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CATALOGUE CCIV

AUTUMN 2013

BOOKS & PAMPHLETS

1576 - 1827

Catalogue: Robert Swan *Production:* Carol Murphy

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BOOKS & PAMPHLETS 1576 - 1827
ISBN: 978 1 900718 95 0 Price £5.00

Cover image: (from top to bottom) item nos 288, 139, 13, 251, 135, 246, 292, 25, 107, 64, 94, & 10.



Brian Lake



Janet Nassau



1576 - 1698

1. **ASSARINO, Luca.** Raguagli Del Regno d' Amore Cipro. In Venetia, per li Turrini. [16], 292 [ie 192]. 12mo. Old waterstain visible on original coarse grain paper wrappers, not intrusive in text. Hand-lettered backstrip, sl. worn with loss.

¶Unrecorded in Copac, which only notes editions of 1642 and 1654 (although another was published in Turin also in 1646). Assarino, 1602-72, was a Genoese writer, probably born in Potosi in Bolivia, who led a turbulent life as a political informer, with several spells in prison. He compiled *Il Sincero*, the first Italian newspaper, and historical works, such as *Delle rivoluzioni di Catalogna* (1644) and *Delle Guerre e Successi d'Italia* (1662). His extremely successful novels included *La Stratonica* (1635), which was translated into French, English, and German, and *L'Almerinda* (1640), later expanded and completely reworked in *I Giuochi di Fortuna* (1655). (Ref: *Oxford Companion to Italian Literature*.)

1646

£420

EMBLEMS OF LOVE

2. **AYRES, Philip.** Cupids Adresse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d' Amore. Emblemes d' Amour. In four languages dedicated to the Ladys. Sold by R. Bently in Covent Garden. S. Tidmarch at the Kings head in Cornhill. &c. [184]pp, engraved throughout, with frontispiece, titlepage, 2 engraved sonnets, 44 emblematic plates & engraved verse in Latin, English, Italian and French. 8vo. Several plates bound in incorrect order, some occasional browning mainly to fore-edges. 19th century tree calf; hinges repaired, new red morocco labels, spine & board edges rubbed, corners a little worn. Bookplate of Baron de Spon.

¶ESTC R9912. First edition; later versions are undated and have differences in the introductory pages. The illustrations, and the accompanying Latin and Italian verses, are mostly copied from Otto Van Veen's *Amorum Emblemata*, and the titlepage is engraved by Francis Barlow. (Ref: H. Thomas. *The Emblemata Amatoria of Philip Ayres; The Library*, 1910.) The *Amorum Emblemata* is considered to be one of the most important and influential of all emblem books. The collection was designed by Otto van Veen, 1556-1629, and first published in Antwerp in 1608 in three polyglot versions: Latin, French & Dutch; Latin, Italian & French; and Latin, English & Italian. Its success and popularity lead to many further editions and adaptations, while its images were subsequently used by decorative artists throughout Europe. Addressed to young people, the book depicts love as an overruling power which should be followed to gain happiness.

1683

£2,500

ELSEVIR NEW TESTAMENT

3. **BIBLE.** Georgii Pasoris Manuale Novi Testamenti: auctum vocibus quae occurrunt in versionibus antiquis Graecis Veteris Testamenti. Sic ut habeatur plenissimum lexico sermonis Graeci medii aevi, quem Alexandrinum possis appellare, auctore Christiano Schotano. Amstelodami: ex Officina Elzeviriana. [16], 686, [26], 38pp, engraved titlepage, head & tail pieces & initials. 12mo. Endpapers & pastedowns dusted, original paper flaw to blank lower margin of V6. Contemporary calf, gilt panelled spine with label; head & tail of spine sl. worn. Label: 'Manuale Pasoris'.

¶A re-issue of the text of the Elzevir editions of 1654 and 1664. The *Libellus de Graecis Novi Testamenti accentibus editus à Georgio Pasorehas* separate half title and pagination. The text is in Latin and Greek, and contains an index.

1672

£350



4. **BLOSIUS, Franciscus Ludovicus.** Igniarium Divini Amoris seu preces piae ex operibus. V.P. Ludovici Blosii Abbatis Laetensis excerptae. Antverpiae ex Officina Plantiniana Balthasaris Moreti. [22], 379, [15]pp, engraved titlepage vignette, full-page engraving, woodcut initials. 12mo. Some occasional light browning, titlepage & front endpaper dusted. Recent marbled boards, parchment spine, red morocco label.
- ¶Copac records York Minster Library only, and an incomplete copy at Lambeth Palace (lacking last two leaves). Blosius, also known as Louis de Blois, 1506-1566, Flemish mystical writer.

1635

£250

AUTARCHY

5. **(BURGHOPE, George)** Autarchy: or, The Art of Self-Government, in a Moral Essay. In three parts. First written to a gentleman in the university, and since fitted for publick use. Printed for Dorman Newman, at the Kings-Arms in the Poultry. [20], 158, [2]pp, with preliminary imprimatur leaf & final ad. leaf. 8vo. Small paper flaws to margins of D3, F1 & G6, corner of H3 torn with loss not affecting text, old waterstaining, some browning. Contemporary calf, raised bands, original label; hinges, board edges, head & tail of spine neatly repaired. 18th century names on front endpaper & inner board & verso of titlepage. Two leaves of handwritten 18th century verse at end: 'On Happiness' & 'Extract of a Letter'.
- ¶ESTC R4200. First edition.

1691

£350

BURNET, Gilbert*See also items 17 & 79.*

CHURCH HISTORY

6. A Relation of a Conference, held about Religion, at London, the third of April, 1676. By Edw. Stillingfleet D.D. and Gilbert Burnet, with some gentlemen of the Church of Rome. Printed and are to be sold by Moses Pitt. [20], 58, [2] blank, 112, 109-193, [3]pp. 8vo. Preliminary imprimatur leaf & final ad. leaf; ink splashes to A4 recto & pp12-13, one marginal note identifying an anonymous name in text. Full contemporary calf, raised bands; rubbed, hinges cracked, head & tail of spine worn, early paper label chipped. Hand-written shelf label flap. Armorial bookplate of W. Wynne; signature of G. Wynne on title, Edw. Solme (?) struck through.
- ¶ESTC R14666. First edition, written by Gilbert Burnet and Edward Stillingfleet. 'Here follows the paper we promised, wherein an account is given of the doctrine of the Church for the first eight centuries in the point of the sacrament, which is demonstrated to be contrary to transubstantiation, written in a letter to my Lady T.'

1676

£150

SWITZERLAND, ITALY, GERMANY

7. Some Letters, containing an account of what seemed most remarkable in travelling through Switzerland, Italy, some parts of Germany, &c. in the years 1685 and 1686. The third edition, corrected, and altered in some places by the author. To which is added, an appendix, containing some remarks on Switzerland and Italy, writ by a person of quality, and communicated to the author. Together with a table of the contents of each letter. Rotterdam, printed by Abraham Acher, Bookseller by the Exchange. [22], 321, [1]pp. 12mo. With the preliminary ad. leaf, but without final blank; rust hole to F3 sl. affecting 2 letters, some early marginal notes, sl. dustiness & browning. Bound in recent quarter calf, marbled boards, gilt banded spine, blind tooled flower device, red morocco label.
- ¶ESTC R37170: line 20 on p.5 'cere-'. The initial advertisement warns against English printings that are 'very faulty'.

1687

£250

SAMUEL PYTT'S COPY

8. **CATULLUS, Gaius Valerius.** *Catullus. Tibullus. Propertius. Cum C. Galli Fragmentis.* Amstaeledami sic : Apud Isbrandum Haring. 239, [1]p, engraved titlepage. 16mo. Paper flaw to lower outer corner P2 touching a couple of letters. Full contemporary panelled calf, blind stamped cornerpiece decoration, raised bands, blind ruled spine; leading hinge cracked but firm. A nice copy. Early signature of Sam Pytts on preliminary blank, later bookplate 'Pytt's Book Room at Kyre'.

¶Includes lives of Catullus, Tibullus, and Propertius by Pietro Crinito. Kyre House was the family estate of the Pytt's family of Worcestershire. Samuel Pytts succeeded to Kyre on the death of Anne Pytts in 1715. He was M.P. for Hereford from 1699 to 1700; High Sheriff of Worcestershire, 1705; appointed Deputy-Lieutenant the same year by the Duke of Shrewsbury; and M.P. for Worcester from 1710 to 1715. In the years 1713 and 1714 he was a Lord Commissioner of Trade and Foreign Plantations.

1686

£180

9. **COTTON, Robert.** *Cottoni Posthuma: divers choice pieces of that renowned antiquary Sir Robert Cotton, Knight and Baronet, preserved from the injury of time, and expos'd to public light, for the benefit of posterity, by J.H. Esq.* Printed by Francis Leach. [8], 351, [5], 27, [1] p. 8vo. Sl. browning, titlepage a little dusted, one small rust hole. Contemporary calf, neatly rebacked (not recently); corners sl. worn. Inscription to inner front board, E.Lib: Car. Weston, 1761, earlier name at head of titlepage.

¶ESTC R210459. The first edition of this collection of seventeen writings; each, except the first, with a separate titlepage dated 1651.

1651

£225

OBSCURE WORDS OF THE LAW

10. **COWELL, John.** *Nomothetes. The Interpreter, containing the genuine signification of such obscure words and terms used either in the common or statute lawes of this realm. First compiled by the learned Dr. Cowel, and now enlarged from the collections of all others who have written in this kind. With an addition of many words omitted by all former writers, and pertinent to this matter, with their etymologies as often as they occur; ... By Tho. Manley of the Middle-Temple, Esq.* Printed by J. Streater. 300pp, half title & final blank. Folio. Small tear to margin M2, corner torn of dd1, sl. worming to blank inner margins clear of text. Full contemporary blind ruled calf, raised bands. v.g. Early signatures to front endpaper.

¶ESTC R2755. First Edition. John Cowell, 1554-1611, was born in Swimbridge, Devon, attended Eton School and King's College, Cambridge, and from 1594, he served as regius professor of civil law at Cambridge. *The Interpreter* became a controversial imprint upon release in 1607. John Cowell was unabashedly monarchist in an era when absolute sovereignty was becoming conceptually unpalatable in England. The definitions he provided for 'King', 'Parliament', 'Prerogative', 'Recoveries' and 'Subsidies' were interpreted by Parliament as dangerous. King James I attempted to placate an already unfriendly Parliament by denouncing Cowell and his book, and issuing a suppression order in 1610. Chief Justice Sir Edward Coke was instrumental in having the book suppressed and publicly burned, and Cowell imprisoned, although the intervention of the King prevented Cowell's execution. Cowell resigned his professorship in May 1611 and died a few months later.

Despite opposition, *The Interpreter* was considered scholarly, and remained the standard dictionary of English law for some time. The book was reissued in expurgated form in ten editions in the seventeenth and eighteenth centuries. Mark Widener at the Yale Law Library notes that "the early editions have an interesting quirk. The entry for 'Testament (testamentum)' directs the reader to 'See Will', but when you turn to the W's, there is no entry for 'Will'! Cowell has sent his readers down a blind alley, or what librarians and indexers call a 'blind

reference'. This is a particularly surprising error given the author. John Cowell was a doctor of civil law, or a 'civilian' in the nomenclature of English law, in contrast to the practitioners of the English common law who practised in the common law courts. Civilians practised in the ecclesiastical courts of England, and thus wills and estates were part of the bread-and-butter of their practice. For a civilian like Cowell to completely omit any coverage of testaments and wills is odd, to say the least. Even odder is that for decades no one bothered to fix the error. The 1637 and 1658 editions of *The Interpetet* were largely reprints of the 1607 edition. Finally, in 1672, Thomas Manley of the Middle Temple published an enlarged edition with a half-column definition for 'Testament' and a brief paragraph for 'Will'."

1672

£1,250

HOBBES' STATE OF NATURE

11. **(EACHARD, John)** *Mr. Hobbs's State of Nature considered; in a dialogue between Philautus and Timothy. To which are added five letters from the author of The Grounds, and Occasions of the Contempt of the Clergy. The fourth edition, corrected by the author. Printed for E. Blagrave. [16], 247, [1] p. 8vo. BOUND WITH: The Grounds and Occasions of the Contempt of the Clergy and Religion enquired into. In a letter written to R.L. The tenth edition. 144pp. 8vo. BOUND WITH: Some Observations upon the Answer to an Enquiry into the Grounds and Occasions of the Contempt of the Clergy. With some additions. In a second letter to R. L. By the same author. [10], 188pp. 8vo. Contemporary mottled calf, blind ruled borders, expertly rebacked in matching style; some browning, sl. wear to foot of front endpaper. 19th century armorial bookplate of Richardson of Pitfour, Bart.*

¶ESTC R31400. Each of the five letters has a separate titlepage. ESTC R39655. ESTC R5044. John Eachard, 1636?-1697, was an English divine and satirist, noted for his humorous descriptions of the contemporary clergy. A native of Suffolk, he was educated at St Catharine's College, Cambridge, of which he became master in 1675 in succession to John Lightfoot. He was created D.D. in 1676 by royal mandate, and was twice (in 1679 and 1695) vice-chancellor of Cambridge University.

In 1670 he had published anonymously a humorous satire entitled *The Ground and Occasions of the Contempt of the Clergy enquired into in a letter to R.L.*, which excited much attention and provoked several replies, one of them being from John Owen. These were met by *Some Observations, etc.*, in a second letter to R.L. (1671), written in the same bantering tone as the original work. Eachard attributed the contempt into which the clergy had fallen to their imperfect education, their insufficient incomes, and the want of a true vocation. His descriptions, which were somewhat exaggerated, were largely used by Macaulay in his *History of England*. He gave amusing illustrations of the absurdity and poverty of the current pulpit oratory of his day, some of them being taken from the sermons of his own father. He attacked the philosophy of Thomas Hobbes in his *Mr. Hobbs State of Nature considered; in a dialogue between Philautus and Timothy* (1672), and in his *Some Opinions of Mr. Hobbs considered in a second dialogue* (1673). These were written in their author's chosen vein of light satire, and John Dryden praised them as highly effective within their own range. Eachard's own sermons, however, were not superior to those he satirized. Jonathan Swift alludes to him as a signal instance of a successful humorist who entirely failed as a serious writer.

1696

£380

EVELYN'S GARDENERS ALMANAC

12. **EVELYN, John.** *Kalendarium Hortense: or, The gardeners almanac, directing what he is to do monthly throughout the year. And what fruits and flowers are in prime. The seventh edition, with many useful additions. Printed for T. Sawbridge in Little-Britain. 127, [9]pp, with the preliminary blank leaf. 12mo. A little old waterstaining visible on upper margin of some leaves, not intrusive, occasional minor foxing.*

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T H E
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C O N T A I N I N G
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Common or Statute
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and now enlarged from the *Collections* of all others who
have written in this kind.

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An Addition of many Words omitted by all
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their E T Y M O L O G I E S as often as they Occur :

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their Agreement or Dissonancy, with the Law at present Declared.

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The ancient Names of Places here in *England*, very necessary for the
Use of all Young Students, who intend to Converſe with Old
Records, Deeds or Charters.

By *Tho. Manley* of the *Middle-Temple*, Esq;

London, Printed by *J. Streater*, for *H. Twyford*, *G. Sawbridge*, *F. Place*, and *T. Baffer*, and are to be sold
at their Shops in *Vine-Court* in the *Middle-Temple*, the *Bible* on *Ludgate-Hill*, at *Furnivall's*
Inn-Gate in *Holborn*, and at the *George* in *Fleet-street*, 1672.

Full contemporary calf, blind ruled central panel enclosing a lozenge, raised bands, unlettered spine; spine a little chipped at head & tail.

¶ESTC R243, Keynes 65. The *Kalendarium*, first printed in 1664, proved to be one of Evelyn's most popular works, and was printed 5 times in folio, and 9 times in octavo. For twenty years it continued to be published without any major alteration, and the last separate edition appeared in 1706, the year of Evelyn's death. Keynes notes the scarcity of early editions, as the book was made for use, giving month by month advice on work in the flower and kitchen garden, and it was, indeed, used up.

1683

£680

TRANSLATED BY APHRA BEHN

13. **(FONTENELLE, Bernard Le Bovier)** *The History of Oracles, and the Cheats of the Pagan Priests*. In Two Parts. Made English. Printed in the Year. [20], 227, [5]pp contents. 8vo. Small paper flaw to E4 touching several letters, blank margin of E6 & L3 repaired, some browning. Contemporary calf, double gilt ruled borders, gilt panelled spine, red morocco label; expert repairs to hinges & corners. Contemporary inscr. on f.e.p. 'Exlibris Sarah Howson (?)' struck through.

¶ESTC R13813. The first edition of this translation by Aphra Behn. It was issued anonymously, with no mention of author, translator or bookseller on the titlepage, and just the initials A.B at the end of the preface. The work was itself an adaptation by Fontenelle of a controversial Dutch treatise first published in Latin by Anthony Van Dale, and was one of Behn's most ambitious contributions to contemporary intellectual debates.

1688

£620

GUNPOWDER PLOT

14. **(GARNET, Henry) ANONYMOUS.** *A True and Perfect Relation of the Proceedings at the Severall Arraignments of the Late Most Barbarous Traitors*. Imprinted at London by Robert Barker. [414]pp, coat-of-arms on verso of titlepage, woodcut initials & type ornaments. 4to. Without final blank 3F4, titlepage sl. browned, some occasional cropping to upper margin shaving some running heads. Near contemporary note at foot of Q3 verso, a few later marginal pencil marks. Expertly bound in recent full calf, gilt ruled borders, raised & gilt banded spine, small gilt device in each compartment.

¶ESTC S102838. First edition, first issue, with the shortened wording of the title; the second issue with cancel titlepage: '... proceedings against the late most barbarous traitors, Garnet a Jesuite, and his confederates'. While undoubtedly 'neither true nor perfect' (DNB), this anonymous 'Relation' expresses the level of protestant indignation over Garnet's complicity in the Gunpowder Plot. After leaving Winchester College, possibly on account of his catholic faith, Garnet was for about two years corrector of the press to Tottel, the law printer. Resolving to join the Society of Jesus, he went to Spain and thence to Rome, where he taught Hebrew and mathematics, before returning to England as a missionary in 1586. When Guy Fawkes was arrested on 4 November 1605, a letter was found on him addressed to a house where Garnet had recently resided. Suspicion at once fell upon the jesuit priest. He was examined twenty-three times before the council, at first denying interviews with Thomas Oldcorne, but eventually being drawn into admissions that led to charges of equivocation. He admitted having been fully informed of the plot by a fellow jesuit, Oswald Greenaway, but claimed that this was in the sanctity of confession, which forbade him to reveal it. At the trial at Guildhall on 28 March 1606, he was found guilty, and sentenced to be drawn, hanged, disembowelled, and quartered. The execution took place on 3 May, many Catholics immediately venerating him as a martyr. The lines in *Macbeth* (II iii) 'Faith, here's an equivocator that could swear in both scales against either scale ...' have been thought to refer specifically to Garnet.

1606

£1,500



A TRVE AND
PERFECT RELA-

tion of the proceedings at
the ſeuerrall Arraignments

OF

THE LATE MOST
barbarous Traitors.



IMPRINTED AT LON-
DON BY ROBERT BARKER,
Printer to the Kings moſt Excel-
lent Maieſtie.

ANNO 1606.

THE SABBATH

15. **HOMES, Nathanael.** An Essay Concerning the Sabbath; or, The Sabbath-days rest from controversie. ... Prefaced with an introduction thereunto, touching the true meaning of Gen. 2.v,2,3. Printed for the Author. [16], 41, [1], p42, 44-45, p43, p46, 48-141, [1]p. 12mo. Erratic pagination but complete, with preliminary erratum leaf; tear to G7 without loss. Full contemporary sheep, blind ruled borders; spine worn with loss. Early signatures on the front endpaper of Anne & Jane Watkins, and Katherine.

¶ESTC R28681. Nathanael Homes, 1599-1678, was 'teacher to the Church' at Mary Staynings in London. He is recorded in Edmund Calamy's *Account of the Ministers, &c. who were ejected after the Restauration, of King Charles II.* (1713). 'A man well skill'd in the tongues, particularly the Hebrew ... a Millenarian, yet he doth not contend for a carnal, gross, and worldly liberty to be enjoy'd by the Saints before the general resurrection, but for a spiritual, purified and refined freedom from sin and corruption.'

1673

£85

PLANTIN EDITION OF HORACE

16. **HORACE.** *Venusini Poetae Lyrici Poemata Omnia* Quibus respondet index Th. Treteri nuper excusus. Antverpiae, ex officina Christophori Plantini. 294; 230, [2]pp errata, printed device on titlepages. 8vo. Expert paper repair to lower outer tips of c8 & n1, some occasional sl. foxing & browning. Bound without final blank t4 to first part. Early 19th century gilt ruled calf, gilt banded spine with repeat gilt flower-head device; hinges cracked but firm, head of spine sl. chipped. Armorial bookplate of Sir John Trollope.

¶Adams H923. The Index by Tomasz Treter, 1547-1610, has a separate titlepage dated 1575. This is the second Plantin edition of *Horace*, the first being published in 1566, edited by Theodor Poelmann.

1576

£280

BURNET'S THEORY OF THE EARTH

17. **KEILL, John.** An Examination of Dr. Burnet's Theory of the Earth. Together with some remarks on Mr. Whiston's New Theory of the Earth. Oxford: printed at the Theater. [8], 224pp, titlepage vignette, and diagrams within text. 8vo. Browned, old ink strokes in margins, preliminary blank leaf torn without loss, some old waterstaining to lower margins. Full contemporary unlettered panelled calf, raised bands. Armorial bookplate of Rd. Maurice Jones.

¶ESTC R15430. The first edition of Keill's devastating attack on Burnet and other free-thinking renegades, with Descartes as their master, and behind him, the original world-maker, Epicurus. He argued that mechanical causes could not, as Whiston advocated, be found for pivotal moments in sacred history, and his interpretation of Newtonianism was one in which the place of special providence and miracle was to be jealously guarded.

1698

£225

ROMAN & GREEK EMPERORS

18. **LEIGH, Edward.** *Select and Choice Observations Concerning All the Roman and Greek Emperors.* The first eighteen by Edward Leigh, M.A. of Magdalen-Hall in Oxford: the others added by his son Henry Leigh, M.A. also of the same house. Also certain choice French proverbs, alphabetically disposed and Englished added by the same Edward Leigh. The third edition, corrected and much enlarged. Printed for J. Williams, and are to be sold by Amos Curteyne Bookseller in Oxford. [16], 430, [2] pp, woodcut portraits. 8vo. A v.g. clean copy. Contemporary unlettered calf, raised bands; leading hinge cracked at head but firm, sl. wear to board edges. Armorial bookplate of the Marquess of Headfort & 19th century bookseller's label of W.A. Mason, 6 Holywell Street, Strand.

¶ESTC R39134. This first edition appeared in 1635 with biographies of the first twelve Caesars, and enlarged with additional entries in 1663.

1670

£380

FINE COLLECTION OF LEVELLER TRACTS

19. **LILBURNE, John.** A collection of fifteen Civil War tracts by, or relating to John Lilburne (plus another, defective). London. Several contemporary annotations, e.g. Thomas Prince 'a sensible man he was, tho' he had a tincture (as appears by the conclusion of this) of the enthusiasm which prevailed at that time'. The hand-numbering of some pages indicates that, at an earlier date, they formed part of a larger collection of tracts. Some old rather faint waterstaining & occasional browning. Bound in early 19th century full calf, with blind tooled & gilt lettered spine, worn at head. Manuscript contents leaf dating from the 19th century, modern bookplate. 4to.

¶John Lilburne, the 'Leveller', was born in 1615. He was not a lawyer, but his courage and passion for justice established key reforms in the criminal law which are now among our most cherished liberties. In his early 20s, Lilburne was brought before the Star Chamber accused of 'sending of factious and seditious libels out of Holland into England'. When questioned he refused to answer, saying: 'I know it is warrantable by the law of God, and I think by the law of the land, that I may stand on my just defence, and not answer your interrogatories, and that my accusers ought to be brought face to face, to justify what they accuse me of'. He was whipped and pilloried, but he persisted in claiming his right to remain silent and to hear and challenge the evidence against him. In 1641 he was vindicated by the House of Commons [but later] however, he accused the Commons of reviving the practices of the Star Chamber when he was arrested for publishing pamphlets advocating religious toleration and attacking suppression of dissent. Again he refused to answer incriminating questions, condemned the secrecy of the proceedings, and cited the authority of Magna Carta. He also refused to kneel before the House of Lords - the first to reject this humiliating practice. Lilburne described the Levellers as 'the middle sort of people' and 'the hobnails, clouted shoes, the private soldiers, the leather and woollen aprons and the laborious and industrious people of England'. He had massive support among Cromwell's New Model Army, in which Cromwell had made him a colonel. With others he produced the first draft of a written constitution - the 'Agreement of the People'. [But] Lilburne fell out with the increasingly despotic Cromwell and was put on trial at Guildhall for high treason in 1649. Again he challenged an unfair process. He refused to plead without seeing the indictment against him and without legal advice, neither of which were at that time routinely allowed. As before, he refused to answer incriminating questions. By sheer force of argument he persuaded the court to give in to his demands. The jury declared him not guilty. The report of the trial ends: '... immediately the whole multitude of people in the hall, for joy of the Prisoner's acquittal, gave such a loud and unanimous shout as is believed was never heard in Guildhall, which lasted for about half an hour without intermission: which made the judges for fear turn pale and hang down their heads'. (Ref: Geoffrey Bindman, *The Guardian*, December 2010.)

1. The Picture of the Council of State, held forth to the free people of England. The second edition, with many large additions by the Authours themselves. Printed in the Yeer. [2], 54pp. 1649. This copy collates as the first edition, but with the second edition titlepage; a variant not noted in ESTC R10562.
2. The Peoples Prerogative and Priviledges, asserted and vindicated, (against all tyranny whatsoever.) By law and reason. Being a collection of the marrow and soule of Magna Charta, and of all the most principall statutes made ever since to this present yeare, 1647. Printed in the yeare ... [8], 76, [4]pp. 1647 [i.e 1648]. ESTC R202741.
3. A Preparative to an Hue and Cry after Sir Arthur Haslerig, (a late Member of the forcibly dissolved House of Commons, and now the present wicked, bloody, and tyrannicall governor of Newcastle upon Tine) for his severall ways attempting to murder, and by base plots, conspiracies and false witnessse to take away the life of Lieutenant Colonel John Lilburn now prisoner in the Tower of London. [s.n.] 40pp. Caption title. [1649] ESTC R12119.

4. The Resolved Mans Resolution, to maintain with the last drop of his heart blood, his civill liberties and freedoms. [s.n.] 40pp. [1647] ESTC R201493.
5. A Manifestation from Lieutenant Col. John Lilburn, Mr. William Walwyn, Mr. Thomas Prince, and Mr. Richard Overton, (now prisoners in the Tovver of London) and others, commonly (though unjustly) styled Levellers. Printed for W. Larner. 8pp. 1649. ESTC R205657.
6. England's New Chains Discovered. [s.n.] [16]pp. [1649] ESTC R204425.
7. The Second Part of Englands New-Chaines Discovered. Printed in the year. [2], 16, [2]pp. 1649. ESTC R232155
8. The Engagement Vindicated & Explained. Printed by John Clowes. [2], 4, [2]pp. 1650. ESTC R236132 with Lieut (not Leuit) on line 7 of title; no copies in British Isles, 3 copies only in N. America.
9. Englands Birth-Right Justified against all abitrary usurpation, whether regall or parliamentary, or under what vizor soever. 47, [1]. Lacks first and final leaves. [1645] ESTC R230394.
10. The Prisoners Plea for a Habeas Corpus. [s.n.] [16]pp. [1648] ESTC R202789.
11. (**OVERTON, Richard**) A Pearle in a Dounghill or Lieu. Col. John Lilburne in New-Gate. [s.n.] [4]pp. [1646] ESTC R200929.
12. Strength out of Weaknesse; or, The finall and absolute plea of Lieutenant-Col. John Lilburn ... [2], 25, [1]p. 1649. ESTC R204577
13. Lieu. Col. John Lilburn's Plea in Law. The second edition much enlarged, corrected, and amended, July 2. 1653. [s.n.] 16pp. 1653. ESTC R202744.
14. The Additionall Plea of Lieut. Col. John Lilburne. [s.n.] pp17-24. ESTC R30993 notes this being bound with 'The Grand Plea of Lieut. Col. John Lilburne]. 1647.
15. A Defensive Declaration of Lieut. Col. John Lilburn. [s.n.]. 8pp. Lacks pp 9-20. 1653. ESTC R202747.
16. The Prisoner's Most Mournful Cry. [s.n.] 7, [1]p. 1653. ESTC R202743.

1646-1653

£10,800

MANUSCRIPT

See also item 29; for 18th Century manuscript material see items 85, 99, 142, 195-200, 211, 239, 244, & 265.

20. **ATKINS, Sir Edward.** Receipt. Mid-17th century manuscript receipt for salary for a Baron of the Exchequer in 1665. Some sl. browning & foxing, two small pin holes not affecting the writing. 21 x 16cm.

¶Know all men by those presents that I Sir Edward Atkins Knt: one of the Barons of his Majesty's Court of Exchequer at Westminster do authorize and appoint Stephen Mellishapp my servant to ask receive and take at his Majesty's Receipt of Exchequer the sum of two hundred and fifty pounds due to me for my fee or salary this last day of the present Trinity term and this together with the Receipt of the said Stephen Mellishapp shall be of sufficient discharge to any of the tellers or officers of his Majesty's said Exchequer. In witness whereof I have hereunto set my hand and seal this fourteenth day of June in the seventeenth year of his said Majesty's reign Anno Dom.1665. Edw. Atkyns.' Sir Edward Atkins, 1557-1669, originally of Sapperton Hall, Gloucestershire, was one of the Barons of the Exchequer during the Commonwealth. He acted as counsel for William Prynne at his trial for libel, and Cromwell sought his advice on legal matters. After the Restoration he was knighted and created anew a Baron of the Exchequer in June 1660. In October of the following year he was one of the presiding judges at the trial of the regicides, but took no prominent part in the proceedings. He died 9 October 1669, at Albury Hall, Hertfordshire, an estate that he had purchased in 1661.

1665

£120 †

21. **(CHARLES I)** Receipt. Early 17th century receipt for funds for Queen Henrietta from Charles I, dated 11 May 1629. Signed by Sir Richard Wynn, 1588-1649, who was initially Groom of the Bedchamber to Charles when he was Prince, 1617-1625, and subsequently appointed Treasurer to Henrietta in 1625. There is handwritten docket title on the reverse dated 11 May 1629, and the date 1627 has been added by a later hand at the head of the receipt. 11 x 18cm.

¶‘Received by me Sir Richard Wynne Knight and Baronet Treasurer and Receiver General to the Queen’s Majesty of Sir Adam Newton Knight and Baronet Receiver General of that part of his Majesty’s Revenues which belong unto him when he was Prince the sum of two hundred pounds being part of payment of the sum of thirty thousand pounds due unto her Majesty by virtue of his Majesty’s letters of privy Seal bearing date 22 of March 1627 I say received to her Majesty’s use.’ The payments are dated 11th May 1629, and just two days later Henrietta gave birth to her first son, Charles James Stuart, who died the same day.

1629

£350 †

FARM STOCK VALUATION

22. **EDENHALL.** 17th century ‘note of the stock att Edenhall and Musgrave’, recording the number of cattle, work & coach horses, yearlings, boars, with their values. Together with a smaller note of tenants and rental values dated 1672. Some fold marks, wear to blank edges of smaller sheet. 30 x 18cm / 19 x 15cm.

¶These documents pre-date the relocation, by Sir Richard Musgrave, of the family home from their ancestral Hartley Castle to Edenhall, near Penrith, Cumberland in 1677.

1672

£85 †

MARRIAGE SETTLEMENT

23. **WHARTON, Sir Thomas.** Three 17th century manuscript documents relating to the marriage of Sir Thomas Wharton’s son, Philip, at the age of fifteen years to Elizabeth Hutton, in 1672.

¶1. A letter, dated May 3rd 1672, written to his cousin, Sir Philip Musgrave, Governor of Carlisle, and Civil War Royalist, asking for advice about the marriage contract. Signed by both Thomas Wharton and Richard Hutton, who was probably a nephew of Sir Philip Musgrave’s wife Juliana, nee Hutton. ‘Your two subscribing kinsmen, friends, and servants, having great inclinations to come to a new advance by the marriage of our onely children, and not knowing any person who loves us and ours better than your selfe, have resolved upon the desiring that you will be pleased to come unto this place at your first and best conveniency to heare what shal be proposed and desired by either of us as to the compleating of this match.’

2. A detailed 2-page personal letter, dated May 6th 1672, written by Thomas Wharton to his ‘Deere Coosen’ Philip Musgrave, following their meeting. ‘I thank you mightily for your favouring me with your company at Brough, for your letter to Mr Hutton from there, and for al your letters and advises to me of that family, which I have great reason to hope wil be a blessing to this ...’ There is a good account of his meeting with his future daughter-in-law, her demeanour, Mrs Hutton’s great satisfaction with the match, and the intended presentation of a ‘necklace of pearle which is worth about 300s’.

3. A 3-page manuscript draft of ‘General heads and the perticulars intended to be perfected by Sir Thomas Wharton Kt., of the Order of Bath on the one parte, and Richard Hutton of Goulsborough Esq., on the other part, in order to an intended marriage, betwixt Philip Wharton Esq., the only sone of Sir Thomas Wharton, and Elizabeth Hutton, only daughter of the said Richard Hutton.’ There are a number of corrections, and it is not in Thomas Wharton’s hand, but most likely prepared by Sir Philip Musgrave, and sent as one of the ‘advices’ noted in the above letter.

Sir Thomas Wharton, 1615-1684, lived at Edlington, near Doncaster, Yorkshire, and the Hutton family at Goldsborough Hall, North Yorkshire, which was built for Sir Richard, the elder between 1601-1625. It then passed to Sir Richard, the elder, who survived Marston Moor, but died at the battle of Sherburn in 1645. This later Richard appears to be his son, of whom little is recorded apart from his involvement in a royalist plot along with his father's friend Sir Henry Slingsby for which he was imprisoned in Hull. The estate passed to the Wharton family on the marriage of his daughter to Philip Wharton.

1672

£480 †

PIARIST MATHEMATIC SCHOOL BOOK

24. **MOSCH, Lucas.** *Arithmeticus Practicus, Utilitati Publicae Oblatus per Patrem Lucam a S. Edmundo e Clericis pauperibus Matris Dei Scholarum Piarum. Tyrnaviae, Typis Academicis, per Joannem Andream Hormann.* [8], [8], 346pp, diagrams & tables in text. 8vo. Worming to lower blank margin & inner rear board, not affecting text. Full contemporary unlettered calf; v. sl. worming to foot of spine.

¶Worldcat notes copies at Columbia and Warsaw. First edition, printed in what is now Western Slovakia. The Piarists are the oldest Catholic Educational order, founded in 1617 by Joseph Calasanctius in Spain, with the primary aim of providing free education for poor children. They came to Hungary by the end of the 17th century, and gymnasiums were opened in Veszprem, Vac, Pest and Szeged. Lukas Mosch (a S. Edmundo), the first head of the Piarists' Hungarian Province, was an excellent mathematician of German origin. This schoolbook was sponsored by one of his former pupils, Elias Chilko, to whom it is dedicated.

1697

£480

NAPLES

25. **PELLEGRINO, Camillo.** *Historia Principum Langobardorum: quae continet antiqua aliquot opuscula de rebus Langobardorum Beneventanae olim provinciae quae modo regnum fere est Neapolitanum. Neapoli: Ex typographia Francisci Sauii Impressoris Curiae Archiepiscopalis.* [8], 328pp, folding map, 2 folding tables; [8], 90, [2]pp. 4to. Tear to blank lower corner B4 in first work. Part II appears to have been bound with the final 16 pages noted in Copac, and 3 further folding tables are misbound into the following work: *Series Abbatum Cassinensium per annos ab abb. Petronace Brixiano, et ab anno DCCXX. Ad abbatem Rainaldum Calamentanum, et ad annum MCXXXVII.* In qua omnis temporum ratio de ijs tradita aa Leone card. Ostien. A Petro Diac. Cassin. & ab aliis antiquis expenditur: illaq; statuitur, quae ordine procedit imperturbato. Neapoli: Typis Francisci Savii impressoris curiae archiep. 216, [16]pp. 4to. BOUND WITH: *Dell' Origine dell' Antica Famiglia Detta di Colimanta.* In Napoli. Per Francesco Sauio stampator della corte arcivescouale. 12pp. 4to. BOUND WITH: *Due Discorsi di Camillo Pellegrino ... si tratta nel primo D'un antico significato del nome. Porta. Nel secondo Dell'antico sito di Capua.* In Napoli: Per Francesco Sauio stamp. della corte arcives. 30, [2]pp. 4to. Sl. marginal worming to final two leaves. Four works bound together in full contemporary vellum, with hand lettered spine. Some light browning, vellum darkened on spine, sl. wear to head spine. Italian ownership name dated 1728 on the front endpaper, together with another by an English owner in 1933.

¶Camillo Pellegrino, 1598-1663, writer, historian of southern Italy, & 'learned Capuan of the last century' (Edward Gibbon), and member of a literary group based in Naples.

1643

£750

ARITHMETICUS
PRACTICUS,
UTILITATI PUBLICÆ

OBIATUS
PER PATREM
LUCAM à S. EDMUNDO
è Clericis pauperibus Matris DEI
Scholarum Piarum,

Anno Computi Christiani 1697.



TYRNAVIÆ, Typis Academicis, per
Joannem Andream Hörmann.

24

HISTORIA
PRINCIPVM
LANGOBARDORVM

Quæ continet antiqua aliquot Opuscula de rebus
Langobardorum Beneventanarum olim Provincie
quæ modò Regnum ferè est Neapolitanum.

CAMILLVS PEREGRINVS

ALEX. FIL. CAMPANVS

Recessit atque carptim Illustravit.

¹⁰¹ AD EMINENTISS. PRINCIPEM

FRANCISCV M
BARBERINVM

S. R. E. CARDINALEM

ET VICECANCELLARIVM.

NEAPOLI Anno Sal. MDCXLIII.
Ex Typographia Francisci Sauti Impreßoris
Curie Archiepiscopalis.

25

THE
GUARDIAN'S
INSTRUCTION,
OR,

The Gentleman's Romance :

Written for
The Diversiõn and Service of
THE GENTRY.

—Delectando, paritèrque Monendo.

LONDON,
Printed for the Authour, and sold by Simon
Miller, at the Star, near the West end
of St. Pauls, 1688.

26

A Discourse upon Prodigious
ABSTINENCE: ✓

OCCASIONED
By the Twelve Moneths Fasting
OF
MARTHA TAYLOR,

The Famed Derbyshire

Damofell:

Proving That without any Miracle, the Texture
of Humane Bodies may be so altered, that Life may
be long Continued without the Supplies of

MEAT & DRINK.

With an Account of the Heart, and how far it is in-
terested in the Business of Fermentation.

By John Reynolds.

Humbly offered to the

Royall Society.

London, Printed, by J. W. for Nathl. Simons, at the Sign of the
three Crowns near Holborn-Conduit: and by Thomas Sturman,
at the Chrysothrons Arms in Little Britain, 1669.

27

THE GENTLEMAN'S ROMANCE

26. **(PENTON, Stephen)** *The Guardian's Instruction, or, The Gentleman's Romance*: written for the Diversion and Service of the Gentry. Printed for the Author, and sold by Simon Miller, near the West-end of St. Paul's. [16], 90, [2]pp, with a preliminary imprimatur leaf and a final contents leaf. 12mo. Full contemporary sprinkled calf, double blind ruled borders, unlettered, double ruled spine; sl. cracking at head & tail of spine, some offset browning on endpapers. A near contemporary hand has identified the author at the head of front endpaper.

¶ESTC records three variants of the first edition, this copy being distinguished by the colon at the end of the fifth line on the titlepage (R20604). An entertaining account written in the guise of a reluctant father, an honest country squire, persuaded to send his son to Oxford; his doubts and misgivings, and how they were eventually overcome. Although he had himself spent a year or so of his youth at Oxford, he had departed when the Civil War broke out, and 'did almost swear ... never to be friends with Oxford'. He sends his eldest son travelling abroad as an alternative to formal education, but on this failing, he acknowledges his mistake, and initially casts around to find a profession for his younger son. He consults a neighbour who sways him back towards Oxford, as it remained loyal to the monarchy during the period of the Commonwealth. And so, the family go to visit Oxford, and meet with the tutor recommended by their neighbour, although he is not best pleased to receive them, and makes a point of noting how poor is his salary, less than that of a dancing master. He also sets down a list of directions that must be observed, including that no letters be written home, for: 'It is a common and very great inconvenience, that, soon after a young gentleman is settled and but beginning to begin to study, we have a tedious ill-spell'd letter from a dear sister who languishes and longs to see him; and this, together with rising to prayers at six o'clock in the morning, softens the lazy youth into a fond desire of seeing her too. Then, all on a sudden, up posts the liveryman with the led horse, enquires for the College where the young squire lives, finds my young master with his boots and spurs on beforehand ... and the next news of him is at home. Within a day or two he is invited to a hunting-match; and the sickly youth who was scarce able to rise to prayers, can now rise at four of the clock to a fox-chase'. pp51-52. Stephen Penton, 1639-1706, was educated at Winchester, and New College Oxford, and thus very well placed to provide such an informed and satirical view of university life in the 17th century.

1688

£580

TWELVE MONTHS' FAST OF MARTHA TAYLOR

27. **REYNOLDS, John.** *A Discourse upon Prodigious Abstinence*: occasioned by the twelve months fasting of Martha Taylor, the famed Derbyshire Damosell: proving that without any miracle, the texture of humane bodies may be so altered, that life may be long continued without the supplies of meat & drink. With an account of the heart, and how far it is interested in the business of fermentation. Printed, by R[obert] W[hite] For Nevill Simmons. [8], 37, [1]p. 4to. Rather browned & foxed, imprimatur & final leaf expertly repaired along inner margin. Expertly bound in full sprinkled calf, triple blind ruled borders, raised bands, fresh endpapers & pastedowns.

¶ESTC R10543, noting that there are five leaves in the first quire. The titlepage and imprimatur leaf are printed as a bifolium and these two leaves apparently cancelled the original titlepage. Presumably the imprimatur leaf was intended to be bound preceding the titlepage. 'Late 17th century England was full of wondrous and unnatural events: miracles and ghosts, prophecies and providences. In 1668, word quickly spread of such an event, by word of mouth and by the publication of several pamphlets: it was claimed that one Martha Taylor, of Bakewell in Derbyshire, a 19-year-old, fairly poor maiden, had survived for several months without food. (She was, ultimately, to live for over a year without food.) Large crowds of all sorts of people came to see her, including the Earl of Devonshire ... In October 1668, Thomas Robins, a 'wellwisher to the gospel of Jesus Christ', probably a rather ill-educated, but nevertheless educated, nonconformist minister, wrote of the miracle of Martha Taylor in a small cheap

pamphlet, *News from Darby-shire; of the Wonder of all Wonders* ... he compares this wondrous work with those miracles worked by Jesus, such as raising Lazarus from the dead, and exhorts his readers 'to consider the Lord hath not shown his handy work upon her only for her sin'. But not all those who visited or heard about Martha Taylor saw her as a miraculous wonder. In 1669, the same year in which Robins published a second pamphlet on the subject, John Reynolds published his *A Discourse* Writing explicitly against any explanation of Taylor's survival as a miracle, Reynolds attempted a complex explanation of the phenomenon in medical terms, in a pamphlet which he submitted to the Royal Society. [His] explanation of Taylor's survival without food rested on his use of Thomas Willis' theory of fermentation, published some ten years earlier (*Of Fermentation of the Inorganical Motion of Natural Bodies*, 1659). He is clearly keen to copy and impress the Fellows of the recently founded Royal Society; his text is full of references to important figures in the world of restoration science, most notably Robert Boyle. Indeed, Reynolds' explanation of the Martha Taylor phenomenon indicates the speed with which the new philosophy made its way to the provinces after the foundation of the Royal Society in 1662.' (Ref: Porter, Roy. *Rewriting the Self: histories from the Renaissance to the Present*. 1997.)

1669

£2,250

SWEDEN

28. **(ROBINSON, John)** An Account of Sueden: together with an Extract of the History of that Kingdom. Printed for Tim Goodwin at the Queen's Head. [12], 196pp, first leaf bears a half title on recto & an ad. on verso. 8vo. Lower outer corner of F4 torn with sl. loss not affecting text. 18th century marbled boards, vellum spine; some rubbing to boards, sl. wear at foot of spine. Withdrawn stamp of Worcester College Library at head of titlepage & on inner front board. Early ownership name of W. Gower at head of titlepage.

¶ESTC R12230. First edition. 'Towards the end of the 17th and beginning of the 18th centuries Denmark and, especially Sweden won the competition for moral and political evil. This attitude was encouraged by enduring mythology and by two often unflattering 'Accounts'. Robert Viscount Molesworth's *An Account of Denmark* [1694] characterizes a once prosperous Gothic free nation [now] impoverished, heavily taxed, [and lacking] the least remnant of liberty. British objections to northern absolutism and barbarism were even more pressing in the unauthorized printing of John, later Bishop, Robinson's *An Account of Sweden*.' (Ref: *Aspects of Samuel Johnson*. H.D. Weinbrot, 2005) Johnson was certainly interested in this period of Swedish history and wrote to his friend John Taylor in 1742 that 'I propose to get Charles of Sweden ready for this winter' - presumably a drama he had been working on for some time.

1694

£220

SOMERSET INDENTURE

29. **SAUNDERS, Ambrose.** Indenture. Late 17th century indenture relating to lands belonging to Ambrose Saunders and John Seymour, both of Lydiard in Somerset. Written on paper, dated 6th August 1696, signed & with wax seal. Small hole caused by wax splash, paper thinning in one area from sl. insect damage, but v.g. condition.

1696

£150 †

30. **SOUTH, Robert.** Ecclesiastical Policy the best Policy: or, Religion the best reason of State: in a Sermon delivered before the Honourable Society of Lincolnes Inn. Oxford, printed by A.L. For Tho. Robinson. [2], 24, [2]pp. 4to. Disbound. Contemporary marginal note to one page.

¶ESTC R4025. This is the second of two sermons that were printed and published together in 1660, the first titled 'Interest Deposed'. It is signed [D3-D4], E-G4, with final leaf blank.

1660

£20

THE HOLY TABLE

31. **(WILLIAMS, John)** The Holy Table, name & thing, more anciently, properly, and literally used under the New Testament, then that of an altar: written long ago by a minister in Lincolnshire, in answer to D. Coal, a judicious divine of Q. Maries dayes. [London:] printed for the Diocese of Lincoln. [2], 234, [2]pp, typographic device on titlepage. 4to. Later ink markings around edges of p.198 intruding into spaces in text, final leaf of main text cropped along upper edge affecting page numbers, tear without loss to lower margin, titlepage dusted & a little marked. Expertly bound in recent quarter calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC records a number of variants of this printing, and this appears to be S120079, in which p.234 last line begins 'saying'; p.1, side-note (a), line 2 has 'in the Cause of' (italic, with plain C); third line from bottom has 'Judgement' with roman J and italic lower-case letters. The preliminary leaf has been bound at end, and this copy lacks preliminary & final blanks. John Williams, the fiercely independent bishop of Lincoln, was involved in a long running feud with Archbishop Laud, 'which culminated in the Star Chamber in July 1637 when Williams was censored for tampering with witnesses, suspended, fined, and sent to prison. To add to his other provocations, Bishop Williams had issued anonymously, with an imprint stating only 'Printed for the Diocese of Lincoln, 1637', a book entitled *The Holy Table*; this was in response to Coale from the Altar of 1636 penned by Peter Heylyn.

Williams in essence challenged the policy of calling the holy table an altar and insisting that parish communion tables must be placed altarwise, at the end of chancels ... the revised Short-Title Catalogue lists seven separate editions of this work, all dated 1637, but none of them provide information about stationers in the imprints. Predictably, there was a reaction to this. Three stationers were fined in the court of the Stationers' company on 3 July 1637 for 'undue printing ... without the wardens hand and orderly entrance.' Peter Heylyn responded in *Antidotum Lincolnense*, entered in the Stationers' Registers 15 May 1637'. (Ref: S.M.Towers. *Control of Religious Printing in early Stuart England*. Boydell Press, 2003.)

1637

£280

NEUROLOGY

32. **WILLIS, Thomas.** *Cerebri Anatomie: cui accessit nervorum descriptio et usus.* Studio Thomæ Willis, ex Aede Christi Oxon. M.D. & in ista celeberrima Academia Naturalis Philosophiæ Professoris Sidleiani. Londini, typis J. Flesher. [40], 456pp, 15 engraved plates (10 folding, by Christopher Wren & Richard Lower), initial imprimatur leaf dated 1663. 4to. Preliminary leaves a little dusted, sl. marginal browning, tiny wormholes to extreme leading edge of four leaves, minor tear without loss to one plate. Expertly bound in recent panelled calf, raised bands, blind tooled decoration, dark green morocco label.

