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CATALOGUE CC

AUTUMN 2012

CATALOGUE TWO HUNDRED

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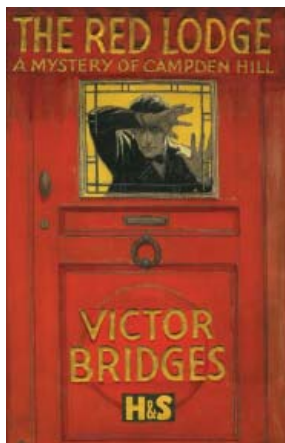
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CATALOGUE TWO HUNDRED

ISBN: 978 1 900718-91-2 Price £5.00

Cover image: item 20.

Inside back cover: item 66.



Brian Lake



Janet Nassau



BIBLIOTHECA LUSITANIA

1. **ADAMSON, John.** A Collection of 13 pamphlets and single sheets, many by or relating to the antiquary John Adamson of Newcastle upon Tyne. Newcastle upon Tyne, &c. Contemp. half brown calf, red label; sl. rubbing.

¶John Adamson, 1787-1855, from Newcastle, assisted his merchant brother in Lisbon until French invasion threatened in 1807. His knowledge of Portuguese enabled him to publish literary translations, and as a lawyer, as well as taking part in Newcastle public life and acting as Secretary to the Literary and Philosophical Society he amassed a considerable Portuguese Library of which a catalogue was published in 1836.

The Library was destroyed by fire in 1849 and poems in this volume refer to this calamity. This volume contains several of Adamson's handsome privately printed pamphlets.

Contents:

(ADAMSON, Edward Hussey) Obituary notice of the late John Adamson, Esq. Newcastle-upon-Tyne: printed by Thomas & James Pigg, 1856;

ADAMSON, John. Lusitania Illustrata: notices of the history, antiquities, literature, &c. of Portugal. Literary Dept. Pt II. Minstrelsy. Newcastle upon Tyne: printed by M.A. Richardson, 1846. Errata slip, printed in red & black;

(WHARTON, Richard) Cheviot: a poetical fragment. By R.W. (Edited by John Adamson.) Newcastle upon Tyne: printed by S. Hodgson, 1817;

(ADAMSON, John) Sonnets from the Portuguese of Luis de Camoens, &c. n.p. With presentation inscription from Adamson to his sister, Newcastle March 10th 1810;

ADAMSON, John. Sonnets. Newcastle-upon-Tyne, 1845. Printed in red, black and blue, with coloured initials; The Newfoundlander's Petition. n.p., n.d. A single sheet poem "England, to thee, their native isle"; Church or Chapel. n.p, n.d. A single sheet poem, signed F; Realms of Light. n.p., n.d. A single sheet poem signed F; Look to Heaven! A single sheet poem, signed T.F.;

(ADAMSON, John) Sonnet to His Grace the Duke of Devonshire, on having the portrait of Mrs. Arkwright engraved. Newcastle-upon-Tyne: imprinted by George Bouchier Richardson, 1849. Signed J.A.;

BIGSBY, Robert. To John Adamson, Esq. on reading the sonnet upon the loss of his books. A single sheet poem from Repton Derbyshire, May 1st, 1849;

ADAMSON, John. On the destruction of my books by fire. Sonnet. A single sheet poem, Newcastle-upon-Tyne, 27th April, 1849. Memoir of Constantine Adamson, late President of the College of Pharmacy of the City of New-York. Also an obituary notice of the late John Adamson ... New-York: Robert Coddington, 1856. Stained at one corner. John Adamson's obituary is a reprint of the first item.

Most of these items are scarce or in some cases unrecorded.

[1810]-56

£580

COMBAT OF THE THIRTY

2. **AINSWORTH, William Harrison.** The Combat of the Thirty. From a Breton lay in the fourteenth century. FIRST EDITION. Chapman & Hall. Full dark green crushed morocco by Rivière & Son, raised bands, gilt

compartments, triple ruled borders & elaborate gilt dentelles; spine faded to brown. Ex Libris John Louis Ketterlinus, Philadelphia. t.e.g. A handsome copy.

¶Sadleir 6; Wolff 42; Oxford, NLS & BL only on Copac. A free translation by Ainsworth of *Le Combat de Trente Bretons Contre Trente Anglais*, a fourteenth century French ballad describing the legendary combat between 30 English and 30 French knights in 1351 in the struggle for the succession to the Duchy of Brittany. Ainsworth adds an introduction which includes the full text of a contemporary manuscript account of the battle written by the French chronicler Jean Froissart, which had been discovered in 1824.

1859

£1,500

REVIEW COPY SENT BY CRUIKSHANK

3. **AINSWORTH, William Harrison.** *The Tower of London.* A historical romance. Illus. by George Cruikshank. FIRST EDITION. Tall 8vo. Richard Bentley. Front., plates & illus; sm. tear to upper corner of plate opp. p.250, front. damp-marked & browned, plates largely sl. browned but clean. Uncut in orig. purple-brown cloth, dec. in gilt; sl. rubbed, leading hinge sl. cracking. Inscription of George Edward Brockwell, 1841 on verso of leading f.e.p. A nice copy.

¶Sadleir 31; Wolff 76a; Cohn 14, with plates in the second state. Loosely inserted is a presentation note in George Cruikshank's hand, on sl. torn thin paper: 'E M Moran Esq. with complts. of W. Harrison Ainsworth and [with full signature] George Cruikshank, (G)lobe Office, Strand'. This is likely to be a review copy sent to Edward Raleigh Moran, editor of *The Globe* newspaper. Cruikshank has incorrectly given Moran the middle initial 'M'.

1840

£750

E M Moran Esq.
with the complts.
to Harrison Ainsworth Esq.
Globe Office
Strand
Geo Cruikshank

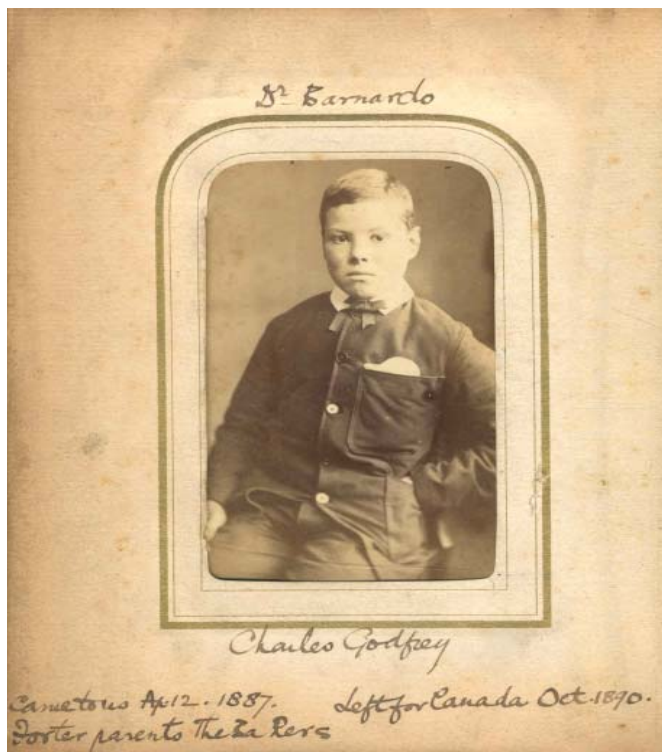
SUFFOLK FOSTERING

4. **ALBUM.** An Album of 23 Photographs of Orphan Children. Small 4to. A heavily embossed maroon morocco photograph album, containing 23 carte de visite portraits; some neat repairs to spine & inner hinges, clasp missing. Renier booklabel. a.e.g.

¶R.E. Darling, Eyke Rectory (Suffolk) is written on leading pastedown and the children pictured, the majority male, are orphans boarded out or fostered by arrangement. The photographs, which occupy approximately half the album, are taken by C. Banyard, Woodbridge. Not all the children are named, but many photographs are headed with their origin: Paddington Workhouse, Dr Barnado, Poplar Union, 'Waifs and Strays'. Thomas Barnardo began boarding out his children in the 1880s. The first 13 here have recorded the date they came to 'us' 1886-1892, the name of the foster parent, and date of leaving; for example Charles Godfrey was fostered by the Bakers from 1887 and left for Canada Oct. 1890. Barnardo's policy of sending orphans to the colonies is still an issue today. The Darling family were successively rectors of Eyke with James George Darling holding the post from 1857. R.E. Darling was his daughter Ruth Emma, 1864-1960, who married Edmund Lacon-Watson in 1896.

1886-93

£650



LADIES OF GREAT BRITAIN

5. **(AMORY, Thomas)** *Memoirs of Several Ladies of Great Britain*. Interspersed with literary reflexions, and accounts of antiquities and curious things. In several letters. Printed for John Noon. Titlepage dusted, a few flaws, most neatly repaired. An early hand has added 'Amorys' at head of titlepage, & a note at end of contents list that no more was published. Expertly bound in recent quarter sprinkled calf, raised bands, red morocco label, marbled boards, vellum tips.

¶ESTC T74615, apparently not in the Bodleian or any Irish library. First edition. Amory was a reclusive figure, and much biographical information about him is inferred from his published works. Born c.1691 in England to an Irish family, Amory lived for many years in Ireland. He may possibly have attended the University of Dublin, and is believed to have known Swift. He returned to England as an adult and settled in London. He was a staunch Unitarian and a student of medicine, geology and antiquities. He died in 1788. This work purports to be an account of the remarkable women whom the narrator met on his travels, with 20 chapters each devoted to a separate woman. However, most of the book is devoted to Mrs Marinda Benlow, with a Postscript describing antiquities and natural phenomena. The other lives were presumably to appear in a second volume that was never published. Intriguingly he also writes that 'In an Appendix to the Second Volume of this work, the reader will find an account of two very extraordinary persons, Dean Swift, and Mrs Constantia Grierson of Dublin'. Unfortunately, at the end of the first volume, he announces that 'I cannot finish as I would so soon as some people expect it; and therefore throw out my supplement first, to satisfy several friends to whom I am under obligations'.

Amory's contemporaries were confused by, and hostile to, this and his other published work, notably *The Life of John Buncl* which the *Critical Review* thought 'nonsense' and 'insufferable'. Amory's reputation enjoyed a brief resuscitation during the English Romantic period in the early nineteenth century. Prominent critics such as William Hazlitt, Leigh Hunt, and Charles Lamb, were intrigued by his descriptions of natural wonders. Hazlitt even called Amory 'the English Rabelais' because of his ability to create larger-than-life figures who combine a life of the mind and spirit with that of the body. With the waning of Romanticism, Amory's reputation declined. He has been compared with Laurence Sterne but, while Sterne successfully fused his novel's digressions into an overall narrative scheme, critics generally agree that Amory's books are little more than thinly disguised treatises on his theological and philosophical beliefs.

1755

£380

ANONYMOUS

BABES IN THE WOOD BROADSIDE

6. *The Children in the Wood, or, The Norfolk gentleman's last will and testament*. A true story - 1665. John Evans, printer. Obl. folio broadside ballad with text in 5 columns including 6 woodcut illustrations. One old fold, v.g.

¶ESTC T206041. The well-known tale of the Babes in the Wood, often printed in the 18th and 19th centuries. This edition not in BL. The 'o' in John Evans, has failed to print; his address is 42, Long Lane, West-Smithfield.

[1795?]

£180

'WHAT IS MORE DISGUSTING THAN ENGLISH DINNERS?'

7. Dinners and Dinner-Parties. Published for the Author. FIRST EDITION. Chapman & Hall. Half title, illus. Orig. blue cloth, dec. in gilt; sl. dulled. v.g.
 ¶Preface signed G.V. BL records the 2nd edn of the same year with the subtitle: 'The Absurdities of Artificial Life: to which is added, a short catechism of cookery, founded on the principles of chemistry'.
 An aggressive attack on the incompetence of British cooks and dinner-givers, with suggestions and numerous recipes to encourage the prolonging of life and the education of the ignorant British cook. 'Among the whole tribe of women called cooks' the author begins, 'there are not ten that are worthy of their salt; there are plenty of books, but they are too ignorant or too idle to look at one ... It is a sad reflection on the women of England, that two-thirds of the food destined for the human stomach are utterly wasted, if not destroyed'. Warming to his subject, the Author continues: 'What is more disgusting than the every-day English dinner? The soups thick and tasting of allspice and the essence of dirty saucepans; the thick lumps of clay which they dignify by the name of oyster or lobster-patties, which require powerful spectacles to discover either the oyster or the lobster ...?'
- 1862 £350

THE ART OF SWINDLING

8. Humbug: a look at some popular impositions. FIRST EDITION. New York: S.F. French & Co. Illus. Orig. illus. printed paper wrappers; some sl. creasing to back wrapper, otherwise fine.
 ¶No copies on Copac; one copy on OCLC in Library of Congress.
 A book of humbug and the art of swindling. Including: Getting rich by lotteries, Petty swindling advertisements, The subscription dodge, How to fail and make money, The Love-Powder business, Modern astrology, &c.
- 1859 £350

INCENSED

9. Incensed Protestants Versus Incensed Ritualists. 100th thousand. William Freeman. Lithographs. Partially uncut in illus paper wrappers as issued; sl. dusted. 4pp text.
 ¶BL, Oxford & NLS only on Copac. A satirical pamphlet attacking the Ritualist movement within the Anglican church. 7 lithographs (including covers) with 4pp index to sketches.
- [1868] £75

CIVIL WAR NOVEL

10. The Last Days of Knaresbrough Castle. An historical tale. Knaresbrough: C. Blenkhorn. Orig. royal blue cloth, blocked in blind, lettered in gilt; sl. dulled. Contemp. gift inscription on leading blank. 70pp.
 ¶Not in Wolff; York & BL only on Copac. Set after the Battle of Marston Moor.
- 1867 £120

DINNERS
AND
DINNER-PARTIES.

PUBLISHED FOR THE AUTHOR.

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY.
1862.

7

PRICE, 25 CTS.

HUMBUC

New-York:
S. F. FRENCH & CO., PUBLISHERS,
No. 121 NASSAU STREET.
1859.

8

The Rehearsal



*That matter those spirits praise to those
And charming be but modulated our
Character by songs. Have Mercy, INDIGNANTURATE
pulls his ear for being 'a oia, note, flat*

9

THE LAST DAYS
OF
KNARESBROUGH CASTLE.
In Historical Tale.

By the Author of
"Knaresbrough Castle in the Days of Richard I."

"They cry, who count it glorious to subdue
By conquest far and wide, to overrun
Large countries, and to shed great battles with,
Great cities by assault: what do these worthies,
But rob and spoil, burn, slaughter, and enslave
Povisible nations, incalculating or reward,
Made captive, yet deserving freedom more
Than those their conquerors, who leave behind
Nothing but ruin whereso'er they sweep,
And fill the flourishing woods of peace and rest,
Then swell with pride, and must be tithed Gods,
Great benefactors of mankind, deliverers,
Worshipped with songs, praise and sacrifice:
One is the son of Jove, of Mars the other:
Full conqueror death discovers them some men,
Boiling in bristling vices, and detested,
Violent or shameful death their due reward." *Milton.*

Knaresbrough:
PUBLISHED BY C. BLENKHORN, HIGH STREET.
1847.

10

MIDLOTHIAN BALDERDASH

11. Midlothian Balderdash & Humbug! A Bill, dishonoured in England, seeking acceptance in Scotland. Edinburgh: n.p. Illus. Folio broadside poem on cream paper.

¶An anti-Gladstone Scots ballad to the tune of ‘John Anderson, my Jo’: “When first ye cam’ to Lothian ...”. At head a long preamble refers to “Gaffer Gladdie’s latest laughable fiasco” throughout the Lothians. His election campaigning for the Midlothian seat was successful and the Liberals won the 1880 election.

1880, 12 January

£45

MODERN HUMBUG

12. The Philosophy of Modern Humbug. Longmans. Orig. brown cloth with unusual blocking on front board in black & gilt; marked.

¶A series of sketches on sharp practice in all walks of British life, possibly collected from a newspaper or periodical. The below average quality of printing by The Printing & Numerical Registering Company, Limited suggests that Longmans only undertook the marketing.

1875

£75

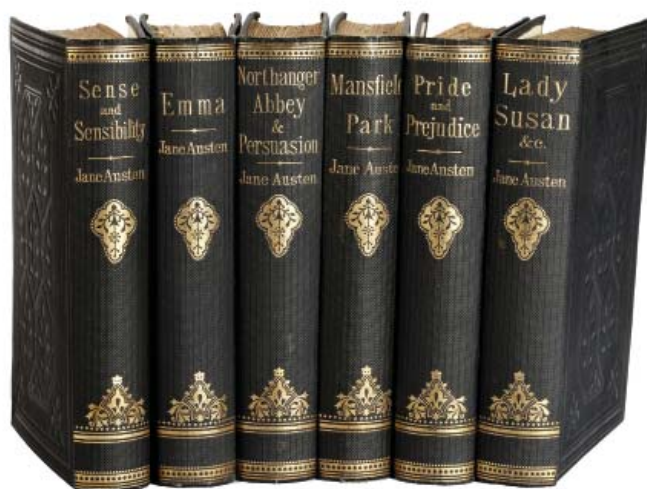
FINE SET IN CLOTH

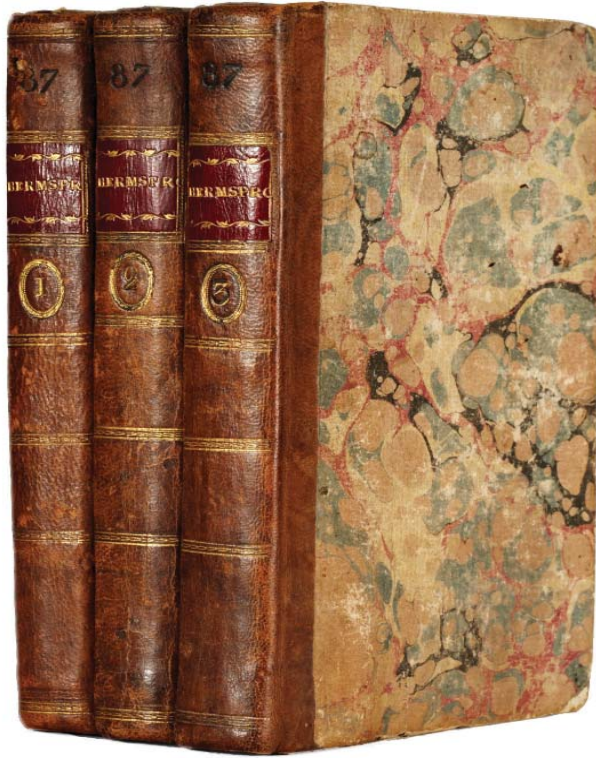
13. **AUSTEN, Jane.** (Works.) 6 vols. Richard Bentley & Son. Half titles, fronts; prelims v. sl. spotted. Original dark grey cloth, boards blocked in blind, spines dec. & lettered in gilt; the odd mark & v. sl. occasional rubbing. A superb set in its original binding.

¶See Gilson D8-D13.

1882

£2,250





MAN AS HE IS NOT

14. **BAGE, Robert.** *Herm sprong*; or, *Man as he is not*. A novel. 3 vols. 12mo. Printed for William Lane, at the Minerva-Press, Leadenhall-Street. Small marginal tear without loss Vol. II L9, some occasional foxing. Contemporary quarter calf, gilt banded spines, red morocco labels, volume numbers in oval gilt frames, marbled boards, vellum tips. Each spine has the shelf number '87' blind stamped at head, with contemporary ownership name of Mary Lyon on each f.e.p.

¶ESTC N17626; Blakey p.175. First edition. Bage, 1730-1801, was an industrialist in partnership with Erasmus Darwin and his later novels reflect his revolutionary sympathies.

On publication, *Herm sprong*, his fifth and final novel, was considered to be his masterpiece, and as Mrs Barbauld commented was much read 'at a time when sentiments of that nature were prevalent with a large class of people ...'. Within ten years of his death in 1801 the reputation he earned had become severely damaged by the Napoleonic wars when anti-revolutionary feeling in England reached unprecedented heights.

WITH SHORT STORIES BY MOLESWORTH, HENTY &c.

15. **BARRY, Fanny, CLARE, Frances, & others.** Now for a Story! A collection of short original stories for children. Skeffington & Son. Half title, front. & plates. Orig. dec. blue cloth; sl. rubbing to head & tail of spine, sl. cocked. An attractive copy.
- ¶Newbolt 165.1. 18 short stories including 'Spiced Gingerbread' by Mrs. Molesworth, 'The Wreckers of Pendarven' by G.A. Henty, "Darling" by L.T. Meade, 'The Man in the Moon' by Mary Holdsworth, &c.
- 1893 £220

PRECIOUS STONES

16. **BATCHELOR, Samuel.** The Cabinet of Gems, or, Vocabulary of precious stones, arranged according to their comparative value: together with a description of the largest known diamonds and coloured gems in the world; the commercial history of diamonds; an account of the pearl fishery; and the regalias of England, Scotland &c. (3rd edn.) Harrogate: n.p. Front. port. & 2 plates (1 hand-coloured). Orig. brown printed paper wrappers with brown cloth spine; spine sl. rubbed at head & tail, following hinge sl. cracking, a little dulled. Signature of S. Reeks on leading wrapper. 96pp.
- ¶This edition BL & Natural History Museum only on Copac. Contemp. advertising label on leading pastedown: 'This work may be had of Mr. Field, profilist to the Royal Family, No. 2 Strand, Trafalgar Square.'
- 1846 £350

ORIGINAL UNPUBLISHED ILLUSTRATIONS BY CUTHBERT BEDE
TO LIMERICKS BY BISHOP HOW

17. **BEDE, Cuthbert, pseud. (Edward Bradley) & HOW, William Walsham, Bishop of Wakefield.** (A Collection of 24 Manuscript Limericks, each with an original ink illustration by Cuthbert Bede.) 4to. Full red roan, blind borders; rather rubbed.
- ¶The volume contains a note by the Bishop that Edward Bradley did the amusing illustrations for him, for rhymes written in about 1846. Not all the limericks, in the Lear fashion, carry How's H. signature. A portrait of How is laid down on leading pastedown.
- How, 1823-1897, was a prolific author & writer of over 50 hymns, but there is no record of any published limericks. He studied at both Oxford & Durham and became curate at St. George's, Kidderminster 1846-48, while Bradley returned to his home town to work in the clergy schools in Kidderminster, c.1849-50.
- [1846] £2,500

PRESENTATION COPY

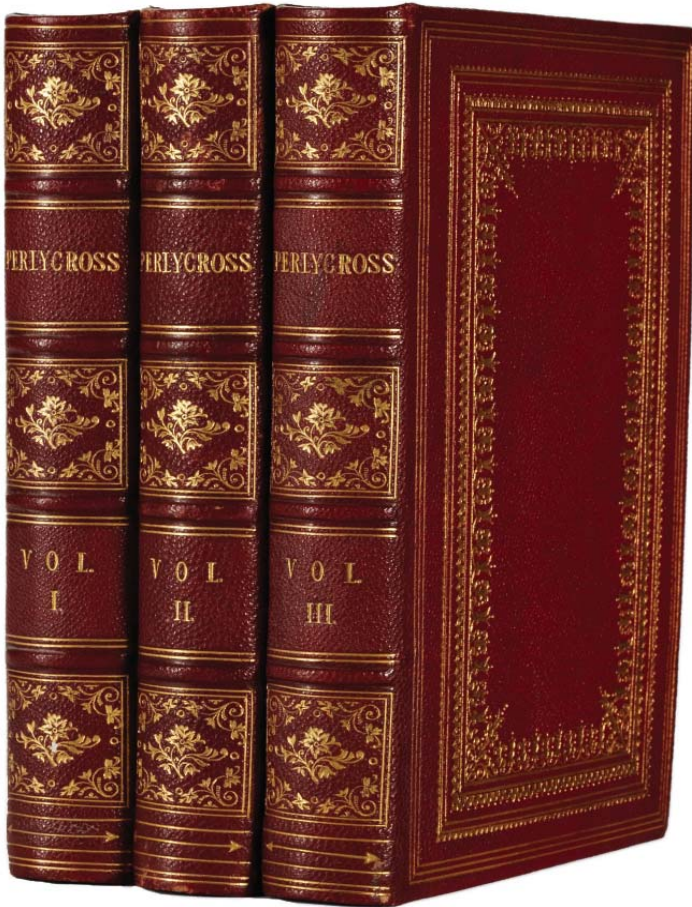
18. **BLACKMORE, Richard Doddridge.** Perlycross. A tale of the Western Hills. FIRST EDITION. 3 vols. Sampson Low, Marston, & Co. Contemp. full red morocco, elaborate gilt borders & dentelles, raised bands, gilt compartments. Presentation inscription on original publisher's f.e.p. bound

in opposite title: 'To the hero of many adventures [surpassing any accounted here] this book from his affectionate R.D. Blackmore. August 16th, 1894'.
Bookplate of Alfredo Pinto Leite. a.e.g. Fine.

¶Sadleir 230; Wolff 529: the first one-volume edition was published simultaneously with the three-volume edition. It seems likely that this was presented in the original publisher's cloth binding and immediately rebound preserving the inscription on the verso of the original free end paper. Sadleir records three copies, all of which had been in the possession of Blackmore's niece, Eva Pinto Leite. Alfredo Pinto Leite, a Portuguese wine merchant, was married to Agnes Maguire, the sister of Blackmore's wife Lucy. They had four children before Agnes died leaving Blackmore and Lucy (who were childless) to adopt the Pinto Leite children as a surrogate family.

1894

£1,200





There was a young Lady of York,
Whose nose was bit off by a stork.
She said, 'Wasling, I guess,
'Will cost very much less' -
This most thrifty young Lady of York!

H.

YELLOWBACK

19. **(BRADDON, Mary Elizabeth)** Henry Dunbar. A novel. Stereotyped edn. Simpkin, Marshall, Hamilton, Kent & Co. (Author's Autograph edition of Miss Braddon's novels, no. 2.) Ads on pastedowns. Yellowback. Orig. pict. yellow paper boards; front board sl. marked, sl. rubbed. Bookplate of Aneurin Williams. v.g.

¶Topp vol. VIII, no. 1016, whose copy is dated [1890] with the last title on the adverts being number 50, *The Day Will Come*. This edition has the last title on the ads as number 55, *Thou Art the Man*, which was first published in the Stereotyped edition c.1895. Back cover advert. for Beecham's Pills. Aneurin Williams, 1859-1924, was a British Liberal Party politician.

[c.1895]

£120

ORIGINAL DUST WRAPPER DESIGN

20. **BRIDGES, Victor.** The Red Lodge. A mystery of Campden Hill. (Hodder & Stoughton) The original dust wrapper design. 43 x 27cm. Watercolour of a red front door with man staring through glazed panel, yellow lettering raised from background.

¶Victor Bridges, pseudonym of Victor George de Freyne, 1878-1972, was author of over thirty books including detective and fantasy fiction. *The Red Lodge* is set in the Campden Hill district of Notting Hill, London, a murder mystery featuring Inspector Marsden. The anonymous artist for this 1934 reissue (it was originally published ten years earlier by Mills and Boon) has created a striking wrapper.

1934

£350 †

BRISSOT TO PHILLIPS ON SLAVERY

21. **BRISSOT, Jacques Pierre.** ALS to James Phillips, signed 'Brissot de Warville', Paris, 8 April, 1789. 'Mon cher et estimable ami, Je vous écris en francais parce que je vous écris à la hâte ...' 71 lines on 4 sides of single folded sheet, edge mounted into larger sheet; paper repair to lower margins and folded edge with 4 words obscured or partially obscured, a number of sm. internal tears to both leaves not affecting text.

¶A letter from Jacques Pierre Brissot, founder of the *Société des amis des Noirs* (*The Society of the Friends of the Blacks*) to James Phillips, a founding member of the *Society for Effecting the Abolition of Slavery*. Written three months before the onset of the French Revolution in which Brissot would play a leading role, the letter details the progress of the *Société*. He includes with the letter (but not present here) three examples of the *Société's* rules 'ou vous trouverez la liste de nos membres qui s'augmente' - and the copy of a letter written by the *Société* to various Balliages 'afin de les engager à recommander aux Etats Généraux de s'occuper de l'abolition de la traite et de l'esclavage'. Inspired by the English abolitionists Brissot notes the necessity of naming a committee of the Etats Généraux - like Wilberforce's in the House of Commons - to lobby for abolition. 'Il y a parmi les députés déjà nommés aux Etats Généraux, plusieurs membres de notre Société, en sorte que nous espérons réussir. Au moins toutes les apparences nous promettent le succès.' He adds that the Secretary of the

Société will be corresponding with the English *Society* forwarding recently published abolitionist pamphlets - Brissot published *Mémoire sur les Noirs de l'Amérique Septentrionale, lu à l'Assemblée de la Société des Amis des Noirs* in February 1789. In return he encourages the London *Society* to send by post 'les débats qui auront lieu après Pâques et que vous ferez sans doute reimprimer'. He refers here to Wilberforce's first major speech on the subject of abolition, given in the House of Commons on 12 May, 1789. Finally, Brissot remarks that Thomas Clarkson 'm'avait promis de me donner des éclaircissements'.

Considering Clarkson's monumental efforts in gathering evidence against the slave trade, it is perhaps unsurprising that he was, by this time at least, unable to fulfil his promise: 'Ses occupations l'auront sans doute empêché'. Having visited London in November 1787 to witness at first hand the tireless campaigning of the *Society for Effecting the Abolition of Slavery*, Brissot established *The Society of the Friends of the Blacks* in February 1788. He had written to Phillips in October 1787 to announce his intention to form an equivalent French Society with the same objective, and one that would keep in contact with its English counterpart. Clarkson himself visited Paris in November 1789 and ten letters are recorded between Brissot and Clarkson between February and May 1790. With the rise of the French Revolution in July 1789 there was great hope that the revolutionary ideals of liberté, égalité, fraternité would lead to abolition. Ironically, there was to be no legislative progress until the demise of the Société in 1793; Brissot, with his fellow Girondists, was executed in October 1793. In February 1794, the National Assembly legislated the *Universal Emancipation* decree, freeing all colonial slaves.

1789

£1,250 †

BRONTË POEMS

22. **BRONTË, Charlotte, Emily, & Anne.** Poems by Currer, Ellis, and Acton Bell. 2nd issue. Smith, Elder & Co. Final ad. leaf. Orig. olive green cloth by Westleys & Co., boards with central vignette and elaborate borders in blind; spine sl. faded, v. sl. rubbing to head. A v.g. attractive copy.

¶See Walter E. Smith, no.1, p6; without the errata leaf or 16 page Smith, Elder catalogue present in some copies. First published by Aylott and Jones on May 26, 1846; Smith, Elder & Co. purchased the unsold stock, publishing this second issue with a cancel titlepage.

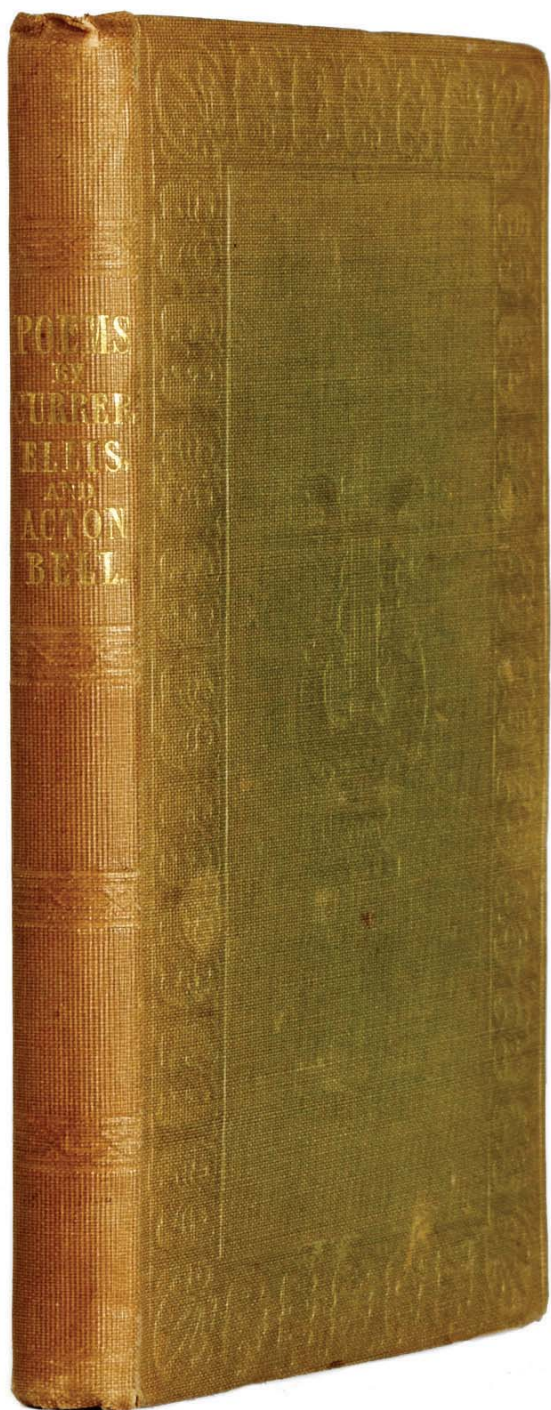
1846 [1848]

£2,000

PATRICK BRONTË'S FIRST BOOK

23. **BRONTË, Patrick Branwell.** Cottage Poems. FIRST EDITION. Halifax: printed & sold by P.K. Holden, for the Author. Half title. Contemp. full red crushed morocco, elaborate gilt borders & spine; leading hinge rubbed & a little weak, margins sl. rubbed. Armorial bookplate of George Armytage on leading pastedown. a.e.g. A handsome copy.

¶A collection of moral verse 'designed for the lower classes of society'. Patrick Brontë, 1777-1861, was born in County Down, Ireland. He moved to England where he was ordained as a Priest in 1807, moving to the vicarage of Haworth in 1819. The father of Charlotte, Emily, and Anne



Brontë, and his only son Branwell, Patrick was himself a prolific writer publishing in all, four books, three pamphlets, and two sermons - this is his first published book.

1811

£2,500

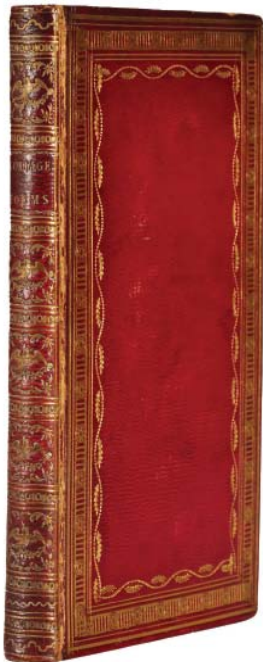
ALBION & FLORA

24. **BRONTË, Patrick Branwell.** *The Maid of Killarney; or, Albion and Flora: a modern tale; in which are interwoven some cursory remarks on religion and politics.* FIRST EDITION. 12mo. Baldwin, Cradock, & Joy. Later 19th century full crimson crushed morocco, triple ruled gilt borders, raised bands, gilt compartments & dentelles, green & brown morocco labels. Bookplate of George John Armytage. v.g.

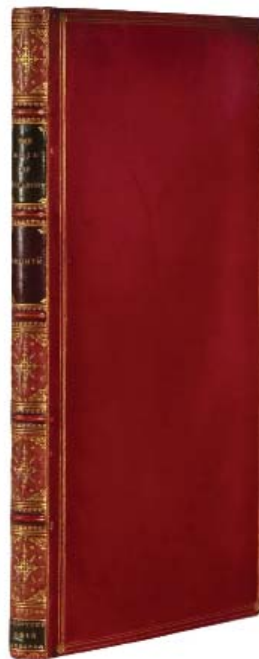
¶Clement Shorter, in *Charlotte Brontë and Her Circle*, writes of *The Maid of Killarney*: 'Under the guise of a story it has something to say on many questions of importance. We know now why Charlotte never learnt to dance until she went to Brussels, and why children's games were unknown to her, for here are many mild diatribes against dancing and card-playing. The British Constitution and the British and Foreign Bible Society receive a considerable amount of criticism. But in spite of this didactic weakness there are one or two pieces of really picturesque writing ... Jane Eyre owes something, we may be sure, to *The Maid of Killarney*'.

1818

£3,200



23



24

COLOUR PLATES

25. **BROWN, Thomas.** Illustrations of the Fossil Conchology of Great Britain and Ireland. With descriptions and localities of all the species. Large 4to. Smith, Elder, & Co. 117 hand-coloured plates, errata leaf; light brownning with sl. damp marking to upper margin of 3 plates which are largely clean & bright. Partly unopened in orig. red binder's cloth; neatly recased.

¶Originally issued in parts, 1838-49.

1849

£650

BROWNING ALS TO CHORLEY

26. **BROWNING, Robert.** ALS to Henry Fothergill Chorley, Friday. 'Herewith comes my new number— may it please you! ...' 21 lines on first & last page of single folded sm. 8vo sheet. Sm. embossed stamp in upper left corner.

