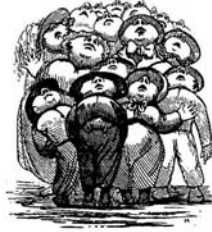

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 ¶See Gilson E91: the re-issue of the 1898 edition, with two added volumes of Letters.
 1911 £1,200

 2. **BROWNING, Robert.** The Works of Robert Browning. With introductions by F.G. Kenyon. Centenary Edition. Smith, Elder & Co. Half titles, fronts; some sl. spotting. Uniformly bound in orig. green cloth, attractively dec. & lettered in gilt; spines a little dulled. A good plus set.
 ¶No. 273 of 500 copies printed on Antique laid paper. A further 26 were printed on Japanese vellum.
 1912 £420

 3. **BURKE, Edmund.** The Works of the Right Honourable Edmund Burke. New edn. 8 vols (+ 1 additional vol.). F. & C. Rivington. Sl. spotting to prelims. Uniformly bound in full mottled calf, dark green morocco labels; spines sl. rubbed, sm. chip to head of vol. III. v.g.
 ¶Complete in 8 volumes; with Burke's Reflections on the Revolution in France ... 5th edn. J. Dodsley. 1790, bound uniformly.
 1803/1790 £680

 4. **BURNET, Gilbert.** Bishop Burnet's History of His Own Time: with notes by the Earl of Dartmouth and Hardwick, Speaker Onslow & Dean Swift. To which are added other annotations. 2nd edn, enlarged. 6 vols. Oxford: at the University Press. Engr. title; pencil notes on e.ps of vol. I & occasionally within text. Finely bound in full tan calf, gilt borders, raised bands, gilt compartments, red & brown morocco labels; spines sl. sunned. v.g.
 ¶First published in 1724, nine years after Burnet's death and 41 years after he began writing.
 1833 £320

 5. **BUTLER, Samuel.** The Collected Works of Samuel Butler. Shrewsbury Edition, edited by Henry Festing Jones & A.T. Bartholomew. 20 vols. Jonathan Cape. Edn statements, half titles, fronts. Uncut & uniformly bound in blue buckram, vellum spines; a few spines sl. dulled. t.e.g. A v.g. set.
 ¶Set number 7 of 750 printed, 375 of which were for distribution in the British Empire and the remaining 375 for the United States.
 1923-26 £850
- FIRST ISSUE OF THE 17-VOLUME WORKS
6. **(BYRON, George Noel Gordon, Baron)** The Works ... with his Letters and Journals, and his Life. FIRST EDITION. 17 vols. John Murray. Half titles (not vols. I, IX), engr. front. & titles, illus.; sm. repair to half title vol. III. Orig. dark green moiré cloth, green paper label vol. I, gilt; a little rubbed & bumped, sl. marked. With the armorial bookplates of William Henry Charlton.
 ¶Coleridge p.114.XLVI. Originally to be published in 14 volumes, "it was suggested to the Publisher, that the time was come when the Public had a right to look for such notes and illustrations to Lord Byron's text ... these additions will extend the Work to seventeen volumes; the last of which will include a very copious and careful Index to the whole collection." (Vol. XIII.) This is the first issue: vol. I with paper label & the other vols. with title blocked in gilt on spines, a very early example of blocking gilt directly on to cloth.
 1832-33 £500

SETS & BINDINGS

FINE SET

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¶Chronologically arranged from 1400 - 1805.
- 1819 £620

ANCIENT CLASSICS

8. **(COLLINS, W. Lucas, ed.)** Ancient Classics for English Readers. 20 vols. Edinburgh: William Blackwood & Sons. Initial ad. leaf in vol. I, half titles, publisher's ads throughout. Orig. light brown cloth, dec. in black; sl. rubbing to head & tail of spines. Armorial bookplates of Samuel Linder. Bookseller's tickets of J. Gilbert. v.g.
¶Homer (including The Iliad), Horace, Cicero, Plato, Tacitus, Virgil, &c. *The Commentaries of Caesar* are by Anthony Trollope. A further 11 volumes were published between 1874-1932.
- 1871-74 £400
9. **CONRAD, Joseph.** The Works of Joseph Conrad. 20 vols. Edinburgh: John Grant. Half titles, fronts. Orig. blue cloth; the odd mark. A v.g. set.
- 1925 £380

ÉDITION DE LUXE

10. **DICKENS, Charles.** Charles Dickens's Works. Édition de luxe. 30 vols. Chapman & Hall. Half titles, fronts, illus. with India proofs after the orig. plates by Phiz, Barnard, &c., each vol. with facsim. reprint of the front wrapper from the orig. part publication; some occasional light foxing. Contemp. half maroon morocco by Blunson & Co., spines lettered in gilt. t.e.g. A v.g. set.
¶The first issue of this handsome edition with the original illustrations. No 361 of one thousand numbered copies.
- 1881 £4,800
11. **DISRAELI, Benjamin, Earl of Beaconsfield.** Novels and Tales by the Earl of Beaconsfield: with portrait and sketch of his life. Hughenden edn. 11 vols. Longmans. Half titles, front in vol. I, engr. titles. Largely unopened in orig. light brown cloth, oval blue morocco label on front boards, dec. in gilt, spines blocked in black, red & gilt; damp mark to back board of vol. I; occasional sl. rubbing. Booklabels of LR. Ascott. A nice set.
¶Bookplate of Leopold de Rothschild.
- 1881 £280
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¶Loeber E60. The engraved titlepages have Simpkin, Marshall's imprint.
- 1848 £250

13. **FROUDE, James Anthony.** A COLLECTION OF 28 FIRST & EARLY EDITIONS IN 46 VOLUMES, BOUND BY ZAEHNSDORF. Uniformly bound in three-quarters deep-red crushed morocco, by Zaehnsdorf, gilt borders & spines in panels, raised bands; very slight fading to spines. Booklabels of Eric Gordon Lawrence. t.e.g. A handsome set.
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The Pilgrim. 1861.
 Short Studies on Great Subjects. 3rd edn. 1867.
 Short Studies. Second Series. 1871.
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 Inaugural Address delivered to the University of St. Andrews. 1869.
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1847-95

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14. **HARDY, Thomas.** Thomas Hardy's Works. 20 vols. Osgood, McIlvaine & Co. Half titles, fronts & plates. Partially uncut in orig. dark green cloth; gilt monogram on front boards; final vol. sl. rubbed & faded, the odd mark. Occasional embossed stamp of W. & E. Case. t.e.g. A v.g. bright & attractive set.

¶Purdy 279-282. Initially published in a XVI volume series of the Wessex Novels, 1895-96. 'The Well-Beloved' (Osgood, McIlvaine & Co, 1897), 'A Changed Man' (Macmillan, 1913), 'Wessex Poems' (Harper & Brothers, 1898), and 'Poems of the Past and the Present' (Harper & Brothers, 1902) were issued in an identical format, the first two as volumes XVII & XVIII of the *Wessex Novels*. The first uniform and complete edition of Hardy's works containing three first editions; Jude the Obscure, The Well Beloved and A Changed Man. This edition is an important one; the novels extensively revised by the author, and with a new preface, by Hardy, for each novel.

1895-1913

£2,250

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15. **HARDY, Thomas.** The Works of Thomas Hardy. Mellstock Edition. 37 vols. Macmillan & Co. Half titles, front. port. in vol. I. Largely unopened in orig. dark blue buckram, medallion in gilt on front boards, spines dec. & lettered in gilt; marking to boards of vols XVII, XVIII & XXII, some spines a little faded, sl. rubbing. A good plus set.

¶Limited to 500 copies, SIGNED by Hardy in vol. I.

1919-20

£2,750

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16. **JAMES, Henry.** The Novels and Tales of Henry James. New York Edition. 28 vols. New York: Charles Scribner's Sons. Half titles, fronts. Uncut in orig. maroon cloth, gilt monogram on front boards; spines a little faded, boards sl. marked, sl. lifting of cloth to front board of vol. II. Bookplate of Clark Prescott Bissett. t.e.g. A good plus set.

¶First published between 1907-09 in 24 volumes. With two volumes of 'The Letters of Henry James', 1920. An American lawyer and writer, Clark Prescott

SETS & BINDINGS

Bissett was a leading Abraham Lincoln scholar. In addition, Charles Scribner's Sons published the well received 'Mussolini and Fascismo', 1928, written by Bissett after his travels in Italy.

1922/1920

£1,750

NAVAL HISTORY

17. **JAMES, William.** The Naval History of Great Britain: from the declaration of war by France in 1793 to the accession of George IV. New edn, with additions and notes bringing the work down to 1827. 6 vols. Macmillan & Co. Half titles, fronts, plates & illus. Orig. blue cloth; with occasional chips to cloth, most notably to following hinge vol. II, spines sl. faded. An attractive set.

1902

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18. **JESSE, John Heneage.** Memoirs of the Court of England During the Reign of the Stuarts, including the Protectorate. FIRST EDITION. 4 vols. Richard Bentley. Fronts; sl. spotted. Finely bound in full tan calf, gilt borders, raised bands, gilt compartments, red & green morocco labels; boards faintly marked, spines sl. sunned. Unidentified booklabel on leading pastedowns. v.g.

1840

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19. **JOHNSON, Samuel.** The Works of Samuel Johnson. New edn. With an Essay on His Life and Genius by Arthur Murphy. 12 vols. 16mo. Printed for J. Nichols & Son; F. & C. Rivington, &c. Front. port. vol. I, half titles in vols IV, V, VI, & VII. Contemp. half brown calf, gilt bands, brown morocco labels, marbled paper boards; sl. loss of paper to back board of vol. I. A nice set.

1810

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1887

£5,800

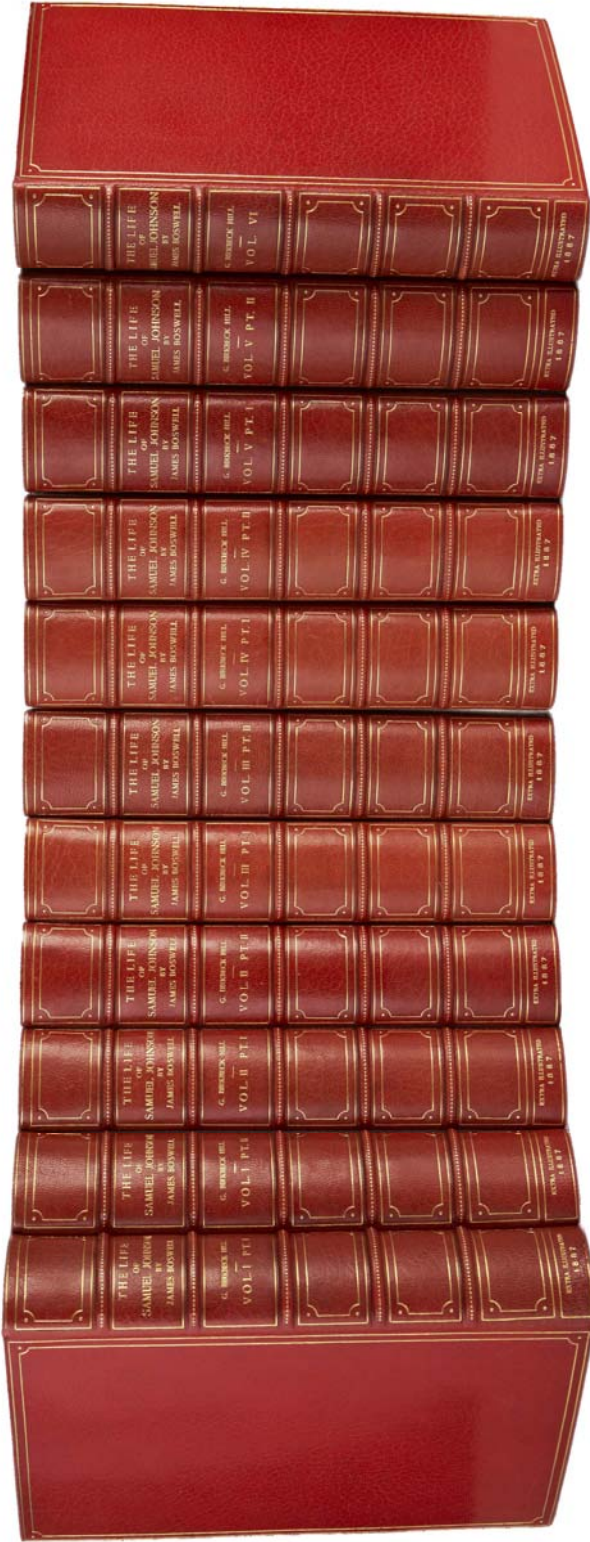
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- ¶1. Imaginary Conversations. With bibliographical and explanatory notes by Charles G. Crump. 6 vols. 1891.
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- 1891/1892/1892 £225
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1891 £1,450
28. **TENNYSON, Alfred, Baron Tennyson.** (The Works of Alfred Lord Tennyson.) Eversley Edition. 9 vols. Macmillan & Co. Half titles, front. port in vol. I; some foxing throughout. Contemp. half vellum, spines dec. in gilt, maroon leather labels, pink cloth spines; sm. numbered ticket on front board of vol. VI, spines dulled, the odd mark. t.e.g.
1907 £180
29. **TROLLOPE, Anthony.** The Chronicles of Barsetshire. Collected edn. 8 vols. Chapman & Hall. Half titles, series titles, fronts, + volume titles; sl. splash marks to vol. I of The Small House ... Uniformly bound in dec. dark olive-green cloth; some occasional sl. rubbing, the odd mark. W.H. Smith embossed stamps. v.g.
¶Sadleir, pp245-48, records the first volume as being dated 1878 with the remaining seven vols dated 1879. Copac records only two copies of the first collected edition and 3 further editions variously dated between 1878-94. Trollope was anxious that his Barsetshire novels should be brought together in a uniform series. Originally comprising only six volumes as he did not regard *The Small House at Allingham* as one of the Barsetshire set, he consented to its inclusion at the request of the publishers.
1879 £450
30. **WARREN, Samuel.** The Works of Samuel Warren. 5 vols. William Blackwood & Sons. Series title & front. in vols I, II, & IV. Uniformly bound in red morocco, gilt spines, brown morocco labels, red moiré cloth boards; some sl. rubbing. A nice attractive set.
¶Diary of a Late Physician; Ten Thousand a Year; Now & Then; Miscellanies.
1854 £125
31. **WORDSWORTH, William.** The Poetical Works. New and revised edn. 7 vols. Edward Moxon. Half titles, front. vol. I, initial 8pp cata., May. 1853, in vol. I. Uniform black cloth; sl. rubbed, spines vol. II & III sl. worn at head. A very good set.
¶Not noted by Wise. Reprinting the 1846-47 edition, revised by Moxon.
1849-51 £300
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32. **ABBOTT, Jacob.** Caleb in Town. A story for children. 32mo. T.J. Allman. Half title; a few spots. Orig. dark blue pebble-grained cloth, blocked in blind, spine lettered & dec. in gilt; sl. rubbing, inner hinge sl. cracked. a.e.g. v.g.
¶BL records an 1840 edition; Copac records only one similar copy in Oxford dated c.1863. An educational tale, set in Boston, USA, with preface dated 1839. With a neat manuscript prize inscription from the Academy, Commercial Road, 1867.
[c.1865] £35
- CHEVIOT TICHBURN
33. **(AINSWORTH, William Harrison)** The Works of Cheviot Tichburn. (Manchester:) with the type of John Leigh. Half title; sm. tear to upper margin of half title & contents leaf. 20th century half calf by Bayntun. v.g.
¶Not in BL, Sadleir or Wolff; Manchester only on Copac; one copy only on WorldCat. Ainsworth's 'fugitive pieces', published when he was only 20 years of age, and extremely scarce; the earliest were published in Arliss's Pocket Magazine in 1822 but the advertisement on p.v indicates that 'the greater part

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WITH THE TYPES OF
JOHN LEIGH

MDCCCXXV

of the Trifles contained in this Book were written in the year 1823'. Ainsworth's drama, *The Rivals*, was printed in *Arliss's Magazine*; he also contributed to the *Manchester Iris*, the *Edinburgh Magazine*, and the *London Magazine*. His own periodical, *The Bœotian*, lasted only six issues.

1825

£1,850

SPIRITUALISM

34. **ALEXANDER, Patrick Proctor.** *Spiritualism: a narrative with a discussion.* FIRST EDITION. Edinburgh: William P. Nimmo. 2pp ads. Orig. yellow printed paper boards; neatly rebacked, dulled, sl. rubbed with sl. creasing to boards. Contemp. signature of G.S Thomson on leading pastedown. A good sound copy.

¶Largely republished from a periodical as a response to the 'startling facts laid before the public' by the spiritualist William Crookes. It begins with Alexander attending a Seance given by the famous medium Daniel Dunglas Home.

1871

£65

NOVELETTE

35. **ALFRED -.** *My Early Years, for those in Early Life.* FIRST EDITION. 12mo. B.J. Holdsworth. Engr. front., 2pp ads, errata slip; sl. foxed. Uncut in orig. drab boards, striped green cloth spine a little wormed at head of following hinge, paper label rubbed. Contemp. inscription on leading f.e.p.

¶Not in BL. Signed: Alfred. An account in fictionalised form, with poems interspersed, of the beneficial effects on an adolescent youth of his friendship with the local curate at Brampton.

1828

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ARMENIAN FOLK SONGS

36. **(ALISHAN, Ghevond M.)** *Armenian Popular Songs* translated into English (by Leuond Margar Alishan). 2nd edn. Venice: S. Lazarus. A few sm. tears & sl. creasing to margins. Unopened. Disbound. (86pp)

¶First published in 1852. Printed in English and Armenian. Alishan was an Armenian priest and poet who created the Nationalist Armenian Flag.

1867

£75

BATTLE PLANS

37. **(ALISON, Archibald) JOHNSTON, Alexander Keith.** *Atlas to Alison's History of Europe.* With a concise vocabulary of military and marine terms. Oblong 8vo. Edinburgh: William Blackwood & Sons. Front. & 99 mostly hand-coloured plates, with 1 folding map backed on linen. Expertly rebound in half brown calf, black morocco label. v.g.

¶Copac also records an 1847 edition. Designed to accompany Alison's work (1833-42), Johnston's Atlas covers the major battles from 1789 - 1815 beginning with a map of Paris at the outbreak of the French Revolution (including a vignette of the Bastille) and ending with the Battle of Waterloo.

1848

£280

38. **ALLEN, Mrs George Loscomb.** *The Views and Flowers from Guzerat and Rajpootana.* 4to. Paul Jerrard & Son. (Cream & Gold Special Presents.) 12 colour plates with text on verso. 1p. ads; apparently lacking frontispiece, some leaves neatly strengthened at hinge. Orig. cream wavy-grained cloth, blocked elaborately in gilt on front board & blind on back board; heavily spotted, small nick to upper margin with sl. loss of cloth, a little rubbed, inner hinges with some sl. repair. Armorial bookplate of Fenton on leading pastedown. Internally nice and bright.

¶BL only on Copac which records 14 leaves; this copy lacking floral frontispiece. Bound in reverse order with titlepage at end. BL gives the author as 'The Rev. G.L. Allen and Mrs. Allen'.

[c.1860]

£220

ALLINGHAM

NIGHTINGALE VALLEY

39. **ALLINGHAM, William.** Nightingale Valley: A collection, including a great number of the choicest lyrics and short poems in the English language. Edited by Giraldus. FIRST EDITION. Bell & Daldy. Half title, date in ink on titlepage, 11th Feb. 1860, ink inscriptions on verso of leading f.e.p. Orig. maroon cloth; sl. rubbed, spine sl. faded to brown. v.g.
¶An anthology of poetry beginning with Milton's Sonnet 'To the Nightingale'.
1860 £180
40. **ALMANACK.** The Gentleman's Diary, or The Mathematical Repository; an Almanack for the Year of our Lord 1747 ... containing many useful and entertaining particulars, peculiarly adapted to the ingenious gentlemen engaged in the study and practice of the mathematicks. The seventh Almanack ever publish'd of this kind. Printed for the Company of Stationers. 4, [44]pp; 8vo. Printed in red & black throughout, with small diagrams in text. Stitched as issued; titlepage dusted, faint old waterstain to leading edge. Inscription dated 1886 at head of titlepage.
¶ESTC T57468. During the 18th century a number of elementary mathematics magazines were founded, containing problems and puzzles aimed more at entertaining their readers than advancing mathematical knowledge. The Gentleman's Diary and Mathematical Repository, published 1741-1840, addressed itself to a serious readership, and contained a number of important problems and solutions.
1747 £125
41. **ANDERSEN, Hans Christian.** The Ice-Maiden. Translated from the Danish by Mrs Bushby. With drawings by Zwecker, engraved by Pearson. FIRST ENGLISH EDITION. 4to. Richard Bentley. Illus., 2pp ads. Orig. purple cloth, bevelled boards, blocked in gilt & blind; neatly recased repairs to head & tail of spine, e.ps replaced, front board faded to brown. a.e.g. An attractive copy.
¶Wolff 137. With three other stories; The Butterfly; Psyche; The Snail and the Rosebush.
1863 £180

ANONYMOUS

DOGGEREL ALPHABET

42. The Alphabet Annotated for Youth and Adults. In Doggerel Verse. FIRST EDITION. Large 4to. Ackermann & Co. Engraved titlepage, illus. & etched by G.W. Terry; some spotting throughout, a few leaves sl. torn without loss. Orig. blue cloth, large paper label on front board. A good-plus copy.
1853 £110

ANATOMY

43. Anatomical Dialogues; or, A Breviary of Anatomy. Wherein all the parts of the human body are concisely and accurately described, and their uses explained; by which the young practitioner may attain a right method of treating diseases, as far as it depends on anatomy. Chiefly compiled for the use of the young gentlemen in the navy and army. By a Gentleman of the Faculty. Printed for G. Robinson, No. 25, Paternoster-Row. vii, [1], 371, [1], [26]pp table, 10 engr. plates; 12mo. Old repair to a clean tear without loss to K3, final leaf of table with old & rather obvious paper repairs, light browning, a little dusty & a little old waterstaining to final pages. Contemp. tree calf, spine gilt ruled, black label.
¶ESTC T26546; FIRST EDITION. Dedicated to William Hunter. BL copy imperfect, titlepage mutilated.
1778 £380

EARLY EXPLANATION OF THE OFF-SIDE RULE

44. Ball Games. With illustrations. George Routledge & Sons. (Sixpenny Handbooks.) Illus., ads on e.ps. Ink library marks & ownership inscription on leading f.e.p. Orig. blue pict. boards; neatly rebacked, a little rubbed & marked. Library label of St. Paul's, Burgh, on contents page.

¶Oxford, Cambridge & BL only on Copac. From cricket to croquet and trap, bat, and ball. With a chapter on 'foot-ball' before the emergence of Association Football as the predominant adjudicator on the accepted form of the game. In 1867, football at Rugby was played to different rules to Charterhouse: 'there are hardly two schools or two clubs in England who agree as to how Foot-ball should be played ... you will never get a Rugby man to own that the game played at Eton or Winchester is Foot-ball, any more than you will get an Irishman to acknowledge that any country in the world is better than his own'. There is however, an early attempt to explain the vagaries of the off-side rule.

1867

£150

BOOK OF THE HOUSEHOLD OR FAMILY DICTIONARY

45. The Book of the Household; or, Family dictionary of everything connected with housekeeping and domestic medicine. With the treatment of children; management of the sick room; sanitary improvements of the dwelling; duties of servants; ... 2 vols. London Printing & Publishing Co. Full page sepia plates with some woodcut text illus.; occasional sl. foxing. Contemp. half green morocco, purple cloth boards; sl. rubbing. A nice copy.

¶'Compiled by competent persons under the superintendance of an association of heads of families and men of science.'

[1862-64]

£150

WELSH GOTHIC

46. Margam Abbey, an historical romance, of the fourteenth century. John Green. Marginal tear to pp117-119 without loss to text. Full dark green grained calf, attractively blocked in gilt; rubbed, chip to head & tail of spine. Inscription 'to Miss Steel, March 18th 1849'. a.e.g.

¶Not in Wolff or Summers; Block p.152. Oxford, Cambridge & BL only on Copac. The advertisement leaf following titlepage is signed 'Bridgend, April, 1837'. Margam is a ruined Cistercian abbey on the outskirts of Port Talbot.

1837

£250

UNRECORDED VARIANT

47. The New Handmaid to Arts, Sciences, Agriculture, &c ... to which is added, The Complete Farriery, or rules for the management of horses. Manchester: printed by A. Swindells, Hanging-bridge; and sold by J. Sadler, and M. Clements. 96pp; 8vo. Foot of titlepage clipped with loss of price, otherwise a v.g. copy. Disbound.

¶ESTC records three printings under this title for Sadler & Clements, all are scarce, and this variant is unrecorded.

[1790?]

£420

SPIRIT OF LOVE

48. The Spirit of Love: a novel. FIRST EDITION. 3 vols. Henry & Co. Half titles, final ad. leaf vol. I, 6pp ads vol. II carelessly opened. Orig. green cloth; browning in prelims caused by e.ps, sl. dulled & rubbed.

¶Not in Wolff; (in BL the publisher is misprinted as Hervey & Co.). Vol. II advertises 'The Victoria Library for Gentlewomen'.

1893

£150

ARNOLD, Matthew

EDITED BY THOMAS J. WISE

49. Alaric at Rome. A prize poem. A type-facsimile reprint of the original edition, published at Rugby in 1840. Edited by Thomas J. Wise. Limited to a few copies for private circulation. Half title. Uncut in 20th century quarter calf, brown paper boards. 'RBA' in red ink on leading f.e.p.

¶Printed by the infamous forger Thomas J. Wise. Partington, in his bibliography of Wise, p.343, records a forged 'first edition' of Alaric at Rome, 'printed separately from the type' of this 1893 facsimile'. Arnold's prize poem, written while at Rugby school and first published in 1840.

1893

£125

50. Essays in Criticism. Second series. FIRST EDITION. Macmillan. Half title, 2pp ads + 32pp cata. (April 1888). Orig. blue cloth; sl. rubbed.

¶The study of poetry: Milton, Thomas Gray, John Keats, Wordsworth, Byron, Shelley, Leo Tolstoi, and Amiel.

1888

£50

DOVER BEACH

51. New Poems. FIRST EDITION. Macmillan & Co. Half title. Orig. green cloth by Burn. Booksellers ticket of G.G. Walmsley.

¶Including: Empedocles on Etna; Dover Beach; A Southern Night; Youth's Agitations; A Wish; Obermann Once More, &c.

1867

£150

52. Poems. Vol. I Popular edn, vols. II & III New edn. 3 vols. Macmillan. Half titles. Full dark brown morocco by Wells of Winchester, gilt, gilt dentelles, dec. e.ps; sl. rubbed, contemp. inscription on front blank (vol. I). a.e.g. v.g. handsome set.

¶Smart 20.

1888/1890

£150

PRESENTATION COPY FROM COBDEN-SANDERSON

53. **ARTS & CRAFTS EXHIBITION SOCIETY.** Art and Life, and the building and decoration of cities: a series of lectures by members of the Arts and Crafts Exhibition Society, delivered at the fifth exhibition for the Society in 1896. Rivington, Percival, & Co. Half title; recent ownership inscription on leading f.e.p. Uncut in orig. red-brown buckram, publisher's gilt monogram on front board, worn paper label on spine; a little sunned. Presentation inscription on half title: 'Dear monsieur Elie Reclus, with best wishes from T.J. & Annie Cobden-Sanderson, Christmas 1899'.

- ¶I. Of Art and Life (by T.J. Cobden-Sanderson).
 II. Of Beautiful Cities (W.R. Lethaby).
 III. Of the Decoration of Public Buildings (Walter Crane).
 IV. Of Public Spaces, Parks and Gardens (Reginald Blomfield).
 V. Of Colour in the Architecture of Cities (Halsey Ricardo).

Thomas James Cobden-Sanderson was a leading figure in the Arts and Crafts movement, a bookbinder, and founder of the Dove Press. He and his wife Annie, daughter of Sir Richard Cobden, were life-long friends of William Morris and his wife Jane Burden. It was Burden who persuaded Cobden-Sanderson to take up binding in 1884. Elie Reclus, with his brother Elisée from whom he was inseparable, was a French journalist, academic and anarchist. He was well known as a collector of 'handsomely bound books' and this is presumably how he came to know the Cobden-Sandersons. True to his socialist principles on property, Reclus never signed his books; one wonders whether he was happy to receive a book inscribed personally to him. (*NY Times*, March 6, 1904.)

1897

£250

COLOUR PLATES: COSMORAMA

54. **ASPIN, J.** *Cosmorama: the manners, customs, and costumes, of all the nations of the world, described.* New edn. 16mo. John Harris. Col. front. & plates. Orig. patterned boards, paper label on front board; sl. rubbed, spine dulled, leading inner hinge sl. cracking with some repair to inner hinge. Contemp. inscription on leading f.e.p.
- ¶An illustrated introduction to the people and cultures of the world. 'The study of the mankind' writes Aspin, 'tends to enlarge the understanding, at the same time that it prepares the reader for action upon the great theatre of the world'.

1834

£150

INSCRIBED TO MARY HUXLEY

55. **AUSTIN, Alfred.** *The Season: a satire.* Robert Hardwicke. Half title, col. front. by Thomas George Cooper; text sl. spotted, a few pages a little roughly opened. Orig. purple cloth, lettered in gilt on the front board; spine faded, a little rubbed.
- ¶Austin was poet laureate from 1896-1913. 'The Season' is a satire on ladies' fashions. Inscribed by the author 'Mary Huxley: from the Author. March 23rd 1861'.

1861

£55

56. **AUSTIN, Alfred.** *The Season: a satire.* New & revised edition, (being the third). John Camden Hotten. Half title, final ad. leaf + 4pp ads. Orig. brown cloth, bevelled boards, lettered in gilt; sl. dulled. a.e.g.

¶With prefaces to all three editons.

1869

£35

57. **AVERY, Harold.** *Play the Game! A school story.* FIRST EDITION. Thomas Nelson & Sons. Front. & plates, final ad. leaf. Orig. brown pict. cloth. A bright & attractive copy. [1906]

£50

58. **(BANGS, John Kendrick)** *Mr Bonaparte of Corsica.* FIRST EDITION. New York: Harper & Brothers. Front., title in red & black, illus., 6pp ads., contemp. pencil inscription on leading f.e.p. Orig. mustard dec. cloth, blocked in red, black & gilt; sl. dulled. v.g.

¶Illustrated by H.W. McVickar. A humorous illustrated history of Napoleon.

1895

£35

IN ORIGINAL RED CLOTH

59. **(BANIM, John)** *The Smuggler. A tale.* By the Author of "Tales by the O'Hara Family," &c. Richard Bentley. (Standard Novels, no. XXIX.) Series title, front. & additional engr. title dated 1833; waterstain to front. & engr. title. Orig. red cloth; a little rubbed & dulled.

¶See Wolff 232 & 232a for the first Bentley's Standard edition; this edition not in BL; Glasgow only on Copac. Sadleir 3734 notes a 'binding I have seen in one example (Cooper's *Bravo*) and which may or may not have been employed on other volumes ... bound in red morocco cloth, blocked in blind & gold-lettered on spine ...'.

1837 [1833]

£75

THE RAJA OF SATTARA

60. **BAPOJEE, Rungo.** *Statement of Rungo Bapojee, accredited agent of His Highness Purtaub Sing, the deposed and exiled Raja of Sattara; delivered at a Great Meeting in the Hanover Square Rooms, Wednesday, December 2, 1846.* General Sir De Lacy Evans, M.P. in the Chair. n.p. Contemp. cream wraps, titled in blue ink. 24pp.

¶Printing the statement on behalf of the Hindu Raja, exiled and imprisoned at Benares, and the motions passed at the meeting, including a petition to the House of Commons for an enquiry into the case.

1846

£110

61. **BARRIE, James Matthew.** When a Man's Single. A tale of literary life. Hodder & Stoughton. Half title, final ad. leaf. Partially uncut in orig. navy blue buckram, bevelled boards; sl. string mark to leading edge of spine. Signature of Florence A. Baines, 1890, on half title. t.e.g. v.g. in custom made half dark blue morocco slip-case.
 ¶Sadleir 170; not in Wolff. Barrie's third novel.
 1888 £180
- DISCOVERY OF AMERICA
62. **BEAMISH, North Ludlow.** The Discovery of America by the Northmen, in the Tenth Century, with notices of the early settlements of the Irish in the Western Hemisphere. FIRST EDITION. T. & W. Boone. Fold. front. map, 2 other charts, 2 genealogical tables, illus., 16 + 4pp ads. Orig. green cloth; sl. rubbing. Bookseller's ticket of Nettleton, Plymouth. v.g.
 ¶A history of Iceland and the Northmen based on the texts of ancient Icelandic manuscripts preserved in the Royal and University Libraries of Copenhagen.
 1841 £200
- BIRTHDAY BOOK
63. **BEATRICE MARY, Princess of England.** A Birthday Book. Designed by Her Royal Highness the Princess Beatrice. 4to. Smith, Elder & Co. Colour litho. plates by J.G. Bach of Leipzig. Half title. Light brown dec. cloth by Burn & Co.; a little marked. a.e.g. v.g.
 ¶A blank birthday book with index.
 1881 £125
- ZULEIKA DOBSON
64. **BEERBOHM, Max.** Zuleika Dobson: or, An Oxford Love Story. Australasian Edition. William Heinemann. (Heinemann's Colonial Library.) Without initial blank. Half title printed in brown, title in brown & black. Orig. light brown dec. cloth; spine sl. dulled. Contemp signature, & two booksellers' stamps on leading f.e.p. v.g.
 ¶This edition unrecorded on Copac; almost certainly the first edition sheets with 'Australasian edition' and 'Heinemann's Colonial Library' printed on the spine only. A satire on undergraduate life at Oxford.
 1911 £120
- NINE LIVES OF A CAT
65. **BENNETT, Charles H.** The Nine Lives of a Cat: a tale of wonder. FIRST EDITION. 4to. Griffith & Farren. Front., engr. title, 20 leaves, 16pp cata.; sl. dusted & marked with the odd spot. Orig. green pict. cloth; following hinge sl. rubbed, spine sl. worn at head.
 ¶Bennett's characteristic illustrations with rhyming letterpress.
 1860 £160
- TO THE AUTHOR'S MOTHER
66. **BENSON, Robert Hugh.** The Dawn of All. FIRST EDITION. Hutchinson & Co. Half title, 32pp ads (Spring 1911); sl. foxing. Orig. blue cloth; sl. marked.
 ¶INSCRIBED PRESENTATION COPY: 'To the Author's mother from him'.
 [1911] £85
- CROWQUILL ILLUSTRATIONS
67. **BESCHI, Costantino Giuseppe.** Strange Surprising Adventures of the Venerable Gooroo Simple, and his five disciples, Noodle, Doodle, Wiseacre, Zany, and Fozzle. Adorned with 50 illustrations, drawn on wood, by Alfred Crowquill. FIRST EDITION. Trübner & Co. Half title, hand-coloured front., plates (b&w) & illus., 4pp ads. Orig. blue cloth, dec. in gilt & blind; sl. rubbed & marked, leading inner hinge repaired. Monogram C.S.S. booklabel. a.e.g.
 ¶Wolff 469. A free English paraphrase by "Grey Goosequill," of the story of Guru Paramartan, based on Benjamin Babington's translation from the collection in Tamil made by Father Beschi. With illustrations by Crowquill, pseudonym of Alfred Henry Forrester.
 1861 £50

68. **(BEWICK, Thomas) DOBSON, Austin.** Thomas Bewick and his Pupils. Chatto & Windus. Front. port., illus., 32pp cata. (Feb. 1889). Orig. blue-grey cloth; spine faded. v.g. 1889 £50
69. **BIRRELL, Augustus.** Res Judicatae. Papers and essays. Elliott Stock. Half title. Orig. green cloth by Smth Bros., parchment spine darkened. Armorial bookplate of Robert Arundell Hudson.
 ¶The first collected edition; many of the works had appeared previously in various periodicals. Includes essays on Matthew Arnold, William Cowper, Edward Gibbon, William Hazlitt, the letters of Charles Lamb, Sainte-Beuve, &c. This copy contains, inserted between pp94-195, an ALS from Matthew Arnold's daughter, signed in her married name Eleanor Sandhurst, to 'Dear Sir Robert' on headed paper from 60 Eaton Square, SW1 dated December 11th 1926. '... I do indeed remember the wonderful talk ... and Mr Birrell speaking of that passage in my father's book ... I am so delighted to be able thanks to you to verify it.' Birrell quotes Arnold talking about the railway murder by 'the notorious Müller'.
 1892 £40
- QUARTO BLACKSTONE
70. **BLACKSTONE, William.** Commentaries on the Laws of England. 4 vols. Oxford: printed at the Clarendon Press. 4to. Vols I & II, third editions, Vols III & IV, first editions. Full contemp. calf, raised bands, red & green gilt labels; joints cracked but firm, surface abrasion to boards. Contemp. signature of W. Jeffreys Jr. dated 1769, & later bookplate of Fort Augustus Abbey. A v.g. clean set.
 ¶All vols separately cited in ESTC.
 1768-69 £2,800
- HUNTING
71. **(BLANE, William)** Essays on Hunting. Containing a philosophical enquiry into the nature and properties of the scent; observations on the different kinds of hounds, with the manner of training them. Also directions for the choice of a hunter; the qualifications requisite for a huntsman; and other general rules to be observed in every contingency incident to the chace. With an introduction, describing the method of hare-hunting, practised by the Greeks. Southampton: printed and sold by T. Baker. xxvii, [1], 135, [1]pp, errata slip pasted at foot of final page of text, Signed by the Editor at foot of dedication leaf; 8vo. BOUND WITH: **SOMERVILLE, William.** The Chace. A poem. The fourth edition. Printed for J. Stagg. [20], 131, [1]pp ad.; 8vo. 2 vols. in 1 in full contemp. sprinkled calf, raised & gilt banded spine, red morocco label; sl. crack to upper joint, minor rubbing to head & tail of spine. Ownership signature of W. Mason, 1783 on inner front board. An attractive copy.
 ¶ESTC T71428. First edition in this format. This work was extracted from *An essay on Hunting*, 1733, together with essays by J.S. Gardiner reprinted from *The Art and the Pleasures of Hare-Hunting*, 1750. ESTC T66860; Foxon, S567.
 [1781] / 1743 £420
- BORROW'S SLEEPING BARD
72. **BORROW, George.** The Sleeping Bard; or Visions of the world, death and hell, by Ellis Wyn. Translated from the Cambrian British by George Borrow ... John Murray. Titlepage sl. spotted. Uncut in orig. pink paper wraps; sl. creased.
 ¶Collie & Fraser B.6a, binding I. The first complete revision of this translation of the early eighteenth century work by Ellis Wynne was prepared for publication in 1830 by Borrow. It was not published until 30 years later. 'John Murray declined to publish the book himself but allowed his name to be used on the limited edition of 250 copies which was printed in Yarmouth by J.M. Denew at Borrow's expense.' Apparently nearly all the print run, in original wrappers, was sold as a remainder to a London bookseller who had them bound up.
 1860 £300

73. **BOWEN, Marjorie, ed.** Great Tales of Horror: being a collection of strange stories of amazement, horror and wonder. FIRST EDITION. John Lane, The Bodley Head. Half title. Later half calf.
 ¶Including: The Murder of Squire Langton (by Marjorie Bowen); The Great Keinplatz Experiment (Arthur Conan Doyle); The Woman's Ghost Story (Algernon Blackwood); The Dead Bride (Anon.); The Magic Mirror (George Macdonald); The Red Room (H.G. Wells); A Night in an Old Castle (G.P.R. James); &c.
 [1933] £45

KING OF DIAMONDS

74. **(BRADLEY, J.J.G., pseud. (James Skipp Borlase))** The King of Diamonds. Sequel to "Gentleman George". Hogarth House. Illus. Some gatherings browned. Unopened in orig. col. pict. wraps; one worm hole at fore-edge, otherwise v.g.
 ¶Ono 69: the complete shilling edition of the original 12 pts of this penny dreadful. The subtitle to pt. 1 is 'The Adventures of the Pack in France'.
 [c.1885] £40

HORSES & HUNTING

75. **(BRINDLEY, Charles)** Bipeds and Quadrupeds. FIRST EDITION. T.C. Newby. Prelims. misbound but complete, 2pp ads. Orig. green cloth. v.g. bright copy.
 ¶On horses, racing, hunting. Dedicated to the Duke of Beaufort.
 1853 £150

INSCRIBED PRESENTATION COPY

76. **BRITTON, John.** A Brief Memoir of the Life and Writings of John Britton. Printed by J. Moyes. Half title, titlepage, dedication, 44pp text, 2pp cata. Orig. boards, paper label on front board; marked & rubbed, hinges splitting, booklabel of Anne & F.G. Renier.
 ¶Originally published as part of the preface to the 3rd volume of *The Beauties of Wiltshire*, published in 1825, this is the earliest separate appearance of what would later become 'The Auto-biography of John Britton. In three parts.' published in 1850. According to the Auto-biography vol. II, p. 12, "Of this memoir a few copies were printed separately ... these were intended only for presentation to the author's friends, and are now so scarce as to be 'literary curiosities'." Inscribed on the half title 'To Mr J. Bull from the Author as a mark of friendship Oct / 25'.
 1825 £125

BROADSIDES

See also Items 400, 401 & 411.

77. **BAMBURGH CASTLE.** An Account of the Signals Made Use of at Bambrough Castle in the County of Northumberland in case ships or vessels are perceived in distress, and of the charitable institutions established there for their assistance and relief, now published by the direction of the trustees of Nathanael late Lord Crewe, with the approbation of the Master, Pilots, and Seamen of the Trinity-house, in Newcastle upon Tyne. Newcastle Upon Tyne: printed & sold by T. Saint; and sold by J. Wheble in London. Large single folio sheet; sl. dusted, some old creases, numerous small worm holes affecting only 5 letters, a few marginal tears.
 ¶ESTC T221736. Engr. copperplate headpiece of two views of Bambrough Castle. In 1771 the castle was managed by the trustees of Nathaniel Crew, former Bishop of Oxford, and owner of the Castle (commonly spelled Bamburgh) until his death in 1721. He left money in his will for the upkeep and charitable use of the castle. Under the

leadership of Dr John Sharp, Bamburgh was home to a pharmacy, outpatients' surgery, a hospital for the poor, and free school for 300 underprivileged children. Close to the Farne Islands and treacherous offshore reefs, Sharp created a pioneering coastguard system, with the castle at its centre, to secure the safety of ships in distress.

1771

£650

DOUBLE MURDER

78. **BARTHELEMY, Emanuel.** Trial, Sentence, and Execution of Emanuel Barthelemy: who was executed at the Old Bailey this morning, for the murder of Mr Collard and Mr Moore, of Warren Street, Tottenham Court Road, on the eve of the 8th of December last. Rial [Ryle], printer, Monmouth-court. Large single folio broadside with 5 column text, illus. with 4 woodcuts; one old fold, two sm. internal holes not affecting text, sl. inoffensive staining to small section. Remarkably good, on thin paper.

¶BL only on Copac. With a large central woodcut beneath the title of Barthelemy hanging before a crowd at the Old Bailey. With additional woodcuts of Collard and Moore, and a scene of Barthelemy shooting Moore at his home. No motive is recorded for the double murder of Moore, a soda-water manufacturer, and Collard, a policeman who had attempted to arrest Barthelemy while escaping from Moore's house.

[1855]

£380

79. **BUTCHER'S DAUGHTER.** The Butcher's Daughter's Policy, or, Lustful Lord well fitted. Printed by John Evans, 42, Long-Lane. Single oblong folio sheet, with 3 column text, illus.; one old fold.

¶ESTC T29821 & T205866 which records this title under different printers dating from c.1760. Maxted records Evans at this address between 1792-1839. With a single woodcut beneath title. 'I pray now draw near, all your that love fun, / It is of a story that lately was done, / 'Tis of a young gallant as I do declare, / That a beautiful damsel wanted to ensnare ...'

