as an early supporter of a vegetarian diet. The *English Malady*, first published in 1733, includes case histories of some of Cheyne's patients and a lengthy account of his own battle with obesity and depression. To Cheyne, the English malady was melancholy, not obesity itself, but obesity was a symptom along with lowness of spirits, anxiety, insomnia and nervous agitation, all of which were the result of modern urbanity and an immoderate, luxurious lifestyle. In calling melancholy 'the English malady,' Cheyne was flattering

his readers by suggesting that it was a syndrome arising from English wealth, civilization and refinement. The eighteenth century elite believed themselves particularly susceptible to nervous disorders and dietary complaints – probably because they tended to overindulge in rich food and take very little exercise. The patients described in the case studies suffer from various maladies combining both nervous and physical symptoms; since Cheyne believed that mind, body, and spirit were linked, he recommended a healthy, ‘animal-low’ diet and light exercise as treatment for a wide range of mental and physical illnesses. He had a number of high-profile patients including Alexander Pope, Samuel Richardson, Robert Walpole’s daughter, the Earl and Countess of Huntingdon, the Earls of Essex and Bath, and many others. (Ref: *George Cheyne & his Work*; lecture by Jonathan Freedland, 2003.)

1734

£350

## IN ANSWER TO HOBBS, SPINOZA, Etc.

86. **CLARKE, Samuel.** A Discourse concerning the being and attributes of God, the obligations of natural religion, and the truth and certainty of the Christian revelation. In answer to Mr Hobbs, Spinoza, the Author of the Oracles of Reason, and other Deniers of Natural and Revealed Religion. Being sixteen sermons preach’d at the Cathedral-Church of St Paul, in the years 1704, and 1705, at the Lecture Founded by the Honourable Robert Boyle Esq. The third edition, corrected. 2 vols in 1 Printed by Will. Botham; for James Knapton. Two parts in one with separate titlepages and pagination. [18], 142, [58], 351, [1]p ad., with preliminary blank. 8vo. Sl. foxing & browning, marginal rust hole to b8 in second part. Early 19th century half calf, raised gilt banded spine, marbled boards, gilt label; some rubbing to spine & corners.

¶ ESTC N561. Samuel Clarke, 1675-1729, ‘was the most influential British philosopher in the generation between Locke and Berkeley. His philosophical interests were mostly in metaphysics, theology, and ethics. In all three areas he was very critical of Hobbes, Spinoza, and Toland. Deeply influenced by both Newton and Descartes, Clarke was however publicly critical of Descartes’ metaphysics of space and body because Descartes’ identifying body with extension and removing final causes from nature had furthered irreligion and had naturally developed into Spinozism. He sided with Locke and Newton against Descartes in denying that we have knowledge of the essence of substances, even though we can be sure that there are at least two kinds of substances (mental and material) because their properties (thinking and divisibility) are incompatible. He defended natural religion against the naturalist view that nature constitutes a self-sufficient system and revealed religion against deism’. Ref: *Stanford Encyclopedia of Philosophy*, 2014.

1711

£280

## CLARKSON’S MEMOIRS OF WILLIAM PENN

87. **CLARKSON, Thomas.** Memoirs of the Private and Public Life of William Penn. In two volumes. Printed for Richard Taylor and Co. [5], viii-xii, 520pp; [2], 500pp. 8vo. Sl. browning & foxing, lacking half titles. Later 19th century half calf, raised & gilt banded spines, black labels; joints sl. cracked, boards unevenly faded, wear to head & tail of spines. A good sound copy. Private owner’s name stamp to inner front boards.

¶ The first edition.

1813

£125

## BIRTH OF THE GASTRO-PUB

88. **COLLINGWOOD, John Francis & WOOLLAMS, John.** The Universal Cook, and City and Country Housekeeper. Containing all the various branches of cookery: the different methods of dressing butchers meat, poultry, game, and fish; and of preparing gravies, cullices, soups, and broths; to dress roots and vegetables, and to prepare little elegant dishes for suppers or light repasts: to make all sorts of pies, puddings, pancakes, and fritters; cakes, puffs, and biscuits; cheesecakes, tarts, and custards; creams and jams; blanc mange, flummery, elegant ornaments, jellies, and syllabubs. The various articles in candying, drying, preserving, and pickling. The preparation of hams, tongues, bacon, &c. Directions for trussing poultry, carving,

and marketing. The making and management of made wines, cordial waters, and malt liquors. Together with directions for baking bread, the management of poultry and the dairy, and the kitchen and fruit garden; with a catalogue of the various articles in season in the different months of the year. Besides a variety of useful and interesting tables. The whole embellished with the heads of the authors, bills of fare for every month in the year, and propers. Subjects for the improvement of the art of carving, elegantly engraved on fourteen copper-plates. Printed by R. Noble, for J. Scatcherd and J. Whitaker. [28], 451, [1]p, half title, engraved double-portrait frontispiece, 12 engraved plates setting out bills of fare for each month, 1 engraved plate on directions for carving. 8vo. Small marginal tears to frontispiece & preface leaf, light age toning, occasional fingermarks to margins, small ink splash on p.221. Contemporary calf, gilt borders, expertly rebaked in matching style, gilt bands, red morocco label. Early name of Margt. Elcock on leading e.p., later inscr. of Joseph Steward on half title.

¶ ESTC T50471. First edition, reprinted in 1797. Bitting p.94; Cagle 626; Maclean p.30. 'By the end of the eighteenth century, fashionable gentlemen began to dine with regularity in large taverns. As tavern food gained in popularity, the chefs who cooked the fare began to publish their own cookbooks. These new culinary stars claim not to have learned their trade in a private household, but through methodical study as an apprentice. *The Universal Cook* was written by John Francis Collingwood and John Woollams, the two principal cooks at The Crown and Anchor Tavern in the Strand, notable for its radical clientele. In their cookbook, which had the distinction of also being printed in French, the two chefs discuss the meats, produce, and fruits in season. [They] also devote a chapter of their cookbook to the kitchen garden. In December there were few plants that continued to grow, so much of their advice is spent on digging the soil in trenches and preparing it for spring sowing; as well as saving cauliflower, broccoli, and artichokes from hard frost.' Ref: article in *Jane Austen's World*, an on-line resource.

1792

£750

## THE WORLD AS IT GOES

89. **(COMBE, William)** *The World as it Goes*, a Poem. By the author of the Diaboliad. Dedicated to one of the best men in His Majesty's Dominions, &c. Printed for J. Bew, [4], 37, [1]p ad. 4to. Without half title. Outer leaves a little dusted. Uncut. Disbound.

¶ ESTC T52811. First edition, dedicated to Sir George Savile. Horace Walpole thought little of it, writing shortly after its publication, 'I heard t'other day of *The World as it Goes*, a poem published last spring, but which I had never seen. It is by that infamous Combe, the author of the Diaboliad. It has many easy poetic lines, imitates Churchill, and is ... as incoherent and absurd in its plan as the worst of the latter's. I do not wonder that it made no noise'.

1779

£120

## 18TH CENTURY FINE BINDING:

## BOOK OF COMMON PRAYER AND PSALMS

90. **COMMON PRAYER.** *The Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with the Psalter or Psalms of David ...* Printed by Thomas Baskett and Robert Baskett, printers to the King's most Excellent Majesty. [388]pp. 4to. BOUND WITH: *The Whole Book of Psalms, collected into English metre by Thomas Sternhold, John Hopkins, and others conferred with the Hebrew ...* Printed by A. Wilde, for the Company of Stationers. [52]pp. 4to. Some pages sl. browned, the odd spot, C4 & C5 in Common Prayer with sl. marginal tear and crease, not affecting text. Contemp. full black morocco, delicately panelled in filigree-type gilt, raised bands; sl. rubbing to boards & corners, a few small expert repairs. A nice copy in a very attractive contemporary binding. a.e.g.

¶ ESTC N32769, Duke, Huntington, Penn only in U.S.; ESTC T88820, no copies recorded in U.S.A.

1743, 1737

£500

## DEMOCRACY SUPPORTED BY MATHEMATICS

91. **CONDORCET, Jean-Antoine-Nicolas de Caritat, Marquis de.** *Essai sur l'Application de l'Analyse à la Probabilité des Décisions rendues à la Pluralité des Voix.* Paris, de l'Imprimerie Royale. [2], cxcii, [1], 304pp. 4to. Some light foxing & browning, worming to lower edge of book block just intruding on to some page surfaces, small blind stamp to titlepage, small circular stamp of Bibl. Londin. Univ. on reverse. Expertly rebound in marbled half calf, raised gilt bands, small gilt device to each compartment, red morocco label.
- ¶ Not on ESTC. The first edition of Condorcet's highly important work on the mathematical theory of democracy, in which he sought to demonstrate the conditions under which decisions made by groups of individuals with common preferences but diverse information, would be more likely to be right than decisions made by a dictator. As errors are unavoidable he warned against irrevocable decisions such as the death penalty, pointing this out in a letter he sent accompanying a copy of his work to Frederick the Great in 1785.
- 1785 £2,250

**CONYBEARE, John**

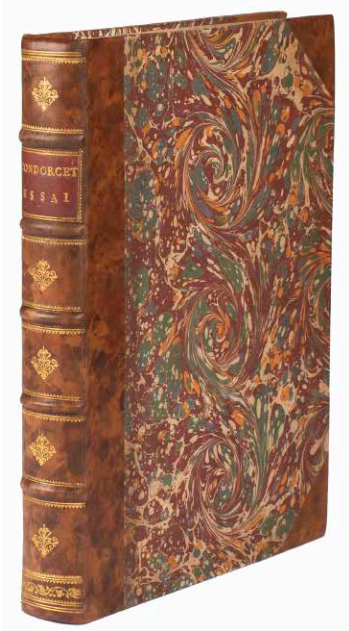
92. *The Expediency of a Divine Revelation Represented. A Sermon preach'd before the Right Honourable the Lord Mayor, Aldermen, and citizens of London, at the Cathedral Church of St. Paul, on Sunday, February 16, 1728/9. The second edition.* Printed for Edward Symon, in Cornhill. [4], 32pp. 8vo. Disbound.
- ¶ ESTC N31409, Cambridge, Oxford; Boston, Philadelphia, Kansas. First published the previous year. Conybeare, 1692-1755, Bishop of Bristol & a leading theologian.
- 1730 £25
93. *The Mysteries of the Christian Religion Credible. A sermon preach'd before the University of Oxford, at St. Mary's, on Sunday, October the 21st 1722. The second edition.* Oxford: printed by L. Lichfield. [2], 28, [2]pp ads. 8vo. Disbound.
- ¶ ESTC T28156. First published in 1723.
- 1725 £25

## OXFORD CHRISTMAS SERMON, 1721

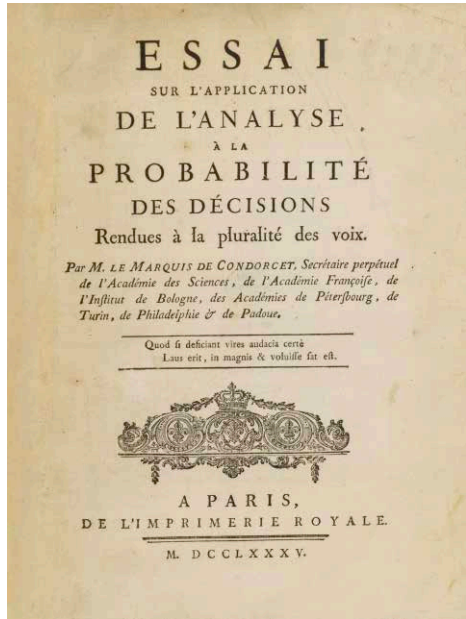
94. *The Nature, Possibility and Certainty of Miracles set forth; and the truth of the Christian religion prov'd from thence. A sermon preach'd before the University of Oxford, at St. Mary's, on Sunday, Decemb. 24th 1721. Printed by L. Lichfield, for Sam Wilmot .... Third edition.* 32pp. Disbound.
- 1725 £25

## FABLES IN PRAISE OF WOMEN

95. **COSENS, John.** *The Economy of Beauty; in a series of Fables: addressed to the Ladies.* Dublin: printed for Messrs. Price, W. Watson [and others]. 242pp, half title. 12mo. Sl. wear to leading edge B11 & 12, where opening not trimmed cleanly in original binding. Full contemporary calf, raised & gilt banded spine, red morocco label; several areas of insect damage on boards but an attractive copy. Armorial bookplate of Major Joseph Sanford.
- ¶ ESTC T89503, BL, Cambridge, NLI, Oxford; Indiana, Chicago, Texas. The first Dublin edition. First published in two volumes, London 1772-73, with plates by J. Taylor and George Bickham. It is dedicated to Princess Charlotte, to whom Cosens was tutor, and for whom in 1778 he anonymously published a birthday verse, *Windsor, an Ode*. The author notes in his preface that 'a specimen of this work was given about two years ago in the *Ethic Amusements*, [Daniel Bellamy, 1768]'. Cosens was acquainted with Horace Walpole, whose own copy of *Windsor*, identifying the author, is in the Houghton Library. In 1785 Walpole wrote in a letter to the Countess of Orrery that, 'The parson of Teddington [Cosens] and his wife were robbed, at half-an-hour after nine last night, by



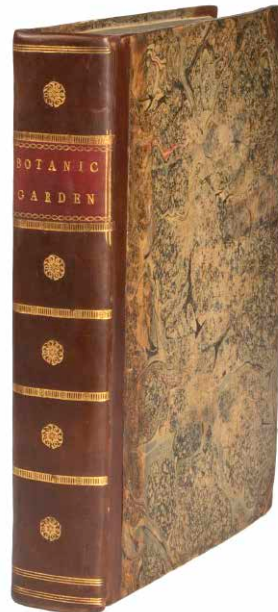
91



91



98



98



*London: Printed for Bowles & Carver, No. 69, St. Paul's Church Yard.*

**NECK or NOTHING!** or *QUITE the KICK.*

*427 Dighton del.*

three footpads, with pistols, at my back gate. My housekeeper heard the bustle from her room that is over the Holbein chamber. I was in the Library, but knew nothing of the matter till to-day. It is agreeable to have banditti at one's doors!'

1777

£280

## 'FULL OF ERRORS'

96. **(CROMWELL, Oliver) NOBLE, Mark.** Memoirs of the Protectorate-House of Cromwell; deduced from an early period, and continued down to the present time: Collected chiefly from original papers and records: With proofs and illustrations; together with an appendix: and embellished with elegant engravings. Two volumes. Birmingham, printed by Pearson and Rollason. xiv, [6], 480pp; viii, 544pp, engraved portrait frontispieces, folding plate (slightly torn without loss). 8vo. Full contemporary tree calf, broad gilt spine bands, morocco labels, circular volume number labels; sl. rubbing, some surface wear to one board. Armorial bookplate of Edward Parker of Browsholme, Yorkshire, recent bookplate of Robert J. Hayhurst.

¶ ESTC T126263. The first edition of Noble's notoriously inaccurate work, full of errors (even the date on title vol. I is wrong), and harshly criticised in Richard Gough's *Short Genealogical View of the Family of Oliver Cromwell*, 1785. He made corrections in a copy retained by the family, but they were never published.

1784

£150

## DEDICATED TO GARRICK: SCARCE DUBLIN EDITION

97. **CUNNINGHAM, John** Poems, Chiefly Pastoral. Dublin: printed by Boulter Grierson, Printer to the King's Most Excellent Majesty. 200pp. One or two pages browned because of poor paper quality. Contemp. calf, maroon label. v.g. Ownership signature of El. Ashworth, 1779 on title and head of page 5. Neat initials on fore edge of 'R C C'.

¶ A scarce edition located by ESTC N21048 at Oxford and Peabody Essex Museum only. T59225 is a similar edition also in 200pp and presumably the same sheets 'Printed for Peter Wilson in Dame Street and Boulter Grierson in Parliament Street'. John Cunningham, 1729-1773, the Dublin-born poet, dramatist and actor who lived and worked most of his life in North East England. The Dedication is to David Garrick and dated Newcastle, Feb. 1766.

1766

£220

## THE BOTANIC GARDEN

98. **(DARWIN, Erasmus)** The Botanic Garden, a Poem, in two parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. Printed for J. Johnson, St Paul's Church-Yard. xii, 212, [1], 212-214p, 126, [2]pp errata & ad. [2], xi, [1], 202, [2]pp, 2 engraved frontispieces of Flora and Cupid, 18 engraved plates (1 folding). 4to. Pages 136-146 in Part I heavily foxed, otherwise a clean copy, some offsetting from plates, some light foxing, occasional minor marks. Expertly bound in recent half calf, gilt banded spine, red morocco label, retaining original marbled boards. Nineteenth century bookplate of Hugh E.E. Everard.

¶ ESTC T82160; Bentley 450A. The first three editions were issued in several combinations with the 1791 general titlepage, (see: *Blake Books* p.547), and in fact 'The Loves of the Plants' was published two years earlier in 1789. In this copy Part I is the first edition, and Part II is the second edition, and the volume has both the general titlepage and titles to each volume as required. Five of the engraved plates are attributed to William Blake, although only one, 'The Fertilization of Egypt', is signed.

1791

£1,250

## PHYSICO-THEOLOGY

99. **DERHAM, William.** Physico-Theology: or, a demonstration of the being and attributes of God, from His works of creation. Being the substance of sixteen sermons preached in St. Mary-le-Bow-Church, London; at the Honourable Mr. Boyle's lectures, in the years 1711, and 1712. With large notes, & many curious observations. The eighth edition. London printed, and re-printed in Dublin: by and for Samuel Fairbrother. [15], xvii, 451, [13]pp, folding plate. 8vo. Sl. browning, v.

sl. waterstain to leading edge at end. Full contemporary calf, raised bands, morocco label; small crack to foot of upper joint. Titlepage has ownership name of Walter Johnstone, 1749, & later of James Maitland, who adds Kenmure Castle [Galloway] on front endpaper. Later bookplate of Robert J. Hayhurst.

¶ ESTC T13569, BL, Cashel, Cork, Nat Lib Ireland; Cornell, Duke, Emory, New York. William Derham, 1657-1735, was an English clergyman, natural theologian and natural philosopher. He produced the earliest, reasonably accurate estimate of the speed of sound. *Physico-Theology* contains his recognition of natural variation within species and that he knew that *Didelphis virginialis* (the Virginia opossum) was the only marsupial in North America. It also includes one of the earliest theoretical descriptions of a marine chronometer, accompanied by a discussion of the use of vacuum seals to reduce inaccuracies in the operation of timepieces.

1727

£200

## MEZZOTINT: FASHIONABLE OR RADICAL?

100. **DIGHTON, Robert.** Neck or Nothing! Or Quite the Kick. A fine oval mezzotint engraving, printed for Bowles and Carver, No 69, St Paul's Church Yard. Numbered 427 Dighton del, in the bottom left. A young man (three-quarter length), directed to the right, with arms folded, smiles complacently. His elaborate neck-cloth swathes his chin; his hair, parted in the centre, falls loosely on his forehead and shoulders. He holds a looped hat. 'The Kick' denotes the present fashion. (Grose, 'Dict. Vulg. Tongue', 1796.) Tear to upper left hand margin, outside plate mark, repaired on reverse, waterstain just visible to right of head, more so on reverse. 16 x 12cm.

¶ Although the BM catalogue note refers to the fashion element in this mezzotint, there is also another connotation. A 'neck or nothing man' was also a radical reformer, as suggested by Mary Wollstonecraft's comment in a letter, 'neck or nothing is the word'. George Cruikshank in his caricature (1819) of this name depicts the 'Heads of the Nation' who flee in terror from a huge grotesque monster whose body is a guillotine from which flames stream after the fugitives. 'The Kick' could possibly also refer to the last twitches of an executed man at the end of a rope.

[1792-1799]

£75 †

## MIRACLES &amp; PARABLES BY DODD THE FORGER

101. **DODD, William.** Practical Discourses on the Miracles and Parables of our Blessed Lord and Saviour Jesus Christ. In Four Volumes. The Second Edition. Printed by W. Faden. [8], xix, [1], 448pp; [4], 547, [1]p; [4], 496pp; [2], 468, [20]pp index. 8vo. A v.g. clean copy. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels. From the Invercauld library. v.g.

¶ ESTC T144848, Edinburgh, Representative Church Body, York; Gottingen; Winnipeg. First published 1757-8. 'Dodd, a clergyman, was a social-climber, dilettante and bon viveur who, in order to support his lifestyle, put himself in terrible debt. In 1777, he was tried for forgery and sentenced to death by hanging. Finding himself in insurmountable debt, he had forged a bond in the name of his friend the Earl of Chesterfield for £4,200. The Earl himself did not wish for the prosecution to proceed, but matters were out of his hands. Even at his trial, the jurors themselves did not wish for Dodd to be condemned to death. There followed a petition of 37,000 to have him pardoned. Samuel Johnson and others vigorously petitioned for his life to be spared and the matter eventually reached the King. Despite Dodd having once been the King's own chaplain, George III decided that he could not make a special case, and the flamboyant reverend's fate was sealed. Or was it? One of Dodd's many past preoccupations was the development of a method to resuscitate victims of hanging. He collaborated on this with the eminent surgeon Dr Hunter and even published a paper on it. The procedure involved the immersion of the corpse in a warm bath. Immediately after his execution at Tyburn, Dodd's friends rushed his body to a private house and attempted his own innovation to return him to life, but unfortunately their efforts failed.' Ref: M. Paterson. *The Hanging of Dr Dodd, the Macaroni Parson*, 2010.

1768

£750

‘ANY PERSON MAY KNOW  
THE NATURE OF HIS OWN DISTEMPER’

102. **DOVAR, Thomas.** *The Ancient Physician’s Legacy to his Country. Being what he has collected himself in forty-nine years practice: or, an Account of the several Diseases incident to Mankind, described in so plain a Manner, that any Person may know the Nature of his own Distemper, and the several remedies proper for it, wherein the extraordinary effects of Mercury are more particularly consider’d. Designed for the use of all Private Families. To which is added (being a proper supplement to the work) a new translation of a Treatise of Mercury, and the wonderful cures performed by it; written by the learned Belloste, Author of the Hospital Surgeon. With a complete index to the whole. Printed for the Relict of the late R. Bradly. [2], 197, [5]pp. 12mo. Tear without loss C10, with loss to blank top corner E12, corner repaired to last two leaves of index, some offset marginal browning to titlepage edges, next two leaves dusted, some rather faint waterstaining to pp 49-74. Recent half calf, raised & gilt banded spine, black gilt label. New endpapers & pastedowns, bookplate of Robert J. Hayhurst.*

¶ ESTC N14921, Aberdeen, Oxford, John Rylands, Bristol; 13 locations in America. First published in 1732, with a second edition that same year. This appears to be one of two variants of the third edition, which contains additional material for the first time. Neither of the variants is in Cambridge. Thomas Dover, M.D., 1660–1742, was sometimes referred to as ‘Doctor Quicksilver’ for his recommendation of mercury remedies in this treatise. He is also remembered for his common cold and fever medicine ‘Dover’s powder’, his work with the poor in Bristol, and his privateering voyage alongside William Dampier and Woodes Rogers that rescued castaway Alexander Selkirk, the real-life inspiration for Robinson Crusoe. His treatise was probably written to attract patients to his new practice in London, and lambastes the medical orthodoxy manifested in the Royal College of Physicians who never accepted him as a Fellow.

1733

£380

DRUMMOND’S POEMS

103. **DRUMMOND, Thomas.** *Poems Sacred to Religion and Virtue. Printed for D. Wilson and T. Durham, at Plato’s Head in the Strand. xvi, 175, [1]p, half title. 8vo. Lacks leading e.p. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label, small gilt crown in each compartment; corner of one leaf folded from being sl. proud in original binding. v.g. From the Library of Invercauld Castle, Braemar.*

¶ ESTC T6422. The first, and only 18th century edition, of Drummond’s collected verse. His only other recorded publication is a 10 page memorial poem printed in Edinburgh in 1743. Little is known about his life, although a manuscript note in a copy of his poems offered for sale by Ximenes Rare Books reads: ‘Dr. Drummond, a minister of the Episcopal Church in Scotland, died at Edinburgh Nov. 23, 1766, and was buried in the chapel of Holyrood. He was the 2d son of William Drummond of Ballathie [in Perthshire], by Elisabeth daughter of George Oliphant of Clashbennie, who died June 1724; and brother of John Drummond, 3d of Logiealmond’.

Included in the poems are verses ‘From a Lady to her Husband, engag’d in an Expedition to America’; ‘To a Lady, with the Works of Mr Pope’; and ‘To the Nightingales and Thrushes kill’d by the Winter Cold’. His poems ‘St Dennis’ and ‘To a Lady with a wither’d Rose’, present in this collection, were also published in the 1775 anthology *A Collection of Poems, on Divine and Moral Subjects*.

1756

£280

MISCELLANY POEMS

104. **DRYDEN, John.** *The First [- Sixth] Part of Miscellany Poems. Containing variety of new translations of the ancient poets: together with several original poems. By the most eminent hands. The fifth edition. Six volumes. Printed for J. Tonson in the Strand. Engraved frontispieces. 12mo. Some occasional light browning, two leaves vol. II loose in binding with sl. wear to leading edge. Full contemporary sprinkled calf, raised bands, red morocco labels; one label sl. chipped, some sl. rubbing, first*

Practical Discourses  
ON THE  
MIRACLES  
AND  
PARABLES  
OF OUR  
Blessed LORD and SAVIOUR,  
*JESUS CHRIST.*

BY  
WILLIAM DODD, LL. D.  
Prebendary of BRECON,  
AND  
Chaplain in Ordinary to his MAJESTY.

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In FOUR VOLUMES.

---

The Second EDITION.

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L O N D O N :  
Printed by W. FADEN, near Shoe-Lane, Fleet-Street,  
MDCCCLXVIII.

101

THE ANCIENT  
PHYSICIAN'S  
Legacy to his Country,

Being what he has collected in  
Forty-Nine Years Practice :

O R,  
An Account of the several Diseases incident to  
Mankind, in so plain a Manner, that any  
Person may know the Nature of his own  
Distemper, and the several Remedies pro-  
per for it, wherein the extraordinary Ef-  
fects of Mercury are more particularly  
confider'd.

---

*Design'd for the Use of all Private Families.*

By THOMAS DOVAR, M. D. With Remarks  
on the Whole by a Learned Physician.

To which is added (being a proper Supplement to  
the Work) a New Translation of a Treatise of  
Mercury, and the wonderful Cures performed by  
it; written by the Learned *Baldus*, Author of the  
*Hospital Surgeon*.

With a complete INDEX to the Whole.

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L O N D O N :  
Printed for the Reli'd of the late R. Bony, F. R. S.  
and sold at the Pamphlet-Shops and Bookellers in  
Town and Country, 1733.  
[Price sewed in Blue-Paper: Two Shillings.]

102

The FIRST PART of  
Miscellany Poems.

Containing Variety of New

TRANSLATIONS  
OF THE  
*ANCIENT POETS:*

Together with Several  
ORIGINAL POEMS.

---

*By the Most Eminent Hands.*

---

Publish'd by Mr. *DRYDEN*.

---

*Et vos, O Lauri, carum, & Te, Proxima Myrte:  
Sic posita quantum suavis mistetis odore.* Virg. *Ecl.* 2.

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The FIFTH EDITION.

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L O N D O N :  
Printed for J. TONSON in the Strand.  
MDCCXXVII.

104

PRACTICAL EDUCATION;

BY

MARIA EDGEWORTH,

AUTHOR OF LETTERS FOR LITERARY LADIES, AND THE PARENT'S ASSISTANT;

AND BY

RICHARD LOVELL EDGEWORTH,

F.R.S. and M.R.I.A.

---

V O L. I.

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L O N D O N :  
PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD.

1798.

106

few leaves vol. III marginal worming, old ink splash to leading edge of vol. V book block. v.g. Armorial bookplate of William Baird of Newbairth.

¶ ESTC T117014. 'Dryden himself credited his publisher Jacob Tonson (the Elder) with the idea of a new verse translation of Virgil and it was [their] partnership that established the direction of English literary translation in the later seventeenth century. [Tonson's] role in the publication of translations which went hand in hand with a series of monumental editions of the 'classics' of English literature and fine editions of Greek and Latin texts in the original languages - is an outstanding example of the conflation of astute commercialism with a sense of a national literary mission. The *Poetical Miscellanies* [first published in]1684-1709 [were] an occasional series of fat volumes of new, mainly short poems by a wide range of hands, each containing a substantial proportion of translations principally from the classics, to which Dryden became the leading contributor and sometimes effectively editor. Allowing translators to select excerpts from the originals on the basis of their particular appeal reduced the danger of longeurs for both translator and reader, and the user-friendly miscellany format itself played an important role in mediating classical culture to a newly heterogeneous audience.' Ref: *Oxford History of Literary Translation in English*, Vol 3, pp 40-41.

1727

£280

## ATHENIAN ORACLE

105. **(DUNTON, John., attrib.)** The Athenian Oracle: being an entire collection of all the valuable questions and answers in the old Athenian Mercuries. Intermix'd with many cases in Divinity, History, Philosophy, Mathematicks, Love, Poetry, never before published. To which is added in each volume, alphabetical tables for the speedy finding of any questions. By a member of the Athenian Society. In three volumes. The third edition corrected. Printed for Andrew Bell. [8], 548, [18]pp; [8], 522, [24]pp; [2], 556, [24]pp. 8vo. Sl. browning, first titlepage a little dusted. Full contemporary panelled calf, raised bands, morocco labels; upper joint vol. I cracked but firm, one headcap chipped, some wear to foot of two spines. Vols I and II are 3rd edition, vol. III the 2nd edition. Early monogram JKS on inner board vol. I, two later bookplates.

¶ ESTC T105984. *The Athenian Oracle* was in part a reprint, in part a continuation of *The Athenian Gazette* (March 17, 1691-June 14, 1697), edited by John Dunton and others. In 1710, Dunton published *A Supplement to the Athenian Oracle*.

1706, 1708, 1706

£350

## EDGEWORTH'S PRACTICAL EDUCATION

106. **EDGEWORTH, Maria.** Practical Education; by Maria Edgeworth, Author of Letters for Literary Ladies, and The Parent's Assistant; and by Richard Lovell Edgeworth, F.R.S. and M.R.I.A. In two volumes. Printed for J. Johnson, St Paul's Church-Yard. Two volumes in one. 385, [5], 387-775, [1], [16] index, [2] pp corrections, half titles, one 'alphabet' plate within text, 2 folding plates at end. 4to. Sl. foxing, a few later pencil lines in margins and one small pencil sketch. Embossed stamp of the University College Library, Reading at foot of titlepage, plate 2 at end is close cropped along leading edge with loss to ruled border & plate number. Handsomely bound in recent half calf, gilt banded spine, red morocco label, gilt devices, marbled boards.

¶ Maria Edgeworth, 1767-1849, was well placed to write this series of essays on education with her father Richard Lovell Edgeworth. Richard was father to twenty two children with four different wives with Maria, the second child by his first wife, acting as teacher to the chaotic classroom that was the Edgeworth household. She wrote and had published the first volume of the *Parents Assistant* in 1796 followed by *Practical Education* in 1798, a comprehensive treatise on the education of children in all subjects. It was a highly influential book and, according to Muirhead in *The English at School*, 'the most important work on general pedagogy to appear in this country between Locke's *Thoughts* and Herbert Spencer's *Essay* in 1861'.

1798

£950

## 'SUPPLEMENT' TO WARBURTON'S SHAKESPEARE

107. **EDWARDS, Thomas.** The Canons of Criticism, and glossary, being a supplement to Mr. Warburton's edition of Shakespear. Collected from the notes in that celebrated work, and proper to be bound up with it. By the other gentleman of Lincoln's-Inn. The sixth edition, with additions. Printed for C. Bathurst. [6], 31, [1], 238, 251-325, [15]pp. 8vo. With an additional titlepage, The Canons of Criticism, and Glossary; the Trial of the Letter [upsilon], alias Y, and Sonnets, which bears the author's name. Bound in full contemporary sprinkled calf, gilt ruled border, spine gilt in compartments, red morocco label. v.g. Contemporary bookplate of John Ward.

¶ ESTC T63025. In 1747, Warburton published a new edition of Shakespeare. In his preface he hinted that he had originally intended to include a set of canons for literary criticism, but now referred his readers to the occasional comments on the subject he made in the course of his annotations. In response, Edwards published a 'Supplement', in which he satirically remedied the omission by providing an intentionally absurd code of criticism, illustrated with examples from Warburton's notes. Warburton retorted by appending a note referring to Edwards in a new edition of Alexander Pope's *Dunciad*, referring to him as 'a gentleman, as he is pleased to call himself, of Lincoln's Inn; but, in reality, a gentleman only of the Dunciad', who 'with the wit and learning of his ancestor Tom Thimble in *The Rehearsal*, and with the air of good-nature and politeness of Caliban in *The Tempest*, hath now happily finished the Dunces' progress, in personal abuse'. Edwards replied indignantly in a preface to later editions of the Supplement. Warburton denied having attacked Edwards's breeding, but his denial was in offensive terms. Other opponents of Warburton sympathised with Edwards, and Mark Akenside addressed an ode to him upon the occasion. Samuel Johnson thought that Edwards made some good hits but compared him to a fly stinging a horse.

1758

£225

## THINGS AS THEY ARE

108. **(EGMONT, John Perceval, Earl of)** Things As They Are. The third edition, corrected. Printed for S. Hooper, and A Morley ... [4], 112, [4]pp. 8vo. Disbound.

¶ ESTC T143718. BL attributes this pamphlet to John Perceval, 2nd Earl Egmont, 1711-1770, a politician, genealogist and pamphleteer. 'The spirit of the Public, and especially of a British Public, has been always so favourable to those who venture to lay before it their sentiments of the state of its affairs ...'

1758

£35

## POVERTY: OVERSEERS RETURNS

109. **ENGLAND.** Statutes. 26 Geo. III. cap. LVI. An Act for obliging Overseers of the Poor to make returns, upon oath, ... relative to the state of the poor. Folio. Printed by C. Eyre & the Executors of W. Straham. Stabbed as issued. pp.1039-48.

¶ With the schedule of questions to be asked of overseers.

