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THE MUSEUM
ISBN: 978 1 910156 08 7 Price £5.00
Covers: adapted from item 21
ABERDEEN

GREGIAN ARCHITECTURE

1. **ABERDEEN, George Hamilton Gordon, Earl of.** An Inquiry into the Principles of Beauty in Grecian Architecture; with an historical view of the rise and progress of the art in Greece. FIRST EDITION. John Murray. Contemp., or sl. later, half tan calf, marbled boards, spine dec. in gilt, dark green morocco label. Bookplate of Lord Carlingford. v.g.

An amended version of the Earl of Aberdeen's introduction to Wilkins's translation of *Vitruvius*, 1812. With references to Burke and Price. In his youth, the Earl of Aberdeen, 1784-1860, travelled extensively in Greece; Byron referred to him in his *English Bards and Scotch Reviewers* (1809) as 'the travell'd thane, Athenian Aberdeen'. His later life was committed to his own estates and to politics; he was Prime Minister from 1852-55.

1822 £85

2. **(ADDISON, George Augustus)** Original Familiar Correspondence Between Residents in India, including sketches of Java etc. etc. FIRST EDITION. Edinburgh: printed for the editor, sold by William Blackwood & Sons. Half title. Largely unopened in orig. horizontal-grained purple cloth, blocked in blind, spine lettered in gilt; spine sl. faded, but overall a v.g. well-preserved copy.

George Augustus Addison, whose letters to various friends form the present volume of *Indian Reminiscences*, was born in Calcutta in 1792. The letters (there are a total of 79 by Addison) were written between March 1811 and April 1814. They cover a wide range of topics, from observations on the Indian way of life, to remarks on literature and the arts, and the benefits of keeping a commonplace book. An 80th letter, dated March 1815, gives news of Addison's death, 'who fell a victim to that baneful scourge the Batavia fever'.

1846 £150

INCLUDING THE ELECTION OF LINCOLN

3. **AMERICAN CIVIL WAR.** Seven Pamphlets on the American Civil War. 20th century full purple calf; spine faded to brown.


1861 £380
ANONYMOUS


¶Oxford only on Copac. ‘Containing complete instructions for angling, swimming, conjuring, the making of fireworks, cricket, archery, gymnastics, and the various games for boys; numerous scientific experiments & amusements; elucidations of photography, electrotype and daguerreotype. Arithmetical pastimes; the language of the deaf & dumb, &c.’
[c.1845] £120

PRINCESS CARABOO: THE GREAT HOAX


¶Described as ‘large paper’ copy on leading pastedown. A remarkable hoax. A cobbler met a young woman in strange clothes and speaking a foreign language at Almondsbury, Gloucestershire in April 1817. She was taken by the cobbler’s wife to Samuel Worrall, the Overseer of the Poor. Worrall then sent her to a local inn, where she insisted on sleeping on the floor. Taken before magistrates, she was sent to St. Peter’s Hospital for Vagrants at Bristol. A Portuguese sailor said that she spoke a mixture of several languages spoken in Sumatra - the ‘vagrant’ was apparently Princess Caraboo from Javasu in the Indian Ocean. Captured by pirates, she escaped by jumping into the Bristol Channel. The Worrall family then took her in but she ‘escaped’ to Bath where a local doctor identified her language and declared her ‘genuine’. But, after achieving local celebrity, a Mrs Neale, boarding house keeper, pronounced Princess Caraboo an imposter - a cobbler’s daughter from Witheridge, Devon, called Mary Baker, nee Willcocks. The Worralls swiftly despatched ‘The Princess’ to Philadelphia where she appeared on stage, until returning to England in 1824 where her show met with little success. She died in 1864, and is buried in the Hebron Road cemetery, Bristol. (See also Baring-Gould’s Devonshire Characters.)

1817 £750
6. Fortunate Men, how they made money and won renown: a curious collection of rich men’s mottoes and great men’s watchwords ... with droll and pithy remarks on the conduct of life ... FIRST EDITION. Published for the proprietors by James Hogg. Front. port of Nathan Meyer de Rothschild. Orig. purple cloth, bevelled boards, pictorially blocked in gilt; dulled & largely faded to brown. A nice copy of a scarce book.

¶Not in BL; LSE only on Copac. Presumably published by Hogg for the Rothschild Bank. The golden rules for success in business; a collection of maxims from rich men of history and the current day.

1875 £120

WELSH GOTHIC

7. Margam Abbey, an historical romance, of the fourteenth century. John Green. Marginal tear to pp117-119 without loss to text. Full dark green grained calf, attractively blocked in gilt; rubbed, chip to head & tail of spine. Inscription ‘to Miss Steel, March 18th 1849’. a.e.g.

¶Not in Wolff or Summers; Block p.152. Oxford, Cambridge & BL only on Copac. The advertisement leaf following titlepage is signed ‘Bridgend, April, 1837’. Margam is a ruined Cistercian abbey on the outskirts of Port Talbot.

1837 £250

8. Metropolitan Grievances; or, A serio-comic glance at minor mischiefs in London and its vicinity, including a few which extend to the country ... By One who Thinks for Himself. 12mo. Printed by Charles Squire, for Sherwood, Neely, & Jones. Col. fold. front. by George Cruikshank. Quarter dark brown morocco, marbled boards; sl. rubbing.

¶Cohn 555. A collection of anecdotes grouped under heading such as: Backbiters, Beau-traps, Boasters, Hackney Coachman, Lamp system, London porter, Pugilism, Scavengers, Tobacco smokers, Tripe shops, etc.

1812 £280
9. A Modest Defence of Publick Stews: or, An Essay Upon Whoring, as is now practis’d in these Kingdoms. Written by a Layman. Printed by A. Moore near St. Paul’s. [4], xii, [4], 78pp. Half title; sl. worming in lower margin, not affecting text. Contemp. full panelled calf, at some point neatly rebacked. v.g.

ESTC T114402, with ‘layman’ spelled correctly on titlepage. The work examines the issue of prostitution in England, and broadly supports a system whereby prostitution is legalised and regulated, allowing for the existence of licensed brothels, or as the anonymous author terms them ‘publick stews’. He suggests that the ‘incouraging of publick Whoring, will not only prevent most of the mischievous Effects of this Vice, but even lessen the Quantity of the Whoring in general, and reduce it to the narrowest Bounds which it can possibly by maintain’d in.’ The dedication is signed by ‘Your Fellow-Reformer, and Devoted Servant, Phil-Porney’. It has been attributed to both Bernard de Mandeville & George Ogle. BL indicates that the imprint is fictitious.

1724 £2,800

SCARCE ENGLISH NOVEL PUBLISHED AT FLORENCE


Copac records only one copy at the BL of this scarce English novel published in Italy. The sole edition.

1842 £350
RUSSIA & AMERICA: UNRECORDED

11. Russia and America, A.D. 1830. n.p. 16pp. Sewn as issued in orig. drab wrappers; sl. damp stain in lower inner margin. a.e.g.

¶Not recorded on Copac or OCLC. Subtitled, ‘Correspondence relative to the corvette Kensington, which was dismasted, and nearly lost, in 1830, with the Russian minister plenipotentiary, Baron Krudener, and several officers of the Imperial Navy on board’. The letters relate to a seafaring incident, in which a Russian vessel, the Kensington, having succumbed to heavy seas and taking on water, was assisted by an American merchant ship, the Superior. The Russian vessel had a number of high-ranking diplomats on board, among them Baron Krudener, a special envoy from the Russian government. The letters show the spirit of cordiality that was engendered through the incident (‘you have done a most acceptable act of kindness ...’), but also the difficulty in procuring funds to carry out repairs to the Kensington.

[1831]

RAMSGATE POEMS


¶Not recorded on Copac or ESTC. BBTI records the dates of Peter Burgess, printer, Ramsgate, as 1788-1815. Three humorous poems. ‘The Peruke’ includes a footnote following the lines ‘Methinks you laugh my noble sirs;/The subject seems to shake your furs’: ‘Spoken at Merchant Taylor’s School, before the Wardens and Court of Assistants, sitting in their furs’. ‘O Sirs! I cou’d the wind outrun/In telling what the wig has done;/In senates, camps, in arts, in arms,/O’er female hearts, and female charms,/But time has stopp’d my wild career,/And prudence bids me finish here;/Old Wykeham’s phrase shall end my plan,/For wigs, like “Manners make the man”.’

[c.1800]


¶Not in Wolff, who records many other Anstey titles.

1897

¶First edition of this anthology, 1880 (published by Remington & Co.) Includes stories by Sand, Daudet, Jókai, Turgenev, Björnson, Balzac, Sandeau, etc., translated with the assistance of E.A. Haighton.

1882 £120

**CULTURE & ANARCHY**


¶Christopher Wordsworth, 1807-1885, nephew of William, was an English bishop and a man of letters. The copy of the novelist J. Henry Shorthouse, author of John Inglesant.

1869 £420


1936 £30
ECCENTRIC TRAVELS, INFLUENCED BY STERNE


The author advertises his other publications on the titlepage: *The Mind’s Monitor* (1793, 2nd edn. 1802), *St. Helena* (not recorded on Copac), *The Neighbourhood of Heslington* (a rural poem, 1815), &c. The *Eccentric Traveller* includes highly amusing descriptions - see particularly the author’s report of the conversation in a Brighton to York stagecoach between ‘a fine gentleman, an old lady and a British tar’. Atkinson admits at the end of the volume to being ‘enmewed within the walls of an humble mad-house ... happy and contented, though in the midst of insanity ...’. The *Eccentric Traveller* is clearly influenced by Sterne’s writings. Atkinson says that he was born in York in June 1756, his father being ‘an eminent professional gentleman ... who supported a numerous family by his medical abilities’. James Atkinson, 1759-1839, one of the founders of the Yorkshire Philosophical Society, and his father Charles Atkinson (Senior), were members of ‘The Good Humour Club’ (c.1725-1800) in York - known as ‘The Doctors’ Club’ because all members were medical men. Several of them, including Charles, were closely associated with Laurence Sterne. The Club met above Sunton’s Coffee house in Coney Street, which was also frequented by Sterne. In this book, Charles Atkinson Junior states that he was educated by Jesuits in Flanders, returning home in 1777 to become an apothecary (at the County Hospital in York, where his father & brother were Chief Surgeons). Charles Junior presumably resided near Heslington, a village now surrounded by the University of York.

1818 £480

THE WORKS IN HALF RED MOROCCO


*Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Northanger Abbey and Persuasion; with A Memoir by J.E. Austen Leigh, sixth edn, to which is added Lady Susan and fragments of two other unfinished tales.

1885-86 £1,200

†Gilson D1, the first Bentley edition, with Memoir of Austen, followed by the one-page statement by the editor of Bentley’s Standard Novels, ‘that arrangements have been made for including several other of the works of Miss Austen in this collection’. From the library of the Fellowes family of Haverland Hall, Norfolk.

1833 £450

20. **B., F.** Eighteen Illustrations. n.p. 18 images, approx. 10 x 14cm, mounted within thick mounts in an attractive brown morocco Victorian album. The clasp is missing. Renier booklabel. a.e.g.

†An album of eighteen illustrations, beautifully printed on white silk. The illustrations depict aspects of rural life, showing idealised scenes of the farm and homestead. They are predominantly of children and young girls, occupied in a range of pastoral activities, such as feeding chickens, milking cows, tethering ponies, and tending sheep. Each design bears the monogram ‘FB’, but we have been unable to identify the artist.

[c.1860?] £450

¶This title, published by J. Parker in 1904 as *A Heifer of the Dawn*, was actually written by Bain, despite the claim on the titlepage ‘translated from the original manuscript’. This was common practice for Bain, 1863-1940, who claimed to have discovered several ancient manuscripts that were, in fact, products of his own fertile imagination. We can find no evidence of the present illustration being used in a published version of the work. It shows a rather ethereal young woman, with long flowing dark hair, and a long flowing cloak, enveloped by heavily stylised flames and long-stem lilies. Shadows in the background appear to be forming into the face of a menacing animal. It forms a striking and well-executed image.

[c.1904] £280 †


¶Not in BL; Oxford only on Copac; not on OCLC. Recording the XXXIX regulations of the Bishop-Auckland Savings Bank introduced to comply with the 1828 Savings Bank Act.

1829 £280

23. **BARLOW, Stephen.** The History of Ireland, from the earliest period to the present time; embracing also a statistical and geographical account of that kingdom; forming together a complete view of its past and present state, under its political, civil, literary, and commercial relations. FIRST EDITION. 2 vols. Sherwood, Neely, and Jones; John Cumming, and M. KCene, Dublin. Half title, front. & engr. titles (sl. browned) in both vols; folding plate and map vol. I. Sl. later half dark green roan, maroon labels; sl. rubbing, A good-plus copy.

1814 £280

24. **BARRIE, Sir James Matthew.** Charles Frohman: A Tribute. (Privately Printed) by Clement Shorter. 8pp. 4to. Orig. grey printed wrappers, sewn as issued. v.g.

¶BL only on Copac. No. 12 of 20 copies only, signed with initials by Shorter. Barrie’s tribute to Frohman (1856-May 7th, 1915) the American theatrical producer who first put Peter Pan on the stage, was first published in the *Daily Mail* on May 10th 1915.

[1915] £85

¶Front board is lettered ‘An Edinburgh Review [by] Gavin Ogilvy’. Eleven essays by the author of *Peter Pan* on eleven of his colleagues at the University of Edinburgh, including Lord Rosebery, seven professors including Masson and Blackie, and Robert Louis Stevenson. The *British Weekly* advertised itself as ‘a journal of Christian and social progress’.

1889

**£30**

NORMANDY


¶This book is from the Library of J.E.W. Rolls, art collector and founder of the Monmouth Show.

1868

**£75**

27. **BARTHOLOMEW FAIR.** Bartholomew Fair. 1721. J.F. Setchel. Unmounted fan-leaf, lightly hand-coloured etching with title & imprint printed on separate sheet & laid down as per BM copy; some browning & light foxing, a few tape repairs on verso & at one point laid down.

¶BM 1995,1214.27. Beneath the printed title are 14 lines of text, beginning: ‘This Fair was granted by Henry the 1st, to one Rahere, a witting and pleasant Gentleman of his Court, in aid and for the support of an Hospital, Priory, and Church, dedicated to St. Bartholomew, which he built in repentance of his former profligacy and folly’. The fair took place every year on August 24th between 1133 and 1855 before it was curtailed by the City authorities due to its encouragement of public disorder and villainy.

[1824]

**£1,100 †**


[c.1930]

**£120**

*Bennett’s first novel, the author as ‘E.A. Bennett’. Semi-autobiographical, the aspiring novelist from the north arrives in London.*

1898 £450


*Wolff 453, bound with Besant’s *The Inner Life* 1888, but without wrappers; Sadleir 195 is the Bristol Library issue, 1888. Topp VIII, 42, his copy in wrappers, with 7pp ads at end. BL, Cambridge & Oxford only on Copac. Besant describes this as his ‘most successful’ shorter story, showing ‘the misery of being left destitute without special training or knowledge’. The heroine and her family are reduced from a large house in Russell Square to living in Harley House, home for the destitute, after the promise of a great inheritance ‘evaporates’.*

1887 £125

31. **BEWICK, Thomas.** Vignettes. 4to. Newcastle upon Tyne: Printed by Edward Walker. Vignette title, plus 120 leaves each with two woodcuts printed on rectos only. Later 19thC half dark green morocco, marbled boards, spine gilt; some small hinge repairs. t.e.g. A very nice copy.

*See Tattersfield TB 1.29. ‘Numbers of leaves vary from 110 to 157’. There is a pencil note on the e.p. indicating that this volume is from Sir William Tite’s library. Tite, architect and MP, died in 1873; ‘his valuable library, consisting chiefly of early English books, biblical and liturgical rarities, and historical autographs, was sold at auction after his death’.*

1827 £580
32. **BEWICK, Thomas and John.** *Select Fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a Memoir; and a descriptive catalogue of the works of Messrs. Bewick.* Demy 8vo issue. Newcastle: printed by S. Hodgson, for Emerson Charnley. Front. port. of Thomas Bewick a little foxed, titlepage vignette, numerous woodcut illus; small corner tear to following f.e.p. Uncut in orig. dull blue boards, fairly recent plain cream paper spine. ¶See Tattersfield TB 2.576 and long informative note on this pot-pourri of cuts. ‘As Mr. Bewick has no concern, or interest whatever, in the work now submitted to the public, it is but justice to him to apprise the reader of what has led to its publication ...’ The cuts for *Select Fables* (1784) were afterwards purchased by Hall and Elliott, printers of the *Newcastle Courant*, then sold to Messrs. Wilson of York, adding to their existing collection of blocks. ‘The set thus accumulated, amounting to upwards of twelve hundred in number, was offered to, and bought by, the publisher of the present volume, about two years ago ...’ (Preface.)

1820 £150

33. **BIDDER, George Parker.** *A Short Account of George Bidder, the celebrated mental calculator, with a variety of the most difficult questions proposed to him at the principal towns in the Kingdom, and his surprising rapid answers.* 5th edn, with questions and answers. Newcastle: Frederick Crewe. Sl. foxing. Contemp. full dark purple grained calf; sl. rubbed. a.e.g. v.g. 36pp.

¶This edition not recorded on Copac. George Parker Bidder, 1806-78, exhibited signs at a very young age of having an unnatural ability in the practice of calculation. At the age of six his father, recognising his talent, exhibited his son at local fairs and then further afield across the country. Not only could he answer mathematical questions that were beyond even the most intelligent adult brain, he could so within seconds of the question being asked.

1850 £125
34. **BINDING. (WROTTESLEY, Mary)** The Beatitudes Illuminated. (From the New Testament, Gospel of St. Matthew.) 4to. 9pp illuminated calligraphic ms. interleaved with blanks, 1p. ms. index signed ‘Mary Wrottesley 1851’; some sl. marking. Contemporary purple crushed morocco by Hayday, double gilt ruled borders with corner devices, lettered in gilt on front board, raised bands, gilt compartments; some very sl. rubbing, otherwise a very handsome copy indeed. a.e.g. Stamp of Cundall & Addey on leading pastedown. Preserved in its contemp. box in matching purple; a little rubbed.  

James Hayday appeared in directories as a bookbinder from 1825 and died in 1876. Some of his work ‘in a style suitable for ecclesiastical books’ was exhibited at the 1851 Great Exhibition by the booksellers and stationers Cundall & Addey for whom this book was bound. It is quite feasible, given the date of this item, that this fine example of Hayday’s binding, was in fact exhibited at Crystal Palace. Listed in ‘Class 17. Paper, Printing and Bookbinding’ in the official catalogue of the Great Exhibition, number 106 is Cundall and Addey: ‘Old Bond St. Publishers - Specimens of bookbinding: in gold paper, morocco, and cloth by J. Hayday’.  

[1851] £1,500


Sadleir 211; Wolff 491. As Sadleir notes, only the half title in the third volume bears all three titles.  

1881 £480

ONE OF TWENTY COPIES

36. **BORROW, George.** George Borrow in Vienna. An unpublished letter. 4to. (Privately Printed) by Clement Shorter. Orig. blue printed wrappers, sewn as issued. v.g. 12pp.  

Collie and Fraser D.4a. BL only on Copac. One of only 20 copies printed by Clement Shorter for distribution among his friends. The letter was omitted from George Borrow and his Circle published in 1912. Borrow’s letter is to his wife Clara and dated May 1844.  

[1914] £120
A COPY OF VERSES ON THE EXECUTION OF
THE FIVE SEA PIRATES.

LINES ON UNION.

THE FAITHLESS CAPTAIN,
Or Betrayed Virgin.
The English Chronicle: or Frothy Kalendar.

Being an Account of all the principal Frosts which have happened in England for many Years past; particularly the severest one this present Year in the Months of December, January and February, 1739. The Damage done thereby to Men and Beasts; and a very exact List of the Nobility and Gentry who have liberally assisted the Poor.

The Great AERIAL NAVIGATOR, ATMOSPHERIC MACHINE!

1825 £320

38. **BRIGHT, Kate C., Mrs Augustus.** Unto the Third and Fourth Generation. Samuel Tinsley & Co. Half title, 32pp cata. (December, 1880). Orig. green cloth pictorially blocked in black; a little rubbed & dulled but overall a nice copy. Sl. later ownership inscription on leading f.e.p.

¶Not in Wolff; Oxford, Cambridge, BL & NLS only on Copac. Kate Bright, author & Shakesperian actor; she wrote two plays & this novel.

1881 £75

FORGERY: WITH UNRECORDED BROADSIDE

39. **BRITAIN, Jonathan.** The Trial of Jonathan Britain, capitally convicted of Forgery, May the 2d, 1772, at the Guildhall in the City of Bristol, before Henry Bright, Esq; Mayor; John Dunning, Esq; Recorder; and other his Majesty’s Justices of Oyer and Terminer, at the General Gaol Delivery for the said City and County. Bristol: printed by S. Farley. 15, [1]pp; 4to. A burn to top margin of pp.6-14, has affected a handful of words on pp. 9-12. BOUND IN: A Broadside dated Bristol, May 16, 1772: The Dying Speech and Confession of Jonathan Britain; his name at end with witnesses, sworn at Bristol 15th Day of May, 1772, Henry Bright, Mayor. Chipped with v. sl. loss of letters at foot, leading edge creased. Apparently issued together, the two works are in orig. sugar paper wrappers; spine worn, rear wrapper creased & holed.

¶ESTC T176402 recording 8 copies, not in the British Library. The broadside is an unrecorded and fragile survival. Britain forged several drafts in Bristol and Reading. As a diversion, he claimed to have been involved in setting fire to the dockyard at Portsmouth (July 1770) and requested a promise of a pardon if he surrendered himself and his accomplices; this was granted by way of an advertisement in the London Gazette. In his ‘Dying Speech’, Britain declares ‘that I know no more about the Fire at Portsmouth, than any other person whatsoever’. Britain also admits following the King but ‘I, in Fact, never meant to shoot or hurt the Person of his Majesty...True, I had a loaded pistol in my pocket...’ Britain accuses Lord Mansfield of being a traitor and Lord Faulconbridge ‘being a Catholic, of harbouring the supposed Parties concerned in Portsmouth Fire.’

1772 £650

BROADSIDE BALLADS

EXECUTION OF FIVE PIRATES

40. A Copy of Verses on the Execution of the Five Sea Pirates. Air: The Waggon Train. H. Such, 177 Union-street, Boro’. 4to broadside ballad, with large woodcut of sailing ship, text in tow columns: ‘Is there not one spark of pity, for five poor unhappy men, Deemed, alas! in London city, On a tree their lives to end?’ 18.5 x 25.5cm.

¶The ‘pirates’, rather mutineers, had scuttled their ship, The Flowery Land, off the coast of Monte Video, after killing the captain and other officers. Seven escaped in small boats leaving other members of crew to drown. Two appear to have been reprieved, though the ballad at one place refers to all seven dying ‘on Newgate’s tree’.

1864 £150 †
41. The Faithless Captain, Or Betrayed Virgin. J. Pitts. Broadside ballad printed in 4 columns on recto only of folio sheet, with woodcut ornaments of a British flag & illustrated capital ‘D’ above title, and cherub above imprint; sl. frayed at edges. 36.5 x 24cm.

¶First printed in [c.1760]; this imprint not recorded on Copac. A sea captain lures a young ‘maid’en’ into his arms with promises of marriage before running away to sea. Unbeknown to him the now pregnant girl disguises herself as a young man and joins his ship’s crew only for a shocking tragedy to unveil. [c.1820] £220

MINERS JOINED IN UNION

42. Lines on Union. Keep yourselves together by the bonds of union, then no-one can hurt you - but if ye suffer yourselves to be divided, ye will be lost for want of each other’s assistance. Barnsley, John Elliott, printer. Broadside, with decorative border and woodcuts. v.g. 17.5 x 25cm.

¶Not recorded on Copac which lists four items by this printer. ‘Hail! all ye sons of truth and love, In hand and heart unite, And help poor miners to obtain, their just and lawful right ...’ 12 stanzas in two columns. Complaining of ‘wages so much reduced’ and inviting the masters to ‘view our scanty fare, with half-full bellies ...’ but it is hardly a radical rallying cry: ‘Let men and masters both unite to serve each other well ...’ and suggesting that those improperly imprisoned could rely on the Lord and the Law to bring them out. There was a large strike in the South Yorkshire coalfields in 1842, the same year that the inspectorate of mines was established. The printer, John Elliott, registered his press under the Seditious Societies Act in 1840 and continued until at least 1857. [c.1842] £185

43. Old Woman and her Cats. ... Printed by J. Catnach. 3 woodcuts. Quarter sheet broadside in three columns; sl chipped at edges.

¶Four songs without general title; imprint is sl. defective. [c.1830?] £40

BROADSIDES

UNRECORDED THAMES FROST FAIR NEWSPAPER

44. ENGLISH CHRONICLE. English Chronicle; or Frosty Kalendar. Printed on the Thames. Folio broadside, printed in the style of a newspaper, on one side only. Text in 4 columns, with illustration showing the activities taking place on the frozen river. Old tear to central fold has led to loss of small amount of text from four lines; the whole at some time laid down on board with sl. browning to paper.

¶Unrecorded by ESTC. Such folio broadsides are of extreme rarity. ESTC records 2 variant copies of ‘England’s Glory’ printed during the period in which the Thames was frozen over (from Dec. 25, 1739 to Feb., 1740) BL and the John Johnson Collection only. There are examples of the quarto souvenir publication ‘Upon the Frost in the Year 1739-40’ which incorporated the name of the recipient and the date purchased. This ‘Frosty Kalendar’ is in newspaper format; ‘being an account of all the principal frosts which have happened in England for many years past; particularly the severe one this present year in the months of December, January and February, 1739. The damage done thereby to man and beast; and a very exact list of the nobility and gentry who have liberally assisted the poor.’ The text incorporates five sections of poetry from Cartwright (1634), Dryden (1683), Philips (1708), Addison (1715) and ‘Anon.’ (1739-40) together with an extensive list of casualties from the cold weather around the country. Jan: 1739-40 £1,250
Price One Penny.
In Memory of

PARK

PARK

JULY 23, 1866.

long time we bore, woe to send his “Blues,”

PASQUIN

F. FARRAH, 282, Strand.
45. **GREAT AERIAL NAVIGATOR.** The Great Aerial Navigator, or Atmospheric Machine! Under the superintendence of the “Aerial Conveyance Company,” for the conveying of passengers, troops and government despatches to India and China, in the short space of five days, by means of a new improved system of “aerial navigation” adapted also to proceed on water or land, and can be used as a most destructive instrument of war...’ Vickers. Single sheet folio broadside with central woodcut illus. beneath title. Approx. 37.5 x 50cm. Mounted on cream card. v.g.

A wonderful broadside satirising the Victorian fixation with air travel and the remarkable if implausible designs for accomplishing success; this one, by an anonymous ‘inventor’, is accompanied with a key explaining ‘the most extraordinary invention of modern times’. It includes a mechanical eagle with smoke released through its mouth, a telegraph, parachutes, a boat ‘in the Chinese style’, and eight paddles that act as fans whilst in the air or actual paddles when in water. The explanatory text is concluded with a letter from the inventor to ‘Her Majesty’s Ministers’: ‘Placed at the head of a great nation, I call on you to avail yourselves of my invention, which I will prove to you, if adopted, all of the nations of the earth combined can never stand against our power. But, my Lords, I do not mention that fact, with the view of making my country the tyrant of the world, but for the more noble purpose of causing her to be the arbiter of every good’. After the first flight of a hot air-balloon in 1783 a great swathe of wonderfully implausible designs for air travel emerged. Robertson’s *Minerva*, designed in 1804, was intended to carry sixty people and up to 150,000 pounds in weight. In 1843 William Samuel Henson created the Aerial Transit Company which patented the aerial steam carriage, a significant and pioneering move towards powered flight. The inventor of the Aerial Navigator ingeniously combined both steam and balloon power with the additional bonus of being capable of both land and sea travel.