¶Signed 'RB'. An affectionate letter from Browning to his friend, the man of letters and music critic Henry Fothergill Chorley, 1808-1872. Browning is enclosing copies for Chorley and his wife, of his newest 'number' and promising a further present in a few days: 'But the real thing you shall accept, if you will be so good, is the "Dutch-English Interpreter" see the poetry of that, at a place or two I mark and after ... ah, what a prize I have for you, when I quite get it ... wait but a day or two!' Browning has also written an additional brief note on the final page: 'I believe I had better trouble you also with Reeve's copy ... tho' I have his address somewhere: but any time will be my time if a month hence'. This is possible the journalist Henry Reeve to whom Browning is sending a copy for review.

[c.1869?]

£850 †

INVITATION TO BROWNING'S FUNERAL

27. **BROWNING, Robert.** Invitation Card to the Funeral of Robert Browning, Westminster Abbey, Tuesday, December 31st, 1889. Printed in black on single side of cream mourning card, additional text stamped in red and with stamped initials 'R.B.B.' at lower left corner; sm. pin mark at upper margin. 12 x 9cm.

¶As the sweet treble rose in tones of triumph and fell again almost to a sob, and the swelling notes of the organ filled the aisles of the old Abbey and wandered over the crowd of mourners, it was impossible to think of Browning as dead - he the teacher of mortality ... Reverently we all passed one by one round the head of the grave where he sleeps with a cross of violets on his breast and wreaths of laurel and everlastings at his feet; and thus we leave him - still loftier than the world suspects, living and dying'.

(*St James's Gazette*)

Robert Browning 1812-1889, died at his son's home in Venice on 12 December, 1889. He was buried in Poets' Corner in Westminster Abbey; his grave lies immediately beside that of Alfred Tennyson.

1889

£250 †

EUGENE ARAM

28. **(BULWER, Edward Lytton, Baron Lytton)** Eugene Aram. A tale. FIRST EDITION. 3 vols. Henry Colburn & Richard Bentley. Some, mostly inoffensive, damp marking to vol. II. Bound without half titles in contemp. scarlet

half calf by Thos. Atkinson, gilt bands, black morocco labels; a little rubbed with sl. marking to vol. III. Bookplates of R.L. Watson.

¶Sadleir 404; Wolff 932. See also item 103.

1832

CHISWICK PRESS

£225

29. **BURNS, Robert.** Selected Poems. With an introduction by Andrew Lang. Kegan Paul, Trench, Trübner & Co. Limitation leaf preceding half title. Untrimmed in contemp. half brown crushed morocco, spine with devices in gilt. Armorial bookplate of Michael Tomkinson. t.e.g. v.g.

¶No. 23 of 250 large-paper copies. Signed by C. Whittingham of the Chiswick Press.

1891

£250

BUTLER, Samuel

EREWHON

30. Erewhon; or, Over the Range. FIRST EDITION. Trübner & Co. Half title; the odd spot. Orig. brown cloth, bevelled boards; sl. rubbed. Bookplate of Walter Hirst. A nice copy.

¶Hoppé 5. 'It is still by his great satire that Butler is most widely known. In distinguishing him from other Samuel Butlers he is invariably "Samuel Butler, Author of Erewhon".'

1872

£450

HUMOUR OF HOMER

31. The Humour of Homer. A lecture delivered at the Working Men's College, Great Ormond Street, London, January 30th, 1892. Cambridge: Metcalfe & Co. Contemp. blue morocco, elaborate gilt dentelles. Orig. grey printed wrappers bound in. v.g. 43pp.

¶Hoppé 26. First printed in *The Eagle*, 1892, and when reprinted in pamphlet form Butler added a preface and 'additional matter'. Scarce.

1892

£250

ORIGIN OF THE ODYSSEY

32. On the Trapanese Origin of the Odyssey. Cambridge: Metcalfe & Co. Contemp. blue morocco, elaborate gilt dentelles; sl. rubbing to near edge of front board. Orig. printed wrappers bound in. v.g. 24, [14]pp.

¶Hoppé 27. First printed in *The Eagle*, 1892, without the long preface.

1893

£350

IN ORIGINAL BOARDS

33. **BYRON, George Noel Gordon, Baron.** Don Juan, Cantos III. IV and V. FIRST EDITION. Thomas Davison. Half title. Uncut in orig. drab boards, paper label; sl. wear to leading hinge. Booksellers ticket of T. Sowler, Stationer, St. Ann's Square, Manchester on leading pastedown. A v.g. copy in its original binding.

¶Randolph p.74; Wise II. 4. In larger post 8vo.

1821

£280

FROM 46 GREAT RUSSELL STREET

34. **CALDECOTT, Randolph.** ALS with sketches to Mrs Middleton, from 46 Great Russell St., 11 Nov. 1872. 'There's a fine old custom in England - as you are aware - of calling on people lately married ...' 133 lines with 2 sketches on all sides of 2 folded 8vo sheets & 1 single leaf; sl. dusted & spotted with a few marginal tears not affecting text. WITH: Incomplete ALS (pages 3-6), from Caldecott to Mrs Middleton. 50 lines with 1 sketch on 4 sides of single folded 8vo sheet; tear to folds & sl. spotted.

¶A long, rambling letter sent to Australia and addressed to Caldecott's newly married friend Mrs Middleton. 'There's a fine old custom in England - as you are aware - of calling on people lately married as soon as they admit that they are "at home" by attending public worship'. Presuming that the letter would reach Australia at Christmas, Caldecott continues: 'I have heard that your Christmas rejoicings will take place ... during weather of exceeding heat. As during the customary cold weather of a British Christmas, hearts and homes are generally warm with kindness and charity, how very fervent would be the welcome to a visitor in New South Wales during a sultry Yuletide!' In 1872, having given up his job in Manchester with the Manchester & Salford Bank, Caldecott moved to London to pursue a career in illustration. He moved to lodgings at 46 Great Russell Street, where Jarndyce currently resides. The letter notes his recent visits to Germany, Belgium and Holland which resulted in a series of published sketches: 'This year has been an important one - the Alabama arbitration; the marriage of Mr and Mrs Middleton; the Presidential election in the United States; and my visit to Germany, Belgium and Holland'. The three sketches are: a bearded gentlemen looking up at sign saying 'EMU PLAI[N]'; 'Lunch at Vienna'; a park scene with two ladies and a gentleman sitting on a bench'. Caldecott, 1846-1886, went on to establish himself as a successful and esteemed artist and illustrator, most notably for children's books. Between 1878 and 1885, he published 16 illustrated books including *The House that Jack Built* (1878), *The Babes in the Wood* (1879), *The Queen of Hearts* (1881), and *Mrs Mary Blaze* (1885).

1872

£480 †

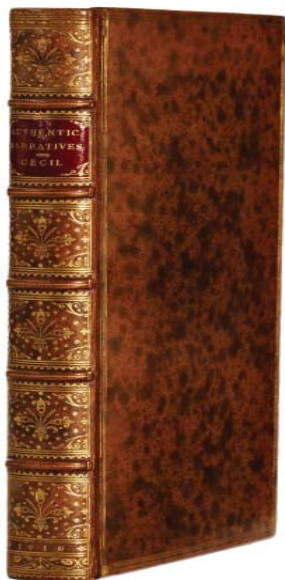


JACK & THE BEANSTALK

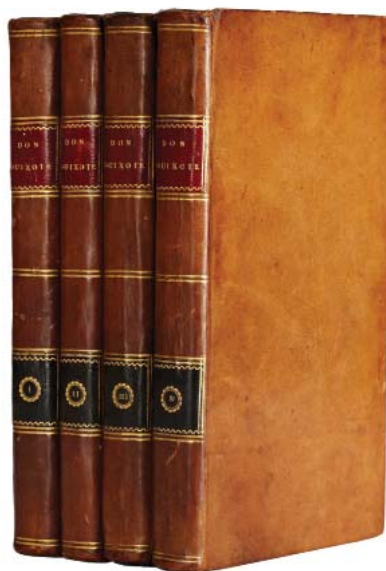
35. **(CALDECOTT, Randolph) TENNYSON, Hallam, Baron Tennyson.** Jack and the Bean-Stalk. English Hexameters. Illustrated by Randolph Caldecott. 4to. Macmillan & Co. Half title, illus. Orig. grey-green illus. cloth. v.g. 70pp.
1886 £75

CRUIKSHANK FRONTISPIECE

36. **CECIL, John.** Sixty Curious and Authentic Narratives and Anecdotes Respecting Extraordinary Characters: illustrative of the tendency of credulity and fanaticism ... FIRST EDITION. 12mo. William Hone. Front. by George Cruikshank, 4pp ads. Sl. later full mottled calf by Bedford, triple ruled gilt borders, raised bands, gilt compartments, red morocco label, gilt dentelles. Booklabel of D.E.A. Meredith tipped on to leading pastedown. A fine copy.
¶Cohn 127; BL only on Copac, attributing the work to Hone.
1819 £480



36



37

FINE DON QUIXOTE

37. **CERVANTES, SAAVEDRA, Miguel de.** The History of the Renowned Quixote. Translated by several hands: and published by the late Mr Motteux. Revised anew from the best Spanish edition, by Mr Ozell: with explanatory notes from Jarvis, Oudin, Sobrino, Pinedo, Gregorio, The Royal Academy Dictionary of Madrid, &c. &c. 4 vols. 12mo. Edinburgh: printed by Alex. Lawrie and Co. Sl. browning & occasional foxing, following e.p. vol. I torn. An attractive set in full contemporary sprinkled calf, double gilt spine bands, red & black morocco labels, vol. labels with circular gilt onlays.
1803 £680

CRUIKSHANK ILLUSTRATIONS

38. **CERVANTES SAAVEDRA, Miguel de.** *The Life and Exploits of Don Quixote de la Mancha.* Translated by Charles Jarvis. Illustrated by 24 designs by Cruikshank. 2 vols. Jones & Co. Half titles, additional engr. titles, plates. Uncut in orig. purple-brown glazed cloth, paper labels; a little marked, labels browned with sl. chip to vol. I affecting 2 letters of text. Contemp. signatures of E.A. Ellis & bookplates of Gilbert J Crump. A nice copy.

¶Not in BL; Glasgow, Birmingham & National Trust only on Copac, the two last attributing the plates to George Cruikshank. Not recorded in Cohn.

1831

£280

THE BASTILE

39. **CHAMEROVZOW, Louis Alexis.** *The Chronicles of the Bastile.* An historical romance. (First Series. *La Bertaudière*.) FIRST EDITION. T.C. Newby. Additional engr. title & plates by Robert Cruikshank. Full crimson crushed morocco by Root & Son, triple rule gilt borders with gilt corner designs, raised bands, gilt compartments, almost imperceptibly recased; boards sl. marked, spine a little darkened. A nice copy.

¶Not in Wolff; Oxford, Cambridge & BL only on Copac. First published in parts in 1844. *La Bertaudière* (the name given on the engraved title) is the first part of Chamerovzow's series of historical novels, *Chronicles of the Bastile*. It was followed by *The Embassy, or, The Key to a Mystery* (1846) and *Philp of Lutetia, or, The Revolution of 1789* (1848).

1845

£320

FINE THREE-DECKER

40. **CHATTERTON, Georgiana, Lady.** *Won at Last.* 3 vols. Hurst & Blackett. Half titles, 16pp cata., vol. III. Orig. brown cloth; sl. bump to head of front board, vol. III, otherwise a FINE crisp copy.

¶Sadleir 545; Wolff 1188. A sensation novel, *Won at Last* was Chatterton's final novel, in which the heroine, abducted by Indian rebels, returns to her family as an Italian governess.

1874

£680

CHISWICK PRESS CHAUCER

41. **CHAUCER, Geoffrey.** *Canterbury Tales.* Edited by Alfred W. Pollard. 2 vols. Kegan Paul, Trench, & Co. Limitation leaf preceding half title. Untrimmed in contemp. half brown crushed morocco, spines with gilt devices. Armorial bookplates of Michael Tomkinson. t.e.g. v.g.

¶No. 23 of 50 large-paper copies. Signed by Charles Whittingham of the Chiswick Press.

1886

£350

CHRISTMAS ANNUAL

42. **CHRISTY MINSTRELS.** The St. James's Hall Christy Minstrels' Christmas Annual. The illustrations by Alfred Crowquill. Printed by J.E. Adlard. Rubricated text, illus; sm. ink mark to pp.30-31. Orig. blue cloth, blocked in blind, lettered in gilt. v.g. 40pp.

¶BL only on Copac. Formed in 1843 in Buffalo, New York, by the singer Edwin Pearce Christy, the Christy Minstrels were popular entertainers performing 'blackface' minstrel shows consisting of comic skits, variety acts, dancing, and music. Their popularity spread to England with the formation of a troupe by J. W. Raynor and Earl Pierce in 1857.

The group was disbanded in 1860 resulting in the formation of four rival troupes, all calling themselves Christy Minstrels. In 1865 one of the four moved to St. James's Hall beginning a run that lasted until 1904. It was, claims this free Christmas annual, the only company to contain a single member of the original troupe. Some of the song lyrics are also written by Crowquill (Alfred Henry Forrester, d.1872), the illustrator & author of a number of pantomimes. Other songs are by pantomime authors E.L. Blanchard and Nelson Lee; many of the songs were set by Meyer Lutz.

1868

£150

FINE KENDREW CINDERELLA

43. **CINDERELLA.** Adventures of the Beautiful Little Maid Cinderilla; or, The history of a glass slipper: ... 32mo. York: printed and sold by J. Kendrew. Front. & illus. Orig. drab printed wraps. Fine. 31pp.

¶Wrapper title: 'The Surprising Adventures of Cinderilla; ...'. Anne & Peter Stockham state that this title was available by 1808 but they date a similar facsimile as c.1830; the back wrapper advertises 20 penny titles.

[c.1830?]

£150

FOLDING NAPKINS

44. **CLARK, Georgiana C.** Serviettes. Dinner napkins, and how to fold them. With above 100 illustrations. Dean & Son, publishers and factors. Illus, 8pp ads; binding cracking in places but remaining firm. Orig. dec. light brown limp cloth boards; sl. rubbing to head & tail of spine. A v.g. crisp copy.

¶BL, NLS, & Oxford only on Copac. A practical guide to folding napkins, including 'The Boat', appropriate when a naval chief is the honoured guest; 'The Victoria Regia' for a distinguished botanist; 'The Cocked Hat', for a military hero.

[1875]

£150

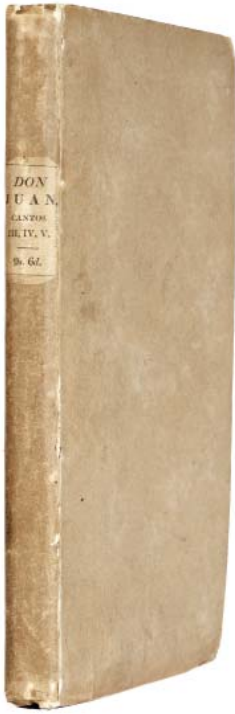
FEMALE EQUITATION

45. **CLARKE, Mrs J. Stirling.** The Habit & the Horse; a treatise on female equitation. 4to. Day & Son. Front. & plates; front. heavily foxed with all other plates lightly foxed. Orig. dark blue dec. cloth; sl. rubbed & dulled. Contemp. inscription on verso of leading f.e.p. A good plus copy.

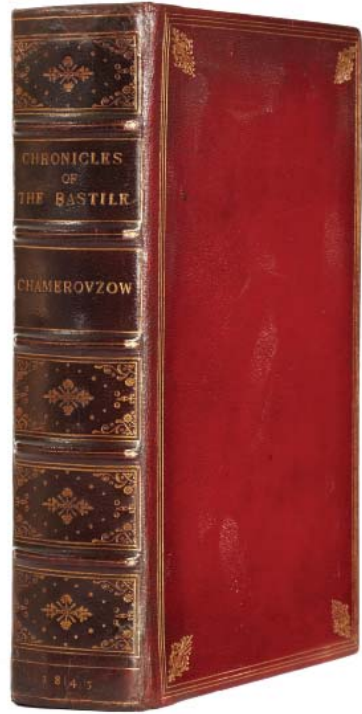
¶First published in 1857.

1860

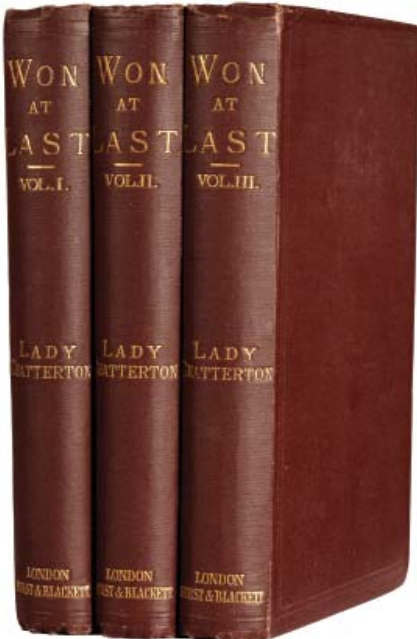
£650



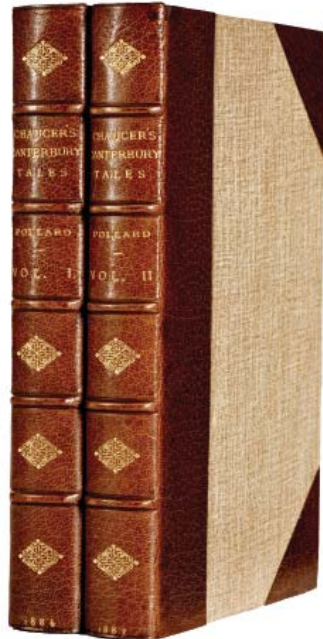
33



39



40



41

THOMAS CLARKSON TO JAMES PHILLIPS

46. **CLARKSON, Thomas.** FINE ALS from Wisbech, to James (Phillips), February 21, 1796. 'I arrived here yesterday with my wife on a visit to my mother ...' 48 lines on both sides of single 4to sheet. A separate piece of paper with manuscript "to free Wilberforce", extracted from another document & possibly in Wilberforce's hand, laid on to lower edge of verso. Letter edge-mounted into larger 4to sheet with contemp. annotation on both sides.

¶[Thomas Clarkson writes to his fellow abolitionist James Phillips three weeks before Wilberforce's motion for the abolition of slavery was to be put before the House of Commons. 'I have some papers at Bury containing hints for clauses for its abolition as these were formed with much deliberation, I am confident they will be useful on the present occasion ... I shall send the substance of them to London after having arranged them in proper order. I have written to Wilberforce by this night's post to inform him of my intention in this respect.' Although the Committee for the Abolition of the Slave Trade had been largely inactive since the outbreak of war with France, Clarkson urges the Committee to meet on the subject of this Bill. 'Who so proper to aid him [Wilberforce] as our committee? Who so proper to know of every thing that is keeping(?) on this great subject? What collective body of men know so much of the subject ... Indeed the more I think of it the more I seem to be of the mind, that our Committee should meet on the subject of this Bill.'

Wilberforce's motion, tabled on 15 March, achieved the closest vote before it was eventually passed 11 years later in 1807. Defeated by 74 votes to 70 it was 'the most devastating defeat of the entire 20 year fight to abolish the slave trade'. As Wilberforce bitterly commented, there were 'enough at the opera to have carried it', referring to a number of M.P.s who chose the Opera House over voting at the Commons. Thomas Clarkson, 1760-1846, was described by Coleridge as the 'moral steam engine' behind the abolition movement. Having entered and won an essay competition on the subject of slavery whilst at Cambridge, Clarkson became a founding member of the Society for Effecting the Abolition of Slavery. As Wilberforce campaigned in Parliament, Clarkson, with seemingly ceaseless energy, rode 35,000 miles on horseback, interviewed over 20,000 people to gather evidence against the trade, wrote pamphlets, gave lectures, lobbied and propagandised to promote the cause and expose the horrors of slavery. 'It is conceivable', Wilson writes in *Thomas Clarkson: a biography*, that another advocate could have been found in Parliament. It may even be speculated that abolition legislation might have been passed sooner in more adept political hands than Wilberforce's. But another Clarkson is unimaginable. By the Autumn of 1793, having campaigned ceaselessly for many years, Clarkson retired to the country, demoralised, ill and with little money. He did not re-emerge as a prominent member of the abolition movement until 1803. Very little has been written of Clarkson during this period and little is known of his campaigning work behind the scenes. It is evident from this letter that far from being inactive, much of his energy was still focused on the cause for which he had previously devoted his life. 'Pray do not forget my manuscript' Clarkson writes: 'I hope that you will have read it and made your remarks on it, in the course of a fortnight'. Not only was he evidently writing copious notes and letters, he seemed ready to forgo the pleasures of his planned retirement with his new wife - he married Catherine on January 21, 1796 - to pursue

the success of Wilberforce's motion: 'I had certainly promised to myself the pleasure of retirement with my wife during the approaching summer but should things take the turn I anticipate I am very willing to forgo the promised pleasure & to exert every nerve on the occasion'.

Despite these efforts and intentions, James Phillips felt that Clarkson's absence from the forefront of the movement was in part to blame for the failure of the Bill in March 1796: 'Had he been in Town this unfortunate decision on Mr Wilberforce's motion would not have happen'd ...?' Whether true or not, what is clear from this letter is that Clarkson's passion for his cause was maintained despite his withdrawal from public life. Following the defeat in 1796 the abolition movement faded until it was revitalised with the outbreak of peace and the return of Clarkson to the campaign. Letters by Thomas Clarkson, especially those written before 1800 and even more so during his relative inactivity after 1794, are exceptionally scarce. Both the British Library and the Huntington Collections concentrate largely on Clarkson's work in Africa up to 1792 and his efforts to abolish slavery in the British colonies after 1807. Cambridge records two letters from Clarkson in July 1789 and [1790], the next being in January 1807. There are seven recorded auction sales with thirteen Clarkson letters, the earliest dated 1824.

1796

£5,000 †

It is possible that the Lords may go on with Indulgence, and that we may have to exert every nerve on the occasion. I had certainly promised to myself the Pleasures of Retirement with my wife during the approaching summer but should things take the Turn I anticipate I am very willing to forgo the promised Pleasures, & to exert every Nerve on the Occasion.

Indeed the more I think of it the more I seem to be of the Mind, that our Committee should meet on the Subject of this Bill.

Pray do not forget my Manuscript - I hope that You will have read it & have made your Remarks on it, in the Course of a Weeknight -

I remain
affectionately yours
Thos: Clarkson

I shall be at Weobich for 6 or 7 Days longer - If I have no Letter from you, I shall send up my Remarks to Wilberforce, but if you desire otherwise, I shall send them up to our Committee.

COBBETT, William

'IF THIS BE NOT SPORT, THE DEVIL IS IN IT'

47. ALS to 'My dear sir' (John Yonge Akerman), from Kensington, Sunday morning, (22nd March, 1829). 'If this be not sport, the Devil is in it! What! The Borough-mongers shot at by the "hero of Waterloo" ... 23 lines on 2pp of single folded 8vo sheet of thin paper, with integral address leaf ("To Mr. Akerman"), tipped on to sl. larger sheet of cream card; 1 sm. tear not affecting text.

¶Dated, presumably in Akerman's hand, on the address leaf; the address, 183 Fleet Street, Cobbett's publishing office, has been crossed through and replaced with No. 4 Miles's Lane near the Monument. An ebullient letter from Cobbett to his secretary John Yonge Akerman written in a great frenzy of underlinings and exclamations, one day after the duel fought between the Prime Minister, the Duke of Wellington, and Lord Winchelsea in Battersea Fields on Saturday, March 21st. 'The Boroughmongers shot at by the "hero of Waterloo" to whom they have given nearly a million of our money! ... So here is this hero who was set up by the Bloody Boroughmongers and Parsons to keep us down, shooting at the cock of their cause!'

After the passing of the Catholic Relief Act in the House of Commons on March 7th, the Conservative Press, Protestant Church, and all those violently opposed to Catholic Emancipation, including Lord Winchelsea, attacked Wellington for his faithlessness and Popery. Wellington reacted to this 'rabid abuse' by challenging Winchelsea to a duel which ended with Winchelsea firing no shot and Wellington, deliberately or not, firing well wide of the mark. Cobbett had for a long time advocated Catholic Emancipation and the letter revels in the irony of the Duke of Wellington and the corrupt and conservative institutions of the Boroughmongers and Protestant Church turning on each other. 'And (Oh! God Fend) If they bring out their mobs he will bring out his "fine fellows" whom "the ladies" of Huddersfield feasted, when they were shooting at the Reformers in 1817!' Wellington justified the duel as a means to achieve his political goal: 'The truth is that the duel with Lord Winchelsea was as much part of the Roman Catholic question, and it was as necessary to undertake it and carry it to the extremity to which I did carry it, as it was to do everything else which I did do to attain the object which I had in view'. On 13th April, after the third reading in the House of Lords, the Bill was passed by a majority of 213 votes to 109.

1829

£1,250 †

TRIALS FOR LIBEL

48. The Republican Judge: or The American Liberty of the Press, as exhibited, explained, and exposed, in the base and partial prosecution of William Cobbett, for a pretended libel against the King of Spain and his Ambassador, before the Supreme Court of Pennsylvania. With an address to the people of England. By Peter Porcupine. Printed for J. Wright. Half title. Old damp marks, mainly along leading edge, old repair to corner of half title. Late 19th century panelled calf, gilt label; sl. wear to head & tail of spine. Inscription at head of titlepage 'presented to the Institution by Ald. J. Browne', armorial bookplate of Esher & pencil signature of Michael Foot.

¶ESTC T13713; Pearl 32. First published in Philadelphia in 1798 as 'The Democratic Judge'. This is the first London edition. Cobbett's account

My dear Mr. B. ^{ind} to your wife, D. M.

If this be not spite, the Devil is in it!
^(The damned a word)
What! The Boroughmongers shot at by the hero of
"Waterloo," to whom they have given nearly a million
of our money! One crime is generally punished
by another crime. It would seem that God thinks it
unjust to employ virtuous men in punishing
villains: hang-men are the scum of the earth.
So here is this hero, who was set up by the Blood
and parsons Boroughmongers, to keep us down, shoot at the
old cock of their cause! And (oh! God send!)
If they bring out their rocks, he will bring out
his "fine fellows," whom "the ladies" of
Huddersfield feasted, when they were shooting
the Reformers in 1817!

I shall set off for Chilworth some
time to-morrow. Sent the papers to Mr.
Howland there, by to-morrow's post, and so on

of his first series of libel trials brought against him for his attack on the Chevalier de Yrujo, the Spanish Ambassador. Alderman J. Browne is recorded as chairman at a meeting of merchants in Norwich in the early 19th century, and is also noted in Cobbett's Weekly Political Register, 1803.

1798

£500

COBBETT & PAPER MONEY

49. **BRASH, Richard.** A General Account of Cobbett's Conspiracy Against Public Confidence, to which may be attributed various causes of the late panic; also an exposure of his prophecies, falsehoods, contradictions, and misrepresentations of the conduct of ministers ... FIRST EDITION. 12mo. Printed for the Author; published by Jacques & Wright. Final ad. leaf. Unopened in orig. blue boards, drab paper spine, sl. rubbed paper label; sm. faint damp mark to head of spine. 'Eldon' written in contemp. hand on leading pastedown. Circular armorial booklabel of John Scott, first Earl of Eldon, on leading pastedown: 'Sit sine labe decus'. A v.g. copy in original boards.

¶BL & University of London only on Copac. Loosely inserted is an AL in the third person from the author to the Lord Chancellor, Lord Eldon, in which he presents two copies of his work and appeals to the political elite to take up his cause against the dangerous scaremongering of William Cobbett and his followers: 'I do not think that your Lordship nor any of the leading men of the nation are aware of the influence that Cobbett has got over the minds of a large number of the people who attend to his advice both to their own injury and that of the country at large and it appears that his followers are rapidly increasing ... I only wish my sentiments upon Cobbett's proceedings were generally known and that persons of more learning and abilities would improve them so as to drive the imposter completely from the field'.

An impassioned attack on William Cobbett relating to the 'panic' of 1825, a stock market crash that precipitated the closure of six London banks and 60 country banks in England. It is a testament to the power of Cobbett's *Political Register* and his ardent campaigning for political and economic reform that he could be seen as a cause, or at least a contributor, to such a crisis. Asking questions & challenging the system were viewed as having a destabilising and negative effect on the financial system. Cobbett had consistently attacked the introduction and overproduction of paper money; he published *Paper Against Gold* in 1815 and, in 1825, *Gold for Ever! Real causes of the fall of the funds*. The crisis, as he may have predicted, was partly the result of a rapid increase in the money supply and the investment of this paper money in highly risky and speculative ventures.

1826

£580

PRESENTATION COPY FROM PETER PORCUPINE

50. **(REEVES, John)** Thoughts on the English Government. Addressed to the quiet good sense of the People of England. In a series of letters. Letter the First. On the National Character of Englishmen - the nature of the English Government - the corruptions caused in both by the introduction of French principles - the effects produced by the Reformation and the Revolution upon political principles - the conduct of the Whig Party - the character of

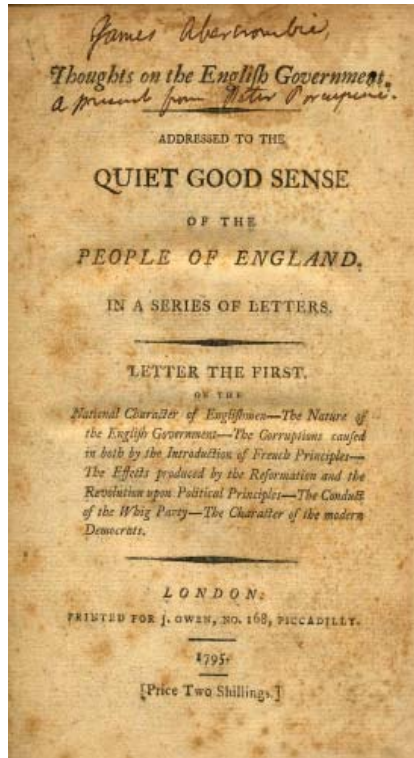
the modern Democrats. Printed for J. Owen. Rather foxed & browned, with contemporary presentation inscription at head of titlepage 'James Abercrombie, a present from Peter Porcupine'. Late 19th century half calf, marbled boards, vertical red morocco spine label; joints cracked but firm, label chipped & brittle. With armorial bookplate of Lord Esher & later signature of Michael Foot. [4], 80pp.

¶ESTC T50213. Presentation copy from William Cobbett to one of his closest friends in Philadelphia, Rev. James Abercrombie, Minister of the American Episcopal Church, and incumbent of Christ Church, opposite which Cobbett opened his bookshop in July 1796. 'He was a man held in great esteem as a preacher, and as a teacher of the young. But he got into disgrace with the Democrats, who called him 'one of Peter Porcupine's news-boys'.

A correspondence was kept up between Cobbett and the doctor, for some time after the return of the former to London.' (*William Cobbett, a biography*. Edward Smith, 1878). The author of the pamphlet, John Reeves, was a lawyer & close friend of Cobbett who acted as his intermediary at his trial.

1795

£580



LYRICAL BALLADS

51. **COLERIDGE, Samuel Taylor & WORDSWORTH, William.** Lyrical Ballads, with other poems. 2 vols. Vol. I: 2nd edn; Vol. II: FIRST EDITION, 1st issue. T.N. Longman & O. Rees. Without half titles as issued. Vol. I with three tiny unobtrusive paper flaws at I1, K1, & L3. Contemp. half calf, spines with horizontal bands & devices in gilt, maroon leather labels; spines sl. darkened with sl. rubbing to extremities, but a v.g. well-preserved set. ¶ESTC T146537. Wise: (5); Vol. I, The second edition; Vol. II FIRST EDITION, first issue. Includes The Rime of the Ancient Mariner, The Foster-Mother's Tale, The Nightingale, The Dungeon & Love by Coleridge, who failed to complete Christabel for Vol. II. Wordsworth's important Preface giving 'a systematic defence of the theory upon which the poems were written' first appears here - a preface he had been 'prevailed upon by Coleridge to write'. Vol. II was issued without an edition statement, as much of the material contained was entirely new.

1800

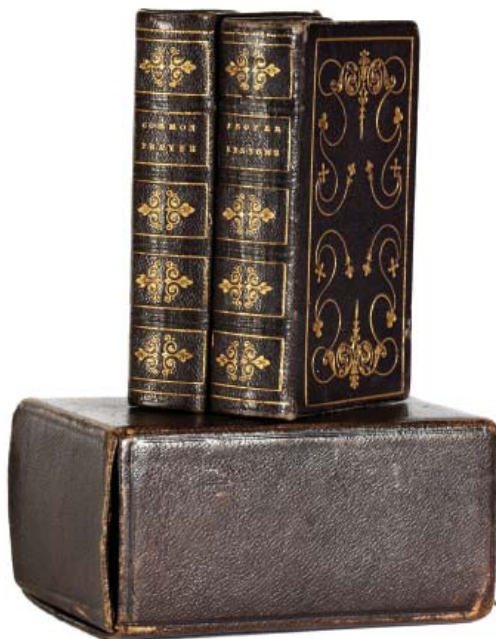
£9,500

FINE PRAYER BOOK

52. **COMMON PRAYER.** The Book of Common Prayer. Small 16mo. Oxford: printed at the University Press. WITH: Proper Lessons to be Read at Morning & Evening Prayers ... Small 16mo. Oxford: at the University Press. 1845. Uniformly bound in contemp. full black morocco, dec. in gilt in a brown morocco slip case with fold-over lid. v.g.

1845

£120





I have not had the Pleasure of a Line from you
since the 10th April & a few Lines since concerning the Negro fellow
The Highest offer made me for him was £40, which I thought
worth ourselves if his Owner would accept it. He has not returned
yet to his Works.

When we set about building our boiling house, I did not think
of it at once for want of Stones, but finding we had
looked of it, except the Malpas Cistern which is still under
not ready we made a shade over the Copper for this
the 10th June, but we had so much Rains from the 1st of
Spring in the lanes that from about 5 Acres we only
gathered & about 3 bush Ram. The Rains still continuing
& intend to begin on Monday next to finish that
with little hopes of its answering better than the former part
the face I shall not cut more till Dec^r or Jan^y. There have
at these 6 Months past, but I have had the good Luck to be
resent Crop. There will be no doing without some for ne
can be got for Crop pay, I must draw on you for the
Money you sent is laid out already on Workmen & I
erred near to what might reasonably be expected of it. I
to trouble you for any thing but Negroes, of which more
as in 3 Years time we have lost one more than you have
Of these two incorrigible Runaways I sent to the North

IN NEED OF SLAVES

53. **COOPER, Alexander.** ALS from St. Croix, to the Honorable Ralph Payne, Nevis, July 10, 1754. 'I have not had the pleasure of a line from you since March. I wrote you the 10th April and a few lines since concerning the negro fellow you sent down for sale ...' 50 lines in a neat hand on 2 sides of single 4to sheet, integral address leaf; stamp causing sm. hole to blank leaf & with a number of tears along folds.

¶A letter from Alexander Cooper to Sir Ralph Payne, Chief Justice of St Kitts, and father of Sir Ralph Payne, 1st Baron Lavington, British politician and governor of the Leeward Islands.

Yale University, which holds the papers of Baron Lavington and those of his father, records a co-partnership agreement between Payne (senior) and Alexander Cooper relating to a sugar plantation on the Island of St Croix in the American Virgin Islands. The plantation passed into the possession of Payne's son after the death of both Payne in 1863, and of Cooper sometime between 1860 and 1863.

It is apparent from this letter (and others in the Yale archive) that Cooper's role is one of overseer with funds for the plantation provided by Payne. Having last corresponded with Payne in April, Cooper notes in detail the ongoing developments of their plantation, the construction of a boiler house and the cutting and grinding of the crop. 'As the roof was not ready we made a shade over the Coppiss for this crop and began grinding the 10th June, but we had so much rains from the 1st May, which put so great a suring(?) on the canes that from about 5 acres we only made 2 casks bad sugar & 3 casks rum'.

Evidently with a plantation in development, Cooper bemoans the lack of mules and, more significantly, his dwindling number of slaves: 'had our crop but answered near to what might reasonably be expected of it I should not have had occasion to trouble you for anything but negros, of which indeed we want a great many, as in 3 years time we have lost one more than you have bought for the partnership. Of those two incorrigible runaways, I sent to the Northward(?) I have had accounts that Pero died a few days after his landing there & Joe the other sold for only £13 Sterling ...' Worse still, Cooper remarks on the recent and suspicious death of 'the most valuable negro we owned' whom he bought from Mr Shipton for £65 but 'would not have taken double that money for him he was so faithful & useful a negro'. The dying man insisted that he had been poisoned and Cooper, after his death, had him 'opened & examined' by two doctors to investigate the truth. To add to the rather forlorn air of Cooper's letter, he finishes by asking for the delivery of 6 more barrels of salt beef and a Lirkin of butter. 'We have had so many workmen since the 6B. [barrels] Beef came down that we have now only a barrel & half remaining, & not a barrel for sale in the Island'. In 1754, St Croix was under the ownership of the Danish West Indian Company who purchased it from the French in 1733.

With over 50 English families already living on the Island in 1733 and the relative lack of enthusiasm amongst the Danish population to migrate, the planters of St Croix maintained a strong English core. Between 1742 and 1804, 40% of plantation owners were British, with only 23% Danish (Hall, *Slave Society in the Danish West Indies*).