[c.1795?]

£120

CHRISTMAS CAROLS

80. **CHRISTMAS.** The Christmas Holly: an assortment of favorite carols. Devonport: printed by S. & J. Keys. Single folio broadside with two column text, dec. border, large circular woodcut with 4 small woodcuts between text; one old fold, a few sm. marginal tears, with archival tape repair on verso. Remarkably good, on thin paper.

[c.1840]

£85

81. **CHRISTMAS.** Two Carols for Christmas. Printed by John Evans, 42 Long-lane. Single folio broadside with two column text sl. creased at corners.

¶ESTC T52048, with a single woodcut ornament headpiece; ESTC T231318 records 3 woodcuts. 'A Hymn for Christmas Day' by John Byrom, and 'On the Nativity of Christ'.

[c.1795?]

£100

NEWCASTLE MURDER

82. **COLLINS, Patrick & DOHERTY, Michael.** An Account of the Murder of Luke McDurment, in the Old Custom House Entry Quay-Side, Newcastle, on Saturday evening, March 19, 1836 ... Gateshead: Stephenson, printer. Single column broadside; sl. creased with sm. tear from right margin. Laid down on card.

¶An account of the inquest. Verdict: murder.

1836

£120

MURDERED RETURNING FROM BATH

83. **ETTELL, William & POOL, Jacob.** An Account of the Trial and Execution of Wm. Ettell and Jacob Pool, who suffered at Gloucester, on Saturday, April 19, 1817. Gloucester: printed & sold by T. Birt. Illus. Quarter sheet broadside on grey laid paper; printed flaw without loss caused by fold, sm. stain.

¶Guilty of robbery with violence against Mrs Ship of York, 'of advanced years', when returning from Bath market.

1817

£320

84. **LATE.** The Late Dreadful Thunder Storm, with loss of lives, and great destruction of cattle, at Bedworth, near Coventry, Warwickshire. Which was totally enveloped in darkness, for nearly two hours, on Thursday May 28th, 1835. Coventry: Birt, printer. Quarter sheet broadside with woodcut at head; sm. piece torn from margin at tail, sl. creased.

¶The title corresponds closely with a Birt broadside about a storm at Mansfield in 1831 in a previous Jarndyce Chapbook catalogue. Several people were killed by lightning, and a waterspout at midnight is said to have washed away 38 people, besides horses and cattle.

[1835]

£85

ROAD-MAKING

85. **MCADAM, John London.** Road-Making on Mr McAdam's System. Woburn: S. Dodd, printer. Folio broadside in two columns; with old folds.

¶Well printed, and dated from Woburn, Oct. 1, 1822. Instructions are given for stone breaking and laying to ensure that the road is compacted by traffic. McAdam's treatise printed in Bristol is referred to, also the House of Commons Report of June 1819. Tools recommended can be seen at Mrs Wiffen's, ironmonger in Woburn.

1822

£125

EPSOM MURDER

86. **RICHARDSON, John, of Bletchingley.** The atrocious Murder of Mr John Richardson at Purcell's Gap, near Epsom. Printed by G. Smeeton, Southwark. Illus. Single sheet folio broadside with text in three columns; one corner torn from margin affecting the first letter T & repaired, edges sl. creased.

¶Richardson, a steward, was ambushed by robbers and shot. At the time of this broadside the true malefactors had not been found, but there is an account of 'Coroner's Inquest', Latest Intelligence and Copy of Verses.

1834

£150

HORSE RACING

87. **SOUTH SHIELDS.** South Shields Races, 1826. South Shields: printed by G.W. Barnes. Single quarto sheet; some old folds, sl. creased.

¶Not located on Copac. Illustrated with a woodcut headpiece. Advertising races at South Shields Sands on the 15th, 16th & 17th May.

1826

£250

NORWICH MURDER BY ARSENIC

88. **TAYLOR, Peter.** The Trial, Condemnation & Confession, of Peter Taylor for Murder, and Robert Bunting for a Rape. Norwich. Walker, printer, Orford-Hill. Single folio broadside with 2 column text; sl. creased & dusted, a few marginal tears repaired with archival tape, sl. loss to head of sheet not affecting text.

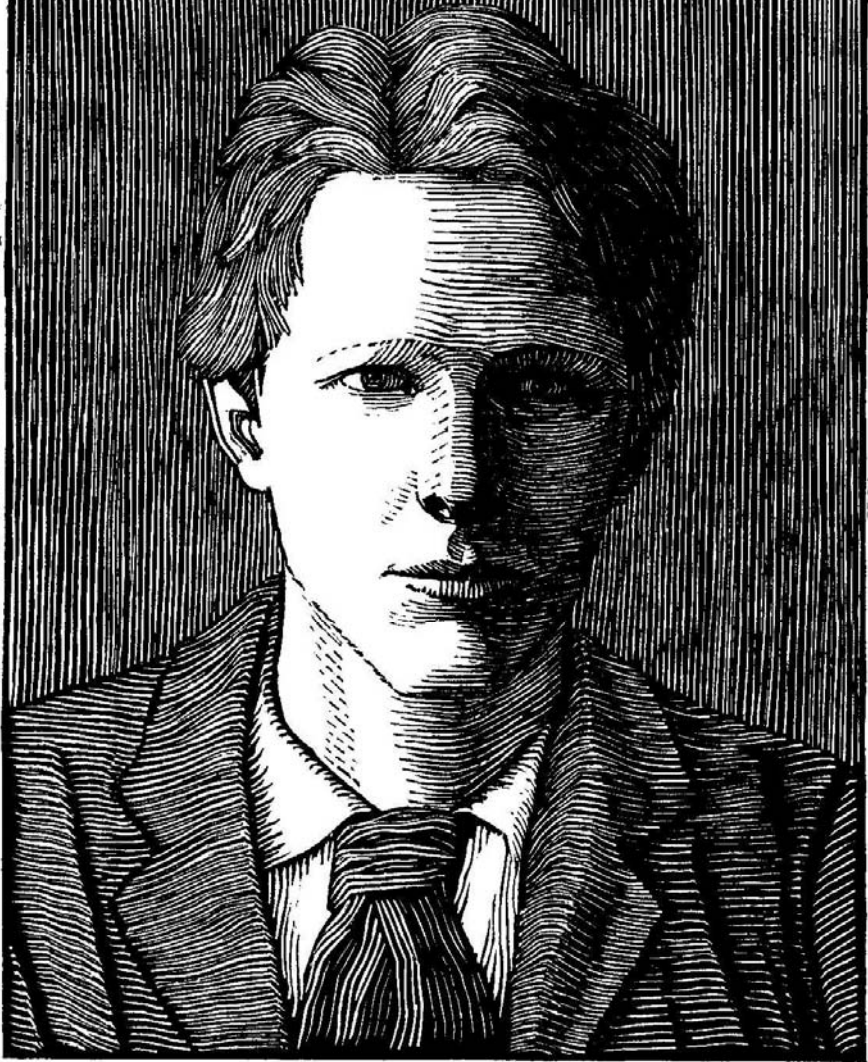
¶Not located on Copac. The murder of Mary Taylor by her husband Peter, who conspired with Catherine Frarey and Frances Billing - a 'woman of loose character' and mother of 14 children - to poison the victim with arsenic. Taylor was sentenced to death; Frarey and Billing were found guilty of murder at a separate trial.

[1835]

£150

LOCAL POLITICS UNCHANGED

89. **TWO.** The Two Flowers of the Council!! The Siamese Twins! n.p. Illus. Quarter sheet broadside; sl. spotted with tiny marginal tears.
 ¶The Town Council, of a town so far unidentified, is raising Garibaldi of St Paul to the same honorable position as King Cole of St. James. They have met in solemn Council to arrange what Committees they will allow themselves to be placed on. The caricature figures are probably re-used from lottery advertisements. With a short verse: 'Tolderol hath bought a vote ...'.
- [c.1865?] £30
90. **WALKER, William.** Particular Account of the Execution &c. of William Walker, who was executed this morning, (Friday, April 29, 1831, on the drop over the new Bristol Gaol. (Bristol:) Taylor, printer. Illus. Tall narrow broadside; sl. browned at tail.
 ¶Guilty of burglary and confessing to other similar crimes; with verses written on the occasion, on lower third of the sheet.
- 1831 £250
-
91. (**BROOKE, Henry**) Memoirs of the Life of the Late Excellent and Pious Mr Henry Brooke, collected from original papers and other authentic sources. To which is subjoined an appendix ... Compiled and edited by Isaac D'Olier. 12mo. Dublin: printed by R. Napper and sold by M. Keene, &c. Uncut in orig. blue boards, brown paper spine, worn paper label; leading hinge weakening. Dublin bookseller's ticket: 'P. Kennedy, Anglesea Street, Six doors of College Green'.
 ¶BL & Manchester only on Copac. Brooke, an Irish Clergyman, nephew of the novelist & dramatist, was a close friend and associate of John Wesley & John William Fletcher. Wesley stayed at Brooke's home in Dublin.
- 1816 £85
- RICCARDI PRESS
92. **BROOKE, Rupert.** The Collected Poems of Rupert Brooke. Philip Lee Warner, publisher to The Medici Society. Edition leaf, half title, front. port., engr. title. Uncut in orig. light blue paper boards, heavy cloth spine, paper labels; boards sl. marked. v.g.
 ¶Copy 595 of 1000 printed on handmade Riccardi Paper. Titlepage and Frontispiece engraved by Gwen Raverat. Two spare labels tipped in at end. Printed in the Riccardi font designed by Herbert P. Horne.
- 1919 £225
93. **BROOKS, Shirley.** Sooner or Later. FIRST EDITION. 2 vols. Bradbury, Evans, & Co. Half titles, fronts, engr. titlepages, plates by George du Maurier. Sl. later half green calf, raised bands, dec. in gilt. Contemp. signature of Thos. Lambert on leading f.e.p. A handsome copy.
 ¶Wolff 840.
- 1868 £75
- PLEASANT WORK FOR BUSY FINGERS
94. **BROWNE, Maggie.** Pleasant Work for Busy Fingers; or, Kindergarten at home. Cheap edn. Cassell & Co. Half title, illus., 4pp ads; paper browned. Orig. salmon pict. cloth; a little rubbed, sl. wear to head of spine.
 ¶A guide to children's entertainment at home: paper folding, paper animals, paper figures, flower making, &c.
- 1896 £35



RUPERT BROOKE
1887-1915

BROWNING

95. **BROWNING, Elizabeth Barrett & Robert.** Two Poems by Elizabeth Barrett and Robert Browning. FIRST EDITION. Chapman & Hall. Full dark green crushed morocco by Rivière & Son, gilt dentelles; sl. sunned. Booklabel & another removed from following pastedown. t.e.g. v.g.
¶E.B.'s poem 'A Plea for the Ragged Schools of London' and R.B.'s 'The Twins', published in aid of a Charity Bazaar.
1854 £200
96. **BUCHANAN, Robert Williams.** Ballads of Life, Love, and Humour. FIRST EDITION. Chatto & Windus. Half title, front. by Arthur Hughes, initial ad. leaf, 4pp ads. + 32pp cata. (Feb. 1882). Orig. royal blue cloth; spine sl. faded with v. sm. repair to leading hinge. Armorial bookplate.
1882 £35
MARINE SKETCHES
97. **BULLEN, Frank T.** Idylls of the Sea and Other Marine Sketches; with an introd. by J. St. Loe Strachey. Grant Richards. Half title, 16pp cata. (Autumn 1900). Orig. blue pict. cloth, blocked in white & orange. Monogram bookplate. v.g. bright copy.
¶First published in 1899.
1900 £20
BOER WAR PHOTOGRAPH ALBUM
98. **BURN, J, Captain.** Photograph Album: taken by Captain J. Burn of the South African Field Force (S.A.F.F.) in 1901. n.p. 91 b&w photographs loosely inserted into a 24 leaf album, with one additional photograph loosely inserted & 7 removed. Orig. half dark green sheep; sl. rubbed. Inscription on verso of leading f.e.p.: 'Photos by Capt. J. Burn. R.E., S.A.F.F. 1901'.
¶Taken most probably after the ending of hostilities in the Second Boer War, the first photographs are of the Seaforth Highlanders at Knappaar.
1901 £280
THE LEARNED BLACKSMITH
99. **BURRITT, Elihu.** Sparks from the Anvil. Together with: Voice from the Forge. 7th thousand. Charles Gilpin. 2pp ads. 2 vols. in 1 in orig. dark green cloth, inner hinges sl. splitting. A nice copy.
¶By the American "Learned Blacksmith".
[1848] £25
MONGOLIAN TALES
100. **(BUSK, Rachel Henriette)** Sagas from the Far East; or, Kalmouk and Mongolian Traditionary Tales. With historical preface and explanatory notes. By the Author of "Patriañas", ... FIRST EDITION. Griffith & Farran. Half title, 8pp ads. Orig. red cloth; spine sl. dulled, leading inner hinges sl. cracking. Signature of Elizabeth Downson on paper laid onto leading pastedown.
¶The Gold-Spitting Prince; The Pig's-Head Soothsayer; The Use of Magic Language; The Simple Husband and the Prudent Wife; The White-Serpent King, &c.
1873 £120
PRACTICAL CONFECTIONER
101. **BUTLER, W.C.** Butler's Modern Practical Confectioner: a boon to the trade; for the master improver, apprentice, and the trade generally. FIRST EDITION. Small 4to. Manchester: Abel Heywood. Front. port., errata slip; occasional sl. foxing. Orig. light blue cloth, lettered in black & gilt. Inscription on recto of front: 'With the Author's compliments, June 12/94'. Additional later inscription on leading pastedown. FINE.

¶By carefully perusing this work every master confectioner (as well as journeyman) will be in possession of all the principle recipes used in the manufacturing of confectionary art'. Profits of 40 to 100% are promised.

1890 £75

ACQUITTED OF POISONING MR SCAWEN

102. **(BUTTERFIELD, Jane)** The Trial of Jane Butterfield for the Wilful Murder of William Scawen, Esq; at the Assizes held at Croydon for the County of Surry on Saturday the 19th of August, 1775, before Sir Sidney Stafford Smythe, Knt. Lord Chief Baron of his Majesty's Court of Exchequer. Published by Permission of the Judge. Taken in short-hand, by Joseph Gurney and William Blanchard. Printed for W. Owen, at No. 11, and G. Kearsly, at No. 46, in Fleet-street. [4], 53, [1]pp, half title; folio. Fine copy very nicely rebound in quarter mottled calf, gilt banded spine, red morocco label, marbled boards, vellum cornerpieces.

¶ESTC T93407. Aged 14, Jenny (Jane) Butterfield was persuaded by a female employee of Mr Scawen, to leave her father and depart from the path of virtue, to live with him. She was accused of poisoning him with mercury, but was acquitted, although there was suspicion that he had left his considerable fortune to her in his will.

1775 £350

103. **CAMPBELL, Alexander.** Sketches of Life and Character. FIRST EDITION. Edinburgh: Edinburgh Printing & Publishing Co. Orig. dark green vertically-grained cloth, blocked in blind; sl. rubbed. Seven line prize inscription on leading f.e.p., Xmas 1842.

¶With chapters including: Getting elderly; Kickable people; Roarers, The two blind fiddlers, &c.

1842 £65

CARD GAMES

104. The Counties of England: a geographical game. 4th series. Jacques & Son. A complete set of 58 colour illustrated cards with folded rules sheet. v.g. in sl. rubbed brown paper box.

¶The winner has the most sets made up of a County Card and all the towns within that county.

[c.1920] £40 †

105. Funny Families. n.p. 48 colour illustrated cards. v.g. in brick red box, pict. card label.

¶A variation on 'Happy Families' with four cards for each family. Including families of Mr Bumble the Beadle, Mr Chop the Butcher, Mr Water the Turncock, &c. Without instructions.

[c.1920] £35 †

106. Games of Quartetts, no. XXIV. Historical Characters, no. 2, embracing the monarchs of England and their contemporaries to the present times. Houlston & Wright. 67 printed cards + instruction card; lacking 5 cards. A little dulled in sl. worn paper slip case, paper label.

¶Compiled expressly for the instruction and amusement of youth. Price: 1s.6d. With 14 complete 'quartetts' and 4 incomplete.

[1862] £25 †

CARLYLE, Thomas

107. The Life of John Sterling. 2nd edn. Chapman & Hall. Half title, initial ad. leaf. Orig. green cloth; spine a little worn.

¶Tarr A22.I.bA, first English edition, second printing. Sterling's papers were left to Archdeacon Hare & Carlyle. The latter was so unhappy with Hare's memoir of Sterling, published in 1848, that he wrote his own account of his friend.

1852 £35

108. On Heroes, hero-worship, & the heroic in history. Six lectures reported, with emendations and additions. James Fraser. 2pp ads. Orig. purple-brown cloth, spine gilt; cloth sl. lifting from boards. Ownership inscriptions on e.ps: L.W. 1842, and Carlingford 1878.
 ¶Tarr A12.I.aA. The first edition in Tarr's primary binding.
- 1841 £225

SARTOR RESARTUS

109. Sartor Resartus. In three books. 2nd edn. Boston: James Munroe; Philadelphia: James Kay; Pittsburg: John I. Kay. Excellent rebound in half red-brown calf, spine gilt. Ownership signature on title of 'F.E. Wedgwood, 11 July 1837'.
 ¶Tarr A5.3, the second American edition, only printing. The type was completely reset for this edition. Tarr notes that 'on two occasions twenty-five copies were brought into England, under the auspices of Harriet Martineau, to be sold for the benefit of Carlyle. No difference between those copies and the ones sold in America has been noted'. The signature is that of Fanny (Frances Emma) Wedgwood, a close friend of Harriet Martineau, suggesting that this is one of the 'imported' copies.
- 1837 £480
110. **ARCHIBALD, Raymond Clare.** Carlyle's First Love: Margaret Gordon, Lady Bannerman. An Account of her Life ... FIRST EDITION. John Lane. Front. & illus. Half title, 16pp ads. Orig. green cloth. t.e.g.
- 1910 £15

SPELLING

111. **CARPENTER, Thomas.** The Scholar's Spelling Assistant; wherein the words are arranged on an improved plan ... New edn, corrected. Longman. Orig. sheep; a little rubbed & worn with loss to head & tail of spine. A sound copy.
- 1839 £20

INSCRIBED BY CARROLL

112. **CARROLL, Lewis.** Notes by an Oxford Chiel. Oxford: James Parker and Co. (i) The New Method of Evaluation as applied to II. First printed in 1865. (ii) The Dynamics of a Parti-cle. First printed in 1865. (iii) Facts, Figures, and Fancies, relating to the Elections to the Hebdomadal Council, the offer of the Clarendon Trustees and the Proposal to Convert the Parks into Cricket-Grounds. First printed in 1866-1868. (iv) The New Belfry of Christ Church Oxford. A monograph by D.C.L. 2nd thousand. 1873. (v) The Vision of the Three T's. A threnody by the Author of "The New Belfry". 2nd edn. 1873. (vi) The Blank Cheque, a fable by the Author of ... FIRST EDITION. 1874. Half titles to each of the parts. Orig. green cloth, gilt. a.e.g. v.g. bright copy.
 ¶Six of Carroll's anonymously-published mathematical pamphlets issued together in one volume by Parker. A PRESENTATION COPY inscribed by Carroll in his distinctive purple ink: 'Lord Newry from the Author, Nov. 21. 1874'. Dodgson knew Newry at Oxford; when Newry wanted to hold a Ball at Christ Church, Dodgson campaigned successfully against the proposal.
- 1874 £1,600
113. **CARTER, James.** A Lecture on the Primitive State of Man, read before the Ipswich Mechanics' Institute on Sept. 15, and before the Colchester Mechanics' Institute, on Sept. 28, 1835. Corrected and enlarged. Simpkin, Marshall; (Taylor, printer, Colchester.) Ad. leaf; spotted. Disbound. 34, (2)pp.
 ¶Not in BL; Cambridge only on Copac.
- 1836 £45

DRAWN BY MOUTH

114. **(CARTER, John) DAMPIER, William James.** A Memoir of John Carter. FIRST EDITION. John W. Parker. Front., plates, facsimis. Orig. dark blue cloth; spine faded. v.g.
¶Half title: "The Soul's triumph amid the body's wreck". Carter when aged 21 fell out of a tree when seeking rooks and was permanently paralysed. He took up drawing and writing with his mouth, and specimens of his work are included, as well as a portrait and a sketch of his desk & pencils.

1850 £150

115. **CASTLE, Egerton.** "La Bella" and others: being certain stories recollected. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 2817.) Half title. Quarter tan sheep; library labels of the English and French Circulating Library, Biarritz, on front board; a little rubbed. Further library labels and stamps.

¶Todd 2817.

1892 £20

MARRIAGE WITH DECEASED WIFE'S SISTER

116. **CHAMPNEYS, W. Weldon & others.** Marriage with a Deceased Wife's Sister. Letter in favour of a Repeal of the Law ... to which is added the form of a Petition signed by many hundreds of the parochial clergy. Seeleys. Disbound; sl. dusted. 16pp.

[1849] £35

CHURCHILL, Charles

117. The Candidate. A poem. Printed for the Author; and sold by W. Flexney. [2], 38pp; 4to. Disbound.

¶ESTC T1703.

1764 £125

118. The Duellist. A poem. In three books. The second edition. Printed for G. Kearsly. [4], 48pp, half title; 4to. Disbound.

¶ESTC T35002.

1764 £125

119. Poems. 2 vols. The fourth edition. Printed for John Churchill and W. Flexney. [4], 369, [1], [2]pp ads, half title; [4], 330pp, half title; 8vo. Full contemporary calf, gilt dec.spines, red & olive green gilt labels; some rubbing to gilt, sl. crack to upper joint Vol. I. Signature of J. Churchill at foot of final leaf of text Vol. II, armorial bookplates of William Salmon, and J.P. Turbervill. v.g. attractive copy.

¶ESTC T98904.

1769 £200

SCARCE COBBETT ITEM

120. **(COBBETT, William) (THYNNE, Isabella Elizabeth, Marchioness of Bath)** Cottage Domestic Economy. Extracts from Cobbett & other writers. 12mo. Frome: Crockers, printers Orig. grey boards, sheep spine; spine rubbed. A nice copy of a scarce item.

¶BL only on Copac, two copies only on OCLC. Compiled by the Marchioness of Bath, this scarce volume, privately printed, is dedicated 'to the cottagers of my neighbourhood', by 'I.B., Longleat, February, 1829'. 'I lay it down as a maxim, that for a family to be happy, they must be well supplied with *food* and *raiment*. To live well, to enjoy all things that make life pleasant, is the right of every man who constantly uses his strength judiciously and lawfully'. Chapters include: Brewing; Keeping cow & pigs; Bees; Fowls, rabbits, &c.

1829 £500

COLLINS, William Wilkie

See also Item 304.

121. After Dark. Illustrated by Gordon Browne. With an introduction by W.A. Brockington. Gresham Publishing Co. Front. & plates. Orig. dark olive-green cloth, maroon morocco spine, dec. in gilt with art nouveau design; spine a little faded.
 ¶See Sadleir 587 & Wolff 1343 for the 1856 first edition.
 [1900] £50
122. Antonina, or, The fall of Rome. New edn. Chatto & Windus. Orig. half tan calf by Mudie, gilt spine, maroon morocco labels. Booklabel & signature of M.D. Baron. v.g.
 ¶See Wolff 1344 for the first edition of Collins' first novel, 1850.
 [c.1890] £110
123. Armadale. FIRST AMERICAN EDITION. New York: Harper & Bros. 2pp initial ads, front. port., double-column text, 36 wood engravings by G.H. Thomas in text. Orig. blue-green cloth, blind borders, spine lettered in gilt; sl. rubbing. A good-plus copy.
 ¶See Sadleir 588 & Wolff 1345 for the 1866 first edition.
 1866 £225
124. Armadale. New edn. Chatto & Windus. (Large format Piccadilly Novels.) 32pp cata. (March 1895); some foxing to prelims. Orig. green cloth, blocked & lettered in black & gilt. v.g.
 1891 £120
- BASIL
125. Basil: a story of modern life. FIRST ONE VOLUME EDITION. James Blackwood. (Blackwood's London Library, no.5.) 'Yellowback', orig. yellow pict. boards; lacking spine, plainly rebacked, boards sl. dulled & rubbed.
 ¶See Sadleir 589 & Wolff 1346 for the 1852 first edition in three volumes. Topp 31, vol. VIII. Sampson Low issued what they incorrectly called the first one-volume edition in 1862 (see following item).
 1856 £65
- BASIL REVISED
126. Basil: a story of modern life. Sampson Low, Son, & Co. Front., 16pp cata. (May 1863), pencil ownership inscription of George Jones. Orig. mauve cloth by Bone & Son; front board sl. dulled, spine faded to brown.
 ¶Wolff 1346a does not have the publisher's catalogue and is mistakenly recorded as the first one-volume edition; the real first one-volume edition was a 'yellowback' published by James Blackwood in 1856 (see previous item). However, the 1862 edition is the 'first which has the benefit of my careful revision'.
 1862 £180
- ORIGINAL WRAPPERS
127. The Dead Secret. New edn. Chatto & Windus. Final ad. leaf. Orig. light pink orig. pict. paper wrappers; the odd mark & crease. Stationer's stamp of S. Warren, Ipswich.
 ¶See Sadleir 590 & Wolff 1349 for the 1857 first edition.
 1902 £40
128. The Frozen Deep; and other stories. Readings and writings in America. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 1455.) Half title; some pencil annotations. Orig. dark green publisher's cloth. Recent signature on leading f.e.p.
 ¶Todd 1455a. Also includes The Dream-Woman & John Jago's Ghost; or, The Dead Alive.
 1874 £120

COLLINS

129. Jezebel's Daughter. New York: Peter Fenelon. Paper browned. Orig. dark blue-green cloth; sl. mark to back board.
¶Volume 27 from the Works of Wilkie Collins; this title first published in 1880.
[c.1890] £25
130. Man and Wife: a novel. Library edn. Chatto & Windus. Half title, 4pp ads + 32pp cata. (May 1897). Uncut in orig. maroon cloth; spine faded, leading inner hinge sl. cracked. Contemp. ownership inscription on leading f.e.p.
1897 £40
131. The Moonstone. A romance. Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 972.) Half titles. 2 vols in 1. Contemp. half dark brown sheep, publisher's binding; rubbed & a little worn. A good sound copy. Booklabel of Franz Wille. Jerusalem library stamp on half title of vol. 1.
¶Todd 972e & Todd 973. According to T.S. Eliot 'the first, longest and best of English detective novels'.
1868 [1894] £85
- NEW MAGDALEN
132. The New Magdalen: a novel. New edn. Chatto & Windus. Contemp. half tan calf by Mudie, gilt spine, maroon morocco labels. Booklabel of M.D. Baron. v.g.
¶See Sadleir 600 & Wolff 1370 for the 1873 first edition.
1893 £120
133. No Name. New edn. 3 vols. Sampson, Low. Half titles vols. I - II; some foxing to prelims of vol. I; binding cracked but firm at pp240-241, vol. III. Orig. orange cloth; spines dulled, sl. rubbing to heads & tails. W.H. Smith embossed stamps to e.ps. A good-plus copy.
¶See Sadleir 601 & Wolff 1371 for the 1862 first edition.
1863 £480
- POOR MISS FINCH
134. Poor Miss Finch: a domestic story. New edn, with illustrations by George du Maurier and Edward Hughes. Chatto & Windus. (Large format Piccadilly Novels.) Front. & plates, 32pp cata. (Oct. 1889), contemp. signature on leading blank. Orig. green cloth, blocked in black & gilt. v.g. bright copy.
¶See Sadleir 602 & Wolff 1372 for the 1872 first edition.
1889 £125
135. The Two Destinies: a romance. Library edn. Chatto & Windus. Half title, 32pp cata. (Sept. 1897). Uncut in orig. maroon cloth, dec. in blind, lettered in gilt; spine sl. faded.
¶See Wolff 1376 for the 1876 first edition.
1898 £60
136. **ELLIS, Stewart Marsh.** Wilkie Collins, Le Fanu and others. Constable & Co. Half title. Orig. blue cloth in sl. torn d.w. v.g.
¶First published in 1931. Biographies and bibliographies of Collins & Le Fanu, Charles Alston Collins, Mortimer Collins, R.D. Blackmore, Edward Bradley (Cuthbert Bede), George Lawrence, James Crossley & Mrs J.H. Riddell.
1951 £20
-

COMMON PRAYER

LORD WHARTON'S BIBLE CHARITY

137. **COMMON PRAYER.** The Book of Common Prayer ... BOUND WITH: The Holy Bible ... BOUND WITH: A New Version of the Psalms of David by N. Brady and N. Tate. Oxford: printed at the University Press. Orig. full calf, with clasps; spine sl. creased. A nice copy.

¶Front cover lettered in blind within panel: 'The Gift of Philip late Lord Wharton distributed by his Lordship's Trustees 1845'. Lord Wharton founded his Bible Charity in 1696, leaving land near York, known as 'The Bible Lands' to maintain the Trust. This land was sold in 1871 but by then the Trust had built up sufficient financial reserves to maintain its activities to the present day. The purpose of the Trust was to present a Bible to children, initially those living in the parts of England where Wharton owned property - Yorkshire, Cumberland, Westmorland & Buckinghamshire - but in the nineteenth century this was extended to all parts of the UK. The only condition was that the recipient be able to read, and recite from memory seven Psalms. This copy has pencil inscription of an owner from Wooburn, Bucks.

1844-45

£140

PORTRAIT PHOTOGRAPH OF CONRAD - DONATED BY HIS WIFE -
FROM THE HOME OF JOCELYN BROOKE

138. **(CONRAD, Joseph) ARBUTHNOT, Malcolm.** Sepia photographic portrait of Joseph Conrad. Photograph, laid down on paper (signed by Arbuthnot) & again on dark cream card. With the inscription: 'With all good wishes for Bishopsbourne for 1925, from Jessie Conrad'. Image 15 x 19.5cm.

¶From the home of author Jocelyn Brooke, this portrait was given in 1925, a year after Conrad's sudden death at his home in Bishopsbourne. Malcolm Arbuthnot established a portrait studio on New Bond Street in 1914 capturing images of many celebrities including the actress Lillah McCarthy, the pianist Harriet Cohen and the poet Robert Nichols. His creative efforts after the Great War were concentrated on painting, suggesting that this portrait was taken during the war years.

[c.1915]

£250 †

LIFE OF CONSTABLE

139. **(CONSTABLE, John) LESLIE, Charles Robert.** Life and Letters of John Constable, R.A. New edn. Large 4to. Chapman & Hall. Half title, front. port., illus. Orig. white & blue cloth, gilt; sl. marked. Bookplate of Freda Blois. A nice copy.

¶New introduction by Leslie's son.

1896

£70

140. **COOKE, J.Y.F.** Stories of Strange Women. FIRST EDITION. John Long. Orig. tan dec. cloth; a little dulled with sl. nick to front board.

¶The Garments of a Girl; His Mistress and her Maid; When the "Vestilinden" Was Lost; Leave it Alone; A Light Woman's Reason; For Valour; Out of the Mire; Joy Cometh in the Morning.

[1906]

£75

141. **(COOPER, James Fenimore)** The Headsman; or, The Abbaye des Vigneron. A tale, by the Author of 'The Pilot'. Richard Bentley. (Standard novels, no. L.) Orig. brown cloth (Sadleir's Style D); sl. dulled. Armorial bookplate & signature of Michael Foster Ward.

¶Not in Wolff.

1850

£25

142. **(COOPER, James Fenimore)** *The Pathfinder*; or, *The Inland Sea*. Richard Bentley. (Standard novels, no. 90.) Orig. brown cloth (Sadleir's Style D). Spine label, armorial bookplate & label of W. Powell, Nanteos. v.g.

¶Wolff 1432. First issued in 1842.

1850

£30

FINE PORTFOLIO OF CORNHILL ILLUSTRATIONS

143. **CORNHILL MAGAZINE.** *The Cornhill Gallery*, containing one hundred engravings from drawings on wood, (being designs for the illustration of "The Cornhill Magazine"). FIRST EDITION. Smith, Elder. Some of the illus. are sl. spotted. Orig. dark green cloth portfolio, gilt; missing ties, sl. marked & rubbed, hinges sl. cracking, nevertheless a scarce survival. Booklabel of James Lovatt on front pastedown.

¶Artists included are Frederick Leighton, John Everett Millais, George Du Maurier, J. Noel Paton, Frederick Sandys, George A. Sala, W.M. Thackeray and Frederick Walker; engraved by the Brothers Dalziel, W.J. Linton, and Joseph Swain. Novels illustrated include: *Framley Parsonage* and *The Small House at Allington* by Trollope; *Lovel the Widower*, *The Adventures of Philip*, and *The Four Georges* by Thackeray; *Romola* by George Eliot.

1865

£350

THE NOVEL

144. **CRAWFORD, Francis Marion.** *The Novel: What It Is*. (Reprinted.) Sm. 4to. New York: Macmillan Co. Half title. Orig. light green flecked cloth, blocked in red & black on front. & sl. marked, gilt lettered on spine. Hartford, Conn. bookseller's ticket. v.g.

¶First published in 1893. The novel is "an intellectual artistic luxury". "The point upon which people differ is the artistic one, and the fact that such differences of opinion exist makes it possible that two writers as widely separated as Mr Henry James and Mr Rider Haggard, for instance, find appreciative readers in the same year ... - a fact which the literary history of the future will find it hard to explain."

1908

£20

CRIME FICTION

Jarmyde intends to publish a catalogue of Crime, Detective, Mystery, Science & Fantasy Fiction and related material. See Items 73, 146, 174, 178, 179, 205, 251, 252, 253, 373, 374, 396, 473, 474 & 611.

REVISED

145. **CROLY, George.** *Salathiel the Immortal: a history*. New edn, revised. Routledge, Warne & Routledge. (Routledge's Standard Novels, 90.) Front. Orig. red pebble-grained cloth; sl. dulled with ink mark on back board.

¶See Sadleir 662 & Wolff 1643 for the first edition, published in 3 vols, 1828.

1859

£30

ROMANCE OF POISONS

146. **CROMIE, Robert.** *The Romance of Poisons: being weird episodes from life*. 3rd edn. Jarrold & Sons. Orig. purple pebble-grained cloth, blocked in blind; spine faded with a few small nicks to leading hinge.

¶Not in Wolff who records one Cromie title. Written in collaboration with T.S. Wilson. Twelve sketches including: *The Antidote*; *The Hermit of Letterfrack*, *Dr Mowbray's Patient*; *The Dance of Death*; &c.

1903

£35

SIGNED PRESENTATION COPY FROM CRUIKSHANK TO CAPTAIN MARRYAT.

147. **CRUIKSHANK, George.** *Scraps and Sketches.* To be continued occasionally. Oblong folio. Published by the artist. Title & 6 leaves of plates; tear to lower margin of 3rd leaf not affecting image. Contemp. half dark brown morocco, marbled paper boards, dark brown morocco label with elaborate gilt borders; extremities a little rubbed, leading inner hinge sl. cracking. Presentation inscription on title: 'To Capt. Marryat RN. with the best compliments of George Cruikshank. Written on the verso of the titlepage is Br___ Holkham, Norfolk. Armorial bookplate of Sir Robert Peel.

¶Cohn 180; this copy bound without the 4pp ads. The first of four parts published in 1828, 1829, 1831 & 1832, each containing six plates with multiple caricatures, and issued in plain copies (of which this is one), coloured copies, and large paper India copies. This copy is presented to Captain Frederick Marryat, best known as the Author of seafaring novels including, most notably, 'Mr Midshipman Easy'. Born within two months of each other in 1792, Cruikshank and Marryat were friends and collaborators. It was Marryat, drawing from his experiences at sea, who provided Cruikshank with designs for some of his early caricatures. The Union-Club, Cruikshank's infamously scurrilous and savage caricature of the abolitionist William Wilberforce, was drawn from a design by Marryat and included abstracts from his father's pamphlet opposing the abolition of slavery in the West Indies. The autobiographical 'Progress of a Midshipman' was also etched by Cruikshank from Marryat's water colour designs. By 1824, with a considerable inheritance, Marryat no longer needed to earn spending money through caricature. Cruikshank lost a collaborator, but evidently they remained friends. (Patten, *George Cruikshank's Life, Times & Art*, 1992.) With the bookplate of the Conservative Prime Minister, Sir Robert Peel, 1788-1850.

1828

£650

148. **(CRUIKSHANK, George) BLEWITT, Jonathan.** *The Matrimonial Ladder.* A serio comic scene, with characteristic symphonies, written by Benter Benedick, Esq. Composed ... by J. Blewitt. J. Alfred Novello. Engr. title by George Cruikshank; a few marginal tears. Disbound, spine & final leaf repaired with cream tape

¶Cohn 78, but his edition is published by C. Gerock. A musical score. The song, sung by Mrs Fitzwilliam, obviously refers to Cruikshank's earlier *Matrimonial Ladder* for Queen Caroline, 1821. A work of the same title by George Macfarren was also performed in 1841.

[c.1841]

£50

149. **CUNNINGHAM, John William.** *The Velvet Cushion.* 4th edn. 12mo. G. Sidney for T. Cadell & W. Davies. Contemp. tree calf, red label; a little rubbed. Armorial bookplate of Mr Eardley.

¶Cunningham was a leader of the evangelical movement and curate to John Venn at Clapham; he was attacked by Frances Trollope (who lived at Clapham) in her 'Vicar of Wrexhill'.

1814

£40

THE BLACK ART

150. **(DEFOE, Daniel)** *A System of Magick; or, A History of the Black Art.* Being an historical account of mankind's most early dealing with the devil; and how the acquaintance on both sides first begun. Printed: and sold by Andrew Millar, at Buchanan's Head, against St. Clement's Church in the Strand. [8], 403, [1]pp, engr. frontispiece, titlepage in red & black; 8vo. A good clean copy. Aa2 carelessly opened with sl. marginal tear not affecting text. Contemp. panelled calf, raised bands, red gilt morocco label; joints cracked but firm, spine rather dry & rubbed, worn at head & tail. Near contemporary name of Walleat at head of titlepage & date January 6th 1737/8.

¶ESTC T70334; Furbank & Owens 233. A re-issue of the first edition of 1727.

1728

£750

Co. Capt. Murray at R.N. with the best compliments.

Wm. Ed. Hunt

SCRAPS AND SKETCHES,

BY

GEORGE CRUIKSHANK.

TO BE CONTINUED OCCASIONALLY.

LONDON:

PUBLISHED BY THE ARTIST, #1, MYDDLETON TERRACE, PENTONVILLE, AND SOLD BY JAMES ROHNS AND CO.
11VY LANE, PATERNOSTER ROW.

—
MDCCLXXXVIII.

PSYCHOMETRY

151. **DENTON, William & Elizabeth.** Nature's Secrets or Psychometric Researches. Edited, with an introduction, by a clergyman of the Church of England. Houlston and Wright. Half title, index. Orig. brown cloth.
 ¶First English edition. Apparent psychic ability to see the complete history of a piece of matter when placed to the forehead.

1863 £85

152. **DERING, Sir Edward Cholmeley.** Poems. George Bubb. Orig. blue cloth. Bookplate of Cholmeley Edward Dering, 1818-1881. v.g.

¶The author was Sir Edward Cholmeley Dering, 8th Baronet, 1807-1896. The poems were written 'some in the sunny valleys of Cashmere, some on the rapid waters of the Indus, some on the waters of the Blue Nile ... some in moments of repose after long and glorious days of pursuit of the buffalo and elephant over the boundless jungles of central Africa'. The first poem is: Mahommed's Dream.

1860 £85

REMINISCENCES OF A LITERARY LIFE

153. **DIBDIN, Thomas Frognall.** Reminiscences of a Literary Life. FIRST EDITION. 2 vols. John Major. Fronts, plates & illus., subscribers' list pp.xvii-xxxii; plates sl. foxed, some quite heavily. Uncut in contemp. or sl. later half maroon calf; sl. rubbing, crimson labels. Contemp. signatures of J. Holmes Poulter.

¶Life of the bibliographer and originator of the Roxburgh Club.

1836 £200

FIRST AMERICAN EDITION

154. **DICKENS, Charles.** A Christmas Carol. With illus. by John Leech. Philadelphia: Carey & Hart Half title, col. front., plates & illus. Later half green crushed morocco by Zaehnsdorf, spine blocked and lettered in gilt, with orig. blue cloth spine bound in to precede half title. Booklabel of the Dickensian, Charles Plumtre Johnson. t.e.g. v.g.

¶See also Items 10, 304 & 545.

1844 £1,500

DICTIONARIES

155. **BAILEY, Nathan.** An Universal Etymological English Dictionary; comprehending the deviations of the generality of words in the English tongue, either ancient or modern ... 13th edn, with considerable improvements. Printed for R. Ware, J. & P. Knapton, &c. Expertly rebound in half brown reverse calf, red morocco label. Signature of Walter Oakeley on titlepage. v.g.

¶ESTC T141563.

1749 £280

156. **JOHNSON, Samuel.** A Dictionary of the English Language: in which the words are deduced from their origin and illustrated in their different significations by examples from the best writers ... 2 vols. 4to. Printed for G. & J. Offor, W. Allason, &c. Front. port. in vol. I. Handsomely rebound in half tan calf, gilt bands, red morocco labels.

1824 £750

157. **MARTIN, Benjamin,** Lingua Britannica Reformata: or, A new universal English dictionary ... 2nd edn, greatly improved & augmented. Printed for C. Hitch & L. Hawes, J. Hodges, &c. With an inserted cancel B1 after preface, 6 plates; plate 6 partially defective with large tear to head of page, repaired but with sl. loss to image, made good in mss. Expertly rebound in half speckled calf, raised bands, gilt compartments, brown morocco label.

¶ESTC T25514.

[1754] £380

DICTIONARIES

158. **RICHARDSON, Charles.** *A New Dictionary of the English Language. FIRST ONE-VOLUME EDITION.* William Pickering. Prelims foxed. Contemp. half brown calf, brown morocco label; rubbed, leading inner hinge sl. cracking but firm. A good sound copy.

¶First published in two volumes 1836 - 1837.

1839

£200

OBSOLETE AND PROVINCIAL ENGLISH

159. **WRIGHT, Thomas.** *Dictionary of Obsolete and Provincial English, containing words from the English writers previous to the nineteenth century which are no longer in use, or are not used in the same sense. And words that are now used only in the provincial dialects. FIRST EDITION.* 2 vols. Henry G. Bohn. (Bohn's Philological Library.) Ads. preceding titles & at ends of both vols. Orig. blue glazed cloth, elaborately blocked in blind; spines faded, hinges strengthened. v.g.

¶There was 'mum-budget', as the 'mumper' made a 'leg' and pulled out his 'mockadour'. But to no avail as the 'mobile' slung him back on the 'mixin'.

1857

£150

160. **(DISRAELI, Benjamin)** *The Tragedy of Count Alarcos. FIRST EDITION.* Henry Colburn. Titlepage at some time neatly repaired where signature of ownership removed at head, a few leaves sl. marked. Contemp. half red morocco, spine blocked & lettered in gilt; sl. rubbed, sl. worming to one corner. Armorial booklabel of Lord Carlingford on pastedowns. A good plus copy.

¶Sadleir 729; Stewart 199. A play; without ads. or errata slip. Chichester Samuel Fortescue-Parkinson, Lord Carlingford, was variously Chief Secretary of Ireland, President of the Board of Trade, and President of the Council. An Irish liberal, he worked closely with Gladstone. See also Items 11 & 519.

1839

£250

NARRATIVE POEMS

161. **(D'ISRAELI, Isaac)** *Narrative Poems. FIRST EDITION.* 4to. John Murray. Uncut in orig. grey-green boards with printed title; soiled & knocked at edges, spine partly defective. Scarce.

1803

£300

162. **DODWELL, William.** *The Sick Man's Companion: or, The Clergyman's Assistant in Visiting the Sick. With a preliminary dissertation on prayer. The second edition.* Printed for B. White. [8], xlvii, 48-260pp; 8vo. A little waterstaining to foot of final few leaves. Contemp. calf; head & tail of spine & first 2 inches of upper joint worn. 19th century bookplate of Rev. John T.H. Le Mesurier, with his pencil notes to e.p. & in several margins.

