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CATALOGUE CLXXXII

SPRING 2009

BOOKS & PAMPHLETS

1550 - 1818

Catalogue Robert Swan Production Carol Murphy

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BOOKS & PAMPHLETS. 1550 - 1818
ISBN: 978 1 900718 72 1 Price £5 00

Covers *The emblem of Nathaniel Ponder at Ye Peacock* · Item 40
The background is the binding to Riccoboni's 'Letters from Juliet Lady Catesby' · Item 302



Brian Lake



Janet Nassau





1550 - 1700

CHRONICLE

1. **BAKER, Richard.** A Chronicle of the Kings of England. From the time of the Romans government, unto the death of King James. Containing all passages of state and church, with all other observations proper for a chronicle. Faithfully collected out of authors ancient and modern; and digested into a method, by Sir Richard Baker, Knight. Whereunto is added, the reign of King Charles the First, and the first thirteen years of His Sacred Majesty, King Charles the Second, that now reigneth ... and likewise the most remarkable occurrences relating to His Majesties most happy and wonderful Restauration, by the prudent conduct, ... of George late Duke of Albemarle, ... as they were extracted out of His Excellencies own papers, and the journals and memorials of those imploy'd in the most important and secret transactions of that time. All which additions are revised in this eighth impression, and freed from many errors and mistakes of the former editions. Printed for H. Sawbridge at the Bible on Ludgate-Hill, B. Tooke at the ship in St. Paul's Church-Yard, and T. Sawbridge at the Three Flower-de-Luces, in Little Brittain. [48], 750, [42]pp index, frontispiece portrait of King Charles II, fine additional engr. titlepage both by W. Sherwin. Folio. Very small marginal paper flaw to Hh2 not affecting text. Full contemporary unlettered calf, raised & blind tooled bands; expert repairs to corners & head of spine, a little rubbing to boards, but a v.g. clean copy. Early signature on title of Tho. Kynnesley(?).

¶ESTC R13112 noting that editions after 1660 have a continuation by Edward Phillips. A valuable authority for the period 1658-1660, based on the lost papers of Sir Thomas Clarges, Monck's brother-in-law.

1684

£650

MORALL PHILOSOPHIE

2. **BALDWIN, William.** A Treatise of Morall Philosophie containing the sayings of the wise: wherin you may see the worthie & pithie sayings of philosophers, emperors, kings and oratours: of their liues, their answers, of what lineage they come of, & of what countrie they were: whose worthy sentences, notable precepts, counsels, parables, and semblables, doe heereafter follow. First gathered and partly set forth by William Baudwin, & now the fourth time since that enlarged by Thomas Paulfreyman, one of the Gentlemen of the Queenes Maiesties Chappell. Imprinted at London: by Thomas Este. [8], 192 leaves, woodcut initial letters. 8vo. Titlepage dusted, small hole to blank outer margin, a little light brownning but a very clean copy with good margins. Excellently rebound in full plain calf.

¶ESTC S113161, 5 copies (BL, Cambridge, Oxford, Boston, Folger). William Baldwin, c.1515-c.1563, a respected author, editor, and translator during the middle years of the sixteenth century. First published in 1547, this is in effect Baldwin's commonplace book, and became a best-seller, with four editions appearing within six years, and this the 16th printing to appear before 1600. It includes brief lives of twenty-four classical philosophers and translations of over twelve hundred classical sayings in prose and verse.

1596

£680

GUNPOWDER PLOT

3. **BARLOW, Thomas.** The Gunpowder-Treason: with a discourse of the manner of its discovery; and a perfect relation of the proceedings against those horrid conspirators; wherein is contained their examinations, tryals, and condemnations: likewise King James's speech to both Houses of Parliament, on that occasion; now re-printed. A preface touching that horrid conspiracy, by Thomas Lord Bishop of Lincoln. And by the way of appendix, several papers or letters of Sir Everard Digby, chiefly relating to the Gunpowder-Plot, never before printed. Printed by Tho. Newcomb, and H. Hills, and are to be sold by Walter Kettilby, at the Bishops Head in St. Pauls Churchyard. [4], 58, [2], 72, 64, 137-152, 81-156, [12], 169-191, [1] pp. 8vo. With preliminary imprimatur leaf. Full contemporary mottled calf, spine & corners a little worn, some rubbing.

¶ESTC R17295. An expanded edition of the anonymous work, 'A true and perfect relation of the proceedings at the severall arraignmentes of the late most barbarous traitors', published in 1606. Two versions of Barlow's edition appeared in 1679, although ESTC does not record this very erratic pagination. Thomas Barlow, 1607-1691, was librarian at Oxford University in 1652, and later became Provost of Queen's College and Bishop of Lincoln. He was a Calvinist who managed to keep his position through 'trimming' (i.e. adjusting his public statements as if

adjusting his sails to go with the times). Whilst Charles II was on the throne, Barlow wrote and spoke of natural theology and other non-controversial subjects; however, when the Popish Plot occurred in 1678, he thundered condemnation of Catholics and Rome, and supported Titus Oates and the other plot finders. With the accession of James II he claimed to be entirely happy with the more catholic leanings of the new King, but when William and Mary came to the throne and demanded a new oath with hostility toward Rome, Barlow cheerfully took it. Barlow's ability to switch sides serenely to keep his position was the subject of ridicule, and the song 'The Vicar of Bray' was used to taunt him.

1679

£680

VULGAR & COMMON ERRORS

4. **BROWNE, Thomas.** Pseudodoxia Epidemica: or, Enquiries into very many received tenents, and commonly presumed truths. The fifth edition. With marginal observations, and a table alphabetical. Whereunto are now added two discourses the one of urn-burial, or sepulchral urns, lately found in Norfolk. The other of the Garden of Cyrus, or network plantations of the antients. Both newly written by the same author. Printed for the assigns of Edward Dod [and Henry Brome]. [14], 192, 203-322, 309-414, 1f blank, [16]; [8], 70pp, engr. frontispiece portrait & 2 plates. 4to. Sl. marginal worming to final 80 pages affecting a few letters of marginal notes, first 3 & last 6 leaves water-stained, leaf O1 is in excellent facsimile on contemporary paper, portrait close trimmed & neatly mounted. Expertly rebound in full sprinkled calf, attractive blind stamped panels, raised bands, gilt morocco label.

¶ESTC R19506. 'Hydriotaphia, urn-burial' has separate pagination, register, and titlepage dated 1669 with "printed for Henry Brome" in imprint. "The Garden of Cyrus" has separate titlepage dated 1668; pagination and register are continuous with 'Hydriotaphia'. Although originally published separately in 1658, later editions are always found as part of 'Pseudodoxia'. In this copy Hydriotaphia is dated 1669, rather than 1668 as noted by ESTC.

1669

£500

5. **CANTORINUS.** Cantorinus ad eorum instructionem qui cantum ad chorum petinentem brevier & facillime discere concupiscunt non clerissimondo sed omnibus etiam divino cultui deditis, percutilis, necessarius, in quo facilis modus est additus ad discendam manum ac tonos psalmodum ut sequens tabula indicabit novissime castigatus, cui etiam addite sunt letanie. Venetis: In officina heredii Lucean Tonij Junte. [8], 104ff, printed in red & black throughout, with large woodcut diagram in the text, 2 full page woodcut illustrations, musical notation. 8vo. Worming to 16ff with loss of text, titlepage badly wormed affecting a number of words, backed with paper, final leaf also mounted although worming is largely clear of text, corner of one leaf clipped not affecting text, some water-staining, early name written on titlepage. Later continental plain pasteboard binding; head of spine sl. worn. Bookplate of George L. Davis.

¶This appears to be the second printing of this title, COPAC recording Venice editions of 1540, 1550, and 1566. It collates exactly with the copy in the Bibliothèque Nationale de France. A Cantorinus was a small practical book of music theory popular in the sixteenth and into the seventeenth centuries designed to teach the clergy to sing the liturgy. Thus, it contained rudimentary information about modes, the principles of plainchant, basic formulas for mutation, and a manual of chants and recitation formulas. In this example, there is an introductory treatise, followed by a collection of the most commonly sung plainchants for the church year, printed in black neumatic notation on red staff lines, with text in red and black inks.

1550

£200

THE ANCIENT CHURCH

6. **CAVE, William.** A Dissertation Concerning the Government of the Ancient Church, by Bishops, Metropolitans, and Patriarchs. More particularly, concerning the ancient power and jurisdiction of the bishops of Rome, and the encroachments of that upon other sees, especially the see of Constantinople. By William Cave. Printed for R. Chiswel, at the Rose and Crown in S. Paul's Church-yard. [48], 334, 1f blank, [8]pp ads. 8vo. First leaf & Y8 are blanks. Some old waterstaining to leading edge not too intrusive, II a little worn not affecting text. Full contemporary unlettered calf, double blind ruled borders, raised bands. Contemporary inscription on preliminary blank 'Ex Lib J.S.' & the name Jo: Sparke' on titlepage.

¶ESTC R19344. William Cave, 1637-1713, chaplain to Charles II.

1683

£125

A TREATISE OF

*Morall Philosophie con-
taining the sayings of
the wise :*

WHEREIN YOU MAY SEE
the worthie & pithie sayings of Philosophers,
Emperors, Kings and Orators : of their
lines, their answers, of what linage they
come of, & of what countrie they were:
whose woorthy sentences, notable pre-
cepts, counsels, parables, and sem-
blables, doe heereafter
follow.

First gathered and partly set forth by
William Baudwin, & now the fourth time
since that enlarged by *Thomas Paulfrey-*
man, one of the Gentlemen of the
Queenes Maiesties Chap-
pell.

*If wisdome enter into thine hart, & thy soule de-
light in knowledge : then shall counsell preserve
thee, & understanding shall keepe thee.*

PROVER. II.

¶ **IMPRINTED AT LON-**
don, by Thomas Este,
1596.

T H E
Gunpowder-Treason :

With a Discourse of the
Manner of its Discovery ;

A N D
A P E R F E C T R E L A T I O N

O F T H E
Proceedings against those horrid Conspirators ;
Wherein is Contained their Examinations,
Tryals, and Condemnations :

L I K E W I S E
K I N G J A M E S ' S S P E E C H

T o
Both Houses of P A R L I A M E N T,
On that Occasion ;

Now Re-printed.

A Preface touching that Horrid Conspiracy,

By the Right Reverend Father in God,

Thomas Lord Bishop of Lincoln.

And by way of A P P E N D I X,
Several Papers or Letters of Sir Everard Digby,
Chiefly relating to the Gunpowder-Plot,

Never before Printed.

London, Printed by *Ibo. Newcomb*, and *H. Hills*,
and are to be Sold by *Walter Kettilby*, at the
Bishops Head in *St. Pauls Churchyard*. 1679.

SUNDAY SPORTS

7. **CHARLES I, King of Great Britain.** The Kings Maiesties Declaration to his Subjects, concerning Lawfull Sports to bee Used. Imprinted at London by Robert Barker printer to the Kings most Excellent Maiestie: and by the assignes of John Bill. [2], 17, [3]pp, woodcut device on titlepage, woodcut royal coat of arms on verso, headpiece on A4r depicts David with a harp, a variant has a winged woman. 4to. Bound without initial leaf which is blank except for signature-mark 'A' in part of a woodcut frame, final blank leaf is present; some light browning, upper margin a little close cropped affecting a few page numbers, final blank a little dusted with old crease mark. Late 19th century morocco-backed pebble-grained cloth boards, additional blank leaves bound in; head of spine worn.

¶ESTC S101032. The first reprinting of the controversial proclamation by James I of 24 May 1618, with an endorsement by Charles I dated at end: 'Westminster the eighteenth day of October, in the ninth yeere of our reigne'. Later editions were published in 1634, 1716, and 1722. 'Our pleasure likewise is, that after the end of Divine Service, our good people be not disturbed, letted, or discouraged from any lawful recreation, such as dauncing, either men or women, archery for men, leaping, vaulting, or any other such harmeless recreation ... but with all we doe here account still as prohibited all unlawfull games to bee used upon Sundayes onely, as Beare and Bullbaitings, Interludes, and at all times in the meaner sort of people by Law prohibited Bowling.' Many church ministers refused to proclaim the King's decree and in those parishes where the Puritans had gained political ascendancy they forbade all feast days, Sunday amusements and raucous pastimes. James argued that such activities were vital in preparing men for war, and provided guidelines for organised sports. But more often conflict between the puritans and traditionalists flared up, and in 1633 the decree was reprinted at the instruction of Archbishop Laud to force individuals to declare themselves openly for or against such traditional amusements on feast days or the Sabbath.

1633

£480

CROMWELL, Oliver

TAXES & TAX COLLECTORS

8. An Act for an Assessment upon England, at the rate of sixty thousand pounds by the moneth, for three moneths; from the twenty fifth day of March 1657. to the twenty fourth day of June then next ensuing. At the Parliament begun at Westminster, the 17th day of September, an. Dom. 1656. Printed by Hen: Hills and John Field, printers to His Highness the Lord Protector. [2], 73, [1]p. Folio. Some browning, a few pages rather foxed.

¶ESTC R231505 noting this is continuously paginated with another Act and ends 77, [1]p - it should have a caption title on p.75: An act for the three moneths assessment in Ireland, for the maintenance of the Spanish War, and other services of the Commonwealth. At the Parliament begun at Westminster the 17th day of September, an. Dom. 1656. One of two variants, this has a ruled, not ornamental border, and the 'b' between the 'o' and 'f' on the titlepage.

1657

£60

ADJOURNMENT OF PARLIAMENT

9. An Act for the Adjournment of this Present Parliament, from the six and twentieth of June 1657. unto the twentieth of January next ensuing. At the Parliament begun at Westminster the 17th day of September, an. Dom. 1656. Printed by Hen: Hills and John Field, printers to His Highness the Lord Protector. [2], 2pp, coat of arms on titlepage which is set within an ornamental typographic border. Folio. Stab holes in left margin, small paper flaw affecting one letter on titlepage.

¶ESTC R36648. One of two issues this year, this has on A2r: last word in first line of text: 'the'; first word under initial: 'Matters'; last word in last full line of text: 're-'. In February 1657, Cromwell was formally offered the Crown, under a new constitution known as The Humble Petition and Advice. He initially rejected the offer, saying 'I will not build Jericho again', but later accepted it with modifications removing all references to the royal title. Parliament was adjourned and he was re-installed as Lord Protector on 26 June 1657.

1657

£60

PROTECTING THE PROTECTOR

10. An Act for the Security of His Highnes the Lord Protector his person, and continuance of the nation in peace and safety. At the Parliament begun at Westminster the 17th day of September, an. Dom 1656. Printed by Henry Hills and John Field, printers to His Highness. [2], 10pp. Coat of arms on titlepage which is set within double ruled border. Folio. Disbound.

¶ESTC R25056, the variant printing with on A2r: last word in first line of text: 'and'; first word under initial: 'His'; last word in last full line of text: 'Conside'.

1657

£125

'COUNTRYMEN, READ OVER THIS SMALL MANUAL, AND THEN CONSIDER
HOW FINELY YOU HAVE FOUGHT YOUR SELVES INTO LIBERTY'

11. **(FLETCHER, Henry?)** The Perfect Politician: or, A Full View of the Life and Actions (Military and Civil) of O. Cromwel. Containing also a History of the late Civil War, so far as he was concerned therein. The second edition. Whereunto is added his character; and a compleat catalogue of all the honours conferr'd by him on several persons. Printed in the Year. [8], 294pp, titlepage printed in red & black, engr. port. frontispiece. 8vo. Lacking final blank leaf, some sl. browning. Full contemporary calf, blind ruled borders, gilt dec. smooth spine reminiscent of French binding style; lacks label, head of spine worn, several areas of insect damage to boards.

¶ESTC R34852. First published in 1660, this is one of two issues which appeared in 1680. The other, printed by John Crump, is recorded in just a single copy at Duke University. The attribution of authorship by Wing to Henry Fletcher or William Roybould is almost certainly inaccurate, as these were just the publisher's names from the imprint of the first edition. The opening 'address' is initialled I.S., now thought possibly to be John Streater, although it seems unlikely that a political pamphleteer prosecuted by Cromwell in 1653 would have written such a flattering biography. This early life of Cromwell, published before the Restoration, is clearly not an unbiased account, and is broadly divided into two sections; the first dealing with his military achievements, followed by a more detailed examination of his political legacy. 'My endeavours herein ... will render some profit to the Reader; though much pleasure cannot be expected, when the theme is nothing else but boxing about of Governments, as men do balls in a Tennis-Court.'

1680

£580

'WHILST THE FATHER LIES IN PRISON, THE CHILDREN ARE BROUGHT UP
IN THE TRADE OF BEGGING AND STEALING'

12. **DEBTORS.** An Humble Representation upon the Perpetual Imprisonment of Insolvent Debtors, as being I. Against the law of God. II. Against the most antient fundamental common laws of this kingdom. III. Against the rule of justice. IV. Against the law of conscience, and Christian charity. V. Against the practice of other countries. VI. Against the creditors own profit. VII. To the prejudice of the King, and his kingdoms. Printed for John Platt, steward of the common-side of the Kings-Bench. [8], 28pp. 4to. Rather browned & close trimmed, cropping to text at foot of some leaves, to marginal printed notes, and to upper pagination. Recent plain paper wrappers.

¶ESTC R213859, Bodleian and Petyt Library only. A representation on behalf of 'the distressed prisoners for debt ... near twenty thousand souls' concerning 'their deplorable case ...'. This is the earliest recorded title in ESTC of some 144 relating to 'insolvent debtors'. It was followed by one in 1698, four others published in 1700, and a steady stream of works throughout the 18th century. It contrasts the treatment of beggars in other manufacturing countries where they are 'a rare sight, and no poor kept in prison'. Deplorable as their lot may have been it was certainly better than their treatment in Russia where 'an insolvent debtor was tied up half naked in a public place and beaten three hours a day for thirty or forty days, and then, if no one came to his rescue, with his wife and his children he was sold as a slave'. (*A Short History of Russia*, by M.P. Parmele.)

1687

£125

COMPLEAT PARSON

13. **DODDRIDGE, John.** A Compleat Parson: or, A Description of Advowsons, or Church-Living. Wherein is set forth, the intrests of the parson, patron, and ordinarie, &c. With many other things concerning the same matter, as they were deliuered at severall readings at New-Inne, by

THE KINGS
MAIESTIES
DECLARATION to
His Subjects,
CONCERNING
lawfull SPORTS to
bee vsed.



Imprinted at L O N D O N by
Robert Barker, Printer to the Kings
most Excellent Maiestie: And by
the Assignes of *Iohn Bill*.

M.DC.XXXIII.



*His Highness Oliver Lord Protector, of
y^e Common Wealth of England Scotland & Ireland.*

I. Doderidge, anno, 1602, 1603. And now published for a common good, by W.I. Printed by B[ernard] A[lsop] and T[homas] F[awcet] for Iohn Groue, and are to bee sold at his shop at Furnivals Inne gate. [6], 95, [1]p. 4to. Lacks first leaf which is blank except for signature-mark "A" between two rows of ornaments. A little browning to paper. Bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, gilt label. v.g.

¶ESTC S109763, noting that quires B-E can be in two settings. B1r, line 8 has (1) "divisions" or (2) "diuisions"; C1v, last line ends (1) "ei-" or (2) "ey"; D1r, first line has (1) "he" or (2) "hee"; E1v, first word is (1) "escheate" or (2) "escheat". This copy is setting (1).

1630

£280

WALSINGHAM'S MAXIMS

14. **(DU REFUGE, Eustache)** Arcana Aulica: or Walsingham's Manual of Prudential Maxims, for the States-Man and Courtier. To which is added Fragmenta Regalia: or, Observations on Queen Elizabeth, her times, and favourites. By Sir Robert Naunton. Printed for Matthew Gillyflower, at the Spread-Eagle in Westminster-Hall. [24], 247, [5]pp ads, engr. frontispiece. 12mo. A little browning, mainly marginal, or to original e.ps & pastedowns. Recent full antique calf, blind ruled borders, raised bands.

¶ESTC R33418. Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la Cour ou Instruction des Courtisans*, first printed at London, 1652. The authorship of this work has been generally attributed to Sir Francis Walsingham, but the original was a French work by Eustache Du Refuge first published anonymously at Paris, 1617. This is the third English edition, preceded by printings in 1652 & 1654.

1694

£320

UNRECORDED DUBLIN EDITION

15. **GAUTRUCHE, Pierre.** The Poetical History: being a compleat collection of all the stories necessary for a perfect understanding of the Greek and Latine poets, and other ancient authors. Written originally in French by the learned Jesuit P. Galtruchius. Now Englished, and enriched with observations concerning the Gods worshipped by our ancestors in this island, by the Phœnicians and Syrians in Asia, with many useful notes and occasional proverbs, gathered out of the best authors. Unto which are added two treatises: one, of the curiosities of old Rome, and of the difficult names relating to the affairs of that city. The other, containing the most remarkable hieroglyphicks of Ægypt. The fifth edition corrected and amended. By Marius d'Assigny, B.D. Dublin printed, and sold by Dudley Davis Bookseller in Dublin. [14], 144, 161-453, [1], [15] index, [11]pp ads. 8vo. Paper flaw to margin of B7 affecting page numbers, sl. tears to upper corner of X6 & X7, v. sl. cropping of marginal printed notes on some pages. A very clean copy. Full contemporary sprinkled calf, triple blind fillet border, raised & blind ruled spine.

¶This Dublin printing unrecorded in ESTC. An almost exact reprint of the London edition of this date, with the same gaps in pagination, but slight variance in the final index and advert leaves. The translation was first published in 1671, and there is no Dublin printing of any other edition.

1683

£580

SPEECHES UPON THE SCAFFOLD

16. **HAMILTON, James Hamilton, Duke of.** The Several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, upon the scaffold immediately before their execution, on Friday the 9. of March. Also the several exhortations, and conferences with them, upon the scaffold, by Dr Sibbald, Mr Bolton, & Mr Hodges. Published by special authority. Printed for Peter Cole, Francis Tyton, and John Playford. 43, [1]p. 4to. Text browned & foxed, old paper repairs to a number of leaves, page corners chipped & rounded, sl. close cropping to upper margin affecting a few page numbers & extreme upper border of titlepage. Recent morocco backed boards.

¶ESTC R202512. The variant in which D1v has catchword 'right'.

1649

£150

HOBART'S REPORTS

17. **HOBART, Henry.** The Reports of that Learned Sir Henry Hobart Knight: late Lord Chiefe Justice of his Maiesties Court of Common Pleas at Westminster. Resolved and adjudged by himselfe and others the judges and sages of the law renowned for that profession in his time. For the Assignes of John Moore Esquire. Printed by the Assignes of Iohn More Esquire. [2], 136, 139-170, 271-274, 185, 178-179, 188-189, 182-183, 192-300, 305-432, 443-489, [7]pp. 4to. Sl. insect damage to lower corner of someby

leaves, tiny wormhole in upper margin towards end of volume. Full contemporary calf, handsome blind tooled panels, raised bands, title written in one compartment in a contemporary hand; corners expertly repaired with fresh contemporary pastedowns. Early signature of M. Bayley on f.e.p, one marginal note. v.g.

¶ESTC R26060. First Edition. Complete despite the erratic pagination.

1641

£450

TEACHING THE DUMB TO SPEAK

18. **HOLDER, William.** Elements of Speech: an Essay of Inquiry into the Natural Production of Letters: with an Appendix concerning Persons Deaf & Dumb. Printed by T. N[ewcomb]. for J. Martyn printer to the R. Society, at the Bell without Temple-Barr. [8], 168pp. 8vo. With a preliminary licence leaf, tables printed within text. Upper blank margin of K5 torn with loss not affecting text. Some light browning, titlepage a little foxed, heavier offsetting from turn-ins on to e.ps. Contemporary calf, rebaked, not recently; corners sl. worn. Armorial bookplate of William Allen Porter, & a Quaritch collation note dated 1945.

¶ESTC R13396. First Edition. William Holder, was rector of Bletchingdon (a small Oxfordshire village near Bicester), and the brother in law of Christopher Wren, who as a young boy lived with Susan and William Holder for more than five years. According to Aubrey, Wren continued to regard the Holders' parsonage-house at Bletchingdon as his 'home, and retiring-place; here he contemplated, and studied, and found-out a great many curious things in Mathematiques'. The present work describes the 'natural' method used by Holder to teach 'the only Son of Edward Popham, Admirall for the Parliament, being borne deafe and dumbe' to speak.

1669

£950

19. **JOHNSON, Samuel.** Julian the Apostate: being a short account of his life: the sense of the primitive Christians about his succession; and their behaviour towards him. Together with a comparison of popery and paganism. The fourth edition. Printed for Richard Chiswell, at the Rose and Crown in S. Paul's Church-Yard. xxix, [3], 128, 135-150, 145-172, [4]pp ads. 8vo. A little close cropped in binding affecting imprint, some catchwords & running head. Full contemporary mottled calf, raised bands; gilt spine rubbed, lacking label. Armorial bookplate of the Marquess of Headfort.

¶ESTC R32983. Written by Samuel Johnson, 1649-1703, against the succession of the Duke of York (later James II).

1689

£150

20. **KENNET, Basil.** The Lives and Characters of the Ancient Grecian Poets. Dedicated to His Highness the Duke of Gloucester. Printed for Abel Swall. [12], 189, [1], [2] sectional half title, 82, [2]pp ads, frontispiece, 2 engr. plates, engr. headpiece, 10 roundel portraits in text. 8vo. Some browning & light foxing, mainly to second part. Full contemporary panelled calf, gilt dec. spine, raised bands; sl. wear to foot of spine, lacking label.

¶ESTC R16618. First Edition.

1697

£150

UNRECORDED EDITION

21. **LUCAS, Richard.** Practical Christianity: or, an account of the holiness which the Gospel enjoins, with the motives to it, and the remedies it proposes against temptations. With a prayer concluding each distinct head. The fifth edition. Printed for Edward Pawlett, and sold by H. Bonwick, at the Red Lyon in St. Paul's Church-yard. [16], 416pp, A1 is a blank. 8vo. Some light browning, a little fingermarking to some margins, e.ps dusted. Full contemporary panelled calf, unlettered spine, plain raised bands; sl. wear to head of spine. Two contemp. Cambridge 'Ex dono' inscriptions on blank leaf. Nice copy.

¶This appears to be an unrecorded variant 'fifth' edition, as that recorded by ESTC R31580, collates [16], 310, 211-212 (i.e 312).

1700

£180

THE MOST GLORIOUS STAR

22. **MATTHEW, Edward.** ΚΑΡΟΔΟΥ Trismegistou 'Epiphania. The Most Glorious Star, or celestial constellation of the Pleiades, or Charles Waine. Appearing, and shining most brightly in a miraculous manner in the face of the sun at noon day at the nativity of our sacred sovereign King Charles, 2. Presaging his Majesties exaltation to future honour and greatness. Transcending not only the most

THE
POETICAL
HISTORY:

BEING
A Compleat COLLECTION
OF ALL THE
STORIES

Necessary for a *Perfect Understanding* of the
GREEK and LATINE POETS,
And other ANCIENT AUTHORS

Written Originally in *French* by the Learned Jesuit
P. GALTRUCHIUS.

Now *Englished*, and enriched with *Observations*
concerning the *Gods* worshipped by our *Ancestors* in this *Island*,
by the *Phœnicians* and *Syrians* in *Asia*, with many useful *Notes*
and occasional *Proverbs*, gathered out of the best *Authors*.

Unto which are added TWO TREATISES :

ONE,

Of the *Curiosities* of old ROME, and of the difficult
Names relating to the Affairs of that CITY.

THE OTHER,

Containing the most remarkable *Hieroglyphicks* of Ægypt.

The *Fifth Edition* Corrected and Amended.

By MARIUS D'ASSIGNY, B. D.

Dublin Printed, and Sold by Dudley Davis Book-
seller in Dublin, 1683.

THE
R E P O R T S

of that Learned

Sir HENRY HOBART

Knight: late *Lord Chiefe Justice* of his

MAJESTIES Court of Common Pleas

at Westminster.

Resolved and Adjudged by himselve

and others the Judges and Sages of the

Law renowned for that Profession

in his time.



LONDON,

Printed by the Assignes of *John More* Esquire.

1 6 4 1.

potent Christian princes in Europe, but by divine designment ordained to be the most mighty monarch in the universe. Never any starre having appeared before at the birth of any (the highest humane hero) except our Saviour. Printed for the use and benefit of William Byron, gent. [14], 156pp. 12mo. Some close cropping affecting running head on a number of pages, bound without folding frontispiece. 19th century full dark green crushed morocco, triple gilt ruled borders, ornate gilt spine in compartments, gilt dentelles, gilt e.ps & pastedowns. v.g.

¶ESTC R19700, 6 copies only. First published the previous year (4 copies).

1661

£150

NEWSPAPERS

See also Items 264-268. *Catalogue 179, The Jarndyce Gazette, lists a collection of (mainly) bound volumes of newspapers.*

23. The London Gazette. Numb. 2008. From Thursday February 12 to Monday February 16. 1684. Printed by Tho. Newcomb in the Savoy. [4]pp, set in double columns. Folio. Rather dusted, several old brown stains, small tear with loss not affecting text to outer margin of first leaf.

¶The London Gazette first appeared under the title The Oxford Gazette on 7 November 1665, when the Royal Court had left London to escape the Great Plague. Courtiers were unwilling to touch, let alone read London newspapers for fear of contamination. When the King returned to London as the plague dissipated, the Gazette moved too, with the first issue of the London Gazette being published on 5 February 1666. It remains the oldest continually published newspaper in the United Kingdom.

1684

£60

24. Mercurius Publicus. Comprising The Sum of all Affairs now in agitation in England, Scotland, and Ireland ... No. 14 (April 3 - April 10, 1662). 4to. Published by Authority. Printed by Peter Lillicrap living at the sign of the crooked billet on Addle Hill. 16pp. Some sl. inoffensive watermarking throughout; complete, but with some mispagination. Untrimmed. Disbound.

¶Dec. 1659 - Aug. 1663 (Nelson & Seccombe). Times List has final issue on 3 Sept. 1663. ESTC P1031. The Thursday edition of the official newsbook, the Monday edition being the 'Parliamentary Intelligencer'. Issued originally under the authority of General Monck, then 'by order of the Council', then by authority of the Crown after the Restoration of Charles II. Henry Muddiman had by then succeeded Monck as the official newswriter. The freedom of the press enjoyed in the 1640s and 50s came to an end after the restoration with the 1662 Printing Act which permitted only licensed, & thus vetted, printers to publish any material. Includes 'A copy of the publication of The Peace with England', regarding the war with Portugal. The issue also reports that the King's physicians advise him not 'to touch any more for cure of the King's Evil'.

1662

£85

25. Mercurius Publicus. Comprising ... No. 20 (May 15 - May 22, 1662). 4to. Published by Authority. Printed by Peter Lillicrap living at the sign of the crooked billet on Addle Hill. 16pp. Some very sl. inoffensive watermarking; complete, but with some mispagination. Untrimmed. Disbound.

¶Includes His Majesties' proclamation for free exportation of woollen manufactures; an effort to stem the decline of the cloth trade.

1662

£85

RESCUE OF A YOUNG MAN 'STRANGELY PRESERVED'

26. Mercurius Publicus. Comprising ... No. 45 (Novem. 6 - Novem. 13, 1662). 4to. Published by Authority. Printed by Richard Hodgkinson living in Thames-street over against Baynards Castle. 16pp. Disbound.

¶With a report on the rescue of a young man who 'lived in the sea before he was taken up twelve or thirteen hours' after a collision between two Dutch ships near Dungeness.

1662

£85

THE NEWES

27. The Newes, Published for Satisfaction and Information of the People with Privilege. Numb. 84. Thursday, October 27, 1664. Printed by Richard Hodgkinson, living in Thames-Street over against Baynards-Castle. Pp.689-696. 4to. Folded, unopened folio sheet; a little dusted with some minor browning. Signature of Radborne, No 4th 1664 at foot of first page.

ELEMENTS
OF
SPEECH:

AN
ESSAY of INQUIRY
INTO

The Natural Production

OF
LETTERS:

WITH

An *APPENDIX*

Concerning Persons

Deaf & Dumb

BY
WILLIAM HOLDER D. D.
Fellow of the *R. Society.*

LONDON,
Printed by *T. N.* for *J. Martyn* Printer to the *R. Society*,
at the *Bell* without *Temple-Barr* 1669.

¶Edited by Roger L'Estrange, 'The Newes' began with Numb. 1 [3 Sept. 1663], and was published on Thursdays, with L'Estrange's other pro-Royalist halfpenny newspaper The Intelligencer appearing on Mondays. They were continued until January 29th, 1666, but from the beginning of 1664 the Intelligencer was made consecutive with the Newes, numbered and paged as one. This issue carries news from Tangiers, 'we are here so quiet, that in six weeks scarce six Moors have been seen'; Marseilles, Regensburgh, and the Hague.

1664

£120

28. The Publick Intelligencer. Communicating the Chief Occurrences and Proceedings within the Dominions of England, Scotland, and Ireland. Together with an account of affairs from severall parts of Europe. Numb. 166. From Monday February 28, to Monday March 7. 1659. Printed by Tho. Newcomb in Thames-Street over-against Baynards-Castle. pp.257-272. 4to. Brownd, dusted, with some old waterstaining & marginal chipping. Disbound.

¶Originally edited by Marchamont Nedham, Cromwell's final official journalist, the Publick Intelligencer commenced with Numb. 1 (1-8 Oct. 1655), and ran until Numb. 225 (2-9 Apr. 1660). In 1659, Nedham lost his pension, and the periodicals were handed over to John Canne.

1659

£65

HAPPY UNION

29. **(NORTHLEIGH, John)** Parliamentum Pacificum: or, The Happy Union of King & People in an healing Parliament: heartily wish't for, and humbly recommended, by a true Protestant, and no Dissenter. Printed, and are to be sold by M. Turner at the Lamb in Holburn. 75, [1]p. 4to. Without initial imprimatur leaf, repairs to lower outer corner of final 5 leaves, small tears to corner of previous 4 leaves, titlepage & final leaf dusted, small brown stain to pp29-37. Disbound with broken stitching.

¶ESTC R15979. First Edition. Northleigh's work was answered the following year by Gilbert Burnet in his '*Reflections on a late pamphlet, entitled Parliamentum Pacificum*'.

1688

£110

30. **PATRICK, Simon.** Search the Scriptures. A Treatise shewing that all Christians ought to read the Holy Books; with directions to them therein. In three parts. By Symon Patrick, D.D. now Lord Bishop of Ely. Printed for Luke Meredith, at the Star, and sold by R. Wilkin, at the King's Head in St. Paul's Church-yard. [8], 193, [3]pp. 12mo. An attractive copy bound in full contemporary dark blue morocco, gilt ruled borders, ornamental cornerpiece decoration, elaborate gilt panelled spine. Marbled e.ps & pastedowns. 19th century bookplate of Thomas Greene. a.e.g.

¶ESTC R23415, 7 copies, Huntington only in the USA. A reissue, with title page reset, of the 1685 edition.

1693

£125

PROVERBS

31. **RAY, John.** A Collection of English Proverbs digested into a convenient method for the speedy finding any one upon occasion; with short annotations. Whereunto are added local proverbs with their explications, old proverbial rhythms, less known or exotick proverbial sentences, and Scottish proverbs. The second edition enlarged by the addition of many hundred English, and an appendix of Hebrew proverbs, with annotations and parallels. Cambridge: printed by John Hayes, printer to the University, for W. Morden. [8], 414, [2]pp ads, titlepage printed in red & black. Small 8vo. Some light browning, upper margins close cropped not affecting text. Contemporary calf, blind stamped borders, neatly rebacked & recornered, raised & gilt banded spine, gilt label, bookseller's ticket & later signature to front pastedown. Contemporary ownership signature of Antonii Thomas on titlepage. v.g.

¶ESTC R14323.

1678

£550

FIRST AUTHORISED EDITION

32. **ROCHESTER, John Wilmot, Earl of.** Poems, &c. on Several Occasions: with Valentinian, a tragedy. Written by John late Earl of Rochester. Printed for Jacob Tonson at the Judge's-Head in Chancery-lane, near Fleet-street. [12], xv, [1], 154, [14], 369-449, 449-462, [1]p, titlepage printed in red & black, engr. portrait frontispiece. 8vo. Blank lower corner of *2 torn, several small rust holes not affecting

text, one gathering a little loose, light browning & an offset shadow from ad. leaf visible on titlepage. This is from leaf A1, lacking in this copy. The portrait, called for in this edition, may also have been inserted from another printing as it bears the location note 'Page 149, Vo. I' in upper right hand corner. Expertly rebound in full mottled panelled calf, raised & gilt banded spine, red morocco label.

¶ESTC R1390. First printed in 1680, and again in 1685, this 1691 expanded version is the first authorised edition of Rochester's work.

1691

£450

ANTIQUITIES

33. **SAMMES, Aylett.** *Britannia Antiqua Illustrata, or, The Antiquities of Ancient Britain, derived from the Phoenicians: wherein the Original Trade of this Island is discovered, the Names of Places, Offices, Dignities, as likewise the Idolatry, Language, and Customs of the Primitive Inhabitants are clearly demonstrated from that Nation, many old Monuments illustrated, and the Commerce with that People, as well as the Greeks, plainly set forth and collected out of approved Greek and Latin Authors. Together with a Chronological History of the Kingdom, from the first Traditional Beginning, until the year of our Lord 800, when the Name of Britain was changed into England, Faithfully collected out of the best Authors ... with Antiquities of the Saxons, as well as Phoenicians, Greeks, and Romans.* Printed by Tho. Roycroft, for the Author. [10], 582, [6]pp, titlepage printed in red & black, woodcut armorial shield at foot, double-page folding map by Thomas Burnford, engrs of early inhabitants & customs by Faithorne and Dolle, numerous woodcut initials & decorative headpieces. Folio. Some sl. browning & occasional rust mark, lower corner of 2f4 torn with loss not affecting text, clean tear to 3x3. 18th century panelled calf, rebacked not recently, raised bands, black gilt label, replacement e.ps. Armorial bookplate of Richard Boycott, ancestor of Charles Boycott, the land agent in Ireland from whose activities the word 'boycott' derived.

¶ESTC R19100. 'One of the strangest ideas about the origins of pre-Roman Britain was published by Aylett Sammes in 1676. A lawyer who indulged in antiquarian research, he suggested that the first settlers of this island were Phoenicians. It is likely that they visited Cornwall in search of tin, but Sammes, working on the supposed likeness of British place-names to Phoenician words, proposed a wholesale colonisation complete with language and religious practices. He argued that Welsh was the surviving form of Phoenician spoken by ancient Britons who had been driven into the mountains by Saxon invaders.' (*Making History, Antiquaries in Britain*, Royal Academy 2007.)

1676

£600

SPYING

34. **SMITH, Matthew.** *Memoirs of Secret Service.* Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. 160, 24pp. 8vo. Some offset browning to edges of titlepage & final leaf, two small chips with loss to blank upper edge of title, lacks preliminary blank leaf. Expertly bound in recent panelled sprinkled calf, raised & gilt banded spine.

¶ESTC R10305. First Edition. The first book on spying. Letters published by Smith concerning the conspiracy of Charles Mordaunt, Earl of Monmouth and Peterborough, and complaining of his treatment at the hands of the Duke of Shewsbury and James Vernon.

1699

£950

ROMAN FORTS & PORTS

35. **SOMNER, William.** *A Treatise of the Roman Ports and Forts in Kent.* Publish'd by James Brome, M.A. Rector of Cheriton, and Chaplain to the Cinque-Ports. To which is prefixt the life of Mr. Somner. Oxford: printed at the Theater. [12], 118, [2], 117, [15]pp, portrait frontispiece of the author, woodcut on titlepage. 8vo. Rust hole to b3 affecting one letter, marginal paper flaw to C1 not affecting text, occasional light foxing. Contemporary unlettered calf, blind ruled borders; expertly rebacked, corners neatly repaired. Contemporary signature of W. Wilkes, and Lewis Stephens, Exeter, 1744. Stephens was Archdeacon of Exeter.

¶ESTC R19864, one of 2 variants of the 1693 First Edition. This has a shorter imprint, and uncancelled title page. Somner published a *History of Canterbury* in 1640, and intended to write a complete history of Kent, but 'being overtaken by that impetuous storm of civil war', he abandoned this undertaking. A *Treatise of the Roman Ports and Forts in Kent*, published after his death, and some manuscript collections relating to some few towns and churches in Kent, are all that survive of his project.

1693

£480

(689)

Numb. 24.

THE
NEWES
PUBLISHED
For Satisfaction and Information
OF THE
PEOPLE.

With PRIVILEGE!

Thursday, October 27. 1664.

Tangier, Sept. 21.

WE are here so quiet, that in *six weeks* scarce *six* Moors have been seen before this place, so that we go on handfomly with our new *Out-works*. There is one *Fort* lately rayf'd, that entertains *60 men* upon *duty*, and we are now taking in more *ground*, to be maintein'd by a *Line of Fortification*, of *fourteen* or *sixteen foot wide*, and *deep* in *proportion*: and yet for all this no *Enemy* appears. The reason whereof is now partly discovered, for about a *week* since, *four* of the *Moors* came over to us, from whom we have learned that *Gayland* and *another* of the *King of Morocco's Rebels*

A S

(See

Kadbor

No. 4¹

A
COLLECTION
OF
English PROVERBS

Digested into a convenient Method for the
speedy finding any one upon occasion ;

E. Salis WITH *Antoni Thomas.*
SHORT ANNOTATIONS.

Whereunto are added *Local Proverbs* with
their Explications, *Old proverbial Rhythmes*,
Less known or Exotick Proverbial Sentences,
and *Scottish Proverbs*.

The Second Edition Enlarged by the Addition of
many hundred *English*, and an Appendix
of *Hebrew Proverbs*, with Annotations
and Parallels.

By *J. Ray*, M. A. and Fellow of the
Royal Society.

CAMBRIDGE,
Printed by *John Hayes*, Printer to the Uni-
versity, for *W. Morden*. 1678.

B. 5

PRODIGIES & PROPHECIES

36. **SPENCER, John.** A Discourse Concerning Prodigies: wherein the vanity of presages by them is reprehended, and their true and proper ends asserted and vindicated. The second edition corrected and enlarged. To which is added a short treatise concerning vulgar prophecies. Printed by J. Field for Will. Graves over against Great S. Maries Church in Cambridge. [32], 408, [8], 136, [6]pp. 8vo. Without final blank, a few pages rather heavily foxed, some waterstaining mainly to margins, three leaves sl. torn at upper edges not affecting text. Contemporary calf; neatly rebacked in matching style, corners repaired, some rubbing. 19th century signature of Wm. Henderson at head of titlepage.

¶ESTC R38268. 'A discourse concerning vulgar prophecies' has separate dated titlepage (with imprint 'printed by J. Field for Timothy Garthwait'), pagination and register. The work was first published in 1663, ran to only two editions, and was enjoyed by Pepys. 'Up, having lain long, going to bed very late after the ending of my accounts. Being up Mr. Hollyard came to me, and to my great sorrow, after his great assuring me that I could not possibly have the stone again, he tells me that he do verily fear that I have it again, and has brought me something to dissolve it, which do make me very much troubled, and pray to God to ease me. He gone, I down by water to Woolwich and Deptford to look after the dispatch of the ships, all the way reading Mr. Spencer's Book of Prodigys, which is most ingeniously writ, both for matter and style.' (*Diary of Samuel Pepys*, June 1, 1664.) Spencer's work was inspired by recent prodigy stories, such as that of an invasion of mice presented as signs of God's displeasure with the English government.

1665

£300

POLAND

37. **(TENDE, Gaspard de)** An Account of Poland. Containing, a geographical description of the country, the manners of the inhabitants, and the wars they have been engag'd in; the constitution of that government; particularly the manner of electing and crowning their king; his power and prerogatives: with a brief history of the Tartars. By Monsieur Hauteville, who resided about 25 years in that kingdom. To which is added, a chronology of the Polish kings; the abdication of King John Casimir; and the rise and progress of Socinianisme. Likewise a relation of the chief passages during the last interregnum; and the election and coronation of the new King Frederic Augustus. The whole comprehending whatsoever is curious and worthy of remark in the former and present state of Poland. Printed for T. Goodwin at the Queens-head in Fleet-street, and H. Newman at the Grashopper in the Poultry. [16], 300, [4]pp, half title, final two leaves are blanks. 8vo. Final four gatherings browned. Full contemporary mottled calf, raised bands, small gilt spine motifs; some surface wear to rear board, lacking label.

¶ESTC R20715. A translation of 'Relation Historique de la Pologne.'

1698

£380

POEMS, AMOROUS & GALLANT

38. **(WALSH, William)** Letters and Poems, Amorous and Gallant. Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane. [16], 120pp, titlepage printed in red & black. 8vo. Some foxing, heavy in places, rather intrusive old waterstaining to text. 19th century morocco-backed marbled boards, marbled e.ps; board edges sl. chipped. Good-plus copy.

¶ESTC R8169. The First Edition of these love lyrics designed, states the author, to impart to the world 'the faithful image of an amorous heart', William Walsh, 1663-1708, was a friend and correspondent of Alexander Pope, and also collaborated with Vanbrugh and Congreve in adapting Molière's *Monsieur de Pourceaugnac*, or *Squire Trelooby*.

1692

£680

MECHANICS

39. **WILKINS, John.** Mathematical Magick: or, The wonders that may be performed by mechanichal (sic) geometry. In two books. Concerning mechanical powers. motions. Being one of the most easie, pleasant, usefull (and yet most neglected) part of mathematicks. Not before treated of in this language. Printed for Edw. Gellibrand at the Golden Ball in St. Pauls Church-yard. [14], 295, [1]p, engr. portrait frontispiece, numerous woodcut diagrams, small engr. illustrations in text, some full-page. 8vo. Some browning & light foxing, a few pencil numbers in margins, or against an illustration; sl. trimmed signature: Fletcher at head of title. 18th century calf backed marbled boards, vellum tips, raised & gilt banded spine, red morocco label; joints cracked but firm, marbled paper rubbed, traces of old paste to inner front joint, sl. damaging marbled e.p.

¶ESTC R14598. First published in 1648, and one of the earliest, if not the first, treatise on mechanics to be written in English. It is divided into two sections: Archimedes; or, Mechanical powers, covering devices such as balances, levers, wheels, pulleys, wedges, screws, and catapults; and Daedalus; or, Mechanical motions, which discusses automata, sailing chariots, clocks, submarines, and perpetual motion (which he thinks is not very probable). He uses lively examples and illustrations to demonstrate mechanical principles, for example how to use gearing 'to lift up the greatest oak by the roots with a straw, to pull it up with a hair ...'. In his address to the reader Wilkins claims that there is much real benefit to be learned' from the book, in particular for two classes of reader: for 'such gentlemen as employ their estates in those chargeable adventures of draining mines, coal-pits, &c, who may from hence learn the chief grounds and nature of engines, and thereby more easily avoid the delusions of any cheating impostor: and also for such common artificers, as are well skilled in the practice of these arts, who may be much advantaged by the right understanding of their grounds and theory'.

1680

£680

MISINTERPRETATION OF HOBBS'S LEVIATHAN

40. **WOLSELEY, Charles.** *The Unreasonableness of Atheism made Manifest, in a Discourse written by the command of a person of honour. The second edition revised and enlarged by the author.* Printed for Nathaniel Ponder, and are to be sold at his shop, at the sign of the Peacock in Chancery-Lane. 199, [1]p, first leaf bears Ponder's engraved bookseller's device of the peacock on recto and an imprimatur on verso. 8vo. Some rather faint old waterstaining to leading edge, light browning to several leaves, tiny repairs to gutter margin of A1. Recent full panelled calf, raised bands, gilt label.

¶ESTC R11965. Charles Wolseley, a toleration campaigner, had published several quasi-Hobbesian ideas through his political pamphleteering, but in 1669 he produced a best-selling pamphlet 'The Unreasonableness of Atheism' which targeted Hobbes directly, portraying him as an 'epicurean atheist'. It is an example of the contemporary misinterpretation of Leviathan, in which Wolseley maintains that Hobbes grounds all religion in human authority, when Hobbes holds only that human authority makes a specific religion law, not that it makes anything to be a religion, much less a true one. (*Early Modern Law*, T.J. Hochstrasser, 2003.)

1669

£750

'COMPLEAT SERVANT-MAID' - COMPLETE

41. **(WOOLLEY, Hannah)** *The Compleat Servant-Maid; or, The young maidens tutor, directing them how they may fit, and qualifie themselves for any of these employments, viz. Waiting-woman, house-keeper, chamber-maid, cook-maid, under-cook-maid, nursery-maid, dairy-maid, laundry-maid, house-maid, scullery-maid.* Whereunto is added a supplement containing the choicest receipts, and rarest secrets in physick and chirurgery. Composed for the great benefit and advantage of all young maidens. The fifth edition corrected and amended. Printed for Tho. Passenger, at the Three Bibles and Star on London-Bridge. 178, [2]pp, woodcut frontispiece. 12mo. Text rather browned, front e.p. dusted, some sl. chipping & rounding to page corners, lacks rear e.p. Contemporary unlettered calf, expertly rebaked, corners & board edges neatly repaired.

¶ESTC R232224, 2 copies only (BL and Glasgow), but not noting the frontispiece. First published in 1677, with further editions appearing in 1683, & 1685. Hannah Woolley, c.1622-c.1675, worked as a servant to a noblewoman from around 1639 to 1646 learning the arts of preparing medicines, preserving food, and other domestic skills. Her employer recognised her talents and helped her to develop her interest by providing her with rich ingredients and cookery books. She was one of the very first professional female writers, the first woman to have her name attributed to such a book, and the first to have attempted to make a living from writing about cookery. This work, written from her own experience, advises 'young maidens' to 'diligently peruse this book, and observe the directions therein given, you will soon gain the title of a Complete Servant Maid, which may be the means of making you a good mistress: for there is no sober, honest, and discreet man, but will make choice of one, that hath gained the reputation of a good and compleat servant, for his wife, rather than one who can do nothing but trick up her self fine, and like a Bartholomew Baby, is fit for nothing else but to be looked upon'. The woodcut frontispiece illustrates this sentiment, portraying an image of a rather unhappy looking lady peering out from a mirror, underneath which are set two smaller cuts of smiling and hard working maids.

1691

£2,500

Wm. Anderson

A Discourse concerning
PRODIGIES:

WHEREIN
The VANITY of PRESAGES by them is
reprehended, and their true and proper
Ends asserted and vindicated.

The Second Edition corrected and enlarged.

To which is added a short Treatise concerning
Vulgar Prophecies.

By JOHN SPENCER, B. D. Fellow of
Corpus Christi Colledg in Cambridge.

Liv. Hist. l. 24. 9.

Prodigia multa nunciata sunt, quæ quo magis credebant simplices & religiosi homines, eò etiam plura nunciabantur.

Bacon. De Augment. Scient. l. 2. c. 13.

Natura rerum omnibus viventibus indidit metum ac formidinem, vitæ atque essentiæ suæ conservatricem, ac mala ingruentia vitantem ac depellentem: Veruntamen eadem Natura modum tenere nescia est; sed timoribus salutaribus semper vanos & inanes admiscet; adeo ut Omnia (si intus conspici darentur) Panicis terroribus plenissima sint; præsertim humana, & maximè omnium apud vulgum, qui superstitione (quæ verè nihil aliud quam Panicus terror est) in immensum laborat & agitur, præcipuè temporibus duris, trepidis & adversis.

L O N D O N,

Printed by *J. Field* for *Will. Graves* over against
Great S. *Maries* Church in *Cambridge*. 1665.

The Compleat
SERVANT-MAID:
OR, THE
Young Maidens Tutor.

Directing them how they may fit,
and qualifie themselves for any of
these Employments,

viz.

<i>Waiting-Woman,</i>	} }	<i>Nursery-Maid,</i>
<i>House-Keeper,</i>		<i>Dairy-Maid,</i>
<i>Chamber-Maid,</i>		<i>Laundry-Maid,</i>
<i>Cook-Maid,</i>		<i>House-Maid,</i>
<i>Under-Cook-Maid,</i>		<i>Scullery-Maid.</i>

Whereunto is added a Supplement con-
taining the choicest Receipts and rarest
Secrets in Physick and Chirurgery.

Composed for the great benefit and ad-
vantage of all young Maidens.

The Fifth Edition Corrected and Amended.

L O N D O N,

Printed for *Tho. Passenger*, at the Three
Bibles and Star on London-Bridge. 1691.

