

1630 - 1700

ANONYMOUS

DEFEAT OF THE COVENANTERS AT BOTHWELL BRIDGE

1. An Exact Relation of the Defeat of the Rebels at Bothwell-Bridge. Published by Authority. In the Savoy: printed by Tho. Newcomb. 7, [1]pp. Folio. Recent quarter morocco, plain cloth boards, gilt lettered spine.

¶ESTC R12355. The Duke of Monmouth's troops defeated the Covenanters who lost 700 or 800 killed & 1,200 were taken prisoner.

1679

£420

HELLISH NEW COUNTER-PLOTS

2. A Just Narrative of the Hellish New Counter-Plots of the Papists, to cast the odium of their horrid treasons upon the Presbyterians: and under that notion, to involve many hundreds of the most considerable Protestant nobility and gentry in a general ruine. With an account of their particular intrigues, carried on to insnare Mr Blood, and several other considerable persons, with the happy discoveries thereof. Printed for Dorman Newman at the Kings Arms in the Poultry. [4], 16pp, half title. Folio. Disbound. A v.g. clean copy.

¶ESTC R15875; Wing J1235.

1679

£90

TRIALS OF THE LORDS

3. The Narrative and Reasons which were delivered by the House of Commons, to the Lords at the last conference, touching the trials of the Lords in the Tower. 8, 7-9, [1]pp. Folio. Disbound. A fine clean copy.

¶ESTC R10051; Wing E2626.

1679

£50

CHRONICLE OF THE KINGS OF ENGLAND

4. **BAKER, Richard.** A Chronicle of the Kings of England. From the time of the Romans government, unto the death of King James. Containing all passages of state and church, with all other observations proper for a chronicle. Faithfully collected out of authors ancient and modern; and digested into a method, by Sir Richard Baker, Knight. Whereunto is added, the reign of King Charles the First, and the first thirteen years of His Sacred Majesty, King Charles the Second, that now reigneth ... and likewise the most remarkable occurrences relating to His Majesties most happy and wonderful Restauration, by the prudent conduct, ... of George late Duke of Albemarle, ... as they were extracted out of His Excellencies own papers, and the journals and memorials of those employ'd in the most important and secret transactions of that time. All which additions are revised in this eighth impression, and freed from many errors and mistakes of the former editions. Printed for H. Sawbridge at the Bible on Ludgate-Hill, B. Tooke at the ship in St. Paul's Church-Yard, and T. Sawbridge at the Three Flower-de-Luces, in Little Brittain. [48], 750, [42]pp index, frontispiece portrait of King Charles II, fine additional engr. titlepage both by W. Sherwin. Folio. Very small marginal paper flaw to Hh2 not affecting text. Full contemporary unlettered calf, raised & blind tooled bands; expert repairs to corners & head of spine, a little rubbing to boards, but a v.g. clean copy. Early signature on title of Tho. Kynnersly, & faint pencil inscription 'Sneyd Kynnersley May 1820' on leading f.e.p.

¶ESTC R13112 noting that editions after 1660 have a continuation by Edward Phillips. A valuable authority for the period 1658-1660, based on the lost papers of Sir Thomas Clarges, Monck's brother-in-law.

1684

£580

THE GUNPOWDER PLOT, EXPANDED

5. **BARLOW, Thomas.** The Gunpowder-Treason: with a discourse of the manner of its discovery; and a perfect relation of the proceedings against those horrid conspirators; wherein is contained their examinations, tryals, and condemnations: likewise King James's speech to both

Arcana Aulica:
O R
WALSINGHAM'S
MANUAL
O F
Prudential Maxims,
FOR THE
States-Man and Courtier.

To which is added
Fragmenta Regalia:
O R,
Observations on *QUEEN ELIZABETH,*
Her Times, and *Favourites.*

By Sir Robert Baunton.

L O N D O N,
Printed for Matthew Gillyflower at the
Spread-Eagle in Westminster-Hall, 1694.

Houses of Parliament, on that occasion; now re-printed. A preface touching that horrid conspiracy, by Thomas Lord Bishop of Lincoln. And by the way of appendix, several papers or letters of Sir Everard Digby, chiefly relating to the Gunpowder-Plot, never before printed. Printed by Tho. Newcomb, and H. Hills, and are to be sold by Walter Kettilby, at the Bishops Head in St. Pauls Churchyard. [4], 58, [2], 72, 64, 137-152, 81-156, [12], 169-191, [1] pp. 8vo. With preliminary imprimatur leaf. Full contemporary mottled calf, head of spine & corners a little worn, some rubbing.

¶ESTC R17295. An expanded edition of the anonymous work, 'A true and perfect relation of the proceedings at the severall arraignments of the late most barbarous traitors', published in 1606. Two versions of Barlow's edition appeared in 1679, although ESTC does not record this very erratic pagination. Thomas Barlow, 1607-1691, was librarian at Oxford University in 1652, and later became Provost of Queen's College and Bishop of Lincoln. He was a Calvinist who managed to keep his position through 'trimming' (i.e. adjusting his public statements as if adjusting his sails to go with the times). Whilst Charles II was on the throne, Barlow wrote and spoke of natural theology and other non-controversial subjects; however, when the Popish Plot occurred in 1678, he thundered condemnation of Catholics and Rome, and supported Titus Oates and the other plot finders. With the accession of James II he claimed to be entirely happy with the more catholic leanings of the new King, but when William and Mary came to the throne and demanded a new oath with hostility toward Rome, Barlow cheerfully took it. Barlow's ability to switch sides serenely to keep his position was the subject of ridicule, and the song 'The Vicar of Bray' was used to taunt him.

1679

£620

JEAN CHRYSOSTOM

6. **(BOUDON, Henri Marie)** L'Homme Interieur, ou La Vie du Venerable Pere Jean Chrysostome. A Paris: chez Estienne Michallet. [16], 397, [1]pp. 8vo. Possibly lacking final ad. leaf. Full contemporary calf, gilt panelled spine; joints cracked but firm, head & tail & corners worn, binding rubbed. Ink ownership of 'St Monica's Library, Spetisbury Convent' on f.e.p., small label of 'St Augustine's Priory, Newton Abbot' pasted on to inner front board.

¶OCLC records 3 copies of this First Edition, all in the Netherlands. It was reprinted in 1824.

1684

£110

7. **(BOURDONNE, de)** Le Courtisan Des-Abusé ou Pensées d'Un Gentil-Homme qui a passé la plus grande partie de sa vie dans le cour & dans la guerre. A Paris, chez Nicholas Le Gras. [8], 302, [2]pp. 12mo. Full contemp. mottled calf, raised bands, small gilt spine motifs. Lacks label, sl. wear to board edges. Armorial bookplate of the Marquess of Headfort.

¶An earlier edition of this work was published in 1658 under the title, 'Pensées d'un Gentil-homme ...'.

1685

£250

8. **BURNET, Gilbert.** A Defence of the Reflections on the Ninth Book of the First Volum [sic] of Mr. Varillas's History of Heresies. Being a Reply to his Answer. Amsterdam: printed for J.S. [12], 144pp. 12mo. Uncut copy in orig. sugar paper wrappers; some wear to backstrip, one leaf of text cut diagonally, shaving a few letters.

¶ESTC R8180. First Edition. This is a continuation and defence of 'Reflections on Mr. Varillas's History of the revolutions that have happened in Europe in matters of religion' and a reply to 'Réponse de Mr. Varillas à la critique de Mr. Burnet sur les deux premiers tomes de l'Histoire de révolutions arrivées dans l'Europe en matière de religion'. There were two Amsterdam editions in 1687, the variant is paginated [4], 152 pp.

1687

£220

9. **BURY, John.** A True Narrative of the Late Design of the Papists to Charge their Horrid Plot upon the Protestants. By endeavouring to corrupt Captain Bury and Alderman Brooks of Dublin, and to take off the evidence of Mr Oats and Mr Bedlow, &c. As appears by the depositions taken before Sir Joseph Williamson, Knight, one of His Majesties late Principal Secretaries of State; and the several examinations before Sir William Waller, Knight, one of His

Majesties Justices of the Peace. Published for general information. Printed for Dorman Newman. [4], 16pp, preliminary 'attestation' leaf. Folio. Disbound. A fine clean copy.

¶ESTC R4408.

1679

£90

CIVIL WAR ORDINANCES

10. **CIVIL WAR.** An Ordinance of the Lords and Commons assembled in Parliament, for giving power to all the classically presbyteries within their respective bounds to examine, approve, and ordain ministers for severall congregations. Die Lunæ, 10. Novemb. 1645. Imprinted at London: for John Wright at the Kings Head in the Old Bayley. [2], 6pp. Small 4to. Disbound.

¶ESTC R200411.

1645

£85

11. **CIVIL WAR.** An Ordinance of the Lords and Commons assembled in Parliament: for the present settling (without further delay) of the Presbyterial government in the Church of England. Die Veneris, 5. Iunii 1646. Imprinted at London: for John Wright at the Kings Head in the Old Bayley. [2], 9, [1]p. Small 4to. 3 page nos. trimmed. Disbound.

¶ESTC R32842.

1646

£85

THE EXCLUSION CRISIS

12. **CORPORATION OF LONDON.** A True Narrative of the Proceedings at Guild-Hall, London, the fourth of this instant February, in their unanimous election of their four members to serve in Parliament. Printed for Francis Smith at the Elephant and Castle near the Royal Exchange in Cornhil. [2]pp. Folio. Rather browned, some marginal wear not affecting text. Disbound.

¶ESTC R34087. A narrative record of the February 1681 election of the four London MPs, including Sir Robert Clayton (friend of John Evelyn), formerly Lord Mayor of London. In January 1679 Charles II dissolved 'the Cavalier Parliament', which he had summoned in May 1661, and summoned another one for May 1679. For the last years of the Cavalier Parliament a loose grouping of Members, known as the Country party, had opposed the Court's influence in Parliament, particularly its attempts to secure votes through bribes and patronage. From 1679, in the wake of the Popish Plot allegations, a section of this opposition took on a more obviously religious dimension. Those who fought most against the Court's corruption and its foreign policy also strongly opposed the Church's persecution of Protestant Nonconformists and the possibility of the Catholic Duke of York's succession to the throne. This group became known as the Whigs, and they showed their flair for organisation and propaganda through their overwhelming victories in the elections for the three 'Exclusion Parliaments' of 1679-81. Each of these Parliaments saw the progress in the Commons of a Bill which aimed to prohibit the Duke of York from succeeding to the throne. This 'True Narrative' includes a statement from the Citizens of London stating their opposition to the Duke of York acceding to the throne.

1681

£125

13. **COWLEY, Abraham.** The Works of Mr Abraham Cowley: consisting of those which were formerly printed, and those which he design'd for the press. Now published out of the author's original copies. With The Cutter of Coleman-Street. The ninth edition. To which are added, some verses by the author, never before printed. Printed for Henry Herringham. [34], 94, [4], 14, 81-90, 25-28, 95-96, 31-56, 10, 13-16, 15-127, [2], 102, 104-105, 105-128, p136, 130-135, p129, [4], 32, [4] table, engr. port. frontispiece by William Faithorne, dated 1687. BOUND WITH: The Second and Third Parts of the Works. The seventh edition, with additions. Printed for Charles Harper. [12], 57, [6], 62-161, [3], [22], 166, [2]pp index, engr. frontispiece. Folio. A few leaves sl. browned. 2 vols in 1 in 18th century panelled calf, rebaked, not recently, raised bands, red morocco label; upper joint v. sl. cracked, fresh contemp. E.ps & pastedowns. 18th century signature of Joshua Draper at head of titlepage, 19th century marginal manuscript comments on the poems written neatly in pencil. A v.g. clean crisp copy.

¶ESTC R2108; ESTC R2177 - the second printing of parts 2 and 3 together, viz. the seventh edition of part 2 and the second edition of part 3. Complete, despite the erratic pagination, with the description of the frontispiece to the second part misbound into the third part. As with the copy in the Folger Library, the two volumes have been bound together.

1700

£380

The Golden Treasury :
OR, THE
Compleat Minor.
BEING
Royal Institutions, or Proposals
FOR
A R T I C L E S
To Establish and Confirm
Laws, Liberties & Customs
O F
Silver & Gold Mines,
T O A L L

The KING's Subjects, in such Parts of
AFRICA and *AMERICA*, which are Now (or
Shall be Annexed to, and Dependant on the
CROWN of *England*.

With *Rules, Laws and Methods* of Mi-
ning, and Getting of *Precious Stones*; The Work-
ing and Making of *Salt-Peter*; And also, The
Digging and Getting of *Lead, Tin, Copper,* and
Quick-Silver-Ours, in Any or Either of those
Countries, Whereby *Navigation, and Trade,*
with the Subjects Interest and Riches, together
with the CROWN's Revenues, would be
greatly Encreased in a little Time.

Most Humbly Offered to the Consideration of the King's
most Excellent Majesty, & *this Present Parliament.*

LONDON, Printed for the Author, and
sold by *J. Marshal* at the *Bible* in *Grace-*
church-street, 1699.

CROMWELL, Oliver

PRAISING TAXES FOR CROMWELL

14. An Act for an Assessment upon England, at the rate of sixty thousand pounds by the moneth, for three moneths; from the twenty fifth day of March 1657 to the twenty fourth day of June then next ensuing. At the Parliament begun at Westminster, the 17th day of September, an. Dom. 1656. Printed by Hen: Hills and John Field, printers to His Highness the Lord Protector. [2], 73, [1]p. Folio. Some browning, a few pages rather foxed.

¶ESTC R231505 noting this is continuously paginated with another Act and ends 77, [1]p - it should have a caption title on p.75: An act for the three moneths assessment in Ireland, for the maintenance of the Spanish War, and other services of the Commonwealth. At the Parliament begun at Westminster the 17th day of September, an. Dom. 1656. One of two variants, this has a ruled, not ornamental border, and the 'b' between the 'o' and 'f' on the titlepage. (See also Items 8 - 10 & 26.)

1657

£60

15. An Act for the Adjournment of this Present Parliament, from the six and twentieth of June 1657 unto the twentieth of January next ensuing. At the Parliament begun at Westminster the 17th day of September, an. Dom. 1656. Printed by Hen: Hills and John Field, printers to His Highness the Lord Protector. [2], 2pp, coat of arms on titlepage which is set within an ornamental typographic border. Folio. Stab holes in left margin, small paper flaw on titlepage.

¶ESTC R36648. One of two issues this year, this has on A2r: last word in first line of text: 'the'; first word under initial: 'Matters'; last word in last full line of text: 're-'. In February 1657, Cromwell was formally offered the Crown, under a new constitution known as The Humble Petition and Advice. He initially rejected the offer, saying 'I will not build Jericho again', but later accepted it with modifications removing all references to the royal title. Parliament was adjourned and he was re-installed as Lord Protector on 26 June 1657.

1657

£60

16. An Act for the Security of His Highness the Lord Protector his person, and continuance of the nation in peace and safety. At the Parliament begun at Westminster the 17th day of September, an. Dom 1656. Printed by Henry Hills and John Field, printers to His Highness. [2], 10pp; coat of arms on titlepage which is set within double ruled border. Folio. Disbound.

¶ESTC R25056, the variant printing with on A2r: last word in first line of text: 'and'; first word under initial: 'His'; last word in last full line of text: 'Conside'.

1657

£125

THE PERFECT POLITICIAN

17. (**FLETCHER, Henry?**) The Perfect Politician: or, A Full View of the Life and Actions (Military and Civil) of O. Cromwel. Containing also a History of the late Civil War, so far as he was concerned therein. The second edition. Whereunto is added his character; and a compleat catalogue of all the honours conferr'd by him on several persons. Printed in the Year 1680. [8], 294pp, titlepage printed in red & black, engr. port. frontispiece. 8vo. Lacking final blank, some sl. browning. Full contemporary calf, blind ruled borders, gilt dec. smooth spine reminiscent of French binding style; lacks label, head of spine worn, some insect damage to boards.

¶ESTC R34852. First published in 1660, this is one of two issues which appeared in 1680. The other, printed by John Crump, is recorded in a single copy at Duke University. The attribution of authorship by Wing to Henry Fletcher or William Roybould is almost certainly inaccurate, as these were merely the publisher's names from the imprint of the first edition. The opening 'address' is initialled I.S., now thought possibly to be John Streater, although it seems unlikely that a political pamphleteer prosecuted by Cromwell in 1653 would have written such a flattering biography. This early life of Cromwell, published before the Restoration, is clearly not an unbiased account, and is broadly divided into two sections; the first dealing with his military achievements, followed by a more detailed examination of his political legacy. 'My endeavours herein... will render some profit to the Reader; though much pleasure cannot be expected, when the theme is nothing else but boxing about of Governments, as men do balls in a Tennis-Court.'

1680

£520

D'AVENANT'S WORKS

18. **D'AVENANT, Sir William.** The Works of Sr William D'Avenant Kt consisting of those which were formerly printed, and those which he design'd for the press: now published out of the authors originall copies. Printed by T[homas]. N[ewcomb]. for Henry Herringman, at the signe of the Blew Anchor in the lower walk of the New Exchange. [8], 402, [4], 68, 71-486, 111, [1]p, engr. portrait frontispiece by William Faithorne after John Greenhill. Folio. A little worming to upper blank corners disappearing by p.60, occasional mainly rather faint marginal waterstaining, small paper flaw to u4 affecting 4 letters, some light browning. Early 18th century calf, neatly rebacked retaining original gilt spine & black gilt label; corners sl. worn, new e.ps & pastedowns. Contemporary name of J. Acklom at foot of titlepage.

¶ESTC R10223. The First Collected Edition, with prefatory material by Hobbes, 'The answer of Mr. Hobbes to Sr. William D'Avenant's preface before Gondibert', and poems by Waller and Cowley. Several of the plays originally published in blank verse are here printed for the first time, converted into prose. The volume also includes first printings of 'The Playhouse to be Let', 'Law Against Lovers', 'News from Plymouth', 'The Fair Favourite', 'The Distresses', and 'The Siege'. The posthumous collection was published under the watchful eye of "Lady Mary" D'Avenant. The poems reflect the attitudes of the Cavalier poets and the received tradition of earlier poets, particularly Shakespeare, Jonson, and Donne. She no doubt also insisted on the fine portrait frontispiece restoring her husband's missing nose, which he had lost through illness in 1638.

1673

£850

19. **DANGERFEILD, Thomas.** Mr Thomas Dangerfeild's particular Narrative of the Popish Design to charge those of the Presbyterian Party with a pretended Conspiracy against His Majesties Person, and Government. Written by Himself. Printed for Henry Hills, John Starkey, Thomas Basset (and 3 others). [8], 75, [1]pp, imprimatur leaf. Folio. Disbound. A v.g. clean copy.

¶ESTC R13969; Wing D192.

1679

£65

COMPLEAT PARSON

20. **DODDRIDGE, John.** A Compleat Parson: or, A Description of Advowsons, or Church-Living. Wherein is set forth, the intrests of the parson, patron, and ordinarie, &c. With many other things concerning the same matter, as they were deliuered at severall readings at New-Inne, by I. Doderidge, anno, 1602, 1603. And now published for a common good, by W.I. Printed by B[ernard] A[lsop] and T[homas] F[awcett] for John Groue, and are to bee sold at his shop at Furnivals Inne gate. [6], 95, [1]p. 4to. Lacks first leaf which is blank except for signature-mark "A" between two rows of ornaments. A little browning to paper. Bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, gilt label. v.g.

¶ESTC S109763, noting that quires B-E can be in two settings. B1r, line 8 has (1) "divisions" or (2) "diuisions"; C1v, last line ends (1) "ei-" or (2) "ey"; D1r, first line has (1) "he" or (2) "hee"; E1v, first word is (1) "escheate" or (2) "escheat". This copy is setting (1).

1630

£250

MAXIMS FOR STATESMEN & COURTIERS

21. **(DU REFUGE, Eustache)** Arcana Aulica: or Walsingham's Manual of Prudential Maxims, for the States-Man and Courtier. To which is added Fragmenta Regalia: or, Observations on Queen Elizabeth, her times, and favourites. By Sir Robert Naunton. Printed for Matthew Gillyflower, at the Spread-Eagle in Westminster-Hall. [24], 247, [5]pp ads, engr. frontispiece. 12mo. A little browning, mainly marginal, or to original e.ps & pastedowns. Recent full antique calf, blind ruled borders, raised bands.

¶ESTC R33418. Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la Cour ou Instruction des Courtisians*, first printed at London, 1652. The authorship of this work has been generally attributed to Sir Francis Walsingham, but the original was a French work by Eustache Du Refuge first published anonymously at Paris, 1617. This is the third English edition, preceded by printings in 1652 & 1654.

1694

£320



EVELYN'S SYLVA

22. **EVELYN, John.** *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions ... to which is annexed Pomoma; or an appendix concerning fruit-trees in relation to Cider ... also Kalendarium Hortense; or, the Gard'ners Almanac.* All which several Treatises are in this Second Edition much enlarged and improved. Printed for Jo. Martyn, and Ja. Allestry, Printers to the Royal Society. [2], [46], 44, 53-247, [1], [4], 67, [1], 33, [1], errata leaf, the engr. arms of the Royal Society on titlepage, woodcut initials & 5 engrs (one full-page) in text. Folio. Some old marginal waterstaining, but a generally good clean copy, although rather loose in the binding, some gatherings proud, a signature torn from upper blank corner of titlepage. Full contemp. unlettered sprinkled calf, blind ruled borders, raised bands.

¶ESTC R586; Keynes 41; Wing E3517; Henrey 133. Provenance: this copy appears to have belonged in the 18th Century to a Mr Gerrard - loosely inserted is a letter dated March 24th [17]79 addressed to him from James Malcolme at the famous Ken[n]ington Nursery; he apologises for the poor quality of his 'shabby' spruce trees and recommends 'planting Weymouth Pines in their stead of which I can supply you with any quantity very handsome at 1/6d each, 6 feet...' Also inserted is a 6pp fragment of H. Rooke's 'A Description of the Great Oak in Salcey Forest in the County of Northampton' [1797].

1670 [1669]

£580

23. **EVERARD, Edmund.** *The Depositions and Examinations of Mr Edmund Everard (who was four years close prisoner in the Tower of London) concerning the Popish Plot against the life of His Sacred Majesty, the government, and the Protestant religion. With the names of several persons in England, Ireland, France, and elsewhere, concerned in the conspiracy.* Printed for Dorman Newman at the Kings Arms in the Poultry. [4], 16pp, preliminary licence leaf. Folio. Old faint waterstain to heads of pages. Disbound.

¶ESTC R4864; Wing E3527. The setting with 'examinations' rather than 'examination' on the titlepage.

1679

£65

24. **EVERARD, Edmund.** *Discourses on the Present State of the Protestant Princes of Europe: exhorting them to an union and league amongst themselves, against all opposite interest, from the great endeavours of the Court of France and Rome to influence all Roman Catholick princes, against the Protestant states and religion; and the advantage that our divisions give to their party; wherein the general scope of this horrid Popish Plot is laid down, and presented to publick view.* Printed for Dorman Newman at the Kings Arms in the Poultry. [4], 44pp, half title. Folio. Disbound. A good clean copy.

¶ESTC R230001; Wing E3528A. The scarcest of the three settings printed in 1679. This has page 1, line 1, ending 'suc-'. BL only in the UK, and 4 copies in North America.

1679

£65

UNRECORDED DUBLIN EDITION

25. **GAUTRUCHE, Pierre.** *The Poetical History: being a compleat collection of all the stories necessary for a perfect understanding of the Greek and Latine poets, and other ancient authors. Written originally in French by the learned Jesuit P. Galtruchius. Now Englished, and enriched with observations concerning the Gods worshipped by our ancestors in this island, by the Phœnicians and Syrians in Asia, with many useful notes and occasional proverbs, gathered out of the best authors. Unto which are added two treatises: one, of the curiosities of old Rome, and of the difficult names relating to the affairs of that city. The other, containing the most remarkable hieroglyphicks of Ægypt. The fifth edition corrected and amended. By Marius d'Assigny, B.D.* Dublin printed, and sold by Dudley Davis Bookseller in Dublin. [14], 144, 161-453, [1], [15] index, [11pp ads. 8vo. Paper flaw to margin of B7 affecting page numbers, sl. tears to upper corner of X6 & X7, v. sl. cropping of marginal printed notes on some pages. Very clean copy excellently rebound in sprinkled calf, triple blind fillet border, raised & blind ruled spine.

¶This edition, with Dublin titlepage, unrecorded in ESTC. Almost certainly the sheets of the London edition of this date, with a cancel titlepage, with the same gaps in pagination, but slight variance in the final index and advert. leaves. The translation was first published in 1671, and there is no recorded Dublin printing of any other edition.

1683

£520

SPEECHES UPON THE SCAFFOLD

26. **HAMILTON, James Hamilton, Duke of.** The Several Speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel, upon the scaffold immediately before their execution, on Friday the 9. of March. Also the several exhortations, and conferences with them, upon the scaffold, by Dr Sibbald, Mr Bolton, & Mr Hodges. Published by special authority. Printed for Peter Cole, Francis Tyton, and John Playford. 43, [1]p. 4to. Text browned & foxed, old paper repairs to a number of leaves, page corners chipped & rounded, sl. close cropping to upper margin affecting a few page numbers & extreme upper border of titlepage. Recent morocco backed boards.

¶ESTC R202512. The variant in which D1v has catchword 'right'. Hamilton, 1606-1649, a Civil War military leader on behalf of the King who led a Scottish army into England in July 1648. He was defeated at the Battle of Preston & taken prisoner on 25th August.

1649

£150

TEACHING THE DUMB TO SPEAK

27. **HOLDER, William.** Elements of Speech: an Essay of Inquiry into the Natural Production of Letters: with an Appendix concerning Persons Deaf & Dumb. Printed by T. N[e]wcomb]. for J. Martyn printer to the R. Society, at the Bell without Temple-Barr. [8], 168pp. 8vo. With a preliminary licence leaf, tables printed within text. Upper blank margin of K5 torn with loss not affecting text. Some light browning, titlepage a little foxed, heavier offsetting from turn-ins on to e.ps. Contemporary calf, rebounded, not recently; corners sl. worn. Armorial bookplate of William Allen Porter, & a Quaritch collation note dated 1945.

¶ESTC R13396. First Edition. William Holder, was rector of Bletchington (a small Oxfordshire village near Bicester), and the brother in law of Christopher Wren, who as a young boy lived with Susan and William Holder for more than five years. According to Aubrey, Wren continued to regard the Holders' parsonage-house at Bletchington as his 'home, and retiring-place; here he contemplated, and studied, and found-out a great many curious things in Mathematicques'. The present work describes the 'natural' method used by Holder to teach 'the only Son of Edward Popham, Admirall for the Parliament, being borne deafe and dumbe' to speak.

1669

£850

GOLD & SILVER MINING IN THE COLONIES

28. **(HOUGHTON, Thomas)** The Golden Treasury: or, The Compleat Minor [sic]. Being royal institutions, or proposals for articles to establish and confirm laws, liberties & customs of silver & gold mines, to all the king's subjects, in such parts of Africa and America, which are now (or shall be) annexed to, and dependant on the crown of England. With rules, laws and methods of mining and getting of precious stones; the working and making of salt-peter; and also, the digging and getting of lead, tin, copper, and quick-silver-oars [sic], in any or either of those countries. Whereby navigation, and trade, with the subjects interest and riches, together with the crown's revenues, would be greatly increased in a little time. Most humbly offered to the consideration of the King's most excellent Majesty, & this present Parliament. Printed for the Author. [12], 126, [2]pp; final leaf blank. 12mo. Some browning, f.e.p. & titlepage a little loose. Full contemporary panelled calf; head & tail of spine & corners worn. Ownership signature in pencil of David Geddes, 2 Dec. 1829, on leading pastedown.

¶ESTC R4584, Cambridge; Columbia, Folger, Illinois, and Yale Beinecke only. The second edition, noted by ESTC as being an exact reprint of the first edition of 1694 which was published under the title *Royal Institutions*. In 1681 Houghton published '... the Compleat Miner', the first English work on lead mining, and the following year issued a broadside appeal to the King relating to that subject. In 1687 he edited *The Laws and Customs of the Miners in the Forrest of Dean, in the County of Gloucester*. In *The Golden Treasury*, he widens his field of vision to the colonies. 'There is nothing more certain and true, than that there are many extraordinary rich veins, mines, and mineral countries, in some parts of America, which are now annexed to, and dependant on the Crown of England ... if they was sought for, and set to work, by any that understands them, would undoubtedly, in a little time, prove as rich as any the Spaniards, have in Peru, or on the North Side of the Aequinox, in New-Spain; and in a few years, would produce and raise great quantities of silver, gold, copper, and other valuable things.' [Preface.] In a series of ten articles, and a lengthy postscript, Houghton sets out his arguments for a relaxation of the laws which at present allow



only 'a few Proprietors' the rights to gold and silver mining in the American colonies. He advocates that 'all free-born subjects of the Crown of England, may have full Liberty, and full Power, of using their Endeavours, to improve their own Interests, together with the Revenues of the Crown ...'. Detailed instructions are provided on how the mines should be efficiently worked, use of child labour & slaves by American Indians before the arrival of the Spanish, and how much more productive mines would be if his methods were followed. In effect, a prospectors' or plunderers' charter, to allow personal exploitation of the riches of the colonies, under the protection of Royal assent.

1699

£1,250

CHIEFLY FOR THOSE FOLLOWING 'THE ATTURNEY'S PRACTICE'

29. **HUTTON, Sir Richard.** The Young Clerks Guide, or, An exact collection of choice English presidents, according to the best forms now used, for all sorts of indentures, letters of attorney, releases, conditions, &c. Very usefull and necessary for all, but chiefly for those that intend to follow the attorney's practice. Compiled by Sir R.H. counsellor: and revised by an able practitioner. The sixth impression. Printed for Humphry Tuckey, at the Black-Spread-Eagle in Fleet-Street. [16], 336pp; [16], 272, 289-336pp; 8vo. 2 pts in 1 in 18th century calf, rebounded, gilt lettering added to spine. With bookplate of The Birmingham Law Society, their 19th century stamp to titlepages & some text pages, gilt crest of the Society on rear board, 'Birmingham Law Society' in bold gilt lettering on upper board. Recent endpapers. The early signature of James Birch at head of titlepage, errors in pagination corrected in a contemporary hand.

¶ESTC R34951 recording 5 locations only; BL, Shropshire County Library, Wentnor Parochial Library, and Harvard. Part II: ESTC R218046; BL, TCD & Harvard only. ESTC records the following earlier printings; 1649 (1st), 1650 (2nd, 3rd & 4th) and 1652 (5th).

1653

£450

30. **JOHNSON, Samuel (Rector of Corringham).** Julian the Apostate: being a short account of his life: the sense of the primitive Christians about his succession; and their behaviour towards him. Together with a comparison of popery and paganism. The fourth edition. Printed for Richard Chiswell, at the Rose and Crown in S. Paul's Church-Yard. xxix, [3], 128, 135-150, 145-172, [4]pp ads. 8vo. A little close cropped in binding affecting imprint, some catchwords & running head. Full contemporary mottled calf, raised bands; gilt spine rubbed, lacking label. Armorial bookplate of the Marquess of Headfort.

¶ESTC R32983. Written by Samuel Johnson, 1649-1703, against the succession of the Duke of York (later James II).

1689

£125

THE GREEK POETS

31. **KENNET, Basil.** The Lives and Characters of the Ancient Grecian Poets. Printed for Abel Swall. [12], 189, [1], [2] sectional half title, 82, [2]pp ads, frontispiece, 2 engr. plates, engr. headpiece, 10 roundel portraits in text. 8vo. Some browning & foxing to second part. Full contemporary panelled calf, gilt dec. spine, raised bands; sl. wear to spine, lacking label.

¶ESTC R16618. First Edition.

1697

£150

THE ENGLISH POETS

32. **LANGBAINE, Gerard.** An Account of the English Dramatick Poets. Or, Some observations and remarks on the lives and writings, of all those that have publish'd either comedies, tragedies, tragic-comedies, pastorals, masques, interludes, farces, or opera's in the English tongue. Oxford: printed by L(eonard) L(ichfield) for George West, and Henry Clements. [16], 556, [32]pp, errata leaf. 8vo. Without final leaf which carries longitudinal half title for the work; small paper flaws at head of B2 affecting page number & Y4 with loss to several words, some light browning to text. An early reader has underlined some of the major writers' names in the prefatory list, and also within the text. A short note taken from Lowndes is written in a neat 19th century hand on verso of titlepage. Contemp. calf, blind stamped cornerpiece decoration; rebounded not recently, but rather plainly, with gilt titled spine, raised bands; inner joints reinforced. Handsome gilt morocco bookplate of the Yorkshire collector, Edward Hailstone.

¶ESTC R20685; Arnott & Robinson 10.

1691

£300

AN ATTACK ON MINTING BISHOPS

33. **LATIMER, Hugh.** The Preaching Bishop Reproving Unpreaching Prelates. Being a brief, but faithful collection of observable passages, in several sermons preached by Mr Hugh Latimer, Bish. of Worcester, (one of our first reformers, and a glorious martyr of Jesu Christ) before K. Edw. the Sixth; before the convocation of the clergy, and before the citizens of London, at Pauls. Wherein, many things, relating to the honour and happiness of the king (our most gracious sovereign) the honourable lords, the reverend judges, the citizens of London, and commons of all sorts, but especially, the bishops and clergy are most plainly, piously and pithily represented. Printed, and are to be sold by booksellers. [30], 104pp. Small 8vo. Tear to head of several leaves without loss, small hole at foot of final leaf not affecting text, some leaves a little loose, some browning to e.ps, a little marking & dusting but a generally clean copy. Contemporary sheep, double blind ruled borders, expert repairs to spine & board edges. A near contemporary owner, John Button, and other family members, have written their names repeatedly on the e.ps, and set out a method 'how to make the best ink in England'. The final page also bears another early signature 'Eliza Tapp her book'.

¶ESTC R217646, noting Cambridge, Oxford, Lambeth Palace and Detroit only. The appointment of bishops and other ecclesiastics to lay offices, and more especially to places in the Mint, during the reign of Edward VI, was severely censured by Bishop Latimer, 1485-1555, who denounced it boldly from the pulpit. 'They are otherwise occupied, some in king's matters, some are ambassadors, some of the privy council, some to furnish the court, some are lords of parliament, some are presidents, and some comptrollers of mints. Well, well! Is this their duty? Is this their office? Is this their calling? Should we have ministers of the church to be comptrollers of mints? Is this a meet office for a priest that hath the cure of souls? Is this his charge? I would here ask one question: I would fain know who comptrolleth the devil at home in his parish while he comptrolleth the mint? If the apostles might not leave the office of preaching to be deacons, shall one leave it for minting? I cannot tell you; but the saying is that since priests have been minters, money hath been worse than it was before'.

1661

£750

A JESUIT IN CHINA

34. **LE COMTE, Louis.** Memoirs and Observations Topographical, Physical, Mathematical, Mechanical, Natural, Civil, and Ecclesiastical. Made in a late journey through the empire of China, and published in several letters. Particularly upon the Chinese pottery and varnishing; the silk and other manufactaures [sic]; the pearl fishing; the history of plants and animals; with a description of their cities and publick works; number of people, their language, manners and commerce; their habits, oeconomy, and government. The philosophy of Confucius. The state of Christianity, and many other curious and useful remarks. By Louis Le Comte Jesuit, confessor to the Dutchess of Burgundy, one of the royal mathematicians, and lately missionary in the eastern countries. Translated from the Paris edition, and illustrated with figures. The third edition corrected. Printed for Benjamin Tooke. [20], 237, [1], p238, [1], p239, [1], p240, [1], 241-517, [11]pp, engraved portrait frontispiece, 3 engraved plates (2 folding), folding table, text engraving. 8vo. Marginal paper flaw to blank leading edge of K5, paper rather browned, a few ink spots to the leading edge, pencil notes to f.e.p. Contemporary panelled calf, expertly rebacked, raised & gilt banded spine, red morocco label; corners neatly repaired.

¶ESTC R11865. Louis Le Comte, 1655-1728, was one of five Jesuit mathematicians sent to China by Louis XIV in 1685. Although the Emperor did not select him for service at court, he and two confreres were allowed to preach anywhere in China. Due to Portuguese pressures against the presence of French Jesuits in China, Le Comte was sent to France to report on the status of the mission. From Paris he went to Rome, where he held discussions with Jesuit superiors, and shortly after his return to Paris, he published a book of eight letters addressed to different nobles and clerics. He upheld the Jesuit accommodation policy toward the Chinese Rites and customs. The condemnation of this work by the Sorbonne in 1700 opened the controversy in Europe.

1699

£550

ΚΑΡΟ'ΔΟΥ τρισμεγιστῆς Ἐμπραυίας
THE
MOST GLORIOUS
S T A R,
OR
CELESTIAL CONSTELLATION
OF THE
Pleiades, or Charles Waine.

Appearing,
And shining most brightly in a *Miraculous*
manner in the Face of the Sun at Noon
day at the *Nativity* of our Sacred Sovereign
KING Charles, 2. Prefaging his
Majesties *Exaltation* to future Honour
and Greatness. Transcending not only the
most potent Christian Princes in *Europe,*
but by Divine Designment ordained to be
the most *Mighty Monarch* in the *Universe.*
Never any Starre having appeared before
at the birth of any (the *Highest humane*
Hero) except our Saviour.

Behold, a King shall reign in righteousness. Psal. 72. 1.

By *Edw. Mathew* of the Middle Temple, Esq.

LONDON,
Printed for the use and benefit of WILLIAM
BYRON Gent. 1661.

ESSAY UPON REASON

35. **(LOCKE, John) BURTHOGGE, Richard.** An Essay upon Reason, and the Nature of Spirits. Printed for John Dunton. [6], 280pp. 8vo. Contemp. speckled sheep ruled in blind, red sprinkled edges, label missing; some rubbing otherwise v.g. Armorial bookplate partially removed & booklabel of Rev. John James.

¶Wing B6150; Yolton p.xiv: dedicated to John Locke. In this important answer to Locke, Burthogge anticipates one of Kant's most important positions.

1694

£480

UNRECORDED EDITION

36. **LUCAS, Richard.** Practical Christianity: or, an account of the holiness which the Gospel enjoins, with the motives to it, and the remedies it proposes against temptations. With a prayer concluding each distinct head. The fifth edition. Printed for Edward Pawlett, and sold by H. Bonwick, at the Red Lyon in St. Paul's Church-yard. [16], 416pp, A1 is a blank. 8vo. Some light browning, a little fingermarking to some margins, e.ps dusted. Full contemporary panelled calf, unlettered spine, plain raised bands; sl. wear to head of spine. Two contemp. Cambridge 'Ex dono' inscriptions on blank leaf. Nice copy.

¶This appears to be an unrecorded variant 'fifth' edition, as that recorded by ESTC R31580, collates [16], 310, 211-212 (i.e 312).

1700

£125

GALLANTRY

37. **MACKENZIE, George.** Moral Gallantry. A discourse wherein the author endeavours to prove, that point of honour (abstracting from all other ties) obliges men to be vertuous. And that there is nothing so mean (or unworthy of a gentleman) as vice. To which is added a consolation against calumnies: shewing how to bear them easily and pleasantly. Written in return to a person of honour, and at his desire subjoyn'd to this discourse, because of the contingency of the subject. Printed for Hanna Sawbridge. [24], 124; [4], 89, [1]; 22, 25-36pp. 12mo. Contemp. unlettered mottled calf, blind ruled borders, very skilfully rebacked in matching style; inner joints neatly repaired, some offset browning from turn-ins extending to edges of titlepage. Early signatures of John Gough on final blank, and Tho: Fawsill (?) 1747 on inner front board.

¶ESTC R22550. First published in 1667, and again in 1669.

1685

£450

38. **MANSELL, Roderick.** An Exact and True Narrative of the late Popish Intrigue, to form a Plot, and then to cast the guilt and odium thereof upon the Protestants. Printed for Tho. Cockerill and Benj. Alsop, at the Three Legs. [12], 50, 53-68, 99-105, [1]pp, preliminary licence leaf. Folio. Old paper repair to blank verso of final page, occasional light spotting in text. Text continous despite erratic pagination. Disbound.

¶ESTC R20941; Wing M514.

1680

£85

39. **MANUSCRIPT. YATES, James.** A large 17th century manuscript Indenture dated 1677 made between James Yates ... County of York, and Thomas Mortimer of Clayton in Bradfordale in the said County. With a decorative calligraphic initial, and main headings written in bold. Signed and with original wax seal. Some light fold marks but in excellent original condition.

¶The leasing of buildings and land.

1677

£120

THE MOST GLORIOUS STAR: CHARLES II

40. **MATTHEW, Edward.** Karólou Trismégistou 'Epiphanía. The Most Glorious Star, or celestial constellation of the Pleiades, or Charles Waine. Appearing, and shining most brightly in a miraculous manner in the face of the sun at noon day at the nativity of our sacred sovereign King Charles, 2. Presaging his Majesties exaltation to future honour and greatness. Transcending not only the most potent Christian princes in Europe, but by divine designment ordained to be the most mighty monarch in the universe. Never any starre having appeared before at the birth of any (the highest humane hero) except our Saviour. Printed for the use and

benefit of William Byron, gent. [14], 156pp. 12mo. Some close cropping affecting running head on a number of pages, bound without folding frontispiece. 19th century full dark green crushed morocco, triple gilt ruled borders, ornate gilt spine in compartments, gilt dentelles, gilt e.ps & pastedowns. v.g.

¶ESTC R19700, 6 copies only. First published the previous year (4 copies).

1661

£125

HAPPY UNION

41. **(NORTHLEIGH, John)** *Parliamentum Pacificum: or, The Happy Union of King & People in an healing Parliament: heartily wish't for, and humbly recommended, by a true Protestant, and no Dissenter.* Printed, and are to be sold by M. Turner at the Lamb in Holburn. 75, [1]p. 4to. Without initial imprimatur leaf, old paper repairs to lower outer corner of final 5 leaves, small tears to corner of previous 4 leaves, titlepage & final leaf dusted, small brown stain to pp.29-37. Disbound with broken stitching.

¶ESTC R15979. First Edition. Northleigh's work was answered the following year by Gilbert Burnet in his, '*Reflections on a late pamphlet, entitled Parliamentum Pacificum*'.

1688

£110

42. **OATES, Titus.** *A True Narrative of the Horrid Plot and Conspiracy of the Popish Party against the Life of His Sacred Majesty, the Government, and the Protestant Religion: with a list of such noblemen, gentlemen, and others, as were the conspirators: and the head-officers both civil and military, that were to effect it.* By Titus Otes [sic]. Printed for Thomas Parkhurst, and Thomas Cockerill. [12], 68pp. Folio. Lacks frontispiece portrait. Disbound.

¶ESTC R26889. One of two variants, this being the one with the reading 'and others, as' on line 16 of the titlepage.

1679

£120

OLDHAM'S REMAINS

43. **OLDHAM, John.** *The Works of Mr. John Oldham. Together with his Remains.* Printed for Nathaniel Rolls, at his Auction-house in Petty-Canons-Hall, near the North Side of St. Paul's Church. [6], 148, [2], [8], 134, [8], 215, [1], [28], 20, 33-124, [2] contents, 125-132pp. 8vo. Tear to head of penultimate leaf of main text, sl. loss to pagination & paper rather browned over some gatherings. Full contemp. panelled calf, blind stamped floral cornerpieces, raised & gilt banded spine; expert repairs to head & tail of spine & joints. Contemp. name, Alex Kirk, 2 May 1709, on f.e.p, and his (?) note on the subject of the Ode commencing on p.93 of first part.

¶ESTC R32247. The collected works were first published in 1684.

1695

£320

ADVICE TO A SON

44. **(OSBORNE, Francis)** *Advice to a Son; or, Directions for your better conduct, through the various and most important encounters of this life. Under these generall heads. I. Studies, &c. II. Love and Marriage. III. Travell. IV. Government. V. Religion. Conclusion.* Oxford: printed by H. Hall, printer to the University for Thomas Robinson. [8], 136pp. 8vo. Some worming to upper margins, affecting a few letters of running heads towards end of volume, titlepage & e.ps dusted. Rebound in full dark sprinkled calf, triple blind ruled borders & bands. Ownership name of N. Bacon, 1762 on preliminary blank.

¶ESTC R214537. Madan, III, 2303, states that this is the third edition, being a reprint, rather than a reissue, of the second edition (also without an edition statement). Misogynistic, controversial, but never dull, Osborne's 'advice' is tremendously readable, and enjoyed huge popularity amongst Oxford undergraduates with its warnings against marriage as a trap which took away the freedoms of the single life, and the dangers of too much learning. In more recent times it has been cited as an example of an early 'lad's magazine'! On July 7, 1658, the Vice-Chancellor suppressed the book, and after the Restoration it was brought before the House of Lords as a seditious and treasonable publication.

1656

£750

MEMOIRS
O F
S E C R E T
S E R V I C E.

By M A T T H E W S M I T H
of the *Inner-Temple*, Esq.

L O N D O N.
Printed for *A. Baldwin* near the *Oxford-*
Arms in *Warwick-lane*, 1699.

POPISSH PLOT

See Items 2, 3, 9, 19, 23, 24, 38, 41, 42, 46, 49, 50, 54, 55, 56, 57, 58, 59.

KILLED BY IRISH 'TORIES'

45. **POWER, Laurence.** The Righteous Mans Portion. Delivered in a sermon at the obsequies of the noble and renowned gentleman Henry St John Esquire: who was unfortunately killed by the Tories, on Tuesday the 9th of September 1679. and solemnly buried the 16th of the same. Together with a short character of his life, and the way and manner of his death. By Laur. Power M.A. sometime student in Trinity Colledge, and now prebend and rector of Tandrogee, &c. Printed by J.M. for Henry Bonwicke at the Red-Lyon in St Paul's Church-Yard. [6], 29, [3]pp, titlepage within mourning border. Small 4to. Disbound.
- ¶ESTC R28456, sole edition. Henry St John refused to take bribes from Irish outlaws led by Redman O'Hanlon 'whom they there call tories' who murdered him 'basely in cold blood'.

1680

£150

46. **PRANCE, Miles.** A True Narrative and Discovery of several very remarkable passages relating to the horrid Popish Plot: as they fell within the knowledge of Mr Miles Prance of Covent-Garden, goldsmith. Viz. I. His depositions concerning the Plot in general, and a particular design against the life of His Sacred Majesty. II. The whole proceedings touching the murder of Sir Edmundbury Godfrey, and the particular circumstances thereof. III. A conspiracy to murder the Right Honourable the Earl of Shaftsbury. IV. The traitorous intrigues and immoralities of divers Popish priests. Printed for Dorman Newman at the Kings Arms in the Poultry. [8], 40pp, half title. Folio. Disbound. A v.g. clean copy.

¶ESTC R8942; Wing P3177. Without the portrait frontispiece.

1679

£65

COUNCIL OF TRENT

47. **(RANCHIN, Guillaume)** A Review of the Councell of Trent. Wherein are contained the severall nullities of it: with the many grievances and prejudices done by it to Christian Kings and Princes: as also to all Catholique Churches in the World; and more particularly to the Gallicane Church. First writ in French by a learned Roman-Catholique. Now translated into English by G[erard] L[angbaine]. Oxford: printed by William Turner, Printer to the famous Universitie. [26], 1f errata, 388pp. 4to. Some old ink splashes to a number of pages, but generally a very clean crisp copy. Full contemporary early 18th century mottled calf, raised & gilt bands to spine, gilt motif in each compartment, red morocco label; some rubbing to joints & corners, label chipped. Early ownership name of John Fitzgerald at head of titlepage, armorial bookplate of the Marquess of Headfort.

¶ESTC S116164. A Protestant condemnation of the Roman Catholic Council held between 1545 & 1563.

1638

£380

RAY'S PROVERBS

48. **RAY, John.** A Collection of English Proverbs digested into a convenient method for the speedy finding any one upon occasion; with short annotations. Whereunto are added local proverbs with their explications, old proverbial rhythmes, less known or exotick proverbial sentences, and Scottish proverbs. The second edition enlarged by the addition of many hundred English, and an appendix of Hebrew proverbs, with annotations and parallels. Cambridge: printed by John Hayes, printer to the University, for W. Morden. [8], 414, [2]pp ads, titlepage printed in red & black. Small 8vo. Some light browning, upper margins a little close cropped not affecting text. Contemporary calf with blind stamped borders, neatly rebacked & recornered, raised & gilt banded spine, gilt label, bookseller's ticket & later signature to front pastedown. Contemporary ownership signature of Antonii Thomas on titlepage. v.g.

¶ESTC R14323.

1678

£480

ON LIBELLOUS PAMPHLETS

49. **SCROGGS, William.** The Lord Chief Justice Scroggs his Speech in the Kings-Bench the first day of this present Michaelmas Term 1679. Occasion'd by the many libellous pamphlets which are publish'd against law, to the scandal of the government, and publick justice. Together with what was declared at the same time on the same occasion, in open court, by Mr Justice Jones, and Mr Justice Dolbin. Printed for Robert Pawlet [4], 8pp, preliminary licence leaf. Folio. Disbound. A very good copy.
 ¶ESTC R32132.
 1679 £120
50. **SMITH, John.** The Narrative of Mr John Smith of Walworth, in the County-Palatine of Durham, Gent. Containing a further discovery of the late horrid and Popish-Plot. With an account of 1st. The inconsistency of the Popish principles with the peace of all states. 2ly. Their destructiveness to all Protestant kingdoms. 3ly. The encouragements upon which the Papists undertook so hellish a design against England. 4ly. The progress they had made in it. 5ly. The reasons of their endeavouring, more especially the death of His present Majesty. 6ly. With a vindication of the justice of the nation upon the traitors already executed. Printed, and are to be sold by Robert Boulter at the Turks-head in Corn-hill. [8], 35, [1]pp, licence leaf. Folio. Disbound. A v.g. clean copy.
 ¶ESTC R15413; Wing S4127. The first issue with the errata on p.35.
 1679 £85
- THE FIRST BOOK ON SPYING
51. **SMITH, Matthew.** Memoirs of Secret Service. Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. 160, 24pp. 8vo. Some offset browning to edges of titlepage & final leaf, two small chips with loss to blank upper edge of title, lacks preliminary blank leaf. Handsomely bound in recent panelled sprinkled calf, raised & gilt banded spine.
 ¶ESTC R10305. First Edition. The first book on spying. Letters published by Smith concerning the conspiracy of Charles Mordaunt, Earl of Monmouth and Peterborough, and complaining of his treatment at the hands of the Duke of Shrewsbury and James Vernon.
 1699 £850
- ROMAN FORTS & PORTS
52. **SOMNER, William.** A Treatise of the Roman Ports and Forts in Kent. Publish'd by James Brome, M.A. Rector of Cheriton, and Chaplain to the Cinque-Ports. To which is prefixt the life of Mr. Somner. Oxford: printed at the Theater. [12], 118, [2], 117, [15]pp, portrait frontispiece of the author, woodcut on titlepage. 8vo. Rust hole to b3 affecting one letter, marginal paper flaw to C1 not affecting text, occasional light foxing. Contemporary unlettered calf, blind ruled borders; expertly rebacked, corners neatly repaired. Contemporary signature of W. Wilkes, and Lewis Stephens, Exeter, 1744 (Stephens was Archdeacon of Exeter).
 ¶ESTC R19864, one of 2 variants of the 1693 First Edition. This has a shorter imprint, and uncancelled titlepage. Somner published a History of Canterbury in 1640, and intended to write a complete history of Kent, but 'being overtaken by that impetuous storm of civil war', he abandoned this undertaking. A Treatise of the Roman Ports and Forts in Kent, published after his death, and some manuscript collections relating to a few towns and churches in Kent, are all that survive of his project.
 1693 £450
- PLOT TO RESTORE JAMES II
53. **(SPRAT, Thomas, Bishop of Rochester)** A Relation of the Late Wicked Contrivance of Stephen Blackhead and Robert Young, against the Lives of Several Persons, by Forging an Association under their Hands. Written by the Bishop of Rochester. In Two Parts: The First Part being a relation of what passed at the three examinations of the said Bishop by a committee of Lords of the Privy-Council. The Second being an account of the two above-mentioned-authors of the forgery. In the Savoy: printed by Edward Jones. 74, 73-75, [1]p; [8], 164pp, preliminary imprimatur leaf A1. Small 4to. Several gatherings rather browned, including titlepage & imprimatur leaf, the latter also with neat repair to lower edge. Contemporary mottled calf,

Ex libris. A. J. Somers.

RELATION

Of the Late

Wicked Contrivance

OF *STEPHEN BLACKHEAD* and
ROBERT YOUNG, against the Lives
of several Persons, by Forging an *Assoc-*
iation under their Hands.

Written by the Bishop of *Rochester*.

In Two Parts :

The First Part being a Relation of what passed
at the Three Examinations of the said Bishop
by a Committee of Lords of the *Privy-Council*.

The Second being an ACCOUNT of the Two
above-mentioned Authors of the Forgery.

THE SECOND EDITION.

In the SAVOY :

Printed by *EDWARD JONES*. MDCXCIII.

attractive blind stamped frame enclosing central panels on both boards; gilt spine rubbed, retaining orig. red gilt morocco label, head of spine sl. chipped. Verso of f.e.p. has recent bookplate of Athol H. Lewis.

¶Part I. ESTC R203646; Part II. ESTC R27499. The second part has separate dated titlepage, pagination & register, and was also issued separately. BL has this separate Part II, but not the second edition of Part I. The work is the Bishop of Rochester's rebuttal of any suggestion of his involvement in a plot to restore James II to the English throne; an accusation based on papers and letters which were later found to have been fabricated by Robert Young. This copy belonged to Lord Arthur Somerset, 1671-1743, with his ownership signature at the head of the titlepage. He has filled, in his own hand, the first 20 or so extra pages bound in at the beginning of the volume with details of his birthday (29 September 1671), his lineage, youngest 'Son to Henry Somerset Duke of Beaufort', some of his 'Poetick lines, Anno 1724', a brief biography of Lancelot Andrews, Bishop of Winchester (d.1626), and a transcription of a prayer by Andrews and another by Lord Hatton. There are also extra pages bound in at the end, one inscribed in a poignantly shaky hand 'Daughter keep this book for your Papas sake A. Somersett', and in another hand 'My Lord's Age 73... 1743.' The front and rear pastedowns are covered with cut-out contemporary engravings of Badminton, the seat of the Dukes of Beaufort. The Poetick Lines, Anno 1724, are addressed 'to Dr Bosworth one of the Gentlemen of the Faculty, who attended Lady Somerset in her last illness, when July the 9th she made her exit.' The original poem was possibly composed on the death of one of his sisters.

1693

£580

TRIALS

54. **BROMWICH, Andrew.** The Trial, Conviction and Condemnation of Andrew Brommich and William Atkins, for being Romish priests, before Lord Chief Justice Scroggs, at Summer Assizes last at Stafford held there for the County of Stafford; where they received sentence of death accordingly. Together with the trial of Charles Kern, at Hereford Assizes last for being a Romish priest. Printed for Robert Pawlett. 20pp. Folio. Disbound.

¶ESTC R18341.

1679

£65

55. **COLEMAN, Edward.** The Tryal of Edward Coleman, Gent. For Conspiring the Death of the King, and the Subversion of the Government of England, and the Protestant Religion: who upon full evidence was found guilty of high treason, and received sentence accordingly, on Thursday November the 28th 1678. Printed for Robert Pawlet. [4], 80, 89-104pp. Folio. Preliminary licence leaf a little dusted & stained. Disbound.

¶ESTC R4486; Wing T2185.

1678

£50

56. **LANGHORN, Richard.** The Tryall of Richard Langhorn Esq; Counsellor at Law: for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. Who upon full evidence was found guilty of high treason, and received sentence accordingly, at the Sessions in the Old-Bayley, holden for London and Middlesex, on Saturday, being the 14th of June 1679. Printed for H. Hills (and 5 others). [4], 40, 43, 43-68pp, ad. leaf. Folio. Disbound.

¶ESTC R1705, noting the mispagination.

1679

£65

57. **STAYLEY, William.** The Tryal of William Stayley, Goldsmith; for speaking treasonable words against His Most Sacred Majesty: and upon full evidence found guilty of high treason, and received sentence accordingly, on Thursday November the 21th 1678. Printed for Robert Pawlet. 8, 7-10pp. Folio. Outer leaves a little dusted. Disbound.

¶ESTC R228446; Wing T2237. One of two variant setting, this having the hyphen in Fleet-Street in the imprint.

1678

£75

58. **WAKEMAN, Sir George.** The Tryals of Sir George Wakeman Barronet, William Marshall, William Rumley, and James Corker, Benedictine Monks, for High Treason, for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. At the Sessions in the Old-Bailey, holden for London and Middlesex, on Fryday the 18th of July 1679. Printed for H. Hills (and 5 others). [4], 84pp, with initial blank. Folio. Disbound.

¶ESTC R13879.

1679

£75

59. **WHITE, Thomas.** The Tryals and Condemnation of Thomas White, alias Whitebread, Provincial of the Jesuits in England, William Harcourt, Pretended Rector of London, John Fenwick, Procurator for the Jesuits in England, John Gavan alias Gawen, and Anthony Turner, all Jesuits and Priests; for high treason, in conspiring the death of the King, the subversion of the Government, and Protestant Religion. Printed for H. Hills (and 5 others). [2], 92, 89-95, [1]pp. Folio. Final page backed with another contemporary leaf, old creases & several small holes repaired, without A1 initial blank. Disbound.

¶ESTC R232961; Wing T2247.

1679

£90

LATIN GRAMMAR

60. **VOSSIUS, Gerrit Johan.** *Latina Grammatica: ex decreto illustr. DD. Hollandiæ West-Frisiaequae ordinum, in usum scholarum adornata: multis quidem in locis Lud. Lithocomi verbis ... studio, atque opera Gerardi Joannis Vossii. Editio novissima. Ultrajecti: ex officina Joannis a Waesberge.* [12], 176pp; 177, [1]p, titlepage printed in red & black, several decorative headpieces & initial letters. 8vo. Some marks in margins, occasional pen strokes, upper margin rather close cropped affecting running head on some leaves, titlepage dusted. 19th century quarter calf, marbled boards, vellum tips; covers rubbed, lacking label. Armorial bookplate of James Wharton, General in the British Army, with a note that the volume was bought in 1841 at the sale of his books.

¶Two parts in one, bound together as issued. The second part comprises *Latina Syntaxis* and *Latin Prosidia* each with a separate titlepage dated 1648. Vossius's *Grammatica* was first published in 1626 in an attempt to correct the errors in the earlier grammar by Lodewijk Dijkgraaf, which Vossius used when master at the Latin School at Dordrecht. He continually revised the *Grammatica*, finally issuing a fifth edition, the 'editio princeps', in the year of his death, 1749

1653

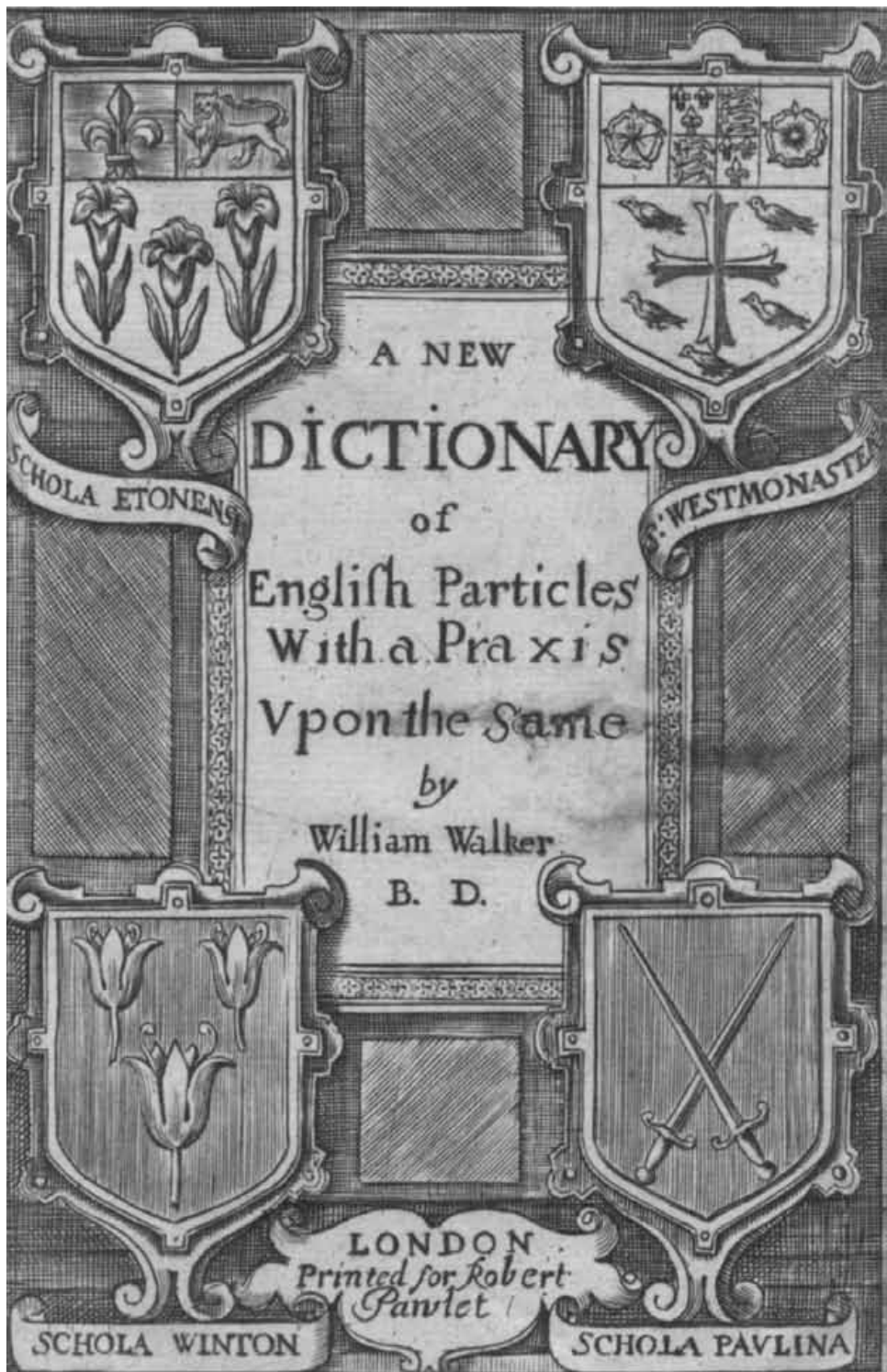
£150

61. **WALKER, William.** *A Treatise of English Particles, shewing much of the variety of their significations and uses in English: and how to render them into Latin according to the propriety and elegancy of that language. With a praxis upon the same.* By William Walker, B.D. Formerly Master of Louth School, and of the free-school in Grantham. The ninth edition. Printed by T[homas]. N[ewcomb]. for George Pawlet at the Bible in Chancery-Lane, near Fleet-street. [16], 432, 431-461, [49]pp, last leaf ads, engr. titlepage, woodcut headpiece to p1. 8vo. Sl. worming to blank lower margin, a few contemporary pen strokes in margins, early notes on final e.p. & pastedown, contemporary name of S. London. in florid calligraphic hand on f.e.p. Contemporary unlettered calf, blind ruled borders, raised bands.

¶ESTC R38054. First published in 1655, Walker's book was inspired by the difficulties encountered in learning the classical languages. Its main purpose was to show, by means of examples, how various prepositions, conjunctions and adverbs are correctly used in Latin, Greek and Hebrew. The particles are arranged alphabetically, while their correct use is exemplified and their translation into Latin is provided. Referring to ancient sources, he likened speech to an organic body, and particles to the nerves and ligaments in the body.

1686

£200



LETTERS
AND
POEMS,
AMOROUS
AND
GALLANT.

LONDON,

Printed for *Jacob Tonson* at the *Judge's-
Head* in *Chancery-Lane* near
Fleet-Street, 1692.

