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CATALOGUE CCXXII

WINTER 2016-2017

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BOOKS & PAMPHLETS 1576-1827
ISBN: 978 1 910156-13-1 Price £10.00
Covers adapted from item 24.



Brian Lake



Janet Nassau



The Ioyfull Returne,
OF THE MOST ILLVSTRI-
ous Prince, *CHARLES*, Prince
of great *Brittaine*, from the Court
of *SPAIN*.

Together,
With a Relation of his Magnificent Entertainment
in *MADRID*, and on his way to *S^t. ANDERAS*, by
the King of *Spain*.

*The Royall and Princely Gifts inter-
changeably giuen.*

Translated out of the Spanish Copie.

His wonderfull dangers on the Seas, after
his parting from thence : Miraculous deliuey, and
most happy-safe Landing at *PORTSMOUTH* on
the 5. of *October Stil. veteri*, to the vnspeak-
able Ioy of both Nations.

Testified no lesse by Triumphall Ex-
pressions of the Spanish Ambassadours, (here
now residing) as by the lowd Acclamations
of our owne People.

LONDON:
Printed by *Edward All-de* for *Nathaniell Butter* and
Henry Seile. 1623.

1576-1700

THE SPANISH MATCH

1. **ALMANSA y Mendoza, Andres.** *The Joyfull Returne, of the most illustrious Prince, Charles, Prince of Great Brittain, from the court of Spaine. Together, with a relation of his magnificent entertainment in Madrid, and on his way to St. Anderas, by the King of Spaine. The royall and princely gifts interchangeably given. Translated out of the Spanish copie. His wonderfull dangers on the seas, after his parting from thence: miraculous delivery, and most happy-safe landing at Portsmouth on the 5. of October. Printed by Edward All-de for Nathaniel Butter and Henry Seile. [2], 46pp. 4to. One sl. marginal tear, otherwise v.g. clean copy. Expertly bound in recent quarter sprinkled calf, raised & gilt banded spine, red morocco label, marbled boards, vellum tips.*

¶ESTC S107749, chiefly a translation of *Almansa y Mendoza's Relacion de la Partida del Principe de Walia*, an account of the visit to Madrid of the Prince of Wales to be betrothed to the Spanish Infanta. It is a prose 'festival book', partly written in the form of a letter addressed to 'Don Alonso Neli de Reibadeneyra, Lord of Vega de Porras, neere to Valladolid'. The gifts given to the Prince by Philip IV are listed, including 18 Spanish Genets, 6 Barberies, 6 breeding mares, and 20 foals. The banquet (with trout of 'extraordinarie greatnesse'), and court masques are described, and the Prince is taken to see paintings by Raphael and Michelangelo.

The Spanish Match was a proposed marriage between Prince Charles, the son of King James I of Great Britain, and Infanta Maria Anna of Spain, the daughter of Philip III of Spain. The prospect of a Spanish dowry was a potential source of income for James, who sought ways to rule without depending on the Commons for subsidies. The policy of the Spanish Match was supported by the Howards and other Catholic-leaning ministers and diplomats - together known as the 'Spanish Party' - who were deeply distrusted by some Protestant groups in England. Negotiations took place over the period 1614 to 1623, and during this time became closely related to aspects of British foreign and religious policy, before breaking down completely.

When negotiations began to drag, Prince Charles, now 22, and Buckingham decided to seize the initiative and travel to Spain incognito, to win the Infanta directly. Travelling under the names Thomas and John Smith, they arrived in Madrid on 7 March 1623 to the astonishment of Philip IV, and of the English Ambassador, John Digby, 1st Earl of Bristol, who had been given no warning of the Prince's intentions. Charles and Buckingham were ignorant of the key facts, that Maria Anna was strongly averse to marrying a non-Catholic, and that the Spanish, who had been protracting the marriage negotiations to keep British troops out of the war, would never agree to such a match unless James and Charles pledged to repeal the anti-Catholic Penal Laws.

Though a secret treaty was signed, the Prince and Duke returned to England in October without the Infanta.

1623

£2,250

ANONYMOUS

LAW OF HUSBANDS & WIVES

2. **Baron and Feme.** *A Treatise of the Common Law concerning Husbands and Wives. Wherein is contained the nature of a feme covert, and of marriages, bastardy, the privileges of feme coverts: what alterations are made by marriage as to estates, leases, goods and actions. What things of the wise accrue to the husband by the intermarriage, or not. ... Declarations and pleas, &c. of divorces, &c. with many other matters relating to the said subject; and some useful precedents. Printed by the Assigns of Richard and Edward Atkyns Esquires. [32], 380, [36] index, 8pp ads. 8vo. Sl. wear to edge V4-7 with old stain on opening of pp300-301. Ad. leaves browned, following e.p. edge sl. worn, small rust hole to preliminary ad. barely affecting several letters. Near contemporary plain calf, simple raised bands, 'Baron & Feme' handwritten in top compartment;*

ANONYMOUS continued

upper joint cracked. Armorial bookplate of Sir Rd. Bempde Johnstone, Bart., with his ownership name at head of titlepage. Later bookplate of Los Angeles Board of Law Library on the front e.p.

¶ESTC R6177. An important work dealing with the law as it relates to 'feme covert's, married women, or women under the guardianship of a male head of household. There are sections dealing with women and trade, one being a revision of the situation of sisters purchasing a property or a lease, who are henceforth treated as one person, with ownership remaining with a sister even if she married. On the death of a married sister ownership would not now pass to her husband. This was of great importance for women in the millinery and dress-making trades, a significant proportion of whom were in partnership with sisters or other female relations. Another section deals with the borough custom of *feme sole trader* in London. (Ref: N.J. Phillips. *Women in Business 1700-1850*.)

1700

£1,500

THE BATTLE OF BOTHWELL BRIDGE

3. An Exact Relation of the Defeat of the Rebels at Bothwell-Bridge. Published by Authority. In the Savoy: printed by Tho. Newcomb. 7, [1]pp. Folio. Recent quarter morocco, plain cloth boards, gilt lettered spine.

¶ESTC R12355. The Duke of Monmouth's troops defeated the Covenanters who lost 700 or 800 killed & 1,200 were taken prisoner.

1679

£380

TRIALS OF THE LORDS

4. The Narrative and Reasons which were delivered by the House of Commons, to the Lords at the last conference, touching the trials of the Lords in the Tower. 8, 7-9, [1] pp. Folio. Disbound. A fine clean copy.

¶ESTC R10051; Wing E2626. Referring to the trials of the Earl of Powis, Viscount Stafford, Lord Petre, Lord Arundel & Lord Bellasis for treason.

1679

£50

VENICE PRINTING

5. **ASSARINO, Luca.** Raguagli Del Regno d'Amore Cipro. In Venetia, per li Turrini. [16], 292 [ie 192]. 12mo. Old waterstain visible on original coarse grain paper wrappers, not intrusive in text. Hand-lettered backstrip, sl. worn.

¶Unrecorded by Copac, which only notes editions of 1642 and 1654 (although another was published in Turin also in 1646). Assarino, 1602-72, was a Genoese writer, probably born in Potosi in Bolivia, who led a turbulent life as a political informer, with several spells in prison. He compiled *Il Sincero*, the first Italian newspaper, and historical works, such as *Delle rivoluzioni di Catalogna* (1644) and *Delle Guerre e Successi d'Italia* (1662). His extremely successful novels included *La Stratonica* (1635), which was translated into French, English, and German, and *L'Almerinda* (1640), later expanded and completely reworked in *I Giuochi di Fortuna* (1655). (Ref: Oxford Companion to Italian Literature.)

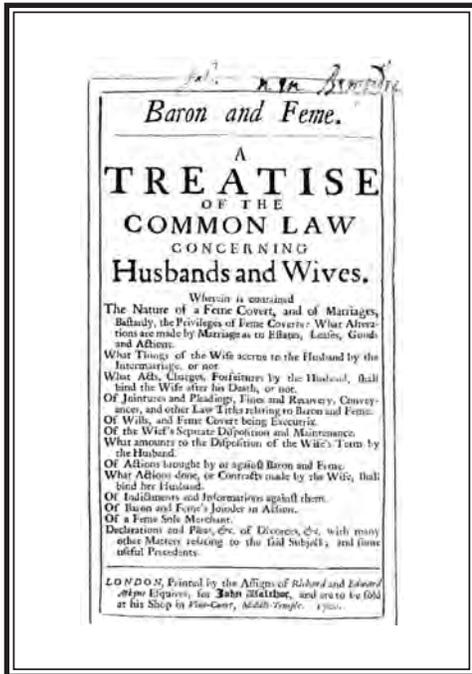
1646

£320

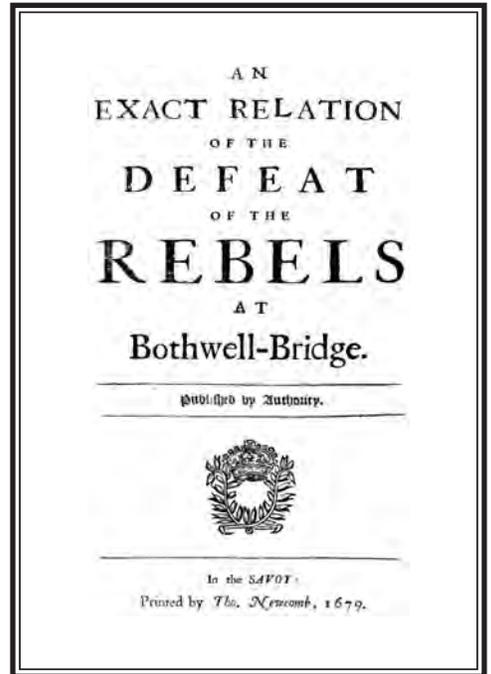
EMBLEMS OF LOVE

6. **AYRES, Philip.** Cupids Adresse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four languages dedicated to the Ladys. Sold by R. Bently in Covent Garden. S. Tidmarch at the Kings head in Cornhill. &c. [184]pp, engraved throughout, with frontispiece, titlepage, 2 engraved sonnets, 44 emblematic plates & engraved verse in Latin, English, Italian and French. 8vo. Several plates bound in incorrect order, some occasional browning mainly to fore-edges. Early 19th century tree calf, recent red morocco labels; hinges repaired, spine & board edges rubbed, corners a little worn. Bookplate of Baron de Spon.

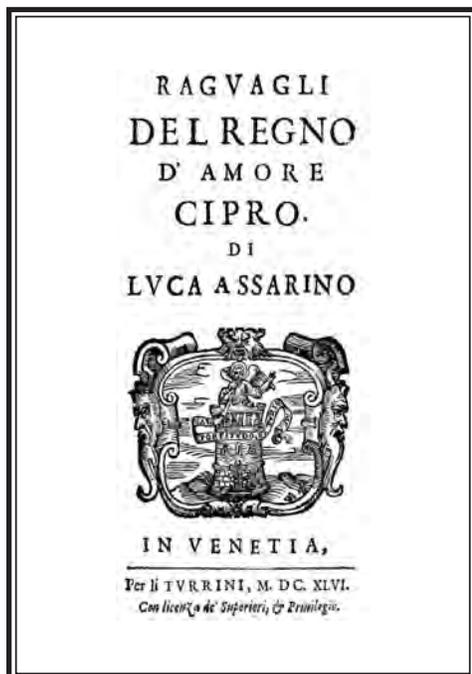
¶ESTC R9912. FIRST EDITION, later versions are undated and have differences in the introductory pages. The illustrations, and the accompanying Latin and



2



3



5



6

Italian verses, are mostly copied from Otto Van Veen's *Amorum Emblemata*, and the titlepage is engraved by Francis Barlow. (Ref: H. Thomas. *The Emblemata Amatoria of Philip Ayres; The Library*, 1910.) The *Amorum Emblemata* is considered to be one of the most important and influential of all emblem books. The collection was designed by Otto van Veen, 1556-1629, and first published in Antwerp in 1608 in three polyglot versions: Latin, French & Dutch; Latin, Italian & French; and Latin, English & Italian. Its success and popularity lead to many further editions and adaptations, while its images were subsequently used by decorative artists throughout Europe. Addressed to young people, the book depicts love as an overruling power which should be followed to gain happiness.

1683

£2,250

PHALARIS

7. **BENTLEY, Richard.** A Dissertation upon the Epistles of Phalaris. With an answer to the objections of the Honourable Charles Boyle, Esquire. Printed by J.H. for Henry Mortlock. cxii, 549 [i.e. 545], [11]pp index. 8vo. Small tear to blank lower tip C2. Embossed stamp of Birkbeck College Library at foot of titlepage, leading e.p., H2 & O4. E.ps & pastedowns dusted. Signature of Joh: Leslie at head of titlepage, errata page crossed through, & note 'all markt' added to head of addenda page. Contemporary panelled calf, raised & gilt banded spine, red morocco label; corners bumped, some abrasions to boards, spine a little dry with sl. surface crazing.

¶ESTC R21147. John Leslie, 1679-1722, 8th Earl of Rothes. He succeeded his mother in the earldom on 20 August 1700. He was chosen one of the Representative Peers of Scotland in 1708, 1715, and 1722. He was also, in November 1715, appointed Vice-Admiral of Scotland, and was Lord High Commissioner to the General Assembly of the Church of Scotland from 1715 to 1721.

1699

£380

ELSEVIR NEW TESTAMENT

8. **BIBLE.** Georgii Pasoris Manuale Novi Testamenti: auctum vocibus quae occurrunt in versionibus antiquis Graecis Veteris Testamenti. Sic ut habeatur plenissimum lexico sermonis Graeci medii aevi, quem Alexandrinum possis appellare, auctore Christiano Schotano. Amstelodami: ex Officina Elzeviriana. [16], 686, [26], 38pp, engraved titlepage, head & tail pieces & initials. 12mo. Original paper flaw to blank lower margin of V6. E.ps & pastedowns dusted. Contemporary calf, raised bands, brown morocco label; head of spine worn with loss, a little rubbed, corners worn. Label: 'Manuale Pasoris'.

¶A re-issue of the text of the Elzevir editions of 1654 and 1664. The *Libellus de Graecis Novi Testamenti accentibus editus à Georgio Pasore* has separate half title and pagination. The text is in Latin and Greek, and contains an index.

1672

£280

9. **BLOSIUS, Franciscus Ludovicus.** Igniarium Divini Amoris seu preces piae ex operibus. V.P. Ludovici Bloisii Abbatis Laetensis excerptae. Antverpiae ex Officina Plantiniana Balthasaris Moreti. [22], 379, [15]pp, engraved titlepage vignette, full-page engraving, woodcut initials. 12mo. Some occasional light browning, titlepage & front e.p. dusted. Recent marbled boards, parchment spine, red morocco label.

¶Copac records York Minster Library only, and an incomplete copy at Lambeth Palace (lacking last two leaves). Bloisius, also known as Louis de Blois, 1506-1566, Flemish mystical writer.

1635

£180

MURDER OF THE EARL OF ESSEX

10. **(BRADDON, Lawrence)** Essex's Innocency and Honour Vindicated; or, Murther, subornation, perjury, and oppression, justly charg'd on the murtherers of that noble lord and true patriot, Arthur (late) Earl of Essex. As proved before the Right Honourable (late) committee of Lords, or ready to be deposed. In a letter to a friend.

Written by Lawrence Braddon (of the Middle-Temple) Gent. who was upwards of five years prosecuted or imprisoned, for endeavouring to discover this murder the third day after the same was committed. Printed for the Author; and sold by most booksellers. [8], 62, [2]pp, folding engraved frontispiece depicting the crime scene, final blank leaf. 4to. Some chipping to corners of first few leaves not affecting text, small piece missing from blank upper margin of frontispiece. Several manuscript corrections to text. Disbound.

¶ESTC R19636. Sole edition. Arthur Capel, Earl of Essex, 1631-1683, was imprisoned in the Tower of London on suspicion of his involvement in the 1682 Rye House plot against Charles II. He had been an active campaigner against Catholic influence at court, and ultimately associated himself with Shaftesbury, Locke, and others in what became known as the Rye House plot. Before his trial he was discovered with his throat cut, and his death declared to be suicide. Laurence Braddon, a Whig attorney, provided evidence to support the conclusion that Capel was murdered - the small razor found in the Earl's cell was incapable of causing the deep wound that killed him. Braddon was then tried and imprisoned in the Tower himself, and not released until 1688.

1690

£280

ORIGINAL WRAPPERS

11. **BURNET, Gilbert.** A Defence of the Reflections on the Ninth Book of the First Volum [sic] of Mr. Varillas's History of Heresies. Being a Reply to his Answer. Amsterdam: printed for J.S. [12], 144pp. 12mo. One leaf of text cut diagonally, shaving a few letters. Uncut copy in orig. sugar paper wrappers; some wear to backstrip.

¶ESTC R8180. FIRST EDITION. This is a continuation and defence of *Reflections on Mr. Varillas's History of the revolutions that have happened in Europe in matters of religion* and a reply to *Réponse de Mr. Varillas à la critique de Mr. Burnet sur les deux premiers tomes de l'Histoire de révolutions arrivées dans l'Europe en matière de religion*. There were two Amsterdam editions in 1687, the variant is paginated [4], 152 pp.

1687

£180

SWITZERLAND, ITALY, GERMANY

12. **BURNET, Gilbert.** Some Letters, containing an account of what seemed most remarkable in travelling through Switzerland, Italy, some parts of Germany, &c. in the years 1685 and 1686. The third edition, corrected, and altered in some places by the author. To which is added, an appendix, containing some remarks on Switzerland and Italy, writ by a person of quality, and communicated to the author. Together with a table of the contents of each letter. Rotterdam, printed by Abraham Acher, Bookseller by the Exchange. [22], 321, [1]pp. 12mo. With the preliminary ad. leaf, but without final blank; rust hole to F3 sl. affecting 2 letters, some early marginal notes, sl. dustiness & browning. Bound in recent quarter calf, marbled boards, gilt bands, blind tooled flower device, red morocco label.

¶ESTC R37170: line 20 on p.5 'cere-'. The initial advertisement warns against English printings that are 'very faulty'.

1687

£225

SAMUEL PYTT'S COPY

13. **CATULLUS, Gaius Valerius.** ***** Catullus. Tibullus. Propertius. Cum C. Galli Fragmentis. Amstaeledami sic : Apud Isbrandum Haring. 239, [1]p, engraved titlepage. 16mo. Paper flaw to lower outer corner P2 touching a couple of letters. Full contemporary panelled calf, blind stamped cornerpiece decoration, raised bands, blind ruled spine; upper hinge cracked but firm. A nice copy. Early signature of Samuel Pytts on preliminary blank, later bookplate 'Pytt's Book Room at Kyre'.

¶Includes lives of Catullus, Tibullus, and Propertius by Pietro Crinito. Kyre House was the family estate of the Pytt's family of Worcestershire. Samuel Pytts succeeded to Kyre on the death of Anne Pytts in 1715. He was M.P. for Hereford from 1699 to 1700; High Sheriff of Worcestershire, 1705; appointed

Deputy-Lieutenant the same year by the Duke of Shrewsbury; and M.P. for Worcester from 1710 to 1715. In the years 1713 and 1714 he was a Lord Commissioner of Trade and Foreign Plantations.

1686

£180

EMINENT PERSONS

14. **CLARK, Samuel.** *The Lives of Sundry Eminent Persons in this Later Age.* In two parts, I. Of Divines. II. Of Nobility and Gentry of both Sexes. By Samuel Clark, sometimes pastor of Bennet Fink, London. Printed and reviewed by himself just before his death. To which is added his own life, and the lives of the Countess of Suffolk, Sir Nathaniel Barnardiston, Mr. Richard Blackerby, and Mr. Samuel Fairclough, drawn up by other hands. Printed for Thomas Simmons at the Princes Arms in Ludgate-street. [2], 11, [9], 24, 33-66, 57-176, 153-192, 177-223, 214, 89-98, 101-104, 103-116, 105-166, 159, 168-216p, titlepage printed in red and black, frontispiece portrait, plate opposite Aa1, engraved portraits set within the text. Folio. Sl. paper flaw to top blank corner H1, 'Finis' written in a contemporary hand on verso, small rust hole to L4, P3, Mm3 & to plate opposite Aa1. A good clean copy bound in contemporary mottled calf; expert repairs to joints & head and tail of spine, some minor abrasions to boards. Armorial bookplate of William Cole on titlepage verso, the name George Clayton on a preliminary blank, a number of annotations to text made by an early reader. William Cole, 1714-1782, Cambridge antiquary, and Fellow of Kings College.

¶ESTC R5310. Samuel Clarke, 1599-1682, was a moderate Presbyterian minister, noted for his biographies of puritan clerics.

1683

£380

'A DIURNALL IS A PUNY CHRONICLE'

15. **(CLEVELAND, John)** *The Character of a London-Diurnall: with several select Poems: by the same author.* Printed in the Yeere. [2], 54, 53-56pp. 4to. Titlepage dusted, neatly repaired at gutter margin, some browning & faint waterstaining, some cropping to edges touching a few lines of text, some running heads & page numbers. Bound in later calf-backed boards, gilt lettered spine.

¶ESTC R6762. In September 1642 Parliament ordered the closure of the public playhouses, and this led to the migration of dramatic resources to the arena of the pamphlet. Cleveland's *Character*, an attack on parliamentarian news-books, is an example of the royalist satirical use of theatricality. '... since the Stages were voted down, the only Play-house is at Westminster... thus the Quixotes of this Age fight with the Wind-mills of their owne heads; quell Monsters of their owne creation, make plots, and then discover them, as who fitter to unkenel the Fox, then the Tarryer, that is a part of him.' (Ref: Jim Daems. *Seventeenth Century Literature and Culture*. 2006.) The poems include: Upon an Hermaphrodite, A young man to an old woman courting him, A fair nymph scorning a black boy courting her, The rebell Scot.

1647

£850

D'AVENANT'S WORKS

16. **D'AVENANT, Sir William.** *The Works of Sr William D'Avenant* Kt consisting of those which were formerly printed, and those which he design'd for the press: now published out of the authors original copies. Printed by T[homas]. N[ewcomb]. for Henry Herringman, at the signe of the Blew Anchor in the lower walk of the New Exchange. [8], 402, [4], 68, 71-486, 111, [1]p, engr. portrait frontispiece by William Faithorne after John Greenhill. Folio. A little worming to upper blank corners disappearing by p.60, occasional mainly rather faint marginal waterstaining, small paper flaw to u4 affecting 4 letters, some light browning. Early 18th century calf, later rebacked retaining original gilt spine & black gilt label; corners sl. worn, e.ps replaced. Contemporary name of J. Acklom at foot of titlepage.

¶ESTC R10223. The First Collected Edition, with prefatory material by Hobbes, 'The answer of Mr. Hobbes to Sr. William D'Avenant's preface before Gondibert', and poems by Waller and Cowley. Several of the plays originally

published in blank verse are here printed for the first time, converted into prose. The volume also includes first printings of 'The Playhouse to be Let', 'Law Against Lovers', 'News from Plymouth', 'The Fair Favourite', 'The Distresses', and 'The Siege'. The posthumous collection was published under the watchful eye of "Lady Mary" D'Avenant. The poems reflect the attitudes of the Cavalier poets and the received tradition of earlier poets, particularly Shakespeare, Jonson, and Donne. She no doubt also insisted on the fine portrait frontispiece restoring her husband's missing nose, which he had lost through illness in 1638.

1673

£750

DRAYTON'S AGINCOURT

17. **DRAYTON, Michael.** *The Battaile of Agincourt.* Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the raigne of their Charles the sixt, anno Dom. 1415. *The Miseries of Queene Margarite, the Infortunate Wife, of that most Infortunate King Henry the sixt. Nymphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon Sundry Occasions.* Printed for William Lee, at the Turkes Head in Fleete-Streete. [12], 218pp, engraved portrait frontispiece. Folio. Bound without final blank leaf, a few gatherings browned, some sl. paper flaws but generally a good clean copy. Late 18th century panelled calf, rebacked retaining original backstrip & red morocco label; upper joint sl. cracked but firm, boards sl. rubbed, corners neatly repaired.

¶ESTC S121619. FIRST EDITION. Provenance: Baptist Hicks, 1st Viscount Campden, Gloucestershire, 1551-1629, with his signature 'Campden' under the engraved frontispiece. Early signature of William Bulstrode on the recto of the frontispiece. 19th century bookplate of F. Hopkinson, F.S.A. Inserted note by Michael Foot, 1913-2010, noting the earlier provenance, and his purchase of this volume from E. Joseph in 1969. *The Battaile of Agincourt* (1627), was Drayton's final and most successful epic, dedicated to those noble men who had the magnanimity of their courageous ancestors and who respected poetry. This collection also contains Drayton's troubling satire, *The Moone-Calfe*; his mock epic, *Nymphidia, the Court of Fayrie*; his other pastorals, *The Quest of Cinthia* and *The Shepheards Sirena*; and his verse epistles, *Elegies vpon Sundry Occasions*.

1627

£850

YEAR OF WONDERS

18. **DRYDEN, John.** *Annus Mirabilis The Year of Wonders, M.DC.LXVI.* An Historical Poem. Also a Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second. Likewise a Panegyrick on His Coronation. Together with a Poem to My Lord Chancellor presented on New-Years-Day. 1662. Printed for Henry Herringham, and sold by Jacob Tonson at the Judges-Head in Chancery-Lane. One volume, bound as two. [20], 116pp. Small 4to. Sl. browning. Bound in recent panelled calf by Bernard Middleton, raised bands, blind stamped cornerpiece ornaments, gilt lettering. The volumes differ in height by 5mm. A number of sl. later manuscript annotations to text in the first volume, identifying names, correcting errors, and briefly noting comparisons with other works, Philip's Splendid Shilling, and Pope's Essay on Man, the Essay on Dramatick Poesy.

¶ESTC R17573. 'This edition of *Annus Mirabilis* and the other pieces given on the titlepage form the first collected edition of Dryden's poems' (Macdonald, H. Dryden 9c). *Annus Mirabilis* was first published in 1667 during the Anglo-Dutch War and the ongoing reconstruction of London after the Great Fire. Dryden transforms these calamities into signs that God had tested but ultimately affirmed the reinstated Stuart government; thus refuting anti-Stuart prognosticators who predicted a year of portents and disasters. (Ref: Alf, David. "Annus Mirabilis" at the End of Stuart Monarchy. Univ. of Tennessee, 2011.

1688

£380

A
DEFENCE
 OF The
REFLECTIONS
 On the
Ninth Book of the First Volum
 OF
 Mr. VARILLAS'S
History of Heresies.
 Being a REPLY to his ANSWER.

By G. BURNET, D.D.

AMSTERDAM,
 Printed for J. S.
 1687.

THE
BATTAILE
 OF
AGINCOVRT.
 FOUGHT BY HENRY THE
 fifth of that name, King of England, a-
 gainst the whole power of the French:
 vnder the Raigne of their CHARLES
 the sixth, Anno Domini. 1415.
 The Miseries of Queene MARGARITE,
 the infortunate VVife, of that most in-
 fortunate King HENRY the sixth.
 NIMPHIDIA, the Court of *Foyrie*.
 The Quest of CYNTHIA.
 The Shepheards SIRENA.
 The *Moor-Calfie*.
 Elegies vpon sundry occasions.

By MICHAELL DRAYTON
Esquire.

LONDON,
 Printed for WILLIAM LEE, at the Turkes Head
 in Fleet-Street, next to the Miner and Phloxes.
 1637.

AN
I D E A
 Of the Perfection
 OF
PAIN TING:
 DEMONSTRATED

From the Principles of Art, and by Examples
 conformable to the Observations, which *Pliny* and
Quintilian have made upon the most celebrated
Pieces of the Ancient PAINTERS, Parallel'd
 with some *works of the most famous Modern*
Painters, LEONARDO *de VINCI*, RA-
 PHAEL, JULIO ROMANO, and N.
 POUSSIN.

Written in French
 By Roland Freart, *Sieur de Cambray*,
 And render'd English
 By J. E. Esquire, *Æt. 7^o*
 Fellow of the ROYAL SOCIETY.

In the S *AYOT*:
 Printed for Henry Herringman at the Sign of the
Anchor in the Lower-walk of the
New-Exchange. 1663.

The HISTORY
 OF THE
Civil Wars
 OF
ENGLAND.
 From the Year 1642, to 1660.

By T. H.

Religio per secula Scelerisq; atque vitiosa Fatta.
Tantum Religio parvis Sordibus Malorum.
Lucret. de Natur. Rer. Lib. I.
Placatus Sanguine Deus. Hor. Sermon. Lib. II.
Satyr. 3.
Quicquid delictant Reges, Plebs enim Achivi.
 Hor.
Cui patrie Patria sunt interdilla voluptas.
 Hor. Lib. I. Epit. 6.
Scisneque Fraxinea Nexis?
 —Sua
Vires has pereret decore.
Sua & ipsa Roma viribus Ruit. Hor. Epod. 16.

Printed in the Year 1679.

WITH AN 18TH CENTURY LETTER ON TREES

19. **EVELYN, John.** *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions ... to which is annexed Pomoma; or an appendix concerning fruit-trees in relation to Cider ... also Kalendarium Hortense; or, the Gard'ners Almanac.* All which several Treatises are in this Second Edition much enlarged and improved. Printed for Jo. Martyn, and Ja. Allestry, Printers to the Royal Society. [2], [46], 44, 53-247, [1], [4], 67, [1], 33, [1], errata leaf, the engr. arms of the Royal Society on titlepage, woodcut initials & 5 engrs (one full-page) in text. Folio. Some old marginal waterstaining, but a generally good clean copy, although rather loose in the binding, some gatherings proud, a signature torn from upper blank corner of titlepage. Full contemp. unlettered sprinkled calf, blind ruled borders, raised bands.
¶ESTC R586; Keynes 41; Wing E3517; Henrey 133. Provenance: this copy appears to have belonged in the 18th Century to a Mr Gerrard, and loosely inserted is a letter dated March 24th [17]79 addressed to him from James Malcolm at the famous Ken[n]ington Nursery. He apologises for the poor quality of his 'shabby' spruce trees and recommends that he considers 'planting Weymouth Pines in their stead of which I can supply you with any quantity very handsome at 1/6d each, 6 feet...' Also inserted is a 6pp fragment of H. Rooke's 'A Description of the Great Oak in Salcey Forest in the County of Northampton' [1797].
1670 [1669] £480
20. **EVERARD, Edmund.** *The Depositions and Examinations of Mr Edmund Everard (who was four years close prisoner in the Tower of London) concerning the Popish Plot against the life of His Sacred Majesty, the government, and the Protestant religion. With the names of several persons in England, Ireland, France, and elsewhere, concerned in the conspiracy.* Printed for Dorman Newman at the Kings Arms in the Poultry. [4], 16pp, preliminary licence leaf. Folio. Old faint waterstain to heads of pages. Disbound.
¶ESTC R4864; Wing E3527. The setting with 'examinations' rather than 'examination' on the titlepage.
1679 £45
21. **EVERARD, Edmund.** *Discourses on the Present State of the Protestant Princes of Europe: exhorting them to an union and league amongst themselves, against all opposite interest, from the great endeavours of the Court of France and Rome to influence all Roman Catholick princes, against the Protestant states and religion; and the advantage that our divisions give to their party; wherein the general scope of this horrid Popish Plot is laid down, and presented to publick view.* Printed for Dorman Newman at the Kings Arms in the Poultry. [4], 44pp, half title. Folio. Disbound. A good clean copy.
¶ESTC R230001; Wing E3528A. The scarcest of the three settings printed in 1679. This has page 1, line 1, ending 'suc-'. BL only in the UK, and 4 copies in North America.
1679 £45
- FREE SPEECH
22. **(FIENNES, Nathaniel)** *The Speech of the Right Honourable the Lord Fiennes, Commissioner of the Great Seal; made before His Highness and both Houses of Parliament on Wednesday the 20th of January 1657. Being the first day of their Sitting.* Printed by Henry Hills and John Field, printers to His Highness. [2], 26pp. Small 4to. Final page sl. dusted, 3 blank sheets inserted before pamphlet, protectively interleaved with blanks. 20th century patterned boards, parchment spine lettered in black. From the Fairfax library with bookplate.
¶ESTC R202081. The year is given according to Lady Day dating. Nathaniel Fiennes, c.1603 - 1669, English politician and close friend of Oliver Cromwell. This pamphlet sets out the text of Fiennes' famous speech to Parliament towards the end of Cromwell's time as 'Lord Protector', in which he makes the case for free speech and religious freedom.
1657 [i.e. 1658] £150

PERFECTION OF PAINTING

23. **FREART, Roland.** An Idea of the Perfection of Painting: demonstrated from the principles of art, and by examples conformable to the observations, which Pliny and Quintilian have made upon the most celebrated pieces of the antient painters, parallel'd with some works of the most famous modern painters, Leonardo da Vinci, Raphael, Julio Romano, and N. Poussin. Written in French ... and rendred English by J[ohn].E[velyn]. Esquire. In the Savoy: printed for Henry Herringham. [40], 136pp, bound without preliminary & final blanks. 8vo. Small tear without loss to head b4, tear to inner margin l1, brown mark to p41, some browning & dusting. Later e.ps. Full contemporary sheep; boards worn at edges, joints cracked, spine v. rubbed.

¶ESTC R8804. First, and only, English edition. 'Poussin, close to the Fréart brothers, in particular the youngest, Chantelou, to whom we owe the invaluable correspondence with the 'philosopher painter', thanked Roland Fréart de Chambray in a letter in 1665 for having sent his *Idée de la perfection de la peinture*: 'I am delighted that you were the first one in France to have opened the eyes of those who until then had only seen through the eyes of others'. Since then, the *Idée* has often been considered the first theoretical treatise strictly speaking on painting in France ...' (Ref: Milovan Stanic, Université de Paris Sorbonne, Paris, 2012.)

1668

£420

GERARD'S HERBAL

24. **GERARD, John.** The Herball or Generall Historie of Plantes. Very much enlarged and amended by Thomas Johnson Citizen and Apothecarye of London. Printed by Adam Islip, Joice Norton and Richard Whitakers. [36], 30, 29-30, 29-1630, [48]pp, fine engraved titlepage, over 2,700 woodcut illustrations. Folio. Small tear to blank top corner Qq3, rust mark pp894-5, small paper flaw hole Dddd2 sl. affecting several letters, old watercolour paint splash p1512; other very minor rust marks, lacking preliminary & final blanks. Bound in full contemporary calf, gilt ruled panel to each board enclosing large gilt floral device, gilt cornerpiece decoration of thistle & crown, raised & gilt spine bands, small gilt devices in each compartment, later red morocco label; joints & corners expertly repaired, boards rubbed & minor abrasions, lacking original clasps. New e.ps & pastedowns, with original booklabel dated August 6, 1674 on which owner's name has been inked over.

¶ESTC S122165. The second edition, prepared and revised by Thomas Johnson (died 1644), the highly regarded apothecary and botanist. He added a valuable introduction, doubled the number of woodcut illustrations, and his version is generally recognised as the 'best edition'. He 'corrected many of Gerard's more gullible errors, and improved the accuracy of the illustrations by using Plantin's woodcuts'. (Hunt). The 1633 Gerard's Herball, was one of only three English lexicons possessed by Samuel Johnson on his death.

1633

£3,800

HOBBS' CIVIL WARS

25. **H(OBBES), T(homas)** The History of the Civil Wars of England. From the Year 1640, to 1660. Printed in the Year. [2], 104, 103-286pp. 8vo. Full contemporary calf, blind ruled borders, raised bands; sl. rubbing, minor abrasions, two small holes to spine, v. sl. worming to inner margin. Without f.e.ps & initial preliminary blank, pastedowns have early manuscript additions.

¶ESTC R35438. FIRST EDITION, one of a number of variant printings in 1679. This has K2 & L3 correct, and mispaginations at pages 130-1, and from 272 onwards. This copy has the early ownership name of Thomas Lyle on the titlepage, with possibly an earlier name erased. The contemporary manuscript verse on the front pastedown and recto of the initial blank, is of a distinctly Royalist leaning. There is further manuscript material, partially inked over on the rear pastedown. The verse is a version of James Shirley's *Death the Leveller*, but has variations in the wording, with 'bleed to death' instead of 'creep to death'. On the facing page are further verses, including what appears to be



a variant of part of *An Epitaph upon King Charles I*, attributed either to James Howell or John Hewett, but omitting any reference to the King, and adding two lines that do not appear in the usual version. There is also a pen and ink sketch of 'the stately cedar'.

1679

£500

PLANTIN EDITION OF HORACE

26. **HORACE.** *Venusini Poetae Lyrici Poemata Omnia Quibus respondet index Th. Treteri nuper excusus. Antverpiae, ex officina Christophori Plantini.* 294; 230, [2]pp errata, printed device on titlepages. 8vo. Expert paper repair to lower outer tips of c8 & n1, some occasional sl. foxing & browning. Bound without final blank t4 to first part. Early 19th century calf, double ruled gilt borders, gilt spine; hinges cracked but firm, sl. chipping to head of spine. Armorial bookplate of Sir John Trollope.

¶Adams H923. The Index by Tomasz Treter, 1547-1610, has a separate titlepage dated 1575. This is the second Plantin edition of *Horace*, the first being published in 1566, edited by Theodor Poelmann.

1576

£225

27. **HOUSE OF COMMONS.** *Several Votes of the Commons Assembled in Parliament, against certain papers delivered in to them in the name of all the freeborn people of England. Ordered by the Commons assembled in Parliament that these votes be forthwith printed and published. H: Elsynge, Cler. Parl. D. Com. Printed for Edward Husband, printer to the Honorable House of Commons.* 8pp, typographic titlepage border. 4to. Disbound.

¶ESTC R204505. Dated Nov. 25. 1647 [amended by contemporary hand to Nov 9.]

1647

£60

FINE COLLECTION OF LEVELLER TRACTS

28. **LILBURNE, John.** A collection of fifteen Civil War tracts by, or relating to John Lilburne (plus another, defective). Several contemporary annotations, e.g. Thomas Prince 'a sensible man he was, tho' he had a tincture (as appears by the conclusion of this) of the enthusiasm which prevailed at that time'. The hand-numbering of some pages indicates that, at an earlier date, they formed part of a larger collection of tracts. 4to. Some old rather faint waterstaining & occasional browning. Bound in early 19th century full calf, with blind tooled & gilt lettered spine, worn at head. Manuscript contents leaf dating from the 19th century, modern bookplate.

¶John Lilburne, the 'Leveller', was born in 1615. He was not a lawyer, but his courage and passion for justice established key reforms in the criminal law which are now among our most cherished liberties. In his early 20s, Lilburne was brought before the Star Chamber accused of 'sending of factious and seditious libels out of Holland into England'. When questioned he refused to answer, saying: 'I know it is warrantable by the law of God, and I think by the law of the land, that I may stand on my just defence, and not answer your interrogatories, and that my accusers ought to be brought face to face, to justify what they accuse me of'. He was whipped and pilloried, but he persisted in claiming his right to remain silent and to hear and challenge the evidence against him. In 1641 he was vindicated by the House of Commons [but later] however, he accused the Commons of reviving the practices of the Star Chamber when he was arrested for publishing pamphlets advocating religious toleration and attacking suppression of dissent. Again he refused to answer incriminating questions, condemned the secrecy of the proceedings, and cited the authority of Magna Carta. He also refused to kneel before the House of Lords – the first to reject this humiliating practice. Lilburne described the Levellers as 'the middle sort of people' and 'the hobnails, clouted shoes, the private soldiers, the leather and woollen aprons and the laborious and industrious people of England'. He had massive support among Cromwell's New Model Army, in which Cromwell had made him a colonel. With others he produced the first draft of a written constitution – the 'Agreement of the

People'. [But] Lilburne fell out with the increasingly despotic Cromwell and was put on trial at Guildhall for high treason in 1649. Again he challenged an unfair process. He refused to plead without seeing the indictment against him and without legal advice, neither of which were at that time routinely allowed. As before, he refused to answer incriminating questions. By sheer force of argument he persuaded the court to give in to his demands. The jury declared him not guilty. The report of the trial ends: '... immediately the whole multitude of people in the hall, for joy of the Prisoner's acquittal, gave such a loud and unanimous shout as is believed was never heard in Guildhall, which lasted for about half an hour without intermission: which made the judges for fear turn pale and hang down their heads'. See also item 509. [ref: Geoffrey Bindman, *The Guardian*, December 2010.]

1. The Picture of the Council of State, held forth to the free people of England. The second edition, with many large additions by the Authours themselves. Printed in the Yeer. [2], 54pp. 1649. This copy collates as the first edition, but with the second edition titlepage; a variant not noted in ESTC R10562.
2. The Peoples Prerogative and Priviledges, asserted and vindicated, (against all tyranny whatsoever.) By law and reason. Being a collection of the marrow and soule of Magna Charta, and of all the most principall statutes made ever since to this present year, 1647. Printed in the yeare ... [8], 76, [4]pp. 1647 [i.e 1648]. ESTC R202741.
3. A Preparative to an Hue and Cry after Sir Arthur Haslerig, (a late Member of the forcibly dissolved House of Commons, and now the present wicked, bloody, and tyrannicall governor of Newcastle upon Tine) for his severall ways attempting to murder, and by base plots, conspiracies and false witnessse to take away the life of Lieutenant Colonel John Lilburn now prisoner in the Tower of London. [s.n.] 40pp. Caption title. [1649] ESTC R12119.
4. The Resolved Mans Resolution, to maintain with the last drop of his heart blood, his civill liberties and freedoms. [s.n.] 40pp. [1647] ESTC R201493.
5. A Manifestation from Lieutenant Col. John Lilburn, Mr. William Walwyn, Mr. Thomas Prince, and Mr. Richard Overton, (now prisoners in the Tover of London) and others, commonly (though unjustly) styled Levellers. Printed for W. Larnar. 8pp. 1649. ESTC R205657.
6. England's New Chains Discovered. [s.n.] [16]pp. [1649] ESTC R204425.
7. The Second Part of Englands New-Chaines Discovered. Printed in the year. [2], 16, [2]pp. 1649 ESTC R232155.
8. The Engagement Vindicated & Explained. Printed by John Clowes. [2], 4, [2]pp. 1650 ESTC R236132 with Lient (not Leuit) on line 7 of title; no copies in British Isles; 3 copies only in North America.
9. Englands Birth-Right Justified against all arbitrary usurpation, whether regall or parliamentary, or under what vizor soever. 47, [1]. Lacks first and final leaves. [1645] ESTC R230394.
10. The Prisoners Plea for a Habeas Corpus. [s.n.] [16]pp. [1648] ESTC R202489.
11. (**OVERTON, Richard**) A Pearle in a Dounghill or Lieu. Col. John Lilburne in New-Gate. [s.n.] [4]pp. [1646] ESTC R200929.
12. Strength out of Weaknesse. Or, the finall and absolute plea of Lieutenant-Col. John Lilburn ... [2], 25, [1]p. 1649 ESTC R204577.
13. Lieu. Col. John Lilburn's Plea in Law. The second edition much enlarged, corrected, and amended, July 2. 1653. [s.n.] 16pp. 1653 ESTC R202744.
14. The Additional Plea of Lieut. Col. John Lilburne. [s.n.] pp17-24. ESTC R 30993 notes this being bound with 'The Grand Plea of Lieut. Col. John Lilburne]. 1647
15. A Defensive Declaration of Lieut. Col. John Lilburn. [s.n.] 8pp. Lacks pages 9-20. 1653 ESTC R202747.
16. The Prisoner's Most Mournful Cry. [s.n.] 7, [1]p. 1653 ESTC R202743.

CIVIL WARS OF ROME

29. **LUCAN.** *Lucans Pharsalia: or The ciuill warres of Rome, betweene Pompey the great, and Julius Caesar.* The whole tenne bookes, Englished by Thomas May, Esquire. The second edition, corrected, and the annotations enlarged by the author. Printed for Aug. Mathewes, for Thomas Jones. 1631. [310]pp, with additional titlepage, engraved, omitting printer's name and signed: Fridericus Hulsius sculps., and a preliminary leaf of verse. Rubricated throughout. 8vo. Old ink splash to S6, small tear to head of first leaf & engraved titlepage, some waterstaining to a number of leaves. BOUND WITH: (**MAY, Thomas**) *A Continuation of Lucan's Historicall Poem till the death of Iulius Cæsar* by T M. Printed (by J. Haviland) for James Boler. 1630. [160]pp, engraved titlepage, rubricated throughout and with two preliminary blanks as required, but without final blank. 8vo. Ink splash to book block edge sl. intruding on to page surface on 10 leaves, some waterstaining. Expertly bound in recent dark sheep, blind tooled borders & spine. Replacement e.ps and pastedowns. 19th century name at head of first titlepage, line numbers added in pencil in margins.

¶ESTC S108868. First published in 1627, and with a dedication to Hobbes's patron, the Earl of Devonshire, and a commendatory verse by Ben Jonson. The Continuation is ESTC S108891, FIRST EDITION. Lucan's reputation as an anti-imperial republican could have easily proven dangerous for his translator Thomas May, who claimed the poem as a 'true history' despite being 'adorned and heightened with poetical raptures, which doe not adulterate, nor corrupt the truth, but give it a more sweet and pleasant relish'.

1631 / 1630

£380

UNRECORDED EDITION

30. **LUCAS, Richard.** *Practical Christianity: or, An account of the holiness which the Gospel enjoins, with the motives to it, and the remedies it proposes against temptations.* With a prayer concluding each distinct head. The fifth edition. Printed for Edward Pawlett, and sold by H. Bonwick, at the Red Lyon in St. Paul's Church-yard. [16], 416pp, A1 is a blank. 8vo. Some light browning, a little fingermarking to some margins, e.ps dusted. Full contemporary panelled calf, unlettered spine, plain raised bands; sl. wear to head of spine. Two contemp. Cambridge 'Ex dono' inscriptions on blank leaf. A nice copy.

¶This appears to be an unrecorded variant 'fifth' edition, as that recorded by ESTC R31580, collates [16], 310, 211-212 (i.e 312).

1700

£120

POPISH INTRIGUE

31. **MANSELL, Roderick.** *An Exact and True Narrative of the late Popish Intrigue, to form a Plot, and then to cast the guilt and odium thereof upon the Protestants.* Printed for Tho. Cockerill and Benj. Alsop, at the Three Legs. [12], 50, 53-68, 99-105, [1]pp, preliminary licence leaf. Folio. Old paper repair to blank verso of final page, occasional light spotting in text. Text continous despite erratic pagination. Disbound.

¶ESTC R20941; Wing M514.

1680

£60

SOMERSET INDENTURE

32. **MANUSCRIPT. SAUNDERS, Ambrose.** *Indenture.* Late 17th century indenture relating to lands belonging to Ambrose Saunders and John Seymour, both of Lydiard in Somerset. Written on paper, dated 6th August 1696, signed & with wax seal. Small hole caused by wax splash, paper thinning in one area from sl. insect damage, but v.g.

1696

£150 †

YORK WILL

33. **MANUSCRIPT. WALDEN, Marcus.** The manuscript will and testament of Marcus Walden of the City of Yorke. Folded folio sheet, signed and sealed by Walden, and William Blackbeard, and dated 1695. Sl.wear to corners not affecting text, light fold marks. 30 x 18.5cm.

¶William Blackbeard, was admitted as a member of the Company of Merchants in York, in 1664, and chosen as Warden in 1688, but did not stand.

1695

£150 †

34. **MARVEL, Andrew.** A Short Historical Essay touching general councils, creeds and impositions in matters of religion. Very seasonable at this time. R. Baldwin. 38, [2] blank, small quarto. Some even browning, lower edge close cut, affecting last lines of text pp27-28, two leaves, D3-4, folded diagonally across top corner. Recent plain boards, paper spine label.

¶ESTC R8697. 'In 1687, shortly before the Williamite Revolution, Richard Baldwin published (and acknowledged) two separate versions of the *Essay* ... There is no evidence as to which came first, or indeed why there should be two editions, but both versions follow the text of 1680 very closely, including its revisions. As to its timing, on April 4 of that year James II issued his own Declaration of Indulgence, which suspended the penal laws and allowed for the peaceful meetings of Nonconformists. It is entirely possible, therefore, that Marvell's *Essay*, now out of his control, had come to serve a similar purpose as the first part of the *Rehearsal Transpos'd* - that is, to support a royal gesture towards toleration that was widely suspected of buying the support of the Nonconformists in return for what Marvell would have called the growth of popery.' (Ref: A.M. Patterson (ed.) *The Prose Works of Andrew Marvell*. Yale, 2003.)

1687

£380

BY SPECIAL COMMAND

35. **NEWCASTLE, William Cavendish, Duke of.** A Declaration made by the Earl of New-castle, Governour of the town and county of New-Castle: and Generall of all His Majesties forces raised in the northern parts of this kingdom, for the defence of the same. For his resolution of marching into Yorkshire. As also, a just vindication of himself from that unjust aspersion laid upon him, for entertaining some Popish recusants in his forces. First printed at York, and now re-printed at London, by Special Command. 8pp. 4to. Disbound. v.g.

¶ESTC R19158.

1642

£320

'AN HEALING PARLIAMENT'

36. **(NORTHLEIGH, John)** Parliamentum Pacificum: or, The happy union of King & people in an healing Parliament: heartily wish't for, and humbly recommended, by a true Protestant, and no Dissenter. Printed, and are to be sold by M. Turner at the Lamb in Holburn. 75, [1]p. 4to. Without initial imprimatur leaf, old paper repairs to lower outer corner of final 5 leaves, small tears to corner of previous 4 leaves, titlepage & final leaf dusted, small brown stain to pp.29-37. Disbound with broken stitching.

¶ESTC R15979. FIRST EDITION. Northleigh's work was answered the following year by Gilbert Burnet in his, '*Reflections on a late pamphlet, entitled Parliamentum Pacificum*'

1688

£85

NAPLES

37. **PELLEGRINO, Camillo.** Historia Principum Langobardorum: quae continet antiqua aliquot opuscula de rebus Langobardorum Beneventanae olim provinciae quae modoo regnum fere est Neapolitanum. Neapoli: Ex typographia Francisci Sauii Impressoris Curiae Archiepiscopalis. [8], 328pp, folding map, 2 folding tables;

[8], 90, [2]pp. 4to. Tear to blank lower corner B4 in first work. Part II appears to have been bound with the final 16 pages noted in Copac, and 3 further folding tables are misbound into the following work: Series Abbatum Cassinensium per annos ab abb. Petronace Brixiano, et ab anno DCCXX. Ad abbatem Rainaldum Calamentanum, et ad annum MCXXXVII. In qua omnis temporum ratio de ijs tradita aa Leone card. Ostien. A Petro Diac. Cassin. & ab aliis antiquis expenditur: illaq; statuatur, quae ordine procedit imperturbato. Neapoli: Typis Francisci Savii impressoris curiae archiep. 216, [16]pp. 4to. BOUND WITH: Dell' Origine dell' Antica Famiglia Detta di Colimanta. In Napoli. Per Francesco Sauio stampator della corte arcivescouale. 12pp. 4to. BOUND WITH: Due Discorsi di Camillo Pellegrino ... si tratta nel primo D'un antico significato del nome. Porta. Nel secondo Dell' antico sito di Capua. In Napoli: Per Francesco Sauio stamp. della corte arcives. 30, [2]pp. 4to. Sl. marginal worming to final two leaves. Four works bound together in full contemporary vellum, with hand lettered spine. Some light browning, vellum darkened on spine, sl. wear to head of spine. Italian ownership name dated 1728 on leading e.p., together with another by an English owner in 1933.

¶Camillo Pellegrino, 1598-1663, writer, historian of southern Italy, & 'learned Capuan of the last century' (Edward Gibbon), and member of a literary group based in Naples.

1643

£500

NEWS BOOK

38. **PERIODICAL.** Mercurius Publicus, comprising the Sum of all Affairs now in agitation in England, Scotland, and Ireland, together with Forrain Intelligence; for information of the people, and to present false news. Published by Authority. (Numb. 49). From Thursday Decem. 4 to Thursday Decem. 11 1662. Printed for Richard Hodgkinson. pp791-806 (misnumbered 777). Disbound. Original paper flaw to one leaf affecting a few letters. 4to.

¶The periodical started with number I. on the 29th Dec.1659/5 Jan. 1660; it ceased with number 33, series four, 13/20 Aug. 1663.

1662

£75

39. **PINDAR.** Pindari Olympia, Pythia, Nemea, Isthmia: Caeterorum octo lyricorum carmina, Alcaei, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmantis, nonnulla etiam aliorum. Editio V. (Geneva): Oliua Pauli Stephani. 688pp (numbered 684, but with 2 unnumbered leaves between page [388] and 389, printer's device on titlepage, text printed in Latin & Greek on facing pages. 16mo. Titlepage dusted, a few leaves unopened. Bound in 20th century blind stamped pale calf, raised bands, marbled e.[ps. Fragment of original blank is preserved bearing the name William Digby his Book, 1677.

¶A reprint of the fifth Estienne edition of Pindar and the Greek lyric poets.

1629

£125

40. **PRANCE, Miles.** A True Narrative and Discovery of several very remarkable passages relating to the horrid Popish Plot: as they fell within the knowledge of Mr Miles Prance of Covent-Garden, goldsmith. Viz. I. His depositions concerning the Plot in general, and a particular design against the life of His Sacred Majesty. II. The whole proceedings touching the murder of Sir Edmundbury Godfrey, and the particular circumstances thereof. III. A conspiracy to murder the Right Honourable the Earl of Shaftsbury. IV. The traitorous intrigues and immoralities of divers Popish priests. Printed for Dorman Newman at the Kings Arms in the Poultry. [8], 40pp, half title. Folio. Lacking the portrait frontispiece. Disbound. A v.g. clean copy.

¶ESTC R8942; Wing P3177.

1679

£45

41. **QUARLES, Francis.** The Shepherds Oracles: delivered in certain Eglogues. Printed by M[iles] F[lesher] for John Marriot and Richard Marriot. [6], 143, [1]p. 4to. Lacking engraved titlepage, final blank page pasted on blank leaf, several small ink splashes, paste mark to titlepage gutter margin, 19th century stamp of Hackney College Library. Early ownership name dated 1798 at head of titlepage. Bound in recent cloth backed marbled boards.

¶ESTC R200445. 'To the reader' signed 'Jo: Mariott', but attributed to Izaak Walton.

1646

£125

COUNCIL OF TRENT

42. **(RANCHIN, Guillaume)** A Review of the Councill of Trent. Wherein are contained the severall nullities of it: with the many grievances and prejudices done by it to Christian Kings and Princes: as also to all Catholique Churches in the World; and more particularly to the Gallicane Church. First writ in French by a learned Roman-Catholique. Now translated into English by G[erard] L[angbaine]. Oxford: printed by William Turner, Printer to the famous Universitie. [26], 1f errata, 388pp. 4to. Some old ink splashes to a number of pages, but generally a very clean crisp copy. Full contemporary early 18th century mottled calf, raised & gilt bands to spine, gilt motif in each compartment, red morocco label; some rubbing to joints & corners, label chipped. Early ownership name of John Fitzgerald at head of titlepage, armorial bookplate of the Marquess of Headfort.

¶ESTC S116164. A Protestant condemnation of the Roman Catholic Council held between 1545 & 1563.

1638

£320

ON LIBELLOUS PAMPHLETS

43. **SCROGGS, William.** The Lord Chief Justice Scroggs his Speech in the Kings-Bench the first day of this present Michaelmas Term 1679. Occasion'd by the many libellous pamphlets which are publishd against law, to the scandal of the government, and publick justice. Together with what was declared at the same time on the same occasion, in open court, by Mr Justice Jones, and Mr Justice Dolbin. Printed for Robert Pawlet [4], 8pp, preliminary licence leaf. Folio. Disbound. A very good copy.

¶ESTC R32132.

1679

£75

44. **SMITH, John.** The Narrative of Mr John Smith of Walworth, in the County-Palatine of Durham, Gent. Containing a further discovery of the late horrid and Popish-Plot. With an account of 1st. The inconsistency of the Popish principles with the peace of all states. 2ly. Their destructiveness to all Protestant kingdoms. 3ly. The encouragements upon which the Papists undertook so hellish a design against England. 4ly. The progress they had made in it. 5ly. The reasons of their endeavouring, more especially the death of His present Majesty. 6ly. With a vindication of the justice of the nation upon the traitors already executed. Printed, and are to be sold by Robert Boulter at the Turks-head in Corn-hill. [8], 35, [1]pp, licence leaf. Folio. Disbound. A v.g. clean copy.

¶ESTC R15413; Wing S4127. The first issue with the errata on p.35.

1679

£65

A HIGHWAYMAN & A COIN CLIPPER

45. **SMITH, John.** A True Relation of the Execution of John Smith, alias Ashburnham, (for murder) at Stamford-hill, near Tottenham; where he was also hang'd in chains, on Monday the 26th. of May, 1684. And of Edward Jackson, executed the same day at Tyburne, for high-treason. With a copy of a paper of his own writing deliver'd in Newgate: as likewise a true account of their behaviour, and last confessions, at the said places of execution. (Printed by Geo. Croom, at the sign of the Blew Ball over against Baynard's Castle in Thames-street.) 4pp. Folio. Paper evenly browned, but with good margins. Expertly bound in recent calf backed marbled boards, handsome gilt paper label on upper cover.

¶ESTC R213371, recording 8 locations. First and only edition, the imprint is taken from the colophon. Smith was a highwayman, accused of murder which he denied, but confessed to 'divers robberies', and to 'adultery, fornication, swearing, sabbath-breaking, and other great sins'. Edward Jackson's treason lay in 'clipping the current coin of this Kingdom'. Jackson claimed that the witnesses against him were threatened with hanging 'unless they would peach some others', and that he had 'never clipt any himself, or saw others do it'.

[1684]

£480

ROMAN FORTS & PORTS

46. **SOMNER, William.** A Treatise of the Roman Ports and Forts in Kent. Publish'd by James Brome, M.A. Rector of Cheriton, and Chaplain to the Cinque-Ports. To which is prefixt the life of Mr. Somner. Oxford: printed at the Theater. [12], 118, [2], 117, [15]pp, portrait frontispiece of the author, woodcut on titlepage. 8vo. Rust hole to b3 affecting one letter, marginal paper flaw to C1 not affecting text, occasional light foxing. Contemporary unlettered calf, blind ruled borders; expertly rebacked, corners neatly repaired. Contemporary signature of W. Wilkes, and Lewis Stephens, Exeter, 1744 (Stephens was Archdeacon of Exeter).

¶ESTC R19864, one of 2 variants of the 1693 First Edition. This has a shorter imprint, and uncanceled titlepage. Somner published a History of Canterbury in 1640, and intended to write a complete history of Kent, but 'being overtaken by that impetuous storm of civil war', he abandoned this undertaking. A *Treatise of the Roman Ports and Forts in Kent*, published after his death, and some manuscript collections relating to a few towns and churches in Kent, are all that survive of his project.

1693

£350

JAMES I

47. **(SPARKE, Michael)** The Narrative History of King James, for the first fourteen years. In four parts. I. The state of England at His Majesties entrance, and relation it had to other parts: ... also the rising of Somerset, ... II. The proceedings touching the divorce betwixt the Lady Frances Howard, and Robert Earl of Essex, ... Also, the arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas Monson Knight, Anne Turner, Rich. Weston and James Franklin, &c. touching the murdering and poisoning of Sir Thomas Overbury, ... III. A declaration of His Majesties revenue with assignments and defalcations upon the same, and of all monies brought into His Majesties coffers from time to time, ... IV. The commissions and warrants for the burning of two hereticks, both holding part of the same our ranters do, being old heresies, newly revived. Also two pardons, the one for Theophilus Higgons, the other for Sr Eustace Harte. Printed [by Richard Cotes] for Michael Sparke at the sign of the Bible in Green-Arbour. [10], 80, 93-162, 165-192, [4], 72, [2], 18, [8]pp, emblematic titlepage by John Droeshout with preliminary leaf of explanation, engraved portrait of Thomas Overbury mounted on contemporary paper, at p76 a folding engraved portrait of the Earl of Somerset and Lady Frances Howard. 4to. No leaf V4, although the catch-word appears correct, clean tear without loss to a1. A v.g. clean copy. 19th century full calf, ornate blind tooled borders, double raised spine bands, blind tooling in each compartment, gilt lettering, binder's ticket of C. Smith, Hay Market; expertly rebacked retaining original backstrip, appropriate replacement buff e.ps & pastedowns. Bookplate of C.A.O. Fox, dated 1947.

¶ESTC R32146. Michael Sparke depicts James I as responsible for great 'invasions upon the freedom and privilege of Parliament' and got 'judges to make laws to his humour, when Parliaments would not'. He was also William Prynne's publisher, and during Charles' reign, had made a good trade in bringing in Geneva Bibles (with their Protestant commentary) from abroad, and selling them against the Authorized Version. By 1651, however, Sparke had shifted ground. He had repeatedly, by that date, published *against* imported Bibles, which he represented in appeals to Parliament as popish, and part of a popish plot against the nation.

1651

£380

TRUTH
Brought to light and
discouered by
time
OR
A
discourse
and
Historicall Narration
of the first XIII yeares
of King James Reigne

London
 Printed by Richard Cotes and are to be Sold by
 Michaell Sparke at the Blew Bible in
 Green 16 51 Arber Iohn Dvoeshout sculp: Lon

48. **TRIALS. LANGHORN, Richard.** The Tryall of Richard Langhorn Esq; Counsellor at Law: for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. Who upon full evidence was found guilty of high treason, and received sentence accordingly, at the Sessions in the Old-Bayley, holden for London and Middlesex, on Saturday, being the 14th of June 1679. Printed for H. Hills (and 5 others). [4], 40, 43, 43-68pp, ad. leaf. Folio. Disbound.

¶ESTC R1705, noting the mispagination.

1679

£45

49. **TRIALS. WAKEMAN, Sir George.** The Tryals of Sir George Wakeman Barronet, William Marshall, William Rumley, and James Corker, Benedictine Monks, for High Treason, for Conspiring the Death of the King, Subversion of the Government, and Protestant Religion. At the Sessions in the Old-Bailey, holden for London and Middlesex, on Fryday the 18th of July 1679. Printed for H. Hills (and 5 others). [4], 84pp, with initial blank. Folio. Disbound.

¶ESTC R13879.

1679

£65

LATIN GRAMMAR

50. **VOSSIUS, Gerrit Johan.** Latina Grammatica: ex decreto illustr. DD. Hollandiæ West-Frisiæque ordinum, in usum scholarum adornata: multis quidem in locis Lud. Lithocomi verbis ... studio, atque opera Gerardi Joannis Vossii. Editio novissima. Ultrajecti: ex officina Joannis a Waesberge. [12], 176pp; 177, [1]p, titlepage printed in red & black, several decorative headpieces & initial letters. 8vo. Some marks in margins, occasional pen strokes, upper margin rather close cropped affecting running head on some leaves, titlepage dusted. 19th century quarter calf, marbled boards, vellum tips; covers rubbed, lacking label. Armorial bookplate of James Wharton, General in the British Army, with a note that the volume was bought in 1841 at the sale of his books.

¶Two parts in one, bound together as issued. The second part comprises Latina Syntaxis and Latin Prosidia each with a separate titlepage dated 1648. Vossius's Grammatica was first published in 1626 in an attempt to correct the errors in the earlier grammar by Lodewijk Dijkgraaf, which Vossius used when master at the Latin School at Dordrecht. He continually revised the Grammatica, finally issuing a fifth edition, the 'editio princeps', in the year of his death, 1749

1653

£110

ALL MANNER OF RARE RECEIPTS

51. **WOOLLEY, Hannah.** The Queen-like Closet, or Rich Cabinet: stored with all manner of rare receipts for preserving, candying and cookery. Very pleasant and beneficial to all ingenious persons of the female sex. To which is added, A Supplement, presented to all ingenious ladies, and gentlewomen. The Fourth Edition. Printed for R. Chiswel at the Rose and Crown. [10], 344, [24] contents, [2] postscript, [2]pp ads; [16], 200pp, preliminary license leaf, engraved frontispiece depicting five smaller kitchen scenes. 12mo. Misnumbering to 12 pages, the main work ends on page 344, not 343 as printed. Small hole in M5 affecting two words, final leaf expertly repaired along leading edge, small hole to the 'Supplement' titlepage with loss to one letter of author's name, some browning & occasional dusting, evidence of waterstaining to first 50 pages, small knock to leading edge of book block. Expertly bound in recent full panelled calf, raised bands, blind ruled borders. Near contemporary ownership name on recto of license leaf, 'Mary Haslewood, hir book'. Supplement dated 1680.

¶ESTC R38729: BL, Glasgow; Huntington, New York, UCLA, Chicago (2). Hannah Wolley, c.1622- c.1675, worked as a servant to a noblewoman from around 1639 to 1646 learning the arts of preparing medicines, preserving food, and other domestic skills. Her employer recognised her talents and helped her to develop her interest by providing her with rich ingredients and

1701-1827

ABELARD & HELOISE: SCARCE EDITION

53. **ABELARD, Peter.** Letters of Abelard and Heloise. To which is prefixed a particular account of their lives, amours, and misfortunes. By the late John Hughes, Esq. Together with the poem of Eloisa to Abelard, by Mr. Pope. And, (to which is now added) the poem of Abelard to Eloisa. By Mrs Madan. Printed for W. Osborne, and T. Griffin in Holborn, and J. Mozley, in Gainsborough. [10], 141, [1]p, half title. 12mo. Sl. browning to paper, occasional marginal fingermarks. E.ps & preliminary blank dusted, early pencil calculations & the name Miss Dean. Contemporary dark red morocco, gilt borders & spine; very rubbed.

¶ESTC T38499, (BL & John Rylands Manchester), reporting six preliminary pages only.

1783

£120

54. **ADDISON, Joseph.** The Free-Holder. Or, Political Essays. Printed for J. and R. Tonson in the Strand. [8], 316pp. 12mo. Offset browning from turn-ins on to e.ps & titlepage, some occasional foxing & old marks to a few leaves. Fine 18th century calf, double gilt ruled borders, gilt panelled spine, red morocco label. An early inscription inked over on inner pastedown, signature similarly treated on titlepage.

¶ESTC N6552, the prior numbered edition was the 6th in 1739.

1744

£120

LETTER FROM ITALY

55. **ADDISON, Joseph.** A Letter from Italy, to the Right Honourable Charles, Lord Halifax. Together with the Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary. By Mr. Congreve. 1695. To which is added The Despairing Lover. Printed and sold by H. Hills. 16pp. 12mo. Sl. browning. Disbound.

¶ESTC N19779, one of two issues of this edition; here, p.4, line 16 reads: 'O're the warm bed'. First published in 1703, and also that same year in the fifth volume of Tonson's Miscellanies. This is the second separate edition, most probably a piracy, and includes the additional pieces for the first time. The 'Letter' was also included in Addison's *Remarks on Several Parts of Italy*, 1705.

1709

£35

CALENDAR OF NATURE

56. **AIKIN, John.** The Natural History of the Year. Being an enlargement of Dr Aikin's Calendar of Nature. Third edition. Printed for J. Johnson. viii, 199, [1]p, engraved folding plate of the earth's orbit around the sun. 12mo. Small paper flaw to F3 touching several letters. Full contemporary sprinkled calf, gilt decorated spine, red morocco label; very sl. cracks to ends of hinges, some offset browning from turn-ins. An attractive copy.

¶First published in 1798. A Dublin 'third' edition was printed in 1799. It enlarges his father's work, with the inclusion 'of some new articles from authors of the best credit', including Pennant, Gilbert White, and Bomare.

1805

£50

57. **(AKENSIDE, Mark)** An Epistle to Curio. Printed for R. Dodsley. [5], 8-27, [1] p ad., engr. titlepage vignette. 4to. Without half title; some foxing, old ink stain to blank inner margin p.17. Handsomely bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled paper boards, vellum corners, fresh contemporary e.ps.

¶ESTC T32837; Foxon, A136. FIRST EDITION of this satire on William Pulteney, Earl of Bath.

1744

£150

58. **AKENSIDE, Mark.** An Ode to the Right Honourable the Earl of Huntingdon. Printed for R. Dodsley. 26pp, half title. 4to. Without final ad. leaf. Brown mark to inner edge of half title, rather fainter on titlepage, some light foxing. Handsomely bound in recent quarter sprinkled calf, gilt banded spine, red morocco label, marbled paper boards, vellum corners, fresh contemporary e.ps.
¶ESTC T42005; Foxon A137. The author's name is spelt 'Akinside' on title & spine label. One of two variants in 1748, this has signature A3 missigned A2.
1748 £180

THE GENTLEMAN HIGHWAYMAN

59. **ALLEN, Fifield.** An Account of the Behaviour of Mr. James Maclaine, from the time of his condemnation to the day of his execution, October 3. 1750. By the Reverend Dr. Allen, who attended him all that time, to assist him in his Preparations for Eternity. Drawn up and published at the earnest Desire of Mr. Maclaine himself. The third edition, with the addition of a letter written by Mr. Maclaine to a friend, the morning of his execution. Which did not come to hand time enough to be inserted before. Printed for J. Noon; and A. Millar. 36pp. 8vo. Titlepage dusted, old ink splash on final leaf, also sl. dusted. Recent plain wrappers.
¶ESTC N2557. James Maclaine, 1724-1750, was a notorious highwayman with an accomplice William Plunkett. He was known as the 'Gentleman Highwayman' as a result of his courteous behaviour during his robberies. He famously robbed Horace Walpole, and was eventually hanged at Tyburn. His skeleton is depicted in the final plate of William Hogarth's *The Four Stages of Cruelty*.
1750 £225

ALMANACKS - arranged chronologically*See also item 255.*

60. **(WING, Vincent)** Olympia Domata; or, An Almanack for the Year of our Lord God, 1753. Being the first after Bissextile, or Leap-Year. And from the World's Creation, 5755. Wherein is contained the lunations, conjunctions, aspects, and effects of the planets; the increase, decrease, and length of the days and nights; with the rising, southing, and setting of the planets and fixed stars throughout the year; whereby may be known the exact hour of the night at all times, when either the moon or stars are seen. ... By Tycho Wing, Philomath. Printed by T. Parker, for the Company of Stationers. [48]pp. 12mo. Partially printed in red & black. Disbound. A v.g. clean copy.
¶This is by Vincent Wing, Junior, son of Vincent Wing (b.1587). ESTC is rather confusing on this publication: T28600 records the author as Tycho Wing, however an advertisement within the text reads: 'Lands surveyed, divided and inclosed, and maps of the same correctly delineated. Also timber and pole wood surveyed, valued and sold by Vincent Wing of Pickworth, in the County of Rutland'. A census of the scattered records in ESTC show that it was first printed in 1642 as a small volume of 40pp (Bodleian copy only); it lapsed until 1680 when it re-appeared as a single broadside sheet which continued until 1786. These all carry the author's name, but the book format for the Almanack, which also restarted in 1680, carries the later family name John Wing until 1737, and from 1738 all bear the name Tycho Wing; who also compiled almanacks for Coley, Moore, and Andrews. Vincent Wing, 1619-1668, astronomer, was born in North Luffenham in Rutland, and supported his scientific research work through working as a surveyor, hence the above advertisement, and also the compilation of his yearly almanack. It is thought he sold some 50,000 copies per year, but their survival rate in broadsheet form is now often in single examples. In 1670, a fellow astrologer, John Gadbury, published *A Brief Relation of the Life and Death of the Late Famous mathematician and Astrologer, Mr Vincent Wing*. 'For 150 years the family produced a succession of respected surveyors, mathematicians, astrologers, astronomers and almanac-makers. They made the East Midlands a centre for all these activities in the eighteenth century, and the production of almanacs was dominated for many years by members of their circle.' (*Astrology and the Popular Press, English Almanacs 1500-1800*, Bernard Capp, 1979.)

[1753]

£125

ALMANACKS continued

EDINBURGH: NOT IN ESTC

61. The Town and Country Almanack for the year M.DCC.LXXXVIII. (Being leap year,) with new lists, and an improved kalender; ... Edinburgh: printed for T. Ruddiman and Co. 168pp. 12mo. Some occasional browning & foxing. Original wallet style calf binding, blind ruled borders, part of original ties attached to flap, gilt stamped 'T' on spine, official tax stamp dated 1788 on titlepage; rear board worn from where original ties were knotted & rubbed through surface leather, marbled paper lining to flap worn.