42. **YATES, James.** MANUSCRIPT. A large 17th century manuscript Indenture dated 1677 made between James Yates ... County of York, and Thomas Mortimer of Clayton in Bradfordale in the said County. With a decorative calligraphic initial, and main headings written in bold. Signed and with original wax seal. Some light fold marks but in excellent original condition.
- 1677 £120 †

1702 - 1818

EXPEDITION TO EGYPT

43. **(ABERCROMBY, Ralph)** A Faithful Journal of the Late Expedition to Egypt. Including a circumstantial account of the voyage; disposition of the fleet, arrangements on landing, Battle of Aboukir, surrender of Alexandria, death of Abercrombie and other interesting accounts of the voyage. By a private (sic) on board the Dictator. With some particulars of the noble Abercrombie and his family. Manchester: printed by A. Swindells. 48pp, full page woodcut of the ship on verso of titlepage. 8vo signed in 4s. Several sl. marks. Disbound.
- ¶This edition unrecorded in COPAC, which notes an almost identically worded London edition, 69pp, printed by J. Lee, c1802, (BL & Cambridge only). Abercromby (sometimes spelled Abercrombie) died on March 28th 1801 from his wounds, six days after the second battle of Aboukir.
- [c.1801] £150

44. **ADDISON, Joseph.** The Free-Holder. Or, Political Essays. Printed for J. and R. Tonson in the Strand. [8], 316pp. 12mo. Offset browning from turn-ins on to e.ps & titlepage, some occasional foxing & old marks to a few leaves. Fine 18th century calf, double gilt ruled borders, gilt panelled spine, red morocco label. An early inscription inked over on inner pastedown, signature similarly treated on titlepage.
- ¶ESTC N6552, the prior numbered edition was the 6th in 1739.
- 1744 £160

NORTH WALES

45. **AIKIN, Arthur.** Journal of a Tour through North Wales and part of Shropshire; with Observations in Mineralogy, and other Branches of Natural History. Printed for J. Johnson. xvi, 231, [9]pp, folding plate. 8vo. Some foxing & offsetting to plate. Contemporary quarter sprinkled calf, gilt banded spine, red morocco label, marbled boards; sl. rubbing. v.g.
- ¶ESTC T88107. First Edition. Arthur Aikin, 1773-1854, originally intended his vocation to be a Unitarian Minister, but during training he changed his plans towards more scientific pursuits. Under the guidance of Joseph Priestley he studied chemistry, focusing on mineralogy and botany. In 1797 he published, 'with Observations in Mineralogy and other branches of natural History', an account of a tour that he had taken the previous year in North Wales and Shropshire with his brother Charles Rochemont Aitkin and Charles Kinder, to whom he dedicates the work. For him it was to be a hands-on tour, in contrast to 'the perusal of books, and the examination of cabinet specimens'. 'The perusal of the Voyages dans les Alpes, suggested to me the idea of a tour into Wales upon something of a similar plan; and I have been not a little pleased in verifying among the Welsh hills some of the general observations laid down by Saussure as the result of his arduous journies among the snows of the Alps.'
- 1797 £500

BLAKE PLATES

46. **ALLEN, Charles.** A New and Improved History of England, from the invasion of Julius Caesar to the end of the thirty-seventh year of the reign of King George the Third. The second edition, embellished with four copper plates, and a chronological chart of the revolutions in Great Britain. Concluding with a short but comprehensive historical view of Europe, from the abolition of the Monarchical form of government in France; the military and naval operations, with the conquests and revolutions in Italy to the peace of Udina. The changes and revolutions in the political state of the French Republic,

and a more particular detail of the British History during that period. Printed for J. Johnson, No. 72, St. Paul's Church-yard. iv, [4], 551, [1]p, 4 engr. plates by William Blake & folding chart. 12mo. A v.g. clean copy, sl. cropping to imprint at foot of plates. Expertly bound in recent sprinkled calf, gilt dec. spine, red morocco label. Near contemporary signature of Thos. Cuthbert on titlepage.

¶ESTC N4945, not in BL. Bentley 415, the folding chart only mentioned in the Supplement. "All four plates (excluding an unsigned folding chart at the end, frequently missing) are signed by Blake as the engraver. Although no designer's name is given, all authorities have confidently ascribed the designs to Henry Fuseli [whose] drawings are untraced. The rather unusual choice of subjects for illustration expresses an anti-monarchical position, either by suggesting the submission of a king to some other authority ... or by portraying a challenge to royal authority. The story of Wat Tyler and his rebellion (plate 3) had considerably symbolic significance for political radicals in the 1790s as a precedent for the popular uprising they hoped might come to England as it had to France. It is difficult, however, to reconcile these ideological implications with evidence that, in the late 1790's, Fuseli had no deep political commitments. The author or his decidedly liberal publisher, indicted for sedition in January 1798, may have chosen the subjects of these illustrations." (R.N. Essick, *William Blake's Commercial Book Illustrations*, p.75-76. Oxford, 1991.)

1798

£1,250

GERMAN ALMANACK

47. **ALMANACK.** Taschenbuch zum Geselligen Vergnügen für 1791. Sechste Auflage. Leipzig: Voss und Comp. xii, 240, [4] index, 328pp, engr. roundel frontispiece, engr. plate & 6 leaves engr. music. 12mo. Some browning & light foxing to paper. Late 19th century linen backed boards, paper spine label.

1797

£65

NOT IN ESTC

48. **ALNWICK.** May 15th 1797. At a Meeting of the Subscribers and Friends to the late proposed Armed Association in Alnwick, publicly convened for the purpose of taking into consideration the displeasure manifested by the Duke of Northumberland towards the said Association. Tall narrow folio broadside. n.p. A little dusted on verso from being folded for distribution, light creasing. Identified as copy 'No. 3' by a contemporary hand on reverse.

¶Unrecorded in ESTC, and no other account of this meeting or the volunteer militia force is listed. The meeting was chaired by Ralph Annett (1760-1836), a local seed merchant, and early Methodist who knew John Wesley. It resolved that the declaration of the meeting be widely published in local and national newspapers, and in the town and neighbourhood by hand-bills, 'that Britons may judge, whether the conduct of the Duke of Northumberland towards the Members of the said Association, has, or has not been, arbitrary, insulting, and oppressive'.

1797

£280

ANONYMOUS

SCARCE NAVAL SATIRE

49. Advice to the Officers of the British Navy. Printed for the author; and sold by the booksellers in town and country. [4], 116pp. 8vo. Late 19th century half calf, marbled boards, red morocco label. Armorial bookplate of Lord Stanley of Alderley.

¶ESTC N29842, Huntington only. There was also another issue this same year 'sold by W. Flexney', and recorded in just 2 copies, BL, and the John Rylands Library Manchester. In 1782 John Williamson published his Advice to the Officers of the British Army, a very popular satirical work sometimes attributed to Francis Grose, and written in the manner of Jonathan Swift's Advice to Servants. This naval satire, presumably hoping to cash in on the success of the earlier work, is much rarer, and only ran to two editions, of which just 3 copies in total are recorded. It deals with each naval rank, from the Admiral, to the Cook, who is advised that 'as everything of an oily nature is apt to cause bilious complaints, boil the meat an hour or two more than usual time, and you will extract every particle of fat, by the sale of which your profits will put you on a par with the other warrant officers'.

1785

£1,250



Blake: 3

Wat Tyler and the Tax-gatherer

A D V I C E

TO THE

O F F I C E R S

OF THE

B R I T I S H N A V Y.

“RIDICULUM ACRI
FORTIUS ET MELIUS”

“RIDENTEM DICERE VERUM
QUID VETAT”?

L O N D O N :
PRINTED FOR THE AUTHOR,
AND SOLD BY THE BOOKSELLERS
IN TOWN AND COUNTRY.

1785.

LONDON GUIDE

50. *Ambulator: or, A Pocket Companion in a Tour round London, within the circuit of twenty-five miles: describing whatever is most remarkable for antiquity, grandeur, elegance, or rural Beauty: including new catalogues of pictures; and illustrated by historical and biographical observations; to which are prefixed, a concise description of the Metropolis, and a map of the country described. The ninth edition, augmented and improved. Printed by T. Gillet, Salisbury-Square, for J. Scatcherd, Ave Maria-Lane. iv, [8], 252pp, folding hand-coloured map. 12mo. A few corners sl. creased. Full contemporary mottled calf, gilt wheatsheaf motif on spine, green morocco label; joints cracked but firm. Armorial bookplate of the Marques of Headfort, with his gilt crest at head of spine.*

¶ESTC T56049. First published in 1774, as 'The Ambulator, or, the Stranger's Companion', this popular guide redefined itself as a 'pocket' companion in 1792, and also removed the reference to strangers, marketing itself for residents, as well as people visiting London.

1800

£150

DANGERS OF TYRANNICAL POWER

51. *An Appeal from the City to the Country, for the Preservation of Her Majesty's Person, Liberty, Property, and the Protestant Religion. Remonstrating, The Dangers and Miseries of an Arbitrary and Tyrannical Power, which the People of Great Britain may (if not timely prevented) be involv'd in, by the fiery Principles, and pernicious Doctrines, of Dr. Sacheverell, and his High-Church Faction. Occasionally Written upon the late impudent Affronts offer'd to Her Majesty's Royal Crown and Dignity by the People of Banbury, and Warwick. With an Advertisement to the Citizens of London, relating to their Election of Sheriffs for the Year ensuing. Printed and sold by A. Baldwin, at the Oxford-Arms in Warwick-Lane. 46, [2]pp ads. 8vo. Outer leaves a little dusted, corners occasionally creased, but otherwise a clean, wide-margined uncut copy. Stitched as issued; final line(s) of ad. have only been partially printed, an original fault.*

¶ESTC T22255; Madan (Sacheverell Bibliography) No. 471. This anonymous contribution to the 'Sachaverell case' bases its title upon Charles Blount's 1679 publication, 'An appeal from the country to the city, for the preservation of His Majesties person, liberty, property, and the Protestant religion'. In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years. See also Item 307.

1710

£65

'READER, THIS NEGRO WAS A CHRISTIAN'

52. *An Authentic Account of the Conversion and Experience of a Negro. Printed by T. Wilkins. 4pp, drophead title. A folded sheet as issued.*

¶ESTC T224026, BL, Society of Friends, and 4 copies in North America. The account first appeared in Portland and Vermont printings of c.1790 and 1793. This is the only English edition recorded in ESTC. T. Wilkins is recorded as the successor to Mr Oliver, and first printed under his own name c.1780.

[1795?]

£280

THE ONLY COMPLETE COPY?

53. *The Cabinet of Curiosities; consisting of Songs, Orations at Postwick-Grove, Mock Orator's Speeches, Poems on the Norfolk and Norwich Hospital, On the Hospital in Bishopsgate-street, On the late departed Mayor, On the present Mayor and other Magistrates, The Anti-Chronicle, &c. In which will be interspersed a new dramatic farce, call'd The Norwich Merchant; or, the Happy Reconciliation. Concluding with John's Ramble to Norwich Guild. (Norwich:) printed for and sold by Martin Booth, Norwich. [2], 60pp. 12mo. Page numbers 9 & 10 duplicated. Some light browning to a few leaves, small hole to head of titlepage. Disbound.*

¶ESTC T198082, recording the Bodleian copy only, which has a mutilated titlepage, and collates [2], 56pp, probably ending at the 'Epilogue' on that page. The work is prefaced by an ad. leaf listing twenty, mainly local, pamphlets, prints and plans, published by Martin Booth, in the Market-place, Norwich ... and noting 'books neatly bound, gilt, and lettered; ready money for any library or parcel of books, and old books exchanged for new'. The date is taken from the farce, which is set in 'The Place, Norwich, 1775', the poem on the

222

T H E
C A B I N E T
O F
C U R I O S I T I E S ;

CONSISTING OF

Songs,		On the Hospital in Bi-
Oration at Postwick-		shopgate-street,
Grove,		On the late departed Mayor
Mock Orator's Speeches,		On the present Mayor and
Poems on the Norfolk and		other Magistrates,
Norwich Hospital,		The Anti-Chronicle, &c.

In which will be intersperfed a new Dramatic FARCE, call'd
The NORWICH MERCHANT; or,
The HAPPY RECONCILIATION.

CONCLUDING WITH

Country JOHN's Ramble to NORWICH GUILD.

The anxious mind, we find, is ne'er at rest,
While Fancy flows from ev'ry human breast.
Incessant toils to find productions new,
To please awhile, and then new works pursue;
To chase the long and tedious hours away,
Delight the old, and charm the young and gay.

Printed for and Sold by MARTIN BOOTH, Bookseller
at Chaucer's Head, in the Market-place, Norwich.

Norfolk Hospital, dated June 3rd 1775, and a footnote recording the death of the Mayor on Nov 10th 1775. The play satirises cosmopolitan fashion, and promotes the virtues of Norfolk wares - 'Hang up the upholsterer, and those who employed him ... what, could not my warehouse produce furniture good enough to ornament our rooms, but you must send abroad for gaudy trumpery? I say no paper shall disgrace my walls'. There is a serious side to this, and it is probably written at a time when the trade of the traditional Norwich weaving industry was under threat from continental imports. Frequent appeals are made to the ladies to 'dress yourselves in Norwich gowns', and to 'display your favors, and promote the Norwich weavers'. The Epilogue is spoken by 'Worthy's Wife, in a Norwich Sky-colour Silk and Worstead Damask Gown'.

[1775?]

£480

54. *The Faithful and Unfaithful Minister Contrasted*. The third edition. Printed for Joseph White, at the Corner of Lincoln's-Inn-Fields; and W. Frederick, at Bath: And to be had likewise of the Booksellers in the Country on a short Notice. vii, 17pp, half title. 12mo. Some foxing, outer pages dusted. Disbound.

¶ESTC T200615, Birmingham, John Rylands, and Yale only. No earlier edition is recorded, only a Bath-printed 4th edition this same year (BL, Somerset, Cambridge).

[1769]

£85

UNRECORDED EDITION

55. *First Elements of Astronomy and Natural Philosophy; wherein the knowledge of those sciences are rendered more simple, and the Solar System described in a familiar manner: also the power of electricity, thunder, lightning, meteors, winds, heat, cold, &c. With suitable reflections on the works of providence. To which is added, a concise system of geography. Uniting, in one view, a portion of useful history with the more pleasing study of nature.* The third edition. For the use of schools and private families. Illustrated with a plate of the sphere and map of the world. Printed for G. Sael. viii, 158, [2]pp ads, folding frontispiece map, plate within pagination. 12mo. First few leaves water-stained, some general browning & light foxing to text. Near contemporary hessian boards, Stamp of Leicester City Libraries on verso of titlepage, which also carries a small embossed stamp. Bound without f.e.ps.

¶This edition unrecorded in ESTC, which notes just 2 copies (BL, Houston) of the 1796 2nd edition, and a single copy (BL) of the 1798 4th edition. 'The plan of this work is to avoid the abstruseness too commonly found in books intended for children ... and as such it is offered to parents and others with a sincere hope that it may be found in some degree valuable to youth.' (Preface). The publisher G. Sael specialised in instructional works for children.

1797

£120

56. *Histories, Fables, Allegories and Characters, selected from the Spectator and Guardian, peculiarly adapted to form young minds to a love of virtue, and an abhorrence of vice; viz. The History of Inkle and Yarico. Herod and Mariamne. Eginhart and Imma. The French Renegado. A Dervise and the King of Tartary. The Drop of Water, a Fable. The Two Westminster Scholars. Sultan Mahmud and his Visier, a Turkish Tale. A droll letter writ in King Charles II's Reign by the Ambassador of Bantam. The Persian Glass Man, a Fable. Eugenius, or Charity without Expence. Lycurgus, or the Father of his Family. Timogenes, or the Man of False Honour. Syncopius, or the Passionate Man. Pleasure and Pain, a Fable. The Persian Sultan's exemplary Justice, The Knight surprised into Virtue. Androcles and the Numidian Lion.* To which is added, remarks upon each story, &c. by way of application. Printed and sold by J[ames] Whitworth. 48pp. 12mo. Small tear to foot of titlepage not affecting text, old neat paper repair on verso to a clean tear. Disbound.

¶ESTC T194268, Birmingham only. A scarce anthology of fiction for the young reader, untraced in either 1st or 2nd edition, and the earliest edition recorded by ESTC is the 3rd edition, 1752 (Bodleian only), published by R. Whitworth under the title 'Thirty-Six Curious Histories ...!'. The following year Whitworth published a 4th edition (BL only), under the present title, although the choice of stories varies with each successive printing. Both these editions have 96pp and an engraved plate; a model followed by other publishers for subsequent printings. This appears to be a re-issue, by R. Whitworth's successor James Whitworth, containing just 18 of the original 36 stories. The devoutly moral stories are spiced with more spirited and exciting tales to keep the young reader's attention

[1778?]

£250

57. *Memoirs of a Young Lady of Family*. Being a succinct account of the capriciousness of fortune, and an accurate survey of the heart of that incomprehensible animal, called man. Printed for J. Scott, at the Black Swan in Pater-Noster-Row. [2], xx, [6], 235, [1]p. 12mo. Minor marginal tear to G9, several gatherings a little proud, edges of book block a little dusted. Full contemporary unlettered dark calf, double gilt ruled border, spine with raised & gilt bands; expert repairs to spine & corners. Early signature of James Humphrey on titlepage.

¶ESTC T124829, BL and Smith College only. First, and only edition of this scarce novel. In the lengthy preface the anonymous author discusses the technique of novel writing, the purpose of a preface, and the types of reader. The final chapter is headed 'an affectionate farewell to the reader'; 'Have I instructed thee? That depends on thyself. Have I amused thee? I have done my best endeavour. Have I whiled away an hour or two that hung heavy on thy hands? Thou owest me then thy thanks, and remember that if thou art not the better for my lessons, I am not to be blamed.'

1758

£2,800

GRAND ENTERTAINING STORIES

58. *The New Grand Entertaining Story-Teller*. Being a collection of entertaining and instructive histories: calculated to point out the beauty of wisdom and virtue, and the ridiculousness and deformity of folly and vice. 2 vols. Printed for M. Cooper in Pater-Noster-Row. viii, 12, [4], 13-288; iv, 288pp, engr. frontispieces, titlepages printed in red & black. 12mo. Full contemporary calf, spines darkened & chipped at tail, but with orig. red morocco labels intact. Front pastedowns bear contemporary signature of S. Carter, that of Mary Rawson dated 1821, & 19th century booklabel for Nidd Hall, over which has been pasted more recent armorial bookplates of Mountgarret.

¶ESTC T195607, one copy only, Bibliothèque Mazarine in Paris. Two copies (McMaster and Rice University) are recorded of an abridged single volume edition of 1778. A scarce and early anthology of stirring stories for the popular reader. 'By the last third of the eighteenth century, booksellers were no longer addressing a relatively few, elite readers but a wide, mixed audience including merchants, professionals, children, and urban servants, as well as traditional audiences. Whereas early eighteenth century audiences had been conjured as part of the literati, these readers, like mid-century audiences, were advised in literary taste by professional editors and reviewers who often published collections themselves'. (Benedict, B.M. *Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies*. 1996.)

[1760?]

£1,500

SATIRICAL BALLADS

59. *A Pill to Purge State-Melancholy: or, A Collection of Excellent New Ballads*. Printed in the year M.DCC.XV. xii, 164pp. 8vo. A little light foxing & browning. Recent quarter sprinkled calf, marbled boards, title tooled vertically down spine.

¶ESTC N21236, only one copy in the UK (BL), 12 copies in North America. One of two variant issues in 1715, in this there are two lines of errata at the foot of p.xii; p.11, line 1 has 'Lisle is'; p.132, line 21 has 'Arms'; and p.143, line 1 has 'Let Denain Tories sing'. The first edition of this collection of anonymously compiled and published satirical ballads. In his preface, the editor points out the practical value of political songs: 'There remains but one thing more to be said in behalf of this Collection, which is that these sort of Songs have often been of the greatest use. An instance of this we had at the late Glorious Revolution, in Lilli-bo-lero; which so perfectly struck in with the Humour of the People, that we feel some of the happy Consequences of it to this very day. And as that Ballad was highly instrumental in singing out a Bad Monarch, so many of these have been as successful in singing out a Bad M(iniste)r'.

1715

£350

UNDUTIFUL GOVERNORS OF THE BANK OF ENGLAND

60. *Reasons for a Total Change of a Certain M--- and the Dissolution of the P--- deduc'd from humane policy, a just concern for the honour and interest of Her Majesty ... with a word to the Bank of England, on account of some undutiful proceedings amongst the Right Worshipfuls and Worshipfuls that Govern it*. Printed for J. Baker. 8pp, drophead title. 4to. Rather browned, some sl. chipping & creasing to leading edge of first leaf. Disbound.

¶ESTC T87678, 9 copies in the UK, but only the Folger and UCLA in North America. (See *Press in the General Election of 1710*, by Mary Ransome, 1939 Cambridge University Press.)

[1710]

£250

MEMOIRS

James OF A *Hampshire*

YOUNG LADY

of FAMILY.

BEING

A succinct account of the capriciousness of fortune, and an accurate survey of the heart of that incomprehensible animal, called M A N.

O Fortuna, O fors Fortuna!

L O N D O N:

Printed for J. SCOTT, at the BLACK-SWAN,
in PATER-NOSTER-ROW, M.DCC.LVIII.

George A. Bagshaw

B O O K

O F

Pfalm-Tunes ;

In Four P A R T S :

The Sixth Edition, with Aditions,
carefully Revised and Corrected

B Y

A. B A R B E R.

Licensed February 14th 168⁶. *And*
Enter'd according to Order:
Robert Midgley:

T O R K,

Printed by *John White*, for *Abra. Barber*;
Book-feller in *Wakefield*; and Sold by
him, and other Book-fellers, 1711.

ORIGINAL CLOTH

61. **ARNOUX, Claude.** *New and Familiar Phrases and Dialogues in French and English: which, for the variety of natural and figurative expressions to be found in them, on all subjects in common life, will teach the idiom, be of great use in conversation, and the understanding of books, as well as to the English who learn French, as to the French who learn English. To which are added, idiomatical expressions extracted from Gil Blas. Composed by Claudius Arnoux, teacher of the Latin and French Languages. The fifth edition. Printed for J. Nourse. [12], 153, [3]pp. 12mo. Orig. hessian cloth boards, contemporary ownership name of Tugwall on front e.p., later signature on inner front board; few pencil notes on verso of front e.p.*

¶ESTC T223589, BL only, and this edition unrecorded in Alston. ESTC records 3 other editions, 1736, 1761 (4th), 1799 (7th); all are scarce. The author notes that 'great care has been taken in this fifth edition to correct and revise this translation'. It is arranged in useful thematic sections; upon a garden, of a house, to speak to a peruke maker, the fencing master, to speak to a shoemaker &c.

1774

£200

AUBREY'S MISCELLANIES

62. **AUBREY, John.** *Miscellanies, upon the following subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blows Invisible. XI. Prophesies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in a Beril, or Glass. XVI. Converse with Angels and Spirits. XVII. Corps-Candles in Wales. XVIII. Oracles. XIX. Exstasie. XX. Glances of Love and Envy. XXI. Second-Sighted-Persons. XXII. The discovery of two murders by an apparition. Collected by John Aubrey, Esq; F.R.S. The second edition, with large additions. To which is prefixed, some account of his life. Printed for A. Bettesworth, and J. Battley in Pater-Noster-Row, J. Pemberton in Fleetstreet, and E. Curll in the Strand. [2], x, [4], 236pp, engr. plate. Small rust hole to L7 just touching two letters, sl. foxing & light browning. Contemporary calf, expertly rebacked, raised & gilt banded spine, red morocco label.*

¶ESTC T89806.

1721

£500

YORK PSALM TUNES

63. **BARBER, Abraham.** *A Book of Psalm-Tunes; in Four Parts. The sixth edition, with additions [sic], carefully revised and corrected by A. Barber. York: printed by John White, for Abra. Barber, Wakefield; and sold by him, and other book-sellers. [2], viii, 40, 16; 24pp, printed music set within the text and also a table of the Gam-ut, or Scale of Musick. 12mo. Arranged in three sections, each with separate pagination, but only the third section has separate register. Some sl. dusting & browning. Full contemporary sheep; corners a little worn, spine rubbed. With the contemporary ownership signatures of George Bagshaw, 1716, & again dated 1728, with further inscriptions, notes & calculations on e.ps & blanks.*

¶ESTC T160775, BL copy only. The only other editions recorded are in 1700 under the title 'The Psalme Tunes in Four Parts' (BL only), and a 7th edition in 1715 (BL, and York Minster only). The online Hymn Tune Index records that all early editions pre 1700 are untraced, and adds a copy of a 5th edition which was sold by H. Baron booksellers in 1996. Abraham Barber (died 1730) was parish clerk, and church musician at Wakefield, and the John Goodchild collection in Wakefield records material relating to The Charity of Abraham Barber 1721-1722.

1711

£500

FINE ORIGINAL BOARDS

64. **BARBOUR, John.** *The Bruce; or, The History of Robert I. King of Scotland. Written in Scottish verse by John Barbour. The first genuine edition, published from a MS. dated 1489; with notes and a glossary by J. Pinkerton. 3 vols. Printed by H. Hughs, for G. Nicol, Bookseller to His Majesty. xxiii, [1], 208pp; [2], 198pp; [2], 179, [1], [15] glossary, [1] blank, [11] index, [1]p, engr. titlepage vignettes. 8vo. Sl. browning to head of first three leaves Vol. III, otherwise a fine fresh copy, uncut in original boards. Armorial bookplate of Stuart of Torrance. v.g.*

¶ESTC T87007. John Barbour, 1320-1395, often referred to as the father of Scottish vernacular poetry, was born during the reign of King Robert the Bruce, and became a member of the royal household of King Robert's successors, King David II and Robert II. The Bruce, the work for

PUBLII VIRGILII

MARONIS

BUCOLICA,

GEORGICA,

E T

AE NE I S.

BIRMINGHAMIAE:

Typis JOHANNIS BASKERVILLE.

MDCCLVII.

which he is chiefly remembered, 'exists in two manuscripts, dated 1487 and 1489, written by John Ramsay, who has been identified with a later prior of the Carthusian monastery at Perth. The second of these copies was made at the request of Simon Lochmalony, vicar of Auchter Monsey, near Perth. An earlier, incomplete, manuscript written by Fenton, a monk of Melrose, in 1369, is not extant. "The Bruce", extending through 6,000 couplets, told to a generation of Scotchmen flushed with victory and the sense of dearly-bought independence the story of the struggles of their grandfathers, sang the glories of freedom, and pictured the civic and knightly virtues of Bruce and Douglas.' (J.V. Crowne. *The Catholic Encyclopedia*, Volume II.)

1790

£380

BASKERVILLE PRESS

65. **CATULLUS, Gaius Valerius.** Catulli, Tibulli, et Propertii Opera. Birminghamiae: typis Johannis Baskerville. [2], 200, 221-372pp. 4to. Some light foxing to e.ps, small tear to corner of L2. Contemporary calf, ornate gilt floral borders, expertly rebacked, raised & gilt bands, black gilt label; corners worn, small area of damage to rear board, a few places where surface leather has peeled away. a.e.g. ¶ESTC T6260; Gaskell, 44. Page numbers 201-220 are omitted in the pagination but the register is continuous.
- 1772 £250
66. **SALLUSTIUS CRISPUS, Caius.** C. Crispus Sallustius; et L. Annaeus Florus. Birminghamiae: typis Johannis Baskerville. [2], 198, [3], 102, 200, 205-225, [2], 226-227, 230-317, [1]p. 4to. Some light foxing, inner margin of titlepage neatly repaired. Contemporary calf, ornate gilt floral borders, expertly rebacked, raised & gilt bands, black gilt label; corners worn & bumped, possibly lacking a preliminary blank. a.e.g. ¶ESTC T133320; Gaskell 51.
- 1773 £220
67. **VIRGILIUS MARO, Publius.** Publii Virgilli Maronis Bucolica, Georgica, et Aeneis. Birminghamiae: typis Johannis Baskerville. [2], [8] list of subscribers, 231, 233-432pp. 4to. Some foxing & occasional browning. Contemporary calf, ornate gilt floral borders, expertly rebacked, raised & gilt bands, black gilt label; corners worn, a few places where surface leather has peeled away on boards. a.e.g. ¶ESTC T131452; Gaskell 2. The second edition of 'Baskerville's first and perhaps his finest book'. Renour writing in 1819 describes it as the most beautiful and the most sought-after of Baskerville's quarto classics. The editions can be identified by the positioning of the 'J' of 'Johannis, here it is sited just before the 'B' of Birmingham. The imprint date is false, and it was actually printed c.1770.
- 1757 [c.1770] £280
-
68. **(BERKELEY, George)** Alciphron: or, the Minute Philosopher. In seven dialogues. Containing an apology for the Christian religion, against those who are called free-thinkers. The second edition. 2 vols. Printed for J. Tonson in the Strand. [14], 356pp; [8], 218, [13], 216-351, [1]pp. 8vo. Some sl. foxing, e.ps & pastedowns dusted, sl. bumping to upper corner a few leaves in vol. two. Contemporary calf, neatly rebacked, not recently, raised & gilt banded spines, small gilt floral devices, red morocco labels. Contemporary name 'Delamer 2nd Shelf' at head of each titlepage.
- ¶ESTC T86055. 'In 1720, while completing a four year tour of Europe as tutor to a young man, Berkeley composed *De Motu*, a tract on the philosophical foundations of mechanics which developed his views on philosophy of science and articulated an instrumentalist approach to Newtonian dynamics. After his continental tour, Berkeley returned to Ireland and resumed his position at Trinity until 1724, when he was appointed Dean of Derry. At this time, Berkeley began developing his scheme for founding a college in Bermuda. He was convinced that Europe was in spiritual decay and that the New World offered hope for a new golden age. Having secured a charter and promises of funding from the British Parliament, Berkeley set sail for America in 1728, with his new bride, Anne Forster. They spent three years in Newport, Rhode Island awaiting the promised money, but Berkeley's political support had collapsed and they were forced to abandon the project and return to Britain in 1731. While in America, Berkeley composed *Alciphron*, a work of Christian apologetics directed against the "free-thinkers" whom he took to be enemies of established

Anglicanism. Alciphron is also a significant philosophical work and a crucial source of Berkeley's views on language.' (*Stanford Encyclopaedia of Philosophy*, 2004.) It also includes 'An Essay Towards a New Theory of Vision', Berkeley's first major work published in 1704. This was probably included to prepare the way for his next work, published shortly after returning to London, *the Theory of Vision, Vindicated and Explained*, a defence of his earlier work.

1732

£450

69. **(BERKELEY, George)** *The Ladies Library*. Written by a Lady. Published by Sir Richard Steele. The fifth edition. 3 vols. Printed for J. & R. Tonson in the Strand. [10], 344, [16]pp index; [10], 271, [17]pp index; [12], 344, [22]pp index, 3 engr. frontispieces. 12mo. Some scattered foxing & light browning. Full contemporary sprinkled calf, double gilt fillet borders, raised & gilt banded spines, red morocco label to Vol. III, other labels lacking; joints cracked but firm, chip to foot of one spine, old repair to another. Good sound set.

¶ESTC T175145, BL, Berkshire, and Bodleian only in the UK, 8 copies in North America. An important collection of writings aimed at raising the public awareness to the condition of women in the early 18th century. First published in 1714, and purporting to be written by a Lady, it was in fact compiled by George Berkeley and publisher Richard Steele, who in his preface conceals his editorial involvement: "I am only her Gentleman - Usher, and if I can be so happy as to lead the Fair into their Closets, to the Perusal of this useful as well as delightful Entertainment, I shall be in as high Joy, as ever I observed any young Man in leading out of a Play or an Opera". The Ladies Library is a mélange of unidentified philosophical and religious tracts. The subjects covered in Volume I. include Employment, Wit and Delicacy, Recreations, Dress, Chastity, Modesty, Meekness, Charity, Envy, Detraction, Censure, and Reproof, Ignorance, Pride. Volume II discusses The Daughter, The Wife, The Mother, The Widow, and The Mistress, and Volume III contains articles on Religion, Prayer, Fasting, Repentance, The Sacrament, Zeal, Perfection, and Scruples. A section in Volume II entitled 'The Mother' is taken from Locke's 'Thoughts Concerning Education', and sets out the view that daughters should be given an education almost as rigorous as their brothers. Another unacknowledged contributor is Mary Astell, whose 'A Serious Proposal' is adapted for the section on 'Ignorance' in Volume I. The compiler includes her arguments for educating women to be rational beings, but omits her more unsettling ideas of retreating from the world to lead an independent life. (Myers, S.H. *The Bluestocking Circle*, O.U.P. 1992.)

1739

£580

RELIGION WITHOUT GLOOM

70. **(BERRIDGE, John)** *Chearful Piety, or, Religion without gloom: exemplified in select letters on the most important truths of Christianity*. By the author of the *Christian World Unmasked, &c.* To which are Added Occasional Notes. Printed for J.S. Jordan, Fleet-Street; J. Mathews, Stand; H. Trapp and G. Terry, Pater-Noster Row. 48pp. 12mo. Disbound. Some light foxing.

¶ESTC T103083, BL only. First Edition. Berridge, vicar of Everton, commended by Wesley for his primitive Christianity & by Spurgeon as an 'eccentric preacher'.

1792

£65

71. **BEVERIDGE, William**. Extract from Bishop Beveridge's *Private Thoughts on Religion*. (Shrewsbury: T. Wood?) 20pp, caption title. 12mo bound in sixes. Disbound. A few contemporary pen marks in margins, ownership signature of G. Maddocks at head of first page.

¶Unrecorded in ESTC. William Beveridge's 'Private Thoughts...' was first published in 1709, and appeared throughout the 18th century. An advertisement at the foot of the final leaf announces that 'this day is published, price 6d, 'A Letter of Solemn Counsel', Shrewsbury, printed and sold by T. Wood. ESTC records this as being published in 1778.

[1778?]

£50

NOT IN ESTC

72. **(BICKERSTAFF, Isaac)** *Tommy and Sally, or, the Sailor's Return to his Sweetheart, an Entertainment*. As it is perform'd at the Theatre Royal in Covent-Garden. Printed by E. Smith, in Holborn. 16pp, large woodcut on titlepage. 8vo. Sl. foxing, disbound.

¶Unrecorded by ESTC which notes only a single copy (Bodleian) of a 1763 version with the addition 'new' before 'entertainment' on the titlepage, and enlarged to 24pp. The actors in this Covent Garden version are John Beard, George Mattocks, Miss Brent, and Mrs Vernon.

TOMMY AND SALLY;

OR, THE

SAILOR'S

Return to his Sweetheart.

An ENTERTAINMENT.

As it is perform'd at the

THEATRE ROYAL in Covent-Garden.



Printed by E. Smith, in Holborn.

Tommy and Sally is a dramatic pastoral opera in two acts by the composer Thomas Arne with an English libretto by Isaac Bickerstaff. The opera was an 'after piece', i.e. a short musical work to be performed after a spoken play, and it premiered at Covent-Garden on November 28, 1760. This appears to be the first edition of this work; the cast recorded is that for the first night.

[c.1760]

£280

SATIRE ON CHARLES BURNEY

73. **(BICKNELL, John Laurens)** Musical Travels through England. By the late Joel Collier, Licentiate in Music. The fourth edition. Printed for G. Kearsly in Fleet Street. [2], vi, [2] ad., 102 [2] blank, 28pp. 8vo. Bound without half title, some foxing & light browning, small marginal hole to final three leaves with old repairs not affecting text. Contemporary half calf, marbled boards; joints & extremities rather rubbed, old repair to head of spine.

¶ESTC T144561. A satire on Charles Burney's 'The Present State of Music in France and Italy' and 'The Present State of Music in Germany, the Netherlands, and the United Provinces'. John Laurens Bicknell, 1746-87, was a somewhat dissolute though ultimately successful barrister, a friend of Thomas Day, 1748-1789, the author, poet and political campaigner, and a member of the Lunar Society of Birmingham, headed by Erasmus Darwin. This present work is dedicated to the 'Governors and Guardians for the Maintenance and Education of exposed and deserted young Children'. This sits rather uncomfortably with Bicknell & Day's visit in 1769 to the Foundling Hospital for Girls in Shrewsbury where they picked out a 12 year-old orphan whom Day determined to make into the 'perfect' wife for himself; or as it turned out themselves, for after her relationship with Day collapsed, 'Sabrina' married Bicknell. On her husband's death Sabrina Bicknell afterwards became housekeeper to Dr Charles Burney Jnr.

1776

£280

ABBREVIATED SERMONS - EVESHAM PRINTED

74. **BIDDULPH, Thomas Tregenna.** Short Sermons, designed for the use of those, who have but little time or inclination to read longer discourses. The fourth edition, corrected and enlarged. Evesham: printed and sold by J. Agg; sold also by Dilly; Matthews; and Chapman, London: by Hazard, Bath [and 3 others in Bristol]. 24pp. 12mo. Upper margin cropped affecting some pagination. Disbound.

¶ESTC T175678, Birmingham only, and the earliest recorded edition. Single copies are recorded of a 1797 Aberdeen printing (Aberdeen), and 1797 5th edition, Evesham (National Library of Wales). Thomas Biddulph, 1763-1838, was born in Worcester, and became Minister of St James's, Bristol. Only 32 pre-1801 Evesham imprints are recorded by ESTC, the earliest being 1792.

1796

£85

FIRST IRISH EDITION

75. **BLACKSTONE, William.** Commentaries on the Laws of England. The fourth edition. 4 vols. Dublin: printed for John Exshaw, Henry Saunders, Boulter Grierson, and James Williams. [2], iv, [4], 485, [1]p; [8], 520, xix, [1]p; [8], 455, [1], xxvii, [1]p; [6], 436, vii, [1], [46]pp index, 2 folding plates in Vol. II. 8vo. Some occasional light browning. Full contemporary calf, raised bands, red morocco labels; some rubbing & sl. marking to spines. Early book label of I.H. Stephenson, Trin. Coll. Cant.

¶ESTC T152726. The first collected Irish edition, John Exshaw having issued the individual volumes between 1766 and 1770.

1771

£950

76. **BLACKSTONE, William.** Commentaries on the Laws of England. In four books. The ninth edition, with the last corrections of the author; and continued to the present time, by R.I. Burn, LL.D. 4 vols. Printed for W. Strahan; T. Cadell, in the Strand; and D. Prince, Oxford. [4], ii, [10], 337, 336*, 337*, 338-420, 419*, 420*, 421-485, [1]p; [8], 520, xix [1]p; [8], 60, 59*, 60*, 61-166, 165*, 166*, 455, [1], xxvii, [1]p; [8], 160, 159*, 160*, 161-236, 235*, 236*, 237-374, 373*, 374*, 375-443, [1], vii, [1], [50]pp index, engr. portrait frontispiece, plate, folding table. 8vo. Clean tear to M8 Vol. II not affecting text, sl. loss to blank margin, small brown stain to lower gutter margin Vol. III. Contemporary mottled calf, gilt decorated spines, red morocco labels, marbled e.ps & lemon yellow edges; expert repairs to head & tail of spines & several corners. v.g. attractive set.

¶ESTC T57764

1783

£950

77. **BLACKWALL, Anthony.** *An Introduction to the Classics*; containing, a short discourse on their excellencies; and directions how to study them to advantage. With an essay, on the nature and use of those emphatical and beautiful figures which give strength and ornament to writing. The third edition with additions and an index. Printed for Charles Rivington. [8], 272, [6]pp. 12mo. Titlepage printed in red & black, woodcut headpieces; some old waterstaining to lower margin of some leaves, blindstamp of Birkbeck College Library on titlepage & f.e.p., final blank leaf removed. Full contemporary panelled calf, blind stamped border with acorn cornerpieces, raised bands. v.g.

¶ESTC T55744. First published in 1718, this is Blackwall's most influential and popular work, which aimed to educate young scholars in grammar schools and re-educate those who had either forgotten their learning or missed out on a formal education. There were three lifetime editions, and after his death in 1730 three further editions in 1737, 1746, and 1809. In addition to these editions, the second part of his treatise was also issued as the section entitled 'Rhetoric and Poetry' in the *Preceptor*, to which Samuel Johnson contributed a preface and fable.

1725

£150

78. **BLAIR, Robert.** *The Grave*; by Robert Blair: to which is added Gray's *Elegy in a Country Church Yard*. With notes moral, critical, and explanatory (by George Wright). Printed for John Fielding, No. 23, Pater-noster Row. [2], 52pp, engr. frontispiece & titlepage with large vignette. 8vo. Faint waterstaining to upper margin, light pencil strokes in margins. Recent marbled paper wrappers.

¶ESTC N18219, noting this full imprint but not the frontispiece dated Feb 4th, 1786; 4 copies only, not in BL. ESTC T74310 records the dated frontispiece, but has a shorter imprint without an address.

[1786?]

£45

79. **BLANDY, Mary.** *The Tryal of Mary Blandy, Spinster*; for the murder of her father, Francis Blandy, Gent. At the Assizes held at Oxford for the County of Oxford, on Saturday the 29th of February, 1752. Before the Honourable Heneage Legge, Esq; and Sir Sydney Stafford Smythe, Knt. Published by Permission of the Judges. Printed for John and James Rivington. [2], 46pp. Folio. Inner edge of titlepage neatly repaired. Expertly bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T51990. The notorious murderess, Mary Blandy, the only child of Francis Blandy, was hanged in 1752, after being found guilty of poisoning her father. Mary was courted by Captain William Henry Cranstoun (see following item) who proposed marriage, but her father (an attorney from Henley-on-Thames) objected, suspecting that Cranstoun was a philanderer and already married. Mary was persuaded by Captain Cranstoun to give her father powders which he described as an ancient 'love philtre', and which he assured her would make Francis like him. The dose was in fact arsenic, and when this was discovered by Mary she burned Cranstoun's love letters and disposed of the remaining powders. Susannah Gunnell, the housemaid, had the presence of mind to rescue some of the powder from the fire, and when her father died in August 1751, Mary was arrested for murder. In her condemned cell she wrote 'Miss Mary Blandy's Own Account of the Affair between her and Mr. Cranstoun' which has been described as the 'most famous apologia in criminal literature'.

1752

£450

POISONING OF FRANCIS BLANDY

80. **(BLANDY, Mary) CRANSTOUN, William Henry.** *Capt. Cranstoun's Account of the Poisoning the late Mr. Francis Blandy, of Henley upon Thames, Oxfordshire: declared solemnly by him before he died, at Furnes, in Flanders, on the 30th of November last. In which are contained Some Particulars of his private Marriage with the late unfortunate Miss Blandy; and Copies of three Letters from the said Miss Blandy, to him in Northumberland, bearing the several Dates of June 30, July 16, and August 1, 1751; which was just preceding the poisoning of the said Mr. Blandy, which sets that whole tragical Affair in a true Light. With an Account of Mr. Cranstoun's Distresses, from the Time he absconded to his Death, which was attended with the most terrible Agonies: And in which Part is inserted a Narrative of some artful and crafty Villanies committed by the famous, or more properly, infamous Capt. P-w, in France and Flanders, while Mr. Cranstoun was in those Countries. The whole published for the Satisfaction of the Publick.* Printed for R. Richards, the Corner of Bernard's-Inn, near the Black Swan, Holborn. [4], 17, [1]p ad. 8vo. Disbound. Without half title, ad. leaf a little dusted.

¶ESTC T78273. Sole edition of this account. In 1746, Mary Blandy met Captain William Henry Cranstoun, and intended to marry in 1751. However, it was exposed that he was

already married to a woman in Scotland and had a child by this marriage. Cranstoun denied the validity of this marriage and made several trips to Scotland over the course of his relationship with Mary to have the marriage annulled. After months of prevarication, Mary's father, Francis Blandy, became suspicious of Cranstoun and believed that he did not intend to leave his wife. The press was divided over Mary's involvement in the murder, one section seeing her as completely duped by her lover, the other, that she was a willing accomplice. The trial was one of the first in which medical evidence was given in a poisoning case.

[1752]

£200

ADDRESS TO THE PEOPLE

81. **(BLAYMIRE, John)** An Address to the People. n.p. Sold or Given Gratis, by all the Lovers of the Old English Constitution in Town and County. [3], 4-7, [1]p. 8vo. Titlepage a little dusted, minor chips to leading edge. Uncut, and disbound.

¶Unrecorded in ESTC, although COPAC locates a single copy at LSE, which attributes the work to John Blaymires, 1758?-1823, probably of Bradford, Yorkshire. Nothing is known of Blaymires other than he married a Mary MacQuady, 1751-1836. This is a plea for parliamentary reform and the reference within the text to the trial of D.I. Eaton dates this to after 1794. (The trial of Daniel Isaac Eaton, for publishing a supposed libel comparing the King of England to a game cock in a pamphlet intitled Politics for the people; or Hog's wash at Justice Hall in the Old Bailey, February twenty-fourth, 1794.) Eaton had also been indicted in 1793 for 'for selling a supposed libel, "The second part of The Rights of Man, combining Principle and Practice". By Thomas Paine.' On the verso of the titlepage is a lengthy quotation from Fielding, 'God forbid that fair discussion should ever be the subject of an attack ...' Blaymires appears to have taken the title for this pamphlet from Paine's 'An Address to the People ...' which was printed within 'Common Sense ...'.

[1794?]

£280

ORIGINAL BOARDS

82. **(BODONI PRESS) NEPOS, Cornelius.** Vitae Excellentium Imperatorum. Parmae. In Aedibus Palatinis. Typis Bodonianis. [2], ix, [5], 286pp. Large 4to. Uncut. Orig. boards, expertly repaired at head of spine; some wear to joints & corners, some mottling to boards. Ownership name of Regd Chandos Pole, Parma, Maggio 15, 1820 on titlepage.

¶ESTC T133320; Gaskell 51.

1779

£480

THE ENGLISH LAWYER

83. **BOHUN, William.** The English Lawyer: shewing the nature and forms of original writs, processes and mandates, of the Courts at Westminster. As also the forms of returns and directions of writs, processes, &c. With many curious observations on the whole. In the Savoy: printed by E. and R. Nutt, and R. Gosling (assigns of Edward Sayer, Esq;) for Daniel Browne, John Shuckburgh, and Weaver Bickerton. xxiv, 464pp. 8vo. Lower corner of l2 torn not affecting text, some foxing to e.ps & pastedowns, titlepage dusted. Contemporary calf, expertly rebaked, raised bands, red morocco label; corners neatly repaired. Contemporary name of Edward Sale at head of titlepage, bookplate of the Birmingham Law Society.

¶ESTC N6980, 4 copies in UK, 6 in North America. Not in the Bodleian.

1732

£500

84. **BOLINGBROKE, Henry St. John, Viscount.** A Dissertation upon Parties; in several letters to Caleb D'Anvers, Esq; dedicated to the Right Honourable Sir Robert Walpole. The seventh edition. Printed for R. Francklin. xxxix, [1], 322p, engr. frontispiece. 8vo. Full contemporary calf, raised bands, red morocco label. Nice copy.

¶ESTC T16281. Written by Bolingbroke, originally in The Craftsman, attacking Walpole.

1749

£125

Edw. THE 3^d
English Lawyer:

S H E W I N G

The Nature and Forms of Original
Writs, Processes and Mandates, of
the Courts at *Westminster*.

A S A L S O

The Forms of Returns and Directions of
Writs, Processes, &c.

With many curious Observations on the Whole.

Written and Compos'd in Pursuance of the
late Act 4 Geo. II. Cap. 26. That all Pro-
ceedings in Courts of Justice shall be in the
English Language.

By *WILLIAM BOHUN* of the *Middle-
Temple*, Esq;

*It is an Abuse, that the Laws and Customs of the Realm, are not
Written so, that they may be known of all Men.*

Mirror. c. 5. Sect. 1.

In the *SAVOR*:

Printed by E. and R. NUTT, and R. GOSLING (Assigns of
Edward Sayer, Esq;) for *Daniel Browne*, at the *Black
Swan* without *Temple-Bar*, *John Shuckburgh*, at the
Sun next the *Inner Temple Gate Fleetstreet*, and *Walter
Bickerton*, at *Lord Bacon's Head*, the Corner of *Palgrave
Head Court* without *Temple-Bar*. M DCC XXXII.

85. **(BOOTHBY, Brooke)** A Letter to the Right Honourable Edmund Burke. The second edition, with additions. Printed for J. Debrett, opposite Burlington-house Piccadilly. 135, [1]p. 8vo. Lacks half title, L1 torn without loss, but with old amateur paper repair, dampstain to upper left hand corner of final 15 leaves, final page dusted. Disbound.

¶ESTC T38387

1791

£35

UNRECORDED EDITION

86. **BOSTON, Thomas.** Human Nature in its Fourfold State, of Primitive Integrity, Entire Depravation, Begun Recovery, and Consummate Happiness or Misery, Subsisting in The Parents of Mankind in Paradise. The Unregenerate. The Regenerate. All Mankind in the Future State. In several practical discourses. The seventeenth edition, carefully read by the author's own copy, wherein the errors of former editions are corrected. Glasgow: printed by Robert Duncan. xvi, 438pp. 12mo. Titlepage dusted & creased, paper rather browned with occasional stains, lacks f.e.p. Full contemporary calf, raised bands, red morocco label; covers a little rubbed, sl. wear to corners.

¶This edition is unrecorded in ESTC, which notes a single copy (NLS) of the Glasgow sixteenth edition of 1767. Thomas Boston, 1676-1732, Scottish Puritan. This work, first published in 1720, was hugely influential throughout the 18th century and into the early 19th century, and was to be found alongside the Bible and Bunyan's Pilgrim's Progress on the most humble agricultural worker's shelf. It was translated into Gaelic, Welsh, Dutch and many other languages.

1769

£150

'I AM A TORY; BUT NOT A SLAVE'

87. **BOSWELL, James.** A Letter to the People of Scotland, on the Alarming Attempt to infringe the Articles of the Union, and introduce a most pernicious innovation, by diminishing the number of the Lords of Session. Printed for Charles Dilly, in the Poultry. [4], 107, [1]p, half title. 8vo. A very good clean copy bound in early 20th century half calf, gilt dec. spine, gilt labels.

¶ESTC T248. First Edition of Boswell's second letter.

1785

£750

FIRST DUBLIN EDITION

88. **BOSWELL, James.** The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in Chronological order; a series of his Epistolary Correspondence and Conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In three volumes. Dublin: printed by John Chambers (the second volume was printed by John Exshaw, and the third by Robert Rhames). xxxiv, 536pp; [2], 605, [1]p; [2], 573, [1], 2 folding plates of facsimile handwriting. 8vo. Some very sl. occasional brownning & foxing, several marginal pencil notes, tear to blank upper corner U1 vol. I, minor paper flaw to blank corner 2q4, vol. II. 19th century half calf, marbled boards, neatly rebacked, gilt panelled spines, red morocco labels; corners & board edges a little worn, new e.ps & pastedowns.

¶ESTC T64484, the first Dublin edition, published the year following the first edition, but appearing before the second London edition.

1792

£450

LIFE OF MAHOMET

89. **BOULAINVILLIERS, Henri, Comte de.** The Life of Mahomet. Translated from the French Original, written by the Count of Boulainvilliers. Printed for T. Longman, and C. Hitch and L. Hawes, in Pater-Noster-Row, and J. and J. Rivington, in St Paul's Church-Yard. [2], iv, 294pp. 12mo. Full contemporary unlettered calf, raised & gilt banded spine; some rubbing to covers with loss of gilt to ruled borders.

¶ESTC T110647. First translated into English in 1731 by the poet and bookseller William Hinchliffe.

1752

£380

BOURREAU OF TROU-LA-PUTAIN

90. **(BOURREAU, Jaques)** A Letter from an Eminent Legal Character, late of Trou-la-Putain, in Dauphine, and now of the City of Dublin, to the Whigs of the Capital. Printed for J. Debrett. 60pp. 8vo, signed in 4s. A little light foxing. Disbound.

¶ESTC T148215, not in BL or Bodleian. A discussion of Thomas Paine's 'The Rights of Man', anonymous in this London printing, although the author's name which is certainly a pseudonym, appears on the titlepage of the slightly earlier Dublin edition. Trou-la-Putain is a crude slang expression, and a 'bourreau' is a hangman or executioner. 'Sir, said I, you reason very justly, but you mistake one fact. There was one society that was united according to the Rights of Man, and that ought to be, and undoubtedly will be, the model for the rest of the world: I mean, Sir, the society called the Buccaneers of America.'

1791

£250

SERAPHIC LOVE

91. **BOYLE, Robert.** Some Motives and Incentives to the Love of God. Pathetically discours'd of, in a letter to a friend. The ninth edition, corrected. Printed for J. Tonson, and sold by R. Parker and J. Phillips, at the Royal Exchange; J. Knapton, W. Taylor, and H. Clements, in St. Paul's Church-Yard; and E. Sanger, at the Temple Gate in Fleetstreet. [16], 174, [2]pp ads, portrait frontispiece. 8vo. Text rather browned, minor paper flaw to blank lower corner of D2, tear to E8 through text without loss, strengthened at foot of verso. Full contemporary panelled calf, blind stamped 'tulip' cornerpieces, raised bands, red morocco label chipped, otherwise v.g.

¶ESTC T107651. First published in 1659, and normally referred to by its running title, Seraphic Love. It shows Boyle experimenting with the literary genre of addressing a fictional correspondent in the heavily pious & moralistic tone characteristic of his writing at this period. The work influenced Leibnitz, who records being sent a copy in 1676, and making notes upon it.

1708

£320

SHARP DEALERS AND CLEVER HORSE WHISPERERS!

92. **BRACKEN, Henry.** The Traveller's Pocket-Farrier: or, A treatise upon the distempers and common incidents happening to horses on a journey. With directions for the choice of a good road-horse. The sixth edition, with additions and improvements. Printed for B. Dod, and W. Johnston. viii, 150, [10]pp, titlepage printed in red & black, five final leaves containing an index and advertisements. 12mo. Light foxing & browning, a few pages, including titlepage, a little dusted, offset browning from turn-ins on to e.ps. Contemporary calf, simple blind scallop inner border, expertly rebaked, raised bands; corners worn.

