

*A
Change
of
Jacket*

JARNDYCE

Jarndyce

Antiquarian Booksellers

A Change of Jacket

A short collection of fiction first published in Europe, Japan, and the USA, with an emphasis on new dustjacket designs specifically for the British Market. Unless stated otherwise, novels not originally published in English are first English translations.

Catalogued by
Paul Lee

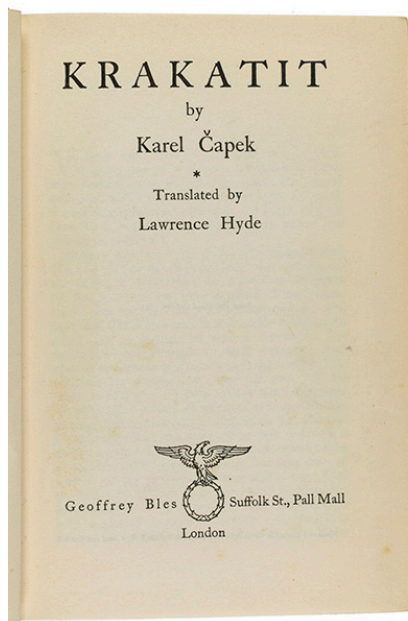
46 Great Russell Street, Bloomsbury, London WC1B 3PA.
Tel: +44 20 7631 4220 Email: paul@jarndyce.co.uk

A CHANGE OF JACKET

Jarndyce Books

EUROPE, by country of first publication

CZECHOSLOVAKIA



PROPHETIC CZECH NOVEL

1. **CAPEK, Karel.** *Krakatit*. Translated by Lawrence Hyde. FIRST U.K. EDITION. Geoffrey Bles. Half title; edges a little dusted. Orig. blue cloth; a little unevenly faded & marked with some offsetting from d.w. Red, black & green d.w., unclipped; a little nicked, creased & rubbed with some neat tape repairs. A decent copy of a scarce book. [96776]

¶ *Krakatit*, Prague 1924. The first appearance in English of Čapek's prophetic novel about an unusually potent explosive, which Bleiler called a 'rich and wildly imagined work, unusual in its almost orgiastic baroque exploration of power, sexuality, and guilt'.

The dustjacket features a striking art deco design.

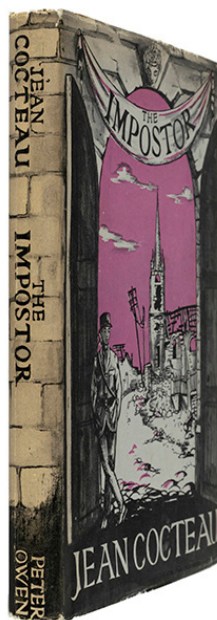
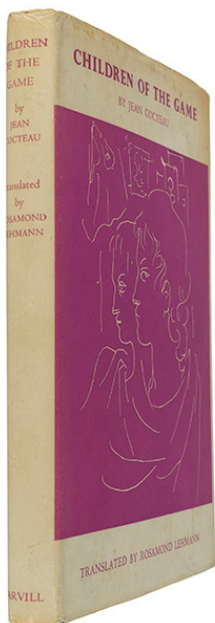
1925

£500

A CHANGE OF JACKET

Jarndyce Books

FRANCE



COCTEAU'S BEST WORK

2. **COCTEAU, Jean.** *Children of the Game.* Translated from the French by Rosamond Lehmann. FIRST U.K. EDITION. Harvill. Half title, illus. Orig. blue cloth; small mark to front board. White & pink pictorial d.w., unclipped; a little toned & rubbed at edges, rear panel sl. marked. [96868]

¶ *Les enfants terribles*, Paris 1929; a translation by Samuel Putnam was released the following year. The jacket for Lehmann's unparalleled translation of Cocteau's dark, druggy masterpiece uses the author's illustration of the titular children in ruthless, united profile. The Paris edition uses printed paper wrappers.

1955

£35

FIRST WORLD WAR

3. **COCTEAU, Jean.** *The Impostor.* Translated from the French by Dorothy Williams. FIRST U.K. EDITION. Peter Owen. Half title. Orig. black cloth; spine sl. dulled. Pink & black pictorial d.w., unclipped; rear panel a little toned, spine sl. rubbed at head & tail. [94676]

¶ *Thomas L'imposteur*, Paris 1923; Lewis Galantière's English translation first published New York 1925. Cocteau's First World War novel puts a young fantasist among oblivious aristocrats; an odd but perceptive approach to a senseless phenomenon.

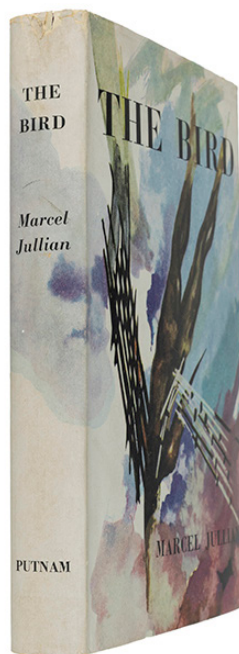
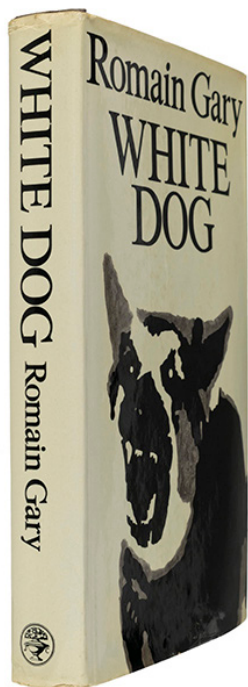
The Paris edition uses printed paper wrappers. The jacket for the New York Galantière translation shows the title character as a sort of dreamy hero, but Bettina Shaw-Lawrence's design focuses on the effects of the main character's actions, showing him leaning nonchalantly in front of a ruined village.

1957

£85

A CHANGE OF JACKET

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CALIFORNIA MADNESS

4. **GARY, Romain.** *White Dog*. FIRST U.K. EDITION. Jonathan Cape. Half title. E.ps sl. spotted. Orig. purple cloth. Black & white pictorial d.w., clipped; v. sl. creased at edges, flaps a little spotted. [93307]

¶ *Chien Blanc*, Paris 1970; Gary wrote a separate English version which was first published in New York in 1970. Romain Gary, 1914-1980, was a novelist, diplomat, and aviator. Famous as a fabulist and self-reinventor, he was nonetheless a dashing figure and famously challenged Clint Eastwood to a duel. *White Dog* is an apparently autobiographical novel in which Gary and his then wife, Jean Seberg, adopt a dog only to learn that its previous owner has trained it to attack Black people on sight. Gary's acerbic outlook and animosity to his ex's friends occasionally threaten to throw the novel off balance, but ultimately its complexity of vision and compelling cast of characters carry it through and it reads like a direct missive from the madness of 1960s California.

1971

£150

DREAMS OF FLYING

5. **JULLIAN, Marcel.** *The Bird*. Translated from the French by Hugh Shelley. FIRST U.K. EDITION. Putnam. Half title. Orig. plum cloth. Pictorial d.w., unclipped; a little marked & v. sl. chipped, verso neatly reinforced with archival tape. Exlibris bookplate of Derek Mason on leading f.e.p. [94675]

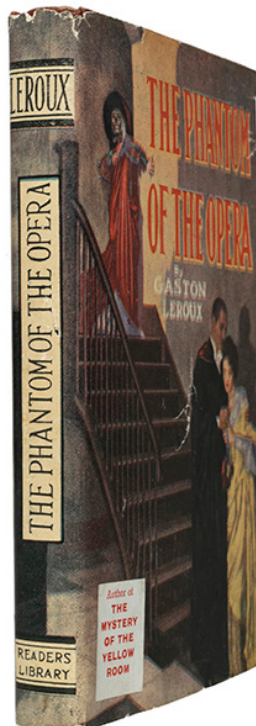
¶ *L'Oiseau*, Paris 1960. Four copies on Copac; OCLC adds a further eight. Irony abounds as two maligned scientists confide their dreams of flight to the narrator, a caged bird.

1963

£85

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BIZARRE LOVE TRIANGLE

6. **LEMARCHAND, Jacques.** *Genevieve*. Translated from the French by Rosamond Lehmann. FIRST U.K. EDITION. John Lehmann. Half title. Orig. red cloth, spine lettered in gilt; spine v. sl. cocked. Pictorial d.w. by Edward Bawden, unclipped; edges v. sl. rubbed. Contemp. ink ownership inscription of Martin Cohen on leading f.e.p., dated 21 March 1987 on verso. v.g. [95413]

¶ *Genevieve*, Paris 1944. Jacques Lemarchand seeks to ‘dissect a piece of human suffering’ in this novel of two men who compete for the affections of the same woman, depicted in Edward Bawden’s jacket design as a sinister, abstract figure.

[1947]

£85

PHANTOM OF THE OPERA

7. **LEROUX, Gaston.** *The Phantom of the Opera*. Translated from the French by A. Teixeira de Mattos. Readers Library. A little browned. Orig. red cloth, lettered & bordered in gilt. Pictorial d.w., unclipped; a little rubbed & torn, sl. colour offsetting. A nice copy. [91909]

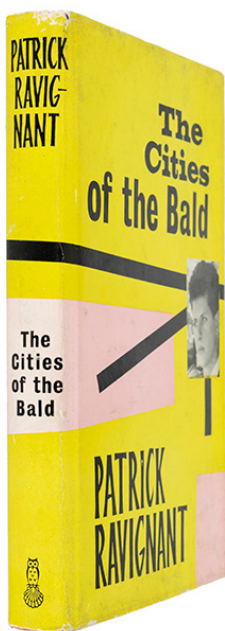
¶ *Le Fantôme de l’Opéra*, Paris 1910. This film tie-in edition, with appropriately exciting jacket, is an early English edition: Copac lists only the Mills and Boon edition of 1911 as preceding this one.