¶ESTC T95452. First published in 1767. An 18th century prayer is written in an earlier hand on final blank.

1768

£90

163. **DONELLAN, John.** *The Trial of John Donellan, Esq. for the Wilful Murder of Sir Theodosius Edward Allesley Boughton, Bart. At the Assize at Warwick, on Friday, March 30th, 1781. Before Francis Buller, Esq. one of the Justices of His Majesty's Court of King's Bench. The second edition. Taken in Short-Hand, by Joseph Gurney. Sold by George Kearsley. 58pp; folio. Excellently rebound in quarter sprinkled calf, double gilt banded spine, red gilt morocco label, marbled boards, vellum cornerpieces. A v.g. clean copy.*

¶ESTC T92678. This is an early example of a trial transcript being prepared by stenographers rather than the court barristers.

1781

£250

164. **DOYLE, Arthur Conan.** *The Doings of Raffles Haw.* FIRST EDITION. Cassell & Co. Half title, 8pp ads; sl. paper browning. Partially uncut in orig. dark blue cloth; sl. rubbed. t.e.g.
 ¶Sadleir 740; Wolff 1901. The tragic story of the mysterious millionaire Raffles Haw.
 1892 £200
 SCIENCE & THE SUPERNATURAL
165. **DU BOIS, Augustus Jay.** *Science and the Supernatural.* 3rd edn. James Clarke & Co. Disbound; sewing loose. 47pp.
 1886 £30
 WITH DU MAURIER ALS TO SIR WILLIAM AGNEW
166. **DU MAURIER, George Louis Palmella Busson.** *Trilby.* (Serialised in Harper's Monthly Magazine, vol. LXXXVIII, December 1893 to May 1894.) Osgood, McIlvaine & Co. Titlepage of the European edn, illus. Contemp. half maroon morocco, raised bands, gilt compartments; hinges neatly repaired. 6pp newspaper article, 'Trilby', from 'The Publishers' Weekly', August 1928, tipped in after leading f.e.p., 4pp ALS from Du Maurier on two sides of single folded sheet tipped in on leading blank, orig. brown cloth bound in at end of vol. Armorial bookplate of Albert Henry Wiggin. v.g.
 ¶The American edition sheets of Harper's Magazine with a European edition titlepage. Du Maurier's undated letter, on New Grove House, Hampstead Heath, headed paper, is to his friend Sir William Agnew, English politician and art dealer. He asks for Agnew's expert advice and assistance on behalf of his wife and daughter who are to have a stall at the Silver Fête, raising money for the Victoria Hospital for Children. See also Item 520.
 1894 £150
 HIGH CHURCH NOVEL
167. **EARL, Denby.** *Through Many Voices.* Bemrose & Sons, & at Derby. Half title. Uncut in orig. green cloth; dulled.
 ¶Not in Wolff. A High Church novel.
 [1904] £25
 ENGLISH ANTIQUITIES
168. **ECCLESTON, James.** *An Introduction to English Antiquities;* intended as a companion to the History of England. FIRST EDITION. Longman. Half title; numerous text woodcuts, 32pp Longman cata. (October 1846). Orig. brown cloth, blocked in blind, spine lettered in gilt; v. sl. rubbing. v.g.
 ¶Archaeology of British history, divided into six periods to 1689, each period again divided into Political Institutions, Religion, Learning and Arts, Naval & Military Affairs, Commerce and Agriculture, Manners and Customs.
 1847 £60
 EGAN'S LIFE IN LONDON
169. **EGAN, Pierce, the Elder.** *Life in London;* or, Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Rob Logic, the Oxonian, in their rambles and speers through the metropolis. FIRST EDITION, 2nd issue. Sherwood, Neely, & Jones. Engr. title & col. plates by I.R. & G. Cruikshank, 3 pl. fold., engr. music, illus., two booksellers' catalogue entries laid down on leading pastedown, ink signature on verso of leading f.e.p.; sl. abrasion to upper margin of titlepage. Later 19th century full mottled calf, double-ruled gilt borders, raised bands, gilt spine, brown morocco label; sl. rubbing to hinges. A handsome copy with v.g. bright colour plates.
 ¶Cohn 262; with the footnote on p.9. This classic picture of high and low life in London inspired a play and many continuations and imitations. See also Item 351.
 1821 £650

EIGHTEENTH CENTURY & EARLIER

See Items 40, 43, 47, 70, 71, 77, 79, 81, 102, 117-119, 150, 155, 157, 162, 163, 184, 187, 248, 306, 308, 317, 356, 392, 393, 395, 405-410, 412, 418, 422, 424-427, 461, 491, 498, 538, 540, 543, 544, 564, 568, 570, 608, 615 & 619.

170. **ELIOT, George.** *The Mill on the Floss.* FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half titles. Orig. dark slate grey/blue fine diamond-grained cloth; elaborate decorated borders in blind within double-ruled borders also in blind, spines lettered in gilt (THE MILL / ON THE / FLOSS [SINGLE RULE] ELIOT / VOL.I. [II/III.]), gilt decorated rules at heads & tails. t.e.g. v.g.
 ¶[Sadleir 816a; Wolff 2060. Baker & Ross, A5, records that the first edition was printed in three runs producing a total of 6574 copies. Of these, the vast majority were bound immediately in orange-brown cloth, in two variant bindings by Burn and Edmonds & Remnants. The variant blue cloth binding on this copy is not recorded in Baker & Ross, but they state that a further 18 copies, not initially bound, were 'boarded' in April 1861. A further 12 copies were recorded in the publisher's ledger as having been 'sewed in stiff covers'. It is likely that one or other of these small groups of copies were bound in this blue cloth.
- 1860 £2,250
171. **ELIOT, George.** *Scenes of Clerical Life.* FIRST EDITION. 2 vols. Edinburgh & London: William Blackwood & Sons. Half titles; sl. foxing in prelims vol. II. Contemp. half brown crushed morocco by Bayntun, spines with raised gilt bands and ruled & lettered in gilt. a.e.g. A v.g. attractive set.
 ¶[Sadleir 818; Wolff 2062.
- 1858 £850
172. **ELLIS, Sarah, née Stickney.** *Family Secrets ...* 3 vols. Tall 8vo. Fisher, Son, & Co. Fronts, added engr. titles; sl. foxing. 3 vols. in 1 in half red calf; sl. rubbing, black label. A good sound copy.
 ¶[BL dates the first edition 1841, Sadleir 822 & Wolff 2078 give the date (1843). In this copy the preface is dated 1841, and the Fisher address in the imprint is Newgate Street (vol. I), Angel Street (vols. II & III).
- [1843?] £120

WEDDING BELLS

173. **EVERTH, Godfrey, Vicar of Chrishall, Essex.** *The Wedding Bells;* with other poems. Richard Bentley. Half title, errata leaf. Orig. blue-green morocco-grained cloth, gilt; dulled.
 ¶[Inscribed by Mrs Everth 'as a memento of the Author'.
- 1849 £45
174. **FENN, William Wilthew.** *Half-Hours of Blind Man's Holiday;* or, *Summer and Winter Sketches in Black & White.* FIRST EDITION. 2 vols. Sampson Low. Half titles. Largely unopened in orig. dark olive green cloth. Armorial bookplate of novelist Edmund Yates. v.g.
 ¶[A mixed collection of short fiction with much criminous matter' (Allibone), including three ghost stories. Fenn took to writing after becoming blind at the age of 35. This was his first publication of short stories.
- 1878 £180

175. **(FISHER, D. Havelock)** Boarding-House Reminiscences: or, The Pleasure of Living with Others, by Juloc. FIRST EDITION. T. Fisher Unwin. Half title, front. & illus.; pages a little roughly opened. Uncut in orig. red dec. cloth; sl. dulled. Ownership signature and presentation inscription on leading f.e.p. Stamp of W.H. Smith.

¶Attributed to Fisher by Oxford on Copac. A series of sketches from 'The Seaside' to 'The County House' and 'The Private Hotel'.

1896 £35

176. **FISHER, M.** Scenes from Scripture and other poems. Carlisle: Printed & published by John Irving Lonsdale. Orig. pink-brown cloth; sl. rubbed. a.e.g. v.g.

1859 £40

CO-AUTHORED BY KIPLING

177. **FLETCHER, Charles Robert Leslie & KIPLING, Rudyard.** A School History of England. Pictures by Henry Ford. FIRST EDITION. Oxford: Clarendon Press. Chromolitho. plates, illus. Map on e.ps. Orig. red cloth; sl. dulled. v.g.

¶A history 'for all boys and girls who are interested in the story of Great Britain and her Empire'.

1911 £25

178. **FORRESTER, Andrew, Jun.** The Revelations of a Private Detective. Never before published. Ward & Lock. Trimmed close. Orig. blue-green binder's cloth; sl. faded. Booklabel of George Rollo.

¶Scarce. A collection of stories including: The Priest and the Miser; A Railway "Plant" Blighted; The Forger's Escape; A Convict's Gratitude; Arrested on Suspicion; &c.

1863 £180

179. **FORSTER, Joseph.** Studies in Black and Red. FIRST EDITION. Ward & Downey. Half title. Orig. black dec. cloth. v.g.

¶Recounting the stories of infamous cases from Arnold du Tilb, John Bellingham, The Mannings' Murder, Patrick Devann, &c.

1896 £75

THE FINANCE MARKET

180. **FREDERIC, Harold.** The Market-Place. FIRST EDITION. Illustrated by Harrison Fisher. New York: Frederick A. Stokes Co. Half title, front. & plates. Orig. mustard pict. cloth; spine darkened, sl. dulled, following hinges sl. cracked. Ladies Library Association, Port Huron label on leading pastedown.

[1899] £45

181. **FRITH, Henry.** The "Saucy May": or, The Adventures of a Stowaway. New edn. Blackie & Son. Half title, front. & plates, 32pp cata.; some occasional foxing. Orig. maroon dec. cloth. Prize label on leading f.e.p. a.e.g. v.g.

¶First published in 1889. The story of Laurence and his adventures at sea.

1897 £20

BY WAYS OF BOXING

182. **FURNISS, Harry.** The By Ways and Queer Ways of Boxing. FIRST EDITION. 4to. Harrison & Sons. Half title, engr. title, illus., date in blue ink on title; e.ps replaced. Orig. green pict. cloth, bevelled boards; a few marks. v.g.

¶Portraits and tales of the world of boxing, illustrated by the Author.

[1919] £160

THE WOODCUT

183. **FURST, Herbert.** *The Modern Woodcut. A study of the evolution of the craft.* FIRST EDITION. John Lane, The Bodley Head. Half title, col. front. & plates, illus. Orig. light buckram, blocked and lettered in black. v.g.

¶With a chapter on xylography by W. Thomas Smith.

[1924]

£125

DANCING

184. **GALLINI, Giovanni Andrea.** *A Treatise on the Art of Dancing.* Printed for the Author; and sold by R. Dodsley (and 2 others) and at Mr Bremner's Music Shop, opposite Somerset-House, in the Strand. [5], x-xvi, [1], 18-292pp, fine folding engr. plate depicting a procession of Chinese dancers; 8vo. Sl. crease in blank margins, small paper flaw in margin of one leaf not affecting text. Very nicely bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled boards, vellum tips. A fine clean copy.

¶ESTC N13982. Originally published in 1762 and reissued in 1765, this work borrows heavily from previously published materials, including the works of Locke, Goldini, and especially John Weaver's 1712 *An Essay towards a History of Dancing*. Gallini, 1728-1805, presents arguments for learning the art of dance, and a discourse on the minuet, as well as chapters on various kinds of dances in different parts of the world, and pantomimes. Apparently the first edition to contain the folding plate of Chinese characters; the engraving is described in some detail within the text.

1772

£950

185. **GAVARNI, Paul, pseud. (Hippolyte Guillaume Suplice Chavalier)** *Les Débardeurs.* Paris: Baugher & Co. 66 numbered lithograph plates; some foxing. Orig. royal blue embossed paper boards, dark blue calf spine, elaborately dec. in gilt; rubbed at extremities with sm. chip to foot of spine.

¶A complete collection of the series by the French caricaturist, second only to Daumier as the greatest social commentator and satirical artist of nineteenth century France. A draughtsman in his early career, and later a costume designer, Gavarni rose to prominence publishing his work in the *Le Charivari*, *Le Figaro* and *L'Illustration*. He also illustrated Balzac's novels, and Eugene Sue's *Wandering Jew*. Gavarni's 'débardeurs' - meaning literally, those who unload goods from ships - are characters wearing fancy dress, especially women wearing trousers, something that was, at the time, acceptable only during the carnival. He could, through the accuracy of faces, the careful rendering of clothes, the precision of poses and bearing, unmistakably express the age, quality, occupation, habits, manners and ridiculous ways of the characters he depicted. He made them speak a language stunning with original exactness, feeling and novelty' (Henri Beraldi). See also Item 434.

[1841]

£400

BAB BALLADS

186. **GILBERT, William Schwenck.** *The "Bab" Ballads.* Much sound and little sense. FIRST EDITION. With illustrations by the Author. John Camden Hotten. Front., illus. 4pp ads. Orig. green cloth, bevelled boards by W. Bone & Son, dec. & lettered in gilt; sl. dulled. a.e.g.

¶First published in *Fun* from 1866. The preface is dated October 1868.

1869 [1868]

£250

DUTIES OF MEN

187. **GISBORNE, Thomas.** *An Enquiry into the Duties of Men in the Higher and Middle Classes of Society in Great Britain, resulting from their respective stations, professions, and employments.* The third edition, corrected. 2 vols. Printed by J. Davis. xv, [1], 459, [1]pp; xii, 516pp; 8vo. Small stain to upper corner of final leaves Vol. II, e.ps lightly foxed, otherwise a good clean copy. Contemp. half calf, marbled boards, gilt banded spines, handsome black gilt labels; joints cracked but firm, sl. wear to head & tail of spine Vol. II.

¶ESTC N9209. Ticket of G. Snelson, Bookseller & Binder, Nantwich.

1795

£110

188. **GISSING, George.** *The Emancipated.* A novel. FIRST ONE-VOLUME EDITION. Laurence & Bullen. Half title, 16pp Laurence & Bullen cata. (November 1893). Orig. maroon cloth; sl. rubbing & spine sl. dull. A good-plus copy.
 ¶Coustillas A8.2b; see Wolff 2546 & Sadleir 966 for the 1890, 3 vol., first edition.
 1893 £120
189. **GOODCHILD, Laurence.** *The Lamiæ: a tale of the Roman Conquest.* FIRST EDITION. Newcastle-upon-Tyne: printed at the Daily Journal Office. Orig. green pebble-grained cloth; sl. rubbed.
 ¶Not in Wolff; BL & Newcastle only on Copac.
 1879 £75
- GREAT WAR ESSAYS
190. **GOSSE, Sir Edmund William.** *Inter Arma,* being Essays written in time of war. FIRST EDITION. William Heinemann. Half title, title in red & black. Orig. brown buckram, bevelled boards; following inner hinge cracking, e.ps causing sl. browning.
 ¶See also Item 310.
 1916 £25
- LONG-LIVED YORKSHIREMEN
191. **GRAINGE, William.** *Yorkshire Longevity: or, Records and biographical anecdotes of persons who have attained to extreme old age within that county.* FIRST EDITION. Pateley Bridge: printed & published by Thomas Thorpe; London: T.T. Lemare. 2pp ads. Orig. purple-brown cloth; a little rubbed & faded. Small circular ownership label of J. Sunderland, Skipton. A good sound copy.
 ¶At the census of 1851 there were two centenarians in the West Riding, four in the East and six in the North.
 1864 £35
192. **GRANGER, James.** *A Biographical History of England, from the revolution to the end of George I's reign; being a continuation of the Rev. J. Granger's work ...* 3 vols. W. Richardson. Untrimmed in orig. drab boards, maroon glazed cloth spines, paper labels; spines sl. rubbed & faded to brown, labels worn. Armorial bookplates of Sir Kenelm Digby.
 ¶Granger's history, from Egbert the Great to the Revolution, was first published in 1775. This volume was compiled from the manuscripts of the late Mr Granger and edited by Mark Noble.
 1806 £120
193. **GRATTAN, Thomas Colley.** *Jacqueline of Holland; a Historical Tale.* Revised & corrected by the Author. Richard Bentley. (Standard novels, no. XCII.) Front. browned. Orig. brown cloth (Sadleir's Style D). v.g.
 ¶Wolff 2720a; Sadleir II 3734a.
 1843 £25
- DENTISTRY
194. **GRAY, John, Surgeon-Dentist.** *Dental Practice; or, Observations on the qualification of the Surgeon-Dentist - dental quackery - nature & extent of the duties of the dentist ...* FIRST EDITION. 25, Old Burlington Street. 5 plates of equipment. Orig. purple cloth; sl. marked, spine faded.
 1837 £180
195. **GRIFFITHS, Thomas.** *The Writing-Desk and its Contents; taken as a text for the familiar illustration of many important facts in natural history and philosophy.* John W. Parker. Half



Par Gavarni

Va dire à ta mère qu 'a te mouche.

- title. Orig. blue cloth; sl. rubbed, wear to head & tail of spine. Contemp. ownership inscription of John Eaton on half title.
 ¶Pen & ink, quills, blotting paper, lamp-black, varnish, etching, leathers, lucifer matches, wax, wicks, gas illumination, black-lead pencils, electric light, &c. &c.
 1844 £35
196. **(HADOL, Paul)** *La Ménagerie Impériale*. Paris: au bureau des Annonces. 31 v.g. bright colour plates loose as issued in orig. red boards, pict. paper label; spine & extremities chipped, lacking ties. Booklabel of Anne & F.G. Renier.
 ¶Cambridge, Leeds & Oxford only on Copac. *La Ménagerie Impériale*, or, The Imperial Zoo, published during the period of the Franco-Prussian war, attacks the disgraced Bonaparte family and their conspirators by illustrating their heads on the bodies of different creatures.
 [1870] £85
- CETYWAYO
197. **HAGGARD, Sir Henry Rider.** *Cetywayo and His White Neighbours; or, Remarks on recent events in Zululand, Natal & the Transvaal*. FIRST EDITION. Trübner & Co. Half title, followed by leaf printed on verso. Half red morocco, marbled boards by W.J. Mansell; v. sl. rubbed at head of spine. Booklabel of Geo. Evelyn Cower. t.e.g. A fine copy.
 ¶Whatmore NF1. Haggard's first book. See also Items 304, 311 & 553.
 1882 £450
198. **(HALIBURTON, Thomas Chandler)** *The Attaché; or, Sam Slick in England*. By the Author of 'The Clockmaker'. David Bryce. Half title. Orig. orange cloth; faded, spine dulled. Ads. on e.ps.
 ¶First published in 1843.
 [c.1857] £40
199. **HAWTHORNE, Nathaniel.** *Our Old Home*. FIRST EDITION. 2 vols. Smith, Elder. Half titles, 4pp ads. vol. II. Orig. dark green wavy-grained cloth; front covers marked, some general rubbing & small repairs to inner hinges, but a good, sound copy.
 ¶Sadleir 1183. This edition preceded the American issue by two months.
 1863 £125
- FAGGOT OF FRENCH STICKS
200. **HEAD, Sir Francis Bond.** *A Faggot of French Sticks; containing a series of descriptive sketches of the principal public institutions of Paris, and of the system of instruction of the various branches of the French Army*. 3rd edn. 2 vols. John Murray. Two vols. in 1 in orig. red cloth, blocked in gilt; sl. rubbed. Bookplate. a.e.g. v.g.
 1855 £75
- HEATH'S SCRAP BOOK OF CARICATURE
201. **(HEATH, Henry)** *The Caricaturist's Scrap Book*. Oblong folio. Charles Tilt. Engr. general titlepage, additional engr. title for first suite of plates + 55 plates. 2 inch tears to two plates neatly repaired with archival tape; occasionally trimmed close. Orig. brown cloth, brown morocco spine; loss to head & tail of spine, rubbed & a little marked, leading inner hinge cracking. a.e.g. A good sound copy.
 ¶There is a 1840 edition in BL; Copac records Oxford only with three editions dated 1834, 1840 & 1880; the engraved titlepage of this copy is dated 1834; the Nautical Dictionary series is dated 1829 and the Art of Tormenting series, 1834. The eight suites of plates consist of: Omnium-Gatherum, nos 1-7; Omnium-Gatherum, second series, nos 1-6; The Art of Tormenting, nos 1-6; Old Ways and New Ways, nos 1-6; Nautical Dictionary, nos 1-6; Sayings & Doings, nos 1-6; Demonology & Witchcraft, nos 1-6; London Characters nos 1-18 (on 12 plates).
 [1834] £750

202. **HICKS, William Searle.** *Quis Separabit?* A collection of verses, essays, and 13 original etchings. Walter Scott Publishing Co. Half title, photogravure front. port., plates. Orig. dark blue cloth. v.g.

¶A collection of verse and miscellaneous essays contributed by Hicks (late of Newcastle-upon-Tyne, architect) to an essay club, made up of family and intimate friends.

1903

£20

TOBY THE SAPIENT PIG

203. **(HOARE, Nicholas)** *The Life and Adventures of Toby, The Sapiient Pig: with his opinions on men and manners.* Written by himself. Nicholas Hoare, proprietor & teacher of Toby. Front.; a little creased throughout. Disbound. 25pp.

¶Two copies of four on Copac record [c.1805]; John Johnson notes that Toby 'trotted into the limelight around 1817'. Although the fad for performing pigs had emerged in the late 18th century, Toby seems to have especially gripped the public imagination. Owned by Nicholas Hoare, magician turned animal trainer, Toby was advertised as 'the greatest curiosity of the present day'. It was claimed that he 'will spell and read, cast accounts, play at cards, tell any person what o'clock it is to a minute ... tell the age of anyone in company' and, most incredibly 'discover a person's thoughts'. With the publication of his 'Life and Adventures' it is evident that he was also a talented porcine writer.

[c.1817?]

£350

204. **HOLMES, Oliver Wendell.** *The Autocrat of the Breakfast-Table.* 5th edn. J.M. Dent & Co. WITH: *The Professor at the Breakfast-Table.* 3rd edn. WITH: *The Poet at the Breakfast-Table.* 4th edn. Half titles, front. & illus. by H.M. Brock; tears repaired to pp13-14, & 137-8, in third volume. Uniformly bound in quarter mustard calf, attractively dec. in gilt, brown morocco label at head of spine. t.e.g. v.g.

¶First published in 1858, 1859 and 1872 respectively, the Breakfast-Table series is a collection of seriocomic essays and poems by the American physician, author, and fireside poet.

1907/1905/1907

£35

DREAM LAND & GHOST LAND

205. **HOOD, Edwin Paxton.** *Dream Land and Ghost Land: visits and wanderings there in the nineteenth century.* Partridge & Oakey. 4pp initial ads, half title, 6pp ads. Orig. brown cloth; sl. rubbed & faded with sm. tear to lower leading hinge. A good plus copy.

¶On the connection of man with the world of spirits. Chapters include: Ghost, or, no Ghost; Mysterious Noises; The Mysteries of Magnetism; Seeing with the Stomach; Guardian Spirits; &c.

1852

£180

206. **HOOK, Theodore Edward.** *Jack Brag.* By the Author of "Sayings and doings". New edn, revised by the Author. Richard Bentley. (Standard novels, no. 75.) Orig. brown cloth (Sadleir's Style D); sl. rubbed. Bookplate of W.T.R. Powell.

¶See Wolff 3255a for the 1839 first Standard Novel edition.

1850

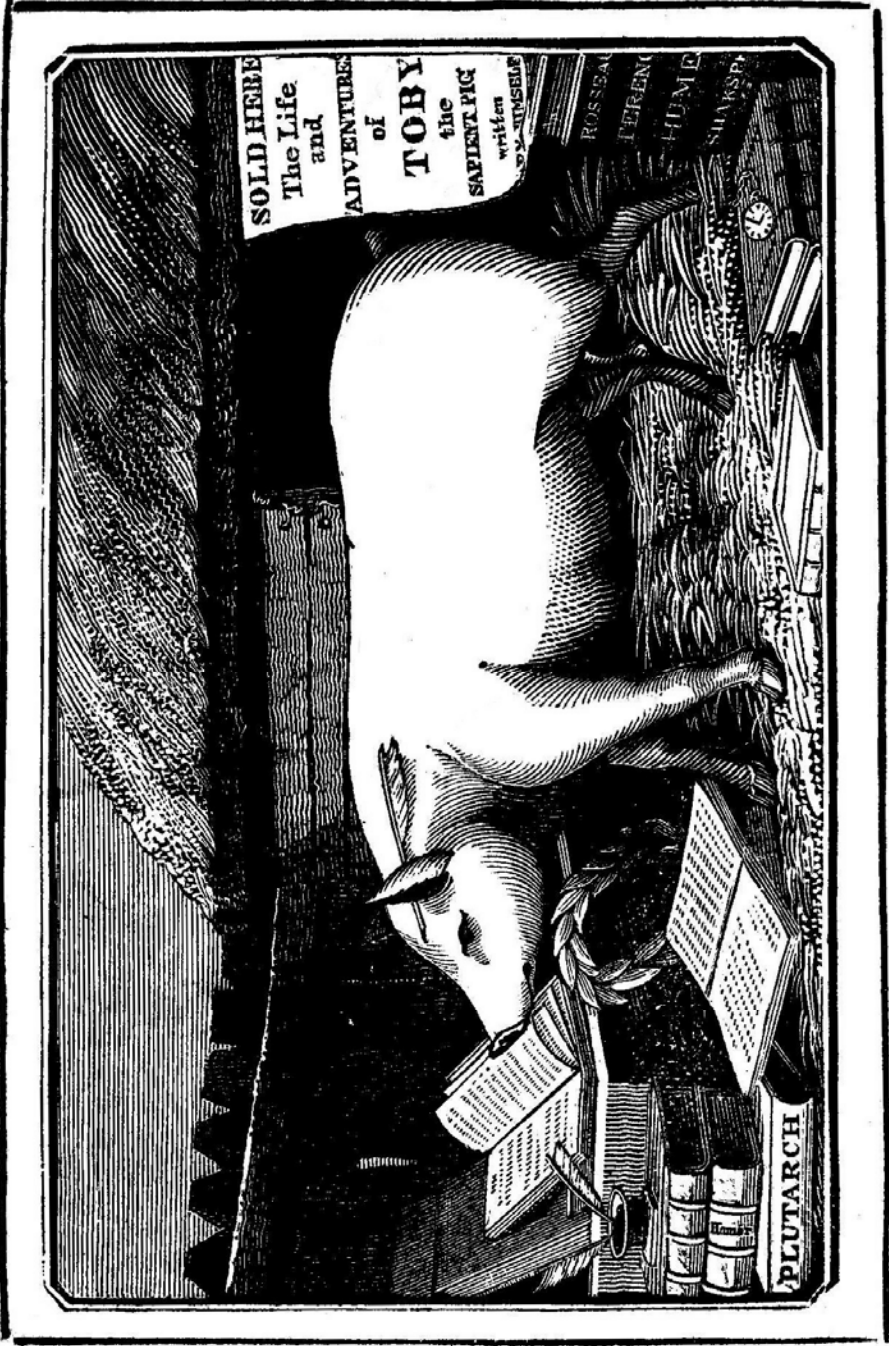
£20

207. **HOPE, Anthony, pseud. (Anthony Hope Hawkins)** *A Servant of the Public;* with four illus. by Harold Percival. FIRST EDITION. Methuen. Half title, front. & plates, 40pp cata. (Sept. 1905). Orig. blue-grey cloth; sl. dulled.

¶Not in Wolff: the story of an actress.

1905

£30



208. **HOPE, Ascott R. (A.R. Hope Moncrieff)** Stories of Whitminster. FIRST EDITION. Edinburgh: William P. Nimmo. Col. presentation leaf, front. & plates, 16p cata. Orig. brown cloth; bevelled boards; sl. affected by damp but a nice copy.
 ¶Not in Wolff.
 1873 £30
 A CONVERSATION WITH WILDE
209. **HOUSMAN, Laurence.** Echo de Paris: a study from life. FIRST EDITION. Jonathan Cape. Half title. Uncut in orig. grey boards, purple cloth spine, paper label; spine faded. v.g.
 ¶Number 450 of 750 copies. A recollection of a conversation with Oscar Wilde & others around a Paris table in 1899. 'Wilde', Housman affectionately writes, 'was incomparably the most accomplished talker I had ever met. The smooth flowing utterance, sedate self-possessed, oracular in tone, whimsical in substance, carried on without halt, or hesitation, or change of word with the quiet zest of a man perfect at the game'.
 [1923] £65
 MAD WAR-PLANET
210. **HOWITT, William.** The Mad War-Planet; and other poems. FIRST EDITION. Longman, Green, Reader, & Dyer. Half title, with quotation from Coleridge on verso, 32pp cata. (July 1870). Orig. green cloth, blocked in blind & gilt, spine lettered in gilt. Bookseller's ticket: W. Hebbett, Nottingham. v.g.
 ¶Pacifist poems, dedicated to The Society of Friends and The Peace Society.
 1871 £75
211. **HUGO, Victor.** (Bug Jargal.) The Slave-King: a historical account of the rebellion of the negros in St. Domingo. Adapted from the "Bug-Jargal" of Victor Hugo. Simms & M'Intyre. Last two leaves text with small tear in outer margin with sl. loss not affecting text. Contemp. half red morocco, green cloth boards. v.g.
 ¶'Bug-Jargal', 1826. See Sadleir 3755a, 71 in the Parlour Library.
 1852 £65
- ILLUSTRATED LONDON NEWS**
212. The Illustrated London News. Vol. XXXIV, nos 953-980, Jan. 1 - Jun. 25, 1859. 28 issues. Folio. Printed and published by George C. Leighton. 16 pages + supplements. Price 5d. Titlepage, index. Contemp. half calf, gilt spine, black morocco label; rubbed & a little worn. 41 x 28cm. (16 x 11 inches.)
 ¶All colour lithographic supplements (with tissue guards) and the fold out plate: 'Meeting of Parliament for 1859, House of Lords'.
 1859 £110
 TUILERIES PANORAMA
213. The Illustrated London News. Vol. XXXV nos 981-1010, July 2 - Dec. 31, 1859. 30 issues. Folio. Printed and published by George C. Leighton. 16 pages + supplements. Price 5d. Titlepage, index. Contemp. half calf, gilt spine, black morocco label; rubbed & a little worn. 41 x 28cm. (16 x 11 inches.)
 ¶All colour lithographs & tissue guards (including the double page 'Fox-Hunting, Full Cry') and the fold-out panorama of The Tuileries, Paris.
 1859 £145
 NIAGARA FALLS ILLUSTRATIONS
214. The Illustrated London News. Vol. XXXVII nos 1039-1067, July 7 - Dec. 29, 1860. 28 issues. Folio. Printed and published by George C. Leighton. 16 pages + supplements. Price 5d. Titlepage, index. Contemp. half calf, gilt spine; lacking label, rubbed & worn, front. board sl. loose. 41 x 28cm. (16 x 11 inches.)

¶All colour lithographs & tissue guards, including 'The Falls of Niagara', folding colour lithograph; sm. tear to fold (with additional double page colour lithograph of the American side of the Niagara Falls) and a fold-out colour map of Italy & Switzerland.

1860 £250

215. **ILLUSTRATED NEWS OF THE WORLD.** The Illustrated News of the World and National Portrait Gallery of Eminent Personages. Vol. I, nos 1-21, Feb. 6 - June 26, 1858. 21 issues. Folio. Illustrated News of the World. Front. port., title & index. Orig. red cloth, dec. in blind & gilt; rubbed & worn. t.e.g.

¶Including the 21 portraits and wedding supplement for the marriage of the Princess Royal of England and Prince Frederick William of Prussia.

1858 £150

A SIMPLE STORY

216. **INCHBALD, Elizabeth.** A Simple Story. (Nature and Art.) Richard Bentley. (Standard novels, no. XXVI.) Half title. Bound at Seargeant's Abergavenny in contemp. half dark green calf. Armorial bookplate of Edward K.E. Mardon. v.g.

1833 £40

217. **INGRAM, John Henry.** The Haunted Homes and Family Traditions of Great Britain. Illus edn. Gibbings & Co. Half title, front. & plates. Orig. dark grey dec. cloth; sl. dulled.

¶First published in 1884; first illustrated edition, 1890; this edition BL only on Copac. From the haunted houses of Allanbank to Wyecoller Hall.

1897 £35

JAMES, Henry

See also Item 16.

218. English Hours; with ninety-two illustrations by Joseph Pennell. FIRST EDITION. 4to. William Heinemann. Half title, front. & illus. Uncut in orig. grey cloth; spine sl. dulled, some spotting at top of front board. t.e.g.

¶Edel & Laurence A62a: the primary binding used for 1000 copies.

1905 £75

219. The Middle Years. FIRST EDITION. W. Collins Sons. Half title, front. Uncut in orig. dark blue cloth; a little rubbed & marked, cloth sl. lifted at lower corner of front board. A good sound copy.

¶Edel & Laurence A79a.

[1917] £20

220. **DAVIS, Richard Harding, &c.** The Great Streets of the World. By Richard Harding Davis, Andrew Lang, F. Sarcey, ... Henry James, ... Illus. by A.B. Frost, ... W. Douglas Almond, &c. 4to. James R. Osgood, McIlvaine. Half title, front., illus. Orig. Dark green cloth.

¶Includes Piccadilly by Andrew Lang and The Grand Canal by Henry James (see Edel & Laurence B11, the first edition, English issue in secondary binding with imprint at tail of spine: 'Harpers', although E. & L. say cloth colour is 'indigo').

1892 £50

INSCRIBED BY HENRY JAMES TO SIR PAUL HARVEY

221. **HUDSON, William Henry.** Nature in Downland. FIRST EDITION. Longmans, Green & Co. Half title, front., engr. titlepage, plates & illus. Uncut in orig. green buckram; sl. marked. Presentation inscription on leading blank: 'To Paul Harvey, his affectionate old friend Henry James, Oct: 2: 1901'. A crisp v.g. copy.

¶Sir Paul Harvey, 1869-1948 was an English diplomat, scholar and compiler of the first Oxford Companion to English Literature (1932). Harvey's early career was affectionately and paternally watched over by Henry James who had known him since he had been orphaned in boyhood. Born 26 years apart, James and Harvey remained friends until James' death in 1916. In a letter of March 11, 1906, James writes: 'I am not making history, my dear Paul, as you are; I am at least only making my very limited and intimate own ... I take great joy in the prospect of getting hold of you, all three [Harvey's family], next summer. I count, fondly, on your presence here and I send the very kindest greeting and blessing to your two companions ... Yours, my dear Paul, always and ever'.

1900

£850

JEFFERIES, Richard

See also Items 333-337.

222. Greene Ferne Farm. Smith, Elder, & Co. Half title, 6pp ads. Orig. olive green cloth, blocked & lettered in gilt; wear to head & tail of spine.

¶Wolff 3619.

1880

£60

JEFFERIES' FIRST BOOK

223. The Scarlet Shawl. A novel. FIRST EDITION. Tinsley Bros. Text sl. spotted. Contemp. half blue morocco by Bumpus, raised bands, dec. & lettered in gilt on spine; sl. rubbed. Armorial bookplate of William Henry Radcliffe Saunders on front pastedown. v.g.

¶Miller & Mathews B4.1; Sadleir 1314; Wolff 3624. With the uncorrected dedication. The title and dedication are bound before the half title, and the advertisement leaf meant to precede the half title is bound at the back.

1874

£420

224. **BESANT, Walter.** The Eulogy of Richard Jefferies. FIRST EDITION. Chatto & Windus. Front. port. Uncut in orig. blue cloth. v.g.

1888

£35

225. **THOMAS, Edward.** Richard Jefferies. His life & work. FIRST EDITION. Hutchinson & Co. Half title, front. port., illus., map at end. Orig. blue cloth; sl. rubbed.

¶With four contemporary reviews from newspapers (including one by Edward Garnett) loosely inserted.

1909

£40

HOW TO BE HAPPY THOUGH LITTLE

226. **JEROME, Klapka Jerome.** Idle Ideas in 1905. FIRST EDITION. Hurst & Blackett. Half title, 4pp ads. Orig. yellow cloth, blocked in red; dulled.

¶Humorous stories on vital questions: Are we as interesting as we think we are?; Should married men play golf?; How to be happy though little; Is the American husband made entirely of stained glass?, &c.

[1905]

£45

To Paul Harney

his affectionate old

friend

Henry James

Oct : 2 : 1901

THE
M Y S T E R Y
OF
T H E A B B E Y ;
OR, THE
WIDOW'S FIRE SIDE.

~~~~~  
VOI. I.  
~~~~~

LONDON;
Printed for Sherwood, Neely, and Jones, Paternoster Row.

*Published by R. Sutton, Paradise-street, Liverpool,
and to be had of all Booksellers.*

1819.

GARDENERS' DICTIONARY

227. **JOHNSON, George W., ed.** *The Cottage Gardeners' Dictionary*. Describing the plants, fruits, and vegetables desirable for the garden, and explaining the terms and operations employed in their cultivation. With an alphabetical list of synonymes. 5th edn. W. Kent & Co. Illus.; some sl. creasing to corners, e.ps sl. dusted. Orig. wavy-grained brown cloth, neatly recased; sl. dulled.

1860

£75

SATIRE ON THE GOTHIC NOVEL

228. **(JOHNSON, Thomas Burgeland)** *The Mystery of the Abbey; or, The Widow's Fire Side*. 2 vols in 1. Printed for Sherwood, Neely, & Jones, Paternoster Row. Published for R. Sutton, Paradise-Street, Liverpool. Later half calf, gilt bands, compartments blocked in blind. Fasque booklabel on leading pastedown.

¶Unrecorded in BL, Copac or OCLC. Attributed to the sporting writer Thomas Burgeland Johnson in DNB. Tipped in at rear of volume is a single folded sheet with contemp. mss., entitled *Widow's Fire Side* and with a double column list of names. A satire on the gothic novel, it features a 'haunted' abbey in which the spectre, described in horrible detail, proves to be a harmless idiot, with a red handkerchief round her neck. 'Apart from these gibes', notes Edith Birkhead, 'there is not a hint of the supernatural. It is a picaresque novel. The title is merely a hoax'. An extremely scarce copy of a little known work.

1819

£700

PLATO REVISED & CORRECTED THROUGHOUT

229. **JOWETT, Benjamin.** *The Republic of Plato*: translated into English with introduction, analysis, marginal analysis, and index. 3rd edn, revised and corrected throughout. Oxford: Clarendon Press. Half title. Orig. blue cloth; sl. rubbed. v.g.

¶With an index: 'Additions & alterations ... affect at least a third of the work'.

1888

£45

THE MODERN MERCHANT SERVICE

230. **KEANE, John F.** *On Blue-Water*. Some narratives of sport and adventure in the modern merchant service. FIRST EDITION. Tinsley. Half title, 2pp ads. Orig. blue cloth, blocked in black & gilt, spine lettered in gilt; spine a little faded & sl. rubbed at head. Stamp & initials of B.E. Dunbar Kilburn. A nice copy.

¶With numerous chapters on sharks and shark catching, and other narratives of maritime adventures.

1883

£85

LIFE OF KEENE

231. **(KEENE, Charles Samuel) LAYARD, George Somes.** *The Life and Letters of Charles Samuel Keene*. New and cheaper edn. Sampson Low. Half title, front. port., illus.; text sl. spotted. Orig. dark blue cloth, gilt; sl. marked & rubbed, inner hinges sl. cracked.

¶Keene was an artist and prolific *Punch* illustrator, whose "instinct for lines suggesting the weight of clothing... whether at rest, or resisting the movement of air... was remarkable." Loosely inserted is a printed invitation, completed by hand, to Charles Keene for a 'Punch' supper on 5th July 1871.

1893

£110

KINGSLEY, Charles

See also Items 338, 339 & 529.

232. *The Good News of God*: sermons. FIRST EDITION. John W. Parker & Son. 4pp ads. Orig. black cloth; rubbed, paper label sl. chipped; a little rubbed. Carlingford bookplate.

1859

£35

INSCRIBED BY MRS KINGSLEY

233. Prose Idylls, new and old. New edn. Macmillan. (Works, vol. XV.) Half title, front., added volume title, final ad. leaf. Unopened in orig. blue cloth; spine faded & sl. rubbed.
 ¶Inscribed on half title: 'Hugh & Margaret Egerton In Memory of Charles Kingsley From his wife July 7. 1886', and with the signature of M.A. Egerton.
 1884 £35
 PRESENTATION COPY FROM FANNY KINGSLEY
234. Out of the Deep: words for the sorrowful. From the writings of Charles Kingsley. FIRST EDITION. Macmillan. Half title, final ad. leaf. Orig. grey cloth; dulled & rubbed, inner hinges cracking.
 ¶Compiled by Fanny Kingsley, and with her presentation inscription: 'For dearest Minnie In remembrance of Charles & Fanny Kingsley Tachbrook Decr 10. 1882'. A photograph of the Kingsleys is laid down on leading pastedown.
 1880 £65
 INSCRIBED BY MRS KINGSLEY
235. Out of the Deep: ... Macmillan. Half title, 4pp ads. Orig. grey cloth, bevelled boards; spine sl. dulled. a.e.g. v.g.
 ¶With a slip inserted 'From Mrs Kingsley' and inscription: 'Presented to Fredk Brady by Mrs Kingsley (with a letter) Oct: 1885'. The letter is no longer present.
 1885 £60
236. Charles Kingsley: his letters and memories of his life. Ed. by his wife. Kegan Paul. Half title, front. port, 48pp cata. (3.89). Orig. brown cloth; v. sl. rubbing. v.g. bright copy.
 ¶First published in 1877 in 2 vols, this edition 'condensed'.
 1888 £25
-
237. **KINGSLEY, Henry.** Geoffrey Hamlyn. New edn. Chapman & Hall. (Select library of fiction.) Contemp. half green calf; gilt spine, brown label; sl. faded.
 ¶The author's first novel, set in Australia, following Kingsley's self-imposed exile to the Australian goldfields in the mid 1850s.
 1878 £25
- KIPLING, Rudyard**
 See also Items 21, 177 & 377.
238. Actions and Reactions. FIRST EDITION. Macmillan. Half title, 12pp cata. Orig. red cloth, gilt. Contemp. owner inscription of W. B. Thompson on leading f.e.p. verso. t.e.g. v.g.
 ¶Stewart 320. Includes eight stories and eight poems.
 1909 £50
239. Departmental Ditties ... 6th edn. Sm. 4to. Calcutta: Thacker, Spink. Half title, 24pp cata. (April 1891). Orig. maroon cloth, bevelled boards; spine sl. faded. v.g.
 ¶Martindell 12: with a new short glossary.
 1891 £45
240. The Light that Failed. FIRST PERIODICAL PUBLICATION in Lippincott's Monthly Magazine, January 1891. 144pp without the advertisements. A badly chipped copy of front wrapper is bound in at end, in half maroon morocco; sl. rubbing.
 ¶'The Light that Failed' occupies p.3-97, with frontispiece portrait of Kipling. This has the "happy ending"; see Stewart 82* pp81-84, Martindell 48.
 1891 £45

KIPLING

241. Limits and Renewals. FIRST EDITION. Macmillan. Half title. Orig. red cloth, gilt. t.e.g. v.g.
 ¶Stewart 588. Kipling's last collection, with fourteen stories & nineteen poems.
 1932 £40
242. Many Inventions. 2nd impression. Macmillan. Half title, with ownership inscription in pencil of W.B. Thompson 8/93, 6pp cata. Orig. blue cloth, gilt; v. sl. marking.
 ¶Stewart 118.
 1893 £30
- INCLUDING 'IF'
243. Rewards and Fairies. Macmillan's Colonial Library edn. Macmillan. Half title, plates by Frank Craig, 8pp ads; a little foxed, pencil signature on leading f.e.p. Uncut in orig. blue cloth; sl. rubbed & marked.
 ¶See Stewart 329 for the first edition the same year. The sequel to 'Puck of Pook's Hill'; the title is taken from a poem by Dr Corbett, Bishop of Oxford and Norwich at the beginning of the 17th century - "Farewell, rewards and fairies ...". The collection includes the famous 'If'. Kipling has stated explicitly that in composing this poem "... I had in mind the career of Dr L. Starr Jameson, leader of the Jameson Raid into the Transvaal in 1895. Although tried, convicted, and imprisoned in England for his participation in the raid, Dr Jameson lived to become Premier of the Cape Colony and won the respect of all men of good will".
 1910 £35
244. Soldiers Three, The Story of the Gadsbys, In Black & White. Macmillan. Half title, 2pp cata. (Aug. 1903). Orig. red cloth, gilt; sl. marked and rubbed.
 1903 £15
- KIPLING'S ALMANAC OF SPORTS
245. (NICHOLSON, William. An Almanac of Twelve Sports. Words by Rudyard Kipling. FIRST EDITION. 4to. William Heinemann. Illus., 1p. ad. on verso of final leaf; some sl. offsetting. Orig. brown paper pict. boards, brown cloth spine; sm. mark to front board, sl. rubbing to extremities with small chip to foot of spine. Bookplate of Henley Evans, Clifton. Bookseller's ticket of William George & Sons, Bristol. A nice copy in original form. (32)pp.
 ¶Stewart pp156-8. A calendar for 1898 composed of illustrations of seasonal sports by Nicholson and accompanying short verses by Kipling. June is the month of Cricket: 'Thank God who made the British Isles / And taught me how to play, / I do not worship crocodiles / Or bow the knee to clay! / Give me a willow wand and I, / With hide and cork and twine, / From century to century / Will gambol round my Shrine.'
 1898 £350
-
246. KNOWLES, James Sheridan. Love. A play, in five acts, ... John Cumberland. (Cumberland's British theatre.) Front. port. of James Anderson as Hugh. Disbound.
 [1840] £8
- HUMOROUS SKETCHES OF AMERICAN LIFE
247. KOUNTZ, William J. Billy Baxter's Letters. Harmarville: Duquesne Distributing Co. Half title, front. & plates. Uncut in orig. light brown dec. cloth, blocked in blue & red. v.g.
 ¶A series of six humorous sketches about American life, first published as a collection after Kountz' death in 1899, aged 32. It includes two previously unpublished letters: 'Out Hunting', and 'Johnny Black's Girl'. 'One Night', 'In Society', 'In Love', and 'In New York' were all published separately earlier in 1899.
 [1899] £35

248. **LAMB, Charles.** A Tale of Rosamund Gray and Old Blind Margaret. FIRST EDITION, 2nd issue. Printed for Lee & Hurst. Full brown morocco by Zaehnsdorf, gilt dentelles. a.e.g. A very good & handsome copy.