¶ESTC T118904, 4 copies in the UK (BL, Senate House, Royal Veterinary College, National Trust), and 3 in America (Yale, Michigan, and McMaster). First published in 1743, it provides not only practical veterinary advice, but also warns of the tricks to look out for when buying from a horse dealer; 'the dealers and their emissaries are so adroit, that they will slip into the stable before you, and tell the horse his lesson, by whispering him in the ear ...' (p.20)

1755

£350

93. **BREWSTER, John.** A Farewell Address to the Inhabitants of the Parish of Stockton Upon Tees on resigning the Vicarage of that place. Stockton: printed by Christopher and Jennett. 16pp. 8vo. Some foxing & light creasing. An uncut copy, disbound. Signature of Robt. Wilson on title - possibly the engineer who designed & built an engine for the Stockton & Darlington Railway in 1825.

¶Not recorded by COPAC. John Brewster, 1753-1842, wrote the first history of Stockton in 1796, and was author of 'Sermons for Prisons', and 'On the Prevention of Crimes'. This personal farewell address to his parishioners affirms the strength of his faith through turbulent and revolutionary times, when 'that which at first had the appearance of a man's hand swelled presently into a large cloud, and burst upon the world in thunder'.

1805

£350

ROWLANDSON PLATES

94. **(BRITTON, John)** The Pleasures of Human Life: investigated ... cheerfully, elucidated ... satirically, promulgated ... explicitly, and discussed ... philosophically. In a dozen dissertations on male, female, and neuter pleasures. Interspersed with various anecdotes, and expounded by numerous annotations. By Hilaris Benevolus, & Co. Embellished with five illustrative etchings, and two head-pieces. Second

An Account of the Confession of
Blakemore Bull, which he made in *Stafford* Goal after
 his Condemnation: He was executed on *Saturday* the
 29th of *March*, 1740. For Robbing *John Farn* on
 the Highway:

Likewise the Confession of *James Harvery*, who was
 Executed at *Warwick* on *Friday* the 28th of *March*
 1740. For *Fellony*.

Blakemore Bull was born at a Place
 called *Brimell*, four Miles distant from
Newport in *Shropshire*, a small Town,
 but much noted for the educating of
 young Gentlemen; having generally in
 their schools the best Masters: It was
 there the Father of this unfortunate young
 Man, who was an Attorney at Law, and
 Master of a good Estate, first sent him
 for Improvement; but Vice took Place of
 virtue in his younger Days, his Boyish
 tricks were either steal or shoot Peoples
 Cocks, Hens, Turkeys, &c. And take
 them to publick Houses to treat his Com-
 panions. At one of these Meetings he
 met with *Townsend*, who draw'd him into
 all the Inconveniencies that brought him
 to this fatal End; he first prevailed upon
 him to go with him for a Frolick upon the
 Highway, which he consented to, and
 from that, by the frequent Intreaties of
 the abovementioned Person, still continu-
 ed the same Course of Life. He confess-
 ed the robbing of *Farn*, and said he
 was glad he had received no farther Da-
 mage from him, and hoped that he and all
 other Persons whom he had wronged or
 offended, would forgive him as he forgave
 all the World. He desired all Children
 to be dutiful, and follow the Advice of
 their Parents, and in their Youth not to
 take to vicious Ways, but let his untimely
 Death be their Warning.

He suffered in the twenty second Year
 of his Age: He much wished that he,
 whom he once kept and thought his best
 Friend, but to save his own Life impeach-
 ed him; and laid Faults to his Charge he
 never was guilty of, might amend his Life
 least Justice should overtake him. He of-
 ten begged no one would reflect on his
 Relations, for had he taken their advice,
 he had not come to this shameful End.

He was much shocked at the Terrors of
 his approaching Fate, and when he came
 to the Place of Execution he prayed a
 long Time very fervently, when he went
 to go up the Ladder his Strength and Life
 almost failed him, trembling to that De-
 gree that he could hardly support him-

self upon it, and he got to the Top he
 begged they would pray a little longer;
 expressing a sincere Repentance, which
 being over, he was turned off the Ladder
 calling upon the Lord to receive his Spirit.

James Harvery a *Scotchman*, about 27
 Years of Age: He declar'd that he
 was guilty of the Fact he Dy'd for; but
 in particular a Person in *Coventry*, He
 declar'd that he had done him a great
 Piece of Injustice, when he was first con-
 victed, he came to me and told me that
 no harm should come to me which I put
 a great deal of Confidence in him, and
 took him to be my Friend, which in the
 End I found him not so: For in three
 Weeks after he came to me and told me
 that no harm should come to me in no
 Case what some ever, which caused me
 to spend my Time in vain which I ought
 not to have done, for I made an attempt
 to Break out of the Goal with the rest of
 Fellons, if the Jailer had not taken a
 great deal of Care we had all got our
 Liberty.

I Committed a Robbery at *Studley* in
Worcestershire, in Robbing a *Scotchmans*
 Pack, which the People of the House
 was Accused with; and the Guest which
 was their a Drinking then, where all In-
 nocent on that Account, for I was the
 Man that Committed the Robbery as I
 am a Dying Man.

When he came to the Place of Execution
 he seemed very Penitent, bringing sever-
 al Proofs of Scripture, that if there was
 no Law their would be no Living: He
 desired all People would take Warning by
 untimely End. Saying that as his blessed
 Saviour shed his Blood on the Cross for
 wicked Sinners, he hop'd that the Blood
 of Christ would sprinkle on his Soul and
 wash away his Sins, that he might be re-
 ceived into Everlasting Glory.

Some Minutes after he was Turn'd off,
 he bled fresh at the Nose, to the Admira-
 tion of the spectators, such a Thing was
 never known before.

edition. Printed for Longman, Hurst, Rees, and Orme. xvi, 223, [1]p, engr. frontispiece, hand-coloured engr. titlepage, 5 hand-coloured etched plates by Thomas Rowlandson. 12mo. Sl. tear without loss to head of A5 & A6, outer margin of A10 a little clipped, e.ps & pastedowns browned, old waterstain to leading edge of final leaf, early ownership name at head of titlepage, frontispiece is printed rather low and is cropped at the bottom. Full contemporary tree calf, double gilt bands to spine, red morocco label; upper joint a little cracked. Attractive circular engr. booklabel for W. Figgis, Bookseller, Dublin, on inner front board. v.g.

¶Written the year after James Beresford's very popular *Miseries of Human Life*, and with caricature plates by Rowlandson, Britton's book was also a great success, running to two editions in 1807. The preface contains an early attack on William Blake 'the former sublime artist [who] exhibited a very extraordinary picture last year.' Britton is replying in print to a letter by Blake that appeared in the *Monthly Magazine*. (*An Unrecorded Attack on William Blake*, W.C. Ripley, *Notes and Queries*, 2008.) Other copies of this edition we have traced do not contain the frontispiece or engraved titlepage, but do have the coloured headpieces referred to in the title.

1807

£180

TRIED BY REASON, INTEREST & CLEMENCY

95. **(BROOKE, Henry)** *The Tryal of the Roman Catholics*. On a special Commission directed to Lord Chief Justice Reason, Lord Chief Baron Interest, and Mr. Justice Clemency, Wednesday, August 5th, 1761. Mr. Clodworthy Common-Sense, Foreman of the Jury. Mr. Serjeant Statute, Counsel for the Crown, Constantine Candour, Esq. Counsel for the Accused. The fourth edition. Dublin: printed by George Faulkner, in Essex Street. viii, [1], 10-60, 49-157, 170-234, [2]pp ads, half title. 12mo. Full contemporary calf, gilt banded spine, gilt morocco label. v.g.

¶ESTC T144075. First published in 1761. The text and register are continuous despite the pagination, and there is a final advertisement leaf for books sold by Dillon Chamberlaine. 'Brooke's *Tryal of the Roman Catholics* was the first public advocacy of the claims of Irish Catholics for a relaxation of the Penal Laws. Brooke, c.1703-8173, a celebrated poet, dramatist and novelist, had previously written against the Catholics in his *Farmer's Letters to the Protestants of Ireland* (1745) and *The Spirit of the Party* (1754). This work represents the thinking of the Catholic Committee, founded in 1756 and reorganized in 1760 by Charles O'Connor and John Curry, but its elegance and cogency are Brooke's own contribution to the debate.' (*The Catholic Question in Ireland 1762-1829*, ed. N. Lee, 2000.)

1762

£280

ITALIAN OPERA

96. **BROWN, John.** *Letters on the Italian Opera*: addressed to the Hon. Lord Monboddo. Second edition. Sold by T. Cadell, Strand. xviii, 141, [3]pp, with final errata leaf. 8vo bound in 4's. F1 & K4 corners torn with sl. loss not affecting text, clean tear to upper margin of L4; neat paper repairs to upper corner & inner margin of titlepage & top edge of first 3 leaves. Recent half calf, marbled boards, raised & gilt banded spine, black gilt label, new e.ps.

¶ESTC N18959. First published as 'Letters upon the Poetry and Music of the Italian Opera', Edinburgh 1789, this London edition includes a life of the author translated from Latin into English for the first time. John Brown, a Scottish artist, travelled in Italy over a period of some ten years, from where he addressed a series of letters to his friend James Burnett, Lord Monboddo. On his death in 1787 Burnett organised the publication of this selection of the letters for the benefit of Brown's family. Brown is very much a lay observer, describing opera mainly in terms of the various possible styles of aria. His work is discussed in some detail in *Opera in Theory and Practice, Image and Myth*. (L. Bianconi, 2003.)

1791

£480

AN 'INDIAN' IN LONDON

97. **BROWN, Thomas.** *Amusements Serious and Comical, calculated for the Meridian of London*. The 2d. edition, with large Improvements. Printed and sold by the booksellers of London and Westminster. [2], 48; 33-80; 97-184pp. Text complete despite gaps in pagination & misnumbering of some pages. 8vo. Some worming to upper margin touching a couple of letters mainly clear of text, repaired with archival tape from pages 130-158, text a little dusted in places with early stamp of

Warrington Museum on titlepage. 19th century library half buckram, marbled boards, number at foot of spine, Museum bookplate, pencil shelf number on verso of titlepage.

¶ESTC N15802, noting copies only in London and Oxford in the UK; 10 copies in North America. A witty and very lively satirical view of London, written as if by a visitor from India that the author imagines being 'dropt perpendicularly from the clouds, and finds himself all on the sudden in the midst of this prodigious and noisy city'. The 'Amusements' include the Play-House, the Walks, Gaming-Houses, Coffee-Houses, the City Lady's visiting Day.

1702

£450

98. **(BROWNE, Isaac Hawkins)** *De Animi Immortalitate*. Poema. Londini: impensis J. & R. Tonson & S. Draper. [4], 40pp, 4to. Some sl. browning & foxing, imprint date added in ink at foot of titlepage. Disbound.

¶ESTC T32111, the issue with the price on the titlepage. This is Browne's chief work, a Latin poem much admired by the scholars of his time. It was translated into English in three versions, the best being undertaken by Soame Jenyns. Mrs Piozzi relates that Dr Johnson said that Browne was 'of all conversers ... the most delightful with whom I ever was in company; his talk was at once so elegant, so apparently artless, so pure, and so pleasing, it seemed a perpetual stream of sentiment, enlivened by gaiety, and sparkling with images'. Johnson also used Browne as an illustration of the proposition that a man's powers were not to be judged by his capacity for public speech: 'Isaac Hawkins Browne, one of the first wits of this country, got into Parliament and never opened his mouth'.

1754

£150

SICILY & MALTA

99. **BRYDONE, Patrick**. *A Tour Through Sicily and Malta*. In a Series of Letters to William Beckford. In two volumes. Dublin: printed for J. Potts. 2 vols. in 1. [10], 192, [2] titlepage, [1], 194-342pp. 8vo. Full contemporary 'combed' calf, raised bands, red morocco label; edges stained green, sl. intrusion on to f.e.p., rear board badly affected by insect damage. Armorial bookplate of the Marquess of Headfort.

¶ESTC T182332, Bodleian only. The first Dublin edition. Brydone's *Tour*, "a careful compilation with copious classical references and scientific data, contained several descriptions of the wild landscape; from the top of Mount Etna 'no imagination has dared to form an idea of so glorious and magnificent a scene. Neither is there on the surface of the globe any one point that unites so many awful and sublime objects ...'. The *Tour* achieved great popularity, despite which both the 10th Earl of Pembroke and Charles Parker pronounced it unreliable. George Tatem, a former consul in Sicily, called it 'a romance' which, by publishing unguarded conversations with priests and others, had done harm, making Sicilians afraid to speak with travellers." (Ingamells p.150.)

1773

£280

BUILDING

CARPENTRY

100. MANUSCRIPT. A late 18th century detailed manuscript account for carpentry work carried out by Samuel Foyster 'at Ann Grimes's house at Romford, Essex'. 4 pages, final page blank apart from trace of wax seal. 34 x 20cm.

¶The bill totals £50:2:11.

1793-94

£45 †

BRICKLAYING

101. MANUSCRIPT. A late 18th century manuscript bill for 'Bricklayers Work done at Mrs Grimes's, for Samuel Foyster, Esq. by Thos. Holmes'. Essex? In v.g. condition. 24.5 x 20.5cm.

¶With Samuel Foyster's name on the reverse. Work included taking down and rebuilding steps in the garden, repairing the wash-house and the back of the kitchen.

November 1794

£35 †

102. MANUSCRIPT. An early 19th century manuscript bill for 'Bricklayers Work done for Thos. Rummens'. Essex? 4 pages, final page blank apart from Mrs Foyster's name, attached receipt signed by the client. In v.g. condition. 32 x 20cm

1806

£35 †

103. **MANUSCRIPT** An interesting early 19th century manuscript account made out to John Love, by Mrs Ann Foyster, the wife of the builder Samuel Foyster. 'To six journey, to and from Romford in Essex and for surveys there made and plans taken and drawn of ten messuages and the ground thereto belonging then on lease to Mr Davis Warwicker, but who since has given up (and over) said lease to Mr Timms. Also, for printing 100 poster bills afterwards pasted up in the direct road leading from London, to and at and about Romford and distributing part thereof at the chief inns and public houses alike on said road and also at Romford, purpose of which was to invite persons to give in proposals to take to rent the said messuages for 61 years part and a repairing lease and other part to rebuild ...' Single folio sheet with attached receipt signed by John Love. Sl. tear to edge of one fold not affecting text. 36.5 x 22.5cm.

¶In 1771 Samuel Foyster had inherited the estate of his uncle William Foster, a builder and property developer, which comprised 573 messuages, two chapels and 178 coachhouses and stables. Samuel Foyster died in 1805, leaving two sons and five daughters, among whom the estate was partitioned in 1805 under a private Act of Parliament. His wife Anne died in 1825, and both are recorded with memorials in St Pancras Church.

1807

£50 †

HIGHWAYMAN

104. **BULL, Blakemore.** An Account of the Confession of Blakemore Bull, which he made in Stafford Gaol after his Condemnation. He was executed on Saturday the 29th of March, 1740. For Robbing John Jarn on the Highway. Likewise the Confession of James Harvery, who was executed at Warwick on Friday the 28th of March 1740. For Felony. n.p. [Warwick?]. Folio. Double column broadside; a little dusted, old fold marks, some marginal creases.

¶Unrecorded in ESTC. 'Blakemore Bull was born at a place called Brimell, four miles distant from Newport in Shropshire, a small town, but much noted for the educating of young gentlemen ... it was there the father of this unfortunate young man, who was an attorney at law, and master of a good estate, first sent him for improvement; but vice took place of virtue in his younger days.'

[1740]

£850

PILGRIM'S PROGRESS

105. **BUNYAN, John.** The Pilgrim's Progress, from this World to that which is to Come. A new edition. Edinburgh: printed by D. Schaw & Co. Riddell's Close, for the Booksellers. [2], 336pp, 4 full-page woodcut illustrations within pagination. 12mo. Titlepage & final e.p. have faint waterstaining, also just visible on leading edge of pages, some sl. browning, one contemporary handwritten note to text. Contemporary sheep neatly rebaked, unlettered spine, simple gilt bands; corners neatly repaired. Ownership inscription of 'Rebekah Slade her Book'.

¶ESTC T58433, BL, NLS, Bodleian, and McMaster only.

1799

£125

BURDER, George

106. The Good Old Way: or, The religion of our forefathers, as expressed in the articles, liturgy, and homilies of the Church of England. With substantial proofs from the word of God. The seventh edition. Coventry: printed for the author, and sold by M. Luckman, and J.W. Piercy: also by J. Mathews; London. 16pp. 8vo. Disbound, v. sl. cropping to leading edge affecting a few letters.

¶ESTC T123709, BL only. First published in 1780, this is the final 18th century printing. George Burder, 1752-1832, English Nonconformist Divine, who from 1784 was a minister in Coventry.

1792

£45

107. The Broad and the Narrow Way. A Sermon, on Matthew vii. 13,14. Printed for T. Chapman. 12pp. 12mo. Disbound.

¶First published in 1797, this printing is No II, also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.

1798

£25

108. The Conversion of the Jailer. A Sermon, on Acts xvi. 30,31. Printed for T. Chapman. 12pp. 12mo. Disbound.

¶First published in 1797, this printing is No I, also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.

1798

£25

A COARSE SERMON FOR COARSE FOLK!

109. **BURGESS, James.** Beelzebub Driving and Drowning his Hogs. A Sermon on Mark V.12,13. Manchester: printed at the Office of Nanfan and Davis. 29, [1]pp. 12mo. Disbound; some old ink stains, waterstaining to titlepage, with cancelled library stamp on verso.

¶First printed in 1770, this is an undated posthumous edition. James Burgess was originally the minister at Hall Fold, and latterly at Hatherlow in Cheshire until 1776, when he returned to his original congregation at Whitworth until his death in 1784. He is best known as the author of this sermon, which whilst it has been condemned as coarse and offensive to good taste, is said to have been suited to the circumstances and character of many of those for whose special benefit it was preached.

[1810?]

£35

BURKE, Edmund

See also Items 85, 114, 234 & 280.

110. Five pamphlets by or relating to Burke:

1. **BURKE, Edmund.** Two Letters Addressed to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France. Printed for F. and C. Rivington. [2], 188pp. Lacks half title which contains the edition statement. 8vo. 1796.
2. **BURKE, Edmund.** A Letter from the Right Honourable Edmund Burke to a Noble Lord, on the attacks made upon him and his pension, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale, early in the present sessions of Parliament. [2], 80pp. Lacks half title which contains the edition statement. 8vo. 1796.
3. **BURKE, Edmund.** A Letter from the Rt. Honourable Edmund Burke to His Grace the Duke of Portland, on the conduct of the minority in Parliament. Containing fifty-four articles of impeachment against the Rt. Hon. C.J. Fox. From the original copy, in the possession of the noble Duke. Printed for the Editor, and sold by J. Owen. [2], 94, [2]pp ad. Lacks half title. 8vo. 1797. ESTC T37975. In this variant 'letter' in the title is printed in hollow Roman capitals, the Oxford rule above the imprint is 8.1cm. long, and the catchwords are: on p. 28 'vernment', on p.42 'system', and on p. 83 'led'.
4. **ERSKINE, Thomas.** A View of the Causes and Consequences of the Present War with France. The twentieth edition. Printed for J. Debrett. [2], 138, [2]pp ads. Lacks half title. 8vo. 1797. ESTC T177178, BL, Bodleian, and Brown University only.
5. **GIFFORD, John.** A Letter to the Hon. Thomas Erskine; containing some strictures on his view of the causes and consequences of the present war with France. Printed by J. Plymself; for T.N. Longman. [2], 171, [1]p. Lacks half title. 8vo. 1797. ESTC T4778. First Edition. John Gifford is the pseudonym used by John Richards Green.

Five items bound in one. Near contemporary half calf, marbled boards, gilt lettered spine noting each title, armorial crest at head; upper joint cracked but firm, final pages of two works a little dusted. Armorial bookplate of Edward Lord Suffield.

1796 / 1797

£280

111. An Appeal from the New to the Old Whigs, in consequence of some late discussions in Parliament, relative to the Reflections on the French Revolution. Printed for J. Dodsley, Pall-Mall. [4], 139, [1]p, half title. 8vo. Disbound.

¶ESTC T22257; Todd 56a. First Edition of Burke's defence of his apparent inconsistency in supporting the American, but not the French, Revolution.

1791

£45

*Baccalauræi quibus sua reservatur Senioritas
Comitiis Prioribus, Feb. 7, 1788.*

D^s. *Brinkley, Caii.*
D^s. *Outram, Joh.*
D^s. *Winthrop, Joh.*
D^s. *Vickers, Regin.*
D^s. *Gunning, Christ.*
D^s. *Hargreavès, Joh.*
D^s. *Cheston, Pemb.*
D^s. *Stainton, Magd.*
D^s. *Malthus, Jes.*
D^s. *Morris, Pet.*
D^s. *Tillard, Joh.*
D^s. *Clay, Trin.*
D^s. *Brooke, Joh.*
D^s. *Sykes, Trin.*
D^s. *Farish, Regin.*
D^s. *Hinchliffe, Trin.*
D^s. *Parke, Pemb.*
D^s. *Wilby, Joh.*
D^s. *Heberden, Joh.*
D^s. *Donaldson, Jes.*
D^s. *Owen C. C.*
D^s. *Donne, Joh.*
D^s. *Hardy, Eman.*
D^s. *Rawes, Eman.*
D^s. *Mellish, Trin.*
D^s. *Palmer, Trin.*
D^s. *Mainwaring, Joh.*
D^s. *Gresham, Cath.*
D^s. *Roberts, Pemb.*
D^s. *Paroiffien, Pemb.*
D^s. *Church, Caii.*
D^s. *Rycroft, Sid.*
D^s. *Calvert, Sid.*
D^s. *Ashpinshaw, Eman.*
D^s. *Stephens, Pemb.*
D^s. *Hughes, Regin.*
D^s. *Milnes, Jes.*

Ægrot. { D^s. *Blunt, Joh.* } in 2^{da} Classe a Modera-
{ D^s. *Carter, Trin.* } toribus censébantur.

112. A Letter from Mr. Burke, to a Member of the National Assembly; in answer to some objections to his book on French affairs. The fourth edition. Paris, printed, and London re-printed for J. Dodsley, Pall-Mall. 74, [2]pp. 8vo. Lacks half title, titlepage rather dusted, repaired at top corner, some pencil marks & notes in margins, one passage highlighted in margin in green crayon. Disbound.

¶ESTC T37902; Todd 54g. In February 1791 Burke published A Letter to a Member of the National Assembly in which he claimed the excesses of the Revolution were not accidents but designed from the beginning. He also denounced Jean Jacques Rousseau's 'deranged eccentric vanity', recalling his visit to Britain in 1766, when 'I had good opportunities of knowing his proceedings almost from day to day and he left no doubt in my mind that he entertained no principle either to influence his heart or to guide his understanding, but vanity'. (p.33.)

1791

£40

REFLECTIONS ON THE REVOLUTION

113. Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. The third edition. Printed for J. Dodsley, in Pall-Mall. iv, 364pp. 8vo. Old ink splashes to pages 118 & 119, a few pencil lines in margins. Early 19th century calf, with decorative roll tool borders, raised gilt bands & black label; some sl. surface cracking to leather on spine. Contemporary signature Fearon at head of titlepage.

¶ESTC T46576; Todd 53f.

1790

£125

EUROPEANS IN AMERICA

114. **(BURKE, William)** An Account of the European Settlements in America. In six parts. I. A Short History of the Discovery of that Part of the World. II. The Manners and Customs of the original Inhabitants. III. Of the Spanish Settlements. IV. Of the Portuguese. V. Of the French, Dutch, and Danish. VI. Of the English. Each Part contains An accurate Description of the Settlements in it, their Extent, Climate, Productions, Trade, Genius and Dispositions of their Inhabitants: the Interests of the several Powers of Europe with respect to those Settlements; and their Political and Commercial Views with regard to each other. In two volumes. The fourth edition, with improvements. Dublin: printed for Peter Wilson, in Dame-Street. [16], 319, [1]p ad.; [10], 301, [1]p. 12mo. A crisp clean copy. Full contemporary calf, raised bands, black gilt labels. Armorial bookplates of the Marquess of Headfort. v.g.

¶ESTC T6288, UK 4 copies only and not in Trinity College Dublin, or Cambridge; 10 other copies recorded in America and Europe. Todd 4K, noting this work, first published in 1757, to be most probably a collaboration by William and his cousin Edmund Burke, although the latter denied authorship. 'As neither Burke had actually visited the 'New World', the Account offers a fascinating synthesis of European opinion about the discovery of the Americas. Published anonymously, it became one of the most popular English-language examples of 'travel literature' in the mid-eighteenth century. It also shows the Burkes' articulating the themes, and duplicating the sources, of the Scottish enlightenment, many of whom - including David Hume, Adam Smith, and William Robertson - Edmund was soon to befriend, before the best-known works of the Scots. The Account must also be read in light of Edmund Burke's own 'colonial' experiences in Ireland. He was the child of a mixed (Protestant/Catholic) marriage, a life-long supporter of catholic relief throughout Britain, and a critic of British colonialism in both America and India.' ("*All the Marks of a Horrid Joy*": William and Edmund Burke's Account of the Settlement of New Spain: Seán Patrick Donlan, Royal Irish Academy.)

1762

£480

115. **(BUTLER, John)** Some Account of the Character of the late Right Honourable Henry Bilson Legge. Printed for J. Almon. 19, [1]p. 4to. A large wide-margined copy; outer leaves dusted. Disbound, pages unstitched.

¶ESTC T143686. Henry Bilson Legge, 1708-1764, Chancellor of the Exchequer, described by Horace Walpole as being 'of a creeping, underhand nature, (who) aspired to the lion's place by the manoeuvre of the mole'.

1764

£85

116. **(BUTLER, John)** Some Account of the Character of the late Right Honourable Henry Bilson Legge. Printed for J. Almon. 19, [1]p. 4to. Outer leaves a little dusted, sl. foxing. Disbound, traces of old paste along gutter margin.

1764

£75

DESIGNED FOR YOUNG LADIES

117. **BUTLER, William.** A Chronological Table, on a New Plan; comprising Articles of an Historical, Biographical, and Miscellaneous Nature, for Daily Use: to which are subjoined, an explanation of the several subdivisions of time; the origin of the present names of the days of the week and months of the year; an account of the correspondence of the latter with the new French calendar; and copious index to the work. Designed for the use of young ladies. By William Butler, Teacher of Writing, Accounts, and Geography, in Ladies' Schools and in Private Families. The second edition, enlarged. Printed for the author, by S. Couchman, Throgmorton-Street, and sold by C. Dilly (and 4 others). xvi, 322, [18]pp. 8vo. Light browning, armorial bookplate of the Marquess of Headfort pasted on verso of titlepage and on front e.p. Full contemporary calf, gilt dec. spine, red morocco label; joints cracked but firm, some rubbing to board edges.

¶ESTC T114151, BL, Glasgow, St Andrews; Library Company of Philadelphia, and Library of Congress. Not in Roscoe. In his preface the author states that 'the following little work, in its original state, was annexed to my Exercises on the Globes, which were published in 1798, and are now out of print.' This is unrecorded in ESTC, which notes only the second edition of 1800.

1799

£125

THE ENGRAVINGS OF CALLOT

118. **(CALLOT, Jacques) GREEN, J.H.** A Catalogue and Description of the Whole of the Works of the celebrated Jacques Callot: consisting of 1450 pieces, including those attributed to him, and after him: to which is added, a list of the best pieces of this master, for the use of those who would make a select collection of his works. With a brief sketch of his life. Translated from the manuscript of a French amateur, carefully compared with a set in the Cabinet of the late King of France; Callot's own set, in the possession of M. Silvestre, of Versailles; and many other collections, in which are many uniques, and curious variations. Printed by J. Barfield, No 91, Wardour Street, Soho. xx, 51, [1], 4pp ads, portrait frontispiece. 12mo bound in 6's. The decorative title section of original wrapper has been pasted on to a preliminary blank. Bound by Leighton in 19th century dark green half morocco, marbled boards, gilt lettered spine, chipped at head. Early manuscript addition to text on first page, and later ownership stamp on front e.p. 'Peter Streuli'.

1804

£150

THOMAS MALTHUS' GRADUATION FROM CAMBRIDGE

119. **CAMBRIDGE. University.** Tripos Verses. 'Quod fuit in terris primævâ ab origine mundi.' A large folio double-column sheet of Latin verse, with printed list 'Baccalaurei quibus sua reservatur senioritas comitiis prioribus, Feb. 7, 1788' on one panel of the reverse. (Cambridge.) Old fold marks & light creasing but in good state. 42.5 x 27cm.

¶ESTC T220606, Bodleian only. The title taken from first line of first poem, which is preceded by a quotation in Latin from Juvenal. The second poem is entitled 'Spectatum veniunt', and together they form the Latin verses that traditionally accompanied the Cambridge degree ceremony. At the head of each verse is written the name of a student, Haisalby, Pembroke Hall, and Thompson, Clare Hall; presumably identifying the reader of each verse at the ceremony. The most notable name on the list of graduates is that of Malthus, Jes. Thomas Malthus attended Jesus College, Cambridge, graduating with distinction in mathematics and classics in 1788.

1788

£500

EPITAPH TO QUEEN CAROLINE

120. **CAROLINE, Queen, Consort of George II.** Epitaphium Reginae Carolinae. The second edition, corrected. With an English translation. Printed for T. Cooper. 8pp. Folio. Uncut as issued with small stab holes. Some v. light marginal waterstaining.

¶ESTC N6667, Bodleian, National Library of Scotland, UCLA, Yale, and Cincinnati. Not in BL. Caroline of Brandenburg-Ansbach died in November 1837.

1738

£380

121. **CARR, John.** The Stranger in France: or, A Tour from Devonshire to Paris. Illustrated by Engravings in aqua tinta of Sketches, taken on the spot, by John Carr, Esq. Printed for J. Johnson. viii, 262pp, 12 sepia aquatints. 4to. Some foxing, neat repair to small closed tear on edge of titlepage, small flaw to blank edge of E1. Sl. later half brown morocco, marbled boards, spine dec. with small fleur-de-lys gilt

Orders and Rules To be Observed by the Members of this Society

1
The designe of the Society is
to Encourage one another to the
Practice of Virtue, and Piety,
and to Learn the Knowledge of
our Duties, by reading together
the Holy Scriptures and other
good Books.

2
None shall be admitted into
the Society but such as are of the
Communion of the Church of England,
and frequent the Liturgy, and all
the Holy Offices of that Church.

motifs, gilt & blind bands. Armorial bookplate with motto 'virtus simper viridis', incorporating three fleur-de-lys, & a grove of trees.

¶A lively account by John Carr of Totnes of a visit to Paris and northern France occasioned by the break in hostilities during the Napoleonic Wars in 1802. He remarks that French married women 'feel no compunctious visitings of conscience in cherishing about them a circle of lovers, amongst whom their husbands are merely more favoured than the rest'. He also meets the painter David in his house 'occupied in drawing a fine portrait of Bonaparte'.

1803

£420

WITH TURNPIKE TOLLS

122. **CARY, John.** Cary's Survey of the High Roads from London to Hampton Court, ... Richmond. On a scale of one inch to a mile; wherein every Gentleman's seat, situate on, or seen from the road, (how-ever distant) are laid down, with the name of the possessor; to which is added the number of inns on each separate route; also, the different turnpike gates, shewing the connection which one trust has with another. Printed for J. Cary, Engraver & Map Seller. July 1st. 1790. Engr. titlepage, folding general map, hand-coloured plan of the turnpike gates, engr. leaf of explanation, 80 numbered road maps on forty leaves. Small 4to. Contemporary calf neatly rebacked, gilt lettered spine; corners expertly repaired. Marbled e.ps, inner hinges strengthened, modern bookplate of R.H. Johnstone.

¶ESTC T133729. 26 routes. It was not until the 1790's that the inclusion of the toll gate or turnpike on maps was seen as a relevant feature, and Cary's new survey, conducted between 1780-90 at the request of the Postmaster General, is one of the first to include this vital information. The strip maps contain details regarding the purchase and display of turnpike tickets, e.g. 'Pass with Green Man Ticket'. He also includes line of site direction indicators from the road to noteworthy houses. The Traveller's Companion was particularly influential on the work of the Ordnance Survey Office, which was established the following year.

1790

£580

123. **CENNICK, John.** Nunc Dimittis. Some lines of the Rev. Mr. Cennick's, (who departed this life July 4, 1755). Which he had wrote some time, and carried with him in his pocket-book, where they were found after his decease. Printed and sold by H. Trapp. 8pp. 8vo. Disbound.

¶ESTC T71593, 4 copies only. First published in 1755, this is the final 18th century edition. John Cennick, 1718-1755, an early Methodist.

1791

£65

GUIDE TO GLASGOW

124. **(CHAPMAN, Robert)** The Picture of Glasgow; or, Strangers' Guide: with a sketch of a tour to Loch Lomond, Loch Ketturin, Inveraray, and the Falls of Clyde. A new edition, enlarged. Enriched with four views, and a map of the City. Glasgow: printed by and for R. Chapman. [5], x-xi, [1], 288pp, folding map, table of distances, 4 engr. plates (3 folding & mounted on linen). An uncut copy, with sl. browning to some page edges. Later 19th century full polished tree calf, gilt rope-twist borders, gilt pannelled spine, red morocco label. Marbled e.ps. Armorial bookplate of Daniel Frazer. v.g.

¶One of the folding plates is a fine interior view of a cabinet-maker's elegant warehouse: Messrs Cleland, Jack, Paterson & Co. Another depicts the Lunatic Asylum.

1812

£220

CHARITABLE SOCIETY SCANDAL

125. **CHATHAM CHARITY.** An early 18th century MANUSCRIPT entitled 'A True Account of the Society that meet in the Alms Yard at Chatham which began Anno 1701'. 26ff + 1f blank. Very neatly written by Henry Paul, one of the 16 members of the Society and presumably acting as its secretary. His prefatory address is dated Feb 24th 1727, and each page is set within ink ruled borders. In fine state in original stiff marbled wrappers, numbered '6' on upper cover, with the name Edward Shelley written on inside front cover.

¶The original aim of the Society, as set out in the first of twenty one 'orders and rules', was 'to encourage one another to the practice of virtue, and piety, and to learn the knowledge of our duties, by reading together the Holy Scriptures and other good Books'. A list of the books in the Society's small library is presented, together with a schedule of income and 'yearly disbursements'. In 1723 Elizabeth Petty, one of the original founders, bequeathed land and rents in her will which were to be 'disposed in keeping poor children to school whose parents are not able to pay for their schooling'. The charity still exists today with a stated aim 'to

promote the education of children and young persons resident in the area of the ancient parish of Chatham who are in need of financial assistance'. However back in 1727 all was not well, as is evident in Henry Paul's opening address to the Worshipful William Walter Esq., requesting that he grants the Society his 'favour and protection'. He continues, 'notwithstanding the odium raised by false reports, and miscarriage of two or three of ye members, for which they are discontinued'. An indication of the problem is given by an instruction given prominent place on its own page. 'N:B: No Women are suffered to meet with the Members; that there might not be any foundation for scandal'.

[c.1727?]

£500

THE VENDEE MASSACRES

126. **CHAUMAREIX, Jean Hugues Duroy de.** Narrative of Mons. de Chaumareix, a naval officer, who escaped from the massacres of Aurai & Vannes, after the expedition of Quiberon. To which are added, some observations on the public opinion in Brittany. Translated from the French, by the Rev. Charles Lefebvre, Teacher of the French Language, Witton-Le-Wear. Sunderland: printed for the translator by James Graham, and sold by L. Pennington, Durham; William Charnley, Newcastle; W. Barnes, North Shields; and W. Elstob, Stockton. 50pp. 8vo. Uncut, disbound; some foxing & occasional browning.

¶ESTC T114266, BL and York University only. During the French Revolution the peasants in the department of Vendee remained Royalist and first rose against the revolutionary National Convention in 1793. On June 27, 1795, a British fleet landed 3,600 French émigrés on the Quiberon Peninsula, Brittany, where they joined thousands of other Royalists. But they had no positive leadership, and the Revolutionary army sent to the region destroyed the Vendee 'army' in a series of engagements. About 700 rebels were identified as émigrés and summarily executed; 1,800 returned to England, including Chaumareix who although imprisoned managed to escape and evaded recapture until 20th September when he reached the English squadron under Sir John Warren. His account was first published in London in 1795, although with a different title wording, and this may be a variant translation. The translator Charles Lefebvre was most likely a French émigré, stirred to have his own version printed and published locally.

1800

£480

EMINENT PERSONAGES

127. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Characters of Eminent Personages of his Own Time, written by the late Earl of Chesterfield; and never before published. Printed for William Flexney, Holborn. [2], 54pp. 12mo. A good clean copy, blind stamp of 'Mark Pattison, Lincoln College, Oxon' at foot of titlepage. Contemporary calf, neatly rebacked, not recently, corners expertly repaired.

¶ESTC T30443; Gulick 156. First Edition, possibly the second issue with 'London' in the imprint. Gulick 155 records the imprint without London. On front e.p. is written a note, dated 1869: 'See Annual Register 1777 where these sketches are said to have been written by the late Lord Chesterfield, and where Lord Chesterfield's own character is delineated in not very flattering terms by another hand in order to render the group complete'. The eminent personages are George I, Queen Caroline, Robert Walpole, Mr Pulteney, Lord Hardwicke, Henry Fox, and Mr Pitt. Mark Pattison, 1813-1884, author, and Rector of Lincoln College, Oxford.

1777

£150

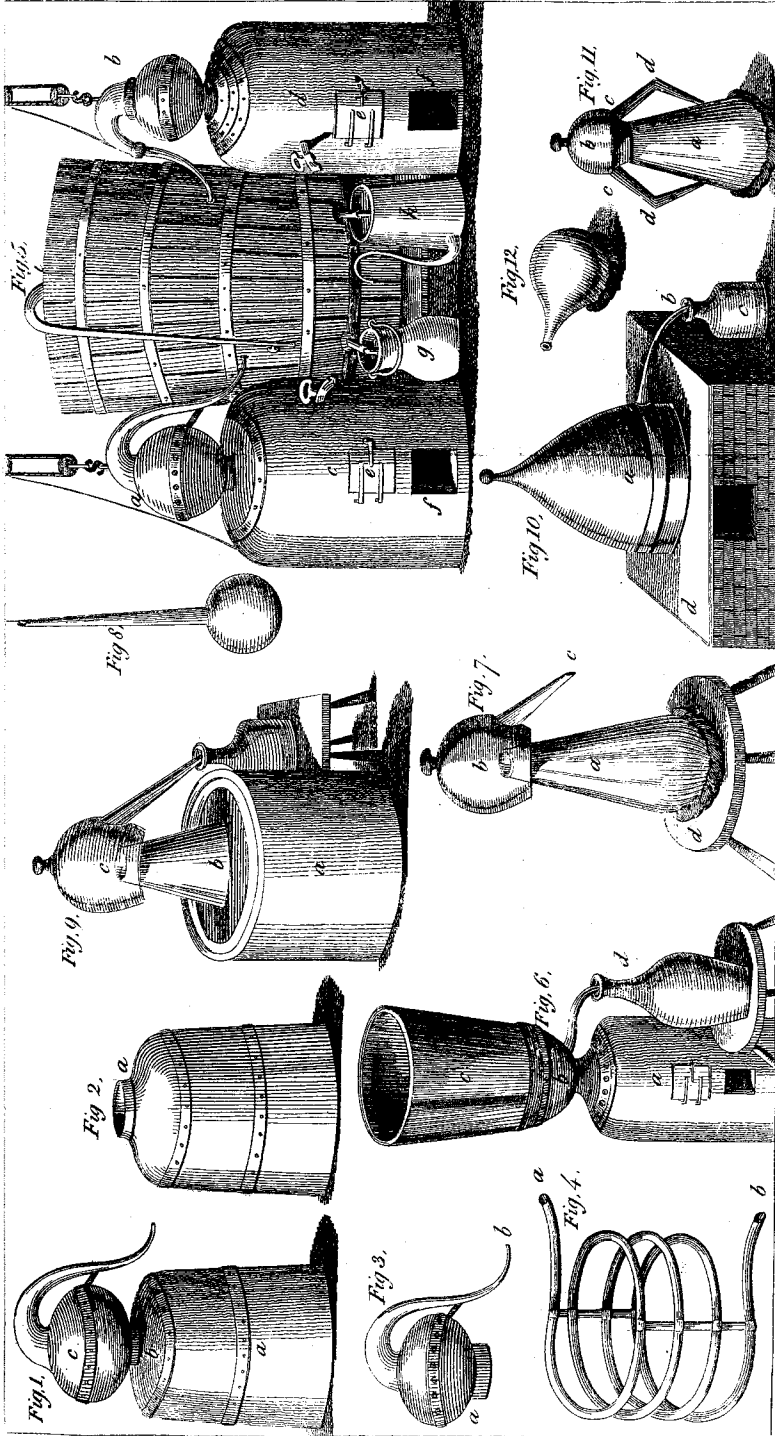
FIRST COLLECTED EDITION

128. **CIBBER, Colley.** Plays Written by Mr. Cibber. In Two Volumes. Vol. I. Containing, Love's Last Shift; or, The Fool in Fashion. The Tragical History of King Richard the Third. Love makes a Man; or, The Pop's Fortune. She would, and she would not; or, The Kind Impostor. The Careless Husband. (Vol. II. Containing: The Lady's Last Stake; or, the Wife's Resentment. The Rival Fools. The Heroick Daughter. The Nonjuror. The Refusal; or, the Ladies Philosophy.) Printed for Jacob Tonson, over against Catherine-Street, in the Strand; Bernard Lintot, at the Cross-Keys between the Temple-Gates, Fleetstreet; William Mears, at the Lamb, without Temple-Bar; and William Chetwood, at Cato's-Head, Russel-Street, Covent-Garden. [12], 219, [9], 249-324, [8], 329-406, [2]pp; [10], 8, 17-181, [5], 179-271, [3], 273-277, [1], 281-463, [1]p; 4to. Text complete despite erratic pagination, with subscribers list but lacking half titles; some browning & light foxing to paper, first titlepage dusted with offsetting from original turn-ins. Expertly bound in recent half sprinkled calf, raised & gilt banded spines, red morocco labels, marbled boards. Fresh contemporary e.ps & pastedowns.

¶ESTC T26008. The first collected edition.

1721

£750



129. **CICERO, Marcus Tullius.** Thoughts of Cicero, on the following subjects, viz. I. Religion. ... XII. Miscellaneous thoughts. Published in Latin and French by the Abbé d'Olivet; to which is now added, an English translation, with notes. Printed for J. Newbery, and R. Griffiths. [4], 367, [1]p, with numerous small typographic ornaments in text. 12mo. Full contemporary calf, gilt banded spine, gilt morocco label; some insect damage to surface leather of rear board. Armorial bookplate of the Marquess of Headfort.

¶ESTC T144283; Roscoe, A589 (1), noting this as the 1st trilingual edition, with parallel Latin and French texts on each verso, and the English translation on the facing recto. The titlepage and second leaf containing 'Preface to the English translation' are cancels.

1750

£150

173 SERMONS

130. **CLARKE, Samuel.** One Hundred and Seventy Three Sermons on Several Subjects. Published from the author's manuscript, by John Clarke, ... In five volumes. ... with a preface, giving some account of the life, writings, and character of the author: by Benjamin, now Lord Bishop of Winchester. The eighth edition, corrected. 5 vols. Dublin: printed for J. Leathley, G. and A. Ewing, W. Smith, and T. Moore; J. Smith, and G. Faulkner. [2], xxxvi, [4], 494pp; [6], 468pp; [8], 464pp; [10], 476pp; [8], 468, [14] index, [29] index, [1]p. 8vo. Full contemporary sprinkled calf, raised bands, gilt labels; some sl. insect damage to upper board Vol. V. With armorial bookplate of the Marquess of Headfort. Nice set.

¶ESTC T143436, 3 copies only, Representative Church Body, Senate House, Trinity College.

1751

£220

SCOTCH HUDIBRAS

131. **COLVIL, Samuel.** The Whiggs Supplication, or, The Scotch-Hudibras. A mock-poem. In two parts. Printed for James Woodward, in St. Christophers Church-Yard, in Threadneedle-Street, and John Baker, at the Black Boy in Pater-Noster-Row. [12], 178pp. 12mo. Some foxing & light browning, inner joints sl. worn, lacking rear blank e.p. Full contemporary unlettered sheep, faint gilt ruled border, raised bands; some sl. cracking to joints, head of spine & corners worn.

¶ESTC T140223. The two-part 'Mock Poem', as it was originally titled, modelled on Samuel Butler's Hudibras, is a verse satire on the Presbyterians, by the Scottish writer Samuel Colvil. It achieved enormous popularity in its day, being reprinted in various editions from 1681 onwards and also circulating widely in manuscript copies.

1710

£150

132. **COMMON PRAYER.** The Book of Common Prayer, and Administration of the Sacraments ... according to the use of the Church of Ireland; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. Dublin: printed by Boulter Grierson. [28], 368pp. 12mo. 1766. BOUND WITH: **VICKERS, William.** A Companion to the Altar: shewing the nature and necessity of a sacramental preparation, in order to our worthy receiving the Holy Communion. The fifteenth edition. Dublin: printed by Boulter Grierson. iv, 5-47, [1]p. [with] ... A New Version of the Psalms. [82]pp. 12mo. 1767. Some waterstaining & light browning. Contemporary morocco, gilt floral borders, raised & gilt banded spine; covers rather rubbed, one gathering a little proud. Neither of the items are recorded in BL. a.e.g.

¶The Book of Common Prayer: ESTC T229930, Belfast, Cambridge Univ, and McMaster only. Final leaf is U5, rather than S12 as noted by ESTC. Another entry for what appears to be the same edition is ESTC T189366, which notes a query submitted by Dublin City Libraries on variants. A Companion to the altar: this edition unrecorded in ESTC, which does note a 14th edition printed in Dublin by Grierson in 1766. Although it collates differently, it does note that 'A New Version of the Psalms', is bound at the end, as with this 15th edition.

1766 & 1767

£250

FINE BINDING

133. **COMMON PRAYER.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church. According to the use of the Church of England; together with the Psalter, or Psalms of David. Printed by John Jarvis. Engr. frontispiece & 9 engr. plates. 12mo. Presentation inscription 'Jane Todd, Tranby Park, the gift of her Grandmother, Jane Atkinson, 1795.'

Tranby Park was near Hessle, Hull. BOUND WITH: A New Version of the Psalms of David, fitted to the tunes used in churches. By N. Brady... and N. Tate. Printed by John Jarvis. 12mo. Two vols in 1. Full contemporary dark red calf, decorative roll tool borders, attractive gilt decorated smooth spine, elegant floral, urn, & bird motifs set within rococo frames, black & gilt floral dividers, silk marker. a.e.g. FINE copy.

¶The first part is ESTC T166776, 3 copies only (NLS, Bodleian & York), with the final leaf signed Nn6. The second part is unrecorded in this 1791 printing in ESTC, but NUC records a copy with both items bound together.

1791

£450

134. **CONGREVE, William.** The Works: in two volumes. Consisting of his Plays and Poems. The third edition, revis'd by the Author. 2 vols. Printed for Jacob Tonson, at Shakespear's Head over-against Katharine-Street in the Strand. [24], 396pp; [13], 14-478, [2]pp table. 12mo. Sl. browning to some pages, generally a v. clean copy. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, gilt volume numbers; sl. rubbing. Early name of J. Wheeler on the e.ps.

¶ESTC T26066. Each play has a separate titlepage, some dated 1720, but pagination and register are continuous. The titlepage to Vol. II does not carry an edition statement.

1719 [1720]

£200

135. **CONGREVE, William.** The Works of Mr. William Congreve: in three volumes. Consisting of his Plays and Poems. The fifth edition. Printed for J. Tonson. [24], 125, [23], 149-272, [2]pp; [13], 14-174, [14], 189-283, [3]pp; [15], 16-147, [6], 154-159, [8], 168-197, [8], 206-382, [2]pp. 12mo. Some light browning & sl. foxing, ink stain to leading edge of book block vol. III. Contemporary calf, rather plainly rebaked, gilt lettering & volume numbers tooled direct on to spines; corners repaired, inner joints strengthened with linen tape. Armorial bookplate of Edward, Earl of Harewood, much later private ownership stamp of Peter Streuli.

¶ESTC T52788. Each part has a separate dated titlepage, but pagination and register are continuous in each volume.

1730

£125

DISTILLING

136. **COOPER, Ambrose.** The Complete Distiller: containing, I. The Method of performing the various Processes of Distillation, with Descriptions of the several Instruments: the whole Doctrine of Fermentation: the Manner of drawing Spirits from Malt, Raisons, Molasses, Sugar, &c. and of rectifying them: with Instructions for imitating, to the greatest Perfection, both the Colour and Flavour of French Brandies. II. The Manner of distilling all Kinds of simple Waters from Plants, Flowers, &c. III. The Method of making all the compound Waters and rich Cordials so largely imported from France and Italy; as likewise all those now made in Great Britain. To which are added Accurate Descriptions of the several Drugs, Plants, Flowers, Fruits, &c. used by Distillers; and Instructions for chusing the best of each kind. The whole delivered in the plainest manner, for the use both of distillers and private families. Illustrated with a plate. Printed for Vernor and Hood, and J. Cuthell, Printed by Tegg and Dewick. xii, 266, [10]pp index, folding engr. plate frontispiece depicting 12 examples of distilling apparatus, and woodcut colophon. 12mo. Offset browning from turn-ins, otherwise a v.g. clean copy. Full contemporary sprinkled sheep, gilt bands, red morocco label; joints cracked, head & tail of spine chipped, lacking e.ps.

¶ESTC T135603, BL only in this country, and 3 copies in North America. First published in 1757.

1800

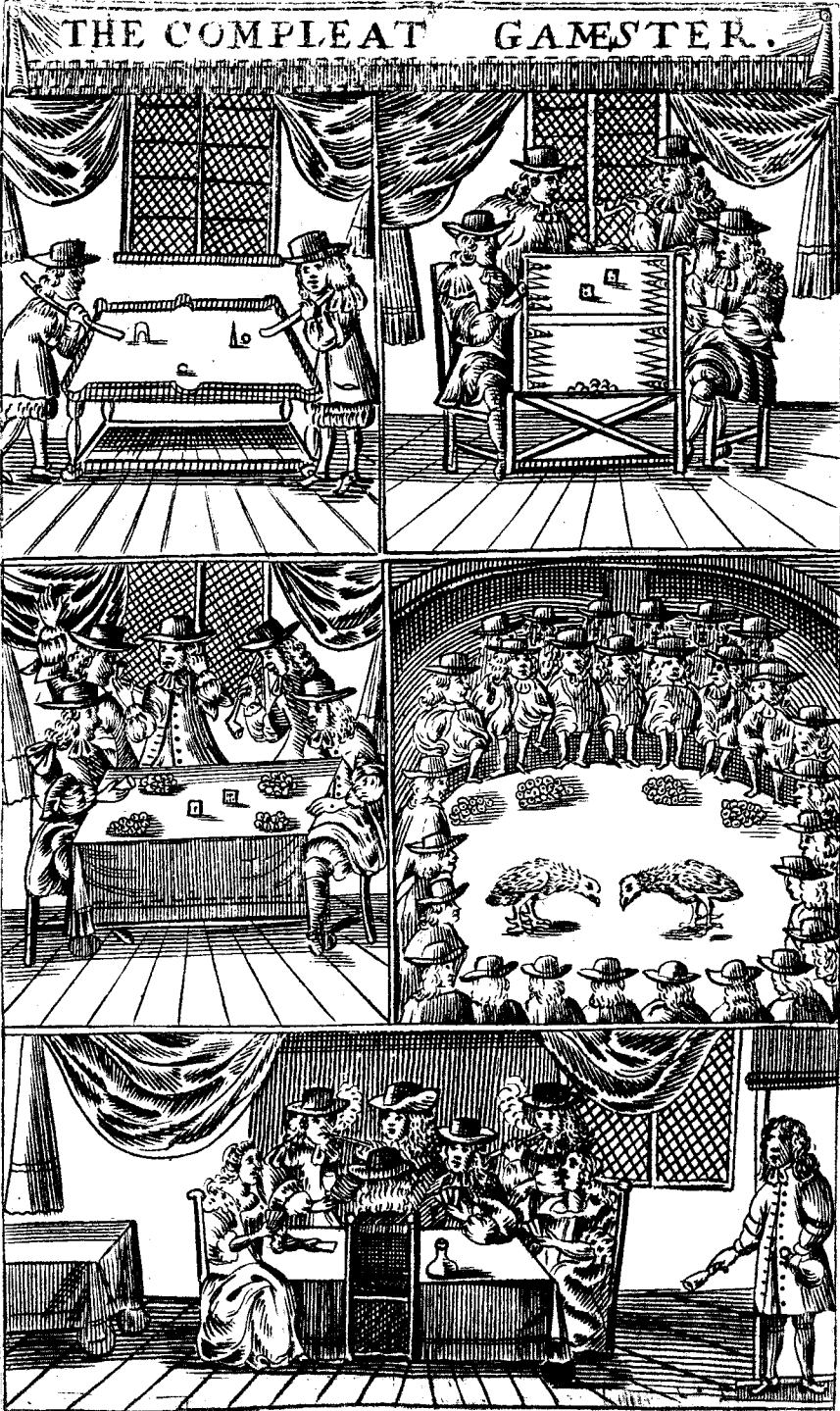
£480

137. **(CORNISH, Joseph)** A Serious and Earnest Address to Protestant Dissenters of all Denominations; representing the many and important principles, on which their dissent from the establishment is grounded. The second edition, corrected and enlarged. Printed for J. Johnson, No. 72, St. Paul's Church-Yard. [2], 67, [1]p ad. 12mo. Titlepage darkened & dusted. Disbound

¶ESTC T64382. Published in the same year as the first edition.