LOVE LYRICS

62. **(WALSH, William)** *Letters and Poems, Amorous and Gallant*. Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane. [16], 120pp, titlepage printed in red & black. 8vo. Some foxing, heavy in places, rather intrusive old waterstaining to text. 19th century morocco-backed marbled boards, marbled e.ps; board edges sl. chipped. Good-plus copy.

¶ESTC R8169. The First Edition of these love lyrics designed, states the author, to impart to the world 'the faithful image of an amorous heart'. William Walsh, 1663-1708, was a friend and correspondent of Alexander Pope, and also collaborated with Vanbrugh and Congreve in adapting Molière's *Monsieur de Pourcaugnac*, or *Squire Trelooby*.

1692

£580

63. **WILKINSON, Henry.** *The Information of Capt. Hen. Wilkinson, of what hath passed betwixt him and some other persons, who have attempted to prevail with him to swear high treason against the Earl of Shaftsbury*. Printed for Henry Wilkinson. [8], 11, [1] pp. Folio. Some water staining to final blank & last leaf of text. Disbound.

¶Wing W 2218; ESTC R35252. Contemporary annotation beneath imprint: 'a month before the prosecution against the Earl of Shaftsbury at the Old Bayly'.

1681

£90

MISINTERPRETATION OF HOBBS'S LEVIATHAN

64. **WOLSELEY, Charles.** *The Unreasonableness of Atheism made Manifest, in a Discourse written by the command of a person of honour. The second edition revised and enlarged by the author*. Printed for Nathaniel Ponder, and are to be sold at his shop, at the sign of the Peacock in Chancery-Lane. 199, [1]p, first leaf bears Ponder's engraved bookseller's device of the peacock on recto and an imprimatur on verso. 8vo. Some faint waterstaining to leading edge, light browning to several leaves, tiny repairs to gutter margin of A1. Recent full panelled calf, raised bands, gilt label.

¶ESTC R11965. Charles Wolseley, a toleration campaigner, had published several quasi-Hobbesian ideas through his political pamphleteering, but in 1669 he produced a best-selling pamphlet 'The Unreasonableness of Atheism' which targeted Hobbes directly, portraying him as an 'epicurean atheist'. It is an example of the contemporary misinterpretation of *Leviathan*, in which Wolseley maintains that Hobbes grounds all religion in human authority, when Hobbes holds only that human authority makes a specific religion law, not that it makes anything to be a religion, much less a true one. (T.J. Hochstrasser, *Early Modern Law*, 2003.)

1669

£650

SECRET PASSAGES, HIDDEN MYSTERIES

65. **WOTTON, Henry.** *The State of Christendom: or, A most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times*. Printed for Humphrey Moseley, and are to be sold at his shop at the Prince's Arms in St Paul's Church-yard. [16], 262, 'To the Reader' leaf, 32pp; without the port. frontispiece & blank leaf 2S4. Folio. Some offset browning to titlepage margins, final blank leaf torn, otherwise a very good clean copy. Handsomely bound in recent half calf, raised & gilt banded spine, gilt motif in each compartment, gilt label, marbled boards, fresh contemp. endpapers.

¶ESTC R21322. Henry Wotton, 'Ambassadour in Ordinary to the most Serene Republicque of Venice, and late Provost of Eaton Colledg'.

1657

£280

1702 - 1825

66. **ADDISON, Joseph.** *The Free-Holder. Or, Political Essays*. Printed for J. and R. Tonson in the Strand. [8], 316pp. 12mo. Offset browning from turn-ins on to e.ps & titlepage, some occasional foxing & old marks to a few leaves. Fine 18th century calf, double gilt ruled borders, gilt panelled spine, red morocco label. An early inscription inked over on inner pastedown, signature similarly treated on titlepage.

¶ESTC N6552, the prior numbered edition was the 6th in 1739.

1744

£150

67. **ADDISON, Joseph.** The Works of the Right Honourable Joseph Addison. 2 vols. Dublin: printed by George Grierson, at the two Bibles in Essex-Street. [4], iii, [1], xvi, [2], 265, [1]p, preliminary ad. leaf; [6], 261-496pp, 10 engr. plates of medals. 12mo. Full contemp. calf; covers rubbed, spines darkened & worn. Armorial bookplates of the Marquess of Headfort, & Sir Thos. Taylor, with a duplicate of the Headfort bookplate on verso of each titlepage.
 ¶ESTC T222641. Two further volumes were published in 1725.
 1722 £90
 NORTH WALES
68. **AIKIN, Arthur.** Journal of a Tour through North Wales and part of Shropshire; with Observations in Mineralogy, and other Branches of Natural History. Printed for J. Johnson. xvi, 231, [9]pp, folding plate. 8vo. Some foxing & offsetting to plate. Contemporary quarter sprinkled calf, gilt banded spine, red morocco label, marbled boards; sl. rubbing. v.g.
 ¶ESTC T88107. First Edition. Arthur Aikin, 1773-1854, originally intended to be a Unitarian Minister, but during training he changed his plans towards more scientific pursuits. Under the guidance of Joseph Priestley he studied chemistry, focusing on mineralogy and botany. In 1797 he published, 'with Observations in Mineralogy and other branches of natural History', an account of this tour taken the previous year in North Wales and Shropshire with his brother Charles Rochemont Aitkin and Charles Kinder, to whom he dedicates the work. 'The perusal of the Voyages dans les Alpes, suggested to me the idea of a tour into Wales upon something of a similar plan; and I have been not a little pleased in verifying among the Welsh hills some of the general observations laid down by Saussure as the result of his arduous journeys among the snows of the Alps.'
 1797 £450
69. **(AKENSIDE, Mark)** An Epistle to Curio. Printed for R. Dodsley. [5], 8-27, [1]p ad., engr. titlepage vignette. 4to. Without half title; some foxing, old ink stain to blank inner margin p.17. Handsomely bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled paper boards, vellum corners, fresh contemporary e.ps.
 ¶ESTC T32837; Foxon, A136. The First Edition of this satire on William Pulteney, Earl of Bath.
 1744 £225
70. **AKENSIDE, Mark.** An Ode to the Right Honourable the Earl of Huntingdon. Printed for R. Dodsley. 26pp, half title. 4to. Without final ad. leaf. Brown mark to inner edge of half title, rather fainter on titlepage, some light foxing. Handsomely bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled paper boards, vellum corners, fresh contemporary e.ps.
 ¶ESTC T42005; Foxon A137. The author's name is spelt 'Akinside' on title & spine label. One of two variants in 1748, this has signature A3 missed assigned A2.
 1748 £225
71. **ALGAROTTI, Francesco.** Letters Military and Political. From the Italian of Count Algarotti, Knight of the Order of Merit, and Chamberlain to the King of Prussia. Dublin: printed by P. Byrne. xxvii, [1], 270, [2]pp ads. 12mo. Full contemp. calf, double gilt banded spine, label detached, upper joint a little worn. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T118422. The first edition was published in London in 1782, and a second in 1783.
 1784 £150
 THE GENTLEMAN HIGHWAYMAN
72. **ALLEN, Fifiield.** An Account of the Behaviour of Mr. James Maclaine, from the time of his condemnation to the day of his execution, October 3. 1750. By the Reverend Dr. Allen, who attended him all that time, to assist him in his Preparations for Eternity. Drawn up and published at the earnest Desire of Mr. Maclaine himself. The third edition, with the addition of a letter written by Mr. Maclaine to a friend, the morning of his execution. Which did not come to hand time enough to be inserted before. Printed for J. Noon; and A. Millar. 36pp. 8vo. Titlepage dusted, old ink splash on final leaf, also sl. dusted. Recent plain wrappers.

¶ESTC N2557. James Maclaime, 1724-1750, was a notorious highwayman with an accomplice William Plunkett. He was known as the 'Gentleman Highwayman' as a result of his courteous behaviour during his robberies. He famously robbed Horace Walpole, and was eventually hanged at Tyburn. His skeleton is depicted in the final plate of William Hogarth's *The Four Stages of Cruelty*.

1750

£225

DUBLIN EDITION

73. **(ALLESTREE, Richard)** *The Whole Duty of Man*, laid down in a plain and familiar way, for the use of all, but especially the meanest reader. Divided into XVII chapters. One whereof being read every Lord's-Day, the whole may be read over thrice in the year. Necessary for all families. With private devotions for several occasions. Dublin: printed by R. Reilly. [4], xii, 492, [8]pp, engr. frontispiece & engr. titlepage. 8vo. Full contemporary calf, raised bands, red morocco label; rear joint a little cracked. Armorial bookplate of the Marquess of Headfort, ownership inscription of Thomas Taylor, March 5th, 1739 on titlepage.

¶ESTC T180305; 4 copies only, BL, and 3 copies in the Nat. Lib. Ireland.

1737

£125

74. **ALMANACK. (WING, Vincent)** *Olympia Domata*; or, *An Almanack for the Year of our Lord God, 1753*. Being the first after Bissextile, or Leap-Year. And from the World's Creation, 5755. Wherein is contained the lunations, conjunctions, aspects, and effects of the planets; the increase, decrease, and length of the days and nights; with the rising, southing, and setting of the planets and fixed stars throughout the year; whereby may be known the exact hour of the night at all times, when either the moon or stars are seen. Calculated according to art, and referred to the horizon of the ancient and renowned borough-town of Stamford (formerly a famous university) whose latitude is 52 deg. 4 min. fitting all the middle counties of England, and without sensible error the whole kingdom. By Tycho Wing, Philomath. Printed by T. Parker, for the Company of Stationers. [48]pp. 12mo. Partially printed in red & black. Disbound. A v.g. clean copy.

¶This is by Vincent Wing, Junior, son of Vincent Wing (b.1587). ESTC is rather confusing on this publication: T28600 records the author as Tycho Wing, however an advertisement within the text reads: 'Lands surveyed, divided and inclosed, and maps of the same correctly delineated. Also timber and pole wood surveyed, valued and sold by Vincent Wing of Pickworth, in the County of Rutland'. A census of the scattered records in ESTC show that it was first printed in 1642 as a small volume of 40pp (Bodleian copy only); it lapsed until 1680 when it re-appeared as a single broadside sheet which continued until 1786. These all carry the author's name, but the book format for the *Almanack*, which also restarted in 1680, carries the later family name John Wing until 1737, and from 1738 all bear the name Tycho Wing; who also compiled almanacks for Coley, Moore, and Andrews. Vincent Wing, 1619-1668, astronomer, was born in North Luffenham in Rutland, and supported his scientific research work through working as a surveyor, hence the above advertisement, and also the compilation of his yearly almanack. It is thought he sold some 50,000 copies per year, but their survival rate in broadsheet form is now often in single examples. In 1670, a fellow astrologer, John Gadbury, published *A Brief Relation of the Life and Death of the Late Famous mathematician and Astrologer, Mr Vincent Wing*. 'For 150 years the family produced a succession of respected surveyors, mathematicians, astrologers, astronomers and almanac-makers. They made the East Midlands a centre for all these activities in the eighteenth century, and the production of almanacs was dominated for many years by members of their circle.' (*Astrology and the Popular Press, English Almanacs 1500-1800*, Bernard Capp, 1979.)

[1753]

£150

GERMAN ALMANACK

75. **ALMANACK.** *Taschenbuch zum Geselligen Vergnügen für 1791*. Sechste Auflage. Leipzig: Voss und Comp. xii, 240, [4] index, 328pp, engr. roundel frontispiece, engr. plate & 6 leaves engr. music. 12mo. Some browning & light foxing to paper. Late 19th century linen backed boards, paper spine label.

1797

£50

76. **(ALMON, John, ed.)** *The New Foundling Hospital for Wit*. Being a collection of fugitive pieces, in prose and verse, not in any other collection. With several pieces never before published. A new edition, corrected, and considerably enlarged, in six volumes. Printed for J. Debrett. [5], vi-vii, [2], 8-323, [1]p; iv, [1], 6-268pp; iv,[1], 6-315, [1]p; v, [2], 6-291, [1]p; v, [2], 6-316pp; vi, [1], 6-292pp. 12mo. Most attractive full contemporary sprinkled calf, ornate spines decorated with 'lyre and horn' motifs, black gilt title labels, dark red morocco volume labels; v. sl. chip to head of one spine. 'Ex libris, Lord?' in pencil on front pastedowns. A fine clean set.

¶ESTC T139407, the final 18th century edition of this popular collection which was first published in 1768. 'The New Foundling Hospital for Wit is one of the great, popular, yet overlooked collections of British satire. The editors knew how to make audiences crave more in the way of the scandalous, salacious and outrageous. It was published by the radical bookseller John Almon and its most notorious contributor, John Wilkes, provided poetry and prose as well as gathered contributions from recently deceased Hell-Fire friends like Charles Churchill, Robert Lloyd and Thomas Potter. Members of the theatre such as David Garrick, George Colman and Bonnell Thornton make cameos as living contributors to *The New Foundling Hospital for Wit*. Its importance lies in its consolidation of political commentary as satirical expression.' (D.W. Nichol, editor of the 2006 critical facsimile edition of the 1768 printing.)

1786

£480

BROADSIDE, NOT IN ESTC

77. **ALNWICK**. May 15th 1797. At a Meeting of the Subscribers and Friends to the late proposed Armed Association in Alnwick, publicly convened for the purpose of taking into consideration the displeasure manifested by the Duke of Northumberland towards the said Association. n.p. Tall narrow folio broadside. A little dusted on verso from being folded for distribution, light creasing. Identified as copy 'No. 3' by a contemporary hand on reverse.

¶Unrecorded in ESTC, and no other account of this meeting or the volunteer militia force is listed. The meeting was chaired by Ralph Annett, 1760-1836, a local seed merchant, and early Methodist who knew John Wesley. It resolved that the declaration of the meeting be widely published in local and national newspapers, and in the town and neighbourhood by hand-bills, 'that Britons may judge, whether the conduct of the Duke of Northumberland towards the Members of the said Association, has, or has not been, arbitrary, insulting, and oppressive'.

1797

£250

JOHN BUNCLE

78. **(AMORY, Thomas)** *The Life of John Bunclie, Esq;* containing various observations and reflections, made in several parts of the world, and many extraordinary relations. 2 vols. Printed for J. Johnson and B. Davenport, at the Globe in Pater-Noster Row. ix, [7], 511, [1]p; [18], 164, 165/166, 167/168, 169-532pp. 8vo. Cotemporary sprinkled calf, raised bands, red morocco labels; joints of Vol. I cracked but firm, head of spine sl. chipped. Armorial bookplate of the Marquess of Headfort. A nice copy.

¶ESTC T128392. First published in 1756. Thomas Amory, 1691-1788, an Anglo-Irish writer, wrote 'The Life of John Bunclie' as a continuation of his 'Memoirs Containing the Lives of Several Ladies of Great Britain ...', both eccentric works of fiction by an eccentric writer. 'John Bunclie' is the story of a much-married Anglo-Irishman, incorporating miscellaneous references to philology, natural science, theology and Irish culture.

1766

£250

A GENERAL OFFICE TO HIS SON

79. **(ANGLESY, D. d', Baron)** *The Military Mentor*. Being a Series of Letters recently written by a General Officer to his Son, on his entering the Army: comprising a course of elegant instruction, calculated to unite the characters and accomplishments of the gentleman and the soldier. Fifth edition. 2 vols. Printed for Richard Phillips. viii, 307, [1]p; [2], 293, [3]pp ads. 12mo. Some sl. foxing, but generally a very clean copy; one gathering a little loose. Contemporary half calf, double gilt banded spines, marbled boards, edges & e.ps.

¶Adapted from 'Conseils d'un militaire à son fils; par M. le baron d'A**** (i.e. Baron d'Anglesy), Colonel d'Infanterie.

1809

£225

JOURNAL OF A TOUR

THROUGH
NORTH WALES
AND
PART OF SHROPSHIRE;

WITH OBSERVATIONS IN
MINERALOGY,
AND OTHER BRANCHES OF
NATURAL HISTORY.

By *ARTHUR AIKIN*.

LONDON:
PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S
CHURCH-YARD.

1797.

68

LETTERS

MILITARY
AND
POLITICAL.

From the ITALIAN of
Count *ALGAROTTI*,
KNIGHT OF THE ORDER OF MERIT,
AND
CHAMBERLAIN TO THE KING OF PRUSSIA.

DUBLIN:
Printed by P. BYRNE, No. 35, College-green.
M,DCC,LXXIV.

71

A CONCISE
INTRODUCTION
TO THE
KNOWLEDGE
OF THE MOST
EMINENT PAINTERS.

BY WHICH
Every Lover of the ART OF PAINTING may
instantly know the NAMES, the YEARS, and PLACES
of the BIRTH of above Two Thousand Four Hundred of
the most CELEBRATED ARTISTS, who have flourished
in any Kingdom of Europe for upwards of Five Hundred
Years past,

AND ALSO THE
SUBJECTS painted by each ARTIST; the MASTER
under whom he studied; and the AGE at which he died.

Intended to instruct (as well as to assist the Memory of) those Gentlemen
and Connoisseurs, who either travel Abroad for the Improvement of
their Taste, or intend to view the curious Collections in these
Kingdoms.

LONDON,
Printed for T. CADELL, in the Strand, Bookbinder and Printer
to the ROYAL ACADEMY.
MDCCLXXVIII.

83

THE
Country-Man's
DAILY
Companion.
With the
SHEPHERD'S
Perpetual Prognostications for the
WEATHER.



89

80. **ANKETELL, John.** Poems on Several Subjects. To which are added, the Epistle of Yarico to Inkle; and the English and Latin Songs of Chevy Chase. Dublin: printed for the Author, by William Porter. [2], lvii, [23], 333, [1]p. With contents leaf, list of subscribers & errata leaf after introductory material. 8vo. Manuscript corrections on pages 201, 249, both errors not noted in errata. Full contemporary tree calf, double gilt bands to spine; lacking label & sl. crack to upper joint. Armorial bookplate of the Marquess of Headfort.

¶ESTC T89133. First edition, and only republished in an American edition printed in Boston in 1795. Neither of Anketell's other two recorded works were published in the 18th century outside of Dublin. The poems include Epitaphs on General Wolfe which the author had submitted for a prize, offered by a 'society of gentlemen in London... for the best inscription, in metre, blank verse, or prose, to be engraved on the monument erected in Westminster-abbey ...'.

1793

£350

ANONYMOUS

THE LATE SCOTCH INVASION

81. An Account of the Late Scotch Invasion; as it was open'd by My Lord Haversham in the House of Lords on Fryday the 25th of February, 1708/9. With some observations that were made in the H-se of C----ns; and true copies of authentick papers. In a Letter from a Gentleman in South-Brittain to his Friend in North-Brittain. 48pp. Small 4to. Very browned & mottled with old waterstains, top corner of first six & final two leaves v. worn, but not affecting text. A poor copy in recent marbled paper wrappers.

¶ESTC T98308. 7 variant printings are recorded in 1709, of which this is the most common.

1709

£45

DUTIES OF SHERIFF

82. The Compleat Sheriff: wherein is set forth, his office and authority; with directions, how and in what manner to execute the same, according to the common and statute laws of this kingdom, which are now in force and use: and the judgments and resolutions of the judges in divers late cases in the several courts of Westminster, relating thereunto. Likewise of Under-Sheriffs and their deputies ... to which is added, the office and duty of coroners, and many modern adjudged cases relating to the office of a Sheriff to this time, &c. The second edition, with large additions. In the Savoy: printed by John Nutt. [24], 496 [i.e. 498], [20]pp table, preliminary ad. leaf. 8vo. Full contemp. panelled calf, raised bands, gilt dec. spine; lacking label, sl. cracking to head of upper joint. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T90638; 6 copies.

1710

£250

PREPARATION FOR THE GRAND TOUR

83. A Concise Introduction to the Knowledge of the most Eminent Painters ... intended to instruct (as well as to assist the memory of) those Gentlemen and Connoisseurs, who either travel abroad for the improvement of their Taste, or intend to view the curious Collections in these Kingdoms. Printed for T. Cadell. [124]pp. 8vo. Some foxing & light browning, bound without half title. A large uncut copy in late 19th century half morocco, gilt banded spine. Armorial bookplate of Sir Peter Frederic Fleming, of Leicester. v.g.

¶ESTC N5171.

1778

£250

84. The Conduct of the Allies and the Management of the War impartially examined. In which the reasoning of the author of Faction Detected, as to foreign affairs, is considered and refuted. By the author of Desertion Discussed. Printed for M. Cooper, at the Globe in Pater-noster-Row. [4], 54 [i.e. 56]pp, half title. Pp.49, 52-53 & 56 misnumbered 51, 50, 55 & 54 respectively. 8vo. Disbound.

¶ESTC T59547; BL and NLS only in the UK. One of two variant issues, each with misnumbered pages. 'Faction Detected', 'written to justify the conduct of a dozen people, against the voice of the whole nation', was by the leader of the opposition,

John Perceval, Earl of Egmont, and the 'Desertion Discussed', by a Gentleman of Lincoln's Inn. England and France declared war in March, 1744, and the war soon extended to the colonies of the two countries in America.

1744

£125

85. The Faithful and Unfaithful Minister Contrasted. The third edition. Printed for Joseph White, at the Corner of Lincoln's-Inn-Fields; and W. Frederick, at Bath: And to be had likewise of the Booksellers in the Country on a short Notice. vii, 17pp, half title. 12mo. Some foxing, outer pages dusted. Disbound.

¶ESTC T200615, not in BL; Birmingham, John Rylands, and Yale only. No earlier edition is recorded, only a Bath-printed 4th edition this same year (BL, Somerset, Cambridge).

[1769]

£75

86. A General View of our Present Discontents. Printed and are to be sold by A. Baldwin, near the Oxford-Arms, in Warwick-Lane. 28pp. 8vo. Titlepage dusted with 'pamphlets' written in pencil at head, some waterstaining to upper margins. Disbound.

¶ESTC T57398. One of two issues of this Anti-Jacobin pamphlet; in this the final line on p. 28 reads: 'ment to Truth.'

1710

£50

ADAPTED TO FORM YOUNG MINDS

87. Histories, Fables, Allegories and Characters, selected from the Spectator and Guardian, peculiarly adapted to form young minds to a love of virtue, and an abhorrence of vice; viz. The History of Inkle and Yarico. Herod and Mariamne. Eginhart and Imma. The French Renegado. A Dervise and the King of Tartary. The Drop of Water, a fable. The Two Westminster Scholars. Sultan Mahmud and his Visier, a Turkish tale. A droll letter writ in King Charles II's Reign by the Ambassador of Bantam. The Persian Glass Man, a fable. Eugenius, or Charity without Expence. Lycurgus, or the Father of his Family. Timogenes, or the Man of False Honour. Syncopius, or the Passionate Man. Pleasure and Pain, a fable. The Persian Sultan's exemplary justice, The Knight surprised into virtue. Androcles and the Numidian Lion. To which is added, remarks upon each story, &c. by way of application. Printed and sold by J[ames] Whitworth. 48pp. 12mo. Small tear to foot of titlepage not affecting text, old neat paper repair on verso to a clean tear. Disbound.

¶ESTC T194268, Birmingham only. A scarce anthology of fiction for the young reader, untraced in either 1st or 2nd edition, and the earliest edition recorded by ESTC is the 3rd edition, 1752 (Bodleian only), published by R. Whitworth under the title 'Thirty-Six Curious Histories ...' The following year Whitworth published a 4th edition (BL only), under the present title, although the choice of stories varies with each successive printing. Both these editions have 96pp and an engraved plate; a model followed by other publishers for subsequent printings. This appears to be a re-issue, by R. Whitworth's successor James Whitworth, containing only 18 of the original 36 stories. The devoutly moral stories are spiced with more spirited and exciting tales to keep the young reader's attention

[1778?]

£225

ENTERTAINING HISTORIES: NOT IN BRITISH LIBRARY

88. The New Grand Entertaining Story-Teller. Being a collection of entertaining and instructive histories: calculated to point out the beauty of wisdom and virtue, and the ridiculousness and deformity of folly and vice. 2 vols. Printed for M. Cooper in Pater-Noster-Row. viii, 12, [4], 13-288; iv, 288pp, engr. frontispieces, titlepages printed in red & black. 12mo. Full contemporary calf, spines darkened & chipped at tail, but with orig. red morocco labels intact. Front pastedowns bear contemporary signature of S. Carter, that of Mary Rawson dated 1821, & 19th century booklabel for Nidd Hall, over which has been pasted more recent armorial bookplates of Mountgarret.

¶ESTC T195607, one copy only, Bibliothèque Mazarine in Paris. Two copies (McMaster and Rice University) are recorded of an abridged single volume edition of 1778. A scarce and early anthology of stirring stories for the popular reader. 'By the last third of the eighteenth century, booksellers were no longer addressing a relatively few, elite readers but a wide, mixed audience including merchants, professionals, children, and urban servants, as well as traditional audiences.

Whereas early eighteenth century audiences had been conjured as part of the literati, these readers, like mid-century audiences, were advised in literary taste by professional editors and reviewers who often published collections themselves'. (Benedict, B.M. *Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies*. 1996.)

[1760?]

£1,250

ORIGINAL BOOK OF KNOWLEDGE

89. The Original Book of Knowledge: shewing the effects of planets, and other astronomical constellations, and the events that befall men, women, and children, born under them. With a choice parcel of receipts for all distempers accident to human bodies. Also, The country-man's daily companion. With the shepherd's prognostication for the weather. Likewise, a treatise of bees, cunnies, and hares, &c. How to order, preserve, and encrease them. Printed by D. Prat, over-against York-house in the Strand. 94, [2], 97-162, [6]pp 'Catalogue of Books sold by Daniel Pratt', woodcut frontispiece with advertisement on recto for balsam of chili, 7 woodcuts in text. 12mo. Occasional light foxing & browning, frontispiece cut close to ruled border of image with sl. cropping to wording on ad. printed on reverse, corner of one final ad. leaf torn with loss, but not affecting text, several other leaves close trimmed. Contemporary calf, neatly rebacked, not recently; corners worn. v.g.

¶Unrecorded in ESTC, but COPAC notes copies at the Wellcome Library, and BL. Although continuously paginated, The Country-Man's Daily Companion has a separate titlepage with woodcut, and there is a blank before the 'Treatise on Moles, and their signification'. The 'Catalogue of Books' is included only in the Wellcome copy. A rare pocket vade-mecum, the text largely taken from the works of Erra Pater (p. 7-40, 44-81) and Godfridus (p. [119]-152). It appears to be a revised version of 'Poor Robin's Book of Knowledge: shewing the effects of the planets, and other astronomical constellations', 1688, which itself was adapted from William Winstanley's, 'The path-way to knowledge : according to those undeniable grounds and axioms delivered by the ancient philosophers and astronomers, Pythagoras, Aristotle, Haly, Albert, Philo Judæus, and Ptolomey. Shewing the effects of the planets, and other astronomical constellations', 1663.

1725

£1,100

SATIRICAL BALLADS

90. A Pill to Purge State-Melancholy: or, A Collection of Excellent New Ballads. Printed in the year M.DCC.XV. xii, 164pp. 8vo. A little light foxing & browning. Recent quarter sprinkled calf, marbled boards, spine lettered vertically.

¶ESTC N21236, only one copy in the UK (BL), 12 copies in North America. One of two variant issues in 1715, in this there are two lines of errata at the foot of p.xii; p.11, line 1 has 'Lisle is'; p.132, line 21 has 'Arms'; and p.143, line 1 has 'Let Denain Tories sing'. The first edition of this collection of anonymously compiled and published satirical ballads. In his preface, the editor points out the practical value of political songs: 'There remains but one thing more to be said in behalf of this Collection, which is that these sort of Songs have often been of the greatest use. An instance of this we had at the late Glorious Revolution, in Lilli-bo-lero; which so perfectly struck in with the Humour of the People, that we feel some of the happy Consequences of it to this very day. And as that Ballad was highly instrumental in singing out a Bad Monarch, so many of these have been as successful in singing out a Bad M(inister)'.

1715

£325

UNDUTIFUL GOVERNORS OF THE BANK OF ENGLAND

91. Reasons for a Total Change of a Certain M--- and the Dissolution of the P--- deduc'd from humane policy, a just concern for the honour and interest of Her Majesty ... with a word to the Bank of England, on account of some undutiful proceedings amongst the Right Worshipfuls and Worshipfuls that Govern it. Printed for J. Baker. 8pp, drophead title. 4to. Rather browned, some sl. chipping & creasing to leading edge of first leaf. Disbound.

¶ESTC T87678, 9 copies in the UK, but only the Folger and UCLA in North America.

[1710]

£200

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United Pen-Men
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Forming the Man of Business.
 Or, the
Young-Man's Copy-Book;
Containing Various Examples Necessary
In Trade and Merchandize, Viz.

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| III. Indentures, Bills | XIII. A Letter of L ^d and a Receipt |
| IV. Assignments, Notes | XIV. A General Letter of Credit |
| V. Bankers' Notes | XV. An Invoice of French Wine |
| VI. A Bill of Sale | XVI. An Invoice of Blank Goods |
| VII. Assignments and Receipts | XVII. An Account of Sales |
| VIII. Bills of Exchange | XVIII. An Account Current |
| IX. A Bill and a Receipt | XIX. A Bill of Lading |
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Exemplified in a Legible, Expeditious and Free Running Hand,
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A
L E T T E R
 TO THE
 PEOPLE OF SCOTLAND,
 ON THE
 ALARMING ATTEMPT
 TO INFLUENCE THE
 ARTICLES OF THE UNION,
 AND INTRODUCE A
 MOST PERNICIOUS INNOVATION,
 BY DIMINISHING THE NUMBER OF THE
LORDS OF SESSION.

By **JAMES BOSWELL, Esq.**

Remember, O my friends! the laws, the rights,
 The generous plan of power delivered down,
 From age to age, by your renowned forefathers!
 O! let it never perish in your hands,
 But piously transmit it to your children!

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 PRINTED FOR CHARLES DILLY, IN THE POULTRY,
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L I F E
 OF
MAHOMET.

Translated from the French Original, written by the
 Count of BOULAINVILLIERS.



L O N D O N:
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 L. HAWES, in Pater-noster-Row, and J. and J.
 RIVINGTON, in St. Paul's Church-Yard.

MDCCLII.

L E T T E R S
 M O R A L
 AND
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BY
MRS. CARTWRIGHT.

L O N D O N:
 PRINTED FOR J. MACGOWAN, NO. 27, PATER-
 NOSTER ROW.
 M, DCC, LXXX.

VISIONS, TALES, ALLEGORIES

92. **The Selector: being a New and Chaste Collection of Visions, Tales, and Allegories, calculated for the amusement and instruction of the rising generation.** Printed for E. Newbery. iv, 223, [1], 1f ad. leaf, engr. frontispiece. 12mo. Small paper flaws to B2 & I4 affecting a few letters, K3 cleanly torn without loss. Some offset browning on titlepage. Complete with final ad. leaf reported in the Bodleian copy. Full contemporary tree sheep, gilt spine bands, red morocco label; rear joint cracking, some edge wear. Armorial bookplate of the Marquess of Headfort pasted on to verso of titlepage. Contemporary signature of Mary Taylor, Ramsgate 1797 on inner front board.
- ¶ESTC T147455; BL & Bodleian only in the UK; and 6 copies in North America. Roscoe J333. The only appearance of this scarce anthology of moral stories, and Eastern tales of wonder for the young reader, with a suitably stirring frontispiece.
- 1797 £200
- EAST DEREHAM IMPRINT
93. **A Sermon preached before the Officers and Gentlemen composing the Troop of Norfolk Dereham Cavalry, after the presentation of a standard by Mrs Bagge, and printed at the particular request for the Author.** East Dereham: printed by W. Barker. [4], 19, [1], blank leaf. 4to. Stitched as issued, small closed puncture hole to inner margin well clear of text, titlepage dusted & rather soiled. Contemporary inscription at head of titlepage, 'R. Miller, Esq., with Mr Priest's compts.'
- ¶ESTC T180442, Cambridge and BL only.
- 1795 £180
-
94. **(APPERLEY, of Gloucester)** *Essays, and Reflections, Religious and Moral.* Second edition, with additions. Gloucester: printed by D. Walker. viii, [1], 10-104, 113-120, [1], 106-111, [1], 121-174pp, woodcut tailpiece ornament. 8vo. Text complete despite erratic pagination. Full contemporary mottled calf, greek gilt key pattern borders, gilt floral spine, black gilt morocco label; sl. abrasion to upper board. Pencil inscription on a preliminary blank, 'Harriet Sneyd, the gift of Mr Marston.' A nice copy.
- ¶'The following little essays ... were drawn up, as they occurred to the father of a pretty numerous family ... [It] was printed at a country press several years ago (1793), when those for whose more immediate use it was designed, were then very young: the copies being disposed of, has induced another edition, with some additions.' The first edition is recorded as an anonymous Wrexham printing, ESTC T68681 and BL has an 1806 edition published by J. Washbourn, Gloucester, apparently otherwise an identical printing.
- 1806 £150
95. **(ARNAUD, François Thomas Marie de Baculard)** *Les Epoux Malheureux, ou Histoire de Monsieur & Madame De La Bedoyere, ecrite par un Ami.* 4 vols. A La Haye. [2], 154pp; [2], 135, [1]pp; [2], 175, [1]pp; [2], 142pp. 12mo. Endpapers & pastedowns a little browned, with some offsetting to first titlepage. Full contemp. marbled calf, gilt panelled spine with repeat pomegranate motif, carmine red edges. A v.g. clean copy.
- ¶OCLC records only the UCLA copy of a 1764 edition printed 'a la Haye'.
- 1777 £185
96. **ARNAY, Jean Rodolphe d'.** *The Private Life of the Romans.* Translated from the French of M. D'Arnay, Professor of the Belles Lettres, &c. at Lausanne, in Switzerland. The second edition. Edinburgh: printed by A. Donaldson and J. Reid. v, [1], 306pp. 12mo in sixes. Full contemp. calf, raised & gilt banded spine, red morocco label; tiny cracks to top inch of each joint, sl. wear to tail of spine; v. sl. worming to rear inner board & final blanks. Booklabel of Scott Chad; signature of Chas. Wright. Nice copy.
- ¶ESTC N21793, 5 copies, Glasgow and Bodleian only in the UK.
- 1764 £95

FRENCH & ENGLISH DIALOGUES: IN ORIGINAL CLOTH

97. **ARNOUX, Claude.** *New and Familiar Phrases and Dialogues in French and English: which, for the variety of natural and figurative expressions to be found in them, on all subjects in common life, will teach the idiom, be of great use in conversation, and the understanding of books, as well as to the English who learn French, as to the French who learn English. To which are added, idiomatical expressions extracted from Gil Blas. Composed by Claudius Arnoux, teacher of the Latin and French Languages. The fifth edition. Printed for J. Nourse. [12], 153, [3]pp. 12mo. Orig. hessian cloth boards, contemporary ownership name of Tugwall on front e.p., later signature on inner front board; few pencil notes on verso of front e.p.*

¶ESTC T223589, BL only, and this edition unrecorded in Alston. ESTC records 3 other editions, 1736, 1761 (4th), 1799 (7th); all are scarce. The author notes that 'great care has been taken in this fifth edition to correct and revise this translation'. It is arranged in useful thematic sections; upon a garden, of a house, to speak to a peruke maker, the fencing master, to speak to a shoemaker &c.

1774

£200

CHILDBIRTH

98. **ASTRUC, Jean.** *L'Art d'Accoucher réduit a ses principes, où L'on expose les pratiques les plus sûres & les plus usitées dans les différentes espèces d'accouchemens. Avec l'histoire sommaire de l'art d'accoucher; & une letter sur la conduite qu'Adam & Eve durent tenir à la naissance de leurs premiers enfans. Paris: chez P. Guillaume Cavelier. lxxii, 308pp, half title. 12mo. Full contemp. French mottled calf, spine gilt in compartments with floral motifs, red morocco label, carmine edges.*

¶Astruc, 1684-1766, professor of medicine at Montpellier & Paris.

1771

£200

AUBREY'S MISCELLANIES

99. **AUBREY, John.** *Miscellanies, upon the following subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blows Invisible. XI. Prophesies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in a Beril, or Glass. XVI. Converse with Angels and Spirits. XVII. Corps-Candles in Wales. XVIII. Oracles. XIX. Extasie. XX. Glances of Love and Envy. XXI. Second-Sighted-Persons. XXII. The discovery of two murders by an apparition. Collected by John Aubrey. The second edition, with large additions. To which is prefixed, some account of his life. Printed for A. Bettesworth, and J. Battley in Pater-Noster-Row, J. Pemberton in Fleetstreet, and E. Curll in the Strand. [2], x, [4], 236pp, engr. plate. 8vo. Small rust hole to L7 just touching two letters, sl. foxing & light browning. Contemporary calf, expertly rebacked, raised & gilt banded spine, red morocco label.*

¶ESTC T89806.

1721

£450

THE EYE: NOT SEEN IN B.L. OR USA

100. **AYSCOUGH, James.** *A Short Account of the Eye, and Nature of Vision. Chiefly designed to illustrate the use and advantages of spectacles. Wherein is laid down rules for chusing glasses proper for remedying all the different defects of sight. As also some reasons for preferring a particular kind of glass, fitter than any other made use of for that purpose. The second edition. Printed by E. Say, for A. Strahan. [4], 26pp, initial ad. leaf, half title, folding engr. frontispiece plate. 8vo. Small brown mark to first five leaves. Very nicely rebound in quarter sprinkled calf, dec. gilt bands, red gilt morocco label, marbled boards, vellum tips.*

¶ESTC T178524 noting 3 copies only (John Rylands, Chetham's Library, and Witwatersrand in South Africa). Not in BL or in North America. The final woodcut tail-piece differs from that in the first edition.

1752

£450

PLAYHOUSE COMPANION

101. **BAKER, David Erskine.** *Biographia Dramatica, or, A Companion to the Playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; amongst whom are some of the most*

CARY'S
Survey of the High Roads
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T O

<p><i>Hampton Court,</i> <i>Bagshot,</i> <i>Oakingham,</i> <i>Binfield,</i> <i>Windsor,</i> <i>Maidenhead,</i> <i>High Wycombe,</i> <i>Amersham,</i> <i>Rickmansworth,</i> <i>Tring,</i> <i>S. Albans,</i> <i>Welwyn,</i> <i>Hertford,</i></p>		<p><i>Ware,</i> <i>Bishops Stortford,</i> <i>Chipping Ongar,</i> <i>Chelmsford,</i> <i>Gravesend,</i> <i>Rochester,</i> <i>Maidstone,</i> <i>Tunbridge Wells,</i> <i>East Grinstead,</i> <i>Ryeigate,</i> <i>Dorking,</i> <i>Guildford,</i> <i>Richmond.</i></p>
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On a Scale of one Inch to a Mile;

WHEREIN

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(however distant) are laid down, with the Name of the Possessor;

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The Number of INNS on each separate Route;

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The Connection which one trust has with
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London: Printed for J. Cary, Engraver & Map seller, the corner of Arundel Street, Strand.

July 1st 1790.

celebrated actors. Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage. A new edition: carefully corrected; greatly enlarged; and continued from 1764 to 1782. 2 vols. Printed for Mess. Rivingtons. [2], v-ii, 496pp; [2], 442pp. 8vo. Early 19th century diced calf, attractive gilt dec. spines, black gilt labels; sl wear but an attractive set. Armorial bookplate of the Marquess of Headfort.

¶ESTC T89214. Edited by Isaac Reed, and his first important work. The *Biographia Dramatica*, a set of biographies of dramatists and a descriptive dictionary of their plays, was an enlargement of David Erskine Baker's *Companion to the Playhouse* (2 vols., 1764). The original work by Baker had been based on Gerard Langbaine's *Account of the English Dramatick Poets*, 1691, Giles Jacob's *Poetical Register*, 1719, Thomas Whincop's *List of all the Dramatic Authors*, printed with his tragedy of *Scanderbeg*, 1747, and the manuscripts of Thomas Coxeter, 1689-1747.

1782

£380

102. **BAKER, Henry.** *Medulla Poetarum Romanorum: or, The most beautiful and instructive passages of the Roman poets. Being a Collection, (disposed under proper Heads,) of such Descriptions, Allusions, Comparisons, Characters, and Sentiments, as may best serve to shew the Religion, Learning, Politicks, Arts, Customs, Opinions, Manners, and Circumstances of the Antients. With translations of the same in English verse.* 2 vols. Printed for D. Midwinter. [12], 555, [1]p ad.; [4], 530, 533-534, 531-532, 535-538, 541-542, 539-540, 543-545, [11]pp index. Parallel Latin/English text on facing pages. 8vo. Full contemporary calf, raised bands, black gilt labels; one joint cracked but firm, head of spine vol. I worn. Armorial bookplate of the Marquess of Headfort.

¶ESTC T89685. Another issue of the edition bearing the imprint: 'London: printed in the year, 1737' with the titlepages partially reset and with advertisements on the final verso of vol.1. 'To the Ladies, who have frequently the most delicate Taste of what is polite, these Translations will supply what partial Education robs them of.' (To The Reader).

1737

£240

BARBAULD'S POEMS

103. **(BARBAULD, Anna Laetitia)** *Poems.* Printed for Joseph Johnson, in St Paul's Church-Yard. vi, 73, 66-67, 76-77, 70-71, 80-138pp; 4to. Some light foxing, faint splash to foot of titlepage. Early marbled paper boards, rebacked, brown gilt label; orig. calf corners worn. Contemp. signature of Phoebe Henry on f.e.p.

¶ESTC T236. This is the first setting of the first edition with errata on page vi. In the second setting the errata, and possibly the erratic pagination, are corrected. Although opening with the bold political statement, 'Corsica', this collection is a very personal piece of work, and many of the poems are addressed to members of Mrs Barbauld's family or to friends associated with the Warrington Academy, where her father was a teacher. The collection includes the most interesting piece, 'On a Lady's Writing', in which the author explores how the discipline of handwriting forms an important, and empowering accomplishment for women in the 18th century.

1773

£650

TRAVELS OF A 'FRENCH DOG'

104. **BARETTI, Giuseppe Marco Antonio.** *A Journey from London to Genoa, through England, Portugal, Spain, and France.* The third edition. 4 vols. Printed for T. Davies. vii, [1], 306pp; [2], 320pp; [2], 319, [1]p; [2], 311, [1], [12]pp index. 8vo. Small hole to D2 Vol. II affecting several letters, clean vertical tear to L8 without loss, splash mark to pp32-33 Vol. III. Contemporary calf, neatly rebacked, but not recently, raised & gilt banded spines, red morocco labels; boards with some insect damage, but in sound state, heads chipped, replacement e.p.s & pastedowns.

¶ESTC T83927. The same year as the first edition. On October 20, 1769, Giuseppe Baretti, 1719-1789, the Italian-born but English resident author, stood on trial at the Old Bailey for a murder that occurred during a street brawl in central London. Samuel Johnson, Sir Joshua Reynolds, Edmund Burke, David Garrick and other English luminaries spoke in Baretti's defence, and he was acquitted. Published the following year, 'A Journey ...', an edited version of letters he sent to his brothers, is written with residual rage, and refers directly to the subject of the bullying of foreigners. In Letter X, dated August 24, 1760, written on board the King George

Packet, Baretti comments on the offensive and ignorant "low people" on the Island he just left: "The Further I went from London, the more tractable seemed the low people. None did I meet that was sparing of bows and civil behaviour". "In the whole journey ... I never was honoured once with the pretty appellation of French dog, so liberally bestowed by the London rabble upon those who have an outlandish look; and you know how few are the strangers that can look like natives anywhere." Ref: M.S. Rusnak, *The Trial of Giuseppe Baretti*, Rutgers, 2008.

1770

£350

RESPONDING TO AN ATTACK ON CHRISTOPHER WREN

105. **(BATEMAN, Thomas?)** An Answer to a Pamphlet entitul'd Frauds and Abuses at St. Paul's. With an appendix relating to the revenues and repairs of that Cathedral. Printed for John Morphew, near Stationers-Hall. vii, [1], 88pp. 8vo. Outer leaves rather dusty, final page darkened & creased, some chipping to corners of first three leaves, but a sound copy. Recent unlettered calf-backed marbled boards, new e.ps & pastedowns.

¶ESTC T28022. The pamphlet alluded to in the title is by Francis Hare, and was an attack on the architect Sir Christopher Wren, the master carpenter Richard Jennings and others working at St Paul's Cathedral. This 'Answer', although anonymous in ESTC, is attributed by the Soane Museum to the assistant surveyor Thomas Bateman. Hare issued a continuation pamphlet in response to this and another work also attributed to Bateman entitled Fact Against Scandal.

1713

£150

WAR WITH TIPPOO SULTAN

106. **BEATSON, Lieutenant-General Alexander.** A View of the Origin and Conduct of the War with Tippoo Sultaun; comprising a narrative of the operations of the army under the command of Lieutenant-General George Harris, and of the Siege of Seringapatam. Printed by W. Bulmer & Co. xxiii, [1], 265, [1], clxxii (Appendix), engr. frontispiece port. of Tippoo by S.W. Reynolds, chart, folding engr. view & 3 folding maps (1 hand-coloured). 4to. Some sl. browning & foxing. Bound in full contemp. mottled calf, gilt ruled border, attractive gilt dec. spine with repeated wavy gilt lines & stars, back gilt label; expert repairs to head & tail of spine. A v.g. clean copy.

¶ESTC T128718.

1800

£750

FIRST COLLECTED EDITION: GARRICK & JOHNSON SUBSCRIBERS

107. **BEATTIE, James.** Essays. On the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism. On Poetry and Music, as they affect the Mind. On Laughter, and Ludicrous Composition. On the Utility of Classical Learning. Edinburgh: printed for William Creech. [10], xiv, [1], 4-757, [1p] errata. 4to. Endpapers a little dusty, corners of a few pages turned down, otherwise a good clean copy. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label, gilt device in each compartment; sl. wear to corners. v.g. Armorial bookplate of the Marquess of Headfort,

¶ESTC T138734. First Collected edition. The list of subscribers includes Joshua Reynolds, David Garrick, and Samuel Johnson, who, as related by Boswell, after reading *An Essay on Truth*, 1770, declared that "we all love Beattie". That Essay is reprinted here, together with the first appearance of the three other works.

1776

£520

IN ORIGINAL WRAPPERS

108. **BEATTIE, James.** The Minstrel; or, The Progress of Genius. A poem. The First Book. The fifth edition. Printed for Edward and Charles Dilly. vii, [1], 31, [1p], half title. 4to. Large uncut copy in orig. blue sugar paper wrappers; some dusting to edges, backstrip sl. worn, small tear without loss to rear wrapper.

¶ESTC T39398.

1775

£85

CRIME & PUNISHMENT

109. **(BECCARIA, Cesare, marchese di)** An Essay on Crimes and Punishments, translated from the Italian; with a commentary, attributed to Mons. De Voltaire, translated from the French. The fourth edition. Printed for E. Newbery. viii + (4) + 179 + (1) + lxxix + (1)pp. 8vo. Some light



foxing & browning, a little staining to a few leaves. The author's name in ink on the titlepage, library number on verso. Recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum cornerpieces. A v.g. copy.

¶ESTC N6750. First published in Livorno in 1764, this is 'One of the most influential books in the whole history of criminology'. Beccaria maintained that the gravity of the crime should be measured by its injury to society and that the penalties should be related to this. The prevention of crime he held to be of greater importance than its punishment, and the certainty of punishment of greater effect than its severity. He denounced the use of torture and secret judicial proceedings. He opposed capital punishment, which should be replaced by life imprisonment; crimes against property should be in the first place punished by fines, political crimes by banishment; and the conditions in prisons should be radically improved. Beccaria believed that the publication of criminal proceedings, verdicts and sentences, as well as furthering general education, would help to prevent crime. These ideas have now become so commonplace that it is difficult to appreciate their revolutionary impact at the time. The success of Beccaria's book was immediate, six editions being published within eighteen months, and it was eventually translated into twenty-two languages. Its principles have been incorporated into the criminal practice of all civilized countries.' (*Printing and the Mind of Man*, 125-6.)

1785

£250

110. **BICKHAM, George.** The United Pen-Men for Forming the Man of Business: or, The Young-Man's Copy-Book; containing various examples necessary in trade and merchandize ... all which are exemplified in a legible, expeditious, and free running-hand, fit for the merchant's counting-house, trade, and publick offices. Written by several eminent masters, and engrav'd by George Bickham, Senior. The whole, consisting of 40 folio copper-plates, extracted from that elaborate and beautiful work, intitled the Universal Penman. Printed for Henry Overton at the White Horse without Newgate. Fine engr. frontispiece of a young man practising calligraphy from this book, engr. titlepage, engr. dedication leaf, 36 engr. plates, final ad. leaf. Folio. Pasted on to verso of one plate is a folding sheet of engr. alphabets by William Chinnery, sold by R. Forrest, dated March 25, 1742. Some old waterstaining, a few ink splashes, titlepage a little dusted, the foot of one leaf has several clean tears without loss, later coloured geometric pattern on endpaper. Contemp. marbled wrappers, neatly rebacked in calf; covers rubbed.

¶ESTC T231569, recording 2 copies only (BL and Columbia), neither noting the final advert leaf. The description refers to '40 plates'; here there are 39, plus the printed advertisement leaf. Ambrose Heal, p.172, noting this to be the earlier of two issues; the other published by Robert Sayer. The single plate by William Chinnery is early and appears to be unrecorded. It pre-dates his two published works; *Compendious Emblematist* (1750), and *The Best Hands* (1750).

1743

£750

ABBREVIATED SERMONS - EVESHAM PRINTED

111. **BIDDULPH, Thomas Tregenna.** Short Sermons, designed for the use of those, who have but little time or inclination to read longer discourses. The fourth edition, corrected and enlarged. Evesham: printed and sold by J. Agg; sold also by Dilly; Matthews; and Chapman, London: by Hazard, Bath [and 3 others in Bristol]. 24pp. 12mo. Upper margin cropped affecting some pagination. Disbound.

¶ESTC T175678, Birmingham only, and the earliest recorded edition. Single copies are recorded of a 1797 Aberdeen printing (Aberdeen), and 1797 5th edition, Evesham (National Library of Wales). Thomas Biddulph, 1763-1838, was born in Worcester, and became Minister of St James's, Bristol. Only 32 pre-1801 Evesham imprints are recorded by ESTC, the earliest being 1792.

1796

£75

FIRST IRISH EDITION OF BLACKSTONE

112. **BLACKSTONE, William.** Commentaries on the Laws of England. The fourth edition. 4 vols. Dublin: printed for John Exshaw, Henry Saunders, Boulter Grierson, and James Williams. [2], iv, [4], 485, [1]p; [8], 520, xix, [1]p; [8], 455, [1], xxvii, [1]p; [6], 436, vii, [1], [46]pp index, 2 folding plates in Vol. II. 8vo. Some occasional light browning. Full contemporary calf, raised bands,

red morocco labels; some rubbing & sl. marking to spines. Early booklabel of I.H. Stephenson, Trin. Coll. Cant.

¶ESTC T152726. The first collected Irish edition, John Exshaw having issued the individual volumes between 1766 and 1770.

1771

£850

113. **BLACKSTONE, William.** Commentaries on the Laws of England. In four books. The ninth edition, with the last corrections of the author; and continued to the present time, by R.I. Burn, LL.D. 4 vols. Printed for W. Strahan; T. Cadell, in the Strand; and D. Prince, Oxford. [4], ii, [10], 337, 336*, 337*, 338-420, 419*, 420*, 421-485, [1]p; [8], 520, xix [1]p; [8], 60, 59*, 60*, 61-166, 165*, 166*, 455, [1], xxvii, [1]p; [8], 160, 159*, 160*, 161-236, 235*, 236*, 237-374, 373*, 374*, 375-443, [1], vii, [1], [50]pp index, engr. portrait frontispiece, plate, folding table. 8vo. Clean tear to M8 Vol. II not affecting text, sl. loss to blank margin, small brown stain to lower gutter margin Vol. III. Contemporary mottled calf, gilt decorated spines, red morocco labels, marbled e.ps & lemon yellow edges; expert repairs to head & tail of spines & some corners. v.g. attractive set.

¶ESTC T57764

1783

£850

INTRODUCING THE CLASSICS

114. **BLACKWALL, Anthony.** An Introduction to the Classics; containing, a short discourse on their excellencies; and directions how to study them to advantage. With an essay, on the nature and use of those emphatical and beautiful figures which give strength and ornament to writing. The third edition with additions and an index. Printed for Charles Rivington. [8], 272, [6]pp. 12mo. Titlepage printed in red & black, woodcut headpieces; some old waterstaining to lower margin of some leaves, blindstamp of Birkbeck College Library on titlepage & f.e.p., final blank leaf removed. Full contemporary panelled calf, blind stamped border with acorn cornerpieces, raised bands. v.g.

¶ESTC T55744. First published in 1718, this is Blackwall's most influential and popular work, which aimed to educate young scholars in grammar schools and re-educate those who had either forgotten their learning or missed a formal education. There were three lifetime editions, and after his death in 1730 three further editions in 1737, 1746, and 1809. In addition to these editions, the second part of his treatise was also issued as the section entitled 'Rhetoric and Poetry' in the Preceptor, to which Samuel Johnson contributed a preface and fable.

1725

£125

A LOOKING-GLASS FOR LADIES

115. **BLAND, John.** An Essay in Praise of Women: or, A Looking-glass for Ladies to see their perfections in. With observations how the Godhead seemed concerned in their creation: what respect is due to them on that account: how they have behaved in all ages, particularly in our Saviour's time. Our modern ladies proved no less virtuous and industrious than those in King Solomon's time. Several observations of their virtues surpassing those of men's. Their dress commended. The use of the tea-table vindicated. Remarks upon music and dancing, and other recreations fit for ladies. Proper advice for the ladies to beware of fortune-hunters. Exhortations to keep good company, and cautions to refrain bad, &c. &c. Edinburgh: printed for, and sold by W. Darling, at his Warehouse, Turk's Close. xi, [2], 14-249, [1]p. 12mo. Text rather dusted with marginal finger-marking, spotting & a little creasing & chipping to a few corners. Old stain at foot of titlepage, small tear to blank corner of I1, old stain to blank lower margin of P3. Without final advertisement leaf. Bound in recent quarter tan calf, marbled boards, raised & gilt ruled spine, new endpapers.

¶ESTC T107766. First published in 1733, and again in 1735, this Edinburgh edition, the only one to be printed outside London, may have been issued posthumously.

1767

£400

POISONING OF FRANCIS BLANDY

116. **BLANDY, Mary.** The Tryal of Mary Blandy, Spinster; for the murder of her father, Francis Blandy, Gent. At the Assizes held at Oxford for the County of Oxford, on Saturday the 29th of February, 1752. Before the Honourable Heneage Legge, Esq; and Sir Sydney Stafford Smythe,

Knt. Published by Permission of the Judges. Printed for John and James Rivington. [2], 46pp. Folio. Inner edge of titlepage neatly repaired. Recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T51990. The notorious murderess, Mary Blandy, the only child of Francis Blandy, was hanged in 1752, after being found guilty of poisoning her father. Mary was courted by Captain William Henry Cranstoun who proposed marriage, but her father (an attorney from Henley-on-Thames) objected, suspecting that Cranstoun was a philanderer and already married. Mary was persuaded by Captain Cranstoun to give her father powders which he described as an ancient 'love philtre', and which he assured her would make Francis like him. The dose was in fact arsenic, and when this was discovered by Mary she burned Cranstoun's love letters and disposed of the remaining powders. Susannah Gunnell, the housemaid, had the presence of mind to rescue some of the powder from the fire, and when her father died in August 1751, Mary was arrested for murder. In her condemned cell she wrote 'Miss Mary Blandy's Own Account of the Affair between her and Mr. Cranstoun' which has been described as the 'most famous apologia in criminal literature'.

1752

£400

117. **(BLANDY, Mary) CRANSTOUN, William Henry.** Capt. Cranstoun's Account of the Poisoning the late Mr. Francis Blandy, of Henley upon Thames, Oxfordshire: declared solemnly by him before he died, at Furnes, in Flanders, on the 30th of November last. In which are contained Some Particulars of his private Marriage with the late unfortunate Miss Blandy; and Copies of three Letters from the said Miss Blandy, to him in Northumberland, bearing the several Dates of June 30, July 16, and August 1, 1751; which was just preceding the poisoning of the said Mr. Blandy, which sets that whole tragical Affair in a true Light. With an Account of Mr. Cranstoun's Distresses, from the Time he absconded to his Death, which was attended with the most terrible Agonies: And in which Part is inserted a Narrative of some artful and crafty Villanies committed by the famous, or more properly, infamous Capt. P-w, in France and Flanders, while Mr. Cranstoun was in those Countries. The whole published for the Satisfaction of the Publick. Printed for R. Richards, the Corner of Bernard's-Inn, near the Black Swan, Holborn. [4], 17, [1]p ad. 8vo. Without half title, ad. leaf a little dusted. Disbound.

¶ESTC T78273. Sole edition of this account. In 1746, Mary Blandy met Captain William Henry Cranstoun, and intended to marry in 1751. However, it was exposed that he was already married to a woman in Scotland and had a child by this marriage. Cranstoun denied the validity of this marriage and made several trips to Scotland over the course of his relationship with Mary to have the marriage annulled. After months of prevarication, Mary's father, Francis Blandy, became suspicious of Cranstoun and believed that he did not intend to leave his wife. Cranstoun then persuaded Mary to give her father special powders which would make him amenable to their relationship, but which were in fact preparations containing arsenic. The press was divided over her involvement in the murder, one section seeing her as completely duped by her lover, the other, that she was a willing accomplice. The trial was one of the first in which medical evidence was given in a poisoning case.

[1752]

£200

THE ENGLISH LAWYER

118. **BOHUN, William.** The English Lawyer: shewing the nature and forms of original writs, processes and mandates, of the Courts at Westminster. As also the forms of returns and directions of writs, processes, &c. With many curious observations on the whole. In the Savoy: printed by E. and R. Nutt, and R. Gosling (assigns of Edward Sayer, Esq) for Daniel Browne, John Shuckburgh, and Weaver Bickerton. xxiv, 464pp. 8vo. Lower corner of I2 torn not affecting text, some foxing to e.ps & pastedowns, titlepage dusted. Contemporary calf, rebounded, raised bands, red morocco label; corners neatly repaired. Contemporary name of Edward Sale at head of titlepage, bookplate of the Birmingham Law Society.

¶ESTC N6980; 4 copies in UK, 6 in North America. Not in the Bodleian.

1732

£450

AN EXECUTED FRAUDSTER

119. **(BONNELL, Thomas)** *The Case of the Orphan and Creditors of John Ayliffe, Esq; for the opinion of the public: with an addenda of interesting queries for the answer of those it concerns.* Printed for the Author, in whose hands the vouchers may be seen. [2], 36pp. 4to. Sl. browning to titlepage & margins of some of uncut page edges. Recent grey sugar paper boards.

¶ESTC T57029, BL, Oxford, National Archives; and 6 copies in North America. An octavo edition was also published in 1761, printed for S. Caldicott. John Ayliffe, a member of the Ayliffe family of Grittenham, was born at Tockenham, Wiltshire c.1718-19. He was educated at Harrow-on-the Hill and on his return to Tockenham, acted in the capacity of usher at the recently founded free school at Lyneham where, unknown to his parents, he married the daughter of a clergyman, who had a fortune of five hundred pounds. Extravagance followed, and with the money all spent in two years, he secured a position first as a land agent, and subsequently as one of the commissaries of musters in the War Office. This carried a good income, but not one large enough to support the purchase and upkeep of his elegant new house in Dorset. Deception and fraud followed; he was executed at Tyburn on 7th November 1759. This record, attributed to Thomas Bonnell, an assistant to Ayliffe's solicitor Mr Reading, appears to have been published in an attempt to clear his own name from any association with Ayliffe's crimes. He refers to having 'laboured much unrewarded' with 'no prospect of favour', and notes on one occasion that 'I will in a few days return to prepare a case in my own defence'. An advertisement, printed on the verso of the titlepage, requests that 'any creditors or friends to the cause of truth and justice, who are possessed of papers, or privy to matters relative to property, are desired to give the author information thereof. And they are generously disposed to assist the feeble hand of innocence and distress against a Leviathan of power and oppression ...'. Henry Fox, the fraud victim in the original case against Ayliffe, took out a claim against Bonnell. An account of this was published in 1761: 'The Test of the Right Hon. Henry Fox, Esq; in contest with Thomas Bonell, gent. Comprising the life and genealogy of the former, and the sufferings of the latter, the fatal case of John Ayliffe, Esq; and a record of such deeds as must alarm the present age, and amaze posterity'.

1761

£320

120. **(BOOTHBY, Brooke)** *A Letter to the Right Honourable Edmund Burke. The second edition, with additions.* Printed for J. Debrett, opposite Burlington-house Piccadilly. 135, [1]p. 8vo. Lacks half title, L1 torn without loss, but with old amateur paper repair, dampstain to upper left hand corner of final 15 leaves, final page dusted. Disbound.

¶ESTC T38387

1791

£35

'THERE IS NO SECRET, WHICH A WOMAN WILL KEEP BETTER,
THAN THAT OF HER AGE'

121. **(BORDELON, Abbé Laurent)** *The Management of the Tongue.* Under these following heads. 1. Of Conversations... 27. The Comforter. Done out of French. Printed by D. Leach. [24], 272pp. 8vo. Old waterstaining, light browning & foxing, some marginal worming to text & two very small holes throughout well clear of text. Contemp. panelled calf, at some time neatly rebaked, corners repaired.

¶ESTC T100726. The First English edition of this lightly written and humorous work on the importance of language, for the 'Tongue is, as it were, the Helm of our Conduct.' It was first published in French in 1705, and the reader is advised that he 'will not find here any Metaphysical Abstractions' - 'I writ this book, and this book improves me every day: the more I reflect upon what it contains, the more I polish and perfect my self'. (Advertisement)

1706

£680

UNRECORDED EDITION

122. **BOSTON, Thomas.** *Human Nature in its Fourfold State, of Primitive Integrity, Entire Depravation, Begun Recovery, and Consummate Happiness or Misery, subsisting in the parents of mankind in Paradise. The Unregenerate. The Regenerate. All Mankind in the Future State.* In several practical discourses. The seventeenth edition, carefully read by the author's own copy, wherein the errors of former editions are corrected. Glasgow: printed by Robert Duncan.

A N
E S S A Y
On the CAUSES of the DECLINE of the
FOREIGN TRADE,
CONSEQUENTLY
Of the Value of the Lands of BRITAIN,
A N D
On the MEANS to Restore both.

*Trade has always been the best Support of all Nations, and
the principal Care of the wisest.*

Ld. Chesterfield's Speech, Dublin, Oct. 8. 1745.

E D I N B U R G H :

M, DCC, LVI.

xvi, 438pp. 12mo. Titlepage dusted & creased, paper rather browned with occasional stains, lacks f.e.p. Full contemporary calf, raised bands, red morocco label; covers a little rubbed, sl. wear to corners.

¶This edition is unrecorded in ESTC, which notes a single copy (NLS) of the Glasgow sixteenth edition of 1767. Thomas Boston, 1676-1732, Scottish Puritan. This work, first published in 1720, was hugely influential throughout the 18th century and into the early 19th century, and was to be found beside the Bible and Bunyan's *Pilgrim's Progress* on the most humble agricultural worker's shelf. It was translated into Gaelic, Welsh, Dutch and many other languages.

1769

I AM A TORY; BUT NOT A SLAVE

£125

123. **BOSWELL, James.** A Letter to the People of Scotland, on the Alarming Attempt to infringe the Articles of the Union, and introduce a most pernicious innovation, by diminishing the number of the Lords of Session. Printed for Charles Dilly, in the Poultry. [4], 107, [1]p, half title. 8vo. A very good clean copy bound in early 20th century half calf, gilt dec. spine, gilt labels.

¶ESTC T248. First Edition of Boswell's second letter to the people of Scotland.