1786

£25

## POVERTY: CHARITABLE DONATIONS

110. **ENGLAND.** Statutes. 26 Geo. III. cap. LVIII. An Act for procuring, upon oath, returns of all charitable donations, for the benefit of poor persons, in the several parishes and places within that part of Great Britain called England. Folio. Printed by C. Eyre & the Executors of W. Straham. Stabbed as issued. pp.1087098 + 2 blank pp. Sl. dusted on old folds.

¶ With the schedule of questions.

1786

£25

## SPELLING DICTIONARY, WITH CRAKELT'S GRAMMAR

111. **ENTICK, John.** Entick's New Spelling Dictionary, teaching to write and pronounce the English tongue with ease and propriety; in which each word is accented according to its just and natural pronunciation, the part of speech is properly distinguished, and the various significations are ranged in one line: with a list of proper names of men and women. The whole compiled and digested in a manner

entirely new, to make it a complete pocket companion for those who read Milton, Pope, Addison, Shakespeare, Tillotson, and Locke, or other English authors of repute in prose and verse; and in particular to assist young people, artificers, tradesmen, and foreigners, desirous of understanding what they speak, read and write. To which is prefixed, a comprehensive grammar of the English tongue; ... By William Crakelt, M.A. Rector of Nursted and Ifield, in Kent. Printed for J. Mawman, (successor to Mr Dilly), G.C. & J. Robinson, J. Sewell, etc. xxxvi, 492pp double-column text. On titlepage verso is a warning against a piratical edition printed Edinburgh 1795. Square 12mo. Sl. browning, upper margin rather close cropped shaving occasional running head. Contemporary calf; dry & rubbed, spine & corners worn, joints cracked, front board loose but holding on cords. Owned by two German readers: Mr Caitan Kochkler in the Jahr 1804, and, J. Suss in the Jahr 1805.

¶ John Entick (c.1703 - 1773), an English schoolmaster and author, was largely a hack writer, working for Edward Dilly, and he padded his credentials with a bogus M.A. and a portrait in clerical dress. After his death, *Entick's New Spelling Dictionary* was furthered by a succession of anonymous editors; the only editor identified is William Crakelt, who was associated with Entick's *Dictionary* from 1784 through 1800. The dictionary was widely used in New-England; it includes 'tomahawk', and the native American currency 'wampun'.

1801

£150

## EPHEMERA

## BILLS

112. **BRAZIER. SELLERS, William.** Engraved bill head, from William Sellers, Brazier, at the Mortar & Pestle, in Little Tower Street, for '2 setts of large brass castors & screws'. Made out to Mr Bennett, dated June 4th, 1741, with docket note on reverse, receipted by Thomas Salt 'in full for my master'. Sl. dusted. 10 x 16cm.

¶ An interesting demonstration that the pestle and mortar has not always been a sign of an apothecary, chemist and druggist.

1741

£50 †

113. **GLOVE MAKER. BILTON, William, Glove Manufacturer, Newcastle.** Engraved bill head, made out to The Hon. Mrs Lyon for gloves, kid habits, mitts, and other goods purchased April-December 1795. Old fold marks, docket note on reverse panel. 25 x 17cm. January 7th 1796.

1796

£50 †

114. **GROCER & TEA DEALER. MORLEY, Francis.** Engraved bill head (featuring a goat and kid), made out to Charles Wren, Esq., for loaves, cheese, hair powder, and other goods purchased in June 1791. Receipted by William Peeke, for Francis Morley. Some browning & creasing, horizontal tear with near contemporary repair on verso with old paper & wax. 30 x 21cm.

¶ Francis Morley, Grocer and Tea Dealer at the Green Canister, No. 155 against St Paul's Church-Yard, Cheapside, is listed at this address in the *Universal Pocket Companion*. 3rd edn, 1760; *The Complete Pocket Book, or Gentleman and Tradesman's Daily Journal*, for 1776, and onwards in directories until *Lowndes's London Directory* for 1791.

1791

£60 †

115. **IRONMONGER & BRAZIER. PENFOLD, James.** Engraved bill made out to William Clayton, Esq., from James Penfold, Ironmonger and Brazier (successor to Mr Warner), the Corner of New Bond Street, Oxford Street. Dated May 5th 1785, recording the purchase of axle pullies and screws, shutter rings, cloak pins, drawer and lock keys, and a 'neat brown tea kettle'. Light fold marks. 17 x 21cm.

¶ A trade card for his predecessor John Warner in the Heal Collection in the BM, reveals that he 'Sells the following Articles on the most Reasonable terms Viz. Locks, Hinges, Bolts, Latches, Nails & Screws, Carpenters & Joiners Tools, Files, Rasps, Spades, Shovels & all sorts of Ironmongery Goods. Fine Steel

Grates, Bath, Heater, German and Stewing Stoves, Kitchen Ranges, Jacks, Spitts and Spitt Racks, &c. All Sorts of Copper Utensils & Kitchen Furniture. Fine Spring Snuffers & Snuffer Stands, Corkscrews, Scissors, Pen Knives, Table Knives & Forks with Shagreen or Mahogany Cases. A good Assortment of Sheffield Plated Candlesticks, Tea Kitchens, Sauce pans, Stew pans, and other plated Goods. Japan'd, Round & Square Pontipool and Birmingham Waiters, Tea-Kitchens Plate Warmers, Bread Baskets, &c. Setts [*sic*] of Garden Tools. Gentlemens Tool Chests. N.B. Smiths work in General & Bells Completely [*sic*] Hung &c. Copper Tin'd in the Best and Neatest Manner'.

1785 £65 †

## CANDLESTICKS

116. **IRONMONGER. BUTTS, John.** Engraved bill head from the Ironmonger, John Butts at ye Anchor & Star against ye Bolt & Tunn Inn, Fleet Street, made out to Mr Moore, for a large writing Candlestick. The name 'John' has been struck through and replaced by '& Cooke', the bill is receipted for Butts and Cooke and dated November 28th, 1764. 11 x 19cm.

¶ The BM has a similar bill dated Nov 24th, 1764, although it does not appear to have been struck through, and is stated to be 'bought of Butts and Cooke'. The firm were ironmongers, braziers, and founders.

[1764] £85 †

## LAMP BLACK, PAINT, LINSEED OIL ...

117. **PAINT SUPPLIER. CHAPMAN, John, 44 Bow Lane.** Engraved bill head, for paints, turpentine and linseed oil, verdigree, lamp black, white copper. Made out to Thomas Adams, Attorney-at-Law, of Alnwick, Northumberland, receipted by Tho. Churchyard, for John Chapman, 21st July 1778. Old fold marks, rather dusted on reverse, sl. edge chips. Docket title, and address panel. 31 x 20cm.

1778 £75 †

## WINE MERCHANTS

118. **WINE MERCHANT. TATE & WHITESIDE, Lime Street, London.** Engraved bill head, made out to Thomas Adams, Esq., for sherry wine, hampers, one pipe of red port wine, casing, boxes, porters &c. March to November 1793. Old fold lines, docket title on reverse. 23 x 19cm.

¶ William Tate of Tate and Whiteside, Merchants of Lime Street, London, acted as one of Adams' major contacts in the capital and his sometimes business partner. Tate supplied Adams with wine and fruit, looked after his financial interests, procured books and other articles for him, reported on shipping movements and acted as a conduit for Adams in his financial dealings with America and Jamaica. Thomas Adams was a Northumberland solicitor, and a collection of his papers and correspondence is now in the Lewis Walpole Library, Yale.

1793 £150 †

119. **WOOLEN, LINEN-DRAPER & HABERDASHER, Alnwick.** Engraved bill head, for William Wilson, Woolen, Linen-Draper & Haberdasher, of Alnwick, made out to Thomas Adams, dated June 27th 1781. Docket title on reverse. 30 x 19cm.

¶ Thomas Adams was a successful attorney, and in the 1790s he began to develop his newly acquired house, grounds and estate at Eshott (or Castle Adams, as he jokingly called it).

1781 £90 †

## PROMOTING BRITISH MANUFACTURE

120. **CALICO.** Reasons for adding a Clause to the Bill for Preserving and Encouraging the Woollen and Silk Manufacturers, &c. to except Callicoe manufactured in Great Britain, out of the intended Prohibition, humbly offer'd to the Honble. House of Commons. [London: s.n.] 2pp, docket title. Folio. Inner margin shows evidence of having been disbound.


*W<sup>t</sup> Bennett*  

 London June 14 1741  
 Bought of W.<sup>m</sup> Sellers Brazier  
 at the Mortar & Pestle in Little Tower Street.  
 2 Sells of Large Brass Castors & screws 15  
 Paid June 25 1741 the sum  
 of Seventeen Shillings in full for  
 my Master William Sellers  
 J<sup>o</sup> Thomas Salt

112

Farringdon Without, Dec. 19th, 1724.  
 S I R,  
 YOUR Vote, Interest and Poll, (if needful) are de-  
 fired for  
**Mr. George Moody,**  
 To be one of the Common-Council-Men for the Parish of  
 St. Dunstons in the West, for the Year ensuing.  
*He carried his point and continued in  
 3 years. but being obliged to Vote contrary*

131


 Sir,  
 Your Company is desired, at the  
 YORKSHIRE GREY, Thames-street, on  
 the of 176 at Six o'clock in the  
 Evening, (and you'll Oblige your humble Servant,  
 Stephen Ivory.  
 In the Chair.

135

PC

CLAUSE

REASONS for adding a Clause to the Bill for Preserving and Encouraging the Woollen and Silk Manufactures, &c. to except CALLICOE Manufactured in Great Britain, out of the intended Prohibition, humbly offer'd to the Hon<sup>ble</sup>. House of Commons.



HEREAS the Bill depending before this Honourable House, seems wholly designed to Prohibit the Wear of all Callicoe, as being prejudicial to the Manufacturers of this Kingdom, by depriving them of the Employment whereby they subsisted themselves and Families; we humbly presume the Excepting such as are Manufactured at home, will more effectually answer the good End designed, and be a greater Advantage to the Nation, than a General Prohibition.

THE Callicoe hitherto Consumed in *England* were of a Foreign Growth, and Manufactured abroad, So that our Manufacturers never received any Advantage by making them, but on the contrary, the Consumption of a quantity of our home Manufactures was thereby annually prevented, equal to five Million Yards of Callicoe or thereabouts, which will be hereby effectually Remedied, and many Thousands of the poor Employed in making Callicoe in Great Britain: And we humbly Conceive 'tis not the Design of the Petitioners to prohibit the wear of a Commodity so suitably adapted for their Relief if Manufactured at home, but only as a Foreign Manufacture.

THE Encouraging and Carrying on a Manufacture of Callicoe here, will make a very great Addition to the Trade of this Nation, not only by Advantageously employing many Thousands of the Poor, but by Supplying the Nation with a cheap and good Commodity for home Consumption, thereby enabling us to send a greater quantity of our Woolen Manufactures to Foreign Markets, which we humbly presume tends much to the General Advantage of the Kingdom.

BESIDES Cotton (the Commodity to be Manufactured) being the product of our Plantations, and even of that very Ground which might otherwise lye uncultivated and waste, the Return for our *British* Wares and Commodities by being made into Callicoe here, will vastly Improve his Majesty's Plantations, employ great Numbers of People there, make a greater Demand for our home Manufactures, Increase our Exports and Imports, and consequently employ many of our Manufacturers and Artificers here.

THE Quantity of Callicoe consumed Annually in *England*, being charged with a Printing Duty of Six pence per Yard, will raise a Revenue of 125000*l.* per Annum to the Government, each Weaver employed herein, gaining by a Moderate Computation two Shillings to the Crown, for every Shilling he gets for his own Labour; All which will be intirely Lost, if this Intended General Prohibition takes place.

Upon the whole, We humbly presume with great Submission to your Honours, that the adding a Clause to the said Bill for encouraging such a Manufacture will be attended with these and many other considerable Advantages; and therefore Hope 'twill be Countenanced and Promoted by this Honourable House.

¶ ESTC T46373, BL, Nat Lib Wales, Senate House; Harvard only in North America. Seeing the East India Company and their textile importation as a threat to domestic textile businesses, Parliament passed the 1700 Calico Act, blocking the importation of cotton cloth. As there was no punishment for continuing to sell cotton cloth, smuggling of the popular material became commonplace. So, dissatisfied with the outcome of the first act, in 1721 Parliament passed a stricter addition, this time, prohibiting the sale of most cottons, imported and domestic (exempting only thread Fustian and raw cotton).

[1720?]

£125

## GOOD BEHAVIOUR BOND, SEVENOAKS

121. **COMMON ALE HOUSE.** Mid-18th century bond for good behaviour issued to Thomas Pratt for keeping a 'common alehouse or victualling house' in the parish of Sevenoaks, Kent. Signed and dated 16th September 1754. Some foxing & marginal water-staining, small hole not affecting text. 6 x 34cm. 16th September 1754.

¶ At this time an ale-house was a domestic property licensed to sell home brewed ale or beer. Obtaining a licence involved signing a bond for good behaviour at the risk of a £10 fine and providing two sureties each for £5.

1754

£110 †

122. **DEATH DUTIES.** Stamp Office Receipt and Discharge form. Printed, double sided folio sheet. Set out in accordance with the Act of 26th April 1796 'for granting certain duties on legacies, and shares of personal estates'. Uncompleted in v.g. clean state. 33 x 21cm.

1796

£40 †

## WITH MANUSCRIPT INVENTORY

123. **GLOUCESTERSHIRE.** Particulars of the Capital Freehold Estate, and Manors of Cowlesborne and Cowlesborn Lanthony, in Gloucestershire. With manuscript inventory. Printed folio details of the estate and the expected income from the various farms, cottages, mill, woods, and land. Conditions of sale are set out underneath. Docket title, under which is added by hand - 'Put up by Mr Skinner & bought by Mr Eyre at 20,000, which with the timber would be 22,000. NB, 19,100 was the highest real bidder for the timber, but Mr Skinner could not tell or ever find out who that real bidder was. Two are now in treaty'. Accompanied by three pages 4to handwritten lists of silver cutlery, serving dishes, candlesticks &c. Dated Michaelmas 1786 at head. Particulars 31 x 20cm.

¶ The estate was advertised for sale in the Oxford Journal on the 30th December 1786. 'For Sale Private Contract, The Manors of Cowlesborne and Cowlesborne Lanthony, between Cheltenham and Cirencester ... with the Royalties and divers Farms, Lands, and Hereditaments, containing upwards of 1500 Acres ...' The purchaser appears to be Francis Eyre, M.P.

1786

£85 †

## HAIR POWDER

124. **HAIR POWDER TAX.** Hair Powder Annual Duty Certificate for 1800 printed in red and completed by hand. Made out to Anth[on]y Jennings of Fordwich [Kent], a housekeeper, and signed by J. Simmons from the Canterbury office. April 8th 1800. In very good condition, with traces of corner mounting on reverse. 15 x 19cm.

¶ In an attempt to finance the American War of Independence a tax was introduced on the sale of Hair Powder in 1786. Vendors were to obtain stamped labels from the Commissioner of Stamps that had to be pasted onto the packets. The penalty for selling an unstamped packet was £5 and for selling a fraudulently stamped packet £10. This duty was abolished in 1800. From 1796 every person who wore hair powder was required to take out an annual certificate with a duty of £1-1-0. The Royal Family and their servants, clergymen with an income of less than £100 per annum, and part-time or regular soldiers, marines, and sailors, under the rank of Commander, were exempt.

1800

£200 †

## APPRENTICESHIP

125. **INDENTURE. NORWICH WOOLCOMBER.** Early 19th century indenture apprenticing Joseph Lane for seven years to his father Nicolas, a woolcomber in the city of Norwich. 'Fornication he shall not commit, nor matrimony contract; taverns, inns, or alehouses he shall not haunt; at cards, dice, tables, or any other unlawful games he shall not play ...' Signed by father, son, and a witness William Reeves. Embossed tax stamp. In very good condition. 21 x 33cm. 11th June 1813.  
1813 £90 †

## BRISTOL INSURANCE CERTIFICATE

126. **INSURANCE. BRISTOL UNIVERSAL FIRE OFFICE.** Printed Certificate, completed by hand, insuring sundry buildings and furniture in Bristol and Wales, the property of Mrs Mary Stokes. Dated 13th January 1777. A large & handsome certificate with engraved head-piece for the Company depicting two firemen with implements. Revenue stamped, signed by Joseph Taylor, Thos. Hayes, Rowland Williams, and Rob. Vigor. Details of her properties are given in the certificate. Old repair on verso to split along central horizontal fold, several minor slits to edge of another fold. Docket title on reverse. 48 x 30cm.  
1777 £125 †

## POOR LAW COMPLAINT ORDER

127. **LANCASHIRE.** Overseers of the Poor. A printed 'complaint' order, completed by hand, for the removal of Isabel Bennett, of Poulton (near Blackpool, Lancashire), a singlewoman, 'likely to become chargeable' on the parish poor fund. She is to be returned from Inskip to her legal place of settlement, Poulton. Folio sheet, docket title on reverse, signed by R. Molyneux and Thos. Butler, overseers of the poor. Some dusting & old fold marks. 30cm x 19cm. 27th March.  
¶ The great Poor Law Act of 1601, which remained largely in effect until 1834, placed the responsibility for the relief of the poor on the local parish, by imposing a local poor rate, and creating the role of overseers of the poor. Everyone was deemed to have a legal settlement - place of birth, or for a woman by marriage or, if having moved elsewhere broadly residence for a year without challenge. In other circumstances the local Justices, on application of the Churchwardens and Overseers could require the removal of arrivals to their places of settlement on mere suspicion that they might become a charge on the parish poor funds.  
1744 £125 †

## SCOTTISH LIQUOR LICENCE

128. **LICENCE. DUNBAR.** A Licence for 'retailing Beer, Ale, and other Exciseable Liquors', granted to John Yorston, Gardener of Dunbar, on 25 October 1788. Completed by hand by the Town Clerk, John Tait, who signs at foot. Docket title on reverse, Half-Penny Revenue Stamp. Original fold lines, some light browning. 34 x 21cm.  
1788 £85 †

## FREEDOM OF THE CITY

129. **LONDON.** Freedom of the City of London. Certificate granting Philip Holland, Wheelright of London, Freedom of the City. Issued by the authority of Sir James Esdaile, Mayor of London, and Benjamin Hopkins, Chamberlain. Part printed, the details entered by hand. With an engraved coat of arms & blind stamp. Rather creased & dusty from folding. A note on verso reads 'admitted on the Livery July 1784, John Edwards, Cl[er]k'. 7 x 44cm.  
¶ The date has been mis-entered into the form as 1768, rather than 1778, although the '18th' Year of King George's reign is correct. James Esdaile was Lord Mayor 1777-78, and Benjamin Hopkins was Chamberlain from 1776 to his death in 1779. He was one of the Government's foremost supporters in the City, and thrice defeated Wilkes in the election for chamberlain.  
[1778] £180 †

## WILTSHIRE WEDDING

130. **MARRIAGE LICENCE.** Early 19th century licence for the marriage of John Neat of Upton Scudamore, Wiltshire, to Elizabeth Evans of Kilmington in the Diocese of Bath and Wells. Dated 23rd June 1812, signed by Edwd Parfitt, Deputy Registrar, and James Phillott, Surrogate. Permission was granted by the Lord Bishop of Bath and Wells. With printed & embossed stamps. 21 x 33cm.  
 ¶ John Neat died in 1844 and left £150, the income from which was to be paid on Christmas Eve to 5 old men and 5 old women, regular attenders at Upton church.  
 1812 £90 †

## FARRINGDON, LONDON: ELECTION

131. **(MOODY, George)** Election appeal for votes. Sir, Your Vote, Interest and Poll, (if needful) are desired for Mr. George Moody, to be one of the Common-Council-Men for the Parish of St. Dunstan's in the West for the Year ensuing. Farringdon Without, Dec. 19th, 1724. At the foot is an incomplete manuscript note suggesting he may have stood down. 'He carried his point and continued 3 years, but being oblig'd to vote contrary ...' [the rest is trimmed]. Sl. dusted & laid on to later piece. 10 x 15.5cm.  
 ¶ George Moody was a Royal Sword Cutler, free-mason & sword-bearer in the Prince's Household. He converted the blade of Gustavus Adolphus, King of Sweden, 1611-1632, to the Ceremonial Sword of the Grand Master of the United Grand Lodge of England, decorating it with the arms of Norfolk. He served as a Common-Council-Man for at least three years.  
 1724 £45 †

## BOOKS &amp; MEDICINES

132. **TRADE CARD FOR A BOOKSELLER** Trade card on paper, 'Francis Osburn, Bookseller, Market-Place, Pontefract, Sells the following Articles, on the most Reasonable Terms: Bibles & Com. Prayer-Books, all Sizes, various Bindings, School Books, all Sorts. Dictionaries, Grammars, &c. Merchants' Account Books, ruled and bound to any Pattern. Letter-Cases, and Pocket-Books. Paper Cases. Post Writing-Paper, thick or thin. Fool's Cap, ditto. Pott, ditto. Quarto Post-Paper, gilt, black-edged, or plain ... the following Genuine Medicines, viz. Anderson's Scots Pills; Sanderson's Digestive Ditto; Hopper's Female Ditto ... Large Black and White Liquorice Cakes; Likewise, Small Black, or Lozenges, Made and Sold as above. Liquorice Root and Powder, sold Wholesale & Retail. (Pontefract, Yorkshire.) 17 x 10cm. Some sl. dusting, but v.g., outer rope-twist border.  
 ¶ Unrecorded in ESTC. Francis Osburn was active as a bookseller between 1754 and 1794, and the trade advertisement was probably printed in the 1780's. In 1794 he passed at least some of the business over to his son Francis Gideon Osburn. A notice in the *Leeds Intelligencer*, 22 December 1794, states 'F. Osburn, Bookseller and Stationer ... makes his grateful acknowledgements to his numerous friends for the favours conferred on him during a course of forty years, and informs them, he has given up the part of the Licorice Trade to his Son F.G. Osburn'. The son continued the trade in liquorice, stamps, medicines, music, musical instruments, cosmetics, etc., but not, it appears, bookselling as the trade ceases to be attached to the family after 1794. Francis is still listed in an 1829 trade directory, as a Liquorice Dealer and Sub-Distributor of Stamps, at Roper-Gate, Pontefract.  
 [c.1785] £380 †

## CALENDAR OF PRISONERS

133. **WARWICK COUNTY GAOL.** County of Warwick. A Calendar of the Prisoners in the County Gaol, in the Borough of Warwick, to be Tried at the Summer Assizes; on Saturday July 31st 1790. Henry Clay Esq. Sheriff. [Warwick]. A double sided folio sheet detailing the crimes of 16 prisoners, mainly for thefts, highway robbery, one stabbing, and perjury. Old fold marks, crease down inner margin, indicating this was once bound.  
 ¶ ESTC records a number of similar examples from the 1790's, nearly all of which are recorded in just single copies in Warwickshire Record Office.  
 1790 £150 †

## STAFFS OBLIGATION BOND

134. **WOOLFE, John.** Obligation bond of John Woolfe of the parish of Cheddleton, Staffordshire to John Blinton of the parish of Leigh for the sum of 136 pounds. Signed, with wax seal, docket title on reverse. An attractive document. 32 x 19.5cm. 1787, 5th October. £50 †

## A DISORDERLY TAVERN

135. **YORKSHIRE GREY.** Invitation to the Yorkshire Grey. Sir, Your Company is desired, at the Yorkshire Grey, Thames Street, on the ... of ... 176 ... at Six o'Clock in the Evening. And you'll oblige your humble servant, Stephen Ivory in the Chair. An engraved invitation on card, with headpiece small vignette of the Yorkshire Grey emblem. Engraved by Lanken. Trace of hinge mounting on reverse. 10.5 x 13.5cm.

¶ The Yorkshire Grey Tavern in Holborn, named after the horses popularly used by many of the stage-coach companies, was probably built around the beginning of the 18th century and demolished in the mid to late 19th century. It was one of the most fashionable taverns, but in 1789 it was reported for 'suffering gaming and disorderly people', and the recommendation was that it lose its licence, which had already been suspended by the High Constable.

1760s

£120 †

**FIELDING, Henry***See also item 214.*

## JOSEPH ANDREWS, CORRECTED

136. The History of the Adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, author of Don Quixote. The second edition: revised and corrected with alterations and additions by the author. In two volumes. Printed for A. Millar. xxii, [2] ads, 308, [4]pp ads; vii, [1], 304pp. 12mo. Rodent damage from outer top corner pp303 with sl. loss of lettering to running heads in ad. leaves, clean tear to N2 Vol. II without loss. Full contemporary calf, double gilt ruled borders, raised & gilt banded spines, gilt volume numbers.

¶ ESTC T89882. The second edition of the author's first novel, printed just four months after the first, in an edition of 2,000 copies. Fielding saw through the press the first four of the five lifetime editions, putting his name to the third and all subsequent printings, although his authorship was an open secret from the start. He made alterations to the first four editions, but his corrections to the second edition were the most thorough-going, and provide what has become the standard modern text of the novel. He corrected many of the errors and inconsistencies, polished his style, and sharpened his irony with minor changes. He also added several of his most humorous passages, significantly affecting the reading of the work, especially regarding the presentation of Abraham Adams. Signature of Peter Fresneau, 1743, at head of first page of main text in both vols. E.ps bear contemporary names of Michel Bossinot De Vauvert, and Mme. De Rontaunay. Titlepages bear the sl. later contemporary name Mad: Poullain du Reposoir, a descendant of De Vauvert. Michel Bossinot de Vauvert, 1724-1809, was born in St Malo; he was adviser to the King and prosecutor at the Admiralty.

1742

£580

## JONATHAN WILD - FIRST SEPARATE EDITION

137. The Life of Mr. Jonathan Wild the Great. A new edition with considerable corrections and additions. Printed for A. Millar, in the Strand. [4], vi, [2] ads, 263, [1]p. 12mo. Full contemporary calf, raised & gilt banded spine, red morocco label; joints cracked, wear to head & tail of spine. Armorial bookplate of Edward Duke.

¶ ESTC N10381, Rothschild 856, the variant with Fielding's name correctly spelled on the titlepage. Fielding's satirical novel was first published within *Miscellanies* (1743), see next item, and is here separately printed for the first time.

1754

£950

THE  
HISTORY  
OF THE  
ADVENTURES  
OF  
JOSEPH ANDREWS,  
And his FRIEND  
Mr. ABRAHAM ADAMS.

Written in Imitation of  
The *Manner* of CERVANTES,  
Author of *Don Quixote*.

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THE SECOND EDITION:  
Revised and Corrected with *Alterations* and  
*Additions* by the AUTHOR.

---

IN TWO VOLUMES.

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VOL. I

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LONDON:  
Printed for A. MILLAR, over-against  
*St. Clement's Church*, in the *Strand*.  
M.DCC.XLII.

136

THE  
L I F E  
OF  
Mr. JONATHAN WILD  
THE GREAT.

A NEW EDITION  
*With considerable Corrections and Additions.*

---

BY  
HENRY FIELDING, Esq;

---

LONDON:  
Printed for A. MILLAR, in the Strand.

MDCCCLIV,

137

GENERAL VIEW  
OF THE  
AGRICULTURE AND MINERALOGY, PRESENT  
STATE AND CIRCUMSTANCES  
OF THE  
COUNTY WICKLOW,

WITH  
OBSERVATIONS  
ON  
THE MEANS OF THEIR IMPROVEMENT,

DRAWN UP FOR THE CONSIDERATION OF

The Dublin Society,

INSTITUTED UNDER THE AUTHORITY OF PARLIAMENT FOR THE  
IMPROVEMENT OF HUSBANDRY AND INTERNAL RESOURCES,

BY

ROBERT FRASER, ESQ.

AUTHOR OF THE AGRICULTURE REPORTS OF THE COUNTIES  
OF DEVON AND CORNWALL.

*Omnium rerum, ex quibus aliquid acquiritur, nihil est agricultura melius  
nihil uberior, nihil delicias, nihil hominibus libero dignius.*  
CIC. DE OFFIC. I. C. 42.

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Dublin:

PRINTED BY GRAISBERRY & CAMPBELL, TC, BACK-LANE.  
1801.

140

S E R M O N  
für ces paroles de  
JESUS-CHRIST,  
*prêchez l'Évangile,*

tirées de

ST. MARC, ch. XVI. 15.



GUERNESEY,  
Chez J. A. CHEVALIER, Imprimeur du Roi.

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I 8 0 2.

145

## MISCELLANIES

138. *Miscellanies*. In Three Volumes. The second edition. Printed for A. Millar. [4], xxvii, [1], 354pp; [2], 420, [2]pp Epilogue; [10], 421, [1]p. 8vo. Some offset browning to pastedowns & e.ps. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; joints cracked but firm, some minor chips to head & tail of spines, corners a little worn.
- ¶ ESTC N11111. The collective titlepage appears only in vol. 1. Each volume has a separate titlepage with an imprint reading the same as that of the collective titlepage: 'Miscellanies, by Henry Fielding Esq; Vol. I. The second edition'; 'Miscellanies, by Henry Fielding Esq; Vol. II. A Journey from this World to the Next, &c.'; and 'Miscellanies. The Life of Mr. Jonathan Wild the Great. Vol. III. By Henry Fielding, Esq; The second edition'. Although advertised as the 'second edition', this is a re-issue of the first edition sheets, with new titlepages, and the subscribers' list removed. Fielding's *Miscellanies* is important not only for the first appearance of 'The Life of Mr Jonathan Wild the Great', and 'A Journey from this World to the Next', but also for firmly establishing the authorship of other pieces, which might otherwise have remained unattributed. It contains his 'Essays', 'On Conversation', and 'On the Knowledge of the Characters of Men', together with poems on good nature, and true greatness.
- 1743 £1,250

## LIFE OF CHARLES JAMES FOX

139. **(FOX, Charles James) FELL, Ralph**. *Memoirs of the Public Life of the late Right Honourable Charles James Fox*. In Two Volumes. Printed by D.N. Shury, Berwick-Street, Soho. [2], ix, [1], 422pp; [4], 602pp, half titles. 8vo. Sl. crease to corner of some leaves, sl. foxing in places. Full contemporary tree calf, double gilt rules to spines, black morocco labels; small area of surface damage to one spine above label. A nice copy.
- ¶ Ralph Fell (died 1814), a native of Yorkshire, and friend of William Godwin and Charles Lamb. Also published in a single quarto volume in the same year.
- 1808 £250

## COUNTY WICKLOW

140. **FRASER, Robert**. *General View of the Agriculture and Mineralogy, present state and circumstances of the County Wicklow, with observations on the means of improvement, drawn up for the consideration of the Dublin Society*. Dublin: printed by Graisberry & Campbell. [12], 284, [6]pp index & errata, folding hand-coloured map. 8vo. Sl. tear to map without loss, some pencil notes in margin, some foxing & browning to text, heavier on e.ps & pastedowns. Contemporary half calf, marbled boards, gilt thistle & shelf number on spine; upper joint cracked, spine rubbed & chipped at head, lacking label. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.
- ¶ Little is known of the author of this statistical survey - which followed his similar reviews of Cornwall, Devon & Wicklow. The author criticises the English landlords for increasing rents while providing little for tenants.
- 1801 £225

## FINE SPRINKLED CALF

141. **GAY, John**. *Poems on Several Occasions*. Two volumes. Printed for H. Lintot, J. and R. Tonson and S. Draper. [4], 260pp; [4], 260pp, engraved frontispiece dated 1731, 2 engraved plates by Foudrinier. 12mo. A fine clean copy in full contemporary sprinkled calf, raised & gilt bands, red morocco labels, small gilt device in each compartment. FINE. From the Library of Invercauld Castle, Braemar.
- ¶ ESTC T13897. First published in 1720, with 24 editions appearing during the 18th century.
- 1745 £280

142. **GAY, John.** *Poems on Several Occasions.* Dublin: printed for George Risk. [4], 291, [1]p. [pp.98,99,136,258,291 misnumbered 198,192,123,228,191.] 12mo. Full contemporary calf, raised bands, lacking label. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.
- ¶ ESTC T13900. The third Dublin edition, with earlier printings in 1729 & 1730.  
1752 £75

## BRITISH TRADE

143. **GEE, Joshua.** *The Trade and Navigation of Great-Britain considered: shewing, that the surest way for a nation to increase in riches, is to prevent the importation of such foreign commodities as may be raised at home. That this kingdom is capable of raising within itself, and its colonies, materials for employing all our poor in those manufactures, which we now import from such of our neighbours who refuse the admission of ours. Some account of the commodities each country we trade with takes from us, and what we take from them; with observations on the balance.* The sixth edition. Glasgow: printed by William Duncan Junior. [16], 166pp. 8vo. Contemporary mottled calf, neatly rebacked, raised bands, red morocco label; boards rather crazed & rubbed. Later owner's name on f.e.p.
- ¶ ESTC N13801. First published in 1729 Gee provided an overview of British trade both historically and by national areas, with comments on distinct problems of trade (for example devoting chapter 12 to 'French fashions pernicious to England'). The main part of the work focused on resolving the problems regarding colonial labour. One solution he offered was the transport of domestic convicts, the poor and unemployed, also creating free ports at Gibraltar and Port Mahon. In addition, he encouraged foreign import-replacing production in the plantations.
- 'Gee was born in 1667, probably in London, and died there in 1730. Little is known of his background, but by 1700 he had built up a thriving mercantile business and was trading with the American colonies. A Quaker, he was friendly with William Penn and was one of the seven mortgagees who helped rescue the colony of Pennsylvania when Penn ran into financial difficulties. He was also in partnership with Augustine Washington, father of the future American president; in 1718, Gee and Washington were partners in a company called Principio, which aimed to exploit iron ore resources in Maryland and, later, Virginia. It may be assumed that Gee had wide commercial interests in America and the West Indies.' Ref: *The Biographical Dictionary of British Economists.*
- 1755 £280

## EXPOSING 'FAKE NEWS'

144. **GERMAN GENTLEMAN.** *A View of London and Westminster: or, the Town Spy.* Containing an account of the different customs, tempers, Manners, Policies, &c. of the people in the several most noted Parishes within the Bills of Mortality respectively. Wherein the follies and vices of the English, Welch, Scotch, French, and Irish inhabitants, (and more particularly the last) are justly exposed. By a German gentleman. Printed for T. Warner, at the Black-Boy in Pater-Noster-Row, and sold by the booksellers of London and Westminster. [2], 60pp, lacking half-title. 8vo. Some dusting & finger-marking to margins, small ink splash to foot of pages 36-37. BOUND WITH:
- (**LEGG, Thomas**) *Low-Life: or One Half of the World, knows not how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding, in the twenty-four hours, between Saturday-Night and Monday-Morning. In a true Description of a Sunday, As it is usually spent within the Bills of Mortality. Calculated for the Twenty-First of June. With an Address to the ingenious and ingenuous Mr. Hogarth. The Third Edition Printed for John Lever, at Little Moorgate.* viii, 103, [1]p ad., engraved caricature frontispiece by Bartholomew Warren. 8vo. Rather dusted, some foxing & fingermarks. Two titles expertly bound together in quarter sprinkled calf, raised & gilt spine bands, red morocco label, marbled boards, vellum tips. Loosely inserted

are two removed bookplates from the original binding; William Hartmann Woodin (who served as the Secretary of Treasury under Franklin Roosevelt in 1933), and that of The Ricky Jay Collection.

