

THE MUSEUM

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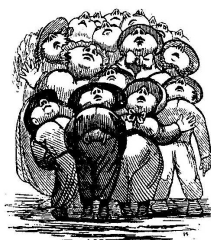




Jarndyce

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CATALOGUE CCLXXXI

WINTER 2025-26

THE MUSEUM

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THE MUSEUM

ISBN: 978 1 910156-73-5 Price £10.00

Covers: Adapted from item 107;
inside front cover, see item 104; inside back cover, see item 155

Partners: Brian Lake Janet Nassau Ed Nassau Lake





1



2

ADDISON'S WORKS UNIFORMLY BOUND

1. **ADDISON, Joseph.** *The Miscellaneous Works in Verse and Prose, of the Right Honourable Joseph Addison, Esq; in Three Volumes. With some Account of the Life and Writings of the Author, by Mr. Tickell.* Printed for W. Strahan, J.F. and C. Rivington, J. Hinton &c. xlvii, [2], 53, 78-285, [1]pp; [iv], 334pp; 332, [iv]pp. Vol.I: add. eng. title & front. port. Vol.II: front., 2 plates. WITH: *Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703.* Printed for J. and R. Tonson. 1767. 303, [ix] pp. Uniformly bound in speckled calf, spines with raised bands, ruled in gilt with red & green spine labels; the odd corner scuff otherwise v.g.

¶ ESTC T89174; this copy includes the additional titlepage in volume I referred to in ESTC N35173. Second work, ESTC T74581.

1777

£280

LORD BORTHWICK'S COPY -

WITH A PLAN OF CROOKSTON CASTLE

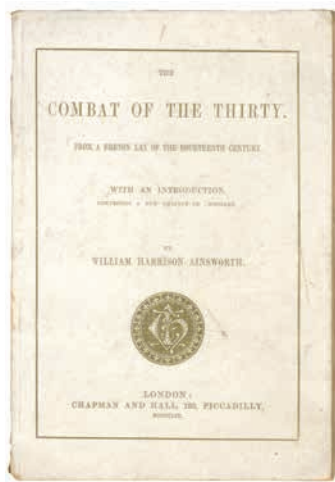
2. **(ADDISON, Joseph & STEELE, Richard)** *The Guardian.* In three volumes. S. Crowder, C. Ware, & T. Payne. Three vols, engraved frontispieces; initial blanks excised, f.e.p. volume I excised. Finely bound in full calf, double ruled gilt borders, raised bands, compartments attractively decorated in gilt, red & green morocco labels; very sl. rubbed. Armorial bookplates of John Borthwick, Crookston, on leading pastedowns with ink plan of 'Crookstown Castle' on recto of frontispiece vol. I. A very handsome copy.

¶ ESTC T97932, three copies each in the U.K. and U.S. An attractive edition of the short-lived periodical first published between March and October 1713. The copy of John Borthwick, 11th Lord Borthwick, 1710–1794, of Crookston, Scotland. Crookston Castle is a ruined medieval castle in the Pollok area of Glasgow. It has been memorialised in verse by the poets William Blake, William Motherwell and Robert Tannahil and features in Sir Walter Scott's novel *The Abbot*.

The manuscript plan in volume I sketches the layout of the castle into three blocks with an inscription recording the division of each block into rooms and the number of rooms on each storey together with a costing totalling £1,600.

1771

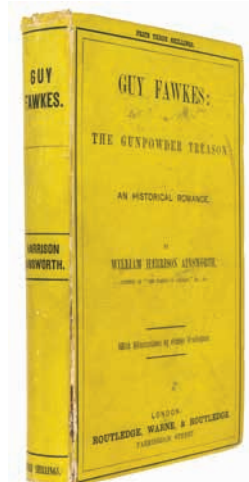
£150



3



4



5

AINSWORTH, William Harrison

See also items 175 & 176.

PRESENTATION COPY IN WRAPPERS

3. The Combat of the Thirty. From a Breton lay in the fourteenth century. FIRST EDITION. Chapman & Hall. Sl. dusted, binding split at pp16/17 but remaining firm. Orig. printed cream wrappers; sl. dulled, sl. rubbing. Inscription in Ainsworth's hand on leading f.e.p.: 'For Jas. Hatton Esq. With W. Harrison Ainsworth's respects'. Armorial bookplate of James Hatton on verso of front wrapper; recent bookplate of Frank Seton on leading f.e.p. v.g. [75765]

¶ Sadleir 6; Wolff 42. A free translation by Ainsworth of *Le Combat de Trente Bretons Contre Trente Anglais*, a fourteenth century French ballad describing the legendary combat between 30 English and 30 French knights in 1351 in the struggle for the succession to the Duchy of Brittany. Ainsworth adds an introduction which includes the full text of a contemporary manuscript account of the battle written by the French chronicler Jean Froissart, which had been discovered in 1824. Presented to James Hatton, a fellow Lancastrian and resident of Warrington.

1859

£950

HANDSOME THREE-DECKER IN IRISH BINDING

4. Crichton. FIRST EDITION. 3 vols. Richard Bentley. Sl. surface wear to leading eps. Bound without half titles by J. Tate, Belfast, in half green calf, decorated in blind & gilt, spines unusually with title & volume labels at head & tail of spine with gilt decoration in between; v. sl. rubbed, spines a little dulled. v.g.

¶ Locke p.7; Sadleir 9; Wolff 45. A lovely copy of Ainsworth's historical novel inspired by the life of the sixteenth-century Scottish polymath James Crichton, known as the 'Admirable Crichton'.

1837

£450

UNUSUAL FORMAT YELLOWBACK

5. Guy Fawkes: or, The Gunpowder Treason. An historical romance. With illustrations by George Cruikshank. Tall 8vo. Routledge, Warne, and Routledge. Front. & plates,

cancel title; a few spots. Orig. bright yellow paper-covered boards, lettered in black; sl. wear to leading hinge and head & tail of spine, sl. marked, but still an attractive bright copy.

¶ See Cohn 16; Topp, Vol. I, p.140, citing a copy advertised in *The Athenaeum*. This edition not listed on Copac or OCLC. First published in three volumes in 1841. Advertisement on following board for 'New Railway Books'. An unusual, presumably experimental binding, considerably plainer than the typical 'yellowback', and priced at three shillings rather than the usual one shilling and sixpence. Topp lists four other Ainsworth titles in similar bindings published the same year, all advertised in *The Athenaeum*, but none seen by him. This tall 8vo format is the same as the standard one-volume edition first published in 1857, and given the cancel title and the high quality printing of the plates, likely utilises the remainder sheets of an earlier issue.

1862

£280

JACK SHEPPARD, THE GAOL-BREAKER - FINE RIVIÈRE BINDING

6. Jack Sheppard. A romance. FIRST EDITION. 3 vols. Richard Bentley. 27 illus. by George Cruikshank. Full tan calf by Rivière, gilt borders & dentelles, spines gilt, dark & light brown labels; sl. knocks to upper corners, otherwise a clean and handsome copy. Fairly modern booklabels of John Dickens. t.e.g. v.g.

¶ Locke pp9-13; Sadleir 14, calling for half title in vol. III only, not present here; Wolff 53; Cohn 12. Ainsworth's Newgate novel proved more popular during its initial printing in *Bentley's Miscellany* than had *Oliver Twist*.

1839

£550

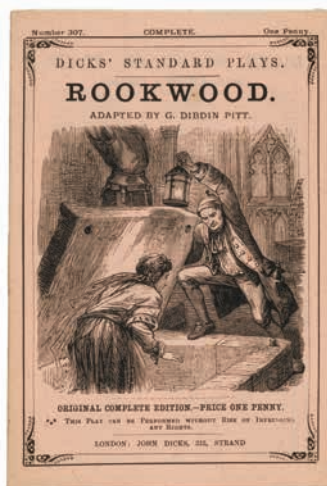
ROOKWOOD DRAMATISED

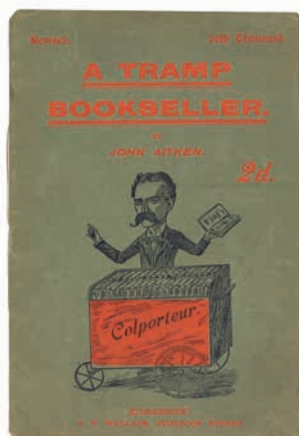
7. **PITT, George Dibdin.** Rookwood. A romantic drama, in two acts. Adapted from Harrison Ainsworth's novel. John Dicks. (Dicks' Standard plays, no. 307.) Illus. In orig. illustrated printed peach paper wrappers. v.g.

¶ A crisp copy of Pitt's adaptation of Ainsworth's popular historical gothic romance of the same name first published in 1834.

[c.1885]

£45





8



9

A TRAMP BOOKSELLER - FINE IN WRAPPERS

8. **AITKEN, John.** *A Tramp Bookseller.* By the author of "A Nicht Wi' Burns," "The Humours of Whistlebinkie," Etc. Revised. 14th thousand. Kilmarnock: A. N. Wallace. Sewn as issued in orig. dark green paper wrappers, printed in black and red; spine sl. split, at head but a lovely copy.

¶ This title and the two mentioned are not on Copac or OCLC. A. N. Wallace was publishing in Kilmarnock 1901-02. The autobiography of a colporteur, 'a peripatetic vendor of literature'. There is a comic portrait of the author with his book cart on the front wrapper.

[1902?]

£50

HOW THE ENGLISH DRESS

9. **ALEXANDER, William.** *Picturesque Representations of the Dress and Manners of the English.* Printed for James Goodwin. Hand-coloured front. & 50 further hand-coloured plates (all dated 1813) with accompanying text page; front. a little spotted, small closed tear to plate 17 not affecting image, otherwise a lovely bright copy. 20thC half red calf, marbled paper boards, raised bands, gilt compartments; sl. rubbed. v.g.

¶ The plates retain the John Murray imprint from the edition of 1814. 50 plates of English characters including, amongst many others, a shrimper, Billingsgate fish-woman, match girl, chimney sweeper, Highland shepherd, butcher's boy, alderman, judge, and sovereign.

[1829]

£450

SCARCE PANORAMA

10. **ALIQUIS, pseud. (Samuel Edward Maberly)** *The Flight of the Old Woman who was Tossed up in a Blanket.* Sketched and etched by Aliquis. David Bogue. Hand-coloured panorama in ten scenes 'seven feet long'; a few very neat repairs to versos & folds, folded into orig. pictorial card wrappers, red cloth spine; the descriptive text which is laid on to the verso of the front wrapper is trimmed to the right affecting letters on all lines, as must be the case with all copies. A very nice copy, with excellent colouring. v.g.

¶ Not in Abbey Life who does record *Humpty Dumpty* also by Aliquis (see Abbey Life 559). Not in BL; Oxford and V&A only on Copac; no further copies on OCLC. Two copies are recorded on auction records, in 2014 and 1948. A lovely panoramic depiction of the nursery rhyme: 'There was an old woman tossed up



in a blanket, / Nineteen times as high as the moon ...' The rhyme is printed in full on the front cover.

The front wrapper, acting as the titlepage, is illustrated with the hand-coloured image of a small boy (with another to his side) looking through a telescope. The title is etched within a blanket thrown over the side of a basket. The illustrated back cover advertises this title as 'just published, price 3s. 0d.', describing the work as a 'pictorial journal, or hand book for the sky; seven feet long'. Also advertised is *The Pictorial Humpty Dumpty*, six feet long, and the *Six-penny Song*, also by Aliquis (at NLW & V&A only on Copac).

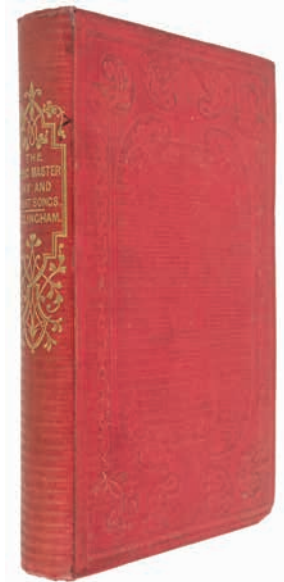
The wonderful plates, described in the text on the cover verso, show the Old Woman's progress from being tossed in a blanket by five jolly men, all the way past the moon and beyond; the final two plates showing her fending off colourful birds with her broomstick before reaching a spider-laden sign labelled 'No further thoroughfare except by comets!', pointing upwards to Ad Infinitum, downwards to Earth and eastwards to the North Pole.

Aliquis is commonly identified as Samuel Edward Maberly, first president of the Oxford University Book Club in 1843.

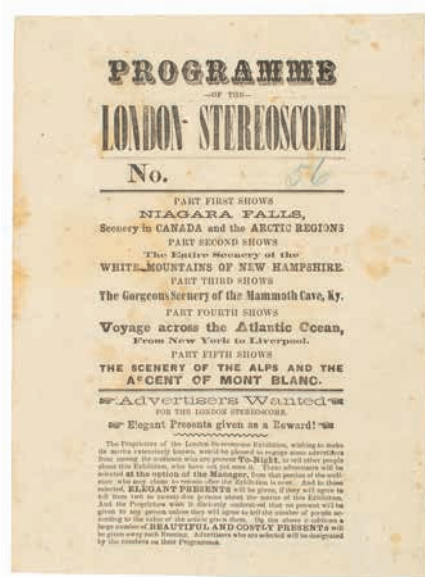
[1844]

£1,800





11



12

HUGHES, ROSSETTI & MILLAIS ILLUSTRATIONS

11. **ALLINGHAM, William.** *The Music Master, a love story. And two series of day and night songs.* FIRST EDITION. G. Routledge & Co. Half title, front., vignette title, plates & one further vignette. Orig. red wavy-grained cloth, boards blocked in blind, spine decorated & lettered in gilt; small ink marks to back board, sl. dulled. A v.g. crisp copy.

¶ With nine woodcuts, seven designed by Arthur Hughes, one by Dante Gabriel Rossetti, and one by John Millais. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1855

£550

SCENES FROM AMERICA & THE ATLANTIC

12. **AMERICA. LONDON STEREOSCOPE.** *Programme of the London Stereoscope, No. 56* [in pencil]. Part first shows Niagara Falls, scenery in Canada and the Arctic Regions ... (California) Single sheet, printed on one side only. 21 x 15.5cm. v.g.

¶ An advertisement for the opening of the London Stereoscope at Platt's New Music Hall in *The Daily Atlas* for 28 June, 1862, declaring there is 'no other exhibition like it in the world. Three thousand people can look in at once, and see the finest scenery on the face of the globe'. Each view covered over 200 square feet, 'showing with startling distinctness' up to 150 different scenes at once. This programme, not mentioning the location of the show, advertises: 'Niagara Falls, Scenery in Canada and the arctic regions ... The entire scenery of the White Mountains of New Hampshire ... The Gorgeous Scenery of the Mammoth Cave, Ky ... Voyage across the Atlantic Ocean, from New York to Liverpool ... The scenery of the Alps and the Ascent of Mont Blanc ...' An intriguing entertainment; we can find no information on the London Stereoscope, nor what exactly a stereoscope is though clearly it was one of many popular entertainments illustrating historic events and beautiful scenery on a large scale.

[c.1862]

£150

COLOURED CRUIKSHANK PLATE

13. **ANDREWES, George.** A Dictionary of the Slang and Cant Languages: ancient and modern. As used by Adam Tylers. Badgers. Bullies. Bully-Huffs ... And every class of offenders. 12mo. George Smeeton. Hand-coloured folding front 'The Beggar's Carnival' by George Cruikshank; small tear to fore-edge of B3 affecting one letter. Contemp. or sl. later half mottled calf, gilt spine, red morocco label; leading hinge sl. worn with small nick to tail of spine. Armorial bookplate of Thomas Stephens. (32)pp.

¶ Cohn 29 who notes, quoting the Widener copy, that the engraving is a collaboration between George and Isaac Cruikshank with the latter responsible for the figures. 'One great misfortune to which the public are liable', Andrewes writes in his 'advertisement', 'is, that thieves have a language of their own; by which means they associate together in the streets without fear of being over-heard or understood. The principal end I had in view in publishing this dictionary, was to expose the cant terms of their language, in order to the more easy detection of their crimes'. The final leaf lists 'The sixty orders of offenders' from High Tobers to Rumbubbers. The verso advertises the third edition of Andrewes' work *The Stranger's Guide; or, The frauds of London detected*.

[1809]

£2,500

ANONYMOUS

PARROTS & HAWKS - UNRECORDED

14. The Parrot Book. How to rear and manage them in sickness and in health. WITH: Hawking-Birds. Ward, Lock & Bowden. Vignette woodcuts; title a little browned. Orig. brown cloth, decorated & lettered in black. v.g.

¶ Not recorded on Copac or OCLC; dated from advertisements. An unusual compilation, expanded to include a section from another Ward Lock book on Hawking Birds, which only has a drop-head title and begins at page 225. The Parrot Book probably has its origins in Beeton's *Book of Birds*, originally published c.1860.

[c.1890]

£75



REAL LIFE IN LONDON

15. Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the metropolis; exhibiting a living picture of fashionable characters, manners, and amusements in high and low life. By an Amateur ... 2 vols. Jones & Co. Hand-coloured fronts, additional engraved titles, a further 30 hand-coloured plates across both vols; some foxing throughout. Contemp. half calf, later marbled paper boards; a little rubbed & worn. Signature of John Webb, Coventry, 1877, on leading blank vol. I.

¶ See Tooley 198-200. First published in 56 parts between 1821 and 1822 before being issued in book form; it was re-issued



in 1823 and again in 1824. This copy has the additional two illustrations called for by Tooley in the 1824 edition but also includes two points indicating that it is a mixed issue: page x is blank rather than including 'A Word to the Wise' as it should in the 1824 edition; the plate opposite page 100 volume II is from the first edition of 1821, entitled 'A Modern Hell, Bobs first introduction to gaming'. Tooley remarks that: '*Real Life in London* both as regards the text and the plates is an imitation of Egan's *Life in London*. Though not the equal of the latter it has considerable merit, serves as a foil to its illustrious contemporary and is an interesting and useful guide to the social history of the period'.

1824

£280

ORIGINAL ARTWORK -
COURTROOM DRAMA - A COW AND A SCYTHER

16. (The Unfortunate Cow). An Original Design for an Unpublished Caricature. Ink on paper, on one side only of a folded folio sheet watermarked 1854; old fold, sl. dusted in places. 21 x 32cm.

¶ Divided into two sections; on the right is a wigged and robed man of the law addressing a jury saying: 'You see Gentlemen of the jury, my hypothesis is, that this poor cow may unfortunately have got into the barn where the scythes were, and cut off her own tail'. One of the jury retorts: 'What's the meanin o' hypottisis? It must be a Scotch word.' On the left hand side is an image of the unfortunate cow slicing off its tail with a scythe.

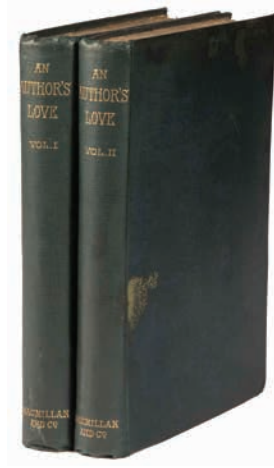
[c.1854]

£150 †





17



18

17. **BAILEY, Nathaniel.** An Universal Etymological English Dictionary; comprehending the derivations of the generality of words in the English tongue ... The tenth edition, with considerable improvements. Printed for R. Ware, A. Ward, &c. [952]pp. 8vo. Sl. mark to gutter & lower margin of titlepage, trimmed quite close without loss. Contemp. full speckled calf, double ruled gilt borders, raised bands, compartments ruled horizontally in gilt; expert repair to hinges, sl. rubbed. A nice copy in contemporary binding.

¶ Alston V 103; ESTC T87501. First published in 1721, Bailey's dictionary was the lexicon of choice in the eighteenth century, running to 30 editions by 1802. A successor to John Kersey's lexicography, Bailey continued the movement away from 'hard words' and towards a more extensive coverage of the English language inclusive of more common words.

1742

£420

INSCRIBED 'NOT FROM THE AUTHOR' BUT FROM 'HER OLD FRIEND'.

18. **(BALCH, Elizabeth)** An Author's Love. Being the Unpublished Letters of Prosper Mérimée's 'Inconnue'. FIRST EDITION. 2 vols. Macmillan & Co. Half titles; errata slip & 2pp ads in vol. I. Original dark blue-green smooth cloth, spines lettered in gilt; small mark on front board vol. II, otherwise v.g.

¶ Not in Sadleir. Wolff 208. The supposed replies to Mérimée's Letters. Wolff comments: 'A curious effort', and this copy is nicely inscribed on the leading free endpaper vol. I: 'Mrs. F. Gilden(?) not from the Author, but with the sincere love of her old friend E. Balch, Witton Park September 1889'.

1889

£200

THE QUAKER POET

19. **BARTON, Bernard.** Collection of two Manuscript Poems, Signed, and one copy Manuscript. TOGETHER WITH: 12 ALsS from 1829-1847. An excellent collection of manuscript material by Barton, known as 'The Quaker Poet' and close friend of Charles Lamb.

¶ **The Manuscript Poems:**

1. (To a Lady) 'If Autograph and Name of Mine, Be trifles worth the asking ...' 8 lines in 2 stanzas, 1826.
2. 'A minute and a half, To write an Autograph ...' 8 lines in 2 stanzas, 1838.
3. 'Drab Bonnets and their Wearers'. 48 lines on 3pp 4to, paper watermarked 1819. (Copy ms.)

The ALsS are all written from Woodbridge, some 8vo, mainly 4to.

To J B Falconer of Newcastle, promising to send poems 'for the purpose specified'. 12.5.29, 3pp.

To 'King Critic' (Allan Cunningham, the Scottish poet), mentioning meetings at John Major's shop in Fleet Street and offering a painting, 'a pure bit of nature'. 4.5.33, 1p.

To Allan Cunningham, on paintings, notices to Suffolk papers, engraved portraits & John Major. 29.9.33, 1p.

To John Major, hoping for the etchings by Crome, mentioning Allan Cunningham. 5.12.33, 3pp, integral address leaf.



To Darton (Barton's publisher), enquiring after acquaintances. 12.4.41, 2pp, seal cut not

affecting text, 1d black stamp.

To 'Friend B', J.M. Barton, Bookseller of Pall Mall, concerning the estimate of costs for B.B.'s book on Scott, and containing the text for the Preface (22 lines). Integral address panel, sl. loss of text from seal removal. 11.11.43, 3pp.

To A. Hill, expressing interest in plates illustrating Coleridge's Ancient Mariner mentioned in the Art Union. 1.10.45, 2pp.

To 'Dear Joe', on the integral blank of a printed flyer for Barton's Household Verses, promoting the book. 13.8.45, 2pp.

To Lady Morton, making elaborate plans for a visit & mentioning a visit to Flatford Mill. 27.5.46, 3pp.

To Richard Almack, on B.B.'s personal letter head with engraving of him in his gallery/study, responding to

congratulations on B.B. receiving a civil pension of £100 p.a. arranged by Robert Peel. 25.7.46, 3pp.

To 'My dear friend', offering to pay postage to receive copies of a review of 'my little Memorial ...' 24.2.47, 1p.

To Richard Almack, on B.B.'s personal letter head with engraving of him though referring to the image 'as like Robin Crusoe' - and discoursing on 'Whincopp's seal' which he will not sell unless it be part of his entire collection.' 29.4.47.

Bernard Barton, 1784-1849, poet, who was a clerk in Alexander's Bank, Woodbridge, Suffolk and close friend of Southey and Lamb - addressed in correspondence by the latter 'Dear B.B.' - and several of the letters here are signed similarly.

CHARLES ATWOOD KOFOID'S COPY

20. **(BAUDOUIN, Alexandre)** *The Man of the World's Dictionary*. Translated from the French. J. Appleyard. Half title. Uncut in orig. drab boards, green cloth spine, worn paper label; spine sl. worn with some loss to head & lower leading hinge. Bookplate of Charles Atwood Kofoid on leading pastedown.

¶ First published in French in 1818. First published in English in 1820 under the title *A New Dictionary for the Fashionable World*. A book of alphabetical witticisms: 'BOOKSELLER. A man who lives on the sense and wit of others; a speculator on the curiosity, but more frequently on the stupidity of the public. It may be said of an ignorant bookseller, that he lives amongst his books like an enunch in the midst of a seraglio ... GOLD. A yellow metal, that causes men to be massacred, towns to be burned, citizens to be oppressed, and women to be overcome'. The copy of the American zoologist Charles Atwood Kofoid, 1865-1847.

1822

£180

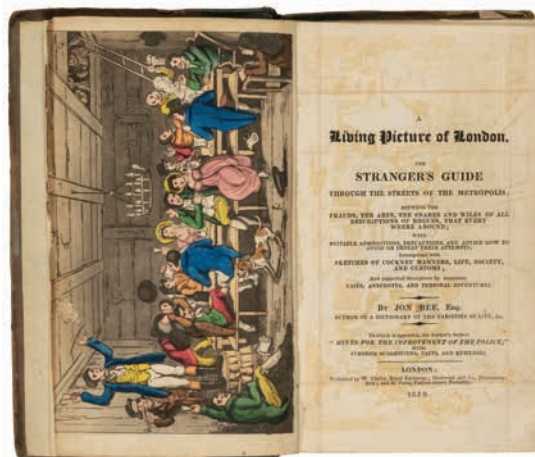
ALL DESCRIPTIONS OF ROGUES,
THAT EVERY WHERE ABOUND

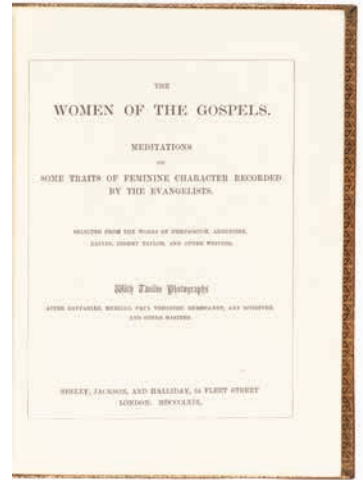
21. **BEE, Jon, pseud. (John Badcock)** *A Living Picture of London, and stranger's guide through the streets of the Metropolis; shewing the frauds, the arts, the snares and wiles of all descriptions of rogues, that every where abound; with suitable admonitions, precautions, and advice how to avoid and defeat their attempts; interspersed with sketches of cockney manners, life society, and customs; and supported throughout by numerous cases, anecdotes, and personal adventures. ... To which is appended, the author's former "Hints for the Improvement of the Police", with further suggestions, facts, and remedies.* W. Clarke, Royal Exchange; ... Hand-coloured front. sl. creased along outer edge, rubricated text. Orig. drab boards, blue cloth spine, maroon morocco spine label sl. chipped; corners & edges a little worn, spine sl. darkened & sl. bumped at head & tail. Neat contemp. note regarding the identity of Jon Bee on leading f.e.p. Renier booklabel. A good-plus copy of a scarce title.

¶ Copac lists several institutional holdings, but this title, advising on the potential pitfalls and perils of a visit to London, is scarce in commerce. Two indexes appear at the front ('of names and things' and 'of matters'), providing a succinct overview of the issues that preoccupy the author. Among the subjects considered are 'women thieves', 'ring-droppers tricks', 'picking pockets', 'incommunicative cockneys', 'false accusers', 'lodging house keepers', 'house breakers', and many more hazards besides.

1828

£580





22

WOMEN OF THE GOSPELS - ILLUSTRATED WITH PHOTOGRAPHS

22. **BIBLE.** The Women of the Gospels. Meditations on some traits of feminine character recorded by the evangelists. Selected from the works of Chrysostom, Augustine, Calvin, Jeremy Taylor, and other writers. With twelve photographs after Raffaella, Murillo, Paul Veronese, Rembrandt, Ary Scheffer, and other masters. Seeley, Jackson, & Halliday. 4to. Half title, photo. front. & plates. Handsomely bound in publisher's full scarlet morocco, gilt spine, borders & dentelles, bevelled boards. Contemp. gift inscription on initial blank. Small label of Robin de Beaumont. a.e.g. v.g.

¶ Copac records an 1868 edition only, in Birmingham and NLS. BL also lists a copy. A very handsomely produced volume of extracts from the Bible, focusing on important women figures, and illustrated with high-quality photographs of well-known religious works of art.

1869

£300

ORR-THACKERAY FAMILY BIBLE

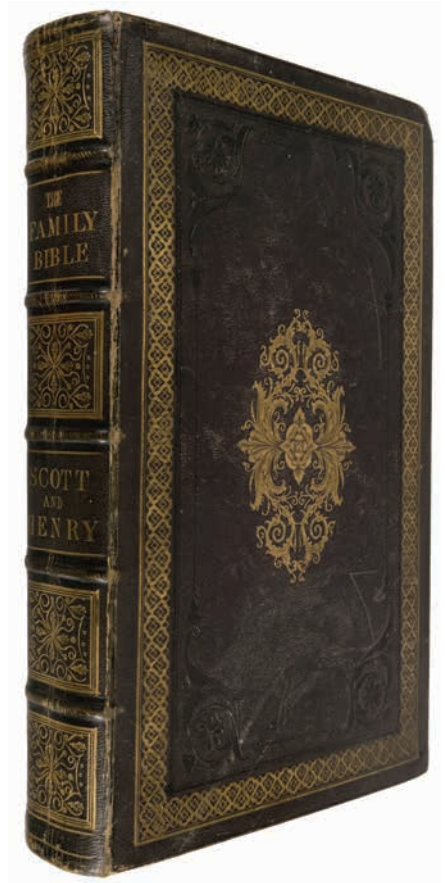
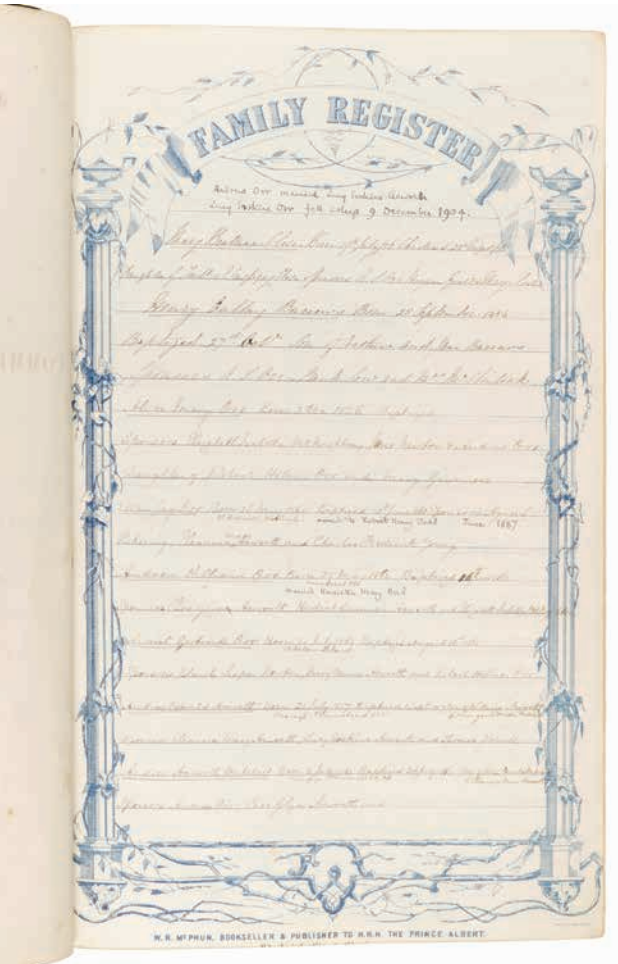
23. **BIBLE. (ORR & THACKERAY FAMILIES)** The Portable Folio Family Bible. The Holy Bible, with the commentaries of Scott and Henry, condensed by the Rev. John Eadie, ... and containing upwards of twenty thousand notes, critical and explanatory ... by the Rev. Walter M'Gilvray. Folio. Glasgow: W. R. M'Phun. Title printed in red & black. Handsomely bound in contemporary full dark brown crushed morocco, heavily decorated in gilt & blind, spine with compartments in gilt; somewhat rubbed, but a very nice copy.

¶ The two pages of 'Family Register' have been filled out with 35 lines of manuscript recording the births, baptisms, and marriage records of the Close, Acworth, Orr, and Thackeray families. It begins with the birth of Mary Beatrice Close on 19th July, 1860, the year this volume was published, and ends with the birth of Amanda Jane Thackeray on 1st March 1959. The manuscript includes the records of Ellen Joy, Harriet Gertrude, Mary Acworth, Lucy Elizabeth, Andrew William, Herbert Holmes and Charles Fitzwilliam James Orr, the children of Major Andrew Orr and Lucy Erskine Acworth. Their father died in 1870 leaving Lucy to care for a family of seven children. Most notably, Mary Acworth Orr, later Evershed, 1867-1949, became an eminent British astronomer and Dante scholar. Lucy Elizabeth Orr married Henry St John Thackeray, 1869-

1930, a Biblical scholar at King's College, Cambridge, son of Francis St John Thackeray and nephew to the author William Makepeace Thackeray. Their child, Andrew David Thackeray, 1910-1978, was an astronomer serving as director of the Radcliffe Observatory, Oxford, for 23 years. Passed down in the family, the bible comes from the library of Ruth Caroline Thackeray, born in 1947.

1860

£480





24



25



26

ROYAL VISIT TO NATAL

24. **(BOER WAR) (SOUTH AFRICA) NATAL.** Colony of Natal. Official Programme and Arrangements in Connection with the Visit of Their Royal Highnesses The Duke and Duchess of Cornwall and York. 13th, 14th, and 15th August, 1901. 4to. (Natal, Durban) 4 plates preceding text; text printed on rectos only, 32pp e.ps sl. creased. Orig. boards, orig. green cloth spine embossed and colour-printed onlay: 'The Royal Visit to Natal Official Programme'; sl. rubbing to corners.

¶ Not on Copac; National Library of South Africa only on Worldcat. The Duke and Duchess, from 1910 King George V & Queen Mary, made a nine month tour of the British Empire (except India) on HMS Ophir, to thank the Dominions for assistance during the Boer War 1899-1902. This Official Visit was coordinated by C.W.P. Douglas-de-Fenzi, Hon. Sec., Colonial Reception Committee; the programme details 141 elements, concluding with arrangements for Ladysmith and the visit to Spion Kop.

Natal was a colony from 1843 and became a province of the Union of South Africa in 1910.

1901

£225

UNUSUAL CONTEMPORARY CLOTH BINDING

25. **BOUVERIE, Bartholome, pseud. (GLADSTONE, William Ewart.)** The Eton Miscellany. FIRST EDITION. 2 vols. Eton: for T. Ingalt. Half title in vol. II; the odd spot. Unusually bound in blue glazed cloth over contemp. boards, red morocco spine labels lettered in gilt; spines faded, a bit marked. Engraved booklabel initialled 'A' in centre.

¶ A collection of contributions by contemporary Etonians, compiled by William Ewart Gladstone, 1809-1898, former Prime Minister of the United Kingdom and leader of the Liberal Party. The text block has been deconstructed and bound into contemporary boards, then covered with roughly cut glazed blue cloth, presumably by the anonymous owner. The booklabel with the motto 'que sursum volo videre' is pasted on to exposed boards in vol. II. An unusual and rudimentary binding.

[1827]

£120

FINE THREE DECKER

26. **BOYD, Archibald.** *The Crown Ward*. FIRST EDITION. 3 vols. Richard Bentley. Sl. browning in prelims. Very handsomely bound in contemp. half dark green morocco, marbled boards, spines finely tooled in gilt & with maroon morocco labels. Marbled edges & e.ps. A lovely copy.
 ¶ Sadleir 265; Wolff 619. A posthumously published historical novel set during the reign of James VI.
 1856 £280

A GREAT RARITY - BRADDON'S FIRST NOVEL

27. **BRADDON, Mary Elizabeth.** *Three Times Dead; or, The Secret of the Heath*. FIRST EDITION, first issue. W. M. Clarke, 16 & 17, Warwick Lane. Beverly: - C. R. Empson, Toll-Gavel. Woodcut illus.; some corner creasing, text sl. toned, occasional sl. marking. Small marginal tear to leading f.e.p. Contemp. half calf; spine expertly repaired.
 ¶ Sadleir 335, an incomplete copy; Wolff 693, dated [1860], in original yellow paper boards and noting that this issue was bound from the original 27 weekly parts. The collation is vi, 218pp. Copac records only Oxford, dated [1854] and the BL (a rather confusing entry but with the correct pagination), dated [1861]; OCLC adds copies at Delaware, Smith College, University of Texas and UCLA. The novel was republished (iv, 380pp) by Ward, Lock & Tyler in 1861 with the title *The Trail of the Serpent; or, The Secret of Heath*. Copac records copies at Oxford with OCLC listing nine copies in the U.S. Exceptionally scarce in commerce; no copies of either edition on auction records, and none seen or handled by us in 56 years.
 Braddon's first work of fiction, a sensational 'Blood' novel serialised in 27 parts, was commissioned following Braddon's publication of 'my poor little verses in the *Beverley Recorder*', by the East Riding printer and publisher C. R. Empson and printed by the London publisher of cheap fiction and ephemera, W. M. Clark. Writing in *My First Book* (1897), Braddon recalls that Empson suggested that the work 'should combine, as far as my powers allowed, the human interest and general humour of Dickens with the plot-weaving of G.W. Reynolds; and, furnished with these broad instructions, I filled my ink-bottle, spread out my foolscap, and, on a hopelessly wet afternoon, began my first novel'.
 Carried away by the excitement of youth and her first commission Braddon 'gave loose to all my leanings to the violent melodrama. Death stalked in ghastliest form across my pages; and villainy reigned triumphant till the Nemesis of the last chapter. I wrote with all the freedom of one who feared not the face of a critic; and, indeed, thanks to the obscurity of its original production, and its re-issue as the ordinary two-shilling railway novel, this first novel of mine has almost entirely escaped the critical lash, and has pursued its way as a chartered libertine'.
 An early sensation novel, featuring as it does a dose of violence, potential bigamy and a lunatic asylum, *Three Times Dead* is also considered by some to be the first work of detective fiction. The novel concerns the schemes of the orphan Jabez North to acquire an aristocratic fortune, and the efforts of Richard Marwood, aided by his friends, to prove his innocence in the violent murder of his uncle.
 Following the publication of *Three Times Dead* Braddon went on to write more than 80 novels including, most famously, *Lady Audley's Secret*, (see following item) published in 1862, and described by Sutherland as 'The most sensationally successful of all sensation novels'.

[1861]

£6,800

THREE TIMES DEAD;

OR,

THE SECRET OF THE HEATH.

BY

M. E. BRADDON.

LONDON:-

W. M. CLARK, 16 & 17, WARWICK LANE.

BEVERLEY:-C. R. EMPSON, TOLL-GAVEL.



THREE TIMES DEAD!!!

OR, THE SECRET OF THE HEATH.

BOOK FIRST.

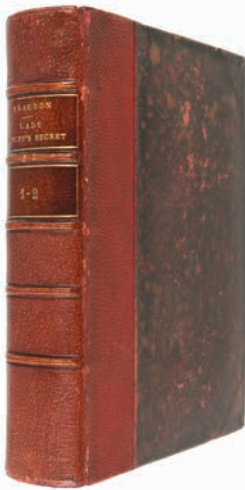
A TRIAL FOR MURDER.

CHAPTER I.—THE GOOD SCHOOLMASTER.

I don't suppose it rained harder in the good town of Muddleton-on-the-Slushy than it rained anywhere else. But it did rain. There wasn't an umbrella in Muddleton that could stand against the rain that came pouring down that November afternoon, between the hours of four and five. Every gutter in High Street, Muddleton; every gutter in Broad Street (which was of course the narrowest street); in New Street (which by the same rule was the oldest street); in East Street, West Street, Blue Dragon Street, and Wind Mill Street; every gutter in every one of these streets was a little Niagara, with a maelstrom at the corner, down which such good crafts as bits of orange peel, old boots and shoes, scraps of paper, and fragments of rag were absorbed—as better ships have been in the great northern whirlpool. That rather dingy stream, the Slushy, was swollen into a kind of dirty Mississippi, and the graceful coal barges which adorned its bosom, were stripped of the clothes lines and fluttering linen which usually were to be seen on their decks. A bad determined black-minded November day. A day on which the fog shaped itself into a demon, and went about at men's shoulders, whispering into their ears, "cut your throat, you know you've got a razor, and can't shave with it because you've been drinking

LADY AUDLEY'S SECRET

28. **BRADDON, Mrs. Mary Elizabeth.** *Lady Audley's Secret*. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 635-36.) Two vols in one. Half titles, 16pp catas. (January, 1881) at end of each volume. Contemp. half red sheep, marbled boards, raised bands, spine labelled in gilt; extremities sl. rubbed, spine sl. darkened.



¶ First published in 1862 in three vols; first yellowback edition published by Ward, Lock, & Tyler in 1866.

John Sutherland calls *Lady Audley's Secret* 'the most sensationally successful of all sensation novels', and it was an absolute phenomenon. It had been partly serialised (18 chapters) in Maxwell's *Robin Goodfellow Magazine* from July to September, 1861, and fully serialised in *The Sixpenny Magazine* from January to December, 1862, however it was not until it was published in three volumes by William Tinsley that it became a bestseller. The novel's success ensured Braddon's financial independence for the rest of her life, and also enabled William Tinsley to build a villa that he aptly named 'Audley Lodge'.

The plot, which involves a beautiful and mysterious young woman, child abandonment, bigamy, arson, attempted and suspected murder, amateur investigation, insanity, and of course romance, caused a stir with Victorian audiences. Braddon cleverly unsettles readers by turning the tranquility of the domestic sphere on its head, creating a menacing atmosphere by

slowly poking holes in the quiet security of home life. She also challenges the popular belief that morality can be determined by appearance or class, further preying on anxieties of the reader as the world around them becomes bigger and more anonymous. How can we ever feel safe if anyone can be a villain?

[1881]

£150

RECORDS OF A VICTORIAN READING SOCIETY

29. **BRIGG READING SOCIETY.** Three Manuscript Volumes, recording more than 30 years of the accounts and activities of the Brigg Reading Society, Lincolnshire. Three volumes as follows:

- I. 'Account of Subscriptions', 1857-66. 8vo. Written throughout in a neat contemp. hand. c.280pp on ruled paper in contemp. green waxed-paper boards; remains of metal clasp, a little rubbed, neat cloth reinforcements to inner hinges. With some blank subscribers' tickets loosely inserted.
- II. Accounts for the years 1857-76. 8vo. Written throughout in a neat contemp. hand. c.200pp on ruled paper in contemp. green waxed-paper boards; remains of metal clasp, rubbed & marked, upper third of spine strip missing.
- III. 'Minute Book', 1878-1889. 4to. Written throughout in a neat contemp. hand. c.170pp on lined paper in contemp. marbled boards, black cloth spine, paper label on front board lettered in ms.; rather rubbed, one corner creased, inner hinges split but holding.

¶ A fascinating and very unusual survival, showing the proceedings over a 32-year period of the Brigg Reading Society, established in 1847, and based in the market town of Brigg, North Lincolnshire. Written in several hands, the volumes paint a detailed picture of the business of running a reading society, which was surprisingly large for a small market town, especially considering only those living within one mile of the society's headquarters were permitted to join. It was based in a purpose-built building in the centre of town, which housed a 'News Room' and the library. Annual membership was set at 2s 6d, as shown in the meticulously kept Account of Subscriptions.

The minute book of the committee reveals the day-to-day activities of the

society. The earliest entry pertains to the interior design of the building, with committee members invited to consider the realignment of an internal division to increase the size of the library. Elsewhere the costs of painting and the design of shelves, along with the intended colour scheme, are considered.

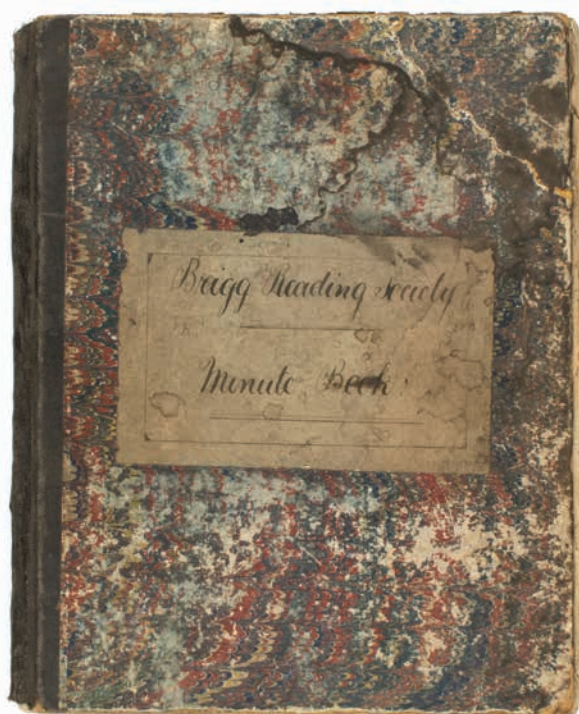
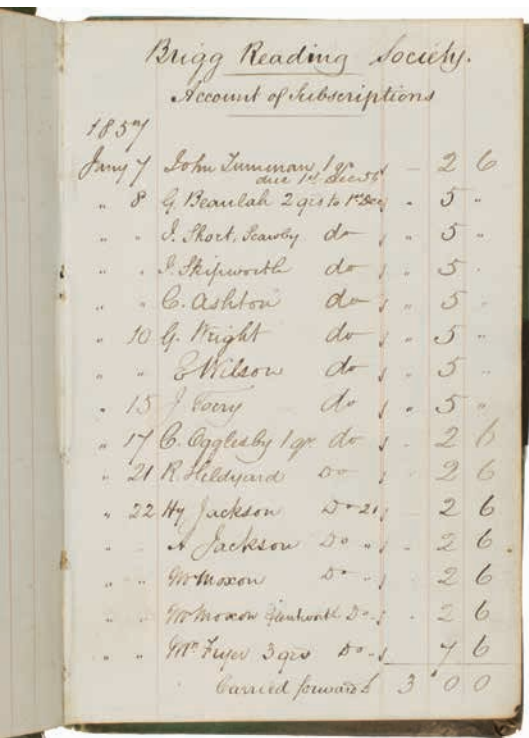
The News Room was evidently a considerable part of the enterprise, with the minute book showing subscriptions to a large number of newspapers and journals. The cost of these subscriptions appear to have been recouped through the regular sale of runs of periodicals to members. The changing nature of the collection is evident, with the renewal and cancellation of subscriptions diligently recorded. For example, in December 1885 it was resolved by the committee that *Harper's Young People*, *Letts' Household*, *Bow Bells* be 'added to the list', while *Belgravia* and *Century* be 'discontinued'.

Elsewhere in the minutes are recorded the details of bequests to the society, with thanks going to various members for their donations. In September 1888, 'Mr. French the librarian of Trin Coll Dublin, having kindly offered to present to the library a quantity of books, on the society paying the carriage of the same - the offer was kindly accepted, and the committee thanked him for the same'. The kind benefactor was elected an honorary member of the society the following year. The minutes also record the release of funds for buying books and bookbinding, the payment of bills for sundry purchases, and alterations or amendments to society rules.

The volume of accounts gives further details of payees, and of the society's regular outgoings, including to the Brigg Gas Company, the Brigg Corn Exchange, and J.B. Kirkham 'for coals'. Elsewhere payments are made to the local printer W. Cressey, who printed the society's Rules and Regulations, and also its catalogue of books, and to suppliers such as Mudie's and Pitman, among others, for books and newspapers. Payments to guest lecturers are also recorded. These volumes do not shed particular light on the holdings of the library, but rather provide valuable insight into the operations and financial workings of a successful reading society in the latter half of the nineteenth century.

1857-1889

£3,500



NAVAL VICTORIES AGAINST THE FRENCH

30. **(BRITISH NAVY)** The Triumphs of the British Navy, from the commencement of the present war, to 1801. John Wallis. Single sheet elephant folio broadside, large uncoloured etching, The British Tree of Liberty, 22 x 22.5cm, below title, five columns of text; a little creased, a few internal tears along old central vertical fold, a few marginal creases & tears. A good copy.

¶ Not recorded on Copac or OCLC; a copy is located at the British Museum, number 1994,0515.15. Auction records show a single copy selling in 2013. The illustration is of a large oak tree, inscribed 'Union', 'Scotland', 'England' and 'Ireland' and adorned with 13 plaques, 11 marked with the name of commanding officers and the date of their victorious battles. Two plaques are empty indicating battles yet to be won. The text records notable victories won by the British against the French during the French Revolutionary Wars, the earliest dated 1793, the latest 1801. These include, together with the ships destroyed and numbers killed (on both sides): the destruction of the French fleet at Toulon by Lord Hood, Cornwallis's brave defence against a very superior French force, Elphinstone's (Lord Keith) capture of the Dutch squadron in Saldanha Bay, Nelson's (Lord Nelson) triumphant victory, Aug. 1, and 2, 1798, off the mouth of the Nile, &c. &c.

Sep. 28, 1801

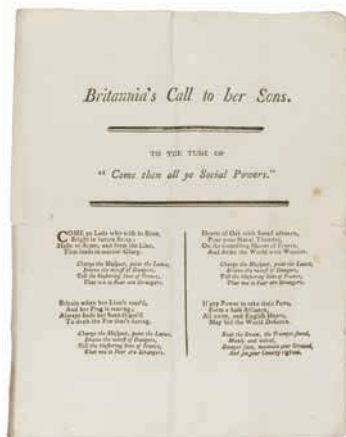
£550



BROADSIDES

See items 30, 82, 130, 148, 246, 270 & 289.

BROADSIDE BALLADS



31



32

UNRECORDED BROADSIDE

31. **BRITANNIA.** *Britannia's Call to Her Sons.* To the tune of "Come then all ye Social Powers." n.p. Single sheet 4to broadside, drop-head title & eight stanzas of verse in two columns; somewhat creased with one small marginal tear along old fold.

¶ Not on ESTC which does record 'Britannia's Call to her Sons on Expectation of a French War' included within *Britannia's garland, containing four excellent new songs* [c.1775]. The song, which begins 'Come ye Lads who wish to shine, / Bright in future story; / Haste to Arms, and form the Line, / That leads to martial Glory ...', is included in *The Federal songster: being a collection of the most celebrated patriotic songs*, published in Connecticut in 1800.

Published in expectation of the Anglo-French War 1778-1783.

[c.1775]

£180

POOR MOLLY

32. **GOSPORT.** *The Gosport Tragedy; or, The Perjured Ship-Carpenter.* Printed & sold by Jennings. Single sheet oblong folio broadside, large woodcut illus. 12 x 14cm, four columns of verse; old tear to lower margin, previously tipped into an album. 24 x 35cm. v.g.

¶ ESTC records six versions of this ballad, all with only one location. This example, printed at 13 Water-Lane, dating between 1802 and 1809, is not recorded on Copac. Also called 'Pretty Polly' or 'The Cruel Ship's Carpenter' this version tells the tale of poor Molly who is seduced, impregnated, murdered and buried in a shallow grave by her lover William. Haunted by his actions and visited by Molly's ghost, William confesses his crimes, seeks forgiveness and promptly dies.

[c.1805]

£380

POOR ROBIN'S DREAM - POPISSH PLOT BROADSIDE

33. **ROBIN, Poor.** *Poor Robin's Dream:* commonly called, Poor Charity. Worcester: Printed and sold by J. Butler. Single sheet folio broadside, woodcut illus., 6 x 9cm, below title, three columns of text. 22.5 x 33.5cm. v.g.

¶ ESTC T98992, BL only. Another edition, published by J. Evans (with another published by Howard and Evans) begins with the refrain: 'I know no reason but this harmless riddle / May as well be printed as sung to a fiddle'. These lines



are not included in this earlier edition (the Evans edition is c.1790) 'How now, good fellow, what all am I? / I pray thee tell me what is the news? ...' Using the metaphor of the world as a stage: 'The stage was the world wherein we live, / And the actors were all mankind: / And when the play is ended the stage down they fling, / Then there will be no difference in this thing, / Between a beggar and a king ...' First published in 1681, these verses relate to the Popish Plot, the fabricated conspiracy designed by Titus Oates, that alleged a Catholic plot to kill King Charles II. 'Then in came Truth not cloathed in woold, / But like unto youth in his white lawn sleeves, / And said, The court is full, is

full, is full, / Too full of rebels worse than thieves, / The city's full of poverty, the French are full of pride, / Fanatics full of envy, who order can't abide, / And usurers bags are full besides ...'

[c.1780?]

£380

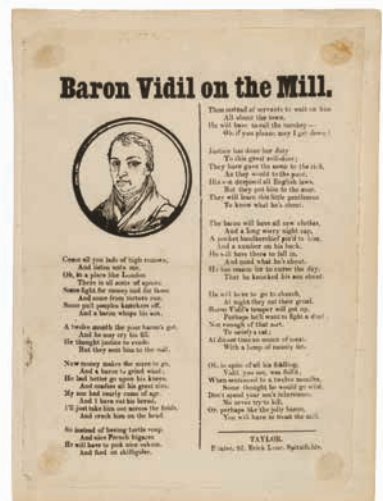
THE INFAMOUS BARON - UNRECORDED

34. **VIDIL, Baron Alfred Louis Pons de.** Baron Vidil on the Mill. Taylor, printer, 92, Brick Lane, Spitalfields. Single sheet 4to broadside, woodcut portrait within circular border, two columns of text; tipped on to later card with sl. glue marks to corners. 25.5 x 18.5cm.

¶ Not in BL; unrecorded on Copac and OCLC. An illustrated ballad on the infamous case of Baron Alfred Louis Pons de Vidil who was arrested and charged with the attempted murder of his son Alphonse. The British Library Newspaper Archive records hundreds of articles printed seemingly in every national, provincial, and even colonial newspapers. *The Irish Times* on Saturday July 13 writes sensationally that 'The story about to be told is unparalleled in the annals of crime, in the romance of private life, or in those stories of domestic tragedy familiar to every English fireside'. A Frenchman by birth, Baron Vidil was 'a foreign nobleman of pleasant manners, reputed wealth, and matured experience'. His son was an heir to a large portion of his mother's fortune, a fortune that would descend to Baron Vidil if his son predeceased him. On Friday June 28, following a visit to the Duc D'Orleans, Baron Vidil unleashed a viscous attack on his son that ended only when Alphonse was able to escape and seek help. Alfred continued to seek out his son, dismissing the attack as an accident, leading Alphonse to report his father to the police. Baron Vidil was arrested and put on trial for feloniously, unlawfully, and with malice, wounding his son with intent to murder. Alphonse refused to testify and was sentenced to a period of confinement in the luxury of the Belvedere Hotel. His father was sentenced to one year's hard labour.