1785

LIFE OF MAHOMET

£680

124. **BOULAINVILLIERS, Henri, Comte de.** The Life of Mahomet. Translated from the French Original, written by the Count of Boulainvilliers. Printed for T. Longman, and C. Hitch and L. Hawes, in Pater-Noster-Row, and J. and J. Rivington, in St Paul's Church-Yard. [2], iv, 294pp. 12mo. Full contemporary unlettered calf, raised & gilt banded spine; some rubbing to covers with loss of gilt to ruled borders.

¶ESTC T110647. First translated into English in 1731 by poet & bookseller William Hinchliffe.

1752

£350

125. **(BOWDLER, Jane)** Poems and Essays, by a lady lately deceased. Published for the benefit of the General Hospital at Bath. 2 vols. Bath: printed by R. Cruttwell. vii, [3], 250pp; [6], 194pp, half titles. 8vo. Some occasional browning & light foxing, old repair to blank head of one page vol. II. Full contemporary tree calf, double gilt banded spines, red & green gilt morocco labels; joints cracked but firm, sl. wear to heads & tails of spines. With armorial bookplate of the Marquess of Headfort.

¶ESTC T54036.

1786

SERAPHIC LOVE

£50

126. **BOYLE, Robert.** Some Motives and Incentives to the Love of God. Pathetically discours'd of, in a letter to a friend. The ninth edition, corrected. Printed for J. Tonson, and sold by R. Parker and J. Phillips, at the Royal Exchange; J. Knapton, W. Taylor, and H. Clements, in St. Paul's Church-Yard; and E. Sanger, at the Temple Gate in Fleetstreet. [16], 174, [2]pp ads, portrait frontispiece. 8vo. Text rather browned, minor paper flaw to blank lower corner of D2, old tear to E8, through text but without loss, strengthened at foot of verso. Full contemporary panelled calf, blind stamped 'tulip' cornerpieces, raised bands, red morocco label chipped, otherwise v.g.

¶ESTC T1107651. First published in 1659, and normally referred to by its running title, *Seraphic Love*. It shows Boyle experimenting with the literary genre of addressing a fictional correspondent in the heavily pious and moralistic tone characteristic of his writing at this period. The work influenced Leibnitz, who records being sent a copy in 1676, and making notes upon it.

1708

£300

127. **BRINE, John.** A Vindication of Divine Justice, in the Infliction of Endless Punishment for Sin: containing an answer to an anonymous pamphlet, intitled, The Scripture-Account of a Future State considered. Printed and sold by John Ward, George Keith & John Eynon. [2], 38pp. 8vo. Sl. damp stain to edge of titlepage, two pages loose. Disbound.

¶ESTC T96554: William Andrews Clark Library only in USA. 'The scripture-account ...' is by Samuel Bourn.

1754

£75

FRANCES BROOKE'S EXCURSION

128. **BROOKE, Frances.** *The Excursion*. In two volumes. By Mrs Brooke; author of the *History of Lady Julia Mandeville*, and of *Emily Montague*. Printed for T. Cadell, in the Strand. [4], 215, [1]pp; [4], 267, [1]pp, half titles. 12mo. Some foxing, three leaves in Vol. I rather browned, neat paper repair to clean tear to L4 vol. II, final pages in both volumes & e.ps sl. browned. Contemporary half calf, marbled boards, orig. red morocco labels. Contemp. ownership signature of Henrietta Makdougale & traces of bookplate removal. A pencil note identifies the family as the Makdougall's of Makerstoun, County Roxburgh. A nice copy.

¶ESTC T66365, 3 UK, and 10 American locations. First Edition. *The Excursion*, Frances Brooke's third novel, cleverly satirises the fashionable world of 18th century London, and centres around a young heroine, Mary Villiers who arrives in the city, with a trunk of unpublished manuscripts, in search of literary fame. There are elements from Brooke's own experiences in the novel and she has a dig at Garrick for not supporting new work.

1777

£3,500

TRIED BY REASON, INTEREST & CLEMENCY

129. **(BROOKE, Henry)** *The Tryal of the Roman Catholics*. On a special Commission directed to Lord Chief Justice Reason, Lord Chief Baron Interest, and Mr. Justice Clemency, Wednesday, August 5th, 1761. Mr. Clodworthy Common-Sense, Foreman of the Jury. Mr. Serjeant Statute, Counsel for the Crown, Constantine Candour, Esq. Counsel for the Accused. The fourth edition. Dublin: printed by George Faulkner, in Essex Street. viii, [1], 10-60, 49-157, 170-234, [2]pp ads, half title. 12mo. Full contemporary calf, gilt banded spine, gilt morocco label. v.g.

¶ESTC T144075. First published in 1761. The text and register are continuous despite the pagination, and there is a final advertisement leaf for books sold by Dillon Chamberlaine. 'Brooke's *Tryal of the Roman Catholics* was the first public advocacy of the claims of Irish Catholics for a relaxation of the Penal Laws. Brooke, c.1703-1783, a celebrated poet, dramatist and novelist, had previously written against the Catholics in his *Farmer's Letters to the Protestants of Ireland* (1745) and *The Spirit of the Party* (1754). This work represents the thinking of the Catholic Committee, founded in 1756 and reorganized in 1760 by Charles O'Connor and John Curry, but its elegance and cogency are Brooke's own contribution to the debate.' (*The Catholic Question in Ireland 1762-1829*, ed. N. Lee, 2000.)

1762

£250

COLLECTION OF PAMPHLETS

130. **BROTHERS, Richard.** *A Collection of Pamphlets*, in one volume, by Brothers unless otherwise stated:
- i) *A Revealed Knowledge, of the Prophecies & Times. Book the First*. Wrote under the direction of the Lord God, and published by his Sacred Command: it being the first sign of warning for the benefit of all nations. Containing, with other great and remarkable things, not revealed to any other person on Earth, the restoration of the Hebrews to Jerusalem, by the year of 1798: under their revealed Prince and Prophet. Printed in the Year of Christ, (Sold at G. Riebau's). 68pp, engr. portrait frontispiece. 8vo. 1794. ESTC T135447, not noting a frontispiece, but this may well be transposed from v) below.
 - ii) *A Revealed Knowledge, of the Prophecies & Times. Book the Second*. Printed in the Year of Christ. v, [1], 7-63, [1], 69-106pp. Pages 37-38 supplied in neat pen & ink facsimile in a 19th century hand, pages also correctly renumbered in manuscript. 8vo. 1794. This 106pp issue does not appear to be recorded in ESTC.
 - iii) *An Exposition of the Trinity: with a further elucidation of the twelfth chapter of Daniel; one letter to the King, and two to Mr Pitt, &c.* By Richard Brothers. Printed for G. Riebau. [4], 57, [1]p. 8vo. Possibly lacking an errata slip. [1796] ESTC N2810; 2 copies only, Union Theological Seminary, and Missouri.
 - iv) **BRYAN, William.** *A Testimony of the Spirit of Truth, concerning Richard Brothers ... with some account of the manner of the Lord's gracious dealing with his servant William Bryan*. n.p. [2], ii, 39, [1]p. 8vo. 1795. ESTC T49999.

- v) **HALHED, Nathaniel Brassey.** A Calculation on the Commencement of the Millennium, with observations on the pamphlets entitled 'Sound Argument, dictated by Common Sense,' and the 'Age of Credulity.' Together with a speech, delivered in the House of Commons, March 31, 1795, respecting the confinement of Brothers the Prophet, by Nathaniel Brassey Halhed, M.P. To which is added an original letter written by Brothers, in 1790, to P. Stephens, Esq., and also a paper, pointing out those parts of Brother's prophecies that have already been fulfilled. Printed for B. Crosby. 60pp, half title. 8vo. Without frontispiece portrait, but see note to i) above . 1795. ESTC T19828. The fourth edition, as stated on half title.
- vi) **HALHED, Nathaniel Brassey.** Testimony of the Authenticity of the Prophecies of Richard Brothers, and of his mission to recall the Jews. Second edition. Printed for H.D. Symonds. iv, 40pp. 8vo. 1795. ESTC T49998.
- vii) Debate in the French Convention, 15th Feb 1795 (From the Courier, 11th March). Observations on a Treaty of Peace with the German Empire, by Giraud, Deputy from the Lower Charente. 8pp. 8vo. [1795] Unrecorded in ESTC.
- viii) Extracts from the Prophecy given to C. Love, who was put to death in London, in 1651. 8pp. 8vo. [1794] ESTC T33917.
- ix) Notes, on the Etymology of a Few Antique Words. By Mr Brothers. Printed for G. Riebau. 8pp. 8vo. 1796. ESTC T177981, 5 copies; BL, John Rylands, Minnesota, North Carolina, and Yale.
- x) A Corroborating Proof from the Holy Scriptures, of the Truth of the Chronology of the World, as given by Revelation to Richard Brothers ... to which are added three calculations of the different generations and epochs. Printed for and sold by G. Riebau. [8]pp. 8vo. 1795. ESTC T185382; 7 copies.
- xi) A Letter of Richard Brothers, (Prince of the Hebrews) to Philip Stephens, Esq. with the Answer. A copious index to both parts of Mr Brother's prophecies. And also a table of texts of scripture quoted. With an account of the prophecies fulfilled. Printed for G. Riebau. 22pp. 8vo. 1795. Two issues are recorded by ESTC, but this does not match either of them. Signature A is signed only on A2, and the final line of p.9 reads 'of the Empress of Russia'.

Eleven items in 1 vol. Some foxing & light browning to a few leaves, offsetting from some pages of text. With an early 19th century contents list on inner pastedown, several pages of related notes, numbering & pen strokes to some margins. Contemporary half calf, marbled boards, red gilt spine label; joints cracked, head & tail of spine & corners worn.

¶Richard Brothers, 1757-1824, was the originator of the religious philosophy of philosemitism. He arrived in England in 1787, believing it to be the New Israel, and home of the lost tribe that would be found just prior to the end of the world. He pronounced that many leading Englishmen were 'hidden Jews', including Prime Minister William Pitt, whom he greatly admired at the time, and he proclaimed that the time had come for these hidden Jews to gather together in Palestine, in preparation for the second coming. God had entrusted him with this mission, and in 1789 he refused to take the Oath of Allegiance to George III, believing it blasphemous to recognise the King as a Sovereign Lord. For this he lost his position in the Royal Navy, and destitute was forced into the workhouse for three years where he began to experience revelations and visions, from which he deduced that the world would come to a violent end. He also predicted the deaths of King Gustave III of Sweden and Louis XVI of France, both of whom died violently. Through the printing and distribution of pamphlets, Brothers' views soon became widespread and, in a time of war, poor harvests, and expensive food, quickly gained popularity. The government and monarchy were well aware of this, for Brothers' wrote regularly, but he was largely ignored, causing him to remove Pitt's name from the list of those to be saved on the day of judgment. However, they could ignore him no longer when the destruction of London was predicted on June 4 1795 (the King's official birthday). King George III would hand his crown over to Brothers. Brothers and his followers would then make their triumphant way to Palestine, where Brothers would rule until the Coming of Christ. He even had a flag designed. Brothers was arrested, charged with treason, committed to Newgate and then to Islington Asylum until Pitt's death in 1806.



AN 'INDIAN' IN LONDON

131. **BROWN, Thomas.** Amusements Serious and Comical, calculated for the Meridian of London. The 2d. edition, with large Improvements. Printed and sold by the booksellers of London and Westminster. [2], 48; 33-80; 97-184pp. Text complete despite gaps in pagination & misnumbering of some pages. 8vo. Some worming to upper margin touching a couple of letters mainly clear of text, repaired with archival tape from pages 130-158, text a little dusted in places with early stamp of Warrington Museum on titlepage. 19th century library half buckram, marbled boards, number at foot of spine, Museum bookplate, pencil shelf number on verso of titlepage.

¶ESTC N15802, noting copies only in London and Oxford in the UK; 10 copies in North America. A witty and very lively satirical view of London, written as if by a visitor from India that the author imagines being 'dropt perpendicularly from the clouds, and finds himself all on the sudden in the midst of this prodigious and noisy city'. The 'Amusements' include the Play-House, the Walks, Gaming-Houses, Coffee-Houses, the City Lady's Visiting Day.

1702

£380

132. **(BROWNE, Isaac Hawkins)** De Animi Immortalitate. Poema. Londini: impensis J. & R. Tonson & S. Draper. [4], 40pp. 4to. Some sl. browning & foxing, imprint date added in ink at foot of titlepage. Disbound.

¶ESTC T32111, the issue with the price on the titlepage. This is Browne's chief work, a Latin poem much admired by the scholars of his time. It was translated into English in three versions, the best being undertaken by Soame Jenyns. Mrs Piozzi relates that Dr Johnson said that Browne was 'of all conversers ... the most delightful with whom I ever was in company; his talk was at once so elegant, so apparently artless, so pure, and so pleasing, it seemed a perpetual stream of sentiment, enlivened by gaiety, and sparkling with images'. Johnson also used Browne as an illustration of the proposition that a man's powers were not to be judged by his capacity for public speech: 'Isaac Hawkins Browne, one of the first wits of this country, got into Parliament and never opened his mouth'.

1754

£125

133. **BROWNE, Thomas.** Poems on Several Occasions. Vernor & Hood; and sold by Merritt and Wright, Liverpool, and Thomas Browne, Hull. xxviii, 179, [1]pp, engr. port. frontispiece. 12mo. Rather foxed, with some pages marked & stained. Contemp. tree calf, rebounded but not recently, gilt banded spine, dark green gilt label; corners sl. bumped.

¶ESTC T83774; only 3 complete copies in USA. Thomas Browne, a Hull poet, died in 1798 and the preface to this posthumous collection is signed J.M. 13pp subscribers' list - mainly from Yorkshire.

1800

£180

RARE EDITION OF BRUCE'S TRAVELS

134. **BRUCE, James.** An Interesting Narrative of the Travels of James Bruce, Esq into Abyssinia, to discover the source of the Nile. Abridged from the original work. By Samuel Shaw, Esq. Fourth edition, with copper-plates. Printed for H.D. Symonds, Pater-Noster-Row. xi, [1], 372pp, engr. port. frontispiece, 5 engr. plates. 12mo. B3 torn without loss, small ink stains to D8 & F8, one gathering a little proud. Contemporary marbled calf, smooth spine, gilt bands, black gilt title label, crest in red morocco at head; joints & head & tail of spine a little worn. Armorial bookplate of the Marquess of Headfort.

¶ESTC T194286, noting a single copy in the National Library of Wales.

1800

£225

BURDER, George

135. The Broad and the Narrow Way. A sermon, on Matthew vii. 13,14. Printed for T. Chapman. 12pp. 12mo. Disbound.

¶First published in 1797, this printing is 'No II', also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.

1798

£25

136. The Conversion of the Jailer. A sermon, on Acts xvi. 30,31. Printed for T. Chapman. 12pp. 12mo. Disbound.
 ¶First published in 1797, this printing is 'No I', also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.
 1798 £25
137. The Good Old Way: or, The religion of our forefathers, as expressed in the articles, liturgy, and homilies of the Church of England. With substantial proofs from the word of God. The seventh edition. Coventry: printed for the author, and sold by M. Luckman, and J.W. Piercy: also by J. Mathews; London. 16pp. 8vo. V. sl. cropping to leading edge affecting a few letters. Disbound.
 ¶ESTC T123709, BL only. First published in 1780, this is the final 18th century printing. George Burder, 1752-1832, English Nonconformist Divine, who from 1784 was a minister in Coventry.
 1792 £45
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138. **BURKE, Edmund.** A Letter from Mr. Burke, to a Member of the National Assembly; in answer to some objections to his book on French affairs. The fourth edition. Paris, printed, and London re-printed for J. Dodsley, Pall-Mall. 74, [2]pp. 8vo. Lacks half title, titlepage rather dusted, repaired at top corner, some pencil marks & notes in margins, one passage highlighted in margin in green crayon. Disbound.
 ¶ESTC T37902; Todd 54g. In February 1791 Burke published A Letter to a Member of the National Assembly in which he claimed the excesses of the Revolution were not accidents but designed from the beginning. He also denounced Jean Jacques Rousseau's 'deranged eccentric vanity', recalling his visit to Britain in 1766, when 'I had good opportunities of knowing his proceedings almost from day to day and he left no doubt in my mind that he entertained no principle either to influence his heart or to guide his understanding, but vanity'. (p.33)
 1791 £35
- VIRGINIA, MARYLAND,
 NEW HAMPSHIRE & PENNSYLVANIA
139. **BURNABY, Andrew.** Travels through the Middle Settlements in North-America. In the years 1759 and 1760. With observations upon the state of the colonies. The second edition. Printed for T. Payne. xvi, 198, [2]pp combined errata and ad. leaf, half title; 8vo. Extreme inner margin of half title & titlepage reinforced, half title sl. dusted, otherwise a clean copy. Late 19th century half black morocco, pebble-grained cloth boards, double gilt ruled bands, gilt lettered spine; sl. wear to foot of spine.
 ¶ESTC T53749. Andrew Burnaby, c1734-1812, was Vicar of Greenwich, and travelled through Virginia, Maryland, New Hampshire, and Pennsylvania from July 1759 to October 1760. The timing of the publication of his account in 1775 was intended to help ease tension between the colonists and England. The long introduction, written safely from Greenwich, is dated Jan 23rd, 1775 and concludes with the hope that the situation may be resolved 'without the effusion of a single drop of blood'. This second edition, in octavo format, was published the same year as the 4th first edition. Sabin 9359. 'My first attachment, as it is natural, is to my native country; my next is to America; and such is my affection for both, that I hope nothing will ever happen to dissolve that union, which is so necessary to their common happiness.'
 1775 £550
140. **(BUTLER, John)** Some Account of the Character of the late Right Honourable Henry Bilson Legge. Printed for J. Almon. 19, [1]p. 4to. A large wide-margined copy; outer leaves dusted. Disbound, pages unstitched.
 ¶ESTC T143686. Henry Bilson Legge, 1708-1764, Chancellor of the Exchequer, described by Horace Walpole as being 'of a creeping, underhand nature, [who] aspired to the lion's place by the manoeuvre of the mole'.
 1764 £65

HUDIBRAS

141. **BUTLER, Samuel.** *Hudibras*. In Three Parts. Written in the Time of the Late Wars. Corrected and amended. With additions. To which is added annotations to the third part, with an exact index to the whole; never before printed. Adorn'd with cuts. Printed for T. Horne. [2], xiv, [20], 109, [1] sectional titlepage, [1], 112-207, [1] sectional titlepage, [3], 212-408pp, engr. port. frontispiece, 17 engr. plates. 12mo. Paper rather browned & lightly foxed, some close copping to leading edge of several plates. Plainly rebound in modern brown buckram, maroon label.

¶ESTC T117271. 'Samuel Butler's *Hudibras*, 1662, a long, enduringly popular satirical poem exposing the personal, political and religious delusions generated by the English Civil Wars, was regularly lauded as an English counterpart to Cervantes' *Don Quixote*.

1716

£75

WITH HOGARTH PLATES

142. **BUTLER, Samuel.** *Hudibras*. In Three Parts. Written in the Time of the Late Wars. Corrected and amended: with additions. To which are added Annotations, and an exact Index to the Whole. Adorn'd with Cutts, designed and engraved by Mr Hogarth. Printed for D. Browne. xi, 12-401, [17]pp index, engr. frontispiece port., 16 engr. plates (some folding) after William Hogarth. 12mo. Some light browning, sl. damage to front endpaper. Full contemp. sprinkled calf, raised & gilt banded spine, red morocco label; head & tail of spine chipped, joints a little cracked. The inscription 'E. Libris Josephi Rickeli, Anno Domini 1791' on preliminary blank, early signature of T. Young. Trin. Coll. Camb. on inner pastedown.

¶ESTC T62631. In the 1720s Hogarth engraved two sets of plates depicting episodes from the poet's famous work. The first, modestly-sized set, probably executed in the early 1720s but not published until April 1726, was intended as a series of book illustrations. The second, larger in scale and more sophisticated in style, was produced as a collection of thirteen free-standing engravings, and published in the spring of 1726 by the major print seller Philip Overton. (Tate Gallery, Hogarth Exhibition, 2007)

1761

£280

THE ENGRAVINGS OF CALLOT

143. **(CALLOT, Jacques) GREEN, J.H.** *A Catalogue and Description of the Whole of the Works of the celebrated Jacques Callot: consisting of 1450 pieces, including those attributed to him, and after him: to which is added, a list of the best pieces of this master, for the use of those who would make a select collection of his works. With a brief sketch of his life. Translated from the manuscript of a French amateur, carefully compared with a set in the Cabinet of the late King of France; Callot's own set, in the possession of M. Silvestre, of Versailles; and many other collections, in which are many uniques, and curious variations. Printed by J. Barfield, No 91, Wardour Street, Soho. xx, 51, [1], 4pp ads, portrait frontispiece. 12mo bound in 6's. The decorative title section of original wrapper has been pasted on to a preliminary blank. Bound by Leighton in 19th century dark green half morocco, marbled boards, gilt lettered spine, chipped at head. Early manuscript addition to text on first page, and later ownership stamp on front e.p. 'Peter Streuli'.*

¶Callot, 1592-1635, Baroque printmaker & draftsman.

1804

£120

WAR IN INDIA

144. **CAMBRIDGE, Richard Owen.** *An Account of the War in India, between the English and French, on the Coast of Coromandel, from the year 1750 to the year 1760. Together with a relation of the late remarkable events on the Malabar Coast, and the expeditions to Golconda and Surat; with the operations of the fleet. Illustrated with maps, plans, &c. The whole compiled from original papers. Printed for T. Jefferys. xiii, [3] glossary, xxxii, 276, 15 Appendix, [1] blank, 48 'Proceedings of the Commissaries at Sadrass', xix Index, [1]p directions to the binder, 4 maps (3 folding), 9 folding plans, 6 engr. plates (3 folding). With an additional 'plan of the country round Pondicherry' not called for in the list of plates. 4to. Some light foxing, offsetting of text onto one plate, minor worming to a few blank upper margins of the*

final 'proceedings'. Full contemporary marbled calf, raised & gilt banded spine, red morocco label; sl. wear to joints & edge of label.

¶ESTC N30886. One of two variants published in 1761, this having the more regular pagination and the main text numbered to page 276.

1761

£850

PARODYING ALEXANDER POPE

145. **(CAMBRIDGE, Richard Owen)** An Elegy Written in an Empty Assembly-Room. Printed for R. & J. Dodsley, in Pall-Mall. 11, [1]pp. 4to. Titlepage dusted, top inner corner expertly repaired, corners a little creased, evidence of old central fold marks. Very nicely bound in recent quarter mottled calf, marbled boards, vellum cornerpieces, gilt banded spine, red morocco label.

¶ESTC T32583, not in the Bodleian. 'This Poem being a parody on the most remarkable passages in the well-known Epistle of Eloisa to Abelard, it was thought unnecessary to transcribe any lines from that poem, which is in the hands of all, and in the memory of most readers.' (Advertisement leaf.) The first of three editions in 1756.

1756

£500

FIELDING'S 'CLEAR CASE'

146. **(CANNING, Elizabeth) FIELDING, Henry.** A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to death by a gang of gipsies and other villains in January last, for which one Mary Squires now lies under sentence of death. Printed for A. Millar in the Strand. [2], 62pp. 8vo. Final leaf dusted & torn without loss of text, with early partial repair. Original stab holes, some sl. marginal tears, several leaves loose. Contemporary ink number '44' at head of titlepage. Disbound.

¶ESTC T89826. First Edition, one of two issues, this with p.4, line 3 beginning "to require". In 1753, Elizabeth Canning, a servant, disappeared from her mother's home, reappearing one month later, starved, weak, and telling a tale that was to become the subject of over forty pamphlets in 1753-54. She claimed that she was robbed on her way home from visiting some relatives, taken forcibly to a house in Enfield Wash, stripped of her petticoat, gown, stays, and cap, and held captive in an unheated garret room, with only a small amount of bread and water, for one month. She managed to escape through a window and walked the considerable distance back to her mother's house. Henry Fielding, who was Justice of the Peace for Middlesex, issued a warrant for the detention of Wells and Squires, her supposed abductors, and the case went to trial at the Old Bailey in February 1753. Although they were initially found guilty, the Chief Magistrate of London was dissatisfied with the verdict, and the case was re-opened, concluding with Canning's conviction for perjury, one month of imprisonment and seven years of transportation, in July 1754. Whilst awaiting her trial, the press was divided into two camps, identified as the Canningites and Egyptians (for Gypsy Mary Squires). Henry Fielding wrote *A Clear Statement of the Case of Elizabeth Canning*, and a number of his enemies wrote replies, most notably John Hill.

1753

£450

147. **CAREY, Henry.** The Dramatick Works. Printed by S. Gilbert. [16], 254, [2]pp, woodcut headpiece ornaments, six page list of subscribers. 4to. Some light foxing & sl. browning. 19th century e.ps dusted, with presentation inscription, 'M.M. Busk, Dec 9 1853 from A.B.', & another note on verso 'M.M. Busk, a birthday present from Abr. Blair'. Contemporary calf, neatly rebacked mid-19th century, red gilt label; corners & board edges a bit worn.

¶ESTC T146398. The First Collected edition, published by subscription immediately following the author's death. Includes: *Amelia Teraminta*, *The Dragon of Wantley*, *The Dragoness*, *Chrononhotonthologos*, *The Contrivance*, &c. An illegitimate child, possibly of George Savile, Marquess of Halifax, Henry Carey earned a living as a writer of burlesques, poems, and occasionally music. He was a protégé of Addison, but died impoverished on October 4, 1743, aged 56, at his house in Clerkenwell, hanging himself and leaving behind a wife and four children.

1743

£250



W^m Hogarth delin.

J. Taylor sculp.

EPITAPH TO QUEEN CAROLINE: NOT IN BRITISH LIBRARY

148. **CAROLINE, Queen Consort of George II.** Epitaphium Reginae Carolinae. The second edition, corrected. With an English translation. Printed for T. Cooper. 8pp. Folio. Uncut as issued with small stab holes. Some v. light marginal waterstaining.

¶ESTC N6667, Bodleian, National Library of Scotland, UCLA, Yale, and Cincinnati. Not in BL. Caroline of Brandenburg-Ansbach died in November 1737.

1738

£350

149. **CARR, John.** The Stranger in France: or, A Tour from Devonshire to Paris. Illustrated by Engravings in aqua tinta of Sketches, taken on the spot, by John Carr, Esq. Printed for J. Johnson. viii, 262pp, 12 sepia aquatints. 4to. Some foxing, neat repair to small closed tear on edge of titlepage, small flaw to blank edge of E1. Sl. later half brown morocco, marbled boards, spine dec. with small fleur-de-lys gilt motifs, gilt & blind bands. Armorial bookplate with motto 'virtus semper viridis', incorporating three fleur-de-lys, & a grove of trees.

¶A lively account by John Carr of Totnes of a visit to Paris and northern France during the break in hostilities during the Napoleonic Wars in 1802. He remarks that French married women 'feel no compunctious visitings of conscience in cherishing about them a circle of lovers, amongst whom their husbands are merely more favoured than the rest'. He also meets the painter David in his house 'occupied in drawing a fine portrait of Bonaparte'.

1803

£380

BY THE AUTHOR OF 'THE PLATONIC MARRIAGE'

150. **CARTWRIGHT, Mrs H.** Letters Moral and Entertaining. Printed for J. Macgowan. Xii, 275, [1]p. 12mo. Full contemporary calf, gilt decorated spine, red morocco label; expert repairs to corners, joints & head & tail. Handsome armorial bookplate of John Ekins, listed as an original subscriber for two copies of this work, and inscribed by him 'to A. Ekins'. Others subscribers include Humphrey Repton, George Cumberland, and Thomas Caslon.

¶ESTC N35032, BL, McMaster and Newberry only. Little is known about Mrs Cartwright, and ESTC records only 18 copies in total of her six published works, of which this is the third. Her novel, *The Platonic Marriage* was noted by Mary Wollstonecraft as attempting to disguise adulterous fantasy by calling it platonic love. It was also severely rebuked in the *London Review*, for her 'odd expedients' in portraying a "venerable gentleman [brought] to the very verge of the matrimonial bed with his own daughter". The 17 letters in this present work are written in response to a request "from Lady Goodville to Hortensia, requesting her advice on the education of her daughters". They include: 'Prudence necessary to be observed in the choice of books'; 'On the consequence of gaming'; 'On the danger and absurdity of platonic friendship'; 'On reading Rousseau's *Eloisa*'; 'On the subject of external appearance'.

1780

£1,500

WITH TURNPIKE TOLLS

151. **CARY, John.** Cary's Survey of the High Roads from London to Hampton Court, ... Richmond. On a scale of one inch to a mile; wherein every Gentleman's seat, situate on, or seen from the road, (however distant) are laid down, with the name of the possessor; to which is added the number of inns on each separate route; also, the different turnpike gates, shewing the connection which one trust has with another. Printed for J. Cary, Engraver & Map Seller. July 1st. 1790. Engr. titlepage, folding general map, hand-coloured plan of the turnpike gates, engr. leaf of explanation, 80 numbered road maps on forty leaves. Small 4to. Contemporary calf neatly rebacked, gilt lettered spine; corners expertly repaired, marbled e.ps, inner hinges strengthened. Modern bookplate of R.H. Johnstone.

¶ESTC T133729. 26 routes. It was not until the 1790s that the inclusion of the toll gate or turnpike on maps was seen as a relevant feature, and Cary's new survey, conducted between 1780-90 at the request of the Postmaster General, is one of the first to include this vital information. The strip maps contain details regarding the purchase and display of turnpike tickets, e.g. 'Pass with Green Man Ticket'. He also includes line of site direction indicators from the road to noteworthy houses. The *Traveller's Companion* was particularly influential on the work of the Ordnance Survey Office, which was established the following year.

1790

£480

AN ACCOUNT OF SWEDEN

152. **CATTEAU-CALLEVILLE, Jean Pierre.** A General View of Sweden: containing, besides a geographical description of the country, an account of its constitution, religion, civil and criminal laws, population, natural riches, external and internal commerce, finances, money, weights, and measures: together with the manners and customs of its inhabitants, the present state of the arts and sciences in that kingdom, and the form of government as established in 1772. Translated from the French of Mr. Catteau. Printed for G.G.J. and J. Robinson, Paternoster-Row. xx, 410pp. 8vo. Bound without half title; original paper flaw to blank upper margin P2. Contemporary half mottled calf, marbled boards, double gilt banded spine, red morocco label; sl. insect damage to small area of spine. A fine clean copy.

¶ESTC T110316. First English translation, published the same year as the original French edition, which appears to have been written shortly before the conclusion of the Russo-Swedish War of 1788-1790. It contains references to 1789, and refers to Sweden's decline, and 'the courage with which it lately combated an ambitious neighbour'.

1790

£350

153. **CENNICK, John.** Nunc Dimittis. Some lines of the Rev. Mr. Cennick's, (who departed this life July 4, 1755). Which he had wrote some time, and carried with him in his pocket-book, where they were found after his decease. Printed and sold by H. Trapp. 8pp. 8vo. Disbound.

¶ESTC T71593, 4 copies only. First published in 1755, this is the final 18th century edition. John Cennick, 1718-1755, an early Methodist.

1791

£60

LAW & COMMERCE IN INDEPENDENT AMERICA

154. **CHALMERS, George.** Opinions on Interesting Subjects of Public Law and Commercial Policy; arising from American Independence. J. Debrett. [2], [196]pp. 8vo. Bound without half title in 20th century full morocco. Label & stamps of the Birmingham Law Society.

¶ESTC T43297. First Edition. The primary concern is to define Britons in America as either 'subjects' or 'aliens'.

1784

£380

STRANGERS' GUIDE TO GLASGOW

155. **(CHAPMAN, Robert)** The Picture of Glasgow; or, Strangers' Guide: with a sketch of a tour to Loch Lomond, Loch Ketturin, Inveraray, and the Falls of Clyde. A new edition, enlarged. Enriched with four views, and a map of the City. Glasgow: printed by and for R. Chapman. [5], x-xi, [1], 288pp, folding map, table of distances, 4 engr. plates (3 folding & mounted on linen). 12mo in sixes. An uncut copy, with sl. browning to some page edges. Later 19th century full polished tree calf, gilt rope-twist borders, gilt panelled spine, red morocco label, marbled e.ps. Armorial bookplate of Daniel Frazer. v.g.

¶One of the folding plates is a fine interior view of a cabinet-maker's elegant warehouse: Messrs Cleland, Jack, Paterson & Co. Another depicts the Lunatic Asylum.

1812

£220

156. **CHATTERTON, Thomas.** The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise view of the controversy concerning Rowley's Poems. Printed for G. Kearsley. vi, ad. leaf, 263, [1]p ad., frontispiece. 8vo. Uncut in contemp. half calf; spine & corners worn, marbled boards rubbed. With 19th century bookplate: 'Ex Bibliotheca Hugonis Worthington, V.D.M.', a descendant of the Rev. M Worthington whose name appears as a member of the reading group.

¶ESTC T145606. This volume was evidently circulated amongst a contemporary private reading group, as the front end paper carries a list of names, and dates, noting that each reader might only borrow the volume for 7 days.

1789

£250

THE VENDEE MASSACRES

157. **CHAUMAREIX, Jean Hugues Duroy de.** Narrative of Mons. de Chaumareix, a naval officer, who escaped from the massacres of Aurai & Vannes, after the expedition of Quiberon. To which are added, some observations on the public opinion in Brittany. Translated from the

French, by the Rev. Charles Lefebvre, Teacher of the French Language, Witton-Le-Wear. Sunderland: printed for the translator by James Graham, and sold by L. Pennington, Durham; William Charnley, Newcastle; W. Barnes, North Shields; and W. Elstob, Stockton. 50pp. 8vo. Uncut; some foxing & occasional browning. Disbound.

¶ESTC T114266, BL and York University only. During the French Revolution the peasants in the department of Vendee remained Royalist and first rose against the revolutionary National Convention in 1793. On June 27, 1795, a British fleet landed 3,600 French émigrés on the Quiberon Peninsula, Brittany, where they joined thousands of other Royalists. But they had no positive leadership, and the Revolutionary army sent to the region destroyed the Vendee 'army' in a series of engagements. About 700 rebels were identified as émigrés and summarily executed; 1,800 returned to England, including Chaumareix who although imprisoned managed to escape and evaded recapture until 20th September when he reached the English squadron under Sir John Warren. His account was first published in London in 1795, although with a different title wording, and this may be a variant translation. The translator Charles Lefebvre was most likely a French émigré, stirred to have his own version printed and published locally.

1800 £420

158. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** *Lettres du Comte de Chesterfield à son fils Philippe Stanhope, Envoyé extraordinaire à la cour de Dresde, avec quelques pieces diverses.* 12 vols in 6. Paris: chez Gueffier. Each vol. has separate title, half title & pagination. 12mo. A fine set in full contemporary mottled calf, attractive gilt decorated spines, twin red gilt morocco labels, marbled endpapers & silk markers.

¶Copac records only one set at Leeds.

1796 £180

MARY CHUDLEIGH'S POEMS

159. **CHUDLEIGH, Mary Lee, Lady.** *Poems on Several Occasions.* Together with *The Song of the Three Children Paraphras'd.* Printed by W. B. for Bernard Lintott at the Middle Temple Gate in Fleetstreet. [16], 125, [17], 73, [1]p. 8vo. Waterstaining to first 10 leaves, knock to lower corner of book block causing creasing & sl. wear, some browning & light foxing, f.e.p. detached. Contemporary half calf, marbled boards; dull & rubbed, spine & board edges worn. Label pasted to inner front board & rules for J. Humphreys Circulating Library, Mardol, Shrewsbury.

¶ESTC T97275. First Edition.

1703 £425

160. **(CHURCHILL, Charles)** *The Times. A Poem.* By (C. Churchill). Printed for the Author; and sold by J. Coote. [3], 6-33, [1]pp. 4to. The author's name is added in a contemporary hand on titlepage. Without half title. Disbound.

¶The imprint as ESTC T50334, but the work collates very differently, cf: 32, 29-33, [1]p.

1764 £150

FIRST COLLECTED EDITION

161. **CIBBER, Colley.** *Plays Written by Mr. Cibber. In Two Volumes.* Vol. I. Containing, *Love's Last Shift; or, The Fool in Fashion. The Tragical History of King Richard the Third. Love makes a Man; or, The Fop's Fortune. She would, and she would not; or, The Kind Impostor. The Careless Husband.* (Vol. II. Containing; *The Lady's Last Stake; or, the Wife's Resentment. The Rival Fools. The Heroick Daughter. The Nonjuror. The Refusal; or, the Ladies Philosophy.*) Printed for Jacob Tonson, over against Catherine-Street, in the Strand; Bernard Lintot, at the Cross-Keys between the Temple-Gates, Fleetstreet; William Mears, at the Lamb, without Temple-Bar; and William Chetwood, at Cato's-Head, Russel-Street, Covent-Garden. [12], 219, [9], 249-324, [8], 329-406, [2]pp; [10], 8, 17-181, [5], 179-271, [3], 273-277, [1], 281-463, [1]p. 4to. Text complete despite erratic pagination, with subscribers' list but lacking half titles; some browning & light foxing to paper, first titlepage dusted with offsetting from original turns. Expertly bound in recent half sprinkled calf, raised & gilt banded spines, red morocco labels, marbled boards. Fresh contemporary e.ps & pastedowns.

¶ESTC T26008. The First Collected edition.

1721 £680

THE
HISTORY
OF
TOM JONES,
A
FOUNDLING.

BY HENRY FIELDING, Esq.

....MORES HOMINUM MULTORUM VIDIT....

VOLUME I.

EDINBURGH:
PRINTED BY AND FOR J. SIBBALD,

.... 1791....

162. **CIBBER, Colley.** The Dramatic Works of Colley Cibber, Esq. 4 vols. Printed for J. Clarke (and 16 others). xii, [9], 12-394, [2]pp; 372pp; 369, [3]pp; 381, [3]pp; engr. port. frontispiece; 12mo. Sl. browning. Full contemp. calf, double gilt ruled borders, gilt panelled spines, red morocco labels; joints cracked, head & tail of spines worn, some rubbing to gilt. A good sound set.
 ¶ESTC T26005. The imprint to Volume II reads 'J. and R. Tonson and S. Draper; B. Lintot.'
 1760 £180
 IN ENGLISH, FOR FEMALE READERS
163. **CICERO, Marcus Tullius.** Thoughts of Cicero, on the following subjects, viz. I. Religion. II. Man. III. Conscience. IV. The Passions. V. Wisdom. VI. Probity. VII. Eloquence. VIII. Friendship. IX. Old Age. X. Death. XI. Scipio's Dream. XII. Miscellaneous thoughts. First published in Latin and French by the Abbé D'Olivet; and now translated into English, with notes. Printed for J. Newbery. [2] ads, xxi, [1], 226, [2]pp adverts. 12mo. Some offset browning on e.ps & pastedowns. Full contemporary calf, raised bands, red morocco label; joints cracked, head & tail of spine worn, rubbed. Early inscription on f.e.p.: Ann Bankes 1778 to A Ekins.
 ¶ESTC T138402, Roscoe A589(2). With a preliminary advert leaf (A1) not noted by ESTC. This is not a re-issue of the 1750 edition Roscoe A589(1), which was a trilingual edition with Latin, French and English text. This has English text only, which is recommended to 'female readers [who] will meet with precepts of the most exalted piety, benevolence, and virtue...!' (Preface)
 1751 £85
164. **CLARK, Samuel.** The Christian's Inheritance. A Collection of Promises of Scripture, under their proper heads. In two parts. I. The Blessings Promised. II. Promises to Graces and Duties. With an Appendix, relating to the Future State of the Church; and an Introduction, containing Observations on the Excellency and Use of the Promises, and directions for the right application of them. With a recommendatory preface by Dr Watts. Printed by G. Auld, Greville Street. [17], 14-231, [1], [4]pp adverts. 12mo bound in sixes. Pink e.ps & pastedowns, silk marker. A very pretty copy bound in full contemporary straight-grained dark plum morocco, wide gilt foliate borders surrounding central oblong & diamond panel, spine decorated with gilt floral motifs separated by greek key-pattern bands; a little rubbing. Early ownership signature of Georgianna Biddle. a.e.g.
 ¶First published under this title in 1797, but based on Clark's 'A Collection of the Promises of Scripture' (1720).
 1810 £68
 173 SERMONS
165. **CLARKE, Samuel.** One Hundred and Seventy Three Sermons on Several Subjects. Published from the author's manuscript, by John Clarke, ... with a preface, giving some account of the life, writings, and character of the author: by Benjamin, now Lord Bishop of Winchester. The eighth edition, corrected. 5 vols. Dublin: printed for J. Leathley, G. and A. Ewing, W. Smith, and T. Moore; J. Smith, and G. Faulkner. [2], xxxvi, [4], 494pp; [6], 468pp; [8], 464pp; [10], 476pp; [8], 468, [14] index, [29] index, [1]p. 8vo. Full contemporary sprinkled calf, raised bands, gilt labels; some sl. insect damage to upper board Vol. V. With armorial bookplate of the Marquess of Headfort. Nice set.
 ¶ESTC T143436, 3 copies only, Representative Church Body, Senate House, Trinity College.
 1751 £180
 THE PASSIONS
166. **COGAN, Thomas.** A Philosophical Treatise on the Passions. Bath: printed and sold by S. Hazard. 1800. xvi, v-vii, [1], 367 [i.e.369], [1]pp, ad. leaf, half title. 8vo. BOUND WITH: An Ethical Treatise on the Passions. Founded on the Principles Investigated in the Philosophical Treatise. Bath: printed and sold by Hazard and Binns. 1807. xxviii, 495, [1]pp. 8vo. A few light pencil strokes in margins, but generally in very clean state. 2 vols. in 1, very nicely bound in recent quarter calf, gilt dec. spine, green morocco label, marbled boards, vellum tips; some sl. foxing, a little cockling to upper edges.
 ¶The first work, ESTC T148954; Edinburgh, Manchester and Newcastle only in this country. 'In the tradition of eighteenth-century moralism, Cogan offers his

philosophical analysis in the service of a practical concern with human motivation to virtue and vice. An accurate analysis of the passions and affections "is to the Moralist", he suggests, "as the science of Anatomy is to the surgeon" (p.vi). Unlike many of his predecessors, however, Cogan sharply separates psychological from ethical analysis, devoting the "Philosophical Treatise" exclusively to discourse on the nature and classification of the passions, emotions and affections and to observations regarding their causes, inter-relations and effects.' (Wozniak, R.H. *Dictionary of Eighteenth-Century British Philosophers*.) A second volume of 'An Ethical Treatise on the Passions' was published in 1810.

1800/1807

£320

SCOTCH HUDIBRAS

167. **COLVIL, Samuel.** The Whiggs Supplication, or, The Scotch-Hudibras. A mock-poem. In two parts. Printed for James Woodward, in St. Christophers Church-Yard, in Threadneedle-Street, and John Baker, at the Black Boy in Pater-Noster-Row. [12], 178pp. 12mo. Some foxing & light browning, inner joints sl. worn, lacking rear blank e.p. Full contemporary unlettered sheep, faint gilt ruled border, raised bands; some sl. cracking to joints, head of spine & corners worn.

¶ESTC T140223. The two-part 'Mock Poem', as it was originally titled, modelled on Samuel Butler's Hudibras, is a verse satire on the Presbyterians, by the Scottish writer Samuel Colvil. It achieved enormous popularity in its day, being reprinted in various editions from 1681 onwards and also circulating widely in manuscript copies.

1710

£150

168. **COMMON PRAYER.** A Table to all the Epistles and Gospels in the Book of Common Prayer. Newcastle: printed by John White and Comp. 12pp. 12mo. Sl. chipping to titlepage leading edge, rather foxed. Early signature struck through at head of titlepage. Disbound.

¶ESTC T226976, Aberdeen and Oxford only. John White, junior traded as 'J. White & Co.' from 1761 to 1763. ESTC records one other version, dated 1690 which extends the title to read, 'so that you may find any of them, when named by the minister, though you know not what Sunday it is. And also what texts of scripture are quoted, being contained in them. To be found in an alphabetical manner. This table may be put in your Common Prayer book, without new binding, being so small a thing'.

[1761?]

£125

STRAIGHT-GRAINED RED MOROCCO

169. **COMMON PRAYER.** The Christian's Best Companion, containing the whole Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland; illustrated with notes, together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Ornamented with six beautiful engravings, also a Companion to the Altar. Bungay: printed and published by C. Brightly and Co. Six engraved plates. 8vo. One leaf (3H2) torn without loss, some browning, foxing & old waterstaining to text & plates. Full contemporary straight-grained red morocco, gilt spine; spine faded & rubbed but good, sound & attractive. With a series of 19th century names on e.ps recording the presentation of this volume to succeeding generations.

1811

£125

170. **CONGREVE, William.** The Works: in two volumes. Consisting of his Plays and Poems. The third edition, revis'd by the Author. 2 vols. Printed for Jacob Tonson, at Shakespear's Head over-against Katharine-Street in the Strand. [24], 396pp; [13], 14-478, [2]pp table. 12mo. Sl. browning to some pages, generally a v. clean copy. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, gilt volume numbers; sl. rubbing. Early name of J. Wheeler on the e.ps.

¶ESTC T26066. Each play has a separate titlepage, some dated 1720, but pagination and register are continuous. The titlepage to Vol II does not carry an edition statement.

1719 [1720]

£180

PRESENT STATE OF RELIGION IN 1711

171. **CONVOCAION OF CANTERBURY.** A Representation of the Present State of Religion, with regard to the late excessive growth of infidelity, heresy, and profaneness: drawn up by the Upper House of Convocation, of the Province of Canterbury, and transmitted to the Lower House for their approbation. Printed for Jonah Bowyer, at the Rose in Ludgate-street. 7, [1]p. Folio. Several minor rust marks, v. small hole to blank left-hand edge of first leaf. Uncut & unstitched as issued.

¶ESTC T44792. "The decline in public manners and morals in the last half of the 17th century is attested by public documents and private testimonies from Christians from all parties. Defoe spoke of the 'present torrent of vice', and Josiah Woodward drew attention to the evils in the metropolis." (Ref: E.G. Rupp, *Religion in England 1688-1791*.) The high churchmen who drafted this Representation state "that we enter upon a work so unpleasant in all respects ... the hypocrisy, enthusiasm, and variety of wild and monstrous errors which abounded during these confusions, begat in the minds of many men too easily carried into extremes, a disregard for the very forms of religion and proved the occasion of great libertinism, and profaneness ...".

1711

£125

DISTILLING

172. **COOPER, Ambrose.** The Complete Distiller: containing, I. The Method of performing the various Processes of Distillation, with Descriptions of the several Instruments: the whole Doctrine of Fermentation: the Manner of drawing Spirits from Malt, Raisons, Molasses, Sugar, &c. and of rectifying them: with Instructions for imitating, to the greatest Perfection, both the Colour and Flavour of French Brandies. II. The Manner of distilling all Kinds of simple Waters from Plants, Flowers, &c. III. The Method of making all the compound Waters and rich Cordials so largely imported from France and Italy; as likewise all those now made in Great Britain. To which are added Accurate Descriptions of the several Drugs, Plants, Flowers, Fruits, &c. used by Distillers; and Instructions for chusing the best of each kind. The whole delivered in the plainest manner, for the use both of distillers and private families. Printed for Vernor and Hood, and J. Cuthell, Printed by Tegg and Dewick. xii, 266, [10]pp index, folding engr. plate frontispiece depicting 12 examples of distilling apparatus, and woodcut colophon. 12mo. Offset browning from turn-ins, otherwise a v.g. clean copy. Full contemporary sprinkled sheep, gilt bands, red morocco label; joints cracked, head & tail of spine chipped, lacking e.ps.

¶ESTC T135603; BL only in this country, and 3 copies in North America. First published in 1757.

1800

£450

173. **(CORNISH, Joseph)** A Serious and Earnest Address to Protestant Dissenters of all Denominations; representing the many and important principles, on which their dissent from the establishment is grounded. The second edition, corrected and enlarged. Printed for J. Johnson, No. 72, St. Paul's Church-Yard. [2], 67, [1]p ad. 12mo. Titlepage darkened & dusted. Disbound

¶ESTC T64382. Published in the same year as the first edition.

1772

£40

COMPLEAT GAMESTER

174. **(COTTON, Charles)** The Compleat Gamester: or, Full and easy instructions for playing at all manner of usual, and most genteel games, after the best method. Viz. I. Ombre, Piquet, with a Song on the same; Lanterloo, Whist, and a great Variety of other Games on the cards. II. The Famous Game of Verquere, Tick-Tack, Irish, Back-Gammon. III. Inn and Inn, Passage, Hazard, the Royal Game at Chess, and Billiards. To which is added. The Gentleman's Diversion, in Riding, Racing, Archery, Cock-fighting, and Bowling. All regulated by the most Experienced Masters. Printed for J. Wilford, at the Three Flower de-Luces, in Little-Britain. [10], 104, 44, [2]pp, woodcut frontispiece. 8vo. Some offset browning from turn-ins, otherwise a very clean copy, some sl. foxing. Contemporary calf, expertly rebacked, corners neatly repaired, raised & gilt banded spine, red morocco label. 19th century bookseller's name stamp of Sampson, York, at foot of titlepage.

¶ESTC T64306. The Compleat Gamester was first published 1674, with 5 further editions published by Henry and Charles Brome to 1710. This 1721 edition is the first

to be issued by a different publisher, J. Wilford, and was re-issued by him in 1725 and 1726. The text has been reset and this is also the first edition to include *The Gentleman's Diversion*, although the instructions for riding, racing &c had appeared within the main text in the Brome editions. The titlepage, contents leaf and 44pp of the 'Diversion' are printed on a different paper stock; the contents leaf inserted out of sequence between the titlepage and A2, and 'the explanation of the frontispiece' leaf is in this copy bound at the end, rather than before B1 as indicated by the catchword. It remained the standard English work on the subject until the publication of Edmond Hoyle's *Games Complete* in 1750, which quickly outsold Cotton's then-obsolete work.

1721

£1,100

BIGAMY

175. **CRESSWELL, Thomas Estcourt.** *A Narrative of the Affair between Mr. Cresswell, and Miss Sc---e, address'd to G---v---e Sc-----e, esq. By which may be discover'd the falsities, misrepresentations, &c. in a letter in the General Evening-Post, October 31; Signed Lancelot Lee. Printed for Charles Green, in Avemory-Lane, And Sold at the Pamphlet Shops at the Royal-Exchange, Temple-Bar, and Charing-Cross. [4], 78pp. 8vo. Titlepage dusted, foxed & worn along edges, sl. tear without loss to leading edge B1, final page of text browned. An uncut copy. Sugar paper wrappers.*

¶ESTC T39569. First Edition. Thomas Cresswell was the son of Richard Cresswell and his wife Elizabeth Estcourt, daughter and heiress of Sir Thomas Estcourt Knt; of Pinkney Park. He gained notoriety as a bigamist after his marriage in February 1744 to a wealthy heiress, Miss Anne Warneford, granddaughter and eventual heir of Sir Edmund Warneford of Sevenhampton and Bibury, Gloucestershire. Anne had married Cresswell in good faith and had borne him several children, but another woman, Miss Elizabeth Scrope sued on the grounds of bigamy, claiming a prior Fleet Marriage. Miss Scrope's suit was successful, the Cresswell-Warneford marriage was declared null and void and the children were bastardized. However, a third marriage was revealed by another search through the Fleet records that antedated the others; thus Cresswell's last two marriages were bigamous. It was stated that he endeavoured to keep possession of both wives at the same time by a 'base and unmanly contrivance'. In this pamphlet he apologises for troubling the public with his private affairs, but 'thought myself under a necessity of publishing the following sheets, in order o take off part of that load of infamy that has been laid upon me ...'. In 1749 Miss Scrope published a pamphlet in her own name, called *Miss Scrope's Answer to Mr. Cresswell's Narrative*.

[1747]

£220

SCOTTISH RELIGIOUS SATIRE

176. **(CROKATT, Gilbert)** *Scotch Presbyterian Eloquence Display'd: or, The folly of their teaching discover'd, from their books, sermons, and prayers: and some remarks on Mr. Rule's late vindication of the Kirk, interspers'd with some genuine adventures, in love, &c. Printed for J. Johnson in Rotterdam, and sold by J. Cooper, London. [8], 152pp, engr. frontispiece by G. Bickham taken from Hudibras. 8vo. Titlepage printed in red & black. Fine clean copy. Disbound.*

¶ESTC T89767. First published in 1692, this is the fifth 18th century printing of an extended and satirical Episcopalian attack on Presbyterianism; although the reader is enjoined 'not to make a sport and merriment of so tragical a judgment'. 'A person that hath the dexterity of whining, may make a great congregation of them weep with a Ode of Horace, or Eclogue of Virgil, especially if he can but drivel a little, either at mouth or eyes, when he repeats them.'

1738

£125

177. **(CURLL, Edmund)** *Some Considerations Humbly Offer'd to the Right Reverend the Ld Bp of Salisbury. Occasion'd by his Lordship's Speech, upon the First Article of Dr. Sacheverell's Impeachment. Wherein the new doctrine of resisting the supreme powers, as founded upon political principles, is carefully examin'd; and prov'd diametrically opposite to what his Lordship has formerly asserted. By a Lay Hand. The second edition. Printed for J. Morphew. 40pp, half title. 8vo. Disbound.*

¶ESTC T49257; Straus p.212. One of Curll's contributions to the Sacheverell case indicating to Burnet (one of the prominent advocates of impeachment) that his own doctrinal views on important issues were not always consistent.

1710

£50

THE
Relative Duties
OF
*Parents and Children,
Husbands and Wives,
Masters and Servants;*
Consider'd in SIXTEEN
Practical DISCOURSES:
With THREE
SERMONS
Upon the CASE of
SELF-MURTHER.

By WILLIAM FLEETWOOD, D. D.
(Late Lord Bishop of ELY.)

The FOURTH EDITION.

Necessary for all Families.

L O N D O N :

Printed for J. and J. Knapton, D. Midwinter and
A. Ward, A. Bettesworth and C. Hitch, J. Pem-
berton, J. Osborn and T. Longman, C. Rivington,
F. Clay, J. Batley, R. Hett, and T. Hatchet.

M D C C XXXII.

DUBLIN EDITION

178. **(CURRIE, James)** A Letter, Commercial and Political, addressed to the Rt. Hon. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered, on the general state of Europe. By Jasper Wilson Esq. Dublin: printed for, and sold by the booksellers. [2], 70pp. 8vo. Disbound.

¶ESTC N2395, 6 copies, not in BL. First published 1793, this is one of three Dublin printings, although ESTC does not assign priority. James Currie, 1756-1805, doctor, social reformer, co-founder of the Liverpool Lunatic Asylum, and staunch supporter of the abolition of the slave trade. Despite writing this appeal against declaring war on France under a pseudonym, his identity was revealed and he avoided politics for the rest of his life. He is best remembered for his medical report (1797) on the effects of water, cold and warm as a remedy in fever and febrile diseases, whether applied to the surface of the body or used as a drink. After the death of his friend Robert Burns, Currie was invited to write the poet's biography in order to assist Burns' wife and children who had been left penniless. However, it is generally thought that Currie distorted the story of Burns' life in order to use the poet as a warning against the evils of drink.

1793

£90

LONDON EDITION

179. **(CURRIE, James)** A Letter, Commercial and Political, addressed to the Rt. Honble. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered on the general state of Europe. The second edition, corrected and enlarged. By Jasper Wilson, Esq. Printed for G.G.J. and J. Robinson. [4], 72pp. 8vo. Badly dampstained along leading edges with some old paper repairs, titlepage laid down. Disbound. Early signature of Wm Johnson Edenson on titlepage.

¶ESTC T37755, the variant with the final sentence set in two, not three, lines.

1793

£50

CONDUCT OF A HAPPY LIFE

180. **(DARRELL, William or HICKES, George?)** The Gentleman Instructed, in the Conduct of a Virtuous and Happy Life. Written for the Instruction of a Young Nobleman. To which is added, A Word to the Ladies, By Way of Supplement to the First Part. The tenth edition. Printed by W. Burton. [24], 584pp. 8vo. Marginal waterstaining to lower edges, unobtrusive although noticeable on a few leaves, some browning & light foxing. Recent quarter mottled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T5989, noting that Parts 2-3 each have their own titlepage, and that to Part 2 being dated 1733; the pagination and register are continuous. The work was first published in 1704, as by W.D. and dedicated to Edward, Viscount Cornbury, 1691-1713, by George Hickes, to whom this work is sometimes attributed, and who does seem a possible candidate for authorship. In fact the preface notes the author to be 'dead, and by consequence out of the reach of vanity...!', but William Darrell is noted in ESTC as dying in 1721. Edward's father, Viscount Cornbury was the son of Henry Hyde, the second Earl of Clarendon. Although well educated in Geneva, he was noted as being a spendthrift, a bigot and a drunken vain fool. His lavish tastes outran his considerable income, and pursued by creditors he left for America with Queen Anne's blessing to take up the position of governor of New York in 1701. It was a position in which he gained a bad reputation, as well as notoriety as a transvestite, and it was said that his character and conduct were equally abhorred in both hemispheres. George Hickes was a close friend of the Hyde family, and perhaps acting in loco parentis, provided guidance to young Edward, as it is no coincidence that this work originally appeared whilst he was being educated at Eton between 1702-1706. In the dedication, here adapted by Hickes for the fifth edition of 1713, he makes no mention of Edward's father, rather noting that 'I had the honour to be long acquainted with my Lord your Grand-father, and I had the happiness and blessing to be bred up in the family of your Great Grandfather...!' He only desires Edward 'to taste it, to read as small a part of it as you please', and makes sure to include sections on lewdness and fornication, on debauchees, gaming, and town sparks. Perhaps by 1713 Hickes saw much of the father in the son, and tried to change his ways. His advice went unheeded as Edward died within a few months, unmarried, on 12 February 1712/13 at age 21, from a fever brought on by a surfeit of drinking.

1732

£450

WITH THE BLAKE PLATES, IN ORIGINAL BOARDS

181. **(DARWIN, Erasmus)** The Botanic Garden, a Poem, in two parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. Printed for J. Johnson, St Paul's Church-Yard. 2 vols. xii, 214 [i.e. 216], 126, [2]pp errata & advertisement; [2], ix, [1], 197, [1]pp, half title vol. II, 2 engr. frontispieces, 18 engr. plates (1 folding). 4to. Large uncut copy in original marbled boards, buff sugar paper back-strips very neatly repaired.
 ¶Bentley 450A. The first three editions were issued in several combinations with the 1791 general titlepage, (see: Blake Books p.547), and in fact "The Loves of the Plants" which forms Part II was published two years earlier in 1789. In this copy Part I is the second edition, and Part II is the third edition, and the volume has both the general titlepage and titles to each volume as required. Five of the engraved plates are attributed to William Blake, although only one, "The Fertilization of Egypt" is signed.
 1791 £420
- ALGEBRA
182. **DAVIS, William.** A Key to Bonnycastle's Algebra. Containing the solutions of the questions, with the references, as they stand in the fifth edition of that work. The whole rendered as plain as the nature of the subject will admit. Printed for the Author; sold by H.D. Symonds, and W. Baynes, Paternoster Row. [2], ii, 174, [2]pp ads. 12mo in sixes. Full contemporary tree sheep, double gilt banded spine; some sl. insect damage to surface leather on upper board.
 ¶First Edition. John Bonnycastle's system of algebra first appeared in 1782, the 6th edition in 1803.
 1803 £40
183. **(DE BRITAINE, William)** Human Prudence: or, The Art by which a Man may raise himself and his Fortune to Grandeur. Corrected and very much enlarged. The eleventh edition. Printed for Richard Sare. [8], 254, [2]pp ads. 12mo. Light browning, front endpaper sl. loose. Full contemp. calf, gilt lettered spine, gilt crest at head; upper joint cracked, spine dry & darkened. Armorial bookplate of the Marquess of Headfort, contemporary signature of Jon. Fitzgerald on titlepage.
 ¶ESTC T123345. First published in 1680.
 1717 £225
- ADVICE FROM A MOTHER TO A SON
184. **(DE CRESPGNY, Mary Champion, Lady)** Letters of Advice from a Mother to her Son. Printed by C. and W. Galabin. xii, 452pp. 8vo. A wide-margined uncut copy, some foxing, corner of J8 torn not affecting text. Orig. marbled boards, rather plainly rebacked in calf, retaining orig. red morocco label; boards rubbed, corners worn, more recent free endpapers. Signature of Thos. Buckle, No 21, 1804, with his bookplate on front pastedown.
 ¶After thirteen letters on religion, things get more interesting:charity, economy, drinking, gaming, duelling, female connections, seduction, swearing, dress, conversation, accomplishments, drawing, marriage.
 1803 £180
- DUBLIN EDITION OF DE LOLME
185. **DE LOLME, Jean Louis.** The Constitution of England, or An account of the English government; in which it is compared with the republican form of government, and occasionally with the other monarchies in Europe. Dublin: printed for W. Wilson. ix, [1], 257, [1]p, half title. 8vo. Some light browning to page edges, otherwise a good clean copy. Full contemporary calf, raised bands, red morocco label; sl. wear to head of spine. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T165383. Translated by Gilbert Stuart. The same year as the first London edition.
 1775 £225
186. **DE LOLME, Jean Louis.** The Constitution of England, or An account of the English government; in which it is compared with the Republican form of government, and the other monarchies in Europe. A new edition, corrected. For G.G. and J. Robinson. [4], xvi, 522, [18]pp index, engr. portrait frontispiece. 8vo. Small tear to Z3 without loss, text a little dusted, sl.

staining to a few leaves. Near contemporary half morocco, attractive gilt dec. spine, black gilt label, marbled boards. Armorial bookplates of the Marquess of Headfort and Hon. Robert Taylor. A nice copy.

¶ESTC T109052.

1800

£125

FOREIGN TRADE

187. **(DECKER, Matthew)** An Essay on the Causes of the Decline of the Foreign Trade, consequently of the value of the lands of Britain, and on the means to restore both. Edinburgh: [s.n.] xix, [1], 228pp. 12mo. Full contemporary calf, raised & gilt banded spine with small gilt devices, red morocco label; expert repairs to joints & head & tail of spine, some surface abrasion to an area of rear board. Contemporary signature of Henry Copling on f.e.p.

¶ESTC T76990. First published in 1744, this is the sole 18th century Scottish printing.

1756

£450

DEFOE, Daniel

188. An Enquiry into Occasional Conformity. Shewing that the Dissenters are no way concern'd in it. By the Author of the Preface to Mr Howe. 3l, [1]pp, typographic ornament to titlepage. 4to. First few leaves a little chipped & browned along leading & upper edge, two small holes to final leaf not affecting text. Disbound.

¶ESTC T32986; Furbank & Owens 35. First Edition. Whilst Defoe maintains that the dissenters who attended the services of the English Church on particular occasions to qualify themselves for office were guilty of inconsistency, he does not argue for the complete abolition of the tests. But excluding dissenters from public office when they pay taxes is unfair.

1702

£450

189. The History of the Union between England and Scotland. To which is added the Articles of Union, &c. Dublin: printed by John Exshaw, 98, Grafton-Street. [6], 46, [1], *48-*64, [1], 48-214pp. 8vo. A little foxing & light browning, some offsetting from turn-ins. Full contemporary tree calf, gilt dec. spine; rather rubbed. Armorial bookplate of the Marquess of Headfort.

¶ESTC T71935, but not recording the inserted * gatherings.