¶This edition unrecorded in ESTC. First issued in 1777 by Robert & Richard Wilson, it was taken over the following year by Bayne and Mennons, and then in 1780 by John Mennons. He renamed it the *New Town and Country Almanack* the following year, but then sold it on, after which it passed through a number of owners, with the earliest T. Ruddiman imprint appearing in 1784. All editions are scarce.

1788

£150

GLASGOW

62. The Glasgow Almanack for 1789. ... Glasgow: printed by J. Mennons. 192pp. 12mo. Some occasional browning, mainly marginal offsetting from binding. Original wallet style calf binding, blind ruled borders, part of original ties attached to flap, blind stamped 'G' on spine, official tax stamp dated 1788 on titlepage. A few contemporary notes on inner boards.

¶ESTC T162756, NLS only. The earliest edition recorded in ESTC is 1787, pre-dated by just a single copy of a Glasgow Almanack issued by Archibald M'Lean in 1763. Copies are also recorded dated 1790-91, 1793, 1795-1800. All are scarce, and recorded in just one or two copies each. John Mennons, 1747-1818, served an apprenticeship in the printing office of the *Edinburgh Courant*, establishing his own business in 1778. He published the short lived *Scots and County Magazine*, followed by several periodicals such as the *Town and Country Almanack*, and the *Weekly Mirror*. Around 1778 he moved to Glasgow, and published and edited the first issues of the *Glasgow Advertiser* (later *Herald*).

1789

£150

COELESTIAL ATLAS

63. **WHITE, Robert.** Atlas Ouranios, the Coelestial Atlas; or, A New Ephemeris for ... 1789 ... The fortieth impression. Printed for The Company of Stationers, and sold by Robert Horsfield. 48pp, printed in red & black. 8vo. Disbound.

¶ESTC T59993, 2/4 copies only. The first two words are transliterated from the Greek.

[1789]

£50

MINIATURE

64. London Almanack for the Year of Christ 1792. The Almanack Explained. Note that under the title of every month is the change of the moon & every month contains three columns. 1. Days of the month. 2. Saints Days &c. 3. The time of high water at London Bridge. Printed for the Company of Stationers. [24]pp, with engraved view of the Guild Hall folded into binding forming 4 pages. 64mo. Sl. dusting, tax stamp on first opening. Original marbled paper covers.

¶ESTC T127702, BL and New South Wales only, noting the leaves are printed on one side only. In this copy they appear to have been pasted back to back. ESTC records 26pp; in this copy the preliminary and final blanks have been pasted down.

1792

£85

ALMANACKS continued

WITH PENCIL

65. The Royal Engagement Pocket Atlas for the Year MDCCXCIII. Published by T. Baker, Southampton, W. Marsh, Ludgate Hill, Davidson's and Field, Sise lane, London. 102, [2]pp memorandum, engraved titlepage, elegant engraved headpieces for each of the months of the calendar and the memorandum pages. Duty stamp on titlepage. 24mo. Small repaired tear to a preliminary blank leaf. Original engraved paper wrappers in original highly ornate red roan slip-case, with white & blue onlays, gilt tooling; wrappers v. sl. rubbed. Complete with original pencil.
 ¶ESTC N491664, Harvard only (apparently lacking the original wrappers that provide the imprint details). The slip-case was designed to be re-used each year, hence the low survival rates of the pocket-books which were protected only with marbled or engraved paper covers.
 1793 £360
66. **MOORE, Francis.** *Vox Stellarum: or, A Loyal Almanack for the Year of Human Redemption 1805.* Printed for the Company of Stationers. 48pp, titlepage printed in red & black, several text woodcuts. 12mo. Three marginal annotations by an early owner, two relating to cows. Stitched as issued; outer pages dusted.
 1805 £30

FULL SPRINKLED CALF

67. (**ALMON, John, ed.**) *The New Foundling Hospital for Wit.* Being a collection of fugitive pieces, in prose and verse, not in any other collection. With several pieces never before published. A new edition, corrected, and considerably enlarged, in six volumes. Printed for J. Debrett. [8], 7-293, [3], [2]pp; [4], 5-292pp; [4], 5-292pp; [6], 5-291, [1]p; [6], 5-316pp; [4], 5-292pp. 12mo. Second contents leaf for vol. VI misbound at end of first volume, some light browning. Full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels, gilt vol. numbers; sl. bumps to foot of two spines. Contemporary armorial bookplate of Edward Larker of Browsholme, in the County of York, Esq. v.g.
 ¶ESTC T139408. 'The *New Foundling Hospital for Wit* is one of the great, popular, yet overlooked collections of British satire. The editors knew how to make audiences crave more in the way of the scandalous, salacious and outrageous. It was published by the radical bookseller John Almon and its most notorious contributor, John Wilkes, provided poetry and prose as well as gathered contributions from recently deceased Hell-Fire friends like Charles Churchill, Robert Lloyd and Thomas Potter. Members of the theatre such as David Garrick, George Colman and Bonnell Thornton make cameos as living contributors. Its importance lies in its consolidation of political commentary as satirical expression.' (D.W. Nichol, editor of the 2006 critical facsimile edition of the 1768 printing.)
 1784 £420

HISTORY OF PRINTING

68. **AMES, Joseph.** *Typographical Antiquities; or, An historical account of the origin and progress of printing in Great Britain and Ireland: containing memoirs of our ancient printers, and a register of books printed by them, from the year MCCCCLXXI to the year MDC.* Begun by the late Joseph Ames, ... considerably augmented, both in the memoirs and number of books, by William Herbert. In Three Volumes. Printed for the Editor, and sold by Mr T. Payne and Son [and others]. [2], iv, 684, [2]pp, engraved frontispiece and 4 plates; [2], 685-1308, [2]pp; [6], xliii (misnumbered xliv), [1], 1309-1875, [1]p, mezzotint frontispiece portrait, engraved portrait, 3 plates. 4to. A good clean copy; clean tear to margin of vol. I P3 and Kk1, repair to following e.p. vol. I, waterstain to titlepage vols II & III, some creasing to that of vol. I, a few neat

pencil notes in margins. Contemporary tree calf, vols II & III neatly rebaked, but spine to vol. I darkened with wear to joints. Later bookplates on inner front board & verso of two titlepages.

¶ESTC T139672. Joseph Ames' history of printing, based on his own collection, was first published in 1749, and intended as an aid to booksellers in identifying old works, as well as modern forgeries. William Herbert, a printseller and bibliophile, acquired Ames' own interleaved copy of the work and intended to enlarge it, but died having completed only three of six proposed volumes. His working copies then passed to Dibdin, who eventually published his own four-volume edition between 1810 and 1819.

1785-1790

£280

JOHN BUNCLE

69. **(AMORY, Thomas)** *The Life of John Bunclie, Esq;* containing various observations and reflections, made in several parts of the world, and many extraordinary relations. 2 vols. Printed for J. Johnson and B. Davenport, at the Globe in Pater-Noster Row. ix, [7], 511, [1]p; [18], 164, 165/166, 167/168, 169-532pp. 8vo. Contemporary sprinkled calf, raised bands, red morocco labels; joints of vol. I cracked but firm, head of spine sl. chipped. Armorial bookplate of the Marquess of Headfort. A nice copy.

¶ESTC T128392. First published in 1756. Thomas Amory, 1691-1788, an Anglo-Irish writer, wrote 'The Life of John Bunclie' as a continuation of his 'Memoirs Containing the Lives of Several Ladies of Great Britain ...', both eccentric works of fiction by an eccentric writer. 'John Bunclie' is the story of a much-married Anglo-Irishman, incorporating miscellaneous references to philology, natural science, theology and Irish culture.

1766

£180

A GENERAL OFFICER TO HIS SON

70. **(ANGLESY, D. d', Baron)** *The Military Mentor. Being a Series of Letters recently written by a General Officer to his Son, on his entering the Army: comprising a course of elegant instruction, calculated to unite the characters and accomplishments of the gentleman and the soldier.* Fifth edition. 2 vols. Printed for Richard Phillips. viii, 307, [1]p; [2], 293, [3]pp ads. 12mo. Some sl. foxing, but generally a very clean copy; one gathering a little loose. Contemporary half calf, double gilt banded spines, marbled boards, edges & e.ps.

¶Adapted from *Conseils d'un militaire à son fils*; par M. le baron d'A**** (i.e. Baron d'Anglesy), Colonel d'Infanterie.

1809

£150

71. **ANKETELL, John.** *Poems on Several Subjects.* To which are added, the Epistle of Yarico to Inkle; and the English and Latin Songs of Chevy Chase. Dublin: printed for the Author, by William Porter. [2], lvii, [23], 333, [1]p, with contents leaf, list of subscribers & errata leaf after introductory material. 8vo. Manuscript corrections on pages 201, 249, both errors not noted in errata. Full contemporary tree calf, double gilt bands to spine; lacking label & sl. crack to upper joint. Armorial bookplate of the Marquess of Headfort.

¶ESTC T89133. FIRST EDITION, and only republished in an American edition printed in Boston in 1795. Neither of Anketell's other two recorded works were published in the 18th century outside of Dublin. The poems include Epitaphs on General Wolfe which the author had submitted for a prize, offered by a 'society of gentlemen in London... for the best inscription, in metre, blank verse, or prose, to be engraved on the monument erected in Westminster-abbey ...'.

1793

£250

ANONYMOUS

YOUTH'S GUIDE TO THE STATE OF BRITAIN

72. An Account of the Constitution and Present State of Great Britain, together with a view of its trade, policy, and interest, respecting other nations, & of the principal curiosities of Great Britain and Ireland. Adorn'd with Cuts. Printed for J. Newbery. [2], iv, 291, [1]p, engraved frontispiece, engraved titlepage, 7 engraved plates. 18mo. Small paper flaw to B5 touching several letters, some light browning. Contemporary sheep, gilt ruled borders, expertly rebacked, raised & gilt banded spine; corners rubbed.

¶ESTC T17526, Roscoe II (1). FIRST EDITION. Reprinted for Newbery and Carnan c1770. Designed for 'youth, whose minds are as yet unprejudiced' (p.235), it is based on earlier unacknowledged sources, and the Preface is written 'by a friend who revised this volume'. He notes that 'at the end, he has pointed out the interest of Great Britain with respect to other nations, and to its own colonies ...'.

[1759]

£125

ATTACKING ROBERT WALPOLE

73. An Apology for the Conduct of a late celebrated second-rate Minister, from the year 1729, at which time he commenc'd courtier, till within a few weeks of his death, in 1746. Giving a clear view of his real principles and design, and containing many curious and interesting particulars, relative to the times and to persons in the highest stations. Written by himself and found among his papers. Printed for W.Webb, in Paternoster-Row. 6, 9-50pp. 8vo. Tear to lower blank margin of final leaf, original stab holes visible in some gutter margins, titlepage a little dusted. Bound in recent marbled boards, gilt lettered spine.

¶ESTC T22229. An attack on the administration of Robert Walpole, written in the guise of a manuscript left at his death by Thomas Winnington, a prominent Whig. In a subsequent pamphlet, *The Patriot Analyzed*, 1748, this piece was attributed to Fielding, however Fielding had already published a reply in his *Proper Answer to a Late Scurrilous Libel*. Also sometimes attributed to one 'Lynch (an Irish papist)' or to Edward Weston. It is thought to have been first published the previous year, the text of this 1747 printing being enlarged from the original 39 pages.

[1747]

£60

PREPARATION FOR THE GRAND TOUR

74. A Concise Introduction to the Knowledge of the most Eminent Painters ... intended to instruct (as well as to assist the memory of) those Gentlemen and Connoisseurs, who either travel abroad for the improvement of their Taste, or intend to view the curious Collections in these Kingdoms. Printed for T. Cadell. [124]pp. 8vo. Some foxing & light browning, bound without half title. A large uncut copy in late 19th century half morocco, gilt banded spine. Armorial bookplate of Sir Peter Frederic Fleming, of Leicester. v.g.

¶ESTC N5171.

1778

£200

75. The Conduct of the Allies and the Management of the War impartially examined. In which the reasoning of the author of *Faction Detected*, as to foreign affairs, is considered and refuted. By the author of *Desertion Discussed*. Printed for M. Cooper, at the Globe in Pater-noster-Row. [4], 54 [i.e. 56]pp, half title. Pp49, 52-53 & 56 misnumbered 51, 50, 55 & 54 respectively. 8vo. Disbound.

¶ESTC T59547, BL and NLS only in the UK. One of two variant issues, each with misnumbered pages. 'Faction Detected', 'written to justify the conduct of a dozen people, against the voice of the whole nation', was by the leader of the opposition, John Perceval, Earl of Egmont, and the 'Desertion Discussed', by a Gentleman of Lincoln's Inn. England and France declared war in March, 1744, and the war soon extended to the colonies of the two countries in America.

1744

£85

ANONYMOUS continued

76. The Faithful and Unfaithful Minister Contrasted. The third edition. Printed for Joseph White, at the Corner of Lincoln's-Inn-Fields; and W. Frederick, at Bath: And to be had likewise of the Booksellers in the Country on a short Notice. vii, 17pp, half title. 12mo. Some foxing, outer pages dusted. Disbound.

¶ESTC T200615, not in BL; Birmingham, John Rylands, and Yale only. No earlier edition is recorded, only a Bath-printed 4th edition this same year (BL, Somerset, Cambridge).

[1769]

£50

UNRECORDED DUBLIN EDITION

77. Favourite Tales Translated from the French. Dublin: printed for Messrs, White, Byrne, M'Kenzie, Lewis, and Jones. [4], 232pp. 12mo. Rather browned & spotted, some waterstaining, small tear to leading edge B1, tear to f.e.p. Full contemporary tree calf, smooth spine, gilt bands, red morocco label; v. sl. crack to upper joint.

¶ESTC records a London edition of 1787 (BL, Cambridge, Oxford and Chicago), but this Dublin printing is unrecorded. It includes 'A Tale in the Manner of Sterne', about a dog run over by a carriage. This piece was reviewed in *The General Magazine*, which commented that whilst it may be in Sterne's manner it is 'without the smallest glimmer of his spirit!'

1788

£500

HORRORS OF THE INQUISITION

78. A General History of the Proceedings and Cruelties, of the Court of Inquisition; in Spain, Portugal, &c. Consisting chiefly of facts well attested, intermix'd with many remarkable tryals and sufferings; such as have never before been collected into one intire volume, and are now only to be found in the closets of the curious. Extracted from the best authorities and illustrated with occasional remarks and proper observations. To which is prefix'd, an introduction concerning heresy, bigotry and persecution. With copper-plates, representing the bloody and inhuman tortures of the inquisition. Printed in the Year. [2], xiv, 270, [2]pp, 4 engraved plates. 12mo. Small tear to top corner a3 sl. affecting page number. 19th century tree calf, neatly rebacked, gilt decorated spine, red morocco labels; sl. wear to corners, large recent bookplate on f.e.p.; old tape marks to inner boards.

¶ESTC T89493, BL, John Rylands; Harvard, Wisconsin, Illinois; National Library of Australia. 'Read this Abridgement, Christian! and stand amaz'd, at the Iniquity of the Inquisitors, and the Horrors of the Inquisition. Behold! Persecution improv'd into a science by men of exquisite subtlety and malice.' [Introduction].

1737

£450

ADAPTED TO FORM YOUNG MINDS

79. Histories, Fables, Allegories and Characters, selected from the Spectator and Guardian, peculiarly adapted to form young minds to a love of virtue, and an abhorrence of vice; ... To which is added, remarks upon each story, &c. by way of application. Printed and sold by J[ames] Whitworth. 48pp. 12mo. Small tear to foot of titlepage not affecting text, old neat paper repair on verso. Disbound.

¶ESTC T194268, Birmingham only. A scarce anthology of fiction for the young reader, untraced in either first or second edition, and the earliest edition recorded by ESTC is the third edition, 1752 (Bodleian only), published by R. Whitworth under the title 'Thirty-Six Curious Histories ...' The following year Whitworth published a 4th edition (BL only), under the present title, although the choice of stories varies with each successive printing. Both these editions have 96pp and an engraved plate; a model followed by other publishers for subsequent printings. This appears to be a re-issue, by R. Whitworth's successor James Whitworth, containing only 18 of the original 36 stories. The devoutly moral stories are spiced with more spirited and exciting tales to keep the young reader's attention.

[1778?]

£185

A N
A P O L O G Y

For the Conduct of a late celebrated
second-rate MINISTER, from the
Year 1729, at which Time he
commenc'd *Courtier*, till within
a few Weeks of his Death, in
1746.

Giving a clear View of his real *Prin-
ciples* and *Design*, and containing
many curious and interesting Par-
ticulars, relative to the Times and
to *Persons* in the highest Stations.

Written by himself and found among his Papers.

Trabit sua quæque volaptas.

L O N D O N :

Printed for W. WHEAT, in *Paternoster-Row*.
(Price One-shilling.)

73

F A V O U R I T E

T A L E S

TRANSLATED FROM THE

FRENCH.

1746

D U B L I N :

Printed for Messrs. WHITE, BYRNE,
M'KENZIE, LEWIS,
and JONES.

MDCCLXXXVIII.

77

A GENERAL
HISTORY
OF THE
Proceedings and Cruelties,
Of the COURT of
INQUISITION;

In SPAIN, PORTUGAL, &c.

Consisting chiefly of FACTS well attested,
intenn'd with many remarkable *Types* and *Sonnet-
tings*; such as have never before been collected into
one entire Volume, and are now only to be found in
the *Clubs* of the Curious.

Extracted from the best AUTHORITIES
and illustrated with Occasional REMARKS and
proper OBSERVATIONS.

To which is PREFIX'd,

An Introduction concerning HERESY,
BIGOTRY and PERSECUTION.

With COPPER-PLATES, Representing the *Blasphemy*
and *Inhuman Tortures* of the INQUISITION.

L O N D O N :

Printed in the Year MDCCLXXXVIII.

78

THE
Modern Couple,

OR, THE

HISTORY

OF

Mr. and Mrs. DAVERS.

In a SERIES of LETTERS.



D U B L I N :

Printed by and for J. A. HUSBAND,
No. 28, ABBEY-STREET. MDCCLXXXVI.

84

ANONYMOUS continued

SCARCE PIRATED NOVEL

80. Lettres de Ninon de Lenclos, au Marquis de Sévigné. A Londres, chez John Nourse, [8], 243, [1]p. 12mo. Sl. browning, marginal waterstain to last two leaves, lacking e.ps. Full contemporary calf, gilt panelled spine; lacking label, some rubbing to head & tail of spine.

¶ESTC N19320, Oxford and UCLA only, noting this is not by Lenclos, and has been variously attributed to Louis Damours or Claude Prosper Jolyot de Crébillon. The imprint is false, and the work, actually an historical epistolary novel, was printed in Paris. In 1761 Elizabeth Griffiths translated these spurious letters in *The Memoirs of Ninon de Lenclos*. This 'was a useful book for a would-be epistolary novelist to translate ... one that anticipates Choderlos de Laclos's *Les Liaisons Dangereuses* (1782), but less cynically respects the virtue of the young widow whom the young marquis attempts to seduce, at first with the advice of the much older Ninon'. (Ref: preface to 1997 academic edition of *The Delicate Distress* by Mrs Griffiths.)

1751

£380

TRISTRAM BATES - SHANDY?

81. The Life and Memoirs of Mr. Ephraim Tristram Bates, commonly called Corporal Bates, a broken-hearted soldier: who, from a private centinel in the guards, was, from his merits, advanced, regularly, to be Corporal, Serjeant, and Pay-Master Serjeant; and had he lived a few days longer, might have died a Commission-Officer, to the great Loss of his lamentable Lady, ... who ... publishes these Memoirs from the original Papers, ... Printed by Malachi ****, for Edith Bates, relict of the aforesaid Mr. Bates, and sold by W. Owen. 238, [2]pp ads. 12mo. Some offset browning to titlepage edges & final leaf, light browning to text. Recent full calf, double gilt bands, gilt label.

¶ESTC T77673. FIRST EDITION. Re-issued in 1759 with a cancel titlepage. It was possibly an influence on Laurence Sterne's *Tristram Shandy*, the first three instalments of which appeared in 1759. 'Mrs Thrale ... in 1774 discovered a copy of the book in a bookshop in Derby, and, looking back on that event, was to remark that 'the famous Tristram Shandy itself is not absolutely original ... the character of Uncle Toby, the behaviour of Corporal Trim, even the name Tristram itself, seems to be borrowed from this stupid history of Corporal Bates, forsooth'. At this time 'the Seven Years' War was raging in North America and on the continent of Europe. In this context, Ephraim Tristram Bates has a political message, too. The patriotic, religious and competent protagonist seems to have been created to lend force to Pitt's appeal (1756) for the formation of a national militia. The corruption Bates falls victim to is that of 'the County Interest', and it is therefore probable that the anonymous author approved of the war against France. Why else would the learned pacifist be called Sponge?' Ref: Rene Bosch. *Labyrinth of Digressions: Tristram Shandy as perceived and influenced by Sterne's early imitators*. 2007.

1756

£520

MEDLEYS & WHIG EXAMINERS

82. The Medleys for the Year 1711. To which are prefix'd, the five Whig-Examiners. Printed by John Darby, and sold by Egbert Sanger. 59, [1]; 3-192, 169-192, 217-479, [17]pp tables, half title 'The Medleys, and Whig-Examiners'. 12mo. Sl. even browning. Full contemporary calf, raised bands; spine rubbed, chipped at head, lacking label. Armorial bookplate, Maxwell of Pollok, Esq.

¶ESTC T135259. Comprises 'The Whig-Examiner' no. 1-5, 14 Sept.-12 Oct. 1710, and 'The Medley' no. 1-45, 5 Oct. 1710-6 Aug. 1711; the latter with separate pagination and register is complete despite apparent gaps. Signature a1 of the second sequence has been excised, as in all recorded copies. *The Medley* was edited by Arthur Mainwaring and John Oldmixon, and was published immediately after the demise of Joseph Addison's *Whig* examiner which ran to just five issues.

1712

£75

ANONYMOUS continued

'WITH FLOWERS CROWN'D'

83. The Mind of the Front. A single sheet four verse poem, apparently describing a frontispiece, and beginning 'With Flowers Crown'd here Flora sits as Queen ...'. Rather dusted, light creases. 30 x 19cm.

¶ESTC N72363, National Library of Wales only. This may be a separate printing of the text accompanying the frontispiece to John Rea's *Flora*, 1665. The references to Pomona and Ceres tie in with that, as the frontispiece also carries the wording 'Flora, Ceres & Pomona'.

[1701?]

£75 †

THE MODERN COUPLE: DUBLIN PRINTED

84. The Modern Couple, or, The History of Mr and Mrs Davers. In a Series of Letters. Dublin: printed by and for J.A. Husband. [8], 268pp, half title. 12mo. Some browning & foxing, some pages dusted, sl. adhesion from wax on p.83. Full contemporary calf, double gilt banded spine, dark green morocco label; expert repairs to hinges, head & tail of spine, and corners.

¶ESTC T55917, BL & National Library of Ireland only. Copac adds Bristol & NLS. FIRST EDITION, and the only edition published. The author writes in the introduction: 'Among the married Ladies of the present age, especially in the gay world, too many are inclined to think ... that inconstancy is a very pardonable failing, and that they may hold their marriage vows extremely cheap as soon as their husbands have infringed them - But though some married women receive very great provocations from those to whom they are indissolubly united, they cannot, certainly, wander from the paths of conjugal virtue, without meriting the severest reprehensions ... The infidelities of a husband, and those of a wife, are not, indeed, to be considered in the same light ... but as it is the true interest of every married couple to preserve that contract unbroken, each of them ought to look upon constancy as the most solid foundation of domestic felicity.' The name Davers may have come from another novel published a few years earlier in 1773, *Hadleigh Grove; or, the History of Sir Charles Davers, and the fair Jessica*. It may also have been published in answer to the *School for Husbands, written by a Lady* (London, 1774), but published in Dublin in 1776.

1776

£2,500

MEDITATIONS & PRAYERS

85. The New Week's Preparation for a worthy receiving of the Lord's Supper, as recommended and appointed by the Church of England; consisting of meditations and prayers for the morning and evening of every day in the week: ... To which are added a morning & evening prayer for the closet or family, &c. The thirty-sixth edition. Printed by Assignment from the Executors of the late Edwd. Wicksteed. [4], ix, [1], 156pp, engraved titlepage and frontispiece. BOUND WITH: Part the Second. 156pp, engraved titlepage and frontispiece. 12mo. A fine clean copy in full contemporary Scottish sprinkled calf, raised & gilt banded spine, red morocco label. From the library at Invercauld.

¶ESTC T80502 & T80501. The thirty-third edition (ESTC T181963) was probably printed between 1766 and 1770. John Hinton died in 1781.

[c.1770-c.1781]

£80

ESSEX, NORFOLK & CAMBRIDGE PUB CRAWL, 'SHANDEAN STYLE'

86. Occasional Reflections in a Journey from London to Norwich & Cambridge. Printed: and sold by A. Baldwin. [4] 28pp. 8vo. Contemporary calf, neatly rebacked, lettered in gilt; some wear to boards, light browning to paper, & three manuscript corrections to text. Contemporary ink inscription of 'James Powell E. Coll... 1726', and modern bookplate of Denis Gray.

¶ESTC T102389, BL, Cambridge & Oxford only in the UK; Folger, Illinois & Syracuse only in North America. The British Library copy also with manuscript corrections, although in a variant contemporary hand. Written in the form

T H E
Perjur'd Citizen :
O R,
FEMALE REVENGE.
A
LATE EVENT;

W H I C H
Faithfully displays all the Particulars, that
brought on the most Cruel and Dismal
CATASTROPHE that any Age has pro-
duc'd.

W I T H
The Measures that have been taken to bury it
in Oblivion.

*Heaven has no Rage like Love to Hatred turn'd,
Nor Hell a Fury like a Woman scorn'd.*

Cong. Mourning Bride.

L O N D O N:
Printed for CHARLES CORBETT, at *Addison's-Head*, next the
Rose-Tavern, without *Temple-Bar*.
M.DCC.XXXII.

ANONYMOUS continued

of a diary of a 17th century tour of East Anglian inns between April 15th and May 1st, some 20 years ago. It is a lively read, and published, according to the preface, from a manuscript which 'dropt accidentally into my hands ...'. The ale supping tourist, earlier in life a Cambridge scholar, visits twenty-five different public houses, commencing at The Sun, Rumford, and concluding at The Angel, Cambridge. Critiques include those of the Crane at Chelmsford: 'Fleas, a Cheating Landlady', the Lyon at Colchester, 'here I took my leave of Oysters, for this Season; and of this House, for Ever', and an experience of 'False measure' at the Sun in Rumford. Praise is given where merited, for the 'Good barrel Cyder, at Sixpence the full Quart; made upon the place' at The World's End, Mulbarton, the 'Two Pretty Daughters of the House' at Chequers, Brand, and the landlady of an unnamed pub in Norwich, who was free with her bawdy tongue, and perhaps more significantly 'wore the Leading Buttocks of the Parish'. Between stops, he dispenses charity to a one-eyed beggar, and berates peasants for mistreating horses, explaining 'I have compassion for Dumb Creatures. These cannot plead for themselves, and our statutes assign no council for such paupers. The bar is silent, on their behalf, as the Pulpit is'. The work concludes with a supplementary poem of Westcountry bawdy, entitled Bridgewater, which is dated May 1st. This work was noted in the *Gentleman's Magazine* in 1799, as 'written so much in the Shandean style, that some of your readers will be ready to suppose that Sterne must have seen it'.

1711

£2,500

FEMALE REVENGE: EARLY NOVEL

87. *The Perjur'd Citizen: or, Female Revenge*. A late event; which faithfully displays all the particulars, that brought on the most cruel and dismal catastrophe that any age has produc'd. With the measures that have been taken to bury it in oblivion. Printed for Charles Corbett, at Addison's Head. 1732. vii, [1], 55, [1]p, half title. 8vo. Half title & final page sl. dusted. BOUND WITH: (CIBBER, *Theophilus*) *Four Original Letters*, viz. Two from a Husband to a Gentleman: and Two from a Husband to a Wife. Printed for T. Read. 1739. [2], iv, 38pp. 8vo. Some dusting to titlepage. Two vols in one, bound in recent half calf, marbled boards. Dusting suggests once two separate items, but sprinkled page edges common to both indicate a possible 19th century pairing.

¶ESTC T72463, BL only in the UK; 9 copies in America. ESTC N31827, Oxford, Winchester, Advocates Library; Folger, Huntington, Michigan, and Yale. The plot of *The Perjur'd Citizen* is sensational but appears to be based on actual events; the preface noting that 'all our news-papers, except one, have been entirely silent on this head, and that which made mention of it, did it in so obscure a manner, that few took notice of it'. *The Perjur'd Citizen* may have possibly been an influence on Charles Johnson's play, *Caelia, or the Perjur'd Lover*, premiered later this same year.

1732 / 1739

£2,800

SATIRICAL BALLADS

88. *A Pill to Purge State-Melancholy: or, A Collection of Excellent New Ballads*. Printed in the year M.DCC.XV. xii, 164pp. 8vo. A little light foxing & browning. Recent quarter sprinkled calf, marbled boards, spine lettered vertically.

¶ESTC N21236, BL only in the UK; 12 copies in North America. One of two variant issues in 1715, in this there are two lines of errata at the foot of p.xii; p.11, line 1 has 'Lisle is'; p.132, line 21 has 'Arms'; and p.143, line 1 has 'Let Denain Tories sing'. The first edition of this collection of anonymously compiled and published satirical ballads. In his preface, the editor points out the practical value of political songs: 'There remains but one thing more to be said in behalf of this Collection, which is that these sort of Songs have often been of the greatest use. An instance of this we had at the late Glorious Revolution, in Lilli-bo-lero; which so perfectly struck in with the Humour of the People, that we feel some of the happy Consequences of it to this very day. And as that Ballad was highly instrumental in singing out a Bad Monarch, so many of these have been as successful in singing out a Bad M(iniste)r'.

1715

£250

ANONYMOUS continued

POLITICS; OR WILL & JANE

89. Politics; or, The History of Will and Jane: a Tale for the Times. Printed by A. Paris. 23, [1]p ad., half title. 4to. Final leaf foxed, otherwise a very clean copy. Expertly bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red morocco label.

¶Unrecorded in ESTC, but Copac notes BL, NLS, Glasgow & Aberdeen. The verse is based on 'a little Poem, lately published in Scotland, called *Scotland's Skaith* (by Hector Macneill, 1795), which there is reason to believe, contributed greatly to the restoration of good order in that part of the united kingdoms, by pointing out in the simple language of the Country, the danger of frequenting Patriotic Clubs, Associations, or Conventions'. (Advertisement.)

1796

£380

SCOTTISH HUSBANDRY AT A LOW PRICE

90. Select Essays on Husbandry. Extracted from the *Museum Rusticum*, and foreign essays on agriculture. Containing a variety of experiments, all of which have been found to succeed in Scotland. Edinburgh: printed for John Balfour. viii, [2] ad., 408pp, 2 engraved plates, 2 folding tables (one included in the pagination). 8vo. A handsome copy in full contemporary sprinkled calf, raised & gilt banded spine, original red morocco label. From the library at Invercauld.

¶ESTC T75345. *The Museum Rusticum* was published in six volumes between 1763-1766, and this adaptation for use in Scotland, was apparently edited even before it was finished, as the latest entry is from June 1765. The preliminary advertisement announced that 'the book is published at so low a price, as to bring the purchase within the compass of every person to whom it may be useful'.

1767

£380

EAST DEREHAM IMPRINT

91. A Sermon preached before the Officers and Gentlemen composing the Troop of Norfolk Dereham Cavalry, after the presentation of a standard by Mrs Bagge, and printed at the particular request for the Author. East Dereham: printed by W. Barker. [4], 19, [1], blank leaf. 4to. Stitched as issued, small closed puncture hole to inner margin well clear of text, titlepage dusted & rather soiled. Contemporary inscription at head of titlepage, 'R. Miller, Esq., with Mr Priest's compts.'

¶ESTC T180442, Cambridge & BL only.

1795

£150

A WEEK'S PREPARATION

92. A Weeks Preparation toward a worthy receiving of the Lords Supper after the warning of the Church for the celebration of the Holy Communion. The thirtieth edition. Printed for Samuel Keble. [10], 179, [3]pp, frontispiece. 12mo. Paper browned, rust hole to blank lower edge D2, and slight shaving to the leading edge of F2-3 just touching letters. Tear to the leading edge of the title-page affecting a small area of the ruled border. Full contemporary panelled calf, raised bands. Joints cracked but firm, head and tail of the spine and corners worn. Lacks rear end-paper. Near contemporary ownership name of Margaret Greenwollers at the head of the title-page and on the inner rear board, noting the book as 'the gift of a friend.' Also, 'Mary Jackson her Book, 1739.'

¶This edition unrecorded in ESTC, which notes a single copy at Dr William's Library of a 1707 'thirtieth edition', the earliest recorded with this title wording.

1708

£75

93. **(APPERLEY, of Gloucester)** *Essays, and Reflections, Religious and Moral.* Second edition, with additions. Gloucester: printed by D. Walker. viii, [1], 10-104, 113-120, [1], 106-111, [1], 121-174pp, woodcut tailpiece ornament. 8vo. Text complete despite erratic pagination. Full contemporary mottled calf, greek gilt key pattern borders, gilt floral spine, black gilt morocco label; sl. abrasion to upper board. Pencil inscription on a preliminary blank, 'Harriet Sneyd, the gift of Mr Marston.' A nice copy.
 ¶'The following little essays ... were drawn up, as they occurred to the father of a pretty numerous family ... [It] was printed at a country press several years ago (1793), when those for whose more immediate use it was designed, were then very young; the copies being disposed of, has induced another edition, with some additions.' The first edition is recorded as an anonymous Wrexham printing, ESTC T68681 and BL has an 1806 edition published by J. Washbourn, Gloucester, apparently otherwise an identical printing.
- 1806 £120
94. **(ARNAUD, François Thomas Marie de Baculard)** *Les Epoux Malheureux, ou Histoire de Monsieur & Madame De La Bedoyere, ecrite par un Ami.* 4 vols. A La Haye. [2], 154pp; [2], 135, [1]pp; [2], 175, [1]pp; [2], 142pp. 12mo. E.ps & pastedowns a little browned, with some offsetting to first titlepage. Full contemp. marbled calf, gilt panelled spine with repeat pomegranate motif, carmine red edges. A v.g. clean copy.
 ¶OCLC records only the UCLA copy of a 1764 edition printed 'a la Haye'.
- 1777 £125

RESTORATION OF THE JEWS

95. **ASHBURNHAM, William.** *The Restoration of the Jews, a Poem.* Printed for T. Cadell, Jun. and W. Davies. 29, [1]p, half title. 4to. Disbound.
 ¶ESTC T121674, BL & Cambridge in the UK; Columbia, McMaster; Nat Lib Australia. William Ashburnham, 1736-1823, was the son of the Bishop of Chichester, the Right Rev. Sir William Ashburnham. He originally designed the poem for submission to the Seatonian prize in the University of Cambridge, but found that, by not being a Master of Arts of the university, he was unqualified for the contest. The prize went to Francis Wrangham whose performance, according to a contemporary reviewer, 'displayed deeper reading. [but] is perhaps inferior in poetical excellence to that of Mr. Ashburnham'.
- 1794 £200

CHILDBIRTH

96. **ASTRUC, Jean.** *L'Art d'Accoucher réduit a ses principes, où L'on expose les pratiques les plus sûres & les plus usitées dans les différentes espèces d'accouchemens. Avec l'histoire sommaire de l'art d'accoucher; & une letter sur la conduite qu'Adam & Eve durent tenir à la naissance de leurs premiers enfans.* Paris: chez P. Guillaume Cavalier. lxxii, 308pp, half title. 12mo. Full contemp. French mottled calf, spine gilt in compartments with floral motifs, red morocco label, carmine edges.
 ¶Astruc, 1684-1766, professor of medicine at Montpellier & Paris.
- 1771 £150

MAN AS HE IS

97. **(BAGE, Robert)** *Man As He Is.* A novel. In Four Volumes. Printed for William Lane, at the Minerva Press, Leadenhall-Street. [4], vii, [1], 288pp; [4], 243, [1]p ad.; [4], 275, [1] p index; [4], 272pp, half titles. 12mo. Original paper-flaw to leading edge vol. III E2 not affecting text, old pen strokes vol. IV, p122, some foxing & occasional browning to text. Contemporary quarter calf, marbled boards, vellum tips, gilt banded spines, red morocco labels; spines rubbed. Each spine has faint shelf number blind stamped at head, with contemporary ownership name of Mary Lyon on each leading e.p.
 ¶ESTC T77679. FIRST EDITION. Robert Bage, 1730-1801, was a friend of Erasmus Darwin, with whom he entered into partnership to produce iron at nearby Wychnor. He was also a paper manufacturer, supplying paper to printing businesses in Birmingham. In this, his fifth novel, he abandoned his

earlier epistolary mode and started afresh with no mention of his earlier works. His two final novels, *Man As He Is*, and *Hermesprong, or, Man As He Is Not*, were to become his major works. 'All his books were published anonymously and reflect a desire to change attitudes based on contemporary thought postulated by the likes of Jean Jacques Rousseau and Thomas Paine. Bage admired the self-determination of both American and French revolutionaries and might be loosely linked with the constitutional monarchists. Witty and intelligent he supported women's rights and the class-struggle, made fun of fashion, and often with dry humour opposed the malpractices of duelling, cruelty, slavery and war.' In the preface Bage hints at his industries of papermaking and iron-working, mentioning his 'pretty mechanical way of doing certain things; which has procured me some reputation'. The novel also alludes to his friends. 'Though not mentioned by name Matthew Boulton is represented as proprietor of the Soho manufactory and similarly Erasmus Darwin as author of *The Botanic Garden*. Miss Colerain has a small building with shell-worked walls in her garden: there was a small book-case in it, containing books of botany, mingled with the poets of nature led by Thomson. The botanic garden, so rich in poetic beauty, seemed by its use to have been the favourite of Miss Colerain ... Other Lunar men who get a mention are Keir and Priestley though their names are purposely misspelt.' Ref: Goss, J. *Practical Utopias, the Writings of Robert Bage*.

1792

£2,250

PLAYHOUSE COMPANION

98. **BAKER, David Erskine.** *Biographia Dramatica; or, A Companion to the Playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; amongst whom are some of the most celebrated actors. Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage. A new edition: carefully corrected; greatly enlarged; and continued from 1764 to 1782. 2 vols. Printed for Mess. Rivingtons. [2], v-ii, 496pp; [2], 442pp. 8vo. Early 19th century diced calf, attractive gilt dec. spines, black gilt labels; sl wear but an attractive set. Armorial bookplate of the Marquess of Headfort.*

¶ESTC T89214. Edited by Isaac Reed, and his first important work. The *Biographia Dramatica*, a set of biographies of dramatists and a descriptive dictionary of their plays, was an enlargement of David Erskine Baker's *Companion to the Playhouse* (2 vols, 1764). The original work by Baker had been based on Gerard Langbaine's *Account of the English Dramatick Poets*, 1691, Giles Jacob's *Poetical Register*, 1719, Thomas Whincop's *List of all the Dramatic Authors*, printed with his tragedy of Scanderbeg, 1747, and the manuscripts of Thomas Coxeter, 1689-1747.

1782

£280

ROMAN POETS

99. **BAKER, Henry.** *Medulla Poetarum Romanorum; or, The most beautiful and instructive passages of the Roman poets. Being a Collection, (disposed under proper Heads,) of such Descriptions, Allusions, Comparisons, Characters, and Sentiments, as may best serve to shew the Religion, Learning, Politicks, Arts, Customs, Opinions, Manners, and Circumstances of the Antients. With translations of the same in English verse. 2 vols. Printed for D. Midwinter. [12], 555, [1]p ad.; [4], 530, 533-534, 531-532, 535-538, 541-542, 539-540, 543-545, [11]pp index. Parallel Latin/English text on facing pages. 8vo. Full contemporary calf, raised bands, black gilt labels; one joint cracked but firm, head of spine vol. I worn. Armorial bookplate of the Marquess of Headfort.*

¶ESTC T89685. Another issue of the edition bearing the imprint: 'London: printed in the year, 1737' with the titlepages partially reset and with advertisements on the final verso of vol.1. 'To the Ladies, who have frequently the most delicate Taste of what is polite, these Translations will supply what partial Education robs them of.' (To The Reader).

1737

£180

ADULTERY

100. **(BARRINGTON, Shute)** The House of Peeresses; or, Female oratory. Containing the debates of several Peeresses on the Bishop of Landaff's Bill for the more effectual discouragement of the crime of adultery. Principal Speakers, Duchess of G-n, Countess Dowager of Hu-n, Lady Cr-n, Countess of D-th, Duchess Dowager of B-d, Lady G-r, Countess of N-t, Duchess of L-, Lady P-, Countess Dowager of H-n, &c. President, A****a Ba****ss C****s, late Ma*****ss of C*****n. Printed for G. Kearsly, Fleet-street. 1779. [2], 56pp, half title. 4to. BOUND WITH: (WHITEHEAD, William, attrib.) The Court of Adultery: a Vision. The fifth edition, with additions. Printed for M. Smith. 1778. [3]-32pp, bound without half title. 4to. Top corner final leaf neatly repaired. Two vols in one, both interleaved copies, with the obscured names identified by hand in text, preliminary handwritten contents on f.e.p. 19th century half morocco, marbled boards, neatly rebaced retaining orig. gilt lettered spine; small area of marbled paper missing front board, corners a little worn. Armorial bookplate of Robert Pitcairn, Writer to the Signet.
- ¶ESTC T36700. FIRST EDITION. ESTC T34335, BL & Oxford only in the UK; McMaster, San Antonio, Cincinatti & Illinois. ESTC catalogues the first work under the name of the conservative Bishop of Landaff, Shute Barrington, however a manuscript note in a copy in the New York Public Library indicates the author to be Charles Fox. *The House of Peeresses* is a satire on the anti-adultery campaign of the late 18th century, particularly the case of Amelia, Baroness Conyers, Late Marchioness of Carmarthen, who left her husband and eloped with John Byron. The Bishop of Llandaff proposed that re-marriage by adulterers should be outlawed, a bill that Charles Fox strongly opposed in the House of Commons.
- 1779 / 1778 £250

CARITE ET POLYDORE

101. **BARTHELEMY, Jean Jacques.** Carite et Polydore. A Lausanne; et à Paris: chez les marchands de nouveautés. xxiii, [1], 154, [2]pp errata. 12mo. A fine wide margined copy. Contemporary quarter continental calf, marbled boards, vellum tips, gilt banded spine, red morocco label; sl. insect damage to marbled boards.
- ¶Copac records only the Trinity Dublin copy. First published in Paris, 1760, under the title, *Les Amours de Carité et de Polydore*. This Lausanne edition contains a preliminary essay on the life and works of the author, who had died the year previously. The first English edition was published in 1799.
- 1796 £110

RESPONDING TO AN ATTACK ON CHRISTOPHER WREN

102. **(BATEMAN, Thomas?)** An Answer to a Pamphlet entitul'd Frauds and Abuses at St. Paul's. With an appendix relating to the revenues and repairs of that Cathedral. Printed for John Morphew, near Stationers-Hall. vii, [1], 88pp. 8vo. Outer leaves rather dusty, final page darkened & creased, some chipping to corners of first three leaves, but a sound copy. Recent unlettered calf-backed marbled boards, new e.ps & pastedowns.
- ¶ESTC T28022. The pamphlet alluded to in the title is by Francis Hare, and was an attack on the architect Sir Christopher Wren, the master carpenter Richard Jennings and others working at St Paul's Cathedral. This 'Answer', although anonymous in ESTC, is attributed by the Soane Museum to the assistant surveyor Thomas Bateman. Hare issued a continuation pamphlet in response to this and another work also attributed to Bateman entitled *Fact Against Scandal*.
- 1713 £125

WIND & WATER MILLS

103. **BEATSON, Robert.** An Essay on the Comparative Advantages of Vertical and Horizontal Wind-Mills: containing A description of an horizontal Wind-Mill and Water-Mill, upon a new construction; and explaining the manner of applying the

same principle to pumps, sluices, methods for moving boats or vessels, &c. &c. With plates. Printed for Messrs. I. and J. Taylor. [2], viii, [2], 66, [2]pp, 2 engraved folding plates. 8vo. Titlepage a little dusted. Disbound & partially unopened.

¶ESTC T12232, BL, Bodleian, Royal Society & Derby in the UK; 5 copies in North America. Robert Beatson, 1742-1818, was born in Fifeshire, a friend of Adam Smith, educated for a military profession, and on the titlepage announces himself as late of His Majesty's Corps of Royal Engineers. He took out a patent on his invention, and a model of it was exhibited in London. The advertisement leaf notes that the model can be seen at his address, 15 Great Wind-Mill Street, London. He was a fellow of the Royal Society of Edinburgh, where he died January 24, 1818, aged 87. Three volumes of manuscripts, entitled *Beatson's Collections*, are in the library of the Faculty of Advocates in Edinburgh, but there is no copy of this work recorded in ESTC in any Scottish library.

1798

£420

BEATTIE, James

FIRST COLLECTED EDITION: GARRICK & JOHNSON SUBSCRIBERS

104. Essays. On the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism. On Poetry and Music, as they affect the Mind. On Laughter, and Ludicrous Composition. On the Utility of Classical Learning. Edinburgh: printed for William Creech. [10], xiv, [1], 4-757, [1]p errata. 4to. E.ps a little dusty, corners of a few pages turned down, otherwise a good clean copy. Full contemporary sprinkled calf, raised & gilt banded spine, red morocco label, gilt device in each compartment; sl. wear to corners. v.g. Armorial bookplate of the Marquess of Headfort,

¶ESTC T138734. FIRST COLLECTED EDITION. The list of subscribers includes Joshua Reynolds, David Garrick, and Samuel Johnson, who, as related by Boswell, after reading *An Essay on Truth*, 1770, declared that "we all love Beattie". That Essay is reprinted here, together with the first appearance of the three other works.

1776

£480

TRUTH, STEREOTYPED

105. An Essay on the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism. Stereotype edition. Andrew Wilson, Camden Town, St. Pancrass. xxvii, [1], 320pp. 8vo. Sl. foxing but v.g., clean copy. Contemporary half calf, marbled boards, double gilt banded spine, red morocco label. An attractive copy.

¶This appears to be the first stereotype edition, reprinting the preface to the sixth edition of 1776. Andrew Wilson had originally engaged with Earl Stanhope in the purpose of bringing the art of stereotype to perfection and establishing it in this country. It offered the possibility of reducing the price of printing standard works by up to 50%, and in 1804 Wilson offered his services to the University of Cambridge for printing their bibles, prayer and service books. However differences arose and the contract was dissolved. Wilson published his case in a stereotyped pamphlet entitled *Arbitration between the University of Cambridge and Andrew Wilson*, 1806.

1811

£65

IN ORIGINAL WRAPPERS

106. The Minstrel; or, The Progress of Genius. A poem. The First Book. The fifth edition. Printed for Edward and Charles Dilly. vii, [1], 31, [1]p, half title. 4to. Large uncut copy in orig. blue sugar paper wrappers; some dusting to edges, backstrip sl. worn, small tear without loss to rear wrapper.

¶ESTC T39398.

1775

£75

H Y G E I A :

OR

ESSAYS

MORAL AND MEDICAL,

ON

THE CAUSES

AFFECTING THE PERSONAL STATE

OF

OUR MIDDLE AND AFFLUENT

CLASSES.

By *THOMAS BEDDOES, M.D.*

VOLUME THE FIRST.

BRISTOL:

PRINTED BY J. MILLS, ST. AUGUSTINE'S BACK,
For R. PHILLIPS, No. 71, St. Paul's Church-Yard, London.

1802

SANITY OF THE MIDDLE CLASSES

107. **BEDDOES, Thomas.** *Hygëia; or Essays Moral and Medical, on the causes affecting the personal state of our middling and affluent classes.* Three volumes. Bristol: printed by J. Mills. [4], 92, [2], 94, 84, 98pp; [4], 94, 95, [1], 102, [2], 168, [8]pp; [4], 208, 86, [2], 96pp. 8vo. Occasional browning & foxing, tear without loss to lower margin of first leaf of Appendix vol. II. Expertly bound in recent quarter sprinkled calf, gilt decorated spines, red morocco labels. Marbled boards, vellum tips.

¶ Thomas Beddoes was made for the tumultuous times in which he lived. Born in 1760, he began to emerge as a public figure in the 1790s, when radical spirits in Britain were inflamed by the French Revolution and those of a more conservative disposition reeled in horror. He both witnessed and participated in the birth of the Romantic movement (not least through his son, the poet Thomas Lovell Beddoes) and the maturing of the Industrial Revolution. By the time he died, in 1808, he had earned extremes of respect and suspicion as a charismatic maverick doctor whose Pneumatic Institution in Bristol had pioneered unconventional remedies founded on the administration of gases of contestable efficacy. Along the way, he taught chemistry at Oxford for six years and, following an intemperate resignation from his university post and various manifestations of his Jacobin sympathies, he even appeared on the Home Office list of political undesirables. He was also one of the conduits by which German psychological theories, in particular those of the eighteenth-century Karl Philipp Moritz, became known to British readers. Moritz's ideas helped Beddoes to a perception of a continuity between the states of sanity and madness rather than a negation of each other. In exploring this perception in his *Hygëia* (1802-03), Beddoes became a late contributor to Enlightenment debates in the capacious British tradition of associationist psychology.' (Ref: *The Many Worlds of Thomas Beddoes*, by Robert Fox., *The Royal Society Journal*, 2009.) He was a friend of, and early an influence on Coleridge and Southey, who offered themselves to Beddoes as human guinea-pigs, inhaling gases, while in Joseph Cottle's words, 'they described and he recorded their sensations'.

1802-03

£1,850

INSTRUCTION & ENTERTAINMENT OF CHILDREN

108. **BERQUIN, Arnaud.** *Select Stories for the Instruction and Entertainment of Children, from the French of M. Berquin.* Embellished with four copper-plates. The second edition. Printed for J. Stockdale. xii, 300pp, 4 engraved plates. 12mo. Sl. tear to edge of titlepage, and head of first preface leaf, lower blank corner D4 torn, occasional browning, titlepage & final leaf a little dusted, sl. loss to image of frontispiece at gutter edge, one gathering a little proud. Plainly bound in recent calf, gilt banded spine, red morocco label. Wilfred Stalker's book, 1837, written on titlepage verso & three other pages.

¶ ESTC N36289, BL & Miami only. Translated from the French by Stockdale's daughter, Mary.

1791

£120

ABBREVIATED SERMONS - EVESHAM PRINTED

109. **BIDDULPH, Thomas Tregenna.** *Short Sermons, designed for the use of those, who have but little time or inclination to read longer discourses.* The fourth edition, corrected and enlarged. Evesham: printed and sold by J. Agg; sold also by Dilly; Matthews; and Chapman, London: by Hazard, Bath [and 3 others in Bristol]. 24pp. 12mo. Upper margin cropped affecting some pagination. Disbound.

¶ ESTC T175678, Birmingham only, and the earliest recorded edition. Single copies are recorded of a 1797 Aberdeen printing (Aberdeen), and 1797 5th edition, Evesham (National Library of Wales). Thomas Biddulph, 1763-1838, was born in Worcester, and became Minister of St James's, Bristol. Only 32 pre-1801 Evesham imprints are recorded by ESTC, the earliest being 1792.

1796

£60

INTRODUCING THE CLASSICS

110. **BLACKWALL, Anthony.** An Introduction to the Classics; containing, a short discourse on their excellencies; and directions how to study them to advantage. With an essay, on the nature and use of those emphatical and beautiful figures which give strength and ornament to writing. The third edition with additions and an index. Printed for Charles Rivington. [8], 272, [6]pp. 12mo. Titlepage printed in red & black, woodcut headpieces; some old waterstaining to lower margin of some leaves, blindstamp of Birkbeck College Library on titlepage & f.e.p., final blank leaf removed. Full contemporary panelled calf, blind stamped border with acorn cornerpieces, raised bands. v.g.

¶ESTC T55744. First published in 1718, this is Blackwall's most influential and popular work, which aimed to educate young scholars in grammar schools and re-educate those who had either forgotten their learning or missed a formal education. There were three lifetime editions, and after his death in 1730 three further editions in 1737, 1746, and 1809. In addition to these editions, the second part of his treatise was also issued as the section entitled 'Rhetoric and Poetry' in the Preceptor, to which Samuel Johnson contributed a preface and fable.

1725

£85

BODONI PRESS

111. **BODONI PRESS.** Lettera ad un Amico intorno al regolamento degli studi di un Giovanetto di Buona Nascita. Parma. Co'Tipi Bodoniani. [2], vii, [1], 60pp. 8vo. An uncut and partially unopened copy. Original paste paper boards; a little rubbed, expertly rebaked in matching style. With stamp of 'Rosstrevor House Library' on leading f.e.p.

¶This is presumably from Rostrevor House, Northern Ireland. Inscription on e.p. reads: 'Mad. Ross of Bladensburg. Angelo Chigi.' Robert Ross was the British major-general who burned the White House & the Capitol building in Washington during the 'War of 1812' following his victory at the Battle of Bladensburg in August 1814.

1817

£185

AN EXECUTED FRAUDSTER

112. **(BONNELL, Thomas)** The Case of the Orphan and Creditors of John Ayliffe, Esq; for the opinion of the public: with an addenda of interesting queries for the answer of those it concerns. Printed for the Author, in whose hands the vouchers may be seen. [2], 36pp. 4to. Light browning to titlepage & margins of some of uncut page edges. Recent grey sugar paper boards.

¶ESTC T57029, BL, Oxford & National Archives only in the UK; 6 copies in North America. An octavo edition was also published in 1761, printed for S. Caldicott. John Ayliffe, a member of the Ayliffe family of Grittenham, was born at Tockenham, Wiltshire c.1718-19. He was educated at Harrow-on-the-Hill and on his return to Tockenham, acted in the capacity of usher at the recently founded free school at Lyneham where, unknown to his parents, he married the daughter of a clergyman, who had a fortune of five hundred pounds. Extravagance followed, and with the money all spent in two years, he secured a position first as a land agent, and subsequently as one of the commissaries of musters in the War Office. This carried a good income, but not one large enough to support the purchase and upkeep of his elegant new house in Dorset. Deception and fraud followed; he was executed at Tyburn on 7th November 1759. This record, attributed to Thomas Bonnell, an assistant to Ayliffe's solicitor Mr Reading, appears to have been published in an attempt to clear his own name from any association with Ayliffe's crimes. He refers to having 'laboured much unrewarded' with 'no prospect of favour', and notes on one occasion that 'I will in a few days return to prepare a case in my own defence'. An advertisement, printed on the verso of the titlepage, requests that 'any creditors or friends to the cause of truth and justice, who are possessed of papers, or privy to matters relative to property, are desired to give the author information thereof. And they are generously disposed to assist the feeble hand of innocence and distress

against a Leviathan of power and oppression ...'. Henry Fox, the fraud victim in the original case against Ayliffe, took out a claim against Bonnell. An account of this was published in 1761: 'The Test of the Right Hon. Henry Fox, Esq; in contest with Thomas Bonell, gent. Comprising the life and genealogy of the former, and the sufferings of the latter, the fatal case of John Ayliffe, Esq; and a record of such deeds as must alarm the present age, and amaze posterity'.

1761

£285

BOSWELL'S LIFE OF JOHNSON

113. **BOSWELL, James.** The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. In two volumes. Printed by Henry Baldwin, for Charles Dilly. xii, [16] contents & errata, 516pp; [2], 588 [i.e. 586]pp, engraved portrait frontispiece of Johnson by J. Heath after Joshua Reynolds, two engraved plates, one with facsimiles of Johnson's handwriting, the other a 'Round Robin' plate also with facsimile signatures. 4to. Some foxing, occasional dust marks, plates foxed with some offsetting, several small rust holes, but generally a good clean copy. Bound in near contemporary tree calf, expertly rebacked retaining orig. gilt labels, greek key pattern bands, small gilt spine devices.

¶FIRST EDITION, mixed states, with the correct spelling 'give' in Vol. I, page 135. All the other points are in first issue state. ['dele out' in errata page; 'upon' repeated, p.48, line 8 from the foot; 'reollection' p.115, line 8 from foot; 'exihited' p.117, line 2 from foot; 'condescente' p.275, line 2 from foot; 'Harvey' p.291, line 9 from foot.] In Vol. II all the misnumbered pages are uncorrected. The following typographical errors in the text as noted by Pottle are uncorrected: Vol. I, 'painted' vs. 'printed' p.78, line 23; 'MDCCLXXXIV' vs. 'MDCCLXXIV' p.92, line 6; 'us' omitted before 'enquire' p.352, line 11; Vol. II, 'composition' wrongly noted as 'Imposition' in the errata; 'mother tongue' (i.e. not hyphenated) p.562, line 3 from foot. The error 'Wlliam' p.275, line 12, has been corrected.

1791

£3,850

TRANSLATED BY WILKES

114. **BOULANGER, Nicolas Antoine.** The Origin and Progress of Despotism, in the oriental, and other empires, of Africa, Europe, and America. n.p. Amsterdam: printed in the year M.DCC.LXIV. (ii), 285pp. pp185-192 misbound but present. Contemporary calf, at some time rebacked retaining spine & red morocco label. Bookplate 'Prodesse quam conspici'.

¶ESTC T1835. The imprint is false; probably printed in London. This first English edition was translated and printed by John Wilkes.

1764

£220

115. **(BOWDLER, Jane)** Poems and Essays, by a lady lately deceased. Published for the benefit of the General Hospital at Bath. 2 vols. Bath: printed by R. Cruttwell. vii, [3], 250pp; [6], 194pp, half titles. 8vo. Some occasional browning & light foxing, old repair to blank head of one page vol. II. Full contemporary tree calf, double gilt banded spines, red & green gilt morocco labels; joints cracked but firm, sl. wear to heads & tails of spines. With armorial bookplate of the Marquess of Headfort.

¶ESTC T54036.

1786

£40

SERAPHIC LOVE

116. **BOYLE, Robert.** Some Motives and Incentives to the Love of God. Pathetically discours'd of, in a letter to a friend. The ninth edition, corrected. Printed for J. Tonson, and sold by R. Parker and J. Phillips, at the Royal Exchange; ... [16], 174, [2] pp ads, portrait frontispiece. 8vo. Text rather browned, minor paper flaw to blank lower corner of D2, old tear to E8, through text but without loss, strengthened at foot

of verso. Full contemporary panelled calf, blind stamped 'tulip' cornerpieces, raised bands, red morocco label chipped, otherwise v.g.

¶ESTC T107651. First published in 1659, and normally referred to by its running title, *Seraphic Love*. It shows Boyle experimenting with the literary genre of addressing a fictional correspondent in the heavily pious and moralistic tone characteristic of his writing at this period. The work influenced Leibnitz, who records being sent a copy in 1676, and making notes upon it.

1708

£200

CAPTIVITY & ADVENTURES IN FRANCE

117. **BOYS, Edward.** Narrative of a Captivity and Adventures in France and Flanders, between the Years 1803 and 1809. Printed for Richard Long. viii, 228pp, frontispiece, folding coloured lithograph plan of the Citadel of Valenciennes, 3 lithograph plates, woodcuts in text. 8vo. A few pencil underlinings in text, some foxing. Bound in later 19th century half roan, gilt banded & lettered spine, a little rubbed. Signature of A.R. Winnington-Ingram, 1885 on inner pastedown.

¶Edward Boys entered the navy in 1796, and after serving in the North Sea, on the coast of Ireland, and in the Channel, was in June 1802 appointed to the frigate *Phoebe*. On 4 Aug. 1803, Boys was captured and held prisoner by the French for six years, until after many daring and ingenious attempts he succeeded in effecting his escape. On his return to England he was made lieutenant, and served mostly in the West Indies till the peace, from where he wrote a private account of his adventures in France. Although some abstracts from it had found their way into the papers it was not until 1827 that he was persuaded to publish it. It was one of the main sources for Frederick Marryat's novel *Peter Simple* (1834).

1827

£150

ADVICE ON FARMING BY AN INDIGENT BOTANIST

118. **BRADLEY, Richard.** The Country Gentleman and Farmer's Monthly Director. Containing necessary instructions for the management and improvement of a farm, in every month of the year. Wherein is directed the times and seasons proper for ploughing and sowing of all sorts of corn or grain; the planting and managing of hops, liquorice, madder, saffron, and such other crops as stand more than one year on the ground. The times of planting and cutting of coppice or Springs of wood, and felling of timber; the breeding and feeding of poultry, rabbits, fish, swine, and all sorts of cattle. With several particulars relating to the improvement of bees, never before made publick. Printed for James Woodman, and David Lyon. xx, 132pp, titlepage printed in red & black, engraved frontispiece, woodcut head & tailpiece ornaments as used by Henry Woodfall. 8vo. Full contemporary panelled calf, ornate gilt spine in six compartments, floral devices, red morocco label; v. sl. crack to upper front hinge, some minor rubbing. A very nice copy. Armorial bookplate of the Rolle family on front pastedown.

¶ESTC T14512. FIRST EDITION. A second edition, a re-issue of the first, was also published in 1727.

Richard Bradley was born in 1688 to a middle-class London family, and received a good education, but never attended university. He was widely known for his expertise in botany, but was disastrous in managing money, and in his relationship with his booksellers.

From letters in the Sir Hans Sloane archive, new light has emerged about his precarious and mis-managed life. He attracted high-ranking patrons, including James Brydges, the Duke of Chandos who hired him to oversee the planting of gardens at his estate, Cannons Parks, and even helped him out financially in November 1717, sending money to pay off personal debts. Then, in 1719, Brydges found that Bradley had mismanaged a substantial sum. It seems likely that this is the 'Unfortunate Affair' that Bradley referred to in a letter, 'whereby I lost all my Substance, My Expectations and my friends'.

He was even considering going abroad: 'my Inclinations are for it, even into the most dangerous country'. Bradley was unsure which was worse: 'to live upon Expectations at home is as bad as it can be to venture one's Life among Savages abroad'. What he truly wanted was 'to have a Garden of Experiments for

General Use' - something, no doubt, that Bradley hoped would capture Sloane's attention, given his interest in and support of the Chelsea Physic Garden. He concluded that such a garden would allow him to 'gain an Improving Settlement' and to 'do my Country some Service without restraint of Booksellers'. Bradley was a man who lived in an age when there was no government support for scholarship and, lacking personal wealth to support his investigations, he ended up in a cycle of constant debt. He appears to have also been generally unreliable. The Royal Society notes that 'his ignorance of Latin and Greek and his failure to perform his duties caused great scandal'. Yet, despite his many problems, Bradley was still able to persuade people to invest in him.

In 1726, the year of this publication, he again found it difficult to make ends meet. He had not founded his botanical garden and had trouble attracting students (whose fees were needed to support him). He wrote to Sloane offering him a saffron kiln in return for a favour: help in - of course - getting free from the 'booksellers' hands'. The following year, Sloane noted at the bottom of another letter from Bradley: 'Sent him a guinea'. In 1729, Bradley's financial problems appeared to have been sorted when he married a wealthy woman. But within a short time, Mary Bradley's money had gone to pay off his many debts, and the unlucky couple was forced to sell off household furnishings and move into more modest lodgings.

Bradley died as he lived in 1732, after a long and expensive illness that left his wife and child in debt. The last letter about Bradley was from his widow, asking Sloane for support. (Ref: Sir Hans Sloane Correspondence online.)

1726

£850

THE CALENDAR

119. **BRADY, John.** *Clavis Calendaria; or, A Compendious Analysis of the Calendar: illustrated with ecclesiastical, historical, and classical anecdotes.* In two volumes. Second edition. Printed for the Author, and sold by Longman [and others]. xxxvi, 387, [1]p; [2], 395, [1]p, wood engraved frontispiece, & 7 engravings in text. 8vo. A few leaves sl. dusted, some foxing to titlepages. Contemporary half calf, marbled boards, gilt banded spine, red morocco labels, gilt volume numbers within circular flower head frames; hinges rubbed, spines a little dry, sl. chipping to one headcap. Armorial bookplate of Ralph Creyke Marton.

¶'Especially to students in divinity and law, [this work] will be an invaluable acquisition; and we hesitate not to declare that, in proportion as its merits become known to the public, it will find its way to the libraries of every gentleman and scholar in the kingdom.' (*The London Quarterly*.) This second edition, published the same year as the first, now contains a lengthy list of subscribers, bearing witness to the work's popularity.

1812

£125

DIVINE JUSTICE

120. **BRINE, John.** *A Vindication of Divine Justice, in the Infliction of Endless Punishment for Sin: containing an answer to an anonymous pamphlet, intitled, The Scripture-Account of a Future State considered.* Printed and sold by John Ward, George Keith & John Eynon. [2], 38pp. 8vo. Damp stain to edge of titlepage, two pages loose. Disbound.

¶ESTC T96554: William Andrews Clark Library only in USA. 'The scripture-account ...' is by Samuel Bourn.

1754

£65

AMERICA & HER RESOURCES

121. **BRISTED, John.** *America and her Resources; or, A view of the agricultural, commercial, manufacturing, financial, political, literary, moral and religious capacity and character of the American people.* Printed for Henry Colburn. xvi, 504pp. 8vo. Sl. foxing to titlepage, some minor marks. Near contemporary half calf, gilt banded spine sl. chipped, black morocco label; head of spine v. sl. worn, later but not recent e.ps & pastedowns. Early signature at head of titlepage.

¶John Bristed was born in Dorset in 1778, and settled in America in 1806, where he first studied law, before becoming ordained and securing the position of

rector of St. Michael's, Bristol, Rhode Island, where he remained until 1843. This is the first English edition, published the same year as the American edition which appeared under the title *The Resources of America*. In one section he questions the possibility of the establishment of any real school of American literature. To Bristed it seemed impossible for the novel to flourish in a country which had no aristocracy, no distinct classes of society, no wide range of poverty and wealth, no legendary and semi-legendary lore like that of the English-Scottish border. A genuine task challenged the American imagination before any considerable body of fiction could be achieved. Ref: C.Van Doren, *The American Novel*.

1818

£200

AGAINST 'MORE EQUAL REPRESENTATION'

122. **BROADSIDE.** Reasons of the Tories for Raising an Opposition to Mr. Jervoise, & Lord John Russell, in Hampshire. Reasons of the Tories for their disapprobation of the proceedings of the National Assembly of France. [Winchester?]. Folio broadside, with double column text; v. light fold marks. A fine copy. 38 x 24.5cm.

¶ESTC T231534, BL only, noting the place of publication as a guess. A Tory propaganda broadsheet issued prior to the 1790 elections, against the reforming politician Clarke Jervoise, which opens with references to the famous 1779 Hampshire campaign; an important election in which Lord Bolton and Lord Chandos had vied for control of that county. Jervoise, Bolton's candidate, had made a successful populist appeal to middle-class voters who were sympathetic to the Americans, and also demanded reform of the allegedly corrupt political system in England. The broadsheet continues with a list of other radical measures he supports, damning him as a 'zealous friend to the more equal representation of the people in Parliament' and uses the well-known technique of associating him with the worst excesses of the French Revolution. The Tories attack worked, and Jervoise lost the seat he had held since 1779, but was elected as member for the Isle of Wight in 1791.

[1790]

£350

NOT IN ESTC

123. **BROADSIDE. ALNWICK.** May 15th 1797. At a Meeting of the Subscribers and Friends to the late proposed Armed Association in Alnwick, publicly convened for the purpose of taking into consideration the displeasure manifested by the Duke of Northumberland towards the said Association. n.p. Tall narrow folio broadside; a little dusted on verso from being folded for distribution, light creasing. Identified as copy 'No. 3' by a contemporary hand on reverse. 34 x 18.5cm.

¶Unrecorded in ESTC, and no other account of this meeting or the volunteer militia force is listed. The meeting was chaired by Ralph Annett, 1760-1836, a local seed merchant, and early Methodist who knew John Wesley. It resolved that the declaration of the meeting be widely published in local and national newspapers, and in the town and neighbourhood by hand-bills, 'that Britons may judge, whether the conduct of the Duke of Northumberland towards the Members of the said Association, has, or has not been, arbitrary, insulting, and oppressive'.

1797

£250

CITY MATCH

124. **(BROMFIELD, William)** *The Schemers; or, The City-Match*. A comedy. Printed for I. Pridden. [2], 85, [1]p. 8vo. Small hole at foot of H1 sl. affecting a catchword, final leaf torn, old repair on blank verso, titlepage dusted. Disbound.

¶ESTC T 57270, BL & Oxford only in the UK; 6 copies in North America. An adaptation by William Bromfield of Jasper Mayne's *The City Match*, (1639). William Bromfield, 1712-1792, was a surgeon, and founder of the Lock Hospital, for which a variant of this first edition edition was printed on the occasion of a charity performance at Drury Lane. This present version is most likely the earlier, as it does not note a place of performance, and may have been printed to present to the Governors to gain support for his fund raising scheme.

[1755]

£120

A
REVEALED KNOWLEDGE
OF THE
Prophecies and Times.

PARTICULARLY OF THE
PRESENT TIME, THE PRESENT WAR,
AND
PROPHECY NOW FULFILLING.

THE YEAR OF THE WORLD, 5923.

BOOK THE SECOND.

CONTAINING, WITH OTHER
GREAT AND REMARKABLE THINGS,
Not Revealed to any other Person on Earth,
The sudden and Perpetual Fall of the TURKISH,
GERMAN and RUSSIAN EMPIRES.

Wrote under the Direction of the LORD GOD,
And published by HIS SACRED COMMAND,
It being a Second Sign of Warning, for the Benefit
of all Nations;

BY THE MAN THAT WILL BE REVEALED TO THE
HEBREWS AS THEIR
PRINCE AND PROPHET.

L O N D O N :
PRINTED IN THE YEAR OF CHRIST
M.DCC.XCIV

AN
EXPOSITION

OF THE
TRINITY:

WITH A FURTHER ELUCIDATION OF
THE TWELFTH CHAPTER OF DANIEL,
ONE LETTER TO THE KING,

AND
TWO TO MR. PITT, &c.

BY
RICHARD BROTHERS.

THE DESCENDANT OF DAVID, KING OF ISRAEL, &c.

LONDON:

PRINTED FOR G. SERRAL, No. 41, STRAND;
And Sold by J. WOODCOCK, Bookseller, Strand; J. BENTLEY,
D. WOOD, No. 5, Waterloo Street, R. LEBLANC, Bookseller,
Passage de Valenciennes, in Flanders Row.

PRICE ONE SHILLING.
[Sells in BOSTON, U.S.]

126

TESTIMONY

OF THE
AUTHENTICITY
OF THE
PROPHECIES

OF
RICHARD BROTHERS,

AND OF HIS
MISSION TO RECALL THE JEWS.

SECOND EDITION.

BY
NATHANIEL BRASSEY HALJED, M.P.

AND GOD SAID, "LET THERE BE LIGHT."

LONDON:

PRINTED FOR J. B. STODOLSKY, No. 25, PATERNOSTER-ROW,
1895.

[Price One Shilling.]

A
LETTER
BY
RICHARD BROTHERS,
(PRINCE OF THE HEBREWS)

TO
PHILIP STEPHENS, ESQ.,
WITH THE
ANSWER.

CONTAINING
INDEX

TO BOTH PARTS OF
MR. BROTHERS'S PROPHECIES.

AND ALSO A
TABLE

OF
TEXTS OF SCRIPTURE
QUOTED.

WITH AN
ACCOUNT
OF THE
PROPHECIES FULFILLED.

LONDON:

PRINTED FOR H. SERRAL, BOOKSELLER TO THE PRINCE OF THE
HEBREWS, No. 41, STRAND, NEAR BUNDELSHAD-STREET,
1872.

[PRICE SIX-PENCE.]

SATIRE ON 'FASHIONABLE' LONDON

125. **BROOKE, Frances.** *The Excursion*. In two volumes. By Mrs Brooke; author of the *History of Lady Julia Mandeville, and of Emily Montague*. Printed for T. Cadell, in the Strand. [4], 215, [1]pp; [4], 267, [1]pp, half titles. 12mo. Some foxing, three leaves in vol. I rather browned, neat paper repair to clean tear to L4 vol. II, final pages in both volumes & e.ps sl. browned. Contemporary half calf, marbled boards, orig. red morocco labels. Contemp. ownership signature of Henrietta Makdougale & traces of bookplate removal. A pencil note identifies the family as the Makdougall's of Makerstoun, County Roxburgh. A nice copy.