¶ESTC R217172. First edition. Garrison-Morton 1378; Grolier Medicine 32A; Norman 2243. In 1664 Thomas Willis, 1621-1675, published a text on the brain and nerves that was to be deeply influential for the next two centuries. Initially, *Cerebri Anatomie* had little impact on English medical practice, though it enhanced Willis's reputation to the extent that he was able to become a prosperous London physician. Primitive descriptions of the arterial anastomosis at the base of the brain already existed in 1664. Willis improved on these accounts, and made the first attempt to attribute a function to the anatomy that he described. In the eighteenth century his description of the brain became accepted as definitive, appearing in the *Bibliotheca Anatomica* of 1774-1777 for the first time as the famous 'circle of Willis'. Modern historical scholarship has highlighted the contribution that Willis made to neuroanatomy, which had been previously eclipsed by contemporaries such as Thomas Browne. Although his description of the anatomy of the brain remains important for contemporary neurological science, Willis's understanding of the brain was very different

CEREBRI
ANATOMIE:

CUI ACCESSIT
NERVORUM DESCRIPTIO
ET USUS.

STUDIO
THOMÆ WILLIS, ex *Æde Christi*
Oxon. M. D. & in ista Celeberrima
Academia Naturalis Philosophiæ Pro-
fessoris *Sidleiani*.

LONDINI,
Typis *J. a. Flesher*, Impensis *Jo. Martyn & J. a. Allestry*
apud insigne Campanæ in Cœmeterio
D. Pauli. MDC LXIV.

from that of modern scientific thought. Willis wrote *Cerebri Anatome* while Professor of Natural Philosophy in Oxford, where he used the anatomy of the brain as a tool to investigate the nature of the soul. He wrote at a time when England was in great political and religious turmoil, following the Civil War and the execution of Charles I, and his work reflects his allegiances during this turbulent period.

In contrast to many of his contemporaries such as Boyle, Willis published his work in Latin. The Reformation had led to an increase in the use of the vernacular, and from the mid-sixteenth century the liturgy, the Bible and theological works had started to appear in English. But Latin remained the language of university, Monarchy and the established Church. By writing in the language of the scholar, Willis not only identified himself as an authority but also acted in defence of a learned medical tradition. He sided with the Royal College of Physicians, who were under attack from the newly formed Royal Society, and in the following year Willis was elected as an honorary fellow of the College. Latin was also the language of religious authority and political power; thus *Cerebri Anatome* would have tacitly supported the Church and the Crown with the language of God and the King. (Ref: James O'Connor. *Thomas Willis and the background to Cerebri Anatome*, Journal of the Royal Society of Medicine, March 2003.) Only one quarto edition sold at auction since 1979: the Friedman copy in 2001.

1664

£8,500

THE QUEEN-LIKE CLOSET

33. **WOLLEY, Hannah.** *The Queen-Like Closet: or, Rich Cabinet: stored with all manner of Rare Receipts for Preserving, Candyng and Cookery. Very Pleasant and Beneficial to all Ingenious Persons of the Female Sex. The Second Edition. Printed for Richard Lowndes at the White Lion in Duck-Lane, near West-Smithfield.* [10], 344, [24] contents, [2] postscript, [2]pp ads, preliminary license leaf, engraved frontispiece depicting five smaller kitchen scenes. 12mo. An unusually good clean copy; v. sl. browning, two tiny ink splashes to book block edge, not intruding on to the page surface. Expertly bound in sprinkled calf, blind ruled borders, decorative raised bands, contemporary endpapers.

¶ESTC R186803: 7 copies (this edition not in the BL); Cagle notes the 1st, 3rd, and 4th editions. Hannah Wolley, c1622- c1675, worked as a servant to a noblewoman from around 1639 to 1646 learning the arts of preparing medicines, preserving food, and other domestic skills. Her employer recognised her talents and helped her to develop her interest by providing her with rich ingredients and cookery books. She was one of the very first professional female writers, the first woman to have her name attributed to such a book, and the first to have attempted to make a living from writing about cookery. Although the title of *The Queen-like Closet* suggests courtly pretensions it was in fact aimed at a lower, and less literate, female readership. The recipes are in many cases simplified versions of grand dishes, although still incorporating the fashionable French flavourings and techniques, and offer to more modest households the chance to impress with a taste of the grand cuisine without the expense. She married twice, firstly to Jeremy Woolley, a schoolmaster, in 1646, with whom she ran a boarding school, and after his death to Francis Challiner in 1666, who also pre-deceased her.

1672

£4,200





1701 - 1827

34. **(ADDISON, Joseph)** *The Free-Holder. Or, Political Essays. The Fifth Edition.* Printed for D. Midwinter. [12], 311, [1]p, half title. 12mo. Some foxing, lacking front free endpaper. Contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; hinges cracked but firm, some insect damage to spine.

¶ESTC T147315, noting that this is not a re-issue of the 4th edition.

1732

£45

THE FRENCH REVOLUTION

35. **ADOLPHUS, John.** *Biographical Memoirs of the French Revolution.* In Two Volumes. Printed for T. Cadell. viii, 498pp; [4], 517, [1], [2]pp ads, half title to vol. II. 8vo. Some occasional foxing, manuscript table of contents, written in French on each inner rear board. Handsome copy in full contemporary calf, gilt decorated spines, gilt flowerheads, decorative bands, vol. numbers set within gilt shields.

¶ESTC T71484. First edition, and strongly anti-Jacobin in tone. It is one of the titles recorded in Mary Shelley's reading list for 1814. John Adolphus, 1768-1845, was a leading barrister, most famous for defending the Cato Street conspirators in 1820.

1799

£350

CALENDAR OF NATURE

36. **AIKIN, John.** *The Natural History of the Year. Being an enlargement of Dr Aikin's Calendar of Nature.* Third edition. Printed for J. Johnson. viii, 199, [1]p, engraved folding plate of the Earth's orbit around the Sun. 12mo. Small paper flaw to F3 touching several letters. Full contemporary sprinkled calf, gilt decorated spine, red morocco label; very sl. cracks to ends of hinges, some offset browning from turn-ins. An attractive copy.

¶First published in 1798. A Dublin 'third' edition was printed in 1799. It enlarges his father's work, with the inclusion 'of some new articles from authors of the best credit', including Pennant, Gilbert White, and Bomare.

1805

£75

ALMANACK

See also item 139

GLASGOW ALMANACK

37. *The Glasgow Almanack for 1789.* (The first after leap year.) is most respectfully inscribed to the Honourable John Campbell, Esq; ... and the other very respectable members of the Town Council of Glasgow, by their most obedient, and very humble servant, J. Mennons. Glasgow: printed by J. Mennons. 192pp. 12mo. Some occasional browning, mainly marginal offsetting from binding. Original wallet style calf binding, blind ruled borders, part of original ties attached to flap, blind stamped 'G' on spine, official tax stamp dated 1788 on titlepage. A few contemporary notes on inner boards.

¶ESTC T162756, NLS only. The earliest edition recorded in ESTC is 1787, pre-dated by just a single copy of a Glasgow Almanack issued by Archibald M'Lean in 1763. Copies are also recorded dated 1790-91, 1793, 1795-1800. All are scarce, and recorded in just one or two copies each. John Mennons, 1747-1818, served an apprenticeship in the printing office of the *Edinburgh Courant*, establishing his own business in 1778. He published the short lived *Scots and County Magazine*, followed by several periodicals such as the *Town and Country Almanack*, and the *Weekly Mirror*. Around 1778 he moved to Glasgow, and published and edited the first issues of the *Glasgow Advertiser* (later *Herald*).

1789

£185

MINIATURE ALMANACK

38. London Almanack for the Year of Christ 1792. The Almanack Explained. Note that under the title of every month is the change of the moon & every month contains three columns. 1. Days of the month. 2. Saints Days &c. 3. The time of high water at London Bridge. Printed for the Company of Stationers. [24]pp, with engraved view of the Guild Hall folded into binding forming 4 pages. 64mo. Sl. dusting, tax stamp on first opening. Original marbled paper covers.

¶ESTC T127702 (BL and New South Wales only), noting the leaves are printed on one side only. In this copy they appear to have been pasted back to back. ESTC records 26pp; in this copy the preliminary and final blanks have been pasted down.

1792

£125

NOT RECORDED IN ESTC

39. The Town and Country Almanack for the year M.DCC.LXXXVIII. (Being leap year,) with new lists, and an improved kalendar; ... Edinburgh: printed for T. Ruddiman and Co. 168pp. 12mo. Some occasional browning & foxing. Original wallet style calf binding, blind ruled borders, part of original ties attached to flap, gilt stamped 'T' on spine, official tax stamp dated 1788 on titlepage; rear board worn from where original ties were knotted & rubbed through surface leather, marbled paper lining to flap worn.

¶This edition unrecorded in ESTC. First issued in 1777 by Robert & Richard Wilson, it was taken over the following year by Bayne and Mennons, and then in 1780 by John Mennons (see note to item 37). He renamed it the *New Town and Country Almanack* the following year, but then sold it on, after which it passed through a number of owners, with the earliest T. Ruddiman imprint appearing in 1784. All editions are scarce.

1788

£180

CURLL'S EUNUCHS

40. (ANCILLON, Charles) Eunuchism Display'd. Describing all the different sorts of Eunuchs; the Esteem they have met with in the World, and how they came to be made so. Wherein principally is examin'd, whether they are capable of Marriage, and if they ought to be suffer'd to enter into that State. The whole confirm'd by the Authority of Civil, Canon, and Common Law, and illustrated with many remarkable Cases by way of Precedent. Also a Comparison between Signior Nicolini and the Three celebrated Eunuchs now at Rome, viz. Pasqualini, Pauluccio, and Jeronimo (or Momo): With several Observations on Modern Eunuchs. Occasion'd by a young Lady's falling in Love with Nicolini, who sung in the Opera at the Hay-Market, and to whom she had like to have been Married. Written by a person of honour. Printed for E. Curll. [2], v-xxiv, 240pp. 12mo. Some sl. browning & foxing, but a v.g. copy. Handsomely bound in recent full panelled calf, ornate gilt panelled spine, red morocco label.

¶ESTC T75792. The first edition of one of Curll's most salacious publications, translated by Robert Samber from the *Traité des Eunuques* of Charles Ancillon, writing under the pseudonym C. d'Ollincan. It was re-issued in 1740 with a cancel titlepage *Italian Love, or Eunachism Display'd*, with a final reissue in 1758. For gentlemen with a penchant for such material, Curll offered this work, together with *The Cases of Impotency, and a Treatise on the Use of Flogging in Venereal Affairs*, as a collection of 7 volumes for 18 shillings.

1718

£580

ANTI-WAR PAMPHLETS

41. **ANGLO-FRENCH WAR 1793-1802.** A collection of eight scarce pamphlets. Some sl. & occasional foxing. Near contemporary quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶The French declared war on Great Britain in February 1793, and the pamphlets here represent a good selection of ephemeral anti-war material, mainly anonymous, that was widely circulated in the industrial regions.

1. **ANONYMOUS.** *Cursory Strictures upon the Injustice of the Present War, and upon the Necessity of a Parliamentary Reform.* A new edition. Sold by G.G. And J. Robinson. [4], 90pp. 8vo. 1794. ESTC T190392, Cambridge only. First published in 1793 (6 copies, none in the U.K.)
2. **ANONYMOUS.** *A Letter from a Member of Parliament to one of the People, upon the Fatal Consequences of the Present War.* The second edition. Sold by Debrett, Piccadilly. [2], 21, [1]p. 8vo. 1793. ESTC T191877, Birmingham, McGill, Victoria, and Yale Beinecke. The same year as the first edition which is recorded in just one copy (Newcastle).
3. **BIGGE, Thomas.** *Considerations on the State of Parties, and the means of effecting a reconciliation between them.* Second edition. Sold by G.G. And J. Robinson. 60pp. 8vo. [1794?] ESTC T31548, dating as 1793?, but with a note that this is too early. 'Peace and Reform' said to be 'published lately' on p.22 is dated 1794.
4. **ANONYMOUS.** *The Crisis Stated; or, Serious and Seasonable Hints upon War in General, and upon the consequences of a War with France.* Sold by J. Debrett. [2], 38pp. 8vo. 1793. ESTC T34405.
5. **BIGGE, Thomas.** *A Short Enquiry into Important Facts.* [London?]. 16pp, drophead title. 8vo. [1794?] ESTC T175324, Newcastle and Manchester only.
6. **FRIEND OF THE PEOPLE.** *Advice to the Advisers: or, Free Comments upon the Dangerous Tendency of certain late writings, concerning equality of property, and the happiness of the poor; circulated by the Associators of Great Britain: with remarks upon a reform in parliament, and upon consequences of a war.* By a Friend of the People. Sold by J. Debrett. [6], 17, [1]p. 8vo. [1793?] ESTC N42592, Newcastle, Columbia, Louisiana, Yale Beinecke, Canterbury.
7. **ANONYMOUS.** *Considerations Preliminary to the Commencement of a War; with remarks upon a late melancholy event. By the author of 'The Crisis Stated'.* Sold by J. Debrett. [4], 16pp. 8vo. [1793] ESTC T83641.
8. **ANONYMOUS.** *Short Hints to the People of England, upon the Duty of Petitioning against the Present War.* Sold by J. Debrett. 12pp. 8vo. 1793. ESTC N62755, Yale Beinecke only.

1793-94

£250

ANONYMOUS

THE STATE OF BRITAIN ... FOR UNPREJUDICED YOUTH

42. *An Account of the Constitution and Present State of Great Britain, together with a view of its trade, policy, and interest, respecting other nations, & of the principal curiosities of Great Britain and Ireland. Adorn'd with Cuts. Printed for J. Newbery. [2], iv, 291, [1]p, engraved frontispiece, engraved titlepage, 7 engraved plates. 18mo. Small paper flaw to B5 touching several letters, some light browning. Contemporary sheep, gilt ruled borders, expertly rebacked, raised & gilt banded spine; corners rubbed.*

¶ESTC T17526, Roscoe JI (1). The first edition, reprinted for Newbery and Carnan c1770. Designed for 'youth, whose minds are as yet unprejudiced' (p.235), it is based on earlier unacknowledged sources, and the Preface is written 'by a friend who revised this volume'. He notes that 'at the end, he has pointed out the interest of Great Britain with respect to other nations, and to its own colonies ...'.

[1759]

£150

THE
COMPLEAT WIZZARD;

BEING

A Collection of authentic and entertaining Narratives of the real Existence and Appearance of GHOSTS, DEMONS, and SPECTRES:

TOGETHER WITH

Several wonderful Instances of the EFFECTS of WITCHCRAFT.

To which is prefixed,

An Account of HAUNTED HOUSES, and subjoined a Treatise on the Effects of MAGIC.

*Whate'er of Wonders great and strange,
The hidden Worlds produce;
We now, in ample Order range,
O, Reader, for thy Use.*



L O N D O N :

Printed for T. EVANS, No. 54. in Pater-noster Row.

M DCC LXX.

GHOSTS, DEMONS, SPECTRES

43. *The Compleat Wizzard*; being a collection of authentic and entertaining narratives of the real existence and appearance of ghosts, demons, and spectres: together with several wonderful instances of the effects of witchcraft. To which is prefixed, an account of haunted houses, and subjoined a Treatise on the Effects of Magic. Printed for T. Evans. viii, 9-128, 177-304pp., typographical ornament on titlepage. 8vo. A name or note roughly erased from foot of p.74 with some thinning to paper & one small hole shaving a letter, some browning to first four leaves, occasional foxing, sl. old waterstaining to a few lower margins, marginal notes on two pages in an early hand, one noting an alias, and the letters I.M., and a date added within the decorative initial to the account of John Mompesson, the Invisible Drummer. 19th century half calf, marbled boards; rebaked retaining original spine & label, corners worn, bookplate removed.

¶ESTC T139034, BL, Cambridge, Senate House, Wellcome Inst; Cornell, Harvard, Huntington, Illinois, and Sydney. A scarce and fascinating collection of narratives relating to witches, ghosts, magic and ghoulish spectres. Includes 'The Invisible Drummer', a haunted house at Stratford Bow, 'the appearance of the ghost of one Mr. Bower, of Guildford, to a Highwayman in prison', 'a Dutchman who could see ghosts', 'The trial of of Florence Newton, an Irish Witch at the Assizes at Cork', and seventy year old Julian Cox who 'practiced on a young maid, whereby her body languished ...'. In the preface the authors note that 'we flatter ourselves that [the] work will succeed, which professedly argues in defence of opinions so universally exploded', championing the world of the unknown and sublime over rational thought. Evans also issued this work in 1770 with a variant titlepage; the opening words *The Compleat Wizzard*, replaced with *Evidences of the Kingdom of Darkness*. This is only recorded in the BL and University of Kentucky copies. This title may have been adapted from Nathaniel Crouch's work of 1668, *The Kingdom of Darkness, or the history of dæmons, specters, witches, apparitions, possessions, disturbances*.

1770

£4,800

LITERARY COPYRIGHT

44. *Laws Concerning Property in Literary Productions, in Engravings, Designings, and Etchings*: useful for authors, printers, booksellers, engravers, designers, and printsellers. Shewing the nature and present state of such property, and the mode of securing it. Printed for Jordan, No 166, Fleet-Street. [1], 32* -136pp. The text begins on titlepage verso. 8vo. An uncut copy, titlepage sl. dusted. Disbound.

¶ESTC T230806, Oxford Bodleian only, noting that Jeremiah Samuel Jordan is recorded at this address for the years 1791-1801 (Maxted), hence tentative date. At the foot of the first page of text is the following note: 'This mistake in paging, is owing to a relation it had to another publication, which does not at present exist'. There is also a copy, similarly paginated in the National Library of Australia, with 1777 written beneath the imprint, which is the date of the most recent cases referred to within the text. Another, is recorded in the Robarts Collection at the University of Toronto, and it also has a preliminary advertisement leaf for books published by James Ridgway. This is however a much later insert as the books listed were published c.1830. The section on literary productions provides a comprehensive overview of the law from the first real British copyright act, passed in 1709, which applied to England and Wales, and related to books only and not prints or engravings. Authors had the sole printing rights for fourteen years which could be extended by another fourteen years if the author was still alive when the time expired. If there was no further extension, the book was no longer protected. Authors whose books were already in print were allowed twenty one years protection. The section on engraving and etching concludes with the Engravers' Copyright Act of 1777; an act for effectually securing the property of prints to inventors and engravers, by enabling them to sue for and recover penalties in certain cases, 17 Geo. III, c.57. The earlier Engraving Copyright Act of 1734 had given engravers rights for fourteen years and the Act, implemented on 25 June 1735, was usually referred to as 'Hogarth's Act'. In 1766, a second Act gave people like Hogarth's widow

rights for twenty eight years. Without this, she and others in her position would have been destitute. Printers still pirated anything they fancied and got round the Act by making small changes to the original so in 1777 another Act was passed which prevented anyone copying anything 'in whole or in part'.

[1795?]

£1,500

ELECTION LAW

45. Laws Concerning the Election of Members of Parliament; with the determinations of the House of Commons thereon, and all their Incidents; continued down to the present time. The whole digested under proper titles; also an appendix of precedents, with a table of the principal matters. By a Gentleman of the Inner-Temple. Printed for W. Owen. xxi, [3], 348, [12]pp. 8vo. Some light browning, foxing to endpapers & pastedowns. Contemporary calf, blind stamped inner borders, expertly rebacked, raised bands, gilt device, red morocco label. Armorial bookplate of Sir Edward Blackett, Bart.

¶ESTC T113029. The first edition. The advertisement leaf identifies the primary source material for this work as being taken from *Lord Lyttelton's History of the Life of King Henry the Second*; L.C. Baron Comyn's *Digest of the Laws of England*; Doctor Blackstone's *Commentaries on the Laws of England*; *Whitelocke's Notes upon the King's Writ for choosing Members of Parliament*, by Doctor Morton'.

1768

£350

TRISTRAM BATES - TRISTRAM SHANDY

46. The Life and Memoirs of Mr. Ephraim Tristram Bates, commonly called Corporal Bates, a broken-hearted soldier: who, from a private centinel in the guards, was, from his merits, advanced, regularly, to be Corporal, Serjeant, and Pay-Master Serjeant; and had he lived a few days longer, might have died a Commission-Officer, to the great Loss of his lamentable Lady, ... who ... publishes these Memoirs from the original Papers, ... &c. &c. &c. Printed by Malachi ****, for Edith Bates, relict of the aforesaid Mr. Bates, and sold by W. Owen. 238, [2]pp ads. 12mo. Some offset browning to titlepage edges & final leaf, light browning to text. Recent full calf, double gilt bands, gilt label.

¶ESTC T77673. First edition, and re-issued in 1759 with a cancel titlepage. It was possibly an influence on Laurence Sterne's *Tristram Shandy*, the first three instalments of which appeared in 1759. "Mrs Thrale ... in 1774 discovered a copy of the book in a bookshop in Derby, and, looking back on that event, was to remark that 'the famous Tristram Shandy itself is not absolutely original ... the character of Uncle Toby, the behaviour of Corporal Trim, even the name Tristram itself, seems to be borrowed from this stupid history of Corporal Bates, forsooth'. At this time 'the Seven Years' War was raging in North America and on the continent of Europe. In this context, Ephraim Tristram Bates has a political message, too. The patriotic, religious and competent protagonist seems to have been created to lend force to Pitt's appeal (1756) for the formation of a national militia. The corruption Bates falls victim to is that of 'the County Interest', and it is therefore probable that the anonymous author approved of the war against France. Why else would the learned pacifist be called Sponge?" (Ref: Rene Bosch. *Labyrinth of Digressions: Tristram Shandy as perceived and influenced by Sterne's early imitators*. 2007.)

1756

£680

47. The Mind of the Front. A single sheet four verse poem, apparently describing a frontispiece, and beginning 'With Flowers Crown'd here Flora sits as Queen...'. Rather dusted, light creases. 30 x 19cm.

¶ESTC N72363, National Library of Wales only. This may be a separate printing of the text accompanying the frontispiece to John Rea's *Flora*, 1665. The references to Pomona and Ceres tie in with that, as the frontispiece also carries the wording 'Flora, Ceres & Pomona'.

[1701?]

£150 †

THE MODERN COUPLE

48. The Modern Couple; or, The History of Mr and Mrs Davers. In a Series of Letters. Dublin: printed by and for J.A. Husband. [8], 268pp, half title. 12mo. Some browning & foxing, some pages dusted, sl. adhesion from wax on p.83. Full contemporary calf, double gilt banded spine, dark green morocco label; expert repairs to hinges, head & tail of spine, and corners.

¶ESTC T55917, BL and National Library of Ireland only. Copac adds Bristol and NLS. The sole edition. The author writes in the introduction: 'Among the married Ladies of the present age, especially in the gay world, too many are inclined to think ... that inconstancy is a very pardonable failing, and that they may hold their marriage vows extremely cheap as soon as their husbands have infringed them - But though some married women receive very great provocations from those to whom they are indissolubly united, they cannot, certainly, wander from the paths of conjugal virtue, without meriting the severest reprehensions ... The infidelities of a husband, and those of a wife, are not, indeed, to be considered in the same light ... but as it is the true interest of every married couple to preserve that contract unbroken, each of them ought to look upon constancy as the most solid foundation of domestic felicity'. The name Davers may have come from another novel published a few years earlier in 1773, *Hadleigh Grove; or, The history of Sir Charles Davers, and the fair Jessica*. It may also have been published in answer to the *School for Husbands, written by a Lady* (London, 1774), but published in Dublin in 1776.

1776

£2,800

POLITICS; OR WILL & JANE

49. Politics; or, The History of Will and Jane: a Tale for the Times. Printed by A. Paris. 23, [1]p ad., half title. 4to. Final leaf foxed, otherwise a very clean copy. Expertly bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶Unrecorded in ESTC, but Copac notes BL, NLS, Glasgow and Aberdeen. The verse is based on 'a little Poem, lately published in Scotland, called *Scotland's Skaith* (by Hector Macneill, 1795), which there is reason to believe, contributed greatly to the restoration of good order in that part of the united kingdoms, by pointing out in the simple language of the Country, the danger of frequenting Patriotic Clubs, Associations, or Conventions'. (Advertisement.)

1796

£380

COLLECTED EDITION

50. **ANTI-JACOBIN.** The Beauties of The Anti-Jacobin; or, Weekly Examiner; containing every article of permanent utility in that Valuable and Highly Esteemed Paper, Literary and Political; the Whole of the Excellent Poetry; together with Explanatory Notes, Biographical Anecdotes, and a Prefatory Advertisement, by The Editor. Printed, by J. Plymsell. xii, 311, [1]p. 12mo. Old brown mark to pp.161-172, some sl. foxing. 19th century half calf, marbled boards; spine rubbed, lacking label. Ownership inscription of Geoffrey Tillotson, 1932, on paper affixed to pastedown.

¶ESTC 127933. The Anti-Jacobin; or, Weekly Examiner was published throughout the parliamentary session of 1797-8, with the aim of 'assembling and refuting the falsehoods of the Week'. It was the work of a group of young Tory wits, notably Canning, Frere and George Ellis, and edited by William Gifford. This was a time when Napoleon was in ascendancy and reflects the move of public opinion away from the ideals of the Revolution. Some of the most notable pieces are 'The Loves of the Triangles', mocking Erasmus Darwin, and the very amusing Schiller spoof, 'The Rovers'. (Ref: Jonathan Wordsworth's introduction to the Woodstock Press facsimile edition.) This 1799 collected edition was 'republished in such a form as would bring its purchase within the reach of that class of society to which the instruction which it imparted was, perhaps, more immediately necessary than to any other members of the community'. (Advertisement of the Editor.)

1799

£45

L A W S
CONCERNING PROPERTY
IN
LITERARY PRODUCTIONS,
IN
ENGRAVINGS, DESIGNINGS,
AND
ETCHINGS:

USEFUL FOR
AUTHORS, PRINTERS, BOOKSELLERS,
ENGRAVERS,
DESIGNERS, AND PRINTSELLERS.

*Shewing the Nature and present State of such Property, and
the Mode of Securing it.*

L O N D O N:
Printed for JORDAN, No. 166, Fleet-Street.
[PRICE ONE SHILLING AND SIXPENCE.]

44

THE
Modern Couple,
OR, THE
HISTORY
OF
Mr. and Mrs. DAVERS.

In a SERIES of LETTERS.



D U B L I N:
Printed by and for J. A. HUSBAND,
No. 28, ABBEY-STREET. M D C C L X X V I.

48

M A N A S H E I S.

A NOVEL.

IN FOUR VOLUMES.

VOLUME I.

*Falsitate, mendaciosa doloque, majores partes
amici à civitate detegunt.*

L O N D O N:
PRINTED FOR WILLIAM LANE,
AT THE
Signet Office,
LEADENHALL-STREET.
M D C C X C I I.

53

REMARQUES
HISTORIQUES
SUR
LA BASTILLE;

*Sa démolition, & Révolutions de Paris,
en Juillet 1789.*

Avec un grand nombre d'anecdotes intéressantes
& peu connues.

Dans cet affreux Château, Palais de la vengeance,
On renferme souvent le crime & l'innocence.



A L O N D R E S.
1 7 8 9.

57

BACON'S ESSAYS

51. **BACON, Francis.** *Essays, Moral, Economical, and Political.* Printed for J. Johnson (and others). xv, [1], 216pp, engraved frontispiece portrait, and 8 woodcut plates. 8vo. Some offsetting from frontispiece, a little marked, occasional light browning. Full contemporary diced calf, double gilt ruled borders, gilt tooled spine. Bookplate of Sarah Phillott. An attractive copy.
- 1807 £75

LETTERS, SPEECHES

52. **BACON, Francis.** *Letters, Speeches, Charges, Advices, &c. of Francis Bacon, Lord Viscount St. Alban, Lord Chancellor of England; now first published by Thomas Birch, D. D. Chaplain to her Royal Highness the Princess Amelia, and Secretary to the Royal Society.* Printed for Andrew Millar. [16], 396, [12]pp index. 8vo. A v.g. clean copy bound in full contemporary diced calf, triple gilt bands.
- ¶ESTC T88303, notes a 16pp Supplement, but remarks that this 'may need a separate entry if the majority of copies do not have it'.
- 1763 £120

MAN AS HE IS

53. **(BAGE, Robert)** *Man As He Is.* A novel. In Four Volumes. Printed for William Lane, at the Minerva Press, Leadenhall-Street. [4], vii, [1], 288pp; [4], 243, [1]p ad.; [4], 275, [1]p index; [4], 272pp, half titles. 12mo. Original paper-flaw to leading edge vol. III E2 not affecting text, old pen strokes vol. IV, p122, some foxing & occasional browning to text. Contemporary quarter calf, marbled boards, vellum tips, gilt banded spines, red morocco labels; spines rubbed. Each spine has faint shelf number blind stamped at head, with contemporary ownership name of Mary Lyon on each front endpaper.
- ¶ESTC T77679, first edition. Robert Bage, 1730-1801, was a friend of Erasmus Darwin, with whom he entered into partnership to produce iron at nearby Wychnor. He was also a paper manufacturer, supplying paper to printing businesses in Birmingham. In this, his fifth novel, he abandoned his earlier epistolary mode and started afresh with no mention of his earlier works. His two final novels, *Man As He Is*, and *Hermesprong; or, Man As He Is Not*, were to become his major works. 'All his books were published anonymously and reflect a desire to change attitudes based on contemporary thought postulated by the likes of Jean Jacques Rousseau and Thomas Paine. Bage admired the self-determination of both American and French revolutionaries and might be loosely linked with the constitutional monarchists. Witty and intelligent he supported women's rights and the class-struggle, made fun of fashion, and often with dry humour opposed the malpractices of duelling, cruelty, slavery and war.' In the preface Bage hints at his industries of papermaking and iron-working, mentioning his 'pretty mechanical way of doing certain things; which has procured me some reputation'. The novel also alludes to his friends. 'Though not mentioned by name Matthew Boulton is represented as proprietor of the Soho manufactory and similarly Erasmus Darwin as author of *The Botanic Garden*. Miss Colerain has a small building with shell-worked walls in her garden: there was a small book-case in it, containing books of botany, mingled with the poets of nature led by Thomson. The botanic garden, so rich in poetic beauty, seemed by its use to have been the favourite of Miss Colerain ... Other Lunar men who get a mention are Keir and Priestley though their names are purposely misspelt.' (Ref: Goss, J. *Practical Utopias, the Writings of Robert Bage.*)
- 1792 £2,500

DICTIONARY OF COUNTRY AFFAIRS

54. **(BAILEY, Nathan, and WORLIDGE, John., attrib.)** *Dictionarium Rusticum, Urbanicum & Botanicum: or, A Dictionary of husbandry, gardening, trade, commerce, and all sorts of country-affairs.* In two volumes. Illustrated with a

great number of cutts. The third edition, revised, corrected and improved; with the addition of above three hundred articles. Printed for James and John Knapton. [18], [416]pp double column text; [2], 424pp double column text, titlepages in red & black. Signed B-18, K-U8, X-2d8; 2e-2i8, 2k-3g8, 3h1-4, 2 engraved plates (1 folding with repair & a little worn along leading edge), numerous woodcuts in text. 8vo. Contemporary panelled calf, raised bands; hinges sl. cracked but very firm, some wear. Contemporary name Harbin on each front endpaper.

¶ESTC T 138450. Originally published in 1704 as *Dictionarium Rusticum & Urbanicum*.

1726

£580

MICROSCOPY

55. **BAKER, Henry.** *The Microscope made Easy: or, I. The nature, uses, and magnifying powers of the best kinds of microscopes described, calculated, and explained: ... II. An account of what surprizing discoveries have been already made by the microscope: ... and also a great variety of new experiments and observations. The third edition: with an additional plate of the solar microscope, and some farther accounts of the polype.* Printed for R. Dodsley. [2], xvi, 22, [2], 23-98,[4], 99-311, [13] pp index, 15 engraved plates (some folding), folding table. 8vo. Blank lower corner of E6 torn, light browning. Contemporary calf, gilt ruled borders, raised bands, early paper spine label; hinges a little cracked but firm, covers rather rubbed, some crazing to surface leather, foot of spine worn. Small & unusual bookplate of Maurice Wynne, Esq., signed 'W.E. Wynne'.

¶ESTC T90180. 'In the late 17th century, Anthony van Leeuwenhoek, 1632-1723, had introduced the concept of a microbial universe to the world of natural philosophy ... one of the books to popularize microscopy after Leeuwenhoek's time was Henry Baker's *The Microscope Made Easy* (1743). Baker refers to Leeuwenhoek, and reproduces several of [his] figures, in a re-engraved and somewhat degraded form.' (Ref: Porter, R. *The Cambridge History of Science*.)

1744

£220

CARITE ET POLYDORE

56. **BARTHELEMY, Jean Jacques.** *Carite et Polydore. A Lausanne; et à Paris: chez les marchands de nouveautés.* xxiii, [1], 154, [2]pp errata. 12mo. A fine wide margined copy. Contemporary quarter continental calf, marbled boards, vellum tips, gilt banded spine, red morocco label; sl. insect damage to marbled boards.

¶Copac records only the Trinity Dublin copy. First published in Paris, 1760, under the title, *Les Amours de Carité et de Polydore*. This Lausanne edition contains a preliminary essay on the life and works of the author, who had died the year previously. The first English edition was published in 1799.

1796

£125

WITH THE PLAN

57. **BASTILLE.** *Remarques Historiques sur la Bastille; sa démolition, & Révolutions de Paris, en Juillet 1789. Avec un grand nombre d'anecdotes intéressantes & peu connues.* A Londres. [2], 199,[1]; 137, [1]p, folding plan, without half title. 8vo. Marginal paper flaw to d2 of second part, some old waterstaining towards the end, titlepage foxed. 19th century half dark green calf by R. Jenkins of Reading with his ticket, marbled boards; hinges & corners rubbed, a few marks to spine.

¶ESTC T74386, although not noting the plan. The first part contains selections from Renneville, Linguet and Brossays du Perray, the second part the first four issues of Prudhomme's *Révolutions de Paris*.

1789

£180

WIND & WATER MILLS

58. **BEATSON, Robert.** An Essay on the Comparative Advantages of Vertical and Horizontal Wind-Mills: containing A description of an horizontal Wind-Mill and Water-Mill, upon a new construction; and explaining the manner of applying the same principle to pumps, sluices, methods for moving boats or vessels, &c. &c. With plates. Printed for Messrs. I. and J. Taylor. [2], viii, [2], 66, [2]pp, 2 engraved folding plates. 8vo. Titlepage a little dusted. Disbound & partially unopened.

¶ESTC T12232, BL, Bodleian, Royal Society, Derby; and 5 copies in North America. Robert Beatson, 1742-1818, was born in Fifeshire, a friend of Adam Smith, educated for a military profession, and on the titlepage announces himself as late of His Majesty's Corps of Royal Engineers. He took out a patent on his invention, and a model of it was exhibited in London. The advertisement leaf notes that the model can be seen at his address, 15 Great Wind-Mill Street, London. He was a fellow of the Royal Society of Edinburgh, where he died January 24, 1818, aged 87. Three volumes of manuscripts, entitled *Beatson's Collections*, are in the library of the Faculty of Advocates in Edinburgh, but there is no copy of this work recorded in ESTC in any Scottish library.

1798

£480

59. **BEATTIE, James.** An Essay on the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism. Stereotype edition. Andrew Wilson, Camden Town, St. Pancrass. xxvii, [1], 320pp. 8vo. Sl. foxing but a v.g. copy. Contemporary half calf, marbled boards, double gilt banded spine, red morocco label. An attractive copy.

¶This appears to be the first stereotype edition, reprinting the preface to the sixth edition of 1776. Andrew Wilson had originally engaged with Earl Stanhope in the purpose of bringing the art of stereotype to perfection and establishing it in this country. It offered the possibility of reducing the price of printing standard works by up to 50%, and in 1804 Wilson offered his services to the University of Cambridge for printing their bibles, prayer and service books. However differences arose and the contract was dissolved. Wilson published his case in a stereotyped pamphlet entitled *Arbitration between the University of Cambridge and Andrew Wilson*, 1806.

1811

£75

BERKELEY'S ATTACK ON NEWTON & LIEBNITZ

60. **(BERKELEY, George)** The Analyst; or, A discourse addressed to an infidel mathematician. Wherein it is examined whether the object, principles, and inferences of the modern analysis are more distinctly conceived, or more evidently deduced, than religious mysteries and points of faith. By the author of The Minute Philosopher. Printed for J. Tonson. [11], 4-94, [2]pp errata, several figures in text. 8vo. Some browning, top corner of some leaves lightly creased. Recent functional half black calf, marbled boards, gilt lettered spine.

¶ESTC T21863. First edition of Berkeley's 'criticism of the calculus, in both its Newtonian and Leibnizian formulations, arguing that the foundations of the calculus are incoherent and the reasoning employed in it is inconsistent. [His] powerful objections provoked numerous responses, and the task of replying to them set the agenda for much of British mathematics in the 1730s and 1740s'. (Ref: I. Grattan-Guinness. *Landmark Writings in Western Mathematics 1640-1940*. Elsevier, 2005.) The 'Infidel Mathematician' is Newton's friend Edmund Halley.

1734

£3,800

AESOP'S FABLES: BEWICK CUTS

61. **BEWICK, Thomas.** The Fables of Aesop, and others, with Designs on Wood, by Thomas Bewick. Newcastle: printed by E. Walker, for T. Bewick and Son. Large-

THE
ANALYST;
OR, A
DISCOURSE

Addressed to an
Infidel MATHEMATICIAN.

WHEREIN

It is examined whether the Object, Principles, and Inferences of the modern Analysis are more distinctly conceived, or more evidently deduced, than Religious Mysteries and Points of Faith.

By the AUTHOR of *The Minute Philosopher*.

First cast out the beam out of thine own Eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.
S. Matt. c. vii. v. 5.

LONDON:
Printed for J. TONSON in the Strand. 1734.



paper copy. xxiv, 376pp, 188 wood-engraved head-pieces to the fables, 136 other vignettes & tail-pieces. Royal 8vo. Bound without preliminary thumb-mark receipt. A very clean copy. Sl. later half russia, sugar paper boards, raised & gilt bands; spine rubbed & sl. chipped at head, some wear to corners.

¶Roscoe 45; & see Tattersfield TB 1.35. One of 500 copies on 'imperial' paper, all of which were in variant B printing (the philosopher woodcut on p.xvi and 'road of candor and prudence' on p.248). This copy measures slightly smaller than the 'imperial paper' size noted in Roscoe, but is watermarked 1806 and IIS as required for this issue.

1818

£350

A LADY IN FRANCE

62. **(BIGGS, Charlotte., attrib.)** A Residence in France, during the years 1792, 1793, 1794, and 1795; described in a series of letters from an English lady: with general and incidental remarks on the French character and manners. Prepared for the press by John Gifford, Esq. Author of the History of France, Letter to Lord Lauderdale, Letter to the Hon. T. Erskine, &c. In two volumes. Third edition. Printed for T.N. Longman. [2], xliii, [1] errata, 466pp; [2], 489, [1], [2]pp ads. 8vo. Some occasional foxing. A handsome copy in full contemporary calf, gilt decorated spines, gilt flowerheads, decorative bands, vol. numbers set within gilt shields.

¶ESTC T72017, noting that the work is sometimes misattributed to Helen Maria Williams, and that a recent publication by Marius Kociejowski, *The Testament of Charlotte B*, has now identified the author as Charlotte Williams, married name Biggs, who died in 1827. The work is dedicated to Edmund Burke - 'while your puny opponents, if opponents they may be called, are either sunk into oblivion, or remembered only as associated with the degrading cause they attempted to support, every true friend of mankind, anticipating the judgement of posterity, views with esteem and veneration the unvarying moralist, the profound politician, the indefatigable servant of the public, and the warm promoter of his country's happiness'.

1797

£380

63. **BLACKMORE, Richard.** Prince Arthur. An Heroick Poem. In Ten Books. The fourth edition revised. To which is annexed, an index, explaining the names of countries, cities, and rivers, &c. Printed for J. Tonson. [24], 341, [19]pp. 12mo. Dusted, some foxing, tear across Q2 without loss & repaired. Full contemporary calf, blind stamped tulips to corners, raised bands, red morocco label; upper board only loosely attached, following hinge cracked, wear to head of spine.

¶ESTC N12477. This is the variant setting of the titlepage, identified by the lack of a comma after 'Knapton' and the lack of an 's' in 'Osborn'.

1714

£40

STUDY OF HISTORY

64. **BOLINGBROKE, Henry St John, Viscount.** Letters on the Study and Use of History. Two volumes in one. Printed for A. Millar. [4], 315, [1]p; [4], 286, [4] pp contents, half titles, an additional engraved portrait has been mounted to form a frontispiece. 8vo. A clean copy in contemporary tree calf, spine attractively decorated in gilt, red morocco label. Armorial bookplate of William Waddington, with ownership inscr. J. Waddington at head of titlepage, following inscription on verso of first half title, 'Dono dedit vir nobilissimus dignissimus Gulielmus Vice-com de Gallway'. Contemporary manuscript notes to margins of pp182-183 sl. trimmed in binding.

¶ESTC T88772. First edition.

1752

£250

THE DUKE OF BEDFORD'S COPY

65. **BOLINGBROKE, Henry St John, Viscount.** Letters on the Study and Use of History. A new edition, corrected. Printed for T. Cadell. [2], 479, [1]p. 8vo. Some occasional foxing, several marginal notes in a contemporary hand. Full contemporary calf, gilt banded spine; head & tail sl. chipped. Armorial bookplate of Francis Duke of Bedford, Oakley House, recent bookplate of Thomas H. Duffy on front endpaper.

¶ESTC T138789.

1779

£40

POST OBIT BOND

66. **BOND.** Particulars and conditions of sale of a Post Obit Bond for three thousand pounds, payable on the demise of a nobleman, in his sixty-ninth year, and secured upon estates of the value of near £30,000 a year: which will be sold by auction, by Messrs. Robinson, at the Auction Mart, opposite the Bank of England, on Tuesday, April the 29th, 1817. A two-page printed announcement, with conditions of sale and a docket title on reverse; a few marginal tears. 33 x 20cm.

¶A favourite method of raising funds, as it avoided the high interest rates of the usury laws. The amount borrowed would be the successful bid in the public auction, and repayment was the fixed amount of the bond, payable on the death of the purchaser. This contract was not as attractive as it first appears, for on the death of the 69 year old nobleman the lender was not to receive money but rather a policy on the life of the deceased's nephew. This would account for the very low price the bond fetched in the auction – 920 guineas, as noted in the margin. The Auction Mart was in the Old Bank Buildings, in the angle of Threadneedle Street and Cornhill, and were demolished in rebuilding the Royal Exchange after the fire of 1838.

1817

£75 †

MULTIPLYING PICTURES

67. **BOOTH, Joseph.** An Address to the Public, on the Polygraphic Art, or the copying or multiplying pictures, in oil colours, by a chymical and mechanical process, the invention of Mr. Joseph Booth, Portrait Painter. Printed at the Logographic Press, for the Proprietors. [2], 18pp. 8vo. A v.g. copy, disbound. Price One Shilling at foot of titlepage struck through & reduced to 6 pence.

¶ESTC T20491, BL, Glasgow, Bristol; 5 copies in North America. This is the first edition, with another appearing 1788? (printed at the Logographic Press, by J. Walter). Neither edition is recorded in ESTC at Yale, but there is a copy of the earlier edition, trimmed, in the Beinecke, bound in a collection of pamphlets. They date their copy as 1788, and note it was presented by the artist William Carey. No copy of either edition in any Irish Library. A rare pamphlet by an intriguing author. Joseph Booth was born under the name Joseph Martin in Mansfield, Nottinghamshire, and originally worked as a hosier. But, addicted to pleasures, he neglected his business, deserted his wife and young child, and went to Ireland, where he assumed the name of Booth, and went on the stage. This contradicts the entry in the *Dictionary of Irish Artists*, which notes him as a successful portrait painter from Lewisham in Kent. His acting career was not a success, but he was a clever mechanic, and made inventions in connection with the woollen manufacture. He travelled to London, and in 1784 published *A treatise explanatory of the nature and properties of pollaplasmos; or, The original invention of multiplying pictures in oil colours, ...* This is unrecorded in ESTC but noted in the Yale catalogue. His invention is recorded in *The Dublin Chronicle*, May 19-22, 1787, as one 'by which a picture is copied and multiplied to any number with such accuracy of drawing, colouring and manner that it requires the eye of a master to discover the original from the copy'.

About 1797, Christopher Pack submitted a paper to the Royal Irish Academy, which was not printed in the Transactions, an 'Explanation of a new mode of producing Pictures supposed to be the same as that called the Polygraphic Art'. (R. I. A. 12.0.5.) In it he says, that the attempt made to imitate pictures is very poor, but he thinks it may be useful for the decoration of furniture and of paper hangings. He explains the process as produced by a series of stencils and successive printings, and illustrates his explanation by three drawings. Booth died in Cumberland Gardens, Vauxhall, 25th February 1797, (not Dublin in 1789 as noted in the above Dictionary). He left several thousand pounds, his obituary noting his other inventions related to the woollen trade.

In 1792 an Act was passing securing a patent for the polygraphic invention. His son, with whom he never once made contact, was William Martin, 1767-1810, an English naturalist and palaeontologist who proposed that science should use fossils as evidence to support the study of natural history. Martin published the first colour pictures of fossils and the first scientific study of fossils in English. (Ref: *Monthly Magazine and British Register*, vol. 32, 1811.)

[1787?]

£500

GIGANTICK HISTORY

68. **(BOREMAN, Thomas)** The Gigantick History of the Two Famous Giants, and other curiosities in Guildhall, London. Second edition, corrected. Printed for Tho. Boreman, Bookseller, near the two giants in Guildhall. xvi, 112pp, woodcut frontispiece, full-page woodcut illus., decorative tailpieces. 64mo, gathered in eights. Some sl. browning but a very good copy. Contemporary quarter calf, embossed floral boards; leading hinge cracked but firm, corners a little rounded. Early name of Miss Blackwell on inner front board.

¶ESTC N28180, Oxford, Reading, and Lilly Library, Indiana only. The first edition (1740) is recorded in just a single copy, Toronto Public Libraries. A second volume was published in 1741. 'In the middle of the 18th century, two individuals in London began publishing original material designed to instruct but also to entertain children, and they did so almost exclusively. The first was Thomas Boreman and the second was John Newbery. Boreman knew that anything he published for children had to have an element of instruction in order to attract buyers. Parents and guardians would not purchase them otherwise. Boreman attempted (and succeeded) by satisfying both adults and children with his *Gigantick Histories*. They were miniature in size (perfect for little hands), had some pictures, and most importantly contained a list of subscribers (how exciting to see the child's name in print).' (Ref: Washington Library.) The subscribers list to the present work may note that Giants Gogmagog & Corineus each took 100 copies, but the birth dates have been traced for 175 of the children who are named in the series of ten books which were published between 1740 and 1743. Of them 130 were aged between 4 and 11, with peaks at 4, 9, and 11. (Ref: M.O. Grenby, *The Child Reader 1700-1840*, Cambridge 2011.)

1740

£1,500

TRANSLATED BY JOHN WILKES

69. **BOULANGER, Nicolas Antoine.** The Origin and Progress of Despotism, in the oriental, and other empires, of Africa, Europe, and America. n.p. Amsterdam: printed in the year M.DCC.LXIV. (ii), 285pp. pp185-192 misbound but present. Contemporary calf, at some time rebacked retaining spine & red morocco label. Bookplate 'Prodesse quam conspicui'.

¶ESTC T1835. The imprint is false; probably printed in London. This first English edition was translated and printed by John Wilkes.

1764

£250



68 (enlarged)

CLIMBING IN THE ALPS

70. **BOURRIT, Marc-Theodore.** Description des Cols, ou Passages des Alpes. Geneve, chez G.J. Manget. Two vols in one. [2], ii, [1], 6-277, [1]p; [4], iv, 213, [1] p, half titles, 4 engraved plates. A large uncut copy; some waterstaining to front pastedown & endpaper, otherwise a very clean copy. Original glazed boards, later calf spine, gilt labels.

¶First edition. Although Marc-Theodore Bourrit, 1739-1819, failed in both his attempts to climb Mont Blanc, his accounts played a leading part in mountaineering history, and helped to make Chamonix a fashionable resort, and a hitherto little-known mountain a household name. A strong walker but an ineffective climber, Bourrit published many books on the valley, and although his account of the first ascent of Mont Blanc has been proved to be highly biased and inaccurate, he is entitled to a definite place amongst the pioneers of the Alps.

1803

£1,500

CAPTIVITY IN FRANCE

71. **BOYS, Edward.** Narrative of a Captivity and Adventures in France and Flanders, between the Years 1803 and 1809. Printed for Richard Long. viii, 228pp, frontispiece, folding coloured lithograph plan of the Citadel of Valenciennes, 3 lithograph plates, woodcut in text. 8vo. Some foxing. Bound in later 19th century half roan, gilt banded & lettered spine, a little rubbed. Signature of A.R. Winnington-Ingram, 1885 on inner pastedown, a few pencil underlinings in text.

¶Edward Boys entered the navy in 1796, and after serving in the North Sea, on the coast of Ireland, and in the Channel, was in June 1802 appointed to the frigate Phoebe. On 4 Aug. 1803, Boys was captured and held prisoner by the French for six years, until after many daring and ingenious attempts he succeeded in effecting his escape. On his return to England he was made lieutenant, and served mostly in the West Indies till the peace, from where he wrote a private account of his adventures in France. Although some abstracts from it had found their way into the papers it was not until 1827 that he was persuaded to publish it. It was one of the main sources for Frederick Marryat's novel *Peter Simple* (1834).