[c.1925]

£150

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SATIRE OF THE BOURGEOISIE

8. **RAVIGNANT, Patrick.** *The Cities of the Bald.* Translated from the French by Humphry Hare. FIRST U.K. EDITION. Barrie & Rockliffe. Orig. red cloth. Bright yellow d.w., unclipped; a little dulled and v. sl. chipped. [91896]

¶ *Les Cités Chauves*, Paris 1960. Uncommon. A fierce satire of the *haut-bourgeoisie*. Ravignant is ruthless and funny from the off: 'If the reader recognises himself, so much the worse for him, because I consider him, a priori, inherently absurd.' In the hands of a less skilled stylist, fiction about alcohol can be rather laboured; the scene in which a publican ejects a drunk from a crowded bar is masterful.

1962

£120

GEORGE MILLAR'S COPY

9. **STENDHAL, pseud. (Marie Henri Beyle)** *Memoirs of an Egotist.* Translated from the French by T.W. Earp. FIRST U.K. EDITION. Turnstile Press. Half title. Orig. sage-green cloth, printed in black. Black & white printed d.w., unclipped; v. sl. rubbed & chipped. Ownership inscription of George Millar on leading f.e.p. [96536]

¶ *Souvenirs d'égotisme* first published posthumously in Paris in 1892. Stendhal's memoir is candid, self-effacing, and features encounters with many prominent figures of the day, including LaFayette and Madame Pasta. The *Encyclopaedia Britannica* declared it 'among Stendhal's most original achievements'.

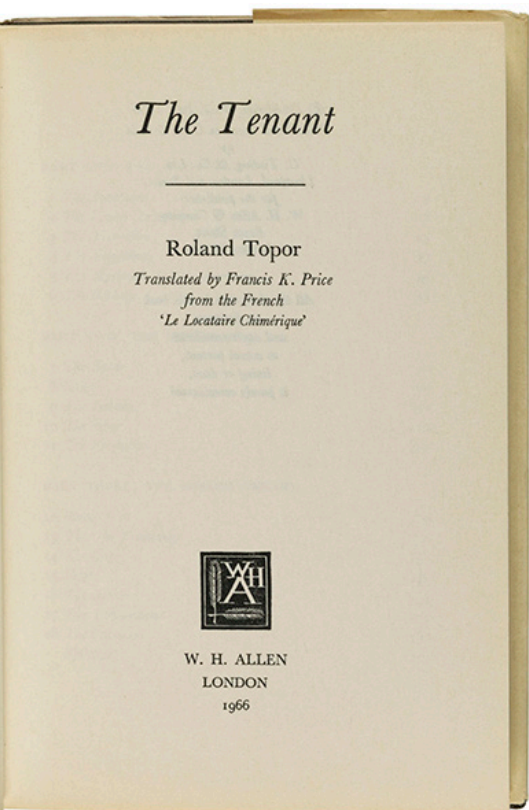
George Millar was a soldier and author, best remembered for escaping from a German train and for Maquis, his memoir of offering military support to the French Resistance.

1949

£35

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HORROR AT HOME

10. **TOPOR, Roland.** *The Tenant*. A novel. Translated from the French by Francis K. Price. FIRST U.K. EDITION. W.H. Allen. Half title. Orig. black cloth; small mark to front board. Pictorial d.w., unclipped; a little evidence of label removal to front panel, a little rubbed & chipped at edges & corners, short closed tear to rear panel, rear panel sl. marked. A good copy of a scarce title. [93632]

¶ *Le Locataire chimérique*, Paris 1964. Roland Topor was a twentieth-century polymath, and here his genius is to allow Kafka's terrors into the apartment block, indeed *The Tenant* can be read as a novel without any antagonist beyond the sheer horror of modern city living. The clever perspective of Ron Clark's scarce and striking jacket shows the protagonist Trelovsky's mind undergoing highly unwelcome expansions in which his anxieties swamp his living space. A masterpiece of surrealist horror, which avoids the occasional clunkiness of that genre by an almost reckless commitment to its theme.

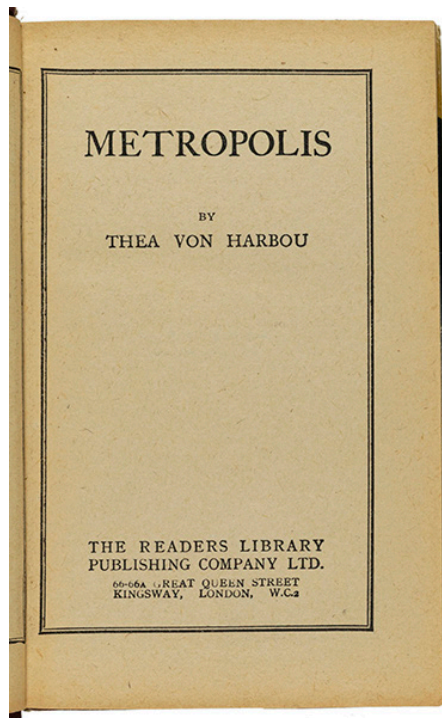
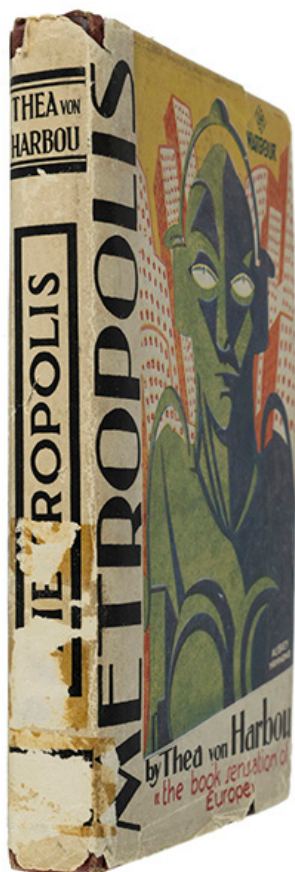
1966

£650

A CHANGE OF JACKET

Jarndyce Books

GERMANY



METROPOLIS

11. **HARBOU, Thea von.** *Metropolis*. FIRST U.K. EDITION. Readers Library. A little toned. Orig. maroon cloth; a little rubbed & dulled. Orig. d.w., unclipped; sl. chipped & torn, label removal sl. affecting lettering. A good copy of a scarce book. [93285]

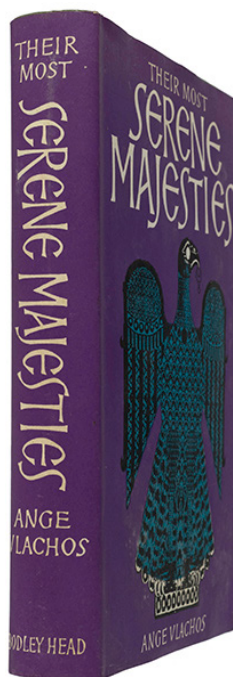
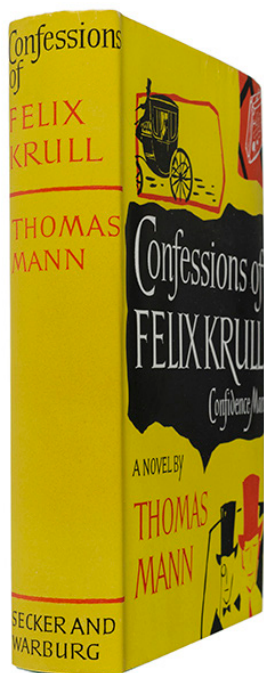
¶ *Metropolis*, Berlin 1926. This is the first English translation, first issue with no mention of *Metropolis* in ads on p.[iii] or rear flap of d.w. In part due to the Fritz Lang film adaptation, few works of art have penetrated the public imagination to the same degree as von Harbou's dystopian novel. This British edition features Aubrey Hammond's iconic jacket illustration.

[1927]

£1,250

A CHANGE OF JACKET

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CONFIDENCE MAN

12. **MANN, Thomas.** *Confessions of Felix Krull, Confidence Man.* Translated from the German by Denver Lindley. FIRST U.K. EDITION. Secker & Warburg. Half title. Orig. green cloth. Yellow pictorial d.w unclipped; tape repaired & v. sl. faded, rubbed & spotted. A nice copy. Facsimile jacket wrapped over; torn at upper corner of front flap. [91881]

¶ *Bekenntnisse des Hochstaplers Felix Krull. Der Memoiren erster Teil*, Frankfurt 1954. Mann's classic unfinished tale of an amoral trickster. Hans Hagedorn's jacket design presents a genteel English version of the character, all hansom cabs and monocles.

1955

£85

GREECE

TWELFTH-CENTURY BYZANTIUM

13. **VLACHOS, Ange.** *Their Most Serene Majesties.* Translated from the Greek by Kay Cicellis. FIRST U.K. EDITION. Bodley Head. Half title. Orig. pebble-grained green cloth. Purple pictorial d.w., unclipped; small chip to rear hinge. Exlibris bookplate of David Wickham on leading f.e.p. A nice copy. [96440]

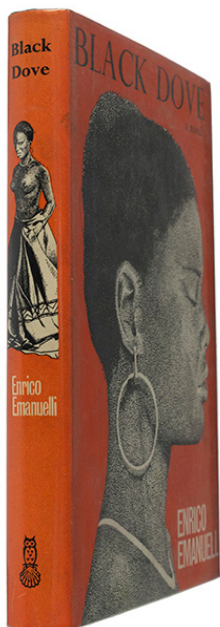
¶ *Hoi teleutatoi galenotatoi*, Athens 1961. Jacket by Lacey Everett. A rather brutal historical epic, narrated by a court official in twelfth-century Byzantium.

