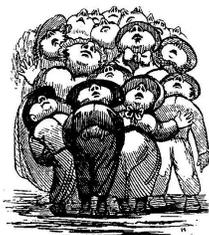

Jarndyce

Antiquarian Booksellers

46, Great Russell Street
(opp. British Museum)
Bloomsbury,
London
WC1B 3PA



Telephone: 020 7631 4220
Fax: 020 7631 1882
Email: books@jarndyce.co.uk
www.jarndyce.co.uk
VAT.No.: GB 524 0890 57

CATALOGUE CCXXIV

SUMMER 2017

A SUMMER MISCELLANY

Catalogue & Production: Ed Lake & Carol Murphy.

All items are London-published and in at least good condition, unless otherwise stated.
Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers within the EU.

A charge for postage and insurance will be added to the invoice total.

We accept payment by VISA or MASTERCARD. If payment is made by US cheque,
please add \$25.00 towards the costs of conversion.

**High resolution images are available for all items, on request;
please email: books@jarndyce.co.uk.**

JARNDYCE CATALOGUES CURRENTLY AVAILABLE include
(price £10.00 each unless otherwise stated):

**The Museum: A Jarndyce Miscellany; European Literature in Translation;
Bloods & Penny Dreadfuls; The Dickens Catalogue; Conduct & Education (£5);
The Romantics: A-Z with The Romantic Background (four catalogues, £20);**

JARNDYCE CATALOGUES IN PREPARATION include:

Books & Pamphlets 1641-1825, with a Supplement of 18th Century Verse;
Sex, Drugs & Popular Medicine; 19th Century Novels; Women Writers;
English Language; Plays.

PLEASE REMEMBER:

**If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.**

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not
regularly purchase. Please send £30.00 (£60.00 overseas) for four issues,
specifying the catalogues you would like to receive.

A SUMMER MISCELLANY

ISBN: 978 1 910156-16-2 Price £10.00

Cover item: adapted from number 376; End piece: 188



Brian Lake



Janet Nassau



1. **ABBOTT, Jacob.** *Caleb in Town.* A story for children. 32mo. T.J. Allman. Half title; a few spots. Orig. dark blue pebble-grained cloth, blocked in blind, spine lettered & dec. in gilt; sl. rubbing, inner hinge sl. cracked. a.e.g. v.g.

¶BL records an 1840 edition; Copac records only one similar copy in Oxford dated c.1863. An educational tale, set in Boston, USA, with preface dated 1839. With a neat manuscript prize inscription from the Academy, Commercial Road, 1867.

[c.1865]

£30

SCARCE EARLY POEMS

2. **(AINSWORTH, William Harrison)** *The Works of Cheviot Tichburn.* (Manchester:) with the type of John Leigh. Half title; sm. tear to upper margin of half title & contents leaf. 20th century half calf by Bayntun. v.g.

¶Not in BL, Sadleir or Wolff; Manchester only on Copac; one copy only on WorldCat. Ainsworth's 'fugitive pieces', published when he was only 20 years of age, and extremely scarce; the earliest were published in *Arliss's Pocket Magazine* in 1822 but the advertisement on p.v indicates that 'the greater part of the Trifles contained in this Book were written in the year 1823'. Ainsworth's drama, *The Rivals*, was printed in *Arliss's Magazine*; he also contributed to the *Manchester Iris*, the *Edinburgh Magazine*, and the *London Magazine*. His own periodical, *The Bæotian*, lasted only six issues.

1825

£1,600

3. **ALLINGHAM, Helen & HUISH, Marcus B.** *Happy England as painted by Helen Allingham.* With a memoir and descriptions by Marcus B. Huish. 4to. Adam & Charles Black. Half title, front., col. plates. Orig. blue pictorial cloth; sl. rubbed; leading inner hinge sl. cracked. t.e.g.

1903

£125

NIGHTINGALE VALLEY

4. **ALLINGHAM, William.** *Nightingale Valley: A collection, including a great number of the choicest lyrics and short poems in the English language.* Edited by Giraldu. FIRST EDITION. Bell & Daldy. Half title. Orig. maroon cloth; sl. rubbed, spine sl. faded to brown. Date in ink on titlepage, 11th Feb. 1860, ink inscriptions on verso of leading f.e.p. v.g.

¶An anthology of poetry beginning with Milton's Sonnet 'To the Nightingale'.

1860

£150

ALMANACS

5. **ALMANACK. SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE.** *The British Almanac ... for ... 1866.* (Companion to the Almanac; or, Year-Book of general information for 1866.) Knight & Co. WITH: **MOORE, Francis.** *Vox Stellarum: or, A Loyal Almanack for ... 1866, ...* Printed for the Company of Stationers. Title in red & black. 3 works in 1 vol. Handsome full red straight-grained morocco, gilt spine, borders & dentelles. a.e.g. v.g. [1865]

£45

6. **ALMANACK. SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE.** *The British Almanac ... for ... 1868.* (Companion to the Almanac; or, Year-Book of general information for 1868.) Knight & Co. WITH: **MOORE, Francis.** *Vox Stellarum: or, A Loyal Almanack for ... 1868, ...* Printed for the Company of Stationers. Title in red & black. 3 works in 1 vol. Handsome full scarlet straight-grained morocco, gilt spine, borders & dentelles; ink spots. a.e.g. v.g.

[1867]

£45

KAY NIELSEN ILLUSTRATIONS

7. **ANDERSEN, Hans Christian.** *Fairy Tales.* Illustrated by Kay Nielsen. Edition de Luxe. 4to. Hodder & Stoughton. Edition leaf, colour front. + 11 further colour plates, additional engr. titlepage, illus. Full contemp. vellum, elaborately & pictorially blocked in gilt. A superb copy of a beautiful book.

¶Copy no. 44 of 500; signed by the illustrator. One of two known binding variants; this copy is illustrated with trees either side of the front board with one extended branch from each joining in the middle, beneath which is the title. Between the base of both trees, there is a picture frame holding a profile portrait of Andersen, above and beyond which a rising sun shines in a cloudy sky. Kay Nielsen,

1886-1957, was a Danish illustrator who, with Arthur Rackham and Edmund Dulac, made up the triumvirate of artists that dominated the "Golden Age of Illustration" and encouraged the success of the gift book in the early 20th century. His first illustrated work to be published in England was *In Powder and Crinoline: Old Fairy Tales* (1913) by Sir Arthur Quiller-Couch, with other notable works including the illustrations for *Hansel and Gretel and other stories by the Brothers Grimm* (1925) and *Red Magic: a Collection of the World's Best Fairy Tales from All Countries* (1930).

[1924]

£3,800

ANONYMOUS

NIGERIAN PALM OIL - WRITING HOME FROM NEW CALABAR

8. Autograph letter from 'your affectionate son Arthur', Hulk 'Gary Owen', New Calabar, June 1, 1868. 'I am glad to say that I am once more safe here. I arrived at Bonny on the 23rd and came out here on the 24th ... 57 lines on 4 sides of single folded sheet.

¶Arthur, writing home to his mother, describes his return to New Calabar on the South East coast of Nigeria where he is working to export palm oil. He writes from a 'very comfortable Hulk', a floating home presumably on the Calabar river, and describes a warm welcome from the natives: 'all the natives have been down to pay their respects to me ... and they all appeared very glad to see me looking so fat and healthy again'. He describes arriving in Nigeria to find business, and the potential for profit, upset by a 'war amongst the natives' causing a dearth of oil and high prices. As the principle legitimate alternative to the trafficking of slaves, Nigeria's trade in palm oil increased dramatically in the first half of the 19th century with exports worth £1 billion a year by 1840 with trade concentrated in the Niger Delta and Calabar. Competition between native traders was often so fierce that localised battles often erupted causing, as Arthur describes, temporary shortages of oil in which to trade with European merchants.

1868

£75 †

ALPHABET

9. The Alphabet Annotated for Youth and Adults. In Doggerel Verse. FIRST EDITION. Large 4to. Ackermann & Co. Engraved titlepage, illus. & etched by G.W. Terry; some spotting throughout, a few leaves sl. torn without loss. Orig. blue cloth, large paper label on front board. A good-plus copy.

1853

£110

10. Annals: nineteenth century. n.p. Orig. maroon cloth boards; rubbed & dusted with blue paper ms. title. Cloth tabs are attached to pages, marking decades.

¶An amateur 19th century chronology given to Geoffrey Tillotson by K & E (Kathleen & Edward) Xmas 1945. In an exercise book, double pages for each year are pasted with strips from two published printed chronologies with ink additions, some by Geoffrey Tillotson. Beginning in detail from 1830, pasting ceases after 1881. There are some more recent loose insertions.

[c.1920-60?]

£45

11. Creation's Dawn. By "Kish". With a preface by A.H. Sayce. John Long. Half title. Orig. orange cloth.

1908

£30

HOUSEHOLD ECONOMY

12. The Home Book of Household Economy; or, Hints to persons of moderate income; containing useful directions for the proper labours of the kitchen, the house, the laundry, and the dairy ... and also sick-room management & cookery. FIRST EDITION. G. Routledge & Co. (The Useful Library.) Half title, 2pp ads. Ads on e.ps with additional ad. flyer tipped in. "Yellowback", in orig. brown & yellow boards; neatly rebacked, a little rubbed & faded.

¶Topp vol. I, p.51; BL, Oxford & NLS only on Copac. A 'little treasure of domestic hints' offered to the hundreds of young married ladies unskilled in household affairs.

1854

£125

U.C. PRIVATE PRESS

13. A Proper Sonnet from A Gorgeous Gallery of Gallant Inventions. Sm. 4to. Privately printed in the Department of English at University College, London. Orig. orange brown printed wraps. (2), 4, (2)pp.

¶Printed by R.G. Holloway, A.C.D. Ingram, T.A. Jefferson, and J. Milburn. A poem from the Elizabethan miscellany published in 1578.

1935

£45

ANONYMOUS continued

14. Scenes and Thoughts. Printed for G.B. Whittaker. Uncut in orig. drab boards; spine neatly repaired, paper label sl. defective. Handsome armorial bookplate of Henry Collingwood.

¶Writing a Book, The Poet's Hour, A "Tale of Love", The Afflicted Family; a mixture of romantic essays and tales.

1824

£125

SAN FRANCISCO

15. Views of San Francisco, California. Obl. San Francisco: Cardinall Vincent Co. 24 postcard views in brown card wraps with photographic onlay. v.g.

¶Dated from a floral display, and well before the building of Golden Gate Bridge.

[1915?]

£50

MANUSCRIPT VERSE

16. A Voluntary. Manuscript poem in 10 verses. 'Ever since the days of Harold, The praise of fighting swells ...' 82 lines mss on 6 sides of 2 folded sheets, with original sewing. WITH: printed copy of the same poem dated Althorp, 27th September 1859. 3pp. 4to.

¶A rousing patriotic poem on the valour of the English volunteers. The Estate of Althorp is the seat of Earl Spencer, occupied in 1859 by John Poyntz Spencer, 5th Earl Spencer. There was no printing press at Althorp during the mid 19th century hence it is likely that the poem was written, rather than printed on the estate.

1859

£120

17. **ANSTEY, F., pseud. (Thomas Anstey Guthrie)** The Giant's Robe. Smith, Elder. Half title; sl. tear to leading f.e.p. Orig. green cloth; sl. rubbed, cloth sl. lifting in places.

¶Wolff 158; Sadleir 46.

1884

£35

ARNOLD, Matthew

All Arnold items except for numbers 21 and 30 are from the library of Geoffrey and Kathleen Tillotson.

CULTURE & ANARCHY

18. Culture and Anarchy: an essay in political and social criticism. FIRST EDITION. Smith, Elder & Co. Half title. Orig. brown cloth, bevelled boards; spine sl. worn at head & tail, inner hinges splitting. A decent copy.

1869

£220

19. Discourses in America. FIRST EDITION. Macmillan. Half title. Orig. dark green cloth; sl. dulled.

¶A few pencil notes.

1885

£65

WORKING COPY OF THE SECOND EDITION

20. Essays in Criticism. 2nd edn. Macmillan. Half title, 2pp ads. Orig. brown cloth, dark green e.ps; dulled & sl. rubbed, inner hinges strengthened with paper.

¶Signed by Geoffrey Tillotson 14 Jan: 1942, with numerous ink & pencil notes and insertions, including cuttings causing sl. browning. Cost 1/-.

1869

£75

21. Essays in Criticism. Second series. FIRST EDITION. Macmillan. Half title, 2pp ads + 32pp cata. (April 1888). Orig. blue cloth; sl. rubbed.

¶The study of poetry: Milton, Thomas Gray, John Keats, Wordsworth, Byron, Shelley, Leo Tolstoi, and Amiel.

1888

£50

22. Friendship's Garland: being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh. Collected and ed, with a Dedicatory Letter to Adolescents Leo, Esq., of 'The Daily Telegraph'. FIRST EDITION. Smith, Elder. 2pp ads, half title

ARNOLD, Matthew continued

removed. Orig. white cloth by Hanbury & Simpson; spine sunned, sl. discoloured. Attractive bookplate of Leonard Courtney, 15 Cheyne Walk.

¶With inserted letters & cuttings including an exchange between R.H. Super & Geoffrey Tillotson.

1871 £35

23. Friendship's Garland: being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh. Collected and ed., with a Dedicatory Letter to Adolenscens Leo, Esq., of 'The Daily Telegraph'. 2nd edn. Smith, Elder. Half title, 4pp ads. Orig. white cloth; spine sl. dulled, a few spots. Monogram bookplate of C.F. Mason.

¶Presented to Geoffrey Tillotson with fondest regards from WEB.

1897 £30

24. Friendship's Garland, being the conversations, letters, and opinions of the late Arminius, Baron von Thunder-Ten-Tronckh; collected and ed., with a Dedicatory Letter to Adolenscens Leo, Esq., of 'The Daily Telegraph'. Popular edn. Smith, Elder. 2pp ads, half title removed. Orig. crimson cloth; spine faded.

¶Signed by Geoffrey Tillotson 1932, with a few notes.

1903 £20

25. Higher Schools and Universities in Germany. (2nd edn.) Macmillan. 83pp cata. (Oct. 1873); browning caused by e.ps. Orig. brown cloth; dulled.

¶Signed Geoffrey Tillotson. With lxx pp new preface.

1874 £35

26. Irish Essays and others. Popular edn. Smith, Elder. Half title, 2pp ads. Orig. crimson cloth; spine sl. faded.

¶A few pencil notes.

1891 £20

27. On the Study of Celtic Literature. FIRST EDITION. Smith, Elder & Co. Half title, 2pp ads. Orig. brown cloth, bevelled boards, by Hanbury & Simpson, brick-red e.ps.; damp marked, inner hinges splitting.

¶Inscription inverted at end from W. Woodman, Stobhill.

1867 £35

28. Passages from the Prose Writings. Smith, Elder. 2pp ads. Orig. dark blue cloth; sl. marked.

¶Signed Geoffrey Tillotson.

1880 £30

SECOND SERIES

29. Poems. Second series. FIRST EDITION. Longmans. vi & 24pp cata. (Nov. 1854). Orig. green cloth by Westleys, orange e.ps with printed ads; spine faded with splits in hinges. Bookplate of Orford Young.

¶Signed by Geoffrey Tillotson, April 1944.

1855 £50

COLLECTED EDITION

30. Poems. Vol. I Popular edn, vols. II & III New edn. 3 vols. Macmillan. Half titles. Full dark brown morocco by Wells of Winchester, gilt, gilt dentelles, dec. e.ps; sl. rubbed, contemp. inscription on front blank (vol. I). a.e.g. v.g. handsome set.

¶Smart 20.

1888/1890 £125

31. St. Paul and Protestantism; with an essay on Puritanism and the Church of England. 2nd edn. Smith, Elder. Half title, 2pp ads. Orig. brown cloth. v.g.

¶Signed by Geoffrey Tillotson 26.iv.44, with pencil notes.

1870 £40

ARNOLD, Matthew continued

32. Isaiah XL-LXVI, with the shorter prophecies allied to it; arranged and ed. with notes by Matthew Arnold. FIRST EDITION. Macmillan. Orig. brown cloth; sl. marked.
1875 £20
33. Isaiah of Jerusalem in the Authorised English Version; with intro., corrections, and notes by Matthew Arnold. FIRST EDITION. Macmillan. Half title, 32pp cata. (Nov. 1883). Orig. brown cloth; sl. dulled.
1883 £38
34. **BURKE, Edmund** Letters, Speeches and Tracts on Irish Affairs; collected and arranged by Matthew Arnold, with a preface. Macmillan. Half title, 2pp ads. Orig. dark blue cloth; sl. chipped, spine faded, inner hinges cracking.
1881 £35

THE ARMY IN 1906

35. **ARNOLD-FORSTER, Hugh Oakeley.** The Army in 1906: a policy and a vindication. FIRST EDITION. John Murray. Half title. Orig. red cloth; sl. rubbed, spine sl. dulled. Army & Navy Club library label on leading pastedown & stamp on leading f.e.p.
1906 £60

SATIRE ON FASHION

36. **AUSTIN, Alfred.** The Season: a satire. FIRST EDITION. Robert Hardwicke. Half title, col. front. by Thomas George Cooper; text sl. spotted, a few pages a little roughly opened. Orig. purple cloth, lettered in gilt on the front board; spine faded, a little rubbed.

¶This edition in 74pp. Austin was poet laureate from 1896-1913. *The Season* is a poetical satire on ladies' fashions. Inscribed by the author 'Mary Huxley: from the Author. March 23rd 1861'.

1861 £50

37. **AUSTIN, Alfred.** The Season: a satire. New & revised edition, (being the third). John Camden Hotten. Half title, final ad. leaf + 4pp ads. Orig. brown cloth, bevelled boards, lettered in gilt; sl. dulled. a.e.g.

¶In smaller format, re-set, in [78]pp with prefaces to all three editions.

1869 £40

38. **BAILEY, Philip James.** The Angel World, and other poems. W. Pickering. Front., title in red & black; pp.107-111 advertise 'Festus', erratum slip. Orig. dark blue cloth by Bone & Son; sm. split at head of following hinge, lacking leading f.e.p. a.e.g. v.g.

¶Bailey, the founder of the Spasmodic School, is best known as the author of *Festus*, a version of the Faust legend in Miltonic style. Much of the verse here was later incorporated into the final version of that poem.

1850 £30

COMPANION TO THE PLAYHOUSE

39. **BAKER, David Erskine.** Biographia Dramatica; or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; ... Originally compiled, to the year 1764, by David Erskine Baker, continued thence to 1782, by Isaac Reed, and brought down to the end of November 1811 with very considerable additions and improvements throughout, by Stephen Jones. 3 vols. in 4. Longman, T. Payne, G. & W. Nicol, &c. Half titles except in vol. I. pt. II. Full contemp. tree calf, gilt spines & borders, black labels; neatly rebacked retaining orig. spine strips, spines a little rubbed. A nice set.

¶Arnott & Robinson 33. The standard edition of this bibliography which gives some details of performance history. With the armorial bookplate of Sir Richard Paul Jodrell, Bart., the author of several plays.

1812 £150

CULTURE AND ANARCHY:

AN ESSAY

IN

POLITICAL AND SOCIAL CRITICISM.

BY

MATTHEW ARNOLD.

LONDON:

SMITH, ELDER AND CO., 15, WATERLOO PLACE.

1869.

18

ESSAYS IN CRITICISM.

BY

MATTHEW ARNOLD.

SECOND EDITION.

London:

MACMILLAN AND CO.

1869.

20

ON

THE STUDY

OF

CELTIC LITERATURE.

BY

MATTHEW ARNOLD,

PROFESSOR OF POETRY IN THE UNIVERSITY OF OXFORD.

LONDON:

SMITH, ELDER AND CO., 65, CORNHILL.

1867.

27

POEMS

BY

MATTHEW ARNOLD

EARLY POEMS, NARRATIVE POEMS
AND SONNETS

London

MACMILLAN AND CO.

AND NEW YORK

1890

30

THE EXILED RAJA

40. **BAPOJEE, Rungo.** Statement of Rungo Bapojee, accredited agent of His Highness Purtaub Sing, the deposed and exiled Raja of Sattara; delivered at a Great Meeting in the Hanover Square Rooms, Wednesday, December 2, 1846. General Sir De Lacy Evans, M.P. in the Chair. n.p. Contemp. cream wraps, titled in blue ink. 24pp.
 ¶Printing the statement on behalf of the Hindu Raja, exiled and imprisoned at Benares, and the motions passed at the meeting, including a petition to the House of Commons for an enquiry into the case.
 1846 £110

BARING-GOULD, Sabine

41. Old Country Life ... 4th edn. Methuen & Co. Half title, front., illus., music, 6pp ads. Orig. dark blue cloth printed in red; sl. affected by damp on front board & prelims.
 ¶First published in 1890. With attractive illustrations by W. Parkinson, F.D. Bedford, & F. Masey.
 1892 £25

RELIGIOUS BELIEF

42. The Origin and Development of Religious Belief. New edn. 2 vols. Rivingtons. Half titles. Orig. purple cloth; spines faded with sm. labels. Booklabels of St. Paul's Lecture Society Library, St. Paul's Cathedral.
 ¶Pt. I: Polytheism and Monotheism, 1882; Pt. II: Christianity, 1878. Sadly the library labels show no borrowing.
 1882 / 1878 £40

SERMONS TO CHILDREN

43. Sermons to Children. 8th edn. Skeffington & Son. Half title, final ad. leaf; a few spots. Orig. olive green cloth; spine sl. dulled & rubbed.
 1891 £20

THE SILVER STORE

44. The Silver Store collected from mediaeval Christian and Jewish mines. (2nd edn.) W. Skeffington & Son. Half title; printed in purple-brown ink. Orig. blue cloth, blocked in silver; sl. rubbing.
 ¶An unusual example of silver blocking.
 1882 £30
45. Silver Store, collected from mediæval, Christian, and Jewish Mines. New edn. (5th impression.) Skeffington & Son. Half title, title in red & black. Orig. grey-green pict. cloth; spine sl. dulled.
 [c.1890?] £20

STRANGE SURVIVALS

46. Strange Survivals: some chapters in the history of man. FIRST EDITION. Methuen & Co. Half title, front., illus. Orig. red cloth; spine faded with sm. split at head.
 ¶Antiquarian studies, including foundations, gables, ovens, beds, umbrellas, dolls, riddles, broadside ballads and the gallows.
 1892 £40
47. Strange Survivals: some chapters in the history of man. 3rd edn. Methuen & Co. Half title, front., illus., 31pp cata. (Aug. 1910). Orig. blue cloth; spine dulled.
 1905 [1910] £30

SILESIA

48. **BARKER, William Burckhardt.** Lares and Penates: or, Cilicia and its governors; being a short historical account of that province from the earliest times to the present day: together with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity, first discovered and brought to this country by the author. Ed. by

William Francis Ainsworth. FIRST EDITION. Ingram, Cooke & Co. Front., plates & illus., 2pp ads. Orig. red cloth; spine sl. faded. A nice copy.
1853 £225

CANT WORDS

49. **BARRÈRE, Albert.** Argot and Slang. A new French and English dictionary of the cant words, quaint expressions, slang terms and flash phrases used in the high and low life of old & new Paris. New & revised edn. Whittaker & Co. Front. Orig. olive green cloth, cream cloth spine; sl. dulled.
¶A dictionary of French cant and slang, from Abcés, the possessor of a bloated face, to Zousilla, to get drunk.
1889 £45

CORSICA

50. **BARRY, John Warren.** Studies in Corsica, sylvan and social. Sampson Low. Front., plates, fold. map, 2pp cata. Orig. green cloth, bevelled boards; a little rubbed & dulled.
1893 £75

FOR 'THE MAN OF THE WORLD'

51. **(BAUDOIN, Alexandre)** The Man of the World's Dictionary. Translated from the French. J. Appleyard. Half title. Uncut in orig. drab boards, marbled paper spine, paper label; spine rubbed. A nice copy in the original binding.
¶First published in English in 1820 under the title *A New Dictionary for the Fashionable World*. First published in French in 1818. A book of alphabetical witticisms: "BOOKSELLER. A man who lives on the sense and wit of others; a speculator on the curiosity, but more frequently on the stupidity of the public. It may be said of an ignorant bookseller, that he lives amongst his books like an eunuch in the midst of a seraglio ... GOLD. A yellow metal, that causes men to be massacred, towns to be burned, citizens to be oppressed, and women to be overcome".
1822 £220

BIRTHDAYS

52. **BAUMGARTNER, E.F.A.** A Medley of Birthdays. Cambridge: W. Heffer & Sons. Half title; occasional birthday entries in ink. Orig. cream boards. a.e.g.
1911 £40

BIRTHDAY BOOK

53. **BEATRICE MARY, Princess of England.** A Birthday Book. Designed by Her Royal Highness the Princess Beatrice. 4to. Smith, Elder & Co. Colour litho. plates by J.G. Bach of Leipzig. Half title. Dec. light brown cloth by Burn & Co.; a little marked. a.e.g. v.g.
¶A blank birthday book with index.
1881 £125

BEDE, Cuthbert, pseud. (Edward Bradley)

ILLUSTRATED ALS

54. ALS as Edward Bradley to Arthur -. 75 lines on 4pp. with first page composed of small ink sketches as 'The Kidderminster News. No. 4. August 14th 1843'. The 'front page' of the letter illustrates school life and a duel between 'AD' and 'EB', 'EJN' acting as 'second' to Bradley. Bradley writes of his education under Mr Cockin(g) and some lectures on Mesmerism he thought 'humbug'. Local weather is mentioned, also his friend E.J. Newcomb (another vignette portrait on p.1) and his brother Tom.
¶With the letter is a card containing a cutting of an obituary of Bradley with photograph, and a note about his will. (The verso contains portrait and signature of Canon Henry P. Liddon.) Bradley was son of Thomas Bradley, a surgeon of Kidderminster and in 1843 at Kidderminster Grammar School.
1843 £250 †

ALS TO FREDERICK PARDON

55. ALS as Edward Bradley, to (George Frederick) Pardon. 69 lines on 4pp, from Denton Rectory, Stilton, Peterborough April 27, (1860). He speaks of his preferment and various offers made to him, and describes his travels, including to Scotland and his preference for his 'pretty new Rectory house'.
¶Pardon, 1824-84, journalist, miscellaneous writer, editor & author.
[1860] £120 †

