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CATALOGUE CCIX

SUMMER 2014

BOOKS & PAMPHLETS

1476 - 1838

Catalogue: Robert Swan *Production:* Ed Lake & Carol Murphy

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BOOKS & PAMPHLETS 1476 - 1838

ISBN: 978 1 910156 00 1 Price £5.00

Covers: background adapted from item 107; front cover adapted from item 282; back cover, item 71.



Brian Lake



Janet Nassau



1476-1700

1. **ALBEMARLE, George Monck, Duke of.** Observations upon Military & Political Affairs. Written by the most honourable George Duke of Albemarle, &c. Published by authority. FIRST EDITION. 4to. Printed by A.C. for Henry Mortlocke, at the White-Hart in Westminster-Hall, and James Collins, at the Kings Arms in Ludgate-Street. [8], 151, [13]. Folding engraved frontispiece portrait of the author, illus. with diagrams; small tear in bottom outer corner of X1 without loss of text. Contemp. full mottled calf, spine with raised bands & gilt compartments; some expertly executed minor repairs to hinges & corners. From the Maxwell-Perceval Library, with the signature & initials of Charles Perceval, 1750. A v.g. clean copy.

¶ESTC R22335. Dedicated to 'the most sacred majesty of Charles the II ... Dread sovereign, this book humbly addresseth it self into Your Royal Patronage ...', signed John Heath. On the 'Honourable' profession of soldiering, with observations on war, combat, strategy, horsemanship, marching, retreating, and 'some directions for the Preventing of Civil Wars'.

1671

£950

ROYAL SUCCESSION

2. **ANONYMOUS.** A Letter on the Subject of the Succession. Printed at London. [2], 9, [1]p. Folio. A few fox marks, sl. dusted, old waterstaining to gutter margin. Disbound.

¶ESTC R40245. The Letter is headed 'D.H.L. Sept 18 1679 ... I intend now to write you some of my sentiments, upon that great subject of discourse here, the succession of the Duke of York, in case our present Sovereign's death is without lawful issue'. This is one of a number of anonymous contributions in 1679 to the debate on the royal succession; others are initialled G.H., and E.F.

1679

£120

VERSE SATIRE

3. **ANONYMOUS.** A Paradox Against Liberty. Written by the Lords, during their imprisonment in the Tower. A Poem. Printed in the Year MDCLXXIX. [2], 2pp. Double-column verse. Folio. A very good copy bound in late 19th or early 20th century morocco backed cloth boards, gilt lettered spine.

¶ESTC R5967. A verse satire written in heroic couplets on the Lords: Powis, Arundell, Belasyse, Stafford, and Petre, who were imprisoned in the Tower of London on the false information of Titus Oates that they, with others, were in course of raising a Catholic army. There was also a 12 page folio edition of the same text printed in 1679 for James Vade. The title *Paradox Against Liberty* had been used earlier in the 17th century in the translation of the works of Guillaume Du Bartas, by Joshua Sylvester (1641).

1679

£300

GUIDING THE OBSERVATIONS OF TRAVELLERS

4. **BAUDELLOT DE DAIRVAL, Charles Cesar.** De l'Utilité des Voyages ... et de l'avantage que la recherche des antiquitez procure aux scavans. Avec un memoire de quelques observations generales qu'on peut faire pour ne pas voyager inutilement. Enrichis de plusieurs figures en taille douce. Two vols. Paris: chez Pierre Aubouin, Pierre Emery, & Charles Clousier. [12], 374, [4]pp; [4], 383-781, [5] pp, titlepages printed in red & black, 2 engraved frontispieces, one engraved plate, numerous illustrations of medals, statuary & antiquities (7 full-page) set within text. 12mo. Lower corner of K8 Vol. I torn & repaired, some foxing & light browning. Contemporary mottled calf, gilt panelled spines, morocco labels; joints cracked but firm, head of spines worn, some insect damage to surface of leather. Early signature of W. Kingsman on front endpapers.

¶Baudelot de Dairval, 1648-1722, archaeologist & collector of antiquities, born in Paris. This is the second edition of this work which was intended to provide scholarly advice and information to guide the observations of travellers. Robert



The Effigies of the most magnanimous & thrise puissant GEORGE Duke of Albemarle Earle of Torrington, Baron MONCK of Patheridge, Beauchamp, and Jerningham

Boyle had published a similar work in 1692, *General Heads for a Natural History of a Country, Great or Small*, and both are early examples in a long series of handbooks for travellers written on the instruction of scientific academies. This appears not to have been translated into English.

1693

£320

5. **BOILEAU-DESPREAUX, Nicholas.** *Oeuvres Diverses du Sieur D*** avec le Traité du Sublime ou du Merveilleux dans le Discours.* Traduit du Grec de Longin. Nouvelle édition revue et augmentée. Paris: chez Claude Barbin. [8], 298, [16] index, privilege leaf; [17], 18-190, [8]pp index, general title & half title printed in red & black, frontispiece by Pierre Landry, 4 plates (one for the Satires, another for *L'Art poétique* by Guillaume Vallet after Antoine Paillet, one for *Le Lutrin* by Landry, and a frontispiece for the *Traité du Sublime* signed Paillet et Vallet). 8vo. Contemporary note on front e.p., some marginal notes to section *L'Art Poétique*. Full contemporary sprinkled calf, gilt panelled spine. Armorial bookplate of the Marquess of Bute. v.g.

¶From the Library of Douglas Grant. The first part contains the nine *Satires*, four *Epistles*, *L'Art Poétique complet*, *les quatre premiers chants du Lutrin*, and a translation of Longin. The *Traité du Sublime* has separate pagination. This appears to be the fourth collected edition, incorporating additional material with the *Oeuvres Diverse* which were first published in 1674.

1685

£450

MELANCHOLY

6. **(BURTON, Robert)** *The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it, in three partitions, with their severall sections, members & subsections, philosophically, medicinally, historically, opened & cut vp.* By Democritus Junior with a satyricall preface, conducing to the following discourse. The eighth edition, corrected and augmented by the author. Printed for Peter Parker. [8], 46, [6], 434, [8] index. [2]pp ads, engraved titlepage, first leaf bears half title on recto and 'The argument of the frontispiece' on the verso. Folio. Sl. browning, occasional minor marks but generally a good clean copy; small paper flaw hole to Nn3 sl. affecting a few letters, bound without endpapers, pastedowns use waste sheets from an earlier Latin work. Bound in 18th century panelled calf, expertly rebaked, raised & gilt bands, red morocco label. 19th century ownership inscription of Geo. Frere at head of titlepage.

¶ESTC R10536. The final edition of the 17th century, and the last to be printed until 1800.

1676

£2,250

ELSEVIR

7. **CICERO, Marcus Tullius.** *M. Tulli Ciceronis Epistolae ad Atticum, Aliosque; ad optimas editiones collatae.* Lugd. Batavor: Ex Officina Elseviriana. [12], 240, 245-685, [3]p, woodcut initials, head & tail pieces. 12mo. Text complete, collating with the Oxford copy, includes final blank 2F6. Some light browning, early ownership name inked over at foot of titlepage, date 1663 visible. Full contemporary vellum; spine darkened, covers mellowed.

¶Cambridge University Library suggests this was published at Lyons rather than Leiden.

1642

£200

THE ENGLISH STAGE

8. **COLLIER, Jeremy.** *A Short View of the Immorality, and Profaneness of the English Stage: together with the sense of antiquity upon this argument.* Printed for S. Keble. [16], 288pp. 8vo. Small tear to blank lower corner M1, some occasional sl. rust marks, faint old waterstaining to inner rear board & endpapers. Contemporary unlettered panelled calf, raised bands; expert repairs to joints & head & tail of spine.

h

Democritus Abderitis

Solitudo

h

THE
ANATOMY OF
MELANCHOLY.

*What it is, With all the kind causes,
symptoms, prognosticks, & severall cures of it.*

In three Partitions, with their severall
Sections, members & sublections,
*Philosophically, Medicinally,
Historically, Greek & Latyn.*

By
Democritus Junior.

*With a Satyrickall Preface, conducing
to the following Discourse.*

*The Eighth Edition, corrected and
augmented by the Author.*

Omne tulit punctum, qui miscuit utile dulci.

Inamorato

Hypochondriacus

Democritus Junior

Superstitiosus

Maniacus

Borago

Helleborus

London
Printed For Peter Parker at the
signe of the Legg in Cornhill
over against the Royall Exchange

1676

¶ESTC R19806. First edition. 'Although the Puritans had lost their dominance as a political power, yet they had not lost courage in abusing the stage. The most violent attack was made by the clergyman Jeremy Collier in 1698, in a pamphlet called *A Short View of the Immorality and Profaneness of the English Stage*, in which he denounced not only Congreve and Vanbrugh, but Shakespeare and most of the Elizabethans. Three points especially drew forth his denunciations: the so-called lewdness of the plays, the frequent references to the Bible and biblical characters, and the criticism, slander and abuse flung from the stage upon the clergy. He would not have any Desdemona, however chaste, show her love before the footlights; he would allow no reference in a comedy to anything connected with the Church or religion; and especially would he prohibit any portrayal of the clergy. Next to the men in holy orders, Collier had a tender heart for the nobility. He said in effect that if any ridicule or satire were to be indulged in, it should be against persons of low quality. To call a duke a rascal on the stage was far worse than to apply such an epithet to plain Hodge, almost as libellous as to represent a clergyman as a hypocrite. Collier made the curiously stupid error of accusing the playwrights of glorifying all the sins, passions, or peculiarities which they portrayed in their characters. He had no understanding of the point of view of the literary artist, nor any desire to understand it. Collier's attack, unjust as it was, and foolish as certain phases of it appear today, yet made an impression. The King, James II, was so wrought up over it that he issued a solemn proclamation 'against vice and profaneness'. Congreve and Vanbrugh, together with other writers, were persecuted, and fines were imposed on some of the most popular actors and actresses.' (M.F. Bellinger. *A Short History of the Theatre.*)

1698

£240

9. (COMMYNES Philippe de), *The Historie of Philip de Commynes Knight, Lord of Argenton*. Imprinted for John Bill. Folio, signed in 6s; (xvi), 366pp. Contemp. calf, blind borders, red label. Small discreet repairs. A handsome folio. Maxwell-Perceval book plate with signature (W. Percival' on verso of title. 'Price 9s.' at head of title in an early hand.

¶ESTC S107249. Philippe de Commines, 1447-1511, writer and diplomat, is renowned for his *Historie*, first published in Paris, 1524, a critical account of the political milieu in which he lived, especially the Court of Louis XI.

1614

£580

MURDER OR SUICIDE?

10. COWPER, Spencer. *The Tryal of Spencer Cowper, Esq; John Marson, Ellis Stevens, and William Rogers, gent. upon an Indictment for the Murther of Mrs. Sarah Stout, a Quaker. Before Mr. Baron Hatsell, at Hertford Assizes, July 18, 1699 of which they were acquitted. With the opinions of the eminent physicians and chirurgeons on both sides concerning drowned bodies, delivered in the tryal. And the several letters produced in court. Printed, and are to be sold by the Booksellers of London and Westminster. 38pp. Folio. Rather foxed and browned throughout. Uncut edges. Disbound.*

¶ESTC R219713. One of the earlier, and more comprehensive accounts of this trial which was documented in a number of handbills and pamphlets between 1699 & 1702. Spencer Cowper, 1669-1728, was tried for the murder of Sarah Stout in 1699, but was acquitted; the lady, who had fallen in love with Cowper, having in fact committed suicide on account of his inattention. He was great uncle of William Cowper, the poet. His elder brother, William, 1st Earl Cowper, lost his seat in parliament in 1702 largely owing to the unpopularity caused by the trial, but later rose to the office of Lord Chancellor. The case re-appeared in print following Spencer's death, in a series of satirical pamphlets and verses published 1728-29 - *The Hertford Letter - Sarah the Quaker to Lothario - and Lothario's Answer to Sarah the Quaker in the Shades.*

1699

£280

11. **DANGERFEILD, Thomas.** Mr Thomas Dangerfeild's particular Narrative of the Popish Design to charge those of the Presbyterian Party with a pretended Conspiracy against His Majesties Person, and Government. Written by Himself. Printed for Henry Hills, John Starkey, Thomas Basset [and 3 others]. [8], 75, [1]pp, imprimatur leaf. Folio. L2 with marginal faded ink splashes, blank margin of M1 torn with loss not affecting text, paper flaw tear without loss to N2, some minor worming to upper margin, final leaf torn without loss, dusted on verso. Disbound.

¶ESTC R13969; Wing D192. Dangerfeild, an all-round villain, gained notoriety for repeatedly bearing false witness against 'Popish plotters'.

1679

£50

THE RARE 'KEY'

12. **DRYDEN, John.** Absalom and Achitophel. A Poem. The Key. David, King Charles II. Absalom, D. Monmouth. Annabel, Dutchess of Monmouth. Achitophel, Earl of Shaftsbury. Zimri, L. Gray. Balaam, Sidney. Caleb, Armstrong. Nadab, Ferguson. Shimei, Sheriff Bethel. Corah, Stephen College. Bethseba D. Portsmouth, or any other concubine. [s.l.; s.n.] 8pp set in double columns, drophead title. 4to. Disbound, paper browned, final leaf creased at foot with two small holes, lower inner margin cut along first two inches with bottom half inch of blank paper removed. Early name of W. Wright, the number '9' at head of first page.

¶ESTC R175984, Bodleian and Lampeter only. Foxon D448 also records a similar 8pp printing with drophead title, dating it to '1708?' with copies at the Folger, Harvard and Philadelphia.

[c.1700?]

£220

BIRTH OF THE PRINCE

13. **DRYDEN, John.** Britannia Rediviva: a poem on the Birth of the Prince. Printed for J. Tonson, at the Judges-Head in Chancery Lane, near Fleet-Street. [2], 20pp. Without final ad. leaf, rather browned, some marginal chipping & old waterstaining. Disbound.

¶ESTC R17797. On the birth of James Francis Edward Stuart, Prince of Wales, son of the deposed James II (James VII of Scotland).

1688 [but 1691]

£90

MAXIMS FOR STATESMEN & COURTIERS

14. **(DU REFUGE, Eustache)** Arcana Aulica: or Walsingham's Manual of Prudential Maxims, for the States-Man and Courtier. To which is added Fragmenta Regalia: or, Observations on Queen Elizabeth, her times, and favourites. By Sir Robert Naunton. Printed for Matthew Gillyflower, at the Spread-Eagle in Westminster-Hall. [24], 247, [5]pp ads, engr. frontispiece. 12mo. A little browning, mainly marginal, or to original e.ps & pastedowns. Recent full antique calf, blind ruled borders, raised bands, retaining original endpapers with bookplate of Randall Hatfeild on leading pastedown.

¶ESTC R33418. Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la Cour ou Instruction des Courtisans*, first printed at London, 1652. The authorship of this work has been generally attributed to Sir Francis Walsingham, but the original was a French work by Eustache Du Refuge first published anonymously at Paris, 1617. This is the third English edition, preceded by printings in 1652 & 1654.

1694

£320

15. **ENGEL, Arnold.** Indago Monocerotis ab Humana Natura deitatis sagacissima venatrice, per quinq; sensuum desideria amanter adornata. Authore P. Arnoldo Angelo. [Prague?] Typis Carolo-Ferdinandee in Collegio Societ. Iesu ad S. Clementum. 154pp, errata leaf, engraved plate. 4to. Rather browned, repair to verso of titlepage inner margin visible on recto. Contemporary covers made from waste sheets of early

manuscript, later - but not recent - over covering of marbled paper, worn through in places revealing original binding. Armorial bookplates of Edward, William Edward, & R. Oates, faint circular stamp of the Bibliotheca Oatesiana on titlepage.

¶Later label on endpaper notes: 'this book, one of a collection originally presented by Mr R.W. Oates to the Newton Library in the Department of Zoology in the University of Cambridge, was subsequently by agreement between Mr Oates and the Professor of Zoology, transferred from the Newton Library to the Gilbert White Memorial Library, Selborne, Hants. January 1955'. Provenance: Bibliotheca Haloverdensy Scolari Piasu (in early hand at the foot of the titlepage), and with contemporary name Salvator on the front endpaper.

[1658]

£320

SPECIAL PLEADING

16. **EURE, Sampson.** *Doctrina Placitandi, ou L'art & science de Bon Pleading: monstrant lou, & en queux cases, & per queux persons, pleas, cy bien real, come personal ou mixt, poient estre properment pleades; & è converso. Opus accuratè compositum elucubratione S.E. servientis Regis ad legem.* Alphabetical digest desouth lour proper titles, ove un perfect table. Printed by the assigns of R. and E. Atkins Esquires, for Robert Pawlet at the Bible in Chancery-lane near Fleetstreet. [4], 399, [2]pp. 4to. Some scattered foxing, a few leaves rather dusted & browned. Nineteenth century calf; joints & corners worn, some insect damage to surface leather. Notes written in a 19th century hand on endpaper.

¶ESTC R218301. One of two variant imprints of the first London printing. Skill in special pleading was always viewed as one of the highest professional attainments in law, but no formulated system had been developed, and adjudged cases existed in only scattered precedents. In the reign of Charles II, a collection of adjudged points in pleading, classed, without skill, in alphabetical order, was published under the title of *Doctrina Placitandi*. This extensive collection became the store-house from which pleaders procured precedents. An English translation was not published until 1771.

1677

£220

MURDER OF THE EARL OF ESSEX

17. **(FERGUSON, Robert)** *An Enquiry into, and Detection of the Barbarous Murther of the late Earl of Essex, or, a Vindication of that Noble Person, from the guilt and infamy of having destroyed himself.* Printed in the Year MDCLXXXIX. [4], 76pp. 4to. Disbound; outer leaves rather dusted, but with good margins.

¶ESTC R226516, not in BL. The variant paginated to page 76, and in which line 12 of title ends in 'person,'; in another edition, line 12 ends in 'guilt'. This version appears to be duplicated in R13554, a copy of which is in the BL. Attributed to Ferguson 'The Plotter' with contributions by Hugh Speke & Laurence Braddon, aiming to discredit King James.

1689

£110

FLATMAN'S POEMS

18. **FLATMAN, Thomas.** *Poems and Songs.* The third edition with additions and amendments. Printed for Benjamin Tooke at the Ship in St. Paul's Church-yard. [46], 170, [4]pp, engr. portrait frontispiece. 8vo. Small mark to foot of frontispiece, minor tear to foot of titlepage, sl. browning. Bound without preliminary blank, but with two final errata & advertisement leaves. Manuscript correction from errata on page 101. Bound by Rivière and Son in full dark red crushed morocco, gilt ruled border, elaborate gilt dec. spine, inner gilt cornerpiece decoration, marbled e.ps; sl. rubbing to board edges, corners a little bruised. Contemporary signature at head of titlepage. Bookplates of E.M. Cox, and John Drinkwater, the latter adding a bibliographical pencil note to leading e.p. a.e.g.

¶This is the variant with errata on M7r and the advertisement, in a different setting, beginning on verso. John Drinkwater notes that there was 'an earlier

issue, with no errata list, and the list of books occupying 4 pages instead of 3. See my copy.' ESTC R37387. The 3rd edition contains 16 more poems than the 2nd (1676), which in turn had 3 more than the first edition (1674). Although an initial blank is noted by ESTC, the frontispiece could possibly have taken its place as A1. The collation of the signature L7 conforms with the Grolier copy, and is complete. (A8, a-b8, B-K8, L7, M8.)

1682

£520

THEATRUM HISTORICUM

19. **HELWIG, Christoph.** The Historical and Chronological Theatre of Christopher Helvicus, distributed into equal intervals of tens, fifties and hundreds: with an assignation of empires, kingdoms, governments, kings, electours, princes, Roman popes, Turkish emperours, and other famous and illustrious men, prophets, divines, lawyers, physicians, philosophers, oratours, poets, historians, hereticks, rabbins, councils, synods, academies, &c. and also of the usual epochaes. Faithfully done into English according to the two best editions, viz. that of Francofurt, and that of Oxford. And enlarg'd with additions all throughout, and continued down to the present times. Printed by M. Flesher, for George West and John Crossley. [22], 213, [43]pp, titlepage printed in red & black. Folio. Titlepage sl. browned, lower outer corners sl. damp stained, ink splashes to two pages of index, sl. wear to lower corners of endpapers. Full contemporary panelled calf, blind tooled central panels; spine & corners neatly repaired, old abrasions & surface wear to boards, but in good sound condition.

¶ESTC R9830. First English edition of Helwig's *Theatrum Historicum*, which was originally written in Latin and published in 1609 by Nicolaus Hampel (Hampelius) in Giessen. Hampel brought out new editions in 1618, 1629, and 1638 (or 1639). Christoph Helwig, 1581-1617, was a German chronologist and historian, theologian and linguist. In chronology he generally was a follower of Joseph Scaliger. He is mentioned by Sir Thomas Browne, and John Locke, and remained an authority cited well into the eighteenth century.

1687

£380

MOTHER OF 365 CHILDREN

20. **HENNENBERG, Margaret, Countess of.** Ziet hier een wondere gedenkens waarde daat ... Margareta Harman, Grave van Hennenberghs Huysvrouw ... heeft ter Waereld voortgebracht ... in t jaar 1276. Drie honderd vyf en zestig kinderen, etc: En tibi monstrosum nimis & memorabile factum ... Margareta Hermanni, Comitis Hennenbergiae uxor, etc. [n.p.] A single folio sheet, set in two columns with Dutch and Latin text; some light browning, sl. wear to top edge not affecting text. Early handwritten number '73' and 'Vide:' at head of page.

¶BL records 3 Dutch printings, all with suggested dates of 1650-1660. Only one has dual Dutch and Latin text. According to an obscure mediæval legend, the Countess Margaret of Henneberg, a notable Dutch noblewoman, gave birth to 365 children in the year 1276. The haughty Countess had insulted a poor beggar woman carrying twins, since she believed that a pair of twins must have different fathers, and that their mother must be an adulteress. She was punished by God, and gave birth to 365 minute children on Good Friday, 1276. The Countess died shortly after, together with her offspring, in the village of Loosduinen near The Hague. The Countess and her brood were frequently described in historical and obstetrical works. To this day, a memorial tablet and two basins, representing those in which the 365 children were baptized, are to be seen in the church of Loosduinen.

[1660?]

£400

APHORISMS OF HIPPOCRATES

21. **HIPPOCRATES.** Hippocratis Coi Aphorismi Metrica? Paraphrasi translati ab H. v. Poort M. D. Trajecti ad Rhenum: Typis Gisberti à Zijll, & Theodori ab Ackersdijck. 167, [1]p, titlepage woodcut & ornamental initial letters. 32mo. Paper flaw to edge of K4 affecting several letters, sl. tear to leading edge of titlepage, some light browning,

titlepage a little dusted. Nineteenth century panelled calf, raised bands, red morocco label; upper joint cracked but firm.

¶A parallel Greek and Latin text edition of the Aphorisms.

1657

£125

THE BISHOPS IN THE TOWER

22. **HOLLIS, Denzil.** Densell Hollis Esquire, his worthy and learned speech in Parliament, on Thnrfeday [sic] the thirtieth of December 1641. Upon the reading of the petition and protestation of the twelve bishoppes. For which they were accused of high treason, and committed to the Tower. Wherein is discovered the danger of this protestation, that it is both against the King and his royall prerogatives, the priviledges of Parliaments, the liberties of the subject, and the subvertion of the fundamtall [sic] lawes of this kingdome. Printed for John Thomas, and Thomas Bankes. [2], 6pp. 4to. Disbound, small hole to final leaf not affecting text, final page dusted.

¶ESTC R5542, McAlpine II p 46. One of two variants, this with full imprint is thought to be the first issue. Denzil Holles, was one of the Five Members whose attempted unconstitutional arrest by King Charles I in the House of Commons of England in 1642 sparked the Civil War.

1641

£250

EXCLUSION BILL

23. **(HUNT, Thomas)** The Great and Weighty Considerations Relating to the Duke of York or, successor of the Crown. Offered to the King, and both Houses of Parliament: considered. With an Answer to a Letter, from a Gentleman of Quality in the Country to his Friend, relating to the point of succession to the Crown. Whereunto is added a short historical collection touching the same. Printed in the Year MDCLXXX. [4], 15, p14, p11, 18-37, [1]p, first leaf blank. Folio. Ink splash to one leaf, some marginal annotations in a near contemporary hand. Disbound.

¶ESTC records two variant printings with differing collations, and two further uncollated copies. The pagination in this copy does not conform to either of the noted examples. The text is complete despite the mis-numbering of pages. The attempts to exclude the future James II from succession to the Crown.

1680

£110

INCUNABLE LEAVES

24. **ALEXANDER, Anglius, of Hales.** Summa, seu Destructorium Vitiorum. A single leaf, c56 lines printed in double column, with rubricated initial, several early marginal ink notes. Pars Quarta, Cap XXXI, leaf kii. In a plain cream mount. Note on verso of mount identifies this as being from the first edition, printed by Pierre Levet, Paris, 11th April, 1497. 27 x 20cm.

¶Anglus or Anglius Alexander was a monk of the monastery of Hales in Gloucestershire. Some sources identify him as Alexander Ales, or de Hales, who died in Paris in 1245.

1497

£45 †

25. **ANGELUS de Clavasio.** Summa Angelica de Casibus Conscientie per Fratrem Clauassij: I. de Suigo, 1486. Small 4to. (20.5 x 149cm). 55 lines of text, double column, gothic letter; several v. small single worm-holes to blank left hand margin.

1486

£50 †

26. **ANTONINUS FLORENTINUS.** Confessionale Volgare. (Florence): don Ipolito: ad petitione di G. di Nato, 1479 [80]. Small 4to. (20 x 14cm). 23 lines of text, roman letter. From the Italian version of the Confessionale. Early ink mark to

- upper right hand corner, tiny paper flaw hole to leading margin, some sl. edge browning, small old waterstain.
1479 [1480] £50 †
27. **ANTONINUS FLORENTINUS.** *Confessionale Volgare.* Millan, L. Pachel and U. Scinzenzeler, 1480. Small 4to. (21 x 12.5cm). 28 lines of text, roman letter. From the Italian version of the *Confessionale*. In very good condition; one small wormhole to lower blank margin.
¶Goff A - 848.
1480 £50 †
28. **DIONYSIUS, of Halicarnassus.** *Antiquitates Romanae* (trans: Lopus Biragus Florentinus). Treviso: Bernardinus Celerius, [24 or 25] Feb. 1480. Folio. (279 x 20cm). 37 lines of text, roman letter.
1480 £50 †
29. **SILIUS ITALICUS.** *Cum Commentariis Petri Marsi.* Venice: Bonetus Locatellus, for Octavianus Scotus, 18 May 1492. Folio. (31 x 21cm). 61 lines, with commentary surrounding the text; some faint ink notes to leading edge.
1492 £60 †
30. **ST. AUGUSTINE.** *Meditationes, etc. - S. Bernardi Meditationes, etc.* (Edited by Masellus Venia.) Italy, (Milan, Joannes Antonius de Honate, c. 1480). Octavo (170 x 11.5cm) 30 lines, gothic letter. 2 two-line initial letters in red, paragraph & initial strokes in red.
¶From what appears to be the only recorded edition of this selection of tracts ascribed to SS. Augustine and Bernard. Goff A-129.
[c.1480] £60 †
31. **SUETONIUS.** *Commentationes conditae a Philippo Beroaldo in Suetonium Tranquillum. Dicatae inclyto Annibali Bentivolo. Impressum Bononiae: Benedictus Hectoris Bononiensis, Anno salutis. M.CCCC.LXXXIII. Nonis Aprilibus. (5 Apr. 1493.)* Folio. (31 x 21cm). 56 lines, with commentary surrounding the text; ink notes in margins.
1493 £40 †
32. **TIBBULUS.** *Elegiae. Add: Catullus: Carmina. Propertius: Elegiae. Reggio Emilia: Albertus de Mazalibus and Prosper Odoardus, [13 Sept.?] 1481.* Folio. (279 x 188cm). 42 lines of verse, roman letter.
1481 £50 †
33. **TORTELLI, Giovanni.** *Ioannis Tortellii Arretini commentariorum grammaticorum de orthographia dictionum e Graecis tractarum prooemium incipit, etc.* (Edited by H. Bononius.) Taruisii: Michael Manzolinus, 1477. Folio. (29 x 20.5cm). 44 lines of text, roman letter.
1477 £60 †
34. **VIRGIL.** A leaf from the *Aeneid*. Vicenza, Hermannus Liechtenstein, 12 Mar., 1476. Small 4to. (18 x 13.5cm). 21 lines of text, roman letter. Early ink letter 'E' in a blank space on leaf, some sl. dustiness.
1476 £50 †

35. **IRELAND, William.** The Tryals of William Ireland, Thomas Pickering, and John Grove; for conspiring to murder the King: who upon full evidence were found guilty of high treason ... and received sentence accordingly. Printed for Robert Pawlet. [4], 84pp. Folio. Preliminary 'order to print' leaf has small stain, some waterstaining to top outer corner D1-E2, two wormholes to inner blank margin throughout. Disbound.

¶ESTC R2719; Wing T2268.

1678

£65

THE CASE AGAINST WILLIAM IRELAND

36. **JENISON, Robert.** A Narrative of the Depositions of Robert Jenison Esq; with other material evidences, plainly proving that Mr. William Ireland, lately executed for high treason, was in London the nineteenth of August, 1678. notwithstanding his confident denial thereof both at his tryal and execution. Collected by Charles Chetwind Esq. Printed for Henry Hills [and 6 others]. [6], 13, [1]p. Folio. Pages 12-13 stained & dusted, final leaf torn without loss, two single wormholes to blank upper margin. Disbound.

¶ESTC R9115. Ireland, a Jesuit, executed for being part of a plot to execute Charles II. He claimed to have been away from London at the time of the alleged plot.

1679

£60

MANNERS OF THE AGE

37. **LA BRUYERE, Jean de.** The Characters, or the Manners of the Age. Made English by several hands. With the Characters of Theophrastus, translated from the Greek. And a prefatory discourse to them, by Monsieur de la Bruyere. To which is added, a Key to his Characters. Printed for John Bullord, and sold by Matt. Gilliflower in Westminster-Hall; Ben. Tooke, next the Temple Gate; Christopher Bateman, at the Bible in Pater-noster-Row; and Richard Parker at the Unicorn, on the Royal Exchange, booksellers. [14], 288, 291-451, [27], 45, [3]pp. 8vo. Orig. paper flaw to blank lower corner of 2B4 not affecting text, some light brownning affecting a number of gatherings. Contemporary panelled calf, rebacked, raised & gilt banded spine, red morocco label; upper joint cracked, front board a little loose, smaller crack to rear joint, head of spine worn. New e.ps & pastedowns.

¶ESTC R10537. 'The Moral Characters of Theophrastus' has a separate titlepage, with imprint 'printed in the year, 1698', on leaf 2G2r. The text is complete despite the pagination, and the final contents leaf is bound in before the first leaf of the main text. 'Theophrastus' Characters combine wit with pseudo-scientific taxonomy of human character and behaviour. Thirty of them survive, a few not recovered until the nineteenth century. As well as stimulating a genre of 'character' writing in the early years of the seventeenth century, and eventually acting as an influence on the development of the novel, they had some impact on the work of dramatists such as Jonson. In the later years of the seventeenth century English interest in the Characters was renewed, and bound up with interest in the work of Jean de la Bruyère, whose *Caractères de Théophraste* was first published in 1688. The first post-Restoration English translation ... was made [in 1699]. Ref: *The Oxford History of Literary Translation in English*, Vol. 3, 2005.

1699/1698

£380

38. **LA ROCHEFOUCAULD, François, Duc de.** The Memoirs of the Duke de La Rochefoucauld. Containing the private intrigues for obtaining the regency after the death of Louis the Thirteenth, King of France; the wars of Paris, and Guienne. The imprisonment of the princes. Cardinal Mazarin's letter to Monsieur de Brienne. Articles agreed upon by His Royal-Highness and Monsieur le Prince, for the expulsion of Cardinal Mazarin. An apologie for the Duke de Beaufort. Memoirs of Monsieur de la Chastre. Printed for James Partridge, at the post-office between Charing-Cross and Whitehal. 436, [8] table, errata leaf, ad. leaf. 8vo. Blank upper corner of B2 sl. clipped, some waterstaining to edge of pp313-321, marginal brownning

to titlepage. Contemporary mottled calf, later gilt label; upper joint rubbed, a little wear to corners. A near contemporary note on titlepage verso reads 'From Nunnery'.

¶ESTC R12738, not in the BL, or Bodleian. First Edition. The work was disowned by La Rochefoucauld. Less than half is by him, and that very defective. The *Wars of Paris* is spurious; the *Retreat of the Duke de Longueville* (p.113-128) is by Saint-Evremond; the *Apologie for the Duke de Beaufort* is by Guillaume Girard. The genuine memoirs were not printed until 1804.

1683

£350

ENGLISH CIVIL WAR MANUSCRIPT

39. **LAWSON, Admiral Sir John.** ALS from Vice-Admiral Sir John Lawson, on board his ship *Fairfax*, almost certainly to Oliver Cromwell, reporting on the disposition of Parliament's ships and in particular the dispatch of the *Bristol* to Jersey, and the *Maidstone* to Guernsey, 'according to your Hon. Order'. Dated 'Fairfax Downes, this 15th of June 1654'. 1 page, 10 lines.

¶The *Fairfax* had been badly damaged by fire at Chatham Docks in 1653, but was rebuilt, and at the date of this letter Lawson commanded the North Sea and English Channel fleet. The Downes are the area of sea just north east of Dover. The letter dates from the period immediately after the end of the 1st Anglo-Dutch War, which was re-ignited in March 1665. Cromwell assumed the title of Lord Protector in the previous year and sought immediately to consolidate his position against any Royalist threat. With the fugitive Charles II on the continent, Cromwell was clearly worried by the threat of the young King raising his forces and invading via the Channel Islands. Lawson, 1615-1655, reports that the *Gainsborough* and the *Mermaid* have been despatched to the Downes, and frigates have been sent to Flanders - where at this time the young King was in exile. Lawson served diligently on behalf of Parliament but was dismissed from office on political grounds in 1656 and later implicated in the conspiracy of the Fifth Monarchists and arrested in 1657. He was later appointed Commander in Chief of the Fleet in 1659 on the assumption of power by Richard Cromwell, and assisted George Monck in the orchestration of the Restoration of the King in 1660. He was knighted by Charles on his return.

1654

£1,750 †

40. **(LEEDS, Thomas Osborne, Duke of, previously Earl of Danby)** An Impartial State of the Case of the Earl of Danby, in a letter to a Member of the House of Commons. Printed in the Year 1679. 20pp. Folio. Some old waterstaining, C2 with old stain, contemporary marginal notes to p5. Disbound.

¶ESTC records two variants, one which collates 11, [1]p and has swash 'N's in London in the imprint, and another which collates as this present copy but without the swash letters. This has swash letters but the 20pp collation, and appears unrecorded. Thomas Osbourne, first Earl of Danby, accused of involvement in the Popish Plot was detained in the Tower of London until 1684.

1679

£60

NORTHERN NATIONS

41. **MAGNUS, Olaus.** A Compedious History of the Goths, Svvedes, & Vandals, and other Northern nations. 4to. Printed by J. Streater, and are to be sold by Humphrey Moseley, George Sawbridge, Henry Twiford, ... Title in red and black. (xii), 342pp. Excellently rebound in half calf, marbled boards, maroon label.

¶ESTC R12262. Olaus Magnus, Archbishop of Uppsala, 1490-1557. From the Maxwell-Perceval Library, but without bookplate. A work, described in the Dedication to *Bulstrode Whitlock*, by the publisher as exposing 'to publick view, the Acts if their famous Heroes, the strange Eccentrick Customs, Fashions, Attire, Sports, Battels, Feasts, Marriages, Religion and Trades of these Northern Nations; together with horrid Apparitions of Divels, the Antick Prestigations of Conjurers, and Magical Inchantments; the Rarities and Observables of all the Four Elements; but especially the ripping up of the Bowels ...'

1658

£580

SEVENTEENTH CENTURY MAP OF AMERICA

42. **MAP.** America. Philipp Clüver - Jan Wolters, Amsterdam, 1697. Copperplate engraved plate, 20.5 x 26cm. Some sl. chipping, small tears to edges, but no loss to ruled border.

¶This map is a plate from *Introductio in Universam Geographiam*. In 1697 Jan Wolters published an edition of Philipp Clüver's, 1580-1622, popular historical geography book in Amsterdam. Born in Danzig, Clüver studied at Leiden and Oxford. The *Introductio in Universam Geographiam* was first published in Leiden, 1624, and many editions were illustrated with varying series of copperplate maps. This issue contained yet another, the America which is derived from those published in Wolfenbüttel in 1661. Here the title cartouche is embellished further with a cherub supporting it. Like the version engraved by H. Mosting in 1661 it too lacks Anglia Nova. In the top right corner is engraved Tab: 46. indicating its sequence as the last of the plates in the work. A second edition appeared in 1729 in two issues published by Joannem Pauli or P. de Coup which also contained this series of plates. The America map appears in a second state with pagination in the top right corner Pag. 666. (Ref: Burden 732, State 1.)

1697

£280 †

MARINO'S ADONIS

43. **MARINO, Giambattista.** *L'Adone*, Poema. Con gli argomenti del conte F. Sanvitale; e l'allegorie di Don Lorenzo Scoto. 2 vols. Amsterdam. [12], 660 (i.e. 662)pp; 658pp, rubricated titlepages. 12mo bound in sixes. Small marginal tear to V1 vol. II, some light browning, a few ink splashes but a v.g. copy. Most handsome early 19th century dark blue straight-grain morocco, gilt ruled borders, attractive gilt panelled spines decorated with flower heads, open circles & small gilt dots. Pink endpapers & pastedowns. Armorial bookplate of John Barron, early inscription of J. Stirling, later 19th century bookplate of Alfred Cock of the Middle Temple, ownership name of J. Stroud Read, London, Nov 1928. A note, most probably by Read, records that the volumes at one time belonged to William Roscoe, and were subsequently sold at the Sotheby sale of the library of Alfred Cock in 1898. On the death of the purchaser they were given to Read by the deceased's widow. An earlier hand on one endpaper notes 'Will. Roscoe's Library'. a.e.g.

¶Giambattista Marino, 1569-1625, Italian poet. His epic poem *L'Adone (Adonis)*, was published in Paris in 1623 and dedicated to the French King Louis XIII. It is a mythological poem written in ottava rima and divided into twenty cantos. Marino quotes and rewrites passages from Dante's *Divine Comedy*, Ariosto, Tasso and the French literature of the day. The aim of these borrowings is not plagiarism but rather to introduce an erudite game with the reader who must recognise the sources and appreciate the results of the revision. Marino challenges the reader to pick up on the quotations and to enjoy the way in which the material has been reworked, as part of a conception of poetic creation in which everything in the world (including the literature of the past) can become the object of new poetry. In this way, Marino also turns *Adone* into a kind of poetic encyclopaedia, which collects and modernises all the previous productions of human genius. The poem is also evidence of a new sensibility connected with the latest scientific discoveries (for example the eulogy of Galileo in Canto X) and geographical findings (such as Canto VII with its praise of the passiflora, a plant recently imported into Europe from the Americas). In England he was admired by John Milton and translated by Richard Crashaw.

1651

£580

AMSTERDAM-PUBLISHED PLAYS

44. **MOLIERE, Jean Baptiste Poquelin de.** *Les Amans Magnifiques: Comedie, mesle'e de Musique, & d'entrees de Ballet.* Amsterdam, chez Guillaume Le Jeune. 72pp, engraved frontispiece. BOUND WITH: *Dom Garcie de Navarre, ou Le Prince Jaloux, Comedie.* 71, [1]p, engraved frontispiece. BOUND WITH: *Melicerte, Comedie Pastorale Heroique.* 32pp, engraved frontispiece BOUND WITH: *La*

Comtesse d'Escarbagnas, Comedie. 32pp, engraved frontispiece. Four plays in 1 vol., each with separate pagination, titlepage & frontispiece. 12mo. Late nineteenth century half morocco, marbled boards, endpapers; some occasional foxing & light browning. t.e.g.

¶These Amsterdam editions were first published in 1684 by Henry Wetstein who used the pseudonym Jacques Le Jeune after Daniel Elzevier's death. This appears to be a collection of reprints of some of the plays; cf. a copy at Liverpool which contains 3 of these four plays, with one other, and forms a 1689 reprint of Vol VI of the 1684 *Collected Works* published by Le Jeune.

1689

£120

PLAYS

45. **ORRERY, Roger Boyle, Earl of.** The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. Printed for H. Herringman, and sold by Joseph Knight. [4], 106, [2]pp ad. Folio. Very foxed with small piece excised from second leaf listing 'The Persons', possibly removing an error in one name. 1690. BOUND WITH: Two New Tragedies. The Black Prince, and Tryphon. The first acted at the Theater-Royal by His Majesties Servants; the other by His Highness the Duke of York's Servants. Printed for H. Herringham. [4], 61, [5], 57, [3]pp. Folio. 1672. BOUND WITH: **HOWARD, Sir Robert.** Five New Plays, viz. The Surprisal, Committee, Comedies. And The Indian-Queen, Vestal-Virgin, Duke of Lerma, Tragedies. As they were acted by His Majesty's Servants at the Theatre-Royal. The second edition corrected. Printed for Henry Herringham. [10], 252, [2]p, frontispiece portrait of the author after G. Kneller. 4to. Tear to blank corner D1, paper flaw to corner G1, tear with loss of text to J4, several small rust holes, heavy foxing to text. 3 vols in 1, bound in contemporary mottled calf, raised & gilt banded spine, red morocco label; joints worn but holding, some surface wear. Armorial bookplate of Godfrey Bosville Esq, with his name, dated 1697, on front endpaper.

¶ESTC R9674, first published in 1670; ESTC R9594, first published in 1670; & ESTC R4733. The same year as the first edition. The preface contains a discussion of the use of rhyme in dramatic verse, which occasioned Dryden's *Essay of Dramatick Poesie*. Howard replied in the preface to *The Great Favourite, or, The Duke of Lerma*. Godfrey Bosville, 1654-1714, was the son of Godfrey Bosville, 1596-1658, a member of the Long Parliament and colonel in the parliamentary army.

1692

£380

PEPYS ON THE STATE OF THE NAVY

46. **(PEPYS, Samuel)** Memoires Relating to the State of the Royal Navy of England, for Ten Years, determin'd December 1688. Printed for Ben. Griffin. [2], 214, [18]pp, engraved portrait frontispiece after Kneller, and large folding table 'A general state of account, relating to the 400000. l. per ann. payable out of the Exchequer to the Treasurer of the Navy, for answering Mr. Pepys's proposition'. 8vo. Marginal tear or paper flaw to cancel leaf K3, affecting a few letters of marginal notes, clean tear without loss along one fold of table. Full contemporary sprinkled calf, double blind ruled borders, raised bands; joints cracked but firm, some wear to corners, some browning to endpapers & pastedowns.

¶ESTC R18773. First edition. The 'commercial' issue bearing the full imprint, another, intended for private distribution bears only the date in the imprint. There are the recorded manuscript corrections (on pages 11, 38-40, 42, 57, 70, 90, 92, 103, 120, 138 & 142), which were almost certainly made under Pepys's direction. The following leaves are cancels, B7, C2, 4, 6, D6K2, 3, L7. Leaves E8 and L6, sometimes cancelled, appear not to be so here. Page numbers 174 & 175 have been transposed. This was the only book written by Pepys to be published in his lifetime, and forms a defence of his administration of the Navy from 1679 until his dismissal from office following the Revolution in 1688.

1690

£1,250



VERSE TRAGEDY

47. **PLOTI, Giovanni Andrea.** *Giuditta Rappresentata di Gio. Andrea Ploti da Modona.* In Piacenza, apresso Giouanni Bazachi. [16], 120pp, woodcut devices on titlepage, woodcut headpieces, initial letters, several pages set within typographic borders. 8vo. Expert paper repair to foot of titlepage, shaving foot of two letters of imprint. Bound in 18th century vellum, gilt spine label, gilt stamp of the Signet Library to each board, marbled pastedowns, shelf label on inner front cover.

¶First edition of a verse tragedy based on the life of Judith, written in five acts. In BL, but Copac records Manchester only.

1589

£320

KINGS OF PORTUGAL

48. **SAINTE-MARTHE, Scévole de.** *A Genealogical History of the Kings of Portugal.* And of all those illustrious houses that in masculine line are branched from the Royal Family... Written in French ... Rendred (sic) into English ... by Francis Sandford, Rouge-Dragon, Pursuivant of Armes. Printed by E.M. for the Author ANNO, 1662 Folio, front., title in red and black, folding chart, plate of emblems, copperplate engravings in the text. (viii), (144), (54)pp. Contemp. panelled calf, excellently rebounded, red label. v.g., handsome copy. From the Maxwell-Perceval library, bookplate of William Perceval.

¶ESTC R8624. Sainte-Marthe, 1571-1650. Maxwell-Perceval Library.

1662

£480

PERSIA

49. **SANSON, Nicolas.** *The Present State of Persia: with a faithful account of the manners, religion, and government of that people. Adorn'd with figures.* Done into English. Printed for M. Gilliflower. [12]. 189. [19]pp, frontispiece & 5 engraved plates (1 folding). 12mo. Rather foxed in places, expert repairs to folding plate & tears to D10 & I3 without loss, small paper flaw to blank lower edge of I1. Contemporary gilt panelled black morocco, gilt panelled spine, marbled endpapers; corners a little worn. Early ownership name of M. Arnot at head of titlepage.

¶ESTC R37147; the sole English edition, dedicated to Sir Charles Barrington, translated and with a preface by John Savage. ESTC records the work as having been written by the cartographer Nicolas Sanson, 1600-1667, but in his introductory preface the author, a missionary, clearly states that 'he was sent into Persia in the Year 1683 ...' At the end of the 17th century there were a number of similarly titled works - *Present State of Tangier, and of Morocco* (1695), and it may be that this account of Persia adds Sanson's name to provide credibility to the work. Savage alludes 'to these Travels being Authentick ... [but] that others do differ from him in the proper names of places and persons'.

1695

£950

PORTS & FORTS IN KENT

50. **SOMNER, William.** *A Treatise of the Roman Ports and Forts in Kent.* Publish'd by James Brome, M.A. Rector of Cheriton, and Chaplain to the Cinque-Ports. To which is prefixed the life of Mr. Somner. Oxford: printed at the Theater. [12], 118, [2], 117, [15] pp, portrait frontispiece of the author, woodcut on titlepage. 8vo. Early 19th century half calf. Bookplate and maroon label at head of spine of the Marquess of Headfort.

¶ESTC R19864; one of two variants of the 1693 First edition. This has the shorter imprint, and uncancelled titlepage. Somner published a *History of Canterbury* in 1640, and intended to write a complete history of Kent, but 'being overtaken by that impetuous storm of civil war', he abandoned this undertaking. *A Treatise of the Roman Ports and Forts in Kent*, published after his death, and some manuscript collections relating to a few towns and churches in Kent, are all that survive of his project.

1693

£260

STORE-HOUSE OF SIMILES ...

51. **SPENCER, John.** Kaina Kai Palaia. Things New and Old. Or, A store-house of similies, sentences, allegories, apophthegms, adagies, apologues, divine, morall, politicall, &c. with their severall applications. Collected and observed from the writings and sayings of the learned in all ages to this present. By John Spencer, a lover of learning and learned men. Folio. Printed by W. Wilson and J. Streater. [14], 679, [33]pp. Titlepage printed in red & black, Address to the Reader is by Thomas Fuller; small orig. paper flaw pp673/4 without loss of text, sl. waterstaining to upper margin of some leaves. Contemp. gilt panelled calf, expertly rejoined, new red morocco label; very discrete repairs to head & tail of spine, evidence of early manuscript waste sheets used to line spine. Neat contemporary signature of T. Smallbroke at foot of final page main text. 19th century armorial bookplate of Howard Vyse.

¶ESTC R16985. First edition of this compendium of contemporary eloquence.

1658

£950

52. **SPRAT, Thomas.** The Plague of Athens, which hapned (sic) in the second year of the Peloponnesian War. First described in Greek by Thucydides; then in Latin by Lucretius. Since attempted in English by Thomas Lord Bishop of Rochester. Printed by M(iles). F(lesher). for Charles Brome, at the Gun at the West-end of St. Pauls. [6], 34pp. 8vo. Some worming sl. affecting a few letters, some faint waterstaining, titlepage dusted, with signature of Alex Fraser Tytler at head. The author's name has also been inserted by a later hand. Disbound.

¶From the Library of Douglas Grant. ESTC R38269. First published in 1659 this is the sixth printing, and the final seventeenth century edition. Johnson remarked that it was 'a subject of which it is not easy to say what could recommend it'. (*Lives of the Poets*). 'Two accounts of the most famous passage in Thucydides were in circulation in the early Restoration. Hobbes published as an independent text his version of the Book II episode *The Plague of Athens* (1659), while Thomas Sprat's rendering of the same passage was his most popular poem. Sprat's performance, though praised by one modern commentator, is in often turgid verse. It was not until the second half of the eighteenth century that Hobbes's complete text was challenged.' Ref: *Oxford History of Literary Translation in English*, Vol 3, pp277-278.

1688

£220

RYE HOUSE PLOT

53. **(SPRAT, Thomas)** A True Account and Declaration of the Horrid Conspiracy against the late King, His Present Majesty, and the Government: as it was order'd to be Published by His Late Majesty. In the Savoy: Printed by Thomas Newcomb, ... Licence leaf. (vi), (168)pp. WITH: Copies of the Informations and Original Papers relating to the proof of the horrid conspiracy against the late King, ... Thomas Newcomb. 1685. (ii), (142)pp. Contemp. mottled calf, label. v.g. A handsome folio.

¶ESTC R15283 & R218800. From the Maxwell-Perceval Library, with bookplate, W.P. initials on title and ms note that this was purchased at Clements' auction for 8s. 6d. There is an early 'ex dono' inscription in upper margin of title.

1685

£550

LAST CONFESSIONS OF STERN & BOROSKY

54. **(STERN, John) BURNET, Gilbert.** The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the cart immediately before his execution, to Dr. Burnet. Together with the last confession of George Borosky, signed by him in the prison, and sealed up in the lieutenants paquet. With which an account is given of their deportment both in the prison and at the place of their execution, which was in the Pall-Mall, on the tenth of March, in the same place in which they had murdered Thomas Thynn, Esquire, the twelfth of February before, 1681/2. Written by Gilbert Burnet, D.D. and Anthony Horneck, D.D. Printed for Richard Chiswell.



RAPPRESENTATA
DI GIO. ANDREA
PLOTI

Di Modena.



IN PIACENZA,
Appresso Giovanni Battista, 1589.
Con Licenza de' Superiori.

47

A
Genealogical History
OF THE
KINGS
OF
PORTUGAL.

And of all those Illustrious Houses that in Masculine
Line are branched from the Royal Family.

CONTAINING
A DISCOURSE
Of their several Lives, Marriages, and Issues, Times
of Birth, Death, and Places of Burial.

With their Armes and Emblazons according to their
several alterations, as also their Symbols and Motives.

All Agreeous in Copper-Plate.

Written in *French* by
SCREVOLE and LOUIS DES SAINTS MARIE,
Brethren, and Advocates in the Court of Parliament
of *PARIS*,

Unto the Year . M. DC. XXIII.

Rernded into *English*, and continued unto this pre-
sent Year, M. DC. LXII.

By FRANCIS SARRBARD, *King, Dragon,*
Pastmaster of Armes.

LONDON:

Printed by E. M. for the Author, ANNO, 1665.

48

M. Annoto

THE
Present State
OF
PERSIA:

With a Faithful Account
Of the *Manners, Religion, and*
Government of that PEOPLE.

By Monsieur *SANSON*,
A Missionary from the *French King*.

Adorn'd with FIGURES.

Done into English.

LONDON:

Printed for *St. Gillflower*, in *Woburn-Hall*;
J. Taylor, in *Fleet-street*; and *H. Bonwick*, in
St. Paul's Church-Yard. 1695.

49

A TREATISE
Of the *ROMAN*
Ports and Forts
in *KENT*.
BY
WILLIAM SOMNER.

Publiſh'd by *JAMES BROME*, M.A. Rector of
CHERITON, and Chaplain to the *CINQUE-*
PORTS.

To which is prefixt the *Life of Mr. SOMNER.*



OXFORD,
Printed at the *T H E A T E R*, 1695.

50

[2], 12, 15-28pp. Folio. Disbound, with some minor dusting & sl. marks.

¶ESTC R35457; First edition, noting the erratic pagination. Gilbert Burnet observed that 'it is certain that never man died with more resolution and less signs of fear, or the least disorder. His carriage in the cart, both as he was led along and at the place of execution, was astonishing; he was not only undaunted, but looked cheerful, and smiled often. When the rope was put about his neck he did not change colour nor tremble; his legs were firm under him. He looked often about on those who stood in balconies and windows, and seemed to fix his eyes on some persons'.

1682

£150

DUTCH REVOLT

55. **STRADA, Famianio.** *De Bello Belgico. The History of the Low-Country Warres.* Written in Latine by Famianus Strada; in English by Sr. Rob. Stapylton Kt. Illustrated with divers Figures. 2 vols. 4to. Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Arms. [8], 144; 83, 58, 24, [44]. With 14 portraits engraved by W. Marshall and R. Vaughan. 2 vols in 1 in contemporary full calf, spine with shallow raised bands, maroon leather label; expertly executed repairs, a little marked. From the Maxwell-Perceval Library, with the armorial bookplate of William Perceval & his signature; Perceval has also added, on leading f.e.p., a list of the plates and several page references. A nice clean copy.

¶ESTC R24631. In ten books, followed by a 42pp 'Alphabetically Table of the most remarkable Passages and Sentences' and final ad. leaf, including several listings for works by Beaumont & Fletcher. A translation of the first part of Strada's *De bello Belgico*, first published Rome, 1632-1647. It forms a history of the Dutch Revolt, a conflict that began in the 1560s and continued until 1648, and saw the largely Protestant Low Countries challenge the dominance of the Roman Catholic Kingdom of Spain.

1650

£850

56. **TEMPLE, William.** *Miscellanea. The First (and Second) Part. The fifth (and fourth) edition.* Printed for Jacob Tonson (and for Ri. Simpson). [4], 232pp; [2], 120, 123-365, [1]p. 8vo. Near contemporary annotations on four blank pages at end, a few later pencil notes to text by Geoffrey Tillotson, with his ownership inscription 1930 in pencil. Late 19th century pebble grain brown cloth, gilt lettered spine.

¶ESTC R33907. In all, ten essays including: A Survey of the Constitutions ... of ... Sweden, Denmark, Spain, Holland, France, Flanders, upon the ... Nature of Government, Advancement of trade in Ireland, etc.

1697 / 1696

£85

ENGLISH CIVIL WAR

57. **VICARS, John.** *Jehovah-Jireh. God in the Mount. Or, Englands Parliamentarie-Chronicle.* Containing a most exact narration of all the most materiall proceedings of this renowned and unparalleld Parliament; the armies which have been or are in the severall parts of this land; the manner of the battails and sieges ... from the yeare 1641 to this present moneth of October, 1643. Concluding with the late covenant of Great-Britain and Ireland. Collected and published, principally for the high honour of our wonder-working God, ... as also for the great encouragem[en]t of all that are zealous for God & lovers of their Country. Printed by T. Paine and M. Simmons, for J. Rothwell and T. Underhill. [8], 434, [22]pp. Titlepage set within typographic border. 4to. Lower corner I2 torn with loss affecting marginal note, several gatherings rather heavily browned, several very old ink splashes to edge of book block, intruding on to page surface on some leaves. Full contemporary calf, simple blind ruled borders, expertly rebaked in matching style.

¶ESTC R1844. An important contemporary narrative of the Civil War by John Vicars, 1582-1652, an enthusiastic supporter of the Parliamentarians, and leading Presbyterian propagandist.

1644

£950

NED WARD'S LONDON SPY

58. **(WARD, Edward)** The London Spy. For the Month of November, 1698 [to] the Month of April, 1700. Printed and sold by J. How, in the Ram-Head-Inn-Yard, in Fanchurch-street. Folio. Some foxing & light browning to a number of leaves. Vol. One: Parts I - II (third edition, dated 1700 & 1701); III-VI (no edition stated, and dated 1699, but are most probably John How re-issues); VII-XII (dated 1699 and are John How first printings). Vol. Two: Parts I-VI (dated 1699-1700, and are John How first printings). A complete set, bound in nineteenth century half calf, marbled boards, raised & gilt banded spine, label. From the library of Douglas Grant with his name & bookplate.

¶ESTC P1695, noting that the first six numbers were originally printed by John Nutt; and Vol I, numbers 7-12 and Vol II, numbers 1-6 were printed by John How, who also re-issued the series in folio in 1701-1702. Most surviving sets include some numbers from these re-issues, with titlepages reading 'second edition' or 'third edition'. 'In November of 1698, Londoners were presented with a new periodical venture that its author, Ned Ward, described as 'a complete survey of the most remarkable places, as well as the common vanities and follies of mankind (both day and night)' as seen in London. *The London Spy* (1698-1700) was a monthly publication lasting eighteen months, written in the authorial voice of a philosopher who throws aside book learning (with 'a fig for St. Augustine ... a fart for Virgil ... and a turd for Descartes') in favour of actual experience. It was clearly indebted to the success of Giovanni Paolo Marana's *Letters Writ by a Turkish Spy* (first translated into English in 1687).' (O'Byrne, A. *The London Spy*. 2005.) See also item 436.

1700

£2,500

59. **(WELWOOD, James)** Answer to the Late K. James's Last Declaration, dated at St. Germain, April 17. S.N. 1693. Printed for Richard Baldwin. [2], 40pp. 4to. Titlepage a little dusted, sl. paper flaws to leading edge of final two leaves not affecting text, lacking half title, with imprimatur on verso. Disbound.

¶ESTC R204539. A partial reprinting of and reply to *James II His Majesties most gracious declaration to all his loving subjects*. It was earlier attributed to Daniel Defoe, but this has been disputed by Furbank and Owens, *Defoe De-Attributions*.

1693

£85

TARGETTING HOBBS

60. **WOLSELEY, Charles.** The Unreasonableness of Atheism made Manifest; in a discourse, written by the command of a person of honour. The third edition, corrected. Written for Nathaniel Ponder. 197, [3]pp ads. 12mo. A v.g. clean copy, with some sl. shaving to upper edge, touching a few running heads. Contemporary calf, double blind fillet borders, blind stamped decorative corner-pieces, unlettered spine, raised bands; joints cracked, head of spine worn.

¶ESTC R31823. Charles Wolseley, a toleration campaigner, had published several quasi-Hobbesian ideas through his political pamphleteering, but in 1669 he produced this best-selling pamphlet *The Unreasonableness of Atheism* which targeted Hobbes directly, portraying him as an 'epicurean atheist'. It is an example of the contemporary misinterpretation of *Leviathan*, in which Wolseley maintains that Hobbes grounds all religion in human authority, when Hobbes holds only that human authority makes a specific religion law, not that it makes anything to be a religion, much less a true one. (*Early Modern Law*, T.J. Hochstrasser, 2003.) Further distortions of Hobbes's views occur in the *Atheist's Catechism* that is appended to this volume.

1675

£380

LORDS TEMPORAL

61. **(WOMOCK, Laurence)** Two Treatises the First, proving both by History & Record that the Bishops are a Fundamental [and] cssential [*sic*] part of our English Parliament: the Second, that they may be Judges in Capital Cases. Printed by Tho.

Braddyll for Robert Clavell. [2], 14; [2], 21, [1]p. Folio. Manuscript correction to page 5 of second part. Disbound, the two sections separated.

¶ESTC R34097. *An Answer to the Gentleman's Letter to his Friend: shewing that bishops may be judges in causes capital* has a separate dated title page, pagination and register. It was apparently not published separately.

1680

£110

REFORM OF 'MANNERS'

62. (WOODWARD, Josiah) *An Account of the Societies for Reformation of Manners, in England and Ireland. With a persuasive to persons of all ranks, to be zealous and diligent in promoting the execution of the laws against prophaneness and debauchery, for the effecting a national reformation.* Published with the approbation of a considerable number of the Lords Spiritual and Temporal, and honourable judges of both kingdoms. Printed for B. Aylmer, at the Three Pigeons in Cornhill; and are to be sold by the booksellers of London and Westminster. [24], 163, [9]pp, engr. portrait frontispiece of William III. 8vo. Some minor browning, old oxidised ink mark at head of pp14-15, causing hole at head of following leaf, blank lower corner C4 torn with loss neither touching text, waterstaining to inner top edges. Contemporary mottled calf, neatly rebacked; corners expertly repaired. 19th century signature on f.e.p.

¶ESTC R219630. Society for the Reformation of Manners was formed in Tower Hamlets, London, in 1690, and from it developed a number of similar Societies in a loose confederation. Their primary goal was the suppression of bawdy houses, street prostitution, profanity and general public immorality. A network of moral guardians was set up, with four stewards in each ward of the City of London, two for each parish, and a committee, whose business it was to gather the names and addresses of offenders against morality, and to keep minutes of their misdeeds. By 1699 there were nine such societies, and by 1701 there were nearly twenty in London, plus others in the provinces, all corresponding with one another. One of the main differences between these Societies and other moral reform movements, is that the Societies adopted the strategy of exploiting the criminal justice system for suppressing immorality; their members gathered information which they gave to Justices of the Peace, and provided funds to people to pay for prosecutions, or brought prosecutions on their own. (R.Norton, (ed.), *Reformation Necessary to Prevent Our Ruin, 1727, Homosexuality in Eighteenth-Century England: a sourcebook.* 2000.) (See also items 201 & 449.)

1699

£280



1701-1838

HUSBANDRY & GARDENING

63. **AGRICOLA, Georg Andreas.** A Philosophical Treatise of Husbandry and Gardening: being a new method of cultivating and increasing all sorts of trees, shrubs, and flowers. A very curious work: containing many useful secrets in Nature, for helping the vegetation of trees and plants, and for fertilizing the most stubborn soils. By G.A. Agricola, M. D. and Doctor in Philosophy at Ratisbonne. Translated from the High-Dutch, with remarks: and adorn'd with cuts. The whole revised and compared with the original, together with a Preface, confirming this new method, by Richard Bradley, Fellow of the Royal Society. Printed for P. Vaillant in the Strand. [24], 300, [4]pp index, xxxi [i.e. xxxiii as 2 plate numbers repeated] engraved plates on 22 sheets (some folding), titlepage printed in red & black. 4to. Sl. foxing, occasional browning to plates. Expertly rebound in recent half calf, marbled boards, raised & gilt bands, small gilt ornaments, red morocco label.

¶ESTC T42266; Henrey 411. The first translation into English of 'Neu-und nie erhörter doch in der Natur und Vernunft wohlgegründeter Versuch der Universal-Vermehrung aller Bäume, Stauden, und Blumen-Gewächse'. It was the first treatise on cuttings and graftings.

1721

£750

64. **(AKENSIDE, Mark)** Odes on Several Subjects. Printed for R. Dodsley. 44pp. 8vo. Disbound. Author's name identified on titlepage in an early hand, with a small inked number.

¶From the Library of Douglas Grant. ESTC T14186, BL, Newcastle; Harvard, Texas, Yale. Although not noted by ESTC, this has the same ornaments on the titlepage (although rotated 90 degrees), as the 1744 Dodsley printing of Akenside's *Pleasures of Imagination*, which is identified by Foxon A143 as a Scottish piracy (see following item).

1745

£125

65. **(AKENSIDE, Mark)** The Pleasures of Imagination. A poem. In three books. Printed for R. Dodsley at Tully's-Head in Pall-Mall. 7, [1], 98pp. 8vo. Final page a little dusted, small tear to head of one leaf without loss of text. Disbound.

¶From the Library of Douglas Grant. ESTC N11945, Foxon A143 noting this is likely to be a Scottish piracy. Not in the National Library of Scotland.

1744

£125

CIVIL ARCHITECTURE

66. **ALDRICH, Henry.** *Elementa Architecturæ Civilis ad Vitruvii veterumque disciplinam, et recentiorum præsertim a Palladii exempla probatiora concinnata.* Oxonii: et recentiorum apud D. Prince et J. Cooke (and others). [10]pp subscribers list, 54, [4], lxvi, 64pp, engraved portrait frontispiece after Kneller, 1 to 52 engraved plates (of 55). Printed on thick paper, some foxing & occasional browning to plates, text mainly clean. Without final leaf pp65-66, blank? Recent calf-backed marbled boards, gilt lettered spine, new endpapers. The English translation by Philip Smyth has separate titlepage.

¶ESTC T154364. The first 54pp in Latin followed by title and text in English. Tipped in is an ALS from Georges Coffee House, Temple Bar, Oct 20, by the translator Philip Smyth, presenting this copy of his translation 'as a small acknowledgement of your kindness & friendship to me ... pray present my best respects to all the family at Horsley'.

1789

£125

TWELVE 1758 ALMANACS

67. **ALMANACS** A fine collection of twelve separately published Almanacs for 1758. Each one separated by a thin vellum 'spill' which protrudes along the leading edge, on which a short title is written to identify the almanac. All in fine clean condition, bound in full contemporary crushed red morocco, gilt panelled spine, monogram similar to that of George III in each corner & compartment; leading hinge cracked, head & tail of spine a little rubbed. 12mo.

