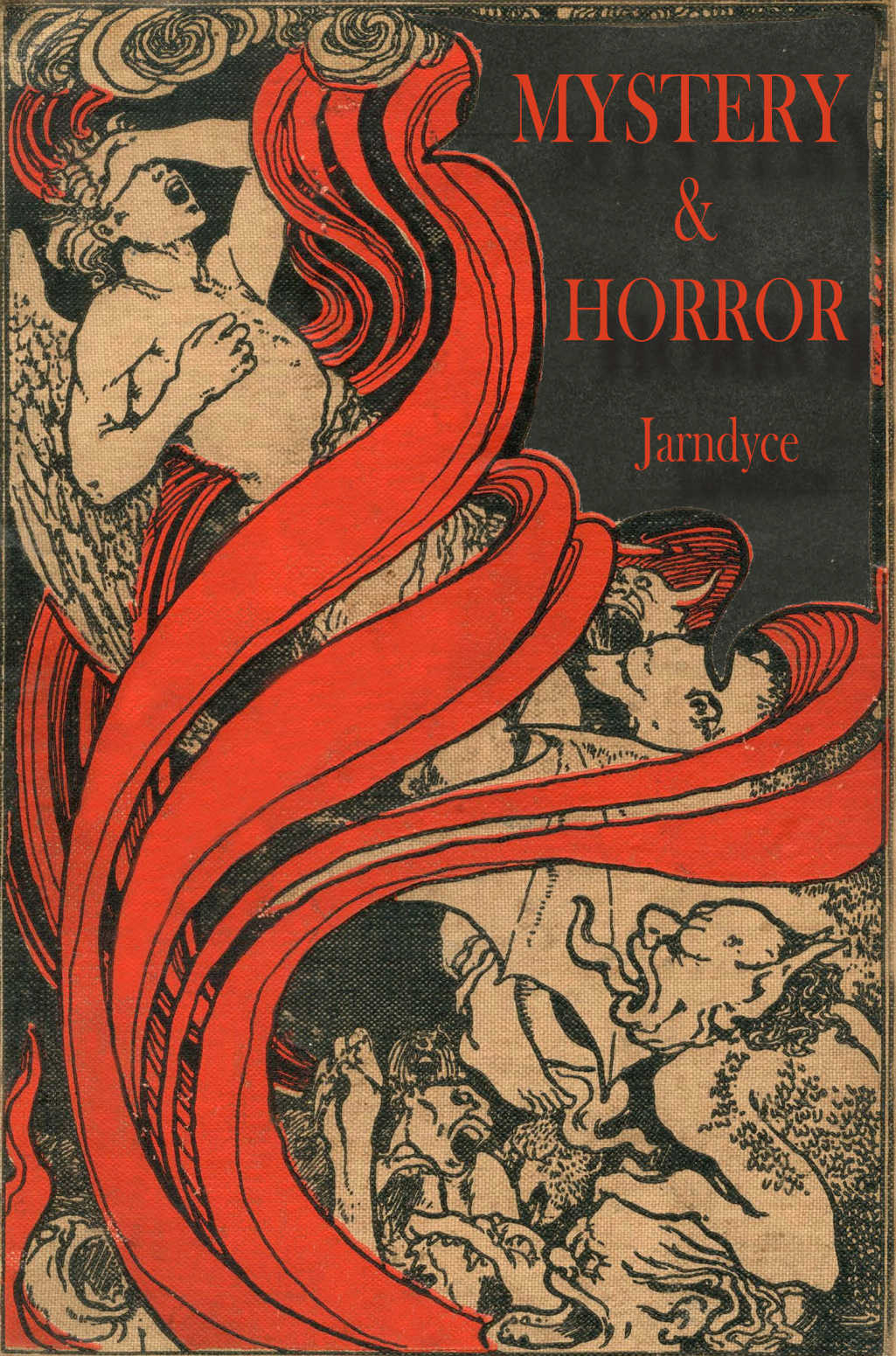
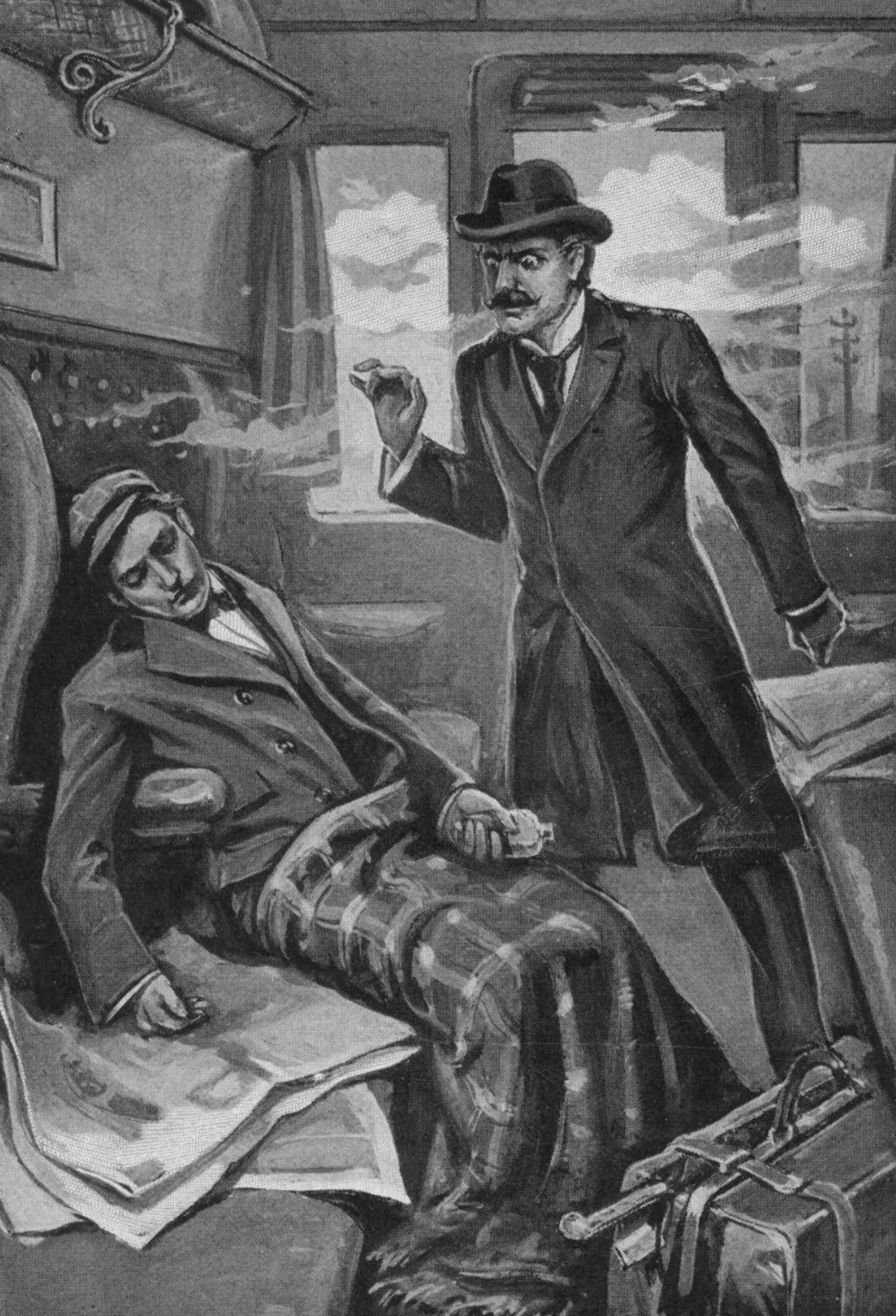


MYSTERY
&
HORROR

Jarndyce





Mystery & Horror

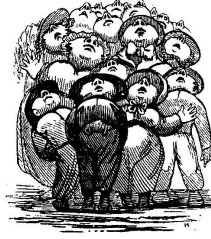


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CATALOGUE CCLXXX

WINTER 2025

MYSTERY & HORROR

Catalogue: Jessica Starr & Hester Malin
Production: Carol Murphy & Ed Nassau Lake

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MYSTERY & HORROR

ISBN: 978-1-910156-72-8 Price £10.00

Outside covers, adapted from item 126. Inside front cover, item 3.

Partners: Brian Lake Janet Nassau Ed Nassau Lake



Introduction

‘Almost everyone, it has been said, would be angry if anyone else reported that he believed in ghosts; yet hardly anyone, when thinking by himself, wholly disbelieves them’.

- Walter Bagehot

Scary stories have been told around fires for millennia, and though the settings of these tales and the monsters in them have evolved over time, our collective delight in being spooked has never waned. In celebration of the season, Jarndyce is pleased to present our latest catalogue of Mystery and Horror – our first foray into the genre.

The authors featured owe much to the earlier triumphs of Gothic fiction, but the starting point of our catalogue is the foundational text of modern horror: Mary Shelley’s 1818 masterpiece *Frankenstein* (here represented by a beautiful 1849 Bentley edition), together with its somewhat less-accomplished companion, John William Polidori’s *The Vampyre* (1819). Both works famously emerged from the ghost story challenge issued by Lord Byron at the Villa Diodati on Lake Geneva during the dreary ‘year without a summer’ of 1816. From these cornerstone works we trace the genre’s evolution: ghosts evolve from haunted crumbling manors to more modern – but no less terrifying – methods of torment, such as possessing radios and switching off electric lights (William le Queux’s *The Voice from the Void*).

In the following pages you will find monumental works including Robert Louis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) and Bram Stoker’s *Dracula* (1897) – a wonderful American First Edition in cloth – neither of which have been out of print since their initial publication. There are also early works by masters of the genre, such as Algernon Blackwood and M.R. James, who continue to frighten their readers in anthologies and adaptations decades after their deaths.

Those seeking less familiar titles will not be disappointed. Alongside Richard Marsh’s horror classic *The Beetle* (an American First, 1898) appear his often-overlooked *The Goddess: A Demon* (1900) and *The Joss: A Reversion* (1901). The only French title in the catalogue, Paul Féval’s *La Ville-Vampire* (1875), imagines Ann Radcliffe as a plucky young vampire slayer. We also offer a wonderful set of William Hope Hodgson’s first editions, uniformly bound for horror icon Dennis Wheatley, and a striking large yellowback copy of Mary Elizabeth Braddon’s scarce debut, *The Black Band* (1877).

Horror presents itself in many guises throughout the catalogue: in the ghosts and ghouls haunting classic anthologies; in the creeping unease of Arthur Machen and E.F. Benson; in bibliomysteries and occult thrillers; in body snatching and body swapping; in apparitions, demons, poltergeists, vampires, werewolves, and everything in between. Mystery, a counterpoint and companion genre, shades the supernatural with the rational: the puzzles of William Le Queux and Fergus Hume test the reader’s wits rather than summon nightmares.

To complete the catalogue is a selection of non-fiction from the golden age of psychical and occult research, with works by Margaret Murray, Elliott O’Donnell, Harry Price, and Montague Summers.

Read on, if you dare – we hope you enjoy it.

Jessica Starr and Hester Malin

LOCKED DOOR MYSTERY

1. **AANROOY (Jacques), pseud. (Sir Henry Herbert Juta).** *Off the Track.* Capetown, Johannesburg and Port Elizabeth: J.C. Juta & Co. Half title, vignette title; the odd mark. Leading pastedown a bit torn. Contemp. blue cloth, spine lettered in gilt; sl. marked but still a nice copy. Ink ownership of 'L. Viccat's, 1920' on leading pastedown.
- ¶ Copac records four copies in BL, NSL, Oxford and Cambridge. A locked door mystery with an unusual South African imprint. The story is centred around the murder of a doctor stabbed in the back whilst in his own surgery.
- Sir Henry Herbert Juta, 1857-1930, was an esteemed South African judge and worked briefly as Attorney General for the second government of Prime Minister Cecil Rhodes in 1894. This, seemingly, is his only foray into novel writing.
- 1895 £80

REVIVICATION MYSTERY NOVEL

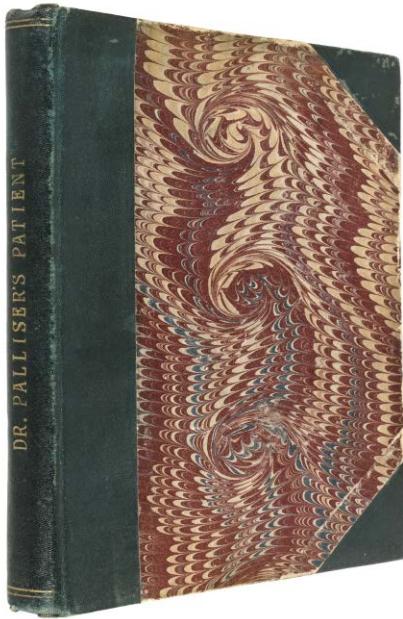
2. **ALLEN, Grant.** *Dr. Palliser's Patient.* FIRST EDITION. Samuel Mullen. Plates & illus., 4pp ads; title laid down on initial ad. leaf. Sl. later half green binder's cloth over marbled boards, spine lettered in gilt; extremities sl. rubbed but still a nice copy.
- ¶ Copac records four copies in BL, NLS, Oxford and Cambridge; OCLC adds only U Texas and State Library of Tasmania. A well-plotted sensation novel in the vein of Shelley's *Frankenstein*, infused with anxieties about medical innovation. The guillotined corpse of a murderer is sold to dubious Doctor Palliser, who revivifies the body with an experimental drug. After the doctor falls for another patient, the widowed Adèle, it is revealed that the resurrected murderer is none other than her late husband, who wishes to claim her as his wife once again. A showdown between the doctor and his monster culminates in a dramatic chase, and the monster trips, re-opening his guillotine wound which is described in brilliantly gory detail. The requisite moral is served in the last line: 'I abandoned my drug. I will never again attempt to restore life to one who has forfeited it to man or nature'.
- Grant Allen was the pen name of Charles Grant Blairfindie Allen, 1848-1899, a Canadian-born author who spent most of his life living peripatetically around England. His works display an interest in Social Darwinism, eugenics, and Spencerian science: timeslip ghost stories, undead mummies, fantastical crimes and mesmerism all feature heavily.
- 1889 £650

ACE OF SPADES

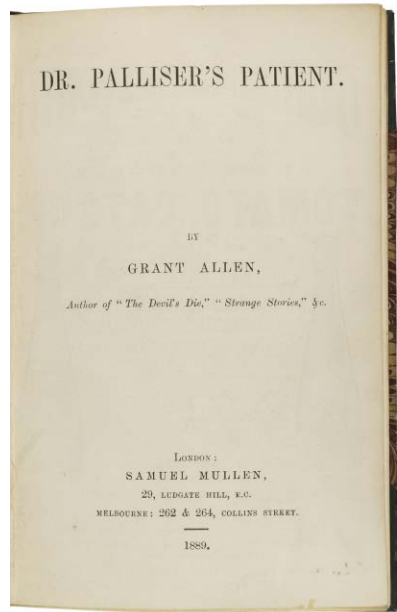
3. **ANDRÉ, Richard & WALKER, G. Leitch.** *The Ace of Spades,* a psychological episode. FIRST EDITION. Ward, Lock & Co. Front., plates, 12pp ads. E.ps browned. Orig. blue cloth, ruled & lettered in gilt; extremities sl. rubbed. Pencil ownership name of 'Evelyn Conder' on leading pastedown & 'W.H. Smith' blindstamp on leading f.e.p. A nice, bright copy.
- ¶ Copac records copies in BL, NLS, Cambridge and Oxford. The action begins with a fire at Arlington Square, during which a lunatic escapes.
- Born William Roger Snows, 1934-1907, the author began his career in the military, but after several bouts of marital infidelity, he left in disgrace and turned instead to writing. The scandals forced Snows to use the name 'Clifford Merton' under which he began to earn a living as an author. When his identity was revengefully revealed by his estranged wife, another pseudonym, Richard André, was adopted. It was under this name that his most well-known works were produced.
- 1900 £75

'A GENUINE GHOST STORY'

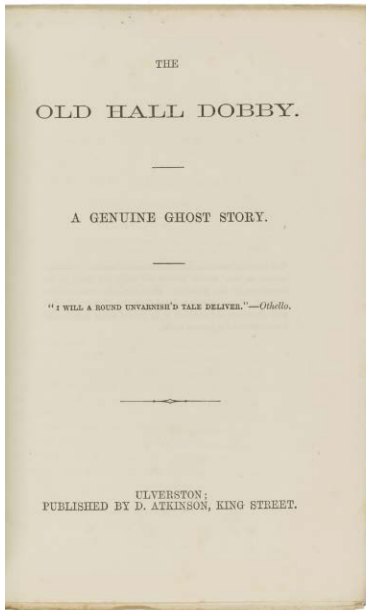
4. **ANONYMOUS.** *The Old Hall Dobby,* a genuine ghost story. Ulverston: D. Atkinson. 16pp. Unopened & sewn as issued in orig. blue limp printed paper wrappers; sl. spotted, staples rust-stained. A nice copy as issued.
- ¶ BL only on Copac; not on OCLC. The account of a dobbie - a helpful but mischievous household spirit similar to a gremlin or hobgoblin - who haunts the Old Hall in Ulverston.
- 1869 £180



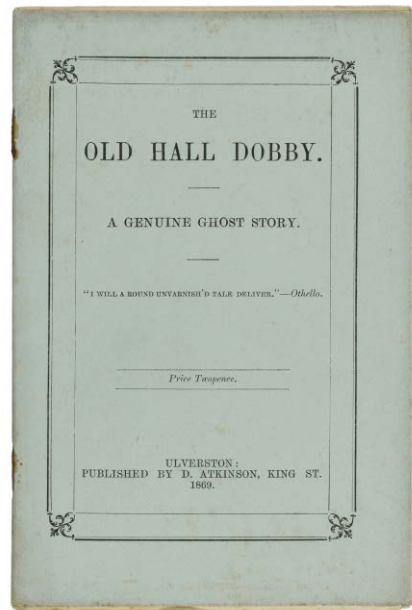
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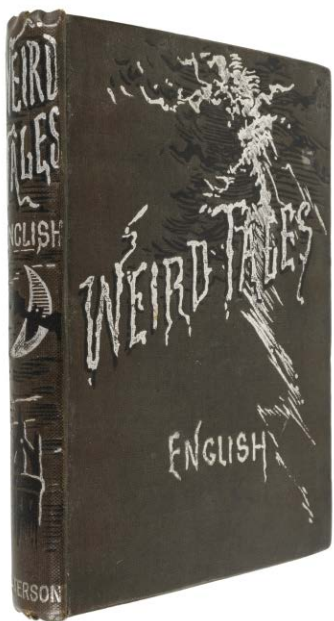
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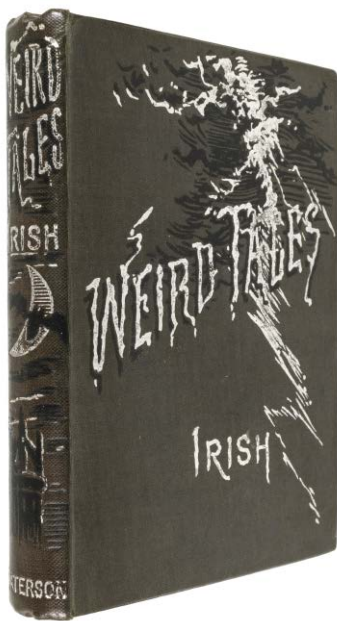
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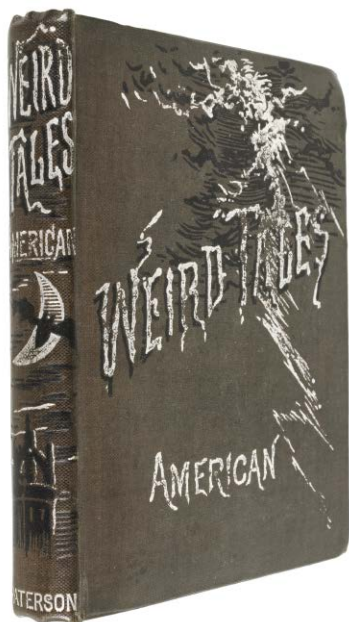
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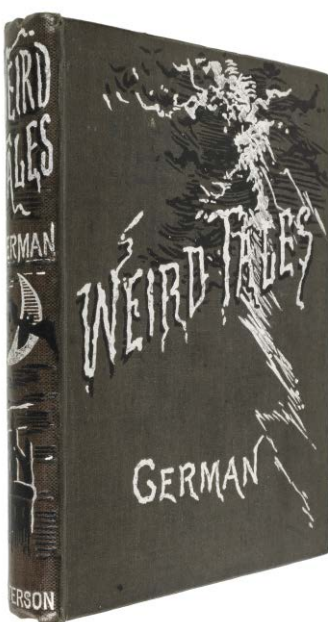
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9



10

STRANGE DOINGS, STRANGE PLACES

5. **ANTHOLOGY.** Strange Doings in Strange Places, complete sensational stories. **FIRST EDITION.** Cassell & Company, Limited. Half title, front., 18pp cata. (June 1890). Biro note 'p.p. 27 Maxwell Gray' on leading f.e.p. Orig. red cloth, blocked & lettered in black, spine lettered in gilt; extremities sl. rubbed, spine a little faded, a few water stains on front board, but still a nice copy. Ink gift inscription: 'A. Williams "Hamble" Moor Street Road, Cowes I W from A. P.' on leading f.e.p.
- ¶ An anthology of 18 stories, including 'A Brigand of To-day' by Frank Barrett, 'The Man in the Opposite Bed' by F. W. Robinson, 'The Man With the Waxen Finger' by M. Betham Edwards, and 'A Duel on an Iceberg' by Henry Frith, among others.
- A relatively early example of anthologised Victorian horror stories, originally appearing in *Cassell's Saturday Journal*.
- 1890 £50

ANTHOLOGIES: POCKET HORROR

ENGLISH

6. **Weird Tales; English. FIRST EDITION.** 16mo. William Paterson. (Nuggets for Traveller's Series.) Ads on leading & following e.ps browned. Orig. brown pictorial cloth, blocked & lettered in silver & black; sl. bumping to extremities. Pencil ownership inscription 'K. G. Stacy Flatfield' on leading f.e.p. A lovely copy.
- ¶ Copac records five volume sets in BL and Cambridge only. Other titles in this *Weird Tales* series - Irish, Scottish, American and German - were issued alongside four volumes of Scottish/English/Irish/American *Jests and Anecdotes* to complete the full set. Dating of the series is somewhat unclear: 1888 is often suggested, but BL records '?1895', and Cambridge queries it at 1890. There are also various issues; one with yellow endpapers with an inserted series ad. leaf, another prints the series ad. on plain endpapers (this copy is the latter issue).
- The 12 stories in this English volume include tales by Charles Dickens, A. Stewart Harrison, Defoe, Edmund Yates, and others. As part of the 'Nuggets for Travellers series', the set was issued in a portable 16mo format: each volume a chilling but charming pocket horror.
- [1888?] £85

ENGLISH, VARIANT BINDING

7. **Weird Tales; English. FIRST EDITION.** 16mo. William Paterson. (Nuggets for Traveller's Series.) Initial inserted ad. leaf browned. Orig. dark blue pictorial cloth, blocked & lettered in silver & black; spine browned, otherwise a nice copy. Ownership stamps 'H.W.F.' on leading pastedown & f.e.p. verso.
- ¶ This issue with yellow endpapers with an inserted series ad. leaf, but in navy cloth. The English volume comprises 12 short stories including 'The Old Man's Tale About the Queer Client', 'Sixteen Days of Death', 'A Skeleton in the House', 'The Postponed Wedding', and 'Haunted House of Paddington'.
- [1888?] £75

IRISH

8. **Weird Tales; Irish. FIRST EDITION.** 16mo. William Paterson. (Nuggets for Traveller's Series.) Ads on e.ps; the odd spot. Orig. brown pictorial cloth, blocked & lettered in silver & black. A lovely copy.
- ¶ With series ads on plain endpapers. The 11 stories in this Irish volume include works by William Carleton, Samuel Lover, Charles Lever, C. Crofton Croker, and the uncredited story 'The Drunkard's Dream' is attributed to Sheridan Le Fanu with a pencil note.
- [1888?] £85

AMERICAN

9. **Weird Tales; American. FIRST EDITION.** 16mo. William Paterson. (Nuggets for Traveller's Series.) Scattered spots at beginning. Orig. brown pictorial cloth, blocked &

lettered in silver & black; sl. rubbed, but still a lovely copy.

¶ Copac records five volume sets in BL and Cambridge only; single issue of American stories at Manchester. This copy has yellow endpapers without inserted ad.

The nine stories in this American volume include tales by Edgar Allen Poe, Nathaniel Hawthorne, Washington Irving, W. G. Simms, and others.

[1888?]

£85

GERMAN

10. **Weird Tales; German. FIRST EDITION.** 16mo. William Paterson. (Nuggets for Traveller's Series.) Initial inserted ad. leaf; some spotting at beginning & end. Orig. brown pictorial cloth, blocked & lettered in silver & black. A nice, bright copy.

¶ Copac records five volume sets in BL & Cambridge only; single issue of German stories at V&A. This copy with yellow endpapers and series ad. leaf.

The 11 stories in this German volume include tales by W. Hauff, E.T. W. Hoffman, Ludwig Tieck, Schiller, Goëthe, and others.

[1888?]

£85

GHOST STORY ANTHOLOGY

11. **ANTHOLOGY. GHOST STORIES.** 50 Years of Ghost Stories. 64th thousand. Hutchinson of London. Half title. Orig. pictorial boards blocked in yellow, spine lettered in white. Black & yellow d.w., unclipped; rubbed & a bit torn at edges. A nice copy in a good-plus d.w.

¶ Comprising 29 tales, including 'The Familiar' and 'Green Tea' by Sheridan Le Fanu, 'The Tapestry Chamber' by Walter Scott, 'The Residence at Whitminster' by M. R. James, 'Dracula's Guest' by Bram Stoker, 'The Woman's Ghost Story' by Algernon Blackwood, 'Afterward' by Edith Wharton, and others. An encompassing collection by masters of the genre.

1959

£20

ARLEN'S GHOST STORIES

12. **ARLEN, Michael.** Ghost Stories. FIRST EDITION. W. Collins Sons & Co. Ltd. Half title, 9pp cata. Orig. royal blue cloth, ruled & lettered in black; extremities sl. rubbed, spine a bit dulled & faded, but still a nice copy.

¶ BL and Sussex only on Copac. A collection of seven short stories: 'The Prince of Jews', 'The Gentleman from America', 'To Lamoir', 'The Ghoul of Golders Green', 'The Ancient Sin', 'The Loquacious Lady of Lansdowne Passage', and 'The Smell in the Library'.

Michael Arlen, 1895-1956, wrote essays, short stories, plays, and scripts; his best-selling novel *The Green Hat* was published to commercial and critical acclaim in 1924. Born in Bulgaria, his family moved to England when he was still young; after attending Malvern College, Arlen briefly studied medicine at Edinburgh before moving to London to embark on a writing career. He was primarily known for satirical romances set among the English elite, but when he turned his hand to gothic horror and psychological thrillers, those proved popular as well.

[1927]

£120

FIN DE SIÈCLE HORROR ANTHOLOGY

13. **ARMOUR, Margaret.** The Eerie Book, illustrations by W. B. Macdougall. FIRST EDITION. J. Shiells & Co. Title printed in red & black, illus.; neat tape repair to lower margin between title & contents leaf, following two leaves with light tape residue, short tear to margin of pp. 97-98 not affecting text. New e.ps. Orig. pictorial cream buckram, blocked & lettered in black; spine dulled & chipped at head & tail, a bit marked.

¶ BL and NLS only on Copac. This is the only collection published by the author, containing 16 stories with contributions by Hans Christian Andersen, Edgar Allan Poe, George W.M. Reynolds, Catherine Crowe, and extracts from works by Mary Shelley and Thomas De Quincey. An early horror anthology, accompanied by illustrations from the author's husband. As an artist and printmaker in his own right, Macdougall drew in an Art Nouveau style often compared to Aubrey Beardsley, and contributed to *The Yellow Book*, *The Evergreen*, and *The Savoy*.



Margaret Armour, 1860-1943, was a Scottish poet and author. Evidently she had a longstanding interest in the macabre: death and other morbid themes are found in her collections of poetry *Songs of Love and Death* (1896), *The Shadows of Love and Other Poems* (1898), and explored in her novel *Agnes of Edinburgh* (1910). She was equally an accomplished academic, translating the *Nibelungenlied* from Middle High German into English prose.

1898

£280

ASQUITH, Cynthia, ed.

Lady Cynthia Asquith, 1887-1960, was an English writer and socialite with esteemed connections: she was the daughter of Hugo Charteris and Mary Constance Wyndham, members of Victorian social elite group The Souls; she worked as the private secretary to J.M. Barrie, and was a close friend of D.H. Lawrence. Dubbed 'The First Lady of Horror', Asquith was well known for her anthologies.

ASQUITH'S GHOST BOOK

14. The Ghost Book, sixteen new stories of the uncanny. FIRST EDITION. Hutchinson and Co. Half title, vignette title; the odd spot. Orig. navy pictorial cloth depicting a ghoul in robes, lettered & blocked in light blue; spine faded & a little marked, extremities sl. bumped. A decent copy.

¶ A compilation of 16 short stories, including 'Chemical' by Algernon Blackwood, 'A Visitor from Down Under' by L. P. Hartley, 'Mrs. Lunt' by Hugh Walpole, 'Munitions of War' by Arthur Machen, amongst others. The first volume of what would become a cornerstone of horror anthology series.

[1926]

£250

THE BLACK CAP

15. The Black Cap, new stories of murder & mystery. Hutchinson & Co. Half title, vignette title. Orig. navy cloth, blocked & lettered in light blue with a design of a lantern, a gun, handcuffs, and a mace; spine faded to brown, boards marked & worn. following hinge split but sound. Library rules pasted to following pastedown. A good copy only.

¶ A collection of 14 short stories including 'Shall we Join the Ladies?' by J.M. Barrie, 'A Considerable Murder' by Barry Pain, 'The Tarn' by Hugh Walpole, 'The Islington Mystery' by Arthur Machen, 'The Lovely Lady', by D.H. Lawrence, 'Telling' by Elizabeth Brown, 'The Lovely Voice', by Lady Cynthia Asquith, and others.

[1927]

£20

SHUDDERS

16. Shudders, a collection of new nightmare tales. Hutchinson & Co. Half title. Orig. navy pictorial cloth depicting a screaming head, blocked & lettered in green; spine darkened & chipped at head & tail, a bit marked & rubbed. 'With the publisher's compliments' stamp on title. A good sound copy.

¶ Copac records five copies in BL, NLS, TCD, Manchester and National Trust. Asquith collects 15 stories, including 'Those Whom the Gods Love' by Hilda Hughes, 'The Travelling Grave' by L. Hartley, 'Crewe' by Walter de la Mare, 'The Cat Jumps', by Elizabeth Bowen', and previously unpublished contributions by M.R. James, Algernon Blackwood, E.F. Benson, and one by the editor.

[1929]

£250

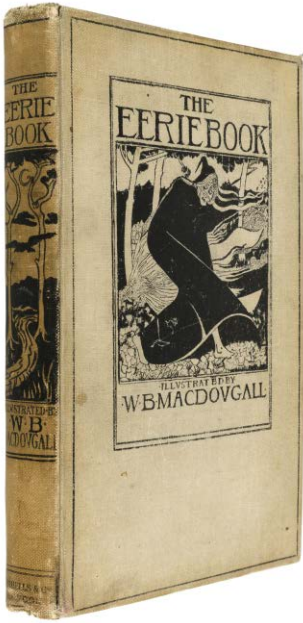
FIFTEEN NEW GHOST STORIES

17. When Churchyards Yawn, fifteen new ghost stories. FIRST EDITION. Hutchinson & Co. Half title. Orig. black cloth, spine lettered in silver; extremities sl. rubbed & frayed, a bit marked & dulled, sl. bowed. Faded ink publisher's stamp to title: 'With the publisher's compliments'. A good copy only.

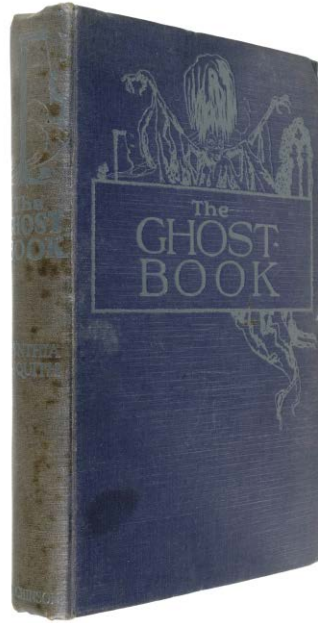
¶ Copac records five copies in BL, NLS, NLW, Oxford and TCD. A collection of 15 stories including 'The Apple Tree' by Elizabeth Bowen, 'A Little Ghost' by Hugh Walpole, 'A Threefold Cord' by Algernon Blackwood, 'Opening the Door' by Arthur Machen, 'The Cotillon' by L.P. Hartley, 'God Grante That She Lye Stille' by Asquith, and others.

1931

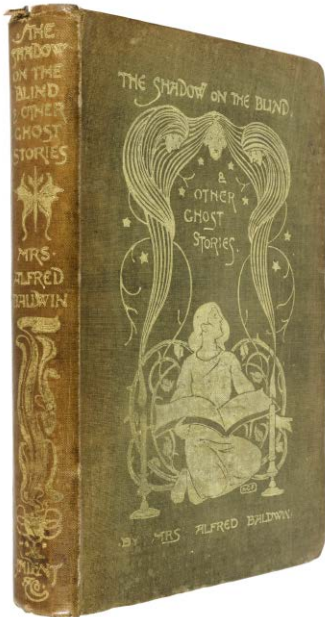
£50



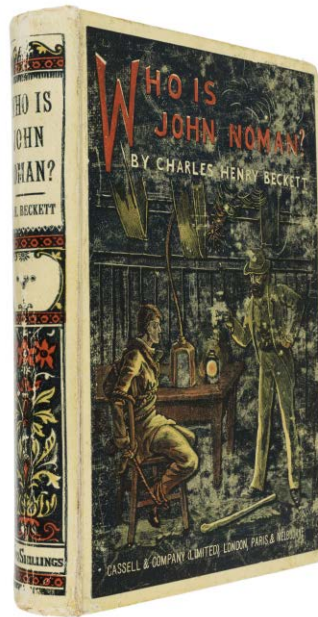
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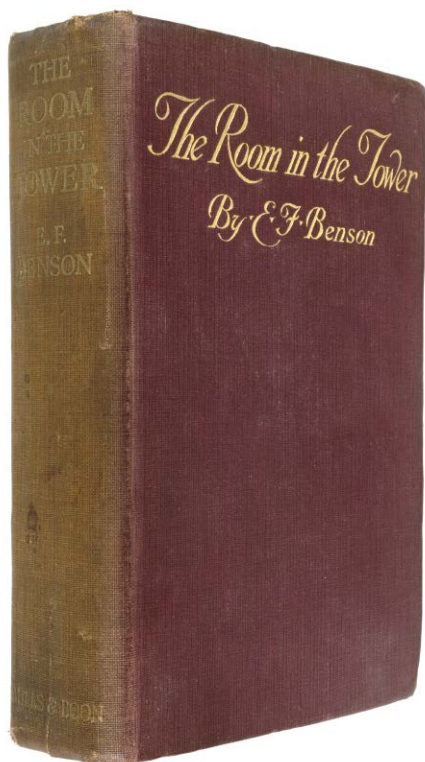
THE
ROOM IN THE TOWER

AND OTHER STORIES

BY
E. F. BENSON

AUTHOR OF
"THE ANGEL OF FAITH," "SHEAVES"

MILLS & BOON, LIMITED
49 RUPERT STREET
LONDON W.



ASQUITH'S SECOND GHOST BOOK: EDITED BY ELIZABETH BOWEN

18. **The Second Ghost Book. FIRST EDITION.** James Barrie. Half title. Orig. black cloth, spine lettered in pale green. A nice copy.

¶ Copac records five copies in BL, NLS, NLW, Oxford and TCD. A collection of 20 short stories including 'Christmas Meeting' by Rosemary Timperley, 'Danse Macabre' by L. A. G. Strong, 'The Bewilderment of Snake McKoy' by Nancy Spain, 'W. S.' by L. P. Hartley, 'A Story of Don Juan' by V. S. Pritchett, 'Whitewash' by Rose Macaulay, and others. Elizabeth Bowen presents the new collection following Asquith's first instalment from 1926, 'hitherto confined to antique manors, castles, graveyards, crossroads, yew walks, cloisters, cliff-edges, moors or city backwaters ...[ghosts] now know how to curdle electric light, chill off heating, or de-condition air' (Introduction).

1952

£60

FELLOW'S GARDEN GHOST

19. **BAKER, A.P.** A College Mystery, the story of the apparition in the Fellow's Garden at Christ's College, Cambridge. 2nd edn. Cambridge: W. Heffer & Sons. Half title, front. & plates. Orig. blue cloth, lettered & blocked in gilt with the college coat-of-arms on upper board; spine sl. faded. Buff d.w., unclipped; spine darkened, a few chips & short tears to spine ends, but a nice copy.

¶ A 'real' ghost encounter complete with press reports and documents recounts the tragic events after a ghost is seen wandering the Fellow's Garden of Christ Church, Cambridge. A healthy dose of the phantasmal is added to the Oxbridge campus novel genre.

Arthur Ponsford Baker, 1873-1919, published only one other book in 1914, verses on Oxbridge 'types' of the time.

1923

£80

SHADOW ON THE BLIND

20. **BALDWIN, Louisa, Mrs. Alfred.** The Shadow on the Blind, and other ghost stories. FIRST EDITION. J.M. Dent & Co. Half title, front., title printed in red & black, illus., plates. E.ps a bit browned, leading pastedown with small tear to outer margin. Orig. olive green cloth, blocked & lettered in white; spine & board edges faded to brown, sl. cocked, small chip to head of spine. A good-plus copy.

¶ A collection of nine short stories including 'The Weird of the Walfords', 'Many Waters Cannot Quench Love', 'How he left the Hotel', 'The Empty Picture-Frame', and others. Louisa Baldwin (née MacDonald), 1845-1925, is best remembered for this collection of stories. She was married to businessman and politician Alfred Baldwin, and their son Stanley Baldwin was Prime Minister in the mid 1930s. Louisa and her sisters, all known as Pre-Raphaelite beauties, were famous for their high-profile marriages and offspring. Louisa's eldest sister Alice married John Kipling and their son was Rudyard, to whom this volume is dedicated; Georgiana was married to Edward Burne-Jones, and Agnes married painter Edward Poynter.

1895

£350

RURAL AMERICAN MYSTERY NOVEL

21. **BECKETT, Charles Henry.** Who is John Norman? Cassell & Company. (Cassell's Railway Library.) 16pp cata. (Dec. 1892). 'Yellowback', orig. pictorial cream boards, printed in red, yellow & blue, spine lettered in black; boards sl. rubbed, joints starting but sound. A lovely copy.

¶ Topp vol. VII, no. 703. Not in BL; NLS and Cambridge only on Copac. A turn-of-the-century sensation novel set in the fictional mountain town of Hickoryville in Jackson County, with part of the narrative moving to New York. Though largely centered around a triangular romance, an intriguing anarchist-cum-mystery side plot features a body of a man found in his bed 'as if still asleep; but the face and head were - gone! Burned out - eaten off, leaving only the blackened stump of a half crumbled skull'. The mystery ensues.

[1888?]

£380

BENSON, Edward Frederick

Edward Frederick Benson, 1867-1940, was a prolific author of memoirs, novels, short stories, and biographies, but is perhaps most known for his ghost stories and the satirical Lucia and Mapp series spoofing high society manners of the 1930s.

THE ROOM IN THE TOWER

22. The Room in the Tower, and other stories. FIRST EDITION. Mills & Boon. Half title with ad. on verso, 6pp ads & 32pp cata.; p.65 with short tear to margin affecting a few words. Orig. burgundy cloth, lettered in gilt; front inner hinge starting but sound, spine faded to brown, extremities sl. rubbed. Ownership inscription 'E. May Corp [?] 1912' on leading f.e.p. A nice copy of a scarce book.

¶ Copac records five copies in the U.K. and Ireland. The author's first published collection of short stories, including 'The Room in the Tower', 'The Confession of Charles Linkworth', 'The Shootings of Achnaleish', 'How Fear Departed from the Long Gallery', 'Caterpillars', 'The Man Who Went Too Far', 'The Thing in the Hall', and others. Recurring nightmares haunt the narrator of the titular story, as he slowly loses his grip on reality. Chilling psychological horror appears in the other stories, alongside more unusual encounters of swarming caterpillars, possessed twin beds, and a revengefully murderous cat.

1912

£1,250

VISIBLE AND INVISIBLE

23. Visible and Invisible. FIRST EDITION. Hutchinson and Co. 40pp cata. (Autumn 1923); the odd spot. Orig. blue cloth, lettered in black; spine darkened, extremities worn, a little marked. A good copy only.

¶ A collection of 12 classic horror tales, including: "And the Dead Spake", 'The Outcast', 'The Horror-Horn', 'Inscrutable Decrees', 'Mr Tilly's Seance', 'In the Tube', and others. It also includes the vampire tale 'Mrs Armsworth', the story of an older widow who visits a quaint Wiltshire village with terrifying results.

[1923]

£280

SPOOK STORIES

24. Spook Stories. FIRST EDITION. Hutchinson & Co. Half title; occasional scattered spotting. Following f.e.p. browned. Orig. blue pictorial cloth, blocked & lettered in black; spine faded, extremities sl. rubbed. A good-plus copy.

¶ The author collects 12 ghost stories, including 'The Face', 'Spinach', 'A Tale of an Empty House', 'And No Bird Sings', and others. Many were originally published throughout the 1920s in *Pearson's* or *Hutchinson's Magazine*, with some illustrated by Edmund Blampied. All blend natural mysticism and traditional horror with blood-chilling effect.

[1928]

£180

GHOSTLY CANTERBURY TALES

25. **BENSON, Robert Hugh.** A Mirror of Shalott, composed of tales told at a symposium. Hutchinson & Co. Half title; pages browned, some contemp. scribbling on contents leaf. Orig. blue cloth, lettered in gilt, spine lettered in blue; extremities rubbed, spine faded. 'Property of the Modern Library' stamp on title. A decent copy only.

¶ Originally published in 1907 by Isaac Pitman & Sons. Fourteen stories told by priests, each recounting a supernatural experience, collected in the style of Canterbury Tales.

Robert Hugh Benson, 1871-1914, was an English Catholic priest; son of the Archbishop of Canterbury and brother to fellow horror writer E.F. Benson (above).

[1925?]

£30

UNPUBLISHED TYPESCRIPT STORIES BY A WINE MERCHANT

26. **BERRY, Charles W.** Ghost Stories. Original typescript in 116pp, typed & paginated on rectos only, title typed in red & black, 2 pencil sketches signed 'P. Berry' loosely inserted of pictures interpreting the stories. E.ps spotted. Orig. blue cloth, spine lettered in gilt; spine sl.