¶ The first edition. ESTC N46164, Oxford, Senate House, Wellcome Institute; Huntington, UCLA, Yale. Three editions of the first part, and a second part were all published in 1725.

*The Town Spy* (1725) by 'a German Gentleman', is written in the vein ... of Edward Ward's *The London Spy* (1698-1700), the proto-text of eighteenth-century urban surveillance fictions. *The Town Spy* makes a point of de-mystifying the creation of newspapers and periodicals in order to show readers the artificiality behind the press, which inflates the importance of certain stories and ignores others. By revealing this artificiality, the *Town Spy* sets himself apart from it. He precedes Mr. Spectator in defining himself in part by what he does not do: he does not – or so he claims – participate in the crush of Grub street periodicalists determined to beat one another to the latest scoop. His intelligence should be trusted, is the implicit claim, because, unlike most newspapers, it does not have an overt political bent. ref: Ross, S.C. *The Secret History of the English Spy: 1674-1800*. 2015.

*Low-Life* - ESTC T114106. First published c1752, and in an expanded edition c1755. A literary version of Hogarth's series of prints 'Four Times of the Day' with a 6 page address to the artist. The caricature frontispiece by Bartholomew Warren, is new to this edition. The artist, a relatively unknown caricaturist, was an apprentice of the publisher and printmaker William Tringham, and here incorporates the figure of Hogarth, with his palette and paints, into his design.

1725 &amp; 1764

£4,500

## UNRECORDED GUERNSEY SERMON

145. **(GIBERT, Etienne)** Sermon sur ces Paroles de Jesus-Christ, prêchez l'Évangile tirées de St Marc, ch. XVI. 15. Guernsey: chez J.A. Chevalier, Imprimeur du Roi. vii, [1], 27, [1]p. 8vo. Contemporary calf backed marbled boards, vellum corners; some browning, sl. wear to e.ps. Backstrip & boards rubbed, some wear to corners. The name Thomas De Moulpiéd, Des Vaurioufs, Saint Martin, Guernsey, 1802 on f.e.p.

¶ Unrecorded in Copac, the earliest printing by Chevalier in Guernsey is noted in ESTC as 1795. The preface, and most probably the sermon, is by E[tienne] Gibert, who was also the author of *Réflexions sur l'Apocalypse*, Guernsey, 1796.

1802

£200

## SORROWS OF WERTER: FIRST DUBLIN EDITION

146. **GOETHE, Johann Wolfgang von.** The Sorrows of Werter: a German story. 2 vols. Dublin: printed for C. Jackson. Half titles. 2 vols in 1 in contemp. full calf, maroon morocco label; sl. marked, leading hinge sl. splitting. Contemp. signature of Wm. Cookman on first half title, and of Alice Huson on titlepage. A good sound copy of a scarce early translation.

¶ ESTC T155711. *Die Leiden des jungen Werthers*, 1774. First English edition, 1779. This is the first Dublin edition, published simultaneously with the second London edition. ESTC records four copies in the UK, one in the National Library of Ireland, and one in Yale. Translated from a French version (see Preface), by either Daniel Malthus or Richard Graves. Goethe's novel greatly influenced the English romantics.

1780

£1,500

## THE DESERTED VILLAGE

147. **GOLDSMITH, Oliver.** The Deserted Village. A Poem. The fourteenth edition. Printed for G. Lister. 8pp. 8vo. v.g. Disbound.

¶ ESTC N6468, Cambridge, Oxford; Harvard, Princeton, Rice, Nebraska.

1786

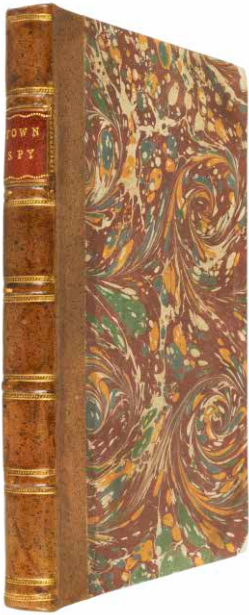
£35

148. **GOLDSMITH, Oliver.** The Traveller; or, a Prospect of Society. A Poem. (Poems by Mr. Gray.) Printed for G. Lister. 8, 8pp. 8vo. v.g. Disbound.

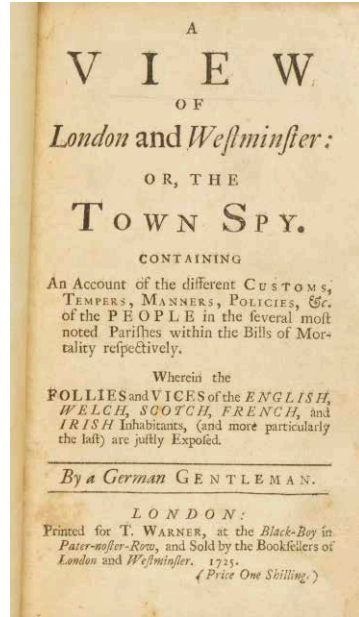
¶ ESTC N14019, Cambridge, NLS, Oxford; and five copies in North America.

1787

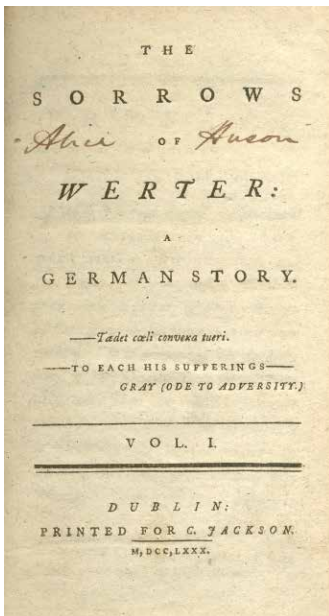
£45



144



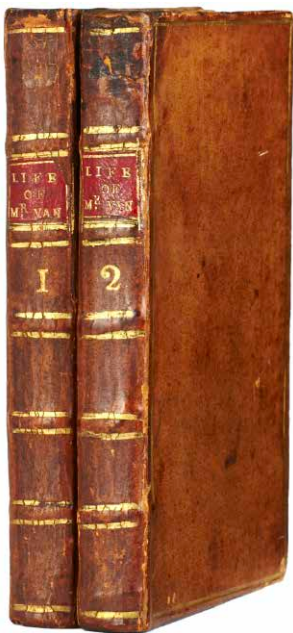
144



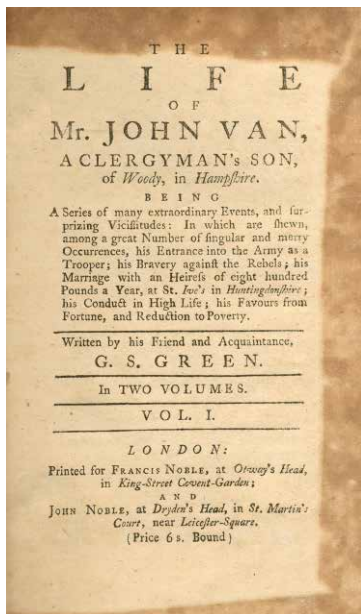
146



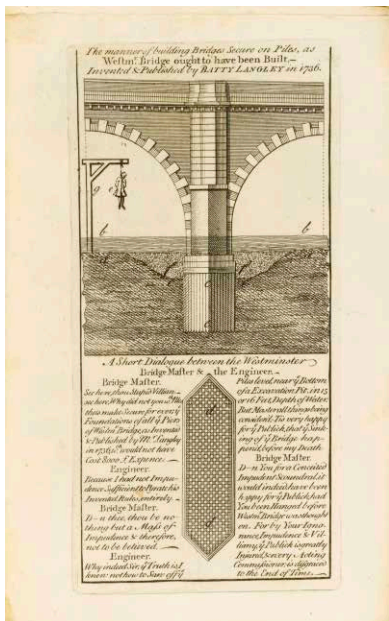
146



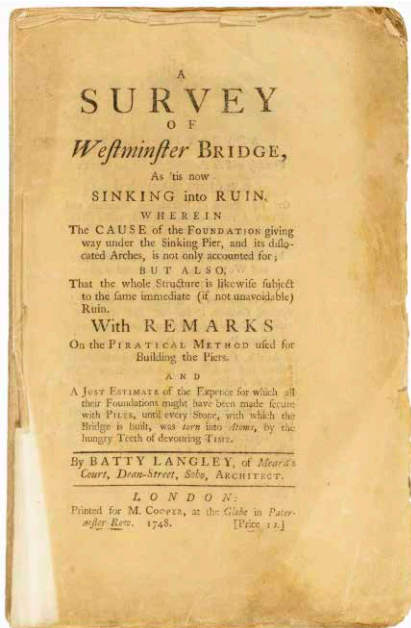
154



154



181



181

## EXTRACT OF SATURN

149. **GOULARD, Thomas.** A Treatise on the Effects and various Preparations of Lead, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French of Mr. Goulard, Surgeon-Major to the Royal and Military Hospital at Montpellier. A new edition, with remarks, by G. Arnaud, M.D. and a table exhibiting the difference between English and French weights. Printed for P. Elmsly. [8], 232pp. 12mo. Some sl. foxing & light browning. Contemporary calf; joints cracked, front hinge repaired, head & tail of spine worn, lacking label, corners bumped. Early inscription on leading f.e.p.: 'Ann Bankes 1772 to A Ekins'.
- ¶ ESTC T135674. First published in 1769, Arnaud's additions were included in the second edition of 1770. Thomas Goulard, 1697-1784, was a member of the famous medical faculty in Montpellier, and used extract of Saturn (a mixture of lead monoxide in wine vinegar) as an external treatment for strains, inflammation, and also gunshot wounds. Although 'Goulards Extract' was not recommended for internal use, the side effects of lead poisoning led to its gradual abandonment.
- 1773 £120

## CATS WEDDING

150. **GRAFFIONI, Burchia.** Lo Sposalizio de' Gatti, opere da Ridere, dove s'intende i loro ardenti amori di Burchia Graffioni con Bicchio Mangia Lucignoli. Geneva, Stamperis Casamara. 12pp. 12mo. A v.g. copy bound in near contemporary marbled wrappers. Small bookplate of Joan Feisenberger. Preserved in purpose-made linen cloth folder.
- ¶ Unrecorded on Copac, which notes other printings by Casamara 1768-69.
- [c.1768] £65

## A COLLOQUIAL TALE

151. **(GRAVES, Richard)** Columella; or, the Distressed Anchoret. A Colloquial Tale. 2 vols. Printed for J. Dodsley, Pall-Mall 2 engraved frontispieces by C.W.B., iv, 240pp; [2], 248pp. 12mo. Some slight browning, mainly offsetting from the frontispieces. Bound by Bumpus in 19th century half calf, gilt banded spines with red morocco labels, marbled boards. Some slight rubbing to the marbled boards, and spines a little dull.
- ¶ ESTC T10229. The first, and only 18th century edition of this satirical novel, in which Graves champions an active, useful life over the passivity of retirement. It offers a thinly veiled biography of his friend William Shenstone, who lived in relative isolation at his house The Leasowes, writing poetry and obsessively redesigning and gardening his grounds. 'Improving' and 'adorning' his land is also the driving force in Columella's life, and a long description, based on Shenstone's garden, shows what he has devoted his time to in between bouts of depression and indolence. The dark melancholy experienced by Columella seems to have been a reality for Shenstone, which the author believed was caused by a combination of isolation and his friend's constant need for approbation for his work on his gardens. Graves, 1715-1804, is best remembered now as the author of *The Spiritual Quixote*, which is also a satire of real-life characters - specifically the founders of Methodism.
- 1779 £500

## BINDING IN THE STYLE OF EDWARDS OF HALIFAX

152. **GRAY, Thomas.** Poems. A new edition. Printed for John Murray, (No. 32) Fleet-Street. [2], xxxix, [4], 44-178pp, additional engraved titlepage dated 1784, 5 (of 6) engraved plates, dated between 1776 and 1783. 8vo. Lower edge of frontispiece & preliminary blank waterstained, some marginal foxing to the plates. Bound in full contemporary vellum in the style of Edwards of Halifax, gilt borders, spine gilt decorated with star & flower head motif, green morocco label, marbled endpapers; some mellowing to vellum. Contemporary initials E.R. at head of printed titlepage.
- ¶ ESTC T132351. In 1776, John Murray published an edition of Gray's *Poems*, without obtaining the permission of William Mason, to whom Gray had bequeathed the copyright. Mason accused Murray of fraud, and the prefatory 'advertisement' to this 1786 edition reprints Murray's account of the lawsuit.
- Ref: W. Zachs, *The First John Murray*, no. 525.
- 1786 £580

## MUTUAL LOVE

153. **GREATED, Timothy.** An Essay on Friendship; or, a Moral Discourse on the Nature and Effects of Mutual Love. The second edition. Printed for the Author, and sold by J. Newton in Little-Britain. [2], [4], 72pp. 8vo. Rather foxed. Disbound.  
 ¶ ESTC T104077, BL, Cambridge; Philadelphia only in USA. First published in 1726 (BL only). Greated considers friendship to be 'that solemn engagement founded on mutual Love, whereby two particular persons of Sense, Good-nature and Virtue oblige themselves ... to promote each other's real advantage'.  
 1736 £125

## VICISSITUDES OF MR JOHN VAN: A NOVEL

154. **GREEN, George Smith.** The Life of Mr John Van, a Clergyman's Son, of Woody, in Hampshire. Being a series of many extraordinary events, and surprizing vicissitudes: in which are shewn, among a great number of singular and merry occurrences, his entrance into the Army as a trooper; his bravery against the rebels; his marriage with an heiress of eight hundred pounds a year, at St Ive's in Huntingdonshire; his conduct in high life; his favours from fortune, and reduction to poverty. Written by his friend and acquaintance, G.S. Green. 2 vols. Printed for Francis Noble and John Noble. viii, 195, [1]pp ad. leaf; vii, (i) ad., 170pp, ad. leaf; 8vo. A near fine copy bound in contemp. calf, gilt ruled borders, raised & gilt banded spines, orig. red gilt labels; small expert repairs to heads of spines.  
 ¶ Rare, ESTC T57440 records BL and Southampton in UK, and 5 copies in America (Beinecke, UCLA, Boston, Oberlin, Pennsylvania). Raven 411 (who dates this as 1757, though other sources suggest 1745-1750). Very little is known about George Smith Green, died 1762, who in two of his other works, *The Parson's Parlour* [1756], and *The Images of the Antients* [1758], describes himself as a 'tradesman of Oxford'. He published 3 poems, 2 plays, and this, by far his most substantial, and possibly partially autobiographical, work. It describes a young tradesman, a cheesemonger, who 'as he mightily loved plays ... engaged with a Company of young Gentlemen, that used to perform once a month for the entertainment of their friends ...' (and) 'meeting with the Books of Ben the Bricklayer (Ben Jonson), he found that Kings and Queens, and some other Folks, as good as Cheesmongers, had done the same a hundred years before'. It is a lively romp through life, and with its liberal use of dashes, italics, and false names (Mrs and Miss Beastly, Mr Bigbelly, Mrs Strong, Counsellor Somebody, Mrs Swallow, Dr Bentivoglia, a critic of Ale), brings to mind the work of Sterne, whose *Tristram Shandy* first started to appear two years later in 1759. In fact he appears to be trying to set a different style for his writing, and in chapter VI 'the deviations of authors' states 'If I have not been out of the way already, I beg leave to be so in the next chapter, though not in the manner of other modern biographies, who pretend to write the history of one man or one woman; and they give you a pack of stories of twenty different people, that have nothing to do with the main design ... but I shall stick to my text, and only wander in my mode, to avoid those disagreeable choruses, said I, and said they, &c &c that take up a quarter of a story'.  
 [1757?] £1,800

## ENCOURAGING FRUGALITY

155. **GREEN, William.** Plans of Economy; or, the Road to Ease and Independence. The third edition, considerably improved. Printed by Ruffy & Evans ... and sold by J. Mawman. vii, [2], 10-68pp, half title. 8vo. Expertly bound in recent quarter calf, marbled boards, gilt banded spine, red morocco label.  
 ¶ First published in 1800, Copac records just one copy of this third edition at the BL. William Green, a freemason as suggested by the 'freemason's motto' on the titlepage, dedicates his work to Lord Carrington, President of the Board of Agriculture.  
 'The rapid increase of vanity and extravagance, in this island, is a subject pregnant with mischief and alarm ... that frugality which once characterised the middling and lower classes of society amongst us is no more: the little tradesman and mechanic of the present day, fatally, though impotently, apes the luxuries and fashionable vices of their superiors.' Green sets out recommended tables of

expenditure for the country, farm, meat, horse, cow, and sheep. He rails against 'eastern opulence' in a similar fashion to Cobbett's attacks on the 'Italian-like effeminacy of the modern farmer', who preferred music meetings to hunting, and tea and sugar to the beer and beef of old England.

1801

£200

## A FRENCHMAN IN LONDON

156. **GROSLEY, Pierre Jean.** A Tour to London; or, New Observations on England, and its inhabitants. Translated from the French by Thomas Nugent. Two volumes. Printed for Lockyer Davis. xii, 371pp; iv, 311, [3], [21]pp index. 8vo. Lacking front endpaper vol. I, final blank vol. II torn in half. A v.g. clean copy in contemporary calf, gilt ruled spine, raised bands, green morocco labels; spines a little rubbed, v. sl. insect damage to surface leather at foot of one board, v. minor worming near joints. Attractive copy, v.g. Armorial bookplate of John Borthwick, of Crookston, near Glasgow.

¶ ESTC T113412. A truly 'engrossing' collection of lively observations on London at the end of the eighteenth century. The author criss-crosses the capital and voices his opinions on everything from fine art to the lack of dog mess in the capital.

1772

£420

## REFLECTIONS ON ART

157. **HAGEDORN, Christian Ludwig Von.** Reflexions sur la Peinture. Reflexions sur la Peinture. Traduites de l'Allemand par M. Huber. Two volumes. Leipzig, chez Gaspar Fritsch. xxviii, [4], 478pp; [4], 348, [30]pp index and errata. 8vo. Contemporary marbled boards, gilt ruled & numbered spines, gilt paper spine labels; some sl. foxing & minor rubbing, but v.g.

¶ Christian Ludwig von Hagedorn, 1712-1780, was a German art theorist and collector. He was a close friend of Winckelmann whom he first met in 1740, and he owned one of the 18th century's most important private collections of art; an account of which he published in 1755. His most important treatise, *Betrachtungen Ueber Die Malerei* was first published in Leipzig in 1762. 'Against Winckelmann's advice, he dealt with French and British art theories of his time and wrote in favour of Roger de Piles, Jean Baptiste du Bos and Jonathan Richardson. Based on the assumption that the beauty of a painting shows itself only to the disinterested, perceptive connoisseur, he wanted paintings to be a natural "Zauberey der Farben". Since this magic of colour could best show itself in landscape painting, Hagedorn encouraged artists to focus more on nature's moods and expressive colours. Moreover, he was the first art historian to deal with the influence of Durer, Holbein, Cranach, Rubens and Rembrandt on European art.' Diderot wrote an extensive review of the treatise, and Goethe drew attention to Hagedorn's importance for the 'Sturm und Drang' period. More recent studies have pointed to his influence on German romanticism. Ref: Klemme, H.F. *The Bloomsbury Dictionary of 18th century German Philosophers*. 2016.

1775

£225

## COMPLEAT FAMILY COOK

158. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook: containing above twelve hundred curious and uncommon receipts in cookery, pastry, preserving, picking, candying, collaring, &c. with plain and easy instructions for preparing and dressing every thing suitable for an elegant entertainment, from two dishes to five or ten, &c and directions for ranging them in their proper order. Also a copious and useful bill of fare, of all manner of provisions in season, for every month in the year; so that no person need be at a loss to provide an agreeable variety, at a moderate expence [*sic*]. Together with directions for making all sorts of wine, mead, cyder-shrub, &c. and distilling strong-waters, &c after the most approved methods: for brewing ale and small-beer in a cleanly, frugal manner: and for managing and breeding poultry to advantage. ... The sixth edition, revised and corrected. To which is now added several modern receipts, by very good judges of the separate articles, particularly to dress turtle, &c. Also, Every One their own Physician; a collection of the most approved receipts for the cure of most disorders incident to human bodies. Carefully compiled by Mary Morris. Printed for R. Ware.

[4], iv, [5]-215, [25], 36, [8]pp index, 20 woodcuts in text of place settings. 12mo. Occasional foxing & minor staining, lacking rear endpaper. Contemporary sheep; joints cracking but firm, some rubbing.

¶ ESTC T126601, BL and Cambridge only in the UK; 9 copies in America. First published in 1733, all editions are scarce, with only 12 copies in total of the five earlier editions recorded in the UK. Sarah Harrison, of Devonshire, provides recipes and suggested menus (bills of fare) for a year, as well as general housekeeping directions for removing stains, cleaning dishes, managing animals and livestock, as well as some instructions for distilling and brewing. For a typical October meal, she recommends a first course of haunch of doe venison with salted and boiled cabbages, cauliflowers and roots, neat's tongue and udders, or stewed carps, or fish to be garnished with spatch-cocked eels and sliced lemon and horseradish. The second course, like the first, takes advantage of the hunt, offering wild ducks to be served with gravy and claret sauce, larks, or chine of salmon. This meal concludes with seasonal fruits - apples, pears, nectarines, plums, mulberries, and grapes. This sixth edition is the first to append Mary Morris's medical remedies; this does not appear to have been published separately.

It was largely based on John Tennent's *Every Man his Own Doctor* (1734), a work popular with both sexes, but here removed of the gender bias in the title. Ref: Dorothy Mays. *Women in Early America*, 2004.

1755

£750

## AGRICULTURE, THAT USEFUL ART

159. **(HARTE, Walter)** Essays on Husbandry. Essay I. A General Introduction; shewing that agriculture is the basis and support of all flourishing communities; - the antient and present state of that useful art; - agriculture, manufactures, trade, and commerce justly harmonized; - of the right cultivation of our colonies; - together with the defects, omissions, and possible improvements in English husbandry. Essay II. An account of some experiments tending to improve the culture of lucerne by transplantation: being the first experiments of the kind hitherto made and published in England: from whence it appears, that lucerne is an article of great importance in English husbandry. The whole illustrated with copper-plates and representations cut on wood. (Printed for W. Frederick in Bath), and sold by J. Hinton. xviii, [2] errata, [2] directions to the book-binder, 213 [1], 232pp, 5 engr. plates, numerous woodcuts in text. 8vo. Small tear repaired at head of titlepage not affecting text. Full contemp. calf, raised & double gilt banded spine, red morocco label. v.g.

¶ ESTC T96316. First Edition. Harte, 1709-1774, poet & historian, an Oxford don & friend of Alexander Pope.

1764

£520

## YOUTH. A POEM

160. **HARTSON, Hall.** Youth. A poem. Printed for W. Griffin, in Catharine-Street, Strand. [4], 24pp, half title, engr. roundel vignette on titlepage. 4to. Old stain to blank outer margin of first five leaves, sl. foxing. Rebound in quarter calf, gilt bands, red morocco label, marbled boards, vellum tips, fresh contemp. e.ps.

¶ ESTC T3969, First London edition, the same year as the Dublin edition.

1773

£180

## SIGNS OF ACUTE DISEASES

161. **HARVEY, James.** Præsigium Medicum; or, the Prognostick Signs of Acute Diseases; established by antient observation, and explain'd by the best modern discoveries. Printed for George Strahan at the Golden Ball. xxix, [1], 216pp. 8vo. Some even browning, tear without loss to leading edge of titlepage, old marginal ink spots to A3, some pen strokes in margins emphasising passages of text. Contemporary panelled calf; spine rubbed & chipped, old repair to head & corners, upper joint cracked, some wear to board edges. Later replacement front endpaper, rather obvious paper repairs to inner joints. 19th century bookplate 'Johnston', and

ownership name of Terence East, 1924 on inner board.

¶ ESTC T14242. FIRST EDITION. Little is known of Harvey's life and work although it is clear that he was a practising physician with great interest in symptomatology.

1706

£225

## BEAVER HATS

162. **HATS.** Report upon the Petitions relating to the Manufacture of Hats. Reported by Alexander Hume, Esq., 11 February 1752. Folio. 4 leaves (part of a series, 'Vol II, pp. 371-8), disbound.

¶ The beaver hat trade, linked with Hudson's Bay enterprise, once flourishing, was in difficulties. A Committee reports here upon the petitions of various bodies of hat-makers, traders, etc.

1752

£35

## IAGO &amp; CASSIO

163. **(HERVEY, John)** Iago Display'd. The contents. Chap. I. How Cassio accused Iago of corruption .... Chap. VII. How Roderigo challeng'd Cassio; with the event of their combat. Printed for A. Moore. 40pp. 8vo. Rather foxed. Disbound.

¶ ESTC T36966. First edition of this satire on Sir Robert Walpole (Iago), and W. Pulteney, Earl of Bath (Cassio). The two had been undisguised enemies for a long time, and their private warfare was mimicked in a play by Fielding. With the publication of *Sedition and Defamation Display'd* by Walpole's client Sir William Yonge in 1731, tension rose and culminated in a near-bloodless duel in Hyde Park between Pulteney and Walpole's ally John Hervey. This is one of the various fictionalized or poetic versions published as a result.

[1731?]

£60

## BENGAL

164. **HOLWELL, John Zephaniah.** Interesting historical events, relative to the provinces of Bengal, and the Empire of Indostan. With a seasonable hint and persuasive to the Honourable the Court of Directors of the East India Company. As also the mythology and cosmogony, fasts and festivals of the Gentoo's, followers of the Shastah. And a dissertation on the Metempsychosis, commonly, though erroneously, called the Pythagorean doctrine. Part I. The second edition corrected, with a supplement. BOUND WITH: Part II. First edition. Two volumes in one. Printed for T. Becket and P.A. De Hondt. [4], 233, [3]pp, final ad leaf, 4 engraved folding maps; [8], 152p., half title, errata slip, 5 engraved folding plates. 8vo. A near fine copy in full contemporary sprinkled calf, raised gilt spine bands, red morocco label. Ownership name of Charles Beridge, 1775, on leading pastedown.

¶ ESTC T140041, T140043. The variant of Part I with the misspelling 'dissertation' on titlepage. Scarce, the work was extended with a third part published in 1771. John Holwell, 1711-1798, was Governor of Bengal and a surgeon for the East India Company. He was also a survivor of the Black Hole of Calcutta.

1766-1767

£450

## BASKERVILLE HORACE: RICHARD SPRUCE'S COPY

165. **HORACE.** Quintus Horatius Flaccus. Birminghamiae; Typis S. Baskerville. [4], 300pp, half title. 18mo. Full contemporary calf, gilt rope-twist borders, gilt spine decorated with floral & thistle devices, red morocco label; some minor rubbing. Armorial bookplate of the Earl of Carlisle, inscribed on verso of half title from the Earl to Richard Spruce 'as a small mark of his Lordship's approval of Mr S's researches in Botany, Nov 1836'.

¶ ESTC T46244. Richard Spruce, botanist and traveller, was born in 1817 at Ganthorpe in the Howardian foothills near Castle Howard. His father was a local school master teaching at Ganthorpe and later at nearby Welburn, local schools partially owned by George Howard, the sixth Earl of Carlisle. Spruce was never of robust health, being plagued from a young age with bronchial troubles. Fresh air being, therefore, part of his early life style, his love of plants

and the surrounding area greatly encouraged the outdoor life in the beautiful Yorkshire countryside. Despite his absorbing love of botany, he had a natural skill in mathematics; he quickly found a position teaching at Haxby, later finding a master's position at York's prestigious St Peter's School. With his work as a part time botanical collector, especially of mosses and liverworts of his native county, he soon began publishing papers on the subject. In 1848, being ordered abroad for his health, he went to the Pyrenees, spending a year collecting botanical specimens. He became one of the great Victorian botanical explorers and spent 15 years exploring the Amazon from the Andes to its mouth. He was one of the first Europeans to visit many of the places where he collected specimens. Spruce discovered and named a number of new plant species, and corresponded with some of the leading botanists of the nineteenth century.

1777

£250

## 'MY OWN LIFE'

166. **HUME, David.** *The Life of David Hume, Esq.* Written by himself. Printed by W. Strahan; and T. Cadell. iv, 62pp. 8vo. Without half title, initial ad. leaf & portrait, old stain on pp.7-12. Disbound. From the library of Michael Foot.

¶ ESTC T5349. The Irish issue, also printed for Strahan & Cadell and sold in Dublin by Alex Kelburn did not have the three initial leaves. Todd's edition A; p.29, l.3: "myself". At the time the autobiography was written, the disorder that would take Hume's life on August 25, 1776, was already well advanced. To Adam Smith, who had been entrusted with his manuscripts, Hume wrote on May 3: 'You will find among my Papers a very inoffensive Piece, called *My own Life*, which I composed a few days before I left Edinburgh, when I thought, as did all my Friends, that my life was despaired of. There can be no Objection, that this small piece should be sent to Messrs Strahan and Cadell and the Proprietors of my other Works to be prefixed to any future Edition of them'. Concerned lest Smith delay the publication of this and other manuscripts, Hume added a codicil to his will, dated August 7, leaving all of his manuscripts to Strahan and giving specific directions as to their publication. Regarding *My own Life*, he wrote: 'My Account of my own Life, I desire may be prefixed to the first Edition of my Works, printed after my Death, which will probably be the one at present in the Press'. The 1777 edition of *Essays and Treatises on Several Subjects* did not contain the autobiography, but it was added to the first, 1778, posthumous edition of the *History of England*. In writing his autobiography, Hume anticipated the keen desire on the public's part to know, in view of his scepticism about the claims of revealed religion, if he would face death with philosophical tranquillity. It was in the context of the lively public debate following Hume's death that Adam Smith composed his letter to William Strahan, describing Hume's tranquil state of mind during his final months and testifying to his strength of character. With the publication of his letter to Strahan, Smith himself now became the target of widespread indignation for his approval of Hume's manner of death. (Ref: E. Miller, foreword to the 1987 edition of *Hume's Essays*.)

1777

£380

## FINE 18TH CENTURY BINDING

167. **HUNTER, Thomas.** *Moral Discourses on Providence and other important subjects.* Warrington: printed by William Eyres. 2 vols. 8vo. Handsomely bound in contemp. full calf, raised bands, compartments ruled in gilt, red morocco labels. A superb copy.

¶ ESTC T98664. Hunter, a former Master of Blackburn Grammar School, became blind in later life, when these essays were written. With contemporary stamps of John Hindle 1775, one of the subscribers from Blackburn. This copy is from the Library of Invercauld Castle. The copy of William Farquarson, one of the founders of the Scottish new town of Ballater and a relative of the Farquarsons of Invercauld.

1774

£580

## THE 'DESPISED' WILLIAM HUNTINGTON

168. **HUNTINGTON, William.** *A Divine Poem on the Shunamite.* Addressed to a Friend. Sold by G. Terry [and others]. 42, [2]pp ads, half title. Initial leaf contains an introductory poem: 'A Clownish Poem on the Shunamite..'. 8vo. Rather foxed

& dusted, some old waterstaining to upper right hand corners. Recent marbled paper wrappers.

¶ ESTC T73847, BL, Birmingham, Cambridge, Dr Williams, Oxford; Harvard, William Jewell College.

'A popular preacher in this metropolis, who sometimes amuses himself with tagging rhymes together, has published a composition addressed to a married woman, which he calls, "A clownish poem on the Shunamite, A sinner called to be the Lord's delight, By the despised William Huntington, Both known and trusted now in Paddington". This is followed by a literal direction prefixed by the poet. "To Mistress now at number eight, 'Tis by the new St. Luke's that's built of late, In Old-street end, you'll find the Dame's abode, In Winkworth's-buildings, on the City Road".' (*The Universal Magazine*, 1810).

1787

£50

## ADRIANO

169. **(HURDIS, James)** Adriano; or, the First of June, a Poem. The second edition. Printed for J[oseph] Johnson. [2], 105, [3]pp ads. 8vo. A good clean copy. Disbound.

¶ ESTC T86004, Brighton, BL, Cambridge, Oxford; Cornell, Indiana, Stanford, Texas, Otago. In 1788 Hurdis first appeared before the public, with *The Village Curate*, which he followed by *Adriano* in 1790.

1792

£65

## TEARS OF AFFECTION

170. **HURDIS, James.** Tears of Affection, a Poem, occasioned by the death of a Sister tenderly beloved. Printed for J[oseph] Johnson. vi, [3], 8-59, [4], 62-90, [2]pp ads. Without half title. 8vo. Disbound.

¶ ESTC T17446. First edition. It includes 'The Bouquet, a collection of scattered pieces, by the same author', and was published, as were many of his works, by the radical publisher Joseph Johnson.

1794

£50

## THE PLACID MAN: JENNER'S SOLE NOVEL

171. **(JENNER, Charles)** The Placid Man: or, Memoirs of Sir Charles Beville. In Two Volumes. Printed for J. Wilkie. viii, 219, [1]p; viii, 251, [1]p. 12mo. Full contemporary calf, raised gilt banded spines, red morocco labels; crack to top of joints vol. I, heads of spines worn. Name clipped from head of preliminary blank both vols.