LAST OF THE MOHICANS

54. **COOPER, James Fenimore.** *The Last of the Mohicans*; a narrative of 1757. Revised, corrected, and illustrated with a new introduction, etc. by the author. Richard Bentley. (Standard Novels, no. VI.) Series title, front. & added engr. title. Untrimmed in orig. plum glazed cloth, black labels; spine a little faded, and with tiny repairs at head. v.g.

¶Sadleir 3734a. An early reprint: the first one-volume edition was published in 1831.

1836

£250

CORNHILL MAGAZINE - AN EXCEPTIONAL RUN

55. **CORNHILL MAGAZINE.** *The Cornhill Magazine*. Vol. I - XLVII; Jan. - June 1860 - Jan. - June 1883. 47 vols. Smith, Elder & Co. Half titles, plates. Handsomely bound in contemp. half tan calf, raised gilt bands, red morocco labels; some occasional sl. rubbing, sl. bump to fore edge of vol. XV, otherwise a very nice set indeed. Booklabel of George K. Youn of Glendoune, Girvan, on leading pastedown, vol. I.

¶The brainchild of George Smith of the publishers Smith, Elder & Co., the *Cornhill Magazine* was one of the most successful literary periodicals of the period.

Smith paid out huge sums to attract contributions from the most fashionable and popular writers of the day including William Makepeace Thackeray as the first editor and chief contributor. 'We secured the most brilliant contributors from every quarter' Smith wrote. 'Our terms were lavish almost to a point of recklessness. No pains and no cost were spared to make the new magazine the best periodical yet known to English literature.'

Its first issue, which carried the serialisation of Thackeray's *Lovel the Widower* and Anthony Trollope's *Framley Parsonage*, sold an unprecedented 110,000 copies, the initial success resulting in the doubling of Thackeray's wages.

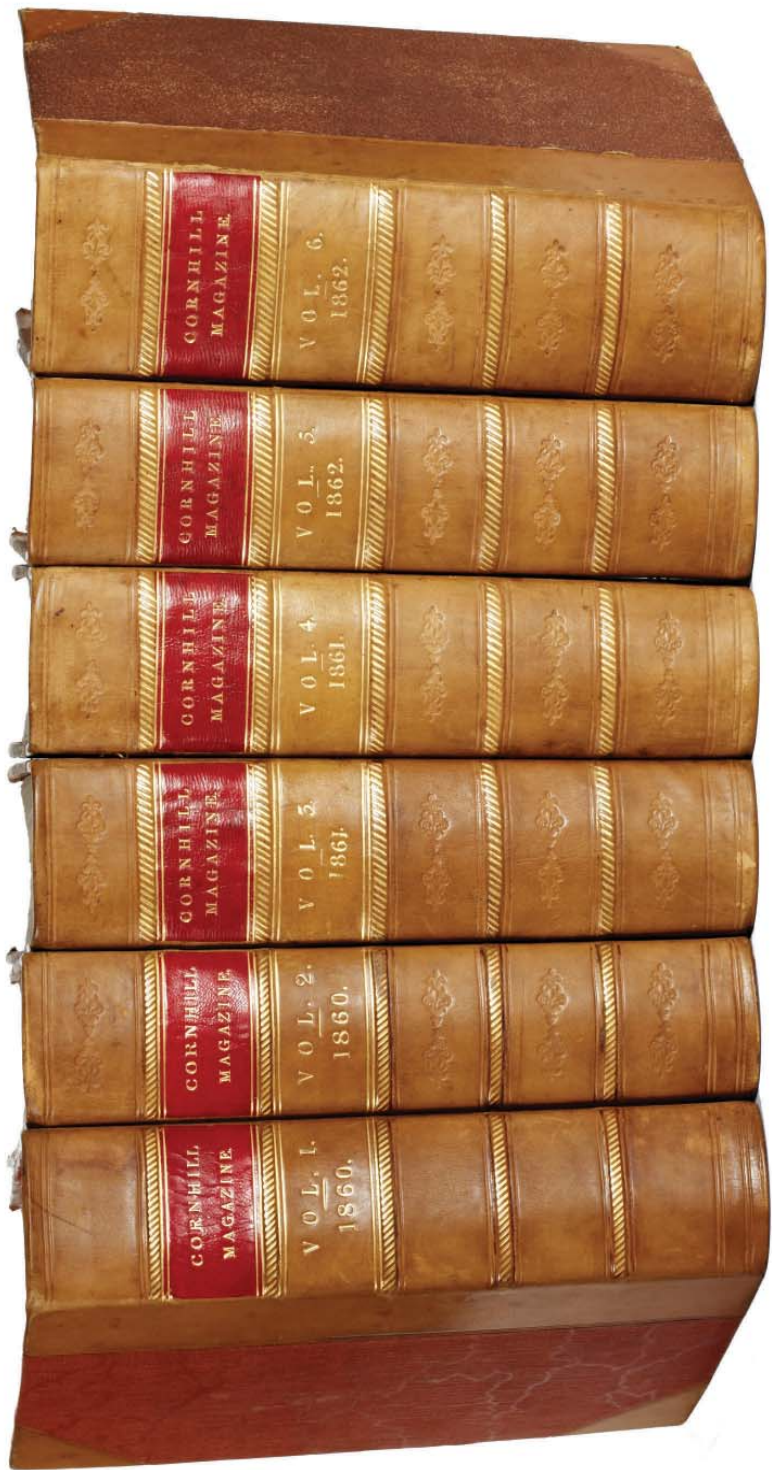
He remained editor until May 1862, replaced by a combination variously of Frederick Greenwood, George Henry Lewes, and Edward Dutton with George Smith remaining in overall editorial control.

It was not until Leslie Stephen was appointed in 1871 that the magazine had a sole editor, and he remained in that position for over 11 years, finally relinquishing the post in December 1882.

This exceptional run includes contributions from the following authors: William Wilkie Collins (including *Armada*), George Eliot (*Romola*), Elizabeth Gaskell (*Cousin Phillis*, *Wives & Daughters*), William Makepeace Thackeray (*Roundabout Papers*, *The Adventures of Philip*, &c.), Anthony Trollope (*Framley Parsonage*, *The Claverings*, &c.), Thomas Hardy (*Far From the Madding Crowd*), Anne Thackeray Ritchie (*The Story of Elizabeth*), Harriet Beecher Stowe (*Agnes of Sorrento*), George MacDonald (*The Portent*), Henry James (*Daisy Miller*), Margaret Oliphant, Robert Louis Stevenson, Charles Reade, &c.

1860-83

£2,200



CORNHILL
MAGAZINE

VOL. 6.
1862.

CORNHILL
MAGAZINE

VOL. 5.
1862.

CORNHILL
MAGAZINE

VOL. 4.
1861.

CORNHILL
MAGAZINE

VOL. 3.
1861.

CORNHILL
MAGAZINE

VOL. 2.
1860.

CORNHILL
MAGAZINE

VOL. 1.
1860.

COSTELLO'S FIRST FICTION

56. **COSTELLO, Dudley.** *Stories From a Screen.* Bradbury & Evans. Half title. Contemp. brown pebble-grained cloth; spine sl. faded. Contemp. signature of G.E. Mansell on leading pastedown. v.g.
 ¶Four copies only on Copac. A journalist and travel writer 'chained to the mill-wheel of periodical literature', Costello was the brother of the 'more considerable novelist', Louisa Costello. *Stories from a Screen* was his first work of fiction consisting of 14 short stories: *The Fate of Jobst of Rudnez, My French Governess, The Cordelier of Sistern, Advertising for a Wife, &c.*
- 1855 £75

EDITED BY THOMAS CARLYLE

57. **CROMWELL, Oliver.** *Oliver Cromwell's Letters and Speeches: with elucidations by Thomas Carlyle.* 2nd edn, enlarged. 3 vols. Chapman & Hall. Half titles, front. port. & 24pp cata., vol. I; front. spotted & with sm. marginal tears. Orig. green cloth, elaborate blind borders, spine lettered in gilt; some sl. rubbing but a v.g. copy. Bookplates of G.W. Straton.
- 1846 £250

COMIC ALMANACK

58. **CRUIKSHANK, George.** *The Comic Almanack and Diary (for 1851).* Edited by Henry Mayhew. David Bogue. Folding col. front., illus title, plates & illus, 24pp cata. (Christmas 1880). Orig. light brown limp cloth boards, dec. & lettered in gilt; sl. dulled, cloth lifted in places. Bookseller's ticket of Richard Spencer on leading pastedown. A v.g. attractive copy.
 ¶With additional illustrations by H.G. Hine. The folding frontispiece is entitled: *Probable Effects of Over Female Emigration; or, Importing the Fair Sex from the Savage Islands in Consequence of Exporting all our own to Australia!!!!*
- 1851 £280

OUR OWN TIMES - BOUND WITH ORIGINAL WRAPPERS

59. **CRUIKSHANK, George.** *Our Own Times.* Illustrated by George Cruikshank. Nos I-IV. Bradbury & Evans. Fronts, plates & illus; front. in no. III foxed & offset. Bound with the original mauve wrappers in later 19thC full contemp. tree calf, quadruple ruled gilt borders, corner motifs, raised bands, gilt compartments, maroon & black morocco labels. An excellent copy.
 ¶Cohn 846. Cohn 193; sold at 1s. each, only four issues were published. Copac records BL (no. I only) and Oxford.
- 1846 £580



SECRET SOCIETIES

60. **DAYNE, J. Belford.** *In the Name of the Tzar.* A novel. FIRST EDITION. William Blackwood & Sons. Half title, final ad. leaf. Orig. black cloth; sl. marked. v.g.

¶Not in Wolff. 'The Secret Societies of Europe and America ... are ... numerous and influential ... They are constantly baffling the political police, and are not discouraged or impeded by either arrests or severe punishments.'

1887

£85

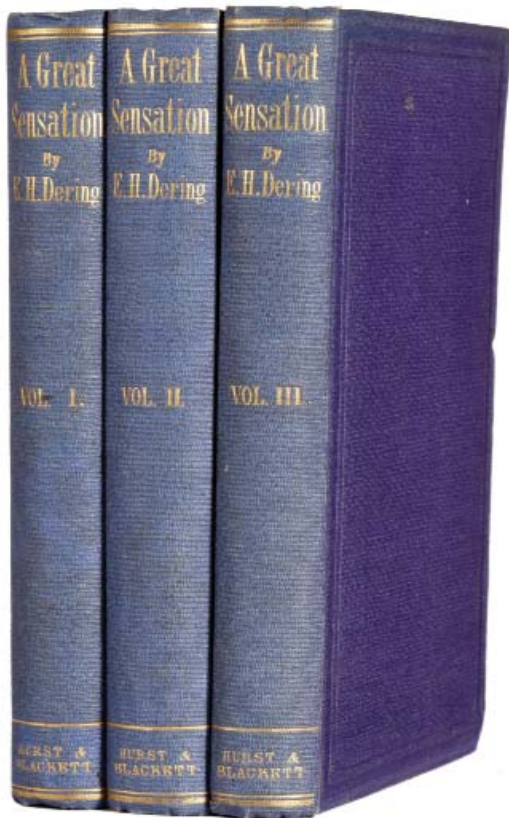
FINE THREE-DECKER

61. **DERING, Edward Heneage.** *A Great Sensation.* 3 vols. Hurst & Blackett. Fronts & plates, errata slip, vol. III. Orig. mauve cloth; spines sl. sunned, sl. marking to front board, vol. II. A v.g. copy.

¶Wolff 1788. Dering married fellow author Georgiana, Lady Chatterton who was twenty years his senior. They lived at Baddesley Hall in which it was Dering's habit to dress in 17th century costume. He wrote the novels *Letelier* and *A Great Sensation* before converting to Catholicism, being received into the church by John Henry Newman. See also item 40.

1862

£750



DICKENS, Charles

BLEAK HOUSE

62. Bleak House. FIRST EDITION, b.f.t.p. Bradbury & Evans. Half title, front., engr. title, plates by H.K. Browne. Uncut in sl. later full scarlet crushed morocco by Tout, spine gilt in compartments, gilt borders & dentelles. t.e.g. A v.g. attractive copy.

¶This copy has a representative selection of the original advertisements and wrappers bound in at the end, although there are no wrappers for parts II, VIII, X, XV, XVI, XVIII. The front wrapper to part I has been bound in at the front preceding the half title.

1853

£750

EARLY ISSUE

63. Pickwick Papers. FIRST EDITION, Weller title. Chapman & Hall. Front., engraved title & plates by Seymour & Phiz (and Buss). Contemp. full tan calf by Bumpus, spine with raised bands & compartments in gilt, boards with double-ruled borders in gilt. a.e.g. A v.g. handsome copy.

¶An early issue with the two Buss plates & page reference rather than imprint on the plates.

1837

£520

EXTRA ILLUSTRATED

64. A Tale of Two Cities. FIRST EDITION, 1st issue, b.f.t.p. Chapman & Hall. Front., engr. title & plates by H.K. Browne. Later 19th century full olive green crushed morocco, gilt spine, borders & dentelles. With the armorial bookplate of John Neville Crosse. t.e.g. A v.g. attractive copy.

¶With the uncorrected pagination showing '113' on p213. This copy is extra-illustrated, with each original plate being bound beside an exact duplicate, printed on India paper. There is also a later illustration bound in: Frederick Barnard's famous depiction of Sydney Carton being led to the gallows, also on India paper. A copy of the original front wrapper to part I has been bound in preceding the frontispiece. It is printed on slightly thicker paper than the original wrappers, and is a slightly paler blue. According to a pencil note, it is a 'proof from the wood block'.

1859

£3,800

HORSE RACING

65. **DONCASTER.** The Doncaster Cup. Large Folio. Doncaster: R. Hartley, printer. Single folded sheet. Illus.; sl. rubbed & dusted at old folds. 3pp.

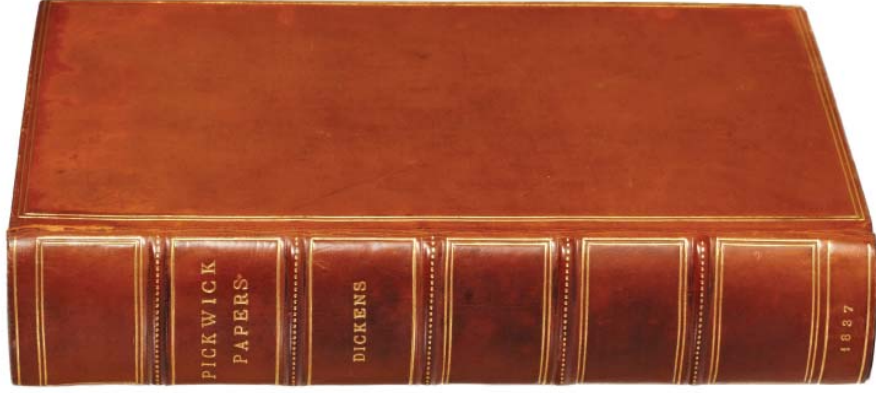
¶The first page, within a border of type ornaments, contains a spirited engraving of the 1846 Doncaster Cup taken from 'Bell's Life in London'. Pp.2-3 list the results from the 1846 meeting on September 15-18, and winners of the principal races from 1776 onwards.

1846

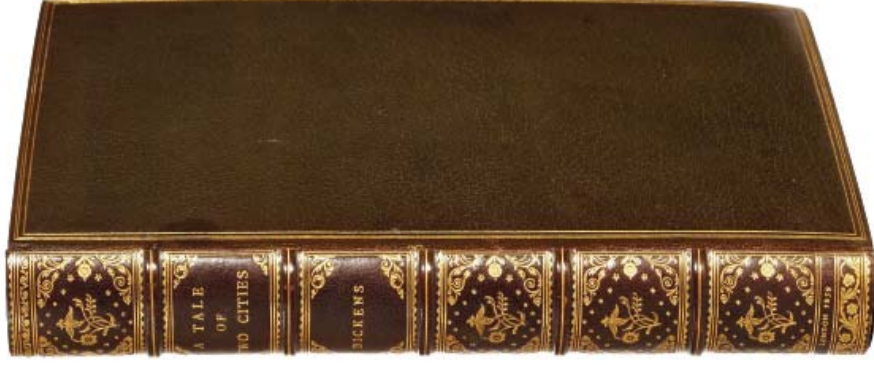
£250 †



62



63



64

THE DONCASTER CUP.



We are indebted to the spirited Proprietors of "*Bell's Life in London*" for the above beautiful Engraving of the Doncaster Cup. The design and execution of this Piece of Plate has, as usual, been entrusted to Messrs. Hunt and Roskell (late Storr and Mortimer), who have produced a prize of surpassing excellence, whether we look to the workmanship or the spirit and animation with which the group is characterised. The modelling of men and horses is of the most exquisite description, while the warlike appointments of all are historically faithful, and preserved with graphic accuracy. The subject is taken from a period of history familiar to our readers, and exhibits Lord Clifford of Cumberland overthrowing the Duke of York at the Battle of Wakefield, an event peculiarly interesting to the county in which the competition for this magnificent piece is to take place. The passage on which the modeller has framed his design is this (taken from Sharon Turner's "*History of England*," reign Henry VI.)—"Margaret of Anjou having, by judicious manoeuvres, drawn Richard, Duke of York, east of Senlhal Crosle, attacked him with great promptitude, and gained a decisive victory; the Duke of York, who claimed the throne, was killed in the action, after which his head was set up on the gates of York, decorated with a paper crown, in derision of his claims."

R. HARTLEY, PRINTER, HIGH-STREET, DONCASTER.

WRITING 'RODNEY STONE' & PLAYING GOLF IN SWITZERLAND

66. **DOYLE, Arthur Conan.** ALS to James Payn, from the Maloja Hotel, Maloja (Switzerland), Aug. 12th, 1895. 'How I wish I could waft you up here, for it is a very charming place, but decidedly unaccessible to any man who is not very robust ...' 73 lines on 4 sides of folded 8vo sheet; old folds.

¶A long, affectionate and humorous letter to his friend, the English novelist and editor, James Payn, 1830-1898. Doyle is writing from the Swiss Alpine district of Maloja where he is staying with his wife. His friend and fellow author Augustus Hare is also in Maloja, soon to be joined by the actors Arthur Wing Pinero and Squire Bancroft making 'quite a dramatic centre'. Doyle details the progress of his current work: 'I have been very busy on the buck and prize fighter book of which, I think, I said something to you. I think it will work out fairly well, but I dare not be too sanguine. I remember that you were disposed to think that I was dealing with an unsavoury subject in the prize ring – and (Bertram Fletcher) Robinson took the same view very strongly, but I hope that it may justify itself'. *Rodney Stone*, a gothic mystery and boxing novel, was published in 1896 by Smith, Elder & Co., for whom Payn acted as a literary adviser.

Doyle believed boxing was a noble art which held 'a very deep hold of the people'. 'In the old days it stood for chivalry, gallantry & fair play, and I am sure I would rather fight in the lists with lance and sword than stand up to a good man for a hundred rounds, as far as the bravery & endurance which is needed goes.' A keen sportsman himself, Doyle recounts his frustrating attempts to play Golf in Maloja: 'Our chief amusement here is to play golf, but as the grass is very thick & long the game gives you a lot of fresh air with very little exertion, for at your first drive you lose your ball, and then you spend your day, with intervals for meals, in walking round in circles looking for it'. Books being the other form of entertainment in the mountains, Doyle bemoans the impoverished state of the hotel library. 'Books are the great difficulty out here, for the hotel library has only got as far as Bulwer Lytton.'

1895

£2,800 †

RAFFLES HAW

67. **DOYLE, Arthur Conan.** *The Doings of Raffles Haw.* FIRST EDITION. Cassell & Co. Half title, 8pp ads. Uncut in orig. dark blue cloth; sl. rubbed but a good plus copy.

¶Sadleir 740; Wolff 1901.

1892

£220

FAIRYLAND

68. **DOYLE, Richard.** *In Fairyland: a series of pictures from the Elf-World* by Richard Doyle; with a poem by William Allingham. Folio. Longmans. (Engraved and printed by Edmund Evans.) 16 col. lithographed plates arranged over 31 leaves; a little internal staining. Orig. dark green cloth dec. in gilt; v. sl. rubbing. a.e.g. v.g.

¶Dicky Doyle, 1824-1883, is celebrated for his *Punch* caricatures but was a major book illustrator, often of poetic and fantastic subjects. The plates include 2 near monochrome night scenes. The Irish poet William Allingham had close links with the Pre-Raphaelite Brotherhood.

1870

£1,250



ASCENT OF MR GYPSON, THE AERONAUT

69. **DUBLIN. Portobello Gardens.** ... Mr Gypson the celebrated aeronaut, will ascend from these gardens on Thursday afternoon, at four o'clock, being his 50th ascent. ... Persons wishing to take Seats in the Car, can apply to Mr Gypson, at the Gardens. (Dublin?) W. Mac Donnell, printer. Single sheet handbill on yellow paper.

¶This announcement is undated, but relates to the events of June 29th, 1843, when the celebrated balloonist Richard Gypson, born 1811, effected an early evening flight that almost ended in disaster. The ascent was 'rapid and beautiful', passing off without hindrance, and after attaining a height of some 3000 feet the balloon met a current of air, taking it in a southerly direction. Gypson's calculations had anticipated a flight over the town of Bray, where the locals gathered in their hundreds to watch the spectacle, but the balloon did not follow its expected course and instead began to lose altitude over the rocks of Bray Head.

The Dublin Freeman's Journal recorded the perilous descent thus: 'At a quarter past 6 o'clock the balloon was observed by some persons on the beach descending as it were from the clouds ... The wind ... blew obliquely from the land out to sea; the balloon passed the verge of the beach, ... and for a moment it was doubtful whether it would not be carried among the surf and rocks at the foot of Bray Head, or be dashed against the precipices of that promontory, in either case the fate of the bold and unfortunate aeronaut being inevitable destruction. ... At length the decisive moment came; the gas escaped in large volumes, and the balloon fell with great velocity and in an almost perpendicular line in to the sea, ... causing a heavy splash, and sinking for a moment out of sight.' Amidst much commotion, a fishing boat put out to sea, and, after almost twenty minutes in the water, Gypson was hauled to safety, along with his punctured balloon. Once back on the shore, Gypson reportedly made 'whimsical attempts' to appear unruffled by the incident, but was soon 'obliged to accept the support of ... the coast guard'. 'The proper restoratives having been resorted to', Gypson was put to bed in the coast guard's house, there being no question of him returning to Dublin as planned that evening.

This was only one in a number of incidents involving Gypson and his hot-air balloons. In July 1847, he made the ill-advised decision to ascend from London's Vauxhall Gardens, while launching fireworks from the underside of the basket. The pyrotechnics had a destabilising effect on the balloon, and at 4000 feet it burst, leaving Gypson and his three passengers to plunge to earth. Happily, a quick-thinking passenger had the presence of mind to sever the neck cord, effectively turning the balloon into a giant parachute, and allowing for a rapid but safe descent.

1843

£125 †

MONTE CRISTO

70. **DUMAS, Alexandre, the Elder.** The Count of Monte-Cristo. With twenty illustrations, drawn on wood by M. Valentin, and executed by the most eminent English engravers, under the superintendence of Charles Heath. **FIRST ENGLISH ONE VOLUME EDITION.** G. Routledge & Co. Front. & plates; front. a little foxed with some offsetting to titlepage, some occasional

light foxing but plates largely clean. Orig. dark blue pict. cloth, illus. with a full portrait of Dumas in gilt; boards sl. dulled, spine faded & rubbed at head & tail with some wear to leading hinge, corners bumped. Overall a good copy.

¶This first appeared as 'Le Comte de Monte Cristo', 1845-46. First published in English by Chapman & Hall in two volumes, 1846. Routledge's first printing of this title, also in two volumes, was published in 1852.

1854

£1,200

BIRDS

71. **DYSON, C.E.** *Bird-Keeping*. A practical guide for the management of singing and cage birds. Frederick Warne & Co. (Country Library.) Front., plates, 16pp cata. Ads on e.ps. Yellowback. Orig. pict. cream boards. FINE.

¶Priced 1/- on the spine. See Topp vol. IV, p.221 who notes that a 1/- edition is recorded by the *English Catalogue* and dated [1884]. This yellow-back edition not recorded on Copac. Back cover ad. for J.J. Thomas & Co.

[1884]

£120

CASTLE RACKRENT

72. **(EDGEWORTH, Maria)** *Castle Rackrent*, an Hibernian Tale. Taken from facts, and from the manner of the Irish squires, before the year 1782. FIRST EDITION. Printed for J. Johnson. Half title. Contemp. half brown calf, gilt bands; a little rubbed, leading hinge sl. cracked. Armorial bookplate of James Rimington. Later inscription on leading f.e.p.: H.J. Rose from her mother, 1907?

¶Loeber E20. Very scarce in first edition.

1800

£1,500

COLOUR-BLINDNESS

73. **EDRIDGE-GREEN, Frederick William.** *Colour-Blindness and Colour-Perception*. 2nd edn. Kegan Paul. (International Scientific series, vol. LXXI.) Series half title, 3 col. plates, illus. Largely unopened in orig. red cloth; library label at foot of spine. v.g. bright copy.

¶First published in 1891. With 4pp advertisement flier for Dr Edridge-Green's Colour Perception Spectrometer loosely inserted. Edridge-Green, 1863-1953, was a British ophthalmologist responsible for the introduction of the 'Lantern Test' (described in chapter XX) which was officially adopted in Britain in 1915 instead of the Holmgren test.

1909

£85

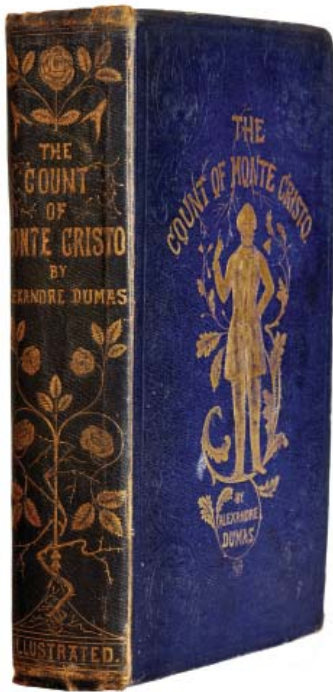
MILL ON THE FLOSS IN ORIGINAL CLOTH

74. **ELIOT, George.** *The Mill on the Floss*. FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half titles, 16pp cata. vol. III. Orig. orange brown cloth by Edmonds & Remnants in Carter binding variant B; some sl. marking to back board of vol. II & front board of vol. III, corners v. sl. bumped. Embossed stamp of Burgess, printer & stationer, Macclesfield on leading f.e.ps. Contemp. signature on f.e.p., vol. III. An excellent copy.

¶Sadleir 816a; Wolff 2060.

1860

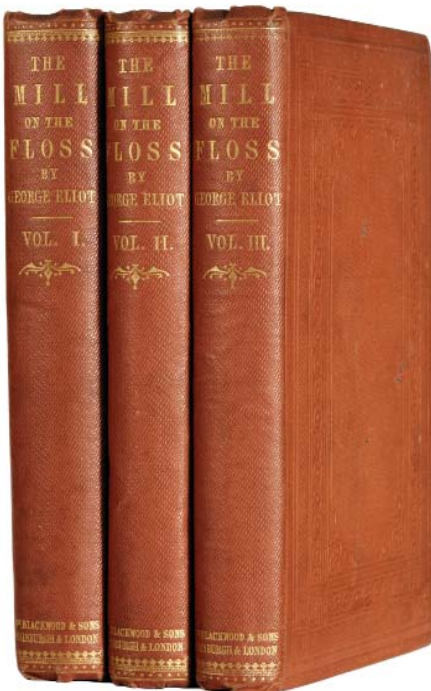
£2,750



70



72



74



81

HUMBUG!!!

75. **ELLIOTT, William.** Humbug!!! A poem. Printed and published for the Author by Rowe & Waller. Erratum ad. leaf. Neatly rebound in drab boards, paper label. v.g.

¶The military Author signs the dedication 'to Common Sense'. A satire on contemporary fashions and celebrities in rhyming couplets influenced by Byron.

1826

£125

MAURITIUS: SURRENDER OF THE ILE DE FRANCE

76. **ELPHINSTONE, A.F., Lieut., Royal Navy** The Capture of the Isle of France. (A Journal of the Prize Frigate, La Manche, 46 guns, one of those given up, at the Capture of the Isle de France, in the Indian Ocean, commanded by Captn. Grimes, R.N. This journal kept by A.F. Elphinstone, Lieut. Royal Navy, one of the passengers.) Manuscript 8vo notebook in marbled paper wraps, with text from both ends. v.g.

¶The first section contains 4 leaves of orders for landing troops (by the Madras and Bombay fleets), led by General Sir John Abercromby, for the capture of Mauritius, and a 24pp description of the island and events after the capture. On 9th January 1811 Elphinstone left Port Louis for England and there is an account of a difficult voyage to Cape Town followed by description of travel in the countryside round about.

The second section, following a brief introduction, is a daily log of the rough journey from 9th January to 6th February, reaching Cape Town, and from 6th March to 6th May with less incident, until the last 2 entries are partly deleted in ink, in another hand(?).

The final undeleted positions seem to indicate the South West corner of Ireland and presumably England was reached in the remaining 2 days, as Laurence Halloran, one of the passengers, is described as reaching England in the Manche in 1811.

It is tempting to identify Elphinstone as a member of the Scottish family which also produced Admiral Lord Keith. La Manche was broken up as 'unfit for service'.

1810-11

£1,500

CLASSICAL TOUR

77. **EUSTACE, John Chetwode.** A Classical Tour Through Italy. 2nd edn, revised & enlarged. 2 vols. 4to. J. Mawman. Folding front. & plates. Contemp. half calf, raised bands, gilt compartments; hinges with minor repairs. Armorial bookplates. v.g.

¶With a 45 x 95 cm folding map of Italy. A comprehensive guide for the use of the young and the inexperienced traveller; written from notes taken on a tour accompanied by three of Eustace's pupils, John Cust (afterwards Lord Brownlow), Robert Rushbroke, and Philip Roche. First published in 1813.

1814

£450



Signs to be used by the Boats in landing the Army —
 The Flags to be seven Feet long & 5 feet Broad —

- 1 Boats to Advance —
- 2 V: to lye upon their Oars
- 3 V: to Retreat —
- 4 V: to Pull more to the Right
- 5 V: to pull more to the Left
- 6 The Right Wing to Advance
- 12 The Left Wing to Advance
- 13 The Centre to Advance —
- 14 Boats to come to a Grapple.
- 15 Boats to retire out of the reach of Musquetry
- 16 The Right Wing to Open more to the right, to make room for Centre & Left Wing
- 21 The Right Wing to close nearer the Centre —
- 223 The Left Wing to Open, to the Left, to make room for Centre & Right Wing
- 234 The Left Wing to Close nearer the Centre —
- 245 Pull gently in, so as to keep the Boats but little Way —
- 256 Pull in with all vigour —
- 26731 The Boats to Pull in, in Column thro' the opening of the Reef, & to form abreast again when thro', beginning from the Right
- 32 D: A: V: beginning from the Left —
- 34 The Right Wing to the Centre, to pull in column thro' the Right Opening in the Reef, & Left Wing to Centre in column thro' the Left Opening, & so form abreast again when thro', Both wings to begin from the Right
- 35 V: V: V: Both Wings to begin from the Left —
- 36 The Right Wing, the Centre, & the Left Wing, to pull in column thro' the Openings in the reef, & to form abreast again when through, beginning from the Right. —
- 41 D: V: D: D: beginning from the Left. —
- 42 Back out a Little —

A LETTER BETWEEN EDITORS

78. **FOOT, Michael.** ALS to Edward Guy Schofield, on Evening Standard headed paper. 'Hearty congratulations on your appointment as Editor. I wish you all the luck in the world ...' 11 lines on single oblong 8vo sheet; old folds.

¶A letter from the journalist and future leader of the Labour Party, Michael Foot, 1913-2010, congratulating Guy Schofield on his appointment as editor of the *Evening News*. Foot had been hired to write for the *Standard* by Lord Beaverbrook on the advice of Aneurin Bevan and, in 1942, he was appointed editor at the age of 28. 'Everyone at the Standard has the strongest affection & respect for you, but I know' warns Foot, 'that will not stop them from engaging in the most bitter, unscrupulous & under-hand competition'.

[1942]

£50 †

THE COUNTRY HOUSE

79. **FOX, Lady Mary.** Friendly Contributions for 1842. The Country House, (with designs). 4to. J. Murray. Plates & illus. Orig. vertical-grained light blue cloth, blocked in blind, front board lettered in gilt; sl. rubbed at head of leading hinge, some sl. fading with very faint circular mark to front board. v.g.

¶The fourth in the series of *Friendly Contributions* first published in 1834 and edited by Lady Mary Fox, illegitimate daughter of William IV & wife of the soldier and politician Charles Richard Fox. *The Country House*, was the first in the series in a larger format, intended 'to do justice to the beautiful designs' for a country house by the illustrious German architect Alexis de Chateauneuf. The text is in the form of letters written between Chateauneuf and his client (H.B.) regarding the design for a country residence. The final letter is from Sir Charles Lock Eastlake, having been asked to contribute his opinion on the interior designs for the house.

1843

£750

ADVENTURES OF AN IRISHMAN

80. **FRANCILLON, Robert Edward.** Under Slieve-Ban: a yarn in seven knots. (Grant & Co.) 4 colour plates (ads on versos). Orig. purple cloth; faded to brown, rubbed at head & tail of spine.

¶Loeber F113. Bound without the wrappers. 2 copies of this title only on Copac; BL records an [1881] New York edition; this edition Cambridge only. The adventures of an Irishman, Michael Fay, at sea and on land with attractive colour litho illustrations.

[1882]

£125

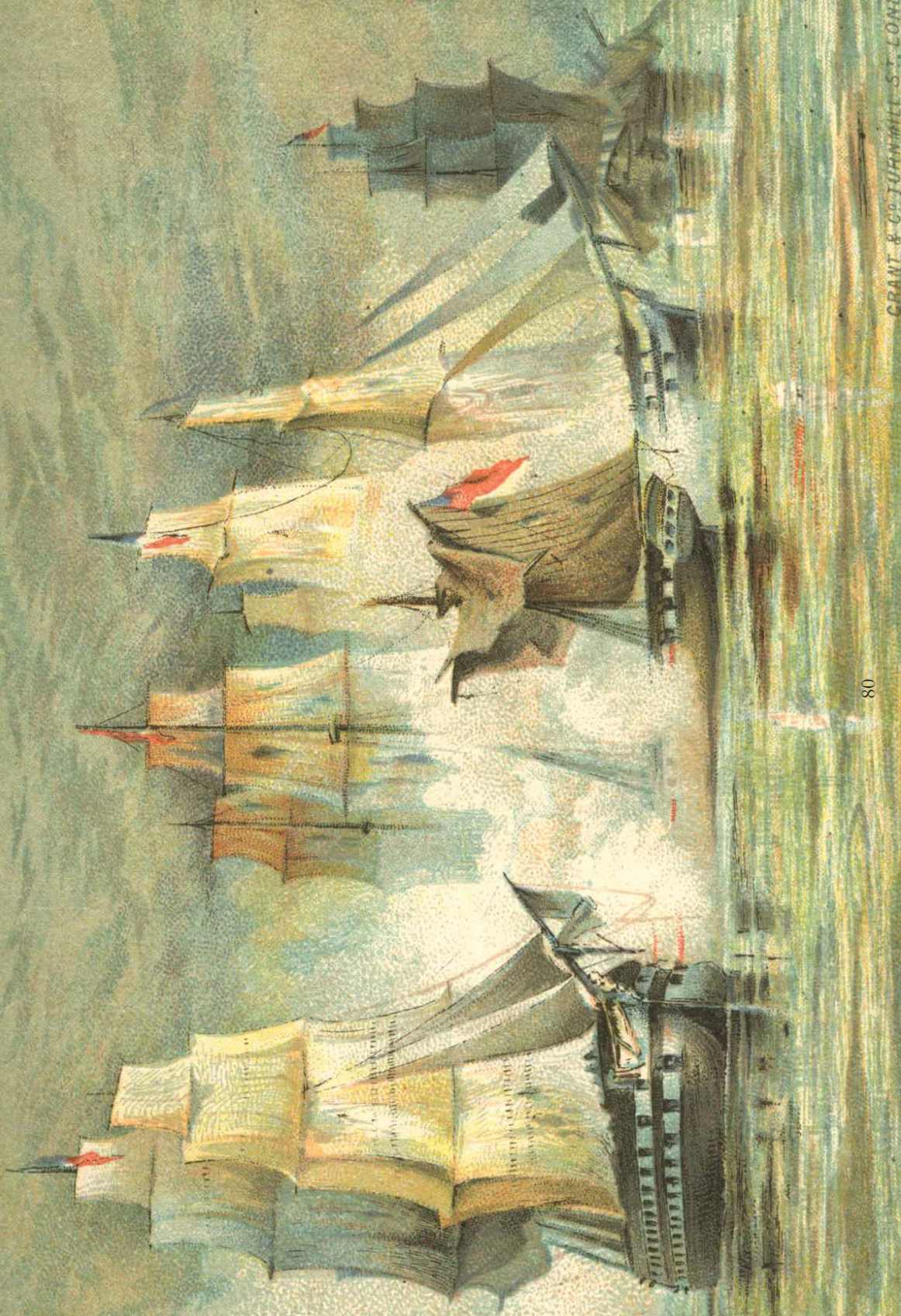
BIOGRAPHY OF AN ENGINE

81. **FRITH, Henry.** The Biography of a Locomotive Engine. With 8 illustrations by Paul Hardy. Cassell & Co. Front., plates, 16pp cata. (ref. G-6.92.). Orig. pictorial brown cloth; spine sl. dulled. Contemp. inscription on recto of front. Bookseller's ticket of W. & T. Evans, Cork. A v.g. attractive copy.