BEDE, Cuthbert, pseud. (Edward Bradley) continued

VERDANT GREEN

56. The Adventures of Mr Verdant Green, an Oxford freshman. 6th edn. H. Ingram & Co., 1855. BOUND WITH: The Further Adventures of Mr Verdant Green, ... 5th edn. James Blackwood, 1856. WITH: Mr Verdant Green Married and Done For: ... FIRST EDITION. James Blackwood, 1857. WITH: The Autobiography of P.T. Barnum: clerk, merchant, editor, and showman. Ward & Lock, 1855. 4 works in 1 vol. in contemp. half maroon roan. Armorial bookplate of William Frederick Webb.
1855 / 1856 / 1857 / 1855 £100
57. The Adventures of Mr Verdant Green, an Oxford freshman ... 94th thousand. James Blackwood & Co. Front. port., added engr. title, illus. by the Author. Orig. green cloth; spine dulled.
¶The Collected edition of the original 3 parts printed by Harrild. This copy has a mortar board blocked within the title on front board and a bowing figure on the spine.
[c.1865?] £75

ORIGINAL ETCHINGS

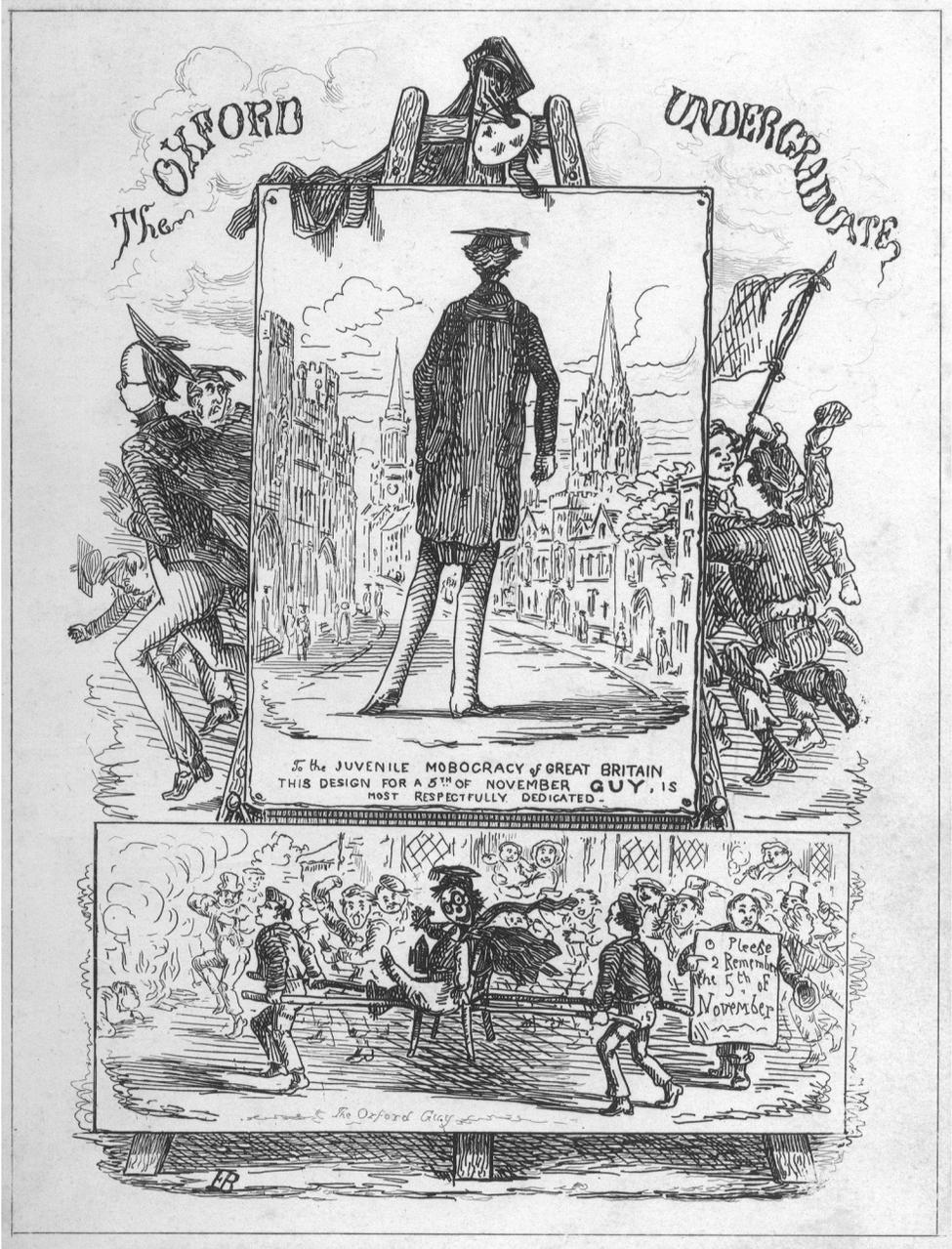
58. College Life. A series of original etchings, by Edward Bradley. FIRST EDITION. 4to. Oxford: Wyatt & Son; Cambridge: Dimmock; Durham: Andrews. Front., added engr. title & plates, some with descriptive text; some water marking. Full contemp. calf, gilt borders.
¶[BL, Cambridge, Durham only on Copac. The original works which were the inspiration for 'Verdant Green'.
[1849-50] £250
59. A Contemporary Collection of Four First Editions. Illus.; the odd spot. 4 vols. in 1 without wraps in half black roan, with neat repair to spine.
¶Tales of College Life. Charles H. Clarke, 1856. (Sadleir 3441); Love's Provocations. Ward & Lock, 1855. (Sadleir 3436); Motley. James Blackwood, 1855. (Sadleir 3438); Medley. J. Blackwood, [1856].
1856 / 1855 / 1855 / [1856] £180

MR BOUNCER

60. Little Mr. Bouncer and His Friend Verdant Green. With illustrations by the Author. FIRST EDITION. James Blackwood & Co. Half title, 31pp cata. unopened. Orig. bright green cloth. v.g.
¶Sadleir 3435 in brown-orange cloth; Wolff 763 in wrappers. The less successful sequel to Verdant Green.
[1873] £75
61. Nearer and Dearer: a tale out of school. A novelette. FIRST EDITION. Richard Bentley. Half title, front. & plates & illus. by the Author, colophon leaf. Contemp. half dark green morocco. v.g.
¶Sadleir 3439 & Wolff 769 in paper boards; Topp VIII, 43 listing editions at 2s in boards and 3s in cloth.
1857 £75
62. The Rook's Garden: essays and sketches. FIRST EDITION. Sampson Low. Half title, final ad. leaf. Orig. green cloth, bevelled boards by Bone & Son; spine rubbed, inner hinge cracking.
¶Not in Wolff's collection.
1865 £75

SHILLING BOOK OF BEAUTY

63. The Shilling Book of Beauty. Edited & illustrated, by Cuthbert Bede. FIRST EDITION. James Blackwood. Front., added engr. title, illus.; sl. browned at end. Dark green binder's cloth; sl. marked. Booklabel of John Sparrow.
¶Sadleir 3440; Wolff 771; Topp VIII.25 in wrappers. A set of parodies by Bradley including a short tale by him. Tennyson, Mrs Gore, Eugene Sue, 'Thwackaway', Yates, 'Bendizzy', Longfellow all come under the cosh.
1856 £85



To the JUVENILE MOBOCRACY of GREAT BRITAIN
THIS DESIGN FOR A 5th OF NOVEMBER GUY, IS
MOST RESPECTFULLY DEDICATED.

Please
Remember
the 5th of
November

The Oxford Guy

BEDE, Cuthbert, pseud. (Edward Bradley) continued

64. **ELLIS, Stewart Marsh.** A Twin Centenary. The authors of 'Mr Verdant Green' and 'Guy Livingstone'. An extract from *The Bookman*, April 1927. pp. 10 (part) - 14. Illus. Disbound leaves with old folds. In a blue folder.

¶By the literary biographer. *Guy Livingstone* is by George Lawrence.

1927

£5

HABITS & TREATMENTS OF ANIMALS

65. **BERKELEY, George Charles Grantley Fitzhardinge.** Fact Against Fiction. The habits and treatments of animals practically considered; hydrophobia and distemper; with some remarks on Darwin. 2 vols. Samuel Tinsley. Half titles, 16pp. cata. vol II. Orig. red morocco-grained cloth, bevelled boards; spines sl. rubbed & dulled.

1874

£60

GOOROO SIMPLE

66. **BESCHI, Costantino Giuseppe.** Strange Surprising Adventures of the Venerable Gooroo Simple, and his five disciples, Noodle, Doodle, Wiseacre, Zany, and Foozle. Adorned with 50 illustrations, drawn on wood, by Alfred Crowquill. FIRST EDITION. Trübner & Co. Half title, hand-coloured front., plates (b&w) & illus., 4pp ads. Orig. blue cloth, dec. in gilt & blind; sl. rubbed & marked, leading inner hinge repaired. Monogram C.S.S. booklabel. a.e.g.

¶Wolff 469. A free English paraphrase by "Grey Goosequill," of the story of Guru Paramartan, based on Benjamin Babington's translation from the collection in Tamil made by Father Beschi. With illustrations by Crowquill, pseudonym of Alfred Henry Forrester.

1861

£40

67. **(BEWICK, Thomas) DOBSON, Austin.** Thomas Bewick and his Pupils. Chatto & Windus. Front. port., illus., 32pp cata. (Feb. 1889). Orig. blue-grey cloth; spine faded. v.g.

1889

£40

BIBLE

FINE BINDING

68. The Book of Psalms; Translated by the Rev. T.K. Cheyne. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶No. 23 of 50 large paper copies.

1884

£150

GOSPELS

69. The Gospel According to Matthew, Mark & Luke. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶No. 23 of 50 large paper copies.

1885

£150

70. The History of Joseph and His Brethren: Genesis Chaps XXXVII. XXXVIII. XL. FIRST EDITION. 4to. Day & Son. Printed entirely in colour. Originally a "perfect" binding re-inserted in case. Orig. red dec. cloth, bevelled boards; sl. rubbed. Contemp. gift inscription on initial blank.

[1865]

£125

71. **BIDWELL, Shelford.** Curiosities of Light and Sight. FIRST EDITION. Swan Sonnenschien & Co. Half title, illus. Orig. red cloth, sl. dulled.

1899

£40

72. **BIRRELL, Augustus.** *Res Judicatae*. Papers and essays. Elliott Stock. Half title. Orig. green cloth by Smth Bros., parchment spine darkened. Armorial bookplate of Robert Arundell Hudson.

¶The first collected edition; many of the works had appeared previously in various periodicals. Includes essays on Matthew Arnold, William Cowper, Edward Gibbon, William Hazlitt, the letters of Charles Lamb, Sainte-Beuve, &c. This copy contains, inserted between pp94-195, an ALS from Matthew Arnold's daughter, signed in her married name Eleanor Sandhurst, to 'Dear Sir Robert' on headed paper from 60 Eaton Square, SW1 dated December 11th 1926. '... I do indeed remember the wonderful talk ... and Mr Birrell speaking of that passage in my father's book ... I am so delighted to be able thanks to you to verify it.' Birrell quotes Arnold talking about the railway murder by 'the notorious Müller'.

1892

£30

THE ART OF PUNNING

73. **BLACKMANTLE, Bernard, pseud. (Charles Molloy Westmacott)** *The Punster's Pocket-Book*: or, *The art of punning enlarged*. Illustrated with numerous original designs by Robert Cruikshank. FIRST EDITION. Sherwood, Gilbert, & Piper. Front., illus. Orig. brown cloth boards, pict. paper label on front board, black morocco label; spine sl. rubbed.

¶'Let every punster bear in mind', Westmacott writes in his introduction, 'that punning is only the sauce of conversation, and that he who thinks to entertain by introducing it continually into his discourse, resembles a man who should present me with a dish of Cayenne pepper alone by way of a meal'.

1826

£150

BLACKSTONE'S LAW

74. **BLACKSTONE, William.** *Commentaries on the Laws of England*. 4 vols. Oxford: printed at the Clarendon Press. 4to. Vols I & II, third editions, Vols III & IV, first editions. Full contemp. calf, raised bands, red & green gilt labels; joints cracked but firm, surface abrasion to boards. Contemp. signature of W. Jeffreys Jr. dated 1769, and later bookplate of Fort Augustus Abbey. A v.g. clean set.

¶All vols separately cited in ESTC.

1768-69

£2,250

DISEASES OF DOGS

75. **BLAINE, Delabere Pritchett.** *Canine Pathology*; or, *A description of the diseases of dogs, nosologically arranged, with their causes, symptoms, and curative treatment; and a copious detail of the rabid malady: preceded by a sketch of the natural history of the dog ...* 3rd edn, revised, corrected, and improved. T. & T. Boosey. Ad. slip, front., 2pp ads. Orig. blue paper boards, brown paper spine; expertly rebacked. Contemp. 5 line ms. receipt on leading f.e.p.

¶First published in 1817.

1832

£125

CANARIES & CAGE BIRDS

76. **BLAKSTON, William, SWAYSLAND, Walter, & WIENER, August F.** *The Illustrated Book of Canaries, and Cage-Birds, British and Foreign*. 4to. Cassell & Co. Colour chromolithograph front. & plates, illus. 1 vol. bound in 2. Contemp. half maroon calf; sl. rubbed.

¶Lithographs signed by Ludlow and produced by Vincent, Brooke, Day & Son.

[c.1890]

£200

THE DUTY OF THE OFFICER AND THE SOLDIER

77. **BLAND, Humphrey.** *A Treatise of Military Discipline*; in which is laid down and explained the duty of the officer and soldier, thro' the several branches of the service. The fifth edition. Dublin: printed by M. Rhames. For P. Crampton. Seven folding plates showing battle formations, etc. Internally v.g. Contemp. full speckled calf, raised bands, brown morocco label; some wear to hinges, boards a little rubbed & marked. Modern Booklabel of Thomas H. Duffy Jnr.

¶ESTC T121417; this copy without the two final advertisement leaves. First published in 1727; the fifth edition of Bland's much reprinted military treatise which became the 'recognised text-book of drill and discipline in the British Army'.

1743

£250

THE
PUNSTER'S POCKET-BOOK,

OR
The Art of Punning
ENLARGED.

BY
BERNARD BLACKMANTLE, ESQ.
AUTHOR OF THE ENGLISH SPY, ETC. ETC. ETC.



"Give me the man, when all is done,
That wisely cracks a jest or pun."

Martial.

ILLUSTRATED WITH
Glamorous Original Designs
BY ROBERT CRUIKSHANK.

LONDON:
PUBLISHED BY SHERWOOD, GILBERT, AND PIPER,
PATERNOSTER-ROW.

1826.

73

COMMENTARIES

ON THE
L A W S
OF
E N G L A N D.

BOOK THE FIRST.

BY
WILLIAM BLACKSTONE, Esq.
VENERIAN PROFESSOR OF LAW,
AND
SOLICITOR GENERAL TO HER MAJESTY.

THE THIRD EDITION.

O X F O R D,
PRINTED AT THE CLARENDON PRESS.
M. DCC. LXVIII.

74

A
TREATISE
OF
Military Discipline;

In which is Laid down and Explained
The Duty of the OFFICER and SOLDIER,
Thro' the several Branches of the *SERVICE*.

By *HUMPHREY BLAND*, Esq;
ADJUTANT-GENERAL; and Colonel of one of
His Majesty's Regiments of Dragoons.

THE FIFTH EDITION.

*In omni Proelio non tantum Multitudo & Virtus indoles, quam &is
& Exercitium sicut profertur Veteris.* Vegetius, Lib. 1.



D U B L I N:
Printed by M. RHAMES.
For P. CRAMPTON, over-against the *Hayfe-Guard*,
in *Dame-street*, Bookfeller. M DCC XLIII.

77

THE SLEEPING BARD;

OR
Visions of the World, Death, and Hell,

BY
ELIS WYN.

TRANSLATED FROM THE CAMBERIAN BRITISH

BY
GEORGE BORROW,

AUTHOR OF
"THE BIBLE IN SPAIN," "THE GYPSIES OF SPAIN," ETC.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1860.

87

HUNTING

78. **(BLANE, William)** *Essays on Hunting*. Containing a philosophical enquiry into the nature and properties of the scent; observations on the different kinds of hounds, with the manner of training them. Also directions for the choice of a hunter; the qualifications requisite for a huntsman; and other general rules to be observed in every contingency incident to the chase. With an introduction, describing the method of hare-hunting, practised by the Greeks. Southampton: printed and sold by T. Baker. xxvii, [1], 135, [1]pp, errata slip pasted at foot of final page of text, Signed by the Editor at foot of dedication leaf; 8vo. BOUND WITH: **SOMERVILLE, William**. *The Chace*. A poem. The fourth edition. Printed for J. Stagg. [20], 131, [1]pp ad.; 8vo. 2 vols. in 1 in full contemp. sprinkled calf, raised & gilt banded spine, red morocco label; sl. crack to upper joint, minor rubbing to head & tail of spine. Ownership signature of W. Mason, 1783 on inner front board. An attractive copy.

¶ESTC T71428. First edition in this format. This work was extracted from *An Essay on Hunting*, 1733, together with essays by J.S. Gardiner reprinted from *The Art and the Pleasures of Hare-Hunting*, 1750. ESTC T66860; Foxon, S567.

[1781] / 1743

£380

PUBLISHING HISTORY

79. **(BLIGHT, Francis James) HAWKER, George**. A Biographical Sketch of Francis James Blight, publisher, chairman and managing director from 1899 to 1927 of Charles Griffin and Company, Ltd., publishers; with a foreword by J.W. Ewing. Elliot Stock. Half title, front. & plates. Orig. blue cloth; sl. dulled. Library stamps & labels of Middlesbrough Public Libraries.

¶Including introductory notes of stories to his grandchildren by F.J.B.

1931

£30

PRIVATE PRESS

80. **BOLTON, Edmund**. Two Poems from Englands Helicon. Sm. 4to. Privately printed in the Department of English at University College, London. Unopened in orig. blue printed wraps. (8pp.)

¶Printed by K. McNeill, M. Nightingale, C. Pollock, B. Viner, J. Webber. Poems from the Elizabethan anthology of pastoral poems published in 1600.

1934

£40

BOOK MARKS IN SILK

CHRISTMAS

81. **E. BOLLANS & CO**. A Christmas Greeting. Leamington: E. Bollans & Co. Woven in coloured silk. v.g. & bright. 4 x 14cm.

¶A cross and floral design above 8 lines of text.

[c.1870]

£20 †

NEW YEAR

82. **E. BOLLANS & CO**. New Year. Leamington: E. Bollans & Co. Woven in coloured silk; lacking tassel but v.g. & bright. 4 x 15cm.

¶Floral design above 8 lines of verse.

[c.1870]

£20 †

STEVENS, Thomas

The "Stevengraph" was invented by the weaver Thomas Stevens to reinvigorate the dying silk ribbon industry in Coventry. The colourful silk images, first produced in 1862 in the form of bookmarks, proved extremely popular. They were exhibited, together with the looms on which they were made, at the Crystal Palace in 1868 and the London International Exhibition in 1870. By 1867 Stevens' catalogues contained between 500 and 900 varieties of bookmarks, pictures, fans, badges, embroidered neckties, and sashes. By 1879 Stevens was able to manufacture more elaborate framed pictures manufacturing the first examples at the York Exhibition. See also items 442 & 443.

HAPPY BIRTHDAY.

83. Happy May Thy Birthday Be. Coventry: Thomas Stevens. Woven in coloured silk, pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark approx. 5 x 24.5cm.

¶Godden 471. Floral design sewn onto black silk, with 5 lines of verse above & 7 beneath.

[c.1870]

£100 †

BOOK MARKS. STEVENS, Thomas continued

TO MY FATHER

84. To My Father. Coventry: Thomas Stevens. Woven in coloured silk on black background, pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark 3 x 13cm.
 ¶Godden 757. Floral design above 8 lines of verse in red and silver.
 [c.1869] £50 †

TO MY SON

85. To My Son. Coventry: Thomas Stevens. Woven in coloured silk, pinned on to original Thomas Stevens headed card as issued. v.g. & bright. Bookmark 5.3 x 23cm.
 ¶Godden 766. Floral design with 6 lines of verse above & beneath.
 [1870] £100 †
86. Yorkshire Fine Art and Industrial Exhibition, opened July 1866. Coventry: Thomas Stevens. Woven in coloured silk. v.g. & bright. Approx. 5 x 31cm.
 ¶Godden 821; with a portrait of the Lord Mayor of York and a view of Multangular Tower. Made at the 1866 York Exhibition.
 [1866] £85 †

TRANSLATED FROM THE CAMBRIAN

87. **BORROW, George.** The Sleeping Bard; or Visions of the world, death and hell, by Elis Wyn. Translated from the Cambrian British by George Borrow ... John Murray. Titlepage sl. spotted. Uncut in orig. pink paper wraps; sl. creased.
 ¶Collie & Fraser B.6a, binding I. The first complete revision of this translation of the early eighteenth century work by Ellis Wynne was prepared for publication in 1830 by Borrow. It was not published until 30 years later. 'John Murray declined to publish the book himself but allowed his name to be used on the limited edition of 250 copies which was printed in Yarmouth by J.M. Denew at Borrow's expense.' Apparently nearly all the print run, in original wrappers, was sold as a remainder to a London bookseller who had them bound up.
 1860 £280

GYPSIES OF SPAIN

88. **BORROW, George.** The Zincali; or, An Account of the Gypsies of Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. FIRST EDITION. 2 vols. 12mo. John Murray. Half titles, final ad. leaf in vol. II. Uncut in orig. dark green cloth, paper labels sl. chipped; sl. rubbing to head & tail of spines, boards sl. marked. Booklabel of Eric S. Quale. Bookseller's tickets of Sharland, Southampton. A very nice copy.
 ¶A history of Spanish Gypsies, with the personal observations of Borrow after five years spent in Spain.
 1841 £225

AFFECTIONS

89. **BRAY, Charles.** The Education of the Feelings, or Affections. 3rd edn. Longman, Green, ... Purple binder's cloth; a bit mottled.
 ¶Ownership stamp of Prof. J. Millott Severn on title, and pencil note at head referring to Bray's house near Coventry & his relationship with George Eliot.
 1860 £65

HORSES

90. **(BRINDLEY, Charles)** Bipeds and Quadrupeds. FIRST EDITION. T.C. Newby. Prelims. misbound but complete, 2pp ads. Orig. green cloth. v.g. bright copy.
 ¶On horses, racing, hunting. Dedicated to the Duke of Beaufort.
 1853 £140

'IF I COULD SEE MY DANDY MAN SENT OFF TO BOTANY BAY'

91. **BROADSIDE BALLAD.** The Dandy Husband. n.p. Single sheet 4to ballad on thin paper, illus. with two woodcuts; text poorly printed in places, small tear to fore-margin. v.g. 24 x 19cm.
 ¶The Bodleian (Broadside Ballads Online) records ten versions of *The Dandy Husband* but not this. A humorous ballad written by the unfortunate wife of a dandy man. 'So women all take my advice,/And

mark what I do say,/If you should wed a dandy man,/You will ever rue the day'. Unsurprisingly, the dandy is portrayed as a distinctly hapless individual and an even more hopeless husband: 'One day when I was very ill,/ He went to buy a fowl,/ He bought a pair I don't know where,/ A magpie and an owl./ He put them in the pot to boil,/ Tied in a dirty cloth,/ He boiled them both all feather and [sic]/And said it was famous broth'. The song concludes: 'So women all take my advice,/And a caution take by this/ I wish my dandy husband, Was in the New Police, And I was married to a sweep,/ Oh how I'd bless the day,/ If I could see my dandy man,/ Sent off to Botany Bay'.

[c.1860]

£75

MURDER & RAPE

92. **BROADSIDE. TAYLOR, Peter.** The Trial, Condemnation & Confession, of Peter Taylor for Murder, and Robert Bunting for a Rape. Norwich. Walker, printer, Orford-Hill. Single folio broadside with 2 column text; sl. creased & dusted, a few marginal tears repaired with archival tape, sl. loss to head of sheet not affecting text.

¶Not located on Copac. The murder of Mary Taylor by her husband Peter, who conspired with Catherine Frarey and Frances Billing - a 'woman of loose character' and mother of 14 children - to poison the victim with arsenic. Taylor was sentenced to death; Frarey and Billing were found guilty of murder at a separate trial.

[1835]

£150

93. **(BRONTË, Charlotte) GASKELL, Elizabeth Cleghorn.** The Life of Charlotte Brontë, 3rd edn, revised and corrected. 2 vols. Smith, Elder and Co. Half titles, fronts; one or two leaves sl. proud. Orig. brown pebble-grained cloth, elaborate borders and 'leaf' centrepieces in blind, spines lettered in gilt; at some time expertly recased, spines sl. darkened. Monogram bookplates of CB. A v.g. bright copy.

¶This does not have 'third edition' blocked on spines.

1857

£150

94. **(BROOKE, Henry)** The History of Henry Earl of Moreland. Stereotype edition. Liverpool: printed & published by Nuttall, Fisher, & Co. Front., added engr. title torn & repaired, fine title vignette & plates; some browning, minor worming in lower margin in final gatherings. Dark blue morocco-grained binder's cloth.

¶An abridgement by John Wesley of Henry Brooke's *The Fool of Quality*. Published in 17 pts. The plates by W.M. Craig are of higher than usual quality, and some are dated between 1811 and 1814.

[1814?]

£80

IRISH METHODISM

95. **(BROOKE, Henry)** Memoirs of the Life of the Late Excellent and Pious Mr Henry Brooke, collected from original papers and other authentic sources. To which is subjoined an appendix ... Compiled and edited by Isaac D'Olier. 12mo. Dublin: printed by R. Napper and sold by M. Keene, &c. Uncut in orig. blue boards, brown paper spine, worn paper label; leading hinge weakening. Dublin bookseller's ticket: 'P. Kennedy, Anglesea Street, Six doors of College Green'.

¶BL & Manchester only on Copac. Brooke, an Irish Clergyman, nephew of the novelist & dramatist, was a close friend and associate of John Wesley & John William Fletcher. Wesley stayed at Brooke's home in Dublin.

1816

£75

COLLECTED POEMS

96. **BROOKE, Rupert.** The Collected Poems of Rupert Brooke. Philip Lee Warner, publisher to The Medical Society. Edition leaf, half title, front. port., engr. title. Uncut in orig. light blue paper boards, heavy cloth spine, paper labels; boards sl. marked. v.g.

¶Copy 595 of 1000 printed on handmade Riccardi Paper. Titlepage and Frontispiece engraved by Gwen Raverat. Two spare labels tipped in at end. Printed in the Riccardi font designed by Herbert P. Horne.

1919

£200

CHRISTMAS PIECES

97. **BROUGH, Robert Barnabus.** A Cracker Bon-Bon for Christmas Parties: consisting of Christmas pieces, for private representation, and other seasonal matter, in prose and verse. W. Kent & Co. Col. front., illus. Orig. green cloth; sl. rubbed, inner hinges sl. cracking.