1827

£150

ANALYSIS OF THE CALENDAR

72. **BRADY, John.** Clavis Calendaria; or, A Compendious Analysis of the Calendar: illustrated with ecclesiastical, historical, and classical anecdotes. In two volumes. Second edition. Printed for the Author, and sold by Longman [and others]. xxxvi, 387, [1]p; [2], 395, [1]p, wood engraved frontispiece, and 7 engravings in the text. 8vo. A few leaves a little dusted, some foxing to titlepages. Contemporary half calf, marbled boards, gilt banded spine, red morocco labels, gilt vol. numbers within circular flower head frames; hinges rubbed, spines a little dry, one headcap sl. chipped. Armorial bookplate of Ralph Creyke Marton.

¶Especially to students in divinity and law, [this work] will be an invaluable acquisition; and we hesitate not to declare that, in proportion as its merits become known to the public, it will find its way to the libraries of every gentleman and scholar in the kingdom.' (*The London Quarterly*.) This second edition, published the same year as the first, now contains a lengthy list of subscribers, bearing witness to the work's popularity.

1812

£125

AMERICA & HER RESOURCES

73. **BRISTED, John.** America and her Resources; or, A view of the agricultural, commercial, manufacturing, financial, political, literary, moral and religious capacity and character of the American people. Printed for Henry Colburn. xvi, 504pp. 8vo. Sl. foxing to titlepage, some minor marks. Near contemporary half calf, gilt banded

spine; sl. chipped black morocco label, head of spine v. sl. worn, later but not recent endpapers & pastedowns. Early signature at head of titlepage.

¶John Bristed was born in Dorset in 1778, and settled in America in 1806, where he first studied law, before becoming ordained and securing the position of rector of St. Michael's, Bristol, Rhode Island, where he remained until 1843. This is the first English edition, published the same year as the American edition which appeared under the title *The Resources of America*. In one section he questions the possibility of the establishment of any real school of American literature. To Bristed it seemed impossible for the novel to flourish in a country which had no aristocracy, no distinct classes of society, no wide range of poverty and wealth, no legendary and semi-legendary lore like that of the English-Scottish border. A genuine task challenged the American imagination before any considerable body of fiction could be achieved. (Ref: C.Van Doren, *The American Novel*.)

1818

£220

CITY MATCH

74. **(BROMFIELD, William)** *The Schemers: or, The City-Match*. A comedy. Printed for I. Pridden. [2], 85, [1]p. 8vo. Small hole at foot of H1 sl. affecting a catchword, final leaf torn, old repair on blank verso, titlepage dusted. Disbound.

¶ESTC T 57270, BL and Oxford only in this country, and 6 copies in North America. An adaptation by William Bromfield of Jasper Mayne's *The City Match*, (1639). William Bromfield, 1712-1792, was a surgeon, and founder of the Lock Hospital, for which a variant of this first edition edition was printed on the occasion of a charity performance at Drury Lane. This present version is most likely the earlier, as it does not note a place of performance, and may have been printed to present to the Governors to gain support for his fund raising scheme.

[1755]

£150

UNCUT IN ORIGINAL WRAPPERS

75. **(BROOKE, Frances)** *Histoire de Julie Mandeville: ou, Lettres traduites de l'Anglois. Sur la troisieme edition*. Par M. B***. Two volumes. Paris: Chez Duchesne. [4], iv, 240pp; [4], 204pp, half titles. 12mo. Sl. paper flaw to leading blank edge of two leaves vol. I. Uncut & unpressed in original marbled paper wrappers, handwritten title & shelf labels on each spine; chipped at head & tail. Contemporary signature of B.A. Desalus, & later stamp on titelpages.

¶Francis Brooke, 1724-1789. Her first publication was the weekly periodical *The Old Maid* which appeared in 1755-1756. In 1763 she published her first original epistolary novel, *The History of Julia Mandeville*. It was a commercial and critical success, and ran to six editions by 1773. Reviewers praised Brooke's elegance of style, truth of character, delicacy and purity of sentiment. This translation into French by Mathieu Antoine Bouchard was favourably reviewed by Voltaire.

1764

£250

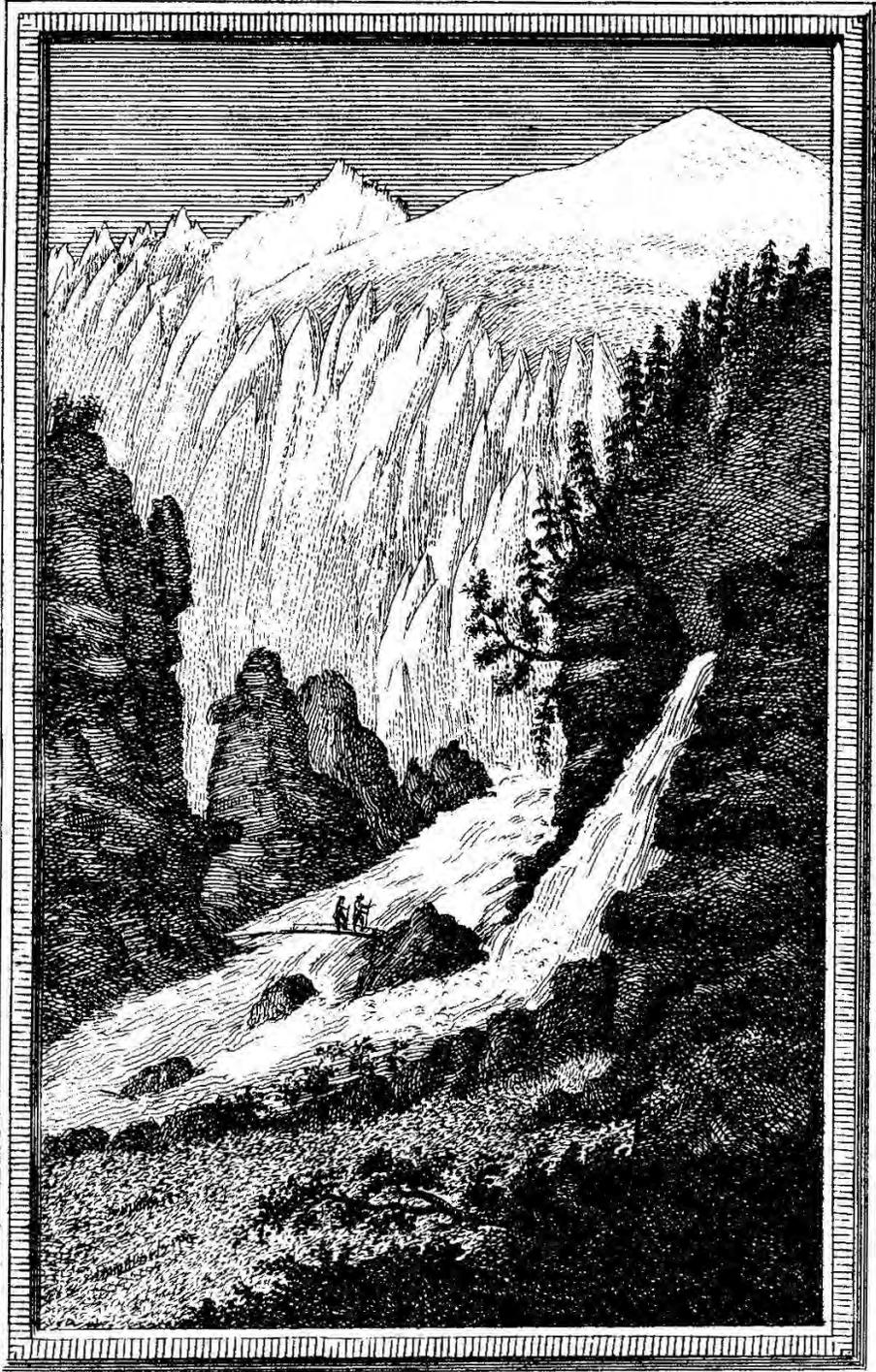
THE FOOL OF QUALITY

76. **BROOKE, Henry**. *The Fool of Quality; or, The History of Henry Earl of Moreland*. In Five Volumes. A new edition, greatly altered and improved. Printed for Edward Johnston. xxxvi, [1], 38-272pp; 248pp; 252pp; 216pp; 256pp, engraved frontispiece. 12mo. Some offset browning on endpapers & pastedowns, paper flaw to leading edge of D1 vol. IV, gatherings D & E in vol. IV rather heavily foxed. Contemporary full sprinkled calf; hinges cracked, sl. wear to head & tail of spines, lacks all labels & vol. numbers. Ownership inscr. of Eliza Giffard, Nerquis, Flintshire, 1807 on pastedown.

¶ESTC T144135. Edward Johnston, successor to W. Johnston the publisher of the first edition 1765-1770, also issued a four volume 'improved' edition in 1776.

1777

£125



ORCHARDING

77. **BUCKNALL, Thomas Skip Dyot.** *The Orchardist: or, A system of close pruning and medication, for establishing the science of orcharding, as patronized by the Society for the Encouragement of Arts, Manufactures, and Commerce.* Extracted from the 11th, 12th, 13th, and 14th vols of the Society's Transactions, with Additions. Society's transactions, with Additions. Printed for G. Nicol. [4], 122, [2] errata. An uncut copy with wide margins. Disbound.

¶ESTC T43350. This treatise is dedicated to the author's patron, Lord Viscount Grimston. In July 1797, Bucknall, 1734-1804, presented this work on orchards to the King and drafted a report for Pitt. He concluded his report by asking Pitt to request the King to grant him a lease on ten acres of land at Hampton Court for an experimental orchard, his main ambition for ten years past: 'could I gain the land, I would solicit nothing more. The grant should put administration to no expense, would do credit to his Majesty in countenancing a useful art, benefit the country and give me much satisfaction. If not, I beg excuse for the intrusion, the attention I have given in Parliament results from principle, therefore it may properly be said, virtue is its own reward'. Bucknall neglected to send this letter, but having found it among his papers in April 1799, transmitted it to Pitt, hoping 'to be noticed now'. He was apparently not.

1797

£220

SUBLIME & BEAUTIFUL

78. **(BURKE, Edmund)** *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* The fifth edition. With an introductory discourse concerning taste, and several other additions. Printed for J. Dodsley. ix, [7], 342pp. 8vo. Some occasional foxing & light browning. Full contemporary calf, gilt panelled spine, red morocco label; leading hinge cracked but firm, sl. insect damage, spine chipped at head. With 18th century armorial bookplate of The Rev Chas. Bishop, under which is a small label "the gift of the Rev. Mr Bishop to J.B. Cheston". With the name of A.R. Winnington-Ingram, 1880, who has underlined many sections of text in pencil, and added several marginal notes to his reading.

¶ESTC T42253, Todd 5e. The 'introductory discourse' first appeared in the second edition.

1767

£125

STACKHOUSES' EDITION

79. **BURNET, Gilbert.** *An Abridgment of Bishop Burnet's History of his own Times.* By the Reverend Mr. Thomas Stackhouse. Printed and sold by J. Smith. xvi, 440, [16]pp, engraved frontispiece & woodcut vignette on titlepage. 8vo. Some foxing & dusting, frontispiece foxed. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T110438, first edition, variant with p.440 correctly numbered. Charles I to James II.

1724

£185

PIRATED EDITION: UNRECORDED

80. **BURNEY, Fanny.** *Evelina; or, A Young Lady's Entrance into the World. A Novel. In Two Volumes.* By the Author of *Cecilia*, *Camilla*, and *the Wanderer*. A new edition. Printed (by S. Wright, Gracechurch-Street) for, and sold by the Booksellers. xii, 228pp; [2], 254pp. 12mo. Signature of Frances Danbey, 1820(?) to a preliminary blank in each vol. Full contemporary tree calf, neatly rebacked retaining original gilt decorated spines; corners repaired.

¶This edition appears unrecorded in Copac. The titlepages are cancelled, and this may be a pirated edition.

[c.1820]

£65

81. **CAMBRIDGE PRIZE POEMS.** *Musæ Seatonianæ.* A Complete Collection of the Cambridge Prize Poems, from the first institution of that premium by the Rev. Mr. Tho. Seaton, in 1750, to 1770. To which are added, Two Poems, likewise written for the Prize, By Mr. Bally and Mr. Scott. Printed, sold by J. Deighton. vii, [1], 334pp. 8vo. Contemporary half calf, marbled boards; leading hinge cracked but firm, head of spine sl. chipped. Armorial bookplate of Peter Acklom Reaston.
- ¶ESTC T124518. A selection of poems by C. Smart, G. Bally, J. Hey, J. Lettice, T. Zouch, C. Jenner, and W. Hodson, which was first published in 1772. In his will, Thomas Seaton left his Northamptonshire estates to the University of Cambridge, and directed that a portion of the rents be used for establishing an annual prize for poetry. The subject for the first year was to be 'one or other of the perfections or attributes of the Supreme Being, and so the succeeding years, till the subject is exhausted; and afterwards the subject shall be either death, judgment, heaven, hell, purity of heart, &c, or whatsoever else may be judged by the Vice-Chancellor, Master of Clare-Hall, and Greek Professor, to be most conducive to the honour of the Supreme Being and recommendation of Virtue.' (Preface.)

1787

£85

82. **CAMBRIDGE UNIVERSITY.** *Musæ Seatonianæ:* a complete collection of the Cambridge prize poems, from the first institution of that premium by the Reverend Thomas Seaton, in 1750, to the year 1806. To which are added, three poems, likewise written for the prize, by Mr. Bally, Mr. Scott, and Mr. Wrangham. Two volumes. Cambridge: printed by F. Hodson, for J. Deighton. v, [3], 332pp; [4], 393, [1]p. 8vo. Sl. paper flaw vol. I, L1, not affecting text. Full contemporary calf, double gilt ruled & blind borders, raised gilt bands, twin black gilt labels, small gilt spine devices, marbled edges. Contemporary inscription on front endpaper vol. II: 'Thomas Waddington the gift of his brother W.P. Waddington'. A nice copy.

1808

£150

COUNTY ATLAS

83. **CARY, John.** *Cary's New and Correct English Atlas:* being a new set of county maps from actual surveys. Exhibiting all the direct & principal cross roads, cities, towns, and most considerable villages, parts, rivers, navigable canals &c. shewing the connexion of one map with another also a general description of each county and with the junction of the roads from one county to another. Printed for John Cary, Engraver & Map-Seller. Jan 1st 1793. 17 + (1)p, preliminary advertisement leaf, titlepage, engraved dedication leaf, contents leaf, 47 engraved maps, hand-coloured in outline, each map with accompanying leaf of text, apart from general map & two West Riding of Yorkshire maps which share one leaf of text. 4to. Front endpaper creased, some occasional foxing to original tissue guards. Contemporary tree calf, well rebacked, gilt bands retaining original red morocco label; corners neatly repaired.

¶ESTC T301086. A re-issue of the 1787 edition, with some maps re-engraved.

1793

£680

SODOMY & RAPE

84. **(CASTLEHAVEN, Mervyn Touchet, Earl of)** *The Case of Sodomy, in the Tryal of Mervyn Lord Audley, Earl of Castlehaven, for committing a Rape. And sodomy with two of his servants, viz. (Lawrence Fitz-Patrick and Thomas Brodway) who was try'd and condemn'd by his peers April the 25th, and beheaded on tower-hill, May the 14th, 1631. With his articles of belief, sent in a letter to his son; the letter he writ to his four sisters, and his speech at the place of execution. Likewise the tryal, conviction, condemnation, confession an execution of Lawrence Fitz-Patrick and Thomas Broadway; together with the Countess's examination at the King's-Bench Bar.* Printed from an original manuscript. The second edition. Printed for E. Curll. 40pp, half title. 8vo. Recent half calf, marbled boards, gilt lettered spine.

¶ESTC T20140. UCLA only in North America, BL, Oxford, Nat Lib Ireland, Irish Academy. The pamphlet accounts of this notorious case catered for the public interest in bawdy sensationalism. From the mid 17th century, the case was exploited more for its commercial topicality than for its moral meaning. For example, the first publication of the trial in 1642 followed the hanging of John Atherton, Bishop of Waterford and Lismore, for sodomy in 1642. The second publication, in 1679, may have been inspired by the Popish Plot of 1678, in which Titus Oates was accused of being a sodomite. The third publication, in 1699, was prompted specifically by the prosecution of Capt. Edward Rigby for sodomy in 1698. The fourth publication, in 1708, was prompted by a series of highly publicized arrests of sodomites in 1707. The present pamphlet, in 1710 reprinted the trial of Castlehaven, and includes much of the original and graphic evidence. Shortly after her marriage his wife testified: 'that he would make Skipwith come naked into his Chamber, and delighted in calling up his Servants to shew their Privities, and would make her look on, and commended those that had the largest'.

1710

£750

OATHS OF ALLEGIANCE

85. **CERTIFICATE.** Certificate of taking 'three several Oaths', completed in manuscript. Wheathamstead, Hertfordshire: Printed by John Applebee. 30 x 21cm.

¶ESTC N71743, National Archive only. The oaths were of Allegiance (to the British Crown), of Supremacy (of the Sovereign as the head of the Church of England), and of Abjuration (repudiation of the Stuarts' claim to the throne). As a trio they had their origins in the Glorious Revolution of 1688, and were to be taken by all persons holding a public office. But continued fears of Stuart invasion, including the abortive attempt in 1719, the Atterbury Plot (1722), and others, led to the Act of 1723 which extended the requirement to take the oaths to every freeholder, copyholder, or leaseholder over the age of 18. Here, Richard Crouch of Wheathamstead, certifies that he 'did personally appear in open Court', and swears to abide by the Act 'for Extinguishing the hopes of the pretended Prince of Wales, and his open and secret Abettors'.

1723

£220 †

DON QUIXOTE

86. **CERVANTES, Miguel de.** The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Translated from the original Spanish of Miguel Cervantes de Saavedra. By Charles Jarvis, Esq; the whole carefully revised and corrected, with a new Translation of the Poetical Parts by another Hand. The second edition. Printed for J. and R. Tonson. 2 vols. xxii, [26], 406pp; [16], 422pp, engraved frontispiece, 23 engraved plates by Van de Gucht after Van de Band. 8vo. Some light browning, blank upper corners vol. I G5-6 torn away. Contemporary calf, gilt ruled borders, expertly rebaced in matching style, raised & gilt banded spines, red morocco labels. Armorial bookplate of John Hallifax, Esq., Kenilworth on inner front boards, 19th century bookplate of J. Blackwood Greenshields on front endpapers.

¶ESTC T59497. Jarvis's edition was first published in 1742, and was one of forty five editions of *Don Quixote* that appeared in English in the 18th century, (there were 33 editions in Spanish over the same period). In portraying the clash between old and new ways of ordering society it was immensely popular, and consistently reinterpreted. At the start of the 18th century scholars described Cervantes as an enlightened advocate for rational thought, but as the century closed, readers sensed romantic leanings in the author's own life, and saw in Don Quixote the making of a true romantic. He uses his 'Translator's Preface' to argue that *Don Quixote* 'was calculated to ridicule that false system of honour and gallantry, which prevailed even 'till our author's time'. Jarvis was the first English translator to provide an introduction to the novel including a critical analysis of previous translations.

1749

£1,500

The CASE of SODOMY,
IN THE
TRIAL
OF
MERVIN Lord AUDLEY,
Earl of *Castlehaven,*

FOR
Committing a RAPE. And SODOMY
with two of his Servants, *viz.* (*Lawrence*
Fitz-Patrik and *Thomas Brodway*) who
was Try'd and Coudem'd by his Peers
April the 25th, and Beheaded on *Tower-*
Hill, May the 14th, 1631.

WITH
His *Articles of Belief*, Sent in a Letter to his
Son; the Letter he writ to his Four Sisters,
and his Speech at the Place of Execution.

LIKEWISE
The Trial, Conviction, Condemnation,
Confession and Execution of *Lawrence Fitz-*
Patrik and *Thomas Brodway*; together
with the *Countess's* Examination at the
King's-Bench Bar.

Printed from an Original Manuscript.

The Second Edition,

LONDON:
Printed for E. Curz, at the Dial and Bible against St.
Dunston's Church in *Fleetstreet.* 1710. 4s. Six Pence.

84

THE
LIFE and EXPLOITS
Of the ingenious gentleman
DON QUIXOTE
DE LA MANCHA.

Translated from the ORIGINAL SPANISH of

MIGUEL CERVANTES DE SAAVEDRA.

By CHARLES JARVIS, Esq;

The Whole carefully revised and corrected, with a new
Translation of the Poetical Parts by another Hand.

The SECOND EDITION.

VOLUME THE FIRST.

LONDON:

Printed for J. and R. TONSON and S. DRAPER in
the Strand, and R. DODDLEY in Pall-Mall

M DCC XLIX.

86

THE
CANTERBURY
TALES
OF
CHAUCER,

Modernis'd by several Hands.

Publish'd by Mr. OGLE.

VOL. I.



LONDON:
Printed for J. and R. TONSON, in the Strand,
M DCC XLI.

89

A
DISSERTATION
ON
ARTIFICIAL TEETH
IN GENERAL.

SEEKING THE
DEFECTS AND INJURIOUS CONSE-
QUENCES OF ALL TEETH MADE OF
ANIMAL SUBSTANCES,
THE CORRUPTIBILITY AND DANGERS BY WHICH
ARE AT PRESENT ACKNOWLEDGED
BY THE FACULTY,

THE ADVANTAGES
*Advantages of Teeth made of a Mineral and Incombustible Compo-
sition are fully demonstrated, approved, and recommended*

BY
THE FACULTY AND ROYAL SOCIETY OF MEDI-
CINE, BY THE ACADEMIES OF SCIENCES AND
SURGERY, AND BY MANY EMINENT PHY-
SICIANS AND SURGEONS IN PARIS,
LONDON, &c.

By M. DUBOIS DE CHEMANT,
SURGEON OF PARIS, RESIDING AT PRESENT IN
LONDON, AND INVENTOR OF THOSE TEETH,
FOR WHICH HE HAS OBTAINED HIS
MAJESTY'S ROYAL LETTERS-PATENT.

LONDON:
Printed by J. BARKER, RUSSELL-COURT, DRURY-LANE;
And may be had of the AUTHOR, No. 1, FISH-MARKET,
St. Paul's; and of A. DULAU 468 No. BUCKINGHAM-ST. No. 107,
WARDOUR-STREET.

1797.

90

SMOLLETT'S EDITION

87. **CERVANTES, Saavedra, Migeul de.** The Adventures of the Renowned Don Quixote de la Mancha. Translated from the original Spanish ... by T. Smollett, M.D. To which is prefixed, a new life of Cervantes. In Four Volumes. Glasgow: printed by and for Chapman and Lang. xviii, [2], 282pp; 297, [1]p; 329pp, half titles, frontispieces. 8vo. Some offsetting from plates otherwise a very clean copy. Handsome full contemporary polished tree calf, ornate gilt decorated spines, black morocco labels, vol. numbers set in gilt ovals.
- 1803 £950

IMPROVEMENT OF THE MIND

88. **CHAPONE, Hester.** Letters on the Improvement of the Mind, addressed to a Young Lady. A new edition. Published for the proprietors: and printed and sold by H. and G. Mozley, Market Place, Gainsbro'. vi, 198pp. 12mo signed in sixes. Rather browned, tears to H3 & H4 without loss. Contemporary sheep, double gilt banded spine, red morocco label; following hinge a little cracked, wear to foot of spine & corners. Contemporary signature of Johanna Maria Lindberg (& underneath this Hannah Maria) on a preliminary blank & scratched into upper board.
- ¶ESTC T67621, BL & National Trust only in the UK; and Essex Institute in North America.
- 1800 £50

CANTERBURY TALES

89. **CHAUCER, Geoffrey.** The Canterbury Tales of Chaucer, modernis'd by several hands. Publish'd by Mr Ogle. Three volumes. Printed for J. and R. Tonson. 8vo. Bound without frontispiece. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; some wear to tail vol. I & III. Armorial bookplate of William Waddington. An attractive set.
- ¶ESTC & Lowndes both note an engraved frontispiece portrait of Chaucer.
- 1741 £380

ARTIFICIAL TEETH

90. **CHEMANT, M. Dubois de.** A Dissertation on Artificial Teeth in General. Exposing the defects and injurious consequences of all teeth made of animal substances, the corruptibility and dangers of which are at present acknowledged by the faculty; the superior advantages of teeth made of a mineral and incorruptible composition are fully demonstrated, approved, and recommended by the faculty and Royal Society of Medicine, by the academies of sciences and surgery, and by many eminent physicians and surgeons in Paris, London, &c. By M. Dubois de Chemant, surgeon of Paris, residing at present in London, and inventor of those teeth, for which he has obtained His Majesty's Royal letters patent. Printed by J. Barker. 36pp. 8vo. Disbound. Lacking the two plates.
- ¶ESTC T112458. A French edition was also published in London in 1797, together with a quarto edition which contained just one plate. This octavo edition should reproduce that plate and add another containing 2 figures.
- 1797 £75

CHESTERFIELD'S LETTERS

91. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court Of Dresden: Together with Several Other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals now in her Possession. In four volumes. Printed for J. Dodsley. xvi, 352pp; [4], 355, [1]p; [4], 376pp; [4], 364pp, half titles, engraved frontispiece portrait

after Gosset. 8vo. Sl. tear to leading edge O6 vol. III, some occasional foxing & light browning only affecting a few leaves. Attractive late 19th century half green morocco, marbled boards, small gilt floral device on spines.

¶ESTC T80887, Gulick 8.

1774

£280

SCARCE PARIS EDITION

92. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Lord Chesterfield's Advice to his Son, on men and manners; or, A new system of education. In which the principles of politeness ... are laid down in a plain, easy, familiar manner, adapted to every station, and capacity. The whole arranged on a plan entirely new. Paris, printed for Vergani. 'The Ninth Year'. [4], 140pp. 12mo. Titlepage browned, sl. tears to blank gutter margin, some age toning. Contemporary mottled sheep, gilt spine, black gilt label; leading hinge cracked but firm, spine sl. rubbed & chipped at head & tail.

¶ESTC N43891, San Diego State University only. Since the ninth year began on 23 September 1800, this was published in either 1800 or 1801 (Gulick). Copac only records this ESTC listing. Six other English text publications are recorded by Angelo Vergani (died 1813), of which 5 are in the BL.

[1800?]

£120

LIFE OF CLARENDON

93. **CLARENDON, Edward Hyde, Earl of.** The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. Printed from his original manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon. In three volumes. Oxford, at the Clarendon Printing-House. [2], vi, [2], 264, [10] index; [2], 539; [2], 541-993, [1], [22]pp index. 8vo. A very clean & attractive copy. Nineteenth century half calf, marbled boards, wide multi-ruled gilt bands, gilt monogram 'AJ' at head of each spine.

¶ESTC T27019. The titlepages to vols. II & III read *The Continuation of the Life of Edward* and have continuous pagination but separate registration. First published in 1759.

1761

£320

'STONE' CLARKE

94. **CLARKE, Edward Daniel.** The Life and Remains of the Rev. Edward Daniel Clarke, LL.D. Professor of Mineralogy in the University of Cambridge. Printed for George Cowie and Co. x, iv, 670pp, engraved frontispiece portrait after Opie 4to. Some foxing to frontispiece, titlepage & subscribers list. Contemporary sprinkled calf, gilt ruled border, attractive gilt decorated spine, red morocco label; expert repairs to hinges, corners & head & tail of spine. Armorial bookplate of William Harrison.

¶First edition. Edward Daniel Clarke, was by all accounts a most entertaining and delightful man. While an undergraduate at Jesus he made and flew a balloon, crewed, apparently, by a kitten, from the College grounds, and his career may be said to have taken off from there. He became a Fellow of Jesus College in 1795, Bursar in 1798 and Senior Tutor in 1805, the year in which he was ordained, and became Rector of Harlton in 1806, when he was forced to give up his College fellowship after his marriage. He travelled extensively — one of his letters begins, 'Here I am, eating straw berries within the Arctic Circle' — and brought back scientific and archaeological collections. An oriental plane tree in the Fellows garden at Jesus College was grown from a seed that Clarke collected at Thermopylae in 1801 and planted in 1802, and a statue of Ceres that Clarke collected is in the Fitzwilliam Museum. He published six volumes of *Travels* while he was rector of Harlton, beginning in 1812. Clarke's real distinction, however, was in the field of mineralogy, on which he began to give

lectures in 1807, hence his nickname, 'Stone' Clarke. He was the first Professor of Mineralogy in 1808, and University Librarian in 1817 – posts which he held until his death in 1822. His memorial by Flaxman is in Jesus College Chapel.

1824

£380

FARRIERY LAID OPEN: NEWARK EDITION

95. **CLATER, Francis.** Every Man his own Farrier; or, The whole art of farriery laid open: containing, cures for every disorder a horse is incident to ... to which is added, an Appendix; including several excellent recipes, and preparation of many valuable medicines. The fifteenth edition. Newark, printed by & for A. Tomlinson. xii, 180pp, half title. 8vo. Some light foxing. Later 19th century half calf, marbled boards. Bookplate removed from pastedown.

¶This edition unrecorded in Copac. Clater describes himself as 'farrier, late of Newark,' and states that he served a regular apprenticeship and one year as journeyman to 'the late W. Frost, farrier, of Nottingham, and being his nephew, succeeded to all the secrets of his profession'. The work was published in 1783 at the desire of the numerous gentlemen and farmers who were Clater's employers, and appears to have roused the hostility of farriers generally. The writer insists chiefly on careful diagnosis of individual cases, and the use of pure drugs. It was tremendously popular and ran to nearly 30 editions over the next 50 years, and translated into French, German and Russian.

1803

£125

COBBETT, William

MICHAEL FOOT'S COPY

96. **Cobbett's Oppression!!:** Proceedings of the trial of an action between William Burgess, a poor labouring man! and William Cobbett, a patriot and reformer!! for employing William Aslett and John Dubber, to assault, and falsely imprison the plaintiff: tried before Justice Lawrence, at the assizes held for the county of Hants, at Winchester, on Thursday, the 20th of July, 1809. Printed & published by T. Gillet & sold by Sherwood, Neely & Jones. iv, [1], 6-26, [2]pp ads. 8vo. Evidence of original stab holes, some browning. Early 20th century cloth. Armorial bookplate of Lord Esher & later signature of Michael Foot.

¶Pearl 70. An attempt to defame Cobbett as an employer.

1809

£225

97. **Democratic Principles illustrated by Example.** By Peter Porcupine. Part the First. Eighth Edition. Printed for J. Wright. 23, [1]p. 12mo. Outer pages & some leading edges browned. Disbound.

¶Pearl 38; Part I published previously as a part of Part II of *A Bone to Gnaw*. ESTC T222874: BL, Oxford Nuffield only. Part the Second, published the same year, (originally part of *The Bloody Buoy*), contained 'an instructive essay, tracing all the horrors of the French Revolution to their real causes, the licentious politics, and infidel philosophy of the present age'.

1798

£75

98. **A New Year's Gift to the Democrats;** or, Observations on a pamphlet, entitled, 'A Vindication of Mr. Randolph's Resignation'. By Peter Porcupine. Second edition. Philadelphia: published by Thomas Bradford, Printer, Book-Seller & Stationer. iv,[1],6-71,[1]p. 8vo. Some tanning & foxing. Early 20th century linen backed boards, armorial bookplate of Lord Esher & later signature of Michael Foot.

¶Pearl 12; Cobbett's virulent attack on Edmund Randolph, Washington's Secretary of State, who had resigned after being accused of collaborating with France.

1796

£280

99. **COBBLER'S BILL.** A detailed early 19th century manuscript bill for work carried out by Thomas Giles for Mr [Michael] Rainsforth [Raynsford?] and his family. 37 x 15cm.

¶Fifty six entries, for Miss R's red morocco slippers, goloshed slippers, & shoes with silk strings, Maister Edward's boots, Maister George's shoes, and various repairs (turned and heeled). Covering the period April 14th - November 28th 1801, total £8:12:9d. Another bill to him writes his name as Michael Raynsford, Esq. (see item 200).

1801

£50 †

100. **COLMAN, George, the Younger.** *My Night-gown and Slippers; or, Tales in Verse.* Printed for T. Cadell, Jun., and W. Davies. 33, [1]p. 4to. Lacking half title, tear without loss to inner margins, some foxing. The address to the reader is cropped along leading edge with some loss to letters. Disbound.

¶ESTC T84470, first edition.

1797

£40

PRAYER BOOK & PSALMS

101. **COMMON PRAYER.** The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches: and the form or manner of making, ordaining, and consecrating of Bishops, Priests, and Deacons. Printed by Thomas Baskett, printer to the King's most Excellent Majesty; and by the Assigns of Robert Baskett. [388]pp, signed A-Aa8, bb1-2. Large 8vo. BOUND WITH: *The Whole book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others; conferred with the Hebrew. Set forth and Allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer.* Printed by A. Wilde, for the Company of Stationers. [52]pp, without the two final leaves containing the 'Veni Creator'. 4to. First titlepage a little dusted, old marginal repair to first leaf of *Veni Creator*. Bound in elaborate early 19th century straight grained dull blue morocco, gilt borders surrounding a central panel, decorations formed from small ornamental devices, leaves, circles, floral sprays, gilt decorated spine; following hinge cracked but firm. a.e.g.

¶ESTC T167430, Cambridge, Oxford, Leeds only; ESTC T88823, BL, Birmingham, Michigan only.

1741/1752

£150

POPE JOAN

102. **(COOKE, Alexander)** *A Present for a Papist: or, The Life and Death of Pope Joan, from her birth to her death.* Plainly proving out of the printed copies, and authentic manuscripts of Popish writers and others, that a woman called Joan, was really Pope of Rome, and was there delivered of a bastard son in the open street, as she was going in solemn procession. With many curious memoirs relating to those Holy Fathers the Jesuits, &c. Cum Multis aliis. Published for the information of the people of England. Printed for, and sold by Olive Payne. Without the frontispiece portrait. Later half calf; rubbed.

¶ESTC T121294. A re-issue, with slightly re-worded titlepage, of Alexander Cooke's work of 1675.

1740

£150

PYTHAGORAS

103. **DACIER, Andre.** *The Life of Pythagoras, with his Symbols and Golden Verses.* Together with the life of Hierocles, and his commentaries upon the verses. Collected out of the choicest manuscripts, and translated into French, with annotations. By M. Dacier. Now done into English. The Golden Verses translated from the Greek by N. Rowe, Esq. Printed for Jacob Tonson, within Grays-Inn Lane. [2], xxxiv, 164, xi, [1],

165-389, [15]pp. 8vo. Some browning to titlepage, early name written down leading margin. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label. Bookplate of Henry Bowlby.

¶ESTC T67781. This first English translation, provided abundant material and a ready opportunity for the partially unlearned as well as for the more erudite to obtain a familiarity with the philosophy of Pythagoras, his method of initiation, and his system of symbols. It is often cited as an important source book used by 'speculative masons', and among the first Pythagorean symbols which were adopted by them was the symbolism of the science of numbers.

1707

£280

EGYPT

104. **DALTON, Richard.** Remarks on Prints, that were published in the year 1781, relative to the manners, customs, &c. of the present inhabitants of Egypt. From drawings made on the spot, A.D. 1749. Printed by J. Nichols. [4], 62pp, half title, folding frontispiece. 8vo. Uncut. Disbound.

¶ESTC T144455, BL, Cambridge, Edinburgh; Yale (Beinecke), Chicago. In 1781 Dalton published a pamphlet entitled *Remarks on Prints, intended to be published ...* which refers to his collective title, issued later that same year, *Antiquities and Views In Greece and Egypt; with The Manners and Customs of the Inhabitants: From Drawings made on the Spot, A.D. 1749*.

Richard Dalton, c1715-1791, was apprenticed to a coach-painter in Clerkenwell and afterwards went to Rome to study drawing and painting. Among the earliest of eighteenth century English painters to make this trip, he was there by March 1741 when he is reported by one Grand Tourist as 'by far the best of any of the English artists' there. In 1749 he travelled with Roger Kynaston and John Frederick to Naples and Sicily, where they joined a party including James Caulfeild, Earl of Charlemont, and others. From thence Dalton accompanied Lord Charlemont on his tour to Constantinople, Greece, and Egypt. He was the first Englishman to make drawings of the monuments of ancient art in these countries. Like many artists on the grand tour he also dealt in art: in June 1743 he was in contact with Sir Horace Mann, the British envoy in Florence, about a Raphael that was for sale. This is the first sign of the sort of entrepreneurship which later made him extraordinarily unpopular with his colleagues. In 1763, when Dalton, now Librarian to the Prince of Wales, returned to Italy and crossed paths with the engraver Robert Strange, Strange was moved to write to his patron that 'persecution was to haunt me even beyond the Alps, in the form of Mr. Dalton'. Dalton however never lacked for good patrons, and in 1778 George III made him the surveyor of the Royal pictures.

1790

£550

SURVEYING

105. **DAVIS, William.** A Complete Treatise of Land Surveying, by the chain, cross, and offset staffs only. In three parts, Viz. Part I. Teaches all the useful definitions and problems in geometry, requisite in land surveying: ... Part II. How to measure with the chain, only assisted as above, and cast up the dimensions thereof by the pen alone, with the method to plan all kinds of inclosures: ... Also, sheweth the method to measure woods, water, or any inaccessible grounds whatsoever with the method of dividing and laying out land, reducing plots, &c. Part III. The practical method of measuring hayricks, marl pits, and timber; also all kinds of artificer's work ... The whole explained in a clear and perspicuous Manner. Printed for the Author. xvi, [1], 4-283, [3]pp, 6 folding plates, and numerous diagrams in the text. 8vo. Sl. foxing, mainly to leading edges & plates. Contemporary half calf, marbled boards, gilt morocco label; expert repairs to hinges & corners, spine rubbed.

¶ESTC T114233, the sole 18th century edition. With the contemporary signature of J. Brooke at the head of the titlepage, and that of William Wilson, Tilsey, on the front endpaper, noting that this is 'the gift of Mr Josh. Brooke, Wortley, near Leeds, Yorkshire, June 20th 1822'. The errata have been corrected by hand, and bound at the end is a handwritten 'table which shews the quantity of curvature below the apparent level in inches, for every chain up to 100'. William Stevens of

Wombwell, Barnsley is added in ms. to list of subscribers. William Davis was born in 1771 at Gresford in Denbighshire, where he initially worked as a land surveyor before coming to London where he was admitted as a member of the Mathematical and Philosophical Society in Spitalfields. He was editor of the Gentleman's Mathematical Companion, and assembled one of the finest mathematical libraries in London. He died suddenly, in 1807. (Ref: *The Literary Panorama*, 1807.)

1798

£320

BY DANIEL DEFOE'S ILLEGITIMATE SON?

106. **(DEFOE, Benjamin Norton?)** *A Complete History of the Wars in Italy*; containing a particular account of all the battles, sieges, &c. Likewise a true relation of the most secret intrigues and negotiations of the courts of France, Spain, Germany, and Savoy. Interspersed with variety of entertaining amours and original letters of the several Princes concerned. Also the political intrigues of the late King of Sardinia, containing an account of the ill treatment of Mr Phelippeaux the French Ambassador at the Court of Turin, contrary to the Law of Nations. Translated from the original French of Count Bonneval, now in great esteem at the court of the Grand-Seignior, by J. Sparrow, Gent. With a correct map explaining the seat of the last and present war in Italy. Printed for W. Mears. [16], 376pp, engraved folding map bound as a frontispiece. 8vo. Some sl. worming to blank lower margin from p.253, single hole to p.301 then sl. more noticeable. Handsome full contemporary calf, gilt panelled spine, red morocco label. Free endpapers pasted down on to boards.

¶ESTC T139730, the first English edition, and noting that the author is not Count Bonneval. A second edition was published in 1736, under the title, *Memoirs of the Famous Bashaw Bonneval*. Our researche indicates that the translator J. Sparrow also appears to be fictitious; ESTC records 'Sparrow' as author of *A New English Dictionary* in 1739, noting that the name is a pseudonym for Benjamin Norton Defoe. Benjamin, a hack writer, is thought to be the illegitimate son of Daniel Defoe, although the evidence is inconclusive.

1734

£580

107. **(DEFOE, Daniel)** *The Dyet of Poland*, a satyr. 4to. Printed at Dantzick. Some light spotting & browning, a few small expert paper repairs. Bound by Riviere in full crushed red morocco, elaborate gilt borders & dentelles, raised bands, gilt compartments. Armorial bookplate of William Henry Smith, Viscount Hambleden. a.e.g. A v.g. handsome copy. 60pp.

¶Foxon D97; Furbank and Owens 69. P.32, line 5, 'The Grave', line 6, 'their own'; p.57 mis-numbered 56. ESTC T66297.

1705

£850

BOOKSELLER & ACTOR

108. **(DELL, Henry)** *The Spouter, or The double revenge*: a comic farce, in three acts, as it was intended to be acted. Printed for and sold by S. Crowder. [8], 40pp. 8vo. Titlepage & final leaf dusted, the latter torn without loss. Disbound.

¶ESTC T49777, first edition of this comedy about the theatre, a spouter being a term for an amateur actor. Henry Dell's title was borrowed by Arthur Murphy for his satire on Cibber & Foote, *The Spouter; or, The Triple Revenge*, (1756). Henry Dell was an obscure bookseller, first in Tower Street, and afterwards in Holborn, where he died in great poverty. Besides dealing in books he seems to have tried, with equal ill-success, the career of an actor and author. In the former capacity he appeared as Mrs. Termagant at Covent Garden Theatre, and in the latter he produced or adapted four plays. Besides these plays Dell is said to have been the author of a poem, of which he was certainly the publisher, called *The Bookseller*, 1766, which, according to Nichols, was 'a wretched rhyming list of booksellers in London and Westminster, with silly commendations of some, and stupid abuse of others'.

1756

£180

A COMPLETE
HISTORY
OF THE
WARS in ITALY;

CONTAINING

A particular ACCOUNT of all the Battles, Sieges, &c. Likewise a true Relation of the most secret Intrigues and Negotiations of the Courts of *France, Spain, Germany, and Savoy.*

Interspersed

With Variety of entertaining Amours and original Letters of the several Princes concerned.

ALSO

The Political Intrigues of the late King of *Sardinia*, containing an Account of the ill Treatment of Mr. *Pbelippeaux* the *French* Ambassador at the Court of *Turin*, contrary to the Law of Nations.

Translated from the
Original *French* of Count *BONNEVAL*, now in great
Esteem at the Court of the *Grand-Seignior*,

By *J. SPARROW*, Gent.

With a correct MAP explaining the Seat of the
Last and Present War in *Italy.*

LONDON:

Printed for *W. Mears*, at the *Lamb* on *Ludgate-Hill*, and *Olive Payne* at *Horace's Head* in *Round-Court* in the *Strand.* 1734.

109. **DENHAM, Sir John.** Poems and Translations; with *The Sophy*, a tragedy. The sixth edition. Printed for Jacob Tonson. [10], 236 [4]. The plate reported by one library is not bound in here. Contemporary mottled calf, rebacked.

¶ESTC T66766.

1719

£50

110. **DENHAM, Sir John.** Poems and Translations; ... Glasgow: printed by Robert and Andrew Foulis. [8], 216, 213-240, [4]pp., half title. 12mo. Some browning to the title and half title, the latter with a tear to the lower outer corner. Title & facing page to 'Sophy' both have an old brown stain. Recent marbled paper wrappers.

¶ESTC T135856; Gaskell 524. First published by Foulis in 1751.

1771

£25

SURVEY OF THE HEAVENS

111. **DERHAM, William.** *Astro-Theology: or, A demonstration of the being and attributes of God, from a survey of the heavens.* Printed for W. Innys. Iviii [6], 228, [12] index, 7pp cata., [1]p, 3 folding copper engraved plates. 8vo. Titlepage a little dusted, first gathering sl. browned. Full contemporary panelled calf, raised bands, red morocco label, small paper shelf number at head of spine; hinges cracked, head & tail of spine sl. rubbed. Contemporary booklabel of Tho. Jowling, A.M. Rect. de Alcester, 19th century armorial bookplate of W. Wynne.

¶ESTC T70263, not noting the final ads - 'Books Printed for, and sold by James Knapton ...'. ESTC records two Knapton catalogues, 4pp 4to 1701? and 1702? & 12pp 8vo 1724? First published in 1715 all early editions were published by W. Innys who issued a ninth edition, the last to bear his imprint in 1750. William Derham, 1657-1735, Anglican clergyman and disciple of Isaac Newton. His ideas on the plurality of worlds formed a major source for physico-theological poets, especially Edward Young whose *Night Thoughts* was written as an imaginary tour of the heavens.

1715

£280

112. **DERHAM, William.** *Astro-Theology: or, A demonstration of the being and attributes of God, from a survey of the heavens.* The ninth edition. Printed for J. Richardson. [16], lvi, [8], 246, [10]pp index, 3 folding copper engraved plates. 8vo. Offset browning on endpapers & titlepage, one plate rather foxed. Contemporary sprinkled calf, double gilt ruled borders, expertly rebacked, raised & gilt banded spine, red morocco labels; corners neatly repaired. Early signature of Wm. J. Staines at head of dedication & preface, more recent ownership name of Walter Crouch, Wanstead on inner front board.

¶ESTC N16209. This 1758 edition (the second numbered edition) was the only one published by Richardson. A clue to the publication date is hidden within the text of the volume; Derham notes that according to Whiston's demonstrations, the first re-appearance of the comet last seen in 1682, was to be in 1758 (footnote on p.56).

1758

£250

'SPECIMEN OF AN ... ENGLISH DICTIONARY'

113. **(DESMAIZEAUX, Pierre)** *An Historical and Critical Account of the Life and Writings of the Ever-Memorable Mr. John Hales, Fellow of Eton College, and Canon of Windsor.* Being a specimen of an historical and critical English dictionary. Printed for R. Robinson. xii, 96pp. 8vo. Light browning. Bound in recent black pebble-grained cloth, new endpapers & pastedowns; inner hinges reinforced with cloth tape.

¶ESTC T36304. Pierre des Maizeaux, also spelled Desmaizeaux (died 1745) was a French Huguenot writer exiled in London, best known as the translator and

biographer of Pierre Bayle. His father, a minister of the reformed church, had to leave France on the revocation of the Edict of Nantes, and took refuge in Geneva, where Pierre was educated. Pierre Bayle gave him an introduction to the 3rd Lord Shaftesbury, with whom, in 1689, he went to England, where he engaged in literary work. He remained in close touch with the religious refugees in England and Holland, and with the leading continental savants and writers, who were in the habit of employing him to conduct such business as they might have in England. In 1720 he was elected a fellow of the Royal Society. He also edited the writings of John Locke (1720). This 'model' biography, a 'specimen of my work', was published to promote the forthcoming edition of Bayle's *Biographical Dictionary* upon which Desmaizeaux was currently working.

1719

£125

VIRTUE & VICE

114. **DODD, William.** *The Beauties of History; or, Pictures of virtue and vice: drawn from examples of men, eminent for their virtues or infamous for their vices. Selected for the instruction and entertainment of youth.* The third edition. Ornamented with upwards of thirty engravings, beautifully cut on wood. Printed by T. Maiden ... for Vernor and Hood; E. Newbery [and others]. xxiv, 288pp, frontispiece by Thomas Stothard, titlepage vignette & wood engraved vignettes. 12mo. Some even browning, leading edge of titlepage a little dusted. Contemporary calf; spine rubbed, corners bumped, leading hinge neatly repaired. Early ownership name of Ann Smith on front endpaper.

¶Roscoe J94(3). Woodcuts not by Bewick. ESTC T95133, noting BL and University College only in the UK; 3 copies in North America, and 3 other locations. Dodd, 1729-1777, an Anglican clergyman, was the last person to be hanged for forgery at Tyburn, despite support from Samuel Johnson & a 23,000 person petition seeking a pardon.

1800

£75

115. **DODINGTON, George Bubb.** *The Diary of the late George Bubb Dodington, Baron of Melcombe Regis: from March 8, 1749, to February 6, 1761.* With an appendix, containing some curious and interesting [sic] papers, ... The third edition. Published from his Lordship's original manuscripts, by Henry Penruddocke Wyndham. xv, [1], 504pp, half title. 8vo. Sl. foxing to titlepage & first few leaves. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. crack to upper two inches of following hinge, lower corners worn, head & tail of spine rubbed. Armorial bookplate of Elizabeth Sophia Lawrence, and 19th century name of A.R. Winnington-Ingram.

¶ESTC T145295. Dodington, 1691-1762, politician, member of the Royal Courts of George II & III and believed to be a spy on the Jacobites on behalf of the government.

1785

£125

MINERVA PRESS

116. **(DODSLEY, Robert)** *The Economy of Human Life: translated from an Indian manuscript, written by an ancient Bramin, with an account of the manner in which the said manuscript was discovered, in a letter from an English gentleman, residing in China, to the Earl of Chesterfield.* In two parts. Printed for William Lane at the Minerva Press. 199, [1]p ad., engraved frontispiece. 24mo. Some minor browning to endpapers, sl. offsetting from frontispiece. Contemporary sheep, expertly rebaked, gilt banded spine; corners a little worn. Contemporary ownership name of D. Constable on inner front board.

¶ESTC N65400, Lilly Library Indiana only. Not in Blakey. The Minerva Press edition was first published in 1793, and this is the fourth printing. All are scarce, with ESTC recording only 10 copies in total, all in North America, apart from a single copy in the BL of the 1795 edition.