¶ESTC T66365, BL, Cambridge, Chawton & Oxford in the UK; 11 American locations. FIRST EDITION. *The Excursion*, Frances Brooke's third novel, cleverly satirises the fashionable world of 18th century London, and centres around a young heroine, Mary Villiers who arrives in the city, with a trunk of unpublished manuscripts, in search of literary fame. There are elements from Brooke's own experiences in the novel and she has a dig at Garrick for not supporting new work.

1777

£2,800

COLLECTION OF PAMPHLETS

126. **BROTHERS, Richard.** *A Collection of Pamphlets*, in one volume by Brothers unless otherwise stated:
- i) *A Revealed Knowledge, of the Prophecies & Times. Book the First.* Wrote under the direction of the Lord God, and published by his Sacred Command: it being the first sign of warning for the benefit of all nations. Containing, with other great and remarkable things, not revealed to any other person on Earth, the restoration of the Hebrews to Jerusalem, by the year of 1798: under their revealed Prince and Prophet. Printed in the Year of Christ, (Sold at G. Riebau's). 68pp, engr. portrait frontispiece. 8vo. 1794. ESTC T135447, not noting a frontispiece, but this may well be transposed from v) below.
 - ii) *A Revealed Knowledge, of the Prophecies & Times. Book the Second.* Printed in the Year of Christ. v, [1], 7-63, [1], 69-106pp. Pages 37-38 supplied in neat pen & ink facsimile in a 19th century hand, pages also correctly renumbered in manuscript. 8vo. 1794. This 106pp issue does not appear to be recorded in ESTC.
 - iii) *An Exposition of the Trinity: with a further elucidation of the twelfth chapter of Daniel; one letter to the King, and two to Mr Pitt, &c.* By Richard Brothers. Printed for G. Riebau. [4], 57, [1]p. 8vo. Possibly lacking an errata slip. [1796] ESTC N2810; 2 copies only, Union Theological Seminary, and Missouri.
 - iv) **BRYAN, William.** *A Testimony of the Spirit of Truth, concerning Richard Brothers ... with some account of the manner of the Lord's gracious dealing with his servant William Bryan.* n.p. [2], ii, 39, [1]p. 8vo. 1795. ESTC T49999.
 - v) **HALHED, Nathaniel Brassey.** *A Calculation on the Commencement of the Millennium, with observations on the pamphlets entitled 'Sound Argument, dictated by Common Sense,' and the 'Age of Credulity.'* Together with a speech, delivered in the House of Commons, March 31, 1795, respecting the confinement of Brothers the Prophet, by Nathaniel Brassey Halhed, M.P. To which is added an original letter written by Brothers, in 1790, to P. Stephens, Esq., and also a paper, pointing out those parts of Brother's prophecies that have already been fulfilled. Printed for B. Crosby. 60pp, half title. 8vo. Without frontispiece portrait, but see note to i) above. 1795. ESTC T19828. The fourth edition, as stated on half title.
 - vi) **HALHED, Nathaniel Brassey.** *Testimony of the Authenticity of the Prophecies of Richard Brothers, and of his mission to recall the Jews.* Second edition. Printed for H.D. Symonds. iv, 40pp. 8vo. 1795. ESTC T49998.
 - vii) *Debate in the French Convention, 15th Feb 1795 (From the Courier, 11th March). Observations on a Treaty of Peace with the German Empire, by Giraud, Deputy from the Lower Charente.* 8pp. 8vo. [1795] Unrecorded in ESTC.

- viii) Extracts from the Prophecy given to C. Love, who was put to death in London, in 1651. 8pp. 8vo. [1794] ESTC T33917.
- ix) Notes, on the Etymology of a Few Antique Words. By Mr Brothers. Printed for G. Riebau. 8pp. 8vo. 1796. ESTC T177981, 5 copies; BL, John Rylands, Minnesota, North Carolina, and Yale.
- x) A Corroborating Proof from the Holy Scriptures, of the Truth of the Chronology of the World, as given by Revelation to Richard Brothers ... to which are added three calculations of the different generations and epochs. Printed for and sold by G. Riebau. [8]pp. 8vo. 1795. ESTC T185382; 7 copies.
- xi) A Letter of Richard Brothers, (Prince of the Hebrews) to Philip Stephens, Esq. with the Answer. A copious index to both parts of Mr Brother's prophecies. And also a table of texts of scripture quoted. With an account of the prophecies fulfilled. Printed for G. Riebau. 22pp. 8vo. 1795. Two issues are recorded by ESTC, but this does not match either of them. Signature A is signed only on A2, and the final line of p.9 reads 'of the Empress of Russia'.

Eleven items in 1 vol. Some foxing & light browning to a few leaves, offsetting from some pages of text. With an early 19th century contents list on inner pastedown, several pages of related notes, numbering & pen strokes to some margins. Contemporary half calf, marbled boards, red gilt spine label; joints cracked, head & tail of spine & corners worn.

¶Richard Brothers, 1757-1824, was the originator of the religious philosophy of philosemitism. He arrived in England in 1787, believing it to be the New Israel, and home of the lost tribe that would be found just prior to the end of the world. He pronounced that many leading Englishmen were 'hidden Jews', including Prime Minister William Pitt, whom he greatly admired at the time, and he proclaimed that the time had come for these hidden Jews to gather together in Palestine, in preparation for the second coming. God had entrusted him with this mission, and in 1789 he refused to take the Oath of Allegiance to George III, believing it blasphemous to recognise the King as a Sovereign Lord. For this he lost his position in the Royal Navy, and destitute was forced into the workhouse for three years where he began to experience revelations and visions, from which he deduced that the world would come to a violent end. He also predicted the deaths of King Gustave III of Sweden and Louis XVI of France, both of whom died violently. Through the printing and distribution of pamphlets, Brothers' views soon became widespread and, in a time of war, poor harvests, and expensive food, quickly gained popularity. The government and monarchy were well aware of this, for Brothers' wrote regularly, but he was largely ignored, causing him to remove Pitt's name from the list of those to be saved on the day of judgment. However, they could ignore him no longer when the destruction of London was predicted on June 4 1795 (the King's official birthday). King George III would hand his crown over to Brothers. Brothers and his followers would then make their triumphant way to Palestine, where Brothers would rule until the Coming of Christ. He even had a flag designed. Brothers was arrested, charged with treason, committed to Newgate and then to Islington Asylum until Pitt's death in 1806.

1794 - 96

£1,500

WONDERFUL PROPHECIES - ONLY ONE COPY RECORDED IN ESTC

127. **BROTHERS, Richard.** *Wonderful Prophecies.* Being a dissertation on the existence, nature, and extent of the prophetic powers in the human mind: with unquestionable examples of several eminent prophecies, of what is now acting, and soon to be fulfilled, upon the great theatre of Europe. Particularly those, worthy of notice, by Richard Brothers, and a remarkable prophecy of Dr. Smollet, just before his death; also others, never before made public, by Daniel Defoe, James Lambert, Martha Ery, and Hannah Green. The fourth edition, corrected and considerably enlarged. Printed by M. Ritchie, for B. Crosby. 72pp. 8vo. Titlepage a little dusted & lightly foxed, otherwise a clean copy. Disbound.

¶ESTC T200546, BL only. An interesting aside on Brothers' philosophy was its influence on the poetry of William Blake. Morton Paley's 1973 article *William Blake, the Prince of the Hebrews, and the Woman Clothed with the*

Sun, established historical connections between Blake and the followers of Brothers. Another link can be seen in the fine engraved portrait of Richard Brothers' which was engraved on April 10th 1795 by William Sharp. Sharp, a follower of Brothers, was also a friend of William Blake, and may have introduced him to Brothers' writings.

1795

£225

PRAISED BY JOHN STUART MILL

128. **BROWN, John.** *Essays on the Characteristics.* Dublin: printed by George Faulkner in Essex Street. [4], ii, [1], vi-viii, 276p., half title & initial blank, titlepage vignette. 12mo. Light browning & occasional marks. Full contemporary calf; covers rubbed, joints cracked, corners worn, lacking spine label. Early ownership name on titlepage.

¶ESTC T1119385, BL and Cambridge only in the UK. First published in 1751; this is the first Dublin edition. Brown's *Essay on the Characteristics of Lord Shaftesbury*, sets out his able defence of utilitarian philosophy, and was praised later by John Stuart Mill (*Westminster Review*, vol. xxix. p.477).

1752

£110

AN 'INDIAN' IN LONDON

129. **BROWN, Thomas.** *Amusements Serious and Comical, calculated for the Meridian of London.* The 2d. edition, with large Improvements. Printed and sold by the booksellers of London and Westminster. [2], 48; 33-80; 97-184pp. Text complete despite gaps in pagination & misnumbering of some pages. 8vo. Some worming to upper margin touching a couple of letters mainly clear of text, repaired with archival tape from pages 130-158, text a little dusted in places with early stamp of Warrington Museum on titlepage. 19th century library half buckram, marbled boards, number at foot of spine, Museum bookplate, pencil shelf number on verso of titlepage.

¶ESTC N15802, London & Oxford only in the UK; 10 copies in North America. First published in 1700. A witty and very lively satirical view of London, written as if by a visitor from India that the author imagines being 'dropt perpendicularly from the clouds, and finds himself all on the sudden in the midst of this prodigious and noisy city'. The *Amusements* include the Play-House, the Walks, Gaming-Houses, Coffee-Houses, the City Lady's Visiting Day.

1702

£350

130. **(BROWNE, Isaac Hawkins)** *De Animi Immortalitate.* Poema. Londini: impensis J. & R. Tonson & S. Draper. [4], 40pp. 4to. Some sl. browning & foxing, imprint date added in ink at foot of titlepage. Disbound.

¶ESTC T32111, the issue with the price on the titlepage. This is Browne's chief work, a Latin poem much admired by the scholars of his time. It was translated into English in three versions, the best being undertaken by Soame Jenyns. Mrs Piozzi relates that Dr Johnson said that Browne was 'of all conversers ... the most delightful with whom I ever was in company; his talk was at once so elegant, so apparently artless, so pure, and so pleasing, it seemed a perpetual stream of sentiment, enlivened by gaiety, and sparkling with images'. Johnson also used Browne as an illustration of the proposition that a man's powers were not to be judged by his capacity for public speech: 'Isaac Hawkins Browne, one of the first wits of this country, got into Parliament and never opened his mouth'.

1754

£110

131. **BROWNE, Thomas.** *Poems on Several Occasions.* Vernor & Hood; and sold by Merritt and Wright, Liverpool, and Thomas Browne, Hull. xxviii, 179, [1]pp, engr. port. frontispiece. 12mo. Rather foxed, with some pages marked & stained. Contemp. tree calf, rebounded but not recently, gilt banded spine, dark green gilt label; corners sl. bumped.

¶ESTC T83774; only 3 complete copies in USA. Thomas Browne, a Hull poet, died in 1798 and the preface to this posthumous collection is signed J.M. 13pp subscribers' list - mainly from Yorkshire.

1800

£150

MEDICINE FOR 'COMMON PEOPLE'

132. **BUCHAN, William.** *Domestic Medicine; or, A treatise on the prevention and cure of diseases by regimen and simple medicines.* With an appendix, containing a dispensatory for the use of private practitioners. The fifteenth edition; to which is added, observations concerning the diet of the common people, recommending a method of living less expensive, and more conducive to health, than the present. Printed for A. Strahan, and T. Cadell jun. and W. Davies. xl, 746, [38]pp index. 8vo. Titlepage dusted & sl. foxed, generally in good clean state. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T116394. This appears to be the first edition to contain the observations on 'common people'. 'Healing was often the result of long-term observation by physicians and trial and error attempts to deal with illnesses which might prove successful or might not. When the Scottish physician William Buchan decided to put his observations and recommendations into print so others might benefit from his knowledge he made himself unpopular with colleagues who wanted to preserve an aura of mystery around the art of medicine.

The first edition of Buchan's book appeared in Edinburgh in 1769 and proved a great success from the start. His *Domestic Medicine* was to become a standard work not only in this country but across the world. It was reprinted in over 140 English language editions selling some 80 000 copies and it was translated into several other languages. *Domestic Medicine* proved particularly popular in America with several cities reprinting their own editions so it would be found in homesteads and plantations and carried on journeys west by pioneers - a medical bible that advised on just about any physical or mental danger that might afflict a person.

Catherine the Great of Russia showed her appreciation of the great man by awarding Buchan a gold medal for his comprehensive guide to medicine. Ships' captains, responsible for the health of their sailors away from home for months at a time, would carry Buchan's *Domestic Medicine* with them on voyages. When mutiny broke out on HMS *Bounty*, Captain Bligh's copy was one of the pieces of property purloined by the mutineers, led by Fletcher Christian, when they abandoned ship and went into hiding on Pitcairn Island.' (Ref: *The Scots, the English and Mutiny on the Bounty - Buchan's Domestic Medicine.*)

1797

£280

PRUNING & MEDICATION FOR FRUIT TREES

133. **BUCKNALL, Thomas Skip Dyot.** *The Orchardist: or, A system of close pruning and medication, for establishing the science of orcharding, as patronized by the Society for the Encouragement of Arts, Manufactures, and Commerce.* Extracted from the 11th, 12th, 13th, and 14th Vols of the Society's Transactions, with Additions. Society's transactions, with Additions. Printed for G. Nicol. [4], 122, [2] errata. An uncut copy with wide margins. Disbound.

¶ESTC T43350. This treatise is dedicated to the author's patron, Lord Viscount Grimston. In July 1797 Thomas Bucknall, 1734-1804, presented this work on orchards to the King and drafted a report for Pitt. Bucknall concluded his report by asking Pitt to request the King to grant him a lease on ten acres of land at Hampton Court for an experimental orchard, his main ambition for ten years past: 'could I gain the land, I would solicit nothing more. The grant should put administration to no expense, would do credit to his Majesty in countenancing a useful art, benefit the country and give me much satisfaction. If not, I beg excuse for the intrusion, the attention I have given in Parliament results from principle, therefore it may properly be said, virtue is its own reward'. Bucknall neglected to send this letter, but having found it among his papers in April 1799, transmitted it to Pitt, hoping 'to be noticed now'.

1797

£200

HUGUENOTS - THE FRENCH PROPHETS

134. **(BULKELEY, Richard)** An Impartial Account of the Prophets, in the beginning of this century: recommended to be seriously perused at this time, when prophecies and revelations are too much disregarded and despised. In a letter to a friend. Printed and sold by John Morphew, near Stationers Hall, 1708. Reprinted in the Year of Christ. [2], 30, [2]pp ads. 8vo. Disbound, small hole to B2 sl. affecting several letters.

¶ESTC T37016, BL, Cambridge & Manchester only in the UK; Harvard, Yale, Union Theological Seminary. In 1685 Louis XIV revoked the Edict of Nantes, occasioning a renewal of persecution of the Huguenots (French Protestants). More than half a million fled the country & thousands suffered martyrdom; some renounced their faith, and a remnant fled to the Cevennes mountains. Among these, miracles of healing, prophecy and tongues became manifest. They became known as the Camisards after King Louis XIV sent heavily armed troops against them from 1701 until 1710 and they attempted to defend themselves. Many became refugees in England, where they became known as the French Prophets, often the objects of ridicule. Richard Bulkeley, a humpbacked virtuoso, was one of the Prophets' most ardent and wealthy supporters, and his native town of Colchester one place where a circle of their adherents settled. The reprint of this work in 1795 was most probably as a result of the renewed interest in prophetic literature, following the rise of the religious philosophy of philosemitism, and Richard Brothers' (q.v.) pamphlets on prophecy and remarkable events in the 1790's.

1795

£220

BUNYAN, John

HOLY WAR

135. The Holy War, made by Shaddai upon Diabolus; for the regaining of the Metropolis of the World; or, the losing and taking again of the town of Mansoul. By John Bunyan, Author of the Pilgrim's Progress, 1st. and 2d Part. Note. The 3d Part suggested to be his, is an Impostor. Glasgow, printed in the Year. [8], 280pp, woodcut frontispiece, and typographic border to titlepage, 5 text woodcuts, one full-page. With preliminary 'advertisement to the reader' leaf A1. 12mo. Original paper flaw p109 just affecting a few letters, otherwise a very good clean copy. Bound in near contemporary plain hessian cloth. Military woodcut of marching soldiers pasted on to inner front board. Ownership name of Peter Noad, His Book, Sept. 4 1780, under which is written in a different contemporary hand, 'Peter Noad was born January 1st 1765'.

¶ESTC T58558. This appears to have been owned by Peter Noad of Swainswick near Bath.

1752

£200

136. The Holy War, made by Shaddai upon Diabolus; for the regaining of the Metropolis of the World; or, the losing and taking again of the town of Mansoul. Paisley: printed by A. Weir, and sold at his Shop near the Cross. 276pp. 8vo. Text browned, tape staining to gutter margin of final leaf, corners creased. Excellently bound in full sheep, gilt ruled spine, red label. Later 19th century ownership name of Mary Tomkin at head of titlepage.

¶ESTC T58571, 8 copies in the UK; McGill & Alberta only in North America.

1777

£200

MR. BADMAN

137. The Life and Death of Mr. Badman, presented to the world in a familiar dialogue, between Mr Wiseman and Mr Attentive. Printed for E. Johnston, in Ludgate-Street. xxxv, [1], 228pp. 12mo. Page 19 misnumbered I, & 167 misnumbered 149. Some foxing & light browning, faint waterstain to titlepage. Bound in late 19th century leather-backed pebble-grained boards, gilt lettered spine; upper joint cracked, sl. rubbing to board edges.

¶ESTC T58574, BL & Oxford only in the UK; Union Theological Seminary, Alberta, UCLA. The only edition of this printing by E. Johnston.

1774

£180

BURDER, George

138. **The Broad and the Narrow Way.** A sermon, on Matthew vii. 13,14. Printed for T. Chapman. 12pp. 12mo. Disbound.
¶See ESTC T104609. First published in 1797, this printing is 'No II', also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.
1798 £20
139. **The Conversion of the Jailer.** A sermon, on Acts xvi. 30,31. Printed for T. Chapman. 12pp. 12mo. Disbound.
¶See ESTC T104608. First published in 1797, this printing is 'No I', also published in the collected 'Village Sermons; or, Twelve Plain and Short Discourses', 1798.
1798 £20
140. **The Good Old Way; or, The religion of our forefathers, as expressed in the articles, liturgy, and homilies of the Church of England.** With substantial proofs from the word of God. The seventh edition. Coventry: printed for the author, and sold by M. Luckman, and J.W. Piercy: also by J. Mathews; London. 16pp. 8vo. Very sl. cropping to leading edge affecting a few letters. Disbound.
¶ESTC T123709, BL only. First published in 1780, this is the final 18th century printing. George Burder, 1752-1832, English Nonconformist Divine, who from 1784 was a minister in Coventry.
1792 £30

VIRGINIA, MARYLAND, NEW HAMPSHIRE & PENNSYLVANIA

141. **BURNABY, Andrew.** Travels through the Middle Settlements in North-America. In the years 1759 and 1760. With observations upon the state of the colonies. The second edition. Printed for T. Payne. xvi, 198, [2]pp combined errata and ad. leaf, half title; 8vo. Extreme inner margin of half title & titlepage reinforced, half title sl. dusted, otherwise a clean copy. Late 19th century half black morocco, pebble-grained cloth boards, double gilt ruled bands, gilt lettered spine; sl. wear to foot of spine.
¶ESTC T53749. Andrew Burnaby, c.1734-1812, was Vicar of Greenwich, and travelled through Virginia, Maryland, New Hampshire, and Pennsylvania from July 1759 to October 1760. The timing of the publication of his account in 1775 was intended to help ease tension between the colonists and England. The long introduction, written safely from Greenwich, is dated Jan 23rd, 1775 and concludes with the hope that the situation may be resolved 'without the effusion of a single drop of blood'. This second edition, in octavo format, was published the same year as the 4th first edition. Sabin 9359. 'My first attachment, as it is natural, is to my native country; my next is to America; and such is my affection for both, that I hope nothing will ever happen to dissolve that union, which is so necessary to their common happiness.'
1775 £450

STACKHOUSE'S EDITION

142. **BURNET, Gilbert.** An Abridgment of Bishop Burnet's History of his own Times. By the Reverend Mr. Thomas Stackhouse. Printed and sold by J. Smith. xvi, 440, [16]pp, engraved frontispiece & woodcut vignette on titlepage. 8vo. Some foxing & dusting. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.
¶ESTC T110438, FIRST EDITION, variant with p.440 correctly numbered. Charles I to James II.
1724 £150

T R A V E L S
T H R O U G H T H E
M I D D L E S E T T L E M E N T S
I N
N O R T H - A M E R I C A .

In the Years 1759 and 1760.

W I T H
O B S E R V A T I O N S
E P O N T H E
S T A T E O F T H E C O L O N I E S .

By the Rev. ANDREW BURNABY, A. M.
VICAR of GREENWICH.

T H E S E C O N D E D I T I O N .

L O N D O N ,

Printed for T. PAVNE, at the New-Gate.
MDCCLXXV.

141

E P I T A P H I U M
R E G I N Æ
C A R O L I N Æ .

The SECOND EDITION, Corrected.

W I T H A N
E N G L I S H T R A N S L A T I O N .



L O N D O N :

Printed for T. COOPER, at the Globe, in *Pater-noster-Row*.
MDCCLXXXVIII.
(*Price Six-Pence*.)

149

T H E
H I S T O R Y
O F
F R A N C E :

F R O M T H E

E s t a b l i s h m e n t o f t h a t M o n a r c h y
u n d e r F R A N K O I N T E R , t o t h e D e a t h o f
L E W I S X I I I .

I N T E R P E R S ' D W I T H

R e l a t i o n s o f t h e m o s t m e m o r a b l e E v e n t s w h i c h
h a v e h a p p e n e d i n t h e s e v e r a l K i n g d o m s a n d
S t a t e s o f E U R O P E , i n t h e C o u r s e o f t h a t
P e r i o d .

W r i t t e n a t t h e R e q u e s t a n d u n d e r t h e D i r e c t i o n o f

M. HARLAY,

F i r s t P r e s i d e n t o f t h e P a r l i a m e n t o f P a r i s ,

By M. CHALONS.

L O N D O N :

Printed for R. DODDLEY, at *Tully's Head* in *Pall-mall*.

M D C C I I I .

153

N A R R A T I V E
O F
M O N S . D E C H A U M E R E I X ,
A N A V A L O F F I C E R ,
W H O
E S C A P E D F R O M T H E M A S S A C R E S
O F
A U R A I & V A N N E S ,
A F T E R T H E E X P E D I T I O N O F Q U I D E R O N .
T O W I T C H
A R E A D D E D ,
S O M E O B S E R V A T I O N S
O N T H E
P U B L I C O P I N I O N I N B R I T T A N Y .

T R A N S L A T E D F R O M T H E F R E N C H .

By T H E R E V . C H A R L E S L E F E B V R E ,
T E A C H E R O F T H E F R E N C H L A N G U A G E ,
W I T T O N - I . E . W E A L .

S u n d e r l a n d :

Printed for the *Tranſlater* by James Graham,
AND SOLD BY L. PENNINGTON, DUBHAM; WILLIAM
CHARNLEY, NEWCASTLE; W. BARNES, NORTH
SHIELDS; AND W. ELSTON, STOCKTON.

1800.

157

143. **(BUTLER, John)** Some Account of the Character of the late Right Honourable Henry Bilson Legge. Printed for J. Almon. 19, [1]p. 4to. A large wide-margined copy; outer leaves dusted. Disbound, pages unstitched.

¶ESTC T143686. Henry Bilson Legge, 1708-1764, Chancellor of the Exchequer, described by Horace Walpole as being 'of a creeping, underhand nature, [who] aspired to the lion's place by the manoeuvre of the mole'.

1764

£50

BUTLER'S REMAINS

144. **BUTLER, Samuel.** The Genuine Remains in Verse and Prose. Published from the original manuscripts, formerly in the Possession of W. Longueville, Esq; with notes by R. Thyer, Keeper of the Public Library at Manchester. Printed for J. and R. Tonson. [40], 429, [1]p; [8], 512pp. 8vo. One leaf of 19th century manuscript notes tipped into vol. II. Some browning & sl. foxing, clear tape repair to gutter margin of two leaves in 'contents' vol. II. 19th century half calf, marbled boards, red morocco labels; rubbed. Armorial bookplate & 19th century ownership name of Thomas Lloyd, whose ancestor George Lloyd is marked in the subscribers list.

¶ESTC T139233. FIRST EDITION. Samuel Butler's papers, now in the British Museum, remained in the hands of his friend William Longueville, and after his death in 1680 were left untouched until 1759, when Robert Thyer, keeper of the public library at Manchester, edited two volumes of verse and prose under the title of *Genuine Remains in Verse and Prose of Mr. Samuel Butler*. This collection contained *The Elephant in the Moon*, a satire on the Royal Society; a series of sketches in prose, *Characters*; and some satirical poems and prose pamphlets.

1759

£120

PARODYING ALEXANDER POPE

145. **(CAMBRIDGE, Richard Owen)** An Elegy Written in an Empty Assembly-Room. Printed for R. & J. Dodsley, in Pall-Mall. 11, [1]pp. 4to. Titlepage dusted, top inner corner expertly repaired, corners a little creased, evidence of old central fold marks. Very nicely bound in recent quarter mottled calf, marbled boards, vellum cornerpieces, gilt banded spine, red morocco label.

¶ESTC T32583, not in the Bodleian. 'This Poem being a parody on the most remarkable passages in the well-known Epistle of Eloisa to Abelard, it was thought unnecessary to transcribe any lines from that poem, which is in the hands of all, and in the memory of most readers.' (Advertisement leaf.) The first of three editions in 1756.

1756

£350

POLITICS & COMMERCE OF EUROPE

146. **(CAMPBELL, John)** The Present State of Europe; explaining the interests, connections, political and commercial views of its several powers, comprehending also, a clear and concise history of each country, so far as to shew the nature of their present constitutions. The fifth edition. Revised, corrected, and continued by the Author. viii, 517, [3]pp contents. 8vo. A fine clean copy bound in full contemporary Scottish calf, raised & gilt banded spines, red morocco label. From the Library of Invercauld Castle, Braemar.

¶ESTC T90456. A lengthy and well considered assessment in which Campbell argued that the balance of power was not just a device for political order, but also an aspect of the commercial system that was particularly necessary for trading powers such as Great Britain. It 'must continue to be the object more especially of trading countries, so long as they preserve their commerce and freedom'.

1757

£250

FIELDING'S 'CLEAR CASE'

147. **(CANNING, Elizabeth) FIELDING, Henry.** A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to death by a gang of gipsies and other villains in January last, for which one Mary Squires now lies under sentence of death. Printed for A. Millar in the Strand. [2], 62pp. 8vo. Final leaf dusted & torn without loss of text, with early partial repair. Original stab holes, some sl. marginal tears, several leaves loose. Contemporary ink number '44' at head of titlepage. Disbound.

¶ESTC T89826. FIRST EDITION, one of two issues, this with p.4, line 3 beginning "to require".

In 1753, Elizabeth Canning, a servant, disappeared from her mother's home, reappearing one month later, starved, weak, and telling a tale that was to become the subject of over forty pamphlets in 1753-54. She claimed that she was robbed on her way home from visiting some relatives, taken forcibly to a house in Enfield Wash, stripped of her petticoat, gown, stays, and cap, and held captive in an unheated garret room, with only a small amount of bread and water, for one month. She managed to escape through a window and walked the considerable distance back to her mother's house. Henry Fielding, who was Justice of the Peace for Middlesex, issued a warrant for the detention of Wells and Squires, her supposed abductors, and the case went to trial at the Old Bailey in February 1753. Although they were initially found guilty, the Chief Magistrate of London was dissatisfied with the verdict, and the case was re-opened, concluding with Canning's conviction for perjury, one month of imprisonment and seven years of transportation, in July 1754. Whilst awaiting her trial, the press was divided into two camps, identified as the Canningites and Egyptians (for Gypsy Mary Squires). Henry Fielding wrote *A Clear Statement of the Case of Elizabeth Canning*, and a number of his enemies wrote replies, most notably John Hill. See also item 492.

1753

£380

CAREW'S POEMS

148. **CAREW, Thomas.** A Selection from the Poetical Works. Printed for Longman, Hurst, Rees, and Orme. xvi, 95, [1]p. 8vo. Contemporary half calf, gilt spine; spine rubbed, lacking label, upper joint cracked but firm, corners a little worn. Armorial bookplate of Albert R. Graves.

¶Thomas Carew, 1595-1640, the 'Cavalier' poet. This is the first 'modern' edition of his poems, edited by J. Fry.

1810

£120

EPITAPH TO QUEEN CAROLINE

149. **CAROLINE, Queen Consort of George II.** Epitaphium Reginae Carolinae. The second edition, corrected. With an English translation. Printed for T. Cooper. 8pp. Folio. Uncut as issued with small stab holes. Some v. light marginal waterstaining.

¶ESTC N6667, Bodleian & National Library of Scotland only in the UK; UCLA, Yale, and Cincinnati. Not in BL. Caroline of Brandenburg-Ansbach died in November 1737.

1738

£250

AN ACCOUNT OF SWEDEN

150. **CATTEAU-CALLEVILLE, Jean Pierre.** A General View of Sweden: containing, besides a geographical description of the country, an account of its constitution, religion, civil and criminal laws, population, natural riches, external and internal commerce, finances, money, weights, and measures: together with the manners and customs of its inhabitants, the present state of the arts and sciences in that kingdom, and the form of government as established in 1772. Translated from the French of Mr. Catteau. Printed for G.G.J. and J. Robinson, Paternoster-Row. xx, 410pp. 8vo. Bound without half title; original paper flaw to blank upper margin P2. Contemporary half mottled calf, marbled boards, double gilt banded spine, red morocco label; sl. insect

damage to small area of spine. A fine clean copy.

¶ESTC T110316. First English translation, published the same year as the original French edition, which appears to have been written shortly before the conclusion of the Russo-Swedish War of 1788-1790. It contains references to 1789, and refers to Sweden's decline, and 'the courage with which it lately combated an ambitious neighbour'.

1790

£320

151. **CENNICK, John.** Nunc Dimittis. Some lines of the Rev. Mr. Cennick's, (who departed this life July 4, 1755). Which he had wrote some time, and carried with him in his pocket-book, where they were found after his decease. Printed and sold by H. Trapp. 8pp. 8vo. Disbound.

¶ESTC T71593, 4 copies only. First published in 1755, this is the final 18th century edition. John Cennick, 1718-1755, an early Methodist.

1791

£50

LAW & COMMERCE IN INDEPENDENT AMERICA

152. **CHALMERS, George.** Opinions on Interesting Subjects of Public Law and Commercial Policy; arising from American Independence. J. Debrett. [2], [196]pp. 8vo. Bound without half title in 20th century full morocco. Label & stamps of the Birmingham Law Society.

¶ESTC T43297. FIRST EDITION. The primary concern is to define Britons in America as either 'subjects' or 'aliens'.

1784

£320

HISTORY OF FRANCE: INVERCAULD COPY

153. **CHALONS, Vincent-Claude.** The History of France: from the establishment of that Monarchy under Pharamond, to the death of Lewis XIII. Interspers'd with relations of the most memorable events which have happened in the several kingdoms and states of Europe, in the course of that period. Written at the request and under the direction of M. Harlay, first president of the Parliament of Paris, by M. Chalons. Two volumes. Printed for R. Dodsley, at Tully's Head in Pallmall. viii, 559, [1]p; [2], 454, [10]pp index, engraved frontispieces. 8vo. Small ink splash at foot of p13, vol. I. A fine clean copy bound in full contemporary calf, raised & gilt banded spines, red morocco labels; one lower corner a little worn. From the Library of Invercauld Castle, Braemar.

¶ESTC N32810, Birmingham, National Library of Ireland & Oxford only in the UK; 5 copies in America.

1752

£280

THE STATE OF BRITAIN IN 1748

154. **CHAMBERLAYNE, John.** Magnae Britannae Notitia; or, The present state of Great Britain; with diverse remarks upon the ancient state thereof. The thirty-seventh edition of the south part, called England; and the sixteenth of the north part, called Scotland. In two parts. Printed for S. Birt, T. Longman [and others]. [14], 440pp; 300, [2], 70pp, engraved portrait frontispiece. 8vo. Some light browning but generally in good clean condition. Frontispiece pasted onto inner front board, sl. creased & dusted. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine; sl. crack to upper rear joint, corners a little bumped, light rubbing to joints & head & tail of spine.

¶ESTC T54598. First published in 1708, although actually a continuation of his father's work *Angliae Notitia* which had commenced publication in 1669, and which was now enlarged with the addition of Scotland. It formed a comprehensive work of reference, with complete lists of peers and baronets, members of parliament, government officers, members of the King's household, military and naval officers, clergymen, and Fellows of the Royal Society. In many cases the salary received is noted.

1748

£75

IMPROVEMENT OF THE MIND

155. **CHAPONE, Hester.** Letters on the Improvement of the Mind, addressed to a Young Lady. A new edition. Published for the proprietors: and printed and sold by H. and G. Mozley, Market Place, Gainsbro'. vi, 198pp. 12mo signed in sixes. Rather browned, tears to H3 & H4 without loss. Contemporary sheep, double gilt banded spine, red morocco label; rear hinge a little cracked, wear to foot of spine & corners. Contemporary signature of Johanna Maria Lindberg (& underneath this Hannah Maria) on a preliminary blank & scratched into upper board.

¶ESTC T67621, BL & National Trust only in the UK; Essex Institute only in North America.

1800

£40

CHATTERTON'S WORKS

156. **CHATTERTON, Thomas.** The Works. Containing his Life, by G. Gregory, D.D. and Miscellaneous Poems. Three volumes. Printed by Biggs and Cottle. [18], clx, 361, [1] p; [6], 536pp; [6], 537, [1] directions to binder, [6]pp ads, frontispiece to each vol., 3 plates of heraldic arms or devices, folding plate of Bristol Castle. 8vo. Tear to edge D5 vol. I of prelims just affecting page numbers. Occasional foxing, some evidence of old waterstaining to top margin of a few leaves vol I. Full contemporary diced calf, gilt borders, gilt decorated spines incorporating wheatsheaf crest under ducal coronet; sl. chipping to one head & two spine tails, gilt sl. rubbed on spines. Armorial bookplate of Herbert Jekyll.

¶The first collected edition, to which both Coleridge and Wordsworth are noted as subscribing, as well as Robert Southey, who wrote the preface.

1803

£260

LA VENDÉE MASSACRES

157. **CHAUMAREIX, Jean Hugues Duroy de.** Narrative of Mons. de Chaumareix, a naval officer, who escaped from the massacres of Aurai & Vannes, after the expedition of Quiberon. To which are added, some observations on the public opinion in Brittany. Translated from the French, by the Rev. Charles Lefebvre, Teacher of the French Language, Witton-Le-Wear. Sunderland: printed for the translator by James Graham, and sold by L. Pennington, Durham; William Charnley, Newcastle; W. Barnes, North Shields; and W. Elstob, Stockton. 50pp. 8vo. Uncut; some foxing & occasional browning. Disbound.

¶ESTC T114266, BL and York University only. During the French Revolution the peasants in the department of Vendée remained Royalist and first rose against the revolutionary National Convention in 1793. On June 27, 1795, a British fleet landed 3,600 French émigrés on the Quiberon Peninsula, Brittany, where they joined thousands of other Royalists. But they had no positive leadership, and the Revolutionary army sent to the region destroyed the Vendée 'army' in a series of engagements. About 700 rebels were identified as émigrés and summarily executed; 1,800 returned to England, including Chaumareix who although imprisoned managed to escape and evaded recapture until 20th September when he reached the English squadron under Sir John Warren. His account was first published in London in 1795, although with a different title wording, and this may be a variant translation. The translator Charles Lefebvre was most likely a French émigré, stirred to have his own version printed and published locally.

1800

£380

158. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** Lettres du Comte de Chesterfield à son fils Philippe Stanhope, Envoyé extraordinaire à la cour de Dresde, avec quelques pieces diverses. 12 vols in 6. Paris: chez Gueffier. Each vol. has separate title, half title & pagination. 12mo. A fine set in full contemporary mottled calf, attractive gilt decorated spines, twin red gilt morocco labels, marbled e.ps & silk markers.

¶Copac records only one set at Leeds.

1796

£150

159. **(CHURCHILL, Charles)** *The Times*. A Poem. Printed for the Author; and sold by J. Coote. [3], 6-33, [1]pp. 4to. The author's name is added in a contemporary hand on titlepage. Without half title. Disbound.

¶This variant not recorded by ESTC; the imprint is the same as ESTC T50334, but the work collates very differently, cf: 32, 29-33, [1]p.

1764

£120

FIRST COLLECTED EDITION

160. **CIBBER, Colley**. *Plays Written by Mr. Cibber*. In Two Volumes. Vol. I. Containing, *Love's Last Shift*; or, *The Fool in Fashion*. The Tragical History of King Richard the Third. *Love makes a Man*; or, *The Fop's Fortune*. *She would, and she would not*; or, *The Kind Impostor*. *The Careless Husband*. (Vol. II. Containing; *The Lady's Last Stake*; or, *the Wife's Resentment*. *The Rival Fools*. *The Heroick Daughter*. *The Nonjuror*. *The Refusal*; or, *the Ladies Philosophy*.) Printed for Jacob Tonson, over against Catherine-Street, in the Strand; Bernard Lintot, at the Cross-Keys between the Temple-Gates, Fleetstreet; William Mears, at the Lamb, without Temple-Bar; and William Chetwood, at Cato's-Head, Russel-Street, Covent-Garden. [12], 219, [9], 249-324, [8], 329-406, [2]pp; [10], 8, 17-181, [5], 179-271, [3], 273-277, [1], 281-463, [1]p. 4to. Text complete despite erratic pagination, with subscribers' list but lacking half titles; some browning & light foxing to paper, first titlepage dusted with offsetting from original turn-ins. Expertly bound in recent half sprinkled calf, raised & gilt banded spines, red morocco labels, marbled boards. Fresh contemporary e.ps & pastedowns.

¶ESTC T26008. FIRST COLLECTED EDITION.

1721

£600

161. **CIBBER, Colley**. *The Dramatic Works of Colley Cibber, Esq.* 4 vols. Printed for J. Clarke (and 16 others). xii, [9], 12-394, [2]pp; 372pp; 369, [3]pp; 381, [3]pp; engr. port. frontispiece; 12mo. Sl. browning. Full contemp. calf, double gilt ruled borders, gilt panelled spines, red morocco labels; joints cracked, head & tail of spines worn, some rubbing to gilt. A good sound set.

¶ESTC T26005. The imprint to Volume II reads 'J. and R. Tonson and S. Draper; B. Lintot.'

1760

£150

LIFE OF CLARENDON

162. **CLARENDON, Edward Hyde, Earl of**. *The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford*. Containing, I. *An Account of the Chancellor's Life from his Birth to the Restoration in 1660*. II. *A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667*. Written by himself. Printed from his original manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon. In three volumes. Oxford, at the Clarendon Printing-House. [2], vi, [2], 264, [10] index; [2], 539; [2], 541-993, [1], [22]pp index. 8vo. A very clean & attractive copy. 19th century half calf, marbled boards, wide multi-ruled gilt bands, gilt monogram 'AJ' at head of each spine.

¶ESTC T27019. The titlepages to Vols. II & III read *The Continuation of the Life of Edward* and have continuous pagination but separate registration. First published in 1759.

1761

£280

'STONE' CLARKE

163. **CLARKE, Edward Daniel**. *The Life and Remains of the Rev. Edward Daniel Clarke, LL.D.* Professor of Mineralogy in the University of Cambridge. Printed for George Cowie and Co. x, iv, 670pp, engraved portrait frontispiece after Opie 4to. Some foxing to frontispiece, titlepage & subscribers list. Contemporary sprinkled calf, gilt ruled border, attractive gilt decorated spine, red morocco label; expert repairs to hinges, corners & head & tail of spine. Armorial bookplate of William Harrison.

¶FIRST EDITION. Edward Daniel Clarke, was by all accounts a most entertaining and delightful man. While an undergraduate at Jesus he made and flew a balloon, crewed, apparently, by a kitten, from the College grounds, and his career may be said to have taken off from there. He became a Fellow of Jesus College in 1795, Bursar in 1798 and Senior Tutor in 1805, the year in which he was ordained, and became Rector of Harlton in 1806, when he was forced to give up his College fellowship after his marriage. He travelled extensively — one of his letters begins, 'Here I am, eating straw berries within the Arctic Circle' — and brought back scientific and archaeological collections. An oriental plane tree in the Fellows garden at Jesus College was grown from a seed that Clarke collected at Thermopylae in 1801 and planted in 1802, and a statue of Ceres that Clarke collected is in the Fitzwilliam Museum. He published six volumes of *Travels* while he was rector of Harlton, beginning in 1812. Clarke's real distinction, however, was in the field of mineralogy, on which he began to give lectures in 1807, hence his nickname, 'Stone' Clarke. He was the first Professor of Mineralogy in 1808, and University Librarian in 1817 — posts which he held until his death in 1822. His memorial by Flaxman is in Jesus College Chapel.

1824

£350

173 SERMONS

164. **CLARKE, Samuel.** One Hundred and Seventy Three Sermons on Several Subjects. Published from the author's manuscript, by John Clarke, ... with a preface, giving some account of the life, writings, and character of the author: by Benjamin, now Lord Bishop of Winchester. The eighth edition, corrected. 5 vols. Dublin: printed for J. Leathley, G. and A. Ewing, W. Smith, and T. Moore; J. Smith, and G. Faulkner. [2], xxxvi, [4], 494pp; [6], 468pp; [8], 464pp; [10], 476pp; [8], 468, [14] index, [29] index, [1]p. 8vo. Full contemporary sprinkled calf, raised bands, gilt labels; some sl. insect damage to upper board vol. V. With armorial bookplate of the Marquess of Headfort. An attractive set.

¶ESTC T143436, Representative Church Body, Senate House & Trinity College only.

1751

£150

THE PASSIONS

165. **COGAN, Thomas.** A Philosophical Treatise on the Passions. Bath: printed and sold by S. Hazard. 1800. xvi, v-vii, [1], 367 [i.e.369], [1]pp, ad. leaf, half title. 8vo. BOUND WITH: **COGAN, Thomas.** An Ethical Treatise on the Passions. Founded on the Principles Investigated in the Philosophical Treatise. Bath: printed and sold by Hazard and Binns. 1807. xxviii, 495, [1]pp. 8vo. A few light pencil strokes in margins, but generally in very clean state. 2 vols. in 1, very nicely bound in recent quarter calf, gilt dec. spine, green morocco label, marbled boards, vellum tips; some sl. foxing, a little cockling to upper edges.

¶The first work, ESTC T148954; Edinburgh, Manchester & Newcastle only in the UK. 'In the tradition of eighteenth-century moralism, Cogan offers his philosophical analysis in the service of a practical concern with human motivation to virtue and vice. An accurate analysis of the passions and affections "is to the Moralists", he suggests, "as the science of Anatomy is to the surgeon" (p.vi). Unlike many of his predecessors, however, Cogan sharply separates psychological from ethical analysis, devoting the "Philosophical Treatise" exclusively to discourse on the nature and classification of the passions, emotions and affections and to observations regarding their causes, inter-relations and effects.' (Wozniak, R.H. *Dictionary of Eighteenth-Century British Philosophers*.) A second volume of 'An Ethical Treatise on the Passions' was published in 1810.

1800/1807

£280

166. **COLMAN, George, the Younger.** My Night-gown and Slippers; or, Tales in Verse. Printed for T. Cadell, Jun., and W. Davies. 33, [1]p. 4to. Lacking half title, tear without loss to inner margins, some foxing. The address to the reader is cropped along leading edge with some loss to letters. Disbound.

¶ESTC T84470, FIRST EDITION.

1797

£30

SCOTCH HUDIBRAS

167. **COLVIL, Samuel.** The Whiggs Supplication; or, The Scotch-Hudibras. A mock-poem. In two parts. Printed for James Woodward, in St. Christophers Church-Yard, in Threadneedle-Street, and John Baker, at the Black Boy in Pater-Noster-Row. [12], 178pp. 12mo. Some foxing & light browning, inner joints sl. worn, lacking rear blank f.e.p. Full contemporary unlettered sheep, faint gilt ruled border, raised bands; some sl. cracking to joints, head of spine & corners worn.

¶ESTC T140223. The two-part 'Mock Poem', as it was originally titled, modelled on Samuel Butler's *Hudibras*, is a verse satire on the Presbyterians, by the Scottish writer Samuel Colvil. It achieved enormous popularity in its day, being reprinted in various editions from 1681 onwards and also circulating widely in manuscript copies.

1710

£120

168. **COMMON PRAYER.** A Table to all the Epistles and Gospels in the Book of Common Prayer. Newcastle: printed by John White and Comp. 12pp. 12mo. Sl. chipping to titlepage leading edge, rather foxed. Early signature struck through at head of titlepage. Disbound.

¶ESTC T226976, Aberdeen and Oxford only. John White, junior traded as 'J. White & Co.' from 1761 to 1763. ESTC records one other version, dated 1690 which extends the title to read, 'so that you may find any of them, when named by the minister, though you know not what Sunday it is. And also what texts of scripture are quoted, being contained in them. To be found in an alphabetical manner. This table may be put in your Common Prayer book, without new binding, being so small a thing'.

[1761?]

£110

PLAYS & POEMS

169. **CONGREVE, William.** The Works: in two volumes. Consisting of his Plays and Poems. The third edition, revis'd by the Author. 2 vols. Printed for Jacob Tonson, at Shakespear's Head over-against Katharine-Street in the Strand. [24], 396pp; [13], 14-478, [2]pp table. 12mo. Sl. browning to some pages, generally a v. clean copy. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, gilt volume numbers; sl. rubbing. Ownership inscr. of J. Wheeler in both vols.

¶ESTC T26066. Each play has a separate titlepage, some dated 1720, but pagination and register are continuous. The titlepage to Vol II does not carry an edition statement.

1719 [1720]

£150

PRESENT STATE OF RELIGION IN 1711

170. **CONVOCAION OF CANTERBURY.** A Representation of the Present State of Religion, with regard to the late excessive growth of infidelity, heresy, and profaneness: drawn up by the Upper House of Convocation, of the Province of Canterbury, and transmitted to the Lower House for their approbation. Printed for Jonah Bowyer, at the Rose in Ludgate-street. 7, [1]p. Folio. Several minor rust marks, v. small hole to blank left-hand edge of first leaf. Uncut & unstitched as issued.

¶ESTC T44792. "The decline in public manners and morals in the last half of the 17th century is attested by public documents and private testimonies from Christians from all parties. Defoe spoke of the 'present torrent of vice', and Josiah Woodward drew attention to the evils in the metropolis." (Ref: E.G. Rupp, *Religion in England 1688-1791*.) The high churchmen who drafted this Representation state "that we enter upon a work so unpleasant in all respects ... the hypocrisy, enthusiasm, and variety of wild and monstrous errors which abounded during these confusions, begat in the minds of many men too easily carried into extremes, a disregard for the very forms of religion and proved the occasion of great libertinism, and profaneness ...".

1711

£110

POPE JOAN

171. **(COOKE, Alexander)** *A Present for a Papist; or, The Life and Death of Pope Joan, from her birth to her death. Plainly proving out of the printed copies, and authentic manuscripts of Popish writers and others, that a woman called Joan, was really Pope of Rome, and was there delivered of a bastard son in the open street, as she was going in solemn procession. With many curious memoirs relating to those Holy Fathers the Jesuits, &c. Cum Multis aliis. Published for the information of the people of England. Printed for, and sold by Olive Payne. Bound without the portrait frontispiece. Later half calf; rubbed.*

¶ESTC T121294. A re-issue, with slightly re-worded titlepage, of Alexander Cooke's work of 1675.

1740

£90

DISTILLING

172. **COOPER, Ambrose.** *The Complete Distiller: containing, I. The Method of performing the various Processes of Distillation, with Descriptions of the several Instruments: the whole Doctrine of Fermentation: the Manner of drawing Spirits from Malt, Raisons, Molasses, Sugar, &c. ... II. The Manner of distilling all Kinds of simple Waters from Plants, Flowers, &c. III. The Method of making all the compound Waters and rich Cordials so largely imported from France and Italy; as likewise all those now made in Great Britain. To which are added Accurate Descriptions of the several Drugs, Plants, Flowers, Fruits, &c. used by Distillers; and Instructions for chusing the best of each kind. The whole delivered in the plainest manner, for the use both of distillers and private families. Printed for Vernor and Hood, and J. Cuthell. xii, 266, [10]pp index, folding engr. plate frontispiece depicting 12 examples of distilling apparatus, and woodcut colophon. 12mo. Offset browning from turn-ins, otherwise a v.g. clean copy. Full contemporary sprinkled sheep, gilt bands, red morocco label; joints cracked, head & tail of spine chipped, lacking e.ps.*

¶ESTC T135603, BL & Guildhall only in the UK; 3 copies in North America. First published in 1757.

1800

£380

173. **(CORNISH, Joseph)** *A Serious and Earnest Address to Protestant Dissenters of all Denominations; representing the many and important principles, on which their dissent from the establishment is grounded. The second edition, corrected and enlarged. Printed for J. Johnson, No. 72, St. Paul's Church-Yard. [2], 67, [1]p ad. 12mo. Titlepage darkened & dusted. Disbound*

¶ESTC T64382. Published in the same year as the first edition.

1772

£25

COMPLEAT GAMESTER

174. **(COTTON, Charles)** *The Compleat Gamester; or, Full and easy instructions for playing at all manner of usual, and most genteel games, after the best method. Viz. I. Ombre, Piquet, with a Song on the same; Lanterloo, Whist, and a great Variety of other Games on the cards. II. The Famous Game of Verquere, Tick-Tack, Irish, Back-Gammon. III. Inn and Inn, Passage, Hazard, the Royal Game at Chess, and Billiards. To which is added. The Gentleman's Diversion, in Riding, Racing, Archery, Cock-fighting, and Bowling. All regulated by the most Experienced Masters. Printed for J. Wilford, at the Three Flower de-Luces, in Little-Britain. [10], 104, 44, [2]pp, woodcut frontispiece. 8vo. Some offset browning from turn-ins, otherwise a very clean copy, some sl. foxing. Contemporary calf, expertly rebaked, corners neatly repaired, raised & gilt banded spine, red morocco label. 19th century bookseller's name stamp of Sampson, York, at foot of titlepage.*

¶ESTC T64306. *The Compleat Gamester* was first published 1674, with 5 further editions published by Henry and Charles Brome to 1710. This 1721 edition is the first to be issued by a different publisher, J. Wilford, and was re-issued by him in 1725 and 1726. The text has been reset and this is also the first edition to

include The Gentleman's Diversion, although the instructions for riding, racing &c had appeared within the main text in the Brome editions. The titlepage, contents leaf and 44pp of the 'Diversion' are printed on a different paper stock; the contents leaf inserted out of sequence between the titlepage and A2, and 'the explanation of the frontispiece' leaf is in this copy bound at the end, rather than before B1 as indicated by the catchword. It remained the standard English work on the subject until the publication of Edmond Hoyle's *Games Complete* in 1750, which quickly outsold Cotton's then-obsolete work.

1721

£750

POMPEY THE LITTLE

175. **(COVENTRY, Francis)** The History of Pompey the Little; or, The life and adventures of a lap-dog. The third edition. Printed for M. Cooper xix, [1], 291, [1]p, engraved frontispiece. 12mo. An uncut copy, light browning & foxing, some ink splashes, neat repair to tear across M6, tear to M9-10 without loss. Contemporary half calf; worn but sound. Inscription dated 1814 on f.e.p.

¶ESTC T66931. Francis Coventry, 1725-1754?, was a Cambridge cleric, best-known for this satirical novel.

1752

£120

SCOTTISH RELIGIOUS SATIRE

176. **(CROKATT, Gilbert)** Scotch Presbyterian Eloquence Display'd: or, The folly of their teaching discover'd, from their books, sermons, and prayers: and some remarks on Mr. Rule's late vindication of the Kirk, interspers'd with some genuine adventures, in love, &c. Printed for J. Johnson in Rotterdam, and sold by J. Cooper, London. [8], 152pp, engr. frontispiece by G. Bickham taken from Hudibras; titlepage printed in red & black. 8vo. A fine clean copy. Disbound.

¶ESTC T89767. First published in 1692, this is the fifth 18th century printing of an extended and satirical Episcopalian attack on Presbyterianism; although the reader is enjoined 'not to make a sport and merriment of so tragical a judgment'. 'A person that hath the dexterity of whining, may make a great congregation of them weep with a Ode of Horace, or Eclogue of Virgil, especially if he can but drivell a little, either at mouth or eyes, when he repeats them.'

1738

£110

177. **(CURLL, Edmund)** Some Considerations Humbly Offer'd to the Right Reverend the Ld Bp of Salisbury. Occasion'd by his Lordship's Speech, upon the First Article of Dr. Sacheverell's Impeachment. Wherein the new doctrine of resisting the supreme powers, as founded upon political principles, is carefully examin'd; and prov'd diametrically opposite to what his Lordship has formerly asserted. By a Lay Hand. The second edition. Printed for J. Morphew. 40pp, half title. 8vo. Disbound.

¶ESTC T49257; Straus p.212. One of Curll's contributions to the Sacheverell case indicating to Burnet (one of the prominent advocates of impeachment) that his own doctrinal views on important issues were not always consistent.

1710

£40

EGYPT

178. **DALTON, Richard.** Remarks on Prints, that were published in the year 1781, relative to the manners, customs, &c. of the present inhabitants of Egypt. From drawings made on the spot, A.D. 1749. Printed by J. Nichols. [4], 62pp, half title, folding frontispiece. 8vo. Uncut. Disbound.

¶ESTC T144455, BL, Cambridge & Edinburgh only in the UK; Yale (Beinecke) & Chicago in North America. In 1781 Dalton published a pamphlet entitled *Remarks on Prints, intended to be published ...* which refers to his collective title, issued later that same year, *Antiquities and Views In Greece and Egypt; with The Manners and Customs of the Inhabitants: From Drawings made on the Spot, A.D. 1749'*.

Richard Dalton, c.1715-1791, was apprenticed to a coach-painter in Clerkenwell and afterwards went to Rome to study drawing and painting. Among the



A N
E S S A Y
On the CAUSES of the DECLINE of the
FOREIGN TRADE,
CONSEQUENTLY
Of the Value of the Lands of BRITAIN,
A N D
On the MEANS to Restore both.

Trade has always been the best Support of all Nations, and the principal Care of the wealthy.
Ed. Glynthof's Speech, Dublin, Oct. 8. 1745

E D I N B U R G H :

M,DCC,LVI.

183

A COMPLETE
HISTORY
OF THE
WARS in ITALY;
CONTAINING

A particular Account of all the Battles, Sieges, &c. Likewise a true Relation of the most secret Intrigues and Negotiations of the Courts of France, Spain, Germany, and Savoy.

Interpers'd
With Variety of entertaining Amours and original Letters of the several Princes concern'd.

A L S O
The Political Intrigues of the late King of Sardinia, containing an Account of the ill Treatment of Mr. Philippeaux the French Ambassador at the Court of Turin, contrary to the Law of Nations.

Translated from the
Original French of Count BONNEVAL, now in great Esteem at the Court of the Grand-Signior,
By J. SPARROW, Gent.

With a correct MAP explaining the Seat of the Late and Present War in Italy.

L O N D O N :

Printed for W. Mares, at the Lamb on Ludgate Hill, and Oliver Payne at Horsham's Head in Strand Court in the Strand. 1714.

184

The COMPLETE
ENGLISH TRADESMAN,
I N
FAMILIAR LETTERS;
Directing him in all the several PARTS and PROGRESSIONS of TRADE.

P I Z.

- | | |
|--|--|
| <p>I. His legal and useful Obligations, with his Obligations to his Apprentices.</p> <p>II. His writing to his Correspondents, and showing a general Knowledge of Trade, as well what he is to do as what he is to employ'd in.</p> <p>III. Of Disputes and Applications, as the Life of a Tradesman.</p> <p>IV. Customs and Duties—Tithing.</p> <p>V. Of the ordinary Customs of a Tradesman's Shop, such as Expence—Living—The only Methods—Business—Borrowing—Selling and making our credit—Credit—Letters—Bills—Exchange—Selling and buying—Partnerships, &c.</p> <p>VI. Distinctions in the several Divisions of a Tradesman, when he comes to die.</p> | <p>VII. Of Tradesmen's Corporations, with their Privileges, and why they are so particularly Exempt.</p> <p>VIII. Of Tradesmen's Estates, and how they are to be managed.</p> <p>IX. Of the ordinary Proofs of Trade, which every Tradesman should know how to produce.</p> <p>X. Of Cheats, and how to be onely Imposted by them.</p> <p>XI. Of the several Sorts of Money, and how they are to be used.</p> <p>XII. Of the several Sorts of Money, and how they are to be used.</p> <p>XIII. Of the several Sorts of Money, and how they are to be used.</p> |
|--|--|

Calculated for the Instruction of our Inland Tradesmen, and especially of YOUNG BEGINNERS.

L O N D O N :

Printed for CHARLES RIVINGTON at the Bible and Crow in St. Paul's Church-yard.
M, DCC, XXXV

185

FLIM-FLAMS!
OR,
THE LIFE AND ERRORS
OF
MY UNCLE,
AND THE
AMOURS OF MY AUNT!

WITH ILLUSTRATIONS AND DISQUISITES,
BY MESSIEURS TAG, RAG, AND BOBTAIL.
WITH AN ILLUMINATING INDEX!

'Every thing in this world is big with joy, and has wit in it, and observation too—if we can but find it out. There is the glass for the LITERAL, DILITANT, and CONSCIENTIOUS, to some (some say) in their true dimensions. It there is a head and shoulders, which grows up with LEARNING, which their intellectualness brings out how to sing away. SUCCESS may be brought by rote, but WISDOM not!" STEENE.

I N THREE VOLUMES,
WITH NINE PLATES

VOL. I.

L O N D O N :

PRINTED FOR JOHN MURRAY, 32, FLEET STREET

1805

194

earliest of eighteenth century English painters to make this trip, he was there by March 1741 when he is reported by one Grand Tourist as 'by far the best of any of the English artists' there. In 1749 he travelled with Roger Kynaston and John Frederick to Naples and Sicily, where they joined a party including James Caulfeild, Earl of Charlemont, and others. From thence Dalton accompanied Lord Charlemont on his tour to Constantinople, Greece, and Egypt. He was the first Englishman to make drawings of the monuments of ancient art in these countries. Like many artists on the grand tour he also dealt in art: in June 1743 he was in contact with Sir Horace Mann, the British envoy in Florence, about a Raphael that was for sale. This is the first sign of the sort of entrepreneurship which later made him extraordinarily unpopular with his colleagues. In 1763, when Dalton, now Librarian to the Prince of Wales, returned to Italy and crossed paths with the engraver Robert Strange, Strange was moved to write to his patron that 'persecution was to haunt me even beyond the Alps, in the form of Mr. Dalton'. Dalton however never lacked for good patrons, and in 1778 George III made him the surveyor of the Royal pictures.

1790

£480

179. **DAUT, Johannes Maximilian.** *Prophetical Extracts. No. II. Containing a most extraordinary prophecy, delivered near one hundred years ago, before the senate, at Frankfort in Germany, by J. M. Daut, concerning the judgments of God on the whole Roman Empire; the revolutions of, and the calamities that are to happen in, the different nations of the world, especially those of Germany, France, Poland, Holland, &c. Translated from the High Dutch in the year 1711. Published by G. Terry, No. 54, Paternoster-Row. 127, [1]p, engraved vignette to titlepage by G. Terry. 8vo. Functional but unsympathetic paper reinforcement to verso of leading edge of first 5 leaves, sl. wear to leading edge of some others, otherwise a clean copy. Disbound.*

¶ESTC T139375, BL only. With an additional titlepage: 'The approaching judgments of God upon the Roman Empire, and the whole false and impenitent christendom; ... Published for a testimony to all people, by command of the eternal God, to unworthy servant, John Maximilian Daut, 1710 ...' The engraved illustration on the titlepage is dated Jan. 30. 1794. The reprint of this work in 1794 was most probably as a result of the renewed interest in prophetic literature, following the rise of the religious philosophy of philesemitism, and Richard Brothers' pamphlets on prophecy (see item 127) and remarkable events in the 1790's. ESTC notes that it has been 'unable to find the original text. The work stated as the original in NUC not the same as this work'. However T82681, records 5 copies of the 1711 edition.

[1794?]

£120

ALGEBRA

180. **DAVIS, William.** *A Key to Bonnycastle's Algebra. Containing the solutions of the questions, with the references, as they stand in the fifth edition of that work. The whole rendered as plain as the nature of the subject will admit. Printed for the Author; sold by H.D. Symonds, and W. Baynes, Paternoster Row. [2], ii, 174, [2]pp ads. 12mo in sixes. Full contemporary tree sheep, double gilt banded spine; some sl. insect damage to surface leather on upper board.*

¶FIRST EDITION. John Bonnycastle's system of algebra first appeared in 1782, the 6th edition in 1803.

1803

£25

181. **(DE BRITAINNE, William)** *Human Prudence: or, The Art by which a Man may raise himself and his Fortune to Grandeur. Corrected and very much enlarged. The eleventh edition. Printed for Richard Sare. [8], 254, [2]pp ads. 12mo. Light browning, leading e.p. sl. loose. Full contemp. calf, gilt lettered spine, gilt crest at head; upper joint cracked, spine dry & darkened. Armorial bookplate of the Marquess of Headfort, contemporary signature of Jon. Fitzgerald on titlepage.*

¶ESTC T123345. First published in 1680.

1717

£185

DUBLIN EDITION OF DE LOLME

182. **DE LOLME, Jean Louis.** The Constitution of England; or, An account of the English government; in which it is compared with the republican form of government, and occasionally with the other monarchies in Europe. Dublin: printed for W. Wilson. ix, [1], 257, [1]p, half title. 8vo. Some light browning to page edges, otherwise a good clean copy. Full contemporary calf, raised bands, red morocco label; sl. wear to head of spine. Armorial bookplate of the Marquess of Headfort.

¶ESTC T165383. Translated by Gilbert Stuart. The same year as the first London edition.

1775

£180

FOREIGN TRADE

183. **(DECKER, Matthew)** An Essay on the Causes of the Decline of the Foreign Trade, consequently of the value of the lands of Britain, and on the means to restore both. Edinburgh: [s.n.] xix, [1], 228pp. 12mo. Full contemporary calf, raised & gilt banded spine with small gilt devices, red morocco label; expert repairs to joints & head & tail of spine, some surface abrasion to an area of rear board. Contemporary signature of Henry Copling on leading f.e.p.

¶ESTC T76990. First published in 1744, this is the sole 18th century Scottish printing.

1756

£350

WARS IN ITALY, BY DANIEL DEFOE'S SON?

184. **(DEFOE, Benjamin Norton?)** A Complete History of the Wars in Italy; containing a particular account of all the battles, sieges, &c. Likewise a true relation of the most secret intrigues and negotiations of the courts of France, Spain, Germany, and Savoy. Interspersed with variety of entertaining amours and original letters of the several Princes concerned. Also the political intrigues of the late King of Sardinia, containing an account of the ill treatment of Mr Phelippeaux the French Ambassador at the Court of Turin, contrary to the Law of Nations. Translated from the original French of Count Bonneval, now in great esteem at the court of the Grand-Seignior, by J. Sparrow, Gent. With a correct map explaining the seat of the last and present war in Italy. Printed for W. Mears. [16], 376pp, engraved folding map bound as a frontispiece. 8vo. Some sl. worming to blank lower margin from page 253, single hole to page 301 then sl. more noticeable. Handsome full contemporary calf, gilt panelled spine, red morocco label. F.e.ps pasted down on to boards.

¶ESTC T139730, the first English edition, and indicating that the author is not Count Bonneval. A second edition was published in 1736, under the title, *Memoirs of the Famous Bashaw Bonneval*. Our research indicates that the translator J. Sparrow also appears to be fictitious; ESTC records 'Sparrow' as author of *A New English Dictionary* in 1739, noting that the name is a pseudonym for Benjamin Norton Defoe. Benjamin, a hack writer, is thought to be the illegitimate son of Daniel Defoe, although the evidence is inconclusive.

1734

£480

DEFOE, Daniel

COMPLETE ENGLISH TRADESMAN

185. The Complete English Tradesman, in familiar letters; directing him in all the several parts and progressions of trade. Viz. I. His acquainting himself with business during his apprenticeship. II. His writing to his correspondents, and obtaining a general knowledge of trade; as well what he is not, as what he is employ'd in. III. Of diligence and application, as the life of all business. IV. Cautions against over-trading. V. Of the ordinary occasions of a tradesman's ruin; such as expensive living - Too early marrying - Innocent diversions - Giving and taking too much credit - Leaving business to servants - Being above business - Entering into dangerous partnerships, &c. VI. Directions in the several distresses of a tradesman, when he comes to fail. VII. Of tradesmen compounding with their debtors, and why they are so particularly severe. VIII. Of tradesmen ruining one another by rumour and scandal. IX. Of the customary frauds

DEFOE, Daniel, continued

of trade, which even honest men allow themselves to practise. X. Of credit, and how it is only supported by honesty. XI. Directions for book-keeping, punctual paying bills, and thereby maintaining credit. XII. Of the dignity and honour of trade in England, more than in other countries; and how the trading families in England are mingled with the nobility and gentry, so as not to be separated or distinguished. Calculated for the instruction of our inland tradesmen; and especially of young beginners. Printed for Charles Rivington at the Bible and Crown. xv, [3], 447, [1]p, titlepage printed in red & black, decorative head & tail pieces & initial letters. 8vo. Sl. foxing, offset browning on pastedowns & leading e.p., small tear to lower tip Y2, not affecting text, original paper flaw to blank lower margin R8. Contemporary panelled calf, rebacked, not recently, retaining most of original backstrip, new red label; corners & inner front joint neatly repaired, fresh contemporary following e.p. Contemporary signature of Eliza Towell on final page of text.

¶ESTC T71960, Furbank & Owens 224. The 'Supplement' was published in 1726, but dated 1727.

1726 [1725]

£580

186. *The Dyet of Poland*, a satyr. Printed at Dantzick. [iv], 60pp. 4to. Some light spotting & browning, a few small expert paper repairs. Bound by Riviere in full crushed red morocco, elaborate gilt borders & dentelles, raised bands, gilt compartments. Armorial bookplate of William Henry Smith, Viscount Hambleden. a.e.g. A v.g. handsome copy.

¶ESTC T66297. Foxon D97; Furbank and Owens 69. Page 32 line 5, 'The Grave', line 6, 'their own'; page 57 mis-numbered 56.

1705

£650

ROBINSON CRUSOE

187. *La Vie et les Aventures Surprenantes de Robinson Crusoe, contenant son retour, son isle, ses autres nouveaux voyages, & ses réflexions; traduit de l'Anglois. Nouvelle edition, avec figures.* A Amsterdam: chez Z. Chatelain, & Fils. Four volumes in two. 177, [1] blank; 180pp; 167, [1]blank; 168pp, 3 engr. frontispieces to vols I, II & IV, 8 engr. plates; 12mo. Contemp. mottled calf, gilt floral spines, red gilt labels; tails of spines worn, joints sl. cracked. Contemporary signature P. Bouchet on leading f.e.p., and note identifying the author on first titlepage.

¶This edition not in OCLC, which records a Paris and a disguised London printing of this same year. Plates engraved by C.J.B. Chatelain from designs by Bernard Picart. Translated by J. van Effen and Thémiseul de Saint-Hyacinthe.

1784

£150

BOOKSELLER & ACTOR

188. **(DELL, Henry)** *The Spouter*: or, *The double revenge*: a comic farce, in three acts, as it was intended to be acted. Printed for and sold by S. Crowder. [8], 40pp. 8vo. Titlepage & final leaf dusted, the latter torn without loss. Disbound.

¶ESTC T49777. FIRST EDITION. A comedy about the theatre, a spouter being a term for an amateur actor. Henry Dell's title was borrowed by Arthur Murphy for his satire on Cibber & Foote, *The Spouter, or, The Triple Revenge*, (1756). Henry Dell was an obscure bookseller, first in Tower Street, and afterwards in Holborn, where he died in great poverty. Besides dealing in books he seems to have tried, with equal ill-success, the career of an actor and author. In the former capacity he appeared as Mrs. Termagant at Covent Garden Theatre, and in the latter he produced or adapted four plays. Besides these plays Dell is said to have been the author of a poem, of which he was certainly the publisher, called *The Bookseller*, 1766, which, according to Nichols, was 'a wretched rhyming list of booksellers in London and Westminster, with silly commendations of some, and stupid abuse of others'.

1756

£150

189. **DENHAM, John, Sir.** Poems and Translations; with *The Sophy*, a tragedy. The sixth edition. Printed for Jacob Tonson. [10], 236 [4]. The plate reported by one library is not bound in here. Contemporary mottled calf, rebacked.

¶ESTC T66766.

1719

£40

IMMORTALITY

190. **DENTON, Thomas.** *Immortality*; or, *The Consolation of Human Life*. A Monody. Printed for R. & J. Dodsley. 22pp, half title. 4to. Bound without final ad. leaf. First 8 leaves cropped at lower margin. Biographical note in manuscript at foot of dedication page, a note relating to Galileo at foot of C1. Disbound.

¶ESTC T37011. Second edition, first published in 1754. It was Denton's first published work, written in imitation of Spenser, and likely influenced by Thomas Parnell's *Night-Piece on Death*, 1722.

1755

£150

SERMONS ON THE CREATION

191. **DERHAM, William.** *Physico-Theology*; or, *A demonstration of the being and attributes of God, from his works of creation*. Being the substance of sixteen sermons preached in St. Mary-le-Bow Church, London. At the Honourable Mr Boyle's lectures, in the years 1711, and 1712. With large notes, and many curious observations. The twelfth edition. Printed for W. Innys and J. Richardson. xv, [1], xvi, 444, [10] index, [2] pp ads, folding engr. plate. 8vo. Full contemp. mottled calf, gilt dec. spine, red morocco label. Signature of John Wyndham 1763 on inner pastedown. v.g.

¶ESTC T70259. Derham's sermons were based upon *The Wisdom of God Manifested in the Works of Creation* by 'my Friend the late great Mr Ray'. Inspiration for Goldsmith's *Animated Nature* and influential on Paley & John Wesley.

1754

£120

ART OF BEING EASY

192. **(DESLANDES, André François)** *The Art of Being Easy at all Times, and in all Places*. Written chiefly for the use of a Lady of Quality. The second edition. Made English from the French original by Edward Combe. Printed for C. Rivington at the Bible and Crown. [22], 163, [5]pp, woodcut initials & tail-pieces. 12mo. Text rather browned. Attractively bound in quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label. Near contemporary ownership name of Thos. Sanderson at head of half title.

¶ESTC T109131, British Library, University of Bristol & Cambridge only in the UK; Williamsburg and Michigan State only in North America. The third leaf is signed A4 suggesting that there was an initial blank, not present here. 'To instruct any one then, in the *Art of being Easy at all Times*, will I hope be allowed to be an useful Attempt, and is of more use, without doubt, than all other things, which have been hitherto admired. We may easily be without Eloquence, and History. Man would live perhaps more happy if he was less learned, and less cultivated, but we are weary and uneasy everywhere; at Court, as well as in the Country, in great Posts, as well as in Obscurity. And is not advantageous, to be delivered from an enemy, so much the more cruel, as he is less open and known? Conduct, and Skill, above all things, are necessary in this new kind of hidden War; and these are no less the work of a plain Study, than of a florid imagination. I appeal to the Judgement of the greatest; I would say, to the Judgement of those, who shine amongst the most polite, of the best Breeding, and the most taste.'

1724

£450

'SPECIMEN OF AN ... ENGLISH DICTIONARY'

193. **(DESMAIZEAUX, Pierre)** *An Historical and Critical Account of the Life and Writings of the Ever-Memorable Mr. John Hales, Fellow of Eton College, and Canon of Windsor*. Being a specimen of an historical and critical English dictionary. Printed

for R. Robinson. xii, 96pp. 8vo. Light browning. Bound in recent black pebble-grained cloth, new e.ps & pastedowns; inner hinges reinforced with cloth tape.