1963

£25

A CHANGE OF JACKET

Jarndyce Books



ITALY

ITALIAN NOVEL SET IN MOGADISHU

14. **EMMANUELLI, Enrico.** *Black Dove*. A novel. Translated from the Italian by Peter Green. FIRST U.K. EDITION. Barrie & Rockcliff. Orig. black cloth. Red pictorial d.w., unclipped; v. sl. marked. A nice copy. [91781]

¶ *Settimana nera*, Milan 1961. A classic of colonial turpitude in the mould of Bowles and Conrad, in which the lead character (who makes a living shipping monkeys from Mogadishu to American labs to be used in the manufacture of the polio vaccine) is destroyed by his own arrogance and his assumption that he can, and should, get whatever and whoever he wants.

The Italian edition uses an abstract design; G. Wood's striking dustjacket depicts Queenie, the woman with whom the protagonist becomes obsessed.

1964

£38

MAUREEN DUFFY TRANSLATION

15. **REA, Domenico.** *A Blush of Shame*. Translated from the Italian by Maureen Duffy. FIRST U.K. EDITION. Barrie & Rockcliff. Orig. brown cloth. Blue and orange pictorial d.w., unclipped; a little rubbed at top of spine. Blind owner's stamp of Mercy Samuel on leading f.e.p. v.g. [91879]

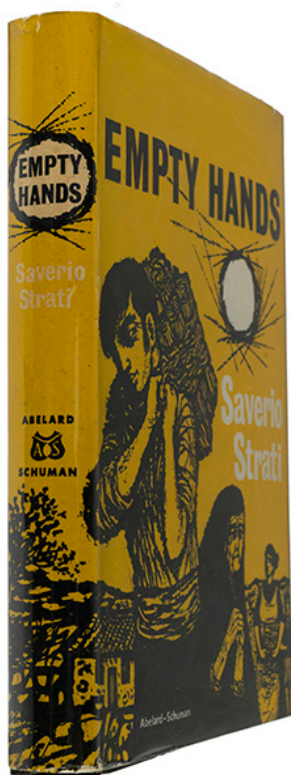
¶ *Una vampata di rossore*, Milan 1959. A novel of southern Italian village life, encompassing vanity, decline, and danger. Translated by the great English novelist Maureen Duffy. Dustjacket by Susan Sims.

1963

£50

A CHANGE OF JACKET

Jarndyce Books



CAMORRA NOVEL

16. **STRATI, Saverio.** *Empty Hands*. Translated from the Italian by Peter Moule. FIRST U.K. EDITION. Abelard-Schuman. Orig. black cloth. Yellow & black pictorial d.w., unclipped; small closed tear to upper edge, rear panel sl. spotted. A nice bright copy. [91880]

¶ *Mani vuote*, Milan 1961. A story of how the Camorra exploit poverty, and the peasantry suffer it. A sad, sparse novel. The jacket of the Italian edition features a pair of empty hands; this jacket, by Hugh Marshall, depicts a scene of sunburnt, thankless toil.

[1963]

£40

BRIGHT LIGHTS, BIG CITY

17. **STRATI, Saverio.** *The Lights of Reggio*. Translated from the Italian by Angus Davidson. FIRST U.K. EDITION. John Murray. Half title. Orig. blue cloth. Pictorial d.w., unclipped; a little rubbed at edges. A nice copy. [96883]

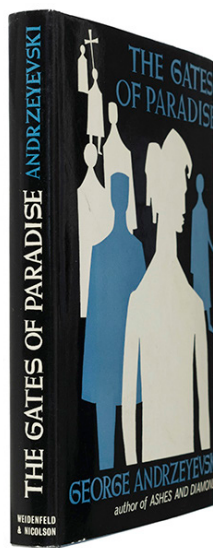
¶ *Avventure in Città*, Milan 1962. Strati directs his acute understanding of the socio-economic roots of crime toward a naive boy who comes a-cropper in the city. The dustjacket of the Milan edition is sparse and abstract; Charles Mozely's version shows a lively scene of a town square at night.

1965

£65

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NORWAY

DIRTY LINEN

18. **SANDEL, Cora.** *Krane's Cafe*. Translated from the Norwegian by Elizabeth Rokkan. FIRST U.K. EDITION. Peter Owen. Half title. Orig. grey cloth. Blue pictorial d.w., unclipped; a little rubbed & spotted, price sticker £2.50 on front flap, covering original price of 32/6. [91753]

¶ *Krane's konditori*, Oslo 1948. A minor scandal involving a sailor and a dressmaker in a cafe causes an entire small town to unravel in this light but barbed comedy by one of Norway's greatest novelists. Keith Cunningham's dustjacket, showing a ripped doily, is an inspired representation of the quiet and the quaint torn asunder, and is a classic example of the artist's famed economy of style.

1968

£65

POLAND

CHILDREN'S CRUSADE NOVEL

19. **ANDRZEJEVSKI, George.** *The Gates of Paradise*. Translated from the Polish by James Kirkup. FIRST U.K. EDITION. Weidenfeld & Nicolson. Orig. blue cloth. Black pictorial d.w., unclipped; v. sl. rubbed. A nice bright copy. [91883]

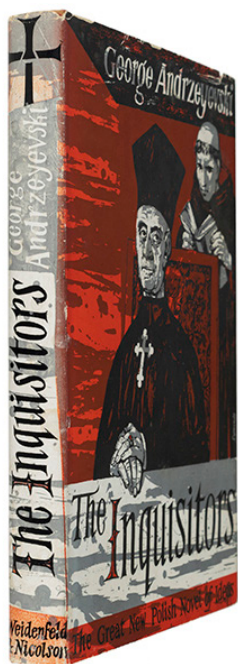
¶ *Bramy raj*, Warsaw 1960. A novel about the Children's Crusade, which is surely one of the strangest and saddest events in history making it an entirely appropriate topic for a twentieth-century European. In places as earthy as the *Canterbury Tales*, it contends that love between people is more important than ideals. It's famous avant-garde device of being written in a mere two sentences has the wonderfully humane effect of showing that all life is linked. Michael Hoare's jacket design, while unmistakably of the 1960s, is timeless.

1962

£100

A CHANGE OF JACKET

Jarndyce Books



ALLEGORICAL NOVEL OF THE INQUISITION

20. **ANDRZEJEVSKI, George.** *The Inquisitors*. Translated from the Polish by Konrad Syrop. **FIRST U.K. EDITION.** Weidenfeld & Nicolson. Orig. red cloth. Pictorial d.w., unclipped; v. sl. rubbed & chipped at top edge. [91895]

¶ *Ciemności kryją ziemię*, Warsaw 1957. The allegorical setting is well chosen: Andrzejewski makes Inquisitorial Spain a natural fit to Communist Poland, allowing the author to experiment with form and explore the psychological effects of totalitarian governments on their citizens all the more effectively.

Dustjacket by Ken Symonds.

1960

£25

FROM THE LIBRARY OF ANGELA CARTER

21. **LEM, Stanislaw.** *A Perfect Vacuum*. Translated from the Polish by Michael Kandel. **FIRST U.K. EDITION.** Secker & Warburg. Half title. Orig. olive-green cloth. Orange & white pictorial d.w., unclipped; a little rubbed at head & tail of spine. Booklabel 'From the library of Angela Carter' on leading pastedown. [92920]

¶ *Doskonała Proznia*, Warsaw 1971; portions of the text first appeared in *The New Yorker*. Polish novelist's collection of reviews of fictional books sees him turn his acute eye and tremendous capacity for ideas on the contemporary world; playful, sharp and philosophical, it is easy to understand its appeal to the endlessly inventive writer Angela Carter.

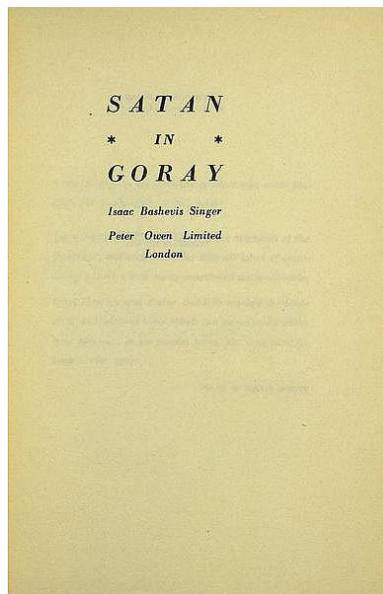
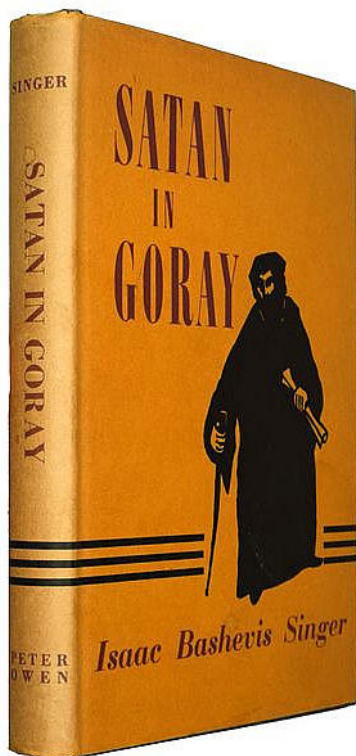
Dustjacket by Milton Glaser, best-known for designing the I Heart NY and the Obama Hope logos; his wry design shares their cheerful boldness.