¶Not in Wolff who records two titles by Frith.

1891

£75



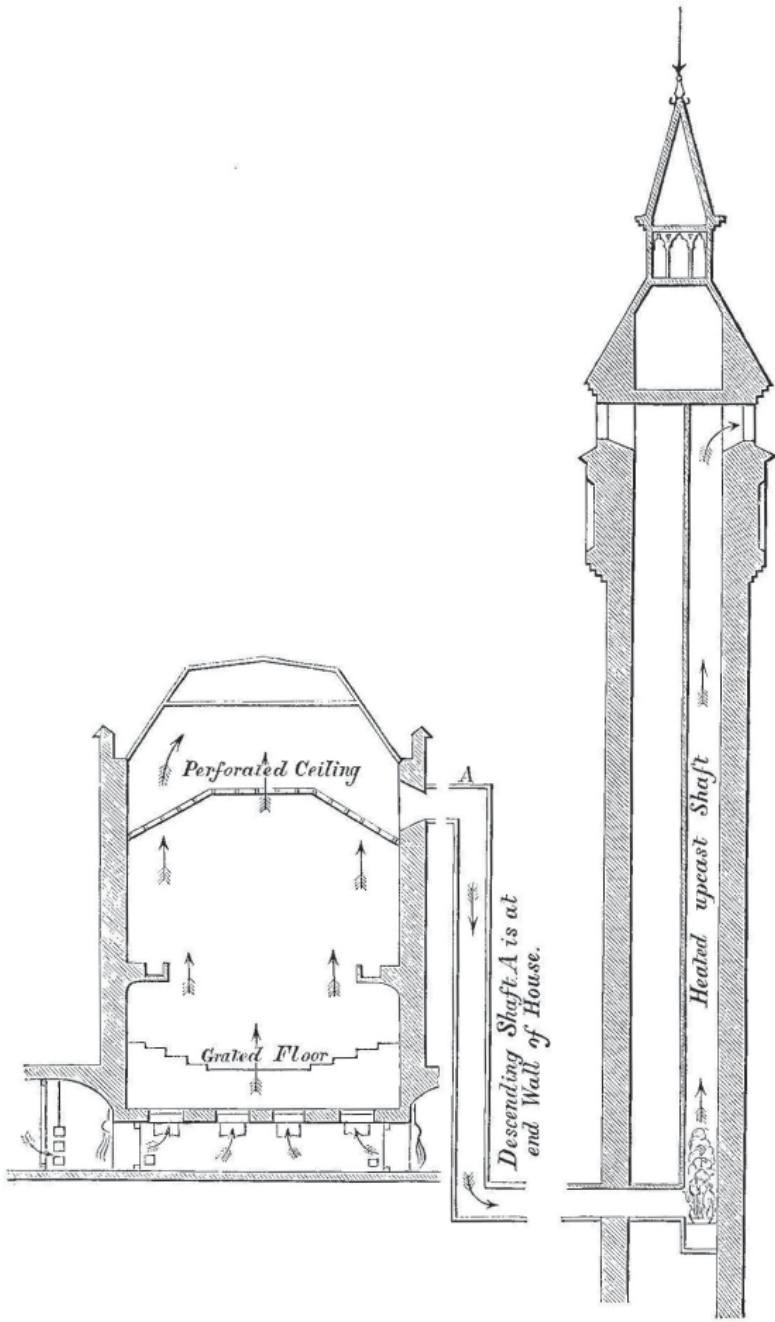


Fig. 28. Ventilation of the House of Commons.

IRVING'S ROBESPIERRE

82. **GALDEMAR, Ange.** Robespierre. The story of M. Victorien Sardou's play. Adapted & novelised under his authority by Ange Galdemar. FIRST EDITION. C. Arthur Pearson. Half title; sl. paper browning. Orig. illus. light brown cloth, lettered in red; corners rubbed, spine sl. dulled, inner hinges cracking. Perforated library stamp of Hammersmith Public Libraries on title & final leaf.

¶Henry Irving commissioned a play about the revolutionary Maximilien Robespierre from the veteran French dramatist Victorien Sardou. Although Irving studied the history of the period in detail, the play relied on imaginary & somewhat outworn melodramatic themes.

Irving had been seriously ill in October 1898 with pleurisy and pneumonia and had also handed control of the Lyceum Theatre to a limited company. It was vital that the elaborate new production which opened in April 1899 should succeed, and an extra amount of publicity seems to have been commissioned, including this novel, written by an associate of Sardou.

1899

£35

HEALTHY DWELLINGS

83. **GALTON, Sir Douglas Strutt.** Observation on the Construction of Healthy Dwellings; namely houses, hospitals, barracks, asylums, etc. FIRST EDITION. Oxford: at the Clarendon Press. Half title, illus., errata slip; sm. paper repair to half title. Orig. brown cloth; a little rubbed, sl. nick to head of leading hinge, sl. cocked. Numerous library stamps of Royal Edinburgh Asylum Medical Library. A good plus copy.

¶A technical treatise on the sanitation of mainly residential buildings, written by the celebrated engineer Sir Douglas Strutt Galton, 1822-99.

1880

£250

GASKELL LETTER

84. **GASKELL, Elizabeth Cleghorn.** ALS to Mrs Jamieson, to 'My dear Mrs. Jamieson, from Plymouth House, Saty. night, Sep. 9 'Only just home from the Isle of Man ...' 22 lines on 3 sides of single folded sheet.

¶Paper is dated 1854. A short friendly note inviting Mrs Jamieson to visit: 'we shall be most happy to see you. The Scotts are from home, will you write & say you will come & on what day ...' The letters of Mrs Gaskell do not record any letters to a Mrs Jamieson; there are two letters to Ann Scott, wife of Alexander Scott.

[1853?]

£600 †

CRANFORD

85. **GASKELL, Elizabeth Cleghorn.** Cranford and Other Tales. New edn. (Novels and Tales, vol. IV.) Smith, Elder, & Co. Series title & title, front., plates. Orig. green cloth; hinges sl. cracking. A nice bright copy.

1897

£30

HOUSE OF COBWEBS

86. **GISSING, George.** *The House of Cobwebs: and other stories.* To which is prefixed the *Work of George Gissing, an introductory survey* by Thomas Seccombe. FIRST EDITION. Archibald Constable. Half title; the odd spot. Orig. blue cloth. v.g.

¶Wolff 2547. 15 stories including *A Capitalist*, *Miss Rodney's Leisure*, *The Riding Whip*, *Fate and the Apothecary*, *The Salt of the Earth*, *The Pig and Whistle*, &c.

1906

£50

LONDON SHADOWS & TOWN SWAMPS

87. **GODWIN, George.** *London Shadows; a glance at the 'Homes' of the thousands.* FIRST EDITION. George Routledge. 1854. Front. & illus. by John Brown. Orig. blue printed wraps; rather dulled. BOUND WITH: *Town Swamps and Social Bridges.* The sequel to '*A Glance ...*'. FIRST EDITION. Routledge. 1859. Front. & illus. Orig. green printed wraps; dulled. 2 vols in 1 in contemp. half black roan; rubbed. Library stamps & labels.

¶Godwin's two most important campaigning works, & both scarce. Bound in is an ALS from the Author to J. Britton the antiquary about finance and estimates for work on a church, Feb. 7th 1852. (Godwin designed Britton's grave.)

1854/1859

£480



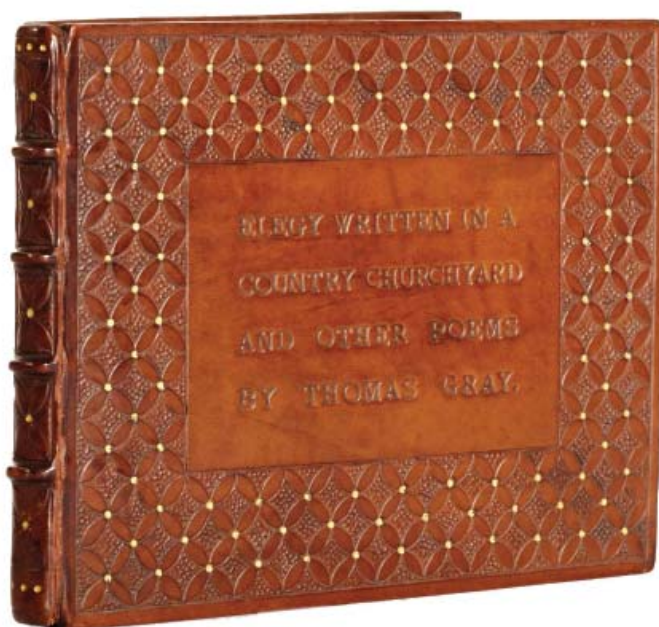
IN ORIGINAL PARTS

88. **GRANT, James.** Sketches in London. FIRST EDITION. Orig. parts I - XII. W.S. Orr & Co Plates by Phiz, and others; largely clean but with some browning & offsetting to some plates. Orig. grey pict. printed paper wrappers; Part I sl. dusted with a few sm. marginal tears, some sl. wear to a few spine ends but overall a v.g. set. Label of Robert H. & Donna L. Jackson. In red cloth fold-over box & slip case.

¶Humorous and instructive sketches of life in the Metropolis by the editor of *The Morning Advertiser* similar in style to *Sketches by Boz*. Including: Begging-letter impostors, Debtors' prison, The Victoria Parliament, Penny theatres, Police offices, Workhouses, Lunatic asylums, Gaming houses & gamblers, &c.

1837-38

£1,250



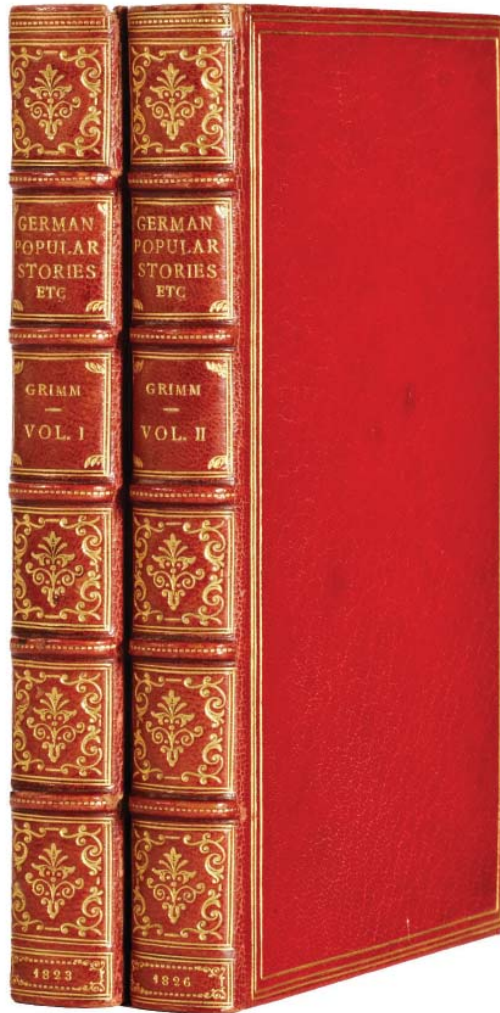
RICCARDI PRESS - FINE BINDING

89. **GRAY, Thomas** An Elegy Written in a Country Churchyard & Other Poems. Oblong 8vo. Published for the Medici Society by Philip Lee Warner. Sl. later (1919) full brown heavily embossed panelled calf signed H.W. & N.H., with a continuous motif in blind linked in gilt & based on the 'three ring' device of the early Medici, central panel lettered in blind on front board and blank on back board; leading hinge sl. rubbed.

¶Not in BL; Cambridge & TCD only on Copac. First printed as *Memorabilia* Number V, in the fourteen point Riccardi Fount, September 1915.

1915

£175



GRIMM'S FAIRY TALES

90. **GRIMM, Jacob.** German Popular Stories, translated from the *Kinder und Hausmärchen*, collected by M.M. Grimm, from oral tradition. FIRST EDITION. 2 vols. C. Baldwin; James Robins & Co. Half titles, plates by George Cruikshank; sm. marginal tear to pp 239-240 vol. I & pp 127-128 vol. II repaired with archival tape. Finely bound in later full crushed morocco by Rivière & Son, raised bands, gilt compartments, triple ruled borders & elaborate gilt dentelles. Contemp. signature & inscription on half title of vol. I & vol. II respectively. A very handsome copy.

¶Translated by Edgar Taylor.

1823/1826

£5,800

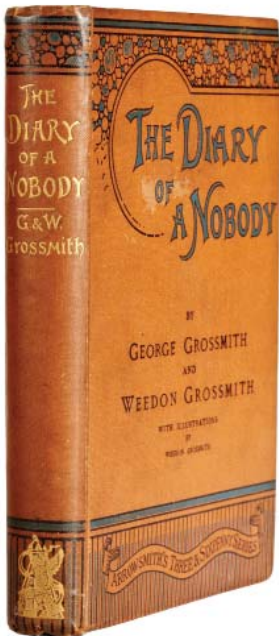
DIARY OF A NOBODY

91. **GROSSMITH, George & Weedon.** *The Diary of a Nobody*. With illustrations by Weedon Grossmith. FIRST EDITION. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent and Co. (Arrowsmith's Three & Sixpenny series, vol. XI.) Half title (on leading f.e.p.), front. ports, illus., ads on following e.ps. Orig. orange-brown smooth cloth, decorated and lettered in black & blue, spine lettered in gilt; v. sl. dulled. v.g.

¶Wolff 2818. Originally published in *Punch*, April 1891 to July 1892, and expanded in the book edition.

[1892]

£400



91



92

CRICKET & CROQUET

92. **H., C.H.** Illustrated Printed Invitation, H.C.H. del. Ipswich: Cowell's Anastatic Press. One eighth sheet; creased at head with small repairs.

¶An attractive illustrated sheet depicting men playing cricket, and mostly women playing croquet. A large punch bowl features in the background. The printed invitation to "Cricket and Round of beef" from C.J. and H. Selwyn, with Richmond 1863 at head, is completed in ink inviting Lady & the Misses Pollock on 6th June "stumps pitched at 2 o'clock".

Sir Charles Jasper Selwyn, M.P. and later Solicitor General and Lord Justice of Appeal and his first wife Hester would have been well acquainted with Sarah, the second wife of the judge Sir Jonathan Frederick Pollock.

1863

£45 †

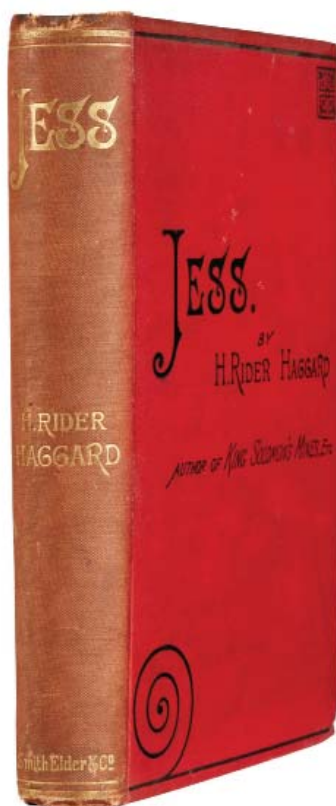
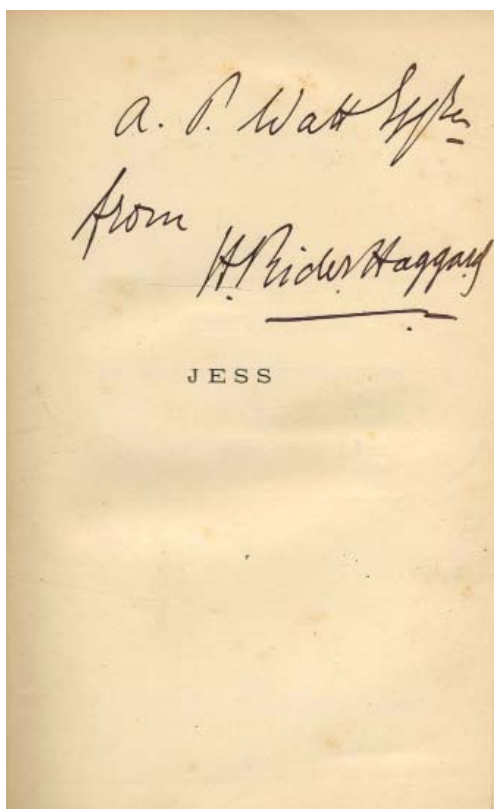
INSCRIBED BY THE AUTHOR

93. **HAGGARD, Sir Henry Rider.** *Jess*. FIRST EDITION. Smith, Elder, & Co. Half title, 8pp cata. Untrimmed in orig. red cloth, front board lettered in black, spine lettered in gilt; spine faded and v. sl. rubbed at head & tail. A good-plus copy.

¶Wolff 2861; Whatmore F5. With a Signed Presentation Inscription, to 'A.P. Watt Esqre from H Rider Haggard'. Alexander Pollock Watt, 1834-1914, was Haggard's literary agent.

1887

£750



A FAIRY TALE

94. **HALL, Anna Maria, Mrs. S.C.** *The Prince of the Fair Family*. A fairy tale. FIRST EDITION. 4to. Chapman & Hall. Half title, engr. title, illus; binding cracked in places but still firm. Orig. green cloth over heavy bevelled boards, dec. in gilt; sl. rubbed & dulled, leading inner hinge sl. weak. Gilt ownership stamp on front board of Lilian Wemyss, 1894. Presentation inscription on leading pastedown: 'To Lady Lilian Mary Paulet from her mother on her birthday'. Renier booklabel.

¶Lady Lilian Mary Paulet, daughter of John Paulet, 14th Marquess of Winchester, was the first wife of Randolph Gordon Erskine Wemyss, Laird of Wemyss Castle. They divorced in 1898.

[1867]

£125

DUBLIN THEATRE RIOT

95. **HANBIDGE, Matthew, &c.** *Full, Faithful, and Impartial Report of the Trials of Messrs. H. and M. Hanbidge, W. Graham, George Graham, J. Forbes, and W. Brownlow, on an ex officio information, filed by the King's Attorney-General, in the Court of King's Bench, for an alleged conspiracy, to assassinate the Marquis Wellesley, Lord Lieutenant of Ireland, &c. ... Taken in shorthand, by an eminent reporter*. Dublin: printed and published by J. Charles & G.P. Bull. Stabbed & uncut as issued; dusted and creased at corners, with some rust staining at end. 73pp.

¶A complicated account involving a disturbance at the Theatre Royal, Dublin, on 14th December alleging a conspiracy to assault (involving cat calls and bottle throwing &c.) or assassinate Richard, Marquis Wellesley, the brother of the Duke of Wellington. Apart from acquitting Brownlow, the Jury could not agree and were dismissed. Wellesley had been appointed as Lord Lieutenant in 1816 and was generally popular. He resigned in 1828.

1823

£180

HARDY, Thomas

FAR FROM THE MADDING CROWD

96. *Far From the Madding Crowd*. New edn, with six illustrations. Smith, Elder, & Co. Half title, front. & plates after H. Paterson; sl. creasing to upper corner from p. 57 onwards. Original green cloth, front board & spine blocked in black, back board in blind, spine lettered in gilt; sl. dulled, a little marked to back board. Pencil signature on title.

¶Sadleir 1105b, the first one-volume edition following the first edition, in two volumes 1874. See note, Purdy p.20.

1877

£380

HARDY'S FIRST PUBLISHED ARTICLE

97. *How I Built Myself a House*. (Chambers's Journal of Literature, Science, and Art. 4th series, no. 64. Saturday, March 18, 1865.) W. & R. Chambers. Printed in 2 columns. Bound in later half dark blue morocco, dark blue moirée cloth boards. v.g. 16pp.

¶Purdy pp 263-4. Hardy's first published article (unsigned) 'written to amuse the pupils of Arthur Bloomfield, the architect, in whose office Hardy was working at the time'. A humorous account of the 'right and proper' house built by the architect 'Mr Penny', a name that reappears in Hardy's *Under the Greenwood Tree*.

1865

£250

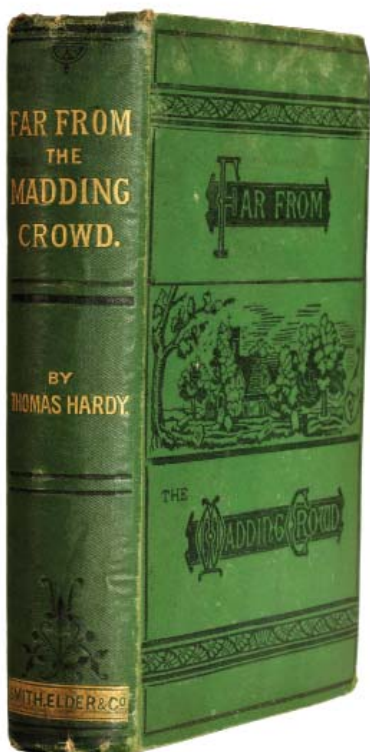
JUDE THE OBSCURE

98. Jude the Obscure. With an etching by J. Macbeth-Raeburn and a map of Wessex. FIRST EDITION. Osgood, McIlvaine. (Wessex novels, vol. VIII.) Half title, front., map; leaves sl. browned. Partially uncut in orig. dark green vertical-ribbed cloth, gilt monogram on front board, spine lettered in gilt. t.e.g. A v.g. bright copy.

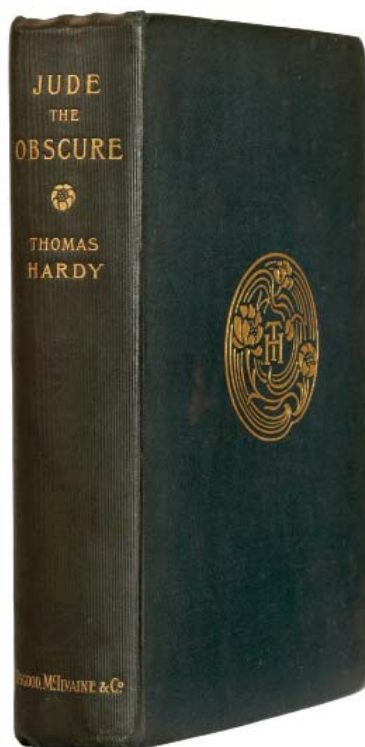
¶Wolff 2979; Purdy pp86-87. With the early gatherings in the first state, all partially blank pages between A-H are numbered.

1896[1895]

£580



96



98

HAZLITT'S FIRST BOOK

99. **HAZLITT, William.** *An Essay on the Principles of Human Action: being an argument in favour of the natural disinterestedness of the human mind. To which are added, Some Remarks on the Systems of Hartley and Helvetius.* FIRST EDITION. Printed for J. Johnson. Contemp. half calf; with well executed hinge repairs, sl. rubbed.

¶Keynes 1. Hazlitt's first book. The errata have been corrected in the text by an early owner, and the repeated line on B2 (not noted in the errata) has been inked through. D5 is a cancel, as usual.

1805

£750



SCARCE HEATH PLATES

100. **(HEATH, Henry)** *Domestic Bliss.* 6 numbered plates. Oblong folio. D. Bogue 6 numbered plates, all with numerous caricature sketches; all sl. dusted, sm. tear to upper margin of no. 3, marginal tears to number 6, repaired with archival tape. With the original illustrated title wrapper, small repairs. An attractive copy, as issued. WITH: (*Domestic Miseries*), plates number 7, 8, & 9; creased, dusted & with numerous marginal tears repaired with archival tape. In recent black cloth fold-over case. Booklabel of Anthony David Estill.

¶4 copies only on Copac. Only Cambridge & BL record a second series of 6 plates (numbered 7-12) entitled *Domestic Miseries* of which 3 are present here.

[1848]

£380

UNIVERSITY NOVEL

101. **(HEWLETT, Joseph)** Peter Priggins, the college scout. Edited by Theodore Hook. FIRST EDITION. 3 vols. 12mo. Henry Colburn. Fronts & plates by 'Phiz'; plates browned. Contemp. quarter brown calf, purple glazed cloth boards; spines sl. rubbed.

¶The 'greater portion' of the work first appeared in the *New Monthly Magazine*.

1841

£180

PRESENTATION COPY

102. **HILL, George Delgarno.** Scenes of 1792: or, A Tale of Revolution. Francis & John Rivington. Half title. Orig. purple-brown cloth, blocked in blind, spine lettered in gilt; faded to brown, otherwise v.g. Inscribed Presentation copy to 'Eliza Combe, presented by Rev. Mr. Hill on his visit to Honfleur April 17, 1855'.

¶Not in Wolff; BL, NLS, Oxford & Cambridge only on Copac. 'Profits of the first year's sale will be presented to a fund for building new School-Rooms in the Hanover District, St. George, Hanover Square.'

1848

£125

EUGENE ARAM THE MURDERER

103. **HOOD, Thomas.** The Dream of Eugene Aram, the murderer. With designs by W. Harvey. Engraved on wood by Branston and Wright. FIRST EDITION. Charles Tilt. Half title, front. sl. browned & plates. Later half dark brown morocco by Tout. t.e.g. v.g.

¶First separate edition; the poem first appeared, without illustrations, in *The Gem*, 1829. This was Sir Henry Irving's recitation of choice. For Bulwer Lytton's novel, see item 28.

1831

£120

THE GARDEN CITY IS BORN

104. **HOWARD, Ebenezer.** To-Morrow: a peaceful path to real reform. FIRST EDITION. Swan Sonnenschein & Co. Half title, col. plates. Orig. red cloth; spine faded, front board marked. A good plus copy of an important book.

¶A hugely influential book that resulted in the foundation of the Garden City movement. Howard's proposals aimed to curtail the harmful depopulation of the countryside and the deprivation caused by rapid and uncontrolled urbanisation.

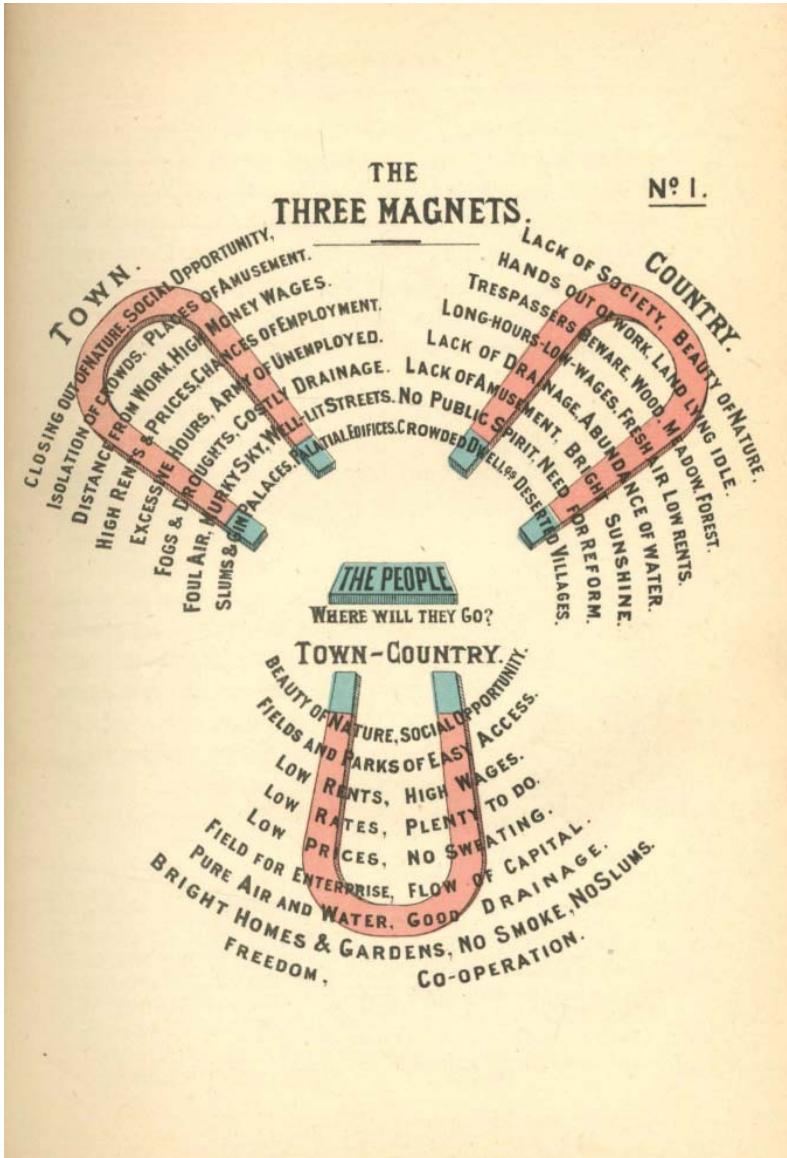
The key question was how to restore people to the land: 'that beautiful land of ours, with its canopy of sky, the air that blows upon it, the sun that warms it ... for it is the key to a portal through which will be seen to pour a flood of light on the problems of intemperance, of excessive toil, of grinding poverty ...'

The answer, Howard wrote, lay in the diagram of "The Three Magnets" 'in which the chief advantages of the Town and of the Country are set forth with their corresponding drawbacks, while the advantages of the Town-Country are seen to be free from the disadvantages of either'.

In 1899 Howard founded the Garden Cities Association, known now as the Town and Country Planning Association. The movement, founded on Howard's principles set out in *Garden Cities of To-morrow* (as this work became known), led to the construction of Letchworth and Welwyn Garden Cities and influenced the New Town movement after World War II.

1898

£3,200



RIGHTS OF THE CITY

105. **HUNT, Thomas.** A Defence of the Charter, and Municipal Rights of the City of London. And the rights of other municipal cities and towns of England. Directed to the citizens of London. 4to. Printed and are to be sold, by Richard Baldwin near the Black Bull in the Old-Bailey. Tear to top outer corner E4 not touching text, titlepage dusted, with old water mark, some faint waterstaining at head of pp14-22. Bound in recent half calf, marbled boards, gilt lettered spine. [2], 46pp.

¶ESTC R226384, noting two issues, in this one the title words 'City of London' are in roman type. Another edition has 'City of London' in black letter type. 'In January 1683 Hunt established himself as the champion of the City of London's liberties with the publication of a fierce, impassioned diatribe against the court's quo warranto proceedings that threatened to take away London's City charter.

Hunt's Defence of the Charter lashed out against the Duke of York and his minions. Once the popish successor became king, Hunt asserted, the governments of all the once corporate towns, whose charters were lost, would be put in the hands of the papists whose ultimate aim was the extirpation of the Protestant religion.

Hunt's *Defence* also contained an attack on the playwrights John Dryden and Nathaniel Lee. Hunt claimed that their play, *The Duke of Guise* (1682) was a political parallel ... and encouraged the assassination of Monmouth. Dryden, a royalist, published a response declaring that while 'there was no parallel intended', his play did present a 'glass which showed them [the Whigs] their own faces'. The lawyer Hunt, quipped Dryden, must certainly be 'cracked and if he should return to England ... his only prison might be bedlam?' (M.S. Zook. *Radical Whigs and Conspiratorial Politics in late Stuart England*. 1999.)

[1683]

£180

FINE SET OF HENRY JAMES

106. **JAMES, Henry.** The Novels and Tales of Henry James. New York Edition. 24 vols. New York: Charles Scribner's Sons. Half titles, fronts. Partially uncut in orig. maroon cloth, single rule gilt borders, gilt monogram on front board; spines v. sl. faded. t.e.g. A FINE set.

¶The first printing of the New York edition.

1907-09

£2,800

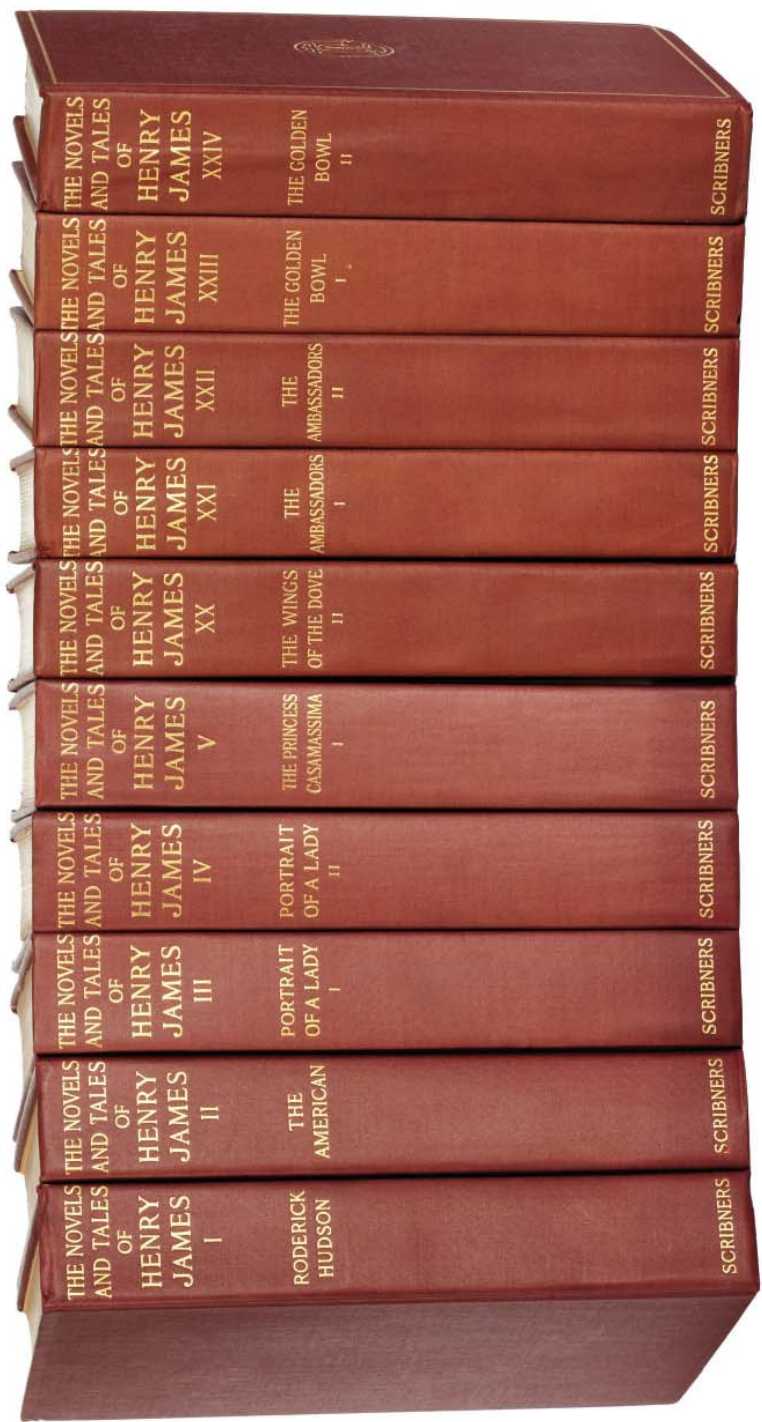
SCOTTISH LANGUAGE

107. **JAMIESON, John.** A Dictionary of the Scottish Language. In which the words are explained in their different senses, authorized by the names of the writers by whom they are used, or the titles of the works in which they occur, and derived from their originals. Abridged by John Johnstone. Edinburgh: William Tait. Half title, front. port. Orig. brown cloth; expertly recased. Inscription on title: 'Mrs. Quigland, Glasgow, 28th May, 1858'. v.g.

¶First published in 2 volumes 4to and entitled *An Etymological Dictionary of the Scottish Language* in 1808. Printed in two columns.

1846

£85



THE NOVELS AND TALES OF HENRY JAMES I
 THE NOVELS AND TALES OF HENRY JAMES II
 THE NOVELS AND TALES OF HENRY JAMES III
 THE NOVELS AND TALES OF HENRY JAMES IV
 THE NOVELS AND TALES OF HENRY JAMES V
 THE NOVELS AND TALES OF HENRY JAMES XX
 THE NOVELS AND TALES OF HENRY JAMES XXI
 THE NOVELS AND TALES OF HENRY JAMES XXII
 THE NOVELS AND TALES OF HENRY JAMES XXIII
 THE NOVELS AND TALES OF HENRY JAMES XXIV

RODERICK HUDSON
 THE AMERICAN
 PORTRAIT OF A LADY
 PORTRAIT OF A LADY
 THE PRINCESS CASAMASSIMA
 THE WINGS OF THE DOVE
 THE AMBASSADORS
 THE AMBASSADORS
 THE GOLDEN BOWL
 THE GOLDEN BOWL

SCRIBNERS
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OUT OF THE DEPTHS

108. **(JEBB, Henry Gladwyn)** *Out of the Depths*. The story of a woman's life. Cambridge: Macmillan & Co. Half title, 24pp cata. (26.7.59). Orig. pebble-grained brown cloth by Burn, double-ruled borders in blind; neatly recased. Booklabel of Eric Quayle on leading pastedown. A good-plus copy of a scarce title.
- ¶Wolff 3611, who comments that his copy is the only one 'I have ever seen'. An early attribution was to Mary Smith of Flintshire. A novel based on the imagined life of a universally rejected 'fallen woman' written in the first person, which was apparently suppressed.