C O N T E N T S

The Hebrokins	...	1 - 20
A Talkative Ghost	...	1 - 24
Fluff	...	1 - 21
The Short-lived Ghost	...	1 - 10
A Ghostly Joker	...	1 - 17
The Peabery Spirit	...	1 - 9
The Biter Bit	...	1 - 13

26

G H O S T S T O R I E S .

Ghost stories have a fascination for us from the beginning.

How many times we have heard "Oh, Daddy, do tell us a ghost story!"

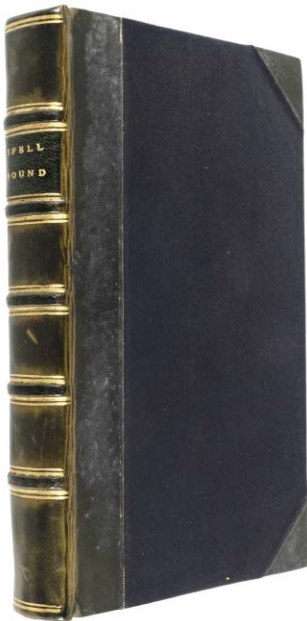
This peculiar fascination remains with us through life, in spite of those adamant natures which refuse and ridicule everything that is not gazed on the face of it.

There is a vast number deeply interested - I would go so far as to say, fascinated, when reading of psychology and the study of the occult.

It is said that there is good in everything; should there be any little seeds sown in these "tales," which will bring forth a moral blossom, I should be glad, yes, happy, and would ask any of my gentle readers to help themselves to them, and by wearing them quite close to them, I trust they will derive some benefit from their fragrance.

-00-

26



28

S P E L L - B O U N D

OR

Tales of the Supernatural

By M. A. BIRD

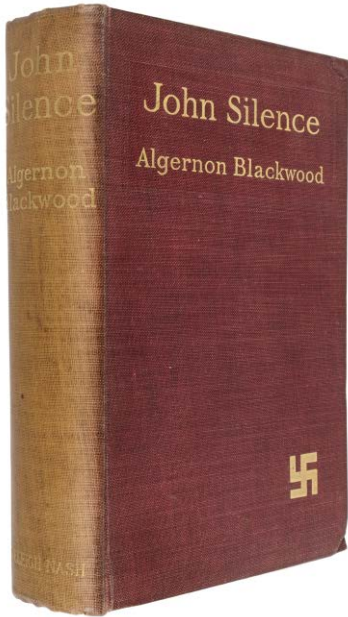
AUTHOR OF "THE FATE OF THORNTON," "THE HAWKSHAWES,"
ETC. ETC. ETC.

NEVER BEFORE PUBLISHED

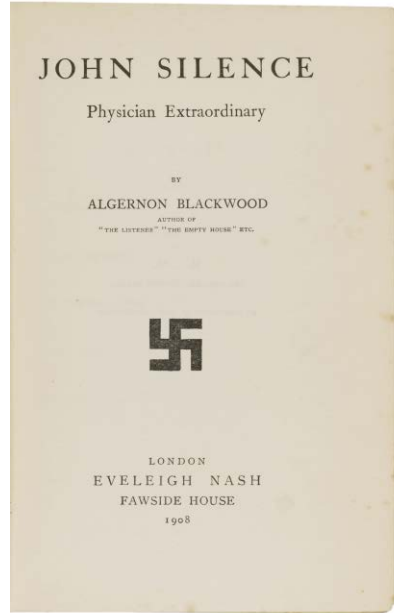
LONDON
JOHN MAXWELL AND COMPANY
122 FLEET STREET
MIDDLSEX

[All rights reserved]

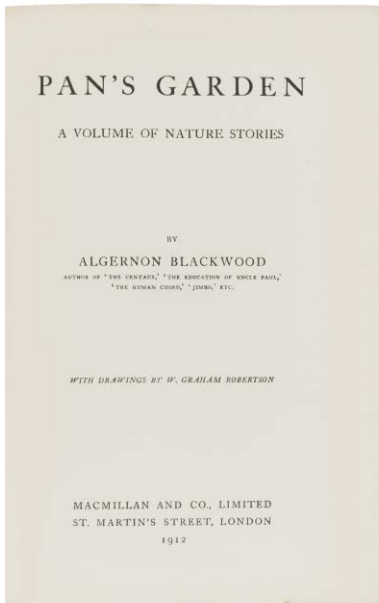
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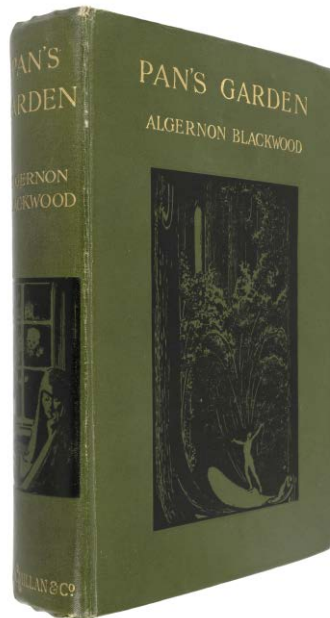
31



32



34



34

dulled, extremities a little rubbed & frayed, boards marked. Signed by the author on title with his pictorial bookplate on leading pastedown. A charmingly amateur collection.

¶ Unpublished work containing seven original stories: 'The Hobgoblins', 'A Talkative Ghost', 'Fluff', 'A Short-lived Ghost', 'The Ghostly Joker', 'The Feathery Spirit', and 'The Biter Bit'. The author suggests that the reader take in the 'moral blossoms' of the tales and 'benefit from their fragrance'. The early stories teach straightforward lessons: the first is a classic tale of the ghosts of naughty children, foolishly playing too close to a gypsy's caravan. The next warns of the repercussions of being miserly, with sounds of the clinking of counting coins haunting the occupiers of a country estate. Another cautions against taking a child away from her beloved countryside as she becomes tormented by the eerie sounds of a parrot cheeping in her ear.

The other stories are a little more arcane in their moral lesson and digress from usual tropes of the genre - 'A Talkative Ghost' relates the story of a mute 'fair lady' whose visitations involve 'fantastic gestures with hands and fingers' addressed to two bemused spectators. Only after the death of his friend does the protagonist attempt to work out the mystery of the gesticulating ghost - sign language.

Charles Walter Berry, 1871-1941, was a partner in the firm Berry Brothers, later Berry Bros. & Rudd, one of England's oldest wine and spirits merchants dating to the 17th century. His only published works are on French wine.

[1924]

£550

CAN SUCH THINGS BE

27. **BIERCE, Ambrose.** Can Such Things Be. Jonathan Cape. (The Travellers' Library.) Half title, 23pp cata. for the Travellers' Library. Orig. royal blue cloth, spine lettered & blocked in gilt; a little dulled. Ink inscription 'W.E.R., 1928' on leading pastedown. A nice copy.

¶ First published in 1893. A collection of 24 short stories including 'One Summer Night', 'A Diagnosis of Death', 'The Haunted Valley', 'Staley Fleming's Hallucinations', 'A Psychological Shipwreck', 'The Middle Toe of the Right Foot', 'An Inhabitant of Carcosa', and others.

Ambrose Bierce, 1842-1914, was an American soldier and author; during his lifetime he was one of the most respected journalists in the United States. His short stories were an important influence on H.P. Lovecraft who described Bierce's horror fiction as 'grim and savage'. In the autumn of 1913 he left his home in Washington D.C., determined to return to some of his old Civil War battlefields, by the end of that year he had made it to Mexico, at which point he vanished without a trace. His disappearance remains one of the most mysterious and notorious in American literary history.

1928

£25

SPELL-BOUND TALES

28. **BIRD, Mary Ann.** Spell-Bound, or Tales of the Supernatural. Never before published. John Maxwell and Company. Sl. later half blue calf, raised bands, spine ruled in gilt, black morocco label; extremities sl. rubbed but still a nice copy.

¶ Copac records only three copies at BL, NLS, and Oxford; OCLC lists only the BL copy. A collection of ten short stories: 'The Lumber-Room', 'A Tale Told by the Fireside', 'The Old House in Chancery', 'The Haunted House', 'The Mother's Last Visit', 'The Little Skeleton', 'The Mesmerist', 'Jack Lawrence's Landlady', 'George Whitmore's Great Uncle', and 'Arthur Leigh'.

Mary Ann Bird, 1815-c.1895, the youngest daughter of poet Edwin Atherstone was a short story writer and novelist; she turned to writing in the late 1850s to support herself after leaving an unhappy marriage.

1865

£350

CREEPS LIBRARY

29. **(BIRKIN, Charles Lloyd, ed.)** Shivers, a third collection of uneasy tales. FIRST EDITION. Philip Allan. Half title. Orig. grey cloth; spine faded to brown, a bit marked & dulled. A decent copy.

¶ Copac lists three copies in BL, NLS, and Oxford. An anthology of nine tales, including 'The 17th Hole at Duncaster' by H.R. Wakefield, 'The Death Mask' by Mrs. Everett, 'The Ghost in the Ring' by Elliott O'Donnell, 'Who Wants a Green Bottle' by

Tod Robbins, and 'The Poplar Tree' by Philip Murray, amongst others. The third of the fourteen anthologies in the *Creeps Library* series. Bleiler notes that the 'editorial stress was on fairly low-brow stories of horror and sadism, although stories by H. Russell Wakefield helped to raise the level of individual volumes.' - Bleiler, *The Guide to Supernatural Fiction*, 1983.

Charles Birkin, 1907-1985, was a horror story anthologist born in England. The *Creeps Library* series which he anonymously compiled featured a mixture of classic tales and unknown authors published for the first time.

1932

£60

CHRISTMAS GLEAMS

30. **BLACKMAN, Carl.** Christmas Gleams. Haunted House at Ditmar. And other contributions. [Edited by W. Earl Hodgson] Glasgow: David Bryce and Son. 32pp prelim. ads, illus., 10pp ads. Ads on e.ps. Orig. cream paper wrappers, lettered in black; spotted, spine chipped at head & tail.

¶ Copac and OCLC record only three copies at BL, NLS, and Cambridge. A collection of 16 stories including 'The Rift in the Lute', by E. Lynn Linton, 'In the Halls of the Dead' by Alexander B. Bell, 'Sheep's Clothing' by Campbell Rae-Brown, and 'A Song of Swords' by Eric Mackay.

[1884]

£180

BLACKWOOD, Algernon

Algernon Blackwood, 1869-1951, was a broadcast narrator, journalist, and fiction writer; now considered one of the greatest ghost-story writers of all time. He was also a keen outdoorsman and occultist; a member of both The Ghost Club and the Hermetic Order of the Golden Dawn.

OCCULT DETECTIVE: JOHN WYNDHAM'S COPY

31. John Silence, physician extraordinary. FIRST EDITION. Eveleigh Nash. Half title, bound without cata.; the odd spot. Orig. red cloth, lettered & blocked in gilt; spine faded, corners bumped but still a very nice copy. Ownership inscription of 'J. Wyndham, Apr 1936' on leading f.e.p.

¶ Includes five cases: 'A Physical Invasion', 'Ancient Sorceries', 'The Nemesis of Fire', 'Secret Workshop', and 'The Camp of the Dog'. One of Blackwood's most celebrated short story collections featuring the 'Psychic Doctor' John Silence, and 'probably the best single volume of 20th-century cases of an occult detective' - Bleiler, *The Guide to Supernatural Fiction*, 1983.

From the library of John Wyndham, 1903-1969, best known for his science-fiction writing and 'logical fantasies' of the 20th century. Blackwood mines the natural world's potential for eerie horror in his story 'The Willows' and 'The Man Whom the Trees Loved' in *Ancient Stories and Other Tales* (1927); a century and a half later Wyndham would publish *The Day of the Triffids* (1951), his celebrated speculative horror work in which plants evolve to horrifying ends.

1908

£600

OCCULT DETECTIVE

32. John Silence, physician extraordinary. FIRST EDITION. Eveleigh Nash. Half title, bound without cata.; the odd spot. Orig. red cloth, ruled in blind, lettered & blocked in gilt; spine sl. faded, but a nice & bright copy. Ownership inscription of 'Sydney Kintore, Sept 1908' on leading f.e.p.

1908

£400

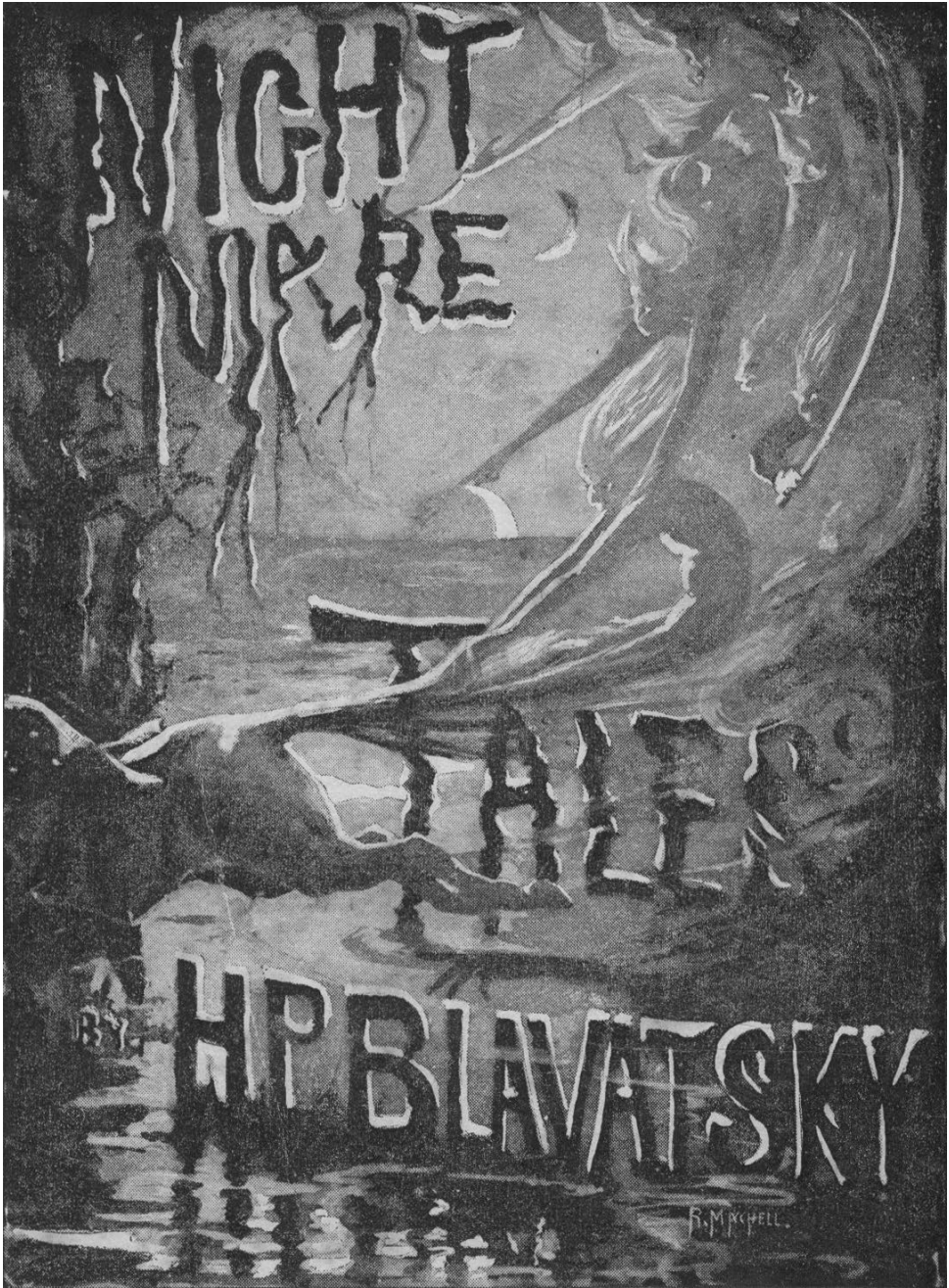
33. John Silence, physician extraordinary. Eveleigh Nash. The odd spot. Orig. green cloth with central onlay, a portrait of the author, to front board, blocked & lettered in gilt; a little rubbed & dulled, spine darkened. Ink signature of 'Douglas R.O. Priestley' on leading f.e.p. A good-plus copy.

¶ Originally published two years earlier by the same imprint.

1910

£100





PAN'S GARDEN: DEDICATEE'S COPY

34. Pan's Garden; a volume of nature stories. FIRST EDITION. Macmillan and Co. Half title, front., illus.; front inner hinge splitting but sound. Orig. green cloth, blocked in black, lettered in gilt; extremities sl. rubbed but still a nice, bright copy. Ink signature of 'Margot S.- Keswick. 1919' on leading f.e.p., the dedicatee of the book: 'M. S.-K., who made with me these little paths across Pan's tangled garden'.
 ¶ Includes 'The Man whom the Trees Loved', one of Blackwood's best weird tales, about the eerie seductions of the forest.
- 1912 £250

NATURAL HORROR

35. Ancient Sorceries and Other Tales. FIRST EDITION. Collins' Clear-Type Press. Half title, pictorial double-page title, 4pp ads. Orig. brown cloth, morocco spine label lettered in gilt; the odd mark & rubbing to extremities but a nice clean copy overall.
 ¶ A group of six short stories: 'Ancient Sorceries', 'The Willows', 'The Return', 'Running Wolf', 'The Man Whom the Trees Loved', and 'The Man Who Played Upon the Leaf'. Blackwood weaves together unsettling sorcery in this short collection of weird fiction, occasionally careening into horror tropes of shape-shifting wolves. As in much of the author's work, nature plays a key role in the horror: menacing willow trees, whispering forests, and magical leaves pepper the plot.
- [1927] £50

STRANGE STORIES

36. Strange Stories. FIRST EDITION. William Heinemann. Half title. Orig. black cloth, spine lettered in gilt; sl. rubbed & marked, but a decent copy.
 ¶ A collection of twenty-six stories including 'The Man Whom the Trees Loved', 'The Glamour of the Snow', 'Accessory Before the Fact', 'Ancient Lights', 'The Damned', 'Ancient Sorceries', 'The Willows', and others. In the preface, Blackwood claims 'insofar as an author can judge his own work, I claim for this volume that it is a representative collection of the best I have been able to do' (though a few are missing for reasons of copyright).
- 1929 £65

NIGHTMARE TALES BY A RUSSIAN MYSTIC

37. **BLAVATSKY, Helena Petrovna.** Nightmare Tales. FIRST EDITION Theosophical Publishing Society. Front., illus., 10pp cata.; sl. spotted. Orig. cream printed paper wrappers; new spine with old paper repairs along margins, a bit spotted & chipped at edges. Ownership inscription of 'L.A.E. Swinney' on front wrapper. A good-plus copy.
 ¶ A collection of five short stories: 'A Bewitched Life', 'The Cave of the Echoes', 'The Luminous Shield', 'From the Polar Lands', 'The Ensouled Violin'. With preface by Annie Besant.
 Helena Petrovna Blavatsky, née Hahn von Rottenstern, 1831-1891, was a Russian-born mystic and author. Following a growing interest in the occult, she rose to public attention as a spirit medium, claiming extraordinary psychic powers. She became a key figure in the Spiritualist movement and co-founded the Theosophical Society in 1875.
- 1892 £125

CHINESE MYSTERY

38. **BLOOD, Adele & MARRIOTT, Tam.** FIRST EDITION. The Jade Rabbit, illustrated by Charles Fouqeray (Paris). Diamond Press. Orig. white cloth-backed green printed boards, lettered in white & black; spine sl. dulled, extremities somewhat rubbed, but a nice copy.
 ¶ Copac records five copies. A totem of a Chinese secret society, the eponymous jade rabbit, is said to give its possessor infinite wealth and the power to cheat death. A rag-tag trio of friends set off in pursuit.
 Adele Blood, 1886-1936, was an American actress who tried her hand at writing, though this novel seems to be her only published work.
- 1926 £40

CORAL PIN

39. **BOISGOBEY, Fortuné du.** *The Coral Pin.* 2 vols. Vizetelly & Co. (Du Boisgobey's Sensational Novels, no. xiii.) 2 vols. in 1 in contemp. half navy calf, raised bands, red label morocco label; extremities sl. rubbed. Bookplates of Sir Francis Wyatt Truscott & bookseller's ticket of T.D. Webster, Norfolk on leading pastedown, & Ronald George Taylor's bookplate on following pastedown. A good-plus copy.

¶ Not in BL. Copac lists two holdings in NLS and Cambridge; OCLC adds three in U.S. A surprisingly scarce mystery work by du Boisgobey, set amongst the balls and masquerades of high society Paris. The action begins after Monseieur René is framed for the murder of a soldier who belonged to the King's household, followed by an ostensibly unconnected theft of the coral pin. Intricate plotting with ample use of Royalist history make the work a challenging but valuable addition to the French mystery genre.

Fortuné Hippolyte Auguste Abraham-Dubois, 1821-1891, was a prolific French novelist who wrote under the pen name Fortuné de Boisgobey and is credited with writing more than sixty works.

From the library of Sir Francis Wyatt Truscott, 1824-1895, Lord Mayor of London in 1879.

1886

£150

THE BLACK BAND: A GREAT RARITY

40. **(BRADDON, Mary Elizabeth)** *The Black Band, or, The Mysteries of Midnight.* Illustrated by Gustave Doré, Janet Lange, Bertal, and other artists. Tall 8vo. George Vickers. Illus.; large closed tear to lower margin of pp23/24 affecting some text without loss, neatly repaired with archival tape. Orig. yellow boards, illus. and printed in red, blue & black, with ads but plain e.ps; some rubbing & wear to corners & hinges, but a nice copy of a rare work.

¶ Ono 66. BL and Cambridge only on Copac; OCLC adds Oxford in the U.K. and four copies in the U.S. at UCLA, University of Kansas, Ohio State, and University of Texas at Austin. No copies on auction records. Priced two shillings, yellowback boards in this large format is most unusual.

Originally issued in 17 parts, text in two columns. *The Black Band* is the earliest serial fiction written by Mary Braddon, originally appearing in 1862 in *The Halfpenny Journal* edited by her mother, Fanny Braddon. This reissue, the first separate publication in penny weekly parts is still anonymous, and comparatively late for a blood novel - it was perhaps prompted by the success of contemporary sensation fiction.

The Black Band of the title is a secret organisation made up of thieves and murderers working all over Europe. In typical Braddon fashion, though the Band is run by Colonel Oscar Bertrand, the group was founded by the 'accomplished trickster and cheat' Rosine Rousel, who manipulated the young officer of noble birth into her criminal web.

Mary Elizabeth Braddon, 1835-1915, was born in London and privately educated. As a young woman she worked as an actress for three years, managing to support herself and her mother despite mostly playing minor roles. She tired of the stage quickly after she began writing, and her first novel was published in 1860. Braddon met periodical publisher John Maxwell in the same year, and by 1861 they were living together.

Maxwell had five children and was legally married, though his wife was in an Irish mental asylum. He was not able to marry until his wife died in 1874, though Braddon acted as a stepmother to his children, and eventually had six children with him as well.

1877

£4,800

BIBLIOMYSTERY

41. **BREBNER, Percy James.** *Mr. Quixley of the Gate House.* Illustrated by Harold Piffard. Frederick Warne & Co. Half title, front., plates, 2pp ads. Orig. pictorial cloth, blocked in black, red & white; spine v. sl. faded. L. Warne file copy: 'Property Room, Not to be taken away' stamp to leading f.e.p. & front. recto. A lovely & bright copy.

¶ Copac records four copies at BL, NLS, Oxford and Cambridge with a title dated 1904; this is presumably an early reprint with an undated title. A fun bibliomystery, with title headings including 'Mr Tuke, Bookseller', 'The Unopened Case', 'Mrs Wingfield Asserts Herself', 'At the Booksellers', and 'Books, Only Books!' among others. The mystery is solved when the astute bookseller discerns the difference in the weight of a suitcase of books, and the weight of a body.

Percy James Brebner, 1864-1922, English writer of detective fiction, wrote mainly in the style of Conan Doyle's *Sherlock Holmes* series.

[1904]

£65

THE BLACK BAND; OR, **THE MYSTERIES OF MIDNIGHT.**

PRICE TWO SHILLINGS &
THE

BLACK BAND

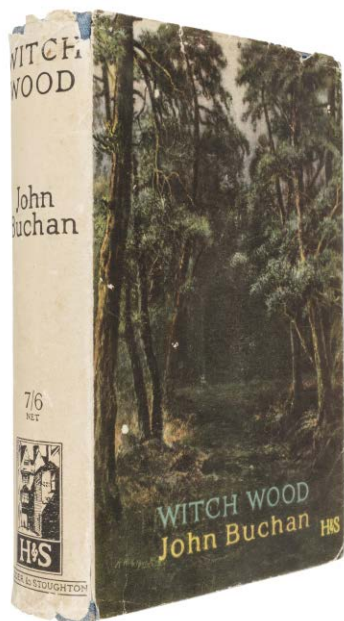


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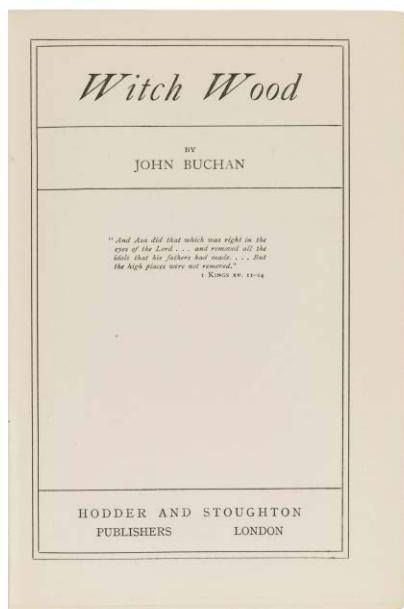
MYSTERIES OF MIDNIGHT



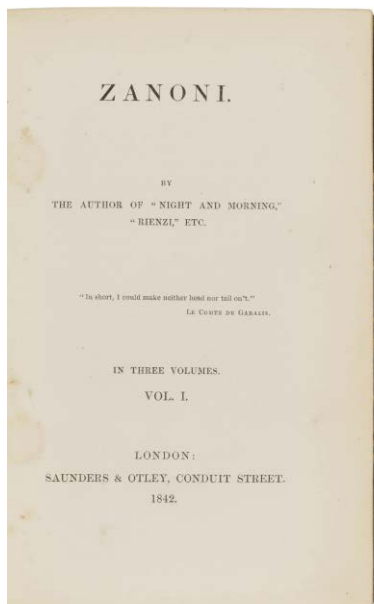
LONDON: GEORGE VICKERS.



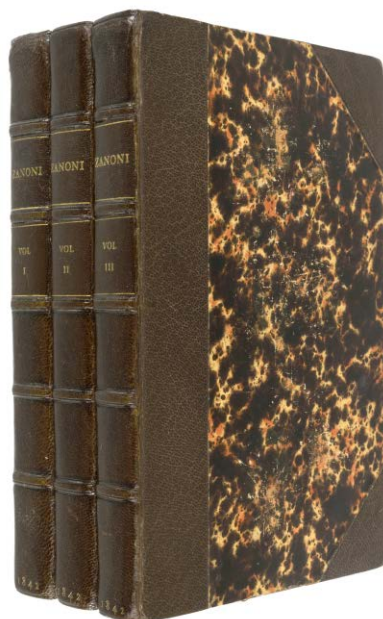
43



43



44



44

WATCHER BY THE THRESHOLD

42. **BUCHAN, John.** *The Watcher by the Threshold, and other tales.* FIRST EDITION, 2nd issue. Edinburgh: William Blackwood & Sons. Half title, 32pp cata. (4/02); the odd spot. Uncut in orig. pictorial blue cloth, blocked in orange & black, lettered in white; spine sl. faded, extremities a little rubbed & frayed but generally a nice copy.

¶ This is the second issue with the catalogue dated 4/02, the first was 2/02. Five short stories including: 'No-Man's Land', 'The Far Islands', 'The Outgoing of the Tide', 'Fountainblue' and 'The Watcher by the Threshold'. Buchan's second collection set in the 'back-world of Scotland'.

John Buchan, 1st Baron Tweedsmuir, was a Scottish writer who served as Governor General of Canada. He was prolific in his output but today is best known for his adventure novel *The Thirty-Nine Steps* (1915).

1902

£280

WITCH-CULT NOVEL

43. **BUCHAN, John.** *Witch Wood.* FIRST EDITION. Hodder & Stoughton. Half title, 4pp cata. Orig. pale blue cloth. Pictorial d.w., without price, unclipped; edges sl. rubbed, spine a little chipped at head & tail. A nice copy in a decent d.w.

¶ Buchan's favourite of his own novels, and considered by many to be his masterpiece. Set in 1644, it is the tale of a rebellious Kirk minister who uncovers a sinister pagan cult in the upper echelons of rural Christian society. 'A masterful tale of godliness in conflict with wickedness', the ritual scene, in which figures in animal masks dance around a diabolic altar, is particularly well rendered.

C.S. Lewis praised 'all that devilment sprouting up', and the folklore historian Ronald Hutton opined that the book was heavily influenced by Margaret Murray's then-popular Witch-Cult hypothesis.

1927

£650

HANDSOME SET OF ZANONI

44. **BULWER, Edward, Lord Lytton.** *Zanoni.* FIRST EDITION. 3 vols. Saunders & Otley. Half titles in vols II & III as issued; vol. I bound without errata slip; a few gatherings sl. toned. Sl. later brown half morocco by Kaufmann, marbled boards, raised bands, spines lettered in gilt; expert repairs to heads & tails of spines, extremities sl. rubbed but still a lovely copy.

¶ Sadleir 451; Wolff 964. Surprisingly scarce in commerce. *Zanoni*, the hero of the novel, possesses occult abilities and holds the secret to eternal life, only to find his fate at the guillotine. Elements of secret societies and mystical brotherhoods place it firmly in the Rosicrucian and Gothic tradition; an early work of cosmic horror.

Lord Edward Lytton Bulwer, 1803-1873, was a renowned politician, serving as a Whig member of Parliament and a Conservative in the mid-19th century. He was an avid writer, known famously for his quote 'the pen is mightier than the sword', and infamously for his opening line to *Paul Clifford* (1830), 'It was a dark and stormy night ...'. A little-known literary influence was his persuading Charles Dickens to revise the original ending of *Great Expectations* - in which Pip and Estella remain separated - to create a more palatable version for the reading public.

1842

£1,500

HAUNTED AND THE HAUNTERS

45. **BULWER, Edward, Lord Lytton.** *The Haunted and the Haunters.* With an introduction; and an account of the haunted house at Willington, by Harold Armitage. Simpkin, Marshall, Hamilton, Kent & Co. Half title, front., 3pp ads; old glue marks on inner margins of front. & title. Orig. red cloth, lettered in black; sl. cocked, extremities a bit rubbed, following hinge splitting but sound. A good-plus copy.

¶ First published in *Blackwood's Magazine* in 1859, this is a foundational text in the haunted house genre. A man hears of a haunted house in London and decides to stay overnight with his servant and his dog - horrors ensue.

1925

£20

LOUISIANA TALES

46. **CABLE, George Washington.** Strange True Stories of Louisiana. Illustrated. FIRST U.K. EDITION. Kegan Paul, Trench & Co. Half title with ad. on verso, front., plates. E.ps browned & chipped. Orig. brown cloth, bevelled boards, blocked & lettered in gilt; extremities sl. rubbed, a bit marked. Ink signature of 'Hayle 1900, Rochdale' on leading f.e.p. A good-plus copy.

¶ First published in America in 1889. A collection of eight stories: 'How I Got Them', 'The Young Aunt with White Hair', 'The Adventures of Francois and Suzanne', 'Alix de Morainville', 'Salome Muller, the White Slave', 'The "Haunted House" in Royal Street', 'Attalie Brouillard', and 'War Diary of a Union Woman in the South'. Many of the stories are based on real historical figures - including French noblewoman Alix de Morainville who escaped The Terror to the backwoods of Louisiana, and German immigrant Sally Miller (born Salome Muller) who famously sued her 'owner' and won her freedom in the Louisiana Supreme Court. Cable also covers more macabre tales including that of suspected serial killer Madame Lalaurie and her house of horrors on Royal Street in New Orleans.

George Washington Cable, 1844-1925, was an American journalist and novelist, considered one of the first modern Southern writers; a close friend of Mark Twain, the two men often did speaking engagements together. He fought on the side of the Confederacy during the Civil War, but afterwards became a vocal supporter of racial equality and opponent of Jim Crow. The hostility he experienced for his views in the South led him to move to Massachusetts, where he lived for 30 years before retiring to Florida.

1890

£110

DEVON MYSTERY

47. **CHASE, Beatrice, pseud. (Olive Katharine Parr.)** The Corpse on the Moor, a true mystery story. Widecombe-in-the-Moor, Devon: by the Author. 24pp. Orig. stiff orange printed wrappers; a bit faded & marked, a few leaves loose. A decent copy as issued.

¶ Not in BL; Devon & Exeter Institute only on Copac; not on OCLC. A preface from the author notes 'all my books are out of print, chiefly because of the blitz of December 29th, 1940, when eight million books went in a night'.

1946

£120

TRUE GHOST STORIES

48. **CHEIRO, pseud. (William John Warner)** True Ghost Stories. 8th edn. The London Publishing Company. Half title, front. port., 3pp ads. Newspaper review laid down on leading pastedown. Orig. white pictorial boards, printed in black & grey; extremities sl. rubbed, two small marks on following board. Ink gift inscription 'Mary F. C. Bridson, with Cissy's love, Xmas 1929' on leading f.e.p. A nice copy.

¶ A collection of stories, split into two parts of 'bidden' and 'unbidden' encounters. Chapter headings include 'A Bargain Made with a Ghost', 'The Famous Mummy Case of the British Museum', 'Nurse Cavell Speaks to Me Two Years After Her Execution', 'I Meet a "Recluse" in London and Pass Through a Severe Ordeal'.

William John Warner, 1866-1936, was an Irish clairvoyant and astrologer, who went by the name Count Louis Hamon as well as his sobriquet Cheiro. Warner learned his craft in India, and as a society palmist he told the fortunes of a star-studded client list: Thomas Edison, Mark Twain, Sarah Bernhardt, Oscar Wilde, and William Gladstone, amongst others.

[c. 1928]

£20

EVIL LAKE MYSTERY

49. **COBBAN, James Maclaren.** Tinted Vapours, a nemesis. 3rd edn. Frederick Warne and Co. Half title, ads on e.ps. Orig. cream paper wrappers, lettered in red; neatly rebacked, sl. dulled & soiled. File copy, with publisher's stamps on prelims, invoice from the publisher to the author inserted into tipped-in envelope on leading pastedown, noting payment for release of copyright of the title.

¶ Copac records one copy of this edition in the London Library, and another of the same year in BL. An unusual mystery novel, centered around an eerie lake with a colourful glowing haze rising from the bottom. After a spate of disappearances and the

confession of a murder, the mystery surrounding the 'tinted vapours' of the lake unfolds. James Maclaren Cobban, 1849-1903, was Scottish-born but spent his life in London where he trained as a Presbyterian minister.

[1885]

£50

CLASSIC GHOST ANTHOLOGY

50. **COLLINS, V.H., ed.** Ghosts and Marvels, a selection of uncanny tales from Daniel Defoe to Algernon Blackwood. 3rd impression. Oxford: Oxford University Press. (World Classics, No. 284.) Half title, 13pp cata. Orig. navy cloth, blocked in blind, spine lettered in gilt. Green & white d.w., unclipped; a few chips to head & tail of spine, the odd nick to edges, but a nice copy.

¶ A collection of 15 stories, including 'Mrs. Veal' by Daniel Defoe, 'Wandering Willie's Tale' by Walter Scott, 'The Werewolf' by Frederick Marryat, 'The Lifted Veil' by George Eliot, 'The Crystal Egg' by H. G. Wells, and others. In his introduction, Montague James professes that the 'two ingredients most valuable in the concocting of a ghost story are, to me, the atmosphere and the nicely managed crescendo'.

1927

£20

UNCANNY TALES

51. **CRAWFORD, Francis Marion.** Uncanny Tales. 2nd impression. T. Fisher Unwin. Half title, title printed in red & black; the odd spot. Orig. purple cloth, lettered in gilt, blocked in blind; spine sl. faded. A lovely copy.

¶ The same format as the first edition of 1911. Comprised of seven short stories: 'The Dead Smile', 'The Screaming Skull', 'Man Overboard!', 'For the Blood is the Life', 'By the Waters of Paradise', 'The Doll's Ghost', and 'The Upper Berth', one of the most frequently printed ghost stories of all time. Terrifying stories all, but the price of the first edition will make even the bravest collector's blood run cold.

Francis Marion Crawford, 1854-909, was an Italian-born American writer of both fictional and non-fiction works. He lived much of his life in Italy and many of his works across all genres are about the country or take place there. His supernatural fiction was praised by his illustrious peers including H. Russell Wakefield and M.R. James, who was particularly impressed by 'The Upper Berth'.

1913

£200

MAGNETISM AND MYSTERY

52. **CRESWICKE, Louis.** Magnetism and Mystery, or, A Life's Romance. FIRST EDITION. Simpkin Marshall, Hamilton, Kent & Co. Orig. cream card wrappers, printed in red & black, ad. on following wrapper; expertly rebacked, the odd mark or nick but still a nice copy.

¶ Copac records three copies in NLS, Cambridge and Oxford; OCLC adds no further copies. A one shilling mystery novel with chapter headings including 'A Strange Meeting', 'Fresh Clues', 'Outwitted', 'Bolted', 'Magnetized', 'Grace's History'. The murder of Grace Conyers is blamed on her jealous actress sister, but she is saved from imprisonment by the enamoured narrator who takes the fall, believing her to be innocent. Mesmerism and visions play key roles in solving this early mystery-crime novel.

Louis Creswicke, 1836-1914, primarily wrote works of non-fiction. The author seemingly tried his hand at other mystery and romance novels before abandoning fiction altogether, turning instead to detailed historical accounts of the Second Boer War, for which he is more well known.

[1891?]

£150

HINCHBRIDGE HAUNTED

53. **(CUPPLES, George)** Hinchbridge Haunted: a country ghost-story. James Blackwood & Co. Front., plates, 16pp cata.; the odd spot, a few gatherings sl. proud. Orig. dark green cloth, bevelled boards, blocked in black, lettering blocked in gilt; extremities a bit rubbed, a few marks to back board, but a nice copy.

¶ This edition not on Copac. First published by William P. Nimmo, Edinburgh in the same year. Set in the period of George III, a boxer-turned-publican is embroiled in a strange and seemingly supernatural affair.

George Cupples. 1822-1891, was a Scottish novelist and journalist who became famous at the end of the nineteenth-century for his maritime novels and stories; his wife Anne Jane Douglas was also an author of more than 50 children's books.

[1859]

£180

FAIRIES AND THE GHOST WORLD

54. **CURTIN, Jeremiah.** Tales of the Fairies and of the Ghost World, collected from oral tradition in South-West Munster. FIRST EDITION. David Nutt. Half title, 2pp ads; the odd spot. Orig. green cloth, spine lettered in gilt; boards a bit bowed, sl. dulled & marked, but overall a nice copy.

¶ Contents include: 'John Connors and the Fairies', 'The Cattle Jobber of Awnascawil', 'Daniel Crowley and the Ghosts', 'The Farmer of Tralee and the Fairy Cows', 'John Shea and the Treasure', 'Maggie Doyle and the Dead Man', 'The Moore and the Seal Woman', 'The Four-Leafed Clover', and many others.

Jeremiah Curtin, 1835-1906, was an American folklorist, ethnographer, and translator; his ethnographic specialisms were American Indian and Slavic languages. He was also particularly interested in Celtic folklore and visited Ireland and the Aran Islands five times between 1871 and 1893 collecting information on local folkloric traditions. Those trips inspired three volumes of folk material, of which this is the third.

1895

£350

SCARCE DOPPELGANGER NOVEL

55. **CURTIS, E.** His Double Self, or the Transformation of Keith Winstanley. FIRST EDITION. Jarrold and Sons. Half title with ad. on verso, 21pp cata. Orig. red cloth, blocked & lettered in gilt; spine sl. faded, the odd mark. 'H. Bocking's Select Library, Bradwell' lending sheet tipped on to leading pastedown. A nice copy.

¶ Copac records five copies, but quite scarce in commerce. Chapter headings include 'In the Fog', 'The Mirrored Shadow', 'Madame Youart: Telepathist - and adviser', 'The Mystery of Stephen Kennedy', amongst others. Doppelgangers, mistaken identities, and revenge-fuelled attempted murder place the work in the tradition of Stevenson's *Dr Jekyll and Mr Hyde* (1886).

Troy J. Bassett in *At the Circulating Library* lists only one other novel by the same author, *Dr. Malchi: or, Who Was I?* (1891).

1897

£480

MORE GHOST STORIES

56. **DALE, Harrison.** More Great Ghost Stories, collected and edited, and an introduction on the ghost story. FIRST EDITION. Herbert Jenkins. Half title, 4pp cata. Orig. light blue cloth; spine browned, dulled & rubbed. A good copy only of an uncommon edition.

¶ Copac records six copies. Dale collects 12 stories, comprising 'In Defence of his right' by Daniel Defoe, 'Young Goodman Brown' by Nathaniel Hawthorne, 'The Familiar' by Sheridan Le Fanu, 'The Signal Man' by Charles Dickens, 'Afterward' by Edith Wharton, and others. A second anthology volume following *Great Ghost Stories* published in 1930. Both were compiled with the requisite of ghosts appearing in the story; Dale explains his selection criteria in the introduction: 'the best of these tales are concerned with an actual apparition' and that 'no tale is explained away by attribution to natural causes'. These are strictly supernatural tales, not to be solved by any sceptical detectives of mystery fiction.

Harrison Dale, 1898-1988, was the pseudonym for Maurice James McGrath. He began his career in the navy, and spent a month as a prisoner in a submarine. The two anthologies of ghost stories are his most notable contribution to supernatural literature.