The song in this broadside, concludes:

'Oh, in spite of all his fiddling,
Vidil, you see, was foild;
When sentenced to a twelve months,



Some though he would go wild.
Don't spend your sons' inheritance,
No never try to kill,
Or perhaps like the jolly baron,
You will have to tread the mill.'

[1861]

£220

RARE MANCHESTER PRINTINGS

35. **BRONTË, Charlotte, THACKERAY, William Makepeace, CARLYLE, Thomas.** *Jane Eyre*; *Vanity Fair* vols. I & II; *Past and Present*. Three titles bound together, in publishers' binding. Manchester: W.H. White & Co. Text in 2 columns. *Vanity Fair* with vignette illus.; *Jane Eyre* with title vignette and full page illus. with W.S. monogram, 1891; *Past and Present* with front. & vignette title. Lacking leading f.e.p. Orig. dull purple cloth, boards blocked in blind, spine decorated in black, lettered in gilt with the three titles.

¶ All three titles appear once on Copac: *Vanity Fair*, BL only; OCLC adds copies at NLS, three U.S. and one Australian location; *Jane Eyre*, Newcastle only, OCLC adds a copy at University of Virginia; *Past and Present*, Oxford only; OCLC adds a copy at Virginia. The binding appears to be the publisher's, but there is no imprint to spine, but as White only appears to have published these three books and Hogarth's *Marriage à la Mode*, 1891, it is likely to be a remainder bind-up.

1891-92

£150

PROMETHEUS BOUND

36. **(BROWNING, Elizabeth Barrett, trans.) ÆSCHYLUS.** *Prometheus Bound*. Translated from the Greek of Æschylus. And miscellaneous poems, by the translator, author of "An Essay on Mind", with other poems. FIRST EDITION. Printed & published by A.J. Valpy. Contemp. full tan calf; neatly rebacked retaining orig. gilt dec. spine strip & dark green morocco label; extremities a little rubbed. Bookplate of Thos. Gaisford.

¶ This is the first of two translations of *Prometheus* made by Elizabeth Barrett Browning; a totally revised version appearing in 1850. In her preface Browning explains her decision to bring forth a new translation of the work, contending 'it is the nature of the human mind to communicate its own character to whatever substance it conveys, whether it convey metaphysical impressions from itself to another mind, or literary compositions from one to another language.' It constitutes one of her very earliest publications, issued anonymously when she was 27, and is particularly scarce; only two copies have appeared at auction in the last 30 years.

1833

£1,850



ROBERT BROWNING'S POEMS

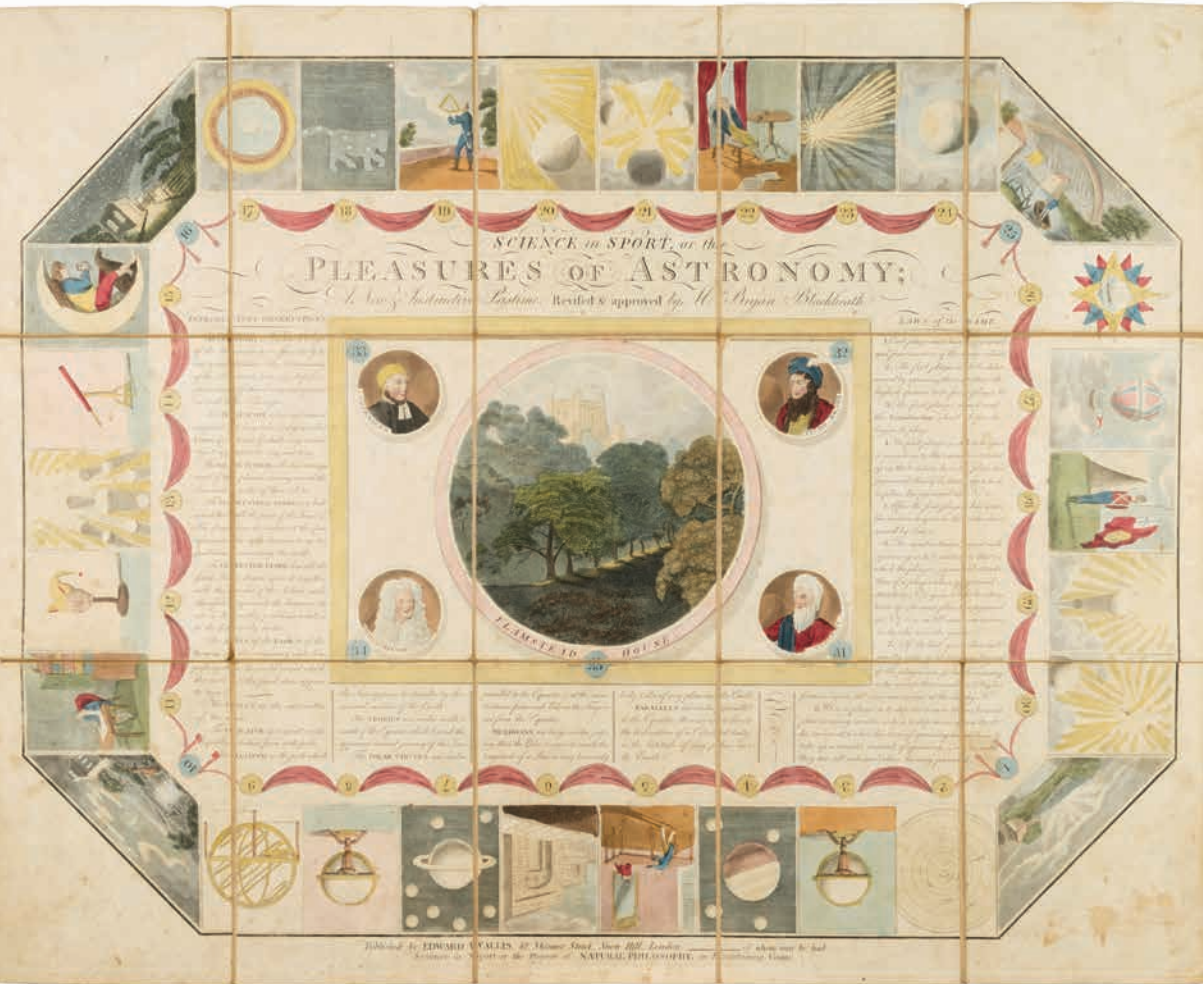
37. **BROWNING, Robert.** *Poems by Robert Browning*. New edn. 2 vols. Chapman & Hall. Half titles, final ad. leaf vol. I (January 1849). Orig. olive brown cloth; spines sl. faded. Booklabels of Ian Jack on leading pastedowns. v.g.

¶ A reissue of the first collection of the author's poems, including *Bells and Pomegranates* and *Paracelsus*.

1849

£250





A GAME OF SCIENCE -

REVISED BY THE EDUCATOR & WRITER MARGARET BRYAN

38. **(BRYAN, Margaret) WALLIS, Edward.** *Science in Sport; or, The Pleasures of Astronomy; a new instructive pastime. Revised & approved by Mrs Bryan, Blackheath. Edward Wallis.* Hand-coloured etching in eight compartments, backed on linen; some sl. marking, but a nice copy in embossed brown cloth slip-case, lettered in gilt with decorative border. v.g. 43 x 55cm.

¶ See Whitehouse pp 35/36 A reissue of an 1804 edition published by John Wallis. Both editions are scarce; the 1804 edition is recorded at the Morgan, Chicago, Stanford, NYPL, and Princeton only in the U.S., together with TCD; this edition at Stanford, Wisconsin, and Indiana only, with another copy located at V&A. This edition was first issued in a marbled paper slipcase with illustrated title label. This copy, in a decorated brown cloth slipcase, was possibly issued later although we can find no other example in this case. Players take part in a race between 35 illustrated spaces ending at Flamstead House, Greenwich, depicted within a large central rectangle which also includes

portraits of Ptolemy, Tycho Brahe, Copernicus, and Sir Isaac Newton. The other 30 spaces, on the outside of the board, are illustrated with different facets of astronomy. 'The Laws of the Game' and 'Introductory Observations' on various scientific subjects, are printed to the sides and beneath the central illustration. Margaret Bryan was an educator and writer on natural philosophy. Ogilvie, in *Women in Science*, p.48, records that she ran a boarding school for girls at Blackheath between 1795 and 1806 and later opened a school in London in 1815. Unusually for a girls' school of the period, she taught scientific subjects to her pupils. She 'was one of the few Englishwomen of her time with extensive knowledge of the physical sciences ... Her works ... covered optics, astronomy, trigonometry, mechanics, pneumatics, hydrostatics, and electricity. The lectures, rich in experiments, demonstrations, and mathematical proofs, treated the subject matter in a technical rather than popular manner. Margaret Bryan's writings reveal wide reading and intelligent considerations of contemporary scientific issues ... The form of her works shows the influence of Rousseau's *Emile*; they present conversations with children, intended to suggest that the child is learning naturally. It was a popular method of textbook writing used by, among others Mary Wollstonecraft' (Todd, *A Dictionary of British and American Women Writers 1660-1800*, pp62-3).



[1815/1830?]

£4,800

BIRD LIFE



39. **BUCKLAND, Francis Trevelyan, & others.** Birds and Bird-Life. FIRST EDITION. Leisure Hour Office: The RTS. Front., illus., final ad. leaf. Orig. purple cloth by Davison, blind borders, front board pictorially blocked & lettered in gilt; spine faded, otherwise v.g. Gift inscriptions on leading pastedown: '26th July 1864 A wee remembrance to Wm. Noakes that, besides pet blackbirds, these are much greater pets of her's affectionately, W. Jerdan'. A v.g. crisp copy.

¶ From ducks to Christmas turkeys and everything in between.

[1863]

£75

LAST DAYS OF POMPEII -

FROM THE COLLECTION OF FREDERICK PERKINS

40. **(BULWER, Edward Lytton, Baron Lytton)** The Last Days of Pompeii. FIRST EDITION. 3 vols. 12mo. Richard Bentley. Bound without half titles in handsome full red-brown calf, gilt ruled & decorative blind borders, gilt spine, black morocco labels, gilt dentelles; hinges rubbed, but an attractive copy. Armorial bookplate of Frederick Perkins, Chipstead Place, Kent, on leading pastedowns; 20thC bookplate of Eric S. Quayle.

¶ Sadleir 414; Wolff 940. Inspired by Karl Briullov's painting of the same name, *The Last Days of Pompeii* proved to be a popular and widely read novel despite fierce criticism in some parts. In an advertisement to the 1835 second edition,

Bulwer takes his opportunity to attack his critics and defend his work: 'The gentlemen I have referred to were kind enough to give very notable reasons why *The Last Days of Pompeii* would not succeed. As it has succeeded, perhaps they will learn the inconvenience of building too elaborate a reasoning upon their own prophecies. A learned doctor foretold that his patient would die; - he proved it by all the rules of medicine - all the rules, at least, *he* knew. The patient recovered - and the doctor consoled himself by proving that he *ought* to be dead! But, if I remember rightly, that worthy physician was not considered the oracle he deemed himself: I fear, on the contrary, that his wisdom has been considered one of the happiest illustrations of satire, and himself the most legitimate ornament of farce'. Frederick Perkins, 1780-1860, of Chipstead Place in Kent, was the third son of John Perkins, founder of the brewing firm of Barclay, Perkins of Southwark, and Amelia, sister of Benjamin Moseley. He started collecting books about 1820 and left his library to his second son George who died in 1879. A portion, chiefly musical, was sold by auction in London by Puttick and Simpson 17 July 1861, and a second sale, rich in Shakespeare quartos and folios took place at the rooms of Sotheby, Wilkinson, and Hodge on 10 July 1889 (British Armorial Bindings, bibsoc.org.uk).



1834

£350

FARMING FOR LADIES

41. **(BURKE, John French)** *Farming for Ladies; or, A guide to the poultry-yard, the dairy and piggery. FIRST EDITION.* John Murray. Front., additional vignette title, illus, 1p. ads. Later half calf, marbled boards, raised bands, brown silk label. A very nice copy.

¶ From the introduction: 'This little treatise is neither intended for the mere cottager nor for persons of large fortune, but for those ladies in the middle ranks of life who study healthful domestic economy either for the pleasure or the profit which it affords; though, in saying this, we may justly add - that a cottage housewife might gather useful hints from its contents, and that a duchess would lose nothing by its perusal'. A comprehensive work on how to add and run enclosures for poultry, cows, and pigs on personal land. Chapter content includes: 'management of chickens', 'economy and aliment of eggs', 'aquatic birds', 'feeding and fattening of full-grown geese', 'the goat: its mode of life and yield of milk', 'establishment of a dairy', 'stalling of cows', 'making of butter from cream', 'qualities of bacon', 'life and dead weight', 'pigs and pig-sties', and MUCH more.



1844

£250

ILLUSTRATED LONDON DRAWING BOOK

42. **BURN, Robert Scott.** *The Illustrated Architectural, Engineering & Mechanical Drawing Book.* For the use of schools, students and artisans. Ingram, Cooke, and Co. Half title, illus.; the odd spot. Orig. navy cloth, blocked in blind, lettered in blind & gilt; spine sl. browned, extremities sl. frayed, a few marks. Inscription of 'G. M. Hancock' on title, bookseller's ticket of Leighton Son & Hodge, Shoe Lane on following pastedown. A nice copy.

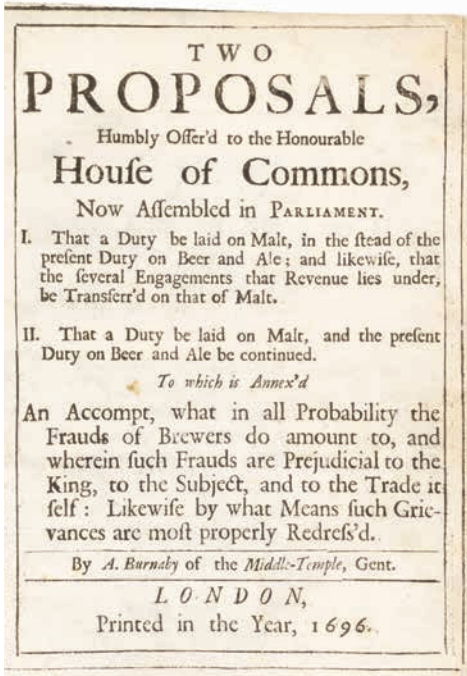
¶ A practical textbook replete with useful illustrations and mathematical diagrams.

1853

£75

A MALT TAX TO COUNTER THE FRAUDS OF BREWERS

43. **BURNABY, Anthony.** Two Proposals, Humbly Offer'd to the Honourable House of Commons, now assembled in Parliament. I. That a duty be laid on malt, in the stead of the present duty on beer and ale; and likewise, that the several engagements that revenue lies under, be transferr'd on that of malt. II. That a duty be laid on malt, and the present duty on beer and ale be continued. To which is annex'd an accompt, what in all probability the frauds of brewers do amount to, and wherein such frauds are prejudicial to the king, to the subject, and to the trade itself: Likewise by what means such grievances are most properly redress'd. [n.p.] [ii], 26pp, title within double-ruled border. Small 4to. Old sugar paper wrappers. A nice copy.



¶ ESTC R20847. FIRST EDITION.

An interesting and important work on systems of taxation. In 1696 the conflict that would become known as the Nine Years' War had been in progress since 1688 between France and the so-called 'Grand Alliance' of the Dutch Republic, the Holy Roman Empire, the Spanish Empire, the Savoyard State, Scotland, and England. The war had been expensive for all countries, but England was also suffering from a separate monetary crisis caused by the clipping of coins minted prior to 1662 that reduced their weight value, and the forgery of machine-struck silver coins. The English government under the direction of William III attempted to replace the hammered silver coins of the Restoration period with new currency, called the Great Recoinage, though it was ultimately not a financial success.

In order to augment wartime finances, William III also considered another rise in the duty on beer. However, he was persuaded to consider the arguments of economists Charles Davenant, who suggested a malt tax of 3d. per bushel in addition to the existing beer duty, and Anthony Burnaby, author of this proposal. Here, Burnaby suggests a duty of 8s. per quarter of malt as a replacement for the beer duty, or 2s. per quarter if the beer duty remains. According to him, taxing malt rather than beer would raise more money while having a lesser impact overall on the people paying taxes: 'such a tax will be less felt than usually taxes are, by reason every person will pay proportionable in the price of malt. The more universal any tax is, it is to be supposed (unless in some particular cases) to be the more equal; and I presume, no person will deny that such a tax will prove so universal, that not any person will escape paying his proportion according to his consumption; ergo, no person can complain; who consumes little, will have but little to pay'.

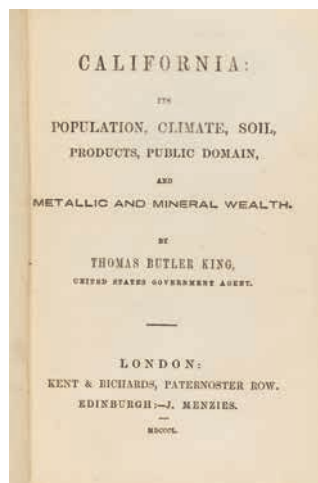
Despite some good arguments in favour of a new system of taxation, the King decided in 1697 to retain the beer duty *and* to impose a malt tax of 4s. per barrel, double the amounts that were proposed by both Davenant and Burnaby.



44



44



46

THE SECRET GARDEN

44. **BURNETT, Frances Hodgson.** *The Secret Garden.* Illustrated by Charles Robinson. FIRST U.K. EDITION. William Heinemann. Half title, front. & seven further colour plates by Charles Robinson, 6pp ads. Orig. green cloth, dec. & lettered in gilt; a little dulled, sl. rubbed at extremities, inner hinges sl. cracked. Inscription on half title: 'Margaret Christian Thomson, Christmas 1911 together with a book label completed in ms.: 'This book belongs to Peggy Thomson From Aunt Annie Christmas 1911'. Top edges green. A good-plus copy.

¶ First published in New York in the summer of 1911. Burnett, author of the vastly popular *Little Lord Fauntleroy* (1886) was born in Cheetham, Manchester in 1849, later emigrating to the United States. *The Secret Garden*, a classic of children's literature, was written by Burnett during a prolonged stay in England.

1911

£750

SATIRISING THE TRIAL OF ADMIRAL BYNG

45. **(BYNG, John, Admiral) ANONYMOUS.** *The Female Court Marshall.* n.p. Uncoloured etching, including an illustration 11 x 18cm, above 21 lines of text; trimmed within lower plate mark only, one small repair to verso, sl. dusted. Plate 29.5 x 19.5cm.

¶ George BM Satires 3568, a burlesque on Admiral Byng's court martial in the form of a mock trial for adultery of a fashionably-dressed lady. Admiral John Byng, 1704-1757, as a Royal Navy Officer and politician. In 1856 he was sent to relieve a besieged British Garrison in Minorca but was badly defeated by the French Army. On his return to Britain he was court-martialled and found guilty of failing to 'do his utmost' to prevent Minorca from falling to the French. He was shot dead by firing squad on 14 March, 1757.

[c.1757]

£350 †

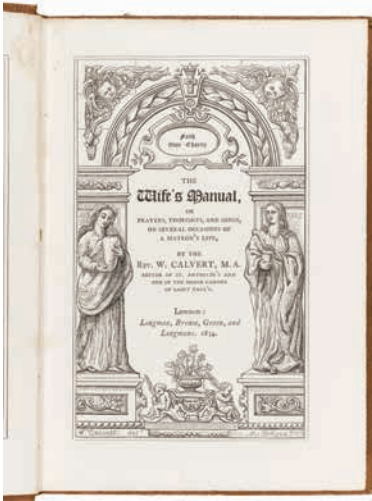
ENCOURAGING MIGRATION TO THE WEST COAST

46. **(CALIFORNIA) KING, Thomas Butler.** *California: Its Population, Climate, Soil, Products, Public Domain, and Metallic and Mineral Wealth.* 12mo. Kent & Richards; Edinburgh: J. Menzies. 1p. initial ads, half title, 2pp ads. Blue-green e.ps printed with ads for publications by G. Philip & Son of Liverpool in conjunction with Menzies. Orig. blue cloth; spine a little faded. a.e.g. A nice copy.

¶ Not in BL or on Copac; 5 copies on OCLC, four of them in California. Written by a 'United States Government Agent' to encourage emigrants from Britain. King, 1800-1864, was a politician from Georgia who spent ten years working as a tax collector in San Francisco, California. This book was written in the year California became a State and two years into the great California Gold Rush, 1848-1855.

1850

£480



BASLE ROMAN TYPEFACE

47. **CALVERT, William.** *The Wife's Manual, or Prayers, Thoughts, and Songs, on several occasions of a matron's life.* FIRST EDITION. Longman, Brown, Green, & Longmans. Half title, illus. title, illus. borders. Orig. orange cloth by Leighton, Son & Hodge, bevelled boards, central gilt motif & lettering; very sl. rubbed. Bookplate of Robin de Beaumont on leading pastedown. a.e.g., gauffered edges. v.g.

¶ A lovely copy of the first edition, best known for its use of Whittingham's Basle Roman type, designed by William Howard. The style of ornamentation is that of *A Book of Christian Prayers* printed by John Day in 1569. All of the pages are set within unique ornamental borders and with the use of engraved initials and tail-pieces.

1854

£380

'NO STEPS WILL BE TAKEN ...
TOWARDS THE ADMISSION OF WOMEN'

48. **CAMBRIDGE UNIVERSITY.** To the Vice-Chancellor of the University of Cambridge. We the undersigned resident Members of the Senate of the University of Cambridge beg leave to express our earnest hope that no steps will be taken by the University towards the admission of Women to Membership and Degrees in the University. One side of a single folio sheet; top margin folded, old fold in centre. 32.1 x 21cm. Contemp. tick marks where members have been marked 'dead' in pencil.

¶ An unrecorded academic broadside petition against the admission of women into the University of Cambridge in the late nineteenth century. One of the driving figures behind this petition was the influential economist Sir Alfred Marshall. Earlier in his career he seemed encouraging of women in higher education, and indeed his wife, fellow economist Mary Paley Marshall, was one of the first women to attend Newnham College, Cambridge. Despite these developments that allowed women to be educated and take exams at Girton and Newnham Colleges, female students were not entitled to a degree and were not recognised as graduates by the university.

Mary Paley Marshall was the first woman lecturer at Newnham College and when her husband moved to University College, Bristol, she went with him and became one of the first female lecturers there. In 1879, husband and wife published *The Economics of Industry* together, but he disliked the book and it went out of print. It was after this point that Marshall became proactive about barring female students from attaining a Cambridge Degree, and objecting to the concept of a mixed university more generally. Though Mary believed in women's place in higher education - her own position in the academy and her wide circle of progressive friends make that clear - she did not openly contradict her husband and was devoted to him until his death. She donated his books to Cambridge, the collection known as the Marshall Library of Economics, and she worked as the librarian for the collection for twenty years.

This document was removed from the commonplace book of socialite and intellectual Anne Elizabeth Amos, 1836-1908. One of the most interesting features of this document, is that Anne has rather ominously annotated the members of the petition who have died - 11 out of the 69 signatories have check marks next to their names making it read almost like a hit-list!

[1888]

£380 †

B

TO THE VICE-CHANCELLOR OF THE UNIVERSITY OF CAMBRIDGE.

WE the undersigned resident Members of the Senate of the University of Cambridge beg leave to express our earnest hope that no steps will be taken by the University towards the admission of Women to Membership and Degrees in the University.

BICHSEL ANNANDER, M.D., Caius.
 EDWARD ARMITAGE, M.A., Trinity.
 W. W. BOOTH HALL, M.A., Fellow, Assistant Tutor, Trinity.
 H. B. BUCKINGHAM, M.A., Clare.
 E. B. BULL, M.A., Fellow of Trinity.
 J. BOWNETT, M.A., St John's.
 A. H. F. BOWNEY, M.A., Fellow and Tutor of Trinity.
 R. B. BOYER, M.A., Caius.
 J. BULL, M.A., Fellow of St John's.
 F. G. B. CAMPBELL, LL.D., Trinity College.
 W. M. CAMPION, D.D., Fellow and Tutor of Queens'.
 J. W. CATHBELL, M.A., Fellow and Tutor of Christ's.
 E. CAYLEY, M.A., St John's.
 *W. CHURCH, M.A., Fellow and Tutor of Emmanuel.
 J. W. COOPER, LL.D., Trinity Hall.
 W. R. CROFTON, D.D., Fellow of King's.
 W. H. DODDIE, M.D., Fellow of Caius.
 H. E. FAIRHART, M.A., Fellow and Lecturer of Corpus.
 H. J. H. FARTON, M.A., Christ's, Demonstrator of Chemistry.
 *H. S. FOTHERGILL, M.A., Fellow and Lecturer of St John's.
 FREDERICK FRANK, Sc.D., Fellow and Lecturer of King's.
 C. GILLARD, M.A., Trinity, Lecturer of Non-Collegiate Students.
 W. A. GILL, M.A., Fellow and Lecturer of Magdalene.
 C. E. GRAYES, M.A., Lecturer and late Fellow of St John's.
 J. H. GRAY, M.A., Fellow and Lecturer of Queens'.
 E. J. GROSS, M.A., Fellow of Caius, Secretary of the Oxford and Cambridge Board.
 DOROTHY HALL, M.A., Under-Librarian.
 J. F. HADEN, D.D., Fellow of Sidney.
 G. M. HADEN, M.A., St Catharine's.
 F. L. HOPKINS, M.A., Fellow and Tutor of Trinity Hall.
 J. H. HODGKIN, M.A., Corpus Christi.
 *F. G. HOWARD, M.A., Trinity, Censor of Non-Collegiate Students.
 F. FOLKES JARVIS, M.A., Fellow and Lecturer of Jesus.
 J. T. LLOYD, M.A., Fellow of Corpus Christi.
 H. B. LEACH, D.D., Fellow of Trinity, Registrar.

ALFRED MARSHALL, M.A., Fellow of St John's, Professor of Political Economy.
 F. C. MARSHALL, M.A., Corpus Christi.
 JOHN MARTIN, M.A., Sidney.
 G. A. MITCHELL, M.A., St John's.
 CHARLES MORRIS, M.A., Fellow of Caius.
 F. W. MORLEY, M.A., Pembroke.
 H. C. G. MOYLE, M.A., late Fellow of Trinity, Principal of Ridley Hall.
 H. NEVILLE, M.A., Magdalene.
 L. NEVILLE, M.A., Master of Magdalene.
 *HUGH OAKS, D.D., Provost of King's.
 *G. R. PATER, M.D., Fellow of Caius, Regius Professor of Physic, K.C.B.
 JOHN PEARSON, LL.D., Fellow and Tutor of Downing.
 *R. H. PYNDORCE, D.D., Master of Corpus Christi.
 GEO. PHILLIPS, D.D., President of Queens'.
 C. H. PUGH, M.A., Fellow and Tutor of Pembroke.
 J. ARTHUR ROBERTSON, M.A., Fellow and Lecturer of Christ's.
 W. R. BROWN, M.A., St John's.
 E. J. ROUTH, Sc.D., Hon. Fellow of Pembroke.
 CHARLES S. RAY, M.A., Trinity, Professor of Pathology.
 R. F. SCOTT, M.A., Fellow, Bursar, St John's, Junior Proctor.
 B. SINGER, D.D., Librarian of Trinity.
 FRANK SLATER, M.A., Queens'.
 E. HERZ STOUT, M.A., Fellow and Lecturer of Pembroke.
 W. F. SMITH, M.A., Fellow and Tutor of St John's.
 R. W. STODART, M.A., late Fellow and Tutor of Jesus.
 A. W. SYKES, M.A., Fellow, Lecturer, Corpus Christi.
 H. E. TOTTENHAM, M.A., Fellow and Lecturer of St John's.
 H. T. TROSBY JONES, M.A., Trinity Hall.
 *F. G. WICK, M.A., late Fellow and Lecturer of St John's.
 F. WATSON, D.D., Lecturer and late Fellow of St John's.
 J. E. L. WHITEHEAD, M.A., Emmanuel.
 J. P. WILKS, M.A., Trinity.
 EDWARD G. WOOD, M.A., Emmanuel.
 Wm. WRIGHT, LL.D., Fellow of Queens', Professor of Arabic.

IRISH NOVEL IN ORIGINAL CLOTH, SILVER BLOCKING

49. **CARLETON, William.** *The Squanders of Castle Squander.* FIRST EDITION. 2 vols. Office of the Illustrated London Library Fronts & plates, 2pp ads vol I; a few gatherings a little proud vol. I. Orig. red horizontal grained cloth, front boards & spines elaborately blocked & lettered in silver, by (John) Leighton Son & Hogg; silver is a little faded but v.g.



¶ Sadleir 514; Wolff 1117; Loeber C95. A rare survival. For a short period in the early 1850s binders such as Leighton experimented with silver rather than gilt to decorate cloth bindings. The experiment was not a success and was fairly quickly abandoned.

By the Irish author William Carleton, 1794-1869, best known for his first work, *Traits and Stories of the Irish Peasantry*. Born to Catholic parents, he became strongly opposed to the Irish Catholic Church and converted to Anglicanism. This, his opposition to Catholic Emancipation, and his accusations of gang violence, sectarian violence, and alcoholism among the Irish tenant class in his writing, meant that he was deeply unpopular amongst the Catholic population. In fact, as one commentator remarked, 'he succeeded in offending everybody during the course of his life'. In his preface to *The Squanders of Castle Squander*, Carleton writes that it was 'written for nor against any party. I *may*, however,

be taxed with writing *for* a party, but *that party is my country* at large ... I dare say I shall have *both* parties on my back; but, thank God! it is a tolerably broad one'.

1852

£350

MEMORIAL CARD

50. **(CAROLINE, Queen Consort of George IV) MEMORIAL CARD.** Epitaph Sacred to the Memory of Her Most Gracious Majesty Queen Caroline. Born May 17th, 1768. Died Augst. 7th, 1821. H. Gray. Uncoloured engraving on card, text within an illustration of a tomb; trimmed to plate mark at top & bottom. 12 x 9cm. v.g.

¶ One of scores of memorial cards mourning the loss of the hugely popular Queen Caroline who died a few weeks after her failed attempt to gain access to her estranged husband's coronation as King George IV.

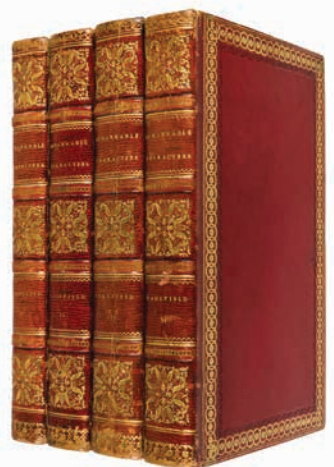
1821

£120 †

REMARKABLE PERSONS IN FINE BINDING

51. **CAULFIELD, James.** *Portraits, Memoirs, and Characters, of Remarkable Persons, from the revolution in 1688 to the end of the reign of George II.* Collected from the most authentic accounts extant. 4 vols. H. B. Young. & T. H. Whitely. Half title vols I & II, plates, vignette illus. An exceptionally clean copy. Pink paper endpapers. Sumptuously bound in full contemp. crushed red morocco, double ruled gilt borders with additional decorative borders in gilt & blind, raised gilt bands, compartments heavily decorated in gilt, gilt dentelles; hinges & extremities sl. rubbed.

¶ A very handsome later edition of Caulfield's collection of remarkable people, first published as *Portraits, Memoirs, and Characters of Remarkable Persons: from the reign of King Edward the Third, to the Revolution in 1794/1795*. Volumes I and II



are dated 1819; volumes III and IV, 1820. 'There are no descriptions of persons' writes Caulfield in the Advertisement, 'who excite public curiosity more than those who have been ushered into notice by circumstances of peculiar notoriety, particularly such as have not been restrained by the laws of their country, or influenced by the common obligations of society. Men, whose daring enterprise and deep cunning might, properly cultivated, and differently directed, have rendered them the brightest ornaments of the age in which they lived; and Whitney, Jack Sheppard, or Turpin, (common thieves) instead of the ignominious fate which attended them, might have emulated the extolled deeds of a Marlborough or a Wellington; and, like them, have enjoyed similar honours.'

1819/1820

£850

THE HOLY BIBLE REPURPOSED -
THE HACK PUBLISHER OUT-HACKED

52. **(CAULFIELD, James) ANONYMOUS.** Corfield's Wonderful Characters. n.p. Twelve uncoloured engraved portraits with caption, by R. Page and R. Cooper, loosely inserted into a printed wrapper, the title and contents printed on to the verso of part of the paper wrappers of part 30 of *The Holy Bible*. *With Notes by the Rev. Matthew Henry*, 'complete in fifty-one parts'; wrappers sl. worn at edges with two small internal holes.

¶ A rather wonderful piece of hack production imitating, and using the name (misspelled or deliberately similar) of one of the great late eighteenth- and early nineteenth-century hack publishers, James Caulfield. Caulfield was set up in business by his father in 1780 and he soon achieved success following the boom

in print collecting following the publication of James Granger's *Biographical History of England* in 1769 and the subsequent fashion for 'Grangerising' texts by adding extra illustrations. His particular fancy was in Granger's 'twelfth class' of people, namely 'persons of both Sexes, chiefly of the lowest Order of the People, remarkable for only one Circumstance in their Lives; namely such as lived to a great Age, deformed Persons, Convicts &c.' This production, imitative of Caulfield in name and content, offers twelve engravings of 'wonderful characters' with the names, and the reason for their fame (or infamy) noted beneath. The portraits are reprints of engravings by R. Page and R. Cooper first issued in the 1770s.



Listed on the printed 'cover'. Issued at 'Price 1s. Original price 6s.', the printed wrapper folded around the twelve plates has, highly unusually, been made by cutting up and repurposing the outside wrappers of part 30 of *The Holy Bible*, published by Virtue in 51 parts and later in two large quarto volumes, c.1850. Unsurprisingly, neither Copac or OCLC records a single copy of this publication and we can find no other example.

[c.1850s]

£2,500

**CORFIELD'S
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TWELVE, viz.:-**

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The Notorious Basington Miner.

THOMAS PARR,
Who died at the age of 102 Years.

LORD ROKEBY,
Of Singular Eccentricity.

THOMAS WOOD,
The Abstemious Miller.

JOANNA SOUTHCOTT,
An Extraordinary Fanatic.

BERTHOLDE,
Prime Minister to Albinus, King of Lombardy.

JEFFERY DUNSTAN,
Mayor of Gerrat.

TOBY,
A Well-known Imposter.

JANE LAWSON,
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of the truly devotional spirit of the whole, and of its total freedom
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is already realized, they have determined to exert themselves in the
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therein. Relatively printed on tinted paper. Size of the engraving
10 inches by 12.

DERN JERUSALEM,

part, King. Size of the engraving 10 inches by 11; paper 20 inches by 12.

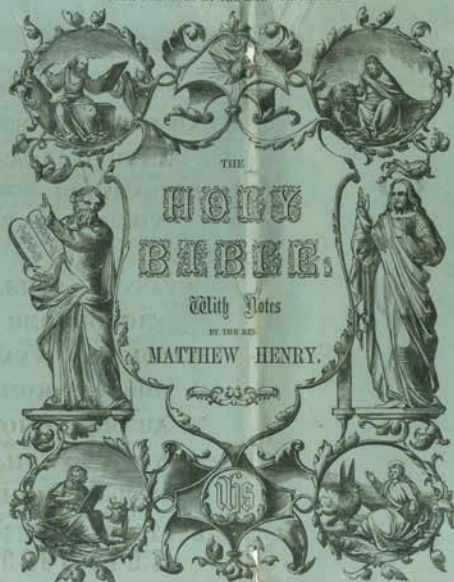
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EDITED AND ARRANGED BY T. DREW, E. BLOMFIELD.



53

ENGLISH POETS IN HANDSOME CONTEMPORARY DICED CALF

53. **CHALMERS, Alexander.** The Works of the English Poets, from Chaucer to Cowper; including the series edited, with prefaces, biographical and critical, by Samuel Johnson: and the most approved translations. 21 vols. J. Johnson; J. Nichols & son; R. Baldwin &c. Half titles. Contemp. diced calf, ruled in gilt; attractively rebacked, black morocco labels, blocked, lettered & ruled in gilt. Some vols with booklabel of Rev J. D. Button on leading pastedown. An attractive set.

¶ A handsome set of Johnson's *Works of the English Poets*, continued by Chalmers. The third edition, preceded by the first in 1777 and the second in 1790. London booksellers commissioned Johnson to undertake what would be his last project, 'Little lives and little prefaces to a little edition of the English poets' (letter to Boswell).

1810

£2,500

CHAPBOOKS

See also items 63, 69, 72-74, 79, 80, 93, & 155

'A WOMAN BORN ONLY FOR CALAMITIES'

54. **BELLGRAVE, Henrietta de.** The True and Affecting History of Henrietta Bellgrave; a woman born only for calamities. Being an unhappy daughter, wretched wife, and unfortunate mother: containing a series of the most uncommon adventures that ever befel one person by sea and land: giving an exact account of her shipwreck; her falling into the power of a brutal villain; and her being providentially relieved by a party of Indians; with her further sufferings to the time of her death. Written by herself, and addressed to her daughter Zoa. Printed and sold by S. Fisher, no. 10, St John's Lane, Clerkenwell; also sold by T. Hurst, no. 32, Paternoster Row. Front.; sl. browned with some spotting, closed tear to inner margin of front. not affecting image, closed tears along inner margin of final leaf affecting a few words of text. Later drab wrappers. Ink signatures of 'M. Armitage' & 'Mr Barry' (?) on front. recto. 42pp.

¶ This edition not on Copac, which lists a 1799 (4 copies) and an 1804 (1 copy) edition by Fisher. OCLC adds copies at Newberry, Duke, University of Virginia, and NYPL, plus one copy each in Canada and Australia. The remarkable (and calamitous) story of Henrietta de Bellgrave was first printed in the eighteenth century with ESTC recording the earliest as [c.1750], with five further editions before 1801 (all in six or fewer



locations). Henrietta is born in France after her parents elope without their families' approval. Her father accepts a job in the East Indies but on the journey, their ship is plagued by pirates and stormy weather, and ultimately both her parents perish during the voyage. Henrietta ends up alone in India and reluctantly agrees to marry a local leader and the two have a daughter Zoa - the popular contemporary chapbook *The History of Zoa* tells her tale.

1801

£400

SEAFARING ADVENTURES AND A HAPPY RECONCILIATION

55. **COPELAND, Charles Henry.** *The Life and Singular Adventures of Charles Henry Copeland, who was, by birth, heir to an immense property; but being of an eccentric, roving disposition, he left his native place, and passed through a variety of scenes, till he embraced a seafaring life ...* Written by himself. Chatham: printed by C. & W. Townson for Langley & Belch, Borough. Hand-coloured front. with loss of three letters of caption due to adhesion. Disbound. In recent sugar paper wrappers. v.g. 37pp.



¶ Copac records copies at the BL, Oxford, and Cambridge only; OCLC adds six U.S. and one Canadian location. The date, confirmed by BL, is inked out on the titlepage. From the collection of Anne and F.G. Renier. The long title records that 'in his first voyage he suffered shipwreck, and in the next captivity; but returning to England, he had the happiness to be reconciled to his father, and espousing the fair faithful object to his affections, with whom he is now settled, in a splendid stile, in one of the

principal squares of the Metropolis'. As a young man Charles helped a young boy, discovered in a sorry state during a walk, taking him in, feeding him and giving 'poor Tom' some money. He was rewarded for his good deed with the displeasure of his father, who, having discovered that poor Tom was a thief (wrongly presumed), resolved to punish his son who decided to escape, suffering mishap after mishap during his adventures at sea.

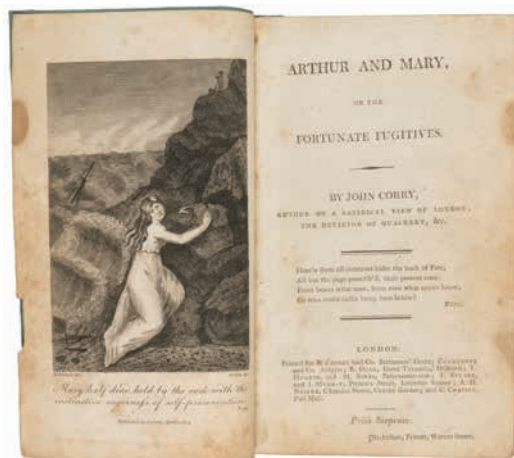
[1808]

£350

FORTUNATE FUGITIVES

56. **CORRY, John.** Arthur and Mary, or the fortunate fugitives. Printed for B. Crosby and Co. Stationers' Court; Champante and Co. Aldgate; R. Ogle, Great Turnstile, Holborn; T. Hughes, and M. Jones, Paternoster-Row; J. Stuart, and J. Murray, Prince's Street, Leicester Square; A.J. Nairne, Chandos Street, Covent Garden; and C. Chapple, Pall Mall. Front.; sl. browned. Later blue paper wrappers. 36pp.

¶ Not in BL, Copac records only one copy at Oxford. OCLC adds Northwestern, Notre Dame, and University of Virginia. John Corry, active 1791-1836, was from Northern Ireland, and worked as a journalist in Dublin before moving to London in the early 1790s, setting up as a bookseller, publisher, and



author of county histories, poetry, satires, biographies, and juvenile literature. A tale of friendship, adventure, and romance, this gothic story follows protagonist Arthur as he flees political persecution in Ireland. He meets the beautiful and charming Mary, the daughter of a farmer, when he stops for food and shelter one night and ends up staying with the family for some time, though the two keep their romance a secret. A spurned love of Mary betrays Arthur to the authorities and he is injured in the fray and arrested, after which the plot rollicks along with a jail break, a shipwreck, the setting up of a school, a tragic death, and ultimately a happy ending.

[c.1803]

£1,250

PEOPLE OF THE OLD WORLD

57. **PEOPLE.** People of the Old World. 16mo. Concord, N[ew]. H[ampshire]: Rufus Merrill. Illus. Title & imprint on front cover. Sewn as issued in orig. pictorial printed paper wrappers. v.g. 16pp.

¶ The first page notes that this is part IV in a series of six chapbooks published by Merrill in 1854, the other titles being *My Flower Pot*; *Book of Birds*; *Stories About Dogs*; *Book About America*, and *Indian Anecdotes*. Each title was issued separately and then collected together in one volume. This is a particularly nice example of the separately issued chapbook. Illustrated with 12 woodcut illustrations, three of which are full page, the text briefly describes the English Scotch, Dutch, Icelanders, Danes, Swiss peasantry, Burmese, or Siamese, Chinese, Persian people, Circasians, and Otaheitans. The back cover is printed with a decorated advert for Rufus Merrill, listing his four series of Toy and Juvenile Books.

[1854]

£75

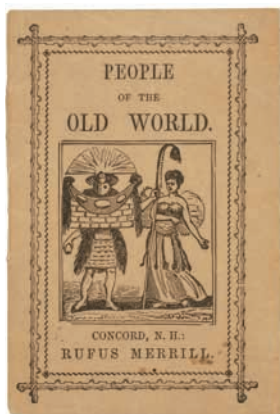
THE HISTORY OF ZOA

58. **ZOA.** The History of Zoa, the beautiful Indian, daughter of Henrietta de Bellgrave; and of Rodomond, an East-India merchant, whom Zoa releases from confinement and intended death; and with him makes her escape from her father, an Indian Banyan of Bombay; who was the occasion of Rodomond's imprisonment and dreadful sufferings. To which is added the interesting history of the shepherdess of Chamouny; with the affecting life of poor Lise and Login. Printed and sold by S. Fisher, no. 10, St. John's Lane, Clerkenwell; also sold by T. Hurst, No. 32, Paternoster Row. Front. Later blue paper wrappers. 42pp.

¶ This edition BL only on Copac. OCLC records no copies of this edition. An orphan, Rodomond, raised by his late father's friend, becomes a successful merchant in the East India Company, but is kidnapped by five mercenaries for a powerful local leader who plans to kill him. He is saved by the leader's beautiful daughter, who is appalled by her father's actions, and hatches a plan to save Rodomond and escape. The two flee India on a ship for England and during the journey fall in love as he teaches her English and the ways of Christianity.

[1801]

£480



RYE HOUSE PLOT

59. **(CHARLES II) ROYAL DECLARATION.** His Majesties Declaration to All his Loving Subjects, Concerning the Treasonable Conspiracy Against His Sacred Person and Government, Lately Discovered. Appointed to be read in all churches and chappels within this Kingdom. By His Majesties special command. 4to. Printed by the assigns of

John Bill deceas'd: and by Henry Hills, and Thomas Newcomb, Printers to the Kings most Excellent Majesty. 24pp. Sl. dusted; tape repair to tear along upper edge of C2 not affecting text. Bound with numerous blanks into modern quarter calf.

¶ ESTC R235528. From the company library of stationers W.H. Smith. This tract, commissioned 'by the Kings Most excellent Majesty, and the Lords of His Majesties most honourable Privy council' is the official Royal response to the ill-fated Rye House Plot of 1683.

The account includes details of the conspiracy as well as the names of those implicated, and was to be read in 'all churches and chappels' on September 2 and 9 in order to mark a day of Thanksgiving to celebrate 'the Mercy of God in this great Deliverance'. The Rye House Plot was a Whig plan to assassinate King Charles II along with his brother and heir to the throne, James, Duke of York. According to

this account, the plot involved concealing 40 men armed with 'Thirty Carbines with Belts and Swivels, Thirty Cases of Pistols, and Ten Blunderbusses' at Richard Rumbold's home Rye House in Hertfordshire, and attacking the King and his brother on their return to London from the horse races at Newmarket in early April.

The plan was foiled even before it began when 'a sudden Fire at Newmarket' led to cancelled races and Charles and James's early return to London. The discovery of the failed plot on 12 June 1683 led to the imprisonment and execution of a number of prominent members of society including Lord William Russell, who was beheaded at Lincoln's Inn Fields, and his cousin Thomas Walcot who was hanged, drawn and quartered at Tyburn Hill.

1683

£280

THE ETONIAN

60. **(CHERMSIDE, Richard)** Ned Locksley, the Etonian. 5th edn. Chapman & Hall. Illustrated titlepage. Ads on e.ps. 'Yellowback', orig. illustrated printed paper boards; a little rubbed & worn, but a decent copy. W.H. Smith embossed stamp.

¶ Topp volume III, number 246. An adventure story with some scenes set in India; the hero is killed by the Mahrattas. One of very few yellowbacks to include an illustration on the titlepage; this example is a large woodcut, 7 x 9cm, illustrating two women, one sat on a chair leaning forward to grasp the hand of the other who kneels before her.

1868

£150



CHILDREN'S LITERATURE & EDUCATION

See also items 10, 122, 123 & 156.



61



62



63

FINE IN ORIGINAL BOARDS

61. **ABBOTT, Jacob.** *The Little Philosopher*; designed for the use of juvenile reasoners, &c. &c. &c. 24mo. Allan Bell & Co. Engraved title. Orig. yellow paper boards, with the titlepage engraving erratically stamped on to both boards, title uplettered on spine. Faint pencil inscription dated 1839 on leading f.e.p. A FINE copy as issued.

¶ Price eighteen pence. This edition not in BL; Nottingham and Oxford only on Copac. 'The following work was originally published in numbers and under a fictitious name ... The parent or teacher who may take up this little work, is especially desired to notice, that it is not intended to give to children a superficial and consequently useless, acquaintance with subjects and sciences beyond their grasp; but, as its title imports, *to teach them to think and to reason about common things* ...'

1836

£150

FOR INSTRUCTION OF GOOD CHILDREN

62. **ALPHABET. (RANSOM, R.)** *The Invited Alphabet; or, Address of A to B*; containing his friendly proposal for the amusement and instruction of good children. By R.R. Small 4to. B. Tabart & Co. 11pp text with 26 plates, six fully or partially hand-coloured; small tear to upper margin of titlepage, sl. foxed, some damp marking to upper corner from plate 14 onwards; occasional ink scrawl. Sewn as issued in orig. printed paper wrappers; browned & a little worn, leading hinge a little tender, sl. loss of paper to spine. Sl. later signature of Mina Calvert Jones on inside front wrapper.

¶ A rare example in the original wrappers as issued. The back cover advertises, by the same author, *The Assemble Alphabet; or, Acceptance of A's invitation* ... together with *Infantile Erudition; concluding with a glee for three voices* ...

1809

£1,450

'RUSHER'S EDITION'

63. **ANECDOTES.** *Anecdotes for Good Children*, being select pieces, intended to amuse and instruct them. 16mo. Banbury: J. G. Rusher. Front., with verse & vignette illus. on recto, seven further full-page woodcut illus. Uncut & sewn as issued in orig. blue printed paper wrappers, woodcuts on front & back wrappers. v.g. 16pp.

¶ Price one penny. A superb copy as issued of a children's chapbook consisting of seven illustrated anecdotes: Chairs to Mend, Young lambs to sell, Playing with fire, Elephant and Child, The Arab and the horse, Mr. Wiseman. The frontispiece is a woodcut of 'Poor Richard Giving Advice' to a group of children sat around a table in an auction house. The verso of the frontispiece is an illustrated verse on Punch and Judy: 'Here's Mister Punch, a merry blade, / As ever yet was seen display'd; / And Mistress Punch, in waggish style, / Who makes all round about her smile: / And if you're gay it is no crime, / If you but learn your book in time.'

The inside wrappers are printed advertisements for Rusher's publications, the inside front wrapper being children's chapbooks priced at one penny.

[c.1830]

£120

ANONYMOUS

TWO COPIES IN VARIANT BINDINGS - CLOTH & BOARDS



64. The Book of Enterprise & Adventure; being an excitement to reading. For young people. A new and condensed edn. Darton & Co. Two copies of the same work, both with front. & illus. by Absalon. One in orig. pale green printed paper boards, blocked & stamped in gilt & black; a little rubbed. Booklabel of George Fleming on leading pastedown. WITH: another copy in orig. pebble-grained cloth, with the same blocking in gilt & black; sl. rubbed & dulled, small chip to tail of spine. Bookseller's ticket of D. M. Cowie, Sittingbourne, on following pastedown.

¶ Copac lists copies in BL, Cambridge, and TCD. Though they are both a 'new and condensed edition', the original title or date of the first edition is unclear. An interesting example of variant bindings on the same work, both with the same blocking but one bound in cloth, the other in printed paper boards. The highly unusual printed cloth version is possibly a trial binding which was decided against, the printing being less clear.

A compilation of various adventures such as escape from a ship on fire, crocodile shooting, Persian tyranny, and hiking through wilderness areas. From the Library of Robin de Beaumont.

1851

£180

HAND-COLOURED JUVENILES, 1817

65. The True History of a Little Boy who Cheated Himself. Founded on fact. By a Young Naval Officer. William Darton; n.p. BOUND WITH: **BAKER, T.** My Tippoo. Square 8vo. Lacking leading free e.p. Both titles with hand coloured plates; some dusting, one small corner torn without loss of text in *The True History*; *My Tippoo* close trimmed at head, touching text only on title. Contemp. half calf, marbled boards rubbed.

¶ *The True History* was first published by Tabart & Co., 1809 (Osborne) followed by 'W. Darton at the Juvenile Library', 1811 (Oxford only) followed by an 1813 new edition (William Darton Jr.), V&A only. This 1817 edition is Oxford only. Two copies only in auction records; the last, an 1809 first edition, selling in 2005. 12 plates, each with



five lines of verse: Request, Assent, Idleness, Proposal, Agreement, Mischief, Carelessness, Enquiry, Present, Astonishment, Vexation and Repentance. There is only a Philadelphia edition 1817 of *My Tippoo* on Copac (Warwick); not in Osborne. Six circular colour plates, including title, with surrounding text telling the story of Tippoo, a faithful dog.

1817

£450

FIRST DRAWING LESSONS - BY A LADY

66. Willie's First Drawing Lessons. Simple lines of nature. By a Lady. Illustrated with numerous engravings by Philip H. Delamotte. FIRST EDITION. Small 4to. Thomas Bosworth. Half title, front., vignette title, illus. Orig. blue cloth, dec. in blind, lettered in gilt; dulled & a little rubbed. Contemp. signature of Arthur Still on leading f.e.p. Bookplate of Robin de Beaumont on leading pastedown.

¶ BL, Cambridge, UCL and NLS only on Copac; OCLC records no further copies. "This little book has been written chiefly with a view to interest a young child in Form by associating its instruction with familiar objects; but it has further been an attempt to render the attainment of the first ideas of drawing more easy, by classifying all lines into two kinds only [Straight and curved lines]".

1855

£280



67



68

SCARCE SCHOOL GUIDE, TEXT BOOK & LIBRARY CATALOGUE

67. **BERKELEY VILLA SCHOOL, CHELTENHAM.** The Berkeley Villa Scholar's Manual, and Catalogue of the School Library ... Cheltenham: Printed for the Compiler, by Richard Edwards. Engraved front. and title, retaining original pink tissue guard, 4 plates (one duplicating the frontispiece of the school). Orig. red cloth, gilt; small repair to following hinge, otherwise a fine bright copy, with the name of the school and 'Legesed Elige' blocked on front cover.

¶ BL only on Copac; OCLC adds Princeton and UCLA. A rather grand combination of textbook and library catalogue designed to promote the Berkeley Villa preparatory school. The catalogues lists more than a thousand titles.

1848

£220

68. **CRAWHALL, Joseph.** Old Aunt Elspa's Spelling Bee. For chubbies who know well their ABC. FIRST EDITION. Landscape 4to. Field & Tuer. Illus.; a little browned. Sewn in orig. limp blue wrappers; edges rubbed & darkened.

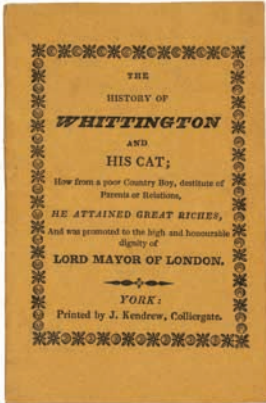
¶ Copac lists BL, Oxford, Cambridge, and NLS only. Educational rhymes for

children, illustrated with beautiful woodcuts. The word 'Bee' on the titlepage is represented by a picture of the striped insect, rather than the printed word. This edition is priced one shilling, according to the front wrapper a coloured version was available at 2/6.

[1884]

£280

FINE COPY



69. **DICK WHITTINGTON.** The History of Whittington and His Cat; how from a poor country boy, ... 16mo. York: J. Kendrew. Front., illus. Sewn as issued in original mustard printed paper wrappers. Stamp of J. H. Carr, printer & stationer, Fossgate, on title. A FINE copy. 31pp.