1859

£350

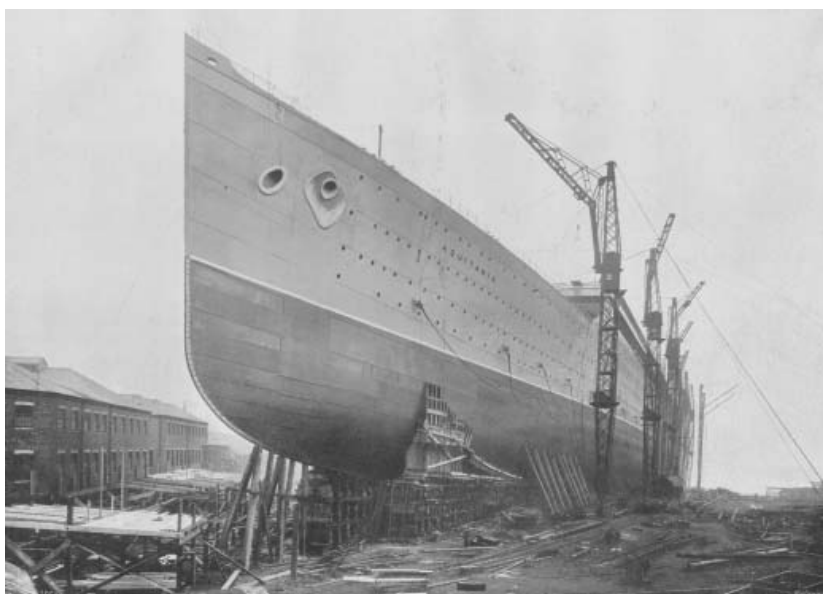
THE AQUITANIA

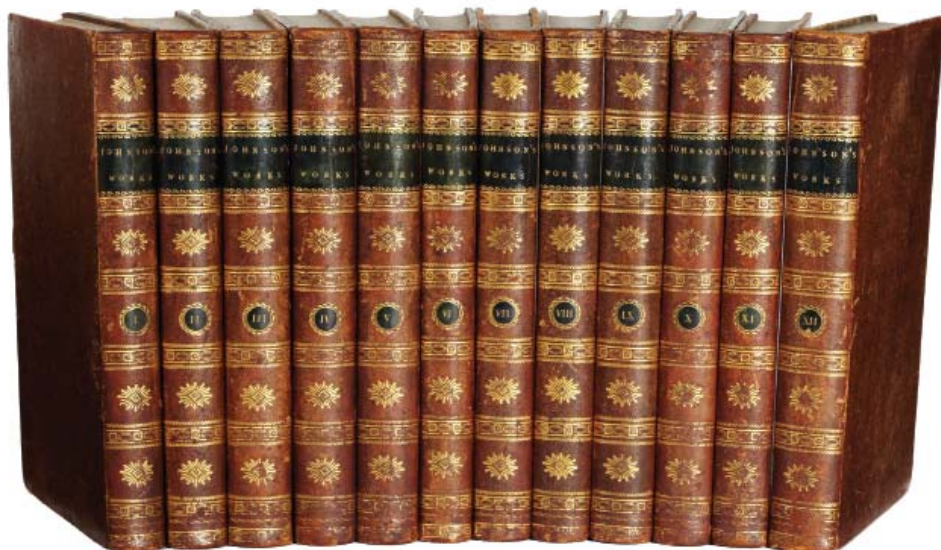
109. **JOHN BROWN & CO.** The Quadruple-Screw Turbine-Driven Cunard Liner "Aquitania": constructed and engined by Messrs. John Brown and Co., Ltd., Sheffield and Clydebank. Reprinted from *Engineering*. Offices of "Engineering." Photographic front. & illus., plates. Orig. blue cloth, recased retaining lettering from original spine; rubbed & a little faded.

¶The construction, engineering, and plans of the RMS Aquitania, nicknamed 'ship beautiful' and one of the iconic triumvirate of Cunard liners with RMS Mauritania and RMS Lusitania. Designed by Leonard Peskett and built by John Brown & Co. in Clydebank, she was launched in April 1913. Having survived military service in both world wars, she was finally withdrawn from service in 1949, holding the record for the longest service career of any twentieth century ship until the record was broken by the QE2 in 2004.

1914

£220





111

JOHNSON'S DICTIONARY

110. **JOHNSON, Samuel.** A Dictionary of the English Language: in which the words are deduced from their originals, ... The eighth edition; corrected and revised. 2 vols. 4to. Printed for J. Johnson, C. Dilly, G.G. & J. Robinson, &c. Half titles, front. port. after Joshua Reynolds vol. I. Handsomely rebound in half speckled calf, gilt spine, retaining orig. black & maroon morocco labels; sl. rubbing to upper leading hinge, vol. II. v.g.
 ¶ESTC T116650; Alston V191.

1799

£1,500

JOHNSON'S WORKS

111. **JOHNSON, Samuel.** The Works ... to which is prefixed An Essay on his Life & Genius by Arthur Murphy. New edition. 12 vols. T. Longman; B. Law; J. Dodsley; &c. Front. port. vol. I. A very attractive set in contemp. full mottled calf, spines dec. in gilt, black labels. v.g.

1796

£1,250

A STORY OF COMMON LIFE

112. **(JONES, Margaret Elizabeth May)** Every Day: a story of common life. By the Author of "Ismael & Cassander", "Color Considered", &c. &c. Tall 8vo. Provost & Co. Rubricated text, 4pp cata. Orig. dark blue cloth; a little rubbed & marked. Sl. later inscription on leading f.e.p.

1868

£120

ECCENTRIC & EXTRAORDINARY

113. **KING, Edmund Fillingham, ed.** Ten Thousand Wonderful Things; comprising the marvellous and rare, odd, curious, quaint, eccentric and extra-ordinary in all ages and nations ... including many wonders of the world. Ward & Lock. Front., additional engr. title, illus; some sl. dusting. Orig. brown embossed cloth, dec. in gilt & blind. 'Clough' in contemp. hand on leading f.e.p. v.g.
 ¶BL records a [c.1850] Ward Lock edition; one in York Minster [1859] with the same pagination as this volume, (332pp), and the Wellcome Library, an [1860] second series in 352pp. From 'punishments in provincial towns in the olden time' - the Ducking stool being the preferred tool - to 'never sleeping in bed', the story of Christopher Pivett and his sleeping arrangements.

[c.1850?]

£75

HOW TO DO EVERYTHING

114. **(KING, John)** The Book You Want. How to cure everything, how to do everything. Receipts for everything. Milner & Co. Half title, front. WITH: Dr. King's Domestic Medicines and Hydrotherapy. Milner & Co. Orig. blue cloth, blocked in black & gilt; following inner hinge sl. cracking. Stamps & signatures of Herbert Highfield.
 ¶BL & York Minster only on Copac. Recipes for every possible domestic concoction.

[c.1885?]

£50

115. **(KINGSLEY, Charles)** Alton Locke, Tailor and Poet. An autobiography. FIRST EDITION. 2 vols. Chapman & Hall. Some sl. foxing to prelims. Handsomely bound in contemp. half red morocco, marbled paper boards; sl. rubbed. t.e.g. v.g.
 ¶Sadleir 1337; Wolff 3805. Described by Sutherland as 'arguably the finest of the social problem novels produced by the hungry 1840s', *Alton Locke*, an autobiographical tale, tells the story of Locke's self education and his discovery and adoption of the Chartist cause: universal suffrage, the ballot, annual parliaments, &c.

1850

£250

116. **(KNOX, John)** A New Collection of Voyages, Discoveries and Travels: containing whatever is worthy of notice, in Europe, Asia, Africa and America: in respect to the situation and extent of the empires, kingdoms, and provinces; their climates, soil, produce, &c. ... 7 vols. J. Knox. Fronts vols I, III, IV, & 6, plates. Contemp. full tan calf, raised bands, compartments dec. in gilt, red & green morocco labels; sl. marking to boards, head & tail of spines sl. rubbed. Bookplate of Thomas Mills on leading pastedowns. An exceptionally clean & handsome set.
 ¶ESTC T113577. 'Our wishes' the author writes in the preface, 'were to present the reader with an account of the several countries of the world, and their inhabitants; the natural history of each kingdom, and of the rivers or seas which divide kingdoms from each other'. The contents are divided into two sections, voyages that visited the coasts only and those through interiors.

1767

£3,000





POLISH HISTORICAL NOVEL

117. **KRASINSKI, Henry, Count.** *The Poles in the Seventeenth Century.* An historical novel. With a sketch of the Polish Cossacks. FIRST EDITION. 3 vols. T.C. Newby. Finely bound in contemp. half blue calf, spines double ruled in gilt, maroon morocco labels. Booklabels of James Pemberton, Moseley Road, with Pemberton's signature in vol. III. A v.g. handsome set.

¶Wolff 3928. Krasinski was born in Laskowicze, Poland, and spent time in Lithuania, Ukraine and Galicia. First published in France under the title *Bataille de Kirbolmin* 1836, *The Poles in the Seventeenth Century* is 'illustrative of the habits, customs and manners of the Polish nation'.

1843

£450

PLANCHÉ'S TRANSLATION

118. **LA MOTHE, Marie Catherine, Countess d'Aulnoy.** *Fairy Tales.* Translated by J.R. Planché. George Routledge & Co. Half title, front. port. & plates by John Gilbert. Orig. green dec. cloth by Leighton, Son & Hodge. Pencil signature on leading f.e.p. A v.g. bright copy.

¶First published by Routledge in 1855; this edition not on Copac.

1858

£150

IN ORIGINAL BOARDS

119. **LAMB, Charles & Mary.** Tales from Shakespear, designed for the use of young persons. 2nd edn. 2 vols. M.J. Godwin. Fronts., with sl. offsetting, & plates, 3pp ads. vol. II; sl. internal worming in inner margin at end of vol. I. Uncut in orig. blue boards; drab paper spines, vol. nos. stamped in black; spines worn with loss to head of vol. I & tail of vol. II, corners sl. bumped.

¶Signatures of Ann Caroline Greateed (possibly the granddaughter of Bertie Greateed, the Della Cruscan, who married Lord Charles Percy).

1809

£850

GREAT EXHIBITION -TELESCOPIC VIEW

120. **LANE, C.A.** Lane's Telescopic View of the Interior of the Great Industrial Exhibition. C.A. Lane. Hand-coloured title with circular magnifying window above 9 hand-coloured compartments with concertina linen sides. In very sl. worn original card slip-case, hand coloured paper label. An exceptionally bright and well preserved example.

¶Entered at Stationer's Hall on June 3rd 1851.

1851

£1,200



LETTERS TO CLEMENT SHORTER

121. **LANG, Andrew.** 20 ALsS to Clement Shorter. 20 letters dated but without the year, addressed to 'Mr Shorter' and signed 'A Lang', all but two on a variety of headed papers. Bound into early 20th century half blue morocco, spine lettered in gilt. Bookplate of Clement Shorter.

¶|Andrew Lang, 1844-1912, the folklorist, journalist, poet and scholar, writing to fellow journalist Clement Shorter, 1857-1926, editor of *The Illustrated London News* and founder of *The Sphere* (1900) and *The Tatler* (1903).

Written from various locations including The Club House, The Links and Alleyne House in St. Andrews - Lang was a keen golfer - and 1, Marloes Road in London, the letters, spanning a period of over a decade, portray a largely friendly, professional, but sometimes fractious relationship. Lang is rather damning in his praise for *The Sphere*: 'The Sphere is magnificent as an art gallery' he writes; 'but I prefer reading a letter press, for my sixpence'. As to *The Tatler* Lang writes: 'I cannot pack several centuries into 1000 words nor hope to make the historical question interesting to the public of the Tatler'. Writing about Shorter's piece on Scott's *Legend of Montrose*, Lang is more cutting: 'I have not rushed into print to charge you with irresponsibility for the historical note on Montrose ... Perhaps you never saw it, but if you look at it, you will doubtless have it corrected at the first opportunity. I bought the book for a child, yesterday, and was astonished'.

Lang's greatest ire is reserved for piracy and the underhand dealings of Shorter's friend, the forger Thomas Wise. In the letter dated Jan. 14 (letter 6), Lang is angry to find that Wise was offering 60 copies of Walton's *Compleat Angler*, edited by Lang (published by Dent in 1896) for 15 shillings each: 'As to Walton I was shewn a printed circular with the mark of Mr Wise's Press offering 60 copies at 15 shillings a piece. I daresay I can procure(?) the circular for you. This makes £45, which I supposed was meant to defray expenses. I had no objection to that, but I did not wish it to be supposed that I had any share in the commercial side of the deal. Receiving a letter from Mr Wise, I wrote to

him in much the same terms as to you. Who issued the circular? It is very odd'. 'I am not aware that copies were to be sold' he continues in another letter dated Jan 19 (letter 8); 'and I do not quite like this arrangement'. It is unclear what Wise's involvement was in the production or distribution of the Walton, but Lang's anger is evident. Lang refers to piracy on two occasions, firstly on March 19 (letter 2): 'all right about the pirates: two separate piracies of me came out last October and a cargo was impounded on being landed in England'.

On March 14 (letter 12), having evidently been confronted by Shorter, Lang responds: 'I daresay you naturally thought that I wrote the sub-headings which I never saw to my knowledge. But as my article contained no imputations of piracy as regards Mr Putnam, and merely dealt with the elephant's head, perhaps you might have asked me whether I accused him of "shameless piracy" in a heading. The affair of introducing such things, without my knowledge, into my articles, I shall take in my own hand'. Lang refers here to G.P. Putnam's Sons, an American publishing firm run, at this time, by George, John and Irving Putnam.

BREAKING A BUTTERFLY

122. **(LAWRENCE, George Alfred)** *Breaking a Butterfly*; or, Blanche Ellerslie's ending. New edn. Tinsley Brothers. Half title. Orig. green dec. cloth. Armorial bookplate of Sir Alfred Sherlock Gooch. v.g.

¶Not in Sadleir; see Wolff 3971 for the first NY edition. First published in London in 3 volumes, 1869. Sir Alfred Sherlock Gooch was the 9th Baronet of Benacre Hall, Suffolk.

1874

£45

LE FANU'S FIRST NOVEL

123. **LE FANU, Sheridan, J.** *Wylder's Hand*. Downey & Co. Half title, illus. title. dark green cloth, blocked in blind; sl. rubbing to extremities. Embossed stamp of W.H. Smith on leading f.e.p. v.g.

¶See Wolff 4028 for the 1864 first edition published in 3 volumes. Dated by the advertisement facing the title which records Le Fanu's *The Evil Guest*, first published in 1894.

[c.1895]

£150

DINNER FOR THE POOR

124. **LECHLADE.** *Rules to be Observed at a Dinner to be given to the Poor at Lechlade on Thursday June 28th, 1838, to commemorate Her Majesty's Coronation*. Faringdon: R. Knapp, printer. Quarter sheet poster on pink paper. One old fold.

¶Instructions for the children who must be superintended; ticket holders had to provide their own plate, knife fork and cup. No admission without printed ticket. The poster also exists on yellow paper.

1838

£40 †

LENIN ON MARX

125. **LENIN, Vladimir Il'ich.** *The Teachings of Karl Marx*. Martin Lawrence. (Little Lenin Library, vol. 1.) Orig. brown printed boards. v.g. 48pp.

¶Printed in the U.S.A.; first published by Lawrence in 1914.

[1931]

£45

THE PHANTOM OF THE OPERA

126. **LEROUX, Gaston.** *The Phantom of the Opera*; illustrated by André Castaigne. **FIRST AMERICAN EDITION**. New York: Bobbs-Merrill. Half title, col. front & 4 double page plates. Orig. brown cloth; e.ps possibly replaced, sl. rubbing. Unsigned booklabel.

¶This is the first translation of *Le Fantôme de l'Opéra* first serialised 1909-10. This version by Alexander Texeira de Mattos was published in both England and America, and inspired the celebrated 1925 film starring Lon Chaney & Andrew Lloyd Webber's musical.

1911

£500

SCARCE LEVER TITLE

127. **(LEVER, Charles)** *Tales of the Trains: being some chapters of railroad romance*. By Tilbury Tramp. **FIRST EDITION**. William S. Orr. Illus;



occasional sl. spotting; sm. marginal tear to leading blank. Trimmed quite close in later half red morocco by Root & Son (for W.T. Spencer), raised bands, gilt compartments; hinges sl. rubbed. A nice copy of a scarce Lever title. a.e.g.

¶Sadleir 1421; Wolff 4104. In 'Christmas Book' format, with a separate titlepage for each story.

1845

£200

THE MONK - FIRST ISSUE

128. **(LEWIS, Matthew Gregory)** *The Monk: a romance.* 3 vols. 12mo. Printed for J. Bell. Minor tears & paper repair. Contemporary half red morocco, gilt ruled & lettered spines, marbled boards & endpapers, silk markers. A very clean copy throughout.

¶ESTC T132693; Todd's first edition, first issue, with the quotations before the volume numbers on the titlepages. A note at the head of the bookplate *L'Esperance me Soutient*, reads 'from the library of Richard Alexander Henry Bennet of Northcourt, inherited by', and then the bookplate of Geo. Evelyn Cower.

Richard Bennet, 1771-1818, lived at North Court, Shorwell, Isle of Wight. The rarest of the classic 18th century Gothic novels.

1796

£5,800

TALES OF WONDER: DUBLIN EDITION

129. **LEWIS, Matthew Gregory (Ed.)** *Tales of Wonder*; written and collected by M.G. Lewis. 2 vols. Dublin: William Porter. Some internal marks. Contemp. full calf, red & green labels sl. chipped; rubbed, corners bumped, vol. I lacking leading f.e.p., vol. II sl. chipped at head of spine. Stamp of Jane Corbett on titles, booklabels vol. II. A good-plus copy.

¶Todd & Bowden 7Ab. Published in the same year as the first (London) edition. Included in this collection of works celebrating the fantastic, the supernatural, and the unusual are three original poems by Sir Walter Scott; 'The Fire-King', 'Glenfinlas, or Lord Ronald's Coronach' and 'The Eve of St. John' (Todd & Bowden 6A).

There are also two Scott translations from the German, 'Frederick and Alice' privately printed in Kelso 1799/1800 (being "... a free translation of Goethe's 'Claudina von Villa Bella'" but, as Scott observes, "with such alterations and additions, that it may almost be called original") and 'The Wild Huntsman' (See Todd & Bowden 1A; translated from 'Die Wilde Jäeger'). Robert Southey contributes seven poems; 'The Old Woman of Berkeley', 'Bishop Bruno', 'Lord William', 'The Painter of Florence', 'Donica', 'Cornelius Agrippa's Bloody Book' and 'Rudiger'. Other contributions include Robert Burns' 'Tam O'Shanter,' and poems by John Dryden, Ben Jonson, George Colman the Younger, &c.

There are many poems and translations by Lewis himself including 'The Erl-King,' Goethe's 'goblin story' which Scott had translated from the German in 1797 observing "there is no small impudence in attempting a version of that ballad, as it has been translated by Lewis". In 1798 Scott, then an unknown, was approached by William Erskine, a friend of both Scott and Lewis, to contribute to the *Tales of Wonder* (originally titled *Tales of Terror*). According to Lewis, this was to be a collection of "... all the *marvellous* ballads

which I can lay my hands on. Ancient as well as modern will be comprised in my design ... a ghost or a witch is a *sine qua non* ingredient in all the dishes of which I mean to compose my hobgoblin repast ...”.

Lewis had seen and been especially impressed with Scott’s translation of ‘The Wild Huntsman,’ and upon learning that Scott had “other specimens of the German *diablerie* in his portfolio ...” was especially keen to have Scott’s input. As a relative newcomer to the Scottish literary scene, a flattered Scott - who had at the time his own plans to collect old Border ballads - immediately leapt at the chance. By 1799 Scott was becoming disillusioned at the delay in publication of *The Tales of Wonder*, and a passing comment to his friend and later founder of the Ballantyne Press, John Ballantyne, resulted in the publication of Scott’s *An Apology for The Tales of Terror*. This was published in an edition of only 12 copies, and the title was a direct swipe at the long delay of Lewis’s work; only six Scott poems were printed in this little pamphlet, all reprints.

A year later, in mid-1800, Scott wrote to Ballantyne: “Dear Sir, I have your favour, since the receipt of which some things have occurred which induce me to postpone my intention of publishing my ballads, particularly a letter from a friend, assuring me that ‘The Tales of Wonder’ are actually in the printer’s hand. In this situation I endeavour to strengthen my small stock of patience, which has been nearly exhausted by the delay of this work (though for that reason alone) I almost regret having promised assistance”. *The Tales of Wonder* appeared in 1801 to a cold reception from the public. Also appearing for the first time in 1801 was Lewis’s own collection of macabre fairy tales, *Tales of Terror*.

1801

£380

GIRL OF THE PERIOD

130. **LINTON, Eliza Lynn.** *The Girl of the Period and Other Social Essays.* Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 2209.) Half title; first gathering sl. loose. Uncut in orig. cream printed paper wrappers; sl. rubbed but v.g.
¶Todd 2209. The girl of the period, modern mothers, the fashionable woman, beauty and brains, spoiled women, &c.

1884

£35

ORIGINAL WRAPPERS

131. **LINTON, Eliza Lynn.** *My Love!* Copyright edn. 2 vols. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vols 1995 & 1996.) Half titles. Unopened in orig. cream printed paper wrappers; v. sl. rubbed. v.g.
¶Todd 1995 & 1996.

1881

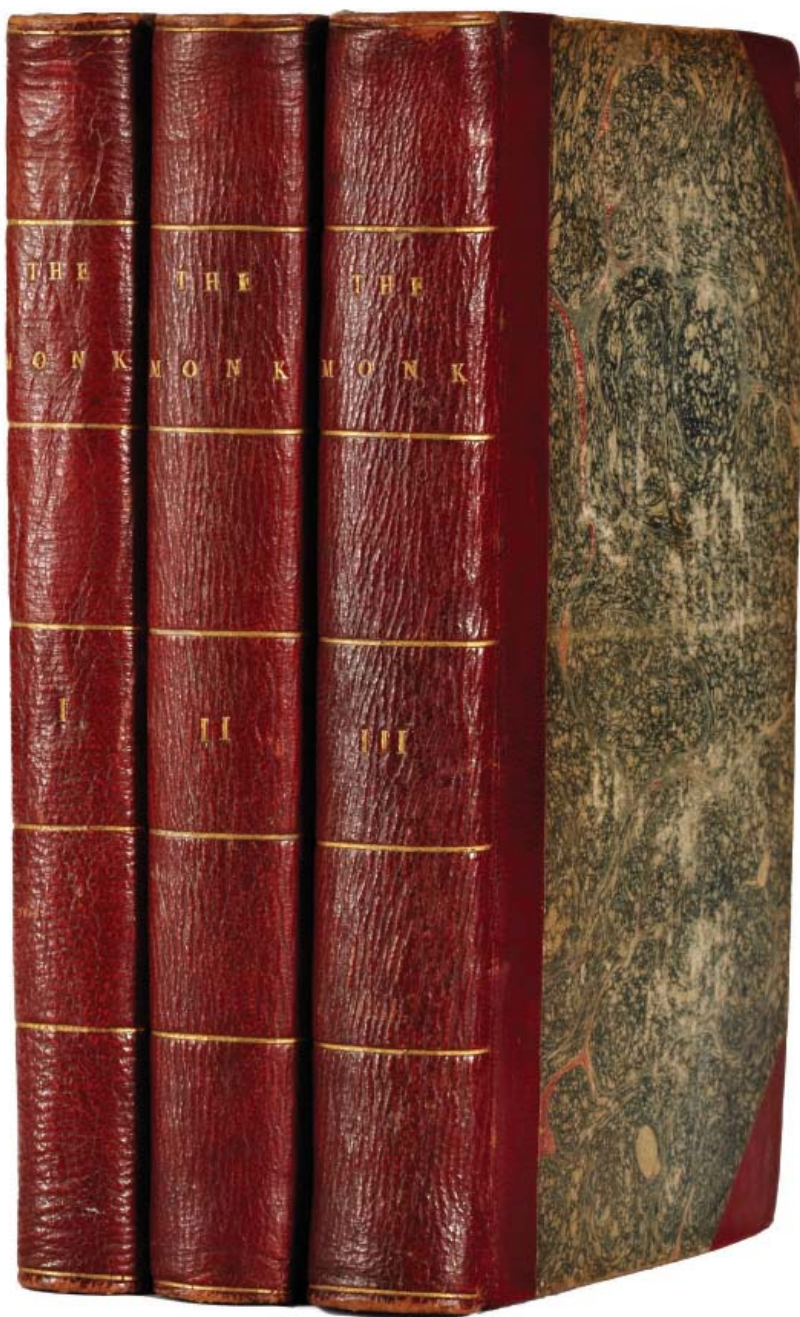
£30

TO SHIP BUILDERS

132. **LONDON CUSTOM HOUSE.** Advertisement. Custom House, London, 19th July, 1838. To Ship Builders. Folio broadside. The Commissioners. Old folds, with sm. hole just touching text, sl. creased at edges.
¶Invitations for tenders to build a 35 ton vessel with details of the contract. Signed by C. Scovell, the Secretary.

1838

£85 †

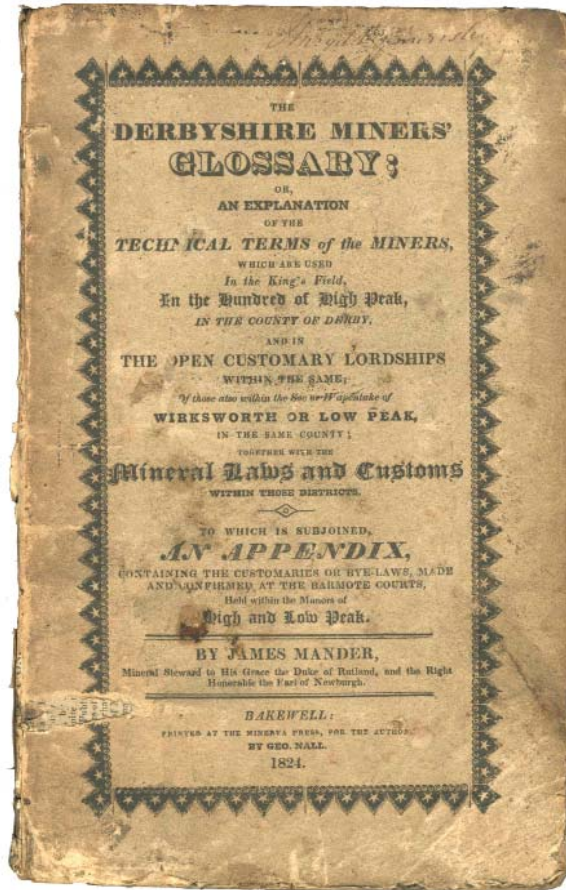


THE PRINCE OF WALES

133. **LONDON. Guildhall.** A Brief Account of the Guildhall of the City of London. Blades, East & Blades. Elaborately printed in blue & gold within decorative gilt borders. Orig. decorative printed pink paper wrappers. a.e.g. Fine. ¶Printed for the reception of Albert Edward, Prince of Wales (Edward VII) held at the Guildhall on Friday, May 19th, 1876. Including an architectural description of the new library and museum.
- 1876 £85

MINERS' TERMS

134. **MANDER, James.** The Derbyshire Miners' Glossary; or, An explanation of the technical terms of the miners which are used in the King's Field, in the Hundred of High Peak ... together with the mineral laws & customs ... FIRST EDITION. Bakewell: printed at the Minerva Press, for the Author by Geo. Nall. Front.; tear to leading f.e.p. Uncut in orig. drab printed boards; rubbed & sl. worn. Contemp. signature on leading f.e.p.
- 1824 £500



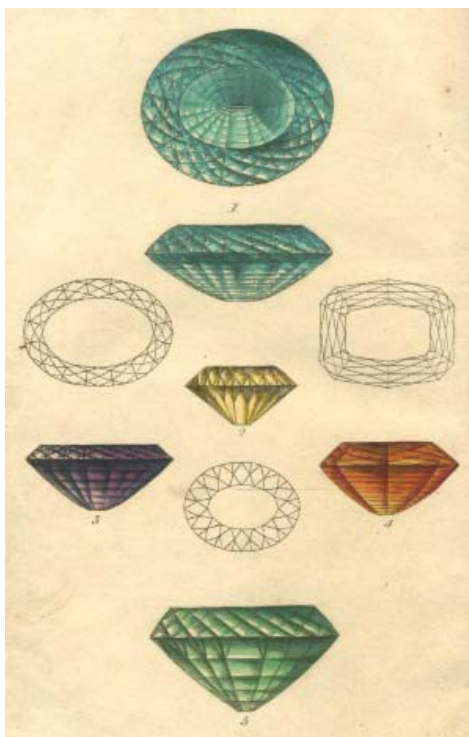
ROMANCE OF 1745

135. **MAUDUIT, Frank.** *The Mysteries of Deepdene Manor. A romance of the days of the Pretender, 1745.* Digby & Long. Half title, 2pp ads. Orig. brown-grey cloth, bevelled boards, blocked in black, lettered in gilt; spine sl. faded.

¶Not in Wolff. An historical novel with a mysterious revolving oak tree.

1889

£85



DIAMONDS

136. **MAWE, John.** *A Treatise on Diamonds and Precious Stones, including their history - natural and commercial. To which is added, some account of the best methods of cutting and polishing them. FIRST EDITION.* Longman, Hurst, Rees, Orme, & Browne. Front. & 2 additional hand-coloured plates, final ad. leaf; binding cracked but firm at pp. 164/5. Contemp. half calf, marbled boards; roughly rebaced in brown sheep, corners rubbed. Contemp. signature of Jms. Barthrop on leading pastedown. Bookseller's ticket of W. Harper.

¶A practical guide to precious stones, by the mineralogist and businessman John Mawe, 1764-1829, intended 'to present to the Amateur of Gems, and of other precious Stones, a popular, but at the same time a useful History of these beautiful substances'.

1813

£350

MAYHEW'S LONDON LABOUR

137. **MAYHEW, Henry.** London Labour and the London Poor; a cyclopaedia of the conditions and earnings of those that will work, those that cannot work, and those that will not work. 4 vols. Tall 8vo. Griffin, Bohn, & Co. Half titles vols I-III, ad. slip vol. I (Jan. 31st, 1861), fronts & plates. Orig. mauve embossed cloth; spines faded, some wear to head & tail of spines, hinges to vol. IV a little more rubbed, faint signs of label removed from spine of vols I & IV. A nice set.

¶Volume IV is of the second edition. First published in parts and then in 3 volumes in 1851; completed with the publication of volume IV in 1861.

1861-62

£850

ORIGINAL PARTS WITH CRUIKSHANK PLATES

138. **MAYHEW, Henry & Augustus.** The Greatest Plague of Life, or, The adventures of a lady in search of a good servant, by one who has been "almost worried to death". Edited by the Brothers Mayhew. Parts I-VI. FIRST EDITION. David Bogue. 2 plates by George Cruikshank in each part, 4pp initial ads, part I, 16pp initial ads, part II, 16pp initial ads, part III, 8pp ads part V, initial ad. leaf & collective title page, part VI. Orig. light brown illustrated paper wrappers; sl. dusted with some occasional marginal tears with some expert paper repair, spines neatly replaced preserving some original paper. A nice set of the original parts.

¶Cohn 544 records four differences: a) 8pp initial ads, part I (4pp here); b&c) 16 pp initial ads, part IV & V (none here); d) subscribers slip & 16pp initial ads, part VI (none here). Topp p.144 (1863).

[1847]

£950



THE STOLEN FIDDLE

139. **MAYSON, Walter Henry.** *The Stolen Fiddle.* Frederick Warne & Co. Half title, 12pp cata. Uncut in orig. green cloth, lettered in gilt, with a gilt violin or front board and spine. Armorial bookplate of T. Newby-Wilson. v.g.
 ¶Not in Wolff; BL, NLS & Oxford only on Copac. The adventures of Jack Sinclair and his fiddle.
- 1897 £50

HYGIENIC CLAIRVOYANCE

140. **MELVILLE, John.** *Crystal-Gazing and the Wonders of Clairvoyance,* embracing practical instructions in the art, history, and philosophy of this ancient science. New and revised edn. Nichols & Co. Half title, illus., 2pp. ads. Orig. green illus. cloth; sl. rubbing. v.g. 98pp.
 ¶Including an abridgment of Jacob Dixon's *Hygienic Clairvoyance.*
- 1903 £50

CORK JAIL

141. **MEREDITH, Susanna.** *A Book About Criminals.* FIRST EDITION. James Nisbet. Half title, final ad. leaf. Orig. dec. red cloth, blocked in black, spine dec. & lettered in gilt; spine sl. faded, a little rubbed. A nice copy.
 ¶Observations on criminals and criminality. Susanna Meredith was the daughter of the governor of Cork County Jail. She spent much of her life visiting prisons and working for the rehabilitation of female prisoners, establishing a Prison Mission offering food, advice and limited employment opportunities for newly released prisoners.
- 1881 £85

SCARCE POEM WITH MS. EXTRACT

142. **MITFORD, Mary Russell.** *Christina.* The maid of the South Seas; a poem. F.C. & J. Rivington. Half title. Contemp. half brown calf, raised bands, central gilt design in compartments; hinges cracked & a little weak.
 ¶WITH: Ten line MANUSCRIPT from *Christina* signed by the Author, 'Three Mile Cross, July 3rd, 1845': 'A lovely desert we had found,/If desert 'twere, where all around/Liv'd plant, and flower, and flowering tree,/A silent world of faëry!/One wish had they, one wish had I,/Here let us live, here let us die/By natural toil win nature's wealth,/Food, raiment, cheerfulness and health./Love at our side, we heard the call/Of blameless hope- and listen'd all!'
 Mitford's second published work - preceded by *Miscellaneous Poems, 1810 - Christina* is a tale of the 'Mutiny of the Bounty' and the mutineers' colony established in the Pitcairn Islands in the South Seas.
- 1811 £650

PHARMACY

143. **MOHR, Francis & REDWOOD, Theophilus.** *Practical Pharmacy: the arrangements, apparatus, and manipulations, of the pharmaceutical shop and laboratory.* FIRST EDITION. Taylor, Walton, & Maberly. Half title, illus.,

2pp. ads. Uncut in orig. green cloth by Edmonds & Remnants, blocked in blind. v.g. Contemp. ownership signature of J.W. Hebron (crossed through) and R. Hebron, 1864, on leading f.e.ps.

1849

£350

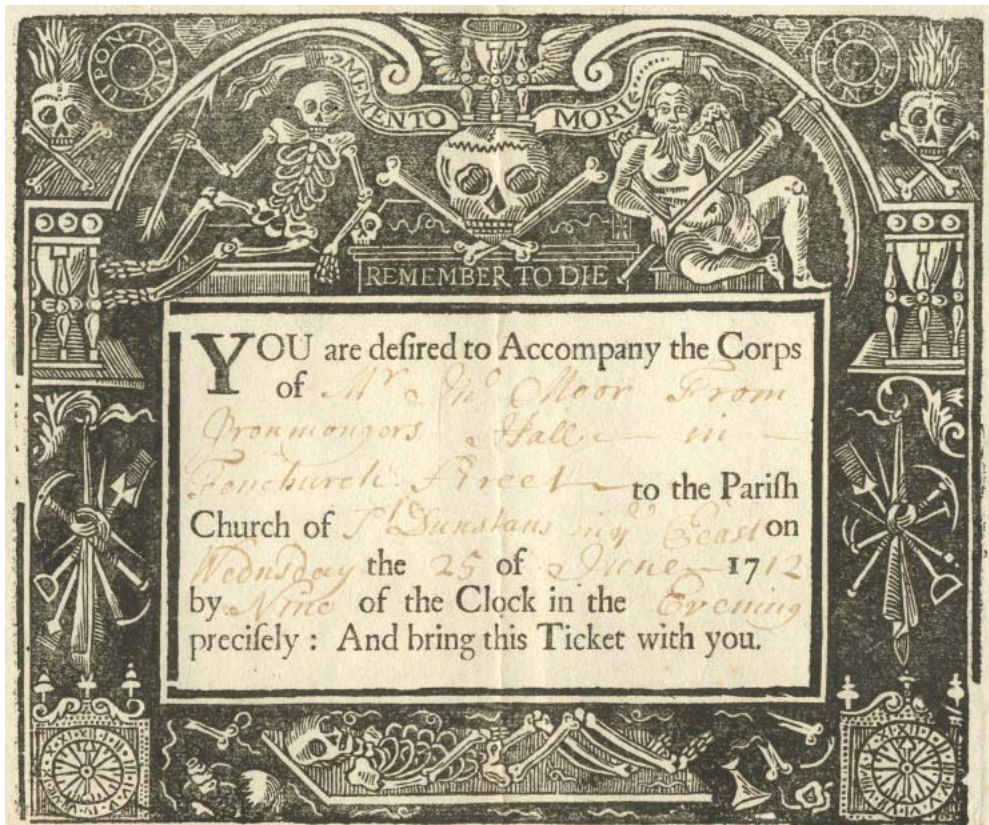
FUNERAL TICKET

144. **(MOOR, John)** You are desired to accompany the corps of Mr Jno Moor from Ironmongers Hall in Fenchurch Street to the parish church of St Dunstons in ye East on Wednesday the 25th of June 1712 ... n.p. Woodcut quarter sheet funeral ticket with rough Memento Mori frame, and details of text within completed in ms. Small sl. chipped black wax seal. One old fold, sl. chipped & dusted at edges.