1843

**THE HYDE PARK RAILING AFFAIR**

46. **(PASQUIN?)** To the Memory of Hyde Park Railings, that fell July 23, 1866. F. Farrah, 282, Strand. Illus. broadside, 66 x 51cm; old folds, one or two small tears in margin without loss. With Pasquin printed at the base of the memorial, probably the pseudonym of the unidentified artist. A fragile item, but overall in v.g. condition. Mounted on cream card.

We can find no other copies recorded. A large woodcut broadside depicting two weeping and injured policemen, standing either side of a memorial dedicated to the Hyde Park railings. In the background a horse-drawn hearse is conveyed from left to right, bearing the names Walpole, Mayne & Co. The image relates to the events of July 1866, when huge crowds descended on Hyde Park as part of a demonstration organised by the Reform League. The demonstrators were initially kept from entering the park by several hundred policeman, but as the crowds grew, and pressure on the entranceways mounted, the authorities were forced to yield. The iron railings that surrounded the park proved equally inefficient in keeping the protesters at bay, and in what became known as the ‘Hyde Park Railing Affair’, they were unceremoniously torn down, allowing the vast crowds, estimated to number around 200,000, to flood into the park. Faced with what appeared to be a full-scale riot developing, Spencer Walpole, Home Secretary at the time, engaged a battalion of Horse Guards to quell the masses, but fearful of the inevitable bloodshed, opted to allow the crowds to gather relatively unmolested. An impassioned meeting duly took place at the Reformers’ Tree, before the protesters decamped to Trafalgar Square. With Walpole and police commissioner Sir Richard Mayne outmanoeuvred by the demonstrators, the Hyde Park Railings Affair was considered a victory for the Reform League, and an important milestone on the road to the Reform Act of
1867. Although the demonstration passed off relatively peacefully, it appears the demonstration was not without an unsavoury and criminal element, as a report from the *Guardian* from 26th July testifies: ‘Bands of idle vagabonds, rejoicing to be let loose from the ordinary restraints of the law, rushed about the park, armed with big sticks and pieces of railing, with no other purpose apparently of causing the utmost destruction to property.’

1848  

**ANTI-ROMANTIC - BY THE FATHER OF CHARLOTTE, EMILY AND ANNE BRONTË**

48.  


¶Brontë’s tale emphasises the virtues of Christian conviction and restraint,
and shows that a happy and loving relationship can only be achieved when the teachings of God have been truly accepted. Mary, the heroine, steadfastly rebuts the constant approaches of the dashing Mr Bower, as she cannot reconcile her absolute faith with his religious indifference. Only when he has accepted the Gospel can their lives be shared and true happiness be attained. Mr Bower, despite losing his fortune, becomes ‘rich’ through spiritual enlightenment, and the familial comforts that follow. In his preamble, Brontë emphasises his commitment to presenting the truth of human existence, and advises the reader against the artifice and deception apparent in the literature of the day. He is in no doubt as to the damaging nature of the current literary trends: ‘The sensual novelist and his admirer, are beings of depraved appetites and sickly imaginations, who have learnt the art of self-tormenting, are diligently and zealously employed in creating an imaginary world, which they can never inhabit...

The romantic author, overstepping the bounds of probability, will freely indulge in the miraculous... transforming beggars into kings and queens, and kings and queens into beggars... extracting the most unqualified approbation, and the tenderest sympathy from the pusillanimous reader, who has never yet been wise enough to admire the language of truth...’. This remains one of the Brontë family’s most difficult titles: two copies are recorded on COPAC, at the BL and Leeds, and there are no records of the title at auction.

1815 £2,500

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49. (BRONTË FAMILY) BRONTË, Patrick. The Rural Minstrel: a miscellany of descriptive poems. FIRST EDITION. 12mo. Halifax: printed & sold by P. K. Holden, for the Author. Half title. Uncut in later full crimson calf, triple ruled gilt borders with floral corner pieces, gilt spine, green & brown morocco labels. t.e.g. Booklabel of George John Armitage. v.g.

¶Four copies only on Copac; no copies recorded at auction.

1813 £3,200

BATH: A SATIRICAL NOVEL

50. (BROWN, Thomas, the Elder) pseud. Bath; A Satirical Novel, with portraits by Thomas Brown, the elder: author of Brighton, or the Steyne. FIRST EDITION. 3 vols. 12mo. Printed for the Author: and sold by Sherwood, Neely, and Jones. Bound without half titles in contemporary half calf, gilt spines. Neat contemp. monogram stamp to e.ps ‘A.J.C’. A v.g., attractive copy.
¶3 copies only on Copac. The pseudonymous ‘Thomas Brown, the Elder’ was also the author of *Brighton* (see following item), *The Englishman in Paris* 1819, *London, or a Month at Steven's*, 1819 and *Edinburgh*, 1820. Types of visitors to Bath are described and lampooned but satire occasionally descends into ‘scandalmongering’ or even mild pornography. The portraits include that of Coleridge whose career is seen (through contemporary eyes) as that of a turn-coat both in poetry and politics. Thomas Moore used the pseudonym of ‘Thomas Brown, the Younger’ but the identity of his ‘elder brother’ remains unknown.

1818

**BRIGHTON: A SATIRICAL NOVEL**


¶This edition BL and Oxford only on Copac; a second edition appeared in the same year and a third advertised. ‘The tale is principally a vehicle for pourtraying the most conspicuous fashionables of the present day.’ A ‘dissipated northern nobleman’ is given the run-around by a ‘fair incognita’ who always eludes his possession.

1818

**ORIGINAL PHOTOGRAPH**

52. *(BROWNETT, R.)* Cricket Practice at Glyngarth Preparatory School, Cheltenham. Cheltenham: R. Brownett. Black & white landscape photograph, on stiff photographer’s card. Image 16.5 x 10cm.

¶A well-preserved photograph showing around 30 boys pausing for the camera during a session of cricket practice. Rather than traditional whites, the boys, who appear to be around 12-14 years old, are all in dark clothing, with one or two wearing boaters. They are all facing the camera, many of them leaning on their cricket bats. The session is taking place on a grassy playing field, with a Victorian school building in the background. A manuscript note on the verso identifies the school as Glyn Garth, Cheltenham, adding ‘Ernest’s school from July 77 to Sept. 78’. Glyngarth Preparatory School, now closed, was attended by the satirist Geoffrey Willans, and is thought to be the inspiration for his fictional *St. Custard’s*, illustrated by Ronald Searle.

[c.1880]

**BARRETT BROWNING’S POEMS**

53. *(BROWNING, Elizabeth) BARRET, Elizabeth Barrett.* Poems. by Elizabeth Barrett Barrett, author of ‘The Seraphim,’ etc. In two volumes. FIRST EDITION. Edward Moxon. Ad. leaf at end vol. I for The Seraphim. Orig. green vertical fine-ribbed cloth, blocked in blind, spines lettered in gilt. Booklabels of Miss. S. Sheppard with her signatures on verso of titlepages & dated May 1848; modern labels of Christopher Clark Geest. Sl. marking to leading free e.p. from old insertion, otherwise a lovely crisp copy. In a green cloth fold-over box.

¶Elizabeth Barrett, 1806-1861, found fame with this her earliest collection. Robert Browning’s admiration for her started with his reading of this book; he wrote to her: ‘I love your verses with all my heart, dear Miss Barrett into me it has gone, and part of me it has become, this great living poetry of yours I do, as I say, love these books with all my heart – and I love you too’. Their marriage led to Elizabeth’s estrangement from her family. The owner of these volumes may have been Sarah Sheppard, who wrote *Characteristics of the Genius and Writings of Letitia Elizabeth Landon* in 1841 to defend her friend against her critics. Modern
writers such as Tricia Lootens and Linda Peterson suggest that Landon’s poetry
was an influence on E.B.B., most obviously in Aurora Leigh.

BROWNING, Robert. Christmas-Eve and Easter-Day. A Poem. FIRST EDITION.
olive brown vertical fine-ribbed cloth, boards blocked in blind, spine lettered in gilt; v.
sl. rubbing. A nice crisp copy.

¶The primary binding.

BROWNING, Elizabeth Barrett & Robert. Two Poems by Elizabeth Barrett and
Robert Browning. FIRST EDITION. Chapman & Hall. Orig. paper wrappers, sewn
as issued. 20pp

¶E.B.’s poem A Plea for the Ragged Schools of London and R.B.’s The Twins, published
in aid of a Charity Bazaar. This pamphlet was the model used by Wise for his
forgeries. Carter and Pollard state ‘the forger’s typographical resource is most
clearly shown in copying a genuine pamphlet. The Runaway Slave, 1849, imitates
Two Poems, 1854; the arrangement of the stanzas, the rule surrounding the
text pages, and the setting of the title all correspond’. They conclude that The
Runaway Slave, which is conclusively proved a forgery by its paper, was very likely
suggested to the forger’s mind by the genuine piece’. (Carter and Pollard, An
Enquiry into the Nature of Certain Nineteenth Century Pamphlets.)

Furniss, J. Jellicoe, J.B. Partridge, Jo Pennell, R.H. Moore, H. Railton, Hugh Thomson,
Privately printed for Mr & Mrs F.T. Davies. Half title, engr. front. & contents leaf,
plates. Sewn as issued in orig. stiff card vellum-covered wrappers, lettered on front
wrapper in gilt; edges sl. dusted, but overall a nice copy. 44pp.
Not in BL; NLW, V&A & Oxford only on Copac. A handsome volume of 17 beautifully reproduced plates of original drawings, on India paper, each bearing the signature of the illustrator and accompanied by a few famous lines from English literature. Some of the most noted illustrators of the day are represented, including Harry Furniss, Herbert Railton, Hugh Thomson, and Louis Wain, who contributes two characteristic cat scenes, ‘A night in town’ and ‘Somebody’s pet’. The titlepage is designed by Herbert P. Horne, and the tailpiece by the noted designer of stained-glass windows, Selwyn Image. With a 16-line poem, *An Appeal (by way of a preface)*, by Austin Dobson. This is number 1 of 100 large-paper copies, signed by Frederick Davies, for whom the book was privately published. Austin Dobson’s copy of this volume includes an inserted notice, *For the Poor of St. Pancras*, signed by Davies. ‘Our previous efforts on behalf of the Poor of St. Pancras have met with such satisfactory results, that we are induced to appeal once more to the good nature of our many friends ... This year, we have obtained the aid of those artists, whose names and work appear in the accompanying Book of Drawings. It is the outcome of their kindness and generosity, and we beg them to accept our most hearty thanks for their gift ... We now ask our friends to remember the charitable intention of the book; and we would remind them that by purchasing a copy of it, they both forward its object and thank its artists.’

1891 £680

ORIGINAL BOARDS

57. **BRYDGES, Sir Samuel Egerton.** Censura Literaria. Containing titles, abstracts, and opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities. 2nd edn. With the articles classed in chronological order under their separate heads. 10 vols. Printed for Longman, Hurst, Rees, Orme, & Brown. Half titles, initial 4pp cata. vol. I, final ad. leaf vol. III, full index vol. X. Uncut in orig. drab boards, paper labels chipped in one or two places; sl. wear to heads & tails of spines, corners a little knocked, but overall a v.g. copy as originally published.

¶ First published 1805-09, Brydges’ vast bibliography includes works from the late 15th to the early 19th centuries. A pencil note on the leading pastedown of vol. I cites Lowndes’ bibliography, which urges readers to consider the second edition of Brydges’ work superior to the first.

1815 £350
58. **BUNNY, Edmund.** Of Divorce for Adulterie, and marrying againe: that there is no sufficient warrant so to do. With a note in the end that R.P. (Robert Parsons) many yeeres since was answered. Oxford: Joseph Barnes. [20], 171pp, [9], folding table; inoffensive staining from **1 to A4 & including folding table, foremargins of last 2 leaves trimmed with minor loss. 20th century full panelled calf, raised bands, spine lettered in gilt; some sl. rubbing to hinges & extremities. Pencil notes on initial inserted blank of the collector Brent Gration-Maxfield.

ESTC S107056. Edmund Bunny, 1540-1619, was a preacher and theological writer. He held the post of subdean of York for 25 years and from 1584 he dedicated himself to the work of an itinerant preacher, travelling through the towns and villages of England promoting his doctrine of evangelical Calvinism.

1610 £3,200

59. **‘BUNYAN, John, junior’.** The Drunkard’s Progress: being a panorama of the overland route from the station at Drouch, to the general terminus in the Dead Sea: in a series of thirteen views, drawn and engraved by John Adam; the descriptions given by John Bunyan, junior. Edinburgh: Johnstone and Hunter. 12 full-page plates accompanying 12 chapters with vignette title, and two other woodcuts. Plates IV, V, VI transposed in binding. Contemp. half red calf, cloth boards, front board lettered with title. Ownership inscr. of Thos. Carmichael 1854.

1853 £65
(BURLEND, Rebecca) A True Picture of Emigration: or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an England family who emigrated from Barwick-in-Elmet, near Leeds, in the year 1831. 12mo. G. Berger. Orig. brown printed paper wrappers, sewn as issued; some sl. wear to spine & fore-edge. A nice copy. 62pp.

¶A practical account of frontier life describing the emigration of Rebecca Burlend, her husband and her youngest five children to Pike county Illinois. 1848 £250


CAMERON, Julia Margaret. Portrait of Alfred Tennyson. Albumen print, signed ‘From life Julia Margaret Cameron’ beneath image; sl. stain in left margin. Laid down on card, later mount (unattached) with facsimile signature of Tennyson laid down; signs of adhesive on verso.

¶Cox & Ford 796 which locates this image in the Overstone Album at the Jean Paul Getty Museum, L.A. Three albumen prints of this photograph have been offered at auction since 2002; all are signed by Cameron with two also signed by Tennyson. Julia Margaret Cameron, 1815-1879, is recognised as one of the greatest portrait photographers of the 19th century. She was influenced by her friend Sir John Herschel, the astronomer and photo chemistry pioneer, for whom she compiled and gifted one of her most esteemed photograph albums, now at the National Portrait Gallery. During her career she befriended and photographed many leading Victorian figures including Darwin, Doré, Carlyle, Longfellow, and Tennyson. On visiting Tennyson at Farringford on the Isle of Wight, Cameron purchased two neighbouring cottages for her family and they remained friends and neighbours until the Camerons moved to Ceylon in 1875. The ‘Dirty Monk’, named by Tennyson himself, was one of nineteen portraits of the Poet Laureate taken by Cameron. It was the author’s second favourite portrait of himself: ‘I prefer the Dirty Monk to others of me ... Except one
by Mayall’. The Mayall portrait, a more flattering studio picture, was chosen by Tennyson for the frontispiece of his 1884 collected works. Comparing her photograph to Mayall’s image, Cameron declared that ‘it was rather like comparing one of Madame Tussaud’s Wax work Heads to one of Woolmer’s Ideal heroic busts’. (Collin Ford, Julia Margaret Cameron: a critical biography; Cox & Ford, Julia Margaret Cameron: the complete photographs.)

[1865]  £1,250 †

63. **CARLYLE, Thomas.** Letter to a Young Man. Privately Printed by Clement Shorter. 8pp. 4to. Orig. green printed paper wrappers, sewn as issued. v.g. ¶Tarr A63; BL and Leeds only on Copac. One of twenty copies printed by Clement Shorter for distribution among his personal friends, with a Foreword by him. Carlyle’s letter is dated June 1872.

[1915]  £120

INSCRIBED BY CARLYLE TO EDWARD IRVING

64. **CARLYLE, Thomas.** Sartor Resartus. In three books. Reprinted for friends from Fraser’s Magazine. FIRST SEPARATE EDITION. (Privately printed.) James Fraser. Titlepage re-laid, dusted & with a few small tears, one affecting the final ‘v’ in the imprint date. Bound without the wrappers in sl. later half brown calf by M. Patterson, Glasgow; rubbed. Presentation inscription on titlepage: ‘To my old and dear friend Edward Irving, T. Carlyle’.

¶Tarr A5.1. One of only 58 copies privately printed from the Fraser’s Magazine’s plates. The type is rearranged, the running heads reset and the whole repaginated. One of the rarest Carlyle items with only one copy known in the original greyish brown unprinted wrappers. Edward Irving, 1792-1834, was a Scottish clergyman and the leading figure in the establishment of the Catholic Apostolic Church. His friendship with Carlyle, three years his junior, began in 1816 when both held teaching positions in Fife. In 1812, Irving had given private lessons to a young girl, Jane Welsh, with whom he fell in love but was unable to marry due to a previous commitment. He introduced Welsh to Carlyle and the two went on to marry. In his Reminiscences, edited by Froude, Carlyle devotes 270 pages to his friend Irving. ‘The memory of him is still clear and vivid with me in all points: that of his first and only visit to us in this house, in this room, just before leaving for Glasgow (October 1834), which was the last we saw of him, is still as fresh as it had been yesterday; and he has a solemn, massive, sad and even pitiable though not much blamable, or in heart even blamable, and to me always dear and most friendly aspect, in those vacant kingdoms of the past’.

1834  £5,800

**DRAWN BY MOUTH**

65. **(CARTER, John) DAMPIER, William James.** A Memoir of John Carter. FIRST EDITION. John W. Parker. Front., plates, facsims. Orig. dark blue cloth; spine faded. v.g. ¶Half title: “The Soul’s triumph amid the body’s wreck”. Carter when aged 21 fell out of a tree when seeking rooks and was permanently paralysed. He took up drawing and writing with his mouth, and specimens of his work are included, as well as a portrait and a sketch of his desk & pencils.

1850  £150

**DON QUIXOTE**

66. **CERVANTES, Miguel de.** The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Translated from the original Spanish of Miguel Cervantes de Saavedra. By Charles Jarvis, Esq; the whole carefully revised and corrected, with a new Translation of the Poetical Parts by another Hand. The second edition. Printed
SARTOR RESARTUS.
J. CARLYLE
Reprinted for friends from Fraser's Magazine.
IN THREE BOOKS.
CERVANTES


ESTC T59497. Jarvis’s edition was first published in 1742, and was one of forty five editions of Don Quixote that appeared in English in the 18th century, (there were 33 editions in Spanish over the same period). In portraying the clash between old and new ways of ordering society it was immensely popular, and consistently reinterpreted. At the start of the 18th century scholars described Cervantes as an enlightened advocate for rational thought, but as the century closed, readers sensed romantic leanings in the author’s own life, and saw in Don Quixote the making of a true romantic. He uses his ‘Translator’s Preface’ to argue that Don Quixote ‘was calculated to ridicule that false system of honour and gallantry, which prevailed even ‘till our author’s time’. Jarvis was the first English translator to provide an introduction to the novel including a critical analysis of previous translations.

1749

£1,500


“A Vintner is not a merchant who sells wine ... A true Vintner is an artist and a philanthropist.”

1926

£30

DEDICATION COPY WITH EXTENSIVE MANUSCRIPT REVISIONS


“This collection of poems by an author best known for his books on angling, is dedicated to his wife, who signs her name in full on the title page and with her stamp ‘Daisy’ on the half title. This copy has also been used by Cholmondeley-
Pennell to correct and amend the text, and is described in manuscript on paper
label affixed to the front cover as ‘Library Copy containing revisions up to time
of compiling my selections ...’. On the title Pennell adds: ‘2d Library copy
more fully revised, in fact containing all revisions except Tower (of) Turvil and
(The) Crossing Sweeper’. (In the Contents pages, all poems are ticked except
these two.) There are authorial revisions throughout the volume, mainly in
pencil, occasionally in pen and vary from correction of grammatical errors to
substantial alterations and deletions. Even ‘The Tower of Turvil’, which has a
note: ‘see corrections in other Library copy’ is revised by Pennell on pp.57-66,
extracted from another copy, which are pinned together and loosely inserted.
Henry Cholmondeley-Pennell, 1837-1915, is primarily remembered for his
books on angling - several of which are advertised here; his papers on fishing
1877-1907 are in the Houghton Library, Harvard. When Pennell refers to ‘my
selections’ he is presumably referring to From Grave to Gay a volume of selections
from the complete poems, published in 1884.

[1872]

£350

69. **CHOLMONDELEY-PENNELL, Henry.** Puck on Pegasus. 6th edn, revised &
scarlet crushed morocco. Armorial bookplates of Gelardi & W.A. Locan. a.e.g. v.g.
¶Cohn 633. First published in 1861. Illustrated by Leech, Tenniel, Doyle,
Millais, Sir Noël Paton, Phiz, Portch, & M. Ellen Edwards. With a frontispiece
by George Cruikshank.

1869 £125

70. **CLARKE, Charles Cowden.** Syllabus of a Course of Four Lectures on the Genius
and Comedies of Molière. (J. Alfred Novello, printer.) Sewn as issued. Ms. note on
front page: ‘These four lectures were printed in book form and published by Wm. R.
Nimmo of Edinburgh 1865’; beneath is a pencil note: ‘(Handwriting of Mary Cowden
Clarke)’. 16pp.
¶Not recorded in BL, Copac or OCLC. Printed (probably privately) by Clarke’s
friend, the music publisher Joseph Alfred Novello with whom Clarke was in
partnership. Six newspaper articles report the success of Clarke’s four lectures
given at Queen Street Hall; one is attributed to the *Daily Scotsman* and two to the *Bradford Observer*. Charles Cowden Clarke, 1787-1877, was a musician, writer and critic who, through his work and friendship with Novello, was acquainted with the great literary and musical men of the day. Best known as a lecturer on Shakespeare and other dramatists including Molière, Clarke embarked on a lecture tour that lasted from 1834 to 1856. Upon ending, he retired to a quiet life in Nice with his wife and the Novello family. The four lectures were published by Nimmo in 1865 under the title *Molière-characters*.

[c.1850] £35

**SHIRLEY BROOKS’ COPY**

71. **(CLARKE, William)** Every Night Book; or, Life after dark. By the Author of “The Cigar”. T. Richardson; Sherwood & Co. Title vignette engr. Mason. Neatly rebacked in quarter calf, red label.

¶With the booklabel of Shirley Brooks, the humorous writer and editor of *Punch*, with a commendatory note which may be in his hand. Short essays on London venues high and low. Theatres, Clubs, Baths, Taverns, the cock-pit, Vauxhall, &c. 1827

£225

**PREVENTING DEATH BY DROWNING**

72. **CLEGHORN, Thomas.** The Hydro-Aëronaut, or, Navigators life-buoy: being an easy and effectual method of preventing the loss of lives by drowning, in cases of shipwreck, and others. FIRST EDITION. 12mo. J. M. Richardson. Half title, front, engraved title, errata leaf. Contemp. sprinkled calf, gilt spine, red morocco label; some worm damage to head of spine & following hinge, extremities a little rubbed. Signature of Hugh Hiethold, 1946, on pastedowns. Overall a good plus copy.

¶Having previously invented the ice life-boat (illustrated on the titlepage) which enabled boats to be pushed across ice, Cleghorn turned his attention to individual floating devices or the Hydro-Aëronaut. ‘The chief advantage here proposed is, to shew, that, without any particular precaution, every ship has almost always within itself effectual means to prevent the loss of any of its crew in cases of shipwreck, and others of a similar nature; that man, naturally the most helpless of animals in water, may easily acquire buoyancy sufficient to support him individually in that element’.

1810 £220

**THE EVILS OF GAMBLING.**

73. **COLBECK. Alfred.** The Fall of the Staincliffs. Sunday School Union. Front., illus. Orig. pictorial pale green cloth, dec. & lettered in black & gilt; sl. dulled & marked.

¶Wolff 1301 in violet-grey cloth. £100 Prize Tale on the evils of Gambling.

[1891] £45

**THE MOONSTONE**


¶See Sadleir 598a & Wolff1368; both first editions in all three vols.

1868 £3,800

**WOMAN IN WHITE**

The FIRST ONE-VOLUME EDITION, with new 2pp. ‘Preface to the Present Edition’ by the Author, ‘Harley Street, London, February 1861’. Page 190, three lines from the end reads correctly ‘me’; printers’ imprint is on verso of half title.

1861

FIRE INSURANCE


Coode, in his revised report, addressed to Gladstone as Chancellor of the Exchequer, admits to an error in his first report ‘which led to an extensive mis-statement of the effect of the Taxation ... and seriously affected the most important argument in the report.’ However, he does not change his basic position in supporting the continuation of the stamp duty, a view challenged in the subsequent pamphlets in this volume.

1857-63

77. **(COOPER, James Fenimore)** The Last of the Mohicans; a narrative of 1757. FIRST ENGLISH EDITION. 3 vols. 12mo. John Miller. Sl. spotting to prelims. Bound without the half titles in sl. later 19thC half tan calf, spine with double ruled gilt bands, compartments blocked in blind, vol. number in gilt, dark green morocco labels; sl. rubbed. Forthgill armorial bookplate on leading pastedowns. v.g.

Published approximately one month after the Philadelphia edition.
THE REFORMATION

78. CRANMER, Thomas. A Defence of the True and Catholick Doctrine of the Sacrament of the Body and Blood of Our Saviour Jesus Christ: with a confutation of Sundry Errors Concerning the Same. To which is prefixed an introduction, historical and critical, in illustrations of the work; and in vindication of the character of the Author, and therewith of the Reformation in England, against some of the Allegations which have been recently made by the Rev. Dr. Lingard ... By the Rev. Henry John Todd. FIRST EDITION. C. & J. Rivington, &c. Uncut in orig. blue-grey boards, paper label; some sl. rubbing with sl. cracking to lower corner of front board. From the library of Earl John Eldon, with his armorial roundle & signature ‘Eldon’. A v.g. copy in the orig. binding.

First published in 1550, A Defence of the True and Catholick Doctrine is Archbishop Cranmer’s ‘masterly exposition’ of the Reformed Doctrine. ‘Where doctrine is true’, Todd writes in the preface: ‘it will be overthrown by the railing accusation against the teachers of it, nor even by an exposure of their infirmities or sins. The Reformation of England is founded upon doctrines which are true’. John Scott, 1st Earl of Eldon, 1751-1838, was a Newcastle-born barrister and politician. He entered Parliament in 1782 and went on to serve as Lord Chancellor between 1801 and 1806 and again between 1807 and 1827.

FIFTEEN DECISIVE BATTLES

79. CREASY, Edward Shepherd. The Fifteen Decisive Battles of the World, from Marathon to Waterloo. 2nd edn, revised, with additions. 2 vols. Richard Bentley. 2pp. ads precede titlepage in vol. 1. Orig. red cloth, spine lettered in gilt; expertly recased. v.g. Inscribed in both vols to Emma Maria Holmes from F.S.P. April 13th ‘52, with later pencil notes indicating that the volumes were later given to Emma’s brother William George Holmes (‘M.N.H. 1952’) and suggesting that the original recipient may have been Stanley Poole.

A very good copy of an early edition of one of the iconic books of the Victorian era, and much reprinted. Creasy, 1812-1878, lawyer and historian, was knighted in 1860.
THE WORLD OF SPIRITS

80. **CROWE, Catherine.** The Seeress of Prevorst being revelations concerning the inner-life of man, and the inter-diffusion of a world of spirits in the one we inhabit. Communicated by Justinus Kerner, Chief Physician at Weinsberg. From the German, by Mrs Crowe. FIRST ENGLISH EDITION. J.C. Moore. Half title, 2pp ads. Orig. blue cloth, blocked in blind, spine lettered in gilt; spine sl. faded. Renier booklabel. v.g.