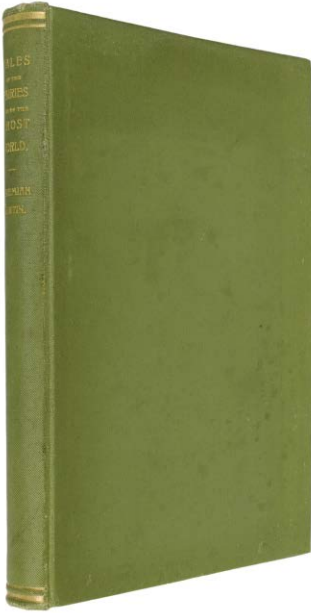
1932

£30

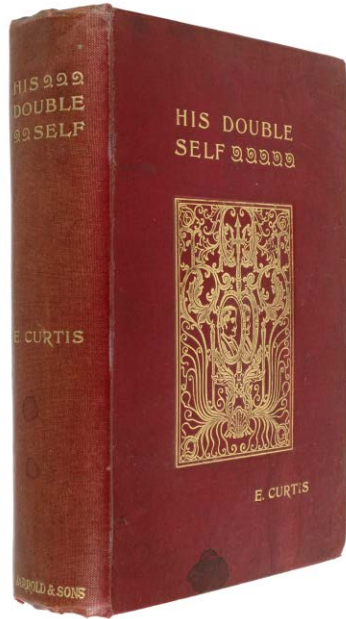
SHE-DEVIL STORIES

57. **D'AUREVILLY, Jules Barbey.** The Diaboliques. Translated from the French, with an introduction by Ernest Boyd and an essay by Sir Edmund Gosse. Alfred A. Knopf. Half title, title printed in red & black. Orig. red & black cloth; spine sl. dulled, boards a little marked, but still a nice copy.

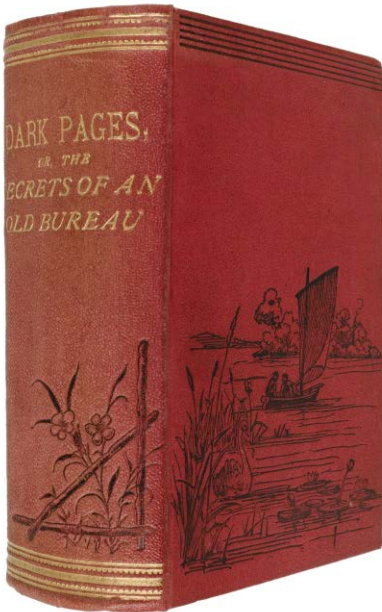
¶ First published in Paris in 1874. A collection of six stories comprising 'The Crimson



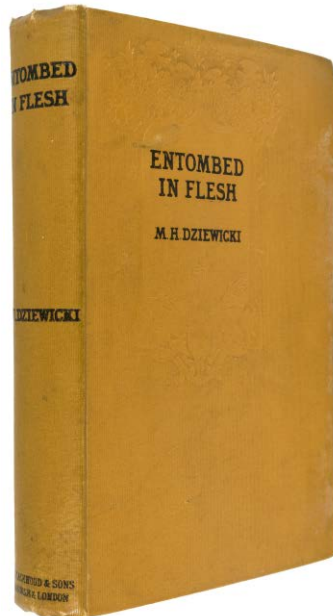
54



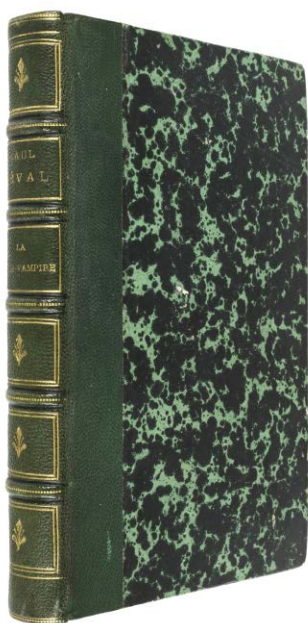
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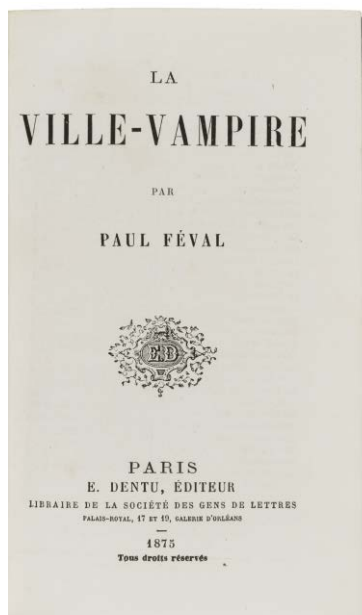
62



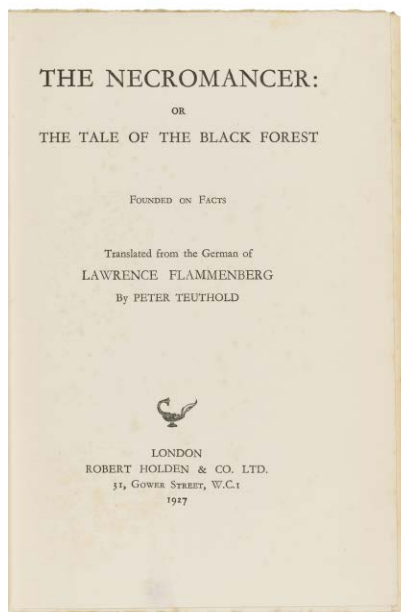
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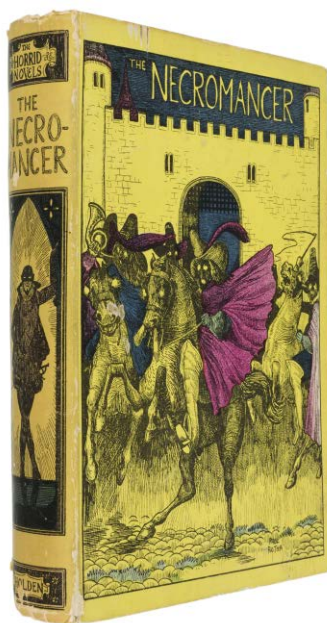
69



69



70



70

Curtain', 'The Greatest Love of Don Juan', 'Happiness in Crime', 'Beneath the Cards of a Game of Whist', 'At a Dinner of Atheists', and 'A Woman's Revenge'. A classic collection, each featuring its own she-devil committing adultery, violent revenge, and murder, amongst other brilliantly wicked acts.

Jules Barbey D'Aureville, 1808-1889, French novelist, short story writer and influential critic of mystery works. He was an ardent royalist and unorthodox but resolute Catholic.

1926

£20

TALES TO BE TOLD IN THE DARK

58. **DAVENPORT, Basil, ed.** Tales to be Told in the Dark, a selection of stories from the great authors, arranged for reading and telling aloud. FIRST EDITION. Faber & Faber. Half title. Orig. green cloth, spine lettered in gilt; spine faded, light marking on boards but a decent copy.

¶ Not in BL. Copac records just one copy of this edition in TCD. A collection of 13 horror tales, including 'The Beast with Five Fingers', 'The Two Bottles of Relish', 'Thus I Refute Beelzy', 'The White People', 'The Closed Cabinet', 'The Closed Cabinet Retold', and others.

Basil Davenport, 1905-1966, was an American author and literary critic. Though usually a writer of science-fiction novels, this work was published alongside another horror anthology *Ghostly Tales to Be Told*, as his only foray into the genre. He was a member of the Baker Street Irregulars, a club for Sherlock Holmes enthusiasts, and the Hydra Club, a group of science-fiction professionals who met during the 1940s.

1953

£20

THEY WALK AGAIN

59. **DE LA MARE, Colin, ed.** They Walk Again. An anthology of ghost stories. With an introduction by Walter de la Mare. FIRST EDITION. Faber & Faber. Half title. Orig. black cloth, spine lettered in white; extremities sl. rubbed, a few faint marks, but a nice copy.

¶ A collection of 18 ghost stories by British and American authors including: 'Keeping his Promise' by Algernon Blackwood, 'The Ghost Ship', by Richard Middleton, 'A Tough Tussle', by Ambrose Bierce, 'Afterward' by Edith Wharton, 'The Voice in the Night' by William Hope Hodgson, 'The Story of a Disappearance and an Appearance', by M.R. James, 'Green Tea' by Sheridan le Fanu, and others.

Colin de la Mare was the youngest son of writer Walter de la Mare, 1873-1956, who was known for both his books for children and his psychological horror fiction. One of his most famous scary stories, 'All Hallows' is included in this volume. Walter's other son - and Colin's elder brother - Richard was a principle director of Faber and Faber in 1931 (he would later go on to become Chairman and then President). This may help explain how 25 year old Colin had this anthology published; though it was well-regarded, it is his only published literary work.

1931

£40

MASTERPIECES OF THE SPECTRAL

60. **DERLETH, August.** Who Knocks? Twenty masterpieces of the spectral for the connoisseur. FIRST EDITION. New York: Rinehart & Company. Half title, illus. Orig. pale blue cloth, blocked & lettered in green; spine faded to brown, a bit dulled. John Beynon Harris's copy with his ink initials 'J.B.H., Aug 1946' on leading f.e.p. A good-plus copy.

¶ Copac only records the 1964 London edition. Comprising 20 stories, including 'Running Wolf' by Algernon Blackwood, 'The Sunned House' by H. P. Lovecraft, 'The Intercessor' by May Sinclair, 'The Follower' by Lady Cynthia Asquith, and others. This collection is part of a trio of anthologies for Rinehart compiled by Derleth during and after the Second World War, mainly made up of English authors who hadn't previously had an audience in America.

August Derleth, 1909-1971, American anthologist, writer, and publisher, and the first editor to put H. P. Lovecraft in print. Many of the works from this anthology would become titles for his own successful publishing house Arkham Books, which specialised in weird fiction.

1946

£40

PERIODICAL

61. **DICKS, John, ed.** *Bow Bells*; for Christmas and The New Year. Numerous Illustrations. 1876-7. John Dicks. Plates; the odd spot. Orig. cream pictorial wrappers printed in green, red, & beige; lacking following wrapper, spine worn & chipped with old repairs, the odd nick to edges, but a decent copy.

¶ Appearing also as *Bow Bells Almanack*, it was established in 1862. This extra Christmas number includes a ghost story 'The Jones's Square Ghost; or, The Dead Alive', as well as some sensational murder mysteries: 'Ugly Danesbrook', and 'Ann Knight; or, The Toxico-Maniac'. Delightfully romping tales from this cheap publication intended to be told around the Yuletide fire. Curiously the image on the wrapper bears no obvious connection to the contents.

John Dicks, 1818-1881, was a publisher known for his cheap publications, especially the 'Shilling Shakespeares'.

1876

£20

SECRETS FROM AN OLD BUREAU IN REMAINDER CLOTH

62. **DOBELL, Elizabeth Mary, Mrs. Horace.** *Dark Pages*; or, the Secrets of an Old Bureau. Remington and Co. The odd spot. 3 vols in 1 in publisher's remainder red pictorial cloth, blocked in black, spine lettered & ruled in gilt; spine sl. faded, a bit cocked. Ownership inscription of 'M. Harrison, Sept., 1888' on leading f.e.p. A lovely, bright copy.

¶ Copac lists this in three volumes at four institutions; OCLC records one holding of this single volume issue in Iowa. An unusual trio of tales, each 'exhumed from the depths of the drawers of a very antique cabinet, or bureau'. Titles comprise: *The Secret Staircase*, *A Marriage of Pique* and *The Windmill on the Common*.

Elizabeth Mary Dobell, 1828-1908, prolific poet who assisted her husband Horace Dobell's research into tuberculosis. Dinah Craik's patriarchal work *Young Mrs Jardine* calling women 'feeble, useless, half-educated' prompted Dobell to write a riposte that was highly sensationalised in the press, *Versus a Woman*; *Pro Women*; *a Man's Thoughts about Men*; and *Other Articles* (1880), bore the half title 'Justice, justice, justice' and is still considered an important early feminist work.

1882

£280

DOYLE'S VAMPIRE NOVELLA

63. **DOYLE, Sir Arthur Conan.** *The Parasite*. A. Constable. Half title, vignette title. E.ps browned. Uncut in orig. straight-grained blue cloth, lettered & blocked in gilt; extremities a bit rubbed, spine sl. dulled but still a nice copy.

¶ Originally appearing in four parts featured in *Harper's Weekly* in 1894, then published in book form, simultaneously with the plain wrapper issue. Doyle's quasi-vampire novella pre-dates *Dracula* (1897) by three years. It was published under the same imprint as Stoker's classic vampire novel, and Constable re-issued this work to match the now iconic yellow cloth with red lettering.

The narrative follows a sceptical journalist who is lured into the embrace of the mesmerist Miss Penelosa by her ability for mind control. The work is read variously as Doyle's attempt at a psychic vampire novel - she is a 'small frail creature' with a 'pale peaky face' - and as a supernatural mystery of mesmeric horror.

1894

£100

DU MAURIER'S HORROR TALES

64. **DU MAURIER, Daphne.** *Echoes from the Macabre*, selected stories. FIRST EDITION. Victor Gollancz. Half title. Orig. blue boards, spine lettered in gilt; boards a bit marked, corners a little rubbed. Navy d.w., unclipped; sl. creasing to edges, otherwise crisp & clean.

¶ A collection of eight short stories by Du Maurier, including 'The Apple Tree', 'The Blue Lenses', 'Kiss Me Again, Stranger', 'The Chamois', among others. It also includes two of her most well known stories made famous by film adaptations, 'Don't Look Now' and 'The Birds'. After using the dramatic Cornish landscape for her romance novels of the 1930s, Du Maurier's masterly sense of place is repeated across this collection, particularly in the eerie isolated waterfronts of 'The Pool', 'Not After Midnight', and 'The Old Man'.

Daphne du Maurier, 1907-1989, was an English author and playwright. Known

primarily for her gothic romances - namely *Rebecca* published in 1938 - she is one of the most celebrated writers of the 20th century, despite being dismissed as middlebrow by contemporary critics.

1976

£50

INFLUENCING TOLKIEN

65. **DUNSANY, Edward John Moreton Drax Plunkett, Baron.** *The Sword of Welleran, and other stories* by Lord Dunsany. FIRST EDITION. George Allen & Sons. Half title, front., plates; the odd spot. Orig. green cloth, blocked & lettered in gilt; spine sl. faded, extremities sl. rubbed. Pictorial bookplate of Una M. Shaw Stewart on leading pastedown. A nice copy.

¶ A collection of 12 stories, including 'The Kitch of Elf-Folk', 'In the Twilight', 'The Fortress Unvanquishable, Save for Sacnoth', 'The Doom of La Traviata', among others. The stories are largely fantasy, and are said to have been an important influence on J.R.R. Tolkien. 'The Ghosts' sees some more supernatural elements: in the hope of witnessing a ghost, the sceptical narrator 'drinks many cups of strong tea and goes without dinner' so as to reach a state of delirium, supposedly necessary to see the purported spectres.

Edward Plunkett, 1878-1957, prolific Anglo-Irish novelist, short-story writer and the 18th Baron of Dunsany.

[1908]

£100

ENTOMBED IN FLESH

66. **DZIEWICKI, Michael Henry.** *Entombed in Flesh*. FIRST EDITION. Edinburgh and London: William Blackwood and Sons. Half title, 2pp ads; the odd spot. E.ps a bit browned. Orig. orange vertical-grained cloth, blocked in blind, lettered in black; a bit rubbed & dulled, but still a nice copy. Circular armorial bookplate of William Rule Westwood Chafy on leading pastedown.

¶ Copac records four copies at BL, NLS, Oxford and Cambridge; OCLC adds three in the U.S. In this occult tale, Lucifer challenges a being called Phantasto to live as a human in London in the body of a man whose soul Lucifer 'has right of possession' because of his 'practices and dark deeds'. The moment Satan strikes the man dead, Phantasto is to enter his body and work to corrupt a maiden who has 'hitherto withstood every attack' Lucifer has directed at her.

Michael Henry Dziewicki, 1851-1928, was an Anglo-Polish translator and novelist.

1897

£350

TOLD AT TWILIGHT

67. **EVERITT, Nicholas.** *Told at Twilight*. FIRST EDITION. R. A. Everett & Co. Half title with ads on verso, illus. by Alfred Munnings, 5pp cata. Orig. tan pictorial cloth, blocked & lettered in brown; sl. rubbed & dulled, a few marks to front board, dampstain to following board. A good-plus copy, internally bright & clean.

¶ Copac records four copies at the BL, NLS, Cambridge and Oxford. Comprised of fifteen short stories: 'A Rum Yarn about a Dog', 'Within an Hour of Charing Cross', 'Not Such a Fool as He Looked', 'Hare Hunting Extraordinary', 'The Phantom Goose of Loch Haggis' and others. Some interest lies in the work being an early example of illustration by the artist Alfred J. Munnings, a great English painter of horses. More intrigue lies within the eccentric game-based horror stories, one of which follows the story of a hunter being oppressively taunted by the apparition of a bloodthirsty goose.

Nicholas Everitt (dates unknown) was a Norwich-born writer mainly of non-fiction, including on sport and hunting, English game law, grasses of East Anglia, and the health and diseases of ferrets. This rare work of horror fiction is therefore slightly unexpected.

1904

£220

THE NEBULY COAT

68. **FALKNER, John Meade.** *The Nebuly Coat*. 6th impression. Edward Arnold. Half title. Orig. brown cloth, blocked in black & silver, lettered in black; spine darkened, a little dulled & rubbed, but a nice copy. Ink ownership inscription of 'Bertram Miles' on leading f.e.p.

¶ A suspenseful story about a young architect supervising conservation work on a crumbling Minster, who uncovers lineage secrets of the town's great family. The novel centres around Falkner's great passions: heraldry and English church architecture.

John Meade Falkner, 1858-1932, wrote three novels during his life, of which this was the last.

1904

£60

ANN RADCLIFFE AS EARLY VAMPIRE SLAYER: IN FRENCH

69. **FÉVAL, Paul.** *La Ville-Vampire*. FIRST EDITION. Paris: E. Dentu. Half title with ad. on verso; some foxing. Contemp. dark green morocco spine over marbled boards, raised bands, spine gilt; extremities sl. rubbed. An attractive copy.

¶ Not in BL; no copies recorded on Copac; OCLC lists two in Paris in the Bibliotheque Nationale and the Paris-Institut. A curiously rare novel. Written in 1867, it was likely to have first appeared in parts as a *roman feuilleton* in French national newspaper *Le Moniteur Universel* in 1874, though no issues seem to have survived. This is the first publication in book form, with no traceable copies in commerce or at auction.

The novel's protagonist is none other than 18th century writer Ann Radcliffe, author of gothic horror novel *The Mysteries of Udolpho* (1794). She appears here as a young 'Anna Ward', intrepid heroine and vampire huntress who rescues her friends and discovers a secret city on the continent.

The story begins on the the morning of Anna's wedding, where she hears that her cousin Cornelia de Witt has been kidnapped by her fiancé's sinister tutor Monsieur Goëtzi, and Anna leaves England at once in pursuit. Along with her loyal servant Grey-Jack and Irish friend Merry Bones, Anna boldly journeys across Europe and discovers the city of Sélène, populated only with vampires. The creatures manifest with body doubles, glowing green skin, shape shifting and telepathic abilities, and various other unusual (and pointedly satirical) characteristics; in order to kill the menacing antagonist Goëtzi, a key must be inserted into his breast at a very specific hour when he is at his weakest. It is a work of early horror comedy, parodying the tropes of 19th century gothic literature of put-upon heroines and arcane vampiric characteristics. The appearance of a female vampire is also of note, situating the work alongside Sheridan Le Fanu's *Carmilla* (1872) and Lucy in Bram Stoker's *Dracula* (1897).

Paul Féval, 1816-1887, was a French author who, alongside his famed swashbuckling novels, also paved the way for modern crime fiction with his 11-novel criminal saga *Les Habits Noirs* (1863-1976). This work is the last of his vampire trio of novels after *Le Chevalier Ténébre* (1860), and *La Vampire* (1865).

1875

£850

THE NECROMANCER: ONE OF AUSTEN'S 'HORRID NOVELS'

70. **FLAMMENBERG, Lawrence, pseud. (Karl Friedrich Kahlert.)** *The Necromancer; or The Tale of the Black Forest*. Founded on fact. Translated from the German by Peter Teuthold. Robert Holden & Co. Ltd. Half title. Orig. yellow pictorial printed boards, blocked in blue & pink, spine lettered in black; v. sl. rubbed, spine sl. faded. A lovely copy.

¶ First published in English by William Lane at the Minerva Press in 1794, it is infamous for being one of the seven 'horrid novels' satirised by Jane Austen in *Northanger Abbey* (1817). The novels were so rare that for many years they were thought to have been made up by Austen until they were rediscovered by Michael Sadleir and Montague Summers in the 1920s and 30s. According to Valancourt Press, who have recently republished *The Necromancer*, Peter Teuthold is the pseudonym of Peter Will, a German expatriate based in London.

The novel consists of a series of interconnected stories centred on the mysterious character of Volkert the Necromancer, with ghosts, murders, and dark magic running throughout the narrative. Valancourt describe it as 'a delirious and dizzying plot that almost defies comprehension', and 'one of the strangest horror novels every written'.

Contemporary 18th century reviewers were mixed in their opinions of the novel. *The English Review* dedicated nearly two pages to its assessment, writing: 'To those who are fond of reading stories of ghosts, this book may be entertaining, and also instructive, as it may tend to shew how easily superstition may be worked upon without any foundation in reality'. Concluding: 'This piece is not defective in genius or fancy; though, to most readers, it will probably appear wanting in just taste and design' (*English Review*, London Vol. 24, Aug 1794, pp149-150). *The British Critic* was somewhat less impressed, writing only six lines, including: 'A stranger farrago of ghosts and robbers was never put together ... out of respect to such of our countrymen as are authors, we heartily wish it may be a translation. We should be sorry to see an English original so full of absurdities' (*The British Critic*, London Vol. 4, Aug 1794, pp194-194).

1927

£350

LOST DIAMOND MYSTERY

71. **FLETCHER, Joseph Smith.** *The Orange-Yellow Diamond*. FIRST EDITION. George Newnes, Ltd. Half title; pages browned. Orig. red cloth, boards blocked in blind, spine blocked & lettered in black; extremities sl. rubbed, spine sl. faded.
- ¶ Copac records one copy of this first edition in BL; OCLC adds three in the U.S. The murder of an old pawnbroker escalates into an international gemstone robbery. A classic mystery novel with bumbling police officers, a forged will, and a lost diamond, though with wincingly Edwardian racial stereotypes.
- Joseph Smith Fletcher, 1863-1935, was a journalist and prolific writer of detective and historical fiction.
- [1920] £20

HYPNOTIC TALES

72. **FORD, James Lauren.** *Hypnotic Tales, and other tales*. FIRST EDITION. Brentano's. Half title, front., illus. Orig. dark teal cloth, lettered in gilt; a few marks, extremities sl. rubbed & dulled.
- ¶ Copac lists two copies of this edition at the BL and London Library. A novel of sorts, formed as a collection of 26 interconnecting tales regaled in a Chaucerian manner: the landlord, the fiddler, the spiritualist, the school boy, and the representative business man form a motley company to tell their tales of hypnotism and supernatural events around the fire. James L. Ford, 1855-1928, was an American humourist and author who spent most of his career as a critic for the *New York Herald*. His NYT obituary in 1928 led with the headline: 'JAMES L. FORD, AUTHOR, 73, DEAD; Humorist and Critic Cheerful to End, Despite Blindness and Amputation of Legs.'
- 1891 £50

THE AMERICAN SHERLOCK HOLMES

73. **FUTRELLE, Jacques.** *The Thinking Machine, being a true and complete statement of several intricate mysteries which came under the observation of Professor Augustus S.F.X Van Dusen, PhD, LL.d, F.R.S., MD., etc.* FIRST U.K. EDITION. Chapman & Hall. Half title, front. & plates; the odd spot. E.ps browned with grey paper remnant on leading pastedown. Orig. red pictorial cloth, blocked in black & white, spine lettered in gilt; spine dulled & worn, cloth sl. bubbled, dampstain to following board. Bookseller's ticket of P. J. Bateman, Hastings, on leading pastedown. A good copy only.
- ¶ Copac lists four copies of this edition in BL, NLS, Cambridge and National Trust. Seven short mystery stories, all featuring savant Professor Augustus Van Dusen, a.k.a 'the Thinking Machine', an American Sherlock Holmes character who solves mysteries with the deduction of pure logic. Stories comprise: 'The Problem of Cell 13', 'The Scarlet Thread', 'The Man Who Was Lost', 'The Great Auto Mystery', 'The Flaming Phantom', 'The Ralston Bank Burglary', and 'The Mystery of a Studio'. 'The Flaming Phantom' sees reporter Hutchinson Hatch scope out a haunted house with all the trappings of a ghost story: demoniacal laughter, ominous groans, and an eight foot figure who wanders around the grounds alight in ghostly flames.
- American journalist Jacques Futrelle, 1875-1912, is best known for this collection of mystery stories. After touring around Europe to promote this work and visiting English publishers, he decided to return home in 1912. He boarded the RMS Titanic, and in refusing a spot in a lifeboat in favour of his wife, died in the disaster.
- 1907 £220

GHOST STORY ANTHOLOGY

74. **(GAWSWORTH, John, ed.)** *New Tales of Horror, by eminent authors*. FIRST EDITION. Hutchinson & Co. Half title; a bit browned. Orig. orange cloth, lettered in black; spine darkened, extremities sl. rubbed & dulled, a few marks. Pencil signature of 'Little John' on leading f.e.p. A good copy only.
- ¶ Copac records four copies at BL, Oxford, London Library, and Leeds University. The work includes 30 stories, of which 17 are printed for the first time. Contributions comprise 'A Double Return' by Arthur Machen, 'The Murderer' and 5 other stories by Richard Middleton, 'A Body's Lassie' by Hugh Macdiarmid, 'The House of Dust' by Herbert de Hamel, and others. This partially original anthology collects together stories by known greats and newly discovered writers of the supernatural genre.

Terence Ian Frytton Armstrong, 1912-1970, better known as John Gawsorth, also went by the pseudonym Orpheus Scannel. He was a poet, editor, and compiler of crime, mystery and horror collections, though usually anonymously.

[1934]

£100

GHOSTLY VISITATIONS

75. **GILBERT, William.** *The Doctor of Beauweir*, an autobiography. FIRST EDITION. 2 vols. Tinsley Brothers. The odd spot, contents & first leaf text of vol. II loose. 2 vols in 1 in orig. pebble-grained purple cloth, stamped & ruled in blind, spine lettered in gilt; spine rather faded & worn, a little rubbed & extremities frayed. A decent copy of a scarce book.

¶ Wolff 2493. Not in Sadleir. Three copies recorded by Copac in BL, Cambridge and Oxford. Rare in commerce. A rather long-winded tale following the life of a doctor who moves to Beauweir, a fictional village outside London. The doctor plays the agony aunt to many village characters, and becomes embroiled in the scandal of the rector's vagrant son whose gambling lands him on trial at the Old Bailey. It is a mystery in a loose sense; the drama gets solved surprisingly early in the narrative. The most noteworthy moment is perhaps its ending: the doctor reflects on his life and is visited by ghosts of his past, culminating in an unusually moving scene where he speaks to the ghost of his beloved dead daughter.

William Gilbert, 1804-1890, was a prolific writer across many genres and the father of W.S Gilbert of Gilbert and Sullivan.

1868

£750

A BITTER CHRISTMAS

76. **GRAY, Bertram.** *A Bitter Christmas*, the mystery of a moated grange. John and Robert Maxwell. 4pp ads. Orig. brown printed paper wrappers, printed in white, ads on inside wrappers; spine chipped at head & tail affecting one letter. A very nice copy as issued.

¶ Copac records four copies at BL, Oxford, Cambridge, and the London Library; OCLC lists no locations in the U.S. A classic country house mystery: a man is murdered - shot through the heart on Christmas Eve - and the strange events from before and after the tragedy are recounted and considered.

Little is know of Bertram Gray and this seems to be his only title.

[1885]

£150

FURTHER GHOST STORIES

77. **HALIFAX, Charles Lindley, ed.** *Further Stories from Lord Halifax's Ghost Book*. FIRST EDITION. Geoffrey Bles. Half title. Orig. red cloth, lettered in gilt. Buff d.w. printed in red, clipped; spine sl. browned, a bit chipped, but overall a nice copy.

¶ Halifax's second collection of ghost stories, published two years after the first. This selection includes 36 entries, helpfully divided into sections of 'Dreams and Portents', 'Apparitions', 'Haunted Houses' and 'Ghostly Guardians', as well as some standalone tales. These 'true' stories are collected from various friends or relatives, with a note of provenance sometimes included by the editor before a story. The note preceding 'The Troubled Spirit of Tintern Abbey' is more mysterious: 'This story was privately printed in 1910 and sent to Lord Halifax apparently by the author, who subscribed himself 'E.B.'

Charles Lindley Wood, 2nd Viscount Halifax, 1939-1934, was president of the English Church Union, but best known as a collector of ghost stories. As an Anglo-Catholic ecumenist, he was influenced by The Oxford Movement and devoted his life to support the reunion of Anglicans and Roman Catholics. He outlived his three eldest sons, and his last, Viscount Halifax, K.G., helped to publish this work and provided a foreword.

1937

£120

MARRIAGE PLOT MYSTERY

78. **HARGREAVES, H.** *The Martin Devil*. John Ouseley. Half title; pages a bit browned. Orig. blue cloth, ruled & lettered in white, spine lettered in gilt; spine sl. dulled, sl. rubbed & marked. 'Newcastle Chronicle Library' stamp on leading pastedown. A good-plus copy.

¶ Copac lists copies in BL, NLS, Cambridge and Oxford. Unscrupulous father and son lawyer team find themselves in a tricky financial mess; to remedy the situation they set their sights on a young daughter of a client with a promisingly large dowry to her name.

THE
DOCTOR OF BEAUWEIR.

In Autobiography.

BY

THE AUTHOR OF
"SHIRLEY HALL ASYLUM," "DE PROFUNDIS,"
ETC. ETC.

IN TWO VOLUMES.

VOL. I.

LONDON:
TINSLEY BROTHERS, 18, CATHERINE STREET, STRAND.
1868.

[All rights of Translation and Reproduction are reserved.]

An unusual set up in in this financial marriage-scheme mystery.

Nothing can be traced of the elusive author H. Hargreaves, other than another novel written under his name, *The Vicar's Mistake* published by Elliot Stock in 1904.

[1910]

£40

MIDNIGHT TALES

79. **HARVEY, William Fryer.** *Midnight Tales.* Edited with an introduction by Maurice Richardson. FIRST EDITION. J. M. Dent & Sons Ltd. Half title. Orig. black cloth, spine lettered in pale blue. Black dusted-effect d.w., lettered in red & green, clipped; d.w. sl. chipped at corners, head & tail of spine. A nice copy.

¶ A collection of 20 uncanny tales including: 'Midnight House', 'Double Demon', 'Miss Cornelius', 'Sarah Bennet's Possession', as well as the author's most famous stories, 'August Heat', and 'The Beast with Five Fingers'.

William Fryer Harvey, 1885-1937, was a Quaker medical doctor and writer of short stories, particularly in the horror and macabre genres. He struggled with ill-health for much of his life, which worsened after experiencing lung damage during a rescue operation during World War I when he was serving as a surgeon/lieutenant in the Royal Navy.

1946

£60

SPIRITUALISM & MURDER

80. **HENRY, Charles.** *Bainbridge Holme,* a novel. FIRST EDITION. Remington and Co. Ad. on leading blank verso. 2 vols in 1 in orig. green cloth, blocked in black, spine lettered in gilt; sl. marked & rubbed. Bookseller stamp of A.T. Goldsmith on leading pastedown and ownership stamp 'H. Heath' on leading f.e.p. A nice copy.

¶ Copac lists four copies in two volumes at BL, NLS, Cambridge and Oxford. This copy is a remainder issue bound from the first edition sheets. A young orphan is adopted by a wealthy couple and on his journey to find out more about his parentage he discovers spiritualism, and converses with spirits during a seance in Paris. A side plot sees his university friend fall into debauchery after a spate of gambling goes wrong, and the once bright Cambridge boy turns his hand to murder. The writer also includes a somewhat unusual meta-narrative as the protagonist attempts to write his own mystery novel and expounds his views on the genre: 'any mysterious events introduced ought to be possible, or, at least, not demonstrably impossible.' An obscure mystery novel with supernatural elements.

The author remains obscure, no dates or details from his life can be traced.

1881

£200

GHOST HUNTER STORIES

81. **HERON, E. & H., pseud. (Hesketh & Kate Pritchard)** *Ghost Stories.* 2nd impression. C. Arthur Pearson. Half title, 2pp cata.; browned. Orig. grey cloth lettered & blocked in black; a bit spotted & rubbed, extremities sl. bumped. Gift inscription 'Eve - Xmas 1917' on leading f.e.p., ownership inscription 'F. Hood 1917' on p.1. A good-plus copy.

¶ Copac records one copy of this impression in Senate House Library. First published in 1916. A collection of six ghost stories including 'The Story of the Spaniards, Hammersmith', 'The Story of Medhans Lea', 'The Story of the Moor Road', 'The Story of Baelbrow', 'The Story of the Grey House', and 'The Story of Yand Manor House'.

The stories follow the adventures of the occult detective and ghost hunter Flaxman Low. Taking after Sherlock Holmes, Det. Low solves mysteries with no tools other than his extraordinary powers of observation.

E. and H. Heron were the pseudonyms of mother and son writers Hesketh, 1876-1922, and Kate Pritchard (dates unknown). The stories first appeared in *Pearson's Magazine* in 1899.

1917

£220

HOMOEROTIC OCCULT MYSTERY

82. **HICHENS, Robert.** *Flames; A London Phantasy.* FIRST EDITION. William Heinemann. Half title printed in red with ad. on verso, title printed in red & black, partially unopened 28pp cata. Orig. red cloth, lettered in gilt; spine sl. darkened. Pencil signature of 'Phyllis May Everett' on leading pastedown. A nice copy.

¶ The novel follows the story of Valentine Cresswell, a young intellectual uninterested

in the drinking vices of his peers, who instead falls under the sway of a charismatic spiritualist. Together their experiments in occultism result in a spiral of moral degeneracy. The work holds an important place amongst other contemporary works: Hichens was the anonymous author of *The Green Carnation* (1894), a biting satire on the more extravagant aspects of the Aesthetic Movement which included a thinly veiled characterisation of the relationship between Lord Alfred Douglas and Oscar Wilde. The book would be used as evidence for Wilde's transgression which eventually led to his infamous downfall.

Hichens himself ran in the aesthete circles and knew Wilde personally, so after his conviction - perhaps due to guilt or the swirling scandal - *The Green Carnation* was withdrawn from circulation. Despite the parody, critics usually cite an ambivalent position by Hichens on the illicit relationship; he himself was gay, and was a close associate of Wilde and Douglas. This work, written three years later, evidences a less-than ambiguous take on the question of homosexuality, as it earnestly engages in the very themes he once mocked. There are also shades of Stevenson's *Dr Jekyll and Mr Hyde* as the men delve into mysterious questions of identity and body doubles. Altogether a significant work in fin de siècle writing and Victorian gay fiction.

Robert Smythe Hichens, 1864-1950, was an English journalist, novelist, and music lyricist who moved in literary circles and wrote an impressively varied selection of novels.

1897

£350

HOURLASS MYSTERY

83. **HILL, Headon, pseud. (Francis Edward Grainger)** *The Hour Glass Mystery*. FIRST EDITION. Ward, Lock & Co., Limited. Half title, front. 16pp cata.; the odd spot. Orig. black cloth, blocked in blind & red, lettered in gilt; extremities sl. rubbed, but a nice bright copy. Ink inscription on leading f.e.p. 'Happy Christmas, Ralph'.

¶ Two murders in London - one of a foreign sailor in the Monmouth Hotel, a Wapping pub and inn, and the other an American businessman in an East-End hotel - appear to be connected by the ornate hourglasses found at both scenes. Ronald Calshot, banker and protagonist, decides to investigate and is soon embroiled in the mystery.

Francis Edward Grainger, 1857-1927, was a journalist and author of many popular adventure, detective, and spy stories.

1913

£65

OLD SAINTS AND NEW DEMONS

84. **(HILL, Lucy Birbeck)** *Old Saints and New Demons*, a story dedicated to the University of Oxford. Oxford: B.H. Blackwell & London. 38pp. Uncut in original buff printed wrappers; sl. rubbed, wrappers detached,

¶ Copac records four copies at BL, NLS, Cambridge, and Oxford. A satire featuring college gargoyles, a mastiff, an elephant, a cardinal and other mythical creatures to mock the highfalutin' Oxbridge lifestyle.

1886

£120

NECROMANCER MYSTERY

85. **HILLAM, S.A.** *Sheykh Hassan: the spiritualist*. A view of the supernatural. W.H. Allen & Co. Half title, 48pp cata. (Dec. 1887). Orig. dark blue 'crocodile skin' patterned cloth, lettered in gilt; a bit marked, faded & rubbed at edges. A decent copy.

¶ Not in Wolff. Written in 11 chapters, this Syria-based mystery sees the protagonist exploring the Levant and acquiring occult powers along the way, including the ability to raise the dead.

No information can be traced on the author.

1888

£50

SET OF FIRST EDITIONS, BOUND FOR DENNIS WHEATLEY

86. **HODGSON, William Hope.** [The Works.] Half titles; the odd spot. Uniformly bound in near-contemp. green cloth, cream cloth spines decorated & lettered in gilt; spines sl. darkened, extremities a bit rubbed, the odd mark, but still a lovely set. Pictorial bookplate of Dennis Wheatley on leading pastedowns, first five vols with black & white photos of Hodgson on leading f.e.ps. captioned 'William Hope Hodgson' in Wheatley's hand.

¶ A remarkable set bound for acclaimed thriller writer and editor Dennis Wheatley, 1897-1977, who was instrumental in reviving Hodgson's popularity by including his stories alongside landmark writers of the genre in Wheatley's celebrated 1935 collection, *A Century of Horror Stories*. Hodgson, in turn, was hugely influential on Wheatley: Wheatley's biographer Phil Baker credits the most memorable scenes in his two best-known novels directly to Hodgson.

William Hope Hodgson, 1877-1918, was an English essayist and writer of horror, fantastic, and weird fiction. He spent his early life as a shipmate and after being bullied for his short stature whilst at sea, he returned to England and set up a School of Physical Culture, offering personal training regimes. This was unsuccessful, and a pivot to writing proved fruitful after his first published short story 'The Goddess of Death' (1904), was received with acclaim. He would continue to explore spiritualism across his oeuvre and remains an important figure in early occult horror. Hodgson was killed by an artillery shell during the Fourth Battle of Ypres in April 1918; he had previously been discharged after an injury in 1916 but had re-enlisted and returned to the front late in 1917.

After his military service in the First World War, Dennis Wheatley turned his hand to writing, and his prolific output garnered him great commercial success throughout the mid-twentieth century. He wrote across many genres, but his best known works - *The Devil Rides Out* (1934) and *To the Devil a Daughter* (1953) - explore black magic and Satanism. Wheatley discovered Hodgson early in his career, and was particularly inspired by Hodgson's sequence of short stories featuring Carnacki the Ghost Finder. Some of Hodgson's specific motifs of ritualistic horror - chalked pentacles and ancient manuscripts - are directly echoed in *The Devil Rides Out*. A letter from Montague Summers to Wheatley acknowledges this debt to Hodgson by mentioning this connection: 'I always understood Hope Hodgson to say he had invented that mysterious and most effective name 'the Sussama ritual'.

There are no collected works of Hope Hodgson - this set was bound especially for Wheatley around 1930. Pencil annotations in *Men of the Deep Waters* show Wheatley deciding what to include in his anthology: 'splendid but no' is written alongside many of the stories. Altogether a scarce set of first editions with esteemed provenance, connecting two key writers of the occult horror genre.

1. The Boats of 'Glen Carrig'. Chapman and Hall, Ltd. 1907. FIRST EDITION. Copac records six copies.
2. The House on the Borderlands. Chapman and Hall, Ltd. 1908. FIRST EDITION. Three copies only on Copac at BL, Oxford and Cambridge.
3. The Ghost Pirates. Stanley Paul & Co. 1909. FIRST EDITION. Front.
4. The Night Land. A love tale. Eveleigh Nash. 1912. FIRST EDITION. Oxford only on Copac.
5. Carnacki the Ghost-Finder. Eveleigh Nash. 1913. FIRST EDITION. Not on Copac.
6. Men of the Deep Waters. Eveleigh Nash. 1914. FIRST EDITION. Copac records six copies. Pencil annotations by Wheatley on Contents leaf.
7. The Luck of the Strong. Eveleigh Nash Company Limited. 1916. FIRST EDITION. Six copies on Copac.
8. Captain Gault. Being the exceedingly private log of a sea-captain. Eveleigh Nash Company Limited. FIRST EDITION. 1917. Copac records six copies.
9. The Voice of the Ocean. Selwyn & Blount, Ltd. 1921. FIRST EDITION. Five copies on Copac.

