
Jarndyce

Antiquarian Booksellers

46, Great Russell Street
(opp. British Museum)
Bloomsbury,
London WC1B 3PA



Telephone: 020 7631 4220
Fax: 020 7631 1882
Email: books@jarndyce.co.uk
VAT.No.: GB 524 0890 57

CATALOGUE CCVII

SPRING 2014

BOOKS FROM THE LIBRARY OF GEOFFREY & KATHLEEN TILLOTSON

Catalogue: Helen Smith Production: Carol Murphy & Ed Nassau Lake

All items are London-published and in at least good condition, unless otherwise stated.

Prices are nett. Items on this catalogue marked with a dagger (†) incur VAT
(current rate 20%) to customers within the EU.

A charge for postage and insurance will be added to the invoice total.

We accept payment by VISA or MASTERCARD.

If payment is made by US cheque, please add \$25.00 towards the costs of conversion.

Email address for this catalogue is tillotson@jarndyce.co.uk.

JARNDYCE CATALOGUES CURRENTLY AVAILABLE, price £5.00 each include:

The Shop Catalogue; Books & Pamphlets 1576-1827; The Romantics, Part I: A-C;

Catalogues 205 & 200: Jarndyce Miscellanies; Dickens & His Circle;

The Dickens Catalogue; The Library of a Dickensian (£20);

Social Science, Part I: Politics & Philosophy; Part II: Economics & Social History;

**Street Literature: II Chapbooks & Tracts; III Songsters, Street Literature Reference Sources,
Lottery Tickets & 'Puffs';**

JARNDYCE CATALOGUES IN PREPARATION include:

Romantics II: D-R; Conduct & Education; Books & Pamphlets of the 17th & 18th Centuries;

PLEASE REMEMBER:

If you have books to sell, please get in touch with Brian Lake at Jarndyce.

Valuations for insurance or probate can be undertaken anywhere, by arrangement.

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £20.00 (£30.00 / U.S.\$55.00 overseas, airmail) for four issues, specifying the catalogues you would like to receive.

BOOKS FROM THE LIBRARY OF GEOFFREY & KATHLEEN TILLOTSON

ISBN: 978 1 900718 98 1 Price £5.00

Cover image adapted from hand-made wrappers covering item 580



Brian Lake



Janet Nassau



Introduction

Kathleen Tillotson was always at her seat in the North Library when we first became friends in the 1980s; she was always available for consultation, ready for any detective work relating to Dickens. A question to her was usually followed by a pencilled note with the answer on a recycled scrap of paper or envelope, posted through our door the morning after .

Kathleen was formidable, guarded in her affections, but once there was acceptance she was a loyal friend, keen to explore any unknown literary nook or cranny, always encouraging research. But while Kathleen demanded the highest standards, as a friend she was always prepared quietly to correct and direct when things went wrong. It was Kathleen (together with Etrene Lymbery) who encouraged me to be actively involved in the British Library Regular Readers' Group campaign - so nearly won - to keep the Round Reading Room as part of the BL.

I did not know Geoffrey, who died in 1969, but by all accounts from his students he was equally stern. The Tillotsons were upholders of a rigorous academic tradition - and this was made quite clear to anyone who fell short. It was no wonder that some felt intimidated when unable to meet the 'Tillotson Standard'. But if Kathleen demanded correctness (particularly bibliographical), she was also the most encouraging of tutors to young scholars.

This catalogue reflects the academic lives of them both through their book collection. It has been compiled by Helen Smith who was a student of Kathleen's at Bedford College.

The Tillotsons' academic careers were lived before the age of the computer. Their materials were pencil, pen, paper and books, books, books, read occasionally to the point of near destruction, when Geoffrey preserved some of them in home-made decorated paper wrappers.

Helen has selected items which reflect the academic interests of both Kathleen and Geoffrey. Often, the books are annotated and often stuffed with manuscript notes, reviews, letters, cuttings - a careful preserving by the readers themselves of the record of their relationship with both authors and text. The names that appear most frequently here are John Butt (a long time collaborator with both G & K), James Leishman, Gillian Beer, Walter Bate, Humphry House, Mary Lascelles, Robert Super & Park Honan.

I hope that we have done justice to the memory of the Tillotsons.

Brian Lake
February 2014

Professor Kathleen Tillotson

1906-2001

Professor Kathleen Tillotson, who has died aged 95, was one of the most distinguished scholars of her generation and a pre-eminent authority on 19th century English literature; she was especially noted for her expertise on Charles Dickens.

Her greatest achievement was the meticulous work she put into the great Pilgrim Edition of *The Letters of Charles Dickens*. Her association with this series, initiated by Humphry House, began in the early 1960s. She acted as associate editor of volumes two and three, and as editor or joint editor of the five succeeding volumes. Her detailed preliminary work and her continuing exemplary advice was acknowledged by her being named as consultant editor for the ninth volume which appeared in 1997. The Pilgrim Edition has established itself as an unrivalled work of reference for Dickens himself and as a key to understanding the vibrant creativity of his age.

Kathleen Tillotson was born Kathleen Mary Constable on April 3 1906, the daughter of a Yorkshire journalist. 'Thanks to my father,' she once wrote, 'I grew up among the classics of the last century.'

She was educated at Ackworth school and at the Mount School, York. A brilliant university career at Somerville College, Oxford, was crowned with the award of the Charles Oldham Shakespeare Scholarship in 1926, and by the award of a B Litt in 1929.

During her time as an undergraduate, Tillotson attracted the admiration of her contemporary, the historian A J P Taylor, who later proclaimed in his autobiography that she was 'the cleverest woman I have known', though he admitted that their friendship did not develop beyond holding hands. After graduation she worked as a tutor at Somerville and St Hilda's Colleges before moving to Bedford College, London University.

At Bedford, Tillotson became a lecturer in 1939, a reader in the university in 1947 and, in 1958, she succeeded Una Ellis-Fermor as Hildred Carlile Professor of English. Even after her retirement in 1971 she remained intensely loyal both to former students, and to her adoptive college and university - though that loyalty was severely tested by the University of London's decision to close Bedford and to dispose of its buildings in Regent's Park.

Kathleen Tillotson's publications began with volume five of the works of Michael Drayton in 1941, a scholarly enterprise which earned her the British Academy's Rose Mary Crawshay Prize in 1943. It was, however, with her shift of literary interest forwards to the Victorians that she found her true scholarly métier. Her *Novels of the Eighteen Forties* remains a sharply original study, distinguished both for its chapters on four notable novels and for its long introductory chapter which places them in a literary and historical context.

Dickens at Work, on which she collaborated with John Butt, followed in 1957. This study, which looked for the first time at Dickens's working methods, challenged the state of affairs in which, as she described it, critical analysis of Dickens had 'hardly passed beyond the early nineteenth-century phase of Shakespeare Studies; while the study of his text seems arrested in the early eighteenth century'.

This same concern was to be re-addressed by John Butt and Kathleen Tillotson with the publication of the Clarendon Edition of Dickens's novels by the Oxford University Press. The first volume to appear was her edition of *Oliver Twist* in 1966. It has been followed by editions of seven further novels.

In 1933 she had married Geoffrey Tillotson, who would later become Professor of English at Birkbeck College. With her husband she shared an intense dedication to the study of English letters and a devotion to country walking. She was to pay a wry tribute to him in the acknowledgements to her edition of *Oliver Twist*, thanking him for his patient support and for the 'occasional impatience' which she claimed to have found a 'stimulus'.

Together the Tillotsons published a volume of essays, *Mid-Victorian Studies* (1965) and a superbly annotated edition of Thackeray's *Vanity Fair* (1963). Following her husband's death in 1969 she edited his unfinished Victorians volume for the Oxford History of English Literature publishing it as *A View of Victorian Literature*.

For more than 20 years after her retirement, Kathleen Tillotson became one of the most conspicuous students in the old North Library of the British Museum, travelling in each day by bus from her home in Hampstead. Kathleen Tillotson had been brought up as a Quaker and a certain degree of Quaker austerity, humanity and independence continued to mark her life and work. She always disdained both fuss and fussiness and was a scholar to her fingertips, demanding both when it came to her own work and when she worked with other scholars as an editor.

Such was her expertise as a Victorianist that her advice was widely sought, though she did not suffer fools gladly and was sometimes inclined to be brusque. Her succinct and often guarded answers to pertinent questions would often be prefaced with the words: 'Of course you know that ...'. She knew that inquirers didn't 'know that', but she enjoyed taunting them.

Kathleen Tillotson was elected a Fellow of the British Academy in 1965 and a Fellow of the Royal Society of Literature in 1984. She was appointed OBE in 1983 and CBE in 1991. She is survived by her two adopted sons.

Kathleen Tillotson - Select Bibliography

Works

Dickens at work, with John Butt, 1957
Dickens Memorial Lectures, 1970
Haworth Churchyard: the making of
 Arnold's elegy, 1967
Matthew Arnold and Carlyle, 1956
Mid-Victorian studies, with GT. 1965
The Novels of the Eighteen-Forties 1954
 (Dickens, Mrs Gaskell, Thackeray, C.Bronte)
The Tale and the Teller, 1959 (Inaugural lecture)
Tennyson: two talks (with Steve Race)

Editor

Collins. The Woman in White. Introduction.
Dickens: The Clarendon Dickens, 1963-2001
Dickens. Barnaby Rudge. 1954
Dickens: Letters (Pilgrim edition) 1965-2001
Dickens. Oliver Twist (Clarendon Dickens) 1966
Dickens. Oliver Twist. (World's Classics) 1982 rev. 1999
Drayton. Works, vol.V. (Shakespeare Head ed.)
 With Bernard Newdigate. 1941-43, rev. 1962
Thackeray. Vanity Fair (with G.T.) 1963
Chaplet for Charlotte M. Yonge, 1965
Trollope: Introductions to Barchester novels. 1958-75
 (Doctor Thorne; Framley Parsonage, 1961; The Last
 Chronicle ... 1966; The Small House ... 1964;
 The Warden 1978)

Geoffrey Tillotson

1905-1969

Geoffrey Tillotson, literary scholar, was born on 30 June 1905 at 78 Berkeley Street, Nelson, Lancashire, the eldest son of John Henry Tillotson (1871–1953), millworker, later an insurance agent, and his wife, Annie, née Peacock. He had a younger brother, Arthur (1908–2001), who had a distinguished career at Cambridge University Library. Tillotson attended an elementary school in Glusburn, north Yorkshire (1910–18), and then Keighley trade and grammar school (1918–24). In 1924 he entered Balliol College, Oxford, with a major county scholarship, graduating in English in 1927. He then began postgraduate research, which resulted in the award in 1930 of a BLitt for a thesis on William Browne's Britannia's Pastorals. Over ten years or so he steadily made his way as a teacher and literary critic and editor. After teaching briefly at Leicester Technical College (1928–9) and Castleford secondary school (1930) he returned to Oxford as sub-librarian in the English School Library and a war memorial student at Balliol (1930–31). He contributed articles and reviews to the Times Literary Supplement, the London Mercury, and The Bookman, among other publications. He was appointed an assistant lecturer in English literature at University College, London, in 1931, subsequently becoming a lecturer and reader. On 21 November 1933 he married Kathleen Constable, whom he had met when they were both postgraduate students at Oxford. They adopted two sons, Edmund and Henry. During the Second World War, Tillotson worked as an assistant principal at the Ministry of Aircraft Production. In 1944 he became professor of English literature at Birkbeck College, University of London, holding the chair until the end of his life. He was a visiting lecturer at Harvard University in 1948.

Tillotson's first book, *On the Poetry of Pope* (1938), established him as an authoritative scholar and critic, and this was followed in 1940 by his edition of *The Rape of the Lock and Other Poems*, the second volume in the Twickenham Edition of the Poems of Alexander Pope. Both books showed Tillotson's precise attention to text and context, since in his words in the preface to the latter 'few poets have built their poems so deliberately out of the detail of their time, place and contemporaries as did Pope' (p. v). Twenty-two of his essays, mostly written for periodicals in the 1930s on topics ranging in time from Robert Henryson to early twentieth-century literature, were published in his *Essays in Criticism and Research* (1942). Scrupulous attention to language, evident in all Tillotson's work, was expressed in the Shakespearean epigraph to the book: 'He falls to such perusal of my face / As a' woud draw it'. The essays were attempting, he said, 'to see the full value of the material manifestation of literature, its embodiment in words' (p. ix).

From then on Tillotson wrote mainly on eighteenth- and nineteenth-century subjects, presenting with wide reading and fresh perceptions a variety of interpretations in *Criticism and the Nineteenth Century* (1951), looking, for example, at the work of Matthew Arnold and Walter Pater. Like Pope, William Makepeace Thackeray was comparatively neglected, but Tillotson's *Thackeray the Novelist* (1954), with its extensive quotations, affectionately investigated what he called 'the Thackerayan oneness' (p. 1). In 1957

came an anthology of John Henry Newman's prose and poetry (including sermons and *Loss and Gain*) in a handsome volume in the Reynard Library. Pope and *Human Nature* (1958), an independent analysis, was nevertheless a supplement to his first book on the poet, and he returned to eighteenth-century literature with *Augustan Studies* (1961). With his wife, Kathleen Tillotson, he edited *Vanity Fair* (1963), a pioneering achievement, showing that Victorian novels deserve textual care. The two scholars collected some of their essays, reviews, and lectures in *Mid-Victorian Studies* in 1965. Taking up Thackeray again, he collaborated with Donald Hawes in assembling and introducing nineteenth-century material on the novelist for one of the first volumes in the *Critical Heritage* series (1967). His editions of two works of fiction were published posthumously in 1971: *Charlotte Brontë's Vilette* (with Donald Hawes) and *Samuel Johnson's Rasselas* (with Brian Jenkins). In the last years of his life he was working on projected volumes on the mid-nineteenth century to form part of the *Oxford History of English Literature*. He died before the work could be completed but in 1978 Kathleen Tillotson published a substantial selection of his chapters as *A View of Victorian Literature*.

Geoffrey Tillotson was elected a fellow of the British Academy in 1967. He was a governor of the City Literary Institute, president of the Charles Lamb Society, a governor and trustee of Dr Johnson's House, and a foreign honorary member of the American Academy of Arts and Sciences. Students at Birkbeck College long remembered with gratitude and profit his accessibility, his guidance, wit, and apt allusions. His methods of supervision always entailed 'habitually severe and vigilant concern for standards of research and scholarship' (*The Times*, 21 Oct 1969). His marriage to Kathleen Tillotson was a supremely happy partnership that included co-operation in their research and writing, as both frequently acknowledged. To take one example: in one of his poems, 'Homage to Tennyson', published in *Criticism and the Nineteenth Century*, he recalled her reading Tennyson to him in a warm, blacked-out room in the blitz. Besides writing poetry Tillotson enjoyed music, calligraphy, and walking. He died of cancer of the oesophagus at his home, 23 Tanza Road, Hampstead, London, on 15 October 1969.

Donald Hawes, *Oxford Dictionary of Biography*

Geoffrey Tillotson - Select Bibliography

Works

Augustan studies, 1961
 Augustan poetic diction 1964 (Corr. repr. of Ch.I-IV of Augustan studies)
 The continuity of English poetry from Dryden to Wordsworth, 1967
 Criticism and the nineteenth century, 1951
 English poetry in the nineteenth century: the figure in the carpet, 1945 (inaugural lecture)
 Essays in criticism and research, 1942
 Italic revival: early days, 1965
 John Henry Newman: centenary essays; introd. Henry Tristram, 1945??
 The manner of proceeding in certain 18th- and early 19th-century poems, 1948 (From Proc. Br.Acad.)
 Mid-Victorian studies, with KT, 1965
 The Moral Poetry of Pope, 1946 (lecture)
 On the Poetry of Pope, 1938
 Poems (n.d.)
 Poets, scientists and men: an inter-faculty lecture, 1949
 Pope and human nature, 1958
 Thackeray the novelist, 1954
 Time in *Rasselas*, 1959
 A View of Victorian Literature; ed. KT, 1969/78 (Victorians vol. of *Oxford History of English Lit.*)

Editor

Anglistica (periodical)
 DeLille. *Les Jardins*, 1782 (n.d.)
 Dickens. *Bleak House* (afterword) 1964
 Duke: *The Lark*, 1934
 Eighteenth-century English literature, 1969
 Housman. Three poems, 1935
 Johnson. *The history of Rasselas*, with Brian Jenkins, 1971
 Lamb. *Essays of Elia*, *Last Essays of Elia*, 1962
 Milton's *Minor poems*, 1969
 Newman: prose and poetry, 1957 (Selected)
 Pope. *Poems*, 1962
 Pope. *Poems*. Twickenham ed., 1940-54
 Pope. *The Rape of the Lock and other poems*, 1940, &c. (Twickenham ed.)
 Pope. *The Rape of the Lock*, 1941, &c.
The Principles of Success in Literature, 1969 (introduction)
 Rawnsley. *Reminiscences of Wordsworth*, 1969
 Thackeray: the critical heritage, with Donald Hawes, 1968
 Thackeray. *Vanity Fair*, with KT, 1963
 Trollope. *The Warden*, 1964 (afterword)

See also:

A description of the hand press in the Dept. of English at University College London by A.H.Smith, 1933.

1. **ADDISON, Joseph.** The Letters; ed. by Walter Graham. Oxford: Clarendon Press. Half title, front., plate. Orig. maroon cloth. ¶GT's copy with some pencil & ink notes. With a typescript review by Donald Bond, & a contrasting printed review by Marjorie Williams with a card from her, and from Harold Williams about a review. 1941 £30
2. **AINSWORTH, William Harrison.** Hilary St. Ives. With illus. by Frederick Gilbert. George Routledge & Sons. Front & plates; sl. marked at tail. Contemp. half red roan; spine faded & sl. rubbed. Bookplate with crest of A.J. Constable over another. ¶A novel of contemporary life, published in 3 vols in 1870. 1881 £20
3. **ALLOTT, Miriam.** Novelists on the Novel. Routledge. Half title; a few pencil notes. Orig. brown cloth in sl. torn d.w. ¶KT's signed copy with note that she reviewed it in *Review of English Studies* in 1960. 1959 £20
- WORLD WAR I: INCLUDING
CONTRIBUTIONS BY LEAVIS
4. **AMBULANCE TRAIN.** No. 5 Ambulance Train in the Great War: selections from the pages of *La Vie Sanitaire*, August, 1916, to February, 1919. Blackburn: Geo. Toulmin & Sons. Front, illus. Orig. black boards with paper label, cream cloth spine; inner hinges cracking. ¶KT's signature with 'my father Eric Constable's copy. Not in British Museum'. Eric Constable served on this Friends' Ambulance Train and contributed two essays *A Prospective Retrospect* and *Two Summer Nights*. He is identified on the photograph frontispiece in red ink. Not on Copac nor in BL: the only copy located is in Leeds University Library in the collection of another veteran, E.R. Dodd. The members of the unit are listed at the end, enabling identification of contributions. The scientist L.S. Penrose contributes drawings, and F.R. Leavis a poem and essays. Preserved with a few notes intended for Professor Singh. [1919?] £125
5. **ANDREWES, Lancelot.** Two Sermons of the Resurrection. (Ed. by John Butt and Geoffrey Tillotson.) Cambridge: University Press. (Cambridge plain texts.) Half title, 4pp. ads with pin holes. Orig. pink cloth printed wraps. ¶Inscribed: To Father & Mother from the Editors, June 15. 1932, in GT's hand. J.H. Newman also edited Andrewes' sermons. 1932 £15
- PROOF COPY
6. **ANDREWES, Lancelot.** Two Sermons of the Resurrection. (Ed. by John Butt and Geoffrey Tillotson.) Cambridge: University Press. (Cambridge plain texts.) Half title. GT's paper wraps made from 18th century latin printed text, colour stained blue. ¶GT's proof copy with corrections & some ms. marginal & inserted notes. 1932 £25
7. **ANONYMOUS.** Annals: nineteenth century. n.p. Orig. maroon cloth boards; rubbed & dusted with blue paper ms. title. Cloth tabs are attached to pages, marking decades. ¶An amateur 19th century chronology given to GT by K & E (Kathleen & Edward) Xmas 1945. In an exercise book, double pages for each year are pasted with strips from two published printed chronologies with ink additions, some by GT. Beginning in detail from 1830, pasting ceases after 1881. There are some more recent loose insertions. [c.1920-60?] £45
- U.C. PRIVATE PRESS
8. **ANONYMOUS.** A Proper Sonet from A Gorgeous Gallery of Gallant Inventions. Sm. 4to. Privately printed in the Department of English at University College, London. Orig. orange brown printed wraps. (2), 4, (2)pp. ¶Printed by R.G. Holloway, A.C.D. Ingram, T.A. Jefferson, and J. Milburn. A poem from the Elizabethan miscellany published in 1578. 1935 £45
- SAMUEL PALMER ILLUSTRATIONS
9. **ANTHOLOGY.** A Poetry Book for National Schools. New edn. Bell & Daldy. Front & numerous engr.; some marginal tears. Orig. brown cloth; rebaked with black cloth, inner hinges strengthened. ¶The first edition was published in 1856, and this cheaper edition was intended for children aged 7-12. Four of the illustrations are from drawings by Samuel Palmer by three engravers, all attractive pastoral scenes. This scarce edition, not in the British Library, was drawn by KT

to the attention of, and lent to, the Palmer specialist Raymond Lister, then exhibited at the Fitzwilliam Museum, Cambridge, where repairs were undertaken, as part of the Samuel Palmer and 'The Ancients' Exhibition of 1984. The book is preserved with related correspondence with the Museum and Lister, and with presentation copies of Lister's article *The Book Illustrations of Samuel Palmer* reprinted from *The Book Collector*, Spring 1979, and *Samuel Palmer in Palmer Country*, East Bergholt, 1980.

1857 £300

10. **ARMSTRONG, Isobel.** *The Major Victorian Poets: reconsiderations*; edited by Isobel Armstrong. Routledge & Kegan Paul. Half title. Orig. brown cloth. v.g. in d.w.
¶Sent to KT at the request of Barbara Hardy, whose essay on A.H. Clough is included, with inserted, a draft of her letter of thanks. Principally on Tennyson, Browning & Arnold.

1969 £15

ARNOLD, Matthew

See also items 10, 139, 266, 275, 301, 323, 333, 375, 516 & 549.

CULTURE & ANARCHY

11. *Culture and Anarchy: an essay in political and social criticism.* FIRST EDITION. Smith, Elder & Co. Half title. Orig. brown cloth, bevelled boards; spine sl. worn at head & tail, inner hinges splitting. A decent copy.

¶Bought for 5/-.

1869 £220

12. *Culture and Anarchy: ...* 2nd edn. Smith, Elder & Co. Half title, inserted ad. leaf. Orig. brown cloth; sl. dulled.

¶The second edition, in smaller format, reset.

1875 £85

13. *Culture and Anarchy*; ed. with an intro. by J. Dover Wilson. Cambridge: Univ. Press. (Landmarks in the history of education.) Half title. Orig. orange cloth; dulled, piece cut from leading f.e.p.

¶Signed by KT January 1940, with ink & pencil notes.

1935 £20

14. *Discourses in America.* FIRST EDITION. Macmillan. Half title. Orig. dark green cloth; sl. dulled.

¶A few pencil notes.

1885 £65

15. *Essays, including Essays in Criticism, 1865, On Translating Homer* (with F.W. Newman's reply), and five other essays now for the first time collected. Oxford Univ. Press. Front. port. Orig. red cloth; spine rubbed & dulled.

¶With signature of Arthur Tillotson 1931, and a few notes by GT.

1914 £20

16. *Essays in Criticism.* FIRST EDITION. Macmillan. Half title, 2pp ads, 32pp cata. Orig. brown cloth, dark green c-ps; sl. dulled.

¶Signed GT.

1865 £45

WORKING COPY OF THE SECOND EDITION

17. *Essays in Criticism.* 2nd edn. Macmillan. Half title, 2pp ads. Orig. brown cloth, dark green c-ps; dulled & sl. rubbed, inner hinges strengthened with paper.

¶Signed by GT 14 Jan: 1942, with numerous ink & pencil notes and insertions, including cuttings causing sl. browning. Cost 1/-.

1869 £75

SECOND SERIES

18. *Essays in Criticism.* Second series. Copyright edn. Leipzig: Bernhard Tauchnitz Without half title. Uncut in later red buckram, with note 'Bound 1942'.

¶The second series with, bound in, the essay *A Persian passion play* pp46-101 extracted from the first series of 'Essays in Criticism'; GT's signed copy with a note by KT that he bought the copy in 1921 and used it as an undergraduate, 1924-27 and again when writing and teaching 1945-69, with distinguishable handwriting. There are notes in pencil, ink and red ink.

1892 £60

19. *Essays in Criticism.* Second series. Macmillan. Half title. Orig. pink printed boards; spine faded.

1918 £10

20. *A French Eton; or, Middle-class education and the state.* FIRST EDITION. London & Cambridge: Macmillan. Half title, 6pp ads, 24pp cata. (25.4.64.). Orig. red-brown cloth; spine defective, inner hinges splitting.

¶Signed by GT Xmas 43, with pencil marginal marks and part of the original text from Macmillan's Magazine (pp355-362) inserted.

1864 £20

The bad effect of this essay is generally by Beatty Wordsw.
? 1922, pp 11 f.

A. borrows generously from H. Taylor's Notes from Bks
(1848 - reprinting earlier articles): so Elton had spotted
re Shelley - see note p. 169 below. This question is worth
investigating: the 1854 Poems pref: also seems indebted
for word sanity eg. And of H. Martineau's Autob. (1877
- written earlier) ii. 238 ff, wh. A. may have known

WORDSWORTH.*

[is MA indebted to Lockhart (ed Hildyard - p. 152?)?
see Mixed Essays 1879 p. 202

I REMEMBER hearing Lord Macaulay say, after
Wordsworth's death, when subscriptions were being
collected to found a memorial of him, that ten years
earlier more money could have been raised in Cam-
bridge alone, to do honour to Wordsworth, than
was now raised all through the country. Lord
Macaulay had, as we know, his own heightened and
telling way of putting things, and we must always
make allowance for it. But probably it is true that
Wordsworth has never, either before or since, been
so accepted and popular, so established in posses-
sion of the minds of all who profess to care for
poetry, as he was between the years 1830 and
1840, and at Cambridge. From the very first, no
doubt, he had his believers and witnesses. But I
have myself heard him declare that, for he knew
not how many years, his poetry had never brought

* The preface to *The Poems of Wordsworth*, chosen and
edited by Matthew Arnold, 1879.

[is this essay designed to attract readers away from WORDSWORTH Tennyson (see p. 107)?
at the relief

[Blair L says the Lyr. Ballads included in
his selection was from an early text

M.A. had read Baker's essay - see Notes (ed Lowry &c) via index.
p. 38
Lockhart (ed Hildyard) puts W.W. & Byron at top in 1813

21. A French Eton, ... to which is added Schools and Universities in France, being part of a volume on 'Schools and universities on the continent' published in 1868. Macmillan. Half title. Orig. dark blue cloth; e.ps causing some browning, otherwise v.g.
1892 £25
22. Friendship's Garland: being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh. Collected and ed, with a Dedicatory Letter to Adolescens Leo, Esq., of 'The Daily Telegraph'. FIRST EDITION. Smith, Elder. 2pp ads, half title removed. Orig. white cloth by Hanbury & Simpson; spine sunned, sl. discoloured. Attractive bookplate of Leonard Courtney, 15 Cheyne Walk.
¶With inserted letters & cuttings including an exchange between R.H. Super & GT.
1871 £35
23. Friendship's Garland: ... 2nd edn. Smith, Elder. Half title, 4pp ads. Orig. white cloth; spine sl. dulled, a few spots. Monogram bookplate of C.F. Mason.
¶Presented to GT with fondest regards from WEB.
1897 £30
24. Friendship's Garland, ... Popular edn. Smith, Elder. 2pp ads, half title removed. Orig. crimson cloth; spine faded.
¶Signed by GT 1932, with a few notes.
1903 £20
25. God & the Bible: a review of objections to 'Literature & Dogma'. FIRST AMERICAN EDITION. New York: Macmillan. Half title, 2pp ads; spotting caused by e.ps, name erased from title. Orig. brown cloth; rubbed, inner hinges cracking.
¶Signed by GT 26.iv.44, with pencil notes & marginal marks. NCBEL gives 1879 as first US edition.
1875 £30
26. God and the Bible: a sequel to 'Literature & Dogma'. Popular edn. Smith, Elder. Initial ad. leaf, half title. Orig. brown cloth.
¶Signed by GT 1942, with pencil notes & marginal marks.
1885 £20
27. Higher Schools and Universities in Germany. (2nd edn.) Macmillan. 83pp cata. (Oct. 1873); browning caused by e.ps. Orig. brown cloth; dulled.
¶Signed GT. With lxx pp new preface.
1874 £35
28. Irish Essays and others. Popular edn. Smith, Elder. Half title, 2pp ads. Orig. crimson cloth; spine sl. faded.
¶A few pencil notes.
1891 £20
29. Last Essays on Church and Religion. FIRST EDITION. Smith, Elder. Half title; text sl. browned. Orig. brown cloth.
¶Signed by GT 25.II.47.
1885 £30
30. Lectures and Essays in Criticism; ed. by R.H. Super with the assistance of Sister Thomas Marion Hocter. Ann Arbor: Univ. of Michigan Press. (Complete prose works of Matthew Arnold, III.) Orig. red cloth. v.g. in d.w.
¶GT's signed review copy with an ALS from the Editor tipped in, acknowledging a source of information.
1962 £15
31. The Letters of Matthew Arnold to Arthur Hugh Clough; ed. with an introductory study by Howard Foster Lowry. O.U.P. Half title, replacement label at end. Uncut in orig. dark blue cloth; paper label sl. chipped, spine faded.
¶KT's signed & heavily annotated copy, with a few insertions.
1932 £40
32. Literature and Dogma: an essay towards a better apprehension of the Bible. FIRST EDITION. Smith, Elder & Co. Half title, inserted slip, final ad. leaf. Orig. brown cloth; sl. rubbing.
¶Signed by GT 6/x/44, with pencil notes.
1873 £40
33. Literature and Dogma: ... Popular edn. Smith, Elder & Co. Half title, 4pp ads. Orig. crimson cloth; spine rubbed.
¶Signed by GT Xmas 1924, with ink & pencil notes.
1900 £20

34. Matthew Arnold *On the Classical Tradition*; ed. by R.H. Super. Ann Arbor: Univ. of Michigan Press. (Complete prose works, vol.I.) Half title. Orig. turquoise cloth. v.g. in sl. creased d.w.
¶Signed by GT 29 vii 60 with 2 review slips and letter from the British publishing agents. Containing prefaces and some literary criticism.
1960 £15
35. Matthew Arnold *On the Classical Tradition*; ... Ann Arbor: Univ. of Michigan Press. (Complete prose works, vol.I.) Half title. Orig. turquoise cloth. v.g. in sl. creased d.w.
¶Signed by KT and perhaps also a review copy.
1960 £15
36. Matthew Arnold's Notebooks; with a preface by (Eleanor Arnold) Wodehouse. FIRST EDITION. Smith, Elder. Half title, front. port., facsim; a few spots. Orig. white cloth; marked, spine darkened.
¶Signed GT.
1902 £20
- PRESENTATION COPY
37. Merope. A tragedy. FIRST EDITION. Longmans. Half title, 2pp ads, 32pp cata. (Nov. 1857); the odd spot. Orig. green cloth by Westleys, orange e.ps with printed ads. v.g.
¶Inscribed 'From the Author' on verso of leading pastedown & signed by GT 10 x 42.
1858 £150
38. Mixed Essays. FIRST EDITION. Smith, Elder. Half title; a few spots. Orig. dark blue cloth; dulled, inner hinges splitting.
1879 £20
- DOVER BEACH
39. New Poems. FIRST EDITION. Macmillan & Co. Half title. Orig. green cloth by Burn; sl. marked, following inner hinge sl. cracking.
¶GT's copy, 1942 for 3/6.
1867 £150
40. *The Note-Books*; ed. by Howard Foster Lowry, Karl Young and Waldo Hilary Dunn. Oxford Univ. Press. Half title, bibliog. Orig. red buckram.
¶Inscribed G & KT, 5.v.52, with a copy of GT's review or reviews. The first complete edition of *The Note-Books*, taken from the original manuscripts which are in the Tinker Library.
1952 £35
- CELTIC LITERATURE
41. *On the Study of Celtic Literature*. FIRST EDITION. Smith, Elder & Co. Half title; without the ads. Orig. brown cloth, bevelled boards, brick-red e.ps; inner hinges noticeably strengthened with blue paper.
¶Presentation inscription from H.S. King, Chigwell, Aug. 1867 to the Hon. Mrs Gordon, and K.G. booklabel.
1867 £35
42. *On Translating Homer: three lectures, given at Oxford*. FIRST EDITION. Longman. Half title, 32pp cata. (July 1864). Orig. green cloth; spine torn & chipped at head.
¶Signed by GT 1942.
1861 £40
- LAST WORDS
43. *On Translating Homer: last words; a lecture, given at Oxford*. FIRST EDITION. Longman. Half title. Orig. turquoise green cloth; sl. wear to spine, damp marks on e.ps.
¶Pencil GT. A reply to F.W. Newman.
1862 £35
44. *Passages from the Prose Writings*. Smith, Elder. 2pp ads. Orig. dark blue cloth; sl. marked.
¶Signed GT.
1880 £30
45. *Poems*. (New edn.) Longmans. Half title, 32pp cata. (March 31, 1853); unexplained erasure of edition statement. Orig. green cloth by Westleys, yellow e.ps with printed ads; spine worn at head & tail, trace of lending library label.
¶The novelist S.R. Crockett's copy, signed by him, H.J. Macroby & GT.
1853 £35
46. *Poems*. 2nd edn. Longmans. Half title, 24pp cata. (Nov. 1854). Orig. green cloth by Westleys, orange e.ps with printed ads; spine faded & worn, hinges splitting.
¶Signed by GT, April 1944 with a few notes, and a cutting inserted.
1854 £35



1. Two new poems rescued from the magazines (or one from abk?) by N. Ault: see his Treasury of Unfamiliar Lyrics, 1938, pp. 586 ff.
2. The sonnet To the Hungarian Nation (Examiner^x, July 1849) was never reprinted: see Letters (ed. Russell) i. § 11. Reprinted in World's Classics edⁿ.
x How was it signed?