¶ A lovely copy as issued of Kendrew's edition of the famous tale of Dick Whittington and his cat. The verso of the title is printed with four alphabets, Roman capital and small letters together with italic capital and small letters. The English folk tale of Richard Whittington (who lived between 1354 and 1423). The legend describes Whittington's low birth and impoverished childhood before his rise to great fortune which was founded on the sale of his cat to a rat-infested nation.

[c.1820]

£120

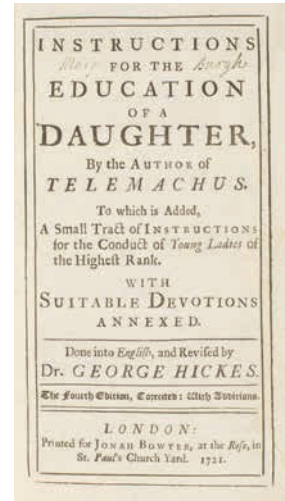
WITH FEMALE PROVENANCE

70. **(FÉNELON, François de Salignac de la Mothe)** Instructions for the Education of a Daughter, by the Author of Telemachus. To which is added, a small tract of instructions for the conduct of young ladies of the highest rank. With suitable devotions annexed. Done into English, and revised by Dr. George Hickes. The fourth edition, corrected with additions. Printed for Jonah Bowyer, at the Rose, in St. Paul's Church Yard. [xii], viii, 302pp. 12mo. Leading f.e.p. working loose; bound without plate. Contemp. speckled calf, spine with raised bands, ruled in gilt, sl. later red morocco label; spine head sl. chipped. Ownership inscription of 'Mary Burgh' on title in contemporary hand. A nice copy.

¶ ESTC N7695, NLS, Reading and Bristol. First published in French in 1688, and the first translation done into English by Hickes in 1707.

1721

£250



AN INVOICE FOR THE EDUCATION OF 'THE MISSES WHINERAY'

71. **LADIES COLLEGE, ULVERSTON.** An Invoice for the Christmas Term, for the Education of the Misses Whineray, 1885, at the Ladies College, Daltongate House, Ulverston. Printed sheet, completed in ms., postal stamp at bottom of sheet; old folds. 26.5 x 21cm. v.g.

¶ Printed on headed paper, the sheet lists the services offered by the Ladies College on the left hand side and the charges, itemised in manuscript, on the right. The Misses Whineray are likely to be Hannah Whineray, born 1870, and Mary Elizabeth Whineray, the two daughters of Samuel and Agnes Whineray of

Ladies' College,
Dallington House, Ulverston.

The Misses Whitmore
Term ending *December 1885.*

Board and Instruction	<i>Indebted for four weeks</i>	3	2	6
School Stationery			2	6
Music Lessons			2	
Paint of Wall (Indebted)			2	
Singing Lessons				
Paint of Wall (Total)				
Drawing, Calligraphy, and Drill				
Landreth and Pen Book				
French Lessons				
Books (French)				
(English)				
German Lessons				
Drawing Lessons				
Drawing Materials and Materials			1	6
Painting Lessons			4	6
Painting Materials	<i>Indebted 1/6. No. 10 p. 8d</i>		2	9
Work Materials	<i>No. 10 p. 8d</i>			
Medical Attendance				
Miscellaneous				
Pocket Money				
Travelling Expenses				
Domestication's Account				
Shoolmaker's Account				
Crochet and Lateral Ticks				
Handicraft				
Students				
			£ 3 . 15 . 1	

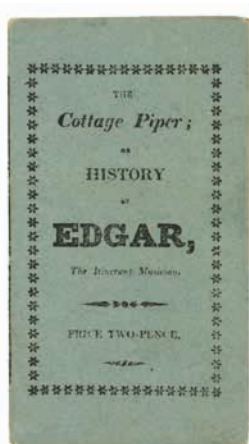
Dated on *Monday Jan'y 18th 1886* 109 *Board m. 66*
With Mrs Holderness' kind regards *15th Dec 1885*
W. H. Holderness

Ulverston, Lancashire. The fees include £3.2.0 for board and instruction, £0.2.6. for school stationery, £0.1.6. for painting lessons, £0.4.4. for painting materials, and £0.2.9. for work materials.

The document is inscribed at the bottom 'With Mrs Holderness' kind regards'.

1885

£150 †



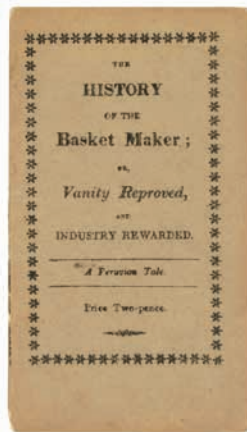
HISTORY OF AN ITINERANT MUSICIAN

72. **MARSDEN, Isaac, publisher.** The Cottage Piper; or, History of Edgar, the itinerant musician; an instructive tale. Chelmsford: I. Marsden. Front. & woodcut illus. (two full page), first leaf used as pastedown; the odd spot. Sewn as issued in orig. blue printed paper wrappers, full-page woodcut illus. on back wrapper. a v.g. copy as issued. 22pp.

¶ Five copies only on Copac. An entirely heartwarming tale of Edgar, orphaned and unhoused, who possessed a manner, intelligence, and talent that warmed him to those he met and led to his education by a benevolent stranger, a tour of Europe as an itinerant musician, and the return to his father's cottage which he buys, before marrying his childhood sweetheart.

[c.1820]

£150



73



74



75

VANITY REPROVED - INDUSTRY REWARDED - A PERUVIAN TALE

73. **MARSDEN, Isaac, publisher.** The History of the Basket Maker; or, Vanity Reproved and Industry Rewarded. 24mo. Chelmsford: I. Marsden. Front. & woodcut illus., first & last leaf used as pastedowns. Sewn as issued in orig. drab printed paper wrappers, full-page woodcut illus. on back wrapper. a FINE copy as issued. 21pp.

¶ Not in BL; Oxford, Cambridge, TCD and V&A only on Copac. Scarce in commerce; the last copy at auction sold in 2003. Price twopence. A Peruvian tale in which a gentleman prince ruins the livelihood of a low-born basket-maker. Beaten by the gentleman, the basket-maker calls for the king to take action against his wealthy foe. The king sends them both to an island inhabited by 'savages' who, on seeing the skill and industry of the basket-maker, welcome him with honour and, on seeing the idleness of the prince, 'took up arms against natural justice'. Saved from death by the basket-maker, the prince, after three months of reflection on the island, sees the error of his ways: 'And it continues to this day a custom in that island, to degrade all gentlemen who cannot give a better reason for their pride, than that they were born to do nothing: and the word for this due punishment is, "Send him to the basket-maker".'

[c.1820]

£150

YOUNG TRAVELLER'S DELIGHT

74. **MARSDEN, Isaac, publisher.** The Young Traveller's Delight; containing the lives of several noted characters, likely to amuse all good children. 24mo. Chelmsford: I. Marsden. Front. & woodcut illus., four full-page, first & last leaf used as pastedowns. Sewn as issued in orig. drab printed paper wrappers, full-page woodcut illus. on back wrapper. a FINE copy as issued. 23pp.

¶ BL, Oxford, TCD, and V&A only on Copac; OCLC adds seven copies in the U.S. and one in Canada. Price twopence. Consisting of five short moral tales for the young: Little Tom the Traveller and the Lion, Nancy Tender, Sammy and Jemmy, George and the Dragon, and The fortunate Suicide, Or, the prodigal reclaimed.

[c.1820]

£120

PRIDE & PRINCIPLE:

BOUND FOR MR HENDERSON'S SCHOOL - EDINBURGH

75. **PAULL, Mrs H. B. (Susanna Mary)** Pride and Principle; or, The Captain of Elvedon School. Frederick Warne. Contemporary full calf, bound for Mr. Henderson's

School, 36 India Street Edinburgh, gilt stamp to front board and prize label on leading pastedown for Alexander Guthrie. A v.g. attractive copy.

¶ First published in 1869, this edition dated by Cambridge as [1870]. The story begins with a voyage from Jamaica to England. A boy with 'dark eyes, jetty locks and coloured skin ... (indicating) his African descent' is son of an 'unmistakably Saxon father, a true English gentleman.' Henderson's School was attended by Robert Louis Stevenson who was enrolled at the age of six.

[1870?]

£120

DANCING, DEPORTMENT & CALISTHENICS

76. **SOUTTEN, Madame.** *Cours de Danse.* Single sheet, printed on one side only; creased & sl. marked. 20.5 x 13cm.



¶ An advertising handbill for dance and deportment lessons by Madame Soutten, of 76 Harley Street. The lessons are to be held on Tuesday and Friday afternoons, from half-past two to half-past four. 'The punctual attendance of Pupils at the hour above notified is requested, as the exercises commence the lesson, which are especially advantageous, being calculated to produce the most beautiful results in graceful deportment and the proper development of the chest'. The bill includes a list of 'distinguished families' instructed by Madame Soutten including Her Grace the Duchess of Montrose, The Countess of Fitzwilliam, The Lady Emily Cavendish, Lady John Russell, &c. &c.

The cost 'Per Quarter, Twice a week' is £3.3.0; once a week, £2.2.0. Private lessons are £10s. 6d.

Madame Soutten, who published *The Manual of the Ball Room; containing the newest and most fashionable dances*, in 1853, advertised her lessons in London newspapers. Her address is listed at 76

Harley Street between 1844 and 1860; she later moved to 27 Harley Street where she continued to advertise until the 1880s.

[c.1850s?]

£85 †

CAPE TOWN ACADEMY FOR YOUNG LADIES

77. **SWAVING, Mrs.** *Mrs. Swaving's French Academy For Young Ladies.* Roeland Street, Cape Town. n.p. Single sheet, woodcut illus. with text beneath, advert for John Syme, Coppersmith, on verso. Edge-mounted on to paper. 16 x 10cm.

¶ Presumably from a local publication, the advert, illustrated with a crude but attractive woodcut of Mrs Swaving's French Academy. Priced at 15 Rds. per month, subjects taught at the academy included French, writing, geography, Guitar, mythology, history, and, English, under which is noted that 'an English Lady attends this class daily'. Available 'at additional prices', are lessons in pianoforte, harp, vocal music, dancing, &c.

[c.1830s]

£45 †



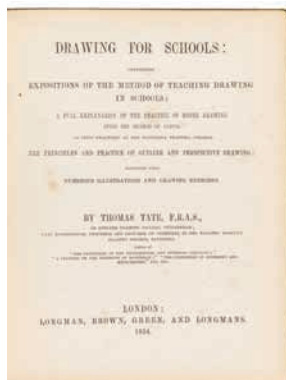
78. **TATE, Thomas.** *Drawing for Schools:* containing expositions of the method of teaching drawing in schools; a full explanation of the practice of model drawing after the method of Dupuis, as first practised at the Battersea Training College; ... Longman, Brown, Green, and Longmans. Illus. throughout, & with 15pp sample exercises following text. Orig. green wavy-grained cloth, blocked in blind, front board lettered in gilt; spine sl. darkened & with sl. rubbing at head & tail. Contemp. signature of

William H. Sandy on leading f.e.p.

¶ 'Drawing is not only one of the most useful branches of school education, but it is, also, one of the most amusing and instructive.' Thomas Tate, 1807-1888, was in fact a mathematics master, and in this practical guide to drawing uses mathematical and geometrical techniques to improve scale and perspective.

1854

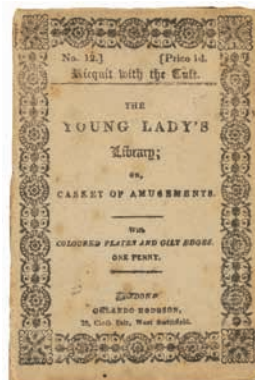
£75



78



79



80

HISTORY OF BETSEY HARLOWE

79. **YOUNG LADY'S LIBRARY.** The Pigeon & Dove. And t[h]e history of Betsey Harlowe. 16mo. Orlando Hodgson. Crudely hand-coloured front. Sewn as issued in orig. printed yellow paper wrappers, title within decorative borders. a.e.g. A v.g. copy as issued. 16mo.

¶ Not in BL; Copac records copies at the NLS and V&A; no further copies on OCLC. The only other titles recorded in the series on Copac and OCLC are *Riquet with the Tuft*, *The Surprising Adventures of Tom Thumb*, *The Surprising Stories of the White Cat*, and *The Celebrated History of the Renowned Robin Hood*. The back cover notes a title in Hodgson's parallel series, 'The Young Gentleman's Library; or, Treasury of Entertainment'.

A rare title published by Orlando Hodgson, specialist in children's literature and prints. *The Pigeon & Dove* is a fairy tale relating the story of the queen of 'the country of Deserts' who entreats her old friend, the Sovereign Fairy, to care for her only child following the death of her husband the king. Although unsigned, the engraving is very much in the style of Robert Cruikshank, who worked regularly with Orlando Hodgson, most notably on his Toy Theatre print series of which this illustration is reminiscent.

Unusually for any series, especially for those aimed at a juvenile audience, the leaves are all edges gilt, presumably intended to have full effect when each issue was bound into a single volume (although we can find no such example).

[c.1832]

£150

FAIRY TALE

80. **YOUNG LADY'S LIBRARY.** *Riquet with the Tuft*. 16mo. Orlando Hodgson. (The Young Lady's Library; or, Casket of Amusement, no. 12.) Crudely hand-coloured front. Sewn as issued in orig. printed yellow paper wrappers, title within decorative borders; faded, sl. split to spine, but a nice copy as issued. a.e.g. 16mo.

¶ Not in BL; Copac records a single copy at NLS; OCLC adds a copy at Princeton. The back cover notes a title in Hodgson's parallel series, 'The Young Gentleman's Library; or, Treasury of Entertainment'.

Riquet with a Tuft is a fairy tale about a prince born with a hunch upon his back. A rare title published by Orlando Hodgson, specialist in children's literature and prints.

[c.1832]

£120



ILLUSTRATIONS BY CRUIKSHANK &c.

81. **CHOLMONDELEY-PENNELL, Henry.** Puck on Pegasus. FIRST EDITION. John Camden Hotten. Half title, front., illus., 4pp ads. 20thC full red calf by Zaehnsdorf, borders in gilt, raised bands, compartments in gilt, green morocco labels; extremities very lightly rubbed. v.g.

¶ Cohn 633. Illustrated by Leech, Tenniel, Doyle, Millais, Sir Noël Paton, Phiz, Portch, and M. Ellen Edwards. With a frontispiece by George Cruikshank. A collection of humorous, and humorously illustrated, poems by the English civil servant, naturalist, and poet, Henry Cholmondeley-Pennell, 1837-1915.

With the original front cover binding of gilt decorated purple cloth bound at the end of the volume.

1861

£150

GOD REST YOU MERRY GENTLEMEN

82. **(CHRISTMAS)** Divine Mirth. God rest you merry gentlemen. J. Catnach. Single sheet folio broadside, three woodcut illustrations beneath title, six further woodcuts within circular borders in left & right columns, three additional woodcuts spanning central two columns of text, four columns in total; a few small creases & marginal nicks. 37 x 24cm. v.g.

¶ Aberdeen and BL only on Copac. A wonderful illustrated Christmas broadside including twelve woodcuts and the text of the beautiful carol 'God Rest You Merry Gentlemen' together with 'A New Christmas Carol', 'When Joseph Was An Old Man', and 'The Lamb'.

[c.1830]

£250





WE WISH YOU A CATTY CHRISTMAS

83. **CHRISTMAS CARD.** Moveable Cat Christmas Card. n.p. 'Printed in Bavaria' Colour-printed and embossed card, 11 x 13 cm: 'A Merry Christmas', tab at lower middle activates the kneeling girl to the left who pulls a ball on a string and moves two cats. Inscription on verso: 'For Blanche ... Thought it would amuse ... pull gently look at that one at the back of the child'.

¶ An unusual moveable card, in the style of Ernest Nister but without the company's imprint. When the tab is pulled, a kneeling young girl lifts a ball of wool away from a pouncing kitten with another kitten emerging from behind the legs of the girl.

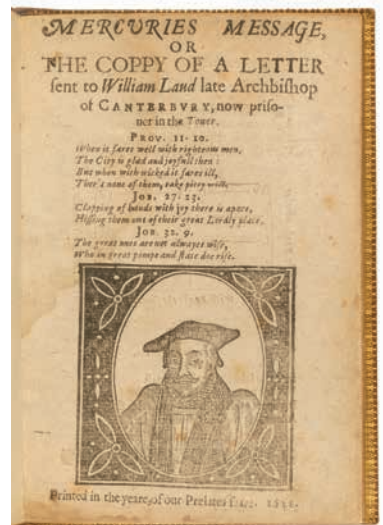
[c.1890]

£85 +

MERCURIES MESSAGE TO LAUD IN THE TOWER

84. **CIVIL WAR. (LAUD, William)** Mercuries Message, or the copy of a letter sent to William Laud late Archbishop of Canterbury, now prisoner in the Tower. Printed in the year, of our Prelates feare. Woodcut portrait of Laud on title, [ii], [6]pp. Small 4to. Bound with numerous blanks into 19th century full tan calf, panelled in gilt, gilt turn-ins, functionally rebacked retaining earlier morocco label; leather on outer margin of front board sl. wormed at edges, a few marks. Booklabels of Jacob Broun Craven & Walter T. Shirley on leading f.e.p. Note on leading f.e.p. verso, 'James's copy sold for £4/4/-', ink signature of James J. Bell below.

¶ William Laud, 1573-1645, was a relatively minor figure in the English Church until Charles I ascended the throne in 1625, at which time he quickly rose through the ranks. In 1626 he was appointed Bishop of Bath and Wells and later that year also became Dean of the Chapel Royal; just two years later in 1628 he was made Bishop of London, and in 1633, Archbishop of Canterbury. Laud was one of king Charles's most trusted advisors during the period of so called personal-rule between 1629 and 1640, and he made a great many enemies with his uncompromising views on the superiority of episcopalianism. Shortly after becoming Archbishop of Canterbury, Laud instated his own followers as the censors, ensuring he had some control over what was being printed and distributed. His punishment for those who had published what he considered unacceptable works was to crop the perpetrators' ears and brand their faces 'SL' for Seditious Libeller'. The earliest days of the Long Parliament saw Laud accused of treason, and in 1641 the Grand Remonstrance called for his imprisonment in the Tower. This work, in verse, outlines many grievances and taunts him for his downfall. 'Men hope to see you mounted ere you die,/ I am sorry for't my Lord, but cannot cry./ Sure your well-wishers hymmes of praise will sing,/ To see you goe to Heaven in a string;/ Or if not so, the common people sweare,/ You'll grace the Block as well as your comper:/ Others suppose that a Clothworkers son,/ Shall never have such an honour to him done:/ Thus all men censure,



none cares what they say,/ Pusse being cag'd, the Mice may freely play ...'
 Laud remained in the Tower of London for the next four years, and given his age most members of Parliament did not want to see him executed and hoped he would die of natural causes while in prison - he was 68 in 1641. However, in the spring of 1644 he was brought to trial, and though they could not reach a guilty verdict, Parliament passed a bill of attainder and he was executed in January 1645 despite being granted a royal pardon. The author of this work may have been disappointed that Laud was given the 'honour' of beheading rather than being hanged, drawn, and quartered.

1641

£500

CAREER OF A WOMAN OF PLEASURE - ABRIDGED

85. **(CLELAND, John)** *Memoirs of the Life of Fanny Hill. Or, The Career of a Woman of Pleasure.* Illustrated with coloured plates. Printed for the Booksellers. 2 vols in 1, hand-coloured front. & seven further hand-coloured plates, half title for volume II, continuously paginated; remnants of sellotape repair to gutter margin of title, a few corner creases. Orig. black cloth, blocked in blind, lettered in gilt on front board; a little rubbed & dulled, unevenly faded on front board, spine sl. creased.

¶ BL, Oxford, Cambridge, and NLS only on Copac; OCLC adds copies at UCLA, Illinois and Western only. A rather crude, cheaply produced, and rare abridgement of the infamous and popular erotic novel *Memoirs of a Woman of Pleasure* – popularly known as *Fanny Hill* – written by John Cleland and first published in 1749. Although Cleland was arrested and renounced the novel in court, it became hugely popular with numerous pirated editions published in the eighteenth and nineteenth centuries sold under counter-tops. Like many, this very cheaply produced edition, although softened with Victorian prudishness, was published anonymously. Far from the exceptionally explicit illustrations of *Fanny Hill* attributed to George Morland, the eight crude plates are far from salacious, the most explicit depicting a fully-clothed embrace.

Eighteenth-century editions of *Fanny Hill* are exceptionally rare and valuable with nineteenth-century editions, abridged or complete, being equally scarce.

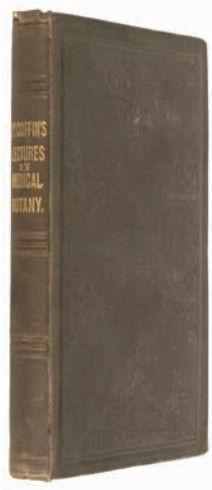
[c.1890?]

£500





86



87



88

COUNTRY HOUSE ROMANCE

86. **CLIFTON, Alice.** *Claude Branca's Promise.* A novel. FIRST EDITION. 3 vols. Samuel Tinsley & Co. Original purple diagonal fine-grained cloth, front boards & spines blocked in black, back boards in blind, spines lettered in gilt; sl. marking.

¶ Not in Sadleir or Wolff. A country house romance that begins in Milan.

1880

£480

MEDICAL BOTANY IN BRIGHT ORIGINAL CLOTH

87. **COFFIN, Albert Isaiah.** *Medical Botany: a course of lectures delivered at Sussex Hall during 1850.* W. B. Ford. Front. port., illus.; the odd spot. Orig. brown cloth, blocked in blind, spine lettered in gilt; spine ends sl. bumped. v.g.

¶ Quite a scarce early work on the use of botany for treating fever, indigestion, rheumatism, consumption, and cholera. Albert Isiah Coffin, 1791-1866, was a pioneering medical botanist who delivered lectures on his studies around England.

[1851]

£50

WOODLANDS, HEATHS, & HEDGES - YELLOWBACK

88. **COLEMAN, W.S.** *Our Woodlands, Heaths, & Hedges.* A popular description of trees, shrubs, wild fruits, etc. With notices of their insect inhabitants. Illustrated by the author. George Routledge and Sons. Front. + 7 plates, ads on e.ps. 'Yellowback', orig. printed boards; sl. rubbed. Red ink stamp on following pastedown: 'From Joseph Hinson, High Street, Sutton - Ely'. A lovely, bright copy.

¶ Back cover ad. for Routledge's 'Books for the Country' series. Smaller format. 1/-.

[1865-66]

£85

'CITIZEN' COLERIDGE TO GEORGE DYER

89. **COLERIDGE, Samuel Taylor.** ALS from Coleridge ('Your fellow-Citizen') To George Dyer, 'Thursday morning', i.e. September 11, 1794, with integral address leaf to Dyer at 45 Carey Street (London). 'If you will please to send the Books by this little Boy, I will take care to have them safely delivered. I am rather unwell - i.e. heavy of

head and turbulent of Bowells - or I should have called on you ...' 12 lines written on 1p. 4to; tears across the ALS, repaired without loss.

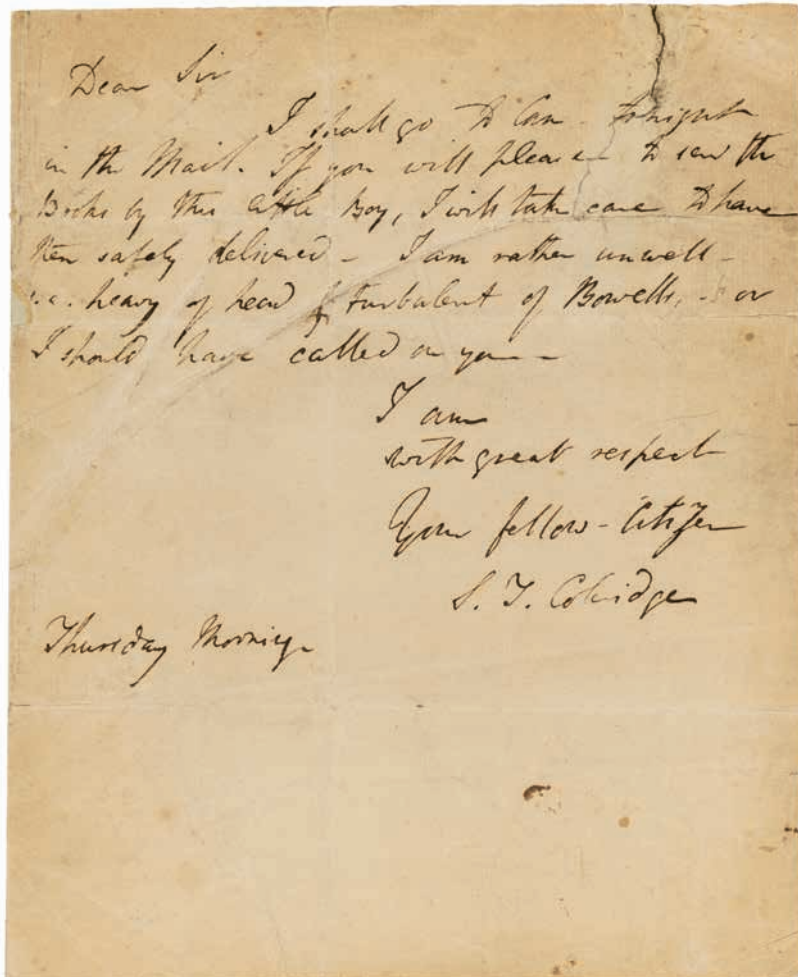
¶ A rare Coleridge letter, though in less than ideal state, to George Dyer, 1755-1841, poet and editor who influenced Godwin, and was firmly in Lamb's circle. Coleridge states his intention of travelling to Cambridge 'tonight in the Mail', and requests that some books are sent to him for delivery. A letter to Southey written on the 19th September 1794, following Coleridge's arrival in Cambridge, mentions the subject of this earlier note: '... ill as I was, I sat down and scrawled a few guineas' worth of nonsense for the booksellers which Dyer disposed of for me ...'

Coleridge, in a letter of 4th April 1803, refers to Mary Lamb talking 'wildly of George Dyer', before then driving her to a private 'madhouse' at Hugsden. Earlier, in an 1801 letter to Southey, Coleridge talks of George Dyer and other 'perseverants in the noble trade of scribbleism.'

Lamb records in his essay *Amicus Redivivus*, from *Elia*, Dyer leaving Lamb's home in Islington and nearly drowning himself in the New River.

[1794]

£4,500 †



Dear Sir

I shall go to Cam. tonight
in the Mail. If you will please to send the
Books by this little boy, I will take care to have
them safely delivered - I am rather unwell -
i.e. heavy of head & turbulent of Bowells - or
I should have called on you -

I am
with great respect
Your fellow-citizen
S. T. Coleridge

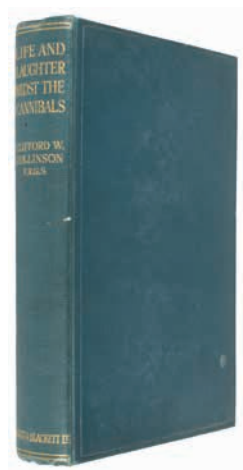
Thursday Morning



90



91



92

THE MOONSTONE

90. **COLLINS, William Wilkie.** *The Moonstone: a romance.* New edn. Chatto & Windus. (Piccadilly Novels.) Half title, front., 32pp cata. (Aug. 1880). Orig. uniform green cloth, front board blocked & lettered in black, spine blocked in gilt & black; sl. dulled but overall a well-preserved bright copy.

¶ With nine illustrations by George Du Maurier and Francis Arthur Fraser.

1876 [1880]

£350

PHOTOGRAPH OF WILKIE COLLINS

91. **COLLINS, William Wilkie.** *Portrait.* Carte de Visite Photograph. John & Charles Watkins. 10.5 x 6cm. A younger bearded Collins turning half to the left, kempt hair, wearing typical oval glasses, velvet jacket.

¶ A very nice example, from the studio of John and Charles Watkins, founded 1865, 'Photographers to the Queen and Prince of Wales'.

[c.1865]

£125 †

LAUGHTER AMONG CANNIBALS

92. **COLLINSON, Clifford W.** *Life and Laughter 'midst the Cannibals.* Hurst & Blackett. Half title, photo. front. 7 plates. Orig. turquoise cloth, spine lettered in gilt; the odd mark, otherwise v.g.

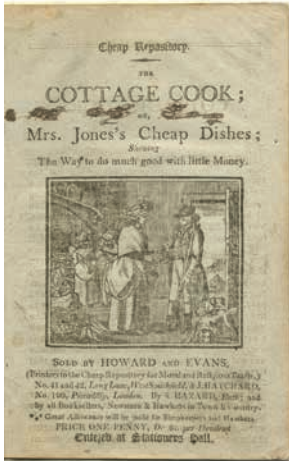
¶ 'Life is queer!' so the author opens chapter one. In Sydney, Australia, he meets a government official in the Solomon Islands who invites him to join him on a voyage setting off the following day. 'How far is it?' 'A couple of thousand miles, he replied.' The author returns alive.

1926

£50

THE COTTAGE COOK: 'MUCH GOOD WITH LITTLE MONEY'

93. **COOKERY. (MORE, Hannah)** *The Cottage Cook; or, Mrs. Jones's Cheap Dishes; shewing the way to do much good with little money.* Howard and Evans. (Printers to the Cheap Repository for Moral and Religious Tracts ...) & J. Hatchard, No.190, Piccadilly ... By S. Hazard, Bath; and by all booksellers, newsmen & hawkers in town & country. 16pp chapbook. Early ownership name struck through on the title which has a woodcut vignette of a kitchen scene. In recent marbled paper wrappers.



¶ This Howard & Evans edition is at Manchester only on Copac, speculatively dated 1800?, but it must be 1801 or later. The earliest editions on ESTC are 'Sold by J. Marshall' [1797] and Spinney records the registration of the title in 1796. ESTC T185231, 'Sold by J. Evans & Co.', and with Hatchard at 173 Piccadilly, is dated 'between 1799 and 1801?'. T185808, also with J. Evans & Co. imprint, was originally dated by ESTC as 1795? but now has a revised date of between 1801 & 1806 because Hatchard moved from 173 to 190 Piccadilly in 1801 and Hazard died in 1806. This Cheap Repository chapbook tells the story of Mrs Jones, a merchant's wife, who learns that 'much good may be done with little money, and that the heart, the head and the hands are of some use, as well as the purse'. There are three receipts for variations on beef stew, concluding with baked herrings and potatoes and Mrs Sparks' oxtail soup. 'Friendly Hints' at the end suggest making the most of your garden, spending money on meat not butter, beer not tea and keeping stores of Scotch barley, rice, dry peas and

oatmeal: 'they are all cheap and don't spoil - keep also pepper and ginger'.

The text is signed 'Z' indicating Hannah More's authorship.

[1801?]

£500

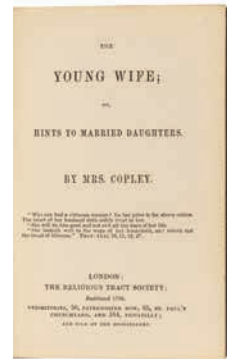
THE YOUNG WIFE

94. **COPLEY, Mrs (née BEUZEVILLE))** *The Young Wife; or, Hints to Married Daughters.* Religious Tract Society. 10pp ads. Orig. pale purple cloth, spine gilt. Inscribed for Charlotte Moss 'born November 20th 1836, Chattisham, Suffolk', daughter of John Moss and Charlotte Willis. v.g.

¶ Esther Beuzeville, 1786-1851, married James Hewlett in 1809, later William Copley in 1827, and wrote conduct books, mainly for girls. This is described in the preface as one part of a book previously published as *The Wife and Mother* - although this is not recorded by Copac.

[1835]

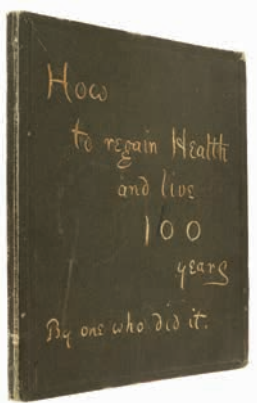
£60



THE SECRET OF A LONG LIFE

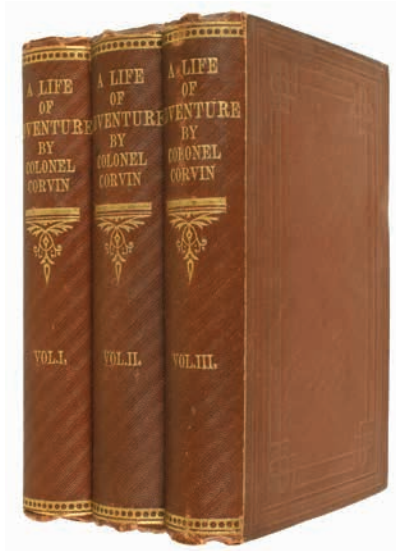
95. **CORNARO, Luigi.** *How to Regain Health and Live a Hundred Years, by one who did it.* Translated from the Italian of Lewis Cornaro. 2nd edn. Simpkin Marshall & Co. 5pp following ads. Orig. brown cloth on limp wrappers, front wrapper lettered in gilt. Small label of Robin de Beaumont. v.g.

¶ Luigi Cornaro, a Venetian, lived from the late fifteenth to the late sixteenth century, although it seems his extreme old age was exaggerated, and he was unlikely to have celebrated his 100th birthday. Bound in as issued, following the main text, is a three-page prospectus for C.F. Carpenter's South Devon Health Resort at Bishop's Teignton.

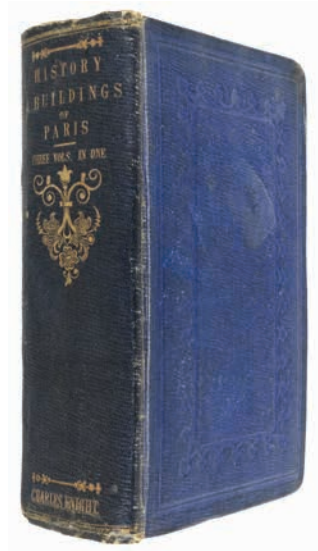


1882

£75



96



97

PRUSSIAN ARMY, PARIS BARRICADES;
EMPLOYED BY DICKENS

96. **CORVIN, Otto Julius Bernhard von Corvin-Wiersbitzkl.** *A Life of Adventure.* By Colonel Corvin. An autobiography. 3 vols. Richard Bentley. Orig. brown cloth, without imprint to spine

¶ A lively memoir by a German who served in the Prussian army until 1835. Corvin turned to writing and publishing & in 1848 fought at the barricades in Paris & in a German uprising. In 1849 he was placed in solitary confinement for six years after which Corvin settled in England; the dedication gives thanks to Oliver William Farrer of Binnegar Hall, Wareham who befriended Corvin when he arrived in London 'a political refugee, weak from a long and cruel confinement, poor and wretched ...'. He contributed to *Household Words* and worked for Dickens on *All The Year Round* before returning to Germany.

1871

£280

STANLEY J. WEYMAN'S COPY OF CRAIK'S GUIDE TO PARIS

97. **CRAIK, George Lillie.** *Paris; its historical buildings and its revolutions.* New edn, revised and continued to the present time. 12mo. C. Cox. Woodcut illus. Orig. blue cloth, inner hinges sl. cracking, cloth sl. rubbed but a good-plus copy. Shrewsbury bookseller's ticket of John Davies. Ownership signature on leading f.e.p of the novelist, 'Stanley J. Weyman, Llanrhyd'.

¶ First published in the 'Library of Entertaining Knowledge' by the S.D.U.K., then as part of 'Knight's Monthly Volume' series, in 2 vols. Stanley John Weyman, 1855-1928, popular novelist, was born in Ludlow and went to Shrewsbury School. Llanrhydd is south of Ruthin, north Wales, where Weyman lived after his marriage in 1895 until his death, at 'Plas Llanrhydd'. Many of Weyman's historical novels were set in France, the most successful of which were *A Gentleman of France*, 1893, *Under the Red Robe*, 1894, and *The Red Cockade*, 1895.

1849

£150



98

PROOF COPY OF AN UNUSED ENVELOPE DESIGN

98. **(CRANE, Walter)** A Proof Copy of an Unused Design for a Scottish Jubilee Envelope, celebrating the 50th anniversary of the Uniform Penny Post. Proof design 10 x 13cm, printed on thick card 15.5 x 20cm. v.g.

¶ Celebrations for the 50th anniversary of the Uniform Penny Post took place across the United Kingdom together with the printing of commemorative stamps and memorabilia. In Scotland, it was agreed that a special postcard and envelope should be printed. The artist Walter Crane was commissioned for the design and T. & A. Constable invited to be the printers. The project however, fell through, and none were printed.

Walter Crane, 1845-1915, artist, illustrator, and socialist associated with William Morris and the Arts and Crafts Movement; he is best remembered today as one of the most important children's book illustrators of the period.

[1890]

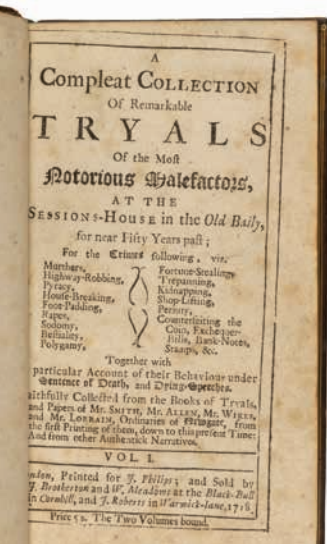
£250 †

CRIME & TRIALS

See also item 161.

TRYALS OF THE MOST NOTORIOUS MALEFACTORS -
FROM THE BECKFORD & ROSEBERY LIBRARIES

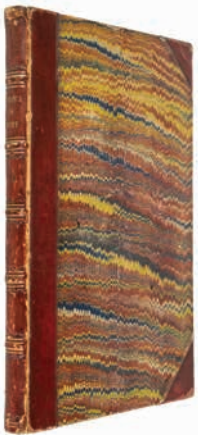
99. **ANONYMOUS.** A Compleat Collection of Remarkable Tryals of the most Notorious Malefactores, at the Sessions-House in the Old Baily, for near fifty years past ... Together with a particular account of their behaviour under sentence of death, and dying speeches. Faithfully collected from the books of tryals, and papers of Mr. Smith, Mr. Allen, Mr. Wikes, and Mr. Lorrain, Ordinaries of Newgate, from the first printing of them, down to this present time: and from other authentick narratives. 2 vols. Printed for J. Philips ... 12mo. [12], 1-434pp; [4], (1)-344pp. Sl. closely trimmed in upper margin, occasionally just touching letters, a little marginal dusting in places. Contemp. full tan calf, boards with double-ruled gilt borders, spines with raised gilt bands & gilt devices, brown morocco labels; sl. wear to tail of following hinges, but overall a very attractive & well-preserved copy.



¶ ESTC T72141. Two further volumes were added in 1821, but this copy is complete in itself. Advertised at the bottom of each titlepage as 'Price 5s, the Two Volumes bound'. This copy was sold at Sotheby's in 1883 as part of the Beckford Library sale, Lot 1744. With slightly later blind stamp on the titlepage of each volume, 'Rosebery, The Durdans, Epsom'. The Durdans in Epsom was the home of Lord Rosebery, who succeeded William Gladstone as British Prime Minister in 1894.

1718

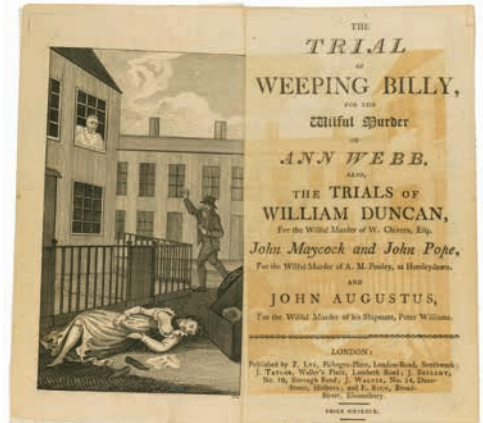
£280



100



100



101

PRINTED BY VIZETELLY?

100. **ANONYMOUS** *The Romance of Crime*, a collection of celebrated criminal trials. Published at 148, Fleet Street. (Henry Vizetelly, printer.) Illus. title, illus., text in two columns. Contemp. half red calf, marbled paper boards; extremities rubbed. A nice copy of a rare work.

¶ BL, Bishopsgate, and Oxford only on Copac; OCLC adds three copies in Canada and an 1862 edition in Kansas. The BL copy records the printer as Henry Vizetelly. Originally published in 12 parts. Reporting on 23 trials including: The assassination of Miss Ray, Trial of Mary Bateman, a reputed witch, The trial of Lord Byron, The murder of Maria Marten (the notorious Red Barn murder), The trial of Henry Fauntleroy for forgery, &c. &c.

[c.1860]

£350

WEEPING BILLY & OTHER MURDER TRIALS

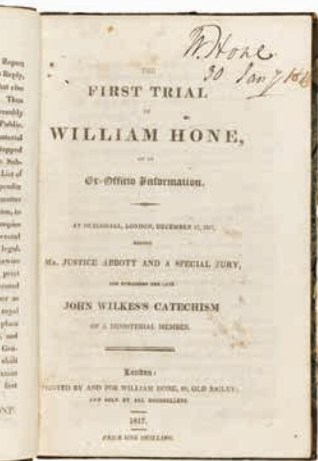
101. **GREENAWAY, Thomas, alias William White.** *The Trial of Weeping Billy, for the wilful Murder of Ann Webb. Also the Trials of William Duncan, for the Wilful Murder of W. Chivers, John Maycock and John Pope for the wilful Murder of A.M. Pooley, at Horsleydown. And John Augustus, for the wilful Murder of his shipmate, Peter Williams.* F. Lye, Southwark, &c. Printed by W. Glindon. Front. of the victim, Elizabeth Winterflood (otherwise Ann Webb) partly unclothed, lying on the pavement in Higler's Lane. Later brown wrappers. (24)pp.

¶ BL & Bishopsgate Institute only on Copac. The trial of Weeping Billy comes last, and ends with the charge to the jury. A.M. Pooley, an elderly woman, was murdered during a robbery: William Duncan was found guilty of murder; John Augustus was convicted of manslaughter.

[1807]

£250

SIGNED BY WILLIAM HONE



102. **HONE, William.** *The Three Trials of William Hone*, for publishing three parodies; viz. *The late John Wilkes's Catechism*, *The Political Litany*, and *The Sinecurist's Creed*; on three ex-officio informations, at Guildhall, London, during three successive days, December 18, 19, & 20, 1817 before three special juries and Mr Justice Abbott, on the first day, and Lord Justice Ellenborough on the last two days. Printed by & for William Hone. FIRST EDITION/11th/8th edns. The three trials are separately paginated and each retains its own titlepage, issued together with a new titlepage and introduction by Hone. (iv); (1)-48; (1)-45, (46-48 ads); (1)-44. Contemp. half calf, spine ruled in gilt & with gilt devices, black leather label; rubbed.

¶ Defending himself against publishing 'an impious and profane libel', Hone was acquitted at all three trials. The charges were literally laughed out of court, with Hone becoming in the process a champion of the free press and 'a kind of political martyr'. The first trial is signed on the titlepage, 'W. Hone, 30 Jan'y 1818'. Lamb commenced a

correspondence with Hone early in 1819 (see *Complete Letters*, vol. II, p.240), and the two became firm friends. Lamb took a keen interest in Hone's professional and financial affairs, and contributed, often *gratis*, to his later publications.

1818

£350

HIGHWAYMEN, MURDERERS, STREET-ROBBERS, PYRATES

103. **(JOHNSON, Charles, Captain)** *A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street-Robbers, &c. From the Famous Sir John Falstaff in the Reign of K. Henry IV, 1399 to 1733.* To which is added, a genuine account of the voyages and plunders of the most notorious pyrates. Interspersed with diverting tales, and pleasant songs. And adorned with six and twenty large copper plates, engraved by the best masters. Printed for and sold by Olive Payne. Front. + 25 additional plates, title in red & black, text in two columns, [ii], [3], 8, 5-176, 187-194, 185-323, 326-327, 326-484, [2]pp index; title sl. browned. Complete despite erratic pagination. Folio. Handsomely bound in sl. later tree calf, panelled in gilt, gilt turn-ins, spine gilt in compartments, raised bands, green morocco label, marbled endpapers; expert, nearly imperceptible repairs to hinges & head & tail of spine. Pictorial bookplates of George Evelyn Gower & L. de Rothschild on leading pastedown. A beautiful & clean copy of this important work, in a near-contemporary binding.

¶ Second edition. Gosse 10. Copac records copies of this edition at Oxford and the National Maritime Museum only; OCLC adds four copies in North America at Peabody Essex Museum, John Carter Brown Library, Morgan Library, and McMaster University. A combination of two earlier works, Captain Charles Johnson's own *A General History of the Pirates* (1724) and Captain Alexander Smith's *History of the Lives of the Most Noted Highwaymen* (1711), first published in this format in 1734. In his bibliography of Johnson's works, Philip Gosse quotes an advertisement from the June 1734 issue of *The Gentleman's Magazine for Lives and Adventures*: 'Two sheets of this work publish'd every week for twopence; and eight sheets will be every month stitch'd in blue paper for those who don't chuse to be troubled with weekly subscriptions, at the price of eight pence, except when cuts, which will be only one half-penny more; and the whole will be adorn'd with prints of the most remarkable stories, curiously engraved on copper. Printed for J. Janeway ...'.

This copy is comprised of the weekly issues, from the same sheets as the 1734 first edition - including pagination errors - but with a new, though very similar, titlepage.



It is widely accepted that Captain Charles Johnson is a pseudonym, though his true identity is ultimately unknown. For many years, his works were attributed to Daniel Defoe, though more recently scholars have questioned this and printer and journalist Nathaniel Mist has been proposed as an alternative author. Mist, 1685-1737, had been a sailor in his early life and later had a close working relationship with Charles Rivington, who first published *History of the Pyrates* in 1724. Interestingly, the government hired Defoe to befriend and spy on Mist, and in order to encourage the latter not to publish some of his more radical and damaging articles in his weekly journal, which was openly critical of Robert Walpole and his Whig administration.

Accounts of crimes had been popular for years by this period, but the early eighteenth-century marked a new era of sensational writing on the subject and also positioned many of these criminals as heroes in their own right. Indeed, in the introduction of this work, the author concludes with a 'word or two' to his female readers, writing: 'besides the pleasure which they may find by perusing this book in common with the men, they may expect to feel the same pity frequently reviv'd in their breasts, which they or some of their fair predecessors, were formerly touched with, when several of our celebrated heroes made their exit'.

Many of the 'outlaws' included here are still known today; Sir John Falstaff, Robin Hood, Claude du Val, Mary Channel, Mol Cutpurse, Tom Jones, and John Shepherd. This is equally true of the pirates: Henry Every, Edward Teach (aka Black-Beard), Stede Bonnet, Mary Read, Anne Bonny, and Bartholomew Roberts are all featured. In fact, many of our modern ideas about pirates - peg legs, eye patches, buried treasure, the Jolly Roger - come from this work.

Though the text certainly contains embellishments, this work is fundamental to our understanding of crime and criminals in this period, and especially of pirates. The plates are finely produced and fantastically detailed, capturing landscapes, interiors, ships, animals, and the costumes and countenances of many infamous villains and, sometimes, their crimes and victims. A wonderfully fun and entertaining book.

1736

£12,500

CAUGHT IN THE ACT - CRIMINAL CONVERSATION & DIVORCE

104. **MOORE, A.** *The Annals of Gallantry; or, The Conjugal Monitor: being a collection of curious and important trials for divorces, and actions of Crim. Con. during the present reign; accompanied with biographical memoirs and anecdotes, and illustrated with notes. FIRST EDITION.* 3 vols. Printed for the Proprietors. Uncoloured front. port. vol. I, hand-coloured fronts vols II & III, a further 16 hand-coloured plates; lacking one uncoloured portrait, some occasional spotting, binding split at pp 416 & 417 vol. I. Sl. later 19thC brown binder's cloth, black morocco labels; sl. rubbed, hinges split & a little fragile. Armorial bookplate of Clarence S. Bement on leading pastedowns. In brown cloth slipcase.

¶ Cohn 573 notes two uncoloured and eighteen coloured plates, three by George Cruikshank. Complete copies are unusual with most lacking the uncoloured portrait of a lady missing here. Copac records a single complete copy at the BL; Glasgow records volume I only. Originally issued in eighteen parts (of which Cohn records only one known complete copy).



A salacious publication detailing (and including full court proceedings for) the most notorious trials for divorce and criminal conversation, beginning with the sensational trial of Richard Lord Grosvenor against Henrietta Lady Grosvenor, for adultery, committed with his Royal Highness the Duke of Cumberland. The amorous pair were caught *in flagrante* with the subsequent trial for criminal conversation causing a national scandal and resulting in the award of £10,000 to Lord Grosvenor. Other trials include: The trial of Thomas Theaker, the Coachman, for criminal conversation with the wife of M. Gregson ..., The trial of the Duchess-Dowager of Kingston, for Bigamy in the House of Lords, The proceedings against Dr Wolcott, otherwise Peter Pindar, for criminal conversation with Mrs Knight, &c. &c.

1814-1815

£650

PIRACY AND MURDER ABOARD THE FLOWERY LAND - UNRECORDED
'SPECIMEN PAGE' OF THE FIRST ISSUE OF A RARE CRIME PERIODICAL

105. **NEWSPAPER.** The Illustrated Police News, law-courts and criminal record. No. 1 (Specimen Page), February 20, 1864 and No. 2, February 27. Published for the proprietors (John Purkess) by John Random. No. 1, printed on recto only of a large folio sheet, two large illustrations with two smaller portraits, text in six columns; old folds, a few nicks to margins, a few neatly repaired on verso; No. 2, 4pp folio, illustrations (two large, two smaller portraits) on first page with additional large illustration on final page; old folds. v.g. Both 58.5 x 45.5cm.

¶ Copac records full runs, 1864-1938, in the V&A, Oxford, and NLS only. A fantastic survival of the first two issues of a rare and sensational newspaper reporting, in words and graphic illustrations, the brutal and shocking crimes of mid-Victorian Britain. Interestingly, the first issue is in fact, a 'Specimen Page', presumably advertising the forthcoming publication, consisting of only a single page of print rather than the four pages of a full issue. We can find no record of another such example.

The British Newspaper Archive describes *The Illustrated Police News* as 'the first, and most long-lasting, Saturday penny newspaper that combined two hugely popular Victorian genres: the police newspaper and the illustrated journal'. Following the success of *The Illustrated London News* (established in 1842) and the removal of newspaper taxes, *The Police News* fed the Victorian hunger for true crime and melodrama. Its founder, George Purkess, was a London publisher 'who specialised in the publication of cheap "true stories" of crime, accidents and domestic disaster'. *The Police News* was no different, reporting sensational or unusual stories, often drawn from the London Police Courts.

These two issues report the incredible story of the *Flowery Land*, a shocking tale of piracy and murder on board the British owned merchant ship which left London on July 28, 1863, bound for Singapore. 'Few events in the dark catalogue of crime', issue number 1 begins, 'have excited more horror and interest than the one we are about to narrate'.

Eight sailors mutinied, initially killing the captain and first mate and forcing the second mate to sail the ship to South America. On reaching land the pirates scuttled the ship, murdered the steward and left the cook and the cabin boy to die as they made for land on the ship's two row boats. Two members of crew escaped and alerted the British Consul of the crime leading to the arrest of the eight mutineers, their return to England, and the subsequent trial which caused a great sensation in the British press.

The trial, which commenced on February 4, 1864, is reported in issue number 1. Seven of the eight were found guilty and sentenced to death on Thursday the 11th of February. Two of the men, Basilio de Los Santos and Marcelino Santa Lacroix, were subsequently reprieved by the Home Secretary, Sir George Grey, on Friday the 19th of February at the behest of their defence counsel and the Spanish Consul. The eighth man, George Carlos, was acquitted of the murder charges, but convicted of scuttling the ship, for

which he received a prison sentence.

The illustrations in issue 1 are of the courtroom scene, depicting the eight defendants seated before the judge, counsel, and court attendants. The other is the violent scene on board the *Flowery Land* at the onset of the mutiny.

John Leone, age 22, (also given as Lyons), Francisco Blanco, 23, Ambrosio (also Mauricio) Duranno, 25, Miguel Lopez, 22, all of Spanish/Filipino origin from Manila and Marcus Vartus, (or Watto), 23, Levantine Turkish subject of Greek ancestry, were executed at Newgate on Monday the 22nd of February 1864 by William Calcraft. The execution, which took place on a cold and wet day, attracted a huge crowd, a scene illustrated on the front cover of issue 2. This would be the first quintuple hanging at Newgate since March 1828.

The second main image on the front page of issue 2 shows the 'horrible murder in Birmingham' of a wife by her husband; the perpetrator leaning purposefully forward and firing a pistol, shooting his wife, in front of a butcher's shop. The back-page illustration is entitled 'The Murder of Mr. Steele', an historical crime committed in 1802.

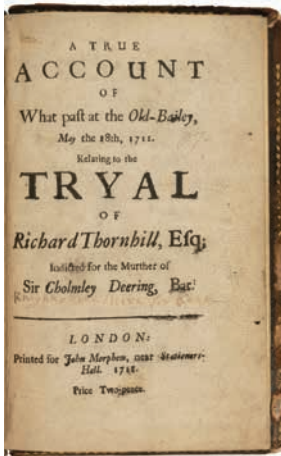
1864

£1,650



THE FIRST PISTOL DUEL IN LONDON

106. **THORNHILL, Richard.** *A True Account of what past at the Old-Bailey, May the 18th, 1711. Relating to the tryal of Richard Thornhill, Esq; indicted for the murther of Sir Cholmley Deering, Bar.* Printed for John Morphew, near Stationers-Hall. [3-4], 5-14pp; bound without preliminary leaf & following blanks. Contemp. full calf, panelled in gilt, black morocco label; leather chipped from top margin of following board & small area of front board, spine chipped at tail, old cup ring on front board. Armorial bookplate of William Selwyn of Lincoln's Inn loosely inserted.



¶ ESTC T51787. The only sale record is from 1893. An account of the Old-Bailey trial of Colonel Richard Thornhill for the murder of Sir Cholmeley Dering (misspelled on the titlepage) - notable for being the first duel in London fought with pistols rather than swords.