¶ESTC T126492; BL, Oxford & Wisbech only in British Isles. Signature of Jonathan Walton, 1799 on title, and quotation from *Lyrical Ballads* on leading blank. The scarce first edition of Lamb's second book, with the London titlepage, a cancel, replacing the original 'Birmingham, Printed by Thomas Pearson'. Only 2 copies with the Birmingham title are recorded.

1798

£1,500

PIERS PLOWMAN

249. **LANGLAND, William.** Langland's Vision of Piers the Plowman: an English poem of the fourteenth century done into modern prose; with an introd. by Kate M. Warren. T. Fisher Unwin. Half title browned by e.p., colophon leaf. Uncut in orig. blue cloth, sl. dulled.

¶Dedicated to Stopford Brooke.

1895

£25

CRIMEAN WAR NOVEL

250. **(LAWRENCE, George Alfred)** Sword and Gown. FIRST EDITION. John W. Parker & Son. Author's name written in ink on titlepage. Contemp. green morocco-grained half calf, lined in gilt, raised bands, gilt compartments. Booklabel, S.G.C., with signature of Somerset G. Calthorpe. v.g.

¶Wolff 3977; bound without the ads recorded by Wolff. Originally published in *Fraser's Magazine*. A tale of bigamy & the Crimea, concluding with the Charge of the Light Brigade.

1859

£125

LE FANU, Joseph Sheridan

251. The House by the Church-Yard. New edn. Richard Bentley & Son. 4pp ads. Orig. black cloth, blocked in blind; leading hinge sl. weak. Embossed stamp of W.H. Smith on leading f.e.p. v.g.

¶See Wolff 4016; first published in 1863.

1897

£120

252. Uncle Silas: a tale of Bartram-Haugh. New edn. Richard Bentley & Son. 2pp ads. Orig. dark green cloth, blocked in blind. Gift inscription on verso of leading f.e.p. v.g.

¶See Wolff 4025. First published in 1864, Uncle Silas is one of the earliest examples of a so-called 'Locked Room Mystery' novel. Uncle Silas was developed from an earlier short story, 'A Passage in the Secret History of an Irish Countess', and later entitled 'The Murdered Cousin'.

1897

£75

253. Willing to Die. (New edn.) Downey & Co. Half title, illustrated title. Orig. dark green cloth, blocked in red; sl. rubbed, inner hinges sl. cracked. Embossed library stamp of W.H. Smith.

¶See Wolff 4027 for the 1873 first edition in 3 volumes; this edition not recorded in BL. Le Fanu's last novel, beginning with the frightening arrival of a man in black.

[c.1880]

£85

ORIGINS OF 'PUNCH'

254. **(LEMON, Mark)** Mr Punch: his origin and career, with a facsimile of his original prospectus, in the hand of Mark Lemon. **FIRST EDITION.** Printed by Jas. Wade, Covent Garden. Fold. facsimile front. on blue paper, 4pp ads. at front, 16pp ads. at back; 1p with small tear sl. affecting text. Orig. printed wraps, bound into half tan morocco by Birdsall & Son, Northampton. t.e.g. v.g.

¶Reminiscences of the foundation & early years of *Punch* magazine, by Sydney Blanchard, published after the death of Lemon, 'the editor to whose ability, taste and discretion Punch owes so much of its success'.

[1870]

£100

255. **LE ROS, Christian (William J. Sorell).** Christmas Day and how it was spent by four persons in the House of Fograss, Fograss, Mowton, and Snorton, Bankers. Illus. by Phiz. George Routledge. Front. & plates, 2pp ads. 'Yellowback', orig. printed boards; sl. rubbed & dulled. Renier booklabel. v.g.

¶Topp p.37 (1853) is much earlier. Back cover ad. for Routledge's Anecdote library. Smaller format. 1/-.

[c.1873]

£65

LÉVI'S MYSTERIES OF MAGIC

256. **LÉVI, Éliphas, pseud. (Alphonse Louis Constant)** The Mysteries of Magic: a digest of the writings of Éliphas Lévi with biographical and critical essay by Arthur Edward Waite. **FIRST EDITION.** George Redway. Half title, (40)pp cata. (1886). Uncut in orig. blue cloth, bevelled boards, borders in red, dec. in gilt; sl. rubbed & dulled.

¶Not in BL. Writing under his Hebraistic pseudonym, Lévi is held largely responsible for the renaissance of tarot & magic in the nineteenth century. The word 'occult' is even said to have been coined by him. Lévi believed in magic, but his reputation stems not from his application of it, but from the books he wrote on the subject. He was an inspiration to many students of occult, including the notorious Aleister Crowley. Waite, a scholarly mystic and one-time member of the Hermetic Order of the Golden Dawn (where he met and fell out with Crowley), wrote extensively on the occult as well as translating many of Lévi's works.

1886

£450

LONDON SURVEY COMMITTEE - THE SURVEY OF LONDON

The Survey of London was issued by the Joint Publishing Committee representing the London County Council up to Vol XXVIII and the Committee for the Survey of the Memorials of Greater London Vol. XXIX - XL printed by the Athlone Press for the Greater London Council. Founded in 1899 by Charles Robert Ashbee, an architect and leading member of the Arts and Crafts Movement, **The Survey of London** is an historical and architectural survey of the administrative county. Described by English Heritage (who oversee the project today) as "the closest thing to an 'official' history of London", each volume examines a particular area or Parish of London discussing its topographical and architectural history and its importance to the development of London.

35 volumes are offered individually below:

257. The Survey of London: being the first volume of the register of the Committee for the Survey of Memorials of Greater London containing the Parish of Bromley-by-Bow. 4to. P.S. King & Son. Folding map & plates. Uncut in orig. drab paper wrappers; a few marginal tears with sl. loss to tail of spine.

1900

£125

THE
MYSTERIES OF MAGIC

*A DIGEST OF THE WRITINGS OF
ÉLIPHAS LÉVI*

WITH BIOGRAPHICAL AND CRITICAL ESSAY

BY

ARTHUR EDWARD WAITE

“ Mon livre sera sans portée pour mon siècle . . . mais que m'importe? J'ai voué ma vie à la vérité, et je le dira pour qui voudra et saura l'entendre. SI CE N'EST PAS DANS UN JOUR, IL SERA DANS UN AN, SI CE N'EST PAS DANS UN AN, CE SERA DANS UN SIÈCLE, MAIS JE SUIS TRANQUILLE CAR JE SAIS QU'ON Y VIENDRA.”—*La Science des Esprits*, p. 23.

LONDON
GEORGE REDWAY, YORK STREET, COVENT GARDEN

1886

LONDON SURVEY COMMITTEE

258. Vol. II. The Parish of Chelsea, part 1. By Walter H. Godfrey. 4to. New York: AMS Press. Folding map & plates. Orig. blue cloth.
¶FACSIMILE reprint of the 1909 first edition.
1971 £30
259. Vol. III. The Parish of St. Giles-in-the-Fields, part 1. Lincoln's Inn Fields. By W. Edward Riley. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1912 £80
260. Vol. IV. The Parish of Chelsea, part 2. By Walter H. Godfrey. 4to. London County Council. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1913 £50
261. Vol. V. The Parish of St. Giles-in-the-Fields, part 2. By W. Edward Riley. 4to. London County Council. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1914 £70
262. Vol. VI. The Parish of Hammersmith. By the members of the London Survey Committee. 4to. London County Council. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1915 £80
263. Vol. VII. The Old Church, Chelsea. (The Parish of Chelsea, part 3.) By Walter H. Godfrey. 4to. London County Council. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1921 £70
264. Vol. VIII. The Parish of St. Leonard, Shoreditch. By G. Topham Forrest, &c. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers; sl. torn at fore-edges.
1922 £80
265. Vol. IX. The Church of St. Helen, Bishopsgate. (The Parish of St. Helen, Bishopgate, part 1.) By Minnie Reddan and Alfred W. Clapham. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1924 £80
266. Vol. X. The Parish of St. Margaret, Westminster, part 1. By G. Topham Forrest, &c. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1926 £65
267. Vol. XI. The Royal Hospital, Chelsea. (The Parish of Chelsea, part 4.) By Walter H. Godfrey. 4to. Country Life. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1927 £90
268. Vol. XII. The Church of All Hallows, Barking. (The Parish of All Hallows, Barking, part 1.) By Lilian J. Redstone, &c. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.
1929 £50
269. Vol. XIII. The Parish of St. Margaret, Westminster, part 2. Neighbourhood of Whitehall, vol. 1. By Montagu H. Cox and G. Topham Forrest. 4to. B.T. Batsford. WITH: Vol. XIV. The Parish of St. Margaret Westminster, part 3. Neighbourhood of Whitehall, vol. 2. By Montagu H. Cox and G. Topham Forrest. Folding maps & plates. Cloth, v.g. in d.w.s. In a card slip case.
1930/1931 £60

LONDON SURVEY COMMITTEE

270. Vol. XV. The Parish of All Hallows, Barking-by-the-Tower, part 2. By the members of the London Survey Committee. 4to. Country Life. Folding map & plates. Cloth, v.g. in torn d.w. with sellotape repair.
1934 £50
271. Vol. XVI. Charing Cross. (The Parish of St. Martin-in-the-Fields, part 1.) By G. H. Gater and E. P. Wheeler. 4to. Country Life. Folding map & plates. Cloth, v.g. in d.w.
1935 £80
272. Vol. XVII. The Village of Highgate. (The Parish of St. Pancras, part 1.) By Percy W. Lovell and William McB. Marcham. 4to. London County Council. Folding map & plates. Cloth, v.g. in d.w.
1936 £70
273. Vol. XVIII. The Strand. (The Parish of St. Martin-in-the-Fields, part 2.) By Sir George Gater and E. P. Wheeler. 4to. London County Council. Folding map & plates. Cloth, v.g. in sl. torn d.w.
1937 £70
274. Vol. XX. Trafalgar Square and Neighbourhood. (The Parish of St. Martin-in-the-Fields, part 3.) By Sir George Gater and F. R. Hiorns. 4to. London County Council. Folding map & plates. Cloth, v.g. in d.w.
1940 £90
275. Vol. XXI. Tottenham Court Road and Neighbourhood. (The Parish of St. Pancras, part 3.) By Walter H. Godfrey and W. McB. Marcham. 4to. London County Council. Folding map & plates. Cloth, v.g. in d.w.
1949 £70
276. Vol. XXII. Bankside. The Parishes of St. Saviour and Christchurch, Southwark. 4to. London County Council. Folding map & plates. Cloth; without d.w. but recent paper cover attached with sellotape, leaving a few marks.
1950 £50
277. Vol. XXIII. South Bank & Vauxhall. The Parish of St. Mary Lambeth, part 1. 4to. London County Council. Folding map & plates. Cloth, v.g. in d.w.
1951 £60
278. Vol. XXIV. King's Cross Neighbourhood. The Parish of St. Pancras, part 4 ... By Walter H. Godfrey and W. McB. Marcham. 4to. London County Council. Folding map & plates. Cloth, v.g.
1952 £100
279. Vol. XXV. St. George's Fields. The Parishes of St. George the Martyr, Southwark and St. Mary, Newington. By Ida Darlington. 4to. London County Council. Folding map & plates. Cloth, v.g. in d.w.
1955 £60
280. Vol. XXVI. South Bank & Vauxhall. The Parish of St. Mary Lambeth, part 2. 4to. Athlone Press. Folding map & plates. Cloth, v.g. torn d.w. with sellotape repairs.
1956 £60
281. Vol. XXVII. Spitalfields and Mile End New Town. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in torn d.w. with sellotape repairs.
1957 £120

LONDON SURVEY COMMITTEE

282. Vol. XXVIII. Parish of Hackney, part 1. Brooke House. A monograph. (By W. A. Eden, Marie P. G. Draper, W. F. Grimes and Audrey Williams.) 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.w.
1960 £40
283. Vols XXIX-XXX. The Parish of St. James, Westminster, part I. South of Piccadilly. 2 vols. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in sl. torn d.ws. In a card slip-case.
1960 £70
284. Vols XXXI-XXXII. The Parish of St. James, Westminster, part 2. North of Piccadilly. 2 vols. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.ws. In a card slip-case.
1963 £70
285. Vols XXXIII-XXXIV. The Parish of St. Anne, Soho, parts 1 & 2. 2 vols. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.ws. In card slip-case.
1966 £90
286. Vol. XXXVI. The Parish of St. Paul, Covent Garden. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.w.
1970 £70
287. Vol. XXXVII. Northern Kensington. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.w.
1973 £40
288. Vol. XXXVIII. South Kensington Museums Area. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.w.
1975 £40
289. Vol. XL. The Grosvenor Estate in Mayfair, part 2 (The Buildings). 4to. Athlone Press. Folding map & plates. Cloth, v.g. in d.w.
1980 £40
290. Vol. XLI. Brompton. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in sl. torn d.w.
1983 £30
291. Vol. XLII. Kensington Square to Earl's Court. 4to. Athlone Press. Folding map & plates. Cloth, v.g. in sl. torn d.w.
1986 £30
292. **MONOGRAPH.** The Church of Saint Bride, Fleet St, By Walter H. Godfrey. Being the fifteenth monograph of the London Survey Committee and the thirty-fifth publication of the Survey of London. (London Survey Committee) Plates. Uncut in orig. paper wrappers; sl. wear to head of spine.
[1944] £30
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LONGFELLOW, Henry Wadsworth

See also Item 441.

293. The Courtship of Miles Standish. Illustrated by Arthur A. Dixon. Ernest Nister. Half title, col. front., plates & illus. throughout, many in colour, illus. on e.ps. Orig. grey cloth, bevelled boards, front board pictorially blocked, with an image of The Mayflower, in blue, white & brown, lettered in gilt; spine a little dulled. a.e.g. v.g.
[1906] £25

LONGFELLOW

294. *Hyperion: a romance.* New York: John W. Lovell. Text sl. browned. Contemp. half red calf, lettered in gilt on the spine. Bookplate of Isabel Hartley. v.g.
1884 £20
295. *The Masque of Pandora and other poems.* FIRST ENGLISH EDITION. George Routledge and Sons. Half title; 8pp ads. Orig. smooth orange cloth, bevelled boards; borders and back board, central monogram in black; front board monogram in gilt; spine lettered & ruled in gilt, dec. & ruled in black; a little rubbed. v.g.
1875 £30
- WITH A PARODY
296. *The Song of Hiawatha.* 2nd edn. David Bogue. WITH: *The Song of Drop o' Wather.* By Harry Wadsworth Shortfellow (i.e. Mary Cowden Clarke). G. Routledge & Co. Half title, 8pp cata. (May 1856). 2 vols. in 1 in contemp. half calf, maroon label; sl. rubbed.
¶Hiawatha is the cheaper version in 176pp. The parody describes London low life.
1855/1856 £125
297. *The Song of Hiawatha.* New edn, with the Author's latest corrections. David Bogue. 24pp cata. (March 1855). Orig. blue-grey cloth; sl. dulled & marked. A good plus copy.
¶The 316pp edition.
1856 £75
298. *Tales of a Wayside Inn.* FIRST ENGLISH EDITION. Routledge, Warne. Half title, front. port., 4pp cata. Orig. green glazed cloth by Burns, lettered in gilt on spine. A near fine copy.
¶First published in Boston in 1863.
1864 £40

HISTORY OF ART

299. **LÜBKE, Wilhelm.** *History of Art;* translated by F.E. Bunnett. 2 vols. Tall 8vo. Smith, Elder. Half titles, vignette illus. in text, 2pp ads. in each vol. Orig. brown cloth, bevelled boards, by Burn & Co., dec. in black & gilt, lettered in gilt. v.g. bright copy.
1868 £75

NEWCASTLE UPON TYNE

300. **MACKENZIE, Eneas.** *A Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, including the borough of Gateshead.* FIRST EDITION. 2 vols. 4to. Newcastle Upon Tyne: Mackenzie & Dent. Fronts & plates. Uncut in later 19th century half dark green calf, raised bands, compartments in gilt; a little rubbed.
¶With exceptional engravings drawn and engraved by J. Knox.
1827 £125
301. **MACLAREN, Ian.** *A Doctor of the Old School.* With illustrations by Frederick C. Gordon. New York: Dodd, Mead & Co. Half title, front. port. & illus. Orig. green dec. cloth. Contemp. signature on leading f.e.p.
¶First published in England and America in 1895. Five stories: A General Practitioner; Through the Flood; A Fight with Death; The Doctor's Last Journey; The Morning of the Glen.
1897 £20

PEASANT LIFE IN SCOTLAND

302. **M'LENNAN, Malcolm.** *Muckle Jock and other stories of peasant life in the north.* Macmillan & Co. Half title, final ad. leaf + 44pp cata. (Dec. 1891), additional signature of

Helen Bridge on half title. Orig. red cloth; spine faded, a little dulled, vertical damp mark to back board. Signature and stamp of D.J. Williams. A perfectly good copy.

¶Kate Rose and 'Her Bairns'; Jamphlin' Jamie; The Dandy Drainer; The Mason's Daughter; Widow Macraw.

1891

£30

BOOK OF BLUNDERS

303. **MACRAE, David, ed.** Book of Blunders; to which is added a chapter of queer epitaphs. Douglas, Isle of Man: J.S. Doidge. Half title, vi pp ads + 16pp cata., ownership signature on leading f.e.p. Orig. green dec. cloth, bevelled boards; a little dulled.

¶First published in 1872. With adverts for Marr & Sons who published an 1883 Glasgow edition. 'Here lies a certain Elizabeth Mann, who lived an old Maid and died an old Mann'. A collection of odd errors & mistakes, concluding with a chapter on Queer Epitaphs.

[1883]

£38

MANUSCRIPTS & AUTOGRAPH LETTERS

See also Items 23, 69, 478, 496 & 501.

ARCHIVE OF FRANK ARCHER WITH 28 ALS FROM WILKIE COLLINS

304. **ARCHER, Frank, pseud. (Frank Bishop Arnold)**

The Archive of Frank Archer, 1844-1917.

¶Frank Archer, actor and friend of Wilkie Collins, who played in the Olympic Theatre production of *The Moonstone* in 1866, and was the author of *An Actor's Notebooks*, 1912.

The archive of Archer's papers, correspondence, cuttings, acting copies & sides, record of payment and salary, manuscripts, typescripts, playbills, expenses, diaries, photographs, etc in three original trunks. INCLUDING 28 AUTOGRAPH LETTERS FROM WILKIE COLLINS to Archer. Wilkie met Archer in 1873 when he played Julian Gray in the original production of *The New Magdalen* and they became friends. Archer's and Wilkie's letters give many details about plays and actors, including Stefan Poles. Archer recounts conversations about writing dramas and novels, Sheridan, Rider Haggard, his first novel [Iolani], actors, French actors, Dickens on Edmund Kean, Wilkie's father's pictures, and his physical appearance and good nature. Other correspondents include: Westland Marston, F.W. Robinson, Leigh Murray, Tom Taylor, Joseph Knight, Tennyson & Ruskin. Appointment Diaries cover the period 1868-1916, theatre expenses 1874-88 and salary 1868-88. There are various manuscripts and typescripts, cuttings books and albums, family letters, 50+ sides including those for Julian, Money, Merchant of Venice, playbills, cast lists, Archer's Shakespeare Readings, and a box of beards. Together with letters, cuttings books and diaries of his brother **Sydney Arnold**. Including:

- 1) Folder of letters, the seven most important of which detail Arnold's eyewitnessing of the SIEGE OF PARIS, and the Fall of the Commune, the expurgated texts of these is to be found in Frank Archer's book at pages 91, 94, 95, 110-112, 121-125, 125, 126-8, 128. The letter at pp110-112 carries details of the BALLOON POST.
- 2) The last printed Proclamation of the Commune (see illus. opposite p.128 of Archer's book): a poster (folded). Another poster (folded), this time a broadside issue of Felix Pyat's *Le Vengeur* No. 55, dated May 22 1871.
- 3) Two pamphlets, also relating to the Commune, plus 7 (folded) relevant newspapers.
- 4) Five large scrap albums from 1872 (four full red morocco, one in half morocco mostly full, but one half empty).

Sydney Arnold was one of the moving lights behind the development of the British Chamber of Commerce in Paris, which became a model for other

Chambers set up all over the world, and there is much material concerning this. The albums include coverage of social events and allied organizations, some theatrical material, chromo tickets, flyers, the usual press reports, programmes for the Decimal Boating & Lawn Tennis Society (plus 2 loose photos of a boating party), a flyer for Mark Twain's reading before the Paris British and American Schools, a quantity of material relating to the various British ambassadors at Paris, (i.e. Lords Dufferin & Bulwer Lytton). Further details on application.

1868-1916

£38,000

MANUSCRIPT DIARY OF A SUMMER HOLIDAY IN DEVON, 1842

305. **ANONYMOUS.** Diary of a holiday in Devon, 8th August to 8th October 1842. 12pp 4to, sewn & folded, & titled 'Tour in North Devon 1842'.

¶The party consisted of a family group - 'Hannah and I, Marianne & Edward' from Stratford-upon-Avon. The journey is taken by train and coach via Leamington, Cheltenham, Cirencester and Bath. From there by train to Taunton, and on to Barnstaple & Bideford 'in a car, where we arrived in time for tea'. After touring the area, the family move on to Ilfracombe by the 23rd August for time on the beach: 'Miss Wyatt called and walked out with us to shew us the Town - and under the tunnels cut through the rocks to a sunny nook ...'. On the 4th September 'We had 5 donkies and went a delightful ride ... to Watermouth ...'. On the 27th, 'We left Ilfracombe ... in a Fly for Linton ...'. On the next day '... we went the "Cliff Walk" to the Valley of Rocks'. By the first week of October, the holiday is over, with a return journey via Minehead, Porlock, Bristol and Cheltenham to conclude 'our delightful excursion'. Boarding houses and hotels are recorded, and the names of friends and acquaintances visited. The record of a pleasant family West Country holiday, taken in the early days of the railways and before 'the seaside' became a more widespread destination for summer vacation.

1842

£150

ESCAPE FROM THE INQUISITION

306. **BOWER, Archibald.** A Brief Account of Mr Bower's Escape from the Inquisition. Taken from his own mouth, by a Lady. 12pp manuscript. Rather dusted & fingermarked, with old fold marks & marginal wear causing some splits but without loss to wording. Contemporary marbled wrappers; old repair to foot of spine. Contemporary name of F. or T. Coole on inner cover.

¶Archibald Bower, 1686-1766, Scottish historian, educated at the Scots College, Douai, joined the Jesuits but later returned to the Church of England. His manuscript account circulated in a number of versions during the 18th Century, a number of which are held by the British Library (Birch MSS. Add. Ms 4234). It originally ended with his safe arrival back in England on July 11th 1732, but was subsequently enlarged by Dr Law, Master of Peterhouse Cambridge who in 1756 'added an acct. of all I knew of it, wch as I remember was, yt it had been taken from Mr Bower's mouth by a young lady of Northumberland whose name I think is Cockaine'. A printed account, also supposedly based on Bower's words, which differed from the manuscript version, also appeared in 1750. This copy appears to date from after 1763, and could have been the work of a young person copying out the text as an advanced form of exercise - the pen trials and flourishes found, for instance, at the beginning, and the care taken with the writing make this a possibility. It does not include a final short paragraph found in other copies of this manuscript, but is the only one containing verses at the end of the account. They appear to be the work of a professional poet, but are untraced, and were probably verses that appealed to the copyist. The manuscript is accompanied by a lengthy letter from the British Library Department of Manuscripts, upon which our catalogue entry is predominantly based.

[c.1770]

£420





307. **BUNBURY, Sir Henry Edward.** ALS to the Rev. Henry Hasted, Bury St. Edmunds, from Florence. June 3, 1828. 'It gave me great pleasure to receive your letter ...' 100 lines on 4 sides of a folded 4to sheet with integral address leaf; sl. tear to fold with no loss of text.
 ¶The son of the caricaturist Henry William Bunbury, Sir Henry Bunbury, 1778-1860, was a distinguished soldier and historian. The Revd Henry Hasted was rector of Horningsheath, two miles from Bury St. Edmunds. The letter reports Bunbury's tour through Italy. "Genoa pleases me much by the state of society and by the manners and disposition of its people ... I have nowhere else met with the bonhomie and frankness of the Genoese ..." He goes on to describe other cities in Tuscany including Florence & Pisa: 'Interesting towns in Tuscany but they all (with the exception of Florence) have an air of decline ... particularly at Pisa'.
- 1828 £200 †
 THE FOG OF 1793: MANUSCRIPT
308. **C., J.** A Particular Account of the Extraordinary Great Fog in London Decr 20th 1793. By a person who lived the greatest part of nine years in London and who was several times lost in the said fog, ... 126 lines on 3pp folio. Folio sheet; splitting at old folds.
 ¶Signed J.C. and dated Part Street, Westminster Decr 31-1793. The author sets out on a walk and describes the clues by which he located himself, and a few minor mishaps, until, with the help of his friend Hazel, he reaches home. His route is through St. James's Park, Oxford Street, Berkeley Square, St James's Street, George Street, Charing Cross. With a typewritten transcription.
- 1793 £320 †
 FREEDOM OF THE CITY
309. **CITY OF LONDON.** Document recording grant of Freedom of the City of London to John Boys, son of Nicholas Boys, citizen and gold & silver wire drawer. Printed vellum strip with City arms, completed in manuscript; discoloured. Coiled, in round wooden case depicting Old Village Shanklin (I.O.W.) which is rather rubbed & indistinct.
 ¶Sworn on 15th January 1811 during the mayoralty of Joshua Smith.
- 1811 £120 †
310. **GOSSE, Sir Edmund William.** ALS to Mr Bleackley. July 23, 1913. 'I am sorry to find that the catalogue I spoke of has vanished ...' 17 lines on one side of House of Lords embossed paper; sl. dusted.
 ¶Gosse is writing to the historian Horace Bleackley regarding a collection of Wilkes' manuscripts offered for sale by a leading London bookseller. Gosse, frustrated by the vanishing of another catalogue, is at pains not to miss out again: 'I grieve that I should be so tantalising'. Presumably, Gosse, in his role as Librarian of the House of Lords, is seeking to purchase the collection for his library. Bleackley, who, in 1913, was researching his *Life of John Wilkes*, published four years later in 1917, would no doubt have had great interest in seeing this collection.
- 1913 £50 †
311. **HAGGARD, Sir Henry Rider.** ALS to Fraulein L.A.H. Clausen from Ditchingham House, Norfolk. Nov. 6, 1902. 'I much regret that owing to great stress of work ...' 16 lines on both sides of single sheet of embossed headed paper, folded.
 ¶A kindly note regarding a request from Fraulein Clausen to translate one of his works into German: 'I am afraid that I am unable to accede to your kind request'.
- 1902 £350 †
 AUTHOR'S OWN COPY WITH NOTES
312. **HENNESSY, Henry.** On the Influence of the Earth's Internal Structure on the Length of the Day. From the Philosophical Magazine for August 1856. Taylor & Francis. Disbound. 7pp.
 ¶The Author's own copy, with ink corrections in text, and interleaved with pages of holograph notes including insertions and a summary of an 1865 article by Delaunay from Les Comptes Rendus.
- 1856 £60

INVENTORY OF A CAMBRIDGE WHITESMITH

313. **INVENTORY.** An Inventory and Appraisement of the Household Furniture, China, Glass, Plate, Linen, Wines, Stock in Trade, Leasehold Estates and Effects of the late Mr James Fuller of the town of Cambridge, Whitesmith. Valued November 25th & 26th & 27th 1840 for the purpose of ascertaining the amount of probate duty. Cambridge. 17 pages written on tall narrow folio sheets in orig. marbled paper wrappers; sl. worn at edges & head of spine. The appraiser was Joseph Wentworth. Central fold, contents clean, & with a related letter addressed to family members which originally accompanied 'a copy of our late dear mother's bequest previous to my putting the original with the hands of Mr Hayward ...'.

¶James Fuller was a 'whitesmith', or a worker in pewter and tin, 'white' coloured metals, as distinct from a blacksmith or hot-metal worker. The itemised inventory of his stock in trade occupies nearly three pages, and he was clearly successful, leasing property 'at the corner of New Square' and 'two other houses near the above', from the Master and Fellows of Jesus College, and also a house at the corner of Willow Walk, and two cottages in Blackmoor Head Yard. The business may have continued in the family as a Stephen James Fuller, by trade a whitesmith, is recorded in 1876.

1840

£225

ALS FROM LOVER TO AINSWORTH.

314. **LOVER, Samuel.** ALS to William Harrison Ainsworth. 20th February 1839. 7 lines on one side only of small single folded sheet.

¶A brief letter acknowledging receipt of two notes from Ainsworth and accepting a dinner invitation for Tuesday next. At this time, Lover was working with Ainsworth on Bentley's Miscellany.

1839

£85 †

315. **MAYHEW, Augustus.** ALS to Charles Wooloton. 27 April 1818. 'Will you inform the dear Clarabella ...' 8 lines with illustrations on 4pp mourning paper, with 1p. blank; old folds.

¶Illustrated on the first page with a sketch of two figures (presumably Julius and Augustus Mayhew), arms outstretched and failing to hold giant knives and forks, perched at each end of a breaking loaf of bread balanced on a wine glass. Above Mayhew's signature is a dog with a human face (presumably a caricature of his friend Charley) and peacock's tail sitting before a door labelled C Wooloton. Mayhew accepts an invitation for himself and Julius Oscar Mayhew (possibly a nephew or cousin), to dine with his evidently good friends Charley and Clarabella. Matters of business, contained in Charley's earlier letter 'have been considered - deeply - by Julius Oscar'.

1858

£150 †

THE BUTCHER'S BILL

316. **SEAFIELD, Francis William Ogilvie-Grant, 6th Earl of.** Account book kept by S. MacKinnon, butcher, of purchases by the Earl of Seafield's household 1815-1816. 24pp (+ blanks), in an 8vo account book interleaved with mauve blotting paper. Half sheep, marbled boards; a little rubbed, sl. loss to head of spine.

¶The Earl of Seafield, 1778-1853, was MP for Elgin and Nairn and descendant of the first Earl, James Ogilvy, 1664-1730, Lord Chancellor of Scotland. The family estates are at Cullen (the Ogilvie family) and Strathspey (the Grant clan). The account book begins on July 7 1815 and concludes with the death of Mr MacKinnon in the summer of 1816: 'Sept. 3 settled the above by order of the heirs of the late S. MacKinnon as p. account & stamps recd. John Jack'. Purchases are mainly of lamb, mutton, tongue and veal. Quantities and prices provide useful information on household budgeting in Scotland at the time of Waterloo.

1815-16

£150

317. **WYBARNE, John.** Particulars of a Debt due from the late John Wybarne Esquire of Flixton Hall [Suffolk], to Alice Manning assigned over to Mrs Reynolds late of Harleston, now of Richmond, Surry. 16 leaves mainly written on one side only, recording the details of money owed by John Wybarne from July 11th 1737 to February 1740, copy letters relating to intended repayment, together with a tipped-in note at end dated 22nd January 1774 witnessed by Mary Reynolds in acknowledgement of the reassignment of debt. Orig. marbled paper wrappers.

¶By the end of 1739, the settlement of the debt of £118-14-0 was not forthcoming, solicitors were pressing, and John Wybarne, on his deathbed 'is so ill (that Mrs Wybarne) could not mention the contents of your letter to him'. He died the following year and the debt was submerged in the general settlement of his estate.

1737-74

£125

318. **(MARTIN, Sir Theodore & AYTOUN, William Edmonstoun)** The Book of Ballads edited by Bon Gaultier, with introd. & notes. New edn. William Blackwood & Sons. Illus. by Doyle, Leech & Crowquill. Orig. blue cloth, gilt, bevelled boards. a.e.g. FINE copy.

¶With the new introduction to this edition on the history of the Ballads by Theodore Martin. Presentation inscription to W.G. (Wilhelm) Max Müller Xmas 1903 signed G.M.M. (Georgina Max Müller, 1853-1911, wife of Friedrich Max Müller, 1832-1907, to her son).

1903

£50

PHIL MAY'S ALPHABET

319. **MAY, Phil.** Phil May's ABC: fifty two original designs forming two humorous alphabets from A to Z. 4to. Leadenhall Press. Front. & illus., final ad. leaf + 4pp cata. on blue paper. Orig. green pict. cloth. v.g.

¶No. 582 of 1050 proof copies.

1897

£85

320. **MEADOWS, Kenny.** Heads of the People: or, Portraits of the English. Drawn by Kenny Meadows. With original essays by Douglas Jerrold, W.M. Thackeray, Laman Blanchard, &c. 2 vols. Large 8vo. George Routledge. Engr. half titles, fronts & plates; some foxing to prelims. Orig. brown cloth, blocked in black & gilt; spines sl. rubbed & dulled.

¶First published in 1840; this edition not in BL. Portraits and sketches of the English people; from the dressmaker to the radical M.P.

1878

£75

321. **MEREDITH, George.** A Reading of Earth. Macmillan. Half title. Orig. blue cloth. v.g.

¶First published in 1888.

1895

£20

DROSS

322. **MERRIMAN, Henry Seton.** Dross. FIRST EDITION. Herbert S. Stone & Co. Half title, front.; some sl. paper browning to a few gatherings. Uncut in orig. maroon dec. cloth, blocked & lettered in white. v.g.

¶Sadleir 1715; Wolff 4760. 'Under a glorious sky, in the year 1869, Paris gathered to rejoice in the centenary of the birth of the First Napoleon. A gathering this of mushroom nobility, soldiery and diplomacy, to celebrate the hundredth anniversary of the greatest mushroom that ever sprang to life in the hot-bed of internecine strife ...' And thus Dross begins.

1899

£40

323. **(MILLS, John)** D'Horsay; or, The Follies of the Day. By a man of fashion. FIRST EDITION. William Strange. Front., additional engr. title, plates; plates foxed, some heavily. Contemp. half brown calf, green morocco label; sl. rubbed. Armorial Booklabel of Hastings laid down on leading pastedown over ink inscription.

¶Sadleir 1736a; Wolff 4081. Illustrated by George Standfast. Mill's celebrated satire of the life and social circle of the dandy and man of fashion, Alfred d'Orsay, companion of Lady Blessington.

1844

£125

324. **(MILTON, John) MORTIMER, Charles Edward.** An Historical Memoir of the Political Life of John Milton. FIRST EDITION. Printed by: James Swan. Text sl. affected by damp. Blue sugar-paper wrappers; sl. damp affected, rear wrapper chipped.

1805

£50

PAINTED VELLUM BINDING

325. **MONKHOUSE, William Cosmo.** Corn and Poppies. FIRST EDITION. Elkin Mathews. Half title. Uncut in orig. painted vellum binding, bevelled boards; v. sl. dulled. Bookplate of Alban Dobson. v.g.

¶Tipped on to leading f.e.p. a 13-line poem beginning 'Paper barren and white ...' in three stanzas on a single sheet of paper signed W.C.M. (i.e. William Cosmo Monkhouse), 1876, with note by Alban Dobson, 'Found among Austin Dobson's papers'. William Cosmo Monkhouse, 1840 – 1901, English poet and critic. This was his second volume of poetry, the first A Dream of Idleness and Other Poems being published in 1865.

1890

£150

DEFENCE OF GUENEVERE

326. **MORRIS, William.** The Defence of Guenevere, and other poems. FIRST EDITION. Bell & Daldy. Half title. Orig. brown wavy-grained cloth, borders in blind, spine lettered in gilt; v. sl. rubbed at head & tail of spine. Armorial bookplate of Lord Carlingford on leading pastedown. v.g.

¶The first edition of Morris' first volume of poetry including 'The Haystack in the Floods': 'Had she come all the way for this; / To part at last without a kiss? / Yes, had she borne the dirt and rain / That her own eyes might see him slain / Beside the haystack in the floods?'

1858

£850

EDMUND GOSSE'S COPY WITH ANNOTATIONS

327. **MYERS, Frederic William Henry.** Saint Paul. FIRST EDITION. Macmillan & Co. Half title; occasional pencil & ink notes. Orig. red cloth by Burn, blocked in black & gilt; sl. rubbed, cloth a little lifted in places. Label removed from leading f.e.p. Ownership signature of E.W. Gosse, Jan. 1868.

¶The copy of nineteen-year-old Edmund Gosse, 1849-1928, poet, author and critic. His pencil marks and comments make clear Gosse's thoughts on Myers' poetry: 'most uncouth', 'poor rhythm' '!!!!!!!'.

1867

£125

NATURAL HISTORY

See also Items 38 & 355.

CANARIES & CAGE BIRDS

328. **BLAKSTON, William, SWAYSLAND, Walter & WIENER, August F.** The Illustrated Book of Canaries, and Cage-Birds, British and Foreign. 4to. Cassell & Co. Colour chromolithograph front. & plates, illus. 1 vol. bound in 2. Contemp. half maroon calf; sl. rubbed.

¶Lithographs signed by Ludlow and produced by Vincent, Brooke, Day & Son.

[c.1890]

£225

THE
DEFENCE OF GUENEVERE,
AND OTHER POEMS.
BY WILLIAM MORRIS.



LONDON:
BELL AND DALDY, 186, FLEET STREET.
1858.

SUBLIMITES OF NATURE

329. **BUCKE, Charles.** On the Beauties, Harmonies, and Sublimities of Nature; with notes, commentaries, and illustrations; and occasional remarks on the laws, customs, habits, and manners, of various nations. A new edn, greatly enlarged. 3 vols. Thomas Tegg & Son. Half titles, 8pp cata. (1846) in vol. I. Vol. III lacking leading f.e.p. Orig. red vertical-grained cloth by Westley's & Clark, blocked in blind; spines faded & some sl. wear to head & tail. Booklabels of Charles Ogden. Bookseller's ticket of H. Whitmore, Manchester.
- ¶First published as *The Philosophy of Nature* 1813, expanded in 1821 to 4 volumes; this edition not in BL.
- 1837 £110

GOSSE, Philip Henry

330. Land and Sea. FIRST EDITION. James Nisbet. Illus. with 15 woodcuts, 10pp cata. + 16pp cata.; sl. foxing in prelims. Orig. purple fine pebble-grained cloth, bevelled boards, gilt; spine sl. dulled. a.e.g. v.g.
- ¶With inscription on leading f.e.p., 'Charles Harbin - from his affectionate wife - March 27th 1865'.
- 1865 £125
331. Life in Lower, Intermediate, and Higher Forms: or, Manifestations of the divine wisdom in the natural history of animals. FIRST EDITION. James Nisbet. Front., sl. foxed + 5 plates. Orig. green cloth, borders in blind, lettered & blocked in gilt; spine sl. dulled with sl. rubbing to hinges. A good-plus copy.
- 1857 £125

YEAR AT THE SHORE

332. A Year at the Shore. FIRST EDITION. Alexander Strahan. Half title, col. chromolith. front. + 35 col. plates from drawings by the Author, final ad. leaf. Orig. green cloth, bevelled boards, lettered & with triple-ruled border in gilt; some sl. rubbing. Booklabel with name erased on leading f.e.p. t.e.g. v.g.
- 1865 £125

JEFFERIES, Richard

See also Item 222.

333. Field and Hedgerow: being the last essays of Richard Jefferies. Collected by his widow. FIRST EDITION. Longmans. Half title, 16pp cata. (June 1888). Orig. grey-green dec. cloth, blocked in black & light green. Booksellers stamp of F.H. Hutt. v.g.
- ¶Miller & Matthews B.26.3, second impression.
- 1889 £68
334. The Life of the Fields. Chatto & Windus. Half title, 1p. ad. Orig. grey-brown buckram, gilt; sl. marked. v.g.
- ¶Miller & Matthews B20.8; eighth impression of the first edition. Limited to 250 copies.
- 1899 £20
335. Nature Near London. 2nd edn. Chatto & Windus. Half title, 32pp cata. (July 1887). Orig. green cloth, gilt; spine sl. dulled. v.g.
- ¶Miller & Matthews B17.3.
- 1887 £30

JEFFERIES, Richard continued

336. Red Deer. 2nd edn, with illustrations. Longmans, Green & Co. (Silver Library.) Half title, front., illus., 24pp cata. (coded 10/91). Orig. maroon cloth, blocked & lettered in gilt; spine sl. faded. v.g. crisp copy.
 ¶Miller & Mathews B19.3. The inserted slip after titlepage spells the name of the artist correctly as 'Tunaley'.

1889 £40

337. The Toilers of the Field. FIRST EDITION. Longmans. Half title, photographic front. port. 24pp cata. (6.92). Orig. green & white flecked cloth, sl. rubbed paper label. Publisher's presentation embossed stamp on titlepage. v.g.
 ¶Miller & Mathews B.27.1, first impression. A collection of essays published five years after Jefferies' death, reprinted from various periodicals including *The Times* and *Fraser's Magazine*.

1892 £50

338. **KINGSLEY, Charles.** Glaucus; or, The Wonders of the Shore. FIRST EDITION. Cambridge: Macmillan. Half title, front., final ad. leaf + 16pp cata. (May 1855), pencil signature of Annie Cooke on half title. Orig. green cloth, blocked in black & gilt; spine faded, binding sl. cocked. Booksellers ticket of Harold Cleaver. A good plus copy.

¶Kingsley's observations of nature in which he coined the term 'Pteridomania', the Victorian craze for ferns.