¶The volume contains: *The Ladies Diary: or Woman's Almanack. The Gentleman's Diary, or the Mathematical Repository. Olympia domata; or, an almanack for the year of our Lord God, 1758, ...*By Tycho Wing. *Ephemeris, or, a Diary. Parker's Ephemeris. Merlinus Liberatus. Vox Stellarum: or, a Loyal Almanack. Remarkable News from the Stars: or, an Ephemeris. The English Apollo: or, Useful Companion. The Coelestial Diary: or, an Ephemeris. Merlinus Anglicus Junior. Speculum Anni Redivivum. Atlas Ouranios. The coelestial atlas; or, a New Ephemeris. Poor Robin.*

1758

£780

68. **ALMANACS** A fine collection of twelve separately published Almanacs for 1764. Each one separated by a thin vellum 'spill' which protrudes along leading edge, on which a short title is written to identify the almanac. All in fine clean condition, bound in full contemporary crushed red morocco, gilt panelled spine, monogram similar to that of George III in each corner & compartment; v. sl. chip to head of spine, minor rubbing to board edges. 12mo.

¶The volume contains: *The Ladies Diary: or Woman's Almanack. The Gentleman's Diary, or the Mathematical Repository. Olympia domata; or, an almanack for the year of our Lord God, 1764, ...*By Tycho Wing. *Parker's Ephemeris. Merlinus Liberatus. Vox Stellarum: or, a Loyal Almanack. The English Apollo: or, Useful Companion. Remarkable News from the Stars: or, an Ephemeris. The Coelestial Diary: or, an Ephemeris. Speculum Anni: or Season on the Seasons. Atlas Ouranios. The coelestial atlas; or, a New Ephemeris. Poor Robin.*

1764

£850

EXPANDING TRADE WITH CHINA

69. **ANDERSON, Æneas.** A Narrative of the British Embassy to China, in the years 1792, 1793, and 1794; containing the various circumstances of the embassy; with accounts of the customs and manners of the Chinese; and a description of the country, towns, cities, &c. &c. The third edition. Printed for J. Debrett. [4], xxxi, [1], 455, [1]p ad., half title. 8vo. Some sl. browning, later pencil calculations on inner pastedown & front endpaper. Full contemporary tree calf, gilt decorated spine, red morocco label; upper corners worn, browning to inner rear pastedown. Early ownership name of Dan. Robert on the front endpaper.

¶ESTC N9958; with brief new preface to this edition. Anderson's account of Lord Macartney's *Embassy to China*, first published in 1795, details the unsuccessful British attempt to expand trade with China, providing insight into the political negotiations as well as the narrative of his travels. By the time of Macartney's 1792 embassy, the European enthusiasm for all things Chinese, prevalent in the late seventeenth and the first half of the eighteenth centuries, had begun to diminish, and the country was viewed with some suspicion. Æneas Anderson was Lord Macartney's valet, and his account was abridged and republished in a cheaper edition in 1795 by another member of the expedition. Other accounts followed, Sir George Staunton, the Secretary of the Embassy, published *An Authentic Account* in 1797, taken from the papers of Macartney, Sir Erasmus Gower (the expedition commander), and others. In 1798, Samuel Holmes, a sergeant-major in Macartney's guard, published his *Journal*. Barrow, the embassy's comptroller, published his own account in 1804, as *Travels in China*, and William Alexander, draftsman to the Embassy, published two illustrated volumes. It was Barrow's edition that is thought to be the version that Edmund discovers Fanny reading, in Jane Austen's *Mansfield Park*.

1796

£380

A PHILOSOPHICAL
TREATISE
 OF
HUSBANDRY and GARDENING:
 BEING A
 New Method of Cultivating and Increasing all
 sorts of TREES, SHRUBS, and FLOWERS.

A
 Very Curious WORK: Containing many Useful SECRETS in
 NATURE, for helping the Vegetation of TREES and
 PLANTS, and for fertilizing the most Sterbarb Soil.

By G. A. AGRICOLA, M. D.
 and Doctor in Philosophy at Ratisbon.

Translated from the High-Dutch, with Remarks: and Adorn'd with CUTS.

The whole Revised and Compared with the Original, together with
 a PREFACE, confirming this New Method,

By RICHARD BRADLET,
 Fellow of the Royal Society.

LONDON:

Printed for P. Collart in the Strand, and H. Miller and J. Clay
 without Temple-Bar. MDCCLXXII.

63

The LADIES' Diary:
 OR
Woman's ALMANACK,
 For the YEAR of our LORD, 1764.
 Being the BRISTOL, or LEAST-YEAR.
 Containing New Improvements in AGRICULTURE,
 And many Entertaining PARTICULARS:
 Adapted for the USE and Direction of the
FAIR-SEX.
 Being the SECOND YEAR ALMANACK PUBLISHED of this Sort.



VIRGIL and SPINUS, with FRENCH-SOFTNESS join'd,
 All that Gilds and captivates Mask'd;
 In BURNIA's March'd Face exclaim'd: Shine;
 Thy rule LOVE's Empire by a Right Divide:
 Fully shall Charms the almighty World divide,
 Whom Royal CHARLOTTE's bright Example fire.

Printed by A. WILKINSON, for the Company of Stationers, 1764.
 [Price, 18c. W. Not-Fence]

68

A
 NARRATIVE
 OF THE
BRITISH EMBASSY
 TO
CHINA,

IN THE YEARS 1792, 1793, AND 1794:

REVEALING THE
 VARIOUS CIRCUMSTANCES OF THE EMBASSY:
 WITH ACCOUNTS OF THE
 CUSTOMS AND MANNERS OF THE CHINESE:
 AND A DESCRIPTION OF THE
 COUNTRY, TOWNS, CITIES, &c. &c.

THE THIRD EDITION.

By JENEAS ANDERSON,

First in the Service of his Excellency Earl Minto, K. R. Ambassador from
 the King of Great Britain to the Emperor of China; and now
 Lieutenant of the 28 Royal Mews Footmen.

LONDON:

PRINTED FOR R. DODD, opposite BURLINGTON-
 HOUSE, PICCADILLY.

1796.

69

Baron and Feme.

A
TREATISE
 OF
LAW and EQUITY,
 CONCERNING
Husbands and Wives.
 OF

Marrriages, Bailary, the Privileges of Feme Cover: Al-
 terations made by Marriage as to Estates, Goods and
 Actions.
 What Things of the Wife accrue to the Husband by the
 Marriage.
 What Debts, Charges, Forfeitures by the Husband, shall bind
 the Wife after his Death.
 Of Jointures and Pledgings, Fines and Recovery, Convey-
 ances, &c. relating to Baron and Feme.
 Of Wills and Feme Covert Executrix.
 Of the Wife's Separate Disposition and Maintenance.
 Of the Disposition of the Wife's Term by the Husband.
 Of Actions brought by or against Baron and Feme.
 What Actions or Contracts of the Wife bind the Husband.
 Of Indictments and Informations against them.
 Of Baron and Feme's Joinder in Action.
 Of a Feme Sole Merchant.
 Declarations and Pleas, &c. of Divorces, &c. in English.

The Third Edition;
 In which are added many Cases in LAW and EQUITY,
 from the best Books of REPORTS.

IN THE SAVOY:
 Printed by E. and R. NUTT, and R. GOSLING, (Allies of
 E. Bayly, Esq;) for W. Mallet in the Middle Temple
 Chyche. M.DCC.LXXXVII.

72

ANONYMOUS

HISTORY OF SCOTLAND

70. An Abridgment of the History of Scotland, from Robertson, Stuart, &c. in the manner of Goldsmith's Abridgment of the Histories of England, Rome, and Greece. Printed for C. & G. Kearsley. viii, 304pp. 12mo. Full contemporary sheep, gilt banded spine, gilt morocco label; upper joint cracked but firm, tail of spine worn, lacks rear endpaper, traces of old wax seals to inner boards. Early signature of James Lane on the front endpaper.

¶ESTC T92232; BL, NLS, Glasgow and Yale Beinecke only.

1791

£50

GROWING & COOKING

71. Adam's Luxury, and Eve's cookery; or, the kitchen-garden display'd. In two parts. I. Shewing the best and most approved methods of raising and bringing to the greatest perfection, all the products of the kitchen-garden; with a kalendar shewing the different products of each month, and the business proper to be done in it. II. Containing a large collection of receipts for dressing all sorts of kitchen-stuff so as to afford a great variety of cheap, healthful, and palatable dishes. To which is added, The physical virtues of every herb and root. Designed for the use of all who would live cheap, and preserve their health to old age; particularly for farmers and tradesmen in the country, who have but small pieces of garden ground, and are willing to make the most of it. Printed for R. Dodsley, in Pall-Mall. xii, 216p, half title, woodcut head & tail-pieces. 12mo. Some sl. browning, v. minor tear to fore-edge of half title, which is also a little loose in binding. Contemporary sprinkled calf, gilt ruled borders, neatly rebacked, raised bands, black gilt label, new endpapers.

¶ESTC T20339, sole edition recorded on ESTC. (Biting p.514; Cagle 541; Maclean p.3; Oxford p.74; Simon BG 64.) The *Gentleman's Magazine* in 1806 notes a second edition in 1756, 8vo priced at 18d. This is also listed in Richard Weston's *Tracts on Practical Agriculture and Gardening* (1773), which may have been the source for the later reference. 'This little Treatise of Kitchen-Gardening is chiefly design'd for the Instruction and Benefit of Country People who most of them have a little Garden spot belonging to their House, and at the same time let it lie useless, for want of knowing how properly to manage it...' (Introduction.) It concentrates almost exclusively on vegetarian dishes using seasonal ingredients, and advises keeping with traditional varieties rather than 'new sorts brought from abroad, many of which prove good for little'.

1744

£2,500

MARRIAGE LAW

72. Baron and Feme. A Treatise of Law and Equity, concerning husbands and wives. Of marriages, bastardy, the privileges of feme covert: alterations made by marriage as to estates, goods and actions. What things of the wife accrue to the husband by the marriage. What acts, charges, forfeitures by the husband, shall bind the wife after his death. Of jointures and pleadings, fines and recovery, conveyances, &c relating to baron and feme. Of wills, and feme covert executrix. Of the wife's separate disposition and maintenance. Of actions brought by or against baron and feme. What actions or contracts of the wife bind the husband. Of indictments and informations against them. Of baron and feme's joinder in action. Of a feme sole merchant. Declarations and pleas, &c. of divorces, &c. in English. The third edition; in which are added many cases in law and equity, from the best books of reports. In the Savoy: printed by E. & R. Nutt ... for T. Waller. [24], 485, [43]pp, with preliminary ad. leaf for T. Waller, 3 final pages of ads. 8vo. Some browning & occasional foxing mainly to titlepage & first few leaves. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label, fresh contemporary endpapers & pastedowns.

¶ESTC T93339. First published in 1700, with a second edition in 1719. A digest, or compilation taken from authoritative sources, which was often cited in contemporary cases.

1738

£480

ENGLISHMAN'S JOURNAL

73. Common Sense: or, The Englishman's Journal. Being a collection of letters, political, humorous, and moral; publish'd weekly under that title, for the first year. Printed, and sold by J. Purser. [12], 387, [1], [8]pp index. 8vo. Contemporary calf, gilt panelled spine, later black morocco label.

¶ESTC T131629. A second volume was published in 1739.

1738

£85

74. The History of the City and County of Norwich. From the earliest accounts to the present time. Norwich: printed by John Crouse. [4], 374, [3], 380-647, [5]pp errata & index. With sectional half title & blank leaf before part II, but lacking map. 8vo. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label; v. sl. insect damage to rear board & lower top joint.

¶ESTC T131981. The missing map is a reduced version of Samuel King's New Plan of Norwich (1766).

1768

£140

TRIAL OF MISS BUTTERFIELD

75. A Letter to Mr. Sanxay, Surgeon, in Essex-Street. Occasioned by his very singular conduct, in the prosecution of Miss Butterfield, who was tried at the Assizes at Croydon, Aug. 19, 1775, for Poisoning the late William Scawen, Esq. of Woodcot-Lodge, in the County of Surry, and honourably acquitted. Printed for G. Kearsly. [4], 35, [1]p, half title. 8vo. Disbound.

¶ESTC T11293, BL, Cambridge; Harvard, Texas, Yale only. The sole edition of one of only two accounts of this trial. Edmund Sanxay appeared for the prosecution, giving evidence that in his professional judgement William Scawen was poisoned. The defence claimed that the deceased's habitual use of quack remedies, and general debilitated health occasioned his death from natural causes. Such was his dependence on these drugs that he even had a well-stocked laboratory in his house. The judge found in the defence's favour and Miss Butterfield was acquitted.

1775

£250

76. The Man of Honour. London (i.e. Edinburgh): printed in the Year MDCCXXXVII. 12pp. 8vo in fours. A large uncut copy, disbound.

¶From the Library of Douglas Grant. ESTC T62251, BL (2), NLS (3); Boston Athenaeum, Louisiana State University, Illinois, Texas (2). Foxon M66 noting that the imprint is false and the work was actually printed in Edinburgh by William Cheyne. It is an attack on the Whig ministry, with the names revealed by initials only. Eustace Budgell appears to have published *The Contrast to the Man of Honour* this same year.

1737

£75

SATIRES

77. The Persei; or, Secret Memoirs for a History of Persia. Translated from the French. Dublin: printed by and for George Faulkner. 97, 198-199, 100-101, 202-203, 104-105, 206-207, 108-109, 210-211, 112-113, 214-214, 116-117, 218-219, 120-226, [4] Key, [2]pp ads. 12mo. Some browning. BOUND WITH: (BECKFORD, William) Biographical Memoirs of Extraordinary Painters. printed for J. Robson. [4], 158, [2]pp errata. 8vo. A good clean copy. Two volumes in one bound in full contemporary mottled calf, gilt decorated spine; a little rubbed, sl. cracks to upper hinge. From the library at

Easton Neston with the armorial bookplate of Sir Thomas Hesketh.

¶*The Persei*: ESTC T131211, first published in London in 1745. Various attributed to Antoine Picquet and a Madame de Vieux-Maisons. A satire on contemporary events in France, with references to John Law's Mississippi Scheme for speculative investment bonds. Printed footnotes helpfully identify the pseudonyms and some of the events concealed within the text, and there is also a 4pp Key at the end.

Biographical Memoirs: ESTC T62056, the first edition of Beckford's first book, written at the age of twenty as a series of five biographical sketches in which painters and artists as well as schools of painterly taste, are parodied through the means of fictitious and historical characters and places. During the time in which the *Memoirs* was composed and published, Beckford's home environment was defined by the art collections gathered by his father, and which no doubt provided a wealth of material for his creative imagination. (See also item 103.)

1765 / 1780

£2,500

PRAISING CHARLES EDWARD STUART

78. A Poem. French and English. (Edinburgh?) 11, [1]p. 8vo. Disbound, outer pages dusted, old waterstaining to titlepage, small hole without loss to final leaf. English and French text on facing pages.

¶ESTC N11746, Aberdeen, Advocates Library, NLS, and University of North Carolina. First issued in April 1749 as *Satyr: in French and English*, in 8 pages published in Paris (BL and Bodleian only). This was most probably written following the expulsion of Charles Edward Stuart from France under the terms of the Treaty of Aix-la-Chapelle (1748) which brought the war between Britain and France to an end. The verse ends:

'Britannia's shores with Charles's glory ring,
An in the Hero hail her future King.
She opes her eyes, and, to her arms display'd,
She courts the man by France and Rome betray'd.
The French ere long their due desert shall meet.
And trembling kiss another Edward's feet.
Such the sad fruits a fatal olive yields;
Such the vain laurels of our blasted fields!'

[1749?]

£180

LONDON 'ILLUMINATIONS'

79. The Rambler's Remarks on the Grand Illuminations of the Cities of London and Westminster, on the night of Tuesday, March the 10th, 1789, on His Majesty's Happy Recovery. A single sheet slip song - 'Come all young men and pretty maids and hear this merry ditty'. Some creasing, old brown marks in corners from earlier mounting. 26.5 x 10cm.

¶ESTC T46277, BL only. George III's recovery from a serious bout of mental illness was officially celebrated on this day.

'The pretty dames at windows, they their darlings they did dandle,
On window ledges, stuck in clay, they light up their rows of candles,
Transparent paintings of the King, so noble grand the show, sir.
And some their houses to adorn, lit flambeaux in a row, sir.'

The Transparent painting refers to that by William Hamilton exhibited at Sir Joseph Banks's, and of which proposals were published for a subscription print of the original, also only in BL. [1789]

1789

£125 †

A FRIEND OF MORE EQUAL REPRESENTATION

80. Reasons of the Tories for Raising an Opposition to Mr. Jervoise, & Lord John Russell, in Hampshire. n.p. [Winchester?] Single folio sheet. Text printed in two columns; right hand column is headed: 'Reasons of the Tories for their disapprobation of the

THE
P E R S E I S;
OR,
SECRET MEMOIRS
FOR A
History of *P E R S I A*.

Translated from the FRENCH.

Of this Treatise a foreign Writer thus expresses himself: 'Tho' the Author, by way of Precaution, lays his Scene in *Asia*, it is really in the Center of *Europe*, and exhibits a most agreeable View of the principal Events for 25 Years past.—His Style is free, his Characters bold, his Narration of Facts sincere and impartial; and he not only discovers the Springs and secret Intrigues which have occasioned the present Troubles, but draws to the life the Persons concerned in them.

D U B L I N:
Printed by and for GEORGE FAULKNER,
M D C C L X V.

THE
TRAVELS
OF
ZOROASTER,
King of the *BACTRIANS*.

Composed chiefly for the Instruction of a
YOUNG PRINCE.

*Non sanum ex fulgore, sed ex fovea luce lucens
Cognit, ut fœlicitis illius miranda premet.*
MON. EPIC. ad PIZONEM.

VOL. I.

LONDON:

Printed, and sold by J. FULLER, at the *Bible and
Dove in Dow-Maria Lane*; J. FULLER, in *Butcher-
hall Lane*; J. HEATH, at *Nottingham*; A. BERRY-
LY, at *Hull*; J. FLEMING, at *New-Castle on Tyne*;
Mr. NEAL, at *Charlem*, and Mr. MATTHEWS,
at *Bath*. MDCCLIII.

82

THE
WHIM!!!
OR, THE
MAID-STONE BATH.

A KENTISH POETIC.

DEDICATED TO LADY WORSLEY.

— He, who but is only led
The Emory, has me in Bed,
That will do his part and Job
Of Omens, Whims, and Zepheri.
Boswell's History.

LONDON:

PRINTED FOR J. WILLIAMS, IN PALESTINEER-BOW
MDCCLXXII.

83

A SELECT
COLLECTION
OF
POEMS,

From the most approved AUTHORS.

IN TWO VOLUMES.

VOL. I.

EDINBURGH:

Printed by A. DOWDLETON, and sold at
his Shops in *Londan* and *Edinburgh*.
MDCCLXVIII.

86

THE
JEWISH SPY:
BEING A
PHILOSOPHICAL, HISTORICAL,
AND
CRITICAL CORRESPONDENCE,
BY
LETTERS,
WHICH LATELY PASSED BETWEEN
CERTAIN JEWS
IN
TURKEY, ITALY, FRANCE, &c.

Translated from the ORIGINALS into FRENCH,
By the MARQUIS D'ARGENS;
And now done into ENGLISH.

THE THIRD EDITION.
VOL. I.

LONDON:

Printed for A. MILLER, J. RICHMOND, R. BALDWIN,
W. JOHNSON, and A. SHROCKBURN,
MDCCLXVI.

88

proceedings of the National Assembly of France'. Central fold, sl. mark to upper right-hand edge, otherwise in fine clean state. Ticket of T.W. Arthur, Bookseller, Stationer, Printer, Carlisle

¶ESTC T231534, BL only. A Tory broadsheet issued prior to the 1790 elections, against the reforming politician Clarke Jervoise, which opens with references to the famous 1779 Hampshire campaign; an important election in which Lord Bolton and Lord Chandos had vied for control of that county. Jervoise, Bolton's candidate, had made a successful populist appeal to middle-class voters who were sympathetic to the Americans, and also demanded reform of the allegedly corrupt political system in England. The broadsheet continues with a list of other radical measures he supports, and damns him as a 'zealous friend to the more equal representation of the people in Parliament'. The Tories attack worked, and Jervoise lost the seat he had held since 1779, but was elected as member for the Isle of Wight in 1791.

[1790]

£125

81. To the Army and People of England. (London?) 4pp, drop-head title. 4to. Disbound; some even browning. Catchword v. sl. shaved page 3.

¶ESTC N13655, Harvard only. One of three variants, this with the catchword 'who' on the first page. An address in favour of the Pretender. 'But now, O deplorable Prospect! What do we see? This, our once happy Mother spinning out our Bowels, and expiring under the Weight of her own hands; the best Frame of Government in the World torn in Pieces; Our Laws in utmost Contempt: Our King in Exile, your selves as Sheep without their Shepherd, expos'd to the Cruelties of the devouring Wolf.'

[1715]

£380

TRAVELS OF ZOROASTER

82. The Travels of Zoroaster, King of the Bactrians. Composed chiefly for the Instruction of a Young Prince. 3 vols. Printed, and sold by J. Fuller. xxxv, [3], 273, [3]pp ads; [8], 328pp; [10], 286pp. 12mo. Some browning & occasional foxing, and a few corners creased. Full contemporary sheep, raised & gilt banded spines, red morocco labels; joints cracked, head & tail of spines worn, corners bumped, considerable insect damage to leather of upper board vol. I, less so to vol. III. Armorial bookplate of Edw. Smith Esq., St Stephens, near St Albans, Herts, and his signature, 1779.

¶ESTC T107737, BL, Cambridge, Aberdeen; 10 copies in North America. Raven 176. The sole edition of this fabulous tale, dedicated to the Prince of Wales, and the author's 'first ... and juvenile composition.' It may have been published following the popularity of Voltaire's *Zadig* (1748), the philosophical tale of a virtuous young Zoroastrian who falls from prosperity into misfortune and is restored to fortune through the agency of Providence. Samuel Johnson's philosophical oriental tale, *Rasselas*, appeared later this same decade (1759). The anonymous author's introduction is particularly interesting, arguing for a more philosophical style, and developing into an essay on the art of novel writing:- 'What can be ascribed the cause of all the delusions, or of something more empty, with which many modern authors have filled minds? To nothing else, undoubtedly, but to an inveterate itch for a preposterous kind of romance, or novel-writing, which entirely built on the caprichios of licentiousness, must cloath itself with the specious appellation of the Taste of the Town cannot digest any thing of a more rational entertainment'.

1753

£1,100

LADY WORSLEY'S AFFECTIONS

83. The Whim!!! or, The Maid-Stone Bath. A Kentish poetic. Dedicated to Lady Worsley. Printed for J. Williams. [4], vi, [2], 14, [2]pp ads, half title. 4to. Old waterstaining to upper section of pages, causing some damage but not to text, & strengthened with Japanese tissue. Very well bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T52429; BL, Cambridge, Oxford, NLS; Princeton, Stanford, Yale. In February 1782, England opened its newspapers to read the details of Sir Richard Worsley v. Maurice George Bisset, a Criminal Conversation trial in which Sir Richard attempted to sue his wife's lover for an astronomical sum in damages. The court case centred round Lady Worsley, the wife of Sir Richard, the Governor of the Isle of Wight. She had spent the night in a hotel with George Maurice Bisset, a captain in the Isle of Wight militia. But Bisset's defence had claimed that Worsley had encouraged this liaison and was a willing accomplice! Lady Worsley was an attractive woman, who had a reputation for flirtatious behaviour. The reference to the Kentish-Bath in the title is most probably an allusion to the Gillray caricature of 14th March 1782, entitled 'Sir Richard Worse-than-sly, exposing his wife's bottom; - o fye!'. It shows Capt. Bisset, on the shoulders of Sir Richard Worsley, spying on Lady Worsley as she takes a bath. A number of satirical pamphlets were also published: *Memoirs of Sir Finical Whimsy and his lady. Interspersed with a variety of authentic anecdotes and characters; Variety, or, which is the man? A poem. Dedicated to Lady W**s!*y*; and the present pamphlet, *The Whim*. The dedication notes that it has 'been handed about, among the polite circles, for these several weeks, and said to be written by Lady C----'. It is also the work from which a recent account takes its title, *Lady Worsley's Whim: an eighteenth-century tale of sex, scandal and divorce*, by V. Rubenhold, 2008.

1782

£380

ANTHOLOGY

SMOLLETT'S FIRST PUBLISHED WORK

84. Poems on Several Occasions. (London?) [2], 30pp. 8vo. Disbound.

¶ESTC N20790, Aberdeen, Bodleian; Huntington, Ontario: a collection of predominantly Scottish verse in which a number of the anonymous authors have been identified by a contemporary hand:- *The Tears of Scotland*, by Smollett; an *Imitation of the 137th Psalm*, by William Hamilton of Bangor. Only one author is identified in print, Captain Mandey, who contributes *A Modest Occasional Ode*, 1749. The poems are not the same as those which appear in either William Upton's, John Taperell's, or several other collections of the same name, which were also published in 1750. Smollett's poem was his first published work (1746) and was republished in *The Craftsman*, June 26, 1750.

1750

£300

85. Roach's Beauties of the Poets. No. 1. Evening Reflections written in Westminster Abbey; Night Thoughts among the Tombs, by the Revd. Mr. Moore, The Grave, by R. Blair, & Gray's Elegy in a Country Churchyard. Printed for and by J. Roach. 60pp, engraved frontispiece, engraved titlepage. 12mo. Disbound, outer leaves a little dusted.

¶ESTC T79660 records just 2 locations, BL and NLS, and collates the work as [3], 14-60pp (an error for (1)-60pp). It also records the engraved titlepage, but not the frontispiece depicting Eliza's Tomb. Roach's *Beauties of the Modern Poets of Great Britain* carefully selected and arranged in six volumes, was published 1794-1795; each volume has an engraved titlepage and contains four parts.

1794

£35

DONALDSON'S COLLECTION

86. A Select Collection of Poems, from the most approved Authors. In Two Volumes. Edinburgh: printed by A. Donaldson, and sold at his shops in London and Edinburgh. vii, [3], 264pp; viii, 264pp, half titles. 12mo signed in sixes. Early handwritten note to vol. II p.123 identifying an author. Some offset browning to endpapers, otherwise a v.g. clean copy. Full contemporary calf, raised & gilt banded spines, red morocco labels; v. sl. wear to one spine head. v.g.

¶ESTC T117085, noting the final page of Vol. I misnumbered 64, but in this copy it is printed correctly. In Edinburgh in 1758 Donaldson first published

his *Select Collection of Modern Poems* which he re-issued in 1759 and 1763, however this 1768 title is not related, and is in fact the first Scots piracy of Robert Dodsley's *Collection* which had last been published in London in 1766. Although 95% of the pages are taken from Dodsley the prefatory advertisement skilfully conceals this fact, and announces that the poems 'have been carefully selected by gentlemen well known in the poetical world ... [and] are undoubtedly the best collection .., in the English language, yet offered to the public'. This was most likely to conceal its origins from James Dodsley, who had taken over sole control of the family business, and also to make it more saleable to a London market. Eight new poems were added, including *The Vanity of Human Wishes*, by Samuel Johnson, and it was also advertised for sale at his London shop, which he had opened in 1763 to compete with the London booksellers. His Edinburgh shop was already well established, selling cheap reprints to undercut London printings, and was frequented by Boswell. Samuel Johnson disliked Donaldson, thinking him 'a fellow who takes advantage of the law to injure his brethren ...'. While he made a fortune in his reprint business, he had to bear the expense of legal actions over copyright infringement, and in three cases against him, Boswell acted as his advocate. (Ref: *Books & Their Readers in the 18th Century*, edited by Isabel Rivers, 2001.)

1768

£1,250

87. **(ARBUTHNOT, John)** *A Farther Continuation of the History of the Crown-Inn. Part III. Containing the present State of the Inn, and other Particulars.* Printed for J. Moor, and sold by the booksellers of London and Westminster. 20pp. Disbound; outer leaves dusty, some offset browning on to titlepage, small paper flaw to blank leading edge of B1.

¶ESTC N8030. A satire sometimes also attributed to Swift and Defoe.

[1714]

£45

JEWISH SPY

88. **ARGENS, Jeans Baptiste de Boyer, Marquis de.** *The Jewish Spy: being a philosophical, historical, and critical correspondence, by letters, which lately passed between certain Jews in Turkey, Italy, France, &c. Translated from the originals into French, by the Marquis d'Argens; and now done into English.* The third edition. 5 vols. Printed for A. Miller [and 4 others]. xii, 303, [43]pp index; xii, 312, [46]pp index; xvi, 322, [56]pp index; xx, 317, [1], [32]pp index; xxiv, 368, [26] pp index. 12mo. Marginal paper flaw to vol. II A5, corner of B2 in same vol. torn without loss of text, leading edge of vol. V A7 dusty & sl. torn, original paper flaw. A fine clean set bound in full contemporary calf, raised & gilt banded spines, red morocco labels; joints vol. III cracked but firm. Contemporary armorial bookplate of Lord Sinclair.

¶From the Library of Douglas Grant. ESTC T131033, BL and Oxford only in this country. Although purporting to be a translation of anonymous papers by a Jewish visitor to France, this was in fact written by Jean Baptiste de Boyer, Marquis d'Argens. First published in 1729, it includes a section on vampires with an account of a Slovenian vampire who appeared before his son three days after being buried. Mysterious deaths also occurred and officials were called in to open the graves of all people buried within the past six weeks: - 'When they came to that of the old man, they found his eyes open, his colour fresh, his respiration quick and strong, yet he appeared to be stiff and insensible. From these signs they concluded him to be a notorious vampire. The executioner thereupon ... struck a stake through his heart; and when they had so done, they made a bonfire, and therein consumed the carcass to the ashes.' [Vol. IV pp 122-123].

1766 [Vol. V 1765]

£350

DUBLIN PIRACY

89. **(ARMSTRONG, John)** *The Oeconomy of Love*. A poetical essay. A new edition. London [but Dublin]: printed for A. Merryman. 22pp. 8vo. Some waterstaining, titlepage dusted. Disbound.

¶ESTC T114091; BL and NLS only. A Dublin piracy with false imprint. In 1755 it was bound within a Dublin work published by L. Flin entitled *The Lover's Cabinet*, a collection of ten miscellaneous works on this general theme. ESTC records 2 copies, and whilst noting it is also dated 1751 with separate titlepage and pagination, does not state whether the imprint name has changed.

1751

£125

A LADY'S TRAVELS IN SPAIN

90. **(AULNOY, Madame d' (Marie-Catherine))** *Ingenious and Diverting Letters of a Lady's Travels into Spain*; describing the devotions, nunneries, humour, customs, laws, militia, trade, diet, and recreations of that people. Intermix'd with great variety of modern adventures and surprizing accidents; being the truest and best Remarks extant on that Court and Country. The tenth edition. With the addition of a letter of the state of Spain, as it was in the year 1700. By an English gentleman. In two volumes. Printed for J.J. And P. Knapton. vi, 7-323, [1]p; [4], 296pp, engraved frontispieces. 12mo. Some occasional browning & marginal fingermarks. Paper flaw to lower margin D9 vol. I. Full contemporary calf, raised bands, fairly recent labels; sl. cracks to ends of hinges, but very firm.

¶ESTC T79449. BL, Oxford Worcester, and Trinity College only in the UK; 5 copies in North America, and Queensland. First published in 1691 this 'was probably the most popular and influential travel book of the period ... what she claims to have seen or experienced - costumes and cosmetics described in minute detail; dreadful roads and accommodations; the coarse dishes of the national cuisine; filthy streets; luxurious but bloody bullfights ... the arrogance and insolence of all Spaniards ... turns out to be much less original than everything she claims to have heard. D'Aulnoy shows little or no appreciation for the country at large, but she does highly praise the distinction, intelligence, and gallantry of Spanish ladies and gentlemen, particularly those who ... join her entourage and alleviate the hardships of her journeys with long, often improbable stories of love and death. Madame d'Aulnoy transcribes each and every one of these stories in the form of elaborate novellas, which resemble those that Cervantes inserted in *Don Quixote*'. (Ref: Aseguinolaza, F.C. *A Comparative History of Literatures in the Iberian Peninsular*, 2010.

1735

£320

INOCULATING THE SMALL-POX

91. **BAKER, Sir George.** *An Inquiry into the Merits of a Method of Inoculating the Small-Pox, which is now practised in several Counties of England*. The second edition. Printed for J. Dodsley. [8], 68pp, half title, folding table. 8vo. Disbound. v.g.

¶ESTC N3570, published the same year as the first edition, but scarcer, and not in the BL. Sir George Baker, 1722-1809, born in Devon, was educated at Eton and at King's College, Cambridge, where he graduated M.A. in 1749, became a Fellow, and was made an M.D. in 1756. When he left Cambridge he set up in practice in Stamford in Lincolnshire; in about 1761 he removed to London. He became a Fellow of the College of Physicians, was Censor four times, Harveian orator, elect and, finally, President from 1785-1795. In succession he was appointed physician to the Queen's Household, physician-in-ordinary to the Queen and physician-in-ordinary to King George III. This treatise concludes with a letter from Dr Pultney, a physician at Blandford, who gives an account of the outbreak of small-pox in that town in 1731.

1766

£200

92. **BALZAC, Jean-Louis Guez, seigneur de.** The French Favorites: or, the Seventh Discourse of Balzac's Politicks. Publish'd by the Reverend Dr. Kennet, Dean of Peterborough, February 13th, 1708/9. Printed for John Morphew near Stationers Hall. 15, [1]p. 8vo. Stitched as issued; outer leaves dusted, some sl. wear to leading edges of uncut pages.

¶ESTC T40206. There are three recorded printings in 1709, although this appears to be a piracy as suggested by a single copy in the BL of a notice by John Phillips complaining about the John Morphew printing. 'Advertisement. Whereas a sheet of paper has been lately spread abroad, under the title of, The French favourites; or, the seventh discourse of Balzac's *Politicks*, said to be publish'd by the Reverend Dr. Kennet.'

1709

£85

VOYAGES & TRAVELS

93. **BARCLAY, Patrick.** The Universal Traveller: or, A complete account of the most remarkable voyages and travels of the eminent men of our own and other nations to the present time. Dublin: Printed by R. Reilly, on Cork-Hill, for Stearne Brock, ... Folio. (iv), vi, (1)-858, (20)pp. Uncut, drab boards with some marking, excellently rebacked in speckled calf, red label. From the Maxwell-Perceval Library, with bookplate of William Perceval.

¶ESTC N35921. Barclay records European expansion beyond the continent, and is highly critical of Dutch behaviour in the South Seas. The work also gives an account of Spanish colonies in North America and English expansion as well as reporting on the voyages of Columbus Cortez and Pizarro. A second volume was projected - on Europe itself and Africa - which was never published.

1735

£950

ENGLISH-ITALIAN DICTIONARY

94. **BARETTI, Giuseppe.** Dizionario delle Lingue Italiana ed Inglese di Giuseppe Baretti. Al quale è preposta una grammatica delle due lingue. Nuova edizione, corretta e migliorata, da F. Damiani. Londra: presso i Sigg. B. Law; G. Johnson [and others]. 2 vols in 1. [6], ix-xxxii, xxvii-xxxiv, [452]pp; [4], xxxix, [1], 418pp, titlepage to Vol. II printed in English. 4to. A fine clean copy. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label. Handsome engraved bookplate of Sir James Gordon of Letterfoury, with his name dated 1800 on front endpaper.

¶ESTC T84758. First published by Altieri as *A Dictionary of the English and Italian Languages*, London, 1750, Baretti's version first appeared in 1760, and established his reputation. This 1798 edition, announced by the editor as the 'third', is the first to be 'corrected' by Damiani, who sets out six main areas in which he has improved on both the original, and the subsequent edition by Ricci Rota. His preface, written from Red Lion Square in London, and dated October 30th, 1797, notes that he has removed some of the anti-Catholic phrases and explanations which in earlier editions were included because 'an ill-timed affectation of incredulity tended to revile or ridicule the Catholic religion'.

1798

£480

BRISTOL

95. **BARRETT, William.** The History and Antiquities of the City of Bristol; compiled from original records and authentic manuscripts, in public offices or private hands; illustrated with copper-plate prints. 4to. Bristol: printed by William Pine, in Wine-Street. xix, [1], 704pp, magnificent large folding frontispiece plan dated 1780, 27 plates (plates 8 & 9 on one sheet), of which 14 are folding; lacking plate 30 'the facsimile of Rowley's Manuscript.' Some browning to fore-edges first few leaves, plate margins sl. foxed, old mark page 61, paper repair to final preface leaf, closed tear to preceding leaf. Contemporary calf, at some time rebacked & recornered; some wear to board edges, abrasions to covers. Later endpapers & pastedowns.

¶ESTC T90316.

[1789]

£250

SOHO ACADEMY

96. **BARROW, William.** An Essay on Education; in which are particularly considered the merits and the defects of the discipline and instruction in our Academies. 2 vols. Printed for F. and C. Rivington. xx, 314pp; iv, 333, [1] blank, [2] ad., [8]pp cata. 12mo. Some foxing, mainly to titlepages & first few leaves in each volume. Full contemporary tree calf, gilt banded spines, red morocco labels. Near contemporary ownership inscription of John Dickinson at head of each titlepage. v.g.

¶First edition. The work is based initially upon a 1778 essay for which Barrow was awarded the Chancellor's English prize at Queen's College, Oxford, but also incorporates his teaching experiences running the Soho Academy in London. His main topics relate to Academies but he notes that although there is a growing popularity for the serious study of English, it is largely neglected by the great public schools. He opposes the replacement of classical education by a strictly commercial one, and in his preface attacks fraudulent adventurers who either by their 'own pen, or the pen of a hireling of a friend, detail a specious system of moral and literary instruction, which is neither intended nor possible to reduce to practise'. His final chapter is entitled 'On the effects of the late Revolution in France upon publick opinions and manners in this Kingdom'. The Soho Academy was founded in 1717, and attended by Rowlandson, Turner, and the sons of James Boswell and Edmund Burke. Dr Barrow ran the Academy from 1785-1799, and during these years the number of pupils declined, possibly because of his decision to cease the theatrical productions for which it had become renowned. In the 1804 edition of his *Essay*, he wrote that the plays had exposed his pupils and school to censure and moral danger. They were however memorable, as one ex-pupil William Henry Ireland notes in his *Confessions* (1805). 'The annual play performed by the scholars of Soho school, at the breaking up for the vacation, happened to be Shakspeare's ... and on my production of the spurious manuscripts, some years afterwards, the very drama fixed upon by myself, and which I wrote on old paper and in the disguised hand, with alterations, happened to be the tragedy of King Lear; not that I recurred in the least to the piece so performed at the Soho academy: and this circumstance is noticed merely to show the strange coincidence of events which will frequently occur at different stages of our lives.'

1802

£320

BASKERVILLE PRESS

97. **JUVENAL.** D. Junii Juvenalis et Auli Persii Flacci Satyrae. Birminghamiae: typis Johannis Baskerville. 240pp. 4to. Some foxing & marking to final 8 leaves (see note below), otherwise a v.g. clean copy. Full contemporary tree calf, gilt greek-key pattern borders, gilt panelled spine, red morocco label; upper joint & head of spine worn. Armorial bookplate of Sir John Trollope, Bart, M.P.

¶ESTC T92193; Gaskell 15. First Baskerville edition. E2, K4, V4 and Z3 are all cancel leaves and this copy has the variants in paper quality in signature 2F and the cancellantia noted by Gaskell who remarks on the 'purplish patches' affecting these leaves.

1761

£350

SALLUST

98. **SALLUSTUS CRISPUS.** C. Crispus Sallustius. et L. Annæus Florus. Birminghamiae: Typis Joannis Baskerville. [2], 275 [i.e. 274]pp. 12mo. Lower corner of E12 torn with loss not affecting text, M3 & M4 a little dusted, but appears to be original paper flaw, S1 torn without loss. Full contemporary calf, red morocco label; spine gilt rubbed. Armorial bookplate of Sir John Trollope.

¶ESTC T131427; Gaskell 55, noting the erratic pagination in signature O.

1774

£80

TERENCE

99. **TERENTIUS AFER, Publius.** Publii Terentii Afri Comoediæ. Birminghamiae: Typis Johannis Baskerville. [2], 307, [1]p. 12mo. Titlepage appears to be in a very good facsimile. Full contemporary calf; spine gilt rather rubbed, joints cracked but firm, head chipped. Armorial bookplate of Sir John Trollope.

¶ESTC T137488; Gaskell 47.

1772

£65

WITH AN ESSAY ON DREAMING

100. **(BAXTER, Andrew)** An Enquiry into the Nature of the Human Soul; wherein the immateriality of the soul is evinced from the principles of reason and philosophy. The third edition. To which is added, a complete index. 2 vols. Printed [by James Bettenham] for A. Millar in the Strand. [4], 436pp; [4], 412, [32]pp index. 8vo. v. sl. paper flaw to blank upper margin E3 Vol. I, some v. sl. foxing to a few leaves, otherwise a fine clean copy. Full contemporary sprinkled calf, double ruled gilt borders, raised & gilt banded spines, gilt vol. numbers. Contemporary signature of Thos. Kynnersley at head of first titlepage.

¶ESTC T117303. First published in 1733, the second volume contains an important *Essay on the Phenomenon of Dreaming*, which was discussed a few years later in Thomas Branch's 1738 publication *Thoughts on Dreaming*. Baxter's ideas were influential and widely read throughout the 18th century, and certainly known to Coleridge. (Ref: J. Beer, *Coleridge and Andrew Baxter on Dreaming*, 1997, *Journal of the Association for the Study of Dreams*.) Baxter believed that dreams were not the product of the mind or soul, but were offered to the soul by external spiritual beings who had gained access to the sleeper's consciousness.

1745

£520

THE HAPPY LIFE - ENDED

101. **(BEACH, Thomas)** Eugenio: or, Virtuous and Happy Life. A Poem. Inscrib'd to Mr Pope. Printed for R. Dodsley. 20pp, large woodcut headpiece, decorative initial letter. Folio. Bound without half title, titlepage dusted, neat repair to inner margin, some corners creased, small tear without loss to final leaf. The author's name added to titlepage in a contemporary hand. Recent sugar paper wrappers.

¶ESTC T125865, BL only in the UK, 9 copies in North America. A quarto edition was also published in 1737. Thomas Beach, a wine-merchant at Wrexham in Denbighshire, had originally submitted the poem to Jonathan Swift in 1735, partly to receive his criticisms and partly to be recommended to Sir William Fownes, to whom the poem specially referred. Swift's reply suggested many verbal emendations, adopted by the author, but informed him that Fownes had died. Less than a month after its publication Beach committed suicide on 17 May 1737 by slashing his throat, 'with such shocking resolution that it was reported that his head was nearly severed from his body'. (Ref: *The Gentleman's Magazine*.)

1737

£250

FIRST EDITION OF THE SECOND BOOK, IN WRAPPERS AS ISSUED

102. **BEATTIE, James.** The Minstrel; or, The Progress of Genius. A poem. The second book. Printed for Edward and Charles Dilly, in the Poultry [4], 32pp, half title. 4to. Top right hand corner of final two leaves dusted. An uncut copy, stitched as issued in blue sugar paper wrappers; some minor wear to backstrip.

¶ESTC T39399. First edition.

1774

£120

VATHEK

103. **(BECKFORD, William)** An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory. Printed for J. Johnson. vii, [1], 334pp, 4 small woodcut illustrations on page 316, with final blank, page 48 misnumbered 84. 8vo. Tear with sl. loss to gutter margin of titlepage, a little dusted on leading margin, sl. creased, old brown stain to pages 52-63, blank lower corner of J8 torn with loss, some occasional browning & light marking. Early 19th century calf, gilt rope-twist border, spine dec. with urn & bird motif, red morocco label; expert repairs to head & tail of spine. Armorial bookplate of William Sanxay, booklabel of John S. Sargent. 19th century booksellers' ticket of B. & J.F. Meehan, Bath.

¶ESTC T62055. The first edition of Beckford's *Vathek*, a classic of English gothic fiction, which was published without the author's approval by his impatient collaborator. Beckford had wanted it to be issued first in French, but Samuel Henley, who provided the 'oriental notes', had an English draft ready for publication as early as 1783, and grew tired of the author's prevarications over certain passages. Beckford quickly commissioned a translation of Henley's text back into French, which was published in Lausanne under Beckford's name in December 1786, to be followed in June 1787, by a superior translation printed in Paris.

1786

£1,500

NOVEL ADVENTURES IN AFRICA

104. **(BERINGTON, Simon)** *The Adventures of Sigr. Gaudentio di Lucca*. Being the substance of his examination before the Fathers of the Inquisition at Bologna in Italy: giving an account of an unknown country in the midst of the Deserts of Africa, the Origine and Antiquity of the People, their Religion, Customs, Polity, and Laws. Copied from the original manuscript in St. Mark's Library at Venice. With critical notes of the learned Signor Rhedi, sometime Keeper of the said Library. To which is prefixed, a Letter of the Secretary of the Inquisition, shewing the Reasons of Signor Gaudentio's being apprehended, and the Manner of it. The second edition. Faithfully translated from the Italian. Printed for W. Innys. xii, 24, 291, [1]p. 8vo. Titlepage dusted & creased, tear to upper margin, old waterstaining to upper margins & intrusive red stain to first 20 pages affecting extreme upper edge of most leaves, crease to first 15 leaves. Recent linen-backed marbled boards, black gilt label. Early ownership signature of Trafford Barnstone on titlepage.

¶ESTC T59629. First published in 1737 as *The Memoirs of Sigr. Gaudentio di Lucca ... translated by E.T.*, it was in fact written by the English Catholic, Simon Berington. There was a Dublin edition of 1738 and a French translation of 1746. The second London edition of 1748 was entitled *The Adventures of Sigr. Gaudentio di Lucca* which was the title under which all subsequent English language editions appeared. Numerous continental editions guaranteed that it was one of the best-selling novels of the mid 18th century but, as it was originally published in the early years of the periodical press, it seems to have largely escaped published criticism at its first appearance. In 1825 *The Retrospective Review* devoted sixteen pages to the novel, praising it highly, and attributing it to George Berkeley, Bishop of Cloyne. Simon Berington was the fourth son of John Berington of Winsley House, Hope under Dinmore, Herefordshire, who had been born in January 1680. It was apparently written for his amusement and distraction during a period of gout. The first ninety pages of Gaudentio's account is a series of thrilling adventures, rather in the Henry Rider Haggard style and well written, especially by comparison with other adventure romances of the period. Then, Gaudentio having been taken by a strange people called Mezzorians to their hitherto unknown country in equatorial Africa, a hundred and fifty pages of discourses on their history and institutions follow. The core of the novel is thus a description of a Utopia, with Tommaso Campanella's *Civitas Solis* (1623) and Denis Veiras's *Histoire des Seovarambes* (1677-79) as the principal inspirations. Coming at a time when prose fiction was casting about for its appropriate subject matter and was still in the experimental stages of its art, Gaudentio is almost the only specimen of

the novel in English between *Crusoe* and *Gulliver* on the one hand, and *Pamela* on the other. (For a detailed discussion of the novel and its author see: *Simon Berington's Adventures of Sig'r Gaudentio di Lucca*, by A.D. Harvey, in *18th Century Fiction*, Vol IV, 1991.)

1748

£280

UNRECORDED EDITION

105. **BETTESWORTH, John.** *The New Universal Ready Reckoner: or, Every trader's infallible guide. Containing new and complete tables, most carefully cast up, and exhibiting at one Point of View the Value or Amount of any Quantity of Goods, in Trade or Merchandise, from One Farthing to Twenty Shillings, not only by the Pound, Ounce, Yard, Ell, &c. but also by the long or short Hundred, half Hundred, &c. The Whole so calculated, to assist in Buying and Selling all Kinds of Commodities, both Wholesale and Retail, as to be of the greatest use even to those who are acquainted with Figures, by saving considerable Time, the various Tables being so accurately executed, that they may with the utmost Safety be relied on: whereby may be ascertained the exact Amount of any Number of Hundreds, Pounds, Ounces, Ells, Yards, &c. whatever may be the Price. To which are added, a valuable catalogue of weights, measures, &c. also Tables for casting-up Wages by the Day, Week, Month, and Year. The sixth edition, revised, corrected, and improved. Printed by W. Talor ... for Alex. Hogg, No. 16, Paternoster-Row. 207, [1]p, engr. frontispiece; one leaf a little close cropped affecting running head, some light browning. Orig. calf-backed marbled boards; spine rubbed, corners worn. A good-plus copy.*

¶ESTC notes editions of 1778? and 1780 printed by Alex Hogg, but this is unrecorded. It collates as the 1780 edition, although the following statement no longer appears on the title-page, 'and to those who are entirely unacquainted with Arithmetic, such plain and easy Directions are laid down, as cannot fail of making this useful Book familiar to every Capacity'.

1800

£110

APOCRYPHA

106. **BIBLE.** Apocrypha. Unpaginated double-column text, signed A-L8. 8vo. Contemporary panelled calf; joints cracked, spine worn. Inscription dated 1752 on front endpaper, 'Ann Bankes to Ann Ekins'.

¶This may have been removed & separately bound from the 1750 Thomas Baskett 8vo Bible, in which the *Apocrypha* is noted as being separately signed. (ESTC T81308).

[c.1750?]

£50

PRINTED COLOUR WRAPPERS

107. **BIBLE.** *La Grande Bible Renouvellee ou Noels Nouveaux, où tout les Mysteres de la Naissance & de l'Enfance de Jesus Christ sont expliqués. A Troyes. Chez J.A. Garnier. 64pp, 64pp, 62, [2]pp, woodcut titlepage devices. 8vo. Separately paginated but with continuous signatures; some browning to leading edge of a few pages; sl. worming to pp 57-58 of first collation, with sl. loss of text fore-edge. Uncut & partially unopened in unusual colour printed patterned wrappers; rear wrapper torn with loss to lower corner.*

¶Copac records an unpaginated copy of 96pp, in 3 parts, with continuous signatures, and the final Permission leaf dated 15th May 1738. This copy is paginated, and dated 19th May 1739. A Part 4 was also published entitled *La Grande Bible de Noels tant Anciens que Nouveaux*. Complete sets are held at the BL and Oxford.

[1739]

£280

Reece's improved Family Dispensary.

Front View.



Back View.



Patented 1854.

PAPISTS V. PROTESTANTS: DUBLIN EDITION

108. **BLACKBURNE, Francis.** Considerations on the Present State of the Controversy between the Protestants and Papists of Great Britain and Ireland; particularly on the question how far the latter are entitled to toleration upon Protestant Principles. Being the substance of two discourses delivered to the clergy of the Archdeaconry of Cleveland, in the Years 1765 and 1766. Dublin: printed by Boulter Grierson. viii, 255, [1]p. 8vo. Very clean crisp copy. Full contemporary unlettered calf, raised bands; two small areas of worming to leather on boards. Armorial book-plate of the Marquess of Headfort.

¶ESTC N27830; not in the BL, and only the Library Company of Philadelphia in North America. Francis Blackburne, 1705-1787, rector of Richmond, Yorkshire, from 1739 and archdeacon of Cleveland from 1750, was an outstanding exponent of the Latitudinarian and Whig tradition within the 18th century Church of England. In his publications he propounded the so-called 'mortalist' heresy and his best-known work *The Confessional* (1766) strongly attacked the principle of clerical and undergraduate subscription to human formularies and insisted that belief in Scripture alone represented the true test of faith. He made it known that he would accept no further promotion in the Church, since to do so would involve a renewed public profession of belief in the doctrines embodied in the Thirty-Nine Articles. Yet he never seceded from the Church and for more than thirty years proved himself a highly conscientious pastoral clergyman and an efficient ecclesiastical administrator. His published works show him to have been an ardent polemicist for the values of Reformation Protestantism. However, his private letters give a different impression. For all their determined assertion of civil and religious liberty and their denunciations of the Church hierarchy, they also provide detailed evidence as to the reasons why Blackburne felt able to remain a clergyman of the established church. He was convinced that the Church of England was open to the possibility of internal reform, and retained the hope that it could once again become a bastion against Catholicism, which to the end of his life he saw as an insidious and increasing danger. (G. Ditchfield, University of Kent.)

1768

£280

109. **BOOKSELLER.** Three bills with engraved headings issued by Charles Law, and Law & Whittaker, Booksellers, No 13 Avemaria Lane [London]. Dated Sept 25th 1811 (8vo), 3 March (folio), & 11 July 1813 (8vo), made out to a Mr J. Kitson. Volumes include Byron's Works, Fables, as well as theological and law books. 19 x 16cm & 19 x 31cm.

1811 - 13

£65 †

110. **BOOTH, Abraham.** The Death of Legal Hope, the Life of Evangelical Obedience. An Essay on Galatians II.19. The second edition. Sold by J. Johnson. xxiv, 160pp. 12mo. ESTC T88203, BL, Oxford & Winnipeg only. BOUND WITH: **BOOTH, Abraham.** The Reign of Grace, from its Rise to its Consummation. Printed by and for L. Wayland. Sold by C. Dilly, and W. Laing, Edinburgh. v, [1], 318pp. 12mo. ESTC T88209. 2 vols in 1 in mid-19th century half calf, gilt banded spine, black gilt label. Signature of H. Chance, July 1842 on front endpaper, several pencil annotations.

¶Booth, 734-1806, minister at Little Prescot Street, London, one of the earliest Baptists to preach against slavery.

1778 / 1790

£60

FRIEND OF WOMEN - AND DOMESTIC GUIDE

111. **BOURDIER DE VILLEMERT, Pierre Joseph.** The Friend of Women: translated from the French ... by Alexander Morice. Printed by Knight and Compton; sold by H.D. Symonds. [iii]-vii, [1], 5-164pp. 8vo. No half title is noted by Copac. 1802. BOUND WITH: **REECE, Richard.** The Domestic Medical Guide: or, Complete companion to the family medicine chest: Comprising in addition to the former edition, the management of children, treatment of poisons, recovery of drowned

persons, method of destroying contagion by fumigation, with a more copious account of diseases, and the most rational mode of treatment, &c. Printed by C. Stower. xvi, 308pp, engraved frontispiece of 'Reece's improved Family Dispensary', a portable wooden medicine chest. 8vo. Bound without 4pp final ad. leaves & errata. 1803. Two volumes in one bound in full contemporary tree calf, double gilt ruled spine, black morocco label, armorial bookplate of the Earls of Granard; sl. wear to hinges at foot of spine, otherwise v.g.

¶*The Friend of Women*: this advice book for women was first published as *L'Ami des Femmes*, Paris, 1758, and translated into English in 1766 under the title *The Ladies Friend*. Such was its popularity that over the next half century it was published and read in several new translations and editions. This is the first appearance in this translation, which has been adapted and updated for English readers. It includes women writers such as Mrs Piozzi, Hannah More, and Elizabeth Smith.

The Domestic Medical Guide: this is the second edition, first published under the title *The Family Dispensary* in 1802.

1802 / 1803

£680

NEWCASTLE UPON TYNE: FINE COPY

112. **BOURNE, Henry.** *The History of Newcastle upon Tyne: or, The ancient and present state of that town.* Newcastle upon Tyne: printed and sold by John White. [4], viii, 245, [6]pp, engraved folding map mounted on linen, decorative head & tail pieces & initial letters. Folio. A fine clean large copy, bound by F. Bedford in 19th century gilt panelled calf, spine gilt decorated in six compartments, gilt dentelles, marbled endpapers; expert repairs to hinges & corners. The Huth Library copy, with oval gilt morocco label & armorial bookplate of Viscount Ridley. a.e.g.

¶ESTC T139229. First edition, published by subscription, three years after Bourne's death, for the benefit of his young children, Henry and Eleanor. This work, he complains, was compiled in the midst of 'malice, ill-nature,' and 'disappointments' which, perhaps, all local historians are doomed to experience. Another edition with the same titlepage was published in 1757, but is distinguished by having text printed on p.246.

1736

£1,100

FORESTRY & HEDGING

113. **BOUTCHER, William.** *A Treatise on Forest-trees: containing not only the best methods of their culture hitherto practised, but a variety of new and useful discoveries ... plain directions for removing most of the valuable kinds of forest-trees ... and on the same principles, (with as certain success) for transplanting hedges ... to which are added, directions for the disposition, planting and culture of hedges.* Edinburgh: printed by R. Fleming. [4], xlviii, 259, [4]pp, fine engraved titlepage with large round engraved by Cowan. 4to. A fine clean copy bound in full contemporary calf, gilt ruled borders, ornately gilt spine, floral motifs in each compartment. From the Invercauld library.

¶ESTC T101306, First edition, but without the author's copyright signature in the space indicated on the verso of titlepage, which occurs in some copies. Blanche Henrey 476, notes that the extra engraved titlepage is present in only 'a few copies'. The work was published by private subscription and endeavoured to promote a more scientific approach to arboriculture. Instead of growing as many trees as possible on a small site and then selling the 'crowded, half-suffocated' plants at a very low price, Boutcher argued for a change to quality not just quantity. His ideas 'under-valued by the ignorance of his age' did not find favour and it was not until the appearance of Sir Henry Stuart's *Planter's Guide* of 1828 that changes in nursery practice were to take place. In retrospect Boutcher's work must be seen as the best eighteenth century guide to nursery practice.

1775

£1,250

A
Treatise
on
FOREST-TREES:



by
William Boucher,

NURSERY-MAN, at *Comely-Garden*, EDINBURGH.

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Philosophical Works

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and J. OSBORN, and T. LONGMAN, in *Pater-Noster-Row*.

M. DCC. XXV.

ANGLO-FRENCH GRAMMAR

114. **BOYER, Abel.** Grammaire Angloise-Françoise. Par Mrs Miege et Boyer. Contenant une instruction claire & aisée pour acquérir en peu de tems, l'usage de l'Anglois: et enrichie de règles fondamentales & succinctes, pour le parler purement, d'un vocabulaire assez ample, & des phrases le plus familières; enfin de dialogues utiles & récréatifs, & des proverbs les plus usités, &c. Revue & corrigée par M. Mather Flint. A Paris, Rue Saint Jacques, chez Briasson, à la Science; David l'Ainé, à la Plume d'Or. [8], 420, [3], [1]pp. 12mo. Two leaves torn & repaired without loss of text. Contemporary names inked over on titlepage, later ink stamp to preliminary blank. Contemp. mottled calf, gilt panelled spine, red morocco label, carmine edges; head of spine sl. chipped, small hole to spine, corners bumped. A good-plus copy.

¶The earliest recorded edition on Copac is the third edition with 1761 imprint, but there is a copy of this 1750 edition in BL. Edited by Guy Miège, and based in part on Boyer's 'Compleat French Master'.

1750

£90

115. **BOYLE, Robert.** The Philosophical Works ... ; Abridged, methodized, and disposed under the general heads of Physics, Statics, Pneumatics, Natural History, Chymistry, and Medicine. The whole illustrated with Notes, containing the improvements made in the several parts of natural and experimental knowledge since his time. In 3 volumes. By Peter Shaw, M.D. FIRST EDITION. 4to. Printed for W. & J. Innys, at the West-End of St. Paul's; and J. Osborn, & T. Longman, in Pater-Noster-Row. [4], [xlvii], 730, [4]pp; [xx], 726, [4]; [4], xvi, 756, [2]. With 21 folding plates: 1 in vol. I, 19 in vol. II, 1 in vol. III. Contemporary full panelled calf, blind stamped 'tulip' cornerpieces, raised bands, maroon morocco labels; each vol. with expertly executed minor repairs. Without booklabels, but from the Maxwell-Perceval Library.

¶ESTC T80857. Shaw's 'abridgement', more than 2000 pages in all, was designed to 'exhibit the whole substance of an author, without admitting anything superfluous ... Mr Boyle's philosophical writings appearing to be a miscellany of essays, upon a great variety of subjects, it was judg'd convenient ... to reduce them under the respective general heads whereto they naturally belong'd ...'.

1725

£1,650

REPUBLISHED IN 1777 TO COUNTER ARGUMENTS
FOR AMERICAN INDEPENDENCE?

116. **BRADY, Robert.** An Historical Treatise of Cities and Burghs or Boroughs. Shewing their original, and whence, and from whom, they received their Liberties, Privileges, and Immunities; what they were, and what made and constituted a Free Burgh and Free Burgesses. As also shewing when they first sent their Representatives to Parliament. With a concurrent discourse of most matters and things incident or relating thereto. A new edition, corrected. Printed for, and sold by Joseph White, in Lincoln's-Inn-Fields. [2], iv, 107[i.e.170]; 55, [9]pp. 8vo. Imprint date neatly written at foot of titlepage. Lacks leading f.e.p, 19th century book label on verso of titlepage of George Aungier Isley. Full contemporary calf, blind stamped border, raised bands, red morocco label; some insect damage to rear board, sl. peeling to surface leather.

¶ESTC T117161. First published in 1690, this is the final 18th century edition, printed 55 years after the 2nd edition of 1722. Robert Brady, 1627-1700) constitutional historian, whose arguments that the Magna Carta was not a major charter for popular freedom may have seemed worthy of republication at the time of increasing claims for American independence. For the American colonists authority for the common law, the authority for the constitution & liberty was vindicated in the Magna Carta. George Aungier Isley was appointed as a Sorting Clerk at Liverpool in December 1886 (London Gazette).

1777

£140

EDINBURGH PIRACY

117. **(BRAMSTON, James)** *The Man of Taste*. Occasion'd by an Epistle of Mr. Pope's on that subject. By the author of *The Art of Politics*. London (i.e. Edinburgh): printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleet-Street. 19, [1]p, engraved frontispiece. 8vo. Some light foxing & browning. Disbound.

¶From the Library of Douglas Grant. ESTC T63045; Foxon B399, noting this to be an Edinburgh piracy. None of the copies in ESTC record the frontispiece. A spirited satire on the foibles of 18th century English 'taste'. "In curious paintings I'm exceeding nice, / And know their several beauties by their Price. / Auctions and Sales I constantly attend, / But chuse my pictures by a skilful friend. / Originals and copies much the same, / The picture's value is the painter's name." (p.11)

1733

£125

BROADSIDE

THE DISCONSOLAE SWAIN

118. **ANONYMOUS.** *Omnia Vincit Amor; or, the Disconsolate Swain's Lamentation*, setting forth, that love alone was the cause of his languishing and death, &c. Tune of, the Battle of Almanza. (Newcastle: John White?) Single sheet. Double column text separated with topographic ornamental divide & two large woodcut portraits; some browning along left hand side, paper flaw to blank left hand margin. Mounted on to later card.

¶ESTC records single copies (BL and Bodleian) of two versions, both Newcastle printings by John White, with a suggested date of 1750. One is printed in four columns, the other unspecified, and they have minor differences in punctuation. This appears to be a third, unrecorded, variant and there is an accompanying letter, dated 1957, from the Newcastle bookseller Arthur Rogers replying to S. Roscoe, to whom he had just sold this broadside: 'We are glad to have our opinion confirmed about the broadsheet being complete. We agree that there is no imprint, but not all of them had. This one had exactly the same type design, set up, paper etc as those which did have White's imprint and we felt justified in ascribing it to him'. This is in two columns, with a comma after 'Or,' and 'Tune of,' in the title, and no hyphen at the end of the first line of verse.

[1750?]

£250

THE FLOWING CANN

119. **(DIBDIN, Charles)** *The Flowing Cann*. Sold by J. Pitts, Great St Andrew St. Single sheet folio broadside, set in four stanzas, with a very large circular woodcut illustration depicting a sailor and young lady dancing to a fiddler outside a tavern. 'A sailor's life's a life of woe ...' Some light browning & sl. foxing, tears with loss to three corners not affecting text. Published Sept. 18th 1790.

¶This was first published in 1789 in a collection of ballad songs entitled *The Oddities*. ESTC records single copies (BL & Cambridge) of two versions (T199759 & T35633), but this one, which does not acknowledge Dibdin's name, is unrecorded. The woodcut may have been available separately as it is noted as being Sold by C. Sheppard, Lambert Hill Doctors Commons. An American edition was printed in Philadelphia in 1793, and the subject also appears on cream-ware mugs of this period.

1790

£180

UNRECORDED PRINTING

120. **(DIBDIN, Charles)** *The Tear of Sensibility*. Published Jan 1st 1794 by I. Marshall, No 4 Aldermary Church Yard, London. A single sheet folio broadside verse, set in two stanzas, with a very large woodcut illustration depicting a couple and young child. Some light browning & sl. foxing

¶The McMaster University collection of Georgian Songs records *The Tear*

of *Sensibility*. Written, composed and sung by Mr. Dibdin in his new Entertainment called *Castles in the Air* (When to man the distinguishing form). Printed and sold by the author [1793]. 4pp. The complete work was published in folio, price 1s, and in the majority of cases there are arrangements for two flutes. ESTC records single copies (BL) of 3 advertisement sheets for the 'Entertainment' showing that the first performance took place on October 14th 1793, 'the whole is written and composed, and will be spoken, sung, and accompanied by Mr. Dibdin, Under whose Directions several striking and novel effects are introduced into his celebrated Instrument, made by Mr. Hancock. Colonnade and Bowers 5s. Area 3s. Gallery 2s. The Doors will be opened at 7 O'Clock, and the Performance begin at eight'. It continues, '*Nappy, the Tear of Sensibility, The Token, The Whistling Ploughman, and Beauty's Donation, or British Bounty are this Day published; the Hare Hunt will be published on Monday next, and some one of the Songs on every Monday following*'. This example, unrecorded in ESTC or the BM Print Collection, and issued a few weeks later on New Year's Day 1794, was printed whilst Dibdin's performances were still continuing, having reached its 38th night on January 7th.