¶Ticket numbered 13 and describing Moor as the son of Thomas. The funeral was at nine in the evening, and the recipient was asked to bring the ticket with him.

1712

£400 †



NEWS FROM NOWHERE

145. **MORRIS, William.** News from Nowhere, or, An Epoch of Rest, being some chapters from a Utopian romance. FIRST TRADE EDITION. Reeves & Turner. Newspaper portrait laid down opposite title. Uncut in orig. maroon cloth; damp marking to back board, sl. rubbed. A good sound copy.
 ¶First published privately in the same year as a large paper edition printed in 250 copies.
- 1891 £120

NAPOLEON'S GRAVE

146. **NAPOLEON I, Emperor of the French.** 'A branch from one of the willows which droop over Napoleon's Tomb at St. Helena'. 2 different samples of willow bark in varying sizes, with an accompanying folded sheet with 13 lines ms. in two separate hands; old folds, browned & marked.
 ¶With two inscriptions: 1. 'A branch from one of the willows which droop over Napoleon's tomb at St. Helena plucked by David Cannon(?) Esq. late surgeon of the Lady Melville (Indian?) at St. Helena and presented to Mr Haydon by D. Cannno(?) Esq. of No. 50 Lothbury on the 12 of April 1831'. 2. The small piece of bark was picked (off the stump of the last remaining willow which used to droop over Napoleon's grave at St. Helena) by Fred^k Haydon H.M.S. Penelope on the 28th June, 1844'.
 It appears that having received the first sample of St. Helena Willow from David Cannon, Haydon took a further sample on visiting St. Helena himself. In 1840, Napoleon's remains were transported back to France where he received a state funeral and was finally entombed at *Les Invalides*. Napoleon's tomb on St. Helena has been preserved and can still be visited today.
- 1831/1844 £75 †

DEATH OF SIR FRANCIS DOYLE

147. **NEWMAN, John Henry.** ALS to Sir Frederick Rogers, 1st Baron Blachford, January 1888. 'I know you must feel Doyle's death so do I ...' 7 lines on single side of small folded sheet; 2 crease marks.
 ¶A short but affectionate letter to Newman's life-long friend and confidant, the civil servant Sir Frederick Rogers, 1st Baron Blachford. Writing just before his 87th birthday, Newman consoles Blachford after the death of their mutual friend Sir Francis Doyle, Professor of Poetry at Oxford University. Blachford and Doyle, nine years younger than Newman, were in the same year at Eton, and both went on to glittering academic careers at Oxford where they met Newman. All three friends died within two years, Newman being the last in August 1890.
- 1888 £800 †

LETTER TO WITHER

148. **NEWMAN, John Henry.** ALS to William Bigg Wither from Littlemore, June 15, 1843. 'I write this to prepare you for a visit you are likely to have from a person of the name of Davis ...' 20 lines on both sides of a single 8vo sheet; a few old folds, paper strip to fore-edge of verso.
 ¶Newman writes to William Bigg Wither apprising him of a possible visit from a Mr. Davis: 'he heard the sermon you preached last Sunday at New College and wishes to speak to you on religious matters'. 'He is', Newman

continues, 'under deep religious impulses, and what some people would call enthusiastic'. Wither, in his recorded reply to Newman's letter (written on June 19th) was less than keen about a potential meeting with an opinionated and over enthusiastic zealot: 'I cannot help hoping that he will save himself the trouble ... as I cannot see any practical benefit as likely to come from a religious discussion with him'.

By 1843 Newman had for some time been doubting his compatibility with the ecclesiastical principles of the Anglican Church. Having retired to a virtually monastic life in Littlemore, just outside Oxford, Newman was "on his deathbed as regards membership with the Anglican Church". In February 1843 he published an anonymous retraction of his opposition to Rome and in September of the same year, preached his last Anglican sermon.

Two years later, on October 9, 1845, he was received into the Catholic Church. William Henry Walter Bigg Wither, 1810-1899, was a Fellow of University College, Oxford, and Curate of St. Matthew's Church, Otterbourne, near Winchester.

1843

£1,250 †

NIGHTINGALE, Florence

LETTER TO DR JOHN ELLIOTT

149. ALS to Dr John Elliott, from 35 South St., Park Lane, W. June 5th 1874. 'Dear Sir, I have shown your good little work to several London Accoucheurs ...' 26 lines in pencil on 3 sides of folded 8vo sheet with mourning border.

¶Having received the text of Elliott's work *Instructions for Midwives* some weeks before, Nightingale relays the responses to it from "several London Accoucheurs": "It appears to be very excellently adapted to the purposes: plainly written: and well fitted to the class of person for whom intended", says one of the most celebrated ... Dr. Hall Davis, of Harley St., 'Educates the midwives of the Royal Maternity Charity very well: but I am not aware that he has any printed directions'."

Although the reception to Elliott's work was clearly warm, it appears to have never been published; there is no record of this title, or any other title on midwifery by Elliott in the BL or on Copac. Nightingale ends the letter by apologising for her late response: "I have a little more to do than can be done in the 24 hours, with constant illness &, this year, heavy sorrow".

Nightingale's father, William Edward Nightingale, died on January 10, 1874.

1874

£1,200 †

REGULATIONS FOR TRAINING NURSES

150. ALS to Miss McDonagh. From London Jan. 15th 1876. 'Madam, in answer to your note, I beg to enclose our Regulations for training at St. Thomas' Hospital ...' 45 lines on both sides of a single folded 4to sheet; tears along folds with sm. tears to edges with a number of neat repairs. A nice letter in sl. fragile state.

¶A letter of advice to a young lady intending to apply for a vacancy at St. Thomas' Hospital. Nightingale pragmatically suggests that Miss McDonagh's chances of success would improve if she were willing to

apply for a role as Nurse Probationer rather than a Lady Probationer, when she knows of 12 other girls who are applying for such a role. "I believe there would be more prospects of a vacancy for a Nurse Probationer should you choose to enter as such. Several ladies, one now enjoying a higher appointment, have done so." "I would advise you" she continues, "as you signify your desire to 'enter at St. Thomas' in any Department where there may be a vacancy', to mention to Mrs Wardroper that you would have no objection to enter as a Nurse Probationer. [I will inform her of your application to me.] And I assure you that you have my best wishes for your success."

1876

£1,000 †

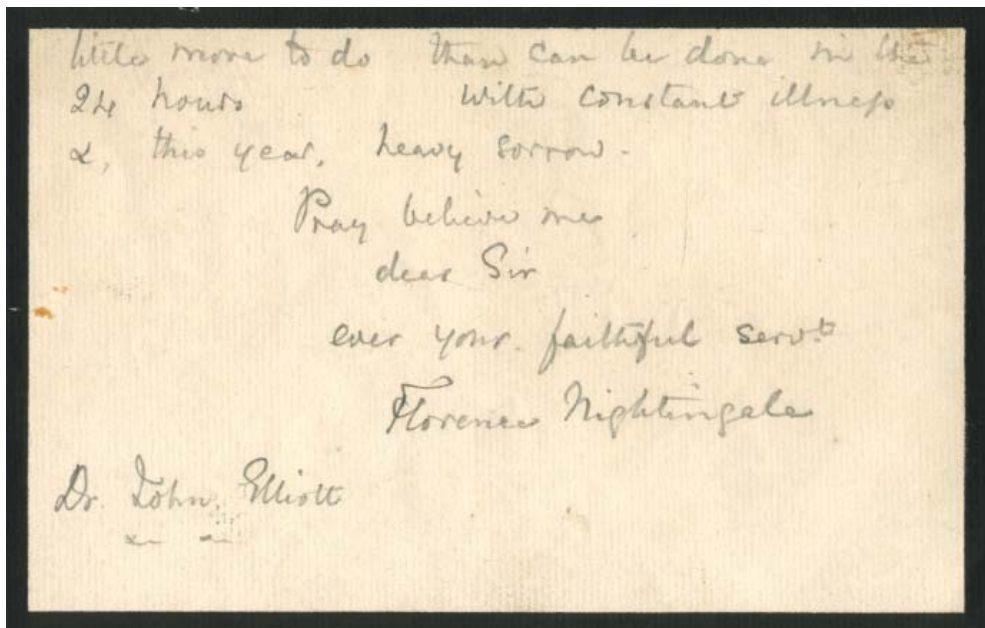
NOTES ON NURSING

151. Notes on Nursing: what it is, and what it is not. FIRST EDITION. Harrison. Ads on e.ps. Orig. black pebble-grained limp cloth, lettered in gilt; expert repair to spine, sl. marking to front board. v.g.

¶[This is the early unrevised version of Nightingale's 'Notes'. Probably the second printing with '[The right of translation reserved.]' on titlepage and advertisements on e.ps. Bishop and Goldie, No. 4. The boards have triple borders in blind; the lettering 'FLORENCE NIGHTINGALE' on front cover measures 4mm tall, 70mm across with full stop.

[1860]

£450



INFANTICIDE BY POISONING -
DOCUMENTS FOR THE PROSECUTION

152. **NIXON, Elizabeth & DAVIES, Elizabeth.** Documents relating to the Trial of Elizabeth Nixon and Elizabeth Davies at Stafford in 1826 for poisoning the bastard child of the former. A collection of 9 folio documents connected with the Prosecution's Case in a Trial for Murder, with some receipt slips. Tape ties; some old folds & dusting.

¶The barrister Sir William Oldnall Russell, c.1784-1833, a distinguished criminal lawyer, was prosecutor in this case at the Staffordshire Lent Assizes 1826, where Elizabeth Nixon and Elizabeth Davies from Leek in Staffordshire were charged with poisoning with laudanum the former's bastard child by the latter's husband in 1825.

Documents preserved are: Rough Drafts of the Indictment, March 4, 6pp. & March 6, 8pp. with docket titles; Copy of the Examination of witness Sarah Hathersmith before the magistrate Richard Badnall November 20, 1825 4pp, with note it was resworn before the Coroner on 22nd, and with a copy of 9 statements of other witnesses to the Coroner Thomas Sparrow on 22nd; Instructions for the Indictment by William Russell 27 Feb 1826, 8 (i.e. 7)pp; full text and fair copy of the Brief for the Prosecution, 9 March 1826, 12 & 13pp; lists and various receipts for expenses connected with the trial for both prosecution & defence including travel and accommodation. The result of the trial is not indicated; the expenses mention conveyance to gaol which may be before the trial, and the two women do not appear in the list of hangings at Stafford. Official records reveal that Elizabeth Nixon was acquitted but Elizabeth Davies was sentenced to imprisonment in 1833, which may suggest a retrial.

1825-26

£1,500 †

THE MAIDEN TRIBUTE OF MODERN BABYLON -
PROOF COPY

153. **PALL MALL GAZETTE** The Pall Mall Gazette. An Evening Newspaper and Review. Vol. XLII, no. 6332-6488; July 1 - Dec. 31, 1885. Approx. 157 issues. Folio. Printed and published by Richard Lambert. Illus. Titlepage, index; issues mostly v.g. & clean, some occasional browning & pencil marking. Half calf; boards loose, defective.

¶Established by George Smith with Frederick Greenwood as its first editor, the Pall Mall Gazette, 1865-1921, was 'a bold attempt to realise Thackeray's fancy of a paper "written by Gentlemen for Gentlemen"', providing news alongside articles on the political and social questions of the day.

When William T. Stead became editor in 1883, the *Gazette* was transformed to the fore-front of innovative journalism. With banner headlines, stylish graphics, illustrated stories and the pioneering 'celebrity' interview, the *Pall Mall Gazette* was laying the foundation of the modern newspaper. Stead was also a pioneer of sensationalist investigative journalism. He believed the press should be the 'engine of social reform' and set about changing society with crusading zeal (Clarke). Most famously, Stead's investigation into the White Slave Trade and Juvenile Prostitution appears in nos 6336-6338 as *The Maiden Tribute of Modern Babylon*. It is preceded, in no. 6335, by a sensational warning to its readership: 'that all those who are squeamish, and all those

Pall Mall Gazette 11. a.m.

Monday, July 6, 1885

"WE BID YOU BE OF HOPE."

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THE Report of our Secret Commission will be read to-day with a shuddering horror that will thrill throughout the world. After that awful picture of the crimes at present committed as it were under the very aegis of the law has been fully unfolded before the eyes of the public, we need not doubt that the House of Commons will find time to raise the age during which English girls are protected from inexpressible wrong. The evidence which we shall publish this week leaves no room for doubt—first, as to the reality of the crimes against which the Amendment Bill is directed, and, secondly, as to the efficacy of the protection extended by raising the age of consent. When the report is published, the case for the bill will be complete, and we do not believe that members on the eve of a general election will refuse to consider a bill protecting the daughters of the poor, which even the House of Lords has for three consecutive years declared to be imperatively necessary.

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This, however, is but one, and that of the smallest, of the considerations which justify the publication of the Report. The good it will do is manifest. These revelations, which we begin to publish to-day, cannot fail to touch the heart and rouse the conscience of the English people. Terrible as is the exposure, the very horror of it is an inspiration. It speaks not of leaden despair, but with a joyful promise of better things to come. *Wir heissen euch hoffen!* "We bid you be of hope," CARLYLE'S last message to his country, the rhythmic word with which GOETHE closes his modern psalm, that is what we have to repeat to-day, for assuredly these horrors, like others against which the conscience of mankind has revolted, are not eternal. "Am I my sister's keeper?" that paraphrase of the excuse of Cain, will not dull the fierce smart of pain which will be felt by every decent man who learns the kind of atrocities which are being perpetrated in cool blood in the very shadow of our churches and within a stone's throw of our courts. It is a veritable slave trade that is going on around us; but as it takes place in the heart of London, it is a scandal—an outrage on public morality even to allude to it. We have kept silence far too long. There are a few devoted workers who have been labouring for years endeavouring to save those who might well address GORDON'S homely reproach to the majority of us: "While you are eating and drinking and resting on good beds, we and those with me, are watching by night and by day,"—working against this great wrong—happy, indeed, if they escaped obloquy and abuse for endeavouring to remind us of our duty. No longer will good men be able with easy conscience to join in that indignant "Hush!" by which the evil doers have hitherto silenced every attempt to make articulate the

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who are prudish, and all those who prefer to live in a fool's paradise of imaginary innocence & purity, selfishly oblivious of the hostile realities which torment those whose lives are passed in the London Inferno, will do well not to read the Pall Mall Gazette of Monday and the following days'.

With headlines such as 'The Violation of Virgins', 'The Confessions of a Brothel-Keeper' and 'A Child of 13 Bought for £5', *The Maiden Tribute* proved both popular to the public (George Bernard Shaw offered his services to distribute 1,000 copies of the *Gazette*) and vile and antagonistic to the press and government, who campaigned bitterly against Stead. The result however was a surge in public opinion against child prostitution and a reluctant Parliament was forced to pass the Criminal Law Amendment Act. Stead's success quickly became his downfall as he had neglected to mention that it was he who had bought a child of 13 for £5. Although he had the girl, Eliza Armstrong, whisked off to safety in Paris, he was convicted of her abduction & sent to prison for 3 months. (The trial is covered in great detail in nos 6430-6444 with a final address from Stead to his readers after the guilty verdict.) Sacked by his proprietors in 1890 after one expensive campaign too many, Stead turned to spiritualism and wrote a short story bearing uncanny resemblance to the real life tragedy of the Titanic - in which he died in 1912. 'When seen last, he was helping women & children to safety' (Clarke).

This volume comes from the collection of Henry Norman, Liberal politician and journalist, who worked for a time at the *Pall Mall Gazette*. It includes a PROOF COPY, annotated in Norman's hand in coloured pencil & ink, of the first number of *The Maiden Tribute of Modern Babylon*. The volume also includes the first issue of a separate special edition of the Maiden Tribute bound in after no. 6341 and a copy of a special Morning edition of the *Gazette* (Vol. XLII, no. 6391) following the preliminary court proceedings of the Eliza Armstrong Case.

1885

£1,250

THE MAIDEN TRIBUTE

154. **PALL MALL GAZETTE.** *The Maiden Tribute of Modern Babylon.* Reprinted from *The Pall-Mall Gazette*. 4to. A. Roberts. 32pp folded newsprint; spine & edges sl. torn, with minor dusting & one old fold.

¶Printed on the first page is the statement dated July 19th 1885 from a Commission of Inquiry into the truth of all the allegations, signed by the Archbishop of Canterbury, Cardinal Manning and the Bishop of London, &c. finding that the statements are 'substantially true'.

[1885]

£150

REGENT STREET TO WESTMINSTER ABBEY

155. **PANORAMA. SANDEMAN, R., Architect.** *Grand Architectural Panorama of London, Regent Street to Westminster Abbey.* From original drawings made expressly for the work by R. Sandeman, and executed on wood by G.C. Leighton. Obl. I. Whitelaw. Col. title on pastedown, long folding strip; one sm. split in margin of one fold. Orig. brown cloth boards with gilt block of St Paul's. v.g.

¶The buildings and resident tradesmen are identified in the lower margin.

1849

£380

AMERICAN TOURISTS IN EUROPE

156. **PARK, Roswell.** A Hand-book for American Travellers in Europe, collated from the best authorities ... New York: Putnam & Co. Half title, 8pp cata.; sl. spotting. Orig. green cloth; sl. marked. Bookplate of T. Bigelow Laurence partially removed.
1853 £120

BLACK COUNTRY

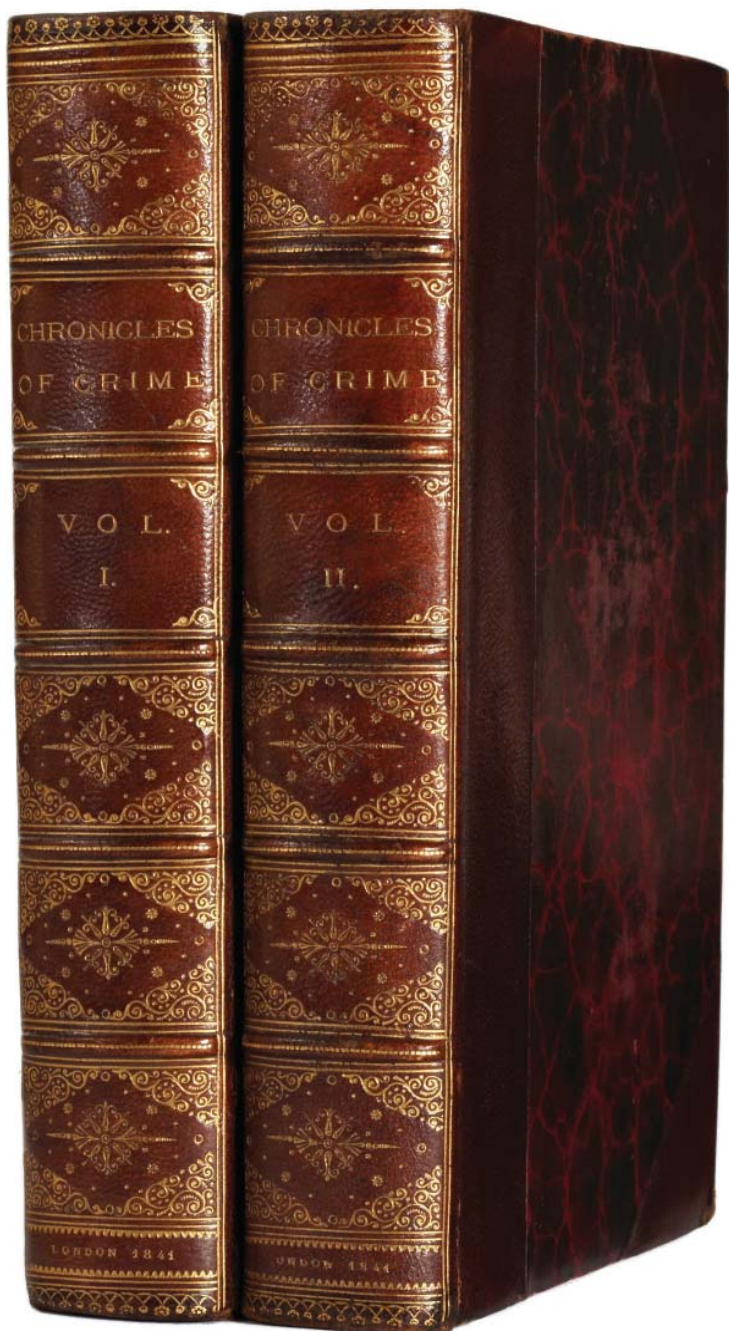
157. **PAYNE, E.W., Mrs. Alfred.** Pits and Furnaces: or, Life in the Black Country. Hodder & Stoughton. Half title, front., illus. Orig. purple cloth, bevelled boards; spine faded. Contemp. gift inscription on leading f.e.p.: 'Lucy Payne with Mummie's love, Oct. 1869'. With sl. later inscription beneath: 'Amberson Marten, with much love from his cousin Lucy, Jany. 12th, 1877'.
¶Not in Wolff. Presumably a presentation from the Author to her daughter Lucy. 'Those who enjoy a warm fireside and cheerful light in winter evenings, may feel some interest in learning how these comforts are obtained for them from the depths of the earth; and try to make some return, by promoting the welfare of those who work in such continual peril.'
1869 £100

NEW NEWGATE CALENDAR

158. **PELHAM, Camden, pseud.** The Chronicles of Crime; or, The new Newgate calendar. Being a series of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain from the earliest period to the present time. embellished with 52 engravings from original drawings by 'Phiz'. 2 vols. Thomas Tegg. Half titles, fronts, additional engr. title vol. I, plates. Sl. later half maroon morocco by S. Kaufmann, raised bands, gilt compartments. Engr. stamp on titles & label of Truman S. Lewis, Connecticut, on leading pastedowns. A handsome set.
¶A compendium of criminals, their crimes and their punishments. Including the crimes of Lord Balmerino (treason), Mary Blandy (parricide), Galloping Dick (robbery), John Holmes (body stealing), William King (cutting and maiming), &c.
1841 £580

FIRST ILLUSTRATED EDITION

159. **PHILLIPS, Samuel.** Caleb Stukely: a tale of the last century. 2nd edn. Reprinted from "Blackwood's Edinburgh Magazine". H. Ingram & Co. (Illustrated family novelist series.) Half title, front., engr. title & illus. after W. McConnell. Orig. mustard-brown cloth, blocked in blind, spine elaborately blocked & lettered in gilt. Booklabel of Mr. James E. Maxon. Bookseller's ticket of S.&T. Gilbert. v.g.
¶First published in *Blackwood's Magazine* in 1842-43. Wolff 5545 records an 1843 New York edition; Sadleir 1962 is the first English edition in three volumes, 1844; Sadleir 1962a is this first illustrated edition. Sadleir's copy is in maroon cloth. Written while Phillips was almost destitute, *Caleb Stukely*, a Jewish tale, marked the beginning of an upward curve in his literary career.
1854 £50



ENQUIRE WITHIN

160. **(PHILP, Robert Kemp)** *Enquire Within Upon Everything*. 93rd edn, revised. Houlston & Sons. 6pp ads; ads on e.ps. Orig. brown cloth. v.g.
 ¶“Whether you wish to model a flower in wax; to study the rules of etiquette, to plan a dinner for a large party or a small one; to cure a headache; to get married; whatever you may wish to do, make or to enjoy provided your desire has relation to the necessities of domestic life, I hope you will not fail to ‘Enquire Within’.”

1897

£60

BREWING RECIPES

161. **PIPER, Robert Dean.** Manuscript. *Brewing Recipe Book for Newnham & Piper*, the Newnham Brewery, Horley, Surrey. 49pp ms. on 197 numbered & lined pages with numerous blanks. Orig. paper boards & spine, ‘Brewing 1868’ written in ink on front board; metal clasp partially removed, following inner hinge sl. cracking. With numerous additional leaves of ms., some on headed paper, loosely inserted into back of volume.

¶With recipes for Mild Ale, Beeston Ale, Porter, London Stout, and Ginger Beer. There are also numerous pages of notes on the methods of brewing including ‘How to improve the flavour and quality of ales’, ‘How to make recently brewed ale drink old’, 8 pages dedicated to the brewing of porter and 3 to the process of boiling and fermentation. Also included is a page on the prices of ale, and a short daily account, between August 18 and September 9 (1868), of the production of ale. Loosely inserted are numerous scraps of manuscript largely relating to brewing.

Included are two sheets of F.A. Piper invoice sheets and two advertising flyers for the newly created brewing company of Newnham & Piper dated March 25th, 1867. This combined the Albert Brewery in Horley overseen by Francis Albert Piper and the Newnham Brewery, also in Horley (Surrey), owned by John Newnham. Frederick worked in partnership with Robert Dean Piper, possibly his nephew (Robert’s father was a farmer), until their relationship ended in January 1874. The notebook is attributed to Robert Dean Piper by a letter addressed to ‘my dear Robert’ dated 1876 and a scrap of ms. signed R.D.P.

1867-69

£850

PUZZLES

162. **PLANCHÉ, Frederick d’Arros.** *Guess Me: a curious collection of enigmas, witticisms, acting charades, anagrams, verbal puzzles ... &c.* Illustrated by George Cruikshank & others. 2nd edn. Dean & Son. Illus; occasional sl. spotting. Orig. green dec. cloth, bevelled boards; a little marked. Gift inscription on verso of leading f.e.p. a.e.g. A nice copy.

¶Cohn 654, dated [1872]; BL dates the first edition [1879]; this edition not recorded on Copac. A companion book to *Endless Mirth and Amusement*.

[c.1880]

£120



To improve the flavour and
Quality of Mez.

Use 6 pound of lump sugar
and 6 pound of candy
sugar, dissolve the same
in 6 quart of water
boiling hot, and let
it remain until it is
cold before using it.

If you fine your Mez
down with isinglass,
mix it all together and
put it in the barrel,
well stirring at the
same time. The above
mentioned quantity
will be sufficient
for 6 barrel of Mez.

R. D. T

March 3/69

How to Make recently
brewed ale drink old.

Some persons do not
relish Ale till it has
become old.

In this the publican
will find no difficulty
as it is very easy to be
accomplished, provided
he has a barrel or two
of sour beer: add a gal^s
of the latter, with a
pound of sugar and
a half of the best hops
well rubbed, and
a pound of sugar
candy dissolved in
the beer.

R. D. P. March 3/69



EDGAR WALLACE, CHAIRMAN

163. **PRESS CLUB.** Press Club Ladies' Night. December 13th, 1924. Printed by Students of the London School of Printing. Engr. on front cover of single folded sheet of card. v.g.

¶A menu card for Press Club Ladies' Night; Chairman: Edgar Wallace, crime writer, journalist, playwright and novelist; Guest: Mrs Hilton Philipson (Mabel Russell), actress and M.P. The five course menu includes the classical delights of Sole Colbert and Pudding de Noel. The Press Club was established in 1882 as a London gentleman's club with its inaugural dinner hosted by the prominent journalist George Augustus Sala.

1924

£30 †

COURSE OF TRUE LOVE

164. **READE, Charles.** The Course of True Love Never Did Run Smooth. New edn. Chatto & Windus. (Piccadilly Novels.) Half title, front. Orig. dec. red cloth; sm. hole to spine, otherwise a v.g. bright copy.

[c.1880]

£50

SCARCE MAYNE REID NOVEL

165. **REID, Captain Mayne.** The Rifle Rangers; or, Adventures of an officer in Southern Mexico. FIRST EDITION. 2 vols. William Shoberl. Fronts. Orig. red fine-grained cloth, boards blocked in blind, spines dec. & lettered in gilt; neatly recased, boards sl. dulled. Fishwick armorial bookplate on leading pastedowns. A good copy of a scarce title.

¶Wolff 5756, also with spines repaired.

1850

£280



MODEL DWELLINGS

166. **ROBERTS, Henry.** The Dwellings of the Labouring Classes, their arrangement and constructions; illustrated by a reference to the model houses of the Society for Improving the Condition of the Labouring Classes, and other buildings recently erected: being an Essay, read January 21, 1850, at the Royal Institution of British Architects. With plans and elevations of dwellings adapted to towns, as well as agricultural and manufacturing districts. Folio. Published by request, & sold for the benefit of the Society. Plates, plans. Orig. brown limp cloth. v.g.

¶Includes designs for one of the earliest tenements for the working classes in Streatham Street, Bloomsbury.

[1850]

£350

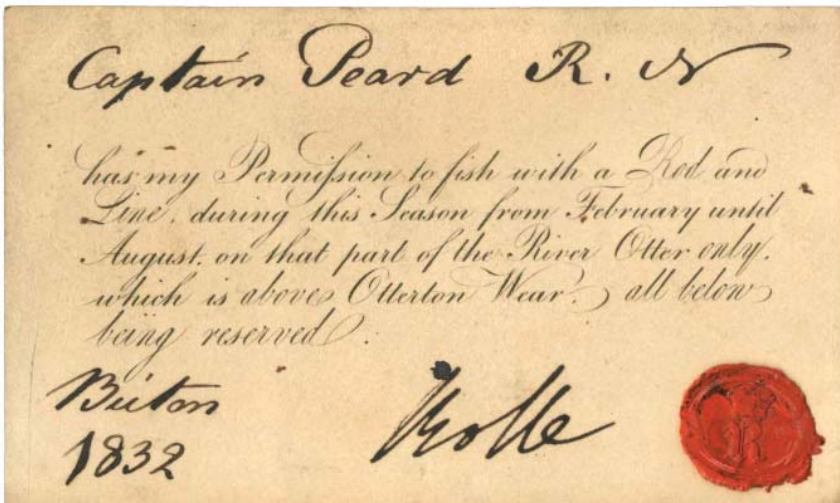
FISHING PERMIT FOR CAPTAIN PEARD

167. **ROLLE, John, 1st Baron Rolle.** Fishing Permit granted to Captain Peard, R.N. 5 printed lines completed in ink, 'Captain Peard R.N., Bickton, 1832, (signed) Rolle' and with the official wax stamp of Baron Rolle. Written in pencil on verso is: 'my grandfather. Helen C. Peard'.

¶Signed and stamped by John Rolle, 1st Baron Rolle, granting 'permission to fish with a rod and line during this season from February to August on that part of the river Otter only which is above Otterton Wear all below being reserved'. This section of the river Otter, in Devon, fell within the boundaries of the Bickton Estate which had belonged to the Rolle family since 1613. George Peard, a celebrated Naval Captain of Exminster, Devon, was the father of the novelist Frances Mary Peard.

1832

£120 †



CONCERNING A POSSIBLE REVIEW

168. **ROSSETTI, Christina Georgina.** ALS to 'Dear Sir' (John Ingram), from 56 Euston Square, Saturday evening, (Nov. 29th 1875). 'Dear Sir, Thank you for friendly thought of my new edition ...' 25 lines on 2 sides of single folded 8vo sheet.

¶Rossetti is replying to a letter from John H. Ingram, 1849-1916, biographer of Poe, Marlowe, and Oliver Maddox Brown, journalist, and reviewer. Ingram wrote to Rossetti requesting a copy for review of her 'new edition' of *Goblin Market, and other Poems*, first published by Macmillan in 1862. 'I will forward your note to Mr. Macmillan,' Rossetti writes, '& he will judge of the wisdom of closing with your offer of a mention'. She wrote to Mr Macmillan, also on Saturday evening, noting Ingram's request: 'I dare say you may not think it worth while to send Mr. Ingram a copy, tho' I suppose reviews are to be desired & I own to liking friendly ones'. Ingram had published a facsimile of a poem by Rossetti in *Pictorial World* under his pseudonym 'Don Felix de Salamanca'. It is evident from this letter that she had not known Ingram's identity until he wrote to her: 'I did receive my facsimile, but without any suspicion of your concern in it: now let me thank you for it'.

Writing to her brother Gabriel a few days later, Rossetti wrote: 'Do you recollect your being unable to identify a certain 'Don Felix de Salamanca' who published my fac-simile in a No. of the *Pictorial World*? He turns out to be a certain Mr. Ingram from whom I have heard once or twice, and who would now like to send a notice of my fresh edition to the same periodical ...' (Packer, *The Rossetti-Macmillan Letters*. p.112.)

[1875]

£950 †

SELECT FLORIST

169. **SANDERS, John.** *The Select Florist; or, A treatise on the culture and management of such flowers as mostly engage the attention of the flower gardener, or are grown by way of eminence. Alphabetically arranged.* 12mo. Derby: printed & published by Henry Mozley & Son; and sold by Cowie & Co., London. Half title trimmed at lower margin. Handsomely rebound in half calf, marbled boards, black label.

¶Sanders, who also wrote 'The Kitchen Garden Directory', probably worked as gardener for Sir James Grant at Balmacaan House, Glen Urquhart.

1829

£150

HISTORY OF UMBRELLAS - PRESENTATION COPY

170. **SANGSTER, William.** *Umbrellas and Their History.* With illus by (Charles Henry) Bennett. FIRST EDITION. Effingham Wilson. Half title, front., engr. title, illus; the odd mark & crease. Orig. dark blue moiré cloth, pictorially decorated in gilt & blind with a man holding an umbrella within an elaborate border; expertly rebacked. Author's presentation inscription on leading pastedown: 'Mr S.C. Hale with Mr Sangster's Respects'. v.g.

¶A comic and pictorial history of the man's 'nearest and truest friend', the umbrella.

1855

£250

CURRY RECIPE BOOK

171. **SANTIAGO, Daniel.** *The Curry Cook's Assistant; or, Curries, how make them in England in their original style.* 3rd edn. Kegan Paul, Trench & Co. Half title. Orig. pink printed boards very neatly rebacked. 80pp.
 ¶Third editions only on Copac. Written in 'delightful pigeon English' by a Ceylon Tea House Waiter and general servant. With an introduction by his master J.L. Shand and a preface to the first edition by A. Egmont Hake.
- 1889 £150

RESTORING OUR CHURCHES

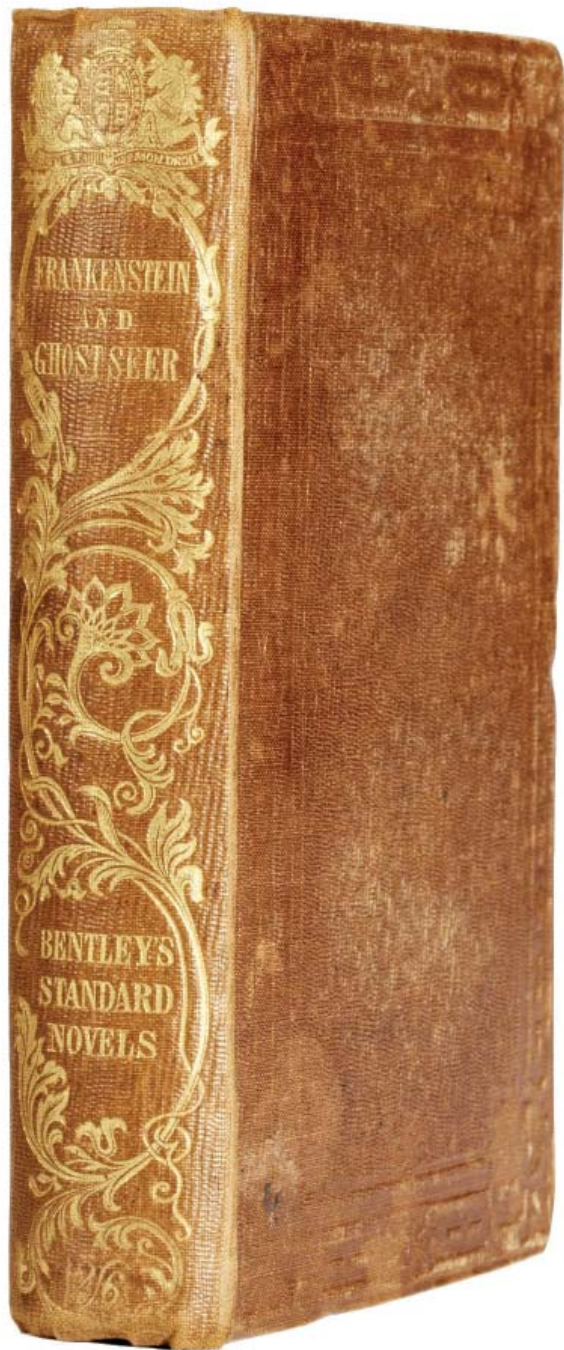
172. **SCOTT, George Gilbert.** *A Plea for the Faithful Restoration of Our Ancient Churches.* A paper read before the Architectural and Archæological Society for the County of Bucks ... to which are added some miscellaneous remarks on other subjects connected with the restoration of churches, and the revival of pointed architecture. 12mo. John Henry Parker. Orig. dark green cloth, blocked in blind, lettered in gilt; sl. rubbing to head & tail of spine. Inscriptions on leading f.e.p.: 'The Revd. Thomas Stevens, with the Author's very kind regards'; 'Henry Gilbert Gamble, Gainsbrough, 31st August, 1888'. Recent Bookplate of Gordon Plumb.
 ¶A Presentation Copy from Scott, the prolific English architect, to Thomas Stevens, founder of Bradfield College, Berkshire, which opened in 1850 and 'in the building of which Scott had an influential though indirect share'. Scott, 1811-1878, is best known for his design and restoration of churches and cathedrals including St. Mary's in Edinburgh. Scott was also the architect of many iconic buildings including the Midland Grand Hotel at St Pancras Station and the Albert Memorial.
 Scott's son, John Oldrid Scott, married Stevens's eldest daughter Mary Anne, in 1868. Henry Gilbert Gamble, 1867-1944, was an English architect from Lincoln.
- 1850 £125

FRANKENSTEIN

173. **SHELLEY, Mary Wollstonecraft.** *Frankenstein: or, The Modern Prometheus.* Revised, corrected, and illustrated with a new introduction by the author. Henry Colburn & Richard Bentley. (Bentley's Standard novels, no. 9.) Engr. front. (dated 1831). Orig. brown cloth, blocked in blind, gilt spine; sl. rubbing. Molesworth · Galdfredus · armiger armorial bookplate. v.g.
 ¶See Sadleir 3745a. A reissue of the 1831 first one-volume edition of *Frankenstein*, with the long introduction by the Author. Bound as issued with the first part of Schiller's *The Ghost-Seer!*
- 1849 £1,500

JUVENILE STORIES

174. **SHERWOOD, Mary Martha & CAMERON, Lucy Lyttelton.** (Sherwood's Stories.) 7 works in 2 vols. 12mo. W. Whittemore, &c. Illus. Full calf with spine title 'Sherwood's Stories', gilt tooled spines faded to brown; sl. marking. Signatures of Elizabeth Julia Rowley, July 1828.
 ¶Not all the stories are by Mrs Sherwood. Lucy Cameron's 'The Open Gates Wake' in 4 pts but with continuous pagination and signatures, 1824,



'The History of Margaret Whyte', New edn revised by the author, 1828, 'The Workhouse', New edn revised, with engr. front (1817), 1826; with Mrs Sherwood's 'The Re-captured Negro, 2nd edn, 1821, 'The History of Little Henry and His Bearer, 23rd edn, added engr. title & front (1814), 1826, 'The Little Woodman and His Dog Cæsar', 12th edn, front, 1828, and Lucy Cameron's 'Memoirs of Emma and Her Nurse' 5th edn, engr. front (1824), 1825.