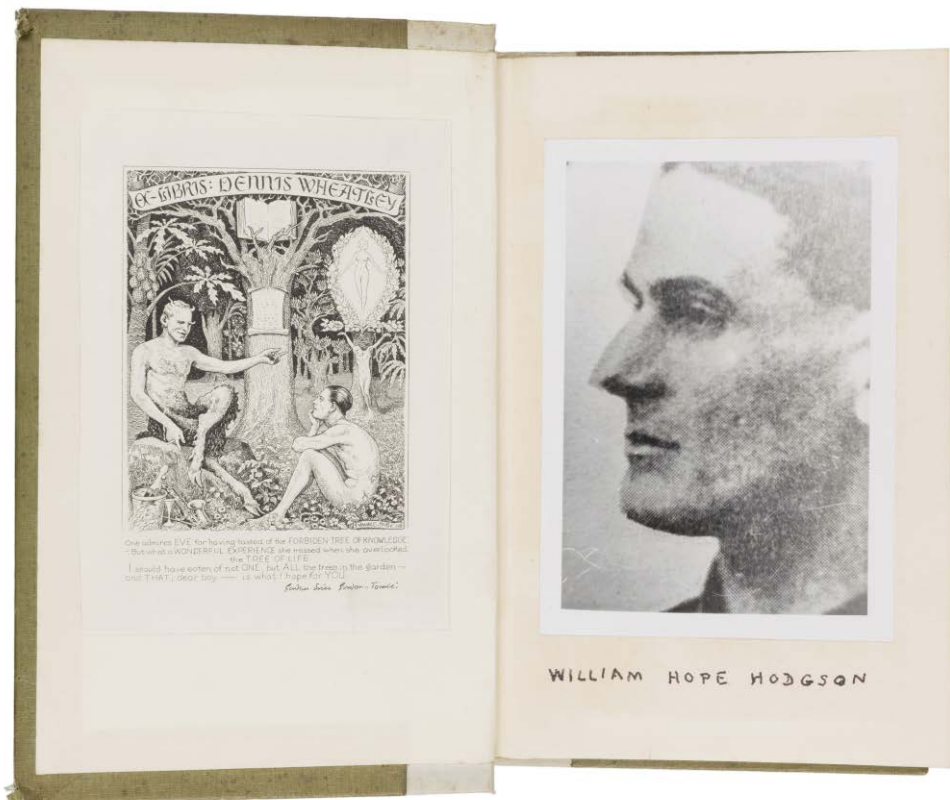
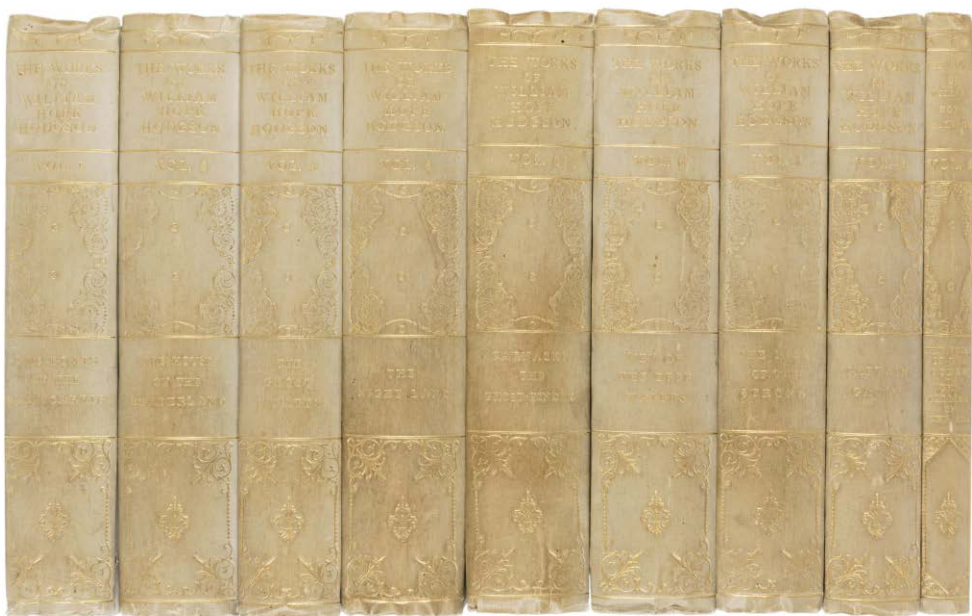
1907-1921

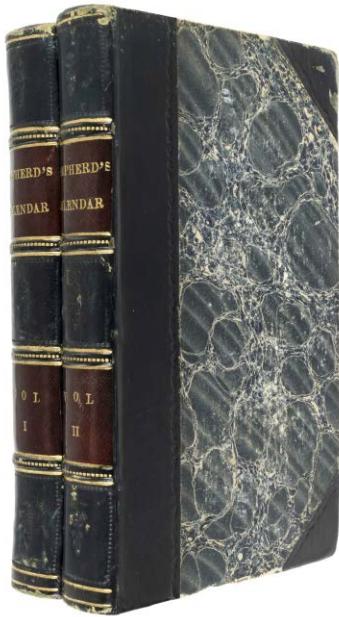
£9,500

THE SHEPHERD'S CALENDAR

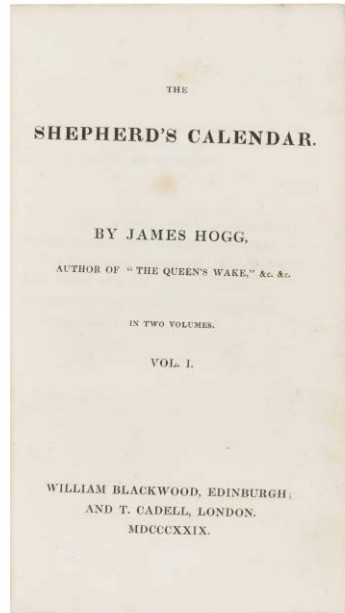
87. **HOGG, James.** The Shepherd's Calendar. FIRST EDITION. 2 vols. Edinburgh: William Blackwood; London: T. Cadell. Half titles. Contemp. half blue calf, marbled boards, raised bands ruled in gilt, red morocco labels; extremities sl. rubbed, some wear along board edges. Armorial bookplates of A.W.K. Straton on leading pastedowns. A nice copy.

¶ A collection of 21 tales, most of which had originally been published in *Blackwood's Magazine*. Many of the stories are set around the Scottish borders, especially near Hogg's home region of Ettrick Forest, or deal with features of that area, and several are of a supernatural nature. In 'The Brownie of Black Hags', a tyrannical aristocrat is suspected of murdering several of her staff; she hires a mysterious new servant and when she tries to punish or attack him, the action rebounds and harms her instead,

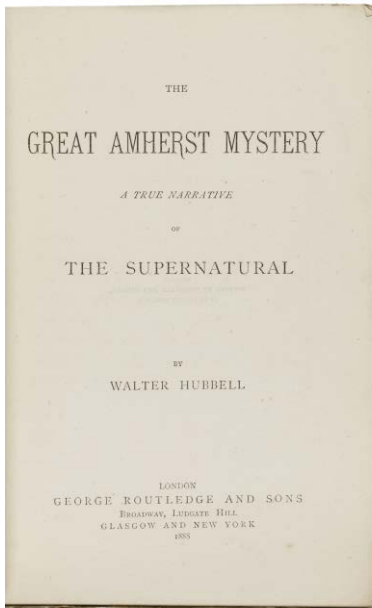




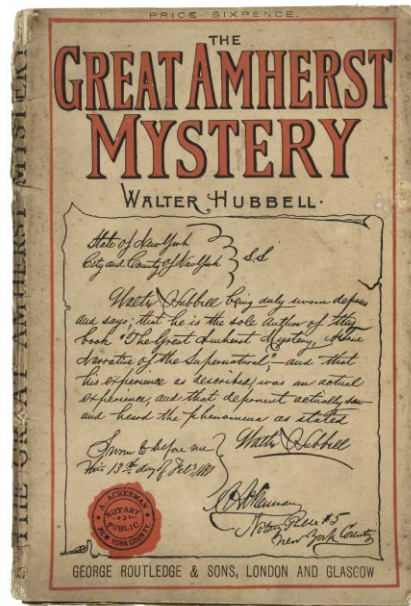
87



87



90



90

driving her into madness. 'George Dobson's Expedition to Hell' sees a coachman dreaming about driving a man and his son to Hell, an easy place to get to, but a difficult one to leave. 'Odd Characters' explores the life of heavy drinker and brawler William Laidlaw of Phawhope, the last man in Ettrick to speak with the fairies.

Scottish writer James Hogg, 1770-1835, worked as a shepherd and farmhand as a young boy; he attended school for only a few months prior to his father's bankruptcy, so was predominantly self-educated. In the early 1820s, Hogg was in financial trouble and started writing for annuals in order to bring in some much needed funds.

1829

£1,250

UNBIDDEN GUEST

88. **HORNUNG, E.W.** *The Unbidden Guest*. New edn. Longmans, Green, and Co. Half title, front., vignette title. E.ps spotted. Contemp. half dark green morocco, spine gilt in compartments, sl. rubbed. Bookplate of J. Monro Walker on leading f.e.p. A good-plus copy.

¶ Originally published in 1894. Hornung's tale of intrigue sees the red-haired Miriam introduced to the uptight Teesdale family. Off-kilter remarks and strange social cues from the outsider add to the unsettling feeling of this unusually character-based mystery of manners.

E.W. Hornung, 1866-1921, English poet and novelist, wrote the A.J. Raffles series, basing the eponymous gallant thief and his companion on his friends Oscar Wilde and Lord Alfred Douglas. He married Arthur Conan Doyle's sister Constance, much to Conan Doyle's chagrin. The issue was put to bed, however, when Hornung named their first child Arthur Oscar, after his godfather and their mutual friend.

1895

£50

NEW WOMAN AS WEREWOLF

89. **HOUSMAN, Clemence.** *The Were-Wolf*. With six illustrations by Laurence Housman. John Lane at the Bodley Head. Front., plates, vignette title printed in orange. Orig. brown cloth, blocked & lettered in black; stained & rubbed. The Times Book Club sticker to following pastedown. A good copy only.

¶ First published in the 1890 Christmas issue of *Atalanta* magazine. In 1896 Housman collaborated with her brother to produce the illustrated edition of this work for John Lane at The Bodley Head. *The Were-Wolf*, a prose poem and supernatural allegory is often read as a feminist take on the anxieties of the emerging New Woman, mirroring the dual identities of the dutiful wife and progressive woman.

Clemence Housman, 1861-1955, was a leading suffragette, author, and wood-engraver. She was also the sister of writers Laurence and A.E. Housman, with whom she sometimes collaborated.

1896

£100

GREAT AMHERST MYSTERY

90. **HUBBELL, Walter.** *The Great Amherst Mystery*. A true narrative of the supernatural. FIRST EDITION. George Routledge & Sons. Half title with book list on verso, 4pp ads. Orig. brown printed paper wrappers, lettered in black & red; a bit worn & dusted, spine chipped affecting title words, ads on insides & back wrapper. A good-plus copy of a scarce work.

¶ Copac records only three copies at BL, Oxford, & Cambridge; OCLC adds NLS & Memorial University, Canada. The American edition of the same year is at BL & Cambridge only. Only one auction record from 1901.

Walter Hubbell was an actor with an interest in psychic phenomena; he spent the summer of 1879 investigating a case of suspected poltergeist activity in Nova Scotia, Canada. On August 28th, 1878, nineteen year old Ester Cox went out with local man Bob McNeal, who attempted to assault her at gunpoint. Shortly after this ordeal, strange events began to happen in the house that she shared with her sister Olive's family, as well as their two other siblings and her brother-in-law's brother. Hubbell originally travelled to Amherst in order to disprove the haunting, but during his time at the house with Ester, he became convinced that it was real.

From the preface: 'My whole account is to be read simply as a narrative of facts taken from my journal kept while I lived in the house, and in which I made daily and, at many times, instant record of the manifestations of an invisible, intelligent power within the atmosphere while witnessing the phenomena it produced [...] which story, in all its



“ ONLY FOR A MOMENT DID THEY SEE THIS
SHADOW ” (p. 23).

details, was fully corroborated by the inhabitants of Amherst and strangers from distant towns and cities'. Though the work proved extremely popular when it was published, he was criticised for exaggerating the events and claiming that his experiences were corroborated. It is now often considered that Ester herself was responsible for the strange events, possibly resulting from a mental breakdown.

1888

£1,850

HUME, Fergus

Fergus White Hume, 1859-1932, was a prolific novelist known for his detective stories, thrillers, and mysteries. After a bad experience with a con man who stole a play and published it under his own name, Hume turned to writing crime stories. He self published his first attempt, The Mystery of a Hansom Cab, in 1886, and it became one of the most popular detective stories of the nineteenth century.

CREATURE OF THE NIGHT

91. Creature of the Night. An Italian Enigma. R.E. King & Co. Paper rather browned. Orig. green decorated cloth, blocked & lettered in black; extremities rubbed, sl. dulled & marked. Pictorial bookplate of Frank Seton on leading pastedown. A good-plus copy.

¶ Only digital copies of this edition recorded on Copac; also published by Sampson, Low, & Co. in 1891. An Italian supernatural mystery featuring a young man who travels to Milan in hopes of pursuing a career in opera. He begins singing lessons with the mysterious Maestro Angello, but when his teacher travels to Verona, the narrator uncovers secrets of Angello's past and present.

[1891]

£45

MAN WITH A SECRET

92. The Man With a Secret. F.V. White & Co. Half title, 16pp cata. Orig. red cloth, blocked in black & blind, spine lettered in gilt; spine darkened, boards somewhat dampstained, extremities sl. rubbed, sl. cocked.

¶ No copies of this edition listed on Copac. First published as a three-decker novel the year before. Chapter headings include 'The Blind Organist', 'The Ghost of a Dead Love', 'A Fantastic Theorist', 'When in Doubt, Play Trumps', 'Phantasmagoria', amongst others. The secrets of Basil Beaumont's past threaten to unravel his life when he returns to his childhood village.

1891

£100

MYSTERY OF THE SHADOW

93. The Mystery of the Shadow. Authorised edn. With sixteen illustrations by A.T. Smith. FIRST U.S. EDITION. New York: B.W. Dodge & Co. Half title, front., plates. Orig. green cloth, blocked in black & white, lettered in black, spine lettered in white; extremities sl. rubbed, lettering on spine entirely chipped off with only a shadow of text visible. A decent copy.

¶ Cover art depicts a man and a woman looking at the silhouette of a figure holding a cross in the window. A wealthy woman regrets marrying a much younger man, an opium addict who 'pleased himself and neglected her'. She is discovered gruesomely murdered in their luxurious stately home, apparently by a ghost, and an investigation ensues.

1906

£60

94. The Mystery of the Shadow. With sixteen illustrations by A.T. Smith. Cassell and Company, Limited. Half title, front., plates. New e.ps. Orig. blue vertical-grained cloth, spine lettered & blocked in gilt; extremities sl. rubbed, a few marks, but still a nice copy. Publisher's subscription slip tipped in before half title, pictorial bookplate of Frank Seton on leading pastedown.

¶ First published in 1906.

1907

£40

THE SILENT HOUSE IN PIMLICO

95. The Silent House in Pimlico. A detective story. FIRST EDITION. John Long. Half title with ads on verso, title printed in red & black, 16pp cata. (March 1899). Orig. red pictorial cloth, blocked & lettered in black & white, blocked in grey, spine lettered in gilt; sl. bubbling

to spine, sl. rubbed, but still nice.

¶ Cover art depicts a man & a woman silhouetted in a window. A reputedly haunted house in Pimlico is the scene of a murder where the victim was the only person in the house; barrister Lucian Denzil investigates.

1899

£250

OCCULT ROMANCE

96. **A Son of Perdition.** An occult romance. New & cheaper edn. William Rider & Son. Half title. Orig. brown cloth, lettered in black; extremities sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown, ink signature of H.G. Matulin on leading f.e.p.

¶ First published in 1912, it is dedicated to activist and theosophist Annie Besant. Featuring black and white magicians, prophecies, reincarnation, and more.

[c.1916]

£50

MORE UNEASY TALES

97. **HUNT, Violet.** *More Tales of the Uneasy.* FIRST EDITION. William Heinemann. Half title with ad. on verso; the odd spot, paper remnants on following pastedown. Orig. rust-red cloth, blocked & lettered in black, spine lettered in gilt; hinges splitting but sound, rather rubbed & scuffed. A good copy only.

¶ Copac lists five copies in Cambridge, Oxford, Lancaster University, NLS and NLW. The author's second collection, following *Tales of the Uneasy* published in 1911, comprising four - what the author calls in her preface - 'long short stories': 'The Night of No Weather', 'The Cigarette Case of the Commander', 'Love's Last Leave', and 'The Corsican Sisters'. For the most part the tales feature traditional ghost plots, though the last story deviates into mystery, where two peasant sisters are shown a season in London, only to be discarded again with disastrous consequences. The rather rambling 20 page preface is quite unusual as the author name-drops many of her literary connections with confident abandon: 'I have succeeded in getting at least four out of five of the big five - Mr. Conrad, Mr. Hudson, H.G. [Wells] and Mr. James - Mr Bennett has, hitherto, firmly refused to sanction any of my works ...'

Violet Hunt, 1862-1942, author and socialite, grew up amongst Pre-Raphaelites and rubbed shoulders with the famous English writers of the day: Joseph Conrad, Wyndham Lewis, Ezra Pound, D. H. Lawrence, and Rebecca West all frequented her famed salons. She was friends with Henry James and Oscar Wilde, and was lover to both Ford Maddox Ford and H.G. Wells. Both her horror stories and reputation for seduction elicited her nickname 'Violent Hunt'.

1925

£180

ALL MEN ARE GHOSTS

98. **JACKS, Lawrence Pearsall.** *All Men Are Ghosts.* FIRST EDITION. Williams & Norgate. Half title. E.ps sl. foxed. Partially uncut in orig. red cloth, lettered in gilt; boards sl. darkened, spine sl. faded, but a nice copy. Bookseller's ticket of H.G. Gadney, Oxford, on leading pastedown.

¶ *All Men are Ghosts* is a collection of supernatural and philosophical tales that explore the interplay between the realms of the living and of the dead.

Lawrence Pearsall Jacks, 1860-1955, was a philosopher, Unitarian minister, and author. He was most popular in the years between the first and second World Wars, having a deep interest in parapsychology, he was President of the Society for Psychological Research from 1917-18.

1913

£40

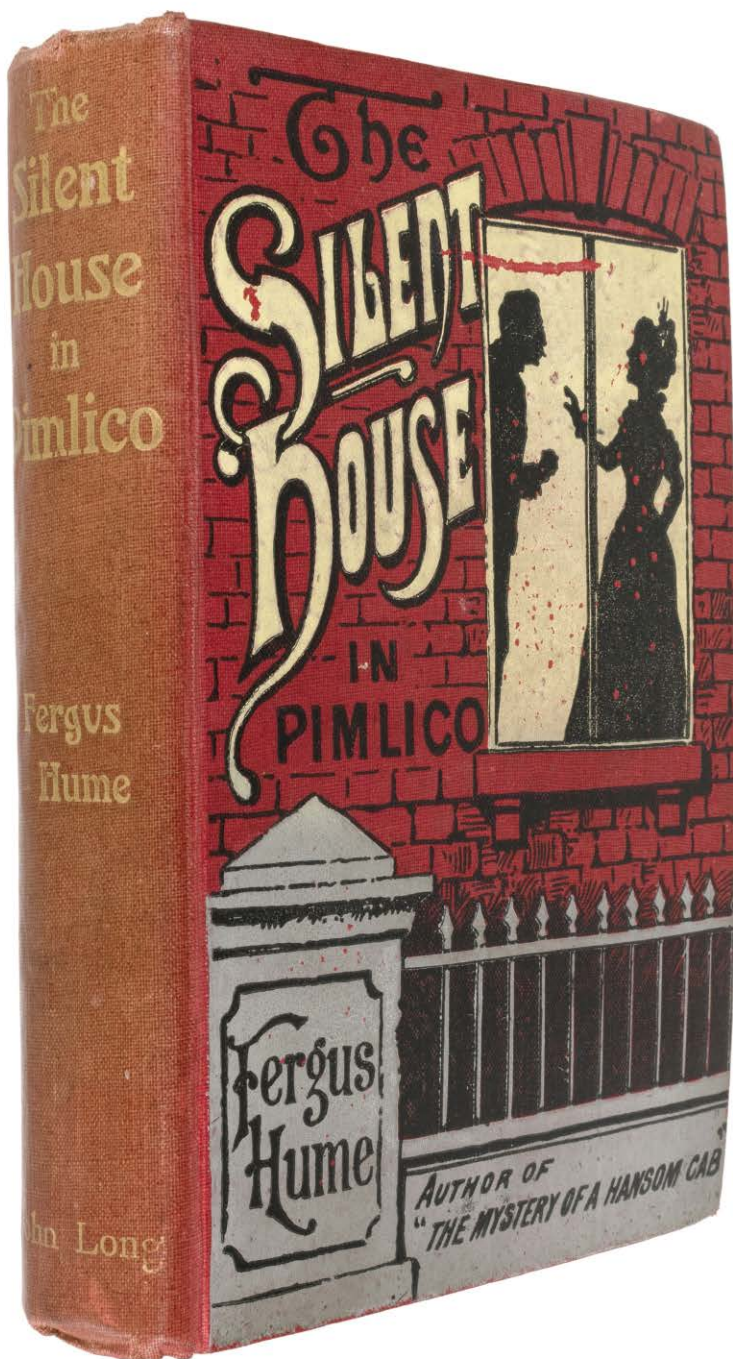
THE MONKEY'S PAW

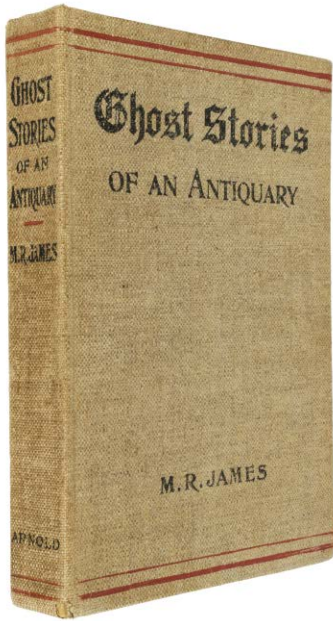
99. **JACOBS, William Wymark.** *The Lady of the Barge.* FIRST EDITION. Harper & Bros. Front. & plates. Orig. pictorial red-brown cloth, spine lettered in gilt; sl. rubbed, corners very sl. bumped, sl. mark to lower margin of front board. Pencil inscription of J L Caltley, 4th Novr. 1902 on leading f.e.p. A v.g. crisp copy.

¶ With the first appearance of the supernatural tale *The Monkey's Paw*, together with 11 other short stories.

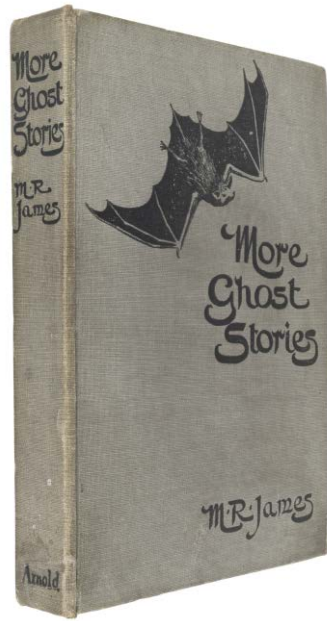
1902

£250

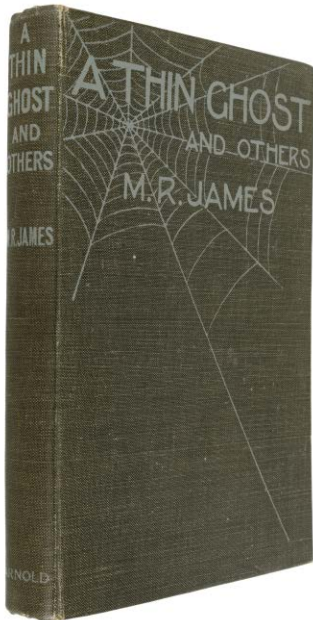




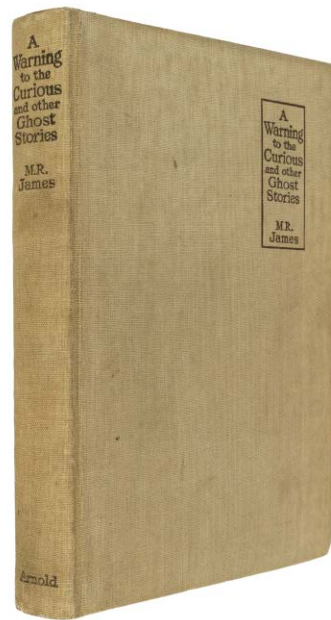
100



102



103



105

JAMES, Montague Rhodes

Montague Rhodes James, 1862-1936, was a scholar and author; a school and university provost first at Cambridge and then at Eton. His mediaeval history scholarship is still highly regarded, but he is best remembered now for his ghost stories, which are still considered some of the best in the English language.

GHOST STORIES OF AN ANTIQUARY

100. Ghost Stories of an Antiquary. With four illustrations by the late James McBryde. 4th impression. Edward Arnold. Half title, front., plates. Uncut in orig. brown hessian cloth, ruled in red, lettered in black; head & tail of spine sl. knocked. A nice copy.
 ¶ First published in 1904. In the same format as the first edition. This is James' first collection of eight short stories: 'Canon Alberic's Scrap-Book', 'Lost Hearts', 'The Mezzotint', 'The Ash-Tree', 'Number 13', 'Count Magnus', 'Oh, Whistle, and I'll Come to You, My Lad', and 'The Treasure of Abbot Thomas'.
 It was this volume that assured James' reputation as a master of the genre. He explains in the preface that he had written the stories at long intervals over the years and read them to 'patient friends, usually at the season of the Christmas' - a few of the stories had been published previously in periodicals. James' stories are characterised by his use of realism and dry humour, his scholarly characters, and his masterful rendering of atmosphere.
- 1910 £320
101. Ghost Stories of an Antiquary. With four illustrations by the late James McBryde. 10th impression. Edward Arnold & Co. Orig. blue-grey cloth, ruled in red, lettered in black; a bit rubbed & dulled, spine sl. darkened.
 ¶ First published in 1904.
- 1930 £50

MORE GHOST STORIES

102. More Ghost Stories. FIRST EDITION. Edward Arnold. Half title with ad. on verso. E.ps toned. Partially uncut in orig. grey cloth, blocked & lettered in black; extremities rubbed, spine a bit darkened, a few marks but a decent copy. Pictorial bookplate of the Britten Memorial Library & booklabel of Dr. Abraham Wallace on leading pastedown.
 ¶ James's second collection of ghost stories includes seven titles: 'A School Story', 'The Rose Garden', 'The Tractate Middoth', 'Casting the Runes', 'The Stalls of Barchester Cathedral', 'Martin's Close', and 'Mr. Humphreys and His Inheritance'.
 James outlines his philosophy of writing in the Preface: '... I have my ideas as to how a ghost-story ought to be laid out if it is to be effective. I think, as a rule, the setting should be fairly familiar and the majority of the characters and their talk such as you may meet or hear any day. A ghost story of which the scene is laid in the twelfth or thirteenth century may succeed in being romantic or poetical: it will never put the reader into the position of saying to himself, 'If I'm not very careful, something of this kind may happen to me!' Another requisite ... is that the ghost should be malevolent or odious ...'.
- 1911 £750

A THIN GHOST

103. A Thin Ghost and Others. FIRST EDITION. Edward Arnold. Half title. Orig. dark grey cloth, blocked & lettered in lighter grey with a spider-web motif; extremities sl. rubbed. A lovely copy.
 ¶ Includes five stories: 'The Residence at Whitminster', 'The Diary of Mr. Poynter', 'An Episode of Cathedral History', 'The Story of a Disappearance and an Appearance', and 'Two Doctors'. This was James's third collection of short stories following *Ghost Stories of an Antiquary* (1904) and *More Ghost Stories of an Antiquary* (1911). He writes in the preface: 'I have had my doubts about the wisdom of publishing a third set of tales; sequels are, not only proverbially but actually, very hazardous things. However, the tales make no pretence but to amuse, and my friends have not seldom asked for the publication. So not a great deal is risked, and perhaps also some one's Christmas may be the cheerfuller for a story-book which, I think, only once mentions the war'.
- 1919 £650

104. A Thin Ghost and Others. First edition, 3rd impression. Edward Arnold. Half title. Orig. dark grey cloth, blocked & lettered in lighter grey with a spider-web motif; extremities sl. rubbed, cloth bubbling sl. along front hinge & spine, but a nice copy.

¶ First published in 1919.

1920

£280

WARNING TO THE CURIOUS

105. A Warning to the Curious, and other ghost stories. FIRST EDITION. Edward Arnold & Co. Half title. Orig. cream cloth, lettered in brown; extremities sl. rubbed with expert repair along following hinge, sl. dusted. A nice copy.

¶ James's fourth and final collection of six ghost stories: 'The Haunted Doll's House', 'The Uncommon Prayer-Book', 'A Neighbour's Landmark', 'A View from a Hill', 'A Warning to the Curious', and 'An Evening's Entertainment'.

1925

£600

ACCREDITED GHOST STORIES

106. **JARVIS, T.M.** Accredited Ghost Stories. FIRST EDITION. J. Andrews. Orig. glazed black cloth, spine lettered & ruled in gilt; extremities sl. rubbed, boards a little marked, but still a nice copy. Pencil note on title, ink gift inscription on title verso: 'Winifred Gray from her father Arthur Gray, Nov. 19th 1894'.

¶ A collection of 28 stories of hauntings and ghostly encounters including: 'Apparition of James Haddock, accredited by Bishop Taylor', 'Apparition of Mr. Desfontaines to Mr. Beziel', 'Apparition to the late Marquis of Londonderry', 'Extraordinary Instances of Second Sight, in a Relative of Dr. Ferriars', 'Apparition of Mrs. Donne, wife of the celebrated Dr. Donne', and many more.

This seems to be the only work by T.M. Jarvis, and we can find nothing further about the author.

1823

£380

KERNAHAN, Coulson

Coulson Kernahan, 1858-1943, was known primarily as a novelist though he also worked as editor for figures including Frederick Locker-Lampson and, famously, with Oscar Wilde for the 1891 edition of The Picture of Dorian Gray.

DEAD MAN'S DIARY

107. A Dead Man's Diary. Written after his decease. With a preface by G.T. Bettany, M.A. FIRST EDITION. Ward, Lock and Co. Half title, 6pp cata. E.ps sl. spotted. Orig. black cloth, blocked & lettered in grey; binding sl. cocked & dulled, extremities sl. rubbed but still a nice copy.

¶ A beautifully written fictional account of the afterlife, narrated by a man who is pronounced dead and then comes back to life. This is the author's first novel, a critical success.

1890

£240

108. A Dead Man's Diary. With a preface by the late G. T. Bettany. 5th edn. Ward, Lock & Bowden. Half title, front. port., 5pp. ads. Orig. dark green cloth, ruled in gilt, spine lettered in gilt; extremities v. sl. rubbed. Ink gift inscription on leading f.e.p.: 'To Carrie Martineau with much love from C.I. Pepper, 12th June, 1902'. A lovely copy.

¶ The preface to the third edition, reprinted here, admits that 'the title of diary is somewhat misleading' as it is more 'a narrative of continuous experience in the Unseen'.

1894

£50

STRANGE SINS

109. A Book of Strange Sins. Ward, Lock & Co., Limited. Initial ad. leaf, half title, 12pp cata. Lacking leading f.e.p. Orig. black cloth, lettered in red; sl. dulled & rubbed, corners bumped, spine chipped at head & tail.

¶ A reprint from the same year as the first edition. From the preface: '... this is not a collection of short stories ... all the papers in this book have, or are meant to have unity

and connection, inasmuch as each is a study of some form of crime or sin. Drink, Lust, Murder, Soul-Murder, Pride, Suicide, and last not least, the sordid, respectable, self-seeking and self-righteousness which are often more deadening to the spiritual nature than actual vice or sin, are dealt with either separately or in connection with some other form of human weakness'.

1893 £75

110. A Book of Strange Sins. 5th edn. Ward, Lock & Co., Limited. Half title, front. Orig. green cloth, ruled in gilt, spine lettered in gilt; extremities sl. rubbed, but still a nice bright copy. t.e.g.

¶ In the same format as the first edition, which was published in 1893.

1897 £45

THE HAUNTED OMNIBUS

111. **LAING, Alexander, ed.** The Haunted Omnibus. FIRST U.K. EDITION. Cassell & Company. Half title, illus. by Lynd Ward. Orig. black cloth, spine blocked in silver, corners bumped. Ink gift inscription 'M. E. Morsley from W.A.M. Xmas 1957' on leading f.e.p. A lovely copy.

¶ A collection of 43 short stories comprising 'The Treasure of Abbot Thomas' by M. R. James, 'The Wendigo', by Algernon Blackwood, 'The Screaming Skull', by F. Marion Crawford, 'The White People by Arthur Machen', and others. A varied selection of tales 'gathered by an unbeliever', with some generous inclusions of psychologically eerie Victorian stories, such as 'The Fog Horn' and 'The Yellow Wallpaper' by Charlotte Perkins Gilman. The work was originally published in America by Farrar & Rinehart.

Alexander Laing, 1903-1981, was best known for his novel *The Cadaver of Gideon Wyck* (1934). He was a noted horror anthologist and often collaborated with illustrator Lynd Ward.

1937 £50

BOOK OF DREAMS AND GHOSTS

112. **LANG, Andrew.** The Book of Dreams and Ghosts. FIRST EDITION. Longmans, Green and Co. Half title with ads on verso, vignette title, 32pp cata. (5/97). Orig. pictorial blue cloth, blocked in navy & grey, lettered in navy, spine lettered in gilt; extremities sl. rubbed, a bit dulled, spine sl. marked, but a nice copy. t.e.g.

¶ From the preface: 'This book does not pretend to be a convincing, but merely an illustrative collection of evidence. It may, or may not, suggest to some readers the desirableness of further inquiry; the author certainly does not hope to do more, if as much'. Chapters include: 'Dreams', 'Dreams and Visions', 'Crystal Visions', 'Hallucinations', 'Wraiths', 'Ghosts', 'More Ghosts with a Purpose', 'Ghosts and Hauntings', 'Modern Hauntings', 'Old Ghosts', 'Icelandic Ghosts', 'Mixed Bogies', etc.

Andrew Lang, 1844-1912, was a Scottish anthropologist, poet, literary critic, and novelist who is now best remembered for his collections of folk and fairy tales. He had a keen interest in psychical research and published three works on the subject, of which this is the first.

1897 £250

LE QUEUX, William

William Le Queux, 1864-1927, was an Anglo-French writer of spy thrillers who particularly popularised post-war invasion literature. He was also an early expert in wireless communications, and broadcast music from his own station years before radio was available to the public.

BIBLIOGRAPHIC MYSTERY

113. The Closed Book. FIRST EDITION. Methuen & Co. Half title, 40pp cata. (Sept 1904); some light spotting. Orig. red cloth, lettered & blocked in gilt; spine sl. faded, light surface marking to boards. A decent copy.

¶ Five copies recorded by Copac: BL, National Trust, Oxford, Cambridge and NLS.

A 14th-century manuscript holds various secrets including clues to the forgotten lineage of the famed Borgia family and the whereabouts of a lost ring of Lucrezia. A crooked bookseller who covets the manuscript meets his fate after discovering that the beautifully illuminated leaf is laced with poison ...

1904

£75

LONDON GANG MYSTERY

114. **The Four Faces**, a mystery. 8th edn. Stanley Paul & Co. Initial ad. leaf, half title with ad. on verso, following 6pp ads & 48pp cata (Nov. 1913). Orig. blue cloth, lettered in gilt; sl. dusted with the odd mark. A decent copy.

¶ Blithering protagonist Michael Berrington becomes embroiled in the exploits of a sophisticated gang who style themselves 'The Four Faces'. Coded messages, robberies, and murder would make this a classic Le Queux detective story, save for the curious subplot involving mind control.

[1920?]

£20

HAUNTED RADIO MYSTERY

115. **The Voice from the Void**, the great wireless mystery. FIRST EDITION. Cassell and Company. Half title. E.ps browned. Orig. burgundy cloth, lettered in black; spine sl. faded, extremities a bit bumped, mark to lower cover. A nice copy.

¶ Gilbert Lyster, a wealthy Englishman, hears a disembodied voice that transmits warnings through a strange phonograph-like device. The novel reflects the Edwardian terror of the impending technological advancement: the radio.

1922

£120

LOCKED ROOM MYSTERY

116. **LEROUX, Gaston**. **The Mystery of the Yellow Room**. Edward Arnold. 8pp cata. (Feb. 1911). Orig. orange pictorial cloth, blocked in black & white; spine sl. faded but generally a bright & crisp copy.

¶ First serialised between 1907-8. The delightfully periphrastic chapter titles include 'In which Joseph Rouletabille addresses to M. Robert Darzac a few words which produce a mysterious effect', 'In which Rouletabille makes investigations under the bed', 'In which Frédéric Larsan explains how the assassin was able to get out of the yellow room', 'Rouletabille has drawn a circle between the two bumps on his forehead', 'In which it is proved that one does not always think of everything', and a more enigmatically titled chapter: '“We shall have to eat red meat now”'. Quite a scarce cloth issue of this seminal locked room mystery and Haycraft-Queen cornerstone title.

Gaston Louis Alfred Leroux, 1868-1927, is best remembered for the novel *The Phantom of the Opera* (1909), as well as this work.

1909

£500

SHANE LESLIE'S GHOST BOOK

117. **LESLIE, Shane**. **Shane Leslie's Ghost Book**. 2nd edn. Hollis & Carter. Half title. Orig. light blue cloth; spine darkened to brown, large dampstain on both boards.

¶ First published in 1955. Divided into two sections - the first on Ghosts and Poltergeists, and the second on Catholic ghost-stories.

Sir John Randolph Leslie, 1885-1971, was an Anglo-Irish diplomat, writer, and first cousin of Sir Winston Churchill; he converted to Catholicism while at Cambridge.

1956

£20

SCARCE BIGAMY MYSTERY

118. **LODGE, Mrs.** **The Mystery of Monkswood**. FIRST EDITION. Digby, Long & Co. Half title with ad. on verso, 16pp cata. (May, 1899); some dampstaining to prelims. Orig. blue & black cloth, divided horizontally, with blocking on lower blue section, spine lettered in gilt; spine a little bubbled, dampstaining on rear board. Still a good-plus copy in an unusual cloth binding.

¶ Four copies only listed on Copac at BL, Oxford, Cambridge and NLS; OCLC adds no further copies. Untraceable in commerce. Young Mona Wilford is forced by her stepmother to marry Lord Sandrock, unaware that he is the father of the man she once loved. Classic tropes of the Victorian mystery novel pepper the plot: pranking ghosts, bigamy, a haunted mansion, and a madwoman in the attic. A contemporary review from the *Daily Telegraph* reports: 'A story which is unquestionably fraught with sustained interest from its first page to its last ...we must refer our readers to the text of Mrs

Lodge's graphic and indisputably engrossing romance'.

Little is known of the author, though she published seven other novels under her married name. Her first two were triple-deckers, published by Tinsley Brothers, before she moved to Digby, Long & Co. to publish five other mystery novels in single volume format.

1899

£380

LURKER AT THE THRESHOLD

119. **LOVECRAFT, Howard Phillips & DERLETH, August.** *The Lurker at the Threshold.* Victor Gollancz. Half title. Orig. red cloth, spine lettered in gilt; corners v. sl. bumped, otherwise a lovely copy.

¶ First published in Sauk City, Wisconsin by Arkham House in 1945. The stories are based around fragments written by Lovecraft. 'Supernatural horror in the manner of Lovecraft. Set near Arkham, Mass ... where Ambrose Dewart, an Englishman, comes into the possession of an ancestral estate', E.F. Bleiler, *The Guide to Supernatural Fiction*, 1983.

Howard Phillips Lovecraft, 1890-1937, and August Derleth, 1909-1971, were both American writers of horror and weird fiction. They often collaborated, and Derleth was the first editor to put Lovecraft in print.

1968

£20

THE UNSEEN HAND

120. **LYNCH, Lawrence L., pseud. (Emma Murdoch van Deventer)** *The Unseen Hand.* FIRST EDITION. Ward, Lock & Co. Half title, front., plates; some spotting, hinge split but sound. Orig. pictorial cloth, blocked in red & black, lettered in black & gilt; sl. browned, extremities sl. bumped. Ownership inscription on leading pastedown, faint embossed 'W.H. Smith' stamp on leading f.e.p. A decent copy of an uncommon work.

¶ Not in BL; Copac lists two copies in Cambridge and NLS. A well-plotted mystery, opening with a murdered stranger in black tie, found on the steps of a country estate just before a society ball. Prophecies, revealed identities, and hysterical women season the narrative.

Emma Murdoch van Deventer, 1853-1914, was an American author from Oswego in upstate New York. A reviewer from the Topeka State Journal branded her 'the American Conan Doyle' in March 1906, for her 'highly fascinating, thrilling and mysterious' stories.

[1899?]

£60

MACHEN, Arthur Llewellyn Jones

Arthur Machen, 1863-1947, was a Welsh mystic and author best remembered today for his horror and supernatural fiction; he was a member of the Hermetic Order of the Golden Dawn.

THE THREE IMPOSTORS

121. *The Three Impostors; or, The Transmutations.* FIRST EDITION. John Lane. (Keynotes series, no. 19.) Half title, title designed by Aubrey Beardsley in red & black, 14pp reviews, 16pp cata. (1895). Uncut in orig. dark navy cloth, blocked in white, spine lettered in gilt; a bit rubbed & dulled, edges of boards & corners bumped, spine somewhat faded & worn.

¶ *Three Impostors*, which is heavily influenced by Robert Louis Stevenson, is a novel written as a collection of stories with interwoven plots and characters. The narrator, Mr. Dyson, is a connoisseur of Fitzrovia, Soho and Bloomsbury, Machen's own stomping grounds. The three impostors of the title are men involved in a secret society, searching through London for a missing Roman coin from the period of Emperor Tiberius commemorating an infamous orgy. The book was published in the year of Wilde's trial and 'as a prime instance of literary decadence was overwhelmed by the moral backlash'. (Sutherland)

1895

£400

MYSTERY, TERROR, AND UNEARTHLY PASSION

122. *The House of Souls.* Second printing. Grant Richards Ltd. Half title. Orig. blue-grey pictorial cloth, blocked in black, blue & yellow, lettered in yellow & black; extremities sl. rubbed, a few small marks. Ink signature of M Boxill (?) on title. A bright copy.

¶ First published in 1906. Cover design by Sidney H. Sime. Machen was persuaded

by his publishers to produce another volume of short stories; he included three that had been published before: 'The Three Impostors', 'The Great God Pan', and 'The Inmost Light', as well as three new ones: 'A Fragment of Life', 'The White People', and 'The Red Hand'. All are cornerstones of the horror genre apart from 'A Fragment of Life', which can be considered an early foray into magic realism.

From an anonymous review of the first edition: 'The tales, short books rather than long stories, as they are, have each and all the thrill and touch of mystery, terror, and unearthly passion that belong to their author and to few besides ... Each tale should be read on its own vivid and striking merit for its full effect to be gained'.

1923 £120

‘THE TRUE SOLUTION TO THE MYSTERY OF WUTHERING HEIGHTS’

123. The Hill of Dreams. 3rd impression. Grant Richards. Half title. Orig. dark grey cloth, spine lettered in gilt; sl. fraying to spine ends, the odd surface mark. Manuscript notes in red pencil to leading e.ps. A decent copy.

¶ First published in 1907. Copac lists four copies of this edition in the BL, Cambridge, National Library of Wales and Swansea. 'Machen's 'most important and moving book' follows the life of a young man growing up in a town in rural Wales who later moves to London to pursue the writer's life. The semi-autobiographical elements - the town is based on Caeleon where Machen himself was from - add an unusual slant to the other mystical parts of the book. At the outset the boy is captivated by a seductive aura radiating from an ancient Roman fort near his home; he awakes after a nap to flee from intrusive pagan spectres.

1924 £100

THE GREEN ROUND

124. The Green Round. FIRST EDITION. Ernest Benn Limited. Half title; browned. Orig. red cloth, spine lettered in black; extremities sl. rubbed, spine darkened. A good-plus copy.

¶ This is Machen's final novel written when he was experiencing serious financial hardship. The end result was not appreciated by critics or indeed by Machen himself. Lawrence Hillyer, London scholar of folklore and fairy tales, travels to a small Welsh coastal town to study the regional lore, but finds himself constantly drawn to a green round in the dunes and soon the locals are running him out of town. Back in London, strange and frightening occurrences continue, not just for Hillyer but for an extended cast of characters.

1933 £50

TALES OF HORROR AND THE SUPERNATURAL

125. Tales of Horror and the Supernatural. With an introduction by Philip van Doren Stern. The Richards Press. Half title, front. Orig. red cloth, spine lettered in gilt, glassine wrapper under grey d.w. lettered in red; d.w. chipped & worn at edges & marked along upper edge of front wrapper. A decent copy.