¶ESTC T36304. Pierre des Maizeaux, also spelled Desmaizeaux (died 1745) was a French Huguenot writer exiled in London, best known as the translator and biographer of Pierre Bayle. His father, a minister of the reformed church, had to leave France on the revocation of the Edict of Nantes, and took refuge in Geneva, where Pierre was educated. Pierre Bayle gave him an introduction to the 3rd Lord Shaftesbury, with whom, in 1689, he went to England, where he engaged in literary work. He remained in close touch with the religious refugees in England and Holland, and with the leading continental savants and writers, who were in the habit of employing him to conduct such business as they might have in England. In 1720 he was elected a fellow of the Royal Society. He also edited the writings of John Locke (1720). This 'model' biography, a 'specimen of my work', was published to promote the forthcoming edition of Bayle's *Biographical Dictionary* upon which Desmaizeaux was currently working.

1719

£125

'SCIENTIFIC ROMANCE'

194. **(D'ISRAELI, Isaac)** Flim-Flams! or, The Life and Errors, of my Uncle, and the Amours of my Aunt! With illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. With an illuminating index! In three volumes, with nine plates. Printed for John Murray. xvi, [8], 220pp; [6], 236pp; [12], 279, [25]pp, 9 etched plates. 8vo. Later 19th century full calf, double gilt ruled borders, ornate gilt panelled spines, red & brown morocco labels, marbled edges & end-papers; sl. rubbing but a very attractive set. Distinctive skull & snake bookplate of George Fales Baker, a financier from Philadelphia, who left an estate of nearly four million dollars in 1929.

¶An extended 'Rabelaisian' satire, 'which mostly deals with the uncle's relationships with other members of a scientific club known as the Constellation or the Pleiades – reflective of the Lunar Society – scathing accounts are offered of craniognomy (what later became known as phrenology), the meteorology of Luke Howard, geological accounts of the shaping of the Earth by volcanic or hydrologic action, recent conflicting accounts of the properties of nitrous oxide – 'philosophical brandy' – and so on, in company with abusive dismissals of theorists in general as builders of 'magicians' bridges' that only they can cross. Mockery is also directed at female scientists in the account of the protagonist's wooing of and marriage to a female astronomer who subsequently cuckolds him. The most elaborate and extensive satirical assault is, however, on proto-evolutionism, in the course of which the novel's footnotes – which are even more elaborate than those attached to the poem in Darwin's *The Temple of Nature* – cite Benoit de Maillet, Lord Monboddoo, and Delisle de Sales, as well as Darwin himself'. (Ref: *Notes on the Origins of the Term "Scientific Romance" and Its Implications for the Development of Science Fiction*, by Brian Stableford, 2013.)

1805

£350

COMFORT

195. **DODD, William.** Comfort for the Afflicted, under every Distress. With suitable devotions. The second edition. Printed for Edward and Charles Dilly. xii, 319, [1]p ad. 12mo. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. insect damage to rear board. From the Library of Invercauld Castle, Braemar.

¶ESTC T133994. William Dodd, 1729-1777, the high-living cleric who was hung for forgery - despite Samuel Johnson's efforts in his defence.

1773

£150

196. **DODD, William.** Comfort for the Afflicted, ... The fifth edition. Printed by W. Nicholson ... for W. Baynes. viii, 328pp. 12mo. Two page corners creased. Full contemporary sprinkled calf, gilt ruled spine, red morocco label; sl. insect damage to bottom of joints, & headcap, rubbing to board edges. From the Library of Invercauld Castle, Braemar.

1808

£90

197. **DODINGTON, George Bubb.** The Diary of the late George Bubb Dodington, Baron of Melcombe Regis: from March 8, 1749, to February 6, 1761. With an appendix, containing some curious and interesting [sic] papers, ... The third edition. Published from his Lordship's original manuscripts, by Henry Penruddocke Wyndham. xv, [1], 504pp, half title. 8vo. Sl. foxing to titlepage & first few leaves. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. crack to upper two inches of following hinge, lower corners worn, head & tail of spine rubbed. Armorial bookplate of Elizabeth Sophia Lawrence, and 19th century name of A.R. Winnington-Ingram.

¶ESTC T145295. Dodington, 1691-1762, politician, member of the Royal Courts of George II & III and believed to be a spy on the Jacobites on behalf of the government.

1785

£125

MINERVA PRESS

198. **(DODSLEY, Robert)** The Economy of Human Life: translated from an Indian manuscript, written by an ancient Bramin, with an account of the manner in which the said manuscript was discovered, in a letter from an English gentleman, residing in China, to the Earl of Chesterfield. In two parts. Printed for William Lane at the Minerva Press. 199, [1]p. ad., engraved frontispiece. 24mo. Some minor browning to e.ps, sl. offsetting from frontispiece. Contemporary sheep, expertly rebacked, gilt banded spine; corners a little worn. Contemporary ownership name of D. Constable on inner front board.

¶ESTC N65400, Lilly Library Indiana only. Not in Blakey. The Minerva Press edition was first published in 1793, and this is the fourth printing. All are scarce, with ESTC recording only 10 copies in total, all in North America, apart from a single copy in the BL of the 1795 edition.

1799

£150

INSCRIBED BY THE AUTHOR

199. **(DOWNMAN, Hugh)** Poems to Thespia. To which are added, Sonnets, &c. Exeter: printed by R. Trewman and Son. [2], 210pp. 8vo. A v.g. clean copy. Disbound. Inscribed at head of titlepage 'Miss Drewe with the best wishes of the Author'.

¶ESTC T134362, BL only in the UK; Duke, Emory, Harvard, Texas & Yale Beinecke in North America. The *Poems* were first published in 1781, with a second edition in 1790; first published under the present title in 1790. Hugh Downman, a poet and physician, was married to Frances, first cousin to Lord Courtenay, and his cousin was the artist John Downman. Miss Drewe may well have been a relation of Edward Drewe, who knew Richard Hole at Oxford and with him contributed to the *London Magazine*, and later served in the American War as an officer in the British Army. He spent his later life in Exeter, where he was part of the literary circle that included Richard Polwhele and Downman. Sonnet XXII is dedicated to Edward Drewe.

1792

£350

HOSPITAL RULES

200. **EDINBURGH, Maiden Hospital.** The Rules and Constitutions for Governing and Managing the Maiden-Hospital, founded by the Company of Merchants, and Mary Erskine, in anno 1695. Allowed and confirmed by an Act of Parliament of Her Majesty Queen Anne, dated the 25th March 1707, amended and approved in a General Meeting of the Contributors, upon the 9th February 1708. Ratified by the Lord Provost, Baillies and Town Council, upon the 9th March the said year, except in so far as the same have been altered by an Act of the Contributors, dated 10th February 1718. Edinburgh: printed by Robert Fleming and Company. xi, [7], 46pp, woodcut headpiece & initials. 12mo. Some cropping to blank lower edge C1. Stitched in original marbled paper wrappers.

¶ESTC T137117. First published in 1702, and again in 1708, with a fourth and final printing in 1734. Quite why this 1731 edition was printed so long after the 1718 amendments is unclear.

1731

£85

Prospect of the Original Hotel, built by the late
 SIR JOHN NORTON, in the year of MDCCLXXII, in the
 Strand, South side of Golden Square, London, — from the
 residence & property of his attending Surgeon,
 MR JOHN HAYMAN;
 to whom all orders foreign & domestic for this celebrated
 Antiseptic, are recommended to be addressed.
 Sold at 25. 176. 5 one Guinea 10 Batts above at 2s
 are introduced by the general practice of a Medication
 which can only be obtained at Mr Hayman's.
 For a list of the purity of this medicine, which is thought of
 very valuable in the cure of the Venereal Disease, see the
 Golden Square, also inquire into the Government of the
 Antiseptic, from the Preparation by the Author.
 A more complete Catalogue is to be had at the
 Author's.

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Nathan Drake
 COLOURMAN.
 Successor to
 M^r Robert Keating
 At the WHITE HART in LONG-ACRE,
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All the sorts of fine colours sold for painting
 Signs of Houses, Windows, Iron, Lead, and Plaster.
 — These Colours prepared in the newest manner
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 approved methods. Sitewell, Blue, Green, and
 Mount's Pictures, and has every Article that is used
 in Painting or Drawing —
 all sorts of Colours & Oils for Temper Painting
 at the Lowest Rates —
 Mr Keating's fine Turquoise formerly called
 Copper's Picture Turquoise, so much
 Approved of by Gentlemen for
 varnishing Pictures

216

THE ORIGINAL
 COHEN'S
 Best Black Lead
 PENCIL'S
 WARRANTED GOOD

No 242 Strandwell Street.

205



By a Company of *Comedians* from the *Theatres*
in **LONDON.**

AT the Play-House in *Canterbury*, this present Evening, being
Thursday the 30th Instant, will presented,

The REHEARSAL.

(Written by George Villiers, late Duke of Buckingham.)

The Part of **BATES** by Mr. **NEALE**.
Mr. Johnson, by Mr. Winstone. Mr. Smith, by Mr. Lacy.
The Two Kings of Brentford, by Mr. Beckham and Mr. Davis.
Prince Prettyman, by Mr. Shore.
Prince Volcius, by Mr. Hallam.
Drawcancer by Mr. Mullart. Cordelio, by Miss Ferguson.
Spirits, by Miss Davis and Mrs. Mullart.
Thunder, by Mr. Mullart. Lightning, by Miss Georgina.
Players, Soldiers, Heralds, Cardinals, Lord Mayor, Judges, and Serjeants at Arms,
by the Comedians, &c.

The Facetious Grand Dance, by the whole Company.

KING PHIZ, by Mr. ROSCO.
GENTLEMAN USHER, by Mr. JAMES.
Fisherman, by Mr. Mullart. General, by Mr. Rosco.
Tom Thimble, (Prince Prettyman's Taylor) Mr. James.
Amaryllis, Mrs. Bellamy. | Parthenope, Miss Davis.
Cloris, Mrs. James. | Pallas, Mrs. Mullart.

With the *ECLIPSE* of the *SUN*, *MOON*, and *EARTH*.

The Part of Phœbus, by Mrs. James. Luna, Mr. Blogg. Orbis, Mr. Davis.

The Famous Battle of the Horse and Foot, by
Mr. BATES New Rais'd Troops.

To which will be added a Burlesque Opera, call'd,

The Dragon of Wantley.

Moor of Moor Hall by Mr. Shore.
Gaffer Gubbin, Mr. Mullart. | Margerina, Miss Davis.
The Dragon, Mr. Blogg. | Maudaude, Mrs. James.
Country Men and Women, Mr. Davis, Monsieur Nivelon, Mr. Neale, Mr. James, Mr.
Winstone, Mr. Rosco, Mr. Beckham, Mr. Lacy, Mrs. Bellamy, Mrs. Mullart, Miss
Georgina, and Miss Ferguson.

With a new French Dance by Monsieur Nivelon and Madamoiselle Roland.

Boxes 2 s. 6 d. Pit 2 s. First Gallery 1 s. Upper Gallery 6 d.

To begin exactly at Seven o'Clock.

Tickets to be had at the Three Grand Taverns, at the Printing Office, at Mr. Jonah's
Coffee-House, and at Mr. Rawlings's Coffee-House in Burgate, where Places may be taken.

N B. None can possibly be admitted behind the Scenes, by
Reason of the Extraordinary Business of the Piece.

DAINTY DEVICES

201. **(EDWARDS, Richard)** *The Paradise of Dainty Devices*, (collected by Richard Edwards), reprinted from a transcript of the first edition, 1576, in the hand writing of the late George Steevens, Esq.; with an appendix: containing additional pieces from the editions of 1580 & 1600, and introductory remarks, biographical and critical. By Sir Egerton Brydges. Printed (by T. Bensley) for Robert Triphook. xxx, 119, [1]p corrections. 4to. Preliminary and final leaves foxed otherwise a v.g. clean copy. 19th century diced calf, blind & gilt ruled borders, gilt panelled spine, red morocco label; sl. crack to head of upper hinge. a.e.g.

¶The preface notes that 'the present impression does not exceed 250 copies in octavo, attached to the *British Bibliographer*, and 120 taken off in quarto'. Richard Edward(e)s, 1525-1571, poet & playwright, & reportedly the illegitimate son of Henry VIII.

1810

£180

PROTESTS

202. **ENGLAND. Parliament. House of Lords.** *A Complete Collection of Protests from the Year M.DC.XLI. to the Present Year M.DCC.XXXVII.* Printed for W. Webb, near Pater-Noster-Row. [12], 352, 351-470 [i.e. 472]pp, woodcut initials & headpiece. 8vo. Full contemporary calf, gilt panelled spine, red morocco label. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T116247. 'The bulk and price of the book fits it principally for the closets of gentlemen, who know how to make a proper use of the knowledge many of these papers will communicate.'

1737

£280

MUTINY & DESERTION.

203. **ENGLAND. PARLIAMENT. Statutes.** *Georgii II. Regis. An Act for Punishing Mutiny and Desertion; and for the better payment of the army and their quarters.* (Printed by John Baskett.) 43-70pp, drophead title. Folio. Disbound.

¶ESTC N51334, issued as part of: 'Anno Regni Georgii II. Regis ... septimo. At the Parliament begun ... the twenty third day of January, anno Dom. 1727. ... and from thence continued ... to the seventeenth day of January, 1733. Being the seventh session of this present Parliament'. It was also issued separately with a general titlepage.

1733 [i.e. 1734]

£20

EPHEMERA

GOLDEN SQUARE

204. **ADVERTISEMENT. HAYMAN, John.** *Prospect of the Original House, built by the late Surgeon Norton, inventor of Maredant's Drops, the South side of Golden Square, London; now the residence & property of his assistant & successor Mr John Hayman; to whom all orders, foreign & domestic for this celebrated Antiscorbutic, are recommended to be addressed. Sold at 5s/5 - 11s/6 - & one Guinea pr Bottle; those at 5s/5 are retailed by the general venders of Medicine; the others can only be obtained at Mr Hayman's. / For a test of the purity of this remedy, when bought of any retailer in Town or Country, see that the words 'J. Hayman Golden Square' are engraved on the Government Label of each Bottle' a favor done the proprietor by the Honble Commrs of Stamps; which it is Felony to imitate. Etched & engraved view of the façade of the original house built by the surgeon Norton on the south side of Golden Square; at bottom left a peculiar looking vessel, at bottom right a plant. Mounted on card along left hand edge; some sl. foxing, later pencil note at foot. 20.5 x 11.5cm. Long Sculpsit, Clements Lane, Strand.*

¶There is a copy in the Crace Collection in the British Museum, Crace 1878 XVIII.4.

[c.1740]

£250 †

EPHEMERA continued

PENCILS

205. **ADVERTISEMENT. PENCILS.** The Originall Cohen's best Black Lead Pencil's, warranted good. Printed in red, with wide margins, and lettered underneath in an early hand, No. 242 Shadwell Street. In very good condition. 16.5 x 21cm.

¶Barnet Solomon (or Soloman) Cohen, c.1817-90, traded as B.S. Cohen; he was preceded in business by his father, Solomon Cohen, c.1782-1854?, who was listed as a pencil maker as early as 1808 and at 42 Great Prescot St from 1822 until 1844. The business later claimed to have been established in 1803 (Post Office directory, 1899). (Ref: J. Simon, *British Artists' Suppliers 1650-1950*)

[c.1810?]

£180 †

OATHS OF ALLEGIANCE

206. **CERTIFICATE.** Certificate of taking 'three several Oaths', completed in manuscript. Wheathamstead, Hertfordshire: Printed by John Applebee. 30 x 21cm.

¶ESTC N71743, National Archive only. The oaths were of Allegiance (to the British Crown), of Supremacy (of the Sovereign as the head of the Church of England), and of Abjuration (repudiation of the Stuarts' claim to the throne). As a trio they had their origins in the Glorious Revolution of 1688, and were to be taken by all persons holding a public office. But continued fears of Stuart invasion, including the abortive attempt in 1719, the Atterbury Plot (1722), and others, led to the Act of 1723 which extended the requirement to take the oaths to every freeholder, copyholder, or leaseholder over the age of 18. Here, Richard Crouch of Wheathamstead, certifies that he 'did personally appear in open Court', and swears to abide by the Act 'for Extinguishing the hopes of the pretended Prince of Wales, and his open and secret Abettors'.

1723

£200 †

207. **FIRE INSURANCE RECEIPT.** Mid-18th century receipt of payment issued by the Sun Fire-Office on the 23 August 1763 for one year's cover at 8 shillings. Printed document completed in manuscript and witnessed by R. Murray. v.g. 12.5 x 20cm.

¶The Sun Fire Office was founded in 1710.

1763

£20 †

WORCESTER FUNERAL

208. **FUNERAL INVITATION. ROSS, J., engraver.** You are Requested to attend the corpse of from late dwelling house to the church of on next at o'clock in the precisely. Worcester: Sold by J. Ross, engraver. Most attractive late 18th century example of an engraved invitation. With a large engraved vignette, and the motto *Nescitis Horam* (you do not know the hour). Sl. evidence of a central fold, along which there are several tiny pin prick holes. 18 x 14cm.

¶ESTC records one example of printing by J. Ross of Worcester, dated 1797.

[c.1797]

£225 †

MAGDALEN HOSPITAL DINNER

209. **INVITATION. MAGDALEN HOSPITAL.** Invitation 'to dine with the Earl of Hertford, President ... and the rest of the Governors of the Magdalen Hospital, at the Crown and Anchor in the Strand, on Tuesday the 23rd of April [1793]. Recording the names of the Stewards, and noting that 'no servants but those of the President, Vice Presidents, Nobility, Treasurer, & Stewards will be admitted; proper waiters being provided'. Sent by J. Prince, Secretary, engraved by Neele. Attractive sepia engraved invitation. 20 x 16cm.

¶The Magdalen Hospital for the reception and training of penitent prostitutes was founded by Robert Dingley, Jonas Hanway and others in 1758 in premises previously occupied by the London Hospital in Prescot Street, Whitechapel. The institution was so successful that ten years after its inception the Governors purchased from the Rev. Thomas Clarke 6 acres of land in St. George's Fields for the erection of new premises. The land was subject to rights of common

EPHEMERA continued

by the other occupiers of the fields, so that before building could begin an Act had to be obtained by the Governors to enable them to consolidate and enclose their holding. Building operations were begun in the summer of 1769 with Joel Johnson as architect and surveyor, and the foundation stone was laid by the Earl of Hertford on 28th July. The building was ready for occupation early in 1772. An engraved invitation for a similar dinner in 1775 is recorded in the Peter Jackson Collection.

1793

£225 †

THE DRAGON OF WANTLEY, AT CANTERBURY

210. **PLAYBILL.** By a Company of Comedians from the Theatres in London. At the Play-House in Canterbury, this present evening, being Thursday the 30th instant, will presented, The Rehearsal ... to which will be added a Burlesque Opera, call'd The Dragon of Wantley. With a new French dance by Monsieur Nivelon and Mademoiselle Roland. Tickets to be had at the Three Grand Taverns, at the Printing Office, at Mr Jonah's Coffee-House, and at Mr Rawling's Coffee-House in Burgate, where places may be taken. N.B. None can possibly be admitted behind the scenes, by reason of the extraordinary business of the piece. Woodcut coat-of-arms at the head. Folio. Light fold marks otherwise v.g. 36 x 24cm.

¶The comedy sensation of 1737 was written by a bassoonist in Handel's orchestra. A parody of contemporary Italian opera, the ridiculous text in which some very down-to-earth characters face up to the local dragon is combined with grand and elegant music. *The Dragon's* success ensured that Italian opera quickly became unfashionable. Even Handel thought highly of it, perhaps because much of the music reflects the charm of his own. Henry Carey's text for *The Dragon* is similar to Gay's for *The Beggar's Opera* in that Italian opera is satirised essentially by transferring its artificial conventions and high-flown sentiments to a down-to-earth English setting. Carey's text was reprinted fourteen times in little more than a year and the work held the stage until 1782. It was the most popular English comic opera of the century after *The Beggar's Opera*. Monsieur Nivelon may be the French dancer François Nivelon who performed at Lincoln's Inn Fields theatre, and later at Covent Garden theatre, from late 1723 until 1733 and again from 1735 to 1738. Nivelon proved to be not only a fine serious dancer in the French style but also a very gifted comic, acrobatic and pantomimic dancer. In 1739 he established a dancing school at Stamford in 1739, and he was the author of *The Rudiments of Genteel Behaviour, 1737*. Mademoiselle Roland, is possibly Catherine Roland, 1714-1788, a notable performer, who made her debut in the London theatres in 1732. (Ref: *Woman's Work, Making Dance in Europe before 1800*. Edited by Lynn Brooks.)

[1740-41?]

£250 †

POWER OF ATTORNEY TO RECEIVE PRIZE MONEY

211. **PRIVATEERING.** Power of Attorney to receive Monies etc. for a Seaman. 2-page folio engraved document with integral blanks, completed in manuscript, granting Walter Flinn, of His Majesty's Ship Dromedary, power of attorney to receive prize monies, wages &c for his friend Nicholas O'Brien 'late belonging to the Trimmer Private Ship of War, Chas Anderson Commander & now of Deal in Kent, Mariner'. 31st July 1780. An official Navy form, at the foot of which O'Brien has made his mark in the presence of Edward Sole, Mayor, and witnessed by Wm. Riches. Old fold marks with tears, rear sheet dusty, with docket title. 31 x 19cm.

¶Privateers were armed merchant vessels licensed by the State to seek out enemy merchant ships to capture and bring into a friendly port. Once the Admiralty declared the capture a prize, the ship and its contents would be sold and the proceeds distributed amongst the victorious crew. In the navy, the ordinary seamen were entitled to share only one eighth of the proceeds (the rest going to officers and officials). In the merchant navy the division was presumably at the discretion of the owners, which might have made a

EPHEMERA continued

privateering career more attractive than with the navy. In this case, it appears that the Trimmer has been appropriated into the service of the Royal Navy, rated as a sloop. The Trimmer was evidently successful, as on the second page there is a receipt, signed by Walter Flinn, for 12 shillings and one penny halfpenny 'in full for the Trimmer prize'. A privateer Trimmer is recorded in action during the American War of Independence, but it is a common name, and another is noted in the East India Fleet in 1801.

1780

£220 †

TRIAL OF LORD MELVILLE

212. **TICKET. DUNDAS, Henry, Viscount Melville.** Ticket. Large engraved ticket for the Fourth day of the Trial of Lord Melville. Black wax seal, signature of Rivers in lower margin; sl. tears to upper edge along folds without loss, evidence on reverse of being mounted at some time. 20 x 17cm.

¶Henry Dundas, Lord Melville, had been Secretary of War under Pitt, and in 1804 became First Lord of the Admiralty, however suspicion arose regarding the financial management of the Admiralty, during the period when he had been treasurer between 1782 and 1800. In 1802 a commission of inquiry was appointed, which reported in 1805. The result was his impeachment in 1806, on the initiative of Samuel Whitbread, for the misappropriation of public money; and though it ended in an acquittal, and nothing more than formal negligence lay against him, he never again held office. This was the last impeachment trial ever held in the House of Lords.

[1806]

£150 †

TRADE CARDS

PAINTER

213. Foss, Coach, Sign, House and Furniture, Painter. St James's Lane, Nottingham. Arms for Churches, Flags, Gilding, &c. &c. Engraved. Mounted at left hand edge on card. Some sl. foxing. 11 x 13.5cm. Yates, sculp.

[c.1820?]

£125 †

PLASTERER

214. James Chamberlain Bradshaw's Lane Northampton. Plain & ornamental plaisterer - oil & distemper colouring - house painter and composition - ornament manufacturer. Marble chimneypieces prepared plaister &c. Engraved. Mounted at left hand edge on card. Some sl. foxing. 11 x 14.5cm.

¶An advertisement for his services appeared in the *Northampton Mercury* for April 1796.

[c.1800?]

£125 †

COLOUR-MAN

215. **DRAKE, Nathan.** Nathan Drake Colour-man. At the White Lyon in James Street, Covent Garden, near Long Acre, London. Sells all sort of colours, wholesale & retail. As indicos, smalts, water colours in shells, & liquids, crayons, fine picture, & other varnishes, lacquers, gold and silver sice, silver & other mettals in fine powder, also pallets, pencils, tools, & fine prim'd cloths, together with Poland and common starch &c, at the most reasonable rates. A fine engraved trade card, on paper. The lettering set within an elaborate rococo frame. Mounted on a backing sheet in just two corners; repair to top edge, not affecting image, lower right hand corner torn, old brown mark. (Heal coll. 89.52; Lewis Walpole Library, 66 726 T675). 16.5 x 11.5cm.

¶Nathan Drake, 1727-87, was a leading artists' colourman from the 1750s to the 1780s. W.T. Whitley, *Artists and their Friends in England*, notes him at his later address at the White-Hart in Long-Acre in 1763.

[c.1755]

£150 †

TRADE CARDS continued

216. **DRAKE, Nathan.** Nathan Drake Colourman. Successor to Mr Robert Keating at the White Hart in Long-Acre. Sells all sorts of fine colours & oils for painting prym'd cloth, pencils fine tools and pallets; water colours prepared in the neatest manner. Also makes all sorts of crayons in the best approved methods. Likewise lines, cleans and mends pictures and has every article that is used in painting and drawing – all sorts of colours & oils for house painting at the lowest rates. NB: Keatings fine varnish formerly call'd Coopers Picture Varnish, so much approv'd of by gentlemen for varnishing pictures. Fine engraved trade card, on paper, for Nathan Drake, Colourman. The lettering set within an elaborate rococo frame. Mounted on a backing sheet in just two corners. (Banks coll. 89.8; Heal coll. 89.51; Johnson Collection). 18.5 x 14.5cm.

¶Notes in the British Museum record that there is a billhead for Nathan Drake, dated 1769 in the Wedgwood Collection.

[c.1769?]

£280 †

217. **EPICETUS.** Epictetus his Morals, with Simplicius his Comment. Made English from the Greek, by George Stanhope D.D. Dean of Canterbury and Chaplain in Ordinary to his Majesty. The fifth edition corrected. With the Life of Epictetus, from Monsieur Boileau. Printed for D. Midwinter, R. Ware (and others). [12], xxxiv, [4] table, 337, [5]pp. 8vo. Full contemporary calf, raised bands, morocco label; sl. insect damage to boards. Signature of Thomas Taylor, 1743 on titlepage, armorial bookplate of the Marquess of Headfort.

¶ESTC N30854, Bodleian & National Trust only in the UK; 8 copies in North America.

1741

£150

LOVE IN A TUB, &c.

218. **ETHEREGE, George.** The Comical Revenge; or, Love in a Tub. A Comedy. Printed for Jacob Tonson in the Strand. 94, [2]pp, engraved frontispiece. She Wou'd, if She Cou'd. 94, [2]pp blank, engraved frontispiece. The Man of Mode; or, Sir Fopling Flutter. A Comedy. 109, [11]pp, engraved frontispiece. Three titles bound in one, with a contents list written in a contemporary hand on preliminary blank. Each work has titlepage printed in red & black. 12mo. Sl. browning, a few pencil underlinings in final play. Full contemporary panelled calf, raised bands, red morocco label; some rubbing, corners a little worn.

¶ESTC T30923, T48025, T38905.

1735

£65

219. **FARQUHAR, George.** The Stage-Coach, a farce: as it is acted at the Theatre-Royal in Drury-Lane. Printed for T. Lowndes, in Fleet-Street. 1766. 41, [7]pp ads, engr. frontispiece. 12mo. BOUND WITH: **DRYDEN, John.** The Spanish Fryar: or, The Double Discovery. A comedy, as written by Mr. Dryden. ... as performed at the Theatre-Royal in Covent-Garden. Regulated from the prompt-book, ... by Mr. Wild, prompter. Printed for John Bell. 1777. 92, [4]pp ads, engr. frontispiece. 12mo. Head of titlepage reads 'Bell's Edition'. Some foxing & light browning, second frontispiece has rough tinted wash border. Full contemporary calf, gilt floral spine, red morocco label; head of spine chipped, sl. cracking to joints, but very firm.

¶ESTC T26059, BL only in the UK. ESTC T49561.

1766 / 1777

£40

DEFENDING ELIZABETH FARREN

220. **(FARREN, Elizabeth, later Countess of Derby) SCRIPTOR VERITATIS, pseud.** The Memoirs of the Present Countess of Derby, rescued by truth from the assassinating pen of Petronius Arbitr; and proving the stage ... to have been always considered as a school for morality. The K- The Q- Louis XII. Louis XIII. Earl D-y

Lord Ch-n-r Lord St-y Moliere The Christ. ... By Scriptor Veritatis. Manchester: printed by G. Bancks. [4], 80pp, half title. 8vo. Pages a little dusted, lacking f.e.p., bookplate roughly removed from front pastedown, stab holes visible in inner margins. Contemporary half calf, marbled boards; spine & corners worn, joint cracked. Signature of James J. Hornby, 1903.

¶ESTC T223235, recording only the BL copy and noting this as apparently a reissue of the 1797 London Lee and Hurst edition, with a cancel titlepage. Arnott & Robinson 2724. The BL copy lacks the half title. 'The Memoirs of the Present Countess of Derby' (1797), a satirical attack on the former actress Elizabeth Farren, was written by Petronius Arbiter, a pseudonym. Christened the Queen of Comedy by Horace Walpole, Elizabeth Farren was celebrated as a star of Drury Lane for 20 years, and a favourite of the nobility. She became the mistress of Edward Smith-Stanley, 12th Earl of Derby, to whom she had earlier given elocution lessons, and married him less than two months after his wife died on 14th March 1797. This is one of two anonymous responses in 1797 to 'the assassinating pen of Petronius Arbiter': the other being 'The testimony of truth to exalted merit: or, A biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel'. Scriptor ends his memoir with an announcement of the new Countess's philanthropy, noting that she 'is building a large school near her country residence for poor children, and endowing it with a large income to support teachers'.

1797

£285

LIBELS & WARRANTS

221. **FATHER OF CANDOR, pseud.** A Letter concerning Libels, Warrants, the Seizure of Papers, and Sureties for the Peace of Behaviour; with a view to some late proceedings, and the defence of them by the majority. The fifth edition, enlarged and improved. Printed for J. Almon. [5], 6-112pp, half title. 8vo. Disbound, outer leaves a little dusted.

¶ESTC T37759. First published as: 'An enquiry into the doctrine, lately propagated, concerning libels, warrants, and the seizure of papers'. The tract has been wrongly attributed to John Almon himself; it is also sometimes attributed to Richard Grenville, Earl Temple.

1765

£150

THE FIRST BAPTIST PASTOR AT HAWORTH

222. **FAWCETT, John.** The Reign of Death. A Poem. Occasioned by the decease of the Rev. James Hartley, late of Haworth. With a Funeral Sermon, on the same occasion. By William Crabtree. Leeds: printed by G. Wright and Son, for the Authors. 102, [2] pp. 8vo. Some browning & occasional foxing. Disbound. Early name 'Scales', and several numbers at head of titlepage.

¶ESTC T68594. With a final errata leaf and divisional titlepage. James Hartley was the first Baptist pastor of West Lane Church, Haworth. He first gathered a congregation together in 1748 and, in 1752, they formed into a Church and built a chapel which needed to be enlarged in 1775. Mr. Hartley remained in its pastorate until his death in 1780. As a young man John Fawcett of Bradford walked to attend the Sunday service at Haworth.

1780

£180

CATALOGUE OF PLAYS

223. **(FEALES, William)** A True and Exact Catalogue of all the Plays and other Dramatick Pieces, that were ever yet printed in the English tongue, in alphabetical order: continu'd down to April 1732. Printed for W. Feales. 35, [1]p. 12mo. Sl. browning. Disbound.

¶ESTC T80309, noting that this was also issued as part of: 'The three celebrated plays of that excellent poet Ben Johnson', London, 1732. Feales's edition of Jonson appeared following the expiration of the 21 year copyright period on his works, allowed in 1710. He was a bookseller, and wholesale dealer in plays, known also to have sold carefully produced type-facsimile piracies of Shakespeare & Farquhar in the early 18th century. In 1737 his entire stock was sold at auction, and included not only books, but also copyrights.

1732

£85

224. **FENNING, Daniel.** *The Ready Reckoner; or, Trader's most useful Assistant, in Buying and Selling all sorts of Commodities either Wholesale or Retail.* The eighth edition. With additions on board and timber measure, brick-work, and gauging by the pen and slip-rule. Carefully revised and corrected by Joseph Moon, Mathematician, Salisbury. Printed for S. Crowder. xii, [2], 262pp. 12mo in sixes. Sl. browning to foot of leading e.p & pastedown. Full contemp. unlettered sheep, raised & gilt banded spine; upper joint cracked, insect damage to head of spine & rear board. 'Matthias Millington's Book 1790' very neatly written on leading f.e.p.

¶ESTC T133351, only one complete copy in the UK at Leeds; Olin Library only in North America. BL copy lacks the initial leaf, which in this copy is bound after the address 'To the Public'.

1785

£120

TREASON

225. **FENWICK, John.** *The Proceedings against Sir John Fenwick, Bar. upon a Bill of Attainder for High Treason.* Together with a copy of a letter sent by Sir John Fenwick to his lady, upon his being taken in Kent. As also of the paper delivered by him to the sheriffs of London and Middlesex, at the place of his execution. Printed in the Year. [2], 348, [14]pp. 8vo. Final leaf reproduces titlepage for William Allingham's *New Treatise of Arithmetick*, advertised on preceding page. Marginal rust mark from pin on pp124 & 125, some browning to ad. leaves. Perforated stamp of Los Angeles County Law Library on titlepage. Recent cloth-backed marbled boards.

¶ESTC T108782. The second edition, first published in 1698. Sir John Fenwick, 3rd Baronet, c.1645-1697, was an English Jacobite conspirator who succeeded to the Baronety of Fenwick on the death of his father in 1676. He was the eldest son of Sir William Fenwick, or Fenwicke, a member of an old Northumberland family. He entered the army, becoming major-general in 1688 but, before this date, had been returned in succession to his father as one of the Members of Parliament for Northumberland, which county he represented from 1677 to 1687. A strong partisan of King James II, in 1685 he was one of the principal supporters of the act of attainder against the Duke of Monmouth. He remained in England when William III ascended the throne in the Revolution of 1688, but began to plot against the new King, for which he underwent a short imprisonment in 1689. Renewing his plots on his release, he publicly insulted Queen Mary in 1691, and it is almost certain that he was implicated in the schemes for assassinating William which came to light in 1695 and 1696. After the seizure of his fellow-conspirators, Robert Charnock and others, he remained in hiding until the imprudent conduct of his friends in attempting to induce one of the witnesses against him to leave the country led to his arrest in June in 1696.

1702

£180

MECHANICS

226. **FERGUSON, James.** *Lectures on Select Subjects in Mechanics, Hydrostatics, Hydraulics, Pneumatics, and Optics.* With the use of the Globes, The Art of Dialing, and The Calculation of the Mean Times of New and Full Moons and Eclipses. The Fifth Edition. Printed for W. Strahan. xi, [3], 396, [6] index, 48pp, 23 + 13 folding engraved plates. 8vo. Bound without half title; leading edge of one plate a little browned & chipped. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label. Signature on title of J. Dugmore.

¶ESTC T53457. James Ferguson, the self-taught astronomer, scientific instrument maker, author and lecturer was a remarkable 18th century figure, from humble origins as a shepherd boy in Banffshire, Scotland. There he observed the stars and planets by night and conjectured on the mechanics of the heavens. He taught himself to make and repair clocks and his outstanding talent as a portraitist enabled him to earn a living while he invented scientific instruments. He eventually came to London where he continued to design instruments and globes and commenced his career

as lecturer and author. His later years as an esteemed recipient of a royal pension from King George III brought him Fellowship of the Royal Society with extraordinary provisions, and contact with Benjamin Franklin, Samuel Johnson and many other leading figures of his day.' (Ref: Rothman, P. *By the Light of his Own Mind, The Story of James Ferguson, Astronomer*. Royal Society Notes & Records, 2000.)

1776

£280

FIELDING, Henry

See also item 147.

227. Amelia. 4 vols. xii,285; (vi), 262,(2); (x),(314); (viii), 296pp. Sl. stains to e.p.s vol. I, small paper flaw to B3 vol. II. Handsomely rebound in 20th century full panelled calf, spines gilt, brown & green labels.

¶ESTC T89846. FIRST EDITION, first impression, with the reading on line 4, p.191 of vol. III: 'the at folly'.

1752 (1751)

£950

COFFEE-HOUSE POLITICIAN

228. The Coffee-House Politician; or, The justice caught in his own trap. A comedy. As it is acted at the Theatre-Royal in Lincoln's-Inn Fields. Printed for J. Watts. [8], 78pp. 8vo. Titlepage rather dusted, several splash marks & sl. tears. Recent stiff marbled paper wrappers.

¶ESTC N1125, not in BL, no copies in the UK, 4 in America, and 3 in Australia. This is the variant with only a single hyphen between 'coffee' and 'house' on the title-page. A reissue of the sheets of *Rape upon Rape*, 1730, with a cancel title page. This early play by Fielding is a sustained satire upon Londoners obsessed with the news. One of the main characters, Politic, is so distracted by events reported from Europe, that he fails to be aware of the attempts on his daughter's virtue. It first opened on the stage as *Rape upon Rape* on 23rd June 1730, and returned after the summer break, under this new title, on 27th November.

1730

£180

'THE YOUNG INVADER'

229. The History of the Present Rebellion in Scotland. From the departure of the Pretender's son from Rome, down to the present time. In which is a full account of the Conduct of this Young Invader, from his first Arrival in Scotland; ... Dublin: reprinted for the Booksellers. 32pp. Some browning & foxing, ink note on titlepage, ownership names at head of next two leaves. The top outer corner of titlepage is torn away, repaired, with affected lettering replaced in pen facsimile. Disbound.

¶ESTC T96374. Sometimes attributed to Fielding. Three copies only in America (Harvard, Huntington, and Missouri; 9 copies in the UK.)

1745

£35

FIELDING'S FIRST PLAY

230. Love in Several Masques. A Comedy, as it is acted at the Theatre-Royal, by His Majesty's Servants. Printed for John Watts. [8], 82, [2]pp. 8vo. Sl. foxing. Recent dark red quarter morocco, gilt lettered spine, plain cloth boards, new e.prs & pastedowns.

¶ESTC T89773. FIRST EDITION. Fielding's first play. Early in 1727 Fielding approached his second cousin Lady Mary Wortley Montagu with three acts of a proposed comedy entitled *Love in Several Masques*. At this stage he was still an unpublished author, his first work not appearing until that autumn. She was impressed, and her influence secured it a hearing at Drury Lane, where it opened on 16th February 1728. She also 'gamely' attended two of the four performances. Fielding printed it immediately, including a fulsome dedication to her.

1728

£280

A M E L I A.

BY

Henry Fielding, Esq;

*Felices ter Et amplius
Quam irrupta tenet Cupula.*

*Ευαίως τούτο γούνο' αείρη μάχεται
'Εοθίαι άπιστοι, αή τριγυρο κωμεί.*

In FOUR VOLUMES.

VOL. I.



LONDON:
Printed for A. MILLAR, in the Strand.
M.DCC.LIII.

227

L O V E IN SEVERAL M A S Q U E S. A C O M E D Y,

As it is Acted at the
THEATRE-ROYAL,
BY
His MAJESTY's Servants.

Written by Mr. FIELDING.

*Nec Fœneris Phœretris mare est, nec Lampade strages
Iste facis ardent 3 tenuist a Dote Sagitte.*

Juv. Sat. 6.

LONDON:
Printed for JOHN WATTS, at the Printing Office
in *Witch-Court*, near *Lincoln's-Inn-Fields*. 1728.
[Price 1 s. 6 d.]

230

A P R O P O S A L F O R

Making an Effectual Provision

FOR THE

P O O R,

Amending their M O R A L S,

AND FOR

Rendering them useful MEMBERS of the
S O C I E T Y.

To which is added,

A PLAN of the BUILDINGS proposed, with
proper Elevations.

Drawn by an Eminent Hand.

By HENRY FIELDING, Esq;

Barrister at Law, and one of his Majesty's Justices of the
Peace for the County of Middlesex.

*Ita fœderata maxime et fœlli imperio, et aliis seipsum
Reipublicæ, cum aliquid veram et rectam esse dicunt, sed
ostentari, ut est civitas pœle populi, sagunt.*

Æp. de Leg. lib. 3.

L O N D O N :
Printed for A. MILLAR, in the Strand.
MDCCLIII.

235

A S E R I O U S A D D R E S S

James TO THE *Archbishop*
People of GREAT BRITAIN.

In which the
CERTAIN CONSEQUENCES
OF THE
PRESENT REBELLION,
Are fully demonstrated.

Necessary to be perused by every LOVER
of his Country, at this Juncture.

*Per Deum Anarchia, non est regilla, per Deum Deum,
Fides, Veritas, Libertas, Religio, Pietas, justia, Republicæ
fides: Et alia quædam sunt, quæ Republicæ,
omnino si abscindantur, non solum, sed
Republicæ ipsæ, et Republicæ ipsæ. Non
solum, sed et Religio, Libertas, et Libertas, et
Libertas, et Libertas, et Libertas.*

(S. B. C. S. S. S.)

L O N D O N :
Printed for M. CROOKER, at the *Gate in Fleet-Street*.
MDCCLV.
[Five One Shilling.]

236

FIELDING, Henry, continued

INCLUDING JONATHAN WILD

231. *Miscellanies*. In Three Volumes. Printed for the Author. [26], [38], 354pp; [2], 420, [2] pp; [10], 421, [1]p, collective titlepage in Vol. I. 8vo. Occasional foxing & marking, but generally a good clean copy. Expert repair to small tear to final leaf vol. III. Late 19th century polished tree calf, gilt 'greek-key' pattern borders, ornate gilt panelled spines, red & dark green morocco labels, lemon yellow edges; sl. cracking to several joints but still very firm.

¶ESTC N11032. FIRST EDITION, first issue with the list of subscribers in Volume I; this was removed in the 'second' issue. The *Miscellanies* contains first appearances of a number of titles, most notably *The Life of Mr. Jonathan Wild*, and *A Journey from This World to the Next*. Pencil notes on the leading free endpaper suggest this is a large paper copy. Although a tall copy, 21cm in height, it is 2cm smaller than the dimensions needed for a large paper issue.

1743

£580

THE MISER

232. *The Miser*. A Comedy. Taken from Plautus and Moliere. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Printed for J. Watts. [12], 87, [1]p. 8vo. Disbound.

¶ESTC N4473. FIRST EDITION. Fielding's most popular, and longest running play. It was adapted by Fielding from Molière's *L'Avare*, itself based on the *Aulularia* of Plautus. His interest in Moliere was most probably a result of his involvement with an edition of the *Select Comedies* published in 1733, and announced, albeit without his name, in the preliminary advertisements to this play.

1733

£220

233. *The Miser*. A Comedy. ... The second edition. Printed for J. Watts. [95], 1p., titlepage printed in red and black. 8vo. Disbound, titlepage a little dusted.

¶ESTC N4479, Glasgow and Oxford only in the UK; 14 copies in America.

1744

£150

PASQUIN

234. *Pasquin*. A Dramatick Satire on the Times: being the rehearsal of two plays, viz. a comedy call'd, *The Election*; and a tragedy call'd, *The Life and Death of Commonsense*. As it is acted at the theatre in the Hay-Market. Printed for J. Watts. [4], 64, [4] pp, titlepage printed in red & black, final leaf an ad. for recently published works sold by J. Osborne. 8vo. Sl. browning & light foxing. Disbound.

¶ESTC T89781. FIRST EDITION. Fielding's satire on political bribery and corruption, and one of the works which directly brought about the passing of the Licensing Act in 1737. This provided for the future review and licensing by the Lord Chamberlain of all new plays before they could be performed.

1736

£250

PROVISION FOR THE POOR

235. *A Proposal for Making an Effectual Provision for the Poor, for amending their morals, and for rendering them useful members of the society*. To which is added, a plan of the buildings proposed, with proper elevations. Drawn by an eminent hand. Printed for A. Millar. iv, 91, [1]p ad., large folding plan. 8vo. An uncut copy with wide margins; expert repair to small tear in plan, original stab holes visible in some gutter margin. Bound in recent full sprinkled calf, blind ruled borders, gilt lettered spine.

¶ESTC T4736. 'The ever more disparate nature of poor relief provision in London ensured that few projectors or politicians could contemplate a single unified solution to the issue of housing and employing the poor of the metropolis. On a national scale politicians and projectors such as William Hay and Sir Richard Lloyd had long argued for 'county' workhouses, as a means of overcoming the problems associated with amateurish parochial administration and the costs of policing pauper settlement. But the only substantial advocacy of this kind

FIELDING, Henry, continued

of solution for London, following the failure of the London Workhouse, was produced by Henry and John Fielding. Published in the form of three separate pamphlets, they developed a broad analysis of social problems and policing in London, depicting them as facets of a single issue. The workhouse proposed by the Fieldings combined a county workhouse for Middlesex with a house of correction. Much of the programme of reform in these pamphlets was eventually implemented in the following decades. The Middlesex-wide workhouse they proposed was designed to accommodate 5,000 paupers (3,000 men and 2,000 women), and a further 600 petty criminals in the associated house of correction. One nineteenth-century commentator, C. D. Brereton, accused Fielding of attempting to, 'effect the reformation of manners and the employment of the poor, by brick and mortar, and architectural devices'. The house was never built, but its proposal forms part of a major building programme that eventually resulted in the rebuilding of Newgate Prison, and many of the other major carceral institutions of greater London.' (Ref: *London Lives 1690-1800, Crime, Poverty and Social Policy in the Metropolis*.)

1753

£850

JACOBITE REBELLION

236. A Serious Address to the People of Great Britain. In which the certain consequences of the present rebellion, are fully demonstrated. Necessary to be perused by every lover of his country, at this juncture. Printed for M. Cooper. [2], 45, [1]p. 8vo. Disbound. Early name of James Stonhouse on titlepage, sl. dusted, torn without loss in left hand margin.

¶ESTC T89830. FIRST EDITION. Following the Jacobite Rebellion of 1745 Fielding returned to political writing, and within a few weeks, issued three pamphlets warning of the dangers it presented. This is the first, and was widely circulated; the initial print run of 3,000 copies requiring two subsequent editions the same year.

1745

£280

TOM THUMB

237. The Tragedy of Tragedies; or, The life and death of Tom Thumb the Great. As it is acted at the theatre in the Hay-Market. With the annotations of H. Scriblerus Secundus. The third edition. Printed by J. Watts. [8], 54, [4]pp ads, engraved frontispiece by Hogarth. 8vo. Waterstain to frontispiece & edge of titlepage, small hole in final ad. leaf sl. affecting several letters. An uncut copy, stitched as issued.

¶ESTC T3260. A copy at Cambridge notes a final epilogue leaf, not present here, nor noted for any of the other copies on ESTC. 'A burlesque of heroic drama that misapplies the grandiloquent rhetoric of tragedy to a trivial chapbook world. [It] also ridicules the squandering of attention in modern theatre on inconsequential matter.' (Ref: *The Cambridge Companion to Henry Fielding*, 2007.)

1737

£150

BOSAVERN PENLEZ

238. A True State of the Case of Bosavern Penlez, who suffered on account of the late riot in the Strand. In which the law regarding these offences, and the statute of George the First, commonly called the Riot Act, are fully considered. Printed for A. Millar. [2], 54pp. 8vo. Two final leaves torn & repaired, some dislocation to letters, worming throughout lower margins, sometimes intruding on to text, titlepage dusted, small tears mainly to gutter margin. Recent morocco backed marbled boards.

¶ESTC T66789. In this first printing, p.5 line 22 reads 'Pulton'; p.12 line 1 reads 'Examples'. Bosavern Penlez, 1726-1749, was a British wig-maker, convicted for rioting. Although present at the time of an attack on brothels in the Strand by a band of sailors, Penlez seems to have been wrongly executed. He had been initially examined by Fielding at Bow Street; this pamphlet is Fielding's attempt to defend himself against accusations made in an anonymous pamphlet *The Case of the Unfortunate Boxavern Penlez*.

1749

£250

HESSIAN BINDING

239. **(FIELDING, Sarah)** *The Governess; or, the Little Female Academy*. Calculated for the entertainment and instruction of young ladies in their education. The seventh edition, revised and corrected. Printed for J.F. and C. Rivington. x, 146pp. 12mo. One gathering loose, lower stab stitching broken in middle section, lacking f.e.p. Bound in near contemporary hessian cloth; stain to upper cover, sl. wear to spine, hessian worn through from rubbing against stab stitching. Early names of Margaret Maskelyne and Charlotte Sophia Hove on titlepage & verso.

¶ESTC N7339, BL, Leicester, National Library of Wales & Bodleian only in the UK; California, Chicago, Illinois, Kansas, North Carolina; Univ of Sydney.

1789

£180

CHARLOTTE SUMMERS

240. **(FIELDING, Sarah. Attrib.)** *L'Orpheline Angloise, ou Histoire de Charlotte Summers, imitée de l'anglois de M. N**** par Mr. de la Place*. Four volumes. A Londres [ie Paris] et se trouve a Paris chez Rollin fils Quay des Augustins, Chez Prault fils Quay de Conti. iv, 315, [1]p; 318pp; 283 [1]p; 345, [1]p, engraved titlepage & frontispiece to each vol., woodcut headpieces & initial letters. 12mo. A v.g. clean set. Full contemporary mottled calf, ornate gilt panelled spines decorated with small gilt floral devices, gilt morocco labels; sl. chip to head of vol. III, otherwise in near fine condition. Bookplate: Bibliothuca Blomiana.

¶ESTC T83426, BL, Bodleian, and Gottingen only. No copy recorded in America. The first French edition of *The History of Charlotte Summers*, an imitation of *Tom Jones*, which was published anonymously and with a false London imprint (as were all nine 18th century French text editions). The work is tentatively attributed to Sarah Fielding.

1751

£250

THE APOCALYPSE

241. **FLEMING, Robert.** *Apocalyptical Key*. An extraordinary discourse on the rise and fall of Papacy; or, The pouring out of the vials, in the Revelation of St. John, chap. XVI. containing predictions respecting the revolutions of France; the fate of it's monarch; the decline of Papal power: Together with the fate of the surrounding nations; the destruction of Mahometanism; the calling in of the Jews; the restoration and consummation of all things, &c. &c. Printed from the original published in the year 1701. Printed for G. Terry, No 54, Paternoster-Row. 143, [1]p ad. for other 'prophetical extracts', frontispiece portrait, engraved 'Apocalyptical Key.' Page 100 misnumbered 00. 8vo. Very sl. tear to leading edge of titlepage, a little wear to lower corner of first few leaves. Disbound.

¶ESTC T60367. The reprint of this work in 1793 was most probably as a result of the renewed interest in prophetic literature, following the rise of the religious philosophy of philosemitism, and Richard Brothers' pamphlets on prophecy and remarkable events in the 1790's. The final pages are headed 'Explanation of the Mark of the Name of the Beast', and 'Answer to a Querist, respecting the Mark of the Beast'.

[1793]

£185

FORBES & SHAFTESBURY

242. **(FORBES, Duncan)** *Reflexions on the Sources of Incredulity with Regard to Religion*. The third edition. Printed by W. Strahan, for D. Wilson, at Plato's Head, near Round-Court, in the Strand. 1750. [4], 119, [1]p. 8vo. Signature of C. Hoskins on title. BOUND WITH: **SHAFTESBURY, Anthony Ashley Cooper, Earl of**. *Letters of the Earl of Shaftesbury, author of the Characteristicks, collected into one volume*. [London?] printed. 1750. [4], 163, [1]p. 8vo. ESTC T68158. 2 vols in 1. Full contemporary sprinkled calf, gilt panelled spine, red morocco label. A v.g. clean copy.

¶ESTC T109826, the same year as the first edition. ESTC T130126. FIRST EDITION.

1750

£150

ACCENTS

243. **FOSTER, John.** An Essay on the Different Nature of Accent and Quantity with their Use and Application in the English, Latin, and Greek Languages. The second edition, corrected and much enlarged. Containing some additions from the papers of Dr Taylor and Mr Markland. With a reply to Dr. G's Second Dissertation in Answer to the Essay. Eton: J. Pote. xxi, [1], 246, 257-448, 49, 3pp. 8vo. Full contemporary calf, raised bands, red morocco label. 'Bond' stamped large on front e.p. Complete despite break in pagination. v.g. copy.

¶ESTC N9384. Foster was Upper Master of Eton, and here defends the prevailing accentuation of Greek against the theories of Vossius and Henry Gally. He is best remembered for this work, first published the previous year, but greatly enlarged for this second edition, which includes his reply to Henry Gally's pamphlet.

1763

£225

244. **FOVARGUE, Stephen.** A New Catalogue of Vulgar Errors. Cambridge: printed for the author: sold by Fletcher & Hodson in Cambridge; S. Crowder in Pater-Noster-Row, J. Dodsley in Pall-Mall, M. Hingeston near Temple-Bar, and G. Kearsly in Ludgate-Street, London; J. Fletcher at Oxford; and the booksellers at Norwich, Lynn, York, and Newcastle. [2], viii, [1], 10-202pp. 8vo. Without half title or final errata leaf. A large uncut copy. Bound in recent boards, retaining original pastedowns with contemporary shelf number.

¶ESTC T2165. FIRST EDITION. Intended as a supplement to Sir Thomas Browne's *Pseudodoxia Epidemica*, and the author's only published work. Fovargue was at one time Fellow and Bursar of St John's College, Cambridge, but was forced to flee the country in 1771 on suspicion of having horse-whipped his servant to death. This copy bears the signature of David Herd, almost certainly David Herd, 1732-1810, Scottish writer. There is also an early inscription 'Presented to Eskdalemuir Library by Mr John Scott, Edinbh'.

1767

£220

TRAVELLER'S GUIDE

245. **FRANCE.** The Traveller's Companion and Guide through France, Flanders, Brabant, and Holland. In which is a description of the courts of France and Brussels; and all things curious in the churches, chapels, convents, &c. in those several countries; ... To which is annexed, by way of appendix, a list of the post-roads in France, great part of Flanders, and from Paris to Madrid ... as settled and ordered, February, 13, 1753, by Count d'Argenson ... sur-intendant general of all the general post offices in France ... Translated from the French. Printed for R. Richards. 62, xxii pp, engr. frontispiece. 12mo. Repair to F3 with missing lines of text supplied in good facsimile. 20th century half morocco, marbled boards, gilt lettered spine. Bookplate of Donald Hodson.

¶ESTC T208197, one copy only in the National Library of Ireland, and noting that the original French title is not known. Research indicates that this is most probably an enlarged version of 'A Tour from England, thro' part of France, Flanders, Brabant, and Holland: containing a true account and description of all the churches, palaces and gardens, ... very convenient for such gentlemen who travel thither. By Antonio Monsanto'. 40pp, (1752).

1753

£250

LAMPOONING BECKFORD & PITT

246. **(FRANCIS, Philip)** A Letter from a Right Honourable Person. And the Answer to it, translated into verse, as nearly as the different Idioms of Prose and Poetry will allow. With notes historical, critical, political, &c. Printed for W. Nicoll. [2], iv, [1], 6-26pp. 4to. Final page dusted, orig. stab holes visible, inner margin of titlepage a little creased.

¶ESTC T37847, the sole edition under this title, although it was also issued this same year as 'A Letter to a Right Honourable Person'. It is a satirical rhymed paraphrase of William Pitt's 'A Letter from a Right Hon. Person', London, 1761, which formed a defence of his resignation as Secretary of State. Francis also lampoons Pitt's patron and political supporter William Beckford in the preface, and concludes with a mock reply from Pitt entitled 'General Reflections upon

these Letters'. 'Then should creolian B----d, like himself, / Start from the Canvas in his Native Hues, / The bronze tartarean, and Jamaica Tint, / Sun-burnt and deep enamell'd ...': a reference to Beckford's Jamaican birthplace.

1761

£85

247. **FRANCK, August Herman.** Nicodemus; or, A treatise on the Fear of Man. Written in German by August Herman Franck. Abridg'd by John Wesley. The fifth edition. Bristol: printed by William Pine. vii, [1], 32pp. 12mo. Disbound. With 'Reading's Library' written in ink on left hand margin of titlepage.

¶ESTC T166067. Wesley read this translation during his voyage to Georgia and abridged it in 1739.

1767

£50

ANCIENT & MODERN ARCHITECTURE

248. **FREART, Roland.** A Parallel of the Antient Architecture with the Modern, in a collection of ten principal authors who have written upon the five orders, viz. Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L.B. Alberti and Viola, Bullant and De Lorme, compared with one another. The three Greek orders, Dorick, Ionick, and Corinthian, comprise the first part of this treatise. And the two Latin, Tuscan and Composita, the latter. Written in French by Roland Freart, Sieur de Chambray. Made English for the benefit of builders. To which is added, an account of architects and architecture, in an historical and etymological explanation of certain terms particularly affected by architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn, Esq.; Fellow of the Royal Society. The third edition, with the addition of The Elements of Architecture. Collected by Sir Henry Wotton Knt, from the best authors and examples; and also other large additions. Printed by T.W. For D. Browne. (24), 74, [4], xxxviii, 115, [1]p, engraved portrait frontispiece, 43 engraved illustrations (40 full-page) within pagination, woodcut head & tail pieces. Titlepage to the 'Account' misbound before general dedication leaf. Folio. Some old water staining along leading edge, mainly towards the end. Oval stamp of the Bingham Public Library, Cirencester at foot of titlepage, verso of final page & foot of some additional pages. 18th & 19th century signatures at head of titlepage. Contemporary panelled calf, neatly rebacked & corners repaired.

¶ESTC N476252. First published in Paris in 1650, and translated by John Evelyn in 1664, this is the third of four editions of that translation, and the last to include the engraved frontispiece. It also adds Wotton's *Elements of Architecture*. Fowler, 128 (note). Eileen Harris, 234 and pages 196-201.

1723

£850

CAMBRIDGE RADICAL SUPPORTED BY COLERIDGE

249. **(FRIEND, William)** A Second Address to the Members of the Church of England, and to Protestant Trinitarians in general, exhorting them to turn from the false worship of three persons, to the worship of the one true God. The Second Edition. Printed for J. Johnson. 12pp. 8vo. An uncut copy, stitched in original sugar paper wrappers; some dusting to leading edges, slight chipping, wrappers lightly foxed.

¶ESTC T86198, BL & Manchester only in the UK; 6 copies in America. First published, also in 1789, as 'A Second Address to the inhabitants of Cambridge'. William Friend, was a Fellow, and also one of Coleridge's tutors at Cambridge. A radical & Unitarian, he opposed the war against republican France. In 1793 Friend wrote a tract entitled *Peace and Union recommended to the Associated Bodies of Republicans and Anti-republicans*, in which he denounced abuses and condemned much of the liturgy of the Church of England. The Vice-Chancellor resolved that he should be prosecuted for blasphemy, and he was tried before the University Senate. Coleridge led a group of undergraduates who protested noisily during the trial. 'Friend for ever' was chalked on college walls, a train of gunpowder traced 'Liberty' and 'Equality' on the lawns of Trinity and John's, while Coleridge (applauding from the gallery of the Senate House during the trial) narrowly escaped being apprehended by the proctors.

1789

£125

250. **GARTH, Sir Samuel.** The Poetical Works. Glasgow: printed by Robert and Andrew Foulis. [4], vi, 158pp. 12mo. Contents leaf bound in at the beginning. Some light browning to first & final leaves. Recent marbled paper wrappers.

¶ESTC T174815; Gaskell 583. First published by Foulis in 1771.

1775

£25

HILLS' EDITION OF THE DISPENSARY

251. **(GARTH, Samuel)** The Dispensary: a Poem. In Six Cantos. Printed, by H. Hills, and sold by the Book-sellers of London and Westminster. [4], iv, [8], 55, [1]p ad., half title, woodcut on verso. 8vo. Half title dusted, sl. hole & edge wear, rust hole to upper margin of a few leaves, some browning, small hole in titlepage blank margin. Recent drab wrappers. Early ownership names on titlepage.

¶ESTC T34566, except with page 17 correctly numbered, and page 48 mis-numbered 84. Samuel Garth's verse satire on the apothecaries and his attempt to 'furnish the Poor with Medicines for their cure at low and reasonable Rates'.

1709

£65

WITH THE KEY

252. **(GARTH, Samuel)** The Dispensary. A Poem in Six Cantos. The tenth edition. J & R Tonson in the Strand. 1741. BOUND WITH: A Compleat Key to the Dispensary, written by Samuel Garth, M.D. The fourth edition. To which is added near an hundred lines omitted in the late editions of that poem. Also Claremont, and several other poems of the same author, never before collected together. And a short account of the life of the author. Printed for Thomas Astley. [1746] [24], 84pp, frontispiece & 6 engraved plates by Louis Du Guernier, decorative woodcut head & tail pieces. viii, 9-48pp. 12mo. Full contemporary mottled calf, gilt compartments, original red morocco label; v. sl. crack to head of upper joint, gilt a little rubbed. A nice copy. Engraved bookplate of Henry Corbet, A.M., booklabel of Richard Corbet of Adderley.

¶T34573; T133488.

1741 / [1746]

£180

MEDICAL BENEFITS OF IMPROVED CHIMNIES

253. **GAUGER, Nicolas.** Fires Improved; or, A new method of building chimnies, so as to prevent their smoking. In which a small fire, shall warm a room much better than a large one made the common way. And the method of altering such chimnies as are already built, so that they shall perform the same effects. The second edition, with an appendix, containing several farther improvements made by the translator and others. Printed for J. Senex, at the Globe. [2], vi, [8], 158pp, folding frontispiece & 10 numbered folding engraved plates. 8vo. Bound without final ad. leaf, sl. browning to margins on e.ps & pastedowns. Full contemporary sprinkled calf, raised bands, red morocco label; joints cracked but firm, head of spine chipped. Later bookplate of Poole on leading f.e.p.

¶ESTC T111906. First published in 1715, and translated by John Theophilus Desaguliers. Gauger's improvements were aimed at the use of fires as therapeutic devices, to improve health, sanitation, and domestic welfare. The ill, so in need of warmth, were gravely endangered by shutting themselves off from fresh air in sealed rooms, as were their attendants, who poisoned themselves slowly by re-breathing the exhalations of their wards. Worse still, the sick tended to bundle themselves against the pervasive drafts of poorly heated rooms, but this swaddling enclosed and concentrated their maladies. With Gauger's new devices, rooms could be continuously heated by a gentle, adjustable stream of fresh, warm air, permitting bodies to be exposed, comfortable, and together - all without risk of infection or inconvenience of discomfort. The benefits would fall above all, of course, to women, whose delicate skin, sensitive eyes, and vulnerable complexions would be guarded from the insults of smoke and flame, draft and chill. (Ref: *The Rational Hearth*, 2009.) It was to Gauger's book that Benjamin Franklin turned when working on his own improvements to American domestic stoves and hearths.

1736

£350

254. **GAULTIER, Aloisius Édouard Camille.** *A Method of Making Abridgments; or, Easy and Certain Rules for Analysing Authors.* Divided into two parts; the first, containing preliminary explanations, and the rules for making abridgments; the second, the applications of those rules to various selections from the best authors. Printed by W. and C. Spilsbury, Snowhill. xii, 230, [4]pp, engr. portrait frontispiece, folding plate, several small text illustrations. 4to. Uncut; dusted & sl. marked, small hole without loss to one leaf, folding plate torn without loss, frontispiece foxed. 1830's moiré-patterned cloth, red morocco spine label; covers rubbed, old ink splashes.

¶ESTC T140342. The section entitled 'Specimen of the Method of Analysing Sentences by Colours' has six pages with text underlined with hand colouring.

1800-01

£65

FROM A MANUSCRIPT IN CUPID'S CABINET: UNRECORDED EDITION

255. **GAY, Amorous.** *Love's Perpetual Almanack,* according to the astronomical observations of Cupid: calculated for the Meridian of the Heart. With remarks on the several months and seasons of the year; instructions how to manage love's orchard, kitchen and flower-garden: as also the admirable secret to make love's famous compass-dial, which shews the hours of night and day in all parts of the world. ... From a manuscript found in Cupid's cabinet, written in the year 1681. By Amorous Gay, Regius Professor in Love's Mathematicks. The Fourth Edition. Printed for T.C. and sold by J. Roberts near the Oxford-Arms in Warwick-Lane. [2], [4]pp Key, [1], iv-xi, [1], [4] table, 163, [3]pp ads. 12mo. Paper poor & rather browned apart from gatherings K, L & N, old mark to upper inch of leading edge of titlepage, small marginal paper flaw to E1, tear to P1 without loss. Early 20th century sprinkled calf, red morocco label.

¶ESTC records just a single copy (Folger) of a 1716 edition printed for R. Palmer. The final ad. leaves in this present copy are for works published by Palmer. This edition is listed at 7s.6d in the bookseller Thomas Egerton's 1792 catalogue; unsold, it was offered again in 1796, and then reduced to 5s in 1798. A 1710 edition is also noted in the 1874 sale catalogue of the library of Sir William Tite. A curious almanack, which whilst mainly inserting the word 'love's' in front of the standard areas covered by such works, does try and be slightly more risqué in describing love's compass dial. Each hour is described, divided into those of the day and night. After the 'nice bits or giblets' of 11 o'clock, the 'delicate touches and little wantonnesses', 12 arrives 'Enjoyment ... the needle stands still of it's own directly ... the point or head adjusts itself with suitable firmness and inflexibility; so that one presently, without any farther speculation, perceives that the time of enjoyment is now arrived.'

1721

£1,500

256. **GENLIS, Stéphanie Félicité, comtesse de.** *Theatre of Education.* In four volumes. Printed for T. Cadell, and P. Elmsly, in the Strand. [4], 522, [2]pp ad.; [4], 463, [1]p; [4], 432pp; [4], iv, [2], 7-408pp, half titles. 8vo. Very minor paper flaw to vol. II, 2a2, barely affecting page number. Full contemporary calf, raised bands, gilt morocco labels; expert repairs to joints. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T127391. The First English translation, also noting that sets can be made up of volumes from the first and second editions. This set has all four volumes in first edition. Genlis wrote her work 'for the improvement of youth' whilst governess to the Duchesse de Chartes, and originally 'laid it down as a rule, not to allow a male character to appear, nor a single sentence to be uttered, which was not of itself a lesson, or did not lead to some instruction'. (Preface of the Editor). This exclusion applies only to the first volume, which was written some time before the rest, but she holds true to her wish not to introduce any 'odious' characters into any of her plays. The English editor notes that only Dorina in *The Spoiled Child* is 'really vicious', and also remarks upon the author's difficulty in making her plays in any way 'interesting without the aid of intrigue, violent passions, the contrast of virtues and vices'. The English edition was well received by the London reviewers, although probably not as warmly welcomed by her intended audience.

1781

£600

UNRECORDED EDITION

257. **(GEORGE III, King of Great Britain) ANONYMOUS.** Birth-Day Conversation, Anticipated; or, A Peep into the Drawing-Room, on the 18th of January. The third edition. Printed for M. Smith & sold at No. 46, Fleet-street, &c. [2], 25, [1]pp; 4to. Corner torn from lower margin of pp3-4, strip cut from head of pp9-10, later leaves stained at tail. Fairly recent dark blue binder's cloth. Bookplate of Anne & F.G. Renier.

¶This edition not in ESTC, which records only BL + 3 copies in North America of the first edition (collation for which calls for half title). A satire consisting of ribald conversations at Court between among others the King, Queen, Prince of Wales and many members of the nobility half disguised by asterisks and dashes.

1785

£85

AN ESSAY ON TASTE

258. **GERARD, Alexander.** An Essay on Taste ... with three dissertations on the same subject. By Mr. de Voltaire. Mr. d' Alembert, F.R.S. Mr. de Montesquieu. Edinburgh: printed for A. Millar, A. Kincaid and J. Bell. [2], iv, 222, [3], 224-253, [2], 258-314pp. 8vo. Full contemp. sprinkled calf, raised bands, red morocco label; joints a little cracked, sl. wear to head of spine & corners. Armorial bookplate of the Marquess of Headfort.

¶ESTC T60731. FIRST EDITION.

1759

£225

RELIEF OF THE POOR

259. **GILBERT, Thomas.** Plan for the better Relief and Employment of the Poor; for enforcing and amending the laws respecting houses of correction, and vagrants; and for improving the police of this country. Together with bills intended to be offered to Parliament for those purposes. Printed for G. Wilkie. [4], 139, [1]p, half title. 8vo. Some browning to inner corners of boards, otherwise a very good clean copy. Contemporary half calf, marbled boards, expertly rebaced retaining original black gilt label; corners worn. Armorial bookplate of Revd. T. Trevenen, Cornwall.

¶ESTC T42406. Thomas Gilbert, 1720-1798, land-agent and poor law reformer. His *Relief of the Poor Act* of 1782, known as Gilbert's Act, was intended to provide a more effective method for the relief of poverty. During the 1780s there was massive loss of employment and poverty because of high food prices, low wages and the effects of the Enclosure Act. Thomas Gilbert enabled groups of parishes to form unions so that they could share the cost of poor relief through 'poor houses' which were established for looking after only the old, the sick and the infirm. Able-bodied paupers were excluded from these poor-houses. The Act also included a set of standard rules under which workhouses were to operate. The Trevenen's were a prominent Cornish family, and James Trevenen sailed with James Cook on the Third Voyage, joining *Resolution* on 2 April 1776 as a midshipman.

1781

£850

260. **GILL, John.** Faith in God and his Word, the Establishment and Prosperity of his People. A sermon preached to the Society, which support the Wednesday's Evening Lecture in Great East-Cheap, December 27, 1753. And published at their request. Printed and sold by G. Keith. 40pp. 8vo. Leading edge of titlepage sl. frayed, manuscript pointing hand indicating several sections of text. Disbound, without two final advertisement leaves.

¶ESTC T14015. FIRST EDITION. Like the BL copy, without final 4pp ads. Only one copy in North America. Gill, 1697-1771, was a Baptist preacher, mainly in London. He supported the mission of George Whitefield.

1754

£50

FREDERICK II

261. **GILLIES, John.** A View of the Reign of Frederick II. of Prussia; with a parallel between that Prince and Philip II. of Macedon. Dublin: printed by William Porter, for H. Chamberlaine, P. Byrne, J. Moore, J. Jones, Grueber and Mc.Allister, and W. Jones.

[2], x, 419, [1]p, half title. 8vo. One gathering a little proud, some sl. ink staining to lower edge of book block. Full contemporary calf, red gilt label; upper joint & foot of spine worn, some rubbing & staining to covers. Armorial bookplate of the Marquess of Headfort.

¶ESTC T121340.

1789

£110

ON PRINTS

262. **GILPIN, William.** An Essay on Prints. Fourth edition. Printed for R. Blamire. xiii, [3], 174, 1f blank, xi, [1]p errata. 8vo. Some foxing, top corner of half title neatly repaired. Original marbled board, worn leather corners, rebacked with sprinkled calf spine. Armorial bookplate of W.B. Grey, another ownership name dated 1854 in pencil on leading f.e.p. Some pencil underlining in text, some notes on picture composition & prints on following e.p.

¶ESTC T99005. First published in a smaller format, this octavo edition was printed in order that it could better accompany sets of Gilpin's Tour volumes.

1792

£160

AMUSEMENTS

263. **(GILPIN, William)** Three Dialogues on the Amusements of Clergymen. Second edition. Printed for T. Cadell, jun. and W. Davies. [4], 239, [1]p, half title. 12mo. An uncut copy in original sugar paper boards, expertly rebacked; some wear to board edges & corners.

¶ESTC T138167. 'In 1796 he gave to the press the fruits of his years of contemplation about amusement. He held back his name as author, however; for he feared that some people might think that he had acted unworthily in devoting his time to such a subject ... this composition was done in the dialogue style. The dialogues are arranged in groups, the first comprising, hunting, shooting and fishing, and the second of trifling and seducing amusements such as dancing, cards, billiards, public houses. The final section of approved amusements throws considerable light upon Gilpin's own customs; drawing, especially of landscapes, print collecting, cricket (in quiet company), billiards (in a private family, with good company), and walking; 'for myself, the exercise of walking with a memorandum book in my hand hath ever been among the first pleasures of my life. When I was a young man, and could go among my poor neighbours, I had three employments at the same time: visiting my parish - studying - and using exercise. I have made in these excursions many a sermon.' Templeman pp167-169.