¶ ESTC T57338, BL, National Trust, Cambridge; Estonia; 14 copies in America. In 1770 Charles Jenner, 1736-1774, published anonymously his only novel, *The Placid Man, or Memoirs of Sir Charles Beville*. This attained considerable success, and was republished with his name in 1773. He published, in 1767, a volume of sketches and essays entitled *Letters from Altamont to his Friend in the Country*, and two volumes of miscellaneous papers, entitled *Letters from Lothario to Penelope*, in 1771.

The work is interesting in its extended comments on contemporary writing and novelists. For Jenner, all contemporary novelists fall into one of two schools of influence: Richardson or Fielding. The superior camp is that of 'the ingenious Mr. Henry Fielding, whose memory ought to be as dear to every novel-writer, as his authority ought to be respected'. There is also a clear reference to Laurence Sterne: 'We find even men of genius stretching their imagination to the very verge of folly, for something new and uncommon. Where a writer happens to have a natural and inexhaustible fund of humour, he may very often succeed in his design of making his readers laugh, by some trick or other, which, in another man, would have been insupportable: a black page, a white page, or a marble page, has done it'.

A copy is listed in the Godmersham Park library catalogue of books owned by Jane Austen's brother Edward Austen Knight. Comparisons have been made between Jenner's discussions on the role of novels, and Austen's in *Northanger Abbey*.

1770

£750

THE  
PLACID MAN:  
OR,  
MEMOIRS  
OF  
Sir Charles Beville.

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IN TWO VOLUMES.

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VOL. I.

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*Facile omnes perferre ac pati.* TERENT.

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LONDON:  
Printed for J. WILKIE, in St. Paul's Church-Yard.

MDCCLXX.

## BY THE OTHER SAM JOHNSON

172. **(JOHNSON, Samuel)** Codron and Cara, a Ballad. By the author of the Pastoral Ballad. Printed and Sold for T. Longman, in Pater-noster-Row. 27, [1]p. 4to. Sl. foxing to titlepage, otherwise a good clean copy. Disbound.  
 ¶ ESTC T126033, BL, Harvard, Princeton, Yale. Samuel Johnson, 1738-1798, was a Shrewsbury schoolmaster, and wrote *An Essay on Education* (1771). This ballad is on the unhappy lot of poor clergymen.

1775

£180

**JOHNSON, Samuel***See also items 72 & 73.*

## NEW EDITION

173. A Journey to the Western Islands of Scotland. A new edition. Printed for A. Strahan; and T. Cadell. [4], 384pp. 8vo. Full contemporary calf, gilt banded spine, dark green morocco label; some rubbing to spine & corners, sl. worming to foot of upper joint, otherwise a v.g. attractive copy.  
 ¶ ESTC T83971.

1791

£150

## PRAYERS

174. Prayers and Meditations ... published from his manuscripts, by George Strahan The fourth edition. Printed for T. Cadell and W. Davies. xxxii, 230, [2]pp ads. 8vo. Sl. foxing to titlepage & pp139-142, otherwise a clean copy. Late 19th century half calf, marbled boards, gilt spine bands & lettering. Booklabel of 'Earl Vane, from the Library of The Rev. John Vane'.  
 ¶ John Vane was rector of Wrington & Burrington, Somerset; the patron of both parishes was William Harry Vane, later first Duke of Cumberland. George Vane, later 5th Marquess of Londonderry, may well be the Earl Vane, also mentioned in John's will.

1807

£85

## SERMONS

175. Sermons attributed to Samuel Johnson, LL.D. and left for publication by John Taylor. The fifth edition. Printed for John Ebers [10], 410pp. 8vo. E.ps & pastedowns foxed, otherwise a clean copy. Bound in contemporary half calf, marbled boards, gilt bands to spine; some sl. rubbing. With the Fasque Library bookplate.  
 ¶ This is one of two 5th editions published in 1812, the other issued by T. Cadell and W. Davies. New Preface to this edition; the preliminary leaves are paginated [3], vi, [xi]-xvi.

1812

£125

## WORKS

176. The Works. A new edition, in twelve volumes. With an essay on his life and genius, by Arthur Murphy, Esq. Printed by Luke Hansard, near Lincoln's-Inn Fields. Engraved frontispiece portrait. 8vo. Paper rather browned, some foxing. Full contemporary tree calf, gilt decorated spines, dark green morocco labels (several expertly replaced); chipping to some headcaps, a few joints cracked, but firm, spines rubbed with some loss of gilt, but an attractive set.  
 ¶ An inserted letter notes that the former owner, C.H. Wright, was probably Sir Charles Hagbert Wright, Secretary and Librarian of the London Library from 1893 until his death. He managed expansion of the library and compiled a comprehensive catalogue of its collection. *The Times* called him 'the guiding genius' of the library, the driving force behind four decades of growth. He welcomed Maxim Gorky, Vladimir Nabokov & Alexey Tolstoy to London and introduced them to English writers and publishers of his circle.

1806

£580

## ON THE LIFE &amp; GENIUS

177. **MURPHY, Arthur.** An Essay on the Life and Genius of Samuel Johnson, LL.D. Printed for T. Longman [et al]. [4], 187, [1]p, half title. 8vo. Some foxing &

occasional browning. Contemporary half red morocco, marbled boards, gilt banded spine, black label; head & tail of spine worn, rather rubbed, joints sound.

¶ ESTC T4523. Arthur Murphy's *Essay* first appeared in the 1792 edition of Johnson's Works. It was reprinted separately by Longman that same year, and again in 1793.

1793

£150

## MEMOIRS OF A MAGDALEN

178. **KELLY, Hugh.** *Memoirs of a Magdalen, or the History of Louisa Mildmay.* Two volumes in one. Cooke's edition. Printed for C. Cooke. iv, [1], 6-88pp; 90pp, engraved general titlepage, two engraved plates. 12mo. Some dusting & sl. browning. Full straight grained red morocco, black & gilt decorated spine; a little rubbed.

¶ ESTC T66934. First published in 1767.

[1795]

£55

## THREE HUNDRED RECEIPTS

179. **(KETTILBY, Mary)** *A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses.* By several hands. The sixth edition. To which is added, a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats, &c. Printed for the Executrix of Mary Kettilby; and sold by W. Parker, at the King's Head in St Paul's Church-yard. 272, [4]pp index. 8vo. Some minor foxing, generally a v.g. clean copy. Full contemporary mottled calf, gilt panelled spine; joints cracked but firm, head & tail of spine worn, several abrasions to boards, rear board gilt stamped 1768, front board "W.P. to J.C."

¶ ESTC N14841, BL, National Trust, Leeds, Wellcome; Kansas, McGill, Wisconsin, Mills, Nat Lib Medicine.

'... households that could not afford French cooks or cooking came to form a growing audience for books by women that contained unpretentious recipes cut to suit a less costly cloth, for pickling and collaring rather than ragouts. Where Hannah Woolley had led, plenty of female cooks with their eye on the profitable middle market followed, with books like Mary Kettilby's collection of recipes (1714) and Eliza Smith's *Compleat Housewife* (1734).' ref: Colquhoun, K. *Taste: the Story of Britain through its Cookery*, 2015.

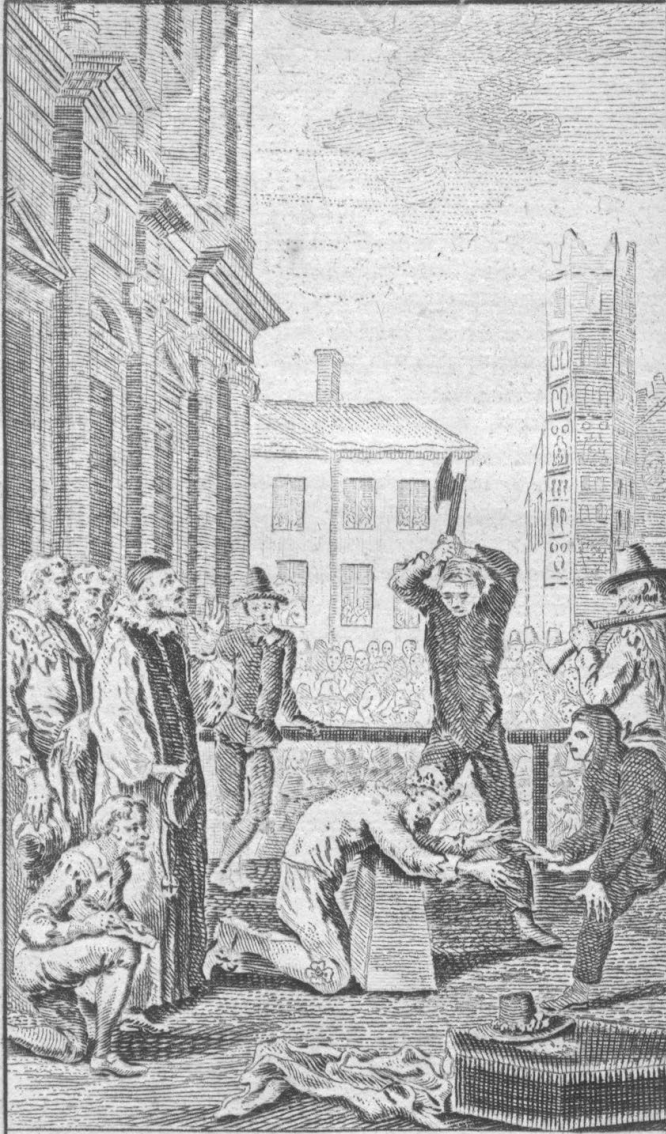
The book purported to be a collective effort: the preface stating that 'a Number of very Curious and Delicate House-wives Clubb'd to furnish out this Collection'. However Maclean pp.79-82, doubts this, and notes that evidence from later editions indicate Kettilby to be the main author. Apart from the Preface, there is no introduction of any sort: the recipes follow immediately after the chapter headings. The book is clearly divided into chapters of recipes for food and for remedies, but within the chapters there is no definite structure. For example, the first chapter begins with six recipes for soups, followed by recipes for collared beef, 'French-Cutlets', collared mutton, stewed pigeons, broiled pigeons, dressed turbot, and then patties 'for a Dish of Fish'. The recipes are given either as goals, as 'To make Hogs-Puddings', or as titles, sometimes with descriptions, as 'A very good Tansy'. Quantities are given in whichever units are convenient, as 'a Gallon of grated Bread', 'three Pounds of Currants', or 'nine Eggs'. Often, quantities rely on the cook's judgement, as 'as much Sugar as will make it very sweet'. Temperatures and timings are given when necessary, as 'a cool Oven: Half an Hour bakes it'.

1746

£450

## THE MODERN FANATICK?

180. **KING, William.** *A Vindication of the Reverend Dr. Henry Sacheverell, from the false, scandalous and malicious aspersions cast upon him in a late infamous pamphlet, entitled, The Modern Fanatick.* Intended chiefly to expose the iniquity of the faction in general, without taking any considerable notice of their poor mad Tool B-t in particular. In a dialogue between a Tory and a Wh-g. The second edition. Printed for H. Clements. [4], 51, [1]p. 8vo. Some dusting to first & last pages.



CHARLES I.  
*beheaded*

*J. Wale inv. Published May 16. 1747. by J. Astley G. Child Sculp*

Disbound. From the library of Michael Foot.

¶ ESTC T50893. In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years. *The Modern Fanatick* was written by William Bisset, the 'poor mad Tool B-t' alluded to on the titlepage.

1711

£85

'THOU STUPID VILLAIN'

181. **LANGLEY, Batty.** A Survey of Westminster Bridge, as 'tis now sinking into ruin. Wherein the cause of the foundation giving way under the sinking pier, and its dislocated arches, is not only accounted for; but also, that the whole structure is likewise subject to the same immediate (if not unavoidable) ruin. With remarks on the piratical method used for building the piers. And a just estimate of the expence for which all their foundations might have been made secure with piles, until every stone, with which the bridge is built, was torn into atoms, by the hungry teeth of devouring time. Printed for M. Cooper, at the Globe in Pater-noster-Row. viii, 47, [1] p., engraved plate (loosely inserted). An uncut copy stitched as issued. Old damp stains to lower margins with worm holes well clear of text. Outer pages sl. browned.

¶ ESTC T11855. Suggestions for a bridge across the river at Westminster were mooted soon after the Restoration but were vigorously resisted by the citizens of London. Westminster was growing rapidly at the beginning of the 18th century and the inconvenience of having to cross the river by boat or to make the long detour to the south side of the river by London Bridge was increasingly felt by its inhabitants. In 1735, when a Bill for a bridge at Westminster was introduced into Parliament, the City could no longer uphold its objections and the Bill became law in the following year. The original plan was to build a wooden superstructure on stone piers, but in 1739 the commissioners decided to have a bridge built entirely of stone. The foundations were laid in caissons, the first time this method of building had been employed on a large scale. Cavities were dug in the bed of the river for the reception of the caissons, but the piers were built directly on to the soil and not on piles. It was perhaps because of this that in 1747, when the bridge was almost complete, the sixth pier from the Westminster end subsided 16 inches, causing the adjoining arches to crack, with the result that they had to be rebuilt.

Langley's pamphlet ridicules Labelye's plan for grounding the bridge on caissons in the river. The plate, showing how the bridge should have been constructed is entitled 'A Short Dialogue between the Westminster Bridge Master & the Engineer', criticising 'thou stupid villain', and even incorporates a dead man hanging from underneath the bridge.

1748

£350

APHORISMS

182. **LAVATER, John Caspar.** Aphorisms on Man. Translated from the original manuscript. Third edition. Dublin, printed by W. Sleater, Dame-Street. vi, 222pp, engraved frontispiece by Maguire after Fuseli. 8vo. Worming affecting last five & first dozen leaves, clear of text at front, just affecting a few letters at rear. Full contemporary calf, ruled spine bands, red morocco label; label sl. chipped. 19th century bookplate of Jarrard Edward Strickland, mid-twentieth century ownership name on front endpaper.

¶ ESTC T137192. Dedicated to Henry Fuseli, 'I give you liberty not only to make improvements, but to omit what you think false or unimportant'. Fuseli replied with his own *Aphorisms* in 1788. The engraved frontispiece was designed by Fuseli and engraved by William Blake in the first edition; it has been re-engraved for this Dublin edition. Recorded by Bentley, but he incorrectly states that it does not contain the frontispiece plate. See Blake Books 480.

1790

£180

## ABRIDGED BY WESLEY

183. **(LAW, William)** *The Nature and Design of Christianity*. Extracted from a late Author. The Eleventh Edition. Printed by G. Paramore, North-Green, Worship-Street. 16pp. 12mo. Disbound.

¶ ESTC T195273 / T170661. There are two records for the same book (both Baker 17). Oxford, Rylands; Perkins School of Theology, only. First published in 1740, and abridged by John Wesley from *A Practical Treatise upon Christian Perfection* by William Law.

1793

£40

## 'COMPASSING &amp; IMAGINING THE DEATH OF THE KING'

184. **LAYER, Christopher**. *The Whole Proceeding upon the Arraignment, Tryal, Conviction and Attainder of Christopher Layer, Esq.; for High Treason, in compassing and imagining the death of the King ... Folio*. Printed by S. Buckley. [iv], 152pp. Initial licence leaf; ink mark on title, sl. affected by damp at end, with corners torn from last two leaves, not affecting text. Disbound.

¶ Layer, a quarrelsome lawyer and Jacobite intriguer, attempted to foment an insurrection.

1722 [1723]

£75

## LOCKMAN'S NEW HISTORY BASED ON RAPIN

185. **(LOCKMAN, John)** *A New History of England, by Question and Answer*, extracted from the most celebrated English historians, particularly M. Rapin de Thoyras, for the entertainment of our youth of both sexes. The ninth edition, corrected. Adorned with thirty-two copper plates, representing the most remarkable occurrences, and the heads of all the Kings and Queens. Printed for T. Astley; and sold by R. Baldwin, at the Rose in Pater-noster-Row. [4], 269, [3]pp, frontispiece and 31 plates. 12mo. Some marginal finger-marking & light browning. Contemporary unlettered calf; joints cracked, corners & head & tail of spine worn. Early names of Pryce, Montgomery on front endpaper.

¶ This edition is not recorded in ESTC or WorldCat. It was first published in 1735 with the text in French and English, the French being dropped for the 2nd edition of that same year.

John Lockman, 1698-1771, was both author and translator, and published histories of England, Greece and Rome in this question and answer format. He apparently learnt to speak French by frequenting Slaughter's Coffee House, and had enough acquaintance with Alexander Pope that he could dedicate to him in 1734 his translation of Charles Porée's *Oration*. His inoffensive character procured for him the name of the 'Lamb' but when 'Hesiod' Cooke abused his poetry, Lockman retorted, 'It may be so; but, thank God! my name is not at full length in the "Dunciad"'. He was also a close friend of William Hogarth, and appears in one of the artist's most famous images, 'Beer Street.' In the middle foreground, there are two fishwives looking at what is described as 'A New Ballad on the Herring Fishery by Mr Lockman'. One of the ways he gained an income was to act as Secretary of the Free British Fishery Society, and he wrote a song called 'Britannia's Gold Mine or the Herring Fishery Forever!' As Poet in Residence at Vauxhall Gardens, he even had it performed there, and became an easy target for satire.

1756

£125

## EDINBURGH SCHOOL FOR COOKERY

186. **MACIVER, Susanna**. *Cookery and Pastry*. As taught and practised by Mrs MacIver, Teacher of those Arts in Edinburgh. A new edition to which are added, for the first time, figures of dinner and supper courses, from five to fifteen dishes. Also, a correct list of everything in season for every month in the year. Edinburgh: printed for C. Elliot, Edinburgh. xii, [1], 14-264pp. 12mo. Some light foxing & browning, small tear to fore-edge of contents leaf A5. Full contemporary calf; upper joint cracked, foot of spine worn with small vertical crack.

¶ ESTC T119350, 7 locations but no copies outside of the UK. The fifth of eight 18th century printings, all scarce. 1774 (4 copies), 1777 (4 copies), 1782

C O O K E R Y,  
A N D  
P A S T R Y.

AS TAUGHT AND PRACTISED BY  
MRS M A C I V E R,  
TEACHER OF THOSE ARTS IN EDINBURGH.

---

A N E W E D I T I O N .

---

TO WHICH ARE ADDED, FOR THE FIRST TIME,  
FIGURES OF DINNER AND SUPPER  
COURSES, FROM FIVE TO FIFTEEN DISHES.

A L S O,  
A CORRECT LIST OF EVERY THING IN SEASON  
FOR EVERY MONTH IN THE YEAR.

---

E D I N B U R G H :

Printed for C. ELLIOT, EDINBURGH:  
And G. G. J. and J. ROBINSON, LONDON.

MDCCLXXXVII.

(8 copies), 1784 (3 copies), 1789 (10 copies). Mrs Susanna Maciver and her colleague Mrs Frazer ran one of the few schools of cookery for ladies in Edinburgh; after Mrs MacIver's death (c.1790), the school was continued by Mrs Frazer alone. She writes with authority on the food of upper class Edinburgh during one of the city's most interesting periods. The detailed recipes represent regional Scottish cooking for the upper-middle classes (with all its international influences). Recipes for very early modern trifle, orange marmalade, Scots Haggis and Rum Shrub (an early Rum cocktail mix) are a sample of what a well-heeled Scottish lady was expected to prepare in the late 18th century. The haggis recipe is of particular interest, and is one of the earliest to appear, and Mrs MacIver's 'Haggie' is often referred to as the archetype of all modern Scottish haggis.

1787

£680

**MANUSCRIPT***See also at EPHEMERA*

## STAFFORDSHIRE OBLIGATION BOND

187. **ADAMS, John.** Manuscript obligation bond from John Adams of Thorsbrooke, Staffordshire to Francis Fernyhough and William Gibbons for the sum of 108 pounds. Signed, with wax seal, docket title on reverse. An attractive document. 33 x 21cm. 1751, 23rd July £75 †
188. **ADMISSION DOCUMENT.** Admission document between Samuel Holme and Robert Taylor. Written in Latin on both sides of a vellum sheet, blue embossed revenue stamp attached to left hand margin, docket title on reverse. Old folds, but in good state. 26 x 36cm. 1731 £75 †
189. **ANONYMOUS.** History of Rome. 2pp 4to commentary on classical Rome in the second half of the 8th century. Numbered 241-242; a fragment of a larger work, starting mid-sentence. Sl. wear & repairs to gutter margin. Paper watermarked 1830. [c.1830] £40 †
190. **BASKETT, Samuel.** ALS. My Lord. My son from St Johns College Cambridge intends to visit on your Lordship in a few days as a Candidate for Orders at the next Ordination, or if your Lordship does not hold one at that time, for Letters Dimissory to some other Bishop. My intention is that he shall assist me in serving my Church of Shapwick & that of Cainston till something better offers. Your Lordship's accepting this as a sufficient title will greatly oblige. My Lord. Your Lordship's most dutifull Son & Servt. S. Baskett, Vic.of Shapwick. Feb. 2. 1768. Written on one side, with conjugate leaf, docket title on the reserve. Light fold marks. 19 x 15cm. 1768  
 ¶ Samuel Baskett, 1708-1793. His request (probably to Henry Somerset, 5th Duke of Beaufort) to Lord Rolle was successful, and his son John, 1747-1826, was ordained shortly after this letter on the 26th February, and took up his post as curate at Shapwick, now in Somerset (then in Dorset) a few days afterwards. He later became Rector of Compton Abbas. 1768 £45 †
- CALCUTTA SECURITY BOND
191. **CALCUTTA.** John Wilson assigns a Bill of Sale for one Biggah and 18 Cottahs of land (belonging to his wife) as security for good conduct on his appointment as an extra officer for the town. Manuscript, on folded folio sheet continuing on to second page, with docket title on reverse. Sl. browning, several minor edge tears but in good condition. 33 x 21cm.  
 ¶ The agreement dated 21st December 1816 was made between him and Edmond Charles MacNaughtan, Sheriff, and witnessed by Rajchunda Mozendan. Very likely the appointment did not last as the wife signed (with an X) to receive back the documents in 1817. 1816 £125 †

## SABLE ISLAND, NOVA SCOTIA

192. **CANADA.** Report of a landing on Sable Island off Nova Scotia from HM Schooner *Porgey*. On the 9th July 1808, this report dated 11 days later. Folio sheet, the report continuing on three lines on verso; some old ink spots & light folds.

¶ Nova Scotia Archives record the 'Report of Captain Robert Burton of 7th (misreading of 9th) sent under order of Sir George Provost of Sable Island in Cable Schooner *Peggy*' (a misreading for *Porgey*). This present document is a retained copy of Captain Robert Burton's report. The original has a variant first paragraph explaining that he was sent at the order of Sir George Provost, Commander of His Majesty's Forces in Nova Scotia, to land at Sable Island, from where he sends his report, detailing the island. The purpose was to gather information to induce the British government to erect a lighthouse on the island, notorious for its dangerous navigation and shipwrecks, and which at this time had no established settlement. The proposal was rejected and nothing was built until 1873. Although brief this appears to be the first proper land survey of Sable Island; earlier naval charts had been drawn up in 1775 based on French measurements, and the Admiralty conducted a major survey of soundings around the island in 1779. The HM Schooner *Porgey* was earlier involved in anti-smuggling campaigns off the coast of Nova Scotia. She foundered in 1809.

1808

£380 †

193. **CUMBERLAND, and Strathearn, Duke of.** AL. A letter dated 20th Feb. 1775, addressed to 'Dear Sir John'. Written on two sides, with a conjugate blank leaf. Clean slit along part of central fold without loss, traces of hinge mounting on inner rear margin. 18.5 x 15.5cm.

¶ 'Temples [Temple Luttrell] & Wolseleys [Charles Wolseley] Committee is just over and the Election is given for them, business goes on very well, we have had late Days at the House of Lds. & Coms & likely to be a very arduous Session. I wish you were in Parliament as I know yr. Warmth & friendship of old. Our compliments to all with you - let me hear from you whether there is a chance of yr. Coming this Winter to Town. I hear the Dk of Northumberland is very ill and we shall soon have a vacancy from Westminster - the Duke has joined us on a Mtion of Ld. Chatham. Opposition is quite alive & Ministers have proposed the most arbitrary measures that ever passed a House of Parliament.'

This letter confirming the return of Luttrell and Wolseley to Parliament, dates from the period of the The Conciliatory Resolution, a resolution passed by Parliament in an attempt to reach a peaceful settlement with the Thirteen Colonies two months prior to the outbreak of the American Revolutionary War.

In January 1775, Parliament considered petitions from the colonies in relation to the Coercive Acts, including a petition to the King from the First Continental Congress, and discussed ways to resolve the crisis with the Thirteen Colonies. A proposal by William Pitt to recognize colonial self-government was rejected by the House of Lords. Pitt then moved for the withdrawal of troops from Boston, but that motion was defeated. In February, Pitt presented a plan of conciliation based upon mutual concessions, but this was also rejected. On February 2, despite fierce opposition from some members of Parliament, Massachusetts was declared to be in rebellion. Lord North took the role of conciliator for the drafting of a conciliatory resolution which was proposed on February 20, 1775 and dated on February 27.

Temple Luttrell's first speech in Parliament on the 13 Feb. 1775, was a violent attack on North's ministry. He denounced 'the arbitrary principles and system of government applied to almost every department of the state by that flagitious confederacy which hath latterly presided over the councils and arcana of the Cabinet ever since the accession of our present most gracious sovereign ... let the all-potent minions beware, lest while they are bowing the stubborn necks of these colonists to the yoke, they find not their own necks bow to the block of an executioner.'

Charles Wolseley's first reported vote was with the Opposition on Wilkes, 22 Feb. 1775, but according to the *Public Ledger* he 'soon abandoned' Luttrell and the Opposition 'to attach himself to the ministry'.

Prince Henry, Duke of Cumberland & Strathearn, 1745-1790, somewhat wayward younger brother of George III, who had a number of mistresses.

1775

£150 †

## GREED BAD, CHARITY GOOD

194. E.E. A Wish, by E.E. 28-line verse written as a panel set alongside a series of exchange rate tables. Old fold lines, but in very good clean condition. 38.5 x 22.5cm.  
 ¶ The verse, written against greed and wealth, advocates a simple, and charitable life, with plain elegance, taxes paid, and five hundred pounds a year. 'Let millions swell the greedy misers store / Nor even leave one sordid wish for more / Close to his selfish heart then hug the prize / Brood o'er the bags and feast his jaundiced eyes ... good will to all mankind I bear / Nor, to my neighbours failings be severe / Spar'd be my own - for who from faults is free / I'll cover all I can - with Charity.'

[c.1810?]

£125 †

## BUILDING WORK

195. **GRACECHURCH STREET, City of London.** Two receipts for building work carried out in College Yard, Grace Church Street, for John Stevens. Dated September and November 1754, from Thomas Cope for paving work, and Joseph Barnard for 'cleaning ye leaden pipe for ye plumber'. Kept together with a wax seal. c11 x 19cm. 1734

£50 †

## FIRE INSURANCE IN THE WEST INDIES

196. **GRENADA.** A manuscript fire insurance policy effected by Alexander Gordon of London for one year's cover on goods owned by Roderick Williamson of Grenada whilst in 'a store situated on a Street upon the Bay at the Town of St Georges'. 4-pages folio, the record of payments just continuing on to second page, docket title on rear panel, dated 28 June 1772. Original light fold lines, embossed Revenue stamp. 38 x 25cm.

¶ Williamson was a partner with Alexander Bartlett, of London, and George Campbell in the ownership of plantations in Queens Bay, Tobago. The insurance obtained - up to £3,000 - implies a store of considerable size and value. The Gordon family were one of the most important merchant houses dealing with the West Indies, and Grenada - following its capture from the French in 1762 - was a dominant destination. There was a great influx of Scots to the island, including Roderick Williamson, and the Gordon letter-books show him importing 20 butts of wine in 1770. Alexander, originally situated in Madeira, returned to the company offices in London in 1769.

1772

£150 †

## BUILDING ESTIMATE

197. **LEE-ANTONIE, William.** An Estimate of Bricklayers and Plasterers Work propos'd to be done for Lee Antonie Esq at his Farm at Edgware. Joseph Chapman. A detailed single sided schedule of the work to be carried out, with an estimate of £54.10s, dated June 1807. With an accompanying smaller handwritten bill, also dated June, for £7.5s for repairing plastering and whitewashing all the inside of the house and cellars. 31 x 20cm.

¶ The work was for a comprehensive refurbishment, including underpinning, retiling, making good hearths, new steps to the cellar, repairing chimneys, repointing, and painting.

William Lee-Antonie, 1764-1815, inherited Totteridge Park, Colworth House, and Edgware Boys, on his father's death in 1778, when he was just 14. His uncle and brother-in-law acted as trustees during his minority, and acquired in his name the Medmenham and Little Marlow estates in Buckinghamshire, which gave a controlling interest in the Parliamentary representation of Great Marlow. At the first opportunity after he came of age, William was duly elected to Parliament for Marlow, but he showed no interest in politics to the dismay of his trustees, and was much keener on making improvements to his house at Colworth and in hunting. He was unmarried and without issue, but brought back a French mistress, Catharine Rosalie Duthé, from his Grand Tour and installed her at Colworth, to the scandal of his relations; she lived with him until his death.

1807

£150 †

## CARPENTRY

198. **LEE-ANTONIE, William.** An Estimate of Carpenter's Work proposed to be done for Lee Antonie Esq at his Farm at Edgware. By William Crate. A detailed two page schedule of the work to be carried out, with an estimate of £65.18s, dated June. 31 x 20cm.

¶ The work is for weatherboarding, new rafters, rehangng doors, making good the eaves, a new garden fence, and repairs to garden gates.

William Lee-Antonie, 1764-1815, inherited Totteridge Park, Colworth House, and Edgware Boys, on his father's death in 1778, when he was just 14. His uncle and brother-in-law acted as trustees during his minority, and acquired in his name the Medmenham and Little Marlow estates in Buckinghamshire, which gave a controlling interest in the Parliamentary representation of Great Marlow. At the first opportunity after he came of age, William was duly elected to Parliament for Marlow, but he showed no interest in politics to the dismay of his trustees, and was much keener on making improvements to his house at Colworth and in hunting. He was unmarried and without issue, but brought back a French mistress, Catharine Rosalie Duthé, from his Grand Tour and installed her at Colworth, to the scandal of his relations; she lived with him until his death.

1807

£150 †

## LEVANT TRADE

199. **LEVANT COMPANY.** Draft agreement. Two pages, which would have continued on to a further sheet; some dusting, minor tears without loss. 36 x 23cm. 19th century note in docket section on reverse reads - 'an imperfect paper - a representation made by some of the servants of the Company, to the Government to shew that their Charter was of use. Found among the papers of Sir George Lee, Kt.'

¶ Headed, 'The Servant Company are not sensible that they have any way abused their Charter, or forfeited the privileges granted them therein. They conceive their trade cannot be call'd a monopoly, nor can their Charter be termed an exclusive Charter'. It continues with details on their trade to and from Turkey, to Russia, and they note that 'since the Warr with Spain, the want of the Wooll of that country not only prevented the clothiers from making such fine cloths, but also obliged them to assort their wool ...'. This appears to date from c.1747 when the Levant Company's monopoly privileges were revoked. Sir George Lee, 1694-1758, Whig politician.

[c.1747]

£85 †

## NAVAL INSTRUCTIONS

200. **NAVY.** A manuscript letter of instruction from W. Bogdani of the Ordnance Office, Plymouth, to his counterparts in Portsmouth, 'to acquaint you that as the Glory is now fitted out you may apply for a warrant to justify Mr Worsedale for all the painting you have found necessary to be done to that ship's carriage ...'. He also upholds their complaint against the Commanding Office of the Glory 'for making the vessel with her guns and stores follow her to Spithead, for which behaviour they have been reprimanded'. Folio, 4 pages, written on one side, with address panel on final page; tear to final leaf from wax seal removal, no loss of text. 30 x 18cm. 6th July 1752.

¶ *HMS Glory* was a frigate captured in 1747 from the French (*La Gloire*) in the second battle of Cape Finisterre. The victory resulted in the disabling of the French fleet removing the risk of invasion of Britain, and the end of the French intentions in North America. The ship was broken up in 1763.

William Bogdani was the issuing officer at Plymouth for just over 150 orders in the Office of Ordnance record book. The University of Delaware have a Record Book of the Plymouth Office of Ordnance, 1756-1757, entitled the *Bogdani Letter-Book*.

1752

£150 †

## EXPENSES CLAIM FROM HIS MAJESTY'S MINISTER

201. **NORTON, William.** 'His Majesty's Minister to the Swiss Cantons, craves allowance of His Extraordinary Disbursements in that Service ...' He claims the sum of £240 'for the charges of his journey, with his equipage and servants, from Berne to Zurich;

of his stay in that town, and, of his return for thence to Berne'. Dated Berne, April 13th 1765, the payment countersigned and 'allowed' on May 8th. Written on one side of a conjugate folio sheet, with docket panel. Signed by George Montagu Dunk, Earl of Halifax, then Secretary of State, who aided the foundation of Nova Scotia, Halifax there being named after him. Rather dusted, with old fold lines.

¶ A substantial sum, c.£15,000 in today's money, which was settled very quickly and without question. Aged just 23, this was his first year in post, one which he was to hold until 1783. He was the eldest son of Fletcher Norton, Lord Grantly. He resided in Switzerland from March 1765 - April 1768, but, except from July-December 1769 and a few days in June 1776, was absent in England during the remainder of his appointment. He was a Member of Parliament, switching allegiances on a number of occasions, voted sporadically, and rarely spoke. William Norton, 1742-1822.

1765

£120 †

'KEEP THE POST OFFICE OPEN TIL 10 P.M.!'