Most of the tracts and stories are published by F. Houlston & Son in Wellington, Salop. 'The Workhouse' is not in BL.

1821-28

£280

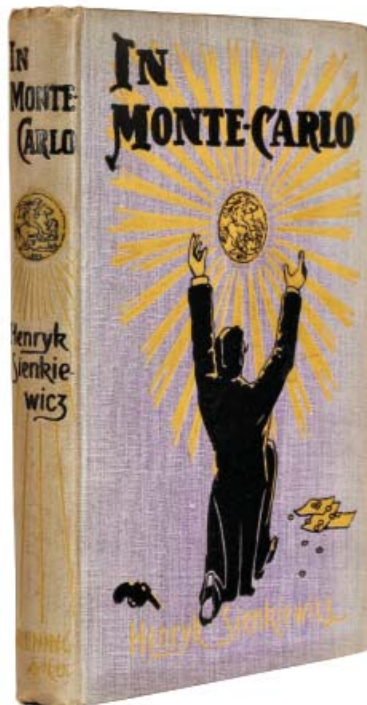
MONTE CARLO

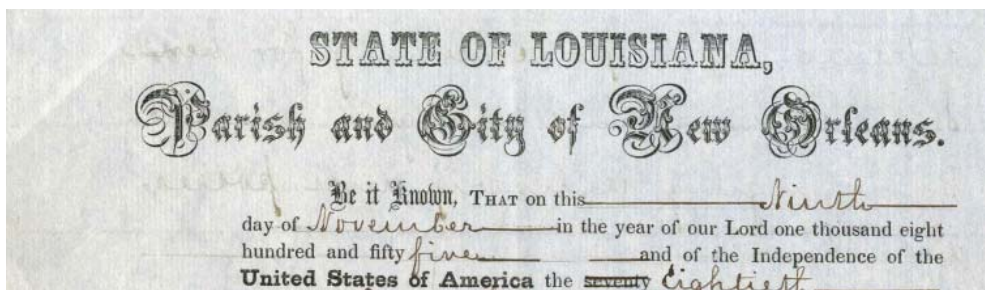
175. **SIENKIEWICZ, Henryk.** In Monte Carlo. Translated by S.C. de Soissons. FIRST ENGLISH EDITION. Greening & Co. Half title, front. port., 16pp cata. Uncut in orig. mauve cloth, dec in black & gold with a man in full morning suit kneeling before a blazing sun; spine sl. faded but a very attractive copy.

¶Sienkiewicz, 1846-1916, a Polish journalist and author, was awarded the Nobel Prize for Literature in 1905. A hugely popular author in his home country and the English speaking world - by 1899 11 of his novels had been translated - he is best known for his historical novel *Quo Vadis*, set in Nero's Rome.

1899

£75





SALE OF SLAVES IN NEW ORLEANS

176. **SLAVERY.** 3 Bills of Sale for the purchase of Slaves by Margaret & Lothrop L. Smith, in the State of Louisiana, City of New Orleans.

¶1. The sale of a Diana, aged 'about forty' & subject to 'constitutional rheumatism', for the sum of \$100. November 18, 1854. Sold by Emma Cathrine Cartu of New Orleans. 3pp folio, completed in ms on headed paper, signed & countersigned with a green circular stamped label of Walter H. Peters, notary; 3 old folds, otherwise v.g. With additional stamp of Peters on final leaf with ms. signed B.J. Marigay, presumably a solicitor, confirming the record of this sale.

2. The sale of Eluina (or Myra), aged 'about twenty seven', for the sum of \$900. November 9, 1855. Sold by Bernard and Jane Kendig of New Orleans. 4pp folio, completed in ms. on headed paper, signed, countersigned & blind stamped; 3 old folds otherwise v.g.

3. The sale of Adam, 'age not known', for the sum of \$300. May 21, 1859. Sold by Sam and Eleanor Kennedy of New Orleans. 35 lines ms. on rectos only of single folded sheet, signed & countersigned; old folds, some sl. browning & a few sm. marginal tears. A record of slaves purchased by Lothrop Smith, a dealer in tarred cordage and resident at 1527 Washington Avenue, New Orleans.

Bernard Kendig, from whom Smith purchased Eluina, was an infamous New Orleans slave dealer known to purchase unhealthy or unreliable slaves at a low cost and sell them as 'hard working' healthy slaves at an enormous profit. His actions saw him appear in court at least thirteen times during the 1850s. He was found guilty of fraud three times, of selling 'defective' slaves three times and of selling stolen slaves twice (Gudmestad, *A troublesome commerce*).

Although between 1776 and 1804 slavery had been abolished in every state north of the Ohio river and the Mason-Dixon Line, the slave trade continued largely unabated in Southern states.

It was finally abolished following Lincoln's emancipation proclamation on January 1, 1863, and the end of the Civil War in 1865.

1854 / 1855 / 1859

£500 †

CONSTANTINOPLE

177. **SMITH, Albert Richard.** *A Month at Constantinople.* 3rd edn. David Bogue. Front. port., illus, 24pp cata. (March 1851). Orig. light brown cloth by Leighton, Son & Hodge, dec. in gilt. Armorial bookplate of William Arthur, 7th Duke of Portland. v.g.

¶First published in 1850; with a new preface to the third edition. Travels in and to Constantinople beginning in Malta and ending with departure to Egypt.

1851

£125

CITY OF CORK

178. **SMITH, Charles.** The Antient and Present State of the County and City of Cork, in four books. I. Containing, the antient names of the territories and inhabitants, with the civil and ecclesiastical division thereof. II. The topography of the County and City of Cork. III. The civil history of the County. IV. The natural history of the same. The whole illustrated by remarks on the baronies, parishes, towns, villages, seats, mountains, rivers, medicinal waters, fossils, animals and vegetables; together with a new hydrographical description of the sea coasts. To which are added, curious notes and observations, relating to the erecting and improvement of several arts and manufactures, either neglected or ill prosecuted in this County. Embellished with new and correct maps of the County and City; perspective views of the chief towns, and other copper-plates. Published with the approbation of the Physico-Historical Society. 2 vols. Dublin: printed by A. Reilly for the Author. 2 large folding maps, 8 plates (7 folding), 3 double folding engraved prospects, as required by the 'directions to the binder'; sl. browning. Handsomely bound in full contemporary calf, raised bands, gilt lattice pattern decoration in each compartment, red morocco labels.

¶ESTC T97653. First edition. In 1750, Willes, a touring English gentlemen described the streets of Cork as being narrow, dirty and badly lit. Coaches were impractical, leaving sedan cars the only suitable mode of transport. In this same year Dr Charles Smith also published his detailed and long-awaited account of the history of Cork City and County, with descriptions of their contemporary state. Like Willes he also concerned himself with the unhealthy and unsightly state of the city, and noted a report by a Dr. Rogers who outlined that great quantities of filth and animal entrails were spread over the streets. This had caused the outbreak of epidemics in the city, such as small pox.

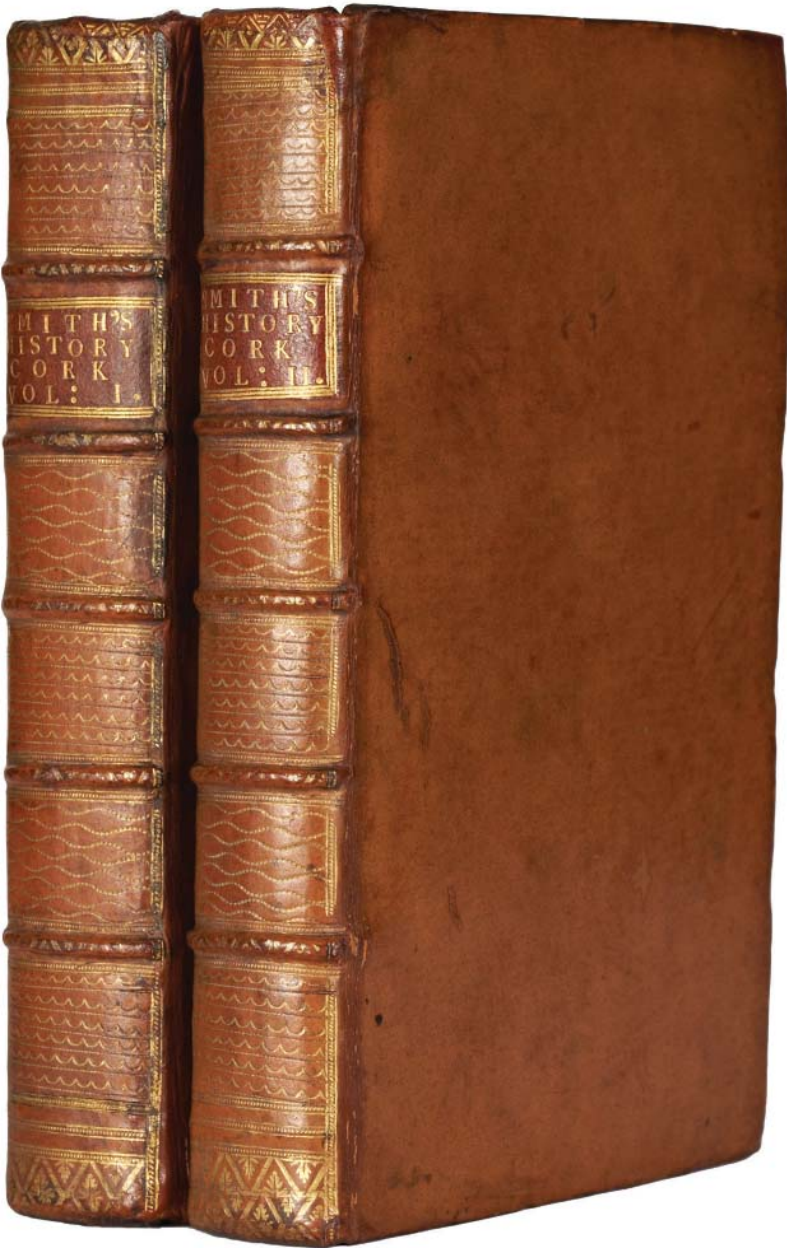
In contrast to these descriptions of misery, Smith also details the expansion of the city in previous decades, in particular the building of the many quays, and the improvements for the wealthier classes. For example, a large bowling green with trees planted on its margin, which was located in the newly developed western marshes and, next to it, the Assembly House (long since disappeared) where the upper classes met twice a week to discuss the news and politics of the day.

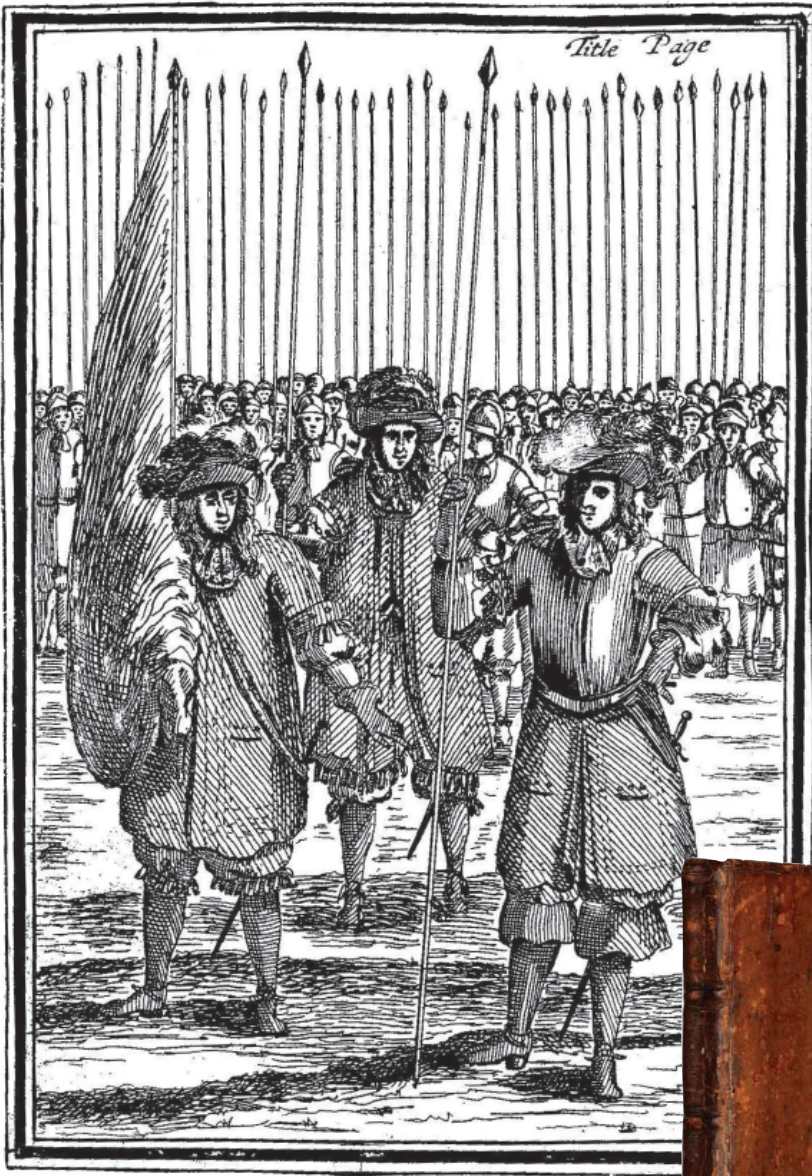
He also describes the daily life of those who lives in the mansions on the outskirts of the town, what are now Cork's principal suburbs, and compares the banks of the River Lee to the Seine in Paris and the Thames in London, albeit on a smaller scale.

On the northside of the city, Smith notes there is a nice hamlet with several houses and pleasant gardens known as Sunday's Well, and also mentions large plantations of chilli and hautboy strawberries, now reflected in the placename, Strawberry Hill.

1750

£1,800





ART OF WAR

179. **(STEVENS, John, Capt.?)** Military Discipline; or The Art of War. Shewing directions for the postures in exercising of the pike and musket the dragoons, granadeers, and horse; the art of doubling, wheeling [sic], forming and drawing up a battalion or army into any figure, &c. The method of conducting armies in Champaign, hilly or woody countries: of encampings, besiegings, giving of battel, with all sorts of instructions and other observations belonging to the whole art of war: as now practiced. All represented in twenty two several copper plates, with variety of several prospects and other designs, for the practice and exercise of arms. The second edition with many additions and corrections. Improved and designed by Capt. J.S. Published and sold by Robert Morden, at the Atlas near the Royal Exchange in Cornhil. Front., 21 numbered plates, 4pp postscript & ads.; v. sl. tear to head of C1 without loss, tear without loss to final ad. leaf. Full contemporary mottled calf, raised bands; upper joint cracked but firm, chip to head of spine.

¶ESTC R202228. First published c1685, this is an enlarged edition with 30 additional pages, and 3 extra plates. In his address 'the publisher to the reader', Robert Morden announces his 'design to instruct the English (who may not well understand foreign language) in that Art of War as now practiced in France and Germany, I have therefore procured the translation of the most useful parts out of Mr Mallet ... as also from other French and German writers ... and have been also at the charge of engraving all new, the most material designs and draughts in those books far beyond what was ever done in England before'.

According to a manuscript note in the BL copy of Moxon's *Epitome of the Whole Art of War* (Wing M3002), Capt. J.S is identified as Captain John Stevens. This may be the same Captain John Stevens whose manuscript 'Journal of my Travels since the Revolution containing a brief account of all the War in Ireland, 1689-1691' survives in the BM. He was an able translator, and the combination of literary skills and military experience may have led to his employment in this publication by Robert Morden. He almost always identified himself as Captain Stevens in his later works.

If this work is indeed edited by him it pre-dates his first recorded publication which was an abridged translation in three octavo volumes of Manoel de Faria e Sousa's *Europa Portuguesa*, published in 1695.

1689

£1,250

STOKER'S MYSTERY OF THE SEA

180. **STOKER, Bram.** The Mystery of the Sea. 2nd impression. William Heinemann. Half title, 34pp cata.; the odd spot; lacking leading f.e.p. Orig. pict. dark blue cloth; sl. rubbed. Ownership inscription on leading pastedown: 'Claire Smith, Jan. 26th, 1926'.

¶See Wolff 6584. Preceded by the American first edition published in the same year. A tale of treasure, shipwrecks, code-breaking and the supernatural. Bram Stoker died in 1912.

1902

£85

SWIFT'S WORKS

181. **SWIFT, Jonathan.** The Works of the Reverend Dr. Jonathan Swift, Dean of St. Patrick's Dublin. Containing miscellanies in prose. 20 vols. Dublin: George Faulkner. Fronts & plates in vols III (Gulliver) & XX (Tale of a Tub); a couple of pages with sl. marginal worm damage not affecting text, sl. damp marking to end of vols I & XVI, otherwise internally v.g. Uniformly bound in full contemp. calf, gilt bands, red & green morocco labels; sl. surface worm marking to vol. XIII, some expert repairs to head of spines, boards a little marked. Armorial bookplate of John Haitigan McKnight on leading pastedowns. Overall a very handsome set in an attractive contemp. binding.
- ¶Teerink 48 with the note 'all these twenty volumes are earlier ones, provided with new titles'.

1772

£2,250

FIRST GUIDE FOR BARMEN

182. **THOMAS, Jerry.** How to Mix Drinks, or, The bon-vivants companion, containing clear and reliable directions for mixing all the beverages used in the United States, together with the most popular British, French, German ... & Spanish recipes. To which is appended a manual for the manufacture of cordials, liquors, fancy syrups, &c. ... The whole containing over 600 valuable recipes by Christian Schultz. New York: Dick & Fitzgerald. Illus, 8pp ads; pp 46-47 dusted & marked. Orig. black cloth, gilt vignette of a man holding up a glass; expertly recased retaining spine. An attractive copy.

¶With 'price \$2.50' on front board. Written by the 'father of American mixology', Jerry Thomas, 1830-1885. 'His very name' the introduction states, 'is synonymous in the lexicon of mixed drinks, with all that is rare and original ... "Good wine needs no bush", Shakespeare tells us and over one of Jerry's mixtures eulogy is quite as redundant'. Thomas's book (with 236 recipes by Thomas and a further 463 by Schultz) was both the first bartenders' guide and the first work to include recipes for drinks called 'cocktails'.

The first recorded use of the word cocktail was in *The Morning Post* 1798. An early definition, in *The Balance and Columbian Repository*, 1806, described a cocktail as 'a stimulating liquor, composed of spirits of any kind, sugar, water, and bitters—it is vulgarly called bittered sling, and is supposed to be an excellent electioneering potion, inasmuch as it renders the heart stout and bold, at the same time that it fuddles the head. It is said, also to be of great use to a democratic candidate: because a person, having swallowed a glass of it, is ready to swallow any thing else'.

[1862]

£1,250

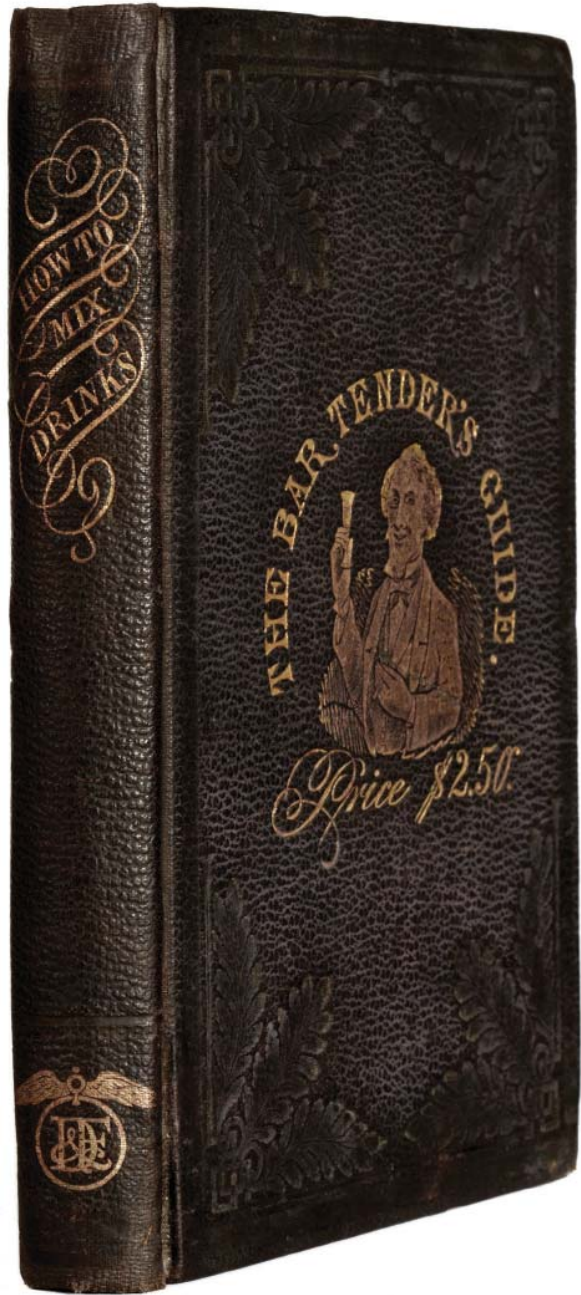
1000 WAYS TO EARN A LIVING - BUT NOT BOOKSELLING

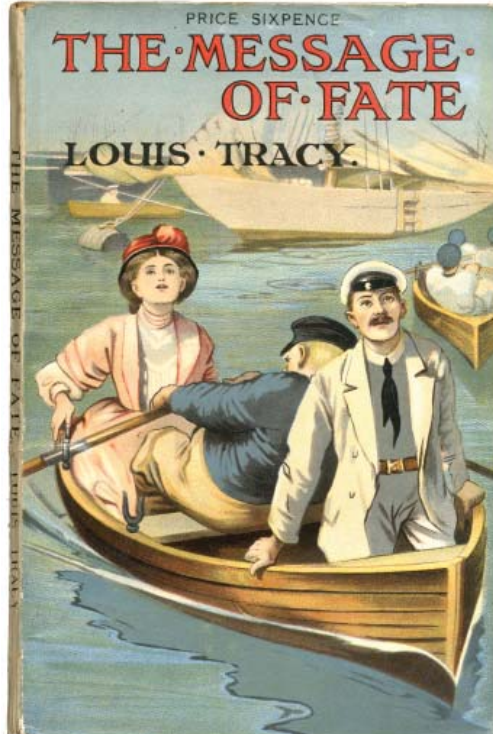
183. **TIT BITS.** A Thousand Ways to Earn a Living. FIRST EDITION. "Tit Bits" Offices. Initial ad. leaf. Orig. red cloth, blocked in black; sl. rubbed & dulled.

¶An A-Z of Victorian occupations including artificial flower making, dockyard clerks, glove-making, literary work, rent collection, law, &c. With an extended section on emigration. Unfortunately bookselling is not listed as an option.

[1888]

£40





PARTLY BY M.P. SHIEL

184. **TRACY, Louis.** *The Message of Fate.* Ward, Lock & Co. Half title, plate, 4pp commercial ads. Orig. col. printed pictorial wrappers. v.g.
 ¶The first English edition of this futuristic novel, partially written by M.P. Shiel, famous for his ghost stories, was published in 1909, under the title *The Message*. This is the first edition under the new title. Liverpool has the sole copy on Copac.

[c.1909]

£250

TROLLOPE, Anthony

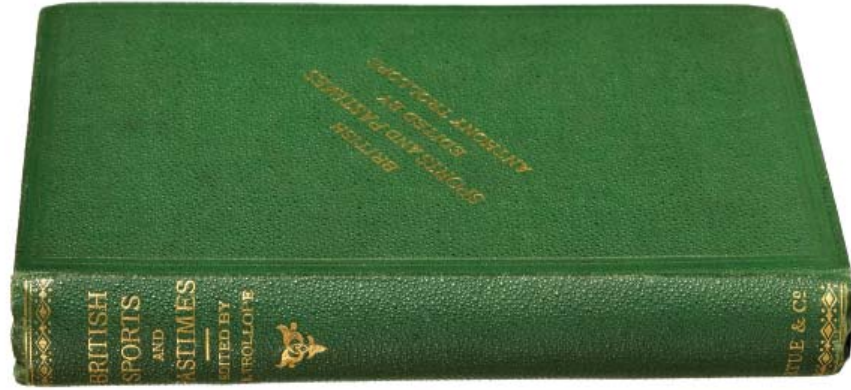
FIRST ISSUE

185. *British Sports and Pastimes.* 1868. Ed. by Anthony Trollope. FIRST EDITION. Virtue & Co. Half title. Orig. green cloth with Virtue & Co. at base of spine. Modern booklabel of Anthony Woodhouse on leading f.e.p. Binder's label (Virtue & Co.) on following pastedown. A FINE copy.

¶Sadleir P4: Sadleir P4: 'Though never actually reprinted ... no other item in Trollopiana appears in so many different clothes without the indication there having been earlier issues'. Essays reprinted from *Saint Paul's Magazine* on horse racing, hunting, shooting, fishing, yachting, rowing, Alpine climbing, and cricket.

1868

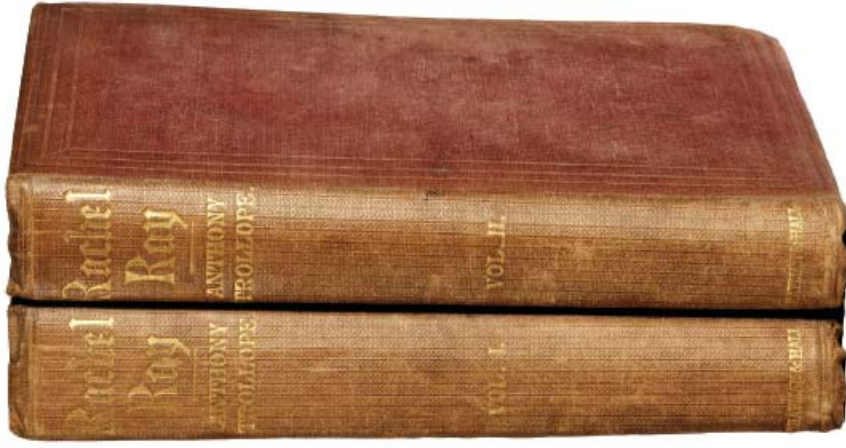
£750



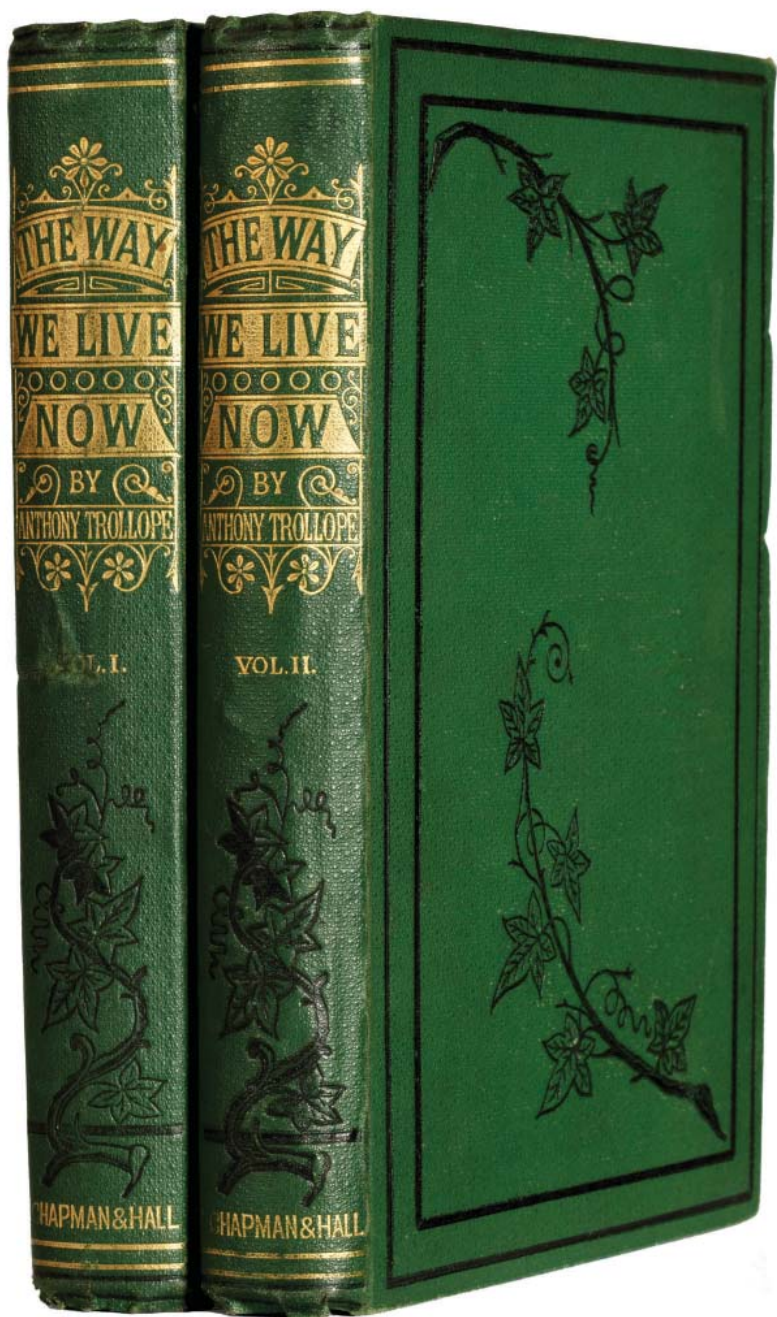
185



186



187



KEPT IN THE DARK

186. Kept in the Dark. A novel. FIRST EDITION. 2 vols. Chatto & Windus. Front. by Millais, vol. I, 32pp cata. (July 1882), vol. II; titles sl. browned, occasional sl. foxing, e.ps browned with sm. tear to fore edge of leading f.e.p. Orig. olive-brown dec. cloth, blocked in black & dark red, spine lettered in gilt; neatly recased, fore-edges with sl. string marks, hinges sl. rubbed, labels removed from front boards leaving sl. uneven fading.

¶Sadleir 65; not in Wolff. First published in *Good Words* between May and December 1882, the first book edition was re-set with the addition of the Millais frontispiece. Remainder first edition sheets were later bound into one volume in dark brown cloth.

1882

£750

RACHEL RAY

187. Rachel Ray: a novel. FIRST EDITION. 2 vols. Chapman & Hall. Uncut in orig. pink-maroon cloth; spines faded, a little dulled, inner hinges sl. cracking, vol. I sl. cocked. Labels removed from leading pastedowns. WH Smith embossed stamp on leading f.e.p., vol. I. Overall a good plus copy.

¶Sadleir 17; Wolff 6792. Commissioned by Norman Macleod for publication as a serial in *Good Words*, *Rachel Ray* was rejected by him as 'ungodly'. Published by Chapman & Hall instead, Sadleir describes *Rachel Ray* as being 'as hard to find in first edition as any other Trollope novel, with the exception of the three early books and their immediate and famous successors'. Sadleir suggests that one reason for such scarcity was that despite 3000 copies of the first edition being printed, Chapman & Hall, to stimulate demand, divided the sheets into six editions of 500 each, printing edition statements on the first edition titlepages. *Rachel Ray* was published during the brief period in which the 'Library Company Limited' was in competition with 'Mudie's Library' before going bankrupt in 1864. It is likely therefore, that most of the 'first' and 'second' editions were 'marred with labels and sent out to be read and dirtied'.

1863

£1,500

PRIMARY BINDING

188. The Way We Live Now. FIRST EDITION, b.f.t.p. 2 vols. Chapman & Hall. Plates by Lionel Fawkes; occasional pencil underlining & annotation, the odd spot, sm. marginal tear to pp 55-56, vol. I. Grass-green fine-pebble-grained cloth, front boards blocked in black with double-ruled border & leaf design, back boards in blind, spines blocked in black & gilt; sm. nick to spine of vol. I, with almost total loss of 'v' in 'vol', corners sl. rubbed, otherwise a fine bright set. Signature of S.H. Sandford on leading f.e.ps and of Anthony R. Wagner on leading f.e.p., vol. I.

¶Sadleir, *Trollope Bibliography* 44. Without half titles. Sadleir 44 notes that the borders on the front boards are, in almost all cases, triple ruled. One of the last major novels to be published in parts (between February 1874 and September 1875). Perhaps Trollope's harshest satirical novel, attacking dishonesty in all sections of society, from the authoress whose good reviews are bought with sexual favours, to the lionized Augustus Melmotte who commits suicide after the collapse of his paper empire.

1875

£1,850

TOM SAWYER

189. **TWAIN, Mark (Samuel Langhorne Clemens)** The Adventures of Tom Sawyer. FIRST EDITION, 2nd issue. The American Publishing Co. Front. printed on verso of half title, illus, 4pp ads. Handsomely rebound by Bayntun-Rivière in half dark blue crushed morocco, raised bands, lettered in gilt. t.e.g. v.g.
1876 £800

HOUSEMAID'S WEDDING

190. **W., J.** Mary Beaver: or, The Housemaid's Wedding. London: John Henry Parker; Wigan: Henry B. Reckitt. Orig. dark mauve cloth by Edmonds & Remnants, blocked & lettered in gilt; sl. marking to boards. Ownership stamp on pastedowns & verso of leading f.e.p. 57pp.
¶Not in Wolff; BL, NLS & Oxford only on Copac.
1855 £85

SERVANTS & WIVES

191. **WALKER, Thomas Harris.** Good Servants, Good Wives, and Happy Homes. Illustrated by a series of characters and events sketched from actual life. FIRST EDITION. S.W. Partridge. Front., vignette title, plates & illus., 4pp ad. slip printed on blue paper pasted on to following f.e.p. Orig. purple pebble-grained cloth, blocked in blind, lettered in gilt; spine faded. Signed 'Mary Grimes, Christmas 1862'. A v.g. bright copy.
[1862] £85

THE TIME MACHINE -
ORIGINAL WRAPPERS

192. **WELLS, Herbert George.** The Time Machine: an invention. FIRST EDITION. William Heinemann. Half title. Orig. grey printed wrappers; spine & edges expertly & unobtrusively repaired, sl. creased with some sm. tears to fore-edges. In custom-made blue cloth box.
¶Wells 4. Published simultaneously with the first cloth edition. A nice copy of Wells' most celebrated work, and extremely scarce in the original wrappers.
1895 £2,500

SLAVERY AT THE END OF THE CIVIL WAR

193. **WHITBY, William.** American Slavery; a sketch. Richd. Davies. Sl. paper browning. Orig. black cloth; neatly recased. Contemp. signature of 'J.P.(?) Keetley, Guinea, 1866' on title.
¶Not recorded in BL or Copac. A sketch of the system of slavery 'as it existed *before* and at the commencement of the present civil war between the North and South. With a passionate appeal to the British people to help fight for the 'release of all bondmen, the redress of their wrongs, and the promotion of their welfare'.
1864 £250

H. G. Wells

The
Time Machine



London
William Heinemann

Price One Shilling and Sixpence
This Volume may be had bound in cloth, price 2s. 6d.