1799

£150

117. **DOUGLAS, Gawin.** *A Description of May.* From Gawin Douglas, Bishop of Dunkeld. By Francis Fawkes, A.M. The second edition. Printed for J. Whiston and B. White. xii, [3], 4-29, [3]pp. 4to. Outer leaves dusted, creasing to lower corner of titlepage, sl. marginal wear to final leaf, faint waterstaining to final four leaves, some lower corners turned in. Stitched as issued but with thread missing from upper section. Early paper slip pasted at head of titlepage, with number '140'.
 ¶ESTC N8503. Of the three editions printed in 1752 this is the scarcest, with just the BL and Inverness copies in the UK, and 4 copies in North America. Fawkes' elegant version of the original poem, and the original medieval Scots text are printed on facing pages. The work opens with a dedicatory poem to William Dixon and an account of Garvin Douglas. There is a final glossary leaf.
- 1752 £120
- TRIAL OF LORD MELVILLE
118. **DUNDAS, Henry, Viscount Melville.** Ticket. Large engraved ticket for the Fourth day of the Trial of Lord Melville. Black wax seal, signature of Rivers in lower margin; sl. tears to upper edge along folds without loss, evidence on reverse of being mounted at some time. 20 x 17cm.
 ¶Henry Dundas, Lord Melville, had been Secretary of War under Pitt, and in 1804 became First Lord of the Admiralty, however suspicion arose regarding the financial management of the Admiralty, during the period when he had been treasurer between 1782 and 1800. In 1802 a commission of inquiry was appointed, which reported in 1805. The result was his impeachment in 1806, on the initiative of Samuel Whitbread, for the misappropriation of public money; and though it ended in an acquittal, and nothing more than formal negligence lay against him, he never again held office. This was the last impeachment trial ever held in the House of Lords.
- [1806] £150 †
- HOSPITAL RULES
119. **EDINBURGH, Maiden Hospital.** The Rules and Constitutions for Governing and Managing the Maiden-Hospital, founded by the Company of Merchants, and Mary Erskine, in anno 1695. Allowed and confirmed by an Act of Parliament of Her Majesty Queen Anne, dated the 25th March 1707, amended and approved in a General Meeting of the Contributors, upon the 9th February 1708. Ratified by the Lord Provost, Baillies and Town Council, upon the 9th March the said year, except in so far as the same have been altered by an Act of the Contributors, dated 10th February 1718. Edinburgh: printed by Robert Fleming and Company. xi, [7], 46pp, woodcut headpiece & initials. 12mo. Some cropping to blank lower edge C1. Stitched in original marbled paper wrappers.
 ¶ESTC T137117. First published in 1702, and again in 1708, with a fourth and final printing in 1734. Quite why this 1731 edition was printed so long after the 1718 amendments is unclear.
- 1731 £85
- DAINTY DEVICES
120. **(EDWARDS, Richard)** *The Paradise of Dainty Devices*, (collected by Richard Edwards), reprinted from a transcript of the first edition, 1576, in the hand writing of the late George Steevens, Esq.; with an appendix: containing additional pieces from the editions of 1580 & 1600, and introductory remarks, biographical and critical. By Sir Egerton Brydges. Printed (by T. Bensley) for Robert Triphook. xxx, 119, [1]p corrections. 4to. Preliminary and final leaves foxed otherwise a v.g. clean copy. 19th century diced calf, blind & gilt ruled borders, gilt panelled spine, red morocco label; sl. crack to head of leading hinge. a.e.g.
 ¶The preface notes that 'the present impression does not exceed 250 copies in octavo, attached to the *British Bibliographer*, and 120 taken off in quarto'. Richard Edward(e)s, 1525-1571, poet & playwright, & reportedly the illegitimate son of Henry VIII.
- 1810 £250

GUIDE TO NORTH WALES BY A 'PROFESSOR OF ...
BOMBASTIC LEXICOGRAPHICAL WORDS'

121. **EDWARDS, Robert.** Lege! aspice Conductorem! et ride. Williams, & Jones, Printers, Dolgelly. Small broadside. 19 x 16cm.

¶The celebrated Robert Edwards, 'conductor to, and over the most tremendous mountain Cader Idris, to the stupendous cataracts of Cain and Mowddach, and to the enchanting cascades of Dol-y-melynlyn with all its beautifully romantic scenery; guide general and magnificent expounder of all the natural and artificial curiosities of North Wales; professor of grand and bombastic lexicographical words; Knight of the most anomalous whimsical (yet perhaps happy) order of hare-brained inexplicables'. This sets out the exact wording that appeared on Edwards's 'bill of introduction' presented to his potential employers, and was also printed in full in *The Cambrian Register*, 1795. Additional information is set out underneath, noting that 'he must at least be 86 March 1808'. The *Gentleman's Magazine* notes his death as in 1810 or 1811. Neither ESTC or Copac record any versions of his handbill, or this later adaptation.

[c.1808]

£65

ATTACKING HORNE TOOKE

122. **ELECTION.** The Whigs, 1790. A seven verse single sheet anti-Whig verse intended to be sung to the tune of Derry Down. n.p. Some sl. browning along old central fold. 19 x 12cm.

¶Unrecorded in ESTC. In the election of 1790 John Horne Tooke stood unsuccessfully against the coalition party of Fox and Lord Hood. 'This new-fangled Whig is all powder and froth, And the foretop is made to point full to the North; Not a curl in it sits like the true orthodox, And behind it hangs dangling the brush of a Fox.'

[1790?]

£75

GUSTAVUS, VASSA, THE AFRICAN

123. **EQUIANO, Olaudah.** The Interesting Narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African. Written by himself. Fourth edition, enlarged. Dublin: printed for, and sold by, the author. xxiv, 359, [1]p, frontispiece portrait. 8vo. Some foxing & browning to a number of gatherings, old marginal waterstain to frontispiece, inksplash to tissue guard. Full contemporary calf, gilt banded spine, red morocco label; rather rubbed, spine a little chipped at tail, wear to lower following hinge. With slightly later name of C.W. Dillon on inner board, possibly a relation of the Irish subscriber Richard Dillon.

¶ESTC N17160. Dedicated to the Archbishop of Dublin, 30th May 1791, and with a subscribers list divided into Irish and English names. This is the only Dublin edition noted in ESTC, and is not recorded in Irish libraries. In May 1791 Equiano sailed to Dublin to make arrangements for the publication of this fourth edition of his book ... which had already made a great impact in anti-slavery circles. Equiano stayed in Ireland for eight months, travelling to Belfast in October where he stayed until January 1792. A list of Irish subscribers is followed by the English on pp xi-xxii.

1791

£480

LADY GRANGE ON ST. KILDA

124. **(ERSKINE, William)** Epistle from Lady Grange to Edward D-, Esq. Written during her confinement in the Island of St. Kilda. Printed for Cadell & Davies. [3], 6-24pp. 4to. Lacking half title. Expertly bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T84475. First edition of this poem written in the style of Alexander Pope's *Eloisa to Abelard*. Lady Grange, a spirited and unpredictable woman, was abducted from Edinburgh in 1732, taken across the Highland line and confined on St Kilda, the remotest of the western islands. Her husband



conducted her funeral shortly after her disappearance as all believed that she was dead, but rumours started to circulate that he was in fact implicated in her disappearance, in order to prevent her from disclosing his secret Jacobite allegiances. It was not until the publication of Lord Grange's letters a century later that what had been unsubstantiated gossip was confirmed. The story was recorded by Boswell in the *Journal of a Tour to the Western Hebrides*, and is also thought to have been an influence on Robert Louis Stevenson's *Kidnapped*.

1798

£350

ORIGINAL CLOTH BINDING

125. **ETON LATIN GRAMMAR.** An Introduction to the Latin Tongue for the Use of Youth. A new edition revised. Eton: printed by J. Pote. 189, [1]p ad., woodcut device of the Eton shield on the titlepage. 8vo. Several sl. ink splashes to edges of book block intruding onto page surface on some occasions, otherwise a v.g. clean copy. Bound in original coarse hessian; a few ink marks to covers, but a nice copy as issued.
- ¶ESTC N8617, University of Waterloo only. First published in 1758, this is the seventh printing of about twenty in the 18th century, the work being re-issued annually from 1790-1799. The survival rate however is low, with many printings existing in only one or two copies, and only 46 copies are recorded in ESTC from all 18th century printings.

1779

£125

ANATOMY

126. **EUSTACHIUS, Bartholomeo.** *Tabulae Anatomicae Clarissimi viri Bartolomaei Eustachii quas e tenbris tandem vindicatas et Claentis Papae XI. Munificentia dono acceptas, praefatione ac notis illustravit Joh. Maria Lancisius Archiater Pontificius. Editio Romana Altera. Romae: sumptibus Laurentii, & Thomae Pagliarini Bibliopol sub signo Palladis. iiii-xxviii, 79, [1], [10]pp index, titlepage printed in red & black, large engraved vignette after Petrus Leo Ghezzius, engraved dedication plate. 47 full-page copper engraved plates by Giulio de Musi after drawings by the author & Pier Matteo Pini. Folio. Titlepage sl. browned & foxed, traces of old watermarking to some lower edges, only intrusive on final few leaves of index & following endpapers. A few occasional marks but generally in good clean condition. Contemporary calf, excellently rebounded, red morocco label.*

¶The forty seven anatomical drawings were completed by 1552, but only eight were published in his lifetime. The plates were rediscovered in the 18th century, and published in 1714 by Giovanni Lancisi together with his own editorial notes. This is the second Rome edition, with the illustrations printed directly from the original 16th century plates. 'Had the plates been published at the time they were executed, Eustachi would undoubtedly have ranked with Vesalius as a founder of modern anatomical studies. Indeed, the titlepage vignette, illustrating a dissection, the forty-seven plates themselves and the large capital letters decorated with pastoral and hunting science make his a splendid anatomical atlas, with few peers and fewer superiors' (Ref: *Heirs of Hippocrates*, 324.)

1728

£2,800

TRADER'S ASSISTANT

127. **FENNING, Daniel.** *The Ready Reckoner; or, Trader's most useful assistant in buying and selling all sorts of commodities, either Wholesale or Retail. The ninth edition. Carefully revised and corrected by Joseph Moon, Mathematician, Salisbury. Printed for S. Crowder. xii, [276]pp. 12mo. E3 torn without loss, some occasional browning, a few old ink splashes, one gathering a little proud. Contemporary calf; hinges cracked but firm. Old signature at foot of ad. on titlepage verso.*

¶ESTC N13571, BL, Cambridge, National Library of Wales, and Smithsonian only. First published in 1757. The Preface is addressed to 'all persons who are concerned with buying and selling; but more particularly horse-keepers, horse-chandlers, county shopkeepers, artificers, &c'.

1788

£65

T A B U L Æ
A N A T O M I C Æ

CLARISSIMI VIRI

BARTHOLOMÆI

E U S T A C H I I

Quas è tenebris tandem vindicatas

E T

CLEMENTIS PAPÆ XI.

Munificentia dono acceptas,

PRÆFATIONE, AC NOTIS ILLUSTRAVIT

IOH. MARIA LANCISIUS

ARCHIATER PONTIFICIUS.

EDITIO ROMANA ALTERA.



Sculpsit Bernardus Lantini sculpsit et delin.

ROMÆ MDCCXXVIII.

Sumptibus Laurentii, & Thomæ Pagliarini Bibliopol. sub signo Palladis.

Ex Typographia Rochi Bernabò.

⋈

Superiorum permissu.



128. **FENTON, Elijah.** *Mariamne*. A tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. Printed for J. Tonson. [8], 75, [5]pp. A little dusted, faint old waterstain to some leading edges. Disbound.

¶ESTC T38972. With an ornamental headpiece on A2r; a variant has this headpiece replaced by an engraved plate bearing the arms of John, Baron Gower, to whom the play is dedicated. The first edition of Fenton's only play, with which he was assisted by Southern. It was rejected for performance by Colley Cibber, but acted with great success at a rival theatre, earning the author profits of nearly one thousand pounds. He was employed by Alexander Pope in translating the *Odyssey*, and collaborated on the first, fourth, nineteenth, and twentieth books, for which he earned 300 guineas. Fenton is styled by Johnson 'an excellent versifier and a good poet'. He had, indeed, caught the trick of Pope's versification with such success that it has not been possible to distinguish his share of the version of the *Odyssey* from Pope's by internal evidence.

1723

£35

MECHANICS

129. **FERGUSON, James.** *Lectures on Select Subjects in Mechanics, Hydrostatics, Hydraulics, Pneumatics, and Optics*. With the use of the Globes, The Art of Dialing, and The Calculation of the Mean Times of New and Full Moons and Eclipses. The Fifth Edition. Printed for W. Strahan. xi, [3], 396, [6] index, 48pp, 23 + 13 folding engraved plates. 8vo. Bound without half title; leading edge of one plate a little browned & chipped. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label. Signature on title of J. Dugmore.

¶ESTC T53457. 'James Ferguson, the self-taught astronomer, scientific instrument maker, author and lecturer was a remarkable 18th century figure, from humble origins as a shepherd boy in Banffshire, Scotland. There he observed the stars and planets by night and conjectured on the mechanics of the heavens. He taught himself to make and repair clocks and his outstanding talent as a portraitist enabled him to earn a living while he invented scientific instruments. He eventually came to London where he continued to design instruments and globes and commenced his career as lecturer and author. His later years as an esteemed recipient of a royal pension from King George III brought him Fellowship of the Royal Society with extraordinary provisions, and contact with Benjamin Franklin, Samuel Johnson and many other leading figures of his day.' (Ref: Rothman, P. *By the Light of his Own Mind, The Story of James Ferguson, Astronomer*, 2000.)

1776

£350

FIELDING, Henry

130. *The History of the Adventures of Joseph Andrews, and his friend Mr Abraham Andrews*. Written in imitation of the manner of Cervantes, author of *Don Quixote*. Printed for John Bell. [12], [2] half title, xi, [1], 359, [1]p. 12mo. Expert repair to a small tear at head of titlepage, some occasional browning & foxing, corner of D4 torn with sl. loss of text. Near contemporary mottled calf boards, neatly rebacked, raised & gilt banded spine, red morocco label; corners repaired. New endpapers & pastedowns.

¶ESTC T185354, Cambridge only. John Bell also published an edition in two volumes in the same year (Bodleian only).

1775

£225

ILLUSTRATED BY ROWLANDSON

131. *The Adventures of Joseph Andrews, and his friend Mr Abraham Andrews*. Written in imitation of the manner of Cervantes, author of *Don Quixote*. With prints by

T. Rowlandson. Printed for J. Murray ... and J. Sibbald, Edinburgh. xx, 331, [1] p, 8 etched plates. 8vo. Contemporary calf with rope twist gilt borders, expertly rebound retaining original gilt decorated spine & labels; spine rubbed, labels sl. chipped. Armorial bookplate of John Thomas Stanley Esq., of Alderley.

¶ESTC N4257, BL & Bodleian only in the UK; 7 copies in North America.

The first edition of one of two works by Fielding illustrated by Rowlandson in 1792. They were re-issued, together with those designed for Tom Jones, and one for a forthcoming edition of Smollett, in 1808 under the title, *Thirteen Etchings Illustrative of Striking Passages in Tom Jones and Joseph Andrews ... also Specimen of a New Edition of Smollett's Works*. Edward Wolf, in *Rowlandson and his Illustrations of 18th century English Literature* (1944), writes that, 'Tom Jones and Joseph Andrews ... can claim the title of Rowlandson's masterpieces in illustrating eighteenth century prose...'

1792

£280

TOM JONES

132. The History of Tom Jones, a Foundling. In Six Volumes. Printed for A. Millar. lxxiii, [1], 214pp; [2], 324pp; [2], 370pp; [2], 312pp; [2], 294pp; [2], 304pp. 12mo. Small tear to inner margin vol. II, B2, occasional browning in some gatherings, vols I & III are bound without final blank leaves. Recent half calf, marbled boards, raised bands, black morocco labels.

¶ESTC T89901. The second edition, with type, pagination and paper the same as for the first edition. Published on 28th February following the publication of the first on 3rd February. The errata noted in the first edition are all corrected except for that in volume IV (which reads 'Crime'), and the titlepage of volume V has the misprint 'Stueet' for 'Street'.

1749

£750

133. The History of Tom Jones, a Foundling. 4 vols. Printed for C. Cooke. Engraved plates dated 1792. 12mo. Some faint old waterstaining & light browning, insect damage to edges of book blocks not intruding on to page surface. Contemporary half calf, attractive gilt decorated spines, red & black morocco labels; sl. insect damage to marbled paper boards.

¶ESTC T1941, but bound, or issued, without the additional engraved titlepages 'Cooke's edition of select novels, or novelist's pocket library, ...' and the engraved dedication leaf.

[1797]

£125

134. (FIELDING, Sarah. **Attrib.**) L'Orpheline Angloise, ou Histoire de Charlotte Summers, imitée de l'anglois de M. N**** par Mr. de la Place. Four volumes. A Londres [ie Paris] et se trouve a Paris chez Rollin fils Quay des Augustins, Chez Prault fils Quay de Conti. iv, 315, [1]p; 318pp; 283 [1]p; 345, [1]p, engraved titlepage & frontispiece to each vol., woodcut headpieces & initial letters. 12mo. A v.g. clean set. Full contemporary mottled calf, ornate gilt panelled spines decorated with small gilt floral devices, gilt morocco labels; sl. chip to head of vol. III, otherwise in near fine condition. Bookplate: Bibliothuca Blomiana.

¶ESTC T83426, BL, Bodleian, and Gottingen only. No copy recorded in America. The first French edition of *The History of Charlotte Summers*, an imitation of *Tom Jones*, which was published anonymously and with a false London imprint (as were all nine 18th century French text editions). The work is tentatively attributed to Sarah Fielding.

1751

£280

T H E
R E C L U S E :
O R
H I S T O R Y
O F
LADY GERTRUDE LESBY.

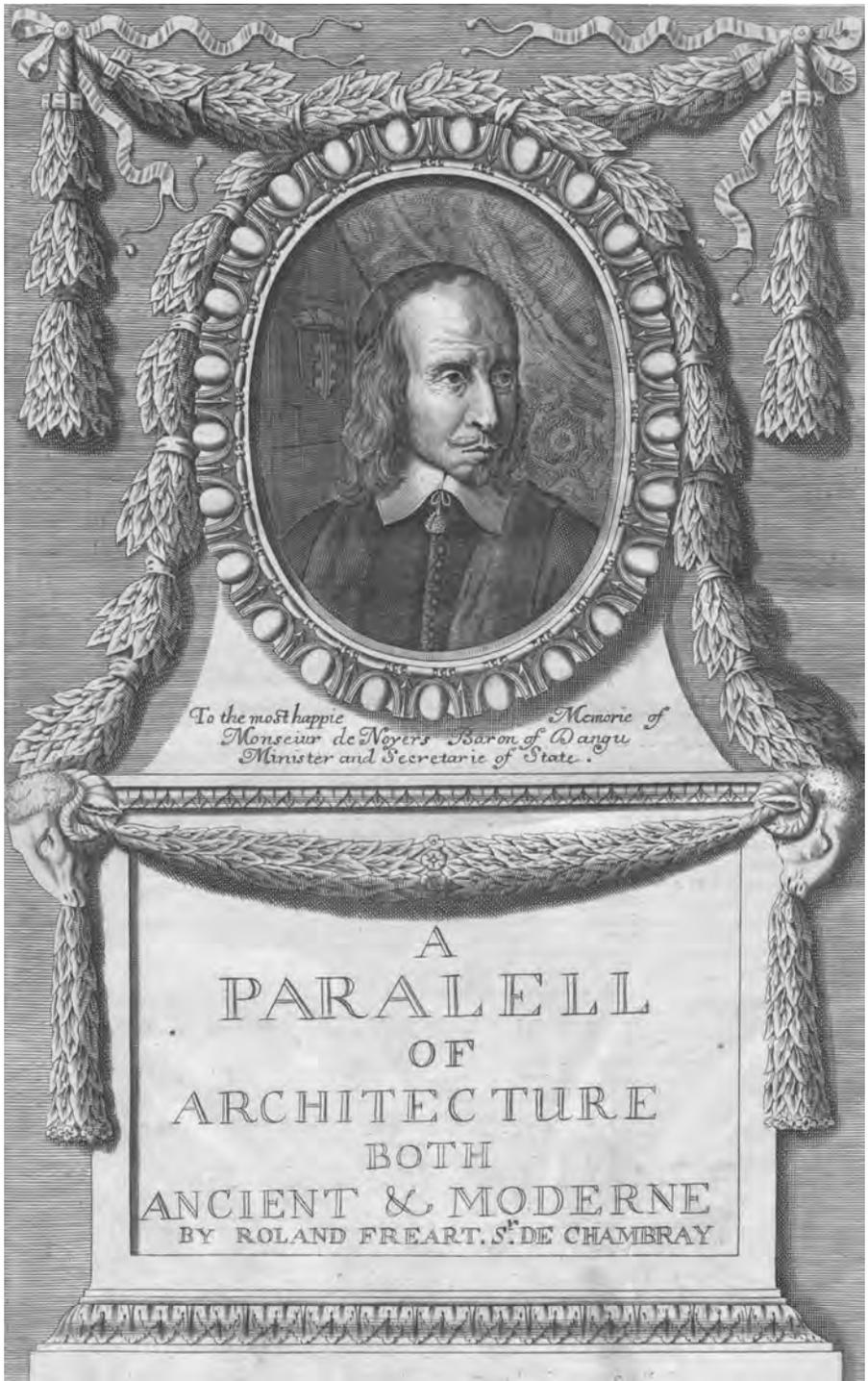
IN TWO VOLUMES.

DEDICATED, BY PERMISSION,
TO HER GRACE
THE DUCHESS OF RUTLAND.
By Miss ESTHER FINGLASS.

V O L. I.

D U B L I N:
PRINTED FOR P. WOGAN, P. BYRNE,
J. MOORE, AND J. HALPEN.

M, DCC, LXXXIX.



THE RECLUSE

135. **FINGLASS, Esther.** The Recluse: or, History of Lady Gertrude Lesby. In two volumes. Dedicated, by Permission, to her Grace the Duchess of Rutland. Dublin: printed for P. Wogan, P. Byrne, J. Moore, and J. Halpen. vi, [1], 8-152pp; [3], 4-152pp. 12mo. Some offset browning to endpapers & pastedowns, otherwise a very good clean copy. Full contemporary tree calf, double gilt bands, red morocco label. Book block edges stained green suggesting perhaps an Irish binding.

¶ESTC T119662, BL, Cambridge, and Bodleian only. The first Irish edition, published the same year as the London printing (Harvard and New York Society Library only). The author's name suggests an Irish family. It is prefaced by a two-page 'Character of the following work, by a Gentleman of eminence in the literary world', signed R. Lewes, who concludes that 'the diction is easy and elegant. On the whole, I think this work far superior to the general run of Novels'. The *Monthly Review* announced the work as 'a series of incidents arising from a clandestine marriage, contrived with some ingenuity, and told in the usual impassioned style, [which] may give these volumes some title to a place in the list of interesting Novels'. Smollett however annihilated the novel and its writer in the *Critical Review*, proclaiming that 'Miss Esther Finglass is neither qualified by her knowledge of the human heart, of the manners of the world, nor of the country where her scene is occasionally laid, to write a novel. We would, therefore, advise her to desist from the office. Her present work is deficient in each of these respects, and we would recommend to her the housewifely cares, where she may be useful and respectable; where, if she does not enchant by her wit, or her humour, she may secure esteem by being employed advantageously'. This appears to be her only published work.

1789

£2,500

ANCIENT & MODERN ARCHITECTURE

136. **FREART, Roland.** A Parallel of the Antient Architecture with the Modern, in a collection of ten principal authors who have written upon the five orders, viz. Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L.B. Alberti and Viola, Bullant and De Lorme, compared with one another. The three Greek orders, Dorick, Ionick, and Corinthian, comprise the first part of this treatise. And the two Latin, Tuscan and Composita, the latter. Written in French by Roland Freart, Sieur de Chambray. Made English for the benefit of builders. To which is added, an account of architects and architecture, in an historical and etymological explanation of certain terms particularly affected by architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn, Esq.; Fellow of the Royal Society. The third edition, with the addition of The Elements of Architecture. Collected by Sir Henry Wotton Knt, from the best authors and examples; and also other large additions. Printed by T.W. For D. Browne. (24), 74, [4], xxxviii, 115, [1]p, engraved frontispiece portrait, 43 engraved illustrations (40 full-page) within pagination, woodcut head & tail pieces. Titlepage to the 'Account' misbound before general dedication leaf. Folio. Some old water staining along leading edge, mainly towards the end. Oval stamp of the Bingham Public Library, Cirencester at foot of titlepage, verso of final page & foot of some additional pages. 18th & 19th century signatures at head of titlepage. Contemporary panelled calf; neatly rebacked & corners repaired.

¶ESTC N476252. First published in Paris in 1650, and translated by John Evelyn in 1664, this is the third of four editions of that translation, and the last to include the engraved frontispiece. It also adds Wotton's *Elements of Architecture*. (Ref: Fowler 128 (note). Eileen Harris, 234 and pp 196-201.)

1723

£950

WORCESTER FUNERAL INVITATION

137. **FUNERALS.** You are Requested to attend the corpse of from late dwelling house to the church of on next at o'clock in the precisely. Worcester: Sold by J. Ross, engraver. Most attractive late 18th century example of an engraved invitation. With a large engraved vignette, and the motto *Nescitis Horam* (you do not know the hour). Sl. evidence of a central fold, along which there are several tiny pin prick holes.

¶ESTC records one example of printing by J. Ross of Worcester, dated 1797.

[c.1797]

£225 †

138. **GARTH, Sir Samuel.** *The Poetical Works* Glasgow: printed by Robert and Andrew Foulis. [4], vi, 158pp. 12mo. Contents leaf bound in at the beginning. Some light browning to first & final leaves. Recent marbled paper wrappers.

¶ESTC T174815; Gaskell 583. First published by Foulis in 1771.

1775

£30

FROM A MANUSCRIPT IN CUPID'S CABINET

139. **GAY, Amorous.** *Love's Perpetual Almanack*, according to the astronomical observations of Cupid: calculated for the Meridian of the Heart. With remarks on the several months and seasons of the year; instructions how to manage love's orchard, kitchen and flower-garden: as also the admirable secret to make love's famous compass-dial, which shews the hours of night and day in all parts of the world. From a manuscript found in Cupid's cabinet, written in the year 1681. By Amorous Gay, Regius Professor in Love's Mathematicks. The Fourth Edition. Printed for T.C. and sold by J. Roberts near the Oxford-Arms in Warwick-Lane. [2], [4]pp Key, [1], iv-xi, [1], [4] table, 163, [3]pp ads. 12mo. Paper poor & rather browned apart from gatherings K, L & N, old mark to upper inch of leading edge of titlepage, small marginal paper flaw to E1, tear to P1 without loss. Early 20th century sprinkled calf, red morocco label.

¶ESTC records just a single copy (Folger) of a 1716 edition printed for R. Palmer. The final ad. leaves in this present copy are for works published by Palmer. This edition is listed at 7s.6d in the bookseller Thomas Egerton's 1792 catalogue; but unsold, offered again in 1796, and then reduced to 5s in 1798. A 1710 edition is also noted in the 1874 sale catalogue of the library of Sir William Tite. A curious almanack, which whilst mainly inserting the word 'love's' in front of the standard areas covered by such works, does try and be slightly more risqué in describing love's compass dial. Each hour is described, divided into those of the day and night. After the 'nice bits or giblets' of 11 o'clock, the 'delicate touches and little wantonnesses', 12 arrives: 'Enjoyment ... the needle stands still of it's own directly ... the point or head adjusts itself with suitable firmness and inflexibility; so that one presently, without any farther speculation, perceives that the time of enjoyment is now arrived'.

1721

£1,800

COUNCIL OF TRENT

140. **GEDDES, Michael.** *The Council of Trent*: plainly discover'd not to have been a free assembly by a collection of letters and papers of the learned Dr. Vargas and other great Ministers, who assisted at the said Synod in considerable posts. With directions concerning the Government of a Council. Published from the original manuscripts in Spanish, which were procured by the Right Honourable Sir William Trumbull's Grandfather, Envoy at Brussels in the Reign of King James the First. With an Introductory Discourse concerning Councils, shewing how they were brought under Bondage to the Pope. Printed for B. Barker at the White Hart. [4], 107, [1]; 247, [1]p ad. 8vo. Some foxing & browning to endpapers & pastedowns. Full

contemporary calf, double gilt ruled borders, gilt compartments, red morocco label; leading hinge cracked but firm, sl. chip to head of spine. Armorial bookplate of John Campbell, Esq., of Stackpole Court in the County of Pembroke.

¶ESTC T147583, BL, National Trust, Syracuse, University of California, University Texas only. A reissue of the 1697 first edition, with a cancel titlepage and the final page of advertisements reset. Michael Geddes, a distinguished divine of the church of England, was educated at the university of Edinburgh, where, in 1671, he took the degree of master of arts, in which he was incorporated at Oxford, on the 11th of July, in the same year. He was one of the first four natives of Scotland who were permitted to take advantage of the exhibitions founded in Baliol College, Oxford, by Bishop Warner, with the view of promoting the interests of the Episcopal church in Scotland.

1714

£125

141. **GIBBON, Edward.** The History of the Decline and Fall of the Roman Empire. In twelve volumes. A new edition. Printed by G. Woodfall. Engraved frontispiece portrait in vol. I, half titles. 8vo. Some foxing, some pages browned. Contemporary continental dark blue-green glazed paper boards, gilt ruled & lettered spines; some sl. rubbing to heads & tails of spines & board edges, minor abrasion to several areas on backstrips.

1807

£420

MASTER & MATES CERTIFICATE

142. **GIBRALTAR.** Early 19th century London Custom House 'Master and Mates Certificate', completed by hand, granting security 'by Samuel Chivers - Master, and Robert Watson - Mate of the Ship Cruvier, bound to Gibraltar - that they will not ... land, or cause to be landed, any goods in any part of this Kingdom, in any manner which is or shall be prohibited by law'. A folded folio sheet, second leaf blank, with handwritten docket title on a rear panel; old fold marks, final page dusted. 32 x 20cm.

1812

£75 †

SATIRISING THE DELLA CRUSCANS

143. **(GIFFORD, John)** The Maeviad. By the Author of The Baviad. Printed for the Author. [3], vi-xv, [2], 18-62pp. 4to. Without half title, some light foxing. Disbound.

¶ESTC T98712. The first edition of Gifford's satire against the Della Cruscan school of sentimental poetry; a highly sensuous and decorative style controversial in Britain because of its adherents' support for the French Revolution and also its conscious eroticism.

1785

£50

DUTIES OF MEN: YORKSHIRE VILLAGE LIBRARY COPY

144. **GISBORNE, Thomas.** An Enquiry into the Duties of Men in the Higher and Middle Classes of Society in Great Britain, resulting from their respective stations, professions, and employments. The fourth edition, corrected. In two volumes. Printed for B. and J. White, Fleet-Street. xv, [1], 461, [1], [2]pp ads; xii, 540pp, half titles. 8vo. Full contemporary calf, raised & gilt banded spines, red morocco labels; sl. wear to following hinge vol. I, spines rubbed. 19th century note on inner front board, Ebberston Library, No 84, in a later hand: 'gift from Mrs Baker'.

¶ESTC T84559. The small Yorkshire village library at Ebberston is the subject of an article by W.P. Baker, entitled 'A Village Library One Hundred Years Ago.' 'I first learnt about our old village library during a furniture sale in

the village a few years ago, when I bought for a few shillings a mixed lot of books. The bundles included eight handsome leather-bound volumes - one of *The Guardian*, four of *The Spectator*, two on *An Inquiry into the Duties of Man*, and one on *The Duties of the Female Sex*. All these bore an inscription inside the cover; 'Ebberston Library, No.---'. Could they be volumes from the library of Squire Osbaldeston, a famous sportsman of the early 19th century who lived for some years at Ebberston Hall? But surely he would have had his own bookplate; and, while four of these books showed signs of a bookplate having been removed, one volume of *The Spectator* carried the bookplate of Sir Ellis Cunliffe, Bart. It looked rather as if 'Ebberston Library' really was a village library of long ago. But who started it, when did it flourish, where were the other books belonging to it, and were they all as classy and as splendidly bound as those in my possession? For some time these questions remained unanswered; but I soon got an inkling that the library flourished in the middle of the 19th century, partly because of the style of the inscriptions in these volumes, and also because I found in my bundles of books another library volume - a much cheaper publication of Thomas Nelson's, entitled *Memorials of the Dawn of the Reformation*, and dated 1847. Then, the other day, the trustee of a small estate in the village showed me a well bound notebook, found among the belongings of his deceased brother. It was the *Withdrawals Book*, used by the librarian of Ebberston Library between the years 1858 and 1864. The Library opened fortnightly as a rule, when between twenty and forty subscribers exchanged their volumes or borrowed them again.'

1797

£200

GODWIN'S LIFE OF CHAUCER

145. **GODWIN, William.** *Life of Geoffrey Chaucer, including memoirs of John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the 14th century.* In Four Volumes. The second edition. Printed by T. Davison for Richard Phillips. Vols I & IV contain engraved frontispiece portraits of Geoffrey Chaucer, vol. III contains frontispiece portrait of John of Gaunt, King of Castille and Leon, and Duke of Lancaster, (this is sometimes bound in vol. II), half title vol. I. 8vo. A fine set bound in full contemporary diced calf, gilt borders, triple gilt banded spine.

¶The Life was the subject of a scathing review by Southey, published in the *Annual Review*, where he pointed out the errors and irrelevance of the work. 'By attempting too many things in this work, the author has failed in all.' Coleridge was more charitable, as recorded by Henry Crabb Robinson in his Diary. 'At C. Lamb's. Found Coleridge and Hazlitt there, and had a half-hour's chat. Coleridge spoke feelingly of Godwin and the unjust treatment he had met with. In apology for Southey's review, Coleridge ingeniously observed that persons who are themselves very pure, are sometimes on that account 'blunt' in their moral feelings. This I believe to be a very true remark indeed ...'

1804

£380

GOMELDON'S MEDLEY

146. **(GOMELDON, Jane)** *The Medley: consisting of thirty-one essays, on various subjects.* Presented by the author to one of the Governesses of the Lying-In Hospital, in Newcastle. To be printed for the Benefit of that Charity. Newcastle: printed by J. White and T. Saint. [4], xii list of subscribers, 220pp, engraved frontispiece. 8vo. Offsetting from frontispiece, occasional foxing. 19th century half calf, marbled boards; leading hinge cracked but firm, spine rubbed. Bookplate of Sir Henry Hay Makdougall, Bart., of Makerstoun.

¶ESTC T98513. Jane Gomeldon, led a remarkable life. Born Jane Middleton, into a Newcastle Quaker family of glassmakers, she was well educated in languages, science and philosophy. At an early age she married Captain Francis Gomeldon, officer in a Regiment of Foot, and friend of George Bowes,

the Newcastle coal magnate. Realising that she had made a terrible mistake, she fled to France, where she had many adventures in the guise of a man, including paying court to a pretty young nun, who was foolish enough to elope with her. In 1740 her estranged husband placed an advertisement in the *Newcastle Journal*, announcing that she had left him. Jane responded with her own advertisement, describing his cruelty, and accusing him of ransacking the fortune her mother had left her, despite the legal requirement written into it reserving it for her own use. In 1742 she brought a suit against him, on the grounds of cruelty, and eight years later, she returned to England following his death. Her cousin Sydney Parkinson, a talented natural history artist, was hired by Joseph Banks to travel with him on the Endeavour, and she hatched a plan to accompany him. Had it been successful she would most likely have voyaged around the world dressed as a man, but that book was never to be written. In *The Medley*, a collection of thirty one essays, Jane re-assumes a male persona to discuss Milton, Homer, the education of daughters, cross-dressing and the unbroached subject of female adultery - having resolved 'not to play the Prude'. She asserts that gentlemen now need improvement to render them fit companions to women. She cites Samuel Richardson and the courtesan Teresa Constantia Phillips, and creates a range of lively fictitious characters.

1766

£520

1798 IRISH REBELLION

147. **GORDON, James Bentley.** History of the Rebellion in Ireland, in the Year 1798; containing an impartial account of the proceedings of the Irish Revolutionists, from the year 1782, till the suppression of the Rebellion. With an Appendix to illustrate some facts. The second edition, with considerable additions; and a preface, containing a reply to the observations of Sir Richard Musgrave, Bart., upon this work. Printed by J.D. Dewick, Aldersgate-street, for T. Hurst, 32 Paternoster-Row; and J. Cooke, 5, Ormond Quay, Dublin. xl, 453, [3]pp ads. 8vo. Titlepage a little dusted with splash at foot, lower blank corners of b1, l1 & Cc2 torn. Contemporary mottled calf, gilt spine, red morocco label; hinges sl. cracked, corners bumped, spine a little rubbed. Label of W. Andrews, Jun. Bookseller, 91, Redcliffe-Street, Bristol.

¶See also item 168.

1803

£280

FROM THE LIBRARY OF A JAMAICAN GENTLEMAN

148. **GRAINGER, James.** The Sugar-Cane: a Poem. In Four Books. Printed, and sold by the Booksellers. ix, [4], 4-180, [2]pp index, half title, engraved frontispiece. 8vo. Sl. foxing to some pages, front endpaper a little loose. Contemporary mottled calf, gilt borders & spine; hinges cracked, spine rubbed & chipped, lacking label. Armorial bookplate of William Rhodes James.

¶ESTC T60025. First published in quarto in 1764, this is the second edition, rather scarcer than the first, with copies at BL, Kew, Belfast & Reading only, & five copies in North America. 'The Sugar Cane is a major work in the history of Anglophone Caribbean literature. It is the only poem written in the Caribbean before the twentieth century to achieve a place in the Western 'canon'. Grainger wrote a 'West India Georgic', challenging assumptions about poetic diction and the proper subject matter of poetry, and boldly asserting the importance of the Caribbean to the eighteenth century British empire.' (Ref: *The Poetics of Empire*, John Gilmore, 2000.) Grainger praised Johnson in the poem, but the favour was not returned and Boswell records Johnson as commenting that the poem did not please him; for, he exclaimed, 'What could he make of a sugar-cane? One might as well write the Parsley-bed, a Poem; or The Cabbage-garden, a Poem'. William Rhodes James was born 26 December 1755 and died 2 Apr 1795. He was buried in the Orange Valley Estate, Trelawney, Jamaica.

1766

£280

IN ORIGINAL WRAPPERS:
PRESENTED BY JOHN WILKES TO HIS DAUGHTER

149. **GRAY, Thomas.** Poems by Mr Gray. Glasgow: printed by Robert and Andrew Foulis. [8], 63, [1], [4]pp, with 2 preliminary & 2 final blank leaves. 4to. Large uncut copy; some dusting to endpapers & pastedowns. Original grey stiff sugar paper wrappers, neatly rebacked.

¶ESTC T127821; Gaskell (Foulis Press) 475. The first Glasgow edition. This may be a variant issue as it is printed without an asterisk at foot of titlepage. A presentation copy from John Wilkes to his daughter, with the inscription 'Mary Wilkes. The gift of her Papa'. The writing is in the hand of John Wilkes, and in 1768 his daughter, to whom he was devoted, was aged eighteen. He wrote birthday verses to her in both 1767 and 1768 - 'when doom'd to quit the patriot band / And exil'd from my native land / Maria was my sure relief / Her presence banish'd every grief'.

1768

£750

ENGLISH & LATIN

150. **GREENWOOD, James.** The London Vocabulary, English and Latin: put into a new method, proper to acquaint the learner with things as well as pure Latin words. Adorned with twenty-six pictures. For the use of schools. The nineteenth edition, corrected. Printed for J.F. and C. Rivington. viii, 123, [1]p ad., 26 woodcut illustrations. 12mo. Some offset browning to endpapers & pastedowns. Contemporary sheep; upper board detached, head & tail of spine worn, some abrasions to boards.

¶ESTC T123092. First published c.1711, but the earliest edition traced by ESTC is the 3rd of 1713. The book, derived and abridged from Johann Comenius's *Orbis Sensualium Pictus*, is divided into 32 sections, Household Stuff, Four Footed Beasts, of Insects &c, and each woodcut contains smaller numbered illustrations which are keyed to the text. The author was Sur-Master of St Paul's School.

1785

£75

GUERNSEY CUSTOMS LAW

151. **GUERNSEY.** The Case of the Inhabitants of the Island of Guernsey, in relation to several orders of Council obtained by the Commissioners of the Customs, for settling Custom-House-Officers in the Island, and subjecting the inhabitants to the Laws relating to the Customs in Great Britain. n.p. A large & detailed folio broadside petition against the proposals, with docket title on reverse & handwritten name Ch. Andros; some old fold marks but v.g. 46 x 35cm.

¶Unrecorded in ESTC. 'Throughout the eighteenth century and well into the nineteenth, the Channel Islands, and Guernsey in particular, were an entrepot for contraband goods. By 1750, virtually the entire economy of the island was built upon the transshipment and warehousing of goods destined for the holds of smuggling craft from the south of England. By ancient charter, Guernsey was exempted from Excise and Custom levies; neither was she bound by the various anti-smuggling statutes in force on the mainland. Lying snug in harbours where the Revenue writ did not run, the smugglers loaded their illicit cargoes into their illegal craft, sometimes masquerading under false colours and noms de guerre as a precaution against Customs spies. This happy state of affairs was allowed to continue unchecked until 1767, when the British Government established a Custom House at St Peter Port and stationed two revenue cutters there. Their commanders were ordered to ensure that 'no brandies or spirits be imported into or exported from these islands in casks of less than sixty gallons, or in vessels under fifty tons burden.' (Ref: Phillipson, David. *Smuggling*. 1973.) The islanders did not take kindly to this intervention, but with the distractions of the Napoleonic Wars the British navy were mostly

employed elsewhere, and it was not until 1805, that Guernsey and her sister islands were drawn into the ambit of Customs law by Act of Parliament. This occasioned more drastic measures, and on Feb 24th 1806 the Lieutenant Governor had occasion to issue a proclamation following holes being bored in the hull of one of the Queen's vessels. The Andros family was among the oldest & most distinguished on the island of Guernsey.

[c.1767]

£850

HAITIAN BILL OF EXCHANGE

152. **HAITI (St Domingo).** A Bill of Exchange draw for supplies and signed by John Wrigglesworth, agent to the Commander of the British invasion force, and later Britain's envoy to Toussaint L'Ouverture, leader of the rebellion, and briefly chief of the first free Black Republic. Dated Port-Au-Prince, May 13th 1796, drawn in favour of, and signed on reverse by Baron de Monta Lambert, who raised the Grenadiers Britaniques de Sainte-Domingue, a locally recruited force to aid the British. It is likely that this bill is for supplies for that army. 11 x 24cm.

¶St Domingo, the French part of Hispaniola (Haiti) was a highly prosperous sugar, coffee, and cotton slave-estate island, which in 1798 was said to consist of 10,000 whites, 24,000 free mixed race, and 455,000 slaves. In 1796 St Domingo was the subject of an ongoing battle for control between Spanish & British forces and the French colonial powers led by their Commander-in-Chief, the former leader of the 1791 slave revolt, Toussaint L'Ouverture. Despite the arrival of British reinforcements in early 1796, the inspired leadership of L'Ouverture and the devastating effects of Yellow Fever on the British forces, led to their withdrawal in 1798. It was, writes Basket, an expedition destined to fail: 'such was the conclusion of an enterprise which, abstracted from all considerations of justice and humanity ... ought never to have been undertaken'.

1796

£150 †

153. **HAMILTON, Anthony., Count.** Memoires du Comte de Grammont par le C. Antoine Hamilton. (Paris, de l'Imprimerie de Didot). Two volumes. xxxiv, [2], 315, [1]p; [4], 340pp. 12mo. Some old waterstaining to vol. II, sl. dusted. Contemporary calf, gilt panelled spines, red & black morocco labels, hinges cracked, head & tail of spines sl. chipped.

¶*Memoirs of the Life of Count de Grammont: containing in particular the amorous intrigues of the Court of England in the reign of King Charles II* was first translated from the French by Mr Boyer in 1714.

1760

£45

ART, MUSIC, PAINTING, POETRY: HAPPINESS

154. **HARRIS, James.** Three Treatises. The first concerning Art. The second concerning Music, Painting, and Poetry. The third concerning Happiness. The fourth edition, revised and corrected. Printed for C. Nourse in the Strand. [4], 377, [19]pp index, engraved frontispiece. 8vo. Some offset browning to edges of endpapers, old waterstaining noticeable on edges of a number of leaves. Contemporary lattice patterned calf, neatly rebacked with gilt decorated spine & red morocco label; corners & inner hinged expertly repaired.

¶ESTC T71565.

1783

£75

SEVEN TRACTS: THREE UNRECORDED

155. **HAWKER, Robert.** A collection of seven separately printed tracts with other pamphlets ... in one volume. Bound in contemporary quareter roan, marbled boards. Some sl. browning, hinges cracked but firm, head & tail chipped, corners a

little bumped. Contemporary ownership name of W.B. Hopkins on several tracts. Three appear unrecorded, others are all scarce, located in just single copies.

- ¶1. Scriptural Catechisms for the use of Children. Catechism the Second, on the Union of Christ with his Church. Printed for Williams & Son. 24pp. [1813] First edition. Oxford only on Copac.
2. Appendix to the True Gospel; No Yea and Nay Gospel. Being an answer to a pamphlet lately published by an anonymous writer under the signature of Verax. Printed by Paris & Myers. 53, [1]p ad. 1817. BL only on Copac. First published in Plymouth in 1816.
3. Abba, Father, a Tract, affectionately recommended to the Children of God, in the present awful day of a God-dishonoring generation. Printed by Paris & Cowell. 35, [1]p ad. 1816. First edition. Oxford only on Copac.
4. The Lord's Family, the only invited guests at the Lord's Table. A tract affectionately recommended to the Church of God. Printed by Paris & Cowell. 17, [1]p ad. 1817. Unrecorded on Copac.
5. The King coming to see the Guests at his Table. A tract affectionately recommended to the Church of God. Printed by Paris & Cowell. 17, [1]p ad. 1817. Unrecorded on Copac.
6. The King sitting with his Guests at his Table. A tract affectionately recommended to the Church of God. Printed by Paris & Cowell. 17, [1]p ad. 1817. Unrecorded on Copac.
7. My Birth Day. A tract affectionately addressed to every Child of God, on his Birth Day. Published by J. Nisbet. 24pp. 1816. Copac records only a single 1823 edition (Cambridge).

Robert Hawker, 1753-187?, Anglican vicar in Devon, grandfather of the Cornish poet Robert Stephen Hawker.

1813-1817

£180

UNRECORDED EDITION

156. **HAYWOOD, Eliza Fowler.** *The Fruitless Enquiry.* Being a collection of several entertaining histories and occurrences, which fell under the observation of a lady in her search after happiness. The second edition. Printed for W. Cater, opposite Red Lion Street in Holborn. [8], 274, [2]pp ads for 'books lately published and sold by J. Stephens'. 12mo. Occasional foxing & light browning, inner boards browned from turn-ins, several blank margins torn without loss of text, endpapers removed. Full contemporary calf, raised & gilt banded spine, neatly repaired at foot; some rubbing, corners bumped.

¶Unrecorded in ESTC, which notes the following editions: 1727, Glasgow, NLS, Biblioteka Narodowa, Emery, Johns Hopkins, Newberry; 1739 (Dublin): Nat Lib Ireland, Univ of California Berkeley; 1767 (T. Lowndes 2nd edition): BL, Cambridge, and 8 in North America; 1769 (Dublin): Michigan only. In 1760 William Cater (fl. 1759-1787) published an edition of *The Reform'd Coquet* by Mary Davys, which also contained an advertisement leaf for J. Stephens. His earliest printing is recorded as 1759, and in 1764 he issued the first in a series of catalogues listing scarce and valuable books offered for sale. *The Fruitless Enquiry* forms a collection of short tales, perhaps tailored towards a relatively unsophisticated audience. They are "the best examples of her brief, direct tales ... although the scene is laid in Venice, the model of this framework story was probably not the *Decameron* but the tales, known in England through French translations and imitations of the *Arabian Nights*. No attempt to catch the spirit of the East is discernible, but the vogue of Oriental tales was evidently beginning to make an impression on French and English writers of fiction. Care for the moral welfare of her readers doubtless influenced Mrs. Haywood to assert in the dedication to Lady Elizabeth Germain that the following 'Sheets ... contain the History of some real Facts', and that the author's chief design in publishing was to 'persuade my Sex from seeking Happiness the wrong Way'." (Ref: G.F. Whicher. *The Life and Romances of Mrs Eliza Haywood*.)

1760

£750

THE
FRUITLESS ENQUIRY.

Being a
COLLECTION

Of several Entertaining

HISTORIES

AND

OCCURRENCES,

Which

Fell under the Observation of a Lady
in her Search after Happiness.

By Mrs. E. HAYWOOD,
Author of *LOVE in Excess*.

—To the Mind's Eye Things well appear
At Distance, Ours' an awful Glass;
Bring but the flattering Object near,
They're all a tedious gloomy Mass.
P R I O R .

The SECOND EDITION

L O N D O N :

Printed for W. CATER, opposite *Red
Lion Street in Holborn*. 1760.
[Price 2s. 6d.]

156

MEDITATIONS

AND

CONTEMPLATIONS.

In TWO VOLUMES.

CONTAINING,

VOL. I.	VOL. II.
MEDITATIONS among the TOMES.	CONTEMPLATIONS on the NIGHT.
REFLECTED on a FLOWER-GARDEN;	CONTEMPLATIONS on the STARRY HEAVENS; And,
And, A DESCANT on CREATIONS.	A WINTER PIECE.