¶Not in Wolff. Catherine Ann Crowe, née Stevens, 1803-1876, novelist and dramatist, best remembered for the *Adventures of Susan Hopley* and her interest in the supernatural, inspired by German writers such as Kerner. The *Seeress* (the first German edition was 1829) was Friederike Hauffe, 1801-1829, the daughter of a forester in Prevorst, a somnambulist and clairvoyant.

1845 £125

81. **CRUIKSHANK, Robert.** TWELVE ORIGINAL WATERCOLOURS OF SHIPWRECKS & NAVAL BATTLES. 12 signed watercolours in a sepia wash, all approx. 14 x 9cm, laid & inset onto 12 oblong card, 25.5 x 17.5cm, attached with linen at near margin. 9 of the 12 images have a contemporary caption written in brown ink beneath the image. The images are numbered 1-12 in pencil. Bound handsomely by Rivière in full crushed maroon morocco, embossed in blind, dec. & lettered in gilt: ‘Original Drawings by Robert Cruikshank - Naval & Shipping Incidents’. In a custom made cloth slip-case.

¶The Illustrations are as follows:
1. Captain George Grenville’s Gallant Fight.
2. Battle of Lowestoffe.
3. Without Caption: A man, woman, and babe in arms, sit on wreckage in a raging sea with a sinking ship in the background.
4. Captain Tyrrel Exhorting his Crew.
5. Captain Gardiner Exhorting his Officers to Continue the Fight.
7. The Cumberland Packet.
8. Without Caption: A crew desperately try to save their ship from sinking in a vicious storm; two sailors are clambering to safety as two more use axes to chop the boat free from entangled ropes.
9. Without Caption: A crew work on board a heavily keeling ship.
12. Loss of the Porpoise Sloop.

Isaac Robert Cruikshank, 1789-1856, was a caricaturist and illustrator who was often in the shadow of his more esteemed brother George. Where George Cruikshank illustrated tales of a midshipman - *The Progress of a Midshipman Exemplified in the Career of Master Blockhead*, 1820 - Robert (his first name Isaac was dropped) actually went to sea, becoming midshipman of the East India Company’s ship *Perseverance*. Although his life at sea was short-lived - he was accidentally left behind at St. Helena by his own crew - his experience no doubt influenced these highly skilled and evocative maritime scenes. It seems likely that they were produced for a penny periodical or part publication similar to, but earlier than, James Lindridge’s *Tales of Shipwrecks and Adventures at Sea* (1846). However, we can find no evidence in relation to the existence of these images, or indeed, any work illustrated by Cruikshank relating to ‘Naval and Shipping Incidents’.

[c.1830?] £6,200

COVENTRY PATMORE TO HIS SON

A collection of 22 poems. Inscribed on the half title: ‘Francis J.M.E.J.S. Patmore from his loving Father’ i.e. Coventry Patmore, the poet. Francis was born in 1882 to Coventry’s third wife Harriet Robson.

1894 £125

BÉZIQUE

83. **DE LA RUE & CO. LTD.** Bézique and Polish Bézique, with cards, markers, and rules of both games by Cavendish [i.e. Henry Jones]. De La Rue & Co. An orig. paper-covered card box, printed in yellow & brown, 11 x 15cm. Containing printed ‘Rules’ for both standard and Polish Bézique, 2 decks of 32 playing cards in compartments, and two card score-markers (one on yellow card, the other on pink card) with brass pointers. Bookseller’s ticket on lid: Crowther & Godman, London. There is some minor wear to the box, but overall it is an attractive and complete set.

[Bézique is a card game originating in France, based on the principle of taking ‘tricks’. It utilises two decks of 32 cards, and can be played with 2-4 players. This box contains a separately published set of rules, 22pp, 32mo, bound in simple paper wrappers, and titled in ms ‘Bézique’. It was supposedly a favourite game of Prince Alfred, Duke of Edinburgh, who was reported to have played it while on board the HMS *Galatea*, 1867-68.]

[c.1870] £150 †

**84.** **DEFOE, Daniel.** The Novels and Miscellaneous Works. With a biographical memoir of the author, literary prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions. 20 vols. Oxford: Thomas Tegg. Half titles. Contemp. half blue calf by Birdsall. t.e.g. A nice set.

1840 £2,850

STUDY OF BEETLES


With a list of subscribers. A study, handsomely illustrated, of the various species of Pselaphidae and Scydmaenidae beetles found in Britain. The author hopes that these remarks will be sufficient to shew that [these species] have not been hitherto sufficiently illustrated. He was led to investigate them rather by accident than by choice; but should it be objected that some more interesting tribe might have been selected, he may remark that however minute, these little beings are not without characters highly interesting to the admirer of nature:
their remarkable palpi - the symmetry and neatness of their form - their polished
armour, and singularity of appearance, are all sufficiently calculated to please and
to interest.'

1825 £450

PRINCIPLES OF PHILOSOPHY

86. DESCARTES, René. Les Principes de la Philosophie. Escrits en Latin, ... Et traduit en Français par un de ses amis. Reveus [sic], & corrigez en cette derniere edition. Paris: Chez Theodore Girard, dans la grand salle du palais ... Avec privilege du Roy. [lv], 1-(479)pp. Engr. title, woodcut illus., one folding table. 4to. Contemp. full sprinkled calf, spine gilt in compartments & with raised bands; some minor expertly executed repairs to spine & extremities. A v.g. copy.

¶Descartes’ monumental philosophical treatise was first published in Latin, as Principia Philosophiae, in 1644. It expanded on ideas first considered in Discours de la méthode pour bien conduire sa raison ..., of 1637. It was in Principia Philosophiae that Descartes defined his theory of conscious reasoning, neatly encapsulated in the now iconic phrase, cogito, ergo sum - ‘I think, therefore I am’. The first French edition of Principia Philosophiae appeared in 1647, translated by Descartes’ friend in Paris, Abbé Claude Picot, 1614-1688. It was slightly expanded from the Latin edition, in that it included as a preface, a letter from Descartes to his translator in which he discusses the substance of his philosophy, and reaction to it by fellow scholars.

1668 £1,250

BRITISH BOXING

87. (DOWLING, Francis?) Fistiana; or, The oracle of the ring. Comprising a defence of British boxing; a brief history of pugilism, from the earliest ages to the present period ... By the editor of Bell’s Life in London. FIRST EDITION. William Clement, jun. Half title, front. & 4 plates; front. sl. foxed. Sl. adhesive tear to leading e.ps. Early 20thC full speckled calf, raised bands, compartments ruled in gilt, red morocco label. Bound in at front is the sl. trimmed down orig.illus. cloth binding. Armorial bookplate of Sir Charles Alexander Nall-Cain, Baronet. a.e.g. v.g.

¶Copac records copies in the BL (2) and London Library only; both attribute the work to Francis Lewis Dowling. The DNB notes that Francis’ father, Vincent, was the author. Written ‘by the editor of Bell’s Life in London’, this position was held by Vincent in 1841 with Francis assuming the role in 1852 upon his father’s death. Fistiana was continued as an annual publication until 1868. Together with
chronological tables of prize battles, from 1780 to 1840. The current champion of England is recorded as William Perry, ‘The Tipton Slasher’, ‘no man having ventured to dispute his title’.

1841 £680


*Green & Gibson A41.a.i, reissued on 17 May 1929; the first binding was red cloth in 8,540 copies; this ‘brown’ binding was in 1,500 copies only. Danger! was written to show the potential weakness of Britain in the event of a submarine blockade. The fifth story is ‘The Horror of the Heights’, a fantasy tale of ‘the danger zone’ beyond 20,000 feet where aviators disappear.*

1918 [1929] £65

SIGN OF FOUR

89. **DOYLE, Arthur Conan.** The Sign of Four. New edition. George Newnes Ltd. Orig. lilac cloth, front board blocked & lettered in black & orange, spine blocked & lettered in black, orange & gilt; v. sl. rubbing. A v.g., crisp copy.

*See Green and Gibson A7 for the first English Edition of 1890. This is the ‘fourth impression’, with Newnes titlepage. A very nice copy of an early edition of Doyle’s classic Sherlock Holmes tale originally commissioned for publication in *Lippincott’s Magazine*, Philadelphia, and published in the issue for February 1890.*

1894 £500

DRESSER ON DESIGN


*The first edition of 1873 is the only edition in the BL. First published as a series of lessons for the *Technical Educator* and designed for the education of working men. Dresser concludes his preface: ‘If these lessons as now collected into a work should lead to the development of the art-germs which doubtless lie dormant in other working men, the object which I have sought to attain in writing and collecting these together will have been accomplished’.*

[c.1887] £280
CREATIONISM, POST-DARWIN

91. **DREW, Joseph.** The Mystery of Creation: a lay sermon. This edition for private circulation only. (Weymouth: printed by Sherren and Son.) Half title, text within double-rule borders. Orig. black cloth, bevelled boards, blocked in gilt; sl. rubbed & dulled. Ownership inscr. of J.E. Elliott 1879 and Lawrence Lyall 1903.

- Scarce, only the BL copy of this sole edition is recorded on Copac.

[1879] £45

92. **(ELGIN MARBLES)** As the Author of an article on the Elgin Marbles, in No. XXVIII of the Quarterly Review, expresses a wish to hear Mr. Payne Knight’s explanation ... n.p., printed by Schultz and Dean, 13, Poland Street. (4)pp, 4to, final page blank, folded for insertion in envelope; edges sl torn.

- BL only on Copac. Knight’s angry response to John Wilson Croker who had written on the Report from the Select Committee on the Earl of Elgin’s Sculptured Marbles in the January 1816 issue of the Quarterly. ‘Lurking beneath his disguise, it is a sacred duty to arm against him; and, discovered, to drive him from society, as a morbid mass of contagion, whose atmosphere is death’.

[1815] £120

**ELIOT, George**

93. ALS signed M.E. Lewes to Sir Michael Foster, from The Heights, Witley, Sep. 26, ’79. ‘I enter feelingly into your trouble...’ 28 lines in purple ink on rectos only of single folded sheet, with mourning border on first page; one old fold. With stamped addressed envelope also with mourning border, torn when opened.

- *The George Eliot Letters* do not include any letters to Sir Michael Foster. Written on mourning paper after the death of her husband in November 1878, Eliot writes to Foster regarding the posthumous publication of the third series of George Henry Lewes' *Problems of Life and Mind*. Foster, a professor of Physiology at Cambridge, together with the Psychologist James Sully, edited Eliot’s proofs of her partner’s work, the first two parts of which had been published in 1874 and 1877. ‘Today or tomorrow you will have received the last proof, which has come to me this morning... I am sending to the printer a short prefatory note of which I will ask him to forward you a proof if you think I have said anything remiss’. Eliot had written similarly to Sully on September 21st: ‘You are almost at the end of your kind labours for me. I have five proofs by me awaiting your and Dr. Foster’s notes... Do you object to my mentioning your name with Dr. Foster’s in a brief prefatory note?’ The volume was published in late 1879 and includes a brief acknowledgement of Foster and Sully’s contribution. Eliot signs off her letter in humorous self-deprecation. ‘As to being wearied of stupidity; I may vary the old saying & make it “He who hates stupidity hates mankind”?’

1879 £2,800 †


- Baker and Ross A8.2, the second edition. Although handsomely produced there was a poor sale for this two-volume edition, and it is quite scarce.

1866 £320

**MIDDLEMARCH - WITH WRAPPERS BOUND IN**

morocco by Birdsall, gilt spines, borders & dentelles. t.e.g. A v.g. and attractive copy.

¶Baker & Ross A10.1.a; Sadleir 815; Wolff 2059a. Bound in at the end are the original pale green publisher's wrappers to the eight separately issued 'books'; only the front wrapper to Book I, 'Miss Brooke', is missing. Also bound in are nearly all of the original advertisements, including the 62pp catalogue in part VIII, and the slips announcing the publication of the next part. In addition to the original wrappers & ads, the original spine strips from an 8-volume edition in green cloth have been bound in (the spine strip to vol. I is not present). Baker & Ross do not identify an 8-volume edition in green cloth, but acknowledge that some copies ordered by Mudie's 'were evidently bound in cloth, as were 400 .... ordered by W.H. Smith'. The spine strips present here, which are lettered in gilt without the publisher's imprint, appear to be a publisher's binding.

1871-72

£3,500

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ELIOT'S LIFE OF JESUS

96. STRAUSS, David Friedrich. The Life of Jesus, critically examined ... Translated from the fourth German edition. 3 vols. Tall 8vo. Chapman, Bros. Half titles. Contemp. full brown calf, spines gilt in compartments, maroon & black leather labels; sl. rubbing to spine vol. III, the odd small mark, inner hinges strengthened with brown tape. With blind stamps and labels of Birkbeck College Library. A good-plus copy.

¶Baker and Ross, A1.1. 'Das Leben Jesu, kritisch bearbeitet', 1835-36. An English edition appeared in 1842-44, (London & Birmingham: Taylor & Henry Hetherington). George Eliot's translation, of which this is the first edition, & her first published work, superseded the earlier translation. It was started in 1843 by Elizabeth Rebecca Brabant, who, finding the task beyond her, transferred the commission to Eliot. The translation took the best part of two years, earning the translator a princely £20.

1846

£1,250

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97. FENN, George Manville. Patience Wins: or, War in the Works. FIRST EDITION. Blackie & Son. Half title, front., plates, 40pp cata. Orig. pictorial green cloth; sl. cocked, otherwise v.g. Pencil signature on pastedowns.

¶Wolff 2211.

1886 [1885]

£45
98. **FOOT, Michael.** Two typed slips of paper, paper-clipped together, sent by Lord Beaverbrook to Michael Foot. 6 lines of instruction from the proprietor of the *Evening Standard* to Foot, journalist and Labour politician.

A piece of ephemera which fell out of an unrelated book from Michael Foot's library: 'Do a leader on saving our foreign exchange and building our airplanes at home. Take the figures of foreign exchange from the appendix of Keynes book *How to pay for the war* or from my pamphlet on the Resources of the Empire called *Prospects* (sic.) of Victory'. Foot had become a writer on Beaverbrook's *Evening Standard* in 1938 after a recommendation from Aneurin Bevan. In 1940, Beaverbrook changed his stance from apostle of appeasement to member of the War Cabinet as Minister for aircraft production; it was to be Foot's finest hour: 'Leader after leader insisted, with copious historical reference, first that the war must be won and secondly that a social revolution was required to mobilise the energies of the nation'. Foot went on to become editor of the *Standard* from 1942-44. These ephemeral instructions are something-or-nothing, but poignant nonetheless - the slips must have been kept by Michael Foot as a small souvenir of his time working with Beaverbrook, his political polar opposite, but nevertheless someone he ‘... loved ..., not merely as a friend, but as a second father’.

(1940) £25 †

99. **FRANKLIN, Benjamin.** The Way to Wealth, containing much valuable instruction, interspersed with many humorous and useful maxims, by the celebrated Dr. Franklin. Gillingham: E. Neave. Orig. blue paper wrappers, sewn as issued. v.g. 12pp.

An unrecorded regional publication of Franklin's essay original published in *Poor Richard's Almanac*.

[c.1810] £150


Christmas Poems for 1856-1860 together with: The Death of General Sir Henry Havelock, Hope, The Late Sir William Peel, The Revival. Dedicated to ‘The Country Homes of England’. G.E. Freeman, 1820-1903, was a clergyman best known for his writings on falconry - on which subject he wrote a column in *The Field* for over 25 years. In his Cheshire country parish, Freeman hawked grouse with peregrines on Buxton Moor - hence his nom-de-plume.

1860 £125

FINE BINDING

101. **FRIENDSHIP’S OFFERING.** Friendship's Offering; and Winter's Wreath: a Christmas and New Year's present, for 1837. (Edited by W.H. Harrison.) Smith, Elder, & Co. Engr. front. & title, plates. Contemp. full dark maroon morocco, elaborately gilt spine, borders & dentelles, dark pink moiré e.ps, with clasp. v.g. in an attractive binding.

Included in this volume are two contributions by John Ruskin, the poem ‘The Last Smile’ and the 10pp short story ‘Leoni: a Legend of Italy’. Also included is...
a 25pp short story ‘The Bridal of Gertrude’ by G.P.R. James, and a 10pp essay on ‘Books and the Lovers of Them’ by Frances MacLellan. MacLellan, author of Sketches of Corfu died at the age of 27, just before publication of this volume. Also included is a short poem by T. Miller The Poet's Grave; A Tribute to the Memory of the Author of Sketches of Corfu’. Other contributors include Anne S. Bushby, Barry Cornwall, Allan Cunningham, W.H. Harrison, Louisa H. Sheridan, Agnes Strickland, L.E.L. &c. Plates after H. Corbould, R. Hill, J.J. Jenkins, J.W. Wright, &c.

1837 £70

MUGGLETONIAN HYMNS

102. (FROST, Joseph and Isaac, eds) Divine Songs of the Muggletonians, in grateful praise to the only true God, the Lord Jesus Christ. Printed by R. Brown. xxiv, 621pp. Folding engr. front. Uncut in orig. drab boards, paper label; spine carefully repaired at head & tail. v.g.

¶ ‘Printed by subscription’ at foot of titlepage, and with a list of subscribers preceding the text. The Muggletonians were a religious sect, established in London in the mid-17th century. Named after one of its co-founders Lodowicke Muggleton, it was based firmly in the Protestant tradition, but eschewed all forms of organised worship, adherents instead spreading their message through meetings and socialising.

1829 £380

THE FIRST MODERN BIBLE ATLAS

in remembrance of her great kindness to Wm. Howson and his family. Decr. 1858.’ A handsome copy.

¶ESTC R18096. First edition. A complete and exceptionally clean copy. This title had been registered by Fuller at Stationers Hall in 1649 as ‘a booke called A Chorographickall Comment on the History of the Bible, or The Description of Judea’.

Thomas Fuller, 1608-1661, was an historian and preacher regarded as one of ‘the great Cavalier parsons’ for his role during the Civil War. He was described by Coleridge as ‘incomparably the most sensible, the least prejudiced, great man of an age that boasted a galaxy of great men’. The Pisgah-Sight was an attempt to write a geographical history of the biblical lands illustrated with a series of maps.

‘Today’, writes W. J. Hopkins in Fuller’s Pisgah Sight of Palestine, ‘we regard the Pisgah-Sight as a decorative and quaint product of a pious age but it is significant as the first genuine attempt in English to convey, in both textual and cartographic form, the geography of the Holy Land and as such can justly be regarded as our first modern Bible atlas.’

1650 £3,500

BY-WAYS OF BOXING

104. **Furniss, Harry.** The By Ways and Queer Ways of Boxing. FIRST EDITION. 4to. Harrison & Sons. Half title, engr. title, illus., date in blue ink on title; e.ps replaced. Orig. green pict. cloth, bevelled boards; a few marks. v.g.

¶Portraits and tales of the world of boxing, illustrated by the Author.

[1919] £160

FIRST FRENCH EDITION, ORIGINAL WRAPPERS

105. **Galt, John.** Les Lairds de Grippy. ou le domaine substitue traduit de l’Anglais par le tradacteurs des romans de Sir Walter Scott. FIRST FRENCH EDITION. 4 vols. Paris: Lecointe et Durey ... Uncut in orig. yellow wrappers; sl. dusted. v.g.

¶NLS only on Copac.

1824 £225

CLASSIC TRAVEL GUIDE

106. **Galton, Francis.** The Art of Travel; or, Shifts and contrivances available in wild countries. 3rd edn., revised and enlarged, with many additional woodcuts. John Murray. Illus. Orig. scarlet cloth by Edmondson & Remnants; spine faded, sl. dulled, leading inner hinge sl. cracking. Ex Libris John Woern Hill.

¶‘... a Manual to all who may have to “rough it”, whether they be travellers, missionaries, emigrants, or soldiers.’

1860 £150
A Pisgah-sight of Palestine
and the Confinis thereof with the Historie of the old and new Testament acted thereon.
By Thomas Fuller
B.D.
107. **GATTY, Margaret.** The Book of Sun-Dials. FIRST EDITION. 4to. Bell & Daldy. Front. & plates. Orig. green pebble-grained cloth, bevelled boards, blocked in black & gilt; a little rubbed. v.g.

¶A brief description of 377 sun-dials from across Europe, with a brief introduction on their history and further notes on remarkable sun-dials. 1872 £250

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**DEVON FAMILY ESTATES**

108. **GILBERT FAMILY OF COUNTY DEVON.** A Collection of Vellum Indentures, dating from the early 15th to the mid-18th century, relating to the Gilbert family and its estates in Devon. 13 vellum documents, along with several contemp. paper documents, most folded & with orig. wax seals as issued. Large indentures: 55 x 40cm; smaller indentures 45 x 20cm. Preserved in two contemp. rather worn document boxes, labelled in hand ‘Mrs Harvey, Old Deeds, Devonshire Property’ and with ‘Gappath Manor’ written in a different hand beneath.

¶A collection of well-preserved 17th century legal indentures, written in fine manuscript on vellum. The collection includes more than a dozen legal parchments, pertaining to the estates of the family throughout several generations, with particular reference to the family seat in the village of Compton, and other locations within the parish.

The majority of the 13 indentures date from the mid 17th century, although one is dated as early as 1403, one is from 1525, and one is as late as 1731. The upper margin of each document has been cut by hand, leaving an irregular wavy edge; these indentations give the documents their name, and were deliberate practice to prevent forgery. The details of the contract would have been written both above and below the cut, with the relevant parties keeping their portion of the contract. The contract could only remain binding if both portions could be presented, their authenticity being proved through the edges marrying together perfectly.

The documents relate to ownership of assets, the sale or lease of property, family bequests, nuptial arrangements, and Wills. All the documents bear the signatures of Gilbert family members, along with those of their co-signees. The names of several well-known local families are represented, including those of Waltham, Hele, Langham, and Hanham, among others.

The Gilberts were one of the most prominent families in Devon. Sir Humphrey Gilbert, 1539-1583, was the half-brother (through his mother) of Sir Walter Raleigh, and was a highly respected explorer in his own right. He is credited with discovering Newfoundland, recognised as the first territory in the New World to form part of England's overseas empire. The family seat was Compton Castle, a medieval fortress, not far from Torquay on the Devon coast. It remained in the family until the late 18th century, at which time the family moved, and the castle fell into disrepair. The family returned to the castle in the 1930s, and since 1951 it has belonged to the National Trust. Although we can find no information relating specifically to Gappath Manor, Gappath itself was a small tything originally adjoining, and later incorporated into, the County of Devon.

1403-1731 £650 †

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**MEXICO, CALIFORNIA, OREGON**

109. **GILLIAM, Albert M.** Travels in Mexico, during the years 1843 and 44; including a description of California, the principal cities and mining districts of that republic; the Oregon Territory, etc. New and Complete Edn. Aberdeen: George Clark and Son. Half title. Orig. blue cloth; very sl. fading to spine. v.g.

¶This is the first British edition; first published in Philadelphia as Travels over the Table Lands and Cordilleras of Mexico ... 1846.

1847 £185

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110. **GLASCOCK, William Nugent.** Land Sharks and Sea Gulls. FIRST EDITION. 3 vols. Richard Bentley. Fronts & plates by George Cruikshank; small marginal tear to plate facing p.58, vol. III. Handsomely rebound by J. Larkins in half red morocco, raised bands, dec. & lettered in gilt. t.e.g. v.g.

¶Wolff 2564; not in Sadleir. Book I is entitled ‘Wife-Hunting’ and includes a certain ‘Mr Darcy’.

1838 £450

111. **GORDON, A.M.** The New Domestic Cookery; formed upon principles of economy; exhibited in a plain and easy manner, and adapted to the use of private families. W. Tweedie. Initial 4pp cata., front. & illus.; a few internal marks. Handsomely rebound in half calf, gilt bands, green label.

¶A comparatively cheap work published at 1s.6d., printed by J.S. Pratt in Stokesley. Not in Bitting.

1853 £180

INScribed from the Author, GREVILLE MACDONALD’S BOOKPLATE


¶First edition of the Author’s first book. ‘... the following poems are the result of many years of happy acquaintance with the Kerry peasantry and the beautiful country that is their home, and mine ...’ Some of the poems had previously been published in Punch, Fraser’s, the Gentleman’s Magazine and Cassell’s Magazine, etc. Alfred Perceval Graves, 1846-1931, Dublin-born Anglo-Irish poet, song-writer, school-inspector, Civil Servant and President of the Irish Literary Society. Greville Matheson MacDonald, 1856-1944, the eldest son of George MacDonald, Scottish novelist, poet and mystic.

1873 £150
GREEN

LIFE OF MR JOHN VAN

113. GREEN, George Smith. The Life of Mr John Van, a Clergyman’s Son, of Woody, in Hampshire. Being a series of many extraordinary events, and surprizing vicissitudes: in which are shewn, among a great number of singular and merry occurrences, his entrance into the Army as a trooper; his bravery against the rebels; his marriage with an heiress of eight hundred pounds a year, at St Ives in Huntingdonshire; his conduct in high life; his favours from fortune, and reduction to poverty. Written by his friend and acquaintance, G.S. Green. 2 vols. Printed for Francis Noble and John Noble. viii, 195, [1]pp ad. leaf; vii, (i) ad., 170pp, ad. leaf; 8vo. A near fine copy bound in contemp. calf, gilt ruled borders, raised & gilt banded spines, orig. red gilt labels; small expert repairs to heads of spines.

Rare, ESTC T57440 records BL and Southampton in UK, and 5 copies in America (Beinecke, UCLA, Boston, Oberlin, Pennsylvania). Raven 411 (who dates this as 1757, though other sources suggest 1745-1750). Very little is known about George Smith Green, died 1762, who in two of his other works, The Parson’s Parlour [1756], and The Images of the Antients [1758], describes himself as a ‘tradesman of Oxford’. He published 3 poems, 2 plays, and this, by far his most substantial, and possibly partially autobiographical, work. It describes a young tradesman, a cheesemonger, who ‘as he mightily loved plays ... engaged with a Company of young Gentlemen, that used to perform once a month for the entertainment of their friends ...’ (and) ‘meeting with the Books of Ben the Bricklayer (Ben Jonson), he found that Kings and Queens, and some other Folks, as good as Cheesmongers, had done the same a hundred years before’. It is a lively romp through life, and with its liberal use of dashes, italics, and false names (Mrs and Miss Beastly, Mr Bigbelly, Mrs Strong, Counsellor Somebody, Mrs Swallow, Dr Bentivoglia, a critic of Ale), brings to mind the work of Sterne, whose Tristram Shandy first started to appear two years later in 1759. In fact he appears to be trying to set a different style for his writing, and in chapter VI ‘the deviations of authors’ states ‘If I have not been out of the way already, I beg leave to be so in the next chapter, though not in the manner of other modern biographies, who pretend to write the history of one man or one woman; and they give you a pack of stories of twenty different people, that have nothing to do with the main design ... but I shall stick to my text, and only wander in my mode, to avoid those disagreeable choruses, said I, and said they, &c &c that take up a quarter of a story’.

[1757?] £3,000

¶The first US edition appeared in 1888. John Habberton, 1842-1921, American author, best known for *Helen’s Babies*, intended as a humorous book about children for an adult audience but which became very popular with children themselves. *Brueton’s Bayou* is set in the deep South of the USA.