1772

£50



COMPLEAT GAMESTER

138. **(COTTON, Charles)** *The Compleat Gamester: or, full and easy instructions for playing at all manner of usual, and most genteel games, after the best method. Viz. I. Ombre, Piquet, with a Song on the same; Lanterloo, Whist, and a great Variety of other Games on the cards. II. The Famous Game of Verquere, Tick-Tack, Irish, Back-Gammon. III. Inn and Inn, Passage, Hazard, the Royal Game at Chess, and Billiards. To which is added. The Gentleman's Diversion, in Riding, Racing, Archery, Cock-fighting, and Bowling. All regulated by the most Experienced Masters. Printed for J. Wilford, at the Three Flower de-Luces, in Little-Britain. [10], 104, 44, [2]pp, woodcut frontispiece. 8vo. Some offset browning from turn-ins, otherwise a very clean copy, some sl. foxing. Contemporary calf, expertly rebacked, corners neatly repaired, raised & gilt banded spine, red morocco label. 19th century booksellers name stamp of Sampson, York, at foot of titlepage.*

¶ESTC T64306. The *Compleat Gamester* was first published 1674, with 5 further editions published by Henry and Charles Brome up to 1710. This 1721 edition is the first to be issued by a different publisher, J. Wilford, and was re-issued by him in 1725 and 1726. The text has been reset and this is also the first edition to include *The Gentleman's Diversion*, although the instructions for riding, racing &c had appeared within the main text in the Brome editions. The titlepage, contents leaf and 44pp of the 'Diversion' are printed on a different paper stock; the contents leaf inserted out of sequence between the titlepage and A2, and 'the explanation of the frontispiece' leaf is in this copy bound at the end, rather than before B1 as indicated by the catchword. It remained the standard English work on the subject until the publication of Edmond Hoyle's *Games Complete* in 1750, which quickly outsold Cotton's then-obsolete work.

1721

£1,250

ELECTION BRIBERY

139. **COVENTRY ELECTION.** *The Whole of the Evidence given on the Trial of the Petition of William Wilberforce Bird and Peter Moore, against the return of Capt. Barlow and Nathaniel Jefferys, at the last General Election. Coventry: printed and published by J. Turner, Bookseller and Stationer, High Street. 516pp. 12mo bound in sixes. 2L3 torn & neatly repaired, 3A2 sl. soiled. Contemporary sheep, gilt ruled borders, expertly rebacked, double gilt banded spine, red morocco label.*

¶An extensive investigation into 'irregularities' in the Coventry election poll; Francis Barlow was elected but Nathaniel Jefferys disqualified.

1803

£125

BIGAMY

140. **CRESSWELL, Thomas Estcourt.** *A Narrative of the Affair between Mr. Cresswell, and Miss Sc--e, address'd to G---v---e Sc-----e, esq. By which may be discover'd the falsities, misrepresentations, &c. in a letter in the General Evening-Post, October 31; Signed Lancelot Lee. Printed for Charles Green, in Avemory-Lane, And Sold at the Pamphlet Shops at the Royal-Exchange, Temple-Bar, and Charing-Cross. [4], 78pp. 8vo. Titlepage dusty, foxed & worn along edges, sl. tear without loss to leading edge B1, final page of text browned. An uncut copy. Sugar paper wrappers.*

¶ESTC T39569. First Edition. Thomas Cresswell was the son of Richard Cresswell and his wife Elizabeth Estcourt, daughter and heiress of Sir Thomas Estcourt Knt; of Pinkney Park. He gained notoriety as a bigamist after his marriage in February 1744 to a wealthy heiress, Miss Anne Warneford, granddaughter and eventual heir of Sir Edmund Warneford of Sevenhampton and Bibury, Gloucestershire. Anne had married Cresswell in good faith and had borne him several children but another woman, Miss Elizabeth Scrope sued on the grounds of bigamy, claiming a prior Fleet Marriage. Miss Scrope's suit was successful, the Cresswell-Warneford marriage was declared null and void and the children were bastardized. However, a third marriage was revealed by another search through the Fleet records that antedated the others; thus Cresswell's last two marriages were bigamous. It was stated that he endeavoured to keep possession of both wives at the same time by a 'base and unmanly contrivance'. In this pamphlet he apologises for troubling the public with his private affairs, but 'thought myself under a necessity of publishing the following sheets, in order o take off part of that load of infamy that has been laid upon me ...'. In 1749 Miss Scrope published a pamphlet in her own name, called *Miss Scrope's Answer to Mr. Cresswell's Narrative*.

[1747]

£220

SCOTTISH RELIGIOUS SATIRE

141. **(CROKATT, Gilbert)** *Scotch Presbyterian Eloquence Display'd: or, The folly of their teaching discover'd, from their books, sermons, and prayers: and some remarks on Mr. Rule's late vindication of the Kirk, interspers'd with some genuine adventures, in love, &c.* Printed for J. Johnson in Rotterdam, and sold by J. Cooper, London. [8], 152pp, engr. frontispiece by G. Bickham taken from Hudibras. 8vo. Titlepage printed in red & black. A fine clean copy. Disbound.

¶ESTC T89767. First published in 1692, this is the fifth 18th century printing of an extended and satirical Episcopalian attack on Presbyterianism; although the reader is enjoined 'not to make a sport and merriment of so tragical a judgment'. 'A person that hath the dexterity of whining, may make a great congregation of them weep with a Ode of Horace, or Eclogue of Virgil, especially if he can but drivel a little, either at mouth or eyes, when he repeats them.'

1738

£125

FOUR GRAND STAGES OF LOVE: A GOTHIC SATIRE

142. **CROOKENDEN, Isaac.** *Venus on Earth; or an examination into the nature, properties & operations of the passion of love: together with observations on other of its collateral branches; and containing also an accurate description of its four grand stages.* In two parts. Dedicated to the ghost of Miss ***** by Isaac Crookenden, author of various romances, &c. Printed and sold by R. Harrild, no. 20, Great Eastcheap. [2], 7-36pp. 12mo. Paper flaw to titlepage affecting two letters, some light browning & minor foxing. Recent marbled paper wrappers.

¶COPAC records only two copies, Oxford and Cambridge. This is written almost in the form of a guide on how to write in the Gothic tradition, with the four grand stages of love described - uneasiness, distress, agony and despair. Isaac Crookenden was the author of a number of Gothic blue books, the direct descendents of the chap-books of the 17th & 18th centuries that provided racy, entertaining and cheap reading for the literate poor. His special area was in tales of incest, albeit narrowly averted, and is described in one bluebook as a former assistant schoolmaster. They were avidly devoured by Shelley, as recorded by his school friend Thomas Medwin: 'He was very fond of reading, and greedily devoured all the books which were brought to school after the holidays; these were mostly blue books. Who does not know what blue books mean? But if there should be any one ignorant enough not to know what those dear darling volumes, so designated from their covers, contain, be it known, that they are or were to be bought for sixpence, and embodied stories of haunted castles, bandits, murderers, and other grim personages - a most exciting and interesting sort of food for boys' minds'.

1808

£180

SAVING OF A SAILOR

143. **(CRUDEN, Alexander)** *The History of Richard Potter, a Sailor, and Prisoner in Newgate, who was tried ... and received sentence of death for attempting, at the instigation of another sailor, to receive thirty-five shillings of prize-money due to a third sailor. Containing an account of his being convinced of sin and converted in the cells of Newgate ...* Printed by J. and W. Oliver: for G. Keith; E. Dilly; M. Lewis; G. Freer; and J. Ridley. iv, [1], 6-68pp. 8vo bound in 4's. Small marginal tear to E4, upper corner of first two leaves chipped, titlepage & final leaf creased & dusted, tiny hole to final page, some foxing. Disbound.

¶ESTC T571, sole edition.

1763

£85

CLOCK & WATCH-WORK

144. **CUMMING, Alexander.** *The Elements of Clock and Watch-Work, adapted to practice.* In two essays. Printed (by J. Hughes) for the author; and sold by him, and the following booksellers; A. Millar, and D. Wilson (and 8 others). [8], 192, [14] index, 1f blank, 1f errata, 16 engr. plates. 4to. Small inner marginal tear without loss to Y1, some light browning & sl. foxing to text, plates very clean & unfoxed. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips. Fresh contemporary e.ps & pastedowns.

¶ESTC T14074. One of two issues of the first, and only edition in English, the other bearing the printer's name J. Hughs on titlepage. The presence here of an errata leaf, not included in the variant printing, would suggest that this is the later issue. One copy we have traced of this other issue contains Cumming's own manuscript corrections to the text, 18 of which are noted as being incorporated into the later errata leaf.

1766

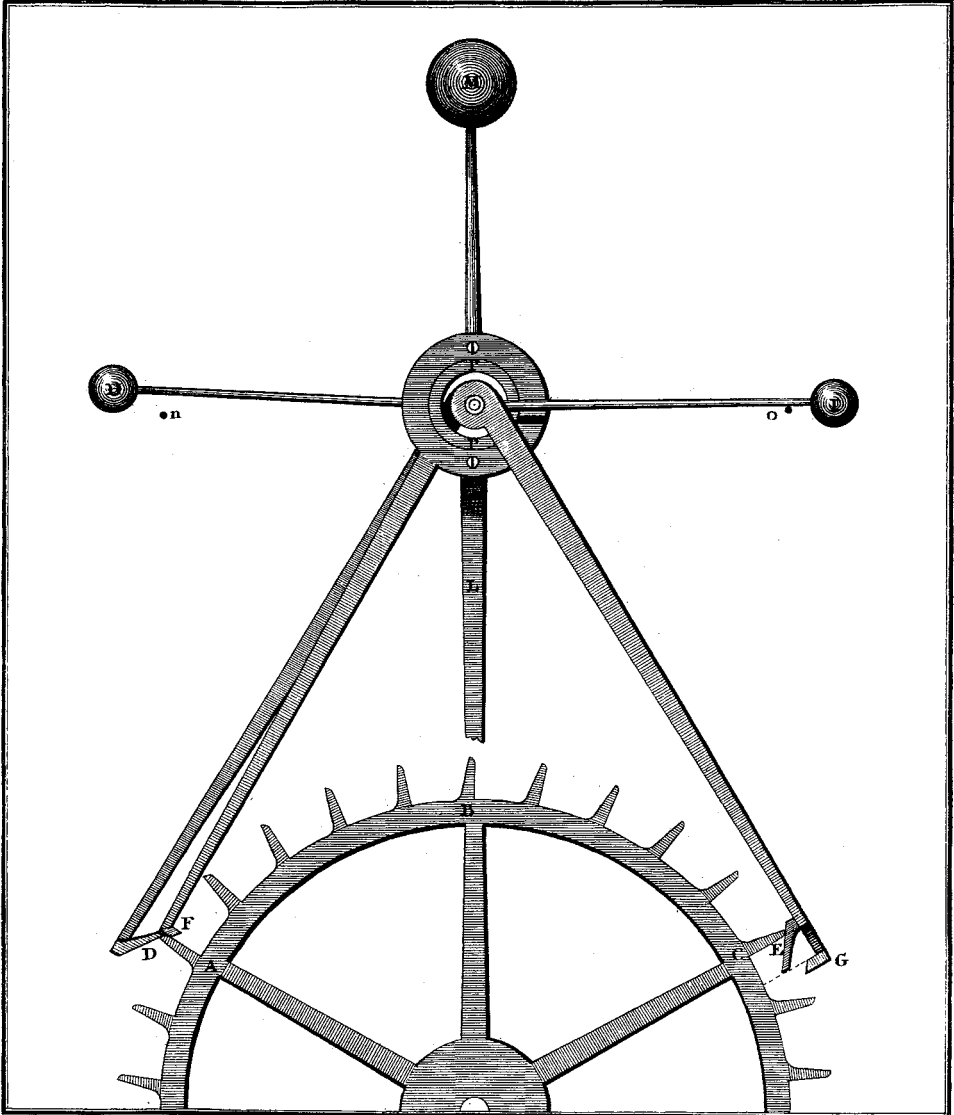
£1,100



— He was of that Stubborn Crew,
Of errant Saints whom all Men grant
To be the true Church Militant; —
Who prove their Doctrine Orthodox
By Apostolic Blows and Knocks;
And think Religion was intended
For nothing else but to be mended.

G. Dickham inv. et sc.

Hudibras.



A. Cumming inv. & delin.

J. Miller Sculp.

DUBLIN EDITION

145. **(CURRIE, James)** A Letter, Commercial and Political, addressed to the Rt. Hon. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered, on the general state of Europe. By Jasper Wilson Esq. Dublin: printed for, and sold by the booksellers. [2], 70pp. 8vo. Disbound.

¶ESTC N2395, 6 copies, not in BL. First published 1793, this is one of three Dublin printings, although ESTC does not assign priority. James Currie, 1756-1805, doctor, social reformer, co-founder of the Liverpool Lunatic Asylum, and staunch supporter of the abolition of the slave trade. Despite writing this appeal against declaring war on France under a pseudonym, his identity was revealed and he avoided politics for the rest of his life. He is best remembered for his medical report (1797) on the effects of water, cold and warm as a remedy in fever and febrile diseases, whether applied to the surface of the body or used as a drink. After the death of his friend Robert Burns, Currie was invited to write the poet's biography in order to assist Burn's wife and children who had been left penniless. However, it is generally thought that Currie distorted the story of Burns's life in order to use the poet as a warning against the evils of drink.

1793

£120

LONDON EDITION

146. **(CURRIE, James)** A Letter, Commercial and Political, addressed to the Rt. Honble. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered on the general state of Europe. The second edition, corrected and enlarged. By Jasper Wilson, Esq. Printed for G.G.J. and J. Robinson. [4], 72pp. 8vo. Badly dampstained along leading edges with some old paper repairs, titlepage laid down. Disbound. Early signature of Wm Johnson Edenson on titlepage.

¶ESTC T37755, the variant with the final sentence set in two, not three, lines. See note to previous item.

1793

£45

147. **DARWIN, Erasmus.** The Temple of Nature; or, the Origin of Society: a Poem, with Philosophical Notes. Printed for J. Johnson ... by T. Bensley. [4], 174, [2], 124pp, stipple engr. frontispiece depicting the goddess of poetry pulling aside a veil to reveal the many-breasted Artemis of Ephesus, goddess of wild nature, and 3 stipple engr. plates, all by Houghton after designs by Fuseli. 4to. The final contents pages (121-124) are misbound after p112 in the second section. Some foxing to plates & occasionally to text but generally a good clean copy. Contemporary half calf, marbled boards, expertly rebacked, gilt dec. spine, dark green morocco label; corners & board edges expertly repaired. Armorial bookplate of Robert Benson.

¶First Edition. 'We are full of horror and will write no more' - was the cry of an anonymous contemporary reviewer in *The British Critic*, and his verdict on Darwin's major poetical work, published posthumously the year after his death, was not isolated. 'If there is such a thing as atheism, this is it', wrote his former friend Joseph Priestley, for in his tacit assumption that God had no role in the creation of species, Darwin outraged many of his former friends. His grandson Charles had not formulated his theories until after the voyage of the *Beagle* when he was about 30, although he was familiar with such radical ideas since reading *Zoonomia* as a teenager, and it is Erasmus who is often regarded as the father of modern evolutionism.

1803

£850

ALGEBRA

148. **DAVIS, William.** A Key to Bonnycastle's Algebra. Containing the solutions of the questions, with the references, as they stand in the fifth edition of that work. The whole rendered as plain as the nature of the subject will admit. Printed for the Author; sold by H.D. Symonds, and W. Baynes, Paternoster Row. [2], ii, 174, [2]pp ads. 12mo bound in 6's. Full contemporary tree sheep, double gilt banded spine; some sl. insect damage to surface leather on upper board.

¶First Edition of Davis's key to John Bonnycastle's system of algebra, which first appeared in 1782, the 6th edition in 1803. The author's son also contributed to later editions of his father's *Introduction to Algebra*, work which helped him in his application to join the newly forming University of Virginia.

1803

£50

DUBLIN EDITION OF DE LOLME

149. **DE LOLME, Jean Louis.** The Constitution of England, or An account of the English government; in which it is compared with the republican form of government, and occasionally with the other monarchies in Europe. Dublin: printed for W. Wilson. ix, [1], 257, [1]p, half title. 8vo. Some light browning to page edges, otherwise a good clean copy. Full contemporary calf, raised bands, red morocco label; sl. wear to head of spine. Armorial bookplate of the Marquess of Headfort.

¶ESTC T165383. Translated by Gilbert Stuart. The same year as the first London edition.

1775

£250

FOREIGN TRADE

150. **(DECKER, Matthew)** An Essay on the Causes of the Decline of the Foreign Trade, consequently of the value of the lands of Britain, and on the means to restore both. Edinburgh: [s.n.] xix, [1], 228pp. 12mo. Full contemporary calf, raised & gilt banded spine with small gilt devices, red morocco label; expert repairs to joints & head & tail of spine, some surface abrasion to an area of rear board. Contemporary signature of Henry Copling on f.e.p.

¶ESTC T76990. First published in 1744, this is the sole 18th century Scottish printing.

1756

£480

HISTORY OF THE DEVIL

151. **(DEFOE, Daniel)** The Political History of the Devil, as well ancient as modern: in two parts. Part I. Containing a state of the Devil's circumstances, and the various Turns of his Affairs, from his expulsion out of Heaven, to the creation of man; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. Also his Proceedings with Mankind ever since Adam, to the first planting of the Christian Religion in the World. Part II. Containing his more private conduct, down to the present times His Government, his Appearances, his Manner of Working, and the Tools he works with. Printed for T. Warner at the Black-Boy in Pater-Noster-Row. [8], 408pp, engr. frontispiece. 8vo. Some old waterstaining to upper leading corners, hardly visible on some leaves. Some marking to pages 319 & 331, tear with loss to blank lower corner of p.390, sl. tear with loss to blank top edge of frontispiece. Contemporary blind panelled calf, expertly rebacked, not recently, spine gilt in five compartments, the sixth with morocco label; corners worn, 19th century e.ps. Early signature of M. Child at head of titlepage, late 19th century bookplate of Henry Lloyd Gibbs, with his signature dated /83 on leading e.p.

¶ESTC T70347; Moore 480. First Edition.

1726

£520

DEFOE'S TOUR

152. **(DEFOE, Daniel)** A Tour through the Whole Island of Great Britain. Divided into Circuits or Journeys. Giving a particular and entertaining account of whatever is curious, and worth observation ... particularly fitted for the perusal of such as desire to travel over the Island. By a Gentleman. The third edition. With very great additions, improvements, and corrections; which bring it down to the year 1742. In four volumes. With a copious index to each volume. 4 vols. Printed for J. Osborn, S. Birt, D. Browne, J. Hodges, A. Millar, J. Whiston, and J. Robinson. viii, 356, [20]pp; [2], 379, [24], [3]pp ads; [2], 299, [13]pp; [2], 328, [17], [13]pp ads. 12mo. Some light browning to text. Full contemporary calf, raised & gilt banded spines, gilt volume numbers; board edges & spines dry & rubbed, sl. cracking to joints, a little wear to heads. Armorial bookplate of the Marquess of Headfort, & family ownership signature of Thomas Taylor, 1747, on each titlepage.

¶ESTC T70851.

1742

£480

BIBLIOMANIA

153. **DIBDIN, Thomas Frognall.** Bibliomania; or Book Madness: a bibliographical romance, in six parts. Illustrated with cuts. Second edition. 2 vols. Printed for the Author, by J. McCreery. ix, [5], 275, [1]p; [7], 280-782pp, 1f errata, with initial blank in vol. one, and half title to vol. II, engr. plate, titlepage vignette, woodcut illustrations & dec. borders. 8vo. A very clean copy. Full contemporary sprinkled calf, gilt banded spines, elegant black gilt labels; joints sl. cracking, some rubbing to spines. Bookplates of George Montgomery Traherne. A nice copy.



THE CREATION OF EVE.

To exist in Paradise creations' Lord,

*Form'd a new sex, the Mother of Mankind,
Brought on light step the Beauty seem'd to swim
And stretch'd alternate every plant's root.*

1688-89. 1702. 1703. by J. Thomson London.

BIBLIOMANIA;
OR
Book Madness:
A BIBLIOGRAPHICAL ROMANCE.
IN SIX PARTS.
Illustrated with Cuts.

BY THE REV.
THOMAS FROGNALL DIBDIN.



INTERIOR OF THE BODLEIAN LIBRARY

I pity all our great ones and rich men that know not this happiness HEINSIUS.

LONDON: PRINTED FOR THE AUTHOR,
By J. McCreery, Blackhorse-court, Fleet-street;
AND SOLD BY MESSRS. LONGMAN, HURST, REES, ORME,
AND BROWN, PATERNOSTER-ROW.

1811.

¶"The first example of the use of the word 'bibliomania' given in the Oxford English Dictionary comes from a diary entry by Thomas Hearne, dated 9 November 1734: 'I should have been tempted to have laid out a pretty deal of money without thinking my self at all touched with Bibliomania'. In 1750 Lord Chesterfield wrote warning his son, 'Beware of the Bibliomanie'. But the term only achieved common currency in Britain with a work by Thomas Frognall Dibdin, *Bibliomania, or Book-madness*; containing some account of the history, symptoms, and cure of this fatal disease, first published in 1809. Dibdin's *Bibliomania* is part apologia, part satire, part celebration. The second edition of 1811 is said to have played a role in stoking an actual frenzy of bibliomania in the build-up to the Roxburghe book auction of 1812, when a rare copy of Boccaccio was sold for the fantastic sum of £2,260. In Dibdin's quasi-medical anatomy of the disease he notes the 'remarkable circumstance' that 'it has almost uniformly confined its attacks to the male sex, and, among these, to people in the higher and middling classes of society, while the artificer, labourer, and peasant have escaped wholly uninjured'." (Clerly, E.J. *The Sacred and Profane Library*, 1998.)

1811

£200

FOR THE SICK POOR

154. **DISPENSARIES.** A Short Answer to a late Book, entituled, *Tentamen Medicinale*. With which are reprinted several papers formerly published, touching the rise, growth, and usefulness of the Dispensaries, erected by the College of Physicians, for the benefit of the sick poor in and near London. Printed for A. Roper. [12], 155, [1]p, continuous pagination but with separate titlepages for each part, errata at foot of final leaf. 8vo. Some browning to head of first few & final leaves & e.ps, Early stamp of King's College Medical School on both sides of titlepage & to one other page of text. Full sheep, raised bands.

¶ESTC N22625, the sole edition, and not in BL. A reply to 'Tentamen Medicinale' which was published anonymously in 1704. The separate parts are: 'A Short Account of the Proceedings of the College of Physicians', 'The Necessity and Usefulness of the Dispensaries lately set up by the College of Physicians', and 'Observations upon the Case of William Rose an Apothecary'. In the early 1700's the old medical aristocracy of the previous century still made diagnoses and wrote prescriptions, but did not dispense drugs. Surgeons did what they have always done, and the apothecaries, who had seceded from the Worshipful Company of Grocers, and were incorporated as a separate city livery company in 1617, were supposed to stay in their shops and dispense the prescriptions written by the physicians. Thomas Brown's satirical play of 1697, 'Physick lies a-bleeding, or the Apothecary turned Doctor', highlights the greed and dishonesty prevalent among London apothecaries of the era, in many ways anticipating the present debate which was sparked by the important case of William Rose, a Liveryman of the Society of Apothecaries, practising in St Martin's-in-the-Fields, who was sued for 'practising physic' on information supplied by John Seale, a poor butcher of Hungerford Market. Rose compounded and administered various medicines to Seale, who was said to be 'never the better but much worse' for his treatment. He was apparently so angry when he was presented with an astronomical bill of £50 that he complained to the Royal College of Physicians and Rose was prosecuted and tried before the Court of the Queen's Bench in February 1701. The legality of Rose's actions were debated at great length and eventually, and apparently reluctantly, judgement in favour of the Physicians was handed down in November 1703. The case established the legal foundation of General Practice in England. The anonymous author of *Tentamen Medicinale* cast doubts on the fitness of dispensers to prepare medicines, writing that 'all the common Shop Medicines are made up according to the Prescriptions of the College of Physicians in their Publick Dispensatorys. But there's no further Direction to very few of them, than just to take such Quantities of such Ingredients, and mix them together ... and that's all the Directions they have ... I would fain know then if any Person who's ignorant of the Principles and Vertues of Simples, can be capable so to prepare and mix them, that the Composition shall be endued with such determinate and certain Qualities: For the Vertues of many simple Ingredients may be either exalted, alter'd, or quite destroyed, according to the different manner only of mixing them with the other Ingredients of the same Composition.' The 'Short Answer ...' addresses him as a 'certain Scribler, who calls himself an Apothecary' and sets out to refute his claims. [The case is discussed in Jones, R. *Apothecaries, Physicians and Surgeons*; *British Journal of General Practice*, 2006.]

1705

£480

ROMANCES

155. **D'ISRAELI, Isaac.** Romances. Printed for Cadell and Davies; Murray and Highley; J. Harding; and J. Wright. [4], xix, [5], 314, [2]pp ads, engr. frontispiece. 8vo. Frontispiece foxed. Generally a good clean copy, early printed ownership label 'Kilberry' at head of titlepage, signature of John Campbell, several old brown marks at foot. Full contemporary mottled calf, dec. gilt borders with small gilt floral cornerpieces, gilt dec. spine, green marbled e.ps. From the Kilberry Castle library, Argyll. v.g.
 ¶ESTC T57324. First Edition. A Poem on Romance is followed by Mejnoun and Leila, the Arabian Patrach & Laura; Love & Humility, a Roman Romance; The Lovers, or the Origin of the Fine Arts.

1799

£480

OECONOMY OF HUMAN LIFE

156. **(DODSLEY, Robert)** The Oeconomy of Human Life. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discover'd. In a letter from an English gentleman, now residing in China, to the Earl of ****. The fourth edition. Printed for R. Dodsley, and sold by M. Cooper. xxiv, 96pp, engr. frontispiece. 12mo. Small tear without loss to leading edge of A4, text rather browned & foxed. Expertly rebound in full mottled calf, raised & gilt banded spine, red morocco label.
 ¶ESTC N22252, BL, National Trust, Berlin, UCLA, and Univ. Penn only. Same year as the first edition.

1751

£250

157. **DONELLAN, John.** The Whole Trial at Large, of John Donellan, Esq; for wilfully poisoning Theodos. Boughton, Bart. of Lawford Hall in Warwickshire; by infusing the juice distill'd from laurel leaves in a dose of physic. The 30th of August, 1780. Tried before the Hon. Mr Justice Buller, at the Assizes held at Warwick, on Friday, the 30th of March, 1781. Nottingham: printed by George Burbage. 16pp. 8vo. A large uncut copy, folded sheets unstitched as issued & held together by a single contemporary pin; some creasing & dustiness to leading & top edges not affecting text.

¶ESTC N25844, Princeton only. Although there are several London pamphlets relating to the case, this is one of only two provincially published accounts, both of which appear to have been printed almost instantly after the trial. The titlepage verso bears a boldly printed statement relating to Donellan's execution 'On Monday Morning betwixt six and seven o'clock.' The Bodleian records a broadside sheet consisting of the judge's summing up and an account of the execution, and at the foot advertises that "On Tuesday the 3d. of April will be publish'd the tryal at large, to be had of Mess. G. and J. Ireland, in the Market-Place [Leicester], & Gallow-tree-Gate"; this is untraced. The trial was important for prompting an upsurge in interest in Britain in forensic investigation, for it was through largely unscientific and prejudiced evidence that Donellan was found guilty and executed. John Hunter had been called in as an expert scientific witness but his tentative arguments were dismissed, and badly shaken by this humiliating experience, he told his students that 'a poor devil was lately hanged at Warwick upon no other testimony than that of physical men whose first experiments were made on this occasion'. The 'experiments' were poorly performed toxicological tests conducted on dogs by doctors called for by the prosecution.

[1781?]

£480

158. **DRYDEN, John.** Poems and Fables. Now first published together. In two volumes. To which is prefix'd, an account of his life and writings. Dublin: printed by A. Reilly, for William Smith. xli, [3], 288p; [4], 327, [1]p, engr. portrait frontispiece, engr. plate. 12mo. Some blue pencil marks to margin of p93, Vol. II, & H6 in same volume is torn & neatly repaired without loss, e.ps & pastedowns browning, early signature partially erased from head of each titlepage. Full contemporary calf, gilt banded spines, red & green gilt labels.

¶ESTC T122304, the sole Irish edition.

1753

£250

TRAVELS IN IRELAND SATIRISED

159. **(DU BOIS, Edward)** My Pocket Book; or Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; to be called "The Stranger in Ireland," in 1805. With humorous plates. By a Knight Errant. Third edition, with various additions and improvements. To which is added a correct Report of the

Trial of Carr (Knight) v. Hood and Sharpe, (Booksellers). Printed for Vernor, Hood, and Sharp. 72, 97-118, 191 [ie 119], 120, 73-96, 121-199, [8], 39, [1]p, large folding blue tinted frontispiece & 4 satirical sepia aquatint plates. 12mo. Contemporary half calf, marbled boards, gilt banded spine, black gilt label. Ownership signature of Sneyd Kynnersley. The report of the trial has separate pagination with its own titlepage & half title.

¶Edward Du Bois, a barrister of the Inner Temple and noted wit, first published his satire on John Carr's Travels in Ireland in 1807. Carr responded both with a law suit and his own, 'Old Nick's Pocket-Book; or hints for a ryghte pedantique ande mangleinge publication, to be called "My Pocket-Book", by himself', which included a large folding satirical frontispiece depicting Du Bois, as the devil, cutting up copies of Carr's works. The book was dedicated to the Worshipful Company of Butchers, 'to you, whose powers of mangling and whose talents for cutting-up I so greatly envy...' The law suit, brought by Carr in 1808, failed. For Carr's Stranger in France, see Item 121.

1808

£125

160. **DUBLIN PRINTED PLAYS.** A Collection of four plays in one volume.

1. **CUMBERLAND, Richard.** The Battle of Hastings, a tragedy ... as it is Acted at the Theatre-Royal in Drury-Lane. Dublin: printed by R. Marchbank, for the Company of Booksellers. [6], 18, 25-72pp. 12mo. 1778. ESTC T18505.
2. (**MORE, Hannah**) Percy, a tragedy ... as it is acted at the Theatre-Royal in Drury-Lane. Dublin: printed by R. Marchbank, for the Company of Booksellers. [8], 62pp, 1f blank. The prologue and epilogue are by David Garrick. 12mo. 1778. ESTC T129146.
3. **SAVAGE, Richard.** Sir Thomas Overbury: a tragedy. Altered from the late Mr Richard Savage (by William Woodfall). As now performing at the Theatre-Royal in Covent-Garden. Dublin. Printed by George Bonham, for the United Company of Booksellers. [12], 24, 37-68, [2]pp. 12mo. 1777. ESTC T126760.
4. **FRANKLIN, Thomas.** The Contract: a comedy of two acts. As it was performed at the Theatre-Royal, in the Hay-Market. Dublin: printed for Messr. Price (and 23 others). [4], 32pp. 12mo. 1776. ESTC T167018. Not in BL.

Four plays bound in one, all first Dublin editions. Contemporary calf, gilt panelled spine, head chipped and lacking the label. Armorial bookplate of the Marquess of Headfort, and later list of the plays on front e.p.

1776-1778

£180

161. **DUBLIN PRINTED PLAYS.** A Collection of nine plays in one volume.

1. **JONSON, Ben.** Every Man in his Humour: a comedy, written by Ben Jonson. With alterations and additions by David Garrick, Esq. As performed at the Theatre-Royal, Drury-Lane. With a new prologue spoken at the revival. Dublin: printed for R.Marchbank. [4], 75, [1]p. 12mo. 1786. ESTC N31195, National Lib. Ireland, Trinity College Dublin & New York University only, not in BL.
2. **OULTON, Walley Chamberlain.** As It Should Be; a dramatic entertainment, in one act: as performed at the Theatre Royal, in the Hay-Market. Dublin: printed for Messrs. Chamberlaine, Gilbert, Byrne, Wogan, Grueber and M'Allister, J. Jones, Butler, and W. Jones. [4], 41, [3]pp. 12mo. 1789. ESTC N15985, sole Dublin edition, not in BL.
3. **ST JOHN, John.** Mary, Queen of Scots, a tragedy; as performed at the Theatre Royal, Drury Lane. By the Honourable John St. John. Dublin: printed for Messrs. Wilkinson, Gilbert, White, Byrne, Wogan, Perrin, Lewis, Dornin, Halpen, Jones, Moore, and Gruebier. 6, [2], 64pp. 12mo. 1789. ESTC T168269, not in BL or Bodleian.
4. **DESTOUCHES, Néricault.** The Married Man. A comedy, in three acts. From Le Philosophe Marie of M. Nericault Destouches. As performed at the Theatre Royal, Hay-Market. By Mrs. Inchbald. Dublin: printed for Messrs. H. Chamberlaine, W. Wilson, P. Byrne, P. Wogan, Greuber and Mällister, H. Colbert, W. M'Kenzie, J. Jones, J. Moore, and W. Jones. 1f blank, [6], 63, [1]p, half title. 12mo. 1789. ESTC T39002, sole Dublin edition.
5. (**BICKERSTAFF, Isaac**) The Songs of Love in a Village, with additional songs: as they were performed at the Fancy Ball in the Castle of Dublin, on St. Patrick's Night, by a select Group. Dublin: printed in the year. 15, [1]p. 8vo. 1789. ESTC T27359, not in National Lib. Ireland, and Yale only in America. The first edition of this parody of the songs in Isaac Bickerstaffe's 'Love in a village' published as a satire on the government of Ireland.

6. **(REYNOLDS, Frederick)** The Dramatist. A comedy, in five acts. Written by - Reynolds, Esq. Author of Werter, &c. Dublin: printed by P. Byrne, Grafton-Street. 6, [1], 8-68, [2]pp, half title. 12mo. Clean tear to foot of titlepage. 1789. ESTC T2546, not in National Lib. Ireland.
7. **ANDREWS, Miles Peter.** Better Late than Never; a comedy. In five acts. As performed at the Theatre-Royal Drury-Lane. Dublin: printed by J. Pasley. [73], 3pp. 12mo. 1791. ESTC T168186, not in Trinity College, or National Lib. Ireland.
8. **MERRY, Robert.** Lorenzo, a Tragedy in Five Acts. As it is performed at the Theatre-Royal in Covent-Garden. Dublin: printed for W. Wilson, P. Wogan, P. Byrne, J. Moore, J. Jones, A. Grueber, W. Jones, G. Draper, R. White, and J. Rice. [2], iv, [2], 64pp. 12mo. Epilogue bound at beginning. 1791. ESTC T41249.
9. **DUDLEY, H. Bate.** The Woodman, a comic opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, with universal applause. Dublin: printed for W. Wilson, P. Wogan, P. Byrne, H. Colbert, J. Moore, J. Jones, A. Grueber, W. Jones, G. Draper, R. White and J. Rice. [8], 63, [1]p. 12mo. Small paper flaw to D1 just touching several letters. 1791. ESTC T168158. Nine plays bound together in full contemporary tree calf, gilt banded spine, red morocco label chipped with sl. loss, some insect damage to foot of spine, some foxing & light browning. 1786 - 91 £380

DYCHE & PARDON'S DICTIONARY

162. **DYCHE, Thomas.** A New General English Dictionary; peculiarly calculated for the use and improvement of such as are unacquainted with the learned languages ... to which is prefixed, a Compendious English Grammar ... together with a Supplement ... now finish'd by William Pardon. The second edition, with additions. Printed for Richard Ware. [892]pp, with final 3pp ads. 8vo. Sl. browning to pastedowns, e.ps foxed, otherwise a clean crisp copy. Full contemporary panelled calf, blind stamped cornerpiece ornaments, unlettered spine, raised bands; ownership name on front e.p. ¶ESTC N20236, not in the Bodleian. Until well into the mid 18th century the best known English dictionaries were those compiled by Nathan Bailey, written for a wider, less educated readership. It was in this same popular market that Thomas Dyche, a Derbyshire schoolmaster and lexicographer, attempted to compete with his 'new' dictionary first published in 1735. He therefore concentrated on setting out correct pronunciation, suggested alternative spellings, and did not attempt to explain the derivation of words. He, or rather the subsequent editor William Pardon, incorporated a useful Supplement of 'the proper names of the most noted kingdoms, provinces, cities, towns, rivers, &c ... as also of the most celebrated emperors, kings, queens ...'. The wider gazetteer aspect of the work was enlarged in the 3rd edition with the addition of English and Welsh market towns, distances, &c, and hitting its stride, it subsequently ran to eighteen editions. 1737 £380

NEWSMAN'S INTERPRETER

163. **ECHARD, Laurence.** The Gazetteer's; or Newsman's Interpreter. Being a geographical index of all the considerable Cities, Patriarchships, Bishopricks, Universities, Dukedoms, Earldoms, and such like; Imperial and Hance-Towns, Ports, Forts, Castles, &c. in Europe. Shewing in what Kingdoms, Provinces and Counties they are; to what Prince they are now subject; upon, or nigh what Rivers, Bays, Seas, Mountains, &c. they stand; their Distances (in English Miles) from several other Places of Note; with their Longitude and Latitude, according to the best and approved Maps: With the Addition of a Table of the Births, Marriages, &c. of all the Kings, Princes and Potentates of Europe. Of special use for the true understanding of all Modern Histories of Europe, as well as the present Affairs; and for the Conveniency of Cheapness and Pocket-Carriage, explained by Abbreviations and Figures. The eleventh edition, corrected, and very much enlarged with the addition of all the towns in Great Britain, which send members to Parliament; and of the Towns and other Places that give Titles to the Nobility; with the Counties they lie in, and their Distances from London. Printed for John Nicholson, at the Kings-Arms, and Samuel Ballard, at the Blue-Ball in Little-Britain. [264]pp. 12mo. With preliminary & final ad. leaves; some light browning & offsetting from turn-ins. Full contemporary unlettered calf, raised bands; joints & board edges rubbed. Armorial bookplate of the Marquess of Headfort. ¶ESTC T68996. This work first appeared in 1692, and formed the basis for the modern geographical interpretation of the term 'gazetteer', moving away from its earlier definition as anyone who wrote a gazette, or newspaper. 1716 £250



There is to be seen at the Great Booth, near the Amphitheatre
at Chelsea:

*A Collection of beautiful Creatures, lately arrived from
Turkey, Germany, East and West Indies,
Muscovy, &c.*

A Large and beautiful young *Camel*, upwards of eight Feet high, which can rise with a Ton Weight upon his Back; his Head and Neck like a Buck, cloven-footed like an Ox, and drinks Water but once in fourteen Days: The Keeper can shew you how the *Turks* load and ride this wonderful Creature.

II. A *Carniphagus*, a most surprising Creature of two different Species, lately taken in the Desarts between *Ferawena* and *Siberika*, between *India* and *Muscovy*, after having killed sever *Calmuck-Tartars*, and wounded four more, was taken and brought by the Caravan to *Archangel* and ship'd on board the *Adventure*, Capt. *John Simmons*, and arriv'd *May* the 13th, 1737, at the Port of *London*. This Beast has given the greatest Satisfaction to the Curious of any Beast that has been shewn for these twenty Years past.

III. A wonderful and surprising *Hysna*, from the Coast of *Guinea*, near the River *Gamboa*, in *Africa*, having a Mane resembling a Horse, and two Joints in it's hind Legs more than any other Savage Beast. He imitates Human Voice, which draws the *Negroes* from their Hutts, and then devours them. He is the greatest Rarity that was ever seen.

IV. A He *Panther* from *Buenos-Ayres* in the *Spanish-West Indies*.

V. A beautiful young *Leopard*, from *Turkey*, very tame, and vastly admir'd.

VI. A *Crocodile* from *Alexandria* in *Agypt*, which hath two Beast Eyes and two Fish Eyes, pouch'd like a Toad, neck'd like a Snake or Adder, five Claws on the foremost Feet, its Belly like a Tortoise, four Claws on its hind Feet, webb'd like a Duck, its Joints like an Ox, footed like a Bear, his Claws like a Dragon, and Teeth like an Elephant, 201 Shells upon his Back, is eleven Feet long, and differs from all other Creatures upon Earth; he moves his upper Jaw, which no other Creature doth but himself; in short, he is a great Curiosity.

VII. A young *Wolf*, brought from *Muscovy*, having two Rows of Teeth upper and under, and is a Savage Creature, but greatly admir'd for its Beauty.

VIII. Two young *Rio-Biscays*, from *Russia*, Creatures of an amphibious Nature.

IX. A young *Armadillo*, or *Hog in Armour*, from the River *Nile*, a surprising Creature for defending itself against other Beasts, having a Shield of Armour from the Tip of his Nose to the End of his Tail, and so impregnable, that a Musket-Ball cannot enter it.

X. Also a *Satyre* of the Woods, brought from *Scythia*, having Face, Breasts, Hands and Feet, representing Human Nature.

XI. A beautiful *Mango* from *Africa*.

XII. A *Turkish Ape*, a Creature much admir'd for his Ugliness.

XIII. A *Catuspardus* from *Africa*.

XIV. The most curious *Egyptian Nighi-Walker*, from *Babylon*. With several other Creatures too tedious to mention.

➤ The above Collection are to be Sold either Intirely or Singly

164. **ELECTION EXPENSES.** MANUSCRIPT. A List of the Free-holders in Hexton that voted in the last Election for Sir Tho: Sebright & of those that voted for him and Mr Plummer. A manuscript list of the 'expenses with the freeholders at Hexton the night before ye Election'. Seven free-holders are named, eg. 'John Parrot from Eversall in Bedfordshire ... a poor labourer. Special messenger to acquaint him of ye day of ye election. Horse hired for him from Hexton to Horsfield'. The total expenses were £2.12.0. 1p. 8vo.

¶Sir Thomas Saunders Sebright, 1692-1736, of Beechwood and Beswood Court, was MP for Hertfordshire between 1727-1734 with Charles Caesar. In 1735, the most likely date for this manuscript, he was MP with William Plumer. From 1736 until his death in 1741 Charles Caesar was again MP but this time with William Plumer.

1735

£35 †

165. **EPICTETUS.** Epictetus his Morals, with Simplicius his comment. Made English from the Greek, by George Stanhope D.D. Dean of Canterbury and Chaplain in Ordinary to his Majesty. The fifth edition corrected. With the Life of Epictetus, from Monsieur Boileau. Printed for D. Midwinter, R. Ware (and others). [12], xxxiv, [4] table, 337, [5]pp. 8vo. Full contemporary calf, raised bands, morocco label; sl. insect damage to boards. Signature of Thomas Taylor, 1743 on titlepage, armorial bookplate of the Marquess of Headfort.

¶ESTC N30854, Bodleian and National Trust only in the UK, and 8 copies in North America.

1741

£225

'A COLLECTION OF BEAUTIFUL CREATURES'

166. **EXHIBITION & AUCTION.** There is to be seen at the Great Booth, near the Amphitheatre at Chelsea. A Collection of beautiful Creatures, lately arrived from Turkey, Germany, East and West Indies, Muscovy, &c. A large and beautiful young Camel ... II. A Carniphagus, a most surprising creature of two different species, lately taken in the desarts between Jerawena and Siberika ... III. A wonderful and suprising Hyaena, from the Coast of Guinea ... IV. A He Panther from Buenos-Ayres ... V. A beautiful young Leopard from Turkey ... VI. A Crocodile from Alexandria in Aegypt, which hath two beast eyes and two fish eyes ... VII. A young Wolf, brought from Muscovy ... VIII. Two young Rio-Biscays, from Russia ... IX. A young Armadillo, or Hog in Armour, from the River Nile ... X. Also a Satyre of the Woods, brought from Scythia ... XI. A beautiful Mango from Africa ... XII. A Turkish Ape, a creature much admired for his Ugliness ... XIII. A Catuspardus from Africa ... XIV. The most curious Egyptian Night-Walker, from Babylon. With several other creatures too tedious to mention. The above Collection to be sold either intirely or singly. A hand-bill, with woodcut headpiece, close trimmed along right hand edge, not affecting text.

¶Unrecorded in ESTC. The Carniphagus is noted as being 'ship'd on board the Adventure, Capt John Simmons, and arrived May the 13th, 1737, at the Port of London". A wonderful promotional hand-bill for this sale of rare beasts, written to entice and shock - the hyena 'imitates Human Voice, which draws the Negroes from their Hutts, and then devours them'; the armadillo is 'so impregnable, that a musket-ball cannot enter it'.

[c.1737]

£480

167. **FALKIRK.** The Battle of Falkirk. As no body can form a well-grounded judgment, without hearing the evidence on both sides, the partial and impartial world are desir'd to read the two following relations, and then give verdict according to their consciences. Printed at Bannockburn. [2]pp, drop-head title. Folio. Light fold marks, sl. marginal tears, a little browning, one marginal repair with three letters supplied in ink.

¶ESTC T21418. The two conflicting accounts are taken from the Caledonian Mercury, Jan 20, 1746, and a Falkirk Jacobite source dated Jan 17, 1746. The imprint is almost certainly false, as this, and two other accounts of the battle, are the only instances of any 'Bannockburn' publication. It was most probably appended to the broadside to give the account greater immediacy - or possibly to escape prosecution.

1746

£280

168. **FARQUHAR, George.** The Stage-Coach, a farce: as it is acted at the Theatre-Royal in Drury-Lane. Printed for T. Lowndes, in Fleet-Street. 4l, [7]pp ads, engr. frontispiece. 12mo. 1766. BOUND WITH: **DRYDEN, John.** The Spanish Fryar: or, The Double Discovery. A comedy, as written by Mr. Dryden. ... as performed at the Theatre-Royal in Covent-Garden. Regulated from the prompt-book, ... by

Mr. Wild, prompter. Printed for John Bell. 92, [4]pp ads, engr. frontispiece. 12mo. Head of titlepage reads 'Bell's Edition'. 1777. Some foxing & light browning, second frontispiece has rough tinted wash border. Full contemporary calf, gilt floral spine, red morocco label; head of spine chipped, sl. cracking to joints, but very firm.

¶ESTC T26059, 8 copies, BL only in this country; ESTC T49561.

1766 / 1777

£40

DEFENDING ELIZABETH FARREN

169. **(FARREN, Elizabeth, later Countess of Derby)** **SCRIPTOR VERITATIS, pseud.** The Memoirs of the Present Countess of Derby, rescued by truth from the assassinating pen of Petronius Arbiter; and proving the stage ... to have been always considered as a school for morality. The K- The Q- Louis XII. Louis XIII. Earl D-y Lord Ch-n-r Lord St-y Moliere The Christ. Missionaries Julius Caesar Empress of Russia Dutchess D- Scipio Africanus Duke of P-r-a Sophocles Euripides Plato Mr. W-d-d Augustus Caesar Dionysius Prince Dei-h-n Bishop Tr-i-no Cardinal B-na Cardinal M-s-n Cardinal R-l-u Cornicille An Edict in France, &c. By Scriptor Veritatis. Manchester: printed by G. Bancks. [4], 80pp, half title. 8vo. Pages a little dusted, lacking f.e.p., bookplate roughly removed from front pastedown, stab holes visible in inner margins. Contemporary half calf, marbled boards; spine & corners worn, joint cracked. Signature of James J. Hornby, 1903.

¶ESTC T223235, recording just the BL copy and noting this as apparently a reissue of the 1797 London Lee and Hurst edition, with a cancel titlepage. A&R 2724. The BL copy lacks the half-title. 'The Memoirs of the Present Countess of Derby' (1797), a satirical attack on the former actress Elizabeth Farren, was written by Petronius Arbiter, a pseudonym. Christened the Queen of Comedy by Horace Walpole, Elizabeth Farren was celebrated as a star of Drury Lane for 20 years, and a favourite of the nobility. She became the mistress of Edward Smith-Stanley, 12th Earl of Derby, to whom she had earlier given elocution lessons, and married him less than two months after his wife died on 14th March 1797. This is one of two anonymous responses in 1797 to 'the assassinating pen of Petronius Arbiter': the other being 'The testimony of truth to exalted merit: or, A biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel'. Scriptor ends his memoir with an announcement of the new Countess's philanthropy, noting that she 'is building a large school near her country residence for poor children, and endowing it with a large income to support teachers'.

1797

£350

ALGEBRA

170. **FENNING, Daniel.** The Young Algebraist's Companion; or, A new and easy guide to Algebra; introduced by the Doctrine of Vulgar Fractions: designed for the Use of Schools, and such who, by their own application only, would become acquainted with the Rudiments of this noble Science: illustrated with Variety of numerical and literal Examples, and attempted in natural and familiar Dialogues, in order to render the work more easy and diverting to those that are quite unacquainted with Fractions and the Analytic Art. The fourth edition, corrected. To which is added, an appendix On the Rudiments of Quadratic Equations, with several practical Problems, setting forth the manner of completing the Square, and extracting the Roots of Powers: Also new and easy geometrical Definition of the Difference between the solid Content of the Cylinder, and the Paralleloiped proved by the Pen. Printed for J. Robinson, G. Keith, J. Fuller, T. Caslon, S. Crowder, and P. Law. xii, 240pp. 12mo. A few pencil calculations on inner rear board. Full contemporary unlettered sheep, raised & gilt banded spine; a few splash marks to upper board. Armorial bookplate of James Hussey. v.g.
- ¶ESTC T133072, 6 copies only, none in North America. First published in 1750.

1772

£150

171. **FIELDER, Thomas.** MANUSCRIPT. Precedents. A late 18th century manuscript setting out a wide variety of legal precedents, probates, proxies, affidavits, guardianship, affirmation of a Quaker, Oath of an Executor, &c., some noted as being by 'Edward Cooper, not pub.' and others with corrections and early 19th century pencil additions to the text. Title leaf, and 195 numbered pages, one blank page, and final 6ff of index. 8vo. E.ps browned & chipped, some light tanning to paper. Full contemporary sheep, blind floral tooled borders, raised bands; joints cracked but firm, corners, board edges & head & tail of spine worn.

[c.1793]

£85

T H E
G O V E R N E S S ;
Or, The L I T T L E
F E M A L E A C A D E M Y .
Calculated for the
ENTERTAINMENT *and* INSTRUCTION
O F
Y O U N G L A D I E S
I N T H E I R
E D U C A T I O N .

By *the* AUTHOR of DAVID SIMPLE.

The S E C O N D E D I T I O N .
Revifed and Corrected.

*Shall we forget the Counsel we have shar'd,
The Sisters Vows, the Hours that we have spent,
When we have bid the hasty-footed Time
For parting Us? O! and is all forgot?
All School-Days Friendship, Childhood Innocence?*
SHAKESPEARE'S *Midsummer Night's Dream.*

L O N D O N :
Printed for A. M I L L A R, over againft *Catherine*
Street in the *Strand*. M.DCC.XLIX.

[Price bound, 1 s. 6 d.

AMELIA

172. **FIELDING, Henry.** *Amelia*. In four volumes. Printed for A. Millar. xii, 285, [1]p; viii, 262pp; ix, [i], 323pp; viii, 296pp. 12mo. Some light foxing & browning, early German institutional stamp on first & fourth titlepages. Bound without final ad. leaf Vol. II, or final blank Vol. I, blank verso of final leaf Vol. III backed with near contemporary grey sugar paper, probably remnant of an original binding. Early twentieth century dark blue pebble grain morocco, raised bands, gilt lettered spines, gilt dentelles. t.e.g.

¶ESTC T89846. First Edition, first impression, of Fielding's last novel. The issue with the fourth line of p.191 in Vol. III uncorrected, and reading "the at Folly" which was subsequently changed to "at the Folly."

1752 [i.e. 1751]

£680

LITTLE FEMALE ACADEMY

173. **FIELDING, Sarah.** *The Governess; or, The Little Female Academy*. Calculated for the entertainment and instruction of young ladies in their education. By the author of *David Simple*. The second edition. Revised and corrected. Printed for A. Millar, over-against Catherine-Street in the Strand. x, 146pp. 12mo. Clean tear to C3 with no loss of text, some light browning, small ink splash to leading edge of book block not intruding on to page surface. Bound in recent quarter calf, marbled boards, raised bands, red gilt label. Early signature of Lydia Case on initial blank, together with several later names.

¶ESTC T473. The same year as the first edition.