¶ A collection of 14 stories including 'The Novel of the Black Seal', 'The Great God Pan', 'The Shining Pyramid', 'Children of the Pool', 'The Terror', and others.

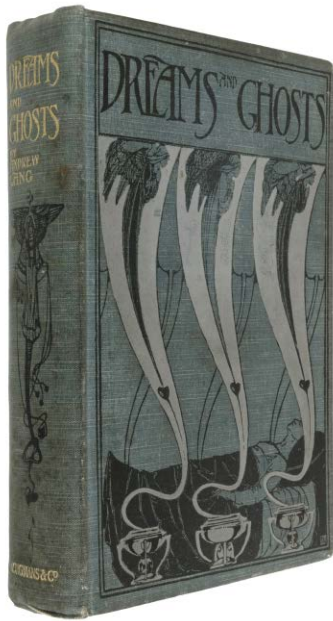
[1949] £85

A SOUL ON FIRE

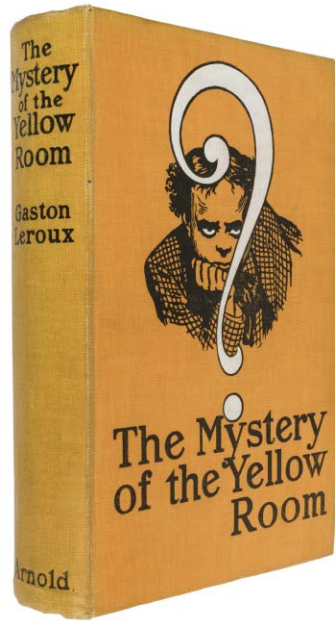
126. **MARRYAT, Florence.** A Soul on Fire. FIRST U.K. EDITION. Bliss Sands & Co. Initial ad. leaf, half title, vignette title printed in red & black, 13pp ads. Partially uncut in orig. beige cloth, blocked in black & red; sl. rubbed & cocked, spine & rear board a bit marked, upper front hinge sl. chipped. Blind stamp of W.H. Smith London on leading f.e.p. A good-plus copy.

¶ Originally published in the U.S. in 1894 under the title *Dead Man's Message: An Occult Romance*. The novel is a spiritualistic romance about after-death experiences and a moralistic tale of a cold and uncaring man who must change his ways before it is too late. Florence Marryat, 1833-1899, was an author and actress best known for her sensational novels and her non-fiction works on spiritualism; she was the daughter of prolific maritime novelist Captain Frederick Marryat.

1898 £180



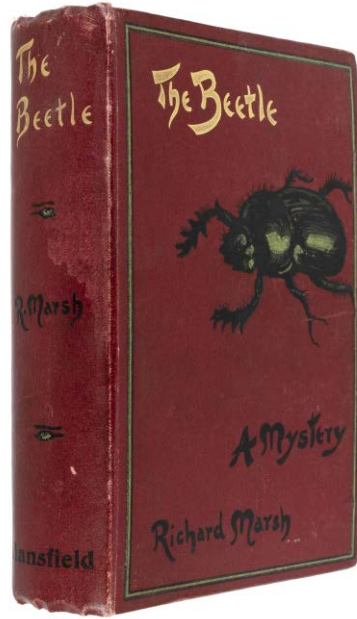
112



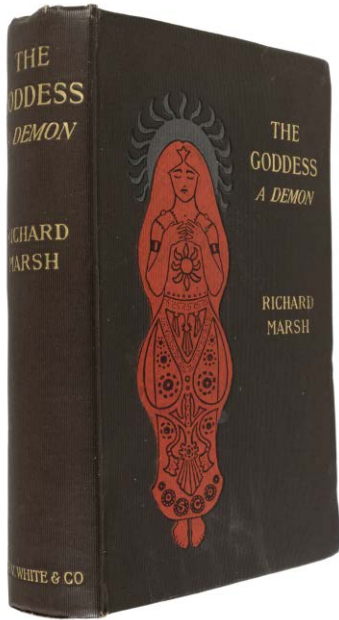
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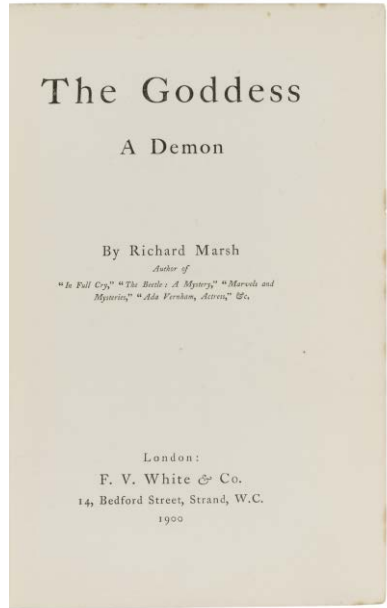
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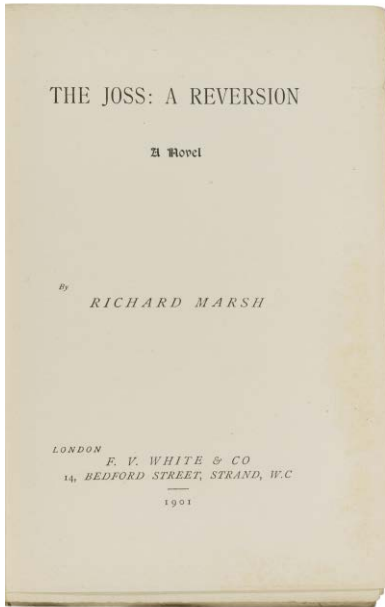
127



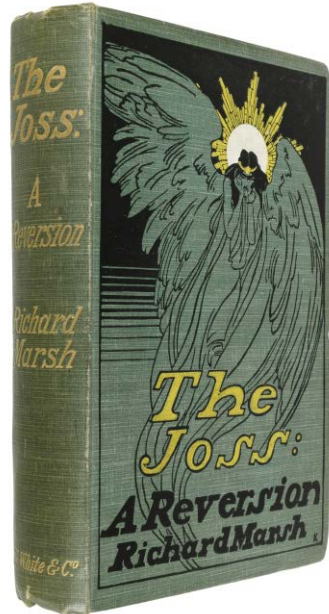
128



128



129



129

MARSH, Richard

Born Richard Bernard Heldmann, 1857-1915, Marsh got his start writing adventure stories, under his given name, for boys magazines in 1880, and in 1882 was made co-editor of the Union Jack. In the spring of 1883, he left the publication abruptly and ceased to publish fiction under the name Heldmann. Scholars speculated for years that the reason for his name change was to obscure his family's German-Jewish origins, but it later came out he had been sentenced to eighteen months of hard labour in 1884 for forging cheques in Britain and France the previous year. The first works by 'Richard Marsh' appeared in periodicals in 1888. Over the course of his career, Marsh produced nearly 80 volumes of fiction and short stories.

THE BEETLE: FIRST AMERICAN EDITION

127. The Beetle. A mystery. With illustrations by John Williamson. FIRST AMERICAN EDITION. New York: Mansfield. Half title, front., three plates. Orig. red pictorial cloth, blocked in black & green, lettered in yellow & black, spine lettered in gilt; extremities a little rubbed, small dampmark to spine, but still a lovely copy. Contemp. ink inscription on leading pastedown: 'Dr. E. S Lamdin, Baltimore, Md. August 25, 1898', with his purple ownership stamp on titlepage.

¶ This edition made up of UK early issue sheets with a cancel title. First published serially in the periodical *Answers* over 15 weeks, starting 13 March 1897 and ending 19 June and originally titled *The Peril of Paul Lessingham*.

One of the most important horror novels of the nineteenth century, *The Beetle* was published in the same year as Bram Stoker's *Dracula* and was initially more popular. The novel is told from the perspective of four narrators and involves an ancient Egyptian entity that is seeking revenge on a British MP who had killed a priestess from the Cult of Isis while in Egypt twenty years previously. The novel has continued to be of interest to scholars particularly in relation to its themes of gender performance, imperialism, and the gothic genre more generally.

1898

£1,250

THE GODDESS: A DEMON

128. The Goddess: a demon. FIRST EDITION. F.V. White & Co. Half title, 11pp cata. Orig. brown vertical-grained cloth, blocked in red & black, lettered in gilt; hinge splitting but sound, extremities sl. rubbed. A bright, crisp copy.

¶ Originally published serially in 12 instalments in the *Manchester Weekly Times* and *Salford Weekly News* between January and March 1900. After a night of playing cards with his friend Edwin, John Ferguson dreams that the same friend is violently and fatally attacked by an entity that he cannot identify. He wakes up to a beautiful woman covered in blood climbing through his window; she has no memory of who she is or how she came to be bloody and in his room. The next day Ferguson discovers that Edwin Lawrence has indeed been brutally murdered, disfigured after being stabbed by more than 50 different blades. Ferguson is determined to discover not only who murdered his friend, but also the mystery of the woman in his room. What follows is a tale of forgery, mistaken identity, and a malevolent supernatural figure housed in a Hindu idol purchased by Edwin in India. Marsh continues his love of genre-blending with this story, a romance as well as a horror novel. It ends relatively happily after some truly gruesome deaths.

1900

£550

SADLEIR'S COPY OF AN EARLY HORROR NOVEL

129. The Joss: A Reversion. A novel. FIRST EDITION. F.V. White & Co. Half title with list of author's books on verso. Partially uncut in orig. green pictorial cloth, blocked in black, white, & yellow, lettered in yellow & black, spine lettered in gilt; extremities sl. rubbed. Blue booklabel of Michael Sadleir on leading pastedown. A beautiful & bright copy.

¶ Losing her job for tardiness after being robbed and almost murdered, a young woman discovers that she has inherited a dilapidated house and financial legacy from her deceased uncle. However, in order to access her inheritance she must follow a series of strange conditions. These include always being in the house between 9pm and 9am, never allowing a man on the premises, and having one female roommate as her only companion. As a headstrong and modern young woman, Mary is determined to live by her own rules, but after flouting her uncle's bizarre instructions, she must

face the strange and horrible consequences. Foreign idols, dangerous gangs, and mysteriously beautiful women weave throughout the multiple viewpoints from which the narrative is told.

1901

£1,750

SHAPE-SHIFTING HORROR

130. **The Chase of The Ruby.** R.A. Everett & Co. Half title, 16pp cata.; leaf margins sl. browned. Orig. red pictorial cloth, blocked in yellow, black & white; spine sl. dulled, a little rubbed. Embossed stamp of 'W. H. Smith & Co.' on leading f.e.p. A nice copy.

¶ The work was originally published by Skeffington in 1900, in the same binding. The novel follows a mysterious figure with hypnotic shape-shifting powers who chases a British politician to London.

1904

£50

SPECTRAL SCOTTISH PIPER

131. **The Death Whistle.** George Newnes. Front., title with ad. on verso; Orig. pale blue cloth, blocked in blind; spine sl. dulled, boards a bit marked. A good-plus copy.

¶ Originally published by Anthony Treherne in 1903. Ostensibly a classic pot-boiler with swooning heroines and dark alleyways, but elements of the weird and supernatural come in to play later when the protagonist is haunted by a Scottish Gairloch piper whose wailing lament heralds an imminent death.

[1913]

£60

GHOSTLY GOLFING

132. **MARSHALL, Robert.** **The Haunted Major.** FIRST EDITION. Grant Richards. Half title, plates. Orig. green pictorial cloth; spine sl. faded, a little marked. Pencil ownership signature of 'A. H. Dankes, 1955' and stamp of 'J. H. Bagnall-Oakeley' with their Norfolk address on leading f.e.p. A decent copy.

¶ The author's only novel; the American edition was re-titled *The Enchanted Golf Clubs* when published in 1920. The plot follows the fortune-hunting Major Gore who challenges the reigning golf champion to a match in front of an heiress. He is thankfully saved by the ghost of a Scottish cardinal with bizarre and extraordinary clubs. A satire of sporting arrogance and ghostly intervention.

Robert Marshall, 1863-1910, was a Scottish author, chiefly known as a playwright. He pursued writing alongside a long military career as an army captain.

1902

£100

MORAL HORROR

133. **MARTIN, Ernest.** **Shadows; or Glimpses of Society.** FIRST EDITION. Greening & Co. Half title, title printed in red & black, 3pp ads & 16pp cata.; corner of leading pastedown torn away, the odd finger-soiling mark or spot. Orig. grey pictorial cloth, blocked in black & red; spine sl. browned, marks to boards, but a decent copy. Ownership inscription of 'Emily Florence Diver' on leading f.e.p.

¶ Copac lists four entries in BL, NLS, Oxford and Cambridge; OCLC adds one in Chapel Hill. A collection of seven dark short stories: 'A Belgravian Saleswoman', 'A Foretaste of Death', 'A Syren of Modern Babylon', 'A Prince of Iniquity', 'A Phase of Life', 'A Veteran in Vice', and 'Hell in Paradise'.

The parents of the first tale sell their daughter's virginity and hand in marriage to avert their impending poverty, and on finding that the child has taken her own and her sister's life in order to save her from the same fate, the mother muses 'her feelings were somewhat similar to those of a rich turf owner when he hears of the death of a favourite horse which had once won for him the Derby'.

A scarce and important inclusion in fin de siècle fiction, with each following story similarly presenting anxieties for moral baseness. Only the final tale includes supernatural elements where a devil-worshipping couple meet their fate at the gates of hell. But in the majority of the stories, horror lies not among phantoms or ghouls, but in the terrifying capacity for human depravity.

Little can be traced about the author, with no other work seemingly attributed to him.

1899

£450



MASON, Alfred Edward Woodley

Alfred Edward Woodley Mason, 1865-1948, actor, author, and Liberal Party politician; it was his friends Oscar Wilde and Arthur Quiller-Couch who convinced him to start writing.

THE WATCHERS

134. The Watchers. FIRST EDITION. Bristol: J.W. Arrowsmith. (Arrowsmith's Christmas Annual.) Ads on title verso, 2pp ads. Contemp. half red calf, red cloth boards, red morocco label, spine ruled in gilt; boards sl. marked but still a bright copy. Ink signature of Muriel Hildigard (?) on title.

¶ Set in 1758 across London and the Scilly Isles, it is an adventure story in the vein of *Treasure Island* featuring pirates, buried treasure, crocodiles, and exciting chases, but with added elements of the supernatural.

1899

£35

'A GREEK GOD GONE WRONG'

135. No Other Tiger. FIRST EDITION. Hodder and Stoughton. Half title, 8pp ads. Orig. sky blue cloth, lettered in black, spine lettered in gilt; spine sl. dulled but a lovely copy. Ink ownership inscription 'A. Edmondson' on leading f.e.p.

¶ A tiger hunt sets the mystery in action after Colonel John Strickland attempts to forget his unrequited love of a society belle back home by going tiger hunting in Burma. He encounters nothing of interest on his shooting expedition, save for a mysterious ruffian - 'like a Greek god gone wrong' - who appears in the jungle and advances the mystery.

[1927]

£35

DEVIL WORSHIP & BLACK MASS

136. The Prisoner in the Opal. FIRST EDITION. Hodder & Stoughton. Half title, 4pp ads. Orig. sky blue cloth, lettered in black; spine sl. dulled, a bit dusted but generally a nice copy. Pencil inscription of 'James Williamson, Neptune Park' on leading f.e.p.

¶ Published simultaneously with the American edition. A French château sets the scene for a grisly murder, where the victim is found to have her hands dismembered. Inspector Hanaud investigates, stumbling upon an occult devil worshipping sect and Black Mass rituals.

[1928]

£35

MASTER OF MYSTERIES

137. **MEADE, L.T. (Elizabeth Thomasina Meade) & EUSTACE, Robert (Eustace Robert Barton)** A Master of Mysteries. Illustrated by J. Ambrose Walton. FIRST EDITION. Ward, Lock & Co Limited. Half title, front., plates, 8pp cata. Partially uncut in orig. royal blue cloth, bevelled boards, lettered in gilt, spine lettered & blocked in gilt; extremities sl. rubbed. Ink gift inscription: 'J.A. Francis with best wishes from K.M. Hawksley. Xmas 1903' on leading pastedown. A nice copy.

¶ A collection of six short stories about 'professional exposer of ghosts', John Bell, covering the cases in which he cleverly exposes the truth of seemingly supernatural situations. Titles include: 'The Mystery of the Circular Chamber', 'The Warder of the Door', 'The Mystery of the Felwyn Tunnel' 'The Eight-Mile Lock', 'How Siva Spoke', and 'To Prove an Alibi'.

Elizabeth Thomasina Meade Smith, 1844-1914, was a prolific author of girls stories and sensation novels. She was also an early pioneer of Young Adult literature, and is credited with creating brilliantly cunning and murderous female villains. Born in Ireland, she lived much of her life in London and wrote more than 280 titles during the course of her career. She often collaborated with other popular authors as she does here with Eustace Robert Barton. Barton, 1869-1943, was a medical doctor who wrote crime and mystery stories with scientific or medical themes; he co-authored 11 novels with Meade, of which this is the second, the first was *The Arrest of Captain Vandaleur: How Miss Cusack Discovered His Trick* in 1894.

[1898]

£950

CHÂTEAU OF MYSTERY

138. **MEADE, L.T. (Elizabeth Thomasina Meade)** *The Château of Mystery*. FIRST EDITION. Everett & Co. Half title, title printed in red & black. Orig. green cloth, lettered in gilt; v. sl. bumped to spine ends. Ink ownership names 'Justin Bryan Somper' and 'Jo Mell 12 Feb 1949' on pastedown. A crisp & bright copy.

¶ Not in Wolff. Copac lists one copy in BL; OCLC adds two in NYU and Occidental College, Emory. Chapter titles include 'An Advertisement and some Answers', 'The Mysterious Stone Slab', 'The Night of the Dance', 'Château Noire' and 'The Haunted Room'. A classic mystery novel set in a secretly interconnected French chateau.

1907

£150

MIDDLETON, Jessie Adelaide

Little is known of Jessie Adelaide Middleton, 1864-1933, beyond her collections of ghost stories and her individual short stories exploring the same genre.

GREY GHOST BOOK

139. *The Grey Ghost Book*. Eveleigh Nash. Half title, 4pp ads. New e.ps. Orig. grey cloth, lettered in black; functionally recased, spine darkened & marked, damp marks to following board. Ink signature of L.S. Tall on half title. A good copy only.

¶ First published in 1912. The first in a series of three collections of 'true' ghost and occult stories. The work is comprised of three sections of stories including 'London Ghosts', 'A Wessex Story', and 'Family Legends', followed by 18 stand-alone tales.

1915

£60

ANOTHER GREY GHOST BOOK

140. *Another Grey Ghost Book*. With a chapter on prophetic dreams and a note on vampires. FIRST EDITION. Eveleigh Nash. Half title; the odd spot. Orig. grey cloth, lettered in black & gilt; a bit rubbed & dulled, corners sl. bumped. Ink signature of 'Stelier Jerrom' on half title & another on titlepage. A good-plus copy.

¶ Published following the success of her first *Grey Ghost Book* in 1912. 'True' stories including ten hauntings in London, 'Black Magic', 'The Lady in Black', 'The Ghost at Mannington Hall', 'The Haunted Child', 'The Ghost in a Sealskin Coat', 'The Headless Cavalier', 'The Demon of Stackpole Court', and many others.

1914

£50

WHITE GHOST BOOK

141. *The White Ghost Book*. Illustrated with four ghost photographs and other plates. FIRST EDITION. Cassell and Company, Ltd. Half title, front., plates; the odd spot, old glue stain between front. & title. Orig. grey cloth, lettered in black; extremities sl. rubbed, spine dulled. A good-plus copy.

¶ The final volume in Middleton's trilogy of 'true ghost stories' that began with *The Grey Ghost Book* in 1912. The tales are broken up into categories: Stories of Haunted Houses, Stories of Haunted Churches, etc., Three Ghosts of the Law Courts and Two of the Sea, and Dreams, Portents, and Warnings. There are also several photographic plates that claim to show authentic examples of ghosts captured on film.

1916

£85

GHOST SHIP

142. **MIDDLETON, Richard.** *The Ghost Ship & Other Stories*, with an introduction by Arthur Machen. FIRST EDITION. T. Fisher Unwin. Half title. Orig. blue cloth, lettered and blocked in gilt; spine dulled, boards a little marked & a little dampstained. Embossed stamp 'presentation copy' on title. A decent copy.

¶ The work features 20 short stories, including the celebrated supernatural tale 'The Ghost Ship', alongside 'The Passing of Edward', 'Children of the Moon', 'The Soul of a Policeman', 'The Biography of a Superman', 'Blue Blood', and others. The titular story follows the aftermath of a storm after it 'blows ghosts all over England', including a ship which lands on an unsuspecting farmer's field. Far from the usual ensuing terror,

the curmudgeonly farmer is more concerned that the spectral ship is 'leaning real hard on the turnips'. The unusually lyrical prose style of this ghost story moved Arthur Machen to provide a preface to the posthumous collection, after the author's untimely death in 1911.

Richard Middleton, 1882-1911, though wanting to make a living as a poet, is best known for this collection of short stories.

1912

£45

BIBLIOGRAPHIC HORROR

143. **MUNBY, A.N.L.** *The Alabaster Hand, and other ghost stories.* FIRST EDITION. Dennis Dobson. Half title. Orig. black cloth, lettered in silver; sl. marked, corners a little bumped.

¶ Copac records only one copy of the first edition at TCD, though BL also has a copy. The collection of 14 short stories includes 'The Devil's Autograph', 'The Tudor Chimney', 'A Christmas Game', 'Number Seventy-nine', 'The Four-poster', and others. The author's experience in the book trade is evident throughout the volume: one story features a diabolical antiquarian bookseller reincarnated from the 15th century, while the eponymous illuminated manuscript from 'The Tregannet Book of Hours' is said to raise the dead.

Before his career as an author, Alan Noel Latimer Munby, 1913-1974, worked in the antiquarian book trade with Bernard Quaritch and at Sothebys in the 1930s, before becoming the librarian to Kings College Cambridge. He was also the co-founder of the Cambridge Bibliographical Society and President of the Bibliographical Society in 1974. According to his foreword, the stories were written between 1943 and 1945, whilst at the prison camp Oflag VII-B in Eichstätt.

1949

£50

GRIM TALES, IN WRAPPERS

144. **NESBIT, Edith.** *Grim Tales.* FIRST EDITION. A.D. Innes & Co. Half title with ad. on verso; the odd spot, small brown damp mark to lower outer margin of some leaves. Orig. drab paper wrappers, blocked & lettered in red; extremities sl. worn, small damp marks to front wrapper. A nice copy of a fragile & uncommon book.

¶ Copac records four copies in the U.K.; OCLC adds four in the U.S. A collection of seven stories: 'The Ebony Frame', 'John Charrington's Wedding', 'Uncle Abraham's Romance', 'The Mystery of the Semi-Detached', 'From the Dead', 'Man-Size in Marble', and 'The Mass for the Dead'.

Edith Nesbit, 1858-1924, was a prolific author, considered one of the creators of modern children's fantasy and adventure literature; she is best remembered today for her 1905 work *The Railway Children*. She wrote with her husband Bland under the pseudonym Fabian Bland, after the socialist organisation 'The Fabian Society', to which they were both passionate members.

1893

£450

SOMETHING WRONG, IN WRAPPERS

145. **NESBIT, Edith.** *Something Wrong.* FIRST EDITION. A.D. Innes & Co. Half title with ad. on verso. Orig. drab paper wrappers, lettered in red; extremities sl. worn, right corner of front wrapper torn & repaired. A lovely copy as issued of a fragile & rare book.

¶ Copac records five copies in the U.K.; OCLC adds two in the U.S. A collection of eight short stories: 'Hurst of Hurstcote', 'The Blue Rose', 'Not Exceeding £5', 'Tim', 'The Linguist', 'A Woman's Vengeance', 'The Judgement', and 'A Grand Piece of Work'. The stories had previously appeared in periodicals *Longman's*, *Temple Bar*, *The Sketch*, *The Victorian*, and the *Sunday Chronicle*.

1893

£450

SCOTTISH GHOST STORIES

146. **O'DONNELL, Elliot.** *Scottish Ghost Stories.* FIRST EDITION. Kegan Paul, Trench, Trübner & Co. Ltd. Half title; the odd spot. Orig. red cloth, lettered in black & white, spine lettered in gilt; spine sl. dulled. Ink signature of 'H.W.B. Bray, August 1931' on leading f.e.p. with blue stamp of 'R.W. Marriott' crossed through. Booksellers ticket of Spottiswoode & Co, Eton on leading pastedown. A nice copy.

¶ A collection of 17 regional short stories including: 'Jane of George Street, Edinburgh', 'The Drummer of Cortachy', 'The Choking Ghost of "----- House," near Sandyford Place, Glasgow', 'The Floating Head of the Benrachett Inn, near the Perth Road, Dundee', 'The White Lady of Rownam Avenue, near Stirling', 'Glamis Castle', and others.

The son of an Irish father and English mother, Elliott O'Donnell, 1872-1965, had a colourful life as a policeman and actor before turning to writing, particularly ghost stories.

1911

£85

STORIES OF THE SEEN AND UNSEEN

147. **(OLIPHANT, Margaret)** Two Stories of the Seen and the Unseen. The Open Door. Old Lady Mary. FIRST EDITION. Edinburgh and London: William Blackwood and Sons. Each story has its own half title. Sl. later brown library cloth, spine lettered in gilt; extremities sl. rubbed. Ink signature of 'Clotilda Nearson (?) Wedn. March 11, 1931' on title. A nice copy.

¶ *The Open Door* is a classic ghost story - a retired Army Officer leases a mansion in Scotland that has an older ruined house on the grounds, including a vacant doorway. His son falls ill and eerie events begin to unfold around him, forcing him to face his fears or risk his child's life. In *Old Lady Mary*, the friends and family of an elderly but sprightly woman try to convince her to make a will but - unwilling to face her own mortality - she writes a will in her own way and hides it as a joke. When she dies suddenly, her beloved dependent 'Young Mary' faces destitution and homelessness, and Old Mary is stuck in Purgatory begging to be allowed to go back and make it right.

Margaret Oliphant Wilson Oliphant, 1828-1897, was a prolific author, writing over 120 works including novels, short stories, travel books, histories, and literary criticism. She is best known for her works of domestic realism, but she also wrote historical novels and works of the supernatural.

1885

£150

'THE BECKONING FAIR ONE'

148. **ONIONS, Oliver.** Widdershins. Chatto & Windus. (The Landmark Library Series.) Half title. Orig. brown boards blocked & lettered in gilt. Yellow pictorial d.w., unclipped; sl. nicked & frayed sl. dusted. Foyles sticker on leading pastedown. A decent copy.

¶ Originally published in 1911 by Martin Secker; this edition was issued as part of 'The Landmark Library' series by Chatto & Windus and aptly dubbed 'a landmark book in the history of supernatural fiction' by Bleiler in *The Guide to Supernatural Fiction*, 1983. Onions collects nine stories, including 'Phantas', 'Rooom', 'Benlian', 'Io', 'The Accident', 'The Cigarette Case', 'The Rocker', and 'Hic Jacet' and the much-anthologised 'The Beckoning Fair One' which is still considered a cornerstone work of the genre.

George Oliver Onions, 1873-1961, is best remembered for his short ghost stories. He married romance novelist Berta Ruck.

1968

£20

MONK OF CRUTA

149. **OPPENHEIM, E. Phillips.** A Monk of Cruta. Ward, Lock & Co. Half title; some foxing. Orig. red cloth, lettered & blocked in black; spine sl. faded, but generally a bright & crisp copy.

¶ First published in 1894. An early and unusual gothic novel from Oppenheim set on the island of Cruta, populated with conniving catholic monks seeking to separate protagonist lovers.

Edward Phillips Oppenheim, 1866-1946, was a prolific English novelist known for his glamorous characters and settings, international intrigue and rollicking action; he wrote over 100 novels over the course of his career.

[1917?]

£20

DOUBLE MURDER MYSTERY

150. **OPPENHEIM, E. Phillips.** The Peer and the Woman. Ward, Lock & Co., Limited. Half title. E.ps browned. Orig. blue cloth, blocked in blind, lettered in gilt; extremities sl. rubbed, spine a bit dulled, spotting to following cover, hinge starting but sound. A good-plus copy.

¶ First published in 1895. Lord Alceston, the Earl of Harrowdean, is gruesomely murdered on the night of a grand ball at his home, found 'in his library with his throat cut and quite dead'. His son pursues revenge, but the classic mystery is complicated by

another murder of a woman, the landlady of a lodging house in Bethnal Green Road. She is found stabbed to the heart, also deemed by the narrator to be 'quite dead'. The mystery of the double murder of an aristocrat in his estate and the woman in the East End converge in unexpected ways.

1912

£40

STORIES IN THE DARK

151. **PAIN, Barry.** *Stories in the Dark.* FIRST EDITION. Grant Richards. Half title; a few tears to inner margin of leading f.e.p., following f.e.p. lacking. Orig. yellow printed cloth, lettered in black, blocked in black & red with the design of a satyr's face; sl. dulled but still a nice copy.

¶ The work was simultaneously issued in a limited edition of 250 large paper copies signed and numbered by the author, and in an edition in limp cloth wrappers.

A collection of ten short horror stories: 'The Diary of a God', 'This is All', 'The Moon-Slave', 'The Magnet', 'The Case of Vincent Pyrwhit', 'The Bottom of the Gulf', 'The End of a Show', and 'The Gray Cat'. The penultimate story, 'The Undying Thing', about an ancient curse and family shame, is a classic werewolf tale and was an important influence on H.P. Lovecraft.

Barry Pain, 1864-1928, was a journalist and author; during his lifetime he was best known for his humour writing though today it is his horror stories, like those included in this volume, that are remembered.

1901

£450

HACKNEY MYSTERIES

152. **PATERNOSTER, George Sidney.** *Gutter Tragedies.* FIRST EDITION. Anthony Treherne & Co. Half title. Orig. red cloth, ruled & lettered in black; spine & portion of following board sl. faded. A decent copy.

¶ Copac records four copies in the BL, Cambridge, Oxford, NLS and Bishopsgate Institute; OCLC adds three in the U.S. A collection of 14 linked short stories, comprising 'The Haunted House of Catnip Alley', 'Knights of the Nile', 'The Folly of Mace Blackstone', 'The Revenge of Jane Ferris', 'The Convict's Wife' and others. A very London-based mystery collection, featuring the exploits of Cockney beauties and slum ruffians, mostly set against the backdrop of the perilous Catnip Alley - the 'centre of a warren of crime' located just off Nile Street in Hackney.

George Sidney Paternoster, 1866-1925, known for his science-fiction works, namely *The Motor Pirate* sequence (1903), featuring the exploits of a pirate riding around in his futuristic car.

1903

£65

MIRBRIDGE MYSTERY

153. **PAYN, James.** *The Mystery of Mirbridge.* With frontispiece by Arthur Hopkins. New edn. Chatto & Windus. Front. Later half morocco library cloth, spine gilt with 'London Library' stamp on tail; rubbed & marked. Ex-library copy with lending library rules stamped 'SOLD' tipped in on leading pastedown, and a few small blindstamps.

¶ Copac lists one copy of this edition in the London Library. Originally serialised in weekly parts in *The Graphic*, from January to July 1888, then published as a triple-decker novel in the same year. Illustrations by George Du Maurier accompanied one of these early editions (the National Gallery of Scotland holds an original illustration of the same title). The plot revolves around a rectory based in the town of Mirbridge, with the narrative largely following tropes of the haunted house mystery plot. 'In general', Sutherland writes, 'Payn's fiction is marked by a love of sensational plot and excessively melodramatic complication'; this is no exception.

James Payn, 1830-1898, was Eton and Cambridge educated and family friends with Miss Mitford and Harriet Martineau. A young Payn sent and had published - with a positive reply from Charles Dickens - an article in *Household Words*. He went on to be an influential journalist becoming editor of *Chambers Edinburgh Journal* and later *The Cornhill Magazine*. His first novel, *The Foster Brothers* was published in 1859.

1889

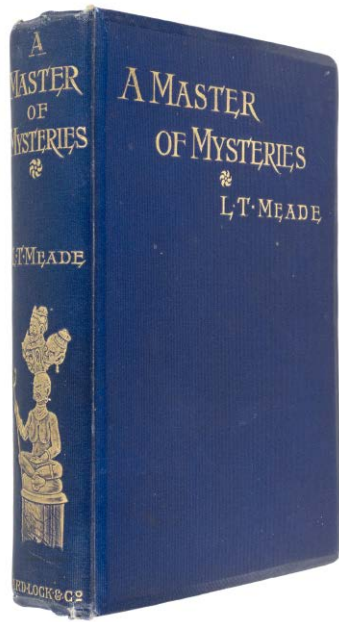
£150

DARK CORNERS

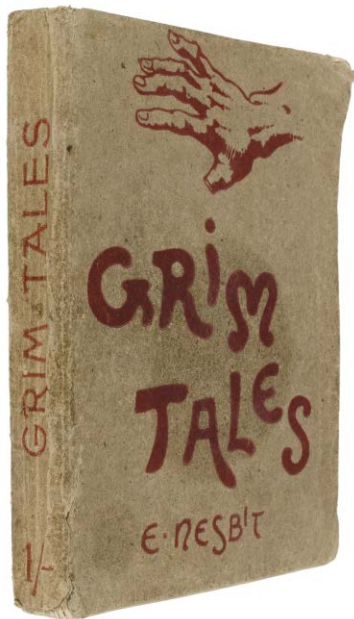
154. **PENNY, Fanny Emily.** *Dark Corners.* FIRST EDITION. Chatto & Windus. Half title; title printed in red & black; the odd spot. Orig. red cloth, lettered & blocked in blind, spine



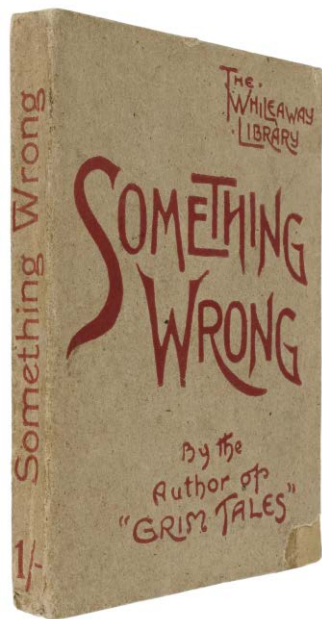
133



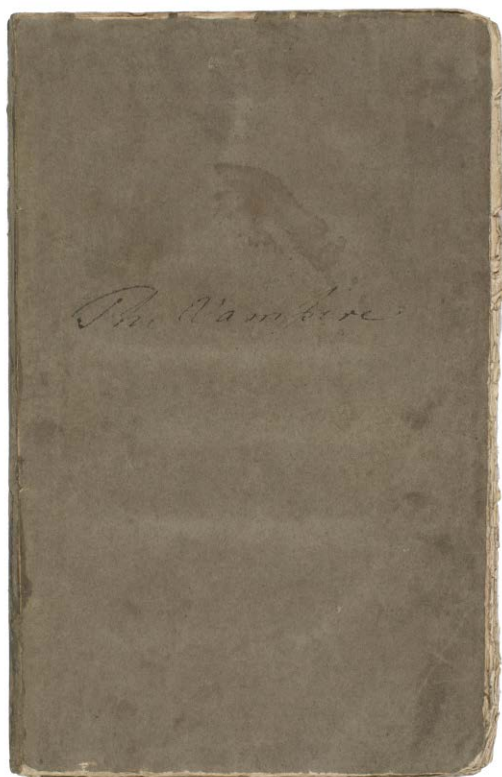
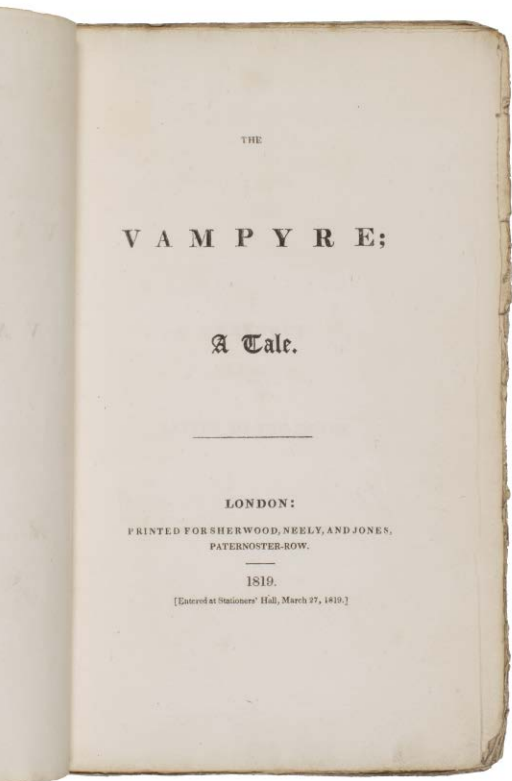
137



144



145



lettered in gilt; spine faded, ends sl. bumped but generally a nice copy.

¶ Copac lists copies in BL, Cambridge, Oxford and NLS; OCLC adds three copies. Usually seen in plain green cloth. A young war widow accepts the proposal of a wealthy inventor building a machine to harness a mysterious force to control mankind, only for an explosion at his factory to make her a widow again. A dalliance with seances allows her to interact with the spirit of her first husband. After her third husband is murdered by a 'mad native' and she is widowed thrice over, an unsettling pattern emerges ...

Fanny Emily Penny, 1847-1939, an English writer, spent nearly 25 years in India and set many of her novels there, exploring the clash between cultures within various genres.

1908 £100

PULP PERIODICAL

155. **PERIODICAL.** The Novel Magazine, published monthly. No. 17, August, 1906. C. Arthur Pearson. Orig. black & red printed limp paper wrappers; a little rubbed and spotted.

¶ Includes 'Twenty Holiday Stories', of which many are mysterious or detective tales. Titles include 'Mrs Oxtou's Jewels', 'Boat Ahoy!: A Romance of Mistaken Identity', 'The Disappearance of Nicholson', 'The Secret Guest', and others. A relic of early 'holiday reading' from from the first all-fiction British pulp magazine.

1906 £50

POLIDORI'S VAMPYRE WITH ORIGINAL 'LETTER TO THE EDITOR'

156. **(POLIDORI, John William)** The Vampyre; a tale. FIRST EDITION, second issue. Sherwood, Neely, & Jones. (i)-(xxvi), 27-84. Half title. Uncut in orig. drab paper wrappers, title on front wrapper in contemp. hand; very faint mark to front wrapper, spine expertly repaired. A beautiful copy in wrappers.

¶ This is Henry Viets' III, second issue of the first edition, with gathering 'A', which contains the 'Extract of a Letter from Geneva', maintaining the apparent slight concerning Mary Godwin and Claire Clermont. 'Almost' has been corrected in the final line of p.36. The tale was first brought to public attention in Henry Colburn's *New Monthly Magazine*, in April 1819, erroneously attributing the tale to Lord Byron. Byron certainly had a hand in the work's creation, encouraging Polidori to write the piece when the young surgeon accompanied him on his continental tour of 1816, but it seems Colburn deliberately misled the public with its misattribution, clearly hoping to exploit the poet's fame. The first printing in book-form also had Byron's name on the titlepage, but in later issues it was removed, and eventually Polidori's name was added. See Chew p.176: 'The Vampyre ... was quickly repudiated by Byron, and Dr. Polidori acknowledged its authorship'.

John William Polidori, 1795-1821, was a physician and writer best known for this work, which was the result of the infamous ghost story competition posed by Byron and P.B. Shelley at Villa Diodati on the shores of Lake Geneva in the wet and dreary 'year without a summer', 1816. The most significant work to come out of the challenge is of course Mary Shelley's *Frankenstein* (1818), but *The Vampyre*, the first modern vampire story in English, played an important role in the development of the romantic vampire genre and of fantasy fiction more generally. His only other known literary work is the Milton and Byron inspired epic poem 'The Fall of the Angels', which was published anonymously in the spring of 1821. Polidori died at his father's London house on August 24th of the same year at just 25 years old; though the coroner listed the death as by natural causes, there is evidence to suggest that he died by suicide by ingesting prussic acid, or cyanide. Through his younger sister Frances, Polidori was posthumously the uncle of Dante Gabriel, William Michael, and Christina Rossetti.

1819 £6,500

PROFITABLE GHOSTS

157. **QUILLER-COUCH, Sir Arthur Thomas.** Old Fires and Profitable Ghosts. A book of stories. Cassell and Company, Ltd. Half title. Interestingly bound in later half green morocco over wooden boards, raised bands, spine lettered & tooled in gilt; spine sl. faded. A nice copy.

¶ First published in 1900. A collection of 14 short stories: 'The Seventh Man', 'A Pair of Hands', 'The Lady of the Ship', 'A Town's Memory', 'The Penance of John Emmet', 'Elisha', and others.

Sir Arthur Thomas Quiller-Couch, 1863-1944, was a scholar, literary critic, and author who wrote primarily under the pseudonym 'Q'. He is best remembered for his monumental 1900 work *The Oxford Book of English Verse, 1250-1900*.

[c.1900] £120

MYSTERY OF THE MORGUE OF PARIS - ONE KNOWN COPY

158. **RAWLINGS, F.** *The Mystery of the Morgue of Paris*. FIRST EDITION. Stockport: Swain & Co. Initial review leaf tipped in. E.ps sl. toned. Orig. red cloth, lettered in gilt; darkened, worn & marked, damp damage causing cloth to crease at outer margin of front board. Signature of 'C.H. Rawlings' on leading f.e.p. A poor copy of a rare book.

¶ Not in BL or on COPAC; OCLC records one copy at Stanford. Opening to the public on Île de la Cité in 1804 before moving to a larger and newer building behind Notre Dame in 1864, for much of the 19th century the Paris Morgue was referred to as 'the only free theatre in Paris'. The morgue was open seven days a week and attracted tourists and locals alike across all echelons of society. The review tipped in from the *Stockport Advertiser* applauds the novella writing: 'The weird surroundings of the Paris Morgue are a splendid basis upon which to build the incidents of a plot filled with mystery'.

1893

£85

SPRING SONG

159. **REID, Forrest.** *The Spring Song*. FIRST EDITION. Edward Arnold. Half title. Orig green cloth, lettered in black. Booklabel of Charles Ballantyne Yarrow on leading pastedown. A FINE copy.

¶ An early work from Reid, which opens as an adventure tale of a ragtag group of siblings solving the mystery of their missing dog Pouncer, which then dovetails into a more sinister ghost story in the vein of Henry James' *The Turn of the Screw*. Reid at his most mystical and genre-blending best.

Forrest Reid, 1875-1945, Northern Irish critic, translator, and founding member of the Irish Academy of Letters.

1916

£60

WELSH MYSTERY NOVEL

160. **RHOSCOMYL, Owen, pseud. (Owen Vaughan)** *The Shrouded Face*. FIRST EDITION. C. Arthur Pearson. Half title; the odd spot. Orig. blue pictorial cloth, blocked & lettered in black; spine sl. dulled, covers sl. marked. Ownership inscription of 'E. L. Bagley, Abergavenny, 1904' & W.H. Smith blind stamp on leading f.e.p. A decent copy.