1855 £65

339. **KINGSLEY, Charles.** Glaucus; or, The Wonders of the Shore. 3rd edn, corrected and enlarged. Cambridge: Macmillan. Half title, front., ads. for Marine Aquarium + 16pp cata. (Feb. 1857). Orig. buff cloth, blocked in black & gilt; sl. marked & dulled. a.e.g.

1856 £45

HMS CHALLENGER

340. **MOSELEY, Henry Nottidge.** Notes by a Naturalist. An account of observations made during the voyage of H.M.S. 'Challenger' round the world in the years 1872-1876 under the command of Capt. Sir G.S. Nares and Capt. F.T. Thomson. New & revised edn. John Murray. With map, port. & woodcuts, & a brief memoir of the Author. Half title, index, 4pp ads; tear in half title, pencil notes on e.p. & half title by a previous owner, T. Waddington. Orig. dark blue half cloth, lighter blue cloth sides; boards dulled.

¶A three-and-a-half year round the world voyage, 1872-1876. The map compares the route of The Challenger with that of The Beagle.

1892 £45

ZOOLOGICAL SOCIETY

341. (**SCLATER, Philip Lutley**) **GOODE, G. Brown.** The Published Writings of Philip Lutley Sclater, 1844-1896. Prepared under the direction of G. Brown Goode. Washington: Government Printing Office. (Smithsonian Institution. Bulletin no. 49.) Front. port., series title. Orig. dark brown cloth. F.D. Godman bookplate. v.g.

¶With biographical sketch of Sclater, the secretary of the Zoological Society of London.

1896 £75

NATURAL SELECTION.

342. **WALLACE, Alfred Russel.** Contributions to the Theory of Natural Selection. A series of essays. FIRST EDITION. Macmillan & Co. 43pp cata. (Jan. 1870); small tear to upper edge of titlepage; one or two gatherings sl. loose, pencil signature on leading pastedown. Orig. green cloth; sl. rubbed, inner hinges a little weak.

CONTRIBUTIONS TO
THE THEORY OF
NATURAL SELECTION.

A Series of Essays.

BY
ALFRED RUSSEL WALLACE,
AUTHOR OF
"THE MALAY ARCHIPELAGO," ETC., ETC.

London :
MACMILLAN AND CO.,
1870.

[The right of Translation and Reproduction is reserved.]

NATURAL HISTORY

¶Published in 1858, Wallace's essay "On the Tendency of Varieties to Depart Indefinitely from the Original Type", published beside excerpts from an essay by Darwin, established him, with Darwin, as the co-founder of the theory of natural selection. Although Wallace describes himself in the preface as the 'independent originator' of the evolutionary theory, he was not in competition with Darwin. "I have felt all my life that Mr Darwin had been at work long before me, and that it was not left for me to write 'The Origin of the Species'. I have long since measured my own strength, and I know well that it would be unequal to that task".

1870 £750

NATURAL HISTORY OF SELBORNE

343. **WHITE, Gilbert.** The Natural History and Antiquities of Selborne. New edition, with notes, by several eminent naturalists. And an enlargement of the Naturalists Calendar. J. & A. Arch; Longman, etc. Printed at the Chiswick Press. Half title, some woodcut illus. in text, index. Sl. later half dark green calf, green cloth boards, maroon label. v.g.

¶With new notes making this 'the most complete which has hitherto been published'.

1833 £125

344. **WRAXALL, Lascelles.** Life in the Sea; or, Nature and Habits of Marine Animals. FIRST EDITION. Houlston & Wright. Front. & illus. Orig. purple wavy-grained cloth by Leighton, Son & Hodge; spines sl. faded. Armorial bookplate of Llangattock. Booksellers ticket of S. & T. Gilbert. v.g.

¶A popular handbook on the marvels of the 'submarine kingdom'.

1860 £68

COLOUR CHROMOLITHOGRAPHS

345. **NATURE AND ART.** June 1866 - June 1867. Day & Son. Half title, illus. including col. chromolithographs; sl. shaken. Orig. purple cloth, bevelled boards, elaborately gilt on front board & spine; sl. rubbed, spine ends sl. worn. a.e.g. A nice copy.

¶Wide-ranging subjects - from insects and deer to travels in the Kashmir valley, meteor showers, floral decoration, etc.

[c.1866-67] £120

FORREST REID'S COPY

346. **NORRIS, William Edward.** Clarissa Furiosa. FIRST ENGLISH EDITION. Methuen & Co. Half title, 39pp cata. (Nov. 1896); lacking leading free e.p. Orig. red cloth, inner hinges cracking, spine faded.

¶Forrest Reid's signed copy.

1897 £20

ORIGINAL BOARDS

The following items are nice examples of books in original boards with paper labels. Use of boards bindings began in the late 18th century & continued until about 1850 - though the style was later revived - see, for example, Item 351. Examples from the 1830s & 1840s usually have plain cloth spines. Jarndyce will be publishing a catalogue of Books published in Original Boards in the near future.

347. **CAMPBELL, Thomas.** Gertrude of Wyoming, and other poems. 6th edn. Longman, Hurst, Rees, Orme, & Brown. Half title, front; sl. foxed. Uncut in orig. light brown paper boards, paper label; some v. sl. wear to lower following hinge, otherwise an exceptional copy in its original state. Contemp. signature on leading blank. Modern booklabel of Vincent Walmsley & earlier ownership inscr. of Lt. Lloyd on f.e.p.

¶See also Item 7.

1816 £75

ORIGINAL BOARDS

SIEGE OF LATHOM HOUSE

348. **(CHISENHALL, Edward)** A Journal of the Siege of Lathom House, in Lancashire, defended by Charlotte de la Tremouille, Countess of Derby, against Sir Thomas Fairfax, and other Parliamentary Officers. 1644. Harding, Mavor, & Lepard. 2pp ads. Uncut in orig. pink paper boards, paper label on front board (Price 3s.); a little rubbed & faded but a v.g. copy in its original state. Booksellers ticket of William Whyte, Edinburgh.
- ¶BL records an 1822 edition (possibly in error?). Lathom House, owned by the prominent royalist James Stanley, 7th Earl of Derby, was besieged between late February and May, 1644, by 2,000 Parliamentary soldiers. Defended by Stanley's wife Charlotte - James was in the Isle of Man - and a garrison of 300 the siege was finally lifted on May 27. Lathom House was later taken and destroyed in December 1645.
- 1823 £75
349. **DEWEY, Orville.** Discourses on Human Life. 12mo. FIRST ENGLISH EDITION. John Green. Untrimmed in orig. drab boards, glazed purple cloth spine, paper label (Price 6s.); spine faded, a few sm. marks to boards. Embossed armorial ownership stamp on titlepage. Bookseller's ticket of Waddington's, Leicester. v.g.
- ¶First published in New York in 1841. Religious discourses dedicated to the congregation at the Church of the Messiah, New York, where Dewey was the minister before leaving for Europe in 1842.
- 1842 £65
- AMERICAN REVOLUTIONARY WAR: EDITED BY JOHN GALT
350. **(GRAYDON, Alexander)** Memoirs of a Life, chiefly passed in Pennsylvania, within the last sixty years. FIRST ENGLISH EDITION. Edinburgh: William Blackwood. Errata slip. Uncut in orig. blue paper boards, brown paper spine, paper label (9s. 6d); sl. loss to head of spine, neatly repaired. Otherwise v.g.
- ¶A chronicle of his life and times; the son of an Irish immigrant, Graydon fought and was taken prisoner in the War of Independence, and went on to serve as a delegate to the Pennsylvania State Convention and as a prothonotary of Dauphin County. Edited by the Scottish novelist, John Galt, who describes Graydon's work as 'perhaps the best narrative that has yet appeared relative to the history of that great conflict which terminated in establishing the independence of the United States'.
- 1822 £350
351. **HINDLEY, Charles.** The True History of Tom and Jerry; or, The Day and Night Scenes, of life in London from the START to the FINISH! With a key to the persons and places together with a vocabulary and glossary of the flash and slang terms, occurring in the course of work. Charles Hindley. Illustrated half title, illus. Uncut in orig. blue boards, cream paper spine, dec. in black, lettered in gilt; sl. damp mark to spine, lettering sl. faded. Otherwise a very nice copy.
- ¶The BL records two copies, one with the imprint of Reeves & Turner [1890], the other Charles Hindley [1892]; the latter only recorded in the Guildhall Library. A retrospective view of the popularity of Pierce Egan's 'Life in London' (see Item 169), with extracts from the original publication. This copy is dated [1890]; the Reeves & Turner edition is dated [1888].
- [1890] £68
352. **(LISTER, Thomas Henry)** Arlington. A novel. By the Author of "Granby." FIRST AMERICAN EDITION. 2 vols. 12mo. New York: J. & J. Harper. 2 pp ads, vol I, 4pp ads, vol. II; some foxing and paper browning, mostly in vol. II which lacks leading f.e.p., tear to head of pages 193-196 of vol. II. Uncut in orig. cream paper boards, purple cloth spine, paper labels; spines faded to brown, vol. I label sl. torn, boards a little foxed with sl. loss of paper



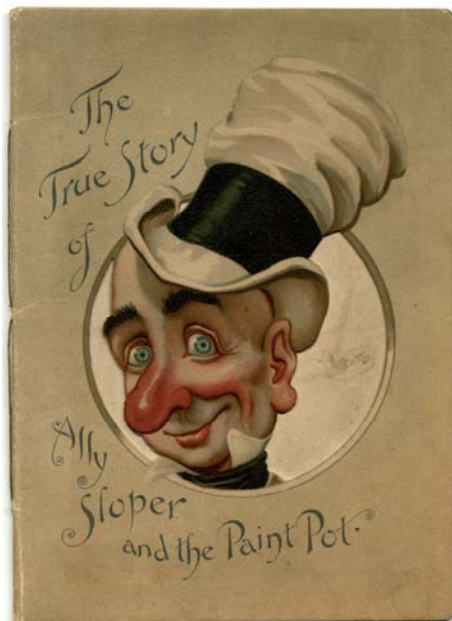
Right to left: 354, 349, 347, 352, 353, 521



363



365



369



374

ORIGINAL BOARDS

- to inside boards of vol. I. Signatures of Laura M. Kellogg & W. Kellogg with additional signature of D. Kellogg jr. in vol. I.
¶See Sadleir 1442 & Wolff 4156 for the English first edition of the same year.
No US editions found on OCLC.
- 1832 £150
353. **(MACMICHAEL, William)** *The Gold-Headed Cane*. 2nd edn. John Murray. Plate & illus. Uncut in orig. blue boards, drab paper spine, paper label (10s.6d); expert repairs to spine. v.g.
¶On the celebrated physicians Drs. Radcliffe, Mead, Askew, Pitcairn and Baillie, who had successively carried the Gold-Headed Cane. The cane was presented to the New College of Physicians by Mrs Baillie.
- 1828 £120
- FINE COPY
354. **RAUMER, Frederick von.** *England in 1835: being a series of letters written to friends in Germany, during a residence in London and excursions into the provinces*. Translated from the German by Sarah Austin. **FIRST ENGLISH EDITION**. 3 vols. John Murray. Half title in vol. I, 2pp ads in vol. III. Uncut in orig. drab boards, glazed blue-green cloth spines, sl. rubbed paper labels. An exceptional copy in its original binding.
¶The BL records Hannibal Evans Lloyd as a co-translator. The letters of Raumer, a German historian, observe the political, cultural and economic life of Great Britain during the period of the passing of the 1832 Reform Bill. Although Raumer wrote 'under the influence of the deepest and warmest feelings' towards his subject, he could not bring himself to praise the English weather: 'the root of most of the miseries', he writes, 'is the London climate'.
- 1836 £500
- INTRODUCTION TO BOTANY IN GLAZED BOARDS
355. **WAKEFIELD, Priscilla** *An Introduction to Botany, in a series of familiar letters, with illustrative engravings*. 3rd edn. 12mo. Printed by and for Darton & Harvey. XI plates. Uncut in orig. turquoise glazed paper boards; sl. rubbed & sl. cracking to lower corner of front board. Booklabel removed, otherwise a very nice copy.
¶First published in 1796; this edition BL, Liverpool & Natural History Museum only on Copac.
- 1803 £75
356. **(WALPOLE, Horace) (PINKERTON, John, Antiquary)** *Walpoliana*. 2nd edn. 2 vols. R. Phillips. Engr. titles, 2pp ads & folding plate in vol. I. Uncut in orig. pale blue paper boards, cream cloth spine, sl. dulled pink paper labels. An extremely nice copy.
¶ESTC T139132. A compilation of anecdotes first printed serially in the *Monthly Magazine*, March 1798 to May 1799. The first book edition was published in 1799. Including a biographical sketch of Walpole's life.
- [1799] £150
-

ORIGINAL WRAPPERS

This section lists books & booklets in original wrappers in nice condition. Jarndyce is accumulating similar material for a future catalogue.

357. **ANONYMOUS.** *First Lessons in Astronomy*. In questions and answer. Compiled from the latest and best authorities, and intended for the use of young children. Thomas Ward & Co. Engraved titlepage, 3pp ads, ownership inscr. of Miss Chichester, Aug. 1841. Orig. drabwrappers, paper label, printed in black; spine sl. chipped at head & tail. A nice copy.
¶Not in BL. Imperial College only on Copac. 85pp.
- 1838 £65

358. **ANONYMOUS.** Tales of Cumberland; containing a miscellaneous collection of historical stories, &c. Whitehaven: Callander & Dixon. Front. Orig. blue paper wrappers, printed in black; sl. rust marks. v.g.
 ¶BL only on Copac. 45pp. Price: 2/-.
 [c.1900] £40
- TUNING & REPAIRING PIANOS
359. **BABBINGTON, Charles.** Tuning & Repairing Pianofortes. The amateurs guide to the practical management of a piano without the intervention of a professional. L. Upcott Gill. (16)pp cata., (coded 6-96). Orig. pict. wrappers, printed in colour, back cover ad. v.g.
 ¶First published in 1880 by the Bazaar. 28pp. Price: Six pence.
 [1896] £60
360. **COBBETT, William.** Advice to Young Men, and (incidentally) to young women, in the middle and higher ranks of life: in a series of letters addressed to a youth, a bachelor, a lover, a husband, a father, a citizen, or a subject. Ward, Lock & Tyler. (Friendly Counsel Series.) 24pp cata. Ads on e.ps. Orig. illus. pale yellow wrappers; sl. crease to front wrapper. v.g.
 ¶Not in Topp who records an 1886 edition. With notes and a life of the Author by 'J.M.' Ad. for Judson's Dyes on back wrapper. The Friendly Counsel Series includes: The Art of Prolonging Life, How to Make a Living, How to Excel in Business, Getting on in the World &c. 232pp. Price: one shilling.
 [1874] £85
- MODERN ALPHABETS
361. **DELAMOTTE, Freeman Gage** Examples of Modern Alphabets, plain and ornamental, including German, Old English, Saxon... with several original designs, and an analysis of the Roman and old English alphabets, large, small, and numerals for the use of draughtsmen, surveyors, &c. 9th edn. Oblong 8vo. Crosby Lockwood & Co. Occasionally trimmed close to head of page. Alphabet printed in a variety of colours. Orig. paper wrappers dec. & lettered in blue; a few sm. marginal tears.
 ¶The BL records an 1859 edition only; this edition not recorded on Copac. With some mss. lettering on inside back cover; the owner practising his or her newly learned alphabets. The front and back wrappers advertise two other works by Delamotte: 'A Primer of Illumination', and 'Mediaeval Alphabets'. (96)pp.
 1884 £75
- BOXING
362. **DRISCOLL, Jim.** The Straight Left and How to Cultivate It. 5th edn, revised. Athletic Publications. Half title, front., illus., 1p. ads. Orig. white paper pict. boards, printed in red; v. sl. wear to head & tail of spine. v.g.
 ¶Three copies of the sixth edition recorded on Copac. 74pp. Price: 1/6.
 [c.1943?] £65
363. **FENN, George Manville, &c.** (Library of Fiction: 6 Complete Stories.) S.P.C.K. (Penny Library of Fiction.) Orig. pict. card wrappers; sl. wear to foot of spine. v.g.
 ¶Originally issued individually for one penny; here published as a volume of 6 stories for 6d. Back cover ad. for Fry's Cocoa.
 1. **FENN, George Manville.** In Marine Armour: being the adventures of Abel Dane. [1888]
 2. **ALLEN, Grant.** A Terrible Inheritance. [1888]
 3. **GIBBON, Charles.** Paying the Penalty. [1887]
 4. **COBBAN, J. Maclaren.** By Telegraph. [c.1885] Cambridge only on Copac.
 5. **MACQUOID, Katharine S.** Gone. [1887] Oxford, Cambridge & NLS only on Copac.
 6. **PHILLIPPS WOLLEY, Clive.** My Soldier Keeper. [1888] Oxford & Cambridge only on Copac. (192)pp. Price: 6d.
 [1888] £85

ORIGINAL WRAPPERS

CARD TRICKS

364. **HOFFMANN, Professor, pseud. (Angelo John Lewis)** Card Tricks Without Apparatus. Frederick Warne & Co. Half title, illus., 9pp ads. Orig. white pict. wrappers, decorated with the king of hearts. v.g.
¶Not in BL. 104pp.
[1892] £40
365. **LEJEUNE, Marcelle.** Dancing Partners. Federation Press. ("My Pocket 3d Library", no. 117.) Paper browning. Orig. white pict. wrappers, stapled as issued; back wrapper sl. rubbed & creased, staples rusted.
¶BL only on COPAC which records numbers 1-456 of the "My Pocket 3d Library" Series, 1922-34. 64pp. Price: 3d.
[c.1925] £25
366. **LEVER, Charles.** Harry Lorrequer. New edn. 16mo. Chapman & Hall. (Select Library of Fiction, vol. 22.) 24pp cata. Orig. pict. limp card wrappers; sl. dulled but v.g.
¶This edition not in Topp who records an 1879 new edition in boards, with an autobiographical introduction (Topp 649); this edition not in BL or recorded on Copac. Printed in two columns. Publishers' ad. on back cover. 235pp. Price: Two shillings.
1879 £75

CALCUTTA RHYMES

367. **(MUNROE, J.)** More Calcutta Rhymes: wise, unwise and otherwise. By "Diogenes". Calcutta: (W. Newman & Co.) Initial ad. leaf, plates. Orig. stiff dec. card wrappers; spine sl. faded. v.g.
¶BL only on Copac. 158pp.
1931 £38

HIGHLAND RAILWAYS

368. **NORTHERN CHRONICLE.** Handbook to the Highland Railway West Coast, Orkney Islands, &c. Season 1909. 28th edn, revised & enlarged. Inverness: "Northern Chronicle" Office. 2pp initial ads, plates, illus., 48pp ads, folding map, ads on e.ps. Orig. white pict. wrappers; sl. wear to spine, a littled dulled.
¶183 + 40pp. Price: Threepence. Includes a 40pp guide to the Highland Railway Company's tours for 1909.
1909 £45

ALLY SLOPER

369. **(ROSS, Charles H.)** The True Story of Ally Sloper and the Paint Pot. (New York: Art Lithographic Publishing Co.; London: Artistic Lithographic Co.) Colour chromolithograph illus.; some very sl. offsetting, titlepage sl. dusted. Orig. grey cut-out wrappers, illus. with chromo lithographs, sewn as issued. v.g. (16)pp.
¶Not in BL; Cambridge only on Copac; one copy only on WorldCat. Printed in Munich. Dated from the presentation inscription on titlepage. A short illustrated children's story narrated by Sloper, one of the earliest fictional comic characters.
[c.1891] £250

WITH MUSIC

370. **SONGS.** The Gems of Song: a choice collection of the newest and most popular copyright songs. With music. Small 12mo. Glasgow: John Cameron. 8pp ads. Orig. yellow pict. wrappers, printed in red, blue & black, back cover ad. v.g.
¶Not recorded in BL. NLS and Glasgow only on Copac. NLS dates this as between 1850 and 1860. (64)pp. Price: Twopence.
[c.1860] £55

ORIGINAL WRAPPERS

CONJURING

371. **STANYON, Ellis.** *Conjuring With Cards: a practical treatise on how to perform modern card tricks.* L. Upcott Gill. Initial ad. leaf, half title, illus., 14pp. cata. + 2pp. ads. Orig. pict. wrappers, printed in red & black, back cover ad. v.g.
1898 £45

FACTS ABOUT SHERRY

372. **VIZETELLY, Henry.** *Facts About Sherry, gleaned in the vineyards and bodegas of the Jerez, Seville, Moguer, & Montilla districts during the autumn of 1875.* Ward, Lock, & Tyler. 6pp initial ads, front., plates, illus., 6pp ads. Orig. yellow, pict. wrappers; sl. rubbed with small chip to head & tail of spine.
¶108pp.
1876 £150

CRIME NOVEL

373. **WARDEN, Florence, pseud. (Florence Alice Price, afterwards James)** *The Disappearance of Nigel Blair.* Ward, Lock & Co. Half title, front. & plate, 4pp ads. Orig. pict. wrappers. v.g.
¶This edition not on Copac which records three copies of a 1911 edition in 303pp. Back cover ad. for Sunlight Soap. 124pp.
1912 £45
374. **WARDEN, Florence, pseud. (Florence Alice Price, afterwards James)** *A Sensational Case.* Ward, Lock & Co. Half title, front. & plate, 2pp ads. Orig. pict. wrappers; tear with sl. loss to lower corner of front wrapper, sl. mark to back wrapper. A bright copy.
¶Back cover ad. for Steedman's Soothing Powders. Illustrated by St. Clair Simmons. 157pp. Price: Sixpence.
[1898] £50
375. **WHITE, William.** *The Visitor's Guide to Cambridge.* 2nd edn, corrected & enlarged, being the 9th edn of the Railway traveller's walk through Cambridge. Cambridge: Metcalfe & Co. 10pp initial ads, folding map, illus., 6pp ads. Orig. pict. wrappers, printed in red & blue, back cover ad. v.g.
¶Not recorded in BL or on Copac. With ads throughout, not included in pagination. 306pp.
[c.1880] £75

ZOLA ADAPTATION

376. **(ZOLA, Emile) FITZ-GERALD, Shafto Justin Adair.** *Drink: a new adaptation for English Readers of Emile Zola's famous novel L'Assommoir.* Greening & Co. (Charles Warner edn.) 8pp ads. Orig. illus. paper wrappers; sl. faded. v.g.
¶Ad. on back wrapper for the 'Pottle Papers' by 'Saul Smiff'. 151pp.
Price: Sixpence.
1903 £45

-
377. **PAIN, Barry.** *Playthings and Parodies. FIRST EDITION.* Cassell & Co. Half title, 8pp + 16pp cata. (8.95). Partly uncut in orig. dark green cloth, elaborately blocked in blind. Bookplate of Lionel Lawford Fletcher on leading pastedown. v.g. bright copy.
¶A collection of parodies of popular authors including Kipling, Ruskin, Blackmore, Pater, Tolstoy, with pp105-229 'Sketches in London'.
1892 £45

378. **PALGRAVE, Francis Turner.** Amenophis and other poems, sacred and secular. FIRST EDITION. Macmillan. Half title, engr. title only, blind stamped Presentation copy, 1 ad. leaf. Orig. dark green cloth. FINE.
1892 £35
- FOUNTAIN OF YOUTH
379. **PALUDAN-MÜLLER, Frederick.** The Fountain of Youth. Translated from the Danish by Humphrey William Freeland. With illustrations designed by Walter Allen, engraved on wood by J.D. Cooper. FIRST ENGLISH EDITION. Macmillan & Co. Front., plates & illus. Presentation binding in full calf, blocked in gilt on front board, maroon label. Presentation label from Glasgow Academy on leading pastedown. A nice copy.
1867 £60
380. **PARKER, Gilbert.** The Weavers: a tale of England and Egypt of fifty years ago. Illustrated by André Castaigne. FIRST AMERICAN EDITION. New York & London: Harper & Brothers. Front. & plates, contemp. ownership inscription of C.W. Arnold, Providence & later pres. inscr. to the Providence Fire Department. Orig. olive-green cloth, dec. in red & gilt. v.g.
¶Published in London by William Heinemann, 1907.
[1907] £25
- PATMORE, Coventry**
- THE ANGEL IN THE HOUSE
381. The Angel in the House: The Betrothal. FIRST EDITION. John W. Parker & Son. Orig. brown vertical wavy grained cloth; dulled, sl. buckled & affected by damp, paper label rubbed.
1854 £65
382. Faithful for Ever. FIRST EDITION. John W. Parker & Son. 4pp ads. Orig. purple-brown cloth; sl. faded & damp marked, e.ps replaced in dark blue paper.
¶The third part of The Angel in the House; this in a horizontal wavy-grained cloth.
1860 £50
- HOW I MANAGED MY ESTATE
383. How I Managed and Improved My Estate. Reprinted from the Saint James's Gazette. FIRST EDITION. George Bell & Sons. Half title, 24pp cata. (July 1883). Orig. salmon-pink cloth, boards ruled & lettered in black, spine lettered in gilt. Bookplate & signature of Horace Pym. v.g.
¶A scarce prose work by the poet, describing his development & management of two estates in Sussex.
1886 £150
384. Poems. 2nd collective edn. 2 vols. George Bell & Son. Half titles. Orig. blue cloth; spines faded to brown, paper label vol. II chipped.
¶'With this reprint I believe that I am closing my task as a poet ... I have written little but it is all my best ...'
1886 £60
385. Religio Poetae etc. FIRST EDITION. George Bell & Sons. Half title, final ad. leaf, pencil signature on leading f.e.p. Orig. olive green cloth; sl. marked, paper label sl. rubbed. A nice copy.
1893 £40

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386. Unknown Eros. I - XLVI. (2nd edn.) 4to. George Bell & Sons. Half title. Uncut in orig. purple brown cloth; spine faded, paper label browned.
 ¶Expanded from 31 cantos to 46, 128 + ixpp to 210pp.
 1878 £50
387. The Victories of Love, and other poems. Cassell. (Cassell's National Library, no. 122.) Half title, initial & final ad. leaves. Orig. blue printed wraps; sl. marked, sm. tear to back wrapper.
 ¶Books III & IV of The Angel, &c. With stamp of Lavenham Town Club 1888 & no. 143.
 1888 £15
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388. **PAYN, James.** Notes from the 'News'. FIRST EDITION. Chatto & Windus. Rebound in half vellum, red leather label. v.g.
 ¶Wolff 5461: selections from Payn's contributions to the Illustrated London News.
 1890 £30
389. **PAYN, James.** Some Literary Recollections. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 2292.) Half title. Contemp. half maroon cloth; sl. rubbed. Armorial bookplate & shelf label of Millicent Erskine Wemyss.
 ¶Todd 2292: dedicated to Leslie Stephen.
 1884 £25
390. **PEMBERTON, Max.** A Puritan's Wife: being the story of Hugh Peters ... New York: International Association of Newspapers & Authors. (Dodd, Mead & Co.) 4pp ads. Orig. grey dec. buckram, blocked in red & black; sl. dulled. v.g.
 ¶First published in England & America in 1896. By the founder of the London School of Journalism and author of popular mystery and adventure stories.
 1901 £20
391. **PENDEREL, Richard.** Dick Wylder: a romantic story. FIRST EDITION. 2 vols. Remington & Co. Half title vol. I, final ad. leaf vol. II. 2 vols in 1 in contemp. remainder cloth, blocked in black, lettered in gilt; a bit rubbed, but a good-plus copy.
 ¶Not in Sadleir or Wolff. Set partially in the Channel Islands. In remainder binding with title lettered on front board.
 1894 £120

CULTIVATION OF TASTE

392. (**PENNINGTON, Sarah, Lady**) Instructions for a Young Lady, in every sphere and period of life. Containing, a Mother's Advice to her Daughters. Two Letters to a Lady, upon the Subject of Religion; by a Clergyman. A Letter to a young Lady on her Marriage. And, an Epistle upon the Cultivation of Taste. Edinburgh: printed by A. Donaldson and J. Reid, for Alex. Donaldson. [4], 240pp; 12mo. A little minor browning, inscription dated May 12th 1796 at head of titlepage. Unsympathetically rebound in quarter calf, raised & gilt bands, red label.
 ¶ESTC T79488, recording 4 copies in the UK and 2 in North America. 'A Mother's Advice' is an edition of 'An Unfortunate Mother's Advice to her Absent Daughters' by Sarah, Lady Pennington, 1761, and 'A Letter to a very Young Lady on her Marriage' is by Jonathan Swift.
 1762 £320

393. **PERSIUS.** The Satires of Persius translated into English verse; with some occasional notes; and the original text corrected. The second edition; to which is now prefixed, the life of the author. Printed for A. Millar, in the Strand. [2], [iii], iv-xxiv, [2], 3-154, [2]pp ads; 12mo. Full contemporary unlettered sprinkled calf, gilt fillet border, raised & gilt banded spine; joints cracked but v. firm, head & tail of spine chipped. A very good clean copy.
 ¶ESTC T143345. The first collected edition of Thomas Brewster's translations of Persius, which had originally appeared as a series of five slim quarto pamphlets between 1741-42. The life of the author is however not original, being mainly adapted from Bayle. Contemporary name of Jn. James, 1751 on titlepage with his notes on several pages. He also changes the wording of the title to 'and the Latin original subjoined and corrected'.
- 1751 £110
394. **PHILLIPS, W. Alison.** The War of Greek Independence 1821 to 1833. FIRST EDITION. Smith, Elder, & Co. Half title, folding colour map, 8pp unopened cata. Uncut in orig. green cloth; spine unevenly dulled, inner hinges a little weak.
- 1897 £100
- ANNOTATED BY AN AGREEABLY REBELLIOUS YOUNG READER
395. **(PINCHARD, Elizabeth Sibthorpe)** The Blind Child, or Anecdotes of the Wyndham Family. Written for the use of young people. By a Lady. The third edition. Printed for E. Newbery. vii, [2], 10-178, [2]pp ads, hand-coloured frontispiece; 12mo. Frontispiece with contemporary colouring, sl. creased with a few chips repaired along fore-edge. A young reader has neatly amended the final paragraph now wishing 'adversity' and 'war' to this 'disagreeable' family ... 'punished' by as much 'misery' as this life is capable of. Contemporary sheep, gilt banded spine; small neat repairs.
 ¶ESTC T84633; Roscoe J289 (5). First published in 1791, 'It abounds with good sentiments', wrote Mrs Trimmer in the 'Guardian of Education', vol.II, 'calculated to improve the heart, and promote the practice of virtue upon Christian principles'. But she continues: 'We should have been better pleased with the character of Helen, the Blind Child, if she had been described with that cheerfulness which is the common blessing of people who are deprived of sight'.
- 1795 £150
- RACKHAM ILLUSTRATIONS
396. **POE, Edgar Allan.** Tales of Mystery & Imagination. Illustrated by Arthur Rackham. 4to. George G. Harrap & Co. Half title, colour front., plates. Full red crushed morocco by Zaehnsdorf, borders in gilt, raised bands, spine dec. in gilt, gilt dentelles. t.e.g. A FINE copy.
 ¶From the same sheets as the limited edition but without the limitation page.
- [1935] £1,200
397. **POLLARD, Percival.** Masks and Minstrels of New Germany. FIRST AMERICAN EDITION. Boston: John W. Luce & Co. Blank leaf bound between pp 4 & 5; title sl. browned, a few blue pencil marks in text. Uncut in contemp. half dark blue morocco; sl. rubbing. t.e.g.
 ¶The contemporary movement in Germany including English and other foreign influences.
- 1911 £35
- CHURCH ARCHITECTURE
398. **POOLE, George Ayliffe.** A History of Ecclesiastical Architecture in England. FIRST EDITION. Joseph Masters. Front. port. Orig. dark blue cloth, gilt. A FINE copy.
 ¶Written by the Vicar of Welford.
- 1848 £65

PRINTS & WATERCOLOURS

In 2011 Jarndyce will be introducing a Prints & Watercolours section to our website, www.jarndyce.co.uk. To see full colour illustrations of all the following prints & watercolours, please log in to our website and download the pdf from your account. See also Items 185, 196 & 201.

I. PRINTS - A selection from stock, including many caricatures.

ANONYMOUS

399. (A Victorian Snowball Fight.) n.p. Colour lithograph. 33 x 22.5cm.
¶In the front garden of a grand Victorian house a snowball fight is in full flow. A full moon glows in the background, beneath it stands a castle protruding from trees beneath.
[c.1890?] £20 †
400. Dicky Day, the Cruel Cobbler. Or, The Downfall of Miss Nancy Wiggins. Laurie & Whittle. Hand-coloured engr. above three columns of verse & printed slightly askew; trimmed close. 24 x 29.5cm. Mounted.
¶George 10693. Heading to printed verses: "A Burlesque Ballad. - Tune 'Billy Taylor was a brisk young fellow". A man and woman are in bed in the attic; a figure draped in a sheet stands at the foot of the bed holding a lantern. The verse relates the story of the wicked Cobbler Dicky who courts Nancy 'for the lucre of her gold' then throws her into a river. Nancy, in an attempt at revenge, attempts to frighten Dicky by appearing as a ghost of herself, but Dicky seizes his wooden leg to knock her down the stairs & is hanged for her murder.
1806, Dec. 18th £125 †
401. Hyde Park. n.p. Lithograph, signed 'G.F.'. Image approx. 15 x 15cm, above printed text.
¶George 15153. 'The above gentleman takes this method of advertising for a wife.' An ugly mulatto or negro, in a travesty of fashionable dress, stands facing right. He is shrunk down into his 'military blue surtout, closely and tastefully braided;' wearing 'a hat, with a broad black band immediately above the brim; and white trousers, with straps to correspond. He always carries an umbrella, though he disclaims all connexion whatever with Paul Pry'. 'He begs distinctly and decidedly to announce, once for all, that he is by no means a nigger; and that his luxuriant crop of hair, though dark and curly, is not in the least allied to black wool. ...' Paul Pry was a character created by John Poole in a farce of the same name, 1825.
[c.1825?] £85 †
402. The Only Boroughmonger that Wishes for a Reform. O. Hodson [sic], 10 Cloth Square and 118 Fleet St. Hand-coloured lithograph; trimmed close. Mounted. 20 x 29cm.
¶Not in George. Published by Orlando Hodgson. A smartly dressed man in blue tails, orange trousers, white scarf and black hat, stands holding a cane in his left hand.
[c.1831?] £120 †
403. Passing the Po; or, The Downfall of the Un-Holy Alliance. J. Fairburn. Hand-coloured engraving; small tear to upper edge affecting one letter of text, the words 'd__n'd' & 'damn' have been crossed through in ink. 35 x 24cm.
¶George 14132. A plank gangway leads up to and down from an overflowing pot inscribed 'The Po'. The handle is inscribed 'Divine Right', the base 'Tyranny'. Where the plank crosses the Po it has broken, Frederick William has fallen in, Alexander and Francis are falling in. The planks on either side, with an advancing army, are inscribed 'from Laybach' and 'to Naples'. The

ANONYMOUS continued

Tsar exclaims 'The Rascal who made this bridge 'deserves the knout' we shall all get completely soused in this infernal Po'. The Emperor of Austria cries 'O! dear oh! the Bridge is broke and we are all in the Po'. All hold standards with a double headed eagle. The bridge has been struck by lightning from clouds surrounding a cap of liberty. Facing the chamber pot, resting on a block inscribed 'bigotry', the Pope grovels holding a cross: 'Alas! my Bulls have lost their horns, and I must submit'. George IV crouches, his arms resting on a block inscribed 'imbecility': 'Damn your Po's the cottage under the hill from me'. A caricature on the defeat of the Neapolitan government by the Austrian army, and the insurrection against Austria in Piedmont. News from Piedmont reached England before news of the Neapolitans' defeat and it was assumed that Austria was defeated.

1821, March £250 †

404. Three Graces; or, The Three Bums !!of the O!P!ra. D.C.M. Hand-coloured engraving; publishers information in ink. 32 x 28cm.

¶Three buxom ladies dancing, one with her back turned, with the other two to her side facing forward.

1810, Feb 15th £150 †

405. A View of London About the Year 1560. Reduced to this size from a large print in the collection of Sr Hans Sloane... n.p. Sl. foxed with old folds. 28 inches to 1 mile. Framed & glazed. Print, 31 x 47.5cm; frame, 42.5 x 57.5cm.

¶Howgego 8b. A derivative from Civitas Londinium which was used as the frontispiece to vol. I of 'The History of London' by William Maitland. An amalgam of map & bird's eye view from the Thames northwards.

1738 £280 †

406. **AUSTIN, W.** The Merits and Defects of the Dead by their Ingenious Secretary. n.p. Engraving; sl. wear to upper edge sl. affecting final word of title, some paper repairs to right hand corners. Mounted. 37 x 29cm.

¶George 5122. A grave digger resting on his spade holds out in his hand a decayed skull towards a skeleton-like man sitting on a tomb and holding a scythe in his left hand, a pen in his right hand. His hand rests on two papers inscribed 'Marcus Aurelius Servius Tullius' and 'Addison - Dr Swift'. From the jaws of the skull comes: 'Life is a jest and all things show it. I thought so once but now I know it'. A caricature of Lord Lyttelton, author of Dialogues of the Dead.

1773, May 1st £180 †

BUNBURY, William Henry

407. A Family Piece. W. Dickinson. Engraving; trimmed close, sl. loss to corners, neatly repaired; a few sm. marks. Mounted. 38.5 x 28cm.

¶George 5921. No. 10 of a series. A portrait painter paints a family; mother, father and son. The couple sit on a high backed settee; the son, in ordinary clothes, holding Cupid's bow and a sheaf of arrows, sits on a stool yawning. The obese man, in short bushy wig, has a dove on his left wrist; his wife, also holding a dove, looks straight ahead with a forced smile. The artist stands at his easel holding a palette; he looks towards his subjects with a smile, insinuating flattery. Two portraits of a lady and clergyman hang on the wall behind.

[1781, Oct. 15th] £150 †

BUNBURY, William Henry continued

408. The Judgement of Paris. n.p. Hand-coloured copper engr. Trimmed a little close. Mounted. 35 x 27cm.

¶George 4752. Besides a thatched cottage to the right, Paris, a loutish peasant, hands an apple to an old harridan holding a fan and partially concealing a hideous Cupid behind her petticoat. Juno (?), a horrible hag, strides towards them aggressively holding a bottle with intent. Minerva (?) in soldier's garb, walks away, fist clenched, holding a bottle and looking over her shoulder. A sheep stands behind Paris. In the foreground a dog chases a peacock and owl. Two doves fly above. George also records a later version (4920) which includes two broadsides pasted to the cottage wall. Drawn by Bunbury in 1766 when a Westminster Schoolboy.

[c.1770]

£180 †

409. The Taylor Turn'd Jockey, or, Goose Upon Goose. n.p. Hand coloured engr. Mounted. 29 x 23cm.

¶George 5805. A tailor, wearing a hat atop a toupee wig, rides a goose in profile. In place of a bag a cabbage is tied to his queue. He holds a yard-stick for a whip; shears protrude from his pocket. In the upper right corner is etched: 'A POOR TAYLOR OR, riding against TIME for A BUSHELL of cucumbers NB A Dung!' On the perennial dispute between master-tailors and their journeymen, those who belonged to clubs (early trade unions) and resisted the masters were called Flints, the others were derided as Dungs.

[c.1780]

£200 †

410. **COLLEY, T.** The Old Sow in Distress, or, The Country Parsons Return from Tithing. W. Humphrey. No. 3 Lancaster Court. Engr.; small tear to left hand margin, some strengthening on verso. Mounted. 46 x 31cm.

¶Not in George. An obese contented looking clergyman rides a tired looking horse from left to right; a sign reads 120 miles to London. The clergyman holds a basket overflowing with eggs in his right hand, chickens, geese, and piglet emerge from his clothing. A pig follows behind the horse.

[c.1780?]

£220 †

411. **(CRUIKSHANK, I.?)** John Bull in Town; or, British Wool for Ever. (Laurie & Whittle.) Hand-coloured copper engr. above 4 columns of verse; trimmed close with loss of imprint. Mounted. 23 x 26cm.

¶George 11523. Heading to verses: Written and sung (to the tune "Madam Fig's Gala") by Mr Emery, with unbounded applause, at the Theatre Royal, Haymarket'. A jovial well dressed man, looking straight ahead, describes his visit to London. He stands with his back to a shop as two fashionable ladies exit another shop as three well-dressed men walk by, arm-in-arm. John Bull relates his surprise at the bucks 'all fur'd to the throat' while the ladies wear no muffs or tippets but homely cloaks.

1809, Aug.

£120 †

412. **(DARLY, Matthew)** The Macaroni-Duellists. M. Darly. Hand-coloured copper engr. Mounted. 39 x 27cm.

¶Not in George. An obese man dressed in long coat & hat with a cane in his right hand, stands between two duellists, both extravagantly dressed. The duellist on the left stands with his left hand on his sword and gun in his outstretched right hand. His body faces left but he looks over his shoulder towards his opponent who stands facing forward looking terrified. Another man equally dramatically attired, approaches the frightened duellist with smelling salts in his left hand. Mary and Matthew Darly, printsellers and caricaturists, were so well known for selling satires on Macaronis - the fashion for outlandish dress and delicate manner - their shop became known as "The Macaroni Print-Shop".

1772, Jan. 15th

£250 †



402



409



412



PASSING THE PO; or The DOWNFALL of the UN-HOLY ALLIANCE.

Published March, 1859, by A. S. Foreman, Brodway, New York, N.Y.

DAVISON, William

William Davison, who traded as a printer, publisher, engraver, bookseller, &c. between 1802 - 1858, produced a number of caricatures between 1812 & 1817. His style is crude but amusing.

413. The Distrest Poet. Alnwick: printed & published by W. Davison. Woodcut engr., sl. later hand-colouring; sl. damp marking. Mounted. 26 x 19cm.
¶A man sits at his desk writing; a discarded piece of paper lies on the floor. A broken chair stands to the left with a bed at a curious angle to the right. His hat and coat hang on the wall with a painting and bookshelf above a fireplace.
[c.1815] £40 †
414. The Frenchmen in Billingsgate. Alnwick: printed & published by W. Davison. Wood engr. Sl. later hand-colouring; trimmed close; sl. marked. Mounted. 24 x 16cm.
¶Two men fight with dramatic hand movements as a woman uses a lobster to tear holes in the trouser bottom of one pugilist.
[c.1815] £50 †
415. The Old Maids Petition. Alnwick: printed & published by W. Davison. Woodcut engr. printed in orange; tear to left margin with loss but not to image, neatly repaired, sl. marked & dulled. Mounted. 25 x 19cm.
¶An ugly looking maid kneels down to pray at a table. A man watches on from the rafters of the room. Two notices are hanging from the wall and door, 'Cupid's Revenge' and 'Love in a Village'.
[c.1815] £40 †
416. The Politician. Alnwick: printed & published by W. Davison. Woodcut engr; one old fold. Mounted. 27 x 19cm.
¶Not in George. A man in a hat and long coat sits on a high-backed chair besides a table. He reads through a monocle holding a candle in his left hand, the flame of which has set his hat on fire. Behind him are two maps, France & Spain, and America.
[c.1815] £40 †
417. The Spaniard Lousing. Alnwick: printed & published by W. Davison. Woodcut engr; trimmed closed to left edge. Mounted. 27 x 17.5cm.
¶An unhappy looking man, his clothes opened at the chest, reaches to pull a louse from his body. He stands beside a tree stump with a town in the background with two church spires.
[c.1815] £45 †

GILLRAY, James

IMITATING SAYERS

418. The Minister endeavouring to eke out Dr Pr*ty***n's Bisho-prick. Pubd. by R. Phillips, Southwark. Engraving, signed 'JS'; trimmed close. Mounted. Image approx. 30 x 24.5cm.
¶George 7146. Pitt holds up the Dome of St. Paul's and is about to place it on the tower of Lincoln Cathedral. A satire on Pitt's favouritism to Dr George Pretymen, his Cambridge tutor, Private Secretary and friend. Pretymen succeeded Thurlow as Bishop of Lincoln. By Gillray, but drawn in the style of Sayers and signed 'JS'. George suggests Gillray's intention was to damage or ridicule Sayers as the henchman of Pitt.
1787, March £220 †

GILLRAY, James continued

419. ' - and would'st thou turn the vile Reproach on me?' No. 45. H. Humphrey. Engraving signed: J.Cd. Esqre. del. 'Js. Gy. fect'; sl. stained in right-hand margin. Mounted. Image approx. 23 x 33cm.