1886

£40

**SIGNED PHOTOGRAPH**


¶The photographer Ernest Walter Histed, 1862-1947, was born in Brighton but made his reputation whilst working in Chicago and Pittsburgh. He returned to London to establish a photographic studio in New Bond Street and then 42 Baker Street. The National Portrait Gallery, although it does not hold a copy, notes that Histed made a portrait of the novelist Sir Henry Rider Haggard in 1898, by which time he was a hugely popular author. Having returned from South Africa in 1881 he decided against pursuing a career at the Bar, for which he had trained, and instead dedicated himself to writing. Having already written *King Solomon’s Mines*, *She*, *Allan Quatermain*, *Jess*, *Cleopatra* and numerous other novels, 1898 saw the publication of *Swallow* (serialised in *The Graphic*) and *Doctor Therne*.

1901 [1898]

£1,800 †

**CONFINED IN ST. GEORGE’S WORKHOUSE: ‘STARVED WITH HUNGER & COLD’**

116. **HAMILTON, Mrs. E.** ALS to her brother, Richard Quincey at Mr Raynes, Poynton, near Folkingham, Lincolnshire, December 31 1788, requesting ‘pity on my distressed situation’. 35 lines on 2pp 4to, integral address leaf with seal. An appeal for help from a woman in distress.

¶‘My Dear Brother, I hope you will excuse me for troubling you with these few lines for it is a real necessity that obliges me to do it for my husband has behaved to me very cruelly indeed ... at last he turnd me out of doors with only the clothes on my back ... at last I applied to the parish officer (who) placed me in St Georges Workhouse where I now am and am starved with hunger & cold ... oh My Dear Brother judge of my distress ... not allowed to go out of the gate & what is worse he has deprived me of my dear boy for he has sent him on to Scotland & I have sence heard he is dangerously ill ... pray Dear Brother be so good as to send me a few shillings in my distress. I pray give my Duty to my farther & I should be glad if he wouold send me a Little bitt of Bacon & Cheese ... please to direct to me at Mr Wheelhouses Eating house 14 Old Bedlam London & they will send it me safe.’

A plaintive appeal to brotherly love. Mrs Hamilton’s brother, Richard Quincey, is recorded as being buried at Poyniton, Lincolnshire, having died on the 18th October 1813, aged 71. ‘Old Bedlam’ was the site of the Bethlehem Hospital for the insane, Bishopsgate, until 1676; Mrs Hamilton may have been in the workhouse at St George-in-the East, Wapping.

1788

£220 †

**HARDY TO SYDNEY COCKERELL**

117. **HARDY, Thomas.** ALS to ‘My Dear Cockerell ...’, 20 Oct. 1922. n.p. 13 lines, in black ink, on first side only of folded 8vo leaf; very lightly folded. v.g.

¶Not recorded in *The Collected Letters*(vol. VI, 1987), ed. by Michael Millgate. A brief letter from Hardy, signed with his initials, to [Sydney] Cockerell, his friend,
executors, and from 1908 director of the Fitzwilliam Museum in Cambridge. He
tells Cockerell, ‘I send this on at once as I suppose you want it back quickly’. 
Precisely what he is sending isn’t made clear, but it appears to relate to an 
impoverished acquaintance, as Hardy declares he is ‘sorry for Doughty, yet he has 
wealthy relatives, to wit, my neighbour here, Hanbury’. Hardy continues that he 
wishes to hear from ‘dela Mare’, presumably the poet Walter de la Mare, a close 
friend of Hardy. He ends by asking Cockerell, should he see Christopher Moule, 
to tell him ‘that I have printed his uncle’s poem in the current London Mercury’. 
The letter is written from his cottage at Higher Bockhampton, near Dorchester. 
The Hanburys were his neighbours at Kingston Maurward, the house & garden 
purchased by Sir Cecil Hanbury in 1914. Hardy used the house as a model for 
Knapwater House in *Desperate Remedies* (1871). Hardy had a long-standing 
acquaintance with the Moule family from Dorset, several of whom were poets.

1922 £1,250 †

MAKE-UP

118. **HARESFOOT & ROUGE, pseud.** How to ‘Make-up’. A practical guide to the art 
of “making-up”, for amateurs, &c. … Samuel French. 6 col. plates, 6pp ads. Orig. 
grey printed wraps; spine dulled & sl. worn, faint library stamp on front wrapper.. 
[2], [9]-48pp.

Copac records one copy as [4], 9-48pp and another [3]-46pp; this copy is as 
bound.

[1877] £50

AGRICULTURE, THAT USEFUL ART

that agriculture is the basis and support of all flourishing communities; - the antient 
and present state of that useful art; - agriculture, manufactures, trade, and commerce 
justly harmonized; - of the right cultivation of our colonies; - together with the defects, 
omissions, and possible improvements in English husbandry. Essay II. An account 
of some experiments tending to improve the culture of lucerne by transplantation: 
being the first experiments of the kind hitherto made and published in England: from 
whence it appears, that lucerne is an article of great importance in English husbandry. 
The whole illustrated with copper-plates and representations cut on wood. (Printed 
for W. Frederick in Bath), and sold by J. Hinton. xviii, [2] errata, [2] directions to the 
book-binder, 213 [1], 232pp, 5 engr. plates, numerous woodcuts in text. 8vo. Small tear 
repaired at head of titlepage not affecting text. Full contemp. calf, raised & double gilt 
banded spine, red morocco label. v.g.


1764 £620
THE STRANGE CASE OF KASPAR HAUSER


¶There is only a single copy of the first pamphlet (164pp) recorded on Copac, at Durham, a single copy of the second pamphlet (119pp) in the BL, and no copies of the 17pp Carlsruhe pamphlet. The case of Kaspar Hauser, 1812(?)-1833, a supposed ‘foundling child’ brought up in a dungeon, excited much interest throughout Europe. He first appeared in Nuremberg in 1828. Feuerbach was the Bavarian judge who investigated the case and placed Hauser with a schoolmaster, Friedrich Daumer. After incidents where Hauser was attacked, or appeared to have been attacked, Stanhope took an interest and became Hauser’s foster parent, placing him with another schoolmaster, Johann Meyer, at Ansbach. After an argument between Meyer and Hauser in 1833, the latter came home wounded and later died from injuries which were suspected of being self-inflicted. Stanhope, who had originally promised to bring Hauser to England, admitted after the death of his protégé that he had been duped.

1832 £480

STORY OF THE CHANNEL ISLANDS


¶Not in Wolff.

[1872] £45
THE WOUND & THE RECOVERY

122. **HEATH, Henry.** A Pair of Original Maritime illustrations. Pencil, ink & watercolour, 1 signed ‘H Heath’ in lower left corner. Approx. 8 x 12cm. Framed & glazed.

- **Image 1:**
  On the shore with a ship in the background, two sailors, swords aloft, attack a fellow mariner, who, whilst kneeling backwards on the ground, shoots one of his attackers in the chest. Another seaman lies stricken on the ground whilst another, a black man dressed in red and blue, attempts to catch the shot sailor. Another man, dressed in a blue coat, stands to the left with his arms aloft.

- **Image 2:**
  Inside a kitchen with a stove in the background, the sailor shot in the chest, is tended to by two women with two sailors also by his side. A baby sits in the foreground and a young boy stands to the left.

Henry Heath was a caricaturist and illustrator, brother to the artist William Heath.  
[c.1830] £850 †


- Not in George BM Satires but a copy is recorded in the BM which also holds eight additional caricatures in this series. A dishevelled waterman stands on two wooden legs by a riverbank holding a rope attached to the end of a boat.

May 1829 £280 †

GLASGOW TYPE-SPECIMEN BOOK: ‘GLEANINGS IN AMERICA’

124. **HEDDERWICK, James, & Son.** Reference Book of James Hedderwick & Son, Printers, Melville-Place, Glasgow, exhibiting the various sizes of printing types with which their office is furnished. Glasgow: Britannia Press. Half title, drop head at beginning of text on page 10: ‘A Summary Digest of Gleanings in America. By James Hedderwick.’ The first 48pp contain Hedderwick’s Digest, each page printed in differing types, sizes and leading. Pp.49-63 with ‘Sizes of types for Bills, &c.’ Contemp., or sl. later, dark green grained calf, marbled boards.
HEDDERWICK

¶NLS, Glasgow, Southampton only on Copac. A most unusual example of a type-specimen book printing text created by the printer. From the family archive, with one small correction in pencil on p.17. James Hedderwick, then James Hedderwick & Son from 1823 when Robert joined his father after returning from the USA, were in business until at least 1927. See also item 228.

1823 £280

LIVERPOOL ROYAL INSTITUTION

125. HEYWOOD, B.A., President. Addresses Delivered at the Meetings of the Proprietors of the Liverpool Royal Institution, on the 27th February, 1822, & 13th February, 1824. FIRST EDITION. 4to. Liverpool: Printed by Harris and Co. Front. woodcut of the Institution on India paper laid down on blank, vignette of the seal and one plate, on India paper, of Minerva Ergane. Excellently rebound in half calf, marbled boards, maroon morocco label. From the library of John Gladstone(brother of W.E Gladstone P.M.), Fasque House, but formerly of Liverpool. v.g.

¶The Liverpool Royal Institution was a learned society set up in 1814 for ‘the Promotion of Literature, Science and the Arts’. William Roscoe was one of the founders. A royal charter was granted in 1821 but dissolved in 1948. Its collections are now in the Walker Art Gallery and its archives at University College Liverpool.

1824 £280

UNRECORDED PORTRAIT OF DAVID OCTAVIUS HILL

126. (HILL, David Octavius, & ADAMSON, Robert) Eight Photographic Portraits.

¶1. David Octavius Hill and Two Unknown Ladies. Calotype, 15 x 20cm, laid down on embossed card, pencil annotation at lower margin: ‘D. O. Hill R.S.A. 1802-1870’; a little faded with sl. mark to lower left margin. A photographic portrait of David Octavius Hill, the artist and photography pioneer. Hill sits perched on a high stool. Two ladies wearing long dresses with open necks sit and stand to Hill’s right. All three are looking off camera to their left.

2. Sir William Allan. Calotype, 15 x 20cm, laid down on embossed London card, pencil annotation at lower margin: ‘Sir Wm. Allan R.A., R.S.A. 1782-1850’; a little faded. Sir William Allan was a distinguished Scottish historical painter and President of the Royal Scottish Academy. A bespectacled Allan
stands with his left hand holding his waist and his right arm leaning against a large chair bedecked with a heavy shield, sword and guns.

3. Thomas Duncan. Calotype, 14.5 x 20cm, laid down on embossed card, pencil annotation at lower margin: ‘Thomas Duncan A.R.A., R.S.A. 1807-1845’; a little faded. Thomas Duncan was a Scottish portrait and historical painter, 1807-1845. Duncan stands in full pose, his right arm stretched out to his side holding a walking stick in his hand. He stares to his left holding open his long jacket with his left hand. A copy of this portrait is in the National Portrait Gallery.


6. George Kemp. Calotype, 14.5 x 20.5cm, laid down on embossed card, pencil annotation at lower margin: ‘George Kemp, architect of the Scott Monument, Edinburgh, 1795-1844’; a little faded. A portrait of the Scottish carpenter and architect George Meikle Kemp, 1894-1944, best known for his design of the Scott Monument in central Edinburgh. Kemp stands looking directly at the camera with his right arm bent, leaning on a piece of architectural rubble.

7. George Kemp. Calotype, 14.5 x 21cm, laid down on embossed card, pencil annotation at lower margin: ‘George Kemp architect 1795-1844’; a little faded. Kemp, sitting on a pile of building material, looks contemplatively downwards, his right fist against the side of his head and left hand rested on his leg clutching a scroll, presumably an architectural plan.

8. William Forrest. Calotype, 15 x 20cm, laid down on embossed card, pencil annotation at lower margin: ‘Wm. Forrest, engraver’; a little faded. A portrait of the engraver William Forrest, 1805-1889. Forrest stands working at a high table looking intently at a picture from which he is evidently making an engraving.

Numbers 2 to 8 are recorded in David Octavius Hill and Robert Adamson: Catalogue of Their Calotypes Taken Between 1843 and 1847 in the Collection of the Scottish National Portrait Gallery. Number 1, the portrait of Hill, appears to be unrecorded in both the Scottish and English National Portrait Galleries.

David Octavius Hill, 1802-1870, and Robert Adamson, 1821-48, were founders of the first photographic studio in Scotland producing ‘the first substantial body of self-consciously artistic work using the newly invented medium of photography’. Invented and patented by William Fox Talbot in 1841, the calotype photographic process was introduced to Adamson, a Scottish chemist, by his colleague, the physicist and friend of Fox Talbot Sir David Brewster. Hill, a prominent Scottish landscape painter, was introduced to Adamson and the calotype process in 1843 following the dramatic establishment of the Free Church of Scotland. The two set about photographing all of the Scottish Ministers with Hill, the artist, setting the posture and expression of the sitters, and Adamson, the technician, ‘excelling in the various optical and chemical procedures developed by Talbot’. Seeing the artistic and financial benefits of the calotype process, their partnership blossomed. As well as taking the portraits of the great and the good in Scottish society, their subjects included The Fishermen and Women of the Firth of Forth; Highland Character and Costume; Architectural Structures of Edinburgh; Old Castles, Abbeys, &c. These titles were announced as a forthcoming series of photographic publications. Although never published, examples intended for each survive. During their partnership, and later after Adamson’s untimely death, Hill compiled a number of elaborate presentation
albums of their calotypes. Three of these albums are now in the collection of the National Portrait Gallery; an additional five albums were gifted to the Royal Scottish Academy, which were subsequently sold in 1975. By 1848, Adamson and Hill had produced over 3,000 photographs. In such a short period of time ‘they pioneered the aesthetic terrain of photography and created a body of work that still ranks among the highest achievements of photographic portraiture’.

(Malcolm Daniel: *Heilbrunn Timeline of Art History*)

[c.1843]  £2,800 †

Copac also records an edition in three volumes published between 1808 and 1817; this edition is ‘In two volumes’ as stated on the titlepage. Nichols had first published his biographical anecdotes of Hogarth, together with a catalogue, in 1791 with revised editions published in 1782 and 1785. The plates in this edition are dated between November 1806 and November 1809. Joseph Ffeilden, or Feilden, 1824-1895, was an English M.P. who represented the constituencies of Blackburn, North Lancashire and Chorley.

1808/1810 £450

TO ASSIST THE YOUNG PRINTER

128. **HOUGHTON, Thomas Shaw.** The Printers’ Practical Every-Day-Book, calculated to assist the young printer to work with ease and expedition. FIRST EDITION. Simpkin, Marshall, & Co. Orig. drab boards, orig. purple cloth spine faded to brown, paper label darkened (‘Price 3s.’).


1841 £185

‘THE GREAT SCANDAL’ - WITH A FOOTNOTE ON ‘JACK THE RIPPER’


The contents relate to the Hughes-Hallett scandal of 1887, when the Tory MP for Rochester, Colonel Francis Hughes-Hallett, 1838-1903, was caught in flagrante with his wife’s step-daughter, Miss Selwyn, at Major Harvey’s house:


Also:

a) Cutting from the second edition of the Evening News, September 22nd, 1887, ‘The Great Scandal’, defending Hughes-Hallett against an antagonistic article in William T. Stead’s Pall Mall Gazette in August 1887;

b) Cutting from an unidentified newspaper, ‘Interview with Colonel Hughes-Hallett, M.P.;

c) Death Notice for John Arthur Chandor, 1909;

d) Society Cartoons, 144, Colonel Hughes-Hallett (from Vanity Fair, accompanying his caricature by Ape, 1886) describing his house in Cromwell.
Road as ‘well known as one of the pleasantest in London’). With some brief ms. notes and limericks, presumably written by Meyrick Broadley.

The first pamphlet is by Hughes-Hallett himself, a mea culpa for being drawn into the relationship; the second and third are likely to have been commissioned by him. The declarations relate to his wife’s relationship with Chandor. One statement by a servant records Chandor exposing himself to Mrs Hughes-Hallett in the library of her home. The third is an exposé of Chandor as ‘an inveterate liar, and an unprincipled adventurer’, quoting from the libel case Chandor brought against Mrs Bloomfield-Moore. The final pamphlet is a sly look at London Society; on page 66, it is recorded that ‘socially speaking, the Hughes-Halletts may be accounted dead’.

Hughes-Hallett was shunned by his parliamentary colleagues and he resigned in 1889. There were prolonged divorce proceedings, his wife, Emilie, leaving her husband in 1890. A year after the scandal, while Hughes-Hallett was still an MP, he played a part in the Jack the Ripper case. On the night of the murder of Martha Tabram at George Yard on August 7th, 1888, Hughes-Hallett arrived at the scene in disguise. His account of the evening was not published in Britain, but did appear in the Atlanta Constitution in October of that year, where he speculated that the killer was ‘an army doctor, retired’. More recently there has been the suggestion that the Colonel was associated with ‘an internal military investigation’ because a guardsman was under suspicion for the Ripper murders.

The owner of this volume, Alexander Meyrick Broadley, 1847-1916, of Bradpole, Dorset, may have been involved in the Hughes-Hallett scandal as the second pamphlet refers to an anonymous ‘counsel’s opinion’.

130. **HULME, Frederick Edward.** Bards and Blossoms: or, The poetry, history, and associations of flowers. FIRST EDITION. Marcus Ward & Co. Half title, colour front. & 7 further colour plates. Orig. green cloth, bevelled boards, elaborated decorated in gilt, black & pink. a.e.g. Attractive gift inscription on half title: ‘L. A. Richardson from her loving friend M. Randall, June 15, 1878’. A FINE attractive copy. 1877 £180
131. **HUME, Abraham.** The Learned Societies and Printing Clubs of the United Kingdom: being an account of their respective origin, history, objects, and constitution ... a general introduction and a classified index. Compiled from official documents. With a supplement containing all the recently-established societies and printing clubs, ... by A.I. Evans. G. Willis. Half title. Orig. brown cloth; a little rubbed, inner hinges cracking. Monogram bookplate of Allan Freer, Fordel. A good plus copy.

1853 £85

![Image of a book with monogram bookplate]

¶First published in 1847.


¶ESTC T98664. Hunter a former Master of Blackburn Grammar School became blind in later life, when these essays were written. With contemporary stamps of John Hindle 1775, one of the subscribers from Blackburn. This copy is from the Library of Invercauld Castle. The copy of William Farquarson, one of the founders of the Scottish new town of Ballater and a relative of the Farquarsons of Invercauld.

1774 £680

FINE 18TH CENTURY BINDING

133. **HYMERS, John.** Three Pamphlets, together with two others by **SNOWBALL, John Charles.** The Elements of Plane Trigonometry & The Elements of Spherical Trigonometry. Cambridge. Five vols bound in one. 19thC half calf, black label; a little rubbed. Ownership inscr. of William Castelhow, MA 1835, Fellow, Emmanuel College, Cambridge, North Cadbury Somerset, 1861.


4. HYMERS, J. A treatise on Conic Sections and the application of algebra to geometry. FIRST EDITION. John W. Parker for T. Stevenson. 3 fold. plates. 1837.

John Hymers, 1803-1887, Fellow of St. John's College, Cambridge who was distantly related to William Wordsworth and donated a portrait of the poet with manuscripts to his college; he bequeathed all his property to the Mayor of Hull to establish a grammar school which continues today as a fee-paying school. J.C. Snowball was also a Fellow of St. John's.

1834-37 £225

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134. **ILLUSTRATED ADVERTISING COVER.** Unused envelope with engraving: “Nation Shall Not Lift Up Sword Against Nation”. Dundee: J. Valentine. Unstamped & without address; sm. tear to upper corner. v.g.

¶Inserted is a French Saint's Day calendar, dated 1840, engraved with hunting scenes, folded and tipped on to a piece of folded paper. From the Renier Collection.

[c.1840] £150 †


¶Published the same year as the first American edition. This is an account of the Western frontiers of the United States, and draws heavily upon the accounts of Benjamin Louis Eulalie de Bonneville, 1796-1878, a French-born soldier explorer and prospector, an early hero of the American West. Irving had met Bonneville a couple of years previously, and encouraged him to part with his log book and maps, which formed the basis for this book.

1837 £650

A remarkable volume containing Jacobson's personal collection of ephemeral pieces, the great majority unrecorded by Copac, compiled by him during the formative years of the Oxford Movement and up to the censure of William George Ward. William Jacobson, 1803-1884, was ordained deacon in 1830 and priest the following year; in 1832 he became vice-principal of Magdalen Hall and in 1839 curate of Iffley, Oxford. On the advice of the Prime Minister, Lord John Russell, Jacobson was promoted to the regius professor of divinity at Oxford in 1848. In 1865 he became Bishop of Chester. During the Tractarian debate in Oxford, Jacobson argued against prosecutions for ritualism.

All items are a single page unless otherwise stated.


3. Members of Convocation! Is, or is not, Sir Robert Inglis one of the Party called “Evangelical”... By Candidus. Feb. 1829.


5. The Theological Meetings held at my house ... E.B. Pusey. Feb. 8, 1840.


8. The Theological Meetings ... May 14, 1841. Papers by Spranger, Oakeley and Keble. Addressed in ms. by Pusey to Jacobson. 4pp printed on pp.1 & 3 only.

9. To the Editor of the “Tracts for the Times.” (Open letter critical of No. 90.) By Churton, Wilson, Griffiths and Tait, March 8, 1841. Baxter, printer. 2pp with integral blank.

10. To All that Love Truth and Consistency. (Open letter critical of the authors of No. 90, ‘the slippery theologians, the authors of the Oxford Tracts’, March 15, 1841.) Signed by H.B. Bulteel. H.Cooke, printer, 3pp.


14. Sir, Understanding that a Circular is being sent round ... By E.B. Pusey. Nov. 17, 1841. 1p., with integral blank. Addressed in ms. by Pusey to Jacobson. WITH on p.3 a ten line ALS from Pusey. The printed text solicits votes from members of Convocation for Williams against the Rev. J. Garbett in the vote for the Professorship of Poetry; the ALS is a personal note to Jacobson requesting support.

15. Members of Convocation having been informed that the approaching contest for the Professorship of Poetry will have nothing to do with the theological opinions of the candidates ... November 17, 1841.

16. Dear Dr. Pusey, Unfeignedly do I regret ... (Supporting Garbett.) By A.T. Gilbert. Nov. 19, 1841. 1p., with integral blank.
17. Rev. Sir ... (To Dr. Pusey - written in response to item 15.) By A Master of Arts. 2pp with integral blank.
18. The President and Fellows of Trinity College, after long deploring in silence the tone which has been given through the public press to the present Contest for the Professorship of Poetry ... Dec. 2, 1841. 1p, with integral blank, addressed in ms. to Jacobson as Vice Principal of Magdalen Hall.
19. To The Reverend Dr. Pusey. By A member of Convocation. Dec. 2, 1841. 2pp, with integral blank, addressed in ms. to the Vice Principal.
20. Rev. Sir, It can I think no longer be disguised ... (To Dr. Pusey suggesting the withdrawal of both candidates and in favour of ‘bringing forward some third man ...’) By a Resident Member of Convocation. Dec. 8, 1841. 2pp, with integral blank removed.
21. Sir, A comparison has this morning been made ... Mr Garbett 921, Mr Williams 623. Mr Williams has in consequence withdrawn ... A.T. Gilbert, Principal, Brase-nose College. Jan. 20, 1842. Sl. tear to margin, repaired.
22. Dear Sir, At a meeting ... (reporting the Vote). James Ingram, President, Trinity College. Jan. 20, 1842. Sl. tear to margin, repaired.
23. To the Reverend Dr. Pusey. My Dear Sir, - As my name has been brought into rather painful juxtaposition with yours ... From W.G. Ward. Dec. 6, 1841. 3pp, final blank addressed in pencil to Jacobson at New College Lane.
24. Mr. Vice-Chancellor, It is with great pain ... From a Member of Convocation. May 25, 1842. 1p., with integral blank.
25. The Undersigned Members of Convocation beg respectfully ... (The first signatory is F.A. Faber, Vice-President of Magdalen College.) May 26, 1842. Baxter, printer. 2pp, with integral blank addressed in ms. to the Vice Principal of Magdalen Hall.
26. The Hebdomadal Board having given notice of a Statute to be submitted to Convocation on Tuesday the 7th of June next ... (entreatings members of Convocation to ‘attend on the day appointed, and assist in endeavouring to avert the mischief with which we are threatened’. The first signatory is J.A.Ashworth; also Pusey and Newman.) May 28, 1842. Baxter, printer. 2pp, with integral blank.
27. An unfavourable answer having been returned by the Hebdomadal Board ... (Relating to Dr Hampden’s case in 1836.) May 30, 1842. Baxter, printer.
28. The shortness of time allowed ... (Re: Dr Hampden’s case.) May 31, 1842. Baxter, printer.
29. The Regius Professor of Divinity ... (Re: Dr. Hampden’s case.) June 2, 1842. Baxter, printer.
30. Reprinted from the Times of Friday, June 3, 1842. An attempt has been made to convert the question respecting the Regius Professor into a contest between the Tractarians and their opponents ... My M.A. June 1, 1842.
31. Considerations submitted to Members of Convocation. The repeal of the Statute against Dr Hampden ... 2pp.
32. The Members of Convocation are respectfully informed ... a Public Protest was presented ... By A Bachelor of Divinity. June 4, 1842. Baxter, printer. 2pp, with integral blank.
33. Protest. It has been thought desirable to print ... June 7 (1842). Baxter, printer.
34. Protest. Mr Vice-Chancellor You will be assured that the following Protest, which I feel it my duty to the Church to deliver... By E.B. Pusey. June 2, 1843.
35. The Revived Statute. (Re: Dr. Pusey’s ‘condemned’ sermon.) June 3, 1843. Baxter, printer.
36. To the Reverend the Vice-Chancellor. (Re: Dr Pusey’s sermon.) June 5, 1843. Baxter, printer. 2pp, with integral blank addressed in ms. to the Principal of Magdalen Hall.
38. Present Position of the Six Doctors ... a person is condemned, a Professor of the University is suspended, and nobody knows why ... June 6, 1843. Baxter, printer.


40. The Statute Interpreted by University Practice. (Historical examples of ‘citation of the party accused’.) June 7, 1843. Baxter, printer.

41. Mr Vice-Chancellor, We the undersigned ... beg permission respectfully to address you on the subject of the sentence lately pronounced by you on Dr. Pusey ... June 8, 1842 (i.e. 1843). Baxter, printer. 2pp, with integral blank.

42. “Dr. Pusey has my full authority for saying that he has had no hearing.” June 8, 1843. Baxter, printer.

43. Dr. Pusey and Dr. Hampden. By a Resident Member of Convocation. June 13, 1843. Baxter, printer. 3pp.

44. Protest agreed upon before One o’Clock in the Afternoon of Wednesday, 28th June, 1843 ... Baxter, printer. 1p., with integral blank.


46. Finding that there exists considerable misapprehension ... (Re: provision of a cemetery. The first signatory is J.R. Hall.) Jan. 8, 1844. Baxter, printer. 2pp, with integral blank.

47. The attention of Members of Convocation is respectfully requested to the following points in the proposed new Divinity Statute. Feb. 21, 1844. Baxter, printer. 2pp, with integral blank.

48. The Praelector of Logic feels it to be his duty to remind Members of Convocation of the following Clause in the existing Statute ... Feb. 28, 1844.

49. The Theological Statute. A Member of Convocation begs ... n.d. (1844). Baxter, printer.

50. The Statute now pending ... March 7, 1844. Baxter, printer.


52. A Few Words to the Resident Members of Convocation, on the subject of the Statute shortly to be proposed. By C.M. ‘Oriel Ash-Wednesday, 1844’. Baxter, printer. 3pp.