1799

£200

HYMN TO THE PILLORY

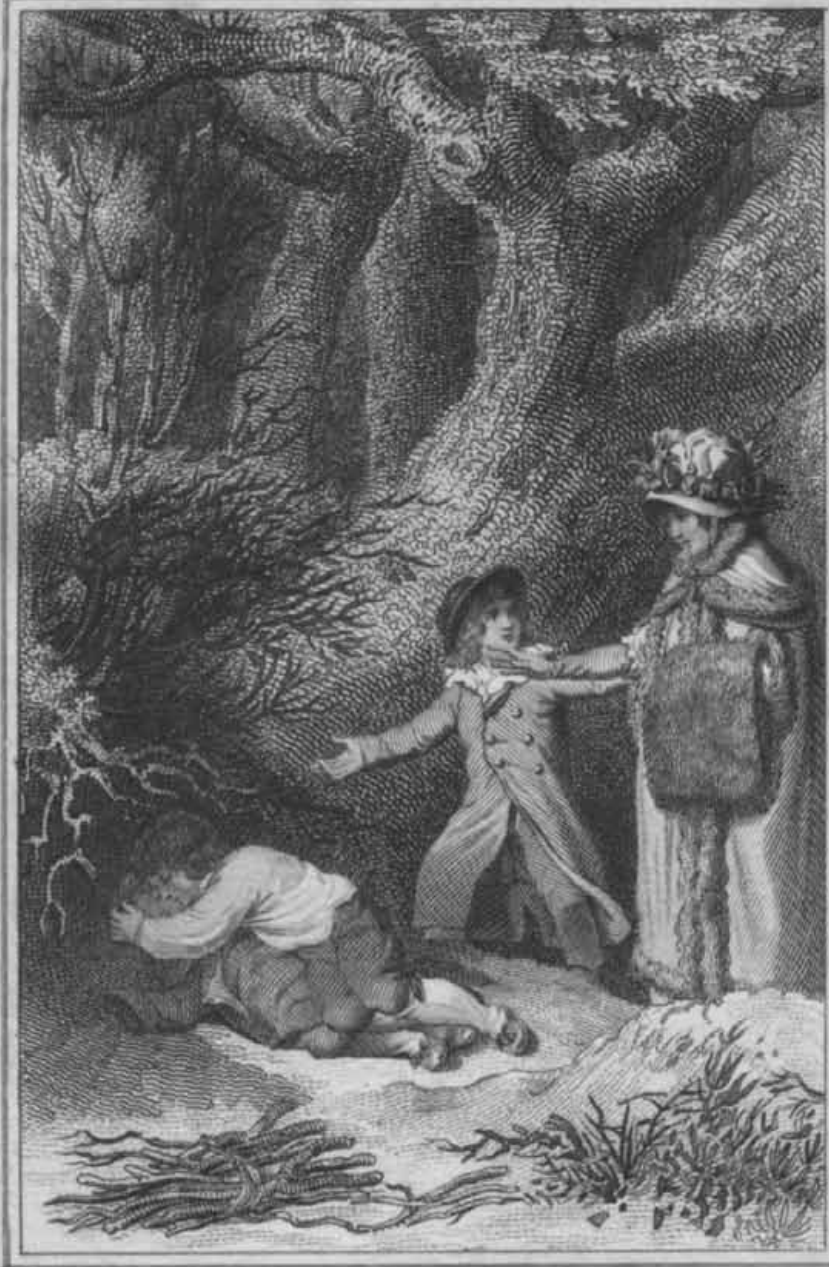
190. A Hymn to the Pillory; by the author of The True-Born English Man. Upon his standing in the pillory, the thirty first of July, 1703. [Dublin?] 15, [1]p. 8vo signed in 4s. A little dusted, faint waterstaining to upper top corner. Disbound, with 18th century blank at end. Preserved in an attractive quarter sprinkled calf folder, marbled boards, double gilt ruled spine, red morocco label.

¶ESTC N33406; 2 copies only, Royal Irish Academy, and Boston Public Library. Conjectural place and date of publication from Foxon, D120, which adds the Newberry Library Chicago. In 1703 Daniel Defoe began to serve a three-day sentence in the pillory at Charing Cross, part of his punishment for the 'seditious libel' of The Shortest Way with Dissenters. Others had died or been maimed in the pillory, but the ever-resourceful Defoe published his 'Hymn to the Pillory,' a mock ode, written in Newgate Prison. It was probably published on July 29, 1703, the first day he was made to stand in the pillory, and portrays Defoe as a good and virtuous man who cannot be shamed by the pillory because he has done no wrong. He is being punished, rather, for his audacity, 'because he was too bold, and told those Truths, which shou'd not ha' been told'. Legend has it that the crowds presented him with flowers rather than rocks, but this has been questioned by most scholars.

[1703?]

£4,200

191. **DENNIS, John.** The Select Works of Mr John Dennis. 2 vols. Printed by John Darby. v, [1], 1f errata, 471, [1]p; 543, [1]p. 8vo. Old repair, on verso, to tear at head of second titlepage, e.ps & pastedowns browned, otherwise a clean copy. Full contemporary panelled calf, raised & gilt banded spines, black gilt labels; spines rather dry & cracked, joints cracked but firm, head of one spine chipped. With the signature of Lord Bradford on titlepages, and armorial bookplate of Weston Library.
 ¶ESTC T74495. Dennis, 1657-1734, dramatist, poet & critic.
 1718 £225
 SERMONS ON THE CREATION
192. **DERHAM, William.** Physico-Theology: or, A demonstration of the being and attributes of God, from his works of creation. Being the substance of sixteen sermons preached in St. Mary-le-Bow Church, London. At the Honourable Mr Boyle's lectures, in the years 1711, and 1712. With large notes, and many curious observations. The twelfth edition. Printed for W. Innys and J. Richardson. xv, [1], xvi, 444, [10] index, [2]pp ads, folding engr. plate. 8vo. Full contemp. mottled calf, gilt dec. spine, red morocco label. Signature of John Wyndham 1763 on inner pastedown. v.g.
 ¶ESTC T70259. Derham's sermons were based upon 'The Wisdom of God Manifested in the Works of Creation' by 'my Friend the late great Mr Ray'. Inspiration for Goldsmith's Animated Nature and influential on Paley & John Wesley.
 1754 £150
 BEING EASY ... FOR USE OF A LADY OF QUALITY
193. **DESLANDES, André François.** The Art of Being Easy at all Times, and in all Places. Written chiefly for the use of a Lady of Quality. Made English from the French original by Edward Combe. Printed for C. Rivington at the Bible and Crown. [20], 163, [5]pp. 12mo. Without half title & final blank, but with initial blank leaf. Some old waterstaining to edge of first few leaves & rear endpapers, & lower margins of main text. Contemp. unlettered calf; sl. wear to head of spine. A note on front endpaper reads, 'Andrew Wilson - Owner, 1730'.
 ¶ESTC T107767. First Edition.
 1724 £1,500
 FOR THE SICK POOR: NOT IN BRITISH LIBRARY
194. **DISPENSARIES.** A Short Answer to a late Book, entituled, Tentamen Medicinale. With which are reprinted several papers formerly published, touching the rise, growth, and usefulness of the Dispensaries, erected by the College of Physicians, for the benefit of the sick poor in and near London. Printed for A. Roper. [12], 155, [1]p, continuous pagination but with separate titlepages for each part, errata at foot of final leaf. 8vo. Some browning to head of first few & final leaves & e.ps, Early stamp of King's College Medical School on both sides of titlepage & to one other page of text. Full sheep, raised bands.
 ¶ESTC N22625, the sole edition, and not in BL. A reply to 'Tentamen Medicinale' which was published anonymously in 1704. The separate parts are: 'A Short Account of the Proceedings of the College of Physicians', 'The Necessity and Usefulness of the Dispensaries lately set up by the College of Physicians', and 'Observations upon the Case of William Rose an Apothecary'. In the early 1700s the old medical aristocracy of the previous century still made diagnoses and wrote prescriptions, but did not dispense drugs. Surgeons did what they have always done, and the apothecaries, who had seceded from the Worshipful Company of Grocers, and were incorporated as a separate city livery company in 1617, were supposed to stay in their shops and dispense the prescriptions written by the physicians. Thomas Brown's satirical play of 1697, 'Physick lies a-bleeding, or The Apothecary turned Doctor', highlights the greed and dishonesty prevalent among London apothecaries of the era, in many ways anticipating the present debate which was sparked by the important case of William Rose, a Liveryman of the Society of Apothecaries, practising in St Martin's-in-the-Fields, who was sued for 'practising physic' on information supplied by John Seale, a poor butcher of Hungerford Market. Rose compounded and administered various medicines to Seale, who was said to be 'never the better but much worse' for his treatment. He was apparently so angry when he was presented with an astronomical bill of £50 that he complained to the Royal College of Physicians and Rose was prosecuted and tried before the Court of the Queen's Bench in February 1701. The



*Caesar shewing Madame de Cle'mire the
two frozen Children!*

Fates of the Castle, Vol. 1. Pl. 104.

legality of Rose's actions were debated at great length and eventually, and apparently reluctantly, judgement in favour of the Physicians was handed down in November 1703. The case established the legal foundation of General Practice in England. The anonymous author of *Tentamen Medicinale* cast doubts on the fitness of dispensers to prepare medicines, writing that 'all the common Shop Medicines are made up according to the Prescriptions of the College of Physicians in their Publick Dispensatorys. But there's no further Direction to very few of them, than just to take such Quantities of such Ingredients, and mix them together ... and that's all the Directions they have ... I would fain know then if any Person who's ignorant of the Principles and Vertues of Simples, can be capable so to prepare and mix them, that the Composition shall be endued with such determinate and certain Qualities: For the Vertues of many simple Ingredients may be either exalted, alter'd, or quite destroyed, according to the different manner only of mixing them with the other Ingredients of the same Composition.' The 'Short Answer ...' addresses him as a 'certain Scribler, who calls himself an Apothecary' and sets out to refute his claims. (The case is discussed in Jones, R. *Apothecaries, Physicians and Surgeons*; *British Journal of General Practice*, 2006.)

1705

£480

195. **DISRAELI, Isaac.** *Curiosities of Literature.* Consisting of Anecdotes, Characters, Sketches, and Observations, Literary, Critical, and Historical. The third edition, with large additions and considerable improvements. (Volume II, Second edition.) 2 vols. Printed for J. Murray. xv, [5], 617, [1], [14]pp index; [2], iii, [3], 557, [1], [14]pp, folding facsimile of Mr Pope's handwriting. 8vo. A large uncut & unpressed copy, with corner of Hh3 in Vol. I torn with loss not affecting text. Contemporary quarter calf, marbled boards; sl. wear to head of one spine & corners, boards rubbed. Ownership label of A. Benson, Reading, who has also created manuscript half titles on e.ps, the first with a naïve roundel portrait. He has also neatly added calligraphic subject headers to a few pages, e.g. 'Anecdotes', 'Criticism', 'Finis', 'Index'; there is also a rudimentary coat-of-arms on final endpaper.

¶ESTC T143344 & T197694. A note to the second entry in ESTC reads, that it was probably issued to accompany the third edition of vol. 1, 1793, and that 'this is the first edition of vol. 2'.

1793

£125

D'ISRAELI'S ROMANCES

196. **D'ISRAELI, Isaac.** *Romances.* Printed for Cadell and Davies; Murray and Highley; J. Harding; and J. Wright. [4], xix, [5], 314, [2]pp ads, engr. frontispiece. 8vo. Frontispiece foxed. Generally a good clean copy, several old brown marks at foot. Full contemporary mottled calf, dec. gilt borders with small gilt floral cornerpieces, gilt dec. spine, green marbled e.ps. From the Kilberry Castle library, Argyll. Early printed ownership label 'Kilberry' at head of titlepage, signature of John Campbell. v.g.

¶ESTC T57324. First Edition. A Poem on Romance is followed by Mejnoun and Leila, the Arabian Patrach & Laura; Love & Humility, a Roman romance; The Lovers, or The Origin of the Fine Arts.

1799

£420

OECONOMY OF HUMAN LIFE

197. **(DODSLEY, Robert)** *The Oeconomy of Human Life.* Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discover'd. In a letter from an English gentleman, now residing in China, to the Earl of ****. The fourth edition. Printed for R. Dodsley, and sold by M. Cooper. xxiv, 96pp, engr. frontispiece. 12mo. Small tear without loss to leading edge of A4, text rather browned & foxed. Rebound in full mottled calf, raised & gilt banded spine, red morocco label.

¶ESTC N22252, BL, National Trust, Berlin, UCLA, and Univ. Penn only. Same year as the first edition.

1751

£250

198. **DRYDEN, John.** *Poems and Fables.* Now first published together. In two volumes. To which is prefix'd, an account of his life and writings. Dublin: printed by A. Reilly, for William Smith. xli, [3], 288p; [4], 327, [1]p, engr. portrait frontispiece, engr. plate. 12mo. Some blue pencil

marks to margin of p93, Vol. II, & H6 in same volume is torn & neatly repaired without loss, e.ps & pastedowns browned, early signature partially erased from head of each titlepage. Full contemporary calf, gilt banded spines, red & green gilt labels.

¶ESTC T122304, the sole Irish edition.

1753

£225

199. **(DUBUISSON, Pierre Ulric)** *Le Tableau de la Volupté, ou Les Quatre Parties du Jour*. Poeme en vers libres, par M.D.B. A Cythère (i.e. Paris): au Temple du Plaisir. 68pp, fine engr. titlepage, 4 engr. plates, 4 engr. head & tailpieces, all by Eisen. 8vo. Original sprinkled boards; sl. rubbed. Contemporary signature of David Em. Lasnacht on front pastedown. A fine clean copy.

¶The First Edition of this elegantly printed and illustrated piece of mildly erotic verse. Copac records 2 copies, Oxford and the V&A, to which OCLC adds 5 copies in North America. Barbier identifies the author as P.U. Du Buisson, while Weller (*Die Falschen und Fingierten Druckorte*, II, p. 189) calls him B.C. Du Buisson, BL has him as Paul Ulric.

1771

£150

LYTTON STRACHEY'S COPY

200. **EARLE, John.** *Microcosmography: or, A Piece of the World Discover'd*. In essays and characters. Printed by E. Say. [2], ii, iv, [4], 164pp. 12mo. Name cut from corner of titlepage. Contemporary speckled calf, gilt rules, gilt title to front board; early re-back with red morocco skiver laid on, lettered direct, corners repaired. Small booklabel of Lytton Strachey to front pastedown.

¶ESTC T112961. An attractive copy of the first 18th century edition of Earle's collection of characters, originally issued in 1628. According to the preface the text is reprinted from the sixth (1633) edition.

1732

£225

ENGLAND. PARLIAMENT

Statutes

201. **MUTINY & DESERTION.** Georgii II. Regis. An Act for Punishing Mutiny and Desertion; and for the better payment of the army and their quarters. (Printed by John Baskett.) 43-70pp, drophead title. Folio. Disbound.

¶ESTC N51334, issued as part of: 'Anno Regni Georgii II. Regis ... septimo. At the Parliament begun ... the twenty third day of January, anno Dom. 1727. ... and from thence continued ... to the seventeenth day of January, 1733. Being the seventh session of this present Parliament'. It was also issued separately with a general titlepage.

1733 [i.e. 1734]

£25

202. **SMUGGLING.** George III. An Act for the more effectually preventing the pernicious practices of Smuggling in this kingdom; and for indemnifying persons who have been guilty of offences against the laws of the customs and excise, upon the terms therein mentioned. Printed by Charles Eyre and William Strahan. 1299-1300, [2] general titlepage, 1301-1322pp. Disbound. A very clean copy.

¶ESTC N57891, Lincoln's Inn Library, University of Texas only, and noting that the catalogued copy lacks the general titlepage which is here present. During the first half of the 18th century, the Government and the East India Company calculated that three million pounds of tea a year had been smuggled into the country, three times the amount of legal sales. In 1779, in response to estimates of £7 million lost each year, Parliament passed another Act against smuggling. It amended measures of the 1746 Act and added penalties for goods carried in vessels over two hundred tons. Boats with more than four oars were forbidden, and it introduced penalties for gaolers allowing smugglers to escape.

1779

£35

INVASION THREAT

203. **MILITIA.** Six related Acts of Parliament, bound as one, with separate titlepages. Folio. Printed by George Eyre and Andrew Strahan. Contemporary calf backed marbled boards, head of

Statutes continued

spine & corners worn. An Act for providing an augmentation to the militia, to be trained and exercised in the manner therein directed; and for enabling His Majesty to cause the same to be embodied, in case of necessity, for the defence of these Kingdoms. [11th November 1796.] [2], 107-124pp. WITH: An Act for raising a certain number of men, in the several counties of England, for the service of His Majesty's Army and Navy. [11th November 1796.] [2], 127-170pp + blank. WITH: An Act for enabling His Majesty to raise a provisional force of cavalry, to be embodied, in case of necessity, for the defence of these kingdoms. [11th November 1796.] [2], 191-212pp. WITH: An Act to explain and amend an Act, made in this present session of Parliament, intituled, 'An Act for providing an augmentation to the militia, to be trained and exercised in the manner therein directed; and for enabling His Majesty to cause the same to be embodied, in case of necessity, for the defence of these Kingdoms.' [30th December 1796.] [2], 339-346pp + blank. WITH: An Act to explain and amend an Act, made in this present session of Parliament, intituled 'An Act for enabling His Majesty to raise a provisional force of cavalry, to be embodied, in case of necessity, for the defence of these kingdoms.' [30th December 1796.] [2], 351-362 + 1pp. WITH: An Act to explain and amend an Act, made in this present session of Parliament, intituled 'An Act for raising a certain number of men, in the several counties of England, for the service of His Majesty's army and navy.' [30th December 1796.] [2], 367-372pp.

¶When war broke out between Britain and Revolutionary France in the spring of 1793 there was no immediate threat of French invasion. Britain relied on the Royal Navy for defence and planned a series of sorties against the French forces in mainland Europe. But from 1796, following French military successes, the perceived balance of power started to shift, and the British Government began to repair and reinforce coastal defences and to raise, train and equip a huge militia force of volunteers. The amendments to these Acts no doubt follows the abortive attempt by the French, in late December 1796, to land a French invasion fleet of around 50 ships carrying 15,000 veteran troops at Bantry Bay in south-west Ireland. The plan was to ignite the country in rebellion against the Protestant English overlords, seize the port of Cork and be in Dublin within the fortnight. But nothing went right for the French - the weather was so violent that no troops could be put ashore - and by the first week of January 1797 the French invasion fleet, battered and dispersed, crept back to Brest.

1796-97

£225

Reports

204. **PROTESTS. House of Lords.** A Complete Collection of Protests from the Year M.DC.XLI. to the Present Year M.DCC.XXXVII. Printed for W. Webb, near Pater-Noster-Row. [12], 352, 351-470 [i.e.472]pp, woodcut initials & headpiece. 8vo. Full contemporary calf, gilt panelled spine, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T116247. 'The bulk and price of the book fits it principally for the closets of gentlemen, who know how to make a proper use of the knowledge many of these papers will communicate.'

1737

£350

DECLINE OF THE SUGAR TRADE

205. **SUGAR-REFINERS.** Report from the Committee to whom the Petition of the Sugar-Refiners of London was referred. Printed in the Year M.DCC.LXXXI. 42pp. Folio. Disbound; inner margin of final leaf rather browned.

¶ESTC T6085, BL, NLI, and Yale only. A government report providing detailed statements from individually named sugar refiners whose trade had declined in the past three years due to the high price of raw sugar. It mentions supplies from the West Indies, the disruption to shipping, and sets out a list of London sugar houses broken up and dismantled since 1766. That one of the three recorded copies is in Ireland is no doubt because this Report was also re-set and included as an Appendix to the Dublin printed. 'Thoughts on the Discontent of the People ... respecting Sugar Duties' (1781). This was the year Ireland was granted free-trade with the colonies, and allowed directly to import slave produce without it having to go through England.

1781

£75

Reports continued

206. **OVERSEERS OF THE POOR.** Report from the Committee Appointed to Inspect and Consider the Returns made by the Overseers of the Poor. Report ... in pursuance of two Acts ... of Parliament. (23d May 1787.) Printed in the year 1787. 10pp. Folio, including 5 fold. tables. Last fold dusted with sm. splits. Uncut in grey wraps. v.g.

¶ESTC T6049. Returns on the State of the Poor and from Ministers and Churchwardens on Charitable Donations.

1786-87

£150

TRANSLATED BY ELIZABETH CARTER

207. **EPICETUS.** All the Works of Epictetus, which are now extant; consisting of his Discourses, preserved by Arrian, in Four Books, the Enchiridion, and Fragments. Translated from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator. Printed by S. Richardson: and sold by A. Millar, in the Strand. [18], xli, [1], 505, [11]pp index & appendix, ornamental head & tailpieces. The subscribers' list includes Samuel Johnson. 4to. Pp.48-55 rather foxed, otherwise a clean wide-margined copy. Full contemporary sprinkled calf, raised bands & orig. red morocco label; small expert repairs. Armorial bookplate of The Reverend Mr John Russell Greenhill, of Cottisford House, Oxfordshire.

¶ESTC T138721. First Edition. 'Epictetus appeared before the public in 1758, and its success and sale make it one of the minor romances of publishing. It was in one volume, large quarto, and 1018 copies were struck off at first; but, as these were insufficient, 250 more were printed a few months later. It was issued by subscription, and the price was a guinea in sheets. In her own copy were the names of no fewer than 1031 subscribers, and, since many copies were not claimed "by way of compliment", Mrs. Carter gained nearly a thousand pounds profit. Richardson's bill for printing the first impression amounted to £67. 7s. Two further editions were printed in her life-time, and, for many years, it remained a good selling book at a high price. Epictetus gained for its author a European reputation as far afield as Russia, where, said Elizabeth Carter, "they were only just beginning to walk on their hind legs", but there appeared a notice of the learned Englishwoman, and she was told that the Tsarina had read it through with high approbation. After its publication, she was regarded by the bluestocking circle with something akin to awe, and it is almost a relief to find her intimates, Mrs. Montagu and Miss Talbot, jestingly referring to her "uncle Epictetus," or writing of her as "cousin-german to Xenophon", while Walpole, with his facile talent for bestowing unchristian names, frequently calls her Mrs. Epictetus Carter.' (The Bluestockings, Cambridge History of English and American Literature.)

1758

£380

208. **EPICETUS.** Epictetus his Morals, with Simplicius his Comment. Made English from the Greek, by George Stanhope D.D. Dean of Canterbury and Chaplain in Ordinary to his Majesty. The fifth edition corrected. With the Life of Epictetus, from Monsieur Boileau. Printed for D. Midwinter, R. Ware (and others). [12], xxxiv, [4] table, 337, [5]pp. 8vo. Full contemporary calf, raised bands, morocco label; sl. insect damage to boards. Signature of Thomas Taylor, 1743 on titlepage, armorial bookplate of the Marquess of Headfort.

¶ESTC N30854, Bodleian & National Trust only in the UK, and 8 copies in North America.

1741

£200

209. **FALKIRK.** The Battle of Falkirk. As no body can form a well-grounded judgment, without hearing the evidence on both sides, the partial and impartial world are desir'd to read the two following relations, and then give verdict according to their consciences. Printed at Bannockburn. Single sheet, drophead title. Folio. Light fold marks, sl. marginal tears, a little browning, one marginal repair with three letters supplied in ink.

¶ESTC T21418. The two conflicting accounts are taken from the Caledonian Mercury, Jan 20, 1746, and a Falkirk Jacobite source dated Jan 17, 1746. The imprint is almost certainly false, as this, and two other accounts of the battle, are the only instances of any 'Bannockburn' publication. It was most probably appended to the broadside to give the account greater immediacy - or possibly to escape prosecution.

1746

£250

T H E A T R E
O F
E D U C A T I O N .

TRANSLATED FROM THE FRENCH
O F
T H E C O U N T E S S D E G E N L I S .

Leçon commence, exemple achevé.

LA MOTTE, *Fable de L'Aigle et L'Aiglon.*

I N F O U R V O L U M E S .

V O L . I .

L O N D O N :

Printed for T. CADELL, and P. ELMSLY, in the
Strand; and T. DURHAM, Charing-Cross.

MDCCLXXI.

210. **FARQUHAR, George.** *The Stage-Coach*, a farce: as it is acted at the Theatre-Royal in Drury-Lane. Printed for T. Lowndes, in Fleet-Street. 4l, [7]pp ads, engr. frontispiece. 12mo. 1766. BOUND WITH: **DRYDEN, John.** *The Spanish Fryar*: or, *The Double Discovery*. A comedy, as written by Mr. Dryden. ... as performed at the Theatre-Royal in Covent-Garden. Regulated from the prompt-book, ... by Mr. Wild, prompter. Printed for John Bell. 92, [4]pp ads, engr. frontispiece. 12mo. Head of titlepage reads 'Bell's Edition'. 1777. Some foxing & light browning, second frontispiece has rough tinted wash border. Full contemporary calf, gilt floral spine, red morocco label; head of spine chipped, sl. cracking to joints, but very firm.

¶ESTC T26059, 8 copies, BL only in this country; ESTC T49561.

1766 / 1777

£40

DEFENDING ELIZABETH FARREN

211. **(FARREN, Elizabeth, later Countess of Derby) SCRIPTOR VERITATIS, pseud.** *The Memoirs of the Present Countess of Derby*, rescued by truth from the assassinating pen of Petronius Arbitr; and proving the stage ... to have been always considered as a school for morality. The K- The Q- Louis XII. Louis XIII. Earl D-y Lord Ch-n-r Lord St-y Moliere The Christ. ... By Scriptor Veritatis. Manchester: printed by G. Bancks. [4], 80pp, half title. 8vo. Pages a little dusted, lacking f.e.p., bookplate roughly removed from front pastedown, stab holes visible in inner margins. Contemporary half calf, marbled boards; spine & corners worn, joint cracked. Signature of James J. Hornby, 1903.

¶ESTC T223235, recording only the BL copy and noting this as apparently a reissue of the 1797 London Lee and Hurst edition, with a cancel titlepage. Arnott & Robinson 2724. The BL copy lacks the half title. 'The Memoirs of the Present Countess of Derby' (1797), a satirical attack on the former actress Elizabeth Farren, was written by Petronius Arbitr, a pseudonym. Christened the Queen of Comedy by Horace Walpole, Elizabeth Farren was celebrated as a star of Drury Lane for 20 years, and a favourite of the nobility. She became the mistress of Edward Smith-Stanley, 12th Earl of Derby, to whom she had earlier given elocution lessons, and married him less than two months after his wife died on 14th March 1797. This is one of two anonymous responses in 1797 to 'the assassinating pen of Petronius Arbitr': the other being 'The testimony of truth to exalted merit: or, A biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel'. Scriptor ends his memoir with an announcement of the new Countess's philanthropy, noting that she 'is building a large school near her country residence for poor children, and endowing it with a large income to support teachers'.

1797

£325

LIBELS & WARRANTS

212. **FATHER OF CANDOR, pseud.** *A Letter concerning Libels, Warrants, the Seizure of Papers, and Sureties for the Peace of Behaviour*; with a view to some late proceedings, and the defence of them by the majority. The fifth edition, enlarged and improved. Printed for J. Almon. [5], 6-112pp, half title. 8vo. Disbound, outer leaves a little dusted.

¶ESTC T37759. First published as: 'An enquiry into the doctrine, lately propagated, concerning libels, warrants, and the seizure of papers'. The tract has been wrongly attributed to John Almon himself; it is also sometimes attributed to Richard Grenville, Earl Temple.

1765

£180

HEALTH OF CHILDREN

213. **FAUST, Bernhard Christoph.** *Catechism of Health*: for the use of schools, and for domestic instruction. By B.C. Faust, M.D. Counsellor and Physician to the Reigning Count of Schaumburgh Lippe; ... Translated from the last improved German edition of this work, by J.H. Basse. Printed for C. Dilly, in the Poultry. [2], 190pp, woodcut frontispiece depicting 'a child in a loose garment', 3 woodcuts in text. 8vo. Some foxing & light browning, sl. marginal tear to frontispiece & corner of one leaf, both without loss. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; boards rubbed, spine rather dull, board edges worn. Contemporary bookplate of the 'Montrose Library, Instituted 1785', gilt lettering 'MC5' at foot of spine.

¶ESTC T121431, not in the Wellcome Institute Library. The first, and only London edition. 'A product of an enlightenment effort to educate men and women in matters of health and disease, Faust's Catechism focused primarily on teaching children how to live

a healthy life. Childhood, after all, was recognized as a critical period of an individual's life in terms of habit formation. Making use of a question-and-answer format, with occasional passages from scripture and directions for teachers, [his] work was designed for classroom and home instruction. Faust's advice concerning the importance of diet, dress, exercise, fresh air, cleanliness, and control of the passions was not limited to children, however, for there were sections of the Catechism aimed specifically at the adult reader. Written especially for the lower and middle orders of society, the Catechism of Health achieved widespread popularity, subsequently appearing in numerous translations and reprints. (T.A. Horrocks, *Promoting Good Health in the Age of Reform*. Francis Clark Wood Institute for the History of Medicine, 1995.)

1794

£780

SHREWSBURY PRINTING

214. **FAWCETT, Benjamin.** *The Encouraging Prospect that Religious Liberty will be Enlarged: considered, and applied to the case of the Protestant Dissenters: in a sermon, preached at Kidderminster, November 5th, 1773.* Shrewsbury: printed by J. Eddowes; and sold by J. Buckland. 28pp. 8vo. First two leaves with old brown stain, otherwise a clean copy; without half title. Disbound.

¶ESTC T32644.

1773

£45

215. **FENNING, Daniel.** *The Ready Reckoner; or, Trader's most useful Assistant, in Buying and Selling all sorts of Commodities either Wholesale or Retail. The eighth edition. With additions on board and timber measure, brick-work, and gauging by the pen and slip-rule. Carefully revised and corrected by Joseph Moon, Mathematician, Salisbury. Printed for S. Crowder. xii, [2], 262pp. 12mo in sixes. Sl. browning to foot of front endpaper & front pastedown. Full contemp. unlettered sheep, raised & gilt banded spine; upper joint cracked, insect damage to head of spine & rear board. 'Matthias Millington's Book 1790' very neatly written on f.e.p.*

¶ESTC T133351, Leeds only complete copy in the UK; Olin Library only in North America. BL copy lacks the initial leaf, which in this copy is bound after the address 'To the Public'.

1785

£150

ALGEBRA

216. **FENNING, Daniel.** *The Young Algebraist's Companion; or, A new and easy guide to Algebra; introduced by the Doctrine of Vulgar Fractions: designed for the Use of Schools, and such who, by their own application only, would become acquainted with the Rudiments of this noble Science: illustrated with Variety of numerical and literal Examples, and attempted in natural and familiar Dialogues, in order to render the work more easy and diverting to those that are quite unacquainted with Fractions and the Analytic Art. The fourth edition, corrected. To which is added, an appendix On the Rudiments of Quadratic Equations, with several practical Problems, setting forth the manner of compleating the Square, and extracting the Roots of Powers: Also new and easy geometrical Definition of the Difference between the solid Content of the Cylinder, and the Parallelopiped proved by the Pen. Printed for J. Robinson, G. Keith, J. Fuller, T. Caslon, S. Crowder, and P. Law. xii, 240pp. 12mo. A few pencil calculations on inner rear board. Full contemporary unlettered sheep, raised & gilt banded spine; a few splash marks to upper board. Armorial bookplate of James Hussey. v.g.*

¶ESTC T133072, 6 copies only, none in North America. First published in 1750.

1772

£125

FIELDING, Henry

See also Items 146 & 408.

FINE CONTEMPORARY CALF

217. *The Works; with the life of the Author. New edition. 12 vols. To which is now first added, The Fathers; or, The good-natured man. For W. Strahan, J. Rivington and Sons; S. Crowder, T. Longman (& 18 others). 12mo. Fronts. Full contemporary calf, spine with gilt dec. bands, & extra-gilt in compartments, maroon title labels, dark green vol. labels with oval maroon onlays. A fine set.*

¶ESTC T89844. The first collected works was published in 4 vols, 4to, 1762, followed by the second edition, 8 vols, 8vo, the same year. The third edition of 1766 is the first in 12 volumes.

1783

£1,600

ROWLANDSON PLATES

218. The History of Tom Jones, a Foundling. 3 vols. Edinburgh: printed by and for J. Sibbald. xix, [1], 280pp; xi, [1], 350pp; vii, [1], 316pp, 12 etched plates by Thomas Rowlandson. 8vo. Tear in margin of one plate not affecting image. Full contemp. calf, roll tool gilt borders, gilt dec. spines, red & black gilt labels; three joints cracked but firm, some sl. rubbing to gilt on spines. With attractive engr. bookplate of John Thomas Stanley, Esq., of Alderley. A v.g. clean set.

¶ESTC T133830, 4 copies in the U.K., and 4 in North America. 'Rowlandson's free and easy way of life and robust nature made him a congenial illustrator of the English novelists of the age. The Vicar of Wakefield was once cited as his best book in this line because of its lack of 'coarseness,' but Tom Jones is a far more typical effort. He also turned his hand to Joseph Andrews, Humphry Clinker, Peregrine Pickle, Roderick Random, and A Sentimental Journey.' (Ray, *The Illustrator and the Book in England*.)

1791

£500

219. **FIRE INSURANCE.** Mid-18th century receipt of payment issued by the Sun Fire-Office on the 23 August 1763 for one year's cover at 8 shillings. Approx. 8 x 5 ins. Printed document completed in manuscript and witnessed by R. Murray. v.g.

¶The Sun Fire Office was founded in 1710.

1763

£20

DUTIES OF FAMILY LIFE

220. **FLEETWOOD, William.** The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants; consider'd in sixteen practical discourses: with three sermons upon the case of self-murthier. The fourth edition. Printed for J. and J. Knapton, D. Midwinter and A. Ward, A. Bettesworth and C. Hitch, J. Pemberton, J. Osborn and T. Longman, C. Rivington, F. Clay, J. Batley, R. Hett, and T. Hatchet. [8], 331, [3], 56, [4], 57-62pp. 8vo. The two contents leaves are misbound after page 56 of the second section, clean tear without loss to top corner of Y8, some light browning. Full contemporary sprinkled calf, raised & gilt banded spine; joints cracked but very firm, foot of spine sl. chipped. With the 18th century booklabel & signature of William Hutton, Trinity College, Cambridge.

¶ESTC T120733. First published in 1705.

1732

£225

CONDUCT OF GRENADA

221. **FLORIAN, Jean Pierre Claris de.** Gonsalvo of Cordova: or, The Conquest of Grenada. By M. Florian, member of the French Academy, and also the Academies of Madrid, Florence, &c. To which is prefixed, A Sketch of the History of the Moors in Spain. In three volumes. Translated from the original French, by Mr Heron. Perth: printed by R. Morison Junior, for R. Morison and Son; and sold by A. Guthrie, Edinburgh; and Tho. Vernor, London. vi, 217, [1]p; [2], 186, 189-221, [1]p; [2], 208pp. 12mo. Text complete despite gap in pagination Vol. II. Fine clean set. Most attractive full contemporary polished tree calf, triple gilt spine bands, red morocco title labels, circular green volume numbers. Recent booklabel of J.L. Weir.

¶ESTC T163140. First English edition of this translation of 'Gonzalve de Cordoue', originally published in Paris in 1791. The translator, Robert Heron, 1764-1807, was born in New Galloway in Scotland, educated in Edinburgh, and with a good knowledge of French found plentiful work from publishers as a translator. However, he lived well beyond his means, and in 1791 he was imprisoned for debt. He might have remained much longer in confinement, but friends interceded on his behalf, and proposed that a proportion of his income, from the publishers Morisons of Perth, would go towards repaying his creditors. It is likely that this translation was undertaken from prison and helped secure his release. His life was described in Isaac D'Israeli's *Calamities of Authors*. He died in poverty in 1807.

1792

£580

THE ORACLES

222. **FONTENELLE, Bernard Le Bovier de.** The History of Oracles. In two dissertations; wherein are proved, I. That the oracles were not given out by daemons; but were invented and supported by the craft of the pagan priests. II. That the oracles did not cease at the coming of Jesus Christ; but subsisted four hundred years after it, till the entire abolition of paganism. Translated from the best edition of the original French. Printed for D. Browne. xvi, [4], 218, [2]pp ads. 12mo. Full contemp. calf, gilt ruled borders, raised bands; joints cracked, head & tail of spine worn, lacking label. Signature of W. Hayley (the poet?), 1760, on endpaper, a more recent ownership inscription, 1933. A good sound copy.

¶ESTC T68546. The translation is by Stephen Whatley.

1750

£125

THE FAIR SEX

223. **FONTENELLE, Bernard Le Bovier de.** A Week's Conversation on the Plurality of Worlds. By Monsieur De Fontenelle. Translated from the last edition, wherein are many improvements; and New Observations on several Discoveries which have been made in the Heavens, by William Gardiner, Esq; The third edition. To which is added, Mr. Addison's Defence of the Newtonian philosophy. Printed for A. Bettesworth. [4], x, [2], 204, [8]pp adverts, engraved frontispiece. 12mo. Contemporary calf, paler panels highlight a central diamond, raised bands; lacking spine label, joints cracked but firm. Early presentation inscription Ann Bankes to A. Ekins, traces of old wax on f.e.p. & pastedown.

¶ESTC T139461. Fontenelle's *Entretiens sur la pluralité des mondes* was published in 1686; though written in dialogue form, it presents a series of conversational essays. An accomplished work of astronomical vulgarization, based on the 1656 translation of Discoveries of a New World by John Wilkins, it grossly and amusingly simplifies large concepts. Gardiner's edition was first published in 1715 as 'Conversations on the Plurality of Worlds', the title being extended for the 1728 edition.

1737

£150

FORBES & SHAFESBURY

224. **(FORBES, Duncan)** Reflexions on the Sources of Incredulity with Regard to Religion. The third edition. Printed by W. Strahan, for D. Wilson, at Plato's Head, near Round-Court, in the Strand. [4], 119, [1]p. 8vo. 1750. Signature of C. Hoskins on title. BOUND WITH: **SHAFESBURY, Anthony Ashley Cooper, Earl of.** Letters of the Earl of Shaftesbury, author of the Characteristicks, collected into one volume. [London?] printed. [4], 163, [1]p. 8vo. 1750. ESTC T68158. 2 vols in 1. Full contemporary sprinkled calf, gilt panelled spine, red morocco label. A v.g. clean copy.

¶ESTC T109826, the same year as the first edition. ESTC T130126. First Edition.

1750

£250

JUSTICES OF PEACE IN SCOTLAND

225. **FORBES, William.** The Duty and Powers of Justices of Peace, in this part of Great-Britain called Scotland. With an appendix concerning weights and measures. Edinburgh: printed by the heirs and successors of Andrew Anderson: and to be sold at John Vallanges Shop. [4], [12], 71, [9], [10], 181 [i.e. 202], [4]pp index. 8vo. In two parts, each with separate titlepage, pagination & register. Pages 201 & 202 misnumbered 101 & 181. Text rather browned, e.ps dusted. Full contemporary calf, blind stamped scalloped inner border, raised bands; upper joint cracked but firm. With armorial bookplate of Wm. Graham of Mossknow, and his signature on verso of titlepage & at head of dedication leaf.

¶ESTC T146902, sole edition.

1707-08

£325

ACCENTS

226. **FOSTER, John.** An Essay on the Different Nature of Accent and Quantity with their Use and Application in the English, Latin, and Greek Languages. The second edition, corrected and much enlarged. Containing some additions from the papers of Dr Taylor and Mr Markland. With a reply to Dr. G's Second Dissertation in Answer to the Essay. Eton: J. Pote. xxi, [1], 246,

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since the CONQUEST clear'd;
AND THE
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to the Title of the House of *Suffolk*, are now first publish'd from
Ancient Records and Original MSS; together with an Authentick
Copy of King *Henry VIII.*'s Will.

By a GENTLEMAN.

*Ille, ut opes fractæ Teucrûm, & fortuna recessit,
Res Agamemnonias, victriciaque arma secutus,
Fas omne abruptit. ----- Virg. Æn. 3.*

LONDON:

Printed by G. James, for RICHARD SMITH, at Bishop
Beveridge's Head in *Pater-Noster-Row*. MDCCLXIII.

257-448, 49, 3pp. 8vo. Full contemporary calf, raised bands, red morocco label. 'Bond' stamped large on front e.p. Complete despite break in pagination. v.g. copy.

¶ESTC N9384. Foster was Upper Master of Eton, and here defends the prevailing accentuation of Greek against the theories of Vossius and Henry Gally. This work, for which he is best remembered, was first published the previous year, but was greatly enlarged for this second edition, which includes his reply to Henry Gally's pamphlet.

1763

£280

227. **FOVARGUE, Stephen.** A New Catalogue of Vulgar Errors. Cambridge: printed for the author: sold by Fletcher & Hodson in Cambridge; S. Crowder in Pater-Noster-Row, J. Dodsley in Pall-Mall, M. Hingeston near Temple-Bar, and G. Kearsly in Ludgate-Street, London; J. Fletcher at Oxford; and the booksellers at Norwich, Lynn, York, and Newcastle. [2], viii, [1], 10-202pp. 8vo. Without half title or final errata leaf. A large uncut copy. Bound in recent boards, retaining original pastedowns with contemporary shelf number.

¶ESTC T2165. First Edition of this intended supplement to Sir Thomas Browne's *Pseudodoxia Epidemica*, and the author's only published work. Fovargue was at one time Fellow and Bursar of St John's College, Cambridge, but was forced to flee the country in 1771 on suspicion of having horse-whipped his servant to death. This copy bears the signature of David Herd, almost certainly David Herd, 1732-1810, Scottish writer; also an early inscription 'Presented to Eskdalemuir Library by Mr John Scott, Edinbh'.

1767

£250

TRAVELLER'S GUIDE

228. **FRANCE.** The Traveller's Companion and Guide through France, Flanders, Brabant, and Holland. In which is a description of the courts of France and Brussels; and all things curious in the churches, chapels, convents, &c. in those several countries; ... To which is annexed, by way of appendix, a list of the post-roads in France, great part of Flanders, and from Paris to Madrid ... as settled and ordered, February, 13, 1753, by Count d'Argenson ... sur-intendant general of all the general post offices in France ... Translated from the French. Printed for R. Richards. 62, xxii pp, engr. frontispiece; repair to F3, missing lines of text supplied in facsimile. 12mo. 20th century half morocco, marbled boards, gilt spine. Bookplate of Donald Hodson.

¶ESTC T208197; one copy only in the National Library of Ireland, and noting that the original French title is not known. Research indicates that this is most probably an enlarged version of 'A Tour from England, thro' part of France, Flanders, Brabant, and Holland: containing a true account and description of all the churches, palaces and gardens, ... very convenient for such gentlemen who travel thither. By Antonio Monsanto'. 40pp, (1752).

1753

£325

LAMPOONING BECKFORD & PITT

229. **(FRANCIS, Philip)** A Letter from a Right Honourable Person. And the Answer to it, translated into verse, as nearly as the different Idioms of Prose and Poetry will allow. With notes historical, critical, political, &c. Printed for W. Nicoll. [2], iv, [1], 6-26pp. 4to. Final page dusted, orig. stab holes visible, inner margin of titlepage a little creased.

¶ESTC T37847, the sole edition under this title, although it was also issued this same year as 'A Letter to a Right Honourable Person'. It is a satirical rhymed paraphrase of William Pitt's 'A Letter from a Right Hon. Person', London, 1761, which formed a defence of his resignation as Secretary of State. Francis also lampoons Pitt's patron and political supporter William Beckford in the preface, and concludes with a mock reply from Pitt entitled 'General Reflections upon these Letters'. 'Then should creolian B----d, like himself, / Start from the Canvas in his Native Hues, / The bronze tartarean, and Jamaica Tint, / Sun-burnt and deep enamell'd ...': a reference to Beckford's Jamaican birthplace.

1761

£125

230. **FRANCK, August Herman.** Nicodemus: or, A treatise on the Fear of Man. Written in German by August Herman Franck. Abridg'd by John Wesley. The fifth edition. Bristol: printed by William Pine. vii, [1], 32pp. 12mo. Disbound. 'Reading's Library' in ink on titlepage margin.

¶ESTC T166067. Wesley read this translation on his voyage to Georgia & abridged it in 1739.

1767

£65

231. **GAULTIER, Aloisius Édouard Camille.** *A Method of Making Abridgments; or, Easy and Certain Rules for Analysing Authors.* Divided into two parts; the first, containing preliminary explanations, and the rules for making abridgments; the second, the applications of those rules to various selections from the best authors. Printed by W. and C. Spilsbury, Snowhill. xii, 230, [4]pp, engr. portrait frontispiece, folding plate, several small text illustrations. 4to. Uncut; some pages dusted & a little marked, small hole without loss to one leaf, folding plate torn without loss, frontispiece foxed. 1830's moiré-patterned cloth, red morocco spine label; covers rubbed, some old ink splashes.

¶ESTC T140342. The section entitled 'Specimen of the Method of Analysing Sentences by Colours', has six pages with the text underlined with hand colouring.

1800-01

£85

232. **GENLIS, Stéphanie Félicité, comtesse de.** *Tales of the Castle: or, Stories of instruction and delight.* Being *Les Veillées du Chateau*, written in French by Madame la Comtesse de Genlis, ... Translated into English by Thomas Holcroft. The fifth edition. 5 vols. Printed for G. G. and J. Robinson. [8], 298pp; [4], 263, [1]p; [4], 284pp; [4], 256pp; [4], 261, [1]p, half titles, 5 engr. frontispieces. 12mo. Leading edge of D8 Vol. I partially torn away not affecting text, several gatherings a little proud. Full contemporary sprinkled calf, gilt banded spines, red morocco labels; some rubbing to joints & board edges.

¶ESTC T172931, 4 copies only, Cambridge only in the UK; City College New York, New York Public Library, University of Texas. First published in 1785. Thomas Holcroft worked as a translator to supplement his income, and his choice of subjects clearly reflected his liberal outlook, as with this collection of reforming novels written by Madame de Genlis, a follower of Rousseau. It was read by Jane Austen, not without some irritation, and in a letter to her cousin Caroline, she comments that 'we were disgusted in twenty pages ... it has indelicacies which disgrace a pen hitherto so pure, and we changed it for the Female Quixote, which now makes our evening's amusement'.

1798

£285

233. **GENLIS, Stéphanie Félicité, comtesse de.** *Theatre of Education.* In four volumes. Printed for T. Cadell, and P. Elmsly, in the Strand. [4], 522, [2]pp ad.; [4], 463, [1]p; [4], 432pp; [4], iv, [2], 7-408pp, half titles. 8vo. Very minor paper flaw to Vol. II, 2a2, barely affecting page number. Full contemporary calf, raised bands, gilt morocco labels; expert repairs to joints. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T127391, the first English translation, and also noting that sets can be made up of volumes from the first and second editions. This set has all four volumes in first edition. Genlis wrote her work 'for the improvement of youth' whilst governess to the Duchesse de Chartes, and originally 'laid it down as a rule, not to allow a male character to appear, nor a single sentence to be uttered, which was not of itself a lesson, or did not lead to some instruction'. (Preface of the Editor). This exclusion applies only to the first volume, which was written some time before the rest, but she holds true to her wish not to introduce any 'odious' characters into any of her plays. The English editor notes that only Dorina in *The Spoiled Child* is 'really vicious', and also remarks upon the author's difficulty in making her plays in any way 'interesting without the aid of intrigue, violent passions, the contrast of virtues and vices'. The English edition was well received by the London reviewers, although probably not as warmly welcomed by her intended audience.

1781

£750

AN ESSAY ON TASTE

234. **GERARD, Alexander.** *An Essay on Taste ... with three dissertations on the same subject.* By Mr. de Voltaire. Mr. d'Alembert, F.R.S. Mr. de Montesquieu. Edinburgh: printed for A. Millar, A. Kincaid and J. Bell. [2], iv, 222, [3], 224-253, [2], 258-314pp. 8vo. Full contemp. sprinkled calf, raised bands, red morocco label; joints a little cracked, sl. wear to head of spine & corners. Armorial bookplate of the Marquess of Headfort.

¶ESTC T60731. First Edition.

1759

£285

METHODISTS

235. **(GIBSON, Edmund)** Observations upon the Conduct and Behaviour of a certain Sect, usually distinguished by the name of Methodists. (n.p.) 24pp, the title is set in the form of a half title. 4to. Stab sewn as issued, with early name Tho: Bloome at head of first leaf. Dusted, corners chipped with loss not affecting text.
¶ESTC T41877. First Edition.
[1740?] £150
236. **GILL, John.** Faith in God and his Word, the Establishment and Prosperity of his People. A sermon preached to the Society, which support the Wednesday's Evening Lecture in Great East-Cheap, December 27, 1753. And published at their request. Printed and sold by G. Keith. 40pp. 8vo. Leading edge of titlepage sl. frayed, manuscript pointing hand indicating several sections of text. Disbound, without two final advertisement leaves.
¶ESTC T14015. First Edition. Like BL copy, without final 4pp ads. Only one copy in North America. Gill, 1697-1771, was a Baptist preacher, mainly in London. He supported the mission of George Whitefield.
1754 £65
237. **GILL, John.** Two Discourses; the one on Prayer, the other on Singing of Psalms, from I Cor. xiv. 15. In which are shewn the obligation to these duties; the nature of them; and the manner and usefulness of performing them. The second edition. Printed and sold by G. Keith. 68pp. 8vo. Disbound. Early 19th century name at head of titlepage.
¶ESTC T87420. The only edition listed; 2 copies only in North America.
1751 £75

FREDERICK II

238. **GILLIES, John.** A View of the Reign of Frederick II. of Prussia; with a parallel between that Prince and Philip II. of Macedon. Dublin: printed by William Porter, for H. Chamberlaine, P. Byrne, J. Moore, J. Jones, Grueber and Mc.Allister, and W. Jones. [2], x, 419, [1]p, half title. 8vo. One gathering a little proud, some sl. ink staining to lower edge of book block. Full contemporary calf, red gilt label; upper joint & foot of spine worn, some rubbing & staining to covers. Armorial bookplate of the Marquess of Headfort.
¶ESTC T121340.
1789 £125

EXTRACT OF SATURN

239. **GOULARD, Thomas.** A Treatise on the Effects and various Preparations of Lead, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French of Mr. Goulard, Surgeon-Major to the Royal and Military Hospital at Montpellier. A new edition, with remarks, by G. Arnaud, M.D. and a table exhibiting the difference between English and French weights. Printed for P. Elmsly. [8], 232pp. 12mo. Some sl. foxing & light browning. Contemporary calf; joints cracked, front hinge weak, head & tail of spine worn, lacking label, corners bumped. Early inscription on f.e.p.: Ann Bankes 1772 to A Ekins.
¶ESTC T135674. First published in 1769, Arnaud's additions were included in the second edition of 1770. Thomas Goulard, 1697-1784, was a member of the famous medical faculty in Montpellier, and used extract of Saturn (a mixture of lead monoxide in wine vinegar) as an external treatment for strains, inflammation, and also gunshot wounds. Although 'Goulards Extract' was not recommended for internal use, the side effects of lead poisoning led to its gradual abandonment.
1773 £150

FOR A MAN OF SENSE

240. **GRACIAN, Baltasar.** The Art of Prudence: or, A companion for a man of sense. Written originally in Spanish by that celebrated author, Balthazar Gracian; now made English from the best edition of the original, and illustrated with the Sieur Amelot de la Houssaie's notes. By Mr. [John] Savage. The third edition, corrected. Printed for D. Browne, at his Ware-House in Exeter-Exchange, J. Walthoe, in the Temple-Cloister, W. Mears, and Jonas Browne, without Temple-Bar. [28], 280pp. 8vo. Some v. sl. old waterstaining to lower margin of a few leaves. A

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ON THE
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Pater-noster-Row. MDCCLV.

handsome copy bound in full contemporary panelled calf, blind stamped floral cornerpieces, raised bands, elegant red morocco label embellished with gilt floral ornaments. Contemporary gilt ownership stamp of 'I. Phelipps Y' on upper board, with words separated by gilt flower heads, signature of Tho. Foulkes, 1714 on leading e.p.

¶ESTC T145053, noting the BL copy as imperfect and lacking the contents leaves. First published in Spanish in 1647, ESTC records the first anonymous English translations in 1685 and 1694 under the title 'The Courtiers Manual Oracle, or Art of Prudence'. John Savage's edition, with the shortened title, was first published in 1702, and again in 1705, and was almost certainly based on the 1685 French translation by La Houssaie, rather than the Spanish original, as it included La Houssaie's commentaries for the first time. From other examples located with this distinctive ownership stamp, it appears the volume formed part of the library of the family of Phelipps, who were resident at Montacute House, near Yeovil.

1714

£350

241. **(GRAVES, Richard)** *The Spiritual Quixote: or, The Summer's Ramble of Mr Geoffrey Wildgoose. A comic romance.* 3 vols. Printed for J. Dodsley, Pall-Mall. xxiv, 352pp; viii, 287, [1]pp; xii, 323, [1]pp, 3 engr. frontispieces. 12mo. Sl. foxing but generally very clean; p1. Vol. I torn with loss to running head & page numbers, tears to I2 Vol. II & I7-8 Vol. III, not affecting text. Full contemp. calf, gilt banded spines, orig. black gilt labels; expert repairs to joints & head & tails of spines. Contemp. signature of Thos.W. Edge at head of titlepage.

¶ESTC T72188. 'The Spiritual Quixote' is a clever satire on the Methodists. The first edition appeared in March 1773 (*The English Novel* : 34), and a second edition in December that same year, but dated 1774. This third London edition was published in 1783, although remainder sheets of this were again published in 1792 with a new titlepage. Vols II & II are 'a new edition, corrected and improved.' The preface to Vol. I announces it as the 2nd edition, but this was actually published in 1774, and is here reprinted for this edition.

1783

£300

242. **GRAY, Thomas.** *The Poems of Mr Gray. To which are prefixed Memoirs of his Life and Writings by W.Mason, M.A.* Printed by H. Hughs; and sold by J. Dodsley, Pall-Mall; and J. Todd, Stonegate, York. iv, 416, 109, [1]p, half title, engr. portrait frontispiece. 4to. Tears to E2 & E3 without loss & neatly repaired, otherwise a fine clean copy. Early nineteenth century cloth, gilt label; spine faded.

¶ESTC T125123; Northup, 14. In two parts, 'The Poems' being paginated separately; the register is continuous; it was published the same year as the first edition.

1775

£150

243. **GREGORY, George.** *An History of the Christian Church, from the earliest periods to the present time. A new edition, corrected and enlarged.* 2 vols. Printed for C. & G. Kearsley, Fleet-Street. xxii, 540pp; xvii, [1], 555, [1]pp, 2 engr. frontispieces. 8vo. A fine copy in full contemporary tree calf, double gilt banded spines, red morocco labels. Crest of Thomas Wyndham mounted on inner front boards, his signature beneath.

¶ESTC T130074. First published in 1790.

1795

£225

MAN AND ANIMALS COMPARED

244. **(GREGORY, John)** *A Comparative View of the State and Faculties of Man with those of the Animal World.* The fifth edition. Printed for J. Dodsley. xvi, 236, [4]pp index. 8vo. Ink splashes to foreedge of book block not intruding onto page surface. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. cracks to joints. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T138024. Gregory, 1724-1773, Scottish physician, cousin of Thomas Reid, the philosopher. Gregory argued that the characteristics differentiating humans from animals are reason and instinct.

1772

£150

MOGUL TALES

245. **GUEULLETTE, Thomas Simon.** *Mogul Tales*, or, *The Dreams of Men Awake*: being stories told to divert the Sultana's of Guzarat, for the supposed death of the Sultan. Written in French by the celebrated Mr Gueullette, author of the *Chinese Tales*, &c. Now first translated into English. In two volumes; adorned with proper cuts, neatly engraven on copper plates. With a prefatory discourse on the usefulness of romances. Printed by J. Applebee. [2], xix, 5, 288pp; [10], 238, [2]pp ads, 2 engr. frontispieces, 4 engr. plates. 12mo. Some light foxing, mainly to prelims, small tear with loss to one page not affecting text. Contemporary mottled calf, gilt banded spines; spines rather rubbed & worn at heads & tails. Later armorial bookplate of Sir Edgar Wigram, Bt.

¶ESTC T131488; BL and Bodleian only in the UK, and 10 American locations. *Mogul Tales* was one of the four collections, containing pseudo-translations of Oriental Works, produced by the Frenchman, Thomas Simon Gueullette. They were pale imitations of the *Arabian Nights* and *La Croix's Turkish and Persian Tales*, and enjoyed short-lived popularity in the 1730s and early 1740s. The work was first published in Paris in 1732, the translator noting in his dedication that 'the polite part of the world were extremely well satisfied with these *Mogul Tales*, and the reputation they had gained in France, tempted me to try how they would be relished in England; their success here, has been greater than I expected, and I have no reason to doubt that this second edition will have a worse fate than the first.' A 'second edition' was issued in a larger format by the same publisher in 1743.

1736

£450

SHORTHAND

246. **GURNEY, Thomas.** *Brachygraphy*: or *An easy and compendious system of short-hand*, adapted to the various arts, sciences and professions; improved after more than forty years practice & experience by Thomas Gurney: and brought still nearer to perfection upon the present method. By Joseph Gurney. The ninth edition. Printed for J. and M. Gurney; sold by M. Gurney, Bookseller, No. 34, Bell-Yard Temple-Bar. Published as the Act directs, March 1st. [4], iii, [1], xv, [1], [54]pp, engr. portrait frontispiece, engr. titlepage, 12 pages of engr. writing, signed 'Number 4343 Joseph Gurney' at foot of final leaf. 16mo. Light brown to frontispiece & titlepage. Later mottled paper boards.

¶ESTC T134664. First published in 1750, Gurney's manual was the most influential guide to the craft of shorthand in the eighteenth century, and passed through some twenty printings before 1800.

1778

£110

247. **GURNEY, Thomas.** *Brachygraphy*: or *An easy and Compendious System of Short-Hand*, adapted to the various arts, sciences and professions; improved after more than forty years practice & experience by Thomas Gurney: and brought still nearer to perfection upon the present method by Joseph Gurney. The eleventh edition. Printed for J. & M. Gurney. vii, [1], xv, [1], 12 (engraved), 54, [4]pp ads, engr. port. frontispiece, engr. titlepage; 12mo. Full contemp. unlettered calf, gilt ruled spine; joints sl. cracked, foot of spine chipped, lacking front endpaper. Signed 'Number 509A Joseph Gurney' at foot of final page of text, one manuscript correction to text.

¶ESTC T166677, not noting the author's signature, although this is a feature recorded in some copies of other editions.

1789

£100

248. **(HAMLEY, Edward)** *Sonnets*. Printed for G.G.J. and J. Robinson. Titlepage, 5-64pp, without half title. 4to. Browning to inner top corners but well clear of text, final page dusted & foxed. Disbound.

¶ESTC T80567; 3 locations only (BL, Cambridge and Winchester), no copies recorded in North America. Edward Hamley, 1764-1834, a native of Cornwall, was later the Rector of Stanton St John in Oxfordshire and he also had a parish in Herefordshire. This is his first published work, followed in 1795 by *Poems of Various Kinds*.

1789

£250

COUNTERING HOBBS

249. **(HARBIN, George)** The Hereditary Right of the Crown of England asserted; the history of the succession since the conquest clear'd; and the true English constitution vindicated from the misrepresentations of Dr. Higden's View and defence. Wherein Some Mistakes also of our Common Historians are rectify'd; and several Particulars relating to the Succession, and to the Title of the House of Suffolk, are now first publish'd from Ancient Records and Original Mss; together with an Authentick Copy of King Henry VIII.'s Will. By a Gentleman. Printed by G. James, for Richard Smith, at Bishop Beveridge's Head in Pater-Noster-Row. [8], 274, lxiii Appendix, [5]pp adverts. Folio. Text rather browned & foxed, occasionally quite heavily. Contemporary panelled calf, expert repairs to joints & head & tail of spine. Armorial bookplate & signature of Francis Cholmeley, of Brandsby in Yorkshire.

¶ESTC T151928. One of two issues of the First Edition published in 1713, ESTC not ascribing any priority. An important refutation of what Harbin perceived as the subversive writings of the interregnum period, particularly of Hobbes, which sought to undermine the unquestionable hereditary right of the royal succession. He particularly took issue with Hobbes's notion of right by conquest, denouncing it as 'pernicious in its consequences to all nations'.

1713

£350

MADNESS OF SPECULATION

250. **HARBURGH LOTTERY.** The Report of the Committee, appointed to examine into the Project, commonly called the Harburg-Lottery. Printed for A. Moore, near St. Paul's. [2], 24 [i.e. 22]pp. Final two pages misnumbered. Folio. Some foxing to outer leaves, evidence of old damp to lower edge of titlepage repaired on verso. One manuscript correction to text. Disbound.

¶ESTC T44712. First Edition. The bookseller's name in the imprint is fictitious. John Shute, first Viscount Barrington, 1678-1734, was expelled from the House of Commons on 15 Feb. 1723, on account of his connection with the Harburgh Lottery, one of the bubble speculations of the time. It was an excessive punishment supposed to be due to Sir Robert Walpole, whose administration Lord Barrington had opposed. Barrington had unwillingly assumed the sub-governorship of the Harburgh Company, of which the Prince of Wales was the governor, at the express command of the King, and seems to have been made the scapegoat of royalty. This lottery took its name from the place where it was to be drawn, the town and port of Harburgh, on the river Elbe, where the project was to establish a trade for the woollen manufacture between England and Germany. As soon as the manufacture charter was passed, and subscriptions taken in for raising the stock, shares sold at an exorbitant price, 50/- being paid for a share on which only 2/- had been advanced, so great was the madness during these years of wild speculation.

1723

£350

COMPLEAT FAMILY COOK

251. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook: containing above twelve hundred curious and uncommon receipts in cookery, pastry, preserving, pickling, candying, collaring, &c. With plain and easy instructions for preparing and dressing every thing suitable for an elegant entertainment, from two dishes to five or ten, &c. Also a copious and useful bill of fare, of all manner of provisions in season, for every month in the year. Together with directions for making all sorts of wine, mead, cider, shrub, distilling strong-waters, &c. For brewing ale and small beer in a cleanly, frugal manner: and for managing and breeding poultry to advantage. Likewise several useful family receipts for taking out stains, preserving furniture, cleaning plate, taken iron-moulds out of linen, &c. The ninth edition, revis'd and corrected. To which are now added several modern receipts, by very good judges. Printed for J. Rivington and Sons. [vi], 5-208, [24] tables, [8]pp index. 12mo. Sl. brown stain to head of a few leaves, corner of one leaf of tables torn with loss not affecting text, lacks front free endpaper. Full contemp. unlettered calf; joints cracked, head & tail of spine & corners worn.

¶ESTC N17342, 3 copies only BL, and Kansas & Stanford both imperfect. The titlepage and contents leaf are slightly shorter and appear to be cancels; the catchword at the end of the contents does not match with B1. BL copy collates - tp. [1-2], contents [3-4], dedication leaf 1-2 (unnumbered) - as this copy.