The two men had been among a larger group dining together at The Toy Inn at Hampton Court, a conflict arose and they began fighting, at one point Thornhill fell down and 'had some teeth struck out by Sir Cholmeley Dering's stamping upon him'. Dering seemed to think the matter was settled but Thornhill issued a challenge after the men had returned to their respective lodgings later that night. According to testimony included here, the two met at Thornhill's lodgings the following morning and travelled in a coach to Tothill Fields together. Both men shot and were wounded during

the duel, but only Dering succumbed to his injuries; in his final moments he recognised the role he played in his own demise and several witnesses testified that they heard him forgive Thornhill.

After a lengthy deliberation, Thornhill was found guilty of manslaughter rather than murder. This verdict was considered appropriate in cases 'where there was no previous quarrel, and a person should happen to be kill'd in heat of blood upon a sudden difference that might arise, in this case the law did so far indulge the passions of men, as to allow such an action to be only man-slaughter.' The sentence he was given is not stated, but if he was ever incarcerated he was evidently out by August 20th of the same year, at which time he was murdered himself on Turnham Green by two men allegedly claiming allegiance to Dering. Duelling existed in a legal grey area in the eighteenth century - it was technically illegal but still considered an acceptable way for aristocratic men to settle serious disputes of honour. Men who killed their opponent were often found guilty of the lesser charge of manslaughter, since the victim knowingly participated in the duel and agreed to the consequences.

1711

£500

UNRECORDED TICHBORNIANA

107. **TICHBORNE CASE. ANONYMOUS.** *The Tichborne Trial As Told to Our Grandchildren.* H.G. Clarke. (Clarke's Whims & Oddities.) Single sheet, 87 x 29cm, folded into 16 hand-coloured panels, each with a humorous woodcut and four, six or eight lines of verse; very sl. dusted & with a few small tears to to central folds not affecting images. Glued as issued in orig. illustrated cream printed pictorial wrappers, hand-coloured; sl. dulled. v.g.

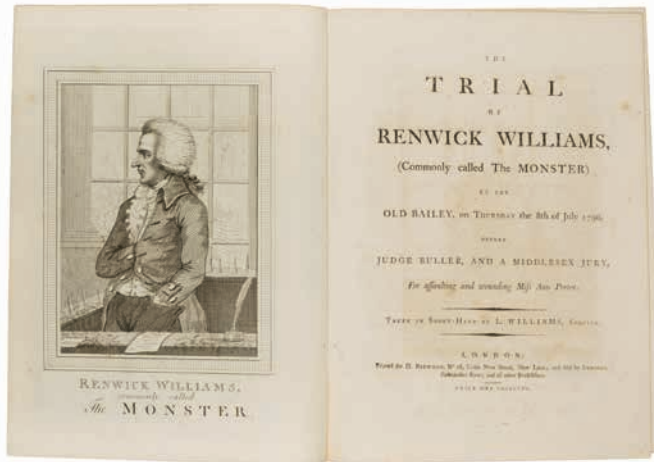
¶ Not recorded on Copac or OCLC. Another copy seen in yellow paper wrappers. A humorous addition to the Tichborne industry, very much



at the expense of the portly claimant, who was unable to convince the British authorities he was the true heir to the Tichborne fortune. 'These are the Documents - all were read / To prove that the claimant long since thought dead / Is still alive - in the box does stand, / And holds his own photograph in his own hand.

[1872]

£500



108

THE MONSTER - A PRECURSOR TO SPRING-HEELED JACK

108. **WILLIAMS, Renwick.** The Trial of Renwick Williams, (commonly called The Monster) at the Old Bailey, on Thursday the 8th of July 1790, before Judge Buller, and a Middlesex jury, for assaulting and wounding Miss Ann Porter. Printed for D. Brewman. [ii], 17, [1 blank]pp, engraved frontispiece portrait. 4to. Disbound, housed in fold-over archival card envelope. A nice clean copy.

¶ ESTC T51699. Rare in commerce; only three copies have appeared at auction since 1877. A detailed report on the sensational trial of Renwick Williams for an unprovoked attack on Ann Porter on January 18, 1790. Porter was one of a number of women in London violently attacked with a small blade, the spate of assaults causing a great sensation in the popular press decrying the existence of The Monster. The magistrates and constables of the Bow Street public office were put on a high alert for an offender matching the description of a man 'about 30 Years of Age, of a middle Size, rather thin made, a little Pock-marked, of a pale Complexion, large Nose, light brown Hair, tied in a Queue, cut short and frizzed low at the Sides'. Posters and handbills were plastered around London proclaiming that a 'Monster' was on the loose, and women were encouraged to be vigilant. Such was the interest in the case that Astley's Theatre provided a successful show entitled *The Monster, or, The Wounded Ladies*. Williams was first apprehended on 13 June and brought to Bow Street Police Office. Due to the unusual nature of the offences, 'the authorities were hard-pressed to find an offence to pin on Williams that matched not only the severity of the crime but, more importantly, carried a punishment that would satisfy the popular outrage occasioned by the attacks'. He was eventually tried under 6 Geo. I c. 23 s. 11, which made it a felony, punishable by transportation for seven years, to assault any person in the streets 'with an intent to tear, spoil, cut, burn or deface the garments or cloaths of such person'.

As this pamphlet outlines, there was strong evidence put forward for both prosecution and defence. Both the victim Ann, and her sisters Sarah, Rebecca, and Martha, positively identified Williams as the perpetrator of the crime. In his defence, numerous witnesses gave Williams an alibi and testified to his good

character. Despite this, the jury found him guilty 'without the least hesitation'. Due to Buller's reservations about the form of the indictment, the judge chose against sentencing Williams. The case was referred to the high courts which overturned the conviction on a point of law. Williams was retried on the charges of high misdemeanour, found guilty of three assaults, and sentenced to six years in prison.

Very little is known about Renwick. ODNB record that he was thought to have been born in Wales, coming to London with his mother and sister where he was apprenticed to Sir John Gallini to become a professional dancer. Dismissed from his apprenticeship after being suspected of stealing a watch, he subsequently 'led a very loose life' until he was taken on temporarily as a lawyer's clerk and then, more permanently, by Amarvel Mitchell of Dover Street, Piccadilly, an artificial flower maker. Nothing is known of him following his release from prison.

The horrors of the London Monster preceded the even greater sensation of Spring-Heeled Jack in the Spring and Winter of 1837-38 in which a cloaked man with claws and metal sprung heels attacked numerous women in London. Of the numerous articles and broadsides published in the popular press at the time, one referred to the perpetrator as 'Williams', making a direct link to the not-too-distant history of Renwick Williams and the London Monster.

1790

£1,800

'THE WOMAN IN THE BATH'

109. **WORSLEY, Sir Richard** The Trial, with the Whole Evidence, between The Rt. Hon. Sir Richard Worsley, Bart ... and George Maurice Bissett, Esq. Defendant, for Criminal Conversation with the Plaintiff's Wife; before the Right Hon. William, Earl of Mansfield and a special jury ... Thursday 21st of February, 1782. A new edition. G. Kearsley. [iv], 20pp, half title. 4to. Disbound.

¶ ESTC T51711, BL, Cambridge, Winchester; Boston Athenaeum, and Columbia only in USA. A notorious and amusing case in which Worsley - Comptroller of His Majesty's Household, Governor of the Isle of Wight, MP for Newport, &c - sued Bissett for adultery, won his case, but was awarded one shilling damages, rather than the £20,000 claimed by Worsley. The trial exposed the profligate nature of Seymour Dorothy Fleming, Lady Worsley, and was notable for the revelation that her husband had lifted Bissett on to his shoulders in order to view his wife in the bath. A pencil note indicates that this was at one time in the library of Henry Beaufoy, 1750-1795, M.P. & F.R.S.

1782

£480

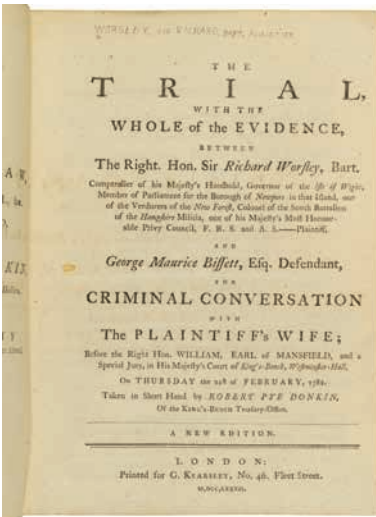
CHARGED WITH SLAVE TRADING

110. **ZULUETA, Pedro de, Jun.** Trial of Pedro de Zulueta, Jun., on a Charge of Slave Trading, ... 27th to 30th October, 1843, at the Central Criminal Court, Old Bailey ... C. Wood & Co. lxxiv, 410pp. Half title. Orig. blue cloth, sl. faded. A v.g. crisp copy.

¶ Zulueta, 1809-1882, was junior member of the family firm of merchants, and was arraigned because the ship *Augusta* was deemed to be carrying 'certain goods ... for the purpose of dealing in slaves' out of Sierra Leone. Zulueta was found not guilty.

1844

£380





111



112

UNCOLOURED

111. **CROWQUILL, Alfred, pseud. (Alfred Henry Forrester)** *How He Reigned and How he Mizzled. A railway railery. York you're wanted! Oblong 8vo. J. Harwood. 8pp uncoloured comic strip, three or four illustrations to a page with captions beneath; very sl. creased. Sewn as issued in orig. illus. buff printed paper wrappers, titlepage on front cover; dulled & a little dusted but a very good copy as issued.*

¶ A satire on the scandal relating to George Hudson the 'Railway King'. In 1849 he was exposed for dubious financial practice in the ownership and management of his railway empire. He was bankrupted, lost his seat in parliament and was forced to flee abroad until imprisonment for debt was repealed in 1870.

1849

£225

CRUIKSHANK, George

See also items 6, 13, 104 & 196.

A PARODY NOT BY DICKENS

112. *More Hints on Etiquette, for the use of society at large, and young gentlemen in particular.* By Παιδ αγωγος. With cuts by George Cruikshank. 2nd edn. Charles Tilt. Initial ad. leaf, half title, illus., final ad. leaf & tipped in 4pp cata. for Tilt's miniature Classical Library; sl. dusted, a few corner creases. Orig. dark green cloth, limp boards, gilt vignette on front board of the back of a young gentleman; sl. dulled & marked. a.e.g. v.g. 78pp.

¶ Cohn 242 states that the 1838 first edition was issued largely in blue and less commonly in claret cloth. He notes that the second edition was published in 1839 although Oxford records an 1838 second edition, and NLS and BL an 1838 third edition. This copy collates the same as the first edition including the advertisements and inserted catalogue. Eckel, Part VI, pp205-6, one of 7 works recorded as being wrongly ascribed to Charles Dickens. A parody of Charles William Day's *Hints on Etiquette and the Usages of Society*.

1838

£180

THE NEW LIFE BOAT

113. *The New Life Boat - Going on Swimmingly. Resignation - a great moral virtue - all aground.* S. Knights, Sweetings Alley ... Hand-coloured etching; small hole to upper left corner of sheet not affecting image. Plate 39 x 25cm, sheet 45.5 x 30cm. A nice



113

bright example with wide margins.

¶ George BM Satires 15391; Cohn 1783, 'A caricature, in nine sections, of the new Ministry turning out the old. All the prominent politicians are represented'. On this copy, an earlier owner has added the names of some of those represented in pencil, in a small neat hand. Among the figures depicted are Brougham, Bathurst, Lansdowne, Melville, Peel, and Wellington, as well as the King, who stands at the front of a long rowing boat called *The Dreadnought*.

May 11th 1827

£350 †

CRUIKSHANK SELF-PORTRAIT

114. Self-Portrait. Original pencil sketch. Signed: 'Geo. Cruikshank. Bath July 29th 1842'. Pencil sketch on paper, signed with a full flourish; a few old folds. Image: 16 x 18cms. Framed & glazed.

¶ A self-portrait depicting the caricaturist and illustrator George Cruikshank being presented with a writ or bill by a rotund and grim-faced bailiff. The portrait reflects the artist's inner turmoil, starkly contrasting with the contemporary public view of him. Positive reviews, offers of work, and autograph requests abounded, and earlier in the month he had been present at the party given to welcome Charles Dickens home from his reading tour of America. However, the private reality was that he had 'encountered a succession of setbacks, disappointments, financial reverses, illnesses, and deaths that harassed and vexed him and sent him back to the bottle ... He was increasingly hard-pressed to meet his bills ...' (Patten, vol. 2, p.153). A byword for boozy carousing in his youth, in December 1841 Cruikshank was prompted to a bout of self-reflection brought on by illustrating John O'Neill's poem *The Drunkard*, finally becoming a total abstainer in 1847.



George's misery in this portrait departs radically from the impression created in his two major self-portraits of the period, dating from 1841 and 1845,

which Patten describes as telling 'a great deal about what George wanted to be perceived as being ... a powerful masculine artist' (p.214), but is tellingly consistent with the beginning of the invasion of 'an implicit acknowledgement of precariousness' into Cruikshank's art (p.194). This sketch is representative of a period of tribulation and dramatic change in the artist's long and eventful life.

1842

£1,250 †

GERMAN ROMANCE - WITH CRUIKSHANK ILLUSTRATIONS

115. **ANTHOLOGY.** Specimens of German Romance. Selected and translated from various authors (by G. Soane). FIRST EDITION. 3 vols. Geo. B. Whittaker. Uncoloured fronts. by George Cruikshank; tears to upper & lower inner margins of frontispiece volume III not affecting image but with some loss of paper. Lacking rear f.e.p. volume II & leading f.e.p. volume III, Contemp. half tan calf, marbled paper boards, black morocco label; sl. rubbed but an attractive copy. Armorial bookplate of Henry Goulburn on leading pastedowns.



¶ Cohn 760. Contents: vol. I: 'The Patricians', from the German of Carl Franz van der Velde; vol. II: 'Master Flea', from the German of Ernst Theodor Wilhelm Hoffmann; vol. III: The 'Blind Passenger', from the German of F. Laun (i.e. Friedrich August Schulze); 'The Adventurers', from the German of Adam Gottlob Oehlenschläger; 'The Mantle', from the German of Christiane Benedicte Eugénie Naubert.

1826

£180

BONAPARTE - PERFORMED AT THE SURREY THEATRE -
ILLUSTRATED BY CRUIKSHANK

116. **(BONAPARTE, Napoleon)** Bonaparte. Written by Mr. Lawler; introduced by Mr. Elliston, and sung by him, with unbounded applause, in the character of Sylvester Daggerwood, at the Surrey Theatre. Laurie & Whittle. Uncoloured etching by George Cruikshank, 16 x 21.5cm, above title & two columns of verse, the fifth verse being central on the page; trimmed within three sides of the plate, otherwise a nice crisp copy.

¶ Cohn 939; George BM Satires 11715. Elliston, dressed as Bonaparte, stands on stage theatrically holding his arms out to either side as an amused crowd looks on. Published in 1811 when Cruikshank was only eighteen. Some of George's earliest published works (or works that he contributed to) were songsheets such as this, published largely by Laurie and Whittle, who were friends of his father Isaac, also a renowned illustrator. He made his first unassisted etching at the age of 13.

March 25th, 1811

£150 †



DESIGNED BY ISAAC CRUIKSHANK IN 1794 -
COPIED BY GEORGE in 1871

117. **(CRUIKSHANK, Isaac)** A Republican Beau. A Picture of Paris for 1794. Pencil on paper, 18 x 11.5cm, laid into heavy card mount.

¶ A rather lovely copy of a caricature, originally designed and etched by Isaac Cruikshank and first published by S. W. Fores, in 1794 (See George BM Satires

8435), and here copied by his son George. Beneath the image, of a 'French Ruffian', holding a bludgeon and a dagger dripping with blood, standing with a guillotine and gibbet in the background, is a pencil inscription: 'Copy of an design & etching made by my father during the time of the French Revolution in 1794 when I was 2 years old — & copied by me in 1871 whilst a red republic revolution was raging in Paris'.

This sketch, with George's notes, was published in *A Handbook for Posterity; or, Recollections of 'twiddle twaddle' by George Cruikshank*, published posthumously in 1896 from a collection of his illustrations then in the possession of Mr H. W. Bruton and reproduced as an 'Etching on Glass' by Charles Hancock, published by W. T. Spencer.

1871

£850 †



IN THE FOOTSTEPS OF DON QUIXOTE

118. **INGLIS, Henry David.** *Rambles in the Footsteps of Don Quixote.* With illus. by George Cruikshank. FIRST EDITION. Whittaker & Co. Initial ad. leaf, half title, front. & plates, vignette title & endpiece; a few corners turned over. Orig. green horizontally grained cloth, decorated in blind, spine pictorially blocked & lettered in gilt; sl. rubbed, spine largely faded to brown. v.g.

¶ Cohn 433. The last, posthumously published, work by Inglis who died in 1835.

1837

£280



A SATIRE AGAINST THE 'TEA-DRINKING-WATER BIBBERS'

119. **(CRUIKSHANK, Robert. BIBULUS, Rumfusticus, pseud.** *Bacchus and the Tee-Totallers.* By Rumfusticus Bibulus, Esq. President of the Anti-Temperance Society. 4to. Sherwood, Gilwood, & Piper. Vignette title, six hand-coloured plates by Robert Cruikshank; plates sl. dusted & thumbled. Bound with the original green cloth binding & advertisement on smaller paper, in 20thC full crushed dark blue morocco by Bumpus of Oxford, spine uplettered in gilt, decorated gilt dentelles; a little dulled & very sl. rubbed. Armorial bookplate of Sir David Solomons, Broomhill, Tunbridge Wells. t.e.g. v.g. 19pp.

¶ Not in BL; NLW only on Copac; OCLC adding ten copies in the U.S. The last copy at auction was in 2012. A rare satire against the 'tea-drinking-water bibbers' of the temperance movement. Four lines of satirical prose are followed by six humorous ditties aiming fun at temperance societies and tea-swillers. 'The Publicans', the four-page introduction ends, 'as well as every other branch of the community, were aware that recent improvements in modern Science had effected a RAIL ROAD from this EARTH to the Moon, in which part of the *Isle of Sky*

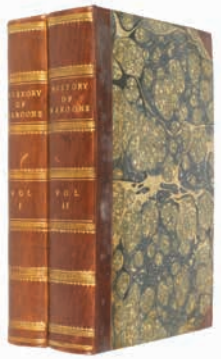
Bacchus has an *airy summer residence*; they therefore resolved to send *up* by the STEAM COACH, one of the VICTUALLER CHIEFS, to invite their jovial PATRON *down* to head their forces, and to fight their battles with their foes, THE TEE-TOTALLERS'.

Robert Cruikshank's brother, the artist George Cruikshank, from 1847, became a vociferous campaigner for temperance and a leading member of the Temperance Society. As Robert Patten writes in the ODNB, 'He became an eccentric and beloved figure, his own self-caricature, the St George of water drinkers'.

1841

£1,250





AMBIVALENT SLAVE TRADE HISTORY

120. **DALLAS, Robert Charles.** *The History of the Maroons*, from their origin to the establishment of their chief tribe at Sierra Leone ... FIRST EDITION. 2 vols. A. Strahan, Printers-Street, for T.N. Longman and O. Rees, Paternoster-Row. Fronts & 2 maps; the odd spot. New e.p.s. Later half calf, spine ruled & lettered in gilt. An attractive set.

¶ 'Despite "an ardent tendency in my heart to disapprove the slave-trade", Dallas's *History of the Maroons* offered a qualified acceptance of the institution of slavery in a fallen world, and addressed criticisms of planters' behaviour and the government's conduct against the rebellious Jamaican maroons.' - ONDB.

1803

£480

DE QUINCEY TO HIS BROTHER, AND TO JAMES HOGG

121. **DE QUINCEY, Thomas.** Two ALsS, one to his brother Henry, 1812, and another from 1853 to 'My Dear Sir' (James Hogg) concerning a chapter on Laxton, the home of Lady Carbery.

¶ 1. To 'My dear brother' (Thomas's younger brother Henry, who was studying at Oxford) from Grasmere, Sunday Decr. 20, 1812, at which time De Quincey was in the Lake District, living at Dove Cottage after the Wordsworths had left in 1808. 12 lines on 1p. oblong 8vo, on a piece. The letter, with a number of

corrections, requests that Henry send on the *Courier* newspaper 'when you have done with it', suggesting that it be sent 'in open cover - with the name of any peer or MP at the head of the direction ...' This was a ruse, to imply the package was being sent by a peer or a Member of Parliament, who would enjoy, at this time, the privilege of 'Free Post'.

2. To James Hogg, Friday morning, August 5th (1853), 11 lines on 1p, 12 by 11 cm. 'I write a hurried line to say - that only last night (past midnight) did I find the missing part about Laxton', and promising to 'sit

down for this day - to-morrow - and Sunday - to the final filling-in and harmonising of all chasms, so that on Monday morning all will be ready ...'. Laxton was the home of Lady Carbery, close friend and mentor of De Quincey - and he taught

her Greek. De Quincey writes in *Memorials and Other Papers* (1856) of taking a *poste chaise* to Laxton from Stamford. James Hogg, 1806-1888, the Edinburgh publisher, who issued De Quincey's later collection of works, *Selections Grave and Gay*, the first volume of which, *Autobiographic Sketches*, came out in 1853.

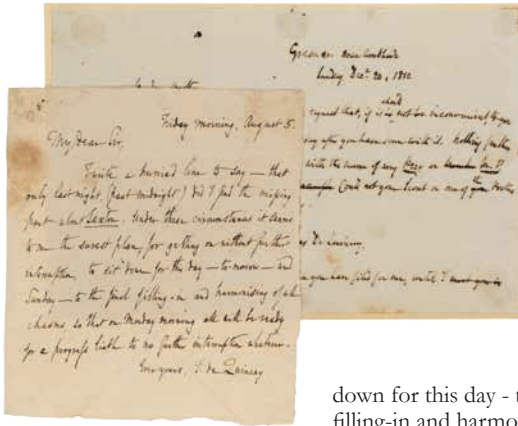
De Quincey, 1785-1859, who sought out Charles Lamb when he came to London in the 1800s.

1812/[1853]

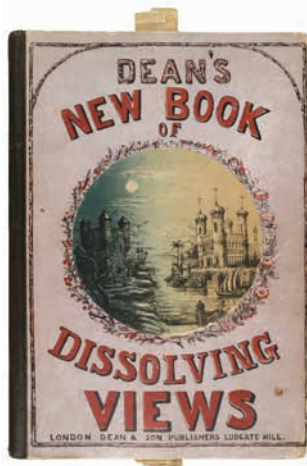
£1,500 †

DISSOLVING VIEWS

122. **DEAN & SON, publisher.** *Dean's New Book of Dissolving Views*. Large 8vo. Dean & Son. Six 'dissolving views' each consisting of two hand-coloured wood engravings, cut horizontally into four, enclosed within a decorative wood engraved



border, original card tabs which, when pulled, reveal the image beneath. Each view with a printed caption & four lines of verse; tear with sl. loss to upper corner of leading f.e.p. & initial blank, views sl. spotted, some marking to upper corners, a few small sl. tears, but overall a lovely unrestored copy as issued. Original colour printed purple boards, pictorial onlay within printed border, black cloth spine. Gift inscription on verso of leading f.e.p.: 'From J. Benson to Mary Done, with best wishes for her happiness and prosperity, May 6th 1861'. v.g.



¶ Copac locates copies at the BL, Oxford, and TCD only. A rare copy in this condition, with the original tabs and in good working order.

Dean & Son in their advertisement described the work as a 'A New Style of Movable Book. Printed on stout paper, and so constructed as to present a series of appropriate changeable Illustrations, dissolving into Scenes of a different and opposite character, upon a novel and entertaining plan—the pictures being coloured—such as "A Picture of War changing into a Scene representing Peace." The whole rendered interesting by a description of the several subjects. Price 2s., paper boards.'

The six views are: Land. Sea. (showing a windmill in one image a ship in the other); War. Peace. (a soldier and a shepherd); Day. Night. (a ruined abbey by day and night);

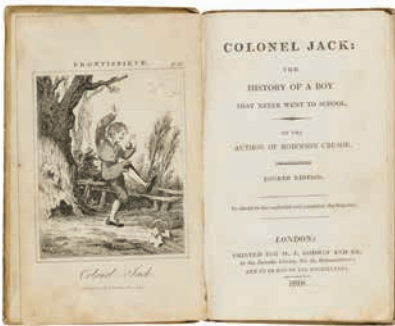
Summer. Winter. (A temple in summer and a mountain in winter); Fire. Water. (a volcano and waterfall).

No authorship for the text is indicated but the illustrations are signed 'Calvert, Sc.', the most likely candidate being William Calvert, a London wood engraver who flourished between 1850 and 1861 and worked at 10 East Harding Street about a five-minute walk from Dean & Son's premises.

[1860]

£1,850





JUVENILE LIBRARY EDITION OF DEFOE
IN PRINTED BOARDS

123. **(DEFOE, Daniel)** *Colonel Jack: the history of a boy that never went to school.* By the author of *Robinson Crusoe*. 4th edn. 12mo. M.J. Godwin & Co. at the Juvenile Library. Front. Orig. printed boards; sl. rubbed. spine sl. chipped. 72pp.

¶ First published in 1722. The first M.J. Godwin edition 1810; 2nd edn. not recorded on Copac, 3rd edn. BL only 1813 followed by this 4th edn, no copies on Copac. The publisher was Mary Jane Godwin, née Vial, 1768-1841, the second wife of William Godwin, who ran their bookshop (which

eventually went bankrupt) and the publishing business, 1808-1825, which was rather more successful, specialising in children's books.

1818

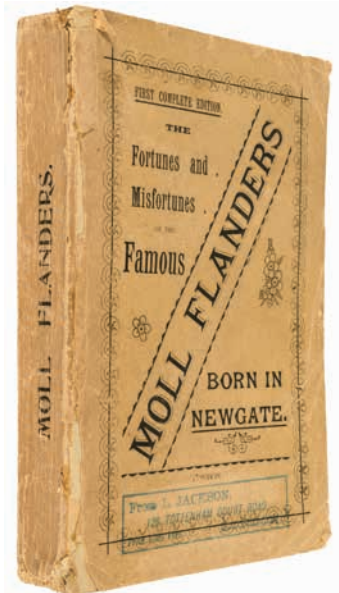
£150

'FIRST COMPLETE EDITION' OF MOLL FLANDERS

124. **(DEFOE, Daniel)** *The Fortunes and Misfortunes of the Famous Moll Flanders, born in Newgate.* First complete edition. London. Facsimile of the 1722 first edition on first leaf; a little browned. Orig. light brown printed paper wrappers; somewhat worn. Bookseller stamps 'From L. Jackson ...' on front cover, title, & final page.

¶ Not in BL; Leeds only on Copac recording the imprint as Camden Publishing; no further copies on OCLC. This copy includes an imprint, on the front cover and titlepage, that states simply 'London', with the bookseller's stamp 'From L. Jackson, 126 Tottenham Court Road ...' printed beneath in both places, indicating that they purchased the rights to sell this edition. First published in 1722, the story of the unlucky Moll Flanders was one of the most popular tales of the eighteenth century. Said to be based partially on the life of Moll King, a London criminal who Defoe allegedly met while visiting Newgate Prison. We learn at the beginning that Moll's father has been hanged for a felony and her mother transported for the same crime after giving birth to Moll in jail. She is then taken by 'some gypsies' who leave her in Colchester when she is not yet three years old. Taking pity on the child, the magistrates put her in care until she is 13, at which time a wealthy woman takes Moll into her home and educates her along with her own daughters in French, dancing, and music. Moll begins a relationship with the Lady's eldest son who 'pretended to love' and promises to marry her until she gives in to his sexual advances. It is soon revealed that the younger son is in love with her and wants to marry her in earnest, but when her relationship to the elder brother is revealed, she is cast out. Her life continues on much the same trajectory of triumph and tragedy, though she ultimately ends up comfortable and happy.

[c.1900]



£250

THE FLOWER GARDEN

125. **DELAMER, Eugene Sebastian.** *The Flower Garden, or, The culture in the open ground of bulbous, tuberous, fibrous-rooted, and shrubby flowers.* George Routledge and Sons. Front., half title, ads on e.ps. 'Yellowback', orig. printed boards;

rubbed, hinges splitting but sound, spine chipped at head & tail not affecting text. A good-plus copy.

¶ Back cover ad. for Dick Radclyffe & Co. Smaller format. 1/-.

[c.1875]

£50



125



126

GREAT EXPECTATIONS

126. **DICKENS, Charles.** Great Expectations. FIRST EDITION, 2nd impressions. 3 vols. Chapman & Hall. Bound without ads. Contemp. full dark green morocco, boards with triple-ruled gilt borders, spines with gilt compartments & with gilt devices & lettering, front boards blocked with gilt monogram C.H.T.W.; v. sl. rubbing to extremities, but overall a v.g. handsome copy. a.e.g.

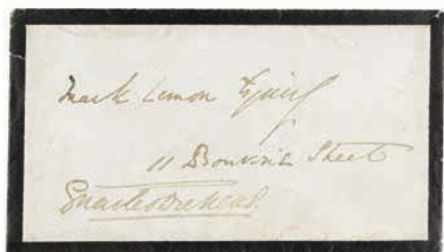
¶ This copy has been bound contemporaneously with inserted titlepages that do not have edition statements. All three volumes conform to the second state of the first edition, as outlined in Appendix D in the Clarendon Edition of the work.

1861

£7,500

SIGNED ENVELOPE

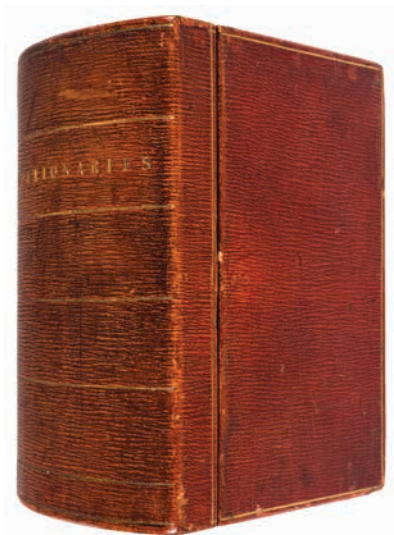
127. **DICKENS, Charles.** Signed Envelope Addressed to Mark Lemon Esquire, 11 Bouverie Street. A small envelope, 120 x 68mm, mourning borders, Dickens's seal on verso using black wax. v.g.



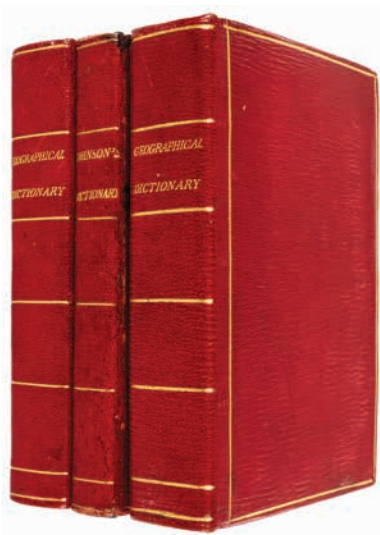
[1855?]

¶ This envelope, addressed to Dickens's great friend and confidant Mark Lemon, is undated, but probably dates to April or May 1855. It is neither stamped or franked. Dickens's youngest daughter, eight-month-old Dora, took suddenly ill on the night of April 14th, and died the same night. Dickens used mourning paper for the following month. *Pilgrim Letters* records two letters written to Lemon during this period, but there were likely others as the two men corresponded frequently.

£350 †



128



128

HANDSOMELY HOUSED DICTIONARIES

128. **DICTIONARIES.** Three Pocket Dictionaries, uniformly bound and issued in red morocco. Three 32mo volumes bound in contemp. full scarlet morocco, single gilt ruled borders & spines; sl. ink mark to upper margin of front board & spine of one volume. a.e.g. Fine, bright copies housed in a purpose-made box of contemp. scarlet morocco, marbled paper top & bottom, working hidden metal clasp, spine lettered & ruled in gilt; a little faded, but v.g. Contemp. signatures of L. Rich in all vols.

¶ A fine example of a portable set of pocket dictionaries, published separately but issued and sold together in a handsome red morocco case.

CAPPER, Benjamin Pitts. A Compendious Geographical Dictionary, containing a description of every remarkable place in Europe, Asia, Africa and America, with historical anecdotes ... 4th edn, corrected and enlarged with the addition of more than five thousand names and places. Peacocks & Bampton. Hand-coloured folding front & plates. 1813. BL and Cambridge only on Copac.

JONES, Stephen. A New Biographical Dictionary: containing a brief account of the lives and writings of the most eminent persons and remarkable characters in every age and nation. 7th edn, with numerous additions & improvements. Printed for Longman, Hurst, Reese, Orme & Brown ... 1822. This edition not in BL; three copies only on Copac.

JOHNSON, Samuel. A Dictionary of the English Language, compiled from Dr. Johnson ... Printed for Peacock & Bampton. Frontispiece port. 1823. Not in BL; no copies on Copac; OCLC records copies at NYU, Chicago, and Adelaide only.

1813/1822/1823

£950

ECONOMY OF HUMAN LIFE

129. **(DODSLEY, Robert)** The Economy of Human Life. Complete in two parts. Translated from an Indian manuscript written by an ancient Bramin. In a letter from an English Gentleman residing at China to the Earl of *****. Edinburgh: Printed by W. Darling & Son. xxvii, 28-204pp, half title. 12mo. Sl. dusted. Contemp. calf, inner boards dec. in blind, raised bands; sl rubbed & worn, corners bumped. Ink inscription on leading f.e.p. verso: 'King George the 3 died January the 29, 1820'; ink ownership inscription on half title: 'Ann Pratt, Her Book 1801, May 29, Milton' with

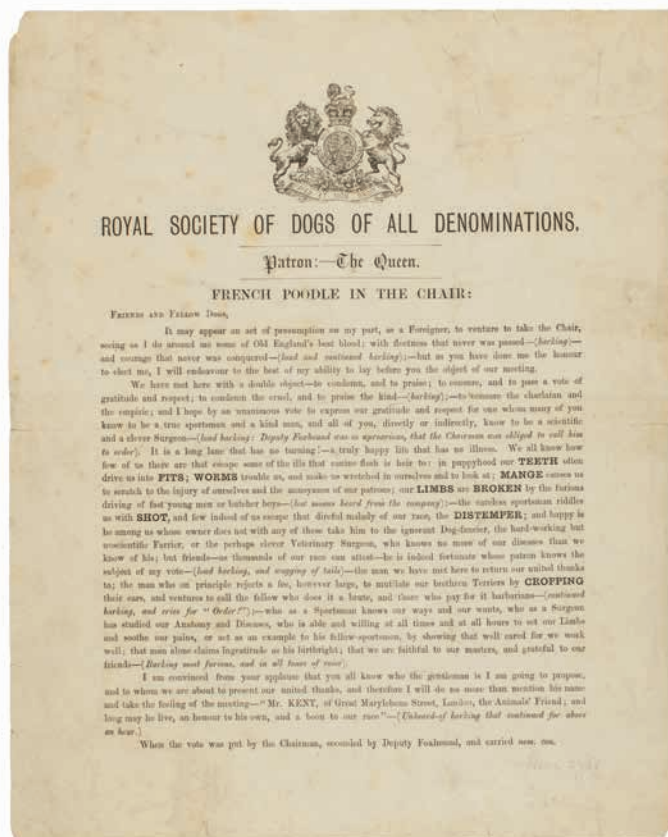
¶ ESTC N1232, BL, NSL only in U.K.; Cornell only in U.S. Dodsley, 1703-1764, was a bookseller, poet, and playwright, as well as one of the most prominent publishers of the day; he both encouraged and helped finance Samuel Johnson's *Dictionary*. This collection of moral precepts, first published in 1750, was reproduced in various editions throughout the rest of the eighteenth century.

£120

130. **(DOGS)** Royal Society of Dogs of All Denominations. 'Friends and Fellow Dogs ...' n.p. Single sheet broadside, 22 x 27.5 cm; sl. creasing to edges. Lettered in pencil, 'June 27/68'.

¶ Not on Copac. A humorous broadside, with a serious message, published to raise awareness of the volatile position of dogs in Victorian Britain. Presented as the report of a speech delivered by one dog (a French poodle) to a crowd of others, 'to condemn the cruel, and to praise the kind', it outlines the various privations suffered by dogs in society, and expresses gratitude towards a particular individual, 'Mr Kent, of Great Marylebone Street, London, the Animals' Friend'. Mr Kent has not been further identified, but is evidently a real figure in Victorian society who championed animal welfare. The speech culminates in a toast to Mr Kent, which is met with 'unheard-of barking that continued for about an hour'.

£225



SIGN OF FOUR

131. **DOYLE, Sir Arthur Conan.** *The Sign of Four*. 2nd edn. George Newnes. Orig. olive-brown vertical-grained cloth, blocked in black, white, & grey depicting a man and a woman opening a box & a letter pinned in the upper margin, lettered in orange, spine lettered in gilt & black & depicting a man reading a letter; expertly recased, boards a bit rubbed, corners sl. bumped, spine faded with some wear. Ink signature of 'Chas Norman Kough' on leading f.e.p. verso and 'C. Norman Kough, Jan. 9, 1893' on head of title.



¶ Not in Glover & Greene who list the 1890 Spencer Blackett first edition and an 1893 George Newnes third edition. The second of Doyle's Sherlock Holmes novels, it was originally published in the American *Lippincott's Magazine* in the February 1890 issue. In his 1924 autobiography, Doyle discusses how he was commissioned to write the story by Joseph Marshall Stoddart - the managing editor of *Lippincott's* - at a dinner at the Langham Hotel in late August 1889. Stoddart was interested in producing an English version of the magazine with a British editor and featuring British writers, and he hosted the dinner in hopes of recruiting some well-known British authors. Oscar Wilde was also in attendance, and his *The Picture of Dorian Gray* would appear in the July 1890 issue of the magazine.

Miss Mary Morstan seeks Holmes' help in discovering the fate of her father who has been missing for ten years, and the plot unfolds to include colonial intrigue

and stolen treasure; Watson proposes to Mary when the case is solved.

Sir Arthur Conan Doyle, 1859-1930, physician and writer, was instrumental in popularising the detective and mystery genres in the late nineteenth century, though he also wrote fantasy, science fiction, plays, romances, poetry, historic fiction, and non fiction. He was a keen sportsman, playing football, cricket and golfing for regional teams, and also enjoyed boxing, skiing, billiards, and shooting. From 1916, Doyle became a devout follower of spiritualism and dedicated much of his time and writings to spreading and supporting spiritualist ideas.

1892

£700

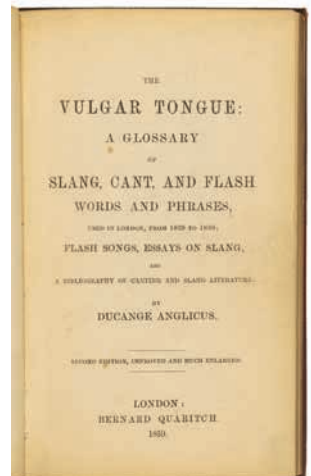
VULGAR TONGUE

132. **DUCANGE, Anglicus, pseud.** *The Vulgar Tongue: a glossary of slang, cant, and flash words and phrases, used in London, from 1839 to 1859; flash songs, essays on slang, and a bibliography of canting and slang literature*. 2nd edn, improved and much enlarged. Bernard Quaritch. Orig. red cloth; dulled & a little rubbed. 80pp.

¶ The preface (to the first and second editions) note that only 250 copies were printed of each edition. 'This little volume has been printed with the view of assisting literary men, the officers of the law, and philanthropists, in their intercourse with classes of English society who use a different phraseology, only understood by their own fraternity'. 'I'd had too much staff naked at the lush cove after which I donned my turtle doves and off I went to bone some swag and do a bit of scolloguing from a jagger. The bloke however, informed the stop and I was chased by a frog into the live eels.

1859

£220





ACKERMANN'S NAPLES -
IN ORIGINAL CLOTH

133. **(ENGELBACK, Lewis) (ROWLANDSON, Thomas)** *Naples and the Campagna Felice*. In a series of letters addressed to a friend in England, in 1802. FIRST EDITION. R. Ackermann. Hand-coloured front., additional engraved title & a further 16 plates as listed. Untrimmed in orig. brick brown fine-grained cloth, blocked in blind, spine blocked & lettered in gilt, small mark & a three small nicks to front board, otherwise a v.g. crisp copy in the original cloth. Armorial bookplate of Thomas Andrew.

¶ Abbey Travel, 166: 'The book is often said to contain seventeen or eighteen plates by Rowlandson,

but in fact probably only nine are by him ... Of these only ... [the frontispiece] carries Rowlandson's signature'. Tooley 419. First published in Ackermann's Repository during 1809-1813 under the title *Letters From Italy*. A handsome production.

1815

£550

INSCRIBED BY THE AUTHOR -
WITH TWO PRIVATELY PRINTED POEMS BY ENGLEFIELD

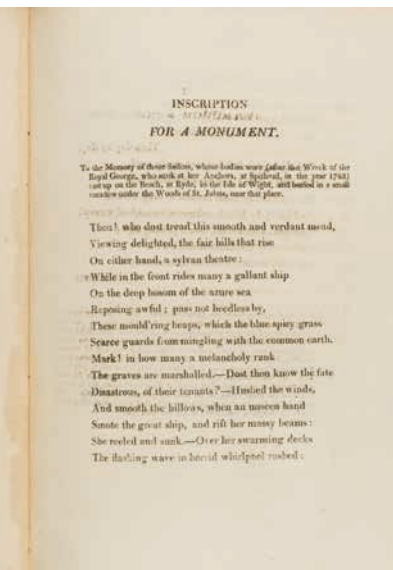
134. **ENGLEFIELD, Sir Henry Charles.** *A Walk Through Southampton*. Second edition, considerably augmented: to which is added, some account of the Roman Station, Clausentum. Southampton: printed & sold by Baker & Fletcher. [xii], 147, [1], [4]pp, sepia frontispiece & plates as called for, woodcut illustrations in text, additional portrait of the author inserted at front. A nice clean copy. Contemp. full diced brown calf, decorative gilt borders, spine ruled & decorated in gilt; extremities sl. rubbed. Inscription on verso of leading f.e.p.: 'Mary Gell, the gift of the Author'.

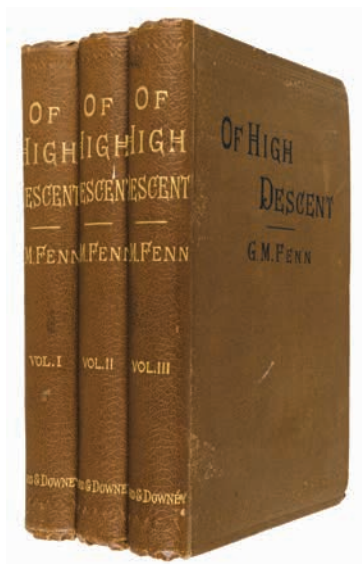
¶ An interesting copy. Presented by the author, the English antiquary and astronomer Sir Henry Charles Englefield, 7th Baronet, 1752-1822, to Mary Gell, a member of the Gell family of Hapton Hall, Derbyshire, and relative of Sir William Gell, 1777-1836, classical archaeologist, and his brother Philip Gell, 1775-1842, British Whig politician. Letters from Sir William to Isabella Gell and from Isabella to Mary, 'her aunt', are recorded in the Derbyshire record office. Inserted at the end of the volume, are two privately printed poems by Englefield, both heavily impressed and printed on four pages, separately dated but continuously paginated. The first, 'To the Memory of William Fifth Duke of Devonshire' (1813) is recorded at Edinburgh on Copac and at Yale only on OCLC. The second, 'Inscription for a Monument', 1801, is unrecorded although both are held at the Museum of English Rural Life which houses the

Englefield archive. 'Inscription to a Monument' was written 'to the memory of those sailors, whose bodies were (after the wreck of the Royal George, who sunk at her anchors, at Spithead, in the year 1782) cast up on the beach, at Ryde'.

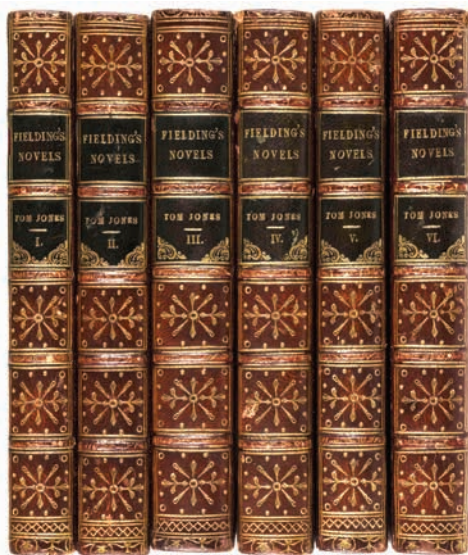
1805

£350





135



136

FINE COPY AS ISSUED

135. **FENN, George Manville.** *Of High Descent*. A novel. FIRST EDITION. 3 vols. Ward & Downey. Half titles. Orig. brown morocco-grained cloth, front boards decoratively ruled in blind & lettered in black, spines lettered in gilt; extremities very sl. rubbed, else a near FINE copy as issued.

¶ Not in Wolff who records numerous Fenn titles. Five copies only on Copac; OCLC adds one copy in the U.S. (at Penn State) and one in Canada (University of Manitoba). There are no copies on auction records.

George Manville Fenn, 1831-1909, was Henty's main rival in the juvenile adventure story market. He trained as a teacher at Battersea Training College before embarking on a career as a talented journalist, his reports on working-class life being printed in *The Star* and republished as *Readings By Starlight* in 1864. His first published story, *In Jeopardy*, was accepted by Dickens for *All the Year Round* and thereafter he pursued a career as a writer of fiction, mainly adventure stories but also a number of three-deckers for an adult audience of which *Of High Descent* is one. These are rare on the market, especially in such fine condition.

1889

£1,200

TOM JONES

136. **FIELDING, Henry.** *The History of Tom Jones, a Foundling*. FIRST EDITION, 2nd issue. 6 vols. Printed for A. Millar. 12mo. Small closed tear to f.e.p. vol. I. A handsome set bound in early 19th century full red polished calf, gilt borders, spines gilt in compartments, dark brown morocco labels; v. sl. rubbing to extremities, spines a little faded. An attractive clean set.

¶ ESTC T89901. The first issue of *The History of Tom Jones* was published in London on February 28, 1749, by Andrew Millar. It was immediately bought up by the London booksellers, necessitating a second issue to be printed even before the announced publication date. This afforded an opportunity for the numerous errata to be corrected, and some minor textual alterations; in this second issue, p.21 in Volume I has the catchword 'who', (rather than 'lected' in the first issue).

1749

£1,250



137



137

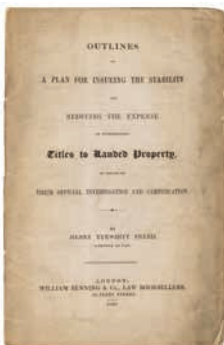
FLAXMAN'S ILIAD AND ODYSSEY: BLAKE ENGRAVED PLATES

137. **FLAXMAN, John.** The Iliad of Homer (WITH) The Odyssey of Homer. Engraved from the Compositions of John Flaxman, R.A. Sculptor. 2 vols. Oblong folio. Longman, Hurst, Rees & Orme; R. H. Evans; Wm. Miller & I. & A. Arch. The Iliad: Engraved title & 39 plates, The Odyssey: Engraved title & 34 plates. Some foxing, one or two marginal tears repaired with archival tape. Contemp. purple-brown calf, borders in blind, red edges, front boards lettered in gilt. A little surface wear to leather, spines faded. A good sound set

¶ The *Iliad* has five additional plates, plates 1, 2 and 5 engraved by William Blake, 14 & 17 by John Parker. Bentley (Blake Books 457) comments that there were ten printings 1805-29 'with nothing to distinguish them from one another'.

[1805]

£350



LANDED PROPERTY - TWO KNOWN COPIES

138. **FREND, Henry Tyrwhitt.** Outlines of a Plan for Insuring the Stability and Reducing the Expense of Investigating Titles to Landed Property, by means of their official investigation and certification. 12mo. William Benning. Entirely unopened, sewn as issued; first leaf dusted & a little worn at fore-edge. 23pp.

¶ Not in BL; Senate House and V&A only on Copac; OCLC adds no further copies. By the son-in-law of the English clergyman, radical reformer and author William Frend, 1757-1841.

1860

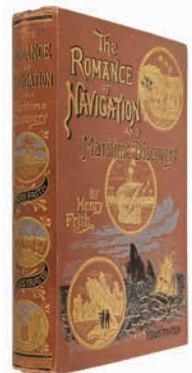
£220

MARITIME DISCOVERIES

139. **FRITH, Henry.** The Romance of Navigation: a brief record of maritime discovery from the earliest times to the 18th century. FIRST EDITION. Ward, Lock & Bowden. Front., plates & illus. Orig. pictorial light brown cloth, blocked in black, gilt & blue. A v.g. crisp copy.

1893

£150



THE 1683/4 FROST FAIR

140. **FROST FAIR.** Frost Fair on the River Thames. [n.p.] Single folio sheet printed on both sides, numbered 1-2; a little frayed at edges. Disbound.

¶ Seemingly unrecorded as a separately published text. The exact typesetting was published as pages 19 and 20 in volume I of *Londina Illustrata. Graphic and historic memorials of monasteries, churches, chapels, ... in London and Westminster* published in 1819. The text is a description of the 1684 Frost Fair together with a list of publications relating to or printed on the ice during the great freeze of 1683/4. By January 16th, 'the number of persons keeping shops on the ice had so increased, that [John] Evelyn says "the Thames was fill'd with people and tents selling all sorts of wares as in the City;" and by the 24th the varieties and festivities of a fair appear to have been fully established'.

The descriptive list of 'the various views and reliques of the Frost Fair' includes 'an account of the very curious Original Drawing, now engraven for the first time represented in the annexed plate'. While not present here, the plate is included in *Londina Illustrata*. Thirteen other publications are listed including *A Wonderful Fair, Or A Fair of Wonders, Erra Pater's Prophecy or Frost Faire 1683/4, A True Description of Blanket Fair, upon the River Thames*, and *News From the Thames; or the frozen Thames in tears, &c.*

[c.1819]

£120

FROST FAIR. 1814

141. Printed in Commemoration of the Hard Frost, Feb. 7, 1814. [n.p.] Title & eight lines of text (The Lords Prayer) on single sheet, 6.1 x 7.2cm, edge mounted on to slightly large piece, 9.5 x 8cm.

¶ An uncut sheet of six 1814 Frost Fair souvenirs (in two columns of three) held at the British Museum (1880,1113.5872) includes this example in the top right hand corner. The three souvenirs on the left hand side of the British Museum example all begin: 'Printed at Swan Stairs, River Thames, February 7, 1814' and include lines of verse beneath. The text in this example, is the Lord's Prayer.

[1814]

£150 †

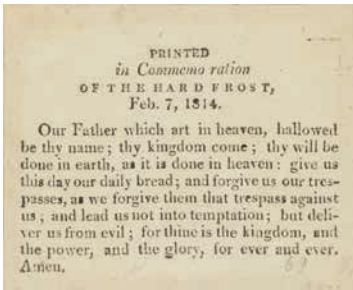
FROST FAIR VIEW - PRINTED ON THE THAMES

142. This View of London Printed on the Ice of the River Thames, February 5th, 1814. n.p. Uncoloured engraving with title beneath, printed on one side of a single sheet, 9 x 18.5cm; sl. dusted, at some point tipped in to an album.

¶ British Museum 1880,1113.1766; a copy is also recorded in the John Johnson collection. A rather crude view of the 1814 Frost Fair, printed on the ice. The view, with St Paul's centred in the background, shows a small number of tents erected on the river with people inside or, in one instance, seemingly queuing outside.

1814

£750 †



FROST FAIR SOUVENIRS & VIEW

143. A View of Frost Fair, held on the Thames the Beginning of February, 1814. [Published by T. Batchelar.] Large woodcut illustration, 15.5 x 21cm, with title above; trimmed close. Laid on to backing paper together with two Frost Fair souvenirs, both entitled 'Printed in Commemoration of the hard frost, Feb. 7, 1814, each with four lines of (different) verse beneath; trimmed close. 4 x 6.5cm & 4.5cm.

¶ BM 1880,0911.1008, uncoloured; OCLC records a coloured copy at Yale and another is located at the London Museum. This is one of two early examples of this print which includes the bottom right hand corner of the image before the woodblock was damaged. Later printings show small loss to the corner together with other visible cracks to the block. This example has been trimmed with the loss of the number 66 in the upper right corner (present in both the BL and Yale copies). A similar print published by Batchelar, with a more condensed and detailed view of the Frost Fair, was printed with the number 8 in the upper right corner. This example includes three lines of text and Batchelar's imprint beneath the image. Our copy is exceptionally clean, somewhat suspiciously so. Early examples were printed on similar wove paper and there are subtle differences to the inking on this example from the other known copies. However, it being laid down makes it difficult to fully



assess and be certain of the printing date. There are known twentieth century copies of the later issues (with the damage to the bottom corner - see next item) printed on different paper but we can find none of the earliest issues printed from an undamaged block.

An uncut sheet of 1814 Frost Fair souvenirs held at the British Museum (1880,1113.5872) includes, on the right hand side of the sheet, the two souvenirs also included here. The left hand side of the British Museum example includes three further souvenirs all beginning 'Printed at Swan Stairs, River Thames, February 7, 1814' and includes lines of verse beneath. The lines included in our first examples are: 'The river is frozen the season is cold, / And nature's strange wonder you now may behold! / But wonders still higher you're called to see, / For Britain tho' froze relieves Germany'. The second example is: 'The season now is very cold, / But not the hearts of all, / For some will now the Bible send, / Around this earthly ball'.

[1814?]

£850 †

144. Frost Fair on the Thames in February, 1814. n.p. Litho. reproduction of an earlier woodcut; torn along one of the three old folds, repaired with archival tape, at some point disbound from a volume. 18.5 x 23cm.

¶ See BM 1931,1114.389. An early twentieth-century reproduction from a deteriorated woodblock which includes a caption below the image: 'The beginning of the year 1814 was remarkable for the severity of the weather. In

the beginning of February, the Thames being choked up with Ice, and in many places completely frozen over, Booths were erected in all directions between London and Blackfriars Bridges; Bullocks and Sheep were roasted whole, and all the usual Sports and Festivities of a Fair were kept up for several days.

1814 [c.1900?]

£180 †



144



145

MAN OF THE WORLD

145. **FULLOM, Stephen Watson.** *The Man of the World; or, Vanities of the Day.* FIRST EDITION. 3 vols. Charles Joseph Skeet. Fronts & four plates by John Leech. Very nicely bound in contemp. half maroon morocco by J. Leighton of Brewer St., marbled boards, spines finely tooled in gilt, olive green morocco labels. Marbled edges & e.p.s. A v.g. attractive copy.