202. **PETITION.** Copy of a petition addressed by the most respectable Merchants of London to the Lords Commissioners of Her Majesty's Treasury. Setting out their complaint regarding 'the great inconvenience they experience from the late alteration of shutting up this [Post] Office at the early hour of seven in the evening'. They request 'that the time limited by the General Post Office for receiving letters ought in the opinion of the meeting to be extended from seven in the evening until ten, as the merchants and traders cannot otherwise conduct their business in that department with the necessary despatch ...'. 4 pages, dusty but legible. Dated from the General Post Office, March 1st 1786, bearing the copy names of Tankerville and Carteret. 32 x 20cm.

¶ Charles, Earl of Tankerville, and Lord Carteret were joint Postmasters-General; Tankerville had resigned in 1783 but was re-appointed under Pitt's administration in January 1784.

[c.1786]

£220 †

#### PORTLAND PLACE TENANCY

203. **POWIS, Lord.** Tenancy agreement setting out terms for a three year lease of a house in Portland Place, London. Dated 3rd June 1783 noting Powis' responsibility for decorating, notice required for quitting, and that his landlord will pay all landlord taxes. Docket title on reverse. 22 x 19cm.

¶ The house continued to be rented by the family into the next century; National Records note letters written by Lord Powis from this address in 1804.

1783

£50 †

#### EXPENSES ON A COACH JOURNEY FROM HUDDERSFIELD TO NORWICH

204. **RECEIPT.** An itemised receipt for expenses incurred on a return journey by coach from Huddersfield to Leeds, Newark, and Norwich, 8th - 21st July. 1833. It lists twenty heads of expenditure on coach fares, inn accommodation, expenses on the road, tips to coachmen and guards, hire of a horse gig, &c., totalling £12.11.5. Three inns are mentioned by name, 'White Swan' at Leeds, 'Robin Hood' at Newark, and 'Castle & Falcon' at Newark. It is paid by the executors of the late John Goward, to Thomas Ramsden (a solicitor?). Some sl. browning, old fold lines. Docket title on reverse. 25 x 20cm.

¶ John Goward was post-master at Huddersfield, and it is possible he was travelling to Norwich to visit his sister Ann Robinson. We have traced a letter from her to her brother dated 1833, in which she recounts her many problems: 'Neatishead Sep the 25 1829 - Dr Brother, I Take this opportunity of These Fue Lines To you and to inform you that I soud Have Wrote to you Before And sent you som Money But we have had so Menny setBacks, I whas Ill Most of Last yeare And Whas Forste to have Nuse For 7 weeks, and Doctor And this yer the children have all been ill and th Larst years crops ware very Bad and we Lorst a Fine Sow And Fat pig.'

1833

£50 †

## DORSET: SEEKING A COMMISSION

205. **ROGERS, Richard.** ALS. "My Lord, I find that by taking possession of Fifehead Nevil, Stoke Wake is become void being rated at £8 8s 9d in the King's Books although the Glebe and Tythes are not seventy pounds a year - I am therefore under the necessity of entreating the favour of your Lordship to grant me another commission for Institution being too weak to undertake a journey to London. Mr Bingham is of opinion that your Lordship will not require letters & testimonials to be sent again. Hoping your Lordship will condescend to grant my petition. I remain your Lordships most dutiful Son and much obliged servant. Richard Colmer Rogers. Shroton near Blandford. Oct: 14. 1776." Docket note on verso by the recipient, Shroton, 14 Oct. 1776. '2 Nov. Desired him to wait upon Mr Hubbock whenever he pleased ... After gave him instructions to draw a Petition to obtain the Union of Belchallwell with Fifehide Nevil.' Old folds, one with clean slit without loss, sl. tear at head. 24 x 18.5cm.

¶ Richard Colmer Rogers was at various times, rector in absentia to Iwerne Stapleton, Stoke Wake, Domestic Chaplain to Elizabeth Howard of Effingham, Fifehead Neville, Durweston and Durweston and Bryanston. On his death he still owned the livings of Stoke Wake and Belchalwell. He seems to have lived in some style in Child Okeford and died in 1812 at the age of 83.

On his death the house was put on the market as a 'freehold dwelling with land and other properties attached'. It was advertised as 'an excellent modern-built tiled dwelling-house, beautifully situated at Child Okeford, Dorset; consisting of two parlours, kitchen, antries, and other offices on the ground floor; five good bedrooms on the first floor; four garrets; and arched underground cellar; a pump, well supplied with good water; excellent detached brick stable, double coach-house, a wood house (tiled), with rooms over each and other outhouses; a lawn and small shrubbery in front of the dwelling-house, with a wall fence, commanding a beautiful prospect; a good kitchen garden (part walled), well stocked with fruit trees, etc.; with or without from 4 to 24 acres of good pasture and meadow land, four acres of which are in front of the house. Also, a substantial thatched cottage (divided into two tenements), barn, stable, and fuel houses, with gardens and orchard. Child Okeford is in a very genteel neighbourhood and within seven miles of two packs of fox hounds and a pack of harriers'.

1776

£50 †

## ROYAL BOUNTY

206. **ROYAL BOUNTY.** A Treasury receipt dated 13th September 1723, for Royall Bounty. 'Recd of the Rt Honble the Lord William Powlett the sum of one hundred and fifty pounds ...' It is receipted by William Ashe, and witnessed by Tho. Lowther. Laid down on later paper, within a hand-ruled ink border. An attractive document. 14 x 19cm.

¶ Lord William Powlett, M.P., 1666-1729. He became Father of the House of Commons in 1724.

1723

£85

## FROM 'LORD DASHALONG'

207. **SEFTON, Earl of.** ALS addressed to his coachmaker, Mr Leader, Liquerpond Street, Grays Inn Lane, London, dated July 23rd 1792. Written from Bonham Place, near Newbury, the family coat of arms pasted at head, most likely by a later, but not recent, owner. Some dusting, some holes in address panel from opening, not affecting text. 25 x 20cm.

¶ 'I hope you will not neglect to send a man once a week or ten days to keep the harness in good order that I have left in London. I think you had better send Lord Molyneux's Coach Box to my coach houses except you can keep it in a very good place indeed you will take care of the seat cloth that no moths get into it. The axletrees of P. Molyneux's Chaise I hope now will do very well, a little bit of gravel had got in which made them squeak, should they not do properly I will let you know that you may have a man sent down. I hope you will not neglect to have the body of my coach made, I would wish to have it finished by the end of September, and put by. I hope you are well and that you intend to go to Margate it will do you good. I am your humble servant, Sefton.'

William Philip Molyneux, 2nd Earl of Sefton, 1772 - 1838, also known as Lord Dashalong, was a sportsman, gambler and friend of the Prince Regent.

1792

£85 †

## 'I HAVE VERY LITTLE TO SAY'

208. **(SMITH, Goddard)** A letter dated March 4th, c1770, to Goddard Smith Esq, at Lee near Deptford, Kent. It is initialled M[rs]?. D[ownes]. 'As you desired a scribble so often I have very little to say, only we are all very well, Mr Downes is just setting out for London & will not come home till to morrow night at soonest so if you come in his way I wd desire of you to go together & see ye marbles ... & also shew him where you bought my 12 chair frames. I fancy mine cost 20 & don't make so good a shew, nanny is gott mightly cheerful & so I believe she might be most times. Mr George did yt go to ye lodgings to enquire for Miss Church they sd she'd remov'd from thence ye last Satturday so I can't find her & it vexes me, I am vastly oblig'd to ye dear old man in Size Lane & will write to tell him so, shall I write to Somersset's abt it. We finished a barrel of oysters last night yt came we don't know how, one Mr Langhorn, Mr Sedgwk. & Mr Brink dined here - yesterday we had 2 little chickens lost & I grudge to pay so - much my girls are quiet. I m Y E H S M[rs] D.' Written to one side, folded for postage with address panel & wax seal; edge tear to conjugate blank leaf from opening, several calculations to rear.

[c.1770]

£125 †

## ORDER OF THE BATH FOR THE MINISTER IN COPENHAGEN

209. **SUFFOLK, Earl of.** ALS written from St James's, dated 28th February 1772, addressed to Sir Robert Murray Keith, Snr. It informs him that His Majesty has conferred upon his son, His Majesty's Minister at Copenhagen, the Order of the Bath, for 'the ability, spirit, and dignity with which [he] has conducted himself in a very delicate and difficult situation ...'. 'The messenger who sets off for Copenhagen tonight carries the Ensigns of the Order to him, and his appearance with them at the Court where he resides will be the first notice they will have of this signall grace from his Sovereign.' Folio sheet, laid down; old fold lines, several small holes affecting only one letter, a little dusted. An accompanying slip notes that 'this was found by me in an old book half a dozen years ago. David MacRichie, 19 Sep 1871'.

¶ Sir Robert Murray Keith, jnr, 1730-1794, soldier and diplomat. His knowledge of German and friendship with Pitt and Conway enabled him to be appointed Envoy-extraordinary to Saxony in 1769. He transferred in 1771 to be minister in Copenhagen. In the face of a worsening political situation for Johan Friedrich Struensee, the minister who ruled Denmark for the insane Christian VII and his Queen Caroline Matilda, a sister of George III of Great Britain (and without instructions), Keith threatened a British naval bombardment of Copenhagen if the queen was harmed. This frightened the Danes and earned the gratitude of the king who made him a Knight of the Bath. The queen withdrew to Hanover; after escorting her there, Keith returned to London.

1772

£320 †

## ALS TO SIR WILLIAM HAMILTON

210. **TATEM, George.** ALS to Sir William Hamilton in Naples, dated London, 11th September 1795. 3pp, requesting Hamilton's help in the recovery of debts owed originally by the Prince of Monforti, and now the responsibility of his son Don Fedorico Moncada. Judgement in favour of Tatem had been given in Palermo as long ago as 1763. Subsequent events are detailed, and Tatem encloses a letter from himself to Salvadore & Pietro Cogliatore of Palermo, written from London in Italian, 4 Feb. 1785. There is also a related letter from Gugl(iel)mo Raim(un)do Moncada, of Messina, to Tatem, 5 Nov 1780, in Italian, concerning the 'debbeti di mio Padre'.

¶ George Tatem had been the Consul General in Sicily (at Messina), and a Director of the East India Company. The British Library has other letters from him to Sir William Hamilton, 1765-66, and papers regarding his case against the Prince of Monforte, 1773-1774. Hamilton, 1730-1803, British Ambassador to the Kingdom of Naples.

1780, 1785, 1795

£280 †

211. **VENN FAMILY.** Three family ALs:
1. **VENN, John.** A four page confessional letter by John Venn, dated Little Dunham, Feb 10, 1785, addressed to 'My Dear Cousin', 15 Bow-Lane, Cheapside, a tea dealer. He wishes he could be of more assistance in his business, before writing at length on his search for future happiness on earth. 'My mind has had recourse to every vain of foolish expedient, like the rest of the world in quest of future, always future happiness. I have sought it in honour, in friendship, in literary reputation, in indolence & apathy, in social affection, in easy circumstances, in amusements, in eager pursuits, & have tried to disentangle the Soul from its dependence upon external circumstances so as to be happy in itself – but it will not do ...' Edge tear with sl. loss of letters from opening, wax seal still present.
  2. **VENN, E.** A three page letter dated from Ipswich, 24th October 1819, and addressed to his dear Brother. He appears to be in the army and mentions an attack, stragglers from the Wolverston encampment, and a determination to route the insurgents. In good condition, with light fold marks.
  3. **VENN, E.** A three page letter dated from Cambridge, 3rd July 1826, and addressed to his dear Brother, E.B. Venn, 1 German Place, Brighton. He writes of family matters, letters & parcels received, a public dinner, observations on material in the Ipswich newspaper.
 

¶ John Venn, 1759-1813, curate to his father at Yelling, later rector of Little Dunham, Norfolk, 1783-1792, then rector of Clapham, Surrey 1792-1813 and of Great Tey, Essex, 1804-1813. He was one of the founders of the Church Missionary Society in 1797, and central figure in the Clapham 'Sect'.
- 1785, 1819, 1826 £150 †

## GERMAN LAW

212. **VITRIARIUS, Philipp Reinhard.** *Constitutio Criminalis Caroli* quint, artic. 109. Ten lines, laid down, with several small holes, a little shaved down left hand margin. An early note at foot identifies the hand as that of Vitriarius. Top right is the number 264, suggesting this comes from a larger miscellaneous collection, or possibly a page from a legal commonplace book. 14 x 19cm.
- ¶ Philipp Reinhard Vitriarius, 1647-1720, was a jurist from Germany. He was born in Oppenheim and after his studies became a professor at Leiden University. The *Constitutio Criminalis Carolina* was the first body of German criminal law, designed to unify the legal system of the Holy Roman Empire, and thereby put an end to the penal jurisdiction which had until then varied haphazardly between the Empire's states.
- [c.1711] £120 †

## GILL BECK BRIDGE

213. **YORKSHIRE BRIDGE REPAIRS.** A handwritten contemporary copy of a court instruction, dated Pontefract 27th April 1761, instructing the Townships of Baildon and Hawksworth to repair Gill Beck Bridge, dividing the two townships. It is 'very ruinous and in great decay for want of repairs, so that the liege people of the Lord the non King cannot go travel or pass that way either on foot, horseback or with their coaches ...'. It is sent as a letter to the witness at the hearing, John Lobleby of Hawksworth, near Otley. Folio, 4 pages, written on one side, with address panel on final page. Original fold lines; small hole at opening from wax seal removal not affecting the text, v. sl. tears to several folds. 33 x 20cm.
- ¶ Still in use, it is now 'Listed Grade II' and described as a 'small hump-backed, dressed sandstone bridge'.
- 1761 £90 †

## FOUR DUBLIN EDITIONS

214. **MARLBOROUGH, Sarah Churchill, Duchess of.** *An Account of the Conduct of the Dowager Dutchess of Marlborough, from her first coming to Court, to the year 1710.* In a Letter from Herself to My Lord -. Dublin: printed for W. Smith. 1742. 171, [1] p. 12mo. ESTC N2670, BL, Cambridge, Dublin City Library, Royal Irish Academy;

4 copies in North America. A re-issue with cancel titlepage of the G. Faulkner 1742 edition. BOUND WITH:

**ANONYMOUS.** Remarks upon the Account of the Conduct of a certain Dutchess. In a letter from a member of the last Parliament in the reign of Queen Anne. To a young nobleman. Dublin: printed by A. Reilly. 1742. 40pp. 12mo. ESTC T169030, BL, Cambridge, Oxford, Trinity College, NLI; Cornell. BOUND WITH:

**(FIELDING, Henry)** A Full Vindication of the Dutchess Dowager of Marlborough: both with regard to the Account lately published by Her Grace, and to her character in general; against the base and malicious invectives contained in a late scurrilous pamphlet, entitled Remarks on the account, &c. In a letter to the noble author of those Remarks. Dublin: printed by A. Reilly. 1742. 31, [5]pp. 12mo. ESTC T184066, BL, Liverpool, NLI, Oxford, Royal Irish Academy, St Patrick's College, Trinity College; Cornell, Yale. BOUND WITH:

**MARLBOROUGH, Sarah Churchill, Duchess of.** A True Copy of the last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough: With the codicil thereto annexed. [Dublin]. printed by Margt. Rhames. 1744. 53, [1]p. 12mo. ESTC T179781, Oxford; Huntington, Princeton.

Four titles in one volume. Small tear without loss to the margin on O1 of the first work, and some occasional minor foxing. Full contemporary calf, raised bands, gilt thistle & shelf number on spine; lacking label. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor.

¶ In 1742, the ageing dowager Duchess precipitated a pamphlet war by commissioning a self-serving 'account of her conduct', ghost-written by Nathaniel Hooke, which vilified many important people. In going to the Duchess's defence, Fielding aligned himself with Chesterfield and Pitt, two of her favourites, who at the time were part of a new Whig opposition.

1742 / 1744

£380

#### NATURAL PHILOSOPHY ON THE PRINCIPLES OF NEWTON

215. **MARTIN, Benjamin.** A Course of Lectures in Natural and Experimental Philosophy, Geography, and Astronomy: in which the properties, affections, and phaenomena of natural bodies, hitherto discover'd, are exhibited and explain'd on the principles of the Newtonian philosophy ... The whole confirmed by experiments, and illustrated with copper-plates. Reading: printed and sold by J. Newbery and C. Micklewright ... Also by Mess. Ware, Birt, Astley, Austen, Robinson, Dodsley, and Needham, booksellers in London ... [xii], 126, [6]pp, 10 copper-plate engravings. 4to. Contemp. speckled calf, raised bands, red morocco label; sl. rubbed, some inoffensive damp staining to back board. Contemp. ink ownership inscription of 'Basil Bredige' on leading f.e.p. A bright, attractive copy of an interesting 18th century science text covering a wide range of subjects. v.g.

¶ ESTC T10165. FIRST EDITION. Scarce in commerce; no copies sold at auction since 1971. With an initial ad. leaf, half title, and index. Benjamin Martin, 1704-1782, was a lexicographer, scientist, and instrument maker, and an early supporter of the Newtonian system. This book was published shortly after he moved to Fleet Street from Chichester, where he had kept a school while designing and building optical instruments - including a pocket reflecting microscope which he sold for a guinea. Martin found success as a scientific instrument maker and lecturer, and published on a range of subjects that interested him. This book includes sections on physics, mechanics, hydrostatics, hydraulics, pneumatics, phonics, light and colours, optics, astronomy, and geography.

1743

£2,500

#### COMPLETE SYSTEM OF COOKERY

216. **MASON, Charlotte.** The Lady's Assistant for Regulating and Supplying her Table, being a complete system of cookery, containing one hundred and fifty select bills of fare, properly disposed for family dinners of five dishes, to two courses of eleven and fifteen; with upwards of fifty bills of fare for suppers, from five dishes to nineteen, and several deserts: including likewise. The fullest and choicest receipts of various

A  
**COURSE of LECTURES**  
 IN  
 NATURAL and EXPERIMENTAL  
**PHILOSOPHY,**  
 GEOGRAPHY *and* ASTRONOMY:

IN WHICH THE  
 PROPERTIES, AFFECTIONS, and PHÆNOMENA  
 of NATURAL BODIES, hitherto discover'd,  
 Are exhibited and explain'd on the  
**Principles of the NEWTONIAN PHILOSOPHY,**

Under the following HEADS, viz.

PHYSICS; or the Doctrine of MATTER, and its essential PROPERTIES. MECHANICS; or the Doctrine of MO- TION. and all Kinds of <i>Forces</i> and <i>Machines</i> . HYDROSTATIC; or the Nature and Laws of FLUIDS explained. HYDRAULICS; or the Theory of the MOTION of <i>Fluids</i> , and of all Kinds of <i>Water-Engines</i> . PNEUMATICS; or the Nature and vari- ous Properties of the AIR and ATMOSPHERE. PHONICS; or the Theory of the WINDS,	SOUNDS, <i>Musical STRINGS</i> , NOTES, &c. LIGHT and COLOURS explain'd, ac- cording to the NEWTONIAN <i>Theory</i> . OPTICS; or the Science of VISION, and THEORY of all Kinds of <i>Optical Glasses</i> and <i>Instruments</i> . ASTRONOMY; or the SOLAR SYSTEM of the <i>Planets</i> and <i>Comets</i> , and Use of the <i>Celestial Globe</i> , explain'd. GEOGRAPHY; or the <i>Theory</i> of the EARTH, and Use of the <i>Terrestrial Globe</i> , explain'd.
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*The Whole confirmed by EXPERIMENTS, and illustrated with COPPER-PLATES.*

To which is added,

An APPENDIX, explaining all the CHARACTERS, PHRASES, and difficult WORDS, which occur in  
 these LECTURES, and other Treatises of this Kind.

---

By BENJAMIN MARTIN.

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*Quæ toties animos veterum torfere Sæporum,  
 Quæque Scholas frustra ræuæ certamine vexant,  
 Obvia conspiciunt, nubem peliente Matheſi.*

HALLEY in NEWTONI Princip.

R E A D I N G,

Printed and Sold by J. NEWBURY and C. MICKLEWRIGHT, in the *Ma ket-Place*: Also by Mess. WARE, BIRT, ASTLEY,  
 AUSTEN, ROBERTSON, DODSLEY, and NEEDHAM, Bookſellers in *London*; Mr. FLETCHER in *Oxford*; Mr. THURL-  
 BOURN in *Cambridge*; Meſſ. WARD and CHANDLER, at *York* and *Scarborough*; Mr. COLLINS in *Salisbury*; Mr. FRE-  
 DERICK at *Bath*; Mr. CRAIGHTON in *Ipswich*; and Mr. WIMPEY in *Newbury*. MDCCLXIII.

kinds, with full directions for preparing them in the most approved manner, from which a continual change may be made, as wanted, in the several bills of fare. The second edition corrected, and considerably enlarged. Printed for J. Walter. vi, [2], 471, [21]pp, half title. 8vo. Some occasional foxing & marginal finger-staining, tear without loss to lower margin of one leaf of index, dusting & minor edge wear to final 5 leaves, endpapers & pastedowns rather browned. Contemporary calf, raised & gilt bands, red morocco label; joints, corners & spine expertly repaired.

¶ ESTC N10285, BL, Oxford, Leeds; Harvard, and Kansas. First published in 1773, this forms a valuable sourcebook for later 18th century English recipes, and was advertised as 'the most complete book of cookery hitherto extant'. It includes one of the earliest curry recipes calling for 'curree powder', and also one of the first descriptions on how to make a sandwich. Aimed at providing variety for daily family meals, rather than extravagant entertaining, here recipes mainly focus on familiar ingredients plainly prepared.

1775

£750

## TO THE MEMORY OF POPE

217. **(MASON, William)** *Musaeus: a Monody to the Memory of Mr Pope, in imitation of Milton's Lycidas*. Printed for R. Dodsley, and sold by M. Cooper at the Globe in Pater-noster-Row. [2], 5-22, [2]pp ad., engraved titlepage vignette. 4to. Without half title, leading edge of ad. leaf repaired, some dusting & marking, evidence of orig. stab holes to inner margins. Bound in later morocco-backed marbled boards, handwritten paper label on front cover; sl. wear to head & tail of spine, corners rubbed.

¶ ESTC T81509. FIRST EDITION, the issue with Cooper's full address in the imprint. *Musaeus* marked the outset of Mason's literary career, and brought him to the attention of Thomas Gray. The imitations had been composed when Mason was an undergraduate in 1744. The titlepage engraving, by Grignion after Hayman, depicts Milton, Chaucer, & Spencer, in a grotto (Twickenham?) standing before the seated figure of Pope. Mason, 1724-1797, poet, divine, gardener.

1747

£125

## POISONS, INCLUDING OPIUM

218. **MEAD, Richard.** *A Mechanical Account of Poisons in Several Essays*. The second edition, revised, with additions. Printed by J.M. for Ralph Smith. [16], 189, [3]pp, half title, cancel titlepage, folding plate. 8vo. A v.g. clean copy. Full contemporary mottled calf, raised bands, morocco label; expert repairs to joints, v. sl. wear to corners.

¶ ESTC T55004, noting that this is not a re-issue of the 1702 edition. The treatise was well received and established Mead's reputation. He dissected vipers and swallowed venom to prove that puncture is necessary to produce the effect, and also considered other poisonous animals (tarantula & mad dog), plants including opium, and toxic natural gases.

1708

£320

## GARDENING

219. **MEAGER, Leonard.** *The New Art of Gardening, with the Gardener's Almanack*. The second edition corrected. Printed for R. Ware, at the Sun and Bible in Amen-Corner. [8], 159, [1]p ad. 12mo. Paper rather browned & dusted, old water-staining to first four leaves, some wear to titlepage gutter margin. Full contemporary calf; wear to head & tail of spine & corners, without endpapers. Early ownership inscription of Joseph Allison, Catherstone.

¶ ESTC T98315, BL; Hunt Institute and Illinois only, and noting this edition not recorded by Henrey. The edition statement is spurious, as the work was first published in 1697, and again in 1699, 1707, 1713, 1718, and 1720.

Leonard Meager, c.1624-c1704, was trained in a private estate garden in Northamptonshire and later worked at the famous Brompton Park nursery. This book covers the orchard, the kitchen-garden, the flower-garden and the conservatory or greenhouse. This is the final 18th century printing.

1732

£300

## REGAINED

220. **MILTON, John.** *Paradise Regain'd*. A poem, in four books. To which is added *Samson Agonistes*, *Comus*. A *Mask*: and *Poems upon Several Occasions*, with *A Tractate of Education*. Printed for A. Millar, and J. Hodges. 12mo. 940, 272pp, engraved frontispiece after Malpas. Some offsetting from frontispiece on to titlepage. Bound in unsympathetic black leather, new e.ps & pastedowns. A slip has been pasted on to inner front board reading, 'Walter Hawker His Book Bath 1783'.  
 ¶ ESTC N34431, McMaster, Kentucky, Western Ontario only.  
 1783 £120

## THE GAMBIA &amp; SLAVERY

221. **MOORE, Francis.** *Travels into the inland parts of Africa: containing a description of the several nations for the space of six hundred miles up the River Gambia; their trade, habits, customs, language, manners, religion and government; the power, disposition and characters of some negro princes; with a particular account of Job Ben Solomon, a Pholey, who was in England in the Year 1733, and known by the name of the African.* To which is added, *Capt. Stibbs's voyage up the Gambia in the Year 1723, to make discoveries; with an accurate map of that River taken on the spot: and many other copper plates.* Also extracts from the *Nubian's Geography*, *Leo the African*, and other authors antient and modern, concerning the Niger-Nile, or Gambia, and observations thereon. By Francis Moore, Factor several Years to the Royal African Company of England. Printed by Edward Cave, at St John's Gate, for the author, and sold by J. Stagg, in Westminster Hall; and at St John's Gate aforesaid. xi, xiii, 305, [1], 86; [4], 23, [1]p, large folding map of the River Gambia, and 11 engraved plates & plans (1 folding). 8vo. A v.g. copy bound in full contemporary calf, gilt panelled spine, red morocco label. Armorial bookplate of Viscount Leverhulme of the Western Isles, later ownership stamp on e.p. of W.G. Crocker, the Niger Company, July 1926.  
 ¶ ESTC T131766. Francis Moore served as clerk and later factor with the Royal African Company in the Gambia between 1730 and 1735. The Company was integral to the intensification of the Atlantic slave trade from its establishment in 1660 under the patronage of James, Duke of York (later James II) to its decline in the mid-eighteenth century. It was responsible for the transportation of more enslaved Africans to the Americas than any other trading company.  
 While in Gambia, Moore maintained a journal and after his return to London, published this account of his travels in 1738. It was the second account of the Gambia to be published in English, the first being Richard Jobson's *The Golden Trade* (1623). While Jobson's book is notable for his abhorrence of purchasing enslaved people, it is apparent from Moore's text that he had no such qualms.  
 Compiled from his journals and his reports back to the factor at Fort St James (the Company fort from which enslaved people were transported), the work includes a detailed first-hand account of how the Royal African Company carried out the slave trade. Throughout the book, Moore details his own advocacy for the slave trade and his quest for greater profit; in one passage he describes his hopes that a market be established at Fort St James 'that is to say, if the Company kept a Stock of Slaves at the Fort, sufficient to furnish any Ship immediately with a whole Cargo, which as soon as disposed of they might again be supplied from their Out-Factories [factories established further up the river]. The separate Trader would afford to give a larger price at James Fort, than he can up the River ...'. The policy of establishing markets in forts effectively gave the Company a monopoly on the trade and led to far more enslaved people being shipped from Africa than ever before.  
 Extracts from Moore's descriptions of the slave trade, which often make difficult reading, were later used by abolitionists such as Thomas Clarkson (1760-1846) to support their cause. ref: Royal Collection Trust.

1738

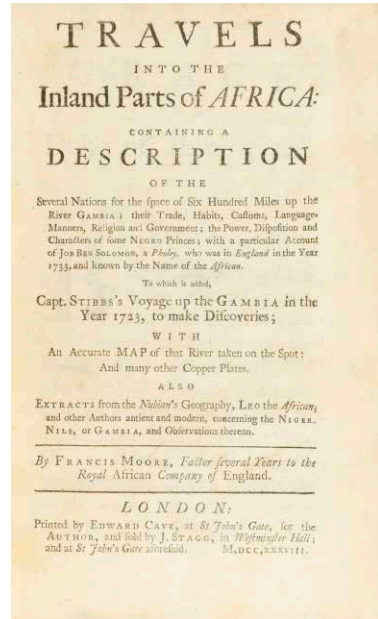
£1,250

## CICERO

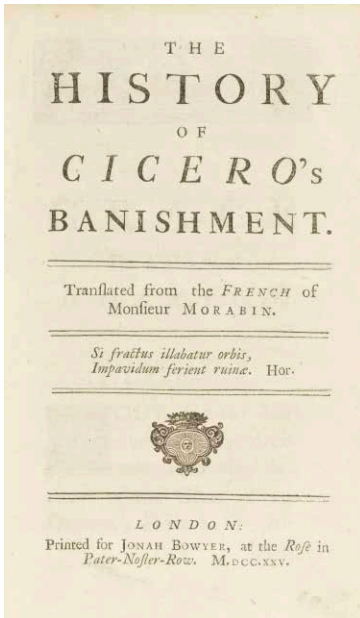
222. **MORABIN, Jacques.** *The History of Cicero's Banishment*. Translated from the French of Monsieur Morabin. Printed for Jonah Bowyer, at the Rose in Pater-Noster-Row. xxxii, 343, [1]p ads., preliminary ad. leaf. 8vo. Contemporary calf, gilt ruled borders, raised spine bands, small gilt device, red morocco label; joints cracked but



221



221



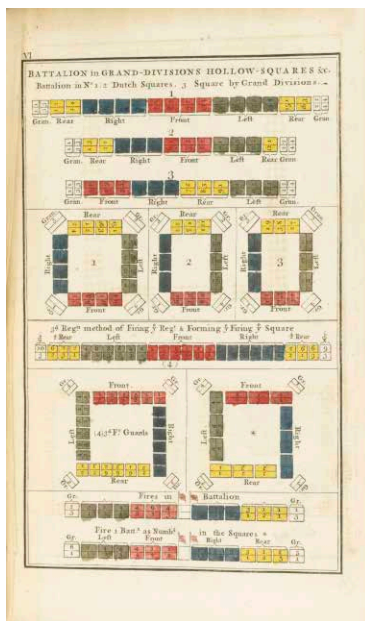
222



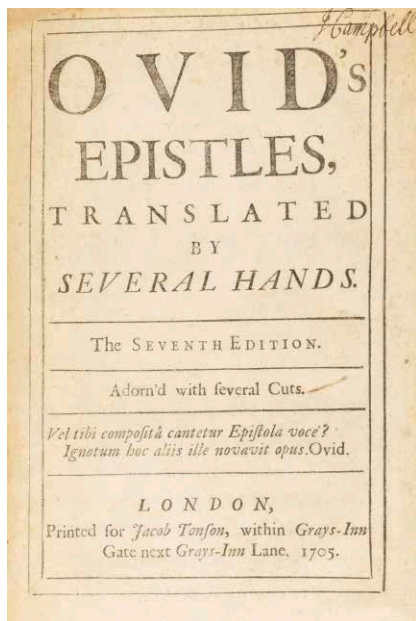
222



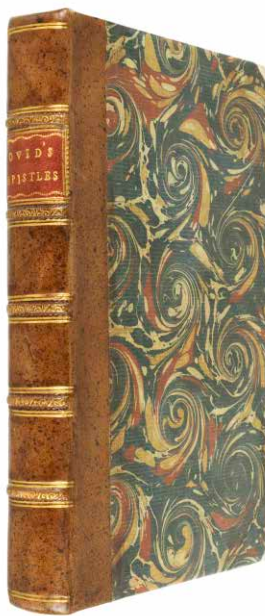
229



229



234



234

firm, spine & corners rubbed. Armorial bookplate of The Right Hon. The Earl of Berkshire, Lord Marshall of England, anno 1720.

¶ ESTC T139816. Translated by George Kelly, a 'second edition' was published by Curll in 1742 under the title 'L'Exile [*sic*] de Ciceron'. Jacques Morabin, was arguably one of the first significant contributors to the study of Ciceronian correspondence, and described the orator's experience of exile in terms of emotional hardship.

1725

£250

## WORKING MEN'S LIBRARY COPY

223. **MORE, Hannah.** Christian Morals. The fifth edition. In Two Volumes. Printed for T. Cadell and W. Davies. Contemporary tree calf, black morocco labels; spines rubbed, old paper labels at head of each, corners sl. worn. Bookplate of the Literary Institute and Mutual Improvement Society for the Use of the Working Men of Muker in Swaledale, Yorkshire, recording that this volume was presented on October 25th 1864 by Richard Fawcett.

1813

£85

## MORE, THE PLATONIST

224. **(MORE, Henry) WARD, Richard.** The Life of the Learned and Pious Dr. Henry More, Late Fellow of Christ's College in Cambridge. To which are annex'd divers of his useful and excellent letters. Printed and sold by Joseph Downing. [24], 362, [6] pp index & ads. 8vo. Bound without frontispiece portrait. Contemporary panelled calf, blind stamped tulip cornerpieces, raised bands, gilt thistle & shelf number on spine, black morocco label. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor. Early ownership inscr. of Ralph Darling.

¶ ESTC T145602. Henry More, 1614-1687, Platonist philosopher.

1710

£120

## SCOTLAND

225. **(MORER, Thomas)** A Short Account of Scotland. Being a description of the nature of that Kingdom, and what the constitution of it is in church and state. Wherein also some notice is taken of their Chief Cities and Royal Boroughs. With an appendix, I. About Their King's Supremacy. II. The Difference of the Scotch and English Liturgy. III. The Revenue and Expence on the Civil and Military List, according to a late Establishment. Printed for Tho. Newborough, at the Golden Ball in St Paul's Church-Yard. [4], 156pp. 8vo. Some occasional foxing, mainly to upper margins. Contemporary panelled calf, neatly rebacked retaining most of original backstrip, new morocco label, new endpapers & pastedowns.

¶ ESTC T83143 Thomas Morer, 1651-1715, chaplain to an army regiment, describes a visit to the University of Edinburgh and gives a detailed eight page description of the University Library: 'well furnish'd with books, and those put in very good order, and cloister'd with doors made of wire which none can open but the Keeper, and which is thought a better way than our multitudes of chains incumbering a Library ...'. The Principal informs him that it 'wants only peace and quietness to perfect the design'.