56. Whereas it is notoriously reputed and believed throughout this University, that a book entitled “The Ideal of a Christian Church considered” has
recently been published in Oxford by the Rev. William George Ward, M.A.;
in which book are contained the following passages: viz. ... By E.P. Symons,
Vice-Chancellor. (Announcing a Convocation to disentitle Ward from
the rights and privileges conveyed by his Oxford degrees.) Dec. 13, 1844.
Baxter, printer. 4pp.

57. To Members of Convocation. Objects of the Measures to be submitted
to the Convocation on the 13th of February, 1845. (Re: Ward’s case, the
Declaration and Subscription to the Articles, listing seven measures required
which ‘at least are necessary, if the intended safeguards of our public
teaching are to be of any avail.’) Dec. 26, 1844. Baxter, printer. 3pp.

58. New Form of Declaration which the Proposed Statute will enable the Vice-
Chancellor to impose. n.d. (1844 or 1845). Baxter, printer. 1p., with integral
blank.

59. Reasons for voting against the proposed censure on certain propositions
extracted from a Work lately published by the Rev. W.G. Ward, M.A. By
C.M. Jan. 18, 1845. Baxter, printer.

60. Members of Convocation are reminded, that the first Proposition to be
submitted to the House on Feb. 13th is ... Jan. 21, 1845. 1p., with integral
blank.

61. To the Hon. and Right Rev. the Lord Bishop of Oxford. By Charles Page
Eden. ‘If Mr. Newman’s Tract calls for the present measure, it called for it
years ago.’ Feb. 6, 1845. Baxter, printer. 4pp.

62. There is No Pleasing Some Folk. (Quoting from the Christian
Remembrancer & from the Statutes.) Feb. 8, 1845.

63. The following brief observations on the proposed form of decree respecting
the 90th Number of the Tracts for the Times ... By H.A.W. Feb. 8, 1845.
2pp.

64. Oxford, February 10, 1845. 1. In 1836, Dr. Hampden was censured ... By
NEMESIS. Baxter, printer. 2pp, with integral blank.

65. Protest of Edward Churton, M.A., against the proceedings concerning Tract

66. Oxford, February 13, 1485 (sic, i.e. 1845) Members of Convocation are
respectfully informed, that it is intended to propose an Amendment ...
That the Passages now read from the Book entitled ‘the ideal of a Christian
Church considered’ are worthy of grave Censure, but that Convocation
denies to express any opinion upon the good faith of the Author ...
Baxter, printer.

67. Difficulties in the Matters Published in Congregation This Day. Feb. 10,
1845. 2pp, with integral blank.

68. Mr. Vice-Chancellor, I entertain so much respect ... By William George
Ward. (Suggesting that Convocation is not necessarily ‘the competent
interpreter of Subscription’.) Baxter, printer. 1p, with integral blank.

69. Mr. Vice-Chancellor, The vote of Convocation upon the two Propositions ...
By Frederick Oakeley. Feb. 14, 1845. Baxter, printer. 2pp, with integral
blank.

70. The following Abstract of Dr. Waterland’s ‘Case of Arian Subscription
considered’ is submitted to the attention of Members of Convocation. n.d.
(1845). Baxter, printer. 4pp.

71. Votes of the Resident Masters of Arts. Table shewing the manner in which
the votes of the resident Members of Convocation ... would be given on
Proposition III ... (Giving the votes by college, the totals as follows: Placets
48; Non-Placets 96; Neutrals 24. Ward was thus censured and deprived of
his Fellowship, Tutorship and degrees.)

72. God Save the King. Latine Redditum. (Three verses of the National
following e.p.

1829-45 £4,800
JAMES, George Payne Rainsford

1858 £30

1858 £30

139. The Last of the Fairies. Parry & Co. Front & additional engr. title, illus, text within coloured floral borders; plates sl. dusted. Orig. red dec. cloth; spine darkened, a little dulled, leading inner hinge sl. cracking. a.e.g. Overall a good copy.
¶See Wolff 3528.
[1848] £85

GARDENERS’ DICTIONARY

140. JOHNSON, George W., ed. The Cottage Gardeners’ Dictionary. Describing the plants, fruits, and vegetables desirable for the garden, and explaining the terms and operations employed in their cultivation. FIRST EDITION. William S. Orr & Co. 4pp ads. Excellently rebound in half dark green calf, gilt, maroon label. v.g. ¶A comprehensive work in 927pp.
1852 £280

EDITED BY BENJAMIN DISRAELI

¶Having decided to issue ... a Life of Paul Jones based on the same material as the Life by Sherburne (published in America) ... Murray entrusted the manuscript to young Disraeli to prepare it for the press ... [and] the work appeared with a preface from his pen. The original manuscript ... shows that Disraeli’s share in it was limited to the introduction ... and a word or phrase where the excision of a passage rendered it necessary. The Life of Disraeli by W.F. Monypenny and G.E. Buckle. [1929]. The Introduction is one of Disraeli’s first appearances in print.
1825 £750

ILLUMINATED

142. JONES, Owen. The Sermon on the Mount. Longman & C. 36pp, text illuminated by Owen Jones & chromolithographed in colour; some spotting and (mainly) marginal marking. Orig. dark purple morocco by Hayday, blocked in blind with onlaid paper labels to both boards. a.e.g. Contemp. gift inscription on leading free e.p.
¶A very nice example of one of Owen Jones’s illuminated books. It was issued in this morocco binding, often described as ‘brown’ but in this case a very dark purple, and also in silk; there is a reissue the following year with a slight change in title and revisions to some of the pages.
1844 £280
KIPLING, Rudyard

IN DUST WAPPER

143. A Book of Words. Selections from speeches and addresses delivered between 1906 and 1927. FIRST EDITION. Macmillan and Co. Half title, 4pp. ads. Orig. maroon cloth, in orig. d.w. t.e.g. v.g., crisp copy. 1928 £200

SIGNIED BY THE AUTHOR


See Stewart 34, 39, 48, & 56. The Author’s name struck through on the titlepage of The Story of the Gadsbys and then SIGNED Rudyard Kipling. The stories are all FIRST ENGLISH EDITIONS; originally issued in green-grey wrappers as part of the Indian Railway Library. 1890 £280

WHEELER’S INDIAN LIBRARY


The original price for each was one rupee; the second and third are stamped: ‘To still further popularise this Celebrated Series the price is now reduced to Eight Annas per volume’. [1888] £280

ONE OF 30 ON JAPANESE PAPER

146. The Five Nations. FIRST EDITION. Methuen and Co. One of only 30 large-paper copies on Japanese paper. Half title, uncut and unopened. Original white limp vellum; very small knock to tail of spine. t.e.g. A very nice, crisp copy. 1903 £480
¶The first edition was printed in America, ten copies only, to secure copyright; the first separate English edition was published in September 1914

[1915]  £35

¶See Stewart 39; this collates with the first English edition published by Sampson Low in 1890. The same sheets were used, with a different titlepage, for the third Indian edition, 3,000 copies of which were issued.

[1890]  £45

¶Stewart 123 & 132. Published in the same year as the first American editions. There are numerous differences in the American and English texts; in ‘The Jungle Book’ the names of some of the animals are changed, the text differs slightly in ‘Tiger! Tiger!’ and the last story is entitled ‘The Servants of the Queen’ in the English edition, but ‘Her Majesty’s Servants’ in the American. In ‘The Second Jungle Book’, ‘The King’s Ankus’ is approximately 515 words shorter than the same story in the American edition. This omission was corrected in the second English edition.

1894 / 1895  £1,500


1909  £380
151. **Limits and Renewals.** FIRST EDITION. Macmillan and Co. Half title. Orig. maroon cloth, gilt. t.e.g. v.g. in sl. marked original d.w.
   - A collection of 14 stories, with verses.
   - £150

152. **Plain Tales from the Hills.** Macmillan and Co. Pocket Edition on India paper. Half title, front. port.; sl. worming at end. Orig. flexible maroon cloth, front board & spine gilt; spine sl. darkened with minimal repairs. ‘By Rudyard Kipling’ on titlepage is lined through and SIGNED by Kipling with a line to head of page: ‘J.G. Kiefer from ...’. The recipient may be ‘Mr Kiefer of Jamaica’ to whom Kipling wrote in the 1930s.
   - £225

   - £150

154. **The Story of the Gadsbys: a tale without a plot.** (3rd Indian edn.) Allahabad: A. H. Wheeler & Co. (Indian Railway Library, no. 2.) Initial ad. leaf, final ad. leaf. Orig. grey-green illus. printed paper wrappers; small tear with loss to back wrapper, 2 small nicks to leading edge of front wrapper. Overall a v.g. copy.
   - See Stewart 34; this collates (vi, [86], ii) with the first English edition published by Sampson Low in 1890. The same sheets were used, with a different titlepage, for the third Indian edition, 3,000 copies of which were issued.
   - [1890] £220

155. **Wee Willie Winkie and Other Stories.** (3rd Indian edn.) Allahabad: A. H. Wheeler & Co. (Indian Railway Library, no. 6.) Initial ad. leaf. Orig. grey-green illus. printed paper wrappers; front wrapper faded to brown; a little worn & fragile, small circular label at upper margin of front cover. 96pp.
   - See Stewart 56; this collates with the first English edition published by Sampson Low in 1890. The same sheets were used, with a different titlepage, for the third Indian edition.
   - [1890] £45

156. **The Years Between.** FIRST EDITION. Methuen and Co. Half title, 32pp Methuen catalogue at end, coded: IK/2/19. Uncut in original maroon cloth, spine lettered in gilt. t.e.g. In original d.w.; tear in back wrapper repaired without loss. Bookplate of John H. Mills, Derby; small ownership stamp on d.w. of F. Alan Underwood.
   - £150

157. **KIRBY, Raph Smith, publisher.** The Wonderful and Scientific Museum: or, Magazine of remarkable characters; including all the curiosities of nature and art, from the remotest period to the present time, drawn from every authentic source. 4 vols. R. S. Kirby. Fronts, plates & illus; some offsetting to front., vol. IV, occasional browning & foxing. Uniformly bound in contemp. half calf, red morocco labels; sl. chip to head of vol. I, hinges a little rubbed. Wilson Bookseller’s ticket on leading pastedown, vol. I. Overall a very nice set.
   - The first four of six volumes published between 1803 and 1820. Volume II is entitled *Kirby’s Wonderful and Scientific Museum*, volumes III-IV are *Kirby’s
Wonderful and Eccentric Museum. Copac records only six complete sets with a further three incomplete runs. Volume IV includes a plate index for the first four parts. A miscellany of the different, or, ‘that which is truly curious, positively, or relatively wonderful’.

1803/1804/1805/1813 £600


‘Ladies’ bicycle racing at the Royal Aquarium began in 1895 as both a curiosity and serious sporting event. ‘On one hand, the ladies cycling races ... were a form of entertainment not dissimilar to the gymnastic and theatrical shows performed by women at pleasure gardens and cheap theatrical venues of the time, but on the other they marked a milestone in the recognition of women’s cycling as a professional sport, international contest and profitable commercial venture.’ The Royal Aquarium, although designed as a venue for high culture, quickly became an arena for cheap and risqué entertainment; it was, Sheila Hanlon notes, a ‘place of ill repute’. Between November 18 and December 31, 1895, there were 29 days of women’s racing with the handsome cash prizes attracting competitors from around the globe. Races were up to twelve days long with the accumulated mileage over that period defining the winners and losers. The winner of the race advertised here was the celebrated cyclist Miss Blackburn. Remarkably, after six days, only 0.6 of a mile separated the leading three riders, Blackburn winning with a total mileage of 372.7. Racing was frenetic and constant with numerous competitions being run consecutively. The quick turnaround of athletes and the steep slopes of the specially constructed velodrome ensured that accidents were frequent to the great excitement of the overwhelmingly male crowd. After the great success of the opening season of women’s cycling, the sport remained popular only for a handful of years before the Aquarium spiralled into decline and was eventually demolished in 1903. ‘Though the fad for women’s cycling was short-lived’ Hanlon concludes, ‘the races held at The Royal Aquarium from 1895-1901 marked a brief but important episode in the development of women’s bicycle racing as both sport and spectacle in late Victorian culture.’ (Sheila Hanlon, Ladies’ Cycle Races at The Royal Aquarium: A Late Victorian Sporting Spectacle.)

1896 £150 †
LANCASTER, G.B., pseud. (Edith Jane Lyttleton) Jim of the Ranges. Constable & Co. 4pp initial ads, 6pp ads; sl. paper browning. Orig. pictorial wrappers, printed in black & white with colour illus, back cover ad. v.g.


[1913] £25

THE MICROSCOPE


¶A half-hour with the microscope in the garden, country, pond-side, sea-side, &c.

[1860] £50

1881 LAWS OF LAWN-TENNIS


¶Copac records Cambridge as holding copies of the Laws from 1882-1888 inclusive & the BL 1877-1888; Oxford has copies of the 1876, 1878 and 1880 editions. This fourth edition is only in the BL. It lists 40 laws in three sections: The Single-handed Game; Odds; The Three and Four-handed Game. In 1875, the MCC tennis and racquets sub-committee drafted the first laws of Lawn-Tennis. The first major championship for men played to the Laws was held at the All-England Club at Wimbledon in 1877 - the world's first official lawn tennis tournament. The sporting magazine, The Field, donated the Cup.

1881 £580


1887 £150

163. LEAR, Edward. Nonsense Botany, and nonsense alphabets, etc. etc. 4th edn. Frederick Warne & Co. Half title, vignette title, illus. throughout, final ad. leaf. Orig. blue cloth, bevelled boards, pictorially blocked in red, yellow, black & gilt. A very bright & attractive copy.

¶We are happy to be able ... to present our readers with illustrations of [Dr. Bosh's] discoveries. All the new flowers are found in the Valley of Verrikwier, near the Lake of Oddgrow, and on the summit of the Hill Orfeltugg.' With 163 illustrations.

1888 £85


¶First published in 1871, this is Lear’s best-known anthology, containing, among others, The Owl and the Pussy-cat, The Duck and the Kangaroo, and The Jumblies.

1888 £125

Untrimmed in orig. dark blue vertical-grained cloth, front board & spine pictorially blocked in maroon, black & white, lettered in black & gilt. Bookseller’s ticket of Flor and Findel, Florence. v.g.

¶The plates are included in the pagination. This is the 3rd British reprint, using the American sheets as issued by Macmillan, but with Heinemann’s titlepage inserted. London’s adventure story about the dog Buck, and his gradual progression from domestic to wild animal, was among his earliest works, and is considered by many to be his masterpiece.

1903 £125

MISSIONARY PRIZE BOOKS

166. LONDON MISSIONARY SOCIETY. Seven London Missionary Society Prize Books Presented to Alec Rawlins, a pupil at Chichester Congregational Sunday School. All seven titles are bound in prize dec. green cloth bindings, blocked in black, lettered in black & gilt, 5 have colour pictorial onlays, all are lettered with ‘Presentation copy London Missionary Society’; some sl. rubbing. All but Day-Dawn in Dark Places are inscribed by or presented to Alec Rawlins, Chichester Congregational School. v.g.


3. (LIVINGSTONE, David) Missionary Travels and Adventures in Africa; or, The life of David Livingstone ... London Missionary Society edn. Hodder & Stoughton. 1880. Front. port., illus. Oxford & Soas only on Copac which notes that this is the same text as H. G. Adams’ David Livingstone, the weaver boy who became a missionary.


¶Not in BL; NLW & V&A only on Copac. Worldcat records only 3 copies in the USA (University of Connecticut, Morris Library, & University of Florida) and 1 in Canada (University of Alberta). Including the tale of the man in the iron mask and ending with the execution of Louis XVI.

1868 £250

VISIT TO IRELAND


¶Not recorded on Copac. Presumably printed for the author, a resident of Norton, near Malton, Yorkshire. *The Visit to Ireland* (made in 1904) is followed by articles reprinted from the *Yorkshire Gazette* - ‘Malton in Ancient Days’ & the *Scarborough Evening News and Daily Post* - on ‘Ancient Religious Institutions of Scarborough’, concluding with ‘Catholic and Christian Art in Architecture’. The photographic illustrations are mainly of churches, the captions to which identify the author as ‘architect’ or ‘builder’.

[c.1924] £60

MACDONALD, George

169. ALS to W. Watkinson, on the headed paper of the Casa Coraggio, Bordighera, Riviera di Ponente, May 1, 1882. 30 lines on 2pp, 8vo with integral blank. ‘Dear W. Watkinson, When your card arrived I was ill in bed, and when up again I delayed & delayed ... I am sorry I cannot undertake to visit you ... we shall be down in the West of England and not near Yorkshire. There is no place I would sooner go to give a lecture, but I cannot make engagements irrespective of my company ... We shall be in London in the beginning of June. The name of my agent there is A.P. Watt Esq ... Yours most truly, George MacDonald.’ Small tears to edges, without loss.

¶After receiving a Civil List pension, George Macdonald and his family moved in 1879 to Bordighera in the Riviera dei Fiori in Liguria, Italy, almost on the French border. He was based there for 20 years, writing almost half of his whole works, especially the fantasy work. Macdonald’s home at Casa Coraggio (Bravery House), became a renowned cultural centre.

1882 £750 †
170. ALS to an unnamed correspondent by Louisa P. Macdonald on behalf of her husband, George Macdonald on the headed paper of the Casa Coraggio, Bordighera, Riviera di Ponente, Feby. 27th 1883. 52 lines on 4pp, 8vo. ‘Dear Sir, My husband asked me to answer your kind note ... he has been ill ... But he is now I am thankful to say... like himself again ...’ Louisa asks her correspondent to suggest times in the autumn: ‘It must be either September or early October as we do not like to be in the North later than we can help for my husband’s sake. Our terms are - merely for the Performance - twenty five guineas for each night ...’ with suggestions for variations, and detailed discussion of the extent of ‘travelling expenses’ depending on engagements close by. A postscript mentions the ‘piece that we could do.’ These are 1st & 2nd Parts of the Pilgrim’s Progress, Polymetus translated from Cornish, A Christian Martyr Play, Shakespeare’s Twelfth Night.’

Quite possibly this is also to Mr W. Watkinson (see previous item). Macdonald gave his first public performance of Pilgrim’s Progress in 1877.

1883 £550 †

FIRST EDITION - SADLEIR’S ‘FIRST BINDING’, GREEN CLOTH

171. At the Back of the North Wind. FIRST EDITION. Strahan & Co. Half title, 76 illus. after Arthur Hughes, 13pp cata. Orig. green cloth, blocked in black, gilt & blind by Burn & Co. with their ticket; sl. marking to e.ps, some mottling & rubbing of cloth. a.e.g. Still, a very good copy of the scarce first edition.

Shaberman 43; Sadleir 1474; Wolff 4282. Shaberman and Sadleir copies in blue cloth, Wolff copy in green cloth. This copy in Sadleir’s ‘first binding’ with the rustic frame in black and gilt and with publisher’s device on back board in blind, but with yellow e.ps rather than ‘red chocolate’. The illustrations are of excellent quality as the work was printed by the Dalziel Brothers at the Camden Press. At the Back of the North Wind first appeared serially in Good Words from November 1868 to October 1870; the first book edition was postdated 1871 but published for Christmas 1870.

1871 [1870] £2,500

PHANTASTES


Sadleir 1479; Wolff 4296; Shaberman 8.

1858 £580
173. Works of Fancy and Imagination. 10 vols. 16mo. FIRST EDITION. Strahan & Co. Half titles. Orig. green cloth, bevelled boards, elaborately blocked in gilt by Burn. a.e.g. A v.g. set apart from rubbing to gilt on spine vol. VI.

¶Shaberman 44. The scarce first edition of this collection.

1871 £1,200

INVENTOR OF THE WATER-PROOF ‘MAC’


¶Charles Macintosh, 1766-1943, Scottish inventor of waterproof fabrics and chemist, after whom the mackintosh is named. The four appendixes are on George Macintosh (father of Charles), William (elder brother), The Family of Anderson of Dowhill, and finally extracts from correspondence.

1847 £125

175. MACKENZIE, Minnie Anna, (nee Baskerville). (Verses.) Part I; Part II. (Privately Printed) n.p. With Part I and Part II half titles, as issued. Front. ports. to both parts. Contemp. plain purple cloth; sl. faded.

¶BL, Oxford & Aberdeen only on Copac. The poems are dated between 1855 and October 1900. A note in Part II indicates that many of the poems were first published in the Mackenzie Queen, of which we can find no record; it was presumably a family periodical. The final poem is written from Dalmigavie in the remote highlands of Scotland.

(1900) £50


¶Topp I, p.40. 4 copies recorded on Copac without attribution. Written as an autobiography of an American doctor born in New Hampshire, but almost certainly a novel. First published the previous year in New York by H. Long as The old doctor, or, Stray leaves from my journal: being... reminiscences of a retired physician.

1854 £65

MANUSCRIPT

177. COMMONPLACE BOOK. A Manuscript Commonplace Book of a Justice of the Peace. 188 leaves, numbered on rectos only. The majority of the ms. text appears on rectos, though versos are occasionally used. The final few leaves contain a hand-written index. Contemp. half red calf, contemporary paper label on the front board is title in ms. ‘Law’, spine with later typed label, ‘M.S. Commonplace Book of a Justice of the Peace, 1842’; a little rubbed and with the odd gathering sl. proud. Renier booklabel.

¶A good example of a legal commonplace book, the contents of which give an invaluable insight into the day-to-day functioning of a 19th century Justice of the Peace. The unnamed compiler gives extensive notes on all aspects of the law, from statutes and acts and when they were enacted, new laws passed, and copious examples of how best to proceed when faced with a particular legal conundrum. In numerous places he refers to cases that have previously been through the courts, showing the origin of legal precedents. To illustrate points, and provide case studies, the compiler has pasted in numerous official reports.
of trials, extracted from contemporary journals and newspapers, with pertinent passages occasionally underlined. It is possible that some of the articles selected, most dating from the 1830s or early 1840s, refer to cases in which the compiler was involved. Many of the notes have been entered in order to clarify a point of law or a facet of legal terminology. The author reminds himself, ‘A misdemeanour is any crime whatsoever less than felony, and the word is generally used in contradiction to felony. Misdemeanour therefore comprehends all indictable offences which do not amount to felony, as perjury, assault & battery, libel, conspiracies and public nuisances.’ The author clarifies criminal responsibility: under the heading ‘Master liable criminally’ he states ‘A baker is indictable for the sale of bread in which his servant had improperly mixed alum. A proprietor of a newspaper is liable criminally as well as civilly for the publication of a libel, though he has nothing to do with the publication and the whole is conducted by his servants.’ In a further entry he considers the master/employee relationship, noting ‘It is not legally compulsory on a master to give a discharged servant any character, and no action is sustainable for a refusal. But if a character be given it must accord with the truth for if a false good character be given and the servant after rob his new master the person who gave such false character is liable to an action...’. Much of what is recorded is of a trivial nature, indicative of the often prosaic nature of the J.o.P’s role. Among the cases cited are ‘fowls damaging a barley field’, ‘the unlawful driving of a dog-cart in the Metropolitan police district’, and ‘writing a defamatory reference’. However, more high-profile cases are also cited: in one place reference is made to the trial of the radical Horne Tooke, an important case at the end of the 18th century in which Horne Tooke was tried (and acquitted) for sedition. Overall, a well-preserved and interesting item, in a largely legible hand, demonstrative of legal practice in England in the early Victorian era.

[1840-58] £480

178. (PELEGRIN, Don Manuel Jose Tiburcio) STATEMENT OF HERALDIC LINEAGE. Real Despacho de Nobleza y Armas del Sr. D. Mañuel Pelegrin. Folio. n.p. A manuscript legal document, executed throughout in a fine calligraphic hand, written across 82pp on stiff folio boards. Each page is beautifully illuminated with intricately designed hand-drawn & hand-coloured borders, the text embellished with handsome hand-coloured illuminated letters. In original sumptuous presentation
This handsome work, written throughout in Spanish, constitutes a manuscript document outlining the lineage and legal legitimacy of one Señor Don Manuel Jose Tiburcio Pelegrin of Lorca, Murcia, head of a noble Spanish family, inheritor of several titles, and progeny of a number of Spanish dynasties. Over 82 folio pages the illustrious genealogy of Pelgrin is established, along with his right to certain titles and arms, through the meticulous delineation of his forebears. The document shows affiliation with the Rodriguez, Bustamante and Molina families, all names carried by Pelegrin in his extended title. His titles include Commander of the Spanish Order of Carlos III (established 1771), and Knight of the American Order of Ysabel the Catholic, established by Don Fernando VII, 1815. We can find relatively little information on Pelegrin, but details within the document show that he was variously head of the Spanish Chamber of Commerce in Newcastle, Spanish Vice-Consul in Sunderland, and Ex-consul to Emperor Maximilian of Mexico. The document has been prepared, dated, signed & sealed by Don Luis Rubio y Yarto, and confirmed by Royal Order in the office of the Chronicler of Arms of His Majesty Don Alfonso XII, King of Spain. With the official stamps of the Colegio Notarial del Territorio de Madrid, and the counter signatures of Miguel de Castillo y Albaro and Lacanas(?) Alonso, Caballero. Overall a fascinating and exceptionally well-preserved legal document, seemingly prepared for ceremonial purposes, and illustrative of the workings of Spanish heraldry.

[1875]  £650

A JAMAICAN ESTATE

179. (RAE, William) The Trust Account [for the] Estate of William Rae Deceased, with Wellwood Hyslop and Andrew Murray his executors and trustees, Jamaica ... 7 numbered pages of ms. on 5 folio sheets, ms. title on first page & with secretarial notes on final page, as originally sewn & with signed ms. witness statement attached with pin; old folds & a little dusted.

The Rae brothers, James, William and John, were Scottish born plantation owners on the Island of Jamaica. James died in 1815 whereupon his estate was divided equally between his siblings. William died in 1837 assigning Wellwood Hyslop and Andrew Murray, to execute his will and oversee the ongoing operations at his plantations, Petersfield, St. Davids and St. Thomas. This document, drawn up by the solicitors Mais & Duff, records the outstanding accounts up until the death of Murray on 18 December, 1841. Wellwood Hyslop, the surviving trustee, was an influential merchant and public figure in Jamaica. His roles included that of Colonel in the Surrey Militia horse Regiment, a member of the House of Assembly for the constituency of Port Royal, magistrate and judge, and chairman of the Planters’ Bank.

1842  £550

WAR OF INDEPENDENCE

180. MAP OF ITALY. Theatre de la Guerre. Carte Physique & Routiere de l’Italie indiquant les distances d’un relais a l’autre et les dernieres divisions politiques, par J. Andriveau. Paris, chez J. Andriveau-Goujon. Large map, approx. 95 x 120cm, on 32 sheets laid on linen which is browned folding into orig. wrapper & slip case, spine label ‘Italie’. In very nice condition.

Including Corsica and Sardinia. Published at the time of the Second Italian War of Independence.

1859  £350
181. **MARRIOTT, Joseph.** Prosaic Effusions, or Essays on various subjects, and miscellaneous observations. Whitchurch (Shropshire): printed and sold by R.B. Jones. Index, errata leaf. Uncut in orig. blue boards, drab paper spine & label; hinges weakening.