1777

£750



PARISIIS *Sumpt. Frat Barbou*

AGRICULTURE, THAT USEFUL ART

252. **(HARTE, Walter)** *Essays on Husbandry.* Essay I. A General Introduction; shewing that agriculture is the basis and support of all flourishing communities; - the antient and present state of that useful art; - agriculture, manufactures, trade, and commerce justly harmonized; - of the right cultivation of our colonies; - together with the defects, omissions, and possible improvements in English husbandry. Essay II. An account of some experiments tending to improve the culture of lucerne by transplantation: being the first experiments of the kind hitherto made and published in England: from whence it appears, that lucerne is an article of great importance in English husbandry. The whole illustrated with copper-plates and representations cut on wood. (Printed for W. Frederick in Bath), and sold by J. Hinton. xviii, [2] errata, [2] directions to the book-binder, 213 [1], 232pp, 5 engr. plates, numerous woodcuts in text. 8vo. Small tear repaired at head of titlepage not affecting text. Full contemp. calf, raised & double gilt banded spine, red morocco label. v.g.
 ¶ESTC T96316. First Edition.
 1764 £620
253. **HARTSON, Hall.** *Youth.* A poem. Printed for W. Griffin, in Catharine-Street, Strand. [4], 24pp, half title, engr. roundel vignette on titlepage. 4to. Old stain to blank outer margin of first five leaves, sl. foxing. Rebound in quarter calf, gilt bands, red morocco label, marbled boards, vellum tips, fresh contemporary endpapers.
 ¶ESTC T3969, First London edition, the same year as the Dublin edition.
 1773 £325
254. **HAYLEY, William.** *Plays of Three Acts;* written for a Private Theatre. Printed for T. Cadell, in the Strand. xv, [1], 430pp. 4to. Bound without half title, but with blank leaf 314 present. Contemporary mottled half calf, marbled boards, gilt banded spine, red morocco label. A fine clean copy.
 ¶ESTC T90106. Collected edition of Hayley's first published plays, prefaced by the author's explanation of his reasons for what some may consider 'nothing more than a relapse into the most barbarous mode of dramatic composition'.
 1784 £280

FROM THE VON GONTARD LIBRARY

255. **HAYWOOD, Eliza.** *Mélange de différentes Pièces de Vers et de Prose, traduites de l'anglois, d'après Mmes. Elize Haywood & Suzanne Centlivre, Mrs. Pope, Southern & autres.* Three vols. A Berlin. [8], 224pp; [4], 222pp; [2], 306pp, half titles in vols I & II. 8vo. Lower blank corner of errata leaf repaired. Full contemporary marbled calf, gilt spines decorated with floral ornament & ruled lines, red & black morocco labels; insect damage to upper joint Vol. I, heads of spines chipped, red morocco onlay on each upper board bearing the name Br. De Reich, & later red, gilt & silver bookplate of Gert von Gontard in each volume.
 ¶Copac records copies at Leeds & Oxford only, and this collates exactly with the Oxford copy, suggesting that no half-title is required for the final volume. Cioranescu, *Bibliographie de la Littérature Française du Dix-Huitième Siècle*, Paris, 1969, 25502. The Von Gontard collection of literary papers, and his library were bequeathed by his widow to Washington University, St Louis in 1980. Von Gontard was the founder and editor of the important literary and political magazine *Neue Revue*, whose strong anti-Nazi policy expressed in cartoons, articles, and poetry, put him on the Nazis' "death list" in 1933. Von Gontard fled to the United States where he became an active member of the community of expatriate German artists and literary figures. Translated by Pierre Joseph Fiquet du Boccage, husband of Anne-Marie du Boccage, the celebrated poet, playwright, and translator of Milton & Pope. The collection contains: Vol I: L'Histoire de Cléomélie. -- L'Heureux Enlèvement. -- L'Amant Capricieux. Vol II: Epître d'Eloïse à Abailard. -- Extrait de la Tragédie d'Oroonoko. -- Epître à M.S.M après sa trahison. -- Lettre de Phryné à Xénocrates. -- Réponse de Xénocrates à Phryné.. -- Lettre de César aux hommes mariés. -- Lettre du même aux garçons. -- Lettre de Senèque à Lucilius. -- Autre du même au même. Vol III. Lettres de Phalaris. -- L'Orpheline.

256. **HENRY, Matthew.** A Brief Enquiry into the True Nature of Schism: intended to prove that Protestant Dissenters are unjustly charged with it. Printed by S. Couchman. 23, [1]p ad. 12mo. Disbound.
 ¶First published in 1690.
 1807 £25
 FOR TRADERS, CARPENTERS,
 PAINTERS & GARDENERS
257. **(HEWITT, John)** The Universal Pocket Companion: being a more useful, instructive, comprehensive, and complete book, than of the like kind, ever yet published. Printed for J. & J. Fox. Iv, [4], 212, [2], cxxxi, [7], cxxxii-cxxxvii, [1], [16]pp ads, 2 folding maps. 12mo. Some foxing & browning but a good copy. Contemporary gilt ruled calf, expertly rebacked, raised & gilt banded spine, red morocco label.
 ¶ESTC T109185. In two parts, the second, entirely paginated in roman numerals, is entitled: 'Part II. The Trader's Pocket Companion: .. By John Hewitt, .. ', with a separate titlepage. The first section is divided into sixteen parts, with the prices of carpenters', bricklayers' and painters' work, and a directory of London tradesmen & merchants. There is also a Gardener's Kalendar, tables of salaries and wages, and the rates and fares of coachmen, carmen, and watermen. ESTC does not record the 7 pages separating the roman pagination, nor the final 16 page catalogue of 'Books printed by Tho. Astley'.
 1741 £250
258. **(HILL, John)** The Actor: or, A Treatise on the Art of Playing. A new work, written by the author of the former, and adapted to the present state of the theatres. Containing impartial observations on the performance, manner, perfections, and defects of Mr Garrick, Mr Barry, Mr Woodward, Mr Foot, Mr Havard, Mr Palmer, Mr Ryan, Mr Berry, &c. Mrs Cibber, Mrs Pritchard, Miss Nossiter, Mrs Gregory, Mrs Woffington, Mrs Clive, Mrs Green, Miss Bellamy, &c. in their several capital parts. Printed for R. Griffiths, at the Dunciad, in Pater-noster-Row. [2], 284, [20], [4]pp ads. 12mo. Titlepage & rear blank rather dusted, sl. browning. Recent full brown morocco, gilt lettered spine, new e.ps. A competent but rather unsympathetic modern binding.
 ¶ESTC T84928; Arnott & Robinson 686. A revision of the 1750 edition, itself an adaptation of P.R. de Sainte-Albin's 'Le Comédien'.
 1755 £285
 SHREWSBURY ELECTION
259. **HILL, Sir Richard.** Hard Measure, or A real statement of facts, in a letter to the burgesses, and freemen burgesses, of the town of Shrewsbury. With a few expostulations and remarks Addressed to the new candidate the Honourable William Hill. Occasioned by the very peculiar and unwarrantable manner, in which he has repeatedly introduced the name of Sir Richard Hill, into his late printed Addresses. Et Tu Brute!!! The second edition with alterations and large additions. Printed for J. Stockdale, and to be had of all the booksellers in Shrewsbury. 4, 49, [1]p. 8vo. Disbound.
 ¶ESTC T36005; BL, Oxford, Senate House, and UCLA only. The advertisement is dated Dec. 15th, 1795. In 1796 the election for the Member of Parliament for Shrewsbury was fought by two members of the same family, John Hill of Hawkstone, the sitting MP, and William Hill of Attingham. Although John gained 44 more votes than William, his brother was declared the winner. The fierce family rivalry led to enormous sums being expended to secure victory; it is claimed that each spent £40,000 on alcohol alone! A further £60,000 seems to have been spent on meals for prospective supporters. Shropshire Records and Research Library still holds the original election accounts for William Hill, detailing who was entertained in which inn (The Golden Cross and Sun taverns are both listed), and how much was spent on securing their vote. William remained the MP for Shrewsbury until 1812, when his brother allegedly bribed him not to stand again, as past campaigns had plundered the family fortune.
 [1795?] £110

260. **HILL, Sir Richard.** A Present for your Neighbour; or, The right knowledge of God, and of ourselves: opened in a plain, practical, and experimental manner. Printed for J. Mathews. 48pp. 12mo. Disbound. Inscription at head of titlepage, 'Rev R Pugh's favour to P. Maddocks, 17th July 1799'.
 ¶This edition is unrecorded, the earliest edition recorded by ESTC is the 3rd edition, 1774 (2 copies BL and Bodleian); 4th 1776 (3 copies), and then 6th 1783 (2 copies).
 1781 £75
 ANALYSIS OF BEAUTY
261. **HOGARTH, William.** The Analysis of Beauty. Written with a view of fixing the fluctuating ideas of taste. Printed for Samuel Bagster. vii, [1], xxx, [3], 34-240pp, half title, titlepage vignette, 2 large folding engr. plates mounted onto linen guards - the plates are issued in the same size as the original edition. BOUND AS ISSUED WITH: **GROSE, Francis.** Rules for Drawing Caricaturas: with an Essay on Comic Painting. Printed for Samuel Bagster. 24pp, port. frontispiece of Grose, 4 engr. plates misbound into first work. 8vo. Sl. foxing, but a good copy. Recent grey boards, black gilt label.
 ¶Related to ESTC N66988 & N71658, but the copies here both have the Bagster imprint.
 [1791?] / [1795?] £250
- HORATIUS FLACCUS, Quintus**
262. Carmina Expurgata. Cum adnotationibus acperpetua interpretatione Josephi Juvencii, e Societate Jesu. Editio nova ab auctore, denuo aucta, & emendate. 3 vols in 2. Parisiis: sumptibus Fratrum Barbou. [12], 336pp; [2], 258pp; [2], 238, [1], [7] index, [29] appendix, [1]p index, engr. frontispiece, woodcut headpieces. 12mo. Some light browning & sl. foxing. Full contemporary sprinkled calf, gilt panelled spines, red morocco labels. Armorial bookplate of Jon. Mordaunt Cope, Esq. v.g.
 ¶Major John Mordaunt Cope, 1731-1770, eighth baronet of Bramshill, Hampshire.
 1721 £180
263. The Odes, Satyrs, and Epistles of Horace. Done into English by Mr Creech. The sixth edition. Printed for J. and R. Tonson in the Strand. [10], 348pp, port. frontispiece (possibly signed A1). 12mo. One gathering proud, some creasing to corners of a number of leaves. Full contemporary calf, raised bands, red morocco label; lacks following f.e.p. Obviously a much loved book of its original owner Thomas Taylor, who has added a full-page ownership note, dated 1739, to f.e.p., and in slightly shorter form to titlepage. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T42074.
 1737 £150
264. A Poetical Translation of the Works of Horace, with the original text, and critical notes, collected from his best Latin and French commentators. By Philip Francis, D.D. In four volumes. The seventh edition, revised and corrected. Printed for A. Millar, in the Strand. xxii, [2] blank, 247, [5]pp ads; [2], 309, [1]p ad.; [2], 275, [1]p., engr. plate; [2], 267, [1]p ad. Parallel Latin & English text. 12mo. Clean tear without loss to F2 vol. I, name clipped from f.e.p. of each volume, some offset browning on to edges of titlepages. Full contemporary calf, gilt panelled spines, red morocco labels; joints cracked but firm, heads & tails chipped, corners a little worn, spines rubbed.
 ¶ESTC T42732.
 1765 £120
-
265. **HORSLEY, Samuel.** Tracts in Controversy with Dr. Priestley upon the Historical Question of the Belief of the First Ages in our Lord's Divinity. Originally published in the years, 1783, 1784, and 1786. Now revised and augmented with a large addition of notes, and supplemental disquisitions, by the Author, Samuel, Lord Bishop of St. David's. Gloucester: printed by R.

Miscellanea Mathematica :

CONSISTING OF

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By CHA. HUTTON, F. R. S.

Professor of Mathematics in the Royal Military Academy at Woolwich.

LONDON:

Printed for G. ROBINSON and R. BALDWIN,
Pater-noster Row,

MDCCLXXV.

Raikes, for J. Robson and Co. New Bond-Street, London. xxvi, [2], 499, [1]pp. 8vo. Some offset browning on e.ps, some paste splashes to inner edge of titlepage. Full contemporary tree calf, gilt ruled border, gilt banded spine, red morocco label. Contemporary signature of H.D. Clarke at head of titlepage. Fine attractive copy.

¶ESTC T82687. First Edition. Pp.213, 234, 308 misnumbered 113, 134, 307. Samuel Horsley, 1733-1806, entered into a fierce controversy with Joseph Priestley over the latter's denial that the early Christians held the doctrine of the Trinity.

1789

£150

RECOMMENDED BY DR YOUNG

266. **HOW, Charles.** *Devout Meditations; or, A Collection of Thoughts upon Religious and Philosophical Subjects: with a Rational Essay upon the Trinity.* Recommended by Dr E. Young, Author of *Night Thoughts*. Dublin: printed for C. Wynne, at the Parrot in Caple-Street. xvi, [1], 18-264pp. 12mo. Small ink splash to one page. Full contemp. calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort, contemporary signature of Charlotte Colthurst on titlepage. v.g.

¶ESTC T114444; 6 copies only, and University of Alberta the only location outside of the UK.

1754

£125

267. **HOWELL, James.** *Epistolae Ho-Eliaanae: Familiar Letters Domestic and Foreign;* divided into four books: partly historical, political, philosophical. Upon emergent occasions. The eleventh edition, very much corrected. Printed for R. Ware. 518, [10]pp index. 8vo. Without half title. Full contemp. sprinkled calf, gilt ruled borders, raised bands, red morocco label; joints cracked but firm, head & tail of spine a little worn. Contemporary signature of John Heywood, Trin: Coll: Camb. at head of titlepage.

¶ESTC T76055.

1754

£75

268. **HURLY, Thomas.** *A Brief Account of the Motives and Reasons of the Conversion of the Rev. Mr. Thomas Hurly, A.M. late a priest of the Church of Rome; who publicly renounced the errors of Popery in the Parish Church of St. Peter, Dublin, on Sunday the 8th day of September, 1765.* The fourth edition, enlarged. Dublin: printed for James Potts in Dame-Street and James Williams in Skinner-Row. 24pp. 12mo. Outer pages a little dusted. Disbound.

¶ESTC T88478, Dublin and BL only.

1765

£45

MATHEMATICS

269. **HUTTON, Charles.** *A Course of Mathematics.* In three volumes. Composed for the use of the Royal Military Academy, by order of the Master General of the Ordnance. The sixth edition, enlarged and corrected. Printed for F.C. and J. Rivington [and others]. viii, 384pp; iv, 420pp; viii, 379, [1]pp, numerous small text diagrams. 8vo. Full contemporary polished tree calf, double gilt banded spines, red morocco labels. Small printed paper label 'Trent' on each upper board, ink stamp 'Marks and Co' on rear pastedown to first volume. A fine clean copy.

¶In 1773 Charles Hutton, 1737-1823, was appointed master of mathematics at the Royal Military Academy, and the syllabus which he taught formed the basis for his textbook, published from 1798. Hutton's fame as an instructional writer was such that even before this work appeared great things were expected of it as is indicated by the following pre-publication report in *The Monthly Magazine* of August 1798: 'From Dr Hutton's talents and long experience in his profession, there is every reason to expect that this will not only be a most useful and valuable work, but will completely supersede every other of the same description'. Although intended for students at the Academy at Woolwich, it was also adopted by the United States Military Academy at West Point which opened in July 1802. Hutton's book was immediately adopted for the first intake of cadets, remaining the standard text at the Academy until 1823.

1811

£380

270. **HUTTON, Charles.** *Miscellanea Mathematica*: consisting of a large collection of curious mathematical problems, and their solutions. Together with many other important disquisitions in various branches of the mathematics. Being the literary correspondence of several eminent mathematicians. Printed for G. Robinson, and R. Baldwin. iv, 342, [2]pp, numerous small woodcut diagrams in the text. 12mo. Recent full calf, gilt ruled borders, raised & gilt banded spine, red morocco label, new e.ps. A very good clean copy.

¶ESTC T50365. First Edition. In 1773 Charles Hutton became editor of *The Ladies Diary*, which 'afforded him an opportunity of becoming acquainted with the talents and acquirements of many ingenious individuals, who were improving themselves in science by endeavouring to solve the mathematical questions proposed in the *Diary*; and as opportunity occurred, many of them were drawn by his kind discrimination from obscurity, and placed in situations in which they were eminently useful to society'. (E. Riddle, Preface to *Recreations in Science and Natural Philosophy*, 1844.) In 1775, he published five volumes of extracts from the *Diaries*, containing 'entertaining mathematical and poetical parts', and also this 'Miscellanea' which allowed more room 'either for full or a variety of solutions, or for such little essays or dissertations' as were not possible in the *Diaries* themselves.

1775

£520

EPIDEMIC DISEASES

271. **HUXHAM, John.** *Observations on the Air and Epidemic Diseases from the year MDCCXXXVIII. to MDCCXXXVII. inclusive*; made by Doctor Huxham, at Plymouth: together with a short dissertation on the Devonshire colic. Translated from the Latin original, and now published with the Doctor's approbation. Printed for J. Hinton. [4], xxxvii, [1], 198, 51, [1], [11] index, [1]p errata, engr. plate. 'A Small Treatise on the Devonshire Colic' has separate divisional title & pagination. 8vo. Sl. marginal tear two leaves without loss, little light foxing to plate & facing page. Full contemporary unlettered calf, raised & gilt banded spine. With small name stamp of T. Bardon twice on titlepage.

¶ESTC N10131, not in BL. First published in Latin in 1752, this is the first English translation. John Huxham, 1692-1768, was a student of the Dutch physician Herman Boerhaave, and established a medical practice at Plymouth. His description of the Devonshire colic, was first published in Latin in 1738, although it was this English translation that sparked a lively pamphlet war over the next ten years. He is also known for his preparation of cinchona bark (Huxham's tincture), and his promotion of citrus fruits as a defence against scurvy. In 1739 he published the important 'Essay on Fevers' noted for the first use of the word 'influenza' by an English physician.

1759

£425

THE WILD BOY

272. **ITARD, Jean Marc Gaspard.** *De L'Education d'un Homme Sauvage, ou Des premiers développemens physiques et moraux du jeune sauvage de l'Aveyron*. Paris, chez Goujon fils. [2], 100, 4pp 'Romance du Sauvage de l'Aveyron', stipple engraved frontispiece portrait. Signed by Itard and Goujon on verso of titlepage. 8vo. Contemporary mottled calf, gilt ruled borders, gilt banded spine, red morocco label; sl. foxing, joints & edges sl. rubbed, gilt on spine partially worn. Armorial bookplate of the Marquess of Headfort, with his gilt crest at head of spine.

¶Extremely scarce. Itard, 1774-1838, was a French physician who worked in military hospitals after the Revolution. He is credited with the first description of Tourette Syndrome. He specialised in educating deaf-mutes and attempted to demonstrate his theories with 'Victor', the wild boy of Aveyron. Truffaut's film *The Wild Child*, 1970, was based on the case.

1801

£5,800

273. **JAMES I, King of Great Britain.** *A List of the Peers Existing at the time of King James the First his Accession to the Crown, and of those who have since been advanced to the peerage by claim of antient right, by writ or by patent; as also of the several Peers extinct his and the succeeding reigns.* (London?) [3], [1]p blank. Folio. Old fold marks, some tearing without loss along central horizontal fold. Dusted & final outer leaf browned.

¶ESTC T228780, Bedfordshire, and National Archives only. A variant is recorded, with an imprint at the foot of page 3, 'printed by S. Buckley in Amen Corner, 1719'.

[1719?]

£150

LETTERS FROM BARBARY

274. **(JARDINE, Alexander)** Letters from Barbary, France, Spain, Portugal, &c. By an English Officer. In two volumes. Printed for T. Cadell. [16], 496pp; vii, [1], 528pp. 8vo. Several gatherings a little browned otherwise a good clean copy. Contemporary quarter calf, marbled boards, vellum tips, red morocco labels, gilt volume numbers & gilt spine bands; insect damage to foot of one spine. Armorial bookplate of Thomas Sneyd Kynnersley.
 ¶ESTC T87008. First Edition. 'Jardine's Letters show him to be on the whole a not unsympathetic observer, though one by no means exempt from his countrymen's usual prejudices against papists in general and Spaniards in particular. He admired Spanish painting and Spanish Gothic architecture, but in politics and economics Spain could serve only as a warning example of the effects of bad government and bad religion. Jardine believed that Spain's ancient institutions had been destroyed and that the Bourbons were in this respect no better than their predecessors.' (Polt, J. Jovellanos and His English Sources.)
- 1788 £680
275. **(JARDINE, Alexander)** Letters from Barbary, France, Spain, Portugal, &c. By an English Officer. Dublin: printed for Messrs. H. Chamberlaine. 2 vols in 1. [4], xvi, 283, [1], 299, [1]p, half title. 8vo. Paper sl. browned. Full contemporary calf, gilt banded spine, red morocco label. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T121089. No collation is provided by ESTC or NLI. This copy does not have a titlepage to the second volume, usual practice for Irish editions issued 2 vols in 1.
- 1789 £500
276. **(JEPHSON, Robert)** Songs, Chorusses, &c. in Love and War, a Comic Opera, in two acts. (Altered from The Campaign.) Performed at the Theatre-Royal, in Covent-Garden. Printed for T. Cadell. 19, [1]p, half title. 8vo. Some faint waterstaining. Disbound.
 ¶ESTC T180629; Bodleian only.
- 1787 £65

JOHNSON, Samuel

QUARTO

277. A Dictionary of the English language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language, and an English grammar. In two volumes. The sixth edition. Printed for J. F. and C. Rivington, L. Davis, T. Payne and Son, W. Owen, T. Longman, (and 21 others). (54) pages of preliminaries, followed by main dictionary set in unpaginated double columns, engr. port. frontispiece. 4to. A little light foxing, but a good clean copy. Contemporary mottled calf, excellently rebacked, handsome spines with gilt bands and centrepieces, dark green and brown labels. Handwritten booklabel in vol. I: 'Charlotte Morris. T.L. Powys 1875'.
 ¶ESTC N18.
- 1785 £1,500

OCTAVO

278. A Dictionary of the English Language: in which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition... to which is prefixed a grammar of the English language In two volumes. The fifth edition, corrected. Printed for W. Strahan. Unpaginated double-column text. 8vo. Rather foxed in places, with some light browning. Full contemporary calf, raised & gilt banded spines, floral ornament & red morocco labels. v.g.
 ¶ESTC T83962.
- 1773 £480

FALSE ALARM

279. The False Alarm. The second edition. Printed for T. Cadell in the Strand. [2], 53, [1]p, half title. 8vo. Some waterstaining, half title & final leaf dusted, original stab holes visible. Recent pale half calf, marbled boards, raised & gilt banded spine, gilt label.

¶ESTC T88127. Todd's variant 1 with press figure '2' on page 8. The first of four works that Johnson wrote in defence of the administration in the 1770s. In this attack upon John Wilkes he advocates that: 'what is urged by those who have been so industrious to spread suspicion, and incite fury, from one end of the kingdom to the other, may be known, by perusing the papers which have been, at once, presented as petitions to the king, and exhibited in print as remonstrances to the people. It may, therefore, not be improper to lay before the publick the reflections of a man, who cannot favour the opposition, for he thinks it wicked, and cannot fear it, for he thinks it weak'.

1770

£250

JOHNSON'S FIRST WORK OF ORIGINAL PROSE

280. **Marmor Norfolciense: or An essay on an ancient prophetic inscription, in monkish rhyme, lately discover'd near Lynn in Norfolk. By Probus Britanicus.** Printed for J. Brett, at the Golden-Ball, opposite St. Clements Church in the Strand. 55, [1]p, half title. 8vo. Small brown mark to top inner margin of one leaf from early repair to small tear, half title & verso of final leaf a little dusted. Recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label, fresh contemporary e.ps. Dated April [17]39 by a contemporary hand at foot of half title.

¶ESTC T135786. First Edition of Samuel Johnson's first work of original prose, and only his third publication. This anti-Hanoverian political tract was written as satirical fiction, and in 1739 publication of such strong opposition to Walpole and George II was still risky, and could be seen as supporting the Jacobite cause. This copy is most probably in the second state, with the 'price one shilling' added to the half title, and 'finis' at the foot of the final page of text. Both BL and Bodleian copies lack the half title, which is missing from about half of the surviving copies.

1739

£2,250

281. **The Poetical Works of Samuel Johnson, LL.D.** Now first collected in one volume. Dublin: printed for L. White, P. Byrne, and R. Marchbank. viii, 196pp. 12mo. Titlepage sl. dusted. Rebound in quarter calf, gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T82915. The first Dublin Edition, a reprinting of the London edition which was published on 15th February 1785.

1785

£225

RASSELAS

282. **The Prince of Abissinia. A tale.** In two volumes. The third edition. Printed for R. and J. Dodsley; and W. Johnston. viii, 159, [1]p; viii, 165, [1]p. 12mo. Clean tear to C1, Vol. II, without loss, offset browning to e.p. & titlepage margins, blindstamps of Birkbeck College Library. Contemporary calf; expert repairs to joints, heads & tails of spines & corners. Ownership name of S. Mainwaring, Sept 1760, sl. later note by John C. Foster of Forest Hill, referring to a quotation in Boswell about the printing of this work.

¶ESTC T139511.

1760

£280

283. **The Prince of Abissinia. A tale.** The eighth edition. Printed for J.F. and C. Rivington. viii, 304pp; 12mo. Lower corner of D7 torn with loss sl. affecting catchword. Full contemp. tree calf, gilt spine with a repeat 'swan' motif, red gilt morocco label; upper joint cracked, spine rubbed & chipped at head & tail, corners bumped. A good clean copy.

¶ESTC T139515, noting that this is not a reissue of the 7th edition. Later in 1790 the title changed to 'Rasselas, Prince of Abissinia.'

1790

£125

FIRST DUBLIN EDITION

284. **BOSWELL, James.** **The Life of Samuel Johnson, LL.D.** comprehending an account of his studies and numerous works, in chronological order; a series of his Epistolary Correspondence and Conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In three volumes. Dublin: printed

MARMOR NORFOLCIENSE :

OR AN

ESSAY

ON AN

ANCIENT PROPHEITICAL
INSCRIPTION,

In Monkish Rhyme,

Lately Discover'd near LYNN in
NORFOLK.

By PROBUS BRITANICUS.



LONDON:

Printed for J. BRETT at the *Golden-Ball*,
opposite *St. Clement's Church* in the *Strand*.
MDCCLXXXIX,

by John Chambers (Vol. II / Vol. III printed by John Exshaw and Robert Rhames). xxxiv, 536pp; [2], 605, [1]p; [2], 573, [1], 2 folding plates of facsimile handwriting. 8vo. Some v. sl. occasional browning & foxing, several marginal pencil notes, tear to blank upper corner U1 vol. I, minor paper flaw to blank corner 2q4, vol. II. 19th century half calf, marbled boards, neatly rebacked, gilt panelled spines, red morocco labels; corners & board edges a little worn, new e.ps & pastedowns.

¶ESTC T64484, the first Dublin edition, published the year following the first edition, but appearing before the second London edition.

1792

£450

ATTACKING JOHNSON

285. **M'NICOL, Donald.** Remarks on Dr Samuel Johnson's Journey to the Hebrides; in which are contained, observations on the antiquities, language, genius, and manners of the Highlanders of Scotland. Printed for T. Cadell. viii, 371, [1]pp, half title. 8vo. Some offsetting from turn-ins on to endpapers, a few leaves a little browned but a very good clean copy. Full contemp. calf, raised bands, orig. red morocco label; sl. rubbing to spine & board edges. Armorial bookplate of William Blair Esq. of Blair.

¶ESTC T95826; Courtney pp.120-121. The First Edition of this Scottish attack on Johnson's Journal of a Tour to the Hebrides, referred to by Boswell as 'a scurrilous volume, larger than Johnson's own, filled with malignant abuse, under a name, real or fictitious, of some low man in an obscure corner of Scotland...' Although Boswell doubted the existence of the supposed author, and suggested that Macpherson had a hand in it, M'Nicol was in fact a real person.

1779

£950

DRAINING LAND

286. **JOHNSTONE, John.** An Account of the Most Approved Mode of Draining Land; according to the system practised by Mr Joseph Elkington, late of Princethorp, in the County of Warwick: with an Appendix, containing hints for the farther improvement of bogs and other marshy ground, after draining; together with observations on hollow and surface draining in general. The whole illustrated by explanatory engravings. Drawn up for consideration of the Board of Agriculture and Internal Improvement, by John Johnstone, Land-Surveyor. Edinburgh: printed by Mundell and Son. xv, [1], 182, [2]pp, 16 engr. plates (2 folding). 4to. One plate browned otherwise a very good clean copy. Mid 19th century half black calf, raised gilt bands, red gilt label, marbled boards & edges; sl. rubbing to extremities. v.g.

¶ESTC T116079.

1797

£325

287. **JONES, Thomas.** A Right Acquaintance with God, the only way to solid peace and real good. Being the substance of several sermons preached to the parishioners of Clifton, Bucks ... to which are added, some extracts from the Articles of our Church. and also from A Late Charge to the Clergy, by the Bishop of St. David's. The second edition, enlarged. Bristol: printed by Bulgin and Rosser, for the author; and sold by Dilly, in the Poultry, and Matthews, in the Strand, London; by Bulgin, and Mills, Bristol, and Hazard, Bath. 130pp. 12mo. Lacking half title & final ad. leaf. Some light foxing & browning, a few pencil lines in margins. Disbound.

¶ESTC T116302, BL only. First printed in London earlier this same year, the preface is dated June 1792.

[1792]

£45

A TALE OF ROBIN HOOD

288. **JONSON, Ben.** The Sad Shepherd: or, A Tale of Robin Hood, a fragment, written by Ben Jonson. With a continuation, notes, and an appendix. Printed for J. Nichols. xii, 255, [1]p. 8vo. Some foxing. 19th century dark green half calf, marbled boards & edges, drab e.ps; spine & corners rubbed, some wear to surface of marbled boards. Bookplate for Roberts, with the motto 'semper eadem'. Ownership stamp of Alexander Gardyne, 1883, on verso of titlepage.

¶ESTC T47012. The continuation is by Francis Godolphin Waldron.

1783

£85

289. **JUNIUS.** Stat Nominis Umbra. 2 vols. Printed for Henry Sampson Woodfall. [2], vii, [1], xxxii, 208, [38]pp index; [2], 356pp. 12mo. Full contemporary tree calf, gilt decorated spines, red & black gilt labels; spines rubbed & gilt a little dull, headcap of Vol. II chipped. Modern ownership booklabel.
 ¶ESTC T29288. The titlepages are engraved. A reissue of Woodfall's earlier 1772 edition, with the addition in Vol. I of a table of contents and an index.
 1772 £85
 FINE TREE CALF
290. **JUNIUS.** The Letters of the Celebrated Junius. A more complete edition than any yet published. 2 vols. Printed in the Year M,DCC,LXXXIII. xii, 263, [1]; [2], vi, 315, [1]p. 12mo. Most attractive full contemporary tree calf, elaborate gilt dec. spines, red morocco title labels, black oval volume labels. A small ink calculation in a contemporary hand on f.e.p. Vol. I.
 ¶ESTC T11017.
 1783 £220
 TOM THUMB: EARLIEST AMERICAN EDITION?
291. **JUVENILE.** Tom Thumb's Folio, for Little Giants. To which is prefixed, An abstract of the Life of Mr. Thumb. And an historical account of the wonderful deeds he performed. Together with some anecdotes respecting Grumbo, the great Giant. [Boston]: sold [by T. & J. Fleet], at the Bible and Heart in Cornhill, Boston. 32pp, illustrated with 12 woodcuts first used in a 1719 New England prayer book. 32mo. Sewn in original marbled paper wrappers; some light browning. Small faint stain to upper cover. Mid 19th century gift inscription on verso of preliminary blank.
 ¶ESTC W25031, records 4 copies, all in America, and one of which is an erroneous entry. (American Antiquarian Society, pp21-22 mutilated, defective; Free Library of Philadelphia, lacks the wrappers and is library bound; Yale Beinecke, condition not noted; and the copy in the New York Public Library is a microfiche.) OCLC adds a copy in the Cotsen Library at Princeton. The publishers Thomas and John Fleet began operating from the Bible & Heart in 1776, and Thomas died in 1797. ESTC and Welch suggest a date of circa 1780 for this printing, and it appears to be the earliest American edition. The work was first published by John Newbery in 1767, although the earliest edition recorded by ESTC is the 1768 Newbery and Carnan edition (Toronto only). This Boston printing includes the fable of the Dog & the Bee, but omits that of the Fox and Crow present in the Newbery editions. The two pages entitled Tom Thumb's Song. On the Plays of Youth, may have been printed in place of the publishers' advertisements that appeared on pages 30-31 of the London edition. It concludes, in common with the Newbery edition, with verses on Tommy Tag.
 [c.1780] £4,800
292. **(KAMES, Henry Home, Lord)** Elements of Criticism. The fifth edition. Two vols. Edinburgh: printed for A. Kincaid & W. Creech. xvi, 518pp; 536, [32]pp index, half title to Vol I. 8vo. Original paper flaw to head of one leaf not affecting text. Full contemporary calf, raised & gilt banded spines, red & dark green morocco labels; joints cracked but firm. With armorial bookplate of the Marquess of Headfort.
 ¶ESTC N31564.
 1774 £280
 CULTURE OF THE HEART
293. **(KAMES, Henry Home, Lord)** Loose Hints upon Education, chiefly concerning the Culture of the Heart. Second edition, enlarged. Edinburgh: printed for John Bell. xi, [1], 419, [1]p. 8vo. Full contemporary sprinkled calf, gilt banded spine, red morocco label; joints cracked but firm, sl. wear to head of spine exposing headband. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T55415. First published in 1781.
 1782 £250
294. **(KELLY, Hugh)** Clementina, a tragedy, as it is perform'd with universal applause at the Theatre-Royal in Covent-Garden. Printed for Edward and Charles Dilly, in the Poultry. x, [2], 66pp, half title. 8vo. Small hole to one leaf affecting page number; some light browning & a

little dusted. Full contemporary calf; joints cracked, gilt spine worn, lacking label. There are 8 manuscript corrections to the text in a contemporary hand.

¶ESTC T2465. First Edition. The prologue and epilogue are written by George Colman.

1771

£50

WHOLE DUTY OF WOMAN

295. **(KENRICK, William)** *The Whole Duty of Woman*. By a Lady. Written at the desire of a noble lord. The fourth edition, corrected. Printed for R. Baldwin, at the Rose in Pater-Noster-Row. vii, [1], 88pp, ornamental floral woodcut tailpieces. 12mo. Corner of C2 torn not affecting text. Contemp. calf, neatly rebacked with lighter shade of calf, blind ruled bands; corners bumped & worn. Contemporary signature of 'Mary Winthrop, 1766, given me by J.W.' at head of titlepage & on front endpaper, later inscription 'Mary Winthrop, August 1789' on inner pastedown noting gift from her aunt.

¶ESTC T204449, 2 copies only, BL and Bristol. First published in 1753.

1764

£500

296. **(KING, William)** *The Dreamer*. Printed for W. Owen, at Homer's Head, in Fleet-Street. [4], xxxii, 33-240, xxviii, 14pp. 8vo. With 14pp 'Advertisement by the Bookseller', but without final ad. leaf; titlepage strengthened around edges of verso, some browning & occasional minor waterstaining to text. Recent quarter calf, marbled boards, a competent but rather unsympathetic rebinding.

¶ESTC T136704. A political and religious satire in a series of allegorical essays, the allusions purportedly explained in a 14 page 'Advertisement, by the bookseller' following the index. Pp.82-89 contain the first appearance in print of Jonathan Swift's poem 'The Answer' (Teerink 1623).

1754

£150

TRANSLATED BY CHARLOTTE LENNOX

297. **(LA BEAUMELLE, Laurent Angliviel de)** *Memoirs for the History of Madame de Maintenon and of the Last Age*. Translated from the French, by the author of the *Female Quixote*. 5 vols. Printed for A. Millar. [2], xxiv, [6], 316pp; 304pp; [8], 314p; [6], 318pp; [8], 348pp. 12mo. Very sl. foxing & light browning, otherwise in clean fresh state. A fine set rebound in full sprinkled calf, contrasting panels, gilt floral cornerpieces, elaborate gilt panelled spines, morocco labels, ornate gilt dentelles, marbled endpapers, pink silk markers. Contemporary signature of J. Shaftsbury at head of titlepages, later name, Jule Leishman at top of first leaf of text in each volume. a.e.g.

¶ESTC T89805. First Edition. Translated by Charlotte Lennox, with part of the dedication to the Countess of Northumberland written by Samuel Johnson.

1757

£550

FEMALE FAVOURITES

298. **(LA ROCHE-GUILHEN, Anne de)** *The History of Female Favourites*. Of Mary de Padilla, under Peter the Cruel, King of Castile; Livia, under the Emperor Augustus; Julia Farnesa, under Pope Alexander the Sixth; Agnes Soreau, under Charles VII, King of France; and Nantilda, under Dagobert, King of France. Printed for C. Parker, the Upper End of New Bond-Street. [4], 324pp. 8vo. Sl. worming to inner boards, e.ps & final few leaves, not affecting text. Full contemp. calf, raised bands; joints sl. cracked, lacking label. Armorial bookplate of the Marquess of Headfort.

¶ESTC T60642. Anne de La Roche-Guilhen was baptized in Rouen in 1644, and lived and wrote for long periods in London, where she died in 1707. She produced mainly historical prose, often fictionalized or moralized, as well as historical novels and translations. After 1686 her works displayed a sharp Huguenot sensibility, and were published in Amsterdam, the information centre of the pre-Enlightenment. The circulation of La Roche-Guilhen's work - written in London, printed in Holland, smuggled into France and elsewhere - shows her benefitting from a widespread publishing network, including clandestine booksellers. Her best-seller was the *Histoire des Favorites* (1697); written in French, printed first in Amsterdam and then reprinted at least eight times over twenty years, with translations into English, Dutch, and Russian. It was seized by French authorities, republished

Mary Winthrop 1766
given her ^{THE} by M^r

WHOLE DUTY

OF

W O M A N.

By a L A D Y.

Written at the Desire of a Noble LORD.

The FOURTH EDITION, Corrected.

L O N D O N,

Printed for R. BALDWIN, at the *Rose* in
Pater-Noster-Row. MDCCLXIV.

Price One Shilling, bound.

under false imprints, and integrated into quasi-pornographic editions. Originally a series of ten brief tales of famous courtesans in history (later editions would add others), *Favourites* uses these untold stories of women's influence on powerful rulers to suggest how the politics of nation-states are linked to local institutions regulating women's circulation (convents, charitable systems, and marriage). (Juliette Cherbuliez, writing for the Société Internationale pour l'Etude des Femmes de l'Ancien Régime.)

1772

£480

299. **(LANSDOWNE, George Granville, Baron)** *Poems Upon Several Occasions*. Printed for J. Tonson at Shakespear's Head, over-against Katharine Street in the Strand. [8], 267, [1]pp. 8vo. Pp.183-267 comprise 'The British Enchanters' with separate titlepage bearing imprint: printed in the year 1710. Full contemp. panelled calf, raised bands, orig. red gilt morocco label. Armorial bookplate of Shadwell Court Library, the name Channonz in a contemp. hand at head of titlepage. A v.g. copy.

¶ESTC T55586; First Edition. Granville's *Poems* were not unsurprisingly praised by Alexander Pope as he was the poet's first patron, but were condemned by Johnson as being a mere imitation of Waller. This volume most likely belonged to John Buxton, 1685-1731, an amateur architect who was instrumental in building the new house at Shadwell on his Rushford estate. Initially Shadwell Court, three miles east of Thetford, was intended as a secondary residence to escape the harsh climate and bleak surroundings of Channonz Hall near Tibenham during the winter months, but eventually, in the 18th century, the move to Shadwell became permanent.

1712

£250

300. **LANSDOWNE, George Granville, Baron.** *Three Plays, Viz. The She-Gallants, a comedy. Heroick-Love, a tragedy. And The Jew of Venice, a comedy*. Printed for Benj. Tooke. [2], [6], 7-237, [3]pp. 8vo. With general titlepage, separate titlepages for each play, but continuous pagination; some foxing & light browning. Full contemporary panelled calf, gilt panelled spine, red morocco label; sl. crack to top of upper joint. Early armorial bookplate of John Ward.

¶ESTC T59826. *The Jew of Venice* is an updating of Shakespeare's *Merchant of Venice*.

1713

£225

CHRISTIAN PERFECTION

301. **LAW, William.** *A Practical Treatise upon Christian Perfection*. Printed for William and John Innys. [6], 535, 544-546, [2]pp ads. 8vo. Text continuous despite gap in pagination, numbers corrected by a contemporary hand, some pencil crosses & lines in margins, occasional browning & light foxing. Full contemporary mottled calf, gilt decorated spine, black morocco label; joints cracked but firm, head & tail of spine chipped, some insect damage on upper board. Early ownership name of I. Berriman at head of titlepage.

¶ESTC T77262. First edition. William Law, 1686-1761, the English spiritual writer and mystic, was born at King's Cliffe, Northamptonshire. In 1705 he entered as a student at Emmanuel College, Cambridge; in 1711 he was elected fellow and was ordained. He resided at Cambridge, teaching and taking occasional duty until the accession of George I, when his conscience forbade him to take the oaths of allegiance to the new government and of abjuration of the Stuarts. His Jacobitism had already been made public in a tripos speech, and he was now deprived of his fellowship and dismissed. He subsequently became a private tutor to the sons of friends, and by 1727 he was in residence with the family of Edward Gibbon at Putney as tutor to his son Edward, father of the historian. It was during his stay at the Gibbon household that he wrote his most famous work, *A Serious Call to a Devout and Holy Life*.

1726

£75

302. **LE NEVE, John.** *Monumenta Anglicana: being Inscriptions on the Monuments of several eminent persons deceased in or since the year 1650, to the end of the year 1679*. Deduced into a series of time by way of annals. Printed by W. Bowyer, for the Editor. [16], 210, [10]pp, half title. 8vo. Full contemporary panelled calf, raised bands, early hand-written paper spine label; upper joint cracked but v. firm.

¶First published in 1717, ESTC records two variant issues in 1718, neither of which collates with the present, apparently unrecorded, issue. ESTC T146558: [16], 200, [12]pp; ESTC T146560: [8], 210, [10]pp.

1718

£125

303. **LE PRINCE DE BEAUMONT, Jeanne Marie.** Magasin des Adolescentes, ou Dialogues d'Une Sage Gouvernante avec ses Eleves de la premiere distinction. Pour servir de suite au Magasin des Enfans. Cinquieme edition. 4 vols. a Lyon: chez Jacquenod, pere, & Rusand. xxiv, 192pp; 232pp; 237, [1]pp; blank leaf; 272pp. 12mo. A little offset browning on to endpapers, some spotting to final leaf Vol. I. 4 vols. in 2 in full contemp. French mottled calf, gilt dec. spines with floral motifs, red & green morocco labels; sl. wear to corners & foot of spines. The contemporary name 'Degerando' on front endpaper in Vol. I. v.g. attractive copy.

¶Beaumont, 1711-1780, French novelist, and author of a version of Beauty and the Beast & other classic French fairy tales.

1768

£125

GIL BLAS

304. **(LE SAGE, Alain René)** The History and Adventures of Gil Blas of Santillane. In three volumes. The fourth edition. Printed for J. & R. Tonson. [16], 320pp; [8], 304pp; [12], 335, [1]p, frontispiece to each vol. 12mo. Some browning & light foxing. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, red morocco labels.

¶ESTC T135689. A fourth volume, published by J. Nourse, appeared in 1742.

1737

£200

ANTIQUITIES OF IRELAND

305. **LEDWICH, Edward.** The Antiquities of Ireland. The second edition, with additions and corrections. To which is added, a Collection of Miscellaneous Antiquities. Dublin: printed by and for John Jones. [18], 526, [12]pp index and directions to the binder, frontispiece, engr. titlepage, 40 engr. plates & plans (1 folding). 4to. Some foxing to frontispiece & engr. titlepage, otherwise plates are mainly clean, several text pages browned, one leaf creased & a little worn along blank leading edge, another with small hole slightly affecting several letters. Sl. later dark green half calf, broad gilt bands, black morocco labels; some wear to leading edge of front board, corners rubbed.

¶From the library of George O'Brien Wyndham, 1751-1837, 3rd Earl of Egremont, with his bookplate, and also another armorial bookplate, 'Hudson', on the f.e.p. The Earl inherited lands in Ireland.

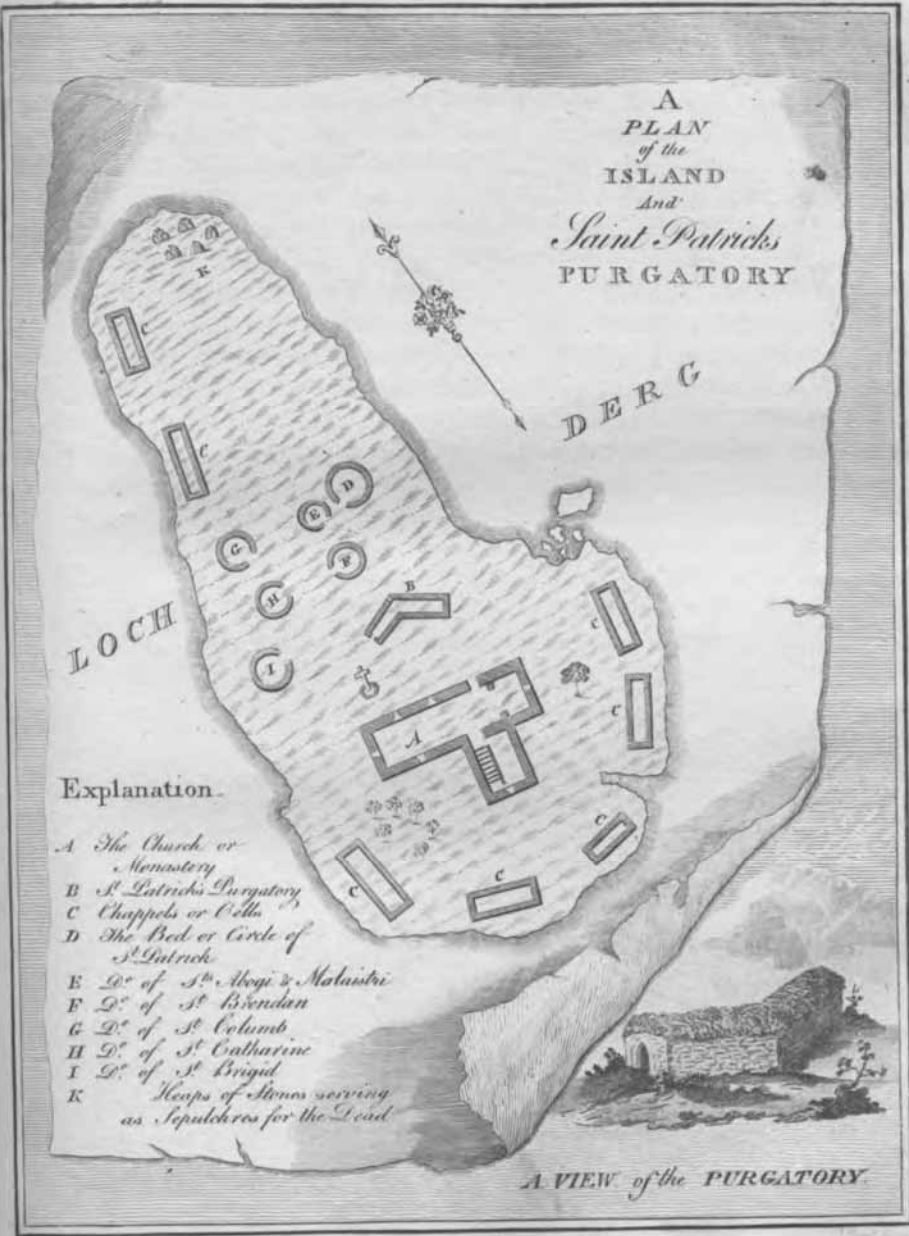
1804

£250

UNRECORDED EDITION OF THE MOTHERS' BLESSING

306. **LEIGH, Dorothy.** The Mother's Blessing: or, The Godly Counsel of a Gentlewoman, not long since deceas'd, left behind her for her children. Containing many good exhortations and good admonitions, profitable for all parents to leave as a legacy to their children. Printed by H. Meere, for M. Wooton. [12], 144pp. 12mo. Rather heavily browned & dusted paper, with some chipping to corners, close cropping to fore-edge occasionally touching a few letters. Contemp. unlettered calf; expert repairs to spine & board edges.

¶A popular work in the 17th century, the earliest printing identified by ESTC is in 1617, with 15 editions appearing before 1700. Three 18th century editions are identified, 1707, 1718 and 1729, but this 1712 printing is unrecorded. The survival rate of all the editions is low, with most appearing in only one or two locations, and often defective. These advice books, known as mothers' manuals, were among the earliest women's texts published in England, and offer advice on the choice of a wife, how to deal with servants, the care of children, &c. 'There is enough internal evidence in the text to indicate that Dorothy Leigh was a puritan, or at least had puritan leanings; she quotes extensively from Scripture; she gives advice strongly reminiscent of puritan marriage manuals (such as the insistence upon marriage as a union of 'helpmeets'); she emphasizes teaching children and servants to read the Bible; and she insists throughout upon hearing sermons as the way to salvation. Providing 'spiritual food' for her offspring, then, Leigh also performs what puritans



Published by John Jones, No. 30 Bride Street Dublin.

considered 'the prime duty of the patriarchal household' - the 'inculcating of godliness'. (Poole, Kristin. 'The Fittest Closet for All Goodness'. Authorial Strategies of Jacobean Mothers' Manuals.)

1712

£1,100

LEGITIMACY OF GOVERNMENT

307. **(LESLIE, Charles)** Cassandra. (But I Hope Not) Telling what will come of it. Num. I [and II]. In Answer to the Occasional Letter. Num. I. wherein the New-Associations, &c. are considered. Printed and sold by the Booksellers of London and Westminster. [4], 76pp; 98, [2]pp contents & errata. 4to. A little browning & light foxing. Pagination to second part is erratic, but complete. Disbound.

¶ESTC P2833. First Edition. Leslie's answer to the Whigs and the anonymous author who attacked Leslie's 'New Associations'.

1704

£220

308. **(LESLIE, Charles)** The New Association. Part II. With farther improvements. As another and later Scots Presbyterian-Covenant, besides that mention'd in the former part. And the proceedings of that Party since. An Answer to some objections in the pretended D. Foe's explication, in the reflections upon the shortest way. Printed and Sold by the Booksellers of London and Westminster. [2], 36, 22pp Supplement. 4to. Disbound, with large hole to titlepage with loss of text, paper rather browned & lightly foxed throughout.

¶ESTC T73020. First published in 1702.

1703

£45

'HER OUTSIDE PROMISES NOTHING; HER MIND ONLY BURSTS FORTH ON PAPER'

309. **LITTLE, Janet.** The Poetical Works of Janet Little, the Scotch Milkmaid. Air: printed by John & Peter Wilson. 28, [1], 26-207, [1]p. With a list of subscribers. 8vo. Titlepage a little dusted, some offset browning on endpapers & pastedowns. Near contemporary half calf, marbled boards, expertly rebaked, gilt rope-twist bands, red morocco label; corners neatly repaired. A pencil note on the endpaper remarks that this copy is from the library of Wm. Tytler. Ownership name of Douglas Grant, 1948.

¶ESTC T126549. Sole edition. Janet Little was the daughter of George Little of Nether Bogside, Ecclefechan, Dumfries. She had only 'a common education' and became a servant to a local clergyman, but she loved reading and had acquired some reputation as a 'rustic poetess' by 1788, when she sought a post as chambermaid or nurse with Mrs Frances Dunlop of Dunlop House, Ayrshire, the friend and correspondent of Robert Burns. Mrs Dunlop recommended her to her daughter, recently married to James Henri, a French refugee, who from 1789 rented Loudoun Castle. Little was eventually put in charge of the dairy at Loudoun, from where she wrote to Burns on 12 July 1789, enclosing a poem addressed to him and hoping for his 'favour and friendship'. Mrs Dunlop also wrote on her behalf to Burns on the following day: 'Her outside promises nothing; her mind only bursts forth on paper.' (Another source describes her as 'a very tall masculine woman, with dark hair, and features somewhat course'.) All too aware of the number of humble Scottish poets who were trying to imitate his own recent success, Burns, at first cautious, later advised Mrs Dunlop about the publication of Janet's poems, and helped with the accompanying subscription. Among the subscribers were Burns, Mrs Dunlop (who, with relatives, took twenty copies), and James Boswell, to whom she had hoped to dedicate the book. Boswell had advised her to dedicate it instead to a titled lady, who turned out to be the 11-year-old Flora, Countess of Loudoun (who took twelve copies), then under the guardianship of the Countess of Dumfries. Janet Little is said to have made £50 from the subscription. Her poems include 'On a Visit to Mr. Burns' (in 1791, when he came home with a broken arm; pp.111-12); 'An Epistle to a Lady' (pp.125-8), in which she describes the activities of the 'lower class' at Loudoun, and refers to herself as 'Our crazy-pated dairy-maid'; 'An Epistle to Mr. Robert Burns' (pp.160-3); and some amiable lines 'To My Aunty' (pp. 164-6). After Mrs Henri's departure from Loudoun (her husband had died in June 1790), Janet Little married John Richmond, c.1741-1819, a labourer at the Castle, who was a widower with five children and some eighteen years her senior. She died on 15 March 1813, after a short illness described as 'a cramp in the stomach.' (Glasgow University Library "*Who Was Janet Little?*".)

1792

£650

LLOYD'S POEMS

310. **LLOYD, Robert.** Poems. Printed for the author, by Dryden Leach; and sold by T. Davies, in Russel-Street, Covent-Garden xix, [1], 277, [1]p, with half title and list of subscribers, woodcut illustration on page 110. 4to. Paper flaw to 2c3 causing some thinning to paper. Full contemporary calf, raised spine bands & small gilt pomegranate motif; expert repairs to head & tail of spine, lacking label.
 ¶ESTC T114144. The subscribers include Samuel Johnson, William Hogarth, Joshua Reynolds, Laurence Sterne & David Garrick.
 1762 £350
311. **(LYTTELTON, George Lyttelton, Baron)** Letters from a Persian in England to his Friend at Ispahan. The sixth edition. Corrected and altered by the Author. Dublin: printed for Geo. And Alex. Ewing. iv, [1], 6-228pp. 12mo. Pages a little browned, some sl. dusting. Full contemporary calf; spine sl. chipped at tail, some wear to board edges. Armorial bookplate of the Marquess of Headfort.
 ¶ESTC T79442, BL, Cambridge, and Dalhousie. No copy in Irish libraries. First published in 1735.
 1761 £110
312. **LYTTELTON, George Lyttelton, Baron.** The Poetical Works of Lord Lyttelton. With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 81, iii, engr. titlepage, engr. portrait, engr. plate. 12mo. [1797] BOUND WITH: **COLLINS, William.** The Poetical Works of William Collins. With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 70, ii, engr. titlepage, engr. plate. 12mo. [1799] BOUND WITH: **MOORE, Edward.** The Poetical Works of Edward Moore. With the Life of the Author. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. 143, i, engr. titlepage, 2 engr. plates. 12mo. [1797] 3 vols in 1 vol. Some foxing to plates & engr. titlepages. Full contemporary tree calf, gilt dec. spine, black morocco label; joints cracked, spine rubbed. Booklabel of Lady Amcotts, of Kettlethorpe Hall, Lincolnshire.
 ¶ESTC T9260, T 155218, T 9261.
 [1797] / [1799] / [1797] £35

A MAJOR INFLUENCE ON MARY WOLLSTONECRAFT

313. **MACAULAY, Catharine (later, Catharine Graham).** Letters on Education. With observations on religious and metaphysical subjects. Printed for C. Dilly, in the Poultry. [2], xv, [1], 507, [1]pp; 8vo. Bound without half title; a little creasing to a few top corners & v. sl. foxing. Contemporary marbled calf, gilt decorated spine, red gilt label; joints cracked but firm, old repair to lower spine section. Page numbers have been added in a contemporary hand to list of contents. Armorial bookplate of Sir James Graham Domville, Bart.
 ¶ESTC T105453. First Edition. Catherine Macaulay, 1731-1791, historian and pamphleteer, was most widely known in her own time for her hugely influential 8 volume scholarly history of England during the English Civil War and the Restoration, 'The History of England from the accession of James I to that of the Brunswick line'. It was generally regarded as the best counter to David Hume's Tory interpretation expressed in his own History of Great Britain. However, more recently, interest has focussed on her feminist writing, most notably this first appearance in print of her feminist ideals, the 'Letters on Education'. It was written two years before 'A Vindication of the Rights of Women', and Mary Wollstonecraft admitted to being profoundly influenced by the work; she discussed it in 'Vindication', and at length in the 'Analytical Review'. Graham emphasises three main areas, kindness (especially to animals) and non-violence, moral precepts, and the education of women. In fact, she was much bolder than Wollstonecraft, and saw the only difference between the sexes as physical, proposing a complete restructuring of education for boys as well as girls, each learning subjects and skills previously the domain of one sex. Chastity, rather than the main standard against which a woman's virtue is measured, should be a way by which she can become empowered. 'If women had as much regard for virtue of chastity as in some cases they pretend to have, a reformation would long since have taken place in the world;

but whilst they continue to cherish immodesty in the men, their bitter persecution of their own sex will not save them from the imputation of those concealed propensities with which they are accused by Pope, and other severe satirists on the sex.' (Letter XXIV, Flattery, Chastity, and Male Rakes, p.222.)

1790

£1,850

314. **MACHIAVELLI, Niccolò** The Works of the famous Nicholas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English. The third edition, carefully corrected. Printed by T(homas) W(ood) for A. Churchill (and 10 others). [24], 168, 179-180, 171-174, 185-186, 177, 188-189, [5], 199-234, 234, 236-262, 265-267, [5], 267-314, 317-431, [5], 433-543, [1]pp. Folio. Some v. sl. worming to extreme outer edge of leading margin, otherwise a fine clean copy. Full contemp. calf, double gilt ruled borders, raised & gilt banded spine with small repeat 'flower-head' motif, red & black gilt labels.

¶ESTC T90886.

1720

£850

315. **M'KENNA, Theobald.** Constitutional Objections to the Government of Ireland by a Separate Legislature, in a Letter to John Hamilton, Esq. Occasioned by his remarks on a memoir on the projected union. Dublin: printed by H. Fitzpatrick, 2, Upper Ormand-Quay. vi, [1], 4-86, [2] blank. 8vo. Some light browning to text, lower margin a little close cropped affecting lower lines of some footnotes. Faint pencil notes on the final blank page. Disbound.

¶ESTC N3721. First Edition.

1799

£50

316. **(MACKENZIE, Henry)** Julia de Roubigné, a tale. In a series of letters. Published by the Author of The Man of Feeling, and The Man of the World. The fourth edition. 2 vols. in 1. Dublin: printed for S. Price, Chamberlaine, Whitestone, W. Watson, Potts, Williams, Colles, Hoey, Spotswood, Burnet, Moncrieffe, Walker, Jenkin, Beatty, Hillary, Talbot, White, Exshaw, and Higly. viii, 119, [1]p; vi, [1], 8-136pp, half title. 12mo. Small tear to blank corner of Vol. II, B2. Full contemporary tree calf, gilt banded spine, red morocco label. Contemporary signature of L. Walpole on f.e.p., and also at head of titlepage where it is written over another partially erased name, with sl. hole from erasure. Nice copy.

¶ESTC T107273, 7 copies. BL, Nat Lib Ireland, Trinity Dublin; Harvard, Illinois, Yale, Southern California. The second Dublin printing. First published in 1777, this epistolary novel was the author's third and final work of fiction. In her introduction to the 1999 new critical edition, Susan Manning writes that this neglected work represents not the dying gasp of the literature of sentiment, but an experiment which, in searching the psychological bankruptcies of sensibility, charts new ground in the fictional representation of emotional disturbance melodramatic climax ceases to gesture back towards Rousseau and the world of virtuous sensibility, and points instead towards the self-alienation and disintegration explored in later Scottish masterpieces, such as, for example, Hogg's Confessions or J. MacDougall Hay's Gillespie'.

1783

£320

TOURS FROM GLASGOW

317. **M'NAYR, James.** A Guide from Glasgow, to some of the most Remarkable Scenes in the Highlands of Scotland, and the Falls of the Clyde. Glasgow: printed in the Courier Office. [8], 6, [1], 10-249, [1]pp. 8vo. Internally rather foxed, worming to lower blank margin, evidence of some old waterstaining; bound without the half title. Full contemp. tree calf, spine gilt, gilt bands, red morocco label. Early signature A.J. Gordon at head of p.100. Externally a v.g. copy.

¶ESTC T35913. The author, resident in Kelvingrove, was the first editor of the *Glasgow Herald*. His interest is not wholly picturesque and includes a lengthy description of New Lanark, and Mr Dale's Cotton Mills.

1797

£320

FINE TREE CALF

318. **(MALLET, David)** Amyntor and Theodora: or, The Hermit. A poem. In three cantos. The second edition. Printed for Paul Vaillant, in the Strand. [2], viii, 92pp. 4to. Some browning to pastedowns & e.p.s, otherwise a v.g. clean copy. Fine contemporary polished tree calf, gilt banded spine, red morocco label. Armorial bookplate of the Duke of Leeds.

THE
WORKS
OF THE FAMOUS
Nicholas Machiavel,
CITIZEN and SECRETARY
OF
FLORENCE.

WRITTEN
*Originally in ITALIAN, and from thence newly and
faithfully Translated into ENGLISH.*

The THIRD EDITION, carefully Corrected.



L O N D O N:
Printed by T. W. for A. CHURCHILL, R. BONWICK, T. GOOD-
WIN, J. WALTHOE, M. WOTTON, S. MANSHIP, B. TOOKE,
R. WILKIN, R. SMITH, R. ROBINSON, and T. WARD.
M D C C X X.

¶ESTC N1005; Foxon M48. A re-issue of the 1747 London edition with cancel titlepage. The poem was issued simultaneously in octavo and quarto formats.

1748

£225

319. **(MALLET, Paul Henri)** *Des Intérêts et des Devoirs d'un Republicain. Par un Citoyen de Raguse. Ouvrage traduit de l'Italien par M.B. ...* A Yverdon. viii, 142pp. 8vo. A fine clean copy, with lengthy contemporary manuscript notes in French in margins of first two leaves, which have been left untrimmed and are folded into the binding. Full contemp. calf, gilt dec. spine, red morocco label, marbled edges. Armorial bookplate of the Marquess of Headfort.

¶Copac records 2 copies, NLS, and Cambridge.

1770

£150

MANLEY, Delarivière

MEMOIRS OF EUROPE

320. *Memoirs of Europe, towards the close of the Eighth Century.* Written by Eginardus, Secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atalantis. Printed for John Morphew. [16], 319, 332-380, [4]pp key. 8vo. Light browning to paper, some v. sl. worming to foot of inner front board & f.e.p. Full contemp. unlettered panelled calf, raised bands, early paper shelf label at head of spine; joints & corners rubbed & small chip to foot of spine. Armorial bookplate of Barba-villa, engr. by W. Thomson, with a number of the names in the 'key' identified in a contemp. hand. The Smythe family lived at Barba-Villa, County Westmeath, Ireland from the 17th century. v.g.

¶ESTC T106837, noting the text as continuous despite the gap in pagination. In fact a contemporary satire by Delarivière Manley, written as a continuation of her 'Secret Memoirs... from the New Atalantis'.

1710

£450

321. *Secret Memoirs and Manners of Several Persons of Quality, of both Sexes. From the New Atalantis, an Island in the Mediteranean.* Written originally in Italian. Printed for John Morphew. [2], vi, 246pp. 8vo. Some light browning to paper & evidence of old damp staining to rear blank & endpaper, tear to corner of E2 sl. touching catchword, fresh contemp. front endpaper. Contemp. panelled calf, neatly rebacked, raised gilt banded spine, red gilt label; corners sl. bumped.

¶ESTC T75114. First Edition.

1709

£350

322. *Memoirs of the Life of Mrs Manley.* (Author of the *Atalantis*). Containing not only the history of her adventures, but likewise an account of the most considerable amours in the Court of King Charles the II^d. To which is added, a compleat key. The third edition. Printed for E. Curll, at the Dial and Bible. [2], iv, 120, [2]pp., engr. frontispiece. 8vo. A wide-margined uncut copy; rather foxed with some wear to lower blank edge of some leaves, a little chipping to a few fore-edges, final 'key' leaf repaired along inner margin. 19th century half calf, well rebacked & recornered, marbled boards. Early ownership inscription on title of Jo: Nairne.