1794

£350

BURKE, Edmund

121. Observations on a Late State of the Nation The second edition. Printed for J. Dodsley. [4], 155, [1]p, half title. 8vo. A large uncut copy, some creasing to final few leaves & top corner of first few pages. Original sugar paper wrappers, front cover largely intact, but lacking spine & rear wrapper.

¶ESTC T1029, Todd 16b.

1769

£50

REFLECTIONS ON THE REVOLUTION

122. Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. The second edition. Printed for J. Dodsley. iv, 356pp. 8vo. Some old waterstaining to first five & final twelve leaves, tear without loss to lower margin Aa1, occasional light foxing & browning. Full contemporary tree calf, gilt borders; gilt spine rather rubbed, original red morocco label in good condition. Signature of Michael Foot in pencil on a preliminary blank.

¶The press figures in this copy most closely conform to Todd 53d, [p.8: 6, p.116: *, p.171: x, p.354: 7]; the only exception to this is that page 8 does not have a press figure.

1790

£280

CONCILIATION WITH THE AMERICAN COLONIES

123. Speech of Edmund Burke, Esq., on Moving his Resolutions for Conciliation with the Colonies, March 22, 1775. The third edition. Printed for J. Dodsley. 112pp. 8vo. Some occasional foxing. Disbound.

¶ESTC T49652; Todd 25c. The same year as the first edition of Burke's important speech proposing peace with the American Colonies. 'In this character of the Americans, a love of freedom is the predominating feature which marks and distinguishes the whole: and as an ardent is always a jealous affection, your colonies become suspicious, restive, and untractable, whenever they see the least attempt to wrest from them by force, or shuffle from them by chicane, what they think the only advantage worth living for. This fierce spirit of liberty is stronger in the English colonies probably than in any other people of the earth; and this from a great variety of powerful causes; which, to understand the true temper of their minds, and the direction which this spirit takes, it will not be amiss to lay open somewhat more largely. First, the people of the colonies are descendants of Englishmen. England, Sir, is a nation, which

still I hope respects, and formerly adored, her freedom. The colonists emigrated from you when this part of your character was most predominant; and they took this bias and direction the moment they parted from your hands. They are therefore not only devoted to liberty, but to liberty according to English ideas, and on English principles.'

1775

£150

124. **(BURNET, Gilbert) LE CLERC, Jean.** The Life of Dr. Burnet, late Lord Bishop of Sarum; with his character, and an account of his writings. Translated into English, from his last Bibliothéque. Printed for Jonas Brown. 40pp. 8vo. Outer leaves dusty & darkened, tear to top blank corner of A2, some waterstaining to inner upper margins. Disbound.

¶From the Library of Douglas Grant. ESTC T40948, sole edition.

1715

£40

SATIRE ON ROBERT HARLEY

125. **(BURNET, Thomas)** A Second Tale of a Tub: or, the History of Robert Powel the Puppet-Show-Man. Printed for J. Roberts near the Oxford Arms in Warwick-lane. [4], xlii, [1]. 44-219, [5]pp, initial imprimatur leaf, engraved frontispiece. 8vo. A6 loose in binding. Full contemporary panelled calf, raised bands, red morocco label. From the Library of Invercauld Castle, Braemar, with armorial bookplate on titlepage verso. Fine.

¶ESTC N22063, the variant with the price 3s, 6d on the title-page. The first edition of this satire on Pope's friend, Robert Harley, Earl of Oxford, written by the pro-Whig Burnet and George Duckett. In this same year the two also joined to attack Pope's projected translation of Homer's *Iliad*, and Pope duly cited Duckett as one of his examples of hack style in *Peri Bathous* (1728). The title of this present work refers to Swift's employment by Harley as a pamphleteer.

1715

£750

STATE OF MUSIC

126. **BURNEY, Charles.** The Present State of Music in Germany, the Netherlands, and United Provinces. Or, the journal of a tour through those countries, undertaken to collect materials for a general history of music. The second edition, corrected. 2 vols. Printed for T. Becket, Strand. viii, 380pp; [4], 352pp. 8vo. Full contemporary sprinkled calf, gilt ruled borders, gilt banded spines, red morocco labels; spines rather dry, lacking one black volume number label.

¶ESTC T127794. 'In 1769, Charles Burney received the degree of D.Mus. from Oxford University. The following year, he went on a tour of Europe, during which he visited France, Italy, Germany, and the Netherlands. His tour was motivated by a desire to collect material for what was to become the four-volume *A General History of Music* (1776-1789), but some of which was first published as *The Present State of Music in France and Italy* (1771) and *The Present State of Music in Germany, the Netherlands and United Provinces* (1773). After the success of these books, Charles invited readers to subscribe to his forthcoming *A General History of Music*. The first volume was originally scheduled for 1774, but was actually published in 1776, and the fourth and final volume was issued in 1789. His history was praised for its elegant writing style and for the fact that its author was in fact a practising professional musician.' (Ref: McGill University, Burney Centre.)

1775

£280

CAMILLA: JANE AUSTEN A SUBSCRIBER

127. **(BURNEY, Fanny)** Camilla: or, A picture of youth. By the author of Evelina and Cecilia. 5 vols. Printed for T. Payne. xlviii, 390, [1, ad. & colophon], [1, blank]; [4], 432; [4], 468; [4], 432; [4], 556 pp. 12mo. Some sl. occasional foxing & light browning, clean tears to B7, G9 Vol. I, marginal repair to verso of D3, tear to one letter of catchword to H1 & to blank lower corner of final leaf Vol. II. Clean tear to H8 Vol.



III, & with sl. loss of text to I5, with loss not affecting text to Q6. Sl. marginal tears to B9 & 10 Vol. IV, and not affecting text to H12 & K2. Tear without loss to D10, X10 & Y10 Vol. V. Expertly rebound in quarter sprinkled calf, double gilt ruled bands, red morocco labels, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns. Generally a v.g. clean set.

¶ESTC T144705. First edition. The appearance of Jane Austen's name among the list of subscribers marks the beginning of her literary career, and is thought to be the first time her name appears in print; it may be the only time, as her own novels were all published anonymously. Tradition has it that Jane Austen was dependent on her father for the guinea fee, but news of the subscription probably came through her maternal relations. The vicar at Great Bookham, where Burney completed the novel, was the Revd Samuel Cooke, Jane Austen's godfather, whose wife Cassandra, née Leigh, was a cousin of Jane Austen's mother, also born Cassandra Leigh. (P. Garside, *Subscribing Fiction in Britain, 1780-1829*.)

1796

£1,500

HUDIBRAS: FIRST GREY EDITION WITH HOGARTH'S PLATES

128. **BUTLER, Samuel.** Hudibras. In Three Parts. Written in the time of the late wars. Corrected and amended. With large annotations, and a preface, by Zachary Grey, LL.D. Adorn'd with a new set of cuts. Cambridge: printed by J. Bentham (The second volume is printed in London by J. Bettenham for the same booksellers.) Two volumes. [2], xiv, xxxvi, [42] list of subscribers, (16), 424, [16]pp index; [2], 446, [23] index, [1]p errata, engraved portrait frontispiece after George Vertue, 16 copper plates (5 folding) by J. Mynde after William Hogarth. 8vo. Some browning to endpapers & pastedowns, otherwise a very clean crisp copy, upper corner of vol. I R3 torn not affecting text. Full contemporary mottled calf, raised & gilt banded spines, red morocco labels; hinges v. sl. cracked, minor chipping to heads of spines. A handsome copy. Armorial bookplate of Sir Charles Cave, signature of Sir Thomas Cave on inner front board.

¶ESTC T2679, the first edition edited by Zachary Grey. It was published by subscription, which is said to have produced 1,500l. Grey's knowledge of puritan literature enabled him to illustrate his author by profuse quotations from contemporary authors, a method comparatively new. Fielding, in the preface to his *Voyage to Lisbon*, calls it the 'single book extant in which above five hundred authors are quoted, not one of which could be found in the collection of the late Dr. Mead'. Hogarth's engravings first appeared in the 1726 edition, and here re-engraved by J. Mynde, who enlarged and slightly varied them in order to remove some 'indecencies'. They were also used in John Towneley's translation into French, 1757. Samuel Butler's *Hudibras* (1662), a long, enduringly popular satirical poem exposing the personal, political and religious delusions generated by the English Civil Wars, was regularly lauded as an English counterpart to Cervantes' *Don Quixote*. In the 1720s, Hogarth engraved two sets of works depicting episodes from the poet's famous work. The first, modestly-sized set, probably executed in the early 1720s but not published until April 1726, was intended as a series of book illustrations. The second, larger in scale and more sophisticated in style, was produced as a collection of thirteen free-standing engravings, and published in the spring of 1726 by the major print seller Philip Overton. (Ref: Tate Gallery, Hogarth Exhibition, 2007.)

1744

£350

LEXICON HEBRAICUM

129. **BUXTORF, Johann.** Lexicon Hebraicum et Chaldaicum: complectens omnes voces ... quae in Sacris Bibliis, hebraea, & ex parte chaldaea lingua scriptis, extant: interpretationis fide, exemplorum biblicorum copia, locorum plurimorum difficultium ex variis Hebraeorum commentariis explicatione, auctum & illustratum. Accessit Lexicon breve rabbinico-philosophicum, communiora vocabula continens, quae in commentariis passim occurrunt. Cum indice locorum Scripturae & vocum latino. Editio novissima, de novo recognita, & innumeris in locis aucta & emendata. Basileae: In Officina Episcopiana. [14], 976, [76]pp index, portrait frontispiece. 8vo.

Some browning & foxing, some pages unopened. Contemporary panelled calf, raised bands; spine rather dry & rubbed, head chipped, lacking label. Armorial bookplate of Sir John Trollope; earlier signature of Thos. Mid. Trollope.

¶Johannes Buxtorf, the elder, 1564-1629, was a celebrated Hebraist, member of a family of Orientalists, and professor of Hebrew for thirty-nine years at Basel. His *Lexicon* was first published in 1607.

1735

£150

GOUT & OTHER CHRONIC DISEASES

130. **CADOGAN, William.** A Dissertation on the Gout, and all Chronic Diseases, jointly considered, as proceeding from the same causes; what those causes are; and a rational and natural method of cure proposed. Addressed to all invalids. The eighth edition. Printed for J. Dodsley. x, [1], 12-100pp, half title. 8vo. Stab holes to inner margin of final leaf sl. torn without loss at head. Disbound.

¶ESTC T120906, the same year as the first edition. A sufferer from gout, Samuel Johnson remarked on Cadogan's treatise that "'Tis a good book in general, but a foolish one in particulars. 'Tis good in general, as recommending temperance and cheerfulness. 'Tis only Dr Cheyne's book told in a new way. And there should come out such a book every thirty years, dressed in the mode of the times. 'Tis foolish, as it says, the gout is not hereditary, and one fit of the gout when gone is like a fever when gone". This was recorded by Boswell on 14th September 1773, during their trip to the Hebrides, and Johnson also met Cadogan at Warley Camp in the summer of 1778. On his complaining of ill health, Cadogan asked him what plan he followed with a view of better health - he answered very impatiently "I pursue no plan". Dr Cadogan then said ... "surely it is eligible for you to consider of any Regimen or plan that might have a chance for restor'd health". He may have followed some of Cadogan's recommendations; the physician was also treating his close friend David Garrick, as well as Edward Gibbon, and the year before his death Johnson remarked that he had got the better of the complaint.

1771

£125

SATIRES

131. **(CAMPBELL, Archibald)** The Sale of Authors, a Dialogue, in Imitation of Lucian's Sale of Philosophers. Printed, and sold by the Booksellers in London and Westminster. 1767. xvi, 200, 209-250, [2]pp ads. 12mo. BOUND WITH: *Lexiphanes*, a Dialogue. Imitated from Lucian, and suited to the present times. Being an attempt to restore the English tongue to its ancient purity, and to correct, as well as expose, the affected style, hard words, and absurd phraseology of many late writers, and particularly of our English *Lexiphanes*, the *Rambler*. The second edition, corrected. Printed for J. Knox. 1767. xxxix, [1], 185, [3]pp ads. 12mo. 2 vols in 1 in full contemporary calf, raised & gilt banded spine, red morocco label; some insect damage to upper board, v. sl. wear to head of spine. From the library of Douglas Grant.

¶ESTC T96628 & ESTC T94504. First editions. In the dedication to *Lexiphanes*, Campbell, a purser aboard a man-of-war, records that 'during a long voyage at sea, when I had access to no other English books but what I had been long acquainted and very familiar with, excepting the *Ramblers* which happened accidentally to be on board, in order to divert the idle and solitary hours unavoidable in that sort of life, I was in a manner obliged to read them, which accordingly I did with great care and attention. I immediately perceived, and was forceably struck with the strong resemblance there subsists between Mr J-n's character, and that of the Limousin scholar in Rabelais, and of *Lexiphanes* in Lucian. And I concluded, that an imitation of the latter would be admirably suited to expose that false taste and ridiculous manner of writing'. Both *Lexiphanes* and *The Sale of Authors* were written during a short stay at Pensacola, but remained in manuscript for some two years, until Campbell returned to England. His satire on Johnson was issued anonymously in March 1767, and attributed by Hawkins to Kenrick. *The Sale of Authors* followed in June, in which the 'sweetly plaintive Gray' was put up to auction, along with Sterne, Hervey, Lloyd, &c.

1767

£650

CARTE'S HISTORY OF ENGLAND

132. **CARTE, Thomas.** A Collection of the Several Papers Published by Mr. Thomas Carte, in relation to his History of England; containing, I. His Proposals for removing the Impediments of writing such an History. II. His General Account as well of the necessary Materials, as of the Society and Subscription proposed for defraying the Expences of it, and the Method wherein he intends to proceed in carrying it on; and III. A Representation of what he hath done in the Execution of his Plan since the time it was first proposed. Printed for M. Cooper. [2], 38pp. 8vo. Titlepage dusted & torn not affecting text, final page similarly affected, faint waterstain to top inner margins, several pages with passages neatly underlined in an early hand. Disbound.

¶From the Library of Douglas Grant. ESTC T1934, sole edition. 'Thomas Carte, son of the Rev. Samuel Carte, M.A. of Magdalen College, Oxford was born at Clifton in Warwickshire in 1686: matriculated at University College 8 July 1698 and took his degree from Brasenose in 1702, but in 1706 incorporated at King's College, Cambridge, taking his M.A. degree from that college in the same year. He took Holy Orders in about 1714, but in that year refused to take the oath of allegiance and, when in 1722 he was accused of high treason, fled to France, and adopted the name of Philips, not returning till about 1728. In the interval he collected materials for an English edition of De Thou's *History*, which were used for the seven-volume Latin edition, London 1733. When he returned to England he commenced his *Life of James Duke of Ormonde* (published in 1735-36), his attention having been directed to Irish affairs from an early age. His *History of England*, to provide funds for which a Society of subscribers had been formed, was published in 1747-55. He died on April 2, 1754.' (Ref: Carte Papers, Bodleian Library, Oxford).

1744

£125

133. **CELLINE, Benvenuto.** Vita di Benvenuto Cellini orefice e scultore fiorentino da lui medesimo scritta nella quale si leggono molte importanti notizie appartenenti alle arti ed alla storia del secolo XVI: Ora per la prima volta ridotta a buona lezione ed accompagnata con note da Gio. Palamede Carpani. Milano: Dalla Societa Tipografica de' Classici Italiani. Three volumes. xxviii, 465, [3]pp; xlv, [3], 502, [2] pp; lx, 417, [3]pp, half titles, portrait frontispiece, engraved plate of Cellini's Perseus beheading Medusa vol. II. 8vo. Text a little dusted, old marginal waterstaining to lower margins vol. I. Contemporary cat's paw calf, rebaked, not recently, retaining original gilt panelled spines, red & green morocco labels; some wear to corners & board edges, later endpapers & pastedowns.

¶The first edition edited by Carpani, and used by Thomas Roscoe for his English translation in 1823.

1806-1811

£85

FIRST COLLECTED EDITION

134. **CENTLIVRE, Susanna.** The Works of the Celebrated Mrs Centlivre. 3 vols. With a new account of her life. Printed for J. Knapton, C. Hitch [and 9 others]. xii, 376pp; 380pp; 372pp, engraved portrait frontispiece. 12mo. Some pencil underlining vol.1, sl. foxing. Expertly bound in recent quarter mottled calf, marbled boards, vellum tips, gilt banded spines, red morocco labels, fresh contemporary endpapers & pastedowns. v.g.

¶ESTC T52796, the first collected edition. The general titlepage is dated 1761, and each volume has also a separate dated titlepage, that of vol. 1 dated 1761, and those of vols. 2-3 dated 1760 and including the names of two additional booksellers, H. Woodgate and S. Brooks. The anonymous preface opens: "Be it known that the person with pen in hand is no other than a woman, not a little piqued to find that neither the Nobility nor the Commonality of the year 1722, had Spirit enough to erect in Westminster-Abbey, a Monument justly due to the Manes of the never to be forgotten Mrs. Centlivre". The reference to the

absence of a 'Shandeian Knack of ushering in their own praises', displays a reading of Sterne's *Tristram Shandy* as it was being published (only the first 4 volumes of the nine had been issued by 1761). Susanna Centlivre, c.1667-1723, English dramatic writer and actress, was probably born in Ireland, where her father, a Lincolnshire gentleman named Freeman, had been forced to flee at the Restoration on account of his political sympathies. At sixteen she married the nephew of Sir Stephen Fox, and on his death within a year she married an officer named Carroll, who was killed in a duel. Left in poverty, she began to support herself, writing for the stage, and some of her early plays are signed S. Carroll. In 1706 she married Joseph Centlivre, chief cook to Queen Anne, who survived her. Her first play was a tragedy, *The Perjured Husband* (1700), and she herself appeared for the first time as Bath in her comedy *Love at a Venture* (1706). Among her most successful comedies are: *The Gamester* (1705); *The Busy Body* (1709); *A Bold Stroke for a Wife* (1718); *The Basset-table* (1706); and *The Wonder! a Woman keeps a Secret* (1714), in which, as the jealous husband, Garrick found one of his best parts. Her plots, verging on the farcical, were always ingenious and amusing, though coarse after the fashion of the time, and the dialogue fluent. She never seems to have acted in London, but she was a friend of Rowe, Farquhar and Steele. Mrs Centlivre died on the 1st of December 1723. Her dramatic works were published, with a biography, in 1761. (Ref: Encyclopaedia Britannica, 11th edition.)

1761-60

£380

135. **CHAMBERLAYNE, John.** *Magnæ Britanniae Notitia: or, The present state of Great Britain; with diverse remarks upon the ancient state thereof. The thirty-third edition of the south part, called England; and the twelfth of the north part, called Scotland. In two parts.* Printed for D. Midwinter, B. Motte [and 6 others]. [14], 443, [1]; 274; 67, [1]p, engraved portrait frontispiece. 8vo. Some old & rather faint waterstaining to lower margins, occasional light foxing. Full contemporary panelled calf, raised bands, red morocco label; head & tail of spine sl. worn. A nice copy.

¶ESTC T54592. First published in 1708, but continuing his father's work, *Angliae Notitia*, which had commenced publication in 1669, to include Scotland. It formed a comprehensive work of reference, with complete lists of peers and baronets, members of parliament, government officers, members of the King's household, military and naval officers, clergymen, and Fellows of the Royal Society. In many cases the salary received is noted.

1737

£65

ROBBERY BY FOOTPADS?

136. **(CHANDLER, Thomas) WISE, Edward.** *The Remarkable Tryal of Thomas Chandler, late of Clifford's Inn, London, gent. who was tried and convicted at the Lent Assizes at Reading, 1750, before Mr. Baron Clive, for wilful and corrupt Perjury, in swearing that he was robbed of fifteen Bank Notes of the Value of 960l. 5 Guineas in Gold, 20s. and upwards in Silver, and a Silver Watch, on the 24th of March 1747, between Hare-Hatch and Twyford in Berkshire, in the Road to Reading, by Three Men on Foot. To which is added, (at the Request of the High Sheriff and Grand Jury of the County of Berks,) an introductory account of the life of the said Mr. Chandler, From the Time of his going Clerk to an Attorney, to the Time of his Conviction, and of the several Steps taken by the Prosecutors in order to bring him to Justice.* Reading: printed and sold by C. Micklewright: sold also by J. Newbery, [London] at the Bible and Sun in St. Paul's Churchyard; and by all Booksellers and Pamphlet-Sellers in Town and Country. [2], 68pp. 8vo. Old waterstaining throughout, disbound & stitching broken. Early signature of L.R. Cotterell at head of a preliminary page.

¶ESTC T46738, Roscoe, A635.

1751

£280

CHAPBOOKS

THE SHOEMAKER & HIS WIFE

137. A New and Diverting Dialogue, both serious and comical, that passed the other day between a noted Shoemaker and his Wife, living in this neighbourhood. Taken down in shorthand by a nimble penman, one of his boon companions. n.p. (London?) 8pp, woodcut on titlepage & woodcut tailpiece depicting the wife beating the husband home from the inn. 8vo. Outer pages a little dusted, leaves held together with old pin.

¶ESTC N40749; McMaster only. ESTC records 8 printings with this same title, all undated, but with suggested dates of 1770-1800. The London printed ESTC T131983 appears not to have a tailpiece woodcut, and others may be unillustrated. In the *Dialogue*, the wife rails against her 'bungling, cobling, numbskul, brainless, sapless noodle [who] rambles at this time of night; among his drunken sots and companions'. The landladies 'flourish in their rings, gold chains, lockets, and what not, while we and our children have not bread to eat'.

[1780?]

£200

138. The Northern Garland, in four parts. Part I. How a Northern Lord made a Sale of his fair and beautiful Daughter to a worthy Knight; the price being her weight of Gold, which was borrowed of a Jew on a dreadful Agreement. Part II. How he fled from the Jew to the German Court, where he was kindly entertained, till a Dutch Lord had like to have deprived him of his Lady, Life, and Honour. Part III. How the Dutch Lord, because he could not have his will, sent for the Jew to cut him in pieces for that Gold, and how he was delivered from that danger by his Lady in Man's Apparel. Part IV. How the Northern Lord hearing the false report of his Daughter's Death, went over to see his Son executed; and now his Daughter under the name of the Green Knight, pleaded his cause from Time to Time, and delivered him from Death: concluded with a happy discovery, which crowned them with an universal Joy. (Newcastle upon Tyne?) 8pp. 12mo. Disbound.

¶ESTC T43165, BL only. The BL also lists 2 other copies, with only short-title descriptions, both noted as Newcastle printings, but with conjectured dates of 1785 and 1768.

[1785?]

£150

139. The Politick Lovers Garland or, The Windsor Miser Outwitted. In three parts. n.p. 8pp, woodcut on titlepage. 8vo. Disbound.

¶The earliest edition recorded in ESTC is 1696 entitled, *An Excellent New Song, called, The Politick Lovers; or, The London Merchant Outwitted*. However this, and the next, 1750 edition, both appear to have a different verse wording, and it is not until a 1760 broadside that it opens with the lines 'Of all the merry Frolicks' and is amended to *The Windsor Miser* on the titlepage. The only other versions recorded in ESTC, are London and Wolverhampton broadsides of c.1795. This example would appear to date from the end of the 18th century, and is possibly a provincial (Newcastle?) printing. The type on the final page is much smaller in order to fit the remaining verses into the last available space.

[c.1795?]

£220

CANTERBURY TALES

140. **CHAUCER, Geoffrey.** The Canterbury Tales of Chaucer; with an Essay upon his Language and Versification, and Introductory Discourse, Notes, and a Glossary, by T.Tyrwhitt, Esq. Printed for W. Pickering. Five volumes. Half titles, engraved portrait frontispiece, one engraved plate; plates heavily foxed, but text generally v. clean, some light foxing to endpapers & preliminary & final blanks. 19th century

crushed morocco, blind ruled borders, raised bands, gilt lettered spines; spines faded & a little rubbed. a.e.g. Contemporary armorial bookplate of William Howard, Hartley House, Devon.

¶The work is elegantly printed for William Pickering, and is considered to be his 'first entirely characteristic production'. Each titlepage bears an armorial emblem, but the printing dates prior to Pickering's use of the Aldine anchor and dolphin device, which appeared in the second edition of 1830. The text was edited by Sir Thomas Tyrwhitt, 'the true restorer of Chaucer', whose glossary occupies the whole of the final volume, and his edition was first published in 1775.

1822

£480

FIRST LONDON OCTAVO EDITION

141. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Miscellaneous Works of the late Philip Dormer Stanhope, Earl of Chesterfield: consisting of letters to his friends, never before printed, and various other articles. To which are prefixed, memoirs of his life, tending to illustrate the civil, literary, and political history of his time. By M. Maty, M. D. Late Principal Librarian of the British Museum, and Secretary to the Royal Society. The second edition, in four volumes. With an appendix, containing sixteen characters of great personages and letters written by the same noble Earl. Printed for Edward and Charles Dilly. Four volumes. vii, [1], 9-375, [1]p; [2], 411, [1] p; [2], 400pp; [2], 401, [1], [4], 106pp, without half titles, frontispiece, & 7 engraved portraits. 8vo. Contemporary calf, at some time rebacked, original spines retained; hinges cracked but firm, some wear to heads & tails, corners bumped, later black morocco labels.

¶ESTC T100969. First published in quarto in 1777, this is the first London printed octavo edition. A three volume octavo Dublin edition was published in 1777.

1779

£75

MELANCHOLY

142. **CHEYNE, George.** The English Malady: or, a treatise of nervous diseases of all kinds; as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c. In three parts. Part I. Of the nature and cause of nervous distempers. Part II. Of the cure of nervous distempers. Part III. Variety of cases that illustrate and confirm the method of cure. With the Author's own case at large. The second edition. Printed for G. Strahan, in Cornhill. [6], xxxii, [2], 370, [6]pp ads. 8vo. Some sl. marginal browning but a very good clean copy. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; some minor rubbing to hinges & board edges. Name stamp on front endpaper: 'This is the property of Silke Montague'.

¶ESTC T53891. Each of the three parts has its own titlepage. *The English Malady*, first published in 1733, included case histories of some of Cheyne's patients and a lengthy account of his own battle with obesity and depression. To Cheyne the English Malady was melancholy, not obesity itself, but obesity was one symptom of that melancholy a lowness of spirits, anxiety, insomnia and nervous agitation which was the result of modern, urban life and immoderate and luxurious lifestyle. As Roy Porter points out, when diseases were labelled by nationality it usually signified contempt and dread; syphilis, for example, was known to the British as the French disease and to the French as the Spanish disease. By calling his syndrome 'the English malady', Cheyne was in fact flattering his readers. He saw the syndrome as arising from English wealth, civilization and refinement. Just as today's celebrities talk of food intolerances, burn-out and exhaustion and check into health spas, clinics and retreats, so the eighteenth century elite also believed themselves particularly susceptible to nervous disorders and dietary complaints. The rich tended to eat too much rich food and exercise too little. Their breeding and education made them naturally refined and more sensitive, both physically

and mentally, and more vulnerable to nervous disorders. *The English Malady* includes case studies and Cheyne's own autobiography. The patients described in the case notes are not all suffering from problems of digestion and obesity, although diet forms a significant part of the treatment for all. Rather they suffer from a combination of nervous and physical symptoms. To Cheyne, mind, body and spirit were intimately linked and a better diet and more healthy regime a necessary part of treatment for a wide range of mental and physical illness. Cheyne's patients included Alexander Pope, Samuel Richardson, Robert Walpole's daughter, the Earl and Countess of Huntingdon, the Earl of Essex, the Earl of Bath and numerous other wealthy and well-connected visitors to Bath. (Ref: George Cheyne & his Work; lecture by Jonathan Freedland, 2003.)

1734

£480

FIRST COLLECTED EDITION

143. **CHIABRERA, Gabriello.** Delle Opere in questa ultima impressione tutte in un corpo novellamente unite. 4 vols. In Venezia, Presso Antiolo Geremia. [8], 458, [10]pp; 441, [1], [18]pp; 383, [1], [4]pp; [8], 373, [5]pp, engraved portrait, titlepage woodcut depicting Minerva. 8vo. Some sl. old waterstaining to a few leaves. Full contemporary vellum, raised bands, near contemporary ink titles to spines. Neat ownership name dated 1934 to each front endpaper. A very nice set.

¶Gabriello Chiabrera, 1552-1638, was an Italian poet whose introduction of new metres and a Hellenic style enlarged the range of lyric forms available to later Italian poets. He studied philosophy at the Jesuits' College in Rome, lived for a time in the household of a cardinal, and then returned to Savona, where civic and diplomatic posts and the protection of several princes gave him the leisure to write a prodigious amount of poetry in various forms: lyrics, narrative poems, eclogues, epitaphs, epics, tragedies, and satires. His canzones (lyrics derived from Provençal poetry) introduced stylistic innovations. This is the first collected edition, and contains: Vol I. *Le canzoni eroiche, le lugubri, le morali, e le sagre.* Vol II. *Canzonette amorose, e morali, scherzi, sonetti, epitaffi, vendemmie, egloghe, e sermoni.* Vol III. *Poemeti profani, e sacri.* Vol IV. *Le poesie liriche omesse nella ed. di Roma, alcune favole drammatiche, e altre composizioni mentovate nell'indice ... giuntovi parecchie rime di diversi poeti in lode dell'autore.* Antiolo Geremia's edition was reprinted in 1757, and enlarged to five volumes.

1730-31

£280

144. **CHUDLEIGH, Mary Lee, Lady.** Poems on Several Occasions. The third edition, corrected. Printed for Bernard Lintot. [12], 269, [7]pp ads. 12mo. Some occasional browning & light foxing. Full contemporary calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; joints sl. cracked & rubbed.

¶ESTC T97274. Included within the pagination are titlepages for *The Song of the Three Children*, and *The Ladies Defence*, both dated 1721. The front endpaper bears the inscription 'Eliz Periam, my brothers present, Wootton 23 May 1747', and there are a number of early annotations in the text. Recent booklabel of Ian Jack.

1722

£225

LIFE OF WELLINGTON

145. **CLARKE, Francis L.** The Life of the most Noble Arthur Marquis and Earl of Wellington ... with copious details and delineations, historical, political, and military ... also, numerous interesting professional anecdotes. Printed by and for J. and J. Cundee. xix, [2], 22-568, vi pp index, engraved titlepage & portrait frontispiece, 7 engraved plates, 2 folding maps. 8vo. Frontispiece & engraved titlepage browned, otherwise a v.g. clean copy. Contemporary calf, gilt borders, expertly rebaced in matching style; corners & inner joints neatly repaired, sl. insect damage to inner front board. Armorial bookplate of T.P.M. More.

[1812]

£225

PETER PORCUPINE

146. **(COBBETT, William)** The Works of Peter Porcupine, D.D. A new edition. Philadelphia:Philadelphia: published by Thomas Bradford. [2], v, [1], 66, viii, 66, [2], 111, [1], 88, 31, [1]p ad. 8vo. Some browning & occasional foxing, marginal tears with loss to blank edges C3 & I4. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt decorated spine, red morocco label. Early name of J. Bingham at head of titlepage, pencil note at head of preface.

¶ESTC W42506, Oxford only (Bodleian and Rhodes). This contains: *Observations on the Emigration of Dr. Joseph Priestley*(Third Edition), *A Bone to Gnaw, for the Democrats* (Parts I (third edition) & II, *A Little Plain English* and *A Kick for a Bite*. Each has separate titlepage. In his *Political Register*, Volume 14, Cobbett records a William Bingham of Philadelphia, a revolutionary republican, whose daughter married Count de Tilly [c1798]; J. Bingham may well be a relation.

1795

£680

PIRATED EDITION?

147. **COLLINS, William.** The Poetical Works of Mr. William Collins. With memoirs of the author; and observations on his genius and writings. By J. Langhorne. Printed for T. Becket and P.A. DeHondt. [4], 184pp. 12mo. Bound without final ad. leaf. Offset browning to margins of titlepage & final leaf. Full contemporary calf, gilt ruled border, raised & gilt banded spine; lacking label, corners bumped & worn. Early ownership name of E. Lawson on front endpaper.

¶ESTC T116729. The first edition; one of two variant editions published in 1765. An inserted note suggests that this is a pirated edition which 'does not look in the least like one of Beckett & DeHondt's publications - which were very much to a pattern'.

1765

£50

THE MARINER'S KALENDAR

148. **COLSON, Nathaniel.** The Mariners New Kalendar. Containing the principles of arithmetick and geometry; with the extraction of the square and cube roots. Also rules for finding the prime, epact, moon's age, time of high-water, with tables for the same. Together with exact tables of the sun's place, declination, and right ascension. Of the right ascension and declination of the principal fixed stars. Of the latitude and longitude of places. A large table of difference of latitude and departure, for the exact working a traverse. Also, the description and use of the sea-quadrant, fore-staff and nocturnal. The problems of plain-sailing and astronomy, wrought by the logarithms, and by Gunter's Scale. A tide table. The courses and distances on the coast of Great Britain, Ireland, France, &c. and the soundings coming into the Channel. With directions for sailing into some principal harbours. Printed for William Mount & Thomas Page, on Tower-Hill ... Where you may have all Sorts of Mathematical and Sea Books. 136pp, half title with advertisement on the verso, woodcut text diagrams. Some sl. waterstaining at end. Full contemporary blind ruled calf, expertly rebaked in matching style. With contemporary ownership name of Christopher White, and some notes relating to 'Aldbrough Knapes' and 'Rye Harber' on the front endpaper.

¶ESTC N4035, records just a single copy of a 1740 edition (LeHigh University), but notes only 132 pages. The preceding editions all have 132 pages, but the next edition (1742) is enlarged to 136 pages. First published in 1676, Colson's *Mariner's New Kalendar* remained a standard reference for working seaman until the end of the eighteenth century, with c80 impressions before it went out of print after 1785.

1740

£950

149. **COMBE, William, &c.** Four pamphlets. Bound together in contemporary half calf, marbled boards, orig. red morocco label 'Political Pamphlet'; joints cracked but firm, sl. wear to head of spine. Armorial bookplate of A. Finch, ownership name & address dated 1926 on leading e.p.

¶Contents:

(**MACPHERSON, James**) *A Short History of the Opposition during the last Session of Parliament.* The third edition. Printed for T. Cadell. [4], 58pp. 8vo. Without half title. 1779. ESTC T121833. Two variants of the 3rd edition are recorded, in this one there is no price at foot of titlepage.

(**COMBE, William**) *The Royal Interview: a fragment.* By the Author of *A Letter from a Country Gentleman to a Member of Parliament.* Third edition. Printed at the Logographic Press, and sold by J. Walter. [4], 61, [3]pp, with half title & final ad. leaf. 8vo. 1789. ESTC T111445. A fictitious dialogue between George III and the Prince of Wales.

ANONYMOUS. *A Letter to the Right Honourable Charles James Fox, on the late Conduct of his Party.* Printed at the Logographic Press and sold by J. Walter. [2], 53, [1]p. Without half title. 1789. ESTC T6274.

(**COMBE, William**) *A Letter from a Country Gentleman, to a Member of Parliament, on the present state of public affairs: in which the object of the contending parties, and the following characters are particularly considered; The Dukes of Norfolk, Portland, and Northumberland; The Houses of Devonshire, and Russel; The Lords Thurlow, Camden, Loughborough, Kenyon, and North; Mr. Pitt, -Mr. Fox, -Mr. Burke, - Mr. Sheridan; Mrs. Fitzherbert, and His Royal Highness The Prince of Wales.* The eighth edition, with additions. Printed at the Logographic Press, and sold by J. Walter. [2], 79, [1]p. 8vo. Without half title, titlepage torn across & neatly repaired, paper flaw to B5 with sl. loss of text. 1789. ESTC N4539.

1779-89

£110

150. **COMMON PRAYER.** *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church ... together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches.* Oxford: printed at the Clarendon Press, by Samuel Collingwood and Co. [32], [592], 94, [2]pp. 8vo. Corner of one leaf torn with sl. loss of text, some foxing, titlepage a little creased. Full contemporary straight grain red morocco, gilt banded & lettered spine; some rubbing to joints & board edges. a.e.g. Ownership names of Maria Muskett, 1830, and Violet Pratt, 1935, on verso of f.e.p.

1826

£125

FINE SET OF THE WORKS

151. **CONGREVE, William.** *The Works of Mr. William Congreve: in three volumes.* Consisting of his Plays and Poems. The fifth edition. Printed for J. Tonson. [24], 125, [23], 149-272, [2]pp; [13], 14-174, [14], 189-283, [3]pp; [15], 16-147, [6], 154-159, [8], 168-197, [8], 206-382, [2]pp. 12mo. Some light browning & foxing, generally a v.g. clean copy. Full contemporary calf, expertly rebacked, raised & gilt banded spines, red morocco labels. With Panshanger bookplate, the seat of Earl Cowper. Each titlepage bears 18th century ownership name of Mary Congreve. A daughter Mary was born in 1723 to Henrietta Godolphin, second Duchess of Marlborough, who was William Congreve's mistress.

¶ESTC T52788. Each part has a separate dated titlepage, but pagination and register are continuous in each volume.

1730

£480

WITH PREFACE BY WESLEY

152. **COOPER, Jane.** *Letters Wrote by Jane Cooper: to which is prefix some Account of her Life and Death.* The second edition. Bristol: printed by William Pine. 40pp. 12mo. Some sl. shaving to page numbers on several leaves. Disbound.

¶ESTC T135249; BL, Bodleian, John Rylands, and 3 copies in North America. Following Jane Cooper's death in 1762, John Wesley published her letters, and also wrote the accompanying preface, which in the first edition of 1764, bears his initials. He called her 'a pattern of all holiness'.

1764

£150

RUSSIAN DISCOVERIES

153. **COXE, William.** Account of the Russian Discoveries between Asia and America. To which are added, the Conquest of Siberia, and the History of the Transactions and Commerce between Russia and China. The fourth edition, considerably enlarged. Printed for Messrs. Cadell and Davies. xxiv, 492, [4] ads, [1], 494-500pp index, 5 maps (4 folding) 1 engr. plate. 8vo. Some scattered foxing. Handsome contemporary half calf, marbled boards, expertly rebacked, double gilt bands, wide black bands at head & tail, orig. black gilt morocco label. A portion of another work 'on approaching the North Pole' bound at end.

¶First published in 1787, this fourth edition was enlarged and contains a complete series of voyages from 1711 to 1792 including some not published before in English. There is also a new chart, by Mr Arrowsmith, of the Russian and English discoveries in the North Pacific Ocean.

1803

£680

DOUBLY BIGAMOUS

154. **CRESWELL, Thomas Estcourt.** A Narrative of the Affair between Mr. Cresswell, and Miss Sc--e, address'd to G----v-----e Sc-----e, Esq. By which may be discover'd the falsities, misrepresentations, &c. in a letter in the General Evening-Post, October 31; Signed Lancelot Lee. Printed for Charles Green, in Avemory-Lane, And Sold at the Pamphlet Shops at the Royal-Exchange, Temple-Bar, and Charing-Cross. [4], 78pp. 8vo. Disbound, with a date written at head of titlepage.

¶ESTC T39569: First edition. Thomas Cresswell was the son of Richard Cresswell and his wife Elizabeth Estcourt, daughter and heiress of Sir Thomas Estcourt Knt. of Pinkney Park. He gained notoriety as a bigamist after his marriage in February 1744 to a wealthy heiress, Miss Anne Warneford, granddaughter and eventual heir of Sir Edmund Warneford of Sevenhampton and Bibury, Gloucestershire. Anne had married Cresswell in good faith and had borne him several children but another woman, Miss Elizabeth Scrope sued on the grounds of bigamy, claiming a prior Fleet Marriage. Miss Scrope's suit was successful, the Cresswell-Warneford marriage was declared null and void and the children were bastardized. However, a third marriage was revealed by another search through the Fleet records that antedated the others; thus Cresswell's last two marriages were bigamous. It was stated that he endeavoured to keep possession of both wives at the same time by a 'base and unmanly contrivance'. In this pamphlet he apologises for troubling the public with his private affairs, but 'thought myself under a necessity of publishing the following sheets, in order to take off part of that load of infamy that has been laid upon me'. In 1749 Miss Scrope published a pamphlet in her own name, called *Miss Scrope's Answer to Mr. Cresswell's Narrative*.

[1747]

£220

ART OF THINKING

155. **CROUSAZ, Jean Pierre de.** A New Treatise of the Art of Thinking; or, A compleat system of reflections, concerning the conduct and improvement of the mind. Illustrated with variety of characters and examples drawn from the ordinary occurrences of life. Written in French by Mr. Crousaz, Professor of Philosophy and Mathematics in the Academy of Lausanne. Done into English. 2 vols. Printed for Tho. Woodward. xvi, 491, [5]pp ads; [8], 428, [20]pp index. 8vo. Some browning & occasional sl. foxing. Contemporary panelled calf, gilt spines in six compartments; joints cracked but firm, heads of spines worn, lacking labels. Armorial bookplate of Paul Panton, Esq., Bagillt, Flintshire, with his name on each front endpaper.

¶ESTC T141100. J.P. Crousaz, 1663-1748, was Professor of Philosophy and of Mathematics in the Academy of Lausanne, and afterwards at Groningen. In 1712 he published the first book in French worthy to qualify as philosophical aesthetics, *Traite du Beau*, and also, in the same year, this present work. This is the first English edition, translated by John Henley from the second French edition of 1720. It was studied closely by Edward Gibbon who noted that 'from reading this I

formed a habit of reasoning and thinking I had no idea of'. (*Lumleys Bibliographical Advertiser*, 1839.) In his *Autobiography* he wrote 'The logic of De Crousaz had prepared me to engage with his master Locke and his antagonist Bayle'.

1724

£250

CRUDEN'S CONCORDANCE

156. **CRUDEN, Alexander.** A Complete Concordance to the Holy Scriptures of the Old and New Testament: in two parts. Containing, I. The Appellative or Common Words in so full and large a manner, that any Verse may be readily found by looking for any material Word in it. In this Part the various Significations of the Principal Words are given, by which the plain Meaning of many Passages of Scripture is shewn: An Account of several Jewish Customs and Ceremonies is added, which may serve to illustrate many Parts of Scripture. II. The Proper Names in the Scriptures. To this Part is prefixed a Table, containing the Significations of the Words in the Original Languages from which they are derived. To which is added a concordance to the Books, called Apocrypha. The Whole digested in an Easy and Regular Method, which, together with the various Significations and other Improvements now added, renders it more useful than any Book of this kind hitherto published. The second edition, with considerable improvements. Printed for J. Knapton, C. Hitch & L. Hawes, H. Woodfall, A. Cruden, A. Millar, J. Buckland [and 17 others in London]. [12], [1012]pp printed in three columns, frontispiece portrait of the author engraved by Thomas Kitchin after Thomas Frye. 4to. Some gatherings foxed, occasional browning but generally a clean copy. Contemporary calf, old reback; board edges & corners worn, covers rubbed. New endpapers & pastedowns. Contemporary ownership name of Elizabeth Beck on frontispiece recto.

¶ESTC T147255. First published in 1738. Cruden began work on his concordance in 1735 while a bookseller in London. He worked alone from 7.00am to 1.00am the following morning and completed the bulk of the work in less than a year; the proof-reading and layout taking a little longer. Cruden was occupied with nothing else, so much so that he failed to notice the diminishing stock in his bookshop and the consequent lack of custom. The second edition of the Concordance was dedicated to King George III and presented to him in person on 21 December 1761. The King awarded Cruden £100 for his efforts, and after the slow success of the first edition, the second and third made the author a considerable profit.

1761

£250

CUMBERLAND'S HENRY

157. **(CUMBERLAND, Richard)** *Henry*; in four volumes. By the Author of *Arundel*. The second edition. Printed for Charles Dilly. vii, [1], 316pp; iv, 328pp; v, [1], 311, [1] p; v, [1], 304pp. 12mo. Sl. creasing to some corners Vol. I, one endpaper loose. Full contemporary tree calf, attractive gilt decorated spines, red & black morocco labels; one headcap a little chipped. Early signature at head of titlepages.

¶ESTC N7198; BL only in this country; 9 copies in North America. The second work of prose fiction by the dramatist Richard Cumberland, 'enriched with humour variety and character' according to the *Critical Review*. Mrs Piozzi however found little to like in the author or his novel: 'Mr Cumberland's Delicacy is very troublesome, his Peevishness very teizing, & his Envy very hateful. He looks to me like a Man that had been poisoned, so sallow is his Complexion, & so sunk are his Eyes. - Yet his Person is genteel & his Manner elegant; but he professes to be easily galled, & says of himself that he was born without a Skin. Effeminacy is however an odious Quality in a He Creature, and when joined with low Jealousy actually detestable: he is a Man one cannot love'. In *Henry* she writes that Cumberland's 'Ladies are all vicious for ought I see, at least strangely prone to lewdness - more than Live exhibits in England, - so far as I have been capable of observing: but something always did whisper to my heart, that Cumberland liked the Masculine Gender best, I have given a hint on't in this Book somewhere a vast many Years ago, and all his Manner, and all his Works confirm my old Suspicion'. (Entry for Nov. 1796, ii. 968-9.)

1795

£280

THE
MARINERS
NEW KALENDAR.

Containing

The Principles of Arithmetick and Geometry: with the Extraction of the Square and Cube Roots: Also Rules for finding the Prime, Epact, Moon's Age, Time of High-Water, with Tables for the same.

Together with

Exact Tables of the Sun's Place, Declination, and Right-Ascension. Of the Right Ascension and Declination of the Principal Fixed Stars. Of the Latitude and Longitude of Places. A large Table of Difference of Latitude and Departure, for the exact Working a Traveller.

A L S O,

The Description and Use of the Sea-Quadrant, Fore-Staff and Nautical. The Problems of Plain-Sailing and Astronomy, wrought by the Logarithms, and by Gunter's Scale. A Tide Table. The Coasts and Distances on the Coast of Great Britain, Ireland, France, &c. And the Soundings coming into the Channel. With Directions for sailing into some Principal Harbours.

B Y

NATHANIEL COLSON, *Student in the Mathematics*

London, Printed for William Mount and Thomas Paine, on Tower-Hill, 1740.

Where you may have all Sorts of Mathematical and Sea Books.

148

ACCOUNT
 OF THE
RUSSIAN DISCOVERIES

BETWEEN

ASIA AND AMERICA.

TO WHICH ARE ADDED,

THE CONQUEST OF SIBERIA,

AND

THE HISTORY

OF THE

TRANSACTIONS AND COMMERCE

BETWEEN

RUSSIA AND CHINA.

BY

WILLIAM COXE, A. M. F. R. S. F. S. A.

LECTOR OF BIRMINGHAM.

THE FOURTH EDITION, CONSIDERABLY ENLARGED.

LONDON,

PRINTED FOR HENRY, CADELL AND DAVIES,
 IN THE STRAND.

1803.

153

A
NARRATIVE
 OF THE
A F F A I R

BETWEEN

Mr. *Cresswell*, and Miss *Se--e*,

ADDRESSED TO

G--V--E S C--E, Esq.

By which may be discern'd the

FALSEHOODS, MISREPRESENTATIONS, &c.

IN A

L E T T E R

IN THE

General Evening-Post, October 31;

Signed *LANCELOT LEE*,

L O N D O N :

Printed for CHARLES GREEN, in *Stomney-Lane*,
 And Sold at the Pamphlet Shops at the *Royal-Exchange*,
Temple-Bar, and *Charing-Cross*.

[Price One Shilling.]

154

THE
L I F E
 And Strange Surprising
ADVENTURES
 OF

ROBINSON CRUSOE,
 Of *York*, MARINER :

Who lived Eight and Twenty Years all alone in an uninhabited Island on the Coast of *America*, near the Mouth of the Great River *Oronoque*; having been cast on Shore by Shipwreck, wherein all the Men perished but Himself.

With an ACCOUNT how he was at last strangely delivered by PYRATES.

Written by HIMSELF.

IN TWO VOLUMES.

VOLUME I.

L O N D O N,

Printed for T. TONNISON, R. DANKERS, S. BUCH, H. STOKAN,
 T. CLAYTON, B. ROBINSON, D. LONG, F. FLETCHER, G.
 TOWNSEND, J. DUNN, J. LINDLORD and W. BRADSHAW:
 R. DICK LEVILL.

162

ROME PRINTING

158. **DANTE ALIGHIERI.** Della Commedia di Dante Alighieri trassportata in verso Latino Eroico da Carlo D'Aquino della Compagnia di Gesu. Coll' Aggiunta del Testo Italiano, e di brevi Annotazioni. 3 vols. Napoli; per Felice Mosca. 333, [1], [2] pp errata; 331, [1]p; 337, [2] errata, [1]p, 8vo. Printed on thick paper, text in Latin & Italian, woodcut headpieces & decorative initial letters; sl. waterstaining, without free front end paper to first volume. Late 18th century half vellum; spines darkened, lacking one morocco label, boards rather rubbed, some surface paper lifting. 19th century signature of Edmund Lomax, Lincolns Inn.

¶The first printing of this new translation by the Jesuit Carlo D'Aquino. "Actually printed in Rome, by Pietro Bernabo, but issued with the lying imprint because the privilegium was for the printing of the work extra urbem." Ref: Catalogue of the Dante Collection presented by Willard Fiske, compiled by Theodore Wesley Koch. Ithaca, Cornell Univ., 1898-1900.

1728

£450

PREFACE BY DEFOE

159. **DE LAUNE, Thomas.** A Plea for the Non-Conformists. In three parts. I. The true state of their case: And how far the Conformist's Separation from the Church of Rome for their Popish Superstitions, &c. introduced into the Service of God, justifies the Non-Conformist's Separation from them. In a Letter to Dr. Benjamin Calamy, on his Sermon (call'd *Scrupulous Consciences*) inviting hereto. II. A parallel scheme of the pagan, papal, and Christian rites and ceremonies. III. The sufferings underwent. Printed from the original copy, and corrected from many faults escaped in former impressions. Printed for Joseph Marshall. 135, [1]p ad., second & third parts have separate dated titlepages, but pagination & register are continuous. 8vo. 1733. ESTC T103196. The preface, signed D.F, is by Daniel Defoe, and first appeared in the edition of 1706. The work was initially published in 1684. BOUND WITH: **CALAMY, Benjamin.** A Discourse about a *Scrupulous Conscience*: preached at the Parish-Church of St. Mary Aldermanbury, London. Printed, and are to be sold by J. Morphew. 27, [1]p. 8vo. 1712. ESTC N553, not in BL. Two titles bound together in blind ruled contemporary sheep; head & tail of spine worn, corners bumped, waterstaining throughout. 19th century ownership inscription of Frederick Richard Chance, Kingsclere on front endpaper; he was sub-postmaster of the village in 1869.

¶A note at foot of first titlepage announces: 'Price One Shilling Six-Pence. Where may be had, Dr. Calamy's Sermon above-mention'd, which was the Occasion of this Discourse. Price Four-Pence.' The price of the second title is changed by hand to 4d indicating a reduction in price for this work which had been in stock for 22 years.

1733

£125

THE ADVANTAGES OF DISCIPLINE

160. **(DE LOLME, Jean Louis)** The History of the Flagellants, or The advantages of discipline; being a paraphrase and commentary on the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By somebody who is not Doctor of the Sorbonne. Printed for Fielding and Walker. [4], 3, 2-5, 4-7, 6-340pp, 4 engr. plates, 2 headpiece vignettes & tailpiece. 4to. Text is continuous despite erratic pagination. Some browning & sl. foxing, mainly to first few & final pages, lower corner of preface leaf torn with loss not affecting text. Bound without half title. Early 20th century half calf, marbled boards; corners & joints rubbed, some surface peeling to leather, spine faded. A good sound copy.

¶ESTC T143818, 4 locations in the UK, and 4 in North America. A reissue of the [1776?] edition, with cancel titlepage, first preface leaf and pp. [9]-10 and 331-[332]. The second edition (1783) was printed in octavo format. De Lolme's narrative reworking of Jacques Boileau's 1700 publication, *Historia flagellantium*, presented an analysis of religious extremism, arguing that the practice of self-mortification in fact violated the Christian teaching its adherents believed

themselves to be serving. The combination of Enlightenment themes and provocative subject matter ensured healthy sales, although the survival rate of the original quarto printings is not high.

1777

£325

MANCHESTER VINDICATED

161. **(DEACON, Thomas)** *Manchester Vindicated: being a compleat Collection of the Papers lately published in defence of that Town, in the Chester Courant. Together with all those on the other side of the question, printed in the Manchester Magazine or elsewhere, which are answered in the said Chester Courant.* Chester: printed by and for Eliz. Adams. xii, 324pp. 12mo. Some foxing & browning to text, titlepage dusted, almost imperceptible single pin wormhole. Early signature of Dan. Whittle on titlepage, 19th century note on rear endpaper. Expertly bound in recent half calf, retaining original, rather rubbed, marbled paper boards & red morocco label. Fresh contemporary front endpaper.

¶ESTC T100756. The sole edition, the variant with no erratum printed on the final page. Another copy traced has very similar foxing to this copy, in both just affecting the first 25 pages suggesting a poor paper stock for signatures A and B. It forms a defence against 'false and calumnious' accusations of 'Popery and Jacobitism' published by 'a petulant newswriter, whose weekly Fardel of Politicks [is] *The Manchester Magazine*'. Thomas Deacon, 1697-1753, was born in London but, from about 1720, he made Manchester his home. He was a fervent promoter of the anti-William and Mary cause, and a Jacobite supporter. During the 1745 Rebellion, Deacon and his sons were deeply involved on the side of the Young Pretender, Charles Stewart. One of his sons immediately joined the Manchester Regiment, the only English unit to fight for Prince Charles Edward Stuart. It was commanded by Colonel Francis Towneley, and advanced with the Prince to Derby and was subsequently ordered to hold the garrison at Carlisle against the Hanoverians. The task was impossible, and in 1746 his son was executed for treason and his head was displayed on the top of the Exchange Building in Market Street as a warning to other potential rebels. A second son was transported and a third died at his trial. Deacon himself was never brought to trial, despite his open hostilities to the crown and his constant criticisms, and was to die a natural death in his bed in 1753 aged 56 years. He is buried in St Ann's Churchyard in Manchester and an altar tomb was erected to his memory. There is a portrait of Thomas Deacon in the reading room at Chetham's Library.

1749

£380

ROBINSON CRUSOE

162. **(DEFOE, Daniel)** *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, mariner: who lived eight and twenty years all alone in an uninhabited island on the coast of America, near the mouth of the great river Oroonoke; having been cast on Shore by Shipwreck, wherein all the Men perished but Himself. With an Account how he was at last as strangely delivered by Pyrates.* Written by himself. In two volumes. Printed for T. Thompson, R. Dampier, L. Burch, H. Shoram, T. Clitch, B. Blossom, D. Lord, F. Fritchett, G. Townwold, J. Dwarf, J. Liblond and W. Blanchard. [4], 297, [1]p; [4], 364pp, titlepages in red and black. 8vo. Pp.111, 112 of vol.1 are repeated; p.114 of vol.2 misnumbered 144. Some even browning to paper, small hole to blank upper corner of vol. I M2, old ink splashes to pp 120-121 vol. II. Bound in late 19thC half mottled calf, gilt panelled spines, red & tan morocco labels, marbled boards & endpapers, lemon yellow edges; spines sl. rubbed. An attractive copy. Armorial bookplates & signatures of Henry Lloyd Gibbs.

¶ESTC T72283, noting that Vol. I is abridged, and the imprint is most likely spurious. A scarce edition, BL, and Cambridge only in the UK, and Brown, Emory and Toronto. ESTC records a 1761 edition of Milton with the same imprint, Thompson and Dampier (sometimes Dampier) and others, and notes that it may have been printed in Edinburgh.

1767

£420

THOULIER'S TRANSLATION

163. **DEMOSTHENES.** *Philippiques de Démosthène: et Catilinaires de Cicéron; traduites par L'Abbé d'Olivet; avec des remarques de Bouhier sur le texte de Cicéron.* Paris: chez Pierre Gandouin. [2], 416, [4]pp. 12mo. Full contemporary calf; joints & corners rubbed, upper joint sl. cracked, lacking label.

¶The first edition of this translation by Joseph Thoulier, Abbe d'Olivet, 1682-1768, French critic and scholar, an acquaintance of Alexander Pope, and most able translator of Cicero and Demosthenes' three orations against Philip of Macedon. He was also an intimate friend of Voltaire, whom he assisted and directed in his studies.

1736

£65

IRELAND'S 'ERRATIC GENIUS'

164. **DERMODY, Thomas.** *Poems, Moral and Descriptive.* Printed by J. Crowder, Warwick-square. xi, [1], 112pp, engraved frontispiece & one engraved plate. Small 8vo. Sl. tear without loss to head of titlepage, some foxing & browning to text & plates. Contemporary black half roan, marbled boards; hinges cracked but firm. Ownership inscription of Geoffrey Tillotson, Oxford, 1931 on a plain label on pastedown.

¶ESTC T86126. Not in Trinity College Library, Dublin. 'Thomas Dermody, poet, Ireland's precocious and erratic genius, was born in Ennis on the 17th January, 1775. At the age of nine he was employed as a classical teacher in his father's school, and had already acquired a love for literature and the bottle. On his brother's death in 1785, Thomas determined to give up drink and set out for Dublin with two shillings in his pocket. He became assistant to a Dublin bookseller, to whose son he also taught Latin, and while there, he became acquainted with many learned and influential Dubliners, each of whom in turn, helped Dermody until his dissolute conduct compelled them, in despair of effecting a reformation, to drop him. First there was Dr. Houlton, a professor of Trinity, then Mr. Owenson the actor, then the Rev. Gilbert Austin, a Dublin schoolmaster who published a volume of Dermody's poems at his own expense, then a Mr. Atkinson with whom Dermody stayed for some time, and finally the Dowager Countess of Moira. During this time Dermody was improving his knowledge of European literature and the classics, a knowledge which is abundantly evident in his later poems; but he couldn't (or wouldn't) improve his way of living. 'I am vicious,' he said, 'because I like it.' (Ref: Clare County Library.)

1800

£125

EARLIEST EDITION RECORDED BY ESTC

165. **DILWORTH, Thomas.** *The Schoolmasters Assistant: being a compendium of arithmetic, both practical and theoretical. In four parts. Containing, I. Arithmetic in Whole Numbers, wherein all the common rules, having each of them a sufficient number of questions, with their answers, are methodically and briefly handled. II. Vulgar Fractions, wherein several things, not commonly met with, are there distinctly treated of, and laid down in the most plain and easy Manner. III. Decimals, in which, among other things, are considered the extraction of roots; Interest, both simple and compound; Annuities; Rebate, and equation of payments. IV. A large Collection of Questions, with their Answers, serving to exercise the foregoing rules; together with a few others, both pleasant and diverting. The whole, being delivered in the most familiar way of question and answer, is recommended by several eminent mathematicians, accomptants and schoolmasters, as necessary to be used in schools by all teachers, who would have their scholars, thoroughly understand, and make a quick progress in arithmetic. To which is prefixt, an essay on the education of youth, humbly offer'd to the consideration of parents.* The second edition. Printed and sold by Henry Kent. xv, [9], 168pp, engraved portrait frontispiece, folding table. 12mo. Without final ad. leaf & front endpaper. Contemporary blind stamped sheep; expertly rebacked, very neat repairs to corners. Calligraphic ownership inscription on recto of frontispiece: 'Thomas Lingwood, his Cyphering Book, August ye 7th, 1747'.

¶ESTC T84004; BL and Library Company of Philadelphia only. This is the earliest edition recorded by ESTC of the author's first work. It is prefaced by a series of commendations, and a list of 18 schoolmasters, noting their addresses, who 'recommend it to be used in schools, for the speedy improvement of youth in arithmetic'. The V&A note a copy of the frontispiece in their collection as being engraved by James Basire; this copy clearly states that it was engraved by H. Burgh, after H. Gravelot.

1744

£350

THREE WORKS

166. **D'ISRAELI, Isaac.** *An Essay on the Manners and Genius of the Literary Character.* Printed for T. Cadell. xxiii, [1], 226pp. 8vo. 1795. ESTC T109852. TOGETHER WITH: *Calamities of Authors; including some Enquiries respecting their Moral and Literary Characters.* Printed for John Murray. Three volumes. xv, [1], 324pp; iv, 351, [1]p. 8vo. Tear without loss to blank head of vol II, Bi. 1812. TOGETHER WITH: *Quarrels of Authors; or some Memoirs for our Literary History, including Specimens of Controversy to the Reign of Elizabeth.* In three volumes. Printed for John Murray. xiii, [3], [3], 4-308pp; [4], 316pp; [4], 320pp. 8vo. 1814. Three works, all first editions, uniformly bound in six volumes in 19th century half red morocco, marbled boards & endpapers, gilt spines in six compartments, marbled boards, published date in gilt at foot of each spine, slight variations to gilt tools used for decoration by the binder; some occasional foxing & light browning. Each volume with an ornate 19th century bookplate with monogram A.L.F.

¶Isaac D'Israeli, 1766-1848, writer and scholar. *Curiosities of Literature* followed the fashion for biographical anecdotes, and was an immediate success, making a name for him in London. Between 1794 and 1796 D'Israeli apparently suffered a nervous breakdown, and during a convalescence at Exeter, wrote *An Essay on the Literary Character* (1795), which developed into an influential study of the characteristics of men of genius, and a romantic assertion of their importance to society. This was followed by *Calamities of Authors* and *Quarrels of Authors*.

1795 / 1812 / 1814

£520

BERWICK PRINTING

167. **DODDRIDGE, Philip.** *The Rise and Progress of Religion in the Soul: illustrated in a course of serious and practical addresses, suited to persons of every character and circumstance: with a devout meditation or prayer added to each chapter.* Berwick: printed by W. Phorson. xii, 320pp. 12mo. Pages 317-320 misbound after preface. Some foxing & light browning, a few page corners creased. Full contemporary tree calf, joints, spine & corners worn, boards firm.

¶ESTC N64226, not in BL or NLS; 2 copies only are recorded: Connecticut, and Garrett-Evangelical Seminary. First published in 1745.

1795

£50

168. **(DODSLEY, Robert)** *The Second Book of The Chronicle of the Kings of England, from the reign of Queen Elizabeth unto the present time.* Written in the manner of the ancient Jewish historians. By Nathan Ben Saddi, a priest of the Jews. Printed for T. Cooper. 44pp. 8vo. Small tears to inner edge of final two leaves, some sl. browning. Disbound.

¶From the Library of Douglas Grant. ESTC T47282 records a variant issue, paginated 51, [1]p and with a half title. A1 in this copy is the titlepage, and the text on page 44 concludes 'Thus endeth ...' Although attributed to Dodsley as it appears in his *Trifles* (1745), Lord Chesterfield is often considered a more likely candidate for the authorship of these amusing mock chronicles. Hazen notes that the use of Biblical parody may have been an influence on Horace Walpole when writing his first published work *The Lessons for the Day*, 1742.

1741

£85

‘A FEW COPIES ONLY ...
TO BE DISTRIBUTED AMONG HER SELECT FRIENDS’

169. **DODSWORTH, Anna.** *Fugitive Pieces*. Canterbury: printed by Simmons and Kirkby. iv, 107, [1]p. 8vo, signed in fours. Some faint old waterstaining towards end, one leaf a little creased when originally printed. Full contemporary tree calf, gilt borders, attractive gilt spine decorated with urn motifs & ruled bands. Contemporary signature of Elizabeth Hyland Manclark on a preliminary blank; she was a resident of Tenterden in Kent, and died in 1846 aged 75 years, and she may have been one of the author’s ‘select friends’.

¶Copac: Cambridge, BL, Oxford; Jackson, *Romantic Poetry by Women*, p.105. Little is known about the life of British Romantic poet Anna Barrell Dodsworth, c.1740-1801. She composed both occasional poems for her friends and family and wry social commentary in rhymed metrical verse. In accordance with Dodsworth’s wishes, her poetry was posthumously collected and published as *Fugitive Pieces* (1802). Her poems *To Matthew Dodsworth, Esq. On a Noble Captain’s Declaring that His Finger Was Broken by a Gate* and *Badinage. On Recovering from a Bad Fit of Sickness at Bath* are included in the anthology *British Satire, 1785–1840*. A number of the poems suggest she may have been a member of the Batheaston circle of Lady Anna Miller.

1802

£425

MAZE-POND BAPTISTS

170. **DORE, James.** Three Discourses addressed to the Congregation at Maze-Pond, Southwark, on their publick declaration of having chosen Mr. James Dore their pastor, March 25th, 1784. Cambridge: printed by J. Archdeacon, printer to the University. 103, [1]p, typographic ornamental tail-piece. 8vo. A fine clean copy. Early 19th century half calf, marbled boards, ornate gilt spine bands. black morocco label. Signature of Sophia Smith, 33 Addington Place, Camberwell, April 1820, at head of first leaf of text, a note on inner board recording the volume as a gift from her mother.

¶ESTC N27374, Oxford Regent’s Park College only in the UK (4 copies); Yale, and Andover Newton in North America. James Dore, 1764-1825, was the young pastor at Maze-Pond Baptist Chapel from 1783-1815, a dissenter and anti-slavery campaigner. He published a sermon against the evils of slavery which had been read at the Chapel in November 1788, and in 1794, along with William Fox, he became a member of the Pennsylvania Society for Promoting the Abolition of Slavery.

1784

£125

AGRICULTURE

171. **DUHAMEL DU MONCEAU, Henri-Louis.** *The Elements of Agriculture*. Translated from the original French, and revised by Philip Miller ... In two volumes. ... Illustrated with fourteen copper-plates. Printed for P. Vaillant, and T. Durham. xx, 445pp; [8], 343, [1]p, 14 folding copper engraved plates. 8vo. Some browning to endpapers, one plate rather foxed, first titlepage a little dusted, otherwise a good clean copy. Full contemporary sprinkled calf, gilt ruled borders, raised & gilt banded spines morocco labels & small paper shelf labels at foot; two hinges cracked but very firm, chipping to one spine head.