*Not recorded on Copac; there are 16 entries for books published by R.B. Jones from 1800? - 1887. Early ownership stamp of John Gregory with his signature, 1829.*

[c.1829?] £120

**DEFENDING THE ‘DEBONNAIRE PRINCESSE’**

182. **MARY, QUEEN OF SCOTS. (BUCHANAN, George or BELLEFOREST, Francois de or LESLIE, John, attrib.)** L’Innocence de la Tresillustre. Tres-chaste, et debonnaire Princesse, Madame Marie Royne d’Escosse. Ou sont amplement refutees les calomnies faulees, & impositions iniques, publiees par un livre secrettement divulgue en France, l’an 1572 ... Plus, un autre discours ... n.p. Imprime an 1572. 8vo, ai - ciii; Ai - Niiii, leaves irregularly numbered; Pi - Aviii (including 2 final blanks); 3pp ‘Fautes & omissions ...’. Signature O omitted in make up, text complete; all pages faintly rubricated. A very nice copy, bound by Bedford in dark blue morocco, gilt, dentelles, marbled e.p.s. a.e.g. Ownership signature of A. Elphinston(e) on titlepage with date in lower margin 1600. Later armorial bookplates of James Wylie Guild and Thomas Brooke, F.S.A., Armitage Bridge; ownership inscr. Alexander W. Ruthven Stuart 1923.

*Oxford (2), Leeds, & National Trust only on Copac, but also in BL (which publicly lists only a ‘1725’ edition); 2 copies only on Worldcat. Authorship is uncertain. Part Two is a translation from Part One of A Treatise of Treasons against Queen Elizabeth published at Louvain 1572 and is a reply to Salutem in Christo, by Richard Grafton, 1571. An interesting provenance: the owner is either Alexander Elphinstone, 1552-1638, the Fourth Lord, and also Lord High Treasurer of Scotland, or his son, also Alexander, c.1577-1648, the Fifth Lord. Queen Mary surrendered to the Lords confederated against her in June 1567, a mile from Elphinstone at Carberry Hill, East Lothian. Mary was the only surviving legitimate child of James Stuart, James V of Scotland, and Mary of Guise; James also fathered Lord Robert Stewart Earl of Orkney (d. 1592) by Euphemia, daughter of the first Lord Elphinstone.*

1572 £1,500

Sadleir 1681; Wolff 4671; Loeb 335, first published in the Dublin University Magazine, 1834-35. William Hamilton Maxwell, 1792-1850 was a prolific Irish novelist and mentor to Charles Lever. Despite his obituary in the Illustrated London News remembering him as a veteran of the battle of Waterloo he had in fact never seen active service. Instead he was ordained into the Protestant clergy where he largely pursued his hobbies of field sports and writing. *Rambling Recollections* consists of nine short stories including: A Soldier’s Domicile; The Outcast; The Unknown; My First Steeplechase; The Deceased Pluralist, &c.

£150


(1900) £35

185. **MEREDITH, George.** One of Our Conquerors. 3 vols. Chapman & Hall. Original royal-blue coarse-morocco-grained cloth, front board blocked in black, back board with publishers’ monogram in blind, spines gilt lettered & ruled. FINE. Pale yellow endpapers. Signature of Fritz Kamp.

Sadleir 1700, with long note on binding variants. This copy is in the ‘standard’ binding with advertisement for Meredith’s books printed on verso of leading free endpapers. For some reason Wolff only has one Meredith title. This ‘striking study of marital misery’ enjoyed a large sale.

£220

186. **MERRIFIELD, Mrs (Mary Philadelphia).** The Art of Fresco Painting, as practised by the old Italian and Spanish masters, with a preliminary inquiry into the nature of the colours used in fresco painting, with observations and notes. FIRST EDITION. For the Author by Charles Gilpin and Arthur Wallace, Brighton. Half title, index. Largey unopened. A FINE bright copy in orig. green cloth blocked in blind, lettered in gilt. Reynolds Stone booklabel for Pamela and Raymond Lister.

£125

187. **MEYRINK, Gustav.** The Golem. FIRST ENGLISH EDITION. Translated by Madge Pemberton. Gollancz. Half title. Orig. black cloth in pictorial d.w. by Edward McKnight Kauffer, spine of d.w. sl. dulled.

Serialised in German in 1913-14 (appearing in book form in 1915). Described by H.P. Lovecraft as ‘The most magnificent weird thing I’ve come across in aeons!’, and set in a surreal, dreamlike version of Prague, this is a hallucinatory and gripping story, heavily influenced by its author’s interest in Theosophy and the Kabbalah. In Jewish folklore, a Golem is a being brought to life from inanimate matter.

Gustav Meyrink, 1868-1932, was a novelist, mystic and translator of Dickens and Kipling (among others). While working as director of a bank, he was rumoured to take financial advice from the spirit world and was imprisoned for fraud. In 1902, he fought a series of duels against officers of the Prague regiment.

£580
188. **MITFORD, Mary Russell.** Our Village, illustrated. 4to. Sampson Low, Marston, Searle & Rivington. Front., engraved title and numerous full-page and vignette illus. by C.O. Murray & W.H.J. Boot, &c. Full straight-grained dark green morocco by F. Bedford, gilt rules & spine decoration. a.e.g. A v.g. attractive copy.

*Surprisingly scarce with copies only at Leeds and National Trust recorded by Copac. The first edition thus, with illustrations by various artists, engraved by James D. Cooper.*

£280

189. **MORIER, James.** The Adventures of Hajji Baba, of Ispahan. Richard Bentley. (Standard Novels. no. 45.) Half title, front. Orig. brown cloth (Sadleir Style D); sm. mark to front board. Armorial bookplate. v.g.

†First issued in 1835.

£45


†Only 4 locations for this edition on Copac and not in BL. First published in 4 vols 1868-1871.

£125


†Considered to be Morris’ most important work of fantasy, *The Well at the World’s End* was first published in 350 paper copies at 5 guineas and 8 copies in vellum at 20 guineas.

£150 †
192. MOVEABLE. A Large Nosed Gentleman Taking Snuff. n.p. Hand-coloured moveable, printed on cream card, elaborate embossed borders, laid down on to brown paper; sl. spotting.

¶From the library of Anne & F.G. Renier. A well dressed but suspicious looking gentleman holds a snuff box in his left hand. When the tab is pulled, his oversized hooter moves towards his right hand to take a pinch of snuff. Beneath is the following verse:

To wonder that you take to snuff,
And of its use become quite lavish,
Your nose is surely large enough,
To be the dust bin of the parish,
Take my Advice before you nab it,
And leave off such a nasty habit,
Or the addled brains you've in your head,
You'll lose and ne'er with woman wed.

[c.1840?] £250 †

JOHN MARTIN & BENJAMIN WEST

193. (M'QUIN, Ange Denis) (Descriptions of Paintings by A.D.M.) Five pamphlets in one volume, the author’s collection with his original ink frontispiece, Salvator Mundi, and decorated titlepage. Various publishers. Five pamphlets as follows:

1. Description of the Picture, Christ Healing the Sick in the Temple, painted by Benjamin West, Esq. President of the Royal Academy. And now in the British Gallery, Pall Mall. By A.D.M. J. Swan and the Author ... 1812. 18pp.

2. Description of Several Paintings, exhibited in the rooms of the British Institution. By the Author of the Description of Mr. West’s picture ... Printed by J. Swan ... 1813. 16pp.

3. A Description of the Picture Christ Rejected by the Jews. Painted by Benjamin West ... By A.D. M’Quin ... Printed for the Author, by T.H. Coe. 1814. 16pp.

4. A Description of the Picture Belshazzar’s Feast, painted by Mr. Martin, lately exhibited at the British Institution, and now at No. 343, Strand ... Printed for the Proprietor of the Picture, by J. Robins and Co. Albion Press. 1821. Half title, folding plate. (16)pp.

5. A Description of the Pictures, Belshazzar’s Feast, and Joshua, painted by Mr Martin ... 2nd edn. 1821. 16pp.
M’QUIN

Contemp. half red sheep, red paper-covered boards; hinges sl. weakening, some rubbing to corners. Later bookplate of ‘Mgr. Clarkson’.

¶All five pamphlets are quite scarce: 1. recorded on Copac at Edinburgh, Cambridge and Oxford, but not in BL; 2. BL, V&A, only; 3. BL, Edinburgh, only; 4. & 5. neither edition on Copac, which records only a 21st edition, 1822, at NLS and a 42nd edition, 1825, at the V&A. Abbe Ange Denis M’Quin, 1756-1823, was a French royalist writer, classicist, and gourmand who lost his estates and fled to England during the Revolution and worked as a miscellaneous writer. He was a friend of William Beckford and contributed to the *Literary Gazette*. *Belshazzar’s Feast* is probably the best known painting by John Martin; when first exhibited in February 1812, it attracted enormous crowds. Benjamin West’s *Christ Healing the Sick* was originally intended as a gift to a hospital in Philadelphia; instead West sold it to the British Institution for £3,000, which in turn presented it to the National Gallery.

1812-1821

£500


¶Munro, 1761-1827, was a Scottish soldier and administrator in India, Governor of Madras 1820 until his death from cholera in 1827. George Robert Gleig 1796-1888, was also a Scottish soldier, military historian and novelist. Macfie, 1812-1899, was born into a family whose wealth came from sugar refining; he purchased Airds House, Airds Bay, in 1851.

1830

£380


¶BL only on Copac. This is the first edition with later editions in 1852 and 1857.

1840

£75

OXFORD MOVEMENT NOVELS


¶27 volumes, out of 29 published, in this scarce series of historical-religious novels ‘illustrating Church History’ - without vols 21, The Forsaken (1860) and 29, Dores de Gualdam by J.M. Neale, the final vol. published five years after No.28 in 1866. Vols 2 & 6 are bound without their frontispiece and title; all others are complete. Most of the titles are anonymous; known authors are Neale (8 titles) and William E. Heygate (one title). Most titles are scarce, represented in between one & 3 copies on Copac. Like the publishers, the Parkers, John Mason Neale was closely associated with Newman and the Tractarian movement in Oxford.


Vol.II: 5. Wild Secenes amongst the Celts. The penitent and the fugitive(1859);

1859-61 £750

197. **NEIL, Charles Lang.** After-Dinner Sleights and Pocket Tricks. FIRST EDITION. Hamley Bros. Half title, illus, 4pp ads. Orig. yellow pictorial paper boards, printed in red & black, back cover ad. v.g.
¶92pp. Price: one shilling.
1904 £50

198. **NEWLAND, Henry.** South Church Union Lectures. Three Lectures on Tractarianism delivered in the Town Hall, Brighton. Joseph Masters. 3rd edn, half title, 1p. ads. Orig. purple-brown cloth-covered wrappers, cut flush, orig. paper label on front board. Inscr. on half title: 'With Bp. of Moray’s Regards'.
¶(xx)pp of prelims with preface, after which the titlepage is repeated. Newland was vicar of South Marychurch, Devon and a Tractarian supporter.
1853 £30
NEWMAN

INSCRIBED TO AMBROSE ST. JOHN.

199. NEWMAN, John Henry. Sermons Bearing on Subjects of the Day. FIRST EDITION. J.G.F. & J. Rivington. Half title. Orig. blue-green cloth; sl. browned & chipped paper label, small nick to lower margin of spine with sl. loss, spine rubbed at head & tail, inner hinges a little weak. Presentation inscription on half title: 'Ambrose St John with the affectionate regards of JHN, Dec 8 1843'.

¶A fine presentation to Newman's lifelong friend Ambrose St. John, 1815-75. St. John joined Newman at the Parish of Littlemore as Curate before leaving upon his conversion to Catholicism in September 1845, one month before Newman's own conversion. Having both become Oratorians, Newman and St. John moved to Edgbaston, a Birmingham suburb, to pursue their religious work. On his death in 1890, Newman's body was, at his request, buried in the grave of St. John. A joint memorial stone was inscribed with the motto: 'Ex umbris et imaginibus in veritatem', 'Out of shadows and phantasms into the truth'.

1843 £1,250

NEWSBOOKS

200. Mercurius Publicus. Comprising The Sum of all Affairs now in agitation in England, Scotland, and Ireland ... Number 18, from Thursday May 1, to Thursday May 8, 1662. 4to. Published by Authority. Printed by Peter Lillicap. 16pp. Trimmed close. Disbound.

¶Dec. 1659 - Aug. 1663 (Nelson & Seccombe). Times List has final issue on 3 Sept. 1663. ESTC P1031. The Thursday edition of the official newsbook, the Monday edition being the 'Parliamentary Intelligencer'. Issued originally under the authority of General Monck, then 'by order of the Council', then by authority of the Crown after the Restoration of Charles II. Henry Muddiman had by then succeeded Monck as the official newswriter. The freedom of the press enjoyed in the 1640s and 50s came to an end after the restoration with the 1662 Printing Act which permitted only licensed & thus vetted printers to publish any material.

1662 £75


¶Includes an advertisement regarding the discovery of the bones of an unknown person 'supposed to be robbed and murdered' in the County of Essex.

1663 £120

202. Mercurius Publicus. Comprising The Sum of all Affairs now in agitation in England, Scotland, and Ireland ... Number 14, from Thursday April 2, to Thursday April 9, 1663. 4to. Published by Authority. Printed by James Cottrel. 16pp. Untrimmed; tear to final leaf not affecting text, leaves sl. loose. Disbound.

MARINERS' BOUNTY FOR FIGHTING THE SPANISH


¶See ESTC 1539; published between September 3, 1663 and January 29, 1666. After over a decade of relative peace following the battle of Scheveningen and the end of the First Anglo-Dutch War in 1853, Charles II, influenced by Lord
Arlington and the Duke of York, sought to renew hostilities with the Dutch. Although the Second Anglo-Dutch War began officially on March 3, 1665, English mariners, including Robert Holmes, in service of the Royal African Company, had been encouraged to attack Dutch ships and disrupt their trade. This issue of *The Newes* sets out Charles II's policies ‘for the encouragement of all mariners employ'd in the present service: of whose resolution and cheerfulness His Sacred Majesty taking a most particular notice, is further pleas'd in the Declaration aforesaid, to appoint a Provision for the Reward, Relief, and Convenience of all such as shall behave themselves with valour and fidelity in the said service’.

1664 £280

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<th>THE BLACK CLOUD IN THE NORTH</th>
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*ESTC R201004. This Royalist newsbook begins with a report from Thomas Hanmer relaying positive negotiations with the Scots on behalf of the King. Following this report is a letter from 'the Committee of Yorke': ‘Although we are almost ashamed still to trouble you with the sad story of the condition of that part, and this poore Country Which lies groaning (and now ready to expire) under the burther of Scottish horse... if relieve come not presently, it will be too late to thinke upon us, when we are perished, and the whole Kingdome inangered in our ruine...’ Written just days after the decisive Battle of Langport on July 10th which effectively destroyed the King's army, the final article relays the information of Captain Henry Stone: ‘He [the King] further said, that the parliament should have all the Garrisons, but when we thought all was over, we should see a force which would cut our throats, and this would be before the next Spring’. The King, who had sought shelter with the Scottish Presbyterian Army after his escape from the Siege of Oxford, was eventually handed over to the Parliamentary forces and imprisoned, ending the First English Civil War. |

[1646] £450

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<th>AUTHOR'S COPY REVISED, WITH INSERTIONS</th>
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ILLUS. IN TEXT, 32PP. CAT. (10/79); TIPPED IN ‘OPINIONS OF THE PRESS’ LEAF WITH, ON VERSO, THE AUTHOR’S SUMMARY OF THE BOOK IN WHICH HE HAS ENDEAVOURED ‘TO STATE THE ARGUMENTS ON BOTH SIDES OF ALL CONTROVERTED QUESTIONS’. ORIG. DARK BROWN CLOTH; A LITTLE MARKED.

†This is THE AUTHOR’S OWN COPY with his notes, corrections, amendments - together with insertions. Nicols reports on an initial blank leaf that he ‘Began the MS. of this work December 1877. Finished July 24 1879. A.N.’ and on the verso provides a detailed account of ‘The cost of printing, publishing, advertising, binding and illustrating 1000 copies of this work: £194.12.0’ followed by sales analysis 1881-84 (including ‘75 copies burned’). The titlepage is signed by Nicols who notes that the book contains ‘about 70,000 words’ and was published in February 1880. There are numerous amendments, additions and marginal marks to the text throughout. The sections which Nicols used as the basis for lectures are highlighted in blue pencil. Insertions include: List of copies sent (including to W.E. Gladstone); a ms. note from the reviewer in The Examiner, with a list of ‘misspellings and kindred errors alluded to’; 4pp ALS from F.W. Ridler of the Museum of Practical Geology on the phrase ‘geological horizon’, brief note from Kegan Paul on the American publisher of the book; brief ALS from H.G. Seeley (who is thanked in the Preface); ALS on a postcard from Sir Stanley Leathes; various relevant press cuttings. Arthur Nicols wrote a number of books on science and natural history between 1876 and 1889 - including Wild Life and Nature in the Australian Bush 1887. After the publication of The Descent of Man, Nicols wrote to Darwin on the taste for ‘tea, coffee and spirituous liquors’ showed by koala bears in Queensland and in 1876 he sent Darwin the first chapter of his The Puzzle of Life, a natural history book for children to which Darwin responded positively.

1880

￡380


†Wolff 5115; BL only on Copac. ‘Based on an unpublished drama by Mr. Hugh Moss.’

[1894] ￡180

ANGLO-INDIAN HUMOUR

What do it matter where or ‘ow we die ...’. Orig. red cloth wrappers cut flush, printed in black with price ‘One Rupee’.

No copies recorded by Copac or Worldcat. Humorous sketches, some set in ‘Fedupabad’, and probably by a soldier, Quetta is now in Baluchistan, Pakistan; the British Indian Army staff college was opened in Quetta in 1905.

1906 £85

18 ITEMS, NONE RECORDED IN ESTC

208. NORTHAMPTON ELECTION. A Collection of Poems and Handbills published before, during and after the Contested Northampton Election of 1796. Eighteen separately published items, none of which are recorded on ESTC. Northampton: n.p. In approximate chronological order:

1. Bouverie For Ever!!! Slip song. 6 stanzas. ‘Down, down with your placemen, whoever they are ...’

2. The British Constitution, as established at the Revolution! Slip song. 5 stanzas & chorus. ‘Ye Freemen all of this good town ...’ Sl. tear at head touching ‘T’ of The in heading.

3. Plumpers, my Boys! (To the Tune of the Vicar and Moses.) Slip song. 5 stanzas. ‘Our Path is now clear, We have nothing to fear ...’


6. (BOUVERIE, Edward, jr) Handbill. ‘Mr. E. Bouverie Returns his warmest Thanks ... he has no Doubt but that his Father will again have the Honour ...’

7. To the Free and Independent Electors of Northampton. Handbill. ‘Fellow Townsmen ... You are so well acquainted ...’ Signed: A true Friend to the whole Rights of every Free and Independent Elector. May 23.

8. (BOUVERIE, Edward) Mr Bouverie Returns Thanks ... Handbill. State of the Poll this Day. May 25.

9. (WALCOT, William) Mr Walcot Returns his most hearty Thanks to his worthy Friends ... Handbill. State of the Poll. May 26.


11. (WALCOT, William) Handbill. ‘Mr. Walcot again repeats his hearty Acknowledgements ...’ State of the Poll. May 27.

12. ‘Whereas great Exertions are making to persuade those Independent Electors ...’ Handbill. May 27.

13. (BOUVERIE, Edward) Handbill. ‘Mr. Bouverie Has the Pleasure to acquaint his Friends ...’ (State of the Poll.) May 28.


15. (BOUVERIE, Edward) Handbill. ‘Mr. Bouverie Feels himself flattered by the Success of his Election ...’ State of the Poll at the Conclusion: Bouverie 512, Perceval 720, Walcot 474.

16. (BOUVERIE, Edward) ‘Mr. and Mrs. Bouverie present their most respectful Compliments, and intreat the Favour of your Company, to meet them at the George, this Morning at None o’Clock precisely.’ Handbill. June 16.

17 & 18. The Triumph of Bouverie! (Tune, “the Vicar and Moses”.) Slip song.
‘The Contest is o’er, We labour no more, The Man we revere is brought in ...’ 7 stanzas. Two copies, the second with printer’s corrections and amendments in ink to every stanza.

¶Three candidates stood in the election: The Hon. Edward Bouverie, 1738-1810, of Delapre Abbey, Northants, a supporter of Fox who was MP for Northampton from 1790 until his death; The Hon. Spencer Perceval, 1762-1812, a Pitt-ite who went on to become Prime Minister - and the only British PM to be assassinated; and Mr William Walcot, representing the Corporation. Bouverie and Perceval were elected after a fiercely fought contest. The ephemeral items offered here were part of the campaign, locally printed and handed-out in the street. None of them are on ESTC. The Poll Book is ESTC T43995, but as far as we can ascertain, no ephemera or pamphlets from the 1796 Northampton Election are recorded in British collections.
209. **OXONIENSIS.** Early Marriage and Late Parentage the only solution of the social problem. FIRST EDITION. George Standring. Orig. black cloth wrappers lettered on front wrap. in gilt. Inscribed on leading free e.p. ‘With the Author’s Compliments’. (32)pp.
The scarce pamphlet (3 copies in BL, and Bristol only on Copac) is dedicated to C.R. Drysdale of the Malthusian League, the anonymous author expounds positive views towards birth control and eugenics. ‘Men and women who are unfit ... to propogate the race ... are morally bound to refrain from offspring’ to avoid ‘the hereditary transmission of bodily and mental disease and weakness’.

1883 £350

### GOLDEN TREASURY, FIRST ISSUE


First printing, first binding, 500 copies only of the classic Victorian anthology of poetry; see Carter (Binding Variants) p.113. This copy meets all the criteria and bibliographical details for the true first edition: 1. Half-title set in 3 lines in Roman type. 2. Four notes on p. 323. 3. Gilt price (“4/6”) below the sans serif spine imprint. 4. Embossed stamp on the f.e.p of W.H. Smith & Son, 186 Strand, London. Later printings had six (and still later, five) notes on page 323, no price on the spine, the half-title in gothic types (set in three lines, and still later a single line) and the spine imprint changed from sans serif type.

1861 £350

211. **PALMER, Sophia Matilda, afterwards Countess Franquet de Frangueville.** Mrs. Penicott’s Lodger and Other Stories. Macmillan & Co. Half title. Orig. pale blue cloth, blocked & lettered in red, spine lettered in gilt; spine faded, otherwise v.g. Signed by the author on e.p., ‘Connaught House’ & bookplate of Grosvenor Woods on leading pastedown.

Not in Wolff; 4 copies only on Copac. Six short stories: Beppa, A Christmas Story, Miss Martha Caryl, Notre Dame de Bon Decours, Nancy Dedman and Mrs. Penicott’s Lodger.

1887 £75

### CITY OF WELLS


1866 £40


Five copies only on Copac. An account of the Reverend James Paterson’s ‘evangelistic and missionary lecturing tour through all the colonies of the southern hemisphere’ between January 1888 and the close of 1890.

1891 £68
214. **PATMORE, Coventry.** Poems. 4 vols. (I. Amelia; II. Angel in the House; III. Victories of Love; IV. The Unknown Eros.) George Bell & Sons. Half titles. Contemp. quarter green morocco, green sand-grained cloth sides, spines lettered in gilt; sl. rubbing. v.g.  
¶With a discreet presentation inscription from the author in vol. I: ‘H.R. from C.P. Nov. 20 1878’. H.R. is likely to be Harriet Robson, who became Patmore’s third wife in 1881. She attended the same school as Patmore’s daughter Emily Honoria and became governess for the Patmores during the illness of Coventry’s second wife, Marianne, who died in 1880. The *Angel in the House* was Patmore’s first wife, Emily.  
[1879] £320

215. **PAXTON, Joseph.** A Pocket Botanical Dictionary; comprising the names, history, and culture of all plants known in Britain; with a full explanation on technical terms. New edn. Bradbury & Evans. Half title. Orig. green cloth, blocked in blind & gilt. An attractive copy. 1849 £85

216. **PERCY, Stephen.** Robin Hood and His Merry Foresters. 4th edn. Henry G. Bohn. Half title, front., plates; one or two of the illuminated letters have been crudely hand-coloured. Orig. sand-grained green cloth, front board vignette in gilt, spine lettered in gilt. Contemp. gift inscription. v.g.  
¶Copac records a second (BL) and third edition (Newcastle) only. 1850 £40

217. **PERIODICALS**  
**EDITED BY MRS HENRY WOOD**  
¶*The Argosy* was established by Alexander Strahan with Isa Craig as its first editor. Launched with the serialisation of Charle’s Reade’s *Griffith Gaunt*, Strahan reacted to the public outcry caused by this tale of bigamy by selling *The Argosy* to Mrs Henry Wood who assumed the role of editor. Wood used the magazine, published monthly, to publish her own works including the *Johnny Ludlow* stories and her novels *Anne Hereford*, *Roland Yorke* and others. There were also contributions from other notable authors including George MacDonald, Anthony Trollope and James Grant. *The Argosy* continued after Wood’s death in 1887 and finally ceased publication in 1901 having been purchased by Macmillan. 1866-1873 £480

218. **The Bee, Fireside Companion, and Evening Tales; containing a great variety of interesting articles, calculated to blend instruction with delight.** Liverpool: Printed at the Caxton Press, by Henry Fisher. WITH: The Working Bee; or, caterer for the hive. Vols I & III (of three), fronts. to both vols. 24 nos in 1527 & 1536 columns respectively. Contemp. tree calf; sl. rubbed.  
¶There was a second volume of *The Bee*, not present here; BL is the sole location on Copac. 1820; 1822. £125

boards, drab linen spine, paper label; rubbed & a little worn, hinges weakening.

‡Two records on Copac: BL has Nos. I-VIII; Oxford has No. I only. Original articles, poetry and reviews (including an extended review of Scott’s The Pirate).

1822

£125


‡BL and York University only on Copac. A wide variety of articles from Lord Macaulay to Mollusks found in the neighbourhood of Halifax, geology, poetry, a Christmas Story in local dialect, weather, effects of tobacco, natural history, science, &c.

1867

£65


‡BL, Oxford and Manchester only on Copac. Against the ‘mob-rule’ of the Dissenters.

1842

£45


‡15 of the 19 numbers issued; scarce, Oxford only on Copac. Some issues with woodcut. A cheap, vaguely radical, periodical for the working man, with only a limited amount of original material.

1832

£65


‡One volume from a run from 1850-1897(?). Catholic periodical, including novels, brief essays (including one arguing against Darwin) and several on mission-work and slavery, obituaries (including the Prince Consort), reviews, etc.

1862

£35

FIRST APPEARANCE OF CHURCHILL’S ‘MAN OVERBOARD’


‡Volume I, pp 662-664 contains the first appearance of Winston Churchill’s short maritime tale Man Overboard, an episode of the Red Sea. Maritime, mystery and sensational fiction are prominent in the pages of this popular monthly magazine alongside popular and topical subjects of the day including facts about Big Ben, football celebrities, home management and Liverpool Christmas charities.

1898-1902

£380

225. The Idler, a treasury of essay, criticism, and general literature. Houlston and Stoneman. Six numbers, all published. Edited by E. Wilberforce. Contemp. half roan; a bit rubbed & worn.

‡Oxford and NLS only on Copac. This short-lived but outspoken literary magazine contains only original writing: reviews, articles, poetry, serial fiction.
Named authors include: Shirley Brooks, William Allingham (‘The Three Sisters’ - on the Brontës), William Blanchard Jerrold, Edmund Forster Blanchard, James Hannay, Thomas Blackburne, H. Sutherland Edwards, James H. Friswell, Mortimer Collins, John Naule Allen, John Cordy Jeaffreson, William Hurton. There is a series of four acerbic sketches of Eminent Modern Writers: Cuthbert Bede, Gerald Massey (who writes to Hepworth Dixon, editor of the *Athenaeum*, that he had been accused of plagiarism in *The Idler*), Peter Cunningham & Thomas Macknight (biographer of Disraeli).