1797

£125

LIFE OF CHAUCER

264. **GODWIN, William.** Life of Geoffrey Chaucer, including memoirs of John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the 14th century. In Four Volumes. The second edition. Printed by T. Davison for Richard Phillips. Vols I & IV contain engraved frontispiece portraits of Geoffrey Chaucer, vol. III contains frontispiece portrait of John of Gaunt, King of Castille and Leon, and Duke of Lancaster, (this is sometimes bound in vol. II), half title vol. I. 8vo. A fine set bound in full contemporary diced calf, gilt borders, triple gilt banded spine.

¶The Life was the subject of a scathing review by Southey, published in the *Annual Review*, where he pointed out the errors and irrelevance of the work. 'By attempting too many things in this work, the author has failed in all.' Coleridge was more charitable, as recorded by Henry Crabb Robinson in his Diary. 'At C. Lamb's. Found Coleridge and Hazlitt there, and had a half-hour's chat. Coleridge spoke feelingly of Godwin and the unjust treatment he had met with. In apology for Southey's review, Coleridge ingeniously observed that persons who are themselves very pure, are sometimes on that account 'blunt' in their moral feelings. This I believe to be a very true remark indeed ...'

1804

£320

FIRES IMPROVED:
OR, A
NEW METHOD
OF
Building Chimnies,

So as to prevent their
S M O K I N G.

IN WHICH
A *Small Fire*, shall warm a *Room* much
better than a *Large one* made the *Common*
Way. And the Method of altering such
Chimnies as are already *Built*, so that they
shall perform the same *Effects*.

By Monsieur GAUGER,
Made *English* from the *French* Original.
By J. T. DESAGULIERS, L. L. D. and F. R. S.

THE SECOND EDITION,
With an APPENDIX, Containing several farther
IMPROVEMENTS made by the TRANSLATOR and
OTHERS.

LONDON:
Printed for J. SNICKY, at the *Globe*, against *St. Dunstons*'s
Church, in *Fleetstreet*; and E. GUALLE, at *Pope's Head*,
in *Royal-Garden*. 1750. Price 4 s.

253

T H E A T R E
O F
E D U C A T I O N.

TRANSLATED FROM THE FRENCH
O F
THE COUNTESS DE GENLIS.

Leçon commence, exemple achevé.
La Motte, Fable de l'Anglo et l'Espagnol.

IN FOUR VOLUMES.

V O L. I.

L O N D O N:
Printed for T. CADELL, and P. FLEMING, in the
Strand; and T. BURHAM, *Charing-Cross*.
MDCCLXXI.

256

P L A N
F O R
The better Relief and Employment
of the Poor;
F O R
Enforcing and amending the Laws
respecting Houses of Correction,
and Vagrants;
A N D F O R
Improving the Police of this
Country,

TOGETHER WITH
BILLS intended to be offered to
PARLIAMENT for those Purposes.

By THOMAS GILBERT, Esq.

L O N D O N:
Printed for G. WALKER, St. Paul's Church-Yard.
MDCCLXXII.

259

T H E V I C A R
O F
W A K E F I E L D:
A
T A L E.

SUPPOSED TO BE WRITTEN BY HIMSELF.
S E C O N D E D I T I O N.
R E V I S E D B Y M r. D***.

Sperate miseri, cavete felices.

P A R I S:
Sold by BARROIS le jeune, Bookseller, *quai*
des Augustins.

M. D C C. L X X I X.

266

NOT IN BLAKEY

265. **GOLDSMITH, Oliver.** *The Bee*, a select collection of Essays, on the most interesting and entertaining subjects. A new edition. Printed for W. Lane, Leadenhall Street. [4], 252pp. 8vo. Small tear to top blank corner of O5, sl. browning & foxing, engraved titlepage dusted & cropped at bottom affecting imprint. Contemporary tree calf, gilt spine, red morocco label; binding worn, joint cracked, head & tail of spine chipped.

¶ESTC N15575, BL, Oxford, Cambridge & Manchester only in the UK; Houghton & Chicago in North America. A reissue, with a cancel titlepage, engraved, of the sheets of the 1759 edition, entitled *The Bee. Being essays on the most interesting subjects*. It was a short-lived British literary magazine started by Oliver Goldsmith on 6 October 1759, in which he published *Citizen of the World* and many of his best essays. It is not recorded in Dorothy Blakey's bibliography of the Minerva Press, and may thus pre-date the first William Lane 'Minerva' imprints of 1790.

[1790?]

£150

FIRST PARIS 'VICAR'

266. **(GOLDSMITH, Oliver)** *The Vicar of Wakefield: a Tale*. Supposed to be written by himself. Second edition. Revised by Mr. D***. Paris: sold by Barrois le Jeune. 288pp, half title. 12mo. Sl. browning & dusting, name erased from head of ad. leaf with slight hole. Rebound in full sheep, gilt banded spine, black label, new e.ps & pastedowns. Ownership name dated 1832 at head of half title and later name & monogram stamp of Walter Ledger.

¶ESTC N63125, no copies in the UK; McMaster, Chicago & North Carolina only. The earliest of four 18th century printings of this work in English sold in Paris by the Barrois family of printers and booksellers. This appears to be the earliest recorded title in the series of English works they issued from the 1780s onwards. Their work is discussed in an article in *The Library*, by Giles Barber, 'Galignani's and the Publication of English books in France from 1800 to 1852'.

1779

£350

EXTRACT OF SATURN

267. **GOULARD, Thomas.** *A Treatise on the Effects and various Preparations of Lead*, particularly of the extract of Saturn, for different chirurgical disorders. Translated from the French of Mr. Goulard, Surgeon-Major to the Royal and Military Hospital at Montpellier. A new edition, with remarks, by G. Arnaud, M.D. and a table exhibiting the difference between English and French weights. Printed for P. Elmsly. [8], 232pp. 12mo. Some sl. foxing & light browning. Contemporary calf; joints cracked, front hinge weak, head & tail of spine worn, lacking label, corners bumped. Early inscription on leading f.e.p.: Ann Bankes 1772 to A Ekins.

¶ESTC T135674. First published in 1769, Arnaud's additions were included in the second edition of 1770.

Thomas Goulard, 1697-1784, was a member of the famous medical faculty in Montpellier, and used extract of Saturn (a mixture of lead monoxide in wine vinegar) as an external treatment for strains, inflammation, and also gunshot wounds. Although 'Goulards Extract' was not recommended for internal use, the side effects of lead poisoning led to its gradual abandonment.

1773

£150

FROM THE LIBRARY OF A JAMAICAN GENTLEMAN

268. **GRAINGER, James.** *The Sugar-Cane: a Poem*. In Four Books. Printed, and sold by the Booksellers. ix, [4], 4-180, [2]pp index, half title, engraved frontispiece. 8vo. Sl. foxing to some pages, leading e.p. a little loose. Contemporary mottled calf, gilt borders & spine; hinges cracked, spine rubbed & chipped, lacking label. Armorial bookplate of William Rhodes James.

¶ESTC T60025. First published in quarto in 1764, this is the second edition,

rather scarcer than the first, with copies at BL, Kew, Belfast & Reading only & five copies in North America. 'The Sugar Cane is a major work in the history of Anglophone Caribbean literature. It is the only poem written in the Caribbean before the twentieth century to achieve a place in the Western 'canon'.

Grainger wrote a 'West India Georgic', challenging assumptions about poetic diction and the proper subject matter of poetry, and boldly asserting the importance of the Caribbean to the eighteenth-century British empire.' (Ref: *The Poetics of Empire*, John Gilmore, 2000.) Grainger praised Johnson in the poem, but the favour was not returned and Boswell records Johnson as commenting that the poem did not please him; for, he exclaimed, 'What could he make of a sugar-cane? One might as well write the Parsley-bed, a Poem; or The Cabbage-garden, a Poem'. William Rhodes James was born 26 December 1755 and in Hanover, Jamaica, and died 2 April 1795. He was buried 4 April 1795 in Orange Valley Estate, Trelawney, Jamaica.

1766

£250

269. **(GRAVES, Richard)** *The Spiritual Quixote; or, The Summer's Ramble of Mr Geoffrey Wildgoose*. A comic romance. 3 vols. Printed for J. Dodsley, Pall-Mall. xxiv, 352pp; viii, 287, [1]pp; xii, 323, [1]pp, 3 engr. frontispieces. 12mo. Sl. foxing but generally very clean; p.1 vol. I torn with loss to running head & page numbers, tears to I2 vol. II & I7-8 vol. III, not affecting text. Full contemp. calf, gilt banded spines, orig. black gilt labels; expert repairs to joints & head & tails of spines. Contemp. signature of Thos.W. Edge at head of titlepage.

¶ESTC T72188. 'The Spiritual Quixote' is a clever satire on the Methodists. The first edition appeared in March 1773 (*The English Novel* : 34), and a second edition in December that same year, but dated 1774. This third London edition was published in 1783, although remainder sheets of this were again published in 1792 with a new titlepage. Vols II & II are 'a new edition, corrected and improved.' The preface to Vol. I announces it as the 2nd edition, but this was actually published in 1774, and is here reprinted for this edition.

1783

£250

270. **GRAY, Thomas**. *The Poems of Mr Gray*. To which are prefixed *Memoirs of his Life and Writings* by W.Mason, M.A. Printed by H. Hughs; and sold by J. Dodsley, Pall-Mall; and J. Todd, Stonegate, York. iv, 416, 109, [1]p, half title, engr. portrait frontispiece. 4to. Tears to E2 & E3 without loss & neatly repaired, otherwise a fine clean copy. Early 19th century cloth, gilt label; spine faded.

¶ESTC T125123; Northup, 14. In two parts, 'The Poems' being paginated separately; the register is continuous; it was published the same year as the first edition.

1775

£120

VERSES BY A KENTISH SERVANT

271. **GREENSTED, Frances**. *Fugitive Pieces*. Maidstone: printed for the Author by D. Chalmers. viii, 46, [2], 25, [1]p, half title, woodcut device to titlepage, decorative head & tail pieces. List of subscribers. 8vo. Final page dusted, otherwise a v.g. clean copy. Disbound.

¶ESTC N18496. FIRST EDITION. Dedicated to Baroness Le Despencer, of Mereworth Castle, Kent. The poems include *Tottenham Park*, *Verses Addressed to a Young Lady with a Strayed Cat*, *A Tribute to the Memory of Lieutenant Jenner*, *Burbage a Descriptive Poem*, and *The Bridal Day*. 'When our readers are told that this collection of verses is the composition of a female in the humble station of a servant, whose pious endeavours to assist an infirm parent at the age of eighty-two have been approved by a most respectable list of subscribers, we presume that they will not so much regard the intrinsic merit of the poetry, as the intention of the writer; and will be satisfied with the sentiments of a well-disposed and not uncultivated mind, displayed in correct language.' (*The Monthly Review*, 1797.)

1796

£320

ENGLISH & LATIN

272. **GREENWOOD, James.** The London Vocabulary, English and Latin: put into a new method, proper to acquaint the learner with things as well as pure Latin words. Adorned with twenty-six pictures. For the use of schools. The nineteenth edition, corrected. Printed for J.F. And C. Rivington. viii, 123, [1]p ad., 26 woodcut illustrations. 12mo. Some offset browning to e.ps & pastedowns. Contemporary sheep; upper board detached, head & tail of spine worn, some abrasions to boards.

¶ESTC T123092. First published c.1711, but the earliest edition traced by ESTC is the 3rd of 1713. The book, derived and abridged from Johann Comenius's *Orbis Sensualium Pictus*, is divided into 32 sections, Household Stuff, Four Footed Beasts, of Insects &c, and each woodcut contains smaller numbered illustrations which are keyed to the text. The author was Sur-Master of St Paul's School.

1785

£60

273. **GREGORY, George.** An History of the Christian Church, from the earliest periods to the present time. A new edition, corrected and enlarged. 2 vols. Printed for C. & G. Kearsley, Fleet-Street. xxii, 540pp; xvii, [1], 555, [1]pp, 2 engr. frontispieces. 8vo. A fine copy in full contemporary tree calf, double gilt banded spines, red morocco labels. Crest of Thomas Wyndham mounted on inner front boards, his signature beneath.

¶ESTC T130074. First published in 1790.

1795

£200

MAN AND ANIMALS COMPARED

274. **(GREGORY, John)** A Comparative View of the State and Faculties of Man with those of the Animal World. The fifth edition. Printed for J. Dodsley. xvi, 236, [4]pp index. 8vo. Ink splashes to foredge of book block not intruding onto page surface. Full contemporary calf, raised & gilt banded spine, red morocco label; sl. cracks to joints. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T138024. Gregory, 1724-1773, Scottish physician, cousin of Thomas Reid, the philosopher. Gregory argued that the characteristics differentiating humans from animals are reason and instinct.

1772

£125

DUTIES OF DOCTORS

275. **GREGORY, John.** Lectures on the Duties and Qualifications of a Physician. A new edition, corrected and enlarged. Printed for W. Strahan. [8], 238, [2]pp ads, half title; lacks errata slip. 8vo. Sl. worming to foot of inner front board & f.e.p, repaired on verso, a few pencil lines in margins. Full contemporary calf, raised bands, black gilt label. A nice copy. 19th century bookplate of Aquilla Smith, short biographical note on the author on f.e.p.

¶ESTC T73302. 'In 1769/70 the Scottish physician and philosopher John Gregory, 1724-1773, published *Lectures On the Duties and Qualifications of a Physician*. Gregory developed a truly ethical - in the sense of (moral) philosophically based - system of conduct in a physician. His concept of practising and teaching ethics in medicine and science is established on a very broad footing: combining Bacon's general philosophy of nature and science with both, the general, likewise empirically based moral philosophy of his personal friend David Hume ... His Lectures had a decisive influence on our contemporary concepts of ethics in medicine and science. John Gregory is, without doubt, one of the most important and certainly the most comprehensive among the founders of what is known today as modern Bioethics.' (Ref: M. Stratling, US National Library of Medicine.)

1772

£250

ELEGY IN A COUNTRY CHURCH YARD, WITH PARODY

276. **(GREY, Thomas)** An Elegy Written Originally in a Country Church Yard. The eighth edition, corrected by the author. Printed for R. Dodsley. 1753. 11, [1]p. 4to. BOUND WITH: (DUNCOMBE, John) An Evening Contemplation in a College.

Being a Parody on the Elegy in a Country Church-Yard. By another Gentleman of Cambridge. Printed for R. & J. Dodsley. 1753. 12pp. 4to. First titlepage a little dusted with very small tear without loss to lower edge. Bound in 19th century olive green morocco, gilt ruled borders, and gilt lettered spine; joints & corners sl. rubbed.

¶ESTC T32587; with ESTC T33556, FIRST EDITION. This anonymous burlesque of Thomas Gray's *Elegy* was the first publication by the John Duncombe, the nephew of Spenser-editor John Hughes. Duncombe's delightful evocation of drowsy life at college obviously struck a chord, and it received favourable reviews, and was frequently reprinted in anthologies and magazines into the nineteenth century.

1753 / 1753

£750

MOGUL TALES

277. **GUEULLETTE, Thomas Simon.** *Mogul Tales, or, The Dreams of Men Awake: being stories told to divert the Sultana's of Guzarat, for the supposed death of the Sultan.* Written in French by the celebrated Mr Guellettee, author of the *Chinese Tales, &c.* Now first translated into English. In two volumes; adorned with proper cuts, neatly engraven on copper plates. With a prefatory discourse on the usefulness of romances. Printed by J. Applebee. [2], xix, 5, 288pp; [10], 238, [2]pp ads, 2 engr. frontispieces, 4 engr. plates. 12mo. Some light foxing, mainly to prelims, small tear with loss to one page not affecting text. Contemporary mottled calf, gilt banded spines; spines rather rubbed & worn at heads & tails. Later armorial bookplate of Sir Edgar Wigram, Bt.

¶ESTC T131488, BL and Bodleian only in the UK; 10 American locations. *Mogul Tales* was one of the four collections, containing pseudo-translations of Oriental Works, produced by the Frenchman, Thomas Simon Gueullette. They were pale imitations of the *Arabian Nights* and *La Croix's Turkish and Persian Tales*, and enjoyed short-lived popularity in the 1730s and early 1740s. The work was first published in Paris in 1732, the translator noting in his dedication that 'the polite part of the world were extremely well satisfied with these Mogul Tales, and the reputation they had gained in France, tempted me to try how they would be relished in England; their success here, has been greater than I expected, and I have no reason to doubt that this second edition will have a worse fate than the first.' A 'second edition' was issued in a larger format by the same publisher in 1743.

1736

£380

278. **(HAMLEY, Edward)** *Sonnets.* Printed for G.G.J. and J. Robinson. Titlepage, 5-64pp. 4to. Without half title. Browning to inner top corners but well clear of text, final page dusted & foxed. Disbound.

¶ESTC T80567; 3 locations only (BL, Cambridge and Winchester), no copies recorded in North America. Edward Hamley, 1764-1834, a native of Cornwall, was later the Rector of Stanton St John in Oxfordshire and he also had a parish in Herefordshire. This is his first published work, followed in 1795 by *Poems of Various Kinds*.

1789

£200

MADNESS OF SPECULATION

279. **HARBURGH LOTTERY.** *The Report of the Committee, appointed to examine into the Project, commonly called the Harburg-Lottery.* Printed for A. Moore, near St. Paul's. [2], 24 [i.e. 22]pp. Final two pages misnumbered. Folio. Some foxing to outer leaves, evidence of old damp to lower edge of titlepage repaired on verso. One manuscript correction to text. Disbound.

¶ESTC T44712. FIRST EDITION. The bookseller's name in the imprint is fictitious. John Shute, first Viscount Barrington, 1678-1734, was expelled from the House of Commons on 15 Feb. 1723, on account of his connection with the Harburgh Lottery, one of the bubble speculations of the time. It was an excessive punishment supposed to be the responsibility of Sir Robert Walpole, whose administration Lord Barrington had opposed. Barrington had unwillingly assumed the sub-governorship of the Harburgh Company,

of which the Prince of Wales was the governor, at the express command of the King, and seems to have been made the scapegoat of royalty. This lottery took its name from the place where it was to be drawn, the town and port of Harburgh, on the river Elbe, where the project was to establish a trade for the woollen manufacture between England and Germany. As soon as the manufacture charter was passed, and subscriptions taken in for raising the stock, shares sold at an exorbitant price, 50/- being paid for a share on which only 2/- had been advanced, so great was the madness during these years of wild speculation.

1723

£280

'REJUVENESCENCY'

280. **(HARCOUET DE LONGEVILLE)** Long Livers: a curious history of such persons of both sexes who have liv'd several ages, and grown young again: with the rare secret of rejuvenescency of Arnoldus de Villa Nova, and a great many approv'd and invaluable rules to prolong life: as also, how to prepare the universal medicine. Most humbly dedicated to the Grand Master, Masters, Wardens and Brethren of the most antient and most honourable fraternity of the Free-Masons of Great Britain and Ireland. By Eugenius Philalethes, F.R.S. Author of the Treatise of the Plague. Printed for J. Holland. liv, lvii-lxiv, 199, viii, [1]p errata. 8vo. Some dusting & browning, oxidised ink stains to titlepage. Contemporary unlettered calf, raised & gilt banded spine; expert repairs to joints & corners. Ownership name of Thomas Brookes, April the 26, 1733, on leading f.e.p., and 19th century bookplate of William Llewellyn.

¶ESTC T139123. Translated from the French by Robert Samber. The name Eugenius Philalethes on the titlepage refers to the alchemical philosopher Thomas Vaughan, and Samber had earlier used the same pseudonym in a work recommending home remedies for the plague. The verbose dedication makes no secret of appealing to a Masonic audience, and Samber suggests that they possess hidden knowledge, although without directly referring to ritual magic. He was well connected with some of the most influential figures in freemasonry, including Richard Steele, and his term 'rejuvenescency' was adopted in some later masonic texts.³⁵⁰

1722

£320

ART, MUSIC, PAINTING, POETRY: HAPPINESS

281. **HARRIS, James.** Three Treatises. The first concerning Art. The second concerning Music, Painting, and Poetry. The third concerning Happiness. The fourth edition, revised and corrected. Printed for C. Nourse in the Strand. [4], 377, [19]pp index, engraved frontispiece. 8vo. Some offset browning to edges of e.p.s, old waterstaining noticeable on edges of a number of leaves. Contemporary lattice patterned calf, neatly rebacked with gilt decorated spine & red morocco label; corners & inner hinged expertly repaired.

¶ESTC T71565.

1783

£65

COMPLEAT FAMILY COOK

282. **HARRISON, Sarah.** The House-Keeper's Pocket-Book, and Compleat Family Cook: containing above twelve hundred curious and uncommon receipts in cookery, pastry, preserving, pickling, candying, collaring, &c. ... Together with directions for making all sorts of wine, mead, cider, shrub, distilling strong-waters, &c. For brewing ale and small beer in a cleanly, frugal manner: and for managing and breeding poultry to advantage. Likewise several useful family receipts for taking out stains, preserving furniture, cleaning plate, taken iron-moulds out of linen, &c. The ninth edition, revis'd and corrected. To which are now added several modern receipts, by very good judges. Printed for J. Rivington and Sons. [vi], 5-208, [24] tables, [8]pp index. 12mo. Sl. brown stain to head of a few leaves, corner of one leaf of tables torn with loss not affecting text, lacks leading f.e.p. Full contemp. unlettered calf; joints cracked, head & tail of spine & corners worn.

¶ESTC N17342, BL only in the UK; 2 imperfect copies in North America

at Kansas & Stanford. The titlepage and contents leaf are slightly shorter and appear to be cancels; the catchword at the end of the contents does not match with B1. BL copy collates - tp. [1-2], contents [3-4], dedication leaf 1-2 (unnumbered) - as this copy.

1777 £650

283. **HARTSON, Hall.** Youth. A poem. Printed for W. Griffin, in Catharine-Street, Strand. [4], 24pp, half title, engr. roundel vignette on titlepage. 4to. Old stain to blank outer margin of first five leaves, sl. foxing. Rebound in quarter calf, gilt bands, red morocco label, marbled boards, vellum tips, fresh contemp. e.ps.

¶ESTC T3969, First London edition, the same year as the Dublin edition.

1773 £285

284. **HAYLEY, William.** Plays of Three Acts; written for a Private Theatre. Printed for T. Cadell, in the Strand. xv, [1], 430pp. 4to. Bound without half title, but with blank leaf 314 present. Contemporary mottled half calf, marbled boards, gilt banded spine, red morocco label. A fine clean copy.

¶ESTC T90106. Collected edition of Hayley's first published plays, prefaced by the author's explanation of his reasons for what some may consider 'nothing more than a relapse into the most barbarous mode of dramatic composition'.

1784 £180

DUBLIN PRINTING

285. **HAYLEY, William.** Plays of Three Acts; written for a Private Theatre. Dublin: printed for Messr. Price, Colles, Gilbert [and 13 others]. [2], xii, [2], 276pp, half title. 8vo. A very good clean copy. Bound in full contemporary calf, gilt 'rope-twist' spine bands, red morocco label; sl. rubbing. Bookplate of the Fasque Library, early ownership name struck through at head of titlepage, lacking f.e.p., rear pastedown damaged.

¶ESTC T90113, the first Irish edition, published the same year as the quarto London printing. It was the first appearance in print of these five plays; *The Happy Prescription, Marcella, The Two Connoisseurs, Lord Russel, and The Mausoleum.*

1784 £125

SCHISM

286. **HENRY, Matthew.** A Brief Enquiry into the True Nature of Schism: intended to prove that Protestant Dissenters are unjustly charged with it. Printed by S. Couchman. 23, [1]p ad. 12mo. Disbound.

¶First published in 1690.

1807 £20

FROM THE AUTHOR TO HIS SISTER

287. **HERVEY, James.** Meditations and Contemplations. In two volumes. Containing, ... Meditations among the Tombs. Reflections on a Flower-Garden; and, A Descant on Creation. ... Contemplations on the Night. Contemplations on the Starry Heavens; and, A Winter-Piece. The fifth edition. Printed for John and James Rivington. Two volumes. xxxii, 104, [4], cix-cxii, [1], 116-285, [1]p, engraved frontispiece, one full page illustration in text; xxiii, [1] errata, 106, [2], cix-cxiii, [2], 116-287, [9]pp, frontispiece. 8vo. Old ink splash p.272 vol. I & sl. foxing, traces of wax seals to inner board & lacking following e.p. vol. I. Full contemporary calf, gilt ruled borders, raised bands, red morocco labels; spines sl. chipped, upper hinges cracked but firm.

¶ESTC T27774, BL, National Library of Wales and Kentucky only. Presentation inscription on the front-end-paper, 'the gift of the Author to his dear sister Mrs Mary Hervey'. Mary, his youngest sister, later married the Rev. Robert Knight, but at this date was still living at home, as a letter from James to his father includes the request that 'I would not have Mary clean my study, lest she should displace or lose any papers'. Mary died in 1799.

1749 £450

CELTIC DRUIDS

288. **HIGGINS, Godfrey.** *The Celtic Druids.* R. Hunter. Engraved titlepage on india paper, xiv, [2] errata, xcvi, 316pp, general map, 9 lithograph plates (one double-page) of Stonehenge; 6 of Abury, 31 other lithograph plates of ancient sites (some double-page), 7 wood engraved vignettes in text, 7 vignette tail-pieces to chapters. 4to. Contemporary panelled calf, expertly rebaked, raised bands, blind tooled compartments; inner hinges reinforced with cloth tape, corners rubbed.
- ¶The FIRST EDITION of Higgins's most important work, which attempted to prove that the druids were the priests of oriental colonies who emigrated from India, and were the builders of Stonehenge, of Carnac, and of other Cyclopean works in Asia and Europe. It was published the year he was appointed Chief of the Ancient Order of Druids, a position held for life, and which he gained following the death of William Blake, the previous Chief, in August of that year.

1827

£580

ART OF PLAYING

289. **(HILL, John)** *The Actor: or, A Treatise on the Art of Playing.* A new work, written by the author of the former, and adapted to the present state of the theatres. Containing impartial observations on the performance, manner, perfections, and defects of Mr Garrick, Mr Barry, Mr Woodward, Mr Foot, Mr Havard, Mr Palmer, Mr Ryan, Mr Berry, &c. Mrs Cibber, Mrs Pritchard, Miss Nossiter, Mrs Gregory, Mrs Woffington, Mrs Clive, Mrs Green, Miss Bellamy, &c. in their several capital parts. Printed for R. Griffiths, at the Dunciad, in Pater-noster-Row. [2], 284, [20], [4]pp ads. 12mo. Titlepage & rear blank rather dusted, sl. browning. Recent full brown morocco, gilt lettered spine, new e.ps. A competent but rather unsympathetic modern binding.

¶ESTC T84928; Arnott & Robinson 686. A revision of the 1750 edition, itself an adaptation of P.R. de Sainte-Albin's 'Le Comédien'.

1755

£225

SHREWSBURY ELECTION

290. **HILL, Sir Richard.** *Hard Measure, or A real statement of facts, in a letter to the burghesses, and freemen burghesses, of the town of Shrewsbury.* With a few expostulations and remarks Addressed to the new candidate the Honourable William Hill. Occasioned by the very peculiar and unwarrantable manner, in which he has repeatedly introduced the name of Sir Richard Hill, into his late printed Addresses. Et Tu Brute!!! The second edition with alterations and large additions. Printed for J. Stockdale, and to be had of all the booksellers in Shrewsbury. 4, 49, [1]p. 8vo. Disbound.

¶ESTC T3600, BL, Oxford, Senate House, and UCLA only. The advertisement is dated Dec. 15th, 1795. In 1796 the election for the Member of Parliament for Shrewsbury was fought by two members of the same family, John Hill of Hawkstone, the sitting MP, and William Hill of Attingham. Although John gained 44 more votes than William, his brother was declared the winner. The fierce family rivalry led to enormous sums being expended to secure victory; it is claimed that each spent £40,000 on alcohol alone! A further £60,000 seems to have been spent on meals for prospective supporters. Shropshire Records and Research Library still holds the original election accounts for William Hill, detailing who was entertained in which inn (The Golden Cross and Sun taverns are both listed), and how much was spent on securing their vote. William remained the MP for Shrewsbury until 1812, when his brother allegedly bribed him not to stand again, as past campaigns had plundered the family fortune.

[1795?]

£110

291. **HILL, Sir Richard.** *A Present for your Neighbour; or, The right knowledge of God, and of ourselves: opened in a plain, practical, and experimental manner.* Printed for J. Mathews. 48pp. 12mo. Disbound. Inscription at head of titlepage, 'Rev R Pugh's favour to P. Maddocks, 17th July 1799'.

¶This edition is unrecorded, the earliest edition recorded by ESTC being the 3rd edition, 1774 (2 copies BL and Bodleian); 4th 1776 (3 copies), and then 6th 1783 (2 copies).

1781

£50

AGRICULTURE ON RATIONAL PRINCIPLES

292. **(HOME, Henry, Lord Kames)** The Gentleman Farmer being an attempt to improve Agriculture by submitting it to the Test of Rational Principles. The second edition, with considerable additions. Edinburgh: John Bell. xxiii, [1], 438, [2]pp ads, 3 engraved plates. 8vo. Some foxing to plates & few text pages. Full contemporary calf, raised bands, red morocco label; joints sl. cracked, some chipping to head & tail of spine. Armorial bookplate of Charles Mackenzie, esq., of Kilcoy, his library label on front pastedown. In neat pencil a later hand as noted on f.e.p. that he 'bought this book from Mr Thomson, Bookseller, Frederick St, Edin., on 2nd April 1888, 2/6'.

¶ESTC T55417. The work is partly written from his own experience managing his estate of Blair Drummond, where he introduced modern methods of cultivation and land reclamation.

1779

£380

293. **HORATIUS FLACCUS, Quintus.** The Odes, Satyrs, and Epistles of Horace. Done into English by Mr Creech. The sixth edition. Printed for J. and R. Tonson in the Strand. [10], 348pp, port. frontispiece (possibly signed A1). 12mo. One gathering proud, some creasing to corners of a number of leaves. Full contemporary calf, raised bands, red morocco label; lacks following f.e.p. Obviously a much loved book of its original owner Thomas Taylor, who has added a full-page ownership note, dated 1739, to f.e.p., and in slightly shorter form to titlepage. Armorial bookplate of the Marquess of Headfort.

¶ESTC T42074.

1737

£120

294. **HORATIUS FLACCUS, Quintus.** A Poetical Translation of the Works of Horace, with the original text, and critical notes, collected from his best Latin and French commentators. By Philip Francis, D.D. In four volumes. The seventh edition, revised and corrected. Printed for A. Millar, in the Strand. xxii, [2] blank, 247, [5]pp ads; [2], 309, [1]p ad.; [2], 275, [1]p, engr. plate; [2], 267, [1]p ad. Parallel Latin & English text. 12mo. Clean tear without loss to F2 vol. I, name clipped from leading f.e.p. of each vol., some offset browning on to edges of titlepages. Full contemporary calf, gilt panelled spines, red morocco labels; joints cracked but firm, heads & tails chipped, corners a little worn, spines rubbed.

¶ESTC T42732.

1765

£110

ON PRIESTLEY

295. **HORSLEY, Samuel.** Tracts in Controversy with Dr. Priestley upon the Historical Question of the Belief of the First Ages in our Lord's Divinity. Originally published in the years, 1783, 1784, and 1786. Now revised and augmented with a large addition of notes, and supplemental disquisitions, by the Author, Samuel, Lord Bishop of St. David's. Gloucester: printed by R. Raikes, for J. Robson and Co. New Bond-Street, London. xxvi, [2], 499, [1]pp. 8vo. Some offset browning on e.ps, some paste splashes to inner edge of titlepage. Full contemporary tree calf, gilt ruled border, gilt banded spine, red morocco label. Contemporary signature of H.D. Clarke at head of titlepage. Fine attractive copy.

¶ESTC T82687. FIRST EDITION. Pp.213, 234, 308 misnumbered 113, 134, 307.

Samuel Horsley, 1733-1806, entered into a fierce controversy with Joseph Priestley over the latter's denial that the early Christians held the doctrine of the Trinity.

1789

£120

RECOMMENDED BY DR YOUNG

296. **HOW, Charles.** Devout Meditations; or, A Collection of Thoughts upon Religious and Philosophical Subjects: with a Rational Essay upon the Trinity. Recommended by Dr E. Young, Author of Night Thoughts. Dublin: printed for C. Wynne, at the Parrot in Caple-Street. xvi, [1], 18-264pp. 12mo. Small ink splash to one page. Full

contemp. calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort, contemporary signature of Charlotte Colthurst on titlepage. v.g.

¶ESTC T114444; 6 copies only, and University of Alberta the only location outside of the UK.

1754

£85

DUBLIN EDITION

297. **HOYLE, Edmund.** *The Polite Gamester*: containing, short treatises on the games of whist, with an artificial memory, quadrille, back-gammon, piquet and chess. Together with an essay towards making the doctrine of chances easy to those who understand vulgar arithmetic only. To which are added, some useful tables on annuities for lives, &c. &c. Dublin: printed by James Hoey. [10], 217,[1]p. 12mo. Sl. browning, a few corners a little creased. Full contemporary calf, raised bands, red morocco label. Armorial bookplate of the Marquess of Headfort. A nice copy.

¶ESTC T87532. With separate titlepages to the treatises on an artificial memory, quadrille, backgammon, piquet, chess and the doctrine of chances. In 1743 Hoyle published anonymously his *Short Treatise on the Game of Whist*, which was immediately satirised in a scarce pamphlet entitled *The Humours of Whist*. In 1745 the first edition of *The Polite Gamester* appeared, only to form part of a later satirical play when the *Polite Gamester or the Humours of Whist* was published in 1753.

1776

£250

'SAVOURY ITALIAN HOTCH POTCH'

298. **(HUDESFORD, George, ed.)** *Salmagundi*; a miscellaneous combination of original poetry: consisting of illusions of fancy; amatory, elegiac, lyrical, epigrammatical, and other palatable ingredients. Printed by T. Bensley. [6], 151, [3]pp, engraved titlepage (foxed), final errata leaf. 4to. 20th century cloth-backed marbled boards, red gilt spine label; sl. rubbing. Modern booklabel.

¶ESTC T47038. The FIRST EDITION, which received a favourable and humorous notice in the *Monthly Review* for 1791. 'That savoury Italian hotch-potch ... is described by Johnson, in his Dictionary, as a compound of chopped meat, pickled herrings, onions, oil, vinegar, and pepper. Our readers may hence expect, from the singular title of this book, to hear of a 'combination' of poetry, of various qualities . nor will they be wholly disappointed: for, in this literary salmagundi, they will be regaled with the CHOPPED MEAT of epigram, song, and epitaph, - The fragrance of the ONION will be found in the courtship between London barber and a fish-girl; - the PICKLED HERRING, with the PEPPER and VINEGAR, prevail in the heroic ballad of John W***ES; - and the OIL softly and smoothly flows in the amatory odes, and the elegies.'

1791

£120

299. **HURLY, Thomas.** *A Brief Account of the Motives and Reasons of the Conversion of the Rev. Mr. Thomas Hurly, A.M. late a priest of the Church of Rome; who publicly renounced the errors of Popery in the Parish Church of St. Peter, Dublin, on Sunday the 8th day of September, 1765.* The fourth edition, enlarged. Dublin: printed for James Potts in Dame-Street and James Williams in Skinner-Row. 24pp. 12mo. Outer pages a little dusted. Disbound.

¶ESTC T88478, Dublin and BL only.

1765

£30

HUTCHESON'S MORAL PHILOSOPHY

300. **HUTCHESON, Francis.** *A System of Moral Philosophy*, in three books; written by the late Francis Hutcheson, L.L.D. Professor of Philosophy in the University of Glasgow. Published from the Original Manuscript, by his son Francis Hutcheson, M.D. To which is prefixed some account of the life, writings, and character of the author, by the Reverend William Leechman, D.D. Professor of Divinity in the Same University. Glasgow: printed and sold by R. and A. Foulis printers to the University. Two volumes in one. [2], xlviii, [8], 358, [2]; [4], 380pp. 4to. Neat repair to small tear to margin of R3

vol. I. V. sl. marginal water-staining to final 20 leaves of vol. II, some occasional foxing, but generally a good clean copy. Contemporary sprinkled calf, gilt panelled spine, red morocco label; expert repairs to joints & head & tail of spine & corners. Bookplate of the Baggrave Library, & the name stamp of Pr. de Gagarin on first titlepage.

¶ESTC T99472, Gaskell 297. FIRST EDITION. Andrew Burnaby, 1732-1812, was Archdeacon of Leicester, and had earlier published accounts of his travels to America, Corsica and Italy. In 1770 he married Anne Edwyn, daughter and heiress of John Edwyn of Baggrave Hall.

1755

£3,500

MATHEMATICS

301. **HUTTON, Charles.** *A Course of Mathematics.* In three volumes. Composed for the use of the Royal Military Academy, by order of the Master General of the Ordnance. The sixth edition, enlarged and corrected. Printed for F.C. and J. Rivington [and others]. viii, 384pp; iv, 420pp; viii, 379, [1]pp, numerous small text diagrams. 8vo. Full contemporary polished tree calf, double gilt banded spines, red morocco labels. Small printed paper label 'Trent' on each upper board, ink stamp 'Marks and Co' on rear pastedown to first vol. A fine clean copy.

¶In 1773 Charles Hutton, 1737-1823, was appointed master of mathematics at the Royal Military Academy, and the syllabus which he taught formed the basis for his textbook, published from 1798. Hutton's fame as an instructional writer was such that even before this work appeared great things were expected of it as is indicated by the following pre-publication report in *The Monthly Magazine* of August 1798: 'From Dr Hutton's talents and long experience in his profession, there is every reason to expect that this will not only be a most useful and valuable work, but will completely supersede every other of the same description'. Although intended for students at the Academy at Woolwich, it was also adopted by the United States Military Academy at West Point which opened in July 1802. Hutton's book was immediately adopted for the first intake of cadets, remaining the standard text at the Academy until 1823.

1811

£320

INVERCAULD LIBRARY

For books from this library, see items 85, 90, 146, 153, 195, 196, 319, 322, 415, 448, 545.

THE WILD BOY

302. **ITARD, Jean Marc Gaspard.** *De L'Education d'un Homme Sauvage, ou Des premiers développemens physiques et moraux du jeune sauvage de l'Aveyron.* Paris, chez Goujon fils. [2], 100, 4pp 'Romance du Sauvage de l'Aveyron', stipple engraved frontispiece portrait. Signed by Itard and Goujon on verso of titlepage. 8vo. Contemporary mottled calf, gilt ruled borders, gilt banded spine, red morocco label; some minor foxing, joints & board edges sl. rubbed, gilt on spine partially worn. Armorial bookplate of the Marquess of Headfort, with his gilt crest at head of spine.

¶Extremely scarce. Itard, 1774-1838, was a French physician who worked in military hospitals after the Revolution. He specialised in educating deaf-mutes and attempted to demonstrate his theories with 'Victor', the wild boy of Aveyron. Truffaut's film *The Wild Child*, 1970, was based on the case. He is also credited with the first description of Tourette Syndrome.

1801

£4,800

303. **JACOB, Hildebrand.** *The Fatal Constancy.* A tragedy as it is acted at the Theatre Royal in Drury-Lane, by His Majesty's Servants. Printed for J. Tonson. 60, [1] epilogue, [3]pp ads. 8vo. Disbound. Head of titlepage a little close cropped.

¶ESTC T68206. FIRST EDITION. Jacob, Hildebrand, 1693-1739, poet, was born into an aristocratic family. His father, Sir John Jacob, was a soldier who fought in Scotland and Ireland; Jacob held several commissions in the army, but probably did not actually serve. Nothing is known of his education, but the poetry suggests standard gentlemanly accomplishments. In 1720 he published,

DE L'ÉDUCATION

D'UN HOMME SAUVAGE,

OU

DES PREMIERS DÉVELOPPEMENS
PHYSIQUES ET MORaux

DU

JEUNE SAUVAGE DE L'AVEYRON.

Par E. M. ITARD, Médecin de l'Institution
Nationale des Sourds-Muets, Membre de la
Société Médicale de Paris, etc.

Quand on dit que cet enfant ne donnait aucun signe de
raison, ce n'est pas qu'il ne raisonnât suffisamment pour
veiller à sa conservation; mais c'est que sa réflexion, jusqu'alors
appliquée à ce seul objet, n'avait point eu occasion de se porter
sur ceux dont nous nous occupons.....
..... Le plus grand fonds des idées des hommes est
dans leur commerce réciproque.

CONDILLAC.

A PARIS,

Chez GOUJON fils, Imprimeur-Libraire, rue Taranne,
N^o. 737.

VENDÉMAIRE AN X. (1801).

anonymously, *The Curious Maid*, a smutty tale in verse about a woman's sexual self-examination, which remained his best-known work. *Bedlam, a Poem*, was published in 1723; a poem of mock-praise, it might conceivably have influenced Alexander Pope in *The Dunciad* (1728). (Ref: Baines, P. *The Blackwell Encyclopedia of Eighteenth Century Writers*, 2011.)

1723

£45

LIST OF PEERS

304. **JAMES I, King of Great Britain.** A List of the Peers Existing at the time of King James the First his Accession to the Crown, and of those who have since been advanced to the peerage by claim of antient right, by writ or by patent; as also of the several Peers extinct his and the succeeding reigns. (London?) [3], [1]p blank. Folio. Old fold marks, some tearing without loss along central horizontal fold. Dusted & blank p4 browned.

¶ESTC T228780, Bedfordshire, and National Archives only. A variant is recorded, with an imprint at the foot of page 3, 'printed by S. Buckley in Amen Corner, 1719'.

[1719?]

£110

IMITATING WERTER

305. **(JAMES, William)** The Letters of Charlotte, during her connexion with Werter. Vol. I[-II]. New York: printed by William A. Davis, for Benj. Gomez. xii, [1], 14-240pp. 12mo. Two volumes in one, with half titles, final blank to vol. I. Some foxing & browning throughout, sl. tears to upper corners of G6 & 7 without loss. Full contemporary calf, gilt banded spine, red morocco label; rubbed, upper hinge cracked but firm, corners worn.

¶ESTC W13555, no copies in the UK, 5 locations in North America. ESTC notes a frontispiece engraved by John Scoles, not present in this copy, and with no evidence of it ever being bound in. Three variant printings by Davis were published in New York in 1797; all note a frontispiece. Written in imitation of Goethe's *Sorrows of Werter*, and intended to counter the dangerous ideas of that work. Attributed to William James on the basis of a letter, now part of the Speck Collection of Goetheana at Yale University, from James to the London publisher Cadell.

1797

£85

EPISTOLARY NOVEL

306. **(JENNER, Charles)** Letters from Altamont in the Capital, to his Friends in the Country. Printed for T. Becket and P.A. De Hondt. xi, [1], 272pp. 8vo. Signature clipped from head of titlepage, now neatly repaired, small tear to lower corner of S1 & S2 with loss of paper but no text, occasional minor browning. Another signature inked over on leading e.p. & a third dated 1807 scratched out on inner board. Contemporary calf-backed marbled boards, raised & gilt banded spine, red morocco label; some rubbing to board edges.

¶ESTC T57337, BL, Oxford & Bristol only in the UK; 12 copies in America. FIRST EDITION. Charles Jenner, 1736-1774, the son of a clergyman of the same name, entered Pembroke College Cambridge as a pensioner (B.A. 1757, M.A. 1760). After migrating to Sidney Sussex College in 1763 he won the Seatonian Prize for sacred poetry in 1767 and 1768. Jenner was afterwards Rector of Cranford St John, Northamptonshire (1767) and Vicar of Lutterworth and Claybrook, Leicestershire (1769-74). He was an accomplished musician and novelist. He published a volume of poetry in 1766, followed by this, his first epistolary novel, based on the premise of a young man brought up in rural seclusion in north Wales being brought to London to complete his education.

1767

£520

307. **(JEPHSON, Robert)** Songs, Chorusses, &c. in Love and War, a Comic Opera, in two acts. (Altered from The Campaign.) Performed at the Theatre-Royal, in Covent-Garden. Printed for T. Cadell. 19, [1]p, half title. 8vo. Some faint waterstaining. Disbound.

¶ESTC T180629, Bodleian only.

1787

£50

JOHNSON, Samuel

See also items 113, 195, 196, 331, 332.

FINE COPY

308. *The Beauties of Johnson*: consisting of maxims and observations, moral, critical, & miscellaneous, accurately extracted from the works ... and arranged in alphabetical order, after the manner of the Duke de la Roche Foucault's Maxims. Vol I. sixth edition; Vol II fifth edition. Enlarged and corrected. Two volumes. Printed for G. Kearsley. [9], iv-vii, [2], viii-xv, [3], 228pp, engraved titlepages. 12mo. A fine, clean and attractive copy, some browning to e.ps & pastedowns. Full contemporary calf, ornate gilt decorated spines, elegant red & dark green gilt morocco labels. Armorial bookplate of Nathaniel Montgomery, Esq.

¶ESTC T75745.

1782

£350

309. *A Journey to the Western Islands of Scotland*. Printed for W. Strahan; and T. Cadell in the Strand. [2], 384, [2]pp errata leaf. 8vo. Some dusting & browning, e.ps & pastedowns foxed, inner hinges neatly repaired. Contemporary calf, expertly rebaked, not recently, gilt panelled spine, red morocco label; corners repaired, small area of insect damage to surface leather on upper board.

¶FIRST EDITION, first issue with the twelve-line errata, leaves D8 & U4 cancels, and with uncorrected page number on p.296 (*U4v). Before printing of the volume was complete, Johnson made alterations to two passages in the book, which necessitated the cancellation of leaves D8 and U4. The verso of the latter was misnumbered 226 for 296, and copies are found with this numbering in corrected and uncorrected state. The titlepage, 12 line errata-leaf, and the two cancel leaves were printed together as a half-sheet, and consequently the book has no half title.

1775

£420

ATTACKING JOHNSON

310. (**M'NICOL, Donald**. *Remarks on Dr Samuel Johnson's Journey to the Hebrides*; in which are contained, observations on the antiquities, language, genius, and manners of the Highlanders of Scotland. Printed for T. Cadell. viii, 371, [1]pp, half title. 8vo. Some offsetting from turn-ins on to e.ps, a few leaves a little browned but a v.g. clean copy. Full contemp. calf, raised bands, orig. red morocco label; sl. rubbing to spine & board edges. Armorial bookplate of William Blair Esq. of Blair.

¶ESTC T95826; Courtney pp.120-121. FIRST EDITION of this Scottish attack on Johnson's *Journal of a Tour to the Hebrides*, referred to by Boswell as 'a scurrilous volume, larger than Johnson's own, filled with malignant abuse, under a name, real or fictitious, of some low man in an obscure corner of Scotland...' Although Boswell doubted the existence of the supposed author, and suggested that Macpherson had a hand in it, M'Nicol was in fact a real person.

1779

£750

RASSELAS: FIRST EDITION

311. *The Prince of Abissinia. A Tale*. In Two Volumes. Printed for R. and J. Dodsley, in Pall-Mall; and W. Johnston, in Ludgate-Street. viii, 159, [1]p; 165, [1]p. 8vo. Small paper flaw to A2 vol. I, affecting page number, similar hole to A4 vol. II, small brown mark to p65 vol. II, offsetting from silk marker between pp98 & 99. Expertly bound in recent sprinkled calf, gilt decorated spines, red morocco labels, marbled e.ps. Armorial bookplate of George Brodrick, 3rd Viscount Midleton, 1730-1765.

¶ESTC T139510. FIRST EDITION. Two variant states exist: in the first, the drop-head title of vol. 2, p.[iii], reads: 'Contents. Vol. II.'; this is the second variant, which reads: 'Contents of the second volume'.

1759

£1,250

JOHNSON, Samuel continued

312. *The Prince of Abissinia*. A tale. In two volumes. The third edition. Printed for R. and J. Dodsley; and W. Johnston. viii, 159, [1]p; viii, 165, [1]p. 12mo. Clean tear to C1, vol. II, without loss, offset browning to e.p. & titlepage margins, blindstamps of Birkbeck College Library. Contemporary calf; expert repairs to joints, heads & tails of spines & corners. Ownership name of S. Mainwaring, Sept 1760, sl. later note by John C. Foster of Forest Hill, referring to a quotation in Boswell about the printing of this work.

¶ESTC T139511.

1760

£200

DRAINING LAND

313. **JOHNSTONE, John**. *An Account of the Most Approved Mode of Draining Land*; according to the system practised by Mr Joseph Elkington, late of Princethorp, in the County of Warwick: with an Appendix, containing hints for the farther improvement of bogs and other marshy ground, after draining; together with observations on hollow and surface draining in general. The whole illustrated by explanatory engravings. Drawn up for consideration of the Board of Agriculture and Internal Improvement, by John Johnstone, Land-Surveyor. Edinburgh: printed by Mundell and Son. xv, [1], 182, [2]pp, 16 engr. plates (2 folding). 4to. One plate browned otherwise a very good clean copy. Mid 19th century half black calf, raised gilt bands, red gilt label, marbled boards & edges; sl. rubbing to extremities. v.g.

¶ESTC T116079.

1797

£285

314. **JONES, Thomas**. *A Right Acquaintance with God*, the only way to solid peace and real good. Being the substance of several sermons preached to the parishioners of Clifton, Bucks ... to which are added, some extracts from the Articles of our Church. and also from *A Late Charge to the Clergy*, by the Bishop of St. David's. The second edition, enlarged. Bristol: printed by Bulgin and Rosser, for the author; and sold by Dilly, in the Poultry, and Matthews, in the Strand, London; by Bulgin, and Mills, Bristol, and Hazard, Bath. 130pp. 12mo. Lacking half title & final ad. leaf. Some light foxing & browning, a few pencil lines in margins. Disbound.

¶ESTC T116302, BL only. First printed in London earlier this same year, the preface is dated June 1792.

[1792]

£35

FINE TREE CALF

315. **JUNIUS**. *The Letters of the Celebrated Junius*. A more complete edition than any yet published. 2 vols. Printed in the Year M,DCC,LXXXIII. xii, 263, [1]; [2], vi, 315, [1]p. 12mo. Attractive full contemporary tree calf, elaborate gilt dec. spines, red morocco title labels, black oval volume labels. A small ink calculation in a contemporary hand on leading f.e.p. vol. I.

¶ESTC T11017.

1783

£180

316. **(KELLY, Hugh)** *Clementina*, a tragedy, as it is perform'd with universal applause at the Theatre-Royal in Covent-Garden. Printed for Edward and Charles Dilly, in the Poultry. x, [2], 66pp, half title. 8vo. Small hole to one leaf affecting page number; some light browning & a little dusted. Full contemporary calf; joints cracked, gilt spine worn, lacking label. There are 8 manuscript corrections to the text in a contemporary hand.

¶ESTC T2465. FIRST EDITION. The prologue and epilogue are written by George Colman.

1771

£40

THE SCOTTISH SPY

317. **KER, John.** The Memoirs of John Ker, of Kersland in North Britain Esq; Containing his secret transactions and negotiations in Scotland, England, the Courts of Vienna, Hanover, and other foreign parts. With an account of the rise and progress of the Ostend Company in the Austrian Netherlands. Published by himself. Printed in the Year. xi, [1], iv, 180, [4]pp index and errata, woodcut headpieces & one decorated capital. 8vo. A v.g. crisp copy bound in full contemporary mottled calf, raised bands, gilt rules, double gilt ruled borders; minor rubbing to joints & edges, sl. crack to upper joint. Contemporary armorial bookplate of The Right Honourable the Lord Lymington.

¶ESTC T110732. In this edition, the single unnumbered page of advertisements has, at the top: 'Books printed for Henry Curll in the Strand'; and p.176 is misnumbered 671. John Ker, 1673-1726, Scottish spy, was the son of Alexander Crawford and married Anna, the younger daughter of the deceased Robert Ker of Kersland. When her only brother (who was leader of the Cameronians) died in 1692 the estate went to the elder sister. She sold it to John who assumed the title and arms of Ker of Kersland. Between 1689 and 1704 Ker became overloaded with debt ... he abused his position as leader of the Cameronians, by becoming a government agent and spy. These Memoirs are his attempt to justify his actions. He died in a debtors' prison shortly after this volume of his memoirs was published. Volumes 2 & 3 followed soon after, but this first volume is the only one uniquely published by himself. Lord Lymington, a onetime opponent and later supporter of Walpole, was at the court of Hanover at a similar time to Ker.

1726

£280

318. **(KING, William)** The Dreamer. Printed for W. Owen, at Homer's Head, in Fleet-Street. [4], xxxii, 33-240, xxviii, 14pp. 8vo. With 14pp 'Advertisement by the Bookseller', but without final ad. leaf; titlepage strengthened around edges of verso, some browning & occasional minor waterstaining to text. Recent quarter calf, marbled boards, a competent but rather unsympathetic rebinding.

¶ESTC T136704. A political and religious satire in a series of allegorical essays, the allusions purportedly explained in a 14 page 'Advertisement, by the bookseller' following the index. Pp.82-89 contain the first appearance in print of Jonathan Swift's poem 'The Answer' (Teerink 1623).

1754

£120

KLOPSTOCK'S MEMOIRS

319. **KLOPSTOCK, Frederick & Margaret.** Memoirs ... translated from the German, by the Author of "Fragments in Prose and Verse". [Bath], printed by Richard Cruttwell. xii, 236pp. 8vo. A v.g. clean, copy. Bound in full contemporary calf, ornate blind stamped & gilt ruled borders, spine decorated with small acorn device, raised bands, marbled edges & e.ps. From the Invercauld Library.

¶The First English edition, translated by Elizabeth Smith, 1776-1806, and published posthumously in the same year as her own work, *Fragments in Prose & Verse*. In September 1798 Klopstock, 'the Milton of Germany', was visited by Wordsworth & Coleridge, who wrote in his Letters - 'Wordsworth & I accompanied Klopstock to his Brother's who lives ten minutes walk from the Gates, in a row of little Summer-houses -- so they appear -- with ugly rows of cropp'd & meagre Elms before them. -- Whatever beauty may be before the Poet's Eyes at present, it must certainly be purely of his own creation -- thought I, as I entered the House. -- We waited a few minutes in a neat little parlour, ornamented with Prints, the subjects of which were from Klopstock Odes. -- The Poet entered. -- I was much disappointed in his countenance. I saw no Likeness to the Bust. --. There was no comprehension in the Forehead -- no weight over the eyebrows -- no expression of peculiarity, either moral or intellectual, in the eyes; -- there was no massiveness in the general Countenance. -- He is not quite so tall as I am -- his upper jaw is toothless, his under jaw all black Teeth; and he wore very large half-boots, which his legs completely filled. They were enormously swelled. -- He was lively, kind and courteous. He talked in French with Wordsworth -- &, with difficulty, spoke a few sentences to me in English. -- We were with him somewhat more than an hour'.

1808

£180

FEMALE FAVOURITES

320. **(LA ROCHE-GUILHEN, Anne de)** *The History of Female Favourites*. Of Mary de Padilla, under Peter the Cruel, King of Castile; Livia, under the Emperor Augustus; Julia Farnesa, under Pope Alexander the Sixth; Agnes Soreau, under Charles VII, King of France; and Nantilda, under Dagobert, King of France. Printed for C. Parker, the Upper End of New Bond-Street. [4], 324pp. 8vo. Sl. worming to inner boards, e.ps & final few leaves, not affecting text. Full contemp. calf, raised bands; joints sl. cracked, lacking label. Armorial bookplate of the Marquess of Headfort.

¶ESTC T60642. Anne de La Roche-Guilhen was baptized in Rouen in 1644, and lived and wrote for long periods in London, where she died in 1707. She produced mainly historical prose, often fictionalized or moralized, as well as historical novels and translations. After 1686 her works displayed a sharp Huguenot sensibility, and were published in Amsterdam, the information centre of the pre-Enlightenment. The circulation of La Roche-Guilhen's work - written in London, printed in Holland, smuggled into France and elsewhere - shows her benefitting from a widespread publishing network, including clandestine booksellers. Her best-seller was the *Histoire des Favorites* (1697); written in French, printed first in Amsterdam and then reprinted at least eight times over twenty years, with translations into English, Dutch, and Russian. It was seized by French authorities, republished under false imprints, and integrated into quasi-pornographic editions. Originally a series of ten brief tales of famous courtesans in history (later editions would add others), *Favourites* uses these untold stories of women's influence on powerful rulers to suggest how the politics of nation-states are linked to local institutions regulating women's circulation (convents, charitable systems, and marriage). (Juliette Cherbuliez, writing for the *Société Internationale pour l'Etude des Femmes de l'Ancien Régime*.)

1772

£380

DANGEROUS LIAISONS

321. **LACLOS, Pierre Choderlos de.** *Les Liaisons Dangereuses, ou Lettres recueillies dans une Société, & publiées pour l'instruction de quelques autres*. Four volumes. a Amsterdam. 180pp; 167, [1]p; 160pp; 180pp, all half titles present. 12mo. Lower blank corners torn vol. I G1 & H3, vol. II, C2, vol. III A5-6 (paper flaw), small paper flaw vol. IV, D7, some browning, half titles foxed. Contemporary calf backed marbled boards, gilt banded & numbered spines, lacking title labels; joints cracked, some wear to corners. Armorial bookplate, with crown & winged eagle.

¶The BL records another 4 volume Amsterdam edition of 1782, also with no printer's name, but the collation is different for each volume. They note it to be an authorised edition. The same year as the first edition, published in Amsterdam in four volumes by Durand Neveu from March 23, 1782.

1782

£500

LOUIS XIV'S SALON

322. **LAMBERT, Anne Thérèse de Marguenat de Courcelles, Marquise de.** *The Works*. A new edition from the French. In Two Volumes. Printed for W. Owen. 10, [6], 268pp; [4], 240, xx index, [4]pp ads, elegant titlepage vignettes, engraved tailpiece. 12mo. A fine clean copy. Full contemporary sprinkled calf, attractive gilt banded spines, red morocco title labels & green oval vol. numbers in gilt wreaths. From the Library of Invercauld Castle, Braemar.

¶ESTC T142615, BL, Cambridge & Bristol only in the UK; Huntington, McMaster, New York & UCLA. A prominent *salonnière* in the France of Louis XIV and the Regency, Madame de Lambert authored numerous essays dealing with philosophical issues. Her most famous works, twin sets of instructions to her son and daughter, analyse the virtues to be cultivated by each gender in the aristocracy. Her writings attracted a broad European public from the time of the first pirated editions published during her lifetime. The first English translation of her collected works was published in 1749, with this 1781 edition being the fifth to appear.

1781

£350

CONFECTIONERY

323. **LAMBERT, Edward.** *The Art of Confectionary*. I. Shewing the various methods of preserving all sorts of fruits, dry and liquid. Oranges, lemons, citrons, golden-pippins, ... &c. II. Flowers and herbs; as violets, angelica, orange-flowers, &c. Also how to make all sorts of biscuits, maspins, sugar-works, and candies. With the best methods of clarifying, and the different ways of boiling sugar. By the late ingenious Mr. Edw. Lambert, confectioner in Pall-Mall. Printed for T. Taylor, by the Meuse-gate, in Castle-street. [2], 61, [1]p. 8vo. Tear without loss to top inner corner of C3, & to head of F1 just affecting page numbers, final two leaves sl. browned, rear blank dusted & marked. Disbound.

¶ESTC N67571, BL & Library of Congress only. Another edition, printed for T. Payne in 1761 is also recorded. Edward Lambert traded from his shop in St Alban's Street, Pall Mall in the 1740's. In his essay *The Art of Confectionary*, Ivan Day ascribes a date of c.1744 to this work.

[1750?]

£450

324. **LE NEVE, John.** *Monumenta Anglicana: being Inscriptions on the Monuments of several eminent persons deceased in or since the year 1650, to the end of the year 1679*. Deduced into a series of time by way of annals. Printed by W. Bowyer, for the Editor. [16], 210, [10]pp, half title. 8vo. Full contemporary panelled calf, raised bands, early hand-written paper spine label; upper joint cracked but v. firm.

¶First published in 1717, ESTC records two variant issues in 1718, neither of which collates with the present, apparently unrecorded, issue. ESTC T146558: [16], 200, [12]pp; ESTC T146560: [8], 210, [10]pp.

1718

£85

GIL BLAS

325. **(LE SAGE, Alain René)** *The History and Adventures of Gil Blas of Santillane*. In three volumes. The fourth edition. Printed for J. & R. Tonson. [16], 320pp; [8], 304pp; [12], 335, [1]p, frontispiece to each vol. 12mo. Some browning & light foxing. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, red morocco labels.

¶ESTC T135689. A fourth volume, published by J. Nourse, appeared in 1742.

1737

£125

GIL BLAS, ILLUSTRATED

326. **LE SAGE, Alain René** *The History and Adventures of Gil Blas de Santillane*. Newly translated from the French ... to which is prefixed some account of the author's life. Illustrated with copperplates. In four volumes. (Edinburgh:) printed for J. Massey and W. Sprout. xi, [1], iv, 228pp; viii, 204pp; xi, [1], 218pp; xii, 224pp, half titles, engraved frontispiece to each vol. 12mo. Small tear to blank top corner vol. I F9-11, sl. browning. Contemporary sheep, red & dark green morocco labels; some loss to lower edge of two boards where they meet spine, insect damage on one rear board, spines rather rubbed, one with vertical crack.

¶ESTC T130861, BL, Birmingham, and Oregon only, and noting that 'these booksellers not in ESTC file'. There is also a 1778 edition recorded (T134102), with additional booksellers included in the imprint. This is thought to be a concealed Edinburgh edition.

[1775?]

£125

ANCIENT MUSIC

327. **LEE, W.** *Concerts of Antient Music*. Under the Patronage of their Majesties, as performed at the New Rooms, Hanover Square. 1806. Printed for W. Lee. viii, 164, [6], [13] subscribers list, [1]p, engraved frontispiece. 8vo bound in fours. List of subscribers bound at end continues pagination of the preliminaries. Some offset browning on e.ps & pastedowns, & from frontispiece to titlepage. Expertly bound in quarter calf, marbled boards, vellum tips, gilt banded spine, morocco label.

¶Scarce, Copac records one copy only at National Library of Scotland. The Concerts of Antient Music, also known as the Ancient Concerts or The King's

Concerts, were an influential concert series put on annually in London from 1776 to 1848. The concerts consisted solely of music composed at least twenty years previous (although sometimes revised for the tastes or instrumentation of the time). The concerts had aristocratic or royal sponsorship and featured some of the best musicians of the day. At first twelve concerts were given each year; in 1785 a thirteenth concert, a performance of Handel's *Messiah* to benefit retired musicians, was added at King George III's command. The founding committee in 1776 included the Earl of Sandwich, the Earl of Exeter, the Viscount Dudley and Ward, and John Egerton, the Bishop of Durham. From the year 1785 the royal family was usually in attendance, and patronized the concerts as well. King George III personally wrote out the programmes, and in the later years Prince Albert was one of the directors. The programmes at first consisted mostly of Handel, with a few works by Corelli, Geminiani, Charles Avison, and others. After 1826 the concerts added works by Mozart and a greater variety of other composers; Beethoven's works appeared after 1835.

[1806] £280

LEGITIMACY OF GOVERNMENT

328. **(LESLIE, Charles)** *Cassandra. (But I Hope Not) Telling what will come of it. Num. I [and II]. In Answer to the Occasional Letter. Num. I. wherein the New-Associations, &c. are considered. Printed and sold by the Booksellers of London and Westminster. [4], 76pp; 98, [2]pp contents & errata. 4to. A little browning & light foxing. Pagination to second part is erratic, but complete. Disbound.*

¶ESTC P2833. FIRST EDITION. Leslie's answer to the Whigs and the anonymous author who attacked Leslie's 'New Associations'.

1704 £125

329. **(LESLIE, Charles)** *The New Association. Part II. With farther improvements. As another and later Scots Presbyterian-Covenant, besides that mention'd in the former part. And the proceedings of that Party since. An Answer to some objections in the pretended D. Foe's explication, in the reflections upon the shortest way. Printed and Sold by the Booksellers of London and Westminster. [2], 36, 22pp Supplement. 4to. Large hole to titlepage with loss of text, paper rather browned & lightly foxed throughout. Disbound.*

¶ESTC T73020. First published in 1702.

1703 £45

SOUTHWARK QUAKERS

330. **LETCHWORTH, Thomas.** *Twelve Discourses, delivered chiefly at the meeting-house of the people called Quakers, in the park, Southwark. Printed by J.W. Galabin. xv, [1], 280pp. 8vo. E.ps & blanks rather foxed, titlepage a little browned. Bound in early 19th century half calf, marbled boards; upper hinge cracked, spine rubbed & sl. worn at head.*

¶ESTC T137205. FIRST EDITION. Letchworth, 1739-1784, a Quaker linen draper. The preface notes that 'the first Discourse in this collection has been incorrectly printed in Ireland, and attributed to another preacher. It is now printed from a more correct copy, and restored to the proper owner'.

1787 £60

ATTACKING JOHNSON, PRAISING STERNE

331. **(LLOYD, Evan)** *The Powers of the Pen. A Poem. Addressed to John Curre, Esqr. Printed for the author. Sold by Richardson and Urquhart. [4], 43, [1]p, half title. 4to. Disbound.*

¶ESTC T4718. FIRST EDITION. Lloyd's virulent verse attacks a number of contemporary authors including Samuel Johnson and Arthur Murphy, and praises others, particularly Laurence Sterne, to whom Jove sends his 'fav'rite quill to Earth / and fix'd it in the hand of Sterne ...'.

1766 £225

LLOYD'S POEMS

332. **LLOYD, Robert.** Poems. Printed for the author, by Dryden Leach; and sold by T. Davies, in Russel-Street, Covent-Garden xix, [1], 277, [1]p, with half title and list of subscribers, woodcut illustration on page 110. 4to. Paper flaw to 2c3 causing some thinning to paper. Full contemporary calf, raised spine bands & small gilt pomegranate motif; expert repairs to head & tail of spine, lacking label.

¶ESTC T114144. The subscribers include Samuel Johnson, William Hogarth, Joshua Reynolds, Laurence Sterne & David Garrick.

1762

£280

THEATRICAL NOVEL

333. **(LUCAS, Mr., attrib.)** *The Strolling Player; or, Life and Adventures of William Templeton.* In three volumes. Printed by B. McMillan. [4], 293, [1]p; [4], 262pp; [4], 293, [1]p, half titles. 8vo. An uncut copy, text browned & foxed, tears without loss to vol. II, F8 & M7. Rebound in quarter calf, marbled boards, gilt banded spines, red morocco labels.

¶Scarce. BL, Leeds & Bristol only on Copac. *The Flowers of Literature* for 1803, notes that 'the author of the *Strolling Player*, we understand Mr. Lucas, a young writer of good talents and virtuous intentions, has painted human nature, in most instances, admirably correct; but sometimes injudiciously, in those situations and scenes in which she ought to be screened from the public eye. From such a writer, however, we have, in his future productions, every thing to expect; and we consider the above-mentioned novel as the first emanation of extraordinary talents'. 'William Templeton is no doubt an imaginary character, but from the accuracy with which the author describes the wretchedness of a country company, and the whimsical vicissitudes which it is the lot of a strolling actor to experience, he has, very probably, been personally engaged in many of the adventures recorded in this history.' *The Monthly Mirror*, Vol. 14, 1802.

1802

£750

ANTI-WILKES: YORK PRINTING

334. **(LUCIUS)** *An Earnest Address to the Worthy Independent Freeholders of the County of York, and to the respectable citizens of the ancient and loyal City of York.* Containing some strictures on a late celebrated speech, delivered at the Assembly-Rooms in York, on the 27th of September, 1769. Together with serious reflections on the tendency of that speech, and the measures pursued in consequence thereof. York: printed for, and sold by, T. Wilson. 29, [1]p ad. 8vo. Disbound.

¶ESTC T121482, 6 copies only, all in the UK. Following the Middlesex election fiasco of 1768-9, the Society for the Supporters of the Bill of Rights decided to send circulars around England requesting petitions demanding the dismissal of Grafton's ministry. In May 1769, seventy-two MPs signed a document condemning the actions of the House of Commons in dismissing Wilkes as an M.P. Rockingham and his followers were involved in the movement from its inception, co-operating with but moderating the views of the city radicals with whom they had little sympathy since they had no truck with the concept of democracy or 'liberty' such as Wilkes was seen to represent. Because the Marquis of Rockingham's following was strong in the counties, the petitioning movement gravitated away from London to the provinces. Little was done in Yorkshire until the beginning of the races at York. Traditionally, the Marquis conducted his political business at York races and 1769 was no different. A County meeting was called during the week of 27 September and the petition was started. Once Yorkshire had begun circulating a petition, other counties followed suit: Cumberland, Essex, Derbyshire. By the end of 1769, eighteen counties and thirteen cities had petitioned for the dissolution of parliament and over a quarter of the total electorate had signed them. The petitions all met the same fate: they were totally ignored by Grafton's ministry. The present anti-Wilkes pamphlet, written by 'Lucius', warns of the dangers inherent in petitioning for reform, and of being seduced by 'the powerful eloquence of the Honourable North-British Orator ...'

1769

£200

THE
PRINCE
OF
ABISSINIA.

A
TALE.

IN TWO VOLUMES.

VOL. I.

LONDON.
Printed for R. and J. DODDLEY, in Pall-Mall;
and W. JOHNSTON, in Ludgate-Street.
MDCCLIX.

311

LES LIAISONS
DANGEREUSES,
OU
LETTRES

*Recueillies dans une Société, & publiées pour
l'instruction de quelques autres.*

Par M. C. DE L. . . .

*J'ai vu les manuscrits de mon temps, & j'ai publiés ces Lettres.
J. J. ROUSSEAU, Préf. de la Nouvelle Héloïse.*

PREMIERE PARTIE.



A AMSTERDAM.

M. DCC. LXXXII.

321

CONCERTS
OF
ANTIEN T MUSIC,

UNDER THE PATRONAGE OF

THEIR MAJESTIES,

AS PERFORMED BY THE

NEW ROOMS, HANOVER SQUARE.

/////
1800.
/////

LONDON.

PRINTED FOR W. LEU,

AT NO. 6. CROWN, IN T. BARRIDGE STREET, BOND.

327

THE
STROLLING PLAYER;
OR,
LIFE AND ADVENTURES
OF
WILLIAM TEMPLETON.

IN THREE VOLUMES.

VOL. I.

WE ARE SUCH STUFF AS BEETLES ARE MADE OF.
SHAKESPEARE.

LONDON:

PRINTED BY H. M. MILLAN,
BOW-CHURCH, EDVENT-CHURCH.

SOLD BY H. D. SYMONDS, PATERNOSTER-ROW.

1802.

333

PRINTING

335. **LUCKOMBE, P.** *The History and Art of Printing*. In two parts. ... Printed by W. Adlard and J. Browne. [12], 502, [4]pp contents, woodcut frontispiece portrait of Gutenberg, woodcut illus., each page framed within a decorative typographic border. 8vo. Some browning to frontispiece, titlepage & final leaf. Bound in recent sprinkled calf, raised bands, rather bright red morocco label.

¶ESTC T86116. A reissue of *A Concise History of the Origin and Progress of Printing* (1770), with cancel titlepage. The first substantial manual in English on printing to appear since John Smith's *Printers' Grammar* of 1755. Luckombe made free use of his predecessor, with only slight alterations in arrangement and phraseology. He also relied on Ames's *Typographical Antiquities* for the historical part, and Moxon's *Mechanick Exercises* for the press work. He addresses his book to the public, rather than the trade, and makes a point of remarking upon the scarcity and high prices of books on the subject. Although the text of the book reflects its English origins, the page designs show a familiarity with contemporary French work. 'The decorative rules, punctuated with ornaments, around each page, and the floral settings of small sorts at the heads of some sections, hearkened to Louis Luce's *Epreuve* printed at the Imprimerie Royale in 1740 and to Fournier's *Manuel Typographique* of 1766-8, while the ingenious arrangement of small solid triangles to devise other headpieces were inspired by ideas put forward by Truchet in 1704 and Douat in 1722. In making his bow to French typography, Luckombe sought to bring his own work within the continental world.' (Ref: David McKitterick, *Print, Manuscript and the Search for Order 1450-1830*. Cambridge, 2003.)