Huller calls it recitative

As poetry is almost French, quite un-English. It reads like translated poetry (Arnold so he preferred st Beauve's transⁿ of Obermann into Fr. to the original — see Tinker & Lowry, p. 261.) We do not expect the cosmopolitan stanzas of poetry to have the perfect sense of Engl. words. A never achieved a style.

On typ. put:—

Arnold has placed his everlasting mansion
Upon the beached verge of the salt flood.

Arnold's debt (for diction) to such a poem as STC's O. to Delectⁿ (the phil^{ic} p.f.) is clear.

SECOND SERIES

47. Poems. Second series. FIRST EDITION. Longmans. vi & 24pp cata. (Nov. 1854). Orig. green cloth by Westleys, orange e.ps with printed ads; spine faded with splits in hinges. Bookplate of Orford Young.
¶Signed by GT, April 1944.
1855 £50
48. The Poems; ed. by Kenneth Allott. Longmans. (Longmans' Annotated English poets.) Half title, front. port., facsim. Orig. turquoise cloth. v.g. in creased d.w.
¶Signed by GT 1965, with a few notes, and insertions including miscellaneous notes, a cutting of the *TLJ* review, an ALS from the Editor and a cutting of a published letter from KT about Arnold from *Notes & Queries*, March 1955.
1965 £25
49. Poetical Works. (Reprinted.) Macmillan. Half title. Orig. half brown calf; darkened & rubbed. t.e.g.
¶Signed by GT, 21/viii/41 with many ink & pencil notes. With an inserted ALS to GT about Arnold from Frederick Page of OUP, 6 Feb. 1947 including the sentence 'I shouldn't get a first if I sat in the same examination with Mrs. Tillotson!'.
1924 £35
50. Poetry and Criticism; ed. with an intro. and notes by A.Dwight Culler. Boston: Houghton Mifflin Co. (Riverside editions.) Half title, final ad. leaf. Orig. printed card wraps; sl. marked.
¶Signed presentation inscription from the editor: 'For the Tillotsons with compliments'.
1961 £10
51. Poetry and Prose; ed. by John Bryson. Rupert Hart-Davis. (Reynard library.) Half title. Orig. blue cloth, bevelled boards. v.g. in sl. torn d.w.
¶With an inserted letter to GT from *The Spectator* requesting a review.
1954 £15
52. Reports on Elementary Schools, 1852-1882; ed. by Sir Francis Sandford. FIRST EDITION. Macmillan. Half title, 2pp. ads. Orig. dark blue cloth; dulled, inner hinges splitting, leading f.e.p. sl. chipped.
1889 £25
53. Reports on Elementary Schools, 1852-1882. New edn. With additional matter and appendices and with an intro. by F.S. Marvin. Printed for HMSO by Wyman & Sons. Half title, fold. table, final ad. leaf. Orig. dark green cloth; affected by damp.
¶Title headed: Board of Education.
1908 £15
54. Schools and Universities on the Continent; ed. by R.H. Super. Ann Arbor: Univ. of Michigan Press. (Complete prose works of Matthew Arnold, IV.) Orig. green cloth. v.g. in d.w.
¶GT's presentation copy with carbon copy of a TL presumably from him, sending praise for the project.
1964 £20
55. St. Paul and Protestantism; with an essay on Puritanism and the Church of England. FIRST EDITION. Smith, Elder. Half title; browning caused by e.ps. Orig. brown cloth; sm. tear on back board, sl. rubbing, traces of library label in leading e.ps.
1870 £30
56. St. Paul and Protestantism; ... 2nd edn. Smith, Elder. Half title, 2pp ads. Orig. brown cloth. v.g.
¶Signed by GT 26.iv.44, with pencil notes.
1870 £40
57. St. Paul and Protestantism; with other essays. Popular edn. Smith, Elder. Half title. Orig. brown cloth; sm. split at head of following hinge.
¶Pencil marginal marks. With 'A Comment on Christmas'.
1887 £15
58. (ARNOLD, Matthew, ed.) BIBLE. Isaiah XL-LXVI, with the shorter prophecies allied to it; arranged and ed. with notes by Matthew Arnold. FIRST EDITION. Macmillan. Orig. brown cloth.
¶Signed by GT 30.iii.42, with note that given to him by Prof. Hermann Levy after his lectures at the Royal Soc. of Lit.
1875 £38
59. (ARNOLD, Matthew, ed.) BIBLE. Isaiah of Jerusalem in the Authorised English Version; with intro., corrections, and notes

- by Matthew Arnold. FIRST EDITION. Macmillan. Half title, 32pp cata. (Nov. 1883). Orig. brown cloth; sl. dulled.
1883 £38
60. **BURKE, Edmund** Letters, Speeches and Tracts on Irish Affairs; collected and arranged by Matthew Arnold, with a preface. Macmillan. Half title, 2pp ads. Orig. dark blue cloth; sl. chipped, spine faded, inner hinges cracking.
1881 £35
61. **CHAMBERS, Sir Edmund.** Matthew Arnold. Warton Lecture on English poetry, British Academy, 1932. Humphrey Milford. Orig. brown printed wraps; creased at one corner, torn at edges. 25pp.
¶An offprint from The Proceedings of the British Academy. Signed by KT, who became a fellow in 1965.
1932 £15
62. **DAWSON, William Harbutt.** Matthew Arnold and his Relation to the Thought of our Time: an appreciation and a criticism. New York: G.P. Putnam's Sons. Front; a few marginal marks. Orig. dark blue cloth.
1904 £20
63. **DELAURA, David J.** Matthew Arnold: a collection of critical essays; ed. by David J. DeLaura. Englewood Cliffs, N.J.: Prentice-Hall. (Twentieth century views.) Series title. Orig. illus. card wraps.
¶Including GT's essay 'Matthew Arnold's prose: theory and practice'.
1973 £10
64. **DELAURA, David J.** Matthew Arnold and John Henry Newman: the 'Oxford Sentiment' and the Religion of the Future. (Austin?) An offprint from the University of Texas Studies in Literature and Language, Vol. VI, supplement, p.574-702. Stapled & sl. dusted.
¶Inscribed by the Author to KT 'with gratitude' and with one or two corrections of literals by him.
1965 £12
65. **GALTON, Arthur.** Two Essays upon Matthew Arnold, with some of his letters to the Author. Elkin Mathews. Uncut in orig. blue boards, printed cloth spine; sl. marked & dusted.
¶Printed by the Birmingham Guild of Handicraft.
1897 £25
66. **HONAN, Park.** Matthew Arnold: a life. New York: McGraw-Hill. Half title, plates. Orig. grey boards, white cloth spine. v.g. in creased d.w.
¶Author's presentation copy 'with love' to KT, and with letters from him and a note by her inserted, also a photocopy of a work by Mallock lent by KT to Honan. She receives acknowledgement in the preface, which also mentions the use of GT's papers.
1981 £30
67. **HONAN, Park.** Matthew Arnold: a life. Cambridge, Mass.: Harvard Univ. Press. Half title, plates; tear in one margin. Orig. illus. card wraps.
¶Author's presentation copy with love to KT.
1983 £10
68. **JAMES, David Gwylim.** Matthew Arnold and the Decline of English Romanticism. (Gregynog Lectures.) Oxford: Clarendon Press. Half title, colophon leaf. Orig. dark blue cloth. v.g. in d.w.
1961 £12
69. **PARRISH, Stephen Maxwell.** A Concordance to the Poems of Matthew Arnold; ed. by Stephen Maxwell Parrish. Ithaca, N.Y.: Cornell Univ. Press. (Cornell concordances.) Half title. Orig. red cloth.
¶Presentation copy to GT with copies of his letters of thanks, remarking on its machine production, and hoping for the inclusion of a good concordance to Alexander Pope.
1959 £40
70. **PAUL, Herbert W.** Matthew Arnold. FIRST EDITION. Macmillan. (English men of letters.) Half title, title in red & black, 2pp ads. Orig. red cloth; spine faded. t.e.g.
¶Stamped: Presentation copy.
1902 £10
71. **PERKINS, David.** Arnold and the Function of Literature. Reprinted from ELH, vol. 18, no. 4, December, 1951. Humphrey Milford. Orig. grey printed wraps; sl. dusted. pp287-309.

- ¶With a commendatory inscription to GT from the Author, from whom there is an ALS inserted in the First edition of 'Friendship's Garland' (see item 22).
1951 £12
72. **RUSSELL, G.W.E.** Matthew Arnold. Hodder & Stoughton. (Literary lives.) Half title, front., plates, 2pp. ads. Orig. red cloth; marked, spine faded.
¶Signed GT 8/1942 with a few notes on e.ps & marginal marks.
1904 £15
- BEDFORD COLLEGE SUCCESSION
73. **SAINTSBURY, George.** Matthew Arnold. 2nd edn. Edinburgh & London: William Blackwood. (Modern English writers.) Half title. Orig. blue cloth; spine dulled & rubbed.
¶Presented to Caroline Spurgeon the first Professor of English at Bedford College, and first woman professor in the University of London by U.M.F. Xmas 1899. U.M.F. is almost certainly Una Mary Ellis-Fermor, a later successor. Signed by KT 1947, with a few notes and marks.
1899 £15
74. **TILLOTSON, Kathleen.** "Haworth Churchyard": the making of Arnold's Elegy. n.p. Stabbed as issued; a little discoloured, marked & creased. 20pp.
¶A lecture delivered to the Brontë Society at Haworth in 1967; preceded by the text of Arnold's poem. Two corrections by KT.
(1967) £20
75. **TILLOTSON, Kathleen.** Matthew Arnold and Carlyle. O.U.P. (Warton lecture on English poetry, 1956.) Orig. grey wraps; sl. dusted & creased. pp133-153.
¶An offprint from The Proceedings of the British Academy, vol.42. J.B. Leishman's copy containing his notes, a press review and a note from KT presenting the work, with photocopies of related material and extensive ms. notes on Carlyle by KT.
1956 £25
76. **STANLEY, Arthur Penrhyn.** The Life and Correspondence of Thomas Arnold, D.D. 2nd edn. Ward Lock. (Minerva library of famous books, 9.) Ad. leaf, front, plates, 4pp ads. Orig. olive green cloth.
¶With a few notes & marks by GT.
1890 £15
- AUSTEN, Jane**
- WEDDING PRESENT
77. Jane Austen's Letters to her Sister Cassandra and others; collected and ed. by R.W. Chapman. 2 vols. Oxford: Clarendon Press. Half titles, fronts, plates, maps, facsims (some fold). Uncut in orig. marbled boards, pale blue cloth spines, paper labels; spines sl. faded.
¶At a retirement party KT related how her students had asked whether she would like pyrex (misheard as pirates) or Jane Austen's letters as a wedding present. She had no hesitation in deciding. Vol. I has, laid down, a trimmed piece of Bedford College stationery 'With all good wishes from the English Department, Honours - General - Intermediate - November 1933'. There are a few pencil notes and insertions.
1932 £85
78. Mansfield Park: a novel. Belfast: Simms & McIntyre. (The Parlour novelist, vol. IV.) Engr. series title, half title 4pp ads. Orig. maroon cloth; spine sl. faded. A nice copy.
¶Gilson E10.
1846 £200
79. **HONAN, Park.** Jane Austen: her life. Weidenfeld & Nicholson. Half title, plates. Orig. black cloth. v.g. in d.w.
¶KT is acknowledged in the introduction, and the volume contains letters from the author and cuttings of a number of reviews, together with an unsent postcard from KT.
1987 £45
80. **LASCELLES, Mary Madge.** Jane Austen and Her Art. Oxford: Clarendon Press. Half title. Orig. dark blue cloth; sl. marked.
¶KT's signed copy, with her friend's presentation slip. With a review by Mary Lascelles, and other papers by her, many with presentation inscriptions to KT: Miss Austen and some books, 1934; Some characteristics of Jane Austen's style, n.d.; A physician in a great city (Presidential address to the Johnson Society), 1951; Sir Thomas Elyot and the legend of Alexander Severus, 1951; and Robert William Chapman, 1881-1960.
1939 £40
81. **BALFOUR, Arthur James.** Criticism and Beauty: a lecture rewritten; being the Romanes Lecture for 1909. Oxford: Clarendon Press. Publisher's slip. Orig. blue

A decorative border of grapevines with leaves and clusters of grapes surrounds the text. The border is rectangular with rounded corners and intricate detailing.

THE
PARLOUR NOVELIST,

A SERIES OF
WORKS OF FICTION,

BY THE MOST
CELEBRATED AUTHORS.



BELFAST,
SIMMS & MCINTYRE.
LONDON,
W. S. ORR & CO.

printed wraps; sl. creased. 48pp.

¶By the former Prime Minister, 1902-1905. He explains that the rewriting is in fact the lecture 'written for the first time'. The publisher's slip offers this in exchange for any copy of the 'first edition'.

1910 £20

82. **BATE, Walter Jackson.** *The Burden of the Past and the English Poet.* Belknap Press of Harvard Univ. Press. Half title. Orig. dark blue cloth. v.g. in d.w.

¶Author's presentation copy, with an ALS of condolence on GT's death sent to KT in 1969, and a cutting of a review. See also items 153, 330, 337, 338 & 359.

1970 £15

BEER, Gillian

See also item 374.

83. *Darwin's Plots: evolutionary narrative in Darwin, George Eliot and nineteenth-century fiction.* Routledge. Half title, illus. Orig. red cloth. v.g. in d.w.

¶Inscribed to KT with gratitude and affection, and with a card from her inserted. Gillian Beer first lectured at Bedford College.

1983 £20

84. *The Romance.* Methuen. (The critical idiom, 10.) Half title. Orig. card wraps.

¶Inscribed to KT 'with affectionate regards' by the Author.

1970 £10

ZULEIKA DOBSON

85. **BEERBOHM, Sir Max.** *Zuleika Dobson, or An Oxford Love Story.* (New impression.) William Heinemann. Half title, title in brown & black, colophon leaf. Uncut in orig. brown cloth; sl. dulled & marked.

¶Signed by KT as Constable, Trinity Term. 1926, recording it as a gift from Enid (Dr Enid Starkie, a fellow of Somerville College?) as an 'unbirthday present' "There's glory for you!" identified as a quotation from *Alice Through the Looking Glass*.

1922 £25

PRESENTATION COPY

86. **BENTLEY, Phyllis.** *Some Observations on the Art of Narrative.* Home & Van Thal. Half title. Orig. red cloth. v.g. in marked d.w. 41pp.

¶Signed by the author on the titlepage

with a TLS from Halifax 1959 presenting the book to KT and praising KT's lecture *The Tale and the Teller*.

1946 £15

87. **(BENTLEY, Richard) GETTMANN, Royal A.** *A Victorian Publisher: a study of the Bentley papers.* Cambridge: Univ. Press. Half title, plates. Orig. blue cloth in torn d.w.

¶Inscribed by KT: 'Tillotson rev. MLR', with a few internal marks, inserted notes, draft and typescript review, copies of the final printed text and cuttings of other reviews.

1960 £40

88. **(BLAKE, William) LOWERY, Margaret Ruth.** *Windows of the Morning: a critical study of William Blake's Poetical Sketches, 1783.* New Haven: Yale Univ. Press. (Yale studies in English, 93.) Half title, plate, 3pp. ads. Orig. card wraps in a typical Tillotson pasted covering made from a printed map with blotched red & green colouring in 18th century style, ms. label.

¶Signed by GT Oct. 1940 with a few notes, and an inserted cutting on the same subject by Geoffrey Keynes 1945.

1940 £30

U.C. PRIVATE PRESS

89. **BOLTON, Edmund.** *Two Poems from Englands Helicon.* Sm. 4to. Privately printed in the Department of English at University College, London. Unopened in orig. blue printed wraps. (8pp.)

¶Printed by K. McNeill, M. Nightingale, C. Pollock, B. Viner, J. Webber. Poems from the Elizabethan anthology of pastoral poems published in 1600.

1934 £40

90. **BOND, Richmond P.** *English Burlesque Poetry, 1700-1750.* Cambridge: Harvard Univ. Press. (Harvard studies in English, vol. VI.) Half title. Orig. red cloth; spine faded.

¶Signed by GT, Mar 1933, with a few pencil notes, a proof copy of his review for *Review of English Studies*, a review from *TLS* and other items.

1932 £45

91. **BOSE, Amalendu.** *Chroniclers of Life: studies in early Victorian poetry.* Bombay: Orient Longmans. Orig. pale grey cloth. v.g. in torn & marked d.w.

¶GT's signed copy, with a typewritten copy

of his letter to the Author, ('a first-rate book'), and a copy of a review concerning 'Annals'. The d.w. bears a note 'Keep of Annals, Verse Novels etc'.

1962 £35

BOSWELL'S TOUR

92. **BOSWELL, James.** Boswell's Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. Now first published from the original manuscript; prepared for the press, with preface and notes by Frederick A. Pottle and Charles H. Bennett. (Private papers of James Boswell from Malahide Castle. Isham Collection.) William Heinemann. Half title, fold. map, plates. Orig. red cloth; spine faded.

¶A copy given to KT, presumably by family members designated by initials, with her name altered from Constable to Tillotson in her hand.

1936 £35

93. **BOSWELL, James.** Letters; collected and edited by Chauncey Brewster Tinker. 2 vols. Oxford: at the Clarendon Press. Half titles, front vol. I, plates; the odd pencil mark. Orig. brown cloth.

¶GT's gift to KT 'for 3.IV.38', with a note and a cutting inserted.

1924 £35

94. **BOWRA, Sir Cecil Maurice.** The Heritage of Symbolism. Macmillan. Half title. Orig. maroon cloth. v.g. in worn d.w.

¶Studies of European poets including W.B. Yeats. GT's copy 1943, with marginal notes. A review copy with a letter from *The Times* requesting a short review and cuttings of 4 other reviews. There are notes and revised text of GT's review (3pp.) on the versos of an interesting ms. poem in rhyming couplets in an unidentified hand, mildly satirical and probably written by one of GT's students or a wartime colleague. After referring to modern life and current news involving Sir Stafford Cripps (the brilliant statesman, later Chancellor of the Exchequer) it nears its end with 'This game continues till it brings a frown / On Geoffrey's face - imploring "Please sit down"'. KT put a marker in the book, but does not identify the poet.

1943 £10

95. **BRADLEY, Andrew Cecil.** Oxford Lectures on Poetry; with an introduction by M.R. Ridley. (2nd edn) Macmillan.

(Papermac, P102.) Half title. Orig. printed paper wraps; sl. marked.

¶Containing a letter sending the copy to KT, with a note in her hand that she organised the publication of Ridley's introduction. He was at that time a lecturer in her department at Bedford College.

1965 £15

96. **BRAIN, Walter Russell Brain, Baron.** Some Reflections on Genius and other essays. Pitman Medical Publishing. Half title, illus. by Norman Smith. Orig. purple cloth. v.g. in sl. spotted d.w.

¶GT's gift to KT 1960, with copy AL from GT congratulating Brain on his peerage and Brain's ALS in reply. Both were members of the Johnson Club, and the volume includes essays on Johnson, also on Christopher Smart and Charles Dickens.

1960 £20

97. **(BRIDGES, Robert) THOMPSON, Edward.** Robert Bridges, 1844-1930. O.U.P. Half title; some corners creased. Orig. dark blue cloth.

¶GT's copy 'from Ben Fletcher's library, Kilve, 22 May 52', with Fletcher's signature January 1946. Thompson, whilst respecting Bridges' wish that no biography should be written, provides a necessary introduction about his life before discussing Bridges' poetry. With a cutting of an article by Cyril Connolly about the forgotten poet laureate inserted.

1944 £20

98. **BRIGGS, Asa.** Victorian Cities. Odhams Press. Plates. Orig. orange cloth. v.g. in sl. torn d.w.

¶Studies of Manchester, Leeds, Birmingham, Middlesbrough, Melbourne and London. Inscribed by GT 'Kathleen Tillotson the 'fascinating' see p.95, 17.ix.63 from G'. Briggs, on p.95, refers to *Novels of the Eighteen-Forties* as a fascinating monograph.

1963 £18

99. **BRONSON, Bertrand H.** Printing as an Index of Taste in eighteenth century England. New York: New York Public Library. IV plates, illus, facsim. Orig. grey printed wraps; sl. sunned. 40pp.

¶One of 1000 copies. With presentation inscription to GT from Gordon S. Haight 'as he bids farewell to the 18th Century'.

1958 £15

BRONTË FAMILY

100. **HANSON, Lawrence & E.M.** The Four Brontës: the lives and works of Charlotte, Branwell, Emily, and Anne Brontë. Oxford Univ. Press. Half title, front & plates. Orig. red cloth.

¶Signed by KT Nov-Dec 1949; with many notes in text, and insertions, including an extracted copy of her substantial review.

1949 £35

BRONTË, Anne

101. The Tenant of Wildfell Hall. New edn. W. Nicholson & Sons. Half title, 10pp. ads. Orig. red cloth, bevelled boards; inner hinges splitting, spine strip detached. Stamps of Cox & Hanshaw, Newsagent &c., Hampstead.

¶Signed by KT January 49, with a few notes in text & inserted, and with the typewritten draft of a 3pp. introduction to the novel.

[c.1890] £10

102. The Tenant of Wildfell Hall; edited by Herbert Rosengarten with an introduction by Margaret Smith. Oxford: O.U.P. (World's classics.) Half title. Orig. card wraps.

¶Presentation copy to KT with a 3pp. ALS (p.1 browned) inserted.

1993 £10

BRONTË, Charlotte

103. Jane Eyre; ed. by Jane Jack and Margaret Smith. Oxford: Clarendon Press. (Clarendon edition of the novels of the Brontës.) Half title. Orig. dark blue cloth. v.g. in sl. marked d.w.

¶With an advertising leaflet, a TLS from Ian Jack to KT asking for advice on an editor for *Wuthering Heights*, 1967, and a copy note from KT to Margaret Smith inserted; also a review article by Bruce Harkness from *Nineteenth Century Fiction*.

1969 £70

104. The Letters, with a selection of letters by family and friends; ed. by Margaret Smith. Vol. I: 1829-1847. Oxford: Clarendon Press. Half title. Orig. dark blue cloth. v.g. in d.w.

¶Presentation copy to KT from the Editor, a Bedford College student in the 1950s, later a MA student under her. With an earlier card, and an ALS thanking KT for kind comments; she has made 2 pencil corrections in the text.

1995 £50

105. The Professor; ed. by Margaret Smith and Herbert Rosengarten. Oxford: Clarendon Press. (Clarendon edition of the novels of the Brontës.) Half title. Orig. dark blue cloth. v.g. in d.w.

¶Presented to KT by the Editor with a warm tribute. The Preface indicates that KT supervised her original study of the text. Another insert copies the citation of the award of the Rose Mary Crawshay prize of the British Academy, principally for this volume.

1987 £50

106. Shirley. A tale. By Currer Bell. FIRST EDITION. 3 vols. Smith, Elder & Co. 16pp cata. (Oct. 1849) Vol. I, pp318-320 Vol III contain press opinions on Jane Eyre. Card wraps made by GT retaining orig. f.e.p.; sl. dusted, blue ms. paper labels; vols I & II labelled upside down.

¶Signed by GT 1953 and with pencil notes and marginal marks. Marked with original price of 7/6.

1849 £125

107. Shirley; ed. by Herbert Rosengarten and Margaret Smith. Oxford: Clarendon Press. (Clarendon edition of the novels of the Brontës.) Half title. Orig. dark blue cloth. v.g. in sl. marked d.w.

¶With one note by KT in the introduction.

1979 £50

108. Villette. By Currer Bell. FIRST EDITION. 3 vols. Smith, Elder & Co. A few leaves proud & damaged at fore-edge. Card wraps made by GT; sl. dusted, blue ms. paper labels.

¶With note on Vol. I by KT: '1st edn GT's much marked copy'; and many pencil notes and marginal marks, particularly in Vol. I, probably intended for his edition of the novel. Marked with original price of 7/6.

1853 £250

109. Villette; ed. by Geoffrey Tillotson and Donald Hawes. Boston: Houghton Mifflin Co. (Riverside editions.) Orig. printed card wraps; sl. marked. v.g.

¶With inserted correspondence.

1971 £20

110. Villette; ed. by Herbert Rosengarten and Margaret Smith. Oxford: Clarendon Press. (Clarendon edition of the novels of the Brontës.) Half title. Orig. dark blue cloth. v.g. in sl. marked d.w.

PEMBROKE COLLEGE, CAMBRIDGE
FROM THE LIBRARIAN

rec'd to app
to lib ms
JACK

10.ix.67.

Dear Professor Tillotson,

Margaret Smith has been so good as the main textual editor of Jane Eyre that it occurs to me to ask whether there is anyone you could suggest as a likely editor for Wuthering Heights. The text is being seen to (as there is no MS, it is not very complicated): what is required is someone of steady judgment who is prepared to investigate the claims that have been made for the influence of the Gondal stories on WH, as well as the relationship of certain of the poems to the novel. As many of the juvenilia are unpublished, a visit to America ^{would probably} ~~might~~ be required. I had hoped to edit WH myself, but as I have a great deal of work to do on Browning (who particularly fascinates me) I hope to confine myself to General Editing at the moment - and perhaps ^{editing} to another of Charlotte's books. I had been thinking of speaking to George Watson about WH, though I have no idea whether he would be interested; but perhaps you know of someone who is already well-informed about Emily Bronte?

Lecturing at the Sorbonne recently, I was glad to meet Monod, who^{se} notes to his translation of Jane Eyre are highly creditable (I hope reviewers do not suppose that my wife's owe much to his, as in fact they do not). I wonder if you know anything of an 'M.

¶The preface thanks KT for her 'help, encouragement, and advice'. GT's edition is listed as consulted. Two notes by KT in the introduction. With a 3pp. ALS from the editor about this edition, &c., 1982, and a card sent in 1983 inserted.

1984 £50

111. **BIRRELL, Augustine.** Life of Charlotte Brontë. FIRST EDITION. Walter Scott. ("Great Writers.") Half title, 6pp ads. Orig. dark blue cloth; sl. marked & rubbed.

1887 £10

112. **GASKELL, Elizabeth Cleghorn.** The Life of Charlotte Brontë. Smith, Elder & Co. Vignette title, 4pp ads. Orig. green cloth, blocked in black & gilt; rubbed, splits in following hinge, inner hinges splitting.

¶Signed 'Tillotson' by KT, with notes in text & a few insertions.

1874 £15

BRONTË, Emily

113. The Complete Poems; ed. from the manuscripts by C.W. Hatfield. (2nd printing.) New York: Columbia Univ. Press. Half title, front. Orig. green cloth.

¶Signed by KT April 1950 '(with book tokens from Denis)', with a few notes in text and relevant inserted cuttings, and with a copy of a letter from KT to *The Times* 1st August 1968, not for publication, complaining of inadequate reporting.

1947 £20

114. Wuthering Heights; ed. by Hilda Marsden and Ian Jack. Oxford: Clarendon Press. (Clarendon edition of the novels of the Brontës.) Half title. Orig. dark blue cloth. v.g. in d.w.

¶Presented to KT by the Press delegates, and with 3pp of her notes inserted.

1976 £75

BRONTË, Patrick

115. Brontëana. The Rev. Patrick Brontë, his collected works and life. The Works; and The Brontës of Ireland. Ed., &c., by J. Horsfall Turner. Bingley: printed for the Editor by T. Harrison & Sons. Front. (torn with loss), illus., maps; last leaf browned. Split along spine, only defective front wrap present.

¶KT's copy, containing fragmentary notes.

1898 £20

116. **BROWNE, Sir Thomas.** The Religio Medici & other writings. (With an intro. by C.H. Herford. - Reprinted.) J.M. Dent & Sons. (Everyman's library, no. 92.) Half title, glossary. Orig. dark blue cloth; spine faded; inner hinges weakening.

¶A gift to KT from Denis April 1924, with a few earlier notes; also with her marks & notes, and a sensitive summary while at Somerville College Oxford, Nov. 1925 at end. A long press cutting about Browne (1927?) is inserted.

1917 £12

117. (**BROWNE, William**) **TILLOTSON, Geoffrey.** Towards a Text of Browne's Britannia's Pastorals. 4to. Bibliographical Society. Unopened in orig. grey printed wraps; sl. sunned. pp(2), 193-202.

¶An offprint from *The Library*, Sept. 1930. Establishing the text of 17th century poems.

1930 £10

BROWNING, Robert

118. Men and Women, 1855; ed. by G.E. Hadow. Oxford: Clarendon Press. Orig. dark blue cloth; sl. dulled.

¶GT's signed secondhand 'working copy', with some textual emendations, notes and insertions.

1920 £40

119. The Ring and the Book; with an intro. by Edward Dowden and four facsimiles. Oxford Univ. Press. Front. port. Orig. brown cloth; inner hinge cracking.

¶Signed by GT 6.II.45 with note that reprints first edn, and with a few notes and marks.

1912 £22

120. Sordello. FIRST EDITION. Edward Moxon. Half title, 1p ads, 15pp. cata. (Jan. 1, 1840). Stiff paper wraps with paper label made by GT 25th July 1953.

¶GT's copy recording purchase in July 1953 from P. Dobell's for 25/-, the pencil markings by a previous owner. With notes on e.ps and inserted markers.

1840 £75

121. **IRVINE, William & HONAN, Park.** The Book, the Ring, and the Poet: a biography of Robert Browning. The Bodley Head. Half title, plates. Orig. blue cloth; spine sl. creased, in sl. creased d.w.

¶With warm presentation inscription to KT from Park Honan also remembering GT who encouraged him to finish the book. Chapters 1-21 were by the late William Irvine, and 22-27 by Honan. With 2pp. critical notes by KT on the early chapters, an ALS from Honan to KT, a Browning review by him & other articles & reviews inserted.

1975 £35

122. **TRACY, Clarence.** Browning's Mind and Art: Richard D. Altick, K.W. Gransden, Park Honan ... Geoffrey Tillotson; essays edited by Clarence Tracy. Edinburgh: Oliver & Boyd. (Essays old and new, 1.) Half title. Orig. dark blue cloth. v.g. in sl. spotted d.w.

¶11 essays. GT's signed copy with a TLS from the editor and 3 notes from Park Honan inserted. GT's essay is revised from the *Robert Spence Memorial Lecture* delivered to the Newcastle Lit. & Phil. in 1965.

1968 £20

KATHLEEN'S FAMILY COPY

123. **BUNYAN, John.** The Pilgrim's Progress from this world to that which is to come. New edn, with explanatory notes by Offor. Illus. by John Gilbert. Routledge. Front & plates, ads on e.ps. Orig. dark green cloth with col. paper pasted on by GT; inner hinge splitting, rubbed, ms. label defective.

¶With inscription: 'Presented to Joseph Tillotson for reciting a piece at the Primitive Methodist Sunday school anniversary July 30 - 1864', and with KT's note that this was GT's grandfather. With GT's notes and marginal marks.

1862 £30

RUGBY SCHOOL STORY

124. **BUTLER, Arthur Gray.** The Three Friends: a story of Rugby in the forties. Henry Frowde. Orig. maroon cloth; spine sl. faded. t.e.g.

¶Signed by A.F. Buxton Christmas 1900 and KT October 1954. With an ALS to KT from Dorothy M. Ward returning the 'delightful record' and asking about identification in what the author describes as a story 'hovering between fact and fiction'. It is dedicated to George Joachim Goschen who entered Rugby in 1845 and became head of the school.

1900 £40

BUTT, John, 1906-1965

A friend who collaborated with both Geoffrey and Kathleen Tillotson over a long period. See also items 5, 6, 138, 189, 206-209, 215, 253, 265, 270, 357, 377, 409-412, 429, 437, 464, 513, 547, 550 & 570.

125. Biography in the hands of Walton, Johnson, and Boswell, 1966. (A memorial publication.) WITH other periodical essays, lectures and extracts. Los Angeles, &c. 13 separate items, either in wrappers or disbound.

¶The collection comprises: *A Bibliography of Isaac Walton's Lives* 1930; *Isaac Walton's Collections for Fulman's Life of John Hales* 1934; *The Facilities for Antiquarian Study in the Seventeenth Century* (1939); *Dickens at Work* 1948 with letter to G & KT; *Editorial problems in eighteenth-century poetry* 1953; *Bleak House in the Context of 1851* 1955; *Editing a Nineteenth-Century Novelist (Proposals for an edition of Dickens)*, 1959; *The Topicality of Little Dorrit*, 1959; *The Revival of Scottish Poetry in the Eighteenth Century* (1965); *A Chapter from Tobias Smollett* 1971. WITH also the Order of Service: In Memoriam John Butt at the University of Edinburgh, 1965 and James Sutherland's *Memoir* 1966 from the Proceedings of the British Academy, with a portrait, which acknowledged the help of GT & KT.