1749

£300

DUTIES OF FAMILY LIFE

174. **FLEETWOOD, William.** *The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants; consider'd in sixteen practical discourses: with three sermons upon the case of self-murder*. The fourth edition. Printed for J. and J. Knapton, D. Midwinter and A. Ward, A. Bettesworth and C. Hitch, J. Pemberton, J. Osborn and T. Longman, C. Rivington, F. Clay, J. Batley, R. Hett, and T. Hatchet. [8], 331, [3], 56, [4], 57-62pp. 8vo. The two contents leaves are misbound after page 56 of the second section, clean tear without loss to top corner of Y8, some light browning. Full contemporary sprinkled calf, raised & gilt banded spine; joints cracked but very firm, foot of spine sl. chipped. With the 18th century booklabel & signature of William Hutton, Trinity College, Cambridge.

¶ESTC T120733. First published in 1705.

1732

£250

THE SCOTS PATRIOT

175. **FLETCHER, Andrew.** *The Political Works of Andrew Fletcher, Esq; of Saltoun*. Glasgow: printed by Robert Urie, for G. Hamilton and J. Balfour, Booksellers, opposite to the Parliament Close, Edinburgh. xvi, 319, [1]p. 12mo. Some sl. foxing and light browning. Expertly bound in recent quarter calf, marbled boards, vellum tips, raised & gilt banded spine, fresh contemporary e.ps & pastedowns.

¶ESTC T113187. Andrew Fletcher's political writings were first published in collected form in London in 1732, and this is the first 'Andrew Urie' edition of the writings of the 'patron of liberty'. There are sectional titlepages to each of the essays, and a prefatory biographical account 'from a ms. in the library of the late Thomas Rawlinson, Esq.'.

1749

£150

CONDUCT OF GRENADA

176. **FLORIAN, Jean Pierre Claris de.** *Gonsalvo of Cordova: or, The Conquest of Grenada*. By M. Florian, member of the French Academy, and also the Academies of Madrid, Florence, &c. To which is prefixed, A Sketch of the History of the Moors in Spain. In three volumes. Translated from the original French, by Mr Heron. Perth: printed by R. Morison Junior, for R. Morison and Son; and sold by A. Guthrie, Edinburgh; and Tho. Vernor, London. vi, 217, [1]p; [2], 186, 189-221, [1]p; [2], 208pp. 12mo. Text complete despite gap in pagination Vol. II. Fine clean set. Most attractive full contemporary polished tree calf, triple gilt spine bands, red morocco title labels, circular green volume numbers. Recent booklabel of J.L. Weir.

¶ESTC T163140. First English edition of this translation of 'Gonzalve de Cordoue', originally published in Paris in 1791. The translator, Robert Heron, 1764-1807, was born

in New Galloway in Scotland, educated in Edinburgh, and with a good knowledge of French found plentiful work from publishers as a translator. However, he lived well beyond his means, and in 1791 he was imprisoned for debt. He might have remained much longer in confinement, but friends interceded on his behalf, and proposed that a proportion of his income, from the publishers Morisons of Perth, would go towards repaying his creditors. It is likely that this translation was undertaken from prison and helped secure his release. His life was described in Isaac D'Israeli's *Calamities of Authors*. He died in poverty in 1807.

1792

£680

FORBES & SHAFTESBURY

177. **(FORBES, Duncan)** *Reflexions on the Sources of Incredulity with Regard to Religion*. The third edition. Printed by W. Strahan, for D. Wilson, at Plato's Head, near Round-Court, in the Strand. [4], 119, [1]p. 8vo. 1750. Signature of C. Hoskins on title. BOUND WITH: **SHAFTESBURY, Anthony Ashley Cooper, Earl of**. Letters of the Earl of Shaftesbury, author of the *Characteristicks*, collected into one volume. [London?] printed. [4], 163, [1]p. 8vo. 1750. ESTC T68158. 2 vols in 1. Full contemporary sprinkled calf, gilt panelled spine, red morocco label. A v.g. clean copy.

¶ESTC T109826, the same year as the first edition. ESTC T130126. First Edition.

1750

£250

JUSTICES OF PEACE IN SCOTLAND

178. **FORBES, William**. *The Duty and Powers of Justices of Peace, in this part of Great-Britain called Scotland*. With an appendix concerning weights and measures. Edinburgh: printed by the heirs and successors of Andrew Anderson: and to be sold at John Vallanges Shop. [4], [12], 71, [9], [10], 181 [i.e. 202], [4]pp index. 8vo. In two parts, each with separate titlepage, pagination & register. Pages 201 & 202 misnumbered 101 & 181. Text rather browned, e.ps dusted. Full contemporary calf, blind stamped scalloped inner border, raised bands; upper joint cracked but firm. With armorial bookplate of Wm. Graham of Mossknow, and his signature on verso of titlepage & at head of dedication leaf.

¶ESTC T146902, sole edition.

1707-08

£360

179. **FORDYCE, James**. *A Discourse on Pain*. Preached at Bath. Printed for T. Cadell, in the Strand. vi, [2] ads, 64pp. 8vo. A few pencil strokes in the margins. Disbound.

¶ESTC T31980, 10 copies, Harvard & Union Theological Seminary only in North America. The sole edition. Fordyce, 1720-1796, popular orator and author of *Sermons for Young Women*, read by Mr. Collins 'with very monotonous solemnity' in *Pride & Prejudice*, and used by Lydia Languish as curl papers.

1791

£50

BANK OF ENGLAND

180. **FORTUNE, Thomas**. *A Concise and Authentic History of the Bank of England*. With dissertations on metals and coin, bank notes, and bills of exchange. Printed for T. Boosey, No. 4, Broadstreet, Royal Exchange. [8], 64, ad. leaf. 12mo. Titlepage, final leaf & inside corners of wrappers dusted, leaves a little crinkled, pen mark at foot of one page. Original marbled paper wrappers, pink printed label; backstrip sl. rubbed.

¶ESTC T139917. First Edition. Three copies in the UK (BL, Bristol, and Trinity College), and three in North America (Harvard, Temple, Kansas). This copy has a final advertisement leaf not recorded in ESTC. A scarce work, which although running to a number of editions the same year, is only otherwise recorded by a single copy (Bristol) of the 5th edition, and five (non-UK) locations for the 2nd edition. This appears to be a precursor to the author's more substantial *History of the Bank of England* which was published in 1798. It was written, as the preface makes clear, during the banking crisis of 1797 when war had so diminished gold reserves that the Government prohibited the Bank from paying out in gold and ordered it to replace such payments by issuing banknotes. Fortune compares the 'different degrees of dangers' and asks the reader to decide 'to a certainty whether at this period there is a real cause for the great alarm that has been diffused throughout the kingdom, and which has, in reality, occasioned the present supposed scarcity of gold'.

1797

£500



A. Walker, sculp.

Richard Nash Esq.^r
From an Original painted by M.^r Hoare, and
presented to the Corporation of the City of Bath.

181. **GENLIS, Stéphanie Félicité, comtesse de.** Tales of the Castle: or, Stories of instruction and delight. Being Les Veillées du Chateau, written in French by Madame la Comtesse de Genlis, ... Translated into English by Thomas Holcroft. The fifth edition. 5 vols. Printed for G. G. and J. Robinson. [8], 298pp; [4], 263, [1]p; [4], 284pp; [4], 256pp; [4], 261, [1]p, half titles, 5 engr. frontispieces. 12mo. Leading edge of D8 Vol. I partially torn away not affecting text, several gatherings a little proud. Full contemporary sprinkled calf, gilt banded spines, red morocco labels; some rubbing to joints & board edges.

¶ESTC T172931, 4 copies only, Cambridge only in the UK; City College New York, New York Public Library, University of Texas. First published in 1785. Thomas Holcroft worked as a translator to supplement his income, and his choice of subjects clearly reflected his liberal outlook, as with this collection of reforming novels written by Madame de Genlis, a follower of Rousseau. It was read by Jane Austen, not without some irritation, and in a letter to her cousin Caroline, she comments that 'we were disgusted in twenty pages ... it has indelicacies which disgrace a pen hitherto so pure, and we changed it for the Female Quixote, which now makes our evening's amusement.'

1798

£320

182. **GENLIS, Stéphanie Félicité, comtesse de.** Theatre of Education. In four volumes. Printed for T. Cadell, and P. Elmsly, in the Strand. [4], 522, [2]pp ad.; [4], 463, [1]p; [4], 432pp; [4], iv, [2], 7-408pp, half titles. 8vo. Very minor paper flaw Vol. II, 2a2, barely affecting page number. Full contemporary calf, raised bands, gilt morocco labels; expert repairs to joints. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T127391, the first English translation, and also noting that sets can be made up of volumes from the first and second editions. This set has all four volumes in first edition. Genlis wrote her work 'for the improvement of youth' whilst governess to the Duchesse de Chartes, and originally 'laid it down as a rule, not to allow a male character to appear, nor a single sentence to be uttered, which was not of itself a lesson, or did not lead to some instruction.' (Preface of the Editor). This exclusion applies only to the first volume, which was written some time before the rest, but she holds true to her wish not to introduce any 'odious' characters into any of her plays. The English editor notes that only Dorina in The Spoiled Child is 'really vicious', and also remarks upon the author's difficulty in making her plays in any way 'interesting without the aid of intrigue, violent passions, the contrast of virtues and vices.' The English edition was well received by the London reviewers, although probably not as warmly welcomed by her intended audience.

1781

£850

GOLDSMITH, Oliver

ROMAN HISTORY

183. Dr Goldsmith's Roman History, abridged by himself, for the use of schools. A new edition, corrected, and with new copper-plates. Printed by Rider and Weed, Little Britain. xii, 300pp, 4 engr. plates. 12mo. Some light browning & occasional minor foxing, small tear with loss to lower corner of front e.p. Full contemporary sheep; joints cracked but firm, head & tail of spine worn.

¶This abridgment was originally published in 1772, and the copper plates first added for the 3rd edition in 1783.

1807

£40

UNIVERSITIES OF EUROPE

184. An Enquiry into the Present State of Polite Learning in Europe. The second edition, revised and corrected. Printed for J. Dodsley, in Pall-Mall. viii, 157, [1]p, half title. 8vo. Clean tear to top margin I2, several other pages with neat repairs to marginal tears, some old waterstaining & foxing to first few leaves. Shelf number of title verso. Expertly rebound in quarter calf, marbled boards, vellum tips. Gilt banded spine, red morocco label. v.g.

¶ESTC T146063. First published in 1759.

1774

£350

BEAU NASH

185. The Life of Richard Nash, Esq; late Master of the Ceremonies at Bath. Extracted principally from his original papers. The second edition. Printed for J. Newbery; W. Frederick, at Bath; and G. Faulkener [sic], in Dublin. viii, 237, [3]pp, frontispiece portrait engr. 'from an original painted by Mr Hoare', final ad. leaf. 8vo. E.ps, pastedowns & final ad. leaf rather dusty, some light browning & occasional

foxing to text. Contemporary half calf, marbled boards; rubbed & darkened, some minor wear to upper joint. Contemporary signature of Thos. Shute on titlepage.

¶ESTC T146115. Goldsmith's biography of 'The King of Bath' - for which he was paid 14 guineas.

1762

£150

186. The Vicar of Wakefield. A tale. Supposed to be written by himself. The third edition. Berlin: sold by Augustus Mylius, Bookseller, and printed at Altenburgh by Richter. xii, 320pp, engr. frontispiece. 12mo. Some browning & light marking. Contemporary German half calf, marbled paper boards, gilt dec. spine; sl. rubbed.

¶ESTC N63127, BL, Oxford, Yale, Narowoda, and Lodz. The first Berlin edition was published in 1769 and the titlepage included the observation 'wherein the accent is plac'd on the most necessary words for the facility of those who are desirous to pronounce the english (sic) rightly'. A number of letters in this copy are neatly underlined or emphasised, presumably by a continental reader following those earlier directions. A second edition was published in 1776.

1780

£180

187. **GRAY, Thomas.** Poems by Mr Gray. Printed for J. Dodsley, in Pall-mall. [4], 119, [3]pp, half title. 8vo. Quarter calf, using original marbled boards & relaying gilt decorated backstrip; sl. rubbing to boards. Contemporary signature of Saml. Sorrell on f.e.p.

¶ESTC T136298. First London edition.

1768

£120

SHORTHAND

188. **GURNEY, Thomas.** Brachygraphy: or An easy and compendious system of short-hand, adapted to the various arts, sciences and professions; improved after more than forty years practice & experience by Thomas Gurney: and brought still nearer to perfection upon the present method. By Joseph Gurney. The ninth edition. Printed for J. and M. Gurney; sold by M. Gurney, Bookseller, No. 34, Bell-Yard Temple-Bar. Published as the Act directs, March 1st. [4], iii, [1], xv, [1], [54]pp, engr. portrait frontispiece, engr. titlepage, 12 pages of engr. writing, signed 'Number 4343 Joseph Gurney' at foot of final leaf. 16mo. Light browning to frontispiece & titlepage. Later mottled paper boards.

¶ESTC T134664. First published in 1750, Gurney's manual was the most influential guide to the craft of shorthand in the eighteenth century, and passed through some twenty printings before 1800.

1778

£125

A GIFT FROM PARENTS AND GUARDIANS

189. **(HAMILTON, John)** Angelica's Ladies Library; or, parents and guardians present. With eight elegant plates, designed by A. Kauffman, and H. Bunbury, Esq. Printed for J. Hamilton and Co. at the Shakspeare Library, Beech-Street, near Finsbury-Square; and Mrs. Harlow, Bookseller to Her Majesty, Pall-Mall. [4], vi, 440pp, half title, fine engraved roundel on titlepage, 8 stipple engraved plates, woodcut tailpieces. 4to. Sl. chipping to leading edge of several plates, one with tear not touching image, final pages dusted & a little proud in binding, some light browning & occasional marking. Contemporary mottled calf, double ruled gilt borders, expertly rebacked to match, small gilt devices, red morocco label; corners neatly repaired. Contemporary signature at head of titlepage & the author of each tale identified in a neat hand.

¶ESTC T88185. An elegant gift book 'purposely adapted for the use of the female sex' which 'will not fail to contribute to the improvement of the rising generation'. It includes Moore's Fables for the Female Sex; Lady Pennington's Advice to her Daughters; Lady Ann Bothwell's Lamentation; Marchioness of Lambert's Advice to Her Daughter. Despite taking lead position on the titlepage Angelica Kauffman's contribution is slight, with only two of the eight plates after her compositions: The Shepherdess of the Alps (1785), and Gualtherus and Griselda. By the 1790's the public taste had moved increasingly towards illustrations based on contemporary literature rather than classical or allegorical scenes, however the publisher obviously thought that her name was still influential enough to help market this elaborate 'one guinea' work.

1794

£380

Mechanical ESSAYS

Robt. ON THE *Palmer*
Animal Oeconomy :

his - W H E R E I N, *Books*

Not only the CONDUCT of
NATURE, in *Animal Secretion*, but
Sensation, and *Human Generation*, are
distinctly consider'd and anatomically
explain'd :

A S A L S O

The particular Manner of the Opera-
tion of a MEDICINE is accounted
for, and many other curious and uncom-
mon Subjects are treated of.

Necessary for all that study NATURE,
and particularly those that make Physick or
Surgery their Practice.

W I T H

A CATALOGUE of the *AUTHORS*
consulted thro' the Whole.

By *JAMES HANDLEY*, Surgeon.

Nam quoniam variant animi, variamus & artes :
Mille Mali Species, Mille Salutis erunt.

Ovid de Remed. Amoris. Lib. 2.

L O N D O N,

Printed for A. BETTESWORTH in *Pater-noster Row*, and
C. RIVINGTON in *St. Paul's Church-yard*. 1721.

SAMSON: UNRECORDED EDITION

190. **(HAMILTON, Newburgh)** Samson; an Oratorio. As it is Perform'd at the Theatre-Royal in Covent-Garden. Alter'd and adapted to the Stage from the Samson Agonistes of John Milton. Set to Musick by Mr Handel. J. & R. Tonson & S. Draper. 24pp. 4to. Edge of lower outer corner stained, sl. brown-ing & foxing. Disbound. Imprint date also added in ink, probably in 1875, as someone has calculated the number of years between 1752 and 1875 in margin.

¶This edition not in ESTC, which records a 1749 Tonson and Draper edition, and a Salisbury printed 1752 edition. First published in 1743, shortly after the first performance of Samson at Covent Garden in London on February 18.

1752

£480

OPIUM, MONSTROUS CHICKENS, AND THE BITE OF A MAD DOG

191. **HANDLEY, James.** Mechanical Essays on the Animal Oeconomy: wherein, not only the Conduct of Nature, in Animal Secretion, but Sensation, and Human Generation, are distinctly consider'd and anatomically explain'd: as also the particular manner of the operation of a medicine is accounted for, and many other curious and uncommon subjects are treated of. Necessary for all that study Nature, and particularly those that make Physick or Surgery their Practice. With a Catalogue of the Authors consulted thro' the whole. Printed for A. Bettesworth in Pater-Noster Row, and C. Rivington in St. Paul's Church-Yard. [28], 158, 157-187, 186-201, 208-425, [15]pp index, text continuous despite erratic pagination. 8vo. Faint waterstaining at end, but generally a very clean copy. Full contemporary calf, raised & gilt banded spine, double gilt ruled borders; sl. wear to head of spine, corners sl. bumped. Contemporary ownership name on titlepage, Robt. Palmer his Book, his initials R+ P. at foot.

¶ESTC T62853, the sole edition. James Handley, a Hertfordshire surgeon, was 'animated to this undertaking, by the kind reception a little piece of mine has found in the world, called, Colloquia Chirurgia, which has passed two impressions, and is now about to undergo a third ... although the price will still be the same'. It is a lively and easily digestible combination of learned opinion and anecdotal or extraordinary case studies, aimed at the general public rather than a scholarly audience, and which the author displays his obvious delight in committing to paper. He includes sections on tea, coffee, diet, opium, the bites of vipers and mad dogs, monstrous chickens, diseases of old tipplers, and smoking tobacco - why harmful to lean people.

1721

£450

SPECULATION

192. **HARBURGH LOTTERY.** The Report of the Committee, appointed to examine into the Project, commonly called the Harburg-Lottery. Printed for A. Moore, near St. Paul's. [2], 24 [i.e. 22]pp. Final two pages misnumbered. Folio. Some foxing to outer leaves, evidence of old damp to lower edge of titlepage repaired on verso. One manuscript correction to text. Disbound.

¶ESTC T44712. First Edition. The bookseller's name in the imprint is fictitious. John Shute, first Viscount Barrington, 1678-1734, was expelled from the House of Commons on 15 Feb. 1723, on account of his connection with the Harburgh lottery, one of the bubble speculations of the time. It was an excessive punishment supposed to be due to Sir Robert Walpole, whose administration Lord Barrington had opposed. Barrington had unwillingly assumed the sub-governorship of the Harburgh Company, of which the Prince of Wales was the governor, at the express command of the king, and seems to have been made the scapegoat of royalty. This lottery took its name from the place where it was to be drawn, the town and port of Harburgh, on the river Elbe, where the project was to establish a trade for the woollen manufacture between England and Germany. As soon as the manufacture charter was passed, and subscriptions taken in for raising the stock, shares sold at an exorbitant price, 50/- being paid for a share on which only 2/- had been advanced, so great was the madness during these years of wild speculation.

1723

£380

USE OF GLOBES

193. **HARRIS, Joseph.** The Description and Use of the Globes, and the Orrery. To which is prefix'd, by way of introduction, a brief account of the solar system. The ninth edition. Printed for B. Cole, at the Orrery, near the Globe Tavern in Fleet-Street, late the Shop of Mr. Thomas Wright, Instrument-Maker to His Majesty; and E. Cushee, near St. Dunstan's Church, Fleet-Street. viii, 220, [4]pp, folding frontispiece of the 'Great Orrery', 6 folding engr. plates. 8vo. Several neat marginal notes.

Full contemporary sprinkled calf, gilt ruled borders, raised & gilt bands to unlettered spine; sl. cracks to joints. Armorial bookplate of William Middleton, Esq., Crowfield Hall, Suffolk. v.g.

¶ESTC T110424; BL and National Library of Wales only in the UK; 11 copies in North America. First published in 1731. The author, originally from Wales, moved to London and worked on the manufacture of scientific instruments, as a private tutor, and later as assay-master at the Royal Mint.

1763

£380

FOUNDATIONS OF ACTUARIAL SCIENCE

194. **HAYES, Richard.** *A New Method for Valuing of Annuities upon Lives.* Shewing at sight as follows: I. How many years, months, &c. purchase an annuity upon life, for any Age, from 30 to 73 Years, is worth, when Money yields 4, 5, 6, 7, or 8 per Cent. Interest. II. How much a Year to l. is worth upon Life for any of the abovesaid Ages, &c. III. How many Years an Annuitant must live to receive the Value of the Money sunk. IV. The Value of the Buyers and Sellers Chances. V. The present Value of any Annuity upon Life, from 1000 l. a Year, to one Pound a Year, for any Age from 30 to 73 Years, when Money is worth 4, 5, 6, 7, or 8 per Cent. VI. How many Years, Months, &c. Purchase, Leaseholds are worth for any certain Number of Years under 100, at 3, 4, 5, 6, 7, 8, 9, and 10 per Cent. per Ann. VII. The Annuity that 100 l. is worth, if laid out upon Leaseholds; very useful for valuing of Buildings and Fines. VIII. The Increase of 100 l. at 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 per Cent. per Ann. IX The Decrease of 100 l. at 4, 5, 6 and 7 per Cent. per Annum; very useful for valuing of Fines, payable at certain Terms of Years in Lease. X. The amount of 100l. a year, if the payment is forborn for any Number of Years, under 31, at 5 and 6 per Cent. very useful in settling of Accounts between Executors and Orphans. Together with many useful examples and Instructions for valuing of single Lives, two or more Lives; Lives taken in with other Lives; Reversion of Lives; Annuities in Expectation, an Instance in the Mercers Company; Estates for any certain Term of Years, as Freeholds, Leaseholds and Reversions, without any Decimals, &c. The whole being made easy to a common capacity. By Richard Hayes, Teacher of Merchants Accounts, in that part of Cannon Street, called Eastcheap. He also teaches such persons as are of a proper age or capacity to be made fit for business, writing and arithmetic. Printed for R. Hayes, and sold by him; and by J. Bowles. [8], 128pp, preliminary ad. leaf. 4to. A little offset browning on e.ps. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; sl. cracking to joints, but very firm, head of spine sl. worn. Armorial bookplate of the Marquess of Headfort.

¶ESTC T149781. First Edition. 'Nor has the like ever yet appear'd in print, of what you will find in the following pages ...' (To the Reader). Hayes' work is important in the history of actuarial science as it was one of the first popular and arithmetical demonstrations of the annuity principle. Halley and DeMoivre had each explained the methods of calculating annuities but neither had supplied a complete table. A new edition of Hayes' work was published in 1746 in which he admitted that life insurance was simply an annuity reversed.

1727

£2,800

WITH STOTHARD PLATES

195. **HAYLEY, William.** *The Triumphs of Temper;* a poem. In six cantos. The sixth edition, corrected. Printed for T. Cadell in the Strand. xii, 162pp, half title, 7 engr. plates by Stothard. 12mo. Full contemporary sprinkled calf, attractive gilt floral borders, spine dec. with gilt lyres & ornate gilt bands, red morocco label; joints a little rubbed. Attractive copy.
- ¶ESTC T90108. This is the first illustrated edition.
- 1788
196. **HENRY, Matthew.** *A Brief Enquiry into the True Nature of Schism:* intended to prove that Protestant Dissenters are unjustly charged with it. Printed by S. Couchman. 23, [1]p ad. 12mo. Disbound.
- ¶First published in 1690.
- 1807

£120

£25

LETTER TO WESLEY

197. **HILL, Richard.** *A Letter to the Rev. John Wesley;* wherein that gentleman is called upon to declare whether he be, or be not the author of certain malicious calumnies cast on the late Rev. Augustus Toplady. Printed for J. Mathews, No. 18, Strand. 21, [1], [2]pp ads. 12mo. Disbound.
- ¶ESTC N19699, 7 copies recorded. The sole edition.

1780

£60

THE
REPORT
OF THE
COMMITTEE,

Appointed to examine into the

PROJECT,

Commonly called the

HARBURG-Lottery.



L O N D O N:
Printed for A. MOORE, near St. Paul's. 1723.
[Price One Shilling.]

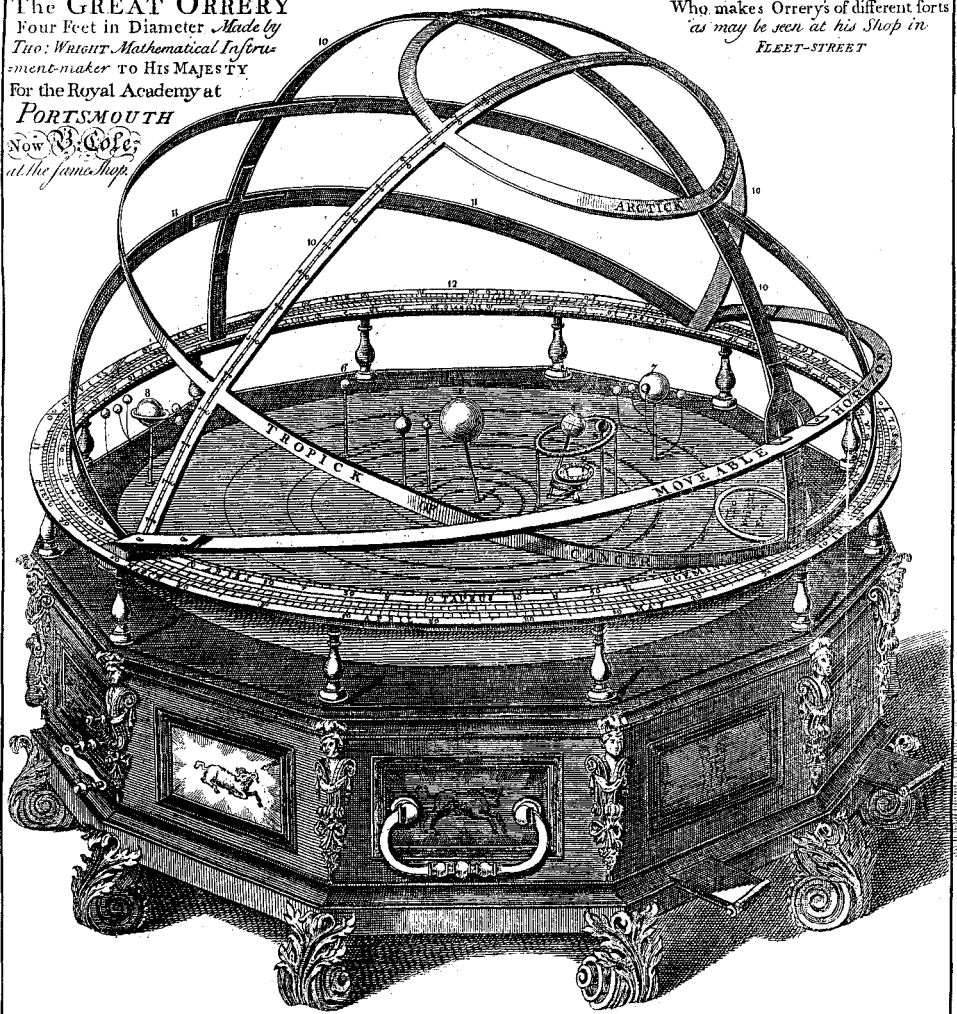
The GREAT ORRERY

Four Feet in Diameter *Made by*
Tuo: WRIGHT Mathematical Instru-
ment-maker TO HIS MAJESTY
For the Royal Academy at

PORTSMOUTH

Now by Cole
at the same Shop

Who makes Orrerys of different sorts
as may be seen at his Shop in
FLEET-STREET



There is Sold a Large Print of the Orrery with the Explanation on a Sheet of Imperial Paper. Price. 2.

198. **HILL, Richard.** A Present for your Neighbour; or, The right knowledge of God, and of ourselves: opened in a plain, practical, and experimental manner. Printed for J. Mathews. 48pp. 12mo. Disbound. Inscription at head of titlepage, 'Rev R Pugh's favour to P. Maddocks, 17th July 1799'.
 ¶This edition is unrecorded, the earliest edition recorded by ESTC is the 3rd edition, 1774 (2 copies BL and Bodleian); 4th 1776 (3 copies), and then 6th 1783 (2 copies).
 1781 £85
199. **HOMER.** The Iliad of Homer. Translated from the Greek by Alexander Pope, Esq. In two volumes. Printed for W. Cavil, T. Martin, T. French, and J. Wren. 300pp; 221, [1]p. 12mo bound in sixes. Very slight foxing to e.ps. Fine full contemporary tree calf, attractive gilt dec. spines bearing sunflower devices within gilt oval frames, red morocco title labels, dark green oval volume labels. v.g.
 ¶ESTC T154185, 4 copies only (BL, Liverpool, Oxford St Anne's, Sussex).
 1795 £125
200. **HORATIUS FLACCUS, Quintus.** Q. Horatii Flacci Carmina Expurgata. Cum adnotationibus acperpetua interpretatione Josephi Juvencii, e Societate Jesu. Editio nova ab auctore, denuo aucta, & emendate. 3 vols in 2. Parisiis, sumptibus Fratrum Barbou. [12], 336pp; [2], 258pp; [2], 238, [1], [7] index, [29] appendix, [1]p index, engr. frontispiece, woodcut headpieces. 12mo. Some light browning & sl. foxing. Full contemporary sprinkled calf, gilt panelled spines, red morocco labels. Armorial bookplate of Jon. Mordaunt Cope, Esq. v.g.
 ¶Major John Mordaunt Cope, 1731-1770, eighth baronet of Bramshill, Hampshire.
 1721 £180

MURDER OF A MALE CHILD

201. **HORNE, William Andrew.** The Remarkable Trial of William Andrew Horne, Esq; (for the murder of a male child thirty-five years ago) at the assize held for the County of Nottingham on Saturday the 10th of August, 1759. Before Sir Thomas Parker, Knt. Lord Chief Baron of his Majesty's Court of Exchequer. Nottingham: printed by S. Creswell, and sold by G. Paul, Stationer. 24pp. 8vo. Neatly bound in the 19th century in half calf, marbled boards; signs of earlier wear, presumably from being in original stitched form. Final leaf dusted & reinforced along blank leading edge with horizontal repair to tear along old fold affecting a few letters, some creasing & dusting to several other pages, foxing to titlepage. A contemporary note at foot of final page reads that 'he was executed Dec 11th following, aged 74, and dissected', and with a slightly longer version of this same note in a 19th century hand. 19th century armorial bookplate of Martin Knett Preston.
 ¶ESTC T114830, BL only. The first published account of this case, issued whilst it was still in progress. Creswell published a full account, after Horne's execution in December 1759, entitled 'A Genuine Account of the Life and Trial ...'. "William Andrew Horne's father was an accomplished scholar. In vain he endeavoured to impart knowledge to his son, who attended alone to his pleasures. Instead of sending him where he would have been taught some manners, the too-indulgent parent permitted him to take his own course; allowed him horses and hounds, on which so many have galloped to destruction; and, in fine, he became a bumpkin squire. He seduced several girls, two of whom were servants to his mother, and one was the daughter of a farmer, which latter died in consequence of her grief. By one woman he had two natural daughters, one of whom lived to the age of fifteen years, and the other was living in 1759, and might have been reputedly married, but that the avaricious father refused to give her a shilling as a fortune. He had likewise criminal connection with his own sister; which leads us to speak of the crime for which he suffered. This sister being delivered of a boy, in February, 1724, Horne told his brother Charles, three days afterwards, and at ten o'clock at night, that he must take a ride with him. He then put the new-born infant in a bag and, mounting their horses, they rode to Annesley, in Nottinghamshire, at the distance of five computed miles, carrying the child alternately. On their arrival near the village William dismounted, and inquired if the child was living, and being answered in the affirmative he took it, and told his brother to wait till he came back. On his return, Charles demanded to know how he had disposed of the infant; to which he said that he had placed it behind a haystack, and covered it with hay. On the following morning the child was found dead, through severity of the weather." (*The Complete Newgate Calendar*, Vol III, p.259.)
 1759 £500

202. **HORSLEY, Samuel.** Tracts in Controversy with Dr. Priestley upon the Historical Question of the Belief of the First Ages in our Lord's Divinity. Originally published in the years, 1783, 1784, and 1786. Now revised and augmented with a large addition of notes, and supplemental disquisitions, by the Author, Samuel, Lord Bishop of St. David's. Gloucester: printed by R. Raikes, for J. Robson and Co. New Bond-Street, London. xxvi, [2], 499, [1]pp. 8vo. Some offset browning on e.ps, some paste splashes to inner edge of titlepage. Full contemporary tree calf, gilt ruled border, gilt banded spine, red morocco label. Fine attractive copy. Contemporary signature of H.D. Clarke at head of titlepage.

¶ESTC T82687. First Edition. Pp.213, 234, 308 misnumbered 113, 134, 307. Samuel Horsley, 1733-1806, entered into a fierce controversy with Joseph Priestley over the latter's denial that the early Christians held the doctrine of the Trinity.

1789

£180

203. **HURLY, Thomas.** A Brief Account of the Motives and Reasons of the Conversion of the Rev. Mr. Thomas Hurly, A.M. late a priest of the Church of Rome; who publicly renounced the errors of Popery in the Parish Church of St. Peter, Dublin, on Sunday the 8th day of September, 1765. The fourth edition, enlarged. Dublin: printed for James Potts in Dame-Street and James Williams in Skinner-Row. 24pp. 12mo. Outer pages a little dusted. Disbound.

¶ESTC T88478, Dublin and BL only.

1765

£45

MATHEMATICAL PROBLEMS

204. **HUTTON, Charles.** Miscellanea Mathematica: consisting of a large collection of curious mathematical problems, and their solutions. Together with many other important discquisitions in various branches of the mathematics. Being the literary correspondence of several eminent mathematicians. Printed for G. Robinson, and R. Baldwin. iv, 342, [2]pp, numerous small woodcut diagrams in the text. 12mo. A very good clean copy. Recent full calf, gilt ruled borders, raised & gilt banded spine, red morocco label. New e.ps.

¶ESTC T50365. First Edition. In 1773 Charles Hutton became editor of the Ladies Diary', which 'afforded him an opportunity of becoming acquainted with the talents and acquirements of many ingenious individuals, who were improving themselves in science by endeavouring to solve the mathematical questions proposed in the Diary; and as opportunity occurred, many of them were drawn by his kind discrimination from obscurity, and placed in situations in which they were eminently useful to society.' (E. Riddle, Preface to *Recreations in Science and Natural Philosophy*, 1844.) In 1775, he published five volumes of extracts from the Diaries, containing 'entertaining mathematical and poetical parts', and also this 'Miscellanea' which allowed more room 'either for full or a variety of solutions, or for such little essays or dissertations' as were not possible in the Diaries' themselves.

1775

£580

EPIDEMIC DISEASES

205. **HUXHAM, John.** Observations on the Air and Epidemic Diseases from the year MDCCXXVIII. to MDCCXXXVII. inclusive; made by Doctor Huxham, at Plymouth: together with a short dissertation on the Devonshire colic. Translated from the Latin original, and now published with the Doctor's approbation. Printed for J. Hinton. [4], xxxvii, [1], 198, 51, [1], [11] index, [1]p errata, engr. plate. 'A Small Treatise on the Devonshire Colic' has separate divisional title & pagination. 8vo. Sl. marginal tear two leaves without loss, little light foxing to plate & facing page. Full contemporary unlettered calf, raised & gilt banded spine. With small name stamp of T. Bardon twice on titlepage.

¶ESTC N10131, not in BL. First published in Latin in 1752, this is the first English translation. John Huxham, 1692-1768, was a student of the Dutch physician Herman Boerhaave, and established a medical practice at Plymouth. His description of the Devonshire colic, was first published in Latin in 1738, although it was this English translation that sparked a lively pamphlet war over the next ten years. He is also known for his preparation of cinchona bark (Huxham's tincture), and his promotion of citrus fruits as a defence against scurvy. In 1739 he published the important 'Essay on Fevers' noted for the first use of the word 'influenza' by an English physician.

1759

£480

IRELAND

Pamphlets published prior to the passing of the Act of Union between Ireland and Great Britain on 1st January 1801.

UNION WITH IRELAND

206. **CLARE, John Fitzgibbon, Earl of.** The Speech of the Right Honourable John, Earl of Clare, Lord High Chancellor of Ireland, in the House of Lords of Ireland, on a motion made by him on Monday, February 10, 1800. Dublin: printed by J. Milliken. [4], 101, [3]pp, half title. 8vo signed in 4s. Disbound.
 ¶ESTC T89499. First Edition of this famous and often reprinted speech in which Clare moved the resolution, approving the legislative union of Great Britain and Ireland, in a long and powerful address. He reviews the history of Ireland since the Revolution, attributes the evils of recent years to the independent constitution of 1782, and speaks of Henry Grattan, M.P. for Dublin, in language of deep personal hatred.
 1800 £65
207. **(HOLMES, Robert)** A Demonstration of the Necessity of a Legislative Union of Great Britain and Ireland, involving a refutation of every argument which has been or can be urged against that measure. By a Philosopher. Dublin: printed and sold by the book-sellers. 40pp. 8vo. Small paper flaw to E2 affecting a few letters, some light browning. Disbound.
 ¶ESTC T33126. One of two Dublin editions this same year, the other printed 'for James Moore', of this satirical pamphlet ridiculing the arguments of the supporters of an Anglo-Irish union. Robert Holmes, 1765-1859, was born in Dublin and educated at Trinity College where he studied law. He joined the Volunteer Lawyers Corps of Yeomanry and in 1791 he was imprisoned for refusing to go under the command of the English military. His brother-in-law, Robert Emmet, took part in the rebellion of 1798, and also led an unsuccessful uprising in 1803, for which Holmes was also again imprisoned and as a result of which he changed his political allegiances.
 1799 £180
208. **M'KENNA, Theobald.** Constitutional Objections to the Government of Ireland by a Separate Legislature, in a Letter to John Hamilton, Esq. Occasioned by his remarks on a memoir on the projected union. Dublin: printed by H. Fitzpatrick, 2, Upper Ormand-Quay. vi, [1], 4-86, [2] blank; 8vo. Some light browning to text, lower margin a little close cropped affecting lower lines of some footnotes. Faint pencil notes on the final blank page. Disbound.
 ¶ESTC N3721. First Edition.
 1799 £50
209. **MINTO, Gilbert Elliot, Earl of.** The Speech of Lord Minto, in the House of Peers, April 11, 1799, on a motion for an address to His Majesty, to communicate the resolutions of the two Houses of Parliament, respecting an Union between Great Britain and Ireland. Dublin: printed by John Exshaw, 98, Grafton-Street. 155, [1] blank. 8vo. Titlepage dusted with several old tears without loss, final leaf dusted. Disbound.
 ¶ESTC T56440, the issue with pages 20-21 correctly numbered.
 1799 £35
210. **SIDMOUTH, Henry Addington, Viscount.** Substance of the Speech of the Right Honourable Henry Addington, Speaker of the House of Commons, on the 12th of February, 1799, in the Committee of the Whole House, to whom his Majesty's most gracious message of the 22d January, relative to Ireland, was referred. Dublin: printed for J. Milliken, 32, Grafton-Street. 25, [1]p. 8vo. With half title, and page 6 misnumbered 2, half title a little dusted. Disbound.
 ¶ESTC T88429. The first Dublin edition. William Pitt had long resolved upon a legislative union between England and Ireland, but when it was indirectly referred to in the Irish Parliament in the speech from the throne on the 22nd January 1799, the opposition immediately strengthened, fearing the loss of an independent Irish Parliament. Addington stated in the House of Commons that, while he opposed Catholic Emancipation unless Ireland first joined in Union with Great Britain, he might support it subsequent to a Union.
 1799 £35

211. **SMITH, William Cusack.** Letter to Henry Grattan, Esq. M.P. &c. &c. &c. The third edition. Dublin: printed and sold by Marchbank, 18, Chancery-Lane. [2], 95, [1]p. 8vo. Leading edge of titlepage dusted, top corner of last few leaves creased. Disbound.

¶ESTC T134255. Seven editions were printed in 1800, and this third edition has a cancel titlepage. Henry Grattan, 1746-1820, M.P. for Dublin, had retired from Parliament in May 1797, but returned for five months in 1800 to wage a vigorous but fruitless campaign against William Pitt's plans for the legislative union of the Irish and English Parliaments. On the 15th January he spoke for upwards of two hours with astounding eloquence, and denounced the proposed union, and the means which were being employed to bring it about, with withering scorn, exclaiming, 'The thing he proposes to buy is what cannot be sold - liberty'. His speech was published on Saturday, January 18th, and here the judge and politician William Cusack Smith issues his response.

1800

£30

'OF FOOLS WHO COLLECT OLD BOOKS OR PRINTS'

212. **(IRELAND, William Henry)** Stultifera Navis. The Modern Ship of Fools. Printed for William Miller. xxiv, 295, [1], [8]pp ads, half title, hand-coloured folding frontispiece by J.A. Atkinson depicting 'Fools Passing the Portico of Folly', and large woodcut on titlepage. 12mo. A fine clean copy. Contemporary quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶'Is it to read this dolt doth buy, / Of books so large a quantity, / Which he can't comprehend: / Of classics prime editions rare, / No stain, no worm hole - title fair, / And margin without end?'

1807

£150

HOMME SAVAGE

213. **ITARD, Jean Marc Gaspard.** De L'Education d'un Homme Sauvage, ou Des premiers développemens physiques et moraux du jeune sauvage de l'Aveyron. Paris, chez Goujon fils. [2],100, 4pp 'Romance du Sauvage de l'Aveiron', stipple engraved frontispiece portrait. Signed by Itard and Goujon on verso of titlepage. 8vo. Contemporary mottled calf, gilt ruled borders, gilt banded spine, red morocco label; some minor foxing, joints & board edges sl. rubbed, gilt on spine partially worn. Armorial bookplate of the Marquess of Headfort, with his gilt crest at head of spine.

¶Extremely scarce. Jean Marc Gaspard Itard, 1774-1838, was a French army surgeon, remembered for his work with 'Victor', the wild boy of Aveyron, and his attempts to train him for 'civilized' life.

1801

£6,500

SAVAGE MAN

214. **ITARD, Jean Marc Gaspard.** An Historical Account of the Discovery and Education of a Savage Man, or of the first developments, physical and moral, of the Young Savage caught in the woods near Aveyron, in the year 1798. Printed for Richard Phillips. 148, [4]pp ads, stipple engr. frontispiece portrait. 8vo. Contemporary mottled calf, spine decorated with gilt stars, decorative bands, red morocco label; corners a little bumped, sl. crack to foot of upper joint, spine rubbed. Armorial bookplate of the Marquess of Headfort, with his gilt crest at head of spine.

¶The first English edition, translated by Nogent.

1802

£2,500

LIST OF PEERS

215. **JAMES I, King of Great Britain.** A List of the Peers Existing at the time of King James the First his Accession to the Crown, and of those who have since been advanced to the peerage by claim of antient right, by writ or by patent; as also of the several Peers extinct his and the succeeding reigns. (London?) [3], [1]p blank. Folio. Old fold marks, some tearing without loss along central horizontal fold. Dusted & final outer leaf browned.

¶ESTC T228780, Bedfordshire, and National Archives only. A variant is recorded, with an imprint at the foot of page 3, 'printed by S. Buckley in Amen Corner, 1719'.

[1719?]

£185



*The Wild Boy,
found in the Woods
near Aveyron.*

Printed for R Phillips N^o 71, St. Paul's Church Yard, March. 1. 1802.

JOHNSON, Samuel*See also Item 88.*

FIRST OCTAVO EDITION

216. *A Dictionary of the English Language*: in which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition, by the author Samuel Johnson, A.M. To which is prefixed, a grammar of the English language. In two volumes. Printed for J. Knapton; C. Hitch and L. Hawes; A. Millar, R. and J. Dodsley; and M. and T. Longman. Unpaginated text set in double columns. 8vo. Some foxing & light browning to e.ps & titlepages. Contemporary calf, expertly rebaked, raised & gilt banded spines, red morocco labels, some wear to corners.

¶ESTC T83957. The first octavo edition.

1756

£750

FALSE ALARM

217. *The False Alarm*. The second edition. Printed for T. Cadell in the Strand. [2], 53, [1]p, half title. 8vo. Some waterstaining, half title & final leaf dusted, original stab holes visible. Recent pale half calf, marbled boards, raised & gilt banded spine, gilt label.

¶ESTC T88127. Todd's variant 1 with press figure '2' on page 8. The first of four works that Johnson wrote in defence of the administration in the 1770s. In this attack upon John Wilkes he advocates that: 'what is urged by those who have been so industrious to spread suspicion, and incite fury, from one end of the kingdom to the other, may be known, by perusing the papers which have been, at once, presented as petitions to the king, and exhibited in print as remonstrances to the people. It may, therefore, not be improper to lay before the publick the reflections of a man, who cannot favour the opposition, for he thinks it wicked, and cannot fear it, for he thinks it weak'.

1770

£250

JOHNSON'S FIRST WORK OF ORIGINAL PROSE

218. *Marmor Norfolciense*: or *An essay on an ancient prophetic inscription, in monkish rhyme, lately discover'd near Lynn in Norfolk*. By Probus Britannicus. Printed for J. Brett, at the Golden-Ball, opposite St. Clements Church in the Strand. 55, [1]p, half title. 8vo. Small brown mark to top inner margin of one leaf from early repair to small tear, half title & verso of final leaf a little dusted. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label, fresh contemporary e.ps. Dated April [17]39 by a contemporary hand at foot of half title.

¶ESTC T135786. First Edition of Samuel Johnson's first work of original prose, and only his third publication. This anti-Hanoverian political tract was written as satirical fiction, and in 1739 publication of such strong opposition to Walpole and George II was still risky, and could be seen as supporting the Jacobite cause. This copy is most probably in the second state, with the 'price one shilling' added to the half title, and 'finis' at the foot of the final page of text. Both BL and Bodleian copies lack the half title, which is missing from about half of the surviving copies.

1739

£2,500

UNRECORDED VARIANT

219. *The Rambler*. In four volumes. The eleventh edition. Dublin: printed by D. Graisberry, for Thomas Walker, No. 79, Dame-street. [4], 322pp; [4], 304pp; [4], 319, [1]p; [4], 264, [40]pp index, portrait frontispiece & 3 engr. frontispiece plates. 12mo. Full contemporary calf, gilt banded spines, red title labels, green labels with oval red morocco vol. numbers; four joints cracked but firm, chipping to head & tail of two spines. Armorial bookplate of the Marquess of Headfort.

¶ESTC records 3 versions of the 11th edition printed in Dublin by D. Graisberry, for Thomas Heery (Trinity College only); for Richard Moncrieffe (Nat Lib Ireland only); for Luke White (BL only). This version is unrecorded by ESTC.

1785

£200

220. **JONES, Thomas.** A Right Acquaintance with God, the only way to solid peace and real good. Being the substance of several sermons preached to the parishioners of Clifton, Bucks ... to which are added, some extracts from the Articles of our Church. and also from A Late Charge to the Clergy, by the Bishop of St. David's. The second edition, enlarged. Bristol: printed by Bulgin and Rosser, for the author; and sold by Dilly, in the Poultry, and Matthews, in the Strand, London; by Bulgin, and Mills, Bristol, and Hazard, Bath. 130pp. 12mo. Lacking half title & final ad. leaf. Some light foxing & browning, a few pencil lines in margins. Disbound.

¶ESTC T116302. BL only. First printed in London earlier this same year, the preface is dated June 1792.

[1792]

£45

JUNIUS

221. The Letters of Junius, in two volumes, with additions and explanatory notes. Printed for John Wheble, in Pater Noster Row. [2], xxxv, [1], 324pp; [2], 264pp, engr. titlepages. Small 8vo signed in fours. Sl. browning, v. sl. foxing, Vol. I, I1 torn with loss to outer margin not affecting text. Full contemporary sprinkled calf, attractive gilt panelled spines with delicate floral motifs, red & black morocco labels; minor wear to foot of one spine & one corner. Armorial bookplate of the Marquess of Headfort.

¶ESTC T1760. The publisher, John Wheble (died 1820), was for a time during his early career a radical printer, and publisher of the Middlesex Journal, or Chronicle of Liberty through which he became connected with Wilkes, Horne, and others. In 1771 a royal proclamation was issued for his apprehension for misrepresenting the speeches of members of parliament in his newspaper.

1775

£150

FINE TREE CALF

222. The Letters of the Celebrated Junius. A more complete edition than any yet published. 2 vols. Printed in the Year. xii, 263, [1]; [2], vi, 315, [1]p. 12mo. Most attractive full contemporary tree calf, elaborate gilt dec. spines, red morocco title labels, black oval volume labels. A small ink calculation in a contemporary hand on f.e.p. Vol. I.

¶ESTC T11017.

1783

£220

223. The Letters of the Celebrated Junius. A new and complete edition. 2 vols. Edinburgh: printed by Turnbull & Gall. ix, [4], viii-xii, 255, [1]p; [4], 309, [1]pp, half titles, 6 engr. plates. 12mo. Contents pages for vol. II misbound at front of first vol.; some offset browning on to e.ps, one gathering a little proud. Full contemporary mottled calf, gilt dec. spines, gilt labels; some insect damage to lower front joint of second vol., covers rubbed. Contemporary ownership name at head of titlepages & on front e.ps. Armorial bookplates.

1808

£45

224. **JUVENALIS, Decimus Junius.** The Satyrs of Decimus Junius Juvenalis: and of Aulus Persius Flaccus. Translated into English verse by Mr. Dryden, and several other hands. To which is prefix'd a discourse Concerning the Original and Progress of Satyr. Printed for J. and R. Tonson and S. Draper in the Strand. c, [2], 294pp. Pp.xlii-xliii & xlvi-xlvii misnumbered xlvi-xlvii & l-lI respectively. 12mo. Several gatherings unopened. Full contemporary calf, gilt ruled borders, raised & gilt bands, contemporary hand written ink title to spine. Armorial bookplate of John Sneyd. v.g.

¶ESTC T123245. The final 18th century edition of Dryden's version. See also Item 288.

1754

£85

INIQUITOUS PRACTICES OF THE METROPOLIS

225. **(KING, Richard)** The New Cheats of London Exposed; or The frauds and tricks of the town laid open to both sexes. Being a guard against the iniquitous practices of that metropolis. Containing a new and clear discovery of all the various cheats, frauds, villainies, artifices, tricks, seductions, stratagems, impositions and deceptions, which are daily practised in London, by bawds and bullies, duffers, fortune tellers, gamblers, gossips, hangers-on, jilts, intelligencers, jew defaulters, insolvents, kidnappers, lottery office keepers, mock auctioneers, money droppers, ring droppers, pimps,

The New
Cheats of London
EXPOSED;

OR THE FRAUDS AND TRICKS OF THE TOWN LAID OPEN
 TO BOTH SEXES.

BEING
 A GUARD AGAINST THE INIQUITOUS PRACTICES
 OF THAT
Metropolis.

Containing a new and clear discovery of all the various Cheats, Frauds, Villanies, Artifices, Tricks, Seductions, Stratagems, Impassions, and Deceptions, which are daily practised in London, by

Bawds and Bullies	Infolvents	Procuers	Swindlers
Duffers	Kidnappers	Procureffes	Smugglers
Fortune Tellers	Lottery Office Keep-	Quacks	Shop Lifters
Gamblers	ers	Receivers of Stolen	Street Robbers
Gossips	Mock Auctioneers	Goods	Trappers
Hangers-on	Money Droppers	Setters	Wall-layers
Jiits	Ring Droppers	Spungers	Wagon Hunters
Intelligencers	Pimps	Sharppers	Whores, &c. &c. &c.
Jew Defaulters	Pretended Friends		

Interspersed with useful reflections and admonitions, salutary hints and observations, whereby Rogues and Cheats are not only exposed, but may be avoided, by the instructions herein contained.

The whole laid down in so plain and easy a manner, as to enable the most innocent country people to be completely on their guard, how to avoid the base villainies of these vile and abandoned wretches, who live by villany and fraud.

*Herein are shewn the various feats,
 Of Whores, Rogues, and other Cheats:
 Here Youths are taught these snares to shun,
 By which too many are undone.*

Printed by A. Swindells, Hanging-bridge.
 Manchester:

AND SOLD BY M. CLEMENTS, AND J. SADLER.

pretended friends, procurers, procuresses, quacks, receivers of stolen goods, setters, spongers, sharpeners, swindlers, smugglers, shoplifters, street-robbers, trappers, way-layers, waggon hunters, whores, &c. &c. Interspersed with useful reflections and admonitions, salutary hints and observations, whereby rogues and cheats are not only exposed, but may be avoided, by the instructions herein contained. The whole laid down in so plain and easy a manner, as to enable the most innocent country people to be completely on their guard, how to avoid the base villainies of those vile and abandoned wretches, who live by villany and fraud. Manchester: Printed by A. Swindells: and sold by M. Clements, and J. Sadler. 48pp. 8vo, signed in 4s. Some v. sl. foxing. Disbound.