1771

£320

336. **LYTTELTON, George Lyttelton, Baron.** *The Poetical Works of Lord Lyttelton. With the Life of the Author*. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. [1797] 81, iii, engr. titlepage, engr. portrait, engr. plate. 12mo. BOUND WITH: **COLLINS, William.** *The Poetical Works of William Collins. With the Life of the Author*. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. [1799] 70, ii, engr. titlepage, engr. plate. 12mo. BOUND WITH: **MOORE, Edward.** *The Poetical Works of Edward Moore. With the Life of the Author*. Cooke's edition. Embellished with superb engravings. Printed for C. Cooke. [1797] 143, i, engr. titlepage, 2 engr. plates. 12mo. 3 vols in 1 vol. Some foxing to plates & engr. titlepages. Full contemporary tree calf, gilt dec. spine, black morocco label; joints cracked but holding, spine rubbed. Booklabel of Lady Amcotts, of Kettlethorpe Hall, Lincolnshire.

¶ESTC T9260, T 155218, T 9261.

[1797] / [1799] / [1797]

£30

337. **(LYTTELTON, George Lyttelton, Baron)** *Letters from a Persian in England to his Friend at Ispahan*. The sixth edition. Corrected and altered by the Author. Dublin: printed for Geo. And Alex. Ewing. iv, [1], 6-228pp. 12mo. Pages a little browned, some sl. dusting. Full contemporary calf; spine sl. chipped at tail, some wear to board edges. Armorial bookplate of the Marquess of Headfort.

¶ESTC T79442, BL, Cambridge, and Dalhousie only. No copy in Irish libraries.

First published in 1735.

1761

£85

338. **(MACKENZIE, Henry)** *Julia de Roubigné, a tale*. In a series of letters. Published by the Author of *The Man of Feeling*, and *The Man of the World*. The fourth edition. 2 vols. in 1. Dublin: printed for S. Price, Chamberlaine, Whitestone, W. Watson, & 15 others. viii, 119, [1]p; vi, [1], 8-136pp, half title. 12mo. Small tear to blank corner of vol. II, B2. Full contemporary tree calf, gilt banded spine, red morocco label. Contemporary signature of L. Walpole on leading f.e.p., and also at head of titlepage where it is written over another partially erased name, with sl. hole from erasure. Nice copy.

¶ESTC T107273, BL, National Library of Ireland, Trinity Dublin; Harvard, Illinois, Yale, Southern California. The second Dublin printing. First published

in 1777, this epistolary novel was the author's third and final work of fiction. In her introduction to the 1999 new critical edition, Susan Manning writes that this neglected work 'represents not the dying gasp of the literature of sentiment, but an experiment which, in searching the psychological bankruptcies of sensibility, charts new ground in the fictional representation of emotional disturbance melodramatic climax ceases to gesture back towards Rousseau and the world of virtuous sensibility, and points instead towards the self-alienation and disintegration explored in later Scottish masterpieces, such as, for example, Hogg's *Confessions* or J. MacDougall Hay's *Gillespie*'.

1783

£280

OSSIAN'S FINGAL

339. **MACPHERSON, James.** *Fingal, an Ancient Epic Poem, in Six Books: together with several other poems, composed by Ossian the Son of Fingal.* Translated from the Gallic language. The second edition. Printed for T. Becket and P.A. De Hondt. [14], xvi, [2] ad., 270pp, titlepage printed in red and black with engraved vignette. Bound without final ad. leaf. 4to. Some foxing mainly affecting first few & final leaves. Contemporary calf, rebounded; corners worn. A handsome, possibly a presentation binding, but the covers are now very rubbed with wear to board edges & small area on rear cover.

¶An inscription on an additional end-paper reads: 'This book belonged to my dear mother, to whom it was presented by Mr Macpherson, W.M.'. A further pencil note identifies W.M. as The Rev. Dr Wm. Morice, 1733-1817, Chaplain to George III. A late 19th century cutting is pasted below, with bibliographical details on the poem.

1762

£220

FINE TREE CALF

340. **(MALLET, David)** *Amyntor and Theodora; or, The Hermit.* A poem. In three cantos. The second edition. Printed for Paul Vaillant, in the Strand. [2], viii, 92pp. 4to. Some browning to pastedowns & e.ps, otherwise a v.g. clean copy. Fine contemporary polished tree calf, gilt banded spine, red morocco label. Armorial bookplate of the Duke of Leeds.

¶ESTC N1005; Foxon M48. A re-issue of the 1747 London edition with cancel titlepage. The poem was issued simultaneously in octavo and quarto formats.

1748

£180

MEMOIRS OF EUROPE

341. **(MANLEY, Delarivière)** *Memoirs of Europe, towards the close of the Eighth Century.* Written by Eginardus, Secretary and Favourite to Charlemagne; and done into English by the Translator of the *New Atalantis*. Printed for John Morphew. [16], 319, 332-380, [4]pp key. 8vo. Light browning to paper, some v. sl. worming to foot of inner front board & f.e.p. Full contemp. unlettered panelled calf, raised bands, early paper shelf label at head of spine; joints & corners rubbed & small chip to foot of spine. Armorial bookplate of Barba-villa, engr. by W. Thomson, with a number of the names in the 'key' identified in a contemp. hand. The Smythe family lived at Barba-Villa, County Westmeath, Ireland from the 17th century. v.g.

¶ESTC T106837, noting the text as continuous despite the gap in pagination. In fact a contemporary satire by Delarivière Manley, written as a continuation of her 'Secret Memoirs... from the New Atalantis'.

1710

£380

342. **(MANLEY, Delarivière)** *Memoirs of the Life of Mrs Manley, (Author of the Atalantis).* Containing not only the history of her adventures, but likewise an account of the most considerable amours in the Court of King Charles the II. To which is added, a compleat key. The third edition. Printed for E. Curll, at the Dial and Bible. [2], iv, 120, [2]pp., engr. frontispiece. 8vo. A wide-margined uncut copy; rather foxed with some wear to lower blank edge of some leaves, a little chipping to a few fore-edges, final 'key' leaf repaired along inner margin. 19th century half calf, well rebounded & recormered, marbled boards. Early ownership inscription on title of Jo: Nairne.

¶ESTC T65897. A reissue of *The Adventures of Rivella* London, 1714, with a cancel titlepage and the addition of a key, which exists in two states; in the first Lord Crafty is not identified and Mrs Settee is identified as 'Mrs. P-m', and in the second Lord Crafty is identified as 'Late Duke of M-ue' and Mrs Settee as 'Mrs. Pym. She has 4 daughters'. This copy has the setting in its first state. Delariviere Manley, c.1670-1724, was England's most controversial female novelist of the early eighteenth century, and also the country's first female political journalist. A staunch Tory, her satirical attacks on leading figures in the Whig party made her a reviled figure in some quarters of English society. In this, her last novel, she provides a fictional account of her own life before and after her bigamous marriage. The narrator is Colonel Lovemore through whom Rivella justifies her career as a political writer, defends her amatory novels, and challenges the limitations that male-dominated society places on women.

1717

£380

MANUSCRIPT

AN ENCOUNTER IN THE GUNBOAT WAR

343. **ADMIRALTY, High Court.** Early 19th century 3-page manuscript 'Extract from the Registry of His Majesty's High Court of Admiralty of England. Old fold marks, some a little torn without loss, lower outer corners chipped, rear page dusted. 31 x 20cm.

¶The record of an encounter in what became known as The Gunboat War, 1807-1814; the naval conflict between Denmark-Norway and the British Navy during the Napoleonic Wars. Here, the Frigate Tartar, commanded by Joseph Baker, and the Sloop Ranger under George Acton, intercepted and captured the *Ellen Marie*, 'whereof Peder Schebye was Master', and brought her to the port of Sheerness, on 15th March 1809. The manuscript records the judgement by William Scott of the Admiralty, that the ship, and goods on board, are a 'lawful prize as belonging to enemies of the Crown of Great Britain'. The Tartar was an 18 pounder, with 32 guns, and saw considerable action during these wars, and just several months later had a lucky escape. 'On the 15th of May the British frigate Tartar, Captain Joseph Baker, chased on shore near Felixberg, on the coast of Courland, a Danish sloop-privateer of four guns; the crew of which, 24 in number, landed with their muskets, and, being joined by some of the country people, posted themselves behind the sand-hills near the beach. Captain Baker immediately sent the Tartar's boats, under the orders of Lieutenants Thomas Sykes and Frederick Augustus Hargood Parker, to board the vessel and bring off or destroy her. The British boarded the privateer without loss, and, by turning her guns upon the beach, soon dislodged the party posted there. But the Danes, before they abandoned their vessel, had most dishonourably placed a lighted candle in a 12-pounder cartridge in the magazine, where lay several hundred weight of powder. Fortunately one of the Tartar's men discovered the light, and, with wonderful presence of mind, grasped the candle in his hand just as it had burnt within half an inch of the powder. Another minute, and all on board and alongside of the vessel would have been blown to destruction.' (Ref: James, W. *Naval History of Great Britain*.)

1809

£250 †

BRICKLAYING

344. **BUILDING.** An early 19th century manuscript bill for 'Bricklayers Work' done for Thos. Rummens'. Essex. 4 pages, final page blank apart from Mrs Foyster's name, attached receipt signed by the client. In v.g. condition. 32 x 20cm

¶In 1771 Samuel Foyster had inherited the estate of his uncle William Foster, a builder and property developer, which comprised 573 messuages, two chapels and 178 coachhouses and stables. Samuel Foyster died in 1805, leaving two sons and five daughters, among whom the estate was partitioned in 1805 under a private Act of Parliament. His wife Anne died in 1825, and both are recorded with memorials in St Pancras Church.

1806

£35 †

MANUSCRIPT continued

345. **BUILDING.** An interesting early 19th century manuscript account made out to John Love, by Mrs Ann Foyster, the wife of the builder Samuel Foyster. 'To six journey, to and from Romford in Essex and for surveys there made and plans taken and drawn of ten messuages and the ground thereto belonging then on lease to Mr Davis Warwicker, but who since has given up (and over) said lease to Mr Timms. Also, for printing 100 poster bills afterwards pasted up in the direct road leading from London, to and at and about Romford and distributing part thereof at the chief inns and public houses alike on said road and also at Romford, purpose of which was to invite persons to give in proposals to take to rent the said messuages for 61 years part and a repairing lease and other part to rebuild ...' Single folio sheet with attached receipt signed by John Love. Sl. tear to edge of one fold not affecting text. 36.5 x 22.5cm.

¶In 1771 Samuel Foyster had inherited the estate of his uncle William Foster, a builder and property developer, which comprised 573 messuages, two chapels and 178 coachhouses and stables. Samuel Foyster died in 1805, leaving two sons and five daughters, among whom the estate was partitioned in 1805 under a private Act of Parliament. His wife Anne died in 1825, and both are recorded with memorials in St Pancras Church.

1807

£50 †

346. **COBBLER'S BILL.** A detailed early 19th century manuscript bill for work carried out by Thomas Giles for Mr [Michael] Rainsforth [Raynsford?] and his family. 37 x 15cm.

¶Fifty six entries, for Miss R's red morocco slippers, goloshed slippers, & shoes with silk strings, Maister Edward's boots, Maister George's shoes, and various repairs (turned and heeled). Covering the period April 14th - November 28th 1801, total £8:12:9d. Another bill to him writes his name as Michael Raynsford, Esq.

1801

£40 †

SURVEYOR OF HIGHWAYS, CORNWALL

347. **CORNWALL.** 18th century Highway Surveyor's book, for the parish of St Minver, Cornwall. 99 leaves, with 2 bundles & 11 other related documents loosely inserted. Full contemporary vellum, rather discoloured, but with original hand-written titles just visible. Contents a little loose in binding, front blank torn, some dusting. Folio.

¶The manuscript, dated 1768-1794, records in detail the 'Inhabitants liable to send plows for the reparation of the highways, tenements valued by the poor rate of one penny to the pound'. It lists their names, tenement, yearly value, and amounts due and received. On the inner front board is the name Mr Samuel Symons, 'his hand and pen God bless'. Each parish was deemed responsible for its own roads, and parishioners were liable by statute, to labour, or 'plow labour' on the turnpike roads. The parish council appointed one of their number as 'Surveyor of the Highways' to organise this labour force and direct it to where it was needed. The appointment was unpaid, and lasted for a year. However as Defoe noted - 'the roads had been plow'd so deep, and materials have been in some places so difficult to be had for repair of the roads, that all the surveyors rates have been able to do nothing; nay, the whole country has not been able to repair them'.

1768-94

£780

COLLIERY DIARY

348. **DIARY.** Late 18th century manuscript diary kept by a South Yorkshire businessman & colliery owner. Covering the period Aug 5th - 16th 1799, written on 12 interleaved pages with one additional note loosely inserted. Stitched in contemporary marbled paper wrappers, with handwritten paper label on upper cover, dated 1799, referring to Darnall (near Sheffield).

¶At this period the mines at Darnall and The Park were owned by the Duke of Norfolk, and the diary refers to repairs at 'The Duke of Norfolk and my colliery', which were nearly completed - the refusal by a foreman(?) to let the

MANUSCRIPT continued

Duke's agent inspect the workings - and advice that a new pit needed to be opened. The collieries were leased to Townsend and Furniss until 1780, and managed by John Curr, author of *The Coal Viewer and Engine Builder's Practical Companion*. The writer sets his right hand man on to the case, for which he pays him 5 guineas. In 1781 the collieries were taken into direct management. The diary also records a visit to the Cutler's Hall in Sheffield, where he meets a Mr Wilkinson with whom he is later invited to dine. He attends the weekly board meeting of the local infirmary, goes to Warrington to visit his son, meets Miss Cholmondley the sister of the Member of Parliament for the county, and keeps a watchful eye on his fields and the haymaking.

1799

£200

SURVEYOR OF HIGHWAYS, YORKSHIRE

349. **HANDSWORTH, Sheffield.** A late 18th and early 19th century manuscript record book kept by the Surveyors of the Highways, between 1793 and 1825. Folio. 162 leaves, mainly written on both sides. The surveyors names are recorded at the head of each account, which then details in full the payments made. They include wheelbarrows, levelling the road, making a road to a quarry and getting out stone, clerks fees, dinners, memorandum books, labourers wages &c. Sl. dusting but v.g. internally, clearly legible. Bound in full contemporary reverse calf, some wear to corners, board edges, & head of spine. Hand-lettered on upper cover.

¶The 1555 Highway Act made parishes responsible for the upkeep of roads within their boundaries. They were supervised by the Justices of the Peace, who frequently reported parishes to The Court of Quarter Sessions for not maintaining their roads. Surveyors were appointed, also known as Waywardens or Stonewardens. Their duties included viewing the roads, fixing days for statutory labour, and collecting 'compositions' from parishioners (i.e. payment in lieu of labour). Their responsibilities were gradually superseded by the Turnpike Trusts and Highway Boards.

1793-1826

£850

INSTRUCTIONS FOR CONSTABLES AT THE LORD MAYOR'S SHOW

350. **LORD MAYOR'S SHOW 1733.** Instructions to the Constables, Watchmen and Public 'for the decent and orderly performance of the procession'. Large folio sheet forming the draft for the notices issued by a Justice of the Peace to the Wards on the route of the procession 'to keep a good and substantial double watch & ward of able men well weaponed', and to make sure that 'no person of what degree or quality soever shall make sell or expose to sale any squibbs or other firework ...'. A note on the reverse indicates the eight wards to which the notices were to be sent. Some faint fold marks, but in very good condition.

¶The route taken would have been from the Guildhall to the Three Cranes (Upper Thames Street), and by the Thames to Westminster, returning to the Guildhall by water as far as Blackfriars, then via Ludgate, St Paul's Churchyard and Cheapside. The Lord Mayor was Sir William Billers.

1733

£450 †

JOHN GORING, TAILOR

351. **TAILOR'S BILL.** Detailed early 19th century two page manuscript account for repairs undertaken a tailor, John Goring (of Chertsey?), for Michael Raynsford Esq., between November 1800 and December 1801. Some sl. browning, top left hand corner a little creased. 32 x 19cm.

¶Fifty six entries, for mending breeches, panterloons, waistcoats, blue jackets, as well as the purchase of silver epaulettes, silk thread & callarco. The account totals £69.5.5d, the most expensive item being '2 large silver epulets Christ buttons ... £6.6.0'.

1800-01

£60 †

BELISARIUS

352. **MARMONTEL, Jean François.** *Belisarius*. Printed for and sold by P. Vaillant. xii, 240pp. 12mo. Some offsetting from turn-ins on to e.ps. Full contemporary sprinkled calf, double gilt ruled borders, raised & gilt banded spine, red morocco label; hinges sl. cracked, head & tail of spine sl. chipped, corners a little worn.

¶ESTC T90758. First English edition of Marmontel's novel, based on the celebrated Roman general Belisarius, who, after a lifetime of service to the Emperor, died in poverty, and later became a symbol for the consequences of state corruption. It enjoyed enormous popularity, with three London editions being published in 1767, and a rival translation in 1768.

1767

£80

TO THE MEMORY OF POPE

353. **(MASON, William)** *Musaeus: a Monody to the Memory of Mr Pope*, in imitation of Milton's *Lycidas*. Printed for R. Dodsley, and sold by M. Cooper at the Globe in Pater-noster-Row. [2], 5-22, [2]pp ad., engraved titlepage vignette. 4to. Without half title, leading edge of ad. leaf repaired, some dusting & marking, evidence of orig. stab holes to inner margins. Bound in later morocco-backed marbled boards, handwritten paper label on front cover; sl. wear to head & tail of spine, corners rubbed.

¶ESTC T81509. FIRST EDITION, the issue with Cooper's full address in the imprint. Musaeus marked the outset of Mason's literary career, and brought him to the attention of Thomas Gray. The imitations had been composed when Mason was an undergraduate in 1744. The titlepage engraving, by Grignion after Hayman, depicts Milton, Chaucer, & Spencer, in a grotto (Twickenham?) standing before the seated figure of Pope.

1747

£225

354. **MAUNDRELL, Henry.** *A Journey from Aleppo to Jerusalem; at Easter, A.D. 1697*. To which is now added, an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. The sixth edition. Dublin: printed by S. Powell. [12], 162, [2]pp ads, folding map, 6 engr. plates. 8vo. Full contemporary sprinkled calf, raised bands, red morocco label. A fine clean copy.

¶ESTC T132335. Maundrell, 1665-1701, scholar & chaplain to the Levant Company in Syria; the diary of his Journey provides 'one of the first factual accounts of the antiquities of the Middle East'.

1749

£280

355. **(MAXWELL, Henry)** *Anguis in Herba; or, The Fatal Consequences of a Treaty with France*. Wherein it is proved that the Principles whereby the French King governs himself, will not allow him to observe any Treaty longer than it is for his Interest to break it. That he has always aimed at the Union of the Crowns of France and Spain since the Pyrenean Treaty. That, notwithstanding his pretences to the contrary, such is his design at this day. And, that nothing can prevent it, but to reduce his power to such a degree, as may perfectly break his measures. Printed for A. Baldwin, and sold by the booksellers of London and Westminster. 70, [2]pp errata. 4to. Sl. paper flaw to D2, crease in paper causing some misalignment of lettering, v. sl. mark to leading edge of a few leaves. Disbound; traces of old paste on gutter edge of titlepage.

¶ESTC T21897. FIRST EDITION. The work was re-issued in 1711 as one of the numerous political pamphlets published towards the end of Queen Anne's reign, during the period which culminated in the Treaty of Utrecht.

1702

£85

LARGE-PAPER, PRINTED BY BOWYER

356. **MEAD, Richard.** *A Short Discourse concerning Pestilential Contagion, and the Methods to be used to prevent it*. The eighth edition, with large additions. Printed by Sam Buckley. [8], xxxvi, 150pp. Tall 8vo. Sl. dusting & foxing to final leaves. Full contemporary sprinkled calf, ornate gilt borders, gilt spine compartments, red morocco label; joints cracked but firm, head, tail & corners sl. worn, label chipped. a.e.g.

¶ESTC T55661. This appears to be one of the 300 large-paper copies recorded in the ledgers of William Bowyer, who was the actual printer of this edition.

1722

£125

357. **MERRY, Robert.** *The Pains of Memory.* A poem. Printed for G.G. and J. Robinson, Pater Noster Row. [2], 36pp. 4to. Without half title, final leaf dusted. Disbound.

¶ESTC T13485. FIRST EDITION. A descriptive poem in heroic couplets, in imitation of Merry's friend Samuel Rogers' *The Pleasures of Memory*. Robert Merry was a leading figure in the 'Della Cruscan' school of poetry, a highly sensuous and decorative style controversial in Britain because of its adherents' support for the French Revolution and also its conscious eroticism. His earlier poem *The Laurel of Liberty* (1790) was an outspoken celebration of the French Revolution and the immediate inspiration for Mary Robinson's *Ainsi va le Monde*; and it was also Merry who introduced Robinson to William Godwin in 1796.

1796

£200

358. **(MILBOURNE, Luke)** *Tom of Bedlam's Answer to his Brother Ben Hoadly, St. Peter's-Poor Parson, near the Exchange of Principles.* Printed: and sold by B. Bragge. 16pp, half title. 8vo. Sl. dusted. Disbound.

¶ESTC T65264, one of three variant London printings this same year, no priority is identified.

1709

£30

QUARTO GARDENER'S DICTIONARY

359. **MILLER, Philip.** *The Abridgement of the Gardeners Dictionary: containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden, and nursery; as also for performing the practical parts of husbandry: together with the management of vineyards, and the methods of making wine in England in which likewise are included; directions for propagating and improving, from real practice and experience, pasture lands and all sorts of timber trees. The fifth edition, corrected and enlarged.* Printed for the Author; and sold by John Rivington [and others.] [926]pp, engraved frontispiece & 12 folding plates. 4to. Clean tear without loss to Xx4. Contemporary calf, double gilt ruled borders, expertly rebacked, raised & gilt banded spine, morocco label; corners very neatly repaired. Early signature of Robert Chapman on verso of frontispiece.

¶ESTC T150420; Henrey, 1122. Philip Miller was one of the most distinguished and influential gardeners of the 18th century. Relatively little is known about Miller's early life, although his father ran a market garden in Deptford, England. During this time Philip became a commercial florist at St. George's Fields, near Southwark. Shortly afterwards, in 1722, he was employed as the Gardener to the Society of Apothecaries, a position that included managing the Chelsea Physic Garden. The garden became renowned for its collection of North American plants established via Miller's connection with John Bartram of Philadelphia, with whom he exchanged many varieties. A connection was also established with the Duke of Bedford, who contracted Miller to supervise the pruning of fruit trees at Woburn Abbey. In 1724 Philip Miller published the first edition of *The Gardener's Dictionary* that went through eight versions before his death in 1771. The abridged edition first appeared in 1735-40, but it was a copy of this 1763 edition that was owned by the poet William Cowper (sold at Sotheby's in 1929).

1763

£650

360. **MILLOT, Claude François Xavier.** *Elements of General History.* Translated from the French of the Abbé Millot. 2 vols. Printed for W. Strahan; and T. Cadell. xxiii, [1], 564pp; xii, 571 [misnumbered 57], [1]p ads. 8vo. Clean marginal tear to final page of contents vol. II, without loss. Full contemp. calf, large red gilt morocco labels, gilt bands to head & tail of spines; sl. wear to head of spine vol. II, covers a little rubbed. Small oval private ownership stamp of S[am.] Barker on each preliminary blank, his name in a contemporary hand on verso of leading e.p.

¶ESTC T114218.

1778

£110

MILLOT'S HISTORY OF FRANCE

361. **MILLOT, Claude François Xavier.** Elements of the History of France, translated from the Abbé Millot, confessor in ordinary to the French King. By the translator of Tales from Marmontel. 2 vols. Dublin: printed for James Williams, in Skinner-Row. viii, 267, [1]p; [4], 276pp. 12mo. Text sl. browned, one titlepage with several marks. Contemporary calf, raised bands, red morocco labels; joints a little cracked. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T200749, BL, Trinity College Dublin & Bryn Mawr only. The translation, made by Miss R. Roberts, was first published in London in 1771.

1772

£110

FROM GLASGOW TO THE HIGHLANDS

362. **M'NAYR, James.** A Guide from Glasgow, to some of the most Remarkable Scenes in the Highlands of Scotland, and the Falls of the Clyde. Glasgow: printed in the Courier Office. [8], 6, [1], 10-249, [1]pp. 8vo. Internally rather foxed, worming to lower blank margin, evidence of some old waterstaining; bound without the half title. Full contemp. tree calf, gilt floral device to spine, gilt bands, red morocco label. Early signature A.J. Gordon at head of p.100. Externally a v.g. copy.

¶ESTC T35913. The author, resident in Kelvingrove, was the first editor of the *Glasgow Herald*. His interest is not wholly picturesque and includes a lengthy description of New Lanark, and Mr Dale's Cotton Mills.

1797

£285

HANDSOME SET OF MONTAIGNE'S ESSAYS

363. **MONTAIGNE, Michel de.** Essais Three volumes. A Paris, chez Jean Serviere, Jean-François Bastien. [4], xxiv, 492pp, half title, engraved portrait frontispiece; [4], 732pp; [2], 605, [1]p. 8vo. Bound in at front vol. I, a 44 page essay by R.W. Church, entitled 'The Essays of Montaigne' which was published in Oxford Essays, 1857. A handsome set bound in 19th century half red morocco, ornate gilt decorated spines, dark green morocco labels, marbled edges & e.ps.

¶A reprint of Bastien's edition on 1783, which contains just the text of the Essays, purged, as the editor announces, of all notes and commentaries, and without any translation of the quotations. He does however add a preface, a summary of the life, and an analytical table, and it is deemed an excellent edition for the correctness of its text.

1793

£280

THE SPIRIT OF LAWS

364. **MONTESQUIEU, Charles de Secondat, Baron de.** The Spirit of Laws. Translated from the French of M. De Secondat, Baron de Montesquieu, by Mr Nugent. The second edition corrected and considerably improved. 2 vols. Printed for J. Nourse. xl, [20], 451, [1]p ad.; [2], xvi, 483, [1]ad., [46] index, [4]pp ads. 8vo. A few 19th century marginal notes, some browning & foxing throughout, occasional minor waterstaining to lower margins. Expertly rebound in quarter sprinkled calf, gilt bands, red morocco labels, marbled boards, vellum tips, fresh contemporary e.ps & pastedowns. Ownership signature of Frederick Thornhill 1817 on each titlepage, which also bear the oval printed stamp of the Guildhall Library, and their withdrawn stamp.

¶ESTC N23468. Thomas Nugent's translation of the 1748 French edition printed in Geneva, was first published in 1750, and met with great approval from the author. In a letter dated October 18th, 1750, he wrote, "I cannot help myself, Sir, in giving you my thanks. I gave them to you already, because you translated for me. I give them to you now because you translated so well. Your translation has no other fault than that of the original; and I must remain indebted to you for disguising them so well".

1752

£500

IN ORIGINAL WRAPPERS

365. **MOORE, Edward.** *The Foundling.* A comedy. As it is Acted at the Theatre-Royal in Drury-lane. Printed for R. Francklin, in Russel-street, Covent-Garden. v, [3], 66, [2] pp. 8vo. Uncut & stitched in original grey sugar paper stiff wrappers; some creasing to leading edges & corners, small tear without loss to rear wrapper, titlepage dusted.
¶ESTC T40068. FIRST EDITION.
1748 £45
366. **MORE, Hannah.** Collection of Four Plays in one volume. Early 19th century half calf, marbled boards; joints & corners rubbed, sl. cracks to upper sections both joints, but very firm. Later e.ps & pastedowns, shelf label of the Trelissick Library (Morning Room) on inner front board.
¶1. *The Inflexible Captive.* The Third Edition. Bristol: printed and sold by S. Farley. 1774. [8], 83, [1]p. 8vo. Titlepage dusted with early name of Edward Giddy on final page. ESTC T37169.
2. *The Search after Happiness: a Pastoral Drama.* The Seventh Edition. Printed for T. Cadell. 1778. [3], iv-viii, [2], 54pp. 8vo. Lacking half title. ESTC T47242.
3. *Percy, a Tragedy.* As it is Acted at the Theatre-Royal in Covent-Garden. Printed for T. Cadell. 1778. [8], 87, [1]p. 8vo. Some dusting to first & final pages, errata slip inserted as required. ESTC T13245. FIRST EDITION.
4. *The Fatal Falsehood: a Tragedy.* As it is Acted at the Theatre-Royal, in Covent-Garden. Printed for T. Cadell. 1779. vii, [1], 83, [1]p. 8vo. Titlepage dusted, some old water-staining. ESTC T35431. FIRST EDITION.
1774/1778/1778/1779 £225
367. **(MORSELLI, Adriano)** *Pyrrhus and Demetrius.* An Opera. As it is Perform'd at the Queen's Theatre in the Hay-Market. Printed for Jacob Tonson. [6], 52pp. 4to. Rather browned and foxed throughout, and with several small crosses against passages in the performance. Late 19th century full calf by Zaehnsdorf. Triple gilt ruled borders, small flower-head cornerpiece decoration, gilt panelled spine, black morocco labels. a.e.g.
¶ESTC T56246. FIRST EDITION. The dedication is signed Owen Swiny. 'The opera-house opened late the ensuing winter on account of the decease of Prince George of Denmark, who dying October 28th, the theatres were all shut up till December 14th, when a new opera was brought on the stage called *Pyrrhus and Demetrius*, written originally in Italian by Adriano Morselli, and set to music by Alessandro Scarlatti, to which it was first performed at Naples, 1694. It was translated into English by Swiney, the manager, and arranged by Nicola Haym, who composed a new overture and several additional songs, which have considerable merit. The performance of this drama forms an aera in the annals of our lyric theatre, as it was the first in which the celebrated Cavalier Nicolino Gromaldi ... appeared.' (Burney, Charles. *A General History of Music.*)
1709 £450
368. **MOSS, Thomas.** *The Imperfection of Human Enjoyments.* A Poem. Printed for the Author: sold by J. Dodsley ... and by M. Swinney, Birmingham. [4], 63, [1]p. 4to. Titlepage dusted with some marks. A few leaves close cropped, only affecting text on page 46, which has a slip of paper pasted down the leading edge with missing letters completed by hand and a note at the end of final page of text. Some small tears from gutter edge intruding across page on some leaves, final leaf repaired. Disbound.
¶ESTC T80572, Birmingham, BL, Oxford & William Salt Library only. Thomas Moss, c.1739-1808, was born in Wolverhampton, the son of a chandler and soap-boiler. He was educated at Emmanuel College, Cambridge, and became a clergyman, officiating at Brinley Hill Chapel in Worcestershire. His most famous work was the popular short poem, *The Beggar's Petition*, which after appearing in *Dodsley's Annual Register*, found its way into almost every periodical and collection of fugitive verses of the day.
1783 £125

ESSAIS
DE
MICHEL DE MONTAIGNE.
TOME PREMIER.



A PARIS,
Chez { JEAN SERVIERE,
JEAN-FRANÇOIS BASTIEN,
M. DCC. XCIII.

363

THE
Inflexible CAPTIVE:
A
TRAGEDY

By Miss HANNAH MORE.

The THIRD EDITION.

*The Man refus'd, and steady to his Truff,
Inflexible to ill, and ultimately juſt.*

HOSACK, Book III. Ode 3.

B R I S T O L :

Printed and fold by S. FARLEY, in *Collyer-Green*: Sold
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T. CHURCH, in the *Broad*; C. ARMAN and NEWBERRY, and
J. WILKIN, in *St. Pauls Church Yard*; LINDSEY FERRISBURG
and BULL, *Bath*. M D CC LXXIV.

Price One Shilling and Six-Pence.

366

PYRRHUS
AND
DEMETRIUS.
AN
OPERA.

As it is Perform'd at the
QUEEN'S THEATRE in the
Hay-Market.

LONDON:
Printed for Jacob Tonſon, withiſt *Gray's-Inn Gate*,
next *Gray's-Inn Lane*. 1709.

367

THE
MINUTES
OF A
COURT-MARTIAL,

Held on Board His MAJESTY'S Ship

THE
LENOX,
In *Portſmouth Harbour*,

On the 31ſt of JANUARY laſt;

Enquiring into the Conduct of the Com-
manders of the *Hampton-Court* and *Dread-*
nought, for not engaging the *Fleuron* and
Neptrun, two *French Men of War*.

Together with

The DEPOSITIONS and EXAMINATIONS of the
OFFICERS and MEN, who were on Board the
ſaid Ships at the Time of the *Chace*.

The SECOND EDITION.

LONDON:
Printed for J. WHEATON, Bookſeller, in *Fleet-ſtreet*.
MDCCLXV. [Price 6d.]

369

COURT-MARTIAL

369. **(MOSTYN, Savage)** The Minutes of a Court-Martial, held on board His Majesty's ship the Lenox, in Portsmouth Harbour, ... enquiring into the conduct of the commanders of the Hampton-Court and Dreadnought, for not engaging the Fleuron and Neptune, two French Men of War. Together with the depositions and examinations of the officers and men, who were on board the said ships at the time of the chase. The second edition. [2], 69, [1]pp, folding table, of the Hampton Court's log-book, bound between pp24 & 25, numbered *25. 8vo. Disbound, outer leaves sl. dusted.

¶ESTC T39402. Although Mostyn was cleared at his Court-martial, public resentment remained very vocal at his allowing the French ships, laden with valuable cargo, to escape to the safety of Brest. Almost a year later when, still in command of the Hampton Court, he sailed from Portsmouth, the cry went up "All's well, there is no Frenchman in the way."

1745

£185

QUAKER BIOGRAPHIES

370. **NEALE, Samuel.** Some Account of the Life, and Religious Labours of Samuel Neale. Dublin: printed by Robert Dapper; for John Gough. 1805. [2], v, [1], 92pp. 8vo. BOUND WITH: **ROBERTS, Daniel.** Some Memoirs of the Life of John Roberts. Written by his Son. A new edition. Printed and sold by William Phillips. 1817. 71, [1]p. 12mo. First published in 1725. Two titles bound in one. Contemporary tree calf, spine ruled in gilt, black morocco label; hinges cracked, spine rubbed, occasional foxing. Bookplate of Henry Birkbeck, Jun.

¶First title, FIRST EDITION. The *Life of Neale* not in BL or Oxford. Biographies of two Bristol Quakers.

1805 / 1817

£45

JUSTICE OF THE PEACE

371. **NELSON, William.** The Office and Authority of a Justice of Peace: collected out of all the books, whether of Common or Statute Law, hitherto written on that subject. The third edition, corrected, and continued to the end of the last session of Parliament, 1709. In the Savoy: printed by John Nutt. [8], 619, [5]pp. 8vo. Some light browning to paper but a good clean copy. Handsome full contemporary calf, blind ruled border, raised & gilt banded spine, small gilt ornaments, red morocco label.

¶ESTC T82576.

1710

£280

NEWSPAPERS

372. The Edinburgh Evening Courant. Numb. CIII. From Tuesday January 11 to Tuesday January 18. 1726. Edinburgh: printed by Mr James M'Euen and Company. [4] pages paginated 371-374, 3 woodcut illustrations, with the halfpenny tax stamp. Folio. Uncut. Some passages marked with a cross, a little dusted.

¶The Edinburgh Evening Courant was published from December 1718 until 1873. The thrice-weekly publication recorded many important events in what was a formative period for Scotland. The main account provides a detailed record of an anniversary meeting of the Society in Scotland for Propagating Christian Knowledge.

1726

£30

373. The Monthly Register; or, Memoirs of the Affairs of Europe, &c. Digested from the several advices that came to England in May, 1705. Without reflections. To be continued monthly. Printed for Sam. Buckley at the Dolphin in Little-Britain. Volume III, Numb. V. [2], 129-160pp. 4to. Outer leaves dusted, wide margins a little chipped & creased, final leaf detached. Stitched as issued.

¶Edited by Samuel Buckley, the Monthly Register commenced publication in January 1703, and ceased with vol. 5, no. 12, December 1707. The Gentleman's Magazine noted that Buckley was originally a bookseller, and an excellent

NEWSPAPERS continued

linguist, translating the foreign reports himself. He published the Daily Courant, and the Spectator, and was esteemed as a learned and professional editor. He also successfully brought about an extension to the laws of copyright, for the original Act for the Encouragement of Learning, extended only to the authors, purchasers, or proprietors of the copy-right of any book in English, published after the 10th of April, 1710. It thus allowed the importation or selling of any books in foreign language printed overseas; so that any books, first compiled and printed in England in any of those languages, might be reprinted abroad and sold back into England, to the detriment of the first printer or proprietor. Leave was given to bring in the bill, and it afterwards passed into an act.

[1705] £45

374. *The Weekly Miscellany*. By Richard Hooker, of the Temple, Esq; Numb. CCLV. Friday, November 11, 1737. Printed by C. Jephson in West-Smithfield. [4]pp set in triple columns, decorative initial letter. Folio. Light fold marks.

¶Richard Hooker is a pseudonym for the editor, William Webster, the first issue being published in 1732, and the newspaper printed by C. Jephson until 1737.

From the number of religious articles it carried it became known as 'Old Mother Hooker's Journal', and never popular, it ceased publication on 27 June 1741.

1737 £50

MAIDSTONE

375. **NEWTON, William**. *The History and Antiquities of Maidstone, the County-Town of Kent*. From the manuscript collections of William Newton, Minister of Wingham in the said County; Vicar of Gillingham in Dorset; and Chaplain to the Right Honourable Margaret Viscountess Torrington. Printed for the Author; and sold by J. and P. Knapton. xvii, [3] ads & errata, 168pp, engraved frontispiece of the town. 8vo. An uncut copy, sl. foxing & light browning. 19th century half calf, expertly rebacked, raised gilt bands. t.e.g. Armorial bookplate of the noted collector, Frances Mary Richardson Curren.

¶ESTC T53427. FIRST EDITION. The first book to be devoted to the history of Maidstone.

1741 £200

PETITION OF THE UNBORN BABES

376. **(NICHOLLS, Frank)** *The Petition of the Unborn Babes to the Censors of the Royal College of Physicians of London*. The second edition. Printed for M. Cooper in Pater-noster-row; and sold by the Booksellers of London and Westminster. 11, [1]pp. 4to. Titlepage & verso of final leaf dusted. Central horizontal fold mark with very neat paper repairs to marginal tears, not affecting text. Bound in recent quarter calf, marbled boards, vellum tips, gilt banded spine, red gilt morocco label.

¶ESTC T148409; Univ. London, Cambridge, National Trust & Wellcome(4 copies) in the UK; Union Theological Seminary Library, New York only in North America. Published the same year as the first edition, this is a very scarce attack on male midwives, in particular Dr. Pocus, i.e. Dr Robert Nesbit?, and Dr Malus, i.e. Dr Maule? The petitioners, the 'unborn babes' accuse the male midwives of 'a riot tending to the murder of our mothers ... we are forthwith drag'd out of our habitations by hooks, pincers, and other bloody instruments, whereby we are sometimes most miserably torn and bruised, and at other times our heads are so squeezed, that we are ever after subject to fits, and convulsions ...'. There is a single copy recorded (Francis A. Countway Library of Medicine, Cambridge, Massachusetts) of a pseudonymous reply written in 1759 under the name of Dr Peter McGripes. The National Library of Medicine in America has the original manuscript of the *Petition*.

1751 £2,250

THE
P E T I T I O N
OF THE
U N B O R N B A B E S
TO THE
C E N S O R S
OF THE
Royal College of P H Y S I C I A N S
OF
L O N D O N.

THE SECOND EDITION.

L O N D O N :

Printed for M. COOPER in *Pater-noster-row* ; and sold by the
Bookfellers of *London* and *Westminster*. 1751.

Price Three-pence.

ITALY

377. **NORTHALL, John.** *Travels through Italy.* Containing new and curious observations on that country ... with the most authentic account yet published of capital pieces in painting, sculpture, & architecture, that are to be seen in Italy: including remarks on the ancient and present state of Italy, of the arts and sciences which have flourished there, and of taste in painting; with the characters of the principal painters, and other artists. Illustrated with a map of Italy, a route of this tour, and several copper-plates, engraved from drawings taken on the spot. Printed for S. Hooper. [10], 476, [12]pp index, folding map, 5 folding engraved plates (by R[ichard] Bennett). 8vo. Sl. foxing. Full contemporary calf, gilt ruled borders, raised & gilt banded spine, lettered by hand in one compartment; sl. marking to boards, a nice copy. Ownership inscr. of Anne Maria Hardy of Tibenham, Norfolk.

¶ESTC T153068. A reissue of the edition 'printed for S. Hooper; H. Webley; W. Nicol; and S. Bladon', 1766, with a cancel titlepage and an additional dedication. Captain John Northall, c1723-1759, was a captain in the Royal Regiment of Artillery, and is first recorded in Italy in April 1752, with a Mr Moore. He appears to have entered the service as a teenager and risen rapidly through the ranks. His *Travels through Italy* was written 1752-1753, but published posthumously, and is dedicated to David Garrick who had visited Italy in 1763-4. He warns young aristocrats against being deceived by antiquarian guides in Rome into buying fake paintings, presented as originals by Raphael, Titian or Michelangelo.

1766

£480

COOK'S DICTIONARY

378. **NOTT, John.** *The Cook's and Confectioner's Dictionary: or, the accomplish'd housewife's companion.* ... According to the practice of the most celebrated cooks, confectioners, &c. in the courts of England, France, &c. and many private and accomplish'd housewives. Printed for C. Rivington. [632]pp, [A1-A4, then B8 to Rr8], engraved frontispiece signed 'J Pine inv & sculp', woodcut depicting 'a desert for an oval table', some woodcut initials & headpiece decoration. 8vo. Some browning & foxing, heavier on e.ps & pastedowns, leading e.p. torn at lower corner. Contemporary panelled calf, expertly rebacked, raised bands, red morocco label. 19th century bookplate of Andrew Stewart.

¶ESTC T92273. FIRST EDITION. An alphabetical arrangement of recipes, many taken from Massialot's *Le Cuisinier Roïal et Bourgeois*, or from the 1716 expanded edition of Lamb's *Royal Cookery*. Although relying heavily on these sources, Nott does select examples with an eye to British taste, adapting and simplifying where necessary. Sections include: The choicest Receipts in all the several Branches of Cookery; The best way of making bisks, farces, forc'd meats, marinades, olio's, puptons, ragoos, sauces, soops, potages, &c.; All manner of pastry-works; The various branches of confectionary; The way of making all English potable liquors; Directions for ordering an entertainment, or bills of fare for all seasons of the year; &c.

1723

£480

SEA-DISCIPLINE

379. **O'BRYEN, Christopher.** *Naval Evolutions; or, A system of sea-discipline; extracted from the celebrated treatise of P. L'Hoste, Professor of Mathematics, in the Royal Seminary of Toulon; confirmed by experience illustrated by examples from the most remarkable sea-engagements between England and Holland; embellished with eighteen copper-plates; and adapted to the use of the British Navy.* To which are added, an abstract of the theory of ship-building; an essay on naval discipline, by a late experienced sea-commander; a general idea of the armament of the French Navy; with some practical observations; by Christopher O'Bryen, Esq; Lieutenant in His Majesty's Navy. Printed for W. Johnston. viii, 90, [2]pp, 18 folding copper engraved plates, several diagrams in text. 4to. A large uncut copy expertly bound in recent quarter calf, marbled boards, vellum tips, gilt decorated spine, red morocco label.

¶ESTC T115206. The first book on naval tactics to be published in English, with many finely engraved plates demonstrating the methods of warfare between ships as practised by the English and French as they fought the Seven Years War. The work may have been a family production, with Christopher O'Bryen the elder possibly writing the *Essay on Naval Discipline*, and his son extracting material relevant to the English navy from Hoste's *Théorie de la Construction des Vaisseaux*.

1762

£1,650

380. **OLDHAM, John.** The Works of Mr John Oldham, together with his Remains. The seventh edition, corrected. Printed for Dan. Brown, at the Black Swan without Temple-Barr. [8], 328, [26], 86pp, engr. portrait frontispiece. 8vo. Some old waterstaining to leading & following e.ps, affecting recto of frontispiece, light browning. Full contemp. panelled calf, blind stamped tulip cornerpieces, gilt panelled spine, red morocco label; joints cracked but holding, head & tail of spine worn. Contemporary armorial bookplate of Earl Cowper & signature of M. Cowper 1717 at head of titlepage.

¶ESTC T135547. The first part includes: 'Satyrs upon the Jesuits', with a separate titlepage bearing the imprint: 'London, printed for Dan. Brown, John Nicholson, Benj. Tooke, and George Strahan, 1710', and two other sections, both entitled 'Poems and translations', each with separate titlepages but continuous pagination. The second part comprises: 'Remains of Mr. John Oldham in verse and prose', with a separate titlepage bearing the imprint: 'London: printed for D. Brown, J. Nicholson, B. Tooke and G. Strahan, 1710'.

1710

£160

ENGRAVERS' MARKS

381. **ORLANDI, Pellegrino Antonio.** Repertorium Sculptile Typicum; or. A complete collection and explanation of the several marks and cyphers by which the prints of the best engravers are distinguished. With an alphabetical index of their names, ... Translated from the *Abcedario Pittorico* of Pellegrini Antonio Orlandi. S.G. for Sam. Harding. 69, [1]p, 160 woodcuts of engravers' cyphers & Harding's advertisement at end. Small 8vo in fours. Contemporary half calf, marbled boards, gilt banded spine, morocco label. Possibly later marbled paper e.ps.

¶T116407. First English translation. One of the earliest guides in English to the identification of engravers marks, presumably designed for the pocket, providing a quick reference tool for the growing number of collectors in the early eighteenth century.

1730

£320

382. **OTWAY, Thomas.** The Works of Mr. Thomas Otway. Consisting of his Plays, Poems, and Love-Letters. 2 vols. in 1. Printed for D. Browne, J. Tonson, B. and S. Tooke, G. Strahan, and M. Poulson. xviii, [2], 21-289, 266-267, 292-293, 270-271, 296-297, 274-275, 300-301, 278-279, 304-305, 282-283, 308-309, 286-287, 312-418, [2]pp; 396pp. 12mo. Some browning & light foxing, lower corner of S5-6 vol. I torn with loss not affecting text. Contemporary mottled calf, gilt dec. spine & labels, with small expert repairs. v.g.

¶ESTC T52785. Each play has a separate dated titlepage, but pagination and register are relatively continuous.

1722

£250

383. **(OWEN, James)** Moderation a Virtue: or, The Occasional Conformist Justify'd from the Imputation of Hipocrisy. Printed for A. Baldwin, in Warwick-Lane. 50pp, with half title and final blank. 4to. Disbound. A very good clean copy.

¶ESTC T61827. FIRST EDITION. Owen, a Presbyterian minister, argued that occasional conformists are most beneficial to Church & State; Mary Astell responded with *Moderation Truly Stated* criticising dissenters willing to become hypocrites for the sake of political advantage.

1703

£85

384. **OXFORD UNIVERSITY.** A Catalogue of all Graduates in Divinity, Law, Medicine, and of all Masters of Arts and Doctors of Music ... in the University of Oxford between October 10, 1659, and October 10, 1814, to which are added the Chancellors ... the Burgesses ... and the Matriculations and Regents. Oxford: at the Clarendon Press. iv, 457, [1]p. 8vo. Some browning to e.ps, otherwise a v. clean copy. Contemporary half calf, marbled boards, gilt banded spine, red morocco label; v. sl. wear to head of spine & first inch of upper joint a little cracked.

¶These Oxford lists were first published in 1727, and updated in 1772, 1801, 1815, 1820, and 1851.

1815

£150

385. **(PALMER, Samuel)** The Protestant Dissenter's Catechism, designed to instruct and establish young persons among the dissenters, in the principles of nonconformity. Leeds: printed by Binns and Brown; sold by Chapman, and Priestley, London; also by Binns and Langdon. 35, [1]p. 12mo. Signature of P.Maddocks at head of titlepage. Disbound.

¶ESTC T201550, not in BL; Congregational Library (2), Leeds & Oxford only. First published in 1773.

1797

£50

BERWICK PRINTING OF PETER WILKINS

386. **(PALTOCK, Robert)** The Life and Adventures of Peter Wilkins, a Cornish man. Relating particularly, his shipwreck near the South Pole; his wonderful passage through a subterranean cavern into a kind of new world; his there meeting with a gawry, or flying woman, whose life he preserved, and afterwards married her; his extraordinary conveyance to the country of glums and gawrys, or men and women that fly. ... With an Introduction, giving an account of the surprising manner of his coming on board that vessel, and his death on his landing at Plymouth, in the Year 1739. By R.S. a passenger in the Hector. In Two Volumes. Berwick: printed for W. Phorson, and B. Law. xiv, [9] contents, [1], 16-232pp; 240pp. 12mo signed in sixes. A v.g. clean copy. Bound in half dark green crushed morocco by Sangorski & Sutcliffe. t.e.g.

¶ESTC T96627. First published in 1751, although announced in a list of new books in the *Gentleman's Magazine* for November 1750, this is the only provincially printed edition to appear in the 18th century. No chorus of reviewers chimed its praises on publication, and the *Monthly Review* appears to be the only journal in which the book was noticed, and such criticism as the following can hardly be termed laudatory:- 'Here is a very strange performance indeed. It seems to be the illegitimate offspring of no very natural conjunction, like 'Gulliver's Travels' and 'Robinson Crusoe'; but much inferior to the manner of these two performances as to entertainment or utility. It has all that is impossible in the one or impossible in the other, without the wit and spirit of the first, or the just strokes of nature and useful lessons of morality in the second. However, if the invention of wings for mankind to fly with is sufficient amends for all the dulness and unmeaning extravagance of the author, we are willing to allow that his book has some merit, and that he deserves some encouragement at least as an able mechanic, if not as a good author'. A new edition did not appear until 1783, when it attracted the notice of a new generation. It found favour with Walter Scott, and Coleridge wrote that 'Peter Wilkins is, to my mind, a work of uncommon beauty ... I believe that 'Robinson Crusoe' and 'Peter Wilkins' could only have been written by islanders. No continentalist could have conceived either tale ... Perhaps La Motte Fouque might effect something; but I should fear that neither he nor any other German could entirely understand what may be called the desert island feeling. I would try the marvellous line of 'Peter Wilkins' if I attempted it rather than the real fiction of 'Robinson Crusoe''. (Ref. *Table-Talk* 1851, pp. 331-332.)

1784

£300

THE IMPROVED FARM GATE

387. **PARKER, Thomas N.** An Essay on the Construction, Hanging, and Fastening of Gates; exemplified in six quarto plates. Second edition; improved and enlarged. Printed by C. Whittingham. vi, [2] ad. & errata, 6 folding plates. Narrow 4to. Contemporary half calf, drab paper boards, green morocco label; hinges & head & tail of spine very neatly repaired.

¶First published in 1801, this greatly enlarged edition contains two additional plates. The work, drawn from the author's own local Shropshire knowledge was well received; the *British Critic* noting that 'from a two shilling pamphlet ... the author has exalted it to the dignity of a six shilling book, illustrated by very handsome plates. The principles of the author are good, because they are mathematical ... and his tract will, no doubt, be found highly useful to those who wish to realize his plans in practice'. One 19th century reader even constructed a painted wood model of Parker's 'Improved Farm Gate', which was sold by Christie's in 2000 for over ten thousand pounds.

1804

£280

MINERVA PRESS PLAY

388. **PARSONS, Eliza.** The Intrigues of a Morning. In two acts. As performed at Covent Garden. Printed for William Lane, at the Minerva, Leadenhall-Street. [4], 31, [1]pp, without half title & final ad. leaf. 8vo. Outer leaves rather dusted & foxed. Disbound.

¶ESTC T147609; Blakey p.159. Eliza Phelps was born in Plymouth in 1739 and married Mr Parsons, a local turpentine merchant. Despite early good fortune and rapid business expansion in London, a disastrous fire destroyed their warehouses in 1782, and Parsons took employment in the Lord Chamberlain's Office; Eliza secured a minor position in the same department, largely through the favour of the Marchioness of Salisbury. Eight years later her husband died and, with eight children, she turned to writing to help support her family. Her first novel, *The History of Miss Meredith*, was published in 1790, and was dedicated to the Marchioness of Salisbury. She produced nineteen popular novels, including two gothic tales referred to in Austen's *Northanger Abbey*. Her play, *The Intrigues of a Morning, or, An Hour at Paris*, was an adaptation of Molière's *Monsieur de Pourceaugnac*.

1793

£150

PATERSON'S ROADS & TRAVELLING DICTIONARY

389. **PATERSON, Daniel.** A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales. The eighth edition, corrected and improved, with considerable additions. Printed for F. Power, nephew and successor to the late Mr. T. Carnan. 1789. viii, xxiv, 298 columns, 299-308, [1]p ad., double page map. 8vo. Some later pencil notes to page 203. BOUND WITH: **PATERSON, Daniel.** A Travelling Dictionary; or, Alphabetical tables of the distance of all the principal cities, borough, market, and sea-port towns, in Great Britain, from each other. Shewing, the number of miles every City or Town in the Kingdom is distant from any other, according to the nearest Direct or Cross Road. Comprehending above Fifty Thousand distances, carefully collected from the best Authorities, and arranged in a manner entirely new and plain. To which is added, A Table, shewing the distance of the Towns, Bridges, &c. upon the River Thames, from each other, by water. The whole being a second part to the New and Accurate Description of the Roads. The fifth edition, with great additions. Printed for Thomas Carnan, in St Paul's Church-Yard. 1787. [4], 214, [2]pp. 8vo. Final leaf contains an ad, & on verso a table showing the distances from each other by water of the several towns on the river Thames. Some light browning & sl. foxing, lacks f.e.ps. Full contemporary calf, gilt banded spine, red & olive green morocco labels; joints cracked, head & tail of spine sl. chipped.

¶ESTC T93569 & ESTC T93576.

1789 / 1787

£120

MOURNING

390. **PEACHAM, Henry** *The Period of Mourning*. Disposed into six visions. In memorie of the late Prince. Together with nuptiall hymnes, in honour of this happy marriage betweene the great princes, Frederick Count Palatine of the Rhene, and the most excellent, and abundant president of all virtue and goodnes Elizabeth onely daughter to our Soueraigne, His Maiestie. Also the manner of the solemnization of the marriage at White-Hall, on the 14. of February, being Sunday, and St. Valentines Day. Printed by T.S. For John Helme. 1613. Reprinted for the Editor and Sold at No 62, Great Wild-Street ... by Mess. Egerton. 5l, [1]p, 4 woodcut vignettes. 8vo. An uncut copy with some dusting to titlepage & fore-edges, final page lists errata, and (like all copies) has a manuscript correction relating to p.32, and corresponding manuscript correction to that page. Bound in 19th century quarter calf, marbled boards; boards a little rubbed, corners bumped.

¶ESTC T75981. First published in 1613, this is the second edition of Peacham's elegy to his young patron, Henry, Prince of Wales, 1594-1612. 'From the flood of literary tributes to [the Prince] a new kind of elegiac writing emerged. It was a genre at which Peacham was to excel.' (DNB.) The nuptial hymns are addressed to Princess Elizabeth, Queen Consort of Frederick, the King of Bohemia. The reprinting of literature from this period, other than Shakespeare and Chaucer, was uncommon until the 19th century, and in his preface the editor aims 'to revive the almost forgotten lines of their minor contemporaries ...'

1789

£225

SIX PRINCESSES OF BABYLON

391. **(PEACOCK, Lucy)** *The Adventures of the Six Princesses of Babylon, in their Travels to the Temple of Virtue: an allegory*. Dedicated, by Permission, to her Royal Highness the Princess Mary. Printed for the Author, by T. Bensley. xxxi,[1],131,[1]p. 4to. Signed by the author on final leaf of text. A little faint waterstaining, occasional browning, titlepage outer margin neatly repaired on verso, a few annotations to subscribers' list, probably by a child. Unsympathetically bound in recent maroon morocco, black ruled borders, gilt banded spine, black gilt label, new e.ps.

¶Bound without the half title. ESTC records four separate entries for 1785 editions with this most likely to be ESTC N2727, the large paper issue which notes only 5 UK locations. This copy, as with all but one of the ESTC records, is described as 8vo but is clearly signed in fours and is 4to. A half title is recorded in the octavo edition but none is mentioned in the ESTC record for this quarto edition, or in the Osborne copy (which records a different collation within the preliminaries). The British Library copy (ESTC T116126) is a cut down 4to printed from the same text block as this copy. *The Adventures of the Six Princesses of Babylon* an allegory for children based on Spenser's *Faerie Queene*, is the first recorded work by Lucy Peacock, 1785-1816, a bookseller and children's writer. It is notable for its list of subscribers, numbering over 1,250.

1785

£250

UNRECORDED DUBLIN EDITION

392. **(PERCY, Thomas)** *The Matrons*. Six short histories. Dublin: printed by Dillon Chamberlaine, in Smock Alley. vii, [7], 15-148pp, engr. frontispiece. 12mo. Small old stain to lower edge of three leaves. Full contemporary calf, raised band, red morocco label. Armorial bookplate of the Marquess of Headfort.

¶This Dublin edition unrecorded in ESTC, which records the 1762 London edition only. Edited, and in part translated by Thomas Percy, the dedication to *The Matrons* reassures them to not be 'alarmed at this address; no rude commonplace invective is here intended: and though the following stories may be thought to bear somewhat hard upon your sex, a moment's reflection will convince you that this miscellany is in effect a real panegyric; since to compile it (short as it is) we have been obliged to ransack the mouldy volumes of antiquity, and to take a voyage as far as China'. It forms a collection of stories

about widows who were false to their vows of faith to their dead husbands. The first two stories, The Ephesian Matron from Petronius, and the Chinese Matron from P. du Halde, are noted as 'new translations', and others are taken from G. Etherege, Benjamin Victor, and an unidentified Turkish manuscript.

[1762]

£2,250

393. **PERSIUS FLACCUS, Aulus.** The Satires of Persius translated into English verse; with some occasional notes; and the original text corrected. The second edition; to which is now prefixed, the life of the author. Printed for A. Millar, in the Strand. [2], [iii], iv-xxiv, [2], 3-154, [2]pp ads. 12mo. Full contemporary unlettered sprinkled calf, raised & gilt banded spine; head of spine worn. Blind stamp of the novelist John Fowles on front e.p. A v.g. clean copy.

¶ESTC T143345. The FIRST COLLECTED EDITION of Thomas Brewster's translations of Persius, which had originally appeared as a series of five slim quarto pamphlets between 1741-42. The life of the author is however not original, being mainly adapted from Bayle.

1751

£110

SUSANNAH DOBSON'S PETRARCH

394. **PETRARCA, Francesco.** Petrarch's View of Human Life. Printed for John Stockdale. xiii, [2], 16-359, [1], [8] index, [2]pp ads, half title. 8vo. Ink splash to one leaf otherwise a v.g. clean copy, lower corner of Z4 torn not affecting text. Full contemp. sprinkled calf, gilt banded spine, red morocco label; sl. chip to foot of spine. Armorial bookplate of the Marquess of Headfort.

¶ESTC T144902. First English Edition of this translation by Susannah Dobson, dedicated to Andrew Stuart, Esq. In 1775 Dobson published her first book, a *Life of Petrarch*, which derived in part from de Sade's *Mémoires pour la Vie de Petrarch*. (see items 438 & 439). Frances Burney found her 'coarse, low-bred, forward, self-sufficient, and flaunting'. (Blain, V. *The Feminist Companion to Literature in English*, 1990.)

1791

£320

MATHEMATICS & THE MIND

395. **PETVIN, John.** Letters Concerning Mind. To which is added, a sketch of universal arithmetic; comprehending the differential calculus, and the doctrine of fluxions. Printed for John and James Rivington, in St. Paul's Church-Yard. 1750. iv, 200, [2]pp errata. 8vo. Pp174-5 comprise a single folding leaf printed on recto only. BOUND WITH: Remarks on Letters Concerning Mind. Printed for John and James Rivington, in St. Paul's Church-Yard. 1752. [2], ii, 90pp. 8vo. 2 vols in 1. Full contemporary sprinkled calf, double gilt ruled borders, gilt panelled spine, red morocco label; joints cracked at head, but very firm, some rubbing to gilt on spine. Early signature of M. Tozer of Derby & H.D. Forbes, some later pencil notes on a rear blank.

¶ESTC T109697 & ESTC N23385, both FIRST EDITIONS. These works, published posthumously, 'were first written in Short-hand, and, being all transcribed from the original Characters, have since been corrected by a Gentleman [i.e. James Harris] highly esteemed by the Deceased, and well skilled in all Parts of Polite Learning, and Science which relates to Mind: They who are at all versed in this kind of Literature, will easily recognize, under this Character, the Author of a Book called Three Treatises'. (Preface.) The 'Letters' are recorded as having been read and annotated by S.T. Coleridge. (R.F. Brinkley. *Coleridge on John Petvin and John Locke*, 1949.)

1750 / 1752

£520

CONFIDENCE IN DEATH

396. **PICKARD, Edward.** The Christian's Confidence and Joy in the Views of Death and Judgment. A sermon preached at Carter-Lane, December 17, 1758. On occasion of the much lamented death of the late Reverend Mr. Thomas Newman. Who departed this life December 6, 1758. In the Sixty-Seventh Year of his Age. Published at the unanimous Desire of the Congregation. Printed by Richard Hett: for J. Noon. [4], 47,

[1]p, half title. Black border to titlepage. 8vo. Stitched as issued; some even ageing to paper. Near contemporary inscription at head of half title, 'to Miss Prince' and 'David Whitney's book, Westminster 1805'.

¶ESTC T11749. Thomas Newman, 1692-1758, was assistant minister and later pastor of the Carter-Lane Meeting-House, Blackfriars, London. He was a friend of fellow-presbyterian Sarah Wilkes, the mother of John Wilkes.

1759

£60

FLORENCE MISCELLANY

397. **(PIOZZI, Mrs Hester Lynch, and others)** The Florence Miscellany. Florence: (Privately) Printed for G. [aetano] Cam. [biagi] printer to His Royal Highness with Permission. 224pp, 3 leaves of engraved music within pagination. 8vo. Light foxing, mainly to prelims. Recent full brown morocco in period style by Phil Dusel, gilt spines & dentelles. Near contemporary signature of Eliz. Harvey at head of titlepage.

¶ESTC T71265, Rothschild 1437. Provenance: The signature at head of titlepage is possibly that of Miss Elizabeth Harvey, a contemporary of Mrs Piozzi, and a hostess of literary gatherings. She is mentioned in *Edward Jerningham and his Friends*, by L. Bettany (1919) - 'He knew hostesses whose assemblies Johnson frequented, such as Mrs. Montagu, Mrs. Vesey, Miss Elizabeth Harvey and Miss Monckton'. The Della Crusicans were a coterie of English poets formed in Italy in 1785, when Robert Merry, Bertie Greatheed, William Parsons and Hester Thrale Piozzi found themselves in Florence, 'idly enjoying the Italian sunshine' (British Satire, 142). Greatheed was a wealthy English landowner, who lived in Italy between 1783 and 1785, while Parsons had lived in Bath most of his life and was travelling Italy in 1785. Hester Thrale was already a well-known intellectual by the time she married the Italian musician Gabriel Piozzi and moved to Florence in 1783, having written pieces for the *St. James's Chronicle* and about to publish her *Glimpses of the Italian Society* (1786). Robert Merry was to become the most famous member of the Della Crusicans; he had left England in 1784 to escape gambling debts, and travelled for some years through Europe before settling in Florence. The first poetical production of this literary circle was *The Arno Miscellany* (1784), to which all the original members, except Parsons, contributed. *The Arno Miscellany* was a short collection of occasional poems privately printed, and which circulated only among a small number of friends. However, it was *The Florence Miscellany*, published a year after, which became the founding document of Della Cruscanism. This, like *The Arno Miscellany*, was a collection of occasional poems, printed in Florence by the local publisher G. Cam. Parsons seems to have acted as the collection's editor, and he contributed to the majority of the poetical pieces (thirty-one out of sixty-one), followed by Merry, Piozzi and Greatheed. *The Florence Miscellany* also contained several pieces by Italian poets, such as Ippolito Pindemonte, Lorenzo Pignotti, Angelo d'Elci, Giuseppe Parini and Marco Lastrì, and a concluding serenata by Gabriel Piozzi. In the Preface to *The Florence Miscellany*, Hester Piozzi clearly sets the tone and intent of the collection, which was meant to be only a past-time, an amateurish writing of poems addressed to each other and not meant for publication. The contributors, Piozzi continues, have no ambition to success, and they are aware that their book of poetry will have little influence on the present and future generations of readers. But it soon began to arouse interest in England. The *European Magazine* republished poetry from the *Miscellany* in 1786, and when Robert Merry returned to England the same year, he found himself famous. However, it was not until 1787, when Merry was invited to contribute to *The World* with poetical pieces, that the Della Cruscan vogue began to make significant headway in England. His first poem, 'The Adieu and Recall to Love', a sentimental piece on love's pleasures and pains, was published in June 1787 under the pseudonym of 'Della Crusca'. A fortnight later, *The World* published a poem in reply to Merry's piece, which was signed 'Anna Matilda'. From then on, Della Crusca and Anna Matilda started an idealised correspondence in the pages of *The World*, and initiated a vogue for poetical contributions. (Ref: *Lord Byron and the Della Crusicans*, S. Bordoni, Nottingham 2006.) Due to censorship issues in Florence at the time, four spaces in the

poems were left blank by the printer, and the authors supplied slips for their friends that contained the missing lines. Copies are found with and without the slips pasted in their proper locations. This copy has four slips pasted in on pages 9, 20, 27, and 215.

1785

£2,250

PLAGUE

398. **BRADLEY, Richard.** *The Plague at Marseilles Consider'd: with remarks upon the plague in general, shewing its cause and nature of infection, with necessary precautions to prevent the spreading of that direful distemper.* Publish'd for the preservation of the people of Great Britain. Also some observations taken from an original manuscript of a graduate physician, who resided in London during the whole time of the late plague, Anno 1665. The second edition. Printed for W. Mears. [16], 60, [6]pp ads. 12mo. A little light browning & foxing. Disbound.

¶ESTC T27555, a reissue of the first edition. Dedicated to Sir Isaac Newton.

1721

£185

399. **BROWNE, Joseph.** *A Practical Treatise of the Plague, and all Pestilential Infections that have happen'd in this Island for the last century. Laying down the rules and methods then used by the most learned physicians of those times, ... as well as what are now proper to be used, in order to prevent the spreading of that contagion.* With a prefatory epistle address'd to Dr Mead, on account of his short discourse concerning Pestilential Contagion. Printed for J. Wilcox. 79, [1]pp. 8vo. Outer leaves dusted & foxed, old linen tape repair to titlepage inner margin, 19th century stamp of Nottingham Free Public Library on one leaf of text, later stamp to titlepage verso. Disbound.

¶ESTC T26142. FIRST EDITION.

1720

£185

THE FRENCH SOLUTION

400. **CHICOYNEAU, Françoise.** *A Succinct Account of the Plague at Marseilles, its symptoms, and the methods and medicines used for curing it.* Drawn up and presented to the Governor and Magistrates of Marseilles, by M. Chicoyneau, Verney and Soullier, the physicians who were sent thither from Paris by the Duke Regent of France, to prescribe to the sick in the hospital, and other parts of that town, during the progress of that calamity. Translated from the French by a Physician. Printed for S. Buckley. 38pp, blank leaf. 8vo. A little dusted, some light foxing. Disbound.

¶ESTC T54074.

1721

£180

401. **PYE, George.** *A Discourse of the Plague; wherein Dr Mead's notions are consider'd and refuted.* Printed by J. Darby. xi, [1], 75, [1]pp ad.; WITH: Part II. Wherein are consider'd the real causes of the plague, together with the method of prevention. 31, [1]pp. 8vo. Disbound.

¶ESTC T117063. FIRST EDITION. The advertisement leaf at the end of Part I announces the publication the following week of Part II.

1721

£180

THE NECESSARY COMPANION

402. **(PLAYFORD, John)** *Vade Mecum: or, The Necessary Pocket Companion ...* The twenty first edition, carefully corrected, with additions and improvements. To which is added, Interest in epitome. Printed for H. Woodfall, J. Rivington, J. Hinton, R. Baldwin, W. Johnston (and 9 others in London). [4], 8, *9-*12, 9-268pp. Tall 8vo. A little browning, a few ink splashes, some calculations in an early hand on e.ps, a few gatherings a little loose. Full contemporary unlettered sheep, blind ruled borders, raised bands; joints cracked but firm, some wear to head & tail of spine & corners.

¶ESTC T177230, BL, Cambridge, Oxford & Yale only. First published in 1679, as *Vade Mecum: or The Necessary Companion*, the addition of 'pocket'

first appearing in 1690. Fourteen sections including a Perpetual Almanack, Purchasing & Measuring of Land, Remarkable Fairs, Directions for the Orchard, Kitchen & Flower Garden, Weights & Measures, Interest, An Account of the Penny Post, Principal Roads, Counties & Cities, Rates of Fares, &c.

1766

£125

PLAYS

See also items 16, 124, 160, 161, 169, 188, 189, 219, 223, 230, 232-234, 237, 256, 284, 285, 303, 307, 316, 365-367, 382, 388, 432, 449, 456, 467, 473, 485, 507.

DUBLIN PRINTINGS

403. A Collection of Four Plays in one volume.
1. **CUMBERLAND, Richard.** The Battle of Hastings, a tragedy ... as it is Acted at the Theatre-Royal in Drury-Lane. Dublin: printed by R. Marchbank, for the Company of Booksellers. [6], 18, 25-72pp. 12mo. 1778. ESTC T18505.
 2. **(MORE, Hannah)** Percy, a tragedy ... as it is acted at the Theatre-Royal in Drury-Lane. Dublin: printed by R. Marchbank, for the Company of Booksellers. [8], 62pp, 1f blank. The prologue and epilogue are by David Garrick. 12mo. 1778. ESTC T129146.
 3. **SAVAGE, Richard.** Sir Thomas Overbury: a tragedy. Altered from the late Mr Richard Savage (by William Woodfall). As now performing at the Theatre-Royal in Covent-Garden. Dublin. Printed by George Bonham, for the United Company of Booksellers. [12], 24, 37-68, [2]pp. 12mo. 1777. ESTC T126760.
 4. **FRANKLIN, Thomas.** The Contract: a comedy of two acts. As it was performed at the Theatre-Royal, in the Hay-Market. Dublin: printed for Messr. Price (and 23 others). [4], 32pp. 12mo. 1776. ESTC T167018. Not in BL.
- Four plays bound in one, all first Dublin editions. Contemporary calf, gilt panelled spine, head chipped and lacking the label. Armorial bookplate of the Marquess of Headfort, and later list of the plays on front e.p.
- 1778/1778/1777/1776 £120

404. A Volume of Plays. Containing The School for Scandal; - The Duenna; - The Agreeable Surprise; - Love A-La-Mode; and The Poor Soldier. As they are acted at the Theatre-Royal, Smoke-Alley, Dublin. Dublin: printed for the Booksellers. 200pp, engr. frontispiece, each play has separate half title; 12mo. Full contemp. unlettered sheep, raised bands; upper joint cracked, head & tail of spine & corners a little worn.
- ¶ESTC T60180.
- 1791 £75

405. **PRINTED FOR G. LISTER.** A Collection of Thirty-Four Separately Published Plays, representing a good repertoire of Covent Garden performances in the later 18th century. Published in 1787-8 by George Lister, No. 46. Old Bailey, London. Each has engraved frontispiece, except the single leaf Garrick item. This appears to be a complete collection of Lister's published plays, eighteen of them unrecorded in the British Library. Some pages a little shaved at top margin. Bound in recent calf backed marbled boards, blind ruled, gilt titled spine.
- ¶Generally quite scarce editions, recorded by ESTC in between 3 & 11 copies. Lister published his plays in an unusual two-column square 12mo format.
- Bickerstaff, Isaac. Love in a Village. 1787. / Thomas and Sally. 1787.
Brown, John. Barbarossa. 1788.
Cary, Henry. Chrononhotonthologos. 1787.
Congreve, William. The Mourning Bride. 1787.
Dodsley, Robert. The King and the Miller of Mansfield. 1788. /
The Toy Shop. 1788.
Farquhar, George. Beaux Stratagem, 1787. (Unrecorded, 1786 edition only).
Fielding, Henry. The Virgin Unmask'd. 1787. / The Lottery. 1788.
Foote, Samuel. The Minor. 1787. / Taste. 1787. / The Knights. 1787. /
The Englishman in Paris. 1787.