¶ESTC T65897. A reissue of 'The Adventures of Rivella' London, 1714, with a cancel titlepage and the addition of a key, which exists in two states; in the first Lord Crafty is not identified and Mrs Settee is identified as 'Mrs. P-m', and in the second Lord Crafty is identified as 'Late Duke of M-ue' and Mrs Settee as 'Mrs. Pym. She has 4 daughters'. This copy has the setting in its first state. Delarivière Manley, c.1670-1724, was England's most controversial female novelist of the early eighteenth century, and also the country's first female political journalist. A staunch Tory, her satirical attacks on leading figures in the Whig party made her a reviled figure in some quarters of English society. In this, her last novel, *The Adventures of Rivella*, she provides a fictional account of her own life before and after her bigamous marriage. The narrator is Colonel Lovemore through whom Rivella justifies her career as a political writer, defends her amatory novels, and challenges the limitations that male-dominated society places on women.

1717

£450

323. **MANNERS, Catharine Rebecca, Lady.** Review of Poetry, Ancient and Modern. A poem. By Lady M*****. Printed for J. Booth, 14, Duke Street, Portland Place. [4], 30pp, half title. 4to. A fine uncut copy, stitched as issued.

¶ESTC T106175; Jackson, *Romantic Poetry by Women*, p. 213. First Edition. 'The evidence shows, in fact, that during the period 1770-1835, women rarely published books of verse anonymously. With surprisingly few exceptions, women who published poetry books proudly placed their real names on the titlepage from the very outset of their careers. ... When a woman did bring out a book of poetry anonymously, it was often her first book, and her name appeared quickly on the titlepages of subsequent editions and later volumes. This first book was a trial balloon, so to speak, a testing of the waters.' (Feldman, Paula R. *Women Poets and Anonymity in the Romantic Era*, 2002.) This is an exception to that rule, as Lady Manners' first publication, her *Poems* (1793) carried her name on the titlepage, and it is this later work that appeared anonymously, perhaps because it was addressed to her son?

1799

£125

MANUSCRIPT

RECEIPTS

324. An early 19th century Commonplace & Receipt Book kept by the Reverend Henry Dugmore (died 1869), of Bagthorpe Hall, Swaffham in Norfolk. 4to. 134 pages written from both ends in contemporary half red roan quarto notebook. Marbled boards, gilt banded spine; some wear to head & tail & corners.

¶A lively and varied collection of material - receipts for French polish, tankards of cider and beer, remedies for coughs, distemper in dogs. Dugmore appears to be an amateur taxidermist and notes 'Powder used by Mr Bullock for insects as well as birds', and also preparation for tanning skins. There are details for whitening ivory, staining wood, removing ink spots, keeping boots dry, pickling salmon, cooling wine, curing cracked heels, and an almost endless succession of hints, compiled by an active man with an enquiring mind. The second half finds him in more contemplative mood, penning verses, some perhaps original, noting epitaphs, and with a number of envelope panels to and from friends loosely inserted, and used for jotting down more remedies. Although mainly mid 19th century, there is one sheet inserted from 1818, and also a large folded sheet dated 1880, for the Programme of Sports at Bagthorpe Hall, including the Fifty Yards Race for Married Women.

[c1825-45?]

£150

Building

325. A late 18th century manuscript bill for 'Bricklayers Work done at Mrs Grimes's, for Samuel Foyster, Esq. by Thos. Holmes'. Essex? In v.g. condition. 24.5 x 20.5cm.

¶With Samuel Foyster's name on the reverse. Work included taking down and rebuilding steps in the garden, repairing the wash-house and the back of the kitchen. In 1771 Samuel Foyster had inherited the estate of his uncle William Foster, a builder and property developer, which comprised 573 messuages, two chapels and 178 coachhouses and stables. Samuel Foyster died in 1805, leaving two sons and five daughters, among whom the estate was partitioned in 1805 under a private Act of Parliament. His wife Anne died in 1825, and both are recorded with memorials in St Pancras Church.

November 1794

BRICKLAYING

£35

326. An early 19th century manuscript bill for 'Bricklayers Work done for Thos. Rummens'. Essex. 4 pages, final page blank apart from Mrs Foyster's name, attached receipt signed by the client. In v.g. condition. 32 x 20cm

1806

£35

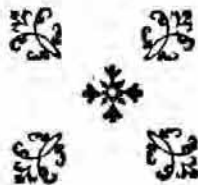
327. An interesting early 19th century manuscript account made out to John Love, by Mrs Ann Foyster, the wife of the builder Samuel Foyster. 'To six journey, to and from Romford in Essex and for surveys there made and plans taken and drawn of ten messuages and the ground thereto belonging then on lease to Mr Davis Warwicker, but who since has given up (and over)

DES
INTERETS
ET
DES DEVOIRS
D'UN
REPUBLICAIN.

Par un Citoyen de RAGUSE.

Admonere volumus non ledere. Erasmi.

Ouvrage traduit de l'Italien
par M. B. . . .



A YVERDON,

1770.

Building continued

said lease to Mr Timms. Also, for printing 100 poster bills afterwards pasted up in the direct road leading from London, to and at and about Romford and distributing part thereof at the chief inns and public houses alike on said road and also at Romford, purpose of which was to invite persons to give in proposals to take to rent the said messuages for 61 years part and a repairing lease and other part to rebuild ...' Single folio sheet with attached receipt signed by John Love. Sl. tear to edge of one fold not affecting text. 36.5 x 22.5cm.

1807

£50

328. **NAVY.** An Account of the Hired Armed Vessels Employed in His Majesty's Service during the late War. 30th June 1802. 4 pages written within red ruled columns, folio, paper watermarked 1798. Tears to folds without loss of text, sl. dusted. 37 x 24cm.

¶The Admiralty depended on hired vessels during time of war. During the Napoleonic Wars, the Navy not only purchased merchant vessels but hired a large number as transports, (retaining their merchant crews), and as warships (manned by naval crews). According to Brian Lavery (Nelson's Navy, 1989, p.57), 'At the end of the war in 1801, there were 130 on the navy list, all but twelve of them serving in home waters'. This important manuscript, drawn up on the 30th June 1802, lists 148 hired vessels (four of them being hired twice during the French Revolutionary War). Arranged in columns, the list sets out name, time of entry, rate of pay, time in the service, tonnage, original complement, when ordered to be reduced, to what number, when reduced, to what number, and amount of hire. The first vessels were hired in February 1793 as soon as Britain joined the alliance later known as the First Coalition; and the last of these 148 vessels were hired in July 1801. The total cost for these ships amounted to £1,755,308. 7s. 6d - a staggering sum.

1802

£300

MORAL TALES

329. **MARMONTEL, Jean François.** Moral Tales, by M. Marmontel. Translated from the French. By C. Dennis and R. Lloyd. Manchester: printed by M. Falkner and Co. [2], ii, [1], 6-124, 123-470pp. 8vo. A large uncut copy with evidence of original stab holes in inner margins. Titlepage a little dusted & foxed, some occasional foxing. Later, but not recent, cloth-backed boards, paper label; covers rubbed, evidence of label removal from foot of spine. Ink library number on rear e.p.

¶ESTC T90766; 2 copies only, BL and Cornell.

[1792?]

£150

330. **MAUNDRELL, Henry.** A Journey from Aleppo to Jerusalem; at Easter, A.D. 1697. To which is now added, an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. The sixth edition. Dublin: printed by S. Powell. [12], 162, [2]pp ads, folding map, 6 engr. plates. 8vo. Full contemporary sprinkled calf, raised bands, red morocco label. A fine clean copy.

¶ESTC T132335. Maundrell, 1665-1701, scholar & chaplain to the Levant Company in Syria; the diary of his Journey provides 'one of the first factual accounts of the antiquities of the Middle East'.

1749

£350

331. **(MAXWELL, Henry)** Anguis in Herba: or The Fatal Consequences of a Treaty with France. Wherein it is proved that the Principles whereby the French King governs himself, will not allow him to observe any Treaty longer than it is for his Interest to break it. That he has always aimed at the Union of the Crowns of France and Spain since the Pyrenean Treaty. That, notwithstanding his pretences to the contrary, such is his design at this day. And, that nothing can prevent it, but to reduce his power to such a degree, as may perfectly break his measures. Printed for A. Baldwin, and sold by the booksellers of London and Westminster. 70, [2]pp

errata. 4to. Sl. paper flaw to D2, crease in paper causing some misalignment of lettering, v. sl. mark to leading edge of a few leaves. Disbound; traces of paste in gutter edge of titlepage.

¶ESTC T21897. First Edition. The work was re-issued in 1711 as one of the numerous political pamphlets published towards the end of Queen Anne's reign, during the period which culminated in the Treaty of Utrecht.

1702

£120

THOUGHTS ON JESTING

332. **MEIER, Georg Friedrich.** *The Merry Philosopher; or, Thoughts on Jestings.* Containing rules by which a proper judgment of jests may be formed; and the criterion for distinguishing true and genuine wit from that which is false and spurious: Together with instructions for improving the taste of those, who have a natural turn for pleasantry and good humour ... now first translated into English from the German original. Printed for J. Newbery, at the Bible and Sun, and W. Nicoll, at the Paper-Mill, in St. Paul's Church-Yard. [4], 213, [1], 2pp ads. 8vo. Some light browning, e.ps lacking. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. wear to head of spine, board edges rubbed. Bookplate of Robert Montgomery, Convoy, and his name on titlepage.

¶ESTC T124397, not in Cambridge; Roscoe A342. A reissue of the first edition of 1764, with a resetting of the imprint date. 'One very prevailing inducement for offering this little treatise to the public in an English dress, was the great esteem it was held in by the late learned Dr Shaw, who warmly recommended it in his life-time to the perusal of literature and taste, as an ingenious and useful performance; and such was his fear of losing it, that he sent to Germany for duplicates of the original, which were found in his library at the time of his decease.' (Preface.)

1765

£285

333. **MERRY, Robert.** *The Pains of Memory.* A poem. Printed for G.G. and J. Robinson, Pater Noster Row. [2], 36pp. 4to. Without half title, final leaf dusted. Disbound.

¶ESTC T13485. The First Edition of this descriptive poem in heroic couplets, in imitation of his friend Samuel Rogers' *The Pleasures of Memory*. Robert Merry was a leading figure in the 'Della Cruscan' school of poetry, a sensuous and decorative style controversial in Britain because of its adherents' support for the French Revolution and also its conscious eroticism. His earlier poem *The Laurel of Liberty* (1790) was an outspoken celebration of the French Revolution and immediate inspiration for Mary Robinson's *Ainsi va le Monde*; Merry also introduced Robinson to William Godwin in 1796.

1796

£225

334. **(MILBOURNE, Luke)** *Tom of Bedlam's Answer to his Brother Ben Hoadly, St. Peter's-Poor Parson, near the Exchange of Principles.* Printed: and sold by B. Bragge. 16pp, half title. 8vo. Sl. dusted. Disbound.

¶ESTC T65264, one of three variant London printings this same year, no priority is identified.

1709

£40

PRACTICAL GARDENER

335. **MILLER, Philip.** *The Practical Gardener;* containing plain and familiar instructions for propagating and improving the different kinds of fruit trees, plants and flowers; with a new gardener's calendar, or complete directory for performing the different work which may be required in every month, throughout the year, in the fruit garden or orchard, hothouse, greenhouse, shrubbery, kitchen garden, flower garden, pleasure ground and nursery; also, the method of raising timber trees, and the forest guide; or, a descriptive account of forest trees ... a practical essay on landscape gardening, and the laying out of embellishing of pleasure grounds ... with a treatise on the making of fish ponds, and breeding and rearing of fish. Illustrated by engravings. The principal articles written by Philip Miller ... the whole compiled and arranged, and the several improvements and other original matter added by William Shaw. Printed by W. Day and Co. vi, [1], 8-456, 557-634, 621-679, [5]pp index, 9 engr. plates. 8vo. Lower corner of X1 clipped not affecting text, leading edges of plates folded, sl. torn or chipped. Preface dated 1805, contemporary ownership name at head of titlepage dated 1807. Contemp. half calf, gilt spine bands, marbled boards, red label. v.g. copy.

¶Copac records only the BL copy of an 1810 edition.

[1805]

£425

T H E
MERRY PHILOSOPHER;
O R *Philosophy's*
THOUGHTS ON JESTING.

Containing RULES by which a proper Judgment of JESTS may be formed; and the CRITERION for distinguishing TRUE and GENUINE WIT from that which is False and Spurious:

Together with *Cohort*

INSTRUCTIONS for improving the TASTE of those, who have a natural Turn for PLEASANTRY and GOOD HUMOUR.

By GEORGE FREDERICK MEIER,
PROFESSOR of PHILOSOPHY at HALLE, Member of the
Royal Academy at BERLIN, and Author of several
much-admired WORKS in the German Language.

Now first Translated into English from the German Original.

*Fungar Vice Cotis; acutum
Reddere quæ Ferrum valet, exors ipsa secandi.—
Quid deceat, quid non, quò Virtus, quò ferat Error.*
HORAT.

L O N D O N:

Printed for J. NEWBERRY, at the *Bible and Sun*, and
W. NICOLL, at the *Paper-Mill*, in *St. Paul's Church-
Yard*. M, DCC. LXV.

336. **MILLOT, Claude François Xavier.** Elements of General History. Translated from the French of the Abbé Millot. 2 vols. Printed for W. Strahan; and T. Cadell. xxiii, [1], 564pp; xii, 571 [misnumbered 57], [1]p ads. 8vo. Clean marginal tear to final page of contents Vol. II, without loss. Full contemp. calf, large red gilt morocco labels, gilt bands to head & tail of spines; sl. wear to head of spine Vol. II, covers a little rubbed. Small oval private ownership stamp of S[am.] Barker on each preliminary blank, his name in a contemporary hand on verso of front endpaper.

¶ESTC T114218.

1778

£125

MILLOT'S HISTORY OF FRANCE

337. **MILLOT, Claude François Xavier.** Elements of the History of France, translated from the Abbé Millot, confessor in ordinary to the French King. By the translator of Tales from Marmontel. 2 vols. Dublin: printed for James Williams, in Skinner-Row. viii, 267, [1]p; [4], 276pp. 12mo. Text sl. browned, one titlepage with several marks. Contemporary calf, raised bands, red morocco labels; joints a little cracked. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T200749; 3 copies only, BL, Trinity College Dublin, Bryn Mawr. The translation, made by Miss R. Roberts, was first published in London in 1771.

1772

£125

338. **MINTO, Gilbert Elliot, Earl of.** The Speech of Lord Minto, in the House of Peers, April 11, 1799, on a motion for an address to His Majesty, to communicate the resolutions of the two Houses of Parliament, respecting an Union between Great Britain and Ireland. Dublin: printed by John Exshaw, 98, Grafton-Street. 155, [1] blank. 8vo. Titlepage dusted with several old tears without loss, final leaf dusted. Disbound.

¶ESTC T56440, the issue with pages 20-21 correctly numbered.

1799

£35

BILLS OF FARE AT THE FREEMASONS' TAVERN

339. **MOLLARD, John.** The Art of Cookery made Easy and Refined: comprising ample directions for preparing every article requisite for furnishing the tables of the nobleman, gentleman, and tradesman. Printed for the Author, and sold by J. Nunn. xxiv, 314, [21]pp index, half title, engr. dedication leaf, 12 engr. plates depicting monthly 'bills of fare'. 8vo. Some browning to preface & contents leaves, occasional sl. foxing, light pencil marks to one page. Expertly rebound in half calf, marbled boards, gilt floral bands, red morocco label.

¶First Edition. John Mollard was 'one of the proprietors of Freemasons' Tavern, Great Queen Street, Lincoln's Inn Fields', and dedicates his work to another restaurateur, Lawrence Laforest of the London Tavern, Bishopsgate Street, London. The recipes are designed for restaurant, rather than private catering, and are drawn from many years of personal experience.

1801

£680

ADDITIONAL LETTERS - AND POEMS

340. **MONTAGUE, Lady Mary Wortley.** An Additional Volume to the Letters of the Right Honourable Lady M---y W---y M-----e: written, during her travels in Europe, Asia, and Africa, to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks; drawn from sources that have been inaccessible to other Travellers. Printed for T. Becket and P.A. De Hondt. 1767. 142pp. 8vo. BOUND WITH: The Poetical Works of the Right Honourable Lady M-y W-y M-e. Printed for J. Williams. 1768. [3], viii-109, [7]pp catalogue of 152 books printed for J. Williams. 8vo. Manuscript correction to page 81, small tear with loss to blank edge of contents leaf. 2 vols in 1 in full contemporary calf, gilt ruled borders, raised & gilt banded spine, red morocco label noting both works; some sl. insect damage to joints, corners a little worn.

¶ESTC T79461 & T79464 (noting the erratic pagination). In 1763, without any authority or permission from the family, an edition was issued of Mary Wortley Montagu's Letters, which contained Mary Astell's Preface and was edited by John Cleland. Although accepted as the standard text, it was in fact the result of unjustifiable tampering. In numerous instances single letters were found to be composed of several letters, or made

up from passages of letters written at different periods. Exact dates were affixed, which were manifestly incorrect, or, if correct, were not found in the originals, and therefore could not properly be given as parts of the text. Passages were continually omitted, and names inserted, without warning to the reader; and numberless minute alterations were introduced, apparently with no object but to improve the language of the letters in conformity with the editor's taste. An additional volume was issued in 1767, for which no manuscript is known to exist, but as Lady Mary's own daughter was convinced of their being genuine, they have always been included as an integral part of the correspondence. (R.B. Johnson, editor of the 'Letters', J.M. Dent, 1906 although he mis-attributes the editorship of the 1763 volumes to Dallaway, who in fact edited the first collected edition of her works in 1803.) Lady Mary's poems written throughout her life were often intended only for manuscript circulation among her friends but were published quickly and sloppily without her permission - and often, as a result, attributed to other authors. This is the first collected edition, issued posthumously, and edited by Isaac Reed.

1767 / 1768

£225

THE SPIRIT OF LAWS

341. **MONTESQUIEU, Charles de Secondat, Baron de.** The Spirit of Laws. Translated from the French of M. De Secondat, Baron de Montesquieu, by Mr Nugent. The second edition corrected and considerably improved. 2 vols. Printed for J. Nourse. Xl, [20], 451, [1]p ad.; [2], xvi, 483, [1]ad., [46] index, [4]pp ads. 8vo. Some browning & foxing throughout, occasional minor waterstaining to lower margins. Ownership signature of Frederick Thornhill 1817 on each titlepage, which also bear the oval printed stamp of the Guildhall Library, and their withdrawn stamp. Expertly rebound in quarter sprinkled calf, gilt bands, red morocco labels, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns. A few 19th century marginal notes.

¶ESTC N23468. Thomas Nugent's translation of the 1748 French edition printed in Geneva, was first published in 1750, and met with great approval from the author. In a letter dated October 18th, 1750, he wrote, "I cannot help myself, Sir, in giving you my thanks. I gave them to you already, because you translated for me. I give them to you now because you translated so well. Your translation has no other fault than that of the original; and I must remain indebted to you for disguising them so well".

1752

£650

IN ORIGINAL WRAPPERS

342. **MOORE, Edward.** The Foundling. A comedy. As it is Acted at the Theatre-Royal in Drury-lane. Printed for R. Francklin, in Russel-street, Covent-Garden. v, [3], 66, [2]pp. 8vo. Uncut & stitched in original grey sugar paper stiff wrappers; some creasing to leading edges & corners, small tear without loss to rear wrapper, titlepage dusted.

¶ESTC T40068. First Edition.

1748

£45

MOORE, John

343. Mordaunt. Sketches of Life, Characters, and Manners, in Various Countries; including the memoirs of a French lady of quality. 3 vols. Printed for G.G. and J. Robinson. [2],ii, 403, [1]pp; [2], ii, 408pp; [2], ii, 460pp; 8vo. Contemporary quarter calf, marbled boards, vellum corners; one joint cracked but v. firm, spines rubbed, chipped at head, with some sl. cracking to surface leather. Large contemporary booklabel for T. Baker's Circulating Library, Southampton, over which is pasted mid-19th century bookplates of Admiral Duff, 1858. A good clean copy.

¶ESTC T57357. First Edition. An anti-French Revolution novel, written in epistolary form and with the identity of contemporary figures being concealed behind dashes and initial letters. The author is supposed, in detailing some gallant feats of a young British officer, to allude to his heroic son, General Moore, who was at that time a field-officer.

1800

£225

MOORE'S VIEW OF SOCIETY & MANNERS

344. A View of Society and Manners in France, Switzerland, and Germany. With anecdotes relating to some eminent characters. 2 vols. Dublin: printed for Wm. Wilson bookseller & stationer at Homer's Head no. 6 Dame Street the corner of Palace Street. xiv, 310pp; [2], viii, 298pp, fine

enr. roundels on each titlepage also containing imprint details. 12mo. A fine copy in full contemporary pale calf, raised & gilt banded spines, red & black gilt labels; sl. insect damage to surface leather on boards.

¶ESTC T225696, BL only. This is the first Dublin edition, reprinted the same year. The National Library of Ireland has neither edition.

1780

£350

345. Zeluco. *Various Views of Human Nature, taken from Life and Manners, Foreign and Domestic.* 2 vols. Printed for A. Strahan; and T. Cadell, in the Strand. [4], 482, errata leaf, half title; [4], 529, [1], errata leaf, half title; 8vo. Contemporary quarter calf, marbled boards, vellum tips; spines rather sl. chipped at head. 'Semper Fidelis' bookplates & modern ownership labels on pastedowns. A good clean, sound copy.

¶ESTC T123769. First Edition. A study of the motivation of a selfish profligate. Byron, in his preface to *Childe Harold* wrote: 'The outline which I once meant for him was ... the sketch of a modern Timon, perhaps a poetical Zeluco.'

1789

£325

SEAMAN'S ASSISTANT

346. **MOORE, John Hamilton.** *The Practical Navigator, and Seaman's New Daily Assistant.* Being a complete system of practical navigation, improved, and rendered easy to any common capacity. The whole exemplified in a journal kept from London to Madeira. Wherein is shewn, how to allow for Lee-Way, Variation, Heave of the Sea, Set of the Currents, &c. and to correct the dead Reckoning by an Observation, in all Cases. The Method of Mooring, Unmooring, and Working a Ship in all difficult Cases at Sea, on a Lee-Shore, or coming into Harbour. The Manner of Managing the great Guns; of Forming the Line; of an Engagement at Sea; and of Surveying Coasts and Harbours; with an Explanation of the Sea Terms. The New Method of finding the Latitude by two Altitudes of the Sun; and of finding the Longitude by the Moon's Distance from the Sun or fixed Star. To which are added, the tables of difference of latitude and departure to 300 Miles Distance; New Solar Tables; the Table of Natural Sines; a new Table of the Latitude and Longitude of Places, according to the latest Observations; a Table, shewing the Times of the rising and setting of the Sun, Moon, fixed Stars, and Planets; and all other tables useful at sea. Constructed upon a new plan. The eighth edition, carefully corrected, and greatly enlarged by the Author. Printed for B. Law. xi, [5], 304, [204]pp tables, final ad. leaf, 3 plates (1 folding), map, numerous diagrams in text. 8vo. Some names scribbled in ink in a contemporary hand at foot of p.232. Full contemporary calf, gilt banded spine, red morocco label. Armorial bookplate of the Marquess of Headfort, & family name on front e.p, 'Mr Taylor, No 14 Villiers Street, York Buildings'. v.g. clean copy.

¶ESTC N20494; Cambridge, Liverpool, Nat Lib Wales only in the UK; Miami, Mimitz, and Pennsylvania only in North America. One of two variant issues of the 8th edition, in this version line 4 of the imprint reads: 'near Tower-Hill'. Moore's Assistant was the standard text for navigation to the Indies and America in the later 18th century, although not infallible. In 1799 the first American edition was published, correcting some of the mathematical errors in the original navigation tables.

1784

£350

347. **MORE, Hannah.** *Remarks on the Present Mode of Educating Females; being a copious abridgement of Miss Hannah More's Strictures on Female Education.* Printed (by C. Whittingham) for J. Parsons. xvi, 172pp, engr. port. frontispiece; 12mo. Some browning to endpapers, sl. dusting to edge of frontispiece. Contemp. sheep, at some time rebaked. J. Debouory's Library is written in a contemporary hand on front endpaper, several faint pencil notes in margins.

¶ESTC T168892, 4 copies in UK, New York only in USA, 2 copies in Canada, and 2 others worldwide. Not in the Bodleian.

1799

£250

348. **MORE, Hannah.** Remarks on the Speech of M. Dupont, made in the National Convention of France, on the subjects of religion and public education. The second edition. Printed for T. Cadell in the Strand. xv, [1], 48pp. 8vo. Waterstaining to upper & lower margins throughout, occasionally extending into text. Disbound.

¶ESTC T46847, the same year as the first edition. The work was written against the avowed atheist Dupont, and as noted on the verso of the titlepage, 'the profits of this publication are to be given to the French emigrant clergy'.

1793

£70

COURT-MARTIAL

349. **(MOSTYN, Savage)** The Minutes of a Court-Martial, held on board His Majesty's ship the Lenox, in Portsmouth Harbour, ... enquiring into the conduct of the commanders of the Hampton-Court and Dreadnought, for not engaging the Fleuron and Neptune, two French Men of War. Together with the depositions and examinations of the officers and men, who were on board the said ships at the time of the chase. The second edition. [2], 69, [1]pp, folding table, of the Hampton Court's log-book, bound between pp. 24 & 25, numbered *25. 8vo. Disbound, outer leaves sl. dusted.

¶ESTC T39402. Although Mostyn was cleared at his Court-martial, public resentment remained very vocal at his allowing the French ships, laden with valuable cargo, to escape to the safety of Brest. Almost a year later when, still in command of the Hampton Court, he sailed from Portsmouth, the cry went up "All's well, there is no Frenchman in the way."

1745

£250

TARS OF OLD ENGLAND

350. **(NELSON, Horatio Nelson, Viscount)** The British Navy Triumphant! Being copies of the London Gazettes extraordinary; containing the accounts of the glorious victories obtained the French Fleet, by Admiral Lord Howe, on the first of June, 1794; the Spanish Fleet, by Admiral Sir J. Jervis, near Cape St. Vincent, Feb. 14, 1797; the Dutch Fleet, by Admiral A. Duncan, near Camperdown, on the Coast of Holland, Oct 11, 1797; and again over the French Fleet, by R. Adm. Sir H. Nelson, near the Mouth of the Nile, Aug 1 and 2, 1798. Oxford. 28pp, half title reads 'Britain's Glory, or the Tars of old England triumphant'. 8vo. Disbound. A very clean copy.

¶ESTC T161363, Royal Naval Museum, and New York Public Library only, but also duplicated under N15705 with more locations listed. There was also a London printing, T145185 (BL and Smithsonian). 'It being the object of this publication to distribute at the cheapest rate some memorial of the distinguished bravery of our seamen, and the late most signal successes of our fleets, it is necessarily confined to the four principal victories gained by them during the present war.' Each account includes names of the British officers killed or wounded.

1798

£200

JUSTICE OF THE PEACE

351. **NELSON, William.** The Office and Authority of a Justice of Peace: collected out of all the books, whether of Common or Statute Law, hitherto written on that subject. The third edition, corrected, and continued to the end of the last session of Parliament, 1709. In the Savoy: printed by John Nutt. [8], 619, [5]pp. 8vo. Some light browning to paper but a good clean copy. Handsome full contemporary calf, blind ruled border, raised & gilt banded spine, small gilt ornaments, red morocco label.

¶ESTC T82576.

1710

£350

BODONI PRESS, ORIGINAL BOARDS

352. **NEPOS, Cornelius.** Vitae Excellentium Imperatorum. Parmae: In Aedibus Palatinis. Typis Bodonianis. [2], ix, [5], 286pp. large 4to. Uncut. Orig. boards, expertly repaired at head of spine; some wear to joints & corners, some mottling to boards. Ownership name of Regd Chandos Pole, Parma, Maggio 15, 1820 on titlepage.

¶ESTC T133320; Gaskell 51.

1779

£320

REPERTORIUM
Sculptile-Typicum:

O R A

Complete Collection and Explanation

O F T H E

Several MARKS and CYPHERS

By which the

PRINTS of the best *Engravers*
are distinguished.

W I T H

An Alphabetical INDEX of their Names,
Places of Abode, and Times in which they
lived.

Translated from the *ABCEDARIO PITTORICO*
of Pellegrini Antonio Orlandi.

L O N D O N :

Printed by S. G. for SAM. HARDING, at the *Bib'le*
and *Anchor* on the Pavement in St. *Martin's-Lane*.

MDCCLXXX.

NEWSPAPER

353. The Edinburgh Evening Courant. Numb. CIII. From Tuesday January 11 to Tuesday January 18. 1726. Edinburgh: printed by Mr James M'Euen and Company. [4] pages paginated 371-374, 3 woodcut illustrations, with the halfpenny tax stamp. Folio. Uncut. Some passages marked with a cross, a little dusted.

¶The Edinburgh Evening Courant was published from December 1718 until 1873. The thrice-weekly publication recorded many important events in what was a formative period for Scotland. The main account provides a detailed record of an anniversary meeting of the Society in Scotland for Propagating Christian Knowledge.

1726

£40

354. The Monthly Register, or, Memoirs of the Affairs of Europe, &c. Digested from the several advices that came to England in May, 1705. Without reflections. To be continued monthly. Printed for Sam. Buckley at the Dolphin in Little-Britain. Volume III, Numb. V. [2], 129-160pp. 4to. Outer leaves dusted, wide margins a little chipped & creased, final leaf detached. Stitched as issued.

¶Edited by Samuel Buckley, the Monthly Register commenced publication in January 1703, and ceased with vol. 5, no. 12, December 1707. The Gentleman's Magazine noted that Buckley was originally a bookseller, and an excellent linguist, translating the foreign reports himself. He published the Daily Courant, and the Spectator, and was esteemed as a learned and professional editor. He also successfully brought about an extension to the laws of copyright, for the original Act for the Encouragement of Learning, extended only to the authors, purchasers, or proprietors of the copy-right of any book in English, published after the 10th of April, 1710. It thus allowed the importation or selling of any books in foreign language printed overseas; so that any books, first compiled and printed in England in any of those languages, might be reprinted abroad and sold back into England, to the detriment of the first printer or proprietor. Leave was given to bring in the bill, and it afterwards passed into an act.

[1705]

£65

355. The Sun. Number 737. Friday, February 6, 1795. Printed by B. Millan. [4]pp set in four column text. Folio. Light fold marks, old stab marks, with official tax stamp.

¶The Sun commenced publication with no. 1 (1 Oct. 1792), and ceased with Feb. 25, 1871 issue. It included European, Parliamentary, naval and military news, medical and real estate advertisements, and ship movements.

1793

£30

356. The Weekly Miscellany. By Richard Hooker, of the Temple, Esq; Numb. CCLV. Friday, November 11, 1737. Printed by C. Jephson in West-Smithfield. [4]pp set in triple columns, decorative initial letter. Folio. Light fold marks.

¶Richard Hooker is a pseudonym for the editor, William Webster, the first issue being published in 1732, and the newspaper printed by C. Jephson until 1737. From the number of religious articles it carried it became known as 'Old Mother Hooker's Journal', and never popular, it ceased publication on 27 June 1741.

1737

£65

PETITION OF THE UNBORN BABES

357. (NICHOLLS, Frank) The Petition of the Unborn Babes to the Censors of the Royal College of Physicians of London. The second edition. Printed for M. Cooper in Pater-noster-row; and sold by the Booksellers of London and Westminster. 11, [1]pp. 4to. Titlepage & verso of final leaf dusted. Central horizontal fold mark with very neat paper repairs to marginal tears, not affecting text. Bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red gilt morocco label.

¶ESTC T148409; 4 copies only (Univ. London, Cambridge, National Trust, Union Theological Seminary Library, New York). Published the same year as the first edition, this is a very scarce attack on male midwives, in particular Dr. Pocus, i.e. Dr Robert Nesbit?, and Dr Malus, i.e. Dr Maule? The petitioners, the 'unborn babes' accuse the

male midwives of 'a riot tending to the murder of our mothers ... we are forthwith drag'd out of our habitations by hooks, pincers, and other bloody instruments, whereby we are sometimes most miserably torn and bruised, and at other times our heads are so squeezed, that we are ever after subject to fits, and convulsions ...'. There is a single copy recorded (Francis A. Countway Library of Medicine, Cambridge, Massachusetts) of a pseudonymous reply to the 'Petition' written in 1759 under the name of Dr Peter McGripes. The National Library of Medicine in America has the original manuscript of the 'Petition'.

1751 £2,800

358. **(O'KEEFE, John)** *Airs, Duets, Trios, &c. in the musical farce of The Son-in-Law.* Performed at the Theatre-Royal in the Hay-Market. Third edition. Printed for T. Cadell. 18pp, half title. 8vo. Some old waterstaining, tear to head of one leaf without loss. Disbound.

¶First published in 1780, this edition unrecorded by ESTC.

1783 £45

359. **(O'KEEFE, John)** *Songs, Duets, &c. in the new pantomime called Lord Mayor's Day; or, A Flight from Lapland.* As performed at the Theatre-Royal, in Covent-Garden. Printed for T. Cadell. 14, 17-19, [1]p, half title. 8vo. Pages 15-16 cancelled, with one verse on p.14 & four on p.17 crossed through. Disbound.

¶ESTC T118852; BL & Bodleian, and 3 copies in America.

1782 £45

360. **OLDHAM, John.** *The Works of Mr John Oldham, together with his Remains.* The seventh edition, corrected. Printed for Dan. Brown, at the Black Swan without Temple-Barr. [8], 328, [26], 86pp, engr. portrait frontispiece. 8vo. Some old waterstaining to front & rear endpapers, affecting recto of frontispiece, light browning. Full contemp. panelled calf, blind stamped tulip cornerpieces, gilt panelled spine, red morocco label; joints cracked but holding, head & tail of spine worn. Contemporary armorial bookplate of Earl Cowper & signature of M. Cowper 1717 at head of titlepage.

¶ESTC T135547. The first part includes: 'Satyrs upon the Jesuits', with a separate titlepage bearing the imprint: 'London, printed for Dan. Brown, John Nicholson, Benj. Tooke, and George Strahan, 1710', and two other sections, both entitled 'Poems and translations', each with separate titlepages but continuous pagination. The second part comprises: 'Remains of Mr. John Oldham in verse and prose', with a separate titlepage bearing the imprint: 'London: printed for D. Brown, J. Nicholson, B. Tooke and G. Strahan, 1710'.

1710 £150

THE HARLEIAN PAMPHLETS

361. **(OLDYS, William)** *A Copious and Exact Catalogue of Pamphlets in the Harleian Library, &c.* (London.) 168pp. Complete in 39 numbers, with drop-head title, continuously paginated double-column text. 4to. A large uncut copy, fresh & clean, a few early references to volume numbers made in neat blue crayon in margin of a few pages. Recent marbled paper wrappers, paper spine label.

¶ESTC T85335; BL and Cambridge only in the UK, and California State, Harvard, Library of Congress, and Miami in North America. Compiled by William Oldys for Thomas Osborne to be issued with the 'Harleian Miscellany', an edition of the text of the pamphlets described in this catalogue, in the same chronological order. Its purpose was 'not only the better to display the picture and posture of the times in general, as far as every number will permit ... but to shorten the curious reader's researches after any particular pamphlet'. The collection was later offered for sale by Osborne with a priced catalogue entitled 'A catalogue of some tracts and pamphlets collected by the late Earl of Oxford'.

[1746] £180

ENGRAVERS' MARKS

362. **ORLANDI, Pellegrino Antonio.** *Repertorium Sculptile Typicum: or A complete collection and explanation of the several marks and cyphers by which the prints of the best engravers are distinguished.* With an alphabetical index of their names, ... Translated from the *Abcedario*

Pittorico of Pellegrini Antonio Orlandi. S.G. for Sam. Harding. 69, [1]p, 160 woodcuts of engravers' cyphers & Harding's advertisement at end. Small 8vo in fours. Contemporary half calf, marbled boards, gilt banded spine, morocco label. Marbled paper e.ps & pastedowns.

¶T116407. First English translation. One of the earliest guides in English to the identification of engravers marks, presumably designed for the pocket, providing a quick reference tool for the growing number of collectors in the early eighteenth century.

1730 £320

363. **OTWAY, Thomas.** The Works of Mr. Thomas Otway. Consisting of his Plays, Poems, and Love-Letters. 2 vols. in 1. Printed for D. Browne, J. Tonson, B. and S. Tooke, G. Strahan, and M. Poulson. xviii, [2], 21-289, 266-267, 292-293, 270-271, 296-297, 274-275, 300-301, 278-279, 304-305, 282-283, 308-309, 286-287, 312-418, [2]pp; 396pp. 12mo. Some browning & light foxing, lower corner of S5-6 Vol. I torn with loss not affecting text. Contemporary mottled calf, gilt dec. spine & labels, with small expert repairs. v.g.

¶ESTC T52785. Each play has a separate dated titlepage, but pagination and register are relatively continuous.

1722 £280

GARTH'S OVID

364. **OVIDIUS NASO, Publius.** Ovid's Metamorphoses, in fifteen books. Translated by the most Eminent Hands. Adorned with Sculptures. 2 vols. Printed for T. Davies, T. Becket, T. Caslon, T. Cadel, G. Robinson, and T. Evans. [16], lii, [4], 239, [1]p, frontispiece, engr. portrait of the Caroline, Princess of Wales, 5 engr. plates; [12], 359pp, 8 engr. plates. 12mo. The plates are included in pagination. F5 in vol. I with a repaired paper flaw, gathering P in vol. II misbound but complete. Full contemporary calf, double gilt ruled borders, raised & gilt banded spines, red & green morocco labels, lettered Garth's Ovid; head of vol. II sl. chipped, some light rubbing to joints & edges. Bookplate of Martin Mason Raynard in vol. II. Attractive copy.

¶ESTC T169738, not in the BL. Sir Samuel Garth, 1661-1719, physician and poet. His edition of Ovid's Metamorphosis was first published in 1717, and the 'most eminent hands' referred to in the title include Addison and Dryden. Garth was an active Whig, and each of the fifteen books of his edition of Ovid is prefaced by a plate dedicated to a woman with 'whiggish' connections. In 1717 the King banished Caroline and her husband from St James' Palace, and by dedicating this work to her Garth clearly demonstrates his affiliation to the wife of the future monarch, rather than the present king, George I. (Oakley-Brown, L. *Ovid and the Cultural Politics of Translation in Early Modern England*, 2006.)

1773 £150

365. **(OWEN, James)** Moderation a Virtue: or, The Occasional Conformist Justify'd from the Imputation of Hipocrisy. Printed for A. Baldwin, in Warwick-Lane. 50pp, with half title and final blank. 4to. Disbound. A very good clean copy.

¶ESTC T61827. First Edition.

1703 £110

366. **OXFORD UNIVERSITY.** A Catalogue of all Graduates in Divinity, Law, Medicine, and of all Masters of Arts and Doctors of Music ... in the University of Oxford between October 10, 1659, and October 10, 1814, to which are added the Chancellors ... the Burgesses ... and the Matriculations and Regents. Oxford: at the Clarendon Press. iv, 457, [1]p. 8vo. Some browning to e.ps & pastedowns, otherwise a v. clean copy. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; v. sl. wear to head of spine & first inch of upper joint a little cracked.

¶These Oxford lists were first published in 1727, and updated in 1772, 1801, 1815, 1820, and 1851.

1815 £180

367. **PAINE, Thomas.** Prospects on the War and Paper Currency. The second edition, corrected. Printed for James Ridgway, York-Street, St. James's Square. viii, 68pp. 8vo. Half title & final

leaf dusted, some waterstaining to gutter margin most noticeable on half title. Early signature of Wm Johnson Edenson. Disbound.

¶ESTC T5861. First published in 1787 as 'Prospects on the Rubicon'.

1793

£75

368. **(PALMER, Samuel)** The Protestant Dissenter's Catechism, designed to instruct and establish young persons among the dissenters, in the principles of nonconformity. Leeds: printed by Binns and Brown; sold by Chapman, and Priestley, London; also by Binns and Langdon. 35, [1]p. 12mo. Signature of P.Maddocks at head of titlepage. Disbound.

¶ESTC T201550, 3 copies only, not in BL. First published in 1773.

1797

£65

CHEMICAL CATECHISM, IN BOARDS

369. **PARKES, Samuel.** A Chemical Catechism, with Copious Notes, a Vocabulary of Chemical Terms, Useful Tables, and a Chapter of Instructive and Amusing Experiments. The second edition, with considerable additions. Printed for the Author. xv, [1], 631, [1]p ad., engraved frontispiece. 8vo. A large uncut copy. Frontispiece foxed otherwise a clean copy. Original boards, hand titled on backstrip. v.g.

¶Samuel Parkes, an early nineteenth century chemist, combined in his remarkable career the role of chemical manufacturer, author, and man of affairs. His Chemical Catechism, which appeared between 1806 and 1825 in twelve successive editions, attracted large numbers of students to the pursuit of chemical sciences by its lively and attractive-yet-rigorous presentation.' (*Annals of Science*, vol 54, 1997.)

1807

£280

370. **PARSONS, Eliza.** The Intrigues of a Morning. In two acts. As performed at Covent Garden. Printed for William Lane, at the Minerva, Leadenhall-Street. [4], 31, [1]pp, without half title & final ad. leaf. 8vo. Outer leaves rather dusted & foxed. Disbound.

¶ESTC T147609. Eliza Phelps was born in Plymouth in 1739 and married Mr Parsons, a local turpentine merchant. Despite early good fortune and rapid business expansion in London, a disastrous fire destroyed their warehouses in 1782, and Parsons took employment in the Lord Chamberlain's Office; Eliza secured a minor position in the same department, through the favour of the Marchioness of Salisbury. Eight years later her husband died and, with 8 children, she turned to writing to help support her family. Her first novel, *The History of Miss Meredith*, was published in 1790, and was dedicated to the Marchioness of Salisbury. She produced 19 popular novels, including two gothic tales referred to in Austen's *Northanger Abbey*. Her play, *The Intrigues of a Morning*, or, *An Hour at Paris*, was an adaptation of Molière's *Monsieur de Pourceaugnac*'.

1793

£180

PATERSON'S ROADS

371. **PATERSON, Daniel.** A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales. The eighth edition, corrected and improved, with considerable additions. Printed for F. Power, nephew and successor to the late Mr. T. Carnan. 1789. viii, xxiv, 298 columns, 299-308, [1]p ad., double page map. 8vo. Some later pencil notes to page 203. BOUND WITH: **PATERSON, Daniel.** A Travelling Dictionary: or, Alphabetical tables of the distance of all the principal cities, borough, market, and sea-port towns, in Great Britain, from each other. Shewing, the number of miles every City or Town in the Kingdom is distant from any other, according to the nearest Direct or Cross Road. Comprehending above Fifty Thousand distances, carefully collected from the best Authorities, and arranged in a manner entirely new and plain. To which is added, A Table, shewing the distance of the Towns, Bridges, &c. upon the River Thames, from each other, by water. The whole being a second part to the New and Accurate Description of the Roads. The fifth edition, with great additions. Printed for Thomas Carnan, in St Paul's Church-Yard. 1787. [4], 214, [2]pp. 8vo. Final leaf contains an ad, & on verso a table showing the distances from each other by water of the several towns on the river Thames. Light browning & sl. foxing, lacks e.ps. Full contemporary calf, gilt banded spine, red & olive green morocco labels; joints cracked, head & tail of spine sl. chipped.

¶ESTC T93569 & ESTC T93576.

1789 / 1787

£120

Rules
for
Blasting with Gunpowder
in
Rock
and
Masonry

Lithographed at the
Establishment for Field Instruction,
Royal Engineer Department
Chatham.
1826.

Circular Instructions
to
Commanding Engineers
in the
French Service
for
Drawing up Descriptive Memoirs
upon the actual State and the
Defence of the Fortified works the
Charge.

Printed in 1813.
Lithographed at the
Establishment for Field Instruction,
Royal Engineer Department
Chatham
1823.

Memoranda
on the
Construction of Batteries
in the Field.



Lithographed at the
Establishment for Field Instruction,
Royal Engineer Department,
Chatham.
1827.

Rules
for the Practice
of
Military Mining,
in any Soil
Excepting Rock.

Lithographed at the
Establishment for Field Instruction,
Royal Engineer Department,
Chatham.
1824.

SIX PRINCESSES OF BABYLON

372. **(PEACOCK, Lucy)** *The Adventures of the Six Princesses of Babylon, in their Travels to the Temple of Virtue: an allegory.* Dedicated, by Permission, to her Royal Highness the Princess Mary. Printed for the Author, by T. Bensley. xxxi,[1],131,[1]p. 4to. Signed by the author on final leaf of text. A little faint waterstaining, occasional browning, titlepage outer margin neatly repaired on verso, a few annotations to subscribers' list, probably by a child. A half title is recorded in the octavo edition but none is mentioned in the ESTC record for this quarto edition, or in the Osborne copy (which records a different collation within the preliminaries). Unsympathetically bound in recent maroon morocco, black ruled borders, gilt banded spine, black gilt label, new e.ps.

¶ESTC T300068; Bodleian only, although there is a copy, also signed, in the Osborne Collection. Of this adaptation for children of Spenser's *Faery Queene*, the author's first book, five variant octavo editions were published in 1785, but only this single quarto version. The author was also a bookseller, with a shop, *The Juvenile Library*, in Oxford Street. It is unusual for a children's book of this date to appear in quarto format, and the list of subscribers is impressive, with over 1,200 names. So why then such a low survival rate, with only a single copy recorded by ESTC? It is almost certain that the subscribers list was common to both the octavo and quarto editions, and reference is made within the list to 'sets' and 'copies'. Perhaps a 'set' comprised the book in both published formats, in which case very few were published. However, a second edition in quarto format was published the following year.

1785

£500

373. **(PERCEVAL, John, Earl of Egmont)** *A Genuine Copy of the Tryal of J----- P-----l, Esq; &c. Commonly call'd, E----- of E-----.* the reputed author of a pamphlet, entitled, *An Examination of the Principles, &c. of the two B-----rs.* Try'd on Wednesday the 22d of February, at the Old - Bailey. For several High Crimes and Misdemeanours. On a Special Commission of Oyer and Terminer. Directed to the Lord Chief Justice Truth, the Lord Chief Baron Reason, and Mr. Justice Honesty. Taken in short-hand by a barrister at law, and revis'd and publish'd by order of the judges. Printed for R. Freeman near Ludgate. [4], 52pp, half title. 8vo. Sl. browning & a little insect damage to blank lower edge of first three leaves. Marginal tear to E8 without loss. Disbound.

¶ESTC T144606. First Edition of this anonymous satire on John Perceval, Earl of Egmont, the most prominent leader of the opposition (supporting the Prince of Wales) in the House of Commons during the 1748-49 session. The two B-rs, i.e. two brothers, noted on the title-page, are T. Pelham Holles, Duke of Newcastle and Henry Pelham. An anonymously printed 28 page edition also appeared this same year (ESTC N18155), in which more letters of Perceval's name are revealed on the titlepage.

[1749]

£125

UNRECORDED DUBLIN EDITION

374. **(PERCY, Thomas)** *The Matrons.* Six short histories. Dublin: printed by Dillon Chamberlaine, in Smock Alley. vii, [7], 15-148pp, engr. frontispiece. 12mo. Small old stain to lower edge of three leaves. Full contemporary calf, raised band, red morocco label. Armorial bookplate of the Marquess of Headfort.

¶This Dublin edition unrecorded in ESTC, which records the 1762 London edition only. Edited, and in part translated by Thomas Percy, the dedication to the *Matrons* reassures them to not be 'alarmed at this address; no rude commonplace invective is here intended: and though the following stories may be thought to bear somewhat hard upon your sex, a moment's reflection will convince you that this miscellany is in effect a real panegyric; since to compile it (short as it is) we have been obliged to ransack the mouldy volumes of antiquity, and to take a voyage as far as China'. It forms a collection of stories about widows who were false to their vows of faith to their dead husbands. The first two stories, *The Ephesian Matron* from Petronius, and the *Chinese Matron* from P. du Halde, are noted as 'new translations', and others are taken from G. Etherege, Benjamin Victor, and an unidentified Turkish manuscript.

[1762]

£2,250

375. **PERSIUS FLACCUS, Aulius.** The Satires of Persius translated into English verse; with some occasional notes; and the original text corrected. The second edition; to which is now prefixed, the life of the author. Printed for A. Millar, in the Strand. [2], [iii], iv-xxiv, [2], 3-154, [2]pp ads. 12mo. Full contemporary unlettered sprinkled calf, raised & gilt banded spine; head of spine worn. Blind stamp of the novelist John Fowles on front e.p. A v.g. clean copy.

¶ESTC T143345. The first collected edition of Thomas Brewster's translations of Persius, which had originally appeared as a series of five slim quarto pamphlets between 1741-42. The life of the author is however not original, being mainly adapted from Bayle.

1751

£125

SUSANNAH DOBSON'S PETRARCH

376. **PETRARCA, Francesco.** Petrarch's View of Human Life. Printed for John Stockdale. xiii, [2], 16-359, [1], [8] index, [2]pp ads, half title. 8vo. Ink splash to one leaf otherwise a v.g. clean copy, lower corner of Z4 torn not affecting text. Full contemp. sprinkled calf, gilt banded spine, red morocco label; sl. chip to foot of spine. Armorial bookplate of the Marquess of Headfort.

¶ESTC T144902. The First Edition of this translation by Susannah Dobson, dedicated to Andrew Stuart, Esq. In 1775 Dobson published her first book, a Life of Petrarch, which derived in part from de Sade's *Mémoires pour la Vie de Petrarch*. Frances Burney found her 'coarse, low-bred, forward, self-sufficient, and flaunting'. (Blain, V. *The Feminist Companion to Literature in English*, 1990.)

1791

£350

MATHEMATICS & MIND

377. **PETVIN, John.** Letters Concerning Mind. To which is added, a sketch of universal arithmetic; comprehending the differential calculus, and the doctrine of fluxions. Printed for John and James Rivington, in St. Paul's Church-Yard. iv, 200, [2]pp errata. 8vo. Pp. 174-5 comprise a single folding leaf printed on recto only. 1750. First Edition. BOUND WITH: Remarks on Letters Concerning Mind. Printed for John and James Rivington, in St. Paul's Church-Yard. [2], ii, 90pp. 8vo. 1752. First Edition. 2 vols. in 1. Full contemporary sprinkled calf, double gilt ruled borders, gilt panelled spine, red morocco label; joints cracked at head, but very firm, some rubbing to gilt on spine. Early signature of M. Tozer of Derby & H.D. Forbes, some later pencil notes on a rear blank.

¶ESTC T109697 & ESTC N23385. These works, published posthumously, 'were first written in Short-hand, and, being all transcribed from the original Characters, have since been corrected by a Gentleman [i.e. James Harris] highly esteemed by the Deceased, and well skilled in all Parts of Polite Learning, and Science which relates to Mind: They who are at all versed in this kind of Literature, will easily recognize, under this Character, the Author of a Book called Three Treatises'. (Preface.) The 'Letters' are recorded as having been read and annotated by S.T. Coleridge. (R.F. Brinkley. *Coleridge on John Petvin and John Locke*, 1949.)

1750 / 1752

£520

THE BLIND CHILD

378. **(PINCHARD, Elizabeth Sibthorpe)** The Blind Child, or Anecdotes of the Wyndham Family. Written for the use of young people, by a lady. The fifth edition. Printed for E. Newbery. 178, [2]pp, engr. frontispiece. 12mo. Some foxing to frontispiece, titlepage dusted, text a little browned. Full contemporary tree calf, double gilt banded spine, red morocco label; joints cracked but firm, some sl. wear. Inscription at head of titlepage, 'Given to the Miss Fludyers by Lady Charlotte Duncombe, June 1801', and 'Glass Library' written on inside front cover.

¶ESTC T69353; Roscoe, J289 (7). First published in 1791, 'It abounds with good sentiments', wrote Mrs Trimmer in the *Guardian of Education*, vol. II, 'calculated to improve the heart, and promote the practice of virtue upon Christian principles'. But she continues 'We should have been better pleased with the character of Helen, the Blind Child, if she had been described with that cheerfulness which is the common blessing of people who are deprived of sight'.

1798

£75

PLAGUE

THE ENGLISH PLAGUE SCARE OF 1720-1723

'In 1720, after an interval of over half a century, the plague once more seriously threatened England. Starting at its proverbial source, the Orient, the epidemic had extended to Marseilles by May of that year; and, after a slow beginning, made rapid headway. By July it became clear that the situation demanded rigorous measures. The citizens of Marseilles were forbidden to quit the town or to have relations with the other inhabitants of Provence. The authorities ordered the adoption of such antidotes as constant fires in the streets and the burning of sulphur in the houses to purify the air, and the closing of schools. Convicts were set to work disposing of the bodies of the victims over the sea wall. Within the next four months the plague with its companion, famine, claimed upwards of 40,000 victims. Under such circumstances, English alarm over the prospective spread of the infection to their country can be readily understood; Marseilles as a great seaport had extensive contacts.' (Mullett, C.T. *The English Plague Scare of 1720-23.*) A new Quarantine Act was passed, but first the government sought medical advice from Dr Richard Mead, 1673-1754, which took the form of 'A Short Discourse Concerning Pestilential Contagion, and the Methods to Be Used to Prevent It'. The following group of scarce contemporary pamphlets documents not only the attempts to prevent the plague in Marseilles by French physicians, but also the English reaction to this perceived threat, together with the counter-arguments against Dr Mead's radical theories.

ANONYMOUS

THE COUNTER-ARGUMENTS:

379. Considerations on the Nature, Causes, Cure, and Prevention of Pestilences; being a collection of papers, published on that subject by The Free-Thinker. Printed by W. Wilkins. viii, 198pp. 8vo. Marginal paper flaw to one leaf not affecting text, a little light browning to a few pages. Disbound.

¶ESTC T26147, the essays first appeared in the Free-Thinker, 1720. Dedicated to Sir Hans Sloane.

1721

£225

THE FRENCH SOLUTION

380. An Historical Account of the Plague at Marseilles. Giving a particular relation of all the different occurrences that happen'd during the visitation in that city. Publish'd by authority at Paris, and faithfully translated from the original French. By a Physician. To which is added, a Letter from Monsieur Pons, Physician of the Faculty at Montpellier, wrote from Marseilles (while he resided there by Order of the Regent) to Monsieur de Bon Chevalier, first President of the Court of Aids and Finances of Montpellier; discovering the nature and cause of the pestilence, its symptoms, and the methods and medicines used for the recovery of the infected. Printed for M. Billingsley. 59, 64-136pp. 8vo. Some light browning, 19th century stamp of Nottingham Free Public Library on one leaf of text. Disbound.

¶ESTC T54073. The BL notes the gap in pagination as an imperfection, but there is continuity of text and catchwords. Pencil attribution to Jean B. Bertrand on title.

1721

£250

381. Some Remarks on Three Treatises of the Plague: viz. I. Dr Mead's Short Discourse concerning Pestilential Contagion. II. Dr Mead's Short Discourse Explain'd, &c. III. Dr Pye's Discourse of the Plague, &c. Printed for J. Roberts. 64, 63-64, 65-70, 73-82pp, errata leaf. 8vo. Outer leaves dusted & foxed. Disbound.

¶ESTC T71532, First Edition. This pamphlet was attacked in 'The remarks lately published on three treaties of the plague', published in 1722.

1721

£200

382. **BLACKMORE, Richard.** A Discourse upon the Plague, with a Preparatory Account of Malignant Fevers. In two parts. The first, containing, an explication of the nature of those diseases. The second, the method of cure. The second edition. Printed for John Clark. [6], 7-99, [1]pp ad. 8vo. Final leaf dusted, sl. marginal tear without loss. Disbound.

¶ESTC T120095, published one year after the first edition.

1722

£180

The RIGHTS of
S O V E R E I G N S
A N D
S U B J E C T S.

Argued from
CIVIL, CANON, and COMMON LAW;
Under the several Heads
O F
EXCOMMUNICATIONS, } COUNCILS,
INTERDICTS, } APPEALS,
PERSECUTION, } INFALLIBILITY.

DESCRIBING
The Boundaries of that Power which is claim'd through-
out *Christendom* by the *Crown* and the *Mitre*; and of
the 'Privileges which appertain to the Subjects, both
Clergy and *Laity*, according to the Laws of G O D
and M A N.

By Father PAUL the *Venetian*, Author of
The History of the Council of Trent.

Translated from the *Italian.*

The SECOND EDITION.

With the AUTHOR'S Life and Writings;
and his Character,

BY

Sir HENRY WOTTON. } Sir THO. POPE BLOUNT.
Sir ISAAC WAKE. } M. JURIEU.
Dr. BEDELL, Bishop of } Dr. BURNET, Bishop of
Kilmore. } *Sarum, &c.*

L O N D O N,

Printed for JOHN HOOKE, at the *Flower de-luce*, over-
against St. *Dunstan's* Church in *Fleetstreet*. MDCCLXXV.

383. **BRADLEY, Richard.** The Plague at Marseilles Consider'd: with remarks upon the plague in general, shewing its cause and nature of infection, with necessary precautions to prevent the spreading of that direful distemper. Publish'd for the preservation of the people of Great Britain. Also some observations taken from an original manuscript of a graduate physician, who resided in London during the whole time of the late plague, Anno 1665. The second edition. Printed for W. Mears. [16], 60, [6]pp ads. 12mo. Light browning & foxing. Disbound.
 ¶ESTC T27555, a reissue of the first edition. Dedicated to Sir Isaac Newton.
 1721 £225
384. **BROWNE, Joseph.** A Practical Treatise of the Plague, and all Pestilential Infections that have happen'd in this Island for the last century. Laying down the rules and methods then used by the most learned physicians of those times, (as Butler, Atkins, Bate, Johnston, Fabritius, Regemorterus, Rudgeley, Rhede, Tulpius, Wetherburn, and other great names) as well as what are now proper to be used, in order to prevent the spreading of that contagion. With a prefatory epistle address'd to Dr Mead, on account of his short discourse concerning Pestilential Contagion. Printed for J. Wilcox. 79, [1]pp. 8vo. Outer leaves dusted & foxed, old linen tape repair to titlepage inner margin, 19th century stamp of Nottingham Free Public Library on one leaf of text, later stamp to titlepage verso. Disbound.
 ¶ESTC T26142. First Edition.
 1720 £225
- THE FRENCH SOLUTION
385. **CHICOYNEAU, Françoise.** A Succinct Account of the Plague at Marseilles, its symptoms, and the methods and medicines used for curing it. Drawn up and presented to the Governor and Magistrates of Marseilles, by M. Chicoyneau, Verney and Soullier, the physicians who were sent thither from Paris by the Duke Regent of France, to prescribe to the sick in the hospital, and other parts of that town, during the progress of that calamity. Translated from the French by a Physician. Printed for S. Buckley. 38pp, blank leaf. 8vo. Sl. dusted, light foxing. Disbound.
 ¶ESTC T54074.
 1721 £225
386. **COLBATCH, John.** A Scheme for Proper Methods to be taken, should it please God to visit us with the Plague. Printed by J. Darby. [2], v-viii, 9-21, [1]pp.; 8vo. Disbound, without half title.
 ¶ESTCT26145. First Edition.
 1721 £180
387. **PYE, George.** A Discourse of the Plague; wherein Dr Mead's notions are consider'd and refuted. WITH: Part II. Wherein are consider'd the real causes of the plague, together with the method of prevention. Printed by J. Darby. xi, [1], 75, [1]pp ad.; 31, [1]pp. 8vo. Disbound.
 ¶ESTC T117063. First Edition. The advertisement leaf at the end of Part I announces the publication the following week of Part II.
 1721 £250
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388. **PLAUTUS, Titus Maccius.** The Comedies of Plautus. Translated into familiar blank verse, by Bonnell Thornton, M.B. 5 vols. Printed by J. Lister, in Little Boswell-Court. xviii, [1], 20-23, [1] errata, 248, [2], 249-342pp; [2], 241, 244-260, 259-386pp; [4], viii, 400pp; [2], 399, [1]p ad.; [4], 416pp. 8vo. Text complete despite irregularities in pagination. Leading edge Vol. I, b1 trimmed affecting text, some worming to inner board & upper blank margin of first few leaves Vol III. Contemporary calf, expertly rebaked, not recently, raised & gilt banded spines, morocco labels; foot of one spine sl. worn, v. small insect hole to one spine. Text very neatly corrected from errata leaves in a contemporary hand. With armorial bookplate of the Marquess of Headfort.
 ¶ESTC T137817. Vols.4, 5 are dated MCCCLXXII & MCCCLXXIV respectively; misprint for 1772 & 1774.
 1767 / 1767 / 1772 / [1772] / [1774] £420

389. **(PLAYFORD, John)** *Vade Mecum: or, The Necessary Pocket Companion ...* The twenty first edition, carefully corrected, with additions and improvements. To which is added, Interest in epitome. Printed for H. Woodfall, J. Rivington, J. Hinton, R. Baldwin, W. Johnston (and 9 others in London). [4], 8, *9-*12, 9-268pp. Tall 8vo. A little browning, a few ink splashes, some calculations in an early hand on e.ps & pastedowns, a few gatherings a little loose. Full contemporary unlettered sheep, blind ruled borders, raised bands; joints cracked but firm, some wear to head & tail of spine & corners.

¶ESTC T177230, BL, Cambridge, Oxford, and Yale. First published in 1679, as *Vade Mecum: or The Necessary Companion*, the addition of 'pocket' first appearing in 1690. Fourteen sections including a Perpetual Almanack, Purchasing & Measuring of Land, Remarkable Fairs, Directions for the Orchard, Kitchen & Flower Garden, Weights & Measures, Interest, An Account of the Penny Post, Principal Roads, Counties & Cities, Rates of Fares, &c.

1766

£125

PLAYS

See also Items 18, 32, 147, 161, 162, 170, 191, 120, 217, 233, 254, 276, 279, 294, 300, 342, 358, 359, 363, 370, 388, 408, 414, 428, 430, 439, 452, 455, 468 & 490.

DUBLIN PRINTING

390. A Collection of four plays in one volume.
- a. **CUMBERLAND, Richard.** *The Battle of Hastings, a tragedy ... as it is Acted at the Theatre-Royal in Drury-Lane.* Dublin: printed by R. Marchbank, for the Company of Booksellers. [6], 18, 25-72pp. 12mo. 1778. ESTC T18505.
- b. **(MORE, Hannah)** *Percy, a tragedy ... as it is acted at the Theatre-Royal in Drury-Lane.* Dublin: printed by R. Marchbank, for the Company of Booksellers. [8], 62pp, 1f blank. The prologue and epilogue are by David Garrick. 12mo. 1778. ESTC T129146.
- c. **SAVAGE, Richard.** *Sir Thomas Overbury: a tragedy.* Altered from the late Mr Richard Savage (by William Woodfall). As now performing at the Theatre-Royal in Covent-Garden. Dublin. Printed by George Bonham, for the United Company of Booksellers. [12], 24, 37-68, [2]pp. 12mo. 1777. ESTC T126760.
- d. **FRANKLIN, Thomas.** *The Contract: a comedy of two acts.* As it was performed at the Theatre-Royal, in the Hay-Market. Dublin: printed for Messr. Price (and 23 others). [4], 32pp. 12mo. 1776. ESTC T167018. Not in BL.

Four plays bound in one, all first Dublin editions. Contemporary calf, gilt panelled spine, head chipped and lacking the label. Armorial bookplate of the Marquess of Headfort, and later list of the plays on front e.p.

1778/1778/1777/1776

£180

391. A Volume of Plays. Containing *The School for Scandal; - The Duenna; - The Agreeable Surprise; - Love A-La-Mode; and The Poor Soldier.* As they are acted at the Theatre-Royal, Smoke-Alley, Dublin. Dublin: printed for the Booksellers. 200pp, engr. frontispiece, each play has separate half title; 12mo. Full contemp. unlettered sheep, raised bands; upper joint cracked, head & tail of spine & corners a little worn.

¶ESTC T60180.

1791

£85

392. **POMFRET, John.** *Poems upon Several Occasions.* The tenth edition, corrected. With some account of his life and writings. To which are added his remains. (Fourth edition.) Printed by Ed. Cock, near Ludgate-Hill. xii, 132, vi, 17pp, engr. frontispiece; 12mo. Sl. soiling, one gathering proud. Contemporary calf; joints cracked but firm, head & tail & corners worn. With a contemporary ownership note on verso of titlepage: 'Sally Webb's'.