¶ESTC T228805, BL only. Abridged and altered from Richard King's 'The Frauds of London Detected'. The titlepage is watermarked 1800, suggesting this is a re-issue of another Manchester printing, watermarked 1798, 'printed for J. Sadler, J. Eves, and M. Clements', and also only recorded as a single copy in the BL. Most of the terms on the title page are familiar; intelligencers ran 'Intelligence offices' (or employment agencies) which were notorious as fronts for the true purpose of luring female domestics into enforced prostitution at home or in the colonies. Interestingly, for a work designed for country readership, this is the only provincially printed edition.

[1800]

£480

FABLES: FIRST COLLECTED EDITION

226. **LA FONTAINE, Jean de.** Fables and Tales from La Fontaine. In French and English. Now first translated. To which is prefix'd, the Author's Life. Printed for A. Bettsworth [sic] and C. Hitch, and C. Davis in Pater-Noster-Row. [10], iii-xxvi, [6], 293 [i.e.295, as pp.175-176 are repeated in pagination], [1]p ad. 8vo. Several pages have some contemporary pen strokes & ink smudges, front pastedown & e.p. rather marked & dusted, but generally a clean copy. Contemporary panelled calf, raised bands; covers a little rubbed, corners worn.

¶ESTC T154423. A parallel text edition in English and French, the first appearance in English of the collected fables, preceded in 1703 by Mandeville's delightful verse translation of just 29 of the fables. This 1734 edition presents 100 fables in English prose with the French verse on the facing page. The translation is accurate, and intended for use in schools, but inevitably loses much of the character present in the original verse. A possible candidate for this translation might be Daniel Bellamy the Elder, who had brought out an edition of Gay's Fables the previous year, and Phaedrus' Fables in 1734 (also published by Bettsworth & Hitch and designed for schools). Whoever he was, the timing of his publication is no coincidence, with a burgeoning market for new school texts. The work is dedicated to Miss Eliza Harcourt, of Pendley, near Fring (i.e. Tring) in Hertfordshire, from whose family the anonymous translator appears to have received a degree of patronage. He identifies himself as being from Plaistow in Essex, and addressing Miss Harcourt and her sisters he hopes that, 'one circumstance which I believe, will please you in the following sheets, is, the lovely prospect they exhibit of the rural retreat'. This view would have been shared by Defoe who in his *Tour* (1724-1726) described the estate at Pendley as 'a delightful retirement to a man who wants to deceive life in an habitation which has all the charms nature can give, with a large common rounded by a wood behind it'.

1734

£850

227. **LLOYD, Robert.** Poems. Printed for the author, by Dryden Leach; and sold by T. Davies, in Russel-Street, Covent-Garden xix, [1], 277, [1]p, with half title and list of subscribers, woodcut illustration on page 110. 4to. Paper flaw to 2c3 causing some thinning to paper. Full contemporary calf, raised spine bands & small gilt pomegranate motif; expert repairs to head & tail of spine, lacking label.

¶ESTC T114144. The subscribers include Samuel Johnson, William Hogarth, Joshua Reynolds, Laurence Sterne & David Garrick.

1762

£380

LOCKE'S LETTERS

228. **LOCKE, John.** Some Familiar Letters between Mr. Locke, and Several of his Friends. Printed for A. and J. Churchill, at the Black-Swan in Pater-Noster-Row. [4], 540pp. 8vo. Paper of K6 & U6 sl. creased from original misfolds when binding, e.ps & pastedowns browned, otherwise a fine fresh copy. Handsome full contemporary panelled calf, tulip cornerpiece decorations, ornate gilt spine in six compartments, red morocco label, carmine sprinkled edges; expert repair to upper joint & head of spine. Armorial bookplate of the Hopetoun library.

¶ESTC T117287. First Edition. Correspondence with William & Sir Thomas Molyneux & Philippus van Limborch, the Dutch theologian.

1708

£750

LOCKE ON EDUCATION

229. **LOCKE, John.** *Some Thoughts Concerning Education.* By John Lock, Esq. The eighth edition. Printed by H.P. for A.C. and sold by John Osborn and Tho. Longman. [6], 162, 169-331, [3]p. 12mo. Some occasional marks & faint waterstaining to some leaves. Full contemporary plain calf, blind ruled borders, raised bands. Nice copy.

¶ESTC T128964. Numbers 163-168 omitted in pagination but text and register continuous.

1725

£150

ORIGINAL HESSIAN CLOTH

230. **(LOWTH, Robert)** *A Short Introduction to English Grammar: with critical notes.* A new edition, corrected. Printed for J. Dodsley ... and T. Cadell. xi, [2], 14-184pp. 12mo. Lacks free e.ps. Original hessian cloth boards.

¶ESTC N36782, BL, National Trust, Columbia University, Library Company of Philadelphia. Lowth's Grammar was first published in 1762, apparently as a pilot edition. He wrote in a letter to his friend and fellow scholar, James Merrick, 1720-1769, around the time of the publication, that 'the history of it is this: I drew it up for the use of my little Boy, for the reasons mentioned in the Preface. Mr. Legge desired to have it for his Son; wch. purpose it could not well serve without being printed. I therefore finish'd it, as well as I could for the present; & have printed an Edition of no great number, in order to have the judgement of the Learned upon it. It is capable of considerable improvements, if it shall be thought worth the while. You in particular are desired to comply with ye. Request at ye. end of the Preface (Lowth to James Merrick; ca. 8 February 1762. Brit. Lib. MS. Eng. Lett. C. 573, f. 10). In his preface to the second edition of 1763 he observed that 'The following short System is proposed only as an Essay, upon a Subject, tho' of little esteem, yet of no small importance; and in which the want of something better adapted to real use and practice, than what we have at present, seems to be generally acknowledged. If those, who are qualified to judge of such matters, and do not look upon them as beneath their notice, shall so far approve of it, as to think it worth a revisal, and capable of being approved into something really useful; their remarks and assistance, communicated through the hands of the Bookseller, shall be received with all proper deference and acknowledgement'. He thus saw his work as one for continual revision, and new suggestions and improvements are believed to have been incorporated into all the editions until his death in 1787.

1782

£120

231. **(LYTTELTON, George Lyttelton, Baron)** *Letters from a Persian in England to his Friend at Ispahan.* The sixth edition. Corrected and altered by the Author. Dublin: printed for Geo. And Alex. Ewing. iv, [1], 6-228pp. 12mo. Pages a little browned, some sl. dusting. Full contemporary calf; spine sl. chipped at tail, some wear to board edges. Armorial bookplate of the Marquess of Headfort.

¶ESTC T79442, BL, Cambridge, and Dalhousie. No copy in Irish libraries. First published in 1735.

1761

£110

232. **LYTTELTON, George Lyttelton, Baron.** *The Poetical Works of Lord Lyttelton.* With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 81, iii, engr. titlepage, engr. portrait, engr. plate. 12mo. [1797] BOUND WITH: **COLLINS, William.** *The Poetical Works of William Collins.* With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 70, ii, engr. titlepage, engr. plate. 12mo. [1799] BOUND WITH: **MOORE, Edward.** *The Poetical Works of Edward Moore.* With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 143, i, engr. titlepage, 2 engr. plates. 12mo. [1797] 3 works in 1 vol. Some foxing to plates & engr. titlepages. Full contemporary tree calf, gilt dec. spine, black morocco label; joints cracked but holding, spine rubbed. Booklabel of Lady Amcotts, of Kettlethorpe Hall, Lincolnshire.

¶ESTC T9260, T 155218, T 9261.

[1797] & [1799]

£35

233. **(MACKENZIE, Henry)** *Julia de Roubigné, a tale.* In a series of letters. Published by the Author of *The Man of Feeling*, and *The Man of the World*. The fourth edition. 2 vols. in 1. Dublin: printed for S. Price, Chamberlaine, Whitestone, W. Watson, Potts, Williams, Colles, Hoey, Spotswood, Burnet,

F A B L E S
A N D
T A L E S
F R O M
La F O N T A I N E.
I N
F R E N C H and E N G L I S H.

Now First TRANSLATED.

To which is prefix'd,
T H E
A U T H O R ' s L I F E.



L O N D O N,
Printed for A. BETTSWORTH and C. HITCH,
and C. DAVIS in *Pater-Noster-Row.*
M D C C X X X I V.

Moncrieffe, Walker, Jenkin, Beatty, Hillary, Talbot, White, Exshaw, and Higly. viii, 119, [1]p; vi, [1], 8-136pp, half title. 12mo. Small tear to blank corner of Vol. II, B2. Full contemporary tree calf, gilt banded spine, red morocco label. Contemporary signature of L. Walpole on f.e.p., and also at head of titlepage where it is written over another partially erased name, with sl. hole from erasure. Nice copy.

¶ESTC T107273, 7 copies. BL, Nat Lib Ireland, Trinity Dublin; Harvard, Illinois, Yale, Southern California. The second Dublin printing. First published in 1777, this epistolary novel was the author's third and final work of fiction. In her introduction to the 1999 new critical edition, Susan Manning writes that this neglected work 'represents not the dying gasp of the literature of sentiment, but an experiment which, in searching the psychological bankruptcies of sensibility, charts new ground in the fictional representation of emotional disturbance ... melodramatic climax ceases to gesture back towards Rousseau and the world of virtuous sensibility, and points instead towards the self-alienation and disintegration explored in later Scottish masterpieces, such as, for example, Hogg's *Confessions* or J. MacDougall Hay's *Gillespie*'.

1783

£350

234. **MACKINTOSH, James.** *Vindiciae Gallicae. Defence of the French Revolution and its English admirers, against the accusations of the Right Hon. Edmund Burke; including some strictures on the late productions of Mons. de Calonne. The second edition, corrected. Printed for G. G. J. and J. Robinson, Paternoster-Row.* [4], xiii, [1], 15-351, [1]p. 8vo. Recent marbled paper wrappers.

¶ESTC T50908. One of the most erudite defences of the Revolution, written in response to Burke, and aimed at a polite and educated audience. It secured the author the position of secretary to the moderate reformist Society of the Friends of the People. It ran to three London editions and was also reprinted in America, and translated into French.

1791

£45

235. **MACPHERSON, James.** *The Poems of Ossian, the Son of Fingal. Translated by James Macpherson, Esq. To which are prefixed, dissertations on the era and poems of Ossian. Imray's edition ... embellished with superb engravings. 2 vols. Glasgow: printed by Chapman and Lang, for J. Imray. ix, [1], 151, [7], 100pp; [2], 234pp, each volume has an additional engraved titlepage, reading 'James Imray's Pocket Edition of Ossian's Poems' and an additional letterpress titlepage reading 'Ossian's Poems, translated by James Macpherson, Esq.'; 6 engr. plates. 12mo. Sl. marginal waterstain to front e.p. & first few leaves of vol. II. Full contemporary tree calf, attractive gilt decorated spines, green morocco labels. Contemporary stencilled ownership stamp & armorial device of 'J.B.' on pastedowns.*

¶ESTC T116727.

1799

£68

GAELIC OSSIAN

236. **(MACPHERSON, James)** *Dana Oisein Mhic Finn, air an cur amach airson maith coitcheannta muinntir na Gaeltachd. Dun-Eidin: Clo-Bhuailte le Tearlach Stiubhart.* [2], 8, 344pp. 8vo. Marginal tear to B3 without loss, some foxing & browning. Contemporary sprinkled calf, gilt dec. spine & sl. chipped black gilt label. Ownership name of Revd Cha. Gordon Assynt, November 27th 1832, at head of titlepage, later bookplate of A.U.R. Macdhomhnaill.

¶First Edition of this Gaelic version of Macpherson's own English text.

1818

£125

PSALMS & HYMNS

237. **MADAN, Martin.** *A Collection of Psalms and Hymns, extracted from Various Authors, and published by the Reverend Mr. Madan. The fourth edition. With an Appendix. Printed by Henry Cock; and sold at the Lock-Hospital, near Hyde-Park-Corner. viii, [4], 192pp. 12mo. Q5 torn without loss. Contemporary sprinkled calf, gilt ruled borders, raised & gilt banded spine, red morocco label. Contemporary ownership name of P. Fabyan on front e.p. Nice copy.*

¶ESTC T98394, the variant with the errata printed at the foot of p.192, gathering R having been reprinted. BL, Congregational Library, and Emory University only. First published in 1760.

1765

£120

1752.

BOOK-KEEPING

METHODIZD; *to*
OR, A *Journal*

METHODICAL TREATISE

O F

Merchant - Accompts,

According to

The ITALIAN Form.

W H E R E I N

The THEORY of the ART is fully explained and reduced to PRACTICE, by Variety of suitable EXAMPLES in all the Branches of Trade.

To which is added,

A Large APPENDIX,

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| I. Descriptions and Specimens of the <i>Subsidiary Books</i> used by Merchants. | IV. The <i>Commission, Duty, and Power</i> of Factors. |
| II. An Explication of the Nature of <i>Bills of Exchange, Promissory Notes, and Bills of Parcels.</i> | V: A short History of the trading Companies in <i>Great-Britain</i> , with an Account of her Exports and Imports. |
| III. Precedents of <i>Merchants Writings</i> peculiar to <i>England, Scotland, and common to Great-Britain and Ireland.</i> | VI. A Dictionary, explaining the <i>abstruse Words and Terms</i> that occur in Merchandize. |

By JOHN MAIR, A. M.

D U B L I N :

Printed by ISAAC JACKSON, at the *Globe* in *Meath street.* 1748.

BOOK-KEEPING METHODIZ'D

238. **MAIR, John.** *Book-Keeping Methodiz'd: or, A methodical treatise of Merchant-Accounts, according to the Italian form. Wherein, the theory of the Art is fully explained, and reduced to practice, by variety of suitable examples in all the branches of trade. To which is added, a large Appendix, containing, I. Descriptions and Specimens of the Subsidiary Books used by Merchants. II. An Explication of the nature of Bills of Exchange, Promissory Notes, and Bills of Parcels. III. Precedents of Merchants Writings, peculiar to England, Scotland, and common to Great-Britain and Ireland. IV. The Commission, Duty, and Power of Factors. V. A short History of the Trading Companies in Great-Britain, with an Account of her Exports and Imports. VI. A Dictionary, explaining the abstruse Words and Terms that occur in Merchandize.* Dublin: printed by Isaac Jackson. xii, 173, [3], 75, [1]p ad. 8vo. Paper rather browned, old waterstaining to lower outer corner neatly repaired on first few leaves, upper corner of first five leaves a little chipped, small rust hole to C2 affecting a couple of letters. Expertly rebound in quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips. Signature of Joseph Scattergood, 1752 partially erased on titlepage, that of his son Thomas J. Scattergood at head of dedication page.

¶ESTC T167551, NLS, Trinity College, and University of Virginia only. First published in 1736. An important early American provenance as the Scattergoods were a prominent Quaker family in Philadelphia, and there is still a Scattergood Foundation in America. The family originally arrived in America from London in 1677, and Joseph (d.1760), was at first a mariner, but later became a lawyer, and died when Thomas, 1754-1814, was six years old, leaving him to the care of his mother, who, after giving him a good English education, apprenticed him to a trade. He became a tanner, in which business he continued throughout his life. He was an active member in the Society of Friends, was for many years a noted elder of the sect, and in the work of the ministry travelled extensively in America and in Great Britain. His Memoirs were printed in the Friends' Library, vol. viii. (Philadelphia, 1844), and afterward published in a separate volume (London, 1845).

1748

£500

BOOK-KEEPING MODERNIZ'D

239. **MAIR, John.** *Book-Keeping Moderniz'd: or, Merchant-Accounts by Double Entry, according to the Italian Form. Wherein the theory of the art is clearly explained, and reduced to practice, in copious sets of books, exhibiting all the varieties that usually occur in real business. To which is added, a large Appendix. Containing, I. Descriptions and Specimens of the Subsidiary Books used by Merchants. II. Monies and Exchanges, the nature of Bills of Exchange, Promissory Notes, and Bills of Parcels. III. Precedents of Merchants Writings, peculiar to England, Scotland, and common to both. IV. The Commission, Duty, and Power of Factors. V. A Short History of the Trading Companies in Great Britain, with an account of her exports and imports. VI. The Produce and Commerce of the Sugar Colonies; with a specimen of the accounts kept by the factors or storekeepers; and an explication of wharf and plantation accounts. VII. The Produce and Commerce of the Tobacco Colonies; with a specimen of the accounts usually kept by the storekeepers. VIII. The Method of keeping Accounts proper for Shopkeepers or Retailers. IX. The Method of keeping the Accounts of a Land-Estate. X. A Dictionary; explaining abstruse words and terms that occur in merchandize. The sixth edition.* Edinburgh: printed for Bell and Bradfute, and William Creech; and sold by T. Longman, G. G. & J. Robinson, T. Cadell, and C. Dilly, London. xi, [1], 620pp. 8vo. Some foxing & browning, ink stamp of Worthington Library dated 1916 at head of page one, partial removal of bookplate from inner board, pastedowns are printers' waste-sheets, & rear e.p. is partially detached. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label.

¶ESTC T166451, NLS, York Minster, and Wisconsin only. A double entry in ESTC has this sixth edition also recorded as N390323, Boston & Rutgers only.

1793

£280

FINE TREE CALF

240. **(MALLET, David)** *Amyntor and Theodora: or, The Hermit. A poem. In three cantos. The second edition. Printed for Paul Vaillant, in the Strand. [2], viii, 92pp. 4to. Some browning to pastedowns & e.ps, otherwise a v.g. clean copy. Fine contemporary polished tree calf, gilt banded spine, red morocco label. Armorial bookplate of the Duke of Leeds.*

¶ESTC N1005; Foxon M48. A re-issue of the 1747 London edition with cancel titlepage. The poem was issued simultaneously in octavo and quarto formats.

1748

£250

ENGLISH GARDEN, DUBLIN EDITION

241. **MASON, William.** The English Garden: a poem. In four books. Dublin: printed for S. Price, W. and H. Whitestone, W. Sleater, R. Moncrieffe, T. Walker, H. Chamberlaine, J. Beatty, L. White, R. Burton, and P. Byrne. [4], 156pp, half title. 8vo. Some pages a little dusted, several corners creased, biographical note on the author written on verso of half title. Contemporary ownership name of Jeffery Foote at head of titlepage. Full contemporary sprinkled sheep, gilt banded spine, red morocco label; corners sl. worn, joints cracked but firm. Armorial bookplate of the Marquess of Headfort.
¶ESTC T96177, not in Trinity College, Dublin. The second of three Dublin printings, preceded by the 1772 edition.

1782

£85

242. (**MAVOR, William. ed.**) The Young Gentleman's & Lady's Magazine, or Universal Repository of Knowledge, Instruction and Amusement. Intended to open the tender mind to an acquaintance with life, morals, & science, the works of nature and of art; and to serve as a useful auxiliary to public and private tuition. Vol. 1. Numbers 1-6 (Feb. - July 1799). Printed for J. Walker. 468, [4]pp index, engr. frontispiece (dated Feb 1st 1799), titlepage, 6 pairs of coloured & plain plates for the child to colour, one other coloured plate, 4 engr. maps, 2 folding tables (one on tinted paper). sm. 8vo. One folding table a little proud in binding & sl. chipped along leading edge. Full contemporary tree calf, attractive gilt dec. spine, red morocco label; joints rubbed, lacking small oval vol. label. With armorial bookplate of the Marquess of Headfort & inscription 'Bective, January 1st 1801'.

¶ESTC P2595. Edited by William Mavor, and including games, mathematical puzzles, articles on geography with maps, natural history with drawings of plants, birds and animals, fables, stories, poems, moral advice, and essays on health. Each number also has an interesting 'Review of School and Juvenile Publications' which are indexed separately at the end. The periodical ran to a second volume, concluding January 1800.

1799

£180

THOUGHTS ON JESTING

243. **MEIER, Georg Friedrich.** The Merry Philosopher; or, Thoughts on Jesting. Containing rules by which a proper judgment of jests may be formed; and the criterion for distinguishing true and genuine wit from that which is false and spurious: Together with instructions for improving the taste of those, who have a natural turn for pleasantry and good humour ... now first translated into English from the German original. Printed for J. Newbery, at the Bible and Sun, and W. Nicoll, at the Paper-Mill, in St. Paul's Church-Yard. [4], 213, [1], 1f ads. 8vo. Some light browning, e.ps lacking. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. wear to head of spine, board edges rubbed. Bookplate of Robert Montgomery, Convoiy, and his name on titlepage.

¶ESTC T124397, not in Cambridge; Roscoe A342. A reissue of the first edition of 1764, with a resetting of the imprint date. 'One very prevailing inducement for offering this little treatise to the public in an English dress, was the great esteem it was held in by the late learned Dr Shaw, who warmly recommended it in his life-time to the perusal of literature and taste, as an ingenious and useful performance; and such was his fear of losing it, that he sent to Germany for duplicates of the original, which were found in his library at the time of his decease.' (Preface).

1765

£320

"REFUSED"

244. **MEILAN, Mark Anthony.** The Dramatic Works of Mark Anthony Meilan; consisting of three tragedies, Emilia, Northumberland, The Friends. As they were presented to the managers of both our theatres, but refused. Published by way of an appeal from the arbitrary decisions of the despots of the drama, to candour and the lovers of theatrical amusements, whose liberality so amply aggrandizes those defaulters. Printed by Edward Cox, for the Author. And sold by B. White, in Fleet-Street; Richardson and Urquhart, under the Royal Exchange; and C. Marsh, Charing-Cross. [16]; 132; [6], 106; [4], 126, [2]pp ads. 8vo. Some offset browning from turn-ins of original binding on titlepage & final leaf. Recent half linen cloth, using earlier marbled boards, paper spine label.

¶ESTC T124437. First collected edition, with list of subscribers and final ad. leaf. The preface attacks Garrick & Colman.

[1771?]

£125

THE
ENTERTAINER:
CONTAINING
REMARKS
UPON
MEN, MANNERS, RELI-
GION and POLICY,

To which is Prefixt,
A *DEDICATION* to the Most
Famous University of *Oxford*.

Together with a Table of Contents, directly pointing
out the principal Topicks, Arguments, Descrip-
tions, Characters, &c. throughout the Whole.

*Si quid novisti rectius istis Candidus im-
perti.* Hor. Epist. 6. l. 1.

L O N D O N:

Printed by N. M I S T in great *Carter-Lane*,
and sold by the Booksellers of *London* and
Westminster.

ORIGINAL WRAPPERS

245. **METASTASIO, Pietro.** *Artaxerxes.* An English opera. As it is performed at the Theatres Royal in Drury-Lane, and Covent-Garden. The musick composed by Tho. Aug. Arne. A new edition. Printed for W. Lowndes. 38, [2]pp ads, engr. frontispiece by Stothard dated September 16th 1788, engr. title-page, engr. headpiece. 8vo. Some light foxing & browning. Uncut in original sugar paper wrappers.

¶ESTC T56479, the superior 1 shilling edition issued with a frontispiece. The 6d, un-illustrated edition, has only 22 pages. The play was adapted from the work of Metastasio, first published in this country in 1735, and in this form, with a new libretto most likely written by the composer Thomas Arne himself in 1761. Artaxerxes was the surprise hit of 1762, as the English audiences did not normally like recitative, and the last thing that should have appealed to them was an opera in English based on an Italian libretto. Although the London public's initial reception was cool, after the first season it was revived, and went on being performed well into the 19th century. Although the libretto was originally published anonymously, Arne's authorship is suggested by the assertion that this work is an attempt to forge a new type of English opera. Charles Burney assumed that Arne wrote the text, in large part due to stylistic problems that the music critic saw in the libretto.

1787 [but 1788]

£45

TABLES OF INTEREST

246. **MIDDLETON, Joseph.** *A Correct Book of Interest, containing the fullest tables of simple interest, that have yet appeared; viz. I. The Interest of any Number of Pounds, Shillings, Pence and Farthings, for one Day, at 4, 5 and 6 per Cent. II. Tables at 4, 5 and 6 per Cent: on a new Principle, shewing the Interest, at one View, up to 12,000l. for one Day, and so on to 1000l. for 12 Days, and, by one Subtraction, any greater Sum. III. Improvements on the usual Tables, being from 1l. continued by Units to 30l. and from 30l. by Tens, Hundreds, and Thousands, to 5000l. and for any Number of Days, from 1 Day to 366 Days, and from 1 Month to 7 Years, at 4, 5 and 6 per Cent. Also, The Explanation and Use of all the Tables, by a Variety of Examples; with several Methods of computing Interest, Commission, &c. Examples of Interest Accounts, and some of the Laws relative thereto: A Table, shewing the exact Number of Days, from one Time to another in the Year: A Table of Exchange at Par, between England and Ireland; with Methods of making out the Exchange, at any other Rate: A Table of Salaries and Wages: and other useful tables: All done by plain vulgar numbers, to make it easy to the meanest Capacity. Dublin: printed by R. Marchbank. iv, [6] subscribers, 1f blank, [1], 6-284pp. 8vo. Full contemporary sprinkled sheep, raised bands; some surface wear to boards. Signed by the author at foot of final page, with a manuscript change to his address. With armorial bookplate of the Marquess of Headfort.*

¶ESTC N28092, 5 copies. This copy collates slightly differently & has more preliminary pages.

1778

£180

'ALL THE MADMEN ARE LOOSE'

247. **(MIST, Nathaniel)** *The Entertainer: containing remarks upon men, manners, religion and policy, to which is prefixt, a dedication to the most famous University of Oxford. Together with a table of contents, directly pointing out the principal topics, arguments, descriptions, characters, &c. throughout the whole. Printed by N(athaniel). Mist in Great Carter-Lane, and sold by the Booksellers of London and Westminster. [32], 168, 165-307, [1]p. 12mo signed in sixes. Paper flaw to margin of Y3 touching 3 letters, some light browning, pencil marking on one page, lacks rear e.p., turn-ins rather browned. Contemporary calf expertly rebaked, raised & gilt banded spine; corners worn.*

¶ESTC P2357, BL only, although another entry (T103611), also undated on the title-page, similarly records pages 165-8 repeated. Nathaniel Mist first published his *Weekly Journal* or *Saturday Post* from his premises in Great Carter Lane on 15 December 1716. He was a staunch Jacobite, launching frequent attacks on Robert Walpole's administration, and the Hanoverians; and Daniel Defoe was a regular contributor. Trouble was never far behind him; he stood in the pillory in 1721, was imprisoned more than once, and fled to Rouen in January 1728, where he managed to publish his paper from the safety of France with the help of friends. *The Entertainer*, another of his largely self-penned publications, first appeared during 1717-1718 as 43 separate folio issues. It concludes with his observation on Parliament that 'yonder's Bedlam open, and all the madmen are loose and running about... the whole world... would seem to be One Great Bedlam'.

[1718]

£380

BILLS OF FARE AT THE FREEMASONS' TAVERN

248. **MOLLARD, John.** The Art of Cookery made Easy and Refined: comprising ample directions for preparing every article requisite for furnishing the tables of the nobleman, gentleman, and tradesman. Printed for the Author, and sold by J. Nunn. xxiv, 314, [21]pp index, half title, engr. dedication leaf, 12 engr. plates depicting monthly 'bills of fare'. 8vo. Some browning to preface & contents leaves, occasional sl. foxing, light pencil marks to one page. Expertly rebound in half calf, marbled boards, gilt floral bands, red morocco label.

¶First Edition. John Mollard was 'one of the proprietors of Freemasons' Tavern, Great Queen Street, Lincoln's Inn Fields', and dedicates his work to another restaurateur, Lawrence Laforest of the London Tavern, Bishopsgate Street, London. The recipes are designed for restaurant, rather than private catering, and are drawn from many years of personal experience.

1801

£680

249. (**MONTGOMERY, James**) The History of a Church and a Warming-Pan. Written for the benefit of the associators and reformers of the age. And dedicated without permission, to their tri-fold majesties, the people, the law, and the king. Printed for H. D. Symonds. [2], 5-56pp. 8vo. Possibly lacking a half title. Old dampstaining affecting titlepage and lower half of pages, worse at front of book with paper brittle & torn without loss & not intruding into text, repair to foot of verso of titlepage. Disbound.

¶ESTC N17526, Dr Williams Library, and Lampeter only in the UK; 2 copies in North America (Philadelphia and McGill), and another in Auckland. Attributed to James Montgomery, 1771-1854, and if so, his first publication. It concludes with a poem, 'The Bull, a Simile: addressed to John Bull, Esquire, on his petitioning for a reform in Parliament'.

1793

£75

MOORE, John

250. A Journal during a Residence in France, from the beginning of August, to the middle of December, 1792. To which is added, an account of the most remarkable events that happened at Paris from that time to the death of the late King of France. A new edition, corrected. In two volumes. For G.G. & J. Robinson. [4], 502pp; [4], 617, [3]pp, half title to Vol II, folding hand-coloured engr. map. 8vo. One gathering loose in Vol. II with some browning & sl. wear to page edges, some foxing in that vol. Full contemporary tree calf, gilt banded spines, red & green gilt labels; central crack down spine Vol. II. With armorial bookplate of the Marquess of Headfort.

¶ESTC T89487.

1773

£150

MOORE'S VIEW OF SOCIETY & MANNERS

251. A View of Society and Manners in France, Switzerland, and Germany. With anecdotes relating to some eminent characters. 2 vols. (Dublin:) printed for Wm. Wilson bookseller & stationer at Homer's Head no. 6 Dame Street the corner of Palace Street, Dublin. xiv, 310pp; [2], viii, 298pp, fine engr. roundels on each titlepage also containing imprint details. 12mo. A fine copy in full contemporary pale calf, raised & gilt banded spines, red & black gilt labels; sl. insect damage to surface leather on boards.

¶ESTC T225696, BL only. This is the first Dublin edition, reprinted the same year. The National Library of Ireland has neither edition.

1780

£380

252. A View of the Causes and Progress of the French Revolution. In Two Volumes. Dublin: printed for J. Jones, J. Halpin, R. M. Butler, P. Moore, P. Byrne [and 4 others]. xi, [1], 292pp; viii, 290pp. 12mo. Sl. paper flaw to M4 vol I, without loss, a few page corners creased. Full contemporary tree calf, gilt banded spines; spines rubbed, lacking labels, corners a little worn. With armorial bookplate of the Marquess of Headfort.

¶ESTC T177162, this edition not in the BL. Vol. II with the imprint: Dublin: printed for P. Wogan, P. Byrne, J. Halpin, J. Moore, W. Jones, J. Jones, J. Rice, R.M. Butler, and P. Moore.

1795

£180

T H E
PRACTICAL NAVIGATOR,
A N D
SEAMAN'S NEW DAILY ASSISTANT.

B E I N G
A complete SYSTEM of PRACTICAL NAVIGATION,
Improved, and rendered easy to any common Capacity.

THE WHOLE EXEMPLIFIED IN
A JOURNAL kept from LONDON to MADEIRA.

W H E R E I N I S S H E W N,

How to allow for Lee-way, Variation,
Heave of the Sea, Set of the Currents,
&c. and to correct the dead Reckoning
by an Observation, in all Cafes.
The Method of Mooring, Unmooring,
and Working a Ship in all difficult
Cafes at Sea, on a Lee-Shore, or com-
ing into Harbour.
The Manner of Managing the great

Guns; of Forming the Line; of an
Engagement at Sea; and of Surveying
Coasts and Harbours; with an
Explanation of the Sea Terms.
The New Method of finding the Lati-
tude by two Altitudes of the Sun;
and of finding the Longitude by
the Moon's Distance from the Sun
or fixed Star.

To which are added,

The Tables of Difference of Latitude and Departure to 300 Miles Distance;
New Solar Tables; the Table of Natural Sines; a new Table of the
Latitude and Longitude of Places, according to the latest Observations;
a Table, shewing the Times of the rising and setting of the Sun, Moon,
fixed Stars, and Planets; and all other Tables useful at Sea.

CONSTRUCTED UPON A NEW PLAN.

By JOHN HAMILTON MOORE,
Teacher of Navigation, &c. No. 104 in the Minories, Tower-Hill, London.

The EIGHTH EDITION,
Carefully corrected, and greatly enlarged by the AUTHOR:

In this Edition are added the Method of finding the LATITUDE by the MOON
and PLANETS; and two COPPER PLATES; one shewing the SOLAR
SYSTEM, the other the TERMS of GEOGRAPHY at one View.

L O N D O N :

Printed for and Sold by B. LAW, in Ave-Maria-Lane; G. ROBINSON,
Pater-noster-Row; and the Author, at No. 104, in the Minories,
near Tower-Hill.

M, DCC, LXXXIV.

T H E
Inexcusable Behaviour
O F T H E
J E W S

E X E M P L I F I E D,
A N D

The Divine Authority

O F

MOSES *and* CHRIST *Asserted.*

A

S E R M O N,

Preached at *Bassingham, April 7th, 1754.*

B Y

T H O M A S M O R T O N, D. D.

R E C T O R O F B A S S I N G H A M

L I N C O L N :

Printed and Sold by W. W O O D-

And Sold also by Mess. *Hitch and Co.* Bookfellers, in *Pater-Noster-Row,*
London. 1754.

SEAMAN'S ASSISTANT

253. **MOORE, John Hamilton.** *The Practical Navigator, and Seaman's New Daily Assistant.* Being a complete system of practical navigation, improved, and rendered easy to any common capacity. The whole exemplified in a journal kept from London to Madeira. Wherein is shewn, how to allow for Lee-Way, Variation, Heave of the Sea, Set of the Currents, &c. and to correct the dead Reckoning by an Observation, in all Cases. The Method of Mooring, Unmooring, and Working a Ship in all difficult Cases at Sea, on a Lee-Shore, or coming into Harbour. The Manner of Managing the great Guns; of Forming the Line; of an Engagement at Sea; and of Surveying Coasts and Harbours; with an Explanation of the Sea Terms. The New Method of finding the Latitude by two Altitudes of the Sun; and of finding the Longitude by the Moon's Distance from the Sun or fixed Star. To which are added, the tables of difference of latitude and departure to 300 Miles Distance; New Solar Tables; the Table of Natural Sines; a new Table of the Latitude and Longitude of Places, according to the latest Observations; a Table, shewing the Times of the rising and setting of the Sun, Moon, fixed Stars, and Planets; and all other tables useful at sea. Constructed upon a new plan. The eighth edition, carefully corrected, and greatly enlarged by the Author. Printed for B. Law. xi, [5], 304, [204]pp tables, final ad. leaf, 3 plates (1 folding), map, numerous diagrams in text. 8vo. Some names scribbled in ink in a contemporary hand at foot of p.232, otherwise a v.g. clean copy. Full contemporary calf, gilt banded spine, red morocco label. Armorial bookplate of the Marquess of Headfort, & family name on front e.p. 'Mr Taylor, No 14 Villiers Street, York Buildings'. v.g.

¶ESTC N20494, Cambridge, Liverpool, Nat Lib Wales only in the UK; Miami, Mimitz, and Pennsylvania only in North America. One of two variant issues of the 8th edition, in this version line 4 of the imprint reads: 'near Tower-Hill'. Moore's Assistant was the standard text for navigation to the Indies and America in the later 18th century, although not infallible. In 1799 the first American edition was published, correcting some of the mathematical errors in the original navigation tables.

1784

£380

254. **MORE, Hannah.** *Remarks on the Speech of M. Dupont, made in the National Convention of France, on the subjects of religion and public education.* The second edition. Printed for T. Cadell in the Strand. xv, [1], 48pp. 8vo. Waterstaining to upper & lower margins throughout, occasionally extending into text. Disbound.

¶ESTC T46847, the same year as the first edition. The work was written against the avowed atheist Dupont, and as noted on the verso of the titlepage, 'the profits of this publication are to be given to the French emigrant clergy'.

1793

£70

INEXCUSABLE BEHAVIOUR OF THE JEWS

255. **MORTON, Thomas.** *The Inexcusable Behaviour of the Jews Exemplified, and the Divine Authority of Moses and Christ Asserted.* A sermon, preached at Bassingham, April 7th, 1754. Lincoln: printed and sold by W. Wood. And sold also by Mess. Hitch and Co. London. iv, 20pp. 4to. A large uncut copy, later stitching; sl. flaw in titlepage where several letters have been pressed almost through paper, some small marginal tears well clear of text, titlepage a little dusted & with old ink splash.

¶ESTC T37156, BL only. The sole edition of this publication by the rector of Bassingham, the earliest of two works recorded by him.

1754

£300

LIFE OF PETER THE GREAT

256. **MOTTLEY, John.** *The History of the Life of Peter I. Emperor of Russia.* In three volumes. Dublin: re-printed, by and for George Faulkner, and for G. Risk, G. Ewing, and W. Smith, and O. Nelson. viii, 336, [40]pp index; [12], 348, [34]pp index, first two leaves of index misbound in between dedication pages; [8], 434, [30]pp index, 3 frontispieces (1 folding), 2 folding maps, 2 folding plates. 12mo. Contemporary mottled calf, raised & gilt banded spines, red morocco labels; some rubbing to bindings, head of spine vol. III worn.

¶ESTC T135751. First published the previous year.

1740

£450



PETER THE I.st
Czar of Muscovy

257. **MUTINY & DESERTION. ENGLAND. Statutes. Single Acts.** Georgii II. Regis. An Act for Punishing Mutiny and Desertion; and for the better payment of the army and their quarters. (Printed by John Baskett.) 43-70pp, drophead title. Folio. Disbound.
 ¶ESTC N51334, issued as part of: 'Anno Regni Georgii II. Regis ... septimo. At the Parliament begun ... the twenty third day of January, anno Dom. 1727. ... and from thence continued ... to the seventeenth day of January, 1733. Being the seventh session of this present Parliament'. It was also issued separately with a general titlepage.
 1733 [i.e. 1734] £25
258. **MUTINY & DESERTION. ENGLAND. Statutes. Single Acts.** George III. Regis. An Act for Punishing Mutiny and Desertion; and for the better payment of the army and their quarters. Printed by George Eyre and Andrew Strahan. [1], 226-271, [1]p. Folio. Disbound.
 1807 £20
- NAVY**
See also Items 43 & 49.
259. **MANUSCRIPT.** An Account of the Hired Armed Vessels Employed in His Majesty's Service during the late War. 30th June 1802. 4 pages written within red ruled columns, folio, paper watermarked 1798. Tears to folds without loss of text, sl. dusted. 37 x 24cm.
 ¶The Admiralty depended on hired vessels during time of war. During the Napoleonic Wars, the Navy not only purchased merchant vessels but hired a large number as transports, (retaining their merchant crews), and as warships (manned by naval crews). According to Brian Lavery (Nelson's Navy, 1989, p.57), 'At the end of the war in 1801, there were 130 on the navy list, all but twelve of them serving in home waters'. This important manuscript, drawn up on the 30th June 1802, lists 148 hired vessels (four of them being hired twice during the French Revolutionary War). Arranged in columns, the list sets out name, time of entry, rate of pay, time in the service, tonnage, original complement, when ordered to be reduced, to what number, when reduced, to what number, and amount of hire. The first vessels were hired in February 1793 as soon as Britain joined the alliance later known as the First Coalition; and the last of these 148 vessels were hired in July 1801. The total cost for these ships amounted to £1,755,308. 7s. 6d - a staggering sum.
 1802 £300 †
260. **MANUSCRIPT.** An order dated 14th May 1755, issued by the Commissioners for Executing the Office of Lord High Admiral of Great Britain and Ireland, &c., and written to William Adair, Esq., Paymaster and Agent for the Marine Companies. Docket title on reverse reads: 'Order from the Lords of the Admiralty, directing 4d a day to be stop'd from every marine sent to the naval hospitals'. The document is signed by (Lord) Anson (First Lord of the Admiralty), Thos. Villiers, Will. Rowley, and witnessed by J. Cleveland. A conjugate folio sheet, written on one side only, and with docket title on verso of second leaf. The stoppage in allowances was intended to defray the cost of their hospital treatment.
 1755 £65 †
261. **(MOSTYN, Savage)** The Minutes of a Court-Martial, held on board His Majesty's ship the Lenox, in Portsmouth Harbour, ... enquiring into the conduct of the commanders of the Hampton-Court and Dreadnought, for not engaging the Fleuron and Neptune, two French Men of War. Together with the depositions and examinations of the officers and men, who were on board the said ships at the time of the chase. The second edition. [2], 69, [1]pp, folding table, of the Hampton Court's log-book, bound between pp. 24 & 25, numbered *25. 8vo. Disbound, outer leaves sl. dusted.
 ¶ESTC T39402. Although Mostyn was cleared at his Court-martial, public resentment remained very vocal at his allowing the French ships, laden with valuable cargo, to escape to the safety of Brest. Almost a year later when, still in command of the Hampton Court, he sailed from Portsmouth, the cry went up "All's well, there is no Frenchman in the way."
 1745 £280
- TARS OF OLD ENGLAND
262. **(NELSON, Horatio Nelson, Viscount)** The British Navy Triumphant! Being copies of the London Gazettes extraordinary; containing the accounts of the glorious victories obtained the French Fleet, by Admiral Lord Howe, on the first of June, 1794; the Spanish Fleet, by Admiral Sir J. Jervis, near Cape St. Vincent, Feb. 14, 1797; the Dutch Fleet, by Admiral A. Duncan, near Camperdown, on the Coast of Holland, Oct 11, 1797; and again over the French Fleet, by R. Adm. Sir H. Nelson, near the Mouth of

the Nile, Aug 1 and 2, 1798. Oxford. 28pp, half title reads 'Britain's Glory, or the Tars of old England triumphant'. 8vo. A very clean copy. Disbound.

¶ESTC T161363, Royal Naval Museum, and New York Public Library only, but also duplicated under N15705 with more locations listed. There was also a London printing, T145185 (BL and Smithsonian). 'It being the object of this publication to distribute at the cheapest rate some memorial of the distinguished bravery of our seamen, and the late most signal successes of our fleets, it is necessarily confined to the four principal victories gained by them during the present war.' Each account includes names of the English officers killed or wounded.

1798

£200

UNRECORDED

263. **NEWCASTLE COMEDIANS.** Songs of a New Comic Opera, called the Banks of the Boyne: to be performed on Friday, January the 4th, 1782, at the New Theatre, in the Castle-Yard, Newcastle. Newcastle: printed by T. Angus, Trinity-Corner, St. Nicholas' Church-yard, 1782. 14, [2]pp. 8vo. Outer leaves dusted. Disbound.

¶Unrecorded in ESTC, and not listed by Nicoll. For a few years from 1735, the Edinburgh Company performed in a booth in the Castle Yard, and in 1747 the Turk's Head Long Room in the Bigg Market was used as a theatre by a York Company of players, and was known as the Theatre in the Bigg Market. The Castle-Yard was the third in a triumvirate of theatres which operated before the opening of Newcastle's newly built Theatre-Royal in 1788. As the Cumberland Pacquet reported on 27th Nov 1781 - 'Wednesday last [21 Nov], Mr. Cuthell's company opened an elegant theatre in the castle yard, Newcastle upon Tyne. It is furnished with new scenes, painted by Mr. Watters, which are mostly representations of places in that town and neighbourhood'. Mr Cuthell is Alexander Cuthell, who according to Eneas Mackenzie's Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, ruined himself financially in the process of opening this theatre. He died at Greenock in Scotland, 11 Feb 1824, age 78. He had earlier been involved in a public dispute with more established proprietors, as the following quotation from the 'Cumberland Pacquet for July 1779 makes evident: 'Messrs. Austin and Whitlock, Managers of the Theatre-Royal in Chester, and Theatres in Newcastle and Whitehaven, most respectfully address you for your Patronage to pursue their intended Plan of fitting up a Place in Carlisle for Theatrical Entertainments, and offer their own and Company's Abilities, to contribute to your Amusement for a few Weeks (including the Race Week) next Summer. The Reason of this early Application, and public Address, is forced by an insolent Advertisement inserted by a Mr. Cuthell, in the Cumberland Pacquet, wherein their Names are mentioned, which they treat with the just Contempt it deserves. As the judicious Public will be convinced from the well known Reputation of their Company, their great Theatrical Connexions, and many other favourable Circumstances, that they certainly can entertain you in a much superior manner, and produce all their Plays in a more elegant and Theatrical Stile than can possibly be in the Power of any little itinerant Company who arrogate to themselves a Species of Theatrical Merit which they are intirely unacquainted with'. The New Theatre Company separated in 1786, and some members went on to open a theatre in the Tolbooth, Gateshead.

1782

£250

NEWSPAPERS

See also Items 23-28.

264. The London Gazette. Numb. 3878. From Thursday January 7 to Monday January 11. 1702. Printed by Edw. Jones in the Savoy. Single sheet set in double columns; some browning & old waterstaining, old fold marks with several small holes just affecting a few letters.
- 1702
- £60
265. The London Journal. Number CCV. Saturday, June 29, 1723. n.p. [4]pp double column, with large attractive woodcut headpiece, decorative initial letter. Folio. 'Readings Library' written on rear outer margin, some ink transferring through to other margins.
- ¶ESTC notes that the newspaper began with no. 42 (14 May 1720), and ceased on 17 March 1744. This is one of the early issues set in two columns, and the lack of imprint is also noted as occurring in some numbers. One small article records the rapid development of Spittlefields where it is 'computed that within these 18 months past One Thousand Houses have been built, which have been as soon tenanted as finished'.

1723

£50

266. The Monthly Register, or, Memoirs of the Affairs of Europe, &c. Digested from the several advices that came to England in May, 1705. Without reflections. To be continued monthly. Printed for Sam. Buckley at the Dolphin in Little-Britain. Volume III, Numb. V. [2], 129-160pp. 4to. Outer leaves dusted, wide margins a little chipped & creased, final leaf detached. Stitched as issued.

¶Edited by Samuel Buckley, the Monthly Register commenced publication in January 1703, and ceased with vol. 5, no. 12, December 1707. The Gentleman's Magazine noted that Buckley was originally a bookseller, and an excellent linguist, translating the foreign reports himself. He published the Daily Courant, and the Spectator, and was esteemed as a learned and professional editor. He also successfully brought about an extension to the laws of copyright, for the original Act for the Encouragement of Learning, extended only to the authors, purchasers, or proprietors of the copy-right of any book in English, published after the 10th of April, 1710. It thus allowed the importation or selling of any books in foreign language printed overseas; so that any books, first compiled and printed in England in any of those languages, might be reprinted abroad and sold back into England, to the detriment of the first printer or proprietor. Leave was given to bring in the bill, and it afterwards passed into an act.

[1705]

£85

267. The Sun. Number 737. Friday, February 6, 1795. Printed by B. Millan. [4]pp set in four column text. Folio. Light fold marks, old stab marks, with official tax stamp.

¶The Sun commenced publication with no. 1 (1 Oct. 1792), and ceased with Feb. 25, 1871 issue. It included European, Parliamentary, naval and military news, medical and real estate advertisements, and ship movements.

1793

£30

268. The Weekly Miscellany. By Richard Hooker, of the Temple, Esq; Numb. CCLV. Friday, November 11, 1737. Printed by C. Jephson in West-Smithfield. [4]pp set in triple columns, decorative initial letter. Folio. Light fold marks.

¶Richard Hooker is a pseudonym for the editor, William Webster, the first issue being published in 1732, and the newspaper printed by C. Jephson until 1737. From the number of religious articles it carried it became known as 'Old Mother Hooker's Journal', and never popular, it ceased publication on 27 June 1741.

1737

£75

OGILBY'S ROADS

269. **OGILBY, John.** The Traveller's Guide: or, A most exact description of the roads of England. Being Mr Ogilby's actual survey, and mensuration by the wheel, of the great roads from London to all the considerable cities and towns in England and Wales, together with the cross-roads from one city or eminent town to another. Printed for W[illiam] B[ray]. and sold by J.Churchill. [8], 187, [7], 193-254pp, engr. folding map & large woodcut headpiece. 8vo. Full contemporary panelled calf, expertly rebaked, raised bands, red morocco label. Contemporary signature of John Rolle, & modern bookplate of R.H. Johnstone. A v.g. clean copy.

¶ESTC T134021. The folio edition of 1699 with engraved maps throughout 'was received with general applause, but the charge of engraving the maps, had so much enhanced the price of the book, that it came but to few hands, and especially the bulk of it rendered it unfit for the use it seems to have been purposely compiled, I mean the direction of travellers. Wherefore, since it is on all hands granted to be a work exceeding useful to that purpose, it is hoped, that the reducing it into this pocket-volume, will be an acceptable service to those persons whose occasions require them to travel.'

[1712]

£320

IDENTIFYING ENGRAVERS' MARKS

270. **ORLANDI, Pellegrino Antonio.** Repertorium Sculptile Typicum: or A complete collection and explanation of the several marks and cyphers by which the prints of the best engravers are distinguished. With an alphabetical index of their names, ... Translated from the Abcenario Pittorico of Pellegrini Antonio Orlandi. S.G. for Sam. Harding. 69, [1]p, 160 woodcuts of engravers' cyphers & Harding's advertisement at end. Small 8vo bound in 4s. Contemporary half calf, marbled boards, gilt banded spine, morocco label. Possibly later marbled paper e.ps & pastedowns.

¶T116407. First English translation. One of the earliest guides in English to the identification of engravers marks, presumably designed for the pocket, providing a quick reference tool for the growing number of collectors in the early eighteenth century.

1730

£380

271. **OTWAY, Thomas.** The Works of Mr. Thomas Otway, in two volumes. Consisting of his Plays, Poems, and Love-Letters. 2 vols. in 1. Printed for D. Browne, J. Tonson, B. and S. Tooke, G. Strahan, and M. Poulson. xviii, [2], 21-289, 266-267, 292-293, 270-271, 296-297, 274-275, 300-301, 278-279, 304-305, 282-283, 308-309, 286-287, 312-418, [2]pp; 396pp. 12mo. Some browning & light foxing, lower corner of S5-6 Vol. I torn with loss not affecting text. Contemporary mottled calf, gilt dec. spine & labels, with small expert repairs. v.g.

¶ESTC T52785. Each play has a separate dated title page, but pagination and register are relatively continuous.

1722

£320

GARTH'S OVID

272. **OVIDIUS NASO, Publius.** Ovid's Metamorphoses, in fifteen books. Translated by the most Eminent Hands. Adorned with Sculptures. 2 vols. Printed for T. Davies, T. Becket, T. Caslon, T. Cadel, G. Robinson, and T. Evans. [16], lii, [4], 239, [1]p, frontispiece, engr. portrait of the Caroline, Princess of Wales, 5 engr. plates; [12], 359pp, 8 engr. plates. 12mo. The plates are included in pagination. F5 vol. I with a repaired paper flap, gathering P in vol. II misbound but complete. Full contemporary calf, double gilt ruled borders, raised & gilt banded spines, red & green morocco labels, lettered Garth's Ovid; head of vol. II sl. chipped, some light rubbing to joints & edges. Bookplate of Martin Mason Raynard in vol. II. Attractive copy.

¶ESTC T169738, not in the BL. Sir Samuel Garth, 1661-1719, physician and poet. His edition of Ovid's Metamorphosis was first published in 1717, and the 'most eminent hands' referred to in the title include Addison and Dryden. Garth was an active Whig, and each of the fifteen books of his edition of Ovid is prefaced by a plate dedicated to a woman with 'whiggish' connections. In 1717 the King banished Caroline and her husband from St James Palace, and by dedicating this work to her Garth clearly demonstrates his affiliation to the wife of the future monarch, rather than the present king, George I. (Oakley-Brown, L. *Ovid and the Cultural Politics of Translation in Early Modern England*, 2006.)

1773

£150

FASHIONABLE DISTRACTIONS

273. **(OWEN, John)** The Fashionable World Displayed. Fifth edition. Printed for J. Hatchard. xii, 105, [3] ads, [1]p, half title. 12mo. Top blank corner of four leaves sl. trimmed in margin which seems to be an original binding flap. Full contemporary tree calf, gilt banded spine, red morocco label.

¶First published in 1804, by the curate of Fulham and advocate of the British and Foreign Bible Society, who warns of the numerous contemporary fashionable distractions to a moral life. In this edition the pseudonym, Theophilus Christian, Esq, is dropped, perhaps to increase the appeal to a wider readership.

1805

£65

PAINE, Thomas

See also Items 81, 90 & 340.

AGE OF REASON

274. The Age of Reason, being an investigation of true and fabulous theology, by Thomas Paine. Secretary for Foreign Affairs to Congress in the American War, and Author of the works entitled Common Sense and Rights of Man, &c. Paris [i.e. London]: printed by Barrois. London: sold by D. I. Eaton, at the Cock and Swine, No. 74, Newgate-Street. [4], 55, [1]p. 8vo. Disbound.

¶ESTC T5790. The half title reads, 'The Age of Reason. Price one shilling and six-pence', and on the verso of the half title are printed 'Publications by D. I. Eaton'. This copy is priced 'one shilling and six-pence' at the foot of titlepage; a variant is price 'two shillings'. In this edition: the rules on the titlepage measure 69mm; p.33, l.7 from bottom reads 'christian'; p.37, l.6 from bottom reads 'publish'. It is also the variant with the misprinting 'Pain,e,' in the titlepage.

1794

£150

Remarks

(in the form of Notes after the manner
of Voltaire's examination of Pascal)

On some passages in the
Bishop of Landaff's Reply
to the second part of
Thomas Paine's Age of Reason.