1930-71 £75

126. Imagined Worlds; essays on some English novels and novelists in honour of John Butt; ed. by Maynard Mack and Ian Gregor. Methuen. Half title, front, bibliog. Orig. brown cloth. v.g. in sl. torn d.w.

¶KT's signed copy May 1968. John Butt died in 1965, before publication of a volume planned for his 60th birthday. Includes KT: 'New readings in Dombey and Son' and GT: 'Authorial presence: some observations'. The Tillotsons are named by James Sutherland as especially contributing to his obituary for the British Academy. With inserted reviews and correspondence.

1968 £35

127. Pope, Dickens, and others: essays and addresses. FIRST EDITION. Edinburgh: University Press. Half title. Orig. pink cloth. v.g. in d.w.

¶With correspondence between the editor Geoffrey Carnall and KT about two articles in the collection. The help of GT & KT is acknowledged in the Preface.

1969 £25

SOMERVILLE COLLEGE

128. **BYRNE, Muriel St Clair & MANSFIELD, Catherine Hope.** Somerville College, 1879-1921. Oxford: University Press. Front, illus, music. Orig. dark blue cloth; sl. rubbed.
¶KT's signed copy with note: 'Helen Darbshire's copy, given me by Nesta Clutterbuck, May 1978'.
[1922] £22
129. **CADDEL, Richard.** *Burnt Aces and the Shangri-las*: poems by Richard Caddel, drawings by Edmund Tillotson. Folio. (Sunderland:) Ceolfrith Press. (Poet and artist series; Ceolfrith 49.) Illus, ad. leaf sl. browned. Orig. grey printed wraps. (19pp.)
¶Designed by Bill Thompson & Tom Embleton. With Edmund Tillotson's inscription to his (adoptive) mother. With three other catalogues from Newcastle & Sunderland featuring Edmund Tillotson's work, and press cuttings of reviews.
1978 £85
130. **CAIRNCROSS, A.S.** *Modern Essays in Criticism*; ed. by A.S. Cairncross. Macmillan & Co. Half title, final ad. leaf. Orig. green cloth; sl. marked.
¶Classic critical essays on various topics in English literature, some by major authors; the second is by Geoffrey Tillotson on Francis Bacon. GT's copy with a caricature of himself(?) partly laid down and embellished, on leading pastedown, 28.x.38.
1938 £25
131. **CALVERLEY, Charles Stuart.** *The Complete Works*; with a biographical notice by Sir Walter J. Sendall. George Bell & Sons. Half title, front., title in red & black; browning caused by e.ps. Orig. dark brown cloth.
¶Signed by GT 1942, with cuttings inserted and a 4pp. photocopy of the original ms. of *Lovers, and a Reflection*. Poems and translations including Latin texts.
1901 £20
132. **CHAMBERS, R.W.** *Man's Unconquerable Mind*: studies of English writers, from Bede to A.E. Housman and W.P. Ker. Jonathan Cape. Half title, plates.
¶The Author's presentation copy of these collected essays and lectures to GT and Mrs T. With 2 ALSs from (Raymond Wilson) Chambers to GT, a tribute cutting and correspondence about lending his letters.
1939 £20
133. **CHANEY, Edward & MACK, Peter.** *England and the Continental Renaissance: essays in honour of J.B. Trapp*; ed. by Edward Chaney and Peter Mack. Boydell Press. Half title, plates, bibliog. Orig. dark blue cloth. Near mint in d.w.
¶Essays on art and literature for Joseph Burney Trapp as he retired as Director of the Warburg Institute with a list of his writings. Containing a postcard expressing his pleasure in the Festschrift, also letter from Trapp to KT with a draft of her letter to him.
1990 £12
134. **CHAPIN, Chester F.** *Personification in Eighteenth-Century English Poetry*. New York: King's Crown Press, Columbia University. Half title. Orig. grey cloth. v.g.
¶Author's presentation copy to GT with the latter's draft letter of thanks, and a recognition for loan 1958.
1955 £15
135. **CHAPMAN, Robert William.** *Johnsonian and other essays and reviews*. Oxford: Clarendon Press. Half title, spare label. Orig. dark blue cloth. v.g. in sl. dusted & torn d.w.
¶Essays mostly on 18th century literature. With an incomplete article by Margaret Lane on Chapman from the *TLS*, 1954 inserted. See also item 80.
1953 £12
136. **CLARKE, W.K. Lowther.** *Eighteenth Century Piety*. S.P.C.K. Half title, plates. Orig. brown cloth. v.g. in sl. torn d.w.
¶GT's review copy with part of his ms. review. The book discusses early SPCK publications, also Henry Newman, 1670-1743 and allied subjects including Mrs Trimmer and 'Charles Dickens and the Church'.
1944 £20
137. **CLIFFORD, James L.** *Eighteenth-Century English Literature: modern essays in criticism*; ed. by James L. Clifford. New York: Oxford Univ. Press. (Galaxy book.) Half title. Orig. printed card wraps.
¶GT's presentation copy to KT. Including GT's 'Eighteenth-century poetic diction' and also essays by John Butt, C.S. Lewis and Samuel Monk, &c. With correspondence between GT and the Editor inserted.
1959 £20

FOUNDER OF NEWNHAM

138. **(CLOUGH, Anne Jemima) CLOUGH, Blanche Athena.** A Memoir of Anne Jemima Clough, by her niece. Edward Arnold. Front & plates, 32pp. cata. (Oct. 1897). Uncut in orig. dark green cloth; sm. split at head of spine.

¶The sister of A.H. Clough, pioneer of education for women, and founder of Newnham College, Cambridge. It may be KT who corrected the description of the Author on the titlepage from Late Principal to Vice Principal.

1897 £35

CLOUGH, Arthur Hugh

See also items 10 & 31.

CLOUGH & ARNOLD: DOBELL'S COPY

139. A Collection of 17 Periodical Articles on Arthur Hugh Clough & Matthew Arnold. Plain brown buckram; sl. marked. Signed by Bertram Dobell 1906 with contents list in his hand.

¶A review of Clough's poems & other works, by W.Y. Sellar, 1862; & by Henry Sidgwick, 1869; by J.A. Symonds, 1866; by S. Waddington, n.d.; by David Masson, 1862; by John Robertson, 1887; & by Charles F. Newcombe, 1897. By Matthew Arnold: *Thyrsis*, Macmillan's Magazine, 1866; *The New Sirens* reprinted c.1875; *Johnson's Lives*, 1878; *On the modern element in literature*, 1869. *Papers about Arnold*. by W.E. Aytoun 1849 & 1854; from *The Free Churchman*, 1868; by J.N. Simpkinson, 1871; by C.S.M. Phillippis, 1869; and by Lemba Lellan, 1897; with 2 later press cuttings. With a few notes.

1849-97 £180

140. Emerson-Clough Letters; ed by Howard F. Lowry and Ralph Leslie Rusk. Cleveland: Rowfant Club. Half title. Orig. marbled paper boards, paper labels.

¶No. 52 of 165 copies, with a brief pencil note by GT, but unsigned.

1934 £40

FAMILY PRESENTATION COPY

141. Letters and Remains. For private circulation only. Spottiswoode & Co. Half title. Orig. green patterned cloth; inner hinges rather crudely strengthened.

¶Presented to Miss Rankin by B.Ms C. 1866, and by her to Joseph H. Hutton 1888. Signed by GT 12.v.47. Including recollections by Anne Jemima Clough. The giver may be Clough's widow Blanche or his niece Blanche A.

1865 £40

142. Poems. With a memoir. FIRST EDITION. Macmillan. Half title, 16pp cata. Orig. green patterned cloth by Burn; spine darkened, with split in leading hinge.

¶In 249pp. Signed by GT 1944. The Memoir is by F.T. Palgrave.

1862 £50

143. Poems. ... 11th edn. Macmillan. Half title. Full dark green calf prize binding from Marlborough College; sm. chip from head of spine, inner hinges splitting, lacking label.

¶In 329pp, with index of first lines.

1885 £20

144. **BISWAS, Robindra Kumar.** Arthur Hugh Clough: towards a reconsideration. Oxford: Clarendon Press. Half title, bibliog. Orig. dark blue cloth. v.g. in d.w.

¶Presented by the Press to KT, with autograph draft of her reply, referring to GT's 1965 essay and expressing a particular interest, and with a related review cutting.

1972 £15

145. **WADDINGTON, Samuel.** Arthur Hugh Clough: a monograph. George Bell & Sons. Half title, final ad. leaf. Orig. blue cloth; sl. rubbed & marked.

¶Signed by Robert C. Menzies 1883 and GT.

1883 £50

146. **COLERIDGE, Hartley.** Letters; ed. by Grace Evelyn Griggs and Earl Leslie Griggs. (Reissued.) Oxford Univ. Press. (The Oxford Bookshelf.) Half title, front, erratum slip. Orig. buff cloth; marked.

¶Inscribed to KT by GT, 3.iv.41 with an original 4-line comic verse, but not signed by him.

1941 £20

COLERIDGE, Samuel Taylor

SAMUEL PALMER'S COPY WITH NOTES

147. Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. FIRST EDITION. 2 vols. Rest Fenner. Half titles; without final ad. leaf vol. II, some spotting, a few leaves rather browned. Half red calf; spines chipped, hinges weak.

¶Signed S. Palmer on half title vol.I, and with his pencil notes at the end of

same collection #1-1-0

Bertram Dobell

1906

[* I can't syst. it -
I may be wrong]

Some of these reviews are given the author in Webb's book on AHC. *
I think the W Rev is by Stanley (S. Watt? says, but I haven't checked the place)

(Rev. of Blough's Poems (Nov. Nov. Rev.) (Littell)
& B's Poems & Prose Remains (W. Rev.)

J Asymonds B's Life and Poems

Oxford Poetry

(Cornhill)
S. Waddington

D. Masson

Blough's Poems

(Times) Macmillan

Our Corner
Jan 1887

B. as a Fictionist - (Robertson)

Newcombe on B. The Free Review

Thyrsis by G. Arnold

The New Spectator " " "

Johnson's Lives " " "

The Modern Element in Lit. " " "

The Two Arnolds

The Strayed Reveller

Arnold's New Poems

" Brit. Works

Arnold on Puritanism

" " Lit. & Dogma

- Chapter I. Inserted is an ALS of inquiry to GT from Geoffrey Grigson, who had heard of the volumes from Nikolaus Pevsner 1945, and later signed note to GT from P(evsner) saying that Grigson was examining the volumes.
1817 £850
148. The Poems, including poems and versions of poems herein published for the first time; ed. with textual and bibliographical notes by Ernest Hartley Coleridge. Oxford Univ. Press. Half title, front. port. Orig. red cloth; spine dulled.
¶GT's signed copy with ms. notes and various insertions. He records 'One of five books bought out of Grandma's gift for my 21st birthday'.
1924 £40
149. Shakespeare, Ben Jonson, Beaumont and Fletcher: Notes and Lectures. New edn. Liverpool: Edward Howell. Half title, final ad. leaf. Orig. olive green cloth; spine sl. bubbled.
¶Signed K.M. Constable, April 1926, with some marginal marks, and inserted review on Shakespeare's satire causing browning to e.ps. Notes and Lectures upon Shakespeare first published in two vols, 1849.
1875 £35
150. **COLERIDGE, Samuel Taylor & WORDSWORTH, William.** Lyrical Ballads, 1798, ed. by H. Littledale. (Impression of 1927.) Oxford Univ. Press. Orig. olive green cloth.
¶Signed K.M.C. with updates 1927-1954, and ink and pencil notes. First published in 1911.
1927 £20
151. **COLERIDGE, Samuel Taylor & WORDSWORTH, William.** Lyrical Ballads: (by) Wordsworth and Coleridge; the text of the 1798 edition with the additional 1800 poems and the prefaces, ed. with introduction, notes and appendices by R.L. Brett and A.R. Jones. Methuen. Half title. Orig. green cloth. v.g. in d.w.
¶GT's signed presentation copy with 2 TLsS from Raymond Brett. GT adds pencil note to the presentation letter 'Just about to teach them!'.
1963 £20
152. **BATE, Walter Jackson.** Coleridge. Collier-Macmillan. (Masters of world literature series.) Half title. Uncut in orig. dark green cloth. v.g. in marked d.w.
¶Presentation copy to GT & KT. With exchanges of letters between the author and GT inserted revealing a long friendship, and other cuttings.
1968 £35
153. **HOUSE, Humphry.** Coleridge: the Clark lectures 1951-52. Rupert Hart-Davis. Half title. Orig. dec. boards. v.g. in dusted d.w.
¶GT's signed copy 1955, with TLS from Rupert Hart-Davis 1955 announcing House's sudden death tipped in, pencil notes on d.w., also obituaries of House, one from *The Times* probably by GT, and two ALSs from Madeleine House to GT about these.
1953 £30
154. **COLLINS, William Wilkie.** My Miscellanies. New edn. Chatto & Windus. Half title, 32pp cata. (Oct., 1879); the odd spot. Orig. dark green cloth, blocked in black & gilt; leading hinge sl. weak.
¶Signed by KT as 'Tillotson', with purchase price 1/-.
[1879] £45
155. **COLLINS, William Wilkie.** The Woman in White; with an introduction by Kathleen Tillotson, text established by Anthea Trodd. (Riverside editions.) Boston: Houghton Mifflin Co. Half title, illus. Orig. card wraps; sl. creased & marked.
¶KT's note states it is her only remaining copy. With an inserted TLS of appreciation for the loan from Gordon (Haight?), 1987.
1969 £20
- KATHLEEN'S FAMILY COPY
156. **COMMON PRAYER.** The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches; ... Sm. 4to. (Pica 16mo.) Cambridge: printed by C.J. Clay for the S.P.C.K. Orig. full black morocco, with embossed device; sl. rubbing.
¶With stamp of Thomas Davidson, Fritchley, Nr Derby and KT's note that he

was her grandfather, born to Presbyterian parents, who became a lifelong Friend at 16. The volume contains ink & pencil notes in the text and tipped in, which KT identifies as by John Thomas Hall, St Aidan's College, Birkenhead, suggesting the book was originally bought secondhand.

[c.1880?] £35

157. **COMMUNIST PARTY OF GREAT BRITAIN.** Lord and Lady Beavermere ... Communist Party of Great Britain. Illus. Stabbed as issued; sl. creased. 16pp.

¶Propaganda attacking the arrangements for the Coronation of George VI, and the privileged in Society, including presumably Lord & Lady Beaverbrook. 'Join the Communist Party.'

[1937?] £20

JOIN THE COMMUNIST PARTY

158. **COMMUNIST PARTY OF GREAT BRITAIN.** Parade of War. (Plain man's guide to the Coronation.) Communist Party of Great Britain. Illus. Stabbed as issued in orig. wraps with caricature; sl. marked & creased. 16pp.

¶Coded: 10/4/37 - 20,000. Attacking the cost of the Coronation.

1937 £20

CORY'S NOTES COPIED BY ONE OF HIS STUDENTS

159. **CORY, William.** Ionica; with biographical introduction and notes by Arthur C. Benson. 3rd edn. George Allen. Half title, final colophon leaf. Orig. light blue cloth; marked. t.e.g.

¶GT's copy May 46, which had belonged to Wilfred Granville. Granville writes that the ms. notes were copied from an edition owned by Captain Drummond, a pupil of Cory's at Eton, and that Cory had made the notes in Drummond's copy. GT adds a note about Cory's bibliography and there are 4pp. of inserted notes in another hand on the classical sources.

1905 £120

DYLAN THOMAS, T.S. ELIOT, G. TILLOTSON REVIEWS

160. **CRITERION.** The Criterion: a literary review. Vol. XV, no. LXI. July 1936. Faber. Orig. printed wraps; creased & sl. sunned.

¶Articles by distinguished contributors, including Dylan Thomas, T.S. Eliot, Louis Macneice &c., with, on pp716-718, a review by GT of an edition of George Puttenham's *The Arte of English Poesie*.

1936 £30

161. **CUNNINGHAM, Valentine.** Everywhere Spoken Against: dissent in the Victorian novel. Oxford: Clarendon Press. Half title. Orig. dark blue cloth. v.g. in d.w.

¶With cutting of a *Times* review, and a slip noting KT's comment that she reported on the manuscript, and recommended publication if there were revision, which did not happen. She feels the weak part concerns the discussion of Dickens.

1975 £20

HERALDRY

162. **CUSSANS, John E.** Handbook of Heraldry, with instructions for tracing pedigrees and deciphering ancient mss. rules for the appointment of liveries &c. 4th edn. Chatto & Windus. Half title, col. front, illus., 32pp. cata. (Sept., 1901); sl. browned. Orig. olive green cloth; spine faded to brown.

1893 £25

UNIVERSITY OF LONDON

163. **DAVIS, Eliza Jeffries.** The University Site, Bloomsbury. (Reprinted from the London Topographical Record, Vol. XVII, 1936.) (Cambridge.) Fold map, plates, maps, plans, pp.190-202 contain ads. Uncut in blue paper wraps; marked, front wrap detached. pp19-202.

¶Presented by the Author to GT, with a note from him lending the copy to the Master of Birkbeck College 1968, referring to earlier loans, and KT's note of its return in 1969 after GT's death.

1936 £35

164. **DE MORGAN, Augustus.** A Budget of Paradoxes. (Reprinted with the Author's additions from the 'Athenæum'.) FIRST EDITION. Longmans. Half title. Contemp. half red morocco; spine darkened.

¶A scarce posthumous work 'as amusing as learned' by the celebrated mathematician, with GT's initials 1958, and KT's marker denoting special interest.

1872 £120

165. **DEANE, Cecil Victor.** Aspects of Eighteenth Century Nature Poetry. Oxford: Basil Blackwell. Half title. Orig. green cloth; pastedowns sl. bubbled, in sl. torn d.w.

¶GT's signed review copy with a few notes in text & pencil notes at end.

1935 £15

KATHLEEN'S FAMILY COPY

166. **DEFOE, Daniel.** *The Life and Adventures of Robinson Crusoe*, a York mariner. With a prefatory memoir of the Author and his writings. (Complete edn.) London & Edinburgh: William & Robert Chambers. Front. Orig. green cloth; hinges a little rubbed.

¶With a prize label from All Saints' Schools, Bradford to John H. Tillotson Christmas 1882, and a note from Arthur Tillotson, aged 10, that it was given to him by his father on August 10th 1918. With a page of notes inserted, crossed through.

[c.1880?] £35

167. **(DEFOE, Daniel) SUTHERLAND, James.** Defoe. Methuen. Half title, plates. Orig. maroon buckram. v.g. in sl. torn d.w.

¶Signed by GT, 1937, with inserted ink and pencil notes and his printed review.

1937 £20

DICKENS, Charles

For novels published in the Clarendon Edition, edited or with contributions from Kathleen Tillotson, see items 173-175, 177, 181, 184, 189-191, 195, 199-203.

168. *American Notes*. FIRST EDITION, 1st issue. 2 vols. Chapman & Hall. Half titles, ad. leaf preceding half title vol. I, 6pp. cata. vol. II; a few marks in text. Orig. purple cloth, blocked in blind, spines lettered in gilt; expertly recased, spines faded to brown.

¶The first issue, with the second page of Contents misnumbered 'xvi'. Bought by KT for 2/-.

1842 £850

IN ORIGINAL WRAPPERS

169. *Barnaby Rudge*. 2 vols. Paris: Baudry's European Library. (Collection of ancient and modern British authors, vol. CCCLXIX.) Half titles, 4pp cata. vol.I; some spotting. Orig. brown paper wraps; sl. torn, ink mark, orig. paper labels. A nice copy.

¶Not in BL.

1842 £85

170. *Bleak House*. FIRST EDITION, b.f.t.p. Bradbury & Evans. Front., added engr. title & plates. Contemp. half dark blue calf, crimson label; rather rubbed but sound. Internally a v.g. clean copy.

¶Containing another copy of the dark plate 'The Lonely Figure' (from Margaret

Cardwell), KT's note indicating that she lent it, with other material, to the V&A's major Dickens Exhibition 1970.

1853 £320

171. *Bleak House*; with an Afterword by Geoffrey Tillotson. New York: New American Library. (Signet classic.) Half title, port. Orig. illus. wraps; front sl. creased.

¶Marked by KT 'Tillotson our only copy' and with a few corrections by GT in his note.

1964 £12

172. *Bleak House*; an authoritative and annotated text, illus., a note on the text, genesis and composition, backgrounds, criticism; ed. by George Ford, Sylvère Monod. New York: W.W. Norton & Co. Half title, illus. Orig. illus. wraps; front creased.

¶Signed by KT as the copy used for review (with a little marking) adding that she gave the other copy away, probably to Bedford College Library.

1977 £15

CLARENDON EDITIONS

173. *David Copperfield*; ed by Nina Burgis. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., illus. Orig. dark blue cloth. v.g. in torn d.w.

¶KT's unmarked copy, with correspondence with the editor and the Press etc. inserted.

1981 £120

174. *Dombey and Son*; ed. by Alan Horsman. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front. & illus. Orig. dark blue cloth; sl. damp marked, in dusted & sl. torn d.w.

¶An advanced copy, signed by KT 9 May 1974, with 3 TLsS from the Press about publication and a note by KT 'too late to use, of course'.

1974 £100

175. *Dombey and Son*; ed. by Alan Horsman. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front. & illus. Orig. dark blue cloth in dusted & sl. torn d.w.

1974 £85

EXTRAORDINARY GAZETTE

176. *Extraordinary Gazette*. Speech of His Mightiness on opening the Second Number of Bentley's Miscellany, edited by "Boz". Printed by Samuel Bentley. Illus., drophead title. 8pp.

Given to me by my father
on August 10^m 1918

ARTHUR
TILLOTSON.

age 10.

Robinson Crusoe

All Saints' Schools,

BRADFORD.

John H. Tillotson

→* H + R E W A R D *←

FOR

→* H T T H I N M E N T S . *←

Christmas 1882.

REV. R. BRIGGS, Vicar.

- ¶The larger version in 4pp was designed for insertion into periodicals; this smaller format was inserted in Bentley's Standard Novels & also presumably separately distributed as an advertising leaflet. Written by Dickens, with extracts from reviews. Presented to KT with a compliments' slip bearing a note from Simon Nowell-Smith.
- [1837] £450
177. Great Expectations; ed. by Margaret Cardwell. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, illus. Orig. dark blue cloth. v.g. in sl. torn d.w.
 ¶With a few notes in the introduction. KT adds a short note to the printed general introduction, 1992. Inserted are several letters from the editor and a copy of a paper 'Charles Dickens and the Identity of the Narrator' by Herbert Foltinek, with correspondence. Appendix D is a bibliographical note on the 5 impressions in 3 volumes of 1861, a collaboration between KT & Brian Lake.
 1993 £120
178. Hard Times. FIRST EDITION. Bradbury & Evans. Half title; a few spots. Orig. olive green horizontal ribbed cloth; sunned, spine torn & worn at tail, sl. damp marking at fore-edge, inner hinges cracking. Armorial bookplate of George Jacob Bosanquet.
 ¶With page 244 numbered '44'. KT's signed copy 1949, with pencil notes in text & on e.p.s, in KT's brown paper wrappers.
 1854 £350
179. Hard Times and Pictures from Italy. (Cheap edition of the Works.) Chapman & Hall. Front. Orig. green pebble-grained cloth; a few marks on leading pastedown, split in following hinge, otherwise a bright clean copy.
 ¶Two column text.
 1866 £45
180. Little Dorrit. FIRST EDITION, b.f.t.p. Bradbury & Evans. Front., added engr. title & plates; the odd spot. Contemp. half dark green calf; rubbed, split in leading hinge, wear at head of spine. A clean copy.
 ¶With the earlier reading Rigaud for Blandois. Note in ink on first blank: 'Property of Kathleen Tillotson ... Lent to O.U.P. (March 1977) To be returned'. Presumably used for the 1979 edition.
 1857 £185
181. Martin Chuzzlewit; ed. by Margaret Cardwell. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., illus. Orig. dark blue cloth. v.g. in sl. torn d.w.
 ¶KT's advance copy, with a few pencil notes, and correspondence inserted.
 1982 £90
182. Memoirs of Joseph Grimaldi. Edited by "Boz". With illus. by George Cruikshank. New edn, with notes and additions, revised by Charles Whitehead. Richard Bentley. Front port, plates sl. spotted or browned. Orig. beige cloth, printed in red; spine a little sunned, surface sl. rubbed. A good sound copy.
 ¶The first one-volume edition.
 1846 £75
183. Miscellaneous Papers, from 'The Morning Chronicle', 'The Daily News', 'The Examiner', 'Household Words', 'All the Year Round', etc. Chapman & Hall. (Universal edn, vol 22.) Half title, front., plates. Orig. maroon cloth, bevelled boards. v.g.
 ¶Edited and with an introduction by B.W. Matz. Signed Tillotson by KT 1953 with pencil notes and inserted notes and correspondence, including long TLS from John Drew asking KT questions relating to The Uncommercial Traveller; KT's note 'too many questions'.
 1914 £35
184. The Mystery of Edwin Drood; ed. by Margaret Cardwell. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., plates. Orig. dark blue cloth. v.g. in torn d.w.
 ¶KT's signed spare copy.
 1972 £75
- CHEAP EDITION
185. (Oliver Twist.) The Adventures of Oliver Twist. With a front. by George Cruikshank. Chapman & Hall. Half title, front. Orig. light green cloth; one mark, spine sl. sunned otherwise v.g.
 ¶The first cheap edition with Dickens's new preface, two column text. With one note by KT.
 1853 £50
- LIBRARY EDITION, ILLUSTRATED
186. (Oliver Twist.) The Adventures of Oliver Twist. With illus. by George Cruikshank. Chapman & Hall. (Works. Library edn. Vol. XII.) Half title, front & plates. Orig. red cloth;

spine sl. dulled. & rubbed. A clean copy.

¶With a very few notes by KT. See her edition of the novel, items 189 & 190.

[1861?] £60

CHARLES DICKENS EDITION

187. (Oliver Twist.) The Adventures of Oliver Twist. With eight illus. (Charles Dickens edn.). Chapman & Hall. Half title, front & plates. Orig. red cloth; spine worn at head & tail, dulled. Internally good.

¶The first edition with page headings by Dickens. Bought at 1/-.

[1867?] £45

188. (Oliver Twist.) The Adventures of Oliver Twist; with twenty-four illus. by George Cruikshank and an intro. by Humphry House. (New Oxford illustrated Dickens. - Reprinted.) Oxford Univ. Press. Half title, front & plates. Orig. red cloth; spine worn at head & tail, dulled. Internally good.

¶First published 1949. Signed by KT, Summer 1953, with notes and ink text corrections indicating collation with the *Bentley's Miscellany* edition '(unfinished)'. A TLS about the new edition from the OUP is dated 1955. An initial quotation describes the work as a fairy tale - 'we don't believe a word of it'.

1953 £25

189. Oliver Twist; edited by Kathleen Tillotson. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., illus., map. Orig. dark blue cloth in sl. worn d.w.

¶The first volume in this ongoing edition established by John Butt (who died in 1965) and KT, providing authoritative texts & bibliography. With correspondence including a long congratulatory letter from Gordon Haight and related notes inserted, and an introduction to the series extracted from *The Bookseller*.

1966 £120

190. Oliver Twist; edited by Kathleen Tillotson. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., illus., map. Orig. dark blue cloth. v.g. in d.w.

¶KT's inscribed copy to GT 'from the editor'. 12 October 1966, with note Reclaim 1970.

1966 £90

191. Oliver Twist; edited by Kathleen Tillotson. (Reprinted.) Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front.,

illus., map. Orig. dark blue cloth in sl torn d.w. with notes.

¶KT's copy with letters about the reprint, and her listed corrections. Also inserted is GT's copy of her paper 'Oliver Twist' from *Essays and Studies*, 1959.

1974 £110

192. 'Twist'. (A musical play; music composed by: Michael Babb, libretto written by: Ian Enters.) n.p. (Stocksbridge?) Illus., from typescript. Orig. grey illus wraps. (16pp.)

¶KT obviously spotted this programme for sale. The Author wished to create a work contrasting with the sentimental tone of Lionel Bart's 'Oliver' twenty years before. This seems to be a school production with no location or date printed, but items were borrowed from Stocksbridge Amateur Dramatic Society and South Yorkshire Opera, and a family records attending on 22 March 1985. The final pages contain quotations and illustrations of early Victorian social life.

[1985] £25

193. Sikes and Nancy: a reading; reprinted from the copy of the privately printed edition formerly in the collection of Sir Henry Irving, with an intro. and a general bibliography of the reading editions, by John Harrison Stonehouse. Henry Sotheran. Half title, front., final ad. leaf. Orig. blue boards, paper label; dulled.

¶Copy no. 93 of 250.

1921 £45

194. Pickwick Papers. FIRST EDITION, Weller title. Chapman & Hall. Half title, front., engraved title & plates by Seymour & Phiz; offsetting & spotting. Contemp. half calf; at some time rebacked, retaining orig. maroon label.

¶An early issue with no imprint on the plates; signature of M. Weale, Leamington. Pencil notes by KT state this is their best copy despite its condition, and record loans to Elizabeth Brennan and T. Wolff. With inserted notes on the text from her three copies.

1837 £150

CLARENDON EDITION,
COMPLETED BY KT

195. The Pickwick Papers; ed. by James Kinsley. Oxford: Clarendon Press. (Clarendon Dickens.) Half title, front., illus. Orig. dark blue cloth. v.g. in creased d.w.

¶KT, as one of the general editors of the

series, completed work on this volume after the death of James Kinsley in 1884. Relevant papers are inserted including the browned proof of an article by KT for the *TLS* "Pickwick" and Edward Jesse'. This is marked as her own copy.

1986 £120

FIRST SERIES, THIRD EDITION

196. Sketches by Boz. First series. 3rd edn. 2 vols. John Macrone. Fronts. & plates by George Cruikshank. Orig. dark green cloth; sl. rubbing. A good clean attractive copy.

¶Tillotson written in vol. II.

1837 £350

197. Sketches by Boz, illustrative of every-day life and every-day people. By the Author of "The Pickwick Papers", ... New edn, complete. Tall 8vo. Philadelphia: Lee & Blanchard. Front & 18 plates after George Cruikshank (one missing); some browning, lacking pp29-32. Blue paper wraps made by GT, with paper label.

¶GT's note on his wrapper, 1954, records the original binding. The text is annotated throughout by KT in ink & pencil, recording this as substantially the 1839 text with 2 added sketches. The notes on textual variations indicate KT's thorough editing practices.

1842 £45

198. Sketches by Boz. ... Chapman & Hall. 1850. BOUND WITH: American Notes for General Circulation. Chapman & Hall. 2 vols in 1 with fronts, half title 'American Notes'. Contemp. half maroon calf; spine sl. rubbed and faded.

¶First printings of the Cheap Edition with two column text. An early purchase from Jarndyce.

1850/1850 £35

KT'S COPIES OF VOLS 1 - 6

199. The Letters. (Pilgrim edition.) Vol. I-V. (1820-1852). Oxford: Clarendon Press. Orig. pink (vol. I) and red cloth; dulled & marked, vol. I with spine strip torn away, vols III & IV sl. loose.

¶KT was associate editor of Vols I & II of this important scholarly edition, editor of Vols III & IV, VI-VIII, and one of the general editors from Vol. V-XI, and a consultant, continuing with detailed work until the end of her life. These copies record the printing history of the volumes with some notes of corrections

and revisions in the text. (Some vols were more than 2 years in the press.) With some copies of reviews, correspondence and notes inserted. Not full working copies, but receiving constant attention. A note in Vol. I records the award of the Rose Mary Crawshay prize to Madeline House and the Acknowledgements in Vol. XII record KT's death aged 95 on 3rd June 2002 and her 'immeasurable and scholarly help'.

1965-88 £480

PILGRIM LETTERS

200. The Letters. (Pilgrim edition.) Oxford: Clarendon Press. Vol. I. 1820-1839. Orig. red cloth. Near MINT in v. sl. creased d.w.

¶This is a later impression in red cloth, possibly the 1982 reprint?

[1982?] £85

201. The Letters. Reprinted with corrections. (Pilgrim edition.) Oxford: Clarendon Press. Vol. I. 1820-1839. Orig. red cloth. Near MINT in v. sl. creased d.w.

1989 £85

202. The Letters. (Pilgrim edition.) Oxford: Clarendon Press. Vol. II. 1840-1841. Orig. red cloth. v.g. in v. sl. torn d.w.

1969 £85

203. The Letters. (Pilgrim edition.) Oxford: Clarendon Press. Vol. V. 1847-49. Orig. red cloth. FINE in d.w.

1981 £110

Biography & Criticism

204. **ADRIAN, Arthur A.** Georgina Hogarth and the Dickens Circle. FIRST EDITION. Oxford University Press. Half title, front., plates. Orig. yellow cloth, purple label; dulled & sl. marked.

¶KT's signed copy with notes, given her by OUP, for whom she read it. 'Frequently re-read - it is one of the best books on the Dickens Circle.'

1957 £30

205. **BREDSORFF, Elias.** Hans Andersen and Charles Dickens: a friendship and its dissolution. Copenhagen: Rosenkilde & Bagger. Series title, front., plates, illus, facsim. Orig. beige printed wraps; dusted & sl. creased.

¶Signed by KT. GT was the London editor of the series.