¶ESTC T130245. The first English edition. ‘Henri Louis Du Hamel (later Duhamel) du Monceau was born in 1700 in Paris. His family worked as farmers in the fields of Denainvilliers (near Pithiviers). Writing on such subjects as agriculture, metallurgy, meteorology, sylviculture, pomology, and boat-building, his encyclopedic capacity was enhanced by his experimental approach and desire to know how things worked.’ (Ref: Oak Spring Garden Library.)

1764

£380

172. **DUMOURIEZ, Charles François Du Périer.** *La Vie du General Dumouriez.* 3 vols. Hamburg: chez B.G. Hoffmann. [8], 476pp; [4], 368pp; [4], 386, [2]pp. 8vo. Some foxing & light browning. Contemporary half calf, marbled boards, gilt banded spines, red & black morocco labels; sl. insect damage to spines. Armorial bookplate of William Danby (1752-1833, writer of Swinton Park, Yorkshire); ownership name on endpapers dated 1935.

¶There was also a joint Hamburg and London (Joseph Johnson) imprint in French, and an English translation (also published by Johnson) in 1795. Charles-François du Périer Dumouriez, 1739-1839, was a French general during the Revolutionary Wars, from 1793 becoming a Royalist intriguer against Napoleon.

1795

£180

PASSIVE OBEDIENCE

173. **DUN, David, Lord Erskine.** *Lord Dun's Friendly and Familiar Advices, adapted to the various stations and conditions of life, and the mutual relations to be observed amongst them.* Edinburgh: printed for G. Hamilton and Balfour. vii [i.e.viii], 243, [1]p. 12mo. Complete with a preliminary blank. Original paper flaw to F2 with a tear in margin & small hole affecting two letters, light waterstain to head of a few pages. Full contemporary sprinkled calf, raised & gilt banded spine, small floral gilt ornament in each compartment, red morocco label. Early 19th century handsome armorial bookplate of John Borthwick, Crookston. v.g.

¶ESTC T114020. Probably the earlier of two variants of the first edition; this has the misnumbered page (corrected in the other variant), and the shorter imprint name, 'Balfour' rather than 'J. Balfour'. A vehement Jacobite, strongly opposed to the 'Union', this is Lord Erskine's only published work, giving advice to all ranks of society, from the Monarch, to the Merchant, Tradesman and Mechanic, and the Poor and Indigent. Robert Wallace issued a reply in this same year entitled, *The doctrine of passive obedience and non-resistance considered ... published on occasion of Lord Dun's friendly and familiar advices.*

1754

£225

THE LEAPING RABBIT BINDER

174. **(EARLE, John)** *Microcosmography: or, A piece of the world discover'd in essays and characters.* Printed by E. Say. [2], ii, iv, [4], 164pp. [pp.145-156 mis-numbered 133-144]. 12mo. Some browning to lower corner of final few leaves. Contemporary panelled calf, raised bands; head of spine worn, lower corner front board at some time creased with cracking visible on pastedown. Signature of Godfrey Bosville, August 16th, 1732 on f.e.p.

¶ESTC T112961. Originally published in 1628, this is the first 18th century edition of Earle's collection of characters. According to the preface the text is reprinted from the sixth (1633) edition. Seventy eight separate characters are introduced, including an Antiquary who condemns printed books as a mere modern novelty; a Tobacco Seller; all forms of flatterers, lascivious and self-conceited men, gulls, gallants, sharks, pot-poets, and pretenders. It also included a description of a bowling-alley: - 'A Bowl Alley is the place where there are three things thrown away besides bowles, to wit time, money and curses - and the last ten to one'. An unusual binding with a series of small leaping rabbits chasing around central panels. The Bosville family owned a quarter of Eastburn in Yorkshire and, by 1740, a large part of the village formed a commercial rabbit warren, providing meat to local towns, and fur to the clothing and hat trades in London, Leeds and Manchester.

1732

£350

THE REVOLUTION OF 1688

175. **ECHARD, Laurence.** *The History of the Revolution, and the Establishment of England in the year 1688.* Introduc'd by a necessary review of the reigns of King Charles, and King James the Second. In three books. Printed for Jacob Tonson. [16], 271, [9]pp, elegant woodcut headpiece decorations. 8vo. Full contemporary unlettered

Microcosmography :
 Or, A Piece of the
WORLD
 DISCOVER'D.
 IN
 ESSAYS and CHARACTERS.



LONDON:
 Printed by E. SAY, *Anno Domini*
 M.DCC.XXXII.

174

THE
HISTORY
 OF THE
REVOLUTION,
 AND THE
ESTABLISHMENT
Of ENGLAND in the Year 1688.

Introduc'd by a necessary REVIEW of the
 Reigns of King Charles, and King
James the Second.

IN THREE BOOKS.

By LAURENCE ECHARD, M. A.
 Archdeacon of *Stow*, and Chaplin to *William*
 Lord Archbishop of *Canterbury*.

LONDON:
 Printed for JACOB TONSON in the Strand.
 MDCCXXV.

175

THE
HISTORY,
 CIVIL AND COMMERCIAL,
 OF THE
 BRITISH COLONIES IN THE WEST INDIES.
 IN TWO VOLUMES.

BY BRYAN EDWARDS, ESQ.
 OF THE ISLAND OF JAMAICA.

VOL. I.

DUBLIN:
 LUKE WHITE
 MDCCLXXIII.

176

MISCELLANIES.
 OR A
 MISCELLANEOUS TREATISE,
 CONTAINING
 SEVERAL MATHEMATICAL
 SUBJECTS.

Nis ego fecerit
Offender I shall, ———— Hon.

LONDON:
 Printed for J. Nourse, Book-seller in ORDINARY to his
 MAJESTY, in the Strand.
 MDCCLXXVI.

178

calf, double gilt ruled borders, raised & gilt banded spine; a little rubbed. Early name of Engelbert Gronerad on titlepage, later one of Henry Wigley on f.e.p. Another name possibly torn from the top corner of endpaper & an old rust mark to E5.

¶ESTC T138380. First edition. Echard had earlier translated Pierre Joseph d'Orleans work *The History of the Revolutions in England*, and also published his own *History of England*. He had hoped that an account would be written 'by a hand equal to the dignity of it', but none appearing, he 'ventures upon it in this single volume, in a way more succinct and complete than before.

1725

£200

THE WEST INDIES: DUBLIN EDITION

176. **EDWARDS, Bryan.** *The History Civil and Commercial, of the British Colonies in the West Indies.* In two volumes. Dublin: Luke White. xxiv, 491pp; x, [1], 3-460, [3], 461-474, [6]pp, folding map, 4 folding tables at the end. 8vo. The main text of vol. II starts on p[3], but the volume is complete and collates with the copy in Trinity College Library. Small tear without loss to map. Full contemporary sprinkled calf, gilt decorated spines, red morocco labels; hinges sl. cracked but very firm. Nice copy. Armorial bookplate of John O'Donnell, later ownership name & short note on inner front board vol. I.

¶ESTC T136755. The first Dublin edition. Bryan Edwards, a gentleman of Southampton, was a Jamaican planter and politician and a staunch opponent of the anti-slavery movement. His *History*, first published in 1793, represented the position of the moderate planter, emphasizing the value of the sugar islands to Britain, and was written largely from self-interest. 'He used his writing to defend slavery and the planters, and yet claimed to be opposed in principle to both the slave trade and slavery stating that he was 'no friend to slavery, in any shape, or under any modification'. In fact, he was bitterly opposed to abolition and tried to counter abolitionist arguments by claiming that the reform of slavery and the slave trade had begun in practice. Edwards also suggested some ideas about the ways in which slavery might gradually be phased out, positing that enslaved people could 'be attached to the land, and sold with it', likening this to the reforms that had once been made to the system of villeinage in Europe.' (Ref: *British links and the West Indian Pro-slavery Argument*, by Christer Petley.)

1793

£720

COURT OF ROME

177. **(ELCI, Arturo Pannochieschi, Conti d')** *The Present State of the Court of Rome.* Containing the Lives and Characters of the Cardinals, and of the Ministers of that Court. With the manner of electing a Pope in the Conclave. To which is prefixed, a preface, giving an account of the rise and nature of the College of Cardinals, and the maxims of their Government. With some remarks. Printed for George Strahan, at the Golden Ball, against the Royal Exchange, in Cornhill. xlv, [3], 400pp. 8vo. Full contemporary calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; sl. crack to upper rear joint. Bookplate of William Fraser of Fraserfield. v.g.

¶First published in 1706, and no Italian edition is recorded. The collation and imprint conform to ESTC T174745 (3 copies, not BL), however all but the opening sentence of the title is worded differently, and there is no date on the titlepage. ESTC refers to this discrepancy in the title, without clarifying.

[1721?]

£180

MATHEMATICS

178. **(EMERSON, William)** *Miscellanies.* Or a Miscellaneous Treatise; containing several Mathematical Subjects. Printed for J.Nourse. vii, [1], 504pp, 10 folding plates. 8vo. Sl. foxing & light browning, most noticeable on endpapers & pastedowns. Full contemporary calf, raised & gilt banded spine, small gilt device in each compartment, red morocco label; sl. rubbed.

¶ESTC T77163. The first, and sole 18th century edition, of Emerson's final book. Divided into eighteen sections dealing with I. Laws of chance, II. Annuities,

III. Societies, IV. Moon's Motion, V. Construction of Arches, VI. Precession of Equinoxes, VII. Construction of logarithms, VIII. Interpolation, IX. The longitude, X. Interest, XI. Figure of sines, etc., XII. Fortification, XIII. Gunnery, XIV. Architecture, XV. Music, XVI. Rules of Philosophy, XVII. Optical lectures, XVIII. Problems.

1776

£420

179. **ENGLAND. Statutes.** Questions to which, by Direction of An Act, passed in the Twenty-sixth year of the reign of His Majesty King George the Third, ... An Act for obliging the overseers of the Poor, ... to make returns ... Folio. (London, 1786.) 4pp, folded as issued.

¶ESTC N41018. Senate House & National Archives only. The schedule to Public General Acts 26 George III c.56.

1786

£35

CHRISTIANITY 'PROVED FROM FACTS'

180. **ENTICK, John.** The Evidence of Christianity, asserted and proved from facts, as authorised by sacred and prophane history. Wherein all the books of the Old and New Testaments are distinctly demonstrated from the concurrent testimonies of all ages to be genuine, and written by the Authors to whom they are ascribed: all the prophecies and types of the Messiah in the Old Testament are particularly shewn by their exact accomplishment in the New Testament to concur in the person of Jesus of Nazareth, who is evinced to have written all those miracles contingent to the Messiahship; in opposition to the writings of the unbelievers in the present age. Abstracted from the Great Huetius, &c. By John Entick, Student in Divinity. To which is prefixed, a preface proving the falsity of Woolston's allegorical interpretation of the Miracles of our Saviour. Printed for Joseph Pote, at Sir Isaac Newton's Head. xxxii, 247, [1]p. 8vo. Marginal tear without loss to C3. A very good clean copy. Full contemporary panelled calf, raised bands, red morocco label. v.g. Armorial bookplate of Thos. Sneyd.

¶ESTC T139571, first, and only 18th century edition. John Entick, c.1703 - 1773, a schoolmaster from near Stepney in London, was largely a hack writer, working for Edward Dilly, and he padded his credentials with a bogus M.A. and a portrait in clerical dress. Here, in his second published work, written at the age of 18, he describes himself as 'student in divinity'. In 1765, as publisher of an anti-government newspaper, he was charged with seditious libel, and a warrant issued for the seizure of his books, letters and papers. He successfully sued for trespass, and on appeal the judgement was upheld and the practice of general warrants declared illegal. Entick vs Carrington became a landmark case in the area of search and seizure before the American Revolution.

1729

£220

BRISTOL NOVEL

181. **EUMENES, pseud. (ASH John)** The Dialogues of Eumenes; or the Religion of the Heart, distinguished from that attachment to mere modes, which too frequently deforms the Christian temper. Bristol: printed for the Author, by W. Pine. [6], 318pp, half title. 8vo. Some occasional minor finger marking in text, early signature at head of p.281, nineteenth century names on endpapers. Contemporary calf; spine rubbed, chipped at head, lacking label. Manchester bookseller's blind stamp on fly-leaf causing a small tear.

¶ESTC T74951. BL, Cambridge, Oxford; Duke, Johns Hopkins, North Carolina, and Virginia only. An engraving has been introduced as a frontispiece portrait of Mr Robert Dighton (of Sadler's Wells) in the character of Dennis O'Neal, holding a drinking bottle, and dates from c1790-1810. An unusual choice to preface this work, and either introduced mischievously, or to serve as a warning against indulgence. The author is not recorded by ESTC in its entry for this title but our research has found the following extract

from *A sermon preached by Caleb Evans at the interment of the Reverend John Ash, LL.D.* at Pershore, in the County of Worcester, April 15, 1779, published in *The Tears of Christian Friendship*: 'But the work which in my humble opinion will do the greatest honour to his feelings as a man, and his piety and liberal spirit as a Christian, as well as to his abilities as a writer, is that which he scarcely lived to see published, but which you well knew him to be the author of, and his now presented to the world under the title of the *Dialogues of Eumenes*. Here you have a fine moral picture of the author's heart. In this work there are such a variety of characters introduced, such natural and beautiful descriptions, such moral and religious instruction, such pathetic and tender scenes, that I scruple not to pronounce it one of the most entertaining and at the same time instructive performances that was ever addressed to the youth of this or any age.' John Ash studied at Bristol Baptist Academy (c1740-46), and was also the author of the *English Dictionary*, *Grammatical Institutes*, and in 1777 *Sentiments on Education*. The *Monthly Review* in August 1779, made comparison with Hervey's *Dialogues between Theren & Aspasio*, and cited *Eumenes* as another attempt to 'introduce among the modern puritans a taste for the gaudy and brilliant in writing, and a fondness for religious books of entertainment ...'.

1779

£850

THE FAIRY SPECTATOR

182. **(FENN, Ellenor)** *The Fairy Spectator; or, the invisible monitor.* By Mrs Teachwell and her Family. Printed by and for John Marshall. vi, [2], 9-83, [1]p, engraved frontispiece. 12mo. A good clean copy bound in contemporary quarter sheep, marbled boards. Hinges cracked but firm, head & tail of spine chipped, corners bumped, blank paper attached to pastedown.

¶ESTC N8202, Cambridge and UCLA only. Two editions were printed in 1789, all are scarce. Despite the seemingly attractive title, this is a highly moral anti-fairy tale, in which Mrs Teachwell tells Miss Sprightly a mean-spirited tale that convinces her that her imagined beautiful and magical fairy world is 'false and illusory'. The Invisible Monitor is an all-seeing and vengeful God, 'who sees all you do; who knows all you say, or think, will either reward you if you be good, or punish you if you be wicked'.

1790

£225

AN ENGLISH ACTOR IN PARIS IN 1791

183. **FENNELL, James.** *A Review of the Proceedings at Paris during the last summer.* Including an exact and particular account of the memorable events, on the 20th of June, the 14th of July, the 10th of August, and the 2d of September: with Observations and Reflections on the characters, Principles and Conduct of the most conspicuous persons concerned in promoting the suspension and dethronement of Louis the Sixteenth. Printed for E. and T. Williams, No. 13; Strand. viii, 492pp, half title. 8vo. Small tear without loss to blank margin of O3, two leaves partially unopened. Contemporary sprinkled calf, gilt ruled border, neatly rebaked, not recently, raised & gilt banded spine, gilt ornaments, red morocco label; lower joint cracked but firm, some wear to head of spine & corners. Armorial bookplate of Jos. Townsend, Esq. v.g.

¶ESTC T117609. The sole edition. James Fennell, 1766-1816, was an English actor, who made his first appearance in 1787 at the Edinburgh theatre, under the assumed name of Cambray. In the summer of 1791 he travelled to Paris during the period when Louis the XVI's powers were suspended by the National Assembly. His original design was to stage a play *The Picture of Paris* and in his memoirs writes that it was 'intended to be a representation of the various scenes that were exhibited during the Revolution of France - for the purpose of introducing the scenery, anachronisms were disregarded; a ligature of dialogue was necessary, and as a lenitive to the feelings of the principal performers, a touch of sublime was attempted.' It went into



rehearsal in the winter of 1791, but was never performed. Educated at Eton, and Trinity College Cambridge, and with an early training in law, Fennell was perhaps better equipped to offer an important and detailed first hand account of the momentous events unfolding before him, than he was to produce a dramatic play, which by all accounts dissolved into farce during its rehearsals. In 1794 he emigrated to America, publishing *An Apology for the Life of James Fennell* (Philadelphia, 1814).

[1792] £380

PERTH IMPRINT

184. **FERGUSON, Robert.** Poems on Various Subjects. In Two Parts. Perth: printed by R. Morison, Junr, for R. Morison and Son. Two volumes in one. viii, 104pp; [6], 128pp, engraved portrait frontispiece, 2 engraved plates. Half titles read 'Morison's Edition. The Scottish Poets'. Two leaves sl. loose, some sl. marginal pencilling by a 19th century owner. Full contemporary calf, gilt banded spine, red morocco label; mark at head of spine.

¶ESTC T77054.

1788-1789 £85

FIELDING, Henry

185. The History of the Adventures of Joseph Andrews, and his friend Mr Abraham Adams. In two volumes. Written in imitation of the manner of Cervantes, author of Don Quixote. Printed for B. Long and T. Pridden. [3], vi-xx, [3], 26-312pp; x, [3], 14-295, [1]p. 12mo. Half title to vol. II only. 12mo. V. sl. marginal waterstaining at end vol. I, otherwise a very clean copy. Early 19th century calf, gilt decorated spines, red morocco title labels; upper joints sl. cracked, one olive green author label chipped with loss.

¶ESTC T89888, BL, Bodleian, Cambridge; McMaster, Iowa, Alexander Turnbull; Estonia.

1773 £150

TOM JONES

186. The History of Tom Jones, a Foundling. 6 vols. Printed for A. Millar. 12mo. Some sl. foxing & occasional minor browning. A v.g. set bound in late 19th century full polished calf, gilt borders, spines gilt in six compartments, red & green morocco labels, lemon yellow edges; some very neat, almost imperceptible, repairs to joints & head & tails of spine.

¶ESTC T89901. The first edition of *The History of Tom Jones, a Foundling* was published in London on February 28, 1749, by Andrew Millar. It was immediately bought up by the London booksellers, necessitating a second issue to be printed even before the announced publication date. In this the errata are corrected, and it has the catchword p.21, vol. 1: 'who', (rather than 'lected' in the first issue).

1749 £1,400

FIELDING'S THE MISER

187. The Miser. A comedy. As it is acted at the Theatres-Royal, in Drury-Lane and Covent-Garden. The sixth edition. Printed for T. Lowndes [and 9 others]. 84pp, engraved frontispiece. 12mo. One gathering loose. Later 19th century quarter morocco, dark green pebble grained cloth boards; head of spine worn. A v.g. clean copy.

¶ESTC N4491, with a frontispiece dated June 29, 1776. In this copy it is dated Jan 4th 1775.

1775 £45

DAVID SIMPLE, REVISED & CORRECTED

188. **(FIELDING, Sarah)** *The Adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in the search of a real friend. By a lady. The second edition, revised and corrected. With a preface by Henry Fielding Esq.* 2 vols. Printed for A. Millar. xx, 278, [2]pp ads; [2], 322pp. 12mo. Sl. red stain to upper edge of first few leaves, but not intrusive. The author identified in a contemporary note on front endpaper. 2 vols in 1 in recent half calf, marbled boards, gilt banded spine.

¶ESTC T57804. Sarah Fielding's first novel was published anonymously in May 1744, and was priced the same as *Joseph Andrews*, at six shillings. It proved very popular, selling so quickly that this second edition was available within ten weeks of the publication of the first.

1744

£480

189. **FLAVEL, John.** *A Discourse, shewing that Christ's tender care of his Mother is an excellent pattern for all gracious children to the end of the world.* (Springfield, Mass?) Printed for, and sold by Shem Chapen. 16pp. 8vo. Printed on coarse paper; some waterstaining & sl. chipping to lower corner of some pages not affecting text. Later plain paper wrappers. Early inscription at foot of titlepage, 'Naomy Barlow's Book'.

¶ESTC W24619, American Antiquarian Society, Boston Athanaeum, Massachusetts Historical Society only. No copy in the U.K. ESTC notes that 'Bristol suggests Hartford as place of publication and Hudson and Goodwin as printers. However, Chapin (*sic*) is known to have been resident in Springfield in 1783'. The first American edition was printed in Boston in 1728 (no copy in the U.K.). This separately published *Discourse* is also the 31st Sermon published in *The Fountain of Life Opened, or a Display of Christ in his Essential and Mediatorial Glory, containing forty-two sermons*, London. 1672.

1783

£60

REVISED BY LA LANDE

190. **FONTANELLE, Bernard.** *Entretiens sur la Pluralite des Mondes. Avec des notes par Jerome de la Lande.* Paris: au College de France. xxiv, 200pp. 12mo. Some waterstaining to e.ps & blanks. Early 19th century half calf, marbled boards, gilt banded spine; rubbed, lacking label.

¶Jerome Lalande, 1732-1807, French astronomer, revised Fontanelle's original 1686 edition, providing a new preface and notes to this popular introduction to the subject. His own *Astronomie des Dames* (1785) had not been a great success, and it is probably with some degree of jealousy that he pointed out defects in Fontanelle's work. It was this edition that Elizabeth Gunning used as the basis for her English translation in 1803.

1800

£60

OVID IN SCOTTISH DIALECT

191. **(FORBES, Robert)** *Ajax his Speech to the Grecian Knabbs.* From Ovids' *Metam.* lib. XIII. Attempted in broad Buchans. By R.F. Gent. [Edinburgh?] Printed in the Year M.DCC.XLVII. 17, [1]p. 8vo. Rather close cropped affecting some catchwords & several letters on titlepage. The author's name identified by an early hand, & a small ink number. Disbound.

¶From the Library of Douglas Grant. ESTC T2219, Aberdeen, NLS, BL, Lampeter; Huntington. Foxon F184. First published in Edinburgh in 1740, and written as an attempt to imitate the local Buchan dialect, the peculiarities of which had been parodied as early as 1692 in Pitcairne's *Satire of the Assembly or Scottish Reformation*.

1748

£75

UTOPIAN FANTASY

192. **FORDYCE, David.** *The Temple of Virtue, a Dream.* The second edition. Printed for T. Cadell in the Strand. viii, 110pp. Some offset browning on titlepage margins & final page, but generally a very clean copy. Bound without half title in recent unlettered quarter calf, marbled boards, vellum tips, gilt banded spine.

¶ESTC T62594. Two variants of the dedication leaf are noted, this copy has the more personal setting, 'To Philip and Richard Holingworth Esqrs. as affectionate votaries of virtue this picture of her temple is inscribed by their faithful friend the editor'. Written by James Fordyce's elder brother, David Fordyce, but published anonymously with additional matter by James in 1757. The use of Temple imagery in Masonic texts is well demonstrated in this utopian fantasy based on ideas of Scottish freemasonry, which takes the reader on a visionary journey via the land of vice and poverty and then along a 'secret path' to a temple 'built of transparent stone' adorned with symbolic representations of the gods of industry and commerce (see Jacob, *Living the Enlightenment: Freemasonry and Politics in Eighteenth-Century Europe*, pp. 61-2). This enlarged edition contains a new preface.

1775

£320

VOYAGE TO THE EAST

193. **FORREST, Thomas.** *A Voyage to New Guinea, and the Moluccas, from Balambangan: including an account of Magindano, Sooloo, and other Islands; illustrated with copper-plates. Performed in the Tartar Galley, belonging to the Honourable East India Company. During the years, 1774, 1775, and 1776 ... to which is added, a Vocabulary of the Magindano Tongue.* Dublin: printed for Messrs. Price, W. and H. Whitestone (and others). iv, iii-xxi, [1], 447, [1]p directions to the binder, folding engraved map, 3 engraved plates (1 folding). 8vo. Full contemporary calf, raised & gilt banded spine, red morocco label; several sl. abrasions to boards but a very good copy. Contemporary signature of Sam. Cooper at head of titlepage, his circular blind-stamped name & device to upper board. Hill, *Pacific Voyages*, p.108.

¶ESTC T175630, the first Dublin edition, not in Trinity College Dublin. From the library of Samuel Cooper, Killenure Castle, Co. Tipperary. 'Despite two and a half centuries of trade with the Indies, published maps of eastern Indonesian seas were mediocre. Improving the map of the region was part of the goal of Thomas Forrest when he was sent from Balambangan to acquire cinnamon, cloves, nutmeg, pepper, and clove bark in 1774. Wanting to remain invisible to the Dutch, Forrest left ... in a native vessel, the *Tartar*, which would not attract suspicion and which was small enough to be easily rowed in shallow water. To further ensure his invisibility, he took only two Europeans with him, the rest of his crew being Filipinos, Moluccans, and Lascars. The map of the eastern Indonesian islands accompanying the account of his adventures of 1774-6 traces his route and offers more detail than most published maps of the region, but demonstrates how sketchy it remained to European cartographers. Not only are longitudes approximate, but even the relative longitudes of principal islands are in error.' (Ref: Thomas Suarez. *Early Mapping of the Pacific*. 2004.)

1779

£850

RESPONDING TO TINDAL

194. **FOSTER, James.** *The Usefulness, Truth, and Excellency of the Christian Revelation defended against the objections contain'd in a late book, intituled, Christianity as Old as the Creation, &c.* The third edition, corrected. Printed for J. Noon. viii, [8], 355, [1]p ad. 8vo. Tear without loss to a preliminary blank. Full contemporary panelled calf, gilt ruled borders, red morocco label; spine with some loss of gilt, sl. cracks at head of joints.

¶ESTC T87605. *Christianity as Old as the Creation* 1730, by Matthew Tindal, came to be regarded as the 'Bible' of deism, and redefined the foundation of deist epistemology as knowledge based on experience or human reason. Its publication prompted a number of responses, of which Foster's is the ablest

1734

£90

JOAN WASTE BURNT IN 1556

195. **(FOXE, John)** History of the Life, Trial, & Execution of Joan Waste, who was Burnt in Windmill Pit, near Derby, in the Year 1556, literally copied from an account published at the time. Derby: printed and sold by G. Wilkins. 12pp. 12mo. Disbound, sl. cropping to lower edge touching a few letters. Oval stamp of Derby Protestant Association at head of titlepage.
 ¶The account is taken from Foxe's *Book of Martyrs*, and Copac records 3 copies, each giving different dates. BL, c1800; Cambridge, 1810-1830; Oxford, c1825.
 [c.1810] £45
196. **FREDERICK II.** Memoirs of Frederick III [*sic*], King of Prussia. With all the memorials, answers, &c. Published, by order of that monarch, in vindication of his conduct. To which is added, an Appendix, containing a succinct account of the Constitution of the German Empire; and of the powers, privileges, forces, and revenues of its several electors, princes, &c. Illustrated with a new and accurate map of Saxony, Brandenburg, Silesia, Bohemia, &c finely coloured. Printed for J. Hinton, at the King's Arms in Newgate-Street. [2], 190pp, large folding hand-coloured map. 8vo. A very good clean copy. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, crack to upper leading hinge.
 ¶ESTC T91416. First edition. Frederick II, 1712-1786.
 1757 £250
197. **FREETHOUGHT.** Three pamphlets on free-thought: **(COLLINS, Anthony)** A Discourse of Free-Thinking, occasion'd by the rise and growth of a sect call'd Free-Thinkers. Printed in the Year MDCCXIII. vi (misnumbered iv), 3-140pp. 8vo. A number of variant printings were published in 1713, and this, with page vi of the preface misnumbered iv, appears unrecorded. It otherwise conforms with ESTC N7587 in which page iv is misnumbered vi, and both share the catchword 'them' on page 7. BOUND WITH: **(BENTLEY, Richard)** Remarks upon a late Discourse of Free-Thinking: in a letter to N. N. By Phileleutherus Lipsiensis. The Sixth Edition. Cambridge, printed for Cornelius Crownfield. 1725. 56, 59-85, [1]p ad. 8vo. ESTC T53386. The text and register are continuous despite the gap in pagination. BOUND WITH **(BENTLEY, Richard)** Remarks upon a late Discourse of Free-Thinking: in a letter to N. N. By Phileleutherus Lipsiensis. Part the Second. The Sixth Edition. Cambridge. Printed for Cornelius Crownfield. 1725. [4], 82, [2]pp ads. 8vo. ESTC T53387. Three items in one; sl. browning to first titlepage, a few 'pointing fingers' in pencil in margins to the final work. Full contemporary panelled calf, raised bands; hinges cracked but firm, foot of spine chipped, lacking label. Booklabel & signature of W. Wynne.
 ¶Anthony Collins, 1676-1729, theological writer and friend of John Locke. His most famous work, *A Discourse of Freethinking*, was regarded as a plea for deism, and caused a great sensation, with replies among others from Whiston, Bishop Hare, Bishop Hoadly, and Richard Bentley, who, under the signature of Phileleutherus Lipsiensis, took issue with his arguments and roundly attacked his scholarship. Swift also, being satirically referred to in the book, made it the subject of a caricature.
 1713 / 1725 / 1725 £180
198. **GAUGER, Nicolas.** Fires Improved: or, a new method of building vhimnies, so as to prevent their smoking. In which a small fire, shall warm a room much better than a large one made the common way. And the method of altering such chimnies as are already built, so that they shall perform the same effects. By Monsieur Gauger. Made English from the French original. By J. T. Desaguliers, L. L.D. and F.R.S. The

second edition, with an Appendix, containing several faryer improvements made by the translator and others. Printed for J. Senex, at the Globe. [2], vi, [8], 158, [2] pp, with the ten folding plates but apparently bound without front. Contemporary sheep, v.g. From the Invercauld library.

¶ESTC T111906.

1736

£350

POPE A SUBSCRIBER

199. **GELLI, Giovanni Battista.** *Circe*, translated from the Italian of John Baptist Gelli, of the Academy of Florence. Printed by James Bettenham. xxii, [10], 256pp, engraved frontispiece after Gravelot, 2 engraved portraits, decorative head-pieces. 8vo. Some v. light waterstaining to a few leaves, but a good clean copy. Contemporary panelled calf, raised bands, red morocco label; hinges sl. cracked but very firm.

¶ESTC T101917. The first edition of the third English translation, following those by Henry Iden (1557) and Thomas Brown (1702). The translator was Henry Layng, and the list of subscribers includes Alexander Pope who died in May 1744. Layng, was a protégé of Lord Bathurst and an assistant in Pope's edition of the *Odyssey*, translating a passage for the poet.

1744

£320

ELEGIES

200. **GIBBONS, Thomas.** *Juvenilia: Poems on Various Subjects of Devotion and Virtue.* Printed by J. Buckland ... and J. Ward. [32], 288pp. 8vo. Sl. tear to upper margin of one leaf, old marginal waterstaining to a few leaves. Contemporary quarter calf, marbled boards, vellum tips; joints cracked but firm, wear to head & tail, some rubbing to boards & spine.

¶ESTC T94167. First edition, with a list of subscribers. Thomas Gibbons, 1729-1785, was Independent minister of Haberdasher's Hall and later a tutor at Mile End Academy. He received the degree of M.A. from the College of New Jersey (1760) and D.D. from Aberdeen (1764). John Nichols mentions a 'Dr. Gibbons' among other contributors to the *Gentleman's Magazine* who was taught by John Eames at Moorfields Academy, *Anecdotes* (1812-15). Gibbons also appears as 'Dr. Hymn-maker' in *Lubrications of Gaffer Graybeard*, a novel by Robert Sanders, published c.1774. He evidently made a speciality of elegy, leading to some wicked satire on his verses being published in the *London Magazine*: 'I with the rest have oft-times read | Your panegyricks on the dead, | And wept, for how could I refuse, | To weep your sad departed muse? | I griev'd your friends should still supply | Fresh matter for an elegy'. (18 September 1750).

1750

£580

SOCIETIES FOR REFORMATION OF MANNERS

201. **GIBSON, Edmund.** *A Sermon Preached to the Societies for Reformation of Manners, at St. Mary-le-Bow, on Monday January the 6th, 1723.* By Edmund Lord Bishop of London. Printed for John Wyat at the Rose in St Paul's Church-yard. 2l, [1], 8pp. 4to. Without half title, one leaf a little marked. Disbound; stitching broken.

¶ESTC N24001. First edition. 'The nine and twentieth account of the progress made in the cities of London and Westminster, and places adjacent, by the Societies for promoting a reformation of manners' has caption title on C4r. Pagination is separate but the register is continuous. Gibson places particular emphasis on the dangers of Masquerades, which 'deprive virtue and religion of their last refuge, I mean shame; which keeps multitudes of sinners within the bounds of decency, after they have broken thro' all the ties of principle and conscience' (page 19). See also items 62 & 449.

1723

£50

JUVENILIA:
P O E M S
O N
V A R I O U S S U B J E C T S
O F
D E V O T I O N and V I R T U E.

—Sanctos aſus recludere Fontes. VIRG.

By THOMAS GIBBONS.



L O N D O N :

Printed for J. BUCKLAND, at the Buck in Pater-noster-Row;
and J. WARD, at the King's-Arms in Cornhill:

Sold alſo by Mr. OSWALD, in the Poultry; Mr. GARDNER, in
Lombard-Street; and Mrs. KING, in Fore-ftreet.

MDCCL.

GOVERNING HORSES

202. **GIBSON, William.** *The True Method of Dieting Horses.* Containing many curious and useful observations concerning their marks, colour and external shape; their temper and instinct; and how they are to be governed, so as to prevent accidents and diseases. The proper method of feeding suited to their age, strength and constitution; wherein the pernicious customs, which have obtain'd among many ignorant groomes and other pretenders to horsemanship, are exposed, and their errors carefully amended. Under which is likewise contain'd the right and proper exercise, necessary not only in the above-mentioned respects, but apply'd to the most usual services required of horses, whether those for travelling and labour, those for the manage, or those for pleasure. As also observations concerning the right ordering of troop-horses, with a discourse of breeding, founded on the Duke of Newcastle's short method; very necessary for the improving our breed, and raising a beautiful and useful race of horses. The second edition, corrected. Printed for John Osborn and Tho. Longman, at the Ship in Pater-Noster-Row. [2], iv, iv, [4], 236, vi pp index. 8vo. Some sl. browning to titlepage, occasional minor foxing to a few fore-edges, otherwise a good clean copy. Contemporary panelled calf, with palmette cornerpiece devices; expert repairs to hinges & corners, new label a little bright.

¶ESTC T94760. First published in 1721. William Gibson, born 1680, was a military surgeon, and at the end of his army career he ran an equestrian training centre in London. The work, first published in 1721, is adapted from Solleysel, *Le Parfait Mareschal* (1664), and the Duke of Newcastle's *A New Method, and Extraordinary Invention, to Dress Horses, and Work them according to Nature*, (1667). 'There are two great ends obtained by the knowledge of physick. The one to restore health when it is wanting; and the other, to preserve the body in a good state, by preventing the manifold accidents whereunto it is exposed, both from things external and things internal. The first of these, so far as relates to the cure of horses, has already been accomplished; and in what manner, the public is sufficiently acquainted. What we now offer concerning the right ordering of the diet and feeding of horses, as it is a work of no less use and importance, so we thought it necessary to bestow a distinct treatise upon it. Nothing of this kind has been hitherto professedly attempted in our language, excepting by Blundevile, who has only copied from ancient writers and the Italians, who were indeed the most experienced horsemen of the age they lived in, but neither well instructed in their diseases, nor in the true means of their preservation. And what has been since essayed by others on the same subject, is for the most part so absurd, or intermixed with other matters, that we judge their performances, in a great measure, fruitless and of no account.' (Preface.)

1726

£160

GLOVER'S MEDEA

203. **(GLOVER, Richard)** *Medea.* A tragedy. Third edition. Printed by H. Woodfall: and sold by J. Hinxman. [6], 87, [1]p. 8vo. Bound without half title, some foxing & browning to text. Mid 20th century half calf, marbled boards, gilt lettered spine.

¶ESTC T39093. The second of Glover's epic tragedies, following *Boadicea* (1753).

1762

£40

GOLDSMITH, Oliver

HISTORY OF ENGLAND

204. *An Abridgement of the History of England, from the invasion of Julius Caesar to the death of George the Second,* by Dr Goldsmith: and continued, by an eminent writer, to the present time. With heads by Mosses. Stereotype edition. Published by all the Booksellers. Stereotyped, printed and sold by R. and W. Dean, Market-Street, Manchester. 348pp, 33 woodcuts in the text. 12mo. Full contemporary tree calf, gilt banded spine; sl. insect damage to upper hinge, but a v.g. copy. Contemporary ownership inscription of Benjamin Wiggin on pastedown.

¶Copac records a single copy (Cambridge).

1818

£40

CITIZEN OF THE WORLD

205. *The Citizen of the World: or, letters from a Chinese philosopher, residing in London, to his friends in the East.* Dublin: printed for George and Alex. Ewing. Two volumes. vi, 7-276pp; [2], 3-239, [13]pp contents. 12mo. Light foxing but generally a very clean copy. Full contemporary sprinkled calf, raised bands, red morocco labels (one sl. chipped). v.g.
 ¶ESTC N2062, the first Dublin edition.
 1762 £850

206. *The Miscellaneous Works. In Four Volumes. Containing The Citizen of the World, Essays, Vicar of Wakefield, Poems, Plays, &c. To which is prefixed, a Life of the Author.* Leith: printed by and for Archibald Allardice. L, 288pp; vi, 332pp; [6], 300pp; [4], 268pp, engraved portrait frontispiece, several woodcut vignettes. 12mo. Some sl. foxing, but s v.g. set. Contemporary half calf, marbled boards, blind stamped decoration to corners & elegant gilt decorated spines, small motifs & volume numbers within gilt wreaths.
 ¶A pencil note on the inner front board indicates that the vignettes may be from the workshop of Thomas Bewick, possibly by John Anderson. Unrecorded in Copac which notes a similar 1811 Leith edition also in four volumes (NLS). An 1810 set is recorded in the library of the Middlesex Mechanic Association.
 1810 £120

GAINSBOROUGH PRINTING?

207. *The Poetical Works ... complete in one volume. A new edition.* London [but Gainsborough]: printed for J. Osborne and T. Griffin. [8], vi, [1], 8-23, [4], xxviii-xxix, [2], 32-72pp, with 2 half titles. 12mo. Sl. browning to a few leaves. Disbound.
 ¶ESTC T146790, noting that the imprint is probably false, and the work most likely printed in Gainsborough.
 1785 £90

CASTILIAN LAW

208. **GOMEZ, Antonio.** *Ad Leges Tauri Comentarium Absolutissimum. Editio Nova Caeteris Longe Locupletior, in qua distinctum tomus obtinet materiarum indicem. Lugduni, Sumptibus Petri Bruyset, & Sociorum.* [4], 504, xxx pp index, titlepage printed in red & black, large woodcut vignette, decorative head & tail-pieces. Folio. Lower corner of first hundred pages creased, some wear to leading edge of first two leaves, marginal tear to Hh4, old spotting to opening 356-357pp. Contemporary limp vellum; wear with loss to upper edge of each board, & top left hand corner, some soiling & creasing to vellum, lacking most of original vellum ties.
 ¶Mid 18th century edition of Gomez's commentary on the *Leyes de Toro*, a Castilian law book compiled in 1505. These laws, concerned with matters of marriage and inheritance, remained in force in Castile until the civil code of 1888-89. Gómez's commentary, first published in 1555, became the most important source for this area of Spanish law, and remained in print until 1780.
 1744 £250

ORIGINS OF THE JEWISH RELIGION

209. **GRAVES, Richard.** *Lectures on the Four Last Books of the Pentateuch, designed to shew the divine origin of the Jewish Religion, chiefly from internal evidence ... Delivered in the Chapel of Trinity College, Dublin, at the Lecture established by the Provost and Senior Fellows, under the Will of Mrs. Anne Donellan.* 2 vols. Printed for Cadell and Davies. [2], xxxv, [i] errata, xvi, 454pp; [2], 509, [3]pp. 8vo. Large,

uncut & unpressed copy in original boards; backstrips expertly repaired, sl. chipping to paper label edges, some darkening to spines.

¶The first edition of the author's major work, an important study of the origins of the Jewish religion. This copy shows clear evidence of having received scholarly attention by a contemporary theologian, with numerous notes, especially on the final endpapers of the second volume, pencil lines in the margins, page corners turned down, names of other works consulted.

1807

£260

JOINING THE FORTH & CLYDE

210. **(GRAY, John)** Reflections on Inland Navigations: and a new method proposed for executing the intended navigation betwixt the Forth and the Clyde, in a compleat Manner, at an Expençe a Third less than what that Work has hitherto been estimated at. The same Method applied to almost all Rivers and Rivulets, by which Great Britain and Ireland might have, at a very easy Expençe, above 5,000 Miles of New Inland Navigations. Printed for T. Cadell. 48pp. 8vo. Disbound.

¶ESTC T120867, the sole edition. A note to a recent acquisition by the National Library of Scotland reads: 'Very little is known about John Gray ... he may have lived from 1724-1811 - obituary notices in contemporary periodicals merely state that he died in May 1811 in his 88th year and that he had been one of the Commissioners of the Lottery. John Gray may have been assistant private secretary to the Duke of Northumberland in Ireland in 1763 and 1764'. The NLS holds the papers of Gray, including correspondence with his brother William, a Dublin physician. They are contained within the archive of material relating to the records of Robert Stevenson and Sons, civil engineers, which also includes plans and charts relating to the construction of canals.

1768

£285

211. **GRAY, Thomas.** An Elegy Written in a Country Church Yard. Printed for J. Wren and W. Hodges. 10, [2]pp. 12mo. Rather browned & foxed. BOUND WITH: **BLAIR, Robert.** The Grave. A Poem. Printed for J. Wren and W. Hodges. 27, [1]p. 12mo. Rather browned & foxed. Two volumes in one, bound in late 19th or early 20th century black half calf, gilt banded spine, red morocco label; hinges & corners rubbed.

¶ESTC N1282, BL, Birmingham; San Antonio, Lilly Library; Alexander Turnbull. ESTC N3645, BL, Birmingham; San Antonio, Univ. of Texas; Alexander Turnbull.

1785

£350

212. **GRAY, Thomas.** Poems. Glasgow: printed and sold by Andrew Foulis. [4], 51, [1] p. 12mo. Rather browned with pencil annotations by Geoffrey Tillotson. Recent marbled paper wrappers; surface worn.

¶ESTC T106331, BL, Bodleian, NLS & UCLA only. Gaskell 652. The Foulis Press edition was first published in 1768.

1782

£45

213. **(GREGORY, James)** Lucubrations on the Epigram. Edinburgh: printed by James Ballantyne and Co. 48pp. 8vo. Disbound.

¶BL, NLS, & Oxford only on Copac. From the Library of Douglas Grant. Dr James Gregory, 1753-1821, Scottish physician, and professor of medicine. He features in James Kay's *Edinburgh Portraits*.

1808

£125

RARE & RICH COLLECTION OF EARLY ENGLISH POETRY

214. **(GRIFFITH, Acton Frederic)** Bibliotheca Anglo-Poetica: or, A descriptive catalogue of a rare and rich collection of early English poetry: in the possession of Longman, Hurst, Rees, Orme and Brown, illustrated by occasional extracts and remarks critical

and biographical. Printed by Thomas Davison, for the Proprietors of the Collection. viii, 481, [1]p, half title, frontispiece, titlepage vignette, woodcut initials & portraits of poets in text, some with original tissue guards. 8vo. Later 19th century full calf, gilt decorated spine, green morocco label. Bookplate of the New College Library, Crawford Bequest which is stamped 'sale duplicate'. a.e.g.

¶A most elaborate booksellers' catalogue, compiled by A. F Griffith, of the celebrated collection originally formed by Thomas Park, 1759-1834. The collection had earlier been sold to Thomas Hill, and then acquired by Longmans. It was not a wise purchase for although a few of the highlights were purchased by Heber & Sykes, the majority of the books failed to sell. They were subsequently consigned to auction in 1818, and largely re-assembled as part of the Britwell Library.

1815

£250

ABRIDGED LIFE

215. **HACKET, John.** Bishop Hacket's Memoirs of the Life of Archbishop Williams, Lord Keeper of the Great Seal of England, abridg'd. With the most remarkable occurrences and transactions in church and state. Printed for Sam. Briscoe. [20], 220pp, early engraving mounted as a portrait frontispiece. 8vo. Titlepage browned, some light foxing & browning throughout. Expertly bound in recent quarter mottled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T146844. First edition of this abridgement, by William Stephens, of Hacket's *Scrinia Reserata*, 1693, a biography of his patron Archbishop Williams. John Hacket, 1592-1670, was an English churchman, Bishop of Lichfield and Coventry from 1661 until his death, and oversaw the restoration of Lichfield Cathedral after the Civil War.

1715

£225

RIGHTS OF SCOTTISH PEERS

216. **(HAMILTON, James Douglas., case of)** A Representation of the Scotch Peers, 1711/12. On Duke Hamilton's case. (Edinburgh? s.n.) 4pp, docket title on page four. Folio. Disbound, final page sl. dusty, minor foxing to fore-edges.

¶ESTC T44795, BL, NLS, Society of Antiquaries; Folger, UCLA, Illinois. The position and rights of Scottish peers in relation to the House of Lords remained unclear during most of the eighteenth century. In 1711, James Douglas, 4th Duke of Hamilton, a peer of Scotland, was appointed Duke of Brandon in the Peerage of Great Britain. When he sought to sit in the House of Lords, he was denied admittance, the Lords ruling that a peer of Scotland could not sit in the House of Lords unless he was a representative peer, even if he also held a British peerage. They reasoned that the Act of Union 1707 had established the number of Scots peers in the House of Lords at no more and no less than sixteen.

1712

£250

IMITATION 'WITH REFERENCE TO ONE'S OWN TIME'

217. **(HAMILTON, William)** The Eighteenth Epistle of the Second Book of Horace, to Lollius, imitated. London: [i.e Edinburgh], printed for J. Wright, and sold by J. Roberts in Warwick-Lane. [4], 26pp. 8vo. A very good clean uncut copy. Disbound; stab holes visible.

¶From the Library of Douglas Grant. ESTC N646, Foxon H15. This *Epistle* by William Hamilton of Bangour later appeared in the collected editions of his poems in 1748 and 1760. Here, it is accompanied with the following prefatory remarks: - 'The following poem is rather built upon the ground-work of Horace, than a strict imitation of him. All his thoughts are indeed translated; but several are added; which, though they are not of the author's original growth, yet 'tis hoped partake so much of the nature of the soil, as to appear with tolerable grace amongst their fellows. They serve to exemplify or illustrate the original design. Literal translations of Horace seem to be of no use, as they can have no application to our times; a want which renders writings that concern human life of less general importance. To keep strictly to the thoughts in the



A
REPRESENTATION
 OF THE
SCOTCH PEERS, 17¹¹/₁₂.
 O N
Duke Hamilton's Case.

To the QUEEN'S Most Excellent Majesty,



BE YOUR MAJESTY'S most dutiful and most loyal Subjects, with Hearts full of unfeigned Zeal for the Prerogative of Your Crown, for the Security of Your Government, for the Peace of Your Kingdoms, and the Glory of Your Reign, in all Humility, do implore Your Protection.

YOUR MAJESTY was pleased, in the Fifth Year of Your Reign, to appoint Commissioners for Your two respective Kingdoms, to treat concerning a nearer, and more compleat Union between them, who, after having overcome many Difficulties, did find the Expedient proposed for uniting of the Two Parliaments almost impracticable, 'till at length the Commissioners for *Scotland*, to evidence their dutiful Endeavours to accomplish Your Majesty's Intentions, and that Your Majesty might have in all Time coming the more free and sole Exercise of Your Royal Prerogative, did condescend to this Declaration, That they did not insist for greater Numbers (by Virtue of this Treaty) of Representatives in the House of Peers, than Sixteen.

HAVING been assured at that Time, by several of the Commissioners for *England*, that Your Majesty's Prerogative could never be thereby

con-

original, and yet have always in view that reference to one's own times, is a work of more difficulty than some imagine: though this has been successfully performed by one who has long flourish'd at the head of the poetic world, yet it is not every one's talent to arrive at his compass of execution'.

1737

£180

LOVE ELEGIES

218. **(HAMMOND, James)** Love Elegies. By Mr. H----nd. Written in the year 1732. With a preface by the E. of C---d. London [i.e. Edinburgh], printed for G. Hawkins. iv, 23, [1]p. 8vo. Waterstaining to upper inner corners, titlepage a little dusted. Stab holes visible. Disbound.

¶From the Library of Douglas Grant. ESTC T110780. One of three printings in 1743 of Hammond's posthumous poem; the imprint is false, and it was printed in Edinburgh by Ruddiman according to Foxon, H23. The elegy of the latter half of the 18th century was the creation of three poets - Thomas Gray, William Shenstone, and James Hammond. 'Hammond's elegies are avowedly imitations of Tibullus, and Johnson condemned them as having 'neither passion, nature, nor manners,' nothing but 'frigid pedantry'. These strictures produced a quarto pamphlet of *Observations on Dr. Johnson's Life of Hammond, 1782.* Ref: DNB.

1743

£380

DUTY OF THE SUBJECT

219. **HARE, Francis.** Two Sermons on Rom. Xiii. 1,2. I. Concerning the duty of the subject. II. Setting forth the sin and folly of entering into conspiracies against the present government. Preached in the Cathedral at Worcester, on Novemb. 18, and 25, 1722. Printed by S. Buckley. 60pp. 4to. On titlepage verso is a religious quotation and the name of John Peascod dated 1824, who also pens several other marginalia on the margins of two further pages. Disbound.

¶ESTC T107903. First edition. Hare was Chaplain to King George I, and in these two sermons he appeals for loyalty to the Hanoverian regime.

1723

£35

HERMES HARRIS

220. **HARRIS, James.** Philosophical Arrangements. Printed for John Nourse. xiv, 278, [2], 279-485, [33]pp, engraved frontispiece. 8vo. Marginal stain to D3-4, fainter marks on adjacent leaves & book block, small tear to D3, some scattered foxing. Full contemporary sprinkled calf, gilt spine, black morocco label; spine rather dry & a little worn at head & tail, later e.ps. The original binder has mis-lettered the label Harris's Hermes.

¶ESTC T143442. First edition.

1775

£75

HOUSE-KEEPER'S POCKET BOOK

221. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook. Containing above seven hundred curious and uncommon receipts in Cookery, Pastry, Preserving, Pickling, Candying, Collaring, &c. With Plain and Easy Instructions for preparing and dressing every thing suitable for an Elegant Entertainment, from Two Dishes to Five or Ten, &c. And directions for placing them in their proper order ... with directions for making all sorts of wines, mead, cider, shrub, &c. and distilling strong waters, &c. after the most approv'd method. Concluding with many excellent prescriptions of the most Eminent Physicians, of singular efficacy in most distempers incident to the human body. The third edition, corrected and improv'd, with the addition of four hundred genuine receipts, sent to the author by several worthy persons. Printed for R. Ware. [8], 268, [12]pp index, 20 woodcut illustrations of place settings within the pagination. Tears to bottom of gutter margins H6/7, sl. damage from adhesion now released but sl. affecting several letters, contemporary pen strokes to foot of page 232, M3 torn without loss

& a little loose in binding, M9/10 & final leaf torn without loss with some soiling. Full contemporary sheep, joints cracked & worn but holding, foot of spine worn, corners bumped. With contemporary ownership names of Miss Mary Darch of Luccombe, Robt. Darch 1748, sl. later name of James Darch, 1796, & again of Mary Bennet (nee Darch), Luckham, 1830. Inner boards & leading e.p. are covered in these contemporary names & various pen strokes. The Darch family were from the Luccombe area in Somerset. Mary Darch married George Bennet in 1806.

¶ESTC T127677, BL, Cambridge, New York Academy of Medicine, Beinecke, McGill only. First published in 1733 with 300 recipes, and enlarged to 700 recipes in the second edition of 1739. It is addressed to the House-Wives in Great Britain, and reassures them that the regulation of a household is of 'much more intrinsic value than some admired branches of literature', whatever men may otherwise think. The recipes, acquired from 'all my female friends and acquaintances', are mainly plain English fare, avoiding all unnecessary extravagances and expense, and combine 'elegance in eating' with 'frugality and good conduct.' It provides a good example of the female politic of the kitchen, attempting to convince men that 'it is not everyone's fortune to have a large and plentiful estate'; a marked contrast to some of the male authors who worked for the aristocracy and emphasised the refinements of expensive French cuisine.

1743

£680

ART OF MEASURING FOR TRADESMEN

222. **HAWNEY, William.** *The Compleat Measurer; or, The whole art of measuring.* In two parts. The first part teaching decimal arithmetick ... the second part teaching to measure all sorts of superficies and solids. The fourth edition; to which is added, an appendix ... very useful for all tradesmen, especially carpenters, bricklayers, plaisterers, painters, joiners, glasiars, masons, &c. Printed for J.J. and P. Knapton. ix, [3], 346, [2]pp ads. 12mo. Worming to inner front board & lower section of pages reducing to a single hole by p179, but touching some letters, some browning & occasional marking, lacking front free endpaper. 19th century name Ja. Gibson, Gunsgreen, at head of preface & his neat ownership name stamp in text. Another earlier signature has been inked over at head of titlepage. Full contemporary calf, double gilt ruled borders, raised & gilt banded spine; expert repairs to joints & corners.

¶ESTC T167141, Birmingham, Cambridge; Harvard, Texas, Michigan. First published in 1717. This copy has an interesting and informative hand bill on leading pastedown for the contemporary bookseller Robert Taylor of Berwick on Tweed, noting him also as a stationer, auctioneer, and printer. It lists items for sale, records that he has a lending library, and was also a bookbinder. The earliest reference to him in ESTC is 1751.

[1730?]

£350

WEXFORD INSURRECTION

223. **HAY, Edward.** *History of the Insurrection of the County of Wexford, A.D. 1798;* including an account of transactions preceding that event, with an appendix. Embellished with an elegant map of the county of Wexford. Dublin: printed for the Author, by John Stockdale. [8], xlv, 304, xxxvi, [2] enumeration plan, [2] folding table, [2] folding analysis, 20pp, half title, large folding engraved map. 8vo. Some sl. creasing to page corners, light browning, one leaf a little splashed. Expertly bound in recent half calf, marbled boards, gilt decorated spine, red morocco label.

¶The first edition of Edward Hay's first-hand account of the 1798 rebellion in Wexford, in which his brother John was a prominent rebel leader. It was hoped that the establishment of a civilian 'republic' in the city would lead to the eventual overthrow of British rule in Ireland. Its suppression was savage and sectarian with both sides committing numerous atrocities. Loyalist prisoners were massacred at Vinegar Hill camp and Wexford town. In one incident at Scullabogue, hundreds of loyalists were imprisoned in a barn and burned to death. Government forces also massacred captured and wounded rebels following their victories and suspects were pursued by loyalist yeomanry.

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Considered traitors, fugitives were denied the customary protections afforded to prisoners of war and were usually executed by hanging. In August after the Wexford rebellion was crushed, an expedition of over 1,000 French troops landed in Co. Mayo under the command of General Humbert before linking up with approximately 5,000 rebels. They won an easy victory over a demoralised British force at Castlebar. The short-lived 'Republic of Connaught' came to an end when the combined French and Irish rebel force were defeated at Ballinamuck, Co. Longford by a numerically superior force led by the new British viceroy General Cornwallis.

1803 £380

224. **(HAY, George)** George, Bishop of Daulia, Vicar-Apostolic, &c. John, Bishop of Oria, & John, Bishop of Morocco, Catholic Bishops in Scotland, to all the faithful, clergy and laity, under their charge, health & benediction from our Lord. (Edinburgh.) 12 July 1793. iii, [1]p. Folio. Drop-head title. Near fine.

¶Unrecorded in ESTC. George Hay, 1729-1811, converted to Catholicism after the 1745-6 Jacobite rising. He became bishop of Daulia and for the Lowland District of Scotland in 1769.

1793 £125

225. **(HAY, George)** George, Bishop of Daulia, Vicar-Apostolic, &c. John, Bishop of Oria, Vicar-Apostolic, &c. John, Bishop of Morocco, Coadjutor. To all the faithful, clergy and laity, under their charge, health & benediction. (Edinburgh.) 7 May 1798. iii, [1] p. Folio. Drop-head title. A fine copy.

¶ESTC N45154, Nat Lib Scotland, and National Archives only.

1798 £125

ANTIQUARIES & ANTIQUITIES

226. **HEARNE, Thomas, ed.** A Collection of Curious Discourses written by Eminent Antiquaries upon several heads in our English Antiquities. Together with Mr. Thomas Hearne's preface and appendix to the former edition. To which are added a great number of antiquary discourses. 2 vols. Printed by and for W. & J. Richardson. viii, [6], lxxi, [1], 354pp; [6], 449, [1], [14]pp index, engraved folding frontispiece. 8vo. Heavy foxing to first six leaves Vol. I, final leaves of both vols, without preliminary ad. leaf Vol. II, corner of a3 Vol. I torn with loss not affecting text, several leaves loose. 19th century quarter calf, marbled board; joints cracked, corners & board edges worn; later endpapers & pastedowns, gilt shelf numbers at foot of each spine. 19th century booklabel of the Liverpool Library, Lyceum, Bold Street.

¶ESTC T132034. This is the second edition; first published, Oxford 1720.

1771 £65

EUROPE

227. **HEBER, Reginald.** Europe: Lines on the Present War. Printed for J. Hatchard. viii, 32pp, half title. Disbound. Inscribed 'from the Author' on half title, which has traces of drab paper wraps on inner margin.

¶From the Library of Douglas Grant. First edition. 'In 1804 Heber was elected a fellow of All Souls, and towards the middle of the next year accompanied his friend Thornton on a tour to the north of Europe, which extended through Russia, the Crimea, Hungary, Austria, Prussia, and Germany, the rest of the Continent being then closed by war against travellers. It was during this journey, when he was at Dresden, in the summer of 1806, that he wrote the first lines of a poem which he completed in 1809, and published under the title of *Europe*. It was suggested to him, during a sleepless night, by his hearing the beating of drums, and the bustle of troops marching through the town to meet the French in Lower Saxony.' (Ref: *Life of Reginald Heber*, 1830.)

1809 £150

SOUTH CAROLINA & GEORGIA

228. **(HEWITT, Alexander)** An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. Printed for Alexander Donaldson. 2 vols. 8vo. Later diced calf, ruled in gilt, spine ruled & decorated in gilt, lettered direct (the top panel with the words 'American literature'). Gentleman's library shelfmarks on leading f.e.p.

¶ESTC T99118.

1779

£1,350

ALLEGIANCE TO THE QUEEN

229. **HIGDEN, William.** A View of the English Constitution, with respect to the sovereign authority of the prince, and the allegiance of the subject. In vindication of the lawfulness of taking the oaths, to her Majesty, by law required. The third edition. Printed for S. Keble. [8], 112pp. 8vo. Early signatures on titlepage. Disbound.

¶From the Library of Douglas Grant. ESTC N47859. 'At the revolution of 1688 Higden became a nonjuror, but later took the oaths of allegiance to Queen Anne about 1708. In 1709 he published a defence of his actions in *A View of the English Constitution*, which went through several editions. In it he offered a variety of precedents from common and statute law which he felt justified giving allegiance to the king de facto. His work attracted a number of replies from leading nonjurors, including Charles Leslie, George Harbin, Theophilus Downes, and Henry Gandy, partly, it seems, in response to the contemporary opinion that Higden's work was unanswerable.' Ref: ODNB.

1710

£150

FRUIT TREES

230. **HITT, Thomas.** A Treatise of Fruit-Trees. Printed for the Author. viii, 392, [6] pp index, 7 engraved plates (6 folding). 8vo. Clean tear without loss to 2 folding plates, some faint old waterstaining to a few leading edges. Index bound at end, rather than after the preface. Several contemporary manuscript corrections, or more accurately suggestions for alternative wording. Contemporary calf, double gilt ruled border, raised & gilt banded spine; expert repairs to head & tail of spine & joints, a little surface abrasion to boards but a very good copy.

¶ESTC T113052. Thomas Hitt served his apprenticeship in the gardens of the Duke of Rutland at Belvoir Castle, before working for 16 years at Kelham in Nottinghamshire for Robert Sutton. He later became gardener to Lord Robert Manners at Bloxholme in Lincolnshire, where he was working when he wrote his treatise, the best practical work on the art of pruning and training trees. 'Let me excuse myself to my Brother-Gardeners, those who are well acquainted with the nature of Fruit-trees, lest they should think me like that celebrated prize-fighter who was always ready to take up a weapon against any person that durst encounter with him.' (Preface.)

1755

£380

THE WORLD UNDERGROUND

231. **(HOLBERG, Ludvig, Baron)** A Journey to the World Under-Ground. By Nicholas Klimius. Translated from the original. Printed for T. Astley, at the Rose in St. Paul's Church-Yard; and B. Collins, Bookseller, in Salisbury. [4], 324pp. 12mo. Top outer corner of titlepage expertly repaired where a signature has been torn away, several pages a little creased, others with sl. ink splashes, contemporary note at foot of p.135, occasional light foxing & browning. Contemporary calf, gilt stamp of the Signet Library on boards, neatly rebacked retaining orig. sl. chipped red morocco label. The author is identified in a near contemporary hand on titlepage.

¶ESTC T91064. The first English translation of Holberg's satirical work, *Nicolai Klimii iter subterraneum novam telluris*. It was first printed in Latin in 1741, and was based on Edmond Halley's theory that the planets formed an arrangement of concentric spheres surrounding the sun, each with entrances at the poles. Imaginary voyages to hidden worlds thus opened, offering ample opportunity

to use fantastic travels for political satire on the present state of Europe. In his travels, Klim visits countries ruled by trees, a kingdom of intelligent apes preoccupied with fashion and change, a land whose inhabitants don't speak out of their mouths, neighbouring countries of birds locked in an eternal war, and a land where string basses talk musically to one another. An important early example of utopian literature, it is also thought to be the first fictional depiction of a hollow Earth, now familiar through the writings of Jules Verne. The contemporary owner of this volume was compelled to make just one annotation. In response to Holberg's line 'That in a well-constituted Society, it is necessary that at least half the Members should be Fools', he notes: 'If all men were honest, the world would go better; but if all men were wise, it would not go at all'.

1742 £1,100

232. **(HOME, John)** *The Siege of Aquileia*. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. Edinburgh: printed for A. Kincaid and J. Bell. [4], 63, [1]p. 8vo. Outer pages dusted & creased. Disbound.

¶From the Library of Douglas Grant. ESTC N23069, not in BL. The same year as the first London edition, and the sole Scottish printing. At Drury Lane the lead role was played by David Garrick, who also delivered the Prologue.

1760 £60

PARLIAMENT 1769-1770 BY A SUPPORTER OF WILKES

233. **HOPE, John.** *Letters on Certain Proceedings in Parliament, during the Sessions of the Years 1769 and 1770*. Printed for J. Almon. vii, [1], 9-79, [1]p ad., half title. Disbound.

¶ESTC T38525, the sole edition. John Hope, 1739-1785, was a British merchant, writer and politician. In 1768, he replaced his father as Member of Parliament for Linlithgowshire under the influence of his cousin John Hope, 2nd Earl of Hopetoun. Within two years however he was replaced by James Dundas following his support for John Wilkes against his sponsor's wishes. Having been removed from Parliament, Hope returned to merchant trade, writing noted articles in periodicals of the time, some of which were later published in Stockton in 1780 under the title of *Thoughts in Prose and Verse Started in his Walks*. These present letters published two years after his removal from office are addressed to his family, Lord Hope and the Earl of Hopetoun, and provide a record of his time as a Member of Parliament. Wilkes figures prominently, and there are also references to the American colonies, St George's Field Riots, and the Douglas Case.

1772 £125

234. **HORATIUS FLACCUS, Quintus.** *Q. Horatii Flacci Poemata. Ex antiquis codd. & certis observationibus emendavit, variasque scriptorum & impressorum lectiones adiecit Alexander Cuningamius. Hagae Comitum: apud Thomam (sic) Jonsonium.* [8], 309, [1] p, engraved frontispiece & titlepage vignette. 8vo. Titlepage dusted, some browning, splash marks to opening pp220-221. Contemporary calf, double gilt fillet borders, raised & gilt banded spine, red morocco label; covers rubbed, joints cracked, head of spine chipped. Early signature of J. Russell, armorial bookplate of Sir John Trollope.

¶This co-publication was also issued in London with the imprint: Londini: apud fratres Vaillant, et N. Prevost. (ESTC T46152). The editor Alexander Cuningamius - Cunningham.

1721 £200

235. **HORATIUS FLACCUS, Quintus.** *Le Odi di Q. Orazio Flacco tradotte in versi Toscani di vario metro da Giuseppe Ottavio Nobili Savelli di Corsica. Libri Cinque.* In Livorno: Gio. Vinc. Falorni. [6], 281, [1]p, two engraved portrait frontispieces, woodcut ornament on titlepage. 8vo. Contemporary tree calf; joints cracked, gilt spine rubbed & worn at head.