¶ESTC T115329. The true tenth edition was published by S. Birt in 1740. This is a pirated edition, Foxon p.610. One of 7 variants of this piracy; in this the authorship statement is in a single line; the line before the edition statement reads 'Judgment.' and the final line of imprint reads: 'the booksellers in town and country. 1736.'

1736

£50

393. **POOR LAW APPRENTICESHIP INDENTURE.** A mid 18th century printed indenture document, completed in manuscript, from the Parish of Fremington, near Barnstaple, in North Devon. Setting out the terms of apprenticeship for John Bray, 'a poor child of the said Parish', to learn the art of husbandry until he reaches the age of 24. Signed by the Justices of the Peace, the Church-Wardens, Alex. Hooper 'his said Master', with a small wax seal. In fine state.

1755, 7th July

£120

POPE, Alexander

394. The Works of Mr Alexander Pope. London (i.e The Hague): printed by T.J. for B.L. & other Booksellers. xxviii, 147, [1], 68, 30, [2]pp ads, engr. portrait frontispiece. 12mo. Worming to outer blank margins, mainly a single hole, but sl. affecting a few letters of text on some pages. Full contemp. panelled calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort on front endpaper & titlepage verso, armorial bookplate of Sir Thos. Taylor, on inner pastedown.

¶ESTC T5395; Griffith 103. One of two 1718 editions probably printed at The Hague by Thomas Johnson, for Bernard Lintot. Poems, Translations and Miscellanies, with half title; The Essay on Criticism, and The Rape of the Lock, both Fifth editions, have separate titlepages, 'Printed for T. Johnson, 1716'.

1718

£250

HANDSOME SET

395. The Works of Alexander Pope Esq. In nine volumes, complete. With his last corrections, additions, and improvements: together with the commentary and notes of his editor. Printed for A. Millar [and 11 others]. [4], xxxviii, 218pp; [4], 228pp; [4], xxviii, [4], 326pp; [4], 336pp; [4], lv, [1], 271, [16] index, [1]p; [6], 349, [1]p; xxvii, [1], 264pp; [8], 208pp; [2], x, 271, [1]p, 24 numbered engr. plates, including frontispiece, general titlepage & individual titles to each vol. in red & black. 12mo. Light browning, some occasional sl. foxing, with some heavier waterstaining to final 60 leaves Vol I, small ink stain to head of leaf G8 Vol. III, tiny original paper flaw to L6 Vol. VII just touching page number, sl. worming to first few leaves final volume. A handsome set in full contemporary calf, spines richly gilt dec. in six compartments, elaborate floral motifs, red & dark green morocco labels. A little chipping to heads of spines. Private ownership name stamp of J.H. Hammond on each f.e.p.

¶ESTC T5446, the small octavo edition.

1766

£620

396. Letters of Mr Pope, and Several Eminent Persons. From the Year 1705 to 1735. N.B. This edition contains more letters, and more correctly printed, than any other extant. Printed; and sold by the Booksellers of London and Westminster. [3], iv-vi, [1], 8-266, [2], 22pp. 12mo. A good clean copy; some old & mainly rather faint waterstaining to lower margins, corner of final page torn without loss of text. Many pages are misnumbered. Later 18th century half calf, marbled boards; upper joint sl. cracked, corners bumped, spine & boards rubbed.

¶ESTC T5505, Griffith 400. Bound without the portrait frontispiece.

1735

£120

NEW DUNCIAD

397. The New Dunciad: as it was found in the Year MDCCXLI. With the Illustrations of Scriblerus, and Notes Variorum. Printed for T. Cooper. [8], 44pp, half title. 4to. Disbound.

¶ESTC T5555. Griffith, 549. First Edition.

1742

£580

POPE IN ENGLISH, FRENCH & ITALIAN

398. Saggio Sopra l'Uomo Poema Filosofico di Alessandro Pope in tre lingue, Inglese, Francese, e Italiana. Nuova edizione notabilmente accresciuta, e ornata di figure. In Napoli: a Spese di Domenico Terres. xxxv, [1], 320, [2], 123-144pp, engraved frontispiece, titlepage printed in red & black with vignette portrait, 4 engraved plates. 8vo. Some foxing throughout. Contemporary vellum, gilt banded spine, black label; a little mottled, spine sl. darkened.

¶ESTC T5649, BL, Bodleian, UCLA only. The Essay on Man is first printed in English and French; the French prose version is by E. de Silhouette; the Italian verse translation by Anton-Filippo Adami. It concludes with 'Il Tempio della Fama' in Italian only, and other poems, not by Pope, translated from the French. The first Italian edition of The Essay on Man was translated by Celestino Petracchi and published in Naples in 1742. Adami's translation first appeared in an edition printed in Arezzo in 1756.

1768

£350

399. **AYRE, William.** The Life of Alexander Pope, Esq; faithfully collected from authentic authors, original manuscripts, and the testimonies of many persons of credit and honour: with critical observations on his works. 2 vols. Printed by his Majesty's Authority, for M. Cooper. xii, 340, [16]pp index; [2], 389, [13]pp index, 2 engr. port. frontispieces, 11 engr. ports. 8vo. A little light foxing, several leaves sl. chipped along leading edge not affecting text, one gathering sl. proud, final blank e.p. Vol. II torn. Full contemporary calf, raised & gilt banded spines; joints cracked, some wear & insect damage to surface leather of boards.

¶ESTC N34024, 4 copies only (all in North America). The portrait of Bolingbroke, noted on the titlepage, is not present but there is an additional portrait of Arabella Fermer, inserted by the publisher opposite a reference to her in the text. The work was first published in 1745 as 'Memoirs of the Life and Writings of Alexander Pope, Esq.:' an unauthorized biography which may actually have been written by Edmund Curl. (Rogers, Pat. 'Nameless Names: Pope, Curl, and the Uses of Anonymity', New Literary History - Volume 33, Number 2, Spring 2002.)

1754

£240

HERALDRY

400. **PORNY, Mark Anthony.** The Elements of Heraldry containing a clear definition, and concise historical account of that ancient, useful, and entertaining science. The Origin, Antiquity, and divers kinds of Coats-of-Arms, ... The Laws of Heraldry; practical Directions for Marshalling Coats-of-Arms, and the Order of Precedency. Embellished with several fine cuts, and twenty-four copper-plates, containing above five hundred different examples of Escutcheons, Arms, &c. And interspersed with the natural history, and allegorical signification of the several species of Birds, Beasts, Fishes, &c. comprehended in this treatise. To which is annexed, a dictionary of the technical terms made use of in heraldry. Printed for J. Newbery, in St Paul's Church-yard. xx, 199, [41]pp, engr. frontispiece, 23 engr. plates. 8vo. Full contemporary calf, gilt ruled border, raised bands; some marking to upper board. Fully hand coloured armorial bookplate of James Edward Taylor. A fine clean copy.

¶ESTC T94006; Roscoe A135 (1). First Edition. 14 plates of coats-of-arms have been partially coloured, neatly only using yellow. The author was French Master at Eton College and instructs the binder 'to beat the Book before he places the Plates', - old habits die hard!

1765

£150

PRIESTLEY ON EDUCATION

401. **PRIESTLEY, Joseph.** Miscellaneous Observations relating to Education. More especially, as it respects the conduct of the mind. To which is added, An essay on a course of liberal education for civil and active life. Bath: printed by R. Cruttwell. xxv, [1] errata, [2] ads, 334, [2]pp ads, half title. 8vo. Contemp. red gilt morocco label 'Ex Dono W.W.P.' on inner board, several passages in text underlined. Contemp. sprinkled calf, gilt floral spine, red morocco label; several cup marks to boards. A v.g. clean copy.

¶ESTC T39424. First Edition. Advocating the early introduction of science to students.

1778

£520

402. **PRIESTLEY, Timothy.** The Christian's Looking-Glass, or the Timorous Soul's Guide; being a description of the work of the Holy Spirit upon the heart, intended for the relief of the disconsolate. Part the Second. Printed for the author, by W. Smith. Sold by M. Gurney; J.S. Jordan; M. Trap; and J. Mathews. xii, [1], 14-120pp. 12mo in sixes. Disbound, outer leaves sl. dusted. Contemporary ownership name P.Maddocks at head of titlepage.

THE
WORKS

O F

Mr. Charles Shadwell
Author of A. L. Shadwell
COMPLEAT.

CONTAINING,

The Fair Quaker of
Deal; or, The Hu-
mours of the Navy.

The Humours of the
Army.

Irish Hospitality; or,
Virtue Rewarded.

The Plotting Lovers;
or, The Dismal
Squire.

The Hafty Wedding;
or, the Intriguing
Squire.

The Sham Prince; o
News from *P A S*
S A U.

Rotherick O' Connor.
King of *C O N*.
N A U G H T.

D U B L I N :

Printed for *D. Roach*, in *Skinner-Row*, and
T. Benson, in *Castle-Street*, Booksellers.
M D C C X X V I I .

¶ESTC T135922. The first Part was published in 1790. Four copies are recorded of the two parts bound together, although no mention is made of the 1792 imprint. It is likely that Part II was published to accompany the second edition of Part I.

1792

£25

403. **(PRIOR, Matthew)** Poems on Several Occasions. Printed for Jacob Tonson, at Shakespear's Head, over-against Catharine-Street in the Strand. [26], 248pp, engr. frontispiece. 12mo. Name clipped from head of titlepage, several gatherings sl. proud, without leading free endpaper. Contemp. panelled calf, gilt cornerpieces, raised & gilt banded spine. A nice copy.

¶ESTC T75189.

1711

£65

FOLIO EDITION

404. **(PRIOR, Matthew)** Poems on Several Occasions. For Jacob Tonson. [20], [20] subscribers' list, 506, [6]pp contents, frontispiece, large vignette titlepage, engr. head-pieces & decorative initials throughout. Folio. Recent full calf, raised bands, gilt motifs & label, marbled e.ps. Contemporary name of Joseph Eyre on a preliminary blank. The Eyre family subscribed to three copies of this work. A v.g. copy clean copy.

¶ESTC T75639. Tonson's handsome folio edition of Prior's Poems gathered numerous subscribers, and made over £4,000 for the author. Although this provided him with financial security, he never lived to enjoy it, dying a few months later.

1718

£325

THE ITALIAN

405. **RADCLIFFE, Ann.** The Italian, or The Confessional of the Black Penitents. A romance. In three volumes. The second edition. Printed for T. Cadell, jun. and W. Davies, (successors to Mr. Cadell) in the Strand. 380pp; 360pp; 444pp. 12mo. Clean tears across K5 vol. I, I6 vol. II, both without loss, I7 & I8 vol. II are also clipped unevenly along upper edge, small ink mark to K10 vol. III. Contemporary half calf, marbled boards, gilt banded spines, red & dark green morocco labels; joints & board edges rubbed, corners worn, some sl. chipping to head of spines.

¶ESTC T114428. Published the same year as the first edition, and containing a number of textual revisions, which were possibly undertaken in response to Coleridge's avowed dislike of the intense visual language of gothic novels. In fact in his article in the Critical Review of June 1798, while denouncing the improbabilities of her account of the Inquisition, he allowed that in *The Italian*, the author's penchant for intense visual description was far 'less prolix'. He continued that 'notwithstanding occasional objections, *The Italian* may justly be considered as an ingenious performance; and many persons will read it with great pleasure and satisfaction'. Ann Radcliffe had eventually succeeded in attaining for the Gothic novel the coup of high Romantic approval. (*Gothic Visions, Romantic Acoustics*, 2004, by Dale Townshend, University of Stirling.)

1797

£450

FINE COPY

406. **RAPIN, René.** The Whole Critical Works of Monsieur Rapin, in two volumes. Containing, I, A Comparison between Demosthenes and Cicero, for eloquence. II. Homer and Virgil, for Poetry. III. Thucydides and Livy, for History. IV. Plato and Aristotle, for Philosophy; with the Opinions of the Wise-Men of all ages upon their doctrine, and the different adventures of their sects. Newly translated into English, by Basil Kennet, ... and others. The second edition. Printed for R. Bonwicke and Richard Wilkin. [40], 508, [4]pp; [16], viii, 509, [2] ads, [1]p. 8vo. Full contemporary panelled calf, raised bands, gilt volume numbers on spines, hand-written titles in an early hand in upper compartments. Contemporary ownership name of D. Durrant, Cais, to leading f.e.p.

¶ESTC T139109. First published in 1706.

1716

£150

407. **RAWBONE, Thomas.** The Path to Liberty: or, The Method of Man's Redemption by our Lord and Saviour Jesus Christ. In two parts. Together with Christian liberty. By Thomas Rawbone, A. M. late Rector of Norton-Under-Hamden in Somersetshire. With a commendatory preface by Dr. Edwards, Principal of Jesus College, Oxon. Printed for W. Taylor, at the Ship in Pater-

Noster-Row. [2], vi, [8], 196; 68, [4]pp ads. 8vo. Full contemporary panelled calf, raised bands, blind scallop decoration to spine. Several contemporary signatures on e.ps; Swain Harbin, his Book; Hannah King, 1752; and Joseph Custers. v.g.

¶ESTC T92873. Sole edition.

1711

£120

408. **REED, Joseph.** *Tom Jones, a Comic Opera: as it is performed at the Theatre-Royal in Covent-Garden. The second edition.* Printed for Becket and De Hondt, in the Strand; and Richardson and Urquhart, at the Royal Exchange. [8], 59, [1]p, half title. 8vo. Uncut copy, some light browning & sl. creasing. Early 19th century plain wrappers.

¶ESTC T949, the same year as the first publication of this well received comic opera adapted from Fielding's novel. Joseph Reed, was born in Stockton in 1722, a rope-maker by profession, he was also a successful playwright. Although he lived until 1787, this was his final work, and as devoted to business as to the stage, he left a considerable fortune to his sons.

1769

£125

FRANCIS BROOKE'S TRANSLATION

409. **(RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières)** *Letters from Juliet Lady Catesby, to her friend Henrietta Campley.* Transtated [sic] from the French. The second edition. Dublin: printed by J. Potts. [2], 34, 37-167, [1]p ad. 12mo in sixes. Some worming to lower blank margin of first 15 leaves, neatly repaired on first 6 leaves, not affecting text. Text complete despite gap in pagination. Attractive contemporary 'combed' calf, raised bands & black gilt label. Contemporary signature to titlepage. v.g.

¶ESTC T84636, 5 locations only, BL, National Library Ireland, National Library Wales, Canadian Archives and McMaster University. 'For economic as well as personal reasons, Francis Brooke embarked on this profitable English translation in 1760. Madame Riccoboni's sentimental novels were extremely popular, and much admired for their purity, grace of style and attention to detail. The translation was thus considered ideal reading for the genteel young female reader. Brooke has been credited with introducing Riccoboni to an English readership and her own work was influenced by Riccoboni's style. Indeed, more generally, Riccoboni's work played a significant role in the development and structure of the mid-century epistolary novel, a genre made fashionable by the likes of Richardson. The Letters sold well and ran to a third edition. Soon afterwards, Brooke published her first original epistolary novel, *The History of Lady Julia Mandeville* (1763).' (R. Garwood, Chawton House Library.) It is interesting that although there is no copy of this edition recorded in America, two copies survive in Canada. Francis Brooke's husband was chaplain to the British Army Garrison in Quebec from 1760, and was joined by his wife in 1763. The following year, she published *The History of Emily Montague*, a novel set in Canada, which is often described as the first North American novel.

1763

£750

PILGRIMAGES IN IRELAND

410. **RICHARDSON, John.** *The Great Folly, Superstition, and Idolatry, of Pilgrimages in Ireland; especially of that to St. Patrick's Purgatory. Together, With an Account of the Loss that the Publick sustaineth thereby; truly and impartially represented.* By John Richardson, Rector of the Parish of Belturbet, alias Annah. Dublin: printed by J. Hyde. [18], viii, [8], 163, [1]p., half title, folding engr. map, woodcut headpieces. 8vo. Full contemporary sprinkled calf, attractive blind stamped decorative floral border to inner edges of covers, raised & gilt banded spine, small gilt floral devices, morocco label; creasing to leading edge of some pages and map, head of spine chipped. Armorial bookplate of the Marquess of Headfort.

¶ESTC T18090. This book may have contributed to the libretto to Mozart's *Magic Flute*.

1727

£720

CLARISSA

411. **(RICHARDSON, Samuel)** *Clarissa. Or, The History of a Young Lady: comprehending the most important concerns of private life. In eight volumes. To each of which is added a table of contents. The third edition.* In which many passages and some letters are restored from the original manuscripts. And to which is added, an ample collection of such of the moral and instructive sentiments interspersed throughout the work, as may be presumed to be of general

Sir *PHILIP SIDNEY*'s
A R C A D I A,

MODERNIZ'D

By Mrs. *STANLEY*.



L O N D O N :

Printed in the Year MDCCXXV.

use and service. Printed for S. Richardson: and sold by John Osborn, in Pater-Noster Row; by Andrew Millar, over-against Catharine-Street in the Strand; by J. and J. Rivington, St. Paul's Church-Yard; and by J. Leake, at Bath. [12], 328pp; 351, [1]p; 352pp; 383, [1]p; 358pp; 432pp; 437, [1]p; 398, [2]pp ads, folding leaf of engr. music in vol II. 12mo. Some browning & light foxing. Contemporary sprinkled calf, double gilt ruled borders, expertly rebaked in matching style, raised & gilt banded spines, red morocco labels, gilt volume numbers; some wear to corners. Contemporary signature of Ann Barratt, October ye 18, 1758 on each f.e.p., with 19th century note identifying her as 'wife to Sir Thomas Edwards Bart'. Each volume also has elegant roundel armorial bookplate of Sir Henry Hope Edwardes.

¶ESTC T58989. Vol. 1 is dated 1751, vols. 2-8 are dated 1750, but were published in 1751 (Sale). 'Before publication the novel passed among at least a dozen readers in several separate transcriptions, one of which weighed in at thirty manuscript volumes. When Richardson finally went to press in 1747-8, he could limit the text to seven volumes only by switching to smaller type towards the close, and the slow schedule of serialization (which roughly matched the duration of the action) meant that it took the public a year to read the work. By the third edition of 1751, *Clarissa* had been swollen to eight volumes and 3,000 pages by Richardson's decision to restore previously deleted passages, insert fresh text, and expand the apparatus to include an amplified preface and postscript, new explanatory footnotes, and two elaborate indexes.' (D. Womersley. *A Companion to Literature from Milton to Blake*. 2001.)

1751

£1,250

412. **(RICHARDSON, Samuel)** Letters and Passages restored from the original manuscripts of the History of *Clarissa*. To which is subjoined, A Collection of such of the Moral and Instructive Sentiments, Cautions, Aphorisms, Reflections and Observations contained in the History, as are presumed to be of general use and service. Digested under Proper Heads. Published for the sake of doing justice to the purchasers of the two first editions of that work. Printed for S. Richardson. [2], vii, [3], 304pp. 12mo. Marginal worming to inner front board & lower edge of f.e.p. Full contemporary sprinkled calf, gilt ruled border, unlettered spine with raised & gilt bands; insect damage to boards & head of spine, front joint cracked. Ownership signature of Eliz. Heintzelmann, 1806, large name stamp 'Lancaster' on titlepage.

¶ESTC T58993, noting this as 'Volume 8' to accompany the first edition of *Clarissa*, with a running title, 'Addenda, &c. to the History of *Clarissa*'.

1751

£320

SHAKESPEARE'S CHARACTERS

413. **RICHARDSON, William.** A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters. The third edition, corrected. Printed for J. Murray. TOGETHER WITH: Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens. To which are added, an essay on the faults of Shakespeare: and additional observations on the character of Hamlet. 2 vols. Printed for J. Murray. 207, [1]p ad. 12mo. [6], vi, [1], 4-170, [4]pp ads, half title. 12mo. Full contemp. calf, attractive red & olive green gilt morocco labels. Armorial bookplate of the Marquess of Headfort. Fine clean copies.

¶ESTC T136698. A reissue of the 'New edition, corrected', London, 1780, with a cancel titlepage; ESTC T136684. William Richardson's *Philosophical Analysis ...*, first published in 1774, was one of the founding works of psychological criticism of the plays. After asserting that 'The genius of Shakespeare is unlimited ... he is the Proteus of the drama; he changes himself into every character, and enters easily into every condition of human nature', Richardson announces the real purpose of his investigation: 'My intention is to make poetry subservient to philosophy, and to employ it in tracing the principles of human conduct'.

1784

£280

ROCHESTER'S POEMS

414. **ROCHESTER, John Wilmot, Earl of.** Poems on Several Occasions: with *Valentinian*; a tragedy. Printed for Jacob Tonson. [10], xvi, [6], 208, 177-223, [1]p. 8vo. Some browning & foxing to contents. Contemporary mottled calf, raised bands; joints cracked, head & tail of spine a little worn, lacking label. Later bookplate of Robert Herring.

¶ESTC T95235.

1705

£580

CONFESSIONS: FIRST ENGLISH EDITION

415. **ROUSSEAU, Jean Jacques.** The Confessions of J.J. Rousseau: with the Reveries of the Solitary Walker. Translated from the French. 2 vols. Printed for J. Bew. [2], 283pp; [2], 296pp. 12mo. Very sl. foxing. Recent full panelled calf, gilt spines faded, red gilt labels. Signature of Mary Bishopp, 1795, at head of first titlepage, with 19th century armorial device & initials M.B. pasted to verso of each title, and at foot of final page. A v.g. clean copy.

¶ESTC T136470. First English edition of one of the defining autobiographical works in the development of the romantic sensibility.

1783

£580

INSTRUCTIONS FOR ENGINEERS

416. **ROYAL ENGINEERS. (PASLEY, Charles William)** Thirteen separately published pamphlets; all but two are lithographed throughout, and carry the notice that "Papers and Plans Lithographed at this Establishment for the use of the Corps are not to be published or used as materials for Publication". Lithographed at the Establishment for Field Instruction, Royal Engineer Department. Chatham. 1823 - 1827. 8vo. Some occasional dusting, one section misbound, but in very good condition. Contemporary half calf, marbled boards, expertly rebaked, corners neatly repaired. With the ownership signature of J. Williams, Lieut - Royal Eng. 1827, and some notes to inner front board. A 'plan and section of the battery' is pasted on to the inner rear board.

- ¶a. Rules for the Practice of Military Mining, in any Soil excepting Rock. [4], 100pp, 42 text illustrations (one full-page). 1824.
- b. Rules for Blasting with Gunpowder, in Rock and Masonry. [2], iv, 59, [1]. 6 text illustrations. 1826.
- c. Fortress of Alessandria in Italy. 7, [1]p, large folding plan which has some tears to folds, without loss. [1823]
- d. Rules for making Facsines and Gabions. [2], 30pp, 10 text illustrations. 1823.
- e. A Simple Practical Treatise on Field Fortification for the use of the Regimental Schools of the Royal Sappers & Miners. [6], 39 [1]p, 25 text illustrations. 1823.
- f. Exercise of the New Decked pontoons, or Double Canoes, invented by Lieut Colonel C.W. Pasley. [2], 54pp, 11 text illustrations. 1827.
- g. Instructions for Teaching the method of Loading and Throwing Hand Grenades &c. Second edition. [2], 8pp, 7 text illustrations. 1823.
- h. Instructions for Marching in Column of Route, for the Royal Sappers & Miners. 6pp. [c.1823].
- i. Circular Instructions to Commanding Engineers in the French Service for drawing up descriptive memoirs upon the actual state and the defences of the fortresses under their charge. Issued in 1813. [4], 14pp, noting that "the original copy of the following document was left at Corfu by the French when they evacuated the Island in 1814". 1823.
- j. Observations on Nocturnal Signals in general with a simple method of converting Lieut. Colonel Pasley's Two armed Telegraph into a Universal Telegraph for Day and Night Signals. [2], ii, 53, [1]p, 15 text illustrations. 1823.
- k. Rules for Tracing and Executing the Parallels and Approaches in a Siege. [2], 32pp, 6 text illustrations. 1826.
- l. Memoranda on the Construction of Batteries in the Field. [2], viii, 101, [1]p, 9 full-page plates within pagination. 1827.
- m. Rules Deduced from Experiment, for determining the Charges of Military Mines. [4], 28pp. 1827.

All the pamphlets are scarce, as to be expected for rather ephemeral & 'privately' produced publications not intended for public distribution. The titles are mainly recorded by Copac in single copies located at Aberdeen. Charles William Pasley was born in Dumfries in 1780, joining the Royal Military Academy at Woolwich in 1796. He was commissioned into the Royal Artillery in the following year, but transferred to the Royal Engineers in 1798. Between 1799 and 1807 he served in Minorca, Malta, Italy and Sicily, while continuing his studies of mathematics and languages and, after taking part in the siege of Copenhagen in 1807, was posted to Spain in 1808. Here, his knowledge of Spanish led to his appointment as ADC to Sir John Moore, prior to the actions at Corunna. The actions of the preceding ten years had given Pasley great experience, not only in military engineering, such as it was at that stage, but also in general military strategy and tactics. In 1811, now a Captain, Pasley was appointed to

command the Plymouth Company of the Royal Military Artificers and he immediately began to consider how improvements could best be made in the practice of military engineering. His active service overseas had illustrated the serious disadvantages under which the Royal Engineer officers laboured by having no technically trained troops at their disposal and no good system for regulating their operations. The system developed in Plymouth was so successful that in March 1812 it was put before a Committee of the Royal Engineers, who reported favourably on it to the Inspector General of Fortifications. With additional backing from the Duke of Wellington, who had reported on the "*defective condition of the Engineering Department in the field*", the Royal Engineer Establishment was created in Chatham in June 1812. Pasley was appointed its first director, with the rank of Major, and during his time at Chatham he improved systems for telegraphing, sapping, mining, pontooning and the use of explosives both on land and in water. All these subjects were supported by pamphlets and courses of instruction. Promoted to the rank of General in 1860, he died on 19th April 1861, at the age of 80. Throughout his life, he never ceased to strive for better opportunities than he had had himself for younger men to develop their engineering skills. Even at the end of his career he was still helping to launch young men while at the same time receiving expressions of gratitude for similar favours from men who were themselves retiring at the end of their service and who did not hesitate to acknowledge that they owed their success in life to his timely assistance and generosity.

1823-27

£2,500

417. **RUSSELL, Thomas.** *Sonnets and Miscellaneous Poems.* Oxford: printed for D. Prince and J. Cooke. vi, 62pp. 4to. Browning to inner top corners but well clear of text, first & final pages dusted & foxed. Disbound.

¶ESTC T49513. Thomas Russell's poetical career was cut short by death from consumption at Bristol Hotwells in 1788, aged only 26. His *Sonnets*, edited by William Howley, a fellow clergyman and contemporary at Winchester and New College Oxford, brought him to wider attention, and earned him a place in the revival of the sonnet in England, and the admiration, amongst others, of Wordsworth.

1789

£350

LIFE OF PETRARCH

418. **(SADE, Jacques François Paul Aldonce de)** *The Life of Petrarch.* Collected from *Memoires pour la vie de Petrarch.* In two volumes. The second edition. Printed for the author; and sold by J. Dodsley; J. Buckland; and T. Becket. xxx, 544, [12]pp; [2], 556, [12]pp, engr. frontispiece. 8vo. Full contemporary tree calf, gilt panelled spines with floral decoration, red & green gilt labels; one joint cracked but firm, some rubbing, sl. loss of gilt at one foot, small marginal tear with loss to one e.p. Early ownership signature of Mary Heynes, under which is written a three stanza verse addressed to borrowers of this volume.

¶ESTC T147607. An abridged translation by Susannah Dobson of J.F.A. de Sade's '*Memoires pour la Vie de François Pétrarque*'. This translation first appeared the previous year, and was the first full biography of the poet to appear in English.

1776

£225

ANCIENT CHIVALRY

419. **SAINTE-PALAYE, Jean Baptiste de la Curne de.** *Memoirs of Ancient Chivalry.* To which are added, the anecdotes of the times, from the romance writers and historians of those ages. Translated from the French of Monsieur de St. Palaye, by the translator of the life of Petrarch. Printed for J. Dodsley, Pall Mall. xx, 374pp, half title. 8vo. Text rather browned & spotted, some faint waterstaining to lower edges, near contemporary footnote to p.xii identifying a reference in text as probably relating to Miss Burney. Handsomely rebound in quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T80590. First Edition of this translation by Susannah Dobson, and the final part of a trilogy of her translations, which with the *Life of Petrarch* and the *History of the Troubadours*, when 'placed in their chronological order ... will include a comprehensive period of ancient customs and manners, and the rise and progress of knowledge that took place therein'.

1784

£320

BASKERVILLE PRESS

420. **SALLUSTIUS CRISPUS, Caius.** C. Crispus Sallustius; et L. Annaeus Florus. Birminghamiae: typis Johannis Baskerville. [2], 198, [3], 102, 200, 205-225, [2], 226-227, 230-317, [1]p. 4to. Some light foxing, inner margin of titlepage neatly repaired. Contemporary calf, ornate gilt floral borders, rebacked, raised & gilt bands, black gilt label; corners worn & bumped, possibly lacking a preliminary blank. a.e.g.

¶ESTC T133320; Gaskell 51.

1773

£185

421. **SARPI, Paolo.** The Rights of Sovereigns and Subjects. Argued from civil, canon, and common law ... by Father Paul the Venetian ... translated from the Italian. The second edition. With the author's life and writings; and his character. Printed for John Hooke. [8], viii, lxxxviii, 376, [1], 370-392pp, engr. port. frontispiece, woodcut headpieces. 8vo. Some occasional browning to text. Early 19th century half russia, raised & gilt banded spine, marbled boards; upper joint cracked but firm, sl. chipping to head & tail of spine, corners a little bumped.

¶ESTC T136586. First published in Italian and French under the general title of 'Les Droits des Souverains' at The Hague in 1721, from which work this translation is taken. This is a reissue of the original English edition of 1722, with a cancel titlepage and reset dedication, which omits the translator's signature.

1725

£125

422. **SCOTLAND. Laws.** The Act of Security, pass'd in the Parliament of Scotland, and which had the Royal Assent on the Fifth of August, 1704. Printed for Benj. Bragg. 4pp, drophead title. Folio. Some old & rather faint waterstaining, sl. wear to upper edge just affecting one word, without loss. Early manuscript pagination, 109-112, in upper corners. Disbound.

¶ESTC T222068. One of two variants, this being the scarcer with the undated colophon, which is recorded in only 2 copies; NLS and National Library of Wales. A response by the Scottish Parliament to the Act of Settlement 1701; the English Parliament retaliated with the 1705 Alien Act. Negotiations that followed led to the Act of Union of 1707.

[1704]

£350

TRANSLATION

423. **SCOTT, Joseph Nicol.** An Essay towards a Translation of Homer's works, in blank verse. With notes By Joseph Nicol Scott, M.D. Printed for Mess. Osborne and Shipton in Grays-Inn; and Richard Baldwin in Pater-Noster-Row. [2], 46pp. 4to. Sl. stain to edge of lower outer corner, sl. browning & foxing, leading edge trimmed a little close not affecting text. Imprint date also added in ink, probably in 1875, as someone has calculated the number of years between 1755 and 1875 in margin. Disbound.

¶ESTC T33444. First Edition.

1755

£320

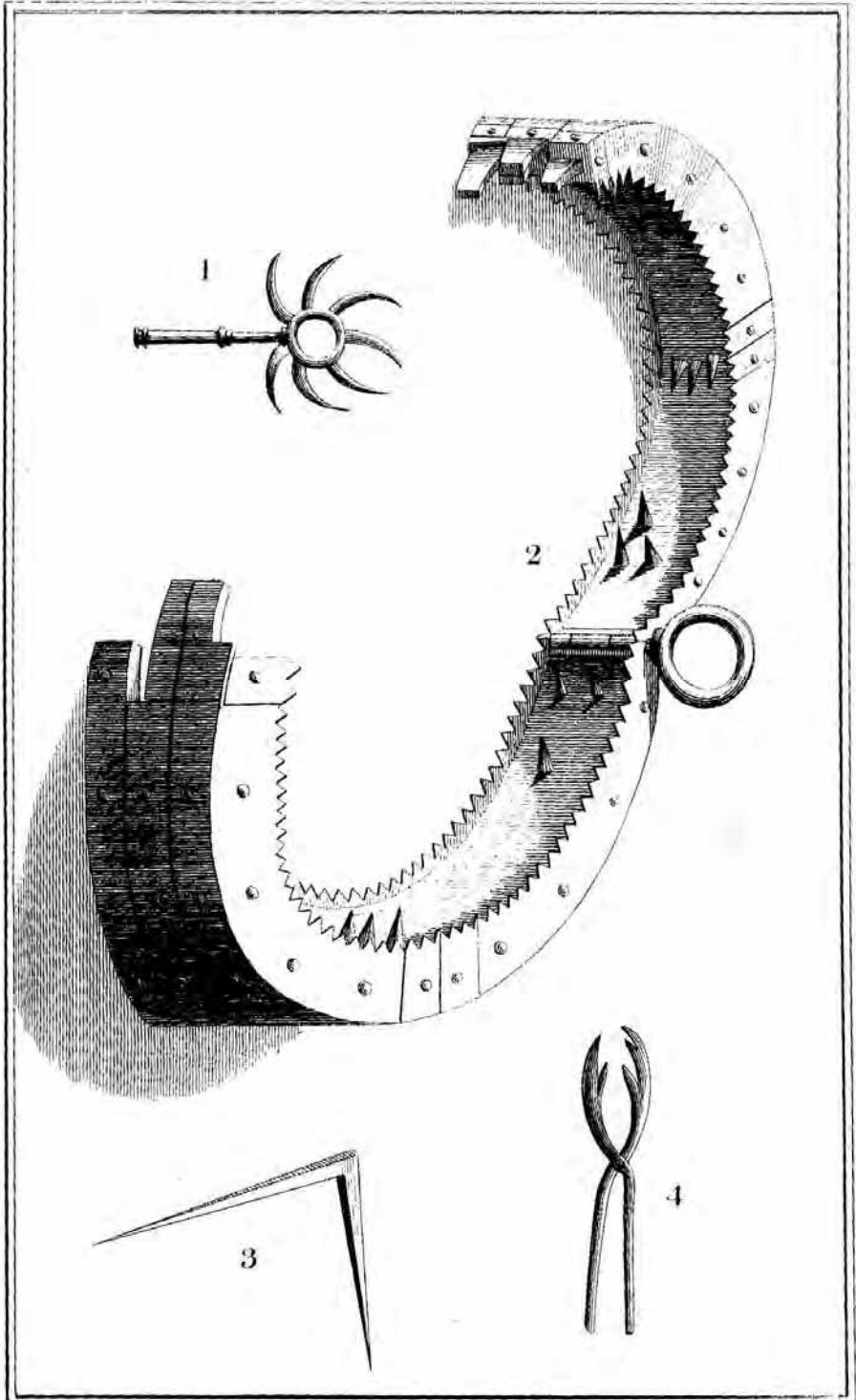
UNRECORDED DUBLIN EDITION

424. **(SCOTT, Sarah)** A Journey through every Stage of Life, described in a variety of interesting scenes, drawn from real characters. By a person of quality. 2 vols. Dublin: printed for William Williamson. [6], vii-viii, 263, [1]p; iv, 250pp. 2 vols in 1. 12mo. Small brown stain to C3, Vol I, tear without loss to D2, Vol II, some light waterstaining to lower margins, occasional minor foxing. Contemporary sprinkled calf, raised bands, red morocco label; expert repairs to joints.

¶First published in 1754, in a single London edition (see Raven 252). This Irish edition is unrecorded in ESTC. Sarah Scott, née Robinson, 1723-1795, was the sister of Elizabeth Montagu, and longtime companion of Lady Barbara Montagu. In 1748, the two women combined their finances and took a house together in Bath, where they lived frugally and became active in helping the poor, especially poor women. They established educational projects, and also set up a number of cottage industries for poor and disgraced women. Although Lady Barbara later gained a substantial pension, in these early years income was derived from Sarah's novel writing and translation, and she 'was the leading fiction writer of the first-generation Bluestocking circle and also, if one includes her works of history, the

Implements of Martyrdom found in the Cemeteries of Rome

Pl. Tab. Tab. I.



most prolific. Her novels are distinctive, and ... lively and engaging representations of the same feminist issues that (she) presented in her utopian novel of 1762, *Millenium Hall*. (*Bluestocking Feminism: Writings of the Bluestocking Circle 1738-1790*, G. Kelly, ed. 1999.) This present fictional work is an Arabian Nights-style series of tales told by a young serving girl to a displaced princess.

1756

£2,800

ACADEMICAL DISCIPLINE AT OXFORD

425. **SCROPE, Richard.** A Letter to -, Esq. Occasioned by a late misrepresentation of the circumstances of a prosecution commenced A.D. 1763, by the Proctors of the University of Oxford, against W. C-, B.A. Fellow of All Souls College: with brief reflections upon academical discipline. Salisbury: printed and sold by E. Easton: sold also by T. Payne, London; and by J. Fletcher and D. Prince, Oxford. v, [1], 30pp. 4to. Lacks half title. Disbound.

¶ESTC N19912. First Edition. W.C. is William Craven. 'The crime of which Mr C was accused, was the impeding and threatening of me in the execution of my office, as one of the Proctors of the University of Oxford. He had received and sheltered in his chamber in All Souls at midnight, five or six young gentlemen, whom I had just before taken together with himself, drinking at a public coffee-house, and who having been ordered to their respective colleges, had made a shew of obeying.' The students however attempted to leave the college, and on being discovered rushed to William Craven's rooms hoping to hide.

1773

£225

426. **SENECA, Lucius Annaeus.** Seneca's Morals by Way of Abstract. To which is added, a discourse under the title of An After-Thought. By Sir Roger L'Estrange, Knt. The ninth edition. Printed for J. Nicholson, Benj. Tooke and Bernard Lintott, G. Strahan in Cornhill. [30], 524, [12]pp, engr.frontispiece. 8vo. Rust hole in A3 affecting 3 letters, some old waterstaining, final 40 pages sl. browned. Full contemporary panelled calf, raised bands; upper joint sl. cracked.

¶ESTC T175434, Oxford, University of London, Harvard and Toronto only.

1705

£200

427. **SÉVIGNÉ, Marie de Rabutin-Chantal, Marquise de.** Recueil des Lettres de Madame La Marquise de Sévigné, à Madame la Comtesse de Grignan sa Fille. Nouvelle edition augmentée. 8 vols. Paris: chez Desprez. Two engr. port. frontispieces, half title in each volume, 2 final privilege leaves in final volume. 12mo. Corner of Volume V, D2, torn with loss not affecting text. Full contemporary calf, attractive gilt spines in five compartments, ornate floral decoration, raised bands, red & dark green morocco labels, blue sprinkled edges, blue silk markers; two joints sl. cracked. A very clean crisp copy; a pretty set, with contemporary armorial bookplate of Hon. Francis Needham.

¶This new edition of Madame de Sevigné's letters is a reprint of the 1754 Perrin edition, published by Rollin, Durand & David. Her letters to her daughter, following their separation in 1671, and written over a span of nearly 30 years, form one half of a famous correspondence. None of her daughter's replies survive.

1754

£450

428. **SHADWELL, Charles.** The Works of Mr. Charles Shadwell: containing, The Fair Quaker of Deal; The Humours of the Army; Irish Hospitality; The Plotting Lovers; The Hasty Wedding; The Sham Prince; Rotherick O'Connor. Dublin: printed for D. Roach, in Skinner-Row. [8], 336, 104, 141-147, 148, 147-344, [2]pp ads. 8vo. Expert repairs to two tears in general titlepage, faint old waterstaining to a few leaves. Bound by Ramage in late 19th century full dark brown morocco, triple gilt ruled borders, small gilt floral cornerpieces, raised gilt bands, gilt ruled compartments containing same floral device, gilt dentelles, marbled e.ps. 'Ancestor of S.L. Shadwell' on titlepage in 19th century hand. a.e.g.

¶ESTC T196387, recording only an imperfect copy in BL. A reissue of the George Risk-Patrick Dugan Dublin edition of 1720, with cancel volume and play titlepages.

1727

£580

THOMAS JOHNSON PIRACY

429. **SHAFTESBURY, Anthony Ashley Cooper, Earl of.** *Characteristicks, of Men, Manners, Opinions, Times, &c.* In three volumes. Printed in the Year MDCCXXXIII. [8], 364pp; 443, [1]p; [4], 408, [54]pp index. 12mo. Collective titlepage in vol. I, separate titles with imprint for each volume. Some light browning to paper, several leaves of index untrimmed in top corner & folded back into binding. Contemporary mottled calf; spines v. rubbed, labels virtually gone. Armorial bookplate of the Marquess of Headfort.

¶ESTC T66623. In 1735 a committee of the House of Commons investigated claims by a number of London booksellers concerning the import and resale of foreign printed editions of English books. At one of the meetings a witness produced three books which were claimed to be illegally imported Dutch reprints. James Bettenham, a leading London bookseller, identified the type as being Dutch, and on further evidence no challenge was made to the claim. One of the three books produced was this 1733 edition of Shaftesbury's *Characteristicks*, printed illegally by Thomas Johnson. (Le Magasin de l'Universe, *The Dutch Republic as the Centre of the European Book Trade*, by C. Berkvens-Stevelinck, 1992.)

1733

£250

FINE SET OF THEOBALD'S EDITION

430. **SHAKESPEARE, William.** *The Works of Shakespeare: in eight volumes.* Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. Printed verbatim from the octavo edition. Printed for C. Bathurst, J. Beecroft, W. Strahan, J. and F. Rivington, J. Hinton (and 27 others in London). Engr. portrait frontispiece & 34 engr. plates. 12mo. Marginal paper flaw to one leaf of preface in vol. I, some light browning & occasional minor foxing. Full contemporary calf, attractive gilt spines dec. with flowers, urns & lyres, red & green gilt morocco labels. Armorial bookplate of Hamilton of Cairnhill. v.g.

¶ESTC T138861. This edition not in the Bodleian or Cambridge.

1773

£1,250

431. **SHARMAN, John.** *An Introduction to Astronomy, Geography, and the Use of the Globes.* The second edition, considerably enlarged and improved. Dublin: printed by John Charrurier, No. 128, Capel-Street. 348pp. 12mo. Some light browning, a few marks to edge of titlepage & to preliminary blank. Full contemporary calf, gilt banded spine, red morocco label. Armorial bookplate of the Marquess of Headfort on leading f.e.p & verso of titlepage; signed 'Headfort' on leading pastedown, crossed through in pencil: 'Bective not Headfort'. v.g.

¶ESTC T113544; 2 copies, BL and National Library of Ireland. First published in Dublin in 1787.

1794

£250

ENTAILS IN SCOTLAND

432. **SHAW, Samuel.** *An Accurate Alphabetical Index of the Registered Entails in Scotland, from the passing of an Act of Parliament in the year 1685, to February 4, 1784.* Containing the number of the entail, as it stands on record; the volume; the folio; date of the entail; date of registration; entailers names and the leading lands; with the shires in which all the lands lie. Edinburgh: printed for the compiler. [3], vi-viii, 145, [1], 5 Appendix, [1]pp. 4to. A large uncut & unpressed copy in orig. boards, neatly rebacked, covers rubbed & corners worn. Contemp. signature of James Bremner at the head and foot of the titlepage.

¶ESTC T111253. A note on the endpaper suggests that an early reader wished to extend or continue the work: 'A quire of medium to be added and ruled rules as within leaving out the 3 first columns - halfbound'.

1784

£125

THE MARRIAGE ACT

433. **(SHEBBEARE, John)** *The Marriage Act.* A novel. In which the ruin of female honour, the contempt of the clergy, the destruction of private and public liberty, with other fatal consequences, are considered; in a series of interesting adventures. 2 vols. Printed for J. Hodges, at the Looking-Glass, facing St. Magnus-Church London-Bridge; and B. Collins at Salisbury. [4], xxiv, 312pp; [4], 328pp, half titles, errata at foot of final leaf. 12mo. A little light

browning, offsetting from turn-ins on to e.ps. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, gilt labels; joints cracked but firm, covers rather rubbed, spines a little dry, some wear to surface leather & gilt bands.

¶ESTC N10688; BL and Bristol only in the UK, 8 in North America. It is also recorded under ESTC N4346 (adding Birmingham and Oxford to UK locations). The First Edition, reprinted the following year under the title 'Matrimony', and the author's first work of fiction. A satirical novel, forming a series of accounts of fictional couplings, written to harangue Lord Hardwicke's 1753 'An Act for the better prevention of Clandestine Marriages', which for the first time placed authority over marriage in the hands of the civil courts. The act required all legal marriages to be performed in a church, to be recorded in the parish register, and to be signed by both parties. It prohibited persons below the legal age of consent from marrying without the permission of parent or legal guardian. It was aimed at deterring penniless opportunists from seducing and eloping with underage heirs and heiresses; threatening any priest who conducted such a marriage with trial and transportation, and condemning any offspring to illegitimacy. Opponents of the Bill, such as John Russell, 4th Duke of Bedford, to whom this work is dedicated, argued that it would only consolidate the power of the aristocracy, and dramatically increase the incidence of bastardy. (*Bastards and Foundlings: Illegitimacy in Eighteenth-century England*, by Lisa Zunshine, Ohio State University Press, 2005.)

1754

£1,250

'MOST OF WHICH WERE NEVER BEFORE PRINTED'

434. **SHENSTONE, William.** The Works in Verse and Prose, of William Shenstone, Esq; most of which were never before printed. In two volumes, with decorations. Printed for R. & J. Dodsley. [2], viii, 345, [7]pp; [6], 239, 248-392pp, engr. frontispieces, titlepage vignettes, engr. headpieces, folding map of the Leasowes. 8vo. Some browning, occasional minor worming not affecting text, mounting stub for map torn. Handsome full contemporary mottled calf, elaborate gilt panelled spines, red & black morocco labels. Armorial bookplate of Miss [Elizabeth] Rose of Kilravock, an inscription presenting this copy from her brother John, and, probably, his notes on e.ps recommending the work. 'Mr Shenstone's Pastoral Ballad in four Parts may justly be reckoned I think one of the most elegant poems of this kind which we have in English.' He also transcribes some commentaries from Blair's Lectures on Eloquence.

¶ESTC T92444, the issue with the 'Kingfisher' vignette on the titlepage; another issue has Dodsley's initials. Elizabeth Rose, of Kilravock Castle, entertained Burns on his Highland tour in 1787, and in writing to thank her from Edinburgh on 17th February 1788, he noted that 'There was something in my reception at Kilravock so different from the cold, obsequious, dancing-school bow of politeness, that it almost got into my head that friendship had occupied her ground without the intermediate march of acquaintance'.

1764

£250

SWEDEN

435. **SHERIDAN, Charles Francis.** A History of the Late Revolution in Sweden: containing an account of the transactions of the three last diets in that country; preceded by a short abstract of the Swedish history, So far as was necessary to lay open the true Causes of that remarkable Event. By Charles Francis Sheridan, Esq; of Lincoln's-Inn, and Secretary to the British Envoy in Sweden, at the time of the late Revolution. The second edition. Printed for Charles Dilly, in the Poultry. [4], 348pp, half title. 8vo. Some sl. foxing. Nineteenth century half calf, marbled boards, gilt ruled spine, three black morocco labels, the lower two bearing armorial crest & monogram W.F.R.

¶ESTC T90637. First published in 1778; the revolution of 1772 maintained Sweden's independence & rebutted Russia's attempts to control the government.

1783

£150

EDUCATION: THE SOURCE OF DISORDERS

436. **SHERIDAN, Thomas.** British Education: or, The source of the disorders of Great Britain. Being an essay towards proving, that the immorality, ignorance, and false taste, which so generally prevail, are the natural and necessary consequences of the present defective system of

P L A N
O F A
S O C I E T Y

Established in LONDON,

ANNO DOMINI 1785,

For the Support and Encouragement of

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In the different Counties of ENGLAND;

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LIST of the SUBSCRIBERS,

And Extracts of Letters received from various Parts,

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L O N D O N :

PRINTED IN THE YEAR MDCC LXXXIX.

education. With an attempt to shew, that a revival of the art of speaking, and the study of our own language, might contribute, in great measure, to the cure of those evils. In three parts. I. Of the use of these studies to religion, and morality; as also, to the support of the British constitution. II. Their absolute necessity in order to refine, ascertain, and fix the English language. III. Their use in the cultivation of the imitative arts: shewing, that were the study of oratory made a necessary branch of the education of youth; poetry, musick, painting, and sculpture, might arrive at as high a pitch of perfection in England, as ever they did in Athens or Rome. Printed for R. and J. Dodsley in Pall-mall. [2], xl, 536pp, half title. 8vo. Early 19th century calf, rebacked, raised bands, gilt motifs, original red morocco label. Armorial bookplate of the Marquess of Headfort.

¶ESTC T90531.

1756

£520

437. **SHERLOCK, William.** A Practical Discourse Concerning Death. The seventeenth edition. Dublin: printed for George Grierson at the Two-Bibles in Essex-Street. [4], 201, 203, 202, 204, 209-213, 206-207, 216-221, 214-215, 224-234, [6]pp. 12mo. Full contemporary panelled calf, raised & gilt banded spine, small gilt floral device, red morocco label; sl. insect damage to surface leather, also just affecting label. Armorial bookplate of the Marquess of Headfort.

¶This Dublin edition, the same year as the London 17th edition, is unrecorded in ESTC.

The London editions nearly all carry a portrait frontispiece, but this is unlikely to have been added to this Irish edition, and there is no sign of one ever having been present.

1719

£120

WITH CONTRIBUTIONS FROM JOHNSON?

438. **(SHIELS, Robert)** The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift. Compiled from ample materials scattered in a variety of books, and especially from the Ms. Notes of the late ingenious Mr. Coxeter and others, collected for this design, by Mr. Cibber. Five vols. Printed for R. Griffiths. [2], ii, 354pp; [4], 353, [1]p; [4], 353, [3]pp adverts; [4], 356pp; [2], 354, [4]pp contents. 12mo. Signature B Vol. I has been transposed with that for Vol. II, an error by the binder. Some foxing to e.ps & pastedowns. Handsomely bound in full contemporary sprinkled calf, attractive gilt-panelled spines decorated with lattice work stars, original red & black morocco labels; some sl. insect damage to surface leather on one card. Early ownership name of Hyndford at head of each titlepage, most probably John Carmichael, 3rd Earl of Hyndford, South Lanarkshire, Scotland.

¶ESTC T82891; Teerink-Scouten, 1341. Advertised as in 4 vols. on titlepage vol. I. The first edition of this collection which was mainly compiled by Robert Shiels, with additions and revisions by Cibber. The titlepages to vols II-V bear the author statement: 'By Mr. Cibber, and other hands'. The proposals for publication appeared on the 1st December 1752, and noted that it was to be published by subscription in 25 parts, and collected into 5 volumes. Robert Shiels was born in Roxburghshire but the years immediately prior to the publication of this work were spent in London as one of the six amanuenses employed by Samuel Johnson in the production of his Dictionary. Walter Jackson Bate, in his biography of Johnson, suggests that many of the 'ample materials' noted in the title were possibly provided by Johnson, 'who could also have dictated some of the passages'. Cibber's contributions were minimal, and in fact Boswell records that he was paid ten guineas by the booksellers to allow his name to appear on the titlepage.

1753

£850

439. **SHIRLEY, William.** The Parricide: or, Innocence in Distress. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. Printed for J. Watts. [14], 64pp. 8vo. Bound without half title, some foxing & light browning, upper edge a little close cropped not affecting text. 19th century half calf, marbled boards, gilt crest & initials; joints worn & cracked but firm, spine rubbed & worn at head & tail, corners bumped & rubbed. 19th century booksellers' label of T. Connolly, 10 Up. Ormand Quay, Dublin.

¶ESTC T74609, sole edition. Shirley refers in the Dedication to the organised riot that took place on the first night.

1739

£90

TEA, WINES, TOBACCO

440. **SHORT, Thomas.** Discourses on Tea, Sugar, Milk, Made-Wines, Spirits, Punch, Tobacco, &c. With plain and useful rules for gouty people. Printed for T. Longman. [2], vi, [4], 424, [2]p, with a preliminary & final ad. leaf. 8vo. Sl. foxing & browning, titlepage, preliminary ad. leaf dusted, sl. knock to upper margin first few leaves, small marginal hole U1 & U2, from splash of wax, some worming affecting a number of letters pp.377-418. Full contemporary calf; joints cracked, head of spine chipped, corners bumped. At top of first page of main text is written 'the contents of this book, I hope will not be unworthy of a place in your valuab. library'.

¶ESTC T130126. First Edition.

1750

£580

PARLIAMENT

441. **(SIDNEY, Algernon, & RALPH, James)** Of the Use and Abuse of Parliaments; in two historical discourses, viz. I. A General View of Government in Europe. II. A Detection of the Parliaments of England, from the year 1660. In two volumes. Printed in the Year 1744. [4], 332, *333-338*pp; [2], *333-336*, 337-684, 665-718pp. 8vo. Sl. worming to top left-hand blank corner throughout Vol. I well clear of text, and lower blank corner of second half of volume, tear without loss to Tt1 in Vol. II, a few page corners creased. Full contemporary calf, raised & gilt banded spines, morocco labels, gilt vol. numbers, small gilt floral device in each compartment; some peeling to surface leather on boards. Contemporary armorial bookplate of David Scott of Nether Benholm. A very attractive copy.

¶ESTC T131624. The First Edition. The first discourse is by Algernon Sydney, 1623-1683. The second has been identified as by James Ralph, c.1705-1762, who travelled to England with Benjamin Franklin in 1724, embarking on a career as a schoolmaster, dramatist, essayist, and party writer for the Whigs, for which he was enshrined in Pope's Dunciad ('Silence ye wolves, while Ralph to Cynthia howls'). The dedication is addressed to 'the serious consideration of the people of England ... that all may know the truth; and that the truth may make us free'. This is exactly the same 'seditious' motto, originally from the 32nd verse of Chapter 8 of John's Gospel, chosen by S.T. Coleridge for the prospectus of *The Watchman*.

1744

£280

LAWS OF CHANCE

442. **SIMPSON, Thomas.** The Nature and Laws of Chance. Containing, among other particulars, the solutions of several abstruse and important problems. The doctrine of combinations and permutations clearly deduced. A new and comprehensive problem of great use in discovering the advantage or loss in lotteries, raffles, &c. A curious and extensive problem on the duration of play. Problems for determining the probability of winning at bowls, quoits, cards, &c. A problem for finding the trials wherein it may be undertaken that a proposed event shall happen or fail a given number of times. A problem to find the chance for a given number of points on a given number of dice. Full and clear investigations of two problems of Mr. De Moivre's; one of them allowed by that Author to be the most useful on the subject, but their demonstrations omitted by him. Two new methods for summing of series. The whole after a new, general, and conspicuous manner, and illustrated with a great variety of examples. A new edition. Printed for F. Wingrave, successor to Mr. Nourse, in the Strand. [2], iv, 95, [1] blank, [2]pp ads. 8vo. Neat repair to small area of blank outer margin A2, some sl. foxing. Rebound in quarter calf, gilt & raised bands to spine, red morocco label, marbled boards, vellum tips. Early inscription on leading e.p. 'James Hardman's book bought at Manchester price 175£ Sterling'.

¶ESTC T77357. Thomas Simpson, 1710-1761, was the self-taught son of an itinerant weaver, from 1736 living in London with his family. He was an early member of the Spitalfields Mathematical Society, and was the most distinguished of a group of lecturers who taught in the London coffee houses; the so called Penny Universities because of the cheap education they provided. They would charge an entrance fee of one penny and then while customers drank coffee they could listen to lectures. In 1743 he was appointed Professor of Mathematics at the recently established Royal Academy in Woolwich. This present work on probability theory, first published in 1740, utilised some of the earlier work of Abraham de Moivre, and sparked a controversy between the two scholars over issues of priority of some of the theories.

1792

£620

A N
E S S A Y
O N
THE CHARACTER, THE MANNERS,
A N D
THE UNDERSTANDING
O F
W O M E N,
I N D I F F E R E N T A G E S ;
T R A N S L A T E D F R O M T H E F R E N C H O F
M O N S. T H O M A S,
B Y M R S. K I N D E R S L E Y.
W I T H
T W O O R I G I N A L E S S A Y S.

L O N D O N :
Printed for J. D O D S L E Y, in Pall Mall.
M. D C C. L X X X I.

443. **SLIPSONG.** Jarvis the Coachman's Happy Deliverance from the Gibbet. n.p.
Approx. 33 x 10cm.
¶ESTC T200316, Cambridge only. 'My name it is Jarvis well known ...' Jarvis is forced by a group of 'gentlemen' to ascend the gibbet at Chelsea & is left there overnight until brickmakers cut him down.
[c.1790-1800] £220
- UNRECORDED
444. **SLIPSONG.** The Pretty Chamber-Maid. A new song. n.p.
Approx. 30 x 11cm.
¶Not in ESTC. 'Not far from Town a country Squire ...' A version of this appeared in the Gentleman's Bottle Companion of 1768.
[c.1800] £180
445. **SMART, Christopher.** On the Immensity of the Supreme Being. A poetical essay. Cambridge: printed by J. Bentham, Printer to the University. Sold by W. Thurlbourn in Cambridge, C. Bathurst in Fleet-Street, J. Newbery in St. Paul's Church-Yard, London; and J. Hildyard at York. 13, [3]pp. 4to. Edge of lower outer corner stained, sl. browning & foxing. Imprint date also added in ink, probably in 1875. Disbound.
¶ESTC T43253; Roscoe A559 (1). First Edition.
1751 £225
446. **(SMART, Christopher)** The Student, or The Oxford Monthly Miscellany. Number I. January 31, & Number II, February 28, 1750. Oxford: printed for J. Newbery. v, 6-80pp. 8vo. Disbound; several pages loose.
¶ESTC P1980 noting 6 volumes up to June 30th 1750. Edited by Christopher Smart from July 1750, it continued publication under the name The Student, or The Oxford and Cambridge Monthly Miscellany; the final part 19 was called Apollo. The first monthly number has an individual titlepage, with title repeated as caption at head of first page of text; later numbers have caption titles only.
1750 £65
- COMPLEAT HOUSEWIFE
447. **SMITH, Eliza.** The Compleat Housewife: or, Accomplish'd gentlewoman's companion. Being a collection of upwards of six hundred of the most approved receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With copper plates curiously engraven for the regular disposition or placing the various dishes and courses. And also Bills of Fare for every month in the year. To which is added, a collection of above three hundred family receipts of medicines; viz. Drinks, Syrups, Salves, Ointments, and various other things of sovereign and approved efficacy in most Distempers, Pains, Aches, Wounds, Sores, &c. particularly Mrs. Stephens's Medicine for the cure of the Stone and Gravel, and Dr. Mead's famous Receipt for the cure of a Bite of a mad Dog; with several other excellent Receipts for the same, which have cured when the persons were disordered, and the salt water fail'd; never before made publick; fit either for private families, or such publick-spirited gentlewomen as would be beneficent to their poor neighbours. The fourteenth edition. To which is now first prefixed, directions for marketing. Printed for R. Ware, S. Birt, T. Longman, C. Hitch, J. Hodges, J. and J. Rivington, J. Ward, W. Johnston, and M. Cooper. [20], 392, xvi pp, engr. frontispiece, 6 folding engr. plates. 8vo. Some old waterstaining to f.e.p. & verso of frontispiece, sl. wear to blank leading edge of two plates from being misfolded in binding. Contemporary calf, gilt ruled border, neatly rebacked, raised & gilt banded spine, red morocco label. Contemporary signature of Ra: Ward on titlepage, 19th century armorial bookplate of Wm. Ward Jackson, Esq., of Normanby Hall, Eston, Yorkshire.
¶ESTC T139022; 3 copies in the UK, and 5 in North America. The first edition to be prefaced by 'Directions for marketing, or the best method of chusing butcher's meat, fish, fowl, &c. Also directions for boiling, roasting, broiling, &c. which were wanting in the former impressions'.
1750 £720

ANDRÉ, HANGED AS A SPY

448. **SMITH, Joshua Hett.** An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on the death of Major André. By Miss Seward. Printed for Mathews and Leigh, 18, Strand. vii, [1], 357, [1]p directions to the binder, frontispiece, folding map, engr. plate. 8vo. Some foxing. Recent half calf, marbled boards, raised & gilt banded spine, red gilt label. Blind stamp of Royal United Services Institution.

¶Major John André, 1750- 1780, was a British army officer, found guilty of being behind enemy lines, 'under a feigned name and in a disguised habit', and hanged as a spy during the American Revolutionary War. He was captured near Tarrytown on the morning of September 23, 1780, shortly after entering into a conspiracy with the American General Benedict Arnold, 1741-1801, who intended to surrender the important patriot fort at West Point to the British. Had André been permitted to proceed to British-occupied New York, the British would have taken West Point and thus have been able to sail their vessels down the Hudson River to attack the Americans. Joshua Hett Smith, who was present when André was arrested, was charged as an accomplice in treason, but was acquitted.

1808

£200

449. **SMITH, William Cusack.** Letter to Henry Grattan, Esq. M.P. &c. &c. &c. The third edition. Dublin: printed and sold by Marchbank, 18, Chancery-Lane. [2], 95, [1]p. 8vo. Leading edge of titlepage dusted, top corner of last few leaves creased. Disbound.

¶ESTC T134255. Seven editions were printed in 1800, and this third edition has a cancel titlepage. Henry Grattan, 1746-1820, M.P. for Dublin, had retired from Parliament in May 1797, but returned for five months in 1800 to wage a vigorous but fruitless campaign against William Pitt's plans for the legislative union of the Irish and English Parliaments. On the 15th January he spoke for upwards of two hours with astounding eloquence, and denounced the proposed union, and the means which were being employed to bring it about, with withering scorn, exclaiming, 'The thing he proposes to buy is what cannot be sold - liberty'. His speech was published on Saturday, January 18th, and here the judge and politician William Cusack Smith issues his response.

1800

£30

450. **(SMOLLETT, Tobias George)** The Expedition of Humphry Clinker. By the Author of Roderick Random. The second edition. 3 vols. Printed for W. Johnston & B. Collins, in Salisbury. xv, [1], 250pp; [4], 249, [1]p; [4], 275, [1]p, half titles. 12mo. Some offset browning from turn ins, inner rear board of Vol. III mottled by old damp not affecting text pages; several gatherings a little proud. Contemp. calf; three joints cracked but firm, head & tail of spines & corners worn. Contemporary ownership signature on front endpapers. A sound copy.

¶ESTC T55324. The variant with p.229 in Vol. I misnumbered 449.

1771

£150

LEWD & DISORDERLY

451. **SOCIETY FOR REFORMATION OF MANNERS.** The Fourteenth Account of the Progress made in Suppressing Prophaneness and Debauchery, by the Societies for Reformation of Manners, in the Cities of London and Westminster, and places adjacent. Printed by Joseph Downing in Bartholomew-Close near West-Smithfield. Large broadside. In v.g. state, very neat & expert repair to clean tear, without loss, sl. tears to extreme top of several vertical folds well clear of text.

¶ESTC T40110, BL and Bodleian only. The earliest such list recorded by ESTC is for 1701? under the title 'A sixth black list of the names, or reputed names, of eight hundred and forty three leud and scandalous persons, who, by the endeavours of a society, for promoting a reformation of manners ... have been legally prosecuted'. It continued under this general title for thirteen 'black-lists', this Fourteenth Account being the first with this new title wording. The Society for the Reformation of Manners was formed in Tower Hamlets, London, in 1690, and from it developed a number of similar Societies in a loose confederation. Their primary goal was the suppression of bawdy houses, street prostitution, profanity and general public immorality. A network of moral guardians was set up, with four stewards in each ward of the city of London,

two for each parish, and a committee, whose business it was to gather the names and addresses of offenders against morality, and to keep minutes of their misdeeds. By 1699 there were nine such societies, and by 1701 there were nearly twenty in London, plus others in the provinces, all corresponding with one another. One of the main differences between these Societies and other moral reform movements, is that the Societies adopted the strategy of exploiting the criminal justice system for suppressing immorality. Thus their members gathered information which they gave to Justices of the Peace, and provided funds to people to pay for prosecutions, or brought prosecutions on their own. (R.Norton (ed.), *'Reformation Necessary to Prevent Our Ruin, 1727'*, *Homosexuality in Eighteenth-Century England: a sourcebook*. 2000.)