1979

£200

A CHANGE OF JACKET

Jarndyce Books



THE FOLLY OF THE MANY

22. **SINGER, Isaac Bashevis.** *Satan in Goray*. Translated by Jacob Sloan. FIRST U.K. EDITION. Peter Owen. The titlepage is a cancel. Publisher's grey buckram. Orange pictorial d.w., unclipped; a little marked, spine sl. browned. [89116]

¶ *Der šotn in Goray*, the Yiddish title, was serialised in *Globus* between January and September 1933 was Singer's first publication. First book edition Warsaw 1935. This edition consists of the American sheets from the Noonday publication of 1955, with a cancel title. Owen had done this the previous year with the short story collection *Gimpel the Fool*; this copy represents the first publication of a Singer novel in the U.K.

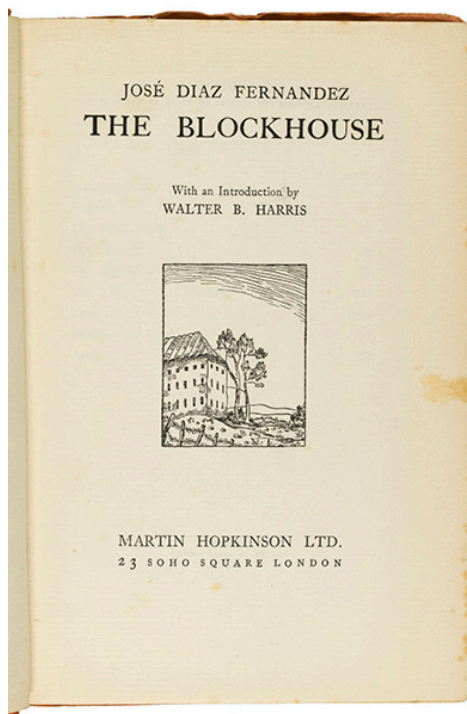
Isaac Bashevis Singer, 1902-1991, was one of the twentieth century's great writers of fiction, combining great humanity with great versatility. *Satan in Goray* is a deep and riveting novel of faith and folly, based on the Khmelnytsky Massacres and the ensuing rise of the 'false Messiah' Sabbatai Zevi. The jacket is based on that of the U.S. edition, but reproduces only the figure clutching a scroll and stick and omitting the face behind him. The result is cruder, but its starkness better suits this study of the individual in society, and the perils of religious hysteria and millenarianism.

1958

£60

A CHANGE OF JACKET

Jarndyce Books



SPAIN

AVANT-GARDE RIF WAR STORY

23. **FERNANDEZ, José Diaz.** *The Blockhouse*. Translated from the Spanish by Helen B. Newsome. With an introduction by Walter B. Harris. FIRST U.K. EDITION. Martin Hopkinson. Half title, 4pp ads; prelims a little spotted. Orig. orange cloth lettered in dark brown. Orange & black pictorial d.w., unclipped; spine dusted & a little dulled, sl. edge-rubbed. Pencil ownership inscription of L.A. Burman on leading f.e.p. [96337]

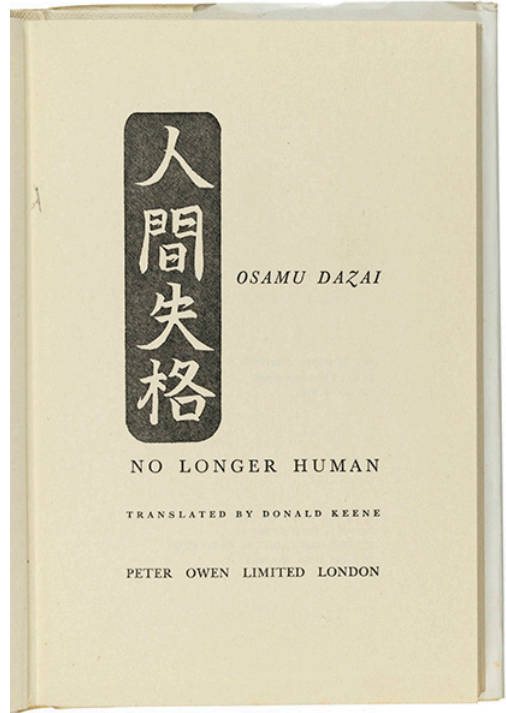
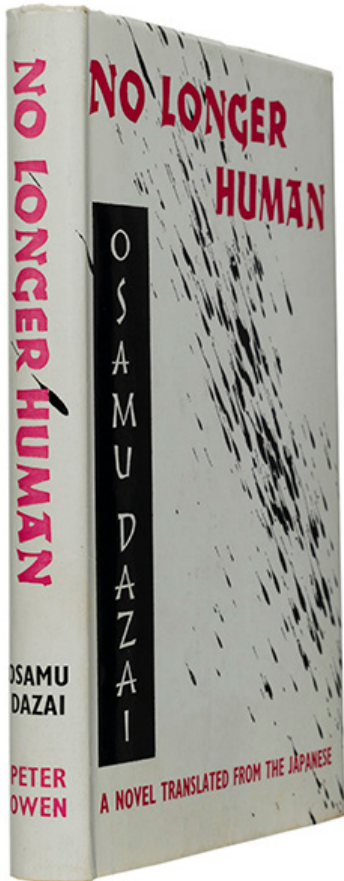
¶ *El Blocao*, Madrid 1928. José Diaz Fernandez, 1898-1941, was a Spanish journalist, Freemason, and Republican. *The Blockhouse* is a series of seven stories 'with no other unity than the atmosphere which sustains the episodes'. That atmosphere is potent enough to provide coherence; set during the Rif War in Morocco, Fernandez uses a mixture of avant-garde and realist techniques to parody the Spanish pro-war adventure stories of the time, turning the colonisers' own propaganda on itself.

1930

£150

A CHANGE OF JACKET

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JAPAN

A MASTERPIECE OF DESPAIR

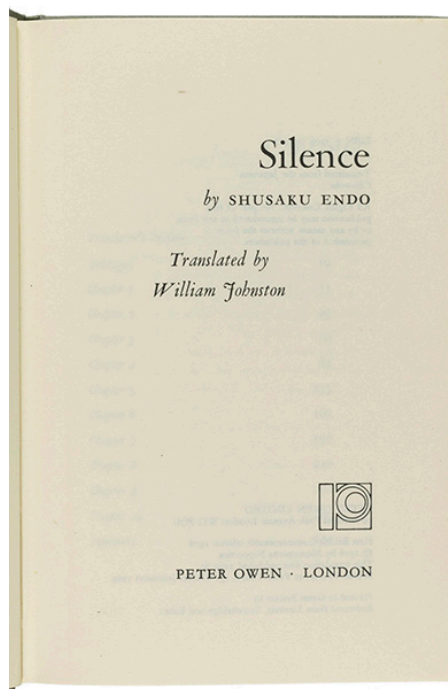
24. **DAZAI, Osamu.** No Longer Human. Translated from the Japanese by Donald Keene. FIRST U.K. EDITION. Peter Owen. Half title. Orig. white cloth; lower edge a little browned. Black & white pictorial d.w., unclipped; a little marked, £6.50 price sticker on front flap. [93304]

¶ *Ningen Shikkaku*, Tokyo 1948; Keene's English translation was first published in Norfolk, CT in 1958. Dazai's masterpiece and one of the greatest Japanese novels, this portrait of a sensitive misfit's decline into alcohol and morphine addiction transcends 'lowlife' as a genre and strikes at the root of the human condition: striving for acceptance. The novel is heavily autobiographical and Dazai's traumas were sadly all too real; he died by suicide in 1948.

Eric Patton's ink-spattered jacket design splendidly evokes the desperate violence of the prose.

A CHANGE OF JACKET

Jarndyce Books



ONE OF THE GREATEST NOVELS OF THE TWENTIETH CENTURY

25. **ENDO, Shusaku.** *Silence*. Translated from the Japanese by William Johnston. FIRST U.K. EDITION. Peter Owen. Half title. Orig, grey cloth, spine lettered in gilt. Red & white pictorial d.w., clipped; v. sl. marked & rubbed, sticker ghost to front flap. Blind ownership stamp of Edward Cass on leading f.e.p. A nice, bright copy. [95787]

¶ *Chinmoku*, Tokyo 1966, this translation first published in Tokyo the same year. One of the greatest novels of the twentieth century, a meditation on faith and suffering. The lead character's inability to reconcile the imagined glory of martyrdom with the grotesque reality is especially affecting. Frequently compared to Greene's *The Power and the Glory*; its genius is of a similar magnitude, but it is a truly unique novel.

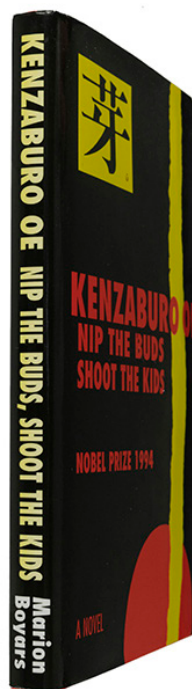
Ivor Kaplan's dustjacket shows an isolated, crucified Christ.

1976

£250

A CHANGE OF JACKET

Jarndyce Books



JAPANESE SECOND WORLD WAR NOVEL

26. **Gō, Shizuko.** *Requiem*. Translated from the Japanese by Geraldine Harcourt. FIRST EDITION IN ENGLISH. The Women's Press. Orig. black cloth. White pictorial d.w., unclipped; top edge sl. toned. A nice copy. [95204]

¶ *Requiemu*, Tokyo 1972. A moving novel set in Japan in WWII, for which Shizuko Gō won the Akutagawa Prize. The story follows the lives of Setsuko and Naomi, and the comfort they find in their friendship in the midst of war, sickness, and death. The novel opens with the bombing of Yokohama, an event that Gō; herself survived as a teenager.