- Garrick, David. *The Farmer's Return*. [1787?] 2pp, n.p. / *Isabella*. 1787. / *Miss in her Teens*. 1787. / *The Lying Valet*. 1787.
 Gay, John. *The Beggar's Opera*. 1787.
 Lillo, George. *George Barnwell*. 1787.
 Metastasio, Pietro. *Artaxerxes*. 1787.
 Milton, John. *Comus*. 1787.
 Moore, Edward. *The Gamester*. 1787.
 O'Hara, Kane. *Midas*. 1787.
 Otway, Thomas. *Venice Preserv'd*. 1787. / *The Orphan*. 1787.
 Philips, Ambrose. *The Distrest Mother*. 1787.
 Rowe, Nicholas. *Fair Penitent*. 1787. / *Jane Shore*. 1787.
 Shakespeare, William. *Romeo and Juliet*. 1787. / *Macbeth*. 1788. / *The Merchant of Venice*. 1788.
 Thomson, James. *Tancred and Sigismunda*. 1787.
 Voltaire. *Zara*. 1787.
 Whitehead, William. *The Roman Father*. 1787.

1787/8

£450

THE GENTLEMAN IN FRANCE

406. **PLAYSTOWE, Philip.** *The Gentleman's Guide in his Tour through France*. Wrote by an officer, who lately travelled on a principle which he most sincerely recommends to his countrymen, viz. not to spend more money in the country of our natural enemy, than is requisite to support, with decency, the character of an English man. The third edition, greatly enlarged and improved: to which is added, a large correct map of all the post roads of France. Printed for G. Kearsley. iv, 263, [1]p, large engraved folding map, titlepage printed in red & black. 12mo. Some browning, waterstain to inner margin of leading f.e.p. sl. intruding into gutter margin of titlepage. Contemporary calf, neatly rebacked retaining original gilt panelled spine & red morocco label; corners expertly repaired, spine a little rubbed. Armorial bookplate of William Lygon, 1st Earl Beauchamp, 1747-1816, of Madresfield Court, nr Malvern. The family library contained some 8,000 volumes. Many of the French pictures in the collection were acquired by the 1st Countess during their travels to France.

¶ESTC T184655, Cambridge, Oxford & John Rylands only. Despite running to ten editions, this is a scarce work, first published in 1766 (10 copies), with a second in 1767 (BL, Trinity Watkinson Library only). A fourth edition appeared in 1770 (BL, Harvard, Virginia). This third edition is the first to include the map, and is greatly enlarged, being almost twice the length of the first two editions. Playstowe was a retired naval officer, travelling on a small budget which 'I can with veracity declare, that during eighteen months I was abroad, it did not cost me 150 l. sterling'. 'How frequently did I with concern see our young nobility and gentry, spent their money and time, little to their own improvement, or the credit of their country, frequently collecting mobs in the street, by throwing money from their windows; and in their daily actions confirming Frenchmen in their unalterable opinions, that the English are all immensely rich.'

1768

£480

407. **POMFRET, John.** *Poems upon Several Occasions*. The tenth edition, corrected. With some account of his life and writings. To which are added his remains. (Fourth edition.) Printed by Ed. Cock, near Ludgate-Hill. xii, 132, vi, 17pp, engr. frontispiece; 12mo. Sl. soiling, one gathering proud. Contemporary calf; joints cracked but firm, head & tail & corners worn. With a contemporary ownership note on verso of titlepage: 'Sally Webb's'.

¶ESTC T115329. The true tenth edition was published by S. Birt in 1740. This is a pirated edition, Foxon p.610. One of 7 variants of this piracy; in this the authorship statement is in a single line; the line before the edition statement reads 'Judgment.' and the final line of imprint reads: 'the booksellers in town and country. 1736.'

1736

£40



POPE, Alexander

See also items 353 & 506.

408. The Works. In Four Volumes, Complete. Edinburgh: printed in the Year. [4], xxiv, [1], 26-440pp; [2], ii, 455, [1]p; xii, iv, [1], 6-461, [1]p; xii, 426pp, engraved portrait frontispiece. 12mo. Some light browning, a few page corners creased. Full contemporary sprinkled calf, raised bands, red & black morocco labels; joints sl. cracked, sl chipping to heads & tails, spines rather dry & dull.

¶ESTC T5444. This appears to be one of two versions of the earliest Edinburgh collected edition of the works. Another, six volume edition, was also published in 1764, printed for J. Balfour.

1764

£125

HANDSOME SET

409. The Works of Alexander Pope Esq. In nine volumes, complete. With his last corrections, additions, and improvements: together with the commentary and notes of his editor. Printed for A. Millar [and 11 others]. [4], xxxviii, 218pp; [4], 228pp; [4], xxviii, [4], 326pp; [4], 336pp; [4], lv, [1], 271, [16] index, [1]p; [6], 349, [1] p; xxvii, [1], 264pp; [8], 208pp; [2], x, 271, [1]p, 24 numbered engr. plates, including frontispiece, general titlepage & individual titles to each vol. in red & black. 12mo. Light browning, some occasional sl. foxing, with some heavier waterstaining to final 60 leaves vol. I, small ink stain to head of leaf G8 vol. III, tiny original paper flaw to L6 vol. VII just touching page number, sl. worming to first few leaves final volume. A handsome set in full contemporary calf, spines richly gilt dec. in six compartments, elaborate floral motifs, red & dark green morocco labels. A little chipping to heads of spines. Private ownership name stamp of J.H. Hammond on each leading f.e.p.

¶ESTC T5446, the small octavo edition.

1766

£520

410. Letters of Mr Pope, and Several Eminent Persons. From the Year 1705 to 1735. N.B. This edition contains more letters, and more correctly printed, than any other extant. Printed; and sold by the Booksellers of London and Westminster. [3], iv-vi, [1], 8-266, [2], 22pp. 12mo. A good clean copy; some mainly faint waterstaining to lower margins, corner of final page torn without loss of text; many pages misnumbered. Later 18th century half calf, marbled boards; upper joint sl. cracked, corners bumped, spine & boards rubbed.

¶ESTC T5505; Griffith 400. Bound without the portrait frontispiece.

1735

£110

NEW DUNCIAD

411. The New Dunciad: as it was found in the Year MDCCXLI. With the Illustrations of Scriblerus, and Notes Variorum. Printed for T. Cooper. [8], 44pp, half title. 4to. Disbound.

¶ESTC T5555; Griffith 549. FIRST EDITION.

1742

£580

DUNCIAD

412. The Dunciad, in four books. Printed according to the complete copy found in the year 1742. With the Prolegomena of Scriblerus, and notes variorum. To which are added, several notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. Printed [by William Bowyer] for M. Cooper, at the Globe in Pater-noster-row. [iii]-vi, [4], x, [1], x-xxxvii, [2], 40-235, [13]pp. 4to. Bound without half title; sl. browning but a good clean copy. Bound in early 19th century full tree calf, gilt decorated spine; rubbed & sl. chipped at head and tail, upper joint cracked but very firm, minor wear to corners. Ownership inscr. on blank of Rd. Darke, 1805. Bookplate of H.S.P. Winterbotham.

¶ESTC T5560, but with variations in the pagination. 'Pope first published his mock-epic *Dunciad* in three 'books' in 1728. In the following year, he released a new version, the *Dunciad Variorum*, including long mock-scholarly prefaces by 'Martinus Scriblerus' and endless pedantic notes falsely attributed to his enemies.

POPE, Alexander continued

(Pope pretends the poem is an ancient epic that needs a modern scholarly commentary.) In 1742 he published *The New Dunciad*, a fourth book, and in 1743 he republished the whole as *The Dunciad in Four Books*. The 1743 version is a thorough revision of the original poem in three books; among other things, the 'hero' of the poem has been changed from Lewis Theobald to Colley Cibber (see notes to lines 20 and 532). *The Dunciad* is a dense and demanding poem. Pope's eighteenth-century poetic diction is challenging enough; even harder are the poem's form, with its parody of pedantic scholarship, and its references to dozens of forgotten names. Jonathan Swift, to whom *The Dunciad* was dedicated, warned Pope that 'twenty miles from London nobody understands hints, initial letters, or town facts and passages; and in a few years not even those who live in London.' (Ref: article by Jack Lynch, Rutgers University.)

1743 £850

THE RAPE OF THE LOCK, ILLUSTRATED

413. **The Rape of the Lock**, an heroi-comical poem. Adorned with plates. Printed by T. Bensley for F.J. Du Roveray. xxix, [1], 79, [1]p, frontispiece & 5 engraved plates (some dated 1798). 8vo. Bound without half title; some foxing to plates, sl. dusting. Contemporary half calf, marbled boards; spines & corners rubbed, head & tail chipped.

¶ESTC T5736.

1798 £60

414. **AYRE, William.** *The Life of Alexander Pope, Esq;* faithfully collected from authentic authors, original manuscripts, and the testimonies of many persons of credit and honour: with critical observations on his works. 2 vols. Printed by his Majesty's Authority, for M. Cooper. xii, 340, [16]pp index; [2], 389, [13]pp index, 2 engr. port. frontispieces, 11 engr. ports. 8vo. A little light foxing, several leaves sl. chipped along leading edge not affecting text, one gathering sl. proud, final blank e.p. vol. II torn. Full contemporary calf, raised & gilt banded spines; joints cracked, some wear & insect damage to surface leather of boards.

¶ESTC N34024, 4 copies only (all in North America). The portrait of Bolingbroke, noted on the titlepage, is not present but there is an additional portrait of Arabella Fermer, inserted by the publisher opposite a reference to her in the text. The work was first published in 1745 as *Memoirs of the Life and Writings of Alexander Pope, Esq.*; an unauthorized biography which may actually have been written by Edmund Curll. (Rogers, Pat. 'Nameless Names: Pope, Curll, and the Uses of Anonymity', *New Literary History* - Volume 33, Number 2, Spring 2002.)

1754 £180

NEW WEEK'S PREPARATION

415. **PRAYERS.** *The New Week's Preparation for a worthy receiving of the Lord's Supper*, as recommended and appointed by the Church of England; consisting of meditations and prayers for the morning and evening of every day in the week: with forms of examination and confession of sins, and a companion at the altar directing the communicant in his behaviour and devotions at the Lord's table: also meditations to enable us to live well after receiving the Holy Sacrament. To which are added a morning & evening prayer for the closet or family, &c. The thirty-sixth edition. Printed by Assignment from the Executors of the late Edwd. Wicksteed, for Jno. Hinton. Two parts in one. [4], ix,[1], 156pp; [2], 156pp, 2 engraved frontispieces. 12mo. Sl. marginal tear without loss to final two leaves in first part. Full contemporary calf, raised & gilt banded spine, red morocco label, blind tooled border to both covers. From the Library of Invercauld Castle, Braemar.

¶ESTC T80502. The thirty-third edition (ESTC T181963) was probably printed between 1766 and 1770. John Hinton died in 1781. Cf. Plomer, H.R. *Dictionaries of printers and booksellers 1557-1775*.

[c.1775] £85

416. **PRIESTLEY, Timothy.** The Christian's Looking-Glass, or the Timorous Soul's Guide; being a description of the work of the Holy Spirit upon the heart, intended for the relief of the disconsolate. Part the Second. Printed for the author, by W. Smith. Sold by M. Gurney; J.S. Jordan; M. Trap; and J. Mathews. xii, [1], 14-120pp. 12mo in sixes. Disbound, outer leaves sl. dusted. Contemporary ownership name P.Maddocks at head of titlepage.

¶ESTC T135922. The first Part was published in 1790. Four copies are recorded of the two parts bound together, although no mention is made of the 1792 imprint.

It is likely that Part II was published to accompany the second edition of Part I.

1792

£25

417. **PSALMS.** A New Version of the Psalms of David, fitted to the Tunes Used in Churches. By N. Brady, D. D. Chaplain in Ordinary and, N. Tate, Esq; Poet Laureat to Her Majesty. Printed by J.R. For the Company of Stationers. 1703. [4], 232, [4]pp, with initial leaf of royal approbation. 8vo. BOUND WITH: **PSALMS.** The Whole Book of Psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others; conferred With The Hebrew: Set forth and allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer; and also before and after Sermons; and moreover in private Houses, for their godly Solace and Comfort: laying apart all ungodly Songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth. Printed by William Pearson, for the Company of Stationers. 1709. [136]pp. BOUND WITH: **APOCRYPHA.** n.p. [c.1709] [144]pp. (P8 - Aaa7). Three titles bound in one, all very neatly rubricated. Later 18th century black gilt panelled crushed morocco, spine gilt in compartments, gilt dentelles; sl. rubbing to joints, some browning to blank e.ps. a.e.g. With 19th century armorial bookplate of Field Marshal Viscount Wolseley, of Stafford, and a fore-edge landscape painting possibly by Stevens.

¶ESTC T91845; ESTC T87301.

[1703]/[1709]/[c.1709]

£320

READING EDITION

418. **PSALMS.** The Psalms. Translated or Paraphrased in English Verse, by James Merrick. The second edition. Reading: printed and sold by J. Carnan and Co. x, 325, [13]pp. 12mo. Sl. foxing, offset browning on e.ps & pastedowns. Full contemporary sprinkled calf, gilt & raised bands, gilt device to each compartment, red morocco label.

¶ESTC T91708. A reissue, with a new titlepage, of the 1766 first octavo Reading edition. It was first published in quarto in Reading in 1765, most probably with the intention of appealing to a different audience 'from the nonconformists who were singing Isaac Watts's The Psalms of David of 1719'. (ODNB). His verse translation, in which he was aided by the scholar Robert Lowth, was much admired in the 18th century.

1766

£125

PURCELL'S SONGS

419. **PURCELL, Henry.** Orpheus Britannicus. A collection of all the choicest songs. For one, two, and three voices, compos'd by Mr. Henry Purcell. Together, with such symphonies for violins or flutes, as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute. The second edition with large additions; and placed in their several keys according to the order of the gamot. Printed by William Pearson, and sold by John Young. [2], vi, [2] catalogue of books, 286pp; [4], ii, 32, 35-99, 140-141, 102-204pp, engraved portrait frontispiece of Purcell engraved in copper by R. White after John Closterman, titlepages printed in red and black, musical scores throughout. Folio. Erratic pagination in Part II, but text and signatures continuous. Small tear to the head of Xx2, neat repair to the top of the leading edge to the first titlepage. The frontispiece, initial and final leaves have some browning & foxing, but a generally good clean copy. Contemporary panelled calf, expertly rebaced, raised bands, red morocco label, fresh contemporary e.ps & pastedowns. Signatures of A. Shaw, Coll. Mag:

Cant Soc, 1715; William Crowfoot Jun., 1765; and William Cummings, 1854, to first titlepage, and of William Crowfoot, Jun., to second titlepage. Purcell's name has been underlined in advertised titles in the Catalogue of Books, and first column of songs in the 'table' has neat numbering against song titles.

¶Part I. ESTC T154319. First published in 1698, three years after Purcell's death, and edited by Henry Playford, it formed a posthumous anthology of the composer's songs. This is a reissue of the second edition of 1706, with a cancel titlepage and, additionally, a frontispiece. Part II. ESTC N26569, no copies in the UK, 11 in America. A William Crowfoot is recorded as the organist of St Michael's, Beccles, Suffolk in the mid 18th century.

1706 / 1712

£1,500

UDOLPHO: UNCUT IN WRAPPERS

420. **RADCLIFFE, Ann.** The Mysteries of Udolpho, a Romance; interspersed with some pieces of poetry. The third edition. In four volumes. Printed for G.G. and J. Robinson. [4], 428pp; [4], 478pp; [4], 463, [1]p; [4], 428pp. 12mo. Large uncut copy in original slate blue sugar paper wrappers, volume numbers added in ink on backstrips; marginal tear without loss vol. III, X2, sl. dusting to some uncut edges, very minor spine wear but a rare survival in this completely unsophisticated condition. Early ownership name at head of each titlepage.

¶ESTC T154761. First published the previous year; Radcliffe was paid £500 by the publishers. One of the most important gothic novels, this copy of the third edition a very rare survival uncut in original wrappers.

1795

£2,800

DR RADCLIFFE'S PRESCRIPTIONS

421. **RADCLIFFE, John.** Pharmacopoeia Radcliffeana; or, Dr. Radcliff's prescriptions, faithfully gather'd from his original recipe's. To which are annex'd, useful observations upon each prescription. The second edition corrected. Printed for Charles Rivington. xii, 166, [2]pp, engraved portrait frontispiece. 12mo. Some browning to e.ps & pastedowns. Contemporary sprinkled sheep, expertly rebacked retaining the original red morocco label. Signature of R. Cawley, 1759 on leading e.p., together with 19th century name, H. Gordon Burning.

¶ESTC T66325. A second part entitled *Pharmacopoeia Radcliffeana pars altera* was published the same year. John Radcliffe, 1652-1714, was a friend of Isaac Newton, enjoyed the patronage of James II, thanks to whose favour he was elected as one of the founding fellows of the Royal College of Physicians, and was also appointed principal physician to the King's younger daughter Princess Anne. He amassed a great fortune and collected paintings by artists including Rembrandt, Rubens and Vermeer; he purchased stocks and shares, and invested in property; he had a library that reflected his wide range of interests, and he owned a magnificently well-stocked wine cellar. When he died, his estate was estimated to be worth around £140,000. He never published a work during his lifetime, but is commemorated by a number of landmark buildings in Oxford, including the Radcliffe Camera (in Radcliffe Square), the Radcliffe Infirmary, and the Radcliffe Observatory.

1716

£380

ATTACKING THE DUCHESS

422. **(RALPH, James)** The Other Side of the Question: or, an attempt to rescue the characters of the two royal sisters Q. Mary and Q. Anne, out of the hands of the D---s D--- of ----- . In which all the remarkables in her Grace's late account are stated in their full strength, and as fully answer'd; the conduct of several noble persons is justify'd; and all the necessary lights are thrown on our court-history from the revolution, to the change of the ministry in 1710. In a letter to Her Grace. By a Woman of Quality. Printed for T. Cooper. [4], 467, [1]p. 8vo. Some v. light foxing. Later half calf, marbled boards, raised & gilt bands, gilt morocco label, new e.ps & pastedowns; some rubbing to joints.

T H E
MYSTERIES OF UDOLPHO,
A
R O M A N C E ;

INTERSPERSED WITH SOME PIECES OF POETRY.

B Y
ANN RADCLIFFE,
AUTHOR OF THE ROMANCE OF THE FOREST, ETC.

T H E T H I R D E D I T I O N .
I N F O U R V O L U M E S .

Fate sits on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in fullen echoes through the courts,
Tells of a nameless deed.

V O L . I .

L O N D O N :
PRINTED FOR G. G. AND J. ROBINSON,
PATERNOSTER-ROW.

1795.

¶ESTC T95227. Sarah, Duchess of Marlborough's self-justifying narrative of her years at Court, *An Account of the Conduct of the Dowager Duchess of Marlborough*, attracted considerable attention at its first publication in 1742. James Ralph and Henry Fielding were on opposite sides of the argument, but remained friends. This is Ralph's extensive and methodical dismissal of the Duchess's narrative.

1742

£180

'FROM THE AUTHOR'

423. **(RAMSAY, Allan)** *The Investigator*. Containing the following tracts: I. On Ridicule. II. On Elizabeth Canning. III. On Naturalization. IV. On Taste. Printed in the Year. [4], ii, [2], 82; [4], 59, [1]; 18; 77, [1]p. 8vo. A good copy bound in full contemporary calf, gilt panelled spine, red morocco label; upper joint cracked but firm, foot of spine chipped, some rubbing to corners & board edges.

¶ESTC T102341. Inscribed 'from the author' on a preliminary blank. Each tract has a separate titlepage, pagination and register. The first bears the imprint: printed for A. Millar, 1753; the second: printed for T. Seddon, 1753; the third and fourth are of the second edition: London: printed in the year 1762.

1762

£280

FINE COPY

424. **RAPIN, René.** *The Whole Critical Works of Monsieur Rapin*, in two volumes. Containing, I, A Comparison between Demosthenes and Cicero, for eloquence. II. Homer and Virgil, for Poetry. III. Thucydides and Livy, for History. IV. Plato and Aristotle, for Philosophy; with the Opinions of the Wise-Men of all ages upon their doctrine, and the different adventures of their sects. Newly translated into English, by Basil Kennet, ... and others. The second edition. Printed for R. Bonwicke and Richard Wilkin. [40], 508, [4]pp; [16], viii, 509, [2] ads, [1]p. 8vo. Full contemporary panelled calf, raised bands, gilt volume numbers on spines, hand-written titles in an early hand in upper compartments. Contemporary ownership name of D. Durrant, Cais, to leading f.e.p.

¶ESTC T139109. First published in 1706.

1716

£150

REDEMPTION

425. **RAWBONE, Thomas.** *The Path to Liberty; or, The Method of Man's Redemption by our Lord and Saviour Jesus Christ*. In two parts. Together with Christian liberty. With a recommendatory preface by Dr. Edwards, Principal of Jesus College, Oxon. Printed for W. Taylor, at the Ship in Pater-Noster-Row. [2], vi, [8], 196; 68, [4]pp ads. 8vo. Full contemporary panelled calf, raised bands, blind scallop decoration to spine. Several contemporary signatures on e.ps; Swain Harbin, his Book; Hannah King, 1752; and Joseph Custers. v.g.

¶ESTC T92873. SOLE EDITION. Thomas Rawbone, was the late Rector of Norton-Under-Hamden in Somersetshire.

1711

£110

TOM JONES: 'STRIPP'D OF HIS LIBERTINISM'

426. **REED, Joseph.** *Tom Jones, a Comic Opera: as it is performed at the Theatre-Royal in Covent-Garden*. The second edition. Printed for Becket and De Hondt, in the Strand; and Richardson and Urquhart, at the Royal Exchange. [8], 59, [1]p, half title. 8vo. Uncut copy, some light browning & sl. creasing. Early 19th century plain wrappers.

¶ESTC T949, the same year as the first publication of this well received comic opera adapted from Fielding's novel. Joseph Reed, was born in Stockton in 1722, a rope-maker by profession, he was also a successful playwright. Although he lived until 1787, this was his final work, and as devoted to business as to the stage, he left a considerable fortune to his sons.

1769

£125

SECRETS OF THE FRENCH COURT

427. **RETZ, Jean François Paul de Gondi, Cardinal de.** Memoirs of the Cardinal de Retz, containing the particulars of his own life, with the most secret transactions at the French Court during the administration of Cardinal Mazarin, and the Civil Wars occasioned by it. To which are added some other pieces written by the Cardinal De Retz, or explanatory to these Memoirs. In Four Volumes. Translated from the French. With notes. Printed for Jacob Tonson. [24], 443, [1]p errata; 418, [2]pp errata; 356, [2]pp errata; 308, [44]pp contents. 12mo. Worming to lower inner margin vol. I, disappearing to single hole by B4 of main text, & also to outer blank margin of final five leaves of vol. III. Full contemporary panelled calf, raised bands, red morocco labels; a little rubbed & worn. Armorial bookplate of the Marquess of Headfort, signature of Thomas Taylor dated 1756 on each titlepage.

¶Unrecorded in ESTC, which notes the earliest English edition as being also in four volumes in 1723, but imprint for J. Brotherton. Cambridge record a copy of the Tonson edition, and note a portrait, never present in this set.

1723

£150

FRANCIS BROOKE'S TRANSLATION

428. **(RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières)** Letters from Juliet Lady Catesby, to her friend Henrietta Campley. Transtated [sic] from the French. The second edition. Dublin: printed by J. Potts. [2], 34, 37-167, [1]p ad. 12mo in sixes. Some worming to lower blank margin of first 15 leaves, neatly repaired on first 6 leaves, not affecting text. Text complete despite gap in pagination. Attractive contemporary 'combed' calf, raised bands & black gilt label. Contemporary signature to titlepage. v.g.

¶ESTC T84636, 5 locations only, BL, National Library Ireland, National Library Wales, Canadian Archives and McMaster University. 'For economic as well as personal reasons, Francis Brooke embarked on this profitable English translation in 1760. Madame Riccoboni's sentimental novels were extremely popular, and much admired for their purity, grace of style and attention to detail. The translation was thus considered ideal reading for the genteel young female reader. Brooke has been credited with introducing Riccoboni to an English readership and her own work was influenced by Riccoboni's style. Indeed, more generally, Riccoboni's work played a significant role in the development and structure of the mid-century epistolary novel, a genre made fashionable by the likes of Richardson. The Letters sold well and ran to a third edition. Soon afterwards, Brooke published her first original epistolary novel, *The History of Lady Julia Mandeville* (1763).' (R. Garwood, Chawton House Library.) It is interesting that although there is no copy of this edition recorded in America, two copies survive in Canada. Francis Brooke's husband was chaplain to the British Army Garrison in Quebec from 1760, and was joined by his wife in 1763. The following year, she published *The History of Emily Montague*, a novel set in Canada, which is often described as the first North American novel.

1763

£600

429. **RICHARDS, George.** The Aboriginal Britons, a Prize Poem, spoken in the Theatre at Oxford, July VIII, MDCCXCI. The Second Edition. Oxford: sold by D. Prince and J. Cooke. 24pp. Foxed, disbound.

¶ESTC T122896. The poem was well received; Charles Lamb described it as 'the most spirited of the Oxford Prize poems' and Lord Byron praised it in *English Bards and Scotch Reviewers*.

1791

£40

CLARISSA

430. **(RICHARDSON, Samuel)** *Clarissa*; or, *The History of a Young Lady*: comprehending the most important concerns of private life. In eight volumes. The sixth edition. Printed for J. Rivington [and others]. [12], 328pp; 346, [2]pp ads; 352pp; 383, [1]p; 358pp; 432pp; 437, [1]p; 308pp, engraved frontispiece to each volume, but

P A M E L A:
O R,
V I R T U E R e w a r d e d.

In a S E R I E S of
F A M I L I A R L E T T E R S
F R O M A
Beautiful Young D A M S E L,
To her P A R E N T S.

Now first Published

In order to cultivate the Principles of V I R T U E
and R E L I G I O N in the Minds of the Y O U T H
of B O T H S E X E S.

A Narrative which has its Foundation in T R U T H and
N A T U R E ; and at the same time that it agreeably entertains,
by a Variety of *curious* and *affecting* I N C I D E N T S, is intirely divested
of all those Images, which, in too many Pieces calculated for
Amusement only, tend to *inflame* the Minds they should *instruēt*.

In T W O V O L U M E S.

The S E C O N D E D I T I O N.

To which are prefixed, E X T R A C T S from several curious
L E T T E R S written to the *Editor* on the Subject.

V O L. I.

L O N D O N:

Printed for C. R I V I N G T O N, in *St. Paul's Church-
Yard*; and J. O S B O R N, in *Pater-noster Row*.

M D C C X L I.

possibly lacking a folding leaf of engraved music. A very attractive copy in full continental calf, maroon labels.

¶ESTC T58973. Vols. 1-5 and 7-8 are dated 1768; vol. 6 1769. The first illustrated edition, with frontispieces engraved by Charles Grignion, after designs by Samuel Wale, a pupil of Francis Hayman.

1768-69

£320

PAMELA

431. **(RICHARDSON, Samuel)** *Pamela*; or, *Virtue Rewarded*. In a series of familiar letters from a beautiful young damsel, to her parents. Now first published in order to cultivate the principles of virtue and religion in the minds of the youth of both sexes. A narrative which has its foundation in truth and nature; and at the same time that it agreeably entertains, by a variety of curious and affecting incidents, is intirely divested of all those images, which, in too many pieces calculated for amusement only, tend to inflame the minds they should instruct. To which are prefixed, extracts from several curious letters written to the editor on the subject. Four Volumes. Volumes I & II, Second Edition, Volumes III & IV, First Edition. Printed for C. Rivington, in St. Paul's Church-Yard; and J. Osborn, in Pater-Noster Row. xxxviii, 296pp; [2], 396pp; [2], 419, [1]p; [2], 471, [1]p ad. 12mo. Sl. marginal waterstaining to final leaves vol. II, otherwise a very clean copy. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, gilt banded spines, gilt numbers, red morocco labels.

¶ESTC T110967 & T111391. Richardson published the first edition of *Pamela* on November 6, 1740. It proved to be so enormously popular that the first edition was followed by a second on February 14, 1741, a third on March 12, 1741, and a fourth on May 5, 1741, all in a 2-volume, duodecimo format. Two days later, on May 7, Richardson announced volumes 3 and 4 for future publication, which appeared in 1742. In his preface to Volume III Richardson 'flatters himself, that they may expect the good Fortune, which few Continuations have met with, to be judg'd not unworthy the First; nor disproportion'd to the more exalted condition in which Pamela was destined to shine ...'.

1741-42

£3,200

ROCHESTER'S POEMS

432. **ROCHESTER, John Wilmot, Earl of.** *Poems on Several Occasions: with Valentinian; a tragedy*. Printed for Jacob Tonson. [10], xvi, [6], 208, 177-223, [1]p. 8vo. Some browning & foxing to contents. Contemporary mottled calf, raised bands; joints cracked, head & tail of spine a little worn, lacking label. Later bookplate of Robert Herring.

¶ESTC T95235.

1705

£480

FOUNDATION OF THE ROYAL INSTITUTION

433. **(RUMFORD, Benjamin Thompson, Count)** *Proposals for Forming by Subscription, in the Metropolis of the British Empire, a Public Institution for Diffusing the Knowledge and Facilitating the General Introduction of Useful Mechanical Inventions and Improvements, and for teaching, by courses of philosophical lectures and experiments, the application of science to the common purposes of life.* (London: n.p.) 50, [4]pp. 8vo. Uncut & unopened. Disbound.

¶ESTC T135329, one of four issues published in 1799, this printed on wove paper, with press figures 6 and 9 on pp 4 and 28 respectively. Copies recorded at BL, Cambridge, Rylands, Bristol; American Antiquarian Society, Harvard, UCLA & Michigan. The 'Introduction' is signed 'Rumford' on p.23, two final leaves contain a form, addressed to Sir Joseph Banks, for subscribers. 'The founder of the Institution was Benjamin Thompson, Count Rumford, that soldier of fortune who took service with the Elector Palatine of Bavaria, and it was in the course of his duties in Munich that his interest in the practical problems of philanthropy was aroused. In London, in the concluding years of the eighteenth century, he was drawn into the group of philanthropists and reformers among whom William Wilberforce was the leading figure, and Sir Thomas Bernard,

Treasurer of the Foundling Hospital, one of the most active members. The focus of their activities was the Society for Bettering the Condition and Increasing the Comforts of the Poor, and to this Society Rumford submitted his proposals for a new scientific institution in London, designed to improve the lot of the poor and the working classes by the application of science to useful purposes. It was decided to make an appeal for funds, Rumford's proposals were circulated, and the Count succeeded in interesting the President of the Royal Society, Sir Joseph Banks, who took the Chair at the early meetings and allowed them to be held at his house, 32 Soho Square. At a meeting there on 7 March 1799, the new institution was formed by resolution of the subscribers of 50 guineas each, who became the first Proprietors of the Royal Institution of Great Britain, as it was afterwards named in its Royal Charter.' (Ref: T. Martin, *The Origins of the Institution*, British Journal for the History of Science, 1962, vol. I.)

[1799]

£280

434. **RUSSELL, Lady Rachael.** Letters of Lady Rachel Russell; from the manuscript in the library at Woburn Abbey. To which is prefixed, an introduction, vindicating the character of Lord Russell against Sir John Dalrymple, &c. The second edition, corrected. Printed for Edward and Charles Dilly. [4], lxxii, 216pp, half title. 4to. Single worm hole to lower margin, lower corner F1 torn, possibly an original paper flaw, some browning to inner margins of final two leaves. Uncut & unpressed in recent drab boards, paper spine label.

¶ESTC T122759. The letters were edited by Thomas Sellwood.

1773

£85

SONNETS ADMIRER BY WORDSWORTH

435. **RUSSELL, Thomas.** Sonnets and Miscellaneous Poems. Oxford: printed for D. Prince and J. Cooke. vi, 62pp. 4to. Browning to inner top corners but well clear of text, first & final pages dusted & foxed. Disbound.

¶ESTC T49513. Thomas Russell's poetical career was cut short by death from consumption at Bristol Hotwells in 1788, aged only 26. His *Sonnets*, edited by William Howley, a fellow clergyman and contemporary at Winchester and New College Oxford, brought him to wider attention, and earned him a place in the revival of the sonnet in England, and the admiration, amongst others, of Wordsworth.

1789

£280

ANGLO-RUSSIAN ALLIANCE

436. **RUSSIAN TREATY.** Treaty, of Defensive Alliance between His Britannick Majesty and the Empress of Russia. Signed at St. Petersburg, the 18th of February, 1795. Printed by Edward Johnston. 16pp. With parallel French and English text. 4to. Disbound.

¶ESTC T12271, BL & National Archives only in the UK; Huntington, New York & Yale in North America. The gradual rapprochement between Russia and England was brought about mainly by the common dread of any revolutionary infection from France, and in February 1795 Catherine was induced to sign a treaty of alliance, by the terms of which she was to furnish the coalition with at least sixty-five thousand men in return for a large monthly subsidy from the British government. It was negotiated by Sir Charles Whitworth.

1795

£50

RUINED BY PARIS

437. **(RUTLEDGE, Jean Jacques)** Premier et Second Voyages de Mylord de *** à Paris, contenant la Quinzaine Anglaise; & le retour de Mylord dans cette capitale après sa majorité, par le ch. R***. 3 vols. Yverdon, de l'Imprimerie de la Societe Litt. & Typ. xxiv, 308pp; 314pp; 286pp, half titles. 12mo. Bound without final two blank leaves vol. I. A v.g. clean copy. Rebound, not recently, in half calf, marbled paper boards, gilt ruled spines, red morocco labels. Bookplate of Serge Le Tellier.

¶This is a revised and expanded edition of *La Quinzaine Angloise à Paris*, a very lively and spirited satire which was banned in France, and subsequently published in London in 1777, as *The Englishman's Fortnight in Paris; or, The art*

of ruining himself there in a few days. Rutledge, an Englishman whose financial difficulties led him to flee to Paris, concealed his authorship, and the work was purported to be by Laurence Sterne. Several other of his works appear with false London imprints, and were, like this present title, printed in Yverdon.

1777

£180

LIFE OF PETRARCH

438. **(SADE, Jacques François Paul Aldonce de)** *The Life of Petrarch.* Collected from *Memoires pour la vie de Petrarch.* In two volumes. The second edition. Printed for the author; and sold by J. Dodsley; J. Buckland; and T. Becket. xxx, 544, [12]pp; [2], 556, [12]pp, engr. frontispiece. 8vo. Full contemporary tree calf, gilt panelled spines with floral decoration, red & green gilt labels; one joint cracked but firm, some rubbing, sl. loss of gilt at one foot, small marginal tear with loss to one e.p. Early ownership signature of Mary Heynes, under which is written a three stanza verse addressed to borrowers of this volume.

¶ESTC T147607. An abridged translation by Susannah Dobson of J.F.A. de Sade's *Memoires pour la Vie de François Pétrarque.* This translation first appeared the previous year, and was the first full biography of the poet to appear in English.

1776

£200

439. **(SADE, Jacques-François-Paul-Aldonce de)** *The Life of Petrarch.* Collected from *Memoires pour la Vie de Petrarch.* Third edition, embellished with eight copperplates, designed by Kirk, and engraved by Ridley. In Two Volumes. Printed by T. Bensley, for the Associated Booksellers. xviii, 388, [12]pp; [2], 401, [11]pp, 8 engraved plates. 8vo. Some old waterstaining to plates offset on to facing page. Early 19th century dark green half calf, marbled boards, ornate gilt decorated spines; hinges & corners rubbed, some insect damage to marbled paper, old stain at foot of rear board vol. II.

¶ESTC T144381. This is the first illustrated edition of Susannah Dobson's translation which first appeared in 1775, and was the first full biography of the poet to appear in English.

1797

£65

BOLINGBROKE'S WORKS

440. **ST JOHN, Henry, Lord Viscount Bolingbroke.** *The Works.* With the *Life of Lord Bolingbroke* by Dr Goldsmith, now enlarged by more recent information relative to his publick and personal character, selected from various authorities. A new edition, in eight volumes. Printed for J. Johnson [and others]. Some old waterstaining to head of frontispiece, first titlepage and lower edges of book blocks. From the library of Michael Foot with occasional pencil emphasis marks in the margins. Late 19th century half calf, cloth boards, red morocco labels.

1809

£185

BASKERVILLE PRESS

441. **SALLUSTIUS CRISPUS, Caius.** C. Crispus Sallustius; et L. Annaeus Florus. *Birminghamiae: typis Johannis Baskerville.* [2], 198, [3], 102, 200, 205-225, [2], 226-227, 230-317, [1]p. 4to. Some light foxing, inner margin of titlepage neatly repaired. Contemporary calf, ornate gilt floral borders, rebounded, raised & gilt bands, black gilt label; corners worn & bumped, possibly lacking a preliminary blank. a.e.g.

¶ESTC T133320; Gaskell 51.

1773

£150

FAMILY DICTIONARY

442. **SALMON, William.** *The Family Dictionary; or, Houshold Companion.* Containing, I. Cookery in dressing flesh, fowl, fish, herbs, roots, making sawces, &c. II. Pastry, making pyes, pasties, puddings, pancakes, cheesecakes, custards, Tansies, &c. III. Confects, candies, conserves, preserves, creams, gellies, pickles, &c. IV. Potable

liquors, as ale, beer, mum, mead, cider, perry, rape, English wines, chocholet, coffee, tea, &c. V. Perfuming sweet balls, pouders, pomanders, essences, sweet waters, beautifying washes, &c. VI. Husbandry, as it relates to the improvement of our barren and waste lands, manufactures &c. VII. Preparations galenick and chymick' relating to physick and chirurgery, ... fitted for curing most diseases incident to men, women, and children. The fourth edition, with above eleven hundred additions, intersperst through the Whole Work. Printed for H. Rhodes, at the Star, the Corner of Bride Lane, in Fleet-Street. [16], 560pp, half title. 8vo. Several gatherings a little browned, but a good clean copy; rust mark to pp217-218, single wormhole to pp 275-327, extending to vertical trail down middle of page between 331 & 360, affecting a number of letters. Full contemporary calf, gilt panelled spine, orig. morocco label; head & tail worn, joints cracked but firm, corners bumped.

¶ESTC T91044, BL, Oxford, Leeds & National Trust only in the UK; 12 copies in North America. An enlarged edition, with a new preface by the author. He concludes '... if thou dislik'st it, and it pleases not ... lay it by, read no more in it, but dispose of it to some other person, not so understanding and wise as thou art; and either sleep, or keep thy self perfectly idle, till thou canst meet with some better book to employ thy void hours upon ...'.

1710

£580

SOVEREIGNS & SUBJECTS

443. **SARPI, Paolo.** The Rights of Sovereigns and Subjects. Argued from civil, canon, and common law ... by Father Paul the Venetian ... translated from the Italian. The second edition. With the author's life and writings; and his character. Printed for John Hooke. [8], viii, lxxxviii, 376, [1], 370-392pp, engr. port. frontispiece, woodcut headpieces. 8vo. Some occasional browning to text. Early 19th century half russia, raised & gilt banded spine, marbled boards; upper joint cracked but firm, sl. chipping to head & tail of spine, corners a little bumped.

¶ESTC T136586. First published in Italian and French under the general title of 'Les Droits des Souverains' at The Hague in 1721, from which work this translation is taken. This is a reissue of the original English edition of 1722, with a cancel titlepage and reset dedication, which omits the translator's signature.

1725

£110

TRANSLATION

444. **SCOTT, Joseph Nicol.** An Essay towards a Translation of Homer's works, in blank verse. With notes By Joseph Nicol Scott, M.D. Printed for Mess. Osborne and Shipton in Grays-Inn; and Richard Baldwin in Pater-Noster-Row. [2], 46pp. 4to. Sl. stain to edge of lower outer corner, sl. browning & foxing, leading edge trimmed a little close not affecting text. Imprint date also added in ink, probably in 1875, as someone has calculated the number of years between 1755 and 1875 in margin. Disbound.

¶ESTC T33444. FIRST EDITION.

1755

£250

ACADEMICAL INDISCIPLINE AT OXFORD

445. **SCROPE, Richard.** A Letter to --, Esq. Occasioned by a late misrepresentation of the circumstances of a prosecution commenced A.D. 1763, by the Proctors of the University of Oxford, against W. C-, B.A. Fellow of All Souls College: with brief reflections upon academical discipline. Salisbury: printed and sold by E. Easton: sold also by T. Payne, London; and by J. Fletcher and D. Prince, Oxford. v, [1], 30pp. 4to. Lacks half title. Disbound.

¶ESTC N19912. FIRST EDITION. W.C. is William Craven. 'The crime of which Mr C was accused, was the impeding and threatening of me in the execution of my office, as one of the Proctors of the University of Oxford. He had received and sheltered in his chamber in All Souls at midnight, five or six young gentlemen, whom I had just before taken together with himself,

drinking at a public coffee-house, and who having been ordered to their respective colleges, had made a shew of obeying.' The students however attempted to leave the college, and on being discovered rushed to William Craven's rooms hoping to hide.

1773

£150

446. **SÉVIGNÉ, Marie de Rabutin-Chantal, Marquise de.** Recueil des Lettres de Madame La Marquise de Sévigné, à Madame la Comtesse de Grignan sa Fille. Nouvelle édition augmentée. 8 vols. Paris: chez Desprez. Two engr. port. frontispieces, half title in each vol., 2 final privilege leaves in final vol. 12mo. Corner of vol. V, D2, torn with loss not affecting text. Full contemporary calf, attractive gilt spines in five compartments, ornate floral decoration, raised bands, red & dark green morocco labels, blue sprinkled edges, blue silk markers; two joints sl. cracked. Very clean 7 crisp; a pretty set, with contemporary armorial bookplate of Hon. Francis Needham.

¶This new edition of Madame de Seigné's letters is a reprint of the 1754 Perrin edition, published by Rollin, Durand & David. Her letters to her daughter, following their separation in 1671, and written over a span of nearly 30 years, form one half of a famous correspondence. None of her daughter's replies survive.

1754

£380

SEWARD'S SONNETS

447. **SEWARD, Anna.** Original Sonnets on Various Subjects; and odes paraphrased from Horace. Second edition. Printed for G. Sael. [2], vi, [4], 179, [1]p, half title, engraved titlepage vignette. 4to. Full contemporary dark green straight grained morocco, gilt ruled border, smooth spine, gilt bands, small gilt flower-head devices; old marks to rear board & sl. abrasions. A nice copy.

¶ESTC T454. One of the landmarks in the late 18th century revival of the sonnet. She followed Milton's practice of composing sonnets on occasional topics, a custom also followed by Wordsworth and Keats, amongst her better known successors.

1779

£150

448. **(SEWARD, William)** Anecdotes of some Distinguished Persons, chiefly of the present and two preceding centuries. Adorned with sculptures. The second edition, with additions and corrections. Three volumes. Printed for T. Cadell, Jun. and W. Davies. [viii], 326, [x], index & directions to binder; [iv], [390], [x], index & directions to binder; [iv], [400], [44], appendix, index, directions to binder, plates (some folding) in all vols. A very attractive copy in contemporary tan calf, spine gilt ruled, red & green labels. From the Invercauld Library.

¶See ESTC N30241, which includes a fourth volume 'probably available for purchase to accompany vols 1-3'.

1795

£200

SHADWELL'S PLAYS

449. **SHADWELL, Charles.** The Works of Mr. Charles Shadwell: containing, The Fair Quaker of Deal; The Humours of the Army; Irish Hospitality; The Plotting Lovers; The Hasty Wedding; The Sham Prince; Rotherick O'Connor. Dublin: printed for D. Roach, in Skinner-Row. [8], 336, 104, 141-147, 148, 147-344, [2]pp ads. 8vo. Expert repairs to two tears in general titlepage, faint old waterstaining to a few leaves. Bound by Ramage in late 19th century full dark brown morocco, triple gilt ruled borders, small gilt floral cornerpieces, raised gilt bands, gilt ruled compartments containing same floral device, gilt dentelles, marbled e.ps. 'Ancestor of S.L. Shadwell' on titlepage in 19th century hand. a.e.g.

¶ESTC T196387, recording only an imperfect copy in BL. A reissue of the George Risk-Patrick Dugan Dublin edition of 1720, with cancel volume and play titlepages.

1727

£480

POEMS

450. **SHAKESPEARE, William.** Poems on Several Occasions. Sold by A. Murden, &c. vi, 250pp, engraved frontispiece. 12mo. Small hole to A11 affecting a few letters, some foxing & light browning. Expertly bound in recent quarter sprinkled calf, marbled boards, vellum tips, raised & gilt banded spine, red morocco label.

¶ESTC T138087, noting that the imprint is false, and the work possibly published in Edinburgh. The date is uncertain; it was originally noted as c.1760 in W. Jaggards' *Shakespeare Bibliography* (Stratford, 1911) p.435. The Huntington record a copy with a frontispiece dated 1741, but this is probably an earlier insert, and the edition is now believed to be a reprint of the undated Evans edition of c.1775.

[c.1775?]

£320

RITSON'S REMARKS

451. **(SHAKESPEARE, William) RITSON, John.** Remarks, Critical and Illustrative, on the text and notes of the last edition of Shakspeare. J. Johnson. [2], viii, 232, 235-240, [2] pp prospectus. 8vo. A large uncut copy attractively bound in recent marbled paper boards, paper spine label. Author's name added on titlepage with date 1783 at foot.

¶ESTC T46740. 'Ritson's great ambition was to publish an edition of Shakespeare based on the best collating of texts that had yet been done. He had little respect for the textual work in the 1778 Johnson-Steevens edition. But how could he command the attention of the booksellers, to whom the Johnsonians had virtually an exclusive pipeline? He must somehow put forward his credentials. In May 1783, he published *Remarks ...*, denouncing almost all other Shakespeareans. By pulling down the others, he hoped to set himself up. Steevens, whom Ritson treated especially harshly, retaliated ... by writing some playful burlesques of Ritson under a pseudonym in the *St James's Chronicle*.' (Ref: *Edward Malone, a Literary Biography*. Peter Martin, 1995.)

1783

£280

'FAR FROM EXECRABLE'

452. **(SHARP, William)** Sincerity: a Poem. Printed for W. Flexney. [6], 30pp, half title. 4to. Edge of titlepage waterstained. A slip of paper pasted over some writing on verso of half title, some leaves close trimmed not affecting letters. Disbound.

¶ESTC N23258, Oxford & Cambridge only in the UK; 7 copies in North America. FIRST EDITION. William Sharp was a supporter of John Wilkes, and in 1775 published *Verses* addressed to him. His 1768 work *A Charge to Englishmen* was dedicated to him, and he was also the author of *A Free Address to Freemen* (1771). He lived at Newport on the Isle-of-Wight, and this, his first published work was deemed 'not excellent ... [but] far from being ... execrable'. *The Critical Review*.

1763

£280

THE MARRIAGE ACT

453. **(SHEBBEARE, John)** The Marriage Act. A novel. In which the ruin of female honour, the contempt of the clergy, the destruction of private and public liberty, with other fatal consequences, are considered; in a series of interesting adventures. 2 vols. Printed for J. Hodges, at the Looking-Glass, facing St. Magnus-Church London-Bridge; and B. Collins at Salisbury. [4], xxiv, 312pp; [4], 328pp, half titles, errata at foot of final leaf. 12mo. A little light browning, offsetting from turn-ins on to e.ps. Full contemporary calf, gilt ruled borders, raised & gilt banded spines, gilt labels; joints cracked but firm, covers rather rubbed, spines a little dry, some wear to surface leather & gilt bands.

¶ESTC N1068, BL & Bristol only in the UK; 8 in North America. It is also recorded under ESTC N4346 (adding Birmingham and Oxford to UK locations). The First Edition, reprinted the following year under the title *Matrimony*, and the author's first work of fiction. A satirical novel, forming a series of accounts of fictional couplings, written to harangue Lord Hardwicke's 1753 'An Act for the better prevention of Clandestine Marriages', which for the first time placed

authority over marriage in the hands of the civil courts. The act required all legal marriages to be performed in a church, to be recorded in the parish register, and to be signed by both parties. It prohibited persons below the legal age of consent from marrying without the permission of parent or legal guardian. It was aimed at deterring penniless opportunists from seducing and eloping with underage heirs and heiresses; threatening any priest who conducted such a marriage with trial and transportation, and condemning any offspring to illegitimacy. Opponents of the Bill, such as John Russell, 4th Duke of Bedford, to whom this work is dedicated, argued that it would only consolidate the power of the aristocracy, and dramatically increase the incidence of bastardy. (*Bastards and Foundlings: Illegitimacy in Eighteenth-century England*, by Lisa Zunshine, Ohio State University Press, 2005.)

1754

£1,100

VIRTUES OF A HAPPY MARRIAGE

454. **(SHEPHERD, Richard)** *The Nuptials: a Didactick Poem. In Three Books.* Printed for W. Flexney. [4], 3-86pp. 4to. An early hand has added 'an excellent poem' on titlepage. Disbound.

¶ESTC T43214, BL, Oxford, Cambridge, Manchester; 9 copies in America. FIRST EDITION. Written in blank verse celebrating the virtues of a happy marriage. It ran to three editions, and the author's name first appeared on the titlepage to the second edition of 1763.

1761

£280

BREAKING GLASS

455. **SHERFIELD, Henry.** *The Proceedings in the Star-Chamber, against Henry Sherfield, Esq: Justice of the Peace, and Recorder of the City of Salisbury, for breaking a Glass Window in the Church of St. Edmonds in the said City. Sexto die Februarii, Anno Octavo, Caroli Regis Termino Sancti Hillarii, Anno Domini, 1632.* Wherein the Authority of the Bishop of the Diocess and the Power of Vestries, with relation to making any Alteration in, or Repairing of Churches is consider'd. Printed for, and sold by S. Noble in Long-Walk. 80pp. 8vo. Sl. worming to gutter margin of first five leaves, old splash marks to final page, titlepage dusted, small rust hole to G2 affecting several letters, top margins cropped affecting top word on titlepage & some page numbers, light browning. Contemporary names written in margins of pages 14-15. Disbound.

¶ESTC T176244, BL, Cambridge, Oxford, Congregational Library; Folger, Indiana, UCLA. FIRST EDITION. Henry Sherfield, c1572-1634, lawyer & politician, and also a member of the vestry of the parish church of St Edmund's, where there was a painted window in which God the Father was portrayed as a little old man in a red and blue cloak, measuring the sun and moon with a pair of compasses. Some of the people were accustomed to bow to this window. In February 1630 Sherfield obtained leave of the vestry to remove the painting and replace it with plain glass. John Davenant, Bishop of Salisbury, forbade the churchwardens to carry out the order. After some delay Sherfield, in defiance of this decree, went into the church by himself, and dashed his stick through the window. In February 1633 Sherfield was summoned to answer for his conduct before the Star Chamber. His defence was that the window was not a true portrayal of creation, but he was unanimously adjudged to be at fault and fined £500 - but he died in January 1634, before payment could be made.

1717

£150

456. **SHIRLEY, William.** *The Parricide; or, Innocence in Distress.* A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. Printed for J. Watts. [14], 64pp. 8vo. Bound without half title, some foxing & light browning, upper edge a little close cropped not affecting text. 19th century half calf, marbled boards, gilt crest & initials; joints worn & cracked but firm, spine rubbed & worn at head & tail, corners bumped & rubbed. 19th century booksellers' label of T. Connolly, 10 Up. Ormand Quay, Dublin.

¶ESTC T74609, sole edition. Shirley refers in the Dedication to the organised riot that took place on the first night.

1739

£60

THE
Family Dictionary:
OR,
Household Companion.

CONTAINING,
I. COOKERY in Dressing Flesh, Fowl, Fish, Herbs
Roots, making Sauces, &c.
II. PASTRY, making Pies, Pasties, Puddings,
Pancakes, Chocricakes, Gilteds, Tarts, &c.
III. CONFECTS, Candies, Confections, Preserves,
Creams, Gellies, Pickles, &c.
IV. POTABLE LIQUORS, as Ale, Beer, Murr, Mead,
Cider, Perry, Rape, English Wine, Chincote, Coffee, Tea, &c.
V. PERFUMING Sweet Bills, Powders, Pomanders,
Essences, Sweet Waters, Scentifying Walkes, &c.
VI. HUSBANDRY, as it relates to the Improvement
of Our Sores and Waste Lands, Manufactures &c.
VII. PREPARATIONS Galenicke and Chymicke,
relating to Physick and Chirurgery, as Cordial Waters,
Spines, Tinctures, Elixirs, Symples, Poultices,
Pills, Oils, Balsams, Ceratichs, and Emplastres, fitted
for Curing most Distempers incident to Men, Women, and
Children.

The FOURTH EDITION, with above *Eleven
Hundred Additions, interspersed through the Whole WORK.*

By WILLIAM SALMON, M. D.

LONDON: Printed for M. WATSON, at the *Grace*, the
Corner of *St. Pauls Church-yard*, in *St. Dunstons*. 1710.

442

AN
ESSAY
TOWARDS A
TRANSLATION

OF
HOMER'S WORKS,
In BLANK VERSE,

With NOTES

By JOSEPH NIGOL SCOTT, M. D.

— *Reg. f. proxiis An.*
Te cepist magis — Ho. 3.

LONDON:

Printed for Mess. OSBORNE and SUTTON in *Gray's-Inn*;
and RICHARD BALDWIN in *Pater-Noster-Row*.
MDCCCLV.

444

ANECDOTES
OF SOME
DISTINGUISHED PERSONS,
CHIEFLY OF
THE PRESENT AND TWO PRECEDING
CENTURIES.

ADORNED WITH SCULPTURES.

THE SECOND EDITION,
WITH ADDITIONS AND CORRECTIONS.

VOL. I.

LONDON:

PRINTED FOR T. CASSELL, JUN. AND W. DAVIES,
SUCCESSORS TO H. CADSELL, IN THE STRAND.
1795.

448

AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.

BY
ADAM SMITH, LL.D.
AND F.R.S. OF LONDON AND EDINBURGH;
ONE OF THE COMMISSIONERS OF HIS MAJESTY'S CUSTOMS
IN SCOTLAND;
AND FULNERARY PROFESSOR OF MORAL PHILOSOPHY
IN THE UNIVERSITY OF GLASGOW.

THE THIRD EDITION, WITH ADDITIONS,
IN THREE VOLUMES.
VOL. I.

LONDON:
Printed for W. STRAHAN; and T. CADSELL, in the Strand.
MDCCLXXV.

459

SCARCE GUIDE FOR BANKERS

457. **SLACK, Thomas.** The Banker's Sure Guide; or, Monied Man's Assistant. In three parts, Viz. I. Tables of interest for any sum, at the current prices of 2, 21/2, 3, 31/2, 4, 41/2, and 5 per cent. from 1 to 90 and 300 days; and from 1 month to a year, at 2, 21/2, 3, 31/2, 4, 4 and 1 6th (or 10d. in the pound), 41/4, 41/2, 43/4, and 5 per cent. II. Sundry tables shewing the value of annuities certain, and annuities on lives, founded on the most rational probabilities; how to find the value of two or more lives, joint lives, reversions, presentations, &c. III. A large and accurate table of commission or brokerage, from 1/8 to 3 per cent. rising progressively only 1/8 per cent. at a time. Also of 4, 5, 6, and of 9 to 20 per cent.; which together may be readily applied to exchanges to Ireland. To which is prefixed, by way of introduction, a new and comprehensive treatise on decimals, and a concise method of equating the stocks to one another. The seventh edition, enlarged and corrected. Printed for G.G. and J. Robinson, in Paternoster Row; and S. Hodgson, in Newcastle. [4], xxvi, [2], 328pp. 16mo. Sl. foxing & light browning. Full contemporary unlettered calf, gilt ruled spine.

¶ESTC T163735, BL and New York Public Library only for this edition.

1798

£150

UNRECORDED

458. **SLIPSONG.** The Pretty Chamber-Maid. A new song. n.p. Approx. 30 x 11cm.

¶Not in ESTC. 'Not far from Town a country Squire ...' A version of this appeared in the *Gentleman's Bottle Companion* of 1768.

[c.1800]

£150

SMITH, Adam

THIRD EDITION

459. An Inquiry into the Nature and Causes of the Wealth of Nations. In Three volumes. The Third Edition, with Additions. Printed for W. Strahan; and T. Cadell. viii, 499, [1]p; vi, 518, [6]pp; v, [1], 465, [1], [50]pp index & ad. 8vo. Final advertisement in first state. Some sl. worming to lower gutter margin Ff4-I14 vol. I. Some offset browning on e.ps & pastedowns, otherwise a v.g. clean copy. Contemporary sprinkled calf, gilt ruled borders, expertly rebacked retaining handsome gilt panelled spines, red morocco title labels, red & dark green morocco vol. labels. Early signature of Joseph Fairman on leading e.ps.

¶ESTC T95115. The final Advertisement announces the 'fourth' not 'fifth' edition of *The Theory of Moral Sentiments*, and this, together with transposition of signature marks (Kk) in Vol. III, are considered evidence of an early issue of this important third printing. In his preliminary note the author states that he has made corrections, a number of additions and also a new chapter entitled, *The Conclusion of the Mercantile System*. He also added an index for the first time, although he did not compile it himself. The section 'Of the Public Works and Institutions which are necessary for facilitating particular Branches of Commerce' (vol. ii, pp223-48). Certain passages in Book IV, chapter iii, on the absurdity of the restrictions on trade with France (vol. i, pp437-8 & 459-60), three pages near the beginning of Book IV, chapter iv, on the details of various drawbacks (vol. ii, pp2-5), ten paragraphs on the herring fishery bounty (vol. ii, pp20-4) with the appendix on the same subject (pp435-7), and a portion of the discussion of the effects of the corn bounty (vol. ii, [xvi] pp10-11) also appear first in this third edition.

1784

£3,800

SIXTH EDITION

460. An Inquiry into the Nature and Causes of the Wealth of Nations. In Three volumes. The sixth edition. Printed for A. Strahan; and T. Cadell. x, 499, [1]p; vi, 518, [5] Appendix, [1]p; v, [1], 190, 193, 192, 193-465, [1], [50] index, 16pp ads. 8vo. A v.g. clean copy. Contemporary tan calf, gilt borders, expertly rebacked in matching style, gilt ruled spines, small gilt devices, red morocco labels; neat repairs to several corners.

¶ESTC T95383.

1791

£1,500

SMITH, Adam continued

EIGHTH EDITION

461. An Inquiry into the Nature and Causes of the Wealth of Nations. In Three Volumes. The Eighth Edition. Printed for A. Strahan; and T. Cadell jun and W. Davies. [2], x, 499, [1]pp; [2], vi, 518, [6]pp; [2], vii, [i], 465, [1], [50]pp index & ad., half title in each volume. 8vo. Marginal rust mark to pp1-8, vol. II, sl. marginal waterstaining to lower corners at end vol. I, light browning. Full contemporary tree calf, greek-key pattern gilt bands to spine, red morocco title & volume labels; light rubbing.

¶ESTC T95381.

1796

£1,850

CELESTINA

462. **SMITH, Charlotte** *Celestina*. A Novel. In Four Volumes. Printed for T. Cadell, in the Strand. (2), 273, (1); (ii), 313, (1) ad.; (ii), 303, (1); (ii), 353, (1)p, bound with half titles. 12mo. Some foxing to titlepages & preliminary blanks, otherwise a generally good clean set. Full contemporary calf, gilt decorated spines, red & black morocco labels; several joints cracked but firm, some rubbing to spines & board edges. Armorial bookplate of Sir William Jerningham, Bart., Cossey [Cossey Hall, Norfolk].

¶ESTC T73501. 'Charlotte Turner Smith, 1749-1806, was one of the most popular writers of the 1780s and 1790s and an influential contributor to the Revolution controversy in Britain. At the famous political dinner held at White's Hotel, Paris in November 1792, fifty revolutionary sympathisers with Thomas Paine at their head drank toasts to her and Helen Maria Williams. Fellow liberal intellectuals Mary Hays and William Godwin were among her correspondents and friends. Smith's contribution to the development of the British novel is indisputable: her Gothic romances *Emmeline* (1788), *Ethelinde* (1789), and *Celestina* (1791) are among the first examples of a feminine genre which fused narratives of persecution with lyrical landscape description.' (Ref: Antje Blank, University of Glasgow, 2003.)

1791

£850

ANDRÉ, HANGED AS A SPY

463. **SMITH, Joshua Hett**. An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on the death of Major André. By Miss Seward. Printed for Mathews and Leigh, 18, Strand. vii, [1], 357, [1]p directions to the binder, frontispiece, folding map, engr. plate. 8vo. Some foxing. Recent half calf, marbled boards, raised & gilt banded spine, red gilt label. Blind stamp of Royal United Services Institution.

¶Major John André, 1750- 1780, was a British army officer, found guilty of being behind enemy lines, 'under a feigned name and in a disguised habit', and hanged as a spy during the American Revolutionary War. He was captured near Tarrytown on the morning of September 23, 1780, shortly after entering into a conspiracy with the American General Benedict Arnold, 1741-1801, who intended to surrender the important patriot fort at West Point to the British. Had André been permitted to proceed to British-occupied New York, the British would have taken West Point and thus have been able to sail their vessels down the Hudson River to attack the Americans. Joshua Hett Smith, who was present when André was arrested, was charged as an accomplice in treason, but was acquitted.

1808

£150

GOTHA IMPRINT

464. **SMOLLETT, Tobias George**. The Adventures of Roderick Random. With the Life of the Author. In Three Volumes. Gotha. Printed for Steudel and Keil. xvi, 286pp; [4], 284pp; [4], 329, [1]p. 12mo. Some unintrusive foxing, F8 vol III torn with sl. loss. Contemporary green glazed boards, later grain cloth spine & corners. Booklabel of F. Stahlschmidt.

¶Issued as Volumes V-VII of the English Library, Authors in Prose, each volume

with this additional title-page. Copac records a single copy, National Library of Scotland, and only four other titles in the series; all surviving in a single copy. The BL only have an imperfect copy of Fielding's *Journey from this World to the Next* (1807). Steudel and Keil also issued a companion series, *Authors in Verse*.

1805

£200

465. **SOCIETY FOR BETTERING THE CONDITION OF THE POOR.** The Reports of the Society for Bettering the Condition and Increasing the Comforts of the Poor. Vols I and II. Printed for the Society, by W. Bulmer & Co. xxiv, 298pp; [8], 368, 4pp. 12mo. Vol. II concludes with 'Process of making bread with all the bran added, ...', a four-page pamphlet with 'S' in the direction-line on p.1, which was probably intended for issue with this volume. One gathering in Vol. I heavily foxed, otherwise in good clean condition, some browning to e.ps & pastedowns. Contemporary half sprinkled calf, gilt banded spines, red & dark green gilt morocco labels, marbled boards. Ownership name of Henry Wastell, 1800 at head of each titlepage - possibly Henry Wastell, surgeon, a member of the Medical Society of London.

¶ESTC N55144, 5 copies in the UK; 4 copies in North America, 1 in Germany. ESTC T218747, 6 copies in the UK; 1 copy in America, 1 in Germany. The reports were edited by Sir Thomas Bernard, 1750-1818, one of the originators of the cooperative movement in England, and a noted philanthropist who, with Wilberforce and others, founded in 1796 the Society for Bettering the Condition and increasing the Comforts of the Poor. Among the immediate results of his recommendations was the formation, in 1800, of a school for the indigent blind, and in 1801 of the Fever Institution. He also promoted vaccination, and campaigned for protecting children in cotton mills and as the apprentices of chimney-sweeps. The reports were first issued in separate, and slightly larger format, 1798-1814, and also in this slightly smaller sized 'second edition', which according to a footnote in the preface appear to contain some updated information since their first printing. Kress B.3739.

1798/1800

£650

LEWD & DISORDERLY

466. **SOCIETY FOR REFORMATION OF MANNERS.** The Fourteenth Account of the Progress made in Suppressing Prophaneness and Debauchery, by the Societies for Reformation of Manners, in the Cities of London and Westminster, and places adjacent. Printed by Joseph Downing in Bartholomew-Close near West-Smithfield. Large folio broadside. In v.g. state, very neat & expert repair to clean tear, without loss, sl. tears to extreme top of several vertical folds well clear of text. 47 x 31.5cm.

¶ESTC T40110, BL and Bodleian only. The earliest such list recorded by ESTC is for 1701? under the title 'A sixth black list of the names, or reputed names, of eight hundred and forty three leud and scandalous persons, who, by the endeavours of a society, for promoting a reformation of manners ... have been legally prosecuted'. It continued under this general title for thirteen 'black-lists', this Fourteenth Account being the first with this new title wording. The Society for the Reformation of Manners was formed in Tower Hamlets, London, in 1690, and from it developed a number of similar Societies in a loose confederation. Their primary goal was the suppression of bawdy houses, street prostitution, profanity and general public immorality. A network of moral guardians was set up, with four stewards in each ward of the city of London, two for each parish, and a committee, whose business it was to gather the names and addresses of offenders against morality, and to keep minutes of their misdeeds. By 1699 there were nine such societies, and by 1701 there were nearly twenty in London, plus others in the provinces, all corresponding with one another. One of the main differences between these Societies and other moral reform movements, is that the Societies adopted the strategy of exploiting the criminal justice system for suppressing immorality. Thus their members gathered information which they gave to Justices of the Peace, and provided funds to people to pay for prosecutions, or brought prosecutions on their own. (R.Norton (ed.), *Reformation Necessary to Prevent Our Ruin, 1727*, *Homosexuality in Eighteenth-Century England: a sourcebook*. 2000.)

1709

£280

SOUTHERNE'S PLAYS

467. **SOUTHERNE, Thomas.** The Works of Mr. Thomas Southerne. Containing, The Loyal Brother; or, The Persian Prince. The Disappointment; or, The Mother in Fashion. Sir Anthony Love or, The Rambling Lady. The Wives Excuse; or, Cuckolds make Themselves. 2 vols. Printed for J. Tonson, B. Tooke, M. Wellington, and W. Chetwood. [12], 346, [2]pp; 86, [2], 83, [10], 186-416, [2]pp. 12mo. Some browning, replacement contemporary e.ps. Late 18th or early 19th century sprinkled calf, gilt panelled spines, 19th century red & black morocco labels; joints & board edges rubbed, corners worn.

¶ESTC T55551, although the record is incorrect in stating that the pagination is continuous. Each play does have a separate dated titlepage but pagination is erratic.

1721

£225

SPENCE'S PIGS' MEAT

468. **(SPENCE, Thomas)** Pigs' Meat; or, Lessons for the Swinish Multitude. Published in weekly penny numbers, collected by the poor man's advocate (an old veteran in the cause of freedom) in the course of his reading for more than twenty years. Intended to promote among the labouring part of mankind proper ideas of their situation, of their importance, and of their rights. And to convince them that their forlorn condition has not been entirely overlooked and forgotten, nor their just cause unpleaded, neither by their Maker nor by the best and most enlightened of men in all ages. The second edition. Printed for T. Spence, at the Hive of Liberty. 284, [4] pp. 12mo. A partial reissue of vol. one of the first edition; two further volumes were published. Contemp sheep, lacking label. Ownership inscr. of Fran. Britton, London Jany. 25th 1794.

¶ESTC T164813, BL, Cambridge & Oxford only in the UK; 6 copies in North America. This copy is without the frontispiece, apparently never bound in. Scarce. Thomas Spence, the Radical, 1750-1814. 'Spence's Plan' included an end to the aristocracy and landlords, land publicly owned, rents for parish-owned land to be shared as a social dividend, universal suffrage, a guaranteed income for those unable to work & the right of infants to be free from poverty & abuse.

[1795?]

£500

PREPARATIONS FOR DEATH

469. **SPINCKES, Nathaniel.** The Sick Man Visited: and furnish'd with instructions, meditations, and prayers, for putting him in mind of his change, for supporting him under his distemper, and for preparing him for, and carrying him through, his last conflict with Death. The fourth edition corrected. To which is prefix'd, a short account of the life of the very Reverend Author. C. Rivington. [8], xl, 408, [8]pp, engraved frontispiece portrait. 8vo. Worming to lower gutter pp13-35, not affecting text, small marginal tear to O1. Full contemporary calf, gilt ruled borders, raised & gilt banded spine; hinges sl. cracked, corners bumped, some rubbing to boards.

¶ESTC T87050. First published in 1712. Nathaniel Spinckes, 1653-1727, was educated at Trinity and Jesus Colleges Cambridge and later ordained becoming chaplain to the first Duke of Lauderdale. After King James II fled, Spinckes refused to take the oath of allegiance to King William of Orange and his wife Mary and he was deprived of his living in 1690 as a so-called 'non-juror'. He wrote five treatises on the Roman controversy, one against French prophets and a number of other treatises, but he is chiefly remembered for his sermons and devotional works, which include *A Sick Man Visited* (1712) and a collection of prayers and meditations from Lancelot Andrewes, William Laud and Thomas Ken.

1731

£60

MRS STANLEY'S MODERNISATION OF SIDNEY'S ARCADIA

470. **STANLEY, D.** Sir Philip Sidney's Arcadia, Moderniz'd by Mrs Stanley. Printed in the year 1725. [12], 511, [1]p, titlepage vignette of Britannia, engr. coat of arms by Gribelin on dedication page to the Princess of Wales and large woodcut headpiece

at head of each of four sections. Folio. Generally a v.g. clean copy, although a few pages have sl. fingermarking or foxing, lower edge of several leaves towards end are a little waterstained, old 'tea' splash to margin of D1. Full contemporary calf, raised bands, morocco label; expert repairs to spine, board edges & corners. Armorial bookplate of the Marquess of Headfort, contemporary name of Rich. Cowan on first page of text. A handsome volume.

¶ESTC T83444, the variant with a border of parallel rules surrounding titlepage. An interesting and undeniably grand attempt by this 'young and obscure' writer to follow the precepts of Caroline, Princess of Wales to whom the work is dedicated who has 'given us Demonstration how much 'tis possible for our Sex to excel; and, by Your prevailing Influence, have taught the Ladies of this Age to endeavour at attaining the Perfections of the Mind'. *The Feminist Companion to Literature in English*, 1990, p.1021, notes that 'She puts [Sidney] into modern dress (like Dryden with Chaucer, Pope with Donne) ... antiquarians subscribed to her work; Bluestocking Elizabeth Vesey owned it; Richardson probably found Pamela's name in it; Clara Reeve's *Study of Romance*, 1785, judged that it lost "more beauties than it gained".'

1725

£580

471. **STATE PAPERS** relative to the Negotiation for Peace; containing the Declaration of the Court of Great Britain; the official correspondence between Lord Malmesbury and the Commissioners of the French Directory at Lisle; and His Majesty's speech on opening the present session: together with the addresses of the Lords and Commons, and His Majesty's most gracious answers. Printed for J. Wright. [2], 59, [1]pp ad. 8vo. Final three leaves browned & creased. Disbound, without half title.

¶ESTC N24424, not apparently in BL.

1797

£50

POWER OF FRIENDSHIP

472. **(STEELE, Mary)** *Danebury; or, The Power of Friendship, a Tale. With Two Odes. By a Young Lady.* Bristol: printed by W. Pine. [4], 7-32pp. 4to. Lacking half title. A few leaves close cropped, only affecting text on p.18, which has slip of paper pasted down leading edge with missing letters completed by hand. Disbound.

¶ESTC T191, Birmingham, BL, Cambridge & Oxford only in the UK; 9 copies in North America. Although recorded as anonymous by ESTC this was written by Mary Steele, niece of the poet Anne Steele. It was originally composed in 1768, under the title *Danebury Hill*. This was the same year her father remarried, an act she initially resented, but it is not known if it led to the poem remaining unpublished for the next eleven years. The original manuscript drafts for her poem are in the Angus Library, Oxford. She also wrote many unpublished devotional poems.

[1779]

£280

THE CONSCIOUS LOVERS

473. **STEELE, Richard.** *The Conscious Lovers.* A comedy. As it is acted at the Theatre Royal in Drury Lane, by His Majesty's Servants. Printed for J. Tonson. [16], 86, [2]pp. 8vo. Some old waterstaining to inner margins at top of pages, a later 18th century note on final page. Disbound.

¶ESTC T228218, National Library of Ireland & Kansas only. In this issue of the first edition the press figures are: p.11 has none; p.16 has 2; pp47 and 48 have 6 & 2 respectively.