¶ Copac records copies at BL, NLS, Oxford and Cambridge, NLS. Chapter headings include: 'The Veiled Man', 'The Mocking Mask of Fate', 'The Elfin Child', 'The Oath She Swore to Bynglas', 'The Witch that Walked in Darkness', 'The Utter Death of Hope', and 'The Coming Again of the Hag'. The confession of a murdered judge in Powys by the protagonist leads to a wild goose chase. A rollicking, sensational, historical novel set in Wales.

Arthur Owen Vaughan, 1863-1919, Welsh author and adventurer, was born Robert Scourfield Mills, but wrote under various pseudonyms.

1898

£50

ST JAMES' MAGAZINE

161. **(RIDDELL, Charlotte Elizabeth, Mrs. J.H., ed.)** *St James' Magazine*. New Series, no. X ('Christmas Box'), 1868. (W. Kent & Co.) Plates. Orig. pictorial wrappers printed in gold, red, blue & black; spine somewhat worn, hinges splitting but sound, marking along spine joint. A bright copy.

¶ The periodical was published between 1861-1882, initially edited by Anna Maria Hall, otherwise known as Mrs S.C. Hall, who passed the reins to Charlotte Riddell from around this issue onwards. This illustrated 'Christmas Box' issue features ten stories and two poems, including unattributed stories such as 'Forewarned, Forearmed', 'Polly Trevenen's Ghost', 'Three Haunted Houses', 'Caught By a Madman', 'The Doctor's Ghost Story', and others. A titillating collection of classic Victorian ghost stories to read at Christmas.

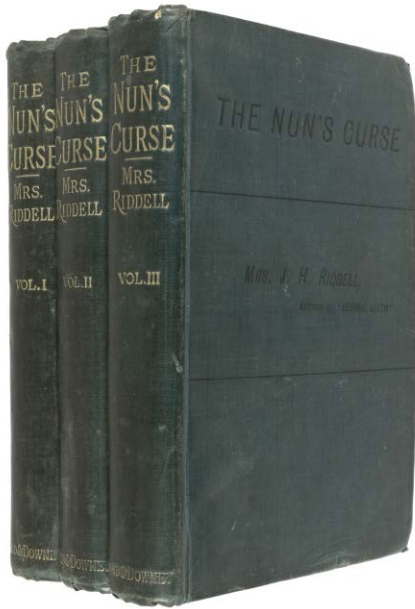
Charlotte Elizabeth Riddell, 1832-1906, was an Irish-born author and part-owner and editor of vogue literary journal, the *St. James's Magazine*.

1886

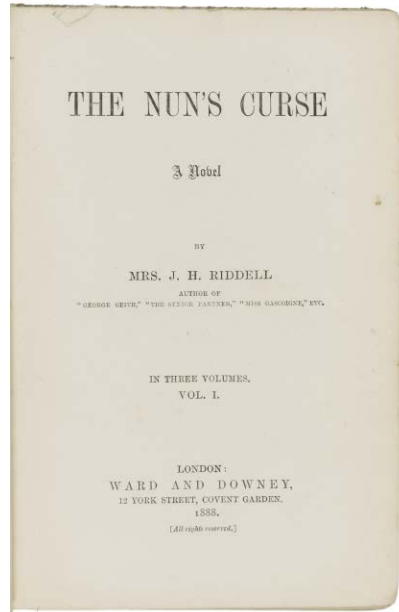
£20

THE NUN'S CURSE

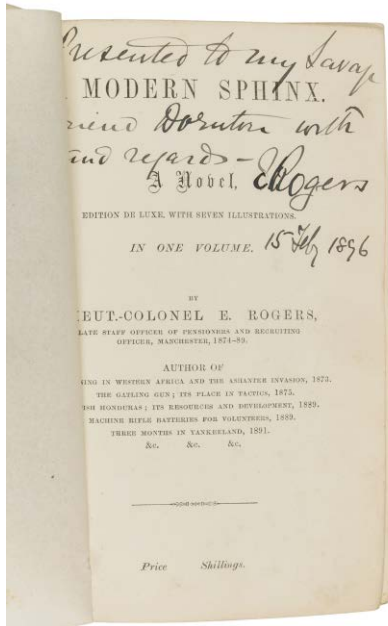
162. **RIDDELL, Charlotte Elizabeth, Mrs. J.H.** *The Nun's Curse*, a novel. FIRST EDITION. 3 vols. Ward and Downey. Half titles; the odd spot. Orig. blue cloth, lettered & blocked in black, spines lettered in gilt; extremities bumped & rubbed, sl. bubbling to cloth on front



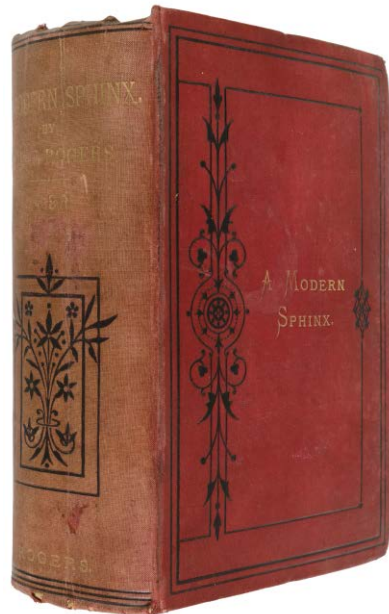
162



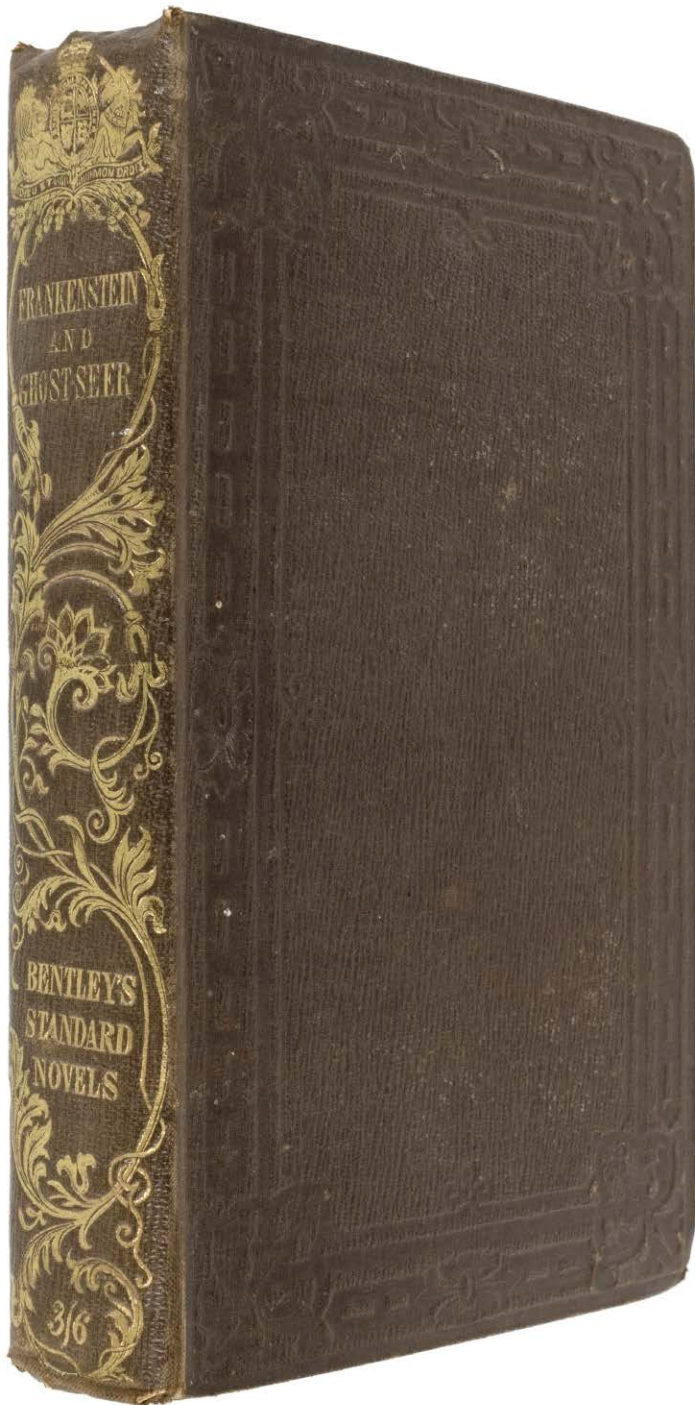
162



163



163



boards. W.H. Smith & Son's 'Subscription Library' bookplate on pastedown of each vol., red ink ownership initials 'N. E. Leeds, 1, 12. 34' to leading e.ps verso. A decent copy.

¶ Copac records four copies in BL, London Library, Oxford and NLS; OCLC adds four in the U.S. Only one auction record from 1897. The novel was first serialised in *Pictorial World* throughout 1887; this is the first edition in book form. The story follows a young heiress preparing for marriage who becomes entangled in a family mystery. After uncovering the truth behind a ghostly curse, the supernatural genre gives way to mystery as she exposes a long forgotten crime. Riddell's spate of other ghost novels in the 1870s - *Fairy Water* (1873), *The Uninhabited House* (1875), *The Haunted River* (1877), and *The Disappearance of Mr. Jeremiah Redworth* (1878) - feature buildings beset with supernatural occurrences and ghostly apparitions.

1888

£1,500

HIDDEN GENDER MYSTERY CASE:

INSCRIBED BY THE AUTHOR 'TO MY SAVAGE FRIEND'

163. **ROGERS, Ebenezer.** *A Modern Sphinx*, a novel, 'edition de luxe', with seven illustrations, in one volume. FIRST EDITION, remainder issue bound from first edition sheets. Published by the Author. Front., plates, & 3pp reviews. 3 vols bound in 1 in remainder binding. 'Rogers' lettered in gilt at tail of spine, retaining original titles & general additional title; leading inner hinge starting but sound. Orig. red cloth blocked in black, lettered in gilt; spine a little faded, the odd surface mark, extremities a little rubbed. Signed presentation inscription from the author 'Presented to my savage friend Dauntton with kind regards E. Rogers, 15 July 1896' on leading title. A nice presentation copy in an unusual binding.

¶ Not in Sadleir; not in Wolff. Copac lists two copies of this remainder issue in Oxford and Cambridge; OCLC adds three in U.S. A re-telling of the infamous case of Dr James Barry, 1789-1865, a hospital assistant who rose through the ranks to become Inspector-General of the Army Medical Department. Born Margaret Anne Bulkley, the esteemed surgeon lived his life as a man and the posthumous revelation of his sex prompted widespread prurience and moral outrage. The author fictionalises the case as a romping mystery: suggestions to the Doctor's secret - here re-styled as Dr. Fitzjames - are peppered throughout the narrative with other typical twists and turns. Presented by the author to a friend and fellow member of The Savage Club.

The publication history of this edition is a strange one, with the 16 page introduction revealing some clues: the triple-decker first published in 1881 by John Maxwell was withdrawn from the market and re-issued as a single volume, *Madeline's Mystery* (c.1882), re-titled and edited by Mary Elizabeth Braddon. Fourteen years later the author appealed to the original binders Messrs. Symmons of Bouverie Street for the remainder sheets, and was granted the rights by Maxwell to re-issue the three volumes in what is called an 'edition de luxe' in a single volume. 'De luxe' is somewhat of a misnomer as the illustrations list does not correspond to the present plates in number or order and the binding itself is quite rudimentary. Despite the Opinions of the Press page suggesting it to be a vanity project - choice quotes include 'we bear testimony to the graphic power and unwearied vivacity of the author' - the book stands as an interesting mystery in both genre and publication history.

Ebenezer Rogers, 1836-1915, was born in Dublin and apart from two other works on machine gun tactics, he only published this novel. In a letter to *The Lancet*, Rogers recalls sharing a ship cabin with Dr Barry, though he admits he never suspected the truth.

1895

£650

DR FU-MANCHU RETURNS

164. **ROHMER, Sax, pseud. (WARD, Arthur Henry)** *The Return of Dr. Fu-Manchu*. 2nd printing. New York: Robert M. McBride & Company. Half title; splitting along hinge but sound. Orig. orange cloth, blocked & lettered in black & gilt; spine sl. dulled, extremities sl. rubbed, but still a bright copy.

¶ The second instalment of the Fu-Manchu series, seeing the evil genius carry out his mission for revenge.

Arthur Henry Ward, better known by his pen name of Sax Rohmer, 1883-1959, was a prolific writer, known primarily for creating the brilliantly evil character Fu-Manchu.

1916

£30

FRANKENSTEIN: BENTLEY EDITION

165. **SHELLEY, Mary Wollstonecraft.** *Frankenstein: or, The Modern Prometheus.* Revised, corrected, and illustrated with a new introduction by the author. Henry Colburn & Richard Bentley. (Bentley's Standard Novels, no. 9.) Engr. front. (dated 1831); front. sl. foxed, the odd spot. Ads on e.ps. Orig. brown cloth, blocked in blind, gilt spine; extremities v. sl. rubbed. Ink inscription on p.9 of *The Ghost-Seer*: 'Wigglesworth's Library Wellington'. A lovely bright copy in original cloth.

¶ See Sadleir 3745a. A reissue of the 1831 first one-volume edition of *Frankenstein*, with the long introduction by the Author. Bound as issued with the first part of Schiller's *The Ghost-Seer!* There were only three editions of *Frankenstein* authorised by the author: the first three-volume edition published anonymously in 1818 with a preface by Percy Bysshe Shelley; the second two-volume edition, 1823, which included her name and was overseen and slightly edited by her father, William Godwin; and this third edition in one volume with a preface by Shelley herself. This is the final Bentley edition, which was first published in 1831, and reissued in 1832, '36, '39, and '49. There are only three auction records of this edition.

First published when Shelley was just 21, *Frankenstein* is considered one of the great masterpieces of gothic horror and continues to influence popular culture today. The novel was famously the result of a story competition proposed by Lord Byron while staying with a small group in Villa Diodati on the shores of Lake Geneva in the miserable summer of 1816. (The eruption of Mount Tambora in April 1815 caused a volcanic winter that was particularly felt in New England, Atlantic Canada, and Western Europe, causing low temperatures, heavy rains, and serious food shortages; 1816 is now known as the year without a summer).

Mary Wollstonecraft Shelley, 1797-1851, was the child of political philosopher William Godwin and women's rights activist Mary Wollstonecraft, who died 11 days after her daughter was born. Raised by her father in his realm of radical politics, Mary began an affair with one of his married followers, poet Percy Bysshe Shelley, in 1814. For two years the pair were ostracised and lived in constant debt; they were married in 1816 after the suicide of Percy's first wife. Three of the couple's four children died in infancy, and Percy drowned in a sailing accident in Italy in 1822. Mary returned to England a year after her husband's death and turned to writing full time to support herself and her surviving son.

1849

£4,500

PERIODICAL

166. **SISLEY, Charles P., ed.** *The Pictorial Magazine.* No. 322, vo.xxv. July 29, 1905. Illus.; some page edges rubbed. Orig. yellow & black limp printed paper wrappers; rubbed, spine splitting, some leaves loose.

¶ Includes a 'new series of mystery stories by "Huan Mee" starting this week' called 'Solving the Unsolvable'. The writer prefaces them as 'a series of stories in which apparently unsolvable mysteries are made quite clear. The author suggests that the reader, after perusing the facts, should think for a moment, and see if any solution presents itself.'

1905

£20

YORKSHIRE GHOST STORY

167. **SNOWDEN, J. Keighley.** *The Plunder Pit.* FIRST EDITION. Methuen & Co. Half title, 40pp cata. (Sept. 1898). Orig. red cloth, blocked & lettered in gilt; spine faded, the odd mark. A decent copy.

¶ Chapter headings include: 'I Woo in Earnest', 'A Robbery Done, I Chase the Parson', 'The Reedshaw Moss Bludgeoning', 'Death Against Love', 'The End of the Cowed Man the Cave'. Romance meets ghosts in this supernatural novel, set around the grounds of an old school in the Yorkshire Dales.

James Keighley Snowden, 1860-1947, was raised in the West Riding of Yorkshire. Many of his ghost stories are set in the county, with some dialogue written in local dialect.

1898

£50

STRANGE STORIES

168. **(SONGLING, Pu) SOULIÉ, George, trans.** *Strange Stories from the Lodge of Leisures.* Translated from the Chinese by George Soulié of the French Consular Service in China. FIRST EDITION. Constable & Company Ltd. Half title, 2pp cata. Orig. plum cloth, blocked

& lettered in red; spine faded, sl. marked, but a quite nice copy.

¶ A collection of 25 stories out of the nearly 500 written by Pu Songling from the late seventeenth to early eighteenth century that comprise *Liaozhai zhiyi*, or *Strange Tales from a Chinese Studio*. Though the tales circulated widely in manuscript during Songling's lifetime, they were not published in print until 1766. Many of the stories blur the lines between an everyday reality and the supernatural, and today are often placed in the horror genre. The stories in this volume include: 'The Ghost in Love', 'The Corpse of the Blood Drinker', 'Deceiving Shadows', 'Through Many Lives', 'The Mysterious Island', 'The Devils-of-the-Ocean', 'Love's-Slave', 'The Laughing Ghost', and others.

George Soulié, 1878-1955, was a French diplomat and scholar who served as consul in many Chinese cities including Shanghai and Kunming; he is best remembered for his translations of Chinese texts like this one, and also for his role in bringing acupuncture to the west.

1913

£180

GHOST OF GIRLFRIENDS PAST; SCARCE AMERICAN GOTHIC NOVEL

169. **(SPOFFORD, Harriet Prescott)**. *Sir Rohan's Ghost*, a romance. FIRST U.K. EDITION. Trübner & Co. Half title. Orig. pebble-grained blue cloth, spine lettered in gilt; spine sl. browned, a few marks & bumps to extremities. A good-plus copy.

¶ Copac lists three copies in BL, Oxford and London Library; OCLC adds two in NYU & UCLA. First published in Boston by J. E. Tilton in the same year. The story revolves around Sir Rohan, a fragile nobleman who is tormented by visits from the dead lover he once wronged who 'sobbing banshee-like' follows him spectrally throughout his life. He attempts to find peace, which is briefly granted when he falls in love with young Miriam - only to be told by the ghost that the object of his affection is in fact his own lost daughter. He meets his fate with poetic but gothic justice: 'Sir Rohan was dead of his ghost'. Moral justice meets psychological terror in this scarce work of early American Gothic.

Harriet Prescott Spofford, 1835-1921, was an American writer with prolific output.

Emily Dickinson said of her work 'I read Miss Prescott's *Circumstance*, but it followed me in the dark, so I avoided her.'

1860

£150

'REAL' GHOST STORIES FOR CHRISTMAS

170. **STEAD, William Thomas, ed.** *Real Ghost Stories: a record of authentic apparitions*. Being the Christmas Number of the Review of Reviews. Publishing Office of the Review of Reviews. 22pp ads at beginning & end, inserted ad. leaf on pink paper. Orig. printed pictorial wrappers, printed in black; short tears to spine end joints, small portion of neat repair to tail of spine, the odd nick to edges. A wonderful survival in wrappers.

¶ A 'Caution to the Reader' page advises 'the narratives printed in these pages had better not be read by any one of tender years, of morbid excitability, or of excessively nervous temperament'. The warning goes on: 'This Christmas Number will scare a certain number of people out of their wits. No doubt that is a danger, but the danger has to be faced'. An enticing preface to this special Christmas issue.

[1891?]

£75

FREAKS OF IMAGINATION

171. **STEELNIB, Jocundus, pseud.** *Freaks of Imagination*; or, a Batch of Original Tales, chiefly facetious. FIRST EDITION. W. Kent and Co. Contemp. half tan calf, marbled boards, spine gilt; rather rubbed & worn, hinges starting but sound, old repair to head of spine. Pencil gift inscription on title: 'H.G. Pollard, Hertford from Mrs Posselwhite, Leytonstone, 7/3/90'. A sound copy of an uncommon book.

¶ Copac records copies at BL, Oxford Brookes and V&A only; OCLC adds no additional copies. Issued earlier the same year in three continuously paginated monthly parts. A collection of eight stories: 'A Chapter of Events', 'The Turned Heads', 'The Lawyer's Clerk', 'The Unjustly Accused', 'The Doctor and his Patients', 'The Haunted House', 'The Life of a Vagabond', and 'A Visit to the Moon'. The stories portray lunatics, beggars, criminals, nightmares, haunted rooms, and visions, and despite being described as 'facetious' in the title are, in fact, rather creepy.

In the dedication, which serves as a preface, the author explains that he turned to writing after he was unceremoniously dismissed from employment, or: 'thrown upon my beam ends, or away like rotten timber out of a ship, or turned out of harness, as a useless

horse would be, to die'. It seems the dedicatee, G.F.H., Esq., may have been the one responsible for his termination, though the author assures their continued friendship.

1852 £850

STEVENSON, Robert Louis

Robert Louis Stevenson, 1850-1894, Scottish writer and critic. Once calling himself a 'red hot socialist' as a young man, Stevenson went on to live a more politically temperate but bohemian lifestyle until his death at the age of 44, after a life of prolific literary output cut short by persistent ill health.

JEKYLL & HYDE

172. Strange Case of Dr. Jekyll and Mr. Hyde. FIRST U.K. EDITION. Longmans, Green, and Co. Half title. Grey floral e.ps. Contemp. salmon pink cloth, front board lettered in black; expertly recased, extremities v. sl. bumped. Book-labels of William Young and 'P & C' on leading pastedown, ownership sticker 'From the Collection of David & Patricia Cory' on following pastedown and inside slip-case. An attractive & crisp copy in a matching salmon pink cloth double slip-case.

¶ Prideaux 17. The novella was published in cream-coloured wrappers at the same time; the cloth was priced at 1 shilling & sixpence and the paper copies at 1 shilling. The U.S. (Scribner) edition was published four days before the first U.K. edition. A foundational text of gothic horror and one of the most recognisable works in English literature. Stevenson was inspired in part by the life of William Brodie, a respected cabinet minister and deacon of a trade guild who was secretly a gambling addict and prolific house burglar. The Stevenson family owned furniture made by Brodie and young Robert was fascinated by the human capacity for good and evil in equal measure. From the collection of David and Patricia Cory, the Norfolk-based husband and wife were extensive collectors of weird, horror, crime and mystery fiction.

1886 £3,800

173. Strange Case of Dr. Jekyll and Mr. Hyde. FIRST ENGLISH EDITION. Longmans, Green, and Co. Half title. E.ps v. sl. toned. Rebound in later rust cloth, spine lettered in gilt; spine sl. faded, otherwise an attractive copy.

¶ Prideaux 17.

1886 £2,000

174. Strange Case of Dr. Jekyll and Mr. Hyde. 11th edn. Longmans, Green, and Co. Half title; the odd spot. Contemp. half brown morocco, spine lettered in gilt; sl. rubbed but an attractive copy. Ink ownership inscription 'W. B. Scatterly' on leading f.e.p.

¶ The work was such a critical success that this eleventh printing was published only a year after the first edition, attesting to its extraordinary popularity from first publication.

1887 £180

BODY SNATCHER

175. The Body Snatcher, illustrated. FIRST EDITION. New York: The Merriam Company. Front., plates, 3pp ads. Orig. lilac cloth, blocked in purple, spine lettered in blue; spine dulled, v. sl. rubbing to extremities. Pencil inscription 'Presented to Charles Stanford by his mother April 19th 1895' on leading f.e.p. A lovely copy.

¶ Published as the second title in Merriam's 'Violet Series', having originally appeared in the *Pall Mall Magazine* Christmas issue in 1884.

The first of Stevenson's horror stories based in part around the notorious Burke and Hare murders. The gruesome tale of medical students-turned-body-snatchers who meet their punishment when a body they thought they had dissected and disposed of reappears.

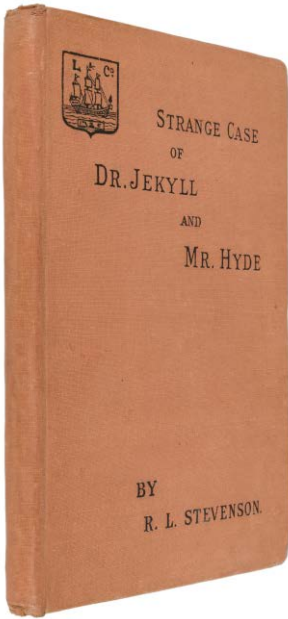
1895 £750

SUICIDE CLUB

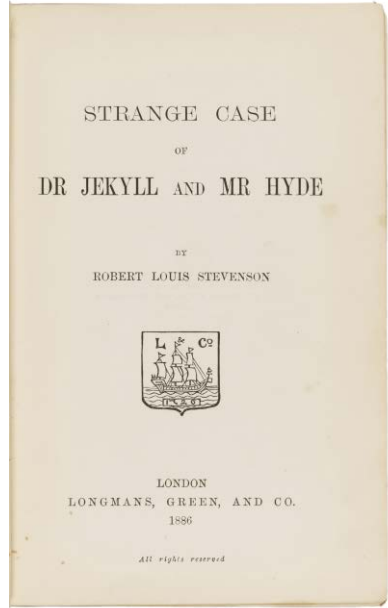
176. The Suicide Club, and other adventures of Prince Florizel. Pan Books. Orig. stiff buff wrappers, printed in pink & black. A lovely & crisp copy.

¶ One of three of the early Pan titles preceding their renowned numbered series which started a year later. These stories are from Stevenson's 'New Arabian Nights' series (from the title).

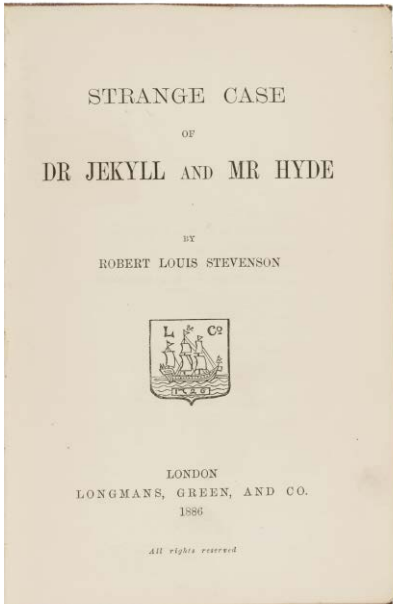
1946 £20



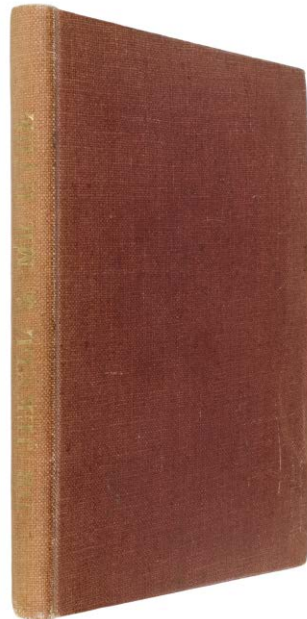
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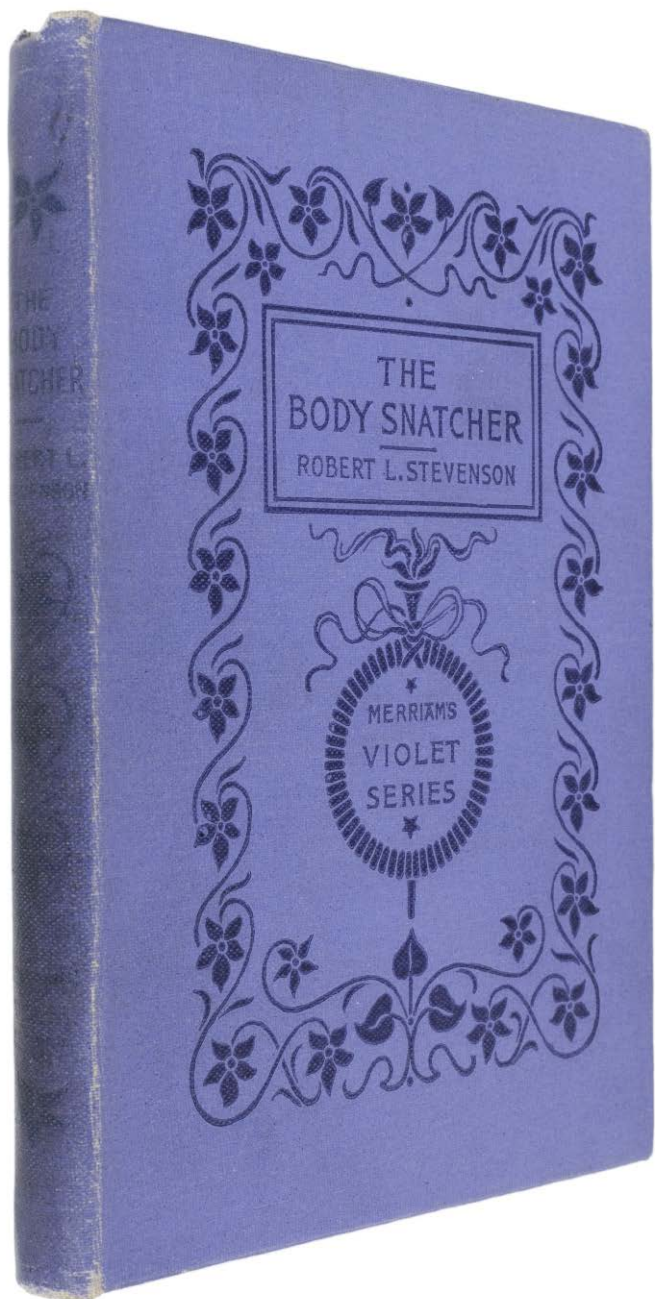
172



173



173



STOKER, Bram

Abraham Stoker, 1847-1912, was an Irish theatre manager and novelist; he worked as the personal assistant to Sir Henry Irving before taking over management of Irving's Lyceum Theatre in London's West End. He originally met Irving following a review of a Hamlet performance he had written for the Dublin Evening Mail, a periodical co-owned by the father of modern horror fiction, Sheridan Le Fanu. After his move to London he was immersed in literary and theatrical high society and became good friends with authors Arthur Conan Doyle, Hall Caine, and Oscar Wilde - who had courted Stoker's wife Florence Balcombe before the two married.

DRACULA: FIRST AMERICAN EDITION

177. Dracula. FIRST AMERICAN EDITION. New York: Doubleday & McClure Co. Half title. Orig. tan cloth, blocked in brown, blue, & gilt, lettered in blue; extremities sl. rubbed, inner front hinge sl. starting but sound. Booklabel of Christopher Clark Guest on leading pastedown. A very nice copy.

¶ Dalby 10b. First published in the U.K. in 1897, the novel has never been out of print. Inspiring countless films, books, and television series, Dracula remains the foundation for nearly every vampire representation in popular culture and is one of the most depicted fictional characters from English literature.

1899

£7,500

EIGHTH EDITION

178. Dracula. 8th edn. Archibald Constable & Co. Ltd. Half title with reviews on verso. Orig. black cloth, blocked in red, lettered in gilt; extremities sl. rubbed & bumped, head of spine sl. chipped, some damp marks to boards. Ink signature of 'J. Lawrence Pritchard, November 1907' on leading f.e.p. A good-plus copy.

1904

£750

TENTH EDITION

179. Dracula. 10th edn. William Rider & Son, Limited. Half title with ad on verso, 4pp cata.; paper rather browned. Orig. red pebbled-grained cloth, blocked in blind, spine lettered in gilt; spine v. sl. faded. A lovely bright copy.

1913

£450

LATER REPRINT

180. Dracula. Rider and Company. Orig. red cloth, spine lettered in black; a few small marks. In a chipped & torn d.w., but otherwise a decent copy.

[c.1946]

£180

DRACULA'S GUEST

181. Dracula's Guest: and other weird stories. 5th impression. George Routledge. Initial ad. leaf; paper sl. browned. Orig. red cloth, blocked & lettered in black; dulled & faded, a few marks, extremities a bit rubbed.

¶ See Dalby 22a for the 1914 first edition. In her preface, Stoker's widow Florence writes that *Dracula's Guest* is 'an hitherto unpublished episode from *Dracula*', continuing that 'it was originally excised owing to the length of the book'. Modern scholars tend to suggest that the story was either a draft of an early chapter, or was always a separate story as there are significant differences in style and characterisation between the novel and the story. There are also more notable similarities between *Dracula's Guest* and Sheridan Le Fanu's vampire tale *Carmilla* (1872). The other stories included in the volume are: 'The Judge's House', 'The Squaw', 'The Secret of the Growing Gold', 'A Gipsy Prophecy', 'The Coming of Abel Behenna', 'The Burial of the Rats', 'A Dream of Red Hands', and 'Crooken Sands'.

[1915]

£180

TENTH IMPRESSION

182. Dracula's Guest: and other weird stories. 10th impression. George Routledge. Initial ad. leaf; the odd spot. Orig. red cloth, blocked & lettered in black; spine sl. faded but otherwise a nice bright copy.

[c.1917]

£150

LADY OF THE SHROUD

183. **The Lady of the Shroud.** Rider and Co. Half title, 4pp cata. Orig. green cloth, blocked in black; spine sl. faded, a few faint marks to boards but still a nice copy.
 ¶ Dalby 19b, Rider reprint of October 1925 in 355pp. First published in 1909. Family curses and spectres haunt this often overlooked work by the quintessential horror writer, where the protagonist falls in love with a woman he believes to be undead.
 [1925] £120

WEIRD AND WILD STORIES

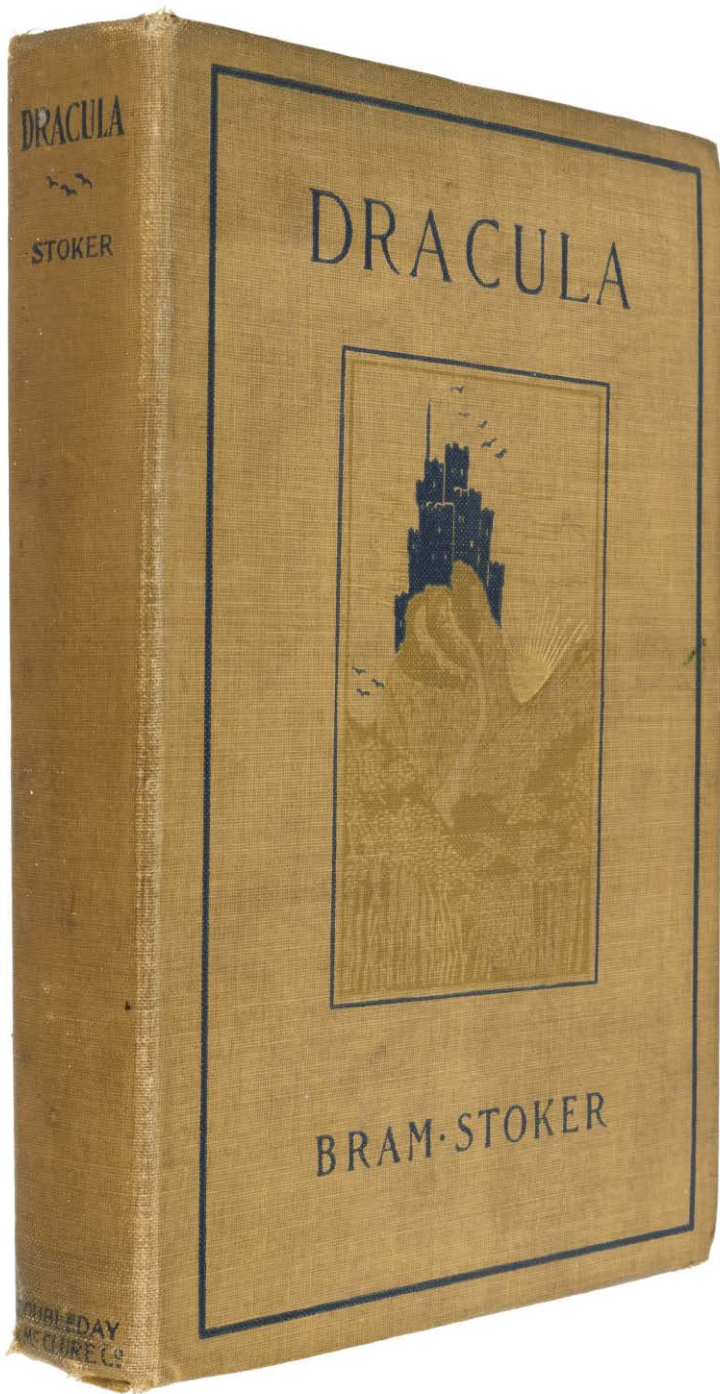
184. **SUFFLING, Ernest Richard.** *The Story Hunter, or Tales of the Weird and Wild.* FIRST EDITION. Jarrold & Sons. Half title, front., plates, 14pp cata.; few leaves detached. Original yellow pictorial cloth, blocked in black, grey & pink; lettered in gilt, extremities sl. rubbed, a bit dulled but still a nice copy.
 ¶ Copac records four copies at BL, NLS, Oxford and Cambridge; OCLC adds a New York edition of the same year at U Texas. A whimsical collection of 10 interconnecting stories retold by the author/hypnotist, based on his subject's experiences. The tales are titled: 'A Strange Resurrection', 'A Visitor from Mars', 'Barbe Rouge', 'Eccles Old Tower', 'The Phantom Riders', and others, including an introduction subtitled 'A Hypnotist on Wheels'.
 The tales span various subjects of weird fiction, including psychic communication with a mummy, a classic ghost story recounted by an old pirate, and a visit from a friar who is on sabbatical from his scientific colony based on Mars.
 Ernest Richard Suffling, 1855-1911, was an author and stained glass artist who produced a varied literary output.
 1896 £180

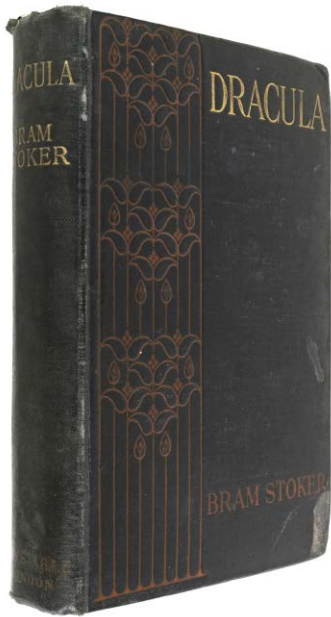
QUEER SIDE STORIES

185. **SULLIVAN, James Frank.** *Queer Side Stories.* With numerous illustrations by the author. FIRST EDITION. Downey & Co. Limited. Half title, illus. Orig. light-brown wavy-grained cloth, front board lettered in black, spine lettered in gilt; extremities sl. rubbed, spine a bit darkened & sl. nicked at tail. Ink signature of 'J.A. Waring' on upper left margin of front board, biro gift inscription on leading f.e.p. A nice copy.
 ¶ A collection of 19 short stories including: 'The End of War', 'The Identity of Mr Push', 'The Birth-Rate', 'The Unbelievers' Club', 'The Man with a Malady', 'The Thinner Out', 'The Disadvantages of Mind', 'The Astral Thruppe', and others.
 The topics of the stories range from planetary creation, governmental oversight of overpopulation, wars, and spirit discussions.
 James Frank Sullivan, 1852-1936, was a London-born illustrator and author known during his lifetime for his satirical cartoons which featured in *Cassell's*, *The Strand*, *Thomas Hood's Comic Annual*, and occasionally, *Punch*.
 1900 £50

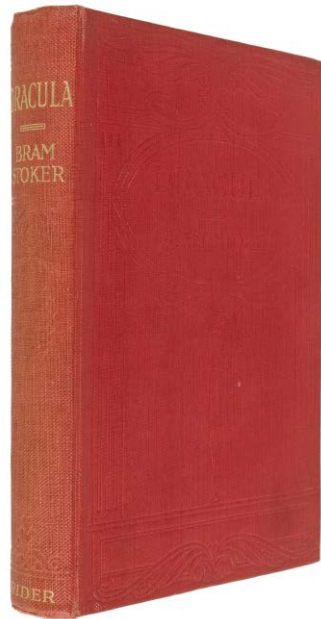
SUPERNATURAL ANTHOLOGY

186. **SUMMERS, Montague, ed.** *The Supernatural Omnibus*, being a collection of stories of apparitions, witchcraft, werewolves, diabolism, necromancy, satanism, divination, sorcery, geotry, voodoo, possession, occult doom and destiny. FIRST EDITION. Victor Gollancz. Half title. Orig. black cloth, spine lettered in red; light surface wear, extremities rubbed, somewhat marked & dulled. A good copy only.
 ¶ The stories are divided into 'Hauntings and Horror' and 'Diabolism, Witchcraft, and Evil Lore', and further categorised under 'Malefic Hauntings', 'Haunting and Disease', 'The Undead Dead', 'Vampire', 'Werewolf', 'Voodoo' and other distinguishing tropes of the genre. With contributions by J. Sheridan Le Fanu, Bram Stoker, Miss Braddon, Charles Dickens, Vernon Lee, Evelyn Nesbit, Roger Pater, and others. A valuable anthology in content and arrangement for any collector of supernatural fiction.
 Montague Summers, 1880-1948, author and clergyman, wrote extensively on the occult.
 1931 £75

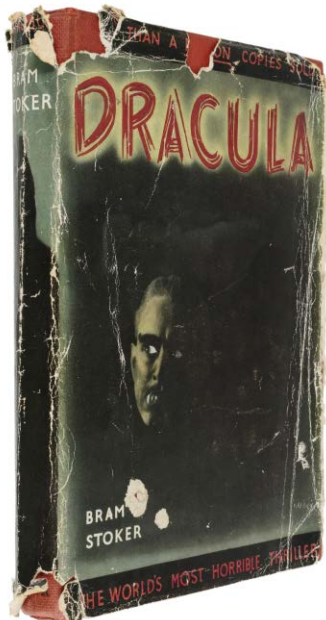




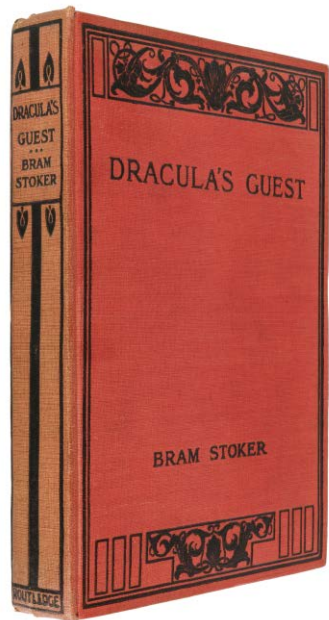
178



179



180



182

SUPERNATURAL HORROR ANTHOLOGY

187. **SUMMERS, Montague, ed.** *The Grimoire, and other supernatural stories.* The Fortune Press. Front. Uncut & partially unopened in orig. black cloth, spine lettered in gilt; dampstaining to board edges. Yellow d.w., unclipped; internal paper repairs to upper hinges & spine verso, a few nicks to edges, spine & edges sl. browned, the odd mark. Pictorial bookplate of David E. Wickham on leading pastedown. A decent copy in a scarce jacket.
- ¶ Summers collects 14 stories, including 'The Vampyre' by John William Polidori, 'Dickon the Devil' by Joseph Sheridan Le Fanu, 'Chantry Manor-House' by Mrs. Hartley, some by anonymous authors, and others.
- [1936] £50

TERRIBLE TALES IN TRANSLATION

188. **T., C.J.** *The Best Terrible Tales; From the German; From the French; From the Italian.* 3 vols. William Reeves. Vignette titles. E.ps sl. browned. Uncut in orig. burgundy cloth, spine lettered in gilt; extremities sl. rubbed & the odd faint mark to boards but overall a lovely set.
- ¶ The three volumes in translation comprise 25 stories, including 'The Crystal Dagger', 'The Host of The Sun', 'The Crazy Half-Heller', 'The Brigands', 'The Bridal Wreath', 'Domenico Matteo', 'The Weaver of Steinbach', and others. The advertisements date from 1903 and 1908, though other records suggest a publishing date of 1912. The anonymous compiler only provides initials 'C.J.T.' at the end of the preface, professing that the stories have 'never before appeared in English'.
- [1912?] £80

ALBINO MYSTERY

189. **TAMLYN, Hartley.** *The Albino, a personal narrative.* FIRST EDITION. Roper and Drowley. Half title, 5pp ads. Orig. red cloth, lettered in black & blocked in white, spine lettered in gilt; spine darkened, boards a bit marked, extremities sl. rubbed. Ink ownership name 'J. Taylor' on half title. A good-plus copy.
- ¶ Copac records four copies at BL, NLS, Oxford and Cambridge; no additional copies on OCLC. An unusual mystery novel which casts a despondent albino as the amateur detective who explores the ghostly happenings at the haunted mansion Briarshaw Hall. Little is known about the author Hartley Tamlyn; this is the only novel seemingly published under his name.
- [1889] £350

NOT AT NIGHT

190. **THOMSON, Christine Campbell, ed.** *Not at Night.* FIRST EDITION. Selwyn & Blount Ltd. Half title. Orig. red cloth, ruled & lettered in black; extremities sl. rubbed but still a nice copy.
- ¶ A collection of fifteen short stories, originally printed in the magazine *Weird Tales*, including 'Four Wooden Stakes' by Victor Roman, 'The Third Thumb-Print' by Mortimer Levitan, 'Lips of the Dead' by W.J. Stamper, 'The Devil Bed' by Gerald Dean, 'Black Curtains' by G. Frederick Montefiore, 'The Tortoise-Shell Cat' by Greye La Spina, and others.
- Christine Campbell Thomson, 1897-1985, was an author in her own right, often writing horror under the pen name Flavia Richardson, but she is best remembered for her anthologies of weird fiction, of which this is the first. She also worked as a literary agent and was an occultist and member of the Society of the Inner Light.
- 1925 £180

MURDER IN BERKELEY SQUARE

191. **VANDAM, Albert Dresden.** *The Mystery of the Patrician Club.* Chapman & Hall. Lacking half title. Orig. light brown cloth, pictorially blocked in black, lettered in red & black, spine lettered in gilt; dulled & soiled, spine darkened & chipped at tail, corners bumped, sl. cocked.
- ¶ See Wolff 6936 for the 1894 first edition in two volumes; this first one-volume edition not in BL or on COPAC. OCLC records four copies in the U.S. and two in Germany. An attendant at a private members' club in Berkeley Square is cleverly murdered, baffling investigators.