¶An interesting copy with the signature of Mary Bagot, October 4th, 1818, Worcester, on the front endpaper, and a number of extended manuscript

footnotes written in response to her reading of the *Odes*. 'There is nothing in this ode that can ascertain the time when it was written. It stands as a dedication of the poet's works to his patron Macenas. The principal beauty of it consists in the variety of its style.' Mary Bagot was the eldest daughter of William Wellesley Pole, and a niece of the Duke of Wellington. In 1806 she married Charles Bagot, the first British diplomat posted to the United States after the war of 1812, and the journals she kept during her 3 years in America form an important record of the young republic.

1784

£320

MATHEMATICS

236. **HORSLEY, Samuel.** Apollonii Pergæi Inclinationum Libri Duo. Restituebat Samuel Horsley, R.S.S. Oxonii, e Typographeo Clarendoniano. [8], 115, [1]p, 10 folding plates. 4to. Wide margined copy, some foxing & original paper flaw at blank head of H4. Recent blue sugar paper boards with contrasting drab paper backstrip. Ownership signature of S.P. Rigaud, Jan 19, 1827 on f.e.p.

¶ESTC T115089. A reconstruction of Apollonius of Perga's lost *De Inclinationibus*. At the end of the 18th century two reconstructions of Apollonius's mathematical work appeared; Samuel Horsley's published in Oxford in 1770, and Reuben Burrows's, nine years later in London. The object of *De Inclinationibus* was to demonstrate how a straight line of a given length, tending towards a given point, could be inserted between two given (straight or circular) lines. Though Marin Getaldi and Hugo d'Omerique (*Geometrical Analysis*, Cadiz, 1698) attempted restorations, the best is considered to be this 1770 version by Samuel Horsley. Stephen Peter Rigaud, 1774-1839, astronomer and mathematician, was Savilian Professor of Astronomy at Oxford 1810-1839. He was especially interested in the historical side of science, and is best known for his editions of *Miscellaneous Works and Correspondence* of the Rev. James Bradley (Oxford, 1832) and of *Correspondence of Scientific Men of the Seventeenth Century*, a posthumous work (Oxford, 1841). His Papers are at the Bodleian Library.

1770

£350

PRISONS & LAZARETTOS

237. **HOWARD, John.** The State of the Prisons in England and Wales, with preliminary observations, and an account of some foreign prisons and hospitals. The fourth edition. Printed for J. Johnson, C. Dilly, & T. Cadell. 1792. [8], 492, [16] index, directions to the binder leaf, [5], 518-540pp, half title, 22 engr. plates (some folding). 4to. It includes Brossais du Perray's 'Historical Remarks and Anecdotes on the Castle of the Bastille' pp[513]-540. WITH: An Account of the Principal Lazarettos in Europe; with various papers relative to the plague: together with Further Observations on Some Foreign Prisons and Hospitals; and Additional Remarks on the Present State of Those in Great Britain and Ireland. The second edition, with additions. Printed for J. Johnson, C. Dilly, & T. Cadell. 1791. vi, [2], 259,[15], 32pp, half title, 23 maps, plates, tables (mainly folding). 4to. With the Appendix; containing observations concerning foreign prisons and hospitals: collected by Mr. Howard, in his concluding tour. Together with two letters to Mr. Howard, from John Haygarth M.D. edited by John Aikin. 2 vols issued in 1792 with collective half titles, 'The Works of John Howard, Esq.' Very good clean copies bound in uniform contemporary tree calf, gilt borders, expertly rebacked in matching style, gilt bands, oval devices, handsome red morocco labels. Contemporary ownership name of Edw. Rogers on first inner board, with his hand-written library location, Outer Library A3.

¶ESTC T154249; T115290.

1792 / 1791

£1,000

RECREATION

238. **(HOWLETT, Robert)** The School of Recreation: or, A guide to the most ingenious exercises of hunting, riding, racing, fireworks, military discipline, the science of defence. hawking, tennis, bowling, ringing, singing, cock-fighting, fowling, angling.

BERN.



M. Fischer del.

Source: Taylor & Francis

Employment of female Criminals.

By R.H. Printed for A. Bettesworth at the Red-Lyon on London-Bridge. [4], 7-166, [2] pp ads, music staves illustrated in the text. 12mo. Some browning & old, quite faint waterstaining, names have been inked over on verso of titlepage & head of 'preface' page, edges of final ad. leaf worn not affecting text. Contemporary sprinkled sheep, simple blind ruled borders; expertly rebaked in matching style.

¶ESTC T72534; BL, Harvard, Huntington, McMaster only. First published in 1684, this is the fourth printing. 'Reader, in this small book you will find such variety of recreations, that nothing of the nature ever appear'd so like accomplish'd in any one volume, of what largeness soever.'

1710

£750

NOW INCLUDING BILLIARDS

239. **HOYLE, Edmond.** *Hoyle's Games Improved.* Being practical treatises on the following fashionable games, viz. whist, quadrille, piquet, chess, back-gammon, draughts, cricket, tennis, quinze, hazard, lansquenet, and billiards. In which are also contained, the method of betting at those games upon equal, or advantageous terms. Including the laws of the several games, as settled and agreed to at White's and Stapleton's Chocolate-houses. Revised and corrected by Charles Jones, Esq. Printed for J.F. and C. Rivington [and others]. xii, 294, [6]pp ads, 2 plates depicting billiards, and large woodcut in text of the draught table. 12mo. Some light offset browning to titlepage margins, but a good clean copy. Bound in recent pale, unlettered sheep, simple gilt banded spine, new contemporary e.ps.

¶ESTC T87526. Charles Jones's edition, with the new inclusion of billiards to the text, and 2 related plates, was first published in 1775. It contains the first recorded use of the word 'carom', an abbreviation of carambole, a noun meaning the red ball used in a game of billiards, and which has since developed a distinct meaning. Carom refers to a shot in billiards when the cue ball hits two balls in succession.

1779

£250

HUME'S SISTER PEG

240. **(HUME, David)** *The History of the Proceedings in the Case of Margaret, commonly called Peg, only lawful sister to John Bull, Esq.* The second edition. Printed for W. Owen. [iv], [5]-86pp. 12mo. Recent boards, title label vertically down spine. From the library of Douglas Grant, with his signature to front endpaper.

¶ESTC T214143; NLS and Duke University only. In this variant of the second edition 'London' is included in the imprint, together with [Price One Shilling]. 'Scholars have known for some years that in 1760 Hume wrote a humorous satire against William Pitt the Elder. Mr Raynor argues that this hitherto unlocated work is 'Sister Peg', an anonymous publication which has been traditionally ascribed to Adam Ferguson. This witty and occasionally malicious Scriblerian piece was composed as a sequel to Dr John Arbuthnot's famous *History of John Bull* (1712). Hume's satirical allegory recounts the relations between England (John Bull of Bull-hall) and Scotland (Sister Peg of Thisledown) from earliest times until April 1760 when a bill to extend the militia to Scotland was defeated in Parliament due to the opposition of the Duke of Newcastle, Lord Hardwicke and Pitt. The first part of the satire places this debate in historical perspective. The final chapters are an imaginary reconstruction of the militia debate in Parliament. It is an important document for the interpretation of Hume's political theory.' (*Sister Peg: a Pamphlet Hitherto Unknown by David Hume.* By David Raynor, CUP, 1982.)

1761

£1,500

IMITATION OR PLAGIARISM?

241. **(HURD, Richard)** *A Letter to Mr. Mason; on the marks of imitation.* Cambridge: printed for W. Thurlbourn & J. Woodyer. 76, [4]pp ads. 8vo. Some v. sl. waterstaining to leading edge of several leaves, some light foxing. Later plain sugar paper wrappers; waterstain to leading edge of front wrapper.

¶ESTC T68159. The first edition. This was intended as a supplement to Hurd's *Discourse on Imitation* (1751), and might be more accurately described as a Letter on the marks of plagiarism, a subject with which Hurd was already most familiar. He considers English authors almost exclusively; examples from Spenser and Milton occur throughout. The examples are not selected with an eye towards matters of manner or tradition: 'When Imitation is carried so far as to affect the general cast of language, or what we call a Style, no great sagacity is, perhaps, required to detect it' p. 86. In October 1757, Thomas Gray wrote to William Mason: '— why has Mr. Hurd's Letter to you never been advertised? And why do not I hear what any body says about it?'

1757

£85

MARRIAGE CEREMONIES

242. **(HURTAUT, Pierre, Thomas, Nicolas)** *Coup d'Oeil Anglois sur les Ceremonies du Mariage, avec des notes et des observations historiques et critiques pour et contre les Dames, auxquelles on a joint les Aventures de M. Harry et de ses sept femmes. Ouvrage trad[uit] sur la deuxième èdit[ion] de Londres. Par Mrs. ***. A Geneve. [8], xlv, [4], 168, [7]pp. 12mo. Full contemporary mottled calf, spine gilt in compartments, red morocco label; sl. wear to foot of spine. 'Ex Libria Bogillon, 1751' written on front endpaper.*

¶Barbier, A. A. *Ouvrages Anonymes* I:782. This was compiled by P. T. N. Hurtaut from the work of L. de Gaya, entitled, *Ceremonies nuptiales de toutes les nations et religions du monde*, 1680; a treatise on exotic matrimonial customs, first translated into English in 1697. Hurtaut, 1719-1791, a Professor of Latin at the Military Academy, also wrote *The Art of Farting*, 1751.

1750

£180

SCHOOL OF ARTS

243. **IMISON, John.** *The School of Arts; or, An introduction to useful knowledge, being a compilation of real experiments and improvements, in several branches of science. The second edition, with very considerable additions. Printed for the Author. xv, [1], [2] errata, 319, [3], [2] ads, [4] contents, [2] errata, 176pp, 24 engraved plates (mostly folding). 8vo. Some scattered foxing, quite heavy on pp80-88, sl. worming to leading edge of last few leaves, clean tear to frontispiece plate neatly repaired. Expertly bound in recent half calf, gilt decorated spine, red morocco label, marbled boards, fresh contemporary endpapers & pastedowns. Near contemporary signature of James Holsworthy on titlepage.*

¶ESTC T55151. In two parts, the second, *Curious and Useful Miscellaneous Articles* with separate half title, pagination, and register. John Imison, died 1788, was a Manchester watch and clock-maker, and originally wrote 'for my private amusement, because they contained the principal matters of what I had either read, seen or experienced ... I laboured daily to increase my little store, and having an extensive apparatus, I carefully proved every experiment, before I gave it a place in my repository'. [Preface].

[1790?]

£450

EASTERN ECLOGUES

244. **(IRWIN, Eyles)** *Eastern Eclogues; written during a tour through Arabia, Egypt, and other Parts of Asia and Africa, in the year M.DCC.LXXVII. Printed for J. Dodsley. 31, [1] pp, large aquatint vignette by R. Cooper on titlepage. 4to. Outer leaves a little dusted, lower corners creased, author identified in a near contemporary hand at foot of titlepage.*

¶ESTC T972. BL, Cambridge and John Rylands only in the UK, but 20 copies in North America. Eyles Irwin was born at Calcutta, in the year 1748; and after having received his education in England, returned, in 1767, to Madras, where he obtained a situation, as a civilian, in the service of the East India Company. A short time after his arrival, he was much patronised by the then governor, Lord Pigot; on the imprisonment and deposition of whom, he was himself suspended. After this event, of which he sent information to the directors of

the Company, he set out for Europe, with the intention of travelling thither by a new and circuitous route. 'Accordingly, on the 16th of April, 1777, he embarked at Mocha for Suez; in his way whither, he was compelled to anchor on the coast of Arabia, at a place called Yambo, where no European vessel had ever before touched, and where he was seized and imprisoned in a tower; from which he was only enabled to escape by bribing the commandant with a rich present. After paying a large sum for a vessel to convey him to Suez, he left Yambo on the 10th of June; but, instead of making for the former port, the treacherous Arabians sailed to Cosire, in Upper Egypt, where he was compelled to land on the 9th of the following month. Towards the end of July, he joined a caravan, with which he proceeded to Guinah, where he was detained a prisoner for some time, robbed of several valuable articles, and compelled to make expensive presents to the vizier. On the arrival of the great sheikh of the Arabs, who took means to ensure his future safety, his property was restored to him; and, on the 4th of September, he commenced his journey across the Thebaid desert. After traversing nearly three hundred and forty miles, he arrived at Tuinah, supposed to be built on the site of ancient Babylon; and, on the 19th of September, embarked on the Nile, and sailed down the river to Old Cairo, called, by the inhabitants, Miser ul Kaira, or the City of Anguish. Having despatched a letter of thanks, and a present of a Turkey carpet, to the Arab sheikh, he proceeded, by way of Darame, Cairo, and Rosetta, to Alexandria; whence he embarked for Marseilles, and reached England in the latter part of the year 1777.' (Ref: *English Poetry 1579-1830*, D.H. Radcliffe, Virginia.)

1780

£350

245. **(JACOB, Hildebrand)** Chiron to Achilles; a poem. London [i.e. Edinburgh]: printed for J.R. in Warwick-Lane. 24pp. 8vo. Some light browning. Disbound.

¶From the Library of Douglas Grant. ESTC T73139; Foxon J33 noting that the ornaments are those used by Ruddiman. BL, Nat Lib Scotland, and Bodleian in the UK; 10 copies in North America. Hildebrand Jacob, 1693-1739, was the eldest son of Sir John Jacob of West Wrattling, Cambridgeshire. In 1720 he published a clever but indelicate poem, *The Curious Maid*, which was sometimes attributed to Prior and was frequently imitated. In the following years he produced a stream of anonymous ribald poems, not all of which he acknowledged in his collected works (1735). His own son, Hildebrand, was also a writer and described by Sir John as an 'indelicate poet' and not likely to marry in his lifetime, if ever. He succeeded to the Baronety on the death of his grandfather on 31st March 1740, and made his seat at Overwell, Gloucestershire; he also owned houses in London and Ewelme, Oxfordshire. He was rather eccentric. It is said that in early life, as soon as the weather was fine and the roads good, he would set off with his manservant and very little luggage, 'without knowing whither they were going'. When it drew towards evening they enquired at the nearest village whether the great man in it was a lover of books, and had a fine library. If the answer was in the negative, they went on farther; if in the affirmative, Sir Hildebrand sent his compliments, that he was come to see him, and there he used to stay till time or curiosity induced him to move on'. (*Gentlemans Magazine*.) He died unmarried on 4th November 1790 at Malvern Wells, Worcestershire and was buried on 22nd November at St Anne's, Soho. He inherited the estate just one year before his early death and left a fortune of well over £45,000. (Ref: K. Jacob, *Pedigree of the Descendants of William Jacob of Horseheath*.)

1732

£250

JACQUIN'S ELEMENTS OF CHEMISTRY

246. **JACQUIN, Joseph Franz, Freiherr von.** Elements of Chemistry. Translated from the German. Printed by J.W. Myers, for W. West. xi, [1], 415, [1]p, folding engraved plate. 8vo. Some browning & light foxing, several marks to titlepage, small cancel library stamp of King's College on verso, & inner front board, otherwise unstamped, shelf number at head of titlepage. 19th century calf, gilt armorial crest to both boards; expertly rebacked, gilt ruled bands, small gilt motifs, green morocco label.

¶ESTC N7075, Reading only in the UK, and 4 copies in North America. Another version with 'for W. Treppass' added to the imprint, is recorded in slightly more copies, but neither version is in BL. A broadside advertisement for this work announcing 'this day is published', includes Treppass in its wording, suggesting that this version may have priority. This translation of Jacquin's *Lehrbuch de Allgemeinen und Medicinischen Chymie* (1798), is by Henry Stutzer. The Jacquin family were close friends of Mozart, and the young musician often attended their regular Wednesday evening parties, and in winter, when they lived at the Botanical Garden, 'erudite conversations were conducted in the father's rooms, while we young people talked, joked, made music, played little games, and in general were admirably entertained'. (Ref: Karoline Pichler, *Denkwürdigkeiten aus meinem Leben*.)

1799

£550

247. **JAMES II (JONES, David)** The Life of James II. Late King of England. Containing an account of his birth, education, religion, and enterprizes, both at home and abroad, in peace and war, while in private and publick capacity, till his dethronment: with various struggles made since for his restoration; the state of his court at St Germans; and the particulars of his death. The whole intermixed with divers original papers, debates, letters, declarations, &c. And illustrated with several medals. Printed for J. Knapton [4], 48, 55-86, 81-89, 94-95, 92-93, 90-91, 96-211, 210-211, 214-215, 214-215, 218-219, 218-219, 222-223, 222-223, 226-231, 230-231, 234-235, 234-235, 238-239, 238-420, [10]pp, engraved portrait frontispiece, numerous medallions within text. 8vo. Paper flaw hole in blank leading margin O7. Full contemporary panelled calf, raised bands, morocco label, small paper label at foot of spine. FINE copy.

¶ESTC T146996, first edition, noting that the frontispiece plate of James II reads vol. 2. and the illustrations are numbered LXXVIII to LXXXVI. ESTC does not note the erratic pagination.

1702

£250

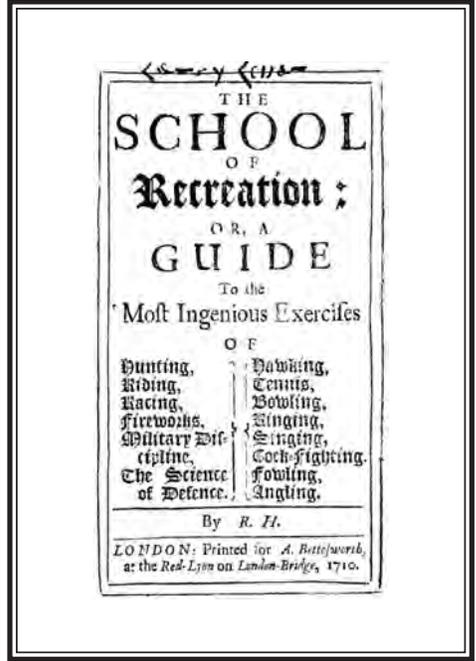
THE SURPRISING AGE OF 169

248. **JENKINS, Henry.** Henry Jenkins of Ellerton in Yorkshire. Who lived to the surprizing age of 169. Which is 16 years longer than Old Parr. Taken from an original painting done by Walker. An etched broadside with a large portrait bust, three-quarter to right, looking towards the viewer, wearing a dark coat, buttoned up and dark soft-brimmed hat, with a long, thick, white beard. The portrait is signed in the plate 'Thos Worlidge delin et fecit 1752', and there are three columns of text beneath headed 'The great Age of Henry Jenkins, by Mrs Anne Saville'. Two of the columns contain biographical detail, the third reproduces the epitaph 'on a monument erected at Bolton in Yorkshire ...'. Trimmed close to ruled outer border, but in very good clean state. 33 x 21cm.

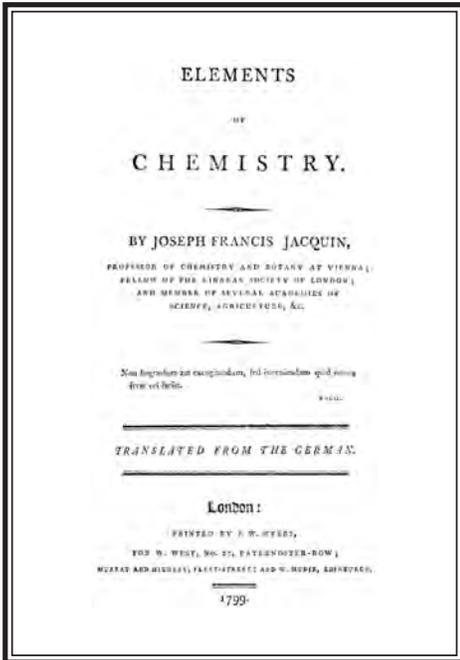
¶Unrecorded in the on-line catalogue of the BM Print Room, which does note a later mezzotint version of this same portrait, which is reversed with just seven lines of text, and published by Robert Sayer. The catalogue note states that 'the original print of this subject was etched by Worlidge.' The British Library purchased a copy in 2007. We have also traced a copy of this etching in the Wellcome Library which bears the imprint 'London (No. 69 St. Pauls Church Yard): Printed for & sold by Carrington Bowles at his map & print warehouse'. The dimensions of the Wellcome print are given as 348mm x 258mm, and direct comparison confirms that our copy has been trimmed, with loss to the imprint. It is however possible that two versions of the 1752 etching were issued as a copy in the National Portrait Gallery does not carry the imprint and measures 343mm x 223mm. A later version of this etching was published in a much reduced size, and without the text, by I. Caulfield in 1792 (copy in Princeton Collection). Henry Jenkins, the modern Methuselah, died in 1670. He claimed to remember as a boy taking a cartload of arrows to furnish the English army at Flodden Field, 1513. Anne Saville's account was first published in an



234



238



246



248

abridgement of her manuscript by Sir Tancred Robinson to the Philosophical Trans. of the Royal Society, 19, 1696. The earliest printing in separate book form appears to be a Salisbury printing of c.1800 (York Minster only), of which a 4th edition was published in London in 1824.

1752

£380 †

ROMAN PORTRAITS

249. **JEPHSON, Robert.** Roman Portraits, a poem, in heroick verse; with Historical Remarks and Illustrations. Printed by Henry Baldwin. [4], xxxiv, [2] errata, 242, 245-277, [1]p, half title, frontispiece portrait of the author & 19 copper-engraved portraits taken from antique gems of eminent Roman figures. 4to. Some light finger-marking, sl. browning, marginal waterstain to final few leaves. Expertly bound in recent half sprinkled calf, marbled boards, decorative gilt banded spine, small gilt flower head devices, red morocco label.

¶ESTC T20779. A didactic survey of Roman history, with a sceptical view of Roman politics, and comparisons with the contemporary French republic, and 'her revolutionary disorder'. A handsomely produced volume, which, in a lively letter to Malone in J. Prior's *Life of Edmund Malone* (London 1860), p.190-91, Jephson claims 'will at least have the outside of a gentleman'

1794

£225

JOHNSON, Samuel

SECOND OCTAVO EDITION

250. *A Dictionary of the English Language: to which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition. To which is prefixed, a grammar of the English language. In two volumes. The second edition, corrected. Printed for J. Knapton (and 6 others). [34], [542]pp; [546]pp, set in double columns. 8vo. First titlepage dusted & creased, worming to first 100 pages vol. I, some loss of text. Contemporary mottled calf, (not recently) rebaced in plain calf, raised bands, red morocco labels; some wear to boards' surface leather, corners bumped. Later endpapers & pastedowns.*

¶ESTC T83959. The first octavo edition was published in 1756.

1760

£200

251. *Mr. Johnson's Preface to his Edition of Shakespear's Plays. Printed for J. and R. Tonson (and 12 others). [2], v-lxxii pp. 8vo. Bound without half title; some light browning, final leaf a little creased, top outer corner torn not affecting text. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.*

¶ESTC T6255. The first separate edition, printed from the type of the preliminaries in the second edition of Johnson's *Shakespeare*, with a title and half title added. This half title, as is the case here, is often lacking, and it confirms that this printing was published and sold separately as it bears the price of one shilling. Fleeman, J.D. Johnson, 65.10SP/2b.

1765

£2,500

THE PATRIOT

252. *The Patriot. Addressed to the Electors of Great Britain. The second edition. Printed for T. Cadell [2], 33, [1]p, 8vo. Disbound.*

¶ESTC T108415, the same year as the first edition. Henry Thrale was an active member of Parliament, and from the beginning of their friendship Johnson had composed election addresses for him. This political address, *The Patriot*, was a short election pamphlet composed for Thrale in a day, and published just before the parliamentary election of 1774.

1774

£450

Mr. JOHNSON'S

PREFACE

To his EDITION of

Shakespear's Plays.



L O N D O N :

Printed for J. and R. TONSON, H. WOODFALL, J. RIVINGTON,
R. BALDWIN, L. HAWES, CLARK and COLLINS, T. LONGMAN,
W. JOHNSTON, T. CASLON, C. CORBET, T. LOWNDS,
and the Executors of B. DODD.
M,DCC,LXV.

T H E
Convict's ADDRESS

T O

His Unhappy Brethren.

Delivered in the Chapel of NEWGATE, on
FRIDAY, JUNE 6, 1777.

I acknowledge my Faults: and my Sin is ever before me.

PSALM li. 3.

L O N D O N :
Printed for G. KEARSLEY, at N^o 46, in Fleet-Street.

M. DCC. LXXVII.

[Price One Shilling.]

253. Marmor Norfolciense: or an essay on an ancient prophetic inscription, in monkish rhyme, lately discover'd near Lynn in Norfolk. By Probus Britannicus. Printed and published in the Year M.DCC.XXIX. A new edition, with notes, and a dedication to Samuel Johnson, LL.D. By Tribunus. Printed for J. Williams, No 39, Fleet-Street. [4], xv, [1], 56pp. 8vo. Disbound, without half title, titlepage a little dusted, some wear to final leaf with loss to blank gutter margin, a little loose, occasional minor foxing.

¶ESTC T108673. A new edition of Samuel Johnson's first work of original prose, which was only his third publication. This anti-Hanoverian political tract was written as satirical fiction, and in 1739 publication of such strong opposition to Walpole and George II was still risky, and could be seen as supporting the Jacobite cause. In his *Life of Samuel Johnson*, Edmund Malone notes that '*Marmor Norfolciense* became exceedingly scarce, so that I, for many years endeavoured in vain to procure a copy of it. At last I was indebted to the malice of one of Johnson's numerous petty adversaries, who, in 1775, published a new edition of it ... in which some puny scribbler invidiously attempted to found upon it a charge of inconsistency against its authour, because he had accepted of a pension from his present Majesty, and had written in support of the measures of government. As a mortification to such impotent malice ... I am happy to relate that this *telum imbelles* did not reach its exalted object, till about a year after it thus appeared, when I mentioned it to him, supposing that he knew of the republication. To my surprise, he had not yet heard of it. He requested me to go directly and get it for him, which I did. He looked at it and laughed, and seemed to be much diverted with the feeble efforts of his unknown adversary ...'. [1824].

1775

£520

RASSELAS

254. The Prince of Abissinia. A tale. The fifth edition. Printed for W. Strahan, J. Dodsley, and E. Johnston. viii, 304pp, with preliminary blank. 19th century note on front endpaper, sl. torn. The author's name is supplied on titlepage by a neat early hand. Full contemporary calf, raised & gilt banded spine, red morocco label; spine rubbed, insect damage to head of each joint, wear to head cap, corners bumped. 12mo. A good clean copy.

¶ESTC T70079. In 1790 the title was changed to *Rasselas, Prince of Abissinia*. See also 276.

1775

£75

THE HANGING OF WILLIAM DODD

255. The Convicts Address to his Unhappy Brethren. Delivered in the Chapel of Newgate, on Friday, June 6, 1777. Printed for G. Kearsly, at No 46, in Fleet-Street. 24pp. 8vo. Titlepage & final page a little dusted, original stab-holes visible in gutter margin. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶ESTC T95460; Fleeman, J.D. Johnson, 77.6CA/1a; First edition. William Dodd, 1729 - 1777, was an Anglican clergyman and a man of letters, but lived extravagantly, and was nicknamed the 'Macaroni Parson'. He dabbled in forgery in an effort to clear his debts, and was convicted for forging the name of the Earl of Chesterfield on a bond for 4200l. Despite a public campaign for a Royal pardon, he became the last person to be hanged at Tyburn for forgery. The prefatory letter is signed William Dodd, but the majority of the work is actually by Johnson, who had agreed to assist Dodd at the request of the Countess of Harrington and the printer Edmund Allen. In his *Life of Johnson*, Boswell writes: 'Dr. Johnson was so good as to mark for me with his own hand, on a copy of this sermon which is now in my possession, such passages as were added by Dr. Dodd. They are not many: Whoever will take the trouble to look at the printed copy, and attend to what I mention, will be satisfied of this. There is a short introduction by Dr. Dodd, and he also inserted this sentence, 'You see with what confusion and dishonour I now stand before you; — no more in the pulpit of instruction, but on this humble seat with yourselves'. The notes are entirely Dodd's own, and Johnson's writing ends at the words, 'the thief whom he pardoned on the cross'. (p22.)'

1777

£3,200

256. **ANONYMOUS.** A Cursory Examination of Dr Johnson's Strictures on the Lyric Performances of Gray. Printed for S. Crowder. [2], 22pp. 8vo. Disbound, outer pages a little dusted. Contemporary name J. Rawlins at head of titlepage.

¶ESTC T34516. First edition. The first of three pamphlets published 1781-1783, in response to Samuel Johnson's treatment of Gray. Possibly by John Rawlins, 1707-1784, the theologian, and writer on church music.

1781

£680

GIBNOB, WALELOP, AND ODFROX

257. Debates in Parliament. 2 vols. Printed for John Stockdale. [3], vi-xv, [5], 394pp; [4], 516pp. 8vo. Full contemporary sprinkled calf, gilt banded spines, red morocco labels, gilt numbers; v. sl. cracking to joints, some foxing to e.ps. Armorial bookplate of William Pym, Esq.

¶ESTC T144270. The first collected edition. The Debates in the Senate of Lilliput, based upon reports of parliamentary debates from February 13th 1741 to February 25, 1743, are in bulk Johnson's longest work. They originally appeared in the *Gentleman's Magazine*, and the pretence of 'Lilliput', with fictional names, was to circumvent a new legal prohibition on the reporting of parliamentary affairs. Here, a preliminary list provides a key to the real names that were originally concealed.

1787

£1,250

258. Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. Published from the original mss in her possession, by Hester Lynch Piozzi. In two volumes. Printed for A. Strahan; and T. Cadell. [2], xv, [1], 397, [1]p; xi, [1], 424pp. 8vo. Some occasional foxing & light browning, but generally a good clean copy. Contemporary calf, gilt borders, expertly rebacked in matching style, raised & gilt banded spines, red morocco labels; some sl. abrasions to boards. Near contemporary signature of A. Wetherall on the front endpaper. Bound without tipped-in errata slip & preliminary blank.

¶ESTC T82906. First edition.

1788

£650

259. Letters to and from the late Samuel Johnson, LL.D. To which are added, some Poems never before printed. Published from the original mss in her possession, by Hester Lynch Piozzi. In two volumes. Dublin: printed for Messrs. R. Moncrieffe, L. White (and 6 others). xvi, 279, [1]p; ix, [2], 2-306pp. 8vo. Two vols in one. Some foxing & light browning, name erased from titlepage with some thinning, sl. hole not affecting text. Contemporary calf, plainly rebacked but not recently; corners worn. From the library of of the novelist Beryl Bainbridge.

¶ESTC T75351. Fleeman 88.3L/2; Courtney, page 168. The first Dublin edition, printed the same year as the London edition.

1788

£350

PRAYERS

260. Prayers and Meditations, composed by Samuel Johnson, LL.D. and published from his manuscripts. By George Strahan. Fourth edition. Dublin: printed for H. Colbert, No. 136, Capel-Street. [2], xx, 192pp, half title. 12mo. Sl. browning, small paper flaw to E12 affecting one page number, lacking following e.p., some page corners at some time turned down. Full contemporary calf, gilt banded spine, red morocco label; area on rear board damaged by insects. Armorial bookplate of the Marquess of Headfort & an inscription on recto of half title: 'Catherine Taylor, her book October 28 1799, given to her by her mother'. A good-plus copy.

¶ESTC N20972, the second Dublin edition.

1796

£220

UNRECORDED EDITION

261. **KNOWLES, Mary.** Dialogue between Mrs. Knowles and Dr. Johnson. Printed by C. Stower, Charles Street, Hatton Garden. [2], 8pp. 8vo. Uncut and partially unopened, stitched as issued in original grey-blue sugar paper wrappers, price 1/- on upper cover; some sl. dusting to protruding fore-edges, old light crease mark.

¶Mary Knowles, 1733-1807. Boswell recorded her talents, but declined to accept as authentic her account of a *Dialogue between Dr. Johnson and Mrs. Knowles* respecting the conversion to quakerism of Miss Jane Harry, which Mrs. Knowles forwarded to him while engaged on the biography of Johnson. Its authenticity was corroborated by Miss Seward, who was present at the interview. Mrs. Knowles therefore published it herself in the *Gentleman's Magazine*, June 1791, p. 500, but it was not separately published until 1799. The preface to this edition discusses the doubts over authorship, and as her work is still not included in *Boswell's Life*, the editor hopes it 'will be deemed a sufficient inducement and apology for offering now to the public the above-mentioned Dialogue, as a Supplement to the new edition of Mr Boswell's book'. An undated broadside version was published in Huddersfield, but this appears to be the only other early edition printed, and is unrecorded in Copac.

1804

£520

BUNBURY'S COPY

262. **MURPHY, Arthur.** An Essay on the Life and Genius of Samuel Johnson, LL.D. Printed for T. Longman [and others]. [2], 187, [1]p. 8vo. Lacks half title. 19th century half calf, marbled boards, gilt panelled spine, red morocco label. Signature of the artist and caricaturist H.W. Bunbury, 1750-1811, at head of titlepage, later armorial bookplate of Revd J. Sydney Darvell. A v.g. clean copy.

¶ESTC T4523, the second separate edition, not apparently issued with a frontispiece. It was first published in 1792, separately, and also as Volume One of the Works. Henry Bunbury, and his wife Catherine were friends of Samuel Johnson, who had given the young couple their family Bible, a fact which is noted on the flyleaf of that volume by the artist.

1793

£350

263. **(TINDAL, William)** Remarks on Dr. Johnson's Life, and Critical Observations on the Works of Mr Gray. Printed for the Author: and sold by J. Fielding. 84pp. 8vo. Large uncut copy, stitched as issued; outer pages & fore-edges dusted, some sl. chipping to edges. Erratum corrected in a contemporary hand.

¶ESTC T46762. First edition. Johnson's dismissive criticisms of Gray's odes were published ten years after the poet's death, pronouncing them 'glittering accumulations of ungraceful ornaments: they strike, rather than please; the images are magnified by affectation; the language laboured into harshness'. Tindall attempts to redress the balance, writing that 'it hath been of late fashionable to decry precedent, and to combat its influence on government and laws: human authority hath not been treated with more respect in religious controversy; proceedings which perhaps do not meet the entire approbation of Dr Johnson ... the author of these remarks hath ventured forth, not in defiance of that deservedly great name, but in defence of another, to which the decisions of the critic are in general thought injurious, and by some not well founded'. p.5.

1782

£850

JOHNSONIANA

264. Catalogue of a Unique Collection of Johnsoniana, illustrating the Life, Works, and Times of Dr Samuel Johnson, comprising interesting and important autograph letters of his contemporaries, including David Garrick, James Boswell, Edmund Burke, Mrs Piozzi, Mrs Siddons, &c., thirty-one letters by Dr Johnson, and a collection of portraits, prints and drawings illustrative of his life, the Property of Major Ross, who has discontinued collecting: which will be sold by Auction, by Messrs. Christie,

Manson & Woods, at their Great Rooms, 8 King Stret, St James's Square, on Tuesday, June 5, 1888, at One O'Clock precisely. Wm. Clowes and Sons. 26pp. 8vo. Stitched as issued in original printed wrappers; outer pages a little dusted, some creasing to upper page corners, minor chips to head of front wrapper, faint central fold.

¶One of the Johnson manuscripts sold, 'His Last Prayer, Dec 5th 1784', is noted in the Catalogue of an exhibition of manuscripts, first editions, early engravings and various literature relating to Samuel Johnson, 1709-1784, arranged by Chauncey Brewster Tinker ... Yale University Library November 1-6 1909.

1888

£350

ENGLISH, THE UNIVERSAL LANGUAGE

265. **JONES, Rowland.** *The Circles of Gomer, or, An Essay towards an Investigation and Introduction of the English, as an Universal Language, upon the first principles of speech, according to its hieroglyphic signs, afgrafic, archetypes, and superior pretensions to originality; a retrieval of original knowledge; and a re-union of nations and opinions on the like principles, as well as the evidence of ancient writers. With an English grammar, some illustrations of the subjects of the author's late essays, and other interesting discoveries.* Sold by S. Crowder. [4], 203, [1], 47, [1]p, half title. 8vo. Very minor worm line affecting front pastedown & half title, minute single wormhole to bottom right corner of text. A fine copy bound in full contemporary sprinkled calf, double gilt fillet borders, raised & gilt banded spine, red morocco label.

¶ESTC T10817. The sole 18th century edition of a perceptive proposal that English should become the international language; although somewhat compromised by his attempt to base his theory on the etymology of place-names.

1771

£320

ONE PENNY-WORTH OF TRUTH

266. **(JONES, William)** *One Penny-Worth of Truth, from Thomas Bull to his brother John. Dear Brother, there has always been such a good understanding between us, that you and I can speak our minds freely to one another.* (London?) One sheet, printed double-column. Folio. Very light fold marks.

¶One of a number of variant printings, this most closely conforms to ESTC N472670 (NY Historical Society only), in the setting of the first line of text in the second column. All versions are scarce and, with one exception (where there are three copies), are recorded in single examples. In 1792 England and France were on the brink of war, and William Jones of Nayland, 1726-1800, warns against the dangers of radicalism - 'this new notion of government from the mob is the foolishhest, as well as the most rascally, that ever entered into the world'. A reply was published as war broke out in 1793, by the political reformer and radical writer Anne Jebb, entitled, *Two penny-worth of truth for a penny.*

[c.1792?]

£250

SOCIETY FOR THE REFORMATION OF PRINCIPLES

267. **(JONES, William, ed.)** *The Scholar Armed against the Errors of the Time or, A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government. In two volumes. The whole intended for the information and assistance of young students in our schools and universities; and published by a Society for the Reformation of Principles.* 2 vols. Printed for F. and C. Rivington. [10], xi, [3], [2], 3-576pp; [4], [3], iv-viii, [1], 10-525, [1]p. 8vo. Some sl. foxing, but a very clean copy. Full contemporary sprinkled calf, gilt banded spines, red morocco title labels, small black oval vol. numbers; two joints v. sl. cracked, a little rubbing. Upper board of Vol. I is gilt lettered 'Mr Hulme's Exhibition. Mr Steel, Braz. College, 1797'. Signature of N. Robinson, 1825 on e.p., and his bookplate dated 1842.

¶ESTC T101689. First edition. William Jones, 1726-1800, was curate of Nayland in Suffolk, which became the centre for a circle of churchmen who all upheld the tradition of the Anglican High Church. An opponent of the Enlightenment, and appalled by the French Revolution, he established the Society for the Reformation of Principles in 1792, which though short lived, produced a number of publications, amongst which was this present collection of tracts. There is recorded another similarly gilt-stamped volume, a concordance with the lettering: 'Mr. Hulmes Exhibition. Mr. Markland. 1802'.

1795

£160

THE SATIRES TRANSLATED BY DRYDEN

268. **JUVENALIS, Decius Junius.** The Satires. Translated into English verse. By Mr. Dryden. And several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the End of each Satir. To which is prefix'd, a discourse concerning the Original and Progress of Satir. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden. The third edition, adorn'd with sculptures. Printed for Jacob Tonson. [2], lxxxviii [i.e.xc], [4] ads, 423, [1]p, frontispiece and 17 engr. plates. 8vo. Plates browned, one with old repair on verso, but text generally in good clean state; inner hinges neatly strengthened, evidence of worming to inner rear board & lower gutter margin of final leaves. Contemporary panelled calf, expertly rebacked, raised bands, blind stamped decoration. Armorial bookplate of Frederick Collins Wilson, later name stamp of F. Bartlam, and more recently of Peter Streuli. With the oval pink label for W.J. Smith, bookseller, Brighton.

¶ESTC T123534. Persius's 'Satyrs' has a separate titlepage. Frederick Collins Wilson, the poet, 1832-1885.

1702

£250

269. **KEMPIS, Thomas à.** Of the Imitation of Christ; in three books: with the book of the sacrament. Translated from the Latin of Thomas à Kempis, by John Payne. The third edition. Printed for the Author; and sold by J. Phillips. [14], [1] iv-xliv, 341, [1], [2] errata. 8vo. A fine clean copy internally. Full contemporary tree calf, gilt panelled spine, red morocco label; joints cracked, head & tail of spine worn. Early signature of Miss Biddle on a preliminary blank.

¶ESTC T186359; not in the BL or the Bodleian, and ESTC does not note the erratic pagination within the preliminaries or the final errata leaf. This translation was first published in 1763, and in his preface Payne writes that he has undertaken the translation in order to do 'some Justice to the sense of the Original; which is almost lost in the loose paraphrase of Dean Stanhope, and almost deprived of its spirit by the literal and inelegant exactness of others'.

1785

£65

IMITATING SHAKESPEARE

270. **KENRICK, William.** Falstaff's Wedding, a comedy: as it is acted at the Theatre Royal in Drury-Lane. Being a sequel to the second part of the play of King Henry the Fourth. Written in imitation of Shakespeare. Printed for L. Davis and C. Reymers. [6], 68, [2]pp. 8vo. Without half title & final ad. leaf. Contemporary name of Joseph Sceoffier on titlepage. Disbound.

¶ESTC T35288, one of three London printings in 1766.

1766

£40

RAMSGATE HARBOUR

271. **KENT MAP.** A Plan for making a Harbour at Ramsgate, survey'd Sept. 1755 by Sr. Piercy Brett and Captain [John Peter] Desmaretz. n.p. Folding plan with contemporary hand-colouring; sl. tears to several folds without loss. 36 x 32cm.

¶In 1749 Ramsgate was selected as Harbour of Refuge for the Downs, and an Act was passed 'for enlarging and maintaining the harbour ... and for cleansing, amending, and preserving the haven of Sandwich.' Work commenced immediately, and this plan for the harbour involved modifications and additions to a scheme already under construction. Captain John Desmaretz was a military engineer and cartographer who at this time was also engaged on the project to strengthen the defences of Dover Castle. Sir Piercy Brett, 1709-1781, served as Lieutenant on board the Centurion in Lord Anson's voyage; he was knighted in 1753, and made a Rear Admiral in 1761; but was never in any active service after he became a flag-officer.

1755

£110

EMILY

272. **KETT, Henry.** *Emily*, a moral tale, including Letters from a Father to his Daughter, upon the most important subjects. The second edition. 2 vols. Printed for Messrs. Rivingtons. vii, [1], 327, [1]p; [2], 328pp. 8vo. Marginal repairs to Vol. I R5-6, one corner turned down, a few leaves sl. browned. Full contemporary tree calf, attractive gilt decorated spines; a little rubbed at head & tail. v.g.

¶Henry Kett, 1761-1825, was born in Norwich, educated at Norwich Grammar School and in March 1777 was admitted to Trinity College, Oxford. He undertook various college offices, was an able and kind tutor, and an impressive preacher who made no enemies within the college. His perceived equine features earned him the nickname, Horse Kett, and attracted a wide range of jokes, which he unflinchingly took in good spirit. In 1793 he stood for the Professorship of Poetry at Oxford, publishing his *Juvenile Poems* in support of his case, but he was defeated by James Hurdis by twenty votes. Despite his jovial appearance he was prone to depression and was found drowned at Stanwell in Middlesex in 1825. Perhaps it is this underlying state of mind that he alludes to in the preface to this work - 'the author of this work, during many years, has been attempting to find the road that leads to HAPPINESS ...'. His tour to the Lake District in 1798 may have provided the inspiration for *Emily*, the fictional daughter of Colonel Lorton of Keswick, and he writes with real feeling for the romantic Lake-land landscapes.

1809

£350

BEE MASTER

273. **KEYS, John.** *The Practical Bee-Master*: in which will be shewn how to Manage Bees either in Straw Hives or in Boxes, without destroying them, and with more ease, safety, and profit, than by any method hitherto made public, ... Together with such full and plain directions that the meanest cottager may attain this profitable art without difficulty, and at a small expence; interspersed with occasional strictures on Mr. Thomas Wildman's Treatise on bees: with several new discoveries and improvements, the result of at long experience, and deduced from actual experiments. Printed for the Author, and sold by him at his house in Cheshunt-Street, Hertfordshire. xii, 390, [2]pp errata & ad., engraved folding frontispiece. 8vo. Full contemporary calf, gilt banded spine, red morocco label; expert repairs to joints, corners & head & tail of spine. some rubbing to spine. Armorial bookplate of John Darby, of Markly, Sussex, Esq.

¶ESTC T133239. First edition. Throughout the 18th and 19th centuries there was much debate in bee-keeping circles as to whether bees should be kept in wooden, wicker or straw receptacles. Some bee-keepers who kept their bees in straw or wicker skeps not only sheltered them in sheds or barns but placed them in 'bee-boles', niches in stone or brick walls. John Keys advocated the use of wooden hives and methods of taking honey from the hives without killing the bees, as was the practice at the time. Keys implies he had retired from 'the avocations of life' and in the preface notes that 'this is his only child; the child of his old age; which, though now weak, sickly, and helpless, he flatters himself, may, by a little of their kind assistance, become extensively useful'. However he published one last work, *The Antient Bee-Master's Farewell* (1795),

A
 CURSORY EXAMINATION
 OF
 Dr. Johnson's Strictures
 ON THE
 LYRIC PERFORMANCES
 OF
 GRAY.

Same colou.—

LONDON:
 Printed for S. CROWDER, PATER-NOSTER-ROW.
 M.DCC.LXXXI.
 [Five One SHILLING.]

256

AN
 ESSAY
 ON THE
 LIFE AND GENIUS
 OF
 SAMUEL JOHNSON, LL.D.

By ARTHUR MURPHY, Esq.

LONDON:
 Printed by T. LADDEN, B. White and Son, D. Cox, J. Doolittle, H. Baskin,
 T. Baskin, T. Baskin, G. Dilly, S. Verney, G. G. J. and J. Johnson,
 T. Cadell, J. Galt, R. Baldwin, N. Combs, T. Doolittle, J. and G.
 Baskin, T. Baskin, W. Gledhill, R. Foully, Lewis and Baskin,
 C. Kelly, J. Murray, A. Newson, G. Lonsdale, T. Evans, W. Bate,
 S. Bate, G. and J. Millar, T. and J. Curran, W. Fair, P. DAVENANT,
 G. and S. Bate, Bate and Baskin, G. and G. Baskin, W. Baskin,
 B. G. Galt, and E. Baskin.
 MDCCLXXXII.

262

REMARKS
 OR
 Dr. JOHNSON'S LIFE;
 AND
 CRITICAL OBSERVATIONS
 ON THE
 WORKS of Mr. GRAY.

Let honest credulity beware of receiving characters from
 contemporary writers.

Tragedy of Dido, vol. ii. p. 30.

How well be recollected all the faults, and how strictly
 be fight all the beauties!—Surely the greatest rule is
 better than such a sort of delicacy.

Quintus Curtius, lib. 5. c. 11.

LONDON:
 Printed for the AUTHOR:
 And Sold by J. FIELDING, No. 27, PATERNOSTER-ROW,
 J. WALTER, Charing-Cross, London; and the Booksellers
 of Oxford and Cambridge.

M.DCC.LXXXI.

263

THE
 CIRCLES of GOMER,
 OR, AN
 ESSAY
 TOWARDS

Investigation and Introduction of the ENGLISH,
 as an UNIVERSAL LANGUAGE, upon
 the first Principles of Speech, according to its
 Hieroglyphic Signs, Archaic, Aetiological, and
 superior Pretensions to Originality; a retrieval of
 original Knowledge; and a re-union of Nations and
 Opinions on the like Principles, as well as the Evi-
 dence of ancient Writers;

WITH AN
 ENGLISH GRAMMAR,
 Some Illustrations of the Subjects of the Author's late ESSAY,
 and other interesting Discoveries.

By ROW. JONES, Esq.

LONDON,
 sold by S. CROWDER, in PATERNOSTER-ROW; BATHURST,
 and TROSCOTT, at the Royal Exchange; P. CHARLES,
 in the Strand; and J. ALMOND, in Piccadilly. 1771.

265

in which he developed the methods he had used earlier which he claimed were based upon 30 years experience.

This work is noted in an article entitled *The Welsh Bee-Keeper* published in 2009 by the Welsh Bee Keeping Association, which records Key's address as Bee Hall, Pembroke. This is from evidence taken from his 1795 publication, which implies he moved back to Wales from the Hertfordshire address given here, sometime after 1780. The work is not recorded by ESTC in any Welsh library.

[1780]

£520

274. **KING, William.** *Miscellanies in Prose and Verse.* Printed for B. Lintott between the two Temple Gates, and H. Clements at the Half-Moon in St. Paul's Church-Yard. [32], 536pp. 8vo. Final leaf of index not bound in, list of contents written on recto by an early owner. Full contemporary panelled calf; rear joint cracked. A fine paper copy, distinguished by lack of a watermark, and with wide margins. Armorial bookplate of James, Earl of Bute, with 'Dup. Bute' written in pencil at head of titlepage.

¶From the Library of Douglas Grant. ESTC N10990. The first edition of what constitutes in effect a collected edition of King's earlier writings, some of which had not hitherto been published. His poems *The Art of Cookery*, and the *The Art of Love* had extended his reputation, and no doubt encouraged him to make his other writings available. The volume includes *Animadaversions on a pretended Account of Denmark*; *A Journey to London in the Year 1698*; *The Furmetary*; *Dialogues of the Dead*; *Reflections Upon Mr. Varillas his History of Heresie*, as well as *Miscellaneous Poems* and other works.

[1709]

£250

275. **KING, William.** *Political and Literary Anecdotes of his own Times.* Second edition John Murray. [5], viii-xvi, 252pp. Lacking half title. 8vo. Contemporary dark blue polished calf, gilt borders, gilt decorated spine. Armorial crest of the Marquess of Headfort on red morocco label at head of spine, and his bookplate.

1819

£75

276. **(KNIGHT, Ellis Cornelia)** *Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia.* The second edition. Printed for C. Dilly. xii, 336pp. 12mo. Sl. mark to blank head of titlepage, offset browning on e.ps. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; upper joint cracked but firm, some rubbing to boards. Armorial bookplate of William Thompson.

¶ESTC T127412, noting that page 93 misnumbered 39. Not a reissue of the London edition of 1790 (despite the pagination) in which p.93 is correctly numbered. 'Ellis Cornelia Knight's *Dinarbas* has been sadly neglected by 18th century utopian studies. Classified as a lesser sequel to Samuel Johnson's philosophical tale *Rasselas* (1759) it nevertheless offers an interesting model of female solidarity and replaces the futile anti-utopianism of Johnson with pragmatic feminism.' (N. Pohl. *Gender & Utopia in the Eighteenth Century*, 2007.)

1792

£225

CRITICAL OF THE ARMY

277. **(KNOWLES, Sir Charles)** *An Account of the Expedition to Carthagera, with explanatory notes and observations.* Edinburgh: reprinted in the Year. [2], 29, [1]p. 8vo. Disbound.

¶From the Library of Douglas Grant. ESTC T164009, Cambridge, NLS; John Carter Brown, McGill, New York Public Library, State Lib S. Australia. The same year as the London first edition. Sir Charles Knowles, 1704-1777, naval officer, involved in the Battle of Cartagena de Indias in 1741. The failure of the British to take Cartagena led to considerable bitterness between the army and naval forces, and Knowles criticises the actions of the army.

1743

£280

THE ALCORAN OF MOHAMMED

278. **KORAN.** The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed, a preliminary discourse ... By George Sale, Gent. Printed for L. Hawes, W. Clarke, and R. Collins. Two volumes. xvi, [1] table, 248, 266, [14]pp index, folding map, 3 tables (2 folding), folding plate; [8], 519, [1], [12]pp index. 8vo. Full contemporary sprinkled calf, double gilt ruled borders, raised bands, red morocco labels; expert repairs to hinges, and heads & tails of spines, gilt spine bands a little dull. 19th century armorial bookplate of Boissier, and with scholarly notes on endpapers and preliminary & final blanks.

¶ESTC T143522. First octavo edition, preceded by a quarto printing in 1734. George Sale, 1697-1736, was a British lawyer, and learnt Arabic in order to prepare an Arabic translation of the New Testament to be used by Syrian Christians, a project funded by the Society for the Promotion of Christian Knowledge in London. In the 'Preliminary Discourse' he sets out his reason for his translation of the Koran: 'If the religious and civil Institutions of foreign nations are worth our knowledge, those of Mohammed, the lawgiver of Arabians, and founder of an empire which in less than a century spread itself over a greater part of the world than the Romans were ever masters of, must need to be so'. It was this 1764 edition that Thomas Jefferson bought as a law student in 1765, and its importance is discussed in *How Thomas Jefferson Read the Qur'an*, K.J. Hayes, University of Oklahoma.

1764

£650

THE MODERN COOK

279. **LA CHAPELLE, Vincent.** The Modern Cook: containing, instructions for preparing and ordering public entertainments for the tables of Princes, Ambassadors, Noblemen, and Magistrates. As also, the least expensive methods of providing for private families, in a very elegant manner. With New Receipts for Dressing of Meat, Fowl, and Fish; and making Ragouts, Fricassees, and Pastry of all Sorts, in a method, never before published. Adorned with copper-plates, exhibiting the Order of placing the different dishes, &c. on the table, in the most polite way. By Vincent La Chapelle, Late Chief Cook to the Earl of Chesterfield: and now Chief Cook to the Prince of Orange. The third edition. Printed for Thomas Osborne. [4], iv, [1], x-xl, 432pp, 6 folding engraved plates of table settings. 8vo. Edge of titlepage a little dusted, light browning, generally a clean copy, clean tear without loss to 2b8, blank margin of one plate torn with loss, neat repairs to two other plates. Contemporary calf, expert repairs to joints, head & tail of spine and corners. Note on f.e.p. - 'Elizabeth South was baptized Oct 25th 1772 at Wetton near Hartford'.

¶ESTC T146735, BL & Oxford and NLS only in the UK, 6 copies in North America. The first 'new' English cookery book to be published in the 18th century. It appeared in English while the author was in Chesterfield's employment, and was published in London in three volumes in 1733 and then in four French volumes in 1735 as *Le Cuisiner Moderne*. It was one of the great 18th century classics and had a strong influence on upper class food in England. La Chapelle borrowed many of his recipes from his predecessor Massialot, who had composed a book on court cookery and confectionery in 1691, which was published in England in 1702 as *The Court and Country Cook*. La Chapelle's work was essentially a reaction against the over-refined and excessive style that had dominated in the previous decades, and he sought to redefine elegant dining by simplifying recipes and streamlining procedures. His receipts in turn were adapted, most notably by Hannah Glasse for her *Art of Cookery Made Plain and Easy*. (See: *Food in Early Modern Europe*, K. Albala, 2003.)

1744

£1,100

THE RUSSIAN CAMPAIGN

280. **LABAUME, Eugene.** A Circumstantial Narrative of the Campaign in Russia, embellished with plans of the battles of Moscow and Malo-Jaroslavitz. Containing a faithful descriptions of those affecting and interesting scenes, of which the author was an eye-witness. Translated from the latest French edition, by Edmund Boyce, Esq. Fifth edition, considerably improved. Printed for Samuel Leigh. xiv, [2] ad., 442pp, large folding hand coloured frontispiece map, 2 folding battle plans. 8vo. Some occasional foxing, mainly to pages adjacent to plans. Full contemporary calf, double gilt ruled borders, gilt banded spine lacking label; upper hinge cracked but firm, sl. wear to rear hinge. Armorial bookplate of Edward Knight.

¶First published in 1814.

1815

£320

LAMPLIGHTER'S RECEIPT

281. **LAMP-LIGHTER.** Lamplighter's receipt. An 18th century engraved and handwritten receipt. From Joseph Hayling, of Hungerford Market, Strand, to the Hon. Mrs Blundell, for 'lighting her lamp in Henrietta St [Covent Garden] from 2 Dec 1786 to 2 Dec 1787... £1-16-0'. It is signed by Hayling, and on the reverse the total is noted, together with other payments for Water, Poor Paving, Lighting & Watching. The left hand section bears an attractive oval engraved 'trade card' printed onto the receipt. Central fold, water splash to right hand section, and old ink mark. 11 x 21cm.

¶In 1793 Hayling was one of a number of lamp-lighters who were prosecuted for unlawfully assembling, and 'and being so assembled conspiring combining and confederating and agreeing together among themselves that none of them after the said 4th. day of October would work at any lower price or Rate than Twenty one Shillings a Week for Trimming Cleansing and Lighting of Lamps the same being Four Shillings a Week increase of Wages more than Seventeen Shillings a Week for which Workmen and Journeymen Lamplighters were then usually wont accustomed to work'. [Ref. *Middlesex Sessions Papers*, 1793.] He is also recorded as a tin-man, and purveyor of lamps. The Hon.Mrs Blundell, lived at number 8 Henrietta Street (Ref. *The Fashionable Court Guide*, 1793.)

1787

£150 †

74 COPPER PLATES OF LONDON CRIES

282. **(LAROON, Marcellus)** The Cries of the City of London Drawne after the Life. In 74 Copper Plates. Printed and Sold by Henry Overton at the White Horse without Newgate. London. 74 fine engraved copper plates, including 2 titles, by Pierce Tempest after Marcellus Laroon. Folio. Some v. sl. foxing & occasional minor browning to margins, but a very good clean copy bound in late 18th or early 19th century gilt panelled calf, expertly rebacked in matching style; corners neatly repaired, some rubbing & sl. wear to board edges. Near contemporary inscription at blank head of titlepage, 'from Ja, Joye to his daughter Betty', armorial bookplate of Keane Fitzgerald.

¶Marcellus Laroon's *The Cries of the City of London* were originally published in 1687 by Pierce Tempest, and reprinted by him in 1688, 1689 and 1709. In 1711, 1713, 1731 or 1733 they were reprinted with the addition of numbers by Henry Overton. No exact date is normally attributed to this reprint as it is hard to decipher, but Overton acquired the plates from Tempest some time between 1709 and 1717. The date appears to be 1733; a James Joye is recorded as Treasurer of St Thomas's Hospital, London in 1738 & 1739. His brother Charles had previously held this position, as well as that of Treasurer of Guy's Hospital, until his death c.1737.

[1733]

£9,500

COMPLETE OF HUSBANDRY & GARDENING

283. **LAURENCE, John.** *A New System of Agriculture.* Being a complete body of husbandry and gardening in all the parts of them. Viz. Husbandry in the field, and its several improvements. Of forest and timber trees, great and small; with ever-greens and flow'ring shrubs, &c. Of the fruit-garden. Of the kitchen-garden. Of the flower-garden. In five books. Containing all the best and latest, as well as many new improvements, useful to the husbandman, grazier, planter, gardener and florist. Wherein are interspersed many curious observations on vegetation; on the diseases of trees, and the general annoyances to vegetables, and their probable cures. As also a particular account of the famous silphium of the antients. Folio. Printed for Tho. Woodward. [24], 315, single page numbered 316-320, 321-456pp, frontispiece & 2 engraved plates. Sl. foxing, neat repair to top outer corner of titlepage, v. minor worming to inner front board, e.p. & blank upper margin of frontispiece. Full contemporary panelled calf, expert repairs to joints, corners and head & tail of spine. Contemporary ownership name of Sam Browne at head of titlepage. A v.g. fresh clean copy.

¶ESTC T146573. First edition. 'In *A New System of Agriculture* (1726) a note is struck which sounded more loudly as towns grew, as, with their growth, the demand increased for meat, milk, and butter, as agriculture improved, as communication was facilitated. The author, the Rev. John Laurence, Rector of Bishops Wearmouth, treats open-field farms as obstacles to agricultural progress. He insists on enclosures and separate occupation as the best means of increasing produce and of raising rents. He dwells on the rapid progress which enclosures were then making, points out the great rise in rental value consequent on increased produce, and argues that so far from injuring the poor, enclosures will rather create a new demand for labour by the introduction of improved tillage and pasture-farming, will give employment in fencing and ditching, and remove the attractions of wastes and open spaces, which 'draw to them the poor and necessitous only for the advantage of pilfering and stealing'. In *The Duty of a Steward to his Lord* (1727) Edward Laurence (his brother), himself a land-surveyor, and apparently agent to the Duke of Buckingham, argues the case from the point of view of better and more economical management. Laurence urges stewards to prevent piecemeal enclosures by individuals, to substitute leaseholds for copyholds, to buy up any freeholds on the estate which lie in intermixed strips, as necessary preliminaries to any successful and general scheme for the enclosure of open-fields and commons. The opposing case is vigorously put by John Cowper in his *Essay proving that Inclosing Commons and Common-Field-Lands is Contrary to the Interest of the Nation* (1732). He answers the arguments of the two Laurences, arguing that enclosures necessarily injure the small freeholder and the poor, and pleading that, so far from encouraging labour, they depopulate the villages in which they have been carried out.' (Ref: Ernie. *English Farming Past and Present.*)

1726

£1,100

284. **LEE, Sophia** *The Chapter of Accidents: a Comedy, in Five Acts, as it is performed at the Theatre-Royal in the Hay-Market.* Printed for T. Cadell, in the Strand [2], vii, [2], 2-98, [2]pp ads, half title. 8vo. Old brown stain to final three leaves, half title dusted, occasional minor marks. Recent marbled paper wrappers.

¶ESTC T30410, first edition. Sophia Lee was the daughter of John Lee (died 1781), actor and theatrical manager. Her first piece, *The Chapter of Accidents*, a three-act opera based on Denis Diderot's *Le père de famille*, was produced by George Colman the Elder at the Haymarket Theatre on 5 August 1780 and was an immediate success.

1780

£45

SATURDAY NIGHT TO MONDAY MORNING

285. **(LEGG, Thomas)** *Low-Life: or One half of the world, knows not how the other half live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding, in the twenty-four hours,*

between Saturday-Night and Monday-Morning. In a true description of a Sunday, as it is usually spent within the bills of mortality. Calculated for the Twenty-First of June. With an Address to the ingenious and ingenuous Mr. Hogarth. The Third Edition. Printed for John Lever, at Little Moorgate. viii, 103, [1]p ad., engraved caricature frontispiece by Bartholomew Warren. 8vo. An uncut copy, rather dusted, some foxing & occasional marks, contemporary ink calculations in margin of p92, later pencil note & pencil lines to margins of a few pages, expert repairs to leading & inner edges of frontispiece. Bound in late 19th century half calf, marbled boards, gilt banded spine, morocco label.

¶ESTC T114106. First published c.1752, and in an expanded edition c.1755. A literary version of Hogarth's series of prints 'Four Times of the Day' with a 6 page address to the artist. The caricature frontispiece by Bartholomew Warren, is new to this edition. The artist, a relatively unknown caricaturist, was an apprentice of the publisher and printmaker William Tringham, and here incorporates the figure of Hogarth, with his palette and paints, into his design.

1764

£850

ON THE PRESERVATION OF SPECIMENS

286. **LETTSON, John Coakley.** *The Naturalist's and Traveller's Companion.* The third edition. C. Dilly. [2], xvi, 215, [1]p., half-title, hand-coloured frontispiece, engraved & hand-coloured titlepage, 3 engraved plates (1 folding) depicting travelling boxes for specimens. 8vo. Sl. foxing, mainly to black & white plates. Full contemporary tree calf, gilt decorated spine, black morocco label; hinges cracked but firm, spine & corners rubbed. Signature of James Robert Emptage, 1868 on a preliminary blank, modern bookplate.

¶ESTC T74958. 'He that enlarges his curiosity after the works of nature, demonstrably multiplies the inlets to happiness.' This is the opening phrase of the preface to the third, 1799, edition of *The Naturalist's and Traveller's companion*; by John Coakley Lettson. M.D; where he defines the ultimate purpose of his book. The first edition was published in London in 1772 by George Pearch and it seems to have sold out quickly as a second edition, corrected and enlarged followed in 1774, this time published by E & C Dilly also in London. This is probably the first ever concise, modern, systematic and scientific manual on the preservation of natural history specimens and collections; giving advice not only on different aspects of capturing, finding, preserving, transporting and analysing plants, insects, fossils, animals and minerals but also on antiquities, religious rites, food, meteorology and even 'precise directions for taking off impressions of cast from medals and coins'. The manual is also an incredibly practical, attractively presented, well informed and advanced book that could be considered the founding publication for modern natural history preservation science. His advice on preserving natural history collections from pest attack anticipates by 200 years the ground-breaking Integrated Pest Management programs introduced in the last 20 years in Museums and Historic Houses. It is uncertain if the manual was used by the great explorers of the period but given how popular it was at the time, it would be expected that copies of the book were carried on the many voyages of exploration that took place after its publication. It seems likely that Charles Darwin owned and used a copy although the great man was never known for being a good caretaker of his natural history collections. (Ref: *The Golden Age of Quaker Botanists* by Ann Nichols.)

1799

£380

MACCLESFIELD COPY

287. **LILLY, John.** *The Practical Conveyancer: in two parts.* Part I. Containing rules and instructions for drawing all sorts of conveyances of estates and interests, whether Real or Personal, in Possession or Expectancy. Also Particular Rules for the Exposition of Deeds, Wills, &c. and of Words used in Conveyances. Together With The Resolutions of the several Courts at Westminster, in Cases wherein Difficulties have arisen touching the Words and Clauses in Deeds, Devises, &c. The whole extracted by Way of Abridgment from the Reports at large of the said Cases, and

L O W - L I F E :

O R

One H A L F of the W O R L D ,

Knows not how

The Other H A L F Live,

Being a Critical A C C O U N T of

What is transacted by People of almost all R E L I G I O N S , N A T I O N S ,
C I R C U M S T A N C E S , and S i z e s of U N D E R S T A N D I N G , i n t h e

T W E N T Y - F O U R H O U R S ,

B E T W E E N

S A T U R D A Y - N I G H T *and* M O N D A Y - M O R N I N G .

In a true Description of a

S U N D A Y ,

As it is usually spent within the Bills of M O R T A L I T Y .

Calculated for the Twenty-first of J U N E .

With an A D D R E S S to the ingenious and ingenuous

Mr. *H O G A R T H* .