By JAMES HERVEY, A. B.
Late of *Lincoln-College, Oxford*.

The FIFTH EDITION.

V O L. I.

L O N D O N :

Printed for JOHN and JAMES RIVINGTON, at
the *Dial*, and Green in *St. Paul's Church-Yard*;
And J. LEAKE, at *Bath*.

MDCCLXIX.

157

INDIA TRACTS.

BY

John Zephaniah Holwell, Esq. F. R. S.
AND FRIENDS.

CONTAINING,

- I. An Address to the Proprietors of East-India Stock; setting forth, the unavoidable Necessity, and real Motives, for the Revolution in Bengal, 1756.
- II. A Refutation of a Letter from certain Gentlemen of the Council at Bengal, to the Honourable the Secret-Commissioner.
- III. Important Facts regarding the East-India Company's Affairs in Bengal, from the Years 1752 to 1757, with Copies of several very interesting Letters.
- IV. A Narrative of the deplorable Deaths of the English Gentlemen who were incarcerated in the Black-Hole in Fort William, at Calcutta, June 1756.
- V. A Defence of Mr. Vansutner's Conduct.

ILLUSTRATED WITH

A FRONTISPIECE, representing the Monument erected at Calcutta, in Memory of the Sufferers in the Black-Hole Prison.

THE THIRD EDITION,
Revised and Corrected, with ADDITIONS.

L O N D O N :

Printed for T. BECKETT, Corner of the Adelphi,
in the Strand. MDCCLXXIV.

162

THE
POLITE GAMESTER:

CONTAINING,

SHORT TREATISES

ON THE GAMES OF

WHIST, WITH AN ESSAY QUADRILLE,
ARTIFICIAL BACK-GAMMON,
MEMORY, PIQUET AND CHESS.

TOGETHER WITH AN

ESSAY

THOUGHTS SAID TO BE

DOCTRINE OF CHANCES

EASY to those who understand Vulgar
ARITHMETIC only.

TO WHICH ARE ADDED,

Some USEFUL TABLES for
ASSOCIATES IN LIFE, &c. &c.

By EDMUND HOYLE, Esq.

D U B L I N :

Printed by JAMES HOLEY, at the *Merry*
in *Parliament-Street*. [No. 17.]

MDCCLXXIV.

164

Highway Robbery.

20 *Guineas* Reward.

WHEREAS early on SATURDAY EVENING last, as Mr. GEORGE DEARDEN of TODMORDEN, near Rochdale, was returning from Manchester Market, he was stopped by a Foot-Pad, on the Road from Manchester to Rochdale, near Lord Grey de Wilton's, who presented a Pistol and Bayonet to his Breast, and took from him a Black Leather Pocket Book, containing £10 in Bank of England Notes; and

A BILL OF EXCHANGE,

No. 353. £223 0 0 *Manchester, March 29, 1803.*

Two Months after Date, pay Mr. John Jenkins, or Order,
Two Hundred and Twenty-three Pounds. Value received.

JONES, FOX & Co.

JONES, LOYD, HULME & Co. London.

Indorsed *John Jenkins, James Connoley, Heywood, Brothers & Co.*

Also, several Memorandums; a Book, containing an Account with Messrs. Heywood, Brothers & Co., Manchester Bank; a Silver Watch, Maker's Name, Rt. Wainright, Rochdale; Half-a-guinea, and Four Shillings in Silver.

The Public are requested, that if such a Bill be offered for Payment, that the same may be stopped, and the Person secured. The above Reward will be given to any one who will discover the Person, so that he may be convicted of the Offence, and the Property restored.

Payment of the Bill is stopped.

Rochdale, April 4th, 1803.

EDW. DEARDEN.

Deans & Co., Printers, Manchester.

FROM THE AUTHOR TO HIS SISTER

157. **HERVEY, James.** *Meditations and Contemplations.* In two volumes. Containing, ... *Meditations among the Tombs. Reflections on a Flower-Garden; and, A Descant on Creation.* ... *Contemplations on the Night. Contemplations on the Starry Heavens; and, A Winter-Piece.* The fifth edition. Printed for John and James Rivington. xxxii, 104, [4], cix-cxii, [1], 116-285, [1]p, engraved frontispiece, one full page illustration in text; xxiii, [1] errata, 106, [2], cix-cxiii, [2], 116-287, [9]pp, frontispiece. 8vo. Old ink splash p.272 vol. I & sl. foxing, traces of wax seals to inner board & lacking following endpaper vol. I. Full contemporary calf, gilt ruled borders, raised bands, red morocco labels; spines sl. chipped, leading hinges cracked but firm.

¶ESTC T27774: BL, National Library of Wales and Kentucky only. Presentation inscription on the front-end-paper, 'the gift of the Author to his dear sister Mrs Mary Hervey'. Mary, his youngest sister, later married the Rev. Robert Knight, but at this date was still living at home, as a letter from James to his father includes the request that 'I would not have Mary clean my study, lest she should displace or lose any papers'. Mary died in 1799.

1749

£480

CELTIC DRUIDS

158. **HIGGINS, Godfrey.** *The Celtic Druids.* R. Hunter. Engraved titlepage on India paper, xiv, [2] errata, xcvi, 316pp, general map, 9 lithograph plates (one double-page) of Stonehenge; 6 of Abury, 31 other lithograph plates of ancient sites (some double-page), 7 wood engraved vignettes in text, 7 vignette tail-pieces to chapters. 4to. Contemporary panelled calf, expertly rebacked, raised bands, blind tooled compartments; inner hinges reinforced with cloth tape, corners rubbed.

¶The first edition of Higgins's most important work, which attempted to prove that the druids were the priests of oriental colonies who emigrated from India, and were the builders of Stonehenge, Carnac, and other Cyclopean works in Asia and Europe. It was published the year he was appointed Chief of the Ancient Order of Druids, a position held for life, and which he gained following the death of William Blake, the previous Chief, in August of that year.

1827

£650

BROADSIDE REWARD NOTICE

159. **HIGHWAY ROBBERY.** 20 Guineas Reward. A broadside reward notice relating to the robbery of George Dearden of Todmorden, near Rochdale in 1803. When he 'was returning from Manchester Market, he was stopped by a Foot-Pad on the road from Manchester to Rochdale, near Lord Grey de Wilton's, who presented a pistol and bayonet to his breast, and took from him a black leather pocket book, containing £10 in Bank of England Notes; and a Bill of Exchange, No 353. £223.0.0. ... also several memorandums ... a silver watch ...'. It is issued by Edw. Dearden, and dated Rochdale, April 4th, 1803. Manchester: printed by Deans & Co. Some creases & foxing mainly to right hand edge, top left hand corner torn & neatly repaired. Some contemporary notes & calculations on verso.

1803

£580

A LADY OF FASHION & PIETY

160. **(HILL, Richard)** *An Address to Persons of Fashion, relating to balls: with a few occasional hints concerning play-houses, card-tables, &c.* In which is introduced the character of Lucinda, a lady of the very best fashion, and of most extraordinary Piety. The sixth edition. Revised, corrected, and very much enlarged. Shrewsbury: printed by J. Eddowes. xvi, [1], 18-176pp, half title. 12mo. A good clean copy; sl. old waterstaining to upper edge of final few leaves. Manuscript footnote on p.34, blue marginal line marking a paragraph on pp.154-155. Recent full calf, raised bands, red morocco label. Fresh contemporary endpapers & pastedowns. Early signature of Peter Dean on titlepage.

¶ESTC T20401. First published in 1761. Sir Richard Hill, 2nd Baronet of Hawkstone, was a prominent religious revivalist and Tory member of Parliament for Shropshire 1780-1806. This would account for the Shropshire printing of the 'Address' in 1762, and this Shrewsbury edition, published in his birth-town. Nathaniel Wraxall wrote that he was 'one of the most upright, honest and disinterested men who ever sat in Parliament ... but his religious cast of character laid him open to ... ridicule. His manners were quaint and puritanical, his address shy and embarrassed. He possessed, however, a most benevolent disposition, together with a great estate, which enabled him to gratify his generous and philanthropic feelings'. He developed the landscape garden at Hawkstone as one of the most notable and visited of the day, with its numerous follies and grottoes.

1771

£200

INDIA TRACTS: THE BLACK HOLE OF CALCUTTA

161. **HOLWELL, John Zephaniah.** India Tracts. Containing: I. An address to the proprietors of East-India stock; setting forth, the unavoidable necessity, and real motives, for the revolution in Bengal, 1760. II. A refutation of a letter from certain gentlemen of the Council at Bengal, to the honourable the secret committee. III. Important facts regarding the East-India Company's affairs in Bengal, from the years 1752 to 1760, with copies of several very interesting letters. IV. A narrative of the deplorable deaths of the English gentlemen who were suffocated in the Black Hole in Fort William, at Calcutta, June 1756. V. A defence of Mr. Vanfittart's conduct. Illustrated with a frontispiece, representing the monument erected at Calcutta, in memory of the sufferers in the Black-Hole Prison. Printed for T. Becket. vii, [1], 432pp, large folding engraved plate. 8vo. Full contemporary tree calf, raised gilt banded spine, red morocco label; sl. dustiness to outer edge of plate, otherwise a v.g. clean copy. Armorial bookplate of Frankland, Bart., of Thirkleby, North Yorkshire.

¶ESTC T77365. In 1756 Holwell, a magistrate recently appointed temporary governor of Calcutta after the flight of many British officials, surrendered to the troops of the Nawab of Bengal, and was among those who spent the night of June 20th in the infamous Black Hole, eventually retiring to England to write his account of the incident; the only written account of the imprisonment to be published. For over a century his version, published in 1756, was virtually unquestioned and formed the basis for the 'Black-Hole' mythology.

1774

£380

THE ILIAD

162. **HOMER.** The Iliad of Homer. 6 vols. Translated by Alexander Pope. Printed for Henry Lintot. [30], 63, [3], 256pp; 18, [2], 248pp; 224pp; 276pp; [6], 138, 163-186, 139-158, [3], 187-246pp; 192, [2], [54]pp index, initial approbation leaf, engraved portrait bust, folding map, and 28 plates (3 folding). Vol. II bound without A2 (blank?). 12mo. Contemporary calf, raised & gilt banded spines; heads & tails of three vols a little chipped, lacking four labels, corners bumped. Ownership name on inner front boards of P. Taubman, 1798.

¶ESTC N9218; Griffith, p.91. This is the 5th printing of the 1720 six volume duodecimo edition that Lintot published following the clandestine appearance in England of a pirated edition printed in Holland.

1743

£160

THE ODYSSEY

163. **HOMER.** The Odyssey of Homer. Translated by Alexander Pope. Three volumes. Printed for T. Osborne (and others). xxviii, 288pp [pp.289-90 misbound at end of vol. II; 317, [1]p; 284, [12] index, 16pp. 12mo. C2 vol. II torn with loss, tear to lower corner of K6 vol. III. Full contemporary sprinkled calf, raised & gilt banded spines.

Ownership name of Francisco Chalmer on first inner board, 19th century armorial bookplate & signature of Robert Chambre Vaughan, Esq., of Burlton Hall, Co. Salop.

¶ESTC T90944. This edition includes 'A general view of the epic poem, and of the Iliad and Odyssey. Extracted from Bossu' and 'Homer's Battle of the Frogs and Mice. By Mr. Archdeacon Parnel. Corrected by Mr. Pope' which has separate half title and pagination.

1763

£200

DUBLIN EDITION

164. **HOYLE, Edmund.** *The Polite Gamester*: containing, short treatises on the games of whist, with an artificial memory, quadrille, back-gammon, piquet and chess. Together with an essay towards making the doctrine of chances easy to those who understand vulgar arithmetic only. To which are added, some useful tables on annuities for lives, &c. &c. Dublin: printed by James Hoey. [10], 217,[1]p. 12mo. Sl. browning, a few corners a little creased. Full contemporary calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort. A nice copy.

¶ESTC T87532. With separate titlepages to the treatises on an artificial memory, quadrille, backgammon, piquet, chess and the doctrine of chances. In 1743 Hoyle published anonymously his *Short Treatise on the Game of Whist*, which was immediately satirised in a scarce pamphlet entitled *The Humours of Whist*. In 1745 the first edition of *The Polite Gamester* appeared, only to form part of a later satirical play when the *Polite Gamester or the Humours of Whist* was published in 1753.

1786

£320

EDITION NOT IN FOXON

165. **(HUBERT, Francis)** *The Life of Edward II.* With the fates of Gavestone and the Spencers. A Poem in three canto's. To which (for the better understanding of the whole) is prefix'd an account of that Prince's reign from Dr. Echard and others. Done from a manuscript. Printed for Tho. Harbin. [20], 146, [2]pp ads, engraved frontispiece, titlepage printed in red & black. 12mo. Outer leaves a little dusted. Later marbled paper wrappers. With the ownership signature of Geoffrey Tillotson, 1942, on inner wrapper.

¶ESTC T1469954. This edition not in Foxon. First published in 1628 as *The Deplorable Life and Death of Edward the Second, King of England*, and re-issued under a different title the following year, Hubert claiming that the first edition was printed surreptitiously.

1721

£120

BASKERVILLE

166. **(HUCKELL, John)** *Avon*, a Poem in three parts. Birmingham printed by John Baskerville, and sold by R. and J. Dodsley in Pall Mall. 78pp. 4to. Leading edge of titlepage rather short, perhaps due to wear to inner margin & page inset when rebound; final leaf dusted & marked, repair along leading edge. Contemporary marbled boards, simply rebacked. Contemporary signature of E. Baker, a Latin motto on titlepage & several contemporary corrections to text.

¶ESTC T22811; Gaskell 3. First edition. 'Early in life Huckell had composed his Poem of Avon, which, that it might not be deficient in typographical recommendation, was printed in quarto, at Birmingham, in an elegant manner, by the celebrated Baskerville, and published in 1758, without any prefatory advertisement. The Poem was favourably received; and, so early as 1764, became exceedingly scarce; though I know not whether it went through a second edition until 1811, when it was reprinted, in octavo, at Stratford-upon-Avon.' R.B. Wheler, *Memoirs of the Rev. John Huckell Gentleman's Magazine* 83 (March 1813).

1758

£280

SCHOOL-MASTER'S GUIDE: NEWCASTLE IMPRINT

167. **HUTTON, Charles.** *The School-Master's Guide: or, A complete system of practical arithmetic, and book-keeping, both by single and double entry. Adapted to the use of schools.* The third edition. Newcastle Upon Tyne, printed by T. Saint, and sold by J. Wilkie. [4], vi, [2], 228pp. 12mo. Leading edge of B6 dusted. Contemporary calf, blind ruled borders to three edges, decorative blind stamped design along left hand borders, raised & gilt banded spine; sl. chipped at head & tail of spine. Contemporary note relating to flour weights and pricing at Bradford and Leeds custom houses.

¶ESTC T172428. Charles Hutton, 1737-1823, was born in Newcastle, the youngest son of an overseer of a coal mine. When he was seven, he was involved in a street-brawl and severely dislocated his left elbow. He hid this injury from his parents and by the time they learned of it, it was too late to treat it properly, and it became a permanent disability. Since Hutton was unable to join his older brothers in the mine, he was sent to school to learn to read. After several years the teacher left and Hutton replaced him, thus beginning a habit of teaching by day and learning by night. One pupil that Hutton attracted was Robert Shafto. He made his private library available to Hutton and then encouraged him to publish. Hutton's first work, *The Schoolmaster's Guide*, first appeared in 1764 and became the standard school text for half a century.

1771

£250

IRISH REBELLION: WORKINGTON IMPRINT

168. **IRELAND.** *History of the Rebellion in Ireland in the year 1798; containing an impartial account of the proceedings of the Irish Revolutionists, from the breaking-out of the Rebellion till its suppression. With a account of the Insurrection in Dublin, in the Year 1803.* Compiled from the most authentic accounts. Workington: printed by W. Borrowdale. vii, [1], 220pp, woodcut tail-piece ornaments. 8vo. A good uncut copy in original drab boards; corners & edges worn, neatly rebacked.

¶Copac records BL and Oxford only. See also item 147.

1806

£150

169. **JACOB, Hildebrand.** *The Fatal Constancy.* A tragedy as it is acted at the Theatre Royal in Drury-Lane, by His Majesty's Servants. Printed for J. Tonson. 60, [1] epilogue, [3]pp ads. 8vo. Disbound. Head of titlepage a little close cropped.

¶ESTC T68206. First edition. Jacob, Hildebrand, 1693-1739, poet, was born into an aristocratic family. His father, Sir John Jacob Hildebrand, was a soldier who fought in Scotland and Ireland. Jacob held several commissions in the army, but probably did not actually serve. Nothing is known of his education, but the poetry suggests standard gentlemanly accomplishments. In 1720 he published, anonymously, *The Curious Maid*, a smutty tale in verse about a woman's sexual self-examination, which remained his best-known work. *Bedlam, a Poem*, was published in 1723; a poem of mock-praise, it might conceivably have influenced Alexander Pope in *The Dunciad* (1728). (Ref: Baines, P. *The Blackwell Encyclopedia of Eighteenth Century Writers*, 2011.)

1723

£45

IMITATING WERTER

170. **(JAMES, William)** *The Letters of Charlotte, during her connexion with Werter.* Vol. I[-II]. New York: printed by William A. Davis, for Benj. Gomez. xii, [1], 14-240pp. 12mo. Two vols in one, with half titles & final blank to vol. I. Some foxing & browning throughout, sl. tears to upper corners of G6 & 7 without loss. Full contemporary calf, gilt banded spine, red morocco label; rubbed, leading hinge cracked but firm, corners worn.

¶ESTC W13555, no copies in the UK, and 5 locations in North America. ESTC notes a frontispiece engraved by John Scoles, not present in this copy, and with

no evidence of it ever being bound in. Three variant printings by Davis were published in New York in 1797; all note a frontispiece. Written in imitation of Goethe's *Sorrows of Werter*, and intended to counter the dangerous ideas of that work. Attributed to William James on the basis of a letter, now part of the Speck Collection of Goetheana at Yale University, from James to the London publisher Cadell.

1797

£150

JOHNSON, Samuel

See also item 210.

FIRST EDITION OF 'THE BEAUTIES'

171. The Beauties of Johnson: of maxims and observations, moral, critical and miscellaneous. Printed for G. Kearsly, at No. 46, in Fleet-street. vii, [5], 206pp, ad. leaf. 8vo bound in fours. Marginal tears to Q2-3, some old waterstaining. Contemporary sprinkled calf, rebacked rather plainly, but not recently, inner hinges strengthened, new pastedowns. With ownership signature of Lt. Colonel Clayton, 1829, visible in a window cut in front pastedown, later bookplate of Margaret Huntingdon. Several 19th century marginal annotations.

¶ESTCT116315. First edition.

1781

£125

JOURNEY TO THE WESTERN ISLANDS

172. A Journey to the Western Islands of Scotland. Printed for W. Strahan; and T. Cadell in the Strand. [2], 384, [2]pp errata leaf. 8vo. Some dusting & browning; lacking following endpaper, sl.tear to corner M2, pencil marginalia to p.257, some pencil underlining. Contemporary tree calf, neatly rebacked, raised bands, retaining original red morocco label; corners bumped, some abrasions to boards, inner hinges neatly repaired.

¶First edition, first issue with the twelve-line errata, leaves D8 & U4 cancels, and with uncorrected page number on p.296 (*U4v). Before printing of the volume was complete, Johnson made alterations to two passages in the book, which necessitated the cancellation of leaves D8 and U4. The verso of the latter was misnumbered 226 for 296, and copies are found with this numbering in corrected and uncorrected state. The titlepage, 12 line errata-leaf, and the two cancel leaves were printed together as a half-sheet, and consequently the book has no half title.

1775

£450

173. A Journey to the Western Islands of Scotland. ... (4) + 384pp, with errata leaf. Some foxing & light browning. Contemporary calf, raised bands, red & green morocco labels; expert repairs to head & tail of spine, & hinges. A case, shelf & division note is written in a contemporary hand on a preliminary blank. A nice copy.

¶Fleeman 75.1J/2a; ESTC T83702. The first issue of the second edition with the 6 line errata leaf. Although three signatures are identical with those of the the first edition and another was re-impressed from standing type, the rest of the volume was reset.

1775

£380

LIVES OF THE POETS: FINE SET

174. The Lives of the most Eminent English Poets; with critical observations on their works. In four volumes. A new edition, corrected. Printed for C. Bathurst (and others). vii, [1], 454pp; iii, [1], 440pp; iii, [1], 342pp; iii, [1], 484pp, engraved frontispiece portrait after Reynolds, extra illustrated with 37 engraved portrait plates of the poets which were printed for John Bell 1778-1782. 8vo. Some old,

not intrusive waterstaining to lower margins, foxing to tissue-guards. A very handsome set in full contemporary mottled polished calf, gilt borders, ornate gilt decorated spines, red morocco labels. Silk markers. All extra plates have hand-written initials on the reverse.

¶ESTC T4514. 'This edition, though almost completely neglected, is the only edition of importance after the first. It is the only edition which Johnson revised, and the last he lived to see' (Courtney & Smith). Johnson himself undertook the revisions to the 1781 edition, and there is evidence from a surviving section of the text marked up for amendment by Johnson, that all the revisions for the 1783 edition were authorial. 'Although the corrections and alterations of the edition of 1783 were printed separately, and offered gratis to the purchasers of the former, not ten copies were called for!' (Ref: 1854 edition of the Lives, edited by Hazlitt.)

1783

£1,500

RASSELAS

175. The Prince of Abissinia. A Tale. In Two Volumes. The second edition. Printed for R. and J. Dodsley. viii, 159, [1]pp; viii, 165, [1]pp. 12mo. Small paper flaw to one leaf of preface vol. I affecting page numbers, some splash marks to same opening, occasional light browning & sl. dusting to text, offset browning affecting endpapers & pastedowns. Contemporary mottled calf, expertly rebaked, raised & gilt banded spines, red morocco labels; corners a little worn, split to leading edge of rear board vol. II. Late 19th ownership name of R.V. Vernon on each front endpaper, armorial bookplate 'Vernon Semper Viret'.

¶ESTC T57339. The second edition of Johnson's only novel, which was largely a re-writing in narrative form of the ideas which had already appeared in his poem *The Vanity of Human Wishes*, and in his periodical essays in *The Rambler* and *The Idler*. It was not well received, 'No plot, incident, character, or contrivance is here used to beguile the imagination. The narrative might have been comprised in ten lines, all beside a flowery description of the happy valley, will please philosophers, but possibly be laid aside as unintelligible by the readers of novels'. (*Critical Review*, April 1759.) It was written in just the evenings of a single week, and for the first edition Johnson received £100, and £25 for this second edition.

1759

£225

STOTHARD PLATES

176. Rasselas, Prince of Abissinia. A Tale. A new edition, with engravings. Printed for E. & S. Harding, Pall Mall, by M. Ritchie. [2], 236, [2]pp ads, half title, 4 engraved plates by Stothard. 12mo. Contemporary full dark blue straight grained morocco, gilt ruled borders surrounding inner floral border, gilt ruled spine; some rubbing. a.e.g. 19th century ownership signatures on preliminary blank.

¶ESTC T123841.

1796

£250

177. (JOHNSON, Samuel, & others) The Idler. By the Author of the Rambler. With Additional Essays. In two volumes. The fifth edition. Printed for J. Rivington & Sons. [viii], 235, [1]p; [iv], 267, [1]p ad., half title to vol. I, 2 engraved frontispieces. 12mo. A good clean copy internally. Contemporary tree calf; hinges cracked, spines rubbed, lacking labels, worn at head & tail & corners.

¶ESTC N16879.

1790

£45

EXPOSING THE HELL-FIRE CLUB

178. **(JOHNSTONE, Charles)** *Chrysal: or, The Adventures of a Guinea*. Wherein are exhibited views of several striking scenes, with curious and interesting anecdotes, of the most noted persons in every rank of life, whose hands it passed through, in America, England, Holland, Germany, and Portugal. By an Adept. Four volumes. Vol. I, 7th edition; vol. II, 6th edition, vols III-IV, 2nd edition. Printed for T. Becket and P.A. De Hondt. xxxv, [1], 264pp; [12], 300pp; [20], 280pp; [20], 277, [1]p. 12mo. A fine clean copy; small tear to foot of 15 vol. I. Full contemporary diced calf, double gilt ruled borders, attractive gilt decorated spines. Bookplate of Sarah Phillott.

¶First published between 1760 & 1765, *Chrysal* was Johnstone's major work, and caused a sensation at the time by revealing many political secrets and exposing the libertine behaviour of several well-known public figures who had formed themselves into a club of hell-fire rakes. It includes a description of the Hell-Fire Club at Medmenham Abbey, founded by Sir Francis Dashwood, and noting Wilkes among its members. Johnstone was born at Carrigogunnel, County of Limerick, about 1719, and towards the end of his life he sailed for India, where he became the proprietor of a newspaper, and having acquired considerable property, died in Calcutta about 1800.

1771 / 1768 / 1767 / 1767

£280

THE DOMESDAY BOOK

179. **KELHAM, Robert**. *Domesday Book Illustrated*: containing an account of that antient record; as also, of the tenants in capite or serjanty therein mentioned: and a translation of the difficult passages, with occasional notes; an explanation of the terms, abbreviations, and names of foreign abbies; and an alphabetical table of the tenants in capite or serjanty in the several counties contained in that survey. Printed by John Nichols. viii, 399, [1]p errata, half title. 8vo. Some occasional foxing. Late 19th or early 20th century full pale calf, gilt flower head devices on spine, raised bands, red morocco label, marbled endpapers, carmine red edges.

¶ESTC T96453

1788

£250

MAXIMS

180. **LA ROCHEFOUCAULD, Françoise, Duc de**. *Maxims and Moral Reflections by the Duke de la Rochefoucault*. A new edition, revised and improved. Printed for Lockyer Davis, printer to the Royal Society. xvi, 199, [3]pp, half title & final ad. leaf. 12mo. Full contemporary calf, gilt spine, red morocco label; boards with some old scratches, worn at head & tail, hinges cracked.

¶ESTC T83529. The first of five printings of this work by Lockyer Davis between 1775 and his death in 1791. John Nichols notes that this is the only one of his publications in which he acknowledges himself as editor (*Literary Anecdotes* ...). It is dedicated to Garrick, and the preliminary advertisement notes that it 'is not merely a republication of the last [but] has been revised, and treated with that sort of freedom, which the former Editor seems to have taken with the edition that preceded'.

1775

£85

181. **LA ROCHEFOUCAULD, Françoise, Duc de**. *Maxims and Moral Reflections by the Duke de la Rochefoucault*. xvi, 157, [3]pp, half title & final ad. leaf. 12mo. Late 19th or early 20th century ink annotations to text. Contemporary quarter calf, marbled boards, vellum tips, gilt ruled spine, black morocco label; boards rubbed. Ownership name of A.R. Winnington-Ingram on inner pastedown, name erased from front endpaper.

¶ESTC T83527.

1781

£85

ROYAL COOKERY

182. **LAMB, Patrick.** *Royal-Cookery: or, The Compleat Court-Cook.* Containing the choicest receipts in all the several branches of cookery, viz. for making of soops, bisques, olio's, terrines, surtouts, puptons, ragoos, forc'd-meats, sauces, pattys, pies, tarts, tansies, cakes, puddings, jellies, &c. As likewise forty plates, curiously engraven on copper, of the magnificent entertainments at coronations and instalments; of balls, weddings, &c. at Court; as likewise of city-feasts. To which are added, bills of fare for every month in the year. The second edition, with the addition of several new cuts, and above five hundred new receipts, all disposed alphabetically. Printed for J. Nutt, and A. Roper. [8], 302, [10]pp, 40 folding engraved plates. 8vo. Some occasional browning, leading edge of three plates a little dusted & creased, endpapers & pastedowns dusted & browned. Full contemporary panelled calf, raised bands, red morocco label; head of spine chipped & darkened.

¶ESTC T91553. First published posthumously in 1710. Lamb was the most celebrated of the court-cooks of the seventeenth century and served five monarchs from Charles II to Queen Anne. After the Restoration and as the 17th century came to a close, there emerged a small number of courtly cookbooks; Robert May's *The Accomplish't Cook: or, Art of the Mystery of Cookery*, 1660, William Rabisha's, *The Whole Body of Cookery Dissected*, 1661 and Patrick Lamb's *Royal Cookery*, 1710. These books differed from the more English cookery books of the period, and instead resemble French cookery books in several ways. Firstly they were written by professional chefs rather than addressed to housewives. Secondly, they deal more narrowly with cookery and as such, avoid the common mixture of medical remedies and sections on other aspects of household management. Thirdly, their authors specifically boast of their employment in royal or noble kitchens, in this case Lamb announces on the titlepage that he was 'near fifty years Master-Cook to their late Majesties King Charles II, King James II, King William and Queen Mary, and Queen Anne'.

1716

£1,800

CONFECTIONERY

183. **LAMBERT, Edward.** *The Art of Confectionary.* I. Shewing the various methods of preserving all sorts of fruits, dry and liquid. Oranges, lemons, citrons, golden-pippins, ... &c. II. Flowers and herbs; as violets, angelica, orange-flowers, &c. Also how to make all sorts of biscakes, maspins, sugar-works, and candies. With the best methods of clarifying, and the different ways of boiling sugar. By the late ingenious Mr. Edw. Lambert, confectioner in Pall-Mall. Printed for T. Taylor, by the Meuse-gate, in Castle-street. [2], 61, [1]p. 8vo. Tear without loss to top inner corner of C3, & to head of F1 just affecting page numbers, final two leaves sl. browned, rear blank dusted & marked. Disbound.

¶ESTC N67571, BL & Library of Congress only. Another edition, printed for T. Payne in 1761 is also recorded. Edward Lambert traded from his shop in St Alban's Street, Pall Mall in the 1740's. In his essay *The Art of Confectionary*, Ivan Day ascribes a date of c.1744 to this work.

[1750?]

£500

GIL BLAS, ILLUSTRATED

184. **LE SAGE, Alain Rene.** *The History and Adventures of Gil Blas de Santillane.* Newly translated from the French ... to which is prefixed some account of the author's life. Illustrated with copperplates. In four volumes. (Edinburgh): printed for J. Massey and W. Sprout. xi, [1], iv, 228pp; viii, 204pp; xi, [1], 218pp; xii, 224pp, half titles, engraved frontispiece to each vol. 12mo. Small tear to blank top corner vol. I F9-11, sl. browning. Contemporary sheep, red & dark green morocco labels; some loss to lower edge of two boards where they meet spine, insect damage on one rear board, spines rather rubbed, one with vertical crack.

ROYAL-COOKERY:

OR, THE

Compleat Court-Cook.

CONTAINING THE

Choicest Receipts in all the several Branches of Cookery, *viz.* for making of Soops, Bisques, Olio's, Terrines, Surtouts, Puptons, Ragoos, Forc'd-Meats, Sauces, Pattys, Pies, Tarts, Tanfies, Cakes, Puddings, Jellies, &c.

As likewise

Forty Plates, curiously engraven on Copper, of the Magnificent Entertainments at Coronations and Instalments; of Balls, Weddings, &c. at Court; as likewise of City-Feasts.

To which are added,

Bills of Fare for every Month in the Year.

By PATRICK LAMB, *Esq;*
Near Fifty Years Master-Cook to their late Majesties King *Charles II.* King *James II.* King *William* and Queen *Mary*, and Queen *Anne*.

The *Second Edition*, with the Addition of several new Cuts, and above five Hundred new Receipts, all disposed Alphabetically.

L O N D O N :

Printed for *J. Nutt*, and *A. Roper*; and to be sold by *E. Nutt* at the *Middle-Temple-Gate* in *Fleetstreet*, 1716. Price 6 s.

¶ESTC T130861, BL, Birmingham, and Oregon only, and noting that 'these booksellers not in ESTC file'. There is also a 1778 edition recorded (T134102), with additional booksellers included in the imprint. This is thought to be a concealed Edinburgh edition.

[1775?]

£150

SOUTHWARK QUAKERS

185. **LETCHWORTH, Thomas.** Twelve Discourses, delivered chiefly at the Meeting-House of the people called Quakers, in the park, Southwark. Printed by J.W. Galabin. xv, [1], 280pp. 8vo. End papers & blanks rather foxed, titlepage a little browned. Bound in early 19th century half calf, marbled boards; leading hinge cracked, spine rubbed & sl. worn at head.

¶ESTC T137205. First edition. Letchworth, 1739-1784, a Quaker linen draper. The preface notes that 'the first Discourse in this collection has been incorrectly printed in Ireland, and attributed to another preacher. It is now printed from a more correct copy, and restored to the proper owner'. See also item 324.

1787

£85

'RUSSIA WAREHOUSE' BILL

186. **LINEN DRAPER, Edinburgh.** Engraved bill head for Thomas Henderson, Linen Draper, at the Russia Ware-House a little before the Cross, south side of the High Street (Edinburgh), made out to Mr Gordon of Greenlaw. Attractive oval vignette. 29 x 20cm.

¶Purchases include sheeting (some stained with pea water), Manchester counterpanes, wine rubbers, & Russia diapers. Henderson specialised in sheetings, table napy, linens and cambrics.

1797

£85 †

SEXES OF PLANTS

187. **LINNE, Carl Von.** A Dissertation on the Sexes of Plants. Translated from the Latin of Linnaeus. By James Edward Smith, F.R.S. Printed for the author, and sold by George Nicol. xv, [1], 62, [2]p, half title & final ad. leaf. 8vo. Uncut & partially unopened. Disbound.

¶ESTC T81061; Henrey 973. Carl von Linné's (Linnaeus) dissertation was published in 1780 as the prize awarded by the Imperial Academy of St Petersburg for the essay that best illuminated the 'process of fecundation & the perfection of fruit by semen'. Many, like Lazzaro Spallanzani, attacked Linné's arguments as nonsense but Smith, in the preface to this translation, defends the legitimacy of the work. James Edward Smith, 1759-1828, was a friend of Sir Joseph Banks who was offered Linnaeus's entire collection of books, manuscripts and specimens following the death of his son Carolus Linnaeus the Younger. Banks declined the purchase but Smith bought the collection for the bargain price of £1,000. The collection arrived in London in 1784 and in 1786 Smith was elected Fellow of the Royal Society. Between 1786 and 1788 Smith made a grand tour through the Netherlands, France, Italy and Switzerland visiting botanists, picture galleries and herbaria. He founded the Linnean Society of London in 1788, becoming its first President, a post he held until his death.

1786

£220

HISTORY OF GREECE

188. **(LOCKMAN, John)** The History of Greece. By way of question and answer. In three parts. I. A Geographical Description of all those Countries which were anciently called Greece; ... II. A short historical account of the kingdoms of Sicyonia, Argos, Thebes or Boeotia, Corinth, Sparta or Lacedaemon, and Athens. III. Of the Religion, Laws, Customs and Manners of the Grecians; ... For the use of schools. Printed for C. Hitch and L. Hawes (and others). [8], 219, [1]p. 12mo. Some light

foxing & browning. Contemporary mottled calf, raised bands; spine rubbed, sl. worn at head, label chipped with loss.

¶ESTC T127673; Roscoe J165(b). BL, Illinois, Toronto and Melbourne only. First published in 1743, and again in 1750. John Lockman, 1698-1771, was both author and translator, and published histories of England, Greece and Rome in this question and answer format.

1761

£45

ACTING NOVEL

189. **(LUCAS, Mr., attrib.)** *The Strolling Player; or, Life and Adventures of William Templeton*. In three volumes. Printed by B. McMillan. [4], 293, [1]p; [4], 262pp; [4], 293, [1]p, half titles. 8vo. An uncut copy, text browned & foxed, tears without loss to vol. II, F8 & M7. Rebound in quarter calf, marbled boards, gilt banded spines, red morocco labels.

¶*The Flowers of Literature* for 1803, notes that 'the author of the *Strolling Player*, we understand Mr. Lucas, a young writer of good talents and virtuous intentions, has painted human nature, in most instances, admirably correct; but sometimes injudiciously, in those situations and scenes in which she ought to be screened from the public eye. From such a writer, however, we have, in his future productions, every thing to expect; and we consider the above-mentioned novel as the first emanation of extraordinary talents'. 'William Templeton is no doubt an imaginary character, but from the accuracy with which the author describes the wretchedness of a country company, and the whimsical vicissitudes which it is the lot of a strolling actor to experience, he has, very probably, been personally engaged in many of the adventures recorded in this history.' *The Monthly Mirror*, Vol. 14, 1802.

1802

£950

ANTI-WILKES: YORK PRINTING

190. **(LUCIUS)** *An Earnest Address to the Worthy Independent Freeholders of the County of York, and to the respectable citizens of the ancient and loyal City of York*. Containing some strictures on a late celebrated speech, delivered at the Assembly-Rooms in York, on the 27th of September, 1769. Together with serious reflections on the tendency of that speech, and the measures pursued in consequence thereof. York: printed for, and sold by, T. Wilson. 29, [1]p ad. 8vo. Disbound.

¶ESTC T121482, 6 copies only, all in the UK. Following the Middlesex election fiasco of 1768-9, the Society for the Supporters of the Bill of Rights decided to send circulars around England requesting petitions demanding the dismissal of Grafton's ministry. In May 1769, seventy-two MPs signed a document condemning the actions of the House of Commons in dismissing Wilkes as an M.P. Rockingham and his followers were involved in the movement from its inception, co-operating with but moderating the views of the city radicals with whom they had little sympathy since they had no truck with the concept of democracy or 'liberty' such as Wilkes was seen to represent. Because the Marquis of Rockingham's following was strong in the counties, the petitioning movement gravitated away from London to the provinces. Little was done in Yorkshire until the beginning of the races at York. Traditionally, the Marquis conducted his political business at York races and 1769 was no different. A County meeting was called during the week of 27 September and the petition was started. Once Yorkshire had begun circulating a petition, other counties followed suit: Cumberland, Essex, Derbyshire. By the end of 1769, eighteen counties and thirteen cities had petitioned for the dissolution of parliament and over a quarter of the total electorate had signed them. The petitions all met the same fate: they were totally ignored by Grafton's ministry. The present anti-Wilkes pamphlet, written by 'Lucius', warns of the dangers inherent in petitioning for reform, and of being seduced by 'the powerful eloquence of the Honourable North-British Orator ...'

1769

£225

PRINTING

191. **LUCKOMBE, P.** *The History and Art of Printing.* In two parts. Part I. containing I. A Concise History of the Art from its Invention to the present Time; with the several Charters granted to the Company of Stationers. II. Specimens of Printing Types of all Sizes, and various Languages, Music Types, Flowers and Ornaments. Part II. treating of I. The necessary Materials made use of in a Printing Office ... Of points, quadrate, spaces, rules, braces, quotations, flowers, &c. &c. II. Of printing presses, their construction and use particulars described, with a drawing of a press, and of its several parts, cut in wood. III. Of wetting paper, knocking up balls, pulling, printing different colours, and other necessary rules and directions for the pressman. IV. Of the compositor's business, ... with a great variety of examples and useful tables. V. Of correctors and correcting, ... VI. Of casting off copy. VII. Alphabets and characters of various languages and sciences. VIII. Of the business requisite to be done in the warehouse, and the duty of the warehouseman. IX. An explanation of technical terms used in printing. The whole forming a more intelligible and complete Introduction to the art of printing than has been hitherto attempted, and containing a great variety of instructions and examples that are not to be found in any other performance. Printed by W. Adlard and J. Browne. [12], 502, [4]pp contents, woodcut frontispiece portrait of Gutenberg, woodcut illus. each page framed within a decorative typographic border. 8vo. Some browning to frontispiece, titlepage & final leaf. Bound in recent sprinkled calf, raised bands, rather bright red morocco label.

¶ESTC T86116. A reissue of *A Concise History of the Origin and Progress of Printing* (1770), with cancel titlepage. The first substantial manual in English on printing to appear since John Smith's *Printers' Grammar* of 1755. Luckombe made free use of his predecessor, with only slight alterations in arrangement and phraseology. He also relied on Ames's *Typographical Antiquities* for the historical part, and Moxon's *Mechanick Exercises* for the press work. He addresses his book to the public, rather than the trade, and makes a point of remarking upon the scarcity and high prices of books on the subject. Although the text of the book reflects its English origins, the page designs show a familiarity with contemporary French work. 'The decorative rules, punctuated with ornaments, around each page, and the floral settings of small sorts at the heads of some sections, hearkened to Louis Luce's *Epreuve* printed at the Imprimerie Royale in 1740 and to Fournier's *Manuel Typographique* of 1766-8, while the ingenious arrangement of small solid triangles to devise other headpieces were inspired by ideas put forward by Truchet in 1704 and Douat in 1722. In making his bow to French typography, Luckombe sought to bring his own work within the continental world.' (Ref: David McKitterick, *Print, Manuscript and the Search for Order 1450-1830*. Cambridge, 2003.)

1771

£380

192. **LUCRETIUS.** *Titi Lucretii Cari de Rerum Natura Libri Sex.* Ex Editione Thomae Creech. Glasgae: in Aedibus Academicis Excudebant Robertus et Andreas Foulis. xvi, 269, [1]p, half title. 8vo. Some browning to pastedowns & endpapers. Full contemporary calf, raised & gilt banded spine, red morocco label; covers rubbed, head of spine sl. worn. Ownership name dated 1939 at head of front endpaper.

¶ESTC T50370; Gaskell 370. First published by Foulis in 1749.

1759

£40

193. **MACKENZIE, Henry.** *The Man of Feeling.* Embellished with elegant engravings. Harrison's Edition. Printed by W. M'Dowall, Pemberton Row; for Harrison and Co. 95, [1]p; 192pp, 7 engraved plates. 12mo, signed in fours. Three parts bound in one, but with continuation pagination for parts two & three. Occasional sl. browning. Full contemporary mottled calf, gilt spine, black morocco label. 1956 ownership inscription to front endpaper.

1803

£65

Two Lines Double Pica.

A B C D E F
G H I J K L
Γ Δ Θ Ζ Ω

Two Lines Great Primer.

A B C D E F G
H I J K L M N
Γ Δ Θ Ζ Π Ω

Two Lines English.

A B C D E F G J
H I K L M N O
Γ Δ Π Σ Υ Φ Ψ Ω

MAGDALEN HOSPITAL DINNER

194. **MAGDALEN HOSPITAL.** Invitation 'to dine with the Earl of Hertford, President ... and the rest of the Governors of the Magdalen Hospital, at the Crown and Anchor in the Strand, on Tuesday the 23rd of April [1793]. Recording the names of the Stewards, and noting that 'no servants but those of the President, Vice Presidents, Nobility, Treasurer, & Stewards will be admitted; proper waiters being provided'. Sent by J. Prince, Secretary, engraved by Neele. Attractive sepia engraved invitation. 20 x 16cm.

¶The Magdalen Hospital for the reception and training of penitent prostitutes was founded by Robert Dingley, Jonas Hanway and others in 1758 in premises previously occupied by the London Hospital in Prescott Street, Whitechapel. The institution was so successful that ten years after its inception the Governors purchased from the Rev. Thomas Clarke 6 acres of land in St. George's Fields for the erection of new premises. The land was subject to rights of common by the other occupiers of the fields, so that before building could begin an Act had to be obtained by the Governors to enable them to consolidate and enclose their holding. Building operations were begun in the summer of 1769 with Joel Johnson as architect and surveyor, and the foundation stone was laid by the Earl of Hertford on 28th July. The building was ready for occupation early in 1772. An engraved invitation for a similar dinner in 1775 is recorded in the Peter Jackson Collection.

1793

£250 †

MANUSCRIPT

See also items 85, 99, 142, 211, 239, 244, and 265; for 17th Century manuscript material see items 20-23, and 29.

AN ENCOUNTER IN THE GUNBOAT WAR

195. **ADMIRALTY, High Court.** Early 19th century 3-page manuscript 'Extract from the Registry of His Majesty's High Court of Admiralty of England. Old fold marks, some a little torn without loss, lower outer corners chipped, rear page dusted. 31 x 20cm.

¶The record of an encounter in what became known as The Gunboat War, 1807-1814; the naval conflict between Denmark-Norway and the British Navy during the Napoleonic Wars. Here, the Frigate *Tartar*, commanded by Joseph Baker, and the Sloop Ranger under George Acton, intercepted and captured the *Ellen Marie*, 'whereof Peder Schebye was Master', and brought her to the port of Sheerness, on 15th March 1809.

The manuscript records the judgement by William Scott of the Admiralty, that the ship, and goods on board, are a 'lawful prize as belonging to enemies of the Crown of Great Britain'. The *Tartar* was an 18 pounder, with 32 guns, and saw considerable action during these wars, and just several months later had a lucky escape. 'On the 15th of May the British frigate *Tartar*, Captain Joseph Baker, chased on shore near Felixberg, on the coast of Courland, a Danish sloop-privateer of four guns; the crew of which, 24 in number, landed with their muskets, and, being joined by some of the country people, posted themselves behind the sand-hills near the beach. Captain Baker immediately sent the *Tartar's* boats, under the orders of Lieutenants Thomas Sykes and Frederick Augustus Hargood Parker, to board the vessel and bring off or destroy her. The British boarded the privateer without loss, and, by turning her guns upon the beach, soon dislodged the party posted there. But the Danes, before they abandoned their vessel, had most dishonourably placed a lighted candle in a 12-pounder cartridge in the magazine, where lay several hundred weight of powder. Fortunately one of the *Tartar's* men discovered the light, and, with wonderful presence of mind, grasped the candle in his hand just as it had burnt within half an inch of the powder. Another minute, and all on board and alongside of the vessel would have been blown to destruction.' (Ref: James, W. *Naval History of Great Britain.*)

1809

£380 †

COLLIERY DIARY

196. **DIARY.** Late 18th century manuscript diary kept by a South Yorkshire businessman & colliery owner. Covering the period Aug 5th - 16th 1799, written on 12 interleaved pages with one additional note loosely inserted. Stitched in contemporary marbled paper wrappers, with handwritten paper label on upper cover, dated 1799, referring to Darnall (near Sheffield).

¶At this period the mines at Darnall and The Park were owned by the Duke of Norfolk, and the diary refers to repairs at 'The Duke of Norfolk and my colliery', which were nearly completed - the refusal by a foreman(?) to let the Duke's agent inspect the workings - and advice that a new pit needed to be opened. The collieries were leased to Townsend and Furniss until 1780, and managed by John Curr, author of *The Coal Viewer and Engine Builder's Practical Companion*. The writer sets his right hand man on to the case, for which he pays him 5 guineas. In 1781 the collieries were taken into direct management. The diary also records a visit to the Cutler's Hall in Sheffield, where he meets a Mr Wilkinson with whom he is later invited to dine. He attends the weekly board meeting of the local infirmary, goes to Warrington to visit his son, meets Miss Cholmondley the sister of the Member of Parliament for the county, and keeps a watchful eye on his fields and the haymaking.

1799

£225

INSTRUCTIONS FOR CONSTABLES
AT THE LORD MAYOR'S SHOW

197. **LORD MAYOR'S SHOW 1733.** Instructions to the Constables, Watchmen and Public 'for the decent and orderly performance of the procession'. Large folio sheet forming the draft for the notices issued by a Justice of the Peace to the Wards on the route of the procession 'to keep a good and substantial double watch & ward of able men well weaponed', and to make sure that 'no person of what degree or quality soever shall make sell or expose to sale any squibbs or other firework ...'. A note on the reverse indicates the eight wards to which the notices were to be sent. Some faint fold marks, but in very good condition.

¶The route taken would have been from the Guildhall to the Three Cranes (Upper Thames Street), and by the Thames to Westminster, returning to the Guildhall by water as far as Blackfriars, then via Ludgate, St Paul's Churchyard and Cheapside. The Lord Mayor was Sir William Billers.

1733

£580 †

AUDITOR OF THE IMPREST

198. **MOUNTSTUART, Lord John.** Manuscript Ledger of Lord John Mountstuart, Auditor of the Imprest, 1784-85. 131 hand numbered & rubricated double-pages completed in manuscript to p.68. There is also a preliminary tabulated alphabetical index, with letters in alternating red & black ink. Bound in fine contemporary reverse calf, red morocco label on upper board 'V.L.M. Auditor's Ledger 1784', three red morocco spine labels. 4to.

¶Imprests are monies advanced for which an account will later be provided, and at any one time there were two Auditors of the Imprest; at this date Lord Sondes, Lewis Thomas Watson (appointed 1754), and Lord Mountstuart, 1744-1814, (appointed 1781). This is Mountstuart's ledger for the last year of his office, the Auditor position being abolished in July 1785.

The ledger reveals much of the inner workings of the office, and also why this one was abolished. The appointment was in effect for life and under virtually all circumstances the office holder could not be removed. As with most such offices, the position was a sinecure - the holder was not expected to carry out the duties or even attend at the office, instead he appointed a salaried deputy - here Philip Deare - who acted with full powers using and signing in the name of the office holder. Such offices were freely allocated as political favours. Mountstuart was the eldest son of Lord Bute, the Prime Minister, and Sondes

was very much in the Duke of Newcastle's circle and had marriage connections with him. Both could therefore be relied upon as political allies.