¶George 10802, not by Gillray but sometimes attributed to him. A grotesque man addresses a pregnant girl in front of a fireplace, with Venus flanked by Cupids; wall paintings depict hens & an old nag.

1807, Feb. 2nd

£85 †

420. Playing in Parts. No. 40. H. Humphrey. Engraving signed: B. (North) Esqr. del. 'Js.Gy. fect'; v. small tears at edges. Mounted. Image approx. 24 x 35cms.

¶9766, not by Gillray but sometimes attributed to him. Amateur musicians, the design based on 'Ars-Musicas' (George 9586). Four ugly men group around a young woman grimly preparing to play. Behind are visitors: one leering soldier pays his female companion; another bows, his sword lifting the skirt of a very fat woman. In the foreground a dog howls, one paw on the score.

1801, May 15

£125 †

BUBBLES

421. (**MILLAIS, John Everett**) Bubbles. (Illustrated London News.) Colour chromolitho plate presented with the Illustrated London News. Mounted. 31 x 43cm.

¶The original painting was purchased by Sir William Ingram, proprietor of Pear's Soap and used over many years to advertise the product.

[1886]

£200 †

422. **PEDESTRIANISM.** Three Prints of Celebrated Pedestrians.

¶1. Foster Powell. Published for the sole benefit of Foster Powell & sold by Mr Marshall. 1788. Trimmed very close, sl. foxed. Woodcut by S. Harding of Foster Powell whose achievements included walking from London to York and back again in 5 days & 18 hours. Not in ESTC or on Copac.

2. George Wilson the Pedestrian Aged 50. As he appeared on the morning of Sept 19th, 1815 being ninth day of performing the arduous task of walking fifty miles per day for twenty successive days. Thomas Palsler, Westminster Bridge Road. Trimmed quite close, sl. fading to text, laid down on cream card. Hand-coloured woodcut. Not in BL or on Copac.

3. Josiah Eaton. A native of Woodford, in Northamptonshire; aged 49. In stature 5ft. 2in. n.p. [1818] hand-coloured mezzotint; sl. dusted. T.C. Smith del., T. Hodgetts, sculp. Not in BL; Copac records one copy in the Welcome Library, drawn by Smith but engraved by S. Freeman. Eaton walked a quarter of a mile in every successive quarter of an hour, for the space of six weeks.

1788-1818

£480 †

SAYERS, James

423. Achitophel, an old Jew scribe lately turned Greek. Greeks. Persians (stowed together) worshipping the rising sun. H. Humphrey. Aquatint. Mounted. 36 x 30cms.

¶George 10258. In a room in Carlton House, the 'Greeks' (or Foxites) superintend the obeisance of the 'Persians' (or Grenvilles) before the rising sun of the Prince of Wales. On the left stands Thurlow (Achitophel) with his back turned. In his pocket is a paper: 'secret advice to his RH no respecter of persons to invite Tag Rag and bobtail to dine'. Next stand the Foxites, Norfolk, Windham, Fox and Sheridan who touches the shoulder of the kneeling Grenville saying 'lower my lord'. The Grenvilles kneel before a sun surrounded by the

SAYERS, James continued

feathers of the Prince of Wales. A satire on the prospect of a regency and of a new ministry of the Prince's friends, and on the prominent part taken by the Grenvilles in the 'cabinet' dinners at Carlton House.

1804, July 11th £220 †

424. Pandemonium. Thomas Cornell. Engraving; neat paper repairs to upper corners. Mounted. 23 x 30.5cm.

¶George 6372. Fox is closely surrounded by his late colleagues, the group dominated by a hatchment above their heads with the arms of the Earl of Rockingham. The motto 'In Coelo Quies' above a skull and crossbones implies that the political situation is the outcome of Rockingham's death followed by Fox's resignation. Fox is surrounded by Portland, Lord John Cavendish, Keppel, Lord Derby, Lord Stormont, Lord Carlisle, Lord North & Burke. Beneath are 9 lines of verse attached to a scroll. One of several satires comparing Fox to Lucifer, banished from paradise.

1784, Jan. 12th £220 †

425. The St....E a Republican Gunboat Constructed to Sail Against Wind and Tide. H. Humphrey. Engr. Mounted. 33 x 26cm.

¶George 8640. Part 5 in a 7 part series called 'Outlines of Opposition'. Charles Stanhope swims beside a small two-masted boat dragging it against wind and stream. He takes the form of a figure-head, his right arm outstretched and holding a tricolour flag. He is pushed forward by a dolphin-like monster wearing a French cockade who pokes at Stanhope's tails with a trident. A flag, 'Equality & Fraternity', is flown from the ship with a cap of liberty on his mast. The flowing water is entitled 'the current of public opinion'. A head projected from the left margin blows a blast of 'loyalty' against Stanhope. Charles Stanhope, 1753-1816, was a British politician and scientist. In 1795 he took out a patent for a steam ship without sails. The Kent, an experimental ship with sails and machinery, was launched by the Admiralty in 1793.

1795, April 14 £220 †

426. (The Fat and the Thin.) H. Betterton. Lithograph. Mounted. 22 x 27cm.

¶Not recorded in George; plate 83, Klingender. A thin man on a thin horse alongside a fat woman on a fat horse. Viewed from the rear.

1793 £180 †

427. To Be Seen at Mr S.....n's Menagerie the Wonderful Learned Har.....r Colt, who writes a letter blindfolded. N.B. He is in training for sev'l other useful purposes. Also a very curious monkey who can read & write a little & imitates the human voice, also several very extraordinary rats from Holland ... Thomas Cornell. Engraving; very sl. stained. Mounted. 26 x 21cm. v.g.

¶George 7493. A horse wearing the feathers of the Prince of Wales, stands on his hind legs at a table, a pen in his hoof, writing a letter with the assistance of Sheridan who holds the paper 'To Mr Pitt'. A monkey with the face of Lord Derby, squats on the table reading a draught of the letter saying 'hear hear hear'. A number of rats with quasi-human faces sit in a rat-trap beneath the table. A satire on the celebrated answer by the Prince of Wales to Pitt's letter on the Regency restrictions (generally attributed to Sheridan) and referring to a contemporary fad for performing animals.

1789, June 27th £200 †

WILLIAMS, Charles

428. A Back Front View, of a Lady's Dickey! S.W. Fores. Hand-coloured engr. Mounted, framed & glazed. Image 20 x 29.5cm.
 ¶George 9829; a companion print to George 9828. "Humbly submitted to the Fair Sex, as a great Curiosity!!! and very necessary to be worn by all ladies, who have any regard for their health, in the present cold season of the year." From the collection of Anne Renier. A 'dickey' is a warming undergarment for women.
 1801, Dec. 2nd £225 †
429. A Correct Front View of a Lady's Dickey!! Recommended to the fair sex in general but particularly to those maiden ladies who are subject to the belly-ache and pains in the limbs. (S.W. Fores.) Hand-coloured engr.; trimmed close, sm. tear to lower margin, repaired, sl. loss to lower right corner not affecting image. Mounted, framed & glazed. 20 x 26cm.
 ¶George 9828. A lady, on the large size, bares her breasts above a skimpy dickey; the cat looks askance at the view from beneath. From the collection of Anne Renier.
 1801, Dec. 2nd £350 †
430. Peter and Paul Expell'd from Paradise. The world was all before them where to choose their place of rest and Parson T___e their guide. S.W. Fores. Engraving; small hole, repaired, above Tooke's head. Mounted. 34 x 24cm. v.g.
 ¶George 10622. Mellish and Sheridan lean from a stone gateway ('Gate of Saint Stephens') yielding undulating swords ('Middlesex' and 'Westminster') to drive away the defeated candidates Burdett and Paull who flee before them. The two hasten after Horne Tooke who, in clerical black, is reading Divisions of Purley. Beside him is a signpost 'To Wimbledon'. On the related elections of Middlesex and Westminster.
 1806, Dec. £150 †
- PITT, THE STAR
431. Political Astronomy. Pub. by Willm. Holland, No. 11 Cockspur Street London. Engraving. Mounted. Images approx. 32 x 23.5cm.
 ¶George 10411. Stars representing political figures surround an irradiating sun inscribed Treasury. Pitt, the largest star of all, irradiates the most light and is made brighter by his own closest star enclosing the head of George III. A survey of the confused state of politics, it rightly anticipates the resignation (7 July) of Addington ('this star is rapidly approaching to an eclipse') and the recovery of Melville.
 1805 May £95 †

II. WATERCOLOURS

BY PHIZ

432. **BROWNE, Hablot Knight (Phiz)** A Portrait of Two Young Ladies. Original watercolour of two young ladies dressed in long dresses sitting outdoors. One, with a red sash, plucks meaningfully at a harp; the other, sitting just behind, looks straight ahead holding a musical pipe in her left hand. Watercolour. Signed HKB. Mounted. Approx. 28 x 38cm.
 ¶A fine example of Phiz's female portraiture.
 [c.1845] £380 †
433. **CROWQUILL, Alfred, pseud. (Alfred Henry Forrester)** Three Couples. Three signed watercolours mounted together. All approx. 10.5. x 16.5cm.
 ¶A uniformed soldier & bonnetted lady share a glance; A rotund lady in male clothing looks towards a smiling girl in blue dress & feathered hat; a young boy in sailor's clothing with a girl beside him, her hand on his shoulder.
 [c.1840?] £520 †





434. **GAVARNI, Paul, pseud. (Hippolyte Guillaume Suplice Chavalier)** Two original costume designs in pencil & watercolour. 2 signed watercolour & pencil designs with annotations in French, laid down (but now a little loose) on grey card with 2 gold coloured labels, 'Palais Royal Costumes de Trianon', & 'Garvani'; sl. damp mark to upper corner of 2nd image, 2 small tears to lower margin of card.
- ¶Probably 18th century costumes for a man with untidy bushy hair, who may be a servant, and a young woman, with a shorter skirt. Although more famous as a caricaturist, Gavarni is known to have designed fancy dress costumes for society balls. Unfortunately two labels, presumably character names, have been lost from the design. (See also Item 185.)
- [c.1840] £280 †
435. **HEATH, Henry.** The Magic Slide. Or, Funeral Departure of a Joint Committee. Ink & water colour on three sheets. Signed. Mounted. Approx. 66 x 19.5cm.
- ¶Not recorded in Geoge; the original drawing for what appears to be an unpublished caricature by Henry Heath. It depicts a line of disgruntled lawyers and dejected heirs following the reading of a will, processing from a house on the left where young boys look out through a window marked Tenants in Tail, crying out 'Voila, the Rogues March! Huzza! Huzza!!'.
- [c.1830] £1,500 †
-

PUBLISHERS' LEATHER BINDINGS

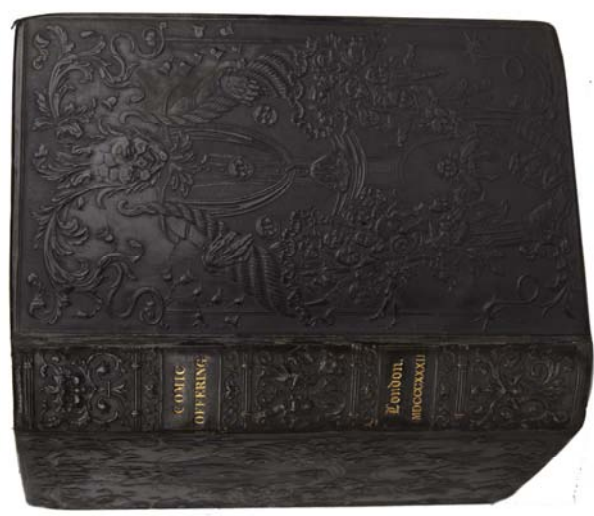
Examples of publishers' bindings in leather from the 19th century. This is a little researched area of binding history; Jarndyce intends to publish a catalogue on the subject.

436. **BUNYAN, John.** The Pilgrim's Progress. Most carefully collated with the edition containing the Author's last additions and corrections. With explanatory notes, by William Mason. 6th edn. Fisher, Son, & Co. Initial ad. leaf, half title, front. port., additional engr. title, plates & illus., final ad. leaf. Orig. full maroon pebble-grained calf, borders in blind, corner & central gilt floral decoration with additional floral designs in blind, spine lettered in gilt at head with dec. gilt border, lower spine dec. in blind. Contemp. gift inscription on leading f.e.p., dated April 1842. a.e.g. v.g.
- ¶With a life of the Author by Josiah Conder.
- [1842] £75
437. **GOLDSMITH, Oliver.** The Vicar of Wakefield: a tale. Illustrated by George Thomas. Sampson Low, Son & Co. Illus. title, illus. Orig. full purple calf heavily embossed on both boards with borders, floral design & dec. gilt title; spine faded to brown, sl. rubbing. Ownership signature on leading blank. a.e.g.
- 1861 £60
438. **(HOFFMAN, Virginia Hale) CUMMINS, George D.** Living For Christ: a memoir. Seeley, Jackson, & Halliday. Front. port., final ad. leaf. Orig. full olive-brown 'Bible' calf, decorative floral borders in blind & central motif blocked in black with gilt corner crosses, raised bands, compartments dec. with gilt crosses, brown morocco label. All edges red. v.g.
- ¶On the wife of Rev. Cadwalader Colden with whom Hoffman travelled to Liberia on an Episcopal mission. She learned the local language, Grebo, and supported the mission by teaching and performing other duties.
- 1859 £45

439. **(KEBLE, John)** *The Christian Year: thoughts in verse for the Sundays & Holydays throughout the year.* 117th edn. Oxford: James Parker & Co. Half title. Black morocco; sl. rubbing. a.e.g. v.g.
 ¶SIGNED PRESENTATION INSCRIPTION: 'To Sophia Caldecott from her affectionate brother, Randolph Caldecott, 6th Feby. 1869'. Given when Caldecott, aged 23, was working for the Manchester & Salford Bank prior to arriving in London in 1871 to begin life as an artist.
 1868 £150
440. **KEBLE, John.** *The Christian Year: thoughts in verse for the Sundays and holydays throughout the year.* With 24 illustrations by Fr. Overbeck, reproduced in permanent photography. Bickers & Son. Half title, front., illus. title. Orig. full dark brown crushed morocco, heavy boards, borders in gilt decorated with a diving bird, wings outstretched, in each corner, central gilt design of a cross with brown morocco onlay with title, raised bands, compartments ruled & dec. in gilt. Contemp. gift inscription facing half title: 'E.G.S. Hornby with his mother's love, July 20, 1880'. Booklabel of Robert J. Hayhurst. a.e.g. A very attractive copy.
 ¶Additional colour illus., 'Magasin des Demoiselles annee 1858-1859' laid down on recto of half title.
 1875 £125
441. **LONGFELLOW, Henry Wadsworth.** *The Poetical Works of H.W. Longfellow.* T. Nelson & Sons. Photographic front. port. Orig. full maroon morocco, heavily blocked in blind, lettered in gilt on boards & spine; spines sl. rubbed. Embossed stamp on leading f.e.p. Inscription on leading blank: 'To Lord Henry from little Madeline Gresley. a.e.g. v.g.
 1867 £60
442. **MILTON, John.** *The Poetical Works of John Milton.* With life. T. Nelson & Sons. Front., additional engr. title, plates. Orig. full black morocco heavily blocked in blind, lettered in gilt on boards & spine. a.e.g. Booklabel of Hairie Lloyd-Jones. FINE.
 1855 £75
443. **SHERIDAN, Louisa Henrietta, ed.** *The Comic Offering; or, Ladies' Melange of Literary Mirth, for MDCCCXXXII.* Smith, Elder & Co. Front., additional engr. title, illus., 6pp ads. Orig. black calf, heavily & pictorially embossed, spine lettered in gilt; sl. rubbed, e.ps replaced. a.e.g. v.g.
 ¶Binding signed 'De La Rue & Co. London'. Front and back covers with a caricature of a jester, floral decorations emerging from his head, holding two horned shells from which are falling small, hook-nosed figures. The spine is similarly embossed with caricature heads with floral designs. A superb example.
 1832 £85

THINGS NOT GENERALLY KNOWN

444. **TIMBS, John.** *Things Not Generally Known. Mysteries of life, death, and futurity: illustrated from the best and latest authorities.* New edn, revised & corrected. Crosby Lockwood & Co. WITH: *Things Not Generally Known. Predictions realized in modern times.* New edn, revised & corrected. Fronts. 24pp cata. Bound for the publisher in half red morocco-grained sheep, spine elaborately dec. in gilt, green cloth boards; sl. rubbed. v.g.
 ¶Timbs, a prolific writer and editor of literary and educational publications such as *The Mirror of Literature* and the *Year-Book of Science and Art*. See also Item 534.
 1877 £58



Top to bottom: 438, 442, 441, 437, 436. Right: 443



PUBLISHING HISTORY

See also Item 496.

445. **(BLACKWOOD, William & Sons) TREDREY, F.D.** The House of Blackwood, 1804-1954: the history of a publishing firm. 4to. Edinburgh: William Blackwood & Sons. Half title, front. & plates. Orig. dark blue cloth. v.g.
1954 £45
446. **(BLIGHT, Francis James) HAWKER, George.** A Biographical Sketch of Francis James Blight, publisher, chairman and managing director from 1899 to 1927 of Charles Griffin and Company, Ltd., publishers; with a foreword by J.W. Ewing. Elliot Stock. Half title, front. & plates. Orig. blue cloth; sl. dulled. Stamps & labels of Middlesbrough Public Libraries.
¶Including introductory notes of stories to his grandchildren by F.J.B.
1931 £30
447. **CHAMBERS, William.** Memoir of Robert Chambers with Autobiographic Reminiscences of William Chambers. 4th edn. Edinburgh: W. & R. Chambers. Half title, added engr. title with ports. Blue cloth library binding; sl. dulled. Stamps & labels of Bolland Collection, L.S.E. library.
¶Memoirs of the influential Scottish publishers Robert and William Chambers, founders of W. & R. Chambers and creators of 'Chamber's Journal of Literature, Science & Arts'.
1872 £40
448. **CHAMBERS, William.** Memoir of William and Robert Chambers. Edinburgh: W. & R. Chambers. Front., illus., ports. Orig. brown cloth. Renier booklabel. v.g.
¶With a supplementary chapter on the later years and death of William Chambers.
1893 £35
- GENT OF YORK
449. **GENT, Thomas.** The Life of Mr Thomas Gent, printer, of York; written by himself. Printed for Thomas Thorpe. Engr. front port. Uncut in orig. pink moiré cloth; at some time rebacked, retaining orig. paper label, faded; cloth sl. creased on back board. Renier booklabel.
¶According to a pencil note the work was edited (and abridged) by Joseph Hunter, and only 25 copies were printed; BL has two of them. Gent lived from 1693 to 1778, and wrote his autobiography in 1746.
1832 £150
- HISTORY OF PRINTING
450. **KNIGHT, Charles.** The Old Printer and the Modern Press. FIRST EDITION. John Murray. Illus. Lacks leading f.e.p. Orig. brown cloth by Edmonds & Remnants, dec. in blind; sl. rubbed.
¶Dedicated to Charles Dickens. Printing from Caxton to the popular press.
1854 £75
451. **KNIGHT, Charles.** Shadows of the Old Booksellers. FIRST EDITION. Bell & Daldy. Orig. brown cloth; sl. rubbing.
¶The primary binding with author and publishers' names on the spine. With the signature of W.L. Hodson.
1865 £75
- LACKINGTON'S CONFESSIONS
452. **LACKINGTON, James.** The Confessions of J. Lackington, late bookseller, at the Temple of the Muses, in a series of letters to a friend. To which are added, Two letters on the bad consequences of having daughters educated at boarding-schools. FIRST EDITION. Printed

by Richard Edwards for the Author. Half title; affected by water in margins. Uncut. Rebound in brown boards, buff paper spine, retaining orig. label on front board.

¶The first large remainder bookseller. The price is increased in ink by sixpence on label and at foot of titlepage.

1804

£75

A MOST UNFORTUNATE COUNTRY BOOKSELLER

453. (MILLER, George, of Dunbar) Latter Struggles in the Journey of Life, or, The afternoon of my days: comprehending chiefly, the period between my forty-fifth, and the end of my sixtieth year, being the fourth book of my pilgrimage ... from the incidents, and every day occurrences, of the latter, and most unfortunate part of, the real life of a Country Bookseller ... Edinburgh: printed by James Colston for the Author. With the 2pp Appendix. Orig. brown glazed cloth; corners a little worn, paper spine label sl. chipped.

¶Price eight shillings, done up in cloth.

1833

£125

454. PAUL, C. Kegan. Memories. FIRST EDITION. Kegan Paul. Half title. Uncut in orig. brown cloth; sl. affected by damp. Library label & pressmarks. t.e.g.

¶Memoirs of the publisher.

1899

£35

455. ROBERTS, William. The Earlier History of English Bookselling. New and cheaper edn. Sampson Low. Half titles. Orig. brown cloth; sl. dulled. Renier booklabel.

1892

£25

456. SHEPARD, William, ed. Authors and Authorship. Square 16mo. New York: G.P. Putnam's Sons. (Literary life, I.) Half title. Orig. dark green cloth, bevelled boards; sl. dulled. Labels and blind stamps of Presbyterian College, Belfast. t.e.g.

1882

£20

ATTACKING PUBLISHERS

457. SPEDDING, James. Publishers and Authors. Printed for the Author; published by John Russell Smith. Orig. dark green cloth covered boards; sl. rubbed. v.g.

¶With a cutting of a long hostile review from *The Athenaeum* inserted. Spedding claims no periodical would print his two essays, which the reviewer finds contain unfair charges against publishers. Detailed financial analysis.

1867

£60

458. WALFORD, Edward. Editor versus Publisher. A letter ... 2nd edn, with a postscript in red 'The Bibliographer'. The Author. Stabbed as issued. 23pp.

¶The Editor's view of a dispute with Mr Stock as publisher of *The Antiquary* magazine, mainly concerning payment.

1881

£20

459. (WEST, William) Fifty Years' Recollections of an Old Bookseller; consisting of anecdotes, characteristic sketches, and original traits and eccentricities of Authors, Artists, Actors, Books, Booksellers, and of the periodical press for the last half century, ... An Unlimited Retrospect, including some extraordinary circumstances relative to the Letters of Junius. Cork: printed by & for the Author. Front. port., plates, illus.; a few spots. Uncut & rebound in fairly recent half calf, marbled boards, maroon label.

¶The Retrospect with part title dated 1835, and a prospectus inserted, begins on p.101. The introduction is signed W.W. Life of the bookseller and antiquary.

1836

£280

15TH & 16TH CENTURY ORNAMENTS

460. **PUGIN, Augustus Welby.** Fifteenth and Sixteenth Century Ornaments. In four parts: I. Gold and Silver Ornament Designs, II. Iron and Brass Work Designs, III. Gothic Furniture, IV. Details of Ancient Timber Roofs. 4to. Edinburgh: John Grant. Engraved col. titlepages, plates. Orig. blue cloth, gilt; sl. marked & rubbed.
 ¶Plates only, as issued.

1904

£200

NEW MEDICINAL DICTIONARY

461. **QUINCY, John.** Lexicon Physico-Medicum: or, A New Medicinal Dictionary; explaining the difficult terms used in the several branches of the profession, and in such parts of natural philosophy as are introductory thereto: with an account of the things signified by such terms. Collected from the most eminent authors; and particularly those who have wrote upon mechanical principles. The fourth edition, with new improvements from the latest chymical and mechanical authors. Printed for J. Osborn and T. Longman, at the Ship in Pater-noster-Row. xvi, 480pp, diagrams in text, ownership inscription dated 1949 on f.e.p.; 8vo. Full contemporary panelled calf, raised bands, early handwritten paper label; joints cracked but firm, head & tail of spine sl. chipped. Tinted bookplate of Cholmondely Library, later bookplate Ex Libris Nellen. A fine clean copy.
 ¶ESTC T60566. First published in 1719.

1730

£350

BARON MUNCHAUSEN

462. **(RASPE, Rudolf Erich)** The Travels and Surprising Adventures of Baron Munchausen. Illustrated with five woodcuts by George Cruikshank. William Tegg. Half title, colour front., plates & illus., 4pp ads. Orig. green cloth, blocked in blind, gilt & black; 2 long blue ink stains to back board, sl. affecting spine. Otherwise a nice copy.
 ¶The humorous and tall tales of Baron Munchausen, whom it is told, rode cannonballs and travelled to the moon.

1868

£85

463. **REINDORP, Jacques, ed.** Selections from The Pioneer, a manuscript magazine. Published at 6, Wine Office Court. Front., plates & illus. Orig. red-brown cloth, blocked in blind, lettered in gilt; a little dulled & rubbed.
 ¶Not recorded in BL or on Copac; there is also apparently no record of *The Pioneer* itself. Includes: A chat about the Lancashire Folk; Essays for workmen; The glory of the man; The modern fair; &c. Reindorp went on to edit *Hobbies for Boys* and *Practical Camping for Boys*.

1875

£85

A FINE COPY OF REPTON'S LANDSCAPE GARDENING

464. **REPTON, Humphry.** Observations on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic architecture, collected from various manuscripts ... Printed by T. Bensley for J. Taylor, at the Architectural Library, High Holborn. Complete with all plates & all overlays. Contemp. tree calf, gilt spine, red label; sl. mark to front board. v.g. handsome copy.
 ¶First published in 1803; this edition not in BL; National Trust, Cambridge & Bristol only on Copac. Humphry Repton, 1752-1818, succeeded Capability Brown as the head gardener at Hampton Court and was the first to assume the title of landscape gardener. Repton undertook over four hundred commissions during his thirty year career including the gardens at Cobham Hall, Dyrham Park, Harewood House, Longleat, and Woburn Abbey. He describes his philosophy of gardening thus: 'The perfection of landscape gardening consists in the four following requisites. First, it must display the natural beauties and hide the defects of every situation. Secondly, it should give the appearance of extent and freedom by carefully disguising or hiding the boundary. Thirdly it

must studiously conceal every interference of art. Fourthly, all objects of mere convenience or comfort, if incapable of being made ornamental, or of becoming proper parts of the general scenery, must be removed or concealed.'

1805 £8,500

465. **RHOSCOMYL, Owen.** Battlement and Tower. FIRST EDITION. Longmans. Front. (by R. Caton Woodville), 24pp cata. Orig. dark blue cloth, bevelled boards, spine faded, boards a little marked. Presentation inscription on recto of front.

¶Not in Wolff. English Civil War novel: the 'battlement & tower' are of Conwy Castle, North Wales. Cardiff records the author as Robert Scourfield Mills.

1896 £50

466. **RIDEAL, Charles F.** People We Meet. Illustrated by Harry Parkes. 4to. Field & Tuer, The Leadenhall Press. Orig. drab wraps, paper label on front cover; sl. chipped.

¶25 'characters' each accompanied by a full-page illus.

1899 £48

A BAD TEMPERED ANTIQUARIAN

467. **(RITSON, Joseph) HASLEWOOD, Joseph.** Some Account of the Life and Publications of the late Joseph Ritson. Robert Triphook. Front. silhouette port. with offsetting. Orig. drab boards, brown cloth spine; spine with sl. loss to head & tail, ink label.

¶A scarce account of the bad tempered antiquarian best remembered as a collector of ballads, but also a fanatical vegetarian. With a pencil note at the end, quoting Gosse's description of Ritson as 'a hornet' unable to produce honey of his own.

1824 £180

EARLY PHOTOS OF POMPEII

468. **RIVE, Robert.** Pompei. n.p. Photographic title + 73 photographs of Pompei laid down within printed borders; 2 leaves sl. torn at hinge, sl. ink stain to fore edge of final leaves but not affecting images. Orig. red cloth, blocked in black & gilt; rebounded in red calf, lettered in gilt: 'Album' & 'R. Rive Naples'; rubbed & dulled.

¶Unrecorded in the BL or on Copac, only two apparently similar albums have been traced, one of 40 and one of 50 photographs. All but ten of the 73 photographs here have a number and title, the highest number being 450; only one, no. 168, 'Donna Trovata in Pompei' is dated (1875). Roberto Rive was born in Britain but changed his name to Roberto having lived and worked in Naples for much of his life as a portrait and topographical photographer. His photographs of Pompeii (spelled Pompei throughout the album) represent some of the earliest and most comprehensive photographic documentation of the ancient Roman city. Buried under volcanic ash in 79 AD, Pompeii was only properly rediscovered when excavation work began in 1748. Between 1863 and 1875 the excavation of Pompeii was led by the archaeologist Giuseppe Fiorelli. He pioneered the technique of pouring plaster of Paris into moulds left by victims of the eruption to create vivid casts of their bodies and expressions. Rive's work records many of Fiorelli's casts along with the discoveries of earlier excavation; the architecture, sculpture and art of Pompeii's previously buried past.

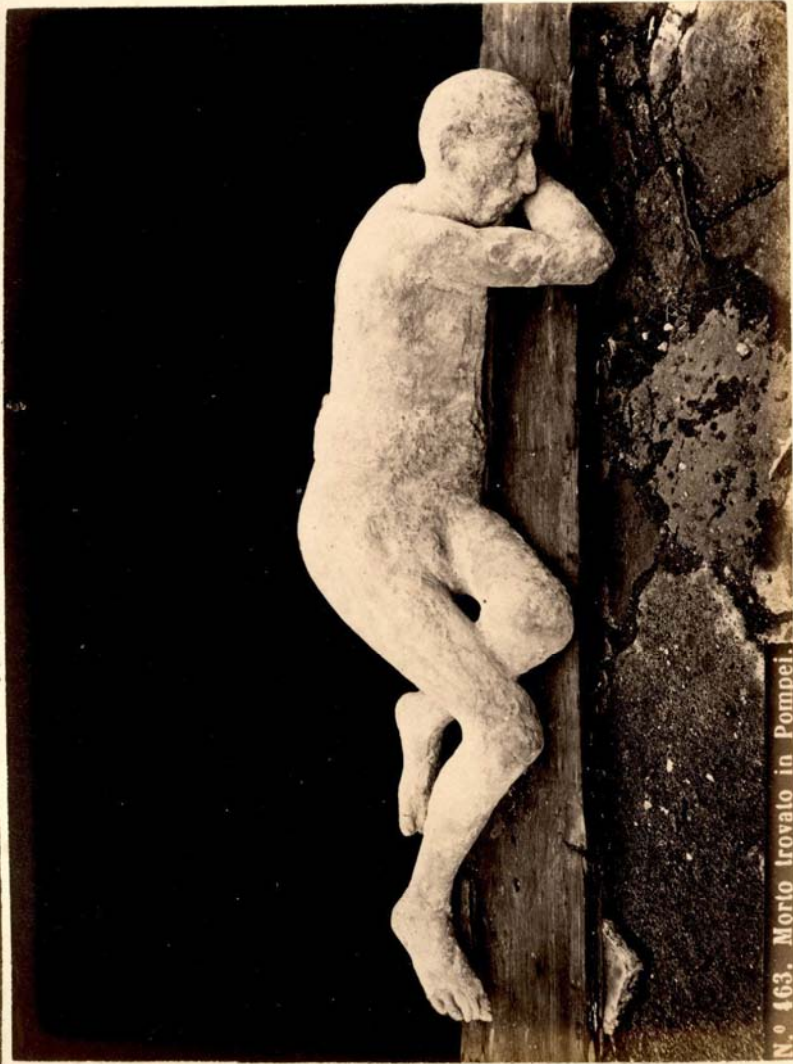
[1875] £2,800

CARD-SHARPING

469. **ROBERT-HOUDIN, Jean Eugène.** Card-Sharping Exposed. Trans. & ed., with notes by Professor Hoffmann. George Routledge & Sons. Half title, 4pp ads; a few fore-edges sl. dusted. Orig. blue cloth dec. & lettered in red, black & gilt. v.g. bright copy.

¶The first English edition of this translation.

1882 £200



N.º 463. Morto trovato in Pompei.

470. **ROBERTSON, Fred. W.** An Address delivered to the members of the Working Man's Institute, at the Town Hall, Brighton, ... April 18, 1850, on the question of the Introduction of Sceptical Publications into the Library. Brighton: Henry S. King. Orig. dark green cloth wraps; sl. frayed at edges, but good. 32pp.

¶On wrapper: 'A second address'. This is an attempt to discuss the principles underlying the freedom of the users of the library which had been deliberately kept separate from the influence of the upper classes who had subscribed for its foundation. This led to a dispute about the admission of 'sceptical and socialist' works. The author believes that 'there is no reason why the Hottentot and the Australian may not be cultivated, so that in the lapse of centuries they may be equal to Englishmen'.

1850

£35

DON TARQUINO

471. **ROLFE, Frederick "Baron Corvo"**. Don Tarquinio: a kateleptic phantasmic romance. FIRST EDITION. Chatto & Windus. Half title, title in red & black, colophon leaf; a few leaves carelessly opened at end. Orig. red cloth, gilt lettered; spine faded.

1905

£68

472. **ROS, Amanda McKittrick.** Irene Iddesleigh. FIRST EDITION. Belfast: printed by W. & G. Baird. Half title. Orig. red cloth; spine faded. Cutting tipped in in prelims.

¶Wolff 5958: this amusingly badly written and ungrammatical novel subsequently reached the status of a minor classic.

1897

£90

AUTHOR'S PRESENTATION COPIES

473. **ROUGHEAD, William.** A Collection of Six Works Presented by the Author to His Friend Alexander Mill. Edinburgh: W. Green & Son. Five vols in orig. brown cloth, one in orig. dark blue cloth; some sl. rubbing, a few marks, a little dulled.

- ¶1. The Riddle of the Ruthvens and Other Studies. FIRST EDITION. 1919. Half title, front. & plates, 4pp ads. Inscription on leading blank: 'To Alexander Mill with the Author's best regards'.
2. Glengarry's Way and Other Studies. FIRST EDITION. 1922. Half title, front. & plates, 3pp ads. Inscription on half title: 'To Alexander Mill from his old friend William Roughead'.
3. The Fatal Countess and Other Studies. FIRST EDITION. 1924. Half title, front. & plates, 4pp ads. Inscription on half title: 'To Alexander Mill Esq. with cordial regard, W. Roughead'.
4. The Rebel Earl and other Studies. FIRST EDITION. 1926. Half title, front. & plates, 2pp ads. Inscription on half title: 'To Alexander Mill, loyal friend and kindly critic, from William Roughead'.
5. Bad Companions. FIRST EDITION. 1930. Half title, front. & plates, 2pp ads. Inscription on half title: 'For my friend Alexander Mill, with warm regard. William Roughead, 5th November, 1930'.
6. In Queer Street. FIRST EDITION. 1932. Half title, front. & plates. Inscription on half title: 'For my old friend Alexander Mill, with cordial regard, from William Roughead: October, 1932'.

A Scottish lawyer, Roughead, 1870-1952, is best known as a prolific amateur criminologist. After attending the trial of the notorious 'murderous baby farmer' Jessie King (recounted in 'Queer Street'), Roughead attended virtually all important murder trials for the next six decades. His first collection of essays was published in 1913 and he continued to publish work until 1946. Acclaimed by Henry James as a writer of great intelligence and witty scepticism, Roughead's greatest achievement was perhaps his investigation into the trial of Oscar Slater, wrongfully convicted for murder in 1908. Over a course of twenty years, Roughead, along with Arthur Conan Doyle, Craigie Aitchison and William Park, exposed the fragility of the prosecutor's case. Slater was eventually released in 1928.

1919-32

£220

ROUGHEAD

474. **ROUGHEAD, William.** Twelve Scots Trials. FIRST EDITION. Edinburgh: William Green & Sons. Half title, front. & plates, 2pp ads. Orig. black cloth; tear to cloth on front board, cloth sl. lifted in places, a little rubbed & marked, binding sl. weak. Booklabel of Archibald Craig, Edinburgh. A sound copy.

¶Roughhead's first published work.

1913

£25

AN EMIGRANT IN SEARCH OF A COLONY

475. **ROWCROFT, Charles.** An Emigrant in Search of a Colony. Simms & M'Intyre. (Parlour Library, no. 65.) Ink underlining of 3 words on p. 6. WITH: (**FEUILLET, Octave**) Bellah; a tale of the Vendee. From the French. Edited by the Author of 'Two Old Men's Tales' (A. Marsh). Simms & M'Intyre. (Parlour Library, no. 51.) Contemp. half green calf, black morocco label; worn but sound.

¶Neither title recorded in Wolff. Two titles in one volume, bound without half titles.

1851

£60

TALES OF THE COLONIES

476. **ROWCROFT, Charles.** Tales of the Colonies; or, The Adventures of an Emigrant. New edn. Smith, Elder & Co. Half title, final ad. leaf. Ads on e.ps. Orig. printed orange glazed cloth; dulled & a little marked. Presentation inscription on titlepage: 'J. Percy Holyoake. With his father's best love, June 4th, 1864'.

¶See Wolff 5980 for the 1843 first edition; this edition not in BL; Oxford & National Trust only on Copac.

1858

£35

477. **RUSKIN, John.** The King of the Golden River or, The Black Brothers. A legend of Stiria. Illus. by Richard Doyle. FIRST AMERICAN EDITION. Boston: Mayhew & Baker. Front., engr. title & vignette illus.; a little browned & marked. Orig. red pebble-grained cloth, gilt; carefully recased. a.e.g.

¶A fairy tale written in 1841 for the twelve-year-old Effie Gray whom Ruskin later married.

1860

£125

WAR: LIDDELL HART'S COPY WITH ALS

478. **RUSKIN, John.** War. A lecture delivered at the Royal Military Academy, Woolwich. Printed for Private Circulation. Half title; partially erased pencil notes at end. Orig. red cloth; dulled & rubbed. a.e.g. A good sound copy.

¶Wise 132: an "exceedingly scarce" edition of the third lecture in The Crown of Wild Olive. This is a particularly nice association copy with the bookplate of the military historian Sir Basil Liddell Hart, and containing a 4pp ALS to him from the art historian Reginald Wilenski, July 23 1961, about the volume. It was given to Liddell Hart by Sims (Sir Alfred Sims?), and notes describe the history and bibliography of the lecture.

[1866]

£380

479. **RUSSELL, Charles E.B.** Manchester Boys. Sketches of Manchester Lads at Work and Play. FIRST EDITION. Manchester: University Press. Half title, front., illus. Orig. red cloth, parchment spine; sl. darkened.

¶A Boys Weekly Budget; The Street Arabs & Loafer; The Soldier; Football & Cricket; Indoor Games; Smoking; What a Boy Reads; &c.