¶First published in 1852.

1861

£30

98. **BROWN, John.** Majorie Fleming: a sketch. David Douglas. Additional titlepage. Contemp. full brown calf.
1882 £20

BUSY FINGERS

99. **BROWNE, Maggie.** Pleasant Work for Busy Fingers; or, Kindergarten at home. Cheap edn. Cassell & Co. Half title, illus., 4pp ads; paper browned. Orig. salmon pict. cloth; a little rubbed, sl. wear to head of spine.

¶A guide to children's entertainment at home: paper folding, paper animals, paper figures, flower making, &c.

1896 £30

100. **BROWNING, Elizabeth Barrett & Robert.** Two Poems by Elizabeth Barrett and Robert Browning. FIRST EDITION. Chapman & Hall. Full dark green crushed morocco by Rivière & Son, gilt dentelles; sl. sunned. Booklabel & another removed from following pastedown. t.e.g. v.g.

¶E.B.'s poem 'A Plea for the Ragged Schools of London' and R.B.'s 'The Twins', published in aid of a Charity Bazaar in an edition of about 300. The format was used as a model by Wise & Buxton for their forgeries.

1854 £200

101. **BROWNING, Robert.** The Works of Robert Browning. With introductions by F.G. Kenyon. Centenary Edition. 10 vols. Smith, Elder & Co. Half titles, fronts; some sl. spotting. Uniformly bound in orig. green cloth, attractively dec. & lettered in gilt; spines a little dulled. A good plus set.

¶No. 273 of 500 copies printed on Antique laid paper. A further 26 were printed on Japanese vellum.

1912 £380

102. **BRYANT, William Cullen.** Poems. Liverpool: John Walker. Half title. Orig. green cloth.
1850 £50

103. **BUCHANAN, Robert Williams.** Ballads of Life, Love, and Humour. FIRST EDITION. Chatto & Windus. Half title, front. by Arthur Hughes, initial ad. leaf, 4pp ads. + 32pp cata. (Feb. 1882). Orig. royal blue cloth; spine sl. faded with v. sm. repair to leading hinge. Armorial bookplate.
1882 £35

NATURAL HARMONY

104. **BUCKE, Charles.** On the Beauties, Harmonies, and Sublimities of Nature; with notes, commentaries, and illustrations; and occasional remarks on the laws, customs, habits, and manners, of various nations. A new edn, greatly enlarged. 3 vols. Thomas Tegg & Son. Half titles, 8pp cata. (1846) in vol. I. Vol. III lacking leading f.e.p. Orig. red vertical-grained cloth by Westley's & Clark, blocked in blind; spines faded & some sl. wear to head & tail. Booklabels of Charles Ogden. Bookseller's ticket of H. Whitmore, Manchester.

¶First published as *The Philosophy of Nature* 1813, expanded in 1821 to 4 volumes; this edition not in BL.

1837 £110

AN ITALIAN TOUR

105. **BUNBURY, Sir Henry Edward.** ALS to the Rev. Henry Hasted, Bury St. Edmunds, from Florence. June 3, 1828. 'It gave me great pleasure to receive your letter ...' 100 lines on 4 sides of a folded 4to sheet with integral address leaf; sl. tear to fold with no loss of text.

¶The son of the caricaturist Henry William Bunbury, Sir Henry Bunbury, 1778-1860, was a distinguished soldier and historian. The Revd Henry Hasted was rector of Horningsheath, two miles from Bury St. Edmunds. The letter reports Bunbury's tour through Italy. "Genoa pleases me much by the state of society and by the manners and disposition of its people ... I have nowhere else met with the bonhomie and frankness of the Genoese ..." He goes on to describe other cities in Tuscany including Florence & Pisa: 'Interesting towns in Tuscany but they all (with the exception of Florence) have an air of decline ... particularly at Pisa'.

1828 £150 †

T W O P O E M S

BY

ELIZABETH BARRETT AND ROBERT
BROWNING.



LONDON:
CHAPMAN & HALL, 193, PICCADILLY.

1854.

Price Sixpence.

THE
T R I A L
OF
JANE BUTTERFIELD

For the WILFUL MURDER of

WILLIAM SCAWEN, Esq;

AT THE

Assizes held at *Croydon* for the County of *Surry*

On SATURDAY the 19th of AUGUST, 1775,

BEFORE THE RIGHT HONOURABLE

Sir SIDNEY STAFFORD SMYTHE, Knt.

Lord Chief Baron of his Majesty's Court of EXCHEQUER.

Published by Permission of the Judge.

TAKEN IN SHORT-HAND,

By JOSEPH GURNEY and WILLIAM BLANCHARD.

L O N D O N :

Printed for W. OWEN, at No. 11, and G. KEARSLY, at No. 46, in Fleet-street.

M D C C L X X V .

CHIEF OF SINNERS

106. **BUNYAN, John.** *Grace Abounding to the Chief of Sinners*, in a faithful account of the life of John Bunyan; or, A brief relation of the exceeding mercy of God in Christ to him ... 8th edn, thoroughly revised. 4to. R.T.S. Half title, front. & plates; sl. spotting. Uncut in contemporary full vellum; sl. rubbed, spine sl. marked. t.e.g.
 ¶No. 3 of 150 copies. The text of the 8th edition of *Grace Abounding*, which was corrected by Bunyan shortly before his death, and of the first edition of "A Relation" of 1765, with new marginal summaries corresponding with the Society's edition of *Pilgrim's Progress* and Harold Copping's illustrations. First published in 1666.
 1905 £65
107. **(BUONARROTI, Michael Angelo) HARFORD, John Scandrett.** Poetry of Michael Angelo Buonarroti. Together with memoirs of Vittoria Colonna, Marchioness of Pescara and of Savonarola. Extracted from "The Life of Michael Angelo" by John S. Harford. n.p. Front. & plates. Orig. green cloth by Westley's & Co., spine uplettered in gilt. Presentation inscription on leading blank: 'with the Author's best regards. (Not published)'. Pencil signature of C. Pomeroy on leading blank. v.g.
 ¶Bristol, Oxford & BL only on Copac. John Scandrett Harford, 1785-1866, was a British banker, abolitionist and artist; he was elected a Fellow of the Royal Society in 1823.
 1858 £60
108. **(BUONARROTI, Michael Angelo) HARFORD, John Scandrett.** Poetry of Michael Angelo Buonarroti together with memoirs of Vittoria Colonna, Marchioness of Pescara and of Savonarola extracted from "The Life of Michael Angelo" by John S. Harford. Spottiswoode & Co. Front. port., plates. Orig. green cloth.
 1858 £35

TRIAL OF JANE BUTTERFIELD

109. **(BUTTERFIELD, Jane)** The Trial of Jane Butterfield for the Wilful Murder of William Scawen, Esq; at the Assizes held at Croydon for the County of Surry on Saturday the 19th of August, 1775, before Sir Sidney Stafford Smythe, Knt. Lord Chief Baron of his Majesty's Court of Exchequer. Published by Permission of the Judge. Taken in short-hand, by Joseph Gurney and William Blanchard. Printed for W. Owen, at No. 11, and G. Kearsly, at No. 46, in Fleet-street. [4], 53, [1]pp, half title; folio. Fine copy very nicely rebound in quarter mottled calf, gilt band spine, red morocco label, marbled boards, vellum cornerpieces.
 ¶ESTC T93407. Aged 14, Jenny (Jane) Butterfield was persuaded by a female employee of Mr Scawen, to leave her father and depart from the path of virtue, to live with him. She was accused of poisoning him with mercury, but was acquitted, although there was suspicion that he had left his considerable fortune to her in his will.
 1775 £350

INSTRUCTIONS FOR VOLUNTARY INFANTRY

110. **(CALVERT, Harry, Adjutant General)** A Manual for Volunteer Corps of Infantry. Sold by T. Egerton. 2 folding plates, 4pp ads; plates sl. creased. Uncut in orig. drab boards, cream paper spine; front board marked, spine defective. Contemp. inscriptions on e.ps of Lieut. Edwards & W. Henry Edwards, Sutton, 1803.
 ¶BL, Cambridge & Oxford only on Copac. An official issue of instructions 'recommended by his Royal Highness the Commander in Chief, for the use of the several Corps of Voluntary Infantry throughout the United Kingdom. By His Royal Highness's Command. Harry Calvert, Adjutant General'. Appointed Adjutant General in 1799, Calvert is recognised to have effected many improvements in the training, education, organisation and discipline of the British services. This pamphlet, published to assist in the protection of Britain against the ongoing threat of French invasion during the Napoleonic Wars, details the practice required in the drill of light infantry and the mode of warfare generally used by light troops.
 1803 £75

NORTHALLERTON AUTO-DIDACT

111. **CAMERON, G.** Charlie Lufton, an autobiographical novel. Northallerton: printed for the Author, by J. Vasey. Neatly rebound in half green cloth, marbled boards.
 ¶Dated from Appleton Wiske, Northallerton, Yorkshire in June 1874, this novel by an auto-didact "Clock and Watchmaker" aims to show the development of a human mind in a humble sphere "from its earliest

recollection up to manhood". The novel seems to have been issued in parts, from evidence of traces of wrappers between some gatherings. Pp 379-383 contain a list of subscribers largely in the North East, and a ms. note by RSC inserted claims it to be the only surviving copy; not so, but only BL (confirming part issue) & Oxford on Copac.

1874 £220

112. **CARLYLE, Thomas.** The French Revolution: a history; in three parts ... 2 vols. Chapman & Hall. Half titles. Orig. brown cloth; spines a little rubbed at head & tail.
 ¶First published in 1837.
 [1860?] £35

ON HEROES

113. **CARLYLE, Thomas.** On Heroes, hero-worship, & the heroic in history. Six lectures reported, with emendations and additions. James Fraser. 2pp ads. Orig. purple-brown cloth, spine gilt; cloth sl. lifting from boards. Ownership inscriptions on e.ps: L.W. 1842, and Carlingford 1878.

¶Tarr A12.LaA. The first edition in Tarr's primary binding.

1841 £180

114. **CARROLL, Lewis.** Eight or Nine Wise Words about Letter-Writing. ***** Small 4to. Oxford: Emberlin & Son. 4pp ads. Stitched pamphlet. v.g.
 ¶First published in 1890; this is a later printing c.1910.
 [c.1910] £35

115. **CARROLL, Lewis.** Sylvie and Bruno. Macmillan & Co. Half title, front., illus, 3pp cata.; signature cut from head of titlepage. Orig. red cloth. Bookplate of I. Onslow Dennistoun on leading pastedown, contemp. inscription on titlepage.
 1889 £35

PRIMITIVE STATE OF MAN

116. **CARTER, James.** A Lecture on the Primitive State of Man, read before the Ipswich Mechanics' Institute on Sept. 15, and before the Colchester Mechanics' Institute, on Sept. 28, 1835. Corrected and enlarged. Simpkin, Marshall; (Taylor, printer, Colchester.) Ad. leaf; spotted. Disbound. 34, (2)pp.

¶Not in BL; Cambridge only on Copac. Man no 'a savage & wretched animal'.

1836 £45

EDINBURGH PUBLISHERS

117. **CHAMBERS, William.** Memoir of William and Robert Chambers. Edinburgh: W. & R. Chambers. Front., illus., ports. Orig. brown cloth. Renier booklabel. v.g.
 ¶With a supplementary chapter on the later years and death of William Chambers.
 1893 £35

MARRIAGE WITH DECEASED WIFE'S SISTER

118. **CHAMPNEYS, W. Weldon & others.** Marriage with a Deceased Wife's Sister. Letter in favour of a Repeal of the Law ... to which is added the form of a Petition signed by many hundreds of the parochial clergy. Seeleys. Disbound; sl. dusted. 16pp.
 [1849] £35

'GIVEN BY H. MORE'

119. **CHEAP REPOSITORY TRACTS.** A Contemporary collection of five Cheap Repository Tracts in the J. & C. Evans printings. Later marbled boards; sheep spine titled 'The Shepherd of Salisbury Plain'.

¶CRT 19 (& 27): More, Hannah. The Shepherd of Salisbury Plain. 2pts in 1. 24pp. CRT 99 (& 101): More, Hannah. The History of Hester Wilmot. 2 pts in 1. 24pp. CRT 23: The Lancashire Collier Girl. Block cracked; sl. spotted. 8pp. CRT 29: More, Susan. The Good Mother's Legacy. 12pp. More, Hannah. 'Tis All for the Best. Published after 1799. 12pp. The title of the first tract is inscribed: '[Ma]ria Sophia Ryder Feb 18 1829 [gi]ven by Mrs H. More'.

[c.1828] £150

120. **THE CHEMICAL SOCIETY OF LONDON.** The Jubilee of the Chemical Society of London. Record of the proceedings together with an account of the history and development of the society, 1841-1891. Harrison & Sons. Half title, front. port. Orig. half black cloth. 1896 £35
121. **CHURCHILL, Charles.** The Candidate. A poem. Printed for the Author; and sold by W. Flexney. [2], 38pp; 4to. Disbound. ¶ESTC T1703. 1764 £90
122. **CHURCHILL, Charles.** The Duellist. A poem. In three books. The second edition. Printed for G. Kearsly. [4], 48pp, half title; 4to. Disbound. ¶ESTC T35002. 1764 £90

CLOUGH, Arthur Hugh

CLOUGH & ARNOLD: DOBELL'S COPY

123. A Collection of 17 Periodical Articles on Arthur Hugh Clough & Matthew Arnold. Plain brown buckram; sl. marked. Signed by Bertram Dobell 1906 with contents list in his hand. ¶A review of Clough's poems & other works, by W.Y. Sellar, 1862; & by Henry Sidgwick, 1869; by J.A. Symonds, 1866; by S. Waddington, n.d.; by David Masson, 1862; by John Robertson, 1887; & by Charles F. Newcombe, 1897. By Matthew Arnold: *Thyrsis*, Macmillan's Magazine, 1866; *The New Sirens* reprinted c.1875; *Johnson's Lives*, 1878; *On the modern element in literature*, 1869. *Papers about Arnold*: by W.E. Aytoun 1849 & 1854; from *The Free Churchman*, 1868; by J.N. Simpkinson, 1871; by C.S.M. Philipps, 1869; and by Lemba Lellan, 1897; with 2 later press cuttings. With a few notes. 1849-97 £180
124. Poems. With a memoir. FIRST EDITION. Macmillan. Half title, 16pp cata. Orig. green patterned cloth by Burn; spine darkened, with split in leading hinge. ¶In 249pp. Signed by Geoffrey Tillotson 1944. The Memoir is by F.T. Palgrave. 1862 £50
125. **WADDINGTON, Samuel.** Arthur Hugh Clough: a monograph. George Bell & Sons. Half title, final ad. leaf. Orig. blue cloth; sl. rubbed & marked. ¶Signed by Robert C. Menzies 1883 and Geoffrey Tillotson. 1883 £50

FOOLS & THEIR FOLLIES

126. **CLOUSTON, William Alexander.** The Book of Noodles: stories of simpletons; or, Fools and their follies. Elliot Stock. (The Book-Lover's Library.) Orig. green cloth; sl. rubbed. v.g. 1888 £30

HIGH & LOW

127. **COKE, Henry John.** High and Low; or, Life's chances and changes. FIRST EDITION. 3 vols. Hurst & Blackett. Handsome contemp. half calf, gilt spines, red labels, marbled edges. Red leather booklabels of Draycot House. ¶Wolff 1300: by a son of the Earl of Leicester. A nice copy in country house binding. The conjunction of rich & poor in a country town. 1854 £180
128. **COLMAN, Henry.** European Life and Manners; in familiar letters to friends. FIRST EDITION. 2 vols. Boston: Charles C. Little & James Brown. Half titles. Vol. I lacking leading f.e.p. Orig. dark green cloth; small split at head of following hinge of vol. I. 1849 £75

'CHRISTIANITY, THE WORLD FACT'

129. **CONDER, George W.** Six Lectures to Working Men on Christianity. Benjamin L. Green. 2pp. ads for Green's Juvenile Library. Orig. olive-brown cloth. A nice copy. Renier booklabel.
 ¶The Reverend Conder (1821-1874), a Congregationalist, was Minister of Belgrave Chapel, Leeds and author of the Leeds Hymn Book, 1853.
 1850 £25

LIFE OF CONSTABLE

130. **(CONSTABLE, John) LESLIE, Charles Robert.** Life and Letters of John Constable, R.A. New edn. Large 4to. Chapman & Hall. Half title, front. port., illus. Orig. white & blue cloth, gilt; sl. marked. Bookplate of Freda Blois. A nice copy.
 ¶New introduction by Leslie's son.
 1896 £70

MISSION WORK

131. **COOK, Thomas.** Days of God's Right Hand: our mission tour in Australia and Ceylon. FIRST EDITION. Charles H. Kelly. Half title, illus. Orig. brown cloth. Contemp. gift inscription on leading f.e.p. v.g.
 1896 £35
132. **COOPER, James Fenimore.** The Chainbearer; or, The Littlepage Manuscripts. FIRST EDITION. 3 vols. Richard Bentley. Damp marking to lower corner of leading e.p.s vol. III. Orig. drab boards, blue-green pebble grained cloth spines, sl. chipped & browned printed paper labels; inner hinges sl. weak. Contemp. ownership signature of Clement Sorby on titlepages & leading f.e.p. vol. I. Esher Armorial bookplates & later book labels of Christopher Clark Geest. A v.g. copy in the original binding. Each volume housed in a pale brown cloth fold-over box.
 ¶Published before the first American edition of the same year. Scarce in commerce; only three copies recorded at auction since 1978. Cooper's second part of a trilogy that begins with *Satanstoe* and ends with *The Redskins*. The novels address the issue of land acquisition (measured by the chainbearer) and the westward march of 'civilisation' resulting in the displacement of native Americans. 'The plot has thickened' Cooper writes in his preface; 'and bloodshed has come to deepen the stain left on the country by the widespread and bold assertion of false principles. That portions of the community have behaved nobly under this sudden outbreak of a lawless and unprincipled combination to rob, is undeniable, and ought to be dwelt on with gratitude, and an honest pride ... but, while all this is admitted, and admitted not altogether without hope, yet are there grounds for fear, so reasonable and strong, that no writer who is faithful to the real interests of his country ought, for a single moment, to lose sight of them'.
 1845 £1,200

MANAGING A FARM OF FOUR ACRES

133. **(COULTON, Miss)** Our Farm of Four Acres: how we managed it, the money we made by it, and how we grew it into one of six acres. 12th edn, with a monthly calendar of rural operations. Illustrated, carefully revised, and greatly enlarged. Chapman & Hall. Half title, front., illus., 4pp ads. Orig. green cloth; rubbed, spine darkened, leading inner hinge cracked.
 1871 £40

SEDUCTION

134. **CREIGHTON, John.** Seduction!!! The Eloquent Speech of Mr. Phillips, of the Irish Bar, in the Case of Creighton v. Townsend, for Seduction. J. Johnston. Disbound. 20pp.
 ¶This edition Guildhall Library only on Copac.
 [1817] £50

REVISED

135. **CROLY, George.** Salathiel the Immortal: a history. New edn, revised. Routledge, Warne & Routledge. (Routledge's Standard Novels, 90.) Front. Orig. red pebble-grained cloth, 'Routledge's Standard Novels' embossed on front board; sl. dulled with ink mark on back board.
 ¶See Sadleir 662 & Wolff 1643 for the first edition, published in 3 vols, 1828.
 1859 £30

THE
CHAINBEARER ;

OR,

THE LITTLEPAGE MANUSCRIPTS.

EDITED BY THE

AUTHOR OF "THE SPY," "PATHFINDER," "TWO
ADMIRALS," "SATANSTOE," &c.

O bid our vain endeavours cease,
Revive the just designs of Greece;
Return in all thy simple state,
Confirm the tale her sons relate!

COLLINS.

IN THREE VOLUMES.

VOL. I.

LONDON :
RICHARD BENTLEY, NEW BURLINGTON STREET.
1845.

THE HORSE-SHOE CHARM

136. **(CRUIKSHANK, George) FLIGHT, Edward G.** The True Legend of St. Dunstan and the Devil; showing how the horse-shoe came to be a charm against witchcraft. With illus. drawn by George Cruikshank, and engraved by John Thompson. FIRST EDITION. D. Bogue. Illus. Disbound. 24pp.
 ¶Cohn 323. In verse. Without the wrappers, so with only 7 woodcuts.
 [1852] £45
137. **(CRUIKSHANK, Robert) ANONYMOUS.** Steamers v. Stages; or, Andrew and his Spouse. By the Author of 'York and Lancaster'. FIRST EDITION. Illustrated with six humorous designs by Robert Cruikshank. William Kidd. Half title, front. & plates; sl. browning, 8pp ads. Orig. drab printed wraps with splits in leading hinge.
 ¶The ordinary issue at 2s.
 1830 £30

HUNTING IN SOUTH AFRICA

138. **CUMMING, Roualeyn Gordon.** Five Years of a Hunter's Life in the Far Interior of South Africa. With anecdotes of the chase and notices of native tribes. New edn. 2 vols. John Murray. Half titles, fronts, additional engr. titlepage, plates vol. II, map vol. I, 32pp. cata. (April 1854) vol. II; prelims sl. spotted, the odd spot elsewhere. Uncut in orig. tan cloth, dec. in blind & gilt.; sl. marked, spines rebacked & sl. darkened. Armorial bookplate on leading pastedowns.
 1855 £180

MENAI BRIDGE: ORIGINAL WRAPPERS

139. **CUMMING, Thomas G.** Description of the Iron Bridges of Suspension Now Erecting Over the Strait of Menai at Bangor, and over the river Conway, in north Wales; with two views: also some account of the different bridges of suspension in England and Scotland ... FIRST EDITION. J. Taylor. Folding front. & plate, 2pp ads. Uncut in orig. drab paper wraps, paper label; neatly rebacked with grey paper.
 ¶With a view of both bridges.
 1824 £220
140. **CUNNINGHAM, John William.** The Velvet Cushion. 4th edn. 12mo. G. Sidney for T. Cadell & W. Davies. Contemp. tree calf, red label; a little rubbed. Armorial bookplate of Mr Eardley.
 ¶Cunningham was a leader of the evangelical movement and curate to John Venn at Clapham; he was attacked by Frances Trollope (who lived at Clapham) in her *Vicar of Wrexhill*.
 1814 £30
141. **DE LA MARE, Walter, THOMAS, Edward, &c.** Twelve Poets: a miscellany of new verse. Selwyn & Blount. Half title, 8pp cata. (Autumn 1918). Uncut in orig. printed boards; spine chipped & darkened.
 1918 £60
142. **DE MORGAN, Augustus.** A Budget of Paradoxes. (Reprinted with the Author's additions from the 'Athenæum'.) FIRST EDITION. Longmans. Half title. Contemp. half red morocco; spine darkened.
 ¶A scarce posthumous work 'as amusing as learned' by the celebrated mathematician, with Geoffrey Tillotson's initials 1958, and Kathleen Tillotson's marker denoting special interest.
 1872 £120
143. **DEADFALL, pseud.** The Experiences of a Game Preserver. FIRST EDITION. Horace Cox. Orig. green cloth; sl. marked, sm. split in leading hinge.
 1868 £50

DEFOE'S TOUR. SECOND EDITION

144. **(DEFOE, Daniel)** A Tour thro' the Whole Island of Great Britain. Divided into Circuits or Journies. Giving a particular and entertaining account of whatever is curious, and worth observation... particularly fitted for the reading of such as desire to travel over the

Island. In three volumes. By a Gentleman. The second edition. With very great additions, improvements, and corrections, which bring it down to the beginning of the year 1738. Printed for J. Osborn, S. Birt, D. Browne, A. Millar, F. Cogan, J. Whiston, and J. Robinson. [2], xiii, [1], 360, [27] index, [5]pp ads; [2], 374, [24]pp index; [2], 360, [22]pp index; 12mo. Some underlinings in pencil, occasionally in red, but a good clean copy. Contemp. calf, double gilt fillet borders, spines gilt in compartments; worn, joints cracked with repairs, lacking two labels. A sound copy only.

¶ESTC T70850. Samuel Richardson revised this edition, but his involvement was not acknowledged until the seventh edition.

1738

£250

PSYCHOMETRY

145. **DENTON, William & Elizabeth.** Nature's Secrets or Psychometric Researches. Edited, with an introduction, by a clergyman of the Church of England. Houlston and Wright. Half title, index. Orig. brown cloth.

¶First English edition. Apparent psychic ability to see the complete history of a piece of matter when placed to the forehead.

1863

£85

DIBDIN'S LIFE

146. **DIBDIN, Thomas Frognall.** Reminiscences of a Literary Life. FIRST EDITION. 2 vols. John Major. Fronts., plates & illus., subscribers' list pp.xvii-xxxii; plates sl. foxed, some quite heavily. Uncut in contemp. or sl. later half maroon calf; sl. rubbing, crimson labels. Contemp. signatures of J. Holmes Poulter.

¶Life of the bibliographer and originator of the Roxburgh Club.

1836

£185

CARLINGFORD'S COPY

147. **(DISRAELI, Benjamin)** The Tragedy of Count Alarcos. FIRST EDITION. Henry Colburn. Titlepage at some time neatly repaired where signature of ownership removed at head, a few leaves sl. marked. Contemp. half red morocco, spine blocked & lettered in gilt; sl. rubbed, sl. worming to one corner. Armorial booklabel of Lord Carlingford on pastedowns. A good plus copy.

¶Sadleir 729; Stewart 199. A play; without ads. or errata slip. Chichester Samuel Fortescue-Parkinson, Lord Carlingford, was variously Chief Secretary of Ireland, President of the Board of Trade, and President of the Council. An Irish liberal, he worked closely with Gladstone.

1839

£250

148. **(DISRAELI, Benjamin) JENKINS, John Edward.** The Blot on the Queen's Head; or, how little Ben, the head waiter, changed the sign of the "Queen's Inn" to "Empress Hotel, Limited," and the consequences thereof. 90th thousand. Illustrated edn. Strahan & Co. Illus. Orig. yellow wrappers, printed in red & black, ads. on e.ps; spine sl. chipped.

¶Stewart 1119; Wolff 3632b. Jenkins was an MP and this satire on Benjamin Disraeli was prompted by the author 'feeling a deep repugnance to the Royal Titles Bill, and seeing how rapidly it was being forced through Parliament'.

1876

£25

ORIGINAL BOARDS

149. **(D'ISRAELI, Isaac)** Narrative Poems. FIRST EDITION. 4to. John Murray. Uncut in orig. grey-green boards with printed title; soiled & knocked at edges, spine partly defective. Scarce.