1985

£25

FIRST APPEARANCE IN ENGLISH OF OE'S FIRST NOVEL

27. **Oe, Kenzaburo.** *Nip the Buds Shoot the Kids*. Translated by Paul St John Mackintosh. FIRST ENGLISH EDITION. London & New York: Marion Boyars. Half title. Orig. red cloth, lettered in gilt. Black, red & yellow d.w., unclipped; upper edge v. gently creased. A nice, bright copy. [96780]

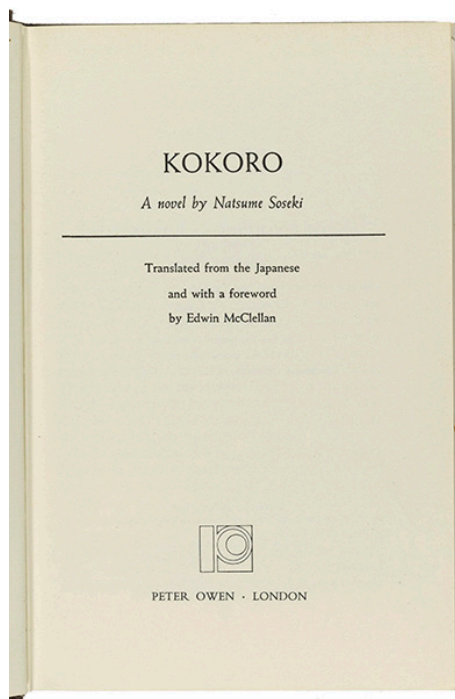
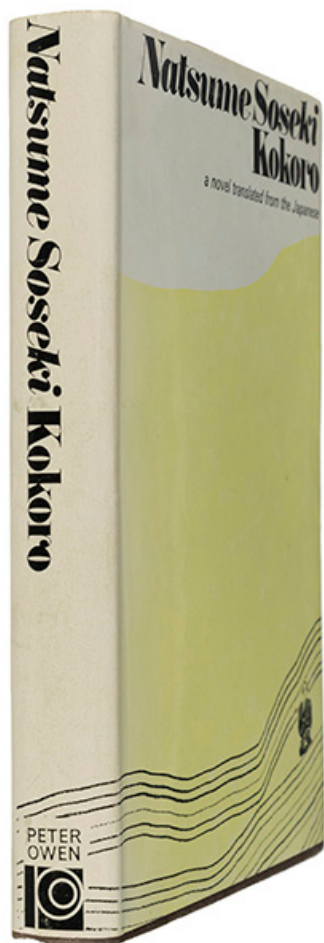
¶ *Memushiri Kouchi*, Tokyo 1958. Boys from a reformatory roam a war-torn, plague-stricken Japan. This bleak and frightening novel is often (and not unreasonably) seen as a Japanese answer to *Lord of the Flies*, but Oe does not hedge his ending: adult society is viciously condemned.

1995

£50

A CHANGE OF JACKET

Jarndyce Books



THE GREATEST JAPANESE NOVEL?

28. **SOSEKI, Natsume.** *Kokoro*. Translated from the Japanese by Edwin McClellan. FIRST U.K. EDITION. Peter Owen. Half title. Orig. brown cloth. Yellow pictorial d.w., unclipped; v. sl. marked & scuffed. Ownership inscription on leading f.e.p. A nice copy. [93563]

¶ *Kokoro*, Tokyo 1914. An English translation by Ineko Sato was published in Tokyo in 1941. McClellan's translation published Washington D.C. 1957. Commonly regarded as the greatest Japanese novel, *Kokoro* is a meditation on guilt, suicide, and the uneasy, alienating influence of the West. Jun Eto attributed the novel's overarching theme of isolation to the psychological effect of the author's time living in London, and this edition is the first British publication. The jacket, by the avant-garde film-maker Stephen Dwoskin, skilfully uses minimalism to evoke loneliness.

1968

£185

A CHANGE OF JACKET

Jarndyce Books



UNITED STATES OF AMERICA

CHICAGO SLUMS

29. **ALGREN, Nelson.** *Never Come Morning.* FIRST U.K. EDITION. Neville Spearman. Half title. Orig. blue cloth. Puce pictorial d.w., unclipped; top edge a little rubbed & chipped, rear panel marked. [91885]

¶ First published New York 1942. Algren's first truly promising novel is a deeply sad romance set amongst the slums and protection rackets of Chicago. Anne Bulitis's wonderful jacket design closely resembles Soho, with a sign for 'Joe's Bar' hanging from a classic piece of Victorian London ironwork.

1958

£120

ALGREN'S THREE RULES

30. **ALGREN, Nelson.** *A Walk on the Wild Side.* FIRST U.K. EDITION. Neville Spearman. Half title. Orig. red cloth. Photographic d.w., unclipped; a little rubbed, rear panel sl. spotted. Gift inscription on leading f.e.p. A nice copy. [91890]

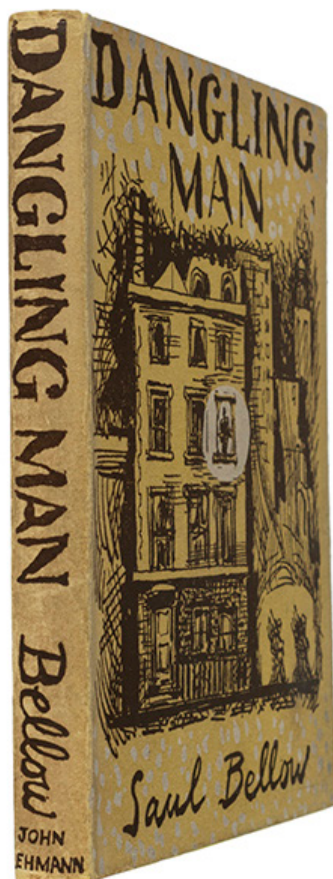
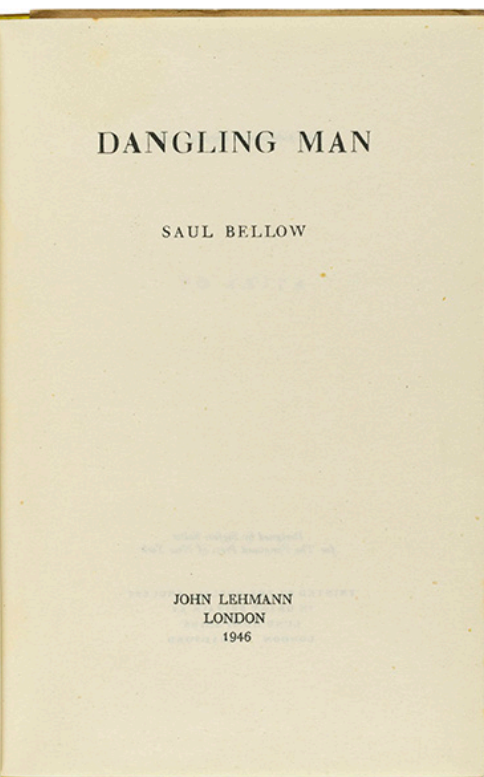
¶ First published in New York the previous year. Largely and not unjustly remembered for Algren's flippant and funny 'three rules' (copiously quoted elsewhere), this 'book asks why lost people sometimes develop into greater human beings than those who have never been lost in their whole lives. Why men who have suffered at the hands of other men are the natural believers in humanity, while those whose part has been simply to acquire, to take all and give nothing, are the most contemptuous of mankind.' The publisher, in a valiant but somewhat puzzling bid for American glamour, used a still from *A Streetcar Named Desire* for the jacket illustration.

1957

£40

A CHANGE OF JACKET

Jarndyce Books



SAUL BELLOW'S FIRST NOVEL

31. **BELLOW, Saul.** *Dangling Man*. FIRST U.K. EDITION. John Lehmann. Half title. Orig. bright yellow cloth; sl. cocked. Yellow pictorial d.w., unclipped; sl. rubbed & dusted, spine & front panel a little sunned. Ownership inscription of Douglas Pickles 1/2/47 on leading f.e.p. [96878]

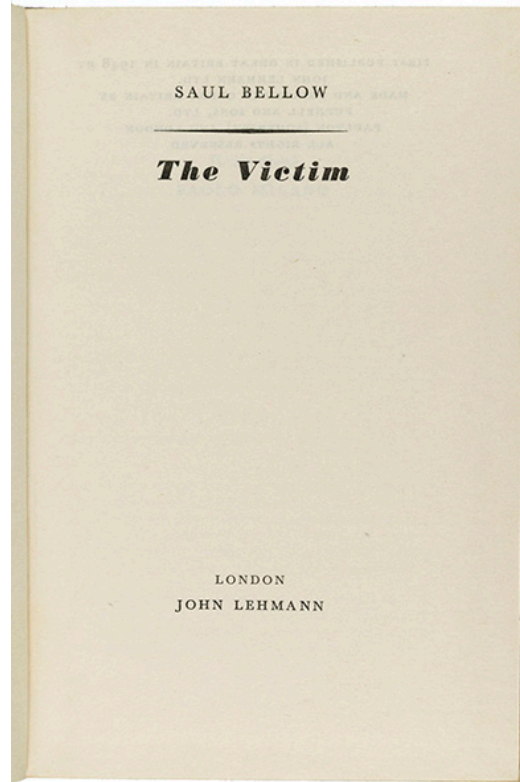
¶ First published New York 1944. Saul Bellow's first published novel uses the form of a diary to narrate the story of a young man who lives a nervy, lonely and rather belligerent life in a Chicago boarding house as he awaits his draft papers for World War II. Robert Medley's jacket emphasises the listlessness of limbo, showing the main character standing in his window watching troops march to war.