1702

£200

## PHYSICO &amp; PHILOSOPHICO

226. **MORGAN, Thomas.** Physico-Theology: or, a Philosophico-Moral Disquisition concerning Human Nature, Free Agency, Moral Government, and Divine Providence. Printed for T. Cox at the Lamb under the Royal-Exchange. vii, [1], 353, [15]pp index. 8vo. Sl. foxing to leading edge.. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded unlettered spine. FINE. Armorial bookplate of the Riggs of Downfield (Fife) & early family signature of J.A. Rigg on front endpaper.

¶ ESTC T99580. First edition. Thomas Morgan (died 1743) was educated by a dissenting minister. Originally ordained a Presbyterian minister in 1716 he

was dismissed from his ministry after 1720 for his freethinking. He studied medicine and appears to have practiced as a provincial physician while, as a 'Christian Deist', he wrote controversial theological and physiological works.

1741

£225

## ECCLESIASTICAL HISTORY

227. **MOSHEIM, Johann, Lorenz.** An Ecclesiastical History, Antient and Modern, from the birth of Christ, to the beginning of the present century: in which the rise, progress, and variations of church power are considered in their connexion with the state of learning and philosophy, and the political history of Europe during that period. Translated from the original, and accompanied with notes and chronological tables, by Archibald Maclaine, M.A. Minister of the English church at the Hague. To the whole is added an accurate index. In two volumes. Printed for A. Millar. xxix, [3], 1-807, [1]p ad.; [4], ii, 3-681, [1]p. BOUND WITH: A Supplement to the Quarto Edition of Dr. Mosheims Ecclesiastical History. 1768. [4], 111, [1]p. 4to. A clean copy, worming to lower gutter margin vol. II, to p.102, re-appearing at lower leading edge p.453 to end. Full contemporary calf, double gilt ruled borders, raised gilt banded spines, red morocco labels; joints sl. cracked but firm. Ownership inscriptions of T. Moore 1780.

¶ ESTC T136145. Following his studies at Glasgow, Maclaine became assistant to his father-in-law, Robert Milling, at the Scots Church in The Hague. He became an internationally renowned scholar in his own right, best known for his annotated translation of Mosheim's *Ecclesiastical History* (1765). His annotations included citations from Hume that served to correct or expand Mosheim's accounts, and he also added the *Supplement*.

1765 / 1768

£250

## FORTUNATE COUNTRY MAID

228. **MOUHY, Charles de Fieux, Chevalier de.** The Fortunate Country Maid; or, Memoirs of the Marchioness of L- V-. Printed for Harrison and Co, No. 18, Paternoster-Row. Two volumes in one. 290pp, double-column text, 6 engraved plates dated 1781. 8vo. Titlepage dusted & a little foxed. Contemporary half calf, marbled boards, raised gilt banded spine, red morocco label; some rubbing to marbled boards & edges, head of spine sl. worn. Early name of Anne Barker on leading endpaper., 'my dear Lady' written on rear endpaper.

¶ ESTC T91052, BL, Oxford; Cornell, Harvard, Alberta, Chicago, Miami; Queensland.

*La Paysanne Parvenue* was first translated into English in 1740, and bore a striking resemblance to Richardson's *Pamela*. It also appeared the following year, translated by Eliza Haywood as *The Virtuous Villager, or Virgin's Victory*, and who asserted that she would rescue the characters from their treatment in the rival translation. (Ref: Keymer, Thomas. '*Pamela*' in the Marketplace: *Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland*, 2005.) This later edition was also issued as part of: *The Novelist's Magazine* vol.7, London, 1780-88.

1782

£50

## LAND FORCES: IN CAMP &amp; IN ACTION

229. **(MULLER, John)** A System of Camp-Discipline, Military Honours, Garrison-Duty, and other Regulations for the Land Forces. Collected by a gentleman of the army. In which are included, Kane's Discipline for a Battalion in Action. With a map of the seat of war, lines and plans of battles, and above sixty military schemes, finely engraved from the originals of the most eminent generals, &c. To which is added, General Kane's campaigns of King William and the Duke of Marlborough, improved from the late Earl of Craufurd's and Colonel Dunbar's copies, taken from Gen. Kane's own writing. With his remarks on the several stratagems by which every battle was won or lost, from 1689 to 1712. The second edition. Continued from the Restoration where our standing army commences, in a series of historical and chronological facts of the military and naval transactions of Great Britain; being a

concise history (to supply the scenes of action in which the general was not engaged) to 1757. By an impartial hand. Printed for J. Millan. vi, 40, 49-146, 57, [2]pp ads, folding hand-coloured map, 16 plates (some hand-coloured) numbered I-XVI, 5 unnumbered plans & tables, folding table to second part. 8vo. Contemporary mottled calf, raised bands; spine severely vertically cracked & very rubbed, corners worn. Armorial bookplate of the Marquess of Headfort. Ownership inscr. of Richard Pownall 1758.

¶ ESTC T51032, but with variant pagination, without many of the noted irregularities. The text is continuous despite the gap in pagination after p.40.

1757

£450

## UNRECORDED: THE BATTLE OF THE NILE

230. **(NELSON, Horatio, Viscount Nelson)** French Account of the Action of the 1st of August, 1798. Published December 26, 1798, by A. Arrowsmith, Charles Street, Soho Square. 4pp., folding engr. plate with four diagrams of the naval encounter; 4to. Some sl. surface marking. Mounted on to later sheet of ivory paper, spine guarded.

¶ Unrecorded in ESTC. On the 1st August 1798, Nelson surprised the French fleet, consisting of 13 ships of the line, 4 naval frigates and a variety of troop ships at anchor in Aboukir Bay. Admiral Nelson had a force of 14 ships, and divided his fleet into two, sailing one half of his fleet into the bay of Aboukir between the French and the shoreline, while the second half of his fleet sailed the other side of the French line. The French fleet was almost entirely destroyed with only two ships escaping. This British naval victory ended Napoleon's Egyptian campaign. The account concludes, 'thus ends the journal... which will be ever remembered with the deepest sorrow by those Frenchmen who possess good hearts, and by all those true Republicans who have survived this melancholy disaster'.

1798

£350

## ST. ALBAN'S ABBEY

231. **NEWCOME, Peter.** The History of the Ancient and Royal foundation, called the Abbey of St. Alban, in the county of Hertford, from the founding thereof, in 793, to its dissolution, in 1539. Exhibiting the life of each Abbot, and the principal events relating to the monastery, during his rule and government. Extracted from the most faithful authorities and records, both printed and manuscript. With plates; and a new map of the county. Printed, for the Author, by J. Nichols. [2], xiii, [1], 547, [3]pp, engraved frontispiece, large folding hand-coloured map (A new map of the County of Hertford, by M. Hooper dated 1794), folding plate of the 'ground plot of the monastery', folding 'ground plan of the Abbey Church'. 4to. Some sl. foxing, generally very clean. Bound in mid-19th century full calf, gilt ruled & blind stamped borders, gilt panelled spine, red labels; some wear to head & tail of spine, gilt a little rubbed, minor abrasions to boards. Early signature of Mary Bagot at head of titlepage.

¶ ESTC T53399. A reissue of the sheets of the 1793-95 edition, which was the first separately published work on this cathedral city.

1795

£150

## THE REHEARSAL

232. **NEWSPAPER** The Rehearsal. A View of the Times, their Principles and Practices. By Philalethes. Vol. 1, no. 1 (Aug. 2 - 5, 1704) - Vol. 4, no. 48 (March 26, 1709). 398 issues. 4 vols in 1. Single sheet folio. Printed and sold by the Booksellers of London & Westminster. 34 x 20cm. 2 pp per issue. Weekly, changing to bi-weekly. Vol. 1, index & post-script; Vol. 2, index & preface; Vols 3 & 4, titlepage, preface & index. Vol. 1, no. 65 defective. Trimmed close to top edge, 37 issues trimmed & folded to fit within volume, occasional issues heavily browned, some sl. browned; issues mostly good or v.g. & clean. Bound at the end is a pamphlet entitled 'A Letter from A Gentleman in the City to his Friend in the Country, Concerning the Prosecution of the Rehearsal, put into the News-Papers', 4pp. Full panelled calf, neatly rebacked; sl. abrasion to surface of lower board. Bookplate of Pinchinthorpe House, Guisborough.

T H E  
**OBSERVATOR.**

On the Libel call'd *Cassand.* Of *Laud,* and the Bishop of *St. Andrew's.* Of the Publick Post given to the *Observer.*

From *Wednesday* August the 2d, to *Saturday* August the 5th, 1704.

**H**E is a *Dog of Dogs,* a Son of a *Jesuiter,* a Son of a — a *High-flying—Tyrannical—Nonjurant—Rensado—Tantivy—Hair-Brand Priest,* as *Mad* as a *Bohlemite.* He exercises his Talent of *Lying.* He Burnishes his *Brazen-Front of Impudence.* He is a *Profound Knave,* and an *Immenſe Block-head* —

*Country-m.* Hey-day! Hey-day! Is my *Maſter Observer* run *Mad*? Or has he got too much of my *October* in his *Pate*? Pray, Sir, what has put you into this *Violent Paſſion*?

*Obf.* Why, you *Dunce,* don't you know? Did not I tell you what a *Rogue,* what a *Fool* that *Bull-Dog* of *Cassandra* has made me?

*Country-m.* And what of all that? You are us'd to it. But I never saw you so *Angry* at it before. You are a *Patron* of *Moderation,* and a *Writer* for it. And you should shew something of it in your *Converſation.* Else you'll be a *High-fier,* a *Violent, Furious,* what d'ye call it — Come be *Patient.*

*Obf.* Why d'ye think any *ill words* would Disturb me? I can't a farthing what he had call'd me; If he had call'd me as many *Knaves* and *Buzzards* as I call'd him. But the *Dog* has *Proov'd* it, *Man.*

*Country-m.* That indeed would vex any body. Yet I would Advise you to keep your *Temper*; and not yelp so very Loud, for in our *Country,* when we Throw a *Stone* at a *Dog,* and he yelps and bites it, we are sure it has *Hit* him.

*Obf.* But if *Proving* be his way, cannot you *Prove* as well as he?

*Obf.* *Prove!* yes I can, and have done it. I fet down his very words, Deny it who can. In my *Observer,* Vol. 3. N. 32. I Quote him saying thus, *The Root and Foundation of all our Republican Schemes and Pretences for Rebellion, is this Suppos'd Radical Power in the People, as of Erecting Government at the Beginning; so to overturn and change it at their Pleasure.*

*Country-m.* And what say you to that?

*Obf.* I told you then. Must I repeat my own words too? I said thus to you, *Don't you know the meaning of RAILERY and SCOLDING? The Scots Priest, Man, has taken his Degree at BILLINGSGATE, and can Scold with any Fish-woman of 'em all.*

*Country-m.* O now I remember. And that this was all you said to it. I believe it was he out scolded an *Oyster-woman* there once, by using ugly *Hard words* to her, she did not understand, and so cou'd not Answer. And now he comes in with his *Cramp of Repp, Repp,* (what d'ye call it) *Publican.* I have heard of these *Publicans.* They were *Tantivy-Men,* and *High-fiers,* like *Korab, Dabben,* and *Abiram.* And these *Schems,* what *Country-men* were they? Some *High-landers,* I'll warrant you, and so *High-bred, High-sea,* and *High-Church-Men,* as you delicately *Prove* it in the same *Observer.* And there is another *Hard word* in what you Quoted out of *Cassandra,* that is *Principles.* It is some *Outlandish word.* I never heard it, *Maſter Observer,* from you, or any of our *Club.* A *Palus* thing, no doubt, that will break *Folks Shins* sometimes. It smells of *Monarchy* and *Slavery.* And there is some *Mischief* in the *Guard* of that *Radical,* what is it? Something made of

*Raddishes* that will *Bite ones Tongue!* And is not that *Scolding* and perfect *Billinggate*? Out upon him for a *Rogue* — *Maſter Observer,* you cou'd not have *Pickt* out such another *Sentence* in all the *Book* for *Railery,* as you call it. No doubt you would Choose what is most fit for your *Purpose.*

*Obf.* Let me alone for that. But by *Radical, Man,* he means the *Root* and *Beginning* of what he calls *Political* Government, that is, of *Nations* under *Kings.* And the first *Division* of the *World* into *Nations* he makes that mention'd, *Gen. x.* And says, That *God* set a *Ruler* over every one of these *Nations,* all of whose *Names* are there set down. But I think I am even with him for that. For in the same *Observer* I ask him this *Question,* and put it in brave *Italic* and *Capital* Letters, that it may be the more taken Notice of, as that which will *Chok* the whole *Kernel* of the *Tantivy-Dogs,* and they will never be able to Answer. My *Question* is this, *Whose Successor* the *FIRST King* was, and whether he came to the *Throne* by *Right* of *INHERITANCE*?

*Country-m.* Is not that, *Maſter Observer,* who was before the *Firſt*? As if I thou'd ask, who was *ADAM's* *Father*? Whose *Successor* he was? And whether he came in by *Right* of *Inheritance*? O, my dear *Observer,* Thou has *Hit* it! I'll give thee a whole *Pail* full of *Double October* for this. But do's he say, That there was no *Government* in the *World* before this *Division* of *Nations*?

*Obf.* No. He says there was *Paternal* or *Patriarchal* Government over *Families,* some of which might be very Great. As *Abraham's* *Family* was, with which he cou'd *Fight Kings.* And such we may suppose the *Families* to be of those call'd *Asighy Men,* and Men of *Renown* before the *Flood.* But he says, There was no such thing as *Nations* which are Compos'd of many *Families,* and a *Political,* not a *Natural* or *Paternal* Government over these *Nations,* before that *Division* we are told of *Gen. x.* And that this was by *Institution,* not by *Inheritance,* more than the several *Languages* were. And that *God* set a *Ruler* over every one of these *Nations* at the first. Whose *Right* of *Government* did Descend by *Inheritance* afterwards. Which was the way of the whole Earth. That these *Nations* did *Divide,* and go to the several *Countries* allotted to them, each *Nation* under the *Ruler* nam'd *Gen. x.* To which I answer smartly, *Did they there find a Person that claim'd a Regal Authority over them, come from they knew not whence, and sent by they knew not whom?* Then *Cassandra* tells us, That the *Government* was at first wholly *Despotic* in the *King.* That *Laws* came in afterwards, by *Degrees,* and in *Process* of *Time,* as *Limitations* of *Concession* Granted by the *King*; but not as any *Coercion* upon him. To which I say again, as shrewdly, *When the People were Divided into Nations, and settled in Countries, did they there find a Scheme of Government, and a Statute Book of Laws placed Ready for them by an unknown hand?— This thing is so very obvious, that the meanest Capacity might at the first Thought determine the Point.*

*Country-m.* I vow *Mr. Observer,* it is very *Obvious!* And I observe that the *firſt Sight* is always

Recd

¶ Aug. 1704 - March 1709. ESTC P1781, P1782 & P483469. ESTC records the BL, Cambridge & Oxford only. No. 1 is entitled the *Observer*, nos 2-4, 7, 10, 12, 13, & 51-250, *The Rehearsal*, and nos 5, 6, 8, 9, 11 & 15-50 *The Rehearsal or Observer* &c. No. 14 is entitled *Observer's Tryal and Defence this Good Day*. A precursor to the essay-based papers like the *Tatler* (1709) and *Spectator* (1711), Charles Leslie's *Rehearsal* (with John Tutchin's Whig *Observer* and Defoe's outspoken *Review*) was published in dialogue form. Leslie, a High Church Tory, wrote against Defoe and Tutchin's *Scandalous Club* whose publications would, he said, instil in the people 'the principles of rebellion'. Despite the lapsing of the Licensing Act in 1695 which, theoretically at least, opened the market to non-government approved publications, journalism remained a risky profession. Both Leslie and George Ridpath, Tutchin's successor at the *Observer*, were forced to flee the country by the threat of imprisonment for libel. Tutchin himself was beaten to death on the say-so of his political opponents & Defoe, faced with an indefinite spell in Newgate, accepted a handsome Tory salary to turn against the Whig cause.

1704-09

£1,250

233. **OGILVIE, John.** Poems on Several Subjects. In Two Volumes. Printed by T. and J.W. Pasham; for George Pearch. [4], cxliii, [11], 12-189, [3]pp; [20], 304, [2]pp, half titles, engraved titlepage vignettes. 8vo. A fine clean copy in full contemporary sprinkled calf, raised & gilt bands, red & black morocco labels. From the Library of Invercauld Castle, Braemar.

¶ ESTC T42658, first published in a single volume in 1762 this third printing of 1769 was issued by Pearch in two formats; as here just with engraved titlepage vignettes, but also [ESTC N21004] with 5 engraved plates and also 7 engraved headpieces to the text by Walker. John Ogilvie, 1733-1813, Scottish hymn-writer & poet, friend of James Beattie & Samuel Johnson.

1769

£250

#### DRYDEN'S TRANSLATION

234. **OVID.** Ovid's Epistles, translated by Several Hands. The seventh edition. Adorn'd with several cuts. Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. [22], 265, [1]p table, 5 engraved plates. 8vo. Worming to lower margin of preface leaves, some foxing throughout. Expertly rebound quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips, new e.ps & pastedowns. Contemp. ownership inscription of J. Campbell on title. A quote from Dryden's *Amphitryon* is written in a near contemporary hand on verso of final leaf.

¶ ESTC T99245. *Ovid's Epistles* (1680) marks a turning point in John Dryden's literary career. When the young publisher Jacob Tonson approached him to contribute to a miscellany edition of Ovid translations, Dryden was at the height of his reputation, as Poet Laureate and critic. *Ovid's Epistles* marks at once the beginning of Dryden's late and prolific career as a translator of the classics, and that of his collaboration with Jacob Tonson.

1705

£280

#### REPLACING RUDDERS, RESTORING MASTS

235. **PAKENHAM, Edward Michael.** Captain Pakenham's Invention of a Substitute for a lost Rudder, and to prevent its being lost. Also a method of restoring the masts of ships, when wounded, or otherwise injured. Printed by T. Spilsbury and Son, Snow-Hill. 59, [1]p, half title, 2 engraved plates. 8vo. Some foxing & faint water-staining not intrusive. Recent sugar paper wrappers. Early ownership name of Capt. James Jackson, Carnatic, to half title, a few pencil marks to text. Blind stamp of the Royal United Services Institution at head of titlepage, faint printed number, partially erased, to lower right-hand edge. Lacking the first engraved plate depicting the 'substitute for a rudder'.

¶ ESTC N28155. Oxford; Huntingdon, NY Historical Society, and Philadelphia only. Copac adds the British Library, and there is also a presentation copy of his work, together with his papers, in Greenwich Museum. Captain James Jackson was commander of the Carnatic in 1793, a vessel belonging to the East India Company and built primarily for the China trade.

1793

£40

## MOST EMINENT SPANISH ARTISTS

236. **PALOMINO DE CASTRO Y VELASCO, Antonio.** An Account of the Lives and Works of the most eminent Spanish Painters, Sculptors and Architects; and where their several performances are to be seen. Translated from the *Musæum Pictorium* of Palomino Velasco. Printed for Sam. Harding. viii, 175, [3]pp. With the final errata leaf. 8vo. Some sl. browning, but a good clean copy. Later half red morocco, marbled boards, gilt lettered spine. Armorial bookplate with motto 'Sub Robore Virtus' circling lion, over Maltese Cross. This belongs to Frederick William Cosens, a famous book-collector of the 19th century whose library was sold at Sothebys in 1890 over twelve days.

¶ ESTC T137303. First English edition. This was originally published in Spanish in 1724, entitled *El parnaso español pintoresco y laureado* and appeared as the third and last volume of Palomino's *El museo pictorico y escala optica*, which featured also biographies of Italian artists who worked in Spain (Pietro Torrigiano, Tiziano, Sofonisba Anguissola, Federico Zuccari, Luca Giordano and many others) as well as Flemish artists (Antonio Moro, Pieter Paul Rubens). The book includes the first biographies ever published of many Spanish artists, Diego Velázquez among others.

1739

£300

## BY AN 'EXPERT' ON THE AMERICAS

237. **PAUW, Cornelius de.** Selections from N. Pauw, with Additions by Daniel Webb, Esq. Bath, printed by R. Cruttwell. viii, 235, [1]p, half title. 8vo. Preliminaries bound out of sequence but complete. A v.g. copy expertly rebound in quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ ESTC T146741. First published in France in 1768, a privately printed edition in French was printed by Cruttwell in 1789, and this is the first English edition with Webb's additions. De Pauw, 1739-1799, was a Dutch philosopher and geographer and during his lifetime was considered the leading expert on the Americas, despite never having visited that continent. The first 130 pages deal with the Americas, 'white negroes', 'eaters of human flesh', 'California', 'hospitality of savages', and he then writes at length on the origins of ancient peoples, rejecting the popular idea of the time that China would have originally been a colony of Ancient Egypt. He was vehemently anti-American, considering the discovery of the continent as a calamitous event, and the more liberal minded editor, Daniel Webb, attempts to mitigate his strident views. 'Had the author ... known anything of the real condition of a savage, had he been so fortunate as to have met with the work before us, he would never have hazarded such crude ideas.'

1795

£450

## MIRACLES

238. **(PEARCE, Zachary)** The Miracles of Jesus Vindicated. In Four Parts. The third edition. Printed for J. Watts. [6], 93, [1]p. 8vo. Titlepage dusted, damage to lower margin of last four leaves. Disbound. Author's name added by a contemporary hand on titlepage.

¶ ESTC T81892. Attacking Woolston's denials of the miracles in the Gospels. Thomas Woolston was possessed with the notion of the importance of an allegorical or spiritual interpretation of Scripture, and advocated its use in the defence of Christianity both in his sermons and in his writings. His influence on the course of deistical controversy began with his book, *The Moderator between an Infidel and an Apostate* (1725) in which Woolston denied absolutely the proof from miracles, called in question the fact of the resurrection of Christ and other miracles of the New Testament, and maintained that they must be interpreted allegorically, or as types of spiritual things. Two years later he began a series of Discourses on the same subject, in which he applied the principles of his *Moderator* to the miracles of the Gospels in detail. The *Discourses*, 30,000 copies of which were said to have been sold, were six in number, the first appearing in 1727, the next five 1728-1729, with two Defences in 1729-1730. For these publications he was tried before Chief Justice Raymond in 1729. Found guilty of blasphemy, Woolston was sentenced to pay a fine of

£25 for each of the first four *Discourses*, with imprisonment till paid, and also to a year's imprisonment and to give security, for his good behaviour during life. He failed to find this security, and remained in confinement until his death.

1730

£85

## PERCY'S RELIQUES

239. **(PERCY, Thomas)** *Reliques of Antient English Poetry*. Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of a later date. The fourth edition. Three volumes. Printed by John Nichols, for F. and C. Rivington. xcvi, 382pp; vii, [1], 405, [1]p; xlvi, 368pp, frontispiece to vol. I, titlepage vignettes, engraved head & tail pieces, one plate of music at end vol II. 8vo. Bound without half titles. A very good clean set bound in 19th century polished calf, ornate gilt panelled spines, red & dark green morocco labels, marbled edges & endpapers; joints cracked, but firm.

¶ ESTC T81998. New preface to this edition, indicating the corrections & improvements made.

1794

£350

## THE MONITOR

240. **PERIODICAL**. *The Monitor: or, British Freeholder*. From August 9, 1755, to July 21, 1756, both inclusive. Pro Rege et Grege. Printed for J. Scott. [6], 502pp, woodcut head & tail piece. 8vo. Sl. worming top outer corner of first 120 pages, & lower blank margin most of volume, worming to pp447-470 heavier to leading edge, affecting letters, light browning & occasional foxing. Full contemporary calf, raised & gilt bands; joints cracked but firm, wear to corners and head & tail of spine. Ownership inscr. of Thos. Seawell.

¶ ESTC P2951, noting this as a reissue. It was originally published in weekly folio numbers: J. Scott, 1755-1756. It was written and edited by John Shebbeare and John Entick, attacking the government of the day; sometimes attributed to William Beckford. Motto: 'Pro Rege et Grege'.

1756

£100

## THE ENGLISHMAN

241. **PERIODICAL**. **(STEELE, Richard)** *The Englishman: being a Sequel of the Guardian*. Printed by Sam. Buckley in Amen-Corner. [2], vi, 410, [14]pp index, titlepage woodcut. 8vo. Some light foxing. Full contemporary gilt panelled calf, raised bands, gilt compartments, later red morocco label; joints cracked but firm, spine rubbed & chipped at head & tail. Faint evidence of early bookplate removal, modern bookplate of Robert J. Hayhurst.

¶ ESTC T147727. The first collected edition, published the same year as the quarto edition issued in parts. It includes a piece on Alexander Selkirk (Robinson Crusoe), 'whose name is familiar to men of curiosity, from the fame of his having lived four years and four months alone in the Island of Juan Fernandez'.

1714

£150

## FINE PETRARCH IN VELLUM

242. **PETRARCA, Francesco**. *Rime*. 2 vols. Roma: Dalle Stampe e a Spese di Vincenzo Poggioli. 264pp; 240pp, engraved portrait vignette on each titlepage. 8vo. Some scattered foxing. Full contemporary vellum, gilt banded spines, red & dark green morocco labels, lemon edges; sl. dusting. v.g.

1806-07

£225

## PARALLEL TEXT

243. **PEYTON, V.J.** *The Elements of the English Language ... Les Elemens de la Langue Angloise, développés d'une maniere nouvelle, facile & très concise, en forme de dialogues ... Avec un vocabulaire*. A Londres: chez Mess. Payne & Croyley; & J. Walter. [8], 376pp, parallel English & French titlepages and parallel triple-column

text. 12mo. Contemporary unlettered calf, raised bands; expert repairs to spine & corners. Evidence of bookplate removal.

¶ ESTC T230167, BL, Private Collection; Zielinski Library of the Plock Scientific Society.

In 1756 Peyton published *Les Vrais Principes de la Langue Angloise*, in 1764 *A Compendious Dictionary of the French language*, and in 1773 *The French Tutor*.

1761

£380

## DUBLIN PRINTINGS, NONE IN BRITISH LIBRARY

244. **PLAYS.** Five plays in one volume. Dublin. Full contemporary calf, raised bands, lacking label; several gatherings a little proud. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor. All printed in Dublin.

¶ **STEELE, Richard.** *The Tender Husband.* Dublin: S. Powell, for George Risk. [8], 53, [3]pp. ESTC N13492, not in BL; Huntington, UCLA, and Yale only in North America.

**STEELE, Richard.** *The Lying Lover.* [6], 66pp. Dublin: S. Powell, for George Risk. ESTC N170384, not in BL; Harvard and Newberry only in North America.

**CENTLIVRE, Susanna.** *The Busie Body.* The fourth edition. Dublin: printed by Pressick Rider. [8], 78, [2]pp. ESTC N15303, not in BL; NLI, Oxford, Trinity College; Indiana, Yale.

**CENTLIVRE, Susanna.** *The Gamester.* Dublin by S. Powell, for George Risk. [8], 60pp. ESTC N3362, not in BL; Oxford, and four copies in North America.

**ETHEREGE, George.** *The Man of Mode.* Dublin by S. Powell, for George Risk. [4], 89, [3]pp. ESTC N4402, not in BL; Folger, Rice, Kansas.

1725

£300

## CELESTIAL HISTORY

245. **(PLUCHE, Noël Antoine)** *Histoire du Ciel: ou l'on recherche l'origine de l'idolatrie, et les meprises de la philosophie, sur la formation des corps celestes.* Seconde edition. Two volumes. Paris: chez la Veuve Estienne. xxxvii, [3], 518pp; [4], 496, [4]pp, half title vol. II, engraved frontispiece, 24 engraved plates by J.P. le Bas depicting Greek and Egyptian mythological & symbolic themes. 12mo. Some browning & foxing mainly to e.ps, titlepages & frontispiece, small tear to blank top corner one plate, frontispiece loose. Full contemporary sprinkled calf, gilt panelled spines, red & dark green morocco labels; some rubbing, minor wear to head & tail of spines. Booklabels of G. Bouttard.

¶ The first edition of Pluche's *Histoire du Ciel* appeared in 1739; it enjoyed a certain success, but not on the scale of his *Spectacle de la Nature*. In the *Histoire* Pluche restates his opposition to the cosmologies proposed by the physicists, which he terms 'romans philosophiques', and seeks to display the excellence of the physics of Moses, which supposedly conforms to the teachings of both 'history and experimental physics'.

1740

£150

246. **(PRATT, Samuel Jackson)** *Liberal Opinions, upon Animals, Man, and Providence.* In which are introduced, Anecdotes of a Gentleman. Addressed to the Right Hon. Lady Ch\*\*\*th. By Courtney Melmoth. Printed for G. Robinson, and J. Bew. Two volumes in one. Vols I and II of the six volumes eventually published. viii, 228pp; [2], 186pp. 16mo. Bound in 19th century half calf, black & gilt ruled spine bands, marbled boards. Bookplate of Sarah Philott.

¶ Vols. 3-6 were entitled: '*Liberal opinions, in which is continued the history of Benignus*', and were published 1776-1777. Tales, anecdotes, poetry.

1775

£50

## CIVIL LIBERTY

247. **PRICE, Richard.** *Additional Observations on the Nature and Value of Civil Liberty, and the war with America:* also observations on schemes for raising money by public loans; an historical deduction and analysis of the national debt; and a brief account

of the debts and resources of France. BOUND WITH: *Observations on the Nature of Civil Liberty ...* Third edition. Printed for T. Cadell. [4], xvi, 176pp.; 128pp. 8vo. Lower margins of first three leaves trimmed, not affecting text, endpapers replaced. Contemp. speckled calf; rebaked retaining orig. label.

¶ ESTC T12973. ESTC T41825. Price reinforces with simple economics the argument in favour of peaceful negotiation rather than war. *Additional Observations* was published after *Observations* though it is bound in first. Richard Price, 1723-1791, was a nonconformist moral philosopher and preacher on the outskirts of London.

1777/1776

£225

## LOVE OF COUNTRY

248. **PRICE, Richard.** *A Discourse on the Love of our Country*, Delivered on Nov. 4, 1789, at the Meeting- House in the Old Jewry ... Third edition with additions to the appendix ... T. Cadell. [2], 51, [1], 34, [2]pp. cata. Modern maroon binders cloth, paper label. v.g. WITH: *The Woodstock Facsimile of the book*, 1992; v.g. in orig. d.w. Together in fold-over maroon cloth case.

¶ ESTC T10660. This sermon - preached 101 years after the date of the Glorious Revolution (the overthrow of King James II in favour of William of Orange) - sparked a pamphlet war between Edmund Burke and others which came to be known as the 'Revolution Controversy.' Price supported the French and American Revolutions and felt that it was a natural progression following the spreading of enlightened ideas; Burke sided with the French aristocrats, which surprised many given his unwavering support for the American colonists during their rebellion against England.

1790

£180

## MR PRIOR

249. **PRIOR, Matthew.** *Some Memoirs of the Life and Publick Employments of Matthew Prior, Esq;* with a copy of his last will and testament. Drawn up by himself in the year MDCCXXI. Printed for E. Curll. 10, xiii, [3]pp ads. 8vo. Without half title, rather dusted & browned, disbound, stitching broken. WITH: *A Supplement to Mr. Prior's Poems*. Consisting of such pieces as are omitted in the late collection of his works, and others, now first published, from his original manuscripts, in the Custody of his Friends. To which is added, *Threnus*: or, stanzas upon his death. By a fellow-collegian. Printed for E. Curll. [2], 14, 17- 71, [9]pp. 8vo. Rather dusted & browned, some old waterstaining. Disbound; one leaf torn, stitching broken. Both items from the library of Michael Foot.

¶ ESTC T49301. ESTC N24758. A reprint of *A second collection of poems on several occasions*, London, J. Roberts, 1716, with gathering A cancelled by [A]1, B4, C3 (the cancel titlepage and pages [1]-14); the 14pp contain three poems and 'Threnus'. The text is complete despite the erratic pagination. Intended as a supplement to *Some memoirs of the life and publick employments*.

1722

£90

## EMBLEMS

250. **QUARLES, Francis.** *Emblems Divine and Moral: together with Hieroglyphics of the Life of Man.* Printed for Alexr. Hogg 289, [1]p errata, 2 preliminary plates, & 15, 15, [1] + 15, 15, 15, [2], 15 plates [95 in total]. Text is rather browned, a5 torn without loss, several other small marginal tears. Contemporary unlettered calf, raised & gilt banded spine; joints & corners expertly repaired, ownership name dated 1950 of Victor Neuberg on recto of first plate.

¶ The foot of the titlepage has evidence that the date has been erased, and the main text collates with T94286 (1778?). It appears to lack two final leaves which contain 'Translations of the Latin motto's in Quarles' emblems', or this may be a variant printing. ESTC also records another 'Hogg' edition, undated (1790?), which does not have these two final leaves, but does have a gap in pagination pp36-47.

[1778?]

£120

CLARISSE  
HARLOWE.

Traduction nouvelle & seule complète ;

PAR M. LE TOURNEUR.

*Sur l'Édition originale revue par Richardson ;  
avec figures d'après M. Chodowiecki de Berlin.*

DÉDIÉE ET PRÉSENTÉE  
A MONSIEUR,  
FRÈRE DU ROI.

---

*— Humanos mores nosse volenti  
Sufficit una Domus.*

---

TOME PREMIER.



A GENÈVE,  
Chez PAUL BARDE, Impr. Libr.

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MDCCLXXXV.

## RABELAIS' WORKS

251. **RABELAIS, François.** The Works ... translated from the French, and illustrated with explanatory notes, by M. L'E Du Chat, and others. In Four Volumes. Printed for T. Evans in the Strand. [8], cxx, 121-347, [1]p; [6], vi, [1], 9-360pp; [8], 359, [1] p; [8], 340pp, four engraved frontispieces, engraved portrait vignette on titlepage vol. I, decorative calligraphic monograph of T. Evans in those for Vols II-IV. 12mo. Sm. stain to leading edge of first few leaves vol. IV. Full contemporary calf, raised gilt banded spines, red morocco labels; sl crack to upper joint vol. I, bindings a bit rubbed. Contemporary ownership name on inner board final volume, shelf marks Dd9-12 on inner pastedowns.