1803

£280

FINE BINDING

150. **DOBSON, Austin.** Old World Idylls; and other verses. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title, front. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶No. 10 of 50 large paper copies signed by the author.

1883

£150

TRIAL OF JOHN DONELLAN

151. **DONELLAN, John.** The Trial of John Donellan, Esq. for the Wilful Murder of Sir Theodosius Edward Allesley Boughton, Bart. At the Assize at Warwick, on Friday, March 30th, 1781. Before Francis Buller, Esq. one of the Justices of His Majesty's Court of King's Bench. The second edition. Taken in Short-Hand, by Joseph Gurney. Sold by George Kearsley. 58pp; folio. Excellently rebound in quarter sprinkled calf, double gilt banded spine, red gilt morocco label, marbled boards, vellum cornerpieces. A v.g. clean copy.
- ¶ESTC T92678. This is an early example of a trial transcript being prepared by stenographers rather than the court barristers.
- 1781 £250

TRIAL OF NIEL DOUGLAS

152. **DOUGLAS, Rev. Niel.** The Trial of the Rev. Niel Douglas, before the High Court of Justiciary, at Edinburgh, on the 26th May 1817, for Sedition. Taken in shorthand by John Dow. Edinburgh: John Robertson. Front. port.; imprint on titlepage at one time obscured by label, some sl. spotting. (ii), 50pp. Disbound.
- ¶Douglas was accused of comparing the Prince Regent with Nebuchadnezzar. The case was laughed out of court.
- 1817 £65

STORMS

153. **DOVE, Heinrich Wilhelm.** The Law of Storms, considered in connection with the ordinary movements of the atmosphere. With diagrams and charts of storms. 2nd edn., entirely revised and considerably enlarged. Trans. ... by Robert H. Scott. Longman. Half title, fold. charts, one sl. dusted & split at fore-edge, 24pp cata. (June 1864). Orig. purple-brown cloth; spine sl. faded, following free e.p. sl. creased. v.g.
- ¶Permanent winds, Periodical winds, Changeable winds and their consequences: published with financial help from the Board of Trade.
- 1862 £60

WOMAN

154. **DOWNES, Robert Percival.** Woman; her charm and power. 3rd thousand. Charles H. Kelly. Half title, 6pp ads. Orig. blue cloth spine, brown cloth boards. v.g.
- ¶A rather patronising treatise on the female sex by 'one who thinks highly of woman, and with abundant cause'. Chapters include: 'Salient characteristics of woman', 'Woman as a wife', 'Woman as a mother', 'Dangers which women should avoid'.
- 1901 £40

AUTOGRAPH LETTER SIGNED

155. **DOYLE, Arthur Conan.** ALS from Undershaw, Surrey, 15th Dec. 1906. 'Dear Madam, I have no objection to your using "The Frontier Line" as you suggest ...' 6 lines on recto only of telegram paper; one old fold.
- ¶A note giving permission for the use of Doyle's poem 'The Frontier Line', published in *Songs of Action* in 1898.
- 1906 £750 †

156. **DOYLE, Sir Arthur Conan.** Sir Arthur Conan Doyle Centenary 1859-1959. 4to. John Murray. Col. front. port., illus. Orig. red cloth blocked in silver. v.g. in sl. torn & sunned d.w.
- ¶Green & Gibson 2.5.a.ii. A profusely illustrated souvenir with tributes and an introduction by P. Weil-Nordon and a brief preface by Aidan Conan Doyle.
- 1959 £120

PAYNE COLLIER REPRINT

157. **DRAYTON, Michael.** Endimion and Phoebe. Ideas Latmos. 4to. n.p. Orig. purple wraps with title; front wrap detached & creased, spine defective. 52pp.
- ¶A privately printed semi-facsimile of a suppressed poem. Edited by John Payne Collier, who signs the preface with initials. With a few faint pencil notes by Geoffrey Tillotson.
- [1870?] £120

158. **DRAYTON, Michael.** *Minor Poems of Michael Drayton*; chosen and ed. by Cyril Brett. 4to. Oxford: Clarendon Press. Orig. cream card imitation vellum wraps; v. sl. dusted. v.g.
 ¶Signed by Geoffrey Tillotson 1928 with a very few pencil notes; a rather less read & better preserved copy.
 1907 £40

WITH BYRON'S ACCEPTED ADDRESS

159. **DRURY LANE THEATRE.** *The Genuine Rejected Addresses*, presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee. FIRST EDITION, 2nd issue. B. McMillan. Rebound in half calf, marbled boards, retaining early maroon label. v.g.
 ¶Drury Lane reopened in 1812 after the fire of 1809 with a £50 competition for an opening address. The title refers to the Smiths' celebrated parodies.

1812 £280

160. **DRYDEN, John.** *The Poetical Works of John Dryden*. With life and critical dissertation by George Gilfillan. The text edited by Charles Cowden Clarke. 2 vols. Edinburgh: James Nichol. (Nichol's Library Edition of the British Poets, vol. XVIII.) Half titles. Orig. green cloth, bevelled boards. Bookplates on leading pastedowns.
 1862 £35

161. **(DU MAURIER, George).** Peter Ibbetson: with an introduction by his cousin lady ***** ("Madge Plunket"). James R. Osgood. Half title, illus., 2pp ads. Orig. blue cloth.
 1896 £60

TRILBY: U.S. SERIAL TEXT WITH ALS

162. **DU MAURIER, George Louis Palmella Busson.** *Trilby*. (Serialised in *Harper's Monthly Magazine*, vol. LXXXVIII, December 1893 to May 1894.) Osgood, McIlvaine & Co. Titlepage of the European edn, illus. Contemp. half maroon morocco, raised bands, gilt compartments; hinges neatly repaired. 6pp newspaper article, 'Trilby', from 'The Publishers' Weekly', August 1928, tipped in after leading f.e.p., 4pp ALS from Du Maurier on two sides of single folded sheet tipped in on leading blank, orig. brown cloth bound in at end of vol. Armorial bookplate of Albert Henry Wiggin. v.g.

¶The American edition sheets of *Harper's Magazine* with a European edition titlepage. Du Maurier's undated ALS, on New Grove House, Hampstead Heath, headed paper, is to his friend Sir William Agnew, English politician and art dealer. He asks for Agnew's expert advice and assistance on behalf of his wife and daughter who are to have a stall at the Silver Fête, raising money for the Victoria Hospital for Children.

1894 £150

THE WOODWORK IN STEEL SHIPS

163. **DUCKWORTH, Samuel Grange.** *Ship Joinery: the woodwork fittings of a modern steel vessel*. FIRST EDITION. Routledge. (Modern Trade-Book Series.) Half title, plates & illus; some occasional ink & pencil annotations. Orig. olive green cloth; small tear to upper edge of back board. Booksellers' ticket on leading pastedown. v.g.

¶A comprehensive guide for the method and manufacture of wooden fittings from deck-house construction to dining saloon and fittings. With an apt contemporary inscription on leading f.e.p. from M.J. Seabourne to M. Seabourne, Birkenhead, 1923.

1923 £85

THE LARKE

164. **DUKE, Arthur.** *The Larke*, a seventeenth century poem ascribed to Dr Arthur Duke; ed. by Geoffrey Tillotson. 4to. Privately printed in the Department of English at University College, London. Unopened; browning caused by inserted cutting. Stitched in orig. blue printed wraps. (8pp.)

¶With two cuttings from the *Radio Times* 1950, notes and an ALS from Nevill Coghill to Geoffrey Tillotson thanking him for a copy of the poem.

1934 £60

INSECTS

165. **DUNCAN, P. Martin.** The Transformations (or Metamorphoses) of Insects. (Insecta, Myriapoda, Arachnida, and Crustacea.) Being an adaptation, for English readers, of M. Émile Blanchard's "Metaemorphoses, Mœurs et Instincts des Insects;" and a compilation from the works of Newport, Charles Darwin, Spence Bate, Fritz Müller, Packard, Lubbock, Stainton, and others. 3rd edn. Cassell, Petter & Galpin. Front., plates & illus. Orig. red cloth blocked in black & gilt; sl. rubbed. Bookplate on leading pastedown of South London Entomological and Natural History Society.
[c.1885] £50
166. **DURBIN, John Price.** Observations in Europe; principally in France and Great Britain. A new and complete edn. 12mo. Aberdeen: George Clark & Son. Half title; sl. paper browning. Orig. dark purple cloth; spine faded to brown. v.g.
¶First published by Harper in New York in 1844; this first British edition BL & NLS only on Copac. With forays into Switzerland & Ireland, and observations on Methodism and Catholicism.
1848 £65

HIGH CHURCH NOVEL

167. **EARL, Denby.** Through Many Voices. Bemrose & Sons, & at Derby. Half title. Uncut in orig. green cloth; dulled.
¶Not in Wolff. A High Church novel.
[1904] £25

ENGLISH ANTIQUITIES

168. **ECCLESTON, James.** An Introduction to English Antiquities; intended as a companion to the History of England. FIRST EDITION. Longman. Half title; numerous text woodcuts, 32pp Longman cata. (October 1846). Orig. brown cloth, blocked in blind, spine lettered in gilt; v. sl. rubbing. v.g.
¶Archaeology of British history, divided into six periods to 1689, each period again divided into Political Institutions, Religion, Learning and Arts, Naval & Military Affairs, Commerce and Agriculture, Manners and Customs.
1847 £50

CAMPANOLOGY

169. **ELLACOMBE, Henry Thomas.** Practical Remarks on Belfries and Ringers. 3rd edn, with an appendix on chiming. Bell & Daldy. Plates. Orig. blue cloth; inner hinges sl. cracked. 50pp.
1871 £70

GOTHIC VERSE

170. **ELLIOTT, William.** The Nun. Printed and published for the Author by Rowe & Waller. Half title, final blank & erratum leaf. Neatly rebound in drab boards, paper label. v.g.
¶In verse, with other poems.
1826 £125

NEW BRITAIN - UTOPIA

171. **(ELLIS, G.A.)** New Britain. A narrative of a journey, By Mr. Ellis, to a country so called by its inhabitants, discovered in the vast plain of the Missouri, in North America, and inhabited by a people of British origin, who live under an equitable system of society, productive of peculiar independence and happiness. Also, some account of their constitution, laws, institutions, customs and philosophical opinions: together with a brief sketch of their history from the time of their departure from Great Britain. FIRST EDITION. W. Simpkin & R. Marshall. Some occasional dusting. Contemp. half calf, gilt spine, black morocco label; spine darkened & with neat repair to hinges. Signature of Cornelius Evans, 1833, on titlepage.
¶Sabine 22299. A fictional account of the utopian society of New Britain, discovered and recorded by Ellis and his companions as they travelled west across America. New Britain, free from the 'selfish principle of men in all societies' is a state founded on the application of reason. Without money, trade, or property, its inhabitants co-habit for the peace and prosperity of all.
1820 £2,500

WEDDING BELLS

172. **EVERTH, Godfrey, Vicar of Chrishall, Essex.** The Wedding Bells; with other poems. Richard Bentley. Half title, errata leaf. Orig. blue-green morocco-grained cloth, gilt; sl. dulled.
 ¶Inscribed by Mrs Everth 'as a memento of the Author'.
 1849 £45

OYSTERS

173. **EYTON, Thomas Campbell.** A History of the Oyster and the Oyster Fisheries. FIRST EDITION. John Van Voorst. Plates. Orig. dark green wavy-grained cloth. v.g. 40pp.
 1858 £180

COSTUME

174. **FAIRHOLT, F.W.** Costume in England: A history of dress from the earliest period til the close of the eighteenth century. To which is appended an illustrated glossary of terms for all articles of use or ornament worn about the person. FIRST EDITION. 4to. Chapman & Hall. Half title, 24pp cata. (September 1846), illus. Orig. purple cloth faded to brown; sl. rubbed & marked. Contemp. gift inscription on half title.
 1846 £65
175. **FISHER, M.** Scenes from Scripture and other poems. Carlisle: Printed & published by John Irving Lonsdale. Orig. pink-brown cloth; sl. rubbed. a.e.g. v.g.
 1859 £30
176. **FORESTER, F.B.** Lone Star Blockhouse. S.P.C.K., Richard Clay & Sons. Half title, front. plates. Orig. black cloth. Prize label on leading pastedown, 1905.
 [1900] £25

US 'CITY' NOVEL

177. **FREDERIC, Harold.** The Market-Place. Illustrated by Harrison Fisher. 'Twenty-third thousand.' New York: Frederick A. Stokes Co. Half title, front. & plates. Orig. mustard pict. cloth; spine darkened, sl. dulled, following hinges sl. cracked. Small ownership label on leading pastedown, and bookseller's label 'Fred M. DeWitt Bookseller, 620 Fourteenth St. Oakland. Cal.'
 [1899] £25
178. **FRISWELL, James Hain.** The Young Couple, and Miscellanies. FIRST EDITION. Ward & Lock. Contemp. half green calf; spine sl. rubbed with split at head of leading hinge, orange label. Armorial bookplate of Sir Norton Knatchbull, Bart
 ¶Topp II 314, part of the Shilling Volume Library, with the first story originally published the previous year. In a Reformatory, Love or Money, Satire, Diamonds & Pearls, etc.
 1862 £35

ADVENTURES OF A STOWAWAY

179. **FRITH, Henry.** The "Saucy May": or, The Adventures of a Stowaway. New edn. Blackie & Son. Half title, front. & plates, 32pp cata.; some occasional foxing. Orig. maroon dec. cloth. Prize label on leading f.e.p. a.e.g. v.g.
 ¶First published in 1889. The story of Laurence and his adventures at sea.
 1897 £25

FINE COLLECTION OF WORKS

180. **FROUDE, James Anthony.** A COLLECTION OF 28 FIRST & EARLY EDITIONS IN 46 VOLUMES, BOUND BY ZAEHNSDORF. Uniform binding, three-quarters deep-red crushed morocco, by Zaehnsdorf, gilt borders & spines in panels, raised bands; very sl. fading to spines. Booklabels of Eric Gordon Lawrence. t.e.g. A handsome set.
 ¶Comprising the great majority of Froude's published works as follows (first Editions unless otherwise stated):
 Shadows of the Clouds. By Zeta. 1847.
 The Nemesis of Faith. 1849.
 History of England. 12 vols. (Vols. I & II 2nd edn, revised.) Waterstain to early pages of Vol. I. 1858-70.
 The Pilgrim. 1861.

Short Studies on Great Subjects. 3rd edn. 1867.
 Short Studies. Second Series. 1871.
 Short Studies. Third Series. 1877.
 Short Studies. Fourth Series. 1883.
 Inaugural Address delivered to the University of St. Andrews. 1869.
 The Cat's Pilgrimage. 4to. Illus. by J.B. 1870.
 Calvinsim. 1871.
 The English in Ireland in the 18th century. 3 vols. 1872-74.
 Caesar: a sketch. 1879.
 Two Lectures on South Africa. 1880.
 Thomas Carlyle, Reminiscences. 2 vols. 1881.
 Thomas Carlyle: a history of the first forty years of his life. 2 vols. 1882.
 Memorials of Jane Welsh Carlyle; ed. Froude. 3 vols. 1883.
 Thomas Carlyle: a history of his life in London. 2 vols. 1884.
 Oceana: or, England and her colonies. 1886.
 My Relations with Carlyle. 1886.
 The English in the West Indies. 1888.
 The Two Chiefs of Dunboy. 1889.
 Lord Beaconsfield. 1890.
 The Divorce of Catherine of Aragon. 1891.
 The Spanish Story of the Armada and other Essays. 1892.
 Life and Letters of Erasmus. 1893.
 Lectures on the Council of Trent. 1893.
 English Seamen in the 16th century. 1895.

1847-95

£3,800

GALT'S AUTOBIOGRAPHY

181. **GALT, John.** The Autobiography. FIRST EDITION. 2 vols. Cochrane & McCrone. Front. port. vol. I, with water marking, some foxing in prelims. Neatly rebound in marbled boards, brown cloth spine retaining orig. green leather labels.

¶John Galt, the Scottish novelist, 1779-1839.

1833

£200

182. **GALT, John.** The Radical. FIRST EDITION. James Fraser. Contemp. speckled calf, gilt spine, brown & black morocco labels. v.g.

¶Not in Wolff.

1832

£300

183. **GAVARNI, Paul, pseud. (Hippolyte Guillaume Suplice Chavalier)** 2 original costume designs in pencil & watercolour. 2 signed watercolour & pencil designs with annotations in French, laid down (but now a little loose) on grey card with 2 gold coloured labels, 'Palais Royal Costumes de Trianon', & 'Garvani'; sl. damp mark to upper corner of 2nd image, 2 small tears to lower margin of card.

¶Probably 18th century costumes for a man with untidy bushy hair, who may be a servant, and a young woman, with a shorter skirt. Although more famous as a caricaturist, Gavarni is known to have designed fancy dress costumes for society balls. Unfortunately two labels, presumably character names, have been lost from the design.

[c.1840]

£280 †

184. **GAVARNI, Paul, pseud. (Hippolyte Guillaume Suplice Chavalier)** Les Débardeurs. Paris: Baugher & Co. 66 numbered lithograph plates; some foxing. Orig. royal blue embossed paper boards, dark blue calf spine, elaborately dec. in gilt; rubbed at extremities with sm. chip to foot of spine.

¶A complete collection of the series by the French caricaturist, second only to Daumier as the greatest social commentator and satirical artist of nineteenth century France. A draughtsman in his early career, and later a costume designer, Gavarni rose to prominence publishing his work in the *Le Charivari*, *Le Figaro* and *L'Illustration*. He also illustrated Balzac's novels, and Eugene Sue's *Wandering Jew*. Gavarni's 'débardeurs' - meaning literally, those who unload goods from ships - are characters wearing fancy dress, especially women wearing trousers, something that was, at the time, acceptable only during the carnival. 'He could, through the accuracy of faces, the careful rendering of clothes, the precision of poses and bearing, unmistakably express the age, quality, occupation, habits, manners and ridiculous ways of the characters he depicted. He made them speak a language stunning with original exactness, feeling and novelty' (Henri Beraldi).

[1841]

£400

THE YORK PRINTER

185. **GENT, Thomas.** The Life of Mr Thomas Gent, printer, of York; written by himself. Printed for Thomas Thorpe. Engr. front port. Uncut in orig. pink moiré cloth; at some time rebacked, retaining orig. paper label, faded; cloth sl. creased on back board. Renier booklabel.
 ¶According to a pencil note the work was edited (and abridged) by Joseph Hunter, and only 25 copies were printed; BL has two of them. Gent lived from 1693 to 1778, and wrote his autobiography in 1746.
- 1832 £150

BELGIUM

186. **GEORGE, George Saint.** A Saunter in Belgium, in the summer of 1835; with traits, historical and descriptive. FIRST EDITION. 12mo. F.C. Westley. Front., plates. Orig. green cloth; some sl. wear to head & tail of spine.
- 1836 £85

THE THREE GEORGES

187. **GEORGE II, III & IV SIGNATURES** of George II, George III & George IV. Laid down or tipped on 4 sides of 3 4to sheets with additional side of contemp. ms. about George III & George IV.
 ¶1. George III, tipped in, dated 1798 in pencil.
 2. George II, mounted & tipped in beneath an engraved portrait; dated 8th Feby. 1759, the last year of his reign.
 3. George III, inlaid to engraved portrait (plate foxed) & tipped in; dated 6 Nov. 1760, the first year of his reign.
 4. George IV, laid down beneath engraved portrait; some offsetting from adjacent leaf. Page headed in contemp. ms. 'George 4th when P.R.' (Prince Regent).
- 1759 - [c.1815] £250 †

FIRST EDITION OF THE BAB BALLADS

188. **GILBERT, Sir William Schwenck.** The "Bab" Ballads. Much sound and little sense. FIRST EDITION. With illustrations by the Author. John Camden Hotten. Front., illus. 4pp ads. Orig. green cloth, bevelled boards by W. Bone & Son, dec. & lettered in gilt; a little dulled. a.e.g.
 ¶First published in *Fun* from 1866. The preface is dated October 1868.
- 1869 [1868] £250

INSCRIBED BY GILBERT

189. **GILBERT, Sir William Schwenck.** Fifty "Bab" Ballads: much sound and little sense; with illustrations by the Author. George Routledge & Sons. Half title, front., illus.; a few sports. Orig. green cloth blocked in black & gilt; sl. affected by damp, neatly repaired at hinges. Later inscription. a.e.g.
 ¶Inscribed by Gilbert on verso of half title: 'Meenie Compton with the Authors humble duty. 6th Jan. 1884'. This is very probably Emmeline Catherine, the wife of the actor Henry Compton (Mackenzie).
- 1881 £250

190. **GIRTIN, Thomas & LOSHAK, David.** The Art of Thomas Girtin. FIRST EDITION. Adam & Charles Black. Half title, col. front., plates. Orig. blue cloth in d.w.
- 1954 £35

FLOWERS

191. **GLENNY, George.** The Handbook to the Flower Garden and Greenhouse. 3rd edn, alphabetically arranged and revised, with numerous additions. G. Cox. Front., 2pp cata. Orig. green cloth; hinges sl. rubbed. a.e.g.
- 1857 £40

SCARCE NEWCASTLE NOVEL

192. **GOODCHILD, Laurence.** The Lamia: a tale of the Roman Conquest. FIRST EDITION. Newcastle-upon-Tyne: printed at the Daily Journal Office. Orig. green pebble-grained cloth; sl. rubbed.
 ¶Not in Wolff; BL & Newcastle only on Copac.
- 1879 £75

193. **GOSSE, Edmund.** Hypolympia: or, The gods in the island: an ironic fantasy. William Heinemann. Half title. Orig. cream boards.
1901 £30

GRANGER'S HISTORY

194. **GRANGER, James.** A Biographical History of England, from the revolution to the end of George I's reign; being a continuation of the Rev. J. Granger's work ... 3 vols. W. Richardson. Untrimmed in orig. drab boards, maroon glazed cloth spines, paper labels; spines sl. rubbed & faded to brown, labels worn. Armorial bookplates of Sir Kenelm Digby.
¶Granger's history, from Egbert the Great to the Revolution, was first published in 1775. This volume was compiled from the manuscripts of the late Mr Granger and edited by Mark Noble.
1806 £95

PRINTED CLOTH

195. **(GRANT, Asahel) LAURIE, Thomas.** Dr Grant and the Mountain Nestorians. Edinburgh: Johnstone & Hunter. (The Christian's Fireside Library, vol. XVIII.) Series half title, folding front. Orig. orange printed cloth wraps; spine faded.
¶First published in 1853 in Boston and Edinburgh; this edition BL & Oxford only on Copac. The life of the missionary Asahel Grant with a map of the country of the Nestorians in America and surrounding regions.
[1853] £110

SOCIETY OF HUMAN LEOPARDS

196. **GRANT, John Cameron.** The Ethiopian: a narrative of the Society of Human Leopards. FIRST EDITION. Paris: Charles Carrington. Half title. Unopened in orig. brown paper wrappers. v.g.
¶A rather unpalatably racist novel.
1900 £125

ILLUSTRATIONS OF PISA & ROME

197. **GRASSI, Raniero, & MARRONI, S.** Pisa & The Holy Week in Rome. 18 Copperplate Prints & 1 Original Watercolour. 6 hand-coloured copper-plate prints of Pisa by Raniero Grassi, unsigned watercolour, 'Golfe di Pozzuoli, & 12 hand-coloured prints of the Holy Week in Rome by S. Marroni; some sl. oxidation to the Grassi plates & particularly to the watercolour; the Marroni prints are v.g., clean & bright. All bound in to an oblong album with numerous blanks, half maroon roan, spine uplettered in gilt 'Views in Italy. Holy Week in Rome', later paper label on front board; expertly recased, sl. rubbed. Bookplate of the English dramatist Louis Napoleon Parker.

¶Raniero Grassi:

1. Veduta Generale della Piazza del Duomo di Pisa.
2. Il Battistero di Pisa.
3. Campanile di Pisa.
4. Area Interna del Campo Santo di Pisa.
5. Veduta interna del Campo Santo di Pisa.
6. Chiesa della Spina in Pisa.

S. Marroni:

1. Untitled.
2. Adorazione della Statua di S. Pietro.
3. Messa Solenne Cantata dal Sommo Pontefice.
4. Il Sommo Pontefice portato in Sedia Gestatoria.
5. La Capella Sistina nel tempodella Messa Pontifica.
6. La Messa Armena nel Sabato Santo.
7. Consistoro Pubblico.
8. Lavanda che sa il Sommo Pontefice nel Giovedi Santo.
9. Processione del Corpus Domini.
10. L'Elevazione nella Messa Pontificale.
11. Tavola Asistita dal Sommo Pontefice nel Giovedi Santo.
12. Benedizione Papale nella Loggia Vaticana.

[c.1831]

£550

BENTLEY'S STANDARD NOVEL

198. **GRATTAN, Thomas Colley.** *Jacqueline of Holland; a Historical Tale.* Revised & corrected by the Author. Richard Bentley. (Standard novels, no. XCII.) Front. browned. Orig. brown cloth (Sadleir's Style D). v.g.

¶Wolff 2720a; Sadleir II 3734a.

1843

£25

FINE COPY

199. **GRAY, Thomas.** *The Poems of Thomas Gray.* With critical notes, a life of the author, and an essay on his poetry by the Rev. John Mitford. White, Cochran, & Co. Front. port. & plate (sl. spotted). Full dark green morocco, simply but attractively dec. in gilt & blind, raised gilt bands; spine sl. faded. Inscription on leading blank: 'W.C. Rayer, from his friend Gilbert East, July 21st 1839'. a.e.g. v.g.

¶In English and Latin.

1814

£85

MILITARY TERMS

200. **GREAT BRITAIN. War Office.** *French-English Dictionary of Military Terms and of other terms useful to officers.* H.M.S.O. Orig. cream printed boards; red cloth spine hand-lettered.

¶Title appears only on front board and as text title.

1919

£30

PETER THE CRUEL

201. **GREENWOOD, James.** *The Purgatory of Peter the Cruel.* Routledge. Additional illustrated titlepage, illus., 2pp ads. Orig. red cloth.

¶A story for children, in which a cruel boy is transformed in turn into a cockroach, an ant, a snail and a newt.

1868

£95

'VITALITY'

202. **GRINDON, Leopold Hartley** *Life: its nature, varieties, and phenomena.* 2nd edn, improved & considerably enlarged. Whittaker & Co. 1p. ads. Unopened in orig. brown cloth. v.g.