Albert Dresden Vandam, 1843-1903, was a novelist, translator, and journalist; he covered both the Prusso-Austrian War in 1866 and the Franco-Prussian War of 1870-71 and was a correspondent for *The Globe* in Paris.

1895

£25

WAKEFIELD, Herbert Russell

Herbert Russell Wakefield, 1888-1964, was a writer, publisher, and civil servant now best remembered for his ghost stories. Wakefield was strongly influenced by horror greats Algernon Blackwood and M.R. James, and while his work was well-respected, he never achieved the commercial or critical success of his more famous peers.

WAKEFIELD'S GHOST STORIES

192. Ghost Stories. FIRST EDITION. Jonathan Cape. Half title, 8pp cata. Orig. beige buckram, lettered in brown; sl. rubbed & cocked but a nice copy. Pencil signature 'Barnes' on leading f.e.p.

¶ A collection of 21 short stories including 'A Peg on Which to Hang', 'Damp Sheets', 'A Coincidence at Hunton', 'A Jolly Surprise for Henry', 'Used Car', the much anthologised 'Look Up There!', amongst others. Following the tradition of M.R. James and Algernon Blackwood, the tales are a masterly example of the classical horror genre, featuring dark thunder storms, ghostly revenge, and haunted mansions. Most of the stories had previously been published by Philip Allan & Co. or Geoffrey Bles, but four had never before appeared in print.

1932

£65

193. Ghost Stories. 2nd impression. Jonathan Cape. Half title, 20pp cata.; ink stains to pp236-7. Orig. beige buckram, spine sl. browned, corner bumped, cloth a little marked. A good-plus copy.

¶ Originally published in Cape's Florin Books series in 1932, the work contains the same 21 stories as the first impression.

1935

£20

A GHOSTLY COMPANY

194. A Ghostly Company. FIRST EDITION. Jonathan Cape. Half title, 19pp cata. Orig. beige cloth, lettered in brown; spine & edges sl. darkened, but a nice copy.

¶ A collection of 12 stories including: 'Death of a Poacher', 'A Fishing Story', 'The Seventeenth Hole at Duncaster', 'Or Persons Unknown', 'The Red Lodge', 'The Third Coach', and others.

1935

£65

THE CLOCK STRIKES TWELVE

195. The Clock Strikes Twelve. Tales of the supernatural. FIRST EDITION. Herbert Jenkins Limited. Half title with previous works on verso. Orig. orange cloth, spine lettered in black; extremities sl. rubbed, spine & board edges faded but a decent copy. Ink date on leading f.e.p. 'Feb. 1st 1947'.

¶ A collection of 14 stories: 'Into Outer Darkness', 'The Alley', 'Jay Walkers', 'Ingredient X', 'A Stitch in Time', 'Lucky's Grove', 'Red Feathers', 'Happy Ending?', 'The First Sheaf', and others.

1940

£65

'A STORY OF DUAL EXISTENCE'; INSCRIBED FROM THE AUTHOR

196. **WALTERS, John Cuming.** Sneape's Spirit, and other fantasies and stories. FIRST EDITION. Francis Griffiths. Half title, 2pp ads. E.ps browned. Orig. rust-red cloth, spine lettered in gilt; boards a little marked, extremities sl. bumped. Signed presentation inscription from the author: 'Miss James with J. Cuming Walter's & Mrs Walter's kind regards, Feb. 1906' on half title. A good-plus copy.

¶ Copac records three copies at Cambridge, Oxford, and NLS; OCLC adds no additional locations. A collection of nine short stories including 'Sneape's Spirit: A

Story of Dual Existence', 'The Law Says No: A Woman's Question', 'Ghost Stories à la Mode', 'Bargaining with Fate', and others. The titular story sees the spirit of Silas Sneape who, after being mortally wounded in a duel, possesses the body of a young impressionable friend in order to seek revenge for his own murder.

John Cuming Walters, 1863-1933, was an English editor, author and journalist. He was a scholar of Charles Dickens, Alfred Lord Tennyson and Marie Corelli, and was an early adopter of vegetarianism.

1901

£180

SCOTTISH SENSATION NOVEL

197. **WATSON, Lady Elizabeth Heron.** In the Devil's Grip. FIRST EDITION. Edinburgh: R.W. Hunter. Half title, 2pp reviews; the odd spot. Orig. green pictorial cloth depicting a ghoulish hand, lettered & blocked in red & black, spine lettered in gilt & red; spine sl. darkened & worn, extremities sl. knocked, a bit dulled, but still a nice copy.

¶ Copac lists two copies in BL and NLS; OCLC adds three more. The novel introduces Jenny Paterson, set to inherit her uncle's estate. Society expectations thwart her first match to lowly Geordie Munro, and she is then promised to the wealthy Colonel Trevor. On the misty morning of their wedding, the carriage upturns and the bride mysteriously disappears, thought to have been plucked from the cliff by a gigantic devilish hand. A rare sensational novel in the manner of *Lady Audley's Secret* by Braddon, featuring tropes of swapped identities, children stolen at birth, a masquerade ball, and swindled inheritances.

Lady Elizabeth Gordon Heron Watson, 1841-1900, was a Scottish born author of *Dorothy Day* (1896) and *Twa Bonnie Scotch Lassies* (1897). She married Sir Patrick Heron Watson, a distinguished Scottish surgeon and pioneer of anaesthetics.

1899

£180

GHOSTS AND WITCHES

198. **WENTWORTH, J. Day.** Here are Ghosts and Witches. FIRST EDITION. B.T. Batsford. Plates, illus. by Michael Aryton. Orig. black cloth, spine lettered & ruled in green, a little marked & rubbed, but a nice copy.

¶ A collection of nine tales of ghosts, ghouls, witches, tricky poltergeists and devils on horseback, all based around different parts of England, recounted from first hand accounts.

James Day Wentworth, 1899-1983, a staunch high Tory and Agrarian rights believer, the author mostly published on wild-fowling, but also deemed himself a ghost hunter and published some stories on the topic.

1954

£15

TALES OF MEN & GHOSTS

199. **WHARTON, Edith.** Tales of Men and Ghosts. FIRST AMERICAN EDITION. New York: Charles Scribner's Sons. Half title, title printed in red & black, 4pp cata. Lacking leading f.e.p. Orig. red cloth, lettered in gilt; spine sl. dulled & faded, but still a nice copy.

¶ A collection of ten short stories, including 'The Bolted Door', 'Full Circle', 'The Daunt Diana', and 'The Blond Beast'. This is Wharton's fifth collection of short stories, and she continued writing ghost stories and novellas throughout her career.

Edith Wharton, 1862-1937, American writer, designer, and socialite, best remembered for her novel *The Age of Innocence* (1920), for which she became the first woman to win the Pulitzer Prize; she was nominated for the Nobel Prize in Literature three times but did not win.

1910

£85

COLONIAL OCCULT HORROR; SIGNED BY AN INKLING

200. **WILLIAMS, Charles.** Shadows of Ecstasy. FIRST EDITION. Victor Gollancz. Half title with ad. on verso.; leading inner hinge starting but sound. Orig. black cloth, spine lettered in yellow; light mark to front board, extremities sl. bumped, spine sl. faded. Signed by the author on leading f.e.p. A nice copy.

¶ The earliest work of Charles Williams follows the story of Nigel Constantine, an evangelical preacher who discovers the ability to cheat death. The charismatic occult leader stirs up an African revolt against Western Europe, with predictably devastating results. An unusual work on the occult and spiritualism, dealing with themes of colonialism, power, and global politics.

Charles Williams, 1886-1945, was an English writer and theologian. He was a friend of J.R.R. Tolkien and C.S. Lewis, and was a member of their informal Oxford literary group, the Inklings.

1933

£350

HAUNTED VALLEY

201. **WILLIAMS, Mary.** *The Haunted Valley, and other ghost stories.* FIRST EDITION. William Kimber. Half title. Orig. blue boards, d.w., unclipped; the odd crease, but a lovely copy.

¶ A collection of 18 ghost stories for children, including 'Four's Company', 'Duty', 'Poor Joe', 'Time Slip', and others.

Leicester-born Mary Williams, 1903-2000, was a prolific author particularly of romance and supernatural fiction as well as a staff writer for the BBC in Wales; she continued writing until her death.

1978

£20

MULTIPLE WORKS, BOUND TOGETHER

The first 12 books are from the library of Temple House, a seat of the Sinclairs of Ulbster, a Scottish family of noble descent. The mansion house was in Bisham, Bucks and was demolished in the 1920s or 30s. The last occupants were Nina Mary Adelaide, daughter of Sir John George Tollemache Sinclair, and her husband Major General Owen Lewis Cope. Cope was an MP for Great Marlow, who became part of Edward's (then Prince of Wales) Marlborough House set and acted as the croupier in the Tranby Croft affair. The event, also known as The Royal Baccarat Scandal, occurred in 1890, when during a baccarat game at Tranby Croft, Sir William Gordon-Cumming was accused of cheating and the future King Edward VII found himself forced to testify in court, leading to a royal sensation.

CRADOCK NOWELL; OUT OF THE FOG

202. **1. BLACKMORE, Richard Doddridge.** *Cradock Nowell*, a tale of the New Forest. New York: George Munro (Seaside Library Pocket Edition.) [c.1890]. **2. HARDINGE, William.** *Out of the Fog.* Richard Bentley and Son. 1888. Half title. 2 works in 1 in sl. later red morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, brown morocco label; sl. rubbed at head & tail of spine, otherwise a nice copy.

¶ 1. Blackmore's second novel: twins mixed at birth sets the scene for a whodunnit murder set in Hampshire. No other copy with this imprint can be traced. George Munro ran a successful New York publishing house of cheap pirated reprints issued three times a week at 10 cents.

2. Copac lists four copies in Cambridge, NLS, Oxford and BL. Quite a pedestrian mystery based around a young couple in love. The writer behind it is a little more salacious: William Money Hardinge, 1854-1916, was educated at Westminster School and during his time at Oxford he struck up a relationship with the essayist Walter Pater, earning him the nickname the 'Balliol Bugger'. He was sent down from Oxford for nine months, and returned to writing in the 1880s penning novels with overtly heterosexual themes.

[c.1890]/1888

£220

TWO WORKS BY DU BOISGOBEY

203. **1. BOISGOBEY, Fortuné du.** *The Cry of Blood, (Le Cri du Sang)* A story of crime and its penalty. Sole authorised copyright translation. 2 vols. John and Robert Maxwell. [1887]. Front. **2. The Crime of the Opera House.** Fifteenth thousand. 2 vols. Vizetelly & Co., 1886. Half title. 2 works in 1 in sl. later maroon morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, brown morocco label; spine faded, but an attractive copy overall.

¶ 1. Copac records one copy of this edition in BL.

2. One copy of this edition listed in London Library.

Two crime novels, including the author's best-known work *The Crime at the Opera House*, where the body of Julie d'Orcival is found in an opera box in the early hours. Fortuné Hippolyte Auguste Abraham-Dubois, 1821-1891, a prolific French novelist who wrote under the pen name Fortuné du Boisgobey and is credited with writing more than sixty works.

[1887]/1886

£280

SHORT STORIES & 'A ROMANCE OF IMMORTALITY'

204. **1. BURNETT, Frances Hodgson.** *Natalie, and other stories.* Frederick Warne and Co. 1887. Half title. **2. BELLAMY, Edward.** *Miss Ludington's Sister, a romance of immortality.* 6th edn. Boston: Ticknor and Company. [1884?]. 2 works in 1 in sl. later olive morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, brown morocco label; spine sl. faded but still a nice copy.
- ¶ 1. Originally published in 1879, a collection of five short stories comprising 'The Fire at Grantley Mills', 'The Woman Who Saved Me', 'Surlly Tim's Trouble', and 'One Day at Arle'. The stories were all originally taken from magazines, and the work was supposedly not authorised by the author. Frances Hodgson Burnett, 1849-1924, of the vastly popular *Little Lord Fauntleroy* (1886) was born in Cheetham, Manchester in 1849, later emigrating to the United States. *The Secret Garden* (1911), a classic of children's literature, was written by Burnett during a prolonged stay in England.
2. Bellamy's third novel: *Miss Ludington*, whose appearance is ravaged by a 'dreadful disease' at the early age of 25, travels to New York to find a medium who can help her manifest the spirit of lost youth.
- 1887/[1884?] £220

WILD AND WEIRD: WAREWOLF TALE

205. **1. CAMPBELL, Sir Gilbert.** *Wild and Weird; or, Remarkable Stories of Russian Life.* Ward, Lock and Co. 1889. **2. WARDEN, Florence.** *Nurse Revel's Mistake.* 4th edn. Simpkin, Marshall, Hamilton, Kent & Co. (O.U.R. Books no.IV). 1890. Half title. **3. ALLEN, Grant.** *The Jaws of Death.* Simpkin, Marshall & Co. (O.U.R books no.III). [1889?]. Half title. 3 works in 1 in sl. later morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, red morocco label; spine sl. faded, extremities a little bumped. An attractive copy.
- ¶ 1. Campbell's Russian-set short story omnibus *Wild and Weird* includes 'The White Wolf of the Kostopchin', considered a cornerstone tale of the werewolf subgenre. Five copies recorded on Copac. Sir Gilbert Campbell, 1838-1896, is described by Troy J. Bassett in *At the Circulating Library* as 'one of the more colourful characters of Victorian literary life'. When his hack writing did not prove lucrative enough the Harrow-educated writer turned to crime, participating in petty frauds and scams including serving on the board of a fake literary society for which he was tried and jailed in 1892.
3. Copac records only three copies of this edition in BL, NLS, and Cambridge; OCLC adds one in the U.S. and two in Canada. Charles Grant Blairfindie Allen, 1848-1899, was a Canadian-born novelist and science writer and an early and public promoter of the theory of evolution; he also lived in the US, France, and Jamaica, but ultimately settled in the U.K.
- 1889/1890/[1889?] £400

TRIO OF CRIME NOVELS

206. **1. FARJEON, Benjamin Leopold.** *The Peril of Richard Pardon, a novel.* F. V. White & Co. 1890. **2. SMART, Hawley.** *A Black Business, a novelette.* F. V. White & Co., 1890. Half title, title, contents all with ads on verso, final ad. Leaf. **3. HUME, Fergus.** *The Girl from Malta, The Hansom Cab Publishing Company, 1889.* Half title, title, contents all with ads on verso, final ad. Leaf. 3 works in 1 in sl. later morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt with black label; sl. trimmed at head. Ink ownership name 'Sinclair of Ulbster' on leading f.e.p. An attractive copy.
- ¶ A trio of three crime novels with chapter headings including 'A Deed of Horror', 'The Spirit of Murder', 'The Missing Letter', 'The Somnambulist', 'Lost to the World', 'The Truth Revealed', and more, alongside other typical tropes of sensation fiction.
- 1890/1890/1889 £100

HEARTS, DIAMONDS, 'A PSYCHOLOGICAL ROMANCE'

207. **1. FARJEON, Benjamin Leopold.** *The Nine of Hearts.* Ward, Lock and Co. [1886]. Col. front. **2. (HUNGERFORD, Margaret Wolfe).** *Lady Valworth's Diamonds.* Ward and Downey (New Series of Shilling Novels). 1886. Half title. **3. FLEMING, Keith.** *By the Night Express, a psychological romance.* George Routledge and Sons, 1889. Half title. 3

works in 1 in sl. later navy morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, brown morocco label; extremities sl. rubbed. Ink ownership name 'Sinclair of Ulbster' on leading f.e.p. A lovely copy.

¶ 1. Copac records one copy of this edition of *Nine of Hearts* in BL - a classic courtroom mystery. Benjamin Leopold Farjeon, 1838-1903, was a London-born journalist, novelist, printer, and playwright; he emigrated to Australia in 1854, working first as a gold miner and later a journalist.

2. A romping stolen diamond caper. Margaret Wolfe Hungerford, 1855-1897, a little known Irish novelist who wrote under the pseudonym 'The Duchess'. Her best-known work is *Molly Bawn* (1878), which is mentioned by Joyce in *Ulysses* and includes her famous phrase, 'beauty is in the eye of the beholder'.

3. A scarce title in commerce. Copac records four copies in BL, NLS, Cambridge and Oxford. A trio of short stories including 'By the Midnight Express', 'Dolores' and 'Love Stronger than Death'. Each well-plotted with enticing opening gambits, especially 'By the Midnight Express', which sees a stranger strike up conversation with a young girl in the same carriage and is convinced to stay on the train and join her on her own journey, only for her to disappear at the next stop. Little is known of Keith Fleming, 1858-?, save for the fact that it was a pseudonym of Kathleen E. Fitzpatrick, an Irish-born writer of supernatural fiction who spent most of her life in Wales.

[1886]/1886/1889

£250

A WOMAN ON TRIAL;

A MEDICAL WHODUNNIT; AN UNRECORDED MARITIME MYSTERY

208. **1. FARJEON, Benjamin Leopold.** For the Defence, a realistic and sensational story of human nature. Fifteenth thousand. Trischler & Company. 1891. Prelims with ads on verso. **2. HORNIBROOK, J. Laurence.** The Missing Captain, the romance of an Atlantic liner. Dean & Son. [1890]. **3. CREGAN, Conway.** A Circumstantial Case. (Chatham): Gale & Polden. 1891. Half title. 3 works in 1 in sl. later olive morocco-backed cloth, spine ruled & lettered in gilt; v. sl. fading on spine. A lovely copy.

¶ 1. Published in the same year as the first edition; Copac lists three copies of this edition in BL, NLS and Cambridge. An intriguing courtroom mystery centred on a woman on trial for a heinous crime.

2. No copies recorded on Copac or OCLC. This mystery novel set on a ship, The Trinidad, sees the narrator question the guilt of a woman, who curiously later becomes his wife ... John Laurence Hornibrook, 1861-1936, born in Cork, Ireland, wrote three novels and many stories. After a gas explosion accident at home which injured his wife, he was unable to continue his higher literary pursuits and was forced to turn to hack writing for magazines. He would later come out of financial hardship by abandoning writing all together and become a civil servant, for which he became an MBE.

3. Copac records four copies at BL, NLS, Oxford and Cambridge. A medical mystery where the father of a well to do family is found poisoned in his own office with no obvious motive. Cregan Conway is most likely a pseudonym, though no other information can be ascertained about the author.

1891/[1890]/1891

£550

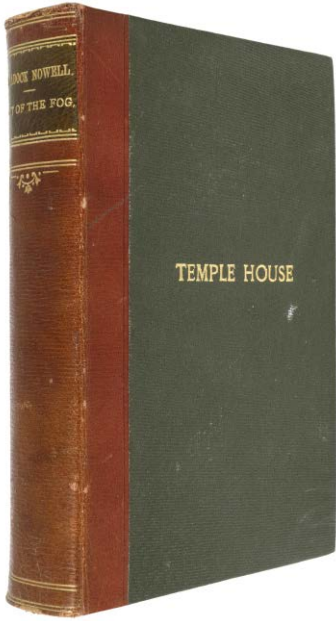
AN AFRICAN PRINCESS AVENGED;

MINING, PIRACY, HYPERAESTHESIA

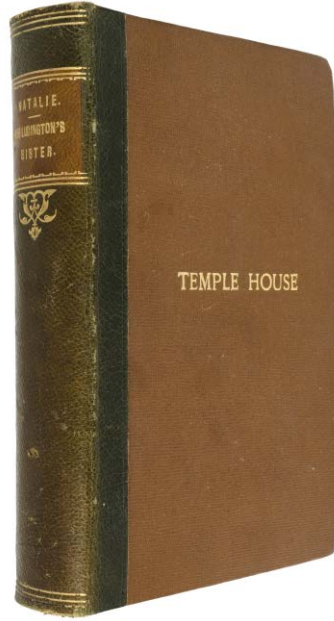
209. **1. HAGGARD, H. Rider.** Maiwa's Revenge; or, the War of the Little Hand. Thirty-first to fortieth thousand. Longmans, Green, and Co. 1888. Half title; some spotting on e.ps. **2. CRAWFURD, Oswald.** Sylvia Arden, a novel. Third and cheaper edition. Kegan Paul, Trench & Co. 1888. Half title. 2 works in 1 in sl. later green straight-grain morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, red morocco label; spine sl. faded. An attractive copy.

¶ 1. Haggard's sixth novel of his Allan Quartermain works, featuring a hunter who in this adventure mystery tale attempts to avenge Maiwa, an African princess whose baby was killed by the native kraal. Rider Haggard, 1856-1925, wrote many African-set adventure and mystery novels, known especially for his Allan Quatermain stories, starting with *King Solomon's Mines* (1885).

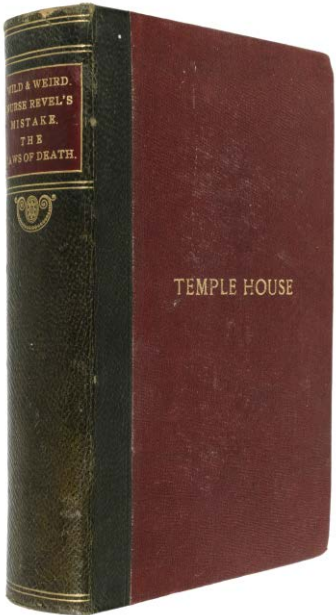
2. All editions uncommon in commerce. Featuring mining, piracy, and a newfangled drug which causes hyperaesthesia, or heightening of mental powers and hearing as



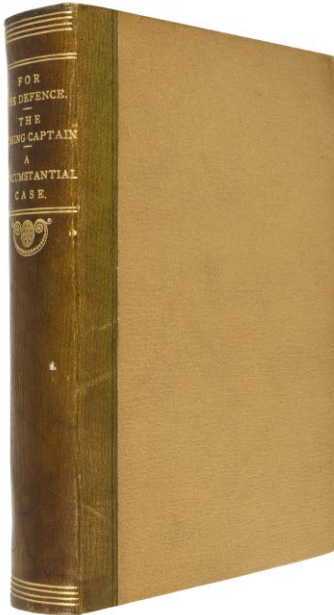
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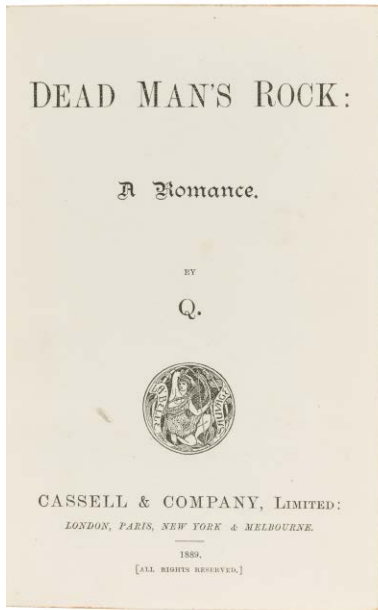
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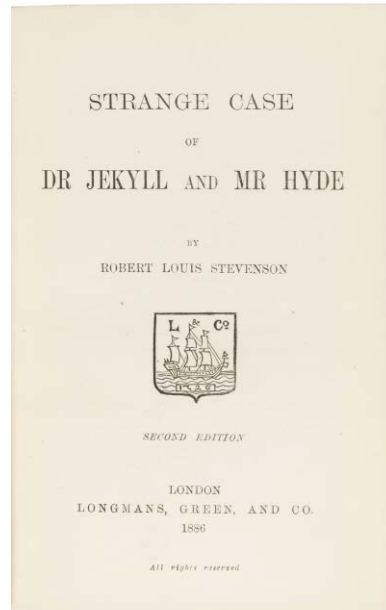
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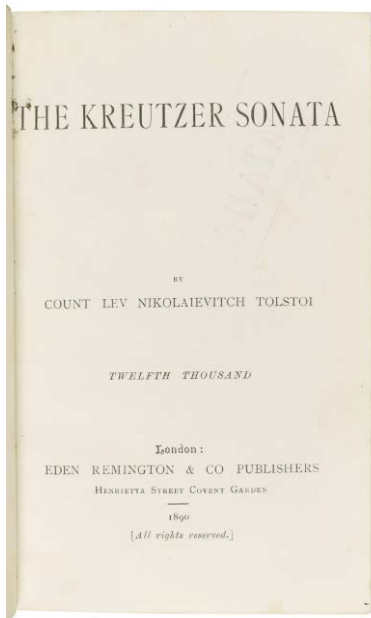
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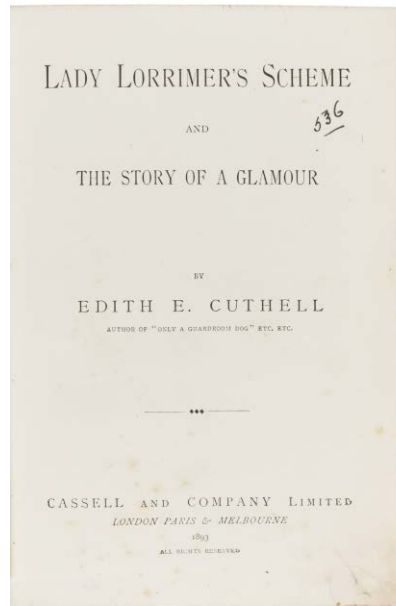
211



212



213



214

part of the mystery. Oswald Crawford, 1834–1909, also wrote under the name John Dangerfield. He was an author and diplomat, and editor of the *New Quarterly Magazine*.

1888/1888

£280

THE PICCADILLY PUZZLE WITH TWO OTHERS

210. **1. HUME, Fergus.** The Piccadilly Puzzle, a mysterious story. FIRST EDITION. F.V. White & Co. 1889. Ads on prelims verso. E.ps a little spotted. **2. EVERETT-GREEN, Evelyn.** Ruthven of Ruthven; or, All or Nothing. Frederick Warne and Co., [1888]. FIRST EDITION. **3. BURNETT, Frances Hodgson.** A Fair Barbarian. Frederick Warne and Co., [1881]. Half title. First U.K. edition. 3 works in 1 in sl. later olive morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, black morocco label; spine sl. faded, the odd mark to boards but overall quite a nice copy. Ink ownership name 'Sinclair of Ulbster' on leading f.e.p.

¶ 1. A classic Hume mystery opening with the murder of a woman on a busy London thoroughfare, leading to a complex puzzle with the usual twists and turns of the genre. Fergus White Hume, 1859-1932, was a prolific novelist known for his detective stories, thrillers, and mysteries. After a bad experience with a con man who stole a play and published it under his own name, Hume turned to writing crime stories. He self published his first attempt, *The Mystery of a Hansom Cab*, in 1886, and it became one of the most popular detective stories of the nineteenth century.

2. BL only on Copac; OCLC records three in NYPL, Cleveland and U Texas.

3. Copac records four copies of this edition at BL, Cambridge, Liverpool and Newcastle. Frances Hodgson Burnett, 1849-1924, of the vastly popular *Little Lord Fauntleroy* (1886) was born in Cheetham, Manchester in 1849, later emigrating to the United States. *The Secret Garden* (1911), a classic of children's literature, was written by Burnett during a prolonged stay in England.

1889/[1888]/[1881]

£280

WEIRD AND WONDERFUL STORIES; QUILLIER-COUCH'S FIRST NOVEL

211. **1. MUDDOCK, (Joyce Emmerson).** Stories Weird and Wonderful. FIRST EDITION. Chatto & Windus. 1889. Half title, bound without ads. E.ps spotted. **2. (QUILLER-COUCH, Sir Arthur Thomas)** Dead Man's Rock: A Romance. Cassell & Company, 1889. Bound without ads. An early edition of his first novel, a 'gory Stevensonian romance'. 2 works in 1 in sl. later olive green morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, brown morocco label; spine faded, extremities sl. rubbed. A quite nice copy.

¶ 1. Copac lists four copies in BL, NLS, Cambridge, and Oxford. A collection of 22 tales including: 'The White Lady of the River - a Clyde Legend', 'The Spectre of Barrochan', 'The Piper of Culloden', 'Some Experiments with a Head', 'The Bride of Death', 'The Unbidden Guest', 'A Ghost from the Sea', 'The Bell of Doom', and 'The Blood Drips'. A brilliantly gruesome set of supernatural stories featuring all the essentials of the genre: a white witch haunting the banks of a river, a curse from a Scottish piper, a tormenting poltergeist in a country cottage, and a mad doctor who, on revivifying a guillotined man, asks the severed head if he is happy. Joyce Emmerson Preston Muddock, 1843-1934, also known as James Edward Preston Muddock was a journalist and prolific writer of mystery and horror fiction, for a period he was as popular as Conan Doyle.

2. Copac records this edition at Exeter only. Sir Arthur Thomas Quiller-Couch, 1863-1944, was a scholar, literary critic, and author who wrote primarily under the pseudonym 'Q'. He is best remembered for his monumental 1900 work *The Oxford Book of English Verse, 1250-1900*.

1889/1889

£450

JEKYLL AND HYDE, 2ND; WITH THREE MORE UNCOMMON TITLES

212. **1. STEVENSON, Robert Louis.** Strange Case of Dr. Jekyll and Mr. Hyde. 2nd edn. Longmans, Green, and Co. 1886. Half title. **2. BRADSHAW, Annie.** A Crimson Stain. FIRST EDITION. Cassell & Company, 1885. Half title. **3. MANNING, E.M.** No Way But This. FIRST EDITION. Digby and Long, Publishers. 1888. Half title. **4. REEVE, Percy.** After the Honeymoon: being some passages in the early married Life of Mr. & Mrs. Honeybee. H. Vickers, 1886. 4 works in 1 in sl. later brown straight-grain morocco-backed cloth, lettered 'Temple House' in gilt on front board, spine ruled & lettered in gilt, red

morocco label; spine sl. faded, but a nice copy.

- ¶ 1. Robert Louis Stevenson, 1850-1894, Scottish author and critic, is ranked amongst other quintessential Victorian writers of his day. He is best known for this novel, as well as *Treasure Island* (1883) and *Kidnapped* (1893). Once calling himself a 'red hot socialist' as a young man, Stevenson went on to live a more politically temperate but bohemian lifestyle until his death at the age of 44, after a life of prolific literary output which was cut short by persistent ill health.
2. Four copies listed by Copac in BL, NLS, Oxford and Cambridge; OCLC adds one in the U.S. at Occidental College.
3. Copac records five copies. OCLC lists no copies in the U.S.
4. No copies recorded on Copac or OCLC. 'The "Honeybee Papers"' originally appeared in the columns of *The Topical Times*, where the profound knowledge of human nature they display was recognised whenever a column or so of matter was wanted at the last moment' (Preface). A collection of linking humorous stories.

1886/1885/1888/1886

£650

KREUTZER SONATA; HOUSE OF MYSTERY; ROMANCE OF A MADHOUSE

213. 1. **TOLSTOI, Lev Nikolaievich.** *The Kreutzer Sonata*. Twelfth thousand. Eden Remington & Co. Publishers. 1890. Faint stamp on title. 2. **NICHOLAS, J. W.** *The House of Mystery*. FIRST EDITION. Bristol: J. W. Arrowsmith, [1891]. 3. **MEADOWS, Alice Maud.** *The Romance of a Madhouse*. FIRST EDITION. Bristol: J. W. Arrowsmith, [1891]. 3 works in 1 in sl. later red morocco-backed cloth, spine ruled & lettered in gilt; the odd mark to boards, but still a lovely copy.

¶ 1. Originally published in 1889. An early reprint of Tolstoi's famed *Kreutzer Sonata*, which relates the events leading up to the murder of the narrator's wife committed in a jealous rage.

Lev Nikolaievich Tolstoi, 1828-1910, also styled in English as Leo Tolstoy, celebrated Russian author of *War and Peace* (1865) and *Anna Karenina* (1875).

2. Copac records four copies at BL, NLS, Cambridge and Oxford. No further copies added by OCLC. Little can be traced about J.W. Nicholas, though other works by the author include *The Devil's Cauldron* (1886) and *At Midnight's Chime* (1889).

3. Three copies listed by Copac at BL, NLS and Oxford; no further copies added by OCLC. The author's first published foray into the mystery genre: a whodunnit romp set in a lunatic asylum for the clinically insane. Having been convinced to write the story by his wife, the narrator, a lawyer, reflects on the beginning of the action when he agreed to accompany a friend to a ball for the women patients of an asylum.

Alice Maud Meadows, 1859-1913, was an author of romance fiction who began publishing works from the age of 14.

1890/[1891]/[1891]

£650

AN UNRECORDED CORPORATE MYSTERY & FOUR OTHERS

214. 1. **ASHTON, Henry Allen.** *The Gordon Dock Mystery*. The Fleet Publishing Company. 1894. Half title, plate; occasional light browning to margins. 2. **OHNET, Georges.** *The Rival Actresses*, Vizetelly & Co. (no.XXXII Vizetelly's One-Volume Novels), 1889. 3. **PHILLPOTTS, Eden.** *Summer Clouds and Other Stories*, illustrated by Harrold Copping, twentieth thousand, Raphael Tuck & Sons. (No.2. The Breezy Library), [1893]. 4. **CUTHELL, Edith E.** *Lady Lorrimer's Scheme and The Story of a Glamour*, Cassell and Company, 1893. 5. **BELLAMY, Edward.** *Looking Backwards: 2000-1887*, new edn, Ward, Lock and Co., [c.1890]. 5 works in 1 in contemp. half red morocco, spine lettered & ruled in gilt; extremities sl. rubbed. Bookplate of Ernest A. Oetzmann on leading pastedown. An attractive copy.

¶ 1. Not in BL; not recorded on Copac or OCLC. The story follows quite a complicated plot of a man murdered under dubious circumstances after rising rapidly to a high position in the Gordon Dock Company. The work is laden with different forms of evidence to drive the narrative, including witness statements, reproduced detective notes, and even a plate which serves as one of the key clues: a piece of blotting paper with mirror writing. Not much is known of the author Henry Allen Ashton. The only other work under the same name which Copac lists is *One Clear Call: An Explanation and a Reminder*, seemingly a pamphlet expounding the advantages of voluntarism, presumably relating to conscription.

1894/1889/[1893]/1893/[c.1890]

£350

THE
"MISSING CAPTAIN."

The Romance of an Atlantic Liner.

By J. LAURENCE HORNIBROOK.
AUTHOR OF "THE SHADOW OF A LIFE," &c.

LONDON: DEAN & SON, 100A, FLEET STREET, E.C.

208

MAIWA'S REVENGE;

OR,

THE WAR OF THE LITTLE HAND.

BY
H. RIDER HAGGARD.

THIRTY-FIRST TO FORTIETH THOUSAND.

LONDON:
LONGMANS, GREEN, AND CO.
AND NEW YORK: 15 EAST 16th STREET.
1888.

209

THE
LEAVENWORTH CASE

BY
ANNA KATHARINE GREEN
AUTHOR OF "A STRANGE DISAPPEARANCE," "THE SWORD OF DAMOCLES,"
"THE HERFORD OF THE BARRIS," "X. Y. Z.," &c., &c.

WARD, LOCK AND CO.
LONDON: WARWICK HOUSE, SALISBURY SQUARE, E.C.
NEW YORK: BOND STREET.

215

THE FAMILY STORY-TELLER.

THE HOUSE ON THE MARSH.



LONDON:
WILLIAM STEVENS, 421, STRAND.

216

TWO WORKS BY MISTRESSES OF THE GENRE

215. **1. GREEN, Anna Katherine.** *The Leavenworth Case.* FIRST U.K. EDITION. Ward, Lock, and Co. [c.1884]. Title laid down on 'By the same author' leaf, corner torn away. **2. MATHERS, Helen.** *Murder or Manslaughter? A Novel.* George Routledge and Sons. [1885]. FIRST EDITION. 2 works in 1 in contemp. tree calf, spine gilt in compartments, marbled e.ps.; corners sl. rubbed but still an attractive copy.
- ¶ 1. Copac lists copies of this edition in BL, Cambridge and Newcastle. An uncommon edition of Green's first novel, which was originally published in New York by Putman's in 1878 to much acclaim.
- Anna Katherine Green, 1846-1935, was one of the first American detective and mystery writers who was known for her excellent plots and legally accurate stories. After failing to make a name for herself as a poet, this, her first novel, was a sensation, and praised by readers and writers alike, including Wilkie Collins. She would go on to write almost a novel a year for the next 40 years and was an important influence on the genre for writers ranging from Arthur Conan Doyle to Agatha Christie and beyond.
2. Copac records this edition at BL, NLS and Cambridge. A delightfully lively novel following the downfall of Beryl Booth after she murders her husband for the love of another man - the same man who acts as her defence lawyer in the proceeding trial. The narrator directly advises 'Husbands, give your wives, when you are able, your company and your time' - or, as the narrative suggests - on your head be it.
- Ellen Buckingham Mathews, 1849-1920, wrote under the pen name Helen Mathers and was known for her 'scandalously fast and slangy' heroines (Sutherland).
- [c.1884]/[1885] £480

HOUSEHOLD MYSTERIES, BY WOMEN

216. **1. WARDEN, Florence, pseud. (Florence Alice Price, afterwards James)** *The House on the Marsh.* FIRST EDITION. William Stevens. (The Family Story-Teller, No. 22.) [c.1884]. Half title. **2. WARDEN, Florence.** *At the World's Mercy.* William Stevens. [c.1884]. FIRST EDITION. **3. (ELLIS, A.A.?)** *Madge; or, Nobody's Darling.* William Stevens. [1883]. 3 works in 1 in contemp. tree calf, spine gilt in compartments, maroon spine label, marbled e.ps; leading lower joint splitting but sound, extremities v. sl. rubbed. A nice copy.
- ¶ 1. Copac lists three copies at BL, Cambridge and London Library. A mystery which follows the story of a governess who suspects her employer of unsavoury activities: she is proved right on discovering her employer's wife locked up in a secret attic room.
2. Copac lists just one copy of this edition in Cambridge. OCLC adds two more in BL and U Victoria in Canada. The author's third novel.
- Florence Warden, 1857-1929, was an actress and author. *The House on the Marsh* was dramatised in 1884 and she played the lead; it was adapted as a silent film in 1920.
3. BL only on Copac. Not on OCLC. A pretty young housekeeper is wooed by her master, only for him to disappear under mysterious circumstances which sees her charged with murder. Published anonymously, with other works by the same author including *Last of the Latouches* and *All in the Wild March Morning* (listed on the titlepage). St Andrews attributes the latter work to Ellen Warner Kirk though there is little other evidence to support this.
- A brilliant trio of mystery works, each featuring a governess or housekeeper as the protagonist of the story.
- [c.1884]/[c.1884]/[1883] £480

NON-FICTION WORKS

PARANORMAL COGNITION

217. **BENDIT, Laurence J.** *Paranormal Cognition, its place in human psychology.* Faber and Faber. Half title. Orig. blue cloth, spine lettered in gilt; boards sl. faded. Buff d.w. printed in red & black; sl. faded & rubbed at edges but a nice copy. Review copy with publisher's slip loosely inserted.
- ¶ Scarce in this condition, especially with the jacket. An essay explaining the author's paranormal cognition theory, which suggests that those claimed to have had supernatural encounters show evidence of extra-sensory perceptions, rather than being just fantasists or having vivid imaginations. An intriguing essay from a medical psychologist.
- 1944 £220

APPARITIONS AND HAUNTED HOUSES

218. **BENNETT, Ernest.** Apparitions and Haunted Houses, a survey of evidence. Faber and Faber. Half title, 2pp. index. Orig. green cloth, spine lettered in gilt. Black d.w., lettered in red & white, clipped; spine sl. faded, extremities a little rubbed. A nice copy.
 ¶ Comprised of fifty cases of ghost interactions, reported following a 1934 radio broadcast which is reprinted here. Cases also derive from work by the Society for Psychical Research. Divided into chapters including 'Recognized or Identified Apparitions', 'Unidentified or Doubtful Apparitions', 'Apparitions of the Living', 'Apparitions of Animals', and 'Apparitions of Inanimate Objects'.
 Sir Ernest Bennett, 1865-1947, was an academic and ambivalent political figure during the Second World War. Beyond this he also had a keen interest in supernatural experiences and remained a member of the council for the Society for Psychical Research.
- 1939 £180

A STUDY OF GOTHIC ROMANCE

219. **BIRKHEAD, Edith.** The Tale of Terror, a study of the gothic romance. FIRST EDITION. Constable & Company. Half title, 13pp index. Orig. red cloth, ruled in blind, spine lettered in gilt; spine sl. faded & marked, extremities sl. bumped, the odd mark to boards. A good-plus copy.
 ¶ A chronologically comprehensive survey of supernatural fiction, beginning with the 18th century origins of the genre. Analysis of cornerstone texts including Walpole's *The Castle of Otranto* (1764), Radcliffe's *The Mysteries of Udolpho* (1794), and Austen's *Northanger Abbey* (1817) anchor the study.
 Edith Birkhead, 1889-1951, was an English Literature lecturer at Bristol University where she championed horror fiction as a worthwhile field of study and academic pursuit.
- 1921 £30

OCCULT RESEARCH

220. **BOVET, Richard.** Pandæmonium, 1684. With an introduction and notes by Montague Summers. One of 1000 copies. The Hand and Flower Press. Half title; the odd spot. Orig. burgundy cloth, front board lettered in various colours, spine lettered in gilt; extremities sl. bumped but a nice copy.
 ¶ Re-issue of the important 1684 work by Bovet, greatly influenced by the works of Joseph Glanvil. 'One of the most extraordinary works in the immense library of occult research' (Introduction).
 Montague Summers, 1880-1948, author and clergyman, wrote extensively on the occult. Known for his eccentric belief in the existence of vampires, witches, and werewolves, he became popular amongst the literary elite of London. He is also known for the first complete English translation of the *Malleus Maleficarum*, a 15th-century treatise on witchcraft, published in 1928.
- 1951 £50

THE CHELTENHAM GHOST

221. **COLLINS, B. Abdy.** The Cheltenham Ghost. FIRST EDITION. Psychic Press. Half title, front., illus. Orig. blue cloth, spine lettered in black. Black pictorial d.w., clipped; head of spine chipped, edges nicked & sl. rubbed, but a decent copy overall. Bookseller's sticker on leading pastedown 'Supplied by Marylebone Spiritualist Association'.
 ¶ A re-telling of the famed 19th-century case of a bewitching phantom, a veiled woman in black, who haunted a mansion in a fashionable square of Cheltenham in the 1880s. Thanks to the efforts of the newly founded Society for Psychical Research, it became one of Britain's most documented cases of supernatural occurrences at the time.
- 1948 £50

GHOST SEERS

222. **CROWE, Catherine.** The Night Side of Nature: or, Ghosts & Ghost Seers. (3rd edn). G. Routledge & Co. 2 vols. in 1. Later green binder's cloth by Birdsall & Son, Northampton, spine lettered & ruled in gilt; a few marks but still a nice copy. Armorial bookplate of Richard Dutton Budworth on leading pastedown, ink signatures of 'R.D.B, Aug. 10th, 1893' and 'Ex Libris Palris, 1852' on leading f.e.p. & 'R.D. Budworth, Aug. 10th /93' on title.