¶ ESTC T13267. The variant with 'others' correctly spelled on the titlepage of vol. I. This is the same edition that was owned, and extensively annotated by Coleridge. "I could write a treatise in praise of the morality and the moral Elevation of Rabelais' Works, which would make the Church stare, and the Conventicle groan – and yet should be the truth, & nothing but the truth."

1784

£220

## DUBLIN UDOLPHO

252. **RADCLIFFE, Ann.** The Mysteries of Udolpho, a Romance; interspersed with some pieces of poetry. In three volumes. Dublin: printed by Thomas Burnside [vol. I], for Pat. Wogan [vol. II], by Pat Wogan [vol. III]. [2], 310pp; [2], 348 (misnumbered 245); [2], 356pp, half title to vol. III. 12mo. Sl. browning, occasional mark, some erasure wear to pastedown vol. I. Contemporary calf, spines neatly repaired, lacking labels, (one loosely inserted in volume), rather rubbed. Elegant tinted booklabel of Anna Hancock, Lisburn to front endpaper vol. I, her name on one titlepage & at head of first text leaf in the other two, ownership names of James Steele Nicholson, and Isabella Nicholson (Ballow House, July 31st 1832).

¶ ESTC T62062, BL and NLI; Virginia only in America, and also Melbourne and W. Australia.

Anna Hancock, 1791-1820, daughter of Jacob Hancock and Elizabeth Phelps, was the sister of Isabella, 1786-1872, who married William Nicholson Steele, and was the mother of James Steele Nicholson, 1819-1899. The Hancocks were a prominent Quaker family from Lisburn, Northern Ireland. John Hancock, Junr was a prosperous linen merchant, and a philanthropist who founded a school for the poor.

1800

£580

## THE GENTLE SHEPHERD

253. **RAMSAY, Allan.** The Gentle Shepherd: a Scots Pastoral Comedy. Adorned with cuts, the overtures to the Songs, and a complete Glossary. Glasgow: printed for John Robertson junr. Bookseller, at Shakespear's Head, in the Saltmercat. xv, [1], 139, [1] p, portrait frontispiece and 5 engraved plates, music staves set within text. 12mo. A v.g. clean copy. Full contemporary sprinkled calf, raised bands, red morocco label; joints cracked but firm, sl. wear to corners. A nice copy. Armorial bookplate of John Powell, Esq.

¶ ESTC N18156. Ramsay's rustic comedy set in the Scottish lowlands.

1758

£325

## OF GARDENS, FIRST EDITION

254. **RAPIN, Rene.** Rapin of Gardens. A Latin Poem. In Four Books. English'd by Mr Gardiner. Printed by W. Bowyer for Bernard Lintott. [38], 195, [5]pp ads, engraved frontispiece, 4 folding engraved plates, one with early repair to lower edge. 8vo. A clean copy bound in full contemporary panelled, raised bands; one corner worn. Armorial bookplate of J.H. Hidgetts Foley.

¶ ESTC T139107. First edition of this translation. 'In 1706 appeared James Gardiner's translation *Rapin of Gardens*. Rapin's Latin poem, first translated into English during the seventeenth century by John Evelyn the younger, long remained popular, and quotations from it are to be found in many seventeenth and eighteenth century English books on gardening.' [Henry, II, p. 411].

[1706]

£200

## OF GARDENS, SECOND EDITION

255. **RAPIN, Rene.** Rapin of Gardens. A Latin Poem. In Four Books. English'd by Mr Gardiner. The second edition, revised and finish'd. Printed by W. Bowyer for Bernard Lintot. [56], 200, [8]pp index, engraved portrait frontispiece of the translator after Vertue, 4 engraved plates. 8vo. Some sl. worming to foot of some inner margins, light browning, sl. scuff to blank area of titlepage. Full contemporary calf; rather rubbed, joints cracked but firm, wear to head & tail of spine.  
 ¶ ESTC T139111. 'In 1706 appeared James Gardiner's translation Rapin of Gardens. Rapin's Latin poem, first translated into English during the seventeenth century by John Evelyn the younger, long remained popular, and quotations from it are to be found in many seventeenth and eighteenth century English books on gardening.' [Henrey, II, p. 411].  
 [1718] £180

## CLARISSA

256. **RICHARDSON, Samuel.** Clarisse Harlowe, traduction nouvelle et seule complète. Par LeTourneur, sur l'édition originale. Geneva, chez Paul Barde, Impor. Libr. Fourteen volumes. Half-titles to volumes 1, 5, 6, 7, 8, 9, 10, 11, 12, 13 & 14, frontispiece to vol. 1, and 21 numbered plates. 12mo. Paper flaw to edge A6 vol. I, & P4 vol. X with sl. loss of letters. Some occasional foxing, mainly to e.ps & pastedowns. Bound in contemporary red glazed paper boards, gilt bands & title to spines; joints & board edges sl. rubbed, minor wear to several headcaps. Loosely inserted is an early card bearing the handwritten name, Mr Eisenmann.  
 ¶ Pierre Le Tourneur's translation was first published in Geneva in ten volumes, 1785-86, and also in 14 volumes in the same years. His translation offered an alternative to that produced by L'abbé Prévost in 1751-55. It opens with Le Tourneur's Prospectus in which he states that a good edition worthy of the text has been long overdue, a translation of Richardson's own preface, and then Diderot's Eloge de Richardson. Le Tourneur provided translations of English works for a new generation of French readers interested in English romantic & melancholy literature, and was influential in the development of French taste during the latter half of the 18th century. Ref: M.G. Cushing. *Pierre Le Tourneur*. 2008.  
 1785-1786 £350

## RITSON'S ENGLISH POETS

257. **(RITSON, Joseph)** Bibliographia Poetica: a Catalogue of English Poets, of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth, centuries. With a short account of their works. Printed by C. Roworth. [4], ii, 116, \*115-\*116, 117-401, [2], \*400-\*402, 403-407, [1]p, half title. 8vo. An uncut copy, some age toning to titlepage & some leading edges. 20th century calf backed marbled boards, gilt label.  
 ¶ The first edition of one of the author's last works, published shortly before his death, and printed throughout using the eccentric system of spelling, which was ridiculed by other scholars.  
 1802 £150

## HISTORY OF AMERICA

258. **ROBERTSON, William.** The History of America. In Three Volumes. The sixth edition. Printed for A. Strahan; T. Cadell. xlvii, [1], 388pp; [4], 499, [1]p; [4], 439, [1], [40]pp index, 2 folding maps of North and South America, 2 folding maps of Mexico and New Granada (Ecuador), and one folding plate illustrating Mexican figures. 8vo. Full contemporary sprinkled calf, gilt banded spines, red morocco title labels, circular volume numbers; sl. cracking to joints but firm, e.ps & pastedowns sl. browned, repairs to two inner hinges. 19th century bookplate of Thomas King.  
 ¶ ESTC N7593.  
 1792 £320

## THE OTHER SAM. ROGERS

259. **ROGERS, Samuel.** Poems on Various Occasions. Consisting of original pieces, and translations from some of the most admired Latin classics: with the original text, and copious notes, historical, mythological, and critical, designed as an agreeable companion to such as wish to recover their knowledge of the Roman language. The

whole interspersed with reflections, remarks, and anecdotes, pointed to the present times. Two volumes. Bath: printed by R. Cruttwell, and published by T. Shrimpton. xxxii, 304pp; xviii, [2] errata, 340pp, engraved portrait frontispiece. List of subscribers. 8vo. Full contemporary calf, gilt ruled borders, ornate gilt panelled spines, red & green morocco labels; sl. rubbing to spines, v. sl. crack to upper inch front board Vol. II.

¶ ESTC T139164. The Reverend Samuel Rogers (died 1790), was Rector of Husbands Bosworth and of Brampton in the County of Northampton, and Chaplain to the Right Honourable John, Earl Spencer, to whom he dedicated this collection.

1782

£200

## NOT ON ESTC

260. **ROGISSART, Alexandre De.** Nouvelle Méthode, pour apprendre facilement les langues française et angloise. Nouvelle édition, corrigée, & augmentée d'un Essai sur le Prosidie Francoise par D. Durand de la S.R. a Londres, chez J. Watts. [4], 418, [6] pp ads, with preliminary ad. leaf. 12mo. Old stain to pages 62, 235 & most leading margins throughout, several unrelated contemporary marginal notes relating to payments received & other minor marks & pen strokes. Contemporary calf, expertly rebacked, neat repairs to corners. Early signature on inner front board of Charles Chapman, early booklabel of T. Rowley, Surgeon Town-Malling, Kent, 19th century booklabel of Edgar MacCulloch & oval stamp of Elizabeth College Library, Guernsey.

¶ Unrecorded on ESTC. WorldCat records a copy at Texas. The imprint date is incorrect, and the ads announce as 'just published' the 5th edition of a work published in 1749.

1701 [but c.1749]

£480

## NATURAL PHILOSOPHY

261. **ROHAULT, Jacques.** Rohault's System of Natural Philosophy, illustrated with Dr. Samuel Clarke's notes taken mostly out of Sr. Isaac Newton's philosophy. With additions. Done into English by John Clarke, D. D. Dean of Sarum. The second edition. Two volumes. Printed for James and John Knapton. [36], 285, [1]p ad.; 292, [24]pp ads, 31 plates (mainly folding), numbered 1-27, some divided into two sheets. 8vo. A good copy in full contemporary mottled calf, raised bands, red morocco labels; expert repair to head of one joint, some browning, waterstaining to lower corners towards end of first volume. Early ownership inscr. of John Beridge, small caricature on e.p.

¶ ESTC N12903. 'When a new Latin translation of Rohault's *Traite de Physique* was needed, Clarke supplied one. Rohault was a Cartesian and his book a standard university text on natural philosophy. In his translation, Clarke took the liberty of adding annotations from Newtonian natural philosophy which functioned as a running critique of Rohault's Cartesianism. The new Latin translation was issued in 1697, and was followed by four subsequent ones. Over the course of the editions, Clarke's endnotes grew into copious footnotes which contained an extensive amount of Newtonian commentary. By the time the 1723 [first] English edition was published ... the result was the conversion of a generation of university students from the natural philosophy of Descartes to that of Newton.' ref: T.C. Pfizenmaier. *The Trinitarian Theology of Dr Samuel Clarke*, 1997.

1729

£450

262. **(SACHEVERELL, Henry)** The Bishop of Salisbury's and the Bishop of Oxford's speeches. Printed, & sold by John Morphew. [12]pp folio; there are two page 10, and final page numbered '11'. With, as issued, **(WAKE, William)** The Bishop of Lincoln's and Bishop of Norwich's speeches in the House of Lords, March the 17th. At the Opening of the Second Article of the Impeachment against Dr. Sacheverell. Printed for John Morphew near Stationers Hall. 12pp. Folio. Some sl. browning & minor creasing. Disbound.

¶ ESTC T161973. This was issued in a number of variant forms. In this edition the titlepage ornament to the second part consists of massed crowns and roses.

1710

£50

THE  
H I S T O R Y  
OF  
A M E R I C A.

By WILLIAM ROBERTSON, D.D.  
PRINCIPAL OF THE UNIVERSITY OF EDINBURGH, HISTORIOGRAPHER  
TO HIS MAJESTY FOR SCOTLAND, AND MEMBER OF THE  
ROYAL ACADEMY OF HISTORY AT MADRID.

IN THREE VOLUMES.

V O L. I.

THE SIXTH EDITION.

L O N D O N:

Printed for A. STRAHAN; T. CADELL, in the Strand;  
and J. BALFOUR, at Edinburgh.

MDCCCXCH.

258

ROHAULT'S  
SYSTEM

OF

Natural Philofophy,

ILLUSTRATED WITH

Dr. Samuel Clarke's NOTES

Taken mostly out of

St. Isaac Newton's Philofophy.

With ADDITIONS.

V O L. I.

Done into *English*

By JOHN CLARKE, D.D. *Dean of Sarum.*

The SECOND EDITION.

L O N D O N:

Printed for JAMES and JOHN KNAPTON, at the CROWN  
in St. PAUL'S CHURCH-YARD. MDCCLXXIX.

261

THE  
Miscellaneous Works

Of the Honourable

Sir CHARLES SEDLEY, *Bar<sup>t</sup>*

CONTAINING

SATYRS,	TRANSLATIONS,
EPIGRAMS,	ESSAYS, and
COURT-CHARACTERS,	SPEECHES in PARLIAMENT.

Collected into one VOLUME.

To which is added,

*The Death of Marc Antony:*  
A Tragedy never before Printed.

*Published from the Original Manuscripts,*  
by Capt. A YLOFFE.

L O N D O N:

Printed, and fold by J. *Nutt*, near Stationers  
Hall. 1702.

265

A N E C D O T E S

OF SOME

DISTINGUISHED PERSONS,

CHIEFLY OF

THE PRESENT AND TWO PRECEDING  
CENTURIES.

ADORNED WITH SCULPTURES.

THE SECOND EDITION,  
WITH ADDITIONS AND CORRECTIONS.

V O L. I.

L O N D O N:

PRINTED FOR T. CADELL, JUN. AND W. DAVIES,  
SUCCESSORS TO MR. CADELL, IN THE STRAND.

1795.

266

## NATURE, ABRIDGED

263. **SAINT PIERRE, Jacques Bernardin de.** *Studies of Nature*, translated from the French ... carefully abridged. With a copious index. By L.T. Rede. Printed by J.W. Myers, for W. West. [iii]-xvi, 448pp. 8vo. Without the half title. Contemp. half mottled calf, gilt spine, green label. v.g. With signature on title of E. Ann Oakes.

¶ ESTC T150137. Abridged from the three volume translation of *Etudes de la nature*. BL only in UK + 2 copies in US in ESTC. Women, we are assured, have only one passion, which is to love 'so they should concentrate on the occupations which properly belong to them', viz. millinery, midwifery and the like.

1798

£125

## DUBLIN SEDAN CHAIRS

264. **SEDAN CHAIRS.** A List of the Proprietors of Licenses for Private Sedan Chairs, at 25th March, 1788, alphabetically ranged, with their prospective residences, published as required by law. A list of the original subscribers towards building the public rooms, and establishing six annual assemblies: to which are added, the conditions; and also a scheme for card assemblies, &c. With some remarks on the state of the lying-in hospital, its buildings, and their present unfinished condition. There are likewise re-inserted, (as it may not be necessary to intrude again on the public) the charter, bye-laws, tables, statements, &c. Printed by Order of the Governors of said Hospital. [Dublin, s.n.] 80pp, with 2 folding leaves of paginated text each carrying 4 numbers, sepia printed frontispiece, 6 engraved plates of coats-of-arms, sepia view of the Assembly Rooms framed within elaborate border, folding engraved plan of the Rotunda, sepia plate of an Admission Ticket for a Gentleman. 12mo. Some foxing to frontispiece tissue guard. Full contemporary tree calf, single gilt ruled border, gilt banded spine; expert repairs to spine. Subscriber's label pasted to inner front board, recording Countess Dowager Granard as 'proprietor of private licensed Sedan Chairs, No. 247'. Another label reads 'Lying-in Hospital Tracts M.DCC.LXXXIX'. Modern signature dated 1955 on e.p.

¶ ESTC T41067, 15 copies. The Wellcome Institute copy lacks the plate of the admission ticket, but does also have the label for the 'Lying-in Hospital Tracts M.DCC.LXXXIX'. A scarce publication for the Hospital for the Relief of Poor Lying-In Women, in Dublin, commonly called the Rotunda. 'In 1745, thanks largely to the efforts of Irish obstetrician Bartholomew Mosse, the first maternity hospital in the British Isles was established in Dublin. A few years later, realizing that the Lying-In Hospital was chronically short of cash, and yet unwilling to give up his dream of expanding it, Mosse devised a novel solution. In his design for the hospital's new site on Great-Britain Street, which would finally open in 1757, Mosse combined the hospital buildings with an entertainment complex that began with a pleasure garden and eventually included a suite of assembly rooms and the Round Room for which the hospital was eventually renamed. Money generated by the concerts, balls, and assemblies that took place on one side of the complex would pay for the medical care given to the indigent mothers who were delivering their children on the other.' (ref: *Eire-Ireland: Journal of Irish Studies*, Fall-Winter, 2002 by Susan Harris). But the funds of the Hospital again fell into a state of chronic depression, and in 1785 the Governors were granted the duty on private sedan-chairs. This was very high, £1.15s. on each sedan, and there were 260 private chairs in the city. Each of the licensed owners is recorded in this book, together with the annual benefactors to the hospital, the salaries and wages of the staff and servants, and the housekeeper's returns. Earlier editions ran to just 30 pages, and the elegance of this enlarged production suggests that there had indeed been a significant increase in revenue.

[1788]

£1,750

## RESTORATION POETRY BY A 'NOTORIOUS RAKE'

265. **SEDLEY, Charles.** *The Miscellaneous Works of the Honourable Sir Charles Sedley, Bart* containing Satyrs, Epigrams, Court-Characters, Translations, Essays, and Speeches in Parliament. Collected into one volume. To which is added, the death of Marc Antony: a tragedy never before printed. Published from the original manuscripts, by Capt. Ayloff. Printed, and sold by J. Nutt, near Stationers Hall.

[16], 213, [3], 24, 64pp, half title. 8vo. A v.g. clean copy in full contemporary panelled calf, raised bands, red morocco label. Anonymous armorial bookplate ("Data fata sequutus") of Streatfeild, and modern bookplate of Robert J. Hayhurst.

¶ ESTC T60073. The first collected edition, of the works of the Restoration poet and dramatist, 1639-1701, principally remembered for his wit and profligacy. He was a notorious rake and libertine, part of the 'Merry Gang' of courtiers which included the Earl of Rochester and Lord Buckhurst. In 1663 an indecent frolic in Bow Street, for which he was fined 2000 marks, made Sedley notorious. From the balcony of Oxford Kate's Tavern, he, Lord Buckhurst and Sir Thomas Ogle shocked and delighted a crowd of onlookers with their blasphemous and obscene antics. According to Samuel Pepys, Sedley 'showed his nakedness - and abusing of scripture and as it were from thence preaching a mountebank sermon from the pulpit, saying that there he had to sell such a powder as should make all the cunts in town run after him, 1000 people standing underneath to see and hear him, and that being done he took a glass of wine and washed his prick in it and then drank it off, and then took another and drank the King's health'. This behaviour provoked a riot amongst the onlookers and condemnation in the courts, where the Lord Chief Justice gave his opinion that it was because of wretches like him 'that God's anger and judgement hang over us'.

1702

£250

## DISTINGUISHED PERSONS: FINE SET

266. **SEWARD, William.** Anecdotes of Some Distinguished Persons, chiefly of the Present and Two Preceding Centuries. Adorned with Sculptures. The second edition, with additions. Four volumes. Printed for T. Cadell, Jun, and W. Davies. [8], 326, [10]pp; [4], 389, [11]pp; [4], 399, [44]pp; [6], 509, [11]pp, half titles to vols I-II, 4 frontispieces, 9 plates, 2 leaves of facsimile handwriting, and 7 leaves of engraved music. 8vo. Handsome full contemporary goatskin, spines with gilt, yellow edges. Signature in Vol. I a little proud in book block. Chippendale designed armorial bookplate of Plummer of Middlestead, small shelf-mark label of Sunderland Hall, Selkirkshire to inner pastedown.

¶ ESTC N30241.

1795-96

£350

## QUAKERS

267. **SEWEL, William.** The History of the Rise, Increase, and Progress of the Christian people called Quakers. Intermixed with several remarkable occurrences. Written originally in low Dutch, and also translated into English. The third edition. In two volumes. Printed and sold by James Phillips. xxiv, 632pp; [2], 691, [1], [34]pp index. 8vo. Some scattered foxing, occasional sl. marks but generally a good clean copy. Contemporary sprinkled calf, gilt borders, expertly rebaced in matching style, gilt decorated spines, red morocco labels; corners neatly repaired.

¶ ESTC N1825. Willem Sewel, 1653-1720, a Dutch citizen who spent 25 years on this, his major work, first published in Dutch 1717, the first English edition, 1722.

1795

£450

## BRICK BOLDING, IN ORIGINAL WRAPPERS

268. **(SEWRIN, Charles Augustin)** Brick Bolding, ou, Qu'est-ce Que la Vie? Roman Anglo-Franc-Italien. 3 vols. Nouvelle edition. Paris: chez Roux [et] Marchand. 173, [1]p; 152pp; 151, [1]p. 12mo. Uncut in light blue wrappers.

¶ Oxford only on Copac. Known as 'Sewrin', real name Charles Augustin Bassompierre, 1771-1853, playwright & librettist. This is one of his few novels, first published in 1799.

[1800]

£200

## FRANCES SHERIDAN'S LAST NOVEL

269. **(SHERIDAN, Frances Chamberlain)** The History of Nourjahad. By the Editor of Sidney Bidulph. Printed for J. Dodsley in Pall-Mall. [4], 240pp, half title. 12mo. Small paper-flaw hole to blank lower margin C5, sl. water-staining to lower gutter margin. Contemporary calf, gilt ruled border, neatly rebaced, raised & gilt banded



264

A  
L I S T  
OF THE  
PROPRIETORS OF LICENSES  
FOR  
PRIVATE SEDAN CHAIRS,  
At 25th MARCH, 1788,  
ALPHABETICALLY RANGED,  
WITH THEIR RESPECTIVE RESIDENCES,  
PUBLISHED AS REQUIRED BY LAW.

A LIST of the  
ORIGINAL SUBSCRIBERS  
TOWARDS  
BUILDING THE PUBLIC ROOMS,  
AND ESTABLISHING  
SIX ANNUAL ASSEMBLIES:  
To which are added, the CONDITIONS; and also  
A SCHEME for CARD ASSEMBLIES, &c.

WITH  
Some REMARKS on the STATE of the LYING-IN  
HOSPITAL, its BUILDINGS, and their present  
*unimproved Condition.*

There are likewise re-inserted,  
(As it may not be necessary to intrude again on the Public)  
THE CHARTER, BYE-LAWS, TABLES, STATEMENTS, &c.

Printed by Order of the GOVERNORS of said  
HOSPITAL.

264

BRICK BOLDING,  
OU  
QUEST-CE QUE LA VIE?  
Roman Anglo-Franc-Italien.

Il y a un Être invisible qui  
nous guide; et je ne suis  
pas, plus que vous, le  
confident de ses secrets....  
CHAP. VI. Pag. 85. T. II.

Nouvelle édition.  
TOME TROISIÈME.

A PARIS,

Chez } ROUX, Libraire, palais Égalité,  
galerie des Variétés.  
MARCHANT, Libraire, palais Égalité,  
galerie Neuve, n°. 10.

AN VIII.

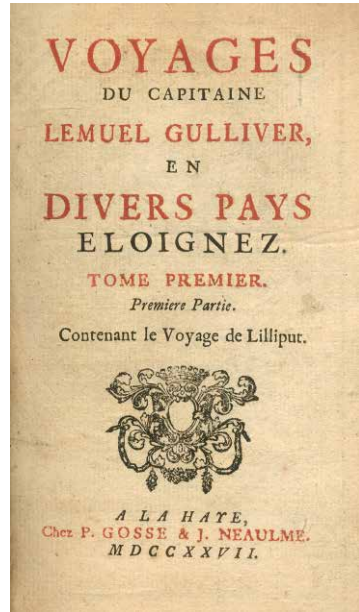
268



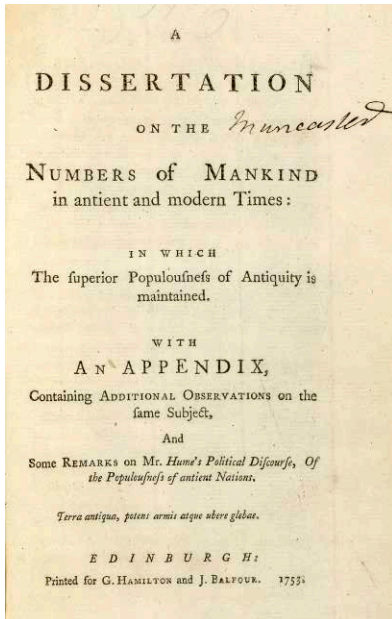
268



283



283



298



298

spine, red & green gilt labels; sl. wear to corners. Armorial bookplate of Henry Knight Esq., 1738-1772, Tythegston, Glamorganshire.

¶ ESTC T129359. The first edition of Sheridan's final work published the year following the author's death. It can be placed amongst the other English 'oriental' fictions of this period; Johnson's *Rasselas* (1759), and Hawkeworth's *Almorán and Hamet* (1761).

Nourjahad, the friend and favourite of Schemzeddin, Sultan of Persia, is destined to be his Prime Vizier on the retirement of Cosro whose daughter, Mandane, is united with Nourjahad. The latter is, however, restless and ambitious; he desires immortality, and the prospective delights of Paradise, as promised by Mahomet to the faithful. In a conversation with the Sultan, Nourjahad avows his impious thoughts, and the former determines to avert this infidelity by making use of a stratagem whereby the fancies of Nourjahad are apparently realised.

Henry Knight, 1738-1772, Tythegston, Glamorganshire, was Vice Lieutenant of that county, and a Colonel of its Militia. His wife left him in 1769, and the following year he was painted with his children by Zoffany.

1767

£580

## SMART'S STUDENT &amp; (UNRECORDED) INSPECTOR

270. **(SMART, Christopher)** *The Student, or the Oxford Monthly Miscellany*. Oxford: printed for J. Newbery in St Paul's Church-Yard, London. Two volumes in one. v, 6-400, [8]pp index, 2, 7-400, [8] index, 2 engraved collective titlepages. 8vo. Lacking frontispieces, & pages 3-6 vol. II. WITH: *The Inspector*: containing a concise and impartial collection of news, &c., [Nos I-III]. 24pp. 8vo. Contemporary calf-backed marbled boards; worn with loss of marbled paper, spine dry & rubbed but sound.

¶ ESTC T147616. First edition, comprising the original nineteen parts.

Designation changes after No. 9; instead of numbering, each issue is named for one of the nine muses, the final issue is called Apollo, which constitutes issue no. 19. After No 6 'and Cambridge' was added to the title, which is also when Christopher Smart is thought to have taken over the editorship.

G.J. Gray; *A Bibliography of the Writings of Christopher Smart*, identifies 22 contributions by Smart, thirteen of which were later published in his *Poems on Several Occasions*, 1752. Samuel Johnson contributed *The Life of Dr. Francis Cheynel*, which appears in vol. II, parts VII-IX.

*The Inspector*, bound at the end, was published 'by the Proprietors of the Student ... [and] in compliance with the request of many, but especially their country readers, subjoined an additional half-sheet; containing, a compleat summary of whatever is comprehended under the denomination of news. This they intend to give away gratis every month; and as it in no way interferes with the rest of their work, it will be printed on a different letter, and paged separately; with an intent that (when the number is sufficient) they may be collected and bound together in a volume by themselves'. It is unrecorded in ESTC or OCLC but appears to be modelled on John Hill's *The Inspector*, 1751-1753, which provided a similar presentation of selected articles for the readers of *The London Daily Advertiser and Literary Gazette*.

1750-51

£950

## PHILOSOPHICAL SUBJECTS

271. **SMITH, Adam.** *Essays on Philosophical Subjects*. A new edition. Printed for J. Richardson and Co. [2], 201, [1]p ad. 8vo. Later 19th century half calf, marbled boards, indistinct paper labels to spine. Early signature of Geo. Hill, Leith at head of titlepage.

¶ Copac records copies at Aberdeen, Edinburgh, NLS, and Senate House. Astronomy, Physics, Imitative Arts, External Senses, &c.

1822

£200

## THE BOOK THAT ELUDED GEORGE WASHINGTON

272. **SMITH, Godfrey.** *The Laboratory; or, School of Arts*: in which are faithfully exhibited, and fully explain'd, I. A variety of curious and valuable experiments in refining, calcining, melting, assaying, casting, allaying, and toughening of gold; with several other curiosities relating to gold and silver. II. Choice secrets for jewellers in

the management of gold; ... III. Several uncommon experiments for casting in silver, copper, brass, tin, steel, and other metals: ... IV. The art of making glass: ... V. A collection of very valuable secrets, for the use of cutlers, pewterers, brasiers, joiners, turners, japanners, book-binders, distillers, lapidaries, limners, &c. together with the art of marbling books or paper. VI. A dissertation on the nature and growth of salt-petre: ... VII. The art of preparing rockets, crackers, fire-globes, stars, sparks, &c. for recreative fire-works. VIII. The art and management of dying silks, worsteds, cottons, &c. in various colours. Compiled from German, and other foreign authors. Illustrated with copper plates. By G. Smith. The third edition, with additions of a great number of valuable receipts; particularly, a short, plain, and easy introduction to the art of drawing in perspective. Printed for James Hodges, at the Looking-Glass. [8], 352, [8]pp, engraved frontispiece, plates I-V, I-VIII, I-III, 17 plates in total (2 folding), ornamental head & tail pieces. 8vo. A v.g. clean copy. Full contemporary sprinkled calf. raised bands & gilt device to spine, red morocco label; sl. rubbing, later bookplate of Yeldon Rectory.

¶ ESTC T72113. First published in 1738, this compendium of artists' secrets was largely based on un-named German sources, and continually expanded over subsequent editions. Smith states in his preface that 'as to the truth of the experiments, I must own, that had my fortune answer'd my inclination, I would have carefully examin'd most of 'em before-hand: but as that was not the case, I shall leave it to those Gentlemen, whose purses may be equal to the task, to satisfy their curiosity'. In 1766 George Washington placed an order with the London agent Robert Cary to obtain a copy, but he was unsuccessful as it had gone out of print. He contented himself with Dossie's *Handmaid to the Arts*, which Cary was able to supply.

1750

£480

## SCARCE DUBLIN EDITION

273. **(SMOLLETT, Tobias)** *The Adventures of Sir Launcelot Greaves*. The Third Edition. Dublin: printed for the United Company of Booksellers. [2], iv, 261, [1]p. 12mo. D10-11 with old burn to leading edge with some loss of text, sl. browning & dusting. Full contemporary calf, raised bands gilt floral spine device, red morocco label; spine rubbed, corners a little bumped.

¶ ESTC T203377, BL and Yale only, no copy in Ireland. See also item 55.

1775

£200

## 1775 EXHIBITION

274. **SOCIETY OF ARTISTS**. *A Catalogue of the Paintings, Sculptures, Designs in Architecture, Models, Drawings, Engravings, &c.* Exhibited by the Society of Artists of Great Britain, at their Academy, near Exeter Exchange, Strand. April the Twenty-Fifth, 1775. The Sixteenth Year of Exhibiting. Printed by W. Hay. 32pp, woodcut vignette on titlepage. Small folio. First and last pages a little dusted, v. small blind stamp of the London Society at foot of titlepage, pencil library name on verso. Recent sugar paper wrappers.

¶ ESTC T72116, BL, Heinz Archive, Oxford (2), Royal Society Arts; Yale (Lewis Walpole). The Society of Artists of Great Britain began in 1760 as a loose association of artists, including Joshua Reynolds, William Hogarth, and Francis Hayman, who wanted greater control by artists over exhibitions of their work previously organised by William Shipley's Society of Arts (founded in 1754). The new society organised its first exhibition in April 1760 and over one thousand visitors per day attended. The catalogue was sold as a ticket of admission for the benefit of distressed artists. The following year it held the second exhibition at Christopher Cock's Auction Rooms in Spring Gardens, Charing Cross, and in a conspicuous gesture the organisers called themselves the Society of Artists of Great Britain to emphasise their identity with the 'nation' and to announce a clear split with Shipley's faction. In 1765, the Society, then comprising 211 members, obtained a Royal Charter as the 'Incorporated Society of Artists of Great Britain'. Reynolds would later be a founder of the Royal Academy of Arts, after an unseemly leadership dispute between two architects, Sir William Chambers and James Paine, had split the Society. Paine won, but Chambers used his strong connections with George III



No vulgar Eye enjoys a fond Delight  
In Nature's Beauty and Productions bright ;  
This nursing Mother, is of Second Cause  
Of Plenty, Life, and uncontrolling Laws ;  
When Art doth Court her, She unveils her Face,  
And shews her Charms to her adopted Race.

Hulett Sculp

to create the new body - the Royal Academy of Arts was formally launched in 1769. However, the Society of Artists of Great Britain continued its schedule of exhibitions until 1791, while those who remained with the older 'Society of Artists' now called themselves the 'Free Society of Artists'.

The exhibits are listed in alphabetical order by artist, with those pieces for sale indicated by an asterisk. In total there are 412 entries, including works by Joseph Wright of Derby, a *View of the Spring-Head of Roaring River* on William Beckford's estate in Jamaica, and by Henry Fuseli.

1775

£200

## FIRST 'ENTIRELY REGULAR' EDITION

275. **SPRANGE, Jasper (comp.)** *The Tonbridge Wells Guide; or the towns and villages, remains of antiquity, gentlemen's seats, founderies, &c &c within the circumference of sixteen miles. Tunbridge Wells.* Printed and sold by J. Sprange, at his Circulating Library [4], xi, [1], 336pp, engraved frontispiece, title-page, and dedication leaf, 12 plates (6 folding), and a folding table. 12mo. Some dusting & occasional marks. Contemporary calf; rubbed but sound. Early ownership inscription of W. Rawlins on inner front board, another inked through at head of titlepage.

¶ ESTC T68762, BL, Kent, RIBA; Library Company of Philadelphia, Princeton, Stanford. This guidebook was compiled, printed and published by Jasper Sprange. The first edition appeared in 1780 with an engraved title-plate bearing the imprint of Sprange at Tunbridge Wells and Thomas Beecroft at London.

This plate was not revised until 1786, and was used to cover several new editions and partial reissues. In 1786 the date was altered on the title-plate, but again it was used to cover a variety of different editions and issues, with at least four later variants being datable to after 31 March 1787. In 1796 the date was again altered on the title-plate, which was originally used to cover another issue of the same sheets which had last been published with the '1786' plate. All these editions and issues have highly-irregular pagination, with anything between three and twelve different sequences of page numbering, often incomplete, due to errors and insertions in these sequences.