¶First published in 1856. 'The object of this work is two-fold', Grindon writes in the preface. 'First, it is proposed to give a popular account of the phenomena which indicate the presence of that mysterious, sustaining force we denominate Life, or Vitality, and of the laws which appear to govern their manifestation; secondly, will be considered those Spiritual, or Emotional and Intellectual States, which collectively constitute the essential history of our temporal lives, rendering existence either pleasurable or painful'. Darwin corresponded with Grindon, whose small collection of plants is incorporated in the Manchester Herbarium.

1857

£120

WINTER IN THE WEST INDIES

203. **GURNEY, Joseph John.** *A Winter in the West Indies, described in familiar letters to Henry Clay, of Kentucky.* 3rd edn. John Murray. Half title, front., 12pp. cata. (February 1841); front browned & spotted. Uncut in orig. brown cloth; a little marked, sl. rubbed at head & tail of spine, inner hinges cracking. Inscribed on leading f.e.p. by Catherine Gurney to Edward Bright: 'Feb/y, 1847 in remembrance of the author'.

1841

£120

FINE 18TH CENTURY CALF

204. **GUTHRIE, William.** *A General History of Scotland, from the earliest accounts to the present time.* 10 vols. Printed for the Author, by A. Hamilton. 6 engr. frontispieces (one folding), one large folding engr. map, one folding plate, 74 engr. portraits. 8vo. Some old, quite heavy waterstaining to upper margins Vol. VII, otherwise a fine set bound in full contemporary pale calf, with double gilt ruled borders. Spines in six compartments, large gilt floral devices, handsome red gilt morocco labels. Shelf label of Easton Neston Library in each volume.

¶ESTC T146458. Vols. 1-5 are dated 1767; vols. 6-10 1768. Originally issued in weekly parts, a prospectus for the work was published on 24 January 1767. Vol. 1. frontispiece, + 55 portraits; 2. frontispiece plate, large folding map, 5 portraits; 3. 3 portraits; 4. 2 portraits; 5. frontispiece + 1 portrait; 6. frontispiece + 1 portrait; 7. frontispiece + 1 portrait; 8. folding frontispiece; 9. 1 portrait; 10 folding plate + 5 portraits.

1767-68

£1,250

205. **HAGGARD, Sir Henry Rider.** ALS to Fraulein L.A.H. Clausen from Ditchingham House, Norfolk. Nov. 6, 1902. 'I much regret that owing to great stress of work ...' 16 lines on both sides of single sheet of embossed headed paper, folded.

¶A kindly note from Haggard regarding a request from Fraulein Clausen to translate one of his works into German: 'I am afraid that I am unable to accede to your kind request'.

1902 £280 †

206. **HAGGARD, Sir Henry Rider.** The Ghost Kings. 2nd impression. Cassell & Co. Half title, front., plates by A.C. Michael, 8pp cata. (coded 8.08) printed in green. Orig. blue cloth, lettered in gilt; spine faded & with small mark at tail. v.g.

¶See Whatmore F32 for the first edition of 1908.

1908 £50

ALGERIA

207. **HARCOURT, Edward Vernon.** Sporting in Algeria. FIRST EDITION. Hastings: George Lindridge. Half title, tinted litho. front., folding map on thin paper; spotting to prelims. Unopened in orig. green pebble-grained cloth; spine sl. dulled.

¶Hunting of boars, panthers, etc. in Algeria with some account of Moorish culture.

[1859] £150

208. **HARDING, J.S.** Catalogue of the Library of the Royal Meteorological Society. E. Stanford. Half title. Orig. dark blue cloth.

1891 £50

FISHING IN AFRICA

209. **HATELY, T.L., & COPLEY, Hugh.** Angling in East Africa, with some account of East African fish. FIRST EDITION. East Africa. Illus., maps in back pocket, 24pp. ads. Leading e.ps sl. spotted. Orig. brick red cloth; boards watermarked.

1933 £30

210. **HAWTHORNE, Nathaniel.** Our Old Home. FIRST EDITION. 2 vols. Smith, Elder. Half titles, 4pp ads. vol. II. Orig. dark green wavy-grained cloth; front covers marked, some general rubbing & small repairs to inner hinges, but a good, sound copy.

¶Sadleir 1183. This edition preceded the American issue by two months.

1863 £125

STEALING FROM CHILDREN, DEFAMING JUDGES

211. **HAY, John.** A Narrative of procedure before the Court of Session, and circumstances connected therewith, in the Trial of John Hay, who was prosecuted at the instance of the Lord Advocate of Scotland, and without the verdict of a Jury, sentenced to four months' imprisonment, by the Judges of the Court of Session. Edinburgh: printed by D. Webster & Son, for John Hay. Contemp. half calf, red label. Bookplate of Norman & Janey Buchan.

¶NLS & Aberdeen only on Copac. John Hay, manager of the Perth Baking Company, was involved in a lawsuit over the appropriation of property belonging to minors. He was convicted of defaming and libelling the Judges and the Court. Included is the separately paginated *The Petition and Complaint of Sir William Rae ... for His Majesty's Interest, against John Hay*. Also bound in at end is 'An Appeal to the British public, by John Hay, ... against Acts of Injustice,' ... (Edinburgh: Webster, printer.) Dated 10th February 1823. 16pp.

1822/1823 £180

212. **HAYNES, Edmund Sidney Pollock.** Personalia. FIRST EDITION. Selwyn & Blount. Half title. E.ps sl. browned. Uncut in orig. green cloth; back board sl. marked. Signed 'G. Thomas' & 'E. Thomas' on leading f.e.p.

¶Dedicated to Rupert Brooke.

1918 £50

213. **HAZLITT, William Carew.** Tales And Legends: of national origin or widely current in England from early times. Swan Sonnenschein & Co. 4pp ads. Orig. burgundy cloth. t.e.g.

1892 £45

FAGGOT OF FRENCH STICKS

214. **HEAD, Sir Francis Bond.** A Faggot of French Sticks; containing a series of descriptive sketches of the principal public institutions of Paris, and of the system of instruction of the various branches of the French Army. 3rd edn. 2 vols. John Murray. Two vols. in 1 in orig. red cloth, blocked in gilt; sl. rubbed. Bookplate. a.e.g. v.g.

¶Head, governor of Canada, records his visit to Paris in 1851, praising Louis-Napoleon Bonaparte.

1855

£75

FRAGMENTS 1050-1701

215. **HELME, William.** Curious Miscellaneous Fragments on Various Subjects, more particularly relative to English History from the year 1050, to ... 1701, compiled from British writers during that period. 12mo. Brentford: printed by & for P. Norbury, and published by Baldwin, Cracock, & Joy, &c. Half title; sl. damp marking at end. Early glazed purple cloth, neatly rebacked.

¶Pp. (v) - viii of Preface & part of Contents are cancels. Including a table of the price of provisions 1125-1610, prices of labour, horses and other articles 1126-1587, value of different effects in 1301, prices of labour in 1360, wages in 1378; with reports of various events including 'Account of a serpent found in the left ventricle of a human heart', 1640.

1815

£65

216. **HENTY, George Alfred.** The Cornet of Horse: a tale of Malborough's wars. New edn. Sampson Low. Half title, front. port., plates. Orig. red pictorial cloth. Contemp. inscription on leading f.e.p.

¶First published in 1881.

[1903]

£20

217. **HENTY, George Alfred.** With Frederick the Great: a story of the seven years war. Blackie & Son. Half title, col. front., plates, 2pp. ads. Orig. green pictorial cloth.

¶First published in 1898.

[c.1920]

£20

218. **HICKS, William Searle.** Quis Separabit? A collection of verses, essays, and 13 original etchings. Walter Scott Publishing Co. Half title, photogravure front. port., plates. Orig. dark blue cloth. v.g.

¶A collection of verse and miscellaneous essays contributed by Hicks (late of Newcastle-upon-Tyne, architect) to an essay club, made up of family and intimate friends.

1903

£20

MISSION TO LIBERIA

219. **(HOFFMAN, Virginia Hale) CUMMINS, George D.** Living For Christ: a memoir. Seeley, Jackson, & Halliday. Front. port., final ad. leaf. Orig. full olive brown 'Bible' calf, decorative floral borders in blind & central motif blocked in black with gilt corner crosses, raised bands, compartments dec. with gilt crosses, brown morocco label. All edges red. v.g.

¶On the wife of Rev. Cadwalader Colden with whom Hoffman travelled to Liberia on an Episcopal mission. She learned the local language, Grebo, and supported the mission by teaching and performing other duties.

1859

£45

SPIRITS

220. **HOOD, Edwin Paxton.** Dream Land and Ghost Land: visits and wanderings there in the nineteenth century. Partridge & Oakey. 4pp initial ads, half title, 6pp ads. Orig. brown cloth; sl. rubbed & faded with sm. tear to lower leading hinge. A good plus copy.

¶On the connection of man with the world of spirits. Chapters include: Ghost, or, no Ghost; Mysterious Noises; The Mysteries of Magnetism; Seeing with the Stomach; Guardian Spirits; &c.

1852

£180

ANECDOTES

221. **HOOD, Edwin Paxton.** The World of Anecdote: An accumulation of facts, incidents, and illustrations, historical and biographical, from books and times recent and remote. Cheaper edn. 4th thousand. Hodder & Stoughton. Half title. Orig. olive green cloth blocked in black & gilt; a little rubbed. Contemp. signatures on leading f.e.p. and titlepage. v.g.

1880

£25

UP THE RHINE

222. **HOOD, Thomas.** *Up the Rhine.* A new edn. With a preface by his daughter. E. Moxon, Son, & Co. Half title, front. port. & woodcuts by Hood; some sl. foxing. Orig. green cloth, dec. & lettered in gilt. Bookseller's ticket of J.W. Mason & Son, St. Leonard-on-Sea. v.g.
1869 £35

PUZZLES

223. **HOOD, Thomas & BRODERIP, Frances Freeling.** *Excursions into Puzzledom: a book of charades, acrostics, enigmas, conundrums, &c.* By the late Tom Hood & his Sister. Strahan & Co. Half title, illus, 4pp ads; sm. marginal tear to dedication leaf. Orig. pict. brown cloth, blocked in gilt & black; spine sl. dulled, sm. mark to back board. Contemp. signature on leading f.e.p. v.g.

¶A book of puzzles for the young: for the journey into Puzzledom Hood writes, 'we shall not require much: "every young gentleman" (or lady), as they say in the school circulars, "is expected to be provided with" - patience and a pair of crackers'. Also seen in blue cloth.

1879 £75

BENTLEY'S STANDARD NOVEL

224. **HOOK, Theodore Edward.** *Jack Brag.* By the Author of "Sayings and doings". New edn, revised by the Author. Richard Bentley. (Standard novels, no. 75.) Orig. brown cloth (Sadleir's Style D); sl. rubbed. Bookplate of W.T.R. Powell.

¶See Wolff 3255a for the 1839 first Standard Novel edition.

1850 £20

THEATRE NOVEL

225. **HOPE, Anthony, pseud. (Anthony Hope Hawkins)** *A Servant of the Public;* with four illus. by Harold Percival. FIRST EDITION. Methuen. Half title, front. & plates, 40pp cata. (Sept. 1905). Orig. blue-grey cloth; sl. dulled.

¶Not in Wolff: the story of an actress.

1905 £30

HEATH ROBINSON ILLUSTRATIONS

226. **HOPE, Ascott Robert (Ascott Robert Hope Moncreiff)** *Tales for Toby.* Illustrations by W.H. Robinson & S. Jacobs. FIRST EDITION. J.M. Dent & Co. Half title, front., illus. Orig. light green flecked cloth, printed in red & dark green; binding cracked in places but firm, lacking leading f.e.p. A nice copy.

¶17 stories including: The Welsh Rabbit; The Elderly Elephant; The Hippopotamus Honeymoon, &c.

1900 £180

COLOUR PLATES

227. **HORT, Richard, Lt. Col.** *The Man Who eloped with His Own Wife.* With three coloured illustrations, ... by Alfred Ashley. FIRST EDITION. J. & D.A. Darling. Half title, col. front. & 2 plates. Rebound in marbled boards, dark blue plain cloth spine.

¶Sadleir 1222; Wolff 3293. This shadowy author served in the Guards but damaged his career by writing 'The Horse Guards' a work critical of Wellington's administration. He then turned to fiction, remarkable more for Alfred Ashley's colourful illustrations. In this copy, one plate has been trimmed to an oval and laid down, the third advertises Hort's other works.

1850 £120

THE WHITE CHARGER

228. **HORT, Richard, Lt. Col.** *The White Charger ...* By the Author of 'The Horse Guards' ... J. & D.A. Darling. Col. front. & 1 col. plate by Alfred Ashley which has been trimmed & laid down. Rebound in marbled boards, brown plain cloth spine.

¶Not in Sadleir or Wolff. This novel is said to have the longest title in Victorian fiction - which gives away the plot.

1850 £120

OSCAR WILDE

229. **HOUSMAN, Laurence.** *Echo de Paris: a study from life.* FIRST EDITION. Jonathan Cape. Half title. Uncut in orig. grey boards, purple cloth spine, paper label; spine faded. v.g.
 ¶Number 450 of 750 copies. A recollection of a conversation with Oscar Wilde & others around a Paris table in 1899. 'Wilde', Housman affectionately writes, 'was incomparably the most accomplished talker I had ever met. The smooth flowing utterance, sedate self-possessed, oracular in tone, whimsical in substance, carried on without halt, or hesitation, or change of word with the quiet zest of a man perfect at the game'.
- [1923] £65

PACIFIST POETRY

230. **HOWITT, William.** *The Mad War-Planet; and other poems.* FIRST EDITION. Longman, Green, Reader, & Dyer. Half title, with quotation from Coleridge on verso, 32pp cata. (July 1870). Orig. green cloth, blocked in blind & gilt, spine lettered in gilt. Bookseller's ticket: W. Hebbett, Nottingham. v.g.
 ¶Pacifist poems, dedicated to The Society of Friends and The Peace Society.
- 1871 £75

231. **HOWITT, William.** *The Year-Book of the Country; or, The field, the forest, and the fireside.* Henry Colburn. Illus., 2pp ads, 16pp cata. Orig. green dec. cloth by Westleys & Co.; spine faded.
- [1854] £40

SOUTH OF FRANCE

232. **HUGHES, John.** *Itinerary of Provence and the Rhone, made during the year 1819.* 2nd edn. Large 4to. James Cawthorn. Half title, front., engraved titlepage vignette & plates. Uncut in later half calf, red label; sl. rubbed, corners sl. worn.
 ¶Only 100 copies were printed; large paper copy with india proof plates.
- 1819 £250

THE RHINE

233. **HUNT, Frederick Knight.** *The Rhine; its scenery and historical & legendary associations.* FIRST EDITION. Jeremiah How. Half title, engr. titlepage, maps, illus.; the odd spot. Orig. maroon cloth; unevenly faded to brown, sm. tear at head of spine, inner hinges cracking. A nice copy.
- 1845 £90

DENMARK

234. **(HURTON, William)** *Vonved the Dane: Count of Elsinore.* FIRST EDITION. 2 vols. Richard Bentley. 2 vols in 1 in orig. red remainder cloth; recased with new e.ps but v.g.
 ¶Not owned by Sadleir or Wolff. Originally published in the Dublin *University Magazine*. Hurton travelled in Scandinavia and also published novels and poems.
- 1861 £125

PASSIONS

235. **JAMES, George Payne Rainsford.** *A Book of the Passions.* Illustrated with sixteen splendid engravings, from drawings by the most eminent artists, under the superintendance of Charles Heath. FIRST EDITION. Tall 8vo. Longmans. Half title, front., added engr. title & plates; minor spotting. Orig. green cloth by Remnant & Edmonds; spine sl. dulled & rubbed, marks of string tie.
 ¶Not in Sadleir or Wolff. A series of tales evoking the passions, in gift-book style format with presentation inscription Jan. 10th 1839. This large paper copy has 364pp.
- 1839 £110

HENRY JAMES BECOMES A BRITISH CITIZEN

236. **JAMES, Henry.** *ALS to William Edward Norris, from 21 Carlyle Mansions, August 4th, 1915.* 43 lines on both sides of a single quarto sheet of headed paper.
 ¶An affectionate letter from James to his friend and fellow author William Edward Norris, written only 7 days after he had become a British citizen and seven months before his death in February 1916.

James had been overwhelmed by the 'avalanche of those [letters] I have received, all of the friendliest and most welcoming kind' that followed his changing of national allegiance. Angry at the Americans' refusal to support the Great War and vexed at the practical difficulties of being an alien in Britain - after the outbreak of war James needed official permission to go to his house in Rye - James swore allegiance to the King on July 26, witnessed by his friends, the Prime Minister Herbert Asquith, Edmund Gosse, George Prothero and J.B. Pinker. 'Of course I could do absolutely and utterly nothing but make it [the decision] ... I am not sprouting into new feathers and union-jacks - all that was long ago discounted'. For some time James had wrestled with his identity; pushed away from America and drawn towards his adopted land. As he puts it himself in a letter to Gosse on the day of his patriation: 'the process [of becoming officially British] has only shown me what I virtually was - so that it's rather disappointing in respect to acute sensation. I haven't any, I blush to confess!'

James was greatly affected by the outbreak of war in 1914, his anguish visible in a letter to Rhoda Broughton: 'Black and hideous to me is the tragedy that gathers and I'm sick beyond cure to have lived to see it'. To Norris he writes: 'I can't, I find, with the public situation what it is, face the solitude & sequestration of Rye - it makes me eat my heart out'. 'I don't want anything kept up damn it!' James continues, 'but the country and you!' This was not the first time James had written to Norris to describe his evolving feelings of nationality. In a letter dated February 4, 1896 he wrote: 'The American outbreak [in reference to the Venezuela Crisis of 1895] has darkened all my sky - and made me feel among many things, how long I have lived away from my native land, how long I shall live away from it and how little I understand it today'. The great warmth and affection shown to Norris stemmed from a friendship dating back over a decade. It was Norris who, in 1894, provided moral support to James after the disastrous and violent reaction to the first performance of his play *Guy Domville*. In a state of melancholy James 'bolted' to Torquay, where Norris lived, spending many days recuperating with his friend, 'the gentlest and sweetest of men'.

William Norris, 1847-1925, was a prolific and successful author; his first novel *Heaps of Money*, 1877, was followed by the vastly popular *Mademoiselle De Mersac*, 1880. His final novel, *Trevalion* was published in 1925, the year of his death.

1915 £5,800 †

JEFFERIES, Richard

237. **The Life of the Fields.** Chatto & Windus. Half title, 1p. ad. Orig. grey-brown buckram, gilt; sl. marked. v.g.

¶Miller & Matthews B20.8; eighth impression of the first edition. Limited to 250 copies.

1899 £20

238. **Nature Near London.** New edn. Chatto & Windus. 1p ads., half title, 32pp cata. (October 1889). Orig. light green cloth, blocked in brown, spine lettered in gilt; spine sl. dulled & bubbled. A good plus copy.

¶Miller & Matthews B17.4 - 4th imp. of the first edition.

1889 £30

239. **The Toilers of the Field.** FIRST EDITION. Longmans. Half title, photographic front. port. 24pp cata. (6.92). Orig. green & white flecked cloth, sl. rubbed paper label. Publisher's presentation embossed stamp on titlepage. v.g.

¶Miller & Mathews B.27.1, first impression. A collection of essays published five years after Jefferies' death, reprinted from various periodicals including *The Times* and *Fraser's Magazine*.

1892 £45

240. **BESANT, Walter.** **The Eulogy of Richard Jefferies.** FIRST EDITION. Chatto & Windus. Front. port. Uncut in orig. blue cloth. v.g.

1888 £30

CHRISTMAS YARN

241. **JENKINS, John Edward.** **The Captain's Cabin.** A Christmas yarn. 10th thousand. London & Belfast: William Mullan & Son. (W. Mullan & Son's Christmas Annuals, I.) Half title, front. & plates by Wallis MacKay, 10pp ads, 16pp cata. Orig. blue pictorial cloth, blocked & lettered in black & gilt; sl. rubbed, marked & dulled, hinges sl. cracking. Inscription on verso of leading f.e.p; ownership label on leading pastedown, name erased.

¶Wolff 3633. Wolff's copy 'Fifth thousand' in blue cloth; BL, NLS & Oxford only on Copac.

1877 £50

SWEDEN

242. **JERROLD, William Blanchard.** *A Brage-Breaker with the Swedes: or, Notes from the North in 1852.* FIRST EDITION. Nathaniel Cooke. Engraved titlepage, front., illus. by the author. Orig. maroon cloth, gilt; sl. rubbed, spine faded, following f.e.p. sl. torn. v. g. copy. ¶Dedicated to, and with a short biography of, Count Adolphe von Rosen. A study of Sweden and her people.
- 1854 £75

CORFU

243. **JERVIS, Henry Jervis-White.** *History of the Island of Corfú, and of the Republic of the Ionian Islands.* FIRST EDITION. Colburn & Co. Engr. front. & plates, 26pp cata.; corner cut from title. Partly unopened in orig. brown embossed cloth with gilt block on front board; spine sl. faded. Ads on e.ps. v.g. ¶With neat stamps of New South Wales Parliamentary Library. At this period, from 1815-64, after a chequered history, the Ionian Islands - with Corfu as capital - were a British protectorate.
- 1852 £280

244. **JESSE, Edward.** *Scenes and Occupations of Country Life; with recollections of natural history.* New and revised edn. John Murray. Half title, front., plates, 32pp cata. (January 1853). Orig. blue cloth by Edmonds & Remnants; sl. rubbed & marked, spine dulled. ¶First published in 1844.
- 1853 £30

GARDENERS' DICTIONARY

245. **JOHNSON, George W., ed.** *The Cottage Gardeners' Dictionary.* Describing the plants, fruits, and vegetables desirable for the garden, and explaining the terms and operations employed in their cultivation. With an alphabetical list of synonymes. 5th edn. W. Kent & Co. Illus.; some sl. creasing to corners, e.ps sl. dusted. Orig. wavy-grained brown cloth, neatly recased; sl. dulled.
- 1860 £65

BOSWELL'S LIFE OF JOHNSON

246. **(JOHNSON, Samuel) BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* comprehending an account of his studies and numerous works, in chronological order; a series of his Epistolary Correspondence and Conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished. In four volumes. Printed for J. Richardson & Co.; G. Offor; & 11 others. Front., 2 folding plates. Full contemp. diced calf, gilt spines, dark green morocco labels; some sl. rubbing to margins, sl. mark to front board of vol. III. Armorial bookplates of Pemberton-Barnes. Booksellers ticket of H. Guy, Chelmsford. An attractive set.
- 1823 £320

MARITIME ADVENTURES

247. **KEANE, John F.** *On Blue-Water.* Some narratives of sport and adventure in the modern merchant service. FIRST EDITION. Tinsley. Half title, 2pp ads. Orig. blue cloth, blocked in black & gilt, spine lettered in gilt; spine a little faded & sl. rubbed at head. Stamp & initials of B.E. Dunbar Kilburn. A nice copy. ¶With numerous chapters on sharks and shark catching, and other narratives of maritime adventures.
- 1883 £75
248. **(KEBLE, John)** *The Christian Year: thoughts in verse for the Sundays and holydays throughout the year.* (Large Paper Edition.) Kegan Paul, Trench & Co. Half title, front. port. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. v.g. ¶No. 23 of 50 large paper copies.
- 1882 £150

LIFE OF CHARLES KEENE

249. **(KEENE, Charles Samuel) LAYARD, George Some.** The Life and Letters of Charles Samuel Keene. Sampson Low. Half title, front. port. plates & illus. Orig. red cloth; spine sl. faded. Booklabel of David Sargeant on leading f.e.p.
1892 £95
250. **(KEENE, Charles Samuel) LAYARD, George Some.** The Life and Letters of Charles Samuel Keene. New and cheaper edn. Sampson Low. Half title, front. port., illus.; text sl. spotted. Orig. dark blue cloth, gilt; sl. marked & rubbed, inner hinges sl. cracked.
¶Keene was an artist and prolific 'Punch' illustrator, whose "instinct for lines suggesting the weight of clothing ... whether at rest, or resisting the movement of air ... was remarkable." Loosely inserted is a printed invitation, completed by hand, to Charles Keene for a *Punch* supper on 5th July 1871.
1893 £95

FANNY KEMBLE

251. **KEMBLE, Frances Anne.** Journal by Frances Anne Butler. FIRST EDITION. 2 vols. John Murray. Half titles, final ad. leaf vol. I; sl. spotting caused by e.ps. Uncut in handsome half dark brown morocco by Tout, gilt spines. t.e.g.
¶Arnott & Robinson 3178. The successful actress daughter of Charles Kemble records her impressions of the Atlantic cities of America during a theatrical tour, which was followed by her marriage to an American in 1834.
1835 £200

FINE BINDING

252. **À KEMPIS, Thomas.** Of the Imitation of Christ. (Large Paper Edition.) C. Kegan Paul & Co. Half title, front. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.
¶No. 35 of fifty large paper copies.
1881 £150

ANGLO-INDIAN COOKERY

253. **(KENNEY-HERBERT, Arthur Robert)** Culinary Jottings for Madras. A treatise in thirty chapters on reformed cookery for Anglo-Indian exiles, based upon modern English, & continental principles, with thirty menus for little dinners worked out in detail ... By "Wyvern." 2nd edn. Madras: Higginbotham & Co. Half title. Later brown binder's cloth. v.g.
¶The first edition, published in 1878, is recorded at the BL and Wellcome Library only on Copac; this second edition is at the Guildhall Library only; no copies are recorded on OCLC. Arthur Robert Kenney-Herbert, 1840–1916, was a Colonel in the British Indian Army. He contributed regular articles on Indian cookery for the *Madras Athenaeum* and *The Daily News*, using the pen-name Wyvern. These articles were drawn together to form *Culinary Jottings*. After retiring from the army Kenney-Herbert started the Common-Sense Cookery Association, a cookery school in Sloane Street, London, in June 1894.
1879 £320

MIDDLE EAST JOURNEY

254. **(KINGLAKE, Alexander William)** Eothen, or, Traces of Travel Brought Home from the East. 2nd edn. John Ollivier. Half title, folding colour litho. front. + 1 colour litho. plate; some spotting throughout but more heavily to prelims. Contemp. half tan calf, raised bands, gilt compartments, red morocco label; a little rubbed. Armorial bookplate of C.W.R. An attractive copy.
¶First published in 1844, Eothen was the first literary adventure of the historian and travel writer, Alexander Kinglake. It recounts his journey, made a decade earlier, through Syria, Palestine, and Egypt.
1845 £150
255. **KINGSLEY, Charles.** Glaucus; or, The Wonders of the Shore. FIRST EDITION. Cambridge: Macmillan. Half title, front., final ad. leaf + 16pp cata. (May 1855). Orig. green cloth, blocked in black & gilt; spine faded, binding sl. cocked. Owner's signature on leading pastedown 'John William Burns' & ink stamp 'A. Burns'. A good plus copy.
¶Kingsley's observations of nature in which he coined the term 'Pteridomania', the Victorian craze for ferns.
1855 £65

DREAM LAND
AND GHOST LAND:

VISITS AND WANDERINGS THERE IN
THE NINETEENTH CENTURY.