¶ Not in Sadleir. Not in Wolff, who owned three other titles by Fullom. A sensation novel set in the drawing rooms of Kensington.

1856

£280

THE GAMBLER'S DREAM: A NIGHT IN THE CELLARS AT CROCKFORD'S

146. **(GALT, John?)** *The Gambler's Dream.* 2nd edn. 3 vols. Edward Bull. Staining to top margins of first 140pp, vol. I with sl. staining to upper margins vol. II. Orig. drab boards, green cloth spines, paper labels; sl. rubbed. A good-plus copy as issued. Booklabels of Museum Bollandianum on leading pastedowns; earlier pencil attribution to John Galt.

¶ The first edition, also 1837, is recorded at BL, Oxford, Cambridge, and NLS, but there are no copies of this second edition, which has a 4pp preface, dated April 15th, Long's Hotel. 'Who ever heard of a runaway negro making his escape from the island of Jamaica, headed up in a cask of tallow on board a King's ship? ... The escape of the negro George, related in the Influence of Obi, was communicated to me, verbatim, by the late (Admiral) Lord Keith. The circumstance took place on board his own ship...' Described as a 'Night's Entertainment', following a losing session of Hazard at Crockford's and the subsequent



dream in which there is a re-telling of tales by a disparate group gathered in the wine cellars at the club. Attribution to John Galt, 1779-1839, Scottish novelist, can be traced back to the National Union Catalogue and a manuscript note in a copy at Guelph. The Museum Bollandianum was founded by Rosweyde Bolland in Antwerp but largely dispersed after the suppression of the Society of Jesus.

1837

£750

POLITICAL ECONOMY FOR CHINAMEN

147. **GARDNER, Christopher Thomas, H.B.M. Consul at Amoy.** Simple Truths, The English Version of A Small Treatise on Political Economy for the Information of Chinamen. And translated into Chinese by the Rev. J. Sadler. FIRST EDITION. Shanghai: American Presbyterian Mission Press. (ii), (iv), 207pp. Price slip inserted before title page. Orig. printed boards, black cloth spine, a bit dusted and marked but sound.

¶ This first edition, LSE & SOAS only on Copac. The price slip advertises the book at \$1 unbound, \$1.50 in cloth, \$2 half leather, 'proceeds to be devoted to the Hospital work for the London Missionary (S)ociety'. Designed as a basic text book on political economy for the Chinese who are in 'utter ignorance ... of the rudiments'.

1898

£180

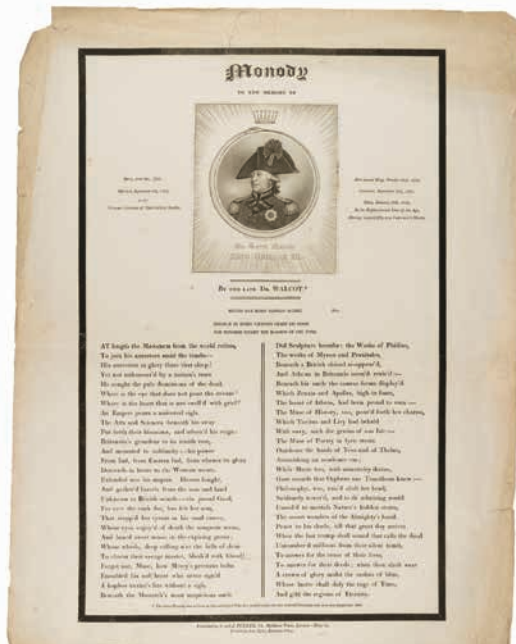
TO THE MEMORY OF GEORGE III

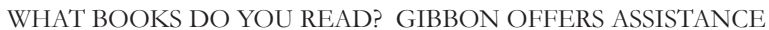
148. **(GEORGE III, King of Great Britain) WALCOT, John.** Monody to the Memory of His Sacred Majesty King George III. By the late Dr. Walcot. S. & J. Fuller. Single sheet folio broadside, engraved portrait below title & above two columns of text, all within mourning border; tears to margins with some repairs to verso, margins somewhat creased, old folds. 55 x 44cm.

¶ British Museum 1870,1008.2576; no further copies recorded on Copac or OCLC. A rather splendid and monumental broadside published in mourning for the death of George III on January 29th, 1820. Walcot, who wrote under the pseudonym Peter Pindar, died in January 1819, having written this 'monody' 'at a period when our late beloved Sovereign was in a very dangerous state'.

[1820]

£280





- ¶ This is the second of three personal and conversational letters Gibbon wrote to his former student Maria Holroyd in November 1792. She replied promptly - ‘Your three letters received yesterday caused the most sincere pleasure to each individual of this family; to none more than myself. Praise (I fear, beyond my deserts), from one whose opinion I so highly value, and whose esteem I so much wish to preserve, is more pleasing than I can describe. I had not neglected to make the collection of facts which you recommend, and which the great variety of unfortunate persons whom we see, or with whom we correspond, enables me to make’.

After a graceful acknowledgement of Maria's letters, he enquires minutely into her studies and daily occupation, sends news of visitors to Lausanne and of his garden, which Lord Sheffield and Maria had helped to improve during a visit the year before: 'Instead of the monsters which Lord Hercules Sheffield extirpated, the terrace is already shaded with the new acacias and plantains; and although the uncertainty of possession restrains me from building, I myself have

planted a bosquet at the bottom of the garden, with such admirable skill that it affords shade without intercepting prospect'. From such light conversation he concludes on a more serious topic, the French Revolution, and informs Maria that, 'The delay of this year was truly painful, but it was inevitable; and individuals must submit to those storms which have overturned the thrones of the earth. The tragic story of the Archbishop of Arles I have now somewhat a better right to require at your hands. I wish to have it in all its horrid details; and as you are now so much mingled with the French exiles, I am of opinion, that were you to keep a journal of all the authentic facts which they relate, it would be an agreeable exercise at present, and a future source of entertainment and instruction'.

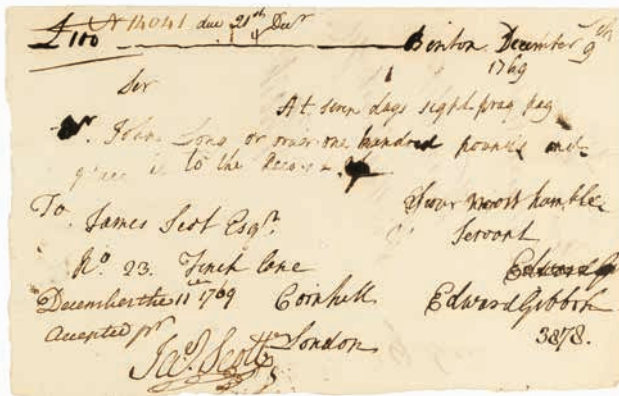
Interestingly the letter includes a passage, slightly critical of Maria, that is omitted in the published version of the letter - '... if she will condescend to apply her good sense to restrain some sallies of imagination, to soften some energies of character which are the source of our virtues and talents, but which may sometimes betray us into error and misfortune mischance'. The letter was first published in the *Miscellaneous Works of Edward Gibbon*, 1796, I. 258; and later in *Letters*, ed. J.E. Norton (1956), no.818.

1792

£3,500 †

PAYING £100 TO JOHN LONG

150. Autograph Note signed 'Edward Gibbon' addressed to James Scott of Finch Lane, Cornhill, requiring him to pay £100 to John Long at seven days sight. [See previous item.] One page, oblong 8vo, also signed by Scott on recto, signed on verso by Long and six others, through whose hands it had presumably passed. Buriton, 9 December 1769.



¶ A hastily written document, with several blots. Gibbon started to write his signature too near the right edge, and finding himself unable to go beyond the 'G' of his surname, he crossed out the 'Edward G' and wrote his full signature beneath, this time giving himself enough room. In 1769 Gibbon was thirty-two, and anxious about both

the state of his father's health and the family finances. His father, originally a prosperous landowner and M.P., died intestate in 1770 leaving his affairs in great confusion, and Gibbon, the only surviving child, spent three troublesome years settling the estate. He eventually decided to sell the family home at Buriton, near Southampton, and settled at 7 Bentinck Street, off Cavendish Square.

1769

£600 †

GIBBON EMBELLISHES A PLAYING CARD

151. Handwritten I.O.U., signed 'E. Gibbon', written on the back of an 18th Century Playing Card. 'Bon à Blondel pour trois Cent-soixante Livres. £360. Le 1 Juillet. 1785. E. Gibbon.' Four lines in black ink, written on the otherwise blank verso of a crude hand-made playing card, the Eight of Diamonds, 9.5 x 6cm. Well displayed in a double-sided mount with wooden frame, glazed.

¶ Gibbon settled in Lausanne in 1783, and it was here that he wrote the final three volumes of *The Decline and Fall of the Roman Empire*. Despite periods

of incapacity due to gout, he was known to have enjoyed his years living in Switzerland, and commented to Dorothea Gibbon that he received 'frequent visits of agreeable men and women', and that he was able to indulge his passion for card playing 'every evening that [he] chose it'. (See *The Letters of Edward Gibbon*, ed. J.E. Norton, vol. III). His playing cards evidently found secondary uses as notepaper; an exhibition of Gibbon's effects that was held at the British Museum in London in 1895, listed in its accompanying catalogue 'four notes of hand for various sums of money, written by Edward Gibbon on the backs of playing cards'.

While we cannot be certain who this I.O.U. is made out to, it is known that Gibbon banked with the firm of Blondel and D'Apples while living in Lausanne, and the recipient is possibly Blondel of said bank. Gibbon's *valet-de-chambre* at this time was also called Blondel, but it seems unlikely that Gibbon would have made out such a large sum to him. Given his penchant for cards, it is tempting to suppose that this I.O.U. was deemed necessary following an unsuccessful evening.

1785

£2,800 †



BENEVOLENCE OF GLASGOW LAWYERS

152. **GLASGOW, Faculty of Procurators.** Collection of Manuscript Documents, 1786-1831, relating to the Faculty and, in particular, its Benevolent Fund. c.67 manuscript documents and ALs, mainly from the period 1805-1814, folded and mostly with docket titles, retained by Thomas Falconer, Secretary to the Faculty. Much of the collection is related to the Procurators' Benevolent Fund, established to assist distressed widows of deceased Faculty members - including applications for assistance & responses thereto. Also included are documents and letters concerned with discussions about, and proposals for, revision of the terms of the Fund. Additionally, there are documents relating to apprenticeships and to an acrimonious dispute with Edinburgh over the imposition of charges.

¶ Scottish procurators are equivalent to barristers in English law and the Faculty of Procurators in Glasgow was established at a date prior to 1668. One of the Faculty's responsibilities was to consider applications for help from widows of members of the faculty who were in financial distress. Another was to contribute towards the costs of employing apprentices. A further role was to represent the interests of its members, but this - like the appeals for funding from widows - required lobbying of the committee to achieve a positive result. Secretary Thomas Falconer, 1761-1840, was the linchpin of the Faculty and these papers were clearly retained by his descendants.

1786-1831

£450 †



A HANDSOME COPY

153. **GLEIG, George Robert.** *The Hussar.* By the Author of "The Subaltern" ... 2nd edn. 2 vols. A. K. Newman & Co. Half titles; some foxing throughout. Handsomely bound in half scarlet morocco, spines distinctively blocked in gilt with a repeated vertical design; sl. dulled & rubbed. v.g.

¶ First published by Colburn in 1837. George Robert Gleig, 1796-1888, an army officer, military historian and author of 'racy military novels' (Sutherland). *The Hussar* is presented as the autobiography of Norbert Landsheit, beginning with his birth in Germany in 1777 and ending with his admission to the Chelsea Hospital for superannuated soldiers in 1819.

1844

£120

VICAR OF WAKEFIELD

154. **(GOLDSMITH, Oliver)** *The Vicar of Wakefield: a tale.* Supposed to be written by himself. The second edition. 2 vols. Printed for F. Newbery, in Pater-Noster-Row. [8], 214pp; [6], 223, [1]p. 12mo. Tear with loss to blank outer margin of D2 & ink splash to foot of K1-2, vol. I., some occasional browning & light marking, a few leaves a little chipped. As is often the case, bound without final blank in vol. I., & preliminary blank in vol. II. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco labels, fresh contemporary e.ps. A nice copy.

¶ ESTC T146180; Roscoe, A200 (3). The first London edition, published on May 31st, just a few weeks after the first edition was brought out by Newbery (Salisbury: printed by B. Collins) on March 27, 1766. It is not a straight reprint but contains over 450 revisions, many stylistic, by the author, and although three further lifetime editions appeared, none of these are thought to have been corrected by Goldsmith himself, and contain only minor corrections.

1766

£750





'MAGICAL DECEPTION' AND THE 'BLOOD-STAINED DAGGER'
18 RARE GOTHIC TALES

155. **GOTHIC TALES.** A Collection of Eighteen Gothic Tales. 12mo. 18 issues, each with an engraved frontispiece; minor spotting, age toning, occasional inoffensive damp marking. Recent quarter calf, marbled boards, maroon labels.

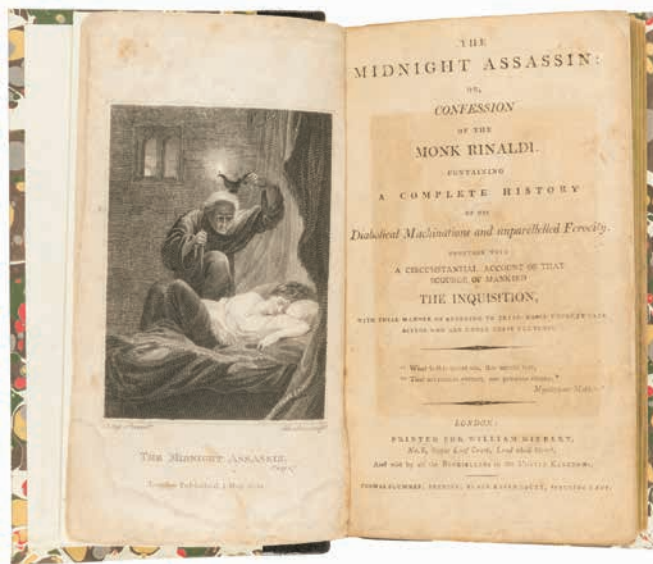
¶ A rare collection of 18 gothic tales published by Thomas Hurst, Thomas Tegg and Tegg and Castleman. Each title (two include two tales of the same length, and one includes a long tale followed by four shorter stories) was issued separately with a frontispiece; all were later collected together in *The Marvellous Magazine and Compendium of Prodiges*, published in five volumes between 1802 and [c.1805]. The 18 publications offered here were all included in the first three volumes. Copac records a single copy of volume I of *The Marvellous Magazine*, at Oxford; OCLC records runs of all five volumes at UVA, Oberlin College, Ohio State, and Auckland Libraries. The individual titles are listed in no more than four locations on Copac with two unrecorded. Holdings on Copac suggest that many were re-issued by Dean and Munday in the 1810s with the publisher presumably having purchased the plates from Hurst and Tegg. Dean & Munday published an edition of *The Domestic Miser* (see number 10 below) in 31pp and using the same plate as the Tegg, Castleman and Hurst edition published in 1803. The collection includes a copy of *Phantasmagoria. Or the Development of Magical Deception*, a scarce early literary example of the use of magic lanterns to project frightening images and create the illusion of ghouls, demons, skeletons, and ghosts. 'The tolling of the clock at midnight awoke me; and as it struck the twelfth time, a dreadful noise approached our room ... the door flew open with a tremendous crash, and a tall horrid figure strode towards me [with] fiery eyes, roaring voice, and rattling chains ...' Terry Castle, in his article 'Phantasmagoria: spectral technology and the metaphors of modern reverie'

(Univ. of Chicago Press) notes this title as being one of a handful of literary works of the period that 'contain episodes in which magic lanterns are used to deceive credulous would-be ghost-seers, Friedrich Schiller's fragment *Der Geisterseher* (1789), translated into English as *The Ghost-Seer* (1795), being the best known of such works'.

Also included are abridged versions of Sophia Lee's important early gothic work *The Recess*, first published in 1785, *The Midnight Assassin* by Ann Radcliffe, author of the *Mysteries of Udolpho*, and *Koenigsmark the Robber, or, The Terror of Bohemia*, from the original German of Rudolf Erich Raspe. Please ask to see a full description of the titles, with collation.

[1802-1803]

£7,500



HINTS TO YOUNG MOTHERS

156. **GRANT, L., Mrs.** *Infant Training; or, hints to young mothers.* By Mrs. L. Grant, of Banbury. Alfred W. Bennett. 12mo. Orig. red wavy-grained cloth on limp boards, blocked in blind, lettered in gilt; sl. dulled. Gift inscription on titlepage, 'L. Wood with W.U.T.'s dear love, Kew 26. Oct. 69'. a.e.g. 106pp.

¶ Three copies only on Copac, at BL, Oxford, and Cambridge. Written by an experienced mother for those who 'have scarcely handled an infant until they have become mothers ... for those who are anxious to know, and willing to do, what is right by their tender offspring ...'.

1864

£75

A BEDOUEEN ROMANCE

157. **HAMILTON, Terrick.** *Antar, A Bedoueen romance.* Translated from the Arabic. FIRST U.K. EDITION. John Murray. 4 vols. Bound without half titles in contemp. half brown calf, raised gilt-ruled bands, compartments in gilt, continental marbled paper boards. Marbled edges. A handsome copy.

¶ The tale of the life and adventures of Antarah ibn Shaddad al-Absi, also known as Antar, 525–608 AD, the Arabian poet and knight. Terrick Hamilton was the Oriental Secretary to the British Embassy at Constantinople. Born a slave, the son of an Arab prince and a woman 'whom his father had made captive in a predatory excursion', Antar 'raised himself by the heroic qualities which he displayed from his earliest youth, and by his extraordinary genius for poetry, from the state of slavery in which he was born, to the confidence of his king, and to a preeminence above all the Chiefs of Arabia'.

This publication encouraged *The Edinburgh Magazine* to publish a long article on the life of Antar. It concludes with its 'one remark'; namely 'that Antar is the only considerable work of fiction of Arabic origin, which our readers have in their possession. It is long since M. Langles asserted his belief that the tales of *the thousand and one nights* are not original in the Arabic ... Were there any wanting to confirm opinion of these scholars, it might be found abundantly in the contrast presented by *Antar* to the *Arabian Nights*.

The simplicity of scenery and action, and the almost total absence of supernatural agency on the one side compared with the endless richness and pomp, the exquisitely artificial intrigues, and the perpetual genii, talismans and sorcerers on the other ...' It concludes by comparing the story to Southey's epic poem 'Thalaba': 'It is the highest compliment which can be paid to 'Thalaba', that it looks as if it were merely a more polished strain, framed for the same ear, which had long been accustomed to the story of Antar. Our perusal of this real Bedoueen story has vastly increased our appreciation for that of the most exquisite and most characteristic of all Mr Southey's poems; because it has satisfied us in its perfect fidelity'.

1819/1820

£950

BOOKS DONATED TO THE HAMPSTEAD PUBLIC LIBRARY

158. **HAMPSTEAD PUBLIC LIBRARY.** *Manuscript Alphabetical List of Works Presented to the Hampstead Public Library During the First Year of Its Establishment to March 1834.* 69pp ms. in a number of hands, on both sides of 8vo leaves. Bound with numerous blanks in quarter brown roan, sl. lighter brown roan spine, black morocco label to front board, lettered: 'Presentations to Hampstead



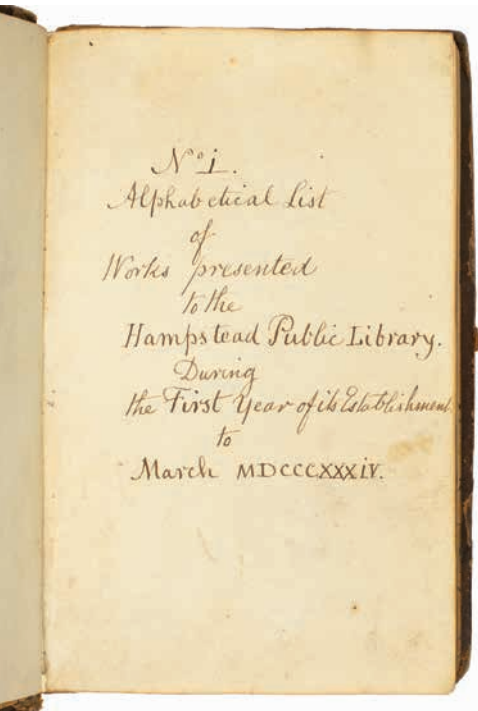
Public Library? a little rubbed & worn, sl. loss to head of spine.

¶ A wonderful manuscript recording all of the books donated to the Hampstead Public Library from its creation in 1833 up to 1885. The library, which was first housed on Flask Walk at what is now the Flask Tavern, was established as the Hampstead Public Library of General Literature and Elementary Science. It remained open until 1965.

Most unusually, not only does it record a list of the books donated, it also includes the names of those who gave their books to the library. The first 34 pages list, in one neat hand, the books presented in the first year of its establishment, the vast majority of which were donated by the prominent Unitarian Minister George Kenrick, 1792-1884, who served ministries across the country including the Rosslyn Hill Unitarian Church in Hampstead. The records show that he continued to donate books up until 1883, the year before his death. Other donors in the first year include Miss Aikin (a relative of the doctor and author John Aikin, 1747-1822), The Hampstead Scientific Society, M. Longman, Mrs Bradney, Miss Slater, Mr Linton, Mr Leighton, and Sir Francis Palgrave, 1788-1861, the English archivist and historian who donated Burnet's *History of the Reformation* and Thierry's *Historie de la Conquête de l'Angleterre*. From June 1834 the contributors are more numerous, many donating their own works. *Bradley on Practical Geometry* is noted as 'from the author' as is *The Beekeeper's Manual* by Henry Taylor and *Dr. Weatherhead's Pedestrian Tour in France and Italy*. There is also a copy of de Tocqueville's *Democracy in America* donated by the translator Henry Reeve (one of many donations by the Reeve family). Later authorial donations are also recorded from Mrs Henry Lynch (four works), Mrs A. Gilchrist (her biography of Mary Lamb), Mrs le Breton (*Memoirs of Mrs Barbauld*), William Stanley Jevons (*The Works*), and Walter Besant ('novels'), amongst others. Also included

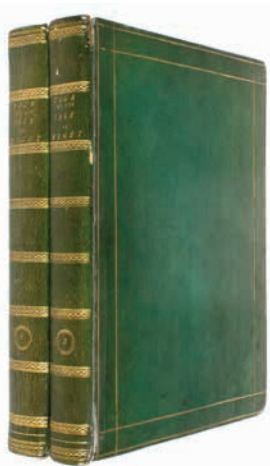
are donations by the publishers Longman (Thomas Norton Longman), Bohn's, and Murray.

Apart from the single large gift from Kenrick, donations are generally small (though a lazy administrator in 1844 records simply '58 vols Mrs Bakewell, 22 Mr Kinder ...') and by numerous people, divided quite evenly between men and women. Female contributors include, Miss Slater, Miss Sharpe, Mrs Edwin Field, Miss Cazenove, Miss E. Lister, Lady Temple and Mrs J. Martineau who donates a copy of Harriet Martineau's *Household Education*. Martineau, together with the artist John Constable and poet Samuel Rogers, were early subscribers to the library. Male donors include Mr Sharpe, the lawyer and painter Edwin Field, James Marshall, Mr Rogers Field, and the theologian Baron Friedrich van Hügel. Like many subscription libraries of the day, books on politics and religion were almost entirely excluded from its holdings. As its full name would suggest, the books listed include a large quantity of literature and science together with a broad range of works including a large number of travel books. Other subjects include history, architecture, medicine, classics, law, philosophy, natural history and geography, amongst many others. The literature includes works by Milton, Defoe, Richardson, Edgeworth, Miss Sewell, Anne Maria Porter, Mrs Opie, Byron, Wordsworth, Dickens, Braddon, Trollope, and Keats.

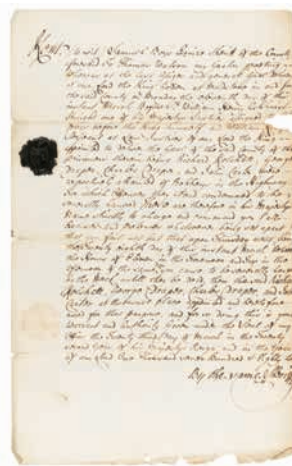




159



160



161

'YELLOWBACK' EDITION OF THE TRUMPET MAJOR

159. **HARDY, Thomas.** *The Trumpet-Major*. A tale. New and cheaper edn. Sampson Low, Marston, Searle, & Rivington. (Low's Standard Novels.) Ads on c.ps. 'Yellowback', orig. light blue pictorial paper boards; rubbed & sl. worn.

¶ See Topp volume IV, number 396, whose copy is dated 1889. First published in three volumes in 1882. A decent copy of a Hardy 'yellowback' which are rare in commerce.

1890

£250

ISLE OF WIGHT TOUR IN ATTRACTIVE GREEN MOROCCO

160. **HASSELL, Joseph.** *Tour of the Isle of Wight*. FIRST EDITION. 2 vols. Printed for John Jarvis for Thomas Hookham in New-Bond Street. xxiv, 224pp; viii, 248pp, 2 additional engraved titles, 30 aquatint plates. 4to. Additional titles sl. offset, otherwise clean internally. Contemp. green morocco, double-ruled in gilt, spines with gilt bands; sl. browning to spines. Bookplates of John Sparrow on leading pastedown. A very attractive copy.

¶ ESTC T146707. From the library of John Sparrow, 1906-1992, Warden of All Souls College, Oxford, from 1952 to 1977 and avid book collector. He was president of the Oxford University Society of Bibliophiles.

1790

£300

HIGHWAYMEN'S DEATH WARRANT

161. **HIGHWAYMEN. MANUSCRIPT. DEATH WARRANT.** Death Warrant for Four Highwaymen, Richard Kelshall, George Draper, Charles Draper, and John Carter. 30 lines in black ink on one side of a folio sheet, black seal in left margin; old folds, right margin sl. chipped affecting a few words of text. Docket on verso reads: 'Kelshall, Carter, two Draper, Death War, 1782 Lent Assizes 1782'.

¶ A fascinating and macabre survival, this unassuming document sealed the tragic fate of at least three men. Addressed from 'Samuel Boys Esquire Sheriff of this County aforesaid to Thomas Watson my Gaolor'. Boys writes: 'the prisoners therein being Richard Kelshall, George Draper, Charles Draper, and John Carter were respectively attainted of Robbery in the Highway for which offences they stand condemned to be severally hanged ... Upon Thursday next being the twenty eighth day of this instant March between the hours of eleven

in the forenoon and two in the afternoon of this same day you cause to be severally hanged by the neck until they are dead ... at the usual place appointed and heretofore used for that purpose, and for so doing this is your warrant and authority given under the Seal of my Office ...'

Interestingly, only George and Charles Draper were executed at the place and time outlined here - both were hanged on March 28th, 1782, at Pennenden Heath, Maidstone. The Kent parish records indicate that John Carter was executed just over a week later on Saturday, April 6th; there is no record of Richard Kelshall's execution.

Highway robbery was defined by the Old Bailey as a 'robbery that took place on or near the King's Highway', including London streets. Highway robbery first became a serious problem in England in the years following the English Civil War but highwaymen continued to plague travellers well into the nineteenth-century, although in far fewer numbers. These criminals were sometimes romanticised as Robin Hood-like figures who stole from the rich and gave to the poor which led to the common trope of the gentleman-highwaymen, men who robbed out of necessity but were polite and conciliatory. In reality, these thefts often became violent when the targets resisted, and travelling around the country, especially the main thoroughfares leading in and out of London and the roads around port-towns, was a dangerous prospect.

1782

£2,200 †

162. **HILL, Headon, pseud. (Francis Edward Grainger)** *Zambra the Detective*. Some clues from his note-book. FIRST EDITION. Chatto & Windus. 2pp ads, 32pp cata. (Nov., 1893), ads on e.ps; e.ps sl. browned. 'Yellowback' orig. pictorial boards, blocked in brown, blue, black, red, & white, lettered in red & black; extremities a bit rubbed with small chip out of lower margin of front board, spine worn at head & tail, hinges worn but sound. Contemp. ink signature of Holdsworth on title. A quite nice copy of a rare title.

¶ Not in Glover & Greene. Hubin p.204. Topp volume III, number 1021. The first edition was also published in red cloth. Copac records copies at BL, Oxford & Cambridge only; OCLC adds UNC Chapel Hill, U Texas at Austin, and U Toronto in North America. Cover art depicts a man playing an organ while another behind him watches. The detective receives a curt telegram requesting his services immediately in Northamptonshire. Each chapter addresses a different clue including: 'the clue of the poppy-head pillow', 'the clue of the haunted houseboat', 'the clue of the severed hand', 'the clue of the hired husband', and others.

Francis Edward Grainger, 1857-1927, was a journalist and author of many popular adventure, detective, and spy stories.

1894

£1,250

A HISTORY OF THE HUMBLE TOOTHBRUSH

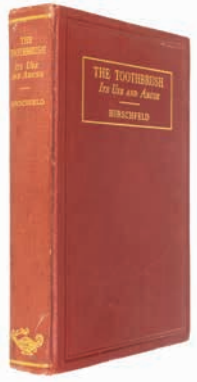
163. **HIRSCHFELD, Isador.** *The Toothbrush: its use and abuse*. A treatise on preventive dentistry and periodontia as related to dental hygiene. New York & London: Dental Items of Interest Publishing Co.

Half title, plates & illus. Orig. red cloth, lettered in gilt; spine sl. dulled. v.g.

¶ A thoroughly researched, and extraordinarily heavy (for its size) tome, discussing the history of oral hygiene and the primitive toothbrush, the toothbrush in the treatment of disease, tooth brushing methods in common use (including the vertical method, the centrifugal method, the 'Stillman method', and the 'Modified Stillman method'), as well as qualifications of a satisfactory toothbrush including the length and stiffness of bristles and the arrangement of bristle tufts. A surprisingly grandiose but engrossing work on the humble toothbrush.

1939

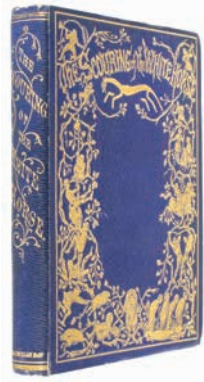
£100



163



164



165

ADVENTURES OF BILBERRY THURLAND

164. **HOOTON, Charles.** *Adventures of Bilberry Thurland*. FIRST EDITION. 3 vols. Richard Bentley. Half titles vols II & III, fronts., plates. by Auguste Hervieu. Sl. later half brown calf, marbled paper boards, raised bands, gilt spine, maroon morocco labels; a little rubbed. Signature of Kenneth R. Norfolk 11/12/45, in each volume. t.e.g. v.g.

¶ Not in Wolff or Sadleir. BL, Cambridge, Oxford, and NLS only on Copac. Only two copies on auction records, the last selling in 2011. Hooton's first published novel written whilst living in Leeds and working as a newspaper editor. He moved to London a year later before leaving for Texas - following some 'desultory literary activities' - whereupon for nine months 'he led an almost savage life' (John Sutherland *Victorian Fiction*). His account of his American adventures, *St Louis' Isle, or, Texiana*, was published after his untimely death in 1847 (aged circa 36).

1836

£580

165. **(HUGHES, Thomas.)** *The Scouring of The White Horse; or, The Long Vacation of a London Clerk*. Illustrated by Richard Doyle. FIRST EDITION. Cambridge: Macmillan and Co. Half title, front., additional engraved double-page title, illus., 16pp cata. (Christmas 1858); the odd spot. Orig. navy blue pictorial cloth, blocked & lettered in gilt; sl. rubbing to spine ends. a.e.g. A remarkably bright & lovely copy.

¶ Wolff 3330; not in Sadleir. The clerk, Richard, spends a summer cleaning the chalk outline of the White Horse carved into a hillside in Berkshire, and discovers a personal vision of an ideal England.

1859

£100

LES MISÉRABLES

166. **HUGO, Victor.** *Les Misérables*. Authorized English translation (copyright). FIRST ENGLISH EDITION. 3 vols. Hurst & Blackett. Half titles, 8pp ads vol. III. Attractively bound in recent half dark blue crushed morocco, spines gilt in compartments, maroon morocco labels. t.e.g. A v.g. handsome copy.

¶ *Les Misérables*, 1862; begun in 1845, but interrupted by the Revolution of 1848. The first English edition, translated by F.C.L. Wraxhall, published simultaneously with the first French edition. According to Davidson, editions appeared concurrently in Paris, Brussels, London, Leipzig, Milan, Madrid, Perth, and Rotterdam. See Wolff 3339 & 3339a. Only two copies listed on Copac, at Cambridge and TCD; the BL does however record a copy. OCLC adds NLS and five copies in the U.S.

1862

£7,500

LES MISÉRABLES.

BY
VICTOR HUGO.

AUTHORIZED ENGLISH TRANSLATION
(COPYRIGHT)

IN THREE VOLUMES.

VOL. I.

LONDON:
HURST AND BLACKETT, PUBLISHERS,
SUCCESSORS TO HENRY COLBURN,
13, GREAT MARLBOROUGH STREET.
1862.



HUME, Fergus

ISLAND OF FANTASY

167. The Island of Fantasy: a romance. FIRST EDITION. 3 vols. Griffith Farran & Co. Half titles vols II & III, 4pp ads vol. III. Orig. brown cloth, front boards decorated & lettered in black, spine lettered in gilt; very light bubbling to lower margin of volume II, otherwise a fine crisp copy as issued. Inscription of L. Perry Oct. 29th/97 on leading f.e.ps.



¶ Wolff 3374 in smooth red cloth. BL, Oxford, Cambridge, and NLS only on Copac; no further copies on OCLC. The last recorded sale was by McManus in 1980.

Fergus White Hume, 1859-1932, was a prolific novelist known for his detective stories, thrillers, and mysteries. Born in England, his family emigrated to New Zealand when he was three; after graduating from law school and being admitted to the New Zealand Bar, he moved to Australia and worked as a barrister's clerk. Sutherland tells the famous literary anecdote of Hume asking a bookseller what kind of novels were selling. On being told that the emerging genre of detective fiction (particular those by Gaboriau) were in vogue he wrote and self-published *The Mystery of a Hansom Cab* which went on to be one of the most successful detective stories of the nineteenth

century - and for which he received the measly sum of £50.

The Island Fantasy is one of few three-deckers published by Hume. A utopian novel, it revolves around an English country squire who runs away with a curate's wife and buys an island in the Aegean Sea, establishing a community built upon classical Greek ideals. A story of dynamite, lava, love, blood, hatred, earthquakes, lies, revolvers, shipwrecks, and volcanoes.

[1892]

£1,850

INSCRIBED BY THE AUTHOR

168. The Master-Mind. FIRST EDITION. Hurst & Blackett Ltd. 16pp cata. (January 1919); foreedge sl. spotted. Orig. light blue cloth, blocked in blind, spine lettered in black; sl. dulled, a few small marks. Ink presentation inscription on leading f.e.p.: 'To, Mrs Alderman. With all good wishes, Fergus Hume. Thundersley, 10th Oct. 1919'. A nice presentation copy.

¶ Not in Glover & Greene. Hubin p.216. Two old friends, a barrister and a Scotland Yard investigator, relax in the country, but the latter is troubled by the consequences of crossing a criminal gang he is about to take down and their mysterious and violent leader.

[1919]

£420

MISS MEPHISTOPHELES

169. Miss Mephistopheles. A novel. (Sequel to Madame Midas.) FIRST EDITION. F.V. White. Title with ads on verso, 16pp cata., ads on e.ps. 'Yellowback' orig. white pictorial boards, blocked in red, black, white & blue, lettered red & black; extremities sl. rubbed, hinges quite worn, spine a bit worn & chipped at head & tail. Red ink stamp of 'D.R. Jellie, 7 Feb. 90' on upper corner of title. A good-plus copy.

¶ Glover & Greene 259, the first edition was published simultaneously in cloth. Topp volume VII, number 115. From Foyles: 'A sequel to Madame Midas

(1888), a story of fortune and loss set in the shadow of Australia's nineteenth century gold rush, *Miss Mephistopheles* examines the solidarity between women abused and abandoned by men.⁷

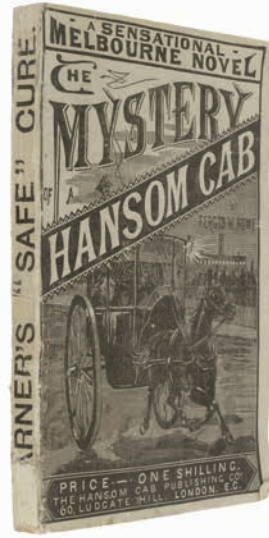
After losing her fortune to a deceitful husband, Mrs Villiers focuses on managing her father's mine, she takes in a young woman, Kitty, and her daughter who has been wronged by an ex-convict. Kitty becomes a burlesque sensation in Melbourne, acquiring both fame and wealth, but when her prized diamonds are stolen, the rotten underbelly of the city is exposed and a host of nefarious characters appear from the shadows.

1890

£250



169



170

MYSTERY OF A HANSOM CAB

170. The Mystery of a Hansom Cab. A startling and realistic story of Melbourne Social Life. One hundredth thousand. The Hansom Cab Publishing Company. 3pp ads. Orig. blue & black pictorial wrappers, ads on front wrapper verso, recto & verso of rear wrapper; v. sl. rubbed, spine expertly repaired affecting one letter of ad. text. WITH: W.H. Smith ad. booklet loosely inserted: 'Australia, Felix. The Mystery of a Hansom Cab. 25,000 sold in three days ... Ask at W.H. Smith & Son's Railway Bookstalls for the above work ...' finishes mid-sentence on p.12. Stapled as issued; sl. spotted. A nice copy of a scarce early issue.

¶ See Glover & Greene 278. One of the most popular detective novels of the nineteenth century, it was Hume's first foray into the genre after failing to gain ground as a playwright. The tale takes place in Victorian Melbourne on Australia's south-east coast and the city itself plays an important role in the novel. The plot unfolds after a body is found in a hansom cab in the early hours of the morning and a murder investigation uncovers unexpected secrets. The divide between the city's rich and poor is a key theme of the plot and challenges a common nineteenth-century trope that wealth and morality were inherently linked. Hume takes this further by having the big reveal of the novel not to be the identity of the killer, but rather the secrets of a wealthy and influential family.

[c.1887]

£1,800

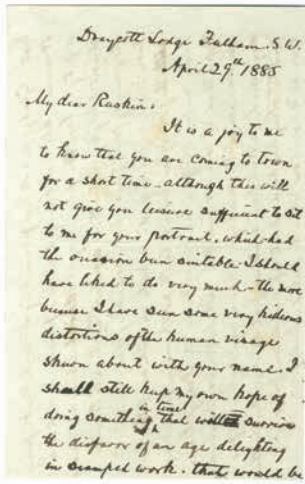
‘... VERY DIVERTING TO A HARASSED OLD FOGY LIKE MYSELF’

171. **HUNT, William Holman. (RUSKIN, John)** A warm and personal ALS from Hunt to John Ruskin, from Draycott Lodge, Fulham. S.W. April 29th, 1885. ‘My dear Ruskin, It is a joy to me to know that you are coming to town for a short time, although this will not give you leisure sufficient to sit to me for your portrait, which had the occasion been suitable, I should have liked to do very much.’ 62 lines in black ink on all 4 sides of 4pp 8vo, pages 1 & 3 written vertically and 2 & 4 written horizontally; inoffensive trace of a binding strip touching one line of text. An excellent clean example.

¶ A wonderful warm and newsy letter from one of the founders of the Pre-Raphaelite Brotherhood to the art critic and theorist who most influenced his work. Hunt expresses his excitement about a pending visit from Ruskin, but is disappointed that there will not be enough time for his friend to sit for a portrait.

He explains that he is so keen to paint Ruskin because ‘I have seen some very hideous distortions of the human visage shown about with your name.’ The most famous portrait of Ruskin had been painted more than 30 years previously by Hunt’s fellow founding Pre-Raphaelite, and the man who introduced the two, John Everett Millais, while on a visit to Scotland. Following that trip, Ruskin’s wife left him for Millais and the two men’s professional and personal relationship ended. Despite that acrimonious situation, Ruskin continued to financially and critically support other Pre-Raphaelite artists including Hunt and Dante Gabriel Rossetti, along with many of their followers.

Hunt and Ruskin maintained an extensive correspondence throughout their friendship, and travelled to Venice together in 1869. It is clear that Ruskin was intimately familiar with Hunt’s home life, and the artist speaks affectionately of his wife Edith (the younger



sister of his first wife Fanny who died in childbirth) and his young children. Of his daughter Gladys, who was around nine here, he writes: ‘She has changed - as you forsee - and it seems a pity to lose the phases of childhood - which are guided almost solely by instinctive affection’, also mentioning that her lost front teeth make her face ‘less complete’. He goes on to say that ‘the little boy has become an amusing little monkey’ and recounts a story of the child questioning tricks of perspective while closing one eye at a time, remarking that ‘for 5 3/4 this was not dull as spontaneous observation, was it?’. Hunt says of these moments with his children that ‘such instances of the working of any child’s mind in their wit and in their quaint directness are very diverting to a harassed old fogy like myself’. He finishes ‘There are are many things to tell of that one can’t dare to refer to them. I have given merely the chattings of the moment.’ This is a remarkably sweet and personal letter between two men who had been friends for more than three decades, and weathered many difficulties and controversies. As public figures, the two played vital roles in each other’s professional lives, and both separately and collectively transformed the artistic and cultural landscape of their period. But here, beyond their roles as giants of the new Victorian art world, were two men in late middle age looking forward to catching up, and one artist hoping for a chance to paint the portrait of his dear friend. There is no evidence that Hunt ever did paint Ruskin’s portrait, though the two remained friends for the rest of their lives.

MAN'S PLACE IN NATURE - FIRST ISSUE



172. **HUXLEY, Thomas Henry.** Evidence as to Man's Place in Nature. FIRST EDITION, first issue. Williams & Norgate. Half title, front., illus., 8pp cata. (Feb. 1863); sl. marginal tear to one leaf of cata. Ads on e.ps. Orig. green cloth; expertly recased. Pencil signature of George Findale, Spring Grove Street, Huddersfield on half title. A very nice copy.

¶ Norman 1132; the catalogue in the second issue is dated August 1863. An excellent copy of Huxley's most important work. Thomas Huxley, 1825-1895, was known as 'Darwin's Bulldog' for his support of Charles Darwin after the publication of *Origin of the Species* in 1859. *Man's Place in Nature* explores Huxley's argument for man's relationship with apes, a theory opposed by his great rival Richard Owen, who argued that man was distinct from all other species. A landmark in Huxley's career came at a lecture in Oxford in 1860 where he proved that the brains of both man and ape had the hippocampus minor in common thus proving Owen's theory false. Huxley's writing on the 'Great Hippocampus Question', as it became known, was first published in the *Natural History Review* in

1861 and republished as chapter two in *Man's Place in Nature*.

1863

£850

HINDOSTAN

173. **INDIA. DOW, Alexander.** The History of Hindostan; translated from the Persian. The second edition, revised, altered, corrected, and greatly enlarged. In two volumes. Printed for T. Becket and P.A. De Hondt, in the Strand. Vol. I: half title, [10], lxxxiv, [1], 350pp; Vol. II: [4], 403, [1]p., front. port. to each vol. & 9 uncoloured plates. WITH: The History of Hindostan, from the death of Akbar, to the complete Settlement of the empire under Aurungzebe. Printed for T. Becket and P.A. de Hondt in the Strand. 1772. Half title, cliv, [10], 415, [9]. 4to. Occasional light offsetting but generally clean. Uniformly bound in half calf, rebaked & recorned over contemp. marbled boards. E.ps expertly repaired along hinges. Ink ownership inscription 'Bosville' & manuscript shelf marks on e.ps and Bosville family armorial bookplates on prelims verso. A very handsome set.

¶ ESTC T91572 & T91569. The second edition, with the third volume published in 1772 to complete the set. Dow was a writer and officer in the East India Company. In the first two volumes he translates *Tarikh-i Firishita* by Muhammad Qasim Firishita who was writing in the sixteenth century. The third volume is his own work, documenting a history of Hindustan up to 1707. From the library of Godfrey Bosville IV (1717-1784) of Gunthwaite and of Thorpe Hall, Rudston, Yorkshire.

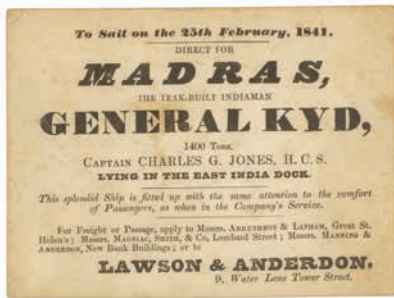


1770-2

£450

A PASSAGE TO INDIA - WITH SKETCH OF THE SHIP

174. **INDIA. GENERAL KYD.** To Sail on the 25th February, 1841. Direct for Madras, the teak-built Indiaman, *General Kyd*, 1400 tons, Captain Charles G. Jones, H. C. S. Lying in the East India Dock. Single sheet of card, printed on both sides, the verso with a



'Plan of the Cabins'; one old crease. 9.5 x 12.5. v.g.

¶ The ship *General Kyd* was built in Calcutta in 1813 by James Kyd, 1786-1836, the Master ship builder for the East India Company. On its maiden voyage it sailed from Bengal on November 8, 1813, arriving at Madras on February 4th, before sailing on to St Helena, arriving on August 10. The ship was sold to John Pirie on October 8, 1834 for £9,100 (www.threedecks.org).

This card advertises that "This splendid Ship is fitted up with the same attention to the comfort of Passengers, as when in the Company's

Service'. The verso illustrates a 'Plan of the Cabins of the Teak Ship *General Kyd*, showing the number and placement of the cabins. Six large cabins are located on the poop deck with a further 22, smaller cabins, on the gun deck.

'24 Wilton St' is written in a contemporary hand on the verso.

1841

£120 †

THE LIFE OF JACK SHEPPARD IN PENNY DREADFUL

175. **(JACK SHEPPARD) (BLUESKIN, pseud. Joseph Blake)** Life of Jack Sheppard the Housebreaker. FIRST EDITION. Glover. (John B. Bateman, printer.) (Illustrated Library of Romance.) Uncoloured lithographed frontispiece & 19 plates by W. Clerk; tear to fore-edge pp 3/4 without loss. A lovely clean copy. Contemp. binder's cloth, uplettered in gilt; unevenly faded on back board; sl. rubbed. A nice copy.

¶ Ono 37. Originally published in 20 parts at 2d. with lithographed plates of superior quality. The parts were bound in wrappers advertising publications of Alfred Carlile and H. Hetherington, and with portraits of Chartist leaders. The earlier parts of the *Illustrated Library* dealt with Dick Turpin. Oxford and BL only on Copac; OCLC adds a copy at Cambridge and five U.S. locations.

The life of the notorious thief Jack Sheppard, 1702-1724, who, after a brief but infamous career as a celebrated criminal, was hanged at Tyburn on November 16th, 1724. He was arrested and imprisoned five times in 1724 for committing theft and burglary, escaping four times, making him instantly notorious and extremely popular amongst the poorer classes. Although his life was short his legacy was long-lasting, encapsulated in the character of Macheath in John Gay's *The Beggar's Opera*, and William Harrison Ainsworth's novel *Jack Sheppard*, published in 1840.

1840

£500





176



177



178

176. **(JACK SHEPPARD) WOODHALL, Edwin T.** Jack Sheppard. Being the historical and legendary account of one of England's best-known old-time criminals, as well as its most notorious prison breaker. Mellifont Press Ltd. (Mellifont Celebrated Crime Series, No. 9) Ads on prelims; leaves sl. toned. Orig. red pictorial paper wrappers, ad. on following wrapper; a little rubbed. A nice copy. 96pp.

¶ Not in Glover & Greene. Not in Hubin who lists six titles by the author. Not in BL; Bishopsgate Institute only on Copac. From the title: 'In all the annals of crime there is probably no more tragic figure than that of Jack Sheppard, who met his death on the scaffold when he was scarcely more than a boy. Of a naturally good disposition, he was lured into ways of crime by the influence of the scoundrel Jonathan Wild, and in his short but meteoric career he never entirely lost the sympathy and even admiration of his contemporaries'

[c.1930]

£35

CONFIDENCE

177. **JAMES, Henry.** Confidence. FIRST AMERICAN EDITION. Boston: Houghton, Osgood & Co. Orig. brick red cloth; bevelled boards. Blind bookseller stamp of Sidney S. Rider, Providence, on leading f.e.p. A FINE copy.

¶ See Edel & Laurence 11 for first London edition of 1879 in 2 vols; Supino 11.3.0. First appeared in *Scribner's Monthly* 1879. One of James's lighter novels - a comedy of manners centred on various complex romances.

1880

£500

AN AMERICAN IN PARIS

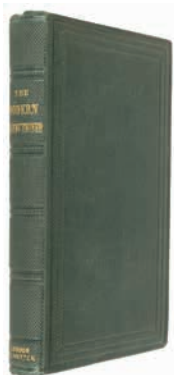
178. **(JARVES, James Jackson)** Parisian Sights and French Principles, seen through American spectacles. Clarke, Beeton, & Co. 2pp initial ads, vignette half title, 2pp ads for publications of Vizetelly & Co. and Lebahn's works on the German language. 'With numerous characteristic engravings'. Orig. brown cloth, front cover gilt, very neatly rebaked with similar cloth. A good-plus copy.

¶ First published in New York by Harper & Brothers, 1852. The illustrations are by more than one artist, including Kenny Meadows. Chapters include: Sites and suicides, A Sunday's walk, Education, Secret police & some things not secret, Amusements, Louis Napoleon, etc.

Jarves, 1818-1888, American newspaper editor and art critic. He was the first U.S. art collector to buy Italian Old Masters and in 1871 Yale purchased his collection of 119 paintings for \$22,000; his archive is also at Yale. Jarves was in Paris for the restoration of the monarchy.

1853

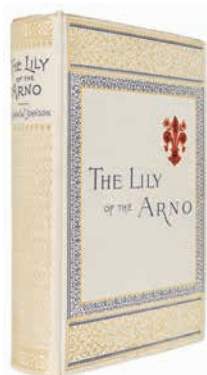
£50



179



180



181

CONFECTIONERY: FINE FIRST EDITION

179. **JEANES, William.** *Modern Confectioner: a practical guide to the latest and most improved methods for making the various kinds of confectionery; with the manner of preparing and laying out desserts; adapted for private families, or large establishments.* FIRST EDITION. John Camden Hotten. Front., plates. Orig. blue-green pebbled-grained cloth, borders and spine bands in blind, spine lettered in gilt. FINE.

¶ This is the first edition; the last, the 13th, was published in 1899. Sugar, Syrups, Preserved fruits, Compotes, Fruits in Brandy & liqueurs, Jams & marmalades, jellies, Fruit & other pastes, Bottled fruits, Cooling drinks, Cream & other ices, Water ices, Biscuits & cakes, &c. The plates show layout plans for desserts and equipment required.

1861

£320

LIVES OF THE POETS: FINE SET

180. **JOHNSON, Samuel.** *The Lives of the most Eminent English Poets; with critical observations on their works. In four volumes. A new edition, corrected. Printed for C. Bathurst (and others). four vols, engraved frontispiece portrait after Reynolds. Minor damp marking to initial leaves vol. II, sl. tear to lower margin of first few leaves vol. III. A nice clean copy. 8vo. Finely bound in contemp. full tree calf, spines elaborately blocked in gilt, with decorated brown volume labels & red title labels, both lettered in gilt; some very sl. rubbing, sl. mark to lower corner of front board vol. II. A FINE set.*

¶ ESTC T4514. 'This edition, though almost completely neglected, is the only edition of importance after the first. It is the only edition which Johnson revised, and the last he lived to see' (Courtney & Smith). Johnson himself undertook the revisions to the 1781 edition, and there is evidence from a surviving section of the text marked up for amendment by Johnson, that all the revisions for the 1783 edition were authorial. 'Although the corrections and alterations of the edition of 1783 were printed separately, and offered gratis to the purchasers of the former, not ten copies were called for!' (Ref: 1854 edition of the *Lives*, edited by Hazlitt.)

1783

£1,200

A FINE COPY IN PUBLISHER'S DUSTJACKET

181. **JOHNSON, Virginia Wales.** *The Lily of the Arno; or, Florence past and present.* Gay and Bird. Half title, photo. front. & plates. Orig. smooth white cloth, bevelled boards, elaborate borders in blue & gilt, floral crest blocked in red & blank, title in blue,

spine elaborately decorated in gilt, lettered in blue. A spectacular copy housed in the original publisher's red cloth dustjacket, lettered in gilt on spine; small mark to front panel, spine faded. Signature of M. Stein 1902 on leading f.e.p.

[1891]

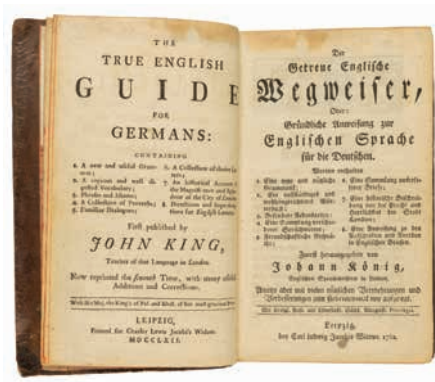
£150



182



183



184

ANTIQUITIES OF ROME

182. **KENNETT, Basil.** *Romæ Antiquæ Notitia: or, The antiquities of Rome.* In two parts. I. A short history ... II. A description of the city ... With copper cuts of the principal buildings &c. To which are prefix'd two essays; concerning the Roman learning, and the Roman education ... The ninth edition. Printed for J. Knapton, etc. [16], xxx, 375, [27]pp, engraved front. port. & 13 plates, some folding, by Van der Gucht, title printed in red & black. Handsomely bound in full tree calf, bprders in gilt, spine gilt in compartments, red morocco label; hinge sl. pinched at head & tail but still a beautiful copy.

¶ ESTC T207501. First published in 1696.

1784

£150

THE CIRCASSIAN CHIEF - FINE COPY

183. **KINGSTON, William Henry Giles.** *The Circassian Chief.* A romance of Russia. FIRST EDITION. 3 vols. Richard Bentley. Beautifully bound in contemp. full diced calf, gilt borders and spine, black labels. a.e.g. A FINE copy.