WHO'S WHO

- 194. **WHO'S WHO.** Who's Who in 1862. Edited by C.H. Oakes. Fourteenth year. Bailey Brothers. 21pp ads. Orig. red cloth; front board sl. marked. Contemp. inscription on leading f.e.p. Later newspaper article tipped on to leading pastedown. a.e.g.

¶First published in 1849.

1862

£65

BUFFALO AXE MURDERS

- 195. **WILHERBARNE, Isaac.** Horrid Murders!!! Confession & dying declaration of Isaac Wilherbarne, who was executed at Buffaloe, New York, on the 4th April, for the murder of his wife, six children, and two servants! J. Evans & Sons. Folio broadside with small woodcut illus; sl. creased & chipped at edges, with one ink mark.

¶A well-written confession describing how the household members were butchered with an axe and then burnt to ashes. A short poem follows. The Library of Congress has apparently no accounts of Wilherbarne. There is another British version of the crime, supposedly from a Charleston newspaper, but no copies of this broadside appear on Copac. The broadside was also translated into French and later adapted to represent a French crime.

[1819?]

£350



WOMEN'S SUFFRAGE

VOTES FOR WOMEN

196. Pin Badge. Circular tin pin badge, cream with black lettering: VOTES FOR WOMEN. 3.5cm diameter. v.g.
¶Likely to have been issued by the Women's Society and Political Union (WSPU) which had been established in October 1903 by, among others, Emmeline and Christabel Pankhurst. With the slogan 'Deeds not Words', the WSPU fought an aggressive campaign for parliamentary reform on women's rights. Often identified by the distinctive purple, white and green colours of their propaganda campaign, the W.S.P.U. did not adopt officially adopt these colours until 1908 hence this earlier and plainer badge.
- [c.1905?] £150 †

VOTES FOR WOMEN

197. Pin Badge. Enamel pin badge coloured in green, white and purple, lettered: VOTES FOR WOMEN/W.S.P.U. 2.5 x 2cm. v.g.
¶The distinctive colours of their propaganda campaign, purple, white, and green, were officially adopted in 1908: 'Purple ... stands for the royal blood that flows in the veins of every suffragette ... white stands for purity in private and public life ... green is the colour of hope and the emblem of spring'. The first major use of these colours for public campaigning came in June 1908 when the WSPU held a 300,000 strong rally in Hyde Park.
- [c.1908] £200 †

SUFFRAGE ROSETTE

198. Silk Rosette, in purple, white & green, with a sl. marked central tin pin badge, lettered: 'VOTES FOR WOMEN'. 8cm diameter. v.g.
¶Issued by the Women's Society and Political Union (WSPU), established in October 1903.
- [c.1908] £750 †

N.U.W.S.S.

199. Pin Badge. Circular tin pin badge, coloured in red, white and green, lettered: NATIONAL UNION OF WOMEN'S SUFFRAGE SOCIETIES. 2.5cm diameter. v.g.
¶Printed on the back is 'N.U.W.S.S. Parliament Chambers, 14 Gt. Smith St. Westminster'. The N.U.W.S.S. was located at this address between 1911 and 1917. Established in 1897 by the merging of the National Central Society for Women's Suffrage and the Central Committee, National Society for Women's Suffrage, the W.S.P.U., under the leadership of Millicent Fawcett, fought a democratic and peaceful campaign for women's suffrage. Despite the breakaway of its more militant members and formation of the W.S.P.U. in 1903, the organisation continued to grow comprising over 100,000 members in 1914.
- [c.1911?] £150 †
-

ERRORS OF EARLY LIFE

200. **WORBOISE, Emma Jane.** Helen Bury, or, The Errors of My Early Life. Bath: Binns & Goodwin. Front. & additional engr. title, 14pp cata. Ads on e.ps. Orig. green cloth; faded to brown, sl. rubbed at foot of spine. Inscription on verso of leading f.e.p.: 'Georgina Macky, January 4th 1851'.
 ¶Not in Wolff. Cambridge records an earlier 1850 edition also published in Bath; this edition BL, NLS & Oxford only on Copac. First London edition, 1860.

[1852]

£120



198



196



197



199

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AFTERWORD

When Steve Weissman announced in Ximenes100 that there would never be a catalogue 200, he laid down the gauntlet!

This is a brief history of a catalogue bookselling business that started when the 'Clique' was the trade magazine, rings were an expected part of auctions and tentacles reached out from the West End of London to the traditional bookshops of the cathedral cities. But it was a time when this old order was crumbling.

Jarndyce has now survived more than forty years - which feels like no time at all and, at the same time, no mean achievement as the firm continues successfully into a second generation. Because we have been (and remain) primarily catalogue booksellers, the following is a brief commercial analysis of the development of Jarndyce catalogues, culled from the master copies that survive; but it barely scratches the surface. A closer look at the books and manuscripts we have handled will have to wait until 'Fifty Years a Bookseller'.

The business began life as an idea conjured up by two undergraduates at the University of York in 1968. Chris Johnson, studying English, had been inspired by one of his lecturers to look for first editions rather than just buying a text in paperback. I was studying Social Science, enjoyed visiting bookshops in the City - including Spelman's of Micklegate and Godfrey's of Stonegate - but with money to buy only second hand. After all, a student lived on £30 a month then and renting a room cost £3.10s.0d a week.

York was an inspirational place for many students who eventually made a livelihood out of books: Chris Kohler was probably first of the modern generation - he went to Bootham School. Most of us went to the University, which first took in undergraduates in 1963. Bookish alumni also include Janet Nassau, my partner in life and Jarndyce, Mervyn Jannetta at the British Library, Peter Miller who worked at Spelman's while still a student and quite quickly took over the business, Stephen Wycherley who set up shop in Birmingham, Jeffrey Stern who still lives and works in York, John Fuggles, of the Bodleian & book advisor to the National Trust, Christopher Ridgway curator at Castle Howard and - later - Peter Allen of Robert Temple Books and Tony Fothergill who is now the proprietor of Spelman's. I am sure there are more ...

When Chris and I graduated we kept in touch but it wasn't until 1969 at a party over a pub in Covent Garden that the idea of bookselling came up again. Chris, studying for a BLitt., worked on Saturdays at the Turl Cash Bookshop in Oxford, a 'clearance' outlet for Blackwell's under the managership of the eccentric Oliver St. John Heaton.



Boxes of books unwanted by Ship Street just arrived in the shop for disposal. It seemed as though Oliver was left alone as long as a profit was turned. (Later, we were allowed to offer books through the Turl on a 33% commission basis; if books didn't sell they had to be removed fairly quickly. I remember an early Bible priced £50; it was cheap, but didn't sell. Instead of taking it back, we doubled the price and it sold the same day.)

I was treading water, assistant editor on part works published by Marshall Cavendish - 'Mind Alive' made the company's fortune and we were also left alone as long as the current 'part' was ready by deadline so there was plenty of time to carouse in Soho's restaurants and pubs such as The York Arms, better known then (and renamed now) as The French House. Life was pretty easy until 'Mind Alive' finished early in 1970 and I decided to leave rather than start on a new project. An office in central London was replaced for the summer with a regular hitchhike to visit Chris in Oxford and to buy and catalogue enough books to produce our first list.

Also involved, briefly, was Woof - he was known by no other name - who had stayed in York and was looking for gainful employment. We decided that a stall in York Market would give us an outlet for cheap books and prints and a stream of income, however small. Woof added underground magazines to our stock - Schoolkids 'OZ' (May 1970) was kept under the counter but sold out very quickly, I remember. The experiment was fun but hard work, particularly on wet winter mornings when the bed in St Saviourgate was warm and difficult to leave. It ended after a year or so and we sold the remaining stock to Spelman's for £35. Woof later set up the Alligator Wholefood shop; I am told he has reverted to his real name of Nigel Clarke and is now a counsellor.



Catalogue 1, Summer 1970, consisted of 140 items including a 1613 King James Bible (lacking A1 title) at £45, over 30 Dickens titles (Great Expectations, 'first edition', also at £45 but noted as 'Withdrawn'), quite a few cheap Tennysons (£2 - £4.10.00) concluding with a collection of Parliamentary franks. The cover illustration (of a printer's workshop) was taken from Gent's Rippon, the lettering undertaken in Letraset by a friendly layout artist who had had one too many at the time ... The catalogue was issued in the name of Brian Lake, 76, Miles Buildings, NW1, catalogue code: 'Jarndyce'. We did not have a business account and it was the easiest way to get started.

The text was printed in Gillygate, York - cost £25 - the catalogues collated and stapled round David Jenkins' kitchen table in High Petergate, then sent out to libraries, booksellers and any collectors gleaned from friends in and out of the trade. A friend gave us an encrypted printout of customers R - T from a large publisher/bookseller, which of course included mostly buyers of

new books. We cracked the code - and the Jarndyce mailing list retained a bulge at these letters for years to come. American library addresses came from 'World of Learning'; an advert in The Times Literary Supplement had a surprisingly large response. Fifty eight of the 140 items appear to have sold for just over a thousand pounds.

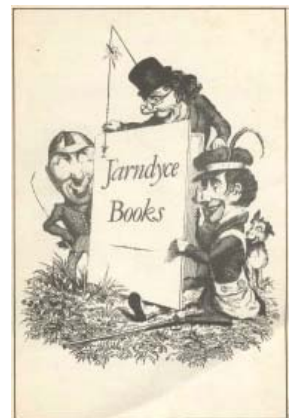
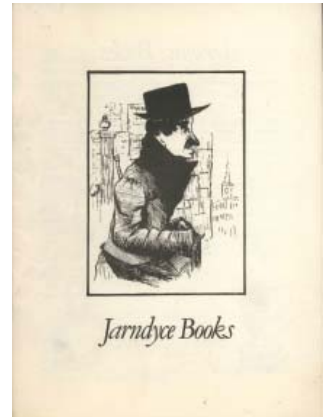
It was difficult trying to sell books from a very small tenement flat. So small, in fact, that a visiting customer mistook the door to the lavatory for the front door to the stairwell - and stayed there for some while before sheepishly emerging to make successful his egress.

The first two catalogues issued from Miles Buildings were printed on a 'duplicator' ('machine for producing copies, 1894'). Catalogue 3, Autumn 1971 - the first issued under the imprint of Jarndyce Books from our first proper office at 28 James Street, Covent Garden, over a fruit warehouse - was printed off-set litho. It looked more professional, with two illustrations, the items ranging from the 17th & 18th centuries (the first 48 items, including a 1735-45 Law Manuscript at £40) to the 20th century (the last 65 items including Arnold Bennett, Aldous Huxley, D.H.Lawrence, Ezra Pound and Virginia Woolf). But the meat in the sandwich was 19th century, from Ainsworth, William Lisle Bowles (a nice clutch of 6 scarce poems in one volume 1822-35 at £35), Carlyle, Dickens (five Christmas Books for £135), George Eliot, the Life of Douglas Jerrold with various ALsS bound in for £65, Scott, Tennyson, Thackeray, Trollope, Wordsworth. 157 out of 358 items sold for £1,928.

Operating out of one back room on the top floor, without rent to pay if I remained on call to do journalistic jobs for publishers Peter Way Ltd. (for whom I edited 'Great Newspapers Reprinted'), Jarndyce Books had a presence in WC1, albeit a small and rather hidden one as the fruit warehouse had to be negotiated first before climbing the stairs. But Tom Driberg made it and so did John Sparrow, Warden of All Souls who took a reprint Byron, immaculate in original blue paper wrappers, for £1.50.

Stock was largely acquired on buying trips; the first, to the West Country, in a van with a mattress, ended after three days as the van was full. There were occasional auction visits (two lots of Dickens ephemera for £12 each from Phillips I remember), collections offered by friends and relatives - on one occasion ridiculously turned down for want of transport and storage; all they asked was £150 and quick removal. Jarndyce joined the Provincial Booksellers Fairs Association sometime in the mid-70s & PBFA bookfairs proved an increasingly important sources of supply.

Catalogues 4 & 5, 1972-73, followed the now established pattern of a section of pre-1800 books, followed by the 19th century, mainly literature, concluding with (for a few catalogues at least)





a 20th century section. Dickens was omnipresent, manuscripts (plays, poetry, travel, letters) interspersed. Catalogue 6 offered a Thomas Rowlandson watercolour for £360 and a collection of George Cruikshank letters and drafts bought from Tony Hattersley of Whitby (including sections of an autobiography - 500 sheets of paper in all) which went for £1,500, via C.C. Kohler to Robert Patten, later biographer of the greatest illustrator of the 19th century.

My local bookshop in Bell Street, NW1, was run by Mr Greer, a gruff but encouraging old boozier who despised Dickens and let me have first editions for £1 or £2 each. He had an archive of manuscript material which I was allowed to plunder, and the first tranche went on Catalogue 7: papers relating to the Adams Brothers scheme for the Adelphi (£6), two important letters on the assassination of Gustavus III King of Sweden (£55), Robert George Steevens writing from Hampstead Heath at the time of the Gordon Riots as the mob drew closer (£25) and four letters from Dickens on business matters (£50-£90). Catalogue 7 sold 200 items out of 391 for over £3,000. By now, purchasers and prices were accurately recorded, 'The Master' properly watered and cared for (as James Fergusson would demand).



From Catalogue 8 (Winter 74-75) it is recorded that 41% of items were sold. Alan Cuthbertson, the actor, appears in the list of purchasers for books illustrated by Cruikshank; he became a regular buyer as well as a supplier of unconsidered trifles picked up on repertory tours of the theatres, and therefore the bookshops, of the British Isles. No.8 was the only one issued from 29 (rather than 28) James Street (apart from an ABMR trade supplement catalogue). With Covent Garden Market now closed and the properties subject to compulsory purchase by the Greater London Council, we had been given a temporary reprieve with a short-term licence in the attic next door. It did not last long. Dan Cruickshank, the architectural historian & now TV personality, was writing his book 'London: the Art of Georgian Building' and used the office to finish it while I was away on holiday. I returned to find that in the early hours of one morning a bank of shelving had collapsed on to the poor chap. He survived, his book was completed. The Jarndyce stock? Only one board detached.



We had notice to quit, but for six months Jarndyce squatted the premises without paying rent, until the heavies were sent round in mid-1975. Friends rallied, a spare room was found, 29 James Street evacuated. During the summer, Penny Saunders told me that the lease on two rooms on the first floor of 68 Neal Street, north of the Market, was available after a firm of toy importers had gone out of business. We moved in later that year and Catalogue 9 (Winter 75-76) was issued: Part I Books (457 items); Part II Autograph Letters, Manuscripts & Documents (286 items).

Catalogues 11 & 12 (the latter with an ink sketch of Neal Street by Penny Saunders, who later joined the theatre troupe, Forkbeard Fantasy, on the cover) both sold about £6,000 worth of stock. I was running the office, Chris Johnson was teaching in Malvern and then Manchester; neither of us was taking out a salary, any money we made going back into stock. But I needed an income; bits and pieces of journalistic work were not enough. Catalogues 13-16 (16, printed by Fysons of Bath, a stock list of 1,224 items of which 404 were sold for £10,934) were the last with Lake and Johnson as partners.

It was summer 1978 and William had been born the previous year; Janet bought out Chris's share of the business and Catalogue XVII, Autumn 1978, was the first to be issued by the new partnership (but still carrying a note that Jarndyce worked 'in association with Christopher Johnson' which continued until Catalogue 49). Chris set up his own very successful bookselling company with Chris Forster, first in Manchester, then in Islington, and latterly in Keats Grove, Hampstead, until his untimely death in 2011.

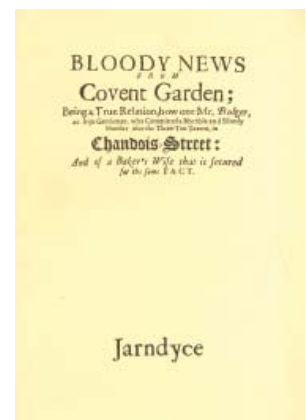
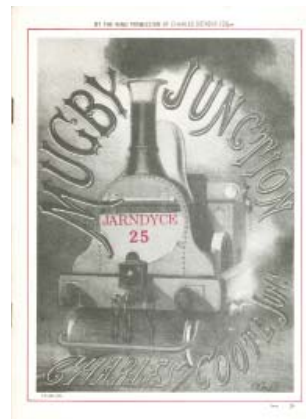
Jarndyce catalogues continued as before, but author sections expanded and items began to be grouped under sub-headings. For instance, 74 books were listed under 'London', 185 'Novels' in a section and 120 under 'Poetry' in Catalogue 19, Spring-Summer 1979 - when over 460 items out of 1,236 were sold for £15,400 to 140 customers.

Catalogue 21 was the first to concentrate entirely on the 19th century 'including extended sections of Lives and Letters, Three-Decker Novels and Minor Verse'. The next, 22 (Summer 1980), had sections on Law & Trials, London, Plays, Minor Verse and 'as usual, an extensive collection of works by and about Charles Dickens'.

The grouping of books was a sign of specialist catalogues to come and the first of these was 23, Autumn 1980, 'Economic, Political and Social History'. It was not successful, grossing only £7,000, with 36% of items sold, 37% by value. Swiftly followed 24, Literature and Language, mainly English. Like 23, this was a stock list but sales were somewhat better at over £12,000.

In the Summer of 1981, the arrival of Catalogue 25 seemed to be a minor landmark - which we intended to celebrate with a full colour cover reproducing Charles Coote's 'Mugby Junction Galop'. But the cost proved too much and so it was only the border and the catalogue number which were printed in pink - back to the usual Jarndyce Miscellany, typed on the IBM golfball purchased from our accountants.

Catalogue 29 was 'Broadside and Pamphlets 1670-1690', titled 'Bloody News from Covent Garden' taken from a murder report of 1683. The 210 items were duplicates from a large collection

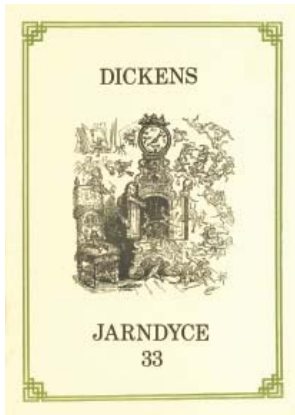


of 17th century material sold jointly by Jarndyce and Johnson. To accompany this mailing, Jarndyce published the first catalogue (28) of entirely pre-1800 material - 605 items.



Also in 1982, in catalogues not included in our numbered sequence, Jarndyce offered two collections with CC Kohler - 'British Fiction 1890-1920 from the Bradford Subscription Library' - 2,777 novels including many rarities in uniformly poor condition sold to a private collector - and a fine George Gissing Collection, printed in the larger imperial size, rather than the A5 used for most of our own catalogues up to 56 in 1988.

Catalogue 32, Winter 1983-84, an 873-item Miscellany was important because, although at the time we did not give her a credit, it was the first to be catalogued by Helen Smith, the first Jarndyce freelance cataloguer, who had previously worked at the British Library. She has been with us most of the time since, keeping us up to the mark and continuing to be involved in catalogues of street literature, theatre and cheap literature, such as penny dreadfuls. Helen's arrival provoked an optimistic announcement of 'Forthcoming Catalogues' - including George Augustus Sala, which still has not been printed. There was also a notice that my 'British Newspapers: a History and Guide for Collectors' was now published by Sheppard Press.



The first catalogue devoted entirely to Charles Dickens was 33, illustrated throughout; 600 items - over half - sold for £21,000. Up to this time we had used various printers, but by now Plumridge's of Cambridge had become our primary print provider.

Catalogue 34 was another Jarndyce/Johnson collaboration - a thousand pamphlets of the 17th-20th Centuries. 'No.9' in Chris Johnson's own series of catalogues offered joint stock of nearly 450 play texts. Jarndyce 35 was our first London catalogue offering 170 folding maps, followed by 180 'books, pamphlets and panoramas'. It did not sell well but set the pattern for later catalogues which performed rather better.

Books on the theatre, utilising Helen's knowledge, were introduced in 36 - a sign of catalogues to come - together with sections on Dickens and Ruskin; the size of catalogues in terms of pages and items was gradually increasing - in this case 970 items, almost 50% sold with gross sales of £35,000.

'Novels and Tales', Catalogue 37, Spring 1985, was the first 'stock list' in this area, with almost 1,000 items, of which 530 sold, ending with a nice uniformly bound group of Jane Austen first and early editions at £6,500 which went to a bank vault in the Middle East. 1985 was the year when the first edition of 'Bizarre Books' - a collaboration between Brian Lake and Russell Ash - was published by Macmillan. (We still maintain a 'Bizarre Books' window, keep copies of the latest edition in stock, and offer a range of cards reproducing bizarre book covers.)

Catalogue 39 was the first to concentrate on the English Romantics of the late 18th and early 19th centuries: Blake to Wordsworth, 465 items - and it was a sell-out. Initially, through our own mailing list, we sold 240 items for £25,000, including an excellent collection of early Coleridge; then, as sales died down, Japanese booksellers Maruzen ordered everything that was still available - total sales of £45,000. This was the time (Summer 1985) when the Japanese university boom was in full swing, with the libraries being stocked with collections from England, Europe and America. Jarndyce sold several collections, starting with Thomas Hardy Biography & Criticism, and the largest, an English Language Collection. It was about this time that Pam Shaheen typed out several catalogues, the success of which, over just a few months, boosted our turn-over.

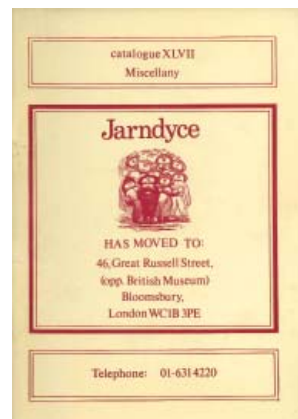
'Plays and the Theatre', the first catalogue devoted to the subject, was 41, Spring 1986 - particularly memorable because of the star item, No.1, a copy typescript of Sir James Barrie's Peter Pan, or the boy who wouldn't grow up, prepared for performance with all stage directions, inscribed and signed by Barrie to his literary agent, Golding Bright, in full dark green morocco by Bickers. 'No other script of this version is at present known.' Priced at £4,800 this was stolen from the corridor at Neal Street. I describe it here in detail in the hope that it might still reappear. Overall the catalogue was a flop, grossing only £6,100. Which, of course, did not stop us doing it again ...

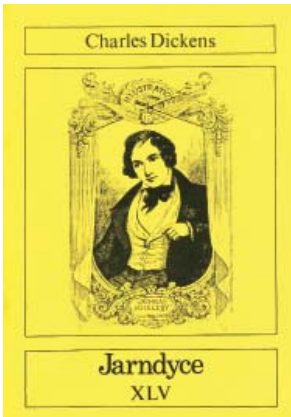
While 44, entirely 17th & 18th century, sold £14,000, 45 (the second catalogue devoted entirely to Dickens) sold double that. 46, Summer 1986, was a quickly-produced Romantics list of only 160 items accumulated since the sell-out Catalogue 39; it was the last to be issued from our cramped two rooms in Neal Street & announced that 'Jarndyce is moving ... on September 1st'.

Covent Garden was booming and our landlord could see that a fancy clothes shop would produce more income if his cleaning company moved upstairs. We had successfully taken him to court to get our lease renewed, but the situation was uncomfortable. I passed the British Museum every day on the way to work and a 'for sale' sign went up across the road at 46, Great Russell Street.

Luzac & Co, oriental booksellers who had been opposite the BM since the 1890s, were in trouble and had to sell. It was a big leap from small offices to a Georgian house, but our bank manager agreed to an open-ended loan - 'Pay it back when you can!' The first floor was shelved and carpeted and we moved in close to the predicted date - Luzac's staying on in the shop with another sub-tenant, Fine Books Oriental. The lease of Neal Street was sold to 'The Book Collector'.

The first catalogue from our new premises was 47, Autumn 1986, a typical Jarndyce Miscellany but rather bulky - over 1,000 items - of which 450 sold for £26,000. A section devoted to George





Macdonald was all sold, and could have been sold several times over. It sparked an author collection that became Catalogue 192 in 2011 - an example of Jarndyce long-term planning!

Jarndyce was now a 'proper' business. Catalogues had to be produced on a regular basis. The golf-ball IBM was abandoned and hand-written index cards were now delivered to Carol Murphy to word process at home, beginning with 48, another Miscellany. Carol is still an integral part of Jarndyce. 49, Nineteenth-Century English Literature, followed swiftly after, a stock-list with a large section of Trollope.

Catalogue 50 (1987) was 'Charles Dickens in Original Cloth', type-set, with photographs (the first time we used the services of Michael Dyer of Endell Street and their plate camera providing high quality images). There were only 107 items of which half sold for £21,000. Bench-mark price levels were set: £2,800 for a fine Christmas Carol, STAVE I and Martin Chuzzlewit at £1,200 were high at the time, but there was no copy of a genuine first of Great Expectations.



Miscellanies continued to be the staple fare, with more specialist catalogues interspersed. To make this work, stock had to be held back until a sufficient quantity and quality of items were on the shelves, a pattern which continues to the present day. Regularly-published catalogues began to emerge: 17th & 18thC Books and Pamphlets, Charles Dickens, The Romantics, Plays & The Theatre, Novels.

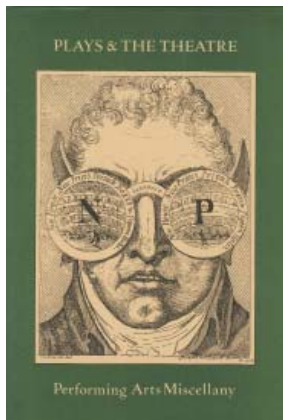
51 was in another category - the one-off author catalogue, in this case 'Sir Walter Scott & Scotland'. 'Plays & The Theatre', 53, was a second attempt: 413 items sold for £9,400 - average price per item of less than £23. A 600-item 'Romantics' (56) sold 276 items for £28,300 - average price, £102.

Catalogue 57 followed in the footsteps of Catalogue 50 - this time 'George Eliot in Original Cloth'. When published, there was no detailed bibliography so much time and effort went into collations and detailed descriptions of bindings. Sadly Michael Dyer's photographer was on holiday and his replacement provided images of lower quality.

In 1988 & 1989, two catalogues were published with substantially increased sales: 60 was a pre-1800 catalogue which sold £42,000 and 61, presumptuously titled 'The Dickens Catalogue', passed sales of £50,000 for the first time. 64 was the first 'English Language & Education' catalogue. (Education had originally been the intended subject of 51; the cover was ready, but before the text had been printed, the entire contents were sold to Japan.) Dictionaries sold very well, but overall it was a modest success - 156 out of 490 items sold for £20,200 and the Manuscript of the first completed Cornish-English Dictionary (c.1730) sold later to the British Library.

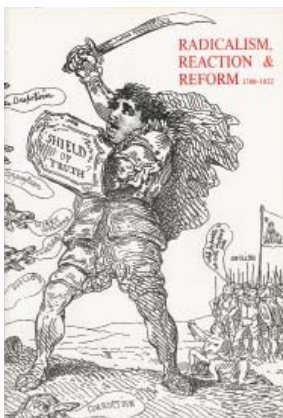
starting with 87, 'In Original Printed Wrappers', Summer 1992, and 88 'Terrible Tales and Racy Romances' - 343 novelettes, many with accompanying hand-coloured folding plates from the early 19th century.

89 and 90, 1992-93, began the trend for two, three, four (and in one case, five) part catalogues. 'Books & Pamphlets 1600-1800', in two catalogues with a total of 943 items, created sales from both of £79,000. Included were a few items from the library of Colquhoun of Luss, which were in the finest 18th century condition. William Wilkie Collins was the subject of author catalogue 93: 176 items sold for £17,700. Catalogue 94, (when we accepted payment by Visa and Mastercard for the first time) and 95, 1993-94, were another 'pair', the items continuously numbered: 'Books by, about and for Women 1800-1920'. Combined sales reached £81,000 - helped by a large order from what was to become the Chawton House Library.



'Burns & Scotland' (it has to be admitted the Burns offerings were insubstantial), Catalogue 97, included Galt and Scott. 99 was a further collection of original bindings: 'In Original Cloth', Winter 1994 - again, like 78, Original Boards, presented chronologically from a canvas binding of 1775 to Trollope's Noble Jilt of 1923 imitating a 19th century binding heavily blocked in blind. The catalogue covers displayed many of the books to show the development of cloth bindings. The fold-out had to be done by hand; another feature was the use of an Apple Mac to word process the preliminaries - introduction, author and binder indexes.

'Nineteenth-Century Working Class Fiction' (100) was the first Jarndyce Bloods and Penny Dreadfuls catalogue, expertly compiled by Helen with an introduction; most of the 580 items came from the Reniers. The last collaborative catalogue with Chris Johnson was 102, Samuel Butler. 104, April 1995, listed over 200 items relating to just one book - Edwin Drood - with an introduction by Grenville Cook. This was one of only a handful of catalogues to be fully word processed on the Mac; more than three-quarters of the items sold for £12,882.



107 and 108 were issued together; 107 a flat-backed 'Performing Arts Miscellany' combined with 108 a cheaply-produced, small format, 'Standard Plays and Acting Editions' - almost a thousand plays, £8 each for 1-5 copies, £6 each for 6-20; more than 20, £4 each. 17th & 18th century catalogues continued to perform well, as did Dickens (113) selling £92,000 with 823 items sold from 1,766 to over 200 customers.

The Reniers' pamphlet collection made two catalogues (114 and 115 - 'Radicalism, Reaction and Reform 1780-1832'), full of scarce ephemeral material. 'Victorian Verse' (119), a unique offering so far, sold over 400 items for £38,000. 'The Romantics Catalogue', 124, was the first to sell over £100,000.

125, 'The Museum' of May 1998, celebrated the opening up of the ground floor shop in Great Russell Street, with panelling reinstated and a working fireplace, the renovation supervised by Marianna Kennedy. The 256 items were selected to reflect Jarndyce stock. One of the star items was a collection of 293 pieces of ephemera relating to the 'Natural Philosopher and Poet of the North' William Martin, brother of Jonathan Martin who set fire to York Minster. The catalogue covers show the shop-front and shop interior in full colour.

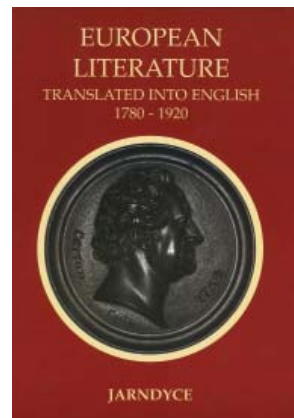
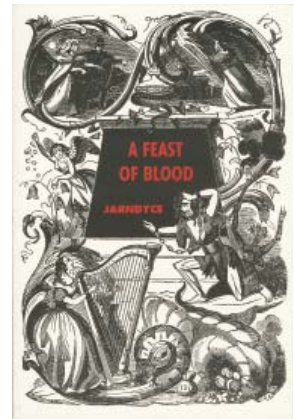
126 was a one-off - 'Turn of the Century 1890-1910'. The first Jarndyce 'Chapbooks and Street Literature' catalogue (130, June 1999) came largely from the Reniers, as did most of the 'Trials and Crime Miscellany', 132, August 1999. 133 was 'Economics, Politics and Social History 1780-1920' - the first since the unsuccessful Catalogue 22, and this time it worked, selling 600 items. It was also notable for being the first Jarndyce catalogue entered on to our database by Carol. And the two-part 'Women Writers' (137 & 138) sold £144,000.

Our friend, Sue Biltcliffe, died in 1999 and Jarndyce sold her remaining stock on commission in three catalogues: 143, 149 & 153 (2001-03), 'Victorian House & Home', 'Commerce' & 'Life & Labour'.

'The Dickens Catalogue' 145 broke all records selling 878 items to over 600 customers for £229,000 (still unbeaten as a sales total for a single catalogue). 147, in small format, listed the economics collection of Professor Armstrong - the first catalogue to be compiled by Edward Nassau-Lake. 148 is our most recent 'Language, Conduct, Education' catalogue, a new edition is set for 2013.

151 was the second 'Bloods' catalogue: 'A Feast of Blood' - this time most of the collection came from Eric Golding of Wisbech who had purchased it en bloc from John Medcraft, the collector and bibliographer of the genre, in the 1950s. From another source came 'Varney the Vampire', a notorious rarity. Helen again catalogued the 950 items and 650 items were sold to over 200 customers. At the same time, Jarndyce published Helen's research on disputed authorships which she was now able to identify correctly: 'New Light on Sweeney Todd, Thomas Prest, Malcolm Rymer and Elizabeth Caroline Grey'.

The largest group of catalogues published by Jarndyce was the 5-part series of Romantics (155, 157, 159, 162 & 164) Byron to Wordsworth, with 164 'Romantic Background' largely reprising Catalogues 114 & 115. The series sold an astonishing £274,000. 160 demonstrated that if at first you don't succeed ... as this 'Performing Arts Miscellany' sold over 650 items. The accompanying 161, 'Plays', has sold more items than any other (2,300), and still counting in sales on the internet, at an average price of less than £10.



'European Literature Translated into English 1780-1920' (Catalogue 167, 2006) was catalogued by Joshua Clayton whose background research and title and author notes on books originally published in the major European languages broke new ground. His work was rewarded with sales of over 630 items to 260 customers.

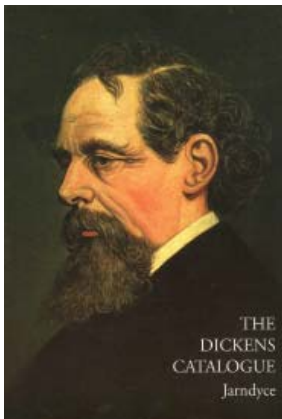


We are getting close to 'up-to-date'. 170 and 175 were the first two parts of our 'Street Literature' trilogy - the third part of which is being finished as I write. 171, (Summer 2007), was 'Books for and About Women', followed by three 'Women Writers' A-Z - the last of which (Catalogue 198) came out only this year.

Jonathan Swift was the subject of 177. Michael Foot had previously sold us Defoe pamphlets, and now proposed that we sell his Swift Collection, on commission, and dictated the (generous) terms. Before the catalogue was distributed, Notre Dame University Library purchased the collection in its entirety.

Edward masterminded Catalogue 179, 'The Jarndyce Gazette' - 185 items, mainly volumes of newspapers, totalling some 21,000 issues. 'The Social History of London', 181 (Spring 2009), was our most ambitious yet in this field.

185 was another issue of 'The Museum' but with a twist; Edward introduced the concept of 'Books for Presents'. This was a successful attempt to give people guidance in finding the right book for the right person. We have repeat customers now for unusual wedding presents - 'School for Wives' for instance. Ed has also edited the two most recent Social Science catalogues (188 & 194). George Macdonald was subject of the author catalogue 192, March 2011, with many presentation copies and a manuscript, as well as cheaper reprints, the majority of items sold to one purchaser. Outside the normal sequence of catalogues, Jarndyce has recently sold a collection of 1,800 minor 19th century novels to an American university.



2012 has seen two Dickens catalogues to celebrate the bicentenary of his birth: 'The Dickens Catalogue' (195), followed by the 'Library of a Dickensian' - a collection sold on commission which, thanks to Edward's efforts, is the most spectacular of all our catalogues, in folio with full colour throughout. Catalogue 201 will be 'Dickens and His Circle' to round off the year.

What else is to come? We build up our stock towards future catalogues and that will continue. (Please accept my apologies if you are still waiting for George Augustus Sala. It is one collection I find difficult to finish - there always seems to be something new to add ...) Printed catalogues remain the most efficient way of selling - particularly specialist catalogues - although a small but growing percentage of sales are now via our own website and, of course, through our shop managed by Janet which had its second best year ever 2011-12.

Catalogue 200 has allowed me the indulgence of this Afterword. I hope it goes to show there is life in the old book yet. I also hope that Jarndyce continues through a new generation as Edward shows every sign of becoming an excellent bookseller with the charm I have never been able to master. And Jarndyce would not be the productive madhouse it is without many, many, thanks to Janet, Helen, Carol, Joshua Clayton & Catherine Prowse, with occasional assistance from Robert Swan & Douglas Claverton - as well as Tim & Oliver Plumridge who print the catalogues, and The Royal Mail which delivers them. Charles Gledhill & his team, together with Lynn Powley & Claire Leckenby, are the binders who keep 19th century traditions of workmanship alive. Trade colleagues Peter Miller & Tony Fothergill of Spelmans and Richard Axe (the Yorkshire connections), as well as those assiduous collection builders, the Kohlers (who were one of our first customers) are our closest friends in the trade. And it is important to mention both British trade associations which have been vital to our success - first the PBFA and then the ABA.

The final 'thank you' is, of course, to all our customers.

It is easy to become cynical about visitors to the shop who say: 'It must be wonderful to work here'. But they are, in fact, right.

Brian Lake

Autumn, 2012