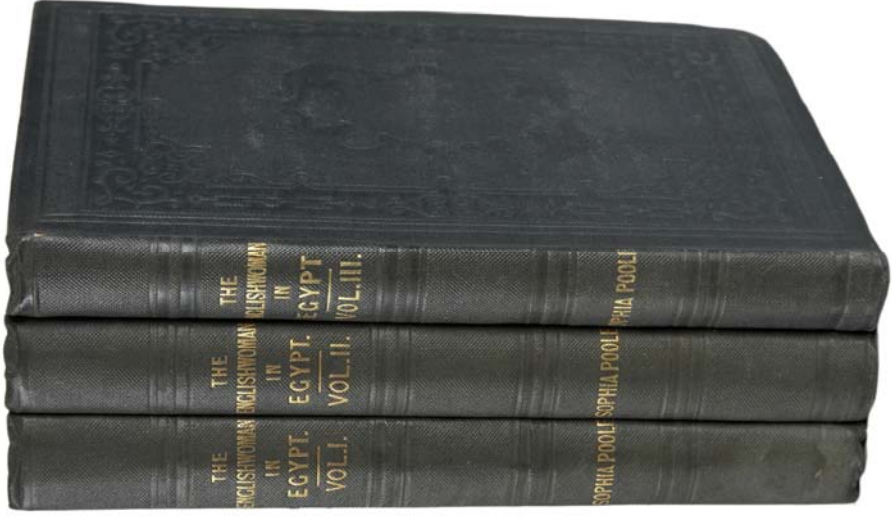
1905

£50

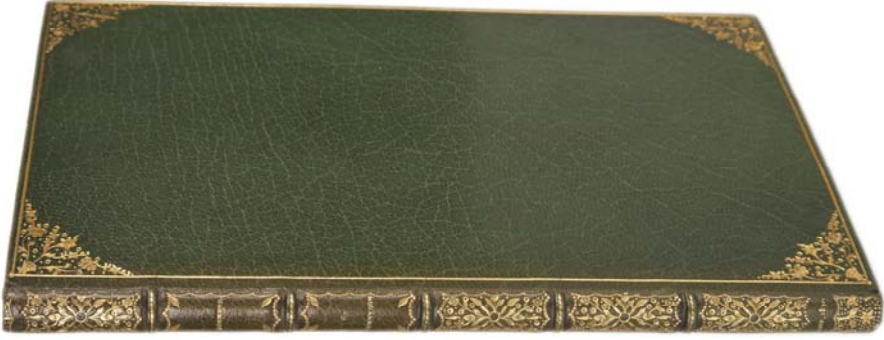
RUTHERFORD, Mark, pseud. (William Hale White)

480. Mark Rutherford's *Deliverance*: being the second part of his autobiography. Edited by his friend, Reuben Shapcott. FIRST EDITION. Trübner & Co. Half title. Orig. blue paper boards, paper label; a little rubbed & dulled.
 ¶Sadleir 3016; Wolff 7184.
 1885 £35
481. *Miriam's Schooling and Other Papers*. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title, front. Orig. maroon cloth. Bookseller's ticket of H.V. Day, Dorchester. v.g.
 ¶See Sadleir 3017 & Wolff 7185 for the 1890 first edition.
 1892 £30
482. *The Revolution in Tanner's Lane*. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title; some pencil notes. Orig. green cloth; spine sl. faded. Booklabel. Bookseller's ticket of H.V. Day, Dorchester. v.g.
 ¶See Sadleir 3020 & Wolff 7188 for the 1887 first edition.
 1893 £30
-
483. (**SAVAGE, Marmion W.**) *The Bachelor of the Albany*. By the Author of "The Falcon Family". FIRST EDITION. Chapman & Hall. Some internal spots & marks. Contemp. half calf, brown label; sl. rubbing.
 ¶Wolff 6181.
 1848 £40
484. **SCOTT, Michael.** *Tom Cringle's Log*. New edn, with illustrations. William Blackwood & Sons. Half title, front. & plates. Orig. blue cloth; a little rubbed. Embossed W.H. Smith stamp on leading f.e.p.
 ¶See Wolff 6228b & Sadleir 3040 for the first edition, 1833. Tom Cringle's nautical adventures encountering pirates and slave ships in the West Indies.
 1863 £50
485. **SCOTT, Sir Walter, Bart.** *Redgauntlet*, a tale of the eighteenth century. With the author's last notes and additions. Paris: Baudry's Foreign Library. (Collection of ancient and modern British novels and romances, vol. XXVIII.) Half title, 4pp initial cata.; some spotting. Uncut, and mostly unopened, in orig. printed wraps; creased at corners, minor tears to spine.
 ¶Todd & Bowden 288R.28.
 1832 £55
- INSCRIBED FROM SCOTT & W.M. ROSSETTI
486. **SCOTT, William Bell.** *The Year of the World*; a philosophical poem on 'redemption from the fall'. FIRST EDITION. Edinburgh: William Tait. Orig. green cloth, lettered in gilt, blocked in blind.
 ¶INSCRIBED: Miss Lucy Madox Brown - with kindest regards of WBS.' and a further signed presentation inscription from W.M. Rossetti: 'Shortly after this book was printed and read by Dante G Rossetti he wrote to the author and so made his acquaintance. The present copy has remained in my hands since April/ 94 & is now transferred to Arthur & Dora, June 1901'. Scott's second book following *Hades*, 1838. He was a close associate of the Pre-Raphaelite Brotherhood with Ford Madox Brown (who turned down the invitation to join); Lucy was the eldest of Brown's three surviving children and a painter in her own right. She married William Rossetti in 1874.
 1846 £750

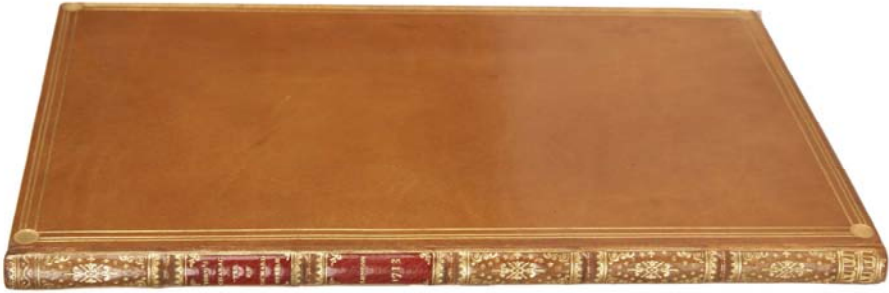
487. **SELBY, Charles.** Maximums and Specimens of William Muggins, natural philosopher and citizen of the world. With illustrations by Onwhyn. Routledge. Plates. Bound by Zaehnsdorf in half maroon calf, raised bands, dec. in gilt, black morocco labels. E.ps replaced, orig. cloth spine and one cloth cover bound in at end. Mexborough armorial bookplate. t.e.g. A handsome copy.
 ¶First published in 1841, a 'hortibiography ... delivered verbatim'. By the comedian Charles Selby; inspired by his encounter with an 'unfinished gentleman', a poor man of great philosophical intellect. Narrated in Mr Muggins' vernacular tongue.
 1846 £140
 SHAKESPEARE AS AN ANGLER
488. **(SHAKESPEARE, William) ELLACOMBE, Henry Nicholson.** Shakespeare as an Angler. Elliot Stock. Front., illus. Uncut in contemp. parchment, blocked in red, lettered in gilt; sl. dulled. t.e.g.
 ¶A comprehensive and persuasive argument in favour of Shakespeare the Angler based on his intimate descriptions of brooks and rivers. There is no evidence to suggest a preference for coarse or fly fishing.
 1883 £50
 HUGH THOMSON ILLUSTRATED SHAKESPEARE
489. **SHAKESPEARE, William.** Shakespeare's Comedy As You Like It. With illustrations by Hugh Thomson. Large 4to. Hodder & Stoughton. Half title, front., plates with tipped-in illus., & illus. Uncut in full vellum, dec. in gilt; 'rust' stain to near margin of front board, foot of spine a little darkened.
 ¶Copy number 217 of 500 with the edition statement signed by Thomson. With 'The Story of As You Like It' by Arthur Quiller-Couch. See also Item 27.
 [1909] £125
 AUTHOR'S PRESENTATION COPY
490. **SHERARD, Robert Harborough.** The Iron Cross: a story. FIRST EDITION. C. Arthur Pearson. Half title; paper browning, prelims sl. brittle, small ink mark. Orig. red flecked dec. cloth; a little rubbed & dulled. Presentation inscription on leading f.e.p.: 'To F. Cassirer, with the Author's compliments, Robert H. Sherard'.
 ¶Not in Wolff. Sherard (omitting his actual surname of Kennedy), friend of Oscar Wilde & his first biographer.
 1897 £50
 READING & RECITING
491. **(SHERIDAN, Thomas)** Sheridan's and Henderson's Practical Method of Reading and Reciting English Poetry, elucidated by a variety of examples take from some of our most popular poets, and the manner pointed out in which they were read or recited by the above gentlemen: intended for the improvement of youth, and as a necessary introduction to Dr Enfield's Speaker. Printed for E. Newbery. xii, 264pp; 12mo. Small stain to outer edge of final leaves, paper flaw to pp261-2 with sl. loss, missing words being supplied in margin in a neat contemporary hand. Excellently rebaked in half calf, gilt ruled spine, orig. marbled boards. Ownership label of Rear Admiral Saumarez with a note presenting the book 'to his dear Grand Daughter May Sowden'.
 ¶ESTC T90540; Roscoe A537. Actors Thomas Sheridan & John Henderson as models.
 1796 £125
492. **SIMS, George Robert.** Ballads and Poems. 3 pts. FIRST EDITION, John P. Fuller. Front. photographic port. Orig. lime green dec. cloth; inner hinges cracking. a.e.g.
 ¶A collected edition of the *Dagonet Ballads*, *The Ballads of Babylon*, and *The Lifeboat and other poems*, containing comments on the issues of the day.
 [1883] £38



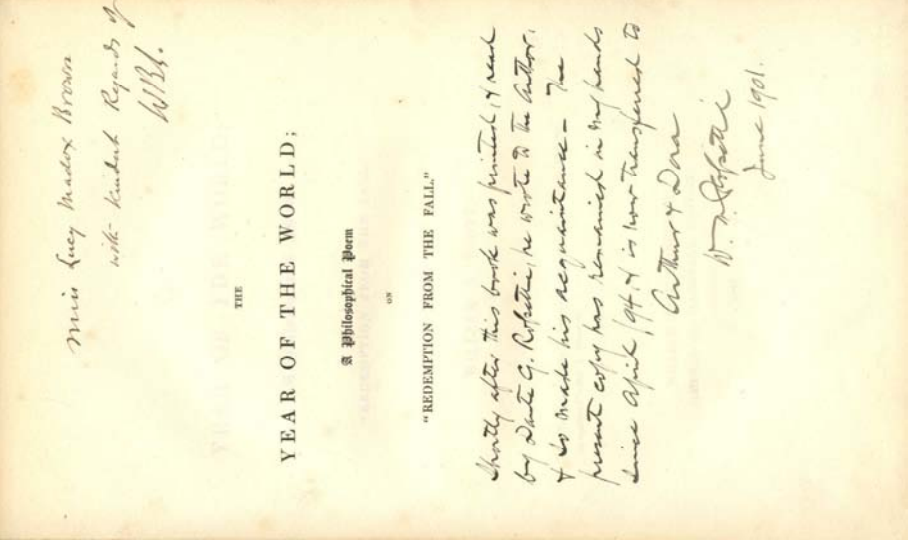
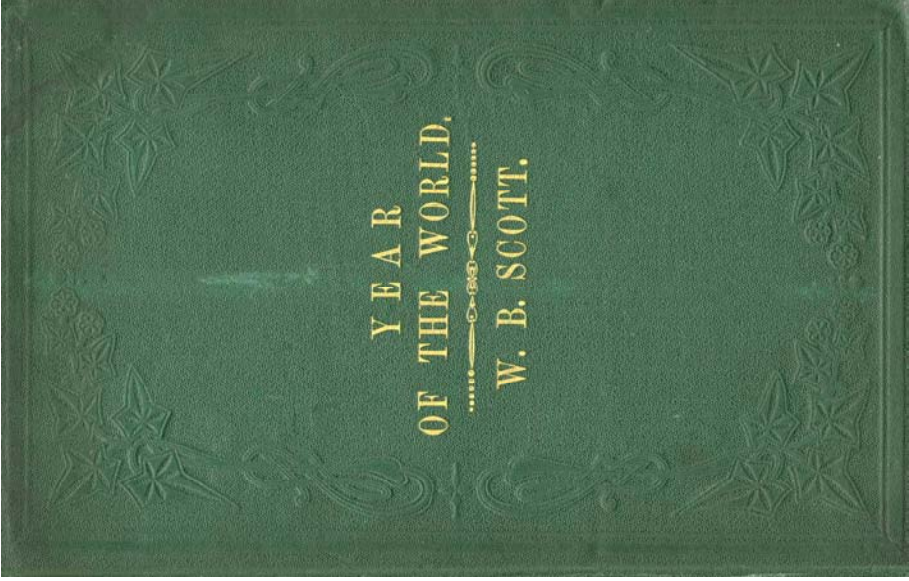
574



509



498



'STUCK-UP' PEOPLE

493. **SMITH, Albert.** *The Natural History of 'Stuck-Up' People.* Illustrated by A. Henning, D. Bogue. Front. & illus., 16pp ads; small pink water stain to prelims. Orig. pict. cream boards; spine partly defective.
 ¶We are alone about to expose, as simply and truthfully as we can, the foolish conventionalities of a large proportion of the middling classes of the present day, who believe that position is attained by climbing up a staircase of money-bags.
 An illustrated satire on the social ladder.
 1847 £30
494. **SMITH, Alexander.** *City Poems.* FIRST EDITION. Cambridge: Macmillan. Half title, final ad. leaf + 24pp cata. (Feb. 1857). Orig. blue cloth; sl. rubbed. Embossed W.H. Smith stamp. Contemp. signature of J.E. Jackson.
 ¶Horton; Glasgow; Squire Maurice; The Night Before the Wedding; A Boy's Poem; The Change.
 1857 £35
495. **SMITH, Sydney.** *The Works.* 2nd edn. 3 vols. Longman. Front. port. vol. I. Contemp. full calf, red & green labels, gilt; sl. rubbed. v.g., attractive set.
 1840 £125

FOUR POEMS

496. **SPIELMANN, Marion Harry.** TLS from Spielmann from Uplands Folkestone to Alban Dobson (son of Austin Dobson), 14th May 1935, accompanying a copy of 'Four Poems by A.L. Cauchois, I. Gollancz, E.M. Rudman & H.H. Hay. Addressed to M.H. Spielmann, 1875, 1925, 1935'. "I am sending you the enclosed in the hope that you will forgive the egotism of it, and will be interested in the printing - which is by our Master-printer, George W. Jones, with William Dana Orcutt's 'Humanistic' type - designed by him from a hitherto ignored 15th century Italian MS ... what has been called more than once, 'the most beautiful type in existence', technically considered." 27 lines, on 1p, with original signed, but torn, envelope. The quarto printed pamphlet is 20pp in thicker printed card wraps, back wrapper foxed; stitched as issued.
 ¶This was presumably commissioned by Spielmann for distribution to friends & family, and printed in small numbers, although there is no statement of limitation. We can find no record of 'Four Poems' in any of the obvious catalogues.
 1935 £125
497. **(STAFFORD, Magdalen)** *The Romance and its Hero.* 2 vols. 12mo. Bell & Daldy. 2pp ads. vols. I & II. Orig. yellow stiff cloth wrappers; blocked in black and red on front, lettered in black on spine; a little dulled & marked. Booklabels of Henry L. Hammond.
 ¶Not in Sadleir or Wolff. Orig. published in 1859; the titles are cancels.
 [1859] £125
498. **(STEELE, Sir Richard) (WAGSTAFFE, William)** *The Character of Richard St-Ie, Esq; with some Remarks.* By Toby, Abel's Kinsman; or According to Mr Calamy, A.F. & N. In a Letter to his Godfather. Printed for J. Morphew near Stationer's-Hall. [4], 32, 1f blank, with half title, engr. portrait frontispiece; 8vo in fours. A fine clean crisp copy, frontispiece v. sl. shaved. Full polished calf by Rivière, gilt fillet borders, gilt panelled spine, red gilt morocco labels. a.e.g.
 ¶ESTC T030433, FIRST EDITION. The work was written in support of Queen Anne's final ministry, and criticises numerous passages in 'The Englishman' edited by Richard Steele.
 1713 £280

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499. **STEVENS, Joseph.** On the Earliest Known Traces of Man in the Thames Drift, at Reading. Reading: Jas. Golder. Plates. Orig. blue wraps; a few sm. marginal tears. 18pp.
 ¶An offprint from the Trans. of the Berkshire Archaeological & Architectural Society.
 1882 £20
500. **STEVENSON, Robert Louis** Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu. Chatto & Windus. Half title, 1p ads. Orig. maroon cloth. t.e.g. v.g.
 1910 £20
 PRESENTATION COPY WITH ALS
501. **(SURTEES, Robert Smith)** Mr Sponge's Sporting Tour. By the Author of "Handley Cross," "Jorrock's Jaunts," &c. FIRST EDITION. Bradbury & Evans. Half title, front., hand-coloured steel engr. plates, illus. Orig. brown cloth, borders in blind, pictorially blocked in gilt; neatly recased, a little dulled. Inscribed 'With the Author's compliments' on leading pastedown, above a tipped in 3pp ALS from the Author to F.D. Johnson. a.e.g.
 ¶A kindly letter to 'My dear Johnson' thanking him and letting him know that a copy of his book is being sent from the publishers. Surtees remarks that "The illustrations are extremely good, being by the "Punch" author Leech". First published in parts in 1852.
 1853 £280
- SWINBURNE, Algernon Charles**
502. Auguste Vacquerie. Paris: Michel Lévy Frères. Half title. Orig. salmon paper wrappers; sl. loss to corners of back wrapper, a few marginal tears to front wrapper. Loosely inserted in custom made green cloth binding with additional brown paper protective wrapper.
 ¶A translation of Swinburne's article on the French journalist and man of letters, published in the *Examiner*, November 6, 1875. A separate English edition was never published.
 1875 £200
503. Notes on Poems and Reviews. FIRST EDITION. John Camden Hotten. Half title. Contemp. half green morocco, marbled boards, spine uplettered in gilt; sl. rubbed. 23pp.
 ¶Wise 36. Printed by Savill & Edwards. A response to the savage criticism of Swinburne's *Anti-Christian Poems and Ballads*, published in 1866. Many of his poems clearly intended to shock the Victorian public. The "Hymn to Proserpine" denounces Christ as the "pale Galilean" and "Faustine", "Laus Veneris", "Anactoria" and "Dolores" boldly flaunt Swinburne's sadomasochistic sexuality.
 1866 £200
504. Notes on Poems and Reviews. (2nd edn.) John Camden Hotten. Half title. Contemp. half orange morocco, marbled boards; sl. dulled & a little rubbed. A perfectly nice copy.
 ¶Wise 37; the second edition identified by the printers' imprint on verso of title: Savill, Edwards & Co'.
 1866 £120
505. A Word for the Navy. Popular edn. George Redway. Contemp. pencil signature on title. Orig. cream wrappers, sewn as issued. v.g. 16pp.
 1896 £20
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506. **SYMONDS, John Addington, the Younger.** Sketches in Italy. Selected. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 2126.) Half title. Scarlet binder's cloth; spine sl. faded.
 1883 £20

WONDERS OF NATURE AND ART

507. **TAYLOR, Joseph.** *Mirabilia: or, The Wonders of Nature and Art.* Comprising upwards of three hundred of the most remarkable curiosities and phenomena in the known world. With an appendix of interesting experiments, in different arts and science, for the instruction and entertainment of young people. FIRST EDITION. 12mo. F.J. Mason. Front. & plates. Untrimmed in orig. pink glazed cloth by Wareing Webb, Manchester, sl. chipped paper label (7s. 6d); cloth faded mostly to brown, a little rubbed. Inscriptions & embossed stamp of James Smith, Darley Dale Nurseries, 1857. A nice copy.

¶With chapters on remarkable animals, burning mountains, light-houses, atmospheric phenomena, inventions, experiments, &c.

1829

£125

A WELCOME

508. **(TENNYSON, Alfred, Baron Tennyson)** *A Welcome to Her Royal Highness the Princess of Wales: from the Poet Laureate.* 4to. Day & Son. Colour lithographic titlepage with 7 further lithographic plates by Owen Jones; some sl. foxing. Orig. maroon cloth, bevelled boards, embossed with vellum blocked in gilt, lettered on front board & spine, 'A Welcome to Alexandra'; sl. rubbed & faded. Bookplate of Charles Edward Fewster, Hull.

¶To comemorate the marriage of Alexandra of Denmark to Albert, Prince of Wales. See also Item 28.

1863

£225

PRESENTATION COPY TO T.H. RAWNSLEY

509. **TENNYSON TURNER, Charles.** *Sonnets and Fugitive Pieces,* by Charles Tennyson. Cambridge: B. Bridges. Half title. Green crushed morocco by Zaehnsdorf, gilt spine, borders & dentelles. Bookplate of Robert Pinkney. t.e.g.

¶Inscribed 'With the Author's Comps' and with the signature of T.H. Rawnsley the Tennysons' Lincolnshire friend and neighbour, Halton April 1830 and the initials of his son Drummond Rawnsley 1870.

1830

£500

THACKERAY, William Makepeace

510. *Etchings by the Late William Makepeace Thackeray, while at Cambridge, illustrative of University life, etc. etc.* FIRST EDITION. (Sotheran & Co.) Illus. sl. spotted. Orig. drab boards, printed in black, brown cloth spine; marking to front board.

¶Van Duzer 64; with uncoloured plates.

[1878]

£55

511. *The Kickleburys on the Rhine.* By Mr M.A. Titmarsh. Smith, Elder. Half title, col. front., vignette title & plates by the author, 12pp ads; text sl. browned. Orig. scarlet cloth, pictorially blocked & lettered in gilt; spine a little faded and sl. rubbed at head & tail. t.e.g. A good sound copy.

¶First published in 1851; with the 'Essay on Thunder & Small Beer' prefacing the second edition.

1866

£35

VANITY FAIR

512. *Vanity Fair. A novel without a hero.* FIRST EDITION, 2nd issue. Bradbury & Evans. Front., engr. title, plates & illus by the Author. Full crushed royal blue morocco, double border in gilt, raised bands, gilt compartments, lettered 'Works of Thackeray' & 'Vanity Fair' in gilt on spine; sl. wear to head of leading hinge. t.e.g.

¶Bound without initial ad. leaf.

1848

£380

513. The Letters and Private Papers of William Makepeace Thackeray; collected & edited by Gordon N. Ray. FIRST EDITION. 4 vols. Oxford University Press. Half titles, illus., facsimiles. Orig. pink cloth; spines sl. faded, the odd mark.
1945-46 £85
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514. **THOMPSON, Francis.** Sister-Songs: an offering to Two Sisters. FIRST EDITION. 4to. John Lane. Half title, front. & decorated title printed in orange by Laurence Housman. Uncut in orig. green buckram, bevelled boards with gilt leaf design; sl. fading. v.g.
¶The commercial edition of this handsome book.
1895 £45
515. **(THOMSON, Hugh) SPIELMANN, Marion Harry & JERROLD, Walter.** Hugh Thomson; his art, his letters, his humour, and his charm. FIRST EDITION. A. & C. Black. Half title, col. front., plates (some col.) & illus. Orig. scarlet cloth. v.g. in d.w.
¶With inscription on leading pastedown; 'To Dear Dorothy, with love from Kitty and Alban (Dobson), Christmas 1934'.
1931 £110
- AUTHOR'S PRESENTATION COPY
516. **(THOMSON, Robert)** Treatise on the Progress of Literature, and its Effects on Society; including A sketch of the progress of English and Scottish Literature. Edinburgh: Adam & Charles Black. Half title; the odd spot, a few repairs in inner margins with sellotape by previous owner. Uncut in orig. drab boards, purple cloth; recased, paper label chipped & faded.
¶Inscribed presentation copy from the Author to T.F. Kennedy.
1834 £35

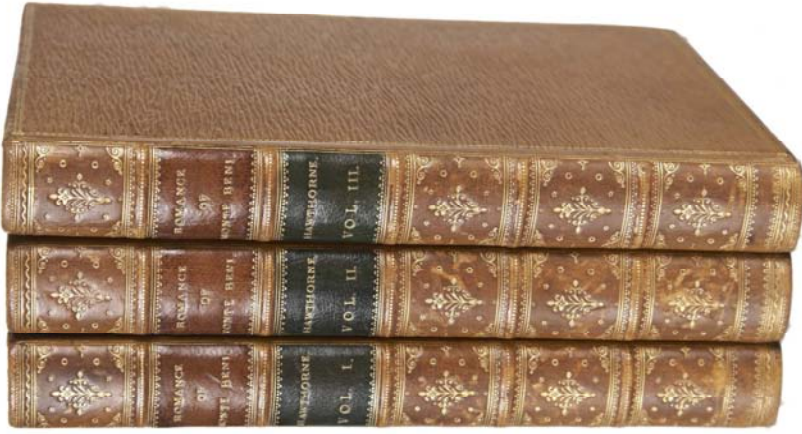
THREE-DECKER NOVELS

A small collection of attractive examples in original boards, cloth or contemporary bindings.

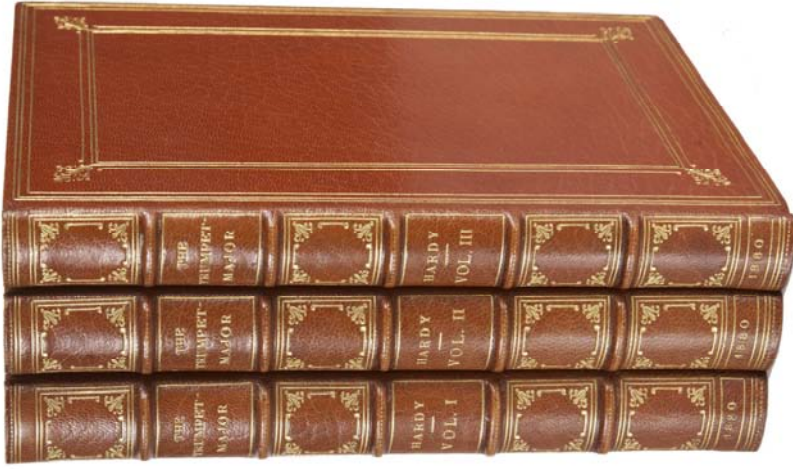
517. **AINSWORTH, William Harrison.** Hilary St. Ives. A novel. FIRST EDITION. 3 vols. Chapman & Hall. Handsomely bound in later half maroon crushed morocco, raised gilt bands, gilt compartments; sm. nick to head of vol. I, following hinge of vol. III a little rubbed. Otherwise a handsome copy.
¶Not in Sadleir (No. 1 on his list of scarce titles); Wolff 52.
1870 £480
518. **BLACKMORE, Richard Doddridge.** Erema: or, My Father's Sin. FIRST EDITION. 3 vols. Smith, Elder, & Co. Half titles. Later 19th century half dark maroon calf by Kelly & Sons, London. t.e.g. v.g.
¶Sadleir 225 which records ads on T6 in vol. I & U4 in vol. II not bound in here. Wolff 532.
1877 £220

TWO NATIONS

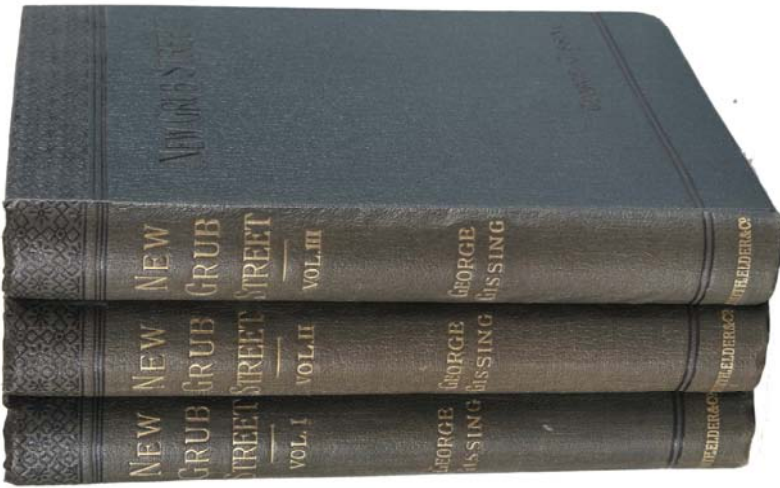
519. **DISRAELI, Benjamin.** Sybil; or, The Two Nations. FIRST EDITION. 3 vols. Henry Colburn. Bound without half titles; sl. spotting to prelims of vol. III. Sl. later half red pebble-grained morocco, raised bands in gilt. 'Stickland' ownership stamp on titlepages. v.g.
¶Sadleir 726; Wolff 1841. Disraeli's political novel campaigning against the poverty of the working classes - the second in a trilogy with Coningsby (1844) and Tancred (1847) designed to present the 'Young England' manifesto of 'neo-feudalist nostalgia ... high anglicanism and 'one nation utopianism' (Sutherland).
1845 £480



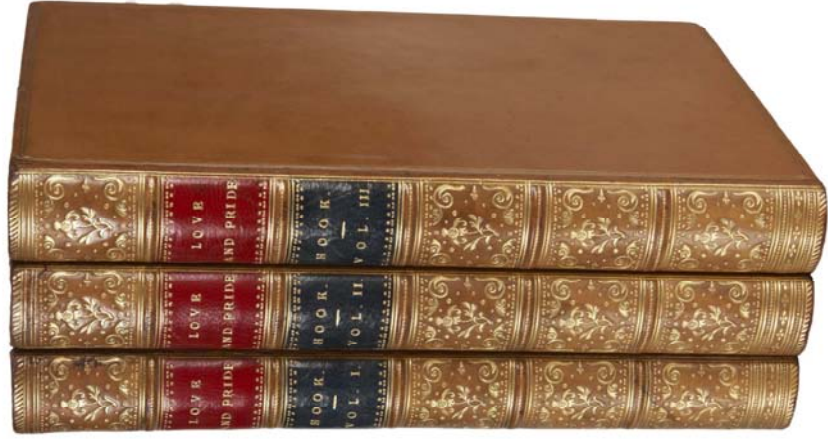
526



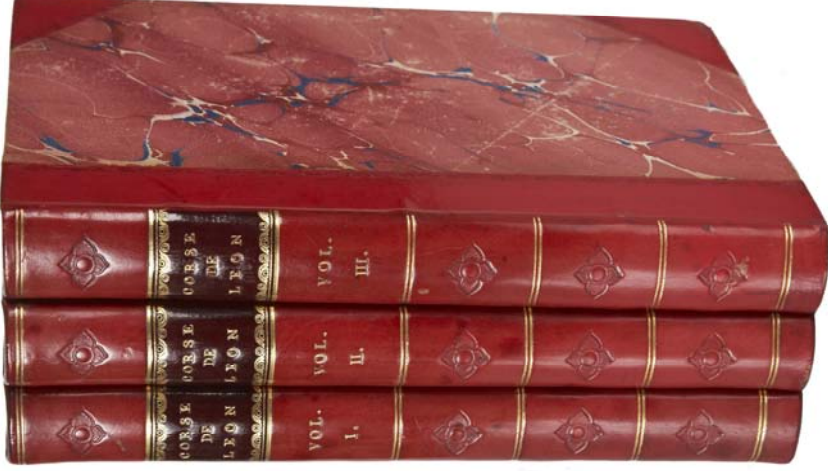
525



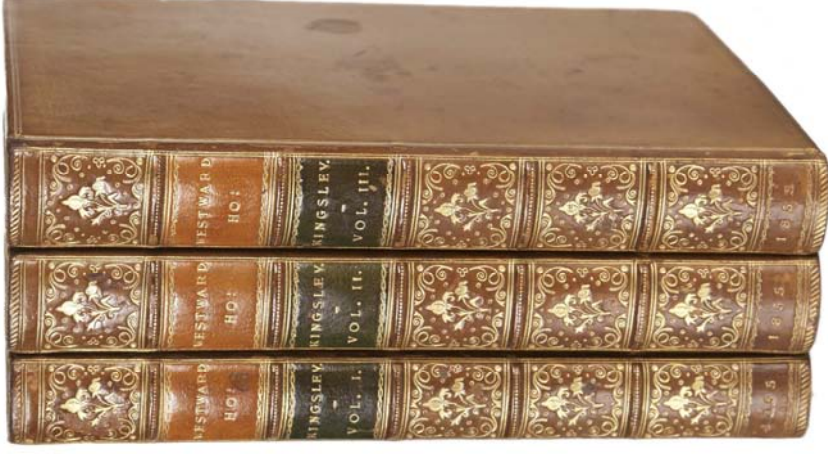
523



527



528



529

THREE-DECKER NOVELS

TRILBY

520. **DU MAURIER, George Louis Palmella Busson.** Trilby. (2nd edn.) 3 vols. Osgood McIlvaine & Co. Half titles. Partially uncut in early navy blue cloth; some very sl. marking to vol. III. t.e.g. v.g.

¶Sadleir 1675 notes that seven 'editions' were apparently published in the first year of publication. He argues that this would have been extremely unlikely considering the relative unpopularity of the three-decker at this date. More likely was that a single print run was 'subdivided by overprinting into seven editions to create an illusion of sales'. Wolff 1952. See also Item 166.

1894

£150

ORIGINAL BOARDS

521. (**GALT, John**) Ringan Gilhaize; or, The Covenanters. By the Author of "Annals of the Parish", &c. FIRST EDITION. 3 vols. 12mo. Edinburgh: Oliver & Boyd. Half titles; one ink annotation in vol. III. Uncut in orig. blue boards, brown paper spines, paper labels; some expert repairs to spines. Ownership signatures of H. Hatton. v.g.

¶Wolff 2399; not in Sadleir. Though one of his lesser known novels, Ringan Gilhaize is considered one of his most accomplished works, tackling the subject of religious fanaticism in Scotland.

1823

£280

522. **GALT, John.** Sir Andrew Wylie, of that ilk. FIRST EDITION. 3 vols. Edinburgh: William Blackwood. Some sl. spotting. Later 19th century half black roan, marbled boards; sl. rubbed.

¶Not in Sadleir. Wolff 2401; without final advertising leaf referred to by Wolff.

1822

£120

523. **GISSING, George.** New Grub Street: a novel. 2nd edn. 3 vols. Smith, Elder. Half titles, final ad. leaf vol. I. Orig. dark blue-green morocco-grained cloth, front boards blocked & lettered in black, spines lettered in gilt; sl. fading to spines. Keswick booklabels. Bookseller's ticket of Edward Baker, Birmingham. A v.g. crisp copy.

¶Collates as Sadleir's copy (971) of the first edition 1891; Wolff 2552. Coustillas A9.2, indicating that only 250 copies were printed. Gissing's masterpiece: 'a bitter survey of contemporary literary life'.

1891

£450

CRUIKSHANK ILLUSTRATIONS

524. **GLASCOCK, William Nugent.** Land Sharks and Sea Gulls. FIRST EDITION. 3 vols. Richard Bentley. Fronts & plates by George Cruikshank; small marginal tear to plate facing p.58, vol. III. Handsomely rebound by J. Larkins in half red morocco, raised bands, dec. & lettered in gilt. t.e.g. v.g.

¶Wolff 2564; not in Sadleir. Book I is entitled 'Wife-Hunting' and includes a certain 'Mr Darcy'.

1838

£450

525. **HARDY, Thomas.** The Trumpet Major. A tale. 3 vols. FIRST EDITION. Smith, Elder & Co. Half titles. Luxuriously bound in full brown crushed morocco by Birdsall of Northampton, gilt spines, borders & dentelles. t.e.g. A v.g. handsome copy.

¶Purdy pp31-35; Sadleir 1115; Wolff 2995. See also Items 14 & 15.

1880

£1,250

THREE-DECKER NOVELS

526. **HAWTHORNE, Nathaniel.** Transformation: or, The Romance of Monte Beni. 3rd edn. 3 vols. Smith, Elder & Co. Sl. spotting to prelims. Contemp. grained tan calf, gilt borders, raised bands, gilt spine, brown & green morocco labels. Booklabels of W.M. Graham. Signature of A Sutherland in vol. I. v.g.
 ¶See Sadleir 1185 for the first edition of the same year; not in Wolff. The same book was published a few days later in America under the title *The Marble Faun*.
 1860 £175
527. **(HOOK, Theodore Edward)** Love and Pride. By the Author of "Sayings and Doings". 3 vols. 12mo. Whitaker & Co. Half titles. Contemp. full calf, gilt borders, raised bands, gilt compartments & dentelles, red & blue morocco labels. Bookplate of Edward Cunard. v.g.
 ¶Sadleir 1205; bound without ads in vols I & III; not in Wolff. Sir Edward Cunard was the 2nd Baron Cunard, preceded by Sir Samuel Cunard, founder of the shipping company.
 1833 £350
528. **JAMES, George Payne Rainsford.** Corse de Leon; or, The Brigand. A Romance. FIRST EDITION. 3 vols. Longman, Orme, Brown, Green, & Longmans Half titles in vols II & III. Contemp. half scarlet calf, gilt bands, compartments dec. in blind, black, morocco labels. A fine handsome copy.
 ¶Not in Sadleir or Wolff. Dedicated to King Leopold I of Belgian.
 1841 £225
- WESTWARD HO!
529. **KINGSLEY, Charles.** Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh ... &c. FIRST EDITION. 3 vols. Cambridge: Macmillan & Co. Half titles. Handsomely bound in full tan calf by R.D. Steadman, Newcastle-upon-Tyne, gilt borders, raised bands, gilt compartments & dentelles, brown & dark green morocco labels; some sl. marking or darkening to boards. Armorial bookplates of Walter Powell Jeffreys. A v.g handsome copy.
 ¶Sadleir 1340; Wolff 3813. Bound without publisher's catalogue in vol. I & final ad. leaf in vol. III.
 1855 £450
- REVISED
530. **(MORIER, James Justinian)** Zohrab the Hostage. By the Author of "Hajji Baba." 3rd edn, revised & corrected. 3 vols. Richard Bentley. Half titles. Contemp. half green calf, maroon & black morocco labels. A v.g. handsome copy.
 ¶See Sadleir 1801 & Wolff 4933 for the 1832 first edition, the first book published by Richard Bentley after his separation from Henry Colburn.
 1833 £225
531. **MURRAY, Sir Charles Augustus.** The Prairie-Bird. FIRST EDITION. 3 vols. 12mo. Richard Bentley. Sl. later half green morocco-grained sheep by J. & J. P. Edmond & Spark, Aberdeen, gilt bands; v. sl. rubbed. Fasque booklabels on leading pastedowns. v.g.
 ¶Sadleir 1818; Wolff 5022. Loosely inserted is an opened stamped envelope addressed to H. Magnac(?), Fasque, Lawrence Kirk. A novel based on Murray's travels in Western America in which he lived for a time with a tribe of Pawnees. The novel also contains a thinly disguised portrayal of Murray's love for Elise Wadsworth, whom he met in America, her father's disapproval of their relationship and Murray's failure to obtain the position of Secretary of the British Legation in the United States. Fasque was the Aberdeenshire home to the Gladstone family from 1829 to 1930.
 1844 £350

THREE-DECKER NOVELS

532. **SHAND, Alexander Innes.** *Against Time.* FIRST EDITION. 3 vols. Smith, Elder. Text sl. spotted. Contemp. half brown roan, lettered in gilt on spines; some rubbing; sm. wormhole to spine of vol. II. Ownership stamp of R.S. Copeman on leading f.e.ps.
¶Wolff 6267; without the final blank leaf in vols. I and II.
1870 £125
533. **SHEARAR, James.** *Prinkle and his Friends.* FIRST EDITION. 3 vols. Tinsley Bros. Half titles. Orig. royal blue cloth; spines rubbed & dulled; stitching weakening vols. I & III.
¶Not in Wolff.
1877 £45

ECCENTRICS & ECCENTRICITIES

534. **TIMBS, John.** *English Eccentrics and Eccentricities.* Chatto & Windus. Front., illus., 40pp cata. Orig. brown dec. cloth. v.g.
¶First published in 1866. See also Item 444.
1875 £45
535. **TOBACCO. PARTINGTON, Wilfred, ed.** *Smoke Rings and Roundelays; blendings from prose and verse since Raleigh's time.* Compiled by Wilfred Partington. With woodcuts by Norman James. John Castle. Half title. Orig. brown cloth. A FINE copy in d.w. WITH: Portfolio to *Smoke Rings and Roundelays*: 17 woodcuts by Norman Jones, No. 15 of 25 sets of proofs on Japanese vellum, each proof being signed by the artist. Brown cloth wraps, paper label, with ties.
¶With TLS from Partington to Charles Sawyer, apologising for the delay in sending an autographed copy of the book to his son. Signed by the Author to John E.S. Sawyer.
1924 £45

TRAVEL

See also Items 38, 98 & 368.

WOMEN TRAVELLERS

536. **ADAMS, William H. Davenport.** *Celebrated Women Travellers of the Nineteenth Century.* Swan Sonnenschein & Co. Half title, front., plates. Orig. green pict. cloth, blocked & lettered in black & orange; a little dulled & rubbed. Prize inscription on leading f.e.p. dated 1907. A good sound copy.
¶First published in 1882. Bremer, Pfeiffer, Stanhope, Brassey, Lady Morgan, Mrs Trollope, Martineau, Bird, &c.
1903 £40

ADVENTURE & EDUCATION

537. **ANONYMOUS.** *Scenes and Incidents of Foreign Travel.* With sketches in natural history, and poetical selections. Edinburgh: John Menzies; London: Robert Tyas. Front. & plates; sl. foxed. Sm. internal tear to leading f.e.p. Orig. dark blue cloth, blocked in blind, spine dec. in gilt; spine sl. faded. Signature of Rosa Mayhew on leading f.e.p. Renier booklabel. a.e.g. v.g.
¶Not in BL or recorded on Copac; OCLC notes that the text is identical with vol. 3 of the periodical *The Recreation*: a gift-book for young readers, 1843. *The Recreation* was published in Edinburgh between 1841 and 1848. A book of adventure and education with accounts of the early life of Benjamin Franklin, pirates of the Grecian Archipelago, Niagara Falls, the Pyramids, &c.

[c.1844]

£58

 THE FIRST ACCOUNT OF A WALKING TOUR
 IN THE LAKE DISTRICT

538. **(BUDWORTH, Joseph)** *A Fortnight's Ramble to the Lakes in Westmoreland, Lancashire, and Cumberland.* By a Rambler. The second edition. Printed for J. Nichols, Red-Lion-Passage, Fleet-Street. xxxii, 292pp, engr. port. frontispiece; 8vo. Sl. foxing to frontispiece, recent ownership name on recto, otherwise a v.g. clean copy. Excellently rebound in half sprinkled calf, double gilt ruled spine, red gilt morocco label, marbled boards, fresh contemporary e.ps.

¶ESTC T112740, with the rare frontispiece. The first published account of a Lake District walking tour, covering 'upward of 240 miles besides boat and chaise conveyance' (Preface). Joseph Budworth, 1756-1815, was a Captain in the Royal Manchester Volunteers, and wrote extensively for the *Gentleman's Magazine* as 'A Rambler'. In 1811 he changed his name to that of his wife, Palmer. His account was first published in 1792, and again in 1795, although 500 copies were destroyed by fire, necessitating a third edition, limited to 250 copies, to appear in 1810. All editions are extremely scarce. Bicknell 26.2.

1795

£1,100

HOLIDAY IN MALTA

539. **BUSUTTIL, Vincenzo.** *Holiday Customs in Malta and Sports, Usages, Ceremonies, Omens & Superstitions of the Maltese People.* Malta: printed by V. Busuttill. Paper browned. Orig. pink printed wraps, carefully respined.

¶The author (and printer) was headmaster of the Government School, Vittoriosa.

1894

£85

GREECE

540. **CHANDLER, Richard.** *Travels in Greece: or, an Account of a Tour made at the Expense of the Society of Dilettanti.* Dublin: printed for Messrs. Price, Whitestone, Sleater (and 31 others). xvi, 319, [1]p. 8vo. A few light marks to several pages otherwise a v.g. clean copy. Full contemporary calf, raised bands, red morocco label; sl. wear to head of spine. Armorial bookplate of the Marquess of Headfort.

¶ESTC T10412. The 1776 Oxford edition was published with maps and plates, but neither ESTC nor the National Library of Ireland make any mention of them in this Dublin edition.

1776

£320

541. **COLLINS, Charles Allston.** *A Cruise upon Wheels: the chronicle of some autumn wanderings among the deserted post-roads of France.* 2nd edn. Routledge, Warne & Routledge. Half title, front. with marginal mark; a little careless opening. Orig. red cloth, blocked in blind; spine sl. faded, e.ps almost imperceptibly replaced. A good copy.

¶See Wolff 1323; first published in 2 vols in 1862. Collins illustrated his own work, this edition having a frontispiece and title vignette. The frontispiece is very much in the style of Millais; Collins was a member of the Pre-Raphaelite brotherhood & Millais attempted to persuade Collins to abandon his relationship with 'an unsuitable woman' in 1856. Collins married Dickens's daughter Kate in 1860.

1863

£65

542. **COOPER, Arthur Nevile.** *A Tramp's Schooling.* T. Fisher Unwin. Postcard portrait of the author is inserted into cuts in half title. Orig. blue flecked cloth. v.g.

¶BL, Oxford & NLS only on Copac. Gleaning's from travels by foot across Europe and Britain.

1909

£25

A FORTNIGHT'S RAMBLE

TO

THE LAKES

IN

WESTMORELAND, LANCASHIRE,

AND

CUMBERLAND.

BY A RAMBLER.

HEAVENS! what a goodly prospect spreads around
Of Hills, and Dales, and Woods, and Lawns! ———

— — — — —
— — — — —

Happy BRITANNIA! where the QUEEN OF ARTS
Inspiring vigour, Liberty abroad
Walks, unconfin'd, even to thy farthest cots,
And scatters plenty with unsparring hand.

THOMSON.

THE SECOND EDITION.

LONDON,

PRINTED FOR J. NICHOLS, RED-LION-PASSAGE,
FLEET-STREET.

1795.