1956 £15

206. **BUTT, John.** Pope, Dickens, and others: essays and addresses. FIRST EDITION. Edinburgh: University Press. Half title. Orig. pink cloth. v.g. in sl. sunned d.w.
 ¶Includes essays on the Christmas Books & the serial publication of Dickens's novels.
 1969 £15
- BUTT, John & TILLOTSON, Kathleen**
207. Dickens at Work. FIRST EDITION. Methuen. Half title, front, plates. Half brown morocco by Sangorski & Sutcliffe, spine in compartments; sl. rubbing to leading hinge. t.e.g.
 ¶The publisher's specially bound Christmas presentation copy to KT with ANS from Peter Wait inserted.
 1957 £40
208. Dickens at Work. FIRST EDITION. Methuen. Half title, front., facsim. plates. Orig. green cloth. v.g. in sl. torn & dusted d.w.
 ¶KT's presentation copy to GT.
 1957 £35
209. Dickens at Work. (Reprinted.) Methuen. (University paperback.) Front, plate. Orig. card wraps; sl. marked.
 ¶GT's signed copy, with his notes on re-reading and on the printing history of the work.
 1968 £15
-
- CARDWELL'S PH.D THESIS
210. **CARDWELL, Margaret.** Edwin Drood: a critical and textual study. (Ph.D. thesis, Univ. of London, 1969.) Carbon copy typescript. Blue cloth; sl. marked & faded.
 ¶Signed by KT with note that given her by the Author after the oral in summer 1969, with note about revisions, also in the Clarendon edition of the novel which Cardwell edited. With note of loan to Gordon Philo.
 1969 £120
211. **DICKENS STUDIES ANNUAL.** Dickens Studies Annual: essays on Victorian fiction. Vol. 12; ed. by Michael Timko, Fred Kaplan, and Edward Guiliano. New York: AMS Press. Half title. Orig. dark blue cloth. v.g. in d.w.
 ¶Presentation card to KT in envelope attached to e.ps. Some essays dealing also with Carlyle, Thackeray, Wilkie Collins & George Eliot.
 1983 £15
212. **DOLBY, George.** Charles Dickens as I knew him: the story of the reading tours in Great Britain and America (1866-1870). 2nd thousand. T. Fisher Unwin. Half title, 32pp. cata. (1885); pin holes in title. Orig. red cloth; dulled.
 ¶With press cuttings inserted including obituary of Dolby 1900.
 1885 £40
213. **FISHER, Leona Weaver.** Lemon, Dickens, and Mr. Nightingale's Diary: a Victorian farce. Victoria, B.C.: Univ. Of Victoria. (English Literary Studies.) Plates. Orig. card wraps; marked.
 ¶Presented to KT by Reg Terry in 1989, and heavily annotated. Containing the manuscript and typescript of her review for *The Dickensian* with other notes.
 1988 £35
- AUTOGRAPH LETTERS TO FORSTER
214. **(FORSTER, John)** 5 ALS to John Forster about his Life of Charles Dickens. In an envelope.
 ¶Letters from Albany Fonblanque 1872 (his last letter), the Cowden Clarks, James T. Fields, John Morley and Baron Tauchnitz, 1874, with a note, by Alain de Suzannet(?). Lot 318 in the Suzannet sale, 23 November 1971 bought by KT for £35.
 1872-74 £450 †
215. **GRAY, Paul Edward.** Twentieth Century Interpretations of *Hard Times*: a collection of critical essays; ed. by Paul Edward Gray. Englewood Cliffs, N.J.: Prentice-Hall. Orig. ill. card wraps; sl. browning of paper.
 ¶Including: 'Hard Times: the problem of a weekly serial' by John Butt and KT.
 1969 £10
216. **KENT, Charles.** Charles Dickens as a Reader. FIRST EDITION. Chapman & Hall. Plates, facsim. Orig. green cloth; dulled, label removed from leading pastedown, stamps & pressmark of Malvern Public Library.
 ¶An account of Dickens's readings, with extracts. With one note by KT.
 1872 £50
- CIGARETTE CARDS
217. **KYD (Joseph Clayton Clark)** Characters from Charles Dickens. John Player & Sons. A set of 50 standard size coloured cigarette cards. A good clean set.
 ¶In an envelope, possibly indicating purchase by KT from Dickens House.
 [1889] £120 †

218. **MORGAN, Eleanor Frances.** Structural Patterns in some of Dickens's Novels, with a special study of *Oliver Twist*, *Nicholas Nickleby*, *Martin Chuzzlewit*, *David Copperfield*, and *Great Expectations*. (Ph.D thesis, Univ. of London, 1981.) Photocopied typescript with card covers, spiral plastic binding.
¶From Bedford College.
1981 £45
- EXTRA ILLUSTRATIONS IN PARTS
219. **ONWHYHN, Thomas.** Thirty-two Plates to Illustrate the Cheap Edition of *Nicholas Nickleby* ... from designs by eminent artists ... (Illustrations to *Nicholas Nickleby* by T. Onwhyn.) J. Newman. 8 pts. Plates sl. browned but not foxed. Orig. green printed wraps to each part; 1 split along spine & sl. chipped, 4 with some splitting. A good set. Scarce.
¶In a brown envelope with notes by KT, indicating a gift from Simon Nowell Smith. Onwhyn also published extra illustrations for the novel in 1839-40.
[1848] £180
220. **SLATER, Michael.** *The Chimes: its materials, making, and public reception; with an assessment of its importance as a turning-point in the work of Charles Dickens.* Thesis, Doctor of Philosophy, University of Oxford, 1965. n.p. Duplicated typescript. Blue buckram; marked & faded.
¶The author's presentation copy to KT with 2 ALSs, one expressing thanks for her inspiration & help, and markers inserted by KT. Michael Slater was for a time one of GT's research assistants at Birkbeck College.
1965 £150
221. **STOREY, Graham.** *Charles Dickens: Bleak House.* Cambridge: Cambridge Univ. Press. (Landmarks of world literature.) Half title. Orig. glazed boards.
¶Inscribed on the titlepage to KT by the author, 6.11.86. Graham Storey was main editor of the Dickens *Letters* after the death of Madeline House.
1987 £10
222. **TILLOTSON, Kathleen, MONOD, Sylvère & WILSON, Angus.** *Dickens Memorial Lectures 1970.* Published by the Dickens Fellowship. Half title, illus. Stapled as issued in orig. green printed wraps.
¶A replacement copy of the centenary tribute, bought by KT, containing a note of thanks. Her essay is 'The Middle Years from the Carol to Copperfield'.
1970 £10
223. **DOMETT, Alfred.** *The Diary of Alfred Domett, 1872-1885;* ed. by E.A. Horsman. Oxford Univ. Press. (University of Durham publications.) Half title, front. Orig. green cloth. v.g. in d.w.
¶Inscribed: K.M. (to which she has added i.e. KT) from E.A.H. 16.ix.74, and with a very few marginal marks. KT was a great admirer of Horsman's work. Domett was a great friend of Browning and writes of other literary figures.
1953 £20
- DONNE, John**
224. *The Divine Poems;* ed. with intro. and commentary by Helen Gardner. Oxford: Clarendon Press. Half title, front. Orig. dark blue cloth, in torn d.w.
¶KT's copy 1953 with a few pencil marginal marks and an article on Donne by H.J.C. Grierson, 1948, inserted.
1952 £30
225. *The Elegies and Songs and Sonnets;* ed. with intro. and commentary by Helen Gardner. Oxford: Clarendon Press. Half title, music. Orig. dark blue cloth. v.g. in sl. torn & marked d.w.
¶With four related cuttings inserted including a long explanatory letter 'On editing Donne' from the Editor 1967, quoting KT.
1965 £35
- U.C. PRIVATE PRESS
226. *The Extasie.* Sm. 4to. Privately printed in the Department of English at University College, London. Unopened in orig. blue printed wraps. (2), 6pp.
1934 £50
227. *The Poems;* ed. from the old editions and numerous manuscripts with introduction & commentary, by Herbert J.C. Grierson. 2 vols. Oxford: Clarendon Press. Orig. brown buckram; paper labels sl. split at edges.
¶With inserted notes, probably by J.B. Leishman, the editor, to whom correspondence is addressed.
1912 £60

228. *The Poems* ed. by H.J.C. Grierson. O.U.P. Half title, front. Uncut in orig. blue cloth, covered in thick striped paper, paper label. ¶KT's copy 1930 as K.M.C., GT added 1934, with many notes, mostly marginal & on e-ps, and inserted articles about Donne from the *TLJ*.
1929 £50
-
229. **(DOUTON, Agnes May Maud)** *A Book with Seven Seals*. Cayme Press. Half title, illus. Orig. brown boards, brown cloth spine; sl. rubbing. ¶Given to KT by Margaret Blom. Mrs Douton, née Davies, describes Chelsea life in the 1860s-1880s in this scarce novel. Robert Henry Davies was rector of Chelsea Old Church, 1855-1908, following Charles Kingsley. 'All the characters in this book once lived and walked the earth.' KT's notes of her research are included: 'A very precious book'.
1928 £110
- DRAYTON, Michael**
230. *The Works*; ed. by J.William Hebel. 5 vols. Oxford: printed at the Shakespeare Head Press, & published by Basil Blackwell. (Michael Drayton tercentenary edition.) Half titles, fronts, facsimis. Uncut in orig. dark blue cloth; inner hinges vol. I splitting. A good set. ¶Hebel died in 1934 and the final volume of Introductions and Notes was prepared by Bernard Newdigate and KT, originally Kathleen Constable, and published in 1941. Drayton had been the subject of her B.Litt thesis. This is KT's own copy with notes and insertions, the first volume presented by Hebel. Vol.V contains copies of reviews, obituaries of Bernard Newdigate and a copy of KT's article 'Drayton and the Gooderes' which is also entered separately, and related material. 500 copies of the edition were published. GT provided the bibliography.
1931-41 £480
231. *The Works*; ed. by J.William Hebel. (Reprinted.) Vols I-IV. With: Vol. V, 1941. Oxford: published for the Shakespeare Head Press by Basil Blackwell. (Michael Drayton tercentenary edition.) Half titles, fronts, facsimis. Uncut in orig. dark blue cloth. v.g.
1961 [1941] £300
- PAYNE COLLIER REPRINT
232. *Endimion and Phœbe*. *Ideas Latmos*. 4to. n.p. Orig. purple wraps with title; front wrap detached & creased, spine defective. 52pp. ¶A privately printed semi-facsimile of a suppressed poem. Edited by John Payne Collier, who signs the preface with initials. With a few faint pencil notes by GT.
[1870?] £120
- DRAYTON'S EPISTLES
233. *England's Heroical Epistles*. With notes and illustrations. Printed for J. Johnson. Some leaves sl. browned. 19th century half dark green morocco; sl. rubbed with scars on marbled boards. ¶ESTC N6327. BL + 4 Oxford copies in British Isles. Edited by James Hurdis. With an early note on p.308. With the names of GT & KT. Inserted correspondence shows that KT offered this to the British Library which had in fact acquired a copy. It also contained an ALS from John Betjeman (probably to Bernard Newdigate) which KT notes she 'somewhat reluctantly' gave for Sotheby's sale in autumn 1989 to raise money for the Wordsworth Trust of which she was a trustee. A photocopy of the letter is preserved.
1788 £280
234. *Ideas Mirrou*. *Amours in quatorzains*. 4to. (Facsimile.) Printed by James Roberts, for Nicholas Linge. Photographic facsimile from the Huntington Library copy, with label. Dark green binder's cloth. ¶Signed by KT 1928.
1594 [1928?] £40
235. *Minor Poems of Michael Drayton*; chosen and ed. by Cyril Brett. 4to. Oxford: Clarendon Press. Orig. cream card imitation vellum wraps; spine & edges browned. ¶Signed: Kathleen M. Constable, May 1927, 1927-8 Oxford, with later pencil note '(B Litt on Drayton's Sonnets 1928)'. Some notes in text and cutting of a letter by KT from *TLJ*(?) inserted.
1907 £45
236. *Minor Poems of Michael Drayton*; ... 4to. Oxford: Clarendon Press. Orig. cream card imitation vellum wraps; v. sl. dusted. v.g. ¶Signed by GT 1928 with a very few pencil notes; a rather less read & better preserved copy than the previous item.
1907 £40

THE WORKS OF MICHAEL DRAYTON

EDITED BY THE LATE J. WILLIAM HEBEL

VOLUME V

INTRODUCTIONS NOTES VARIANT READINGS

EDITED BY KATHLEEN TILLOTSON

AND BERNARD H. NEWDIGATE

M



D

OXFORD PRINTED AT THE SHAKESPEARE HEAD
PRESS SAINT ALDATES & PUBLISHED FOR
THE PRESS BY BASIL BLACKWELL

M · CM · XLI

237. *Nimphidia, the Court of Fayrie*; newly printed from the Folio of 1627. 4to. Stratford-upon-Avon: printed at the Shakespeare Head Press, & published by Basil Blackwell, Oxford. (Shakespeare Head quartos.) Half title, colophon leaf, printed in black & blue. Orig. dec. paper wraps; spine sl. browned & with small chips.
 ¶Containing a visiting card with Christmas greetings from F.H.R.Dix, Hemingford nr Stratford-on-Avon, sending 'this delightful little poem ... in the somewhat extravagant hope that you may not have read it' but it is not known if this was a gift to KT. The collected edition of the *Works* is described as receiving its inspiration from this little volume, first published in 1921.
 1924 £50
238. *Poems*. 2 vols. Routledge. (The Muses' Library.) Half titles, fronts. Orig. dark blue cloth. v.g. in d.w.
 ¶KT's review copy with a few pencil notes and a galley proof of her favourable review of Vol.I from *Review of English studies* inserted.
 1953 £20
- NEWDIGATE'S COPY OF POLY-OLBION
239. *Poly-Olbion*. Folio. Printed for M. Lownes, I. Browne, A. Helme, I. Busbie. Engr. title by William Hole only, with printed explanation as frontispiece, engr. maps. 19th century half black calf; rubbed with split at head of leading hinge. Armorial bookplate of Bernard Henry Newdigate (see also item 230).
 ¶Edited by John Selden; see ESTC S121629 & 121632. A somewhat defective copy with a few pencil marks, presumably indications for the 5 vol. Drayton edition, with blanks bound in. The printed titles to Pts I & II are both lacking, but Pt I was originally issued without printed title; a cut down Pt II title is inserted. The cut down portrait of Prince Henry is also loosely inserted, as are most of the missing maps, some frayed or torn (Monmouthshire, Yorkshire, Suffolk, Norfolk, Cambridgeshire, Bedfordshire & Hunts, Rutland, Lincolnshire, Derbyshire & Notts, Lancashire). Lacking the maps of Brecknockshire, Shropshire & Kent. The first leaf in the volume is a partial index listing references to Aged people &c. in an early 18th century hand and there is possibly a partial signature of Plaxton. Also with inserted press cuttings about the Abbotsbury Swannery 1935.
 [1612-22] £950
240. *A Selection of Shorter Poems*; ed. by G.D.H. & M.L. Cole. Noel Douglas. (Ormond poets, no. 5.) Orig. cream printed wraps; sl. marked. 62pp.
 ¶GT's signed copy 1927.
 1927 £10
241. **ELTON, Oliver**. *Michael Drayton: a critical study, with a bibliography*. Archibald Constable & Co. Half title, front & plates. Orig. brown cloth; dulled & ink marked.
 ¶KT's copy, signed Kathleen M. Constable Nov. 12. 1927, containing a few notes. With the bookplate of Sidney Colvin.
 1905 £20
242. **NEWDIGATE, Bernard H.** *Michael Drayton and his Circle*. Oxford: printed at the Shakespeare Head Press, & published by Basil Blackwell. Half title, front, addenda & separate corrigenda slip. Uncut in orig. dark blue cloth uniform with Drayton's *Works*.
 ¶Tipped in is a charming presentation note from the Author to KT 'to whom the book owes so much'. Inserted are some photographs and an unsigned ms. account of a visit to Polesworth in 1928.
 1941 £35
- TILLOTSON, Kathleen**
243. *Drayton and Richard II: 1597-1600*. Sidgwick & Jackson. Orig. orange brown printed wraps; sl. dusted. 8pp.
 ¶An offprint from *The Review of English Studies*, vol. 15, no. 58, April, 1939. KT's own copy with a few annotations. The paper discusses politically motivated alterations consequent on the Essex rebellion.
 1937 £10
244. *Drayton and the Gooderes*. Cambridge: Univ. Press. Orig. grey wraps. pp341-349.
 ¶An offprint from *The Modern Language Review*, vol. 35, no. 3, July 1940.
 1940 £10
245. *Drayton and the Holland Family*. n.p. Disbound, pages detached. pp174-176.
 ¶An extract, with another 1p. offprint note by KT: 'Drayton's Noah's Flood' and with other articles on Drayton; 'Brave translunary things' by Joan Grundy, 1964; 'The surreptitious editions of Michael Drayton's Peirs Gaueston', by J. William Hebel (his copy originally given to his mother), 1923; 'Drayton's literary vogue since 1631', by Russell Noyes, 1935; 'Contemporary praise of Polyolbion', by GT, 1940.
 [1930?] £30

TILLOTSON, Kathleen contd.

246. *The Language of Drayton's Shepherds Garland*. Sidgwick & Jackson. Orig. orange brown printed wraps. 11pp.

¶An offprint from *The Review of English Studies*, vol. 13, no. 51, July, 1937.

1937 £10

247. Michael Drayton as a 'Historian' in the 'Legend of Cromwell'. Cambridge: Univ. Press. Orig. grey wraps. pp186-200.

¶An offprint from *The Modern Language Review*, vol. 34, no. 2, April 1939. The poem on Thomas Cromwell.

1939 £10

DRYDEN, John

248. *Hymns Attributed to John Dryden*; ed. with an intro. and notes by George Rapall Noyes and George Reuben Potter. Berkeley: Univ. of California Press. Front. Orig. brown cloth. v.g. in dusted d.w.

¶Signed by GT, 1938, with pencil notes, copies of his review, correspondence about the questioned ascription, a long TLS from Professor Noyes and ms. copy of the reply.

1937 £30

249. **OSBORN, James M.** *John Dryden: some biographical facts and problems*. New York: Columbia Univ. Press. Half title, front., plates. Orig. grey cloth.

¶Signed by GT, Sept. 1941, with a few marginal marks, notes on e.p.s and a proof and printed copy of his review, and other items, including typescript of a paper by Edwin Rhodes: 'Two unpublished letters from William Walsh to John Dryden'.

1940 £30

250. **SMITH, David Nichol.** *John Dryden. The Clark Lectures on English literature, 1948-9*. Cambridge: Univ. Press. Half title. Orig. brown cloth in dusted d.w.

¶GT's signed copy, with a few marginal marks & notes.

1950 £15

U.C. PRIVATE PRESS

251. **DUKE, Arthur.** *The Larke: a seventeenth century poem ascribed to Dr Arthur Duke*; ed. by Geoffrey Tillotson. 4to. Privately printed in the Department of English at

University College, London. Orig. blue printed wraps; sl. faded & creased. (8pp.)

¶Printed by GT and A.H. Smith on the departmental hand press, with title vignette depicting such a press. Inscribed by GT to KT 'for sings her body to her soule - see Shadwell in Ault's C17 verse'. Inserted is an ALS from Priscilla (Preston) to KT thanking her for lending the poem.

1934 £60

252. **DUKE, Arthur.** *The Larke, a seventeenth century poem ascribed to Dr Arthur Duke*; ed. by Geoffrey Tillotson. 4to. Privately printed in the Department of English at University College, London. Unopened; browning caused by inserted cutting. Stitched in orig. blue printed wraps. (8pp.)

¶With two cuttings from the Radio Times 1950, notes and an ALS from Nevill Coghill to GT thanking him for a copy of the poem.

1934 £60

253. **DYSON, H.V.D. & BUTT, John.** *Augustans and Romantics, 1689-1830*; with chapters on art, economics and philosophy by Geoffrey Webb, F.J. Fisher, and H.A. Hodges. Cresset Press. (Introductions to English literature, vol. III.) Half title. Orig. grey green cloth.

¶Inscribed to GT & KT by John Butt, then a lecturer at Bedford College. Two quotations are corrected.

1940 £20

ELIOT, George

254. *Daniel Deronda*; ed. by Graham Handley. Oxford: Clarendon Press. (Clarendon edn of the novels of George Eliot.) Half title. Orig. black cloth. v.g. in sl. marked d.w.

¶KT's copy, from the editor, with a TLS of explanation from him inserted, 1985. With a draft copy of the introduction and notes in response to criticism by the General Editor, Gordon Haight, and a letter from to KT from OUP about these concerns.

1984 £60

255. *The Mill on the Floss*; ed. and introduced by Gordon S. Haight. Oxford: Oxford Univ. Press. (World's classics.) Paper sl. browned. Orig. col. illus. wraps.

¶Inscribed by the editor to KT with a note, and with two notes of corrections and a few marginal marks by her. With a friendly col. photograph portrait of KT inserted.

1981 £10

EXTRA-ILLUSTRATED ROMOLA

256. Romola. 2 vols. Copyright edn. Leipzig: Bernhard Tauchnitz. Extra-illustrated with numerous photographs. In elaborate Italian gift binding: contemp. full vellum, bevelled boards, embossed in maroon, finely-tooled in gilt, gilt e.ps. Small bookseller's ticket, G. Giannini, Florence. v.g. handsome copy in red cloth jackets in a now broken red cloth box.

¶Todd 682 & 683. Todd excludes the extra-illustrated editions from his sequence, as the Italian binders excised the half titles. This copy probably dates from the 1890s. It was presented to KT by Graham Handley and contains his inscription, his appreciation of conversations with her, occasional ink marginal notes, accompanying letter and copy of KT's reply. Handley edited a number of novels by George Eliot.

1863 £65

SECOND EDITION

257. Scenes of Clerical Life. 2nd edn. 2 vols. Edinburgh & London: William Blackwood & Sons. Half titles, 16pp cata. vol. II. Orig. burgundy pebble-grained cloth, by Edmonds & Remnants; a little rubbed & dulled, with sm. splits in hinges, lacking leading f.e.ps.

¶With bookseller's price: 7/-.

1859 £68

258. Selections from George Eliot's Letters; ed. by Gordon S. Haight. New Haven: Yale Univ. Press. Orig. olive-green cloth. v.g. in d.w.

¶A condensation of the 9 volume edition, presented to KT by the publisher at Haight's suggestion, with obituary material about Haight inserted and a TLS from him to KT 30 April 1985. He died that December.

1985 £30

FIRST EDITION

259. Silas Marner: the Weaver of Raveloe. FIRST EDITION. Edinburgh & London: William Blackwood & Sons. Half title, 16pp cata. + 4pp ads; a little spotting. Orig. orange brown cloth by Burn; sl. rubbed, one hinge cracking. A good copy.

¶With bookseller's price: First Edition 5/-.

1861 £500

260. **HARDY, Barbara.** Critical Essays on George Eliot; ed. by Barbara Hardy. Routledge. Half title. Orig. blue cloth. v.g. in sl. dusted d.w.

¶Including 'Daniel Deronda': George Eliot and political change, by Graham Martin, then a lecturer at Bedford College.

1970 £10

261. **WAHBA, Magdi.** Centenary Essays on George Eliot; collected by Magdi Wahba. (Cairo): Research and Publishing, Arab Centre. (Supplement to Cairo Studies in English.) Orig. cream printed illus. wraps; marked.

¶Presentation copy to KT from Angele B. Samaan, one of the contributors, 1983, with a short ANS.

1981 £10

ELLIS-FERMOR, Una Mary

See also items 23, 460 & 461.

262. The Frontiers of Drama. Methuen. Half title; a few marginal notes & pencil lines. Orig. blue cloth in sl. torn d.w.

¶GT's signed copy with note on e.p. and containing a copy of his review concluding with the remark that it contains 'the best essay ever written on *Troilus and Cressida*'.

1945 £12

263. The Jacobean Drama: an interpretation. Methuen. Half title. Orig. black cloth; crease along spine.

¶With a few inserted and marginal pencil notes by GT.

1936 £25

264. **EMPSON, William.** Seven Types of Ambiguity. (A study of its effects in English verse.) FIRST EDITION. Chatto & Windus. Half title, inserted errata list. Orig. orange cloth in torn & dusted d.w.

¶The subtitle is only on the dust wrapper. With GT's paper label, Oxford 1931, and with a ms. index compiled by him inserted. With pencil marginal corrections. KT, in a lecture, attacked lax bibliographical standards in this popular critical study, which led to an argument based upon a comma in a corrupt text.

1930 £20

265. **ESSAYS.** Essays and Studies by Members of the English Association. Vol. I, V, XIII-XV, XXIV, XXV, XXVIII, XXXII; new series 4, 12. 11 vols. Oxford: at the Clarendon Press; (John Murray). Some

internal marks. Orig., green or yellow cloths. 3 vols in d.w. v.g.

¶Each volume has a different editor and a wide range of subjects is represented. GT edited n.s. vol. 4, 1951. Vol. XIV, 1929 includes an essay by J.R.R. Tolkien; vol. XXIV, 1939, essays by C.S. Lewis & John Butt; vol. XXV, 1940 GT's 'Eighteenth-Century Poetic Diction'; vol. XXXII, 1947 GT's 'Pater, Mr. Rose and the conclusion of The Renaissance'; n.s. vol. IV, 1951 essays by J.B. Leishman, Mary Lascelles and Agnes Latham from Bedford College, with John Butt & KT's 'Dickens at work on Dombey and Son'; n.s. vol.12, 1959 KT's 'Oliver Twist', with her corrections.

1910-59 £50

266. **ESSAYS.** Essays by Divers Hands, being the Transactions of the Royal Society of Literature ... New series vol. XX. Humphrey Milford. Orig. dark blue cloth, paper label sl. chipped, ads on e.p.

¶Inscribed to KT from GT, 21 Nov. 1943, containing his 'Tredegar Memorial Lecture 'Matthew Arnold: the critic & the advocate', also essays by Laurence Binyon, Walter de la Mare, Sir John Martin-Harvey, &c.

1943 £12

267. **EVISON, Vera I.** The Fifth-Century Invasions South of the Thames. 4to. Univ. of London, Athlone Press. Half title, front, plates, illus., maps. Orig. red cloth. v.g. in dusted d.w.

¶Inscribed 'To Geoffrey, with many thanks for encouragement', by the Author, a colleague at Birkbeck College.

1865 £25

U.C. PRIVATE PRESS

268. **EXAMINER, pseud.** Some Thoughts on Examinations, by an Examiner. 4to. Privately printed in the Department of English at University College, London. Orig. blue printed wraps; sl. creased. 7pp.

¶Aphorisms, often cynical: 'In Examinations those who do not wish to know ask questions of those who cannot tell'. Inscribed to GT by Hilda Hulme and L. Paulin who may be the authors/compilers. With a ms. quotation inserted by GT.

1936 £60

269. **FAVERTY, Frederic E.** The Victorian Poets: a guide to research, by Paull Franklin Baum, &c.; ed. by Frederic E. Faverty. Cambridge, Mass.: Harvard Univ. Press.

Half title. Orig. blue cloth. v.g. in torn d.w.

¶With typescript of review by GT and two printed reviews; a brief pencil note at end expresses a reservation by KT which is the basis of GT's review.

1956 £15

270. **(FIELDING, Henry) BUTT, John.** Fielding. For the British Council & National Book League, by Longmans. (Writers and their work, no. 57.) Half title, front. Orig. printed wraps. 33pp.

¶Inscribed: 'With all best wishes for Christmas & the New Year from John & Margot'.

1954 £5

271. **(FRY, Margery) JONES, Enid Huws.** Margery Fry: the essential amateur. O.U.P. Half title, front. & plates; mark at end of text. Orig. blue cloth; sl. marked in torn d.w.

¶Sara Margery Fry, 1874-1958, sister of Roger Fry, Principal of Somerville College and important penal reformer. GT & KT's copy with author's presentation inscription pasted to e.p. and with an ALS from her to KT and cuttings of 2 reviews inserted.

1966 £25

272. **FUSSELL, Paul.** The Rhetorical World of Augustan Humanism: ethics and imagery from Swift to Burke. Oxford: Clarendon Press. Half title, front. Orig. dark blue cloth. v.g. in d.w.

¶Inscribed to GT 'with the admiration and best wishes of the author, January 18, 1966' and with a rough draft of GT's letter in reply inserted.

1965 £15

ANNE THACKERAY'S COPY

273. **(GASKELL, Elizabeth Cleghorn)** Mary Barton: a tale of Manchester life. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British authors, vol. CLXXXII.) Half title; bookseller's stamp. Contemp. half calf; rebounded, retaining orig. spine strip with red label & initials A.I.T. Booklabel of Anthony Philip Martineau Walker.

¶Todd 182Ab. Ownership inscr. of Anne Thackeray (Ritchie). With note by KT that Captain Walker gave her the book after reading, presumably, *Novels of the Eighteen Forties*, and with her comment on the edition, Tauchnitz's 2nd printing.

1849 £50

274. **GASKELL, Elizabeth Cleghorn.** Mary Barton, and other tales. New edn. Smith, Elder & Co. Half title, front., 4pp ads. Home made paper wraps, with paper label.
¶KT has made a few notes in text and marginal marks and inserted a hand written copy of the Preface to the First Edition in an envelope affixed to half title, with a postcard portrait of Mrs Gaskell.
1891 £20
275. **GATES, Lewis E.** Three Studies in Literature. New York: Macmillan Co. Half title. Orig. maroon cloth; spine sl. faded. v.g.
¶Studies of prose writers of interest to GT, the critic Francis Jeffrey, J.H. Newman, & Matthew Arnold. With label of Sisson & Parker's Circulating Library, Nottingham showing no borrowing.
1899 £8
276. **GENT, Lucy.** Picture and Poetry, 1560-1620: relations between literature and the visual arts in the English renaissance. Leamington Spa: James Hall. Plates. Orig. printed card wraps.
¶KT's signed copy with inserted review and correspondence about the Rose Crawshay prize. Lucy Gent was a graduate student at Bedford College.
1981 £15
277. **GIBSON, Colin, ed.** Art and Society in the Victorian Novel: essays on Dickens and his contemporaries; ed. by Colin Gibson. Macmillan Press. (Macmillan studies in Victorian literature.) Half title; a few notes by KT. Orig. olive brown cloth. v.g. in d.w.
¶KT's signed copy. Including 'Bleak House: Another look at Jo' by KT. With an inserted postcard from Philip (Collins?) about her essay, and the book. The essays form a Festschrift to E.A. Horsman.
1989 £25
278. **GISSING, George.** Thyrsa: a tale. New edn. John Murray. Half title. Orig. pink cloth; a little faded, leading f.e.p. cut out.
¶This edition also appeared with a Smith, Elder imprint. Marked KT from GT (3d) 1937, and with 2 notes and 2 press cuttings inserted.
1907 £20
279. **(GODWIN, Francis)** The Man in the Moone, and Nuncius Inanimatus; for the first time edited, with introduction and notes, ... by Grant McColley. Northampton, Mass.: Smith College. (Smith College Studies in modern languages. Vol. XIX, no. 1.) Plate; pp25-30 torn without loss. Orig. grey printed wraps; sl. marked with splits at tail of spine. xiv, 78pp.
¶Said to be 'the first inter-planetary voyage in English literature'. KT's marked copy, with typescript, proofs and copy of her review, characteristically critical about its deficiencies in bibliographic terms.
1937 £20
280. **GRAHAM, Kenneth.** English Criticism of the Novel, 1865-1900. Oxford: Clarendon Press. (Oxford English monographs.) Half title. Orig. green cloth. v.g. in sl. creased d.w.
¶A few ms. notes by GT and marginal marks.
1965 £12
- GRAY, Thomas**
281. The Poems of Mr.Gray. With notes by Gilbert Wakefield. Printed for G. Kearsley. Red paper-covered card wraps by GT, ms. label.
¶ESTC T42615. With calligraphic 'Prize label' at front: 'The reward of merit. Thos. Hodges. 1795'.
1786 £45
282. The Poems. With critical notes, a life of the author, and an essay on his poetry, by John Mitford. Printed for White, Cochrane, & Co., by S. Hamilton, Weybridge, Surrey. Ports sl. foxed. Contemp. half red calf, spine tooled in gilt & blind, green labels. An attractive copy.
¶With a few pencil marks.
1814 £45
- WORKING COPY
283. The Poetical Works of Gray and Collins; ed. by Austin Lane Poole. 2nd edn revised. O.U.P. Front & plates. Orig. red cloth; rubbed, with sm. split at head of leading hinge.
¶GT's copy, 1930 with copious notes and insertions. The poems of William Collins are edited by Christopher Stone and Austin Lane Poole.
1926 £45
284. The Complete Poems: English, Latin and Greek; ed. by H.W. Starr and J.R. Hendrickson. Oxford: Clarendon Press. Half title, front. Orig. dark blue cloth. v.g. in strengthened d.w.
¶A review copy signed by GT, June 1966, with a note of his review in the *TLS* & responses.
1966 £25



285. An Elegy written in a Country Churchyard. The three manuscripts. 4to. Printed by Edward Walters & Geoffrey Miller at Primrose Hill. Title in red. Uncut in orig. grey printed boards, cream buckram spine; spine label defective, dusted. xv, 39pp.
¶Complimentary copy of the 125 copies on hand-made paper, 125 also on machine paper. The review copy for the *TLS* with inserted notes by GT, &c.
1933 £50
286. An Elegy wrote in a Country Church Yard, (1751) and the Eton College manuscript; with an intro. by George Sherburn. 4to. Los Angeles: Williams Andrews Clark Memorial Library. (Augustan Reprint Society. Publication no. 31.) Plates, facsim. Orig. orange printed wraps; dusted. XII, 11, [6]pp.
1951 £25
287. Correspondence; ed. by the late Paget Toynbee and Leonard Whibley. 3 vols. Oxford: Clarendon Press. Half titles, fronts. Orig. red cloth; spines faded.
¶GT's signed copy with notes, correspondence, copies of his reviews and a list of corrections, &c. He admits in a note that his first account was based on the 1925 edition of selected letters (see following item).
1935 £65
288. Letters; selected with an intro. by John Beresford. Oxford Univ. Press. (World's classics, CCLXXXIII.) Half title, 8pp. cata. (10/24). Orig. olive green cloth; dulled.
¶Signed by GT 1925, with notes and marginal marks.
1925 £12
289. **KETTON-CREMER, Robert Wyndham.** Thomas Gray: a biography. Cambridge: at the University Press. Half title, front. & plates; marginal pencil marks. Orig. maroon cloth in sl. torn d.w.
¶Author's signed presentation copy to GT & KT 'with admiration and affection' with both inscription, and accompanying letter laid down, and including a draft of GT's letter of thanks, other correspondence, a typescript of GT's review and press cuttings of other reviews, and with a related offprint. An interesting note added to the inscription by GT in 1968 after a stay with the Author states that he said at the later date he would have been more open about Gray's homosexuality.
1955 £40
290. **GROSSMITH, George & Weedon.** The Diary of a Nobody; with illus. by Weedon Grossmith. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, Hamilton, Kent and Co. (Arrowsmith's Three & Sixpenny Series, Vol. XI.) 3pp ads. Binding covered in brown decorated paper by GT, paper label.
¶Wolff 2818. Originally published in *Punch* April 1891 to July 1892, and expanded in the book edition. KT put her special marker in this edition, which contains a reproduction of appreciative letters from Lord Rosebery 'I have, I suspect, purchased and given away more copies than any living man' and Augustine Birrell, and a quotation from Hilaire Belloc. With related cuttings and a creased programme for a performance at the Arts Theatre Club.
[1910] £25
291. **HARDING, Rosamond E.M.** An Anatomy of Inspiration and An Essay on the Creative Mood; with an Appendix on The birth of a poem by Robert Nichols. (3rd edn.) Cambridge: W. Heffer & Sons. Bibliog. Orig. red cloth. v.g. in sl. torn d.w.
¶GT's signed copy, with a few notes, and a cutting of a review by Herbert Read.
1948 £12
292. **HARDY, Barbara.** Forms of Feeling in Victorian Fiction. Peter Owen. Half title. Orig. olive green cloth in d.w.
¶With an ALS from the Author to KT inserted, inscription presenting the book 1987, and asking permission to dedicate her next book to GT. A note on the envelope indicates KT would write by hand.
1985 £12
293. **(HARDY, Thomas) PURDY, Richard Little.** Thomas Hardy: a bibliographical study. O.U.P. Half title, plates. Orig. green cloth; inner hinge splitting, marked & sl. distorted by damp.
¶KT's copy sent by the Oxford Press in payment for a report. With inserted correspondence, including from the Author, and an obituary, cuttings and notes.
1954 £25
- SPUR TO 'LOSS AND GAIN'
294. **(HARRIS, Elizabeth Furlong Shipton)** From Oxford to Rome: and How it fared with some who lately made the journey. By a Companion Traveller. Longmans. Front.