1946

£200

A CHANGE OF JACKET

Jarndyce Books



EDWARD BAWDEN JACKET

32. **BELLOW, Saul.** *The Victim.* FIRST U.K. EDITION. John Lehmann. Half title. Orig. blue cloth. Pictorial d.w., unclipped; rear panel v. sl. chipped and a little marked. A nice copy. [93901]

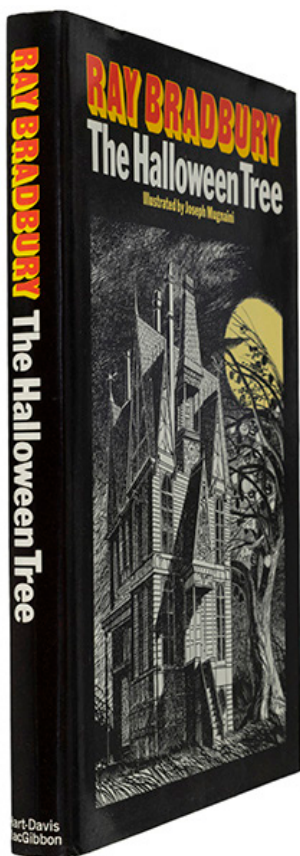
¶ First published in New York the previous year. Bellow's second novel, in which Asa Leventhal is pursued by the bizarre, vindictive, and anti-Semitic Kirby Albee, sees a simple and affecting premise tightly explored. Edward Bawden's noirish jacket captures the novel's uneasy urban dread.

1948

£150

A CHANGE OF JACKET

Jarndyce Books



CLAPBOARD GOTHIC

33. **BRADBURY, Ray.** *The Halloween Tree*. Illustrated by Joseph Mugnaini. FIRST U.K. EDITION. Hart-Davis & MacGibbon. Half title, front., plates. Orig. black cloth. Black pictorial d.w., unclipped. [94093]
¶ First published in New York the previous year. Bradbury's delightfully spooky fantasy is illustrated with a plate from the book depicting a very American haunted house. Clapboard gothic.

1973

£65

SHIPWRECK

34. **COZZENS, James Gould.** *S.S. San Pedro. A Tale of the sea*. FIRST U.K. EDITION. Longmans. Half title. Orig. blue cloth. Printed blue & black d.w. [94201]

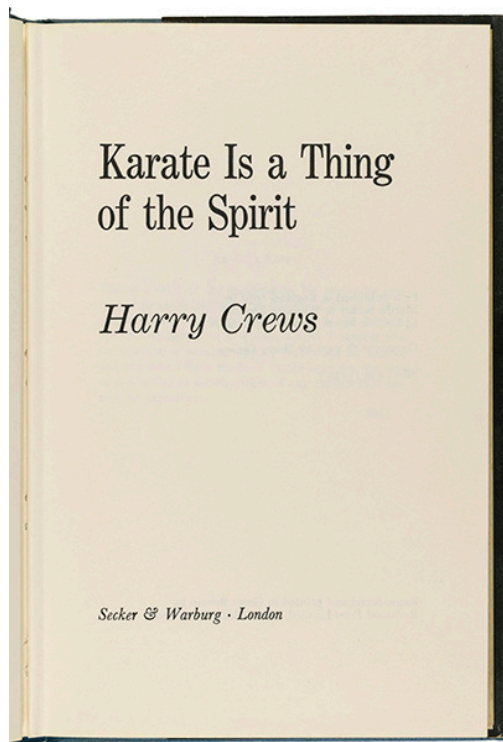
¶ First published in New York the same year. Cozzens's novelisation of the sinking of the *S.S. Vestris*. The British jacket, with its repeated ship motif, is rather understated in comparison with the American one.

1931

£25

A CHANGE OF JACKET

Jarndyce Books



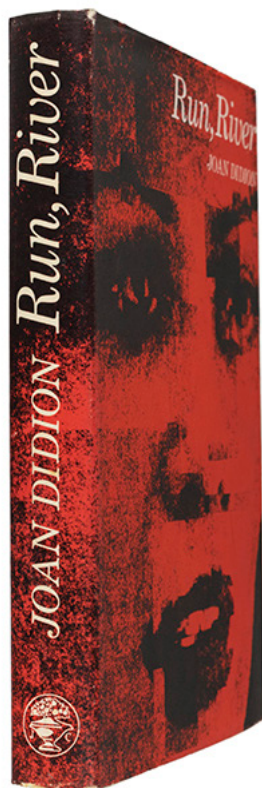
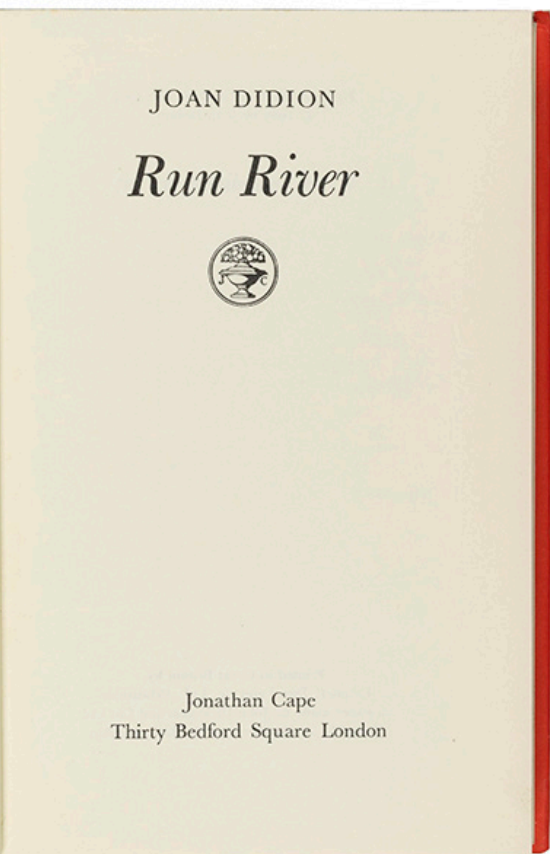
POP-ART JACKET

35. **CREWS, Harry.** *Karate is a Thing of the Spirit.* FIRST U.K. EDITION. Secker & Warburg. Half title. Orig. blue cloth. Pictorial d.w., unclipped; v. sl. scuffed & edgeworn. [93562]

¶ First published in New York the previous year. Harry Crews, 1935-2012, was born in Georgia, and overcame various grave misfortunes to become one of the best writers to emerge from the American South. *Karate is a Thing of the Spirit* represents his first appearance in the British market, and Paul May's gaudy pop-art jacket feels much truer to the novel's madcap pill-popping energy than the rather hippyish original.

A CHANGE OF JACKET

Jarndyce Books



DIDION'S DEBUT NOVEL

36. **DIDION, Joan.** *Run River*. FIRST U.K. EDITION. Jonathan Cape. Half title. Orig. pearl grey cloth. Pictorial red d.w., unclipped; sl. rubbing to corners, rear panel sl. scuffed. A nice copy. [96768]

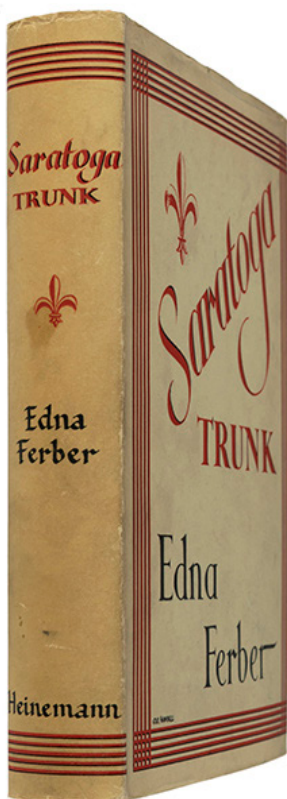
¶ The British edition of Didion's first novel is considerably scarcer than the New York edition of the same year. While the author later dismissed it as a work of pernicious nostalgia brought on by homesickness, her novel of an unhappy young couple (whose marriage seems crushed by the weight of the entire history of the American West) exhibits the cool prose style for which she was later renowned. Tim Jaques's jacket, with its close-up of a young woman's anxious face has less style but more verve than its U.S. counterpart, and evokes the Hollywood thrillers of the time. Indeed, the blurb is at pains to point out *Run River* is 'not a mystery novel'.

1964

£225

A CHANGE OF JACKET

Jarndyce Books



ALGONQUIN ROUND TABLE

37. **FERBER, Edna.** *Saratoga Trunk*. FIRST U.K. EDITION. Heinemann. Half title; sl. toned. Orig. orange cloth. Buff printed d.w., unclipped; sl. spotted, upper edge v. sl. creased & chipped. A nice copy. [95628]

¶ First published in New York the previous year. Edna Ferber, 1885-1965, was a novelist and member of the Algonquin Round Table. This novel of an aristocratic Creole woman who marries a Texas gambler was adapted into a film and a musical.

1942

£40

MUSIC SCHOOL

38. **GINGRICH, Arnold.** *Cast Down the Laurel*. FIRST U.K. EDITION. Constable. Half title. Orig. pale green cloth. Pictorial green d.w., clipped; back panel v. sl. creased & marked, sl. rubbed at head of spine. A nice crisp copy. [95627]

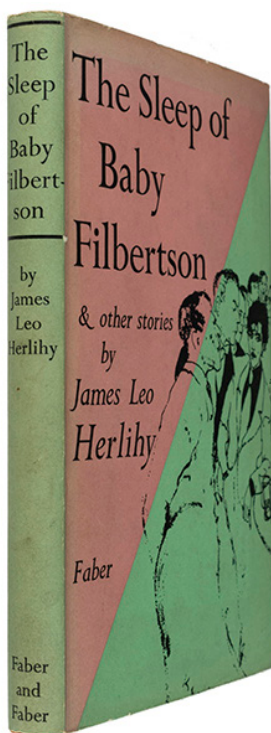
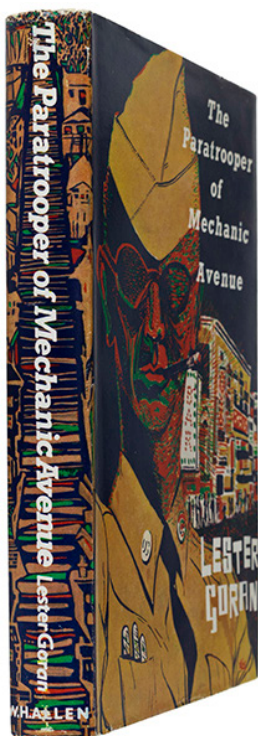
¶ First published in New York the same year. Copac lists five copies only. Arnold Gingrich, 1903-1976, is best remembered as the editor and co-founder of *Esquire* magazine. The dustjacket of the U.S. edition depicts laurel leaves; this edition uses a violin-and-trumpet motif to illustrate the novel's music-school setting.