SWITZERLAND: DUBLIN EDITION

543. **COXE, William.** Sketches of the Natural, Civil, and Political State of Swisserland; in a Series of Letters to William Melmoth. Dublin: printed by George Bonham, for the Booksellers. viii, 478, [2]pp; 8vo. With a final leaf of postscript. An excellent copy, in contemporary calf, spine ruled in gilt, red morocco label. Engraved bookplate of N.C. Colthurst, Ardrum, Co. Cork to front pastedown.
 ¶ESTC T133961. BL copy lacks the last two leaves.
 1779 £520
- SECOND EDITION
544. **(DEFOE, Daniel)** A Tour thro' the Whole Island of Great Britain. Divided into Circuits or Journies. Giving a particular and entertaining account of whatever is curious, and worth observation... particularly fitted for the reading of such as desire to travel over the Island. In three volumes. By a Gentleman. The second edition. With very great additions, improvements, and corrections, which bring it down to the beginning of the year 1738. Printed for J. Osborn, S. Birt, D. Browne, A. Millar, F. Cogan, J. Whiston, and J. Robinson. [2], xiii, [1], 360, [27] index, [5]pp ads; [2], 374, [24]pp index; [2], 360, [22]pp index; 12mo. Some underlinings in pencil, occasionally in red.. Contemp. calf, double gilt fillet borders, spines gilt in compartments; worn but sound, joints cracked, lacking two labels. A sound copy only.
 ¶ESTC T70850. Samuel Richardson revised this edition, but his involvement was not acknowledged until the seventh edition.
 1738 £320
545. **DICKENS, Charles.** Pictures from Italy. FIRST EDITION, 2nd issue. Published for the Author, by Bradbury & Evans. Half title, vignette title by Samuel Palmer, initial & final ad. leaves. Orig. blue fine diaper cloth; sl. marked & dulled, lacking leading f.e.p.
 ¶Smith II7. In the primary binding with 'The Reader's Passport' all in gothic type and the advertisements for the 12th, 10th and 20th editions of Christmas books. See also Item 304.
 1846 £220
546. **DUMAS, Alexandre.** Pictures of Travel in the South of France. Illustrated with fifty engravings on wood. 10th thousand. Offices of the National Illustrated Library. Half title, front. ('Scenes in a Southern Cabaret' after Vizetelly), vignette title. Contemp. half vellum by Fazakerley, Liverpool, dark green label. t.e.g. A v.g. attractive copy.
 ¶'Nouvelles impressions de voyage: Midi de la France', 1841. First English edition, a later issue.
 [1851] £60
547. **DURBIN, John Price.** Observations in Europe; principally in France and Great Britain. A new and complete edn. 12mo. Aberdeen: George Clark & Son. Half title; sl. paper brownng. Orig. dark purple cloth; spine faded to brown. v.g.
 ¶First published by Harper in New York in 1844; this first British edition BL & NLS only on Copac. With forays into Switzerland & Ireland, and observations on Methodism and Catholicism.
 1848 £65
548. **FELL, Ralph.** A Tour Through the Batavian Republic During the Latter Part of the Year 1800. Containing an account of the Revolution and recent events in that country. FIRST EDITION. R. Phillips. Contemp. half brown calf, red morocco label; rubbed with loss to gilt on spine. Fasque Book label. An internally exceptional copy
 ¶Fell's tour began after the capture of his ship by a French vessel as he sailed to London. Escorted to Rotterdam as a prisoner, Fell was released by the Dutch and began his journey through the Batavian Republic which was founded with the assistance of the French in 1795.
 1801 £180

THE ART OF TRAVEL

549. **GALTON, Francis.** *The Art of Travel; or, Shifts and Contrivances Available in Wild Countries.* 7th edn. John Murray. Front. & illus. Orig. green cloth limp boards, spine uplettered in gilt; sl. rubbed, inner hinges cracked and crudely repaired.
 ¶The classic survival guide for travellers with chapters on medicines, hunting, clothing, mountaineering & hut-making.
 1883 £60
- BELGIUM
550. **GEORGE, George Saint.** *A Saunter in Belgium, in the summer of 1835; with traits, historical and descriptive.* FIRST EDITION. 12mo. F.C. Westley. Front., plates. Orig. green cloth; some sl. wear to head & tail of spine.
 1836 £85
- AUSTRALIA
551. **GORDON, Joseph.** *The Emigrant Barque; with some portraits of Australian life and character, in prose and verse.* FIRST EDITION. Edinburgh: Maclachlan & Stewart. Half title. Orig. blue cloth; hinges sl. weak.
 ¶Australia has ample room and a warm welcome for all of both sexes who have got heads, hearts, and hands of the right sort for improving their condition of life'.
 1871 £75
- LETTERS ON INDIA
552. **GRAHAM, Maria.** *Letters on India; ... with etchings and a map.* Longman. Front. folding map, 9 plates, final errata leaf; sm. tear to near margin of titlepage. Uncut in contemp. drab boards carefully rebacked, paper spine label, e.ps replaced; some sl. rubbing but a v.g. copy.
 ¶The title is signed 'Miss Grahams - Finsbury(?)'. Graham's Journal is quite common; the Letters are quite scarce.
 1814 £250
553. **HAGGARD, Sir Henry Rider.** *A Winter Pilgrimage. Being an account of travels through Palestine, Italy, and the Island of Cyprus, accomplished in the year 1900.* FIRST EDITION. Longmans, Green & Co. Half title, front., illus. Half red morocco, marbled boards by W.J. Mansell. t.e.g. A fine copy.
 ¶Whatmore NF4.
 1901 £160
- SPORTING IN ALGERIA
554. **HARCOURT, Edward Vernon.** *Sporting in Algeria.* FIRST EDITION. Hastings: George Lindridge. Half title, tinted litho. front., folding map on thin paper; spotting to prelims. Unopened in orig. green pebble-grained cloth; spine sl. dulled.
 ¶Hunting in Algeria with some account of Moorish culture.
 [1859] £150
555. **HEINE, Heinrich.** *Italian Travel Sketches, &c., translated by Elizabeth A. Sharp.* From the original with prefatory notes from the French of Théophile Gautier. Walter Scott. Half title, 18pp cata. (partially unopened). Orig. olive-green cloth. t.e.g. A v.g. copy.
 ¶Italienische Reisebilder', 1826-34. First English edition, according to Morgan.
 [1892] £30
556. **HOOD, Thomas.** *Up the Rhine.* A new edn. With a preface by his daughter. E. Moxon, Son, & Co. Half title, front. port. & woodcuts by Hood; some sl. foxing. Orig. green cloth, dec. & lettered in gilt. Bookseller's ticket of J.W. Mason & Son, St. Leonard-on-Sea. v.g.
 1869 £35

557. **HOWITT, William.** Visits to Remarkable Places: old halls, battle-fields, and scenes illustrative of striking passages in English history and poetry. 3rd edn. Longman, Brown, Green, Longmans, & Roberts. Engr. titles, illus. Orig. green cloth by Westleys & Co., dec. in gilt; spines sl. faded, hinges sl. cracking. A nice copy.
 ¶A pencil note quotes Michael Sadleir as the authority for attributing the section on Clopton Hall to Mrs Gaskell.
 1856 £75
 PROVENCE & THE RHONE
558. **HUGHES, John.** Itinerary of Provence and the Rhone, made during the year 1819. 2nd edn. Large 4to. James Cawthorn. Half title, front., engraved titlepage vignette & plates. Uncut in later half calf, red label; sl. rubbed, corners sl. worn.
 ¶Only 100 copies were printed; large paper copy with india proof plates.
 1819 £280
 NOTES ON SWEDEN
559. **JERROLD, William Blanchard.** A Brage-Breaker with the Swedes: or, Notes from the North in 1852. FIRST EDITION. Nathaniel Cooke. Engraved titlepage, front., illus. by the author. Orig. maroon cloth, gilt; sl. rubbed, spine faded, following f.e.p. sl. torn. v. g. copy.
 ¶Dedicated to, and with a short biography of, Count Adolphe von Rosen. A study of Sweden and her people.
 1854 £85
 CORFU
560. **JERVIS, Henry Jervis-White.** History of the Island of Corfú, and of the Republic of the Ionian Islands. FIRST EDITION. Colburn & Co. Engr. front. & plates, 26pp cata.; corner cut from title. Partly unopened in orig. brown embossed cloth with gilt block on front board; spine sl. faded. Ads on e.ps. A FINE copy.
 ¶With neat stamps of N.S. Wales Parliamentary Library. At this period, from 1815-64, after a chequered history, the Ionian Islands - with Corfu as capital - were a British protectorate.
 1852 £320
 USA IN THE NINETIES
561. **(KENDALL, John)** American Memories: recollections of a hurried run through the United States during the Spring of 1896. FIRST EDITION. (Nottingham: W. Burrows.) Front., photographic illus. Orig. blue cloth, gilt; sl. rubbed.
 ¶Includes Baltimore, Chicago, Cleveland, Massachusetts, New Orleans, New York, Philadelphia, and Washington.
 [1896] £48
562. **(KINGLAKE, Alexander William)** Eothen, or, Traces of Travel Brought Home from the East. 2nd edn. John Ollivier. Half title, folding colour litho. front. + 1 colour litho. plate; some spotting throughout but more heavily to prelims. Contemp. half tan calf, raised bands, gilt compartments, red morocco label; a little rubbed. Armorial bookplate of C.W.R. An attractive copy.
 ¶First published in 1844, Eothen was the first literary adventure of the historian and travel writer, Alexander Kinglake. It recounts his journey, made a decade earlier, through Syria, Palestine, and Egypt.
 1845 £160
 AUSTRIA
563. **KOHL, Johann Georg.** Austria. Vienna, Prague, Hungary, Bohemia, and the Danube; Galicia, Styria, Moravia, Bukovina, and the military frontier. FIRST EDITION. Chapman & Hall. (Foreign Library Series, IV.) Half title. Untrimmed in orig. vertical-grained black cloth, blocked in blind, gilt library number at foot of spine; neat repair to head of spine with

- horizontal-grained cloth, label mostly removed from foot of spine leaving sl. chip, nick to upper leading hinge. Library stamps & label of Middlesbrough Free Library. A good copy.
 ¶Translated from the German.
- 1843 £85
- VOYAGE ROUND THE WORLD
564. **LA PEYROUSE, Jean-François de Galaup, comte de.** A Voyage Round the World: which was performed (sic) in the years 1785, 1786, 1787, and 1788. Abridged from the original French journal of M. de La Peyrouse, which was lately published by M. Milet-Mureau, in obedience to an order from the French government. To which are added: A Voyage from Manilla to California, by Don Antonio Maurelle; and an abstract of the voyage and discoveries of the late Captain G. Vancouver. Embellished with four fine engravings. Edinburgh: printed by J. Moir. [3], vi-xvi, 336pp, folding engr. map, 3 engr. plates; bound without half title; 8vo. Map & plates rather browned. Full contemporary tree calf, gilt ship device repeated on spine, dark green morocco label; sl. chip to head of spine, also a little rubbed. Pencil note on f.e.p. with armorial bookplate of the Marquess of Headfort.
 ¶ESTC T129138.
- 1798 £225
565. **LINK, Henry Frederick.** Travels in Portugal, and through France and Spain. With a dissertation on the literature of Portugal, and the Spanish and Portuguese Languages. Translated from the German by John Hinckley with notes by the translator. T.N. Longman & O. Rees. Contemp. half calf, excellently rebacked, brown label. v.g.
 ¶'Bemerkungen auf einer Reise durch Frankreich, Spanien, und vorzüglich Portugal', (1801)? First English edition.
- 1801 £250
- MADAGASCAR
566. **LITTLE, Henry William.** Madagascar: its history and people. FIRST EDITION. Edinburgh & London: William Blackwood. Half title, fold. map, initial ad. leaf. Orig. brown cloth; spine dulled & sl. marked, small ink no. on title.
 ¶Dedicated to the Prime Minister, Rainilaiarivóny and the people of Madagascar by a former missionary.
- 1884 £110
- BELGIUM
567. **(MANNERS, John Henry, 5th Duke of Rutland)** A Tour Through Part of Belgium and the Rhenish Provinces. FIRST EDITION. Printed for Rodwell & Martin. Plates. Later half calf, green label, gilt. A couple of plates spotted otherwise very clean, wide-margined, crisp copy.
- 1822 £280
- RUSSIA
568. **MANSTEIN, Cristof Hermann.** Memoirs of Russia, Historical, Political, and Military, from the Year MDCCXXVII to MDCCXLIV. A period comprehending many remarkable events. In particular the wars of Russia with Turkey and Sweden. With a supplement, containing a summary account of the state of the military, the marine, the commerce, &c. of that great empire. Translated from the original manuscript of General Manstein, an officer of distinction in the Russian service. Never before published. Dublin: printed for James Williams, at No. 5 in Skinner-Row. viii, 424, [8]pp index; 8vo. A few pages a little mottled, some worming not affecting text to outer top corner from pp371 to end. Full contemp. calf, raised bands, gilt label; some insect damage to several areas of surface leather & foot of the top joint. Bookplate of Robert Montgomery of Convoy.
 ¶ESTC N22032, not in BL. This is the first 8vo edition, a 4to London edition appeared the same year. The preliminary Advertisement leaf is written by David Hume, who comments that 'the Memoirs were originally composed in the French language; but as the author was a foreigner, and a military man, they

were less remarkable for elegance of expression than for candour, good-sense, and impartiality. For this reason, as the Bookseller thought that an edition in English would be more agreeable to the British Reader than the original French, I gave my consent to the publication of the work in the present translation, and I hope it will prove both entertaining and instructive'.

1770

£520

TURKEY & HER EMPIRE

569. **MARMONT, Auguste Frédéric Louis Viesse de, Duke of Ragusa.** The Present State of the Turkish Empire. Trans. with notes & observations, on the relations of England with Turkey & Russia by Lt.-Col. Sir Frederic Smith, K.H. of the Corps of Royal Engineers. John Olivier; sold by Simpkin, Marshall, & Co. Fold. front. map, final ad. leaf. Orig. blue-green cloth; Virtually imperceptible repairs to spine. Booklabel of Cathedral Library, Ely. v.g.

¶Written by Marmont following his tour of Hungary, Transylvania, Southern Russia, the Crimea, Turkey & Egypt. Scarce.

1839

£750

570. **MOORE, John.** A View of Society and Manners in France, Switzerland, and Germany. The sixth edition, corrected. 2 vols. Printed by A. Strahan. xvi, 420pp; xii, 420pp; 8vo. Full contemporary tree calf; gilt spines rubbed, heads & tails worn, joints cracked but holding, leading inner hinge to Vol. I reinforced with white tape. Modern ownership labels on pastedowns. A good clean copy.

¶ESTC T89490. An account of the tour of Europe made by Moore as governor to the young Duke of Hamilton and to his own son. No doubt guided by Smollett's account, as the novelist had been a patient of Dr Moore.

1786

£75

JOHN O'GROATS TO LAND'S END ON FOOT

571. (**NAYLOR, Robert, & John**) From John O' Groats to Land's End: or, 1372 Miles on Foot. A book of days and chronicle of adventures by two pedestrians on tour. 4to. Caxton Publishing Co. Half title, front. port., photographic plates & illus. Orig. olive-green cloth, blocked in black, lettered in gilt. Bookseller's ticket of A.J. Coombes, Surrey. v.g.

¶Not in BL; Manchester & NLS only on COPAC. Label: 'Published for presentation only' on leading pastedown. An account of the first recorded walk between John O'Groats's and Land's End, undertaken by the Naylor brothers in 1871.

1916

£58

PARRY'S THIRD VOYAGE

572. **PARRY, William Edward.** Journal of a Third Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1824-25, in His Majesty's Ships Hecla and Fury, under the orders of Captain William Edward Parry. FIRST EDITION. 4to. John Murray. Front. & 10 plates (2 folding); 1 folding plate with sl. tear, otherwise internally v.g. Uncut, rebound in drab boards, recent paper label. v.g.

¶Published in Philadelphia in the same year. Parry's third and unsuccessful voyage to the Arctic in which the Hecla was wrecked. The first, and most successful voyage, began in 1819. On its completion in 1820 Parry had accomplished half the journey from Greenland to the Bering Strait, going some way to solve the ancient problem of the North-West Passage.

1826

£1,250

PHILLIPO'S JAMAICA

573. **PHILLIPPO, James Mursell.** Jamaica: its past and present state. 2nd thousand. John Snow. Half title, full-page & vignette woodcuts; sl. foxed. Orig. blue cloth, spine lettered in gilt. FINE copy.

¶A comprehensive study of Jamaica by the English missionary and anti-slavery campaigner. Phillippo travelled to Jamaica in 1823, after the abolition of the slave trade but ten years before the abolition of slavery; in 1823 there were still

JOURNAL
OF A
THIRD VOYAGE FOR THE DISCOVERY OF A
NORTH-WEST PASSAGE
FROM THE ATLANTIC TO THE PACIFIC;
PERFORMED IN THE YEARS 1824—25,
IN HIS MAJESTY'S SHIPS
HECLA AND FURY,
UNDER THE ORDERS OF
CAPTAIN WILLIAM EDWARD PARRY, R.N., F.R.S.,
AND COMMANDER OF THE EXPEDITION.

ILLUSTRATED BY PLATES AND CHARTS.

*PUBLISHED BY AUTHORITY OF THE LORDS COMMISSIONERS
OF THE ADMIRALTY.*

LONDON:
—
JOHN MURRAY,
PUBLISHER TO THE ADMIRALTY, AND BOARD OF LONGITUDE.

MDCCLXXVI.

300,000 slaves in Jamaica. Phillippo was a tireless missionary and campaigner working to establish churches and educate slaves and freed slaves. He established 'Free Villages', purchasing land and establishing churches and schools for emancipated slaves. Writing and publishing during a spell of convalescence in England, Phillippo returned to Jamaica in 1843 where he remained until his death in 1874.

1843

£400

ENGLISHWOMAN IN EGYPT

574. **(POOLE, Sophia)** *The Englishwoman in Egypt: letters from Cairo, written during a residence there in 1842, 3, & 4, with E.W. Lane, Esq., author of 'The Modern Egyptians'*. By his sister. WITH: Second series ... Letters written 1845-46. 3 vols. Charles Knight & Co. Half title vol. II, front. vol. I, plates vols I & II. Orig. dark green cloth, elaborate borders in blind, spines lettered in gilt; name erased from leading pastedown vol. I; otherwise a near fine set. Bookplates of B.B. Turner.

1844-46

£1,100

575. **ROOKE, Octavius.** *The Life of the Moselle, from its source in the Vosges Mountains to its junction with the Rhine at Coblenz.* Illustrated with 70 engravings from original drawings by the Author. L. Booth. Half title, front., illus. Orig. maroon cloth, bevelled boards, heavily dec. in gilt & blind; spine sl. faded. Prize label laid down on leading pastedown. a.e.g. v.g.

¶Travels along the Moselle, the unfashionable cousin of the much talked of "Rhine".

1858

£150

576. **SALA, George Augustus.** *Dutch Pictures; with some sketches in the Flemish Manner.* FIRST EDITION. Tinsley Brothers. Half title, 4pp cata. Orig. mauve cloth, spine blocked in gilt; spine dulled, boards sl. marked. A nice copy.

¶Not in Sadleir; Wolff 6100. Largely reprinted from articles in "Household Words", 1851-56.

1861

£120

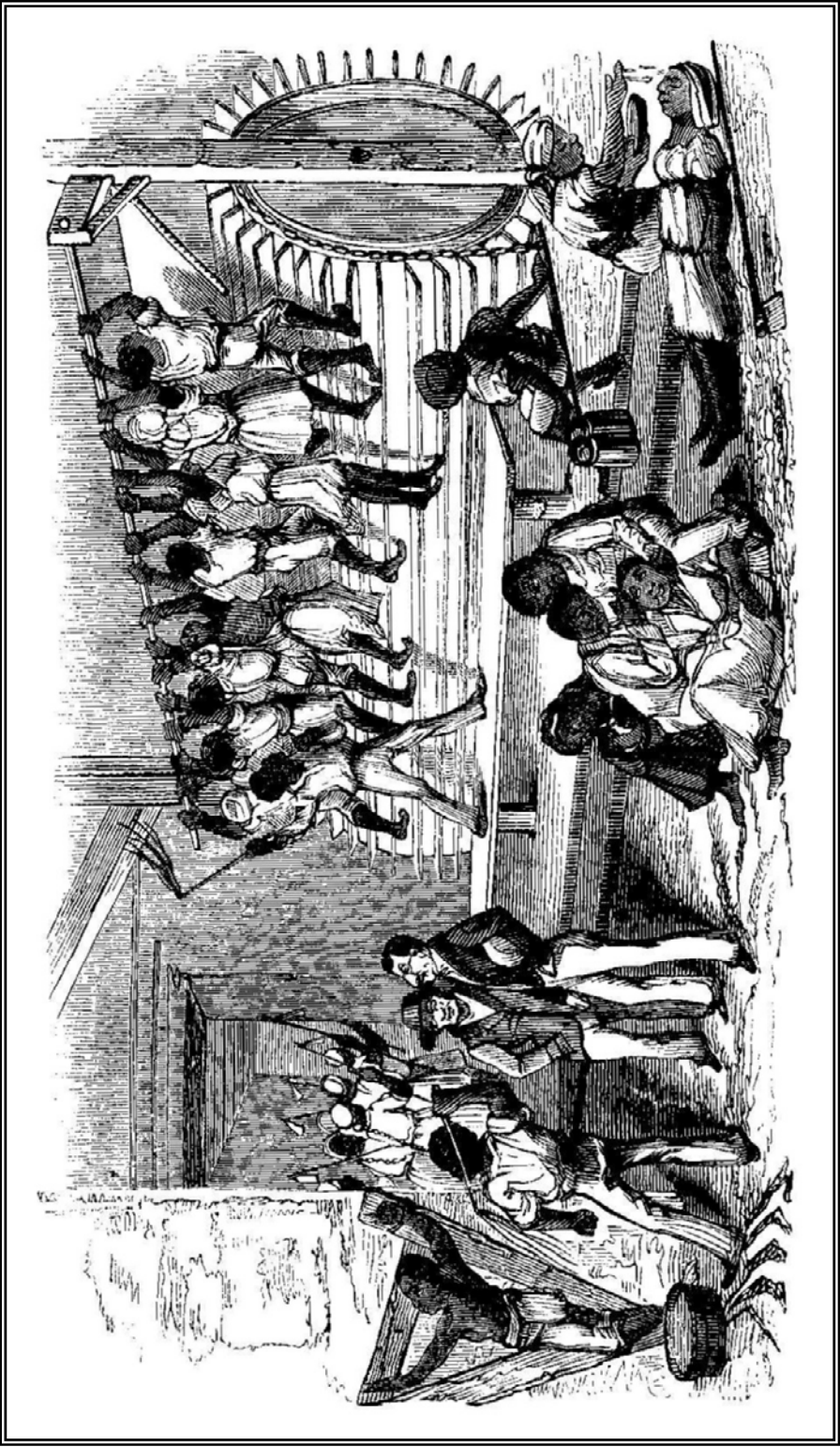
SALA, PARIS, & BISCUITS

577. **SALA, George Augustus.** *Paris Herself Again in 1878-9.* With four hundred illustrations. FIRST EDITION. 2 vols. Remington & Co. Half title in vol. I, fronts (photographic in vol. I), plates & illus. Orig. olive-green pict. cloth, blocked in black; largely inoffensive damp marking to back boards, a little rubbed. Presentation inscription on recto of front., vol. I: 'Octobre 1879. A monsieur L. Gillet. Souvenir de sincère amitié, J. Leete'. A good copy.

¶Sala spent much time in Paris during some of its most turbulent times; he was educated there between 1839-42 and was in Paris during the revolution of 1848, the coup d'état of 1851, and immediately before the Siege of 1870. "If do not know something about Paris now" Sala writes in the preface, "I shall not, I apprehend, ever know anything touching the city which I have seen 'knocked into a cocked hat' over and over again - barricaded, bombarded, beleaguered, dragooned, and all but sacked, but which is now 'Paris Herself Again' - comelier, richer, gayer, more fascinating than ever." 'Paris Herself Again' was borne of being sent to Paris to cover the Universal Exhibition by the Daily Telegraph, for whom he wrote and where he established his reputation, good or otherwise, as a journalist. It was at this exhibition that Joseph Leete was working as the continental representative of Huntley & Palmers' Biscuit manufacturers. He was the first to hold this position; appointed in 1865 he brought in over £10,000 of business in his first year. As Sala writes on p. 168, vol. II: 'thanks to the exertions of the ubiquitous Mr Joseph Leete [Huntley & Palmers] is by this time thoroughly well known the whole world over'.

1879

£150



TRAVEL

NORMANDY

578. **SHOBERL, Frederic.** Excursions in Normandy, illustrative of the character, manners, customs, and traditions of the people... FIRST EDITION. 2 vols. 12mo. Henry Colburn. Final ad. leaf + 4pp cata. (May 1841), vol. I; 6pp ads in vol. II. Orig. fine-grained blue cloth, blocked in blind, lettered in gilt; spines sl. faded. A very attractive copy.
1841 £150

PRESENTATION COPY TO ROBERT PEEL, 4TH BARONET

579. **(SIMPSON, John Palgrave)** Letters From the Danube. by the Author of "Gisella," "Second Love," &c. FIRST EDITION. 2 vols. 12mo. Richard Bentley. Half titles. Finely bound in contemp. full tan calf, gilt borders, raised gilt bands, gilt compartments, dark green & brown morocco labels. Presentation inscription on leading blank: 'Robert Peel, from his sincere friend Henry James Vansittart Neale. On his leaving Eton, Election 1860. FINE.

¶Presented to the grandson of the Conservative statesman Sir Robert Peel, 2nd Baronet. His son, also Sir Robert Peel, 3rd Baronet, served as an M.P. for Tamworth, his father's constituency, between 1850 and 1880. Sir Henry James Vansittart Neale, 1842-1923, his schoolmate, went on to become Assistant Secretary to the Admiralty. Robert Peel succeeded his father as 4th Baronet. Travels along the Danube by the dramatist John Palgrave Simpson; described by the DNB as "brilliantly descriptive of the land of the Magyars".

1847 £350

VENICE ON A SUMMER'S DAY

580. **SMITH, Francis Hopkinson.** Gondola Days. With illustrations by the Author. (24th thousand.) Boston & New York: Houghton Mifflin & Co. Half title, front. & plates. Orig. red pict. cloth; spine sl. faded. v.g.

¶First published in London & Venice in 1897. A description of Venice 'that you see in the sunlight of a summer's day'.

[1898] £30

581. **SOUVESTRE, Émile.** Brittany and La Vendée. Tales and sketches. With a notice of the life and literary character of Émile Souvestre. Edinburgh: Thomas Constable & Co. (Constable's Miscellany of Foreign Literature, vol. VII.) 4pp ads. initial & 2pp final ads; text unopened. Orig. beige cloth. v.g.

¶Perhaps adapted from 'Les Derniers Bretons', a series of stories and biographical sketches published in 4 vols, 1835-37. First English edition, 1854.

1855 £45

582. **TRAVELLER.** The Traveller's Miscellany and Magazine of Entertainment. A companion for the road, the rail, and the steam boat: the tourist for pleasure, and the man of business. Nos VIII-IX. 12mo. W.J. Adams. Double front., engr. title, illus., 3pp ads; fronts foxed. WITH: The Tourist's Guide Book; being a series of useful tables for the traveller on pleasure or on business... W.J. Adams. Orig. blue cloth, limp boards; marked & dulled, leading inner hinge sl. cracking.

1847 £38

TROLLOPE'S VOYAGE TO ICELAND -
PRESENTATION COPY FROM JOHN BURNS

583. **TROLLOPE, Anthony.** How the 'Mastiffs' Went to Iceland. FIRST EDITION. 4to. Virtue & Co. Half title, front. map & 16 full-page illus., 14 by Mrs Henry Blackburne and 2 silverprint photographs. Orig. blue cloth, bevelled boards, gilt; sl. rubbing but a nice bright copy. a.e.g.

¶Sadleir 51. INSCRIBED: 'R. Admiral A. Phillimore with Mr John Burns' kind regards. recd. from Castle Wemyss Jany. 21 1874'. A chronicle of Trollope's voyage from Scotland to Iceland and back, taken on the yacht of his friend John Burns, (later Lord Inverclyde). They set sail from Castle Wemyss and travelled to Reykjavik, returning to their starting point via the Faroe Islands. See also Item 29.

1878 £750

583. **TROLLOPE, Thomas Adolphus.** A Summer in Brittany. Edited by Frances Trollope, author of 'Domestic Manners of the Americans'. 2 vols. FIRST EDITION. Henry Colburn. Hand-coloured engr. fronts, engr. titles, ten plates drawn & etched by A. Hervieu, 2pp ads vol. I & II. Uncut in orig. olive-green cloth by Westleys & Clark, blocked in blind; sympathetically rebacked in plain cloth.

1840 £150

NUREMBERG

584. **WHITLING, Henry John.** Pictures of Nuremberg; and rambles in the hills and valleys of Franconia. FIRST EDITION. 2 vols. Richard Bentley. Half titles, fronts, illus.; sl. foxing to illus. Orig. orange cloth; sl. dulled. Small armorial booklabels of Etherington Welch Rolls. v.g., crisp copy.

1850 £280

586. (**TROLLOPE, Anthony**) **ESCOTT, T.H.S.** Anthony Trollope, his work, associates and literary originals. FIRST EDITION. John Lane, The Bodley Head. Half title, front. port. & two other illus. Orig. red cloth; sl. dulled. t.e.g. v.g.

1913 £50

THE AUTHOR'S COPY: PLANNING EDINBURGH

587. **TROTTER, Alexander, of Dreghorn.** Observations by Alexander Trotter ... in illustration of his Modified Plan of a Communication between the New and the Old Town of Edinburgh. 4to. Edinburgh: for Laing & Forbes; and R. Ackermann, London. 1834. Engr. front. & plan. 24pp. BOUND WITH: A Plan of Communication between the New & the Old Town of Edinburgh, in the line of the Earthen Mound and of building upon that site, with observations & ground-plans. 2nd edn, greatly enlarged, with additional plates. Edinburgh: Oliver & Boyd; Simpkin & Marshall, London; and Robertson & Atkinson, Glasgow. 1829. 6 fold. plates. 16 + 2pp. Preceding title is pink-paper inserted leaf: 'What follows is Mr Trotter's original Plan of 1828, now abandoned as mentioned on first page of the preceding observations'. Orig. straight-grained red morocco, gilt; sl. rubbed with 4 sm. abrasions to front board. An attractive copy.

¶THE AUTHOR'S OWN COPY. Armorial bookplate, with two extracts from the Edinburgh Advertiser Jan 31 and Edinburgh Courant Feb 25, 1834 concerning his plans.

1834 £850

A BOOK OF THOUGHTS - SCARCE FIRST EDITION

588. **TUPPER, Martin Farquhar.** Proverbial Philosophy: a book of Thoughts and Arguments originally treated. FIRST EDITION. Tall 8vo. Joseph Rickerby. 4pp cata. Orig. dark green cloth, rubbing to hinges.

¶The scarce first edition of what later became a phenomenally popular book of sententious ramblings. This copy is stamped: Marchioness of Donegall. The spine title is 'Book of Thoughts &c.'

1838 £150

589. **TWAIN, Mark (Samuel Langhorne Clemens)** *More Tramps Abroad*. FIRST ENGLISH EDITION. Chatto & Windus. Half title, 32pp cata. (Sept. 1897). Orig. dec. maroon cloth, lettered in gilt on front board and spine; sl. marked & rubbed. t.e.g.
 ¶Published in America as 'Following the Equator.' It is not clear which edition was published first.
 1897 £120
 IN ORIGINAL WRAPPERS: THE GENUINE FIRST?
590. **TWAIN, Mark (Samuel Langhorne Clemens)** *The Prince and the Pauper: a tale for young people of all ages*. Authorized edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British authors. vol. 2027-2028.) Half titles, 16pp cata. vol. II (Dec. 1881). Orig. buff printed wraps, dated December 1881; sm. splits at heads of spines but v.g. as issued.
 ¶Todd (2027a; 2028a) states that this may well have preceded the first American edition of 2nd Jan.
 1882 £125
591. **TWOPENNY, William, compiler.** *Extracts from Various Authors, and a letter detailing a fatal Banditti adventure in Asia Minor in 1845*. Privately printed at the Chiswick Press. Half title. Orig. brown cloth, borders blocked in blind, upper board blocked in gilt; a few small marks. Armorial bookplate of Charlotte Duchess of Norfolk, with an inscription: 'Lord Foley from his affec.te bellmere. February 1869'. v.g.
 ¶Published by Twopenny at the request of Charlotte Fitzalan-Howard, Duchess of Norfolk. In a letter to Twopenny quoted in the preface, the Duchess writes: 'I was reading some of the extracts you have bestowed on me, ... It would be a pity to waste your time and kindness on a single copy.' This is the Duchess of Norfolk's copy, presented by her to Thomas Henry Foley, 4th Baron Foley, husband of her daughter Lady Mary Charlotte Howard.
 1868 £50
- VICTORIA, Queen of Great Britain. Anti-Royalist pamphlets & satires.**
592. **ALLAN, Oswald.** *Worthy a Crown?* 4to. Head & Meek, Illus., epilogue interspersed with ads + 4pp ads. Orig. col. printed wraps, spine sl. chipped. 60pp.
 ¶BL, TDC & Cambridge only on Copac. A set of verse satires in the format of the S.O. Beeton (Jon Duan) series. Personal and political satire involving John Brown.
 1876 £150
593. **ANONYMOUS.** *The Pin in the Queen's Shawl*, sketched in Indian ink on "Imperial crown" from a Conservative standpoint. Remington & Co. Front., illus. Orig. blue pict. wraps; sl. dusted. 32pp.
 ¶The wrapper refers to the 'Indian shawl': satire on Victoria's assumption of the title of Empress of India.
 [1876] £85
 HUMBUG OF HEREDITARY RIGHT
594. **ANONYMOUS.** *An Unsophisticated Genealogy of Her Majesty, Queen Victoria, from William the Bastard, alias the Conqueror. With remarks upon the Humbug of Hereditary and Indefeasible Right ... By an old antiquary*. York: Henry Roberts. Disbound. 26pp.
 ¶Not recorded on Copac. A well known radical format for attack specifically directed at the young Queen.
 [c.1838] £200
595. **FOOTE, George William.** *Royal Paupers: a radical's contribution to the Jubilee. Showing What Royalty does for the people and What the people do for Royalty*. Progressive Publishing Co. Orig. wraps; sl. marked. 31pp.
 ¶By the celebrated free thinker.
 1887 £75

VICTORIA

596. **(JENKINS, Edward)** *The Blot on the Queen's Head; or, How Little Ben, the head waiter, changed the sign of the 'Queen's Inn'*. 100th thousand. Strahan & Co. Front. & plates; without titlepage (as issued). Orig. yellow printed wraps; trimmed close with partial loss to top & bottom. v.g.

¶Also issued in blue wrappers (dated 1876 on front wrapper) without the frontispiece or plate.

[1876]

£50

597. **JONES, Edward.** *A Peep into the Palace; or, A Voice from the House of Correction.* (7th edn.) J. Pattie Some faint damp marking. Contemp. half green calf; lacking spine strip. Signature of H.T. Jones on titlepage. 64pp.

¶Not in BL or recorded on Copac; no copies found on WorldCat. A rather rambling and at times obscure attack by Jones 'Visitor-extraordinary to Her Majesty' against those influencing the young Queen.

[1841]

£250

JOHN BROWN'S LEGS

598. **PHILP, Kenward.** *John Brown's Legs; or, Leaves from a Journal in the Lowlands.* New York: Norman L. Munro. Port of John Brown, plates; titlepage sl. torn at near margin. Later brown paper wraps. 77pp.

¶Not in BL which has one other work by Philp. This prose parody on *Leaves from a Journal* was not published in Great Britain for fear of prosecution. John Brown was a Scottish servant and favourite of Queen Victoria. Philp satirises the Queen's heartfelt dedication 'to the memory of those extraordinary legs, poor bruised, and scratched darlings', a reference to Brown's kilt-wearing exploits on horse treks at Balmoral.

[1884]

£150

WAAGEN'S WORKS OF ART

599. **WAAGEN, Gustav Friedrich.** *Works of Art and Artists in England.* FIRST ENGLISH EDITION. 3 vols. 12mo. John Murray. Sl. spotting to prelims, very occasional red ink underlining in vol. III. Attractively bound in sl. later half dark blue calf, red morocco labels, marbled boards. Booklabels (vol. I defective) of J.M. Mackie, student of Christ Church. v.g.

¶Translated from the German by Hannibal Evans Lloyd. Founded chiefly on letters addressed to his wife, it includes chapters on the British Museum, The National Gallery, Althorp, Warwick Castle, Sir John Soane, &c.

1838

£250

CHRISTIE'S OLD ORGAN.

600. **WALTON, O.F.** *Christie's Old Organ: or, 'Home Sweet Home'.* Religious Tract Society. Front., 6pp ads, presentation inscription on leading f.e.p. Orig. red pict. cloth; sl. marked.

¶An old 'Bizarre Books' favourite.

[c.1880]

£25

WANLEY'S WONDERS

601. **WANLEY, Nathaniel.** *The Wonders of the Little World; or, A General History of Man: displaying the various faculties, capacities, powers and defects of the human body and mind, ...* New edn, with the addition of much new and curious matter, ... by Wm. Johnston, gent. 2 vols. Printed for W.J. & J. Richardson; Otridge & Son; &c. Fronts. & plates, text in two columns, index. Handsome plain contemp. calf, gilt borders. Armorial bookplates of W.S. & Wyndham Portal. v.g.

¶First published in a 1678 folio this is a wonderful collection of anecdotes, likely and unlikely. Johnston's is the best edition: 'The subject of Mr Wanley's labours is *Man*' Johnston writes in the preface, 'and a Display of *Human Nature*, in all the varieties of character, corporeal and mental which *Human Beings* exhibit'.

1806

£180

WARTON

OXFORD SAUSAGE

602. **(WARTON, Thomas)** The Oxford Sausage; or, Select poetical pieces, written by the most celebrated wits of the University of Oxford. New edn, with cuts from the original designs, by Thomas Bewick. Longman, Hurst, Rees. Half title, front., vignette woodcuts. Uncut in orig. drab blue boards carefully rebacked; a little worn on corners.
1815 £65

WATSON, William

603. The Eloping Angels: a caprice. FIRST EDITION. 16mo. Elkin Mathews & John Lane. Half title, 7pp cata. (1893). Orig. dark blue cloth, gilt; sl. rubbed. t.e.g. A very good copy.
¶Cover and titlepage designed by Warrington Hogg. Dedicated to Grant Allen.
1893 £40
604. Excursions in Criticism, being some prose recreations of a rhymmer. FIRST EDITION. Elkin Mathews & John Lane. Half title, title in red & black, colophon leaf. Uncut in orig. brown buckram. t.e.g. v.g.
¶Dedicated to George Meredith: On Keats & Colvin, Edwin Waugh, Hardy, Lowell, Ibsen, Meredith, &c.
1893 £25
605. The Hope of the World and Other Poems. FIRST EDITION. John Lane, The Bodley Head. Half title. Orig. green buckram, gilt; spine faded to brown. v.g.
1898 £35
606. Odes and Other Poems. FIRST EDITION. John Lane. Half title, 16pp cata. (1894). Orig. green buckram, gilt; spine faded to brown. v.g.
1894 £35
607. Wordsworth's Grave and Other Poems. FIRST EDITION. T. Fisher Unwin. (Cameo Series.) Half title, front. Orig. blue boards, printed in black; rubbed & sl. marked, spine sl. darkened.
1890 £35

ASTRONOMY

608. **WELLS, Edward.** The Young Gentleman's Astronomy, Chronology, and Dialling, containing such elements of the said arts or sciences, as are most useful and easy to be known. The fourth edition, revised and corrected, with additions. Printed for James, John, and Paul Knapton. [8], 148pp, 16 engr. plates (some folding); [8], 86pp; [8], 54pp, 9 fold. engr. plates; 8vo. Some offset browning from turn-ins, pencil doodle on front endpaper. Full contemp. calf, raised bands, red morocco label; joints cracked but firm, corners bumped, label chipped with sl. loss.
¶ESTC T111215. In three parts, each with separate titlepage and pagination; the register is continuous. It was first published in 1712.
1736 £175

MIRTH

609. **WELLS, Gilbert.** Mouthfuls of Mirth. Jokes, patter, cross talk, dialogue. Monologues. Written and compiled by Gilbert Wells. Reeder & Walsh. Stapled as issued in orig. glossy cream wraps, printed in black. v.g.
¶'A pussy-cat / On a big wasp sat / (The tale was told by a rooster). / The wasp, poor thing / Has lost its sting, / and the cat don't sit like she useter!', and other such humorous delights.
[1920] £30

610. **WELLS, Herbert George.** *The Adventures of Tommy.* FIRST EDITION. 4to. George G. Harrap & Co. Half title, colour illus throughout. Orig. orange boards, brown cloth spine. v.g.
 ¶A children's story with facsimile reproduction of original handwritten text & illus.
 [1929] £45

611. **WELLS, Herbert George.** *When the Sleeper Wakes.* Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, no. 3365.) Contemp. half black calf, maroon morocco label; sl. rubbed. Ownership signature on leading pastedown & titlepage.
 ¶See Todd 3365; bound without half title; this edition not in BL; Oxford and NLW only on Copac. First published in England by Harper & Bros, 1899. Also published in London & Bombay in the same year by George Bell & Sons as part of 'Bell's Indian and Colonial Library' for circulation in India and the colonies. Rewritten and republished by Wells in 1910 under the title *The Sleeper Awakes*. A dystopian novel about 'Graham', a Victorian Englishman who sleeps for two hundred years and awakes to find himself wildly rich amidst a society he cannot understand.
 1899 £45

WEYMAN, Stanley John

612. *The Castle Inn.* FIRST AMERICAN EDITION. New York: Longmans. Half title, front. & plates, final ad. leaf + 8pp ads; inner hinges cracking. Orig. green pict. cloth. v.g.
 1898 £25
613. *A Gentleman of France.* New edn. Longmans. Front., 24pp cata. (1/95); sl. spotting. Orig. dark green cloth, bevelled boards; sl. marked. School prize label 1895.
 ¶First edition was in 3 vols, 1893.
 1895 £20
614. *Sophia: a romance.* FIRST AMERICAN EDITION. New York: Longmans. Half title, front., 24pp cata. Orig. pict. dark blue cloth. Leading f.e.p. removed with sl. loss to pastedown; otherwise v.g.
 1900 £20

615. **WHITEHEAD, William.** *The School for Lovers, a comedy ...* Printed for R. Dodsley; & sold by J. Hinxman. Disbound.
 ¶FIRST EDITION.
 1762 £20

MEMOIRS OF A STOMACH

616. (**WHITING, Sydney**) *Memoirs of a Stomach.* Written by himself, that all who eat may read. Edited by a Minister of the Interior. 3rd edn. W.E. Painter. Text sl. browned with largely inoffensive damp mark to upper margin. Contemp. half blue cloth. Booklabel & stamp of Norfolk & Norwich Library. Bookseller's ticket.
 ¶With an introduction by the Minister of the Interior. 'I [Mr Stomach] consider I hold a superior position to my helpmate Mr Brain; for, while I reside in the drawing-room floor, he lives in the attics. Moreover, if he separated the good from the bad, and digested all matters which he receives as thoroughly as I do, he would have a greater right to look down upon me than he has at present.'
 [1853] £40
617. **WILDE, Oscar.** *De Profundis.* FIRST EDITION. Methuen & Co. Half title, 40pp cata. (Feb. 1905). Uncut in orig. blue cloth. v.g.
 ¶Mason 388. A letter written during Wilde's imprisonment to his lover Lord Alfred Douglas. See also Item 209.
 [1905] £60

THE PRINCE OF HYPOCRITES THAT SLOUCHES
OUT OF THE SHAMELESS SLIME ...

618. **(WILDE, Oscar) CROSLAND, Thomas W.H.** The First Stone. On Reading the Unpublished Parts of 'De Profundis'. FIRST EDITION. Published by the Author. Half title; stitching weakening. Orig. blue boards; sl. soiled, lacking spine strip.

¶An extremely hostile attack in verse. Mason p.456.

1912

£55

AN IMMODEST WOMAN IS A KIND OF MONSTER

619. **WILKES, Wetenhall.** A Letter of Genteel and Moral Advice to a Young Lady: being a system of rules and informations; digested into a new and familiar method, to qualify the fair sex to be useful, and happy in every scene of life. The seventh edition. Carefully revised, corrected, and enlarged, by the author. Printed for C. Hitch and L. Hawes, at the Red-Lion in Pater-noster-row. [6], 198pp; 12mo. Large uncut copy, light browning & sl. foxing. Contemporary quarter calf, marbled boards, ruled & gilt banded spine; joints cracked, foot of spine sl. chipped, corners a little worn. Contemporary ownership name of Ann Berney, 1760 on inner pastedown.

¶ESTC T86918; 3 copies in UK, 5 in North America. First published in 1740, and written for his niece, to educate her 'past the trifling amusements of childhood', Wilkes' view of female education is extremely limited, and restricts women to all but the narrowest employment. He distinguishes between the educated and uneducated woman, and places the utmost importance on chastity, which 'is so essential and natural to your sex, that every declination from it is a proportionable receding from womanhood. An immodest woman is a kind of monster, distorted from its proper form'.

1760

£380

PHYSIOGNOMY

620. **WILLIS, Alfred E.** Illustrated Physiognomy. Chicago: n.p. Numerous illus. Contemp. half blue cloth. Label of Alfred Bresslauer's Bücherei.

1882

£40

COMPILER OF THE DIALECT DICTIONARY

621. **(WRIGHT, Joseph) WRIGHT, Elizabeth Mary.** The Life of Joseph Wright. FIRST EDITION. 2 vols. O.U.P. Half titles, fronts, illus. Orig. light blue cloth; spines sl. faded. v.g.

¶Wright, 1855-1930, philologist, compiler of the English Dialect Dictionary.

1932

£110

POPULAR SUPERSTITIONS

622. **WRIGHT, Thomas.** Essays on subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages. FIRST EDITION. 2 vols. John Russell Smith. Half titles, titles in red & black. Uncut in orig. brown cloth; spines darkened & with minor splits, cloth a little dusted & marked.

¶Inscribed 'The Editor of the New Monthly Maga'. Includes essays on poetry, historical romances, proverbs & popular sayings, Dr Grimm's German Mythology, fairy mythology, Robin Hood ballads, political songs, &c.

1846

£95

FINE COPY OF YEATS' ESSAYS

623. **YEATS, William Butler.** Essays 1931-1936. Dublin: The Cuala Press. Uncut & unopened in orig. blue boards, cream cloth spine, paper label, orig. glassine wraps; sl. chipped. FINE.

¶From the library of the grandfather of John Rolls who was the Rolls of Rolls-Royce. One of 300 copies.

1937

£250