- Orig. dark brown cloth; worn at head & tail of spine.
 ¶Contemporary ownership inscr. of J.A.S. Southern(?) with a long note by GT on leading free e.p. identifying the author, and describing how the 'novel' sent to J.H. Newman in Rome, caused him to write *Loss and Gain* to counter its 'wantonly and preposterously fanciful' descriptions.
 1847 £150
295. **HARRISON, Frederic.** *Studies in Early Victorian Literature.* Edward Arnold. Half title. Orig. dark green cloth; sl.marked. t.e.g.
 ¶With note by KT that most pencil markings are by an earlier reader who disliked Trollope even more than Harrison.
 1895 £10
296. **(HEINE, Heinrich) PRAWER, Siegbert Salomon.** *Heine's Jewish Comedy: a study of his portraits of Jews and Judaism.* (Reprinted.) Oxford: Clarendon Press. Half title, bibliog. Orig. illus. paper wraps.
 ¶The Author's inscribed presentation copy to KT 1988 with a small amateur pencil sketch of her, probably made at an earlier meeting, tipped in. Inserted are two ALSs from Praver to KT with a query about W.M. Thackeray, and with drafts of her reply.
 1985 £15
297. **HERBERT, George.** *The Works;* ed. with a commentary by F.E. Hutchinson. Oxford: Clarendon Press. Half title, front, facsim. Uncut in orig. dark blue cloth; inner hinge cracking.
 ¶Signed by GT 7.vi.44, with 4 ALSs from the Editor (2 to J.B. Leishman), pencil notes and a number of insertions, including a review by H.J.C. Grierson
 1941 £35
298. **(HERBERT, George) TUVE, Rosemond.** *A Reading of George Herbert.* Faber. Half title, col. front & plates. Orig. grey cloth in sl. torn & creased d.w.
 ¶Author's presentation copy to KT 1951 with later inscription '(respectfully and gratefully)', a few pencil marks and KT's note of a loan to Mary L(ascelles).
 1952 £12
299. **HODGES, Jack.** *The Maker of the Omnibus: the lives of English writers compared.* Sinclair-Stevenson. Half title, illus.; sl. browning of text. Orig. green cloth. v.g. in d.w.
 ¶With a long presentation inscription to KT recalling the influence of GT at Birkbeck College. The title refers to E.M. Forster's short story 'The Celestial Omnibus'.
 1992 £15
300. **HODGKIN, L. Violet.** *Fierce Feathers and other stories.* Friends Home Service Committee. Orig. illus. wraps. 35pp.
 ¶One of the Quaker pamphlets for young people.
 1965 £5
301. **HOLLOWAY, John.** *The Victorian Sage: studies in argument.* Macmillan. Half title. Orig. green cloth. v.g. in sl. torn d.w.
 ¶Studies of Carlyle, Disraeli, George Eliot, Newman, Matthew Arnold and Hardy. GT's signed advance review copy with extensive notes, a few in text and some inserted with a draft of his review. With cuttings of a different review from *The Listener* and another by Cyril Connolly.
 1953 £20
- HONAN, Park**
See items 66, 67, 79, 121 & 122.
302. **HOOD, Thomas.** *Poems.* 7th edn. Edward Moxon. Half title, front port., initial 8pp cata. (March, 1855). Orig. cloth covered with dec. paper by GT, with ms. label; leading f.e.p. removed.
 ¶Signed by GT Oxford 1931, with a few marginal marks.
 1854 £20
303. **HOOD, Thomas.** *The Letters;* ed. by Peter F. Morgan. Toronto: Univ. of Toronto Press. (University of Toronto Department of English Studies and texts, 18.) Half title, front. port. Orig. dark blue cloth. v.g. in creased & marked d.w.
 ¶The Editor's presentation copy to KT with a 2pp ALS from him inserted, and with inserted notes by her about Hood and Dickens with photocopies of original letters. See also item 326.
 1973 £35
- HOPKINS, Gerard Manley**
304. *The Poems.* 4th edn ...; ed. with additional notes, a foreword ..., and a new Biographical and critical introduction, by W.H. Gardiner and N.H. MacKenzie. Oxford Univ. Press.

- Half title. Orig. green cloth. v.g. in d.w.
 ¶Based on the First Edition of 1918 and enlarged, including fragments.
 1967 £25
305. *The Sermons and Devotional Writings*; ed. by Christopher Devlin (with introduction). Oxford Univ. Press. Half title, front., map. Orig. brown buckram. v.g. in sl. torn d.w.
 ¶GT's signed copy containing notes by J.B. Leishman, a former owner.
 1959 £25
306. *The Journals and Papers*; ed. by Humphrey House, completed by Graham Storey. Oxford Univ. Press. Half title, front., plates, music. Orig. brown buckram. v.g. in sl. torn d.w.
 ¶Two editors perhaps best known now for their work on Dickens.
 1967 £25
307. *The Letters of Gerard Manley Hopkins to Robert Bridges*; ed. with notes and an introduction by Claude Colleer Abbott. 2nd (revised) impression. Oxford Univ. Press. Half title, front., fold. plate. Orig. red-brown buckram. v.g. in d.w.
 ¶GT's signed copy with a few pencil marks.
 1955 £20
308. *The Correspondence of Gerard Manley Hopkins and Richard Watson Dixon*; ed. with notes and an introduction by Claude Colleer Abbott. 2nd (revised) impression. Oxford Univ. Press. Half title, front., plate. Orig. red-brown buckram. v.g. in d.w.
 ¶GT's signed copy with a few pencil marks.
 1955 £20
-
309. **HORATIUS FLACCUS, Quintus.** *Translating Horace: thirty odes translated into the original metres with the Latin text and an introductory and critical essay*, by J.B. Leishman. Oxford: Bruno Cassirer. Half title, parallel Latin & English texts. Orig. light brown cloth. v.g. in sl. dusted & chipped d.w.
 ¶Signed KT & GT, with a signed presentation slip from Leishman, 2 ALS from him to GT and ALS to him from KT 1956, and TLS from GT (who later became his literary executor) 1954, a cutting of a review and the Order of Service for his Memorial 1963.
 1956 £20
310. **HOUGH, Graham.** *The Last Romantics.* Gerald Duckworth & Co. Half title. Orig. mauve cloth. v.g. in dusted d.w.
 ¶Principally the Pre-Raphaelites, Pater and Yeats. GT's signed copy with pencil notes and a long inserted review from the *TLS* which may be by him.
 1949 £20
311. **HOUGHTON, Walter E.** *The Victorian Frame of Mind, 1830-1870.* New Haven: published for Wellesley College by Yale Univ. Press. Orig. black cloth.
 ¶With a few pencil marginal marks & notes. Signed by GT, with part of the TLS from the Author, 1958, complaining about aspects of his review in *Victorian Studies*.
 1957 £20
- HOUSE, Humphry**
See also items 154, 188, 306 & 550.
312. *All in Due Time: the collected essays and broadcast talks.* Rupert Hart-Davis. Half title. Orig. red cloth. Torn d.w.
 ¶Humphry House, best remembered for his work on Dickens, died suddenly in 1955, aged 46. Inscribed: Tillotsons 1955, with pencil notes. An ALS from House's widow Madeline thanking GT for his review (for *TLS*?) is laid down on following pastedown; with a note and a short review by KT, a review by Angus Wilson, and an article by House inserted.
 1955 £20
-
- HOUSMAN, Alfred Edward**
313. *Introductory Lecture (1892)* delivered before the Faculties of Arts and Laws and of Science in University College, London, October 3, 1892. (Privately printed.) Cambridge: at the University Press. Half title, colophon. Uncut in orig. blue printed wraps. v.g. (27)pp.
 ¶Originally privately printed in 1892. No. 28 of 100 copies printed for John Carter and John Sparrow.
 1933 £15
314. *Last Poems.* (Reprinted.) Grant Richards. Half title; sl. foxing. Orig. dark blue cloth.
 ¶GT's copy 1926 with a number of inserted cuttings.
 1922 £20

U.C. PRIVATE PRESS

315. Three Poems: The Parallelogram, The Amphisbaena, The Crocodile. 4to. Privately printed in the Department of English at University College, London. Colphon device. Stitched in orig. blue printed wraps; sl. dusted. 9, (3)pp.
 ¶GT's signed copy of comic poems originally published in the Union Magazine of University College, 1904, 1906 and 1911. With another edition described as a 'Piracy' printed in Los Angeles in 1941 by Grant Dahlstrom for the editor William White prior to his edition of the comic poems. (9,(1)p, illus, folded as issued, without wrappers. One of 250 copies.) With White's letter presenting it to GT and a copy of the warm reply.
 1935 £65
316. **BROMSGROVE SCHOOL.** Alfred Edward Housman: recollections by Katharine E. Symons, A.W. Pollard, Laurence Housman, R.W. Chambers, Alan Ker, A.S.F. Gow, John Sparrow. A.E.H. Bromsgrove School 1870-1877. 3rd edn. 4to. Bromsgrove: at Bromsgrove School for the Housman Memorial Fund. Ports. Orig. grey printed wraps. 62pp.
 ¶Supplement to *The Bromsgrovian*. Inscribed to GT by R.W. Chambers, 28 Jan. 1937, and with an extract of further recollections by F.W. Oliver inserted.
 1936 £20
317. **SKUTSCH, Otto.** Alfred Edward Housman, 1859-1936. An address delivered at the centenary celebrations in University College London during the Third International Congress of Classical Studies on 3 September 1959. University of London, Athlone Press. Half title. Orig. blue printed wraps. 14pp.
 ¶Presentation copy to GT from the librarian Joseph Scott with TLS mentioning omissions from the lecture as delivered in the printed text. With 'A.E. Housman: catalogue of an exhibition on the centenary of his birth, assembled by John Carter, Joseph W. Scott', University College, London, 1959, and an offprint 'The Third Housman' by Reginal Reynolds.
 1960 £30
318. **SKUTSCH, Otto.** Alfred Edward Housman, 1859-1936. An address delivered ... Half title. Orig. blue printed wraps; sl. dusted. 14pp.
 1960 £12
319. **HOWARD, Edward.** Rattlin, the Reefer; ed. with an introduction by Arthur Howse. Oxford Univ. Press. (Oxford English novels.) Half title. Orig. turquoise cloth. v.g. in d.w.
 ¶First published in 1836. KT's signed copy with 1 ALS and 2 TLsS from the editor acknowledging her help and support.
 1971 £12
320. **(HOWARD, Edward) HOWSE, Arthur P.** The Literary Orphan: the life and work of Edward Howard, a novelist of the eighteen thirties. (M.A. thesis, Univ. of London, 1957.) Carbon copy typescript with inserted photograph illus. Blue cloth; dulled.
 ¶Signed by GT. Edward Howard, author of *Rattlin the Reefer*, *The Old Commodore*, &c. The title of the work has been revised in ms.
 1957 £45
321. **(HOWITT, William & Mary) LEE, Amice.** Laurels & Rosemary: the life of William and Mary Howitt. Oxford Univ. Press. Half title, front & plates; staining on following e.ps. Orig. green cloth; spine dulled.
 ¶KT's signed copy May 55, with note that she reviewed it - 'where?'
 1955 £15
- STUDENT NOTES
322. **HUGHES.** Hughes' Notes. (Glasgow?) Ms. notes in ink & pencil in a stabbed notebook with printed covers; sunned, 2 leaves detached.
 ¶The notebook is titled 'Students' notes' issued by Alex. Stenhouse, College Gate, Hillhead, Glasgow. The first page is headed 'Hughes' notes on the 19th cent' but later notes cover other periods on English literature, including on Shakespeare, and the final 3 pages, reversed, discuss Shakespearean topics. It is not clear whether the notes were taken at lectures by Hughes, or were copied from another student's work, and there are no obvious bibliographic references to allow for precise dating, but the book seems most likely to have belonged to a Glasgow University student. It is unknown how it came into the Tillotsons' library.
 [c.1950?] £20
323. **HUTTON, Richard Holt.** A Victorian Spectator: uncollected writings of R.H. Hutton; ed. with an introduction by Robert H. Tener and Malcolm Woodfield. (Bristol):

The Bristol Press. Half title. Orig. black cloth. v.g. in d.w.

¶Containing an ALS from Robert Tener in Canada presenting the copy to KT 1990 and thanking her for kindnesses over 30 years. Hutton, a polymath, teacher and writer, is described as 'the greatest reviewer of the Victorian age' and the selection includes essays on many major authors, a number devoted to Matthew Arnold.

1989 £12

324. **JAMES, Henry.** *The Notebooks*; ed. by F.O. Matthiessen and Kenneth B. Murdock. New York: Oxford Univ. Press. Facsim. front; a few marginal marks & inserted notes. Orig. blue cloth; spine faded.

¶Inscribed to KT from GT, Harvard 20.II.45. Inserted is a tatty folded copy of the d.w. containing cuttings of significant reviews of the book and about James.

1947 £20

325. **JAMES, Montague Rhodes.** *The Collected Ghost Stories*. (Reprinted.) Edward Arnold. Half title. Orig. black cloth; sl. marked, with split at head of spine.

¶GT's signed copy 30 xi 50, with note that he re-read the stories in hospital April 69, praising a 'superb book' and selecting 'An Episode of Cathedral History' as the best. This has a few pencil marginal marks & an inserted portrait of James.

1934 £15

DEDICATED TO KATHLEEN TILLOTSON

326. **JEFFREY, Francis, Lord Jeffrey's** *Criticism*; a selection, ed. with an intro., by Peter F. Morgan. Edinburgh: Scottish Academic Press. Front. port. Orig. blue cloth. v.g. in sl. marked d.w.

¶KT's dedication copy with an inscription from the Editor and a 2pp TLS from him 21 March 1983 at University College Toronto describing his current work. 'Dedicated to Kathleen Tillotson as a token of esteem for her consummate scholarship and critical tact, and of gratitude for her help over many years.'

1983 £25

JOHNSON, Samuel

327. *Diaries, Prayers, and Annals*; ed. by E.L. McAdam, Jr, with Donald and Mary Hyde. New Haven: Yale Univ. Press. (Yale edition of the Works, vol. I.) Half title, plates. Orig. blue cloth. v.g. in sl. torn d.w.

¶Signed 'G from K for 25 Dec. '59'. With

inserted a long review in the *TLS* and correspondence between GT and others about a revised edition

1958 £45

328. *The Fountains: a fairy tale*. Elkin Mathews & Marrot. (Baskerville series.) Half title. Uncut in orig. dec. boards; sl. rubbing at corners.

¶No. 433 of 500 copies of the first separate edition. Signed by GT 1952, with a few pencil notes.

1927 £35

329. *The History of Rasselas, Prince of Abissinia*. Ed. with an intro. by Geoffrey Tillotson and Brian Jenkins. Oxford Univ. Press. (Oxford English novels.) Half title. Orig. blue cloth. v.g. in d.w.

¶With note at end by KT about distribution of copies, and some inserted correspondence. The introduction reveals that GT died before the proofs were ready, and they were checked by Brian Jenkins with KT's help.

1971 £18

330. *The Idler and The Adventurer*; ed. by W.J. Bate, John M. Bullitt, L.F. Powell. New Haven: Yale Univ. Press. (Yale edition of the Works, vol. II.) Half title, plates. Orig. blue cloth. v.g. in sl. torn d.w.

¶Bate's signed presentation copy to GT, with a review of 'The Rambler' inserted.

1963 £45

331. *A Journey to the Western Islands of Scotland*; ed. by Mary Lascelles. New Haven: Yale Univ. Press. (Yale edition of the Works, vol. IX.) Half title, fold. map, plates. Orig. blue cloth. v.g. in sl. creased d.w.

¶The editor's signed presentation copy to KT, with one ink correction in KT's hand, and inserted reviews.

1971 £40

332. *Lives of the English Poets*. Edited by George Birkbeck Hill. 3 vols. Oxford: at the Clarendon Press. Orig. red cloth; hinges a little rubbed.

¶KT's gift to GT, Christmas 1937, with extensive notes and insertions including correspondence with R.W. Chapman & others, an offprint by Oliver Sigworth, &c.

1905 £75

333. *The Six Chief Lives from Johnson's "Lives of the Poets"*, with Macaulay's "Life of Johnson". Ed., with a preface, by Matthew Arnold.



THE UNIVERSITY OF ARIZONA
TUCSON ARIZONA 85721

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF ENGLISH

26 March 1968

Dear Prof. Tillotson:

It gives me particular delight to send you at your request a reprint of my article on Johnson's "Lycidas." Your works on poetic diction and on Pope achieve the status of holy writ in my seminars.

I take the liberty of enclosing another reprint, which, though on a somewhat different subject, may be of interest to you.

She will no doubt not remember the occasions--there is no reason why she should!--but I several times had delightful coffee chats with your wife in the lower depths of the British Museum during the winter of 1962-63, when we talked of frozen pipes and fogs and Dickens. We were introduced by Miss Fran Frazer of Vancouver.

Sincerely,

A handwritten signature in cursive script, reading "O. F. Sigworth".

Oliver F. Sigworth

- Macmillan. Half title, 56pp. cata. (Jan. 1879).
Orig. red cloth; sl. rubbed & marked.
¶Signed by GT 1950 with a very few notes. The lives of Milton, Dryden, Swift, Addison, Pope and Gray.
1879 £15
334. The Poems; ed. by David Nichol Smith and Edward L. McAdam. Oxford: Clarendon Press. Half title. Orig. dark blue cloth.
¶GT's copy with notes in text & on following eps, with much inserted material including reviews and a note from R.W. Chapman.
1941 £60
335. The Letters, with Mrs. Thrale's genuine letters to him; collected and edited by R.W. Chapman. 3 vols. Oxford: at the Clarendon Press. Half title, fronts, plate, facsimis; a few pencil notes. Orig. maroon cloth, in sl. torn d.w.
¶Intended as a supplement to Birkbeck Hill's edition of Boswell's *Life*. With cuttings of a review and obituaries of R.W. Chapman inserted.
1952 £45
336. (Selections.) The Critical Opinions of Samuel Johnson; arranged and compiled with an intro. by Joseph Epes Brown. Princeton: Princeton Univ. Press. Half title. Orig. brown cloth. v.g.
¶Signed by GT, Harvard 30.iii.48, with some marginal notes and insertions in part concerning a lecture given to the Johnson Club in London. Pt I deals with Johnson's *Principles of Criticism* and Pt II, his *Opinions of authors & works*.
1926 £45
337. **BATE, Walter Jackson.** The Achievement of Samuel Johnson. New York: Oxford Univ. Press. Half title, front. Orig. maroon cloth. v.g. in badly torn d.w.
¶With Author's compliments slip, signed GT & KT with a few notes.
1955 £15
- DEDICATION COPY
338. **BATE, Walter Jackson.** Samuel Johnson. New York: Harcourt Brace Jovanovich., Half title, front. & plates. Orig. dark blue cloth; sl. dusted in sl. torn d.w.
¶Dedicated 'To the memory of my friend Geoffrey Tillotson, forever associated with the years when I began to love Johnson', with presentation slip. Inserted are galley proofs of part of the introduction and the dedication statement, 2 ALS from Bate to KT, with a photograph, notes by her, and cuttings of reviews.
1977 £45
339. **BOSWELL, James.** Boswell's Life of Johnson: including Boswell's Journal of a tour to the Hebrides and Johnson's Diary of a journey into North Wales; edited by George Birkbeck Hill. Revised and enlarged edn by L.F. Powell. 6 vols. Oxford: at the Clarendon Press. Half titles, fronts, plates, facsimis. Orig. maroon cloth. v.g. Vols I-II with marked d.w.
¶GT's copy acquired piecemeal, 1956, with cuttings, correspondence about Powell's 80th birthday with an ALS from him 1962.
1934-50 £125
340. **TILLOTSON, Arthur.** Dr Johnson and the 'Life of Goldsmith'. Cambridge: Univ. Press. Orig. brown wraps; sl. dusted. pp439-443.
¶Inscribed 'to Geoffrey from Arthur', his brother. An offprint from *The Modern Language Review*, vol. 28, no. 4, on Johnson's failure to write Goldsmith's Life.
1933 £10
341. **TILLOTSON, Geoffrey.** Time in Rasselas. (Cairo: S.O.P.-Press.) Stabbed in orig. khaki wraps. pp97-103.
¶An offprint from Supplement to Cairo Studies in English.
1959 £10
342. **WAHBA, Magdi.** Bicentenary Essays on Rasselas. Collected by Magdi Wahba. Cairo: S.O.P. Press. (Supplement to Cairo Studies in English.) Plates. Orig. cream printed wraps; marked.
¶Signed GT July 59. Including his essay 'Time in Rasselas', and with TLS & cards from the Editor inserted.
1959 £20
-
- KEATS, John**
343. The Poetical Works; ed with an intro. and textual notes by H. Buxton Forman. Oxford edn. Oxford Univ. Press. Front port, plate, facsimis. Orig. brown cloth; hinges repaired.
¶Signed Kathleen M. Constable, September 1926, with ink and pencil notes, insertions and related cuttings. First published in 1906.
1922 £25

344. The Poetical Works. Edited by H. W. Garrod. 2nd edn. Oxford: Clarendon Press. Half title, front. port. Orig. dark blue cloth. v.g. in sl. torn & dusted d.w.
¶With a review of Keats' Letters 1959 inserted.
1958 £35
345. Hyperion: a facsimile of Keats's autograph manuscript, with a transliteration of the manuscript of The Fall of Hyperion; with introductions and notes by Ernest de Selincourt. Folio. Oxford: Clarendon Press. 27pp facsims, colophon leaf. Orig. green printed boards, beige buckram spine; corners rubbed, dusted. 51pp + 27 leaves.
¶Signed by GT 1942, with a note by KT of loans to college libraries, 1957-71. Old pencilled price 2/6.
1905 £85
- PALGRAVE FROM MONCKTON MILNES
346. Another version of Keats's "Hyperion". n.p. Orig. plain green wraps; marked, dusted & creased, back wrap detached. 24pp.
¶Inscribed on front wrap: 'From the editor', and on title: F.T. Palgrave fr. R.M. Milnes July 1858. The text of the manuscript printed in the Bibliographical and Historical Miscellanies of the Philobiblon Society.
[1856] £225
347. **GARROD, Heathcote William.** Keats. Oxford: Clarendon Press. Half title. Uncut in orig. dark blue cloth, paper label.
¶GT's signed copy recording 21st birthday gift from Mrs Clough, with a few marginal marks and cutting of a review inserted.
1926 £12
-
348. **(KEBLE, John)** The Christian Year: thoughts in verse for the Sundays and holydays throughout the year. (A facsimile of the First Edition ... 1827.) 2 vols in 1. Oxford: J. Parker. Preliminary note & 5pp. emendations. Orig. green cloth; dulled & rubbed, inner hinges strengthened.
¶GT's copy, 1942 with notes on e.ps and the odd pencil mark. Keble's name appears only on the spine.
1868 £15
349. **KELLETT, E.E.** Ex Libris: confessions of a constant reader. George Allen & Unwin. Half title. Orig. dark blue cloth. Library withdrawn stamps.
¶GT's signed copy, with notes, and correspondence from the Author. GT notes that he read the book in 1940, reread much of it in 1954 'but if I survive I shall be master of much more in 1970'. He died in 1969.
1940 £20
- INSCRIBED WITH ALS
350. **KENDALL, May.** Dreams to Sell. FIRST EDITION. Longmans. Half title, title in red & black. Uncut in orig. crimson cloth, bevelled boards; spine faded. t.e.g.
¶With presentation inscription to Gilbert R. Redgrave, the bibliographer and art historian, from Frances and Evelyn Redgrave, 12 May 1889, and note by the former of a short and apologetic autograph letter from the authoress, dated Aug. 4th 1892 in another hand. With ink note: Association Books No 67 and 1945 signature of John Gilman. Kendall was a social reformer, working with the Rowntrees in York.
1887 £50
351. **(KER, William Paton) PAFFORD, J.H.P.** W.P. Ker, 1855-1923: a bibliography. Univ. of London Press. Half title, front & plates. Orig. brown cloth in sl. torn & browned d.w.
¶Signed by GT 1953 with a ms. anecdote of Ker, a great literary scholar, related to him, and with a cutting, ticket and obituary essay on Ker by Gregory Foster inserted. According to Ifor Evans, his landlord had a bath and electricity installed in his house in Gower Street, but Ker refused to use either.
1950 £25
352. **KIPLING, Rudyard.** Verse. Inclusive edn (1886-1926). (5th impression.) Hodder & Stoughton. Half title creased, title in red & black, india paper. Orig. red cloth; inner hinge splitting. t.e.g.
¶A second-hand copy belonging to GT & KT, with note that it is not a good edition. Containing a paper by Andrew Rutherford, 1886, an exhibition leaflet 1987, and correspondence about the Select Confraternity of Janeites of University College' (including GT) which came up at a Kipling Society lunch. KT notes the long delay in replying to her letter.
1930 £30
353. **KNIGHT, George Wilson.** The Burning Oracle: studies in the poetry of action. O.U.P. Half title. Uncut in orig. maroon cloth; sl. marked.
¶KT's review copy, with ms. and printed review, which also mentions *The Imperial*

Theme (see item 463). With an ALS from the Author to GT 1944 and a long *TLS* article about him as critic. Essays on Spenser, Shakespeare, Milton, Swift, Pope and Byron. The book contains one of KT's special slips.

1939 £30

PRESENTATION COPIES

354. **KNOWLES, James Sheridan.** *The Love-Chase*. A comedy, in five acts. **FIRST EDITION.** 1837. **BOUND WITH:** *Love*. A play. 5th edn. 1839. Edward Moxon. Half titles, initial ad. leaf in 'Love'; titlepage of 'The Love-Chase' detached & chipped at edges. 2 vols in 1 in early marbled boards; cloth spine rubbed & chipped, inner hinges weakening.
- ¶A 75th birthday gift to KT from her friend Wendy Rintoul with good wishes and apology for damage during repair on an inserted postcard. Each play is inscribed by Knowles to Mr Norton, who had become a friend by 1839.

1837/1839 £35

WITH CORRESPONDENCE

355. **LANG, Andrew.** *Ballads of Books*; ed. by Andrew Lang. **FIRST EDITION.** Longmans. Half title, title in red & black. Uncut in orig. blue bevelled boards; spine sl. faded, cutting removed from e.p. Ticket of Slatter & Rose, Oxford. t.e.g.
- ¶Signed by S.C. Rawlinson, 1889 and with 3 related ms. insertions. The preface notes that the work is recast from Brander Matthews' New York collection published by Coombes in 1887. The insertions are a short 3pp note from Matthews to Mr Lister, Sept 16th 1883 about receiving some notes; a note from Andrew Lang, Nov 26 asking for the Record to be sent to Clowes; and a postcard (unsigned and creased) from Lang to Austin Dobson at the Board of Trade, postmarked DE 1 79, containing the 'Ballade of Queen Anne', perhaps the first appearance of the poem, published the next year in *Ballades in Blue China*.

1888 £85

356. **LASCELLES, Mary Madge.** (Poems in typescript.) n.p. 19 Poems from 'The Months' and other verse, each fair copies typed on 4to sheets, with 2 corrected typescript poems, and 1 ALS & 2 *TLS* all from 1968 to her friend KT.

¶These may be part of her 1971 poetry collection *The adversaries and other poems*. Lascelles, 1900-1995, Vice Principal of Somerville College, see also items 80, 265, 331, 366, 470 & 520.

1968 £125 †

LEISHMAN, James Blair

Leishman, who died in 1963, made John Butt (who died in 1965) and then Geoffrey Tillotson his literary executor. See also items 75, 227, 265, 297, 305, 309, 377, 464 & 519.

357. *The Art of Marvell's Poetry*. 2nd edn. Hutchinson University Library. Half title. d.w. WITH: a proof copy of the First edition, 1965, which mentions Butt's preface on its titlepage and contains a few ms. corrections and an inserted portrait of Marvell.

¶Both John Butt and GT contributed introductions to this edition, explaining its genesis. Two notes are inserted, possibly from Pierre Legouis.

1968 £38

SHAKESPEAREANA

358. *The Three Parnassus Plays, (1598-1601)*, ed., with an introduction and commentary, by J.B. Leishman. Ivor Nicholson & Watson. Half title. Orig. black cloth. v.g. in torn d.w.

¶These three academic entertainments from St John's College, Cambridge include important references to contemporary literature; among other authors, Shakespeare. Editor's presentation inscription: 'To Geoffrey and Kathleen Tillotson, with memories of the B.Litt class 1927/8, from their friend J.B.L. Sept. 1949' and with correspondence with the editor including ALS from KT, J.R. Northam & John Crow.

1949 £30

359. **LEVIN, Harry, ed.** *Perspectives of Criticism*, (by) Walter Jackson Bate, &c. Cambridge: Harvard Univ. Press. (Harvard studies in comparative literature, 20.) Initial cata., half title, front. Orig. orange brown cloth, in torn d.w.

¶GT's signed copy. Including 'Newman's Essay on Poetry: an exposition and comment' by GT; with a few notes by him in his essay. Including a *TLS* from the editor and material relating to Theodore Spencer in whose memory the volume is published.

1950 £20

360. **LEWES, George Henry.** *The Principles of Success in Literature*, London 1865; with an introduction by Geoffrey Tillotson. Farnborough: Gregg International Publishers. Half title, errata slip. Orig. red cloth. v.g.

¶A facsimile with new short introduction.