¶ See Sadleir 666 & Wolff 1653 for the first edition of 1848. One of the first serious studies on the supernatural in English, with anecdotes and studies. Includes chapters on waking and sleeping, allegorical dreams, warnings, double dreaming and trances, wraiths, doppelgangers or doubles, apparitions, the power of will, haunted houses, and more. From the original preface: 'We are encompassed on all sides by wonders, and we can scarcely set our foot upon the ground without trampling upon some marvellous production that our whole life and all our faculties would not suffice to comprehend.' This volume includes prefaces to the first three editions.

1852 £280

EDGE OF THE UNKNOWN

223. **DOYLE, Sir Arthur Conan.** *The Edge of the Unknown.* FIRST EDITION. John Murray. Half title with book list on verso; the odd spot. Orig. dark blue cloth, lettered in gilt; extremities sl. rubbed. A nice copy.

¶ A collection of essays written by Doyle between 1919 and 1930. Doyle had a deep and long-standing interest in the mystical and paranormal, he attended seances, visited mediums, and did experiments on telepathy. Though he had identified as a Spiritualist from at least 1916, he turned to the belief system even more after a series of tragic family deaths during the First World War.

[1930] £60

WITCH HUNTING AND WITCH TRIALS

224. **EWEN, C. L'Estrange.** *Witch Hunting and Witch Trials, the indictments for witchcraft from the records of 1373 Assizes held for the Home Circuit A.D. 1559-1736.* Kegan Paul, Trench, Trubner & Co. Half title, plates, 21pp index. E.ps browned. Orig. green cloth, spine lettered in gilt. Publisher's compliments slip loosely inserted. A lovely copy.

¶ A thorough and well evidenced study of the English witch trials, specifically 'an account of the official machinery of conviction and punishment and statistics of the results of its functioning' (Preface).

1929 £75

POLTERGEISTS

225. **FODOR, Nandor.** *On the Trail of the Poltergeist.* FIRST EDITION. New York: The Citadel Press. Half title; pages sl. browned. Orig. black boards, spine lettered in gilt; sl. marked. A nice copy.

¶ Copac lists only one copy in BL. A leading figure in the burgeoning field of parapsychology and a contemporary of Harry Price. While his introduction admits 'it has taken me many years to arrive at the conclusion that the Poltergeist disturbance may represent an episodic mental aberration of a schizophrenic character', his work sets out the possibilities of paranormal phenomena with methodological approaches. He was briefly Sigmund Freud's associate, writing on dreams and the psychology of early natal development, but would later be known for his work on poltergeists and specifically his most celebrated work *Encyclopedia of Psychic Science* (1934).

1958 £150

UNEXPLAINED FACTS

226. **GOULD, Rupert T.** *Oddities: a book of unexplained facts.* 2nd edn. Philip Allan & Co., Geoffrey Bles. Half title, plates, illus. Orig. green cloth; sl. marked but still a nice copy.

¶ Includes eleven cases: 'The Devil's Hoof-Marks', 'The Vault at Barbados', 'The Ships Seen on the Ice', 'Crosse's Acari', 'The Wizard of Mauritius', 'The Planet Vulcan', and others. The author revisits real unexplainable 'facts' and stories from history to intriguing and mysterious effect.

Though a Lieutenant-Commander for the British Royal Navy, Rupert T. Gould, 1890-1948, was best known for his contributions to the field of horology.

1944 £30

COCK LANE GHOST

227. **GRANT, Douglas.** *The Cock Lane Ghost.* FIRST EDITION. Macmillan. Half title, front. & plates. Orig. blue boards, spine lettered in gilt. Purple pictorial d.w., clipped; edges a little rubbed. A nice copy.

¶ The story told 'in full' of the Cock Lane ghost, a sensation in 1762 London which saw a twelve-year-old child act as a medium to interpret the haunting knocks and scratches of a revenging ghost, known familiarly as Scratching Fanny.

1965

£20

NEW LIGHT ON OLD GHOSTS

228. **HALL, Trevor H.** *New Light on Old Ghosts*. FIRST EDITION. Gerald Duckworth & Co. Half title, front. port., plates. Orig. black boards, spine lettered in silver. A bright copy.

¶ The author revisits eight cold cases of ghostly encounters, including 'The Deaths at Borley Rectory', 'The Wesley Poltergeist', 'Bealings Bells', 'The Mystery of the Leeds Library', and others.

Trevor Hall, 1910-1991, was a writer and controversial figure in the parapsychological community. He became sceptical of the Society of Psychological Research and later published many works criticising their findings. As a member of the Magic Circle, he used his knowledge of conjuring and magic to discover the tricks of mediums, many of whom were proven to be fraudulent.

1965

£20

HAUNTED HOUSES, HEREDITARY CURSES

229. **HARPER, Charles George.** *Haunted Houses, tales of the supernatural, with some account of hereditary curses and family legends*. Illustrated by the author. Chapman & Hall. Half title, front., plates. E.ps browned. Orig. black pictorial cloth, blocked & lettered in white & gilt; small portion of neat repair to spine head, light bumping to extremities but overall a nice copy. Ownership inscription of 'Kenneth Loreless, Hoxton, 8.vi.1964' on leading f.e.p.

¶ Chapter titles include: 'Haunted palaces', 'Tales of the Poltergeists', 'Houses with Skulls and Skull Legends', 'Family Curses', 'Omens and Warnings', amongst others. A useful review of real claims of haunted houses.

1907

£50

SECRET SOCIETIES

230. **HECKETHORN, Charles William.** *The Secret Societies of All Ages and Countries*. 2 vols. James Hogg. Half titles; some spotting, heavier to initial & following pages. Partially unopened in orig. dark green cloth, blocked & lettered in black & gilt, some light dampstaining. Pictorial bookplates of Herbert John Gladstone on leading pastedowns. A decent copy.

¶ Copac records two copies, without mentioning imprint, in London Library and Oxford; other copies printed by Richard Bentley & Sons in the same year. An extensive census of secret societies, including ancient sects such as the Magi, Brahmins, Druids, Gnostics, as well as Ishmaelites, Free Judges, Alchemists, Freemasons, Illuminati, Carbonari, amongst many others.

1875

£480

PHILOSOPHY OF APPARITIONS

231. **HIBBERT, Samuel.** *Sketches of the Philosophy of Apparitions; or, An attempt to trace such illusions to their physical causes*. The second edition, enlarged. Edinburgh: Oliver & Boyd, Tweeddale-Court and Geo. B. Whittaker, London. Folding table, plate, illus.; the odd spot & light pencil marginalia. Later panelled calf; spine worn with leather mostly crumbled away but still sound, light marking on boards. The spine appears to have been burned, but the boards are remarkably fresh; an interesting copy.

¶ First published the previous year. The work is a relatively early study in the nature of hallucinations, standing as an important bridge between secular and occult fields of study: Hibbert builds on John Ferrier's argument, with both suggesting that claims for apparition appearances can be attributed to physiological explanations. Disorders and optical diseases are posited as reasons for sightings. Hibbert also suggests that 'renovation of past feelings' could produce the sense of seeing a ghost, which only really exists in the viewer's mind.

1825

£220

ENGLISH GHOST-LORE

232. **HOLE, Christina.** *Haunted England, a survey of English ghost-lore.* 3rd impression. B.T. Batsford. Half title, front. & illus., 4pp index. Orig. burgundy boards, spine lettered in gilt. Pictorial red d.w., clipped; laid down on mylar.
 ¶ Originally published in 1940. An important work exploring the tropes of the ghost story genre.
 1951 £40

ENGLISH HAUNTINGS

233. **HOPKINS, R. Thurston.** *Ghosts Over England.* FIRST EDITION. Meridian Books. Half title, front. & plates; one plate with short tear to edge. Orig. red cloth, spine lettered in gilt. Black pictorial d.w., unclipped; spine sl. toned, the odd nick to edges. A nice copy.
 ¶ The nineteen cases purport to be 'real' ghost sightings from across England, including 'Haunted London Banks and Churches', 'Hauntings at the Old Bailey and New Scotland Yard', 'Some Sussex Ghosts', and 'Haunted Houses in the Brontë Country', among other areas.
 There are six plates, with one depicting a woman carrying a large mirrored orb or 'witch-ball' through Brighton's Lanes, the caption clarifying that it reflects the street haunted by a phantom nun. Another is a straightforward photograph of the author's dog, simply captioned, 'my spaniel often looked into eternity'.
 Robert Thurston Hopkins, 1884-1958, was a bank cashier, biographer, and ghost hunter. He was also the father of photojournalist Godfrey Thurston Hopkins.
 1953 £150

HISTORY OF THE SUPERNATURAL

234. **HOWITT, William.** *The History of the Supernatural, in all ages and nations, and in all churches, Christian and Pagan, demonstrating a universal faith.* 2 vols. FIRST EDITION, later issue. Longman, Green, Longman, Roberts, & Green. Half titles, 12pp cata. (Nov. 1878). Orig. blue pebble-grained cloth, blocked in blind with floral border, spine lettered in gilt; spines faded, extremities rubbed, boards sl. marked. Ink ownership inscription of 'R. Wright, 1881' on initial blanks. A good-plus copy overall.
 ¶ The 43 chapters across two volumes provide an exhaustive survey of the supernatural, especially as it pertains to Christianity and conceptions of paganism. Chapter headings include 'Magic in its Relation to the Supernatural', 'The Supernatural in the Greek and other Eastern Churches', 'The Supernatural and the Church of England', 'The Supernatural of the New Testament', and others. A re-issue of the first edition sheets with an 1878 catalogue.
 1863 £50

NATURAL AND SUPERNATURAL

235. **INGLIS, Brian.** *Natural and Supernatural, a history of the paranormal from earliest times to 1914.* FIRST EDITION. Hodder and Stoughton. Half title, 12pp index. Orig. navy cloth, spine lettered in silver. A very nice copy.
 ¶ Chapters cover 'Tribal Communities', 'Early Civilisations', 'Christianity', 'From the Renaissance to the Age of Reason', 'Mesmerism', 'Spiritualism', 'Psychical Research', 'The Society for Psychical Research', and 'Psychical Research in Decline'. A detailed historical survey on all things paranormal.
 1977 £20

THE 'MOBERLY-JOURDAIN INCIDENT'

236. **IREMONGER, Lucille.** *The Ghosts of Versailles, Miss Moberly and Miss Jourdain and their adventure: a critical study.* FIRST EDITION. Faber and Faber. Half title, plates, 5pp index. Orig. blue cloth, spine lettered in gilt; a little faded. A nice copy.
 ¶ A critical review of the 'Moberly-Jourdain incident', wherein the author debunks the sensational story of two women's claims of seeing ghosts during a trip to the Palace of Versailles in 1901. *The Adventure* (1911), published under the pseudonyms Elizabeth Morison and Frances Lamont, recounts their experiences on a trip to the palace gardens, and sighting the ghost of Mary Antoinette amongst other ghoulish and supernatural apparitions. A thorough piece of research into the case.
 1957 £30

HISTORICAL MYSTERIES

237. **LANG, Andrew.** Historical Mysteries. Smith, Edler, & Co. Half title, front., 8pp cata.; the odd spot. E.ps sl. spotted & marked. Orig. red pictorial cloth, blocked & lettered in gilt; spine a little faded, boards sl. marked.

¶ A collection of 14 essays on cold cases, comprising 'The Case of Elizabeth Canning', 'The Mystery of Kaspar Hauser: The Child of Europe', 'Queen Oglethorpe', 'Saint-Germain the Deathless', and others. All but two originally appeared in *The Cornhill Magazine* the same year. As a departure from his usual fairy story collections, Lang here revisits unsolved historical puzzles, including the case of a swapped pirate ship, the wily Jacobite agent Anne Oglethorpe, and the cross-dressing spy Chevalier d'Éon who successfully infiltrated a Russian court by presenting as a woman. With other unsolved cases from the 18th century.

1904 £50

E.S.P.

238. **LETHBRIDGE, T.C.** A Step in the Dark. FIRST EDITION. Routledge and Kegan Paul. Half title, 5pp index. Orig. cloth, spine lettered in gilt, d.w., clipped; sl. browning & creasing to edges but still a lovely copy.

¶ Lethbridge develops his ideas on Extra Sensory Perception (ESP) and presents 'new ideas about the survival of the human mind after bodily death' (Jacket blurby).

1967 £30

OCCULT CASE BOOK

239. **LIND, Frank.** My Occult Case Book. FIRST EDITION. Rider and Company. Half title, plates. Orig. grey cloth; spine & boards dulled & sl. marked. A good-plus copy.

¶ A far reaching survey of the occult, with chapters covering dreams, astral projection, 'little people', poltergeist pranks, mysterious flights, witches, vital radiation and aura, dual personalities and reincarnation, luck charms, divination, lost continents, and more.

1953 £20

THE SNETTISHAM GHOST

240. **MAITLAND, Rowland W.** The Snettisham Ghost. Psychic Press. 32pp. Orig. brown stiff card wrappers, yellow printed paper label to upper wrapper.

¶ Copac lists two copies in BL and Exeter. Accounts of witnesses of an apparition at Rodney Place in Snettisham, Norfolk.

[c.1960] £30

THE SORCERESS: PUBLISHED BY CARRINGTON

241. **MICHELET, Jules.** The Sorceress, a study in Middle Age superstition. A complete translation from the French of Jules Michelet by A.R. Allinson. Paris: Charles Carrington. Half title, title printed in red & black, 3pp publisher's ads; the odd spot. Untrimmed in orig. blue cloth, ruled & lettered in gilt; spine sl. faded, the odd mark. Bookplate of Laurence Percival Hadley on leading pastedown. t.e.g. A nice copy.

¶ Published originally as *La Sorcière* in 1862 by E. Dentu. An early sociological take on the witch trials and witch cults. This 20th century edition with useful addendum including 'notes and elucidations', on 'The Inquisition', 'Method of Procedure', 'Satan as Physician', 'Last Act of Witches' Sabbath' and others.

1904 £50

WITCH-CULT IN WESTERN EUROPE

242. **MURRAY, Margaret Alice.** The Witch-Cult in Western Europe, a study in Anthropology. FIRST EDITION. Oxford: Clarendon Press. Half title, 18pp index (partially unopened). Orig. green cloth, spine lettered in gilt; extremities sl. bumped. A lovely copy.

¶ Murray's first work develops her witch-cult hypothesis which posited medieval European witchcraft as a survival of a pre-Christian fertility cult. Though largely discredited as a theory, the work reveals trends in early 20th century anthropology. Extensive quotes from sources in their original languages, as well as names of hundreds of accused witches in the appendix also make for a compelling and useful source for folkloric studies.

1921 £250

GOD OF THE WITCHES

243. **MURRAY, Margaret Alice.** *The God of the Witches.* FIRST EDITION. Sampson Low, Marston & Co. Half title, plates. E.ps browned with some dampstaining. Orig. navy cloth, spine lettered in silver; extremities sl. rubbed, corners rather dampstained. A decent copy only.
 ¶ A seminal work exploring paganism in all its forms, developing Murray's theories of ancient witch cults which was expounded in her previous work *The Witch-Cult in Western Europe* (1921) and from an article published in *The Listener* in 1929.
 [1933] £300

O'DONNELL, Elliott

Elliott O'Donnell, 1872-1965, was a prolific English writer, folklorist and self-described ghost-hunter known for his contributions to the supernatural genre.

BYWAYS OF GHOST-LAND

244. *Byways of Ghost-Land.* FIRST EDITION. William Rider and Son. Half title; sl. spotted, heavier towards front. Orig. blue cloth, lettered & ruled in gilt; spine browned & marked at tail, boards sl. rubbed, edges bumped, front inner hinge sl. loose but sound. Purple ink 'presentation copy' stamp on title.
 ¶ An early work from O'Donnell exploring a range of paranormal activity and occult lore: haunted houses, spectral apparitions, poltergeists, occult bestialities, possessed objects, vampires, were-wolves, and the lesser-known fox women are among some of the subjects discussed.
 1911 £50

GHOSTLY PHENOMENA

245. *Ghostly Phenomena.* FIRST EDITION. T. Werner Laurie. Half title, 4pp index; the odd spot. Orig. black cloth, lettered in white; extremities sl. rubbed. Ownership inscription of 'N. Davenport, 64 Hulton St, Ordsall Park, Salford, 30. 8.48' on leading f.e.p. A good-plus copy.
 ¶ Elliott's treatise on the existence of ghosts, argued in four parts.
 [1911] £50

THE BANSHEE

246. *The Banshee.* FIRST EDITION. Sands & Company. Half title; pages browned. Orig. dark green cloth, lettered in black; spine faded to brown sl. affecting boards, the odd mark. A good copy only.
 ¶ Chapter headings comprise 'Historical Banshees', 'Malevolent Banshee', 'The Banshee Abroad', 'The Banshee at Sea', 'The Banshees in Poetry and Prose', alongside other sub-topics. All together a comprehensive non-fiction exploration of the banshee in Irish folklore, a feminine supernatural creature who heralds death by her eerie screeching.
 [1920] £50

RIVER THAMES MYSTERIES

247. *Great Thames Mysteries.* Selwyn & Blount. Half title, plates. Orig. red cloth, ruled & lettered in black; spine faded to brown, boards sl. bowed & faded around edges. Ink ownership name 'E. R. King' & stamp 'Property of BM/NPCN, London, W.C.1' on half title.
 ¶ The author collects a group of 30 cases of legends, hauntings, and mysterious occurrences along the River Thames. Some of the stories included are 'The Ghost of the Palace of Whitehall', 'The Haunted Tower of London', 'The Phantom Ship of the Thames', 'Murder or Accident? An Albert Bridge Mystery', 'Was it Jack the Ripper?', and 'More Windsor Horrors'.
 [1930] £150

HAUNTED WATERS

248. *Haunted Waters.* Rider. Half title. Orig. grey cloth, spine lettered in red. Black pictorial d.w., clipped; small chips & nicks to extremities with the odd tear. A nice copy.
 ¶ A niche but comprehensive survey of haunted rivers, streams, lakes, pools, and other bodies of water, examined according to their location in England, Ireland, Scotland and Wales.
 1957 £50
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POSSESSION

249. **OESTERREICH, T.K.** *Possession, Demoniacal and Other, among primitive races, in antiquity, the middle ages, and modern times.* Kegan Paul, Trench, Trubner & Co. Half title, 10pp index; the odd spot. Orig. forest green cloth, spine lettered in gilt; extremities sl. bumped. A lovely copy.
- ¶ An enhanced study and result of investigations originally published in the review *Deutsche Psychologie*. Split into two parts, 'The Nature of the State of Possession' and 'The Distribution of Possession and its Importance from the Standpoint of Religious Psychology'. Chapters include 'External Signs of Possession', 'The Subjective State of the Possessed', 'The Genesis and Extinction of Possession: Exorcism', 'Spontaneous Possession Properly so Called Amongst Primitive Races', and others.
- 1930 £220

WAR AND THE WEIRD

250. **PHILLIPS, Forbes & HOPKINS, R. Thurston.** *War and the Weird.* Simpkin, Marshall, Hamilton, Kent & Co. Half title; pages sl. browned. Orig. pale blue boards, lettered in navy; spine browned & a bit worn, extremities sl. rubbed, somewhat soiled & dulled.
- ¶ A niche but exhaustive study exploring the intersection between supernatural occurrences and war experience. The work is somewhat unusually formatted: the first half by Phillips is a non-fiction survey of 'war and the weird', whilst the second half by Hopkins consists of five short illustrative stories of the sub-genre.
- 1916 £30

NATURALISATION OF THE SUPERNATURAL

251. **PODMORE, Frank.** *The Naturalisation of the Supernatural.* G.P. Putnam's Sons. Illus., 8pp index, 8pp cata. Orig. brown cloth, spine lettered in gilt; spine sl. faded, extremities sl. rubbed, otherwise nice. Contemporary newspaper clippings of local mysteries loosely inserted.
- ¶ Podmore, although a founding member of the esteemed Society for Psychical Research, retained a level of scepticism rarely seen in his contemporary spiritualist circles. The work is a collection of 13 cases revisited from first-hand evidence and remains a staple work of spiritualist study.
- 1908 £30

THE UNCANNY IN LITERATURE

252. **PRAWER, Siegbert S.** *The 'Uncanny' in Literature, an apology for its investigation.* An inaugural lecture delivered at Westfield College, London, 2 February 1965. [Westfield College.] 25pp. Sewn as issued in orig. limp buff wrappers; margins v. sl. browned & creased.
- ¶ A lecture delivered on the apparatus of style and form in uncanny literature.
- 1965 £20

PRICE, Harry

Harry Price, 1881-1948, author, magician, and psychic researcher known for his investigations into paranormal phenomena including ESP and telepathy and for exposing fraudulent mediums.

A CRITICAL SURVEY OF PSYCHICAL RESEARCH

253. *Fifty Years of Psychical Research, a critical survey.* FIRST EDITION. Longmans, Green and Co. Half title, plates. Orig. purple cloth, spine lettered in gilt; spine sl. faded, a few small marks. A nice copy.
- ¶ 'Not merely a history of psychical research, but a record of the principal experiments which have been carried out, with the results obtained. To the layman, it is the experiments which are the most interesting' (Preface).
- 1939 £30

BORLEY RECTORY

254. 'The Most Haunted House in England', ten years' investigation of Borley Rectory. FIRST EDITION. Longmans, Green and Co. Half title. Orig. light blue cloth; spine darkened, edges a little faded, extremities rubbed.

¶ The account of psychic researcher Harry Price's stays at the infamously haunted Borley Rectory, replete with plates. Although the Society of Psychological Research conducted its own study and latterly discredited much of Price's findings, it still remains an important work in the history of the now demolished Borley Rectory.

1940

£75

BORLEY RECTORY

255. The End of Borley Rectory. 'The most haunted house in England'. George G. Harrap & Co. Half title, front. & plates. Orig. navy cloth, spine lettered in gilt; black pictorial d.w., clipped; some tears with small portions of loss, chips to edges. Bookplate of 'M. J. D'Alton' on leading f.c.p. A good-plus copy.

¶ A second monograph by Harry Price on the Borley Rectory case, considering events during and after its burning down in 1939.

1952

£20

SCIENTIFIC TWILIGHT

256. **SINGER, Charles.** From Magic to Science, essays on the Scientific Twilight. Ernest Benn. Half title, col. & plain plates, vignette title. Orig. russet cloth, spine lettered in gilt; sl. faded & dulled, extremities sl. rubbed but a nice copy.

¶ Another edition was published in New York the same year. A chronological study of magic, beginning with 'Science under the Roman Empire', through 'Early English Magic and Medicine' and 'Early Herbals', and concluding with a view of 'The School of Salerno'. The rich colour plates enhance the scholarly work.

1928

£75

AN ENTERTAINMENT OF THE IMAGINATION

257. **SITWELL, Sacheverell.** Dance of the Quick and the Dead, an entertainment of the imagination. Faber and Faber. Half title, vignette title, plates. Orig. green cloth, spine lettered & blocked in gilt; spine browned, dulled & sl marked, extremities a bit rubbed.

¶ Sitwell's 'art fantasias', a selection of slightly digressive musings on death, purgatory, and the macabre as they relate to art.

1936

£30

SUMMERS, Montague

Montague Summers, 1880-1948, author and clergyman, wrote extensively on the occult. Known for his eccentric belief in the existence of vampires, witches, and werewolves, he became popular amongst the literary elite of London. He is also known for the first complete English translation of the Malleus Maleficarum, a 15th-century treatise on witchcraft, published in 1928.

WITCHCRAFT AND DEMONOLOGY

258. The History of Witchcraft and Demonology. Kegan Paul, Trench, Trubner & Co. Half title, front. & plates, 7pp index. Orig. blue cloth, front board blocked with embossed owl in gilt, spine lettered in gilt; spine sl. faded, extremities a little rubbed, overall a nice copy.

¶ A thorough review of the history of witchcraft, including sorcery, black magic, necromancy, secret divination, satanism, and 'every kind of malign occult art'. Chapters include: 'The Witch: Heretic and Anarchist', 'The Worship of the Witch', 'Demons and Familiars', 'The Sabbat', 'The Witch in Holy Writ', 'Diabolic Possession and Modern Spiritism', 'The Witch in Dramatic Literature'. Also includes a 32 page bibliography.

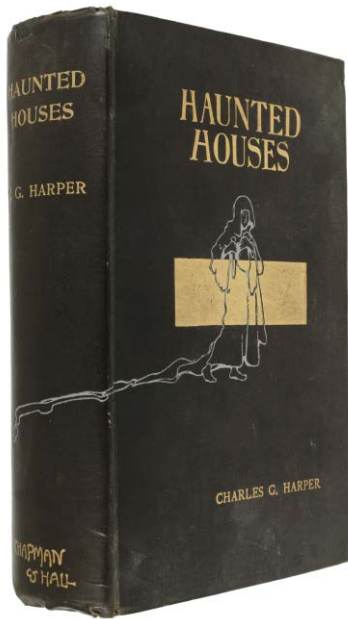
1926

£180

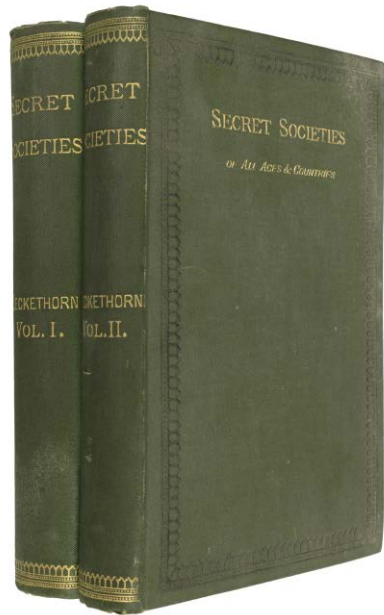
THE VAMPIRE

259. The Vampire, his kith and kin. FIRST EDITION. Kegan Paul, Trench, Trubner & Co. Half title, plates, 8pp index; the odd light spot. Orig. red cloth, spine lettered in gilt; spine sl. faded & clipped at head & tail, a bit rubbed, but a decent copy.

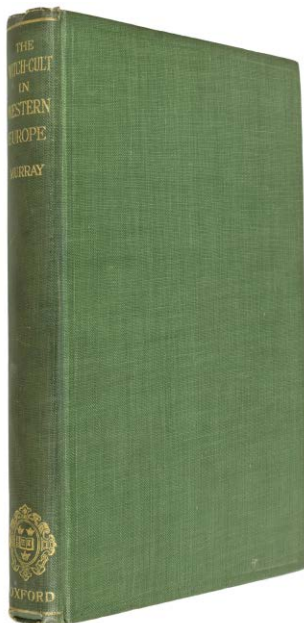
¶ Split into five chapters, comprising 'The Origins of the Vampire', 'The Generation of



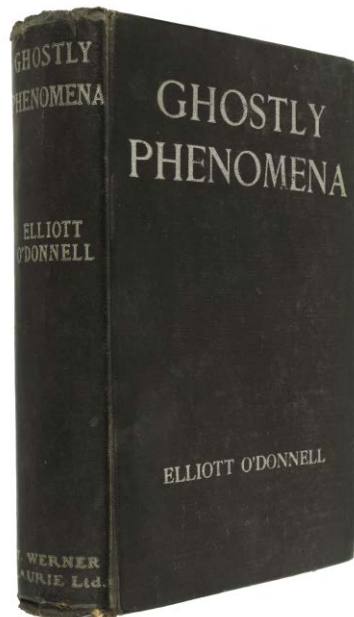
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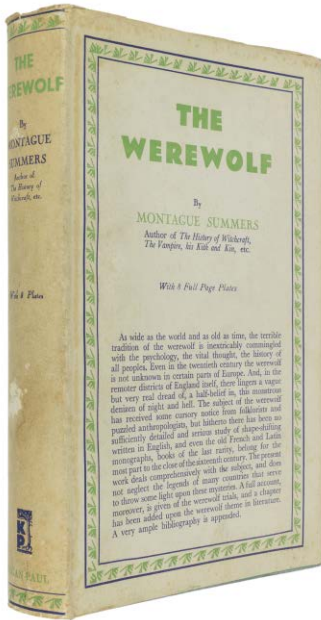
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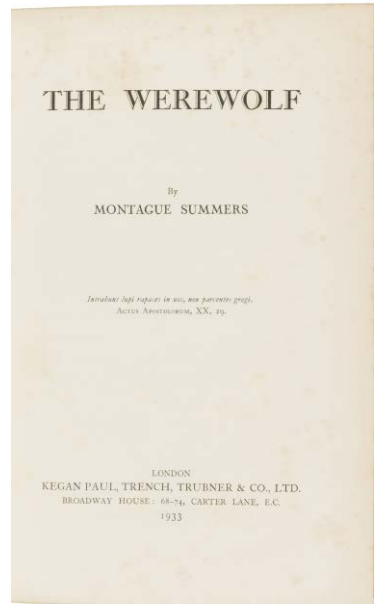
242



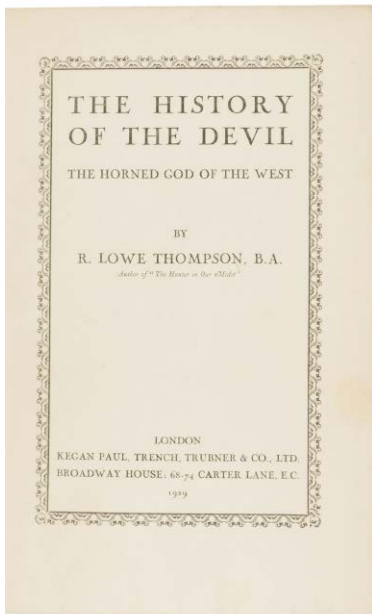
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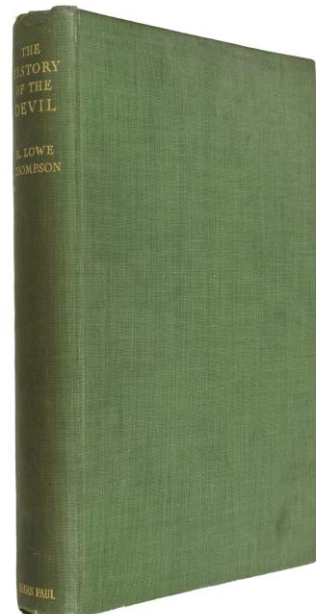
260



261



264



264

the Vampire', 'The Traits and Practice of Vampirism', 'The Vampire in Assyria, The East', and Some Ancient Countries', 'The Vampire in Literature'. A seminal work of research in vampiric studies.

1928 £150

THE WEREWOLF

260. **The Werewolf.** FIRST EDITION. Kegan Paul, Trench, Trubner & Co. Half title, plates, 15pp index; the odd spot. Orig. turquoise cloth, spine lettered in gilt, d.w., clipped; spine sl. browned with the odd scuff, sl. spotting to edges. Pictorial bookplate of David E. Wickham on leading pastedown. A lovely and bright copy.

¶ Scarce in this condition with the jacket. Six chapters comprise 'The Werewolf: Lycanthropy', 'The Werewolf: His Science and Practice', 'The Werewolf in Greece and Italy, Spain and Portugal', 'The Werewolf in England and Wales, Scotland and Ireland', 'The Werewolf in France', 'The Werewolf in the North, in Russia, and Germany', appended with 'A Note on the Werewolf in Literature' and a large bibliography. Summer's second folkloric study on a particular part of occultism, following the successful publication of *The Vampire* in 1928. A definitive and enduring work on lycanthropy.

1933 £1,500

261. **The Werewolf.** FIRST EDITION. Kegan Paul, Trench, Trubner & Co. Half title, plates, 15pp index; the odd spot. Sl. later half burgundy morocco, spine lettered & gilt in compartments. A very attractive copy.

1933 £1,250

TREATISE OF GHOSTS, 1588

262. **TAILLEPIED, Noel.** A Treatise of Ghosts, with an introduction and commentary by Montague Summers. Fortune Press. Half title, title printed in red & black, 7pp index; the odd spot. Orig. black buckram, spine lettered in gilt. A lovely copy.

¶ Originally published in French in 1588. Montague Summers edited this first English translation and provides an illuminating and thoroughly researched study of the 16th century theologian and philosopher. Summers gives the reader an overview of the author's life, the work's printing history in Rouen, astutely situating it amongst other early important texts on the topic.

[1933] £300

SEMITIC MAGIC

263. **THOMPSON, R. Campbell.** Semitic Magic, its origins and development. Luzac & Co. Luzac's Oriental Religions Series, No.III. Half title. Orig. green cloth, lettered in gilt; sl. rubbing to extremities but generally a nice copy. With 3pp. manuscript cypher titled 'of scapegoats and the transference of all evil', loosely inserted.

¶ The study is divided into five chapters, comprising: 'The Demons and Ghosts', 'Demoniac Possession and Tabu', 'Sympathetic Magic', 'The Atonement Sacrifice', 'and 'The Redemption of the Firstborn'. With useful addendum of an appendix, index, and list of biblical quotations. 'The theories put forward or maintained in this book are based on a study of that intricate demonology which has gradually developed throughout the lands of Western Asia' (Preface).

1908 £100

HISTORY OF THE DEVIL

264. **THOMPSON, R. Lowe.** The History of the Devil. Kegan Paul, Trench, Trubner & Co. Front. & plates; the odd spot, pencil marginalia on p.66. Orig. green cloth, spine lettered in gilt; spine darkened, extremities sl. rubbed, a bit dulled. A good-plus copy.

¶ An important study tracing conceptions of the devil and nature of evil from antiquity, through the height of paganism, to the early 20th century. Chapter titles include 'The Belief of the Stone Age Man', 'The Power of Magic', 'Magicians and Priests', 'The Horned God of the West', 'Witch God and Devil', and others. The author's preface modestly situates the work in the larger field of inquiry, and names 'other works of

readable nature wherein he will find further information and illustrations'. A foundational work of demonology, and surprisingly scarce.

1929

£850

MAGIC AND SCIENCE

265. **THORNDIKE, Lynn.** A History of Magic and Experimental Science, during the first thirteen centuries of our era. 2 vols. Macmillan and Co. Half title. Orig. green cloth, spines lettered in gilt; spines browned, boards sl. marked & corners bumped. Embossed 'presentation copy' stamps on titles. A decent copy.

¶ The first two volumes in a monumental eight volume study, published from 1923-58. A scrupulous source of academic research on magic and science, following the author's thesis that the two strains of thought, usually discussed in opposition to each other, were historically very intimately related.

1923

£150

CELTIC GHOSTS

266. **UNDERWOOD, Peter.** A Gazetteer of Scottish and Irish Ghosts, frontiers of the unknown. FIRST EDITION. Souvenir Press. Half title, illus. Orig. black boards, spine lettered in silver; sl. marked, but still a nice bright copy.

¶ A collection of ghostly legends and hauntings through the Highlands, Lowlands and isles of Scotland and the whole of Ireland. Styled as a gazette and arranged alphabetically, the work provides particular details of reports of ghost sightings and paranormal activity from Aberdeen to Wexford.

Peter Underwood, 1923-2014, was an English author, and self-styled 'parapsychologist'. His works often provide surveys of ghostly encounters in connection to place.

1973

£20

EPWORTH RECTORY

267. **(WESLEY, John) WRIGHT, Dudley, ed.** The Epworth Phenomena, to which are appended certain psychic experiences recorded by John Wesley in the pages of his journal. William Rider. Half title. Orig. blue cloth, spine lettered in gilt; spine & board edges a little faded, sl. rubbed.

¶ A review of the Epworth Rectory case, one of the best known claims of a haunted house which belonged to the parents of John Wesley, the father of Methodism. An overview of the happenings in 1716, with excerpts from John Wesley's Journal.

1917

£40

AN INVESTIGATION INTO THE OCCULT

268. **WILSON, Colin.** Mysteries. An investigation into the occult, the paranormal and the supernatural. FIRST EDITION. Hodder and Soughton. Orig. blue cloth, spine lettered in gilt. A lovely copy.

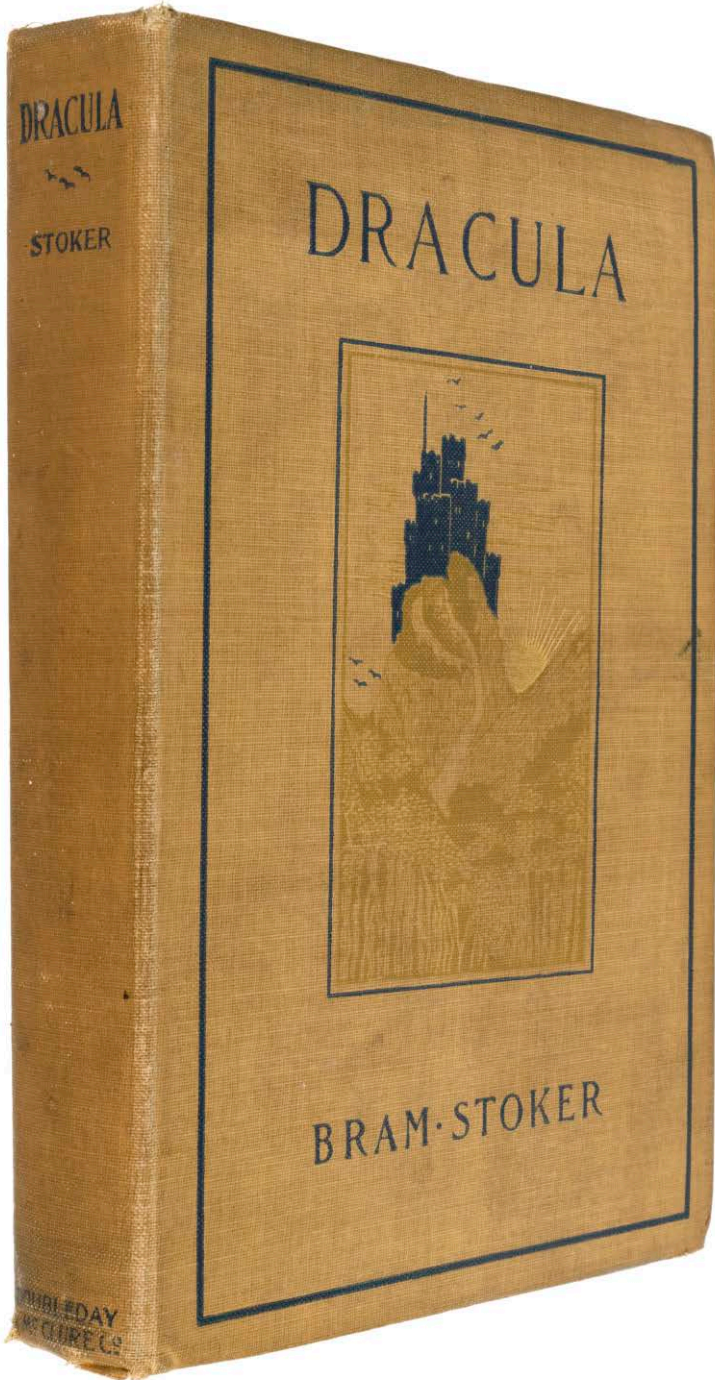
¶ A critical overview where the author expounds his 'ladder of selves theory', which informs detailed studies of hauntings, demonic possession, hypnosis, as well as magic and astrology.

Colin Wilson, 1931-2013, was a philosopher of 'new-existentialism' and associated with the Angry Young Men of mid-century English literature.

1978

£20

THE END



MYSTERY
&
HORROR

Jarndyce