— . *Let F A N C Y guess the rest.*

B U C K I N G H A M .

The T H I R D E D I T I O N .

L O N D O N :

Printed for J O H N L E V E R , at *Little Moorgate*, next *London*
Wall, near *Moorfields*, 1764.

[Price One Shilling and Six-pence.]

alphabetically digested under proper Heads. Part II. Being the first part reduced into practice, in a select collection of precedents, viz. Marriage-Settlements, Bargains and Sales, Leases, Leases and Releases, Deeds of Copartnership, of Exchange, of Release and Confirmation; Mortgages, Surrenders, Wills, Letters of Attorney, Assignments of Stocks and Exchequer Annuities, Ecclesiastical Instruments, &c. Folio. In the Savoy: printed by Eliz. Nutt and R. Gosling. [90], 199, 300-788, [i.e.688], [40]pp. 2 vols in 1, continuous pagination, although pp200-299 omitted in numbering, as in all copies. Handsome full contemporary calf, blind stamped & gilt ruled panels, raised bands, gilt floral device in each compartment, red morocco label; sl. crack to lower inch of top board. A fine, crisp clean copy.

¶ESTC T133311. First edition. From the library of the Earls of Macclesfield at Shirburn Castle, with blind stamped armorial crest at the head of the first three leaves of text, and the armorial bookplate of the South Library, 1860.

1719

£550

288. **LOCKE, John.** An Essay Concerning Human Understanding. In Four Books. The ninth edition, with large additions. Printed by T.W. For A Churchill; and Edm. Parker. Two volumes. [2], iii, [27], 372pp; [16], 340, [27], [1]p, engraved portrait frontispiece. 8vo. Some old brown stains to leading edge first 14 leaves vol. I, paper flaw to vol. II, E2 with sl. loss of text, endpapers & pastedowns rather dusted & foxed, front endpaper vol. I torn in half. Full contemporary panelled calf, raised bands; hinges cracked, corners bumped, spines rubbed & worn with loss at heads & tails. Early handwritten paper title labels at head of each spine. Armorial bookplate, and ownership name of Eliza Giffard, Nerquis, Flintshire, 1807, to each inner board.

¶ESTC T63946. The first state of this edition, with the misspelling 'Witten' on the titlepage, here corrected by hand to 'written'.

1726

£85

NEW ROMAN HISTORY

289. **(LOCKMAN, John)** A New Roman History, by question and answer. In a method much more comprehensive than any of the kind extant. Extracted from ancient authors, and the most celebrated among the modern. And interspers'd with such customs as serve to illustrate the history. With a complete index. Designed principally for schools. By the author of the History of England by question and answer. Printed for T. Astley. viii, 342, [18]pp. 12mo. Full contemporary sheep; joints cracked, spine & corners worn, lacks label.

¶ESTC T187120. First edition. John Lockman, 1698-1771, translator of Voltaire, and also a close friend of William Hogarth. He makes a most unexpected appearance in one of Hogarth's most famous images, *Beer Street*. Right in the middle foreground, there are two fishwives looking at what is described as 'A New Ballad on the Herring Fishery by Mr Lockman'. This relates to his nickname as 'the herring poet' due to his position as Secretary of the Free British Fishery Society. He was a frequent visitor at court presenting his verses to the royal family, often accompanied with gifts of pickled herrings, both of which he wrote 'were most graciously accepted'. (DNB)

1737

£45

TRIAL OF LOUIS XVI

290. **LOUIS XVI, King of France.** The Trial of Louis XVI may be had gratis of the Printers of the Bristol Mercury. National Convention, Paris, December 13, 1792. (Bristol: Bulgin & Rosser?) Large broadside, the descriptive text of the trial set in four columns. Old fold marks, hole with sl. loss of text, rather dusted, chipping to blank right hand margin, archival tape repair to verso along one fold. 39.5 x 31cm.

¶ESTC T51694, BL only. The *Bristol Mercury* was first published in 1747, and revived under the proprietorship of the printers and publishers William

Bulgin and Robert Rosser in March 1790. Their address was 'no 34 Broad-Street; where advertisements, letters to the printers, and authentic articles of intelligence, are received'.

1792

£250

OXFORD POEMS

291. **(LOVELING, Benjamin)** Latin and English Poems. By a Gentleman of Trinity College, Oxford. Printed for C. Bathurst. [2], iii, [5], 15-179, [1], 4pp ads. 12mo. Some pages rather browned, marginal creasing to O2, otherwise a good copy. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine, unlettered; sl. cracking to lower section of rear joint, foot of spine sl. chipped. Nice copy.

¶ESTC T20951. First published in quarto format in 1738. It includes *A Copy of Verses on Betty Close's coming to the Town, addressed to all Ladies of Pleasure of the Year 1736*; and *On the Widow Bradgate of the Three Tuns in Oxford, 1734*. Elizabeth Matthews, widow of Richard Bradgate took over the tavern on the death of her husband in 1729. College students kept accounts at the tavern, and Hearne's diary records that she was a 'fine, beautifull, large young woman, but very proud and empty of sense'.

1741

£225

SIXTEEN ADDRESSES FOR THE 1748 DUBLIN ELECTION

292. **(LUCAS, Charles)** An Address to the Free Citizens and Free-Holders of the City of Dublin. Sixteen of the twenty addresses issued by Lucas in campaigning for his election in the 1748 Dublin parliamentary election. BOUND WITH: *The British Free-Holder's Political Catechism: addressed and recommended to the Free Citizens, and Free-Holders, of the City of Dublin*. At this critical conjecture. The second edition. Dublin: printed for James Kelburn. 1748. 16pp. 8vo. Seventeen items bound together in full contemporary sprinkled calf, attractive gilt panelled spine, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T166747, not in BL. Of the sixteen addresses, six are 1st editions, seven are 2nd editions, two are 4th editions, and one a 5th edition: [First]. 4th edn. 8pp. James Esdall. 1749. Second. 5th edn. 12pp. James Esdall. 1749. Third. 4th edn. 15, [1]p. James Kelburn. 1748. Fourth. 2nd edn. 16pp. James Kelburn. 1748. Fifth. 2nd edn. 16pp. James Kelburn. 1748. Sixth. 2nd edn. 32pp. James Kelburn. 1748. Seventh. 24pp. James Kelburn. 1748. Eighth. 20pp. James Kelburn. 1748. Ninth. 24pp. James Kelburn. 1748. Tenth. 32pp. James Kelburn. 1748. Eleventh. 32pp. James Kelburn. 1749. Twelveth (sic). 35, [1]p. James Esdall. 1748. Thirteenth. 2nd edn. 32pp. James Esdall. 1748. Fourteenth. 2nd edn. 36pp. James Esdall. 1748. Fifteenth. 2nd edn. 32pp. James Esdall. 1748. Sixteenth. 2nd edn. 35, [1]p. James Esdall. 1748 [1749]. Charles Lucas, 1713-1771, was an Irish apothecary, politician, and physician. When, in August 1748, a vacancy occurred in the parliamentary representation of the city of Dublin, Lucas offered himself as a candidate. Alderman Sir Samuel Cooke and James La Touche also came forward and, although the views of Lucas and Latouche were practically identical, neither would withdraw. Lucas campaigned vigorously to win one of the two vacant parliamentary seats in one of the 18th century's most bitterly-fought and interesting by-elections. He deluged the protestant voters with pamphlet addresses and letters, in which he extended the range of his campaign from municipal reform to Irish legislative independence. These addresses and a certain paper called *The Censor, or Citizen's Journal*, offended not only the court party, but also the friends of La Touche, whose character was denigrated by Lucas, especially in his fourteenth address. In counter addresses and pamphlets Lucas was stigmatised as a needy adventurer, a man of no family, and a political firebrand. While the election was still pending, the death of Alderman Nathaniel Pearson in May 1749 caused a second vacancy in the representation, and Lucas and La Touche became partly reconciled in opposing Cooke and the second aldermanic candidate, Charles Burton. Shortly afterwards, the corporation having resolved to farm the revenues of the city to a certain Alderman, Lucas denounced the affair as a job, and the council in which the resolution had been passed as

packed. The corporation voted the charge false and malicious, and refused to hear Lucas in his defence. The censure was confirmed at a subsequent meeting, and a vote of thanks passed to the author of a pamphlet entitled *Lucas Detected*, conjectured to have been Edmund Burke, at that time a student at Trinity College. But an appeal by Lucas to the corporation secured fifteen votes out of the twenty-five in his favour. The date of the parliamentary election was approaching, and the government resolved to prevent Lucas from proceeding to the poll. When Parliament assembled on 10 October, the Lord-Lieutenant in his speech from the throne referred to certain bold attempts to create jealousies between the two kingdoms. The reference to Lucas was unmistakable, and the Commons, on a motion of Sir Richard Cox, ordered Lucas and his printer to appear at the bar of the House. Esdall, Lucas's publisher, absconded; but the copy of his publications presented to the Lord-Lieutenant was put in evidence against him. The feeling of the House ran strongly against him, although the people of Dublin were hotly in his favour. Being ordered to withdraw, a series of resolutions was passed declaring him to be an enemy to his country, calling upon the Attorney-General to prosecute him for his offence, and ordering his immediate imprisonment in Newgate.

1749 / 1748

£980

TOUR TO PARIS

293. **(LUCAS, William)** *A Five Weeks Tour to Paris, Versailles, Marli, &c. Shewing the different Charge attending One, Two, or Four Persons through this Tour; and the most reasonable and pleasurable Method of performing it. With an accurate Description of Paris, and the neighbouring Palaces, Gardens, Water-Works, Paintings, &c. The proper Days and Times for seeing them. And also an Account and Description of the Coins; the Charge of Post-Chaise from Calais to Paris; the best Inns to Bait and Lodge at; and the Monies to be paid at every Stage; and all other necessary and useful Precautions and Instructions for this present Tour.* The third edition. Printed for T. Waller. [4], 42, [2]pp ads, half title. Pages 41 & 42 mis-numbered 42 & 41. Disbound.

¶ESTC T63163; BL & Cambridge only in the UK; 5 copies in North America. First published in 1750, with a final 4th edition in 1765, 8 years before the author's death. Written in epistolary form, and ending 'Yours most assuredly, A.Z.' dated from the Middle-Temple, June 15, 1750. It opens with plain practical advice on what to pack in one's portmanteau trunk, how much money to take, and the best bankers from which to obtain letters of credit. He notes the best crossing, inns & post-houses, Mr Grandsire's Silver Lion in Calais, although extravagant, is recommended. Menus are suggested, Parisian wines reviewed with current prices indicated, before moving on to the best places of interest to visit.

1754

£200

VERSES ON THE DEATH OF AN EARL

294. **(LYTTELTON, George)** *The Court-Secret: a Melancholy Truth. Now first translated from the original Arabic. By an adept in the oriental tongues.* Printed for T. Cooper at the Globe. 43, [1]p 8vo. A note is added on titlepage that the work is 'on the death of the E. of Scarborough', and a number of identities of the characters are noted in margins. Sl. foxing & browning, a few notes slightly shaved. Disbound.

¶From the Library of Douglas Grant. ESTC T78373. BL, Liverpool, and NLS only in this country; 6 copies in North America. In verse. First published in 1741, and relating to Richard Lumley, 2nd Earl of Scarborough and his wife, the Duchess of Manchester. The Earl had committed suicide in 1740, and the rumour, fuelled by this popular pamphlet, was that he had revealed a State secret in confidence to his wife which she had betrayed. Other theories abounded, including a mistress, and embarrassment over scandalous accusations concerning his brother.

1742

£160

295. **LYTTELTON, George.** The Works ... formerly printed separately, and now first collected together: with some other pieces, never before printed. Published by George Edward Ayscough, Esq. Printed for J. Dodsley, in Pall-Mall. vii, [1], 331, [3], 333-546, *547-*548, [2], 547-751, [1]p, engraved portrait frontispiece. 4to. Frontispiece foxed, single wormhole to inner margin of first five leaves, inner hinges neatly repaired. Contemporary calf, expertly rebacked, not recently, neat repairs to corners & board edges, gilt decorated spine rubbed in one compartment, surface abrasions to boards. Bookplate of Sir John Russell, Bart.

¶ESTC T79264. First collected edition.

1774

£125

IMPEACHMENT OF THE LORD CHANCELLOR

296. **MACCLESFIELD, Thomas Parker, Earl of.** The Tryal of Thomas Earl of Macclesfield, in the House of Peers, for high crimes and misdemeanors; upon an impeachment by the Knights Citizens and Burgesses in Parliament assembled, in the name of themselves and of all the Commons of Great-Britain. Begun the 6th Day of May 1725, and from thence continued by several Adjournments until the 27th Day of the same Month. Published by order of the House of Peers. Printed by Sam. Buckley in Amen-Corner. [4], 252, 249-252, 253-284pp set in double columns, initial imprimatur leaf. Folio. Sl. waterstain to leading edge of first 10 & final 15 leaves, a few very neat pencil notes in several margins, pages 249-252 repeated, endpapers creased. Full contemporary panelled calf, gilt spine, raised bands; joints cracked, head & tail of spine & corners a little worn, lacking label. Bookplate of John Fowles.

¶ESTC T139466, noting that the work was part printed by William Bowyer; his records show 4250 copies printed. Thomas Parker, the first Earl of Macclesfield, was appointed Lord Chancellor in 1718, receiving the substantial sum of £14,000 from the King, but in 1725 he was impeached for financial irregularities in receiving bribes for the sale and transfer of offices. 'He was found guilty, deprived of his offices, expelled from the Privy Council, and ordered to be confined to the Tower of London, where he remained until the huge fine of £30,000 was paid (George I promised to pay the whole but died before he could pay more than £1,000). He never again held public office. However, he was a rich man, drawing some £3,000 per annum from rents in six counties, and was able to spend the last seven years of his life at his new house, building up his library and collections.' (Ref: Paul Quarrie. *The Scientific Library of the Earls of Macclesfield*. R.H.S. Notes and Records, 2006.)

1725

£225

ESSAYS, MEDITATIONS & REFLECTIONS

297. **(MACKENZIE, James)** Essays and Meditations on Various Subjects. By a Physician. Second edition. Edinburgh: printed for William Gordon, Bookseller, Parliament Close. 1765. vii, [1], 176pp. Final contents page misbound after titlepage. 12mo. First published in 1762. BOUND WITH: **(TALBOT, Catherine)** Reflections on the Seven Days of the Week. The fourth edition. Printed for John and Francis Rivington. 1770. [4], 55, [1]p. 12mo. 2 vols in 1 in full contemporary calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort, his name on titlepage, and 'Geneva' on a preliminary blank. v.g.

¶ESTC T33485; Aberdeen, NLS, BL, Oxford, St Andrews; Harvard, Library Company of Philadelphia, New York Academy of Music, & ESTC T75130; BL, St Andrews, Union Theological Seminary. Catherine Talbot also wrote her own *Essays on Various Subjects*, published anonymously, and it is possible that the bookseller or binder may have paired these two titles thinking they were by the same author.

1765 / 1770

£200

INDENTURE

298. **MALTHUS, Daniel.** Mid 18th century indenture of mortgage printed form, completed by hand, securing Daniel Malthus of Rosehill, Berkshire to George Eckersall of Lincoln's Inn, and Thomas Graham of Pall Mall, for the sum of two thousand pounds. Dated 12th June 1760, and signed by all parties, with a wax seal. Conjugate folio sheet, folded, with hand-written docket panel on reverse. Some light browning, rear page a little dusted. 33.5 x 21cm.

¶Daniel Malthus, was born at Lincoln's Inn Fields in Middlesex in 1730. He inherited much wealth and property from his father Sydenham Malthus (died 1757) later residing at The Rookery near Dorking in Surrey for some years. He sold it in 1768, moving to Hadstock in Essex. His comfortable lifestyle enabled him to travel and pursue many interests including the theatre, the arts and sciences. He was a friend and executor of the will of the great philosopher Jean Jacques Rousseau, and father of Thomas Robert Malthus, the famous economist. His sister Katherine, married George Eckersall in 1745 (this may be the same George Eckersall who in 1760 was (re-?)granted a lease of Sir Christopher Wren's House near Hampton Court). They had a son, John Eckersall, who in 1774 married his cousin Katherine Wathen, and their daughter, Harriet Eckersall, born in 1777, was to marry her cousin once removed, the Rev. Thomas Robert Malthus.

1760

£450 †

SECRET MEMOIRS

299. **(MANLEY, Mary Delariviere)** Secret Memoirs and Manners of several Persons of Quality, of both Sexes. From the New Atlantis, an Island in the Mediterranean. In two volumes. Written originally in Italian. Printed for John Morphew. [2], iv, 384pp; [2], iv, [2], 194, [8], 190, [8]pp key, engraved frontispiece. 12mo. Some browning & occasional foxing, evidence of waterstaining to margins at the end vol. II, v. small rust holes D2 vol. I & blank upper margin D3 vol. II, sl. red ink mark to extreme upper margin of final few leaves vol. II. Full early 20th century polished tan calf by Tout, gilt ruled borders, gilt panelled spines, red & dark green morocco labels, a.e.g. With contemporary manuscript notes in margins identifying anonymous characters in the satire.

¶ESTC T127789. Vol.2 bears the title *Memoirs of Europe, towards the close of the eighth century*. Vol.II. Written by Eginardus, ... and done into English by the translator of the *New Atlantis*'. Manley was the well-educated, though not classically trained, daughter of a cavalier soldier, Roger Manley, who had contributed to the continuation of Knolles's and Rycaut's *Turkish History*. This is her most famous work, originally published in 1709 under the title of *The New Atlantis*, and for which Richard Steele accused her of bringing 'many persons of both sexes to an untimely fate' with her 'artificial poisons'. She was also arrested on the appearance of the second volume. It forms 'a sequence of erotic tales which serve as political parables (critiques of corrupt Whig politicians from an ardent Tory defender)'. (Ref: Ballaster, R. *Fabulous Orients. Fictions of the East in England 1662-1785*. Oxford 2005.

1716

£380

BANKING LAW

300. **MANNING, Edward Windham.** The Law of Bills of Exchange, promissory notes, bank-notes, bankers notes, drafts, and checks. Containing all the statutes, cases at large, customs of merchants, and decisions in the courts of law and equity, on those very important subjects, to Trinity Term, 1801. Including the arguments in the case of Lawson and others, v. Weston and others, in the sittings before Lord Kenyon and a special jury, in July, 1801. When some essential information occurred respecting country banks, and their very extraordinary multiplication, together with the accumulated stamp duty of the respective sums, down to the last acts of 41 G. III. c. 10, inclusive. Printed by W. Stratford. iv, 92, [4]pp. 8vo. Some sl. foxing, disbound.

¶First edition, not in the BL.

1801

£260

MANUSCRIPT

THE DEVIL & THE DEAN

301. **BALLAD.** 'The Devil and the Dean - a new song to the tune of A Cobbler there was and he Lived in a Stall. A nine stanza ballad, written on three sides of a folded sheet. The final page forms an address panel to a Mr Robinson; sl. dusted.

¶The first page is headed 'The Devil and the Dean both begins with a Letter. If the Devil had the Dean, the Church wou'd fare the better'. This is a manuscript ballad version of a popular proverbial saying. The phrase is recorded in V.S. Lean's *Collectanea of Proverbs* (1904), with a reference to Ferguson (*Nine Hundred and Fourty Scottish Proverbs*, published 1667). Any mid-18th century reference to 'The Dean' invites reference to Jonathan Swift, and it may be that this ballad was so directed.

[c.1745?]

£380

BALLAD

302. **CHESHIRE MON.** Manuscript fair copy of a traditional late 17th century ballad, in seven stanzas written and adapted as 'a song John Henstock sings' in 1780. n.p. There are several corrections and a footnote indicating that 'the last lines in every stanza to be sung twice over.' Quarto sheet, written on rectos only, with title, date 1780, and 'A song John Henstock sings' noted on rear outer page; old fold marks, a little dusted, small hole to inner blank margin. 16 x 20cm.

¶This is a traditional Cheshire melody, and most probably intended as a hornpipe dance. It was first published c.1690, and again c.1730, as *A Dialogue between an Englishman and a Spaniard*, and also appeared in *The Dancing Master* (11th edition, 1701). The words and melody of this tune were later published in Edward Jones's *Popular Cheshire Melodies* (1798), where it appears with six, rather than the seven stanzas written here, without music.

1780

£85 †

YORKSHIRE & SUFFOLK

303. **COTTINGHAM, EAST YORKSHIRE.** A collection of manuscript material relating to the antiquities, heraldic inscriptions and memorials of Cottingham Church and Priory. Written by Henry Smith, of Cottingham c.1838, and in an accompanying letter to a close friend, the Reverend D. Powell of Tottenham, he notes that he was 'church warden for 2 years, about 6 yrs back'. 7 hand-written items: 5 double-page, one triple-page, including a sheet with 20 pen & ink hand-coloured coats of arms in the East Window, with accompanying notes; a south-west view of Cottingham Church drawn in pencil by his eldest daughter; and several other sketches of church seals. Also 11 brass-rubbings of inscriptions on tissue paper and an engraved plate depicting 2 of the Church seals (cropped from a larger plate). Accompanying the collection is a pocket manuscript notebook of 22 pages which appears to form a short tour through Suffolk to visit churches. It focuses on Leiston, just outside Saxmundham, and draws comparisons with some French churches. He is well read, referring to 'the words of Mr Walpole', and in Ipswich he notes 'having seen Mr Raws drawings collected in various parts of Suffolk, but nothing very interesting ...'. There is a full-page watercolour sketch of a coastal fort 'from near Harwich', 2 small drawings of churches, and a number of pen & ink heraldic devices. In very good condition, in original stiff marbled wrappers. 18 x 11.5cm (watermarked 1816).

¶John Raw was a local antiquary, publisher and bookseller.

[c.1838]

£250

304. **DERBYSHIRE TONTINE** Manuscript Account Book of the Wirksworth Tontine. Folio account book, hand-ruled in red, all pages with manuscript entries except for pp.77 & 78 left blank except for ms. page numbers. Some dusting. Contemp. reversed calf, rubbed on corners and at spine. Sound and complete. (4pp), 81pp.

¶A 'Tontine' is a system for raising capital; members pay into the fund and receive annual dividends until their death according to their share and the performance of the fund. The principle remains untouched. When a member dies, his shares are divided between the surviving members. When all members have died, the fund is wound up - or in some cases, on the death of the penultimate member the capital passes to the last survivor.

The first fully recorded tontine was organised by the Dutch government in 1670. There were four government schemes in Britain, the last in 1789. Smaller-scale local tontines continued into the nineteenth century, usually to fund specific projects (such as hotels and taverns).

This is the account book of the Wirksworth Tontine in Derbyshire, recording the names of members, payments in (6 guineas a quarter), dividends and committee members. Agents for the Tontine operated in Derby, Bakewell & Alfreton; recruitment of members, year by year, are recorded with their occupation (in many cases), place of abode, time of admission, nominees, age, number of shares. There were up to 276 members from Wirksworth, 22 from Derby, 22 from Alfreton.

The National Archive has similar contribution ledgers, but many are recorded as destroyed; the British Library does not appear to have any. Wirksworth, in Derbyshire, is 8 miles from Alfreton, 9 from Bakewell, 11 from Derby. It is also 8 miles from Chesterfield, where there is a 'Tontine Road' - but it seems more likely, bearing in mind the number of members in Wirksworth that any investment would have been made there. However, with 'Disbursements' 1791-95 amounting to only £52.25, it is unlikely that the investment was in bricks and mortar. (Disbursements are recorded up to 1798.)

This is a remarkable survival, providing detailed information on a method of investment which is now banned in Britain because of the potential for fraud.

1791-1798

£3,500

FUNERALS, TOMBS & MONUMENTS

305. **FUNERAL CEREMONIES.** Containing an Historical Account of English Funerals, Tombs and Monuments, with Specimens of Funeral Processions when conducted by the Officers of the Herald's College, taken from original manuscripts in the Harleian Library in the British Museum ... illustrated with 12 copper plates, containing upwards of 40 examples, neatly engraved with explanations whereby one person upon the sight of a hatchment, banner, or escutcheon, may know what the deceased was, when living, whether a gentleman or a nobleman, whether a married man, batchelor (sic) or widower, or whether a married woman, maid, heiress, or widow. By Hugh Clark, Heraldic Engraver. Editor of the Introduction to Heraldry. c.200 handwritten pages, 12 hand-coloured engraved armorial plates in modern manilla envelope on rear inner board. Written in a neat hand, numerous corrections, some material pasted in, including a newspaper cutting from 1777. Pages a little dusted, one torn without loss, but in good condition. Bound in modern half calf, marbled boards, gilt lettered spine, booklabel of John Corder, F.S.A. Paper watermarked 1791.

¶This work was never published but presented with a manuscript titlepage which strongly suggests that publication was intended. Hugh Clark, 1745-1822, describes himself as 'Heraldic Engraver & Editor of *The Introduction to Heraldry*'. He published *A Short and Easy Introduction to Heraldry* (1775); *The Arms of the Nobility* (1778); *The Peerage of the Nobility* (1779); and *A Concise History of Knighthood* (1784). His works were important, being written, not for the nobility, but a middle-class audience, and as the *Gentleman's Magazine* noted, 'many a coat-less tradesmen has emblazoned the panels of his carriage, and many a crest-less yeoman has thence adorned his aspiring brow'.

[c.1792]

£2,800

EXCHEQUER RECEIPT

306. **HIS MAJESTYS EXCHEQUER RECEIPT** An early 18th century hand-written receipt. 'Received of the Lord Wm. Pawlett one of the four Tellers of his Majestys Exchequer the sum of six thousand one hundred and sixty pounds fourteen shillings & eleven pence in further part of an Order for 60000 by way of Imprest and upon Account for the Service of the office of Treasurer of his Majestys Chamber dated the 10th of May 1729 by vertue of his Majestys Letters of Privy Seal bearing date the 8th of May 1729 I say is received by me Hobart.' Dated 26 July 1729 on verso. Old folds, sl. dusting & minor chips to edges. 31.5 x 20cm.

¶John Hobart, 1st Earl of Buckinghamshire, 1693-1756, was Treasurer of the Chamber between 1727 and 1744.

1729

£180 †

DAY BOOKS OF AN AMERICAN DOCTOR, NEW HAMPSHIRE

307. **KITTREDGE, Jacob, M.D.** Two early 19th century day books kept by Jacob Kittredge: the first of 170 pages is dated 1808-1810, and the second, covering the years 1814-1818, runs to 166 pages. In good condition, very legible, and with some dusting mainly to endpapers and opening leaves. Bound in contemporary calf backed marbled boards; hinges cracked but firm on the earlier volume, some rubbing to covers & wear to corners of both volumes. 37 x 16cm / 29.5 x 18cm.

¶These volumes record daily visits to patients in Rochester, Farmington, Somersworth and surrounding towns. He notes the date, location in many cases, names, medicine prescribed, and cost, and thus provides a valuable record of the 'state-of health' in this part of New Hampshire in the early 19th century. He may also have been involved in trade, as at the start of the earlier volume there are 8 pages (dated 1806) detailing the arrival by boat of shipments of clapboards, shingles, lath boards &c., but perhaps he was building a house. The captains and their boats are named, one being shipwrecked 'at Clements', another arriving from Boston. Produce is also being sent to market - bushels of apples and onions, 'received by Jacob Kittredge by whom they were measured & by whom they are shipped to Portland market with verbal instructions to receive cash or fish only in payment'. Another freight is recorded as being for Doctor Kittredge. Jacob Kittredge, Sen, had originally acquired the practice from Dr Ezra Green, Surgeon of the Alexander during the Revolution. At the close of the war, Green relinquished his medical practice to his friend and successor, Dr. Jacob Kittredge, to whom he gave his books, medicines and surgical instruments, and then commenced a mercantile business in Dover.

Jacob Kittredge, M.D., son of Dr. Jacob Kittredge, & Abigail Wallingford, of Dover, was born Oct. 1, 1794; read medicine with Dr. Jabez Dow, of Dover, graduated at Harvard Medical College in 1816, and began the practice of medicine in the same year in Dover. He was a member of the New Hampshire Legislature in 1830 and 1831 and remained in practice in Dover until within a few days of his death, which occurred from inflammation of the bowels, Dec. 18, 1831. The second volume dates from the years leading up to when Jacob, Jun., now formally qualified, started to practice medicine in the town, but the dating and variant handwriting in the earlier volume would suggest that this was started immediately after the death of his father, and kept by a fellow doctor involved with the practice.

1808-1818

£2,800

308. **MORAL MAXIMS.** Very early 19th century Manuscript of Moral Maxims written on paper watermarked 1802, and numbered 3-14, 17-22, 35-208. Lacking first leaf, pages 15-16 & possibly some final leaves. Disbound, stitching loose, some pages detached. 4to.

¶It opens with 'prefatory extracts' noting that 'among the treasures of wisdom transmitted from antient times to the present, none are more valuable than those moral maxims which express in a few concise and pointed terms, weighty sentiments for the regulation of life and manners; many such are scattered

through the writings of the antient philosophers, historians, and poets, and it would be a labour of no inconsiderable utility to collect these precious fragments and bring them into familiar use.' Examples are also inserted on several slips of paper including one relating to Edmund Burke.

[c.1802]

£85

OBLIGATION BOND

309. **OBLIGATION BOND.** Mid 18th century 'obligation' bond for £100 given to the Overseers of the Poor in Wivenhoe, Essex, by Samuel Bocking, the 'putative' father of a 'base born' male child. A folded folio sheet signed for the parish by James Bull and William Inman, with Samuel Bocking's mark, signature of Thomas Arthy (as guarantor), two wax seals and a docket title on the reverse. Some marginal tears, but not affecting the wording, and rear panel a little dusty.

¶The bond was to pay the Overseers of the Poor if the child ever became a charge on Parish funds. The mother is noted as Mary Collins, of Brightlingsea.

1748

£125

NAVAL ORDERS

310. **PENINSULAR WAR.** An important early 19th century copy Letter-Book of manuscript orders issued to naval Captains, reports, and letters sent & received by the Admiralty, 1808-1810, detailing action during the Peninsular War. 45 leaves, written on both sides, and final pages blank. There is evidence of a number of other leaves having been removed at some stage. Full contemporary vellum, circular contemporary paper label 'Orders and Letters Received'; vellum darkened, some surface wear, but in sound condition. Folio. 33.8 x 21cm.

¶Many of the orders are issued by the Rt Hon. Lord Gambier, Admiral of the Blue and Commander in Chief of His Majesty's Ships. The majority of the correspondence is dated July-October 1808 and relates to Captain John Lawford of the 74-gun R.N. *Impetueux*, with copies of his orders, and copy letters to him from other captains, also engaged in action during the Peninsular War. There are instructions on the use of rockets to indicate the approach of the enemy; a table setting out 'an account of provisions, water, and purser's necessaries for the use of His Majesty's Ships and Vessels off Rochfort, &c.'; reports on the position of enemy ships; confidential 'numbers to be inserted in the additional telegraphic vocabulary'; reports on victories by the Duke of Wellington; notes on the evacuation of Portugal by the French forces. There is also a copy of a letter sent by the Prime Minister Castlereagh, to the Lord Mayor reporting on 'two victories obtained over the French Arms in Portugal - the first on the 17th at Lambucica ... the second over the whole of the French army in Portugal, consisting of fourteen thousand men ... wherein the French were completely defeated, with the loss of 13 pieces of cannon ... and 3,500 men, in killed, wounded and prisoners'. The first action refers to the Battle of Roleia, where the British under Wellington defeated the French under General Henri Delaborde. It was the first battle fought by the British army during this campaign in Portugal. A fascinating and confidential insight into the preparation and execution in action of the British Navy during the Peninsular War.

1808-09

£580

311. **POOR LAW.** An 18th century Manuscript Account Book, dated 24th April 1774 - April 1775, recording payments authorised by 'the principal inhabitants' for the relief of the poor in their parish. 16ff mainly written on the recto only, listing individual expenses, and signed by the 'principal inhabitants' at the foot of each month's account. Internally in good clean condition, but with a 'stab' hole through the middle of each page. Stitched in original plain sugar paper wrappers; rather creased.

¶Examples include nursing Jorry's child, lying out Jorry's wife, to Mrs Winlove a shroud for [Jorry's wife], 3 weeks nursing Massingham, to Betty Welsh 3d for getting her a shift, to Mrs Rayner for cloaths for Brigg's boy, to John Saunderson for bleeding Dolly Moore, to Briggs for a new apron, to Newton for a pair of

shoes for Dawson's boy, and so it continues. All relatively small sums, but as a calculation on the first leaf shows, the 'town in debt 23:1:11.' The officers are Fran. Edwards, Jn. Allen, Nelson Braithwaite and Jn. Clithero. A Nelson Braithwaite is recorded as living near Kendal in 1769, perhaps suggesting a Cumberland or Lancashire provenance.

1774-75

£280

ESTABLISHING WORKHOUSES IN KENT

312. **POOR LAW.** 'Whereas it is found by experience that ye number and consequently the question of the poore within the easterne parte of the county of Kent is already exceeding great and will, if not remedied beome intolerable to the great range of inhabitants as well as distresse of the poor themselves for want of workhouses to sett their poor to work and a sufficient authority to compel them thereunto for remedy whereof.' This appears to be a manuscript draft proposal, written on 7 folio sheets, to be presented to Parliament, for the establishment of workhouses, workhouse hospitals, and houses of correction, the appointment of Justices of the Peace and overseers of the poor, and details for the regulation, funding, and administration of these proposals. There are a number of corrections and deletions, indicating a work in progress rather than a fair copy. Each sheet is neatly folded, the final one a little dusted on the reverse, with slight wear to folds, and a neat marginal repair.

¶The sixteenth century increase in poverty led to a system of parish based poor relief evolving from Acts of 1597 and 1601 and lasting, with modification, until 1834. The Acts created a poor rate and overseers to care for the 'settled' impotent poor of every parish. The able-bodied were to be set to work. In their homes the 'deserving' poor received 'outrelief' in cash, food, clothing, fuel, rent and medical aid. Since poverty was created by unemployment, parishes were empowered to 'set the poor on work' in 'Abiding and Working Houses'. Although undated, this manuscript was most likely drafted just after Knatchbull's Act of 1722 which permitted parishes or groups of parishes to build or rent workhouses to 'receive the labour' of their inmates. Refusal to enter meant ineligibility for relief. By 1776 the basic pattern of a Kent workhouse system had emerged. Some 132 workhouses had accommodation, sometimes shared, for 5,819 inmates. Only 29 of 391 parishes did not use them since they were thought cheaper than 'outrelief'. While some large urban workhouses held 100-350 paupers, half held under 30 and were little more than cottages.

[1723?]

£1,250

QUELLING SCOTTISH RIOTS

313. **SCOTLAND, FROM EDINBURGH CASTLE.** A single page letter written by James Campbell, Edinburgh Castle, dated 8th March 1783. It is addressed to Captain Dun: Stewart WL Regiment, who is 'ordered by General M'Kay to go directly and take Command of the Party now at Wigton where you will be joined by two Officers, two Sergeants, two Corporals & Forty Private Men from Ayr - you are likewise to take the Command of the Detachments at Stranraer and Glenluce who are to report to you regularly they being nearer your quarters - When you are called out by the Civil Magistrate you are to be directed by them and at no time act without their orders and presence - you will send the first Post after you arrive a true state of what happened lately at these quarters and when any thing extraordinary happens you will immediately report upon the same to General M'Kay & the Commanding Officer of the Regt here'. 25 x 19.5cm.

¶James Campbell, was most probably the father of Lieut.Colonel John Campbell of Blythwood, who was stationed at Edinburgh Castle with his regiment in 1783-1784. He assisted in quelling the riots which occurred over grain shortages which were believed to be the result of the distilleries taking a disproportionate share of the harvests.

1783

£125 †

LATE ENVOY TO THE KING OF POLAND

314. **WOODWARD, George.** The Sisters of George Woodward Esq. late His Majesty's Envoy Extraordinary to the King of Poland, humbly pray an allowance for extraordinary disbursements from the 26th Sept 1735 to the 30th November following, both days included. The total of 72.10.00 is for postage of letters and packets, for printed papers and private intelligence, for stationary ware &c. The manuscript account is signed by Sophia Baxter and Mary Woodward, and also by William Stanhope, 1st Earl of Harrington on 3 November 1738, 'I allow this Bill'. Folded quarto sheet, hand written docket title on reverse; lower blank corner of first leaf torn away, traces of old wax seal on reverse.

¶George Woodward died in Warsaw in 1735 at the age of 38, and there is a mural tablet dedicated to him in the Parish Church at Hillesden in Buckinghamshire. William Stanhope signs as Secretary of State for the Northern Department, 1730-1742 & 1744-1746.

1738

£120 †

TRIAL OF THE QUEEN: LOGOGRAPHIC PRESS

315. **MARIE ANTOINETTE.** Trial of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal, at Paris; compiled from a manuscript sent from Paris, and from the journals of the *Moniteur*. The whole carefully revised and corrected by the Conductor of the Times. Printed and sold at the Logographic Press. vi, 82pp. 8vo. A v.g. clean copy. Recent quarter calf, marbled boards, gilt lettered spine.

¶ESTC T96761. BL and Cambridge only in the UK; 5 copies in North America. The *Conductor of the Times* was John Walter who had bought Henry Johnson's patents for the logographic process or printing, convinced that it was quicker and cheaper than the usual methods, and ideal for newspaper production of *The Times*. He had arranged in the French capital an agency for swift transmission of the French newspapers. Later he found that means too slow, and he sent his own correspondent to Paris. Thus *The Times* had its own special reports of the massacres of August and September, 1792, and of the execution of King Louis in January, 1793, and of Queen Marie Antoinette in the following October. In February, 1793, it was the first to announce in England the declaration of war by France against England and Holland; in 1794, in spite of Robespierre's orders, the paper continued to maintain a correspondent in Paris and others in all the principal frontier towns. ESTC notes the date of this printing as [1794], but given the immediacy of Walter's announcement in the newspaper, it seems curious to wait until the following year to publish this pamphlet, when other accounts had appeared at the end of 1793.

[1793]

£420

EPIGRAMS

316. **MARTIAL.** Select Epigrams of Martial. Translated and imitated by William Hay, Esq; with an Appendix of some by Cowley, and other hands. Printed for R. and J. Dodsley. [4], v, [3], 139 [i.e.239], [1], [20] index, [4]pp ads. 12mo. Full contemporary sprinkled calf, spine gilt in compartments with star-burst motif.; lacking label & sl. chipped at head of spine. Armorial bookplate of Sir John Cope, Bart.

¶ESTC T94257. An octavo edition of this parallel text was also published by Dodsley in 1755. The first edition of William Hay's rendering of Martial's *Epigrams*. He avoids any obscenities, and omits the poems of 'adulation, unbecoming a Roman', concentrating on 'moral' or 'instructive' examples, in which 'the follies and foibles of many are justly ridiculed', and sometimes offering Martial in the tones of a Georgian clubman. (*The Oxford History of Literary Translation in English*, Vol 3, 2005.)

1755

£75

PHILOLOGICAL LIBRARY

317. **MARTIN, Benjamin.** *Bibliotheca Technologica: or, A Philological Library of Literary Arts and Sciences.* The third edition; with an alphabetical index of the principal matters. Printed for James Hodges. viii, 513, [23]pp, engraved frontispiece included within pagination, three final ad. leaves. 8vo. Full contemporary sprinkled calf, double gilt fillet borders, raised & gilt banded spine, red morocco label; upper inch of both joints cracked, wear to head of spine, sl. insect damage to front board.. Early signature of J. Dugmore, Swaffham on recto of frontispiece, his name at head of titlepage. He has also corrected a misprinting in one of the running heads on p.481.

¶ESTC N15492, BL, Oxford, Birmingham only in this country. Benjamin Martin, 1704-82, was a mathematician, instrument maker, schoolmaster and travelling lecturer. He also invented and made optical and scientific instruments.

1747

£280

PHILOSOPHICAL GRAMMAR

318. **MARTIN, Benjamin.** *The Philosophical Grammar; being a view of the present state of experimented physiology, or, natural philosophy.* In four parts. Part I. Somatology, treateth of the universal Nature and Properties of Matter, or Substance, and the specific Qualities of natural Bodies. Part II. Cosmology, exhibiteth a general View of the Universe, and its great constituent Parts; the Sun, Moon, Planets, Comets, fixed Stars, &c. Part III. Aerology, compriseth the Philosophy of the Atmosphere, shewing the wonderful Nature and Properties of the Air, Wind, Meteors, and other Phaenomena therein. Part IV. Geology, containeth a Philosophical View of the terraqueous Globe in all its Parts and Productions: As Minerals, Metals, Stones, &c. The Laws of Fluids; the Sea, its Tides, &c. Of Rivers, Springs, &c. Of Vegetation, and the Nature of Plants, Trees, &c. Of the Parts of animal Bodies; and a Survey of the Nature of Beasts, Birds, Fishes, Insects, Reptiles, Shell-Animals, &c. The eighteenth edition. Printed for J. Rivington and Sons. [11], 4-362, [6]pp index, 26 folding plates, 2 folding tables. 8vo. Sl. marginal browning to front end paper & titlepage, 2 plates at some time misfolded & proud in binding, a little wear along leading edge. Full contemporary calf, raised & gilt banded spine, red morocco label. Early signature of J. Dugmore at head of titlepage.

¶ESTC T25353, BL only in this country. This, Martin's most popular work, was first published in 1735, although not as widely distributed as the edition statement would indicate. The author's preface is also disingenuous, indicating that 'ten new plates are added' and that the work is much enlarged, but this is, in fact, the preface to the 7th edition of 1769. No intervening editions are recorded by ESTC, or any 19th century editions by Copac.

1778

£320

COMPANION TO THE LORD'S SUPPER

319. **MASON, William.** *The Christian Communicant: or A suitable companion to the Lord's Supper.* Containing meditations upon every part of the liturgy, Which is used by the Church of England, at the Celebration of that Divine Ordinance. With a recommendatory preface by W. Romaine, M.A. Rector of St. Anne, Blackfriars. Printed for E. and C. Dilly in the Poultry: and T. Fisher, at Rochester. viii, 208pp. 12mo. A little foxing & light browning. Full contemporary calf; joints cracked, head of spine worn. Early ownership signature of Alice Collis at head of titlepage, and later signature on e.p. of Geo. Lloyd Ross.

¶ESTC T81209, BL and Columbia only. The first edition; a second edition was published in 1770 (Harvard only).

1769

£85

320. **MASON, William.** Poems. Containing Monody on the Death of Mr Pope. Odes. Elegies. Dramatic Poems: Elfrida, Caractacus. Letters, &c. Printed by C. Whittingham. [4], 235, [1]p ad., portrait frontispiece. Small 8vo. Full contemporary calf, gilt borders; gilt ruled spine rather rubbed, chipping to label & headcap, upper hinge cracked but firm. Ownership label of Geoffrey Tillotson & one note in ink at head of B1.

1803

£45

GIFFORD'S EDITION OF MASSINGER

321. **MASSINGER, Philip.** The Plays ... in Four Volumes. With notes critical and explanatory, by W. Gifford, Esq. Printed for G. and W. Nicol (and others). Engraved portrait frontispiece, half titles to vols II & IV. 8vo. A fine set in contemporary half calf, marbled boards, attractive gilt decorated spines, marbled endpapers & edges.

¶The first appearance of Gifford's edition. He writes in a letter to his friend Henry Drury in 1806: 'I am delighted with your good opinion of Massinger. I take refuge in our old plays, from the execrable trash of the present stage; and should, in my plodding way, have no objection to revise the twin-writers of whom you speak, who abound in beauties of every description: but I am not rich enough to do it at my own expense, and the booksellers engage with reluctance in whatever does not promise an immediate sale. Peter Whalley, who edited Ben Jonson, amassed, before his last illness, a world of lumber preparatory to a second edition. In his hands it must have grown to fourteen volumes at least, for he had unfortunately discovered with what ease a book might be swelled out by parallel passages. This has been put into my hands. His collections, I find, have been plundered by Steevens and Malone, who wisely kept their secret - to me they are useless: yet I am not certain, if my sight does not totally fail me, but that I may be tempted to reprint the original with the additions of scenery, &c., some what in the manner of Massinger, to facilitate the understanding of him, which now requires more attention than the general reader can or will bestow'.

1805

£650

PURSUITS OF LITERATURE

322. **(MATHIAS, Thomas James)** The Pursuits of Literature. A satirical poem in four dialogues. The seventh edition, revised. Printed for T. Becket, Pall Mall. [4], iii, [1], 443, [5]pp, half title, two final leaves of errata & adverts. 8vo. Uncut & unpressed copy, sl. foxing, a little dustiness to e.ps & page edges. Original boards, expertly rebacked; some wear to corners & board edges. Ownership signature of John Clerk, Esq., Advocate, and 19th century armorial bookplate of John W. Mackenzie Esq.

¶ESTC T61577. The ultra-conservative Mathias published the first part of his anti-Jacobin response to the revolutionary controversy in 1794. He captured the polarised opinion of the public at this time with his anonymous satire on his literary contemporaries, to which he added copious, erudite, and very lengthy footnotes; George Steevens later remarking that the poem was merely 'a peg to hang the notes on.' He published three further dialogues (all are included here), preserving his anonymity to help fuel the public's interest. His satire denounced Richard Payne Knight, and in Part IV went on to compare *The Monk* to Cleland's *Memoirs of a Woman of Pleasure*; continuing on from Coleridge's critical review of 1797. Mathias was answered by Thomas Dutton's *The Literary Census* (1798), and an anonymous vindication of *The Monk*, entitled *Impartial Strictures* (1798).

1798

£85

323. **(MATHIAS, Thomas James)** The Pursuits of Literature. A satirical poem in four dialogues, with notes. The fourteenth edition with the citations translated and with a complete index. Printed for T. Becket. xxiv, 579, [1], [66]pp index. 8vo. Some sl. foxing to e.ps & pastedowns. A handsome copy in full contemporary pale calf, gilt ruled borders, spine in six gilt decorated compartments, black morocco label. Armorial bookplate of E. Wyatt Edgell, Milton Place, Surrey.

1808

£65

LETTERS OF FITZOSBORNE

324. **MELMOTH, William Henry.** The Letters of Sir Thomas Fitzosborne, on Several Subjects. The tenth edition. Printed for J. Dodsley. xii, 452pp. 8vo. Paper flaw at head of U6-7 not affecting text, v. sl. foxing. Full contemporary mottled calf, gilt banded spine, red morocco label; sl. abrasion to boards. From the Gladstone Library at Fasque, with bookplate.

¶ESTC T142029. Melmoth's fictionalized letters, first published under a pseudonym in 1748, were highly successful, and include a number addressed to his wife 'Cleora'. Born in 1710, Melmoth occupied himself mainly with classical translation, and became one of the most prolific and successful practitioners of his day.

1795

£70

GUIDE TO ASTROLOGY

325. **MENSFORTH, George.** The Young Student's Guide in Astrology. Consisting of choice aphorisms, selected from the most celebrated authors. The Works of the famous Cardan, Gadbury, Guido Bonatus, Alfregnus, Hermes Trismegstius, Bethem, Marcus Manilvs, Lilly, Coley, Dariot, &c. are particularly considered. Wherein is comprised, all the useful tables and instructions necessary for every young student to be acquainted with; particularly in the Questionary Part. With many useful rules in Nativities. Printed for the Author, by T. Bensley. 263, [1]p, engraved frontispiece depicting an armillary sphere, 3 illustrations in text. 8vo. Sl. foxing & browning, small blue ink splash at head of opening pp146-147. Full contemporary tree calf, spine decorated with small gilt pomegranate devices, red morocco label; hinges sl. cracked, head of spine chipped.

¶ESTC T124386. The sole edition, and the author's only published work. BL, NLW, Rylands, Wellcome; Cleveland, Huntington, Univ of W. Ontario.

1785

£180

RABBLERS RABBLED

326. **(MESTON, William)** Mob Contra Mob: or, The Rabblers Rabbled. Edinburgh, printed in the Year MDCCXXXVIII. 32pp. 8vo. The author's name identified by an early hand, note on first page of poem. Disbound.

¶From the Library of Douglas Grant. ESTC T2215, Foxon M216. First published in 1714, this is the third printing. William Meston, 1688-1745, poet, classical scholar, and sometime Professor of Philosophy at Marischal College. (See also note to following item.)

1738

£225

OLD MOTHER GRIM

327. **(MESTON, William)** Old Mother Grim's Tales, found in an old manuscript, dated 1527. Never before published. Decade I. London: [i.e. Edinburgh?], printed, and sold by the Booksellers in London and Westminster. 1737. xii, 88pp. 8vo. WITH: Decadem Alteram, ex probatissimis auctoribus, in usum juventutis linguæ latinæ ... subjunxit Jodocus Grimmus. Londini [Edinburgh?], impensis editoris, & prostat venalis apud bibliopolas Londinenses & Westmonasterienses. 1738. 63, [1]p. 8vo. The author's name identified in an early hand, long note on first titlepage verso. Disbound.

¶From the Library of Douglas Grant. ESTC T91400, Foxon p.458, and ESTC T91387, BL, NLS; Huntington, Lilly, UCLA, Illinois, Yale. Several of the identities represented by initials have been written in, a few of the anonymous contributors are also named. When rebellion broke out in 1715 William Meston lost his professorship at Marischal College, and lived in concealment until the Act of Indemnity was passed. It was during this period that he composed these humorous verses, written for the amusement of his companions.

1737 / 1738

£680

ESSAYS
ON
VARIOUS SUBJECTS,
 Principally designed for
YOUNG LADIES.

As for you, I shall write you in a few words: aspire only to those virtues that are **USUAL** TO **YOUR SEX**; follow your natural modesty, and think it your greatest commendation not to be talked of one way or the other.

Quotation of Virgins to the Athenian Women.

LONDON:
 Printed for J. WILKIE, in St. Paul's Church-Yard; and T. CABELL, in the Strand.
 MDCCCLXXVII.

THE
City and Country Purchaser,
 AND
Builder's Dictionary:
 OR, THE
Complete Builder's Guide.
 SHEWING

The Qualities, Quantities, Proportions, and Rates or Value of all Materials relating to Building; with the best Method of preparing many of them.

AND ALSO
 The Customs, and Methods of Measuring of all Artificer-Work, concern'd in Building; together with the City and Country Prices, not only of Workmanship, but of Materials also: The which will be extraordinary useful in making of Bargains, or Contracts betwixt the Workmen and Workmen; and likewise in computing the Value (or Charge of Erecting) of any Fabric, great or small.

THESE
 The Explanation of the Terms of Art used by such Workmen,
TOGETHER
 With Aphorisms, or necessary Rules in Building, as to Situation, Convenience, Comprehensiveness, Uniformity, Consistency, Firmness, and Beauty, &c.

By T. N. Philoſoph.

LONDON:
 Printed for F. Spain at the Bell, St. Conyers at the Roſe, and T. Ballard at the Rising-Sun in Little Britain: 1727.

THE
WOMAN OF TASTE.
 Occasion'd by a late
POEM,
 ENTITLED,
The Man of Taste.

By a FRIEND of the AUTHOR'S.

In two Epistles, from **CLERIA** in Town to **SARAH** in the Country.

Sequitur, non fallitur, equis — **MOR.**

The Third EDITION.

LONDON Printed,

And, Dublin Re-printed, by JAMES HOEV, at the **MERCURY** in *Queen-ſtreet*, opposite to the *Theatre*, 1733.

Hymns and Anthems,

In Order as they are to be Sung by the **CATHERICK** of St. James's Workhouse, at the Fourth Church of St. of St. Margaret, in the County of London:
 On **CHRISTMAS-EVE, 1722.**

MORNING SERVICE

By him.

HIMSELF I will adore, when thro' the Angles bright
 He'll call a Church of Angels bright
 Here's a Church of Angels bright

Anthem.

WHEN the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give

Stations.

QUANTUM EST MIRABILE TUUM, DEI
 QUANTUM EST MIRABILE TUUM, DEI

Evening Service

By him.

HIMSELF I will adore, when thro' the Angles bright
 He'll call a Church of Angels bright
 Here's a Church of Angels bright

Anthem.

WHEN the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give
 When the great Spirit of the Lord, and give

Stations.

QUANTUM EST MIRABILE TUUM, DEI
 QUANTUM EST MIRABILE TUUM, DEI

PARADISE LOST

328. **MILTON, John.** *Paradise Lost*. A poem, in twelve books. The eighth edition, adorn'd with sculptures. Printed for Jacob Tonson. [10], 483, [9]pp, engraved portrait frontispiece dated 1670, 12 engraved plates; some browning & waterstaining throughout, clean tears without loss to one plate & Gg3, small pencil dots in margins mark certain passages. Full contemporary calf, ruled borders, small thistle device in each corner, gilt panelled spine, red morocco label; expert repairs to hinges & head & tail of spine. Early ownership signature of Martha Drew, 1748, & 19th century bookplate of Mary Wood. A handsome copy.

¶ESTC T133915, noting that this is not a re-issue or re-impression of the 1705 edition. It was also issued as a volume in *The Poetical Works of Mr. John Milton* (London, 1707).

1707

£300

MORE'S ESSAYS FOR YOUNG LADIES

329. **(MORE, Hannah)** *Essays on Various Subjects, principally designed for young ladies*. Printed for J. Wilkie. [8], 214, [2]pp, half title, final ad. leaf. 8vo. A fine clean copy. Full contemporary sprinkled calf, starburst gilt decoration to centre of each board, gilt ruled borders, floral cornerpiece devices, handsome gilt spine in compartments, red morocco label. From the Library of Invercauld Castle, Braemar.

¶ESTC T33505. The first edition of Hannah More's important series of essays, which she dedicated to Elizabeth Montagu. They deal with conversation, envy, education, religion, and miscellaneous thoughts on wit, and she suggested that schools should stress 'the intellectual, sentimental, and religious education of girls', arguing that women were 'one of the principal hinges on which the great machine of human society turns'.

1777

£680

FORTIFICATION

330. **MULLER, John.** *A Treatise containing the Elementary Part of Fortification, regular and irregular. With remarks on the constructions of the most celebrated Authors, particularly of Marshal de Vauban and Baron Coehorn, in which the perfection and imperfection of their several Works are considered. For the use of the Royal Academy of Artillery at Woolwich. The second edition.* Printed for J. Nourse at the Lamb opposite Katherine-Street in the Strand. xvi, 240pp, 34 copper engraved folding plates numbered 1, I-XXXIII. 8vo. A fine clean copy bound in full contemporary calf, raised & gilt banded spine, red morocco label; small rust hole to front e.p. Contemporary signature of J. Borthwick.

¶ESTC T78587. John Muller's theories rely heavily on Vauban's solid foundation of the 17th century, expanding and updating it to include 18th century innovations and tactics. In the 18th century, warfare was dominated by fortifications. Many wars and battles were focused on besieging cities and forts, or on attempting to raise or prevent a siege. Although armies often met on the battlefield, their tactics and strategies were greatly influenced by the nearby strongholds. Muller places particular importance on the fortification of 'irregular places', an element he feels lacking in the work of his illustrious predecessors. 'All the authors who have wrote on fortification, that I have seen, are so deficient in regard to this, that not the least knowledge can be gathered from their writing.'

1756

£600

331. **MUTTER, Thomas.** *Sermons*. Printed for the editor, and sold by W. Moore. [12], 404pp, half title. 8vo. A fine clean copy. Full contemporary polished tree calf, attractive gilt spine dec. with multi-ruled borders & small oval devices, green gilt label. Fasque Library bookplate.

¶Thomas Mutter is completely unrecorded in ESTC, but Copac reports a copy

of Sermons in National Library of Scotland, to which OCLC adds a single copy in the State Library of Victoria. BL records only two sermons by him that were printed in vol. II of *The Scotch Preacher* (1775).

1791

£180

THE FIRST BUILDERS' DISTIONARY

332. **(NEVE, Richard)** *The City and Countrey Purchaser, and Builders' Dictionary: or, The compleat builder's guide.* By T.N. Philomath. Printed for J. Sprint at the Bell. [32], 288pp. 8vo. A very good clean crisp copy. Full contemporary panelled calf, raised bands. From the Library of Invercauld Castle, Braemar, with armorial bookplate on titlepage verso. With ownership name of Sam. Shipton, 1706 on preliminary blank leaf.

¶ESTC N5034. First edition, one of two variant printings in 1703, this version not in the BL. Unlike the smaller glossaries that began to appear in some architectural works in the mid-17th century '... it is not a series of brief definitions or subjects discussed in a parent treatise but a complete work in itself in which the diversified material is brought together from many different sources and arranged alphabetically under catchwords'. Harris p331. This is, in effect, the earliest English language dictionary of architecture and building.

1703

£1,500

THE WOMAN OF TASTE

333. **(NEWCOMB, Thomas)** *The Woman of Taste.* Occasion'd by a late Poem, entitled, *The Man of Taste.* By a Friend of the Author's. The third edition. London printed, and, Dublin Re-printed, by James Hoey, at the Mercury. [2], 3-24pp, woodcut headpiece. 12mo. Some dusting & light browning. Recent boards, paper spine label.

¶ESTC N21093; BL, St Patrick's, Harvard, Huntington, Beinecke; Foxon N284, noting that 'an Advertisement in GSJ 13 Dec 1733 for Newcomb's *The Manners of the Age* lists this as by the same author, though they had previously been advertised together without this link. Newcomb's authorship seems probable, but it needs to be confirmed'. The poem was occasioned by James Bramston's poem, *The Man of Taste*, and is written as a satirical epistle from Clelia in town to Sapho in the country. She advises her to buy 'books for their binding' that the 'gaping mob may stop and gaze'; and 'to be completely modern, ne'er forget with half your tradesmen to be deep in debt'.

1733

£85

FIFTEEN ISSUES

334. **NEWSPAPER.** *The Caledonian Mercury.* Fifteen issues available, Sept. - Oct. 1737. Each 4pp. Uncut, folded as issued; sl. dusted.

¶The first incarnation of Scottish 'Mercuries' began on 31 December, 1660, with the launch of *Mercurius Caledonius* - arguably Scotland's first newspaper. Written and edited by Thomas Sydserf, the son of the Bishop of Galloway, it was royalist in tone, but irreverent always. Sydserf was a playwright known as the 'comedian' and his newspaper lived up to expectations, and was written with flare, panache, wit and a little burlesque. It aimed to distribute 'the affairs now in agitation in Scotland with a survey of Forraign [sic] intelligence' and brought reports from London papers, much of it of questionable interest to his Scottish audience, but also contained home and parliamentary news. However his provocative style quickly attracted the attention of the establishment, and when his constant irreverent criticisms came to the attention of Charles II, the end came swiftly, and after only twelve editions the paper was suppressed.

After a gap of nearly sixty years, the *Caledonian Mercury* was re-launched in Edinburgh on 28 April, 1720. It was set up by an Edinburgh lawyer, William Holland, although within nine years it had transferred to Thomas Ruddiman, a Latin grammarian and publisher. Like the *Mercurius*, this paper also reproduced content from London papers, which in turn covered news from abroad. The first issues announced 'a full, faithful and impartial Account of the News taken from the English and Foreign Prints and also from the

Letters written to them from their Correspondents'. The paper also promised to take 'particular care' to insert speeches or papers that were valuable whilst promising 'all imaginable impartiality'. A yearly subscription was 15 shillings, and by June the paper was carrying a wide range of adverts. It appeared three times each week, was in 4 pages set in double columns. In 1772 paper and press were transferred to John Robertson, and in 1790, upon his retirement, to his friend Robert Allan. It ceased publication in 1860, but has just been re-incarnated in January 2010, as an on-line newspaper to rival *The Scotsman* and *The Herald*. (D. Maclean, *The Previous Incarnations of the Caledonian Mercury*, 2010.)

1737

each issue £50

VIEW OF NEWTON

335. **(NEWTON, Isaac) (PEMBERTON, Henry)** A View of Sir Isaac Newton's Philosophy. Printed by S. Palmer. [50], 407, [1]pp, engraved titlepage vignette, 12 unnumbered engraved folding plates, 6 fine engraved headpieces, 5 tailpieces, 6 decorative engraved initials by J. Pine after J. Grison. 4to. A large copy with wide margins. Titlepage a little dusted, otherwise a good clean copy. Handsomely bound in recent half calf, marbled boards, raised & gilt spine bands, small gilt device in each compartment, red morocco label. Fresh contemporary endpapers & pastedowns.

¶ESTC T53471, First edition, the issue with the catchword 'upon' on 2C1, as is the usual reading. Wallis notes the Sloane copy in the British Library having a different setting of this quire. Pemberton's *View* was designed for the layman who, as he notes in his Introduction, might better grasp 'the Force and Beauty of this great Genius ... when the simple and genuine Productions of the Philosopher are disengaged from the Problems of the Geometrician'. Every gentleman, Pemberton continued, may come to understand the structure of the universe 'with the same Ease he now acquires a Taste of the Magnificence of a Plan of Architecture, or the Elegance of a beautiful Plantation; without engaging in the minute and tedious Calculations necessary to their Production'. It is a most handsome and important example of British book design, and was the first book to be wholly printed in a Caslon Roman font. The elegant head and tail-pieces depict scientific scenes, and the work found a large and enthusiastic market, as is evident from the lengthy and distinguished list of subscribers.

1728

£750

ST JAMES'S WORKHOUSE

336. **NORFOLK WORKHOUSE** Hymns and Anthems, in order as they are to be sung by the Children of St James's Workhouse, at the Parish Church of Lynn St. Margaret, in the County of Norfolk; on Christmas-Day, 1797. [n.p] A single sheet, set in two columns with typographic borders and ornaments. Neat repairs to verso along central fold & upper edge, sl. dusting, evidence of old creases. 31.5 x 19cm.

¶Unrecorded in ESTC. The money raised was to benefit the children, 'but as some lads belonging to the said Workhouse, have formerly imposed on many of the inhabitants, and obtained several small sums of money, that were intended for those children only who were singers ... it is humbly recommended to all their kind Benefactors to see their respective donations deposited in the Singers-Box, which will be in the hands of those who are appointed to waite upon them'.

In 1699, the King's Lynn parishes of St Margaret and All Saints formed an Incorporation under a local Act of Parliament. The Incorporation was managed by a Court of Guardians which had powers for the administration of poor relief in the town including the setting up of residential workhouses. Shortly afterwards, St Margaret's parish set up a workhouse in a thirteenth century building which included the chapel of St James and was thus known as the St James's workhouse. It accommodated up to 170 inmates.

1797

£280 †

ODE TO MANKIND

337. **(NUGENT, Robert Craggs)** *An Ode to Mankind: address'd to the Prince of Wales.* London [i.e. Edinburgh]: printed for R. Dodsley. 12pp. 8vo. Disbound; outer rear blank page rather dusty.

¶From the Library of Douglas Grant. ESTC T131777, Foxon N344, noting that it was printed by Ruddiman on the evidence of the typographic ornaments, in the same year as the London folio edition. Robert Craggs-Nugent, 1st Earl Nugent, 1702 - October 13, 1788, Irish politician and poet. In 1747 he succeeded Lord Doneraile as Comptroller of the Household to the Prince of Wales, and lent the Prince large sums of money, which were never repaid; the appointments and peerages he received later in life have been attributed to the wish of the Prince of Wales's son, George III, to compensate Nugent. This edition not recorded by ESTC in any Irish library.

1741

£250

TOTTENHAM

338. **OLDFIELD, Henry George.** *The History and Antiquities of the Parish of Tottenham High-Cross, in the County of Middlesex.* Collected from authentic records. With an appendix, containing the account of the said town, drawn up by the Rt. Hon. Henry, last Lord Colerane, printed from the original MS. In The Bodleian Library at Oxford. Printed for the Authors; and sold by T. Payne and Son. xvi, 123, [5], 90pp, frontispiece, 8 plates & folding table. 12mo. A FINE copy bound in full contemporary tree calf, ornate gilt decorated spine, red morocco label.

¶ESTC T135567. First edition.

1790

£480

THEORY OF RELIGION

339. **ORR, John.** *The Theory of Religion, in its Absolute Internal State: in three parts.* I. Of the Nature and End of Religion, its Rise and Progress in the Human Mind, and the Improvement and Reinforcement which it receives from the Revelation of the Gospel. II. Of the Evidences of Natural and Revealed Religion in general; with a Review of some of the most material Objections, which have been urged against them. III. Of the Excellence and Importance of True Religion. With a conclusion, in relation to the persons, who disbelieve, or doubt of the truth of religion, and likewise to those who profess to be Believers of it. Printed for A. Millar. xiii, [1] errata, 327, [1]p ad., half title. 8vo. Some faint waterstaining to inner front board & following three leaves. Full contemporary calf, raised & gilt banded spine, red morocco label, sl. chipped. Armorial bookplate of the Marquess of Headfort.

¶ESTC T138444, first and sole 18th century edition. John Orr was Rector of Maryborough in the Diocese of Leighlin, and also Archdeacon of Ferns, in County Wexford, Ireland. His *Theory of Religion* was advertised in the *London Chronicle* April 17-20, 1762.

1762

£110

IMITATING POPE

340. **(PAGETT, Thomas Catesby)** *An Essay on Human Life.* London [i.e. Edinburgh]: printed, and are to be sold by Fletcher Gyles. 20pp. 8vo. An uncut copy, disbound.