¶ BL, TCD, Oxford, and Cambridge only on Copac; no further copies on OCLC. Auction records show a single copy sold in 1954. W. H. G. Kingston, 1814-1880, author of more than a hundred books for boys. This is the first edition of Kingston's rare first novel, written when he was living in Portugal. Set in Circassia - along the north east shore of the Black Sea - during the Russo-Circassian war which lasted for 101 years from 1763 to 1864, ending in a Russian victory and genocide or expulsion of over two million people.

1843

£1,200

ENGLISH GUIDE FOR GERMANS

184. **KÖNIG, Johann.** *The True English Guide for the Germans.* Containing a new and useful grammar ... now reprinted for the seventh time with an abundance of additions and amendments. Leipzig: Printed for Carl Ludwig Jacobus's Widow. [viii], 492, [4pp], parallel German titlepage & text. 8vo. Contemporary continental calf, spine gilt in compartments; a little rubbed, small section removed from leading f.e.p. & initial blank. Bookplate of Martin Westerberg on leading pastedown. A nice copy.

¶ Alston II 367; ESTC T101125 lists this edition in the Polish Academy of Science Library and Staatsbibliothek, Berlin only; this edition not in BL. First published in London in 1706, a combined vocabulary, phrase-book, and London guide; a comprehensive attempt to provide every piece of knowledge that a German visitor to London might need.

1762

£650

ICE SKATING ON LAKE WINDEMERE

185. **LAKE WINDEMERE.** The Great Freeze of 1895. Sepia photograph, 16.5 x 21cm; faded at edges. Laid on to card album leaf. Inscribed in pencil 'Feb 1895'.

¶ A photograph capturing the joyous late-Victorian scene of winter clad men, women, and children skating and picnicking on Lake Windemere with the foothills of the Lake District in the background. Tea urns, chairs, and picnic baskets have been hauled on to the ice as hundreds of people enjoy the novelty of the deeply frozen lake.

'The Great Freeze' of 1895 followed 'The Great Storm' of Christmas 1894 with temperatures plummeting and the lakes freezing up to nine inches thick. *The Westminster Gazette* reported on Thursday February 21: 'There are some scenes of natural beauty that, besides affording the keenest enjoyment at the time, leave in the mind of the observer a memory and a picture which it is always a pleasure to revive and dwell upon. A sunrise on the slopes of Mont Blanc, or the early-morning moonlight on some "spectral glacier" of the Oberland, are

pictures that rest in the mind's eye long after the originals have faded, and similarly, a day on the frozen surface of Windermere is an experience to treasure up among many other remembrances of the Great Frost of February, 1895 ... We went out in the starlight and waited for the moon to rise over the eastern hills and far into the night we could still hear the ice cracking and roaring in the stillness. Wednesday, February 13, opened with a hazy sunrise, intensely cold. We started about ten o'clock— five of us, including two ladies - to skate up the lake to Waterhead. Distances were lost in a grey, silver haze, and although we



found tracks on the ice, and occasionally saw other wanderers, we could almost imagine with the Ancient Mariner, that "we were the first that ever burst into that silent sea".

This image of a peaceful dawn was not matched by the hustle and bustle of parts of the lake during the day. Ice hockey and other sports were played and, for those who couldn't bring chairs and picnic baskets, food stalls were set up both on the bank and on the ice. Police officers patrolled the crowds keeping a watchful eye although unable to prevent the tragic death of one skater who fell through the ice. See items 140-144.

[1895]

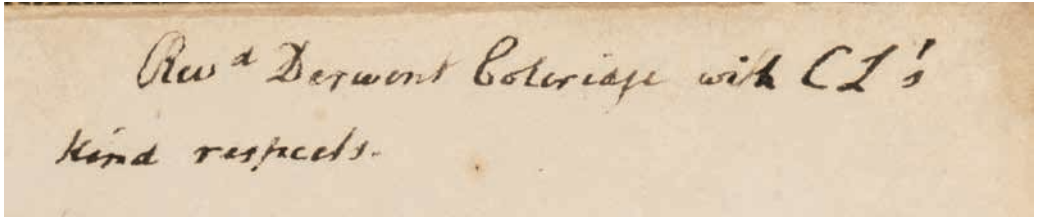
£85 +

LAMB, Charles

ALBUM VERSES:

PRESENTED BY LAMB TO DERWENT COLERIDGE

186. Album Verses, with a few others. FIRST EDITION. Edward Moxon. Vignette title, final ad. leaf; some light foxing. Contemp. full dark green morocco, gilt spine, borders



& dentelles; extremities a little rubbed. D. Wickham booklabel. a.e.g.

¶ Roff pp169-174. Inscribed on initial blank, 'Rev^d Derwent Coleridge with CL's kind regards'. Derwent, 1800-1883, was Samuel Taylor's third son. The first book published by Edward Moxon, and dedicated to him by the author; Moxon would go on to marry Lamb's adopted daughter Emma Isola. Contains commendatory verses to Barry Cornwall, R.S. Knowles, as well as a sonnet to Samuel Rogers, whose new work *Italy* is advertised on the final leaf.

1830

£5,000

LAMB TEASES A POORLY FRIEND

187. ALS to 'Dear D[ibdin]', No. 4 Meadow Cottages, Hastings, Sussex. 'I have observed that a letter is never more acceptable than when received upon a rainy day, especially a rainy Sunday ...' n.p. 71 lines in black ink on all four sides of 4pp 4to, integral address leaf. Post-marked & lightly folded for posting, sl. torn at seal.

¶ Not in the *Complete Letters* (ed. by E.V. Lucas). A magnificent long and playful letter from Lamb to his friend John Bates Dibdin, 1798-1828, son of the playwright Charles Dibdin the younger, and himself a literary aspirant who briefly edited the *European Magazine*. Lamb writes in the knowledge that his friend is unwell, and temporarily unable to leave his home or relieve his boredom. The letter is gently teasing, outlining the many number of things that

Dibdin is obliged to forgo as a result of his illness and the inclement weather. With obvious enjoyment and flourish, Lamb anticipates, 'this will find you sitting after breakfast, which you will have prolonged as far as you can ... making two nibbles of your last morsel of stale roll (you cannot have hot new ones on the Sabbath), and reluctantly coming to an end, because when that is done, what can you do till dinner?'. Lamb laments, 'You cannot go to the Beach, for the rain is drowning the sea, turning rank Thetis fresh, taking the brine out of Neptune's pickles, while mermaids sit upon rocks with umbrellas, their ivory combs sheathed for spoiling in the wet of waters foreign to them.' 'You cannot', he continues, 'go to the library, for it's shut. You are not religious enough to go to church. O it is worth while to cultivate



piety to the gods, to have something to fill the heart up on a wet Sunday! You cannot cast accounts, for your ledger is being eaten up with moths in the Ancient Jewry. You cannot play at draughts, for there is none to play with you, and besides there is not a draught board in the house. You cannot go to market, for it closed last night. You cannot look in to the shops, their backs are shut upon you. You cannot read the Bible, for it is not good reading for the sick and the hypochondriacal. You cannot while away an hour with a friend, for you have no

friend round that Wrekin. You cannot divert yourself with a stray acquaintance, for you have picked none up. You cannot bear the chiming of Bells, for they invite you to a banquet, where you are no visitant. You cannot cheer yourself with the prospect of tomorrow's letter, for none come on Mondays. You cannot count those endless vials on the mantelpiece with any hope of making a variation in their numbers'. Lamb carries on in this vein, and opines 'The Tyranny of Sickness is nothing to the Cruelty of Convalescence', before drolly explaining, 'Foreseeing this, I thought a cheerful letter would come in opportunely. If any of the little topics for mirth I have thought upon should serve you in this utter extinguishment of sunshine, to make you a little merry, I shall have had my ends'. In one place Lamb has struck through three lines of text, and added beneath as an explanation, 'This, which is scratch'd out was the most material thing I had to say, but on maturer thoughts I defer it.' He adds, by way of a postscript, 'we are just sitting down to dinner with a pleasant party, Coleridge, Reynolds the dramatist and Sam Bloxham', and closes his letter, 'May this find you jolly and freakish as we mean to be'. Signed, C. Lamb.

[1825]

£4,500 †

WORDSWORTH EXPECTED

188. ALS to 'Dear Sir [Thomas Allsop]', from Russell House, Thursday. 'We expect Wordsworth tomorrow evening ...' n.p. 7 lines in black ink on the first side only of single 8vo leaf, integral address leaf. Post-marked & lightly folded for posting, sl. torn at seal. v.g.

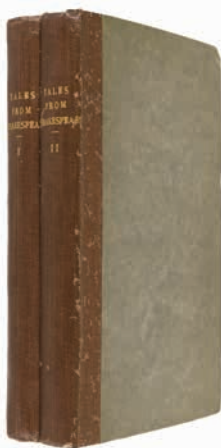
¶ A brief note, signed with initials, asking Allsop if he intends to join Lamb for the occasion of a visit by William Wordsworth. Thomas Allsop, 1785-1880, was a stockbroker by trade, and a friend of Lamb, Hazlitt, Cornwall and Talfourd. In the *Complete Letters* (ed. by E.V. Lucas), vol. II, p.279, giving the date as 1st June, 1820.

1820

£650 †

TALES FROM SHAKESPEAR

189. **LAMB, Charles & Mary.** *Tales from Shakespear*, designed for the use of young persons. 2nd edn. 2 vols. 12mo. Printed [by T. Davison] for M.J. Godwin, at the Juvenile Library. Ad. on verso of final leaf in each vol.; a little browned throughout. Later drab boards, brown cloth spines directly lettered in gilt. Contemp. signature of L. Parslow on titlepage col. I. Labels of the library of the Charles Lamb Society (withdrawn), and D. Wickham.



¶ See Roff, pp60-67, mentioning a second edition, 1809, and a third edition, 1810. BL, V&A & Oxford only on Copac. Although stated 'Second Edition' on the titlepages, this seems to be a third edition, or a second issue of the second edition. The BL describes this as a 'duplicate of the edition published in 1809', noting the differences in the preliminary leaves. 'The preliminary leaves in Volume I are indeed slightly different from those of the 1809 'Second Edition'; there is no 2-page Advertisement, and the testimonial from the *Critical Review* is printed on a separate leaf, rather than on the verso of the titlepage. The rest of the content appears to be the same. The Tales were written for young readers, 'as an introduction to the study of Shakespear', although the needs of 'young ladies' were forefront, as 'boys are generally permitted the use of their fathers' libraries at a much earlier age than girls'. Though her name would not appear on the titlepage until the seventh edition of 1838, Mary was responsible for more than half of the content, contributing fourteen of the twenty Tales, to her brother's six. They jointly wrote the

preface. The 20 plates are unsigned, but attributed to William Mulready by the BL. Bentley, vol. II, p279, lists *Tales from Shakespeare* among books 'alleged to have Blake engravings', noting the 'unsigned plates ... have been attributed to Blake by various authorities, but ... [I] can find no basis for such an attribution'. Roff states simply 'the plates were engraved by William Blake from drawings by William Mulready'.

1810

£650



190



191



192

LIFE AT RUGBY SCHOOL

190. **(LAWRENCE, George Alfred)** *Guy Livingstone; or 'Through'.* By the author of "Sword and Gown". George Routledge & Sons. Half title, 6pp cata. numbered 3-8. Ads on e.ps. 'Yellowback', orig. illustrated printed paper boards; a little rubbed, extremities sl. worn. A good copy.

¶ See Topp volume I, p. 235, also with the advertisements numbered pp 3 to 8. Topp's copy has a variant binding with 'Railway Library' lettered on the spine (which is not present in this copy). Lawrence's first, and most successful, novel portraying a more violent picture of Rugby school life than Thomas Hughes. Livingstone embodies the modern idea of manhood, strong, dominant, 'immoral, but never cruel', but his dissipation leads to the death of his fiancée.

[1873]

£220

ATTRACTIVE PRIZE BINDING WITH CALLIGRAPHIC BOOKPLATE

191. **LAWRENCE, Sarah.** *The Laurel.* Fugitive poetry of the XIXth century. John Sharpe. Vignette title. Contemp. red panelled calf, blocked in blind & gilt, lettered 'prize' in gilt on upper cover, spine gilt in raised bands, green calf label; extremities sl. rubbed, v. sl. dulled but still a lovely copy. Printed calligraphic prize bookplate on leading pastedown, illustrating a bird & worded, 'Detur Dignissimo Praemium Meriti donatum Scholae Finsburiensis', completed in ms. with the recipient's name, 'A. Gore' in the centre.

¶ A lovely book of nineteenth-century poetry in an attractive red prize binding. The unusual and very striking bookplate takes up the whole of the pastedown. The competence of the calligraphy, suggests a prize from the Finsbury School, a local branch of the South Kensington School of Art. Based on William Street in Clerkenwell, the school provided classes which were open only to women, offering instruction in painting, drawing, engraving and lithography. One of its more famous alumni was Kate Greenaway, 1846-1901, writer and illustrator.

1830

£120

IN ORIGINAL PARTS

192. **LEVER, Charles.** The Martins of Cro' Martin. FIRST EDITION, in XX original monthly parts. Chapman & Hall. Plates by Phiz, ads. 20 parts in 19 in orig. illus. pink printed paper wrappers; first V parts largely faded to cream, part I worn with spine defective & tears to front wrapper with sl. loss to lower corner, part VII lacking back wrapper, some wear to spines, but the remaining parts in nice condition. 12 parts with the contemp. signature of P. Fraser with the remaining parts without a signature.

¶ Bareham 18.1; this set collates to Bareham except for the following points: Part VI, this copy includes an 8pp Virtue & Co. catalogue not present in Bareham; Part XV, this copy with 16pp cata. rather than 14pp in Bareham; Part XV, without the Kent & Co. catalogue in the Bareham copy; XVIII, with additional initial 16pp Chapman & Hall catalogue not in Bareham. The XX monthly parts were published between December 1854 and June 1856. The first book edition was published in 1856.

1856

£500

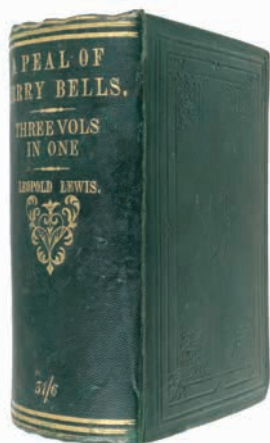
PUBLISHER'S 'BRICK' BINDING

193. **LEWIS, Leopold.** A Peal of Merry Bells. FIRST EDITION. 3 vols in 1. Tinsley Brothers. A little spotted throughout. 3 vols in 1 in publisher's remainder dark green cloth, blocked in blind, spine lettered in gilt. A v.g. example.

¶ Not in Sadleir or Wolff. *A Peal of Merry Bells* is a selection of 13 short stories. Leopold Lewis, 1828-1890, was better known as a playwright; he achieved great success with his first play *The Bells*, the bar against which all his subsequent writing was measured but never quite matched. First published in three volumes in 1880, this 'brick' is made up of all three volumes bound together in a publisher's cloth, without preliminary or advertisement leaves. These remainder cloth bindings were often rather plain, but this is a fancier than usual version, with blind ornaments to the boards, and gilt lettering and decoration to the spine.

[1880?]

£280



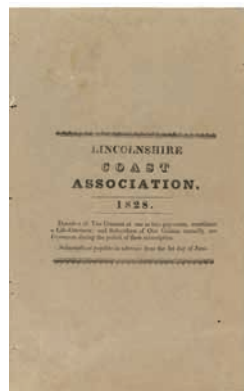
SAVING LIVES ON THE LINCOLNSHIRE COAST

194. **LINCOLNSHIRE COAST ASSOCIATION.** The First Annual Statement 1828 WITH: The Second Annual Statement 1829. (Lincoln: H.W. Drury, printer) The earliest reports: 24pp & 22pp + folding 'Abstract of Accounts'. Both in orig. drab printed wrappers, disbound.

¶ Not in BL. No Coast Association Statements are recorded on Copac. The name was later changed to 'Lincolnshire Coast Shipwreck Association', the last report being the 33rd of 1861. The 1828 Statement incorporates the 'Lincolnshire Life-Boat Association First Annual Report'. The early days of assisting those in peril on the sea, although the 'Royal National Institution for the Preservation of Life from Shipwreck', later the RNLI, had also been established in 1824. The Coast Association was instituted in 1827 with governors subscribing a guinea per year, life governors, 10 guineas. There were three districts each with their own committee, with rescue boats and crews or Manby apparatus. Further assistance in terms of food and accommodation was provided to those rescued. The Association was finally incorporated into the RNLI in 1864.

1828/29

£300





195



196

SILVER FORK NOVEL

195. **(LISTER, Thomas Henry)** *Granby*. A novel. FIRST EDITION. 3 vols. Henry Colburn. Half titles in vols I & III as issued, final ad. leaf vol. III. Contemp. half pink calf, spines ruled in gilt & with devices in blind, maroon morocco labels. v.g.

¶ Sadleir 1443; Wolff 4157 (lacking half titles). An attractive copy of Lister's first novel, often considered the first of the 'silver fork' novels, set against the backdrop of London's fashionable society. Lister, 1800-1842, was well-placed to write about the upper echelons of London society, being himself a well-connected and well-educated member of the minor aristocracy.

1826

£380

PRESENTATION COPY 'FROM THE AUTHOR' -
IN ZAEHNSDORF BINDING

196. **LOCKER-LAMPSON, Frederick. (CRUIKSHANK, George)** *London Lyrics*. With an illustration by George Cruikshank. FIRST EDITION. Sm. 4to. Chapman & Hall. Uncoloured front. by George Cruikshank, vignette title. With the original brown cloth binding & leading f.e.p. bound into full brown crushed morocco by Zaehnsdorf, single gilt-ruled border with additional ruled borders decorated within by a repeated floral pattern & green morocco circular onlays within rhomboid compartments, raised bands, compartments in gilt & with green morocco circular onlays, gilt dentelles; very sl. rubbed. Inscription on original f.e.p.: 'Miss Stuart Mackurji with the Author's kind regards'. Mexborough bookplate on verso of leading f.e.p. A finely bound & attractive copy. 90, (1)p.

¶ Cohn 496.

1857

£380

UNRECORDED LONDON VIEWS

197. **LONDON. SUTTON, W., pub.** 12 Views of London. Price one penny. W. Sutton, 18, Bishop's Court, Old Bailey. 12 tinted images, each 9.5 x 6.5 cm, folded into orig. pale pink printed wrappers; small repaired tear in following wrapper, but overall a v.g. well-preserved copy.

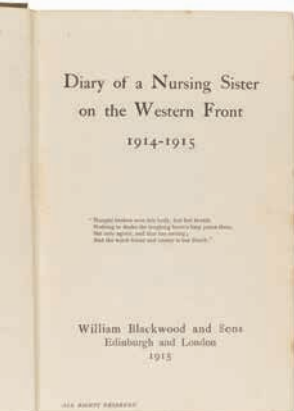
¶ Not recorded on Copac or OCLC. A remarkable survival, in the form of a series of images of London landmarks, connected tops-to-bottoms, and folded into original printed wrappers. One of the images gives a date, International Exhibition 1871. The publisher W. Sutton appears to have operated in London from around 1860 to 1880, with institutional holdings showing he was responsible for publishing cheap and souvenir literature, often for a juvenile audience.

[c.1875]

£225

ON AN AMBULANCE TRAIN DURING THE GREAT WAR

198. **(LUARD, Katherine Evelyn)** *Diary of a Nursing Sister on the Western Front, 1914-1915. FIRST EDITION.* Edinburgh & London: William Blackwood & Sons. Half title; occasional light spotting. Orig. grey cloth, spine lettered in blind, front board lettered in gilt; spine sl. darkened. Ink name on verso of half title. v.g.



¶ Written between August 1914 and May 1915, this anonymously penned diary forms a moving account of field hospital life during the first year of the First World War. The author was later identified as Katherine Evelyn Luard, 1872-1962, a career nurse who volunteered for service during the Boer War and World War One. During the latter conflict she served mainly on ambulance trains, and was among those to attend to the wounded after the first battle of Ypres. Despite the grim nature of her experiences, Luard's diary is surprisingly readable, with moments of great sadness and horror off-set by more general observations and thoughts about the characters she meets. She is amused to see a group of Indian soldiers 'cooking chupatties on nothing along the key', and describes as one of the worst discomforts the 'personal capture of various live stock'; the 'Tommies' she commends for their 'uncomplainingness'. Notwithstanding these moments of levity, Luard's diary captures the sense of horror and destruction

that defined the 'war to end all war', and she muses towards the end of her narrative, 'I've never hated the sound of the guns so much; they are almost unbearable'.

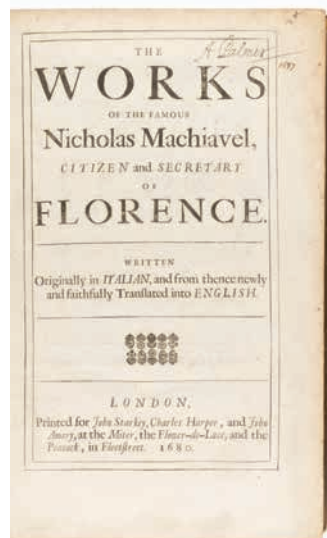
1915

£150

MACHIAVELLI'S WORKS, INCLUDING 'THE PRINCE'

199. **MACHIAVELLI, Niccolò.** *The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence.* Written originally in Italian, and from thence newly and faithfully translated into English. Printed for John Starkey, Charles Harper, and John Amery, at the Miter, the Flower-de-Luce, and the Peacock, in Fleetstreet. [xxiv], 1-189, [blank], [iv], 199-262, 256, 266-267, [blank], [iv], 267-314, 317-431, [blank], [iv], 433-528, [xvi]. Folio. E.ps sl. dusted. Complete despite erratic pagination, with many misnumbered leaves, 'Preface to the Reader' & 'Machiavel's letter to Zanobius Buondelmontius' bound in at end. Contemp. full speckled calf, raised bands, red morocco label; a bit rubbed & worn, hinges starting but sound, label sl. chipped, spine chipped at head. Armorial bookplate of William Markham on leading pastedown, ink signature of 'A. Palmer, 1687' on title. A nice clean copy in contemporary binding.

¶ ESTC R13145. Second edition, translated by Henry Neville. Niccolò Machiavelli, 1469-1527, was



a philosopher, author, and diplomat during the Italian Renaissance; he is considered one of the fathers of modern political philosophy and political science. This volume includes: The History of Florence; The Prince; The Original of the Guelf and Ghibelin Factions; The Life of Castruccio Castracani; The Murther of Vitelli, &c. by Duke Valentino; The State of France; The State of Germany; The Discourses on Titus Livius; The Art of War; The Marriage of Belphegor, A Novel; and Nicholas Machiavel's Letter in Vindication of Himself and his Writings. 'The History of Florence', 'The Prince', 'The Discourses of Nicholas Machiavel, upon the first decade of Titus Livius', and 'The Art of War' each have separate dated title page; pagination and register are continuous. The 'Letter to Zanobius Buondelmontius' included at the end was probably written by Henry Neville.

1680

£2,500

MANTELL'S INVISIBLE WORLD

200. **MANTELL, Gideon Algernon.** *The Invisible World Revealed by the Microscope; or, Thoughts on animalcules.* New edn. John Murray. Half title ('Thoughts on Animalcules'), colour plates at end, I - XII, 7 lignographs in text, index. Orig. blue pebble-grained cloth over heavy bevelled boards, front board and spine gilt, back board blocked in blind; sl. dulled. Bookplate of the Merseyside Aquarium Society, No. 50, 'Presented by Mr A.V. Wilkinson.' a.e.g. A nice copy.

¶ This is the second edition, not in the BL. First published in 1846 as *Thoughts on Animalcules*. 'The object of this volume' writes Mantell in his preface, 'is to present a familiar exposition of the nature and habits of some of the invisible beings which people our lakes and streams; in the hope, that by placing the most interesting phenomena in a striking point of view, and describing them in language divested as much as possible of scientific terms, the subject may be rendered attractive to the general reader ...'

Gideon Algernon Mantell, 1790-1852, was a surgeon and geologist. Best known for his work in geology and

palaeontology in his home county of Sussex, he became known as the 'Wizard of the Weald'.

1850

£220

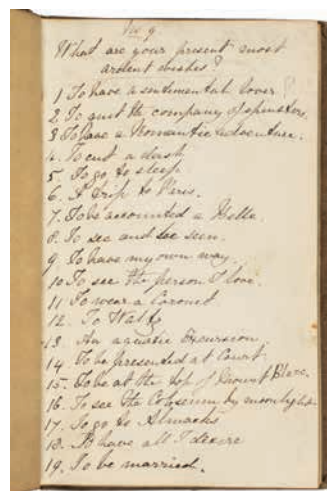
MANUSCRIPT

See also items 121, 149-152, 158, 161, 171, 187, 203, 215, 252, 267, 280, 288 & 297

ETHEL WATSON'S RIDDLE BOOK

201. **RIDDLE BOOK. WATSON, Ethel M.** Manuscript Riddle Book & Commonplace Book. 27pp ms. & additional 34 illustrations (some coloured) tipped on to 23pp, mostly printed but a few original sketches, multi-coloured leaves; sl. crimped. Leading f.e.p. removed. Orig. brown glazed patterned cloth, lettered 'Album' in gilt on front board; a little rubbed & dulled, back board sl. affected by damp. Inscription on leading pastedown 'Ethel M. Watson from her Mamma 1873'.

¶ A charming book of manuscript riddles and games, together with a variety of inserted illustrations, compiled by Ethel M. Watson in an album gifted to her by her 'Mamma'. The riddles are mostly questions with a list of possible answers: What are your eyes? What is



your figure? What is your disposition? What are your manners? In answer to: What is your conversation?, the first answer is 'Not worth listening to', the last 'hum drum'. Answers to: 'What do you dislike the most?' include 'You', 'To be a soldier's wife', 'A female politician', 'county town without a circulating library'. And the first response to: 'What are your present most ardent wishes?' is 'To have a sentimental lover'. Towards the end of the album are the rules for a fortune telling card game 'A Peep Into Futurity': 'Anyone wishing to have their fortune told must apply to the Person holding the "Peep into Futurity" and name a card when the corresponding answer, will be obtained'. The following four pages give explanations to each card of each suit. The ace of diamonds suggests that 'The person you love best is now thinking of you'. The two of spades indicates 'A long courtship' and the two of clubs reports that 'disappointments await you'.

1873

£380

BEAUTIFULLY ILLUSTRATED MANUSCRIPT POEM

202. **ANONYMOUS.** *The Exile's Home.* n.p. 4to. 52pp, heavy paper written on rectos only, illus. throughout with numerous watercolour illustrations & illuminate letters. Small tear in one corner of following f.e.p. Orig. full green morocco by Proudfoot of Euston Square, boards with ruled gilt borders & fancy gilt cornerpieces, spine elaborately gilt with repeating scroll design; extremities a little rubbed. a.e.g.

¶ A very attractive Victorian commonplace book, devoted entirely to a single 'medieval' epic romance, *The Exile's Home*, written throughout in black ink in a neat gothic hand, and illustrated with highly accomplished watercolour drawings. The poem recounts the exploits of an heroic warrior, and the forlorn hopes of his lover for his safe return from battle. An opening couplet has been taken from Byron's poem *The Giaour*, but the poem itself remains unidentified. The accompanying illustrations have been extremely well executed, and finished in full colour. They depict scenes from the work, including knights in battle and at rest, castles, oceans, various forms of birdlife, and botanical details. The high quality illustrations are vibrant and fresh, and judging by the intricate and minute detail, were made by a very accomplished artist. The identity of the artist and scribe remains a mystery, although the final leaf is tantalisingly initialled 'E.I.A.'

1859

£2,500



DISBURSEMENTS FOR THE SHIP ARUNDEL -
FROM PHILADELPHIA TO LONDON BY WAY OF PETERSBURGH

203. **MANSON, William.** Waste Book of Cash Disbursed by Willm. Manson for his own use & for the Ship Arundel Commencing at Philadelphia 31st of 10th Mo. 1772 Continued 1773. 21pp ms. on both sides of 11 folio leaves, ruled in ink into four or five columns with heading at upper margins; sl. dusted & marked, one gathering loose. Pinned into orig. paper wrappers, ms. title on front wrapper; a few tears, sl. creased, a little marked. Loosely inserted in a custom-made maroon leather folder, title label on spine & the bookplate of John Davie Manson Robertson.

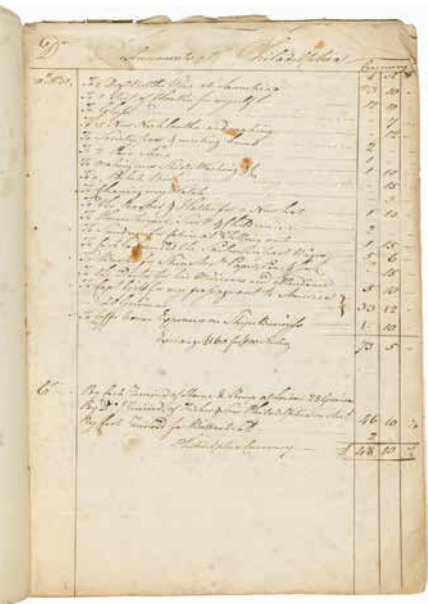
¶ An engaging and tactile document recording in great detail the expenses incurred (and income garnered) during the voyage of the English ship *The Arundel* from Philadelphia to London between October 1772 and early 1774.

It shows, in the large number of purchases, the economics of such a journey, maintaining the health and wellbeing of the ship itself and those onboard, together with the personal expenses of the captain, William Manson, and the port charges and labour required. It also tells us the seamen who sailed on board the *Arundel* and the one, Mark Cole, who did not make it home. 'The Doctor for Mark Cole Seaman Deceased 20 Rubles' is recorded during their stop at Petersburg; and an additional 2 Rubles for 'Charges burying Mark Cole'. The *Arundel* set sail from Philadelphia after October 31st, 1772, arriving in Leghorn (Livorno), Italy, in March 1773 before sailing to Genoa, Alicant (Alicante), Vinarus, Cullera, Gibraltar, Elsingoer (Helsingør, Denmark), Lybaw (possibly Liepaja, now Latvia), and finally Petersburg in August 1773, before returning to England by way of Elsingoer.

Before leaving Philadelphia, Manson spends the eye watering sum of £12.10.0. on '1 suit of cloaths for myself' (the equivalent of over £2,300 today). He also purchases a watch (£0.3.0.), pays £2 'to housekeeper, servts. & children', £5.10 'to the doctor for his medicines and attendance' whilst also buying the materials to write this document: 'books for

ship Accts. paper, pens &c. £0.15.' Showing his charitable side, Manson also gives generously 'to society poor & meeting house', the sum of £2. In Livorno he gives £0.2 'to charity' and another £0.5 'to beggars at Sundry times'. His generosity (he also purchases a 'Dutch Bible for John Shrader'), together with the low number of deaths on board, suggests that this was a captain who cared about his crew. He certainly kept them (and himself) well supplied with alcohol with records for the purchase of '4 half chests of best Florence wine (presumably for himself), 14.0 Lukins, 'Proof' brandy', 52.6.10 Current Dollars, and 'Red wine', 10.11.3 (Current Dollars), amongst others.

The accounts highlight the great flow of food and supplies on to the ship providing materials for its constant maintenance and provisions for its crew. Other than port charges and duty, the biggest expenses are for meat and repairs - 37 Lires was spent on 'A new bill of health' in Genoa and 293 Dutch Guilders spent on meat in 'Lybaw' - but the majority are far smaller expenses required to keep the ship going. '800 Scupper Nails', 'Twin for ship's use', 'straw mats', 'Barrel of Stockholm tar', '2 platters & 6 spoons for ships use', '3 Doz pipes', '2 boats fire wood', &c. &c. For provisioning the galley, there is large expenditure on meat and fish, but also, 'Milk, bread & vegetables &c. for the ship', firkin butter, mustard, pepper, loaf sugar, brown sugar, pork, fowls, and hay to feed the sheep kept on board. Manson's personal expenses are listed and include



the purchase of '2 canary bird cages', an umbrella, handkerchiefs, '1 looking glass for the cabin', and further washing and tailoring bills in addition to the purchase of shoes, boots, and slippers. The total expenditures are listed in the various currencies. £73.5 was spent in Philadelphia, 3930 Leckins in Leghorn, 221 Lires in Genoa, 107.19 Current Dollars (CD) in Alicant, 94.12.4 CD n Vinaros, 19.6 CD in Cullera, 157.7.7. CD in Gibraltar, 22.30. CD and £21.19.9 in Elsingoe, 5337.15 Holland Guilders in Lybaw and 630.93 Rubles in Petersburg. A further £8.16.1 was spent in Elsingoe on the return to London where over £50 was spent.

Income is also recorded with most being paid by or on behalf of Horne & Kemp, presumably the owners of the ship. In Leghorn, 3722.15.11 Leckins was received 'by Freight of 14318 1/2 Bushells wheat from Philadelphia ...' together with 119.6.3 in 'Primage received masters property as customary out of the port of Philadelphia', and '197 for the 'sale of staves belonging to Horne & Kemp'. In total, there was an income of 4073.10.10 in Leghorn. Again, in Lybaw, income just surpasses expenditure, with 5337.15 Guilders received against 5310.12 spent. In Petersburg a bill of 550 drawn on Horne & Kemp was received to help cover the total expenditure of 630.93 Rubles.

The remainder of the income comes from horse trading with other captains in port, largely through the sale of alcohol.

Also recorded are the sailors onboard and the wages paid. In addition to Mark Cole, those listed include Jonathan Esthill (Chief Mate), William Dorris (Boatswain, Robert Gully (2nd Mate), Dennis Kent and Nickoli Consoni (both cooks) together with seamen William Bayley, Joseph Smith, John Johnson, Richard Scott, James Steward, Begh Rampal, Benjamin Harris, George Webster, George Lawson, Daniel Hamilton, Lawrence Lacey, John Beavis, Norman McDonald, Thomas Foreland, and Lawrence Murray.

1772-1774

£1,450

MARTIN'S DICTIONARY - 'AN INTELLIGENT PROGRESSIVE WORK'

204. **MARTIN, Benjamin**, *Lingua Britannica Reformata: or, A new universal English dictionary ...* 2nd edn, greatly improved & augmented. Printed for C. Hitch & L. Hawes, J. Hodges, &c. xiii,[735]pp, six plates, with an inserted cancel B1 after preface. Small tear to lower corner of titlepage not affecting text. Handsomely rebound in recent half speckled calf, marbled paper boards, raised bands, red morocco title label.

¶ ESTC T25514; Alston V, 164. The second edition of a work that marked 'a change in the concept of a dictionary, and of the lexicographer's function'. A work influenced by Johnson's *Plan of a Dictionary* (1747). Martin intended to 'treat all the words in use, including many new terms of a scientific and philosophical nature, from an etymological, orthographical, orthoepical, and diacritical standpoint, word in and word out ... The resulting work, though transitional, is an intelligent, progressive work' (ODNB).

[1754]

£380



'THE SLAVE': A TALE OF AFRICA - BOUND AT SPEED

205. **MASSIE, James William**. *The Slave: hunted, transported, and doomed to toil. A tale of Africa.* FIRST EDITION. Manchester: James Lowndes. Errata slip at end. Orig. purple-brown, blocked in blind, front cover lettered in gilt. Inscribed: 'Alice Whitworth Book Milnrow'. v.g.

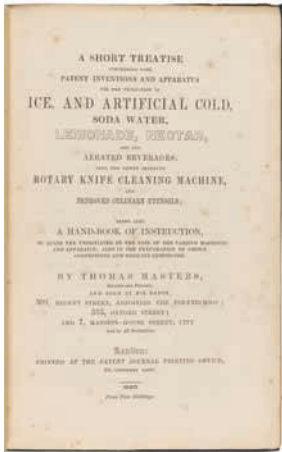
¶ The sole edition. Not in BL; Manchester and Senate House only on Copac; seven U.S. copies on OCLC. No copies on auction records. Massie, 1799-1869,

missionary to India who advocated free-trade and the abolition of the slave trade. 'The entire proceeds' of this book 'to be applied to support a mission in Africa by negroes from the West Indies.' 'Published at the request and expense of the teachers and scholars of Chapel Street Independent Sunday School, Salford.' This copy is a clear example of the binder rushing at his work; the blind blocking to the front board (but not the back) being at a decidedly wonky angle.

Alice Whitworth of Book Milnrow, Lancashire is likely the daughter of Jonathan Whitworth, woolstapler, and Sally Abode, born in May 1831.

1846

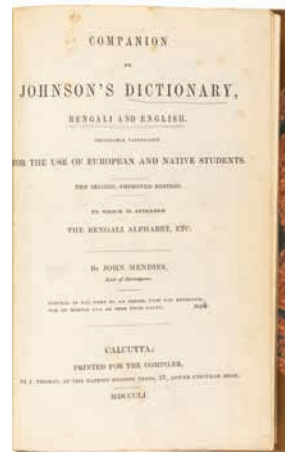
£750



206



206



207

ON THE PRODUCTION OF ICE & AERATED BEVERAGES

206. **MASTERS, Thomas.** A Short Treatise Concerning Some Patent Inventions and Apparatus for the Production of Ice, and Artificial Cold, Soda Water, Lemonade, Nectar, and all Aerated Beverages; also, the newly improved rotary knife cleaning machine ... Printed at the Patent Journal Printing Office. Illus.; sl. dusted & spotted. Orig. dark blue morocco-grained cloth, pictorially blocked in gilt with 'Masters' Patent Aerating Machine' on front board, & his 'Freezing Machine' on back board; sl. dulled. v.g.

¶ Copac records BL only; OCLC adds NYPL, UC Davis & one copy in Germany; auction records show one copy, sold in 1966. Thomas Masters, shopkeeper and inventor, created the Patent Ice Cream Apparatus in 1843, receiving the first ever patent for a mechanised dessert ice (or ice-cream) machine in July, just two months before the American Nancy Johnson received hers in September. His invention was followed by publication of *The Ice Book: Being a Compendious and Concise History of Everything Connected with Ice* in 1844. This exceptionally scarce later publication is an improved and simplified treatise on his 'Freezing Machine' together with the addition of 50 'Recipes for the production of the most choice & delicate ices, creams, &c.' Also included are details of 'some new inventions lately patented by me': 'Aerated waters; and the aerated or soda water machine' together with 'The improved patent culinary utensils'. Here he espouses the speed and nutritional value of steaming rather than boiling vegetables (and fish) and illustrates an array of steamers, kettles and pans that assist the cooking process. The volume closes with illustrated 'Directions for the employment of Masters and Co.'s Patent Aerated Water Machines'.

1850

£1,250

JOHNSON'S DICTIONARY IN BENGALI

207. **MENDIES, John.** Companion to Johnson's Dictionary, Bengali and English. Peculiarly calculated for the use of European and native students. 2nd, improved edn. Calcutta: printed for the Compiler by J. Thomas. Pp. 345/6 & pp. 347/8 misbound, the odd spot. Recent half calf over marbled boards, spine with raised bands, black morocco label lettered in gilt. Recent e.ps but retaining following f.e.p. Small neat pencil notes to following f.e.p., with the odd annotation to text throughout.

¶ Copac records copies in BL and Oxford; OCLC adds three further U.K. copies and a single copy in the U.S., at Asbury Theological Seminary. The work was first published in Serampore in 1822 (BL only on Copac and OCLC), and a third edition was published in Calcutta in 1856, thence reprinted in 1876. Rare in commerce: a copy dated 1856 sold at auction in 1893.

Meanings of Bengali words (printed in Bengali script) are given in English, and would have been useful only to speakers fluent in both languages. But it is revealing for the specificity of the Bengali language: there are words for 'a row of lamps', 'a marriage in which the bride is decoyed away by stratagem', 'a fan made of the tail of Tartar ox, or a chapter in a book', and 'wealth acquired through bravery'. Shared meanings of words are also interesting: the word for 'obligation' is also the meaning of 'cobweb', while the word for 'a fraud' also means 'fascination, magic, illusion, a trick, deceit, wickedness, villainy, idealism, want of reality, vanity, affection, tenderness, love, sensibility, a woman' - depending on its context.

The annotations are by an astute linguist and sometimes correct the meaning; the word for 'sticking in the throat' is crossed out and corrected to 'committed to heart'.

A linguistically fascinating example of a scarce Bengali dual language dictionary.

1851

£1,800

MANDELL CREIGHTON'S COPY OF MILL'S UTILITARIANISM

208. **MILL, John Stuart.** Utilitarianism. 2nd edn. Longman, Green, Longman, Roberts, and Green. Orig. purple dot-&-line grained cloth; sl. marked with imperceptible repairs. Signature of M. Creighton, Merton College, with bookplate of Mandell Creighton designed by H. H. Brown, later ownership signature of M. Packer 1937. v.g.

¶ *Utilitarianism* first appeared in *Fraser's Magazine* in 1861. The first edition in (iv), 95pp. was published by Parker, Son & Bourn in 1863; this Longman second edition is in (iv), 96pp. It reached the fifteenth edition in 1907. One of the most influential books of the nineteenth century, Mill building on the theory of the greatest good for the greatest number established by Bentham.

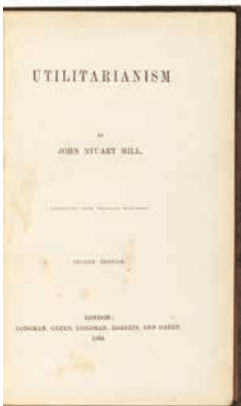
Mandell Creighton, 1843-1901, author of *The History of the Papacy*, Anglican priest and later bishop who was at Merton College, Oxford 1862-66.

'He was undoubtedly the ablest man in the College at the time. His philosophical work ... was always done carefully and thoroughly, and in it he gave proof of a well-balanced judgement and considerable critical power ... John Stuart Mill was then a predominant influence in Oxford, an influence against which Creighton rebelled. Under Dr. Caird's guidance he imbibed Kant's philosophy with much satisfaction, and also learnt something of Hegel. He developed what he called a theory of the unity of contradictories, about which

his friends used to chaff him, but which he asserted helped to explain many difficulties.' *Life and Letters of Mandell Creighton*, 1906.

1864

£350



WORD GAME - PRE SCRABBLE



209. **MILLAR, Alexander.** Letter-Bags. A word-making game for any number of players. On an entirely new principle. Dublin: M.I. Drury. 4 white boxes containing 85 letter cards, plus, folio rule book (folded once) & green cloth letter bag, housed in a white card box; 1 letter card (a 'C') worn, outer box a little rubbed. Sl. damp-affected, but complete as issued.

¶ No copies on Copac; OCLC lists Toronto only. Complete with two extra printed 'T's, and twenty spare blanks, one of which has been filled in as an additional 'B'. Predating *Lexiko* (the earliest version of *Scrabble*) by thirteen years, this early word-making game features a

'caller' who produces letters from a green bag, while players make columns of letters to create whole words. The number of cards supplied for each letter apparently matches the ratios used by printers.

[c.1920]

£280

BIRKET FOSTER ILLUSTRATES MILTON

210. **MILTON, John.** Milton's Allegro and Il Penseroso. Illustrated with etchings on steel, by Birket Foster. W. Kent & Co. Titlepage in red & black, contents, & 24 pages, each with an engraving and text in red beneath. Orig. light brown cloth, bevelled boards, elaborate blind borders, central gilt motif with lettering in gilt; very sl. rubbing at head & tail of spine. Inscription on leading f.e.p.: 'S.S. Hirtan from C. For Oct. 27th '60'. a.e.g. v.g.

¶ First published with illustrations by Foster in 1855.

1860

£150

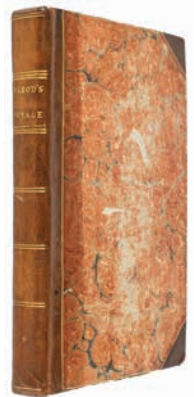
VOYAGE TO KOREA AND RYUKYU

211. **M'LEOD, John.** Voyage of His Majesty's Ship *Alceste*, along the Coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. Second edition. John Murray. Half title, front. port., 5 col. plates; front., title, & dedication sl. loose but sound. Contemp. half calf, marbled boards, spine ruled in gilt; boards sl. worn, corners a little knocked, but still a very nice copy. Armorial bookplate of Edward Grose Smith on leading pastedown.

¶ John McLeod, c.1777/82-1820, was a Scottish author and naval surgeon who was for a period involved in the transatlantic slave trade. This volume is about his voyage aboard HMS *Alceste* in 1816 during a diplomatic mission to bring Lord Amherst to his post as ambassador to China; the ship sunk in the Java Sea after hitting a reef on the return journey.

1818

£225



LIMERICKS ILLUSTRATED BY G.K. CHESTERTON

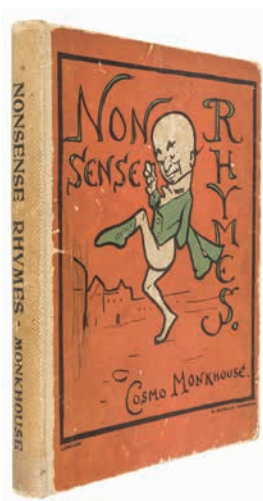
212. **MONKHOUSE, William Cosmo.** Nonsense Rhymes. Illustrated by Gilbert Chesterton. R. Brimley Johnson. Half title. Orig. boards printed in brown, green, cream and black, cream buckram spine; some rubbing. Inscribed to (General) Herbert MacGregor Paterson, by J.D.C.M., almost certainly one of the Author's children. A decent copy.

¶ Cambridge dates this 1901?, NLS and Oxford 1902. Cosmo Monkhouse, 1840-1901, art critic, poet, novelist. A collection of limericks most with illustrations by Gilbert Chesterton, better known as the novelist and critic G.K. Chesterton.

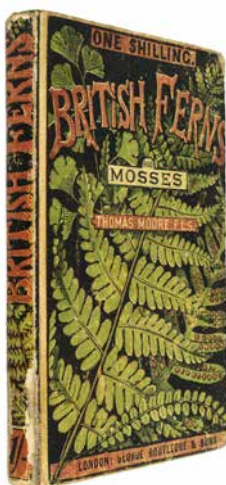
The inscription to this volume presents it to Paterson as a 'warning' and with an original limerick, 29th November 1911.

[1901?]

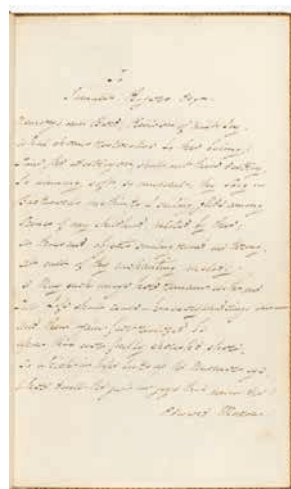
£125



212



213



214

FERNS & MOSSES

213. **MOORE, Thomas.** *British Ferns and Their Allies: an abridgment of the "Popular history of British ferns"*, and comprising the ferns, club-mosses, pepperworts, and horsetails. With coloured illustrations by W.S. Coleman. George Routledge. Front. + 11 coloured plates, ads on c.ps. 'Yellowback', orig. printed boards; sl. rubbed, spine chipped at tail affecting leaf design. Ink signature of Lillie Higson on front. recto. A nice copy.

¶ Topp p.115 (1859). Back cover ad. for Dick Radclyffe & Co. Smaller format. 1/-.

[c.1873]

£50

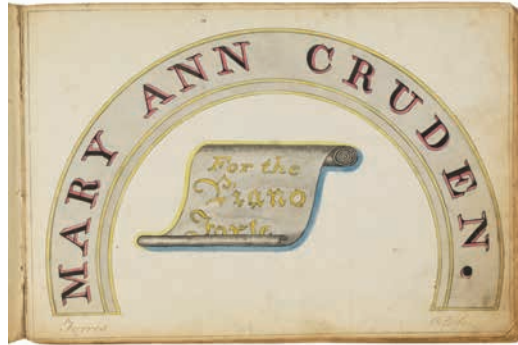
WITH HOLOGRAPH SONNET, PRESENTED TO SAMUEL ROGERS

214. **MOXON, Edward.** *Christmas. A poem.* FIRST EDITION. Hurst, Chance, & Co. Contemp. full dark pink calf, boards dec. with ruled borders in gilt & blind, gilt cornerpieces, spine dec. & lettered in gilt; spine faded & with gilt mostly rubbed away, sl. chipped at head, boards sl. marked & unevenly faded. Armorial bookplate of Crewe Hall, & later label of D. Wickham. a.e.g.

¶ Written on an initial blank leaf in Edward Moxon's idiosyncratic hand, immediately preceding the titlepage, is a sonnet dedicated 'To Samuel Rogers Esq'. The sonnet opens with the line 'Memory's own Bard, Revisor of past joy', and closes with the line 'Where dwell the just in joys that never die!'. It is signed 'Edward Moxon'. Apparently unpublished. A close friend of Rogers' Moxon was financed by him when setting up his publishing house in 1830.

1829

£1,250



FOR THE PIANO FORTE

215. **MUSIC. CRUDEN, Mary Ann.** Manuscript Sheet Music. For the Piano Forte. n.p. Landscape 4to. 44pp, printed staves, completed throughout in black ink. Contemp. half red sheep, marbled limp boards, unlettered; corners a little worn.

¶ A volume of manuscript music for piano, compiled by Mary Ann Cruden, with an attractive hand-drafted titlepage, finished in pink, yellow, blue & black ink. The pieces written out are largely marches and folk songs, many with a Scottish connection, including 'The Yellow hair'd Laddie', 'The Braes of Balendine', 'Logie a' Buchane', and others. Only one piece is dated: 'Major Bruce's Triumph March', 1833. The compiler is probably Mary Ann Cruden of Aberdeenshire, 1811-1896.

[c.1840?]

£125

MYSTERY & HORROR

Please ask to see a copy of our most recent catalogue

NATIONAL JUBILEE FAIR, HYDE PARK

PRINTED AT THE HYDE PARK FAIR BEFORE WATERLOO

216. **(BLÜCHER, Gebhard Leberecht von)** Field Marshal Blucher. Printed at Jubilee Fair in Hyde Park, August 4, 1814. Uncoloured engraved head & shoulders portrait of Blücher, inscribed 'T. Seed, scul', within circular border, 3.7cm in diameter. Printed on card, sheet 9 x 6cm.

¶ No copies traced. OCLC records a single item 'Printed at the Fair in Hyde Park', in the John Johnson Collection, Oxford. A souvenir portrait printed at the Hyde Park Fair of August 1814, an event organised to celebrate victory over Napoleon (following his defeat and exile to Elba) and the visit of allied sovereigns to England. It preceded Napoleon's escape from Elba and the Battle of Waterloo which finally ended the Napoleonic Wars in June 1815. The fair was spectacular, including a re-enactment of the Battle of Trafalgar staged on the Serpentine.



John Sterling, 1795–1870, 'factotum' to Lord Normanby, serving as his 'footman, valet, butler, groom and sometimes representative', observed in his memoir:

'... the whole space [was] converted into an extensive fair; between 400 and 500 booths were erected, where every delicacy that could please the eye or suit the taste of the most fastidious gourmand might be obtained. The liberty of the press was here also proudly

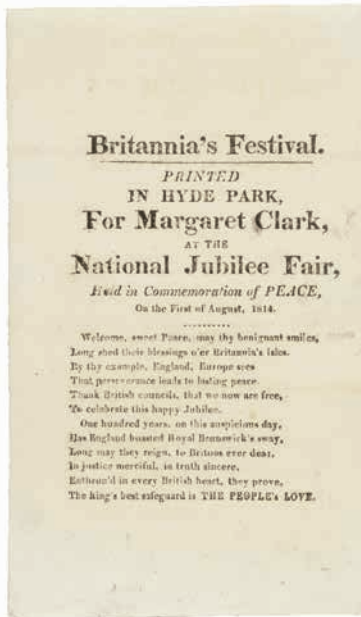
recognised, a number of printing presses being set up, whence issued with great rapidity engraved views of the Temple, Pagoda, &c. and random records of great variety, which were eagerly purchased by the visitors as mementos of the pleasurable sensations they experienced ...? (www.layersoflondon.org)
Gebhard Leberecht von Blücher, 1742-1819, was a Prussian Field Marshal of great renown who led his army against Napoleon at the Battle of Leipzig in 1813, and later at the Battle of Waterloo.

1814

£280 †

PRINTED FOR MARGARET CLARK

217. **(CLARK, Margaret)** Britannia's Festival. Printed in Hyde Park, for Margaret Clark, at the National Jubilee Fair, held in commemoration of peace, on the first of August, 1814. n.p. Title & 12 lines of verse on a single sheet, 17 x 10cm; three old folds. v.g.



¶ A single copy of this souvenir, printed for Samuel Bell, is recorded at Simon Fraser University. Samuel Bell and Margaret Clark, for whom this example was printed, attended the National Jubilee Fair, an event organised to celebrate victory over Napoleon (following his defeat and exile to Elba) and the visit of allied sovereigns to England. It preceded Napoleon's escape from Elba and the Battle of Waterloo which finally ended the Napoleonic Wars in June 1815. The fair was spectacular, including a re-enactment of the Battle of Trafalgar staged on the Serpentine.

Like the great Frost Fair of the same year - the last Frost Fair to be held on the Thames - printers lugged their machinery to the Jubilee Fair - and many others like it - selling souvenirs printed on site. Some illustrated important figures such as the Duke of Wellington or the Prince Regent, others simply commemorated the event itself. This example was printed for the person who bought it, neatly including her name beneath the title.

The lines of verse begin: 'Welcome, sweet Peace, may thy benignant smiles, / Long shed their blessings o'er Britannia's Isles. / By thy

example, England, Europe sees / That perseverance leads to lasting peace ...
Enthron'd in every British heart, they prove, / The King's best safeguard is
THE PEOPLE'S LOVE'.

1814

£350†

THE DUKE OF WELLINGTON

218. **(WELLINGTON, Arthur Wellesley, Duke of.)** Field Marshall [sic] Duke of Wellington. Printed at Jubilee Fair in Hyde Park, August 8, 1814. Uncoloured engraved head & shoulders portrait of Wellington within circular border, 1.8cm in diameter, within two further circles, the first with banners & crossed weapons beneath the portrait & a wreath above, the outer circle 4.7cm in diameter, is engraved with the title. Printed on card, sheet 9 x 6cm. v.g.

1814

£380 †





FIRST BIOGRAPHY PUBLISHED AFTER NELSON'S DEATH
 219. **(NELSON, Horatio Lord Viscount) DUNCAN, Archibald.** The Life of the Right Honourable Horatio Lord Viscount Nelson, Vice-Admiral of the White. James Cundee. Engraved front. port. and 14 plates, 9 folding; large tear to one plate repaired with archival tape. Contemp. mottled calf, spine gilt, red morocco label. Contemp. inscription: '...Taylor at Broad Oak House nr Accrington' tipped in before preface. A lovely bright copy.