1935

£45

A CHANGE OF JACKET

Jarndyce Books



PITTSBURGH SLUMS

39. **GORAN, Lester.** *The Paratrooper of Mechanic Avenue.* A novel. FIRST U.K. EDITION. W.H. Allen. Half title. Orig. red cloth. Blue & beige pictorial d.w., clipped; edges a little rubbed, rear panel sl. marked. A nice copy. [96964]

¶ First published in Boston the previous year. Neither sordid nor sentimental, the story of a Korean War veteran in a Pittsburgh slum as it crumbles beneath the wrecking balls.

The stylish jacket design shows the titular paratrooper standing in a neon-lit scene of gaudy Pittsburgh nightlife.

1961

£65

URBAN ANXIETY

40. **HERLIHY, James Leo.** *The Sleep of Baby Filbertson.* And other stories. FIRST U.K. EDITION. Faber. Half title. Orig. red cloth. Pictorial pink & green d.w., unclipped. A nice copy. [91941]

¶ First published in New York the same year. Seven stories of urban anxiety. This is Herlihy's first prose work and, as in his later and more famous *Midnight Cowboy* his great talent is presenting the city as a teeming throng, and contrasting this with the internal angst and emptiness of his characters. The jacket of the American edition explicitly relates to the title story, the British jacket plays up a more general sense of spivish alienation. Illustrated by Tom Keogh.

1959

£25

A CHANGE OF JACKET

Jarndyce Books



TEENAGE WASTELAND

41. **HINTON, Susan Eloise.** *That Was Then, This is Now.* FIRST U.K. EDITION. Gollancz. Half title. Orig. blue cloth. Grey & white d.w., unclipped. A lovely copy. [96504]

¶ First published in New York the same year. Hinton's second novel. Among her great strengths as a writer are her insistence on taking teenagers and their concerns seriously, and her sensitive treatment of social class. In her previous work, *The Outsiders*, the feud between the Socs and the Greasers seems immutable and everlasting but now the hippies are on the scene. Hinton understands disillusionment, cynicism, and anxiety, but crucially she understands that teens can feel both out of touch with a new world and nostalgic for the old one.

The American jacket, with its bubble writing nods to the new youth cult, but Graham Humphreys's British jacket draws on his experience illustrating horror film posters (he worked on the posters for *Evil Dead II* and *Nightmare on Elm Street*, among others) to create a bleak urban landscape for these teen Forever Wars.

1971

£85

VAL BIRO JACKET

42. **LETTON, Jennette.** *Jenny and I.* FIRST U.K. EDITION. Robert Hale. Orig. black cloth. Pictorial d.w., unclipped; a little browned at upper edge, rear panel & verso of spine. Publisher's file copy stamp & ms. date 25.3.64 on leading f.e.p. [95793]

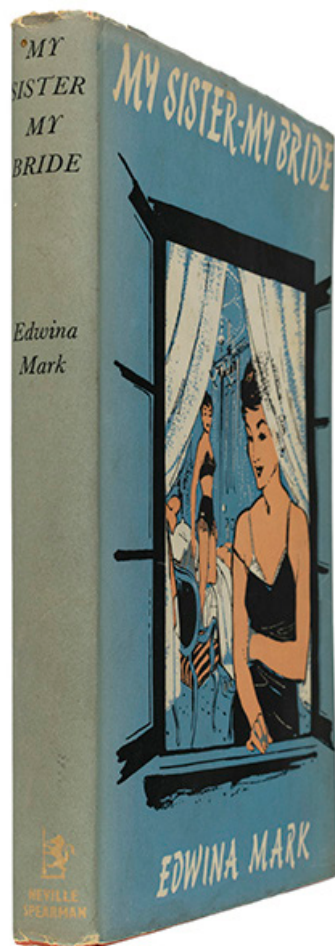
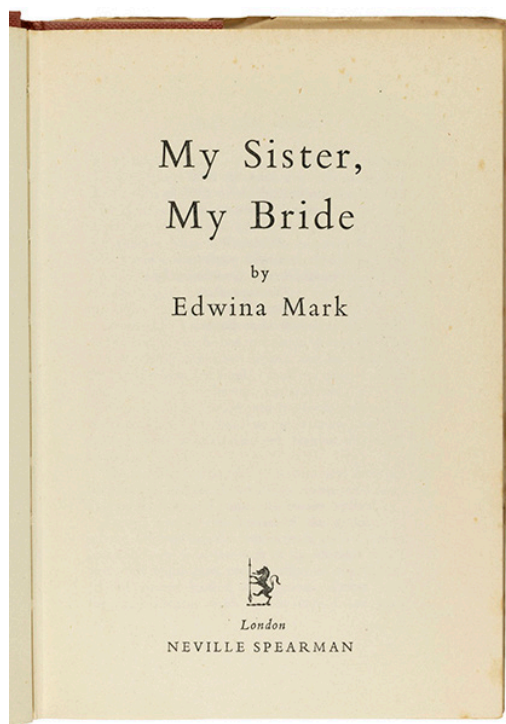
¶ A modern gothic suspense thriller 'in the tradition of *Rebecca*', set in New Hampshire. Val Biro's energetic jacket design features an American-style car (which looks rather like a Triumph Herald, but with three side-window) speeding along a cliff edge.

1964

£85

A CHANGE OF JACKET

Jarndyce Books



TOUGH LOYALTY IN NYC

43. **MARK, Edwina, pseud. (FADIMAN Jr, Edwin)** My Sister, My Bride. FIRST U.K. EDITION. Neville Spearman. Half title. Orig. red cloth. Pictorial d.w., unclipped; edges sl. rubbed, rear panel a little marked. [91898]

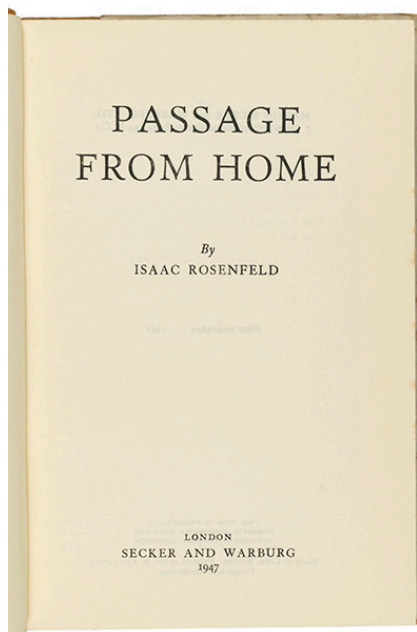
¶ First published in New York the same year. A feverish New York-set psychological novel about two sisters and their abusive alcoholic mother. The younger characters are sympathetically written, with a tough loyalty to one another. The U.S. jacket plays up the emotional intensity, while the anonymous artist for the British edition prefers to push the angle of young women hanging around in their underwear.

1955

£85

A CHANGE OF JACKET

Jarndyce Books



CHICAGO NOVEL

44. **ROSENFELD, Isaac.** *Passage from Home*. FIRST U.K. EDITION. Secker & Warburg. Half title. Orig. red cloth; a little unevenly faded. Pictorial d.w., clipped; a little rubbed & chipped, rear panel sl. marked. [91928]

¶ First published in New York the previous year. Isaac Rosenfeld, 1918-1956, was one of the great American intellectuals of the twentieth century. An influential figure, he was the model for King Dahfu in his schoolmate Saul Bellow's novel *Henderson the Rain King* and for the title character in Sidney Lumet's *Bye Bye Braverman*. This coming of age novel is distinguished by its vivid rendering of Chicago, its preternaturally perceptive grasp of family dynamics, and by its extraordinary first line: 'I remember the year in which I first felt respect for human intelligence. I was 14, a precocious child, as sensitive as a burn. Human intelligence meant my own'.

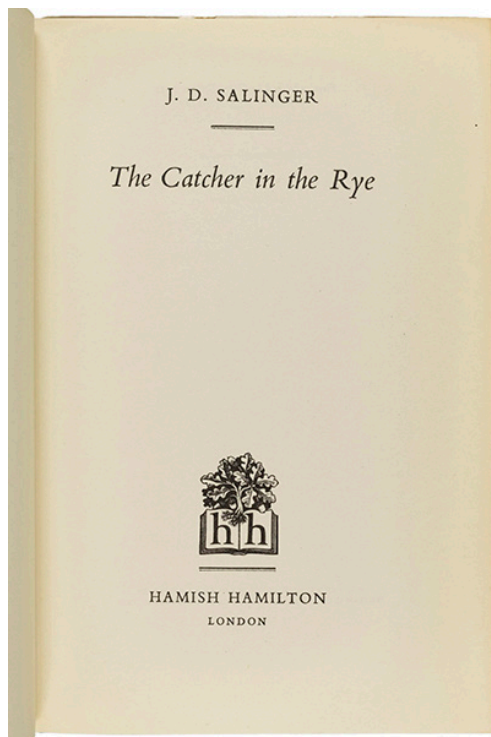
Scarce in its jacket, which depicts a boy in an upper storey living room against a backdrop that is unmistakably Chicago. The American first edition is much more common.