Mountsuart's salary as Auditor was £16.13s.4d a quarter (page 2), to obtain which he had to pay fees of £3.2s.7d (varying slightly) to the Tellers of the Exchequer for releasing the money. This was not quite the worth of the post! For although he had been in office for only four years, at the abolition he was awarded £7,000 per annum for life as compensation (not evident from this ledger) and p.68 (a grand summary for the whole period of his office) shows why - the total gross fees were £70,718 of which £55,128 went to Mounsuart's personal account, after payment of a very modest Land Tax (page 5), showing that such offices of profit were considered as property and taxed accordingly. Page 1 onwards gives the source of these fees - his major income was the audit of the Bank of England, not the Bank itself but its holdings of Government monies. Also fees from a wide range of State department and revenue offices: the Hanaper, Master of the Horse, various Excise duties, Nova Scotia, Florida, and West Indies agencies, Chelsea Hospital, Army forage, the Director of Hospitals in America, Commissioner of Prisoners in North America, &c.

Out of these fees the office holder paid the running costs of his department - p.35 shows the salaries of the clerks, who also received a share of the fees for each piece of work. There are also records of 'furniture and repairs'. In 1785 an Act was passed 'For Better Examining and Auditing the Publick Accounts of this Kingdom', and the sinecure abolished.

1784-5

£850

NURSERY RHYMES

199. **RHYMES.** Some Rhymes for the Nursery, April, 1812. A charming 46-page manuscript initialled M.R. or M.P. Containing 30 rhymes, with an index, and watercolour frontispiece depicting a young girl and an older lady, possibly her mother. Each verse separated by colour wash lines, the writing, set between pencil ruled lines, in a very clear style for the child to read. The majority, but not all, of the verses are copied from Jane Taylor's Rhymes for the Nursery, 1806. Stitched into thick drab paper protective covers, hand lettered on upper cover. Front & back pages are also on card, tinted green, leaves gilt edged, the whole production hand-made for use in the nursery of a well-to-do family house. Some occasional old waterstaining to upper sections, top outer corner of front cover rounded from use. 19cm x 13cm.

1812, April

£400

JOHN GORING, TAILOR

200. **TAILOR'S BILL.** Detailed early 19th century two-page manuscript account for repairs undertaken a tailor, John Goring (of Chertsey?), for Michael Raynsford Esq., between November 1800 and December 1801. Some sl. browning, top left hand corner a little creased. 32 x 19cm.

¶Fifty six entries, for mending breeches, panterloons, waistcoats, blue jackets, as well as the purchase of silver epaulettes, silk thread & callarco. The account totals £69.5.5d, the most expensive item being '2 large silver epulets Christ buttons ... £6.6.0.'. Another bill to him writes his name as Rainsforth (see item 99).

1800-01

£75 †

1806 MAP OF ENGLAND & WALES

201. **MAP.** Smith's New Map of England and Wales, with part of Scotland, including the turnpike, and principal cross roads, the course of rivers, & navigable canals; the cities, market towns, and most considerable villages; pointing out the distance from London to every principal town; likewise the distance from one market town to another. Drawn from the latest authorities. Printed for C. Smith, Mapseller extraordinary to H.R.H. The Prince of Wales, No 172, Strand. June, 1806. Engraved

folding map. Hand-coloured in outline, dissected into 36 sections, backed on to linen; some sl. browning & faint waterstaining noticeable on reverse. 116 x 95cm. With original marbled card slipcase with circular engraved label; some rubbing to extremities. The name Col. Kirke of East Retford, Notts, on reverse & on engraved label of slipcase.

¶Published the same year as Charles Smith's folio New English Atlas.

1806

£480

BELISARIUS

202. **MARMONTEL, Jean François.** *Belisarius*. Printed for and sold by P. Vaillant. xii, 240pp. 12mo. Some offsetting from turn-ins on to endpapers. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; hinges sl. cracked, head & tail of spine sl. chipped, corners a little worn.

¶ESTC T90758. The first English edition of Marmontel's novel, based on the celebrated Roman general Belisarius, who, after a lifetime of service to the Emperor, died in poverty, and later became a symbol for the consequences of state corruption. It enjoyed enormous popularity, with three London editions being published in 1767, and a rival translation in 1768.

1767

£110

DISSERTATION ON MILTON

203. **MEADOWCOURT, Richard.** *A Critical Dissertation with notes on Milton's Paradise Regain'd*. The second edition, corrected. Printed for A. Millar. [2], 5-28, 21-28, 37-49, [1]p. 8vo. Some marking to titlepage, occasional foxing. Original stab-holes. Disbound.

¶ESTC T98950, but not noting the erratic pagination. In 1732 Richard Meadowcourt, 1695-1760, published the first book devoted to one of Milton's poems, *A Critique of Milton's Paradise Regain'd*. Only Addison's *Spectator* papers on *Paradise Lost* offered a prior full-length critical study. His analysis was amplified in this 1748 edition, with emendations and notes.

1748

£125

THE GARDENER'S DICTIONARY

204. **MILLER, Philip.** *The Abridgement of the Gardeners Dictionary: containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden, and nursery; as also for performing the practical parts of husbandry: together with the management of vineyards, and the methods of making wine in England in which likewise are included; directions for propagating and improving, from real practice and experience, pasture lands and all sorts of timber trees. The fifth edition, corrected and enlarged. Printed for the Author; and sold by John Rivington [and others.]* [926]pp, engraved frontispiece & 12 folding plates. 4to. Clean tear without loss to Xx4. Contemporary calf, double gilt ruled borders, expertly rebacked, raised & gilt banded spine, morocco label; corners very neatly repaired. Early signature of Robert Chapman on verso of frontispiece.

¶ESTC T150420; Henrey, 1122. Philip Miller was one of the most distinguished and influential gardeners of the 18th century. Relatively little is known about Miller's early life, although his father ran a market garden in Deptford, England. During this time Philip became a commercial florist at St. George's Fields, near Southwark. Shortly afterwards, in 1722, he was employed as the Gardener to the Society of Apothecaries, a position that included managing the Chelsea Physic Garden. The garden became renowned for its collection of North American plants established via Miller's connection with John Bartram of Philadelphia, with whom he exchanged many varieties. A connection was also established with the Duke of Bedford, who contracted Miller to supervise

the pruning of fruit trees at Woburn Abbey. In 1724 Philip Miller published the first edition of *The Gardener's Dictionary* that went through eight versions before his death in 1771. The abridged edition first appeared in 1735-40, but it was a copy of this 1763 edition that was owned by the poet William Cowper (sold at Sotheby's in 1929).

1763

£750

205. **MILTON, John.** The Poetical Works ... from the text of Dr. Newton, in four volumes. With the life of the author. And a critique on Paradise lost, by Joseph Addison, Esq. Printed under the direction of J. Bell, British Library, Strand. Four vols in two. 234pp; 213, [1]p; 209, [1]p; 206pp, frontispiece, engraved titlepage to each part. Fine contemporary tree calf, greek-key gilt borders, gilt spines, decorative bands & flower-head motifs, red & black morocco labels. Early name of Maria Hole on endpapers, another early signature struck through at head of each titlepage. Name also neatly clipped from top corner of front endpapers.

¶ESTC T210462, Bodleian only in the UK; 7 other locations in North America and Australia. The edition was also issued as part of: 'The Poets of Great Britain complete from Chaucer to Churchill', Bell's edition, London. See also item 203.

1788

£95

BECKFORD'S COPY

206. **MITCHELL, James.** A Tour through Belgium, Holland, along the Rhine, and through the north of France, in the summer of 1816. In which is given an account of the civil and ecclesiastical polity, and of the system of education of the Kingdom of the Netherlands; with remarks on the fine arts, commerce, and manufactures. Printed for Longman, Hurst (and others). xii, 390pp, folding frontispiece map. 8vo. Sl. foxing, map offset on to titlepage. Contemporary polished calf, gilt ruled borders, gilt panelled spine, black morocco label; hinges cracked, chip to foot of spine.

¶First edition. William Beckford's copy with two pages of his pencil notes written on a preliminary blank, referring to twelve passages in the book, and adding his own comments. An early, possibly late 18th century, bookseller's catalogue entry for this volume has been tipped in. William Beckford, 1760-1844, had made his own trip to Belgium at the age of 19, and appalled by the harsh Flemish language and the flat landscape, he shut his eyes and imagined himself among the sunny escarpments of Greece, where shepherds fill the air with song. His pencilled notes observe James Mitchell's comments of the land as 'level as a fish pond'; and of 'young lads at Ghent readily shewing the way to Churches and Libraries, & also most eagerly pressing their services to conduct an Englishman to more places where his morals & health are little likely to be improved'.

1816

£1,500

BASTIEN'S EDITION OF MONTAIGNE

207. **MONTAIGNE, Michel de.** Essais. Three volumes. Paris, chez Jean Serviere, Jean-Francois Bastien. [4], xxiv, 492, [4]pp; [2], iv, 732pp; [4], 605, [1], half titles, frontispiece portrait. 8vo. Some v. sl. foxing otherwise a fine clean copy. One gathering in vol. III printed on different stock of sl. tinted paper, lower corner of L4 vol. I torn with loss not affecting text, sl. tear to margin B2 vol. II. Full contemporary tree calf, gilt borders, gilt panelled spine, red morocco labels. Armorial bookplate of C.B. Caldwell. A handsome set.

¶Bastien's edition was first published in three volumes in 1783, and was announced as being superior to Pierre Coste's edition of 1724, although his claims have been proved questionable. This edition has a new preface.

1793

£780



ITALY: DUBLIN EDITION

208. **MOORE, John.** *A View of Society and Manners in Italy: with anecdotes relating to some eminent characters. In Three Volumes. The third edition.* Dublin: printed for H. Chamberlaine. xii, 251, [1]p; xii, 247, [1]p; viii, [2], 252pp, half titles in vols I & II, preliminary blank vol. III. 12mo. A v.g. attractive set in full contemporary calf, gilt banded spines, red & olive-green morocco labels. From the library of John Musgrave, Esq., with armorial bookplates & contemporary signature of Frances Musgrave on each titlepage & first contents leaf.

¶ESTC T89486, not recording a copy in any Irish library. The first Dublin edition was in 1781. An account of the tour of Europe made by Moore as governor to the young Duke of Hamilton and to his own son. No doubt guided by Smollett's account, as the novelist had been a patient of Dr Moore. It was written as a continuation of his celebrated publication *A View of Society and Manners in France, Switzerland, and Germany*. This had been so well received, that it attained a seventh edition in less than ten years, besides the Irish editions, and French, German, and Italian translations.

1786

£480

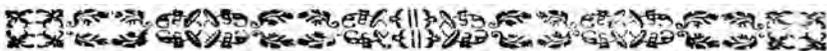
GORDON RIOTS - ARREST OF A RADICAL PUBLISHER: UNRECORDED

209. **MOORE, William.** *The Thunderer*, addressed to Lord George Gordon and the Protestant Association. Single quarto sheet broadside address, dated Saturday the 4th of November, 1780. Printed and published by W. Moore, at No 23 Fleet Street, opposite St Dunstan's Church, where the most spirited Letters and Essays will be thankfully received and correctly published in the *Hypocrite Unmasked*. Some light browning & old central fold. Written on verso: 'Accounts & Receipts in 1784 till my departure out of England, leave London 29th July'.

¶Unrecorded in ESTC. William Moore was a radical journalist, and in the aftermath of the infamous Gordon Riots, was arrested for being the printer and publisher of the seditious and treasonable hand-bill, *England in Blood*. A crowd was dispersed outside his printing shop, and here, he recounts his seizure by a party of soldiers, being subject to the grossest insults and greatest inhumanity, and 'afterwards committed to prison (under a charge of felony and treason without proof) by that boasted defender of the Rights and Liberties of Englishmen, that paragon of virtue, the immaculate Mr Alderman Wilkes, who sat at the Globe Tavern, Fleet Street, surrounded with his Guards, and acting under the directions of the sollicitors to the treasury and other tools of the crown'. He announces, and invites contributions, for the first issue of a new political paper called the *Hypocrite Unmasked*, also requesting assistance, 'a book being opened for that purpose'. ESTC records a single copy (Bodleian) of the first issue, which was published on November 11th 1780, one week after the appearance of this broadside. The entry notes that no more issues are known to have been published. William Moore's name also appears on the last few issues of the *Extraordinary North Briton*, suggesting a personal connection with Wilkes, and a past friendship betrayed?

1780

£380



'SUCH A FEAST OF REASON TO HAVE HAD YOU AND
DOCTOR JOHNSON ALL TO MYSELF!'

210. **MORE, Hannah.** ALS signed 'H. More', Adelphi, [London], 23 May, n.d., c.1780, to [Frances] Reynolds, Dover Street, Piccadilly, regretting having had to leave London without seeing her through being too busy, and sending 'an apology most necessary for not giving you an opportunity of finishing my picture, which you had the goodness to express a wish of doing, and which obliging intention I am mortified to disappoint ...', telling that she is off to Oxford and always mindful of her kindness to

her, 'How grieved I was that day that I could not stay and dine with you! It would have been such a feast of reason to have had you and Doctor Johnson all to myself! Pray remember me most respectfully to him when you see him', concluding by wishing her good health and hoping that some day she might make it to Bristol to visit her. Some uniform brown toning to paper, wax seal tear, two marginal splits without loss, 2pp, plus integral address leaf, 4to.

¶Frances Reynolds, 1729-1807, the younger sister of Sir Joshua Reynolds, lived in Dover Street, c.1780 when she painted an oil portrait of the writer and philanthropist Hannah More. The portrait now hangs in Bristol City Museum and Art Gallery. A group of fifteen letters from Hannah More to Frances Reynolds are included in the Frances Reynolds papers at the Houghton Library, Harvard University.

[c.1780]

£1,800 †

LICENCE TO EVADE CAPTURE BY NAPOLEON

211. **NAPOLEONIC WAR.** Ship's licence to carry false documents, dated 3rd June 1812. Printed Privy Council form, completed in manuscript, relating to the Russian ship, Goede Hoop. 22 x 18cm.

¶The ship's master is granted permission to sail in ballast from Leith to Amsterdam, and there load for London and to return to Amsterdam with exports 'notwithstanding the documents which accompany the ship and cargo may represent the same to be destined to any other neutral or hostile port'. It is signed by Jas. Buller, Clerk Extraordinary to the Privy Council. The implication is that it was intended that the bills of lading and ship's log would show other ports of departure and destination. Perhaps this was a response to Napoleon's continental blockade which by 1812 had claimed the right to capture any ship and its cargo, neutral or otherwise, which had touched a British port. Amsterdam was in French hands at the time, but the blockade caused great resentment, lost Napoleon allies, and smuggling to beat the system was rife. The Goede Hoop had been captured on 9th July 1809 by HHS Tonnant, the flag-ship of Vice Admiral Sir Alexander Cochrane; itself originally a French 80-gun ship captured by Nelson at Aboukir Bay in 1798, which then participated in the Battle of Trafalgar.

1812

£75 †

212. **NEALE, Samuel.** Some Account of the Life, and Religious Labours of Samuel Neale. Dublin: printed by Robert Dapper; for John Gough. [2], v, [1], 92pp. 8vo. 1805. First edition, not in the BL or Oxford. BOUND WITH: **ROBERTS, Daniel.** Some Memoirs of the Life of John Roberts. Written by his Son. A new edition. Printed and sold by William Phillips. 71, [1]p. 12mo. 1817. First published in 1725. Two titles bound in one, occasional foxing. Contemporary tree calf, spine ruled in gilt, black morocco label; hinges cracked, spine rubbed. Bookplate of Henry Birkbeck, Jun.

¶The Life of Neale is not in BL or any Irish library. Biographies of two Bristol Quakers.

1805 / 1817

£50

SEA LAW

213. **(NEALE, Thomas)** An Abstract of the Sea-Laws, as established in most Kingdoms of Europe, but more particularly in England and Scotland. Printed for Isaac Cleave next Serjeants Inn in Chancery-Lane. [20], 67, [1]p ad. 8vo. tear to titlepage neatly repaired, not affecting text, part of ruled border made good in pen & ink, old waterstaining to lower margins, some worming to leading edge, repaired on final three leaves touching a few letters in marginal notes & ad., lower margin of ad. leaf neatly repaired. Full contemporary calf, blind ruled & decorated borders, raised bands; some wear to foot of spine, lower sections of hinges cracked.

¶ESTC T91223, the sole 18th century edition, BL, Advocates Library, Folger and University of Washington Law School. The dedication is signed T. Neale,



and ESTC suggests this to be Thomas Neale, who died in 1699, and after whom Neal Street, and Neal's Yard in Covent Garden are named. However there does not appear to be any direct maritime link in his background, apart from the commercial ventures he established in a career as a successful speculator. He served wherever money could be made, and was a member of over 60 committees, and finally became Master of the Royal Mint, being succeeded by Isaac Newton on his death. All his other publications were published in his lifetime and relate to coinage, profits, lotteries, and speculations. The work is dedicated to Admiral [George] Churchill, who only appointed himself to that position in 1702, three years after Thomas Neale's death.

1704

£420

LIFE OF NELSON

214. **(NELSON, Horatio) WHITE, Joshua.** Memoirs of the Professional Life of the Right Honourable Horatio Lord Viscount Nelson: comprehending authentic and circumstantial details of his glorious achievements under the British flag: with biographical particulars of contemporary naval officers. To which is added a correct narrative of the ceremonies attending his funeral. Illustrated with engravings. Albion Press printed: published by James Cundee. viii, 472pp, frontispiece portrait, 2 plates, leaf of facsimile signature, 2 folding plates. Two parts in one with continuous pagination. 12mo. Plates a little dusted, sl. browning. Full contemporary straight grain dark red morocco, gilt borders, gilt spine with small flower head motif. Marbled edges.

¶First published in 1805, with 2nd and 3rd editions in 1806. This copy does not bear an edition statement, and is unrecorded with this collation in Copac.

1806

£125

215. **NEWTON, Catherine.** The Trial of the Hon. Mrs. Catherine Newton, wife of John Newton, Esq. and daughter of the Right Honourable and Reverend Lord Francis Seymour; at the Consistory Court of Doctors Commons; upon a libel and allegations, charging her with the crime of adultery with Mr. Isham Baggs, a young Oxonian; Mr. Brett, a player at Bath; Thomas Cope, Mrs. Newton's coachman; Isaac Hatheway, her footman; John Ackland, of Fairfield, in the County of Somerset, Esq. and divers other persons. With all the interesting scenes fully, minutely, and circumstantially displayed. Containing the whole of the evidence in that very extraordinary trial. Printed for G. Lister, No. 46, Old Bailey. 72, 70, [2]pp ads, etched frontispiece. 8vo. An uncut copy; titlepage sl. dusted, sl. foxing. Later boards, plain cloth spine sl. worn. Bookplate of Coningsby Disraeli, Hughenden Manor House.

¶ESTC T152335: BL, Texas, Yale Stirling, and Gottingen only. The first collected edition, with a separate titlepage and pagination to the 'second part' of the trial. The frontispiece is entitled 'The Angler: or Mr Baggs & Mrs Newton in a Ludicrous Situation.' The Court pronounced that John Newton should be 'divorced from bed, board, and mutual cohabitation' with his wife. Coningsby Disraeli was the nephew of Benjamin Disraeli, who inherited his uncle's estate and library, from his father Ralph, Benjamin's younger brother, in 1898.

[1782]

£350

NEWTON 'FOR THE USE OF THE LADIES'

216. **(NEWTON, Isaac) ALGAROTTI, Francesco.** Sir Isaac Newton's Philosophy Explain'd for the Use of the Ladies. In Six Dialogues on Light and Colours. 2 vols. Printed for E. Cave at St John's-gate, and sold also by Messrs. Brindley (and others). [4], xvi, [2], 232,[2]pp; 247 [1]p, half title & final ad. leaf in vol. I. 12mo. Some even browning, old waterstaining to endpapers in vol. I. Full contemporary mottled calf, double gilt ruled borders, gilt panelled spines; a little rubbed, lacking labels, sl. wear to foot of spine vol. II. Early ownership name of Cath: Williams on front endpapers.

¶ESTC T86533 & T119671. First English edition. Volume I is a reissue, with cancel titlepage, of volume 1 of the edition with E. Cave as the sole distributor.

It is recorded in just 5 copies in the UK, and Witwatersrand. First published in Italian in 1737, and translated by Elizabeth Carter into English in 1739 (BM also notes an English edition of 1742). The author, a renowned Venetian dilettante, combines Newtonian philosophy with light seduction in a series of delightful conversations with the alluring marchioness. Dialogue V brings Newton into the bedroom: '... she sent for me into her closet, not concealing that agreeable disorder which she knew her beauty could receive no injury from. I find indeed, said she, that your philosophy begins to grow a very serious thing. I can assure you, I have slept much less this night than before ... I find that philosophy and sound sleep do not agree very well together. My interrupted dreams have transported me into the region of optics ... how do you suppose it possible, continued she smiling, that I could think on these experiments without admiring the penetration and ingenuity of the philosopher who invented them ... I perceive, said I, that ... in the present case I think you might be contented with the expositor'.

1739

£580

MAIDSTONE

217. **NEWTON, William.** *The History and Antiquities of Maidstone, the County-Town of Kent.* From the manuscript collections of William Newton, Minister of Wingham in the said County; Vicar of Gillingham in Dorset; and Chaplain to the Right Honourable Margaret Viscountess Torrington. Printed for the Author; and sold by J. and P. Knapton. xvii, [3] ads & errata, 168pp, engraved frontispiece of the town. 8vo. An uncut copy, sl. foxing & light browning. Nineteenth century half calf, expertly rebacked, raised gilt bands. t.e.g. Armorial bookplate of the noted collector, Frances Mary Richardson Curren.

¶ESTC T53427. First edition of the first book to be devoted to the history of this town.

1741

£250

TO A YOUNG LADY

218. **(NICKLIN, Susan)** *Address to a Young Lady on her Entrance into the World.* In Two Volumes. Printed for Hookham and Carpenter. [2], 202pp; [2], 216pp. 8vo. Sl. tears to inner edge of titlepage vol. I, small hole at foot of A1 affecting signature letter (probably printing fault), sl. damp marks to fore-edge final three leaves, old rather faint waterstaining towards end of vol. II. Full contemporary tree calf, gilt spines decorated with sunburst & floral devices, black morocco labels; spines rubbed, sl. abrasions to boards, corners bumped.

¶ESTC T129214. BL, Cambridge, Bodleian; Huntington, Philadelphia, Library of Congress, Yale Beinecke. A scarce, and rather earnest work, apparently the only published work by the author. The *Monthly Review* could not 'recommend these addresses to young persons as perfect models of fine writing, [but] we think them not unworthy of commendation as serious and seasonable lessons of piety and morality. The writer is so unfashionable as to recommend to her young friend the daily reading of the holy scriptures, and a regular attendance on public worship on the Sunday, as excellent means of giving stability to her principles, of elevating her sentiments, and of guarding her against every kind of seduction'. The *Critical Review* also expressed doubts, noting that 'these volumes are presented to the young female world [and] said to be the production of a governess, on the point of leaving a beloved pupil of rank and fortune. Under these circumstances we should naturally expect much appropriate advice, and a close observation of female manners, if not a finished system of female ethics. We confess, therefore, we were disappointed to find that the work is divided into separate essays, so like to downright sermons, that it might lead a reader inclined to scepticism, to doubt the reality of the occasion on which they are said to have been written'. Neither review identifies the author, who remained anonymous.

1796

£580

Sir ISAAC NEWTON'S
PHILOSOPHY

Explain'd

For the Use of the LADIES.

In Six DIALOGUES

ON

LIGHT and COLOURS.

From the *Italian* of Sig. *Algarotti*.

VOLUME I.

Quæ legat ipsa Lycoris. VIRG. ECL. X.

L O N D O N :

Printed for E. CAVE at St. *John's-Gate*, and sold also by
Messrs. BRINDLEY in *Bond-street*, DODSLEY in *Pall-
mall* HARDING in *St. Martin's-lane*, MILLAR in the
Strand, SHUCKBURGH in *Fleet-street*, BIRT in *A-ve-mary-
Lane*, RIVINGTON in *St. Paul's Church-Yard*, GRAY,
HETT, and DAVISON in the *Poultry*, and CLARKE at
the *Royal-Exchange*.

M, DCC, XXXIX.

SEA-DISCIPLINE

219. **O'BRYEN, Christopher.** *Naval Evolutions: or, A system of sea-discipline*; extracted from the celebrated treatise of P. L'Hoste, Professor of Mathematics, in the Royal Seminary of Toulon; confirmed by experience illustrated by examples from the most remarkable sea-engagements between England and Holland; embellished with eighteen copper-plates; and adapted to the use of the British Navy. To which are added, an abstract of the theory of ship-building; an essay on naval discipline, by a late experienced sea-commander; a general idea of the armament of the French navy; with some practical observations; by Christopher O'Bryen, Esq; Lieutenant in His Majesty's Navy. Printed for W. Johnston. viii, 90, [2]pp, 18 folding copper engraved plates, several diagrams in text. 4to. A large uncut copy expertly bound in recent quarter calf, marbled boards, vellum tips, gilt spine, red morocco label.

¶ESTC T115206. The first book on naval tactics to be published in English, with many finely engraved plates demonstrating the methods of warfare between ships as practised by the English and French as they fought the Seven Years War. The work may have been a family production, with Christopher O'Bryen the elder possibly writing the *Essay on Naval Discipline*, and his son extracting material relevant to the English navy from Hoste's *Théorie de la Construction des Vaisseaux*.

1762

£1,800

THE FIRST SURVEY OF ROADS

220. **OGILBY, John.** *Britannia Depicta; or, Ogilby Improv'd. Being a Correct Copy of Ogilby's actual Survey of all ye Direct and Principal Crossroads in England and Wales ...* (and) particular and correct Maps of all ye Counties in South Britain. The fourth edition. Printed & sold by Tho: Bowles. Engraved titlepage set within an elaborate border, 5, [3], 273 engraved maps, [1]p blank. A fine clean copy. Full contemporary sprinkled calf; hinges cracked, head & tail of spine & corners worn.

¶ESTC N15584: Durham, NLS, National Trust only in the UK; 4 copies in North America. ESTC records 7 separately dated 'fourth' editions, between 1730 and 1759. John Ogilby, 1600-1676, produced two works in folio, both issued in 1675; the *Britannia* and the *Itinerarium Angliae*. It was the first major road map survey of England and Wales and remains one of the great works of cartography. In 1720, owing to its immense popularity and utility, various works containing reductions of the maps were issued, among them the *Britannia Depicta*, of which this is the fourth edition. The plates are executed by Emanuel Bowen and are based on the original work without substantial alteration. This edition is engraved throughout apart from the 5, [3] p. section, which is in letterpress, and comprises an index of cities and market towns. The maps comprise county maps and strip maps of roads, with accompanying descriptions, including coats of arms.

1753

£580

OVID'S EPISTLES & AMOURS

221. **OVID.** *Ovid's Epistles: with his Amours.* Translated into English verse, by the most eminent hands. Printed for J. & R. Tonson and S. Draper. [24], 348pp, 2 engraved frontispieces. 12mo. Some light browning & occasional foxing. Bound in later half calf, marbled boards, attractive blind tooled spine, raised bands, brown morocco label. Nineteenth century ownership inscription of George Proctor at head of titlepage.

¶ESTC T99828. First published in 1680, the translators include Alexander Pope and John Dryden. The *Amours* has a separate titlepage and engraved frontispiece. Dryden was working on his translation of Book I of the *Ars Amatoria* in 1693, as part of a project temporarily shelved by Tonson in order to give Dryden more time for his complete translation of Virgil. Despite rumours of a printing in 1697, the translation lay unpublished at the poet's death in 1700. In 1709, Tonson issued a complete *English Art of Love* in which Dryden's version of Book I was complemented by a rendering of Book II (initially anonymous)



by Thomas Yalden ... and Book III by William Congreve. The collection was frequently reissued, but in 1725 the *Amours* was separated from the *Art of Love* and thereafter reprinted, as here, with Ovid's Epistles.

1748 £85

222. **PAINE, Thomas.** Mr. Paine's Letter to Mr Secretary Dundas. Printed and distributed gratis by the Society for Constitutional Information. 16pp. 8vo. Uncut as issued with stab holes; some browning.

¶ESTC T5849. Paine's response to the Home Secretary's attempt to prosecute the publisher of *The Rights of Man*.

[1792] £125

MICHAEL FOOT'S COPY OF THE RIGHTS OF MAN

223. **PAINE, Thomas.** Rights of Man: being an answer to Mr Burke's attack on the French Revolution. Sixth edition. Printed for J.S. Jordan. x, [1], 8-171, [1]p ad., half title. 8vo. Later plain boards, hand lettered on spine.

¶ESTC T5870, noting the irregularity in pagination. This copy belonged to Michael Foot, with the inscription 'Michael, from Martin, for 1941' and the quote from Paine, 'Independence is my happiness, and I view things as they are, without regard to places or person; my country is the world, and my religion to do good'. This could be a reference to the 1941 Committee founded by Foot and a group of his close friends. Michael Foot was also a founding member and President of the Thomas Paine Society, and edited the Everyman edition of *Rights of Man*. There are a number of ticks in the margins, indicating passages of special note.

1791 £180

BERWICK PRINTING OF PETER WILKINS

224. **(PALTOCK, Robert)** The Life and Adventures of Peter Wilkins, a Cornish man. Relating particularly, his shipwreck near the South Pole; his wonderful passage through a subterraneous cavern into a kind of new world; his there meeting with a gawry, or flying woman, whose life he preserved, and afterwards married her; his extraordinary conveyance to the country of glums and gawrys, or men and women that fly. ... With an Introduction, giving an account of the surprising manner of his coming on board that vessel, and his death on his landing at Plymouth, in the Year 1739. By R.S. a passenger in the Hector. In Two Volumes. Berwick: printed for W. Phorson, and B. Law. xiv, [9] contents, [1], 16-232pp; 240pp. 12mo signed in sixes. Half dark green crushed morocco by Sangorski & Sutcliffe. t.e.g. A v.g. clean copy.

¶ESTC T96627. First published in 1751, although announced in a list of new books in the *Gentleman's Magazine* for November 1750, this is the only provincially printed edition to appear in the 18th century. No chorus of reviewers chimed its praises on publication, and the *Monthly Review* appears to be the only journal in which the book was noticed, and such criticism as the following can hardly be termed laudatory:- 'Here is a very strange performance indeed. It seems to be the illegitimate offspring of no very natural conjunction, like 'Gulliver's Travels' and 'Robinson Crusoe'; but much inferior to the manner of these two performances as to entertainment or utility. A new edition did not appear until 1783, when it attracted the notice of a new generation. It found favour with Walter Scott, and Coleridge wrote that 'Peter Wilkins is, to my mind, a work of uncommon beauty ... I believe that 'Robinson Crusoe' and 'Peter Wilkins' could only have been written by islanders. No continentalist could have conceived either tale ... Perhaps La Motte Fouque might effect something; but I should fear that neither he nor any other German could entirely understand what may be called the desert island feeling. I would try the marvellous line of 'Peter Wilkins' if I attempted it rather than the real fiction of 'Robinson Crusoe'.' (Ref: *Table-Talk* 1851, pp. 331-332.)

1784 £500

THE IMPROVED FARM GATE

225. **PARKER, Thomas N.** An Essay on the Construction, Hanging, and Fastening of Gates; exemplified in six quarto plates. Second edition; improved and enlarged. Printed by C. Whittingham. vi, [2] ad. & errata, 6 folding plates. Narrow 4to. Contemporary half calf, drab paper boards, green morocco label; hinges & head & tail of spine very neatly repaired.

¶First published in 1801, this greatly enlarged edition contains two additional plates. The work, drawn from the author's own local Shropshire knowledge was well received; the *British Critic* noting that 'from a two shilling pamphlet ... the author has exalted it to the dignity of a six shilling book, illustrated by very handsome plates. The principles of the author are good, because they are mathematical ... and his tract will, no doubt, be found highly useful to those who wish to realize his plans in practice'. One 19th century reader even constructed a painted wood model of Parker's 'Improved Farm Gate', which was sold by Christie's in 2000 for over ten thousand pounds.

1804

£380

MOURNING

226. **PEACHAM, Henry** The Period of Mourning. Disposed into sixe visions. In Memorie of the late Prince. Together with nuptiall hymnes, in honour of this happy marriage betweene the great princes, Frederick Count Palatine of the Rhene, and the most excellent, and abundant president of all virtue and goodnes Elizabeth only daughter to our Soueraigne, His Maiestie. Also the manner of the solemnization of the marriage at White-Hall, on the 14. of February, being Sunday, and St. Valentines Day. Printed by T.S. For John Helme. 1613. Reprinted for the Editor and Sold at No 62, Great Wild-Street ... by Mess. Egerton. 51, [1]p, 4 woodcut vignettes. 8vo. An uncut copy with some dusting to titlepage & fore-edges, final page lists errata, and (like all copies) has a manuscript correction relating to p.32, and corresponding manuscript correction to that page. Bound in 19th century quarter calf, marbled boards; boards a little rubbed, corners bumped.

¶ESTC T75981. First published in 1613, this is the second edition of Peacham's elegy to his young patron, Henry, Prince of Wales, 1594-1612. 'From the flood of literary tributes to [the Prince] a new kind of elegiac writing emerged. It was a genre at which Peacham was to excel.' (DNB). The nuptial hymns are addressed to Princess Elizabeth, Queen Consort of Frederick, the King of Bohemia. The reprinting of literature from this period, other than Shakespeare and Chaucer, was uncommon until the 19th century, and in his prefatory note the editor aims 'to revive the almost forgotten lines of their minor contemporaries ...'.

1789

£260

MAGICAL MIRROR

227. **PERIODICAL. CONJUROR'S MAGAZINE.** The Conjuror's Magazine: or, Magical and Physiognomical Mirror. 5 issues, August-December 1791. Printed for W. Locke. [3], 12-168pp, frontispiece. 8vo. Lacking two copper engraved plates referred to on titlepage. Titlepage & frontispiece dusted, old tape marks, frontispiece repaired at lower edge & backed with old paper, text rather browned, occasional old waterstains & minor tears to page edges. BOUND WITH: Lavater's Essays on Physiognomy. With ornamental caricatures, finished portraits. Translated from the last Paris edition, by the Rev. C. Moore. Printed by and for W. Locke. 40pp. 8vo. Recent plain black boards, paper spine label.

¶ESTC P3088, records 24 monthly issues from August 1791 - July 1793. It includes ephemerides, charts of planetary positions on specific dates, essays on dreams, prophecies, magic and alchemy, biographies of magicians, puzzles and magic tricks for readers, and current news featuring psychic

and paranormal events. ESTC P3087 notes a collected edition with a variant titlepage which refers to the accompanying edition of Lavater. The contents list for December 1791 also refers to the inclusion of the Lavater. It also includes a method 'to draw Cats together, and fascinate them', which is as follows: 'In the new moon, gather the herb Nepe, and dry it in the heat of the sun, when it is temperately hot: gather vervain ... hang these together in a net, in a convenient place, and when one of them has scented it, her cry will soon call those about her that are within hearing; and they will rant and run about, leaping and capering to get at the net, which must be hung or placed so that they cannot easily accomplish it, for they will certainly tear it to pieces. Near Bristol there is a field that goes by the appellation of the 'Field of Cats', from a large number of these animals being drawn together there by this contrivance'.

1791 / [1791]

£180

INSURANCE POLICY

228. **PHOENIX ASSURANCE-COMPANY.** Policy of Insurance. A large, handsome insurance policy document dated 15th July 1788, made out to Samuel Webb of Walton on Thames. Large engraved head-piece, decorative border along left hand edge, signed & sealed by the directors of the Company. On the reverse additional handwritten memorandums relating to the policy, dated 1789 & 1790. Several minor marginal tears without loss, but in v.g. state.

1788-1790

£90 †

THE TWO COUSINS

229. **(PINCHARD, Elizabeth Sibthorpe)** The Two Cousins, a moral story, for the use of young persons. In which is exemplified the necessity of moderation and justice to the attainment of happiness. By the author of The Blind Child and Dramatic Dialogues. Printed for E. Newbery. vii, [1], 144, 4pp ads, half title, fine copper-engraved frontispiece. 12mo. Full contemporary tree calf, double gilt banded spine; hinges cracked but very firm.

¶ESTC N14137, Cambridge only in the UK, and 6 copies in North America. The second edition, (1st edition, Newbery, 1794), of this morality tale, which also contains some elements of gothic suspense no doubt included to help publication figures.

1798

£225

FLORENCE MISCELLANY

230. **(PIOZZI, Mrs Hester Lynch, and others)** The Florence Miscellany. Florence: (Privately) Printed for G. [aetano] Cam. [biagi] printer to His Royal Highness with Permission. 224pp, 3 leaves of engraved music within pagination. 8vo. Some light foxing, mainly to prelims. Bound in 20th century full light brown morocco in period style by Phil Dusel, gilt spine & dentelles. Near contemporary signature of Eliz. Harvey at head of titlepage.

¶ESTC T71265, Rothschild 1437. Provenance: The signature at head of titlepage is possibly that of Miss Elizabeth Harvey, a contemporary of Mrs Piozzi, and a hostess of literary gatherings. She is mentioned in *Edward Jerningham and his Friends*, by L. Bettany (1919) - 'He knew hostesses whose assemblies Johnson frequented, such as Mrs. Montagu, Mrs. Vesey, Miss Elizabeth Harvey and Miss Monckton'. The Della Cruscan were a coterie of English poets formed in Italy in 1785, when Robert Merry, Bertie Greatheed, William Parsons and Hester Thrale Piozzi found themselves in Florence, 'idly enjoying the Italian sunshine' (British Satire, 142). Greatheed was a wealthy English landowner, who lived in Italy between 1783 and 1785, while Parsons had lived in Bath most of his life and was travelling Italy in 1785. Hester Thrale was already a well-known intellectual by the time she

married the Italian musician Gabriel Piozzi and moved to Florence in 1783, having written pieces for the *St. James's Chronicle* and about to publish her *Glimpses of the Italian Society* (1786). Robert Merry was to become the most famous member of the Della Cruscans; he had left England in 1784 to escape gambling debts, and travelled for some years through Europe before settling in Florence. The first poetical production of this literary circle was *The Arno Miscellany* (1784), to which all the original members, except Parsons, contributed. *The Arno Miscellany* was a short collection of occasional poems privately printed, and which circulated only among a small number of friends. However, it was *The Florence Miscellany*, published a year after, which became the founding document of Della Cruscanism. This, like *The Arno Miscellany*, was a collection of occasional poems, printed in Florence by the local publisher G. Cam. Parsons seems to have acted as the collection's editor, and he contributed to the majority of the poetical pieces (thirty-one out of sixty-one), followed by Merry, Piozzi and Greatheed. *The Florence Miscellany* also contained several pieces by Italian poets, such as Ippolito Pindemonte, Lorenzo Pignotti, Angelo d'Elci, Giuseppe Parini and Marco Lastrì, and a concluding serenata by Gabriel Piozzi. In the Preface to *The Florence Miscellany*, Hester Piozzi clearly sets the tone and intent of the collection, which was meant to be only a past-time, an amateurish writing of poems addressed to each other and not meant for publication. The contributors, Piozzi continues, have no ambition to success, and they are aware that their book of poetry will have little influence on the present and future generations of readers. But it soon began to arouse interest in England. The *European Magazine* republished poetry from the *Miscellany* in 1786, and when Robert Merry returned to England the same year, he found himself famous. However, it was not until 1787, when Merry was invited to contribute to *The World* with poetical pieces, that the Della Cruscan vogue began to make significant headway in England. His first poem, 'The Adieu and Recall to Love', a sentimental piece on love's pleasures and pains, was published in June 1787 under the pseudonym of 'Della Crusca'. A fortnight later, *The World* published a poem in reply to Merry's piece, which was signed 'Anna Matilda'. From then on, Della Crusca and Anna Matilda started an idealised correspondence in the pages of *The World*, and initiated a vogue for poetical contributions. (Ref: *Lord Byron and the Della Cruscans*, S. Bordoni, Nottingham 2006.) Due to censorship issues in Florence at the time, four spaces in the poems were left blank by the printer, and the authors supplied slips for their friends that contained the missing lines. Copies are found with and without the slips pasted in their proper locations. This copy has four slips pasted in on pp 9, 20, 27 & 215.

1785

£2,600

PLAYS

See items 74, 108, 109, 128, 169, 278 & 330.

NATURAL PHILOSOPHY AT EDINBURGH

231. **PLAYFAIR, John.** Outlines of Natural Philosophy, being Heads of Lectures delivered in the University of Edinburgh. Two volumes. Vol. I 3rd edition; vol. II 2nd edition. Edinburgh: printed for Archibald Constable and Company. xi, [1], 323, [1]p; vii, [1], 341, [3]pp, 7 engraved plates. 8vo. Bound without half titles. Full contemporary calf, gilt ruled borders, attractive gilt panelled spines, light brown morocco labels, library stamp in gilt at head of each spine; hinges sl. cracked but very firm. Small oval stamp of United Presbyterian Library on verso of titlepages.

1819

£180

POPE, Alexander*See also items 162, 163, 221 & 316.*

THE WORKS

232. The Works. Vol. IV. Part I. Containing an authentic edition of his letters. Printed for T. Cooper. Three parts in one. [2], ii, [26], 240pp; [16], 236pp; [16], 232pp. 8vo. Some occasional browning & foxing, inner board & first seven leaves wormed with sl. loss of some letters. Contemporary sprinkled calf, double gilt ruled borders, raised gilt bands, later red morocco label; leading hinge sl. cracked at foot. 18th century armorial bookplate of Jeremiah Curteis, 19th century bookplate of Wm Fred D'Arley.

¶ESTC T5428/29/ & N35806, a reprint of the text of volumes V-VII of 'The works of Alexander Pope, Esq;' London, 1739 - 1741 [1742]. The third part is issue a, the scarcest of the three variants identified by Griffith; in this the title ornament is a thick-stemmed vase of flowers.

1742

£50

THE DUNCIAD

233. The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional notes. Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, Fleetstreet. 24, [2], 19-232, 6, [2]pp errata. 8vo. Bound without final ad. leaves. Titlepage in red & black, the 'Ass' frontispiece. Titlepage & frontispiece a little dusted, some light browning, front endpaper chipped with crude repair to top corner. Contemporary panelled calf, rebounded with unsympathetic label; corners worn, inner hinges repaired. Signatures dated 1758 & 1924 on front endpaper.

¶ESTC T5550. Sigs. D3, and E2 are cancels.

1729

£120

AN ESSAY ON MAN
& WARBURTON'S VINDICATION

234. An Essay on Man. Enlarged and improved by the Author. With notes by William Warburton. Printed for John and Paul Knapton. vi, 7-20, [1], xxii-xxviii, 66, [2]pp ads, engraved frontispiece, titlepage printed in red & black, small portrait vignette. 8vo. 1745. BOUND WITH: (**WARBURTON, William**) A Vindication of Mr. Pope's Essay on Man, from the misrepresentations of Mr de Crousaz. By the author of The Divine Legation of Moses Demonstrated. In Six Letters. The second edition. Printed for J. Robinson. [2], 150pp. 8vo. 1740. Two vols in one. Some offset browning on endpapers. Full contemporary calf, blind ruled & gilt stamped borders, raised gilt bands, red morocco label; hinges cracked, head of spine worn, boards a little rubbed. Bookplate of John Dingwall of Brucklay (Castle, in Aberdeenshire).

¶ESTC T5613, the variant with the price at foot of titlepage. ESTC T202080. This copy has the additional Seventh Letter [pp 119-150] bound in, as intended, at the end, but with very sl. cropping to page numbers. It was also issued separately with a titlepage (ESTC T491663).

1745 / 1740

£85

235. An Essay on Man. ... xxviii, 67, [1]p ad., engraved frontispiece, titlepage printed in red & black, with small portrait vignette. 8vo. Some dusting & occasional marks, following endpaper creased. Contemporary panelled calf, raised bands; sl. wear.

¶ESTC T5617.

1748

£40

THE RAPE OF THE LOCK, ILLUSTRATED

236. *The Rape of the Lock*, an heroi-comical poem. Adorned with plates. Printed by T. Bensley for F.J. Du Roveray. xxix, [1], 79, [1]p, frontispiece & 5 engraved plates (some dated 1798). 8vo. Bound without half title; some foxing to plates, sl. dusting. Contemporary half calf, marbled boards; spines & corners rubbed, head & tail chipped.

¶ESTC T5736.

1798

£75

237. *The Rape of the Lock*, ... Printed by W. Bulmer & Co. for F.J. Du Roveray. xxix, [1], 79, [1]p, half title, frontispiece, 5 engraved plates (some dated 1798). 8vo. Some foxing to plates. Full contemporary calf, double gilt ruled borders, blind tooled spine, double gilt ruled dividers. v.g.

¶This is a re-issue of the 1798 edition printed by T. Bensley for Du Roveray (see previous item). The typeface is slightly smaller than in the original.

1801

£95

238. **(POTTS, Thomas)** *An Inquiry into the Moral and Political Tendency of the Religion called Roman Catholic*. Printed for G.G.J., and J. Robinson. [4], 163, [1] p. 8vo. Full contemporary sprinkled calf, gilt floral spine; hinges cracked but firm, lacking label. Ownership inscription of 'Eliza Giffard - Nerquis, Flintshire, 1807', on inner front board.

¶ESTC T200924, Heythrop, St Patrick's, and Lampeter only. First edition of this examination of the grounds on which Catholicism was commonly charged with superstition; finding the religion to be reasonable as superstition exists in all faiths.

1790

£75

PREPARING FOR INVASION

239. **POULETT, John, 4th Earl.** *Form of an Appointment of an Agent of Millers 'of the Parish of Frome Town, Frome Westwoodlands and Frome Eastwoodlands, of which Mr George Hingdon is Superintendent ...'*. Large folio sheet, printed & completed by hand, wax seal & signature of Poulett at foot. In fine condition. 1st December 1803.

¶John Poulett, 1756-1819. The Peace of Amiens of 1802 had come to an end, Britain had declared war on France in may 1803 and France signed an alliance with Spain in October. Meanwhile Napoleon was assembling a large invasion flotilla at the French Channel ports. The threat of invasion was very real and as part of the preparations against attack the Lord Lieutenant of each county was required to appoint agents for a range of commodities in order to ensure orderly distribution in the event of invasion.

1803

£280 †

COMPASSION FOR ANIMALS

240. **(PRATT, Samuel Jackson)** *Pity's Gift: a collection of interesting tales, to excite the compassion of youth for the animal creation. Ornamented with vignettes. From the writings of Mr. Pratt. Selected by a lady.* Printed for T.N. Longman. viii, 147, [1]p ad., 15 woodcut headpiece vignettes in text. 12mo. Uncut copy in expertly rebacked original boards.

¶ESTC T85824, Roscoe J305(1). The woodcuts were formerly attributed to the Bewicks; Roscoe erroneously suggests that they were by Bewick's apprentice Isaac Nicholson, and they are now thought to possibly be by John Anderson.

T H E
FLORENCE MISCELLANY



*Cur non, Mopse, boni quoniam convenimus ambo,
Tu calamos inflare levis, ego dicere versus,
Hic corulis mixtas inter confidimus ulmos?*

Virgil.

Nunc opus est leviore lyra.

Ovid.



FLORENCE MDCCCLXXXV.

PRINTED FOR G. CAM. PRINTER TO HIS ROYAL HIGHNESS
WITH PERMISSION.

The 'lady' is most likely Laetitia Pilkington. Pratt's work was controversial, and Mrs Trimmer, although in agreement with this basic purpose, 'to teach children lessons of compassion towards the dumb creation', insisted that 'a line of distinction should be carefully drawn, lest the best affections of the heart being called forth at an early age to inferior objects, should rest there, and be eventually withheld from those who have a higher claim to them'. At a time of revolutionary unrest in Europe it was seen as important to teach a child its place in the social hierarchy, and sympathy with animals might lead on to a sympathy with the lower orders in society.

1798

£150

PRIESTLEY, Joseph

241. A collection of twelve pamphlets, nine in first edition, together with three leaves of corrected proof sheets. Bound in early 19th century calf, gilt banded spine, lettered 'Priestley / Occasional Sermons'; insect damage to boards & leading hinge. 19th century stamp of The Rev Owen Williams' Library, St Paul's, Bangor, ownership inscription of Hugh Hughes, 1862, on front endpaper.

- ¶1. A Sermon on the Subject of the Slave Trade; delivered to a Society of Protestant dissenters, at the new meeting, in Birmingham; and published at their request. Birmingham, printed for the author, by Pearson and Rollason. xii, 40pp. 8vo. 1788. ESTC T45878.
2. The Conduct to be observed by Dissenters in order to procure the repeal of the Corporation and Test Acts. Recommended in a sermon, preached before the congregations of the old and new meetings, at Birmingham, November 5, 1789. Printed at the Request of the Committee of the seven Congregations of the three Denominations of Protestant Dissenters, in Birmingham. Birmingham, printed by J. Thompson. 16pp. 8vo. [1789] ESTC T31164.
3. A View of Revealed Religion; a sermon, preached at the ordination of the Rev. William Field of Warwick, July 12, 1790. With a charge, delivered at the same time, by the Rev. Thomas Belsham. Birmingham, printed by J. Thompson. viii, 68pp. 8vo. 1790. ESTC T50758.
4. Reflections on Death. A sermon, on occasion of the death of the Rev. Robert Robinson, of Cambridge, delivered at the new meeting in Birmingham, June 13, 1790. And published at the Request of those who heard it, and of Mr. Robinson's Family. Birmingham, printed by J. Belcher. viii, 26pp. 8vo. 1790. ESTC T46539.
5. A Discourse on Occasion of the Death of Dr. Price; delivered at Hackney, on Sunday, May 1, 1791. Printed for J. Johnson. [2, 45, 1]p. 8vo. Lacks half title & final 6pp ads. Stamp on titlepage. 1791. ESTC T31979.
6. The Proper Objects of Education in the present state of the World: represented in a discourse, delivered on Wednesday, the 27th of April, 1791, at the Meeting-House in the Old-Jewry, London; to the supporters of the New College at Hackney. To which is subjoined, a prayer delivered at the same Time by Thomas Belsham. Printed for J. Johnson. [2], 52, 4pp. 8vo. Lacks half title & 4pp ads. 1791. ESTC T42771.
7. The Evidence of the Resurrection of Jesus considered, in a discourse first delivered in the assembly-room, at Buxton, On Sunday, September 19, 1790. To which is added, an Address to the Jews. Birmingham, printed by J. Thompson. [3], vi- xxiii, [1], 56pp. 8vo. Lacks half title. 1791. ESTC T33592.
8. The Duty of Forgiveness of Injuries: a discourse intended to be delivered soon after the Riots in Birmingham. Birmingham, printed by J. Thompson. viii, 42, pp. 8vo. Lacks 6pp final ads. 1791. ESTC T35085.
9. A Particular Attention to the Instruction of the Young Recommended, in a Discourse, delivered at the Gravel-Pit meeting, in Hackney, December 4, 1791, on entering on the office of Pastor to the congregation of Protestant Dissenters, assembling in that place. Printed for J. Johnson. x, [5], 12-40pp. 8vo. 1791. ESTC T43695.