BY
EDWIN PAXTON HOOD,
AUTHOR OF "OLD ENGLAND," "JOHN MILTON,"
"SELF-EDUCATION," ETC.

LONDON:
PARTRIDGE AND OAKLEY,
PATERNOSTER-ROW.
—
MDCCLXII.

220

HISTORY
OF
THE ISLAND OF CORFÚ,
AND OF THE REPUBLIC
OF
THE IONIAN ISLANDS.

BY
HENRY JERVIS-WHITE JERVIS, ESQ.,
ROYAL ARTILLERY.

LONDON:
COLBURN AND CO., PUBLISHERS,
GREAT MARLBOROUGH STREET.
1852.

243

CULINARY
JOTTINGS FOR MADRAS.

A TREATISE IN THIRTY CHAPTERS
ON
REFORMED COOKERY
FOR
ANGLO-INDIAN EXILES,
BASED UPON MODERN ENGLISH, & CONTINENTAL PRINCIPLES.

WITH
TWENTY MENUS
FOR LITTLE DINNERS WORKED OUT IN DETAIL, AND AN
APPENDIX CONTAINING A FEW AFTER-THOUGHTS.

BY
"WYVERN."

SECOND EDITION.

MADRAS:
HIGGINBOTHAM AND CO.,
By special Appointment to H. R. H. The Prince of Wales,
and Publishers to the Madras University.
—
1870.

253

DISCOVERIES
IN THE REINS OF
NINEVEH AND BABYLON;

WITH TRAVELS IN ARMENIA, KURDISTAN AND THE DESERT;
BEING THE RESULT OF A SECOND EXPEDITION
UNDERTAKEN FOR
THE TRUSTEES OF THE BRITISH MUSEUM.

BY AUSTEN H. LAYARD, M.P.
AUTHOR OF "NINEVEH AND ITS REMAINS"



"This Medal has been made of a city as long as of a dateless city & man is a man of a dateless city & man is a man of a dateless city."—HARRISON, 1851, p. 11.

WITH MAPS, PLANS, AND ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1853.

The Author reserves to himself the right of authorising a Translation of this Work.

270

BIGAMY TRIAL

256. **KINGSTON, Elizabeth Pierrepont, Dowager Duchess of.** The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, before the Right Honourable the House of Peers, in Westminster-Hall, ... April, 1776; ... Printed for Charles Bathurst. [4], 176pp. Folio. Licence leaf. Contemp. calf; rather worn & at some time rebounded, joints weak, internally clean. Armorial bookplate of Lord George Lennox, and art nouveau bookplate of Barry Pain.

¶ESTC T92941. The beautiful and notorious Elizabeth Chudleigh tried to suppress, then annul, a secret marriage to the brother of the Earl of Bristol and later married the Duke of Kingston. On the latter's death, through a dispute over inherited property she was charged with bigamy, and found unanimously guilty. Her legal husband Augustus Hervey had become Earl of Bristol, so she remained a peeress, and escaped the punishment of branding on the hand by pleading benefit of clergy. The full proceedings reveal fascinating details of her manoeuvrings.

1776

£160

KIPLING, Rudyard

257. Actions and Reactions. FIRST EDITION. Macmillan. Half title, 12pp cata. Orig. red cloth, gilt. Contemp. owner inscription of W. B. Thompson on leading f.e.p. verso. t.e.g. v.g.

¶Stewart 320. Includes eight stories and eight poems.

1909

£45

JUST SO SONGS

258. The Just So Song Book, being the songs from Rudyard Kipling's Just So Stories, set to Music by Edward German. FIRST EDITION. 4to. Macmillan. Engr. music (11754) printed by Novello; the odd spot. Orig. red cloth with impressive decorated front board, blocked in black with gilt titles; spine sl. faded. v.g.

¶Stewart 269A does not identify the designer. The songs were also published separately.

1903

£150

259. Limits and Renewals. FIRST EDITION. Macmillan. Half title. Orig. red cloth, gilt. t.e.g. v.g.

¶Stewart 588. Kipling's last collection, with fourteen stories and nineteen poems.

1932

£35

260. Many Inventions. 2nd impression. Macmillan. Half title, 6pp cata. Orig. blue cloth, gilt; v. sl. marking. Ownership inscription in pencil of W.B. Thompson on half title, 8/93.

¶Stewart 118.

1893

£25

261. **(KIREEVA, Olga Alekseevna)** Skobelev and the Slavonic cause, by O.K. Longmans. Front, 24pp cata. (Nov. 1882). Orig. brown cloth; sl. rubbed.

1883

£120

THE CHRISTIAN DOCTRINE AND THE LATIN POETS

262. **KNIGHT, Charles.** ALS from Windsor, to (William Sidney Walker), Nov. 8, 1824. 'I have to acknowledge the favour of the two letters from you, which I should have done before, but for the dangerous illness of my father ...' 65pp on 4 sides of folded 4to sheet; signs of removal from an album.

¶Knight, at this stage a relatively inexperienced publisher, is writing to Walker, Fellow of Trinity College, Cambridge, who is in the process of editing a one volume edition of the Latin Poets, *Corpus Poetarum Latinorum*. 'I feel much obliged to your readiness to undertake the office of editing the Classics', Knight writes; 'The work will I doubt not prosper in your hands'. It was indeed popular with numerous editions published well into the 20th century. Curiously, *The Examiner* of January 1, 1826 advertises *Corpus Poetarum* 'to be published tomorrow'; Copac and the BL record the first publication as 1828. Knight proposes the contents of the first part - it was, he says, to be made up of 6 parts of 200 pages - and asks Walker to write a brief Latin and English prospectus 'announcing the objects proposed'. The letter begins with Knight discussing 'the rumoured conspiracy to pirate Milton', referring to John Milton's *Christian Doctrine*, translated from the Latin manuscript by Charles Sumner and published for the first time by Knight in 1825. It is clear from this letter that both Knight and Sumner know who the possible pirate is: 'in the present stage of the business it

would be perhaps desirable for all parties, that the bookseller contemplating such a scheme should be known, that he be warned of his danger'. Walker, it appears, has a friend in common with 'the plotter' and is encouraged gently to investigate 'the probability of the danger'. After Milton's death in 1674, the *Christian Doctrine* was in the possession of his amanuensis Daniel Skinner who attempted, but failed, to have it published in Amsterdam and was pressured to hand over the manuscript to the English government. It was repressed and not published in English until Knight's edition in 1825.

1824

£150 †

AUSTRIA & EASTERN EUROPE

263. **KOHL, Johann Georg.** Austria. Vienna, Prague, Hungary, Bohemia, and the Danube; Galicia, Styria, Moravia, Bukovina, and the military frontier. FIRST EDITION. Chapman & Hall. (Foreign Library Series, IV.) Half title. Untrimmed in orig. vertical-grained black cloth, blocked in blind, gilt library number at foot of spine; neat repair to head of spine with horizontal-grained cloth, label mostly removed from foot of spine leaving sl. chip, nick to upper leading hinge. Library stamps & label of Middlesbrough Free Library. A good copy.

¶Translated from the German.

1843

£75

AMERICAN SKETCHES

264. **KOUNTZ, William J.** Billy Baxter's Letters. Harmarville: Duquesne Distributing Co. Half title, front. & plates. Uncut in orig. light brown dec. cloth, blocked in blue & red. v.g.

¶A series of six humorous sketches about American life, first published as a collection after Kountz' death in 1899, aged 32. It includes two previously unpublished letters: 'Out Hunting', and 'Johnny Black's Girl'. 'One Night', 'In Society', 'In Love', and 'In New York' were all published separately earlier in 1899.

[1899]

£35

265. **LAMARTINE, Alphonse de.** Histoire des Girondins. 5th edn. 4 vols. Brussels: Imprimerie & Librairie de Ve Wouters. Half titles; the odd spot in the prelims. Contemp. half brown calf, red labels; sl. marked.

¶A favourable account of the Girondists during and after the French Revolution.

1851

£50

IN MODERN PROSE

266. **LANGLAND, William.** Langland's Vision of Piers the Plowman: an English poem of the fourteenth century done into modern prose; with an introd. by Kate M. Warren. T. Fisher Unwin. Half title browned by e.p., colophon leaf. Uncut in orig. blue cloth, sl. dulled.

¶Dedicated to Stopford Brooke.

1895

£25

267. **LASCELLES, Mary Madge.** (Poems in typescript.) n.p. 19 Poems from 'The Months' and other verse, each fair copies typed on 4to sheets, with 2 corrected typescript poems, and 1 ALS & 2 TLS all from 1968 to her friend Kathleen Tillotson.

¶These may be part of her 1971 poetry collection *The adversaries and other poems*. Lascelles, 1900-1995, Vice Principal of Somerville College.

1968

£125 †

268. **(LAWRENCE, George Alfred)** Barren Honour: a tale. 2 vols. FIRST EDITION. Parker, Son & Bourn. Contemp. half black calf; sl. rubbed.

1862

£50

269. **(LAWRENCE, George Alfred)** Sword and Gown. FIRST EDITION. John W. Parker & Son. Author's name written in ink on titlepage. Contemp. green morocco-grained half calf, lined in gilt, raised bands, gilt compartments. Booklabel, S.G.C., with signature of Somerset G. Calthorpe. v.g. attractive copy.

¶Wolff 3977; bound without the ads recorded by Wolff. Originally published in *Fraser's Magazine*. A tale of bigamy & the Crimea, concluding with the Charge of the Light Brigade.

1859

£125

NINEVEH & BABYLON

270. **LAYARD, Austen Henry.** Discoveries in the Ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum. John Murray. Half title, folding front., five maps & a further ten plates, illus; front. sl. spotted with occasional light spotting to text. Leading f.e.p. a little oxidised. Orig. brown cloth by Remnant & Edmonds, pictorially embossed in blind; repair to head of spine otherwise a nice crisp copy. Contemp. ownership signature of Charles Alfred Cooper. Advertising label of the RTS on leading pastedown.

¶The copy of Charles Alfred Cooper 1829-1916, British journalist, author and co-founder of the Walter Scott Club. Cooper was editor of *The Scotsman* newspaper for twenty years between 1896 and 1906. He was elected a Fellow of the Royal Society of Edinburgh in 1890 and wrote two books in addition to his autobiography, *Letters on Egypt* and *Letters on South Africa*.

1853

£480

A TRAVELLING PHYSICIAN

271. **(LEFEVRE, George William)** The Life of a Travelling Physician, from his first introduction to practice; including twenty years' wanderings through the greater part of Europe. FIRST EDITION. 3 vols. Longmans. Half titles in vols I & II, hand-coloured fronts, 32pp cata. in vol. I, 2pp ads in vol. II. Uncut in orig. brown horizontal grained cloth, blocked in blind, spine dec. & lettered in gilt; sl. split to cloth at foot of vol. I, sl. nick to following hinge of vols II & III, the odd mark, hinges a little weak. Bookseller's tickets of W. Roberts, Exeter. Overall a bright, crisp & attractive copy.

¶Sir George William Lefevre, 1798-1846, was a Scottish physician and author. Having studied medicine at Edinburgh he travelled abroad, becoming the personal physician to a Polish nobleman. He held this position for nine years travelling throughout Poland, Austria and Russia and observing the life and customs of the Polish nobility.

1843

£280

LEGENDS FOR CHILDREN

272. **LEGGE, Janie.** A Little Book of Legends for Children. With drawings by John Guthrie. FIRST EDITION. Flansham: Pear Tree Press. Half title, front., illus. Partly unopened in orig. boards, paper label; sm. split at head of leading hinge., in torn & repaired d.w. [18]pp. 1925

£65

LELAND'S MEMOIRS

273. **LELAND, Charles Godfrey (Hans Breitmann).** Memoirs. FIRST EDITION. 2 vols. William Heinemann. Half titles, fronts. Uncut in orig. dark green cloth, bevelled boards. v.g.

¶Leland's autobiography, 1824-1870. A distinguished American scholar educated in Europe, who lived for some time in England, he published many studies of the gypsies and other subjects connected to folklore.

1893

£125

274. **LETTS, Winifred Mary.** More Songs from Leinster. FIRST EDITION. John Murray. Half title, errata slip, 2pp press opinions, 4pp ads. Orig. green cloth; spine sl. dulled. 82pp. 1926

£30

SEA-SIDE STUDIES

275. **LEWES, George Henry.** Sea-Side Studies at Ilfracombe, Tenby, the Scilly Isles, and Jersey. 2nd edn. Edinburgh & London: William Blackwood & Sons. Front. & plates, 4pp cata.; inner hinge weak, a few spots. Orig. green cloth; sl. marked & rubbed. Bookplate of John Godfray Le Quesne.

¶First published in 1858 by 'Mr George Eliot'. The increasing popularity of sea-side holidays produced many popular scientific studies.

1860

£60

WOMAN'S MISSION

276. **(LEWIS, Sarah)** Woman's Mission. 14th edn. John W. Parker & Son. Orig. green cloth, blocked in blind, spine lettered in gilt. Ownership signature on title. a.e.g. v.g.

¶Attributed to Sarah Lewis. Based on: *Sur l'éducation des mères* by Aimé Martin. The earliest edition in BL is the second, 1839; the latest edition is the tenth, 1842. The book was an influential treatise defining woman's moral superiority and special duties.

1858

£45

FAIRY STORIES

277. **(LILLIE, Arthur)** *The Enchanted Toasting-Fork*. Tinsley Brothers. Half title, illus, 1p. ads., rubricated text; sl. dusted. Orig. purple dec. cloth; sl. rubbed & dulled. a.e.g.

¶An illustrated fairy story in verse of a King of the Golden Strand.

1869

£75

ROBINS

278. **LINDSAY, Caroline Blanche Elizabeth, Lady.** *About Robins. Songs, Legends, Facts, &c collected & illustrated by Lady Lindsay*. 4to. George Routledge & Sons. Initial illus., half title, front. & illus. (some col.), music facsim. Orig. black dec. boards; some rubbing at edges & corners.

¶An anthology of verse with a long introduction and attractive chromolithograph plates and line illustrations, signed with 'BL' monogram.

[1889]

£65

PORTUGAL, FRANCE, SPAIN

279. **LINK, Henry Frederick.** *Travels in Portugal, and through France and Spain*. With a dissertation on the literature of Portugal, and the Spanish and Portuguese Languages. Translated from the German by John Hinckley with notes by the translator. T.N. Longman & O. Rees. Contemp. half calf, excellently rebacked, brown label. v.g.

¶'Bemerkungen auf einer Reise durch Frankreich, Spanien, und vorzüglich Portugal', (1801)? First English edition.

1801

£225

MADAGASCAR

280. **LITTLE, Henry William.** *Madagascar: its history and people*. FIRST EDITION. Edinburgh & London: William Blackwood. Half title, fold. map, initial ad. leaf. Orig. brown cloth; spine dulled & sl. marked, small ink no. on title.

¶Dedicated to the Prime Minister, Rainilaiarivóny and the people of Madagascar by a former missionary.

1884

£110

281. **LONDON SURVEY COMMITTEE.** *The Survey of London: Vol. X. The Parish of St. Margaret, Westminster, part 1*. By G. Topham Forrest, &c. 4to. B.T. Batsford. Folding map & plates. Uncut in orig. drab paper wrappers. v.g.

¶Issued by the Joint Publishing Committee representing the London County Council and the Committee for the Survey of the Memorials of Greater London. Founded in 1899 by Charles Robert Ashbee, an architect and leading member of the Arts and Crafts Movement, *The Survey of London* is an historical and architectural survey of the administrative county. Described by English Heritage (who oversee the project today) as 'the closest thing to an 'official' history of London', each volume examines a particular area or parish of London discussing its topographical and architectural history and its importance to the development of London.

1926

£65

LONGFELLOW, Henry Wadsworth

282. *The Courtship of Miles Standish*. Illustrated by Arthur A. Dixon. Ernest Nister. Half title, col. front., plates & illus. throughout, many in colour, illus. on e.ps. Orig. grey cloth, bevelled boards, front board pictorially blocked, with an image of *The Mayflower*, in blue, white & brown, lettered in gilt; spine a little dulled. a.e.g. v.g.

[1906]

£25

283. *Hyperion: a romance*. New York: John W. Lovell. Text sl. browned. Contemp. half red calf, lettered in gilt on the spine. Bookplate of Isabel Hartley. v.g.

1884

£20

284. *The Masque of Pandora and other poems*. FIRST ENGLISH EDITION. George Routledge and Sons. Half title; 8pp ads. Orig. smooth orange cloth, bevelled boards; borders and back board, central monogram in black; front board monogram in gilt; spine lettered & ruled in gilt, dec. & ruled in black; a little rubbed. v.g.

1875

£30

PHANTASTES:

A

Fæerie Romance for Men and Women.

BY

GEORGE MAC DONALD.

AUTHOR OF "WITHIN AND WITHOUT."

In good sooth, my masters, this is no door. Yet is it a little window, that
looketh upon a great world.

LONDON:

SMITH, ELDER AND CO., 65, CORNHILL.

1858.

LONGFELLOW, Henry Wadsworth continued

SONG OF HIAWATHA - WITH A PARODY

285. The Song of Hiawatha. 2nd edn. David Bogue. WITH: The Song of Drop o' Wather. By Harry Wandsworth Shortfellow (i.e. Mary Cowden Clarke). G. Routledge & Co. Half title, 8pp cata. (May 1856). 2 vols. in 1 in contemp. half calf, maroon label; hinges repaired.

¶Hiawatha is the cheaper version in 176pp. The parody describes London low life.

1855/1856 £125

286. The Song of Hiawatha. New edn, with the Author's latest corrections. David Bogue. 24pp cata. (March 1855). Orig. blue-grey cloth; sl. dulled & marked. A good plus copy.

¶The edition in 316pp.

1856 £65

287. **LONGINUS.** Longinus on the Sublime in writing; with notes original and selected, and three dissertations. FIRST EDITION. 4to. Longmans. The odd spot, occasional pencil notes. Contemp. half brown calf; sl. rubbed. Bookplate of William Gunn on leading pastedown.

¶Translated by William Tynley Spurdens.

1836 £110

288. (**LOVELL, George William**) The Trustee. By the Author of the tragedy of "The Provost of Bruges" &c. FIRST EDITION. 3 vols. Henry Colburn. 3 vols in 1 in contemp. half crimson calf; rubbed with knock to spine & repair to following hinge, green label chipped. A good sound copy.

¶Neither Sadleir nor Wolff possessed works by Lovell, who was also a playwright; this appears to be his only novel, set during the reign of Henry VIII.

1841 £90

ALS FROM LOVER TO AINSWORTH.

289. **LOVER, Samuel.** ALS to William Harrison Ainsworth. 20th February 1839. 7 lines on one side only of small single folded sheet.

¶A brief letter acknowledging receipt of two notes from Ainsworth and accepting a dinner invitation for Tuesday next. At this time, Lover was working with Ainsworth on *Bentley's Miscellany*.

1839 £85 †

HISTORY OF ART

290. **LÜBKE, Wilhelm.** History of Art; translated by F.E. Bunnnett. 2 vols. Tall 8vo. Smith, Elder. Half titles, vignette illus. in text, 2pp ads. in each vol. Orig. brown cloth, bevelled boards, by Burn & Co., dec. in black & gilt, lettered in gilt. v.g. bright copy.

1868 £75

291. **McCLELLAND, H.G.** The Trout Fly Dresser's Cabinet of Devices; or, How to tie flies for trout and grayling fishing. 5th edn. Offices of the "Fishing Gazette". Front. port., illus., 3pp. ads. Orig. light green boards, light green cloth spine; sm. split at tail of spine, but otherwise v.g.

1921 £45

PHANTASTES: FIRST EDITION

292. **MACDONALD, George.** Phantastes: a faerie romance for men and women. FIRST EDITION. Smith, Elder & Co. Bound without half title, sm. corner torn from title, a few marginal marks. Contemp. half calf; rubbed with split in following hinge, but sound. Bookplate of Augustus Taylor Day.

¶Sadleir 1479; Wolff 4296; Shaberman 8.

1858 £520

293. **MACDONALD, Tom.** Ouma Smuts, first lady of South Africa. FIRST EDITION. Hurst & Blackett. Half title, front. port., plates. Contemp. half morocco-grained cloth.
[1946] £30

294. **MACKAY, Charles, ed.** The Home Affections Pourtrayed by the Poets. Illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. Routledge. Front. illus.; prelims sl. spotted. Orig. blue dec. cloth; spine sl. rubbed, leading inner hinge cracked. a.e.g.
¶First published in 1858.
1873 £45

PHYSICIANS

295. **(MACMICHAEL, William)** The Gold-Headed Cane. 2nd edn. John Murray. Plate & illus. Uncut in orig. blue boards, drab paper spine, paper label (10s. 6d); small expert repairs to spine. v.g.
¶On the celebrated physicians Drs. Radcliffe, Mead, Askew, Pitcairn and Baillie, who had successively carried the Gold-Headed Cane. The cane was presented to the New College of Physicians by Mrs Baillie.
1828 £120

A STRANGE COMPANY

296. **MACQUOID, Katharine Sarah.** A Strange Company. (The Light on the Seine.) Illustrated by W.J. Morgan. Small 4to. S.P.C.K. Half title, bi-colour illus., 4pp cata. Orig. brown dec. cloth. v.g.
¶With Sunday School prize inscription 1887. The first story is set in Strasburg.
[1886] £20

INDIAN POLICE MANUAL

297. **(MADRAS TOWN POLICE)** The Policeman's Note Book and Manual, compiled for the use of the Madras Town Police. Madras: printed at the Asylum Press, Mount Road by William Thomas. Bound with occasional blanks in orig. paper-covered boards, front board has integral pencil holder & pocket for inserted notes; a little soiled & worn, hinges repaired with archival tape, sl. tear to upper hinge of flap.
¶BL only on Copac; no copies listed on OCLC. The Madras Police was formed by the Raj in 1857, in response to the Indian Rebellion, and employed both 'European' and 'Native' constables, making this an interesting document issued by a multicultural police force in its infancy.
The listed offence of 'Causing mischief or obstruction by negligently driving cattle', the protocol for saluting while wearing a turban, and the chapter on judging the height of members of different ethnic groups hint at the complexities faced by an occupying power. The tensions inherent in colonial administration are apparent throughout; examples include the advice that women be searched 'by females in strict accordance with caste and custom', and the instruction to 'preserve your temper' if 'spoken to rudely or abused'. The famous British obsession with queuing is very much in evidence, in a section on the importance of imposing order on lines of carriages (by preventing 'cutting in').
Rather lively examples of murder are given: 'A, lays sticks over a pit with the intention either of causing death, or knowing that the injuries likely to accrue from falling therein will kill a person. Z, falls into the pit and dies. A has murdered Z'; 'A, attempts to pull Z's nose, and is seized by Z. A in a passion kills Z, this is murder, because Z was lawfully exercising the right of private defence'.
Oddly, given that the manual seems to be an attempt to encompass every aspect of police life - from rules of the beat, to court appearances, through to pensions - it is surprisingly vague on legal matters, warning that the contents 'must not be accepted as *exact definitions* of existing law', instead aiming to set out the 'rudiments' to new recruits.
1869 £1,250

JUVENILE PIECES

298. **MAGDALEN COLLEGE SCHOOL, Oxford.** Poems by members of Magdalen College School, Oxford. 12mo. Oxford: printed by W. Baxter. Stabbed as issued in orig. brown printed wraps. (52)pp. v.g.
¶Oxford only on Copac; Not in BL. Poems by some of the twenty scholars at the school, all under sixteen; the brothers(?) Macray and J.E. Millard contribute 5 each. Inscribed 'For the Editors of the Rugby Magazine'.
1840 £85

MANUSCRIPT

See also items 8, 16, 54, 55, 105, 155, 236, 262, 289, 309, 391, 450, 461 & 495.

BUTCHER'S ACCOUNTS

299. **SEAFIELD, Francis William Ogilvie-Grant, 6th Earl of.** Account Book kept by S. MacKinnon, butcher, of purchases by the Earl of Seafield's household 1815-1816. 24pp (+ blanks), in an 8vo account book interleaved with mauve blotting paper. Half sheep, marbled boards; a little rubbed with sl. loss to head of spine.

¶The Earl of Seafield, 1778-1853, was MP for Elgin and Nairn and descendant of the first Earl, James Ogilvy, 1664-1730, Lord Chancellor of Scotland. The family estates are at Cullen (the Ogilvie family) and Strathspey (the Grant clan). The account book begins on July 7 1815 and concludes with the death of Mr MacKinnon in the summer of 1816: 'Sept. 3 settled the above by order of the heirs of the late S. MacKinnon as p. account & stamps recd. John Jack'. Purchases are mainly of lamb, mutton, tongue and veal. Quantities and prices provide useful information on household budgeting in Scotland at the time of Waterloo.

1815-16

£125

THACKERAY MANUSCRIPT

300. **THACKERAY, William Makepeace.** Why be Good Tempered? One page of Manuscript in Thackeray's hand from volume I of his novel "The Newcomes". Signed and dated, May 30, 1860. 21 lines on recto only of single quarto sheet.

¶*The Newcomes* was published in twenty four numbers, 1853-55. It followed the success of *Vanity Fair* (1847), which rapidly shot Thackeray to fame, and the subsequent novels *Pendennis* (1848-50) and *Henry Esmond* (1852). This manuscript was probably requested by a charitable organisation or written out for a friend. This is a playful page advocating the benefits of being bad tempered: 'Surely a fine furious temper, if accompanied with a certain magnanimity and bravery ... is one of the most precious and fortunate gifts with w[hi]c[h] a gentleman, a lady can be endowed ... 'The lazy grow tired of contending with him; the timid coax and flatter him; and as almost every one is timid or lazy, a bad tempered man is want to have his own way ... She [the bad tempered female] has the place which she likes in the drawing room ... if the family are taking their tour in the summer it is she who ordains whether they shall go, and where they shall stop'. But God forbid you are a person of mild manners and temper: 'nobody cares whether we are pleased or not. Our wives go to the Milliners, & send us the bill, and we pay it ... our sons loll in the arm chair we should like ... and smoke in the dining room, our taylors fit us badly; our butchers give us the youngest mutton ... and our servants go out whenever they like'.