1947

£225

A CHANGE OF JACKET

Jarndyce Books



CATCHER IN THE RYE

45. **SALINGER, Jerome David.** *The Catcher in the Rye.* 2nd impression. Hamish Hamilton. Half title. Orig. pictorial d.w., unclipped; edges sl. torn, chips to head & tail of spine. [91980]

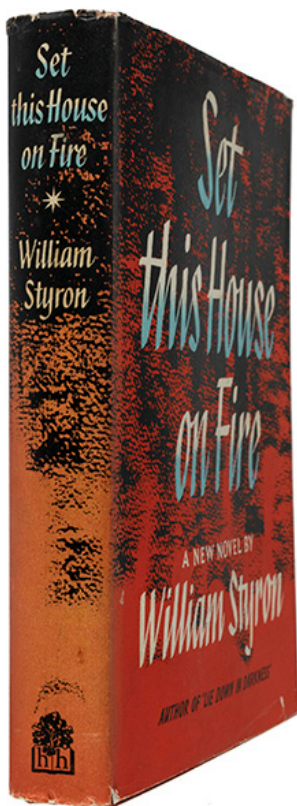
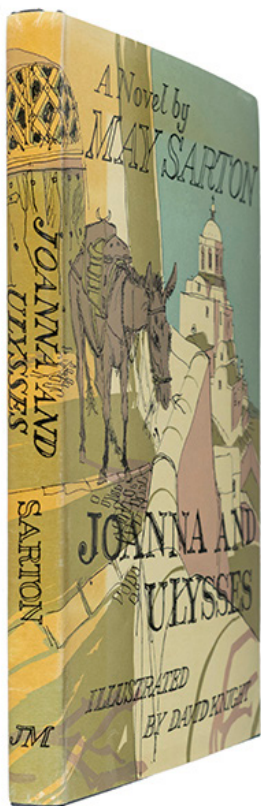
¶ First published New York 1951; First London edition 1951. Salinger is rumoured to have preferred the British dustjacket, in which Fritz Wegner has studiously and vividly recreated the novel's most powerful scene; as Phoebe runs towards the carousel, Holden, complete with red deerstalker, stands at a remove. Wegner does justice to *The Catcher in the Rye's* abiding theme of innocence ebbing away.

1955

£100

A CHANGE OF JACKET

Jarndyce Books



AN ARTIST AND A DONKEY

46. **SARTON, May.** Joanna and Ulysses. FIRST U.K. EDITION. John Murray. Half title, illus. Orig. blue cloth. Pictorial d.w., clipped. [91939]

¶ First published in New York the previous year. David Knight's jacket and illustrations have more charm than those of the American edition. A quiet and pleasant novella set in Greece in which a woman, by rescuing a maltreated donkey, begins to come to terms with life as an artist.

1964

£35

DEEP SOUTH MURDER MYSTERY

47. **STYRON, William.** Set this House on Fire. FIRST U.K. EDITION. Hamish Hamilton. Half title. Orig. red cloth. Red pictorial d.w., unclipped; a little rubbed & marked. Ownership inscription of Ridgway on titlepage. [91910]

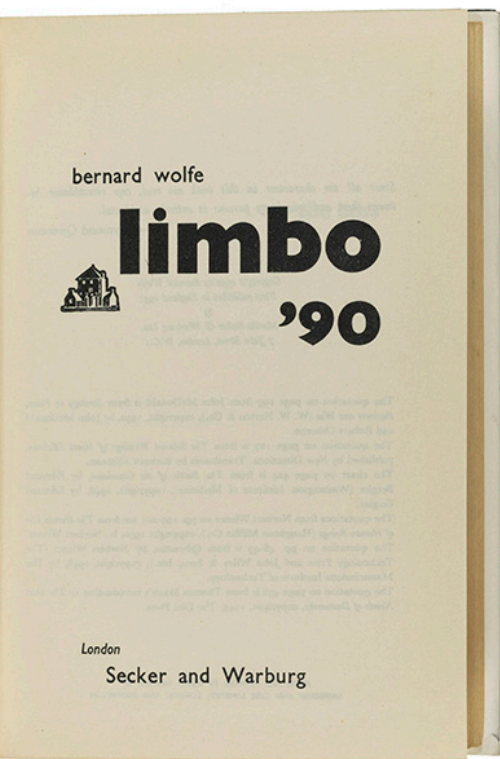
¶ First published in New York the previous year. A fervid murder mystery by the author of *Sophie's Choice*.

1961

£25

A CHANGE OF JACKET

Jarndyce Books



SCARCE BRITISH EDITION OF SCI-FI NOVEL THAT INSPIRED BALLARD

48. **WOLFE, Bernard.** *Limbo '90*. FIRST EDITION. Secker & Warburg. Half title; some pages v. gently creased. Orig. black cloth, spine lettered in red. Black, blue & red pictorial d.w., unclipped; v. sl. rubbed at extremities, small closed tears to head of spine & one to lower edge of front panel, light marking to rear panel. Contemp. Blackwells receipt & bookmark loosely inserted. A nice bright copy. [95814]

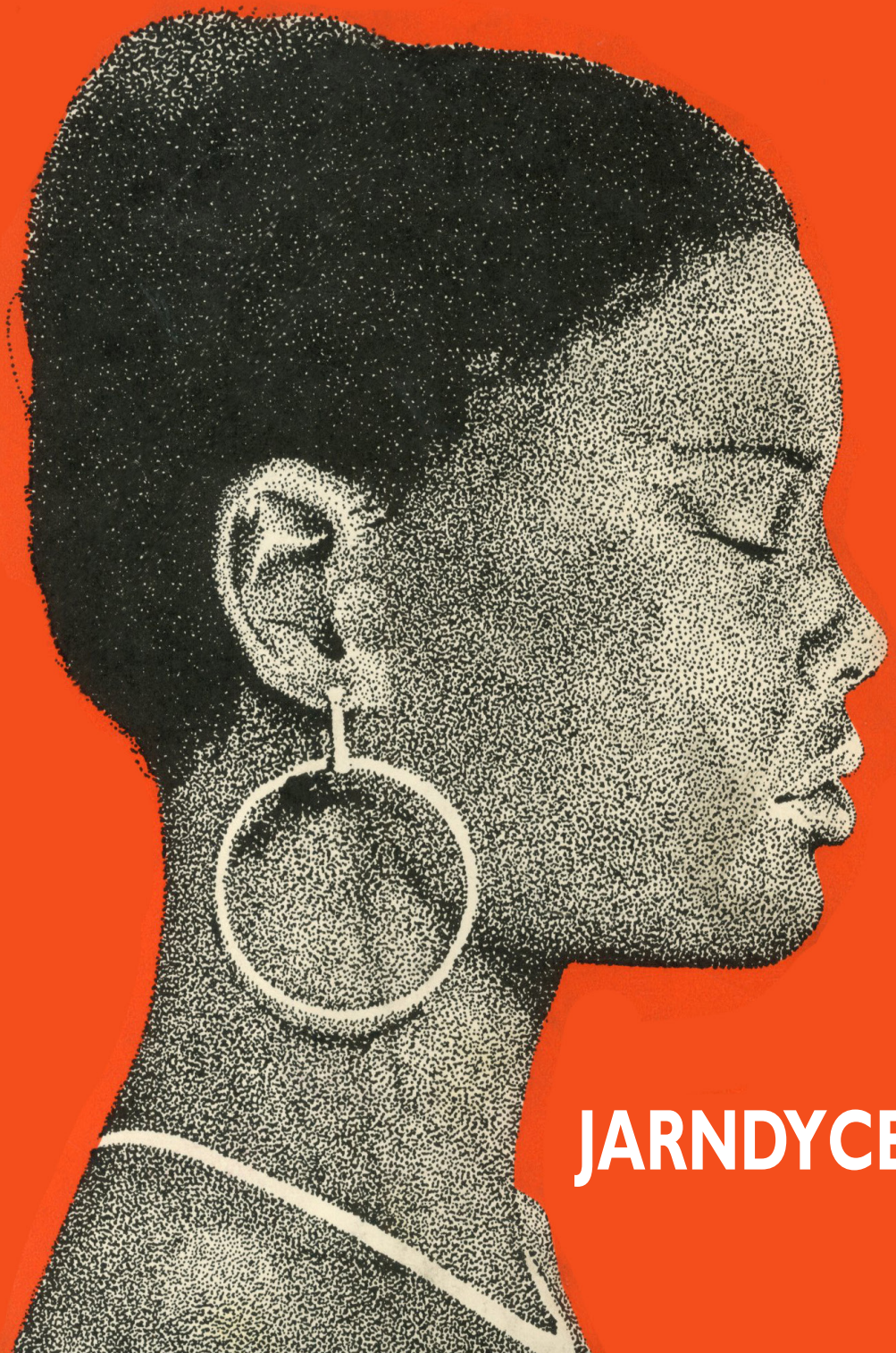
¶ First published in New York the previous year under the title *Limbo*. Bernard Wolfe, 1915-1985, was an American writer who famously worked as Leon Trotsky's secretary in Mexico for eight months in 1937 and later befriended Anais Nin and Henry Miller. *Limbo '90* is a work of philosophical science fiction about a world of radical pacifism in which young men undergo voluntary amputation and cybernetic replacement to limit their violent impulses. David Pringle included it in his book *Science Fiction: The 100 Best Novels*, and J.G. Ballard praised its 'lucid intelligence' and credited it with inspiring him to start writing science fiction.

Victor Reinganum provides an energetic, pop art jacket design.

1953

£280

A CHANGE OF JACKET



JARNDYCE