Written in the Winter of 1796.

"
If I am right, what does
it signify who I am?"
Lornelle

275. Common Sense; addressed to the inhabitants of America, on the following interesting subjects ... A new edition, with several additions ... to which is added, an appendix; together with an address to the people called Quakers. Printed for H.D. Symonds. 36pp. 12mo. Some old light waterstaining to head of a few leaves.
 ¶ESTC T5806 calls for a portrait frontispiece, not present here. This version of the 1792 edition has no rule before the edition statement, and the first word on p.9: HAVE.
 1792 £40
276. A Letter Addressed to the Abbe Raynal, on the affairs of North-America. In which the mistakes in the Abbe's account of the revolution of America are corrected and cleared up. By Thomas Paine, Secretary for Foreign affairs to Congress during the American War, and Author of Common Sense, and the Rights of Man. Printed for J. Ridgway, No. 1, York-Street, St James's-Square. 46, [2]pp ads. 12mo. Disbound.
 ¶ESTC T5834. Abbé Raynal had published a lengthy account of the colonization of American and India in six volumes in 1770, and his radical views of the rights of the governed to withhold taxation and overthrow their rulers led to his expulsion from France. He also wrote a contemporary account of the American Revolution, published immediately following the war, and Paine's 'Letter...' corrects his perceived misconceptions and inaccuracies. First published in 1782, it is an important work, demonstrating Paine's movement away from the exceptionalist account of America's potential for preserving liberty in 'Common Sense', through the dawning internationalism in 'Lettre to the Abbé Raynal', to the call for international revolution in the second part of the 'Rights of Man' and his 'Letter Addressed to the Addressers.'
 1791 £120
277. Letter Addressed to the Addressers of the late Proclamation. Printed for H.D. Symonds. 40pp. 12mo bound in sixes. Without half title. Disbound.
 ¶ESTC T208476, this variant not in the BL. In this edition the title of Paine's other work is given as: 'Rights of man, two parts'; p. 40 has last line reading "that might otherwise arise" and press figures are p. 15 = 3, p. 17 = 2 and p. 36 = 4. 'The people of England wearied and stunned with parties, and alternately deceived by each, had almost resigned the prerogative of thinking' responding to the charge of seditious libel in the Rights of Man which led to his escape to France.
 1792 £120
278. Miscellaneous Articles, by Thomas Paine. Consisting of a Letter to the Marquis of Lansdowne. A Letter to the Authors of the Republican. A Letter to the Abbe Syeyes. Thoughts on the Peace, and the probable advantages thereof. First Letter to Mr. Secretary Dundas. Letter to Lord Onslow. Second Letter to Mr. Dundas. And a Letter to the people of France. Printed for J. Ridgway, No. 1, York Street. St. James's Square. 36pp. 12mo. Disbound.
 ¶ESTC T5784. First Edition.
 1792 £150
279. Prospects on the War and Paper Currency. The second edition, corrected. Printed for James Ridgway, York-Street, St. James's Square. viii, 68pp. 8vo. Half title & final leaf dusted, some waterstaining to gutter margin most noticeable on half title. Early signature of Wm Johnson Edenson. Disbound.
 ¶ESTC T5861. First published in 1787 as 'Prospects on the Rubicon'.
 1793 £85
- RIGHTS OF MAN I & II
280. Rights of Man: being an Answer to Mr Burke's Attack on the French Revolution. Part I. Printed for H.D. Symonds. iv, 78, 2pp. With final ad. leaf. long 12mo. BOUND WITH: Rights of Man; part the Second. Combining Principle and Practice. Printed for H.D. Symonds. vii, [2], 10-90, [6]pp. With final ad. leaf. long 12mo. Some v. light foxing to a few pages, small marginal tear with loss to upper margin of C5 of Part I not affecting text. Recent marbled paper wrappers.
 ¶ESTC T5878 and ESTC T5879, the variant with the last line of the second page of the Appendix (D11 recto) reading: 'are now at'.
 1792 £200

MANUSCRIPT RESPONSE TO WATSON, SUPPORTING PAINE

281. **ANONYMOUS.** MANUSCRIPT. Remarks (in the form of Notes after the manner of Voltaire's examination of Pascal) on some passages in the Bishop of Llandaff's Reply to the Second Part of Thomas Paine's Age of Reason. Written in the Winter of 1796. An original late 18th century manuscript. 56 pages. Small 4to. Some browning & occasional marginal fingermarks, but in good condition. Bound in contemporary half sheep, marbled boards; covers very worn but sound. Early ownership name, A.M. Ferris (?), 11 Park Place, Walworth, on front pastedown.

¶The anonymous author adds at the foot of his titlepage a quotation from Corneille, 'If I am right, what does it signify who I am?'. An important, and apparently unpublished original response to Dr Richard Watson's An Apology for the Bible in a Series of Letters, addressed to Thomas Paine, 1796. It is a detailed, page by page analysis and criticism of Watson's work, written in support of Thomas Paine. The author states that 'the Reader will observe that the references ... are to the duodecimo edition of Dr Watson's Apology printed for Evans price 1/-'. Watson's 'Apology' provoked immediate responses in 1796 both in England, with Thomas Paine Vindicated, by Deist, and in America with Joel Barlow's Strictures on Bishop Watson's "Apology for the Bible". By a Citizen of New-York, and also Daniel Humphrey's The Bible needs no Apology: or Watson's System of Religion Refuted, Portsmouth, N.H. Thomas Paine's own response, intended as Part III of The Age of Reason, was never published, and only fragments of the manuscript survived Madame Bonneville's mutilation of the documents entrusted to her care. These portions were published in 1810 and bear interesting comparison with this present manuscript. Both Paine and the anonymous author question Watson's claim that Genesis is the oldest book in the world. This manuscript concludes: 'I do not see anything new in the Bishop's answer; he has laboured hard to prove the authenticity and connection of the historical parts of the Bible objected to by Thomas Paine - I make little observation upon them - if the parties think it worth their while to amuse the world with comments upon every part of the Jewish history be that to themselves: it will not convince me of the divinity of the books - I feel no interest in such a disquisition!'

1796

£850

THE BLACK TOWER

282. **PALMER, John, jun.** Les Mystères de la Tour Noire, roman traduit de l'anglais de Jh. Palmer, célèbre acteur de Londres / par la C.en M*****. 2 vols. in 1. Paris: chez Tavernier, Libraire, rue du Bac, No 937. [4], 179, [1]p; [4], 192pp, half titles, engr. frontispieces. 8vo. Text sl. browned, occasional foxing, brown stain to outer corner of final two leaves. Contemporary calf, gilt dec. spine v. rubbed & worn at head & tail, red morocco label intact; corners worn.

¶COPAC records a single copy (Leeds). The Mystery of the Black Tower was first published by the Minerva Press in London in 1796, of which only 3 copies are recorded, all in North America (Harvard, Philadelphia, and Yale.). John Palmer, junior, 1771-1810, actor and novelist, was the eldest son of the famous actor of the same name. He was also the author of The Haunted Cavern, and The Mystic Sepulchre.

[1798-99]

£380

283. **(PALMER, Samuel)** The Protestant Dissenter's Catechism, designed to instruct and establish young persons among the dissenters, in the principles of nonconformity. Leeds: printed by Binns and Brown; sold by Chapman, and Priestley, London; also by Binns and Langdon. 35, [1]p. 12mo. Signature of P.Maddocks at head of titlepage. Disbound.

¶ESTC T201550, 3 copies only, not in BL. First published in 1773.

1797

£75

MINERVA PRESS PLAY

284. **PARSONS, Eliza.** The Intrigues of a Morning. In two acts. As performed at Covent Garden. Printed for William Lane, at the Minerva, Leadenhall-Street. [4], 31, [1]pp, without half title & final ad. leaf. 8vo. Outer leaves rather dusted & foxed. Disbound.

¶ESTC T147609. Eliza Phelps was born in Plymouth, Devon in 1739 and married Mr Parsons, a local turpentine merchant. Despite early good fortune and rapid business expansion in London, a disastrous fire destroyed their warehouses in 1782, and Parsons took employment in the Lord Chamberlain's Office; Eliza secured a minor position in the same department, largely through the favour of the Marchioness of Salisbury. Eight years later her husband

T H E
M A T R O N S.

SIX SHORT HISTORIES.

A wall of BRASS, and one of LEAD,
Divide the living and the dead:
Repell'd by this, the gather'd rain
Of tears beats back to earth again;
In t'other the collected sound
Of groans, when once receiv'd, is drown'd.
'Tis therefore vain one hour to grieve
What time itself can ne'er retrieve:
'Then quit this flame and take another;
DAME, I advise you like a brother.

PRIOR.



D U B L I N:

Printed by DILLON CHAMBERLAINE, in
Smock Alley.

died, and with 8 children she turned to writing to help support her family. Her first novel, *The History of Miss Meredith*, was published in 1790, and was dedicated to the Marchioness of Salisbury. She produced nineteen popular novels, including two gothic tales referred to in *Austen's Northanger Abbey*. Her play, *The Intrigues of a Morning*, or, *An Hour at Paris*, was an adaptation of Molière's 'Monsieur de Pourceaugnac'.

1793

£180

ONE RECORDED COPY

285. **PARSONS, John Weddell.** *Hints on Producing Genius*. Worcester: printed by J. Tymbs, at the Croft. [4], 134pp. 8vo bound in fours. Old stain to p.108, some waterstaining to inner rear pastedown. Full contemporary unlettered calf, double banded gilt spine; pressure mark to rear board, from a chair leg or similar? A family copy, with contemporary ownership name of Guy Parsons on titlepage. Lee's Library, Cheltenham, ticket. Rare.

¶ESTC N49858, one copy only (Chicago). The disproportionate state of genius & science, The revolution in English education, Genius dependent on animal powers & Constitutional culture. 'Where nature must be a deficient guide, as in the first approach to civil life, a school; there wild instinct is suffered to take its course, to mock and elude the imposed setters of grammar and science.' The author, vicar of Wellington, also wrote *Essays on Education*, 1794.

1790

£650

286. **PATERSON, Daniel.** *A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales*. Containing, I. An Alphabetical List of all the Cities, Towns, and remarkable Villages; with their Market-Days, and the Counties in which they are situated. II. The Direct Roads from London to all the Cities; the Borough, Market, and Sea-Port, Towns; shewing the Distance from each City, Town, or Village, to the next on the same Road; with their Distance from London, and an Account of the Remarkable Seats that are near the Road. III. The Cross Roads of England and Wales. IV. The Circuits of the Judges in England. V. An Index to the Country-Seats. The Whole on a plan entirely new, and far preferable to any work of the kind extant. The eleventh edition: with the addition of many more pages including considerable improvements in the direct roads, many new cross roads, and a great number of noblemen's and gentlemen's seats. Printed for T.N. Longman, Pater-Noster-Row. xxxv, [1]p, 390 columns, [1], 391-406pp, double page engr. map. 8vo. 1796. BOUND WITH: **PATERSON, Daniel.** *A Travelling Dictionary: or, Alphabetical tables of the distance of all the principal cities, borough, market, and sea-port towns, in Great Britain, from each other. Shewing by Inspection the Number of Miles every City or Town in the Kingdom is Distant from any other, according to the nearest Direct or Cross Road. Comprehending above Fifty Thousand Distances, carefully collected from the best Authorities, and arranged in a Manner entirely new and plain. To which is added, A Table, shewing the Distance of the Towns, Bridges, &c. upon the River Thames, from each other by Water. The whole being a second part to the New and Accurate Description of the Roads. The seventh edition, improved and corrected from the latest surveys.* Printed for T.N. Longman, Pater-Noster-Row. iv, 215, [1]p. 8vo. 1797. Two parts in 1 vol. Some foxing to engr. map & occasionally through text. Original quarter green stained vellum, marbled boards; boards rubbed. Contemporary ownership name on front pastedown of Peter Mackenzie, Twickenham, Middelsex, with date August 28th, 1800 on f.e.p. Traces of old paper pasted on to inner front board.

¶ESTC T93558 & ESTC T93583. Originally published in 1771 as 'A New and Accurate Description of all the ... Cross Roads in Great Britain'.

1796 / 1797

£150

UNRECORDED DUBLIN EDITION

287. **(PERCY, Thomas. Bishop of Dromore ed.)** *The Matrons*. Six short histories. Dublin: printed by Dillon Chamberlaine, in Smock Alley. vii, [7], 15-148pp, engr. frontispiece. 12mo. Small old stain to lower edge of three leaves. Full contemporary calf, raised band, red morocco label. Armorial bookplate of the Marquess of Headfort.

¶This Dublin edition unrecorded in ESTC, which records the 1762 London edition only. Edited, and in part translated by Thomas Percy, the dedication to the *Matrons* reassures them to not be 'alarmed at this address; no rude commonplace invective is here intended: and though the following stories may be thought to bear somewhat hard upon your sex, a moment's reflection will convince you that this miscellany is in effect a real panegyric; since

to compile it (short as it is) we have been obliged to ransack the mouldy volumes of antiquity, and to take a voyage as far as China'. It forms a collection of stories about widows who were false to their vows of fealty towards their dead husbands. The first two stories, The Ephesian Matron from Petronius, and the Chinese Matron from P. du Halde, are noted as 'new translations', and others are taken from G. Etherege, Benjamin Victor, and an unidentified Turkish manuscript.

[c.1762]

£2,500

288. **PERSIUS FLACCUS, Aulus.** The Satires of Persius translated into English verse; with some occasional notes; and the original text corrected. The second edition; to which is now prefixed, the life of the author. Printed for A. Millar, in the Strand. [2], [iii], iv-xxiv, [2], 3-154, [2]pp ads. 12mo. Full contemporary unlettered sprinkled calf, raised & gilt banded spine; head of spine worn. Blind stamp of the novelist John Fowles on front e.p. A v.g. clean copy.

¶ESTC T143345. The first collected edition of Thomas Brewster's translations of Persius, which had originally appeared as a series of five slim quarto pamphlets between 1741-42. The life of the author is however not original, being mainly adapted from Bayle. See also Item 224.

1751

£150

MATHEMATICS & MIND

289. **PETVIN, John.** Letters Concerning Mind. To which is added, a sketch of universal arithmetic; comprehending the differential calculus, and the doctrine of fluxions. Printed for John and James Rivington, in St. Paul's Church-Yard. iv, 200, [2]pp errata. 8vo. Pp. 174-5 comprise a single folding leaf printed on recto only. 1750. First Edition. BOUND WITH: (**PETVIN, John**) Remarks on Letters Concerning Mind. Printed for John and James Rivington, in St. Paul's Church-Yard. [2], ii, 90pp. 8vo. 1752. First Edition. 2 vols. in 1. Full contemporary sprinkled calf, double gilt ruled borders, gilt panelled spine, red morocco label; joints cracked at head, but very firm, some rubbing to gilt on spine. Early signature of M. Tozer of Derby & H.D. Forbes, some later pencil notes on a rear blank.

¶ESTC T109697 & ESTC N23385. These works, published posthumously, 'were first written in Short-hand, and, being all transcribed from the original Characters, have since been corrected by a Gentleman [i.e. James Harris] highly esteemed by the Deceased, and well skilled in all Parts of Polite Learning, and Science which relates to Mind: They who are at all versed in this kind of Literature, will easily recognize, under this Character, the Author of a Book called Three Treatises'. (Preface). The 'Letters' are recorded as having been read and annotated by S.T. Coleridge, (R.F. Brinkley. Coleridge on John Petvin and John Locke, 1949.)

1750 - 1752

£580

SOVEREIGNTY OF PARLIAMENT - INCLUDING DUTIES OF THE SPEAKER

290. (**PHILIPS, George**) *Lex Parliamentaria*: or, a treatise of the law and custom of parliaments. Shewing their antiquity, names, kinds, and qualities. Of the three Estates; and of the Dignity and Excellency of Parliaments, their Power and Authority. Of the Election of Members of the House of Commons in general, their Privilege, Qualifications, and Duties. Of the Electors; and their Rights, Duties; and Manner of Elections. Of the Returns to Parliament; the Sheriff's and other Officers Duty therein. Of the Manner of Election of the Speaker; and of his Business and Duty. Of the Manner of passing Bills, and the Orders to be observed in the House of Commons. Of Sessions of Parliament; as also of Prorogations and Adjournments: Together with the proper Laws and Customs of Parliaments. With an appendix of a case in Parliament between Sir Francis Goodwyn and Sir John Fortescue, for the Knights Place for the County of Bucks, 1 Jac. I. The second edition, with large additions. Printed for J. Stagg, in Westminster-Hall. [10], 434, [i.e.435], [1]p ad., half title. 8vo. Scattered foxing, small paper flaw affecting a couple of letters on 2D8. Full contemporary unlettered calf, raised bands; carefully repaired.

¶ESTC T109870. First published in 1690, with other printings in 1698, and 1701? (although this appears to be an unverified copy of the 1734? edition). The book advertised on the verso of the half title, Robert Atkins' Parliamentary and Political Tracts was published in 1734. *Lex Parliamentaria*, originally attributed to George Petyt, is a Whig tract, restating and defending the principles of parliamentary sovereignty.

[1734?]

£380

LETTERS

CONCERNING

MIN D.

To which is added, A SKETCH of
Universal Arithmetic;

Comprehending the
DIFFERENTIAL CALCULUS,
And the
Doctrines of FLUXIONS.

ΦΡΟΝΗΣΕΩΣ ΚΡΗΔΕΜΝΟΝ.

*By the late Reverend Mr. John Petvin, A. M.
Vicar of Ilfington in Devon.*



L O N D O N :
Printed for JOHN and JAMES RIVINGTON,
in *St. Paul's Church-Yard.*

M D C C L.

291. **(PINCHARD, Elizabeth Sibthorpe)** *The Blind Child, or Anecdotes of the Wyndham Family*. Written for the use of young people, by a lady. The fifth edition. Printed for E. Newbery. 178, [2]pp, engr. frontispiece. 12mo. Some foxing to frontispiece, titlepage dusted, text a little browned. Full contemporary tree calf, double gilt banded spine, red morocco label; joints cracked but firm, some sl. wear. Inscription at head of titlepage, 'Given to the Miss Fludyers by Lady Charlotte Duncombe, June 1801', and 'Glass Library' written on inside front cover.

¶ESTC T69353; Roscoe, J289 (7). First published in 1791, 'It abounds with good sentiments', wrote Mrs Trimmer in the *Guardian of Education*, vol. II, 'calculated to improve the heart, and promote the practice of virtue upon Christian principles'. But she continues 'We should have been better pleased with the character of Helen, the Blind Child, if she had been described with that cheerfulness which is the common blessing of people who are deprived of sight'.

1798

£75

VADE MECUM

292. **(PLAYFORD, John)** *Vade Mecum: or, the Necessary Pocket Companion ...* The twenty first edition, carefully corrected, with additions and improvements. To which is added, *Interest in epitome*. Printed for H. Woodfall, J. Rivington, J. Hinton, R. Baldwin, W. Johnston (and 9 others in London). [4], 8, *9-*12, 9-268pp. Long 8vo. A little browning, a few ink splashes, some calculations in an early hand on e.ps & pastedowns, a few gatherings a little loose. Full contemporary unlettered sheep, blind ruled borders, raised bands; joints cracked but firm, some wear to head & tail of spine & corners.

¶ESTC T177230, BL, Cambridge, Oxford, and Yale. First published in 1679, as *Vade Mecum: or The Necessary Companion*, the addition of 'pocket' first appearing in 1690. Fourteen sections including a *Perpetual Almanack*, *Purchasing & Measuring of Land*, *Remarkable Fairs*, *Directions for the Orchard, Kitchen & Flower Garden*, *Weights & Measures*, *Interest*, *An Account of the Penny Post*, *Principal Roads, Counties & Cities*, *Rates of Fares*, &c.

1766

£125

PLAYS

See Items 160 & 161 for collections of Dublin printed plays. See also items 53, 72, 128, 134, 135, 168, 182, 190, 217, 244, 245, 263, 271, 284, 300, 312, 314, 318, 328 & 337.

293. **POEMS**. A quarto volume of nine separately published 18th century poems, from the library of, and most probably compiled by, Henry Kett. Bound in contemporary half calf, marbled boards, gilt ruled & lettered spine; sl. wear to joints at head & tail of spine, but very firm. Top blank corner of front e.p. cut away. With bookplate of Joannes de Petworth dated 1825; John Johnson was Rector of Petworth in 1825, and this volume also bears his signature on front pastedown & initials on front e.p. Later ex-libris label of H.W. Luttman-Johnson pasted above Johnson bookplate. A manuscript list on front e.p. lists the contents, identifies each author, and bears a note in pencil 'Purchased at a sale, probably at Mr Ketts'. Henry Kett, 1761-1825, was born in Norwich, educated at Norwich Grammar School and in March 1777 was admitted to Trinity College, Oxford. He undertook various college offices, was an able and kind tutor, and an impressive preacher who made no enemies within the college. His perceived equine features earned him the nickname, Horse Kett, and attracted a wide range of jokes, which he unflinchingly took in good spirit. In 1793 he stood for the professorship of poetry at Oxford, publishing his *Juvenile Poems* in support of his case, but he was defeated by James Hurdis by twenty votes. The poems he collected together in this volume include examples by Thomas Monro, to whose weekly publication *Olla Podrida* (1788) he had contributed five papers; George Richards, a fellow Oxford scholar, who appears to have presented him a copy of his Poem on its publication; William Crowe, and other Oxford academics.

¶Contents:

1. **LIPSCOMB, Rev. William**. *Poems*. To which are added *Translations of Select Italian Sonnets*, from the Collection of P. Nicandro Jasseus and others. Oxford: printed for J. Walter, at Homer's Head, Charing-Cross, London. Sold by D. Prince and J. Cooke in Oxford; and J. Todd in York. [4], iii, [1], 111, [1]p. 4to. 1784.
ESTC T190. First edition. BL and Oxford only in the UK, and 6 copies in North America.

2. **CROWE, William.** Lewesdon Hill a Poem. The second edition. Oxford: at the Clarendon Press, MDCCLXXXVIII. Sold by D. Prince and J. Cooke, Oxford: J.F. and C. Rivington, T. Cadell, and R. Faulder, London. [6], 28, [2]pp. 4to. 1788.
ESTC T125896. The same year as the anonymous first edition. The poem was much admired by William Wordsworth who lived in the area for two years with his sister Dorothy at Racedown Lodge. Coleridge stayed with them and walked the hills in June 1797. Both men were inspired by the poem and referred to it in later years.
3. **RICHARDS, George.** Modern France: a poem. Oxford: sold by J. Cooke; by G.G. J. and J. Robinson, F. and C. Rivington, T. and J. Egerton; and J. Stockdale, London; and W. Lunn, Cambridge. 18, [2]pp. 4to. Signature of Mr Kett at head of titlepage. 1793.
ESTC T41314. First edition.
4. **RICHARDS, George.** Matilda; or The Dying Penitent: a poetical epistle. Oxford: printed for J. Cooke, and sold by G.G. and J. Robinson, F. and C. Rivington, and J. Egerton, London. 20pp. 4to. Inscribed 'The Gift of the Author Feb 7, 1795' at head of titlepage. The printed dedication is dated January 18th, 1795. 1795.
ESTC T7190. First edition. BL, Bodleian only in the UK, and 9 copies in North America.
5. (**TWEDELL, John**) Juvenam Curas. (Cambridge.) 4pp, drophead title. Contains two Greek poems: 'Juvenum curas' and 'Ludentis speciem dabit et torquebitur' and a Latin poem: 'In ventriloquum'. These appear as nos. VIII and IX in Tweddell's 'Prolusiones Juveniles', London, 1793. This copy has two manuscript marginal notes. 1793.
ESTC T113298. BL and Bodleian only. COPAC adds copies at NLS, and Cambridge.
6. (**LOWTH, Thomas Henry**) Rei Nauticæ Incrementa. (Oxford.) [2], 10pp. 4to. 1773.
ESTC T46679. First edition. BL and Bodleian only in the UK, and 5 copies in North America.
7. **HUSAIN ibn 'Ali, called al-Tughra'i.** The Traveller: an Arabic poem, intitled Tograi written by Abu-Ismael; translated into Latin ... by Edward Pocock ... now render'd into English ... with some additional notes ... by Leonard Chappelow. Cambridge: printed by J. Bentham; sold by Messrs Thurlbourn & Woodyer, T. & J. Merrill, in Cambridge, J. Beecroft, B. Dod, P. Davy & B. Law, London, and J. Fletcher in Oxford. [2], 38pp. 4to. 1758.
ESTC T51595. First English edition.
8. **KNIGHT, Samuel.** Elegies and Sonnets. Printed for T. Cadell, in the Strand. [2], v-70pp. 4to. Tears to the final index leaf without loss. 1785.
ESTC N1258, Harvard only. One of 2 issues in 1758, this with a cancel titlepage and bearing the author's name.
9. (**MONRO, Thomas**) ΜΕΔΗ ΕΦΗΜΕΡΙΑ. Oxford: printed for the Author; and sold by Mess. Fletchers, Booksellers, in the Turl. viii, 36pp. 4to. Tear with loss to blank lower corner of titlepage. Included in the list of subscribers is Mr Kett. 1783.
Unrecorded in ESTC, but COPAC records a copy in the Bodleian.

1758 - 95

£2,800

294. **POPE, Alexander.** An Essay on Criticism. The sixth edition, corrected. Printed for Bernard Lintot. 48pp, engr. frontispiece. 8vo. Disbound, outer leaves dusted, some marginal browning. Name of Mary W. Montague at head of titlepage.

¶ESTC T5579, Griffith 107.

1719

£65

295. **POPE, Alexander.** Ode for Musick on St Cecilia's Day. The third edition. Printed for Bernard Lintot. [2], 12, [2]pp ads, engr. frontispiece. 8vo. Disbound, outer leaves dusted, some marginal browning.

¶ESTC T5695, Griffith 110.

1719

£85

296. **PRIESTLEY, Timothy.** The Christian's Looking-Glass, or the Timorous Soul's Guide; being a description of the work of the Holy Spirit upon the heart, intended for the relief of the disconsolate. Part the Second. Printed for the author, by W. Smith. Sold by M. Gurney; J.S. Jordan; M. Trap; and J. Mathews. xii, [1], 14-120pp. 12mo bound in sixes. Disbound, outer leaves sl. dusted. Contemporary ownership name P.Maddocks at head of titlepage.

¶ESTC T135922. Part II only, the first Part was published in 1790. Four copies are recorded of the two parts bound together, although no mention is made of the 1792 imprint. It is likely that Part II was published to accompany the second edition of Part I.

1792

£25

FOLIO EDITION

297. **(PRIOR, Matthew)** Poems on Several Occasions. For Jacob Tonson. [20], [20] subscribers list, 506, [6]pp contents, frontispiece, large vignette titlepage, engr. head-pieces & decorative initials throughout. Folio. Recent full calf, raised bands, gilt motifs & label, marbled e.ps. Contemporary name of Joseph Eyre on a preliminary blank. The Eyre family subscribed to three copies of this work. A v.g. copy clean copy.
 ¶ESTC T75639. Tonson's handsome folio edition of Prior's Poems gathered numerous subscribers, and made over £4,000 for the author. Although this provided him with financial security, he never lived to enjoy it, dying just a few months later.
 1718 £380
298. **PRISONERS OF WAR. TREATY.** Traité et Conventions pour les Malades, Blessés, et Prisonniers de Guerre des Troupes de Terre de Sa Majesté très Chrétienne, et de Sa Majesté Britannique. Treaty and Convention for the Sick, Wounded, and Prisoners of War, of the Land Forces of His Majesty the King of Great-Britain, and of His Most Christian Majesty. (London?) 22pp, drophead title. French & English text in parallel columns. Folio. Disbound.
 ¶ESTC T4146, 5 copies only (BL, NLS, National Trust, National Archives; New York Historical Society). One of 3 versions, this has the pagination in square brackets, and ESTC notes the work starting at B1. Another version printed 'for John Millan' has a titlepage which reads: "Treaty and convention, for the sick, wounded, and prisoners of war of the land forces, of his Majesty, the King of Great-Britain, and of his most Christian Majesty. Done at Sluys in Flanders, the sixth of February, one thousand, seven hundred and fifty-nine, between the honourable Henry Seymour Conway, Major-General of His Majesty's forces, and Louis Jacques Charles, Marquis du Barail, Marechal des Camps et Armees du Roy, &c. Exhibiting the stated ransom, &c. of every rank, from a Captain-General to a private man. In French and English". This Millan printing is paginated [2], 20, [2]pp and is not a 'complete' copy of the version presented here. However the third version, ESTC T9963, is paginated 20pp, suggesting that it may be a defective copy of the Millan printing, lacking the titlepage. There were also 2 versions published in Philadelphia. In 1759 Conway was sent to Sluys to settle an exchange of prisoners with the French. The prisoners 'shall be exchanged, or ransomed within the space of one month ... the exceeding numbers which one side may owe to the other may be exactly and without difficulty paid'. The text lists the worth of each rank, from Field-Marshal (25,000 German Florins) down to Drummer (4 German Florins).
 1759 £125
299. **RAPIN, René.** The Whole Critical Works of Monsieur Rapin, in two volumes. Containing, I. A Comparison between Demosthenes and Cicero, for eloquence. II. Homer and Virgil, for Poetry. III. Thucydides and Livy, for History. IV. Plato and Aristotle, for Philosophy; with the Opinions of the Wise-Men of all ages upon their doctrine, and the different adventures of their sects. Newly translated into English, by Basil Kennet, ... and others. The second edition. Printed for R. Bonwicke and Richard Wilkin. [40], 508, [4]pp; [16], viii, 509, [2] ads, [1]p. 8vo. Full contemporary panelled calf, raised bands, gilt volume numbers on spines, hand-written titles in an early hand in upper compartments. Contemporary ownership name of D. Durrant, Cais, to first f.e.p.
 ¶ESTC T139109. First published in 1706.
 1716 £160
- 'I HAVE STRIPP'D THE HERO OF HIS LIBERTINISM, TO RENDER HIM, AS I IMAGINED,
 MORE AMIABLE AND INTERESTING'
300. **REED, Joseph.** Tom Jones, a Comic Opera: as it is performed at the Theatre-Royal in Covent-Garden. The second edition. Printed for Becket and De Hondt, in the Strand; and Richardson and Urquhart, at the Royal Exchange. [8], 59, [1]p, half title. 8vo. Uncut copy, some light browning & sl. creasing. Early 19th century plain wrappers.
 ¶ESTC T949, the same year as the first publication of this well received comic opera adapted from Fielding's novel. Joseph Reed, was born in Stockton in 1722, a rope-maker by profession, he was also a successful playwright. Although he lived until 1787, this was his final work, and as devoted to business as to the stage, he left a considerable fortune to his sons.
 1769 £150

M E M O I R S
O F
A N C I E N T C H I V A L R Y .

TO WHICH ARE ADDED,
THE ANECDOTES OF THE TIMES,
FROM THE
ROMANCE WRITERS AND HISTORIANS
OF THOSE AGES.

TRANSLATED FROM THE FRENCH OF
MONSIEUR DE ST. PALAYE,
BY THE
TRANSLATOR OF THE LIFE OF PETRARCH.

L O N D O N :
PRINTED FOR J. DODSLEY, PALL-MALL.
M.DCC.LXXXIV.

301. **(REPTON, Humphry)** Variety: or A Collection of Essays written in the Year 1787. Printed for T. Cadell, in the Strand. viii, [4], 297, [1], [2] errata, half-title. 12mo. A fine clean copy, with original paper flaw tear to K12 without loss. Contemporary mottled quarter calf, raised bands, red morocco label, marbled boards with vellum cornerpieces. With ownership name of Thos: Sneyd Kynnersley, & an amateur pencil portrait of him drawn by J. Sneyd Kinnersley.

¶ESTC N70770. This is the landscape gardener Repton's first published work, issued anonymously under the pseudonym of Walter Weathercock. An inscribed copy in the Bodleian Library identifies the author of each of the thirty three essays. All are stated to be by Repton except for six, contributed by Anna Seward, J.D. Martin, Samuel Knight and J. Walker.

1788

£225

FRANCIS BROOKE'S TRANSLATION

302. **(RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières)** Letters from Juliet Lady Catesby, to her friend Henrietta Campley. Transtated [sic] from the French. The second edition. Dublin: printed by J. Potts. [2], 34, 37-167, [1]p ad. 12mo signed in sixes. Some worming to lower blank margin of first 15 leaves, neatly repaired on first 6 leaves, not affecting text. Text complete despite gap in pagination. Attractive contemporary 'combed' calf, raised bands & black gilt label. Contemporary signature to titlepage. v.g.

¶ESTC T84636, 5 locations only, BL, National Library Ireland, National Library Wales, Canadian Archives and McMaster University. 'For economic as well as personal reasons, Francis Brooke embarked on this profitable English translation in 1760. Madame Riccoboni's sentimental novels were extremely popular, and much admired for their purity, grace of style and attention to detail. The translation was thus considered ideal reading for the genteel young female reader. Brooke has been credited with introducing Riccoboni to an English readership and her own work was influenced by Riccoboni's style. Indeed, more generally, Riccoboni's work played a significant role in the development and structure of the mid-century epistolary novel, a genre made fashionable by the likes of Richardson. The Letters sold well and ran to a third edition. Soon afterwards, Brooke published her first original epistolary novel, *The History of Lady Julia Mandeville* (1763).' (R. Garwood, Chawton House Library.) It is interesting that although there is no copy of this edition recorded in America, two copies survive in Canada. Francis Brooke's husband was chaplain to the British Army Garrison in Quebec from 1760, and was joined by his wife in 1763. The following year, she published *The History of Emily Montague*, a novel set in Canada, which is often described as the first North American novel.

1763

£850

GOOD-FRIDAY

303. **ROBINSON, Robert.** *The History and the Mystery of Good-Friday.* The eighth edition. Cambridge: printed and sold by B. Flower; sold also by J. White, Wisbech; C. Sutton, Nottingham; J. Reed, Bristol; T. Conder; and W. Button, London. iv, [1] 6-33, [2] ads, [1]p. 12mo. Disbound.

¶ESTC T81751. First published in 1777. The author, 1730-1790, was a Methodist minister, and hymn writer.

1799

£40

CLERMONT

304. **ROCHE, Regina Maria.** *Clermont.* Par Madame Regina Maria Roche, auteur des *Enfans de L'Abbaye*; traduits de l'anglais par André Morellet. (Orné de figures.) 3 vols. Paris: chez Denne jeune, an VII. 299, [1]p; 335, [1]p; 345, [1]p, half title & engr. frontispiece in each volume. Several pages misnumbered. 12mo. A fine clean copy; small original paper flaw hole to margin of I2, Vol. I, not affecting text, tiny paper flaw to L2 Vol. III. Contemporary half calf, sprinkled paper boards, gilt banded spines, pale red morocco title labels, round black volume labels.

¶COPAC records one copy (Leeds).

1799

£350

THE SOCIAL CONTRACT

305. **ROUSSEAU, Jean Jacques.** *An Inquiry into the Nature of the Social Contract; or Principles of Political Right.* Translated from the French of John James Rousseau. Printed for G. G. J. and J. Robinson, Paternoster-Row. [8], 387, [1]p. 8vo. Contemporary tree calf, gilt borders, expertly rebacked, decorative gilt bands, small gilt devices, red morocco label. v.g.

¶ESTC T137133. Originally published in 1762, the Inquiry was first translated into English by William Kenrick in 1764. This is the second English translation, published the same year as France finalised the country's new Civil Constitution, which was ultimately derived from Rousseau's theories of social contract and rights. The new preface by the anonymous translator notes that *Du Contrat Social* 'prepared the way for the Revolution which has lately taken place in that country... (and it) must naturally excite a desire in the minds of Englishmen, to be acquainted with a work, which could lay the foundation of so important an event'.

1791

£400

LIFE OF PETRARCH

306. **(SADE, Jacques François Paul Aldonce de)** *The Life of Petrarch*. Collected from *Memoires pour la vie de Petrarch*. In two volumes. The second edition. Printed for the author; and sold by J. Dodsley; J. Buckland; and T. Becket. xxx, 544, [12]pp; [2], 556, [12]pp, engr. frontispiece. 8vo. Full contemporary tree calf, gilt panelled spines with floral decoration, red & green gilt labels; one joint cracked but firm, some rubbing, sl. loss of gilt at one foot, small marginal tear with loss to one e.p. Early ownership signature of Mary Heynes, under which is written a three stanza verse addressed to borrowers of this volume.

¶ESTC T147607. An abridged translation by Susannah Dobson of J.F.A. de Sade's *Memoires pour la Vie de François Pétrarque*. This translation first appeared the previous year, and was the first full biography of the poet to appear in English.

1776

£225

307. **(ST LEGER, John)** *The Managers Pro and Con: or, an Account of what is said at Child's and Tom's Coffee-houses for and against Dr. Sacheverell*. The fourth edition. Printed, and are to be sold by A. Baldwin. 48pp. 8vo. Disbound, with contemporary hand written pagination in top corners from when it was originally bound with other works.

¶ESTC T38934. A reissue of the second edition of the same year, with the edition statement on the titlepage and drop-head title on p.3 reset. In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years. Child's Coffee House was in St. Paul's Churchyard and its proximity to the Cathedral and Doctor's Commons made it a place of resort for the Clergy. Tom's Coffee House, bought by Thomas Twining in 1706, was situated in Devereux Court just off London's Strand, an area that was newly-populated with aristocracy displaced by the Great Fire of London. See also Item 51.

1710

£45

MINERVA PRESS

308. **SAINTE PIERRE, Bernardin de.** *The Indian Cottage, or a Search after Truth*. Printed at the Minerva-Press, for William Lane. [2], xxvii, [1], 94pp, engr. frontispiece. 18mo. Some light browning to paper, offsetting from pastedowns, later ownership signature on f.e.p. Full contemporary sheep, gilt banded spine; corners & spine worn.

¶ESTC N7365, Oxford, Reading, UCLA and Florida only. First published in 1791, with another edition appearing in 1799.

1800

£150

ANCIENT CHIVALRY

309. **SAINTE-PALAYE, Jean Baptiste de la Curne de.** *Memoirs of Ancient Chivalry*. To which are added, the anecdotes of the times, from the romance writers and historians of those ages. Translated from the French of Monsieur de St. Palaye, by the translator of the life of Petrarch. Printed for J. Dodsley, Pall Mall. xx, 374pp, half title. 8vo. Text rather browned & spotted, some faint waterstaining to lower edges, near contemporary footnote to p.xii identifying a reference in text as probably relating to Miss Burney. Expertly rebound in quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T80590. First Edition of this translation by Susannah Dobson, and the final part of a trilogy of her translations, which with the *Life of Petrarch* and the *History of the Troubadours*, when 'placed in their chronological order ... will include a comprehensive period of ancient customs and manners, and the rise and progress of knowledge that took place therein'.

1784

£320

310. **SCOTT, Joseph Nicol.** An Essay towards a Translation of Homer's works, in blank verse, With Notes By Joseph Nicol Scott, M.D. Printed for Mess. Osborne and Shipton in Grays-Inn; and Richard Baldwin in Pater-Noster-Row. [2], 46pp. 4to. Sl. stain to edge of lower outer corner, sl. browning & foxing, leading edge trimmed a little close not affecting text. Imprint date also added in ink, probably in 1875, as someone has calculated the number of years between 1755 and 1875 in margin. Disbound.

¶ESTC T33444. First Edition.

1755

£350

311. **SENECA, Lucius Annaeus.** Seneca's Morals by Way of Abstract. To which is added, a discourse under the title of An After-Thought. By Sir Roger L'Estrange, Knt. The ninth edition. Printed for J. Nicholson, Benj. Tooke and Bernard Lintott, G. Strahan in Cornhill. [30], 524, [12]pp, engr.frontispiece. 8vo. Rust hole in A3 affecting 3 letters, some old waterstaining, final 40 pages sl. browned. Full contemporary panelled calf, raised bands; upper joint sl. cracked but firm.

¶ESTC T175434, Oxford, University of London, Harvard and Toronto only.

1705

£225

312. **SHADWELL, Charles.** The Works of Mr. Charles Shadwell: containing, The Fair Quaker of Deal; The Humours of the Army; Irish Hospitality; The Plotting Lovers; The Hasty Wedding; The Sham Prince; Rotherick O'Connor. Dublin: printed for D. Roach, in Skinner-Row. [8], 336, 104, 141-147, 148, 147-344, [2]pp ads. 8vo. Expert repairs to two tears in general titlepage, faint old waterstaining to a few leaves. Bound by Ramage in late 19th century full dark brown morocco, triple gilt ruled borders, small gilt floral cornerpieces, raised gilt bands, gilt ruled compartments containing same floral device, gilt dentelles, marbled e.ps. 'Ancestor of S.L. Shadwell' on titlepage in 19th century hand. a.e.g.

¶ESTC T196387, recording only an imperfect copy in BL. A reissue of the George Risk-Patrick Dugan Dublin edition of 1720, with cancel volume and play titlepages.

1727

£650

JOHN JOHNSON PIRACY

313. **SHAFTESBURY, Anthony Ashley Cooper, Earl of.** Characteristicks, of Men, Manners, Opinions, Times, &c. In three volumes. Printed in the Year. [8], 364pp; 443, [1]p; [4], 408, [54]pp index. 12mo. Collective titlepage in vol. I, separate titles with imprint for each volume. Some light browning to paper, several leaves of index untrimmed in top corner & folded back into binding. Contemporary mottled calf; spines v. rubbed, labels virtually gone. Armorial bookplate of the Marquess of Headfort.

¶ESTC T66623. In 1735 a committee of the House of Commons investigated claims by a number of London booksellers concerning the import and resale of foreign printed editions of English books. At one of the meetings a witness produced three books which were claimed to be illegally imported Dutch reprints. James Bettenham, a leading London bookseller, identified the type as being Dutch, and on further evidence no challenge was made to the claim. One of the three books produced was this 1733 edition of Shaftesbury's Characteristicks, printed illegally by John Johnson. (*Le Magasin de l'Univers, The Dutch Republic as the Centre of the European Book Trade*, by C. Berkvens-Stevelinck, 1992.)

1733

£280

FINE SET OF THEOBALD'S EDITION

314. **SHAKESPEARE, William.** The Works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. Printed verbatim from the octavo edition. Printed for C. Bathurst, J. Beecroft, W. Strahan, J. and F. Rivington, J. Hinton (and 27 others in London). Engr. portrait frontispiece & 34 engr. plates. 12mo. Marginal paper flaw to one leaf of preface in vol. I, some light browning & occasional minor foxing. Full contemporary calf, attractive gilt spines dec. with flowers, urns & lyres, red & green gilt morocco labels. Armorial bookplate of Hamilton of Cairnhill. v.g.

¶ESTC T138861. This edition not in the Bodleian or Cambridge.

1773

£1,250

THE
WORKS
OF
SHAKESPEARE:
IN
EIGHT VOLUMES.

Collated with the Oldest Copies, and Corrected;
With NOTES, Explanatory, and Critical:

By Mr. *THEOBALD.*

Printed *Verbatim* from the OCTAVO EDITION.

I, Decus, i, nostrum: melioribus utere Fatis. Virg.

L O N D O N:

Printed for C. Bathurst, J. Beecroft, W. Strahan, J. and F. Rivington, J. Hinton, L. Davis, Hawes, Clarke, and Collins, R. Horsfield, W. Johnston, W. Owen, T. Caflon, E. Johnson, S. Crowder, B. White, T. Longman, B. Law, E. and C. Dilly, C. Corbett, W. Griffin, T. Cadell, W. Woodfall, G. Keith, T. Lowndes, T. Davies, J. Robson, T. Becket, F. Newbery, G. Robinson, T. Payne, J. Williams, M. Hingeston, and J. Ridley:

MDCCLXXIII.

'MOST OF WHICH WERE NEVER BEFORE PRINTED'

315. **SHENSTONE, William.** The Works in Verse and Prose, of William Shenstone, Esq; most of which were never before printed. In two volumes, with decorations. Printed for R. & J. Dodsley. [2], viii, 345, [7]pp; [6], 239, 248-392pp, engr. frontispieces, titlepage vignettes, engr. headpieces, folding map of the Leasowes. 8vo. Some browning, occasional minor worming not affecting text, mounting stub for map torn. Handsome full contemporary mottled calf, elaborate gilt panelled spines, red & black morocco labels. Armorial bookplate of Miss [Elizabeth] Rose of Kilravock, an inscription presenting this copy from her brother John, and, probably, his notes on e.p.s recommending the work. 'Mr Shenstone's Pastoral Ballad in four Parts may justly be reckoned I think one of the most elegant poems of this kind which we have in English.' He also transcribes some commentaries from Blair's Lectures on Eloquence.

¶ESTC T92444, the issue with the 'Kingfisher' vignette on the titlepage; another issue has Dodsley's initials. Elizabeth Rose, of Kilravock Castle, entertained Burns on his Highland tour in 1787, and in writing to thank her from Edinburgh on 17th February 1788, he noted that 'There was something in my reception at Kilravock so different from the cold, obsequious, dancing-school bow of politeness, that it almost got into my head that friendship had occupied her ground without the intermediate march of acquaintance'.

1764

£280

SWEDEN

316. **SHERIDAN, Charles Francis.** A History of the Late Revolution in Sweden: containing an account of the transactions of the three last diets in that country; preceded by a short abstract of the Swedish history, So far as was necessary to lay open the true Causes of that remarkable Event. By Charles Francis Sheridan, Esq; of Lincoln's-Inn, and Secretary to the British Envoy in Sweden, at the time of the late Revolution. The second edition. Printed for Charles Dilly, in the Poultry. [4], 348pp, half title. 8vo. Some sl. foxing. Nineteenth century half calf, marbled boards, gilt ruled spine, three black morocco labels, the lower two bearing armorial crest & monogram W.F.R.

¶ESTC T90637. First published in 1778; the revolution of 1772 maintained Sweden's independence & rebutted Russia's attempts to control the government.

1783

£160

DEFECTIVE SYSTEM OF EDUCATION

317. **SHERIDAN, Thomas.** British Education: or, The source of the disorders of Great Britain. Being an essay towards proving, that the immorality, ignorance, and false taste, which so generally prevail, are the natural and necessary consequences of the present defective system of education. With an attempt to shew, that a revival of the art of speaking, and the study of our own language, might contribute, in great measure, to the cure of those evils. In three parts. I. Of the use of these studies to religion, and morality; as also, to the support of the British constitution. II. Their absolute necessity in order to refine, ascertain, and fix the English language. III. Their use in the cultivation of the imitative arts: shewing, that were the study of oratory made a necessary branch of the education of youth; poetry, musick, painting, and sculpture, might arrive at as high a pitch of perfection in England, as ever they did in Athens or Rome. Printed for R. and J. Dodsley in Pall-mall. [2], xl, 536pp, half title. 8vo. Early 19th century calf, expertly rebounded, raised bands, gilt motifs, original red morocco label. Armorial bookplate of the Marquess of Headfort.

¶ESTC T90531.

1756

£580

318. **SHIRLEY, William.** The Parricide: or, Innocence in Distress. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. Printed for J. Watts. [14], 64pp. 8vo. Bound without half title, some foxing & light browning, upper edge a little close cropped not affecting text. 19th century half calf, marbled boards, gilt crest & initials; joints worn & cracked but firm, spine rubbed & worn at head & tail, corners bumped & rubbed. 19th century booksellers' label of T. Connolly, 10 Up. Ormand Quay, Dublin.

¶ESTC T74609, sole edition. Shirley refers in the Dedication to the organised riot that took place on the first night.

1739

£110

DISCOURSES

ON

T E A,

SUGAR, } SPIRITS,
MILK, } PUNCH,
MADE-WINES, } TOBACCO, &c.

WITH

PLAIN and USEFUL RULES

FOR

GOUTY PEOPLE.

By *THOMAS SHORT*, M. D.

L O N D O N :

Printed for T. LONGMAN, in *Pater-noster-row*;
and A. MILLAR, in the *Strand*.

M D C C L.

AN
I N Q U I R Y
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.

BY
A D A M S M I T H, LL.D.
AND F. R. S. OF LONDON AND EDINBURGH:
ONE OF THE COMMISSIONERS OF HIS MAJESTY'S CUSTOMS
IN SCOTLAND;
AND FORMERLY PROFESSOR OF MORAL PHILOSOPHY
IN THE UNIVERSITY OF GLASGOW.

IN THREE VOLUMES.
V O L. I.
THE SEVENTH EDITION.

L O N D O N:
Printed for A. STRAHAN; and T. CADELL, in the Strand.
M D C C X C I I I.

TEA, WINES, TOBACCO

319. **SHORT, Thomas.** Discourses on Tea, Sugar, Milk, Made-Wines, Spirits, Punch, Tobacco, &c. With plain and useful rules for gouty people. Printed for T. Longman. [2], vi, [4], 424, [2]p, with a preliminary & final ad. leaf. 8vo. Some foxing & light browning, titlepage & preliminary ad. leaf dusted, sl. knock to upper margin of first few leaves, small marginal hole to U1 & U2, from a splash of wax, pp.377-418 have some worming affecting a number of letters. Full contemporary calf; joints cracked, head of spine chipped, corners bumped. At top of first page of main text is written 'the contents of this book, I hope will not be unworthy of a place in your valuab. library'.
¶ESTC T130126. First Edition.

1750

£650

AT THE MANUFACTORY, CLERKENWELL

320. **SKIDMORE, John.** A List of Useful Articles, manufactured by John Skidmore, Stove-Grate Maker to His Majesty, and Hon. Board of Ordnance. At his Manufactory, Coppice Row, Clerkenwell; sold wholesale, retail, and for exportation, at his extensive Ware Rooms, No 123, High Holborn, London; and recommended to the perusal of such of the nobility, gentry, and others, as are either removing or setting up houses; also to merchants, captains of ships, &c. Folio. Broadsheet advertisement, with light fold marks, sl. tears neatly repaired. On verso is written in an early hand '1790, John Skidmore, 123 High Holborn', and a pen & ink calculation.

¶Not in ESTC, which does record a similar sheet, with a 'guessed' date of c1780, with Skidmore's address at No 15 Coppice Row, Clerkenwell, BL only; to which COPAC adds another copy at Leeds. The broadside is divided into articles 'for parlours, drawing-rooms, &c', & those 'for the kitchen'. John Skidmore opened his warehouse as a stove grate-maker at 123 Holborn in November 1789 according to advertisements (The Times 19 November 1789); he was already trading from 15 Coppice Row, Clerkenwell. Although he advertised extensively (Whitley 1928, vol.2, p.362), it was not until the late 1790s, when Skidmore took his son into partnership, that the business also began to feature artists' colours, as for example, 'Superfine Water Colours. John Skidmore & Son, Stove Grate Ware Rooms, beg leave to inform Surveyors, Artists and every person dealing in or using Colours, &c. for Drawing, that they have obtained the art of making superfine Colours, Liquids, &c. of the very best quality' (Morning Chronicle 6 June 1799). The business was styled Skidmore & Son from 1797 and was also a front for the token manufacturing business run by his son Peter, who issued vast numbers of specious and other tokens for the then collectors' market from Coppice Row and who, in the eyes of a contemporary, was 'one of the most reprehensible dealers' (Thompson, BNJ 1969, p.154).

1790

£200

HISTORY OF EMPIRES

321. **SLEIDANUS, Johannes.** Introductio ad Historiam: sive Joannis Sleidani de Quatuor Imperiis Liber. Cum notis integris H. Meibomi et G. Horni. Cantabrigiae: excudebat J. Archdeacon; prostant venales apud T. & J. Merrill, Cantabrigiae; B. White (and others). iv, 141, [19]pp. Uncut & partially unopened in original marbled boards, paper spine; sl. cracking to joints, corners a little bumped, some pencil notes on front e.p. v.g.

¶ESTC N17709, not in the BL, Harvard only in North America. Originally published in 1584 as 'De quatuor summis imperiis'. It forms an historical account of the four major empires of the world, Assyrian, Persian, Grecian and Roman, continued down to the beginning of the reign of the Emperor Charles the Fifth, and records notable occurrences from Noah's flood until 1520.

1774

£125

322. **SMART, Christopher.** On the Immensity of the Supreme Being. A poetical essay. Cambridge: printed by J. Bentham, Printer to the University. Sold by W. Thurlbourn in Cambridge, C. Bathurst in Fleet-Street, J. Newbery in St. Paul's Church-Yard, London; and J. Hildyard at York. 13, [3]pp. 4to. Edge of lower outer corner stained, sl. browning & foxing. Imprint date also added in ink, probably in 1875. Disbound.

¶ESTC T43253; Roscoe A559 (1). First Edition.

1751

£250

323. **SMART, Christopher.** On the Omniscience of the Supreme Being. A poetical essay. Cambridge: printed by J. Bentham, Printer to the University. Sold by W. Thurlbourn in Cambridge, C. Bathurst in Fleet-Street, J. Newbery in St. Paul's Church-Yard, R. Dodsley at Tully's Head in Pall-Mall, London; and J. Hildyard at York. [2], 15, 1p. 4to. Edge of lower outer corner stained, a litte dusted, sl. browning & foxing. Imprint date also added in ink. Disbound.

¶ESTC T43262; Roscoe A560 (1). First Edition.