(1856) £125


¶ The first of two volumes 1825-26, 54 nos. in all. The BL copy recorded by Copac.

1825 £85
227. Our Paper. ‘For Private Circulation.’ Ten issues from January to December 1855, with No.10 being for October-December. All published. Contemporary red binders’ cloth, a little worn, recased, a.e.g. The editor’s own copy, with his monogram stamp on leading free e.p. & titlepage and signed by him on leading blank, ‘A.C. Lyster, Grennan Lodge, Lessners Heath, Kent St.’

¶No copies recorded on Copac; one copy only on Worldcat, at Chicago University, misdating the last number as December 1856. Our Paper was edited and published by Alfred C. Lyster. A loosely inserted flyer advertises it as ‘being a monthly serial, for private circulation. The year’s profits to be devoted to the “Royal Patriotic Fund”. Yearly subscription 6s.0d; half yearly 3s.0d; quarterly 1s.6d. The first number will appear on the 15th January, 1855. N.B. Communications and Subscriptions to be addressed to Alfred C. Lyster, Esq., Fairfax House, Chiswick.’ Included are a range of articles, reviews, poetry and serials and a novel which runs to its completion in the last issue, The Experiences of an Ugly Woman. The Diary of Mr. John Metcalf, during his stay in London is in 6 episodes.

The most significant contribution, in four parts, is W.M. Rossetti’s translation of the first two cantos of the Divine Comedy of Dante Alighieri: ‘My attempt is to give a literal translation - really and truly literal - without losing the advantage, surely a great one, which blank verse possesses over prose for giving some approximation to the effect of rhymed meter’ comparing his own version to that of Cary.

This appears to be Rossetti’s first substantial published work, preceded only by reviews of Clough, Arnold and Browning published in The Germ, 1850, and of Meredith’s Poems in the Critic, 1851.

William Michael’s brother Dante Gabriel Rossetti published his own translations of Dante in 1861, republished and edited with a preface by W.M. in 1892.

W.M.R. married Lucy Madox Brown, daughter of the painter Ford Madox Brown, in 1874. D.G. wrote to Madox Brown in September 1854(?): ‘... The friends at Chiswick were Mr. Thomas Keightley and his family, Mr. Keightley (author of The Fairy Mythology, Life of Milton, ...) had been an old and valued friend of our father; we were also very intimate with his nephew, Mr. Alfred Chaworth Lyster, who is still numbered among my affectionate friends.’ Lyster was also Keightley’s adopted son; D.G. sketched his portrait in January 1855.

In W.M.R’s note to a letter written to him by his sister Christina (25 August 1849) - Family Letters of Christina Georgina Rossetti, 1908 - he refers to Lyster as ‘a colleague of mine from the Inland Revenue Office.’ In Some Reminiscences, W.M.R. recalls Lyster ‘who entered the office at the beginning of 1848 ... Mr Lyster was not cut out by nature for a government clerk, neither had he his uncle’s literary turn ... He and I became the best of friends ... Except Mr Lyster, I have not at any time known in strict intimacy any man who didn’t belong more or less to the literary or the artistic class’. The volume concludes with Lyster’s ‘obituary’ for ‘O.P’.

Alfred Lyster’s literary pretensions, apparently forgotten by W.M.R., are now revealed. W.M.R’s own forgotten contribution may not be alone in this volume; it is easy to imagine that he collaborated in his friend’s ‘private’ venture.

1856 [1855] £1,250

228. The Salt-Water Gazette for MDCCCXXXV. Glasgow: James Hedderwick & Son. Issues 1 to 14 (all published) of this weekly tuppenny periodical which survived from Jun 5th to September 4 1835. Each issue 16pp, with general title and 2pp index. Later maroon morocco grained cloth (probably 1857, from pencil date), spine gilt lettered.

¶NLS & Glasgow only on Copac. This copy with the booklabel of the publisher James Hedderwick. Name of a recipient inked through on title; pencil notes identifying contributors including James & Robert Hedderwick, Robert MacGeorge, Rev. Bartholomew, David Vedder, Thomas Davidson, &c. See also item 124.

1835 £180

¶This periodical survived for one more year as *Ward’s Miscellany and Family Magazine.* Reviews, tales, brief sketches of writers such as Wordsworth, Lady Hester Stanhope, Shelley, articles on science, temperance, slavery, etc.

1837 £65


¶The BL records volumes I-XII, February 1863 to December 1874.

[1863-65] £150

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**DAGUERREOTYPE PATENT**

231. **PHOTOGRAPHY. BEARD, Richard.** Prospectus for the Sale of a Regional Licence to Mr. Beard’s Photographic, or Daguerreotype Portraiture. n.p. Printed on 3pp of folded 4to sheet, completed in manuscript; small internal tear to first leaf, old folds. WITH: an accompanying printed cover letter from Beard, printed on first side of folded 8vo sheet; a little worn, old folds.

¶Richard Beard, 1801-1885, was an English entrepreneur. With the exciting introduction of the commercial Daguerreotype in 1839 Beard saw an opportunity for profit. In 1841, together with the inventor John Johnson, he opened The Polytechnic, England’s first photography studio, on London’s Regent Street. During the course of the next year Beard spent £20,000 purchasing the exclusive patent for the Daguerreotype process in England and established a chain of studios in London. He also sought to make money by selling licences to counties outside of the capital. This prospectus records (in manuscript) that the cost for the licence in East Riding and York would be an initial payment of £1,200 plus 15% of gross receipts or £600 laid down and 20% of gross receipts. The licence for West Riding is advertised at £3,000 (plus 15%) or £2,000 (plus 20%). With the improved and, most importantly, quicker photographic process invented by Daguerre, Beard suggests that purchasing a licence would result in ‘a large annual income’. ‘When indeed the extreme popularity of the Photographic Portraiture is reflected upon, the beauty and fidelity of its delineation, the
extraordinary quickness of its operation, and the high ready money prices it commands, it would be easy to show that the introduction of the Patent throughout a County must necessarily be productive of a large Annual Income for the residue of its term, which is nearly Twelve Years.’ See also items 115, 126, 236.

[1842] £580

FINE 18TH CENTURY BINDING


¶ESTC: The Iliad: T90241; The Odyssey: T90240. ESTC notes these two works were ‘sometimes issued together’, and that the notes were written in part by William Broome, and the ‘Essay on the Life, Writings, and Learning of Homer’ by T. Parnell. At the end of vol. IV of The Odyssey, Homer’s Battle of the Frogs and Mice, ‘by Mr. Archdeacon Parnel [sic]. Corrected by Mr. Pope’, 22pp separately paginated. The first part of Pope’s translation of The Iliad appeared in 1715, subsequent instalments appearing over the next five years. It was generally well received, prompting Pope to attempt The Odyssey, which was first presented to the public in 1726.

1771/1771 £4,250


¶First issued in 1835.

1849 £50

bookplates of George S. Davis. v.g. attractive copy.

Only one location of this edition is recorded by Copac, at Oxford. The first and second editions in French of this novel were published earlier the same year. D’Arlincourt rivalled Victor Hugo as a popular novelist in the 1820s.

1823 £180

235. PRIVATE PRESS. POETRY BOOKSHOP. A Collection of Broadsides, made by Leslie Shepard. Seven broadsides and a ballad. Poetry Bookshop. Col. illus., various sizes; the odd crease or sm. split.

A ballad of ‘The Gloster’ & ‘The Goeben’ by Maurice Hewlett, (4pp.), [1914]; The New Broadside, No. 1,3,6, 10, [c.1920-30]; Rhyme Sheet: 2nd series, No. 6, 23. [c.1920-30]. Also Rhyme Sheet in similar style, ‘Sixpennyworth’, unnumbered with no imprint or date. Works by various poets with illus by artists including C. Lovat Fraser, Albert Rutherston, E. McKnight Kauffer.

[1914-30] £380

PHOTOGRAPHIC SAMPLE BOOK

236. PUBLISHER’S SAMPLE BOOK, GLASGOW. (DUTHIE, Andrew) Sample of 10/6 Books. (Photographs of Scottish and Irish Scenery.) Small 4to. Glasgow: Andrew Duthie. 7 sample titles, [6], [6], [6], [6], [8], [8], [6], 22 mounted photographs each with printed caption. Orig. dark green cloth, bevelled boards, triple ruled gilt borders with corner devices, lettered in gilt on front board: ‘Sample of 10/6 books. Photographs of Scottish Scenery, Edinburgh’; sl. nick to upper leading hinge, a few marks on front board, otherwise a nice copy of an unusual item. a e.g. v.g.

The seven works, separated with blue tissue paper, are as follows:

1. BALLANTYNE, Robert Michael. Photographs of Edinburgh, with descriptive letterpress. [1868]
2. FORBES, Adam Gruar. Photographs of Glasgow. [1868]
3. (ANNAN, Thomas) Photographs of the Clyde, with descriptive letterpress. [1867]
4. (HUDSON, J.) Photographs of Killarney, with descriptive letterpress. [1867]
5. (MARES, Frederick H.) Photographs of Co. Wicklow, with descriptive letterpress. [1867]
6. (MARES, Frederick H.) Photographs of Dublin, with descriptive letterpress [1867]
7. ANONYMOUS. Photographs of Giant's Causeway, with descriptive letterpress. [1867]

An exceptionally scarce example of a British sample book used presumably by the publisher himself or an agent of the publisher to promote and sell copies. Although American sample or ‘dummy’ books survive in great number and are recorded in large collections in US institutions, British equivalents are very uncommon. We have discovered the existence of just five named examples: The Antiquities of England and Wales, by Francis Grose, published by S. Hooper in 1772; Lessons of Thrift, published for general benefit, published by Thomas Boys in 1820; Select Works of the Rev. George Whitefield, published in Lewes by J. Baxter in 1835; Old Saint Paul’s by William Harrison Ainsworth, published by Parry Benkarn in 1847; My Days with the Fairies, by Rodolph Stawell, published by Hodder in [c.1910?].

[1868] £1,250

PUBLISHING & PRINTING

See also items 124, 128, 238, 131.


¶Not recorded on Copac where there is only one similar catalogue, for 1875, in a sole location at TCD.

[1882] 1881 £150

HARROGATE PRINTERS’ SOUVENIR

238. HERALD PRINTING WORKS, HARROGATE. The Whole of this Work Printing, Lithographing, Embossing, Illuminating, Photographing, Binding, was executed by the Employees of the Herald Printing Works, Harrogate. Harrogate: Herald Printing Works. 64 card leaves 22 x 29cm, with Menu tipped in on ribbon. Disbound, in purpose-made fold-over black cloth box 24 x 32 x 8cm.

¶Produced by ‘the employees of the firm as a mark of their respect and esteem’ as a souvenir of the Silver Wedding of Mr. and Mrs. J.W. Ackrill, April 29th 1901. Each page is individually created, usually with name of the employee responsible. These include: examples of the quality of work produced by the firm; photographs of the employees, their offices, the firm’s fire brigade, the printing machines; signatures surrounded by either printed borders or original watercolour or pen- &- ink designs. This is a superb ‘snapshot’ of a high quality provincial printing firm at the turn of the 19th & 20th centuries. Unfortunately, the binding element of the production failed to survive as well as the contents, but the ‘A’ embossed on the front cover has been retained on the box.

Robert Ackrill founded the Herald printing works at Harrogate & was proprietor of the Harrogate Herald series of newspapers; he died in 1894, aged 78. He was one of the oldest journalists in the country. As a member of the staff of the Leeds Mercury he followed John Bright and Richard Cobden through the Corn Law agitation, and was also in the thick of the Chartist movement. He was the first shorthand writer to give reports of local proceedings. He also published papers in Ripon, Knaresborough, and elsewhere. He was one of the promoters of the charter of incorporation for Harrogate, a governor of the Bath and Cottage Hospitals, and a director of the Knaresborough, Harrogate, and Claro Building Society. He was a provincial grand officer of the West Yorkshire Freemasons.

The Silver Wedding celebrations of John William Ackrill & his wife were reported in the Harrogate Herald, 8th May 1901:

‘In celebration of his Silver Wedding and birthday, Mr J W Ackrill entertained the staff of the Herald Printing Works and a few other friends to dinner at the George
Hotel, on Wednesday evening. Mr Haywood, the manager, provided a most tempting menu and a pleasant evening was spent. The employees arranged a surprise for the host in the form of a handsome silver tray, beautifully engraved and bearing suitable illustration executed in the finest form of the engraver’s art. Unfortunately Mr Ackrill was called from the table as soon as the toast list was opened, in consequence of the illness of Mrs Ackrill, his mother. Under the circumstances the presentation to him was made by Mr J R Fogg, the oldest member of the staff (40 years) through Mr Robert Ackrill Breare, his eldest nephew. The cause of Mr Ackrill’s absence was not made known, so the evening was spent most happily. The valuable present was accompanied by an illuminated address in book form, entirely executed in the works, in the manipulation of which every person in the employ had some share.”

John William Ackrill died in 1915.
COPYRIGHT

239. **MACGILLIVRAY, E.J.** The Copyright Act, 1911, Annotated. With appendix containing the revised convention of Berne. Stevens and Sons. Orig. light blue cloth, lettered in black; a little marked & dulled.

¶The Imperial Copyright Act of 1911 established copyright law in the UK and the British Empire, amending existing UK copyright law, as recommended by a Royal Commission in 1878 and repealing all previous legislation. The act also implemented changes arising from the first revision of the Berne Convention for the Protection of Literary and Artistic Works in 1908.

1912 £65

LITERARY PROPERTY


¶Practical advice to the budding author. The association appears to have been established in 1889; its 81st annual report was published in 1966, by which time it was titled the Incorporated Society of Authors, Playwrights, and Composers.

1890 £65

241. **WYMAN & SONS.** Authorship & Publication: A concise guide for authors in matters relating to printing and publishing, including the law of copyright, and a bibliographical index. Wyman & Sons. Front. of Wyman’s premises in Great Queen Street, vignette headpieces & illus. 100pp, page 99 advertising the services of the company. Sl. later olive buckram, maroon leather spine label. v.g.

¶From preparation of the manuscript, through sizes of books, paper, type, corrections, illustrations, process of printing, stereotyping and electrotyping, bookbinding, arrangements between author and publisher, advertising and copyright.

1882 £125


¶Thomas Purnell, 1834-1889, known as a harsh drama critic who crossed swords with, among others, Tom Taylor and Charles Reade. Dust & Diamonds is a collection of 47 essays on contemporary topics, fashion, theatre, politics, empire.

1888 £45

243. **PYLE, Howard.** Otto of the Silver Hand. Sampson Low, Marston & co. Ad. leaf preceding half title, front., plates. Orig. turquoise cloth by Leighton, Son & Hodge, pictorially blocked & lettered in black, silver & gilt; sl. dulled. Cotemp. ownership inscription on leading f.e.p. t.e.g. A good-plus copy.

¶Illustrated by the author. Tales inspired by European mythology, first published in New York, 1888.

1893 £85

WITH TWO ORIGINAL ROWLANDSON ILLUSTRATIONS

244. **(RASPE, Rudolf Erich)** Surprising Adventures of the Renowned Baron Munchausen, containing singular travels, campaigns, voyages, and adventures. Also, and account of a voyage to the moon and Dog Star. Embellished with numerous engravings. Thomas Tegg. Half title, folding front. & 8 plates after Rowlandson, all hand-coloured; small closed tear in out margin of front. Late 19thC half red morocco, spine gilt; v. sl. rubbing. t.e.g. v.g.

¶With the book, mounted one-over-the-other in a simple card frame, are two original drawings by Rowlandson. The first, is a 9 x 13cm pen-and-ink sketch showing
RASPE

Munchausen leaping into the mouth of a smoking Mount Etna; beneath the image is a two-line caption, ‘... having made up my mind, in I sprang feet foremost.’ The second image is a pen-and-ink and watercolour design for the final plate in the published book, showing Munchausen flying across the Thames having been fired from a cannon. The drawing, 14.5 x 10.5cm, is signed in the bottom right corner, and bears a 2-line caption below: ‘The Baron crosses the Thames without the assistance of a bridge, ship, boat or balloon ...’. The first image has a small tear with slight loss in the top right corner, but this is not obtrusive. The second image is very slightly dusted, but is still overall bright and fresh. The book and the drawings are housed together in a custom-made folding cloth box. A very nice item indeed.

1809 £1,850

UNRECORDED EDITION OF BARON MUNCHAUSEN

245. **(RASPE, Rudolf Erich)** The Travels of Baron Munchausen, containing singular adventures, campaigns, and voyages, in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Etna, into the South Sea. With account of a voyage into the Moon and Dog Star, with many curious particulars relative to those planets. Duncombe, 19 Little Queen Street, Holborn. 12mo. Front. & three other illus; final page torn without loss. Orig. half red roan, marbled boards; a little rubbed. Ownership inscription on recto of frontispiece of Samuel Elliot January 1st 1830.

¶This edition not recorded on Copac; an earlier edition is recorded in one copy on Worldcat as part of Duncombe’s pocket edition of select popular tales, c.1820. John Duncombe was at the Little Queen Street address 1817-36. Copac records one other title, published by Duncombe and printed by Chapman & Co., for which Oxford suggests a publication date between 1824 &1836.

(1829) £125

UNRECORDED - CONFESSIONS OF A SIAMESE CAT PRINCE


¶Not in the BL, Copac or OCLC. Nancy Rattigan was presumably a grandchild of the Indian born British Judge Sir William Henry Rattigan. Lady Kensington was the wife of Hugh Edwardes, 6th Baron Kensington. A tale of children; the adventures of a Siamese cat in Simla and Lahore.

1914 £180
THE BLIND GIRL WHO COULD ‘SEE’

247. **RENWICK, Thomas.** Narrative of the Case of Miss Margaret McAvoy; with an account of some optical experiments connected with it. FIRST EDITION. 4to. Baldwin, Cradock, and Joy, [&c.] Front. of Miss McAvoy without and with mask, 6-line errata slip (in addition to errata printed on p.(xx)). Excellently rebound in half calf, dark green label. v.g.

¶An extraordinary case described by the Physician to the Liverpool Infirmary. Margaret McAvoy, 1800-1820, had apparently lost her sight - and was deaf and dumb - but was able to distinguish the colours of silk and flowers and know when any stranger was in the room with her. She communicated ‘by talking with the fingers, at which she was uncommonly expert’. She was able to create needlework ‘extremely neat and exact’ and write ‘with regularity and exactness’ and could also ‘by some means discover when a letter had been, from mistake, omitted’ and could then insert the letter in the right place. Renwick describes various experiments set up to establish the truth. In the year of Margaret McAvoy’s death, 1820, Joseph Sandars published *Hints to Credulity*! challenging Renwick who then responded with his *Continuation of the Narrative of Miss Margaret McAvoy’s Case* and includes a post mortem report on her body.

1817 £580

TRAVELLING CHESS SET

248. **ROGET, Peter Mark.** De La Rue & Co’s Combined Pocket Chess and Draught Board with chess and draughts-men. De La Rue & Co. Folded card chess board complete with 32 printed chess pieces with draughtsmen on versos, inserted into individual pockets. Light yellow glazed boards, printed in maroon and mustard with decorative borders. In the original black pebble-grained cloth slip-case. A v.g. bright copy.

¶Peter Mark Roget, publisher of the *Thesaurus of English Words and Phrases*, 1851, was a keen and talented chess player inventing the *Economic Chess Board* to allow himself to play while on the move. First published in 1845 in cloth boards and entitled the *Economic Chess Board* this later example is in glazed boards and with a revised title to include the addition of draughts.

[c.1860?] £250 †

BARON CORVO’S VENICE LETTERS


¶This collection of previously unpublished letters, comprises a series of correspondence to an unnamed recipient, addressed only as ‘Dear F’; ‘F’ has later been identified as
Charles Masson Fox, who visited Venice in 1909, establishing at the time an intimate relationship with the impoverished writer. He is known to have become the ‘reluctant recipient’ of Corvo’s letters, in which the author graphically describes his homosexual encounters, tempts Fox with promises of similar companionship, while at the same time requesting financial assistance so that he might fund his lifestyle. The letters provide a startlingly candid commentary of Corvo’s life in Venice, describing his incessant poverty, and equally incessant perversions. A note in the postscript declares the letters to be ‘the most interesting of any that exist of Corvo’s. It is not merely that they show the lowest depths to which he sunk, morally, physically and economically, but that his curious, obstinate, self-centred character is nakedly revealed. From them we learn much of what is known of his life in Venice, and many of the incidents related are reflected in several of his books ...’. The preface notes that the present work has been produced ‘for a few friends’, but gives no indication of the size of the print run; OCLC lists one other copy of these intriguing letters, in the Frederick Rolfe Collection of Papers, now in the New York Public Library.

ROSCOE ON THE PRESENT WAR

250. **ROSCOE, William.** Considerations on the Causes, Objects and Consequences of the Present War, and on the Expediency, or the Danger of Peace with France. FIRST EDITION. Printed by J. McCreery, for Cadell & Davies. Title a little browned. Uncut, sewn as issued. Small library duplicate stamp on final page. Contemp. signature of William Strickland on titlepage. v.g.

¶An appeal against the destructive consequences of the ongoing war with Napoleonic France. ‘It is to my countrymen, and not to our adversaries, that I wish to address myself ... to remind them that the faults of the government are the faults of the people; the honour of the nation their honour, and the disgrace of the nation their disgrace; and to induce them to feel, that the conscience of a nation is in the bosom of every honest man.’ William Strickland is possibly Sir William Strickland who, in January 1808, the date of publication for this pamphlet, was made 6th Baronet of Boynton, upon the death of his father Sir George Strickland.

1808 £95


¶Bl, Cambridge and NLS only on Copac. No. 9 of 25 copies only, signed by Shorter. A reprinting of Ruskin’s letter to his close friend, F.J. Furnivall, 18th August 1854, on the break-up of his marriage to Effie Gray with preface by Shorter where he refers to T.J. Wise’s printing of *Letters to Furnivall* in 1897.

1915 £120


¶Mrs Sandford, nee Poole and niece of Thomas Poole, Coleridge’s friend, was definitely not an advocate of women’s rights: ‘Domestic life is a woman’s province, and it is there that she is most usefully as well as most appropriately employed ... men should prefer proficient in housewifery to smatterers in science ... a woman’s heart must be at home ... the education of women should, of course, be strictly feminine ...’.

1834 £75


1853 £120

¶BL Oxford and two other locations on Copac. In four parts: Sketches of African life, Young Africa, Customs and Manners, Moruca, or a few days among the Indians. 1885  £65

255. **Shakespeare, William.** The Tragedy of Macbeth. (The Vale Shakespeare.) Hacon & Ricketts. Uncut in orig. light green cloth, blocked in blind, spine dec. & lettered in gilt at head. v.g. 1901  £180


COPY OF LORD GODERICH - ABOLITIONIST AND FUTURE PRIME MINISTER

257. **Slavery. Anonymous.** Emancipation of the Negro slaves in the West India Colonies Considered, with reference to its impolicy and injustice; in answer to Mr. Wilberforce’s Appeal. By the Author of ‘A Statement of the Claims of the West India Colonies to a Protection Duty Against East India Sugar.’ No. I. Whitmore & Fenn. Half title; sl. crease to first 2 leaves. Unopened, sewn as issued; backed with later brown paper, sl. worn at head & tail. Inscription on half title: ‘Rt. Hon Fredk. Robinson MP’. 44pp.

¶A defence of the West Indian colonists in answer to William Wilberforce’s An appeal to the religion, justice, and humanity of the inhabitants of the British Empire, on behalf of the Negro slaves in the West Indies, published in 1823. Frederick Robinson, 1782-1859, 1st Viscount Goderich entered the cabinet in 1818 as President of the Board of Trade and Treasurer of the Navy. As a supporter of Catholic emancipation and the abolition of slavery, Robinson was considered one of the most liberal members of the government. He was appointed Chancellor of the Exchequer in 1823 and, after the death of Canning in 1827, became Prime Minister, briefly and unsuccessful, between August 1827 and January 1828. 1824  £350
258. **SLAVERY. SOCIETY FOR THE EXTINCTION OF THE SLAVE TRADE.**

Copac records only one copy at Manchester. This was also separately printed in 4pp folio without the Clowes imprint, and in 14pp preceding the titlepage of Thomas Fowell Buxton’s *The African Slave Trade and its Remedy.* Following the Slave Trade Act of 1807 and the Slavery Abolition Act of 1833, British abolitionists campaigned for the total extinction of global slavery. Established by Thomas Fowell Buxton in 1839 the Society for the Extinction of the Slave Trade sought to secure both the end of slavery and ‘the peace and tranquility of Africa’. ‘It is hoped that enough has now been stated to justify the Society in calling for the aid and co-operation of all who hold in just abhorrence the iniquitous traffic in human beings - of all who deeply deplore the awful crimes which have so long afflicted, and still continue to devastate, Africa, - of all who remember with deep sorrow and contrition that share which Great Britain so long continued to have in producing those scenes of bloodshed and of guilt.’

[1840] £280


£1,250

260. **SMITH, Egerton.** The Melange, a variety of original pieces in prose and verse; comprising *The Elysium of Animals.* Illustrated by engravings. Liverpool: Egerton Smith and Co. ... Woodcut illus. in text. 634pp of poetry, prose and practical advice with the Elysium of Animals continued through the volume. Contemp. half calf, maroon label. A nice copy. Various members of the Roddick family are recorded in pencil on the leading free e.p.

Egerton Smith, 1774-1841, Liverpool publisher, founder of the Liverpool Mercury in 1811, and known for his philanthropy, particularly towards causes relating to the protection of cruelty to animals. *The Melange* is quite scarce, with copies at BL, Liverpool and Leeds only on Copac. *The Elysium of Animals* was separately published in 1836.

1834 £180

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**WEALTH OF NATIONS**

259

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### 261. **(SMITH, Henry)**

High-Pressure Business Life and the physical and moral evils induced thereby. Published by Henry Smith, M.D. ‘First Thousand, One Shilling’. Half title, 24pp catalogue of ‘Important Medical & Social Works by Henry Smith’, 1876. Orig. brick-red cloth.

> ‘Beyond doubt, the most salient characteristic of life in this latter portion of the 19th century is its SPEED ... its hurry ... the high-pressure at which we work ... in some cases men are actually known to carry home their ledgers and cash-books and work at them during the evening ...’ Dr Smith advertises his other works on women’s health, physical education, Dietetic Cocoa, Dipsomania, as well as his range of braces and chest expanders for gentlemen and ladies.

1876

£60

### 262. **(SMITHIES, Thomas Bywater)**

Illustrated Songs and Hymns for the Little Ones. Compiled by Uncle John. FIRST EDITION. Tall 8vo. Partridge & Co. Col. front., added col. engr. title & plates, illus.; a few spots. Orig. dark blue cloth, with some sm. discreet repairs, elaborately gilt blocked on front board. a.e.g.

> The sole copy on Copac is in the Bodleian. A new edition of 1874 has the editor’s initials T.B.S. i.e. Thomas Bywater Smithies. Some of the hymns are by Samuel Clark, many are signed with initials. The coloured lithograph plates are by Sir John Gilbert & others, with many attractive engr. line illustrations in the text.

[1858] £150

### PACIFISM

### 263. **SOCIETY FOR THE PROMOTION OF PERMANENT AND UNIVERSAL PEACE.**


I (ANONYMOUS) A Solemn Review of the Custom of War; showing that war is the effect of popular delusion, and proposing a remedy. 1832.