1969 £15

361. **(LEWES, George Henry) FORSTER, John & LEWES, George Henry.** Dramatic Essays; reprinted from the "Examiner" and the "Leader", with notes and an intro. by William Archer and Robert Lowe. Walter Scott. Half title, front, 4pp ads. Orig. maroon cloth; spine sl. faded, lacking leading free e.p., stitching sl. weakening. t.e.g.
 ¶Containing extensive ms. notes by KT including drafts of a letter to Professor Rosemary Ashton, 1991?
 1896 £35
362. **LEWIS, Clive Staples.** The Allegory of Love: a study in medieval tradition. Oxford: Clarendon Press. Orig. dark blue cloth; sl. marked.
 ¶Signed with initials and with a few pencil notes and a marked proof of KT's review for *Review of English Studies*, and cuttings of reviews from the *TLS* and by G.M. Young from the *Sunday Times*. A seminal book, with favourable comments.
 1936 £25
363. **LINTON, Eliza Lynn.** My Literary Life; with a prefatory note by Bearice Harraden. (Reminiscences of Dickens, Thackeray, George Eliot, etc.) Hodder & Stoughton. Title in red & black. Uncut in orig. yellow cloth; rather dulled.
 1899 £20
364. **LOGAN, James Venables.** Some British Romantics: a collection of essays by Northrop Frye, Vivian Mercier, Geoffrey Tillotson, Stephen F. Fogle, Douglas Grant, Kathleen Coburn, Ian Jack, John Henry Raleigh, Karl Kroeber, and William S. Ward. Ed. by James V. Logan, John E. Jordan, and Northrop Frye. (Columbus:) Ohio State Univ. Press. Half title. Orig. 2 colour grey cloth in sl. dusted & spotted d.w.
 ¶GT's signed copy. His essay is 'The Historical Importance of Certain "Essays of Elia"'. With a browned cutting of a review by Q.D. Leavis inserted.
 1966 £15
365. **LOWNDES, Walter.** The Quakers of Fritchley, 1863-1980. Fritchley: Friends Meeting House. Illus. Orig. orange illus. wraps; torn at spine which has inked title, & coming away at inner hinge.
 ¶One of 200 copies. Signed by the Author on the titlepage, 1982. KT's copy with her notes of her ancestors on titlepage and a few marks in text. With insertions including correspondence with the author & others about a revised edition (1986) to which she subscribed.
 1980 £10
 1986 EDITION
366. **LOWNDES, Walter.** The Quakers of Fritchley. Revised reprint. (Fritchley:) Fritchley Preparative Meeting. Illus. Orig. blue illus. wraps; sl. marked, title roughly written on spine.
 ¶KT's copy with a few notes. With inserted letter from Mary Lascelles and letter and notes by KT about the new edition, etc.
 1986 £25
 EDWARDIAN SKITS
367. **(LUCAS, Edward V, & GRAVES, Charles L. &c.)** A Collection of four amusing satirical works. Sm. 4to. Simpkin, Marshall; (Isbister & Co.) Each work illus, the 4th by John Hassall. 4 vols in 1 in dark green binder's cloth lettered 'Humorous'. Scarce.
 ¶1. *Lives of the Lustrious: a dictionary of irrational biography*, edited by Sidney Stephen & Leslie Lee, 1901. (A skit on the Dictionary of National Biography.)
 2. *Wisdom While You Wait, being a foretaste of the glories of the 'Insidecompletuar Britannianware' ...* 1903. (Preface signed E.V.L., C.L.G. - a skit on the Encyclopaedia Britannica.)
 3. *Wisdom on the Hire System. Containing full details of the 'Insidecompletuar Britannianware' prize competition.* By E.V.L. & C.L.G. 1903.
 4. *People, being some nasty remarks by Walter Emanuel;* illus. by John Hassall. 1903. The first work is probably also by Lucas & Graves. With notes, not by G & KT, and an illus. inserted.
 1901/1903 £85
 PHANTASTES: FIRST EDITION
368. **MACDONALD, George.** Phantastes: a faerie romance for men and women. FIRST EDITION. Smith, Elder & Co. Bound without half title, sm. corner torn from title, a few marginal marks. Contemp. half calf; rubbed with split in following hinge, but sound. Bookplate of Augustus Taylor Day.
 ¶Sadleir 1479; Wolff 4296; Shaberman 8.
 1858 £520

PHANTASTES:

A

Faerie Romance for Men and Women.

BY

GEORGE MAC DONALD.

AUTHOR OF "WITHIN AND WITHOUT."

good sooth, my masters, this is no door. Yet is it a little window, that
looketh upon a great world.

LONDON:
SMITH, ELDER AND CO., 65, CORNHILL.

1858.

369. **MACDONALD, Hugh.** *On Foot: an anthology selected by Hugh Macdonald.* O.U.P. Half title. Orig. turquoise cloth. v.g. in rubbed & torn d.w.
 ¶KT's presentation copy from the compiler 'on condition that you advertise it'. With a postcard inserted from Macdonald to GT 1942 about the work.
 1942 £12
370. **MCKILLOP, Alan Dugald.** *Restoration and Eighteenth-Century Literature: essays in honor of Alan Dugald McKillop.* Chicago: Univ. of Chicago Press for William Marsh Rice University (Rice University Semicentennial publications.) Half title, port. Orig. blue & grey cloth. v.g. in d.w.
 ¶Includes 'The methods of description in eighteenth- and nineteenth-century poetry' by GT. With related correspondence inserted.
 1963 £20
- JUVENILE PIECES
371. **MAGDALEN COLLEGE SCHOOL, Oxford.** *Poems by members of Magdalen College School, Oxford.* 12mo. Oxford: printed by W. Baxter. Stabbed as issued in orig. brown printed wraps. (52)pp. v.g.
 ¶Oxford only on Copac; Not in BL. Poems by some of the twenty scholars at the school, all under sixteen; the brothers(?) Macray and J.E. Millard contribute 5 each. Inscribed 'For the Editors of the Rugby Magazine'.
 1840 £85
- PRESENTATION COPY WITH ALS
372. **MALLOCK, William Hurrell.** *Lucretius on Life and Death, in the metre of Omar Khayyám, to which are appended parallel passages from the original.* Cheap edn. Adam & Charles Black. Orig. olive green cloth with embossed head; stab holes in e.ps, sl. marked & rubbed.
 ¶Based on short passages from 'De rerum natura'. GT attached an envelope to leading pastedown to hold an undated presentation ANS from Mallock and a 2pp ALS from him to Williamson, who is probably the recipient, Sept 16, 1911, both previously stabbed.
 1901 £20
373. **MARRYAT, Frederick.** *Poor Jack. FIRST EDITION.* Longmans. Front., plates, illus. by Clarkson Stanfield; some plates foxed, small portrait of the author laid down on leading pastedown. Uncut in orig. dark green cloth blocked in blind & gilt; at some time neatly recased. A good sound copy.
 ¶Sadleir 1595b; Wolff 4534a.
 1840 £75
374. **(MEREDITH, George) BEER, Gillian.** *Meredith: a change of masks; a study of the novels.* Univ of London, Athlone Press. Half title. Orig. blue cloth. v.g. in d.w.
 ¶With a presentation slip inserted from the Author who began her teaching career at Bedford College.
 1970 £15
375. **MILLER, J. Hillis.** *The Disappearance of God: five nineteenth-century writers.* Cambridge, Mass.: Belknap Press of Harvard Univ. Press. Half title. Orig. brown cloth. v.g. in marked d.w.
 ¶Studies of Thomas De Quincey, Robert Browning, Emily Brontë, Matthew Arnold, Gerard Manley Hopkins. GT's copy with his notes and drafts of his review for the *TLS*, a cutting of the printed review and an offprint of a rather unfavourable one by Basil Willey with covering ALS.
 1963 £20
- MILTON, John**
376. *The Poetical Works. Vol. I: Paradise Lost;* ed. by Helen Darbishire. Oxford: Clarendon Press. Half title. Uncut in orig. dark blue cloth. v.g. in sl creased d.w.
 ¶With printed Editor's presentation slip, signed K & GT Nov 8. 1952 and with a warm ALS from Helen Darbishire to KT 15 Nov/52, a review cutting, and the order of service for Darbishire's commemoration at Somerville College, 1961.
 1952 £20
377. **LEISHMAN, James Blair.** *Milton's Minor Poems;* ed., with a preface by Geoffrey Tillotson. *FIRST EDITION.* Hutchinson. Half title. Orig. dark green cloth. v.g. in torn d.w.
 ¶GT made a book of a collection of lectures and papers, acknowledging the aid of KT and Agnes Latham, Reader at Bedford College. With a photograph (of Leishman?), correspondence and biographical notes inserted, and later correspondence between the publisher & KT, and John Butt's obituary of Leishman from the Proceedings of the British Academy to which GT refers in his preface.
 1969 £38

378. **PATTISON, Mark.** Milton. (7th thousand.) Macmillan. (English men of letters.) Half title, 4pp ads. Uncut in orig. dark blue cloth, paper label by Burn & Co; dulled, spotting on e.ps.
¶Revised edition From author' on leading f.e.p.
1880 £10
‘WITH ADMIRATION’
379. **TUVE, Rosemond.** Images and Themes in Five Poems by Milton. Cambridge, Mass.: Harvard Univ. Press. Half title. Orig. green cloth. v.g. in sl. torn d.w.
¶Author's signed presentation copy 'G.T. and K.T. with admiration'. Containing 4 TLS from the Author, a noted scholar in renaissance literature, and other cuttings, &c. including her article 'Baroque and mannerist Milton' sent to K.T, reviews and obituaries.
1957 £25
-
380. **MONK, Samuel Holt.** Studies in Criticism and Aesthetics, 1660-1800; essays in honor of Samuel Holt Monk; ed. by Howard Anderson and John S. Shea. Minneapolis: Univ. of Minnesota Press. Half title, illus. Orig. green cloth. v.g. in creased d.w.
¶Signed by GT 22.iii.67. Including (on 'Rasselas'): 'Imlac and the business of a poet' by GT. With correspondence with the editors about his contribution, and with a TLS from Samuel Monk thanking GT for 'one of the truly distinguished (essays) in the book' and mentioning a tea party with the Tillotsons and Rosemond Tuve.
1967 £30
COCKERELL BINDING
WEDDING PRESENT
381. **(MORE, Sir Thomas) HARPSFIELD, Nicholas.** The Life and Death of Sir Thomas Moore, ... written in the tyme of Queene Marie; and now edited from eight manuscripts, with collations, textual notes, etc. by Elsie Vaughan Hitchcock. With an introduction on the continuity of English prose from Alfred to More ... and historical notes, by R.W. Chambers. And with appendices, including the Rastell fragments, ... Published for the Early English Text Society by Humphrey Milford, O.U.P. (E.E.T.S. Original series, no. 186.) Half title, front & plates, 8pp. cata. Handsome full white pigskin with elaborate pattern in blind & gilt, blind & gilt dentelles, marbled e.ps, by D.C. & Son, 1935. a.e.g. FINE in lined marbled slipcase.
¶Gilt lettered on front G.T., K.M.C., 21.XI.33., and with signed inscription from both the editors in the prelims to G & KT on the same date. With an inserted p.c. from R.W. Chambers 1933, ALS from Gertrude Chambers and Edith Batho, a reprinted press notice about the death of Elsie Hitchcock in 1942, and a printed prayer of More's.
1932 £250
382. **MUDFORD, Peter.** The Art of Celebration. Faber. Half title. Orig. black cloth. v.g. in d.w.
¶The Author's presentation inscription to KT with an ALS thanking her and GT for encouragement and support over many years. His introduction states that GT read an early draft of the book. Mudford attempts to define the positive reaction of various European authors to the changing world, 1860-1914.
1979 £15
383. **MUIR, Edwin.** The Structure of the Novel. Leonard & Virginia Woolf at the Hogarth Press. (Hogarth lectures on literature, no. 6.) Half title. Orig. orange cloth; spine sl. faded.
¶A critical study by the poet. GT's signed copy, 1934, with a few notes.
1928 £8
- NEWMAN, John Henry**
See also items 64, 275, 294, 301, 359 & 549.
384. Apologia Pro Vita Sua; the two versions of 1864 & 1865 preceded by Newman's and Kingsley's pamphlets, with an introduction by Wilfrid Ward. 2nd impression. Oxford Univ. Press. Orig. dark blue cloth; crease on spine.
¶GT's copy 1 Jan: 1943 with notes, some inserted, and marginal marks. Kingsley had written "What, then, does Dr. Newman mean?".
1931 £20
385. Certain Difficulties felt by Anglicans in Catholic Teaching considered: ... 2 vols. Longmans, Green. Half titles, initial request slip, 2pp ads Vol. II. Orig. crimson cloth; spines sl. chipped at head & tail.
¶A collection of various writings by Newman with a few insertions. A copy belonging to Henry Tristram of Birmingham Oratory, annotated by him and presented to GT, who hopes his own

The
life and death of Sr Thomas
Moore, knight, sometymes
Lond high Chancellor
of England,

written in the tyme of Queene Marie

by

Nicholas Harypsfield, *L.D.*,

AND NOW EDITED FROM EIGHT MANUSCRIPTS,
WITH COLLATIONS, TEXTUAL NOTES, ETC.,

By ELSIE VAUGHAN HITCHCOCK, *Ph.D., D.Lit.*,
FELLOW OF UNIVERSITY COLLEGE, LONDON.

WITH AN INTRODUCTION ON THE CONTINUITY OF ENGLISH
PROSE FROM ALFRED TO MORE AND HIS SCHOOL, A LIFE
OF HARPSFIELD, AND HISTORICAL NOTES,

By R. W. CHAMBERS, *M.A., D.Lit., F.B.A.*,
QUAIN PROFESSOR OF ENGLISH AND FELLOW OF UNIVERSITY COLLEGE, LONDON;
HONORARY MEMBER OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA.

AND WITH APPENDICES, INCLUDING THE RASTELL FRAGMENTS,
CHIEFLY CONCERNING FISHER; THE NEWS LETTER TO PARIS,
DESCRIBING THE TRIAL AND DEATH OF MORE; MORE'S
INDICTMENT; AND MORE'S EPITAPH.

LONDON:

PUBLISHED FOR THE EARLY ENGLISH TEXT SOCIETY
BY HUMPHREY MILFORD, OXFORD UNIVERSITY PRESS

AMEN HOUSE, E.C. 4.

1932

- annotations are distinct. The slip asks for information about Newman's letters or papers to be sent to Birmingham Oratory.
1891 £25
386. Correspondence of John Henry Newman with John Keble and others, 1839-1845; edited at the Birmingham Oratory. Longmans. Half title; the odd spot in prelims. Orig. brown cloth.
¶Signed by GT 16.xii.47, with a few notes.
1917 £25
387. Discussions and Arguments on various subjects. Basil Montagu Pickering. Half title, final ad. leaf, initial 8pp. cata. Orig. dark blue cloth; spine faded & worn, hinges repaired.
¶Signed by GT, with notes in parts of text including 'The Tamworth Reading Room'.
1872 £20
- FIRST EDITION
388. An Essay on the Development of Christian Doctrine. FIRST EDITION. James Toovey. Later half calf; sl. rubbed & chipped, light brown label.
¶GT's copy 20.v.43, with notes on leading pastedown & a few in text.
1845 £110
- IDEA OF A UNIVERSITY
389. The Idea of a University defined and illustrated ... New edn, edited with a preface and intro. by Charles Frederick Harrold. Longmans, Green. (New edn of the works.) Half title, title in red & black. Orig. dark blue cloth in sl. torn d.w.
¶Signed by GT Feb. 57.
1947 £20
- F.T. PALGRAVE'S COPY
390. Loss and Gain. FIRST EDITION. James Burns. Orig. black cloth; sl. dulled & rubbed at corners, e.ps replaced.
¶The story of a conversion. Signed on title: F.T. Palgrave Mar:21:1848. Oxford, & Tillotson 1951. With a postcard photograph of the Author inserted bearing birthday greetings to GT.
1848 £180
391. Loss and Gain: the story of a convert; ed. with an intro. by Alan G. Hill. Oxford: Oxford Univ. Press. (World's classics.) 8pp. ads. Orig. card wraps.
¶Presentation copy from the editor to KT 1 Feb., 1986. With notes by KT, records
- of loans to Professor Hill and reviews by him inserted.
1986 £10
- G.T.'S SELECTION
392. Prose and Poetry; selected by Geoffrey Tillotson. Rupert Hart-Davis. (Reynard library.) Half title; a few pencil notes. Orig. dark blue cloth, bevelled boards. v.g. in torn d.w.
¶GT's presentation copy to KT 23.xii.56, with a few inserted notes.
1957 £35
- PROOF COPY
393. Prose and Poetry; ... Rupert Hart-Davis. (Reynard library.) Half title. Uncut in home-made rough paper wraps, in torn d.w.
¶GT's last proof 18 July 1956 with few notes in text, but with a galley proof and a few notes inserted.
1957 £30
394. Verses on Religious Subjects. FIRST EDITION. Dublin: James Duffy. Contemp. calf, gilt borders & dentelles; spine chipped, boards detached.
¶Scarce. John Duke Coleridge's copy, signed on orig. preserved e.p.
1853 £220
395. Verses on Various Occasions. Burns, Oates. Half title, erratum slip, final ad. leaf. GT's dec. paper casing with ms. label.
¶GT's signature 1942, indicating Hugh Walker's signature on preserved e.p. with numerous ink & pencil notes in text & inserted.
1880 £45
- F.T. PALGRAVE'S COPY
396. Hymni Ecclesiae, excerpti e breviariis Romano, Salisburiensi, Eboracensi, et aliunde. Oxonii: J.H. Parker. 4pp. ads. Orig. grey cloth, paper label; spine defective.
¶Scarce. Edited by Newman. Inscribed: Francis Palgrave from his affectionate N.J. and E.J.J. January 10. 1839.
1838 £180
397. John Henry Newman: centenary essays. Burns, Oates & Washbourne. Half title. Orig. green cloth. v.g. in torn d.w.
¶GT contributed 'Newman's Essay on Poetry'. His signed copy with extensive alterations in the text of his essay. With a letters from the publishers & an odd ms. note 'mystery letter' inserted.
1945 £22

398. **BURGIS, Nina Fay.** An Edition of Newman's Tamworth Reading Room; with intro. and textual and expository apparatus, by Nina Fay Burgis. (MA thesis.) Duplicate typescript with ink numbering & a few added ms. notes in brown card wraps; dusted.
¶Seven letters to The Times, originally published as by Catholicus in 1841, and collected in 'Discussions and arguments on various subjects' 1872. Nina Burgis went on to work with KT on Dickens's *Letters*.
[1964] £40
399. **HOUGHTON, Walter E.** The Art of Newman's Apologia. New Haven: published for Wellesley College by Yale Univ. Press. Front. Orig. beige cloth in sl. torn & dusted d.w.
¶GT's signed copy 25.viii.45 with a few marginal notes & marks. With two ALSs from the author, a proof of GT's review in *Review of English Studies* and an article on Newman by Noel Annan from the *New Statesman* inserted.
1945 £20
-
- VERSE BY KIPLING
400. **NICHOLSON, William.** An Almanac of Twelve Sports. Words by Rudyard Kipling. 4to. William Heinemann. Illus., 1p. ad. on verso of final leaf. Orig. illustrated paper boards, cloth spine repaired; some rubbing to edges & corners, inner hinges strengthened.
¶Stewart pp156-8. A calendar for 1898 composed of illustrations of seasonal sports by Nicholson and accompanying short verses by Kipling. KT's note records a joint purchase perhaps in the 1950s. With a prospectus for a reprint of *An Alphabet* in 1978, with an introduction (here in proof) by Edward Craig, son of Edward Gordon Craig, about the genesis of the work.
1898 £420
- 'WITH HOMAGE & AFFECTION'
401. **NOWELL-SMITH, Simon.** Letters to Macmillan; selected and ed. by Simon Nowell-Smith. Macmillan. Half title, plates, facsimis. Orig. red cloth. v.g. in sl. marked d.w.
¶Editor's signed presentation inscription to GT & KT, with a note by KT inserted.
1967 £20
402. **NOYES, Alfred.** Collected Poems. Vol. I. The Loom of Years, The Flower of Old Japan, The Forest of Wild Thyme, Forty Singing Seamen. Edinburgh & London: William Blackwood & Sons. Half title. Uncut in orig. green buckram; spine faded. t.e.g.
¶Signed by GT 29/12/20 'Bought by Uncle Fred Sutcliffe in Bradford Market on Christmas Eve 1920'. With the text of 'A Tale of Old Japan' written neatly in ink by GT throughout the prelims, with a few notes in text & note about Noyes at end, and three cuttings inserted. Four volumes were eventually published.
1919 £20
403. **ORTEGA Y GASSET, Jose.** The Dehumanization of Art and Notes on the Novel; translated by Helene Weyl. Princeton, N.J.: Princeton Univ. Press. Half title. Orig. brown cloth. v.g. in darkened d.w.
¶GT's gift to KT, Xmas 1949 as recommended by J.R. Firth, with a few pencil marks.
1948 £20
- PALGRAVE, Francis Turner**
See also items 142, 346, 390, 396 & 487.
- AUTHOR'S PRESENTATION COPY
404. The Five Days Entertainments at Wentworth Grange. (A story book for children.) FIRST EDITION. Macmillan & Co. Half title, plates & illus. by Arthur Hughes, 2pp. ads. Orig. blue cloth; inner hinges splitting, rubbed & dulled. t.e.g.
¶Wolff 5380. The sl. damaged half title has a partly obscured presentation to Gwenllian Florence Palgrave, 1868-1951, one of the dedicatees, from her father, 1873, overwritten in pencil with her childish signature.
1868 £60
405. The Golden Treasury of the best songs and lyrical poems in the English language, selected and arranged with notes by Francis Turner Palgrave. FIRST EDITION, second impression? Cambridge: Macmillan & Co. Lacking half title and leading f.e.p. Orig. green glazed cloth by Burn; sl. rubbed. Bookseller's ticket of Thomas Brady, York.
¶KT's copy with pencil notes about variants; she had written on its sources. With a copy of the Penguin Classics edition edited by Christopher Ricks, 1991 with ink notes, and containing drafts of a letter from KT to Ricks about Palgrave's annotated copy of *Nightingale Valley* which she owned, but which is not now found among her books.
1861 £30

AUTHOR'S COPY: ONE OF FIFTY

406. *The Visions of England*. Second part. FIRST EDITION. Printed for F.T. Palgrave (by Cousins & Co.) Orig. plain green wraps; dusted and creased at corners, spine defective.

¶One of 50 copies, dated April 1881. Marked by Palgrave: 'To be returned', with a faint address on wrapper and signed by him in pencil on titlepage 22 Ap 1881.

1881 £58

PALMER, Samuel

See items 9 & 147.

407. **PERCY, Thomas**. *The Correspondence of Thomas Percy & Edmond Malone*; ed. by Arthur Tillotson. (Baton Rouge): Louisiana State Univ. Press. (Percy Letters.) Half title. Orig. brown cloth in torn & dusted d.w.

¶Inscribed to G & K from A; Arthur Tillotson was GT's brother, at the time in the RAF, but later Secretary of Cambridge University Library. With a review inserted.

1944 £12

408. **(PERCY, Thomas) SHEARER, Thomas & TILLOTSON, Arthur**. *Percy's Relations with Cadell and Davies*, by Thomas Shearer and Arthur Tillotson. Bibliographical Society. Orig. grey printed wraps; sl. dusted. pp224-236.

¶Reprinted from the Transactions of the Bibliographical Society, Sept. 1934.

1934 £30

POPE, Alexander

409. *The Epistle to Dr Arbuthnot*; ed. by John Butt. Methuen. (Methuen's English classics.) Half title. Orig. beige cloth wraps.

¶Editor's presentation copy to GT & KT, 5 February 1954. Part of the initial work for the Twickenham edition.

1954 £8

PROOFS

410. *Imitations of Horace, with An Epistle to Dr Arbuthnot, and The Epilogue to the Satires*. Ed. by John Butt. Methuen. (Twickenham edition, vol. IV.) Half title. GT's card & dec. paper wraps with ms. label on spine; staples sl. rusting.

¶Uncorrected page-proofs. With a few pencil marks by GT in Introduction only.

1939 £20

TWICKENHAM EDITION

411. *The Poems*. (The Twickenham edition.) Vols I-VI, IX-X. 8 vols in 9. Methuen. (New Haven: Yale Univ. Press.) 9 vols in orig. brick red cloth; a few marks, sl. fading, vols I, VI, IX & X in d.w.

¶GT edited Vol. II *The Rape of the Lock* with distinction, and was concerned in the other volumes to some extent, through the general editor John Butt. This set contains GT's inscriptions & notes with various insertions including letters from some of the editors. Vol. V was presented by John Butt, and Vol. II is GT's presentation copy to KT, with affectionate verses, during their wartime separation 1940. It contains a considerable amount of inserted material, including a final specimen page. Several volumes have notes from KT indicating loans to a later generation of scholars. An important working set of Vols I-VI. Vols IX-X were edited by Maynard Mack, and dedicated to the memory of John Butt.

1939-67 £180

412. *The Poems*; a one-volume edition of the Twickenham text with selected annotations, ed. by John Butt. Methuen & Co. Half title. Orig. blue cloth. v.g. in sl. torn & dusted d.w.

¶GT's signed copy, from the 6 vol. edition to which he contributed.

1963 £25

413. (Poems on Several Occasions.) *Pope's Own Miscellany*, being a reprint of *Poems on Several Occasions 1717* containing new poems by Alexander Pope and others; ed. by Norman Ault. Nonesuch Press. Half title. Uncut in orig. green cloth. v.g. in plain titled d.w.

¶Francis Meynell designed this edition of 750 copies, of which this is out of series. With 2 copies of GT's review, inserted galley proof of an article by Ault, a postcard from him to GT, and GT's notes on e.ps, marked by rusting clip.

1935 £40

414. *Poetical Works*; ed. by Herbert Davis. Oxford Univ. Press. (Oxford standard authors.) Half title, front port. Orig. dark blue cloth. v.g. in d.w.

¶A review copy sent to GT with cuttings of an anonymous review and various obituaries for Herbert Davis.

1966 £20

415. *The Rape of the Lock*; with illustrations by Aubrey Beardsley. Sm. 4to. John Lane. (Flowers of Parnassus, X.) Half title, front,

plates & illus, 4pp. ads. Orig. olive green cloth; spine dulled & sl. rubbed. t.e.g. 72pp.

¶Illus. first published in 1896. GT's signed copy.

1902 £15

PROOF

416. *The Rape of the Lock* and other poems; ed. by Geoffrey Tillotson. Methuen. (Twickenham edition, vol. II.) Half title. Blue wraps; faded to brown & torn, creased at corners.

¶A proof copy on thin paper, signed KT; with a few marked corrections.

1940 £15

417. *The Rape of the Lock*; ed. by Geoffrey Tillotson. FIRST EDITION. Methuen. (Methuen's English classics.) Half title. Orig. blue cloth wraps. 96pp.

¶Signed with initials and with a few pencil notes. This single poem is the earliest stage of work for the Twickenham edition.

1941 £8

418. *The Rape of the Lock*; ed. by Geoffrey Tillotson. (Reprinted.) Methuen. (Methuen's English classics.) Half title. Orig. beige cloth wraps. 96pp.

¶Signed by KT with initials, and with a few pencil marks.

1956 £8

NOT REVISED

419. *The Rape of the Lock* and other poems; ed. by Geoffrey Tillotson. (2nd edn, revised.) Methuen; New Haven: Yale Univ. Press. (Twickenham edition, vol. II.) Half title, front. Orig. brick red cloth in sl. torn d.w.

¶With insertions & a few notes in the text by GT, and a long note on leading f.e.p. describing the method of production which by GT's standards did not amount to a revision. A note on d.w. describes it as a 'workg. copy'.

1954 £50

EXTENSIVELY REVISED

420. *The Rape of the Lock ...*; ed. by Geoffrey Tillotson. (2nd edn, revised.) Methuen; New Haven: Yale Univ. Press. (Twickenham edition, vol. II.) Half title, front. Orig. brick red cloth; sl. rubbed, leading inner hinge split, text leaves detached.

¶GT's press copy for the 3rd edition revised 1961, marked 'Return to Methuen'. With extensive ink corrections and

typewritten insertions. An important example of the editor at work. With also further notes and cuttings inserted into an offprint of George Sherburn's *Pope's Letters and the Harleian r*, 1940.

1954 (1961) £150

421. *The Rape of the Lock ...*; ed. by Geoffrey Tillotson. (3rd edn, reset.) Methuen; New Haven: Yale Univ. Press. (Twickenham edition, vol. II.) Half title, front & plates. Orig. brick red cloth; following inner hinge cracking, sl. dusted in torn d.w.

¶GT's signed copy with a few pencil marks, and with note by KT on d.w. stating it was a 'Work copy', to be kept in case of further revision.

1962 £40

422. *The Rape of the Lock*; ed. by Geoffrey Tillotson. (Reprinted.) Methuen. (Methuen's English classics.) Half title. Orig. printed cloth boards. 96pp.

¶Signed by KT with initials, and with a few pencil marks.

1966 £8

423. *The Rape of the Lock*; ed. by Geoffrey Tillotson. (3rd edn, reset with minor corrections.) Methuen. (Methuen's English classics.) Half title. Orig. pink printed card wraps.

¶Enlarged to 115pp. KT's advance copy with a copy of her letter about the revision and 2 notes of corrections.

1971 £8

424. *The Correspondence*; ed. by George Sherburn. 5 vols. Oxford: Clarendon Press. Half titles, fronts. Orig. maroon cloth in v. sl. torn d.w.s. A good set.

¶225 The *TLS* review copies with a few pencil notes by GT, and insertions including letters from the editor and offprints.

1956 £225

425. **KNIGHT, Douglas.** *Pope and the Heroic Tradition: a critical study of his Iliad*. New Haven: Yale Univ. Press. (Yale studies in English, vol. 117.) Half title. Orig. dark blue cloth. v.g. in d.w.

¶The Author's presentation copy to GT 'with admiration', but with correspondence from L.A. Landa on GT's declining to review the book.

1951 £15

What I must add to this for its 2nd ed: is a long chr: on Pope's views on the ~~creative~~ process of writing, on the physiology of style &c (e.g. 'a mob of metaphors advance --- ---')
'can sleep without a poem in my head'
&c

If I am going to write on Pope's Greek purity (in Im of H &c) use Byron's dictum on him) "Pope is at this of the subject moral poetry letters of ed. 1750, pp. 165 ff. Pope drawn on for instance, pp. 172 ff.

To Kathleen
from
Geoffrey
20. XI. 37
21. XI. 3/3

(quoted in Arnold's essay a Gk temple". (A laugh course). See on of Horace's style in his Wm Melmoth [junr]'s Sir Thos Fitzborne

--- [those] spirits --- who when they have an idea to put forth, brood long over it first, & wait patiently till it shines, as Buffon enjoined, when he defined genius to be the aptitude for patience ---

Insert
quoted Arnold Essays II. 128
(see the whole)

426. **ROGERS, Robert W.** *The Major Satires of Alexander Pope*. Urbana: Univ. of Illinois Press. (Illinois studies in language and literature, vol. 40.) Half title. Orig. brown printed paper wraps; marked, spine creased.
¶GT's signed review copy with notes, at times extensive. With a copy of his anonymous *TLS* leading article and correspondence with Gwin Kolb about his delayed review for *Modern Philology*.
1955 £30
427. **SCHUBERT, Franz.** *Verklärung*. München: C. Peters. Ms. & music. 6pp in folder.
¶A transcription of Schubert's song: a setting of Gottfried Herder's translation of Pope's 'The dying Christian to his soul' with German and English texts. A label marks the presentation to GT 'in gratitude for his most stimulating lectures on Pope in Munich University, Oct. 9th 1957' from Philippine Soleid(?).
1957? £20
428. **SHERBURN, George.** *The Early Career of Alexander Pope*. Oxford: at the Clarendon Press. Half title, front port. Orig. dark blue cloth; sl. dulled.
¶GT's signed copy with a few pencil notes and an inserted letter from the Author thanking him for a favourable review tipped in & an inserted note thanking him for a loan.
1934 £25
429. **SHERBURN, George.** *Pope and his Contemporaries: essays presented to George Sherburn; ed. by James L. Clifford and Louis A. Landa*. Oxford: at the Clarendon Press. Half title, port., printed presentation slip. Orig. dark blue cloth in sl. torn & dusted d.w.
¶A Festschrift including 'Pope's "Epistle to Harley": an analysis' by GT, and 'A Master Key to Popery' by John Butt. Inserted are ALSs from Sherburn, Clifford and John Butt, reviews and various tributes to Sherburn.
1949 £40
430. **STRACHEY, Lytton.** *Pope: the Leslie Stephen Lecture for 1925*. Cambridge: Univ. Press. Half title. Orig. card wraps; sl. chipped, spine strengthened with paper label. 31pp.
¶KT's signed copy, May 1929.
1925 £10
- TILLOTSON, Geoffrey**
431. *Lady Mary Wortley Montague and Pope's Elegy to the memory of an unfortunate lady*. Reprinted from *The Review of English Studies*, Vol. XII, no. 48. Oct., 1936. Sidgwick & Jackson. Orig. brown printed wraps. 12pp.
¶With a proof copy of GT's review of a book on Sir William Davenant 1935, inserted.
1936 £12
432. *The Moral Poetry of Pope*. Newcastle upon Tyne: Literary & Philosophical Society. Orig. brown printed wraps; sl. marked. 32pp.
¶The Robert Spence Watson Memorial Lecture for 1945, delivered 19th March 1945.
1946 £15
- WORKING COPIES
433. *On the Poetry of Pope*. FIRST EDITION. Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label sl. marked.
¶Inscribed to KT 20.XI.37 (21.XI.33) with copious annotations and insertions. With note on leading pastedown by KT(?) 'This is a more personal copy - keep if possible'. Preserved with this is a copy made up of the page proofs, stamped 3 Sep 1937, with a typical GT coloured paper casing. He notes that some corrections there were put into the 2nd edn of 1951.
1938 £120
434. *On the Poetry of Pope*. 2nd edn. Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label sl. marked.
¶Inscribed to KT 'Old Year's Night 1950' with insertions including a 1938 letter from George Sherburn. GT's preface indicates only minor corrections, the thorough revision being made will eventually result in a new work.
1950 £20
435. *On the Poetry of Pope*. 2nd edn. Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label. 2 copies of d.w.
¶Signed by GT 30 Jan 1951, and with long note on publishing history by KT on e.p. and inserted related correspondence & notes.
1950 £45
436. *Pope and Human Nature*. Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label. v.g. in d.w.
¶Inscribed to KT Sept 58.
1958 £20

TILLOTSON, Geoffrey contd.