1752

£250

WEALTH OF NATION

324. **SMITH, Adam.** An Inquiry into the Nature and Causes of the Wealth of Nations. In three volumes. The seventh edition. Printed for A. Strahan; and T. Cadell, in the Strand. x, 499, [1]p; vi, 518, [5] Appendix, [1]p; vi, 465 [1], [49] index, [1] ad. 8vo. Some sl. foxing & offset browning on e.ps. Contemporary calf, gilt borders, expertly rebacked in matching style, attractive gilt dec. spines, red morocco labels. Armorial bookplate of Richard Perry. v.g.

¶ESTC T95380.

1793

£1,250

COMPLEAT HOUSEWIFE

325. **SMITH, Eliza.** The Compleat Housewife: or, Accomplish'd gentlewoman's companion. Being a collection of upwards of six hundred of the most approved receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With copper plates curiously engraven for the regular Disposition or Placing the various Dishes and Courses. And Also Bills of Fare for every Month in the Year. To which is added, a collection of above three hundred family receipts of medicines; viz. Drinks, Syrups, Salves, Ointments, and various other things of sovereign and approved Efficacy in most Distempers, Pains, Aches, Wounds, Sores, &c. particularly Mrs. Stephens's Medicine for the Cure of the Stone and Gravel, and Dr. Mead's famous Receipt for the Cure of a Bite of a mad Dog; with several other excellent Receipts for the same, which have cured when the persons were disordered, and the salt water fail'd; never before made publick; fit either for private families, or such publick-spirited gentle-women as would be beneficent to their poor neighbours. The fourteenth edition. To which is now first prefixed, directions for marketing. Printed for R. Ware, S. Birt, T. Longman, C. Hitch, J. Hodges, J. and J. Rivington, J. Ward, W. Johnston, and M. Cooper. [20], 392, xvi pp, engr. frontispiece, 6 folding engr. plates. 8vo. Some old waterstaining to f.e.p. & verso of frontispiece, sl. wear to blank leading edge of two plates from being misfolded in binding. Contemporary calf, gilt ruled border, neatly rebacked, raised & gilt banded spine, red morocco label. Contemporary signature of Ra: Ward on titlepage, 19th century armorial bookplate of Wm. Ward Jackson, Esq., of Normanby Hall, Eston, Yorkshire.

¶ESTC T139022, 3 copies in the UK, and 5 in North America. The first edition to be prefaced by 'Directions for marketing, or the best method of chusing butcher's meat, fish, fowl, &c. Also directions for boiling, roasting, broiling, &c. which were wanting in the former impressions'.

1750

£750

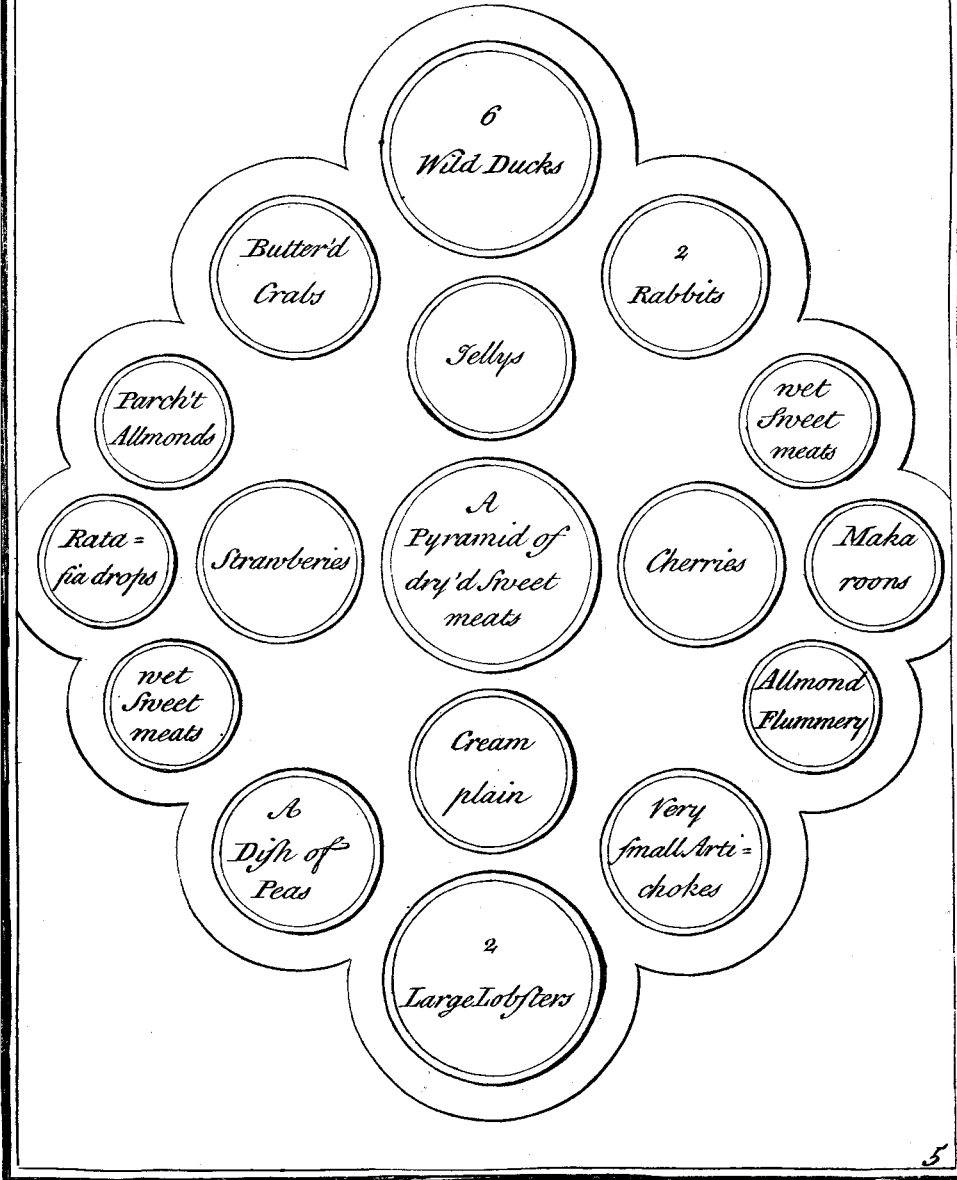
326. **SOCIETY FOR CONSTITUTIONAL INFORMATION.** The Manifestos of General Burgoyne, the Emperor of Germany, the King of Prussia, and Duke of Brunswick, as voted by the Constitutional Society; to which is added, the late Royal Proclamation, prayer for the King's recovery, and Justice Ashhurst's charge to the Grand Jury in Michaelmas term. Printed for J. Ridgway, York-Street, St. James's-Squarf (sic). [2], 56pp. 8vo. Without half title, some browning to upper margin from p.17 onwards, getting progressively heavier & badly affecting final leaves, with paper repairs needed to top corner of last two leaves. Final leaf dusted. Disbound.

¶ESTC N11399, not in BL. Founded in 1780 by Major John Cartwright to promote parliamentary reform, the Society for Constitutional Information flourished until 1783, but thereafter made little headway. The organization actively promoted Thomas Paine's Rights of Man and other radical publications, and under the leadership of John Horne Tooke collaborated with other reform societies, metropolitan and provincial, such as the London Corresponding Society, with which it met in 1794 to discuss a further national convention as well as producing a large number of pamphlets and periodicals. After the government repression and 1794 Treason Trials in October, in which the leaders were acquitted, the Society ceased to meet. This pamphlet sets out the European 'manifestos' threatening amongst other things the destruction of Paris unless the French Royal family

Second

Course

*The
Desert in the Middle*



are set free, and concludes with the 'charge' delivered to the Grand Jury on the 19th November by Justice Ashhurst in which he inveighed against the 'monstrous and non-sensical' doctrine of equality, and insisted that the maintenance of social subordination was essential to the security of the state. The following day the APLP (Association for the Preservation of Liberty and Property against Republicans and Levellers) was born, and a number of loyalist associations distributed his Charge. This pamphlet, printed for the radical publisher J. Ridgway, is a response by the Constitutional Society, following their vote of opposition.

1792

£120

LEWD & DISORDERLY

327. **SOCIETY FOR REFORMATION OF MANNERS.** The Fourteenth Account of the Progress made in Suppressing Prophaneness and Debauchery, by the Societies for Reformation of Manners, in the Cities of London and Westminster, and places adjacent. Printed by Joseph Downing in Bartholomew-Close near West-Smithfield. Large broadside sheet. In v.g. state, very neat & expert repair to clean tear, without loss, sl. tears to extreme top of several vertical folds well clear of text. 47 x 30.5cm.

¶ESTC T40110, BL and Bodleian only. The earliest such list recorded by ESTC is for 1701? under the title 'A sixth black list of the names, or reputed names, of eight hundred and forty three leud and scandalous persons, who, by the endeavours of a society, for promoting a reformation of manners ... have been legally prosecuted'. It continued under this general title for thirteen 'black-lists', this Fourteenth Account being the first with this new title wording. The Society for the Reformation of Manners was formed in Tower Hamlets, London, in 1690, and from it developed a number of similar Societies in a loose confederation. Their primary goal was the suppression of bawdy houses, street prostitution, profanity and general public immorality. A network of moral guardians was set up, with four stewards in each ward of the city of London, two for each parish, and a committee, whose business it was to gather the names and addresses of offenders against morality, and to keep minutes of their misdeeds. By 1699 there were nine such societies, and by 1701 there were nearly twenty in London, plus others in the provinces, all corresponding with one another. One of the main differences between these Societies and other moral reform movements, is that the Societies adopted the strategy of exploiting the criminal justice system for suppressing immorality. Thus their members gathered information which they gave to Justices of the Peace, and provided funds to people to pay for prosecutions, or brought prosecutions on their own. (R.Norton (ed.), *Reformation Necessary to Prevent Our Ruin, 1727,* *Homosexuality in Eighteenth-Century England: A Sourcebook.* 2000.)

1709

£350

328. **SOUTHERNE, Thomas.** The Works of Mr. Thomas Southerne. Containing, The Loyal Brother: or, The Persian Prince. The Disappointment: or, The Mother in Fashion. Sir Anthony Love or, The Rambling Lady. The Wives Excuse: or, Cuckolds make Themselves. 2 vols. Printed for J. Tonson, B. Tooke, M. Wellington, and W. Chetwood. [12], 346, [2]pp; 86, [2], 83, [10], 186-416, [2]pp. 12mo. Some browning, replacement contemporary e.ps. Late 18th or early 19th century sprinkled calf, gilt panelled spines, 19th century red & black morocco labels; joints & board edges rubbed, corners worn.

¶ESTC T55551, although the record is incorrect in stating that the pagination is continuous. Each play does have a separate dated title page but pagination is erratic.

1721

£300

TRISTRAM SHANDY

329. **(STERNE, Laurence)** The Life and Opinions of Tristram Shandy, Gentleman. Nine volumes. Printed for R. and J. Dodsley in Pall-Mall (and T. Becket and P.A. Dehondt Vols V-IX). Vols I & II, second edition; Vols III-IX, first edition. Half titles in vols IV, V, VI & IX, engr. frontispiece to vols I & III, signed by Sterne in vols V, VII & IX. 12mo. Full contemporary calf, raised bands, red morocco labels; some occasional light browning, expert very minor repairs to spines, spines rubbed. Vol. IX appears to have been added from another set, as first 8 vols all carry fine engr. bookplate of George Wilson, Esq, Kendal, and later oval name stamp of R. Brandt on f.e.p. Final volume has bookplate of John Rodolphus Reichenberg. Although similar in style, the boards are fractionally smaller, and the raised bands are placed in a different position on spine.

1760-67

£1,500

T H E
L I F E
As told by A N D *Holmes*
O P I N I O N S
O F
TRISTRAM SHANDY,
GENTLEMAN.

Ταράσσει τὲς Ἀνθρώπους ἐ τὰ Πράγματα,
ἀλλὰ τὰ περὶ τῶν Πραγμάτων, Δοξμάτα.

V O L. I.
The SECOND EDITION.

L O N D O N:
Printed for R. and J. DODSLEY in *Pall-Mall*.
M.DCC.LX.

PRAYERS FOR PRIVATE PERSONS

330. **STONHOUSE, James.** Prayers for the Use of Private Persons, Families, Children and Servants. The fourteenth edition. Printed for F. and C. Rivington ... by Bye and Law. 46, 2pp. 12mo. Some faint old waterstaining to a few leaves. Disbound.

¶ESTC T80017, 4 copies only BL, SPCK, Duke Univ, Yale. First published under this title in the 8th edition of 1774. Earlier anonymous editions bear the title 'Morning and Evening Prayers for Families and Private persons. As Masters, Mistresses, Children, and Servants'.

1800

£65

ROYAL ACADEMY

331. **STRANGE, Robert.** An Inquiry into the Rise and Establishment of the Royal Academy of Arts. To which is prefixed, a Letter to the Earl of Bute. Printed for E. and C. Dilly, in the Poultry. vi, [2]p errata, 141, [1]p blank. 8vo. A large uncut copy. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, fresh contemporary e.ps & pastedowns, attractive gilt dec. spine, red morocco label.

¶ESTC T13021. First Edition. In the confusion of arguments that prefaced the founding of the Royal Academy, Robert Strange stood apart from Hogarth and the majority of other artists. For them the crucial decision was that the artists should govern themselves and not be cultivated under the auspices of various societies of 'castle-builders'. Strange however writes that 'I was sorry to remark motives, apparently limited to their own views and ambition to govern, diametrically opposed to the liberality with which we were treated. After various meetings, the Dilettanti finding that they were to be allowed no share in the government of the Academy, or in appropriating their own fund, the negotiations ended', (p.62).

1775

£280

BY 'ROGER PHEUQUEWELL'

332. **(STRETSEER, Thomas)** A New Description of Merryland. Containing, a Topographical, Geographical, and Natural History of that Country. With the addition of translations to the several Latin quotations, for the use of such as understand not the original. Bath: printed for W. Jones and sold by W. Lobb there; by T. Hinton; S. Brett; J. Creechley, and at the pamphlet-shops of London and Westminster. [8], vi, [1], 25pp. 8vo. Titlepage with some old faded ink splashes & browning, otherwise a clean copy. Recent quarter calf, marbled boards, red morocco spine label. Additional blank leaves bound at end.

¶ESTC T124400, BL and Kansas only. This is apparently a piracy by Thomas Hinton, in which he offers the translations for the first time. ESTC may be incorrect in ascribing this edition to Edmund Curll. 'In 1741 Thomas Stretser, writing under the pseudonym Roger Pheuquewell, wrote his A New Description of Merryland, in which, employing the vocabulary of geography, biology, and science, he compared female anatomy to a foreign coastline and sex to a journey of discovery. In the same year he also published a detailed attack on and critique of his own work (Merryland Displayed) in which he explained the origin of the idea. He described how, while reading an article about Holland in a new "Geographical Grammar," he was struck by the similarities between the Dutch coastline and the form of female anatomy. 'Ha! said he, the same could be said of a **** as well as of Holland; this whim having once entered his noddle, he resolved to pursue the hint, and try how far he could run the parallel'. The result was a wildly extended joke at the expense of geographers, explorers, and scientists in which the commonplace understandings of mid-eighteenth-century metropolitan men about women's and men's bodies are exposed for all to read.' (Karen Harvey. *Reading Sex in the Eighteenth Century*. 2004.)

1741

£780

SUSPENDED ANIMATION

333. **STRUVE, Christian August.** A Practical Essay on the Art of Recovering Suspended Animation: together with a review of the most proper and effectual means to be adopted in cases of imminent danger. Translated from the German. Second edition. Printed for Murray and Highley, 32, Fleet-Street. xxiv, 210pp. 12mo. Possibly lacks a half title. Sl. foxing & light browning. Full contemporary tree calf, gilt dec. spine; a little dry & rubbed. Armorial bookplate of the Marquess of Headfort, & his crest in red morocco at head of spine.

¶This edition not in BL. A translation of *Versuch über die Kunst, Scheintodte zu beleben, und über die Rettung in schnellen Todesgefahren* (1797), which was first published in English in 1801. 'The translation of the present treatise has been undertaken with a view to supply

an apparent defect in English medical literature. For, though many essays and pamphlets have lately been published on this most important of all physical subjects, yet there exists no work which, in so small a compass, affords that comprehensive survey of Suspended Animation (preliminary advertisement).

1802

£680

INSURANCE CERTIFICATES

334. **SUN FIRE OFFICE.** Two mid-18th century receipts of payment issued by the Sun Fire-Office on the 29th July 1762 and 2nd July 1764, for each year's cover at 8 shillings received from Mary Collier. The printed documents are completed in manuscript & signed by Tho: Hobbs. c.13 x 23cm.

¶The Sun Fire Office was founded in 1710.

1762 & 1764

£40 †

PLAN FOR A SOCIETY

335. **SUNDAY SCHOOL SOCIETY.** Plan of a Society established in London, Anno Domini 1785, for the support and encouragement of Sunday-schools in the different counties of England; with a list of the subscribers, and extracts of letters received from various parts, containing accounts of the great utility of the institution. 80pp. 8vo bound in fours. Stitched as issued in original grey sugar paper wrappers; spine chipped with loss.

¶ESTC T11359, BL, Lambeth and University of Kansas only. Robert Raikes started his first school for the children of chimney sweeps in Sooty Alley, Gloucester (opposite the city prison) in 1780. He was able to use his position as proprietor and editor of the Gloucester Journal to publicize the work, and after his first editorial in 1783, schools spread with astonishing rapidity. In 1785 an undenominational national organization, the Sunday School Society, was set up to develop the work, and coordinate the distribution of spelling books and bibles. Their 'plan' first appeared as a single sheet that same year, and subsequently developed into a 31pp pamphlet (1786), 43pp (1787), and 78pp (1788), presumably as the list of subscribers grew. 'In places where extensive manufactories are established, the children are taught to be of use to their parents and masters in their childhood; and their time is so wholly engrossed in their occupations, that few opportunities remain of their gaining even the lowest degree of learning: when they grow up, they are therefore found in the grossest ignorance with respect to religion and morality: and, as what they possess not themselves, they cannot communicate to others, it becomes the inheritance of their posterity, and is entailed from generation to generation. The consequence too frequently is, a total thoughtlessness about their moral duties, and the important concerns of a future state. To remedy this evil, the Institution of Sunday-Schools have been adopted ...' By 1789 this account records that 610 schools were established, 41,295 scholars educated, and 46,639 spelling books given away.

1789

£480

CURING MOST CHRONICAL DISEASES

336. **SYDENHAM, Thomas.** The Whole Works of that Excellent Practical Physician, Dr. Thomas Sydenham: wherein not only the history and cures of acute diseases are treated of, after a new and accurate method; but also the shortest and safest way of curing most chronical diseases. The tenth edition: corrected from the original Latin, by John Pechey M.D. of the College of Physicians in London. Printed for W. Feales, at Rowe's Head the Corner of Essex-Street in the Strand (and others). xvi, 447, [1]p. 8vo. Full contemporary unlettered calf; sl. worming to extreme lower blank margins. Double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, minor cracking to top inch of each joint. Contemporary ownership name of H. Wyndham at head of titlepage.

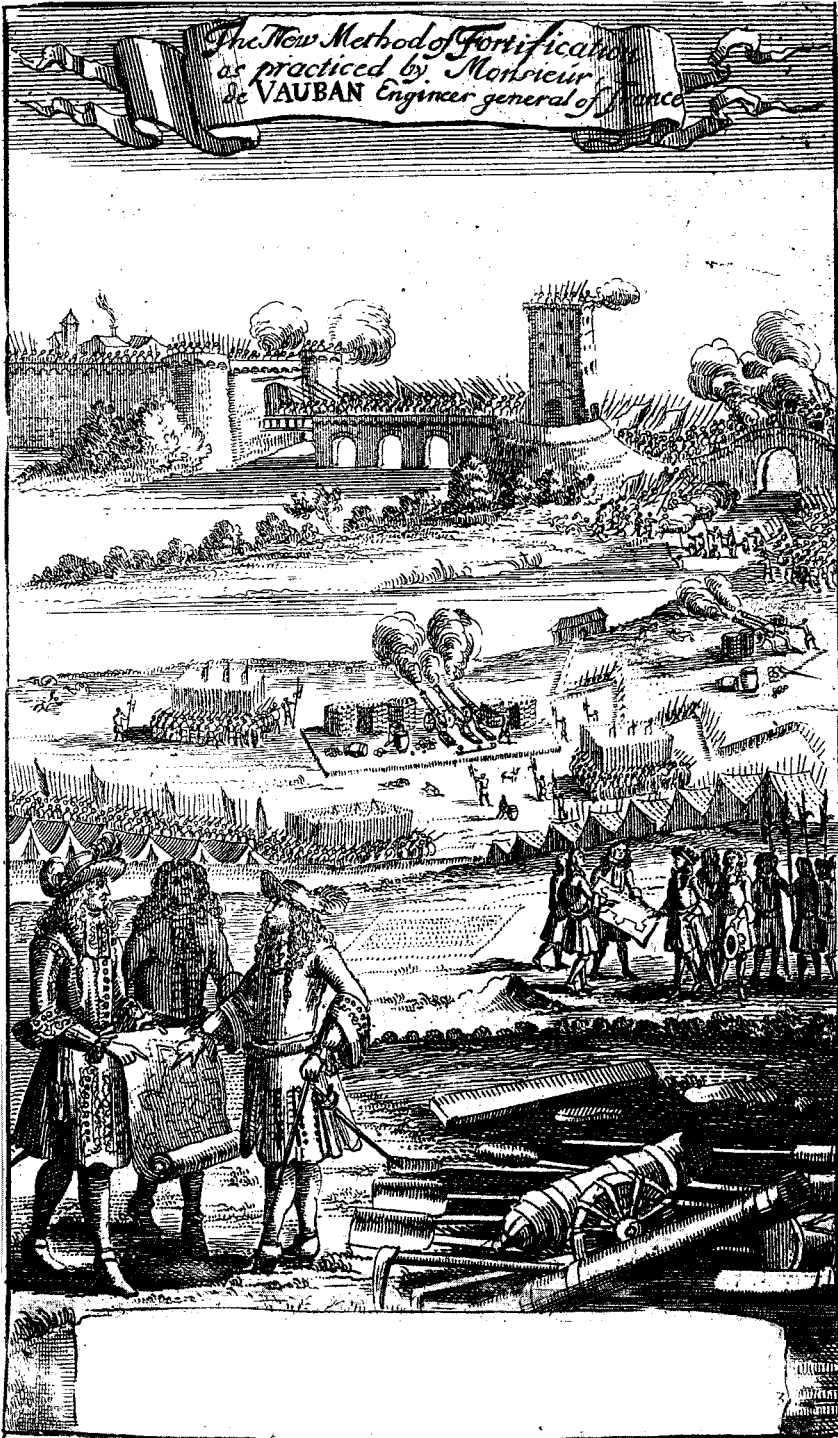
¶ESTC T121468. Sydenham, 1624-1689, 'The English Hippocrates', the father of English medicine.

1734

£320

337. **THEOBALD, Lewis.** Double Falshood; or, The Distrest Lovers. A play, as it is now acted at the Theatre Royal in Covent-Garden. Written originally by W. Shakespeare; and revised by Mr. Theobald. The third edition. Printed for T. Lowndes. xv, [1], 64pp, half title. 8vo. An uncut copy, some light browning, marginal tears to a few leaves. Minor worming to lower border, & to one leaf affecting a couple of letters. Early 19th century plain wrappers.

¶ESTC T34860. Theobald claimed the work to be based on three manuscripts of an unnamed lost play by Shakespeare, however doubt was immediately cast upon his



assertion. The current scholarly consensus judges the play to be an 18th-century rewriting of the lost Cardenio by William Shakespeare and John Fletcher. The evidence of Shakespeare's connection with a dramatization of the Cardenio story comes from entries in the Stationers' Register. The first two editions were published in 1728.

1767

£65

THE MONIED MAN'S ASSISTANT

338. **THOMAS, S, pseud (Thomas Slack).** The Banker's Sure Guide; or, Monied Man's Assistant. In three parts, Viz. I. Tables of Interest for any Sum, at the current Prices of 2, 21/2, 3, 31/2, 4, 41/2, and 5 per Cent. from 1 to 90 and 300 Days; and from 1 Month to a Year, at 2, 21/2, 3, 31/2, 4, 4 and 1-6th (or 10d. in the Pound), 41/4, 41/2, 43/4, and 5 per Cent. II. Sundry Tables shewing the Value of Annuities certain, and Annuities on Lives, founded on the most rational Probabilities; how to find the Value of two or more Lives, joint Lives, Reversions, Presentations, &c. III. A large and accurate Table of Commission or Brokerage, from 1/8 to 3 per Cent. rising progressively only 1/8 per Cent. at a Time. Also of 4, 5, 6, and of 9 to 20 per Cent.; which together may be readily applied to Exchanges to Ireland. To which is prefixed, by way of introduction, a new and comprehensive treatise on decimals, and a concise method of equating the Stocks to one another. The seventh edition, enlarged and corrected. Printed for G.G. and J. Robinson, in Paternoster-Row; and S. Hodgson, in Newcastle. [4], xxvi, [2], 328pp. 16mo. Sl. worming to blank lower margin of final few leaves & inner pastedown. Full contemporary sheep, raised bands; spine sl. chipped, small area of insect damage to upper joint.

¶ESTC T163735, BL and New York Public Library only. First published in 1762, all editions are scarce, and a census of records on ESTC locates a total of 18 UK, and 12 North American copies of all the 18th century printings. No copy of any edition in Cambridge. S. Thomas, was the pseudonym of Thomas Slack, 1723-1784, printer, bookseller, and founder of the Newcastle Chronicle. 'Slack was unusual in the eighteenth-century English provincial book trade in combining authorship, printing and publishing a wide range of books, newspaper proprietorship, and jobbing printing. In this he was most successful, his will showing that in addition to the property at Wreay and his house and printing workshop in Middle Street, he had other houses and a shop in Newcastle and a one-sixteenth share in the ship Mary.' (Oxford DNB). The verso of the titlepage contains advertisements for his other publications.

1798

£150

339. **(THOMSON, Alexander)** Dialogues in a Library. Printed for G.G. and J. Robinson, Pater Noster Row. vi, 96, 93-278pp. 8vo. Some browning to text. Recent calf backed marbled boards, vellum tips, gilt banded spine retaining original black morocco label. Armorial bookplate of the Marquess of Headfort.

¶ESTC T128535. A series of twenty conversations primarily on the human condition, and the creation.

1797

£180

ATTACKING THE RIGHTS OF MAN

340. **(THOMSON, James)** The Rise, Progress, and Consequences, of the New Opinions and Principles lately introduced into France; with Observations. Edinburgh: printed (by John Brown) for Bell & Bradfute, E. Balfour, P. Hill, and A. Constable, Edinburgh; and J. Wright, Piccadilly, London. [6], 272pp, bound without half title. 8vo. Some light browning, faint waterstaining to head of some pages. Early 19th century half calf, marbled boards; expert repairs to joints & head & tail of spine.

¶ESTC T63346, sole edition. A vehemently anti-revolutionary, anti-French essay, dedicated to the Earl of Dalkeith, noting that 'the patriotic ardour and activity which [he] has displayed during the present momentous crisis of danger and alarm, have marked [him] out as the associate and the patron of every true friend of his country'.

1799

£180

341. **TILY, Joseph.** Select Orations upon the Liberty and Peace of Europe. Translated out of Latin. Printed for S. Gellibrand; and are to be sold by S. Crouch, in Cornhill; and J. Taylor, at the Ship, in St. Paul's Church-Yard. [4], xxvii, [3], 176, 171-174, 181-211, 112-115, 216-221, 122-123, 224-238, p139, 240-372, p337, [1]p ad., half title. 8vo. Some worming, mainly a small single hole, to upper & lower margins, the latter disappearing by page 47. Full contemporary sprinkled calf, raised bands, gilt label. v.g.

¶ESTC T113015. First Edition. Varying erratic pagination is recorded in both the BL and Cambridge copies. The present copy does not conform to either of those

mis-numberings, but is complete. Orations by Verbeiden on the Spanish Armada 1589, Bastingius on Raising the Siege of Coverden & taking the city of Groningen by Maurice Prince of Orange, 1594 & Perizonius on the Present War against France & Spain, 1702.

1704

£125

WITH LETTER TO HARDY

342. **TOOKE, John Horne.** ΕΠΕΑ ΠΠΕΟΝΤΑ. Or, The Diversions of Purley. Second edition. 2 vols. Printed for the author, at J. Johnson's, No. 72, St. Paul's Church Yard. [8], 534pp; [8], 516, [36]pp index, frontispiece & engr. plate. 4to. Some sl. foxing, lower corner of several leaves browned. With a number of neat & informed pencil comments on text. Expertly rebound in handsome dark brown straight grain morocco, gilt dec. spines, red morocco labels, marbled boards.

¶ESTC T32791. Loosely inserted is a splendid original letter from the author to his close friend, and fellow radical, Thomas Hardy, Shoemaker, Fleet Street, London. It is dated Nov 2nd 1798, addressed to 'Dear Citizen', and notes that he will 'be sorry to let an Anniversary pass without congratulating you on the defeat of the hellish plot against your life'. Both men were founder members of the London Corresponding Society, formed in 1792 in order to campaign for electoral reform. They were arrested, committed to the Tower of London, and brought to trial charged with high treason on 28th October 1794, but faced with no firm evidence the jury returned a verdict of 'not guilty'. The government then suspended 'Habeus Corpus' allowing it to detain prisoners without trial, and further pursue the supporters of parliamentary reform. The letter carries a number of early 19th century annotations, noting that it is written in the hand of Tooke's daughter, but that it is signed by him on the address panel. There is also an extract from the Gentleman's Magazine for 1794 referring to the trial, and a note of Tooke's death in 1812. It has been tipped on to a later sheet of paper, and is holed from the removal of the wax seal, but without loss of text. Another sheet has mounted on it an original receipt 'No 757, received of Richard Payne Knight Esq. fourteen shillings for the third volume of ... the Diversion of Purley', and signed by John Horne Tooke. On the reverse of the sheet is a letter from St John's College Library, Cambridge, noting that they too have a similar receipt slip. This third volume was never published, and Tooke reputedly burned his notes for what was to have been the completion of his work.

1798-1805

£850

343. **TRIMMER, Sarah.** *Fabulous Histories*. Designed for the Instruction of Children, respecting their treatment of animals. Seventh edition. Printed for J. Johnson. viii, [1], 10-172pp. 8vo. Some pages a little creased, faint marginal waterstaining, lacking e.ps. Contemporary name of Sophia Elizabeth Douthwaite on titlepage, inked over on inner board, faint pencillings on some pages of text. Contemporary sheep, blind stamped dec. inner border, joints cracked but firm, wear to head & tail of spine & corners. Early ownership names on upper board.

¶First published in 1786. Later known as *The Story of the Robins* - encouraging respect for animals while promoting a conservative view of a hierarchical society which engages in war.

1802

£45

344. **TRIMMER, Sarah.** *A Series of Prints taken from the New Testament*, designed as ornaments for those apartments in which children receive the first rudiments of their education. Printed and sold by John Marshall. [2]pp, 64 numbered engr. plates. 12mo. Contemporary sheep, neatly rebounded; gilt ruled borders rubbed, fresh contemporary f.e.p.

¶ESTC T199480, one copy only, Cambridge, but there is a duplicate ESTC entry N37278, recording a further 3 copies, Nottingham, Oxford, Lilly Library, and a third entry ESTC T132937, which widens its survival to another 14 libraries. 'John Marshall was at the forefront of the revolution in children's prints and also picture books. As early as 1786 he collaborated with Sarah Trimmer (a disciple of the Comtesse de Genlis) in publishing a series of prints suitable for hanging on a wall, accompanied by miniature books of commentaries. Trimmer dedicated her first set of prints, entitled *A Description of a Set of Prints of Scripture History*, to de Genlis. Later sets included *The New Testament* (1786), *Ancient History* (1787), *Roman History* (1789) and *English History* (1792). The prints measured 3 x 3 inches and could be bought in one of three formats: unbound for 8d, bound in red leather for 1s 2d or mounted on boards for hanging for 1s 6d.' (V&A Museum, *Miniature Libraries*.)

[1786?]

£75

FASHIONABLE FOLLIES:

A

N O V E L.

CONTAINING

T H E H I S T O R Y

O F A

P A R I S I A N F A M I L Y.

IN TWO VOLUMES.

*Τὴν γὰρ αἰδοῦν μᾶλλον ἐπικλείουσ' ἄνθρωποι,
Ἦτις ἀκρόντεσσι νεοτάτη ἀμφιπέλλουσι.*

HOM. Odyss.

For NOVEL LAYS attract our ravish'd ears ;
But OLD the Mind with inattention hears.

POPE, Ib.

V O L. I.

D U B L I N :

PRINTED BY D. GRAISBERRY,
FOR MESSRS. PRICE, WHITESTONE, WALKER,
WHITE, E. CROSS, BURTON, AND P. BYRNE.

M,DCC,LXXXII.

SIEGE WARFARE

345. **VAUBAN, Sebastien Le Prestre de.** *The New Method of Fortification, as Practised by Monsieur de Vauban, Engineer-General of France. Together with a new treatise of geometry. The sixth edition, carefully revised and corrected by the original. To which are now added, a treatise of military orders, and the art of gunnery, or throwing of bombs, balls, &c. to hit any object assigned. The whole work illustrated with thirty-two copper plates. Printed for C. Hitch and L. Hawes. [16], 213, [3]pp ads, frontispiece, 31 folding engr. plates. 8vo. A little light browning. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips. v.g.*

¶ESTC T106795, 4 copies only (BL, Aberdeen, Honourable Artillery Company, and Harvard). First published in English in 1691, Vauban's seminal writings on fortification and siege warfare, were influential on military strategy for the next 150 years. This is the final 18th century edition, and the scarcest in ESTC.

1762

£480

FASHIONABLE FOLLIES

346. **(VAUGHAN, Thomas)** *Fashionable Follies: a novel. Containing the History of a Parisian Family. In two volumes. Dublin: printed by D. Graisberry, for Messrs. Price, Whitestone, Walker, White, E. Cross, Burton, and P. Byrne. 240pp; 262pp, half titles. 12mo. Some light browning, worm holes to upper blank margin Vol. I, from page 99 to end, pages 201-240, and rear e.p. have paper repairs, small paper flaw to A3 of Vol. II just touching two letters. Full contemporary sprinkled calf, raised & gilt banded spines, gilt labels; expert minor repairs to joints & heads of spines. Ownership inscription dated 1947 on inner front boards.*

¶ESTC N31300, unrecorded in the UK, and only 3 copies in North America (Queen's University, Berkeley, Pennsylvania.) First published in London in 1781.

1782

£1,500

SWEDEN

347. **VERTOT, René Aubert de.** *The History of the Revolution in Sweden, occasioned by the change of religion, and alteration of the government, in that kingdom. Written originally in French, by the Abbot Vertat [sic]: printed at Paris, and now done into English, by J. Mitchel, M.D. With a map of Sweden, Denmark, and Norway. The fourth edition. Printed for Tim. Childe. [28], 312pp, engr. folding map. 8vo. Paper rather browned, old waterstaining to lower margins, mainly faint but obvious on final leaves, rear e.ps & pastedown. Full contemporary panelled calf, blind floral corner-pieces, raised bands, red morocco label; spine dry & some insect damage to boards. Armorial bookplate of the Marquess of Headfort.*

¶ESTC N17899. First published in 1711.

1716

£180

MANNERS & SPIRIT OF NATIONS

348. **VOLTAIRE, François Marie Arouet de.** *An Essay on Universal History, the manners, and spirit of nations, from the reign of Charlemagne to the age of Lewis XIV. Written in French by M. de Voltaire. Translated into English, with additional notes and chronological tables, by Mr. Nugent. The second edition, revised, and considerably improved by the Author. 4 vols. Printed for J. Nourse at the Lamb. viii, [4], 401, [7]pp table; [8], 379, [6] table, [1] errata, [2]pp ads; [8], 379, [3] table, [2]pp ads; [8], 312, [2] table, [142]pp index. 12mo. Paper flaw to A1 in vol. IV affecting 'History' in drophead title & one word. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; sl. chip to head of one spine, minor wear to corners. With armorial bookplate of the Marquess of Headfort. Handsome set.*

¶ESTC T143531.

1759

£280

349. **VOLTAIRE, François Marie Arouet de.** *The Princess of Babylon. Translated from the French of M. de Voltaire. Dublin: printed for W. Colles, in Dame-Street. [5], 6-204pp, half title. 12mo. Sl. stain to G3, otherwise a very clean copy. Full plain contemporary calf, raised bands. Armorial bookplate of the Marquess of Headfort. v.g.*

¶ESTC T229338, National Library of Ireland only, lacking the half title. Published the same year as the London printed first English translation.

1768

£850

BOTANY

350. **WAKEFIELD, Priscilla.** An Introduction to Botany, in a series of familiar letters, with illustrative engravings. By Priscilla Wakefield, Author of Mental Improvement, Leisure Hours, Juvenile Anecdotes, &c. The second edition. Printed for E. Newbery, St. Paul's Church-Yard; Darton and Harvey, Gracechurch-Street; and Vernor and Hood, Poultry. xv, [2], 18-200pp, half title, 11 numbered plates, one unnumbered plate & folding table. 12mo. Uncut in original boards; head & tail of spine worn, traces of old paste to joints, knock to rear board. Early signature of Elizabeth Preston on front e.p.
¶ESTC T97995; Roscoe, J375 (2). First published in 1796. Wakefield, Quaker & educational writer.

1798

£75

LOW FEVERS

351. **WALL, Martin.** Clinical Observations on the Use of Opium in Low Fevers, and in the Synochus; illustrated by cases. With some previous remarks on the epidemic fever, which prevailed in 1785 at Oxford, and in the neighbouring counties: in a letter to John Badeley, M.D. Oxford: at the Clarendon Press. [2], viii, 73, [1]p. 8vo. Some foxing & light browning. Disbound.
¶ESTC T30853. First Edition. Dr Martin Wall, 1744-1824, enjoyed an extensive practice in Oxford. This is one of the two major works he published, the other being entitled 'Dissertations on Select Subjects in Chemistry and Medicine' (1783). He also wrote an essay on the properties of the Malvern waters (1806).

1786

£320

NOBLE AUTHORS

352. **(WALPOLE, Horace)** A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. In two volumes. The third edition, corrected and enlarged. Dublin: printed for George Faulkner in Essex-street, and Hulton Bradley in Dame-street. 2 vols. in 1. xii, [3], 16-166, [2]pp index; [2], 147-288, [4] index, [4]pp ads. 12mo. Corner of G1 torn with loss not affecting text, some light browning, several gatherings a little proud in binding. Full contemporary mottled calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.
¶ESTC T63188. Hazen: Strawberry Hill Press, 3. First Dublin printing, a year after the first edition. Erratic pagination, but complete.

1759

£480

SATIRES ON ROBERT WALPOLE

353. **(WALPOLE, Robert)** The Last Will and Testament of the Right Honourable R-t E- of O-d, late P-e M-r of Great Britain. Printed for W. Webb, near St. Pauls. 28pp. 8vo. Titlepage & final leaf dusted, stab holes in gutter margin. Ownership name of Thos. Taylor dated June 23rd 1749, at head of titlepage. 1745. ESTC T134030. A satire upon Robert Walpole, Earl of Orford who died in March 1745. BOUND WITH: **MARLBOROUGH, Sarah Churchill, Duchess of.** A True Copy of the Last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough: with the Codicill thereto annexed. Printed for M. Cooper, at the Globe in Pater-noster-Row. [2], 94pp. 8vo. Titlepage dusted, stab holes & small tears to gutter margin, blank corner of B2 torn with loss not affecting text, two small paper flaws in final leaf, affecting several letters. 1744. ESTC T51848. First edition, variant with the ornament on p.94 a fleur de lis within foliage. BOUND WITH: **BUNYAN, John, pseud.** The Statesman's Progress: or, A Pilgrimage to Greatness. Delivered under the similitude of a dream. Wherein are discovered, the manner of his setting out. His dangerous journey, and safe arrival at the desired country; with the manner of his acting when he came there. Printed for C. Corbett, Bookseller and Publisher at Addison's Head, against St. Dunstan's Church in Fleet-street. [4], viii, 49, [1]p, half title. 8vo. V. sl. waterstain to head of final leaves, half title a little dusted. 1741. ESTC T58029. An anonymous satire upon Robert Walpole, written in the form of a mock Pilgrim's Progress. 3 vols. in 1. Full contemporary marbled calf, raised bands, red gilt label. Contemporary manuscript list of contents on front e.p., armorial bookplate of the Marquess of Headfort. v.g.
¶The juxtaposition of the satirical 'last will' of Walpole, and the 'true' will of his political enemy Sarah Churchill was presumably arranged by the Marquess, who rounds off the volume with another damning satire upon the Prime Minister.

1741 - 1745

£750

PRIMITIVE PHYSICK

354. **WESLEY, John.** Primitive Physick: or, An Easy and Natural Method of Curing most Diseases. The seventeenth edition. Printed by R. Hawes, and sold at the Foundry in Moorfields; and at the Rev. Mr. Wesley's preaching-houses, in town and country. [2], xxiii, [2], 26-141, [1]p, half title which also carries the edition statement. 12mo. Recent quarter calf, marbled boards, raised bands, red gilt label.
 ¶ESTC T16581; Baker 101. First published in 1747. For Lunacy: decoction of agrimony, or, rub the head with vinegar or, shave the head and annoint with juice of ground-ivy, sweet-oil & white wine ... or, 'Electrify: Tried'.
 1776 £320

HYMNS ON THE TRINITY

355. **(WESLEY, John & Charles)** Hymns on the Trinity. Bristol: printed by William Pine. 132pp. 12mo. A little light browning. 19th century calf in 18th century style, gilt borders, gilt dec. spine, morocco label; joints & board edges rubbed, sl. wear to foot of spine. v.g.
 ¶ESTC T53141; Baker 246. First published in 1746 under the title 'Gloria Patri'.
 1767 £380

MARY QUEEN OF SCOTS

356. **WHITAKER, John.** Mary Queen of Scots Vindicated. In three volumes. Printed for J. Murray. [2], ix, [2], 12-534pp; [2], 431, [1]p; [2], 408pp. 8vo. Rather dusty, some foxing to e.ps & titlepages, small tear with loss to blank corner li4 Vol. I. Contemporary calf with sound but plain & rather rubbed 19th century reback; gilt lettering indistinct. Bookplates of Thomas Kite.
 ¶ESTC T148717. A reissue of the 1787 first edition with cancel titlepages.
 1788 £150

MANNERS

357. **WHITEHEAD, Paul.** Manners: a satire. Printed for R. Dodsley. [2], 17, [1]p, half title. Folio. Outer leaves dusted & marked, old fold marks, small hole to last leaf just affecting one letter, tears to upper margin of last two leaves, not affecting text, some chipping to corners. Disbound.
 ¶ESTC T38949. the variant printing with a half-title, and a band of type flowers separating the title wording from the text on page 3. Foxon W417.
 1739 £85
358. **(WHITEHEAD, William)** The Court of Adul***y: a vision. Printed for M. Smith; and sold by the booksellers in the Strand, Fleet-Street, and Pater-noster-Row. [4], 20pp. 4to. Chipping to leading edge of final leaf, sl. tears to titlepage & final leaf. Disbound.
 ¶ESTC N27593. First Edition. BL, Manchester, Oxford, and 4 copies in North America. Attributed to William Whitehead in the Wrenn copy at University of Texas.
 1778 £150

359. **WIGHT, Alexander.** A Treatise on the Laws concerning the Election of the different Representatives sent from Scotland to the Parliament of Great Britain. With a Preliminary View of the Constitution of the Parliaments of England and Scotland, before the Union of the two Kingdoms. Edinburgh: printed by Balfour & Smellie. vii, [1], 397, [1], 1f blank, 16pp. 8vo. Clean tear to L2 without loss, blank corner of B1 of index torn away, some browning to final leaves, early ownership of 'Dean of Faculty' on front e.p., later ink number to inner front board. Full contemporary calf, raised & gilt bands, red morocco label, early paper shelf label at foot of spine. v.g.
 ¶ESTC T130110. First Edition. Dedicated to Lord Mansfield, the Lord Chief Justice of England, Wight 's treatise sets out a number of important differences between the practices of the English and Scottish Parliaments, and the procedures for conducting elections and selecting representatives. Although primarily providing a historical overview, its concerns for separate treatment have remained as topical now as when the book was first published. It was some eleven years later that his revised edition appeared in a London edition entitled 'An Inquiry into the Rise and Progress of Parliament, chiefly in Scotland.'

1773

£280



M. Cave Del. Winston.

The Trusty Servant.

360. **(WILCOX, Thomas)** *A Choice Drop of Honey from the Rock Christ: or, A word of advice to all saints and sinners.* A new edition. York: printed by and for T. Wilson and R. Spence, in High Ousegate. iv, [1], 6-24pp. 12mo. Disbound.

¶This edition unrecorded by ESTC, which notes a 1789 York printing. The work was first published in 1699.

1789

£45

361. **WINCHESTER.** *The Winchester Guide; or, a description of the antiquities and curiosities of that ancient city.* A new edition. Illustrated with copper-plates. Winton: printed for and sold by T. Blagden. [2], 115, [1]p, engr. frontispiece & 2 engr. plates. 12mo. Full contemporary tree calf, dec. gilt border, gilt banded spine; joints sl. cracking, lacking label.

¶ESTC T63420, BL, Winchester, Bodleian, Harvard. First published in 1780.

1796

£150

ARITHMETIC

362. **WINGATE, Edmund.** *Mr. Wingate's Arithmetick: containing A plain and familiar method for attaining the knowledge and practice of common arithmetick.* Composed by Edmund Wingate ... and, upon his request, enlarged in his life-time; also since his decease carefully revis'd, and much improv'd; ... by John Kersey, ... and now exactly corrected by John Kersey, the last author's son. The fourteenth edition. With a new supplement ... by George Shelley, Writing-Master of Christ's-Hospital. Printed for J. Philips; J. Taylor; and J. Knapton. [8], 215, 224-448pp, complete despite erratic pagination. 8vo. Small ink splash at head of p.51. Full contemporary sprinkled calf, gilt rope-twist border, gilt panelled spine, red morocco label; upper inch of both joints cracked. Nice copy.

¶ESTC T86928. The titlepage to Shelley's supplement (p.375) is dated 1719, and this variant has the correct roman imprint date on the general titlepage. The Supplement was first published in the 11th edition of 1704.

1720

£320

WRECKED IN THE STRAITS OF MALACCA

363. **WOODARD, David N.** *The Narrative of Captain David Woodard and four seamen: who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the harbours and coasts, &c.* Together with an introduction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress. Second edition. Printed for J. Johnson, 72, St. Paul's Church-Yard. xxxii, 236pp, silhouette portrait frontispiece, 2 plates of native ships, 2 folding maps. 8vo. Large uncut copy; some light foxing. Contemporary calf backed marbled boards, gilt banded spine, red morocco label, vellum cornerpieces; head of spine chipped with sl. loss. Armorial bookplate of William Middleton, Esq., Crowfield Hall, Suffolk.

¶David Woodard, an American, set sail from Boston in 1791 aboard the ship *Enterprise* which en route to Manila foundered in the Straits of Malacca. The publication of his account was undertaken by William Vaughan, the brother of Benjamin Vaughan, a philanthropist particularly concerned with the welfare of seamen, with the hope of raising awareness for their projected institution for this cause. His 'Hints for a Society for promoting the means of preserving ships and lives in the moments of danger and accidents' are set out in the Appendix, pp217-220. He also broadens the appeal of the book by including a lengthy appendix of other shipwreck narratives, some published for the first time, and concludes with a bibliography of shipwreck literature.

1805

£350

364. **(YOUNG, Arthur)** *A Six Weeks Tour, through the Southern Counties of England and Wales.* Describing, particularly, I. The present state of agriculture and manufactures. II. The different methods of cultivating the soil. III. The success attending some late experiments on various grasses, &c. IV. The prices of labour and provisions. V. The state of the working poor in those Counties, wherein the riots were most remarkable. With descriptions and copper-plates, of such newly invented implements of husbandry as deserve to be generally known: interspersed with accounts of the Seats of the Nobility and Gentry, and other objects worthy of notice. By the author of the *Farmer's Letters*.

The third edition, corrected and enlarged. Printed for W. Strahan; W. Nicoll, No. 51, in St. Paul's Church-Yard; T. Cadell, in the Strand; B. Collins, at Salisbury; and J. Balfour, at Edinburgh. xii, 438, [26]pp, frontispiece, 2 engr. plates (one folding). 8vo. Bound without two final ad. leaves, oval stamp of Nottingham Reference Library at foot of titlepage, on two plates & in margin of several text pages. Expertly rebound in quarter sprinkled calf, smooth gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T147158. First published in 1768.

1772

£280

FINE TREE CALF

365. **YOUNG, Arthur.** Travels, during the years 1787, 1788, and 1789. Undertaken more particularly with a view of ascertaining the cultivation, wealth, resources, and national prosperity, of the Kingdom of France. Vol. I: first edition; vol. II: second edition. 2 vols. Bury St. Edmund's: printed by J. Rackham. viii, 566, [4]pp, 3 large folding maps (one hand-coloured); [2], 336, [4]pp index. 4to. Some v. sl. foxing to a few leaves, otherwise a fine clean copy. Full contemporary polished tree calf, ornate gilt dec. spines, red morocco labels, black oval volume numbers; almost imperceptible repairs to head of one spine. Armorial bookplate of John Smyth, Esq., Heath.

¶ESTC T78927, and T78081.

1792-94

£850

YOUNG, Edward

366. *The Complaint: or, Night-Thoughts on Life, Death & Immortality.* The fifth edition. Printed for R. Dodsley at Tully's Head in Pall-Mall; and sold by M. Cooper, in Pater-Noster-Row. viii, [2], 9-165, [1]p, half title. 8vo. A few contemporary pen strokes to rear e.p. Full contemporary calf, double gilt ruled borders, raised & gilt banded unlettered spine. v.g.

¶ESTC T27215; Foxon, Y55.

1743

£150

367. *Night Thoughts; on Life, Death, and Immortality, to which is added, a paraphrase on part of the Book of Job. With a life of the author.* Printed by C. Whittingham. x, [2], 286, [2]pp ads. 12mo. Some light foxing. Full contemporary tree calf, gilt banded spine dec. with lyre motifs, green gilt label; upper joint sl. cracking but firm. Armorial bookplate of Thomas Greene.

¶ESTC T73406; BL & Oxford only. The Life of Young is by G. Wright.

1800

£65

368. *A Poem on the Last Day.* In three books. By Edward Young, L.L.D. Fellow of All-Souls College, Oxon. The fourth edition. Printed for A. Bettesworth at the Red Lion in Pater-Noster-Row, and E. Curll over-against Catherine-Street in the Strand. xii, 47, [1]p, line engr. frontispiece, 2 plates included within pagination. 12mo. Sl. foxing, stain to extreme lower corner of a few leaves, small paper flaw to blank leading edge of titlepage. Full contemporary mottled calf, gilt panelled spine; spine rubbed, lacking label, joints sl. cracked but firm. Signature of Thos. Blampin, 1725.

¶ESTC T42548, Foxon Y112. The illustrations are by La Vergne, and were engraved by Elisha Kirkall, 1682-1742. He was an interesting and innovative engraver, and experimented with combinations of line and mezzotint engravings, unusual for the 1720s, and also pioneered the practice of colour printing from a single plate in Britain. (Carol Wax, *The Mezzotint, History and Technique*, 1990.)

1725

£85

369. *Two Epistles to Mr. Pope, concerning the Authors of the Age.* Printed for Lawton Gilliver. 44, [4]pp ads, vignette bust on titlepage, dec. head & tailpieces. 8vo. Some light browning. Recent quarter calf, marbled boards, red gilt label, some additional blank pages bound in at end. v.g.

¶ESTC T52064; Foxon Y117. The same sheets were reissued as part of Savage's 'Collection of Pieces in Verse and Prose which have been Publish'd on Occasion of the Dunciad', 1732. '... So war the Quills when Sons of Dulness write.'

1730

£150

SECRETS OF THE JESUITS

370. (ZAOROWSKY, Jerome) *Secreta Monita Societatis Jesu. The Secret Instructions of the Jesuits.* Printed for John Walthoe, jun. over-against the Royal Exchange in Cornhill. vi, [2], [6], 127, [1], [4]pp. 12mo. The two preliminary contents leaves have been misbound at end, & final six pages of ads are not present. Full contemporary calf; leading hinge cracking. Contemporary signatures of John Cope Freeman on titlepage & inner front board, later ownership name of F. Froud Read, 1932, on f.e.p.
¶ESTC T93320. First Edition; two further editions were published in 1746 & 1759.
With a parallel Latin and English text, and the dedication signed J. Walthoe, Jun.

1723

£180

CATALOGUE NOTE:

This Catalogue includes books from the library of the Marquess of Headfort, a title in the Peerage of Ireland created in 1800 for Thomas Taylor, second Earl of Bective. The family home was Headfort House, Kells, County Meath.

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