¶From the Library of Douglas Grant. ESTC T65801; Foxon P12. The imprint is false, and the work was most likely printed in Edinburgh; Foxon noting the ornament on the titlepage as one used by Ruddiman. This verse essay was first published by Fletcher Gyles as a quarto in late 1734 or early 1735, printed by William Bowyer in 250 copies. A second edition, also in quarto, was published in November with 48 copies on writing royal and 202 on royal. Thomas Pagett was the son of Henry, 1st Earl of Uxbridge, and his *Essay*, written in imitation of Pope, was thought by Walpole to contain much good sense, 'but not much poetry'. He also notes in *A Catalogue of the Royal and Noble Authors* that in the 2nd edition Pagett was identified as the author of the *Essay On Man*, and as such was included in a 1757 supplement to the works of Pope.

1735

£350

RIGHTS OF MAN

341. **PAINE, Thomas.** Rights of Man: being an answer to Mr Burke's attack on the French Revolution. Part I [and II]. Eighth (and fifth) editions. Printed for H.D. Symonds. (and J.S. Jordan). Two parts in one. x,[1],8-171,[1]p ad.; xv, [1], 178pp. 8vo. Bound without half titles & final two ad. leaves in Part II. A fine clean copy. Full contemporary sprinkled calf, gilt ruled borders, decorative gilt spine bands, red morocco label; upper hinge sl. cracked, head of spine worn. Contemp. ownership inscription of P. Panton.

¶ESTC T5872; T169453. The second part of The Rights of Man was brought out in London by J.S. Jordan on February 16th 1792. Here, the two parts are bound together, and this is not the combined 12mo edition that Thomas Paine prepared and had printed on coarse paper by Symonds earlier in the year. Because of the risk of prosecution certain passages were omitted and replaced by asterisks, the missing content being alluded to in footnotes.

1791 & 1792

£250

342. **PAINE, Thomas.** Rights of Man: being an Answer to Mr Burke's Attack on the French Revolution. Part I [and II]. Printed for H.D. Symonds. 2 parts in 1. iv, 78, [2]pp ad; vii, [2], 10-90, [4] appendix, [1] blank, [1]p ad. 12mo. Cheap coarse paper rather browned, some faded ink splashes & foxing. Recent grey boards backed in red linen cloth.

¶ESTC T5878; T5879.

1792

£225

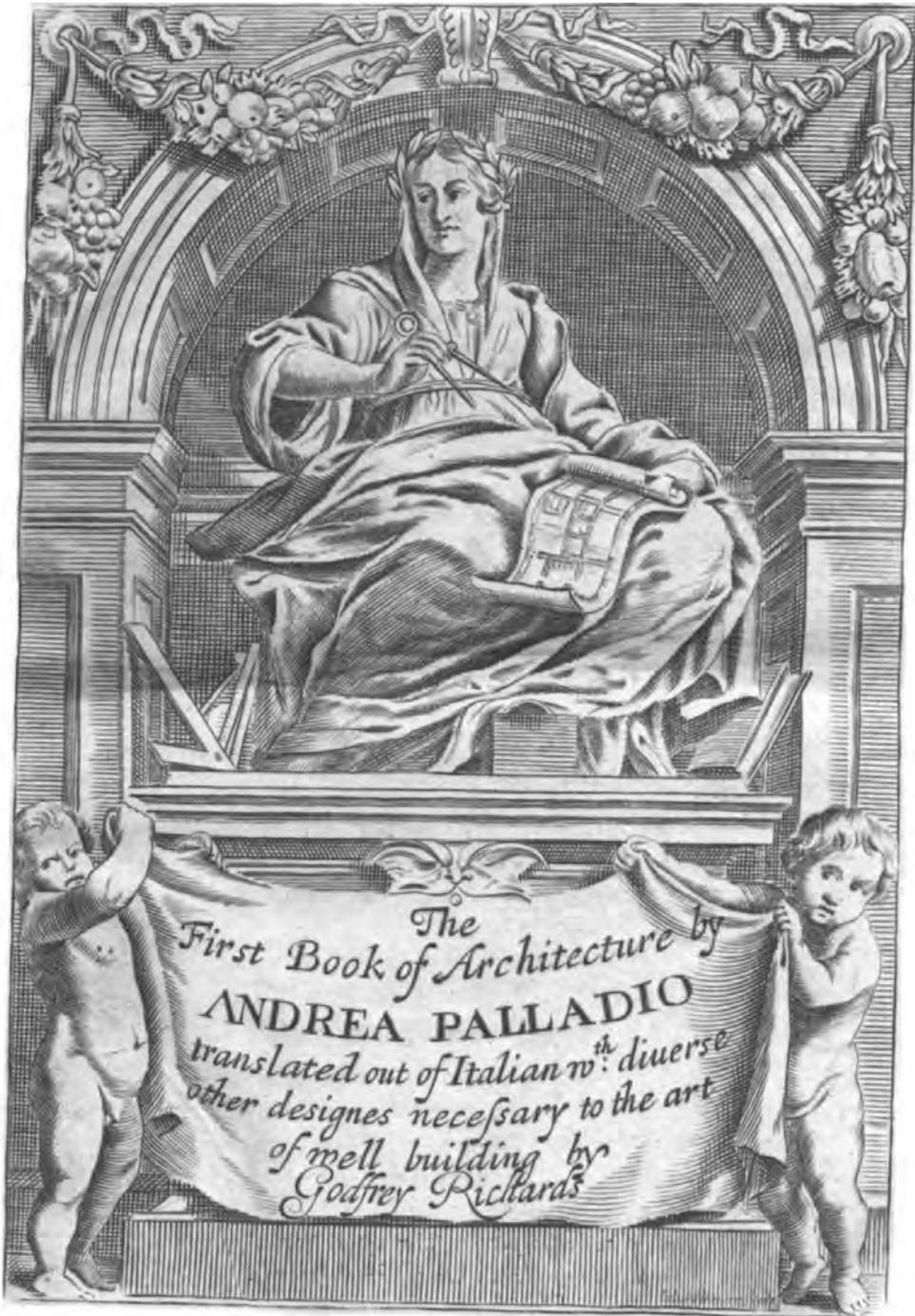
FIRST BOOK OF ARCHITECTURE

343. **PALLADIO, Andrea.** The First Book of Architecture: Translated out of Italian, with an appendix touching Doors and Windows, by Pr. Le Muet Architect to the French King. Translated into English by Godfrey Richards. The whole illustrated with above seventy copper cuts. Also rules and demonstrations, with several designs, for the framing of any manner of roofs, either above pitch, or under pitch, whether square, or bevel, never before published: by that ingenious architect Mr. William Pope of London. With designs of floors of variety of small pieces of wood inlaid, lately made in the Palace at Somerset-House; a curiosity never practised before in England. The eleventh edition, corrected and enlarged: with a new model of the Cathedral of St Paul, London, as it is now rebuilt. Printed for Edw. Midwinter. 1f, 2ff, pp1-238 (i.e. 240, pp225-6 repeated), 63 illustrations, 7 plates [5 folding], engraved titlepage, pages 49-52, 57-60, 65-66, 71-72, 175-176, 209-212 misbound. Pp173-174 omitted (see note below). 4to. Evidence of old waterstaining throughout, some paper mottling, expert repairs to some leading edges sl. affecting ruled border or extreme edge of a few plates. Contemporary panelled calf, central panel, blind stamped border & lozenge; spine expertly repaired, sl. wear to front board.

¶ESTC T129726. First published in 1663, with a final (12th edition) in the 18th century in 1733. Harris 681, noting the collation and contents are the same as the 8th edition (1716). The plate of St Paul's was first added to the 3rd edition (1676). Originally a perspective view, it was changed in 1721 (9th edition) to the south elevation. From 1668 through 1700 pages 163 [164] omitted. From 1708 through 1729 pages 173 [174] became 163 [164] and pages 174 [174] are omitted. This omission was resolved with the 12th edition (1733). 'The First Book of Architecture ... was the earliest English version of any part of Palladio's *Quattro Libri* (1570). This small volume is in many respects comparable to the first English edition of *Vignola* published by Joseph Moxon in 1655 ... presented as inexpensive, pocket-sized builders' pattern-books.' (Ref: Harris p.352.) This copy is from the archive of a Suffolk building firm.

1729

£650



The
First Book of Architecture by
ANDREA PALLADIO
translated out of Italian wth diverse
other designes necessary to the art
of well building by
Godfrey Richards

344. **PARKER, Samuel.** Bishop Parker's History of his Own Time. In four books. Faithfully translated from the Latin original, by Thomas Newlin, M. A. Vicar of Beeding in Sussex, and late Fellow of Magdalen College in Oxford. Printed for Charles Rivington. [4], 425, [31]pp, half title, titlepage printed in red & black, woodcut vignette. 8vo. A good clean copy, but lacking front endpaper. Full contemporary panelled calf, gilt spine, red morocco label; upper joint sl. cracked, spine rubbed, traces of old sealing wax on inner rear board.

¶ESTC T130865. First edition. Parker, 1640-1688, Bishop of Oxford, scourge of dissenters, politically close to Hobbes.

1727

£125

CHEMICAL SCIENCE

345. **PARKES, Samuel.** The Chemical Catechism, with notes, illustrations, and experiments. The fourth edition, containing the new discoveries and other considerable additions. Printed for the author. xvi, 562, [2]pp ads, folding engraved plate depicting 'the laboratory at the Surrey Institution.', on p.457 a large woodcut of 'an apparatus for collecting gas from coal'. 8vo. Some occasional foxing & pastedowns & endpapers mottled with old damp, marginal paper repair to flaw in Y4, some offset browning on to facing pages. Contemporary half calf, marbled boards, gilt decorated spine. A nice copy.

¶[Samuel Parkes, an early nineteenth century chemist, combined in his remarkable career the role of chemical manufacturer, author, and man of affairs. His *Chemical Catechism*, which appeared between 1806 and 1825 in twelve successive editions, attracted large numbers of students to the pursuit of chemical sciences by its lively and attractive-yet-rigorous presentation.' (Ref: *Annals of Science*, vol 54, 1997.) The new material in this fourth edition includes 'the late highly interesting and truly important discoveries of Mr Davy ...' The text was largely re-written and the folding frontispiece changed to depict the Surrey Institution.

1810

£125

UNRECORDED PRINTING

346. **(PATERSON, William)** Arminius. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. Printed [by Henry Woodfall] for, and sold by A. Millar. vii, [1], 63,[1]p ad. 8vo. Final page dusted & splashed, titlepage a little dusted. Disbound.

¶From the Library of Douglas Grant. Printed by Woodfall on the evidence of the ornaments. Two variants are recorded by ESTC, but this appears to be another, unrecorded, printing. It has the price at the foot of the titlepage, and a line of erratum on A4v, but the imprint date is in roman numerals (a feature of the other variant), rather than numbers.

1740

£65

EGYPT & CHINA

347. **PAUW, Cornelius de.** Recherches philosophiques sur les Égyptiens et les Chinois. Pour servir de suite aux recherches philosophiques sur les Américains. Par Mr. de P***. Nouvelle édition exactment corrigée. 2 vols. A Londres [i.e. Lausanne] chez Thoms Johnson. Et se débite à Lausanne, chez Franç. Grasset & Comp. Et à Geneve, chez Samuel Cailler. xxiv, 455, [1]p; [2], 440pp, engraved folding map. 12mo. A fine crisp, clean copy. Full contemporary tree calf, raised & gilt banded spines, red morocco title labels, green oval volume numbers. Armorial bookplate of Alexander Cuninghame of Craigends (Renfrewshire) Esquire, with his ownership name dated 2 March 1776, Lausanne at head of each titlepage.

¶ESTC 92739, BL, Brotherton, Univ of Pennsylvania and 4 copies in Polish libraries only.

1774

£580

GOTHIC FARCE

348. **PEARCE, William.** *Netley Abbey*, an operatic farce, in two acts, as performed at the Theatre-Royal, Covent-Garden. Printed by W. Woodfall, for T.N. Longman. [6], 35 (i.e. 38), [1]p. 8vo. Some old & generally faint waterstaining. Early 20th century dark red half calf, marbled boards, gilt lettered spine.

¶ESTC T53699. First edition. William Pearce's *Netley Abbey* was performed at Covent Garden in 1794, and the final scene was played before an elaborate stage set representing the ruins by moonlight produced by John Inigo Richards of the Royal Academy, who was scene painter at Covent Garden from 1777-1803. Pearce described the work as being 'one of the most picturesque portraits of a Gothic Ruin, that the hand of Science ever produced. One character from the opera, was a stage Irishman, Phenegan M'Scrape, who combined being a barber and fiddler, and is given to making snide remarks about the pretension of those who adore the picturesque and the antique whilst evicting tenants to improve the view: 'It must cost your worship a great deal to keep those ruins in a continued state of decay' he declares to Mr Oakland, the modernising owner of the Abbey.

1794

£120

LETTERS FROM HOLLAND, BELGIUM & FRANCE

349. **PECKHAM, Harry.** *A Tour through Holland, Dutch Brabant, the Austrian Netherlands, and part of France: in which is included a description of Paris and its environs: by the late Harry Peckham, Esq. one of His Majesty's Council, and Recorder of the City of Chichester.* With this fourth edition is given a map of Holland and the Netherlands, from the last surveys. Printed for G. Kearsley. [4], 273, [3]pp, half title, folding engraved map. 12mo. A v.g. clean uncut and unpressed copy. Original paper flaw to blank upper corner of G7-8. London, Sept. written in a contemporary hand on the front endpaper, smudged over. Uncut in original quarter calf, marbled boards, expert repair to head of spine.

¶ESTC T97536. First published in 1772 as *The Tour of Holland*. Harry Peckham was educated at Winchester College and New College, Oxford, before being called to the Bar and becoming, in time, a King's Counsel, a Commissioner for Bankrupts, and Recorder of Chichester. He was also a witty rake, a keen sportsman - he was a member of the committee that drew up the laws of cricket - and a relentless tourist. This is written in the form of a series of letters which he wrote in 1769.

1788

£180

350. **PERFUMER.** Engraved bill head issued by James Smyth & Nephews, Perfumers to His Majesty, at the Civet Cat, in New Bond Street, near Brook Street. Dated 19th May 1784, made out to Mrs Ellison for Hungary Water, with a note on reverse reading 'Lady Ravensworth, St James Sq.' Received and signed by James Smyth. Sl. tear to one fold, without loss. 21 x 17cm.

¶The earliest record of this business appears in the *Daily Advertiser*, 13 April 1742 (Ambrose Heal). He was a beneficiary of the will of George Frederick Handel, being left £500. Hungary Water was known across Europe for many centuries, and until eau de Cologne appeared in the 18th century, it was the most popular fragrance and remedy applied. Similar to other herb and flower-based products, Hungary water was not merely (or even mainly) a fragrance, but also a valuable remedy; the early recipes advise the user to both wash with it and drink it in order to receive the most benefit.

1784

£120 †

TRADE CARD

351. **PETTICOAT MAKER.** Trade card and receipt. An 18th century engraved and handwritten receipt. 'Joanna Grice (crossed out) Perkins Succeeded Mrs. Rooksby, Hoop Petticoat-maker at ye Blue Spire & Golden Ball in Pickadilly, is Remov'd to

Mr Coussins at ye Seven Stars in Pall-mall near S. James's Street. Likewise Makes all sorts of Quilted Petticoates.' It is dated April 28. 1753, and addressed to Mrs Hawkesworth 'for a hoop 3 rows'. Old folds, one small hole clear of text, sl. creasing but in good clean condition. 167 x 20.5cm.

¶From the Hawkesworth Estate Papers. Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire).

1753

£180 †

THE FREE-THINKER

352. **(PHILLIPS, Ambrose, ed.)** *The Free-Thinker: or, Essays on Ignorance, Superstition, Bigotry, Enthusiasm, Craft, &c. Intermix'd with several pieces of wit and humour. Design'd to restore the deluded part of Mankind to the Use of Reason and Common Sense. In three volumes. The second edition, with compleat indexes. Printed for J. Brindley. viii, 269, [1], [6]pp index, engraved frontispiece; [2], 238, [4] index, [2]pp ads; [4], 260, [5] index, [1] general table, [2]pp ads, with a preliminary ad. leaf. Titlepages printed in red & black. 12mo. Some light browning to endpapers & pastedowns otherwise a fine copy in full contemporary calf, double blind fillet borders, raised bands, gilt labels. Armorial bookplate of Lord Sinclair (over that of George Cram. Advocate), ownership name of Douglas Grant with his notes on first endpaper.*

¶From the Library of Douglas Grant. ESTC T113815. *The Free-Thinker*, a Whig Paper, was edited by Ambrose Philips, and not only made his reputation, but was also the means of procuring him a permanent independence. Philips was powerfully assisted in *The Free-Thinker* by Dr Boulter, afterwards Bishop of Bristol and Archbishop of Armagh; by Dr Pearce, Bishop of Rochester; by Richard West, Lord Chancellor of Ireland; Gilbert Burnet, DD; the Rev George Stubbs; Henry Stephens; and Mr Welsted. It was first published in collected book form in 1722, containing numbers 1-159, from March 24 1718-September 28 1719.

1733

£280

GREEK CHURCH IN RUSSIA

353. **PINKERTON, Robert (trans.)** *The Present State of the Greek Church in Russia, or a summary of Christian divinity; by Platon, late Metropolitan of Moscow. Translated from the Slavonian. With a preliminary memoir on the ecclesiastical establishment in Russia; and an appendix, containing an account of the origin and different sects of Russian dissenters. Edinburgh: printed for Oliphant, Waugh & Innes. xii, 339, [1]p. 8vo. Expert repair along leading edge A6, small tears to top of N6. Expertly bound in recent half calf, marbled boards, gilt ruled spine, dark green morocco label. fresh contemporary endpapers & pastedowns.*

¶The first English edition, translated by the Scottish missionary Robert Pinkerton. 'His object, accordingly, in publishing this volume, is to exhibit a view of the principles of the church of Russia, in the only unexceptionable way in which this object can be accomplished, by affording the Russian divine an opportunity of stating himself what are those principles which have been so long misrepresented by travellers and others ignorant of his language, who have drawn their own conclusions from external ceremonies, and have imputed to the Russians a system of faith in many respects the creature of their own imaginations ... the Preliminary Memoir will give a concise view of the present state of the ecclesiastical establishment in Russia; and particularly of the education of the clergy, a point so intimately connected with the prosperity of true religion. The Appendix contains an account of the origin and present condition of the Russian dissenters, derived from the best Russian publications, as well as from personal observation and inquiry.' (Preface.)

1814

£280

SCOTCH REFORMATION, A COMEDY

354. **(PITCAIRNE, Archibald)** *The Assembly: or, Scotch Reformation.* A comedy. As it was acted by the persons in the drama. Done from the original manuscript written in the year 1692. Edinburgh: Printed in the Year M,DCC,LXVI. xiii, [3], 76, [2]pp. 8vo. An uncut copy, disbound; leading edge of titlepage a little browned, a few small marginal tears to pages, corners creased. Author's name on title written in an early hand (probably William Tytler), one marginal note.

¶From the Library of Douglas Grant. ESTC T132646. First printed in 1752, this is one of two Edinburgh printings of 1766. No further 18th century editions were published. Archibald Pitcairne, 1652-1713, physician and classical scholar. He was a member of the Easy Club in Edinburgh, a pro-Jacobite group, and Allan Ramsay's first published work, *A Poem to the Memory of the Memoir of the famous Archibald Pitcairne*, was funded by members of that club.

1766

£85

MUSICK

355. **PLAYFORD, John.** *An Introduction to the Skill of Musick: in three books: Containing I. The Grounds and Principles of Musick, according to the Gamut: In the most easie method, for young practitioners. II. Instructions and Lessons for the Treble, Tenor and Bass-Viols; and also for the Treble-Violin. III. The Art of Descant, or Composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The Fifteenth Edition. Corrected, and done on the New Ty'd-Note.* Printed by W. Pearson, for Henry Playford. [18], 80, 91-180, [2]pp ads, engraved portrait frontispiece, full-page woodcut of the Bass-Viol, smaller woodcut of the Treble-Violin, musical notation set within text. 8vo. Some browning, a few minor ink splashes, pen strokes to front endpaper & pastedown. Contemporary panelled calf; hinges expertly repaired.

¶ESTC T135473. Originally published in 1654 as, *A Breefe Introduction to the Skill of Musick.*

1703

£280

356. **POPE, Alexander.** *An Epistle from Mr Pope, to Dr Arbuthnot.* London [i.e. Edinburgh]: printed by J. Wright, for Lawton Gilliver. 27, [1]p ad. 8vo. Disbound.

¶From the Library of Douglas Grant. ESTC T5568, Foxon P803, noting that the ornaments are those used by Ruddiman.

1734

£125

EDINBURGH PRINTINGS

357. **POPE, Alexander.** *Of the Use of Riches, an Epistle to the Right Honorable Allen Lord Bathurst.* London: [i.e. Edinburgh], printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleet-Street. 24pp. 8vo. Some light browning. 1732. ESTC T5715, Foxon P927 noting the ornaments to be those used by Ruddiman of Edinburgh. WITH: *The First Satire of the Second Book of Horace, imitated in a dialoge [sic] between Alexander Pope of Twickenham in Com. Midd. Esq; on the one part, and his learned council on the other.* London: [i.e. Edinburgh], printed by L.G. and sold by A. Dodd; E. Nutt; and by the booksellers of London and Westminster. [1], 26-43, [1]p. 8vo. 1733. ESTC T5670, Foxon P890 noting that the imprint is false; "Printed by Ruddiman on the evidence of the ornaments. Pagination and signatures are intended to follow the Edinburgh piracy of 'Of the use of riches'". WITH: *The Second Satire of the Second Book of Horace paraphrased.* London: [i.e. Edinburgh], printed for L.G. in Fleetstreet. 20pp. 8vo. 1734. ESTC T5741, Foxon P962, again noting the use of Ruddiman's ornaments. Disbound.

¶From the Library of Douglas Grant. "A logical development of the freer kind of translation practised by Cowley in the mid seventeenth century was formal 'imitation', a poetic mode used first by Rochester and Oldham in the 1670's and 1680's and perfected by Pope in his *Imitations of Horace* of the 1730's." (Ref: *Oxford History of Literary Translation in English*, Vol 3, p.24.)

1732 / 1733 / 1734

£280

HERALDRY

358. **PORNY, Mark Anthony.** *The Elements of Heraldry.* Containing a clear definition, and concise historical account of that ancient, useful, and entertaining science. The origin, antiquity, and divers kinds of coats-of-arms, with their essential and integral parts considered separately. The several sorts of escutcheons, tinctures, charges and ornaments used for coats-of-arms. The marks whereby bearers of the same coat-of-arms are distinguished from each other. Charges formed of ordinaries, celestial figures, animals, birds, fishes, vegetables, artificial and chimerical figures. The laws of heraldry; practical directions for marshalling coats-of-arms, and the order of precedency. Embellished with several fine cuts, and twenty-four copper-plates, containing above five hundred different examples of escutcheons, arms, &c. And interspersed with the natural history, and allegorical signification of the several species of birds, beasts, fishes, &c. comprehended in this treatise. To which is annexed, a dictionary of the technical terms made use of in heraldry. Printed for J. Newbery. xx, 199, [41]pp, half title, engraved frontispiece, 23 engraved plates of coats-of-arms. 8vo. Some faint unintrusive waterstaining to lower edge of a few leaves, paper flaw to blank head of frontispiece. Contemporary calf, neatly rebaked retaining original morocco label; some wear to corners & board edges. Early name of Mr Smith on front endpaper, later armorial bookplate of Frederick Elwin Watson.

¶ESTC T94006. First edition. Roscoe A135 (1). The author was French Master at Eton College and instructs the binder 'to beat the Book before he places the Plates'.

1765

£225

'THE TYPOGRAPHICAL EXECUTION IN A STYLE ENTIRELY NEW'

359. **(POTTER, Mary)** *Poetry of Nature*, comprising, a selection of the most sublime and beautiful apostrophes, histories, songs, elegies, &c. from the works of the Caledonian bards. The typographical execution in a style entirely new, and decorated with the superb ornaments, of the celebrated Caslon. (London: typis, J.P. Cooke (of St Mary-at-Hill.) [2], x, 184, [12]pp subscribers. The main text is printed in script. 4to. Some foxing, preliminary & final blanks browned. Near contemporary marbled calf, gilt borders, gilt spine, black morocco label: board edges & spine rubbed, lower corners bruised, hinge weak.

¶ESTC T119919. The last of six editions 1789-1790 recorded by ESTC, with a lengthier list of subscribers, ending with the name Yonge. Other subscribers include Mrs Hogarth, Leicester Square; George Romney, and J. Ritson.

The collection, compiled and edited by Mary Potter, is a prose adaptation of James McPherson's *Ossian* set in Caslon's script and black letter types. This typographic copy of a manuscript form was made in 1785. Talbot Baines Reed's assessment is that it 'is of no particular merit though faithfully enough rendering the contemporary clerkish hand'. (Ref: *A History of the Old English Letter Foundries*, 1952 Edition, Faber & Faber, p. 245). The type had to be heavily kerned (which caused frequent breakage, as it was cast on angular bodies) might work in some contexts, such as a circular letter, or brief documents intended to look hand-written. But it certainly did not work well for continuous text. Nevertheless, that was how it was put to use by J. P. Cooke, a London printer, in this edition of Mary Potter's *Poetry of Nature* (1789). Cooke added titles in blackletter capitals to really confound his readers.

The decorative qualities of the blackletter caps work well individually with the plainer lowercase letters, but when grouped together, all-cap titles in blackletter become a tangle of confusion. The copperplate script, however, was popular with founders (less so with printers, because of the breakage) and was still being manufactured up until the mid-19th century.

[1790?]

£250

PRIESTLEY, Joseph

WITH AN ANSWER TO PAINE

360. Discourses on the Evidence of Revealed Religion. Printed for J. Johnson. 1794. xvi, 420pp. 8vo. Lacking final 8pp bibliography of Priestley's works, with a contemporary hand-written index on f.e.p. BOUND WITH: An Answer to Mr. Paine's Age of Reason, being a continuation of Letters to the Philosophers and Politicians of France, on the subject of religion; and of the Letters to a Philosophical Unbeliever. With a preface by Theophilus Lindsey, A.M. Northumberland Town, America, printed in 1794. Reprinted for J. Johnson. 1795. xxxvii, [3], 100pp. 8vo. Several blank page numbers supplied by a contemporary hand, which has also continued the pagination from the first work on to the titlepage of the second. Some light browning, sl. creasing to a number of pages, e.ps & pastedowns foxed. 2 vols in 1 in contemporary sprinkled calf, raised & gilt banded spine, red morocco label; upper joint & head & tail of spine worn, lower joint cracked, corners bumped. With the ownership name of Victor Neuburg 19[54], on f.e.p.

¶ESTC T32017. First edition. ESTC T22019. The second work was first published in Northumberland Town, America, in 1794, with the title: 'A Continuation of the Letters to the Philosophers and Politicians of France'.

1794 / 1795

£225

361. Institutes of Natural and Revealed Religion. In Two Volumes. To which is prefixed, an Essay on the best method of communicating religious knowledge to the Members of Christian Societies. The Second Edition. Birmingham, printed by Pearson and Rollason, for J. Johnson. [2], xlvi, 448pp; iv, 449, [1], [6]pp ads. 8vo. Bound without half title vol. I & front endpapers; some foxing & dusting, tears to titlepage inner margin vol. II. Contemporary half calf, marbled boards; one hinge cracked, wear to head & tail of spines. Oval stamp of Rev. Owen Williams' Library, St Paul's Bangor on inner front boards & one leaf of text in each volume.

¶ESTC T37285.

1782

£75

MEMOIRS

362. Memoirs of Dr. Joseph Priestley, to the year 1795, written by himself: with a continuation, to the time of his decease, by his son, Joseph Priestley: and observations on his writings, by Thomas Cooper, President Judge of the 4th District of Pennsylvania: and the Rev. William Curtis. Printed for J. Johnson. [2], v, [5], 481 [misnumbered 469], [1]p errata. 8vo. Some browning. Contemporary half calf, marbled boards, sl. cracking to foot of spine hinges, corners & board edges sl. rubbed. Oval stamp of Rev. Owen Williams' Library, St Paul's Bangor on initial blank, front endpaper clipped at head, bookplate rather roughly removed from inner front board.

¶A second volume was published in 1807.

1806

£45

363. An Outline of the Evidences of Revealed Religion. Philadelphia: printed by T. Dobson. [3], vi-viii, 30pp. 8vo. Lacks the final ad. leaf. Disbound.

¶ESTC W28846.

1797

£50

364. **PSALMS.** A New Version of the Psalms of David. Fitted to the tunes used in churches. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat to His Majesty. Printed by J. Ilive, for the Company of Stationers. [2], 232, [4]pp. 8vo. Bound without the initial approbation leaf, but with the two final leaves of index; sl. dusting & foxing, mainly to final leaves, two pages with pencil marks in margins.

A
D I A L O G U E
O N
T A S T E.

Οὐδεν ἐν ἀνθρώποισι διακρίδον ἐστὶ νοῆμα,
Ἄλλ' ὃ σὺ θαυμάζεις τοῦθ' ἕτεροισι γέλωσ. LUCIAN.

Mille hominum species, et rerum discolor usus:
Velle suum cuique est, nec voto vivitur uno. PERSIUS.

THE SECOND EDITION.

L O N D O N :
Printed in the Year MDCCCLXII.

Expertly & attractively bound in recent full sprinkled calf, raised & gilt banded spine, red morocco label.

¶ESTC T148797, Boston, BL, Oxford and Glasgow in the U.K.; New York, Pittsburgh, and Gottingen. Nahum Tate and Nicholas Brady's New Version of the Psalms of David was in metric form, and largely ousted the old version of T. Sternhold and J. Hopkins. It first appeared as an undated sheet and a half, now preserved in the Bodleian Library, and was followed in 1695 by a specimen issued with just the first twenty psalms. The complete version followed in 1696, and it was licensed by the King on December 3rd, for use at public service.

1727

£380

'A MERRY SATYR'

365. **QUEVEDO, Francisco de.** The Visions of Dom Francisco de Quevedo Villegas, Knight of the Order of St. James. Made English by Sir Roger L'Estrange, Knt. The tenth edition, corrected. Printed by W.B. For Richard Sare. [4], 282, [2]pp ads. 8vo. Some light browning & old marginal waterstaining, not intrusive. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns. Early ownership signature of Jos. Graydon at head of titlepage, 19th century armorial bookplate of Charles Lord Maynard on verso.

¶ESTC T88976. Quevedo's famous satirical description of the visions of Alguozil, a possessed demon, were originally written between 1606-22 but not approved by the censors for publication in Spanish until 1627, under the title *Los Sueños*. The first English translation, by Richard Croshawe, appeared in 1640, with Roger L'Estrange's version following in 1667. Samuel Pepys purchased his copy of 'a merry satyr' the following year, noting that the 'translation is, as to the rendering it into English expression, the best that ever I saw, it being impossible almost to conceive that it should be a translation'.

1708

£280

DIALOGUE ON TASTE

366. **(RAMSAY, Allan)** A Dialogue on Taste. The Second Edition. Printed in the year. 77, [1]p. 8vo. Titlepage dusted, informative pencil annotations to margins in a later hand. Disbound.

¶ESTC T70934, BL and Cambridge only in the UK; 8 copies in North America, and also at the Bibliothèque National Paris. The first separate edition, also issued as part of *The Investigator*, London, 1762. The *Dialogue* is written in the form of a conversation between Lord and Lady Modish, Lady Harriot, and Colonel Freeman, and is set at Lord Modish's country-seat. An important work, setting out the ideas of one of the finest portrait painters of the 18th century. His *Dialogue on Taste* may have been partly written in response to his concerns with Jonathan Richardson's *The Theory of Painting*, in which Richardson stated that 'the business of painting is not only to represent nature, and to make the best choice of it, but to raise and improve it from what is commonly or rarely seen, to what never was, or will be in fact, though we might easily conceive it might be'. Ramsay's remarks on the 'absurd metaphysics' of Spenser and the Jacobean, which 'instead of representations of truth and the real existence of things', treated of the exploits of impossible beings in an impossible world, is his argument for the place of simplistic realism in painting. Ramsay also discusses Hogarth's *Analysis of Beauty*, and the *Dialogue* reveals how much the two artists had in common ideologically.

1720

£480

367. **RAMSAY, Allan.** The Gentle Shepherd: a Scots pastoral comedy. Adorned with cuts, the overtures to the songs, and a complete glossary. Edinburgh: printed for Charles Elliot, Parliament-square. 132pp, portrait frontispiece, 5 plates, musical notation set within text. 8vo. Some browning & occasional foxing, several pages dusted or affected by candle smoke. Nineteenth century linen cloth boards with

small, rather rubbed, black gilt spine label; sl. waterstain to inner pastedown with mid-20th century name stamp of N. Huddleston, Malton.

¶ESTC T40713.

1776

£65

HOT-BEDS FOR DOMESTICK FOWLS

368. **REAUMUR, René Antoine Ferchault de.** The Art of Hatching and bringing up Domestick Fowls of all kinds, at any time of the year. Either by means of the heat of Hot-Beds, or that of Common Fire. Printed for C. Davis, over-against Gray's Inn Gate, Holbourn, A. Millar, and J. Nourse, opposite Katherine-Street, in the Strand. [2], viii, 470, [2]pp, half title, 15 folding plates, and 10 detailed engr. headpiece vignettes. 8vo. Small paper flaw hole to B1 affecting one letter, some sl. browning & occasional minor foxing, offsetting from text on to verso of plates. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label; fresh contemporary e.ps.

¶ESTC T11279. First English edition, translated from the first French edition of 1749. It is based on the author's own innovations carried out at his estate in Bas Poitou, where he also kept a private collection of rare birds. It is an important early treatise on artificial incubation, with detailed instructions and informative engravings. Known by his friends as the 'Pliny of the 18th century', for nearly half a century hardly a year passed in which the Mémoires de l'Académie did not contain at least one paper by Réaumur. He bequeathed his manuscripts, which filled 138 portfolios, and his natural history collections to the Académie des Sciences.

1750

£620

369. **REYNOLDS, Frederick.** How to Grow Rich: a comedy. As it is performed at the Theatre-Royal. Covent Garden. The third edition. Printed for T.N. Longman. [4], 70, [2]pp. 8vo. Titlepage a little marked. Mid 20th century half calf, marbled boards, gilt lettered spine.

¶ESTC T144637, with a verse prologue by R.T. Fitzgerald, Esq.

1793

£30

FUNERAL TICKET

370. **REYNOLDS, Joshua.** An etched and engraved ticket for the funeral of Reynolds. A monument in the centre; on the left, a woman with a veil standing, holding an urn, leaning over the monument; a naked child next to her, looking up towards her. Engraved by Francesco Bartolozzi after Edward Francis Burney; open-letter state with additional lettering at foot. Old crease to right hand section, sl. wear to upper left hand corner, one small marginal tear without loss. 13.5 x 18.5cm (sl. trimmed inside plate mark, the BM copy is 1mm wider on all sides.)

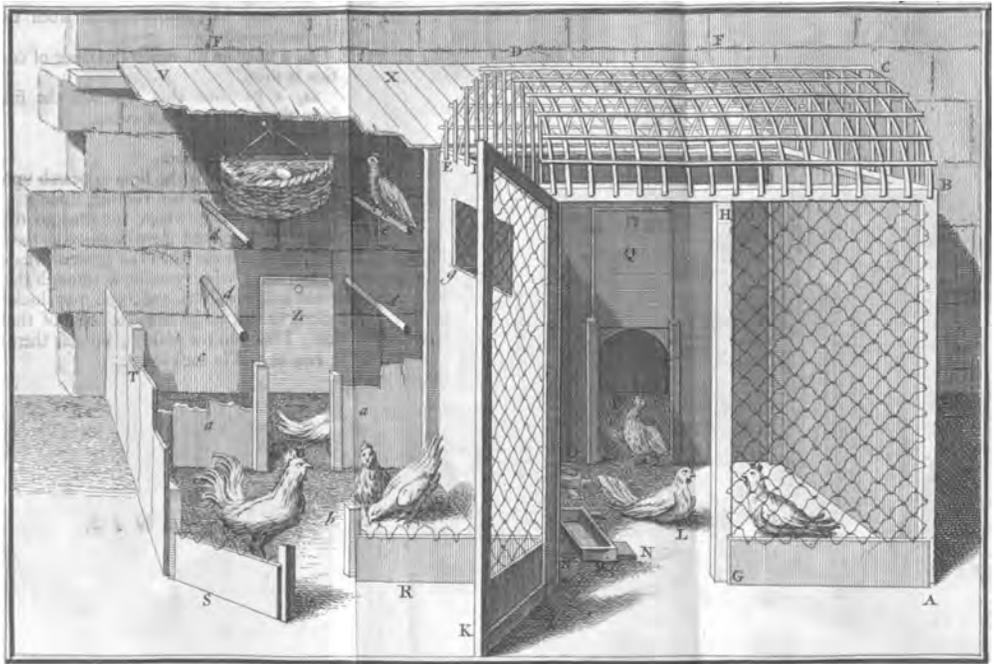
¶[Lettered within image on monument in open letters: 'Succedet famà. / vivusque per ora / feretur', on pedestal of monument with four-lines of English text about the funeral beginning: 'The executors & family of Sir Joshua Reynolds [...]', ending: 'in St. Pauls Cathedral, / on Saturday, March 3d. 1792', below image with artists' names: 'E. F. Bomey [sic] del.', 'F. Bartolozzi R. A. sculps.' There is also a state of the ticket without this additional lettering which was for the use of Reynolds' family. Although v. sl. trimmed this is the full-size version of the ticket; a much smaller version was also printed, measuring 9.5 x 12.5cm.

1792

£350 †

GRANDISON

371. **(RICHARDSON, Samuel)** The History of Sir Charles Grandison. In a Series of Letters published from the originals, by the Editor of Pamela and Clarissa. The second edition. In six volumes. Printed for S. Richardson. 8vo. Some occasional



368



370

foxing & browning, minor marginal tears without loss. Blank corner of Q8 Vol. III, & S5 Vol. VI torn with no loss of text, B7 Vol. IV torn without loss of text. Full contemporary calf, gilt panelled spines, red & black morocco labels; sl. chipping to head of two spines. Armorial bookplate of Patrick Craufurd, Esq., contemporary ownership name of Sarah James, Stratford, on a preliminary blank in first volume.

¶(ESTC T58981.) The edition statement appears only in the 1st and 6th volume, however the second edition is identifiable as being announced on the titlepage in six, rather than the seven volumes of the 1st edition. Vol. I is dated 1754 but was actually printed in 1753, and is the issue with R. Main, Dublin added to the imprint.

1754 [1753-54]

£380

GLASGOW POEMS

372. **(RICHARDSON, William)** Poems Chiefly Rural. Glasgow: printed by Robert & Andrew Foulis. [6], 111, [1]p. 12mo. An uncut copy, page edges sl. dusted. Original sugar paper boards, neatly rebacked. Early signature of Geo: Hamilton on a preliminary blank, the name later copied out in pencil adding Bolton.

¶ESTC N21046; Gaskell 569; not in BL. William Richardson, 1743-1814, miscellaneous writer. This is the first edition of his first publication. William Richardson was born in 1743, and at 14 was sent to the University of Glasgow, where after finishing the usual curriculum, he entered on the study of divinity. Before he had completed his theological course, he was appointed tutor to the two sons of Lord Cathcart, whom he accompanied to Eton, where he remained for two years. In 1768 he went with his pupils to St Petersburg, their father having been nominated ambassador-extraordinary to the Empress of Russia; and, during his residence there, he acted as Cathcart's secretary. In 1772 he returned with his only surviving pupil to Glasgow, and soon after, through the interest of Lord Cathcart, then Lord Rector of the University, he was chosen Professor of Humanity, succeeding Professor Muirhead. This, the first edition of his first publication, is dedicated to Lord Cathcart, and contains a number of pieces written whilst Richardson was in Russia, including the extended poem *Corsica*, composed in 1768, the same year as Boswell's account.

1774

£350

GLENCOE

373. **(RIDPATH, George)** The Massacre of Glenco: being a true narrative of the barbarous murder of the Glenco-men in the Highlands of Scotland by way of military execution on the 13th of Feb. 1692. Edinburgh: re-printed for D. Webster. 52pp. 12mo. A fine copy in later full sprinkled calf, double gilt ruled borders, spine gilt decorated in compartments, red morocco label, gilt dentelles. Circular gilt bookplate of Dudley C. Marjoribanks (first Baron Tweedmouth). The volume has additional blank pages bound in at end. a.e.g.

¶A type facsimile reprint of the 1704 edition.

1818

£125

ANCIENT POPULAR POETRY

374. **(RITSON, Joseph, ed.)** Pieces of Ancient Popular Poetry: from authentic manuscripts and old printed copies. Adorned with cuts. Printed by C. Clarke, for T. and J. Egerton. xiv, [2], 152pp, half title, 15 woodcut illustrations & decorations by John Bewick. 8vo. Some sl. foxing. Contemporary calf, plainly rebacked, inner hinges reinforced with cloth tape; boards rubbed, edges worn. Early ownership name of J. Leach on verso of f.e.p.

¶ESTC T149587; First edition of this collection of seven early verse narratives, including *The Life and Death of Tom Thumbe*.

1791

£110

A CRUISING
VOYAGE
ROUND THE
WORLD:

First to the SOUTH-SEA, thence to the
EAST-INDIES, and homewards by the Cape
of GOOD HOPE.

Begun in 1708, and finish'd in 1711.

CONTAINING

A JOURNAL of all the remarkable Tranfac-
tions; particularly of the taking of *Puna* and *Guia-
quil*, of the *Acapulca* Ship, and other Prizes: An
Account of *Alexander Selkirk's* living alone four
Years and four Months in an Island; and a brief
Description of several Countries in our Course no-
ted for Trade, especially in the *South-Sea*.

With Maps of all the Coast, from the best *Spanish*
Manuscript Draughts.

And an INTRODUCTION relating to the *South-Sea* Trade.

By Captain WOODS ROGERS, Commander
in Chief in this Expedition, with the Ships *Duke*
and *Dutchess* of *Bristol*.

The SECONDEDITION, Corrected.

LONDON,

Printed for ANDREW BELL at the Cross-Keys and Bible in
Cornhil, and BERNARD LINTOT at the Cross-Keys
between the Temple-Gates, *Fleetstreet*. M, DCC. XVIII.

375. **(ROGERS, Samuel)** *The Pleasures of Memory. A Poem, in Two Parts.* Printed by J. Davis. vi, 71, [1]p. 4to. Titlepage dusted, a large uncut copy, disbound, stitching loose. ¶ESTC T84491. First edition.

1792

£180

A CRUISING VOYAGE

376. **ROGERS, Woodes.** *A Cruising Voyage Round the World: first to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope.* Begun in 1708, and finish'd in 1711. Containing a Journal of all the remarkable Transactions; particularly of the taking of Puna and Guaiquil, of the Acapulca Ship, and other Prizes: An Account of Alexander Selkirk's living alone four years and four months in an island; and a brief description of several countries in our course noted for trade, especially in the South-Sea. With maps of all the coast, from the best Spanish manuscript draughts. And an Introduction relating to the South-Sea Trade. The second edition, corrected. Printed for Andrew Bell. xix, [1], 428, 57, [7]pp index, four large folding maps of the western coastline of South America, but bound without frontispiece map. 8vo. Small stain to top inner margin first few leaves, sl. foxing, a few fingermarks, lower corner Q1 & Q2 clipped not touching text, some creasing & sl. dusting to plates. Expertly bound in recent full gilt panelled calf, raised & gilt banded spine, red morocco label.

¶ESTC T131767. First published in 1712, Rogers, a good sailor and enterprising privateer, made enough from his voyage to rent the Bahamas and become Governor.

'He briefly describes the outward voyage to Juan Fernandez, duly narrates with greater fullness the exciting story of his cruise in the south Pacific, the capture of various prizes and of the city of Guayaquil, and the fight with the Manila galleon and her consort. Here and there, the reader is tempted to discern the hand of his pilot Dampier; for example, in the description of 'humming-birds, not much larger than humble-bees, their bills no thicker than a pin, their legs proportional to their bodies, and their minute feathers of most beautiful colours'. One passage has a permanent and singular interest; it describes how they found on the island of Juan Fernandez, man clothed in goat-skins who seemed wilder than the original owners of his apparel. His name was Alexander Selkirk, a Scotsman, who ... had lived alone on the island for four years and four months. ... He had with him his clothes and bedding, with a firelock and some powder and bullets, some tobacco, a knife, a kettle, a bible, with some other books, and his mathematical implements. He diverted himself and provided for his sustenance as well as he could; but had much ado to bear up against melancholy for the first eight months, and was sore distressed at being left alone in such a desolate place. He built himself two huts ... thatched with long grass and lined with goat-skins. ... He ... employed himself in reading, praying and singing psalms, so that he said he was a better Christian during his solitude than he had ever been before. ... When his clothes were worn out, he made himself a coat and cap of goat-skins, which he stitched together with thongs of the same, cut out with his knife, using a nail by way of a needle or awl. ... At his first coming on board, he had so much forgotten his language, for want of use, that we could scarcely understand him, as he seemed to speak his words by halves.' (Ref: Cambridge History of English and American Literature.)

1718

£650

MATHEMATICS

377. **RONAYNE, Philip.** *A Treatise of Algebra in Two Books: the first treating of the Arithmetical, and the second of the Geometrical part.* The second edition with additions. Printed for William and John Innys. [8], v, [3], 296, [1], 322-461, [3]pp ads, titlepage printers' device, woodcut head & tail piece decoration, numerous diagrams set within text. Pages 161-176 & 297-320 omitted in pagination. 8vo. A fine crisp clean copy. Full contemporary dark sprinkled calf, gilt ruled borders, raised & gilt banded spine, unlettered, small gilt device in each compartment. V. sl. abrasions to board

edges, upper cover slightly bowed. From the Library of Invercauld Castle, Braemar.

¶ESTC T101182. The Ronayne family were located in Cork from at least the early 17th century, and Philip was prominent in the city. His dedication, dated 'Corke, August 2nd 1717', was to Lord Brodrick, High-Chancellor Ireland. This second edition is not in the National Library of Ireland. An article on the publication of this treatise was written by D. Dickson, in the Bulletin of the Friends of Trinity College Library, Dublin, 1973.

1727

£500

378. **ROSS, Alexander, & others.** The Fortunate Shepherdess; a pastoral tale, by Alexander Ross, A.M. Schoolmaster at Lochlee. Rural Love; a tale, by the late Mr Francis Douglas. The Farmer's Ha', by Dr Charles Keith. Will and Jean; owre true a tale! And The Waes O' War; or the upshot o' the History o' Will & Jean, by H. M'Neil, Esq. (n.p.) [2], 148pp. 12mo. Some foxing & one gathering a little loose. Uncut in original boards, neatly rebounded; boards a little rubbed.

¶ESTC records a similar combination of titles printed in Aberdeen in 1796. Copac records an 1804 Edinburgh edition and a single copy (BL) of this undated edition.

[c.1805]

£60

FORGED LETTERS FROM CANADA

379. **ROUBAUD, Pierre Joseph Antoine.** Letters from the Marquis de Montcalm, Governor-General of Canada; to Messrs. de Berryer & de la Mole, in the years 1757, 1758, and 1759. With an English translation. Printed for J. Almon. [3], 28, 28, [1]p, half title, with parallel English & French texts, French titlepage on verso of half title. 8vo. Sl. browning to outer leaves. Disbound.

¶ESTC T38492; the sole edition. Pierre Roubaud, a French Jesuit priest and missionary, was variously employed by both the French and British governments to gather information on the American Revolution. In November 1775 he prepared a report recommending joint action by Great Britain and France to suppress the rebellion of the 13 colonies. He hoped that the execution of such a plan would guarantee his employment, since, as he saw it, the opening moves would be given to obscure agents rather than to statesmen. But far from obtaining the result he desired, Roubaud instead brought upon himself British remonstrances and deeper French distrust. Observing the effect of events in America upon the international scene, Roubaud conceived the idea of forging letters in which Montcalm would predict that the British would take Canada and that the 13 colonies would revolt. The letters, entitled *Letters from the Marquis de Montcalm* were revealed to be an invention, and the author himself admitted the fraud.

1777

£225

380. **ROUSSEAU, Jean Jaques.** Les Confessions de J.J. Rousseau, suivis a des Reveries du Promeneur Solitaire. A Geneve. [n.p]. Two volumes. [4], 471, [1]p blank; [4], 279, [1] blank, 300pp, half title. 8vo. Sl. paper flaw to blank leading edge A2 vol. I, very minor worming to lower gutter margin vol. I, mainly no more than a single hole although sl. more visible in signatures G & H, some browning to a few openings, tear with loss not affecting text to inner margin of titlepage vol. II. Bound in late 19th century cloth-backed marbled boards, gilt ruled & lettered spines; covers rubbed, some abrasions & loss to paper.

¶The first edition of the first six books of Rousseau's *Confessions*, the final six books appearing seven years later in a collected edition of his works. Recent scholarship has now proven that this edition, originally known as the first 'separate edition', is in fact the earliest to appear, and pre-dated the subscriber's copies of the *Oeuvres posthumes*. (Ref: R.A. Leigh, *Unsolved Problems in the Bibliography of J.-J. Rousseau* (Cambridge, 1990).)

1782

£1,600

L E S
CONFESIONS
D E
J. J. ROUSSEAU,
Suivis
A
DES RÉVERIES
Du Promeneur Solitaire.
TOME PREMIER.



A GENEVE.



M. DCC. LXXXII.

381. **ROWE, Elizabeth.** *Friendship in Death: in twenty letters from the dead to the living.* To which are added, Letters moral and entertaining, in prose and verse: in three parts. To which is prefixed, an account of the life of the author. Edinburgh: printed by A. Donaldson and J. Reid. For Alexander Donaldson. xxviii, 292pp. 12mo. The final two contents leaves misbound after p.290. Full contemporary calf, gilt ruled borders, spine gilt decorated in compartments, red morocco label; v. sl. wear to following board.
 ¶ESTC T134487; BL, NLS, Glasgow, St Andrews; New York, Princeton, Univ. of Western Sydney. First published in 1728, and re-printed throughout the 18th century. A Glasgow edition, with different setting, also appeared in 1762.
 1762 £110
382. **ROWE, Elizabeth.** *The Miscellaneous Works in Prose and Verse of Mrs. Elizabeth Rowe.* The greater part now first published, by her order, from her original manuscripts, by Mr. Theophilus Rowe. To which are added, Poems on several occasions, by Mr. Thomas Rowe. And to the whole is prefix'd, An Account of the Lives and Writings of the Authors. In Two Volumes. Printed for R. Hett. [8], ccxxviii, 264pp; [4], 322, [2]pp ads. 8vo. Lacking the engraved portrait. Name erased from first titlepage with some thinning & a small hole, old waterstaining to outer top corner of final leaves vol. I causing darkening, chipping to rear endpaper, some general browning. Full contemporary calf, gilt decorated spines; rubbed, lacking labels. Early ownership names of Sarah Fenwicke, and Thomas Knox.
 ¶ESTC T92685.
 1739 £50
- TAMERLANE
383. **ROWE, Nicholas.** *Tamerlane, a tragedy.* Printed for J. & R. Tonson in the Strand. [12], 70, [2]pp, titlepage printed in red & black, engraved frontispiece. 12mo. A good clean copy, tear to lower corner of frontispiece, with loss not affecting image. Mid 20th century dark green half calf, marbled boards, gilt lettered spine. Modern bookplate of Sheila Bain.
 ¶ESTC T49860. Tamerlane was first published in 1702.
 1744 £35
- NAVAL REGULATIONS
384. **ROYAL NAVY.** *Regulations and Instructions relating to his Majesty's Service at Sea.* Established by His Majesty in Council. The seventh edition, with additions. Printed in the Year. [2], 157, [4], 158-188pp, titlepage vignette, large engraved head & tail-pieces depicting naval scenes. 4to. Contemporary manuscript calculations on p.37, dated 29th June 1759, relating to the cost of sailmakers. Offset browning to edge of titlepage, small old unintrusive stain to foot of several leaves, sl. tear without loss to head of F2. Contemporary sprinkled calf, raised & gilt banded spine, red morocco label; hinges neatly repaired.
 ¶ESTC T136499. BL, RUSI Library, National Archives; Michigan State. First issued in 1731 to set out the regulations regarding the discipline and organisation of the Royal Navy. Prior to this date each commanding officer would have had his own code of instructions, but these were replaced by the standardised King's Regulations and Admiralty Instructions. All the aspects of the life on board and the duties of all the officers are explained, including the forms and documents to be kept by the various officers.
 1747 £1,250

RUSSIA

385. Convention between His Britannick Majesty and the Empress of Russia. Signed at London, the 25th of March, 1793. Printed by Edward Johnston. 8pp. With parallel French and English text. 4to. Stitched as issued, retaining original sugar paper wrappers.

¶ESTC T84784; sole edition; BL, Huntington, New York Public Library, Yale & Illinois. Following the French declaration of war on England and the Dutch Republic on February 1st 1793, and on Spain in March, a series of treaties were drawn up to endeavour to form an allied coalition. This is the first treaty signed with Russia, forming an alliance against France.

1793

£125

386. Treaty, of Defensive Alliance between His Britannick Majesty and the Empress of Russia. Signed at St. Petersburg, the 18th of February, 1795. Printed by Edward Johnston. 16pp. With parallel French and English text. 4to. Stitched as issued, retaining original sugar paper wrappers.

¶ESTC T12271; BL, National Archives, Huntington, New York, Yale. The gradual rapprochement between Russia and England was brought about mainly by the common dread of any revolutionary infection from France, and in February 1795 Catherine was induced to sign a treaty of alliance, by the terms of which she was to furnish the coalition with at least sixty-five thousand men in return for a large monthly subsidy from the British government. It was negotiated by Sir Charles Whitworth.

1795

£150

387. Treaty of Navigation and Commerce between His Britannick Majesty and the Emperor of Russia. Signed at St. Petersburg, the 10th/21st day of February, 1797. Published by Authority. Printed by Edward Johnston, in Warwick-Lane. 26pp, parallel French & English text. 4to. One page dusted, rear leaf a little browned. Disbound.

¶ESTC N48718; BL, New York, Indiana, and Illinois only. The Anglo Russian Treaty of Commerce and Navigation was negotiated by Sir Charles Whitworth. Its 27 Articles included provision for free commerce and navigation between the possessions of each country in Europe; everything that is not contraband may be traded (including Asian goods bought in England); no trade in ammunition; no export of the new English gold coins from Britain; no pressing of sailors or passengers in each others' ships; if the two countries go to war, a year is allowed for commercial disengagement. British merchants may build, buy or rent houses where they like, except in St Petersburg, Moscow, Archangel, Riga, Neva and the ports of the Black Sea, and no Russian soldiers will be quartered on them.

1797

£125

THE MINERAL WATERS OF IRELAND

388. **RUTTY, John.** An Essay towards a Natural, Experimental and Medicinal History of the Mineral Waters of Ireland. Wherein the several impregnating Minerals, being investigated by a Series of Experiments, each Water is reduced to its proper Class. The Virtues of such as have been used are given from practical Observations. Divers new Waters, especially of the Sulphureous and Vitriolic kind, are enumerated and more accurately described than hitherto. The Whole illustrated with Tables exhibiting a clear View of the Experiments in Concert, and A Comparison of the Irish to the English, and other foreign Waters. Dublin: printed for the Author. [10], xvi, 17-478pp, tables included in pagination except for 2 folding tables. List of subscribers & three additional names on printed slip pasted to foot of errata

page. Full contemporary mottled calf, raised bands, small gilt star device in each compartment, red morocco label; label sl. chipped. Armorial bookplate of the Marquess of Headfort.

¶ESTC T77598. First edition. When the Dublin physician John Rutty published his magnum opus on the characteristics of natural waters in 1757 it followed diligent and exhaustive research into the analysis and nature of mineral springs and wells. His *Methodical Synopsis of Mineral Waters* was quickly recognised as a masterpiece of research and has subsequently become the definitive work on the understanding of spa waters in the mid-18th century. In his preface to this present 'Irish' work he states that 'I humbly offer an Extract from the General History for the use of the inhabitants of this kingdom, with a more minute account of some of the waters peculiar to us than is contained in my larger work'.

1757

£680

389. **(SAINTE-FOIX, Philippe-Auguste de)** Le Palais du Silence. Conte Philosophique. A Amsterdam, chez E. Van Harrevelt. [2], 94, 1f blank, [4], 108pp, half title to second part, engraved frontispiece by C.F. Fritsch. 12mo. Fine clean copy. Full contemporary calf, raised & gilt banded spine, small gilt ornament in each compartment, red morocco label.

¶Although professing in the preface to be from the Greek of Cadmus of Milet, this was actually written by Philippe-Auguste de Sainte-Foix, and first published in 1754. The story depicting the life of the young prince, son of King Dorides, is used as a pretext to discuss contemporary economic, social and philosophical ideas. De Sainte-Foix, Chevalier d'Arcq, 1721-1795, was the son of the Count of Toulouse. It was first translated 'by a lady' into English in 1775 (BL, and Oxford only in the UK).

1755

£160

390. **SAINT-PIERRE, Bernardin de.** Paul et Virginie. A Londres: chez Machell Stace, Libraire, Princes Street, pres de Gerrard Street. [2], 143, [1]p, woodcut head & tail piece, floral device on titlepage. 12mo signed in 6's. Bound without half title. Clean tears without loss to A6 & M5, corner of E6 torn away without loss. Contemporary calf backed marbled boards; joints cracked, spine rubbed, lacking label. Armorial bookplate of Margaret Smith Burges.

¶ESTC T181079, not in the BL.

1795

£75

BUILDING ESTIMATOR

391. **SALMON, William.** The London and Country Builder's Vade Mecum: or, The Compleat and Universal Estimator. Comprehending the London and country prices of the different works of Bricklayers, Masons, Carpenters, Joyners, Glasiers, Plumbers, Slaters, Plaisterers, Painters, Paviours, Carvers, Smiths, &c. Interspersed with such useful and necessary Rules and Observations as are of the greatest Consequence in estimating of any Building. With a great Variety of new and useful Tables, indispensibly necessary for the more exact and expeditious casting up, or estimating any Sort of Work. The fourth edition, revised and corrected. Printed for S. Crowder, at the Looking-Glass. [2], ii, [8] index, 187, [1]p ad., engraved frontispiece depicting foresters at work. 8vo. Some faint waterstaining to upper margin of final leaves. Full contemporary calf, gilt decorated spine in six compartments, red morocco label; tail of spine sl. worn, upper inch of both joints cracked. Early 19th century ownership name of J. Dugmore, Swaffham, Norfolk, at head of titlepage, probably a descendant of Henry Dugmore of Bagthorpe Hall, Norfolk.

¶ESTC T110418, BL, Cambridge, Goldsmiths; Columbia, Harvard, Library Company of Philadelphia, Kansas. First published in 1741. 'Publishing prices of building materials and workmanship was Salmon's special contribution to fellow tradesmen. His first book (and the first book to be wholly devoted to builders' prices) was the *Country Builder's Estimator* ... in 1734 came *Palladio*

Londinensis ...in 1736 Salmon issued the information in tabular form in *The Builder's Guide*; finally, in 1748, it was all brought together and enlarged in *The London and Country Builder's Vade Mecum*. (Harris, E. *British Architectural Books and Writers 1556-1785*, pp404-405.)

1760

£250

QUAKERS

392. **SEWELL, William.** *The History of the Rise, Increase, and Progress of the Christian people called Quakers. Interemixed with several remarkable occurrences. Written originally in low Dutch, and also translated into English. The third edition. In two volumes. Printed and sold by James Phillips. xxiv, 632pp; [2], 691, [1], [34]pp index. 8vo. Some scattered foxing, occasional sl. marks but generally a good clean copy. Contemporary sprinkled calf, gilt borders, expertly rebaked in matching style, gilt decorated spines, red morocco labels; corners neatly repaired.*

¶ESTC N1825

1795

£480

393. **(SEWELL, George)** *Observations upon Cato, a tragedy. By Mr. Addison. In a Letter to ***. Printed for A. Baldwin; and Edinburgh re-printed in the year. 23, [1]p. 8vo. Outer pages dusted, sl. tear to lower outer corner of titlepage, lower corner torn. Disbound, ink number on titlepage.*

¶From the Library of Douglas Grant. ESTC T164473, BL, NLS only. George Sewell (d. 1726), a Tory hack writer, was the author of two pamphlets on Addison's play. This is the earlier, first published in quarto in London, and is a mixture of rather plodding observations and poetic eulogies. His uncritical response did however prompt John Dennis to finish his own *Remarks Upon Cato*, a much more insightful work published a month later.

1713

£65

394. **(SEWELL, George)** *The Resigners Vindicated: or, The defection re-consider'd. In which the designs of all parties are set in a true light. By a gentleman. The second edition. Printed for R. Burleigh in Amen-Corner. 34pp. 8vo. Without half title, final page dusted, faint waterstain to upper corners. Disbound.*

¶ESTC N13052; not in BL. One of four editions published this same year, and a Part the II also appeared later in 1718. A pamphlet in support of Robert Walpole, following his resignation from the Whig government after the dismissal of Lord Townshend by George I, who suspected him of conspiring with the Prince of Wales. It was written in reply to Mathew Tindal's *The Defection Consider'd* in which the author had asserted that Walpole's resignation was tactical and motivated by self-interest alone.

1718

£45

SHAKESPEARE, William

THEOBALD'S EDITION

395. *The Works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr Theobald. Printed verbatim from the octavo edition. Printed for C. Bathurst (and others). Frontispiece portrait, 36 engraved plates, 6-page 'Table of the several editions of Shakespeare's Plays collated by the Editor', 66pp Index of the Characters, Sentiments, Similies, Speeches and Descriptions in Shakespeare. Large 12mo. Some v. sl. foxing. A fine set bound in early 20th century full pale calf, double gilt ruled borders, spine gilt decorated in six compartments, red morocco labels, blind stamped dentelles, marbled edges & endpapers. v.g.*

¶ESTC T138861. Lewis Theobald's edition of the dramatic works was first published in seven volumes in 1733. It was by far the most correct reading of the text to appear before 1750, and became the cornerstone of subsequent

editions. It developed from his earlier work published in 1726, *Shakespeare Restored, or a Specimen ...*. Theobald's variorum is, as its subtitle says, a reaction to Alexander Pope's edition of Shakespeare. Pope had 'smoothed' Shakespeare's lines, and, also missed many textual errors. In fact, when Pope produced a second edition of his Shakespeare in 1728, he incorporated many of Theobald's textual readings.

1773

£1,500

INDEX TO SHAKESPEARE

396. **AYSCOUGH, Samuel.** An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied. Printed for John Stockdale. 672, [8]pp ads. 8vo. Page 87/88 misbound after page 72, blank corner of L13 torn not affecting text, some light foxing. Full 19th century diced calf, blind & gilt ruled borders, raised bands, black gilt label sl. chipped on one edge.

¶ESTC N7341, surprisingly not recording a copy of this separately paginated issue in the BL. The 'Index' also formed Volume III of Ayscough's edition of Shakespeare's *Dramatic Works*, 1790, which is distinguished by its pagination, (1081)-1752pp. This is the first comprehensive published concordance to Shakespeare, undertaken by Ayscough, the 'Prince of Indexers', who as under-librarian at the B.M. also produced the earliest catalogue of the printed books. His edition of Shakespeare was famously owned and interleaved by Coleridge, who wrote copious notes in the volumes in preparation for his lectures.

1790

£110

397. **(HEATH, Benjamin)** A Revisal of Shakespear's Text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered. Printed for W. Johnston. xiv, [4], 573, [1]p. 8vo. Sl. damage to head of Hh4, otherwise a very clean copy. Contemporary half calf, marbled boards, gilt ruled spine, red morocco label. Fasque Library bookplate.

¶ESTC T138280. First edition. *The Revisal of Shakespear's Text* was published anonymously but the revisions were by Benjamin Heath, 1704-1766, in 1765. According to the preface it had been written about 1759 and was intended as 'a kind of supplement to the *Canons of Criticism*'. The announcement of Johnson's edition induced Heath to publish it: 'Notwithstanding the very high opinion the author had ever, and very deservedly, entertained of the understanding, genius, and very extensive knowledge of this distinguished writer, he thought he saw sufficient reason to collect, from the specimen already given on *Macheth*, that their critical sentiments on the text of Shakespear would very frequently, and very widely, differ'.

1765

£200

RETRIBUTION FOR SLAVE-HOLDERS

398. **SHARP, Granville.** The Law of Retribution; or, A serious warning to Great Britain and her colonies, founded on unquestionable examples of God's temporal vengeance against tyrants, slave-holders, and oppressors. The examples are selected from predictions in the Old Testament, of national judgements, which (being compared with their actual accomplishment) demonstrate 'the sure Word of Prophecy', as well as the immediate interposition of Divine Providence, to recompence impenitent nations according to their works. Printed by W. Richardson. [4], 357, [3]pp, half title, final ad. leaf. 8vo. A v.g. clean uncut & unopened copy; E2 torn without loss. Recent half dark green morocco, marbled boards, gilt decorated spine, new endpapers & pastedowns.

¶ESTC T137101. First edition. 'During the 1770's Sharp published a number of attacks on slavery and the slave trade, culminating in *The Law of Retribution*, a major work ... that marshalled biblical evidence to warn of 'God's temporal vengeance against tyrants, slave-holders, and oppressor'. It was published in

the same year as the American Declaration of Independence, but whilst Sharp sympathised with the American patriots, and embraced Enlightenment notions of benevolence and rights, his book displayed an unfashionable preoccupation with divine wrath. Believing that national (John Coffey. *Evangelicals, Slavery & the Slave Trade*. 2007.)