437. Pope and Human Nature. Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label.

¶GT's signed copy, with a few notes and insertions including a review, an exchange of correspondence with John Butt and press cuttings which have caused sl. internal browning. '... sales of *Pope & Human Nature* just reached four figures in 1958 ...'

1958 £25

438. Pope and Human Nature. (Reprinted.) Oxford: Clarendon Press. Half title. Orig. dark blue cloth, paper label. v.g. in dusted d.w.

¶GT's signed copy with inserted note & correspondence listing press corrections.

1966 £25

439. **WILLIAMS, Aubrey L.** Pope's Dunciad: a study of its meaning. Methuen. Half title, map. Orig. brick red cloth; boards sl. bowed, sl. rubbed d.w. marked 'Keep'.

¶GT's signed copy of this prize essay, with notes, requests for reviews, and texts of reviews describing the book as 'indispensable'. Also with cutting of a review by Cyril Connolly.

1955 £20

440. **WIMSATT, William Kurtz.** The Portraits of Alexander Pope. 4to. New Haven: Yale Univ. Press. Half title, col. front, illus. Orig. brown buckram. v.g. in sl. torn d.w.

¶Author's presentation copy to GT, with 2 TLeS from him, GT's typewritten review and cutting from the *TLS*, related material and an ALS from R. Ketton Cremer. With photographs of Pope's annotations to an edition of *The Pastorals* in a worn folder.

1965 £60

441. **PRAZ, Mario.** The Hero in Eclipse in Victorian Fiction; translated from the Italian by Angus Davidson. Oxford Univ. Press. Half title, plates. Orig. black cloth; split at tail of spine in sl. torn d.w.

¶KT's review copy with a letter from her to the editor of the *Review of English Studies* inquiring whether she would be the right reviewer, his confirmation, her notes, ms. draft and typescript critical review, galley proof and extract of the published essay, also cuttings of other reviews.

1956 £35

442. **RALEIGH, Sir Walter.** The Poems; ed. by Agnes M.C. Latham. Constable & Co. Half title. Uncut in orig. red buckram; sl. dulled. t.e.g.

¶KT's copy signed Kathleen M. Constable June 14. 1929 with a few pencil marks. With a review from *The Saturday Review* 1929 and an article about a new ms. 1952 inserted. Agnes Latham was later Reader at Bedford College when KT was Professor.

1929 £20

RAY, Gordon N.

See also items 499 & 501.

443. Books as a Way of Life: essays; (edited with an intro. and a checklist by G. Thomas Tanselle). New York: Grolier Club; Pierpont Morgan Library. Front. port. Orig. red cloth. v.g. in sl. marked d.w.

¶A memorial volume for Ray, 1915-86. With an inserted ALS from the editor, from New York 1989, thanking KT for her generous appreciation 'as a good friend of Gordon's'.

1988 £20

444. The Illustrator and the Book in England from 1790 to 1914. 4to. New York: Pierpont Morgan Library. Col. front, plates, illus. Orig. dark wraps, decorated in gilt; spine sl. faded. v.g.

¶A lavish extended catalogue printed by the Stinehour Press for an Exhibition held at the Morgan Library. KT's signed copy recording a gift from the Author. With a cutting of the *TLS* review inserted.

1976 £25

445. Nineteenth-century English books: some problems in bibliography, (by) Gordon N. Ray, Carl J. Weber, John Carter. (Third annual Windsor lectures in librarianship.) Urbana: Univ. of Illinois Press. Half title, title in red & black. Orig. red & grey cloth.

¶GT's copy for *The Review of English Studies* with pencil notes and a copy of his review inserted, also with other reviews, &c. and a *TLS* from Gordon Ray to the Tillotsons, Jan. 1953 inserted.

1952 £25

446. **REYNOLDS, Henry.** The Tale of Narcissus. Hull: J.R. Tutin. (Orinda booklets, extra ser., III.) 1p. creased. Uncut in orig. printed wraps; dusted & sl. creased.

¶One of 666 copies, edited by J.S. Starkey.

- Inscribed on front wrapper from Tutin to Oliver Elton, and by Elton to KT with compliments (1939). Reynolds was a close friend of Michael Drayton the subject of KT's research.
1906 £25
447. **RICHARDS, Ivor Armstrong.** *Practical Criticism: a study of literary judgment.* Kegan Paul. Half title, fold tables. Orig. red cloth; faded & marked.
¶GT's copy of this important study, bought secondhand in 1932. Inserted are three postcards to GT 1950-51, a Christmas card with insertion, a note and a typed and ms letter, from Richards and his wife Dorothy separately or together, one postcard with photograph of the pair.
1929 £28
448. **RICHARDSON, Henry Handel (Ethel Florence Lindesay Richardson)** *Ultima Thule*, being the third part of *The Chronicle of the Fortunes of Richard Mahony*. William Heinemann. Half title. Orig. black cloth; rubbed with library mark at tail of spine.
¶KT's copy 1959 from the Bedford College House Fiction Library 'Given to me by Mrs Brewster'. Inserted is a sl. blotched 4pp ALS from a fellow professor at Bedford College, Edna Purdie, 1963, suggesting a collaboration on a biographical-critical study of Richardson: 'I think it so likely that you will want to say no to the idea' which was indeed the case.
1929 £15
449. **RIDLEY, Maurice Roy.** *Second Thoughts: more studies in literature.* J.M. Dent & Sons. Half title. Orig. green cloth. v.g. in faded d.w.
¶Essays on John Buchan, Webster, Meredith, &c. Signed by GT, with a copy of his letter to Ridley expressing his indebtedness to his former tutor, 1969, with Ridley's ALS reply and with cuttings of Ridley's obituary, also 1969, and a letter from his widow to KT sending copies of his memorial address and tributes from colleagues and pupils. Ridley taught for 19 years at Bedford College.
1965 £15
450. **ROLL-HANSEN, Diderik.** *The Academy, 1869-1879: Victorian intellectuals in revolt.* Copenhagen: Rosenkilde & Bagger. (*Anglistica*, vol. VIII.) Half title. Uncut in orig. grey printed wraps; sl. sunned.
¶GT was the London editor of the series and the volume contains correspondence between him and Richard Bancroft about acquiring a microfilm of this scarce periodical for the British (Museum) Library in 1961.
1957 £15
451. **(RUSKIN, John) LIGHTMAN, Naomi.** *The 'Cultivation of the Eye' in Ruskin's early writings, with special reference to his early reading and to his methods of exposition in "Modern Painters" volumes I and II.* (Ph.D. thesis, 1973.) Carbon copy typescript. Orig. blue cloth; spine faded.
1973 £50
452. **RYAN, Alfred Patrick.** *Critics Who Have Influenced Taste* (from 'The Times'): Ben Jonson, Alexander Pope ... Preface by Elizabeth Bowen; ed. by A.P. Ryan. Geoffrey Bles. Half title. Orig. brown cloth. v.g. in d.w.
¶Presentation copy from *The Times* to contributors. In short essays on major critics. GT's subject was Walter Pater.
1965 £10
- PALL MALL GAZETTE
453. **SCOTT, J.W. Robertson.** *The Story of the Pall Mall Gazette, of its first editor, Frederick Greenwood and of its founder, George Murray Smith.* Oxford Univ. Press. Half title, front, plates. Orig. green cloth; marked & dulled, inner hinges cracking. W.H. Smith & Sons Library labels, stamped 1/-.
¶Signed by KT, June '53.
1950 £10
454. **SCRIBLERUS CLUB.** *Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus, written in collaboration by the members of the Scriblerus Club: John Arbuthnot, Alexander Pope, Jonathan Swift, John Gay, Thomas Parnell and Robert Harley; ed. by Charles Kerby-Miller.* New Haven: for Wellesley College by Yale University Press. Half title, illus. Orig. dark blue cloth. v.g. in torn d.w.
¶GT's signed copy. With letter inviting a reviewer, a typewritten copy of GT's review and 3 printed extracts of it in *Notes and Queries*, one typed in.
1950 £20
455. **SEWELL, Elizabeth.** *The Field of Nonsense.* Chatto & Windus. Half title. Orig. red cloth, in d.w.
¶With notes in text, and a letter from the

publisher to GT who had requested a copy to discuss in an article in *The Senanee Review*, and with a long pencil note of comments on the verso.

1952 £12

456. **SEWELL, Elizabeth Missing.** Ursula: a tale of country life. New edn. Longmans. Title in red & black. Disbound retaining following f.e.p., with half title partly attached to GT's paper wrappers with ink label.

¶KT's 'duplicate' copy 1954, with notes on wrapper indicating the few notes are by GT. See Wolff 6262 for the first edition of 1858.

[c.1870] £15

SHAKESPEARE, William

See also item 358

King Lear

457. The Tragedie of King Lear. Folio. n.p. Wrappers made from a 1793 map &c. with obscured ink title; dusted & stained, staples rusting. pp283-309.

¶An extract from an unidentified semi-facsimile of the first folio, 1623, on good quality paper, signed by KT 1939. The text is marked throughout, with notes on interleaved smaller pages, of the variants from the First (Pied Bull) Quarto, 1608.

[1938?] £25

458. **DORAN, Madeleine.** The Text of King Lear. Stanford, Cal.: Stanford Univ. Press. (Stanford Univ. Publications, Univ. series: Language and literature, vol. IV, no. 2.) Orig. maroon cloth; dulled.

¶Inscribed 'G. & K. Tillotson', with pencil notes by GT in text and inserted, with a cutting of the *TLS* review and pp2-4 of a ms. by GT disagreeing with the *TLS* reviewer.

1931 £25

459. **KIRSCHBAUM, Leo.** The True Text of King Lear. Baltimore: Johns Hopkins Press. Half title. Orig. grey cloth. v.g. in torn d.w.

¶A review copy but without notes. The essay compares the quarto and folio texts.

1945 £20

460. **CHAMBERS, Sir Edmund Kerchever.** Shakespearean Gleanings. O.U.P. Half title, front. Orig. green cloth. v.g. in sunned d.w.

¶GT's signed copy, with a review by Una Ellis-Fermor, &c. inserted.

1944 £20

461. **ELLIS-FERMOR, Una Mary.** Shakespeare the Dramatist and other papers; ed. by Kenneth Muir. Methuen. Half title, front. port. Orig. maroon cloth; sl. faded in torn d.w.

¶KT's signed copy with a few comments about the contents, left incomplete on the Author's death. With a letter from KT to Kenneth Muir, and his reply which shows she contributed a longer bibliography, which was cut in the publisher's proofs. With two papers presented by Ellis-Fermor to KT & GT: 'The study of Shakespeare', 1947 and 'Timon of Athens', 1942.

1961 £25

462. **GREG, Walter Wilson.** The Editorial Problem in Shakespeare: a survey of the foundations of the text. The Clark lectures, Trinity College, Cambridge ... 1939. Oxford: Clarendon Press. Orig. dark blue cloth; faded.

¶KT's copy 1943, with her name in GT's hand, and with an ink note by GT. An exchange of letters between Greg & GT is preserved in an envelope tipped on to following pastedown, with other notes about the loan of the letter for the memorial volume to Greg, &c.

1942 £25

463. **KNIGHT, George Wilson.** The Imperial Theme: further interpretations of Shakespeare's tragedies, including the Roman plays. O.U.P. Half title. Uncut in orig. maroon cloth; sl. marked.

¶KT's copy as K.M.C. with 2pp. notes. The book contains one of KT's special slips.

1931 £20

464. **LEISHMAN, James Blair.** Themes and Variations in Shakespeare's Sonnets. Hutchinson. Half title. Orig. pale maroon cloth; sl. knocked, in sl. marked d.w.

¶This copy contains a sl. creased copy of the Order of Service in Leishman's memory at St John's College, Cambridge in 1963, and an offprint of his article on Henry Wotton's 'You meaner beauties of the night' inscribed to GT.

1961 £20

DEDICATED TO GEOFFREY TILLOTSON

465. **SENGUPTA, Satyaprasad.** Some Aspects of Shakespeare's Sonnets; with a foreword by Harold F. Brooks. Calcutta: Vidyodaya Library Private. Half title. Orig. card wraps in sl. torn d.w.

¶Dedicated 'To my teacher Professor

- Geoffrey Tillotson who has let in upon me the breath of a larger air and pressed upon me all the valued things in literature and life, and in whom I have found the wisest and noblest friend, guide and philosopher'. With letter of presentation from the publisher with acknowledgement.
- 1966 £15
466. **SPURGEON, Caroline F.E.** Shakespeare's Imagery and what it tells us. Cambridge: at the University Press. Half title, front., col. fold. table. Orig. brown cloth.
- ¶An important study by a predecessor of KT, with a long typescript of a review by KT and a press cutting of another review sl. imperfect.
- 1935 £35
-
467. **SHEWRING, Walter.** Topics: ten essays. Hague & Gill. Orig. grey cloth. v.g. in dusted d.w.
- ¶GT's stamped complimentary copy with ms. notes of his review inserted, and with cutting of short TLS review. KT notes that his are the ink marks with her later notes in pencil. There are 1941 ink insertions by C.F.C. Hawkes about Shewring's Catholicism, and a copy of Helen Scott's note on John Gray and André Raffalovich who are discussed in the first essay: Two Friends.
- 1940 £15
- THE ENGLISH ODE
468. **SHUSTER, George N.** The English Ode from Milton to Keats. New York: Columbia Univ. Press. (Columbia Univ. Studies in English and comparative literature, no. 150.) Half title. Orig. blue cloth. v.g. in sl. torn d.w.
- ¶With inserted notes by GT including typescript review of Johnson's poems, and unfavourable comment on this book, which he avoided reviewing. He notes the progress of the war.
- 1940 £20
469. **(SIDGWICK, Henry) SIDGWICK, Arthur & Eleanor Mildred.** Henry Sidgwick: a memoir by A.S. and E.M.S. Macmillan & Co. Half title, front., plates, final ad. leaf. Orig. brown cloth; sm. split at head of spine.
- ¶The authors sign the introduction with full names. GT's copy, Harvard 31.1.48 with pencil notes on leading e.ps and textual marks.
- 1906 £35
470. **SIME, Georgina & NICHOLSON, Frank.** Brave Spirits. Privately printed. Distributed by Simpkin Marshall. Half title. Orig. maroon cloth. v.g. in faded d.w.
- ¶Reminiscences by Sime of meetings mostly as a child with authors and other celebrities: William Morris, Mrs Oliphant, Yeats, George Meredith, 'A meeting with Henry James at which nothing happened', &c. With a presentation letter to KT from her friend Mary Lascelles.
- [1952] £12
- SMART, Christopher**
471. The Collected Poems; ed., with an intro. and critical comments by Norman Callan. 2 vols. Routledge & Kegan Paul. (Muses' library.) Half titles, front. vol. I. Orig. dark blue cloth. v.g. in sl. dusted d.w.
- ¶Signed by GT 1950 with a few notes and 2 inserted letters from the publishers.
- 1949 £20
472. Jubilate Agno; re-edited from the original manuscript with an intro. and notes by W.H. Bond. Cambridge: Harvard Univ. Press. Half title. Orig. green cloth. v.g. in repaired d.w.
- ¶Inscription to Geoffrey Tillotson from George Sherburn, Sept. 1954. With a postcard inserted 1963: '... I was told by Professor Buckingham that you had once expressed interest in the use of electronic computers in literary studies ...'
- 1954 £25
473. Poems; ed. with an intro. and notes by Robert Brittain. Princeton, N.J.: Princeton Univ. Press. Half title, front., plates. Orig. green cloth. v.g. in dusted d.w.
- ¶GT's signed review copy with a few notes.
- 1950 £35
-
474. **SMITH, David Nichol.** Some Observations on Eighteenth Century Poetry. Oxford Univ. Press. (Printed in Canada by the Univ. of Toronto Press.) Half title. Orig. light brown cloth; sl. dusted in dusted d.w.
- ¶The Alexander Lectures at the University of Toronto, 1937, on Pope, Samuel Johnson, Thomson and Burns. GT's signed copy with initial note, inserted publisher's slip and 2 copies of a short review by GT.
- 1937 £20

475. **SMITH, Sheila M.** *The Other Nation: the poor in English novels of the 1840s and 1850s.* Oxford: Clarendon Press. Half title, plates. Orig. dark blue cloth. v.g. in d.w.
¶KT's signed copy with an ALS from the Author inserted, thanking her for her review.
1980 £20
476. **STANG, Richard.** *The Theory of the Novel in England, 1850-1870.* Routledge & Kegan Paul. Half title. Orig. red cloth in torn d.w.
¶Signed by KT 1959 with pencil notes referring the book to Nina Burgis, typescript, proof and printed text of her review for the *Review of English Studies* and correspondence with Robert H. Tener about inaccuracies in the work, inserted.
1959 £25
- PRESENTATION COPY:
AMERICAN CIVIL WAR
477. **(STEPHEN, Sir Leslie)** *The "Times" on the American War: a historical study.* By L.S. William Ridgway. Disbound & loose in a dusted & sl. torn cream paper wrapper.
¶Stephen's second published work. Inscribed: 'With the author's sincere respects', and with his initials amplified by Stephen himself. The volume contains a letter of presentation to GT 'Professor T' from Norma Hodgson, on behalf of her husband the book auctioneer, who is ill.
1865 £65
- FAMOUS REVIEWS
478. **STEVENSON, E.** *Early Reviews of Great Writers (1786-1832): selected and ed. with an intro., by E. Stevenson.* Walter Scott. (Camelot series.) Half title, 6pp ads. Uncut in orig. dark blue cloth; sl. marked, with chipped & browned paper label.
¶Signed by GT, Balliol, 22.x.26, with a few notes, marginal marks & dusted inserted slips. reviews from the major critical journals.
[1880?] £12
479. **STURGE, Helen Winifred.** *The Mount School, York, 1785 to 1814, 1831 to 1931,* by H. Winifred Sturge and Theodora Clark. J.M. Dent & Sons. Half title, front, plates, illus.; a few spots. Orig. blue cloth; faded & sl. rubbed & marked.
¶KT's signed copy, with a pamphlet life of Sturge, 14pp. + plates, by Ellen C. Waller loosely inserted. Together with an ALS asking KT for information with typescript copy of her reply.
1931 £25
480. **(STURGE, Mary Charlotte)** *Some Little Quakers in Their Nursery;* illustrated by the Author. Clifton: J. Baker & Son; London: Simpkin, Marshall. Half title, illus. Orig. yellow cloth; mark on spine, otherwise v.g.
¶Childhood reminiscences. Signed presentation inscription to Nurse Gertrude from the Author who signs herself M. Carta Sturge, Christmas 1906. This Constable family copy has pencil notes by KT on its bibliography, with a further note inserted.
[1906] £30
481. **STURGIS, Howard Overing.** *Belchamber;* with an introduction by Gerard Hopkins. O.U.P. (World's classics.) Half title, 16pp cata. (July 1934). Orig. dark blue cloth.
¶The story of an unhappy marriage first published in 1904. KT notes that this was a gift from her friend Wendy Rintoul in 1987, to replace two copies 'borrowed' and never returned. She records her reading of Sturgis.
1935 £10
482. **STYLE.** *Style.* Vol. I. no. 1. Winter 1967. Fayetteville: Univ. of Arkansas. Orig. beige wraps. v.g. 77pp.
¶Containing GT's article 'Ars celare artem?' pp65-68 with the author's ink corrections.
1967 £8
- SUPER, R.H.**
See items 22, 30, 34 & 54
- SWIFT, Jonathan**
IRISH TRACTS
483. *Irish Tracts, 1720-1723, and Sermons;* with an introductory essay and Notes on the Sermons by Louis Landa. (Ed. by Herbert Davis.) Oxford: Basil Blackwell. (Prose writings of Jonathan Swift, vol. IX.) Half title, front. port, facsims. Orig. green cloth. v.g. in sl. torn d.w.
¶GT's signed copy with a few notes. The editor's name appears only on the spine and the series listing only on the wrapper.
1948 £30
484. *The Poems of Jonathan Swift;* ed. by Harold Williams. 3 vols. Oxford: at the Clarendon Press. Half titles, fronts. Orig. blue cloth in sl. torn & dusted d.w.s.
¶KT's presentation copies to GT 1944, with a few notes & insertions.
1937 £120

485. A Tale of a Tub to which is added The Battle of the Books and The Mechanical Operation of the Spirit. ... The whole ed. and with an intro., and notes - historical and explanatory, by A.C. Guthkelch and D. Nichol Smith. Oxford: at the Clarendon Press. Half title, facsimis. Orig. dark blue cloth; worn, following inner hinge strengthened.

¶GT's signed copy with marginal and many inserted notes, notes on e.ps.

1920 £35

TENNYSON, Alfred, Baron Tennyson

JULIAN FANE'S COPY

486. In Memoriam. FIRST EDITION. Edward Moxon. Half title, without initial cata. Brown morocco presentation binding by Budden, Cambridge; a little rubbed with sm. split in leading hinge. a.e.g. Lettered on front board: 'In memoriam A.H.H. OBJT m.d.ccc.xxxiii'.

¶Inscribed to Julian Fane from H.A.J - 'In memoriam'. Cambridge, July 1850, and with Fane's armorial bookplate. Fane, 1827-1870, the poet and diplomat, was one of the Cambridge Apostles. A possible identification of the donor is Henry Alfred James, 1827-1898, an exact contemporary of Fane at Trinity College Cambridge and the only possible graduate listed by Venn. With a very poor copy of the 10th edition 1861 in original cloth, heavily annotated and with insertions by GT, following discussions about Tennyson's plan for the work.

1850 £350

PALGRAVE'S COPY

487. Lyrical Poems; selected and annotated by Francis T. Palgrave. FIRST EDITION. Macmillan. (Golden Treasury series.) Half title, 6pp ads; pp119-20 torn through without loss. Uncut in remains of orig. blue boards; lacking spine strip, last gathering detached.

¶The small paper edition, possibly a proof copy, without vignette printed on title. Signed by Palgrave Mch 9: 1885, but with no internal marks; also inscribed GT & KT.

1885 £45

POEMS 1830

488. Poems, Chiefly Lyrical. Effingham Wilson. 2pp. ads; spotted. Uncut and recased in stiff paper with paper label by GT. Signature of Whitley Stokes 14/6/55.

¶KT notes the value of this, Tennyson's

first separately published collection. An inserted bookseller's catalogue indicates that this was a copy in defective original boards. A photocopy of 'The Lady of Shallot' 1833 is inserted.

1830 £450

ILLUSTRATED BY MACLISE

489. The Princess; a medley. With twenty-six illustrations engraved on wood ... from drawings by Daniel Maclise. Edward Moxon & Co. Orig. dark blue cloth, bevelled boards, elaborately blocked & embossed in gilt & blind; spine sl. faded. Bookseller's ticket of Wm Mullan, Belfast. a.e.g.

¶An attractive larger format edition of the poem first published in 1847 and later revised. KT's copy as K. Constable with earlier signature, 1867, of her great great aunt Anna Waring, and a note that this was the second printing.

1866 £85

490. The Letters; ed. by Cecil Y. Lang and Edgar F. Shannon, Jr. 3 vols. Oxford: Clarendon Press. Half titles. Orig. dark blue cloth. v.g. in creased d.w.

¶With a few notes by KT, 4 ALsS from Cecil Y. Lang to KT, papers and a review of Vol. II inserted.

1987-90 £125

491. **LANG, Cecil Y.** Tennyson's Arthurian Psycho-drama. (An address to the Tennyson Society, delivered on Friday 4 June 1982 at the Usher Gallery, Lincoln.) Lincoln: Tennyson Society, Tennyson Research Centre. (Occasional paper, no. 5.) Orig. pink printed wraps; sl. marked. 21pp.

¶Signed by KT, with an inserted note of a reference to be sent, and note that written on 25 Mar.

1983 £8

492. **TENNYSON, Sir Charles.** The Somersby Tennysons. 1963 Victorian Studies Christmas supplement. (Bloomington.) (Publications of the Tennyson Society, no. 1.) Plates. Orig. printed wraps; sl. dusted.

¶Signed by KT, with the 1966 3pp supplement and postcard portrait of Tennyson inserted.

1963 £10

PRIVATELY PRINTED

493. **(TENNYSON, Hallam, Baron Tennyson)** Materials for a Life of A.I. Collected for my children. 4 vols. n.p. (Privately printed.) Orig.

IN MEMORIAM.

LONDON :
EDWARD MOXON, DOVER STREET.

1850.

MATERIALS

FOR

A LIFE

OF

A. T.

COLLECTED FOR MY CHILDREN.

blue card wraps; sl. rubbing. Vol. I in GT's paper cover, with his notes.

¶Scarce: BL only on Copac. Vol. I signed by GT 30.vi.42 with a few marginal marks, and a few pencil notes in each vol. These 'Materials' formed the basis of Hallam Tennyson's *Memoir* of his father.

[1895?] £750

494. **TENNYSON SOCIETY.** The Tennyson Research Bulletin. Vol. I, no. 3-4; vol. II; vol. III, no. 2-4; vol. IV, no. 4. Nov. 1969-70; 1972-76; 1978-80; 1985. Lincoln: Tennyson Society. Illus. Orig. wraps.

¶Vol. II, no. 5 contains an article by KT: 'Tennyson and Browning: the "conjunction of names"'. KT was a member of the Editorial Board from 1973-86.

1969-85 £15

THACKERAY, William Makepeace

495. The Adventures of Philip on his way through the world, showing who robbed him, who helped him, and who passed him by; to which is now prefixed A Shabby Genteel Story. 2 vols. Smith, Elder & Co. (Pocket edition of Thackeray's works.) Half titles. Uncut in orig. red cloth spines, marbled boards; rubbed & dulled, inner hinges splitting.

¶With signatures of Jno A. Constable, and a few marginal marks & notes on e.ps.

1887 £8

496. The Christmas Books of M.A. Titmarsh. Vol. I. Smith, Elder & Co. (Pocket edition of Thackeray's works.) Half title, front. & plates by the Author & Richard Doyle. Uncut in orig. red cloth spine, marbled boards; dulled.

¶Mrs Perkins's Ball, Our Street, Dr Birch & Rebecca and Rowena. With signature of Jno A. Constable, and a few marginal marks.

1887 £8

497. The History of Henry Esmond; ed., with an intro. and notes, by T.C. Snow and William Snow. 2nd edn. Oxford: Clarendon Press. 4pp cata. 1916. Orig. dark blue cloth; sl. rubbed.

¶With signatures of J. Scott, H.P. Sucksmith and KT, also containing a note returning the book at the British Museum Library from Peter (Faulkner?).

1915 £8

498. Vanity Fair: a novel without a hero; ed. with an intro. and notes by Geoffrey and Kathleen Tillotson. Boston: Houghton Mifflin Co. (Riverside editions.) Half title, illus. Orig. printed boards.

¶KT's copy with a few alterations indicated to the text and appendices. KT notes this is the first edition.

1963 £20

499. The Letters and Private Papers of William Makepeace Thackeray; collected & ed. by Gordon N. Ray. FIRST EDITION. 4 vols. Oxford University Press. Half titles, plates, illus., facsims. Orig. pink cloth; spines sl. faded.

¶Signed by GT 'G&K Tillotson 21XI 51', with some notes and marking by both.

1945-46 £75

500. **SUNDELL, M.G.** Twentieth Century Interpretations of Vanity Fair: a collection of critical essays; ed. by M.G. Sundell. Englewood Cliffs, N.J.: Prentice-Hall. (Spectrum book, S-851.) Orig. illus. printed wraps.

¶Including 'Vanity Fair' by KT and "Panorama" and "Scene" by GT. Only GT is acknowledged on the front wrapper & KT adds her initials. With correspondence inserted.

1969 £10

501. **RAY, Gordon N.** Thackeray: the Age of Wisdom, (1847-1863). New York: McGraw-Hill. Half title, plates. Orig. maroon cloth. v.g. in torn d.w.

¶Author's signed presentation copy to K & GT.

1958 £20

TILLOTSON, Geoffrey

502. Thackeray the Novelist. Cambridge: at the University Press. Half title, plate. Orig. yellow cloth in sl. torn & dusted d.w.

¶GT's presentation copy to KT, with a page of her notes about a later edition inserted.

1954 £20

WITH REVISIONS

503. Thackeray the Novelist. Cambridge: at the University Press. Half title, plate. Unbound copy in GT's dec. paper wraps.

¶GT's working copy for the new edition, with marginal notes and inserted notes and correspondence &c.

1954 £30

TILLOTSON, Geoffrey contd.

504. Thackeray the Novelist. Cambridge: at the University Press. Half title, plate. Orig. yellow boards, brown cloth spine, orange paper label. v.g. in marked d.w.
 ¶GT's copy in a trial casing presented to him slightly later, with a few notes about publishing history, and containing a correspondence with Thackeray's grandson, &c. and the order of service for the Thackeray commemoration in 1963.
 1954 £30
505. Thackeray the Novelist. Cambridge: at the University Press. Half title, plate. Unbound copy in GT's dec. paper wraps in dusted d.w.
 ¶Press stamped page proofs with a few corrections and two insertions.
 1954 £25
506. Thackeray the Novelist. (Reprinted.) Methuen & Co. Half title, plate; sm. mark on p.1. Orig. dark blue cloth. v.g. in d.w.
 1974 £15
-
507. **TILLOTSON, Geoffrey & HAWES, Donald.** Thackeray: the critical heritage; ed. by Geoffrey Tillotson and Donald Hawes. Routledge & Kegan Paul. (Critical heritage series.) Half title. Orig. blue cloth. v.g. in sl. torn d.w.
 ¶GT's copy, with notes & correspondence inserted and review cuttings.
 1968 £40
- THACKERAY & BULWER
508. **TRODD, Anthea Norma.** Thackeray and Bulwer: a study of their literary relationship. (M.A. thesis, Univ. of London, 1964.) Carbon copy typescript. Blue cloth; spine sl. faded.
 ¶With 3 inserted notes by KT, who added 'Awarded with distinction' to titlepage. Anthea Trodd studied at Bedford College.
 1964 £50
-
- TILLOTSON, Geoffrey**
For other works by, edited by, contributed to or dedicated to, Geoffrey Tillotson, see items 6, 109, 122, 130, 171, 251, 252, 329, 338, 360, 364, 377, 392, 416-423, 465, 472, 498, 502-507, 539, 541, 542, 559, 560 & 578.
509. Augustan Studies. Univ. of London, Athlone Press. Half title. Orig. black cloth, paper label. v.g. in sl. torn & creased d.w.
 ¶Original or revised essays. GT's initialled working copy with a few notes, and various insertions including letters about a paperback version as 'Augustan Poetic Diction' and a related article by Arthur Johnston.
 1961 £35
510. Augustan Studies. Univ. of London, Athlone Press. Half title. Orig. black cloth, paper label. v.g. in d.w.
 ¶Inscribed 'To Kathleen from Geoffrey 5.X.61' with a note of thanks inserted. Original or revised essays.
 1961 £20
511. Augustan Studies. (Reprinted.) Westport, Conn.: Greenwood Press. Half title. Orig. green cloth. v.g.
 ¶With ms. sketch map of Grongar Hill inserted.
 1973 £10
512. Augustan Poetic Diction. Univ. of London, Athlone Press. Half title. Orig. printed paper wraps.
 ¶The second edition, or rather corrected reprint, of Ch.I-IV of 'Augustan Studies'. 2 minor corrections, note with postcard from KT about royalties 1982.
 1964 £10
513. Authorial presence: some observations. (Reprinted from *Imagined Worlds ...*) Methuen. Stapled in orig. pale blue printed wraps. pp215-223.
 ¶Signed 'with love from Geoffrey'. For *Imagined Worlds* the Festschrift to John Butt, see item 126.
 [1968] £8
514. The Commonplace Book of Arthur Capell. Cambridge: Univ. Press. Orig. brown wraps; sl. sunned. pp381-391.
 ¶A note: '& with the compliments of' has been added in pencil above the Author's name on the wrapper. An offprint from *The Modern Language Review*, vol. 27, no. 4, on a 17th century collection of miscellaneous manuscript poems belonging probably to the ill-fated Earl of Essex, 1631-1683.
 1932 £10
515. The Continuity of English Poetry from Dryden to Wordsworth. (Nottingham) Nottm: H.Jones & Son (printer). (Byron Foundation lecture, 1967, 37th.) Half title. Orig. green printed wraps. 22pp.
 ¶Inscribed to KT from GT 25.viii.67.
 1967 £8

Professor Geoffrey Tillotson enjoys so well-established a reputation, particularly for his work on eighteenth-century English literature, that his new collection of essays and studies might be introduced simply by saying that it sums up much that is most characteristic in his achievement as a scholar and critic. He defines the Augustan era as stretching from the age of Elizabeth until the early nineteenth century, and the book's contents fall broadly within these limits, although there is a concentration on the literature of the middle of this period, more especially on the work of Pope, Gray and Johnson. Professor Tillotson considers this subject matter from a number of different yet converging points of view: in the substantial opening group of studies of poetic diction and structure he is concerned mainly with the evidence that justifies the use of so comprehensive a term as 'Augustan'; in the essays which discuss individual poems and prose works his purpose is the enlarged understanding of an author that close imaginative penetration of a particular text can bring. Whilst this diversity of matter and approach helps to enrich the book its final success is to leave with the reader a view of a major literary epoch at once consistent and profound.