¶ Copac records six copies in U.K. The first biography published after Nelson's death, predating Southey by seven years. Broad Oak was a calico printworks near Accrington, Lancashire, founded in 1792 as bleaching crofts by Taylor, Fort, Bury & Co. of Oakenshaw.

1806

£280

ANECDOTES OF WILLIAM HOGARTH

220. **(NICHOLS, John) HOGARTH, William.** Biographical Anecdotes of William Hogarth; with a catalogue of his works chronologically arranged; and occasional remarks. The third edition, enlarged and corrected. Printed by and for John Nichols, in Red-Lion-Passage, Fleet-Street. Add. engr. title, vignette title, [ii], xx, 1-529, [3]pp ads; the odd spot. Attractively bound in contemp. full tree calf, spine gilt with geometric design within rules, red morocco label; extremities sl. rubbed, spine gilt a bit worn, but still a nice copy.

¶ ESTC T56097. First published in 1781.

1785

£85

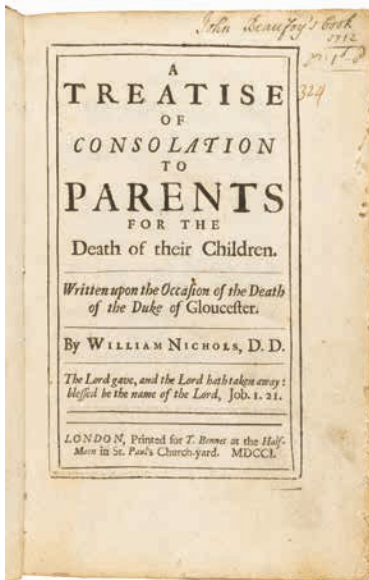


ON THE DEATH OF CHILDREN - DEDICATED TO QUEEN ANNE

221. **NICHOLS, William.** A Treatise of Consolation to Parents for the Death of their Children. Written upon the occasion of the death of the Duke of Gloucester.

Printed for T. Bennet at the Half-Moon in St. Paul's Church-yard. [6], 184pp; edges of leading f.e.p. & title page sl. damp marked. Contemp. full speckled calf, panelled in blind; extremities somewhat worn, spine rubbed & chipped at head & tail. Ink notes on leading f.e.p. 'John Marriott - His Book - May the 18, 1746' written twice, with two more of his inscription on final two leaves; ink inscription: 'John Beaufoy's book 1712, pr. 1.6.0d'.

¶ ESTC T56496, Duke, Folger, Harvard, UCLA in US. Dedicated to 'The Most Illustrious Princess Anne of Denmark' upon the death of her son, Prince William, the Duke of Gloucester. Queen Anne, 1665-1714, suffered the loss of seventeen children - seven miscarriages, five stillbirths, two who died shortly after birth, and two daughters who lived to almost two years old and almost one year old respectively. William was Anne's only child to survive infancy and much hope was placed in him as an appropriate Protestant successor to his childless uncle and aunt William III and Mary II. Though



he did not speak until he was three years old, he was extensively educated throughout his childhood and even ran his own miniature army of children called the 'Horse Guards', which eventually was comprised of 90 boys. William's health had never been hearty, but as he got older concerns for his physical well-being lessened. On the 24th of July 1700, he fell ill after attending his own 11th birthday party which included much dancing. It was originally thought that he had merely overexerted himself during the celebrations, but he steadily declined and died in the early hours of July 30th.

William Nichols, 1664-1712, was a clergyman and theologian best remembered for his *Comment on the Book of Common Prayer* (1710). Nichols had fallen into poverty around the turn of the century and it is possible that he wrote and dedicated this work to Anne in order to gain favour with the future queen. After the death of William, Duke of Gloucester, Anne became the only suitable heir to the throne under the succession laws set out during the Glorious Revolution. We cannot know if Anne took any comfort from this book - which essentially posits that parents must be moderate in mourning their children because it is God's plan - but she did not have any more children or known pregnancy losses after the death of her surviving son.

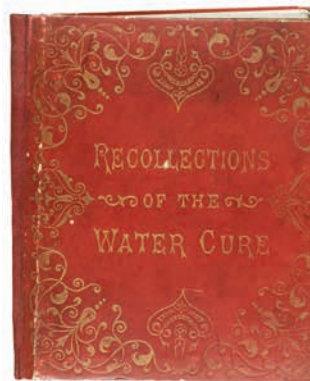
1701

£850

UNRECORDED PIRATED PANORAMA

222. **(ONWHYN, Thomas)** *Recollections of the Water Cure.* n.p. 12 uncoloured lithographs on glazed paper, joined at every fourth image & folded concertina-style into red paper boards, decorated & lettered in gilt; boards a little dulled & rubbed.

¶ Unrecorded on Copac and OCLC. A pirated edition of Thomas Onwhyn's *Pleasures of the Water Cure, by a patient who has been well drench'd and wrench'd and restored to health*. Copac records two editions of this title, one published by John Shuttleworth in Ilkley (two copies only) and the other by Rock, Brothers & Payne (two copies) or Malvern, Rock & Co. (two copies). A rare satirical panorama on the water cure, also known as hydrotherapy, a hugely popular health treatment that involved using water in various forms, including baths, showers, and drinking water, for therapeutic purposes. Each of the twelve comic illustrations shows a comic depiction of different water cures together with the amusing preparations involved in participating in such treatments. They include: the Sitz Bath and Wet sheet; the Rain Bath; the Ascending Douche, the Foot Bath, and Packing.



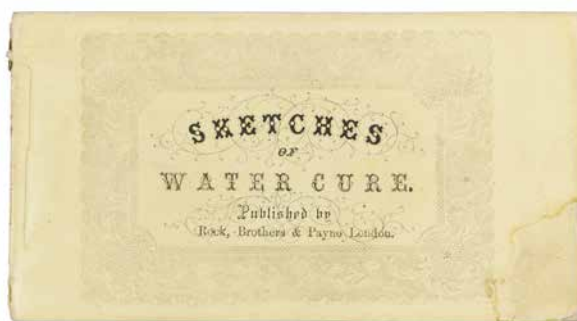
[c.1860]

£450





223



223

UNRECORDED LITHOGRAPHS ON THE WATER CURE

223. **ONWHYN, Thomas.** *Sketches of Water Cure.* Rock, Brothers, & Payne. 12 oblong 12mo uncoloured lithographs, signed OT; sl. damp mark to lower corner of first two leaves. Sewn as issued into embossed printed cream card wrappers; spine sl. worn, damp mark to lower corner of front wrapper. A nice copy.

¶ Unrecorded on Copac & OCLC; no copies on auction records. Two of the plates are dated 1860, the remaining ten 1855. Two of the plates, both entitled 'The Packing' were published in *Pleasures of the Water Cure* published by Rock & Co. in 1857. This edition was part of an unnamed series published in this unusual embossed paper binding. *Views of Boulogne*, also with illustrations by Onwhyn, was published in this series in c.1861.

[c.1860]

£350



SKELETONIZING FOR THE HOME OF TASTE

224. **PARRISH, Edward.** *The Phantom Bouquet: A popular treatise on the art of skeletonizing leaves and seed-vessels and adapting them to embellish the home of taste.* Philadelphia: J.B. Lippincott & Co. London: Alfred Bennet. 4 plates. Orig. purple cloth, blocked in blind and gilt. v.g. 48pp.

¶ This edition not on Copac, but there are 1864 and 1865 editions; OCLC records one copy of the 1864 edition. 'Skeletonizing' is a method of creating displays of dried flowers - 'beauty in death'.

1863

£225

BOUND BY BEDFORD

225. **PERCY, Thomas.** *Reliques of Ancient English Poetry*, consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some few of later date. New edn. 3 vols. Henry Washbourne & Co. Half titles, additional chromolitho. titles. Handsomely bound in later full tan calf, triple ruled gilt borders, spines heavily decorated in gilt compartments, green & red morocco labels, elaborately blocked in gilt & with green morocco oval onlay, gilt dentelles. Unidentified armorial bookplate on leading pastedowns; later bookplate of L. de Rothschild on leading f.e.ps. a.e.g. A superb copy.

¶ First published in 1765. Most recently the copy of the banker and politician Lionel Nathan de Rothschild, 1882-1942. Loosely inserted is a card inscribed in pencil 'Lord & Lady Desborough'. William Grenfell, 1st Baron Desborough 1855-1945, was a British athlete, sportsman, public servant, and politician.

1857

£350



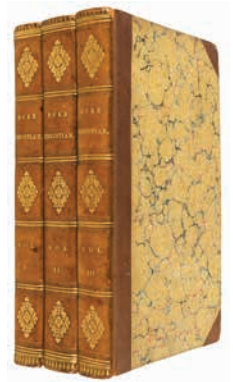
225



226



227



228

EARLY OLYMPIC ODES IN HANDSOME CALF

226. **PINDAR.** Odes of Pindar, with several other pieces in prose and verse, translated from the Greek. To which is added a dissertation on the Olympick games; together with original poems on several occasions. By Gilbert West. In three volumes. printed for J. Dodsley in Pallmall. [iv], i-[xxx], 246pp; [iv], 228pp; [iv], 276pp, engraved front. port. vol. I. Contemp. speckled calf, spines with raised bands, blocked in gilt, red & green spines labels, green silk ties; hinges a little rubbed. A very attractive copy.

¶ ESTC N22239. Other translations of Pindar's *Odes* appeared as early as 1713, with the earliest translation by Gilbert West dating from 1749.

1766

£180

FROM THE LIBRARY OF DUFF COOPER

227. **POE, Edgar Allan.** The Complete Poems. With a critical introduction by Charles F. Richardson. New York & London: G.P. Putnam's Sons & The Knickerbocker Press. Front., illus., plates. Orig. blue cloth, dec. & lettered in gilt; sl. rubbed at head & tail of spine. Bookplate of Duff Cooper on leading pastedown. Contemp. ink inscription on first free blank reading 'Dear Dian [page 133]'.

¶ From the library of Duff Cooper, 1890-1954, Conservative politician. He was married to Lady Diana Cooper, 1892-1986, silent film actress, aristocrat, and socialite, and presumably the 'Dian' to whom Duff Cooper has directed towards p.133: a line from the poem 'To Helen' reads 'dear Dian sank from sight / [...] [thine eyes] have not left me (as my hopes have) since. / They follow me'. Illustrated by Frederick Simpson Coburn, 1871-1960, a Canadian artist who was commissioned by G.P. Putnam to illustrate the works of Poe, Dickens, and Tennyson, amongst others.

1908

£180

TRADITION FROM THE HARTZ

228. **PORTER, Jane.** Duke Christian of Luneburg; or, Tradition from the Hartz. FIRST EDITION. 3 vols. 12mo. Longman, Hurst, Rees, Orme, Brown, & Green. Half titles, 6pp following ads vol. III. Contemp. half calf, spines gilt in compartments, spines directly lettered in gilt, & with gilt rules & devices; v. sl. rubbing to extremities.

¶ Wolff 5605. An historical novel, set in the Principality of Lüneburg, now part of Germany. Jane Porter, 1775-1850, author of *Thaddeus of Warsaw*. Her sister Anna Marie was also a best-selling novelist.

1824

£450

PRINTS

See also items 45, 113, 116, 244, & 245

A BOUND VOLUME OF 45 H.B. SKETCHES BY JOHN DOYLE

229. **DOYLE, John.** HB Sketches, numbers 250-295. Thomas McLean 45 uncoloured lithograph caricatures, portrait or oblong folio, most annotated in pencil, identifying the characters, in a later 19thC hand; some browning to margins, sl. dusted with the occasional sl. crease. Bound in near contemp. half calf, marbled paper boards; rebaked retaining original spine, repairs to edges of the boards. Armorial bookplate of Charles Compton William Domville.



¶ John Doyle, 1797-1868, born in Dublin, trained with the landscapist Gabrielli, and at the Royal Dublin Society's drawing school. He moved to London where he exhibited portraits at the R.A. until 1835, but having little commercial success. Doyle is best known for his lithographic political caricatures, published under the name H.B. The political sketches of H.B. were issued usually once a month during parliamentary sessions, and ran for over twenty-two years and a total of 917 prints published between 1829 and 1851. Thackeray noted of Doyle's prints, that: 'You never hear any laughing at 'H. B.'; his pictures are a great deal too genteel for that [they are] polite points of wit, which strike one as exceedingly clever and pretty, and cause one to smile in a quiet, gentlemanlike way'. His 'subjects are treated with a distinctly sarcastic humour but with an absence of exaggeration' in which 'likeness is faithfully preserved' (Everitt, 238). They 'were called for in a mysterious hackney coach, mysteriously deposited in a mysterious

lithographic printing office, and mysteriously printed and mysteriously stored until the day of publication' (ODNB).

His work was so popular that a key was published, firstly by *The Times* and later by the publisher Thomas McLean, identifying the characters portrayed in his work. Indeed, a pencil note on the leading blank notes that 'the names are put over them from the key'.

Charles Compton William Domville 2nd Bt, 1822 - 1884, born in Santry, County Dublin, Ireland.

1833

£750

THE WITCHES SCENE FROM *MACBETH*

230. **DOYLE, John. (SHAKESPEARE, William)** Open Locks, Whoever Knocks. Thomas McLean. (HB Sketches no. 817.) Uncoloured lithograph. Image 28 x 36, sheet 29 x 42cm. v.g.



¶ BM 1868,0808.12150. The 'Witches Scene from Macbeth; with a New Cast of Characters'. It shows the Law Lords (Cottenham, Denham, Campbell) pointing at Daniel O'Connell who stands behind a prison door. In the original sketch, held at the British Museum, the door is inscribed 'RICHMOND PENITENTIARY'. It remains blank in the published caricature.

October 12, 1844

£120 †



231

FISTICUFFS BETWEEN ELDON & WELLINGTON

231. **HEATH, William.** A Sketch of the Row in Parliament Street. n.p. Hand-coloured etching; creased & sl. marked from an address leaf, for Lady Gooch, Benacre Hall, Suffolk, March 24, 1829, pasted on to verso.

¶ George BM Satires 15721.A; 15721 includes the imprint (to the side of the title) of Thomas McLean, not included in this example. A pugilistic encounter between two old market-women, in front of a crowd. The two aggressors are Eldon (left) and Wellington (right). Eldon is much the stouter and more purposeful, facing his enemy grimly and aggressively. A satire on the debate in the Lords on 4 April on the second reading of the Catholic Relief Bill, in which Wellington accused Eldon of having thrown 'a large paving-stone instead of ... a small pebble'.

[1829]

£120 †

PORTRAIT OF A COURTESAN - PAINTED BY SIR JOSHUA REYNOLDS



232. **(KENNEDY, Polly) REYNOLDS, Sir Joshua.** [Mezzotint Portrait of Polly Kennedy.] Published as the Act directs for H. Parker, S. Hooper ... Uncoloured mezzotint; one faint mark above title, just impinging on image. Plate 50.5 x 35cm, with excellent margins. A lovely copy.

¶ British Museum 1840,0314.177. Engraved by Thomas Watson after a portrait by Sir Joshua Reynolds. A handsome portrait of Polly Kennedy, or Jones (died 1781), an Irish-born actress and Courtesan, who was the mistress of Sir Charles Bunbury. She is described as Polly Kennedy in *Harris's List of Covent Garden Ladies* for 1773, and elsewhere as the mistress of John St John, brother of Lord Bolingbroke, and Sir Charles Bunbury (for whom Reynolds painted her portrait). Other sources name her as Polly Jones, and she may be Catherine (Kitty) Kennedy, sister of the two Kennedy brothers,

Matthew and Patrick (q.v.), who was said to have influenced the reprieve given to them for the murder of a watchman in 1770 (See BM entry).

1st Sept. 1771

£350 †

THEODORE LANE

233. **LANE, Theodore.** The Whole Truth, or John Bull with his eyes opened. G. Humphrey. Hand-coloured etching. Plate 29.5 x 22.5cm. A lovely copy with good margins.

¶ George BM Satires undescribed, an uncoloured copy. A caricature depicting Queen Caroline as Lady Macbeth in the mad scene, standing in the street before two shops holding a candlestick raised in her right hand and holding her dress with her left. She looks down in horror at her skirt which is decorated with three panels with images of men and labelled "Man B", "Austi", "Sapio", "Mat ...", and "Bat". John Bull stands before the second door which stands open as if he has just emerged.

Theodore Lane, 1800-1828, was a talented watercolourist, engraver and caricaturist who died tragically at the age of 28 after falling through a skylight. Before his untimely death he had contributed etchings to Pierce Egan's *Life of an Actor* (1825), had watercolours exhibited at the Royal Academy and etched numerous caricatures for the prolific publisher George Humphrey.

Feb. 1st, 1821

£280 †

PLEASURES OF EMIGRATION - 'VOT A LARGE MACKEREL'

234. **MARKS, John Lewis.** The Pleasures of Emigration, - A Fishing Party. J.L. Marks. (Marks's New Caricaturist, no. 51.) Hand-coloured woodcut engraving. 22 x 19cm. v.g.

¶ Not in the British Museum Satires which does record four prints from this series. Three people in a boat, a mother, father and their son, cower from a fierce crocodile which has been snagged by a fishing line held by the father who says: 'Well, I'm pretty lucky, I've got a good Bite at last'. The son exclaims: 'O Crikes! Vot a Large Mackerel we've cotcht! Vot a job it will be for Mother to broil it?'.

Dorothy George notes that John Lewis Marks was active, 1814 to 1832 although his career went on beyond the latter date. A caricaturist working initially with the publisher Tegg, Marks also engraved and published his own work.

[c.1830s]

£350 †





THE TAILOR'S WEDDING - A'DANCING & A'KISSING

235. **ROWLANDSON, Thomas.** A Tailors Wedding. (Thomas Tegg.) Hand-coloured etching, numbered 269 in upper right corner. Plate 34.5 x 26. With good margins at top & bottom. A lovely copy.

¶ See George BM Satires which includes an imprint (Tegg) and is numbered 315 rather than 269 in this example.

1814

£320 †

FRESH ACCUSATIONS

236. **(ROWLANDSON, Thomas) (CLARKE, Mary Anne)** More of the Clarke; or Fresh Accusations. Thos. Tegg. Hand-coloured etching, numbered 96 in top left corner; lightly creased, trimmed to plate mark. A nice copy. 25 x 34cm.

¶ George BM Satires 11346. A satire on the relationship between Colonel Gwyllym Lloyd Wardle and Mary Anne Clarke who was also the mistress of Prince Frederick, Duke of York. Both relationships were much mocked in the satirical press with the Duke of York forced to resign from his post as Commander in Chief of the Army.

July 14, 1809

£320 †





237



238

THE MYSTERIOUS THOMAS CROSS

237. **SAYERS, James. (CROSS, Thomas)** Sociis Colly Omn. "An." hæcce tabula, in Quâ ad vivum representatur Thomas Cross, datur, dicatur, dedicatur. Uncoloured etching, plate 25.5 x 20cm, sheet 35 x 28cm.

¶ Copies are recorded at the BM and National Portrait Gallery, both of which are unattributed. The print is signed 'JS', with Sayer's distinctive signature, beneath the lower left corner of the image. Neither identify who Thomas Cross is. He stands, in front of a panelled wall, hands folded, wearing a jacket fastened with two buttons, and neckerchief. Through a window or door you can see the towers of an unidentified church in the background.

1812

£150 †

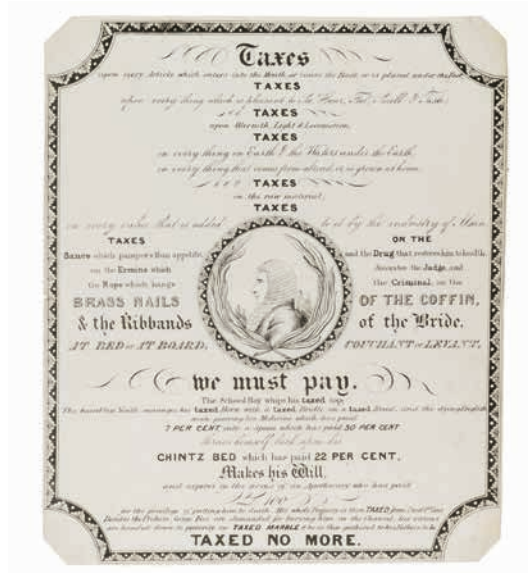
A SATIRE ON SIR WALTER SCOTT

238. **(SCOTT, Walter) DIGHTON, Robert.** The Lady of the Lake. Published by Dighton, Spring Gardens. Hand-coloured etching, illustration, 23.5 x 21cm, above title & six lines of verse; trimmed to plate mark at upper margin. Plate 27.5 x 21.5, sheet 33 x 23cm. v.g.

¶ Copies are located at the BM, V&A, Library of Congress, Yale, and Brown. George BM Satires 11607, 'A rough-looking woman, stout, tall and muscular, with loose hair blown by the wind, stands in a dinghy, holding an oar, inscribed 'Moll Muggins Billingsgate'. A satire on Sir Walter Scott's popular poem *The Lady of the Lake*, published in the same year and reaching six editions by December. The six lines below the title are from Scott's poem: 'The maiden paus'd as if again. / She thought to catch the distant strain, / With head uprais'd and look intent, / And eye and ear attentive bent, / And locks slung back, and lips apart'.

[1810]

£380 †



239

TAXES TAXES TAXES - 'TAXED NO MORE'

239. **(SMITH, Sydney) (BROUGHAM, Henry)** Taxes Upon Every Article Which Enters in the Mouth, or covers the back or is placed under the feet ... n.p. Uncoloured engraving, text within decorative border, central portrait of Henry Brougham (as Chancellor) within circular border; corners clipped. 22.5 x 19cm. v.g.

¶ An attractive print. The text is from a squib against taxation by Sydney Smith, 1771-1845, the English clergyman, critic, philosopher, and wit. The portrait is of the Chancellor Henry Brougham.

[c.1831]

£180 †

DEDICATED TO QUEEN VICTORIA

240. **PROCTER, Adelaide Anne.** The Victoria Regia: a volume of original contributions in Poetry and Prose. Edited by Adelaide A. Procter. FIRST EDITION. Tall 8vo. Emily Faithfull & Co. Plate on verso of title, illus. Orig. purple cloth over heavy bevelled boards by Westleys & Co., attractively blocked & lettered in gilt; a little rubbed & dulled, a few gatherings sl. proud. Pencil signature of M. C. E. Gould on verso of leading f.e.p. a.e.g.

¶ With contributions by Tennyson, Theodosia & Anthony Trollope, Lady Fullerton, Thackeray, George MacDonald, Matthew Arnold, Harriet Martineau, Julia Kavanagh, Mary Howitt, Caroline Norton, &c. The work was designed to provide new employment prospects for women at Emily Faithfull's Victoria Press by removing the barriers in a male-dominated profession - a scheme never entirely realised.

1861

£850



RAILWAYS

Please ask to see our catalogue celebrating 200 years of the Railways.

VICTORIAN INTERIOR DESIGN

241. **RAPHAEL TUCK & SONS.** Miniature Specimens of Door Panel Decorations. Raphael Tuck & Sons. 21 (as called for) colour-printed designs, on thick paper, versos blank, each 18 x 31cm. Housed in orig. pale green cloth portfolio with printed information pasted on to inner flaps; one panel with neat repair in upper margin, remains of silk ties. A nice copy of an unusual item.



¶ A wonderful example of late-Victorian interior design, of which we can locate only one other copy in the U.K., at Manchester Metropolitan University. A very unusual advertising brochure for door panel designs, issued by the publishers Raphael Tuck & Sons. The portfolio contains 21 designs, each representing a panelled door. The publisher's words on the leading flap explain: 'The door, a prominent object in every room, has not unnaturally engaged the attention of persons of cultivated taste, and a relief has been sought from the uncompromising lines and general monotony which so often distinguishes it.

Decorative door panels offer at once the best and most inexpensive remedy; and the 21 different sets of charming Door Panel Designs, produced by us, and here shown in miniature form, will be found to answer that purpose admirably'.

The designs are indeed charming, all of floral nature, with titles such as A Spring Day Fancy, Birds on Apple Branches, Magnolia & Water-Lilies, and Ivy and Autumn Leaves. They are fully itemised in a printed list, as are the designers: W.S. Coleman, 'one of the leading decorative artists of the day'; Ellen Welby, 'famous for birds and blossoms'; Bertha Maguire, 'well-known for her flower painting'; Professor Chelazzi, 'the great Florence fruit painter'; and Kate Sadler, 'who has few equals in the painting of magnificent roses'. 'Already introduced by leading London decorators into many West End houses', a complete set of four panels can be purchased for fifteen shillings.

[1894]

£280

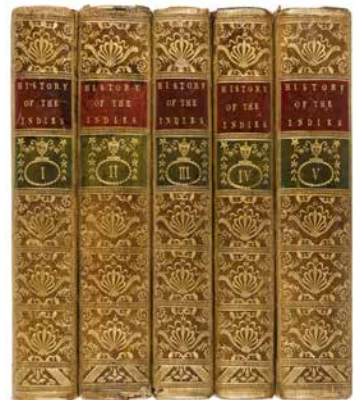
WEST INDIES

242. **RAYNAL, Abbé.** A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies. Translated from the French of the Abbé Raynal, by J. Justamond. The third edition: revised and corrected. With maps adapted to the work, and a copious index. In five volumes. T. Cadell. Frontispiece portrait vol. I, four folding maps. A nice clean copy. 8vo. Contemp. full calf, spines elaborately ruled & blocked in gilt, red & green labels, lettered & decorated in gilt; some sl. wear to extremities, chip to head & tail of vol. II. A handsome copy.

¶ ESTC T94803.

1777

£480





- BIOGRAPHIES OF IRISH WRITERS - A FINE SET
 243. **READ, Charles.** The Cabinet of Irish Literature: selections from the works of the chief poets, orators, and prose writers of Ireland. With biographical sketches and literary notices. 4 vols. Crown 8vo. Blackie & Sons. 4pp press opinions vol. I & IV, half titles, front. ports., plates, 6pp ads. vols II to IV. Orig. green cloth, bevelled boards, elaborately blocked in black & gilt; very sl. rubbing to extremities otherwise a FINE bright set. a.e.g.

¶ Volume IV by T.P. O'Connor. With the frontispiece portraits being Jonathan Swift, Edmund Burke, Thomas Moore and Charles James Lever.

[1879-80]

£150

SCARCE REBUS PUZZLE FROM A MACARONI TO A MODERN FINE LADY

244. **REBUS.** An Hieroglyphic Poetical Epistle. from a [Macaroni] to a Modern fine [Lady]. Laurie & Whittle. Hand-coloured engraving; expertly cleaned & laid on to Japanese tissue. Plate 35 x 23cm.

¶ First published by William Tringham Senior in May 1772. The British Museum (George BM Satires 5079) records the Tringham edition which is not recorded on Copac or OCLC; we can find copies of the Laurie & Whittle edition at the Metropolitan Museum of Art and the Lewis Walpole Library only.

A lovely example of an illustrated rebus puzzle in the form of a letter. It includes 88 engravings to illustrate whole or partial words leaving the reader to decipher its meaning.

21st October 1799

£750 †





TO A MODERN FINE LADY

245. **REBUS.** An Hieroglyphic Poetical Epistle. from [a Gentleman] to [a Lady] Laurie & Whittle. Hand-coloured engraving; expertly cleaned & laid on to Japanese tissue. Plate 35 x 23cm.

¶ Not in the British Museum; no copies recorded on Copac or OCLC; no copies traced. A lovely example of an illustrated rebus puzzle in the form of romantic verse from a gentleman to a lady. Included are 96 engravings illustrating whole or partial words leaving the reader to decipher its meaning.

21st October 1799

£850 †

A DEMAND FOR 'SWEEPING REFORM'

246. **REFORM.** Men of Northumberland Beware! Newcastle: Mackenzie & Dent. Single sheet 4to broadside; sl. creased at margins. 22.5 x 27cm.

¶ A single copy is recorded at the BL; no further copies on OCLC.

A radical election poster supporting the Whig candidates, Beaumont and Howick, in the General Election of 1831 which took place after the dissolution of parliament following the failure of the First Reform Bill in March. The broadside cries for sweeping rather than moderate reform: 'MODERATE REFORMERS Are the Friends of excessive Taxation and of usurping Boroughmongers! They are the Enemies of the People and of Liberty! The Eyes of the Country are upon you. Shew yourselves Men! Give your Votes to those who demand a SWEEPING REFORM! Such a Reform as that of Lord J. Russell, framed by Earl Grey, and approved by the King. Assert your Independence NOW OR NEVER! ...'

Viscount Howick and Thomas Wentworth Beaumont were duly elected and the Great Reform Act was finally passed in 1832.

[1831]

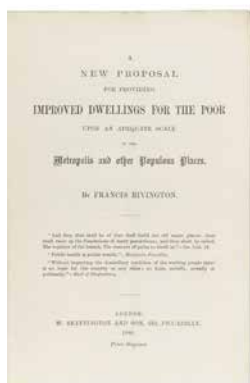
£225



DWELLINGS FOR THE POOR - SCARCE SOCIAL REFORM PAMPHLET

247. **RIVINGTON, Francis.** A New Proposal for Providing Dwellings for the Poor.

Upon an adequate scale in the metropolis and other populous places. FIRST EDITION. W. Skeffington & Son. Half title as front wrapper, sewn as issued; small tear to upper corner of front wrapper, sl. dusted & creased. Inscribed 'With the author's respects' on front wrapper. 23pp.



¶ Copac records five copies, with OCLC adding no further copies & no U.S. listings. Rivington acknowledges that 'the wretched condition of the dwellings of the lower classes ... has been so fully and frequently described, and has attracted such general sympathy and regret, that it appears superfluous at the present time to enlarge upon it' and goes on to cogently propose a Government Building Board to incentivise building via a state guarantee. The ten-page Appendix gathers 'numerous expressions of public opinion upon this deeply interesting topic'.

1880

£220

BLOCKADE RUNNER

248. **ROBERTS, Captain, pseud. (HOBART-HAMPDEN, Augustus Charles)** Never Caught. Personal adventures connected with twelve successful trips in blockade-running during the American Civil War, 1863-4. John Camden Hotten. 32pp undated cata. at rear. Orig. pale yellow printed pictorial wrappers; sl. dusted, but overall a v.g. example of a scarce title.

¶ Blockade-Runners are small and speedy vessels capable of out-maneuvring larger and more cumbersome boats in order to gain access to strategically important ports. They played a crucial role during the American Civil War, during which conflict the Union Navy attempted to block access to the ports of the Confederate States, thus severing communication channels and trade lines. The author of this work was a retired British naval officer, who captained one such blockade runner, making a dozen runs through hostile waters to both deliver supplies and receive goods. He was later engaged by the Ottoman Empire as commander of the Ottoman fleet, and after serving with distinction was given the honorary title Pasha, one of the highest ranks of the Turkish military. He died in 1886 and is buried in the English cemetery in Selimiye, Istanbul.

1867

£280



ISLE OF MAN - WITH THE SUPPRESSED TEXT

249. **ROBERTSON, David.** A Tour Through the Isle of Man: to which is subjoined a review of the Manks History. Printed for the Author by E. Hodson. [xii], 235pp, frontispiece & seven further sepia plates. Crown 8vo. Contemp. full brown morocco, ruled & decorative gilt borders, spine ruled & decorated in gilt; extremities a little rubbed, corners bumped. Signature of Corbyn Barrow, Lancaster, 1845, on leading f.e.p. A handsome copy.

¶ ESTC T100101. Abbey Scenery 555. This is the uncensored issue in 235 pages and including, on page 233, the lines on democracy that led to the author's imprisonment: 'Good God! is there no region where the Sun of Freedom shines unclouded'. A second edition was



published in 233 pages and copies of the first edition were re-issued without the offending final leaf.

From the collection of Corbyn Barrow, born 1803, a wealthy Lancastrian banker from a prominent Quaker family.

1794

£250

VOYAGE OF DISCOVERY

250. **ROSS, Sir John.** *A Voyage of Discovery, made under the orders of the admiralty, in his majesty's ships Isabella and Alexander, for the purpose of exploring Biffin's Bay, and inquiring into the probability of a North-West passage.* John Murray, Albemarle-Street. Engraved folding frontispiece, 31 charts, maps & plates, of which 17 are hand-coloured and 12 folding, woodcut illus.; bound without dedication leaf, fold of front. reinforced on verso, some sl. offsetting. E.ps a little marked. Contemp. diced morocco, ruled in gilt; attractively rebacked gilt in compartments with red morocco label, sl. rubbed at extremities, the odd scuff. Ownership name of 'Margaret Hope 1852' on title'. A decent copy.

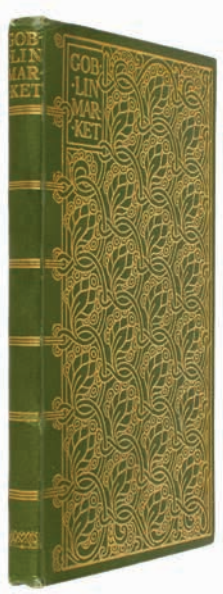


¶ Abbey Travel 634. The first edition of this seminal polar work, with charming and richly illustrated plates. In 1818, John Ross began his journey in search of a northwest passage through the Davis Strait and Lancaster Sound. He was accompanied by his nephew James Clark Ross as well Edward Sabine and William Parry - young explorers who would later become celebrated polar names. Sakehouse, the Inuit guide who provided a plate for this edition, was also crucial in the success of the voyage and helped interpret the indigenous languages of the Greenlanders. Towards the end of the expedition, a mirage seen by Ross led him to describe a fabricated mountain range in the Lancaster Sound, resulting in some controversy around the publication. It nonetheless remains a cornerstone of polar exploration with many important geographic, anthropological, and linguistic discoveries made.

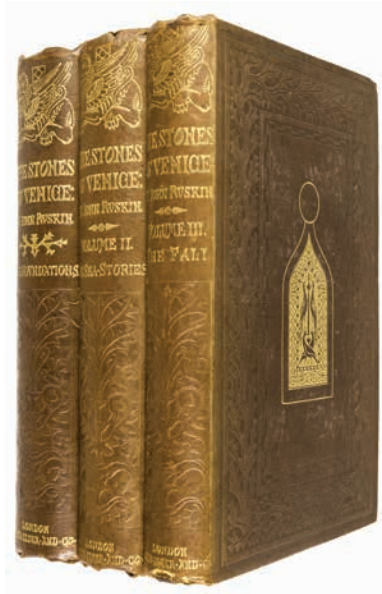
1819

£550





251



252

FIRST HOUSMAN EDITION

251. **ROSSETTI, Christina Georgina.** *Goblin Market*. Illustrated by Laurence Housman. Slim 12mo. Macmillan & Co. Half title, decorated titlepage, plates & illus. Endpapers sl. browned. Orig. olive green cloth, elaborately blocked in gilt, lettered in gilt. a.e.g. A v.g. bright copy of the first Housman illustrated edition. (64)pp.

¶ First published in 1862 and illustrated by her brother Dante Gabriel Rossetti. *Goblin Market* is Rossetti's most enduring poem about sisters Laura and Lizzie and their interactions with goblins.

1893

£280

SIGNED BY RUSKIN

252. **RUSKIN, John.** *The Stones of Venice*. With illus. drawn by the Author. New edn. 3 vols. Tall 8vo. Smith, Elder. 1874. Half title vol. I, plates (including five chromolithographs) as called for, illus; occasional spotting. Orig. brown cloth, decorative blind borders, gilt centrepiece, spines decorated in blind & gilt, lettered in gilt; small nick to leading hinge vol. I, very light rubbing. A v.g. crisp copy. [105188]

¶ Wise 297, whose copy was in printed boards, *Printing and the Mind of Man* 315. Known as the 'Autograph edition' as Ruskin signed the preface in each of the 1500 copies printed. A monumental work and key text of the aesthetic movement, first published from 1851 to 1853. The ODNB describe it as a 'celebration of the Byzantine and the Gothic, which had an immediate effect on Victorian architects, who began to introduce Romanesque forms and Venetian and Veronese colour and sculptural features into their designs'. 'The Nature of Gothic', in volume II (pp 151-231), was published separately on two occasions during Ruskin's life, firstly for the inauguration of the London Working Men's College in 1854, and secondly by William Morris in 1892.

The production, as to be expected, was sumptuous. Printed on large octavo leaves, 25.5 x 17.5cm, with five chromolithographs by William Dicks, after Ruskin and with engravings by Thomas Lupton, J. C. Armytage, R. P. Cuff, and others. This is a terrific copy as issued in the original decorated cloth binding.

1874

£950

SAMPLE BOOK - GUMMED PAPER

253. **SAMUEL JONES & CO.** Samples and Suggestions for Users of Gummed Paper. Samuel Jones & Co. Oblong 4to. Fully illustrated & printed in colour throughout on sample gummed paper, interleaved with pages of text printed in blue & black on red linen; some leaves have regrettably come into contact with moisture at some point and have started to adhere together, especially in the upper margin. The leaves have been



separated in some places, with some tearing, while some leaves have been left attached; thankfully nearly all the designs are visible. Ring bound (using the 'Spirax' method) in orig. dark blue faux leather cloth, blocked & lettered in yellow & silver. Notwithstanding the damage to some leaves (roughly a quarter are affected to a greater or lesser extent), this remains an attractive volume.

¶ Not in BL or NLS. One copy recorded on Copac, at Reading University, suggesting the date of publication as 1938. OCLC adds National Library of New Zealand. A very attractively produced sample book, showcasing the many uses for the patented gummed paper produced by the manufacturer Samuel Jones & Co.

Arranged into 31 subsections, separated by leaves of explanation printed on linen and each with a protruding thumb tab, several sample leaves of each paper type are given, providing well over a hundred vividly coloured examples. The attractive designs are typical of the 1930s, reflecting the popular taste for sophisticated art deco modernity. The examples given cover a broad range of uses, such as luggage and travel labels, labels for bottles, tins, boxes and jars, memo pads, stamps of all descriptions, 'hinges for strength', document seals, paper toys for children, etc.

The Camberwell-based firm of Samuel Jones & Co. was founded in 1874, trading as makers of gummed paper. It patented a system of producing 'non-curling' paper in 1905, and by the 1920s had an additional premises in Scotland, and had won an important contract to gum British and Commonwealth postage stamps. The company continued to trade as Samuel Jones & Co. until the early 1980s, when it was subsumed into the Wiggins Teape group.

[1938?]

£225

FROM PIT BOY TO PIT MANAGER -
A WELSH STORY

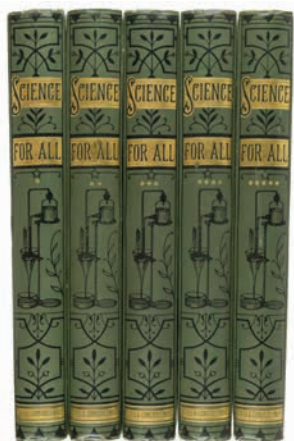
254. **SAUNDERS, John.** Israel Mort, Overman. A story of the mine. FIRST EDITION. 3 vols. Henry S. King & Co. Half title & 2pp ads vol. I. Orig. red cloth, front boards blocked in black, spine ruled & lettered in gilt; spines faded. A nice copy as issued.

¶ Wolff 6168. Not in the BL; Copac records no physical copies; OCLC adds five copies in the U.S. A single copy is recorded on auction records, in 2012. A story set in Wales charting the rise of the protagonist from pit-boy to pit manager. John Saunders, 1810-1895, began his literary career as a ghost writer to the popular educator Charles Knight. He wrote a number of novels, the first *Abel Drake's Wife*, in 1862. He was brother to the author Mary Bennett and father of Katherine Saunders, a writer of nautical works.

1873

£380

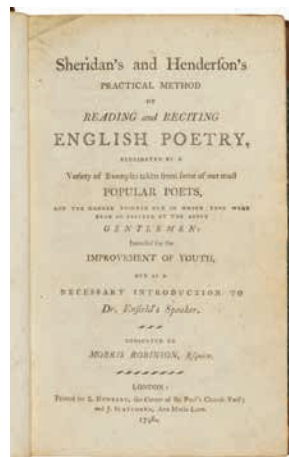




255



256



257

SCIENCE FOR ALL - A FINE COPY

255. **(SCIENCE) BROWN, Robert.** Science for All. Illustrated. 6 vols. Large 4to. Cassell & Co. Colour fronts., illus., 8pp cata. in all vols; occasional foxing but a lovely clean copy overall. Orig. green cloth, pictorial blocked in black, front boards lettered in orange, spines dec. & lettered in black & gilt. Ownership inscription of J. H. Ackroyd Hob Lane Brearley, on leading pastedowns. A FINE set.

¶ First published between 1878-1883.

1890

£250

A BOOK OF WINE

256. **SHAND, Philip Morton.** A Book of Wine. FIRST EDITION. Guy Chapman. Half title, maps, 14pp blank 'Cellar Book' at end. Contemp. red half calf, lettered in gilt, spine in raised bands. Some offsetting to e.ps. Ownership inscription of Philip King 1953 and gift inscription 'To Thomas Blott with Best Wishes from Philip King Dec 1990' on leading f.e.p. A handsome copy.

¶ Philip Morton Shand, 1888-1960, is probably best-known today as the Grandfather of Queen Camilla. A talented journalist, he was an early champion of modernist architecture, though he later regretted it. He wrote a number of books on food and wine, of which this is the scarcest. It is a detailed and diverting survey of wine, taking in social and cultural history, tasting notes, and general advice on how to learn about wine. The tone is old-fashioned but likeable ('There is one use for which Australian wines have been found unrivalled: the christening of British warships at their launches').

1929

£300

READING & RECITING:

THE COPY OF JAMES SAUMAREZ, FIRST BARON SAUMAREZ

257. **(SHERIDAN, Thomas)** Sheridan's and Henderson's Practical Method of Reading and Reciting English Poetry, elucidated by a variety of examples taken from some of our most popular poets, and the manner pointed out in which they were read or recited by the above gentlemen: intended for the improvement of youth, and as a necessary introduction to Dr. Enfield's Speaker. Printed for E. Newbery, the Corner of St. Paul's Church Yard; and J. Scatchard, Ave Maria Lane. xii, 264pp; 12mo. Small stain to outer

edge of final leaves, paper flaw to pp261-2 with sl. loss, missing words being supplied in margin in a neat contemporary hand. Excellently rebacked in half calf, gilt ruled spine, orig. marbled boards. Ownership label of Rear Admiral Saumarez with a note presenting the book 'to his dear Grand Daughter May Sowdon'.

¶ ESTC T90540; Roscoe A537. FIRST EDITION. Referenceing the actors Thomas Sheridan and John Henderson as models.

This copy was owned by James Saumarez, 1st Baron de Saumarez, 1757-1836, a Guernsey-born Royal Navy officer with an illustrious career. He was made Rear Admiral of the Blue in 1801, at which point this bookplate was likely produced. During his long career, Saumarez fought valiantly (and successfully) in battles of the Fourth Anglo-Dutch War, the American Revolutionary War, the French Revolutionary Wars, and the Napoleonic Wars. Though his relationship with Nelson was reported to be somewhat strained, Nelson referred to him in a letter as a 'gallant and excellent' commander.

In 1830, Saumarez was promoted to the rank of Admiral of the Red, at the time the second highest rank in the Navy below only the Admiral of the Fleet. He and his wife Martha le Marchant, d.1849, had three sons and four daughters, presumably his granddaughter May Sowdon was by descent through a daughter.

1796

£125

SIXPENNY SERIES

THE ASHANTI WARS

258. **BADEN-POWELL, Robert.** *The Downfall of Prempeh: a diary of life with the native Levy in Ashanti 1895-96.* Methuen & Co. (Methuen's Sixpenny Library.) Initial ad. leaf, illus. Orig. cream printed paper wrappers with photo. portrait of Baden-Powell on front wrapper; sl. wear to spine. A v.g. crisp copy.

¶ First published in 1896, also by Methuen. This edition not in BL; Oxford, Birmingham and the National Army Museum only on Copac. Illustrated by the author.

1900

£50

A DASHING ROMANCE

259. **CHAMBERS, Robert William.** *The Red Republic. A romance of the commune.* J. Eveleigh Nash. Initial ad. leaf, half title. Orig. pictorial printed paper wrappers; sl. dulled & rubbed. A nice copy of a fragile item.

¶ First published in New York in 1895. Copac records copies of this edition at the BL, Cambridge and NLS only. Robert William Chambers, 1865-1933, was an American artist and fiction writer, best known for his book of short stories titled *The King in Yellow*, published in 1895.

[c.1903]

£45

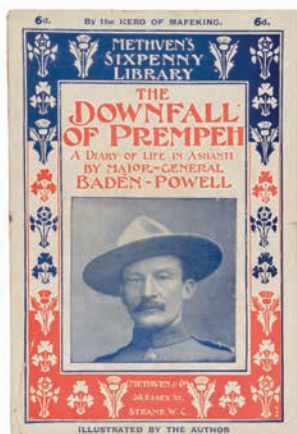
ADVENTURES OF A MAID-SERVANT

260. **CROWE, Catherine.** *Susan Hopley; or, The Adventures of a Maid-Servant.* George Routledge & Sons. 4pp ads; tear to corner of final ad. leaf. Orig. pictorial printed paper wrappers, numbered 177 on front cover & spine; spine creased & somewhat worn, corners creased, two small tape repairs to wrappers.

¶ First published as *Adventures of Susan Hopley; or Circumstantial Evidence*, in three volumes in 1841. This edition not recorded on Copac or OCLC. A rare ephemeral edition of Mrs Crowe's popular novel. The dramatic front cover image shows a bonneted woman carrying a young child, leaping from a bridge with three men, one with a club, in sinister pursuit.

[c.1880s]

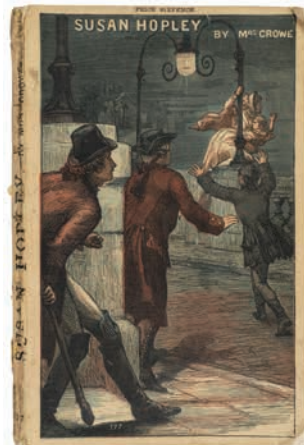
£150



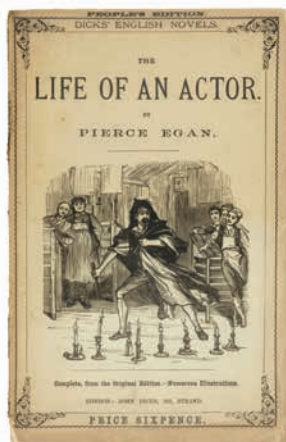
258



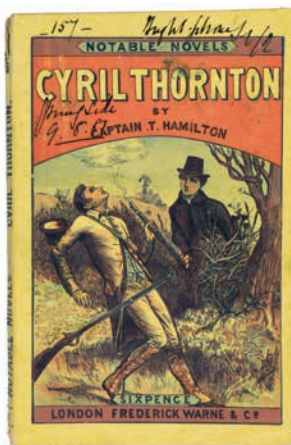
259



260



261



262



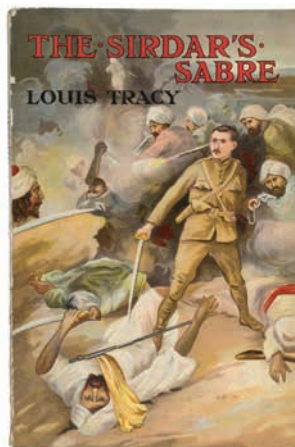
263



264



265



266

261. **EGAN, Pierce, the Elder.** *The Life of an Actor.* The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes etched by Theodore Lane; ... John Dicks. (Dick's English Novels, People's Edition.) Front. & vignette title, plates & illus., text in two columns. Sewn as issued & partially unopened in orig. grey printed pictorial wrappers; edges a little dusted, tail of spine sl. chipped. A good clean copy in original wrappers.

¶ This edition not in BL. The full story of the ultimately successful career of Proteus through all possible tribulations on the contemporary stage.

[1891]

£50

THE YOUTH AND MANHOOD OF CYRIL THORNTON

262. **HAMILTON, Thomas.** *Cyril Thornton: his youth and manhood.* Frederick Warne & Co. (Notable Novels.) Initial ad. leaf, 6pp ads. Orig. yellow pictorial printed paper wrappers; sl. wear to head & tail of spine, otherwise a v.g. crisp copy. Ownership inscription dated 1881 on front wrapper.

¶ First published as *The Youth and Manhood of Cyril Thornton* in three volumes in 1827. This edition BL, Oxford, and Cambridge only on Copac. Text in two columns. By the Scottish soldier and author Thomas Hamilton, 1789–1842.

[c.1880]

£120

263. **JAMES, George Payne Rainsford.** *The Brigand: or, Corse de Leon.* Frederick Warne & Co. (Notable Novels.) Half title, final ad. leaf. Orig. light blue pictorial printed paper wrapper; some very sl. wear. A clean & crisp copy in the original wrappers.

¶ First published in 1841; this edition not recorded on Copac or OCLC. Text in two columns. The front cover illustration is of a woman, reaching out to someone out of shot, riding side saddle behind a knight in armour.

[c.1880]

£120

JOY OF LIFE

264. **ROWLANDS, Effie Adelaide.** *The Joy of Life.* Cassell & Co. 4pp initial ads, 1p. ads; leaves sl. browned. Orig. pictorial printed paper wrappers; sl. rubbed. v.g.

¶ Five copies only on Copac; no copies on OCLC; neither record any earlier edition. Text in two columns. Effie Adelaide Rowlands, c.1859–1936 was an Australian-born author of over 100 romance novels and short stories. She was the child of the English artists' agent Alexander 'Alex' Henderson and actress Maria Nelson, whose marriage was bigamous, Henderson already having a wife.

1913

£45

265. **SCOTT, Sir Walter, Bart.** *The Bridal of Triermain & Harold the Dauntless.* London: Alexander Murray & Son; Glasgow: Thomas Murray & Son. (Murrays' Edition. The Scott Poems, no. 6.) Vignette title without imprint. Orig. yellow & red pictorial printed paper wrapper; a little dusted, spine sl. chipped at tail. A nice brought copy in the original wrappers. 128pp.

¶ The *Bridal of Triermain* was first published in 1813; *Harold the Dauntless* in 1817. This edition recorded in Cambridge only on Copac, giving the date 1869? OCLC adds no further copies. The front cover illustration depicts a knight in full armour as he rescues the maiden Gyneth.

[c.1869?]

£85

SIRDAR'S SABRE

266. **TRACY, Louis.** *The Sirdar's Sabre.* Illustrated. Ward, Lock & Co. Half title, front., plates, 4pp ads. Orig. pictorial printed paper wrappers; spine sl. worn, but a

very nice copy.

¶ Copac records three copies of a 1905 edition published by F. V. White in 1905 but does not record this edition. Text in two columns. Louis Tracy, 1863–1928, was a British journalist and author. A prolific writer of fiction, he used the pseudonyms Gordon Holmes and Robert Fraser, names which he shared with M. P. Shiel with whom he collaborated from the start of the twentieth century. *The Sirdar's Sabre* is an Anglo-Indian novel, the front cover depicting a battle scene of Indian soldiers, fallen and fighting, with a (presumably) English officer front and centre, standing on a stricken man holding a sabre in one hand and a gun in the other.

[c.1910]

£50

PRESENTING PETITIONS FOR THE ABOLITION OF APPRENTICESHIP FOR THE FORMERLY ENSLAVED

267. **SLAVERY. PRYSE, Pryse & de BURGH, Ulick John, 1st Marquess of Clanricarde.** ALS from Pryse Pryse to Robert Spence, May 16, 1838. 16 lines on two sides of a folded 8vo leaf, address panel & printed obituary of Pryse Pryse laid on to recto of second leaf. v.g. WITH: Autograph letter from Lord Claniard to Robert Spence. 11 lines on single side of a folded 8vo leaf, with address panel tipped on to recto of second leaf. v.g.

¶ Two letters, from Pryse Pryse, 1774-1849, M.P. for Cardigan Boroughs, and Ulick John de Burgh, 1st Marquess of Clanricarde, a British peer and former Member of Parliament who served as British Ambassador to Russia (1838–40), acknowledging the safe receipt of petitions calling for 'the immediate Emancipation of the N***o Apprentices'. Pryse, who received a petition signed by the people of Monkseaton, Whitley Bay, North Tyneside, declares that he 'shall with great pleasure take the earliest opportunity of presenting the same' to the House of Commons. The petition received by Lord Clanricarde, which he 'shall have great pleasure in presenting it to the House of Lords this day', was from the town of Hendon, in Sunderland.

Following the abolition of slavery in the British Empire in 1833, the system of forced apprenticeship proved deeply unpopular and failed to enhance the working conditions and lives of the hundreds of thousands of formerly enslaved men and women. The campaign to

abolish the apprenticeship system was led by Joseph Sturge and inspired greatly by the publication, in 1837, of *A Narrative of Events, since the First of August, 1834*, by James Williams, an Apprenticed Labourer in Jamaica. By 1838, the abolition campaign led to petitions from across the United Kingdom being presented to the House of Commons. Parliament voted for complete emancipation (freedom without apprenticeship) which took effect from 1 August 1838 as a result of which over 750,000 people were freed.

1838

£250 †

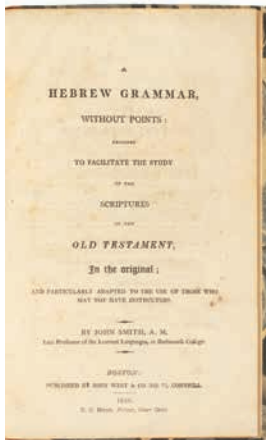
HEBREW GRAMMAR

268. **SMITH, John.** A Hebrew Grammar, Without Points: designed to facilitate the study of the scriptures of the Old Testament ... 2nd edn. Boston: John West The odd spot. Contemp. morocco-backed marbled paper boards; sl. rubbed.

¶ Copac lists two copies of this second edition in BL and Cambridge. First published in 1803. The first unpointed grammar book for the study of Hebrew published in the U.S.