10. The Present State of Europe compared with Antient Prophecies; a Sermon, preached at the Gravel Pit meeting in Hackney, February 28, 1794, being the day appointed for a general fast ... with a preface, containing the reasons for the author's leaving England. Third edition. Printed for J. Johnson. xx, 44pp. 8vo. Lacks 8pp final ads. 1794. ESTC T44220.
11. The Use of Christianity, especially in difficult times; a sermon, delivered at the Gravel Pit meeting in Hackney, March 30, 1794. Being the author's farewell discourse to his congregation. Printed for J. Johnson. [3], vi-vii, [1], 54pp. 8vo. Lacks half title. 1794. ESTC T50625.
12. Unitarianism Explained and Defended, in a Discourse, delivered in Philadelphia, 1796. Philadelphia, printed. London, re-printed for J. Johnson. [3], 6-46pp. 8vo. Lacks half title & final ad. leaf. 1796. ESTC T50450.

Together with three leaves, paginated 23-28, comprising reports of meetings of the Unitarian Society; one addressed to, and the other by, Joseph Priestley. A note on p.23 indicates that they were printed by J. Johnson, and the sheets have manuscript proof corrections. November 10th, and December 8th, 1791.

1788 - 1796

£750

'GUNPOWDER JOE'

242. The Important and Extent of Free Inquiry in matters of Religion: a sermon, preached before the Congregations of the Old and New Meeting of Protestant Dissenters at Birmingham. November 5, 1785. To which are added, Reflections on the Present State of Free Inquiry in this Country; ... Birmingham: printed by M. Swinney. iv, [1], 4-115,[3]pp ads. 8vo. Lower corner of titlepage torn away, first two leaves rather dusted & marked. Disbound.

¶ESTC T37048. This sermon includes the following metaphor. 'We are, as it were, laying gunpowder, grain by grain, under the old building of error and superstition, which a single spark may hereafter inflame, so as to produce an instantaneous explosion; in consequence of which that edifice, the erection of which has been the work of ages, may be overturned in a moment, and so effectually as that the same foundation can never be built upon again.' (p. 159). Although discouraged by friends from using such inflammatory language, Priestley refused to back down from his opinions in print and he included it, forever branding himself as 'Gunpowder Joe'. After the publication of this apparent call for revolution (in the midst of the French Revolution), pamphleteers stepped up their attacks on Priestley and he and his church were even threatened with legal action.

1785

£80

SOCRATES & JESUS COMPARED

243. A Letter to the Reverend John Blair Linn, A.M. Pastor of the First Presbyterian Congregation in the City of Philadelphia. In defence of the pamphlet, entitled, Socrates and Jesus Compared. Northumberland (Pa): - printed by Andrew Kennedy, for P. Byrne, Philadelphia. [2], 60pp. 8vo. Old waterstaining to text, marginal worming to leading edges, not affecting text. Recent half calf, marbled boards.

¶The first edition of Priestley's last public theological controversy. 'Having taken on the Hindus and Muslims, Priestley now addressed those who would substitute Greek philosophy and Socrates for Revelation and Jesus ... [he lectured] Linn on conducting an argument - stick to the point, avoiding irrelevancies. He accused [him] of having written too hastily and having missed the point of the comparison.' Linn's response was met with a *Second Letter* (Ref: Schofield, R.E. *The Enlightened Joseph Priestley*. 2004.)

1803

£95

A
S E R M O N
ON THE SUBJECT OF
THE SLAVE TRADE;
DELIVERED TO A SOCIETY OF
PROTESTANT DISSENTERS,
AT THE
NEW MEETING, IN BIRMINGHAM;
AND PUBLISHED AT THEIR REQUEST.

By JOSEPH PRIESTLEY, LL. D. F.R.S.

— And hath made of one blood all nations of men
to dwell on all the face of the earth.

ACTS xvii. 26.

B I R M I N G H A M,
PRINTED FOR THE AUTHOR, BY PEARSON AND ROLLASON;
AND SOLD BY J. JOHNSON, NO. 72, ST. PAUL'S CHURCH-YARD, LONDON,
MDCCLXXXVIII.

[PRICE ONE SHILLING.]

POWER OF ATTORNEY TO RECEIVE PRIZE MONEY

244. **PRIVATEER.** Power of Attorney to receive Monies etc. for a Seaman. 2-page folio engraved document with integral blanks, completed in manuscript, granting Walter Flinn, of His Majesty's Ship Dromedary, power of attorney to receive prize monies, wages &c. for his friend Nicholas O'Brien 'late belonging to the Trimmer Private Ship of War, Chas Anderson Commander & now of Deal in Kent, Mariner'. 31st July 1780. An official Navy form, at the foot of which O'Brien has made his mark in the presence of Edward Sole, Mayor, and witnessed by Wm. Riches. Old fold marks with tears, rear sheet dusty, with docket title. 31 x 19cm.

¶Privateers were armed merchant vessels licensed by the State to seek out enemy merchant ships to capture and bring into a friendly port. Once the Admiralty declared the capture a prize, the ship and its contents would be sold and the proceeds distributed amongst the victorious crew. In the navy, the ordinary seamen were entitled to share only one eighth of the proceeds (the rest going to officers and officials). In the merchant navy the division was presumably at the discretion of the owners, which might have made a privateering career more attractive than with the navy. In this case, it appears that the Trimmer has been appropriated into the service of the Royal Navy, rated as a sloop. The Trimmer was evidently successful, as on the second page there is a receipt, signed by Walter Flinn, for 12 shillings and one penny halfpenny 'in full for the Trimmer prize'. A privateer Trimmer is recorded in action during the American War of Independence, but it is a common name, and another is noted in the East India Fleet in 1801.

1780

£220 †

EAST INDIA MERCHANDISE

245. **(PROCTOR, Samuel)** The East-India Sale, September the First, 1719. The Conditions of Sale. Prompt Payment. 61/2 per cent. discount, to the first of December, and 5 per cent. to the first of January. Printed by D. Bridge, for Sam. Proctor, Broker, and sold at Mr Symon's, Bookseller. 242, [6]pp. 8vo. Largely inoffensive old waterstaining throughout, heavy in places. An unrelated, or satirical, later 18th century note on a preliminary blank reads: 'this is a most entertaining elegant ... book, full of wise sayings, merry puns, agreeable repartees &c and the reading of it is recommended to all Ladies, Gentlemen, Shoe Blacks, Lords, Alderman, Taylors &c, by their devoted humble servant and affectionate friend Patrick W Lacy(?)'. Expertly bound in recent quarter mottled calf, marbled boards, vellum tips, raised gilt bands.

¶ESTC T98716, BL and Bibliotheque Nationale only. This rare volume, of which little is known, lists the ship, cargo, sale price, and purchaser of all manner of merchandise traded by the East India Company: calicoes by The Darby; cowries, sugar, Bengal raw silk by The Mary; coffee, chillaes, by The Heathcote; myrrh by The Princess Anne. The 6-page index records all the commodities.

1719

£650

246. **PSALMS.** A New Version of the Psalms of David, fitted to the Tunes Used in Churches. By N. Brady, D. D. Chaplain in Ordinary and, N. Tate, Esq; Poet Laureat to Her Majesty. Printed by J.R. For the Company of Stationers. [4], 232, [4]pp, with initial leaf of royal approbation. 8vo. BOUND WITH: PSALMS. The Whole Book of Psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others; conferred With The Hebrew: Set forth and allowed to be Sung in all Churches... and moreover in private Houses, for their godly Solace and Comfort... [136]pp. BOUND WITH: APOCRYPHA. [144]pp. (P8-Aaa7). n.p. Later 18th century black gilt panelled crushed morocco, spine gilt in compartments, gilt dentelles; sl. rubbing to joints. a.e.g. 19th century armorial bookplate of Field Marshal Viscount Wolseley, of Stafford, and a FORE-EDGE PAINTING most probably depicting the family seat.

¶ESTC T91845; ESTC T87301.

[1703]/[1709]/[c.1709]

£380

MYSTERIES OF UDOLPHO: FIRST EDITION

247. **RADCLIFFE, Ann.** The Mysteries of Udolpho. A romance; interspersed with some pieces of poetry. In four volumes. Printed for G.G. and J. Robinson, Paternoster-Row. [ii], 428pp; [ii], 478pp; [ii], 463pp; [ii] 428pp. 12mo. Bound without half titles, extra-illustrated with 12 small engravings as headpieces; four leaves in vol. I with a small hole at the inner margin, touching two letters, three leaves in vol. II short in upper & outer margins (2 contiguous), one or two corners torn in lower margin without loss of text. Bound in contemporary dark purple half calf, gilt ruled spines decorated in blind; some sl. rubbing. Ownership inscription on titlepages of C. Ellis.

¶ESTC T62063; Rothschild 1701; Summers *Gothic Bibliography* p.135; Tinker 1703. First Edition. A very attractive set, despite the minor blemishes, of one of the most popular of all Gothic novels. It brought to a culmination the gothic terror, romantic charm, and picturesque scenery in which Ann Radcliffe excelled. The addition of the small engravings depicting English country houses and castles, is a charming embellishment by an early owner, added before the book was bound, as one is slightly trimmed at the top. The short leaves in volume II would appear to have been in that state before binding, to judge by the impressions left by them when the book was pressed.

1794

£3,200

DR RADCLIFFE'S PRESCRIPTIONS

248. **RADCLIFFE, John.** Pharmacopoeia Radcliffeana: or, Dr. Radcliff's prescriptions, faithfully gather'd from his original recipe's. To which are annex'd, useful observations upon each prescription. The second edition corrected. Printed for Charles Rivington. xii, 166, [2]pp, engraved frontispiece portrait. 12mo. Some browning to endpapers & pastedowns. Contemporary sprinkled sheep, expertly rebaked retaining the original red morocco label. Signature of R. Cawley, 1759 on front endpaper, together with 19th century name, H. Gordon Burning.

¶ESTC T66325. A second part entitled *Pharmacopoeiæ Radcliffeanæ pars altera* was published the same year. John Radcliffe, 1652–1714, was a friend of Isaac Newton, enjoyed the patronage of James II, thanks to whose favour he was elected as one of the founding fellows of the Royal College of Physicians, and was also appointed principal physician to the King's younger daughter Princess Anne. He amassed a great fortune and collected paintings by artists including Rembrandt, Rubens and Vermeer; he purchased stocks and shares, and invested in property; he had a library that reflected his wide range of interests, and he owned a magnificently well-stocked wine cellar. When he died, his estate was estimated to be worth around £140,000. He never published a work during his lifetime, but is commemorated by a number of landmark buildings in Oxford, including the Radcliffe Camera (in Radcliffe Square), the Radcliffe Infirmary, and the Radcliffe Observatory.

1716

£480

EARLY SCOTS SONGS

249. **RAMSAY, Allan.** The Ever Green. Being a collection of Scots poems, wrote by the ingenious before 1600. Edinburgh: printed for Alexander Donaldson. 2 vols. xiv, 272pp; 288pp, frontispiece portrait. 12mo. The contents leaf to vol. II is misbound at the end of vol. I. Some sl. dusting & foxing, generally very clean. Bound, rather tightly, in 19th century dark green cloth, gilt bands & lettering to spines. 19th century armorial bookplate of Julius Charles Hare, 1795-1855, religious writer, and ownership label of Maurice Powell.

¶ESTC T144558. First published in 1724, this is the second edition of Ramsay's vernacular revival of earlier Scottish poetry; his plea for a return to native verse. 'I find not fault with those things, as they are in Greece or Italy: but with a northern poet for fetching his material from these places, in a poem, of which his own country is the scene.'

1761

£85

THE
MYSTERIES OF UDOLPHO,

A
ROMANCE;

INTERSPERSED WITH SOME PIECES OF POETRY.

BY
ANN. RADCLIFFE,
AUTHOR OF THE ROMANCE OF THE FOREST, &C.

IN FOUR VOLUMES.

Fate sits on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in fullen echoes through the courts,
Tells of a nameless deed.

VOL. I.

LONDON:
PRINTED FOR G. G. AND J. ROBINSON,
PATERNOSTER-ROW.

1794.

250. **RETZ, Jean François Paul de Gondi, Cardinal de.** Memoirs of the Cardinal de Retz, containing the particulars of his own life, with the most secret transactions at the French Court during the administration of Cardinal Mazarin, and the Civil Wars occasioned by it. To which are added some other pieces written by the Cardinal De Retz, or explanatory to these Memoirs. In Four Volumes. Translated from the French. With notes. Printed for Jacob Tonson. [24], 443, [1]p errata; 418, [2]pp errata; 356, [2]pp errata; 308, [44]pp contents. 12mo. Worming to lower inner margin vol. I, disappearing to single hole by B4 of main text, & also to outer blank margin of final five leaves of vol. III. Full contemporary panelled calf, raised bands, red morocco labels; a little rubbed & worn. Armorial bookplate of the Marquess of Headfort, signature of Thomas Taylor dated 1756 on each titlepage.

¶Unrecorded in ESTC, which notes the earliest English edition as being also in four volumes in 1723, but imprint for J. Brotherton. Cambridge record a copy of the Tonson edition, and note a portrait, never present in this set.

1723

£185

HISTORIE DE MISS JENNY

251. **RICCOBONI, Marie Jeanne.** Historie de Miss Jenny: écrite & envoyée par elle à milady, Comtesse de Roscomond, Ambassadrice d'Angleterre à la Cour de Danemarck. 2 vols. Paris, chez Brocas & Humblot. [4], 248pp; [4], 279, [1]p, engraved frontispieces, 2 engraved plates. 12mo. Small tear to leading edge of vol. II F1, some light browning & foxing. A pretty copy in full contemporary mottled calf, ornate gilt floral spines, red & green morocco labels; sl. wear to foot of vol. II. Small handwritten contemporary paper label on inner front boards 'Bibl. Stadel'.

¶This is a reissue of the 1764 four volume first edition of Marie Jeanne Riccoboni's bestseller, which was immediately translated for the English market. The French authoress was highly popular and her style was much admired for its purity and fine detail, thus making her novel an ideal, and indeed profitable, choice for her English counterparts. Aimed at the genteel female reader such translations were important in introducing Riccoboni's epistolary style to an English readership. The genre became highly popular in mid 18th century England, most notably through the works of Samuel Richardson. Johann Friedrich Städel, 1728–1816, Frankfurt merchant and banker, donated his fortune, library and art collection to found an incorporated museum & school of art.

1764

£180

ABORIGINAL BRITONS

252. **RICHARDS, George.** The Aboriginal Britons, a Prize Poem, spoken in the Theatre at Oxford, July VIII, MDCCXCI. The Second Edition. Oxford: sold by D. Prince and J. Cooke. 24pp. Foxed, disbound.

¶ESTC T122896. The poem was well received; Charles Lamb described it as 'the most spirited of the Oxford Prize poems' and Lord Byron praised it in *English Bards and Scotch Reviewers*.

1791

£45

'CURB THESE FIENDS'

253. **RICHARDS, George.** Modern France: a Poem. Oxford: sold by J. Cooke; &c. 18, [2]pp. 4to. Occasional foxing. Expertly bound in recent quarter calf, marbled boards, vellum tips, red morocco label.

¶ESTC T41314. First edition. Richards, 1767-1837.

1793

£280

254. **(RICHARDSON, Samuel)** Clarissa; or, The history of a young lady: comprehending the most important concerns of private life. In eight volumes. Sixth edition. Printed for J. Rivington [and others]. [12], 328pp; 346, [2]pp ads; 352pp; 383, [1]p; 358pp; 432pp; 437, [1]p; 308pp, engraved frontispiece in all vols, folding leaf of engraved music in vol. II. 12mo. Some occasional sl. foxing & browning. Attractive full contemporary sprinkled calf, raised bands, gilt compartments with floral motif, red & olive-green gilt morocco labels; following hinge vol. III a little cracked at foot, sl. chipped.
- ¶ESTC T58973. Vols. 1-5 and 7-8 are dated 1768; vol. 6, 1769. The first illustrated edition, with frontispieces engraved by Charles Grignion, after designs by Samuel Wale, a pupil of Francis Hayman.

1768-69

£680

255. **ROBINSON, Lewis.** Every Patient his own Doctor; or, The sick man's triumph over death and the grave. Containing, the most approved methods of curing every disease incident to the human body, internal or external; whether owing to defects of nature, occasioned by intemperance, contracted by accident, or caused by decay. ... Including an excellent collection of the most eminent receipts for making and preparing a great number of cheap, easy, and efficacious medicines. Among these are that admirable new discovery, by which the scurvy, the grand English disorder, is effectually cured: ... By the Command of His Majesty, also the method used by the humane society for the recovery of persons apparently drowned or suffocated. - A certain cure for the bite of a mad dog, viper, adder, &c. ... Printed for J. Cooke. iv, 5-76 [i.e.56]pp, engraved frontispiece. 8vo. Sl. dusted, clean tear without loss to leading edge of one leaf. Original wrappers; rubbed & worn. Inscribed on inside rear wrapper: 'Thomas Beedon Junior, His Book March the 14th 1779'.

¶ESTC N23426, Cambridge, Manchester, U.S. National Library of Medicine & Kansas. One of two imprints which ESTC dates as 1785? The inscription on the rear wrapper now more accurately dates the work to c.1779, and closer to Captain Cook's Royal Society address in 1776. The *Monthly Review* Volume 61 also announces the work, as a 'rival catchpenny' to George Alexander Gordon's *Complete English Physician* (1779), noting that 'its greater cheapness, and the superior impudence of its titlepage, will probably bear away the Belle'.

[1779?]

£225

ROUSSEAU ON EDUCATION

256. **ROUSSEAU, Jean-Jacques.** Emilius and Sophia; or, A new system of education. Translated from the French of Mr. J. J. Rousseau, Citizen of Geneva. By the translator of Eloisa [William Kenrick] 4 vols. Printed by H. Baldwin. xix, [1], 316pp; [2], 299, [1] p; [2], 291, [1]p; [2], 247, [1], [47] index, [1]p, frontispiece portrait after Gardelle dated 1754, 3 further frontispieces & 2 engraved plates, all after Eisen and Cochin. 12mo. Bound without half titles; paper flaw to foot of vol. III, B2, with loss to a catchword, one corner not trimmed & neatly folded back. Contemporary tree calf, gilt banded spines, red morocco labels; hinges cracked, spines rubbed & sl. chipped at head & tail.
- ¶ESTC T136465. The first edition of the Kenrick translation was published 1762-63.

1783

£380

FOUNDATION OF THE ROYAL INSTITUTION

257. **(RUMFORD, Benjamin Thompson, Count)** Proposals for Forming by Subscription, in the Metropolis of the British Empire, a Public Institution for Diffusing the Knowledge and Facilitating the General Introduction of Useful Mechanical Inventions and Improvements, and for teaching, by courses of philosophical lectures and experiments, the application of science to the common purposes of life. [London. n.p.] 50, [4]pp. 8vo. Uncut & unopened. Disbound.

¶ESTC T135329, one of four issues published in 1799, this printed on wove paper, with press figures 6 and 9 on pp.4 and 28 respectively. Copies recorded at BL,



Cambridge, Rylands, Bristol; American Antiquarian Society, Harvard, UCLA & Michigan. The 'Introduction' is signed 'Rumford' on p.23, two final leaves contain a form, addressed to Sir Joseph Banks, for subscribers. 'The founder of the Institution was Benjamin Thompson, Count Rumford, that soldier of fortune who took service with the Elector Palatine of Bavaria, and it was in the course of his duties in Munich that his interest in the practical problems of philanthropy was aroused. In London, in the concluding years of the eighteenth century, he was drawn into the group of philanthropists and reformers among whom William Wilberforce was the leading figure, and Sir Thomas Bernard, Treasurer of the Foundling Hospital, one of the most active members. The focus of their activities was the Society for Bettering the Condition and Increasing the Comforts of the Poor, and to this Society Rumford submitted his proposals for a new scientific institution in London, designed to improve the lot of the poor and the working classes by the application of science to useful purposes. It was decided to make an appeal for funds, Rumford's proposals were circulated, and the Count succeeded in interesting the President of the Royal Society, Sir Joseph Banks, who took the Chair at the early meetings and allowed them to be held at his house, 32 Soho Square. At a meeting there on 7 March 1799, the new institution was formed by resolution of the subscribers of 50 guineas each, who became the first Proprietors of the Royal Institution of Great Britain, as it was afterwards named in its Royal Charter.' (Ref: T. Martin, *The Origins of the Institution*, British Journal for the History of Science, 1962, vol. I.)

[1799]

£350

258. **RUSSELL, Lady Rachael.** Letters of Lady Rachel Russell; from the manuscript in the library at Woburn Abbey. To which is prefixed, an introduction, vindicating the character of Lord Russell against Sir John Dalrymple, &c. The second edition, corrected. Printed for Edward and Charles Dilly. [4], lxxii, 216pp, half title. 4to. Single worm hole to lower margins, lower corner F1 torn, possibly an original paper flaw, some browning to inner margins of final two leaves. Uncut & unpressed in recent drab boards, paper spine label.

¶ESTC T122759. The letters were edited by Thomas Sellwood.

1773

£120

ANGLO-RUSSIAN ALLIANCE

259. **RUSSIAN TREATY.** Treaty, of Defensive Alliance between His Britannick Majesty and the Empress of Russia. Signed at St. Petersburg, the 18th of February, 1795. Printed by Edward Johnston. 16pp. With parallel French and English text. 4to. Disbound.

¶ESTC T12271, BL, National Archives, Huntington, New York, Yale. The gradual rapprochement between Russia and England was brought about mainly by the common dread of any revolutionary infection from France, and in February 1795 Catherine was induced to sign a treaty of alliance, by the terms of which she was to furnish the coalition with at least sixty-five thousand men in return for a large monthly subsidy from the British government. It was negotiated by Sir Charles Whitworth.

1795

£85

RUINED BY PARIS

260. **(RUTLEDGE, Jean Jacques)** Premier et Second Voyages de Mylord de *** à Paris, contenant la Quinzaine Anglaise; & le retour de Mylord dans cette capitale après sa majorité, par le ch. R***. 3 vols. Yverdon, de l'Imprimerie de la Societe Litt. & Typ. xxiv, 308pp; 314pp; 286pp, half titles. 12mo. Bound without final two blank leaves vol. I. A v.g. clean copy. Rebound, not recently, in half calf, marbled paper boards, gilt ruled spines, red morocco labels. Bookplate of Serge Le Tellier.

¶This is a revised and expanded edition of *La Quinzaine Anglaise à Paris*, a very lively and spirited satire which was banned in France, and subsequently published in London in 1777, as *The Englishman's Fortnight in Paris; or, The art*

of ruining himself there in a few days. Rutledge, an Englishman whose financial difficulties led him to flee to Paris, concealed his authorship, and the work was purported to be by Laurence Sterne. Several other of his works appear with false London imprints, and were, like this present title, printed in Yverdon.

1777

£225

‘WHIPPING BOY OF THE REVOLUTIONARY WAR’

261. **SACKVILLE, George Germain, Viscount.** The Proceedings of a General Court-Martial held at the Horse-Guards on Friday the 7th, and continued by several adjournments to Monday the 24th of March 1760; and of a General Court-Martial held at the Horse-Guards on Tuesday the 25th of March, and continued by several Adjournments to Saturday the 5th of April 1760, upon the trial of Lord George Sackville. Published by Authority. Printed for A. Millar. 224pp. 8vo. First few, and final leaves a little browned & dusted, D4 torn & neatly repaired. Contemporary quarter calf, marbled boards; corners worn, hinges cracked but firm, spine worn at head & tail, label chipped with loss.

¶ESTC T44505. Lord George Germain, until 1770 known as Lord George Sackville, became Secretary of State for the American Department on November 10, 1775. He remained in office for more than six years, resigning under crushing opposition after the fall of Yorktown. During the whole of the revolutionary struggle he acted as de facto War Minister in the British Cabinet. Upon him, more than any other man, fell the weight and responsibility of mobilizing the imperial forces for that great struggle in America, the failure of which signaled the end of the First British Empire. The whole of his public life was embittered and conditioned by the national memory of his court martial and conviction in 1760, on the charge of disobedience of orders at the Battle of Minden (August 1, 1759). (Ref: G.S. Brown. *The Court Martial of Lord George Sackville. Whipping Boy of the Revolutionary War.* 1952.)

1760

£180

PETRARCH

262. **(SADE, Jacques-François-Paul-Aldonce de)** The Life of Petrarch. Collected from Memoires pour la Vie de Petrarch. Third edition, embellished with eight copperplates, designed by Kirk, and engraved by Ridley. In Two Volumes. Printed by T. Bensley, for the Associated Booksellers. xviii, 388, [12]pp; [2], 401, [11]pp, 8 engraved plates. 8vo. Some old waterstaining to plates offset on to facing page. Early 19th century dark green half calf, marbled boards, ornate gilt decorated spines; hinges & corners rubbed, some insect damage to marbled paper, old stain at foot of rear board vol. II.

¶ESTC T144381. An abridged translation by Susannah Dobson of J.F.A. de Sade's *Memoires pour la Vie de François Pétrarque*. This is the first illustrated edition of her translation which first appeared in 1775, and was the first full biography of the poet to appear in English. Frances Burney found her 'coarse, low-bred, forward, self-sufficient, and flaunting'. (Ref: Blain, V. *The Feminist Companion to Literature in English*, 1990.)

1797

£85

SUPPORTING SCOTTISH DISTILLERIES

263. **SCOTTISH DISILLERIES.** The Distilleries Considered, in their Connection with the Agriculture, Commerce, and Revenue of Britain; also in their effects upon the health, tranquillity, and morals of the people. Edinburgh: printed for Mundell & Son. [2], 88pp. 8vo. Titlepage dusted, some light browning. Uncut & partially unopened. Disbound.

¶ESTC N8314: Cambridge, Oxford, NLS; Columbia, Harvard, Kansas, Minnesota. A scarce pamphlet written in support of the Scottish distilleries at a time when they were under threat of closure. The previous year's harvest had been disastrous and the apprehension of scarcity was for some time so

prevalent, as to engage the attention of government; and their interposition was thought necessary to ward off the impending danger. Amongst the various plans adopted ... none met with more general approbation than the entire stop which was put to the distillation of spirits from grain, and the application of the corn found in the granaries of the distillers to the relief of the public. [Some] have formed a decided opinion, that it would be for the interest of society that the distilleries were entirely abolished; or, if that cannot be done, that they should be so deeply taxed as to render spirits so high priced as to force the common people to discontinue the use of them ...' (pp1-2). The writer declares he is not a landowner, merchant, nor manufacturer or farmer, but argues that 'the distillation of spirits from grain is advantageous to the agriculture, the commerce, and revenue of this country'.

1797

£580

264. **SCOTTISH DISTILLERIES.** Reports respecting Distilleries in Scotland, by Committees of the Honourable the House of Commons, appointed in 1798 and 1799; the Right Hon. Sylvester Douglas in the Chair. Printed [by S. Gosnell] for J. Wright. [4], 147, [11]pp. 8vo. The date October 5th neatly added to imprint in a contemporary hand. Uncut & partially unopened. Disbound.

¶ESTC T12233, BL, Cambridge, Yale, Czartoryski Library. A scarce volume, not in the National Library of Scotland, which comprises the reports of 11 June 1798, and 12 July 1799, into the extent of illicit distillation in Scotland, and the best method of levying and collecting duties. The petitioners argue that higher duty would only increase the scale of illicit operations, which at that time were minimal. The House of Commons reports note that between 1795-1796 there were already 1,400 prosecutions on record.

1799

£580

WILL OF A WAPPING MARINER

265. **SEAMAN'S WILL.** 18th century printed form, with woodcut head-piece, completed in manuscript with integral blank, for John Hay, 'late of His Majesty's Ship Fame, mariner but now residing in the Parish of Saint John Wapping in the County of Middlesex'. Signed and witnessed, with wax seal. 20th March 1781. Old fold marks with sl. tears, mainly to blank second leaf, a few marginal tears, sl. dusted. 31 x 20cm.

¶The Navy must have had major problems dealing with the assets and claimants of a deceased seaman, particularly one dying on active service, for there would inevitably have been outstanding wages and prize monies, and perhaps scant evidence of who may have been entitled to the estate. Accordingly proper wills were to be encouraged and were perhaps compulsory. This one predates the 1786 Act which established the Inspector of Seamen's Wills. It is accompanied by a handwritten notice recording the death of John Hay 'about the year 1780', and the remarriage of his widow three years later.

1781

£250 †

SHAKESPEARE, William

POEMS

266. Poems on Several Occasions. Sold by A. Murden, &c. vi, 250pp, engraved frontispiece. 12mo. Small hole to A11 affecting a few letters, some foxing & light browning. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T138087, noting that the imprint is false, and the work possibly published in Edinburgh. The date is uncertain; it was originally noted as c.1760 in W. Jaggards' *Shakespeare Bibliography* (Stratford, 1911) p.435. The Huntington record a copy with a frontispiece dated 1741, but this is probably an earlier insert, and the edition is now believed to be a reprint of the undated Evans edition of c.1775.

[c.1775?]

£380

RITSON'S REMARKS

267. **RITSON, John.** *Remarks, Critical and Illustrative, on the text and notes of the last edition of Shakspeare.* J. Johnson. [2], viii, 232, 235-240, [2]pp prospectus. 8vo. A large uncut copy attractively bound in recent marbled paper boards, paper spine label. Author's name added on titlepage with date 1783 at foot.

¶ESTC T46740. 'Ritson's great ambition was to publish an edition of Shakespeare based on the best collating of texts that had yet been done. He had little respect for the textual work in the 1778 Johnson-Steevens edition. But how could he command the attention of the booksellers, to whom the Johnsonians had virtually an exclusive pipeline? He must somehow put forward his credentials. In May 1783, he published *Remarks ...*, denouncing almost all other Shakespeareans. By pulling down the others, he hoped to set himself up. Steevens, whom Ritson treated especially harshly, retaliated ... by writing some playful burlesques of Ritson under a pseudonym in the *St James's Chronicle*.' (Ref: *Edward Malone, a Literary Biography*. Peter Martin, 1995.)

1783

£350

THE LEARNING OF SHAKESPEARE

268. **WHALLEY, Peter.** *An Enquiry into the Learning of Shakespeare, with remarks on several passages of his plays. In a Conversation between Eugenius and Neander. Doctrina Vim promovet insitam.* Printed for T. Waller. viii, 9-84pp. 8vo. Titlepage dusted & neatly repaired along gutter, evidence of original stab holes. Later, but not recent, half calf, marbled boards, raised & gilt banded spine, red morocco label.

¶ESTC T62769, the first, and sole 18th century edition. Peter Whalley, 1722-1791, who, besides being rector of Ecton, was vicar of St Sepulchre's, Northampton, headmaster of a number of schools, including Courteenhall Grammar School, and editor of Bridges' *History of Northamptonshire*. He also edited the works of Ben Jonson in seven volumes (1756).

1748

£180

269. **SHERLOCK, William.** *A Practical Discourse concerning Death.* The six and twentieth edition. Printed for R. Baldwin. [10], 292pp. 8vo. Full contemporary calf, raised & gilt bands; hinges cracked but firm, head of spine chipped, corners bumped, old stain to upper board.

¶ESTC N12023, not in the BL. One of two printings of this edition in 1751, the other printed for J. Osborn.

1751

£50

THE FROST OF 1795: UNRECORDED

270. **SLIP SONG.** *A New Song, on the hard frost in 1795.* Sold by J. Evans, No 41, Long-Acre. An eight verse song, with chorus. Woodcut head-piece. 30 x 10cm.

¶Unrecorded in ESTC. The hard frost commenced (as here stated) on 24 December (1794), and with just one day's thaw (23 January) lasted until 14 February 1795. It was the coldest January since instrumental records began in 1659. The Severn and The Thames froze, and 'Frost Fairs' started up again. An extremely bitter temperature of -21 degrees C. was recorded in London on January 25th.

[1795]

£200 †

WEALTH OF NATIONS

271. **SMITH, Adam.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* In three volumes. The eighth edition. Printed for A. Strahan; and T. Cadell jun. [2], x, 499, [1]pp; [2], vi, 518, [6]pp; [2], vii, [i], 465, [1], [50]pp index & ad., half title in all vols.

8vo. Pencil note to margin of p340 vol. II & one front endpaper. Full contemporary mottled calf, gilt banded spines, black morocco labels; expert repairs to hinges & head & tail of spines, a little rubbed. Early 19th century endpapers & pastedowns.

¶ESTC T95381.

1796

£1,500

SMOLLETT, Tobias George

See also item 309.

GOTHA IMPRINT

272. *The Adventures of Roderick Random. With the Life of the Author. In Three Volumes.* Gotha. Printed for Steudel and Keil. xvi, 286pp; [4], 284pp; [4], 329, [1]p. 12mo. Some unintrusive foxing, F8 vol. III torn with sl. loss. Contemporary green glazed boards, later grain cloth spine & corners. Booklabel of F. Stahlschmidt.

¶Issued as Volumes V-VII of the English Library, Authors in Prose, each volume with this additional titlepage. Copac records a single copy, National Library of Scotland, and only four other titles in the series; all surviving in a single copy. The BL only have an imperfect copy of Fielding's *Journey from this World to the Next* (1807). Steudel and Keil also issued a companion series, *Authors in Verse*.

1805

£225

HUMPHRY CLINKER

273. *The Expedition of Humphry Clinker.* In Three Volumes. Printed for W. Johnston. xv, [1], 250pp; [iv], 249, [1]p; [iv], 275, [1]p, half titles but bound without final blanks vols I & II. Leading edge of titlepage vol. II trimmed, occasional foxing & light browning. Fresh contemporary endpapers to vols II & II. Contemporary calf neatly rebacked, gilt bands to, morocco labels; corners worn, inner hinges neatly repaired.

¶ESTC T55323. First edition, Rothschild variant A4. Volume I misdated MDCLXXI.

1771

£580

TRAVELS THROUGH FRANCE & ITALY

274. *Travels through France and Italy, containing observations on character, customs, religion, government, police, commerce, arts, and antiquities. With a particular description of the town, territory, and climate of Nice: to which is added, a register of the weather, kept during a residence of eighteen months in that city. The second edition.* 2 vols. Printed for R. Baldwin. [4], 372pp; [4], 296pp, half titles. 8vo. Some sl. foxing, endpapers replaced with laid paper. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; corners a little worn. Contemporary signature of John How on half title & head of first page of text.

¶ESTC T55396. Tobias Smollett was an experienced and well regarded literary figure when he left England in 1763. He was suffering from a lung condition, his eldest daughter had died at the age of 15 and he had just been betrayed by a high British official; all facts which no doubt made the prospect of foreign travel more attractive. So he set off to France with his wife, the two children for whom she was guardian and an elderly servant. Asthmatic and consumptive, Smollett hoped the Mediterranean climate would ease his respiratory problems. He also had a handicap that was incompatible with 18th century travel: he suffered from chronic seasickness. He chose the land route, and after an arduous five-month journey, settled in Nice. Of the forty one letters which he wrote home, and published in 1766, twenty six were written from that city, and did much to start the English love with the French Riviera. Smollett lodged in the Palais Corvésy, in what is now rue Raoul Bosio, and it is evidence of his book's impact that within two years of its publication, the building became Hôtel des Etrangers.

1766

£380

AN
I N Q U I R Y
I N T O T H E
N A T U R E A N D C A U S E S
O F T H E
W E A L T H O F N A T I O N S.

BY
A D A M S M I T H, L L. D.
A N D F. R. S. O F L O N D O N A N D E D I N B U R G H;
O N E O F T H E C O M M I S S I O N E R S O F H I S M A J E S T Y ' S C U S T O M S
I N S C O T L A N D;
A N D F O R M E R L Y P R O F E S S O R O F S O C I A L P H I L O S O P H Y
I N T H E U N I V E R S I T Y O F G L A S G O W.

I N T H R E E V O L U M E S.
V O L. I.
T H E E I G H T H E D I T I O N.

L O N D O N:
P r i n t e d f o r A. S P R A G A N A N D T. C A D E L L J U N. A N D
W. D A V I E S (S U C C E S S O R S t o M r. C A D E L L) i n t h e S t a n d.
M D C C X C V I.

271

T H E
F A E R I E Q U E E N E,
B Y
E D M U N D S P E N S E R.

A N E W E D I T I O N,
W I T H
N O T E S c r i t i c a l a n d e x p l a n a t o r y,
B Y
R A L P H C H U R C H, M. A.
L a t e S t u d e n t o f C h r i s t C h u r c h, O x f o r d.
I N F O U R V O L U M E S.
V O L. I.



L O N D O N:
P r i n t e d b y W I L L I A M F A D E N.
M D C C X V I I I.

275

T H E M Y S T E R Y
O F
A N I M A L M A G N E T I S M
R E V E A L E D T O T H E W O R L D,

C O N T A I N I N G
P H I L O S O P H I C A L R E F L E C T I O N S
O N T H E P U B L I C A T I O N O F A P A M P H L E T
E N T I T L E D,
A T r u e a n d G e n u i n e D i s c o v e r y o f A n i m a l
E l e c t r i c i t y a n d M a g n e t i s m.

A N D
A n E x h i b i t i o n o f t h e A d v a n t a g e s a n d D i s a d v a n t a g e s t h a t m a y
r e s u l t i n C o n s e q u e n c e o f s a i d P u b l i c a t i o n.

A N D
M a n y o t h e r c u r i o u s O b s e r v a t i o n s n e v e r b e f o r e P u b l i s h e d.

BY S A M U E L S T E A R N S, L L. D.
A N D D O C T O R O F P H I S I C,
A S T R O N O M E R t o H I S M A J E S T Y ' S P R O V I N C E S O F Q U E B E C
A N D N E W B R U N S W I C K;
A L S O t o T H E
C O M M O N W E A L T H O F M A S S A C H U S E T T S,
A N D T H E S T A T E O F V E R M O N T, I N A M E R I C A.

Omnia probata, et quædam in se sunt.

L O N D O N:
S o l d b y M r. P A R S O N S, N o. 4 1, F i n e n - N a t t e n - R o w. 1 7 9 1.
[P R I C E T W O S H I L L I N G S.]

277

T H E
F A T E
O F
S E D L E Y:

A N O V E L,
B Y T H E A U T H O R O F
T H E O F F S P R I N G O F R U S S E L L.

I N T W O V O L U M E S.

V O L. I.

L O N D O N:
P R I N T E D F O R W I L L I A M L A N E,
S t r a n s - D r e s s,
S T A N D H A L L - S T R E E T.
M D C C X C V.

285

275. **SPENSER, Edmund.** *The Faerie Queene*. A new edition, with notes critical and explanatory, by Ralph Church. In Four Volumes. Printed by William Faden. [4], lxix, [1], 248, [50] glossary, [2]p errata; [2], 300, [2]pp errata; [2], 502, [2]pp errata; [2], 462, [3] Postscript, [4] errata, [1], [11] subscribers, [1]p. 8vo. Some sl. browning. Contemporary sprinkled calf, gilt banded spines, morocco labels; one label chipped, hinges cracked, head & tail of spines a little worn. Overall, a good-plus copy.

¶ESTC T135123. First edition. Ralph Church was the son of John Church, gent. of St. Margaret's Parish, Westminster and attended Westminster School, matriculating at Christ Church College Oxford in June 1725 (B.A. 1727, M.A. 1732). Church was vicar of Pyrton and Shirburn, Oxfordshire. He seems to have published nothing other than his edition of the *Faerie Queene*, though some notes by him on Spenser's *Amoretti* appeared in 1801.

1758

£150

PREPARATIONS FOR DEATH

276. **SPINCKES, Nathaniel.** *The Sick Man Visited: and furnish'd with instructions, meditations, and prayers, for putting him in mind of his change, for supporting him under his distemper, and for preparing him for, and carrying him through, his last conflict with Death*. The fourth edition corrected. To which is prefix'd, a short account of the life of the very Reverend Author. C. Rivington. [8], xl, 408,[8]pp, engraved frontispiece portrait. 8vo. Worming to lower gutter on pp13-35, not affecting text, small marginal tear to O1. Full contemporary calf, gilt ruled borders, raised & gilt banded spine; hinges sl. cracked, corners bumped, some rubbing to boards.

¶ESTC T87050. First published in 1712. Nathaniel Spinckes, 1653-1727, was educated at Trinity and Jesus Colleges Cambridge and later ordained becoming chaplain to the first Duke of Lauderdale. After King James II fled, Spinckes refused to take the oath of allegiance to King William of Orange and his wife Mary and he was deprived of his living in 1690. He wrote five treatises on the Roman controversy, one against French prophets and a number of other treatises, but he is chiefly remembered for his sermons and devotional works, which include *A Sick Man Visited* (1712) and a collection of prayers and meditations from Lancelot Andrewes, William Laud and Thomas Ken.

1731

£75

ANIMAL MAGNETISM

277. **STEARNS, Samuel.** *The Mystery of Animal Magnetism Revealed to the World*, containing philosophical reflections on the publication of a pamphlet entitled, a true and genuine discovery of animal electricity and magnetism; also, an exhibition of the advantages and disadvantages that may arise in consequence of said publication. And many other curious observations never before published. Sold by Mr Parsons, No 21, Pater-Noster-Row. [4], 58, [6]pp, with two leaves of 'Proposals for printing by subscription, the American oracle' & final ad. leaf. 8vo. Marginal tear to B4, margins sl. dusted. Uncut & partially unopened. Disbound.

¶ESTC T2491, BL, Royal College of Surgeons, Wellcome; and 7 copies in North America. Samuel Stearns, 1741-1810, was an American astronomer and doctor. During the late 18th century the controversy over the medical practice of animal magnetism was at its peak with numerous publications arguing for and against its authenticity. In his introduction Stearns writes: 'Peope have had various opinions concerning our Magnetical operations. Some have supposed that they are infallible; others that they are nothing but a deception ... I have therefore endeavoured to open the mystery, to shew the effects of those operations; the absurdity of imputing the cures performed by them to the power and influence of evil spirits'. *The True and Genuine Enquiry*, to which Stearns replies, was a 16pp pamphlet written anonymously, and published by Parsons in 1790. *The Critical Review* cast doubts on Stearns' authenticity, perhaps with a suggestion that he was manufacturing a controversy, and noting that the original price of 1s had now doubled to 2s in this enlarged form, and they declined from

providing any more space to exposing this 'new folly'. The popularization of animal magnetism was denounced and ridiculed by newspaper journals and the theatre during the late 18th century. Many deemed animal magnetism to be nothing more than quackery. In a 1790 publication, an editor presented a series of letters written by an avid supporter of animal magnetism and included his own thoughts in an appendix stating: 'No fanatics ever divulged notions more wild and extravagant; no impudent empiric ever retailed promises more preposterous, or histories of cures more devoid of reality, than the tribe of Magnetisers'. [John Pearson, *A Plain Account*, 1790].

1791

£580

THE CONSCIOUS LOVERS

278. **STEELE, Richard.** *The Conscious Lovers*. A comedy. As it is acted at the Theatre Royal in Drury Lane, by His Majesty's Servants. Printed for J. Tonson. [16], 86, [2]pp. 8vo. Some old waterstaining to inner margins at top of pages, a later 18th century note on final page. Disbound.

¶ESTC T228218, National Library of Ireland and Kansas only. In this issue of the first edition the press figures are: p.11 has none; p.16 has 2; pp47 and 48 have 6 & 2 respectively.

1723

£60

DUTCH PRINTING

279. **STEEMAN, M. Johannes.** *Aandachtige Betrachtingen des Heyligen Avondmaals*. Bestaande: 1. Nutte Leeringe, 2. Verwekkinge van Heylige lust en begeerte, 3. Christelyke voorbereidinge tot 't waardig gebruyk, 4. Soete vertroosting, 5. Ende heylige Vruchten, Van het Heyligge Avondmaal Heeren Jesu Christi. Amsterdam: Hendrik Brand. 379, [5]pp, A1 is a woodcut frontispiece. 12mo. A v.g. clean copy. Contemporary continental panelled calf, ornate central panel of darker stained leather decorated with gilt flowers & ornaments; gilt panelled spine a little rubbed, but an attractive copy.

¶First published in 1675, this appears to be the 10th printing of this translation from the German by Zacharias Webber the younger, of Steeman's Eucharistic meditations.

1759

£85

STERNE, Laurence

VIENNA PRINTING

280. *The Life and Opinions of Tristram Shandy, Gentleman*. Complete in nine volumes. Vienna: printed for R. Sammer, Bookseller. Nine vols bound in four. Four engraved frontispieces (Brunet V, 533 notes three), marbled paper pasted on to pp 119-20 of vol. II. 12mo. Some occasional foxing, but a very good set in early 19th century boards, paper spine labels reading 'Sterne Select Works'; some sl. rubbing & darkening to spines, minor cracks to two leading hinges.

¶ESTC T14753: BL, Oxford, Cambridge, and 3 copies in America (Nnu, UCLA, and PU). The BL copy forms part of a collected edition published in Vienna in 1798, one of only four recorded sets (the others being in Serbia, Poland and Raczynski Library). It is possible that the sets were split up and re-issued by the publisher in remainder bindings at the beginning of the nineteenth century. In 1993 Ken Spelman Books recorded a copy of this edition of *Tristram Shandy* bound in two volumes in early 19th century marbled boards. The present copy has half titles from the complete nine volume *Select Works*, correct in all but the second volume, which has the half title for vol. VI of the Works, *The Sentimental Journey*.

1798

£160

A SENTIMENTAL JOURNEY

281. A Sentimental Journey through France and Italy. By Mr Yorick. A new edition. Printed for W. Strahan. [4], 340, [4]pp ads, preliminary ad. leaf for 'The Works of Laurence Sterne'. 12mo. Some offset browning from pastedowns to endpapers & preliminary & final blanks. Full contemporary calf, gilt panelled spine, red morocco label; a little rubbed, hinges cracked but firm. Nineteenth century bookplate of Walter de Laci Devereux.
- ¶ESTC describes T14692 and T14707 as 'different' but no indications of difference is given. Ken Spelman, *Sentimental Journey, a Bibliographical Catalogue*, no. 26.

1780

£85

AIX PRINTING

282. A Sentimental Journey through France and Italy. ... A new edition. 2 vols. Aix: printed by Antony Henricy. Parallel English and French texts, with an additional English titlepage. 259, [1]p; 335, [1]p. 12mo. Some light browning & foxing. Full contemporary mottled calf, gilt spines, black morocco labels; spines rubbed, corners sl. worn.
- ¶ESTC N36286, Leeds Brotherton, Free Library of Philadelphia, and Biblioteka Narodowa. Not recorded in Ken Spelman, *A Sentimental Journey, a Bibliographical Catalogue*. (2005). The only other printing by Henricy recorded in ESTC is an edition of Lady Montagu's *Letters* (1796), 2 copies only NY Public Library, and Swarthmore College. He was also the author of *Notice sur l'origine de l'imprimerie en Provence*, (1826).

1796

£200

283. The Sentimental Journey through France and Italy. By Mr. Yorick. With an account of the author's life. To which are added several pieces by the same author. Complete in four volumes. The second edition. Vienna: printed for R. Sammer, Bookseller. [2], xxvi, 227, [1] errata, 3 engraved plates; [2], 204pp, 1 engraved plate. 12mo. Small marginal tear to I2 vol. I, some occasional foxing & light browning. 4 vols in 2, bound in contemporary dark green roan backed marbled boards, ornate gilt decorated spines, gilt initials D.M. at foot of spines. An attractive copy.

¶ESTC T14736. Not recorded in Ken Spelman, *A Sentimental Journey, a Bibliographical Catalogue*. (2005). The titlepage to volumes III and IV reads 'Yorick's Sentimental journey through France and Italy. Continued by Eugenius. ...' i.e. John Hall Stevenson. First published in Vienna by Sammer in 1795, who also published an edition of Sterne's works in 1798. ESTC notes that this printing of the *Sentimental Journey* was issued as volumes 5 and 6 of the Works, but here the spines bear the numbers '1, 2' and '3,4'. The style of the tooling of these numbers is similar to that for the initial letters at the foot of each spine, which indicates they may have been added at the same time.