II SCOTT, J. War Inconsistent with the Doctrine and Example of Jesus Christ. 1832.

III CLARKSON, Thomas. An Essay on the Doctrines and Practice of the Early Christians, as they relate to War. 1832.

IV ERASMUS. Extracts from the Writings of Erasmus on the Subject of War. 1832.

V REES, Evan. Sketches of the Horrors of War, Chiefly selected from Labaume’s narrative of the Campaign in Russia in 1812. 1831.


VIII ANONYMOUS. An Examination of the Principles which are considered to support the Practice of War. By a Lady. 1832.

IX parts i, ii, iii. HANCOCK, Thomas. The Principles of Peace, Exemplified in the conduct of the Society of Friends in Ireland, during the Rebellion of 1798 ... In three parts. 1828.

X ANONYMOUS. Historical Illustrations of the Origin and Consequences of War (By the Author of Tract VII) 1831.

XI NECKER, M. Reflections on the Calamities of War, and the superior policy of peace. 1831.

XII GURNEY, Joseph John. An Essay on War, and on its Lawfulness under the Christian Dispensation. 1833.

£350
264. **SOCIETY FOR THE REFORMATION OF PRINCIPLES.** The Scholar Armed Against the Errors of the Time; or, A collection of Tracts on the Principles and Evidences of Christianity, the constitution of the Church, and the authority of civil government. The whole intended for the information and assistance of young students in our schools and universities and published by a Society for the Reformation of Principles. 3rd edn. 2 vols. F.C. & J. Rivington. Ads. on leading f.c.p. vol. I. Uncut in orig. blue boards, brown paper spines, sl. chipped paper labels; some rubbing but overall a v.g. copy in the original binding. From the library of Earl John Eldon, with his armorial roundal, signature, ‘Eldon’, & inscription ‘The gift of the Earl of Shaftesbury’ on leading pastedowns.

¶First published in 1795 and edited by William Jones of Nayland, 1726-1800, an Anglican clergyman and founder of the High Church periodical *The British Critic.*

John Scott, 1st Earl of Eldon, 1751-1838, was a Newcastle born, barrister and politician. He entered parliament in 1782 and went on to serve as Lord Chancellor between 1801 and 1806 and again between 1807 and 1827. Cropley Ashley-Cooper, 6th Earl of Shaftesbury, 1768-1851, was a fellow parliamentarian, elected to the Commons in 1790 and taking his place in the Lords in 1811.

1812

£220

ALS TO THE CORN LAW RHYMER REFERRING TO WORDSWORTH

265. **SOUTHEY, Robert.** ALS from Keswick, Dec. 5, 1809, to Ebenezer Elliott, “The Corn Law Rhymer”. 62 lines over three sides of folded quarto leaf, with integral address; several old, unobtrusive folds, one small tear at inner margin repaired with archival tape, damp stain in upper inner margin, sl. affecting text.

¶An extensive letter in which Southey writes to Elliott in response to a request for advice on his poetic endeavours. The senior poet has evidently been sent a manuscript by Elliott, and informs him it will be returned “by coach (as a cheaper conveyance than the post from hence) ... [with] a copy of my best poem by way of ballast, just to give your papers bulk enough for security’. Southey discusses the content of the manuscript, informing Elliott ‘Your plan obviates many of the faults in the Soldier’s Love & adds to it some striking things’. He advises, however, that Elliott ‘lay this poem by, for experience has taught me that in literary architecture it is better to build anew than to alter & repair upon an old foundation’. The subject of the poem is one that interests him, and even seems to have been one that he considered utilising himself, though a word with a sage head eventually convinced him otherwise: ‘I have talked upon that story with Wordsworth, but the difficulties appeared to outweigh the advantages, splendid as they are at first sight.’ As an alternative topic, Southey advises that Elliott consult Sharon Turner’s *History of the*...
Anglo Saxons: ‘I do not know any work so likely to suggest a story to you as this’. He encourages Elliott ‘to take an English story, because all the documents would then be in your own language’. Southey continues by discussing ‘dramatic writing’, declaring it ‘the readiest way to reputation’. He considers the merits of several contemporary writers, including Addison and Corneille, and in the process dismisses Racine as ‘a Frenchman, [who] never was meant for any thing better’. Southey makes some general remarks on the vocation Elliott has chosen, declaring ‘no other craft or mystery requires so long an apprenticeship as that of poetry, especially the branch which you have chosen’. He confides, ‘From the age of eight to that of five and thirty I have never been without an epic poem in my head, & there is nothing which I have yet learnt so thoroughly as to perceive my own defects’. This letter is one of several that Southey wrote to Elliott during the latter’s formative year as a poet. Despite Southey’s recommendation that Elliott ‘lay this poem by’, he did publish a volume of poetry in 1810, entitled *The Soldier and other poems*, which presumably contained elements of the ‘Soldier’s Love’ here mentioned.

1809 £3,500 †

FLORENCE GUIDE FOR THE ‘AMATEUR’ GRAND TOURIST

266. (SPENCE, William Blundell) The Lions of Florence and its Environs or the stranger conducted through its principal studios, churches, palaces and galleries. By an Artist. Florence: printed by Felix Le Monnier. Half title, vignette title. Contemp. half black calf, marbled boards, spine gilt, red label; sl. rubbing. ¶BL only on Copac. A four-day tour of the city, with an appendix listing the local and ex-patriate sculptors, painters - including miniaturists and watercolourists, restorers & copyists, with ‘Hints to Amateurs, on Buying and Restoring, Etc.’. Part two lists five excursions from Florence. In addition to the index, the Author lists ‘the names of all the artists residing in Florence mentioned in this work’. William Blundell Spence, 1814-1900, was himself a painter, and a dealer in art; he settled in Florence in 1836 and remained there until his death.

1847 £150

WITH ORIGINAL WATERCOLOUR

267. STERNE, Laurence. A Sentimental Journey Through France and Italy. Illustrations by Maurice Leloir. George Routledge & Sons. Additional colour chromolithographic title, half title, photogravure front. & plates, illus; some light foxing. Partially uncut in 20thC full crimson crushed morocco by Sotheran, triple gilt borders with floral corner pieces, raised bands, gilt compartments & elaborate gilt dentelles; sl. rubbing to leading hinge & head of spine. t.e.g. A handsome copy.

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272. **SWINBURNE, Algernon Charles** Grace Darling. 4to. Printed only for private circulation. Half title. Uncut in 20thC full crimson crushed morocco by Rivière, elaborate gilt dentelles; hinges sl. rubbed with sl. wear to head of spine, leading inner hinge sl. cracking. v.g. 20pp.
de lys within a crowned shield and that the colophon leaf and final blank is printed on laid paper without watermark. This copy differs in that it is printed throughout on wove paper with a watermark of the fleur de lys and crowned shield but without a date and maker's name.

1893 £480


¶BL, Leeds & Oxford only on Copac. No copies recorded for sale at auction. Wise 180; not recorded in Carter & Pollard or Barker & Collins. Not a piracy or forgery. Printed following Swinburne's death in 1909 after which Wise purchased the bulk of Swinburne's manuscripts for £3,000. With an introduction by Edmund Gosse. The colophon, p.[20], reads: "Printed for THOMAS J. WISE, Hampstead, N.W. Edition limited to thirty copies."

1918 £350


¶No copies recorded for sale at auction. Wise 174; not recorded in Carter & Pollard or Barker & Collins. Not a piracy or forgery. Printed following Swinburne's death in 1909 after which Wise purchased the bulk of Swinburne's manuscripts for £3,000. With an introduction by Edmund Gosse. The colophon, p.[20], reads: "Printed for THOMAS J. WISE, Hampstead, N.W. Edition limited to thirty copies."

1917 £350
TENNYSON, Alfred, Baron Tennyson

IN MEMORIAM

275. In Memoriam. FIRST EDITION. Edward Moxon. Half title, without cata. Orig. vertical-grained purple cloth, floral borders blocked in blind, spine lettered in gilt; spine faded, but still a v.g. clean copy.

Written over a period of sixteen years, In Memoriam is Tennyson’s moving tribute to his friend the poet Arthur Henry Hallam, who died unexpectedly in 1833 at the age of 22. It represents the zenith of Tennyson’s poetical output, and contains the oft-quoted immortal lines, ‘Tis better to have loved and lost / Than never to have loved at all’.

1850 £550

IN MEMORIAM INDEX

276. (DODGSON, Charles Lutwidge) An Index to “In Memoriam”. FIRST EDITION. Edward Moxon & Co. 40pp. 8pp cata. (Jan. 1862). Orig. vertical-grained purple cloth on limp boards, floral borders blocked in blind, front board lettered in gilt; spine faded, but still a v.g. clean copy. Armorial bookplate of John Stafford Byers.

An index to Tennyson’s celebrated poem, anonymously compiled (at least in part) by Charles Lutwidge Dodgson (i.e. Lewis Carroll), with the assistance of one of his sisters. A companion to the poem, ‘Published with the poet’s kind permission...’.

1862 £425

FROM THE LIBRARY OF THE EDITOR

277. (CAMPBELL, James Dykes, ed.) Poems. MDCCCXXX. MDCCCXXXIII. (Toronto: privately printed.) Uncut in orig. blue printed paper wrappers; a little creased with some v. sl. wear to head & tail of spine. Pencil inscription on title: ‘Given to N.I.C. by Mrs. Dykes Campbell from J.D.C’s library. A nice copy in the original wrappers.

A pirated edition compiled and edited by J. Dykes Campbell, containing poems appearing in the 1830 and 1833 editions which were omitted from the 1842 collected edition. The bookseller John Camden Hotten advertised this volume for sale as ‘the choice poems that have been dropped or thrown aside by the Poet during his literary career...’ Tennyson successfully obtained an injunction to prevent its sale extracting an apology and £100 from Hotten.

1862 £220
THACKERAY, William Makepeace

Sadleir 3186 (copy II); Wolff 6690, in violet-blue cloth, as Sadleir’s copy III. See Sadleir for long note on priority of bindings.
1862 £480

279. The Kickleburys on the Rhine. By Mr. M.A. Titmarsh. FIRST EDITION. Smith, Elder, & Co. Half title, illus. with 15 hand-coloured plates, including front. & vignette title, final ad. leaf. Beautifully bound by Rivière & Son in sl. later full dark green crushed morocco, gilt spine, borders & dentelles. With the orig. pale pink printed wrappers bound in at end. a.e.g. A fine copy.
1850 £400

BARRY LYNDON

280. The Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland. Containing an account of his extraordinary adventures, ... FIRST EDITION. Bradbury & Evans. Title & final page sl. spotted. Excellently rebound in dark blue half straight-grained calf, spine gilt, maroon morocco label. v.g.

¶Originally published in Fraser’s Magazine 1844 as ‘The Luck of Barry Lyndon’, it was revised by Thackeray and issued in book form, in yellow wrappers, as one of the ‘Miscellanies’. One of Thackeray’s most enduring novels, but surprisingly scarce.
1856 £750

ILLUSTRATED BY THACKERAY

281. Mrs. Perkins’s Ball. By Mr. M.A. Titmarsh. FIRST EDITION. Chapman & Hall. Half title, illus. with 22 hand-coloured plates (one folding), including front. & vignette title. Beautifully bound by Rivière & Son in sl. later full dark green crushed morocco, gilt spine, borders & dentelles. a.e.g. A fine copy, with the author’s humorous illustrations.

¶This copy is De Luez’s (A Thackeray Library) first variant, without a letterpress under the first plate, no list of illustrations, and no advertisement. Printed by Vizetelly Brothers & Co., Peterborough Court, Fleet Street.
[1847] £400
ITINERATING LIBRARY OF THE NORTHERN UNION: COLOUR PRINTING


¶The Dedication is signed by Lord Grey and by Thornton; the Preface is signed by Thornton, alone. Published to raise funds in order to lend books to the inhabitants of villages where no libraries exist. ‘To remedy this defect, an Itinerating Library has been established on such a plane as to provide each village or society of the Union in rotation, and for a stated period of time, with a certain number of well-chosen volumes.’ Contributors include: the Countess of Blessington, Sir John Bowring, Barry Cornwall, Landor, James Montgomery, etc. The idea of the itinerating library came from Scotland and was then taken up by the Newcastle ‘Lit. & Phil’.

1856

£250

EARLY MAP OF THE COAST OF SOUTH AFRICA.

283. (THORNTON, Samuel) A Draught of the South Part of Africa from Cape Bona Esperance to Delagoa. A fine map of the coast and coastal waters from present-day Cape Town to Maputo, with some hand-colouring; sl. browning to paper. 44 x 52cm.

¶Tooley, R.V. (Africa) p.105. A later issue by Mount & Page, with Thornton’s imprint erased from the copperplate.

[1716]

£500

SCARCE TOLKIEN ITEM - INCLUDING SAM’S SONG FROM ‘THE FELLOWSHIP OF THE RING’


v.g. 30, (2)pp.

¶OCLC records five copies each in the British Isles and North America. Four copies are recorded on Copac at the British Library, Oxford, Sheffield and UCL; no copy is recorded in the Library of Congress, only one copy has appeared at auction, in 2003. From the collection of Kathleen and Geoffrey Tillotson. 30 humorous poems in Old English, Latin and Old Norse, etc., 13 by Tolkien ‘printed by G. Tillotson, A.H. Smith, B. Pattison and other members of the English Department...’ Neil Halford, remarks that ‘Songs for the Philologists is perhaps the rarest and most difficult to find Tolkien-
related book’. Whilst at Leeds, J.R.R. Tolkien and E.V. Gordon established a club for undergraduates devoted largely to reading Old Norse sagas and drinking beer. It was in this environment that Tolkien and Gordon wrote their *Songs for the Philologists*, a set of duplicated typescripts containing a mixture of traditional songs and original verses translated into Old English, Old Norse and Gothic to fit traditional English tunes. Some of the verses appeared in later Tolkien publications. Most notably *The Root of the Boot* can be found as Sam’s song in chapter twelve of *The Fellowship of the Ring*. *Songs for the Philologists* was published in this form when Dr A. H. Smith of University College London, former student at Leeds, gave a copy of one of the typescripts to a group of students, including Geoffrey Tillotson, to print at their private press. Smith, it transpired, had not asked for permission from Tolkien or Gordon, so the copies printed, of which the number is not known, were not distributed. What is known is that most of the copies were destroyed in a fire at the college where the press and copies of the book were stored.

1936 £12,500

¶Edition de luxe: No. 600 of an edition limited to 1000 copies. 'The present translation contains everything given in the Russian complete edition published in Russia, with such authorized corrections of passages mutilated by the censors as have appeared abroad, and all the publications of Tolstoy’s prohibited works which have appeared in Switzerland and England. The only works omitted are those which Tolstoy himself translated from other languages’. Embellished with ‘copious illustrations ... mainly from Russian sources, many of them rare’. *War and Peace* is found in vols 5-8; *Anna Karenina* in vols 9-11. A handsome and comprehensive edition, translated by Leo Wiener, who was born and educated in Russia, before relocating to America where he became professor of Slavic languages at Harvard University.

1904-05 £1,200

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286. **TRENCH, William Steuart.** Realities of Irish Life. With illustrations by his son J. Townsend Trench. 4th edn. Longmans, Green, and Co. Half title, front. & plates, one in colour, folding map of Ireland; sl. spotted. Fine binding by Henry Young and Sons, Liverpool: half dark green crushed morocco, green cloth boards, spine gilt. v.g.

¶Trench, 1808-1872, Irish land agent to the Marquis of Lansdowne, the Marquis of Bath and Lord Digby. Trench’s experience ranged from the period immediately prior to the famine to Mr. Gladstone’s first Land Act, and in 1868 the interest which was then aroused in the social condition of Ireland led him to write *Realities of Irish Life*. His shrewdness and thorough knowledge of the Irish peasantry, joined to powers of vivid and picturesque description meant that the book was an immediate success, and passed through five editions in a year. *The Edinburgh Review* wrote of it: ‘We know of no book which conveys so forcible and impressive a description of the Irish peasantry,’ and that ‘the scenes are depicted with the popular force, humour, and pathos of Dickens in his best and earliest works’.

1869 £150

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monogram at centre of following boards; v. sl. rubbed. Each vol. signed ‘Kate Restall, May 29th/80’. Vol. I with the additional inscription, ‘To Mr E Galsworthy, 2 Gladstone Terrace, Grosvenor Road’.

¶Published the same year as the first edition. Twain’s ‘journey through Europe on foot’ recreated the successful formula of The Innocents Abroad (1869), and charted the comic adventures of a pair of well-intentioned but incompetent American tourists.

1880 £120

288. TWEDDELL, Robert. Account of the Examination of the Elgin-box at the Foreign-Office in Downing-Street, on 7th. November 1816 in a letter to James Losh, Esq, Barrister at Law. Manchester: Printed for the Author by C. Wheeler and Son, 7, Pall Mall, King-Street. (iv), (20)pp, 4to. Sole edition. Uncut in orig. blue sugar-paper wrappers; sl. water stained, also affecting initial and following blanks. Signature on upper wrapper of W.L. Charlton.

¶The Rev. Robert Tweddell attempted to show that the contents of the ‘Elgin=boxes’ were drawings of Athenian temples, archways, &c commissioned by his brother, John Tweddell, the classical scholar. When the drawings and journals were not found after John’s death in 1799, Robert accused Lord Elgin of stealing them. Some of the drawings of costumes in the boxes were shown to have John Tweddell’s signature; the contents of the larger box were deemed ‘not to have formed any part of Mr. John Tweddell’s collection’ and were therefore returned to William Hamilton acting on behalf of Lord Elgin. Lord Byron is said to have extracted a marble slab from the Parthenon to cover Tweddell’s tomb.

[1817] £120

289. (VERMEIRE, Robert) Cocktails: how to mix them. 8th printing. Worcester: The Trinity Press. Half title, index, 4pp. ads. Orig. red dec. boards; sl. marked, otherwise v.g.

¶The blocking on the front board depicts two men toasting a giant cocktail glass. Contains recipes for non-alcoholic cocktails, cobbler, coolers, frappés, sours, toddies and more.

[c.1930] £38
290. VERNE, Jules. Godfrey Morgan: A Californian Mystery. Translated by W.J. Gordon. FIRST BRITISH EDITION. Sampson Low, Marston, Searle, & Rivington. Front., vignette title, illus. with a further 47 plates by Leon Bennett; short tear in upper margin of p.23/24 without loss. Orig. dark green cloth, pictorially blocked in black, lettered in black & gilt; edges v. sl. spotted, but still a v.g. bright copy.

Jules Verne Encyclopedia V024. Myers 29. First published as L’École des Robinsons, 1883. Partially set in California, the bulk of the adventure takes place on an uninhabited and mysterious island in the Pacific Ocean. The first British edition is uncommon, with no copies appearing in recent auction records.

1883 £500

PRESENTED BY QUEEN ALEXANDRA


Published for The Times with all profits donated to The Times Fund for the Sick and Wounded. With a preface by Queen Alexandra.

1915 £45

A DEFENCE OF THE SEX


ESTC R13108 BL, Oxford, Leeds only in UK; MacDonald, 136. In this copy E3 is signed C3 and the final blank K4 is retained. FIRST EDITION. With a preface by
John Dryden, *A Dialogue Concerning Women* was Walsh's first work, written at the age of 28, in which he argues for the intellectual equality of women, and satirises their critics. It is also noted as an example of the developing recognition of a sense of identity amongst 17th century gay men, and contains learned references to Socrates' love for Alcibiades, Plato's love for the boy Aster, and defences of homosexuality in the works of Plutarch, Lucian, Anacreon, Tibullus, Martial, as well as travellers' reports on homosexuality in Turkey, Italy, and Spain.

1691 £4,200
HAWKINS’ EDITION OF THE COMPLETE ANGLER

293. **WALTON, Isaak.** *The Complete Angler; or, Contemplative Man’s Recreation; being a discourse on rivers, fish-ponds, fish, and fishing: in two parts; The first written by Mr. Issac Walton, the second by Charles Cotton, Esq; with the lives of the authors, and notes historical, critical, and explanatory. By Sir John Hawkins, Knt. The fifth edition, with additions. Printed for F. & C. Rivington. lxxxii, 267, [1], xxiv [i.e.xxxiv],111, [11]pp, engraved frontispiece portrait, 9 plates, 2 engraved leaves of music, woodcuts within text. 8vo. Sl. browning & occasional foxing to plates. Expertly bound in recent full sprinkled calf, raised & gilt bands, gilt device to spine, red morocco label. A handsome copy. ¶ESTC T84920. Part 2 has a separate titlepage dated 1791, and pagination, but the register is continuous. £480 1792

294. **WARNER, Richard.** *Rebellion in Bath: The battle of the upper-rooms: an heroico-odico-tragico-comico poem, in two cantos by the late Peter Pallet. Canto the first: edited by his nephew, Timothy Goosequill: to which is added, a Vindication of the Glorious Revolution in 1688 ... by Tom Type. WITH: The Restoration: being the second and last canto of Rebellion in Bath ... by Timothy Goosequill. Both parts FIRST EDITION, 4to. G.Willkie and J. Robinson. Vignette cut to titlepage of first part. A few characters identified in pencil; some sl. marginal dusting. Two vols bound in one, fairly recent half dark green cloth, marbled boards, in 19thC style. ¶There are copies of the first canto in BL, Oxford and Cambridge, but the second canto is not in BL. Warner, 1763-1857, was a curate in Bath 1794-1817, the city’s most fashionable period. £150 1808-09
A RICH CABINET
WITH Variety of Inventions in several Arts and Sciences.

By J.W.

London
Printed for Will. Whitwood
1668.
THE SCHOOL OF ARTIFICIAL FIREWORKS

295. **(WHITE, John)** *A Rich Cabinet, with Variety of Inventions: Unlock’d and open’d, for the Recreation of Ingenious Spirits at their vacant hours. Being Receipts and Conceits of Several Natures, and fit for those who are lovers of Natural and Artificial Conclusions. As also Variety of Recreative Fire-works both for Land, Air, and Water. And Fire-works of Service, for Sea and Shore. Whereunto is added divers Experiments in Drawing, Painting, Arithmetic, Geometry, Astronomy, and other parts of the Mathematicks. Collected by J.W. a lover of Artificial Conclusions.* 4th edn, with many additions. 8vo. William Whitwood at the sign of the Golden Lion in Duck-Lane near Smith-field. [16], 190, [2]pp. Engr. title by T. Cross as front., illus. with 58 woodcuts, diagrams, final ad. leaf for ‘books to be sold by Will. Whitwood’; small chip in upper left margin of titlepage impacting slightly on ‘C’ of cabinet, occasional browning. Contemp. full calf, ruled in blind; appropriately rebacked.

ESTC R38596, listing six copies in the UK, including BL, and four copies in America, including the Folger Library. No copy of the fourth edition has appeared on recent auction records. A very nice example of a scarce work, first published in 1651. The content is made up of numerous directions and instructions, for the purpose of conducting experiments, satisfying curiosities, solving problems, and more generally passing time in an amusing fashion. The ‘recreations’ range in scope from useful to trivial, with a large number the apparent product of juvenile whimsy. One such pastime, entitled ‘How to make dainty sport with a cat’, involves dipping a cat’s paws in melted pitch and then encasing them in walnut shells (‘she will make pretty sport’); another ruse suggests feeding small birds barley steeped in strong wine, ‘which will make them so drunk that they cannot flye away’. Elsewhere instructions are given in Legerdemain, i.e. the practice of slight-of-hand and conjuring tricks; painting, including the mixing of pigments; physicall receipts, including ‘how to help deafness, and to expell wind from the head’; arithmetic, including ‘To tell the number that anyone shall think’; and geometry, which curiously includes ‘how to metamorphise a picture’. The lengthiest section of the work, given the collective title of ‘School of Artificial Fireworks’, is devoted to the manufacture of said items, giving precise instructions as to pigments, explosives, tools required, and their various uses. The work is illustrated throughout with charming woodcuts.

1668

£6,500

**BOHEMIAN LONDON**


¶A novel, not in Wolff, by the author of “The Governing Classes”.

1857

£250

297. **WHYTE-MELVILLE, George John.** *The Gladiators: a tale of Rome and Judaea.* FIRST EDITION. 3 vols. Longman. A few gatherings a little proud in vol. III. Orig. embossed red cloth, spine dec. & lettered in gilt; dulled & sl. rubbed. v.g.

¶Wolff (7210) did not possess a first edition. Whyte-Melville, 1821-78, is perhaps best remembered as the greatest of hunting novelists alongside Trollope and Surtees. *The Gladiator*, one of his most popular novels, is the story of a pugnacious young Briton enslaved by the Romans. (John Sutherland, *Victorian Fiction*).

1863

£350

298. **WINGFIELD, Hon. Lewis (Strange).** *Abigel Rowe. A chronicle of the Regency.* FIRST EDITION. 3 vols. Richard Bentley and Son. Contemp. half calf, marbled boards, with Beechwood Public Library stamps and blocked in gilt at tails of spines.

¶Sadleir 3318; Sadleir owned six novels, Wolff five, but not this title. *Abigel Rowe* incorporates many historical figures from the Regency period. Wingfield, 1842-91,
led an adventurous life, writing a number of novels, appearing on the London stage, going to the Derby as a negro minstrel, sampling low-life in lodging houses, prisons and mad houses, venturing into the interior of China, ballooning during the Paris siege in 1870, as well as being a painter and theatrical costume designer.

1883 £75

WISE, Thomas J.
See items 55, 251, 270-274.

ECCENTRIC EXCURSIONS

299. WOODWARD, George Moutard. Eccentric Excursions: or, Literary & pictorial sketches of countenance, character, & country in different parts of England & South Wales. Interspersed with curious anecdotes. 4to. R.S. Kirby. Hand-coloured front., engr. titlepage, 100 numbered hand-coloured plates (3 folding) on 99 leaves designed by Woodward & engraved by Isaac Cruikshank; pp vi/6 mounted on stub, sl. tear along plate indent of no. 58, plates largely bright & clean, some occasional sl. creasing to text block. Sl. later half brown calf, raised bands, black morocco label; a little rubbed.

¶First published in 1796 by Allen & Co. Copac records only 2 copies, in Nottingham and Leeds, of this edition. Auction records show only two copies having sold since 1980. The plates are those originally published by Allen & Co. and are variously dated 1796, 1797, 1813 and 1814, with the vast majority dated 1796 and 1797. Kirby, who published in London between 1800 and 1850, appears to have purchased Allen's old stock of plates and made up as many complete versions as he could. The scarcity of this edition indicates that he did not have enough plates to make very many.

George Moutard Woodward, 1760-1809, was a caricaturist and friend of Thomas Rowlandson. Drawn much in the style of his contemporary Henry Bunbury, Woodward's style was often coarse and extravagant but displaying 'a singular wealth of imagination and insight into character'. A drinking partner of the more illustrious caricaturist Rowlandson, Woodward died destitute in the Brown Bear pub in Covent Garden. Eccentric Excursions is in Woodward's familiar style, humorously observing rural and urban life across England & Wales.

[1817] £3,500
ONE OF YEATS’ EARLIEST POEMS


¶One of Yeats’ earliest published poems, predating the first ‘major’ poem, *The Stolen Child*, also published in the *Irish Monthly*, December 1886. The first separate publication was Mosada, reprinted from the Dublin University Review of June 1886; his second is the *Wanderings of Oisin and other poems*, 1889. The latter includes Meditation and other pieces from the Review and the Irish Monthly 1885-1888.

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