VANITY FAIR

A Novel Without a Hero

BY

WILLIAM MAKEPEACE THACKERAY

EDITED WITH AN INTRODUCTION AND NOTES BY
GEOFFREY AND KATHLEEN TILLOTSON
UNIVERSITY OF LONDON

HODGKINSON MITCHELL COMPANY · BOSTON
The University Press Cambridge

498

ESSAYS IN CRITICISM AND RESEARCH

by

GEOFFREY TILLOTSON

*He falls to such parcel of my face
As I would draw it.*



CAMBRIDGE
AT THE UNIVERSITY PRESS
1942

520

NOVELS OF THE EIGHTEEN-FORTIES

BY

KATHLEEN TILLOTSON

OXFORD
AT THE CLARENDON PRESS
1954

536

A HISTORY OF BEDFORD COLLEGE FOR WOMEN

1849-1937

BY

MARGARET J. TUKE

D.B.E., M.A., F.Litt.,
Principal of Bedford College 1928-30

OXFORD UNIVERSITY PRESS
LONDON NEW YORK TORONTO
1939

545

516. Criticism and the Nineteenth Century. University of London, Athlone Press. Half title. Orig. red cloth; spine sl. faded, sl. torn d.w.
¶GT's copy with a photograph portrait, a few notes, a large amount of inserted correspondence & reviews and also extracted articles from periodicals including GT's 'Matthew Arnold: the critic and the advocate', 1942 with later notes. Also an envelope containing printed reviews.
1951 £85
517. Criticism and the Nineteenth Century. University of London, Athlone Press. Half title. Orig. red cloth, sl. faded. v.g. in sl. torn d.w.
¶GT's presentation copy to KT, unmarked but with inserted notes and correspondence.
1951 £30
518. Criticism and the Nineteenth Century; with a new preface by the Author. (Hamden, Conn.): Archon Books. Half title. Orig. dark blue cloth. v.g. in sl. marked d.w.
¶GT's signed copy. A revision of the 1951 edition.
1967 £20
519. English Poetry in the 19th Century: the figure in the carpet. An inaugural lecture delivered on 4 December 1945. Birkbeck College, University of London. Orig. green printed wraps; sl. creased. 30pp.
¶Marked J.B. L(ishman) from GT and 'Blair's marked copy', with pencil notes on pp14 & 26.
1945 £8
- DEDICATION COPY
520. Essays in Criticism and Research. Cambridge: University Press. Half title. Orig. red cloth, paper label; dulled & marked.
¶Collected essays. Inscribed 'To Kathleen, 8 February, 1942, G' and dedicated 'To K. Where the heart lies, let the brain lie also'. KT contributes an Appendix 'Windows in Shakespeare'. This copy has been used by GT to revise Chapter VII 'Eighteenth-century Poetic Diction (I)'. pp53-62 have been cut out and rearranged with ink corrections and typewritten insertion. With a few ink notes, inserted flap of d.w., and ALS to KT from Mary Lascelles 1937 on literary matters.
1942 £50
- WORKING COPY
521. Essays in Criticism and Research. Cambridge: University Press. Half title. Orig. red cloth, paper label; sl. dulled.
¶GT's working copy with notes and inserted correspondence, reviews, &c.
1942 £50
522. Essays in Criticism and Research; with a new preface by the Author. (Hamden, Conn.): Archon Books. Half title. Orig. dark blue cloth. v.g. in sl. torn d.w.
¶GT's signed copy with a few corrections and with inserted correspondence about the permission to reprint, and the original text of the new introduction. The introduction acknowledges the influence of a long review of the original edition in the *TLS*. Chapter VII is in the unrevised form.
1967 £35
- COLLECTION OF OFFPRINTS, &C.
523. A Group of c.120 Offprints, Lectures, &c. relating to 18th century literature, from GT's library mostly presented to him.
[c.1920-80] £280
524. Guide to Preparatory Reading. Subject: England & English Literature in the 18th century. 4to. (Oxford: printed at the University Press.) Stabbed as issued; splits at spine, sl. creased & dusted. 8pp.
¶Prepared for the Oxford summer meeting of the University Delegacy for Extra-Mural Studies, University Extension Lectures Committee.
1931 £8
- ARCHIVE
525. Miscellaneous Archival Material relating to Geoffrey Tillotson. Some items in wrappers.
¶Texts of radio broadcasts, items relating to Birkbeck College, University of London including a damp-stained copy of 'A Short History' by C. Delisle Burns, 1924, issues and extracts from 'The Lodestone', correspondence, notes, letters & telegrams relating to GT's period of teaching in America in 1947, two portrait photographs, &c. A substantial collection.
[c.1920-70] £225
526. The Nineteenth Century and the Eighteenth. Offprint from Eighteenth-century studies in honor of Donald F. Hyde. New York: Grolier Club. Stabbed in orig. grey printed wraps. Leaves 383-400. Together with a copy of the book, edited by W.H. Bond, New York, Grolier Club, 1970; half title, plates, orig. cloth. v.g. in card slipcase with paper label.

¶Tillotson describes his essay on the 18th century influence as 'both bold and meager'.
1970 £20

527. Poets, Scientists and Men: an inter-faculty lecture delivered on 7th December 1948. Birkbeck College, University of London. A few pencil marginal marks. Orig. blue printed wraps. 28pp.

¶Inscribed: 'With love from G'.
1945 £10

528. A View of Victorian Literature. Oxford: Clarendon Press. Half title. Orig. red cloth. v.g. in d.w.

¶A posthumously published work originally intended as part of the 'Oxford History of English Literature' prepared for the press by KT. It covers the 'first generation' of Victorian writers, mostly poets and novelists. This was a complimentary copy.
1978 £20

TILLOTSON, Geoffrey & Kathleen

529. Mid-Victorian Studies. Univ. of London, Athlone Press. Half title. Orig. black cloth, pink paper label. v.g. in torn & dusted d.w.

¶GT's signed copy with a few notes & insertions. A note by KT on wrapper states that is to be the marked copy for any future edition.
1965 £20

530. Mid-Victorian Studies. Univ. of London, Athlone Press. Half title. Orig. black cloth, pink paper label. v.g.

¶An early copy, signed 'G.& K.T. 18 Oct 65' with a few notes and insertions and part of d.w.
1965 £20

531. A Group of c.225 Offprints, Lectures, including Letters &c. relating to 19th century literature, mostly presented to Kathleen & Geoffrey Tillotson.

[c.1920-90] £480

532. A Group of c.130 Offprints, Lectures, &c. relating to English Literature before the 18th Century, mostly presented to Kathleen and Geoffrey Tillotson. Some dusted.

¶Including articles on Shakespeare, and the historical backgrounds to literature.
[c.1920-90] £280

TILLOTSON, Kathleen

For other works by, edited by, contributed to or dedicated to, Kathleen Tillotson, see items 75, 76, 155, 173-175, 177, 181, 184, 189-191, 195, 199-203, 207-209, 222, 243-247, 326, 498 & 585.

533. A Group of 36 Offprints of Articles, Lectures, Reviews, &c. by Kathleen Tillotson. Some periodical parts.

¶Articles on a wide range of literary topics, reviews of various length, with four reviews of works by KT. Perhaps most interesting is 'Shakespeare and Psychology' by Kathleen Constable Tillotson in 'The Shakespeare Pictorial', 1936 with an early portrait.

[c.1940-90] £225

534. A Group of c.67 Offprints, Lectures, &c. relating to Bibliography, mostly presented to Kathleen Tillotson. Some dusted.

¶Articles on libraries, subject bibliographies, exhibitions &c.
[c.1920-90] £160

ARCHIVE

535. Miscellaneous Archival Material relating to Kathleen Tillotson. Some items in wrappers.

¶Items relating to Bedford College for Women, University of London, including issues of *Bedford News & The Unicorn*, offprints of papers by colleagues on the College staff, items relating to Ackworth School, Somerville College, cards and correspondence &c.

[c.1940-90] £150

536. Novels of the Eighteen-Forties. FIRST EDITION. Clarendon Press. Half title. Orig. dark blue cloth. v.g. in repaired d.w.

¶A general introduction to the period, with special studies of *Dombey and Son*, *Mary Barton*, *Vanity Fair* and *Jane Eyre*. KT's inscribed copy to GT, Oct. 1949-June 1954, with a quotation from Harriet Martineau. One note in text and a cutting and order form inserted. With an extracted review by Robert B. Heilman from *Nineteenth Century Fiction*.

1954 £35

537. Novels of the Eighteen-Forties. (Reprinted.) Oxford: Clarendon Press. Half title. Orig. blue cloth. Near MINT in d.w.

1971 £20

538. **TILLYARD, E.M.W. & LEWIS, Clive Staples.** *The Personal Heresy: a controversy.* O.U.P. Half title. v.g. in sl. torn d.w.
¶GT's signed copy with a few notes, and a proof of his review. KT's special marker.
1939 £30
U.C. PRIVATE PRESS
539. **TOLKIEN, John Ronald Reuel.** *Songs for the Philologists*, by J.R.R. Tolkien, E.V. Gordon & others. 4to. Privately printed in the Department of English at University College, London. Colphon device. Wire stitched (without rusting) in orig. blue printed wraps, signed Tillotson on front cover in capital letters. 30, (2)pp.
¶30 humorous poems in Old English, Latin and Old Norse, &c., 13 by Tolkien 'printed by G. Tillotson, A.H. Smith, B. Pattison and other members of the English Department ...'. Neil Halford, remarks that 'Songs for the Philologists is perhaps the rarest and most difficult to find Tolkien-related book'. Whilst at Leeds, J.R.R. Tolkien and E.V. Gordon established a club for undergraduates devoted largely to reading Old Norse sagas and drinking beer. It was in this environment that Tolkien and Gordon wrote their *Songs for the Philologists*, a set of duplicated typescripts containing a mixture of traditional songs and original verses translated into Old English, Old Norse and Gothic to fit traditional English tunes. It was published in this form when Dr A.H. Smith of University College London, former student at Leeds, gave a copy of one of the typescripts to a group of students, including Geoffrey Tillotson, to print at their private press. Smith, it transpired, had not asked for permission from Tolkien or Gordon, so the copies printed, of which the number is not known, were not distributed. What is known is that most of the copies were destroyed in a fire at the college where the press and copies of the book were stored. Four copies are recorded on Copac at the British Library, Oxford, Sheffield and UCL; no copy is recorded in the Library of Congress, only one copy has appeared at auction, in 2003.
1936 £ P.O.A.
540. **TRODD, Anthea.** *Domestic Crime in the Victorian Novel.* Macmillan Press. (Macmillan studies in Victorian literature.) Half title; a few spots in text. Orig. purple cloth; sl. marked in d.w.
¶KT's presentation copy from the author, a former student, who acknowledges her influence in the preface. With an ALS inserted.
1989 £15
541. **TROLLOPE, Anthony.** *The Warden;* with an Afterword by Geoffrey Tillotson. New York: New American Library. (Signet classic.) Half title, port. Orig. illus. wraps; sl. marked.
1964 £8
542. **TROLLOPE, Anthony.** *The Warden;* with an Afterword by Geoffrey Tillotson. Revised and updated bibliography. New York: New American Library. (Signet classic.) Half title, port.; sl. browning. Orig. illus. wraps; sl. creased.
¶Brief note by KT.
1983 £8
- THE MODERN UNIVERSITY
543. **TRUSCOT, Bruce, pseud. (Edgar Allison Peers)** *Redbrick University.* WITH: *Redbrick and these vital days.* 2 vols. Faber & Faber. Half titles. Orig. red & black cloths; inner hinge splitting in 1943 vol., both sl. marked in torn d.w.
¶Each signed by GT, with an envelope laid down on following pastedown of 'Redbrick University' containing a letter from the Author, signing himself True Scot in response to GT's review, a draft of GT's reply and related cuttings including an obituary. The second work refers to this, which is indicated by GT, and contains another cutting, the offprint of a satirical article by Truscot 'A Redbrick Tea-Party' sent to GT, and correspondence with KT 1994 from Liverpool about references in the original work and the review.
1943/1945 £25
544. **TUCKER, Susie I.** *Protean Shape: a study in eighteenth-century vocabulary and usage.* University of London, Athlone Press. Half title. Orig. olive green cloth. v.g.
¶GT's signed copy with an ALS from the author, thanking him for encouragement, in envelope tipped in to leading pastedown.
1967 £20
- BEDFORD COLLEGE
545. **TUKE, Margaret J.** *A History of Bedford College for Women, 1849-1937.* Oxford Univ. Press. Half title, front & plates, fold tables. Orig. purple cloth; sl. marked, with split at head of spine.
¶KT's copy with inserted material about Margaret Tuke, G. Jebb and KT's investigation of the College archives revealing important 19th century correspondents. KT became a lecturer in 1939 and professor 1958-1971.
1939 £35

546. **TUVE, Rosemond.** Elizabethan and Metaphysical Imagery: Renaissance poetic and twentieth-century critics. Chicago: Univ. of Chicago Press. Half title. Orig. red cloth.
¶Inscribed by the Author to KT 'who took me to Bodley', and signed 'K & G T (Harvard 6 April 49) - read Xmas 47', with a few notes & marks. Inserted are a review by Maynard Mack and a review written by Tuve of a work by Cleanth Brooks.
1947 £25
- UNIVERSITY COLLEGE, LONDON.**
Department of English. Private Press.
See items: 8, 89, 226, 251, 268, 315 & 539.
-
547. **VOLTAIRE, François Marie Arouet de.** *Candide, or Optimism*; translated by John Butt. West Drayton: Penguin Books. (Penguin classics, L4.) Half title. Orig. printed card wraps; sl. rubbing.
¶Inscribed: 'Geoffrey & Kathleen from J & M (John & Margot Butt), 4.xi.47.'
1947 £8
- BIRKBECK COLLEGE
548. **WARMINGTON, Eric Herbert.** *A History of Birkbeck College, University of London, during the Second World War, 1939-1945.* Birkbeck College. Half title, front & plates, fold plan. Orig. dark green cloth.
¶Presented to GT by the Author who quotes him on p53, with inserted letters, one from the Master about GT's suggestion for a broadcast.
[1955] £20
549. **WARREN, Alba H.** *English Poetic Theory, 1825-1865.* Princeton: Princeton Univ. Press. (Princeton studies in English, no. 29.) Half title. Orig. brown cloth; corner knocked, otherwise v.g. in d.w.
¶GT's signed copy with a few notes and cutting of the *TLS* review. Including discussion of Newman, Ruskin and Matthew Arnold.
1950 £20
550. **WATT, Ian.** *The Victorian Novel: modern essays in criticism*; ed. by Ian Watt. Oxford Univ. Press. Half title. Orig. paper wraps; one corner creased.
¶The Introduction of 23pp is taken from KT's *Novels of the Eighteen-Forties*. There are also essays by Humphrey House, John Butt, Gordon Ray, &c.
1971 £12
551. **WEBSTER, John.** *The Duchess of Malfi*; ed. by Elizabeth M. Brennan. Ernest Benn. (New mermaids.) Orig. col. card wraps.
¶Presentation slip to KT from publisher and editor, with an unsigned carbon copy of her letter of thanks saying she will recommend it to students.
1964 £8
552. **WEBSTER, John.** *The White Devil*; ed. by Elizabeth M. Brennan. Ernest Benn. (New mermaids.) Orig. col. card wraps.
¶Presentation slip to KT from the publisher with her instruction for, and carbon of, letter of thanks.
1966 £8
553. **WELLEK, Rene & WARREN, Austin.** *Theory of Literature.* New York: Harcourt, Brace & Co. Half title. Orig. blue cloth in torn d.w.
¶GT's presentation copy with a few inserted notes and pencil marks.
1949 £15
554. **WESLEY, Samuel.** *Letters ... to Mr. Jacobs, relating to the introduction into this country of the works of John Sebastian Bach.* (Now first published.) Ed. by his daughter, Eliza Wesley. S.W. Partridge & Co. Blue boards, vellum spine with ink title. Armorial bookplate of Charles Buller Heberden. v.g. (iv), 60pp.
¶Letters 1808-1816, including a list of Wesley's works. GT's inscription at Balliol 17.5.1926, with note that he bought it from the Elton Prize Fund.
1875 £20
555. **WILSON, Frank Percy.** Elizabethan and Jacobean Studies presented to Frank Percy Wilson in honour of his seventieth birthday. Oxford: Clarendon Press. Half title, front. port., plates, bibliog. Orig. dark blue cloth. v.g. in creased & sl. marked d.w.
¶A distinguished collection of essays including 'Donne's poetry in the nineteenth century' by KT. She notes the composition of her paper on f.e.p. Insertions include the *TLS* review and notes from scholars.
1959 £35
556. **WIMSATT, William Kurtz.** *Hateful Contraries: studies in literature and criticism*; with an essay on English meter written in collaboration with Monroe C. Beardsley. (Lexington): Univ. of Kentucky Press. Half title. Orig. dark brown cloth. v.g. in sl. rubbed d.w.

Berlin.

24th Jan. 29.

Dear Sir,

I am abroad, & so cannot
refer to Orlando to read the
passage you write about.

I should think that the
jingle was either Caroline's
on my part, or due to the
desire to make it clear that
the passage was a burlesque -
in fact almost a parody. But
if it is any keeping with
the rest it is obviously mistaken.

Yours. Truly

Virginia Woolf.

¶With copy of GT's letter of thanks for the book, and an airletter from the author to him, 1966.

1965 £20

557. **WIMSATT, William Kurtz.** *The Verbal Icon: studies in the meaning of poetry, and two preliminary essays written in collaboration with Monroe C. Beardsley.* (Lexington): Univ. of Kentucky Press. Half title. Orig. green cloth; sl. faded in torn d.w.

¶GT's signed copy 19 vii 53, with copy of his letter of thanks for the book, saying that both he & KT will browse it happily. With 2 press cuttings of reviews of Wimsatt's works. A pencil note records a loan to V.S. (Vivien Salmon at Bedford College?).

1954 £20

558. **WODEHOUSE, Pelham Grenville.** *Performing Flea: a self-portrait in letters; with an intro. and additional notes by W. Townend.* (Reprinted.) Herbert Jenkins. Half title, front. port. Orig. blue cloth in sl. torn d.w.

¶With a few marginal marks and a number of press cuttings inserted by KT and notes of correspondence about her sale of her copy of *The Potbunters* (Wodehouse's first book) 'a good story' to Richard Usborne in 1978.

1954 £20

AUTOGRAPH LETTERS

559. **WOOLF, Virginia** ALS from Virginia Woolf to Geoffrey Tillotson, 16 lines on one page, blue paper; together with cream paper envelope addressed to 'G. Tillotson Esq 142 Narborough Road Leicester England'. Written from Berlin, 24 January 1929, the envelope, with stamp, dated the same day. '... I am abroad, & so cannot refer to Orlando to read the passage you write about. I should think that the jingle was either carelessness on my part, or due to the desire to make it clear that the passage was a burlesque - in fact almost a parody ...'

1929 £1,500 †

560. **WOOLF, Virginia** ALS from Virginia Woolf to Geoffrey Tillotson, 12 lines on blue paper headed 52, Tavistock Square, with addressed envelope to Tillotson at University College, Gower Street. Dated June 24th 1935, the envelope with stamp postmarked the following day. Woolf thanks 'Mr. Tillotson' for sending 'a copy of your book ... the printing is not strictly professional

but I like it all the better for that, & I think it harmonises very well with the Poem ...'. Together with TLS, from Nigel Nicolson, 13 lines on the headed paper of Sissinghurst Castle Kent, 11 September 1973 thanking 'Mrs Tillotson' for sending the letter which he has photocopied. With stamped envelope, bearing brief notes by Kathleen Tillotson.

1935 £1,650 †

561. **WORDSWORTH, Dorothy.** *Journals: the Alfoxden Journal 1798, the Grasmere Journals, 1800-1803; with an intro. by Helen Darbishire.* New edn, ed by Mary Moorman. Oxford Univ. Press. Orig. cards wraps.

¶KT recording a gift from the editor, and with a postcard from her inserted. Including an appendix of poems by William Wordsworth referred to in the text.

1971 £8

562. **WORDSWORTH, Jonathan.** *William Wordsworth and the Age of English Romanticism, (by) Jonathan Wordsworth, Michael C. Jaye, Robert Woof with the assistance of Peter Funnell; foreword by M.H. Abrahams.* Folio. New Brunswick: Rutgers Univ. Press; Grasmere: Wordsworth Trust. Half title, illus (some col.). Orig. pict. wraps.

¶Catalogue of the exhibition at the New York Public Library in 1987 which could not be found a place in England. Robert Woof's presentation copy to KT who was a Trustee of the Wordsworth Trust, with related insertions.

1987 £10

WORDSWORTH, William

563. *Poems in two volumes, 1807; ed. by Helen Darbishire.* (Reprinted.) Oxford: Clarendon Press. Orig. green printed cloth; spine faded, inner hinges splitting.

¶Signed 'G & K Tillotson, Oxford ... 26.ix.44', with copious notes and insertions, mostly by GT.

1942 £30

564. *Poems in two volumes, 1807; ... 2nd edn.* Oxford: Clarendon Press. Orig. green printed cloth; spine faded.

¶Inscribed: 'Kathleen Tillotson with love from HD' and with pencil notes, some inserted, with also a *Times* obituary of Helen Darbishire 13/3/61, who was Principal of Somerville College 1931-45 when KT was a tutor.

1952 £30

565. The Poetical Works; with introductions and notes, ed by Thomas Hutchinson. Oxford edn. Oxford Univ. Press. Half title, front. port. Orig. blue cloth. A battered copy lacking spine strip.
¶Signed by KT both as Kathleen M. Constable Jan. 1923, and Tillotson, with pencil notes and markers. 'Still in use, June 66 & June 70'. A further note records the gift from E.A. C(constable) 'age 17 -at school - but had just got in to Oxford'. The Hutchinson edition was first published in 1895.
1923 £30
566. The Poetical Works (Vol. I, III-V); ed. from the manuscripts with textual and critical notes by E. de Selincourt (and Helen Darbishire). Oxford: Clarendon Press. Half titles. Orig. dark blue cloth; vol. I sl. worn. Vols III & IV with torn d.w.
¶3 vols signed by GT, with a few pencil notes, text & cuttings of reviews and various insertions. With GT's added quotation in Vol 4 from Cowley 'It is, I confess. but seldom seen that the poet dies before the man'.
1940-49 £60
567. The Prelude, or, Growth of a Poet's Mind; an autobiographical poem. FIRST EDITION. Edward Moxon. Half title; notes page sl. chipped at tail, bus ticket marker causing browning. Disbound and in GT's characteristic thick paper wraps, orig. leather label placed upside down on spine.
1850 £40
568. The Prelude, ... Ed. from the manuscripts with introduction textual and critical notes by Ernest de Selincourt. Oxford: Clarendon Press. Half title, front. port., plates. Orig. brown buckram; paper label browned & chipped, inner hinge cracking.
¶With names of Eric A. Constable and Kathleen M. Constable, Birmingham May 1926. With many pencil notes by KT, and related cuttings inserted.
1926 £35
569. The Prelude, ... 2nd edn, revised by Helen Darbishire. Oxford: Clarendon Press. Half title, front. port., plates. Orig. dark blue cloth. v.g. in sl. worn d.w.
¶GT & KT's copy with a few marginal, and inserted notes.
1959 £30
570. Selected poetry and prose; chosen and ed. by John Butt. Oxford Univ. Press. (New Oxford English series.) Orig. pict. boards. v.g.
¶With presentation slip and an ALS from John Butt to GT inserted, and with a few pencil notes on following pastedown.
1964 £10
571. Wordsworth's Literary Criticism; ed. with an introduction, by Nowell C. Smith. (Impression of 1925.) Humphrey Milford. 4pp cata. (Jan. 1925). Orig. green cloth, gilt spine.
¶Signed: Arthur Tillotson, Peterhouse 1930. With marginal marks, and inserted notes made for GT. First published in 1905.
1925 £15
572. Wordsworth's Preface to The Lyrical Ballads; ed. with an introduction and commentary by W.J.B. Owen. Copenhagen: Rosenkilde & Bagger. (Anglistica, vol. IX.) Half title. Uncut in orig. grey printed wraps which are creased & sl. dusted.
¶GT was the London editor of this respected academic series. An ALS from James Sutherland to GT is inserted.
1957 £20
573. **WORDSWORTH, William & COLERIDGE, Samuel Taylor.** The Lyrical Ballads, 1798-1805; with an intro. and notes by George Sampson. (10th edn.) Methuen. Col. paper card wraps by GT, ms. label.
¶Signed by GT 7.x.44, with some interleaving, extensive notes and various insertions, demonstrating his critical processes.
1944 £50
574. **WORDSWORTH, William & COLERIDGE, Samuel Taylor.** The Lyrical Ballads, 1798-1805; with an intro. and notes by George Sampson. (10th edn.) Methuen. (Methuen's English classics.) Orig. printed cloth wraps; creased at 2 corners, spine faded.
¶Signed by GT 1947, and with KT in his handwriting, with both their notes in text and inserted.
1944 £20
575. **ABERCROMBIE, Lascelles.** The Art of Wordsworth. Oxford Univ. Press. Orig. red cloth, in sl spotted & torn d.w.
¶GT's signed copy with correspondence with Frederick Page, review cutting, &c. in envelope laid down on pastedowns and inserted, and with pencil notes for GT's review for *Notes and Queries* on inside of d.w.
1952 £20

* Cf. S. J. pref. to Stake of the first defect... : 'From [his] writings a system of social duty may be collected for he who thinks morally must think morally; but his precepts... drop casually from him.'

10 LYRICAL BALLADS

order to furnish food for fickle tastes, and fickle appetites, of their own creation.*

? How did 'low rustic life' fit in common?

I cannot, however, be insensible of the present outcry against the triviality and meanness both of thought and language, which some of my contemporaries have occasionally introduced into their metrical compositions; and I acknowledge that this defect, where it exists, is more dishonourable to the Writer's own character than false refinement or arbitrary innovation, though I should contend at the same time that it is far less pernicious in the sum of its consequences. From such verses the Poems in these volumes will be found distinguished at least by one mark of difference, that each of them has a worthy purpose. Not that I mean to say, that I always began to write with a distinct purpose formally conceived; but I believe that my habits of meditation have so formed my feelings, as that my descriptions of such objects as strongly excite those feelings, will be found to carry along with them a purpose.* If in this opinion I am mistaken, I can have little right to the name of a Poet. For all good poetry is the spontaneous overflow of powerful feelings: but though this be true, Poems to which any value can be attached, were never produced on any variety of subjects but by a man, who being possessed of more than usual organic sensibility, had also thought long and deeply. For our continued

admiral - only my del. (comp. II -> v. odd) more 'belly' come at p. 20.

is that a poet did he formed feelings MS

* formed? or does word mean a purpose? Badly put.

* It is worth while here to observe that the affecting parts of Chaucer are almost always expressed in language pure and universally intelligible even to this day. [In the MS. this note is in the hand of S. T. C., and was probably added by him.]

withy re this in. de Sel. Esed. #. 387 - is this MS that now at Yale?

and a POPE! & GRAY! etc

MS this is a secondary point! connected with p. 33

576. **MOORMAN, Mary.** William Wordsworth: a biography. The later years, 1803-1850. Oxford: Clarendon Press. Half title, front, plates. Orig. dark blue cloth. v.g. in sl. dusted d.w.
¶KT's copy with inserted markers in text, cuttings of reviews and an ALS from the Author. With an extracted article 'Wordsworth's dessionication' by Alan Lang Strout inserted.
1965 £30
577. **MOORMAN, Mary.** William and Dorothy Wordsworth. Reprinted from *Essays by Divers Hands*, vol. XXXVII. (Printed at Univ. Press, Oxford.) (Katja Reissner lecture, 1970.) Orig. blue printed wraps. pp75-94.
¶Presented to KT by the Author and with a 1972 ALS from her inserted, mentioning KT's presence at the lecture at the Royal Society of Literature.
[1972?] £10
578. **RAWNSLEY, Hardwicke Drummond.** Reminiscences of Wordsworth among the peasantry of Westmoreland; with an intro. by Geoffrey Tillotson. Dillon's. Front. port. Orig. pink cloth; sl. marked. v.g. in sl. rubbed d.w. 42pp.
¶KT's copy with correspondence, reviews, &c. inserted.
1968 £30
579. **SHARROCK, Roger.** Solitude and Community in Wordsworth's Poetry: an inaugural lecture in the Chair of English Language and Literature at King's College London on 8th October 1969. (Portsmouth: printed by Eyre & Spottiswoode.) Orig. blue wraps; sunned & sl. creased. 20pp.
¶Presented by the Author, with carbon copy of KT's letter of thanks and insertion of GT's review of Lascelles Abercombe's book on Wordsworth (see item 575) fastened to letters between GT and Sharrock, and the latter's article 'Wordsworth's revolt against literature' c.1953.
1969 £12
580. **YEATS, William Butler.** *Essays*. FIRST EDITION. Macmillan. Half title. Orig. cloth covered by GT in hand-made paper; spine browned, inner hinges cracking.
¶Signed by GT 3 x 34, with a few pencil notes at end. Bought for 1/- with lending library label preserved on following pastedown.
1924 £20
- YONGE, Charlotte Mary**
581. *Heartsease; or, The brother's wife.* (Reprinted - Shilling edn.) Macmillan. Half title, front. by Kate Greenaway & title with red border, ad. leaf. Orig. red cloth; spine sl. rubbed, inner hinges roughly strengthened.
¶KT's copy with a few pencil notes, also read by GT in 1962. See also following item.
1908 £10
582. *Last Heartsease Leaves.* Printed for the benefit of the Eastleigh Church Enlargement Fund. Bournemouth: published at Sydenham's Royal Marine Library. Stabbed as issued; front wrap detached, sm. corner torn from title, lightly foxed. 16pp.
¶KT's copy with note that it came from D.M. An inserted signed compliments' slip from Marghanita (Laski) thanks KT for the loan and notes her luck in finding this rare work, a postscript to the 1854 novel. A further TLS returns the detached front wrapper. The work is not in BL and was reprinted in *A Chaplet for Charlotte Yonge* to which KT contributed.
1900 £65
583. *Hopes and Fears, or, Scenes from the life of a spinster.* Illus. by Herbert Gandy. (Reprinted.) Macmillan. Half title, front, plates, 2pp ads. Orig. blue cloth; dulled, inner hinge cracking.
¶Signatures of Dora M. Hills & KT July 1943.
1899 £10
584. *Reasons Why I am a Catholic and not a Roman Catholic.* FIRST EDITION. Wells Gardner, Darton & Co. Half title, ad. leaf; text browned. Orig. crimson cloth; sl. faded. 53, (3)pp.
¶A posthumous work, comprising 13 papers first published in *The Churchwoman* in 1901, with KT's pencilled note & remark 'Rare', and a letter to her inserted.
[1901] £65
585. **BRIGGS, Katharine M.** *Folklore in the Works of Charlotte Yonge; with introduction and notes by Kathleen Tillotson.* (Cambridge.) (Occasional Papers of the KB Club, no. 1.) Staped as issued in orig. blue printed wraps. v.g. 33pp.
¶Read to friends in the the Charlotte Yonge Society in 1970. KT was a member of both the Charlotte Yonge and Kathleen Briggs Societies.
1990 £10

586. **OTTERBOURNE.** The Otterbourne Parish Magazine. April, 1885; Oct., 1886. 2 issues. Winchester: Jacob & Johnson, printers. Illus., ads. Orig. printed wraps; dusted.

¶In 1885 Mrs Yonge was Hon. Treasurer and signs the accounts; in 1886 KT notes Charlotte's contribution of a note on 'The Salvation Army'.

1885-86

£15

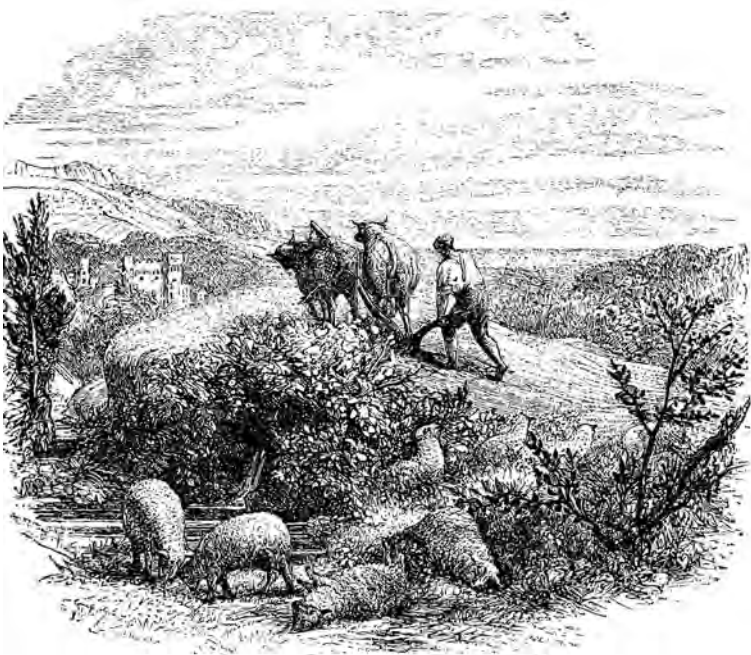
587. **YOUNG, George Malcolm.** Victorian England: portrait of an age. (Reprinted.) O.U.P. Plates, facsimis. Orig. dark green cloth.

¶GT's inscribed Christmas present to KT 1937 comparing the 'manner' to that of George Eliot. With a few notes, and an inserted article by Young from *The Listener* 1949.

1937

£20

THE END



THE SPRING WALK.

We had a pleasant walk to-day
 Over the meadows and far away,
 Across the bridge by the water-mill,
 By the woodside, and up the hill;
 And if you listen to what I say,
 I'll tell you what we saw to-day.

D 2