1723

£45

THE CRISIS & APOLOGY

474. **STEELE, Richard.** *The Crisis; or, A Discourse representing, from the most authentick records, the just causes of the late Happy Revolution: and the several settlements of the Crowns of England and Scotland on Her Majesty; and on the demise of Her Majesty without issue, upon the most illustrious Princess Sophia, Electress and Dutchess Dowager of Hanover, and the heirs of her body being Protestants; by previous acts of*

both Parliaments of the late kingdoms of England and Scotland; and confirmed by the Parliament of Great Britain. With some seasonable remarks on the danger of a Popish successor. Printed by Sam. Buckley; and sold by Ferd. Burleigh, in Amen-Corner. 1714. [2], vii, [1], 37, [1]p ad. 4to. A v.g. clean copy, tiny & expert repair to head of final leaf. BOUND WITH: Mr. Steele's Apology for Himself and his Writings; occasioned by his expulsion from the House of Commons. Printed; and sold by R. Burleigh in Amen-Corner. 1714. 88pp. 4to. Final page a little dusted, tiny hole to first four leaves without loss of text, folding map misbound with the first work. Two volumes in one, bound in late 19th century full calf by F. Bedford, gilt ruled borders, panelled spine decorated with gilt floral devices, black morocco labels. t.e.g.

¶ESTC T34402. Also issued with date 1713 in imprint; the setting of type is the same throughout in both issues. ESTC T41574, first edition. Steele's publication of *The Crisis* formed the basis for the allegation brought against him of sedition, and his expulsion from the House of Commons for writing 'many expressions, highly reflecting on her Majesty, and upon the nobility, gentry, clergy, and the universities'. Exceptionally large sales of *The Crisis* were promoted by leading Whig politicians, especially by way of pre-publication subscription. One such was Philip Papillon, M.P. for Dover, who distributed the pamphlet as part of a broader attempt to promote the reading of publications in favour of the Protestant succession, and to 'Arme people against Popery'. (Letter to Thomas Rymer, 11th Feb. 1714). (Ref: *New Light on Richard Steele*, J.D. Alsop, 1999.) Here, *The Crisis* is appropriately bound with Steele's defence of his actions, an important biographical source.

1714 / 1714

£380

A SENTIMENTAL JOURNEY

475. **(STERNE, Laurence)** *A Sentimental Journey through France and Italy*. By Mr Yorick. A new edition. Printed for W. Strahan. [4], 340, [4]pp ads, preliminary ad. leaf for 'The Works of Laurence Sterne'. 12mo. Some offset browning from pastedowns to e.ps and preliminary & final blanks. Full contemporary calf, gilt panelled spine, red morocco label; a little rubbed, hinges cracked but firm. 19th century bookplate of Walter de Laci Devereux.

¶ESTC describes T14692 and T14707 as 'different' but no indications of difference is given. Ken Spelman, *Sentimental Journey*, a Bibliographical Catalogue, no. 26.

1780

£65

A SPURIOUS LIFE OF STERNE

476. **(STERNE, Laurence)** *The Posthumous Works of Laurence Sterne, A.M.* Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York. Printed for T. Cadell, Bookseller in the Strand. vii, [6], 14-216pp. 12mo. A fine clean copy bound in contemp. half calf, red morocco label, marbled boards.

¶ESTC N20947, BL, Bodleian & Glasgow Mitchell Library only have complete copies in the UK; University of Minnesota only in North America. This spurious autobiography of Sterne by Richard Griffith, was first published in 1770 as *The Posthumous Works of a Late Celebrated Genius Deceased*. It was also published as *The Koran; or, The Life, Character and Sentiments of Tria Juncta in Uno*.

1794

£280

NATURAL HISTORY, HUSBANDRY, PHYSICK

477. **STILLINGFLEET, Benjamin.** *Miscellaneous Tracts relating to Natural History, Husbandry, and Physick*. To which is added the Calendar of Flora. The second edition, corrected and augmented with additional notes throughout, particularly on some of the English grasses, which are illustrated by copper plates. Printed: and sold by R. and J. Dodsley, in Pall-Mall. [32], 391, [1]p, 11 engr. plates. 8vo. A little foxing & light browning. Full contemporary sprinkled calf, raised bands, red morocco label; v. sl. insect damage to upper board. Early ownership name of M.J. O'Kelly & two sheets of manuscript quotations from Pennant's 'Zoology' & Pulteney's 'Life of

Linneaus' tipped in, together with hand-written index to plates. Handsome black & gilt armorial bookplate of the O'Kelly family, an early bookseller's catalogue description of Stillingfleet's *Select Works*, & the more recent bookplate of Joseph E. Young. Very attractive copy.

¶ESTC T81085. First published in 1759. Stillingfleet, the translator and editor notes in his Preface that 'the following pieces were selected from many others published by several ingenious members of ... the University of Upsal in Sweden, under the Presidence of Linnæus'.

1762

£300

TRIAL OF STOCKDALE

478. **STOCKDALE, John.** *The Whole Proceedings on the Trial of an Information exhibited ex officio, by the King's attorney general, against John Stockdale; for a libel on the House of Commons, tried in the Court of King's-Bench West-Minster, on Wednesday, the Ninth of December, 1789, before the Right Hon. Lloyd Lord Kenyon, Chief Justice of England. Taken in short hand by Joseph Gurney. To which is subjoined, an argument in support of the rights of juries. Printed for John Stockdale.* xi, [1], 228pp, lacking final 8 pages of ads. 8vo. A fine clean copy bound in full contemporary tree calf, smooth spine, gilt devices, red morocco label; s. rubbed.

¶ESTC T83638. When the Articles of Charge against Warren Hastings, largely written by Burke, were published outside of Parliament, it initiated a response from a Scottish supporter of Hastings. It was this reply that occasioned an action by Fox against the publisher, John Stockdale. As Thomas Erskine, who defended Stockdale in the subsequent trial, pointed out, this was having it both ways. An appeal to the public invites a free public response. Whether through carelessness or design the Commons had permitted the Articles to be 'publicly hawked about in every pamphlet, magazine, and newspaper in the kingdom'. They could hardly complain if the Articles had subsequently become mired in a paper war. (Ref: Reid, C. *Imprison'd Wranglers: The Rhetorical Culture of the House of Commons, 1760-1800*. Oxford, 2012.)

1790

£350

PRAYERS FOR PRIVATE PERSONS

479. **STONHOUSE, James.** *Prayers for the Use of Private Persons, Families, Children and Servants. The fourteenth edition. Printed for F. and C. Rivington ... by Bye and Law.* 46, 2pp. 12mo. Some faint old waterstaining to a few leaves. Disbound.

¶ESTC T80017, 4 copies only BL, SPCK, Duke Univ, Yale. First published under this title in the 8th edition of 1774. Earlier anonymous editions bear the title *Morning and Evening Prayers for Families and Private persons. As Masters, Mistresses, Children, and Servants*.

1800

£50

MERRYLAND, BY 'ROGER PHEUQEWELL'

480. **(STRETSEY, Thomas)** *A New Description of Merryland. Containing, a Topographical, Geographical, and Natural History of that Country. With the addition of translations to the several Latin quotations, for the use of such as understand not the original. Bath: printed for W. Jones and sold by W. Lobb there; by T. Hinton; S. Brett; J. Creechley, and at the pamphlet-shops of London and Westminster.* [8], vi, [1], 25pp. 8vo. Titlepage with some old faded ink splashes & browning, otherwise a clean copy. Recent quarter calf, marbled boards, red morocco spine label. Additional blank leaves bound at end.

¶ESTC T124400, BL and Kansas only. This is apparently a piracy by Thomas Hinton, in which he offers the translations for the first time. ESTC may be incorrect in ascribing this edition to Edmund Curll. 'In 1741 Thomas Stretser, writing under the pseudonym Roger Pheuquewell, wrote his *A New Description of Merryland*, in which, employing the vocabulary of geography, biology, and science, he compared female anatomy to a foreign coastline and sex to a journey of discovery. In the same year he also published a detailed attack on and critique of his own work (*Merryland Displayed*) in which he

explained the origin of the idea. He described how, while reading an article about Holland in a new "Geographical Grammar," he was struck by the similarities between the Dutch coastline and the form of female anatomy. 'Ha! said he, the same could be said of a **** as well as of Holland; this whim having once entered his noddle, he resolved to pursue the hint, and try how far he could run the parallel'. The result was a wildly extended joke at the expense of geographers, explorers, and scientists in which the commonplace understandings of mid-eighteenth-century metropolitan men about women's and men's bodies are exposed for all to read.' (Karen Harvey. *Reading Sex in the Eighteenth Century*. 2004.)

1741

£680

RECOVERING SUSPENDED ANIMATION

481. **STRUVE, Christian August.** A Practical Essay on the Art of Recovering Suspended Animation: together with a review of the most proper and effectual means to be adopted in cases of imminent danger. Translated from the German. Second edition. Printed for Murray and Highley, 32, Fleet-Street. xxiv, 210pp. 12mo. Possibly lacks a half title. Some sl. foxing & light browning. Full contemporary tree calf, gilt dec. spine; a little dry & rubbed. Armorial bookplate of the Marquess of Headfort, & his crest in red morocco at head of spine.

¶This edition not in BL. A translation of *Versuch über die Kunst, Scheintodte zu beleben, und über die Rettung in schnellen Todesgefahren* (1797), which was first published in English in 1801. 'The translation of the present treatise has been undertaken with a view to supply an apparent defect in English medical literature. For, though many essays and pamphlets have lately been published on this most important of all physical subjects, yet there exists no work which, in so small a compass, affords that comprehensive survey of Suspended Animation (preliminary advertisement).

1802

£520

482. **(SWIFT, Jonathan)** Some Remarks on the Barrier Treaty, between Her Majesty and the States-General. By the Author of The Conduct of the Allies. To which are added, The said Barrier-Treaty, with the two separate articles; part of the counter-project; the sentiments of Prince Eugene and Count Sinzendorf, upon the said Treaty; and a representation of the English Merchants at Bruges. Printed for John Morphew, near Stationers-Hall, 1712. 48pp. 8vo in fours. Disbound.

¶ESTC T49372; Teerink-Scouten 559.

1712

£150

GULLIVER'S TRAVELS

483. **(SWIFT, Jonathan)** Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. To which are prefix'd, several copies of verses explanatory and commendatory; never before printed. Printed for Benj. Motte, at the Middle Temple Gate in Fleet-street. Four parts bound in two volumes. [28], v-xii, 148pp; [6], 164pp; [6], 155 [1]p, preliminary ad. leaf; [8], 199, [1]pp, portrait frontispiece, 5 engraved maps, and an engraved plate. 8vo. Tear with loss of text to A3 (contents leaf) vol. II from wax adhesion with verso of Plate III, undamaged though wax visible through plate, some browning & foxing, the first titlepage & frontispiece dusted, old waterstain at head from attempt to remove later 18th century signature. Later e.ps & pastedowns. Contemporary calf, recased, not recently, retaining original backstrips, later morocco labels; corners neatly repaired, some abrasions to boards, inner leading hinges cracked but firm. Signature of Samuel Coote Martin, 1787, on titlepages. Overall a perfectly good copy.

¶ESTC T139025; Teerink 293. The second edition (4th octavo edition) printed May 4th 1727. The first edition to contain the verses which had been separately printed in March 1727. The portrait frontispiece is in 2nd state, first issue.

1727

£1,500

CURING MOST CHRONICAL DISEASES

484. **SYDENHAM, Thomas.** The Whole Works of that Excellent Practical Physician, Dr. Thomas Sydenham: wherein not only the history and cures of acute diseases are treated of, after a new and accurate method; but also the shortest and safest way of curing most chronical diseases. The tenth edition: corrected from the original Latin, by John Pechey M.D. of the College of Physicians in London. Printed for W. Feales, at Rowe's Head the Corner of Essex-Street in the Strand (and others). xvi, 447, [1]p. 8vo. Full contemporary unlettered calf; sl. worming to extreme lower blank margins. Double gilt ruled borders, raised & gilt banded spine; sl. chip to head of spine, minor cracking to top inch of each joint. Contemporary ownership name of H. Wyndham at head of titlepage.

¶ESTC T121468. Sydenham, 1624-1689, 'The English Hippocrates', the father of English medicine.

1734

£250

485. **TERENTIUS AFER, Publius.** The Comedies of Terence, translated into familiar blank verse. By George Colman. The second edition, revised and corrected. 2 vols. Printed for T. Becket and P.A. De Hondt. [2], lxxxiii, [1], viii, 332pp; [2], 394, [2]pp ads, 8 fold. plates. 8vo. A little browning & light foxing. Contemp. sprinkled calf, gilt panelled spines; rubbed, chipped at foot & joints cracked but firm, corners bumped.

¶ESTC T137833. First published the previous year.

1768

£110

THOMPSON'S SENTIMENTAL TOUR

486. **THOMPSON, George.** A Sentimental Tour, collected from a variety of occurrences, from Newbiggin, near Penrith, Cumberland, to London, by way of Cambridge; and from London, to Newbiggin, by way of Oxford. &c. Penrith: printed by Anthony Soulbey, for the Author. xii, 300pp, woodcut device on titlepage, woodcut tail-piece. 12mo. Old splash mark to H12, ink note at foot of p.234. Uncut copy in recent boards, paper spine label. Contemporary ownership name of Thos. Scott at head of titlepage, and under the author's name is a presentation inscription, presumably from the author, 'To J.H. Allinson from his preceptor, G.T. 1835'.

¶ESTC T97571. George Thompson was a schoolmaster at Stainton, near Penrith, and ran the Esk Bank Academy. Without acknowledging Laurence Sterne he sets off on his own 'literary bantling', with liberal sprinklings of exclamation marks, concealed characters, bon-mots, and comic asides. His journey, like his prose style, meanders, as he journeys from his home to London, and then back again. He records seeing a ventriloquist, visiting Greenwich Fair, the Jewish community in the Rue De Friperie, a Peep at Wapping, Jones's Circus, Westminster School. He inserts his own verse including An Eulogy on Printing, which is followed by a section entitled 'Who Says? - Hang the Bookseller'. In 1823 he published *The Sentimental Gleaner, from Esk Bank Academy to the Isle of Man*.

1798

£320

487. **THOMSON, James.** The Works ... with his last corrections and improvements. To which is prefixed, an account of his life and writings. In two volumes. n.p. iv, xxii, [3], 28-438pp; [4], [9], 10-404pp. 12mo bound in sixes. Worming to upper margin of first twelve leaves vol. I & to lower margin, mainly a single hole but not affecting text. Full contemporary calf, raised bands, red morocco labels; joints cracked but firm, headcaps chipped, rather rubbed. Armorial bookplate with the motto 'a fin', possibly of the Ogilvie clan.

¶ESTC T44757, 5 copies in the UK including 3 in Scotland, so probably a Scottish piracy? 3 copies in America.

1763

£85

488. **THOMSON, James.** The Works of James Thomson. With his last corrections and improvements. 4 vols. Printed for W. Bowyer (& 15 others). xxxi, [4], 209, [1]pp; [4], 302pp, half title; [4], 255, [1]pp, half title; [4], iv, [1], 6-288pp, half title, 2 engr. ports, 13 engr. plates; 12mo. Corner of one divisional half title torn with loss not affecting text, some foxing to plates. Full contemp. calf, attractive gilt dec. spines with ornate lyre devices set within rococo frames, red & dark green gilt labels; some sl. wear to head of spine vol. IV. A nice set.
- ¶ESTC T59683. First published under this title in four volumes in 1762.
- 1773 £160

MEDICAL DISPUTE

489. **THOMSON, Thomas.** The Case of the Right Honourable Thomas Winnington, Esq. Printed by T. Gardner. [24], 2pp, half title, final errata leaf. 8vo. Sl. browning to first few leaves, sl. wear to corner of titlepage & half title. Recent paste-paper wrappers.
- ¶ESTC T3142. Dr Thomas Thompson, a Scottish physician based in London, was wealthy and successful, with many influential and high profile patients. However, his treatment of rheumatic fever in Thomas Winnington, the Paymaster General, was thoroughly unsuccessful, and on the death of his patient, a savage medical pamphlet war ensued. One of the first attacks was by William Douglas, a fellow Scottish physician, whose 'Letter' was published in June 1746. Smollett, defended Thomson's methods in *Thomsonus Redivivus*, and Campbell, a 'country-physician' also published a counter-defence to Douglas's initial attack.
- 1746 £110

CAVE OF DEATH

490. **(TOURNAY, Thomas)** The Cave of Death. An Elegy. Inscribed to the memory of the deceased relations of the author. Canterbury: printed for the Author, and sold by Simmons and Kirkby. 24pp, half title. 4to. Small ownership name dated 1831 on titlepage. Disbound.
- ¶ESTC T2752, BL, Canterbury Cathedral & Oxford only in the UK; Newberry, Univ. of Minnesota in North America. The author was Rector of St Mary's Dover, from 1765 and 1795. He is also recorded as an agent in Kent for selling 'The Golden Nervous Cordial, or Paralytic Drops', in a broadside advertisement for c1750.
- 1776 £320

TRIALS

CRIMCON & RAPE

491. Three Remarkable and Scarce Trials, viz. I. The trial between Theophilus Cibber, ... and William Sloper, ... II. The trial of Richard Lyddel, Esq; for criminal conversation with Lady Abergavenny. III. The trial of Col. Chartres for a rape, committed on the body of Anne Bond, his servant. Printed by and for Isaac Holroyd. 32pp. 8vo. Double column text with typographic head & tail piece decoration for each trial. Disbound.
- ¶ESTC N27340. US National Library of Medicine only. First published in Glasgow [1739?] as *A Collection of Remarkable Trials* printed for Tom Tickle and sold by Mrs. Tuz' (BL & 2 US locations). The only other printing recorded by Holroyd is a single copy in the Lilly Library of *The Useful and Entertaining Family Miscellany*, also of 1764.
- 1764 £480

CANNING & BARBOT TRIALS

492. **CANNING, Elizabeth.** The Trial of Elizabeth Canning, spinster, for wilful and corrupt perjury; at Justice Hall in the Old-Bailey, held by adjournment, on Monday the 29th of April, Wednesday the 1st, Friday the 3d, Saturday the 4th, Monday the 6th, Tuesday the 7th, and Wednesday the 8th of May, 1754. ... Printed by the authority and appointment of the Right Honourable Thomas Rawlinson, Esq; Lord Mayor, for John Clarke under the Royal Exchange, and sold also by M. Cooper in

TRIALS continued

Pater-Noster Row. [c.1754] [2], 201, [1]p ad., extra-illustrated with engraved portrait of Elizabeth Canning, by L.P. Boitard (dated May 27th 1754), folding plan of Susanna Well's House at Enfield Wash, incorporating a view of Canning's prison (dated April 1754). Folio. BOUND WITH: **GASCOYNE, Crisp, Sir**. An Address to the Liverymen of the City of London, from Sir Crisp Gascoyne, Knt. Late Lord-Mayor, relative to his conduct in the cases of Elizabeth Canning and Mary Squires. Printed for James Hodges, at London-Bridge. [1754] [2], 45, [1]p, extra illustrated with hand-coloured etched satirical plate entitled 'The Gypsy's Triumph'. Folio. BOUND WITH: **BARBOT, John**. The Tryal of John Barbot, attorney at law, for the murder of Mathew Mills, Esq; at a court of oyer and terminer and general goal-delivery, held at the town of Bassetterre, in and for the island of St. Christopher, on Friday the 5th day of January, 1753, before The Honourable William Mathew Burt, Esquire, ... To which is added, the prisoner's narrative of the cause of the difference between Mr. Mills and himself, and the several Steps that led from thence, to the Commission of the Fact for which he suffered. Published by Permission of the Judges. Printed for John Whiston and Benjamin White, in Fleet Street. 1753. 48, *48-[*49], 49-63, [1]p. Folio. Very good clean crisp copies bound in recent half calf, marbled boards, gilt panelled spine, red morocco label. Private owner's bookplate.

¶ESTC T102303. ESTC 177484. The plate, a satire on the Canning Affair, depicts Crisp Gascoyne and Mary Squires, 'the old gypsy', carried in triumph by four old gypsies carrying broomsticks and wearing pointed hats. An uncoloured copy is in the British Museum collection. ESTC N13859, BL & Advocates Library only in the UK; Cornell, Harvard, Newberry & Kansas in North America.

[c.1754]/1754]/1753

£1,100

MURDER OF THE EARL OF STRATHMORE

493. **CARNEGIE, James**. The Trial of James Carnegie of Finhaven, before the Court of Justiciary, at Edinburgh, in the Year 1728, indicted for the murder of the Earl of Strathmore. The third edition. Edinburgh: printed for G. Hamilton and J. Balfour. [2], 131, [1]pp; 8vo. A v.g. uncut copy in respined original boards.

¶ESTC T99116. A key legal case, in which the 'not guilty' verdict became part of Scots law, in addition to 'proven' and 'not proven'.

1762

£185

SLITTING THE NOSE OF EDWARD CRISPE

494. **COKE, Arundel**. The Tryal and Condemnation of Arundel Coke alias Cooke Esq; and of John Woodburne labourer, for felony, in slitting the nose of Edward Crispe Gent. Contrary to the 22 & 23 Car. II. cap. I. intitled, An Act to prevent malicious Maiming and Wounding; Who were found Guilty at the Assizes held before the Right Honourable Sir Peter King Knt. Lord Chief Justice of his Majesty's Court of Common Pleas, at Bury St. Edmonds, Tuesday the 13th of March 1721. and received Sentence the Day following. Printed for John Darby in Bartholomew-Close, and Daniel Midwinter in St. Paul's Church-Yard. 14,*17-*18, 17-37, [1]p. Folio. Without initial imprimatur leaf A1, but with extra leaf, signed *D, inserted between sigs. D & E. Titlepage dusted with closed marginal tear, circular stamp of 'Birmingham Law Society', 19th century booksellers' label of Wildy and Sons at foot, final leaf browned, with horizontal tear, old repair. Several pencil notes in margins. Disbound.

¶ESTC T136036. Coke lost his money in the South Sea Bubble and hired Woodburn to kill his brother-in-law in expectation of inheriting a fortune.

Woodburn bungled the murder, succeeding only in cutting Edward Crisp's nose.

1722

£250

THE ANNESLEY CASE

495. **CRAIG, Campbell**. The Trial at Bar between Campbell Craig, Lessee of James Annesley, Esq; Plaintiff, and the Right Honourable Richard Earl of Anglesey, Defendant. Before the Honourable the Barons of the Exchequer, at the King's Court,

TRIALS continued

Dublin, in Trinity Term, ... Printed by and for the Proprietor, R. Walker, in Fleet-Lane. 448pp, portrait frontispiece. 8vo. Some browning to final leaves. Black cloth spine, marbled boards. Perforated stamp of Los Angeles County Law Library on titlepage & following leaf, stamp to book block edge & recto of frontispiece.

¶ESTC N13750. James Annesley's upbringing was certainly unusual. His father was Arthur Annesley, 4th Baron Altham, 1689-1727, but it was claimed that he was the illegitimate result of an affair with a maidservant. He was sent to an obscure school, and his death was announced. His father died when he was aged 12, and his uncle, Richard, claimed the titles and estates and arranged for his nephew, who was in fact still alive, to be kidnapped and sold as an indentured labourer to an American planter for a seven year term. James survived and managed to return home in 1741 and instigated an action against his uncle, who had now also become the 6th Earl of Anglesey on the death of a cousin in 1737, to reclaim his estates. He was acquitted at this trial for the alleged murder of a poacher, but not after a number of witnesses gave false evidence, paid, it is thought, by his uncle. Thwarted in his plan to see James swing at Tyburn, Richard also made attempts on his nephew's life - *The Morning Advertiser*, 16th February 1750, carried a very thinly veiled report which hinted at this in connection with one of his chosen assassins, a man named Thomas Stanley.

1744

£225

SUFFOLK PATRICIDE

496. **DREW, Charles.** An Authentick Account of the Life of Mr. Charles Drew. Late of Long-Melford in the county of Suffolk. Who was tried and convicted at Bury Assizes, for the murder of his father, Mr Charles John Drew, late an Attorney at Law, at Long-Melford, aforesaid. With a particular relation of the discovery of the fact, and the conduct of the malefactors, both before and after the fact. To which is added, a faithful account of the trial of the said Charles Drew, and the depositions of several witnesses against him. With several original papers, informations, examinations, &c. relating to the said murder. Printed by J. Applebee, and sold by J. Roberts. 48pp. 8vo. Some light marginal waterstaining visible on a number of leaves. Disbound.

¶ESTC T70249. The FIRST EDITION of one of five publications in 1740 relating to this murder. The final leaf carries a detailed advertisement for the publishers' latest work 'This Day is Published, neatly printed in two pocket volumes, adorn'd with frontispieces, A select and impartial account of the lives, behaviour, and dying words, of the most remarkable convicts, from the year 1700, down to the present time'. This advertised work is only recorded in ESTC by the 2nd edition of 1745 and a 3rd in 1760.

1740

£225

MURDER OF MARY JONES

497. **MORGAN, William.** The Trial of William Morgan, for the Murder of Miss Mary Jones, daughter of William Jones, Esq.; of Nass in the County of Gloucester, at the Assizes held at Gloucester, on Wednesday the 11th of March, 1772; before the Hon. Sir George Nares, Knt. Gloucester: printed by R. Raikes. 16pp, main text printed in double columns. 4to. Titlepage browned & stained, edges chipped without loss of text. Neat paper repairs to inner margins, some chipping & tears to page edges without loss of text, final page rather browned with old tape mark down gutter edge. A worn copy but expertly bound in recent quarter calf, gilt banded spine, red morocco label, marbled paper boards, vellum cornerpieces, fresh contemporary e.ps.

¶ESTC T101385, 5 locations only: BL, Cambridge, Dublin, National Library of Wales, Harvard & Univ. of Minnesota. The publisher was Robert Raikes, 1736-1811, newspaper publisher, philanthropist & founder of Sunday Schools.

[1772]

£280

TRIALS continued

A 'SEDITIONOUS' TORY

498. **SACHEVERELL, Henry.** The Tryal of Dr. Henry Sacheverell, befor the House of Peers, for high crimes and misdemeanors; upon an impeachment by the knights, citizens and burgesses in Parliament assembled, in the name of themselves, and of all the Commons of Great Britain: begun in Westminster-Hall the 27th day of February, 1709/10; and from thence continu'd by several adjournments until the 23d day of March following. Published by order of the House of Peers. Printed for Jacob Tonson, at Grays-Inn Gate in Grays-Inn-Lane. 1710. [4], 327 [i.e.335], [1]p, with initial imprimatur leaf, and versos of pp.77-84 unpaginated. Folio. BOUND WITH: An Impartial Account of what pass'd most remarkable in the last session of Parliament, relating to the case of Dr. Henry Sacheverell. Done on such another paper and letter, and may therefore be bound up with the Tryal of the said Doctor. Printed for Jacob Tonson. 1710. [4], 16pp, half title, engraved portrait frontispiece. Folio. Two titles bound in one. Some foxing & browning. Contemporary panelled calf, head & tail of spine & corners worn, upper joint cracked but firm, lacking label, some working to blank lower margins, mainly a single hole more noticeable towards end.

¶ESTC T152340 & ESTC T37018. In 1709 Sacheverell delivered two sermons, at Derby and at St Paul's Cathedral, London, in which he expressed extreme High Church and Tory views. The Whig-dominated House of Commons passed a resolution denouncing them as 'malicious, scandalous and seditious libels' and Sacheverell was impeached for high crimes and misdemeanours. He was suspended from preaching for three years.

1710/1710

£125

'WHIPPING BOY OF THE REVOLUTIONARY WAR'

499. **SACKVILLE, George Germain, Viscount.** The Proceedings of a General Court-Martial held at the Horse-Guards on Friday the 7th, and continued by several adjournments to Monday the 24th of March 1760; and of a General Court-Martial held at the Horse-Guards on Tuesday the 25th of March, and continued by several Adjournments to Saturday the 5th of April 1760, upon the trial of Lord George Sackville. Published by Authority. Printed for A. Millar. 224pp. 8vo. First few, and final leaves a little browned & dusted, D4 torn & neatly repaired. Contemporary quarter calf, marbled boards; corners worn, hinges cracked but firm, spine worn at head & tail, label chipped with loss.

¶ESTC T44505. Lord George Germain, until 1770 known as Lord George Sackville, became Secretary of State for the American Department on November 10, 1775. He remained in office for more than six years, resigning under crushing opposition after the fall of Yorktown. During the whole of the revolutionary struggle he acted as de facto War Minister in the British Cabinet. Upon him, more than any other man, fell the weight and responsibility of mobilizing the imperial forces for that great struggle in America, the failure of which signalled the end of the First British Empire. The whole of his public life was embittered and conditioned by the national memory of his court martial and conviction in 1760, on the charge of disobedience of orders at the Battle of Minden (August 1, 1759). (Ref: G.S. Brown. *The Court Martial of Lord George Sackville. Whipping Boy of the Revolutionary War.* 1952.)

1760

£150

DICK TURPIN

500. **(TURPIN, Richard)** The Trial of the Notorious Highwayman Richard Turpin, at York assizes, on the 22d day of March, 1739, before the Hon. Sir William Chapple, Knt. Judge of Assize, and one of His Majesty's Justices of the Court of King's Bench. Taken down in court by Mr. Thomas Kyll, Professor of Short-Hand. To which is prefix'd, an exact account of the said Turpin, from his first coming into Yorkshire, to the time of his being committed prisoner to York Castle; communicated by Mr. Appleton of Beverly, Clerk of the Peace for the East-Riding of the said County. With

TRIALS continued

a copy of a letter which Turpin received from his father, while under sentence of death. To which is added, his behaviour at the place of execution, on Saturday the 7th of April, 1739. Together with the whole confession he made to the hangman at the gallows; wherein he acknowledg'd himself guilty of the facts for which he suffer'd, own'd the murder of Mr. Thompson's servant on Epping-Forest, and gave a particular account of several robberies which he had committed. York: printed by Ward and Chandler. vii, [2], 4-25, [1]p. 8vo. A little light browning, original stab holes visible. Bound in early 20th century half calf, marbled boards. Armorial bookplate of Moncure Biddle.

¶ESTC T112935, BL, St Andrews, York Minster, Edinburgh, Kesteven County Library; Folger, UCLA, Texas. The FIRST EDITION of the celebrated trial of the most famous highwayman in English history. Ward and Chandler published five editions in York in 1739. All are rare and library records (ESTC, COPAC and OCLC) only locate 23 copies in total. They were provincially produced to satisfy the demands by the public following the trial and execution and were probably literally read to pieces. The records of William Bowyer show two impressions of '1/2 sheet C' of 'Turpin's Tryal' printed for Ward & Chandler, entered at 19 April 1739, one of 1000 copies, the other of 500 copies; one of these impressions may be part of this edition.

1739

£2,800

INTERNATIONAL LAW

501. **VATTEL, Emer de.** The Law of Nations; or, Principles of the law of nature: applied to the conduct and affairs of nations and sovereigns. A work tending to display the true interest of powers. Translated from the French. Dublin: printed for Luke White. lxxiv, 728, [8]pp ads. 8vo. Full contemporary calf, double gilt bands to spine, red morocco label; upper joint cracked but firm, a few page corners creased. Armorial bookplate of the Marquess of Headfort.

¶ESTC N10257, but not noting pages lxxiii-iv of the preface or the final 8pp ads. First published in French in 1758, and translated into English in 1759, this is the first Dublin edition, and is not in the National Library of Ireland. Vattel, 1714-1767, was a Swiss philosopher and legal expert, and this, his major work, was influential in developing the foundations of modern international law and political philosophy. The original price appears to have been 11s.4½d.

1787

£280

VERTOT, René Aubert de

KNIGHTS OF MALTA

502. The History of the Knights Hospitallers of St John of Jerusalem, styled afterwards, the Knights of Rhodes, and at present the Knights of Malta. Translated from the French of Mons. L'Abbé de Vertot. 5 vols. Edinburgh: printed by R. Fleming. [8], 279, 270-271, 280-331, [1]p; [2], 180, 169-290pp; [2], 308pp; [2], 300, 299-300, 301-305, 308-322pp; [2], 180, 191-286, [88]pp index. 12mo. Text complete despite some sl. mispagination. Full contemp. calf, raised bands, red morocco labels; sl. wear to heads & tails of three spines. Armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T84915. One of two variant imprints of this First English edition. ESTC does not ascribe any priority.

1757

£380

SWEDEN

503. The History of the Revolution in Sweden, occasioned by the change of religion, and alteration of the government, in that kingdom. Written originally in French, by the Abbot Vertat [sic]: printed at Paris, and now done into English, by J. Mitchel, M.D. With a map of Sweden, Denmark, and Norway. The fourth edition. Printed

VERTOT, René Aubert de

for Tim. Childe. [28], 312pp, engr. folding map. 8vo. Paper rather browned, old waterstaining to lower margins, mainly faint but obvious on final leaves, rear e.ps & pastedown. Full contemporary panelled calf, blind floral cornerpieces, raised bands, red morocco label; spine dry & some insect damage to boards. Armorial bookplate of the Marquess of Headfort.

¶ESTC N17899. First published in 1711.

1716

£150

PORTUGAL

504. **Revolutions de Portugal.** Nouvelle edition, revue & augmentee. A Paris, chez les Libraires Associes. xv, [1], 382, [32]pp, frontispiece, and folding genealogical plate. Small 8vo. Blank lower corner Ci torn, paper flaw to leading edge R1, otherwise a fresh clean copy. Full contemporary mottled calf, triple gilt ruled borders, gilt spine, brown morocco label; a little rubbed. Armorial bookplate of the Marquess of Headfort. a.e.g.

¶First published in 1690.

1773

£110

VICTOR'S WORKS

505. **VICTOR, Benjamin.** Original Letters, Dramatic Pieces, and Poems. In Three Volumes. Printed for T. Becket. Three volumes bound in two. xvi, 350pp; [2], vi, [2], 331, [3]pp; [2], iv, 5-304pp. Subscribers list in vol. I. 8vo. Uncut copies; some foxing & occasional browning, ink splash to book block edge vol. I not visible on page surface, small paper flaw to 'dramatis personae' leaf Vol. II without loss of text. 19th century half calf, attractive gilt panelled spines, red & black morocco labels; marbled boards rubbed, sl. wear to corners, sl. crack to upper joint vol. I. Armorial bookplate of William Holgate, early bookseller's label for J. Cathers and Bro., half price, new & second hand book store, Baltimore, MD.

¶ESTC T138246. FIRST EDITION. Benjamin Victor (died 1778), was a theatre manager. In 1746 he settled with his family in Dublin as treasurer and deputy-manager to Thomas Sheridan at the theatre in Smock Alley. The theatre for some years was fairly successful; but about 1753 Sheridan was at variance with a portion of the theatre-going public, and for two years Victor and John Sowdon, a principal actor in the company, took over its management.

On 15 July 1755 Sheridan returned to Dublin, and Victor resumed his old position, but the theatre was closed on 20 April 1759, and Victor returned to England. Shortly after his return, he obtained the post of treasurer of Drury Lane Theatre, which he retained until his death at his lodgings in Charles Street, Covent Garden, London, on 3 December 1778. Victor published in 1776, with a dedication to David Garrick, three volumes of *Original Letters, Dramatic Pieces, and Poems*. The first volume preserved some anecdotes, especially on Sir Richard Steele, and the second volume contained Victor's plays - 'Altamira', a tragedy; 'Fatal Error', a tragedy; 'The Fortunate Peasant', a comedy; and 'The Sacrifice, or Cupid's Vagaries', a masque - all of which were unacted. Vol. III contains his Poems.

1776

£380

VOITURE'S WORKS

506. **VOITURE, Vincent.** The Works of the Celebrated Monsieur Voiture. Containing, I. His Letters, ... II. His Metamorphoses. III. Alcidalis and Zelida; ... Done from the Paris edition, by Mr. Ozell. To which is prefix'd, the author's life and a character of his writings, by Mr. Pope. In two volumes. Printed for A. Bettesworth. [2], iv, [2], 336pp; 252pp, portrait frontispiece. 12mo. Rather browned, offsetting from frontispiece, sl. marginal worming to vol. II. Full contemporary calf, blind

stamped & gilt ruled borders, raised bands, red morocco labels; rather rubbed, joints cracked but firm, heads & tails chipped. Early ownership names at head of titlepages, later bookplates of Robert W. Downing, and Josiah H. Penniman, Philadelphia.

¶ESTC N25951. FIRST EDITION. Vincent Voiture, 1597–1648, French poet and writer of prose, was the son of a rich wine merchant of Amiens. He was introduced by a schoolfellow, the count Claude d'Avaux, to Gaston, Duke of Orléans, and accompanied him to Brussels and Lorraine on diplomatic missions. Although a follower of the Duke of Orléans, he won the favour of Cardinal Richelieu, and was one of the earliest members of the Académie Française. His verses and prose letters (published after his death) were the delight of the coteries, and were copied, distributed and widely admired in England in the late 17th and early 18th century. Alexander Pope's poem, 'To a Young Lady, with the Works of Voiture' had first appeared in Lintot's miscellany in 1712. It was subsequently included three years later in this first collected edition of Voiture, with the running head, 'A Character of His Writings, by Mr. Pope'.

1715

£150

507. **(VOLTAIRE, François Marie Arouet de)** *Le Caffé, ou L'Ecossoise*, comedie, par Mr Hume, traduite en Français. Londres (i.e. Geneva). [4], xii, [1], 6-204pp, half title. 12mo. Very slight worming to lower right hand corner well clear of text. A fine clean copy bound in full contemp. marbled calf, attractive gilt panelled spine, orig. red gilt morocco label.

¶ESTC T19821. One of two continental 'first' editions published in 1760; there were also London and Dublin printings this same year. Despite the title, this is an original work by Voltaire. Hume is taken to be John Home, author of *Douglas*. The imprint is false and it was actually printed in Geneva by Cramer.

1760

£150

WAKEFIELD ON PAINE

508. **WAKEFIELD, Gilbert.** *An Examination of the Age of Reason*, by Thomas Paine: the second edition, corrected and enlarged. With an appendix of remarks on a letter from David Andrews. Sold by Kearsley. [4], 72, [3], 60-66pp. 8vo. Titlepage verso partially pasted to facing blank, possibly to obscure inscription. First titlepage dusted & a little torn without loss, bears the name James Paterson, 1800, concealed inscription bears the name Joannis Paterson, 1795. Small piece cut from leading edge F4, lower blank corner of second titlepage torn away. Disbound.

¶ESTC T97994. The leaf following the first titlepage is usually an advertisement, but here has been replaced by a blank.

1794

£85

TRIAL OF LILBURN

509. **(WALKER, Clement)** *The Tryal of Lieutenant Colonel John Lilburn*. By an extraordinary or special commission, of Oyer and Terminer at the Guild-Hall of London, the 24th, 25th, and 26th of October, 1649. Being exactly pen'd and taken in short-hand, as it was possible to be done in such a Croud and Noise, and Transcribed with an Indifferent and Even Hand, both in Reference to the Court, and the Prisoner; that so Matter of Fact, as it was there Declared, might truly come to Publick View. In which is contain'd the Names of all the Judges, Grand Inquest, and Jury of Life and Death. By Theodorus Varax. The Second Edition. Printed for and sold by H. Hills, in Black-fryars. [2], 132pp. 8vo. Lacks the portrait (A1), paper rather browned with repair to gutter margin of titlepage, unrepaired tears, without loss, to edge titlepage & following leaf. Disbound.

¶ESTC T140516, first published in 1649.

[1710]

£65

510. **(WALL, William)** A Vindication of the Apostles, from a very false Imputation, laid on them in several English pamphlets. Viz. That they refused Constant, and held only Occasional Communion with one another, and with one another's churches. Printed by E.P. for H. Bonwicke. 16, 23-24, 21-22, 19-20, 17-18, 25-39, [1]pp ad. 4to. Some pages are misbound but text complete. A little browning & foxing. Disbound.

¶ESTC T50837.

1705

£85

CASTLE OF OTRANTO

511. **(WALPOLE, Horace)** The Castle of Otranto, a Gothic Story. The Second Edition. Printed for William Bathoe in the Strand, and Thomas Lownds in Fleet-Street. [4], v-xvi, 200pp. 8vo. Paper rather browned, a number of leaves waterstained including titlepage inner margin, titlepage verso & facing page dusted, e.ps & pastedowns foxed. Contemporary calf, plainly rebacked, retaining original red morocco label. Later booklabel of Bryan Cooke Esq.

¶ESTC T143247.

1765

£850

SATIRES ON ROBERT WALPOLE

512. **(WALPOLE, Robert)** The Last Will and Testament of the Right Honourable R-t E- of O-d, late P-e M-r of Great Britain. Printed for W. Webb, near St. Pauls. 1745. 28pp. 8vo. Titlepage & final leaf dusted, stab holes in gutter margin. Ownership name of Thos. Taylor dated June 23rd 1749, at head of titlepage. BOUND WITH: **MARLBOROUGH, Sarah Churchill, Duchess of.** A True Copy of the Last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough: with the Codicill thereto annexed. Printed for M. Cooper, at the Globe in Pater-noster-Row. 1744. [2], 94pp. 8vo. Titlepage dusted, stab holes & small tears to gutter margin, blank corner of B2 torn with loss not affecting text, two small paper flaws in final leaf, affecting several letters. First edition, variant with the ornament on p.94 a fleur de lis within foliage. BOUND WITH: **BUNYAN, John, pseud.** The Statesman's Progress: or, A Pilgrimage to Greatness. Delivered under the similitude of a dream. Wherein are discovered, the manner of his setting out. His dangerous journey, and safe arrival at the desired country; with the manner of his acting when he came there. Printed for C. Corbett, bookseller and publisher at Addison's Head, against St. Dunstan's Church in Fleet-street. 1741. [4], viii, 49, [1]p, half title. 8vo. V. sl. waterstain to head of final leaves, half title a little dusted. 3 vols in 1. Full contemporary marbled calf, raised bands, red gilt label. Contemporary manuscript list of contents on front e.p., armorial bookplate of the Marquess of Headfort. v.g.

¶ESTC T134030. ESTC T51848. ESTC T58029. The juxtaposition of the satirical 'last will' of Walpole, Earl of Orford, who died in March 1745, and the 'true' will of his political enemy Sarah Churchill was presumably arranged by the Marquess, who rounds off the volume with another damning satire upon the Prime Minister, modelled on The Pilgrim's Progress.

1745 / 1744 / 1741

£450

WARD, Edward

NED WARD'S LONDON CLUBS

513. A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, from the R-l-S-y down to the Lumber-Troop, &c. Their original with characters of the most noted members, containing great variety of entertaining discourses, frolicks, and adventures of the principal managers and members, a work of great use and curiosity. Compil'd from the original papers of a gentleman who frequented those places upwards of twenty years. The Seventh Edition. Printed for J. Wren, at the Bible and Crown. xii, [2], 327, [i.e.247], [1]p., pp121-247 misnumbered 201-327. 12mo. A few pages sl. foxed. Contemporary mottled calf, gilt ruled borders, raised bands, spine gilt in

WARD, Edward continued

compartments, olive green morocco label; spine & corners a little rubbed, sl. wear to corners.

¶ESTC T117498. Originally published in 1709 as *The History of the London Clubs* (BL copy only), it first appeared under the present title in 1745. Ned Ward was a London journalist, who no doubt embellished his facts to make them more sensational but did not wholly invent his material. His lively descriptions were aimed at gentlemen with fat purses, this 7th edition being advertised at two shillings and sixpence bound. For their money they got satirical accounts of real or fictitious London clubs suited to their humours. They include the No-Nose Club, the Farting Club, the Bird-Fancier's Club, the Kit-Kat Club, and the infamous Mollies Club - 'a particular Gang of Sodomitical Wretches, in this Town, who call themselves the Mollies, and are so far degenerated from all masculine Department, or manly Exercises, that they rather fancy themselves Women'.

1756

£380

HUDIBRAS REDIVIUS: TWELVE PARTS

514. *Hudibras redivivus*; or, A burlesque poem on the times. Part the First [- Twelfth]. Printed: and sold by B. Bragge. [4], 24pp; 28pp; 28pp; 28pp; 28pp; 27, [1]p; 28pp; 28pp; 27, [1]p ad.; 28pp; 28pp; 27, [1]p. 4to. Rather browned, some pages heavily foxed. Later e.ps. Contemporary calf, double blind ruled borders, rebacked, not recently, red morocco label; hinges cracked but firm, spine rubbed.

¶ESTC separately numbers all the parts. First editions of all twelve parts of Ward's extended political verse satire, issued in a serial format imitating, or as Edward Ward asserted, continuing, Samuel Butler's *Hudibras* of 1663. It formed a bitter attack on the Whig government of the day, and alongside his *Vulgar Britannicus* it earned the author two spells in the pillory, at the Royal Exchange and Charing Cross.

1705-1707

£600

THE CALF'S-HEAD-CLUB

515. *The Whigs Unmask'd*: being the secret history of the Calf's-Head-Club. Shewing the rise and progress of that infamous society since the Grand Rebellion. Containing all the treasonable songs and ballads, sung as anthems by those saints, at their king-killing anniversaries. Much enlarg'd and improv'd by a genuine account of all the plots and conspiracies of the Whiggish Faction against the Queen and ministry, since the persecution of the church under the disguise of moderation. With animadversions in prose and verse. Adorn'd with cuts suitable to every particular design. To which are added, several characters by Sir John Denham, and other valuable authors. Also a vindication of the Royal Martyr, King Charles the First; wherein are expos'd, the hellish mysteries of the old republican rebellion. By Mr. Butler, author of *Hudibras*. The eighth edition, with large additions. Printed: and sold by J. Morphew. [16], vi, 224pp, 7 engraved plates, lacks plate of Cromwell's cabinet opposite p.181. 8vo. Some browning & waterstaining, near contemporary signature & date on titlepage. Bound in 19th century half calf, marbled boards, gilt panelled spine neatly relaid with sl. loss to gilt at head & tail. In custom-made slip-case with red morocco label.

¶ESTC T147726.

1713

£225

BATH IN JANE AUSTEN'S TIME

516. **WARNER, Richard.** *Excursions from Bath*. Bath: printed by R. Cruttwell. [2], 346,[2]pp, titlepage vignette, 4 maps set within text. 8vo. Sl. foxing & light browning, small tear to head of A3, pencil notes in margins of four pages. 19th century half calf, marbled boards, gilt lozenges & bands to spine, gilt label. Modern booklabel for Castle Hacket on inner front board. An attractive copy.

¶The FIRST EDITION, which sets out four excursions from the city of Bath, with detailed descriptions of the interesting places to be found en route. Each of the

T H E
TRIAL
Of the Notorious Highwayman
Richard Turpin,

At *Tork* Assizes, on the 22d Day of *March*, 1739, before the Hon. Sir **WILLIAM CHAPPLE**, Kt. Judge of Assize, and one of His Majesty's Justices of the Court of King's Bench.

Taken down in Court by Mr. **THOMAS KYLL**, Professor of Short Hand.

To which is prefix'd,

An exact Account of the said *Turpin*, from his first coming into *Torkshire*, to the Time of his being committed Prisoner to *Tork Castle*; communicated by Mr. **APPLETON** of *Beverly*, Clerk of the Peace for the *Large-Riding* of the said County.

With a Copy of a Letter which *Turpin* received from his Father, while under Sentence of Death.

To which is added,

His Behaviour at the Place of Execution, on Saturday the 20th of *April*, 1739. Together with the whole Evidence he made to the Highway at the Gallows; wherein he shew'd his knowledge of the Facts he writes in this *Account*; and gave a particular Account of several Crimes which he had committed.

T O R K.

Printed by **WARD** and **CHANDLER**; and Sold at their Shop without *Temple-Bar*, *London*; and in *Georgetown*, 1744. (Price Six-pence.)

500

S O N N E T

To the Right Honorable

Lady **MARY COKE.**

THE gentle Maid, whose hapless tale
These melancholy pages speak;
Say, gracious Lady, shall the fall
To draw the tear adown thy cheek?

No; never was thy pitying breast
Inferable to human woes:
Tender, tho' firm, it melts distress
For weaknesse it never knows.

Oh! guard the marvels I relate
Of fell ambition scourg'd by fate,
From reason's peevish blance.

Blest with thy smile, my dauntless fall
I dare expand to Fancy's gale,
For sure thy smiles are Fame,

A 2

H. W.

511

M E M O I R S
O F
HIS OWN LIFE,
BY
TATE WILKINSON,

PATENTEE OF THE THEATRE ROYAL, YORK & HULL.

IN FOUR VOLUMES.

—IF I HAD SOLD MY PEN BUT HALF AS WELL AS
I HAVE SOLD MY BOTTLE—WHAT A CHARMING
WARD I SHOULD HAVE MADE BY THIS TIME!

V O L. I.

Y O R K:

PRINTED FOR THE AUTHOR,
By **WILSON, SPENCE, and LAWMAN**;
And sold by **G. G. J. and J. ROBINSON, PATERNOSTER-ROW**,
and **T. and J. EGERTON, Whitehall, London**,
Anno 1790.

529

National Improvements

U P O N
A G R I C U L T U R E,

I N
T W E N T Y - S E V E N E S S A Y S,

B Y
DAVID YOUNG, PERTH.

Turn to the Arts, the useful pleasing Arts
Of Cultivation; and their fields improve,
Your arid Fens left too long desolate,
Leave not to Ignorance, and low-bred Slaves,
That wretched Race, which, in saddest time,
The souls of Kings, and of Kings employ'd,
Delicious to learn the ways of Gods,
And read his works in Agriculture's School.

DUBLIN.

E D I N B U R G H:
PRINTED FOR, AND SOLD BY THE AUTHOR,
AND BY **JOHN BELL, PARLIAMENT-SQUARE**
M, D C C, L X X X V.

545

four excursions is illustrated by a small route map. Jane Austen owned a copy of this book, and David Gilson in his *Bibliography of Jane Austen* describes the copy now owned by the Jane Austen Memorial Trust which was annotated by the Reverend George Austen and was probably given by him to Jane.

1801

£180

ON SPENSER'S FAIRY QUEEN

517. **WARTON, Thomas.** Observations on the Fairy Queen of Spenser, by Thomas Warton. The second edition, corrected and enlarged. Two volumes. Printed for R. & J. Dodsley. [4], 228, xx index; 270pp. 8vo. E.ps & pastedowns foxed, some waterstaining, tear without loss to leading edge of titlepage vol. II. Original calf; a little worn.

¶ESTC T147041. Thomas Warton, 1728-1790, briefly Poet Laureate, and Professor of Poetry at Oxford. His *Observations* on Spenser was first published in 1754.

1762

£75

THE TEARS OF SCOTLAND

518. **(WARTON, Thomas., compiler)** The Union: or, Select Scots and English Poems. The Second Edition. Printed for R. Baldwin. [8], 152pp. Small 8vo. Browned & dusted throughout, tear to B1 without loss, old wax seals on inner boards. Contemporary calf, raised bands, red morocco label; boards rubbed, corners worn. Early names of J. Heap, Brasenose Coll., and William Hutchinson on e.p.

¶ESTC T126168. First published in 1753, the anthology includes the poem by Tobias Smollett, *The Tears of Scotland*, which was the first landmark in his career as an author. It was not attributed to him until the third edition in 1766.

1759

£125

WATTS' GUIDE TO PRAYER

519. **WATTS, Isaac.** A Guide to Prayer; or, A Free and Rational Account of the Gift, Grace and Spirit of Prayer; with plain directions how every Christian may attain them. The second edition corrected. Printed for Emanuel Matthews at the Bible in Pater-noster-Row. [10], 156, [2]pp; 12mo. Some light browning, v. sl. worming to extreme outer edge of final few leaves. Full contemp. sheep; joints cracked, spine & corners worn. Contemporary signature of Mary Wood on leading e.p.

¶ESTC T118836, BL, Dr Williams Library (2) & Harvard only. First published in 1715.

1716

£150

WATTS' HYMNS

520. **WATTS, Isaac.** Hymns and Spiritual Songs, in Three Books. I. Collected from the Scriptures. II. Composed on Divine Subjects. III. Prepared for the Lord's Supper. Printed for J. Bruce, D. Burnet, R. Hopper, R. Pennington, and L. Martin. xxvi, [1], 28-360pp. 12mo. Some page corners creased, sl. browning. Bound in later limp maroon morocco, gilt lettered label, later e.ps; inner joints reinforced with tape.

¶ESTC T498580, BL only, noting that the publishers' names are fictitious. It was re-issued in 1792, with a slightly variant list of publishers, BL and Bodleian only.

1790

£45

MAN OF BUSINESS

521. **WATTS, Thomas.** An Essay on the Proper Method for forming the Man of Business: in a Letter, &c. The fourth edition, with additions and corrections. Printed by Geo. James. [4], iv, 64pp, half title. 8vo bound in fours. Sl. foxing. Dark paste-paper wrappers.

¶ESTC T65148. First published in 1716. The final page carries an announcement for Thomas Watts and Benj. Worster's Academy, in Little Tower-Street, London. There they not only taught accounting and business but also experimental philosophy, and the drawing master and famous miniature painter Mr Lens attended three times a week. 'There are all handsome conveniences for boarders in a well-regulated family, and large airy house, lately Sir John Fleet's.'

1722

£125

MARY QUEEN OF SCOTS

522. **WHITAKER, John.** *Mary Queen of Scots Vindicated.* 3 vols. Printed for J. Murray. [2], ix, [2], 12-534pp; [2], 431, [1]p; [2], 408pp. 8vo. Rather dusty, some foxing to e.ps & titlepages, small tear with loss to blank corner li4 vol. I. Contemporary calf with sound but plain & rather rubbed 19th century reback; gilt lettering indistinct. Bookplates of Thomas Kite.
 ¶ESTC T148717. A reissue of the 1787 first edition with cancel titlepages.
 1788 £120

MAHOMETISM & CHRISTIANITY

523. **WHITE, Joseph.** *Sermons Preached before the University of Oxford, in the Year 1784, at the Lecture founded by the Rev. John Bampton, late Canon of Salisbury.* Oxford: printed for D. Prince and J. Cooke. [8], 423, [1], lxxv, [1]pp ad. 8vo. Some foxing & browning to e.ps & blanks. Full contemporary tree calf, gilt spine decorated with large repeat 'star' motif, red gilt morocco label; v. sl. wear to head & tail of spine, corners a little bumped. Armorial bookplate of Charles Legh Hoskins, Master.
 ¶ESTC T104588. FIRST EDITION. 'A comparison of Mahometism and Christianity in their history, their evidence, and their effects in nine sermons.' By a professor of Arabic at Oxford.
 1784 £160
524. **WHITE, Joseph.** *Sermons preached before the University of Oxford, in the Year 1784, ... The third edition. To which is added, A sermon preached before the University of Oxford, July 4, 1784, on the duty of attempting the propagation of the gospel among our Mahometan and Gentoo subjects in India.* Printed for G.G.J. and J. Robinson. [8], 526, lxxxvii, [1]pp, half title. 8vo. Ink splashes to pp.284-285, some v. light foxing. Contemporary half calf, raised & gilt banded spine, red morocco label, marbled boards. Contemporary signature of William Digby, 'bought at Rugby', on front pastedown. v.g.
 ¶ESTC T104633. By a professor of Arabic at Oxford.
 1789 £140
525. **WHITEHEAD, Paul.** *Manners: a satire.* Printed for R. Dodsley. [2], 17, [1]p, half title. Folio. Outer leaves dusted & marked, old fold marks, small hole to last leaf affecting one letter, tears to upper margin of last two leaves, not affecting text, some chipping to corners. Disbound.
 ¶ESTC T38949, the variant printing with a half title, and a band of type flowers separating the title wording from the text on page 3. Foxon W417.
 1739 £50

WILDMAN ON BEES

526. **WILDMAN, Thomas.** *A Treatise on the Management of Bees; wherein is contained the natural history of those insects; with the various methods of cultivating them, both ancient and modern, and the improved treatment of them. To which are added, the natural history of wasps and hornets, and the means of destroying them.* The second edition. Printed for W. Strahan: and T. Cadell. xvii, [3], 311, [9], 16pp Appendix, 3 folding engraved plates. 8vo. Tears to blank leading edge of N6, two following leaves sl. narrower with minor tears. Offset browning to e.ps & pastedowns otherwise a very clean copy. Contemporary calf, gilt borders, expertly rebacked in matching style, raised gilt bands, red morocco label.
 ¶ESTC N14023. The celebrated Thomas Wildman not only advocated more humane methods of keeping bees and harvesting honey, but was a consummate showman, performing in front of George III, whilst standing upright on horseback with swarms of bees suspended in garlands from his chin.
 1770 £380

WILKES, John

See also items 67, 114, 334.

THE NORTH BRITON

527. The North Briton, from No I to No XLVI inclusive. By John Wilkes, Esq. C. Churchill, and other noble defenders of civil and religious liberty. With several useful and explanatory notes. To which is added an appendix, containing a full and distinct account of the prosecution against John Wilkes, Esq; as publisher of the forty-fifth number of the North Briton. With a collection of all that gentleman's tracts and papers relating to the North Briton, and Essay on Woman, from the year 1762, to the present time. Compiled by William Bingley, during the time of his imprisonment in the King's Bench. The second edition. 2 vols. Printed for W. Bingley, at No XXXI, in Newgate-Street. 1771. [4], 20, 25-163, [1] blank, [4] index, 132pp. Folio. The catchword at end of first ad. leaf is not picked up on following leaf A1. (This second edition appears to be unrecorded in ESTC, although Copac records a single copy in Oxford.) TOGETHER WITH: The North Briton. Continued by Several Hands. Vol I, Part II. Printed for W. Bingley, at the Britannia. 1769. [2], 288-614, [2]pp index. Folio. The index leaf [iii]-iv bound as directed at end of volume. (ESTC N62926, one copy only, State University of New York, with identical pagination, but the index leaf misbound at the front.) Some sl. worming to outer blank margin of Vol. II, affecting first 120 pages & titlepage, but a very good clean copy with sl. speckling to second titlepage. Contemporary half calf, marbled boards, dec. gilt bands to spines, twin red gilt morocco labels; expert repairs to heads, tails & corners.

¶This copy, bound at the time and labelled Volume One Part I and Part II, comprises a second edition of the North Briton, and Volume I part II of the Bingley continuation from 10 May 1768 ending, as specified in the directions 'to the bookbinder' printed on the verso of the titlepage, at issue 100, April 10 1769. ESTC also records a 1770 Volume II part I of the North Briton Continued (2 copies only BL, Brown University). It was the publication of the famous issue no 45 of Wilkes's periodical which led to his arrest and subsequent trial for seditious libel in April 1763. First issued in weekly parts, the North Briton appeared anonymously, but was principally written by John Wilkes, with editorial assistance and contributions from Charles Churchill. The publication originally ended with no. 45; an added no. 46 appeared on 12 Nov. 1763, printed by J. Williams but attributed to Wilkes. The popularity of this paper led to immediate continuations published by E. Sumpter and attributed to J.W. Brooke (28 May 1763-6 Dec. 1766), and another published by W. Bingley (10 May 1768-11 May 1769). Wilkes had nothing to do with these later publications, although he apparently edited and corrected a London folio ed. of 1763.

Another 'no. 46', dated May 1763, was probably written by J.W. Brooke, who continued to issue a paper under this title until 1764.

1771 / 1769

£1,150

528. Three Interesting Tracts. Viz. I. Observations on the Papers Relative to the Rupture with Spain. II. A Letter to the Electors of Aylesbury. III. A Letter to His Grace the Duke of Grafton. Printed for J. Almon. [2], 90, [4] ads; 47, [1]p. 12mo. Some foxing & light browning. Contemporary calf, re-backed but not recently, with later e.ps & pastedowns; boards v. rubbed, corners worn.

¶ESTC T176027, BL & John Rylands only in the UK; McMaster, Newberry & North Carolina in North America. With a general titlepage, and titlepages for each of the tracts. The first is the third edition of a tract first published in 1762, and includes 'A letter to the worthy electors of the Borough of Aylesbury' with continuous register. The third tract is the 8th edition, same year as the first (also issued separately and recorded in one copy at BL). The Letter to the Electors of Aylesbury was first published in Paris in 1764 under a slightly variant title.

1767

£160

TATE WILKINSON'S MEMOIRS

529. **WILKINSON, Tate.** *Memoirs of His Own Life.* By Tate Wilkinson, Patentee of the Theatres-Royal, York & Hull. In Four volumes. York: printed for the author, by Wilson, Spence, and Mawman. Complete with all four half titles, errata leaf at end vol. IV & list of subscribers vol. I. 12mo. Uncut; some light foxing, offsetting from loosely inserted newspaper cutting on to following e.p. Contemporary half calf, gilt banded spines, red morocco labels; spines rubbed with some loss of surface leather, sl. insect damage in two places. Neat corrections to text in a contemporary hand from errata list.

¶ESTC T130421. The FIRST EDITION of this important and entertaining contemporary account of 18th century theatrical life. Volume IV also contains 'The Mirror; or Actor's Tablet. With a Review of the Old and New Theatrical Schools'. This has a sectional titlepage, and forms a valuable season by season record of productions. Tate Wilkinson was born in 1739, the son of John Wilkinson, a clergyman at the Chapel Royal at the Savoy in London. He was educated at Harrow, but in 1757, when Tate was 17, his father was convicted of conducting irregular marriages, and was transported to America, (in fact he died before he left England), leaving his son to fend for himself. Although he was not a great actor, he was a talented mimic and impersonator, and after his father's death he pursued a career on the stage. He was trained with Garrick and Foote, and worked in Dublin and London, until in 1765 he went to work at the Theatre Royal, York, where Joseph Baker was the manager. Wilkinson became joint manager with Baker, and was very successful, adding theatres in other northern towns, to the York circuit. When Baker died in 1770, Wilkinson became sole manager of the York circuit, which included Pontefract, Wakefield, Hull and Doncaster, as well as Leeds.

1790

£320

530. **WILLIAMS, Helen Maria.** *Letters Containing a Sketch of the Politics of France, from the thirty-first of May 1793, till the twenty-eighth of July 1794, and of the scenes which have passed in the prisons of Paris.* The second edition. Volumes I & II. [with] Vol. III entitled, *Letters containing a Sketch of the Scenes which passed in various departments of France during the tyranny of Robespierre.* (First Edition.) 3 vols. Printed for G.G. and J. Robinson. [4], 291, [1]p; [4], 268pp; [4], 233, [1]p, half titles. 12mo. Fine copies bound in uniform full contemporary tree calf, attractive gilt decorated spines, red & green morocco labels. Signature of John Gladstone, Liverpool, 1796 at head of first titlepage, bookplates of the Fausque Library, rather heavily pasted on inner boards.

¶ESTC T119489 & T119488. First conceived as a two-volume work, and thus published in 1795, a third volume was added later that year, and a fourth, and final, volume in 1796.

1796 / 1796 / 1795

£450

531. **WILLIAMS, Helen Maria (contrib.)** *Poems, Moral, Elegant and Pathetic: viz. Essay on Man, by Pope; The Monk of La Trappe, by Jerningham; The Grave, by Blair; An Elegy in a Country Churchyard, by Gray; The Hermit of Warkworth, by Percy; and original sonnets, by Helen Maria Williams.* Printed for J. Harris. [6], 220pp, half title, 6 engraved plates by Richter. 12mo. Plates waterstained, one of which is detached. Full contemporary tree calf, gilt borders, gilt banded spine; rubbed, some insect damage at foot of spine, lacking label. Inscription dated 1946 on leading e.p.

¶First published in 1796, the same year as Coleridge's *Sonnets from Various Authors*, in which he included Helen Maria Williams's poems alongside his own. A second edition was published in 1801, and this third edition in 1803.

1803

£125

WOLCOT, John

532. *The Works of Peter Pindar, Esq.* In Three Volumes (extended to five). Printed for John Walker. Contemporary half calf, labels. An attractive set.

¶ESTC notes three variants of vol I; all have a frontispiece portrait apparently never bound into this copy.

1794-1801

£110

WOLCOT, John continued

533. Advice to the Future Laureat: a Ode, by Peter Pindar, Esq. A new edition. Printed for G. Kearsley. [4], 18, [2]pp ads. 4to. A v.g. clean copy. Disbound.
¶ESTC T9594.
1790 £25
534. An Apologetic Postscript to Ode upon Ode. Or A Peep at Saint James's. By Peter Pindar, Esq. Printed for G. Kearsley, No. 46, Fleet Street. [4], 23, [1]pp ad., half title. 4to. A v.g. clean copy. Disbound. Neat Borough Road College library stamp to margin of page 11.
¶ESTC T9150. FIRST EDITION.
1787 £25
- WHITBREAD'S BREWHOUSE
535. Instructions to a Celebrated Laureat; alias the Progress of Curiosity; alias a Birth-Day Ode; alias Mr Whitbread's Brewhouse. By Peter Pindar, Esq. A new edition. Printed for H.D. Symonds. iv, 32pp. 4to. A v.g. clean copy. Disbound.
¶ESTC T81540.
1792 £25
536. The Lousiad. An Heroi-Comic poem. Canto the Second. With an engraving by an eminent artist. By Peter Pindar, Esq. The sixth edition. Printed for G. Kearsley, at Johnson's Head, No. 46, Fleet Street. [2], 44, [2]pp ad., etched plate. 4to. Neat library stamp to verso of ad. leaf. A good clean copy. Disbound. Contemporary transcription of a poem by Walcot on final blank.
¶ESTC T9148.
1788 £25
537. One Thousand Seven Hundred and Ninety-Six; a Satire: in Four Dialogues. Dialogue the First and Second. By Peter Pindar, Esq. Printed for John Walker. [2], 48pp. 4to. With an engraved portrait plate mounted on leading e.p., and Wolcot's signature at foot of titlepage. A note on titlepage verso states that these are to 'distinguish the genuine edition from any pirated one that may appear ...'. Lacking final unpagged leaf of corrections & advertisements. Some dusting & light browning to titlepage. Disbound.
¶ESTC T43282. FIRST EDITION.
1797 £25
538. A Pair of Lyric Epistles to Lord Macartney and his Ship. A new edition. Printed for H.D. Symonds. No. 20, Paternoster-Row. [6], 22 [i.e. 20]pp, half title. 4to. A v.g. clean copy. Disbound.
¶ESTC T118095.
1792 £25
- PETER'S PENSION
539. Peter's Pension: a solemn epistle to a sublime personage, Esq. By Peter Pindar, Esq. A new edition. Printed for J. Evans. [4], 47, [1]pp ad.; 4to. A good clean copy with sl. foxing. Disbound.
¶ESTC T80817.
1792 £25
540. A Poetical Epistle to a Falling Minister; also an Imitation of the Twelfth Ode of Horace. By Peter Pindar, Esquire. A new edition. Printed for G. Kearsley. 30, [2]pp ads, half title. 4to. A v.g. clean copy. Disbound.
¶ESTC T42707.
1789 £25

WOLCOT, John continued

541. The Tears of St. Margaret: also, Odes of Condolence to the high and mighty musical directors, on their downfall. To which is added, The Address to the Owl. Likewise, Mrs Robinson's Handkerchief, and Judge Buller's Wig; a fable. Also, The Churchwarden of Knightsbridge; or, The Feast on a Child. By Peter Pindar, Esq. A new edition. Printed for H.D. Symonds, No 20, Paternoster-Row. [6], vi, 47, [1]pp ad., half title. 4to. A v.g. clean copy. Disbound.

¶ESTC T80827.

1792

£25

SCARCE TRANSLATION

542. (**WOLLSTONECRAFT, Mary**) **NECKER, Jacques**. Of the Importance of Religious Opinions. Translated from the French of Mr Necker. Philadelphia: from the Press of Carey, Stewart & Co. xiii, [2], 16-263, [1] contents, 12pp Catalogue of Books, Stationary, Cutlery, &c. for sale at Carey, Stewart, & Co.'s Store, preliminary ad. leaf. 12mo in sixes. Some age browning to paper, but a good copy in contemp. sprinkled calf, gilt banded spine, red morocco label; very neat repair to hinges, spine a little rubbed. Bookplate of the Essex Institute Library on inner pastedown.

¶ESTC W28726, BL only in the UK; 6 copies only in North America.

Translated by Mary Wollstonecraft. First printed in this translation, London 1788; this is the first American edition.

1791

£1,200

543. **WRAXALL, Nathaniel William**. Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, in the Years 1777, 1778, and 1779. The second edition. 2 vols. Printed by A. Strahan. xii, 418pp; xii, 506pp. 8vo. A few ink splashes to final contents page vol. II, small stain to blank lower margin of last three leaves. Bound without the final ad. leaf vol. II. Full contemporary polished russia, gilt fillet borders, raised & gilt banded spines, marbled edges & e.ps; a few scuff marks to spines & sl. wear to headcaps.

¶ESTC T83561.

1800

£85

544. **YORKE, Philip, 1st Earl of Hardwicke**. Original Papers, consisting of a letter from the late Earl of Hardwicke to a near relation, on the subject of a ministerial negotiation in the year 1763. And also a letter from the Honourable Charles Yorke to the Reverend Doctor Birch. Printed and sold by J. Jarvis, No. 283, Strand; and sold also by J. Debrett, Piccadilly. [4], 19,[1]p. 8vo. Sl. foxing. Disbound.

¶ESTC T1050. The opening 'letter' is dated Sept 4th, 1763, and lampoons the Earl of Bute, who finding the burdens of office too much to bear, is seen seeking the advice of his old adversary William Pitt to recommend a replacement. He was eventually succeeded by George Grenville, Pitt's brother-in-law.

1785

£35

AGRICULTURE

545. **YOUNG, David**. National improvements upon Agriculture, in Twenty-Seven Essays. Edinburgh: printed for, and sold by the Author. xx, 412pp, including a final list of subscribers, 3 engraved plates (one folding). 8vo. A fresh clean copy. Full contemporary calf, gilt greek-key spine bands, red morocco label; very minor abrasions to boards. From the Invercauld library. A handsome copy.

¶ESTC T78088. FIRST EDITION. This title formed part of the basis for a paper that explores the relationship between three subscription lists inserted into agricultural books of David Young of Perth in 1785, 1788 and 1790. It demonstrates that there are connections between the lists and the subscribers, including their personal details listed in them, and reveals how the lists were managed by their compilers and the typographers. (Ref: Holmes, H. *Analysing a Source of Evidence for the Purchase and Ownership of Scottish Books in the Late Eighteenth Century*. 2009.)

1785

£480

YOUNG, Edward

NIGHT-THOUGHTS

546. The Complaint; or, Night-Thoughts on Life, Death & Immortality. The fifth edition. Printed for R. Dodsley at Tully's Head in Pall-Mall; and sold by M. Cooper, in Pater-Noster-Row. viii, [2], 9-165, [1]p, half title. 8vo. A few contemporary pen strokes to following f.e.p. Full contemporary calf, double gilt ruled borders, raised & gilt banded unlettered spine. v.g.
 ¶ESTC T27215; Foxon, Y55.
 1743 £85
547. The Complaint: or, Night-Thoughts on Life, Death, & Immortality. The eighth edition. Two volumes in one. Vol. I; printed for R. Dodsley. Vol. II.; printed for G. Hawkins. [2], 199, [1]p, engraved frontispiece; 263, [1]p. 8vo. Uncut copies, sl. browning & foxing, leading edges dusted, paper flaw to upper blank corner of D8, and leading edge F6. Contemporary calf-backed marbled boards; rubbed.
 ¶ESTC T123358 and ESTC T123357.
 1749 £45
548. Night Thoughts; on Life, Death, and Immortality, to which is added, a paraphrase on part of the Book of Job. With a life of the author. Printed by C. Whittingham. x, [2], 286, [2]pp ads. 12mo. Some light foxing. Full contemporary tree calf, gilt banded spine dec. with lyre motifs, green gilt label; upper joint sl. cracking but firm. Armorial bookplate of Thomas Greene.
 ¶ESTC T73406, BL & Oxford only. The Life of Young is by G. Wright.
 1800 £50
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549. **(ZACHARIA, Friedrich Wilhelm)** Aelurias Epos Iocosum. In Latinum Vertit Bened. Christ. Avenarius. Brunsvigae Impensis Orphanotrophei. xii, 64pp, engraved frontispiece, titlepage vignette, two engraved tailpieces. 8vo. A very good clean copy bound in full contemporary calf, attractive gilt panelled spine, marbled e.ps.
 ¶Two copies recorded on Worldcat. A mock heroic poem on a cat, published in English in 1781 under the title *Tabby in Elysium*.
 1771 £280

THE END