1860

£1,850 †

301. **WYBARNE, John.** Particulars of a Debt due from the late John Wybarne Esquire of Flixton Hall [Suffolk], to Alice Manning assigned over to Mrs Reynolds late of Harleston, now of Richmond, Surry. 16 leaves mainly written on one side only, recording the details of money owed by John Wybarne from July 11th 1737 to February 1740, copy letters relating to intended repayment, together with a tipped-in note at end dated 22nd January 1774 witnessed by Mary Reynolds in acknowledgement of the reassignment of debt. Orig. marbled paper wrappers.

¶By the end of 1739, the settlement of the debt of £118-14-0 was not forthcoming, solicitors were pressing, and John Wybarne, on his deathbed 'is so ill (that Mrs Wybarne) could not mention the contents of your letter to him'. He died the following year and the debt was submerged in the general settlement of his estate.

1737-74

£125

JUDAISM

302. **MARGOLIOUTH, Moses.** The Fundamental Principles of Modern Judaism Investigated: together with a memoir of the author, and an introduction: to which are appended, a list of the six hundred and thirteen precepts: and addresses to Jews and Christians... With a preface by the Rev. Henry Raikes. FIRST EDITION. B. Wertheim. Front. & plates. Orig. purple cloth; faded to brown, sl. marked.

1843

£110

303. **MARRYAT, Frederick.** Poor Jack. FIRST EDITION. Longmans. Front., plates, illus. by Clarkson Stanfield; some plates foxed, small portrait of the author laid down on leading pastedown. Uncut in orig. dark green cloth blocked in blind & gilt; at some time neatly recased. A good sound copy.

¶Sadleir 1595b; Wolff 4534a.

1840

£75

BON GAULTIER

304. **(MARTIN, Sir Theodore & AYTOUN, William Edmonstoun)** The Book of Ballads edited by Bon Gaultier, with introd. & notes. New edn. William Blackwood & Sons. Illus. by Doyle, Leech & Crowquill. Orig. blue cloth, gilt, bevelled boards. a.e.g. FINE copy.
 ¶With the new introduction to this edition on the history of the Ballads by Theodore Martin. Presentation inscription to W.G. (Wilhelm) Max Müller Xmas 1903 signed G.M.M. (Georgina Max Müller, 1853-1911, wife of Friedrich Max Müller, 1832-1907, to her son).
- 1903 £40

GAME-LAWS

305. **MARTINEAU, Harriet.** Forest and Game-Law Tales. FIRST EDITION. 3 vols. Edward Moxon. Contemp. half maroon calf by Jefferies & Sons of Bristol, gilt spines, green & brown leather labels; spines sl. dulled, sl. rubbing. t.e.g. v.g.
 ¶Rivlin 143; Sadleir 1635; Wolff 4605. A series of stories explaining the history of game-law. Merdhin; The Manor and the Eyrie; The Staunch and Their Work; Old Landmarks and Old Laws; The Bishop's Flock and the Bishop's Herd; Heathendom in Christendom; Four Years at Maude-Chapel Farm; Gentle and Simple.
- 1845-46 £350

306. **MASSEY, Gerald.** My Lyrical Life: poems old and new. Second Series. FIRST EDITION. Kegan Paul, Tench & Co. Half title, sm. tear at head of title repaired. Orig. dark blue cloth; sl. marked.
- 1889 £25

307. **MASSEY, Gerald.** A Tale of Eternity and other poems. FIRST EDITION. Strahan & Co. Half title. Orig. green cloth; spine dulled & rubbed at head & tail.
- 1870 £25

PHIL MAY'S ALPHABET

308. **MAY, Phil.** Phil May's ABC: fifty two original designs forming two humorous alphabets from A to Z. 4to. Leadenhall Press. Front. & illus., final ad. leaf + 4pp cata. on blue paper. Orig. green pict. cloth. v.g.
 ¶No. 582 of 1050 proof copies.
- 1897 £65

309. **MAYHEW, Augustus.** ALS to Charles Wooloton. 27 April 1818. 'Will you inform the dear Clarabella ...' 8 lines with illustrations on 4pp mourning paper, with 1p. blank; old folds.
 ¶Illustrated on the first page with a sketch of two figures (presumably Julius and Augustus Mayhew), arms outstretched and failing to hold giant knives and forks, perched at each end of a breaking loaf of bread balanced on a wine glass. Above Mayhew's signature is a dog with a human face (presumably a caricature of his friend Charley) and peacock's tail sitting before a door labelled C Wooloton. Mayhew accepts an invitation for himself and Julius Oscar Mayhew (possibly a nephew or cousin), to dine with his evidently good friends Charley and Clarabella. Matters of business, contained in Charley's earlier letter 'have been considered - deeply - by Julius Oscar'.
- 1858 £150 †

LEFT AT THE PASTRYCOOKS

310. **MAYHEW, Horace.** Letters Left at the Pastrycook's: being the clandestine correspondence between Kitty Clover at school and her "dear, dear friend" in town. Edited by Horace Mayhew. Illustrated by Phiz. 2nd edn. Ingram, Cooke, & Co. Half title repaired where signature removed, front. & plates; a few spots. Neatly rebound in half cloth, marbled boards.
 ¶Topp IX, 7, describing several original casings.
- 1853 £35

PORTRAITS OF ENGLISH CHARACTER

311. **MEADOWS, Kenny.** Heads of the People: or, Portraits of the English. Drawn by Kenny Meadows. With original essays by Douglas Jerrold, W.M. Thackeray, Laman Blanchard, &c. 2 vols. Large 8vo. George Routledge. Engr. half titles, fronts & plates; some foxing to prelims. Orig. brown cloth, blocked in black & gilt; spines sl. rubbed & dulled.
 ¶First published in 1840; this edition not in BL. Portraits and sketches of the English people; from the dressmaker to the radical M.P.
- 1878 £75

312. **MEREDITH, George.** A Reading of Earth. Macmillan. Half title. Orig. blue cloth. v.g.
 ¶First published in 1888.
 1895 £20
- ‘REAL LIFE OF A COUNTRY BOOKSELLER’
313. **(MILLER, George, of Dunbar)** Latter Struggles in the Journey of Life, or, The afternoon of my days: comprehending chiefly, the period between my forty-fifth, and the end of my sixtieth year, being the fourth book of my pilgrimage ... from the incidents, and every day occurrences, of the latter, and most unfortunate part of, the real life of a Country Bookseller ... Edinburgh: printed by James Colston for the Author. With the 2pp Appendix. Orig. brown glazed cloth; corners a little worn, paper spine label sl. chipped.
 ¶Price eight shillings, done up in cloth.
 1833 £125
314. **MILLER, Thomas.** Beauties of the Country: or, Descriptions of rural customs, objects, scenery, and the seasons. FIRST EDITION. John Van Voorst. Half title, illus., 4pp cata. (February 1837). Uncut & partly unopened in orig. green cloth; sl. rubbed & marked.
 1837 £30
- FOLLIES OF THE DAY
315. **(MILLS, John)** D’Horsay; or, The Follies of the Day. By a man of fashion. FIRST EDITION. William Strange. Front., additional engr. title, plates; plates foxed, some heavily. Contemp. half brown calf, green morocco label; sl. rubbed. Armorial Booklabel of Hastings laid down on leading pastedown over ink inscription.
 ¶Sadleir 1736a; Wolff 4081. Illustrated by George Standfast. Mill’s celebrated satire of the life and social circle of the dandy and man of fashion, Alfred d’Orsay, companion of Lady Blessington.
 1844 £125
316. **(MILTON, John) MORTIMER, Charles Edward.** An Historical Memoir of the Political Life of John Milton. FIRST EDITION. Printed by: James Swan. Text sl. affected by damp. Blue sugar-paper wrappers; sl. damp affected, rear wrapper chipped.
 1805 £50
317. **MOLESWORTH, Mary Louisa.** Hoodie. W. & R. Chambers. Front. & illus. by Lewis Baumer. Orig. green pict. cloth; sl. dulled, spine rubbed at head & tail, leading free e.p. laid down.
 ¶First published in 1882.
 [c.1900] £20
- EARLY PHOTOGRAPHY
318. **MONCKHOVEN, Désiré Van.** A Popular Treatise on Photography. Also a description of, and remarks on, the stereoscope and photographic optics, etc. etc. Virtue Brothers. Illus, 4pp + 12pp catas. Some sl. spotting, sewing a little weak in places. Orig. green cloth wraps, paper label; sl. dulled. v.g.
 ¶BL & Oxford only on Copac. The first English edition, translated from the French by W.H. Thornthwaite. Van Monckhoven was a Belgian scientist, photographic researcher and inventor. His first work on photography was published in 1857.
 1863 £280
319. **MORIER, James.** Zohrab the Hostage. By the Author of “Hajji Baba.” FIRST EDITION. 3 vols. Richard Bentley. Sm. cornet tear to p.55/6, vol. I, one gathering sl. proud in vol. III, very occasional light spotting. Contemp. half dark blue calf, spine elegantly dec. in gilt, brown morocco labels. Armorial bookplate of Somerhill Library. A very attractive country house binding.
 ¶Sadleir 1801; Wolff 4933.
 1832 £220

REVISED

320. **(MORIER, James)** *Zohrab the Hostage*. By the Author of "Hajji Baba." 3rd edn, revised & corrected. 3 vols. Richard Bentley. Half titles. Contemp. half green calf, maroon & black morocco labels. A v.g. handsome copy.

¶The first book published by Richard Bentley after his separation from Henry Colburn.

1833

£150

ELEGANT PATTERNS

321. **(MOSAICS) ANONYMOUS**. *Mosaic Amusement*, or, *Jeu du parquet*, an interesting and instructive pastime, capable of forming several thousand elegant patterns or designs for mosaic work, the plates engraved by Miss Lowry. An improved edn. Published & sold by Edlin. [iv], 10 uncoloured engr. plates; sl. spotting. Uncut in orig. paper boards, sl. rubbed illus. printed paper label on front board together with a printed label for 'Edlin's Rational Repository of Amusement & Instruction'; expertly rebacked, corners sl. bumped.

¶First published in an undated edition [c.1817]. Copac records two first editions, both at the BL, and three 1818 editions, at Oxford, Leeds and BL; OCLC adds copies at the Universities of Michigan and Indiana. With a two page extract from 'Hutton's Mathematical Recreations', 'Of the combinations which may be formed with squares divided by a diagonal into two differently coloured triangles'. The final paragraph notes that this book was accompanied by a box (not recorded by any of the stated copies) 'capable of forming 32768 figures perfectly symmetrical and different from one another'.

1818

£600

322. **MOTLEY, John Lothrop**. *The Rise of the Dutch Republic: a history*. A new ed. 3 vols. Bickers & Son &c. Half titles; prelims sl. spotted. Contemp. half blue calf, red morocco labels; sl. rubbed. Contemp. signature on titlepage of vol. I.

1875

£45

323. **(MÜLLER, George) MÜLLER, Susannah Grace**. *The Preaching Tours and Missionary Labours of George Müller*. 2nd edn. J. Nisbet & Co. Front. port., 1p. ads. Orig. blue cloth; sl. rubbed & marked.

1889

£60

CLOTH BOARDS, LABELS

324. **MURRAY, Hamilton, pseud. (Baroness Marie Pauline Rose Blaze de Bury)** *Falkenburg. A tale of the Rhine*. By the Author of "Mildred Vernon," "Germania," &c. FIRST EDITION. 3 vols. Colburn & Co. Half titles. Orig. drab boards. purple cloth spines, paper labels; spines faded. A v.g. copy in the original binding.

¶Also published in German in the same year. Attributed by the BL; not in Wolff.

1851

£350

SAINT PAUL

325. **MYERS, Frederic William Henry**. *Saint Paul*. FIRST EDITION. Macmillan & Co. Half title; occasional pencil marks & notes. Orig. red cloth by Burn, blocked in black & gilt; sl. rubbed & dulled, sl. marking to front board. Ownership signature of H.D. Elam, Feb. 1891.

1867

£25

FRENCH REVOLUTION

326. **(NAPOLEON I, Emperor of the French) CHAMIER, Captain Frederic**. *A Review of the French Revolution of 1848: from the 24th of February to the election of the first president*. 2 vols. Reeve, Benham, & Reeve. Half titles, 16pp. cata. vol. I. Uncut in orig. red cloth; sl. marked, spines faded.

1849

£95

NAPOLEON ON ST. HELENA

327. **(NAPOLEON I, Emperor of the French) FORSYTH, William**. *History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Sir Hudson Lowe, and official documents not before made public*. FIRST EDITION. 3 vols. John Murray. Fronts, fold. map vol. I. Contemp. full dark blue morocco; rebacked retaining orig. spine, rubbed & marked. t.e.g.

1853

£150

COLOUR CHROMOLITHOGRAPHS

328. **NATURE.** Nature and Art. June 1866 - June 1867. Day & Son. Half title, illus. including col. chromolithographs; sl. shaken. Orig. purple cloth, bevelled boards, elaborately gilt on front board & spine; sl. rubbed, spine ends sl. worn. a.e.g. A nice copy.

¶Wide-ranging subjects - from insects and deer to travels in the Kashmir valley, meteor showers, floral decoration, etc.

[c.1866-67]

£85

MUSIC

329. **NAUMANN, Emil.** The History of Music. Translated by F. Praeger; ed. by Sir F.A. Gore Ouseley. 2 vols. Cassell & Co. Col. fronts, plates & illus; sl. spotted in prelims & final leaves. Orig. green cloth; sl. rubbed.

[1882?]

£40

330. **(NEWMAN, John Henry) PUSEY, Edward Bouverie.** Entire Absolution of the Penitent. A sermon, ... Oxford: John Henry Parker. Disbound. xx, 76pp.

1846

£20

NICHOLSON, William

VERSE BY KIPLING

331. An Almanac of Twelve Sports. Words by Rudyard Kipling. 4to. William Heinemann. Illus., 1p. ad. on verso of final leaf. Orig. illustrated paper boards, cloth spine; some sl. rubbing to extremities. Internally exceptionally bright, a very nice copy in its original state.

¶Stewart pp156-8. A calendar for 1898 composed of illustrations of seasonal sports by Nicholson and accompanying short verses by Kipling. June is the month of Cricket: 'Thank God who made the British Isles / And taught me how to play, / I do not worship crocodiles / Or bow the knee to clay! / Give me a willow wand and I, / With hide and cork and twine, / From century to century / Will gambol round my Shrine.'

1898

£750

332. An Alphabet. 4to. William Heinemann. Titlepage + 26 leaves, advertisement for 'An Almanac of Twelve Sports For 1898', tipped in at end. Orig. illustrated paper boards, pink cloth spine; faded to brown. Internally bright & clean, an excellent copy in its original state.

1898

£950

333. London Types. (Quartorzains by W.E. Henley.) 4to. William Heinemann. 12 colour plates accompanied by verse, with an additional leaf with facsimile ms. verse signed W.E.H, final ad. leaf. Orig. illustrated paper boards, cloth spine; a little rubbed. Internally v.g. A nice copy in its original state.

¶A Bus driver (front board), Guardsman, Hawker, Beef-eater, Sandwich-Man, Coster, Lady, Bluecoat Boy, Policeman, News-Boy, Drum-Major, Flower Girl, and Barmaid.

1898

£580

RED CROSS

334. **(NIGHTINGALE, Florence, &c.)** Heroines Worthy of the Red Cross. Florence Nightingale. Elizabeth Fry. Elizabeth Bunyan. Dean & Son. Chromo litho front. & plates, 6pp ads. Orig. brown pict. cloth. Ownership inscription on leading f.e.p. Bookseller's ticket of C. Cassidy, Carston. v.g.

[1883]

£35

WORCESTER

335. **NOAKE, John.** Worcestershire Nuggets. By an Old Digger. Worcester: Deighton & Co., sold also by the Author. Front. port. Orig. mauve cloth; spotted, spine faded. A good sound copy.

¶Studies in local history. The author signs the Preface.

1889

£35

336. **(NOLLEKENS, Joseph) SMITH, John Thomas.** Nollekens and His Times. Richard Bentley & Son. Front. port. Uncut in orig. red cloth.
1895 £25

FORREST REID'S COPY

337. **NORRIS, William Edward.** Clarissa Furiosa. FIRST ENGLISH EDITION. Methuen & Co. Half title, 39pp cata. (Nov. 1896); lacking leading free e.p. Orig. red cloth, inner hinges cracking, spine faded.
¶Forrest Reid's signed copy.
1897 £25

NEPAL

338. **OLIPHANT, Laurence.** A Journey to Katmandu (the Capital of Nepaul), with the camp of Jung Bahadoor; including a sketch of the Nepalese Ambassador at home. FIRST EDITION. John Murray. Front.; paper sl. browned. Contemp. half dark green calf, raised bands, gilt compartments, black morocco labels; a little rubbed. Contemp. signature on leading blank, red ownership stamp on titlepage.
¶Oliphant's first book written after accompanying the Nepalese leader Jung Bahadoor from Colombo to Nepal. Bahadoor was returning to his country following an unprecedented tour of England and France which had manifested great interest in Nepal. Oliphant's work was the first book on Nepal to be published in England since Francis Hamilton's *Account of the Kingdom of Nepal*, 1819.
1852 £380

PALGRAVE, Francis Turner

339. Amenophis and other poems, sacred and secular. FIRST EDITION. Macmillan. Half title, engr. title only, blind stamped Presentation copy, 1 ad. leaf. Orig. dark green cloth. FINE.
1892 £30

AUTHOR'S PRESENTATION COPY

340. The Five Days Entertainments at Wentworth Grange. (A story book for children.) FIRST EDITION. Macmillan & Co. Half title, plates & illus. by Arthur Hughes, 2pp. ads. Orig. blue cloth; inner hinges splitting, rubbed & dulled. t.e.g.
¶Wolff 5380. The sl. damaged half title has a partly obscured presentation to Gwennllian Florence Palgrave, 1868-1951, one of the dedicatees, from her father, 1873, overwritten in pencil with her childish signature.
1868 £60

AUTHOR'S COPY: ONE OF FIFTY

341. The Visions of England. Second part. FIRST EDITION. Printed for F.T. Palgrave (by Cousins & Co.) Orig. plain green wraps; dusted and creased at corners, spine defective.
¶One of 50 copies, dated April 1881. Marked by Palgrave: 'To be returned', with a faint address on wrapper and signed by him in pencil on titlepage 22 Ap 1881.
1881 £55

FOUNTAIN OF YOUTH

342. **PALUDAN-MÜLLER, Frederick.** The Fountain of Youth. Translated from the Danish by Humphrey William Freeland. With illustrations designed by Walter Allen, engraved on wood by J.D. Cooper. FIRST ENGLISH EDITION. Macmillan & Co. Front., plates & illus. Presentation binding in full calf, blocked in gilt on front board, maroon label. Presentation label from Glasgow Academy on leading pastedown. A nice copy.
1867 £50
343. **PARIS, John Ayrton.** Philosophy in Sport Made Science in Earnest: being an attempt to implant in the young mind the first principles of natural philosophy by the aid of the popular toys and sports of youth. 9th edn. John Murray. Half title, front., illus.; prelims sl. spotted. Orig. green cloth. A nice copy.
1861 £55

GIPSY MUSIC

344. **PARKER, Douglas Charles.** *Some Aspects of Gipsy Music.* William Reeves. Half title, music, title rubricated, text in borders. Orig. dark green cloth. v.g. 61pp.
 ¶A short monograph, dedicated to Madame Bizet-Straus. Parker wrote a life of Bizet.
 [1913] £50
345. **PARKER, Gilbert.** *The Weavers: a tale of England and Egypt of fifty years ago.* Illustrated by André Castaigne. FIRST AMERICAN EDITION. New York & London: Harper & Brothers. Front. & plates. Orig. olive green cloth, dec. in red & gilt. Contemp. ownership inscription of C.W. Arnold, Providence & later pres. inscr. to the Providence Fire Department. v.g.
 ¶Published in London by William Heinemann, 1907.
 [1907] £20

ARCHITECTURE

346. **(PARKER, John Henry)** *A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture.* 5th edn, enlarged. 3 vols. Oxford: John Henry Parker. Front., plates; some light spotting. Orig. brown fine-grained cloth; blocked in blind, spine lettered in gilt. A very nice copy.
 1850 £125

ANTI-PAMELA

347. **PARRY, James.** *The True Anti-Pamela: or, Memoirs of Mr. James Parry, late organist of Ross in Herefordshire. In which are inserted, his Amours with the celebrated Miss ----- of Monmouthshire. Written by Himself. In Two Parts Complete. Part I. Memoirs of his life and amours. Part II. A journal of his adventures in a cruise against the Spaniards, on board the Revenge privateer, Capt. Wimble. With his genuine letters of love and gallantry. The second edition, with additions.* 2 vols. Printed for J. Lever, Bookseller, Stationer and Printseller, at Little Moorgate, near Moorfields. vi, [1], 8-264pp; 256, [8]pp ads., engr. portrait frontispiece, one engr. plate. 12mo. Sl. waterstaining to upper margin of last few leaves in vol. two. Very nicely bound in recent quarter sprinkled calf, raised & gilt banded spines, red gilt labels, marbled boards, vellum tips. Contemporary German? signature to each titlepage. A good clean copy.
 ¶ESTC N14080, 5 copies (BL, Brotherton, Huntington, UCLA, Pennsylvania.) 'If Pamela is a virtuous character, I think Anti-Pamela (alias Parthenissa) the reverse. For Pamela, a poor innocent virgin, withstood all the attacks of a person of fortune; the reverse, Anti-Pamela, is rich, and kept me for her pleasure several years, still leading me on with the thoughts of marrying me, till I was almost ruined, and then she jilted me.'
 1770 £1,000

PATER, Walter Horatio

348. *Appreciations.* 6th thousand. Macmillan & Co. Half title; prelims sl. spotted. Orig. blue cloth; sl. rubbed.
 1895 £20
349. *Gaston de Latour an unfinished romance.* Prepared for the press by Charles L. Shadwell. FIRST EDITION. Macmillan & Co. Half title. E.ps sl. spotted. Uncut in orig. grey cloth. Contemp. ownership inscription on initial blank.
 1896 £25

IMAGINARY PORTRAITS

350. *Imaginary Portraits.* Macmillan & Co. Half title, 2pp ads; a little spotted. Uncut in orig. grey cloth. Contemp. signature on leading f.e.p.
 ¶First published in 1887. In 1878 in *Macmillan's Magazine* Pater published an evocative semi-autobiographical sketch entitled 'The Child in the House' about his childhood. This was to be the first of a dozen or so "Imaginary Portraits", a genre of Pater's own invention. The portraits consist of psychological studies of fictional characters in historical settings, often personifications of new concepts at turning-points in the history of ideas or emotion.
 1903 £25

PATER, Walter Horatio continued

351. Marius the Epicurean. 2 vols. Macmillan. Half titles; the odd spot. Uncut in orig. grey cloth; sm. split in head of spine of vol. II, following inner hinge of vol. I & leading inner hinge of vol. II sl. cracked.
 ¶First published in 1885.
 1904 £20
352. Miscellaneous Studies. Macmillan & Co. Half title; the odd spot. Uncut in orig. grey cloth. Contemp. ownership inscription on leading f.e.p.
 ¶First published in 1895.
 1904 £20
-
353. **PATMORE, Coventry.** The Victories of Love, and other poems. Cassell. (Cassell's National Library, no. 122.) Half title, initial & final ad. leaves. Orig. blue printed wraps; sl. marked, sm. tear to back wrapper.
 ¶Books III & IV of The Angel, &c. With stamp of Lavenham Town Club 1888 & no. 143.
 1888 £15
354. **PAUL, C. Kegan.** Memories. FIRST EDITION. Kegan Paul. Half title. Uncut in orig. brown cloth; sl. affected by damp. Library label & pressmarks. t.e.g.
 ¶Memoirs of the publisher.
 1899 £35
355. **PAYN, James.** Notes from the 'News'. FIRST EDITION. Chatto & Windus. Rebound in half vellum, red leather label. v.g.
 ¶Wolff 5461: selections from Payn's contributions to the *Illustrated London News*.
 1890 £30

STRUGGLES AT THE BAR

356. **PELHAM, Herbert Greville.** Walter Hurst; or, Early Struggles at the Bar. FIRST EDITION. 2 vols. Routledge. 2 vols. in 1 in half calf, marbled boards; a little rubbed. A good-plus copy.
 ¶Issued as part of an experiment in cheap pricing for new novels at seven shillings. Not in Wolff.
 1854 £110

PERIODICALS

357. Dramatic Notes: an illustrated handbook of the London Theatres, 1879; by Charles Eyre Pascoe, with fifty-one sketches of scenes and characters by T. Walter Wilson. David Bogue. Illus. Contemp. half purple calf; rubbed.
 ¶The first year of issue, see Arnott & Robinson 4244. An account also listing casts, of all major productions, in mostly the West End theatres, with vignette illustrations.
 1879 £35

BOXING - FAMOUS FIGHTS

358. Famous Fights in the Prize Ring. Compiled by the promoter of "The Sporting Life" and "Illustrated Sporting News." Eight weekly issues. C. Fox. Eight 8pp issues with woodcut illustration on front page, a few issues uncut; one issue (no. 26) partially defective with tear to final leaf causing loss to lower corner affecting text, some browning causing some brittleness in a few issues, a few marginal tears, two issues (nos 7 & 11) with first & last leaves loose, two issues (nos 5 & 6) with punch holes in all four corners.
 ¶Issue numbers 5, 6, 7, 8, 9, 11, 26 and 27; numbers 5, 6, 8 and 9 are without the engravings 'presented gratis' with these issues. Copac records copies in BL only, a run of numbers 1 to 30, dated 1876; Notre Dame and Harvard record runs of 1-36. Eight issues of this popular pugilistic periodical reporting on notorious and celebrated bouts of the 19th century. These include fights between Tom Sayers and the Tipton Slasher, Jem Mace and Bob Brettle, Joe Cross and Tom Allen, and Owen Swift and Brighton Bill. The final bout, a fight spanning 85 rounds, ended in the death of Brighton Bill and subsequent conviction for manslaughter of Swift. The fight resulted in the adoption of the London Prize Ring Rules in 1838.
 [1876] £150

PERIODICALS continued

BOSTON MONITOR

359. **The Monitor.** (The Monitor, designed to improve the taste, the understanding, and the heart.) Vol. I, no. 1 - no. 12, January - December 1823. (3rd edn.) Boston. n.p. No. I defective, lacking pp 3-10, sl. browned & spotted with some damp staining & a few sm. marginal tears. Recently bound in marbled boards, brown cloth spine, black morocco label.

¶Published in Boston Massachusetts between January 1823 and December 1824 before it merged with *The Guardian* to become *The Guardian and Monitor*. A religious periodical aimed at the education of the young and with an emphasis on science, nature and philosophy. Including articles on Isaac Newton and the character of American Indians. The issue for April offers an article on aerial voyages, recounting the balloon adventures of M. Testu, M. Mosment, and M. Garnerin.