However, in 1797 the first entirely regular (and quite possibly the first entirely new) edition was published. The first copies were published with the '1796' title plate, but before the end of the year the date had been revised.

1797

£120

## CHESTERFIELD'S LETTERS: TREE CALF

276. **STANHOPE, Philip Dormer, Earl of Chesterfield.** *Letters Written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope, Esq; late Envoy Extraordinary at the Court of Dresden: together with several other pieces on various subjects.* Published by Mrs Eugenia Stanhope, from the originals now in her possession. In two volumes. Printed for J. Dodsley. [2], vii, [1], 568pp; [2], 606pp, 1f errata, half titles, engraved portrait frontispiece. 4to. Ink smudge to p101 vol. I, otherwise a fine clean copy. Bound in full contemporary tree calf, spines decorated with small sunburst devices, gilt bands, red & green morocco labels with oval red morocco vol. number onlays. Bookplate of John Whiting Friel.

¶ ESTC T136181. First edition.

1774

£1,100

## HISTORY OF PHILOSOPHY

277. **STANLEY, Thomas.** *The History of Philosophy: containing the lives, opinions, actions and discourses of the philosophers of every sect. Illustrated with the effigies of divers of them. The third edition. To which is added the Life of the Author, never before published.* Printed for W. Battersby. [36], 658, [12]pp; [4], 63, [1]p ad., engraved portrait frontispiece by Faithorne, 26 engravings of philosophers set within text, numerous errors in pagination. Folio. Text rather foxed & browned throughout, heavy on Eee2-3, tear to leading edge F4 & R4. Full contemporary panelled calf, raised bands, gilt spine, red morocco label; spine rubbed with some loss of gilt, neatly repaired at head & tail. Bookplate partially & rather roughly removed from front pastedown.

¶ ESTC T102824. *The History of the Chaldaick Philosophy* (pts. 14-19) has separate dated titlepage, with imprint 'printed for A. and J. Churchill', and separate pagination. A variant has 'The History of the Chalaick [sic] Philosophy'.

First published in four parts in 1655-1662, followed by the second edition of 1687 which printed all four parts together in one volume. This third edition follows the format of the second, with the addition of the 'Life of the Author'. Thomas Stanley, 1625-1678, was one of the leading classical scholars of his day, and this work presents the progress of thought in Ancient Greece in the form of a series of critical biographies of the philosophers.

1701

£750

## THE HOLY GHOST

278. **STEPHENS, William.** *The Personality and Divinity of the Holy Ghost* prov'd from Scripture, and the Ante-Nicene Fathers. A sermon preach'd before the University of Oxford, at St. Mary's, on St. Matthias-Day, Feb. 24th 1716/7. In which also Mons. Le-Clerc's Charge on the Fathers, as holding the Unity of the Divine Essence to be a Specific one, is shown to be groundless. The third edition. Oxford, printed by L. Lichfield. [4], 36pp. 8vo. Disbound, sl. waterstain to head of titlepage.

¶ ESTC T43890. First published 1717.

1725

£25

## HETERODOX HYPOTHESES

279. **STEPHENS, William.** *The Several Heterodox Hypotheses, concerning both the persons and the attributes of the Godhead ...* A sermon preach'd at the visitation ... held in the Church of St. Andrew in Plymouth, on Friday, August the 28th 1724. Oxford: printed by L. Lichfield. [8], 35, [1]p ad. 8vo. Disbound.

¶ ESTC T47996.

1725

£25

## 'ORIGINAL', BUT MAINLY FORGERIES

280. **STERNE, Laurence.** *Original Letters of the late Reverend Mr. Laurence Sterne; never before published.* Printed at the Logographic Press. [2], 216pp, half title. 12mo. A v.g. copy expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label. Fresh contemporary e.p.s & pastedowns.

¶ ESTC T14810. Thirty-nine letters, of which numbers 8,23,35 may be genuine.

The rest are thought to be forgeries by William Combe. See: *William Combe and the Original Letters of the Late Reverend Mr. Laurence Sterne (1788)*, H.W. Hamilton, 1967.

1788

£240

## SOCIETY IN EUROPE

281. **STUART, Gilbert.** *A View of Society in Europe, in its progress from rudeness to refinement: or Inquiries concerning the history of law, government, and manners.* The second edition. Printed for J. Murray, No 32, Fleet Street. xx, 433, [1] blank, 1f corrections leaf. 4to. Sl. wear to top outer corner of A1, light browning to margin of two leaves, bound without half title. Half calf, excellently rebacked, spine with gilt twist bands, red gilt morocco label.

¶ ESTC T96541. First published in 1778, Stuart's thesis is that the feudal system, developed after the fall of the Roman Empire, allowed a certain amount of liberty to citizens, subsequently lost. The work 'forms a history of chivalry in Europe' examining the role of the sexes, and the place of religion in society, and the importance of manners. Stuart's extensive notes challenge Hume, Robertson & other contemporary philosophers.

1783

£280

## SUCKLING'S WORKS

282. **SUCKLING, John.** *The Works.* Containing his Poems, Letters, and Plays. Printed for Jacob Tonson. [10], 420pp, engraved portrait frontispiece by M. vander Gucht after Marshall. Some light browning & occasional foxing to text. 12mo. Full contemporary sprinkled calf, raised & gilt banded spine decorated with small gilt



floral motif, red morocco label; expert repairs to joints & corners. Early ownership name of J. Tyrwhitt on inner front board.

¶ ESTC T112472. Sir John Suckling, 1609-1641, a cavalier poet, known for his wit & addiction to gambling - excelling at games (he is supposed to have invented cribbage) & on the bowling green

1719

£250

## GULLIVER: FIRST FRENCH EDITION

283. **(SWIFT, Jonathan)** *Voyages du Capitaine Lemuel Gulliver, en Divers Pays Eloignez*. Two volumes. A La Haye, chez P. Gosse & J. Neaulme. [8], 212pp; [8], 220pp, each vol. in two parts but with continuous pagination, with separate titlepage printed in red & black, engraved portrait frontispiece in vol. I, 5 engraved plates, 5 engraved maps. 12mo. Top corner of four leaves vol. II neatly repaired, sl. browning, but a v.g. copy. Bound in early 19th century half calf, gilt ruled spines, red & black gilt labels, marbled boards. Later bookplate of Docteur R. Rickaert.

¶ The first edition in French of Gulliver's Travels, published anonymously. This translation never enjoyed popularity in France, simply because the title *Voyages du Capitaine Lemuel Gulliver en divers pays éloignez* suggested that a certain Gulliver was the author, and people did not draw the connection between this figure and the author of *Le Conte du Tonneau* (*A Tale of a Tub*), a work which had made Swift popular in France. However, the French were not slow in producing another translation of their own, announced in literary journals as early as April 1727. The advertisement drew attention to Swift's authorship: *C'est ... la Traduction d'un Livre Anglois tout nouveau, qui a eû un succès prodigieux à Londres, et dont l'Auteur est l'illustre M. Swift, qui a déjà donné au Public plusieurs Ouvrages très estimez, et surtout le Conte du Tonneau, Livre assez connu en France.*

The translation, undertaken by the Abbé Pierre-François Guyot Desfontaines, was an instant success. The first edition sold out immediately, and a second had to be prepared. A review in the *Mercure de France* of May 1727 praised the translation as an extraordinary achievement, remarkable for its clarity of style. Ref: Just, M.M. *The Reception of Gulliver's Travels in Britain and Ireland, France, and Germany*. There was also a Paris edition of the same date, but Teerink 371 gives priority to this Hague edition, stating it was published in January 1727.

1727

£1,250

284. **(SWIFTIANA) HARE, Francis**. *The Allies and the late Ministry defended against France and the present friends of France. Part II. Containing a Vindication of the Barrier-Treaty, and of our Alliances with Portugal: With a particular defence of our faithful and good allies the Dutch, from the charges imputed to them in the management of their part of the War. Printed for A. Baldwin.* [4], 71, [1]p, half title. 8vo. Disbound. From the library of Michael Foot.

¶ ESTC T21268. A defence of the Spanish War of Succession, and published as a rejoinder to Jonathan Swift's *Conduct of the Allies*. It was published in four parts 1711-1712.

1711

£45

## CHRONICAL DISEASES

285. **SYDENHAM, Thomas**. *The Whole Works of that Excellent Practical Physician, Dr. Thomas Sydenham: wherein not only the history and cures of acute diseases are treated of, after a new and accurate method; but also the shortest and safest way of curing most chronical diseases.* The tenth edition: corrected from the original Latin, by John Pechey M.D. of the College of Physicians in London. Printed for W. Feales, at Rowe's Head the Corner of Essex-Street in the Strand (and others). xvi, 447, [1] p. 8vo. Full contemporary unlettered calf; sl. worming to extreme lower blank margins. Double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, minor cracking to top inch of each joint. Contemporary ownership name of H. Wyndham at head of titlepage.

¶ ESTC T121468. Sydenham, 1624-1689, 'The English Hippocrates', the father of English medicine.

1734

£200

## FARRIER

286. **TAPLIN, William.** *The Gentleman's Stable Directory: or, Modern system of Farriery. Comprehending the present entire improved mode of practice: likewise, all the most valuable prescriptions and approved remedies, accurately proportioned and properly adapted to every known disease to which the horse is incident. Interspersed with occasional remarks upon the dangerous and almost obsolete practice of Gibson, Bracken, Bartlet, Osmer, and others. Also directions for feeding, bleeding, purging, getting into condition for the chase. To which are now added, useful instructions for buying and selling; with an appendix, containing experimental observations upon the management of draft horses, their blemishes and defects. Inscribed to Sir John Lade, Bart. The eighth edition, considerably enlarged and carefully corrected. Printed for G. Kearsley. xxiii, [1], 448pp, half title, engraved portrait frontispiece. 8vo. Final page dusted, several leaves sl. creased at corners. Full contemporary tree calf, gilt banded spine, black morocco label. Early ownership name of Henry Rickaby on titlepage.*

¶ ESTC N65759, Louisiana State University only.

1789

£250

## A CHOICE MANUAL

287. **TAYLOR, Jeremy.** *The Golden Grove. A choice manual: containing what is to be believed, practised, and desir'd or pray'd for; the prayers being fitted to the several days of the week. Also festival hymns, according to the manner of the ancient church. Composed for the use of the devout; especially of younger persons. The four and twentieth edition. Printed by J. Leake, for Royston and Elizabeth Meredith; and are to be sold by him, at the Star in St. Paul's Church-Yard. [10], 154, [4]pp contents, engraved frontispiece. 12mo. One gathering rather proud, small tear to edge of frontispiece, e.ps & page edges rather dusted. Contemporary gilt panelled black morocco, gilt spine in compartments, marbled endpapers; binding dull & rubbed, wear to corners & head & tail of spine. Early signatures of Agnes Kyte, and Eliz. Winsmore, June 1743 on titlepage. These names also on e.p. but partially erased or inked through, inscription on recto of frontispiece: 'Frances Crawford 1844. This book belonged to my dear mother's Great Aunt'.*

¶ ESTC T84350, BL, and Oxford only. From the mid 1640's Jeremy Taylor was private chaplain to and benefited from the hospitality of Richard Vaughan, 2nd Earl of Carbery, whose mansion, Golden Grove, is immortalised in the title of this, Taylor's popular manual of devotion, first published in 1655. He wrote some of his most distinguished works at Golden Grove.

1713

£110

## FOR PROTECTION &amp; PROSECUTION

288. **TOTTENHAM PARK ASSOCIATION.** *Tottenham Park Association, for the Protection of Persons and Property, and the Prosecution of Felons, and other Offenders. Rules and Regulations. n.p. [probably Marlborough] 2pp & conjugate blank, folio. Blank leaf rather dusted, sl. edge nicks & fold marks.*

¶ This was one of a number of private associations, formed between 1780-1850, before the establishment of county police forces, 'made up of local property-owners, who came together to form an organization and raise a fund in order to find, arrest, and prosecute, at common expense, offenders against themselves and their property'. In the Marlborough area the Tottenham Park Association was formed in 1819. (ref: Philips in Hay and Snyder, *Policing and Prosecution in Britain 1750-1850*.) The Regulations end with a list of rewards for successful prosecutions: £20 for murder or stealing an animal; to 1 guinea for stealing turnips.

[c.1819]

£180

## FIRST ILLUSTRATED EDITION

289. **TOWNSHEND, Thomas.** *Poems. Printed by T. Bensley, for E. and S. Harding, vii, [1], 112pp, one engraved plate, 14 engraved headpieces and 14 tailpieces, all after Thomas Stothard. 8vo Full contemporary mottled calf, gilt panels, ornate gilt*

decorated spine in compartments, black morocco label; sl. wear to hinges. a.e.g.

¶ ESTC T88554, not recording a copy of this edition in Irish libraries. Thomas Townshend, c1768-1856, a native of County Cork, was attending Trinity College Dublin where his *Poems* were first published in 1791, and no other edition appeared until this first illustrated edition was elegantly printed by Bensley, with a new introduction. In 1794 he moved to London, and was at Gray's Inn, the address announced on the present titlepage. He corresponded with Edmund Burke in 1796, and published pamphlets on Ireland, where he was a member of the Irish parliament. In his new introduction he dedicates the *Poems* to the Hon. Lowry Corry, a fellow Irish politician. Booksellers' catalogue entries invariably mis-attribute these poems to Thomas Townshend, 1st Viscount Sydney, 1733-1800.

1796

£150

## PEACE. A POEM

290. **(TRAPP, Joseph)** Peace. A Poem: inscribed to the Right Honorable the Lord Viscount Bolingbroke. The second edition. Printed for J. Barber. 39, [1]p, half title. 8vo. Disbound.

¶ ESTC N20014. In January 1711 Sir Constantine Phipps, the Lord Chancellor of Ireland, took on Trapp as his chaplain, and Trapp wrote partisan political pieces, incurring scorn from Swift. That year he was chaplain to Henry St John, 1st Viscount Bolingbroke, a place Swift claimed he had arranged. On 1 April 1713 Swift would not dine with Bolingbroke because he was expected to 'look over a dull poem' of Trapp's; afterwards he both read and corrected the poem, 'but it was good for nothing'. It was first printed anonymously at Dublin and later set to music by William Croft.

1713

£50

## MRS TRIMMER'S LIFE

291. **TRIMMER, Sarah.** Some Account of the Life and Writings ... with Original Letters, and Meditations and Prayers, selected from her Journal. In Two volumes. Printed for F.C. and J. Rivington. xi, [1], 359, [1]p; [4], 348, [4]pp ads, half title vol. II, engraved portrait frontispiece. 8vo. Some foxing, offsetting from frontispiece to titlepage. Contemporary marbled calf, smooth gilt banded spines, red morocco labels; sl. rubbing. Inscribed on preliminary blank, 'Mary Lambard, 1816, given her by her father'.

¶ Sarah Trimmer, 1741-1810, writer for children, an educational reformer and philanthropist.

1814

£150

## IMPROVING ALL SORTS OF LAND

292. **TROWELL, Samuel.** A New Treatise of Husbandry, Gardening, and other matters relating to rural affairs: shewing, a plain and practical method of improving all sorts of land, viz. meadow, pasture, arable, &c. And of making them produce greater crops of all kinds, at much less expence than it now costs. With many new, useful, and curious improvements, never before published. The whole founded upon many years experience ... to which are added, several letters to Mr. Thomas Liveings, concerning his compound manure for land. Printed for, and sold by Olive Payne. vii + [1] + 164pp. 8vo. Lower corner of P2 torn with loss not affecting text. V.g. copy bound in contemporary mottled calf, raised & gilt banded spine, red morocco label; v. sl. insect damage to foot of spine.

¶ ESTC T182391. Trowell was particularly skilled in the raising of tulips and hyacinths from seeds, gaining praise from many of his contemporaries. He provided full details on his methods in this work. Ref: Henrey 1440. First published by Payne the previous year, (Nat Hist Museum, and UCLA only), this is the scarcer of the two 1739 imprints (the other being by James Hodges with a cancel titlepage). Only two recorded British locations (Cambridge and Rothamsted); and five copies in America.

1739

£320

*European Magazine.*



*Drawn by Drummond.*

**ADAM WALKER.**

## THE GEORGICS

293. **VIRGIL.** Les Georgiques de Virgile, traduction nouvelle en vers Francois, enrichie de notes; par Mr Delille, Professeur en l'Universite de Paris, au College de la Marche. Troisieme edition. A Liege, chez C. Plomteux. [2], 357, [1]p, half title. 12mo. Tear without loss to p5 & P6, slight waterstain to leading edges just intruding on to a few leaves. Contemporary calf, spine gilt decorated in compartments, red morocco label; joints cracked but firm, head & tail of spine & corners worn. Armorial bookplate of Sir George Shuckburgh, Bart.
- ¶ Delille, 1738-1813, was regarded by Voltaire as 'the French Virgil'. This translation of the Georgiques was very well received and won him a seat in the French Academy.
- 1770 £50

## BRITISH SONGSTER

294. **VOCAL MAGAZINE.** The Vocal Magazine; or, British songster's miscellany. Containing all the English, Scotch, and Irish songs, cantatas, glees, catches, airs, ballads, &c. deemed in any way worthy of being transmitted to posterity. Volume the First (all published). J. Harrison for J. Bew. Numbers 1 - 9, all published; 348, 12pp. Frontispiece, 16 plates of actors in character, although the preface suggests 2 plates per issue. Contemporary calf, rubbed but sound.
- ¶ ESTC P6485, 3/5 locations, BL, Edinburgh & Oxford only in UK. This scarce collection issued as a periodical, contains 1,286 songs with an index.
- 1778 [1779] £280

## VOLTAIRE'S HISTORY OF THE WAR

295. **VOLTAIRE.** The History of the War of Seventeen Hundred and Forty One. In two parts. Printed for J. Nourse. [8], 260pp. 8vo. A v.g. copy bound in full contemporary calf, raised bands, red morocco label. Armorial bookplate of Basil Beridge, with his ownership inscr.
- ¶ ESTC T137643. First English edition of this account of the Austrian War of Succession, including the naval Battle of Toulon. In 1743 Voltaire embarked on a secret mission in connection with negotiations to end the war. 'The authenticity of so many of his observations on war, peace, and the contemporary international scene owes as much to this personal engagement in events as to the many eye-witness accounts and theories that he studied.' ref: Voltaire, *Political Writings*, Cambridge, 1994.
- 1756 £320

## TOUR TO THE LAKES, &amp;c.

296. **WALKER, Adam.** Remarks made in a Tour from London to the Lakes of Westmoreland and Cumberland in the summer of M,DCC,XCI. Originally published in the Whitehall Evening Post, and now reprinted with additions and corrections. To which is annexed, a sketch of the police, religion, arts, and agriculture of France, made in an excursion to Paris in M,DCC,LXXXV. By A. Walker, lecturer in experimental philosophy; and author of 'ideas suggested on the spot in a tour to Italy', &c. (Second Edition.) Printed for G. Nicol. [6], 251, [1]p, half title, frontispiece portrait. 8vo. A fine clean copy. Full contemporary tree calf, double gilt spine bands, red morocco label. Armorial bookplate of Edward Parker of Browtholme in the County of York, recent bookplate of Robert Hayhurst.
- ¶ ESTC T64530. A frontispiece portrait is required, although the one present, dated J. Sewell, Cornhill, 1 July, 1792, is from the *European Magazine*, and appears to have been bound in place of the original. Bicknell 24.2.
- 1792 £240

## OPIUM FOR LOW FEVERS

297. **WALL, Martin.** Clinical Observations on the Use of Opium in Low Fevers, and in the Synochus; illustrated by cases. With some previous remarks on the epidemic fever, which prevailed in 1785 at Oxford, and in the neighbouring counties: in a letter to John Badeley, M.D. Oxford: at the Clarendon Press. [2], viii, 73, [1]p. 8vo.

Some foxing & light browning. Disbound.

¶ ESTC T30853. First Edition. Dr Martin Wall, 1744-1824, enjoyed an extensive practice in Oxford. This is one of the two major works he published, the other being entitled 'Dissertations on Select Subjects in Chemistry and Medicine' (1783). He also wrote an essay on the properties of the Malvern waters (1806).

1786

£180

## POPULATION

298. **(WALLACE, Robert)** A Dissertation on the Numbers of Mankind in antient and modern Times: in which the superior populousness of antiquity is maintained. With an appendix, containing additional observations on the same subject, and some remarks on Mr Hume's Political Discourse, Of the Populousness of Antient Nations. Edinburgh: printed for G. Hamilton and J. Balfour. iv, 331, [1]p, 2 tables in text. 8vo. Early signature of Muncaster on titlepage, a few pencil notes in margins. Contemporary quarter calf, marbled boards, vellum tips; rather dry & rubbed, but sound. Earl of Crawford copy with the Bibliotheca Lindesiana bookplate.

¶ ESTC T145322. First edition. Robert Wallace is principally remembered for his dissertation on population, originally read before the Philosophical Society of Edinburgh c.1746 but published only in 1753. Wallace proposed the hypothesis that population was correlated with availability of food, and consequently that nations which focused on agriculture tended to be more populous. Wallace proposed an explicit natural rate of population growth - calculating that population naturally doubled every 33½ years. As that rate was not seen empirically at the time, Wallace surveyed the various current socio-economic conditions (and policies) which kept population growth in check. Echoing Berkeley, Wallace points to increasing taste for luxury and neglect of agriculture for keeping population growth less than what it might otherwise be. He compares the condition of 18th century Europe unfavourably with the Ancient world. Wallace's contention that population had declined since the Ancient era was famously contested by David Hume's 1752 discourse, prompting Wallace to append an extensive rejoinder in the 1753 published edition. Wallace's insights and research on demographics was highly influential on Robert Malthus's theory of population. Ref: G. Fonseca. *The History of Economic Thought*.

1753

£1,500

## LETTERS TO HURD

299. **(WARBURTON, William)** Letters from a late eminent Prelate to one of his Friends. The second edition. Printed for T. Cadell and W. Davies. [4], 510, [4]pp, 2 engraved portraits. 8vo. Sl. browning & offsetting on titlepage, final few leaves creased. Full contemporary tree calf, smooth gilt decorated spine; joints & board edges rubbed, sl. wear to head of spine, several scratches to boards.

¶ First published in 1808, Warburton's letters were addressed to Richard Hurd, Bishop of Worcester, and printed for the benefit of Worcester Infirmary.

1809

£50

## DR VEGETABLE &amp; LADY LOFTY

300. **(WARNER, Richard)** Bath Characters: or Sketches from Life. By Peter Paul Pallet. Second edition, with many additions, amongst which are a Poetical Pump-Room Conversation; a new preface; and an appendix, containing a defence of the work, and a castigation of its persecutors. Printed for G. Wilkie and J. Robinson. xxiv, 132pp, half title. 8vo. Sl. toning to paper, pencil notes to rear pastedown. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; joints cracked but firm, wear to head & tail of spine & corners. Contemporary inscription on leading endpaper, 'S. Elizabeth Hodgson, the gift of her Uncle', another name erased.

¶ On the half title recto is a satirical printers' statement noting 'a few copies will be worked off on Ass's Skin, for the use of the Interlocutors'. The titlepage verso notes that 'The plate of the frontispiece having been accidentally spoiled, and the publication being immediately called for, the author has deemed it right to publish with that omission rather than withhold the book from public curiosity 'till the print could be re-engraven'.

*'Bath Characters: or, Sketches from Life* is a series of satirical dialogues mocking Bath and the people who stayed there. In the Proemium (preface), Peter Paul Pallet describes Bath as full of vanity, hypocrisy and vice. He suggests that ridiculing the people who stay in Bath will make them confront their foolishness – and, he hopes, reform their behaviour. *Bath Characters* consists of five dialogues. [In the] second dialogue, the main character ... is a clergyman called Dr Vegetable. Dr Vegetable has no real religious feeling and cares only for status. He has built a chapel as fashionable destination rather like a ballroom or theatre, and he intends to make people pay to attend. He promises that 'no tradesman, liver-servants, or poor people' will be allowed to worship there. He flatters the vanity of the snobbish, pleasure-seeking Lady Lofty, and assures her that there is no harm in the 'cards and routes; plays and balls; and all the innocent amusements of the gay world' that go on in Bath. The author says that Lady Lofty 'represents a species, rather than an individual'. This is a defence against accusations that he is satirising any noble woman in particular, but it also implies that Bath is full of such women.' Ref: British Library.

1808 £125

LORD GEORGE GORDON

301. **WATSON, Robert.** *The Life of Lord George Gordon: with a philosophical review of his political conduct.* Printed for H.D. Symonds. [2], 137, [1]p. 8vo. Without half title, some light browning. Disbound.

¶ ESTC T40960. First edition of this account by Lord George's secretary. Watson wrote the *Life* while in prison for fomenting riots against the Militia Act in 1794. He was characterised in Dickens's *Barnaby Rudge* as the manipulative Gashford.

1795 £150

HORAE LYRICAE

302. **WATTS, Isaac.** *Horae Lyricae. Poems, chiefly of the Lyric Kind. In Three Books. Sacred I. To Devotion and Piety. II. To Virtue, Honour, and Friendship. III. To the Memory of the Dead.* The eleventh edition, corrected. Printed in the Year. xxiv, [8], 256, [2]pp. 12mo. Full contemporary calf, raised & gilt banded spine, red morocco label. Ownership inscr. on title of Lady Mackintosh. From the Invercauld Library at Braemar.

¶ ESTC T82036, BL, and Union Theological Seminary only. First published in 1706, and reprinted throughout the 18th century.

1765 £50

MARY QUEEN OF SCOTS

303. **WHITAKER, John.** *Mary Queen of Scots Vindicated. In Three Volumes.* Printed for J. Murray. [2], ix, [2], 12-534pp; [2], 431pp; [2], 408pp. 8vo. Some foxing to titlepages & e.ps, otherwise a good clean copy. Full contemporary sprinkled calf, double gilt ruled spine bands, red & green morocco labels. Later 18th century portrait of Mary mounted on later paper & tipped on to leading e.p.

¶ ESTC T148717, noting this to be a re-issue of the first edition of 1787, with new titlepages. Whitaker went beyond all previous writers in defending the Queen and incriminating her enemies. "While I profess myself a warm friend to Mary, I wish to be considered as a much warmer one to the truth of history in writing, and to the exercise of integrity in life." [Preface].

1788 £280

THE SHE-GOATS' BEARDS

304. **(WHITEHEAD, William)** *The Goat's Beard. A Fable.* Printed for J. Dodsley, in Pall-Mall. [5], 6-40pp. 4to. Titlepage dusty, clipped along upper edge, first leaf of text torn & defective but neatly repaired the missing text supplied in pencil. Disbound.

¶ ESTC T40857. First edition. The title alludes to a fable by Phaedrus, in which the he-goats complain to Jupiter that the she-goats have been allowed to grow beards.

1777 £50

THE  
VOCAL MAGAZINE;

OR,  
British Songster's Miscellany.

CONTAINING ALL THE  
ENGLISH, SCOTCH, AND IRISH

SONGS, CANTATAS, GLEES,  
CATCHES, AIRS, BALLADS, &c.

DEEMED ANY WAY WORTHY OF BEING TRANSMITTED  
TO POSTERITY.

VOLUME THE FIRST.

LONDON:  
PRINTED BY J. HARRISON, NUMB. 15,  
FOR  
J. LEW, NUMB. 18, PATERNOSTER - ROW.  
MDCCLXXXIII.

294

THE  
HISTORY  
OF  
THE WAR

OF  
Seventeen hundred and forty one.

By M. de VOLTAIRE.

In TWO PARTS.

LONDON,  
Printed for J. NOURSE at the *Lamb* opposite  
*Katherine-Street* in the *Strand*.  
MDCCLVI.

295

HORÆ LYRICÆ.  
P O E M S,  
Chiefly of the  
LYRIC KIND:  
In THREE BOOKS.

SACRED  
I. To DEVOTION and PIETY.  
II. To VIRTUE, HONOUR and FRIENDSHIP.  
III. To the MEMORY of the DEAD.

By I. WATTS, D. D.

The ELEVENTH EDITION, Corrected.

— *Si non Uranicæ Lyrae  
Cælestem colibet, nec Polyhymnia  
Humanum respicit tendere Barbiton.*

Hor. Od. I. imitat.

Ἄδωνες μὴ τῆσιν Οὐρῆ, νῆσιν ἢ δακτύλῳ,  
Τύραν, (ὃ σὺν ἀντίῳ) τῆσιν ἢ ῥυθμῶν ἀγῶνας.  
Τῆσιν ἢ κερὰς ἀγῶνας. PUTHAG. Ant. Car.

LONDON:  
Printed in the year MDCCLXV.

302

M A R Y  
QUEEN OF SCOTS  
VINDICATED.

By JOHN WHITAKER, B. D.  
AUTHOR OF THE HISTORY OF MANCHESTER;  
AND  
RECTOR OF RUAN-LANVHORNE, CORNWALL.

IN THREE VOLUMES.

V O L I.

LONDON:  
PRINTED FOR J. MURRAY, N° 32, FLEET-STREET;  
AND W. CRECH, EDINBURGH.  
1788.

303

## NORTH BRITON

305. **(WILKES, John)** The North Briton, from No. I to No. XLVI, inclusive. With several useful and explanatory notes, not printed in any former edition. To which is added, a copious index to every name and article, corrected and revised by a friend to civil and religious liberty. Printed for W. Bingley, at No. XXXI, in Newgate-Street. [4], 20, 25-163, [5]; vi, lxiv, lxi-cxii pp, folio. Small stain to top outer corner of titlepage. Contemporary half calf, marbled boards, raised bands, red morocco label; joints cracked, head & tail of spine & corners worn, boards rubbed. Signature of William Oakes Hunt (1795-1874) on inner front board, town clerk of Stratford on Avon, and a Shakespearean.

¶ ESTC T177671. This comprises a reprint, by William Bingley of nos. 1-46 of John Wilkes's *North Briton*, with an index and 'An appendix to the first forty-six numbers of the North Briton', with a separate titlepage and roman pagination, along with other additional material. Bingley's continuation extended the run from no. 47 to no. 218, collected with added titlepages 'The North Briton continued by several hands'.

First issued in weekly parts, the *North Briton* appeared anonymously, but was principally written by John Wilkes, with editorial assistance and contributions from Charles Churchill. The publication originally ended with no. 45; an added no. 46 appeared on 12 Nov. 1763, printed by J. Williams but attributed to Wilkes. The popularity of this paper led to immediate continuations published by E. Sumpter and attributed to J.W. Brooke (28 May 1763-6 Dec. 1766), and another published by W. Bingley (10 May 1768-11 May 1769). Wilkes had nothing to do with these later publications, although he apparently edited and corrected a London folio edition of 1763.

1769

£300

## DR. WILLIAMS'S LIBRARY

306. **(WILLIAMS, Daniel)** Memoirs of the Life and Eminent Conduct of that Learned and Reverend Divine, Daniel Williams, D.D. With some account of his scheme for the vigorous propagation of religion, as well in England as in Scotland and several other Parts of the World. Address'd to Mr. Peirce. Printed for E. Curll. [2], 85, [1]p. 8vo. Rather foxed. Disbound.

¶ ESTC T56932, noting the erratic pagination, and that the work was at one time attributed to Daniel Defoe, but now appears in the list of Defoe de-attributions. Williams, 1643-1716, a leading Presbyterian, who left his books and a legacy to establish the Library named after him in Bloomsbury which remains a centre for research on English Dissenters.

1718

£180

## DR. WILLIAMS'S WILL

307. **WILLIAMS, Daniel.** A True Copy of the Last Will and Testament. Printed for R. Burleigh in Amen-Corner. 45, [3]pp ads. 8vo. Rather foxed. Disbound.

¶ ESTC T51851. When Williams was assembling his celebrated library, Defoe hoped it might become 'the completest library in Britain'. 'The Library of Protestant Dissent' in Bloomsbury since 1890.

1717

£85

## WYNNE'S FOUR SEASONS

308. **WYNNE, John Huddleston.** The Four Seasons, a poem. Printed for G. Riley, at Sterne's Head, Curzon Street, May Fair. [6], 54pp, engraved titlepage vignette. Lacking half title. 4to. Outer leaves dusty, uncut. Disbound.

¶ ESTC T117924. A re-issue of the 1773 edition of this imitation of Thomson's *The Seasons*, with a cancel titlepage. BL; Huntington, Penn, Yale, Alexander Turnbull.

1775

£120

## LADY JANE GREY

309. **YOUNG, Edward.** The Force of Religion; or, Vanquish'd Love. A Poem. In Two Books. Printed for E. Curll and J. Pemberton. [10], 38pp, engraved frontispiece and one plate. 8vo. Two small tears to frontispiece top margin, several other minor marginal tears, v. sl.

worming to some lower margins, some foxing & light browning. Disbound.

¶ ESTC N18726, Cambridge, Oxford; Harvard, Huntington, Newbery, Northwestern, Kansas, Texas, Yale. The first edition of the poet's first attempt at narrative verse, without a price on the titlepage. It relates to the martyrdom of Lady Jane Grey, and her refusal to convert to Roman Catholicism to save herself, her father, and her husband.

1714

£75

## ZIMMERMAN'S REFLECTIONS

310. **ZIMMERMAN, Johann Georg.** Reflections on Men and Things: translated from a French manuscript of the late J.G. Zimmerman. Printed by T. Davison. iv, 233, [1] p ad. 8vo. A v.g. copy bound in contemporary half calf, marbled boards, double gilt bands, small floral spine devices, large original red morocco title label. Armorial bookplate of Courtney Crowe Kenny. Bound without the final ad. leaf.

¶ ESTC T94374, Aberdeen, BL, Longleat, Oxford; Boston, Philadelphia, Library of Congress, Chicago, Vermont; Sydney. This first English edition was translated from a French manuscript of Zimmerman's found among the papers of a French officer, a friend of the author's, who 'lately died an emigrant in the island of Guernsey'. It is announced as being written at an early period of his life. Courtney Crowe Kenny, c.1768, County Mayo - 1812, was a Captain in the 9th Regiment and took part in the Battle of Corunna, later dying in battle in Portugal in 1812.

1799

£60

THE END