1810

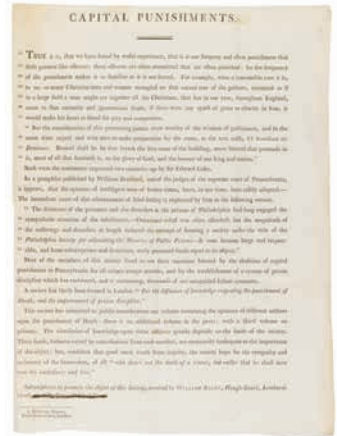
£150



268



269



270

'A COMPLETE PICTURE OF HUMAN DEPRAVITY'

269. **(SMOLLETT, Tobias)** *The Adventures of Ferdinand Count Fathom*. By the author of Roderick Random. In two volumes. The second edition. Printed for W. Johnston, in Ludgate-Street. Vol. I: half title, [iv], viii, 262pp; Vol. II: half title, [iv], 315pp. Contemp. full tan calf, spines gilt in compartments, black morocco labels; extremities sl. rubbed but an attractive copy.

¶ ESTC T55296. First published in 1753. Smollett's darker third novel proved less successful than his earlier two picaresque works *The Adventures of Roderick Random* (1748) and *The Adventures of Peregrine Pickle* (1751). The protagonist of this tale is a villainous dandy who cheats and philanders his way across Europe; there are also subtle elements of terror and the supernatural. Sir Walter Scott described the novel as 'a complete picture of human depravity'.

1771

£150

AN END TO CAPITAL PUNISHMENT

270. **SOCIETY FOR THE DIFFUSION OF KNOWLEDGE RESPECTING THE PUNISHMENT OF DEATH, AND THE IMPROVEMENT OF PRISON DISCIPLINE.** Capital Punishment. J. McCreery, printer. Single sheet 4to broadside; old folds. 23 x 17cm.

¶ Not recorded on Copac or OCLC. Established in 1808, the Society for the Diffusion of Knowledge Respecting Death, campaigned for an end to the death penalty. This broadside includes quotes from Sir Edward Coke, Elizabethan barrister and politician, and William Bradford, a founding member, alongside Benjamin Franklin, of the Society for Alleviating the Miseries of Public Prisons, formed in Pennsylvania in 1787.

The broadside notes the recent publication of a volume 'containing the opinions of different authors upon the punishment of Death' with two further publications 'in the press'. It appeals for further funds, the contributions of the Society's members proving 'necessarily inadequate to the importance of the object' and requesting the 'sympathy and assistance of the benevolent, of all "who desire not the death of a sinner, but rather that he shall turn from his

wickedness and live”?

The Society was founded by William Allen, 1770-1843, an avowed Quaker, scientist, and philanthropist. Friends with both William Wilberforce and Thomas Clarkson, Allen vigorously supported the abolitionist movement and was a member of the African Institution, participating in the agitation for the abolition of slavery in Sierra Leone and the West Indies. He was also heavily involved in the education movement of Joseph Lancaster, becoming the treasurer of the British and Foreign School Society and playing a leading role in the Society's teaching manual. Allen also became a co-owner, with Jeremy Bentham and Robert Allen, of New Lanark, helping to establish the model industrial community although he later fell out with Robert Owen over their contrasting religious views.

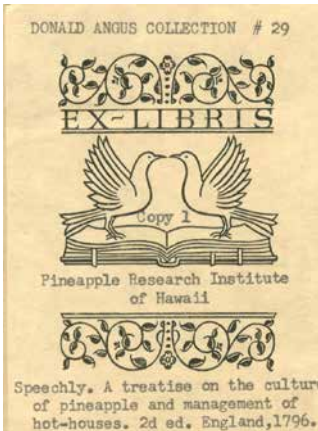
[c.1810]

£250

FROM THE PINEAPPLE RESEARCH INSTITUTE OF HAWAII

271. **SPEECHLY, William.** A Treatise on the Culture of the Pine Apple and the Management of the Hot-House. Together with a description of every species of insect that infest hot-houses, with effectual methods of destroying them. Second

edition, with additions. York: Printed for the Author at Welbeck in Nottinghamshire, by G. Peacock ... xvi, 211 pp, [1]p. blank, 6 engraved plates, 4 folding. 8vo. The odd neat repair verso., occasional damp marking. 20th century half calf over contemp. marbled boards, spine lettered in gilt with red morocco label. Bookplate from 'Donald Angus Collection #29, Pineapple Research Institute of Hawaii', with bookseller's ticket of Robert S. Shearer, Stirling' on leading pastedown.



¶ ESTC T63473. Speechly's first book, which preceded his work on grapes, *A Treatise on the Culture of the Vine* (1790). The text and plates served as reference for professional gardeners and landowners who sought to cultivate pineapples in England. Speechly's groundbreaking thesis suggested that pineapples should not be kept at too hot a temperature in the winter (ODNB), which informed contemporary cultivation methods.

The Pineapple Research Institute of Hawaii held the most complete collection of pineapple species and varieties in the world. The PRI closed in 1975.

1796

£250

THE FAERIE QUEENE

272. **SPENSER, Edmund.** The Faerie Queene. With an exact collation of the two original editions, published by himself in quarto ... to which are now added, a new life of the author, and also a glossary. Adorn'd with 32 copperplates, from the original drawings of the late W. Kent, Esq.; architect and principal painter to his Majesty. Three volumes. 4to. Printed for J. Brindley, in New Bond-Street, and S. Wright, Clerk of his Majesty's Works, at Hampton-Court. Vol. I: [iv], lxiii, [blank], xxxvii, [blank, 2], 453, [1]pp., 2pp contents misbound after dedication f., errata misbound after Life of the Author; Vol. II: [ii], 450pp; Vol. III: [ii], 440pp. 32 engraved plates; paper repairs to corners of titles & following blanks. Contemp. calf, expertly rebacked & recornered; the odd repair to edge. E.ps renewed with blue marbled paper. Engr.



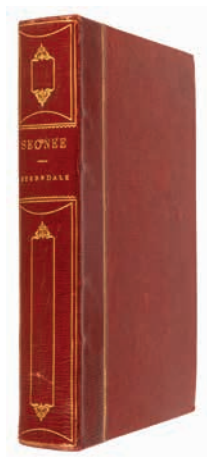
armorial bookplates on leading pastedowns. A very attractive set.

¶ ESTC T35152. Originally published in 1596. A richly illustrated edition of Spenser's English epic masterpiece.

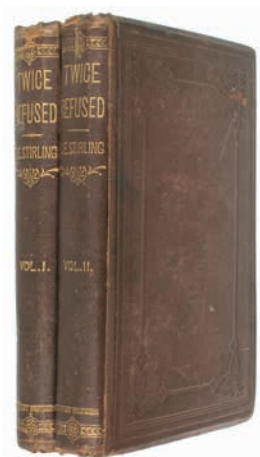
Edmund Spenser, c.1552-1599, was an English poet and important figure in establishing Modern English verse. He is best known for this allegorical poem which celebrates Elizabeth I and Tudor rule and uses a new stanza form.

1752

£1,500



273



274



275

TALE OF INDIAN ADVENTURE

273. **STERNDALE, Robert Armitage.** Seonee; or, Camp Life on the Satpura Range. A tale of Indian Adventure. FIRST EDITION. Illustrated by the Author with a map. Tall 8vo, Sampson Low, Marston, Searle, & Rivington. Front., illus., map. Finely bound by Douglas & Foulis of Edinburgh, in half red morocco, gilt spine, red cloth boards. Ownership signature & armorial bookplate of Major General John Cecil Russell. v.g.

¶ A novel set in India, by a Fellow of the Royal Geographical Society and later a Fellow of the Zoological Society; the author's writings on animals in India inspired Rudyard Kipling. John Cecil Russell, 1839-1909, was a cavalry officer who served in the Ashanti War of 1873-74 and was later an equestrian in waiting to Edward Prince of Wales.

1877

£280

TWICE REFUSED - SCARCE TWO VOLUME NOVEL

274. **STIRLING, Charles E.** Twice Refused. A novel. FIRST EDITION. 2 vols. Tinsley Brothers. Half titles, 166pp cata. (June 1869) in both vols (final leaf partially removed from cata. in vol. I), 4pp ads vol. II; binding splitting in places but firm. Orig. brown cloth, bevelled boards, boards blocked in blind, spines blocked & lettered in gilt; somewhat dulled, a little rubbed & scuffed. Pencil inscription on titles: 'V. G. Dec 1941 [&] Feb 1945'.

¶ Wolff 6578. BL, Oxford, Cambridge, and NLS only on Copac; no further copies on OCLC. No copies on auction records. The author is not included in John Sutherland's *Victorian Fiction* and this appears to be his only published work. *Twice Refused* is centred on the life and romance of Sir Charles Sedley of Oatlands. Orphaned and bequeathed a title and riches in childhood, he 'found himself in possession of what has been termed a heritage of woe, i.e. himself'.

1869

£380

HUNTING NOVEL: ORIGINAL PARTS

275. **(SURTEES, Robert Smith)** *Mr. Facey Romford's Hounds*. By the author of 'Handley Cross', 'Mr. Sponge's Sporting Tour,' 'Ask Mamma,' Etc. Etc. With illustrations by John Leech and Hablot K. Browne. FIRST EDITION, in XII monthly parts. Bradbury & Evans. Two hand-coloured engr. plates in each issue, 8pp prelims bound at end of part XII, ads as per collation below. Sewn as issued & partially unopened in orig. brick-red illustrated printed paper wrappers; spine sl. split Part I, otherwise a v.g. bright set in custom-made cloth box.

¶ Surtees' last novel, published posthumously between May 1864 and April 1865. Parts I-IV bound with the 8-page *Facey Romford Advertiser*, part V also has the *Advertiser*, but in 4pp. Parts I, II, VI, X & XII each have 4pp commercial ads at rear. Part XII with an initial slip advertising 'sporting works by the same author'. The front wrapper of part I is entitled 'Mr. Facey Romford's Hounds' (rather than 'Mr Romford's Hounds' as in all other parts) indicating a second or third state.

1864-65

£650

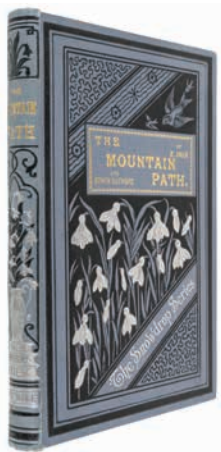
UNRECORDED COMPILATION OF SHORT STORIES

276. **SWAN, B., & others.** *The Mountain Path and Other Stories*. By various authors. Glasgow: John J. Rae. (The Snowdrop Series.) Front., separate titlepages & fronts. for all but the first story, illus., 2pp ads.

¶ Not in BL; not recorded on Copac or OCLC; no copies located. Copac records a single copy of a similar compilation by Rae entitled *Guided By God and Other Stories* [c.1910]. 'Guided by God' by 'A. B.' is one of the titles included in the present volume together with: 'The Mountain Path', by B. Swan, 'Nobody's Neddie' by Sophie G. Lang, 'Hans' Garden', by Jessie Sr. C. Paxton, Luther's Christmas Tree' translated by Miss Gullan, and 'The Good Shepherd' by the Rev. J.C. Gullan.

[c.1900]

£150



276



277

A FISHY BINDING

277. **TAYLOR, Samuel.** *Angling in All Its Branches, reduced to a complete science: being the result of more than forty years real practice and strict observation throughout the kingdoms of Great Britain and Ireland*. In three parts. by A. Strahan, Printers Street, for T. N. Longman and O. Rees, Paternoster-Row. Bound without half title or ads;

the odd spot. Contemp. polished calf, ruled in gilt with small fish motif to covers, spine gilt with raised bands, angling motifs in compartments, green morocco spine label; expert repair to section of lower spine. Ownership inscriptions on leading e.ps including 'R. F. Woollett'. A lovely copy.

¶ ESTC T112416. A definitive work on angling bound very attractively with fish motifs on covers and spine.

1800

£150

'I AGREE TO ABSTAIN FROM ALL INTOXICATING LIQUORS ...'

278. **TEMPERANCE DECLARATION. BAND OF HOPE.** A Book of Declarations Pledging Temperance, from the residents of South Ferriby, Lincolnshire. A printed book of 98 temperance pledges, right hand side with decorative border, text completed in manuscript, perforated edge with left hand copy of information. All but a few with both sides intact. Orig. printed paper boards, black roan spine; both boards with loss of one third, presumably torn off when the book was completed, spine worn.



¶ The Band of Hope temperance society was founded in 1855. Its goal was to teach children and young people the dangers of alcohol and the importance of leading a sober or 'teetotal' life. Travelling round the country, the society encouraged young people to 'sign the pledge' that they would 'abstain from all intoxicating liquors'. This pledge book was signed by 98 people, aged between six and 59 years old, in the North Lincolnshire town of

South Ferriby. Oddly, most of the pledges, which were intended to be removed and taken away by the signatory, have been left in the book. The form notes at the end that 'When the declaration has been kept for three months you will be acknowledged as a Member of the Band of Hope, and may purchase the Card of Membership'.

The Band of Hope was not specifically Methodist - 'Wesleyan Methodist' has been crossed out on each pledge. Founded by a Baptist, the cause became a national movement and most churches supported its aims.

1879

£75



279. **TENNYSON, Alfred, Baron Tennyson.** The Works. 12 vols. C. Kegan Paul & Co. Half titles. Orig. royal blue cloth, ruled in blind, spines lettered in gilt, all edges red; the odd mark to spines. Housed in orig. blue box lettered in gilt 'Tennyson' on lid, with orig. silk ties. A remarkably bright set in the scarce (but rubbed) publisher's box.

¶ Vols I & II with series ad. leaves. Vols I-X comprise the poetical works, vols IX & X dramatic works.

1879

£250

'THANK YOU FOR THE HEADACHE'

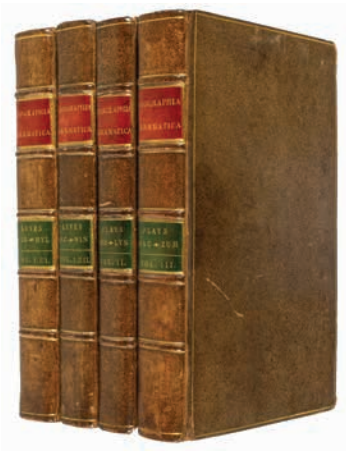
280. **THACKERAY, William Makepeace.** ALS, to 'Dear Mr. Peters', no date or place, other than 'Thursday', but sent from his lodgings in New York during his visit of 1853. 'Thank you for the headache which followed me to & from Albany last night ...' 17 lines in black ink across 2pp 8vo, very nicely window mounted, framed & glazed, along with a small

head-only photo portrait of Thackeray, probably from a carte de visite.

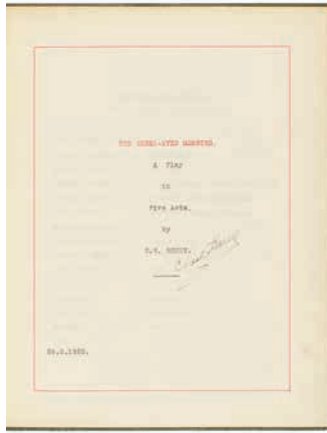
¶ Not in Ray. An amusing letter from Thackeray to an otherwise unidentified Mr Peters, thanking him 'for the headache', which presumably refers to the gift of some form of alcohol, and the anticipation of a hangover. The gift is evidently yet to be consumed, but 'is waiting now on the mantel-piece 'til I can enjoy it'. Thackeray is keen to go to the theatre, and inquires of his correspondent, 'If you are disengaged will you take us?' Should the offer be accepted, Mr. Crowe, Thackeray's secretary during his time in America, will 'secure places'. Thackeray travelled to the States in the winter of 1852-53, giving a series of well-received lectures and readings.

[1853]

£650 †



281



282



283

THEATRE

COMPANION TO THE PLAYHOUSE

281. **BAKER, David Erskine.** *Biographia Dramatica; or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; ... Originally compiled, to the year 1764, by David Erskine Baker, continued thence to 1782, by Isaac Reed, and brought down to the end of November 1811 with very considerable additions and improvements throughout, by Stephen Jones.* 3 vols. in 4. 8vo. Longman, T. Payne, G. & W. Nicol, &c. sl. worming to final eight leaves & endpapers of vol. I part II, otherwise a lovely clean copy. Handsomely bound in contemp. full specked calf, single gilt ruled borders, raised bands, compartments ruled in gilt, red & green morocco labels; v. sl. rubbing to extremities. A v.g. crisp copy in a lovely contemporary binding.

¶ The standard edition of this bibliography which gives some details of performance history. The Advertisement notes that the number of dramatic writings included in this heavily revised and updated edition (the first having been published in 1782) 'has been very nearly doubled', with 'nearly as much labour and research [having] been bestowed upon correcting throughout, and rendering more perfect, the portion of the work which had been before printed'. The Introduction is 'A brief view of the rise and progress of the English stage'.

1812

£180

UNPUBLISHED TYPESCRIPT PLAY BY A WINE MERCHANT

282. **BERRY, Charles W.** *The Green-Eyed Monster*. A play in five acts. 72pp, typescript on rectos only, title in red & black. E.ps spotted. Orig. green buckram, spine lettered in gilt; sl. faded. Signed by the author on title with his pictorial bookplate on leading pastedown.

¶ A rather amateur but endearingly written play, peppered with Blyton-style exclamations such as 'you're jolly lucky', 'splendid idea chaps', and 'oh fiddlesticks' punctuating the otherwise inane narrative which revolves around a young love triangle.

Charles Walter Berry, 1871-1941, was a partner in the firm Berry Brothers, later Berry Bros & Rudd, one of England's oldest wine and spirits merchants dating to the seventeenth century. His only published works are on French wine.

1925

£280

LONDON MINOR THEATRE

283. **(BESTOW, William)** *The Theatrical Journal*. 'Published every Wednesday morning at Twelve o'clock by Vickers & W. Stevens for the Proprietor, Mr. W. Bestow ... Illus. headpiece 58 individual parts, each 12pp, text in 2 columns. Vol. XXVII, Nos 1361-1411, Jan. 10 to Dec. 26 1866; Vol. XXX, No. 1542, June 30 1869 & Vol. XXXI, Nos 1593-1599, 1870. v.g. as issued, No. 1542 with few editorial corrections to first page.

¶ *The Theatrical Journal*, with varying subtitles, was founded by William Bestow, the first issue appearing in December 1839 costing three half pence; it continued until volume 32, December 1873, price one penny. It appears to be scarce, with runs at BL, Senate House and Oxford Brookes only.

Bestow, whose biography by Ben William Watkins was published in the periodical from May 1862, was born in 1788, his father a Nottingham lace maker. He developed 'a pretty smart taste for theatre and concerts' before coming to London in 1800. On moving permanently to the capital, he became acquainted with many in the theatrical profession but spent much time attending amateur performances and *The Theatrical Journal* was aimed at noticing 'the efforts of these embryonic Titans' and as such is an important source of information on the minor theatres of London. Bestow's biographer describes him as 'an honourable and respected patriarch in the service of the Muses'.

1866-70

£600

INCLUDING THE SEASONS

284. **THOMSON, James.** *The Works of James Thomson*, with his last corrections and improvements, to which is prefixed, an account of his life and writings. In two volumes. Printed for A. Millar, in the Strand. [8], [xxviii], 468pp; [4], 524pp, engraved port. front. to each vol. & engraved 14 plates after William Kent & others. 4to. Occasional light foxing or browning. Contemp. mottled calf, gilt floral borders, marbled fore-edge; expertly rebaked, gilt & tooled in compartments with red & black labels, new endpapers, the odd v. light scuff. Printed bookplates of Walter & Leonora Ison on leading pastedowns. A very handsome set.

¶ ESTC T39169. Includes James' best-known poem *The Seasons* (1726), a cycle of four long poems and an important precursor to classical high Romance poetry with themes of moral and natural philosophy. In blank verse.

1762

£280



GENERAL TOM THUMB

285. **(TOM THUMB) PHOTOGRAPH.** Large Carte de Visite Photograph of Captain Tom Thumb (Charles Sherwood Stratton) and his Wife Lavinia. W. & D. Downey, 57 & 61 Ebury St. Sepia photograph of the couple in an embrace, standing on a table with miniature chair, with man seated in front, facing right. 15 x 10 cm printed card 16.5 x 11 cm.



¶ 'General Tom Thumb', Charles Sherwood Stratton, 1838-1883, was a diminutive 3 ft. 4 ins, made rich by the promotional skills of P. T. Barnum. He married Lavinia Warren in 1873, following a round the world tour, 1871-73, including a year in the U.K.

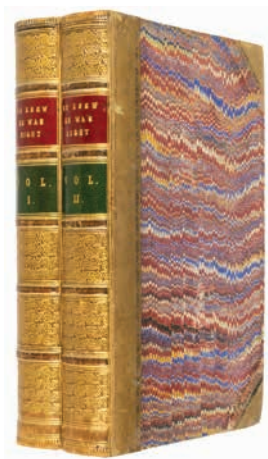
This image probably taken in 1872, an early photograph at the new London studios of William Downey who had begun his business in Newcastle with his brother, Daniel. William became known as 'the Queen's Photographer'. Tom Thumb was much photographed, but we cannot find another example of this image.

[1872?]

£280 †



286



287

THE CLAVERINGS

286. **TROLLOPE, Anthony.** *The Claverings*. FIRST EDITION. 2 vols. Smith, Elder & Co. Fronts & 14 plates by M. Ellen Edwards. A lovely clean copy. Contemp. quarter dark green grained calf, continental marbled paper boards, spine ruled in gilt at head & tail, red morocco labels, ruled & decorated beneath in gilt; a little rubbed, but a handsome copy.

¶ Trollope Society Catalogue 30; Sadleir 27. The tale of Harry Clavering, a young man in search of a career and a wife. Jilted by his fiancée who runs off with a wealthy but debauched earl, Harry falls in love with Florence Burton and they become engaged. Their love is complicated by an embrace with Lady Ongar, but the two are finally married with Harry, after the unfortunate drowning of Sir Hugh and Archie Clavering, becoming the heir apparent to Clavering Park.

1867

£380

HE KNEW HE WAS RIGHT

287. **TROLLOPE, Anthony.** *He Knew He Was Right.* With 64 illustrations by Marcus Stone. FIRST EDITION. 2 vols. Strahan & Co. Illus. A nice clean copy. Contemp. half tan calf, marbled paper boards, raised bands, compartments elaborated blocked in gilt, dark green & red morocco labels; extremities a little rubbed. A handsome copy.

¶ Trollope Society Catalogue 36; Sadleir 31. One of Trollope's most enduring works, *He Knew He Was Right* is 'a long and detailed study of the gradual falling into madness of a suspicious husband' (Sadleir). Trollope himself had reservations about the novel, stating in his autobiography 'I look upon the story as being nearly altogether bad'. In his estimation he failed to portray a nuanced character in Louis Trevelyan, and focused too much on 'the evil which he does', rather than elicit any level of sympathy.

1869

£280

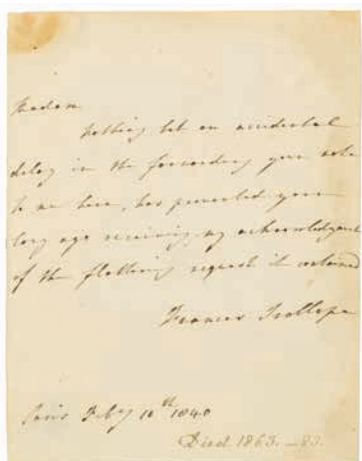
FRANCES TROLLOPE OBLIGES AN AUTOGRAPH HUNTER

288. **TROLLOPE, Frances.** ALS to 'Madam', not further identified, elegantly obliging a request for an autograph. 'Nothing but an accidental delay in the forwarding your note to me here has prevented your long ago receiving my acknowledgement of the flattering request it contained'. 8 lines in black ink on first side only of 2pp 8vo.

¶ Frances Trollope, 1779-1863, travel writer and novelist, mother to the writers Anthony and Thomas Adolphus Trollope. She published her critique of French society *Paris and the Parisians* in 1835, and evidently enjoyed returning to the French capital; this note is addressed from Paris, February 10, 1840.

1840

£180 †



SUBSCRIPTIONS FOR THE POOR - FOR CELEBRATING A ROYAL WEDDING

289. **(VICTORIA, Queen of Great Britain)** Celebration of Her Majesty's Marriage, in the town of Louth. Louth: William Edwards, printer & bookseller. Single sheet folio backwards; a few old folds, laid on to later card. 45 x 29cm.

¶ Not recorded on Copac or OCLC. A list of subscribers and their monetary contributions, in addition to a list of expenditure by named individuals for specific produce, raised and purchased for the celebrations held at Louth, Lincolnshire, on the occasion of Queen Victoria's marriage to Prince Albert. 'By means of the above fund, upwards of 550 poor Men were regaled with good old English fare of Roast Beef, Plum Pudding, and a Pint of Ale each; upwards of 550 poor Women were supplied with a Quarter of a Pound of Tea and Sixpenny Loaf of Bread each; the Children of the National Infant, and Trinity-Church Schools, together with those on Dr. Mapletoft's and Hardie's foundations, were treated with Tea and Buns; and the Sunday



CELEBRATION OF HER MAJESTY'S WEDDING IN THE TOWN OF LOUTH.

THE VICAR begs to return his thanks to the undermentioned persons, who so kindly responded to his call by subscribing towards the innocent enjoyments of the Poor, on the above auspicious occasion.

VICARAGE, March 9, 1840.

SUBSCRIPTIONS.

£. s. d.	Brought forward	£. s. d.	Brought forward	£. s. d.	Brought forward	£. s. d.	Brought forward
Allen, W. Esquire	10 0 0	27 19 8	Hoselgrave, Mr. G.	0 2 0	72 15 11	Riggall, Mr. R.	0 1 0
Adison, W. G. Esquire	2 10 0	0 5 0	Hilbert, Rev. H. B.	0 2 0	0 2 0	Rishale, Mr. J.	0 1 0
Alley, Mr. Hallington	0 2 6	0 10 0	Hobart, Rev. A. R.	2 5 0	0 2 6	Robinson, Mr. A.	0 1 0
Allard, Mr. T.	0 10 0	0 1 0	Hodgson, Captain	1 0 0	0 1 0	Rogers, Mr. A. J.	0 10 0
Andrews, Mr. H.	0 1 0	0 2 6	Holman, Mr.	0 4 0	0 2 6	Ryall, Mr. R.	0 10 0
Andrews, Mr. E.	0 2 0	0 5 0	Holland, Miss	0 5 0	0 10 0	Rymer, Mr. C. H.	0 5 0
Asb, Miss	1 0 0	0 1 0	Holmes, Mr.	0 2 6	0 2 6	Sanderson, Mr.	0 1 0
Ash, Miss	0 5 0	0 2 0	Holt, Rev. J. M.	0 1 0	0 2 6	Scott, Mr. G.	0 6 0
Ashdon, Mr. W.	0 5 0	0 2 0	Holman, Mr. E.	0 1 0	0 2 6	Scott, Mr. D.	0 2 6
Ashdon, Mr. T. S.	0 10 0	0 5 0	Hoselgrave, Mr. H.	0 1 0	0 2 6	Searle, Mr. G.	0 1 0
Atkins, Mr. S.	0 2 0	0 2 0	Hoselgrave, Mr. R.	0 1 0	0 2 6	Sharples, Mr. J. B.	0 2 6
Atkins, Mr.	0 2 6	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Shepherd, Mr. J.	0 10 0
Atkinson, Miss	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Shepherd, Mr. W.	0 2 6
Atkinson, Miss	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Simons, Mr. T. H.	0 2 6
Atkinson, Mr. G.	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Simpson, Mr.	0 10 0
Auten, Mr.	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Simpson, Mr. H.	0 2 0
Auten, Miss	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. G.	0 10 0
Avrump, Mr.	0 1 0	0 2 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Badcock, Rev. J. Curate	0 15 0	0 5 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Banks, Rev. J.	2 0 0	0 7 6	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Banks, Mr.	2 0 0	0 7 6	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Barnes, Mr.	0 6 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Batterham, Mr.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Beaumont, Mr.	0 6 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Beaumont, Mr.	0 6 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bell, Mr. J.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bellamy, Mr. W.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bellwood, Mr.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Best, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bland, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Blathway, Mr. C.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bond, Mr. W.	0 3 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bond, Mr. J.	0 10 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bond, Mr. J. Jun.	0 2 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Booth, Mrs.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Boothby, Messrs.	0 10 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bourne, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Boyes, Mrs.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Brady, Mr.	0 2 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Brady, Mr. J.	0 2 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Brady, Mr. J.	0 2 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Brookley, Mrs.	0 2 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Brotherton, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Bucknell, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Burkhill, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Burkshaw, Mr.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Butterfield, Mr.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Byron, Mrs.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Byron, Miss	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Campbell and Co. Messrs.	2 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cartwright, Mr. T.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cartwright, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cartwright, Mr. S.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cash, Mr. J.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Chapman, Mr. E.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cheetham, Mrs.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Clark, Miss N.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Clark, Mr. B.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Clark, Mrs. G.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cole, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cocking, Mr.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Conington, Mr.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cotton, Miss	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cotton, Mr. G.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Coulam, Mr. H.	0 4 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Coulam, Mr. W.	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Coulam, Miss	0 2 6	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Cox, Mr.	0 5 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0
Crampton, Mrs.	0 1 0	1 0 0	Hoselgrave, Mr. W.	0 1 0	0 2 6	Smith, Mrs. Isabella	0 5 0

EXPENDITURE.

£. s. d.	Brought forward	£. s. d.	Brought forward	£. s. d.	Brought forward	£. s. d.	Brought forward
Mr. Bond, for Beef	2 9 0	46 10 11	Mr. Mitchell, for Tea	2 0 0	67 10 0	Mr. Holland Andrews, for Bread	1 0 0
Mr. W. Phillips, ditto	1 9 0	0 5 8	Mr. J. Shepherd, ditto	5 6 8	0 4 8	Mr. Edman, for Bread and Buns	4 1 8
Mr. J. Phillips, ditto	1 12 3	1 0 8	Mr. Holden, ditto	1 0 8	2 15 0	Mr. Wilson, ditto	2 15 0
Mr. Robinson, ditto	1 5 0	0 16 8	Mrs. Wilson, for Ale	0 16 8	2 5 0	Mr. Forman, ditto	2 5 0
Mr. Holmes, ditto	2 4 0	0 16 8	Mrs. French, ditto	0 16 8	5 3 6	Mr. Edwards, for Bread and Buns, &c.	5 3 6
Mr. J. Gough, ditto	1 8 9	0 16 8	Mr. Crow, ditto	0 16 8	1 12 6	Mr. Graham, for Buns	1 12 6
Mr. W. Gough, ditto	0 13 3	0 8 4	Mr. Rickett, ditto	0 8 4	0 12 9	Mr. J. Brown, ditto	0 12 9
Mr. Cartwright, ditto	1 6 0	0 8 4	Mr. White, ditto	0 8 4	11 10 1	Mr. Larder, ditto and Groceries	11 10 1
Mr. Porteus, ditto	1 19 6	0 7 0	Mr. Chapman, ditto	0 7 0	2 5 0	Messrs. Jackson, for Printing	2 5 0
Mr. Lewis, ditto	0 11 6	0 7 0	Mr. Morton, ditto	0 7 0	4 9 6	Mr. Edwards, ditto, &c.	4 9 6
Mr. Mun, ditto	1 9 4	0 7 0	Mr. Tidley, ditto	0 7 0	1 5 7	Messrs. Chapman and Simons, for Groceries	1 5 7
Mr. Mawer, ditto	1 7 1	0 7 0	Mr. Porteus, ditto	0 7 0	0 6 1	Mr. P. Strawson, for Sundries	0 6 1
Mrs. Barnes, ditto	0 18 0	0 7 0	Mr. Cartwright, ditto	0 7 0	4 0 0	Rugers, and for Dinners to ditto	4 0 0
Mr. Wilson, for Tea	0 9 4	2 10 3	Messrs. Overton and Newman, for Bread	2 10 3	1 5 6	Mr. Atkin, for fitting up Infant School, &c.	1 5 6
Mr. C. Laurence, ditto	4 0 0	1 0 0	Mr. Lill, ditto	1 0 0	0 5 0	Mr. H. Coulam, for fitting up National School	0 5 0
Messrs. Campbell and Co., ditto	4 13 4	1 0 0	Mr. Graves, ditto	1 0 0	1 3 3	Mr. W. M. Rodgers, for Sundries	1 3 3
Messrs. Norfolk and Potter, ditto	5 6 8	1 5 0	Mr. Odling, ditto	1 5 0	0 4 0	Mr. Bellamy, ditto	0 4 0
Messrs. Hyde and Tate, ditto	5 6 8	1 0 0	Mr. Broddell, ditto	1 0 0	1 0 0	Milk, Pots, Policeman, and Sundries	1 0 0
Mr. Standland, ditto	2 0 0	0 7 10 0					

School Children of the several denominations of Dissenters were presented with a Bun each'.

The biggest financial contribution is listed as £10.0.0. by W. Allison, president of the Louth Mechanic's Institute. The biggest 'expenditure' was by Mr Larder who spent £11.10.1 on buns and groceries.

1840

£180

VOYAGE OF NEARCHUS

290. **VINCENT, William.** The Voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities ancient and modern; containing an account of the first navigation attempted by Europeans in the Indian Ocean. FIRST EDITION. Printed for T. Cadell jun. & W. Davies. xv, 530, [2], frontispiece & six plates (four folding). 4to. Some occasional light spotting, otherwise a nice clean copy. Contemp. full tree calf, spine ruled in gilt compartments blocked with the image of a boat in gilt; expertly rebaked retaining the original spine.



¶ ESTC T137592. Nearchus (d. c. 312 BC) was one of Alexander the Great's foremost admirals, and is remembered for his celebrated voyage from the Indus to the Euphrates. Vincent describes his achievements thus: 'The voyage of Nearchus from the Indus to the Euphrates is the first event of general importance to mankind, in the history of navigation'. As the ODNB notes, '*The Voyage of Nearchus from the Indus to the Euphrates* is a commentary on an expedition recorded by Arrian of Nicomedia in his *Indica* [...] The voyage was conceived by Alexander the Great, about whom Vincent wrote with an admiration unusual for the time. His commentary drew on a wide range of sources and he was assisted by Samuel Horsley, Dean of Westminster, who loaned two astronomical treatises, and by Alexander Dalrymple,

hydrographer to the Admiralty, who prepared charts for him. More unusually for the period he made use of oral evidence from those who had recently visited the regions concerned'.

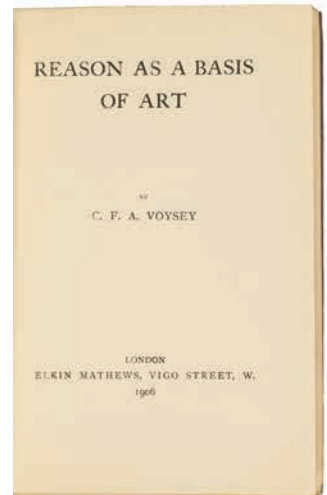
1797

£950

PRESENTATION COPY FROM
VOYSEY TO JOHN MORTON

291. **(VOYSEY, Charles Francis Annesley)** Reason as a Basis of Art. Elkin Mathews. Half title. Orig. purple paper wrappers, lettered in navy; spine sl. faded with small ink mark. 30pp. Authorial ink gift inscription on leading f.e.p.: 'James Morton, With kind remembrance from C.F.A. Voysey. March 18, 1906'. A beautiful and important presentation copy.

¶ OCLC records only one copy in the U.S. at the Metropolitan Museum of Art; UC Berkeley lists a reproduction. A wonderful association copy of one of the most important and uncommon works of the English Arts and Crafts Movement. Charles Francis Annesley Voysey, 1857-1941, furniture and textile designer and one of the pioneers of industrial design and modern architecture; he was heavily influenced by the ideas and works of William Morris. He is particularly remembered today for his distinctive delicate, colourful



designs and bold, simple buildings. The V&A Museum calls him 'one of the most important and influential architects and designers of all forms of decorative arts working at the end of the 19th century'. This is the first of the two works he wrote outlining his philosophy as an architect and designer, the more substantial second text is called *Individuality* (1915).

This copy is inscribed to James Morton, 1867-1943, the son of textile manufacturer Alexander Morton who inherited the family business after training to be a chemist in Carlisle. Morton and his wife Beatrice were devotees of the Arts and Crafts

Movement, particularly the work of Morris, who was also an important influence in his approach to dyeing fabric. James became committed to creating colours that would maintain their shade and lustre after noticing that his textiles had faded after only one week in the window at Liberty's. With the help of young chemist John Christie, he created a palette of dyes that would not fade even in sun and snow, which he then sold to high-end fashion houses including Liberty and Burberry, who called his dyes 'indelible'.

Voysey and Morton had a productive and long-lasting professional relationship. Voysey's first designs for Morton were exhibited at the Arts & Crafts Society exhibition in London in 1896, and the following year he signed a five-year renewable contract to produce a minimum of ten exclusive designs annually for the sum of £120. Over the next 10 years, Voysey produced as many as 40 designs a year for Morton. He also designed a bookplate for Morton to commemorate his marriage to Beatrice Emily Fagan on 21 March, 1901.

Voysey here explores the importance of motivation in designing and building: 'It would be interesting to trace, if we could, the reasons why we are surrounded by so much ugliness - why the common articles of everyday use are intrinsically ugly ... We must admit that man is by nature a

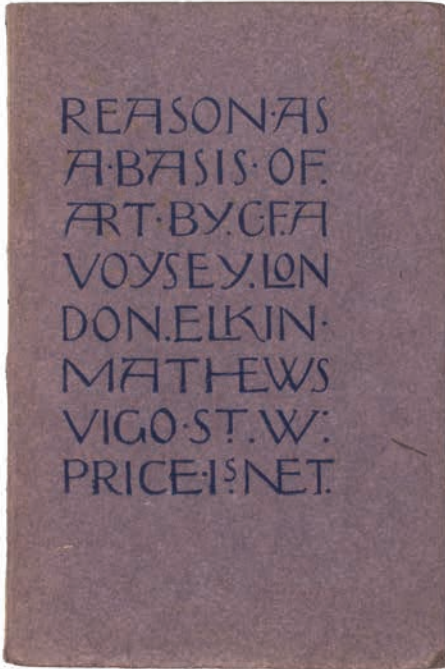
creative being; a builder of character if not of houses. Not only are we daily building up our own characters, but consciously or unconsciously laying the foundations of those which are yet unborn ... Reason, conscience, and love are the three faculties that should operate in all we say and do; and by love we mean that emotion of reverence, respect, and admiration for all that we regard as noblest and best ... What we ought to aim at is the right relation and healthy action of all three. On the purity and healthy vitality of these faculties will depend the quality of our work. That is to say, a sickly and feeble reason will cause unstable and erratic action, senseless imitation, and blind following the blind. A weak conscience causes unfaithful service and deception, while a low, perverted love makes for selfishness, egotism, and corruption. If we would erect a building, the question of supreme importance must be, not where and how shall we build it, but why. Motive is the key-note to all subsequent action and the fruit of character. No matter whom we employ to carry out our desires, the true motive of our desire will dominate, and turn the scales for good or evil.'

1906

£2,200

BOOKSELLER CATALOGUES REPRODUCED FROM
HANDWRITTEN TEXT

292. **WAKE, Henry T.** Monthly Catalogue of Books, Coins, Antiquities &c on Sale by H.T. Wake Bookseller & Antiquary, Fritchley, Derby. Bemrose & Sons. 60 catalogues,



between numbers 4 & 368, offering books, coins, antiquities &c, each between 2pp-16pp. Lithographed facsimiles of handwriting with numerous illustrations. Stapled as issued on thin paper; some stains to staples, a few nicks to edges. Loosely inserted into modern card folder.

¶ An expansive collection of catalogues, beautifully designed and originally drawn by Henry T. Wake, bookseller and Quaker, who died in 1914. He established his business first in Cockermouth, Cumberland in 1864 before moving to Wingfield Park, near Fritchley, Derby in 1879. Each individual catalogue was painstakingly executed by Wake before being lithographed by printers Bemrose & Sons, a local Derby printer who began as a railway timetable manufacturer.

Each entry is in Wake's attractive cursive, many with accompanying illustrations (connected to their respective entries with a small drawn pointing hand). The illustrations are two-dimensional and simple but still competent and illustrative of the object. Many are even drawn to size, such as no.11 from catalogue 289, 'an ancient bronze key, found at Grantham, Linc, sketch full size'. Details reveal the time they would have taken to execute, including anything black letter written in that typeface, his ornate initials or drawn bookseller's stamp, and even the odd cross-reference.

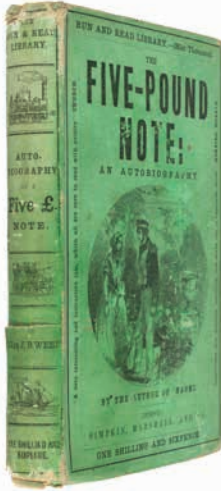
He was evidently also an impressive dealer with a wide range of stock. Aside from books he offered coins, Egyptian and Roman antiquities, ceramics, fossils, coins, furniture, keys, and clocks. He was early on the Byroniana bandwagon, offering the poet's own copy with manuscript corrections of *Flights of Fancy* (1805) for two Guineas and sold Ben Jonson's *Dictionary*, copiously annotated by the author from 1559 for £4.10.

At the top of some catalogues is the warning 'Callers here should apprise me of their coming as I am often from home'. An impressive feat of nineteenth century graphic design by a humble bookseller. Please ask to see a full list of the catalogue numbers.

1887-1912

£500





293



294



295

THE FIVE POUND NOTE

293. **WEBB, Annie, Mrs. J.B.** *The Five-Pound Note: an autobiography.* By ... author of 'Naomi', 'Julamerk', 'The Pilgrims of New England', etc. Simpkin, Marshall, and Co. [and] Ipswich: J.M. Burton and Co. Front. & enrg. title (with Clarke, Beeton & Co. imprint), printed title, final ad. leaf. Ads on e.ps. 'Yellowback', orig. pale green boards, pictorially printed & lettered in black; spine a little worn at head & tail, sl. rubbing. Overall a nice copy is originally issued.

¶ See Topp vol. VI, p. 152, for the first edition of 1853, issued by Clarke & Co. with J.M. Burton of Ipswich. This reprint, by Simpkin Marshall (but still with Burton of Ipswich), not in Topp. Advertised on boards as the 181st thousand, part of the 'Run and Read Library'.

[c.1865]

£280

MULLER'S BRISTOL ORPHAN HOMES

294. **WEIR, Rev. John.** *The Bristol Orphan Homes and Their Founder.* The story of George Muller and his work. 16mo. Morgan & Chase. Small 8vo.sl. corner stains. Following f.e.p. removed. Orig. limp green cloth wrappers, lettered in gilt on front cover. Bookseller ticket of Whereat, Bristol. A nice copy. 64pp.

¶ BL, Oxford, and Cambridge only on Copac; no further copies on OCLC. Muller, 1805-1898, was of German birth, and founded the Ashley Down Orphanage in Bristol, caring for over 10,000 orphans in his lifetime. He also assisted in founding over 100 schools offering a Christian education.

[1866]

£75

FROM THE LIBRARY OF THE EARL OF GRANARD

295. **WEST, Jane.** *The Mother: a poem, in five books.* FIRST EDITION. Longman, Hurst, Rees, and Orme, Paternoster-Row. Half title. Contemp. mottled green and brown calf, ruled in gilt, spine ruled & blocked in gilt, red morocco label, marbled e.ps; the odd scuff, some light worming to upper leading hinges, but a nice copy. Ownership name of I. L. Granard on title.

¶ From the library of the Earl of Granard from Castle Forbes, in Longford,

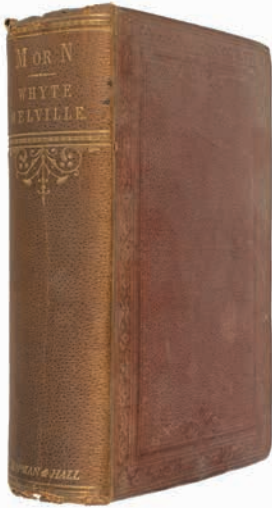
Ireland. Jane West, 1758-1852, also published under the name Prudentia Homespun. Her poetical conduct books were very popular for its 'improving' qualities for young women.

1809

£300

SCARCE REMAINDER ISSUE

296. **WHYTE-MELVILLE, George John.** M. or N. FIRST EDITION, later issue. 2 vols. Chapman & Hall. Final ad. leaf. 2 vols in 1. Ads on e.p.s including for the 'Select Library Edition of Jane Austen's Novels'. Bound without the titlepage to vol. II as issued, in a remainder binding of purple-red cloth, blind borders, spine blocked & lettered in gilt; dulled, sl. rubbed & marked, hinges starting but firm. Unidentified armorial bookplate on leading pastedown; W.H. Smith blind stamp.



¶ First published in 1869 by Chapman and Hall, this appears to be a re-issue of the first edition sheets with a cancel titlepage and remainder binding. Copac does not record any 1870 editions with OCLC listing just one, at the Bibliotheque Geneve.

Whyte-Melville, 1821-1878, is best known as one of the finest hunting novelist of the nineteenth century together with Trollope and Surtees. He wrote 26 novels in total - the first, *Digby Grand*, published in 1853, 'which divide evenly into dramas of contemporary life [of which *M. or N.* is one] and sub *Quentin Durward* period romances' (Sutherland, *Victorian Fiction*).

An unusual copy. Many remaindered novels, bound in a single 'brick' binding, retained their original titlepages; this has been re-issued with a cancel title. Its scarcity would suggest it was not successfully received.

1870

£320

PARDON FOR FOUR SWING RIOTERS, 1831


297. **WILLIAM IV, King of Great Britain.** Signed Royal Pardon. Issued for David Holmes, Martin, Brooks, Samuel Bartram, and Owen Hardingham, who had been found guilty of 'Riot and Machine Breaking' the previous January. 32 lines in neat black ink on two sides of a folded folio sheet, royal seal intact; old folds, paper flaws to lower margin of second leaf not affecting text.

¶ 'We in consideration of some circumstances humbly represented unto Us, are Graciously pleased to extend Our Grace and Mercy unto them and to Remit until them such part of their said sentences as remains yet to be undergone and performed', addressed to 'Our Trusty and Wellbeloved the Keeper of Norwich Castle and all others whom it may concern.'

William IV, 1765-1837, was the third son of George III; he inherited the throne, aged 64, after his two older brothers died with no living legitimate children.

With no expectation as a young man that he would become king, William served in the Royal Navy, and, following his return to England, lived with the Irish actress Dorothea Jordan with whom he had 10 children. He married Adelaide of Saxe-Meiningen in 1818 and was known to be faithful to her. They lived first in Hanover and later in London. Though Adelaide was pregnant at least four times the couple had no surviving children; their first daughter lived only a few hours, Adelaide suffered a miscarriage during her second pregnancy, their second daughter lived less than three months, and the fourth known pregnancy resulted in the stillbirth of twin boys. These tragic losses ultimately resulted in Princess Alexandrina Victoria of Kent, the only child of William's younger brother Edward, to be named heir presumptive.

William D.



Whereas David Holmes, Martin
Wells, Samuel Bartram, and Isaac
Hardingham, were at a Gauster Assizes
of the Peace holden in and for the
County of Suffolk, in January last,
found and convicted of Riot and Machine
Breaking, and were sentenced to be
imprisoned. The said David Holmes for
Teffen Murther, the said Martin Brooks
and Samuel Bartram for Tuffen Murther,
and the said Isaac Hardingham for Tuffen
Murther for the same. We in Consideration
of their Circumstances humbly represented
unto His now Graciously pleased to
extend Our Grace and Mercy unto them,
and to Remit unto them each part of

David Holmes et al
Remission

Shew

The first years of William's reign were difficult, and this document is representative of one of the most significant issues that he faced as King. Enclosure Acts, which placed ownership of previously common land into the hands of wealthy landlords, meant that most farmers did not own the land they worked and were forced to rely on a cash wage from their landlord - about 6 million acres of land was enclosed between 1770 and 1830. Horse-powered threshing machines that could perform the work of many men had been introduced years earlier and resulted in the need for fewer labourers and the lowering of wages. The harvests of 1828 and 1829 had been terrible, and farm labourers were wary of another bad winter, especially since under the tithe laws, the church was entitled to a tenth of a parish's harvest. A culmination of these issues, as well as the inadequacy of poor law support, saw growing unrest in southern and eastern England, and the first threshing machines were targeted in Kent in the summer of 1830. As the riots spread, more threshing machines were destroyed along with tithe barns and workhouses, which were often burnt. The land-owning class was seriously threatened by these actions and the government took decisive action with nearly 2000 protesters being brought to trial in 1830-1831. Like the four men pardoned in this document, most individuals were sentenced to local jail time, though 481 were sentenced to transportation to penal colonies and 252 were sentenced to death - though only 19 were actually executed.

Politically, radicals like William Cobbett used the riots to lobby for parliamentary reform, and it was for his articles on the riots that he was ultimately charged with Seditious Libel, though he was acquitted, much to the government's embarrassment. A general election had been triggered by the death of George IV resulting in the election of a Whig government, led by Earl Grey. The Swing Riots were deeply influential on the Whigs, particularly in regards to their reform policies, and the Great Reform Act of 1832 and the Poor Law Amendment Act of 1834 were both directly in answer to the actions of those discontented farm labourers.

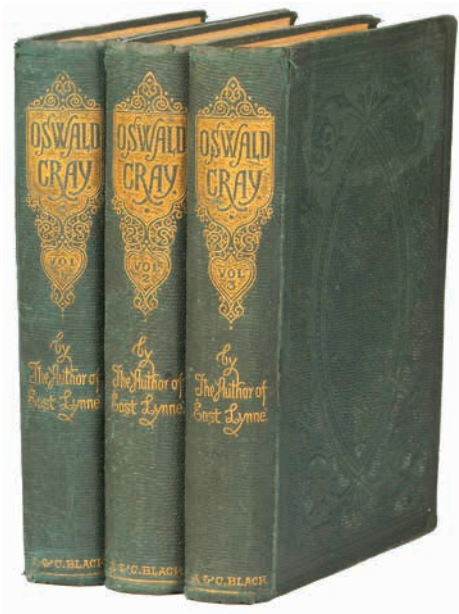
The King's popularity ebbed and flowed during his reign. He was initially popular with his citizens, but when he tried to reinstate the Tory Duke of Wellington to office following the resignation of Grey and other Whig leaders in response to the King refusing to create enough sympathetic peers to push the Reform Bill through Parliament, the public turned against him. William ultimately did reinstate Grey's ministry and Reform was finally passed; in 1834 he was the last British monarch to choose a Prime Minister against the will of Parliament.

Despite some controversial political moves, William's seven-year reign was marked by the passing of several important and progressive pieces of legislation in addition to the Reform Act. The Factory Act of 1833 outlawed child labour, and the Slavery Abolition Act of 1833 emancipated enslaved people in the British colonies.

The pardon offered here, to of four men, most likely rural Norfolk farm labourers, represents William's desire to find common ground between the warring factions of his government - the House of Commons and the House of Lords. He knew that the rioters needed to be tried in the eyes of the law and held to account for their actions, but also that those guilty of rioting were protesting a corrupt and outdated system that had to change. Though a somewhat unassuming document, this paper reflects the beginning of some of the most profound political and legislative developments for equality in the history of Great Britain.

July, 1831

£950 †



298



299

OSWALD CRAY

298. **WOOD, Ellen, Mrs. Henry.** Oswald Cray. FIRST EDITION. 3 vols. Edinburgh: Adam and Charles Black. Half titles. Original grey-green morocco-grained cloth, blocked in blind, spines lettered & decorated in gilt; cloth sl. rubbed, vols sl. cocked, following inner hinges weakening. [85147]

¶ Sadleir 3354; Wolff 7285. Lady Oswald, chloroform, and a suspicious death. Mrs Henry Wood, 1814-1887, was a popular Victorian novelist; she turned to writing to support her family after her husband's business failed and was known mostly for religious novels, though she also wrote some mysteries, supernatural and detective fiction.

1864

£380

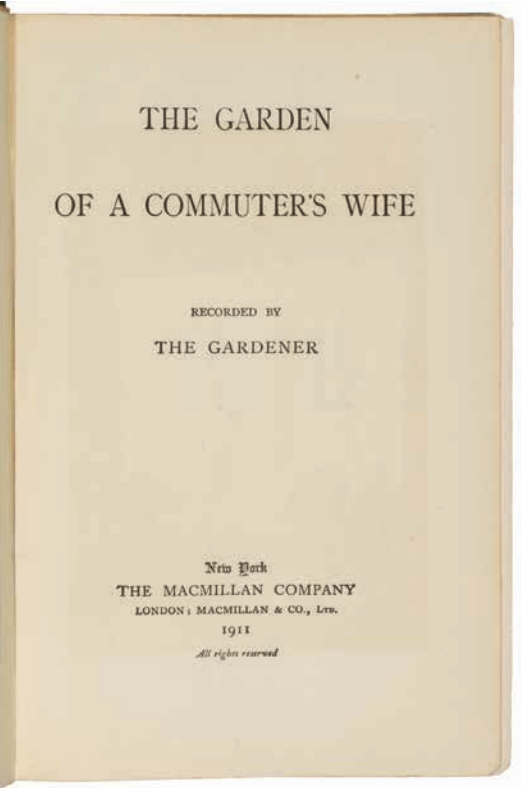
'THIS BOOK BELONGS TO THE COMMUTER'

299. **(WRIGHT, Mabel Osgood.)** The Garden of a Commuter's Wife. New York: Macmillan. Half title, front. & 7 photogravure plates, 2pp publisher's ads. Orig. decorated cloth, blocked & lettered in light green, dark green & silver; v. sl. knocked at extremities. Ownership name in pen on leading f.e.p with list of flowers in pencil on following e.p. in the same hand. A lovely bright copy.

¶ Mabel Osgood Wright, 1859-1934, was an American nature writer and conservationist. This novel, published anonymously - 'Recorded by the gardener' - allowed a freedom to express more direct commentary on women's rapidly changing roles. It is an unusual novel appearing in diary form with lovely photogravure plates, with the narrative hung around Barbara's planting of her cottage garden while she reports the rapid transformation of her New England village into an exclusive suburb. The work's dedication, 'This Book belongs to the Commuter', attests to it as both a garden novel and urban commentary, an example of writing on the threshold between nature and gentrification.

1911

£100



THE WINDING STAR

300. **YEATS, William Butler.** *The Winding Stair and Other Poems.* First trade edn. Macmillan & Co. Half title. Orig. olive green cloth, blocked in blind, spine gilt. A very nice copy.

¶ Wade 169. First published by the Fountain Press in 1929. Yeats's followup collection to *The Tower* (1928); includes the poems *Blood and the Moon*, *The Nineteenth Century and After*, *At Algeciras - a Meditation upon Death*, *Byzantium*, and others.

1933

£250

THE END



THE MUSEUM

Jarndyce