1776

£380

399. **(SHEBBEARE, John)** An Answer to a Pamphlet call'd, The Conduct of the Ministry Impartially Examined. In which it is proved, that neither imbecillity nor ignorance in the M-r have been the causes of the present unhappy situation of this nation. By the Author of the Four Letters to the People of England. Printed for M. Cooper. 100pp. 8vo. A waterstained copy, old damp spotting throughout, one leaf torn without loss. Disbound.

¶ESTC T75830. In 1756 the political pamphleteer John Shebbeare issued an anonymous attack on the Duke of Newcastle in the form of *Letters on the English Nation*, by Batista Angeloni, a Jesuit resident in London. This political satire, modelled on Bolingbroke's writings against Robert Walpole, alone entitled Shebbeare (in the opinion of Boswell) to a respectable name in literature. Meanwhile he attacked the ministry directly in the *Monitor* and the *Con-test*, as well as in a series of outspoken pamphlets entitled *Letters to the People of England*, having, it was said, determined to write himself into a post or into the pillory.

1756

£35

MATRIMONY

400. **(SHEBBEARE, John)** Matrimony, a novel; containing a Series of Interesting Adventures. The third edition. 2 vols. Printed for T. Lowndes. xxiv, 248pp; [2], 286pp. 12mo. B4 vol. II rather creased, first word of title has been written on a preliminary blank page. Full contemporary sprinkled calf, gilt ruled borders, raised & gilt banded spines with vol. numbers; sl. cracks to joints & minor wear to head of one spine. Armorial bookplate of Monstuart, 20th century booklabel of Douglas Grant. Nice copy.

¶ESTC T64745; BL, Cambridge and Bristol only in the UK; 8 copies in North America. Lord Hardwicke's legislation on marriage, passed in 1753, established the English civil matrimonial code, and was intended to reduce the incidence of clandestine marriages, by establishing a model for family negotiations over prospective partners. Shebbeare's satirical novel, first published as *The Marriage Act* in 1754, forms a loose debate on private versus public liberty; whether children should be given freedom, or controlled by their parents. For Shebbeare the worse crime, even more wicked than illegitimate pregnancy, is elopement, for it does not give any consideration to parents or family. In its opposition to the legislation, the novel provides reassurance to conventional and propertied readers, and was one of the earliest attempts to fictionalise this important discussion.

1766

£250

GOD'S PUNISHMENT

401. **(SHERLOCK, Thomas)** A Letter from the Lord Bishop of London, to the clergy and people, of London and Westminster; on occasion of the late earthquakes. Printed for John Whiston. 18pp, lacks half title. 4to. A large uncut copy in recent boards; some offset browning to outer pages.

¶ESTC T37942. Three versions were printed in 1750 in quarto, octavo, and duodecimo. A small tremor struck London on 8 February 1750; followed on 8 March 1750 by a more powerful earthquake. Thomas Sherlock, 1677-1761, Bishop of London, preached a sermon at Saint Paul's Cathedral in which he claimed that the earthquakes were sent by God as punishment for the sinfulness of London's citizens; criticising their drinking, lewdness, idleness, debauchery, wantonness and blasphemy. The sermon was published and proved extremely popular, selling thousands of copies. On 8 April many citizens fled London, expecting another, even greater earthquake to strike.

1750

£150

A
R E V I S A L
O F
Shakespear's Text,

WHEREIN
The ALTERATIONS introduced into it by
the more modern Editors and Critics,
are particularly considered.

*Revisio [5 Editio] etc. hanc editionem a Shakespear. Et
alios. Editores etc. adhibuerunt in hac editione.*
DUGD. LOND. in DOMINO.



L O N D O N :
Printed for W. JOHNSON, in Ludgate-Street.
MDCCLXV.

397

A
L E T T E R
FROM THE
L O R D B I S H O P
O F
L O N D O N,
TO THE
C L E R G Y A N D P E O P L E
O F
London and Westminster;
On Occasion of the Late
E A R T H Q U A K E S.

L O N D O N :
Printed for JOHN WHEATON in Fleet-street.
MDCCL.

401

A N
I N Q U I R Y
I N T O T H E
N A T U R E A N D C A U S E S
O F T H E
W E A L T H O F N A T I O N S.

B Y
A D A M S M I T H, LL.D.
A N D F. R. S. O F L O N D O N A N D E D I N B U R G H ;
O N E O F T H E C O M M I S S I O N E R S O F H I S M A J E S T Y ' S C U S T O M S
I N S C O T L A N D ;
A N D F O R M E R L Y P R O F E S S O R O F M O R A L P H I L O S O P H Y
I N T H E U N I V E R S I T Y O F G L O S G O W.

I N T H R E E V O L U M E S.
V O L. I.
T H E S I X T H E D I T I O N.

L O N D O N :
Printed for A. SYMONDS; and T. CADSELL, in the Strand.
MDCCLXII.

405

C. SUETONII TRANQUILLI
XII CÆSARES,
Cum liberâ Versione, in qua Idiomatis Anglici
ratio, quam maximè fieri potuit, habita est.
O R, T H E
L I V E S
O F T H E
Twelve First Roman Emperors,
W R I T T E N
C. SUETONIUS TRANQUILLUS.

W I T H A
*Free TRANSLATION, wherein due Regard has
been had to the Propriety of the English Tongue.*

By JOHN CLARKE,
*Master of the Publick Grammar-School
in HULL.*



L O N D O N :
Printed for A. BELLAMY, and C. HITCH,
at the Red-Lion in Parer-Nyber-Road. 1732.

416

402. **SHIRTMAKER.** Attractive engraved bill head issued by Robert Blunt, 'Shirts and Shifts made in the neatest manner of fine Holland or Irish Cloth, plain or ruffled ... the Needle-Work elegantly performed ... Household, and all other Linen, for Families or Gentlemen going abroad, ready made ... At the Golden Ball facing the House Charing Cross.' Dated 17th August 1783, made out to Master Stander, for 4 Plain Shirts. Received and signed by W. Blunt 'for my father'. 19 x 25cm.
- 1783 £110 †
403. **(SKINNER, John)** *Chryste-Kirk on the Green*: supposed to be written by King James the First of Scotland. Attempted in Latin Heroic Verse. Edinburgh: reprinted by A. Neill & Co. 1801. 17, [1]p. 8vo. First published in 1772. BOUND WITH: OVID. *Certamen inter Ajacem et Ulysssem, de armis Achillis*. Ex Ovidii *Metamorphoseon* Lib. XIII. Translated into the Buchan dialect. Edinburgh: reprinted by A. Neill & Co. 1801. 57, [1]p. 8vo. Two works together, very clean copies, disbound.

¶From the Library of Douglas Grant. Parallel English / Latin texts. Copac records other copies of these two poems bound with Drummond's *Carminum rariorum macaronicorum delectus*.

1801

£110

THE JEWISH DEITY DELINEATED

404. **(SKINNER, William?)** *Jehovah Unveiled; or The character of the Jewish Deity delineated*. With strictures on the lives of Hebrew saints, and remarks on the theocracy. To which is prefixed, a letter to the Bishop of Landaff. By a Tradesman. Printed for the Author by T. Jones. [2], iv, 3-122pp. 8vo. Some light browning. Early 19th century half calf, marbled boards, gilt decorated spine; joints cracked but firm, head & tail of spine chipped. Later 19th century ownership name of Joseph Mazzini Wheeler at head of titlepage & a note identifying the author as 'Skinner'. A further note on a preliminary blank reads 'this book was reprinted by Richard Carlile, 55 Fleet Street, in 1819 under the title God of the Jews or Jehovah etc. The date 1799 is found on p.14'.

¶ESTC T205206; Newcastle Lit & Phil only. Copac records 2 copies, Glasgow and BL which give the date as 1808? and also note the later edition as being by William Skinner. The work, addressed to Richard Watson, forms a reply to his *Apology for the Bible* (1796), a defence of Thomas Paine's *Age of Reason*. 'My Lord, I am one of those tradesmen whom you are so anxious to preserve from the contamination of irreligion, who ventures to lay before your reverence the result of my examination of the bible, according to the 'better-mode' you prescribe to Thomas Paine.' Joseph Mazzini Wheeler, 1850-1898, English journalist; sub-editor of the National Secular Society's publication, *The Freethinker*, from its founding in 1881 to his death. He wrote *Frauds and Follies of the Fathers* (1882), and compiled *A Biographical Dictionary of Freethinkers of all Ages and Nations*, (1889).

[1799]

£300

SMITH, Adam

WEALTH OF NATIONS

405. *An Enquiry into the Nature and Causes of the Wealth of Nations*. In three volumes. The sixth edition. Printed for A. Strahan; and T. Cadell. x, 499, [1]p; vi, 518, [5] Appendix, [1]p; v, [1], 190, 193, 192, 193-465, [1], [50]pp. 8vo. Corners of H4-5 vol. I torn without loss of text. O3 vol. II untrimmed on fore-edge & folded to fit binding, old repair at head of final leaf this vol. without loss, some foxing, sl. dusting, but generally a good clean copy. Handsomely bound in recent half sprinkled calf, marbled boards, vellum cornerpieces, gilt banded spines, vol. numbers in gilt wreaths, red morocco labels; inner hinges repaired, 19th century ownership name of A.F.E. Forman, Repton on inner front boards.

¶ESTC T95383.

1791

£1,650

SMITH, Adam continued

DUBLIN EDITION

406. An Enquiry into the Nature and Causes of the Wealth of Nations. The fifth edition, with additions. Dublin: printed by William Porter. Two volumes. xiii, [1], 498pp; viii, 489, [1], [4] appendix, [55] index, [1]p, half titles. 8vo. Tear without loss to inner margin A6, corner of Cc4 vol. I untrimmed & folded back. A v.g. clean copy bound in handsome full contemporary sprinkled calf, spines gilt decorated with floral sprays, black title labels, red morocco vol. labels, numbers contained within gilt shields.

¶ESTC T95114. The 5th London edition was printed in 1789.

1793

£1,850

WITH MORAL SENTIMENTS

407. The Theory of Moral Sentiments. The Eighth Edition. In two volumes. TOGETHER WITH: An Inquiry into the Wealth of Nations, In three volumes. The Eighth Edition. Printed for A. Strahan; and T. Cadell jun. Together five volumes. Half titles to each volume. 8vo. Bound in uniform contemporary tree calf, double gilt ruled borders, smooth spines decorated with gilt flower-heads & tendrils; two hinges sl. cracked but very firm, some rubbing to spine gilt, spines a little dry.

¶Early 19th century ownership name of Edward Monckton Junr., at head of a titlepage; also George Monkton, Somerford, on one endpaper. Another endpaper bears a modern name. The Monckton family lived at Somerford Hall, Nottingham. The estate was purchased in 1779 by Hon Edward Monckton, (a younger son of Viscount Galway and half brother of General Robert Monckton), a nabob who had made his fortune in India. The grounds were laid out by Humphrey Repton. In 1832, on Monckton's death, the hall and estates passed to his eldest son, also Edward, who died unmarried and without issue in 1848, the estates then passing to his younger brother George.

1796

£2,250

CELESTINA

408. **SMITH, Charlotte Turner.** *Celestina*. A novel in three volumes. Dublin: printed for R. Cross. [2], 266pp; [4], 264pp; [2], 300pp. 12mo. Some light browning & foxing, worming to blank lower margins Vol. II. Contemporary calf, gilt banded spines, red & black gilt labels; covers rubbed, head of spines chipped, corners bumped, three joints cracked but firm. Early ownership name of J. Panton on f.e.ps. The Panton family lived at Bagillt, Flintshire.

¶ESTC N14707; BL, Cambridge, Marsh's Library; and 9 copies in North America. The sole Irish edition, published the same year as the London printing. 'Charlotte Turner Smith, 1749-1806, was one of the most popular writers of the 1780s and 1790s and an influential contributor to the Revolution controversy in Britain. At the famous political dinner held at White's Hotel, Paris in November 1792, fifty revolutionary sympathisers with Thomas Paine at their head drank toasts to her and Helen Maria Williams. Fellow liberal intellectuals Mary Hays and William Godwin were among her correspondents and friends. Smith's contribution to the development of the British novel is indisputable: her Gothic romances *Emmeline* (1788), *Ethelinde* (1789), and *Celestina* (1791) are among the first examples of a feminine genre which fused narratives of persecution with lyrical landscape description.' (Antje Blank, University of Glasgow, 2003.)

1791

£600

409. **(SMITH, Eaglesfield J.)** Sir John Butt: a farce. In two acts. Edinburgh. 56pp. 12mo. Uncut, stitched as issued; outer leaves dusted & creased, archival tape repairs to tears in final leaves without loss of text.

¶ESTC T12638, BL and Huntington only. The characters include Sir Sodom Shittlecock, Sir Luisdore Frisky, Sansous, Bardash, and Lady Butt, and the

opening Act 'discloses a small ale-house in London, crowded with lamplighters, butchers, bakers, chimney-sweepers, and women, &c, &c, sitting late at night.' Eaglesfield Smith, c.1770-1838, of Dumfriesshire was the author of romantic verse, and recent research has also ascribed to him, *The Sorrows of Yamba; or, the Negro Woman's Lamentation*, which was co-authored, or enlarged by Hannah More for publication as a Cheap Repository Tract in November 1795.

1798

£140

410. **SOCIETY FOR THE DISCHARGE AND RELIEF OF PERSONS IMPRISONED FOR SMALL DEBTS.** An Account of the rise, progress, and present state, of the society for the discharge and relief of persons imprisoned for small debts throughout England. Philanthropic Reform, St. George's Fields. Printed for the Benefit of the Charity. [4], vii, [2], 10-119, [1], [67], [1]p, folding table & titlepage vignette. 12mo. Some foxing & light browning, mainly to leading edges. Full contemporary tree calf, gilt ruled border, gilt spine, red morocco label; board edges & spine sl. rubbed.

¶ESTC T160628, BL, LSE, Worcester College Oxford; McMaster. The Society was established in 1772, and this account was first published in 1774. An early 19th century edition bears the name of the Society's treasurer, James Neild, 1744-1814. Neild made a fortune as a jeweller and retired to Chelsea, to become a philanthropist and campaigner, especially in the area of prison reform. In 1812, after inspecting a number of prisons, he published his *State of Prisons in England, Scotland and Wales*, which along with Jeremy Bentham's *Punishments and Rewards* (1811), helped to motivate parliamentary pressure for reform.

1794

£280

MAP OF STAFFORDSHIRE

411. **STAFFORD.** An Improved Map of the County of Stafford divided into its Hundreds; collected from the best materials, and illustrated with various additional improvements, with historical extracts, relating to its natural produce, trade, manufactures, &c. By Eman. Bowen. Imprint cropped, but likely to be Printed and sold by Robert Wilkinson, at No. 58, in Cornhill, successor to Mr John Bowles, deceased, 1785. An attractive and decorative map, hand-coloured in outline, in sixteen sections, mounted on linen, with its original marbled paper slipcase & paper label: 'Staffordshire, printed for Carington Bowles in St Pauls Church Yard'. Title cartouche depicting a well, dedication to Earl Gower within decorative rococo frame; some waterstaining on reverse, sl. show through on to map itself, not too intrusive, slipcase rubbed but sound, imprint at foot of map cropped when mounted on to linen. 54 x 70cm.

[1785?]

£150

412. **STERNE, Laurence.** Original Letters of the Late Reverend Mr Laurence Sterne; never before published. Dublin: printed for Messrs. H. Chamberlaine (and 9 others). [2], 216pp. 12mo. Bound without half title and endpapers, sl. tear to one leaf without loss, old stain to lower corner final few pages, some wear to inner hinges. Contemporary sprinkled sheep, gilt banded spine, red morocco label; hinges weak.

¶ESTC T14737, the first Dublin edition. Comprising 39 letters, of which nos. 8,23,35 may be genuine; the remainder are thought to be imitations of Sterne by William Combe.

1788

£120

TO MY COUSIN SHANDY ...

413. **(STEVENSON, John Hall)** Two Lyric Epistles: one to my Cousin Shandy, on his coming to Town; and the other to the Grown Gentlewomen, The Misses of ****. Printed for R. and J. Dodsley in Pall-Mall. 23, [1]p, half title. 4to. Some browning to final leaf. 1760. ESTC T52108. BOUND WITH: Crazy Tales. Printed in the Year. vii, [1], 114pp, engraved frontispiece. Lacks final ad. (?) leaf. 4to. Old waterstaining to head of some leaves. 1762. ESTC T34379. BOUND WITH: Fables for Grown

Gentlemen: or, a fable for every day in the week. The second edition. Printed for R. and J. Dodsley. [40]pp. 4to. Titlepage dusted, author's name added by an early hand. 1762. ESTC T74936. Second volume: Fables. Part II. 54pp. 4to. [1762] These were issued in various groupings using the same titlepage. Here Part II is bound straight after Part I, without inserting the duplicate titlepage. BOUND WITH: Moral Tales. A Christmas Night's Entertainment. By Lady *****. A new edition. Printed for T. Becket. iv, 59, [1]p. 4to. Small hole to titlepage touching the 'D' of London in the imprint. 1783. ESTC N35231, no copy in the UK; Huntington, UCLA and Texas only in North America. Five items bound together in two volumes. Some occasional old waterstaining & foxing, minor imperfections as noted above. Nineteenth century blindstamped black half calf, gilt lettered spines, blue glazed paper boards; some rubbing to boards, sl. wear to head & tail of spines & board edges.

¶A most interesting collection, from the library of Thomas Bell, with his bookplate dated 1797, and 19th century armorial bookplate of Henry Lloyd Gibbs. The volumes are prefaced with a three page manuscript note on John Hall Stevenson and the publication of his works. There are also numerous annotations to the verse, noting additions and variances with the 1780 edition of his works. Thomas Bell, 1785-1860, of Newcastle, land surveyor, local historian, and avid book and manuscript collector whose collection was dispersed after his death.

1762

£850

CONVERSATION

414. **(STILLINGFLEET, Benjamin)** An Essay on Conversation. Printed for L. Gilliver and J. Clarke. 20pp. 8vo. Some light foxing & dustiness. Disbound; some tears around stab holes but well clear of text.

¶From the Library of Douglas Grant. ESTC N853, BL, NLS, and 6 copies in North America. Foxon, S758 noting that it was printed by Ruddiman on the evidence of the ornament. There was also a more common folio edition this same year. These verses have in the past been attributed to Henry Fielding, the confusion arising from a prose work of the same title which was published in his *Miscellanies* of 1743.

1737

£225

THE DOUGLAS CASE

415. **STUART, Andrew.** Letters to the Right Honourable Lord Mansfield. Dublin: printed in the month of July 1773. [4], 20, 25-104, 89-196pp, half title. 8vo signed in fours. Text continuous despite erratic pagination. Full contemporary mottled calf, raised & double gilt banded spine, gilt floral devices, red morocco label. Armorial bookplate of the Marquess of Headfort. Nice copy.

¶ESTC T140657. This concerns the Douglas lawsuit, in which the Duke of Hamilton disputed the identity of Archibald Douglas, 1st Baron Douglas, and endeavoured to hinder his succession to the family estates. The Duke, represented by Stuart, failed in his case, and in these letters his lawyer berates the presiding Judge, Lord Mansfield, for his partiality in the proceedings. ESTC records editions printed in January and July 1773, and March 1775.

1773

£250

THOMAS GENT PRINTING

416. **SUETONIUS TRANQUILLUS, Caius.** C. Suetonii Tranquilli XII Cæsares, cum liberâ versione, in quâ idiomatis Anglici ratio, quam maximè fieri potuit, habita est. Or, The lives of the twelve first Roman Emperors, writ by C. Suetonius Tranquillus. With a free translation, wherein due Regard has been had to the Propriety of the English Tongue. By John Clarke, Master of the Publick Grammar-School in Hull. London [i.e. York]: printed for A. Bettesworth, and C. Hitch. viii, 184, 183-366, [8] pp. 8vo. Some light browning & waterstaining to front pastedown & e.ps. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label; sl. insect



damage to surface leather at foot of upper board, minor wear to head of spine. Early ownership signature of H.D. Forbes. v.g.

¶ESTC T145196. First Edition. The ornaments are those used by Thomas Gent of York, who states in his autobiography that 'I printed Suetonius in Latin and English, for ... Mr. John Clarke, of Hull, in a demy octavo'. Also that 'I printed some books learnedly translated into English by Mr. John Clarke, schoolmaster, in Hull; the columns of the two languages being opposite one to the other, for the greater ease of young tyros in learning, as well as those who had obtained some indifferent proficiency therein'.

1732

£240

TALE OF A TUB

417. **(SWIFT, Jonathan)** A Tale of a Tub. Written for the universal improvement of mankind. To which is added, an account of a battel between the antient and modern books in St. James's Library. The third edition corrected. Printed for John Nutt. [12], 322pp, with preliminary ad. leaf. 8vo. [12], 322pp. 8vo. E8 torn & creased without loss, some old waterstaining to some lower edges, front endpaper dusted, replacement contemporary rear endpaper. Contemporary mottled calf, gilt ruled border, raised bands; spine & corners expertly repaired. Early ownership inscriptions of Ja. Barnes, John Booth & Wm. Bayley Ground.

¶ESTC T49834, Teerink-Scouten 219.

1704

£280

HAWKESWORTH'S QUARTO EDITION COMPLETE

418. **SWIFT, Jonathan.** The Works of Jonathan Swift, D.D. Dean of St. Patrick's, Dublin, accurately revised in six volumes (extended to fourteen) adorned with copper-plates; with some account of the author's life, and notes historical and explanatory, by John Hawkesworth. Printed for C. Bathurst, C. Davis, C. Hitch and L. Hawes, J. Hodges, R. & J. Dodsley, and W. Bowyer (vol. I; later volumes with varying combinations of publishers) The Works, 6 vols in 9; vol XIV, 'A Supplement', (here as vol X) together with the 4 vols of Letters, 4to, complete. The first Hawkesworth edition. Frontispiece vol, I, illustrations. Contemporary full calf, gilt borders, spines with raised bands, gilt, brown and black labels. Excellently executed restoration in places, including replacement of two labels in almost exact facsimile. Some wear to spine gilt, but overall a most handsome set of this fine 18thC quarto edition from the Headfort Library, with bookplates of 'Genl. Honble. Robert Taylor' and the Marquess of Headfort.

¶Teerink 87.

1755-1769

£5,800

TASSO'S AMINTA

419. **TASSO, Torquato.** Aminta. Favola Boschereccia. Crispoli. Impresso Co' Caratteri Bononiani. [12], 14, [2], 142, [4] blank pp, engraved titlepage vignette portrait of the author, and engraved head-piece by J. Lucatelli with coat-of-arms of the dedicatee Anna Malaspina della Bastia. Printed on heavy laid paper. 4to. Faint waterstaining to upper edges throughout, 'tide mark' visible on a number of leaves, heavier staining to preliminary blank. Contemporary sprinkled calf, triple gilt ruled borders, spine in compartments decorated with gilt floral motifs, red & black morocco labels; hinges cracked & worn, but firm, head & tail of spine chipped, corners worn, some abrasions to boards. a.e.g.

¶The second of two editions with the date 1789 on the titlepage, although actually printed in 1792. The first edition has the imprint "Co' tipi Bodoniana", and was the second book to be printed by Bodoni. Ref: Brooks 380.

1789

£225

TO BE BOUND BY GENTLEMEN 'IN ANY ORDER THEY PLEASE'

420. **(TAYLOR, Charles, pub.)** The Cabinet of Genius containing Frontispieces and Characters adapted to the most popular Poems, &c, with the Poems &c at large. Printed for C. Taylor. Engraved titlepage, 1f 'list of the subjects', followed by separately paginated poems accompanied by engravings. 4to. Some foxing, mainly to tissue guards & margins of plates. Contemporary half red roan, marbled boards; expert hinge repairs.

¶See ESTC T90563, which notes 'the variety and strangeness possible in any copy' (a note on the verso of the contents page states that 'Gentlemen may bind any numbers to make a volume, and in any order they please. Those who bind every twelve numbers, may have a title to each volume on sending it'). Each part comprises of two poetical pieces, one by a named author (Gray, Pope, Johnson, Sterne, Prior, Collins &c.), and a Miscellany poem, and each is accompanied by a fine sepia portrait engraving, with additional landscape engravings also embellishing the work. The 24 listed subjects are all present, and the owner has also bound in additional poems and engravings at the end. The sepia portrait plates for the work are all by the accomplished miniature painter Samuel Shelley, 1750-1808.

1787-90

£520

CELEBRATED PEDESTRIANS

421. **(THOM, Walter)** Pedestrianism; or, An account of the Performances of Celebrated Pedestrians during the last and present Century; with a full narrative of Captain Barclay's public and private matches; and an essay on training. By the author of the History of Aberdeen, &c. &c. &c. Aberdeen: printed by D. Chalmers and Co. Engr. portrait frontispiece of Barclay. Some waterstaining to top corner of frontispiece & final few leaves, a little browning, titlepage dusted. Full contemporary calf, bound by J. Heard, Truro, with his pink printed ticket, outer borders of covers stained black, blind & gilt edges central panel, gilt dec. spine; joints, corners, head & tail of spine all expertly repaired, some rubbing to gilt spine. Contemporary drab e.ps.

¶First Edition. Captain Robert Barclay-Allardyce, 1777-1854, the last Laird of Urie, was known as the Great Pedestrian, and is most famous for walking 1,000 miles in 1,000 successive hours. He started his march on 1 June 1809 and walked one mile every hour for 42 days in an amazing test of stamina and sleep denial. The half mile (880 yards) course on Newmarket Heath was carefully marked out and lit at night by lanterns, and thousands of spectators watched Barclay walk back and forth. The Captain won 1,000 guineas for his athletic achievement, but hundreds of side bets earned him well over 30,000 pounds - a sum equal to about three million pounds today. Walter Thom describes Captain Barclay's 'astonishing exploits', provides a table of his pedestrian activities, a journal of his Newmarket walk and a chapter on his genealogy and family history. Barclay, himself, provides a chapter on his training methods. It seems, however, that he did not adhere strictly to any rigorous training regime and had a reputation for hearty eating and drinking. Despite this, Barclay had a profound impact on athletics generally and his training methods, involving purging and sweating, and the eating of meat, were widely used throughout much of the century.

1813

£680

KITTY FISHER

422. **(THOMPSON, Edward)** The Courtesan. By the Author of the Meretriciad. Printed for J. Harrison, in Covent Garden. [4], 48pp, half title. 4to. Some browning to final leaf, original stab holes visible in gutter margin. Early 20th century linen backed marbled boards, gilt lettered spine; a little faded & worn at head & tail. From the library of Michael Foot, with his signature on front endpaper.

¶ESTC T74546, BL & Oxford only in the U.K. A verse satire on Kitty Fisher, one of the most prominent courtesans of the 18th century. Her portrait, ostensibly painted by Reynolds for a private audience, became public property through the myriad of different sized and priced engravings that filled the London printshops



and printsellers' catalogues. But her character also attracted a great deal of public criticism through satirical prints, broadsides, and in poems such as this. Thompson's earlier poem, *The Meretriciad* (1761), was also a satire on Fisher.

1765 £480

THOMSON, James

423. *Agamemnon*. A tragedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Printed for, and sold by A. Millar, at Buchanan's-Head in the Strand. [8], 71, [1]p, preliminary advert leaf. 8vo. Disbound, first leaf detached.

¶From the Library of Douglas Grant. ESTC T21112. First edition, the variant with price at foot of titlepage. Text ornaments are those used by Henry Woodfall.

1738 £30

424. *Britain: being the Fourth Part of Liberty, a Poem*. Printed for A. Millar. 63, [1]p ad., half title. 4to. Outer leaves dusted. Disbound.

¶ESTC T29680; Foxon T196.

1736 £60

425. *Winter*. A poem. The third edition. Printed by N. Blandford. [3], 6-56pp. 8vo. Uncut; some foxing, outer leaves a little dusted. Line numbers neatly written for every fifth line in a contemporary hand. Disbound.

¶ESTC T83813. The preliminaries collate with ESTC.

1726 £50

'THE CELEBRATED MISER'

426. **TOPHAM, Edward**. *The Life of the Late John Elwes, Esq.* [2], 90pp. 12mo. North-Shields: printed by W. Thompson. An uncut copy with original stab marks evident in inner margin; some chipping & browning to leading & lower edges of titlepage, text generally rather finger-marked on leading edges, some foxing, F3-4 printed on slightly smaller sheets, original flaw, with v. sl. loss to one catchword, faint ink stain to p54. Expertly rebound in full mottled calf, gilt banded spine, red morocco label.

¶ESTC records some thirty 18th century editions, thirteen in 1790, and some printings include 'the celebrated miser' in the title. Only 3 copies of this printing (T88740) are recorded at BL, Washington State & Otago. Edward Topham, 1751-1820, journalist and playwright, established a daily paper the *World* in 1787, and his *Life of the late John Elwes* (1790) made its first appearance in its columns. This memoir of the miser (whom Topham, much to his credit, had persuaded to make a sensible will in the interest of his two illegitimate sons), was considered by Horace Walpole as 'one of the most amusing anecdotal books in the English language'. It is said to have raised the sale of the *World* by a thousand copies a day. (DNB). Elwes is said to have born a very striking resemblance to one of the images of Scrooge in *A Christmas Carol* by Charles Dickens, and is also mentioned in Dickens's *Our Mutual Friend* (1865), book 3, chapters 5 and 6: 'John Elwes is the next, sir. Is it your pleasure to take John Elwes?' 'Ah!' said Mr Boffin. 'Let's hear what John did.' (*Our Mutual Friend*, chapter 6).

1790 £180

427. **T---r, R--t, A.M.** *Eis ten tou Christou staurososin monostrophika*. An Ode on the Crucifixion of Christ. Being a paraphrase of a Greek hymn upon that subject, at the end of Bishop Andrews's Devotions. Edinburgh: printed by T.W. and T. Ruddiman. 7, [1]p. 8vo. Disbound.

¶From the Library of Douglas Grant. ESTC T87875, BL, NLS, St Andrews; Library of Congress. The anonymous author could possibly be Robert Taylor, 1710-1762, or Robert Trotter (see Foxon E27).

1742 £150

SOUTH AMERICA

428. **ULLOA, Antonio de.** *A Voyage to South America.* Describing at large, the Spanish cities, towns, provinces, &c. on that extensive continent. Interspersed throughout with reflexions on whatever is peculiar in the religion and civil policy; in the genius, customs, manners, dress, &c. &c. of the several Inhabitants; whether natives, Spaniards, Creoles, Indians, mulattoes, or negroes. Together with the natural as well as commercial history of the country. And an account of their gold and silver mines. Undertaken by command of the King of Spain, by Don George Juan, and Don Antonio de Ulloa, both Captains of the Spanish Navy; and Members of the Royal Societies of London and Berlin; and of the Royal Academy at Paris. Translated from the original Spanish. Illustrated with copper plates. In two volumes. The second edition, revised and corrected. Printed for L. Davis and C. Reymers. xx, [4], 498pp; [4], 410, [18]pp index, 7 engraved maps & plates. 8vo. Some old waterstaining to a few pages & several plates vol. I, offset browning on endpapers, plates 1, IV, & V, torn without loss & neatly repaired, some occasional underlining to text by an early hand. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels; hinges cracked but firm, spine heads sl. chipped. Contemporary etched armorial bookplate of George William Gent, his name on preliminary blank, and that of Daines Barrington at head of titlepage.

¶ESTC T138368. Antonio de Ulloa, 1716-95, was a Spanish scientist and mathematician. In 1734 he was asked by Philip V of Spain to join the French geodesic expedition to measure the circumference of the Earth at the equator, and accordingly in 1735 Ulloa and his fellow scientist Jorge Juan y Santacilia, 1713-73, travelled to South America, staying until 1744. These two volumes contain the English translation of Ulloa's account of South America, first published in 1758. It provides valuable insights into the social, religious and economic institutions of colonial South America, with detailed descriptions of the cities of Cartagena, Panama and Quito and their provinces, including historical, economic and geographical accounts of the cities, together with an ethnological discussion of indigenous people of Quito. The contemporary owner, Daines Barrington, 1727-1800, lawyer, antiquary and naturalist was a friend of Samuel Johnson, and his *Miscellanies* were published in 1781. This is an appropriate book to have been in his library, as his *Miscellanies* include an edition of the 'Journal of a Voyage in 1775 to explore the coast of America, .. By Don Francisco Antonio Maurelle..'

1760

£680

'SUITABLE TO ALL OCCASIONS'

429. **VALENTINE.** *The Universal Valentine Writer for the Present Year.* Containing Valentines suitable to all occasions. And forming a complete tutor to the science of courtship. Printed and sold by J. Bailey. 24pp. 12mo. Rather dusted, marginal repair to A3 with several letters made good in pencil, marginal repair to A8, lower edge close cropped shaving bottom of several letters. Recent marbled paper wrappers.

¶Unrecorded in Copac, which records another Bailey publication, *The Lover's Guide, or, Universal Valentine Writer* [c.1815]. Oxford notes *The Universal London Letter-Writer*, J, Bailey, c1808-27.

[c.1815]

£45

THE IRISH LANGUAGE

430. **(VALLANCEY, Charles)** *An Essay on the Antiquity of the Irish Language.* Being a collation of the Irish with the Punic language. With a preface proving Ireland to be the Thule of the Ancients. Addressed to the Literati of Europe. To which is added, a correction of the mistakes of Mr. Lhwyd in reading the ancient Irish manuscript lives of the Patriarchs. Also, the mistakes committed by Mr. Baretti in his collation of the Irish with the Biscayan language (quoted in his late publications) exposed and corrected. Dublin: printed by and for S. Powell. x, [2], 63, [1]p. 8vo. Signed by the author at the end of the preface. Titlepage dusted & marked, repair at foot. Recent quarter sprinkled calf, marbled boards, vellum tips, red morocco label.

¶ESTC T63111. General Charles Vallency, 1731-1812, was a British military surveyor sent to Ireland, and joined the Irish Corp of Engineers in or around 1754. During the Insurrection of 1798 he furnished the Government with plans for the defence of Dublin and Queen's-bridge, Dublin, was built from his designs. His first publications were on fortification but, on making the country his adopted home, his interest was strongly drawn towards the history, philology, and antiquities of Ireland at a time when they were almost entirely ignored. He published a number of works, including the six-volume *Collectanea de Rebus Hibernicis* (1770-1804). He became a fellow of the Royal Society in 1784, although the *Quarterly Review* declared that: 'though a man of learning, [he] wrote more nonsense than any man of his time, and has unfortunately been the occasion of much more than he wrote'.

1772

£580

POPULATION

431. **(WALLACE, Robert)** A Dissertation on the Numbers of Mankind in Antient and Modern Times: in which the superior populousness of antiquity is maintained. With an appendix, containing additional observations on the same subject, and some remarks on Mr. Hume's Political Discourse, of the Populousness of Antient Nations. Edinburgh: printed for G. Hamilton and J. Balfour. iv, 331 [1]p, 2 tables in text. 8vo. Some light brownning, mainly to endpapers & pastedowns. Full contemporary calf; joints cracked, head & tail of spine worn, lacking label. Signature & contemporary armorial bookplate of Paul Panton, Esq.

¶ESTC T145322; not in the Bodleian, Nat. Lib. Wales, or Yale. An eccentric, but important contribution to the 18th century debate on population, and one of the eleven source works cited by Malthus in his first *Essay on Population*. Robert Wallace argued that the population of the ancient world was greater than in modern times, a thesis attacked even before the book was published by David Hume, who had seen an earlier version of Wallace's paper. In his *Of the Populousness of Antient Nations*, a landmark in demographic studies published in *Political Discourses* (1752), Hume doubted whether antiquity had anything to compare in riches and populousness with the area bounded by a circle of two hundred miles radius from Dover or Calais. Here, Wallace almost doubles the length of the unpublished essay seen by Hume, and adds an Appendix refuting the philosopher's 'ill-founded' arguments.

Paul Panton, 1727-1797, barrister-at-law, antiquary, friend of Thomas Pennant. He was Lord of the Manor at Coleshill, and Sheriff of Flintshire. His interest in the subject of population is evident in the following extract from a letter dated 1772 concerning the increase in the population of Anglesey: 'I wished to have sent you a fuller account of the state of population in this island; but so little care has been taken to preserve the parish registers, that scarcely any that are ancient are to be met with. Upon the whole of those I send you, there is great reason to make a pleasing conclusion, that we become more healthy, and increase in population' (written to Daines Barrington, Oct 3rd 1772). He was also a member of the Speculative Society of Edinburgh, in which such subjects were debated as: 'Are the opinions of Mr. Malthus, on the subject of population, well founded?'

1753

£480

432. **WALPOLE, Horace.** Lord Orford's Reminiscences. Printed for John Sharpe. [4], 120pp, half title. 12mo. Titlepage not bound in, some sl. foxing. A good large copy bound in late 19th century half black morocco, marbled boards.

¶The first edition. Inscribed on half title by Sir James Wynn de Bathe, 2nd Baronet of Knightstown, Co. Neath, a school friend of Byron. It is dated June 23rd 1818. Later armorial bookplate of Sir Henry P. de Bathe, the 4th Baronet.

[1818]

£50

WAR WITH SPAIN?

433. **(WALPOLE, Horatio)** The Grand Question, Whether War, or no War, with Spain, impartially consider'd: in defence of the present measures against those that delight in war. Printed for J. Roberts. 32pp, woodcut device on titlepage, decorative headpiece. 8vo. Some foxing & light browning. Early 20th century half red calf by Morley of Oxford, gilt lettered spine, additional blank leaves bound at end.

¶ESTC T35803. First edition. The variant with the price sixpence at the foot of the titlepage. Written anonymously by Horatio, the younger brother of the prime minister, and largely presenting Robert Walpole's own misgivings about entering into conflict with Spain, in what became known as the War of Jenkins' Ear. However, the prime minister eventually had to yield to increasing public and parliamentary indignation, and war was declared in October 1739.

1739

£85

434. **WALPOLE, Robert.** Specimens of Scarce Translations of the Seventeenth Century from the Latin Poets. To which are added Miscellaneous Translations from the Greek, Spanish, Italian, &c. Printed for J. Mawman, Poultry. xii, [3], 4-164pp, half title. 8vo. Original Latin text & English translation on facing page; some sl. foxing to preliminary & final leaves. Full contemporary tree calf, multiple gilt bands, small gilt device, black morocco label. Later bookplate of Wm Cranmer Mitchell, Sunderland.

¶First Edition. Although the majority of the examples are from early writers, such as Jonson, Rochester & Cotton, Walpole also includes a piece translated by Southey, an 'animated version' which first appeared in 1797 in his *Letters written during a short residence in Spain and Portugal*.

1805

£110

HAWKINS' EDITION OF THE COMPLETE ANGLER

435. **WALTON, Izaak.** The Complete Angler: or, Contemplatives Man's Recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. The first written by Mr. Izaak Walton, the second by Charles Cotton, Esq; to which are now prefixed, the Lives of the Authors. Illustrated with cuts of the several kinds of river-fish, and of the implements used in angling, views of the principal scenes described in the book. And notes historical, critical and explanatory. Printed only for Thomas Hope at the Bible and Anchor. The first Hawkins edition. lvi, xxii, 303, [i]pp; xlviii, iv, ii, iv, 128, [8]pp index, 11 engravings by William W. Ryland (9 after S. Wale, 1 after T. Smith and a portrait of Cotton after P. Lely), 2 plates of music, 3 plates of fishing tackle, and 17 small copper engraved vignettes of fish in the text. 8vo. A handsome copy in 19th century dark brown morocco, blind stamped & gilt ruled borders, raised bands, blind tooled decoration in each compartment, gilt ornaments at head & tail, gilt lettering, blue watered silk doublures & endpapers, blind stamped & gilt ruled decoration to inner boards. The name W. Dundas in pencil on verso of frontispiece, 20th century bookplate of Gerald P. Mander, Tettenhall Wood, Staffordshire.

¶ESTC T84919. The first edition edited by Sir John Hawkins, who also contributed the Life of Walton. The biography of Cotton is by W. Oldys. 'This edition came into competition with that issued by Browne, and gave rise to 'sundry skirmishes and passages of arms between the two editors'. Browne's charges of plagiarism appear unfounded. The annotation is copious and has for the most part been retained in subsequent reprints.' (Westwood & Satchell.) Browne's edition had been published at the request of Samuel Johnson, who said of Hawkins 'I believe him to be an honest man at the bottom; but, to be sure, he is penurious, and he is mean, and it must be owned he has a degree of brutality, and a tendency to savageness, that cannot easily be defended'.

1760

£680

NED WARD'S BRITISH HUDIBRAS

436. **(WARD, Edward)** *Vulgus Britannicus: or, the British Hudibras*. Printed for James Woodward. [4], 51, [5], 53-84, [4], 85-116, [2], 117-147, [3], 180pp. General titlepage & separate titlepages to parts II-V, engraved frontispieces to parts IV & V. 8vo. Small paper flaw affecting page numbers on one leaf, otherwise a v.g. clean copy. Five parts stitched together, disbound. First two parts have numbering 5 & 6 at head of titlepage, in a contemporary hand.

¶From the Library of Douglas Grant. A contemporary assemblage of all five parts in first editions, the work only being published in collected form in the 2nd edition later this same year. Frontispieces are not required for the first three parts, and Foxon notes that in the 2nd edition 'apparently new conjugate frontispieces and titles were issued for parts 1-3. The contents leaves to parts 2 and 3 are often cancelled in error, and the extent to which other leaves are cancelled varies'. The *Vulgus Britannicus*, an extended political verse satire, was issued in a serial format imitating, or as Edward Ward asserted, continuing, Samuel Butler's *Hudibras* of 1663. It formed a bitter attack on the Whig government of the day, and was written from the author's first hand observations of the riots that attended the trial of Dr Sacheverell. It earned the author two spells in the pillory, at the Royal Exchange and Charing Cross. ESTC does not appear to record a bound collection, and only the BL, UCLA, and Toronto hold all five parts in first edition. Indiana, Minnesota, and Illinois each have incomplete sets, and other holdings are for scattered individual parts. See also item 58.

1710

£1,250

EASY INTRODUCTION TO MATHEMATICS

437. **WARD, John**. *The Young Mathematician's Guide*. Being a plain and easie introduction to the mathematicks. In five parts. Viz. I. Arithmetick, Vulgar, and Decimal, with all the Useful Rules; And a general Method of Extracting the Roots of all Single Powers. II. Algebra, or Arithmetick in Species; wherein the Method of Raising and Resolving Aequations is rendered easie; and Illustrated with Variety of Examples, and Numerical Questions. Also the whole Business of Interest and Annuities, &c. perfor'd by the Pen, and a small Table, with several new Improvements. III. The Elements of Geometry, Contracted, and Analytically Demonstrated; With a New and Easie Method of finding the Circle, Periphery and Area to any assigned Exactness, by one Aequation only; Also a New Way of making Sines and Tangents. IV. Conick-Sections, wherein the Chief Properties, &c. of the Ellipsis, Parabola, and Hyperbola, are Clearly Demonstrated. V. The Arithmetick of Infinites Explain'd, and render'd Easie; with its Application to Superficial, and Solid Geometry. With an appendix of practical gauging. The third edition corrected. By John Ward, Philomath. Heretofore Chief Surveyor and Gauger-General in the Excise; now Professor of the Mathematicks in the City of Chester. Printed for Tho. Thorne. [8], 451, [3]pp. 8vo. Engraved portrait frontispiece trimmed & laid down. Bound without final ad. leaf. Titlepage dusted, staining mainly to some inner margins & waterstaining to head of pages towards end. 19th century half calf with ticket of Barnikel, Bookbinder, Pembroke; covers sl. rubbed.

¶ESTC T121680. First published in 1707.

1719

£225

LYRIC POEMS

438. **WATTS, Isaac**. *Horae Lyricae*. Poems, chiefly of the Lyric Kind. In Three Books. Sacred I. To Devotion and Piety. II. To Virtue, Honour, and Friendship. III. To the Memory of the Dead. Printed for J. Buckland. xlviij, 299, [1]p, engraved portrait frontispiece. Pages v-xxiv of preface misbound but complete. 12mo. Full contemporary calf, raised & gilt banded spine, red morocco label; label chipped

with loss, rear joint cracked but firm, insect damage to surface leather, head of spine a little chipped, corners worn. Early inscription 'J. Whitaker, the gift of his mother', together with signature of C. Whitaker on leading f.e.p.

¶ESTC T82034; BL, Cambridge, and 5 copies in North America. First published in 1706, and reprinted throughout the 18th century.

1779

£75

BEAUTIES OF POETRY & PAINTING

439. **WEBB, Daniel.** *Remarks on the Beauties of Poetry.* Printed [by William Bowyer] for R. & J. Dodsley. [4], 123, [1]p, half title. 8vo. First edition. 1762. BOUND WITH: *An Inquiry into the Beauties of Painting; and into the merits of the most celebrated painters, ancient and modern.* The second edition. Printed (by William Bowyer) for R. & J. Dodsley. xvi, 200pp. 8vo. 1761. Two volumes in one. Contemporary sprinkled calf, double gilt ruled borders, raised bands; hinges cracked, spine rubbed, lacking label, worn at head. Early printed ownership label of Beale Post, Trin: Coll: Camb: on pastedown.

¶ESTC T136892; T130322.

1762 / 1761

£120

ASTRONOMY, &c.

440. **WELLS, Edward.** *The Young Gentleman's Astronomy, Chronology, and Dialling,* containing such elements of the said Arts and Sciences, as are most useful and easy to be known. The second edition. Printed for James Knapton. [8], 148, [8], 86, [8], 43[i.e.53], [1]p, 16 plates to first part, 9 plates to third (some folding). 8vo. Rather heavy browning to first six leaves, some scattered foxing throughout, one gathering detached from stitching. Neat stamp of Sion College Library on titlepage verso, understamped with note of sale by order of the President and Governors in 1938. The main stamp is also on verso of first sectional titlepage. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns.

¶ESTC T111600. In three parts, each with a separate titlepage and pagination; the register is continuous. The titlepages to the second and third parts are dated 1717. Edward Wells, 1667–1727, was an English mathematician and geographer. He was the son of Edward Wells, the Vicar of Corsham, Wiltshire. Educated at Westminster School from 1680 he won a scholarship to Christ Church, Oxford, in 1686. He graduated MA in 1693. In 1712-1714 he published in three volumes *The Young Gentleman's Course of Mathematicks*. Volume II was reissued under the present title, and Volume I under the title *The Young Gentleman's Arithmetick and Geometry*. He was also a mapmaker and in 1700 published *New Sett of Maps of Antient and Present Geography* which included *A New Map of the Most Considerable Plantations of the English in America dedicated to His Highness William Duke of Gloucester*.

1718

£320

WESLEY'S LIFE: FIRST DUBLIN EDITION

441. **(WESLEY, John) WHITEHEAD, John.** *The Life of the Rev. John Wesley, M.A. ... with the life of the Rev. Charles Wesley...* the whole forming a history of Methodism, in which the principles and economy of the Methodists are unfolded. Dublin: printed and sold by John Jones. Two volumes. [10], 486pp; v, [5], 529, [1], [12] pp index, engraved portrait frontispiece to each volume. 8vo. Some offsetting & scattered foxing, but a very good copy in contemporary tree calf, red & dark green gilt labels. Manuscript contents leaf written on final blank of each volume. Armorial bookplate of William Perceval Esq.

¶The first Dublin edition. Originally published in 1793–6, amid controversy following the death of John Wesley, 1703–91, this two volume work vied with

others for status as the most authentic biography of the Methodist leader. Wesley had left his papers to his physician John Whitehead, c.1740-1804, and the ministers Thomas Coke and Henry Moore, but Whitehead monopolised the papers in the preparation of his biography, refusing to allow his fellow executors access - the dispute is mentioned in the prefatory matter to Volume I. Volume II continues the narrative from Wesley's voyage to America in 1735 until his death. It also includes assessments of his character and writings, as well as Whitehead's analysis of the state of Methodism at the time of writing. This remains an important critical appraisal of the movement's early history, offering insights into the contemporary debates over the future and structure of Methodism. (Ref: Cambridge Univ. Press edition, 2013.)

1805-1806

£380

OXFORD SERMONS

442. **WHITE, Joseph.** Sermons Preached before the University of Oxford, in the year 1784, at the Lecture founded by the Rev. John Bampton ... The third edition. To which is now added, A Sermon preached before the University of Oxford, July 4, 1784, on the duty of attempting the propagation of the Gospel among our Mahometan and Gentoo subjects in India. Dublin: printed for John Exshaw and Luke White. [6], 275, [1], lxi, [1]p. 8vo. Some waterstaining to outer margin of final twenty leaves, rather more faintly to first fifteen leaves. Full contemporary calf, double gilt banded spine, red morocco label; waterstaining evident on boards, but in sound condition. Armorial bookplate of the Marquess of Headfort.

¶ESTC N24223, 4 copies in Ireland, 7 in North America, and 1 in Australia, but none in England. By the Professor of Arabic, comparing Mahometism & Christianity.

1785

£125

STATE DUNCES

443. **(WHITEHEAD, Paul)** The State Dunces. Inscrib'd to Mr Pope. London [i.e. Edinburgh], printed for J. Dickenson in Witch-Street. [2], 29, [1]p. 8vo. Some light browning, many concealed names identified by a contemporary hand. Sl. cropped affecting some of these manuscript notes. Disbound.

¶From the Library of Douglas Grant. ESTC T160415, NLS only in the UK; 8 copies in North America. Foxon W433. A piracy; the ornaments are those used by Robert Fleming. A political verse squib written in heroic couplets satirising Walpole's government. "Pope's rhythm, together with certain other characteristics of his satirical verse, is perhaps as successfully reproduced by Whitehead as by any contemporary writer; but he is altogether lacking in concentration and in anything like seriousness of purpose. The chief 'State Dunce' is Walpole (Appius); others are Francis Hare, bishop of Chichester, and the whig historian James Ralph. The poem, which provoked an answer under the title of *A Friendly Epistle*, was sold to Dodsley for 10/. (Boswell in *Life*, ed. Birkbeck Hill, i. 124-5, records Johnson's refusal to accept a smaller sum for his *London* in 1738, on the ground that he 'would not take less than Paul Whitehead,' and adds an absurd apology for Johnson's 'prejudice' against him)." (DNB.)

1733

£200

'GENUINE' PAPERS, FICTITIOUS IMPRINT

444. **WILKES, John.** A Complete Collection of the Genuine Papers, Letters, &c. in the case of John Wilkes, Esq: late member for Aylesbury, in the county of Bucks. Paris [i.e. London]: Chez J.W. Imprimeur. [4], iv, 272pp, half title. 8vo. E.ps, pastedowns & half title rather browned, some light foxing. Contemporary calf, with double gilt ruled borders, raised & gilt banded spine, red morocco label; expert repairs to joints & head & tail of spine. Early signature of James F. Lee on f.e.p.

¶ESTC T75779, noting the imprint to be fictitious.

1767

£250

THE FRENCH REVOLUTION

445. **WILLIAMS, Helen Maria.** Letters Written in France, in the Summer 1790, to a Friend in England; containing, various anecdotes relative to the French Revolution; and Memoirs of Mons. And Madame Du F-. (Augustin François Thomas du Fossé). Two volumes. Vol. I second edition. Printed for T. Cadell in the Strand; vol. II, first edition. Printed for G.G.J. & J. Robinson, Paternoster-Row. [2], 223, [1]p; [2], 206pp. Bound without half title vol. I. 12mo. A very good clean copy bound in recent quarter sprinkled calf, gilt banded spine, dark green morocco label, marbled boards, vellum tips, fresh contemporary endpapers & pastedowns.

¶ESTC N34939 / T127415. 'Helen Maria Williams arrived in France in July 1790, just in time to witness the Festival of the Federation on the anniversary of the storming of the Bastille. She was twenty-eight, already a published poet and novelist; she would live in France for most of the rest of her life ... in close contact with those who shaped the Revolution ... a list of her intimates is a roll of revolutionary leaders.'. (Ref: Bohls, E.A. *Women Travel Writers and the Language of Aesthetics 1716-1818*, Cambridge, 1995.)

1791-1792

£380

ADVICE TO BRITISH SOLDIERS

446. **(WILLIAMSON, John)** Advice to the Officers of the British Army: with the addition of some hints to the Drummer and Private Soldier. The sixth edition. Printed by W. Richardson, for G. Kearsley. [2], 4, [iii]-iv, 134pp, [2]pp ads, engraved folding frontispiece. 8vo. Full near contemporary sprinkled calf, ornate gilt decorated spine, in six compartments, red morocco label. A fine copy from the library of Alexander Freiherr von Seckendorff of Sugenheim, with his engraved bookplate on front pastedown, and stamp of the Sugenheim library on front endpaper.

¶ESTC T64563; BL, Cambridge, Ripley Castle, Dalhousie, Tulane, Minnesota. A scarce satirical work, written in the form of Jonathan Swift's *Advice to Servants*. It was first published in 1752, without a plate, and is often attributed to Francis Grose. *The Complaints of the Poor People of England* by G. Dyer, 2nd ed., London, 1793, p.44 - gives 'Capt. Williamson' as the author of this work, but this may just be based on the publication of his *The Elements of Military Arrangement* (1781), and *A Treatise of Military Finance* (1782). The style is certainly very different from those serious works, and sits more comfortably with Grose than Williamson. It was also re-printed in America in 1783, and although very popular, the survival rate is low for all the editions recorded by ESTC, with only one later edition reaching 7 copies. An anonymous *Advice to the Officers of the British Navy* was published in 1785. The *Advice* forms a sarcastic account of the failings and weaknesses of officers in the British army, from the Commander in Chief, down to the Drum-Major. Here, tongue-in-cheek, but with an eye to reality, he cautions the would-be-chaplain: 'The chaplain is a character of small importance in a regiment, though many gentlemen of the army think otherwise. If you are ambitious of being thought a good preacher by your scarlet flock, you must take care to keep your sermons short. Never preach any practical morality to the regiment. You would only be throwing away your time. You may indulge yourself in swearing or talking as much as you please; this will only show you are not a stiff high priest. Moreover, example being more effectual than precept, it will point out to the young officers the ugly and ungentlemanly appearance of the practice and thereby deter them'.

1783

£450

SUPPRESSION OF A PAMPHLET

447. **(WITHERS, Philip)** Alfred: or A Narrative of the daring and illegal measures to suppress a pamphlet intituled, *Strictures on the declaration of Horne Tooke, Esq. respecting "Her Royal Highness the Princess of Wales,"* commonly called Mrs. Fitzherbert. With interesting remarks on a Regency; proving, on principles

A *Quint. Lantoni*
DISSERTATION

ON THE
NUMBERS of MANKIND
in antient and modern Times:

IN WHICH
The superior Populoufness of Antiquity is
maintained.

WITH
AN APPENDIX,
Containing ADDITIONAL OBSERVATIONS on the
same Subject,
And
Some REMARKS on Mr. Hume's *Political Disquisitions*, Of
the Populoufness of antient Nations.

Terra antiqua, passim arboribus oblectata.

EDINBURGH:
Printed for G. HAMILTON and J. BARRON. 1757.

THE
Young Mathematician's Guide.
Being a PLAIN and EASIE
INTRODUCTION
TO THE
Mathematicks.
In Five PARTS.

- 1772.
- I. *Arithmetick*, Vulgar, and Declina'd, with all the Useful Rules; And a general Method of Extracting the Roots of all Single Powers.
 - II. *Algebra*, or *Arithmetick in Species*; wherein the Method of Resolving and Reducing Equations is rendered easie; and Illustrated with Variety of Examples, and Numerical Questions. Also the whole Elements of Interest and Annuities, &c. per form'd by the Pen, and a useful Table, with several new Improvements.
 - III. The Elements of *Geometry*, Contracted, and Analytically Demonstrated; With a new and easie Method of finding the Circle's Periphery and Area to any assign'd Exactness, by one Equation only; Also a new Way of making Sines and Tangents.
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- With an
APPENDIX of *Differential Gauging.*

THE THIRD EDITION CORRECTED.

By JOHN WARD, Philomath.
*Master of the Schools, and Clergyman of the Parish; and
Teacher of the Mathematicks in the City of Chester.*
LONDON: Printed for T. W. Horn at the South-Entrance of
the Royal-Exchange, A. Batewicke at the Red Lion in Duck
street, and P. Dixon at the Bible in Scitney Alley against
St. Dunstons, 1773.

THE
Young Gentleman's
ASTRONOMY,

Containing such
ELEMENTS of the *Astronomical* Science, as are most useful
and easy to be known.

BY
EDWARD WELLS, D.D.
Rector of Cotesbach in Leicestershire.

The Second Edition.

LONDON,
Printed for James Knapton, at the Crown
in St. Paul's Church-Yard. 1748.

AN
ABRIDGMENT
OF THE
SIX WEEKS,
AND
SIX MONTHS TOUR'S
OF
ARTHUR YOUNG, Esq;

THROUGH THE
Southern, and Northern Counties
OF
England and Part of Wales.

CONTAINING,
All the most important Articles of Information relating to
AGRICULTURE, now in Practice in the best cultivated
Counties, with some Accounts of the successful Culture
of LUGGERN, CABBAGES, &c. &c.
Intended for the USE of the COMMON FARMERS of
IRELAND.

Abridged at the Request of the
DUBLIN SOCIETY.
By JOHN WYNN BAKER, F. R. S.

DUBLIN.
Printed by S. POWELL, in Dame-street, Printer to the
SOCIETY, M.DCC.LXXI.

of law and common sense, that a certain illustrious Personage is not eligible to the important trust. The Narrative contains a reference to those parts of the pamphlet which caused the alarm, and the names of the illustrious personages in Pall-Mall interested in this lawless attack on the sacred freedom of the press, the privileges of Parliament, and the common rights of citizens. New edition, enlarged. Printed for the author, and sold at No 9 Queen-Street, Grosvenor Square. 48pp. 8vo. Title & last page dusted & foxed. Recent blue sugar paper wraps.

¶ESTC T11277. Earlier this same year Withers had published his anonymous *History of the Royal Malady*, an attack on George III and Mrs Fitzherbert. This new publication was written in response to attempts to force its suppression, and itself motivated a reply: *Alfred unmasked: or The new Cataline. Intended as a Pair of Spectacles for the Short-Sighted Politicians of 1789*. Withers was convicted of libel, brought up for judgment on the 21st November, 1789, and was sentenced to pay a fine of £50, and to be imprisoned for twelve months in Newgate. He died during his imprisonment and was buried on the 29th July, 1790.

1789

£45

FIRST DUBLIN EDITION

448. **(WOLCOT, John)** The Poetical Works of Peter Pindar, Esq. a distant relation to the Poet of Thebes. To which are prefixed, memoirs and anecdotes of the author. Dublin: printed by William Porter. xvi, 488pp, half title. 8vo. Waterstaining to e.ps, preliminary blank & half title, sl. marginal tear without loss to K1. Full contemporary calf, double gilt bands, red morocco label; sl. wear to head of spine.

¶ESTC T134066, the first Dublin edition

1788

£110

449. **(WOODWARD, Josiah)** Relation des Societez Etablies en Angleterre & en Irlande, pour la Reformation des Moeurs. Rotterdam, chez Abraham Acher. 25, [1], xlvii, [6], 35, 34-36, 39-224pp. 8vo. Clean tear to I8 without loss, paper flaw to one blank corner, some general browning & light foxing, titlepage dusted, neatly repaired along leading edge on verso, a little loose, some waterstaining to first 10 leaves. Recent functional & unsympathetic binding in dark red crushed morocco, gilt lettered spine.

¶First published in London in 1699, this is the first French edition, recorded in only the Lambeth Palace copy by Copac, which notes a variant collation, xlvii, [7], 249pp. See also items 62 & 201.

1701

£75

450. **WRAXALL, Nathaniel William.** Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, in the Years 1777, 1778, and 1779. In two volumes. The third edition. Printed by Luke Hansard. xii, 418pp; xii, 510pp. 8vo. Vol. II may lack half title, some sl. marginal waterstaining to endpapers, lower corners Vol. I F3, & CC3 torn with loss not touching text. Later 19th century half calf, marbled boards; spines rubbed, lacking three labels.

¶First published in 1799, and an immediate success, with Wraxall's entertaining, but perhaps less than historically accurate, style securing a large readership. Publication was however halted following an action for libel which cost him £500 and 3 months in prison. The Memoirs were widely criticised by the Edinburgh Magazine which printed the following epigram, supposed to have been composed by George Colman: 'Men, measures, scenes, and facts all / Misquoting, misstating, / Misplacing, misdating, / Here lies Sir Nathaniel Wraxall'.

1806

£60

INSCRIBED FROM R.C. DALLAS

451. **WRIGHT, Waller Rodwell.** *Horæ Ionicae*: a poem, descriptive of the Ionian Islands, and part of the adjacent coast of Greece. Printed for Longman, Hurst, Rees, and Orme. vii, [1], 67, [1]p, half title. 8vo. Presentation 'from R.C. Dallas Esq', on half title. Disbound.

¶From the Library of Douglas Grant. Presentation copy from R.C. Dallas. Dallas commends the book to Byron in a letter, November 3rd 1810: '... as you have passed to the east of the Peloponnesus, I hope you thought of my friend Wright's *Horæ Ionicae* if you sailed by or touched at any of the islands. His poem has been much read and much praised ...'. It was subsequently commended by Byron in *English Bards*; Wright is also mentioned in one of Byron's long notes to *Childe Harold*, Canto II. R.C. Dallas was the author of 'Recollections of the Life of Lord Byron' (1824).

1809

£200

THE PROSTITUTE: A POEM

452. **WYNNE, John Huddleston.** *The Prostitute*, a poem. Printed for J. Wheble. [4], 44pp, titlepage vignette designed & engraved by W. Walker. 4to. Several pages have old brown splash marks, original paper flaw to head of C1 resulting in loss of page numbers. Small circular stamp of Cardiff Public Library on titlepage verso, and foot of last leaf. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spine, red morocco label, fresh contemporary endpapers & pastedowns.

¶ESTC T74941. The sole 18th century edition.

1741

£480

ABRIDGED TOUR BY AN IRISH FARMER

453. **YOUNG, Arthur.** *An Abridgment of the Six Weeks, and Six Months Tours of Arthur Young, Esq; through the Southern, and Northern counties of England and part of Wales.* Containing, all the most important articles of information relating to agriculture, now in practice in the best cultivated counties, with some accounts of the successful culture of lucerne, cabbages, &c. &c. Intended for the use of the common farmers of Ireland. Abridged at the request of the Dublin Society. By John Wynn Baker, F.R.S. Dublin: printed by S. Powell. 15, [1], 328pp, engr. folding frontispiece. 12mo. A fine clean copy. Full contemporary calf, raised & gilt banded spine, small pomegranate gilt device, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T118425, the sole edition of this abridgement. A preliminary advertisement on the verso of the titlepage announces that '3000 copies of the said Abridgment be printed for the use of the Society'. In 1761 John Wynn Baker, an Englishman, settled on a farm in the townland of Loughlinstown, in Co. Kildare and, with the aid of the Dublin Society, set about improving farming. He carried out experiments on wheat and turnips and started a school for boys where they could be taught good farming methods. In 1764 he set up a farm implement manufactory there, apparently Ireland's first factory, making several types of ploughs, mostly of timber, and also farm carts with spoked wheels and iron axles.

1771

£320

454. **(YOUNG, Arthur)** *The Farmer's Letters to the People of England*: containing the sentiments of a practical husbandman, on various subjects ... to which is added, *Sylvæ*: or, occasional tracts on husbandry and rural oeconomics. Printed for W. Nicoll. [4], 323, [1]p errata. 8vo. Sl. brownning & small oval stamp of Nottingham Free Public Library on titlepage & a few pages, small ink stain to lower edge of book block. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.

¶ESTC T55591, incorrectly calling for plates. The first edition of Arthur Young's first major agricultural work, written after only four years of practical farming experience.

1767

£240

THE LIFE IN VOGUE

455. **(YOUNG, Edward)** *The Centaur not Fabulous*. In five letters to a friend, on the life in vogue. Printed for A. Millar. [2], xvi, [2], 378pp, engraved frontispiece. 8vo. Some foxing & light browning, three manuscript corrections on p.111, another on p.271. Contemporary calf, rebacked, not recently, later endpapers & pastedowns; covers rubbed, corners worn. Signature of Victor Neuburg, [19]50 on endpaper.

¶ESTC T113256. First edition. It was Edward Young's opinion, first argued in the *Night Thoughts*, that infidelity was the root cause of every evil. He was specially concerned to counteract that 'blunderbuss against religion and morality', the works of Bolingbroke, of which Dr. Johnson observed that the author was a coward 'because he had no resolution to fire it off himself, but left half-a-crown to a beggarly Scotchman to draw the trigger after his death'. The 'blunderbuss' was discharged, and Young's counterblast, *The Centaur not Fabulous*, delivered, within a few months of each other. While his book was still in the press it occurred to Young that its attractions would be enhanced by a frontispiece translating his description of the Centaur into the terms of the graphic art. Hence his letter to Samuel Richardson of the 12th of August, 1754. 'If you know any proper artist in that way, I wish you would show him the grotesque picture of a Centaur in my dedication. If I could have a cut of it, I would prefix it to the Letters. It would, I think, have two good effects: 1st. It would carry the reader with more appetite through the dedication, as letting him into the meaning of the odd picture before him. 2nd. It would look as if there was more occasion for the dedication, which is pretty long, than there seems to be at present. This seems to me a trick to cheat the public. The question is if you will be an accomplice in it. A man of taste in sculpture may improve on my sketch; and reconcile anything in it, that is wrong, to the sculptor's art, or reject it. I wish I knew Hogarth, or your friend Mr. Highmore.'

1755

£150

THE END