1709

£325

452. **SOUTHERNE, Thomas.** The Works of Mr. Thomas Southerne. Containing, The Loyal Brother: or, The Persian Prince. The Disappointment: or, The Mother in Fashion. Sir Anthony Love or, The Rambling Lady. The Wives Excuse: or, Cuckolds make Themselves. 2 vols. Printed for J. Tonson, B. Tooke, M. Wellington, and W. Chetwood. [12], 346, [2]pp; 86, [2], 83, [10], 186-416, [2]pp. 12mo. Some browning, replacement contemporary e.ps. Late 18th or early 19th century sprinkled calf, gilt panelled spines, 19th century red & black morocco labels; joints & board edges rubbed, corners worn.

¶ESTC T55551, although the record is incorrect in stating that the pagination is continuous. Each page does have a separate dated titlepage but pagination is erratic.

1721

£250

MRS STANLEY'S MODERNISATION OF SIDNEY'S ARCADIA

453. **STANLEY, D.** Sir Philip Sidney's Arcadia, Moderniz'd by Mrs Stanley. Printed in the year 1725. [12], 511, [1]p. titlepage vignette of Britannia, engr. coat of arms by Gribelin on dedication page to the Princess of Wales and large woodcut headpiece at head of each of four sections. Folio. Generally a v.g. clean copy, although a few pages have sl. fingermarking or foxing, lower edge of several leaves towards end are a little waterstained, old 'tea' splash to margin of D1. Full contemporary calf, raised bands, morocco label; expert repairs to spine, board edges & corners. Armorial bookplate of the Marquess of Headfort, contemporary name of Rich. Cowan on first page of text. A handsome volume.

¶ESTC T83444, the variant with a border of parallel rules surrounding titlepage. An interesting and undeniably grand attempt by this 'young and obscure' writer to follow the precepts of Caroline, Princess of Wales to whom the work is dedicated who has 'given us Demonstration how much 'tis possible for our Sex to excel; and, by Your prevailing Influence, have taught the Ladies of this Age to endeavour at attaining the Perfections of the Mind'. The Feminist Companion to Literature in English, 1990, p.1021, notes that 'She puts [Sidney] into modern dress (like Dryden with Chaucer, Pope with Donne) ... antiquarians subscribed to her work; Bluestocking Elizabeth Vesey owned it; Richardson probably found Pamela's name in it; Clara Reeve's Study of Romance, 1785, judged that it lost "more beauties than it gained".'

1725

£750

454. **STATE PAPERS** relative to the Negotiation for Peace; containing the Declaration of the Court of Great Britain; the official correspondence between Lord Malmesbury and the Commissioners of the French Directory at Lisle; and His Majesty's speech on opening the present session: together with the addresses of the Lords and Commons, and His Majesty's most gracious answers. Printed for J. Wright. [2], 59, [1]pp ad. 8vo. Final three leaves browned & creased. Disbound, without half title.

¶ESTC N24424. Not in BL.

1797

£75

455. **STEELE, Richard.** The Dramatic Works of Sir Richard Steele, Knt. Containing, The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers. To which is prefixed, an account of his life and writings. Printed for J. and R. Tonson. [22], 71, [1], 71, [1], x, [3], 14-83, [1], ix, [4], 14-71, [1]pp, port. frontispiece, 5 engr. plates. 12mo. Full contemp. sprinkled calf, gilt panelled spine with floral & thistle motifs, red gilt morocco label; joints sl. cracked but firm. Armorial bookplate of Sir John Trollope.

¶ESTC T151622. ESTC records 4 copies with this combination of editions. Not in BL. Each play has a separate title-page, pagination and register: 'The Funeral' is dated 1768; 'The Tender Husband', 1771; 'The Lying Lover', seventh edition, 1764; and 'The Conscious Lovers', 1767.

1761 [c.1771]

£120

STERNE, Laurence

FIRST COLLECTED EDITION

456. The Works of Laurence Sterne. In ten volumes complete. With a life of the author, written by himself. Printed for W. Strahan. Engr. port. frontispiece, & 9 engr. plates (some by Hogarth), the coloured 'marbled paper' leaf inserted in Vol. II, forming pages 111-112. 8vo. Some occasional foxing, sl. nick to head of one leaf without loss. Full contemporary tree calf, gilt greek key borders, attractive gilt dec. spines with repeat starburst & floral devices, red morocco title labels, dark green vol. labels with gilt number contained in an oval red morocco onlay; some sl. rubbing to spines & some expert, almost imperceptible, minor repairs to some heads & tails. Elegant private ownership stamp on verso of each titlepage, comprising intertwined initials 'A.R.' with a clenched hand holding a leafy sprig.

¶ESTC T14823. The First Collected Edition 'which comprehends all the works of Mr Sterne, either made public in his life-time or since his death. They are printed from the best and most correct copies, with no other alterations than what became necessary from the correction of literal errors'.

1780

£1,250

457. A Sentimental Journey through France and Italy. By Mr Yorick. A new edition. 2 vols. Printed for T.Becket and P.A. De Hondt. 1773 Vol. I. [2], 203, [1]pp; Vol. II. [2], 208pp. BOUND WITH: (STEVENSON, John Hall) Yorick's Sentimental Journey, Continued. To which is prefixed, some Account of the Life and Writings of Mr Sterne. By Eugenius. The third edition, with large additions, and corrections. J. Bew. 1774. Vol. III. [2], xxxi, [1], 156pp, engr. frontispiece; Vol. IV. [4], 175, [1]pp, half title. 4 vols. in 2 in full contemp. sprinkled calf, raised & gilt banded spines, red morocco labels; joints cracked but firm, some chipping to head & tail of spines.

¶ESTC T14768; ESTC T222948, 3 copies only (BL, Bristol, McMaster).

1773 / 1774

£200

SPURIOUS LIFE

458. The Posthumous Works of Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York. Printed for T. Cadell, Bookseller in the Strand. vii, [6], 14-216pp. 12mo. A fine clean copy bound in contemp. half calf, red morocco label, marbled boards.

¶ESTC N20947. BL, Bodleian, and Glasgow Mitchell Library only complete copies in the UK; and University of Minnesota, in North America. This spurious autobiography of Sterne by Richard Griffith, was first published in 1770 as 'The Posthumous Works of a Late Celebrated Genius Deceased'. It was also published as 'The Koran; or, the Life, Character and Sentiments of Tria Juncta in Uno'.

1794

£350

NATURAL HISTORY, HUSBANDRY, PHYSICK

459. **STILLINGFLEET, Benjamin.** Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora. The second edition, corrected and augmented with additional notes throughout, particularly on some of the English grasses, which are illustrated by copper plates. Printed: and sold by R. and J. Dodsley, in Pall-Mall. [32], 391, [1]p, 11 engr. plates. 8vo. A little foxing & light browning. Full contemporary sprinkled calf, raised bands, red morocco label; v. sl. insect damage to upper board. Early ownership name of M.J. O'Kelly & two sheets of manuscript notes tipped in, together with hand-written index to plates. Handsome black & gilt armorial bookplate of the O'Kelly family,

an early bookseller's catalogue description of Stillingfleet's Select Works, & the more recent bookplate of Joseph E. Young. Very attractive copy.

¶ESTC T81085. First published in 1759. Stillingfleet, the translator and editor notes in his Preface that 'the following pieces were selected from many others published by several ingenious members of ... the University of Upsal in Sweden, under the Presidency of Linnæus'.

1762

£350

PRAYERS FOR PRIVATE PERSONS

460. **STONHOUSE, James.** Prayers for the Use of Private Persons, Families, Children and Servants. The fourteenth edition. Printed for F. and C. Rivington ... by Bye and Law. 46, 2pp. 12mo. Some faint old waterstaining to a few leaves. Disbound.

¶ESTC T80017, 4 copies only BL, SPCK, Duke Univ, Yale. First published under this title in the 8th edition of 1774. Earlier anonymous editions bear the title 'Morning and Evening Prayers for Families and Private persons. As Masters, Mistresses, Children, and Servants'.

1800

£65

ROYAL ACADEMY

461. **STRANGE, Robert.** An Inquiry into the Rise and Establishment of the Royal Academy of Arts. To which is prefixed, a Letter to the Earl of Bute. Printed for E. and C. Dilly, in the Poultry. vi, [2]p errata, 141, [1]p blank. 8vo. A large uncut copy. Recent quarter sprinkled calf, marbled boards, vellum tips, fresh contemporary e.ps & pastedowns, attractive gilt dec. spine, red morocco label.

¶ESTC T13021. First Edition. In the confusion of arguments that prefaced the founding of the Royal Academy, Robert Strange stood apart from Hogarth and the majority of other artists. For them the crucial decision was that the artists should govern themselves and not be cultivated under the auspices of various societies of 'castle-builders'. Strange however writes that 'I was sorry to remark motives, apparently limited to their own views and ambition to govern, diametrically opposed to the liberality with which we were treated. After various meetings, the Dilettanti finding that they were to be allowed no share in the government of the Academy, or in appropriating their own fund, the negotiations ended', (p.62).

1775

£225

BY 'ROGER PHEUQUEWELL'

462. **(STRETSER, Thomas)** A New Description of Merryland. Containing, a Topographical, Geographical, and Natural History of that Country. With the addition of translations to the several Latin quotations, for the use of such as understand not the original. Bath: printed for W. Jones and sold by W. Lobb there; by T. Hinton; S. Brett; J. Creechley, and at the pamphlet-shops of London and Westminster. [8], vi, [1], 25pp. 8vo. Titlepage with some old faded ink splashes & browning, otherwise a clean copy. Recent quarter calf, marbled boards, red morocco spine label. Additional blank leaves bound at end.

¶ESTC T124400, BL and Kansas only. This is apparently a piracy by Thomas Hinton, in which he offers the translations for the first time. ESTC may be incorrect in ascribing this edition to Edmund Curll. 'In 1741 Thomas Stretser, writing under the pseudonym Roger Phequewell, wrote his A New Description of Merryland, in which, employing the vocabulary of geography, biology, and science, he compared female anatomy to a foreign coastline and sex to a journey of discovery. In the same year he also published a detailed attack on and critique of his own work (Merryland Displayed) in which he explained the origin of the idea. He described how, while reading an article about Holland in a new "Geographical Grammar," he was struck by the similarities between the Dutch coastline and the form of female anatomy. 'Ha! said he, the same could be said of a **** as well as of Holland; this whim having once entered his noddle, he resolved to pursue the hint, and try how far he could run the parallel'. The result was a wildly extended joke at the expense of geographers, explorers, and scientists in which the commonplace understandings of mid-eighteenth-century metropolitan men about women's and men's bodies are exposed for all to read.' (Karen Harvey. *Reading Sex in the Eighteenth Century*. 2004.)

1741

£720

SELECT
ORATIONS
UPON THE
LIBERTY
AND
PEACE
OF
EUROPE.

Translated out of **LATIN.**

By **Sir JOSEPH TILY, Kt.**

LONDON:

Printed for *S. Gellibrand*; and are to be
Sold by *S. Crouch*, in *Cornhill*; and
J. Taylor, at the *Ship*, in *St. Paul's*
Church-Yard. MDCCIV.

SUSPENDED ANIMATION

463. **STRUVE, Christian August.** A Practical Essay on the Art of Recovering Suspended Animation: together with a review of the most proper and effectual means to be adopted in cases of imminent danger. Translated from the German. Second edition. Printed for Murray and Highley, 32, Fleet-Street. xxiv, 210pp. 12mo. Possibly lacks a half title. Some sl. foxing & light browning. Full contemporary tree calf, gilt dec. spine; a little dry & rubbed. Armorial bookplate of the Marquess of Headfort, & his crest in red morocco at head of spine.

¶This edition not in BL. A translation of Versuch über die Kunst, Scheintodte zu beleben, und über die Rettung in schnellen Todesgefahren (1797), which was first published in English in 1801. The translation of the present treatise has been undertaken with a view to supply an apparent defect in English medical literature. For, though many essays and pamphlets have lately been published on this most important of all physical subjects, yet there exists no work which, in so small a compass, affords that comprehensive survey of Suspended Animation (preliminary advertisement).

1802

£620

PLAN FOR A SOCIETY

464. **SUNDAY SCHOOL SOCIETY.** Plan of a Society established in London, Anno Domini 1785, for the support and encouragement of Sunday-schools in the different counties of England; with a list of the subscribers, and extracts of letters received from various parts, containing accounts of the great utility of the institution. 80pp. 8vo in fours. Stitched as issued in original grey sugar paper wrappers; spine chipped with loss.

¶ESTC T11359, BL, Lambeth and University of Kansas only. Robert Raikes started his first school for the children of chimney sweeps in Sooty Alley, Gloucester (opposite the city prison) in 1780. He was able to use his position as proprietor and editor of the Gloucester Journal to publicize the work, and after his first editorial in 1783, schools spread with astonishing rapidity. In 1785 an undenominational national organization, the Sunday School Society, was set up to develop the work, and coordinate the distribution of spelling books and bibles. Their 'plan' first appeared as a single sheet that same year, and subsequently developed into a 31pp pamphlet (1786), 43pp (1787), and 78pp (1788), presumably as the list of subscribers grew. 'In places where extensive manufactories are established, the children are taught to be of use to their parents and masters in their childhood; and their time is so wholly engrossed in their occupations, that few opportunities remain of their gaining even the lowest degree of learning: when they grow up, they are therefore found in the grossest ignorance with respect to religion and morality: and, as what they possess not themselves, they cannot communicate to others, it becomes the inheritance of their posterity, and is entailed from generation to generation. The consequence too frequently is, a total thoughtlessness about their moral duties, and the important concerns of a future state. To remedy this evil, the Institution of Sunday-Schools have been adopted...' By 1789 this account records that 610 schools were established, 41,295 scholars educated, and 46,639 spelling books given away.

1789

£420

SWIFT'S DIRECTIONS TO SERVANTS

465. **SWIFT, Jonathan.** Directions to Servants in General; and in particular to the Butler, Cook, Footman, Coachman, Groom, House-Steward, and Land-Steward, Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutoress, or Governess. Printed for R. Dodsley. [2], 93, [1]pp. 8vo. Some sl. foxing & browning, final contents leaf dusted, stab holes visible in gutter of final leaves, titlepage trimmed & laid into contemporary paper. 19th century half calf, marbled boards, gilt banded spine; spine sl. worn at head.

¶ESTC T69637; Teerink-Scouten 785. First London edition.

1745

£1,250

466. **(SWIFT, Jonathan)** Some Remarks on the Barrier Treaty, between Her Majesty and the States-General. By the Author of The Conduct of the Allies. To which are added, The said Barrier-Treaty, with the two separate articles; part of the counter-project; the sentiments of Prince Eugene and Count Sinzendorf, upon the said Treaty; and a representation of the English Merchants at Bruges. Printed for John Morphew, near Stationers-Hall, 1712. 48pp. 8vo in fours. Disbound.

¶ESTC T49372; Teerink-Scouten 559.

1712

£180

CURING MOST CHRONICAL DISEASES

467. **SYDENHAM, Thomas.** The Whole Works of that Excellent Practical Physician, Dr. Thomas Sydenham: wherein not only the history and cures of acute diseases are treated of, after a new and accurate method; but also the shortest and safest way of curing most chronical diseases. The tenth edition: corrected from the original Latin, by John Pechey M.D. of the College of Physicians in London. Printed for W. Feales, at Rowe's Head the Corner of Essex-Street in the Strand (and others). xvi, 447, [1]p. 8vo. Full contemporary unlettered calf; sl. worming to extreme lower blank margins. Double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, minor cracking to top inch of each joint. Contemporary ownership name of H. Wyndham at head of titlepage.

¶ESTC T121468. Sydenham, 1624-1689, 'The English Hippocrates', father of English medicine.

1734

£280

468. **TERENTIUS AFER, Publius.** The Comedies of Terence, translated into familiar blank verse. By George Colman. The second edition, revised and corrected. 2 vols. Printed for T. Becket and P.A. De Hondt. [2], lxxxiii, [1], viii, 332pp; [2], 394, [2]pp ads, 8 fold. plates. 8vo. A little browning & light foxing. Contemp. sprinkled calf, gilt panelled spines; rubbed, chipped at foot & joints cracked but firm, corners bumped.

¶ESTC T137833. First published the previous year.

1768

£125

CHARACTER & MANNERS OF WOMEN

469. **(THOMAS, Antoine Léonard)** An Essay on the Character, the Manners, and the Understanding of Women, in different ages. Translated from the French of Mons. Thomas, by Mrs Kindersley. With two original essays. Printed for J. Dodsley. viii, 232pp. 12mo. An uncut copy, a little dusted & marked, with some old waterstaining, without free endpapers. Orig. half calf, marbled boards; rubbed but with 18th century engr. label for Payne's Circulating Library for Novels, Plays, and Pamphlets, the Hall, Market-Place, Norwich.

¶ESTC T109483, recording 5 copies only. This First English edition was reprinted under a slightly different title in 1800, of which ESTC records only 2 copies.

1781

£850

470. **THOMAS, S, pseud. (Thomas Slack)** The Banker's Sure Guide; or, Monied Man's Assistant. In three parts, Viz. I. Tables of Interest for any Sum, at the current Prices of 2, 21/2, 3, 31/2, 4, 41/2, and 5 per Cent. from 1 to 90 and 300 Days; and from 1 Month to a Year, at 2, 21/2, 3, 31/2, 4, 4 and 1-6th (or 10d. in the Pound), 41/4, 41/2, 43/4, and 5 per Cent. II. Sundry Tables shewing the Value of Annuities certain, and Annuities on Lives, founded on the most rational probabilities; how to find the value of two or more lives, joint lives, reversions, presentations, &c. III. A large and accurate Table of Commission or Brokerage, from 1/8 to 3 per cent. rising progressively only 1/8 per cent. at a time. Also of 4, 5, 6, and of 9 to 20 per cent.; which together may be readily applied to Exchanges to Ireland. To which is prefixed, by way of introduction, a new and comprehensive treatise on decimals, and a concise method of equating the Stocks to one another. The seventh edition, enlarged and corrected. Printed for G.G. and J. Robinson, in Paternoster-Row; and S. Hodgson, in Newcastle. [4], xxvi, [2], 328pp. 16mo. Sl. worming to blank lower margin of final few leaves & inner pastedown. Full contemporary sheep, raised bands; head of spine sl. chipped, small area of insect damage to upper joint.

¶ESTC T163735, BL and New York Public Library only. First published in 1762, all editions are scarce, and a census of records on ESTC locates a total of 18 UK, and 12 North American copies of all the 18th century printings. No copy of any edition in Cambridge. S. Thomas, was the pseudonym of Thomas Slack, 1723-1784, printer, bookseller, and founder of the Newcastle Chronicle. 'Slack was unusual in the eighteenth-century English provincial book trade in combining authorship, printing and publishing a wide range of books, newspaper proprietorship, and jobbing printing. In this he was most successful, his will showing that in addition to the property at Wreay and his house and printing workshop in Middle Street, he had other houses and a shop in Newcastle and a one-sixteenth share in the ship Mary.' (Oxford DNB). The verso of the titlepage contains advertisements for his other publications.

1798

£150

ATTACKING THE RIGHTS OF MAN

471. **(THOMSON, James)** *The Rise, Progress, and Consequences, of the New Opinions and Principles lately introduced into France; with observations.* Edinburgh: printed (by John Brown) for Bell & Bradfute, E. Balfour, P. Hill, and A. Constable, Edinburgh; and J. Wright, Piccadilly, London. [6], 272pp, bound without half title. 8vo. Some light browning, faint waterstaining to head of some pages. Early 19th century half calf, marbled boards; expert repairs to joints & head & tail of spine.

¶ESTC T63346, sole edition. A vehemently anti-revolutionary, anti-French essay, dedicated to the Earl of Dalkeith, noting that 'the patriotic ardour and activity which [he] has displayed during the present momentous crisis of danger and alarm, have marked [him] out as the associate and the patron of every true friend of his country'.

1799

£160

472. **THOMSON, James.** *The Works of James Thomson.* With his last corrections and improvements. 4 vols. Printed for W. Bowyer (& 15 others). xxxi, [4], 209, [1]pp; [4], 302pp, half title; [4], 255, [1]pp, half title; [4], iv, [1], 6-288pp, half title, 2 engr. ports, 13 engr. plates; 12mo. Corner of one divisional half title torn with loss not affecting text, some foxing to plates. Full contemp. calf, attractive gilt dec. spines with ornate lyre devices set within rococo frames, red & dark green gilt labels; some sl. wear to head of spine Vol. IV. A nice set.

¶ESTC T59683. First published under this title in four volumes in 1762.

1773

£220

473. **TILY, Joseph.** *Select Orations upon the Liberty and Peace of Europe.* Translated out of Latin. Printed for S. Gellibrand; and are to be sold by S. Crouch, in Cornhill; and J. Taylor, at the Ship, in St. Paul's Church-Yard. [4], xxvii, [3], 176, 171-174, 181-211, 112-115, 216-221, 122-123, 224-238, p139, 240-372, p337, [1]p ad., half title. 8vo. Some worming, mainly a small single hole, to upper & lower margins. Full contemporary sprinkled calf, raised bands, gilt label. v.g.

¶ESTC T113015. First Edition. Varying erratic pagination is recorded in both the BL and Cambridge copies. The present copy does not conform to either of those mis-numberings, but is complete. Orations by Verbeiden on the Spanish Armada 1589, Bastingius on Raising the Siege of Coverden & taking the city of Groningen by Maurice Prince of Orange, 1594 & Perizonius on the Present War against France & Spain, 1702.

1704

£125

TRIALS.

See also Item 116.

MURDER OF THE EARL OF STRATHMORE

474. **CARNEGIE, James.** *The Trial of James Carnegie of Finhaven, before the Court of Justiciary, at Edinburgh, in the Year 1728, indicted for the murder of the Earl of Strathmore.* The third edition. Edinburgh: printed for G. Hamilton and J. Balfour. [2], 131, [1]pp; 8vo. A v.g. uncut copy in respined original boards.

¶ESTC T99116. A key legal case, in which the 'not guilty' verdict became part of Scots law, in addition to 'proven' and 'not proven'.

1762

£225

SLITTING THE NOSE OF EDWARD CRISPE

475. **COKE, Arundel.** *The Tryal and Condemnation of Arundel Coke alias Cooke Esq; and of John Woodburne labourer, for felony, in slitting the nose of Edward Crispe Gent.* Contrary to the 22 & 23 Car. II. cap. I. intitled, An Act to prevent malicious Maiming and Wounding; Who were found Guilty at the Assizes held before the Right Honourable Sir Peter King Knt. Lord Chief Justice of his Majesty's Court of Common Pleas, at Bury St. Edmonds, Tuesday the 13th of March 1721. and received Sentence the Day following. Printed for John Darby in Bartholomew-Close, and Daniel Midwinter in St. Paul's Church-Yard. 14,*17-*18, 17-37, [1]p. Folio. Without initial imprimatur leaf A1, but with extra leaf, signed *D, inserted between sigs. D & E. Titlepage dusted with closed marginal tear, circular stamp of 'Birmingham Law Society', 19th

THE
T R I A L

O F

JAMES CARNEGIE of *Finhaven*,

B E F O R E

The COURT of JUSTICIARY,

At EDINBURGH, in the Year 1728,

Indicted for the Murder of the Earl of *Strathmore*.

The THIRD EDITION.

EDINBURGH:

Printed for G. HAMILTON and J. BALFOUR.
M.DCC.LXVIII.

474

A
T O U R
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I R E L A N D

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W I T H

A V I E W

O F T H E

SALMON-LEAP AT BALLYSHANNON.

By RICHARD TWISS, Esq; F.R.S.

T H E T H I R D E D I T I O N .

"Tendently to amuse the imagination in the dream of life, is wisdom;
"and nothing is useful than, by furnishing us with mental employ-
"ment, quill for a while the stronger appetites which lead to evil."

D U B L I N :

Printed for Messrs. SHEPPARD, CUSCORAN, POTTS, WIL-
KINSON, WATSON, COLLIER, WILSON, JERKIN, WALKER,
MORCKIEFF, SPOTSWOOD, WHITE, HILLARY, HALLFORD,
and DEATY. M.DCC.LXXVII.

481

T H E
H I S T O R Y

O F T H E

Knights Hospitallers

O F

St. JOHN of JERUSALEM,

Styled afterwards,

The KNIGHTS of Rhodes,

And at present,

The KNIGHTS of MALTA.

Translated from the FRENCH of

Mons. L'ABBÉ DE VERTOT.

V O L U M E I .

EDINBURGH:

Printed by R. FLEMING,
For A. KINGAID and A. DONALDSON, YAIR and
FLEMING, and W. GRAY, Bookbinders.
M.DCCCLVII.

486

T H E
P R I N C E S S
O F
B A B Y L O N .

Translated from the FRENCH of

M. de VOLTAIRE.



D U B L I N :

Printed for W. COLLIER, in DAME-STREET
MDCCLXXVII.

491

century booksellers' label of Wildy and Sons at foot, final leaf browned, with horizontal tear, old repair. Several pencil notes in margins. Disbound.

¶ESTC T136036. Coke lost his money in the South Sea Bubble and hired Woodburn to kill his brother-in-law in expectation of inheriting a fortune. Woodburn bungled the murder, succeeding only in cutting Edward Crisp's nose.

1722

£350

SUFFOLK PATRICIDE

476. **DREW, Charles.** An Authentick Account of the Life of Mr. Charles Drew. Late of Long-Melford in the county of Suffolk. Who was tried and convicted at Bury Assizes, for the murder of his father, Mr Charles John Drew, late an Attorney at Law, at Long-Melford, aforesaid. With a particular relation of the discovery of the fact, and the conduct of the malefactors, both before and after the fact. To which is added, a faithful account of the trial of the said Charles Drew, and the depositions of several witnesses against him. With several original papers, informations, examinations, &c. relating to the said murder. Printed by J. Applebee, and sold by J. Roberts. 48pp. 8vo. Light marginal waterstaining visible on a number of leaves. Disbound.

¶ESTC T70249. The First Edition of one of five publications in 1740 relating to this murder. The final leaf carries a detailed advertisement for the publishers' latest work 'This Day is Published, neatly printed in two pocket volumes, adorn'd with frontispieces, A select and impartial account of the lives, behaviour, and dying words, of the most remarkable convicts, from the year 1700, down to the present time'. This advertised work is only recorded in ESTC by the 2nd edition of 1745 and a 3rd in 1760.

1740

£250

AFTER CULLODEN

477. **(FORD, T.)** An Account of the Behaviour of William, late Earl of Kilmarnock, and Arthur, late Lord Balmerino, from the time of their being delivered into the custody of the Sheriffs of London, to the time of their execution. With every remarkable incident that happened during that time, and particularly the conference between the two lords. As taken down by a gentleman then present (T. Ford). Printed for J. Hinton. 11, [1]pp. folio. Disbound.

¶ESTC T29825. First Edition. The trial followed the Battle of Culloden. Title headed: By Authority of the Sheriffs.

1746

£125

MURDER OF MARY JONES

478. **MORGAN, William.** The Trial of William Morgan, for the Murder of Miss Mary Jones, daughter of William Jones, Esq.; of Nass in the County of Gloucester, at the Assizes held at Gloucester, on Wednesday the 11th of March, 1772; before the Hon. Sir George Nares, Knt. Gloucester: printed by R. Raikes. 16pp, main text printed in double columns. 4to. Titlepage browned & stained, edges chipped without loss of text. Neat paper repairs to inner margins, some chipping & tears to page edges without loss of text, final page rather browned with old tape mark down gutter edge. Worn but expertly bound in recent quarter calf, gilt banded spine, red morocco label, marbled paper boards, vellum cornerpieces, fresh contemporary e.ps.

¶ESTC T101385; 5 locations only. BL, Cambridge, Dublin, Nat Lib Wales, Harvard & Univ. of Minnesota. The publisher was Robert Raikes, 1736-1811, newspaper publisher, philanthropist & founder of Sunday Schools.

[1772]

£350

479. **TRIMMER, Sarah.** Fabulous Histories. Designed for the Instruction of Children, respecting their treatment of animals. Seventh edition. Printed for J. Johnson. viii, [1], 10-172pp. 8vo. Some pages a little creased, faint marginal waterstaining, lacking e.ps. Contemporary name of Sophia Elizabeth Douthwaite on titlepage, inked over on inner board, faint pencillings on some pages of text. Contemporary sheep, blind stamped dec. inner border, joints cracked but firm, wear to head & tail of spine & corners. Early ownership names on upper board.

¶First published in 1786. Later known as *The Story of the Robins* - encouraging respect for animals while promoting a conservative view of a hierarchical society which engages in war.

1802

£45

480. **TRIMMER, Sarah.** A Series of Prints taken from the New Testament, designed as ornaments for those apartments in which children receive the first rudiments of their education. Printed and sold by John Marshall. [2]pp, 64 numbered engr. plates. 12mo. Contemporary sheep, neatly rebacked; gilt ruled borders rubbed, fresh contemporary f.e.p.

¶ESTC T199480, one copy only, Cambridge, but there is a duplicate ESTC entry N37278, recording a further 3 copies, Nottingham, Oxford, Lilly Library, and a third entry ESTC T132937, which widens its survival to another 14 libraries. 'John Marshall was at the forefront of the revolution in children's prints and also picture books. As early as 1786 he collaborated with Sarah Trimmer (a disciple of the Comtesse de Genlis) in publishing a series of prints suitable for hanging on a wall, accompanied by miniature books of commentaries. Trimmer dedicated her first set of prints, entitled A Description of a Set of Prints of Scripture History, to de Genlis. Later sets included The New Testament (1786), Ancient History (1787), Roman History (1789) and English History (1792). The prints measured 3 x 3 inches and could be bought in one of three formats: unbound for 8d, bound in red leather for 1s 2d or mounted on boards for hanging for 1s 6d.' (V & A Museum, Miniature Libraries.)

[1786?]

£75

TOUR IN IRELAND

481. **TWISS, Richard.** A Tour in Ireland in 1775 with a View of the Salmon-Leap at Ballyshannon. The third edition. Dublin: printed for Messrs. Sheppard. [4], 229 [i.e. 226], [2]pp index, half title, etched frontispiece. 12mo. Corner of B2 & B3 a little creased & dusted. Full contemp. calf, raised bands, red morocco label; upper corner of rear board worn, otherwise v.g. Armorial bookplate of the Marquess of Headfort.

¶ESTC T136082. First published in 1776, this was one of the two most popular tours of Ireland published in the 18th century; the other being Thomas Campbell's 'A Philosophical Tour of the South of Ireland', 1788. The Irish reputation for perpetual inebriation is noted, Twiss observing that 'what little the men can obtain by their labour or the women by their spinning is usually consumed in whiskey, which is a spirituous liquor resembling gin'. On the tradesmen of Dublin he writes: 'The indigence of the middle class of people is visible even in Dublin, where there are many shops, which serve at once for two different trades; such as silver-smiths and booksellers; saddlers and milliners, &c. The stock in trade of the petty shop-keepers consists of half a dozen of eggs, a platter of salt, a few pipes, a roll of tobacco, a yard of tape, a ball of twine, a paper of pins, &c. &c.'. The animosity aroused in Ireland by his jaundiced account manifested itself in a number of novel ways, including the production of the famous 'Twiss' or 'Piss Pot', with the author's portrait appearing in the bottom, together with similar ceramic objects such as medallions and at least four examples of satirical poems published within the same year.

1777

£450

DISCOURSE ON TASTE

482. **USSHER, James.** Clio: or, A Discourse on Taste. Addressed to a Young Lady. By I.U. The second edition, with large additions. Printed for T. Davies. xiii, [3], 247, [1]pp. 8vo. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label; top inch of upper joint cracked, otherwise v.g. Armorial bookplate of the Marquess of Headfort.

¶ESTC T114174. Taste defined, Why the common people are not graceful; Thoughts on elegance, Personal beauty, Conversation, Writing, Music, &c.

1769

£150

INTERNATIONAL LAW

483. **VATTEL, Emer de.** The Law of Nations; or, Principles of the law of nature: applied to the conduct and affairs of nations and sovereigns. A work tending to display the true interest of powers. Translated from the French. Dublin: printed for Luke White. lxxiv, 728, [8]pp ads. 8vo. Full contemporary calf, double gilt bands to spine, red morocco label; upper joint cracked but firm, a few page corners creased. Armorial bookplate of the Marquess of Headfort.

¶ESTC N10257, but not noting pages lxxiii-iv of the preface or the final 8pp ads. First published in French in 1758, and translated into English in 1759, this is the first Dublin edition, and is not in the National Library of Ireland. Vattel, 1714-1767, was a Swiss

philosopher and legal expert, and this, his major work, was influential in developing the foundations of modern international law and political philosophy. The original price appears to have been 11s.4½d.

1787

£420

SIEGE WARFARE

484. **VAUBAN, Sébastien Le Prestre de.** *The New Method of Fortification, as Practised by Monsieur de Vauban, Engineer-General of France. Together with a new treatise of geometry. The sixth edition, carefully revised and corrected by the original. To which are now added, a treatise of military orders, and the art of gunnery, or throwing of bombs, balls, &c. to hit any object assigned. The whole work illustrated with thirty-two copper plates. Printed for C. Hitch and L. Hawes. [16], 213, [3]pp ads, frontispiece, 31 folding engr. plates. 8vo. A little light browning. Recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips. v.g.*

¶ESTC T106795, 4 copies only (BL, Aberdeen, Honourable Artillery Company, and Harvard). First published in English in 1691, Vauban's seminal writings on fortification and siege warfare, were influential on military strategy for the next 150 years. This is the final 18th century edition, and the scarcest in ESTC.

1762

£420

FASHIONABLE FOLLIES

485. **(VAUGHAN, Thomas)** *Fashionable Follies: a novel. Containing the History of a Parisian Family. 2 vols. Dublin: printed by D. Graisberry, for Messrs. Price, Whitestone, Walker, White, E. Cross, Burton, and P. Byrne. 240pp; 262pp, half titles. 12mo. Some light browning, worm holes to upper blank margin Vol. I, from page 99 to end, pages 201-240, and rear e.p. have paper repairs, small paper flaw to A3 of Vol. II just touching two letters. Full contemporary sprinkled calf, raised & gilt banded spines, gilt labels; expert minor repairs to joints & heads of spines. Ownership inscription on inner front boards.*

¶ESTC N31300, unrecorded in the UK, and only 3 copies in North America (Queen's University, Berkeley, Pennsylvania.) First published in London in 1781.

1782

£1,250

KNIGHTS OF MALTA

486. **VERTOT, René Aubert de.** *The History of the Knights Hospitallers of St John of Jerusalem, styled afterwards, the Knights of Rhodes, and at present the Knights of Malta. Translated from the French of Mons. L'Abbé de Vertot. 5 vols. Edinburgh: printed by R. Fleming. [8], 279, 270-271, 280-331, [1]p; [2], 180, 169-290pp; [2], 300, 299-300, 301-305, 308-322pp; [2], 180, 191-286, [88]pp index. 12mo. Text complete despite some sl. mispagination. Full contemp. calf, raised bands, red morocco labels; sl. wear to heads & tails of three spines. Armorial bookplate of the Marquess of Headfort. v.g.*

¶ESTC T84915. One of two variant imprints of this First English edition. ESTC does not ascribe any priority.

1757

£480

487. **VERTOT, René Aubert de.** *The History of the Revolution in Sweden, occasioned by the change of religion, and alteration of the government, in that kingdom. Written originally in French, by the Abbot Vertat [sic]: printed at Paris, and now done into English, by J. Mitchel, M.D. With a map of Sweden, Denmark, and Norway. The fourth edition. Printed for Tim. Childe. [28], 312pp, engr. folding map. 8vo. Paper rather browned, old waterstaining to lower margins, mainly faint but obvious on final leaves, rear e.ps & pastedown. Full contemporary panelled calf, blind floral cornerpieces, raised bands, red morocco label; spine dry & some insect damage to boards. Armorial bookplate of the Marquess of Headfort.*

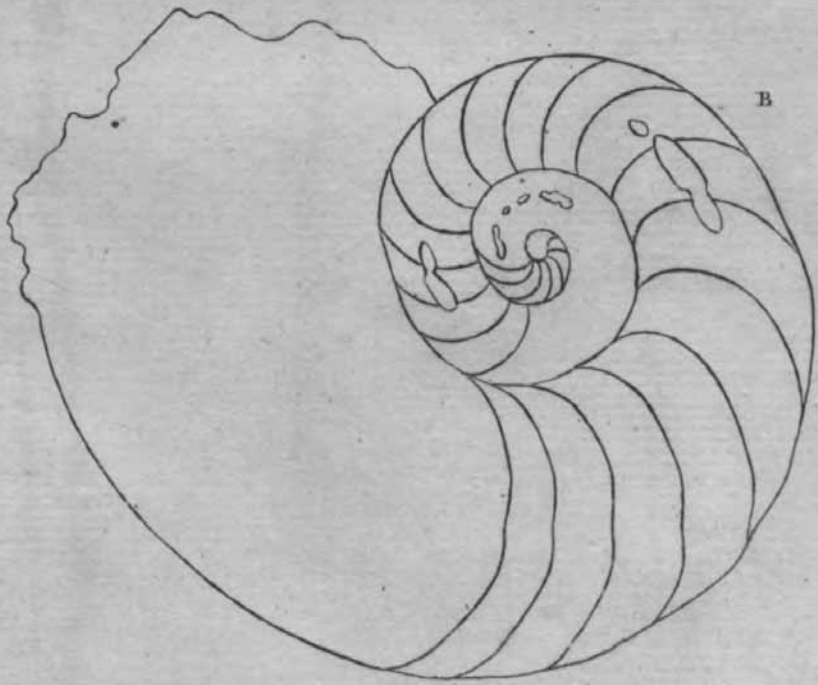
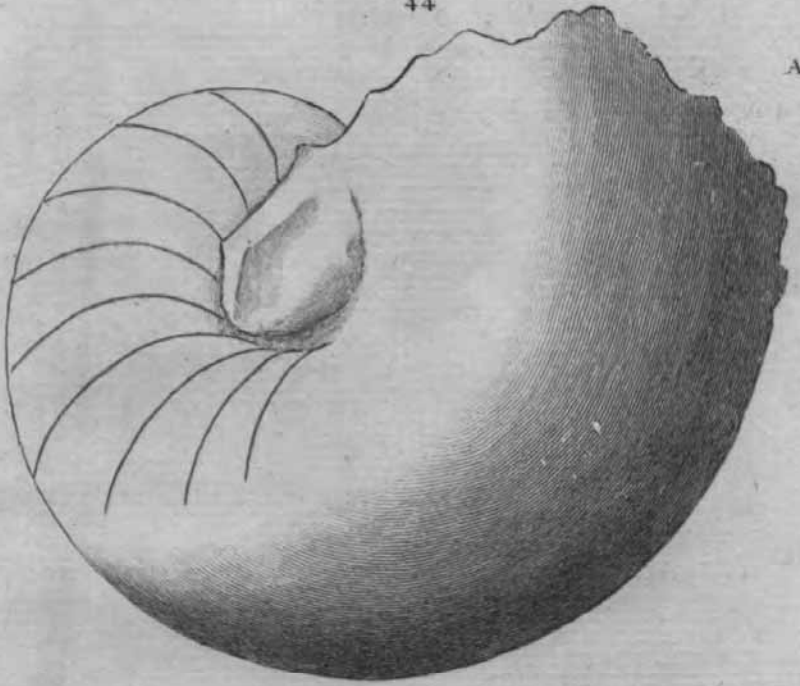
¶ESTC N17899. First published in 1711.

1716

£180

RUSSIA

488. **(VIGOR, Mrs William)** *Letters from a Lady, who resided some years in Russia, to her friend in England. With historical notes. Printed for J. Dodsley. viii, 207, [1]pp, folding table. 12mo. Sl. waterstain to inner edge of top margins, splash marks to titlepage & several other leaves, neat*



paper repair to blank margin of B2 without loss. Very nicely bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T64790. First Edition. The letters are dated from St Petersburg between February 1729 and July 30, 1739. One of the anonymous names in the text has been identified by a contemporary hand as Fanny Clifton on p.140.

1775

£280

489. **VOITURE, Vincent.** The Works of Monsieur Voiture. In two volumes. Translated by the most eminent hands ... The third edition, revised and corrected throughout by the last edition printed at Paris. Addressed to Miss Blount, by Mr. Pope. Printed for A. Bettesworth, E. Curll, and J. Pemberton. [10], xxiv, 300, xxxiii, [i]p; [2], 132, 287, [1]p, portrait frontispiece. 12mo. Ink splash to pp58-59 Vol. I, tear to edge of frontispiece, top margin of G1 Vol. II not affecting text, original paper flaw to p.178 Vol. II. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; v. sl. cracks to joints, spines rubbed. Ownership name of Mary Clarke 1767, armorial bookplate 'Dum vivo spero' on verso of titlepages.

¶ESTC T52775. Letters & Characters, Alcidalis and Zelida, Metamorphoses of Ladies, Poems on Various Occasions, translated by Dryden, Dennis, &c.

1736

£250

VOLTAIRE, François Marie Arouet de

490. *Le Caffé, ou L'Ecoisaise*, comedie, par Mr Hume, traduite en Français. Londres (i.e. Geneva). [4], xii, [1], 6-204pp, half title. 12mo. Very slight worming to lower right hand corner well clear of text. A fine clean copy bound in full contemp. marbled calf, attractive gilt panelled spin, orig. red gilt morocco label.

¶ESTC T19821. One of two continental 'first' editions published in 1760; there were also London and Dublin printings this same year. Despite the title, this is an original work by Voltaire. Hume is taken to be John Home, author of 'Douglas'. The imprint is false and it was actually printed in Geneva by Cramer.

1760

£200

PRINCESS OF BABYLON

491. *The Princess of Babylon.* Translated from the French of M. de Voltaire. Dublin: printed for W. Colles, in Dame-Street. [5], 6-204pp, half title. 12mo. Sl. stain to G3, otherwise a very clean copy. Full plain contemporary calf, raised bands. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T229338, NLI only, lacking the half title. Published the same year as the London printed first English translation.

1768

£750

492. *Zadig; or, The Book of Fate.* An Oriental History, translated from the French original of Mr Voltaire. Printed for John Brindley. [2], xii, 238, engr. frontispiece & titlepage. 12mo. Repair to head of titlepage, not affecting text, and to several small wormholes in extreme inner margin at foot of frontispiece & next 3 leaves. Recent mottled calf, gilt ruled borders, gilt panelled spine, dark green gilt label, modern e.ps. Bookplate of Eric Quayle, with note at foot of pastedown relating to the rebinding of this volume.

¶ESTC T137905. First English translation of Voltaire's humorous and salacious tale, which, with *Candide*, is regarded as the author's finest fictional writing.

1749

£320

BOTANY

493. **WAKEFIELD, Priscilla.** An Introduction to Botany, in a series of familiar letters, with illustrative engravings. By Priscilla Wakefield, Author of *Mental Improvement, Leisure Hours, Juvenile Anecdotes, &c.* The second edition. Printed for E. Newbery, St. Paul's Church-Yard; Darton and Harvey, Gracechurch-Street; and Vernor and Hood, Poultry. xv, [2], 18-200pp, half

title, 11 numbered plates, one unnumbered plate & folding table. 12mo. Uncut in original boards; head & tail of spine worn, traces of old paste to joints, knock to rear board. Early signature of Elizabeth Preston on front e.p.

¶ESTC T97995; Roscoe, J375 (2). First published in 1796. Wakefield, Quaker & educational writer.

1798

£75

FOSSILS AT BATH

494. **WALCOTT, John.** Descriptions and Figures of Petrifications, found in the Quarries, Gravel-Pits, &c. near Bath. Printed for the Author, by S. Hazard, Bath. 51, [1], iv index, 16 engraved plates by J. Collyer. 8vo. 19th century half calf, marbled boards; expertly rebacked retaining original gilt label, gilt banded spine, corners neatly repaired. Armorial bookplate of Henry Thomas Ellicombe.

¶ESTC T6158. Not in any Irish Library. John Walcott, 1754-1831, was an Irish-born naturalist who lived in Bath between 1766 and 1783. He took great interest in the fossils that were being extracted from the local stone quarries providing building stone for the rapidly expanding city. The plates include illustrations of the bones of an ichthyosaur.

[1779]

£320

495. **WALKER, Joseph Cooper.** An Historical Essay on the Irish Stage. An extract from the Transactions of the Royal Irish Academy. Comprising pages 75-90, with a drop-head title & engr. tailpiece. 4to. In later, not recent, half calf, green gilt lettered boards. Name stamp of R.J. Broadbent on e.ps.

¶Walker's paper was read on March 3rd, 1789, and separately published in Dublin, by George Bonham that same year (ESTC N3529; 3 copies only all in America, Boston, Columbia, Folger).

[1789]

£45

OPIUM FOR LOW FEVERS

496. **WALL, Martin.** Clinical Observations on the Use of Opium in Low Fevers, and in the Synochus; illustrated by cases. With some previous remarks on the epidemic fever, which prevailed in 1785 at Oxford, and in the neighbouring counties: in a letter to John Badeley, M.D. Oxford: at the Clarendon Press. [2], viii, 73, [1]p. 8vo. Some foxing & light browning. Disbound.

¶ESTC T30853. First Edition. Dr Martin Wall, 1744-1824, enjoyed an extensive practice in Oxford. This is one of the two major works he published, the other being entitled 'Dissertations on Select Subjects in Chemistry and Medicine' (1783). He also wrote an essay on the properties of the Malvern waters (1806).

1786

£280

497. **(WALL, William)** A Vindication of the Apostles, from a very false Imputation, laid on them in several English pamphlets. Viz. That they refused Constant, and held only Occasional Communion with one another, and with one another's churches. Printed by E.P. for H. Bonwicke. 16, 23-24, 21-22, 19-20, 17-18, 25-39, [1]pp ad. 4to. Some pages are misbound but text complete. A little browning & foxing. Disbound.

¶ESTC T50837.

1705

£110

NOBLE AUTHORS

498. **(WALPOLE, Horace)** A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. In two volumes. The third edition, corrected and enlarged. Dublin: printed for George Faulkner in Essex-street, and Hulton Bradley in Dame-street. 2 vols in 1. xii, [3], 16-166, [2]pp index; [2], 147-288, [4] index, [4]pp ads. 12mo. Corner of G1 torn not affecting text, some light browning, several gatherings a little proud in binding. Full contemporary mottled calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T63188. Hazen: Strawberry Hill Press, 3. First Dublin printing, a year after the first edition. Erratic pagination, but complete.

1759

£425

SATIRES ON ROBERT WALPOLE

499. **(WALPOLE, Robert)** *The Last Will and Testament of the Right Honourable R-t E- of O-d, late P-e M-r of Great Britain.* Printed for W. Webb, near St. Pauls. 28pp. 8vo. Titlepage & final leaf dusted, stab holes in gutter margin. Ownership name of Thos. Taylor dated June 23rd 1749, at head of titlepage. 1745. ESTC T134030. BOUND WITH: **MARLBOROUGH, Sarah Churchill, Duchess of.** *A True Copy of the Last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough: with the Codicill thereto annexed.* Printed for M. Cooper, at the Globe in Pater-noster-Row. [2], 94pp. 8vo. Titlepage dusted, stab holes & small tears to gutter margin, blank corner of B2 torn with loss not affecting text, two small paper flaws in final leaf, affecting several letters. 1744. ESTC T51848. First edition, variant with the ornament on p.94 a fleur de lis within foliage. BOUND WITH: **BUNYAN, John, pseud.** *The Statesman's Progress: or, A Pilgrimage to Greatness. Delivered under the similitude of a dream. Wherein are discovered, the manner of his setting out. His dangerous journey, and safe arrival at the desired country; with the manner of his acting when he came there.* Printed for C. Corbett, bookseller and publisher at Addison's Head, against St. Dunstan's Church in Fleet-street. [4], viii, 49, [1]p, half title. 8vo. V. sl. waterstain to head of final leaves, half title a little dusted. 1741. ESTC T58029. 3 vols in 1. Full contemporary marbled calf, raised bands, red gilt label. Contemporary manuscript list of contents on front e.p., armorial bookplate of the Marquess of Headfort. v.g.

¶The juxtaposition of the satirical 'last will' of Walpole, Earl of Orford, who died in March 1745, and the 'true' will of his political enemy Sarah Churchill was presumably arranged by the Marquess, who rounds off the volume with another damning satire upon the Prime Minister, modelled on *The Pilgrim's Progress*.

1741 / 1744 / 1741

£680

FRENCH TAXATION

500. **(WALSH, Robert)** *A Letter on the Genius and Dispositions of the French Government, including a view of the taxation of the French Empire.* By an American recently returned from Europe. The ninth edition. Philadelphia printed; London reprinted, for Longman, Hurst, Rees, and Orme. iv, 252pp. 8vo. Full contemporary tree calf, gilt spine with small bird device, black gilt label; upper joint cracked but firm. Armorial bookplate of the Marquess of Headfort on verso of titlepage & f.e.p., and that of Robert Taylor on front pastedown.

¶ESTC T94006; Roscoe A135 (1). First Edition.

1810

£110

WATTS' GUIDE TO PRAYER

501. **WATTS, Isaac.** *A Guide to Prayer: or, A Free and Rational Account of the Gift, Grace and Spirit of Prayer; with plain directions how every Christian may attain them.* The second edition corrected. Printed for Emanuel Matthews at the Bible in Pater-noster-Row. [10], 156, [2]pp; 12mo. Some light browning, v. sl. worming to extreme outer edge of final few leaves. Full contemp. sheep; joints cracked, spine & corners worn. Contemporary signature of Mary Wood on front endpaper.

¶ESTC T118836, 4 copies only, BL, Dr Williams Library (2), and Harvard. First published in 1715.

1716

£150

502. **(WELTON, Richard)** *The Spiritual Intruder Unmask'd: in a letter from the orthodox in White-Chappel, to Dr. Shippen.* Printed for James Uplit, and sold by the booksellers of London and Westminster. 1716. iv, 164pp. 8vo. ESTC T49766, noting that it is sometimes attributed to Welton: 'Doctor Welton writ this book' (MS. note on the titlepage of the copy held by Collège des Irlandais, Paris). It forms a defence of Shippen's predecessor, Richard Welton D.D. BOUND WITH: **(SHIPPEN, William)** *The Case of not taking the Oaths, and Conviction thereupon, as of Popish Recusancy, fully stated; in a prosecution brought in Doctors-Commons, by Doctor Shippen, against Doctor Welton, Rector of White-Chapel: illustrated with annotations.* Printed, and sold by John Morphew, near Stationers-Hall. 1717. [xiv], 226pp. 8vo. ESTC T20101. Some light browning, sl. paper flaw to blank margin of B8 in second title. 2 vols

John Gladstone
Dunrobin - 1796
L E T T E R S

CONTAINING

A S K E T C H

OF THE

P O L I T I C S O F F R A N C E,

From the Thirty-first of May 1793, till the
Twenty-eighth of July 1794,

AND

O F T H E S C E N E S W H I C H H A V E P A S S E D I N
T H E P R I S O N S O F P A R I S.

B Y

H E L E N M A R I A W I L L I A M S.

T H E S E C O N D E D I T I O N.

V O L. I.

L O N D O N:

P R I N T E D F O R G. G. A N D J. R O B I N S O N,
P A T E R N O S T E R - R O W.

1796.

in 1 in full contemporary sprinkled calf, gilt borders, raised bands, red morocco label 'Controve between Shippen & Welton.' v.g.

¶Relating to Welton's design in 1713 for a new altar-piece representing the Last Supper, at his church in White-Chapel. A Jacobite sympathiser, he instructed the artist James Fellowes to portray Burnet in the semblance of Judas, but, fearing the consequences, the artist substituted White Kennett. The Apostle John was considered remarkably like Prince James Edward, and Christ was identified by some as Sacheverell. Crowds flocked to see the altar-piece, including Mrs Kennett who, recognising the likeness to her husband, began proceedings against Welton. An order was obtained for the picture's removal in April 1714. Whilst Anne reigned Welton was afforded a degree of protection, but on the accession of George I measures were taken to punish him, by requiring him to take the oath of abjuration, and on his failure to comply he was deprived of his livings.

1716 / 1717

£225

MARY QUEEN OF SCOTS

503. **WHITAKER, John.** Mary Queen of Scots Vindicated. 3 vols. Printed for J. Murray. [2], ix, [2], 12-534pp; [2], 431, [1]p; [2], 408pp. 8vo. Rather dusty, some foxing to e.ps & titlepages, small tear with loss to blank corner li4 Vol. I. Contemporary calf with sound but plain & rather rubbed 19th century reback; gilt lettering indistinct. Bookplates of Thomas Kite.

¶ESTC T148717. A reissue of the 1787 first edition with cancel titlepages.

1788

£150

MAHOMETISM & CHRISTIANITY

504. **WHITE, Joseph.** Sermons Preached before the University of Oxford, in the Year 1784, at the Lecture founded by the Rev. John Bampton, late Canon of Salisbury. Oxford: printed for D. Prince and J. Cooke. [8], 423, [1], lxxv, [1]pp ad. 8vo. Some foxing & browning to e.ps & blanks. Full contemporary tree calf, gilt spine decorated with large repeat 'star' motif, red gilt morocco label; v. sl. wear to head & tail of spine, corners a little bumped. Armorial bookplate of Charles Legh Hoskins, Master.

¶ESTC T104588. First Edition. 'A comparison of Mahometism and Christianity in their history, their evidence, and their effects in nine sermons.'

1784

£200

505. **WHITEHEAD, Paul.** Manners: a satire. Printed for R. Dodsley. [2], 17, [1]p, half title. Folio. Outer leaves dusted & marked, old fold marks, small hole to last leaf affecting one letter, tears to upper margin of last two leaves, not affecting text, some chipping to corners. Disbound.

¶ESTC T38949, the variant printing with a half title, and a band of type flowers separating the title wording from the text on page 3. Foxon W417.

1739

£85

SCOTTISH ELECTIONS

506. **WIGHT, Alexander.** A Treatise on the Laws concerning the Election of the different Representatives sent from Scotland to the Parliament of Great Britain. With a preliminary view of the Constitution of the Parliaments of England and Scotland, before the Union of the two Kingdoms. Edinburgh: printed by Balfour & Smellie. vii, [1], 397, [1], 1f blank, 16pp. 8vo. Clean tear to L2 without loss, blank corner of B1 of index torn away, some browning to final leaves, early ownership of 'Dean of Faculty' on front e.p., later ink number to inner front board. Full contemporary calf, raised & gilt bands, red morocco label, early paper shelf label at foot of spine. v.g.

¶ESTC T130110. First Edition. Dedicated to Lord Mansfield, the Lord Chief Justice of England, Wight's treatise sets out a number of important differences between the practices of the English and Scottish Parliaments, and the procedures for conducting elections and selecting representatives. Although primarily providing a historical overview, its concerns for separate treatment have remained as topical now as when the book was first published. It was some eleven years later that his revised edition appeared in a London edition entitled 'An Inquiry into the Rise and Progress of Parliament, chiefly in Scotland'.

1773

£280

507. **(WILCOX, Thomas)** A Choice Drop of Honey from the Rock Christ: or, A word of advice to all saints and sinners. A new edition. York: printed by and for T. Wilson and R. Spence, in High Ousegate. iv, [1], 6-24pp. 12mo. Disbound.

¶This edition unrecorded by ESTC, which notes a 1789 Edinburgh printing (NLS only). The work was first published in 1699.

1789

£45

THE NORTH BRITON

508. **WILKES, John.** The North Briton, from No I to No XLVI inclusive. By John Wilkes, Esq. C. Churchill, and other noble defenders of civil and religious liberty. With several useful and explanatory notes. To which is added an appendix, containing a full and distinct account of the prosecution against John Wilkes, Esq; as publisher of the forty-fifth number of the North Briton. With a collection of all that gentleman's tracts and papers relating to the North Briton, and Essay on Woman, from the year 1762, to the present time. Compiled by William Bingley, during the time of his imprisonment in the King's Bench. The second edition. 2 vols. Printed for W. Bingley, at No XXXI, in Newgate-Street. 1771. [4], 20, 25-163, [1] blank, [4] index, 132pp. Folio. The catchword at end of first ad. leaf is not picked up on following leaf A1. (This second edition appears to be unrecorded in ESTC, although Copac records a single copy in Oxford.) TOGETHER WITH: The North Briton. Continued by Several Hands. Vol I, Part II. Printed for W. Bingley, at the Britannia. 1769. [2], 288-614, [2]pp index. Folio. The index leaf [iii]-iv bound as directed at end of volume. (ESTC N62926, one copy only, State University of New York, with identical pagination, but the index leaf misbound at the front.) Some sl. worming to outer blank margin of Vol. II, affecting first 120 pages & titlepage, but a very good clean copy with sl. speckling to second titlepage. Contemporary half calf, marbled boards, dec. gilt bands to spines, twin red gilt morocco labels; expert repairs to heads, tails & corners.

¶This copy, bound at the time and labelled Volume One Part I and Part II, comprises a second edition of the North Briton, and Volume I part II of the Bingley continuation from 10 May 1768 ending, as specified in the directions 'to the bookbinder' printed on the verso of the titlepage, at issue 100, April 10 1769. ESTC also records a 1770 Volume II part I of the North Briton Continued (2 copies only BL, Brown University). It was the publication of the famous issue no 45 of Wilkes's periodical which led to his arrest and subsequent trial for seditious libel in April 1763. First issued in weekly parts, the North Briton appeared anonymously, but was principally written by John Wilkes, with editorial assistance and contributions from Charles Churchill. The publication originally ended with no. 45; an added no. 46 appeared on 12 Nov. 1763, printed by J. Williams but attributed to Wilkes. The popularity of this paper led to immediate continuations published by E. Sumpter and attributed to J.W. Brooke (28 May 1763-6 Dec. 1766), and another published by W. Bingley (10 May 1768-11 May 1769). Wilkes had nothing to do with these later publications, although he apparently edited and corrected a London folio ed. of 1763. Another 'no. 46', dated May 1763, was probably written by J.W. Brooke, who continued to issue a paper under this title until 1764.

1771 / 1769

£1,250

509. **WILKES, John.** Three Interesting Tracts. Viz. I. Observations on the Papers Relative to the Rupture with Spain. II. A Letter to the Electors of Aylesbury. III. A Letter to His Grace the Duke of Grafton. Printed for J. Almon. [2], 90, [4] ads; 47, [1]p. 12mo. Some foxing & light browning. Contemporary calf, re-backed but not recently, with later e.ps & pastedowns; boards v. rubbed, corners worn.

¶ESTC T176027, BL, John Rylands; McMaster, Newberry, North Carolina. With a general titlepage, and titlepages for each of the tracts. The first is the third edition of a tract first published in 1762, and includes 'A letter to the worthy electors of the Borough of Aylesbury' with continuous register. The third tract is the 8th edition, same year as the first (also issued separately and recorded in one copy at BL). The Letter to the Electors of Aylesbury was first published in Paris in 1764 under a slightly variant title.

1767

£200

510. **WILLIAMS, Helen Maria.** Letters Containing a Sketch of the Politics of France, from the thirty-first of May 1793, till the twenty-eighth of July 1794, and of the scenes which have passed in the prisons of Paris. The second edition. Volumes I & II. [with] Vol. III entitled, Letters containing

a Sketch of the Scenes which passed in various departments of France during the tyranny of Robespierre. (First Edition.) 3 vols. Printed for G.G. and J. Robinson. [4], 291, [1]p; [4], 268pp; [4], 233, [1]p, half titles. 12mo. Fine copies bound in uniform full contemporary tree calf, attractive gilt decorated spines, red & green morocco labels. Signature of John Gladstone, Liverpool, 1796 at head of first titlepage, bookplates of the Fasque Library, rather heavily pasted on inner boards.

¶ESTC T119489 & T119488. First conceived as a two-volume work, and thus published in 1795, a third volume was added later that year, and a fourth, and final, volume in 1796.

1796 / 1796 / 1795

£560

511. **(WILLIAMS, John)** The Children of Thespis, a Poem. By Anthony Pasquin. The thirteenth edition, with additional characters and emendations. Printed for Kirby and Co. xxii, [3], 26-251, [1]p, half title. 12mo. Some v. sl. foxing, first gathering a little proud. Full contemporary mottled calf, gilt spine, black morocco label; sl. insect damage on upper board, spine rubbed & chipped at head. With the Fasque library bookplate.

¶ESTC T30588. Three parts, complete. John Williams (pseud. Anthony Pasquin), 1754-1818, satirist and historian of Irish art, was born on 26 January 1754 in London. He exhibited engravings and drawings at the Society of Arts and the Royal Academy between 1770 and 1775, after which his activities are unrecorded until 1780 when he was an itinerant portrait painter for three years in Ireland until 1783. Williams wrote theatre and art criticism for other journals and worked as a translator. He skirmished constantly with other reviewers. In 1786 Williams adopted the pen-name Anthony Pasquin and published this his first extended satires on actors, *The Children of Thespis*, a collection of verse portraits, and on artists. Two more parts appeared in 1787 and 1788. It was said that Williams used his reputation as a satirist to coerce 'timid painters and performers, musical and theatrical', into giving him and his friends free dinners and gratuities, and there is an account in his own hand of the sums, ranging from 10s. 6d. to £100, he received from those he had praised in *The Children of Thespis*. However, Williams's wit and sparkling conversation made him genuinely welcome in fashionable, if raffish, society. He passed 'attic and luxuriant hours' with the convivial actor John Edwin, and was fellow rioter and salaried poet laureate of the wild, profligate, and short-lived Richard Barry, Earl of Barrymore. Williams's rattling, anecdote-packed memoirs (1791 and 1793) of these two notorious men testify to friendship as well as catchpenny opportunism. His *Treatise on the Game of Cribbage* (1791) was another by-product of misspent hours. For an extended biographical note on Williams, see Lane Fine Art, catalogue entry for a contemporary portrait of Williams by Mather Brown, c.1790.

1792

£85

ARITHMETIC

512. **WINGATE, Edmund.** Mr. Wingate's Arithmetick: containing A plain and familiar method for attaining the knowledge and practice of common arithmetick. Composed by Edmund Wingate ... and, upon his request, enlarged in his life-time; also since his decease carefully revis'd, and much improv'd; ... by John Kersey, ... and now exactly corrected by John Kersey, the last author's son. The fourteenth edition. With a new supplement ... by George Shelley, Writing-Master of Christ's-Hospital. Printed for J. Philips; J. Taylor; and J. Knapton. [8], 215, 224-448pp, complete despite erratic pagination. 8vo. Small ink splash at head of p.51. Full contemporary sprinkled calf, gilt rope-twist border, gilt panelled spine, red morocco label; upper inch of both joints cracked. Nice copy.

¶ESTC T86928. The titlepage to Shelley's supplement (p.375) is dated 1719, and this variant has the correct roman imprint date on the general titlepage. The Supplement was first published in the 11th edition of 1704.

1720

£280

WOLCOT, John

513. Advice to the Future Laureat: a Ode, by Peter Pindar, Esq. A new edition. Printed for G. Kearsley. [4], 18, [2]pp ads. 4to. Disbound. A v.g. clean copy.

¶ESTC T9594.

1790

£30

Mr. *Wingate's* Arithmetick :
CONTAINING
A PLAIN and FAMILIAR
M E T H O D
For Attaining the
Knowledge *and* Practice
O F
Common Arithmetick.

Composed by EDMUND WINGATE,
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1787

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1791

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1805

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1800

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1785

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1772

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1792-94

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1743

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