1798

£200

IRISH REBELLION OF 1798: INSCRIBED

284. **(STOCK, Joseph)** A Narrative of what passed at Killalla, in the County of Mayo, and the parts adjacent, during the French invasion in the summer of 1798. By an eye-witness. Dublin: printed by and for R.E. Mercier and Co. [2], 182pp. 8vo. Bound with 2 final ad. leaves; titlepage lightly foxed, some browning, small hole at blank head of H8. Contemporary half red morocco, marbled boards; spine rubbed & dull, corners bumped, some abrasions to boards.

¶ESTC T73150. The front endpaper with presentation inscription from the Author: 'F.H. Lewis, given her by the Bishop of Killala 1806'. The author, Joseph Stock, was the Bishop of Killala, and the eye-witness to the events. With the 19th century armorial bookplate of H.M. Williamson & pencil signature of Michael Foot. This is the first Dublin edition, London and Limerick editions also appeared this same year. The Rebellion of 1798 originated from the revolutionary ideas of the Society of United Irishmen, established in Belfast in 1791 by a group including the young Dublin lawyer, Theobald Wolfe Tone. On 22 August 1798, a French expedition of 1,000 men under the leadership of General Jean Joseph Amable Humbert landed at Kilcummin, north of Killala. Matthew Tone, brother of Wolfe Tone, was on board General Humbert's ship when it sailed into Killala Bay. After landing, the French took over the residence of Bishop Stock, the Church of Ireland Bishop of Killala, as a temporary headquarters, before making their way to Ballina and thence cross country to Castlebar. The French were surprised by the lack of military training among the Irish who supported them. Nonetheless, over 3,000 Irish recruits joined their ranks on the march to Castlebar, many armed only with pikes and pitchforks. This Franco-Irish force marched along the remote west shore of Lough Conn over rough uneven ground. They passed Barnageeha (the Windy Gap) and arrived at Castlebar to face a startled British garrison under the command of General Lake. They broke through the Crown forces and moved from Staball Hill down Thomas Street to what was then the market place. From here, they took Castlebar Bridge, under the command of General Fontaine. With the rebels in pursuit, the Crown forces broke and fled in what became known as the 'Races of Castlebar'. But then their fortunes turned. The Franco-Irish forces were finally surrounded by English troops on 8 September 1798 at Ballinamuck in Co. Longford. Here, the French surrender was accepted, but some 2,000 Irish were massacred. See also items 147 & 168.

1800

£480

MINERVA PRESS NOVEL

285. **(SUMMERSETT, Henry)** *The Fate of Sedley: a novel, by the Author of the Offspring of Russell.* In Two Volumes. Printed for William Lane, Minerva-Press, Leadenhall-Street. [4], 193, [3]pp ads; [4], 226, [2]pp ads, half titles. 12mo. Some occasional foxing but generally in good clean condition. Contemporary quarter calf, marbled boards, vellum tips, gilt banded spines, red morocco labels; spines chipped at head & a little rubbed. Library shelf number '85' blind stamped at head of spines. Contemporary ownership name of Mary Lyon on each front endpaper.

¶ESTC N8056, University of Pennsylvania Van Pelt-Dietrich only. Blakey p.170. The second novel to be published by the obscure Minerva Press author, Henry Summerset, *The Offspring of Russell* having been issued the previous year. *The Monthly Review* (1803) noted that 'Mr. Summerset's fertile and lively imagination hurries him beyond the boundaries of nature into the regions of enchantment ...', but the *Critical Review* (1801) was less charitable to his novel *Martyn of Fenrose*. 'When we had perused only a few pages of this romance, we felt pleased with the performance; and, in spite of our objections to wizards and sorcery, could not avoid bestowing some commendation on the warm imagination of its author. But, before we had finished the second volume, disgust compelled us to throw the book on the floor, and we confess we have never since proceeded to the perusal.'

The shelf numbering on the spines suggest that these volumes came from a large private library, and we have traced records of a 1772 Holy Bible, with a gift inscription from Lady Mary Lyon to her niece Lady Maria B. Lyon, dated 1773. In 1945 Sotheby's auctioned 'valuable printed books & manuscripts ... comprising a few fine illuminated manuscripts, including the property of Lady Mary Lyon'. She is recorded in *The Scot's Magazine* as having been born at Hetton in County Durham, and was the unmarried daughter of the 4th Earl of Strathmore. She died in 1780, and the ownership inscription in the present volumes is probably that of another family member.

1795

£1,500

SWIFT, Jonathan

286. The Works ... in Six Volumes. Containing, I. The author's miscellanies in prose. II. His poetical writings. III. The travels of Captain Lemuel Gulliver. IV. His papers relating to Ireland, consisting of several treatise; among which are, the Drapier's letters to the people of Ireland against receiving wood's half-pence. V. The conduct of the allies, and the examiners. VI. The publick spirit of the whigs; and other pieces of political writings, with polite conversations, &c. Dublin: printed by George Faulkner in Essex-Street. [25], 205, 208-318pp; [8], 392pp; [4], viii, [8], 382pp; viii, [2], ii, 372pp; [8], 338 [misnumbered 328], [10]pp index; [4], 386pp, engraved frontispiece portraits in vols I-IV, 5 engraved maps and 1 plan in vol. III. Possibly lacking a final blank leaf in vol. II. 8vo. Some occasional foxing & several gatherings rather browned, one leaf torn with sl. loss to leading edge not affecting text. Contemporary marbled boards, leading edges tipped with vellum, recent calf spines, raised bands, gilt labels. Near contemporary signature of George Ledwith on titlepages.

¶ESTC N31091; Teerink-Scouten 42. Volume V appears in two states, this being (y), with CONDUCT on the titlepage, and catchword 'The' on the second page of the preface. George Faulkner's edition is of great importance in the history of the publication of Swift's works, as the following excerpt explains: *Polite Conversation* was first published in London, through the agency of Mary Barber, in 1738, but it was also printed by George Faulkner, both as an individual book and here as part of the *Works*, in Dublin in 1738. In a letter to Faulkner, in which Swift says Faulkner is so slow he risks the London edition selling in Dublin first, Swift says that he has corrected 'the several copies you sent me' (8 March 1738). This text of *Polite Conversation*, therefore, has the stamp of Swift's approval, and it includes passages not present in the London edition. The differences between the Dublin and London editions are extensive. The Dublin text contains the usual 'improvements' (for example, 'until' for 'till'), but there are other rewritings. This is perhaps the best and fullest text to read, though, except for its excisions, the London edition may represent an earlier stage of composition. The printing is in the usual style of the 1735 Works, with capitals for nouns, and, in the introduction, paragraphs beginning with capitals and small capitals giving an air of order to the argument.

George Faulkner, 1703?-1775, was Swift's most important publisher and editor. In his early years Swift tended to publish his major works through the London trade, but with the *Drapier's Letters* (1724) Dublin publication became more important. Faulkner, who had worked for William Bowyer in London and was a polished printer, brought out the first collected edition of the *Drapier's Letters*, as *Fraud Detected*, in 1725, and by 1732 was planning a subscription edition of Swift's *Works*. The four volumes came out in 1735, and established Faulkner as Swift's printer. Faulkner continued to enlarge his edition, which by 1771 consisted of twenty volumes. He did his best both to date Swift's works and to elucidate them with footnotes. His pioneering work is of first importance both for Swift's text and for explanatory notes. (Ref: King's College London, Jonathan Swift archive.) Ledwith, of Ledwithstown, Esq was appointed High Sheriff of the County of Longford in 1764. The Ledwith family were an important in County Longford from c.1650, and throughout the 18th & 19th centuries and a number of family members served as Grand Jurors and as High Sheriff of the county.

1738 [vol. II dated 1737]

£750

POETICAL WORKS

287. The Poetical Works ... Consisting of curious miscellaneous pieces, both humourous and satirical. Reprinted from the second Dublin edition, with notes and additions. (Edinburgh.) [8], 304pp, engraved frontispiece, woodcut device to the titlepage. 12mo. Titlepage torn without loss & neatly repaired. Expertly bound in recent sprinkled half calf, retaining near contemporary marbled boards, gilt banded spine, dark green morocco label. Bookplate removed from inner pastedown.

¶ESTC T42744, Teerink-Scouten, 55. An issue of a reprint, probably a piracy of Faulkner's edition in 12mo, vol. II of the 'Works'. Another issue of this reprint has in addition a Paris bookseller in its imprint.

1736

£250

288. The Poetical Works ... in Four Volumes. With the Life of the Author. Edinburgh: at the Apollo Press, by the Martins. Four vols in two. clvi, [1], 158-215, [1]p; 247, [1]p; 233, [1]p; [4], 209, [1]p, engraved frontispiece portrait, additional engraved titlepage to each vol., general & divisional printed titlepages to each vol. 8mo. Sl. browning to a few leaves, one manuscript correction to text. A very pretty copy in full contemporary tree calf, gilt decorated spines, twin red morocco labels. Armorial bookplate of William Waddington.

¶ESTC T139893. Issued in: *The Poets of Great Britain complete from Chaucer to Churchill*, Bell's edition, London, printed for John Bell. The engraved titlepages and frontispiece bear this London imprint.

1772

£150

SCARCE VARIANT

289. A Complete Collection of Genteel and Ingenious Conversation, according to the most polite mode and method now used at court, and in the best companies of England. In three dialogues. By Simon Wagstaff. Printed for B. Motte, and C. Bathurst. [4], lxxxvi, [2], 215, [1]pp ad., preliminary ad. leaf. 8vo. Endpapers & pastedowns browned & dusted. Contemporary calf, double gilt ruled borders; hinges cracked but firm, spine worn at head & tail, corners bumped & worn.

¶ESTC T200363; Teerink-Scouten, 761. One of a number of variant issues published in 1738, this has the woodcut of a basket of flowers as the headpiece on p.i, and the catchword 'as'. It is the scarcest variant, recorded in just 3 copies (Hon. Society of King's Inn Dublin, Bodleian, and New York Historical Society). The work, arranged in a series of dialogues, is designed to teach by example, and offer the reader a method by which they might improve their own art of conversation. In his preface Swift notes that 'I always kept a large table-book in my pocket; and as soon as I left the company, I immediately entered the choicest expressions that passed during the visit; which, returning home, I transcribed in a fair hand'. These were the phrases not to use, and record the banality and cliché ridden conversation of early 18th century England. The work was dramatized in 1749 as *Tittle Tattle; or, Taste a-la-Mode. A new farce. Perform'd with universal applause by a select company of belles and beaux, at the Lady Brilliant's withdrawing-room ...* by Timothy Fribble, Esq.

1738

£750

MISCELLANIES

290. Miscellanies. The fourth edition. Printed in the Year MDCCXXII. [6], xxvii,[1], 204pp, engraved frontispiece portrait after Vertue. 12mo. Some light browning, faint old waterstaining to first 20 leaves. Contemporary sprinkled calf, gilt panelled spine, red morocco label; sl. damp marks to boards causing sl. bowing & cracking to upper inch of both hinges.

¶ESTC T39486; Teerink-Scouten 19.

1722

£150

A MODEST PROPOSAL

291. A Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents or the Country, and for making them beneficial to the publick. The third edition. Dublin, printed: and reprinted at London, for Weaver Bickerton. 23, [1]p, half title with ad. on verso. 8vo. Some light offsetting from turn-ins to preliminary & final blank leaves, original stab stitch holes visible. 19th century half red morocco, gilt lettered spine.

¶ESTC T41351, Teerink-Scouten 678. BL, Queens University, Royal Irish Academy, and Senate House; with 5 copies in North America; Philadelphia, Indiana, UCLA, Yale Beinecke, and Kansas. One of the most brilliant and shocking satires ever written in English. Masquerading as an attempt to end poverty in Ireland once and for all, it draws the reader into a scheme for economic and industrial horror. Published anonymously it lays bare the cruel presumptions, unchecked prejudice, the politics and the poverty of the 18th century, but it also reveals, perhaps more than anything else, the character and the mind of Swift himself. 'I do therefore humbly offer it to public consideration that of the hundred and twenty thousand children already computed, twenty thousand may be reserved for breed, whereof only one-fourth part to be males; which is more than we allow to sheep, black cattle or swine; and my reason is, that these children are seldom the fruits of marriage, a circumstance not much regarded by our savages, therefore one male will be sufficient to serve four females. That the remaining hundred thousand may, at a year old, be offered in the sale to the persons of quality and fortune through the kingdom; always advising the mother to let them suck plentifully in the last month, so as to render them plump and fat for a good table.'

1730

£8,500

292. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. To which are prefix'd, several copies of verses explanatory and commendatory; never before printed.* Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street. Four parts bound in two vols. [28], v-xii, 148pp; [6], 164pp; [6], 155 [1]p, preliminary ad. leaf; [8], 199, [1]pp, frontispiece portrait, 5 engraved maps, and an engraved plate. 8vo. Tear with loss of text to A3 (contents leaf) vol. II from wax adhesion with verso of Plate III, undamaged though wax visible through plate, some browning & foxing, the first titlepage & frontispiece dusted, old waterstain at head from attempt to remove later 18th century signature. Later endpapers & pastedowns. Contemporary calf, recased not recently, retaining original backstrips, later morocco labels; corners neatly repaired, some abrasions to boards, inner leading hinges cracked but firm. Signature of Samuel Coote Martin, 1787, on titlepages. Overall a perfectly good copy.

¶ESTC T139025; Teerink 293. The second edition (4th octavo edition) printed May 4th 1727. The first edition to contain the verses which had been separately printed in March 1727. The frontispiece portrait is in 2nd state, first issue.

1727

£1,650

293. *Remarks on the Life and Writings of Dr Jonathan Swift ... in a series of letters from John Earl of Orrery to his son, the Honourable Hamilton Boyle.* The second edition, corrected. Printed for A. Millar. [2], 214, [8]pp index, engraved frontispiece portrait after Ravenet. 8vo. Sl. browning & occasional foxing. Contemporary calf, double gilt fillet border, plainly rebacked, raised bands, unsympathetic red label; some cracking to surface leather on boards, corners worn, inner hinges repaired. Early signature of Samuel Cam on titlepage.

¶ESTC T80855.

1752

£65

PONTEFRACT

294. **TETLOW, Richard John.** *An Historical Account of the Borough of Pontefract in the County of York; and the definition of a borough in general: including the reason why nominal pledges, used in law-proceedings, were originally inserted. Interspersed with pleasing occurrences: the deaths of King Richard II. Thomas, Earl*

A M O D E S T
P R O P O S A L
For preventing the
C H I L D R E N
O F
P O O R P E O P L E

From being a Burthen to their P A -
R E N T S or the C O U N T R Y ,

And for making them Beneficial to the
P U B L I C K .

The T H I R D E D I T I O N .



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of several SHIPS.

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fore printed.

VOL. I.

The SECOND EDITION.

LONDON:

Printed for BENJ. MOTTE, at the Middle
Temple Gate in Fleet-street. MDCCXXVII.

of Lancaster, and other Nobles, who have suffered at Pontefract Castle. Collected from the earliest authorities. Leeds: printed by G. Wright. iv, 5-43, [1]p. 8vo. Disbound. Hole to inner blank margin of titlepage.

¶ESTC T131615, BL, Oxford; Duke, New York only. The author was an antiquary, and attorney, from Knottingley. 'As the long contested election for Members of Parliament, to represent the Borough of Pontefract, between a noble Lord, a patriotic Baronet, and an intrepid Commoner, so attracts the attention of the public, I thought a concise historical account ... would not only be pleasing to the worthy Burgesses, but an amusement to every lover of freedom and impartiality.' (page 5). In 1768 there was an infamous election in Pontefract, which led to a riot, and the House of Commons declaring the election void, the ringleaders having already been convicted at York assizes.

1769

£150

THOMPSON'S SENTIMENTAL TOUR

295. **THOMPSON, George.** A Sentimental Tour, collected from a variety of occurrences, from Newbiggin, near Penrith, Cumberland, to London, by way of Cambridge; and from London, to Newbiggin, by way of Oxford. &c. Penrith: printed by Anthony Soulby, for the Author. xii, 300pp, woodcut device on titlepage, woodcut tail-piece. 12mo. Old splash mark to H12, ink note at foot of p.234. Uncut copy in recent boards, paper spine label. Contemporary ownership name of Thos. Scott at head of titlepage, and under the author's name is a presentation inscription, presumably from the author, 'To J.H. Allinson from his preceptor, G.T. 1835'.

¶ESTC T97571. George Thompson was a schoolmaster at Stainton, near Penrith, and ran the Esk Bank Academy. Without acknowledging Laurence Sterne he sets off on his own 'literary bantling', with liberal sprinklings of exclamation marks, concealed characters, bon-mots, and comic asides. His journey, like his prose style, meanders, as he journeys from his home to London, and then back again. He records seeing a ventriloquist, visiting Greenwich Fair, the Jewish community in the Rue De Friperie, a Peep at Wapping, Jones's Circus and Westminster School. He inserts his own verse including 'An Eulogy on Printing', which is followed by a section entitled 'Who Says? - Hang the Bookseller'. In 1823 he published *The Sentimental Gleaner, from Esk Bank Academy to the Isle of Man*.

1798

£380

296. **(THOMSON, Alexander)** The Choice. Edinburgh: printed for William Creech. [2], 38pp. 4to. Small hole to D1 shaving one letter, final page dusted, some occasional foxing. Expertly bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T1020: BL and Advocates Library only. The sole 18th century edition of a 700-line allegorical poem based on the *Choice of Hercules* & modelled on Milton's *Paradise Regained*.

1788

£380

THE SEASONS

297. **THOMSON, James.** The Seasons. Printed for A. Millar. [2], 220, [4]pp ads, 4 engraved plates, titlepage vignette; some light browning. Contemporary mottled calf, raised & gilt banded spine, red morocco label; hinges cracked but firm, head of spine worn, corners a little bumped.

¶ESTC T218695, John Rylands, National Trust, Leeds Brotherton; Swarthmore College, University of Toronto. This copy, as noted in ESTC, is signed volume I on the first three sectional half titles. This is one of three 1752 editions printed in 12mo for A. Millar.

1752

£65

298. **(TICKELL, Richard)** *Anticipation*: containing the substance of His M-----Y's most gracious speech to both H-----S of P----L-----T, on the opening of the approaching session, together with a full and authentic account of the debate which will take place in the H----E of C-----S, on the motion for the address, and the amendment. With notes. (First published three days before the opening of the session.) Printed for T. Becket. [iii]-vi, [2], 74pp, without half title, final ad. leaf. 8vo. Upper corner of final page stained, some tears to upper margins without loss. Disbound.

¶ESTC T22172. On 15 Oct. 1778 a musical entertainment by Tickell, called *The Camp*, was represented at Drury Lane 'with great success' according to Genest (*English Stage*, iv. 75). Three weeks later Tickell declined to write a prologue for Garrick on the ground that he was employed in a work that would make or mar his fortune (Garrick, *Correspondence*. ii. 317). This may have been *Anticipation*, a satirical forecast of the proceedings at the opening of Parliament, of which the preface is dated 23 Nov. 1778. It attracted general attention. Moore wrote in his *Diary* (iv. 34) that Tickell was on the tenterhooks till he learnt that the house had roared with laughter when Barré, who had not seen the pamphlet, used words and phrases which were attributed to him in it. Edward Gibbon, writing to Holroyd on Tuesday night (24 Nov. 1778), says, 'You will now be satisfied with receiving a full and true account of all the parliamentary transactions of next Thursday. In town we think it an excellent piece of humour (the author is one Tickell). Burke and C. Fox are pleased with their own speeches, but serious patriots groan that such things should be turned to farce'. (Ref: *Letters of Gibbon*, i. 348.)

1778

£45

CRIMCON & RAPE

299. **TRIALS.** Three Remarkable and Scarce Trials, viz. I. The trial between Theophilus Cibber, ... and William Sloper, ... II. The trial of Richard Lyddel, Esq; for criminal conversation with Lady Abergavenny. III. The trial of Col. Chartres for a rape, committed on the body of Anne Bond, his servant. Printed by and for Isaac Holroyd. 32pp. 8vo. Double column text with typographic head & tail piece decoration for each trial. Disbound.

¶ESTC N27340: US National Library of Medicine only. First published in Glasgow [1739?] as *A Collection of Remarkable Trials* printed for Tom Tickle and sold by Mrs. Tuz' (BL & 2 US locations). The only other printing recorded by Holroyd is a single copy in the Lilly Library of *The Useful and Entertaining Family Miscellany*, also of 1764.

1764

£650

DICK TURPIN

300. **(TURPIN, Richard)** *The Trial of the Notorious Highwayman Richard Turpin at York assizes, on the 22d day of March, 1739, before the Hon. Sir William Chapple, Knt. Judge of Assize, and one of His Majesty's Justices of the Court of King's Bench. Taken down in court by Mr. Thomas Kyll, Professor of Short-Hand. To which is prefix'd, an exact account of the said Turpin, from his first coming into Yorkshire, to the time of his being committed prisoner to York Castle; communicated by Mr. Appleton of Beverly, Clerk of the Peace for the East-Riding of the said County. With a copy of a letter which Turpin received from his father, while under sentence of death. To which is added, his behaviour at the place of execution, on Saturday the 7th of April, 1739. Together with the whole confession he made to the hangman at the gallows; wherein he acknowledg'd himself guilty of the facts for which he suffer'd, own'd the murder of Mr. Thompson's servant on Epping-Forest, and gave a particular account of several robberies which he had committed.* York: printed by Ward and Chandler. vii, [2], 4-25, [1]p. 8vo. A little light browning, original stab holes visible. Bound in early 20th century half calf, marbled boards. Armorial bookplate of Moncure Biddle.

¶ESTC T112935, BL, St Andrews, York Minster, Edinburgh, Kesteven County Library; Folger, UCLA, Texas. The first edition of the celebrated trial of the



most famous highwayman in English history. Ward and Chandler published five editions in York in 1739. All are rare and library records (ESTC, COPAC and OCLC) only locate 23 copies in total. They were provincially produced to satisfy the demands by the public following the trial and execution and were probably literally read to pieces. The records of William Bowyer show two impressions of '1/2 sheet C' of 'Turpin's Tryal' printed for Ward & Chandler, entered at 19 April 1739, one of 1000 copies, the other of 500 copies; one of these impressions may be part of this edition.

1739

£3,800

PORTUGAL

301. **VERTOT, René Aubert de.** *Revolutions de Portugal*. Nouvelle edition, revue & augmentee. A Paris, chez les Libraires Associes. xv, [1], 382, [32]pp, frontispiece, and folding genealogical plate. Small 8vo. Blank lower corner Ci torn, paper flaw to leading edge R1, otherwise a fresh clean copy. Full contemporary mottled calf, triple gilt ruled borders, gilt spine, brown morocco label; a little rubbed. a.e.g. Armorial bookplate of the Marquess of Headfort.

¶First published in 1690.

1773

£150

302. **VOLNEY, Constantin-François.** *Les Ruines, ou Méditation sur les Révolutions des Empires*. Paris. Chez Desenne, Volland, Plassan. xvi, [2], 410pp, 3 leaves of plates (2 folded). 8vo. Titlepage a little dusted, occasional minor foxing, blank upper corner of aii torn. Late 19th century half vellum, marbled boards, ruled spine, sl. rubbed black morocco label. Signature of Michael Foot on front endpaper.

¶The first edition of Volney's most celebrated work, which was widely read and admired during his lifetime. It was translated into English, under the title *The Ruins of Empires* (1792). Volney, 1757-1820, contemplates the ruins of Palmyra and questions how powerful empires, seemingly destined to last forever, succumbed to the universal law of change and destruction. A belated example of 'philosophic' polemics, *Les Ruines* promoted deism by a comparative study of religious doctrines and practices, preached tolerance and free inquiry, the unalienable rights of men and peoples, and the right of self-government. It was influential on Mary Shelley's writing, and it is from *Les Ruines*, that Frankenstein learns about human civilisation. Critics have also noted borrowings from Volney in Shelley's *Queen Mab* and *The Revolt of Islam*.

1791

£380

LANCASHIRE CLOWNS

303. **(WALKER, Robert)** *Plebeian Politics; or, The principles and practices of certain mole-eyed maniacs vulgarly called warrites: by way of dialogue betwixt two Lancashire clowns*. Together with several fugitive pieces by Tim. Bobbin, the second. Salford: printed by Cowdroy & Slack. 89, [1]p, engraved frontispiece portrait, vignette titlepage, 6 engraved plates. 8vo. Rather browned & foxed throughout, some old waterstaining, one page torn without loss. Recent plain half calf, dark green cloth boards, gilt lettered spine.

¶Tim Bobbin was the pseudonym used by John Collier, 1708-1786, the caricaturist and satirical poet, who styled himself the 'Lancashire Hogarth'. The literary style adopted by Tim Bobbin was held in high esteem by the Lancashire working-classes, attracting many disciples including Robert Walker, a native of Audenshaw, who wrote under the nom-de-plume of 'Tim Bobbin the Second'. Walker seems to have been a man of considerable intellectual powers, and for the greater portion of his life was looked upon as a leader by those of the working classes with whom he associated. He became noted for his strong political opinions, and was a prominent speaker at gatherings of handloom weavers. His opinions upon political and industrial questions found vent in his writings. His best known literary work was published under the title

Plebian Politics ... dedicated to the Tenants of the Styre in general, and to the Swine of Lancashire in particular, December 24th, 1801." (Ref: Middleton, Thomas. *Poets, Poems, and Rhymes of East Cheshire*. 1908.)

[1801]

£160

HAWKINS' EDITION OF THE COMPLETE ANGLER

304. **WALTON, Isaak.** *The Complete Angler; or, Contemplative Man's Recreation; being a discourse on rivers, fish-ponds, fish, and fishing: in two parts; The first written by Mr. Issac Walton, the second by Charles Cotton, Esq; with the lives of the authors, and notes historical, critical, and explanatory. By Sir John Hawkins, Knt. The fifth edition, with additions. Printed for F. & C. Rivington. lxxxii, 267, [1], xxiv [i.e.xxxiv], 111, [11]pp, engraved frontispiece portrait, 9 plates, 2 engraved leaves of music, woodcuts within text. 8vo. Sl. browning & occasional foxing to plates. Expertly bound in recent full sprinkled calf, raised & gilt bands, gilt device to spine, red morocco label. A handsome copy.*

¶ESTC T84920. Part 2 has a separate titlepage dated 1791, and pagination, but the register is continuous.

1792

£480

NED WARD'S LONDON CLUBS

305. **(WARD, Edward)** *A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, from the R-I-S-y down to the Lumber-Troop, &c. Their original with characters of the most noted members, containing great variety of entertaining discourses, frolicks, and adventures of the principal managers and members, a work of great use and curiosity. Compil'd from the original papers of a gentleman who frequented those places upwards of twenty years. The Seventh Edition. Printed for J. Wren, at the Bible and Crown. xii, [2], 327, [i.e.247], [1]p., pp121-247 misnumbered 201-327. 12mo. A few pages sl. foxed. Contemporary mottled calf, gilt ruled borders, raised bands, spine gilt in compartments, olive green morocco label; spine & corners a little rubbed, sl. wear to corners.*

¶ESTC T117498. Originally published in 1709 as *The History of the London Clubs* (BL copy only), it first appeared under the present title in 1745. Ned Ward was a London journalist, who no doubt embellished his facts to make them more sensational but did not wholly invent his material. His lively descriptions were aimed at gentlemen with fat purses, this 7th edition being advertised at two shillings and sixpence bound. For their money they got satirical accounts of real or fictitious London clubs suited to their humours. They include the No-Nose Club, the Farting Club, the Bird-Fancier's Club, the Kit-Kat Club, and the infamous Mollies Club - 'a particular Gang of Sodomitical Wretches, in this Town, who call themselves the Mollies, and are so far degenerated from all masculine Deportment, or manly Exercises, that they rather fancy themselves Women'.

1756

£580

HUDIBRAS REDIVIUS: TWELVE PARTS

306. **(WARD, Edward)** *Hudibras redivivus: or, A burlesque poem on the times. Part the First [- Twelfth]. Printed: and sold by B. Bragge. [4], 24pp; 28pp; 28pp; 28pp; 28pp; 27, [1]p; 28pp; 28pp; 27, [1]p ad.; 28pp; 28pp; 27, [1]p. 4to. Rather browned, some pages heavily foxed. Later endpapers. Contemporary calf, double blind ruled borders, rebacked, not recently, red morocco label; hinges cracked but firm, spine rubbed.*

¶ESTC separately numbers all the parts. First editions of all twelve parts of Ward's extended political verse satire, issued in a serial format imitating, or as Edward Ward asserted, continuing, Samuel Butler's *Hudibras* of 1663. It formed a bitter attack on the Whig government of the day, and alongside his *Vulgar Britannicus* it earned the author two spells in the pillory, at the Royal Exchange and Charing Cross.

1705-1707

£750

BATH IN JANE AUSTEN'S TIME

307. **WARNER, Richard.** Excursions from Bath. Bath: printed by R. Cruttwell. [2], 346,[2]pp, titlepage vignette, 4 maps set within text. 8vo. Sl. foxing & light browning, small tear to head of A3, pencil notes in margins of four pages. 19th century half calf, marbled boards, gilt lozenges & bands to spine, gilt label. Modern booklabel for Castle Hacket on inner front board. An attractive copy.

¶The first edition, which sets out four excursions from the city of Bath, with detailed descriptions of the interesting places to be found en route. Each of the four excursions is illustrated by a small route map. Jane Austen owned a copy of this book, and David Gilson in his *Bibliography of Jane Austen* describes the copy now owned by the Jane Austen Memorial Trust which was annotated by the Reverend George Austen and was probably given by him to Jane.

1801

£225

LIVES OF THE ANTIQUARIES

308. **(WARTON, Thomas, & HUDDSFORD, William)** The Lives of Those Eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood; with an authentick account of their respective writings and publications, from original papers. In which are occasionally inserted, memoirs relating to many eminent persons, and various parts of literature. Also, several engravings of antiquity, never before published. In two volumes. Oxford: printed at the Clarendon Press. viii, 111, [1], [110], 20, [2] errata; iv, 128, 128*, 129-139, [1], [8]pp index; [2], v, [1], 404, 58pp, 2 frontispieces, 9 engraved plates (4 folding). 8vo. Some offset browning on endpapers, occasional minor foxing & light browning. Nineteenth century calf, gilt crest to each board, competently rebaked with rather unsympathetic red morocco labels; extremities rubbed, corners repaired.

¶ESTC T 136038. First edition. In addition to the lives of Leland, Hearne and Wood, it also contains the text of Leland's New Years Gyfte to King Henry, with the commentaries of J. Bale, first printed in the year 1549, with black-letter type-facsimile titlepages.

1772

£180

THE TEARS OF SCOTLAND

309. **(WARTON, Thomas., compiler)** The Union: or, Select Scots and English Poems. The Second Edition. Printed for R. Baldwin. [8], 152pp. Small 8vo. Browned & dusted throughout, tear to B1 without loss, old wax seals on inner boards. Contemporary calf, raised bands, red morocco label; boards rubbed, corners worn. Early names of J. Heap, Brasenose Coll., and William Hutchinson on endpaper.

¶ESTC T126168. First published in 1753, the anthology includes the poem by Tobias Smollett, The Tears of Scotland, which was the first landmark in his career as an author. It was not attributed to him until the third edition in 1766.

1759

£150

LETTERS TO CONGRESS

310. **WASHINGTON, George.** Official Letters to the Honorable American Congress, written, during the War between the United Colonies and Great Britain. 2 vols. Printed for Cadell Junior and Davies. viii, 364pp; [4], 384pp, additional titlepage in each vol.: 'American state papers'. One leaf of preface bound out of order. 8vo. Contemporary tree calf, gilt banded spine, black morocco labels; expert repairs to hinges and head & tail of spines. Later bookplate in both vols.

¶ESTC T33141. The letters cover the period from June 24, 1775 to Dec. 31, 1778. Other volumes, to include the later correspondence of Washington, were projected by the editor, John Carey, but no more were published. Another issue was published in 1795, for G.G. & J. Robinson.

1795

£450

T H R E E
R E M A R K A B L E A N D S C A R C E
T R I A L S,
V I Z.

- I. The Trial between THEOPHILUS CIBBER, Gent. Plaintiff, and WILLIAM SLOPER, Esq; Defendant, for CRIMINAL CONVERSATION with the Plaintiff's Wife.
- II. The Trial of RICHARD LYDDEL, Esq; for CRIMINAL CONVERSATION with Lady ABERGAVENNY.
- III. The Trial of Col. CHARLES for a RAPE, committed on the Body of ANNE BOND, his Servant.

It gladdly shows us galls Content,
And is the Miss they represent. See C—p.



L O N D O N:
Printed by and for ISAAC HOLEBOYD, in the Year 1764.

299

A
C O M P L E A T
A N D
H U M O R O U S A C C O U N T

Of all the R E M A R K A B L E

C L U B S A N D S O C I E T I E S

I N T H E

Cities of London and Westminster,

From the R—l—s—y down to the
Lumber-Treep, &c.

Their Original with Characters of the most noted MEMBERS, containing great Variety of entertaining Discourses, Frolics, and Adventures of the principal Managers and Members, a Work of great Use and Curiosity.

Compil'd from the original Papers of a Gentleman who frequented those Places upwards of Twenty Years.

The SEVENTH EDITION.

L O N D O N :

Printed for J. WALKER, at the Bible and Crown, in Salisbury-Court, Fleet-Street. 1756.

[Price Sew'd Two Shillings, Bound 2s. 6d.]

305

Hudibras Redivivus:

O R, A

B u r l e s q u e P O E M

O N T H E

T I M E S.

Part the First.

L O N D O N

Printed: And Sold by E. Bragge, in Ave-Mary-Lane, 1755. Price 6 d.

306

T H E
G E N E R A L S T U D - B O O K ;

C O N T A I N I N G
(WITH FEW EXCEPTIONS)

T H E
P E D I G R E E

O F
E v e r y H o r s e, H a r e, &c.

O F N O T E,
T H A T H A S A P P E A R E D O N T H E T U R F,

F O R T H E L A S T F I F T Y Y E A R S,
W I T H M A N Y O F A N E A R L I E R D A T E ;

T O G E T H E R
W I T H S O M E A C C O U N T

O F
T H E F O R E I G N H O R S E S A N D M A R E S

F R O M W H E N C E I S D E R I V E D
T H E P R E S E N T B R E E D O F R A C E R S,

I N
G r e a t B r i t a i n a n d I r e l a n d.

L O N D O N :

PRINTED BY H. STURKELL, NO. 51, FLOOCHILL,
FOR J. WEAVERSON, JUNIOR, NO. 7, OXFORD-STREET,
NEAR THE RAY-MARKET.

MDCCLXXII.

311

THE FIRST ACCURATE STUD-BOOK

311. **(WEATHERBY, James)** The General Stud-Book; containing (with few exceptions) the pedigree of every horse, mare, &c. of note that has appeared on the turf, for the last fifty years, with many of an earlier date; together with some account of the foreign horses and mares from whence is derived the present breed of racers, in Great Britain and Ireland. Printed by H. Reynell. [8], xl, 325, [1]p, half title. 8vo. Sl. marking to a few pages. Full contemporary tree calf, expertly rebacked, gilt spine, red morocco label; two sl. scratches to front board. Subscribers list notes 103 names; the half title states price to non-subscribers as fifteen shillings bound.

¶ESTC T190383: Cambridge, Durham & Wellcome Institute only. *An Introduction to a General Stud Book* was published by Reynell in 1791, of which ESTC records copies in 7 libraries, none of which have the present volume. A Supplement also appeared in 1800 (5 copies recorded). James Weatherby, whose family served as accountants to the members of the Jockey Club, was assigned the task of tracing the pedigree, or complete family history, of every horse racing in England. In 1791 the results of his research were published as the *Introduction to the General Stud Book*. It was filled with errors and was not at all complete, but it was popular and led in 1793 to the first volume of the *General Stud Book* which had many more pedigrees and was more accurate. From 1793 to the present, members of the Weatherby family have meticulously recorded the pedigree of every foal born to those racehorses in subsequent volumes of the *General Stud Book*. By the early 1800s the only horses that could be called 'Thoroughbreds' and allowed to race were those descended from horses first listed here.

1793

£425

METHODIST HYMNS

312. **(WESLEY, John)** A Collection of Hymns, for the use of people called Methodists. The sixth edition. Printed and sold at the New Chapel, City-Road. 504, [12]pp index. 12mo. One page sl. proud in binding. Full contemporary sprinkled calf, gilt bands, small diamond motifs, red morocco label. Near-contemporary ownership name of James Williams on front endpaper.

¶ESTC T28517, BL, John Rylands, University College Wales, only in the UK; Emory and McGill in North America, and Melbourne and Sydney in Australia.

1788

£280

PROFESSED & REAL CHRISTIANS

313. **WILBERFORCE, William.** A Practical View of the Prevailing Religious System of Professed Christians, in the higher and middle classes in this country, contrasted with real Christianity. The eighth edition. Printed for T. Cadell and W. Davies. xvi, 502, [10]pp index. 8vo. A few leaves foxed, some light browning. Full contemporary tree calf, gilt ruled spine, red morocco label; leading hinge cracked but firm, sl. wear. Early ownership name of Peplow Wm. Hamilton (Clerk of Hoole, Cheshire) at head of titlepage. A nice copy.

¶See also item 329.

1805

£85

WILDMAN ON BEES

314. **WILDMAN, Thomas.** A Treatise on the Management of Bees; wherein is contained the natural history of those insects; with the various methods of cultivating them, both ancient and modern, and the improved treatment of them. To which are added, the natural history of wasps and hornets, and the means of destroying them Illustrated with copper-plates. The second edition. Printed for W. Strahan: and T. Cadell. xvii, [3], 311, [9], 16pp Appendix, 3 folding engraved plates. 8vo. Tears to blank leading edge of N6, two following leaves sl. narrower with minor tears. Offset browning to endpapers & pastedowns otherwise a very clean copy. Contemporary calf, gilt borders, expertly rebacked in matching style, raised gilt bands, red morocco label.

¶ESTC N14023. The celebrated Thomas Wildman not only advocated more humane methods of keeping bees and harvesting honey, but was a consummate showman, performing in front of George III, whilst standing upright on horseback with swarms of bees suspended in garlands from his chin.

1770

£450

TATE WILKINSON'S MEMOIRS

315. **WILKINSON, Tate.** *Memoirs of His Own Life.* By Tate Wilkinson, Patentee of the Theatres-Royal, York & Hull. In Four volumes. York: printed for the author, by Wilson, Spence, and Mawman. Complete with all four half titles, errata leaf at end vol. IV & list of subscribers vol. I. 12mo. Uncut; some light foxing, offsetting from loosely inserted newspaper cutting on to following endpaper. Contemporary half calf, marbled boards, gilt banded spines, red morocco labels; spines rubbed with some loss of surface leather, sl. insect damage in two places. Neat corrections to text in a contemporary hand from errata list.

¶ESTC T130421. First edition of this important and entertaining contemporary account of 18th century theatrical life. Volume IV also contains 'The Mirror; or Actor's Tablet. With a Review of the Old and New Theatrical Schools'. This has a sectional titlepage, and forms a valuable season by season record of productions. Tate Wilkinson was born in 1739, the son of John Wilkinson, a clergyman at the Chapel Royal at the Savoy in London. He was educated at Harrow, but in 1757, when Tate was 17, his father was convicted of conducting irregular marriages, and was transported to America, (in fact he died before he left England), leaving his son to fend for himself. Although he was not a great actor, he was a talented mimic and impersonator, and after his father's death he pursued a career on the stage. He was trained with Garrick and Foote, and worked in Dublin and London, until in 1765 he went to work at the Theatre Royal, York, where Joseph Baker was the manager. Wilkinson became joint manager with Baker, and was very successful, adding theatres in other northern towns, to the York circuit. When Baker died in 1770, Wilkinson became sole manager of the York circuit, which included Pontefract, Wakefield, Hull and Doncaster, as well as Leeds.

1790

£380

316. **WILLIAMS, Helen Maria (contrib.)** *Poems, Moral, Elegant and Pathetic: viz. Essay on Man, by Pope; The Monk of La Trappe, by Jerningham; The Grave, by Blair; An Elegy in a Country Churchyard, by Gray; The Hermit of Warkworth, by Percy; and original sonnets, by Helen Maria Williams.* Printed for J. Harris. [6], 220pp, half title, 6 engraved plates by Richter. 12mo. Plates sl. waterstained, one of which is detached. Full contemporary tree calf, gilt borders, gilt banded spine; rubbed, some insect damage at foot of spine, lacking label. Inscription dated 1946 on front endpaper.

¶First published in 1796, the same year as Coleridge's *Sonnets from Various Authors*, in which he included Helen Maria Williams's poems alongside his own. A second edition was published in 1801, and this third edition in 1803.

1803

£125

EVERY MAN HIS OWN LAWYER

317. **WILLIAMS, T.** *Every Man His Own Lawyer: or, Complete law library: Containing the laws affecting ... every possible circumstance and situation in which they can be placed, in the ordinary occurrences of life ... with an explanation of the terms of law ... and an appendix of the most approved forms of agreements, leases, wills, etc ...* Printed for Sherwood, Neely, and Jones. vii, [1], 632, [8]pp index. 8vo. A v.g. copy in full contemporary diced calf, gilt borders, attractive gilt panelled spine, red morocco label; crack to upper two inches of leading hinge.

¶The first edition of this comprehensive treatise which was written by a professional conveyancer. The preliminary advertisement (p.viii) notes the forthcoming publication of *The Laws of Trade and Commerce* by John Williams, Esq., of the Inner Temple - perhaps a relative.

1812

£120

JUVENILIA: NOT IN BL

318. **WITHER, George.** Extracts from *Juvenilia* or Poems. Printed by George Bigg. xiv, 71, [1]p ad. 12mo. Final leaf foxed, titlepage dusted & foxed, note 'by Alexander Dalrymple, Esq' written under the author's name. This appears to have been a stitched pamphlet which in the early 19th century was cased in linen backed drab paper boards. It is loosely attached by thread at the rear, pasted to the inner edge of final page. Covers now worn with some old waterstaining.

¶ESTC N6924, not in the BL. ESTC notes that some copies appear with a frontispiece dated July 1809, suggesting a later 19th century re-issue of the sheets. 'Fair Virtue, The Mistress of Philarete' contains a more perfect system of female tuition than is anywhere else to be found.' (Introduction.)

1785

£150

WOLCOT, John

319. *The Convention Bill, an Ode.* Printed for J. Walker. [2], 12pp. 4to. Without final ad. leaf. Disbound; some tears to inner margins, rather foxed.

¶ESTC T9175. First edition.

1795

£35

320. *Hair Powder; a plaintive epistle to Mr. Pitt, by Peter Pindar, Esq. To which is added, Frogmore Fete, an Ode for Music, for the First of April.* Printed for J. Walker. [2], 35, [1]p. 4to. Lacking half title, final leaf foxed & soiled on blank verso, some other occasional foxing. Disbound.

¶ESTC T35946. First edition: BL, Exeter, Swansea; 6 copies in North America. To generate revenue William Pitt imposed a tax on hair powder in 1795. It was a curious tax with a long list of exceptions but it was hoped by Pitt to generate around 210,000 guineas in revenue. People argued that they did not mind the money, but they thought it so iniquitous to tax powder that they left off wearing powdered wigs to spite the Government, and probably, once having discovered the comfort of doing without, they did not return to them. Such was the abandonment of the use of powder, that the tax only raised 46,000 guineas.

1795

£35

THE LIVERY OF LONDON

321. *An Ode to the Livery of London, on their petition to His Majesty for kicking out his worthy ministers. Also an Ode to Sir Joseph Banks ... to which is added a Jeremi-Ad to George Rose, Esq. By Peter Pindar, Esq.* Printed for John Walker. [2], 44pp. 4to. Disbound.

¶ESTC T41998. First edition.

1797

£45

322. *One Thousand Seven Hundred and Ninety-Six; a Satire: in Four Dialogues. Dialogue the First and Second.* By Peter Pindar, Esq. Printed for John Walker. [2], 48pp. 4to. With an engraved portrait plate mounted on front endpaper, and Wolcot's signature at foot of titlepage. A note on titlepage verso states that these are to 'distinguish the genuine edition from any pirated one that may appear ...' Lacking final unpagged leaf of corrections & advertisements. Disbound; some dusting & light browning to titlepage.

¶ESTC T43282. First edition.

1797

£35

323. The Works of Peter Pindar, Esq. In Three Volumes (extended to five). Printed for John Walker. Contemporary half calf, labels. An attractive set.

¶ESTC notes three variants of volume I; all have a frontispiece portrait apparently never bound into this copy.

1794-1801

£150

FIRST IRISH EDITION

324. **WOOLMAN, John.** A Journal of the Life, Gospel Labours, and Christian Experiences of that faithful minister of Jesus Christ, John Woolman, Late of Mount-Holly, in the Province of New-Jersey, North-America. To which are added, his works, containing his last epistle and other writings. Dublin: printed by R. Jackson, at the Globe. xv, [1], 434, [2]pp ads. 8vo. Some occasional browning, mainly offsetting from turn-ins. Full contemporary calf, raised bands; hinges cracked but firm, spine rubbed & worn at head & tail, lacking label, corners bumped.

¶ESTC T80771. First published in 1774 as part of a two volume edition of his Works, by Joseph Crukshank, a Philadelphia Quaker printer. In 1775 an 8-page extract was published in London, and Thomas Letchworth of Southwark issued Proposals for publishing a subscription edition of the Journal, which was printed later that year. This is the first Irish edition. The *Journal* is Woolman's spiritual autobiography. He began it in 1756, when he was thirty-six, and continued it until his death. He wrote it in a style as plain as the scrubbed benches of a Quaker meeting-house and filled it with forceful expression of his own gentle character. In his sermons and in such essays as *Some Considerations on the Keeping of Negroes* (1754) and *A Plea for the Poor* (1793), Woolman spoke out for simplicity, piety, and goodness. He argued for the abolition of slavery and for the rights of all people to enjoy a fair share of society's wealth.

1776

£150

WORCESTER ELECTION

325. The Glorious Twenty-Sixth of June, 1790; inscribed to the Freemen of Worcester. Tune - Hearts of Oak. A six verse political verse, with chorus. 'Ye brave Wor'ster Freemen, who stood the the Cause / of Wigley and Lechmere, and gain'd your Applause ...' (Worcester?) n.p. 25 x 12cm.

¶Unrecorded in ESTC. At the 1790 Worcester election Edmund Lechmere, of Hanley Castle, a solicitor, stood with Edmund Wigley of Pensham, against Samuel Smith. Wigley defeated Smith, and owed his return to an impulse of the independent freemen to unite in support of a respectable local man whose expenses they guaranteed. As the verse continues ... 'Odd-Fellows in the Cause did most firmly unite ... to serve the true Patrons of bless'd Liberty'.

1790

£150 †

326. No Cheating Candidates! --- No Cheating Candidates! Who fleec'd their London Agent, (John S---T---K---L---D) out of three-and-twenty shillings? No Cheats! No Cheats! The Freemen of Worcester have now their choice, either to elect two worthy and respectable Gentlemen, (near neighbours) to be their representatives, or, an open and avow'd C---T. (Worcester?) n.p. 15 x 21cm.

¶Unrecorded in ESTC. The 'two neighbours' refers to Edmund Lechmere and Edmund Wigley, and the cheat is most probably Samuel Smith (see note above).

[1790?]

£75 †

327. **SMITH, Samuel.** Now or Never! If the Independent Freemen of Worcester can be so blind to their own Interest and Independence, as not to support with unremitting zeal and vigour, their favourite Candidate Samuel Smith, Esq upon this important occasion, the Cause is Lost For Ever! Worcester. n.p. 21st June, 1790. A broadside appeal to the voters. Sl. creasing & some small holes along folds not affecting text. 31 x 20cm.
 ¶Unrecorded in ESTC.
 1790 £65 †
328. **SMITH, Samuel.** To the Independent Freemen of Worcester. Gentleman, Rouse! Rouse! Asset your Rights; - establish your Independence once asserted, and vote for the Champion of Liberty, Samuel Smith, Esq. An Old Freeman. Worcester. n.p. 21st June 1790. Sl. creasing. 31 x 20cm.
 ¶Unrecorded in ESTC.
 1790 £65 †

WILLIAM WILBERFORCE ENTERS PARLIAMENT

329. **YORK.** Second Edition of York Spring Meeting. To Start for the County Plate. Lord H...W...D's bay Colt Industry, by Indefatigable: rode by Independence, with the Insignias of Liberty. Mr W...B...E's colt Popular, by Numbers: rode by All Macks. Earl F...W...M's Chestnut Colt, Infant by Aristocracy: rode by Folly, with the Insignias belonging to it. Bradford: Sedgwick, Printer. A handbill or small poster printed on blue sugar paper; some creases & repair to upper left hand corner.
 ¶Unrecorded in ESTC which notes a single copy (Bodleian) of another handbill relating to this mock race. A satire on the York election of 1784. When Parliament was dissolved in the spring of 1784, William Wilberforce decided to stand as a candidate for the county of Yorkshire. On 6 April, he was returned as M.P. for Yorkshire at the age of twenty-four. ESTC records 13 printings by Sedgwick of Bradford, the earliest dated 1797.
 [c.1784] £65
330. **YOUNG, Edward.** Busiris, King of Egypt. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. Printed for J. Tonson. [14], 70, [2] pp. 8vo. Without half title, final page dusted & torn without loss, some creasing at corners, top edge close cropped affecting some running heads. Disbound.
 ¶ESTC T66314. The first edition of Young's first play, which enjoyed a successful run at Drury-Lane.
 1719 £30

FINIS