1823

£65

360. **PERSIUS.** The Satires of Persius translated into English verse; with some occasional notes; and the original text corrected. The second edition; to which is now prefixed, the life of the author. Printed for A. Millar, in the Strand. [2], [iii], iv-xxiv, [2], 3-154, [2]pp ads; 12mo. Full contemporary unlettered sprinkled calf, gilt fillet border, raised & gilt banded spine; joints cracked but v. firm, head & tail of spine chipped. A very good clean copy.

¶ESTC T143345. The first collected edition of Thomas Brewster's translations of Persius, which had originally appeared as a series of five slim quarto pamphlets between 1741-42. The life of the author is however not original, being mainly adapted from Bayle. Contemporary name of Jn. James, 1751 on titlepage with his notes on several pages. He also changes the wording of the title to 'and the Latin original subjoined and corrected'.

1751

£110

361. **(PETERSEN, Marie)** Princess Ilsée. A fairy tale. FIRST EDITION. 4to. Saunders, Otley & Co. Half title, front., plates & illus. Orig. blue morocco-grained cloth. Contemp. gift inscription on leading f.e.p.

¶BL & Oxford only on Copac. 'Prinzessin Ilse' by Marie Petersen was first published in German in 1853, and first translated into English in 1855.

1867

£65

362. **PLATT, William.** The House of Rochfort. A novel. FIRST EDITION. 3 vols. Saunders, Otley & Co. Front. sl. spotted vol. I. 3 vols in 1 in orig. pink remainder cloth; darkened & worn at head.

¶Not in Sadleir or Wolff, who had none of Platt's eight novels. Not recorded on Copac or in BL catalogue but listed on the database of Victorian fiction & Geraldine Jewsbury reviewed it for the *Athenæum*. The frontispiece of *Jane Shore* does not seem to be related to this tale of family relationships and finances.

1867

£125

PLEASURE GARDENS

363. **PLAYBILL. CREMORNE GARDENS.** Playbill of Entertainment at Cremorne Gardens, proprietor Mr. T. B. Simpson. Every evening at 9 O'Clock a striking representation of the storming of Sebastopol, upwards of 3000 cannon shots are fired ... n.p. Double folded folio playbill printed in red & green; two old folds, otherwise v.g. 38 x 50cm.

¶'Open daily at 3 wet or dry' with a one shilling admission charge, the programme advertises an eclectic mix of circus performances, equestrian displays, battle re-enactments and music. These include: the 'Terrific ascent nightly, by Madlle. Clara Daussede [the most finished Rope Artiste ever witnessed]. Amidst a gorgeous display of fireworks!'; 'Grand arena entertainment by the greatest equestrian artists in Europ'; 'Mr. Tanner's highly trained dogs'; 'Wonderful gigantic feat, by the Herculean phenomena, Felice Napoli'; and 'A variety of gymnastic and classic exhibitions introducing the Brothers Berry in their extraordinary evolutions on the horizontal pole'.

Situated between the river Thames and Kings Road, Chelsea, the Cremorne Gardens were opened in 1845 by James Ellis as a place to enjoy a variety of entertainment. The freehold of the gardens was purchased by T. B. Simpson in 1865. Although the pleasure gardens remained open, Simpson had built 18 houses on the land by 1872 at a cost of £18,000. The gardens were finally closed after its licence was not renewed in 1877.

[c.1870]

£250 †

364. **POLLARD, Percival.** *Masks and Minstrels of New Germany.* FIRST AMERICAN EDITION. Boston: John W. Luce & Co. Blank leaf bound between pp 4 & 5; title sl. browned, a few blue pencil marks in text. Uncut in contemp. half dark blue morocco; sl. rubbing. t.e.g.

¶The contemporary movement in Germany including English and other foreign influences.

1911

£35

CHURCH ARCHITECTURE

365. **POOLE, George Ayliffe.** *A History of Ecclesiastical Architecture in England.* FIRST EDITION. Joseph Masters. Front. port. Orig. dark blue cloth, gilt. A FINE copy.

¶Written by the Vicar of Welford.

1848

£65

TAILOR OF GLOUCESTER

366. **POTTER, Beatrix.** *The Tailor of Gloucester.* FIRST PUBLISHED EDITION, first impression. 12mo. Frederick Warne & Co. Half title, col. front. & illus. Orig. green printed boards, pictorial onlay; rebacked. 86pp.

1903

£280

367. **PRICHARD, James Cowles.** *Researches into the Physical History of Mankind.* 3rd edn. 2 vols. Sherwood, Gilbert, & Piper. Front. & plates, 16pp ads (4pp dated April, 1837). Uncut in orig. purple cloth, paper labels; spines faded. v.g.

¶The first 2 volumes of 5 published between 1836-47. Plate 1, figs 1 & 2 in vol. 1, is bound in as a frontispiece and not opposite p. 303 as indicated in the contents. The References to Plates leaf in vol. 2 is a cancel. It mistakenly places plate 3, fig. 2 at page 186 rather than page 161. Physician and ethnologist, Prichard, with Sir William Lawrence & William Charles Wells, touched on evolution and the subject of racial variation.

1836-37

£180

PRINTS

ANONYMOUS

368. *Dicky Day, the Cruel Cobbler. Or, The Downfall of Miss Nancy Wiggins.* Laurie & Whittle. Hand-coloured engr. above three columns of verse & printed slightly askew; trimmed close. 24 x 29.5cm. Mounted.

¶George 10693. Heading to printed verses: "A Burlesque Ballad. - Tune 'Billy Taylor was a brisk young fellow'". A man and woman are in bed in the attic; a figure draped in a sheet stands at the foot of the bed holding a lantern. The verse relates the story of the wicked Cobbler Dicky who courts Nancy 'for the lucre of her gold' then throws her into a river. Nancy, in an attempt at revenge, attempts to frighten Dicky by appearing as a ghost of herself, but Dicky seizes his wooden leg to knock her down the stairs & is hanged for her murder.

1806, Dec. 18th

£125 †

369. *Hyde Park.* n.p. Lithograph, signed 'G.F.'. Image approx. 15 x 15cm, above printed text.

¶George, BM Satires 15153. 'The above gentleman takes this method of advertising for a wife.' An ugly mulatto or negro, in a travesty of fashionable dress, stands facing right. He is shrunk down into his 'military blue surtout, closely and tastefully braided;' wearing 'a hat, with a broad black band immediately above the brim; and white trousers, with straps to correspond. He always carries an umbrella, though he disclaims all connexion whatever with Paul Pry'. 'He begs distinctly and decidedly to announce, once for all, that he is by no means a nigger; and that his luxuriant crop of hair, though dark and curly, is not in the least allied to black wool. ...' Paul Pry was a character created by John Poole in a farce of the same name, 1825.

[c.1825?]

£80 †

370. *The Only Boroughmonger that Wishes for a Reform.* O. Hodson [sic], 10 Cloth Square and 118 Fleet St. Hand-coloured lithograph; trimmed close. Mounted. 20 x 29cm.

¶Not in George. Published by Orlando Hodgson. A smartly dressed man in blue tails, orange trousers, white scarf and black hat, stands holding a cane in his left hand.

[c.1831?]

£110 †

PRINTS continued

371. **(ANSELL, Charles?)** The New Blenheim Drop; or, Patent pegs for impertinent puppies. S.W. Fores. Hand-coloured etching; one small marginal tear not affecting plate. Plate 26.5 x 38cm.
 ¶George BM Satires 9574. Lord Kirkudbright is hung from a peg on the wall of a bar room. George notes that Kirkudbright, known for his foppery and vanity, was caricatured by Gillray in a print dated 9 March, 1803. Yale's copy is attributed to Charles Ansell.
 'The interior of a coffee-house or tavern. Two men drink wine at a table on the extreme left. Two stand beside the semicircular bar (right) behind which stands a buxom woman. On the wall which forms a background are three pegs, inscribed respectively: (left to right) 'for little puppies', 'for great puppies', 'for overgrown puppies'. To the first, which is the lowest, is hitched by the back of his coat, a small man wearing top-boots, who struggles to free himself. A large man at the table points to him, saying: "as you're too small a breed d'ye see to bestow a tharshing [sic] upon, and breaking your bones will not be discernable, Stand there my little Magpye till you can hold your impertinent Tongue." All smile; a waiter (right) is broadly amused.'
- Jan. 27, 1800 £220 †
372. **(AUSTIN, William)** The Merits and Defects of the Dead by their Ingenious Secretary. n.p. Etching; sl. wear to upper edge sl. affecting final word of title, small paper repairs to right hand corners. 37 x 29cm. Mounted on cream card.
 ¶George, BM Satires 5122: A grave digger resting on his spade holds out in his hand a decayed skull towards a skeleton-like man sitting on a tomb and holding a scythe in his left hand, a pen in his right hand. His hand rests on two papers inscribed 'Marcus Aurelius Servius Tullius' and 'Addison - Dr Swift'. From the jaws of the skull comes: 'Life is a jest and all things show it. I thought so once but now I know it'. A caricature of Lord Lyttelton, author of *Dialogues of the Dead*.
- May 1st, 1773 £125 †
- TRISTRAM SHANDY
373. **BUNBURY, William Henry.** The Damnation of Obadiah. J. Bretherton. Etching; trimmed a little close. Approx. 40 x 27cm. Mounted on cream card.
 ¶George, BM Satires 5214: One of a series of illustrations to Tristram Shandy. Dr. Slop, short and fat, seated in an arm-chair holding in his left hand the book containing the form of excommunication, points with his right at Obadiah who is disappearing, one leg and his back alone being visible. A handkerchief hangs over the doctor's cut right thumb. Behind him on the left stands Mr. Shandy, in dressing-gown and night-cap, smoking a long pipe, he is frowning and holds out his left hand in protest at the doctor's curses. Uncle Toby, his crutch under his left arm, stands on the right, pointing with his left hand at a map of Flanders which hangs on the wall over Dr. Slop's head. He turns to speak to Corporal Trim, who stands at attention in profile to the left holding a long broom. Beneath the design is engraved: "'May all the Angels & Archangels, Principalities and Powers, & all the Heavenly Armies, curse & damn him -- him -- Obadiah. (Our Armies swore terribly in Flanders, quoth my Uncle Toby, but nothing to this)'".
- 1773, 30 Jan. £250 †
374. **BUNBURY, William Henry.** The Judgement of Paris. n.p. Hand-coloured copper engr. Trimmed a little close. 35 x 27cm. Mounted on blue card.
 ¶George, BM Satires 4752: Besides a thatched cottage to the right, Paris, a loutish peasant, hands an apple to an old harridan holding a fan and partially concealing a hideous Cupid behind her petticoat. Juno (?), a horrible hag, strides towards them aggressively holding a bottle with intent. Minerva (?) in soldier's garb, walks away, fist clenched, holding a bottle and looking over her shoulder. A sheep stands behind Paris. In the foreground a dog chases a peacock and owl. Two doves fly above. George also records a later version (4920) which includes two broadsides pasted to the cottage wall. Drawn by Bunbury in 1766 when a Westminster Schoolboy.
- [c.1770] £150 †
375. **(CRUIKSHANK, I.?)** John Bull in Town; or, British Wool for Ever. (Laurie & Whittle.) Hand-coloured copper engr. above 4 columns of verse; trimmed close with loss of imprint. Mounted. 23 x 26cm.
 ¶George 11523. Heading to verses: Written and sung (to the tune "Madam Fig's Gala") by Mr Emery, with unbounded applause, at the Theatre Royal, Haymarket'. A jovial well dressed man, looking straight ahead, describes his visit to London. He stands with his back to a shop as two fashionable ladies exit another shop as three well-dressed men walk by, arm-in-arm. John Bull relates his surprise at the bucks 'all fur'd to the throat' while the ladies wear no muffs or tippets but homely cloaks.
- 1809, Aug. £110 †

PRINTS continued

DUELLING

376. **(HEATH, William)** Slugs in a Saw-Pit Hell to Pay; or, The Direful Courage of Dolla Lolla. S.W. Fores. Hand-coloured etching; trimmed to plate mark with a few small marginal tears not affecting image. 27 x 40cm.

¶George BM satires 11604: 'Two timorous duellists face each other at close quarters in a saw-pit, trembling and dropping their weapons, namely pistol and blunderbuss; each has a heap of weapons at his feet: sabres, rapier, pistol, more blunderbusses. The hair of both rises on their heads. One (left) is in uniform, the other (right), who is smaller, wears fashionable civilian dress with tasselled Hessian boots. A scroll extends above their heads inscribed: 'Did you mean to Offend me? indeed Sir not I.—indeed Sir I'm very glad on't!!!' A spectator (right) looks over the edge of the pit, holding a bowl from which he blows soap bubbles, which float over the head of the civilian. The bubble in the pipe is inscribed 'Puff', suggesting a publicity campaign.'

[1810]

£250 †

BUBBLES

377. **(MILLAIS, John Everett)** Bubbles. (Illustrated London News.) Colour chromolitho plate presented with the Illustrated London News. Mounted. 31 x 43cm.

¶The original painting was purchased by Sir William Ingram, proprietor of Pear's Soap and used over many years to advertise the product.

[1886]

£150 †

378. **(WILLIAMS, Charles)** The Triumphal Entry into St. James's; or, The downfall of the modern colossus. S.W. Fores. Hand-coloured etching' trimmed to plate mark. 27 x 40cm.

¶George BM Satires 11706. Spencer Perceval, like Pitt in 1788-9, was accused of trying to appropriate Royal powers by imposing a restricted Regency.

'The royal princes are grouped at the gate of St. James's Palace (left) and have just hurled a bundle of crowned batons at Perceval, who approaches, standing like a circus-rider on a white horse (of Hanover) with the head of the Prince of Wales. He staggers under the blow and is about to fall; in his left hand is a sceptre; between his feet, on a tasselled cushion which serves as saddle, is the crown. He wears a fool's cap and his Chancellor of the Exchequer's gown. The batons are bound like fasces with a ribbon inscribed 'Protes[t] unity [a]gainst Restri[ctions]'. Before the princes stands a trumpeter in oriental dress, about to welcome Perceval; he turns his head to look with dismay at the Duke of York who has just flung the missile; his trumpet has a banner inscribed 'Bow The Knee Before Him'. A label floats up from the princes: 'York, Clarence, Kent, Cumberland, Sussex, Cambridge and Gloucester sends [sic] you this greeting'. They are poorly characterized: York is the most prominent, Clarence behind him, identified by his naval uniform, Kent on the extreme left, Cumberland in Hussar uniform on the right, Sussex, wearing a feathered Scots bonnet, Cambridge and (their cousin) Gloucester between York and Kent and behind the trumpeter.

Behind Perceval is a dismayed group, wearing blue spencers over their coats, and fool's caps. They say "Death to our hopes he is Off just at the journey's End". One holds a banner inscribed 'Honble Band of Blue Spencer Pensioners'; to it is tied a bag inscribed 'Empty'. In front of the 'Pensioners' and on the extreme right is Sheridan next Moira who turns to him, saying, "This makes the Old Proverb good". Sheridan: "Aye Frank, but he need not have hurry'd so". Behind him is Whitbread, saying, "He had better have mounted one of my dray Horses".'

Jan. 1811

£180 †

379. **PRIOR, Mathew.** Selected Poems. Edited by Austin Dobson. (Large Paper Edition.) Kegan Paul, Trench & Co. Half title, front. Contemp. half brown calf. Bookplate of Michael Tomkinson on leading pastedown. t.e.g. v.g.

¶No. 23 of 50 large paper copies.

1889

£125

ORNAMENTS

380. **PUGIN, Augustus Welby.** Fifteenth and Sixteenth Century Ornaments. In four parts: I. Gold and Silver Ornament Designs, II. Iron and Brass Work Designs, III. Gothic Furniture, IV. Details of Ancient Timber Roofs. 4to. Edinburgh: John Grant. Engraved col. titlepages, plates. Orig. blue cloth, gilt; sl. marked & rubbed.

¶Plates only, as issued.

1904

£180

CHRISTIAN ARCHITECTURE

381. **PUGIN, Augustus Welby.** The True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Marie's, Oscott. Henry G. Bohn. Front., plates & illus.; water stain to lower fore-edge of front., otherwise internally v.g. WITH: An Apology for the Revival of Christian Architecture in England. FIRST EDITION. 4to. John Weale. Front., plates. Orig. blue-green cloth, blocked in blind & gilt. Sl. later signature of A. Chas. F. Radcliffe, 20 Dec. 1894, on leading f.e.p. v.g.

¶The two great rules for design are these': writes Pugin in his first lecture, first that there should be no features about a building which are not necessary for convenience, construction, or propriety; second, that all ornament should consist of enrichment of the essential construction of the building. The neglect of these two rules is the cause of all the bad architecture at this present time'.

1853/1843

£320

18TH CENTURY MOROCCAN PURSE

382. **PURSE (TOWNSEND, Gore)** 18th Century Moroccan Souvenir Purse. 10.5 x 16.5cm. Red morocco ornately decorated in gold & silver silk thread, lined in royal blue silk with tan morocco separation flap, red & gold braided silk toggle. 'TETUAN' embroidered on the back & 'Gore Townsend Esqr. 1763' on the front under the closing flap; front morocco sl. faded & interior silk sl. worn, but otherwise in extremely fine condition.

¶This purse was made in Tetuan, Morocco (based on the embroidery on the back) for Gore Townsend, c.1752-1826 of Honington Hall County Warwick. Townsend married Lady Elizabeth Windsor, daughter of Other Lewis Windsor, 4th Earl of Plymouth on 30 March, 1776. The purse seems to have passed from Gore to his daughter Harriet who - in 1801 - married Sir Grey Skipwith, 8th Baronet and MP for North Warwickshire. Together they had twenty children; their eldest son Thomas George Skipwith succeeded his father and became the 8th Baronet. Enclosed in the purse is a letter dated August 8th, 1821 from an 18-year-old Thomas George to his father which includes a short note and four verses of amateur poetry.

1763

£5,500 †

NEGLECT OF DUTY?

383. **QUENTIN, Sir George Augustus.** The Trial of Colonel Quentin, of the Tenth, or, Prince of Wales's Own Regiment of Hussars, by a General Court-Martial, held at Whitehall, on Monday, the 17th of October, 1814; ... Taken in short-hand by W.B. Gurney. (2nd edn.) Gale, Curtis & Fenner. Fold table of courts martial, sm. tears repaired with sellotape, as is tear in last left. Uncut in orig. drab boards, brown cloth spine darkened, ink paper label.

¶Quentin, a crony of the Prince of Wales, was charged with several counts of neglect of duty but acquitted of most of the charges, and to show his displeasure the Prince ordered the accusers to be transferred to other regiments. An ink note at end relates a duel between Quentin and Colonel Palmer. Quentin's wife Harriet was one of the Prince's mistresses.

1814

£95

MEDICINAL DICTIONARY

384. **QUINCY, John.** Lexicon Physico-Medicum: or, A New Medicinal Dictionary; explaining the difficult terms used in the several branches of the profession, and in such parts of natural philosophy as are introductory thereto: with an account of the things signified by such terms. Collected from the most eminent authors; and particularly those who have wrote upon mechanical principles. The fourth edition, with new improvements from the latest chymical and mechanical authors. Printed for J. Osborn and T. Longman, at the Ship in Pater-noster-Row. xvi, 480pp, diagrams in text; 8vo. Full contemporary panelled calf, raised bands, early handwritten paper label; joints cracked but firm, head & tail of spine sl. chipped. Tinted bookplate of Cholmondely Library, later bookplate Ex Libris Nellen, with ownership inscription dated 1949 on f.e.p. A fine clean copy.

¶ESTC T60566. First published in 1719.

1730

£300

385. **RATTLEBRAIN, pseud. (HALSE, George)** Sir Guy de Guy: a stirring romaunt. Showing how a Briton drilled for his fatherland; won a heiress; got a pedigree; and caught the rheumatism. Routledge. Half title, front., illus. Orig. red cloth. Bookplate of Anne & F.G. Reiner on leading pastedown. a.e.g.

1864

£40

‘MANUSCRIPT MAGAZINE’

386. **REINDORP, Jacques, ed.** Selections from *The Pioneer*, a manuscript magazine. Published at 6, Wine Office Court. Front., plates & illus. Orig. red-brown cloth, blocked in blind, lettered in gilt; a little dulled & rubbed.

¶Not recorded in BL or on Copac; there is also apparently no record of *The Pioneer* itself. Includes: A chat about the Lancashire Folk; Essays for workmen; The glory of the man; The modern fair; &c. Reindorp went on to edit ‘Hobbies for Boys’ and ‘Practical Camping for Boys’.

1875

£85

STEAM LOCOMOTIVES

387. **REYNOLDS, Michael.** *The Model Locomotive Engineer, Fireman, and Engine-Boy*: comprising a historical notice of the pioneer locomotive engines and their inventors with a project for the establishment of certificates of qualification in the running service of railways. FIRST EDITION. Crosby Lockwood & Co. Front., illus., 18pp ads, 32pp cata. (October, 1886). Orig. red pictorial cloth, bevelled board; sl. rubbed, spine faded.

1879

£35

DERBYSHIRE

388. **RHODES, Ebenezer.** *Peak Scenery, or, Excursions in Derbyshire*: made chiefly for the purpose of picturesque observation. Parts I - IV. 4to. Printed for the Author and published by Longman, Hurst, Rees, Orme, and Brown. Half titles to parts I & III, plates; a little foxed. Contemp. half brown calf, gilt bands, black morocco label; sl. rubbed & darkened but a nice copy.

¶Dedicated to the Duke of Devonshire and illustrated from drawings made by F.L.Chantrey.

1818/1819/1822/1823

£225

389. **RICHARDSON, Charles.** *A New Dictionary of the English Language*. FIRST ONE-VOLUME EDITION. William Pickering. Prelims foxed. Contemp. half brown calf, brown morocco label; rubbed, leading inner hinge sl. cracking but firm. A good sound copy.

¶First published in two volumes 1836 - 1837.

1839

£150

THE ROUTE TO INDIA

390. **RICHARDSON, David Lester.** *The Overland Route to India*, with notices of Gibraltar, Malta, Alexandria, Cairo, Suez, Aden, Bombay, Point de Galle, Madras, and Calcutta. 2nd edn. James Madden. Front., plates & illus. New leading f.e.p. Orig. red cloth; sl. rubbed. a.e.g.

¶Cancel title; published as *The Anglo-Indian Passage* in 1845 (2nd edition 1849); no copies on Copac with this cancel title.

1849

£110

POLITICAL INTRIGUE DURING
THE AMERICAN REVOLUTIONARY WAR

391. **RIGBY, Richard.** ALS to ‘My Dear Lord’ from the Pay Office, Thursday 23rd December 1779. ‘I cannot get into my Postchaise without writing you a line upon the subject of our discourse yesterday. If there is any thought of mentioning to the King such a change as was hinted at, I give it as my opinion that it is totally useless to think of making any pleasing proposition to the opposition for a coalition ...’ 43 lines on 4 sides of folded 4to sheet.

¶The inspiration behind ‘Rigby’, ‘the corrupt wire-puller and political parasite’ in Disraeli’s ‘Coningsby’, Richard Rigby, 1722-1788, was a ‘brazen boatswain’ and ‘unblushing placeman during the worst period of parliamentary corruption’. As the lieutenant to Lord Bedford (leader of the Bedfordite political faction), Rigby, in 1768, secured the position of Paymaster, ‘the avowed goal of his ambition’ and a role that made his fortune. When he was succeeded by Edmund Burke in 1784, Rigby was said to have left ‘nearly half a million of public money’.

By December 1779, following the crushing defeat at Saratoga and the ongoing American revolutionary war, Lord North’s administration began, in the words of J.H. Plumb, ‘to crumble under the weight of its own incompetence’. Although they supported the war, the Bedfordites, Lord Gower, who had assumed leadership after Lord Bedford’s death, and Lord Weymouth, resigned in October 1779 in opposition to the weak leadership of Lord North. Lord Sandwich, First Lord of the Admiralty, and Lord Germaine, Secretary of State for America, remained in office despite Rigby’s intimation that they too might resign. As this letter makes clear, at a time of great weakness in George III’s government, political manoeuvring and intrigue was at a frenzy. ‘They [the opposition] will treat about none but with the King in Person thus Lord Rockingham or Shelburne – and Either of them get into the Closet, nothing

Lexicon Physico-Medicum :

OR,

A New MEDICINAL
DICTIONARY;

EXPLAINING

The Difficult TERMS used in the
several Branches of the Profession, and
in such Parts of Natural PHILOSOPHY
as are introductory thereto :

WITH

An ACCOUNT of the Things
Signified by such TERMS.

COLLECTED

From the most eminent AUTHORS ; and
particularly those who have wrote upon Me-
chanical Principles.

By JOHN QUINCY, M. D.

The FOURTH EDITION, with new Improve-
ments from the latest Chymical and Me-
chanical Authors.

L O N D O N :

Printed for J. OSBORN and T. LONGMAN, at the *Ship*
in *Pater-noster-Row*. 1750.

short of having the whole in their own hands, together with a declaration that neither Lord North or any other Person writing from the King's Service shall have any reward or gratuity whatsoever - I am positive their Terms will rise high.' Rigby, in such times, was in his element, as was his friend and fellow Bedfordite Lord Thurlow, to whom this letter is probably addressed. Both conformed to the traditional view of Bedfordites as 'essentially repacious job-seekers, willing to sell themselves to the highest bidder in exchange for positions'.

Known to have attended Rigby's infamous parties at the Pay Office, Thurlow was Lord Chancellor in December 1779 and held the confidence of the King. He held the most prominent and influential position of any Bedfordite not mentioned in the letter, and was hence an attractive co-conspirator for Rigby. Although the financial and political implications of the war with America increased the popularity of the Rockinghamites (who opposed the war), George III's intent on pursuing victory over the Americans made it unlikely that Lords Rockingham or Shelburne could move into government. In fact, despite Lord North's unpopularity and the political manoeuvring made evident by Rigby's letter, the King's determination to administer his own policy on government allowed North, as 'a passive instrument of the royal will' to survive until 1782. As men of 'no political principles', both Rigby and Thurlow survived the change of administration; Rigby remaining in office until 1784 and Thurlow until 1792.

1779

£380 †

392. **RILKE, Rainer Maria.** Letters to a Young Poet. Langley & Sons, The Euston Press. Orig. beige wraps, stapled as issued; sl. marked, ink notes on verso of front wrap. 40pp.

¶A collection of letters from Rilke to Frianz Kappus, giving advice as a poet. First published in 1934.

1943

£20

BOOKSELLING

393. **ROBERTS, William.** The Earlier History of English Bookselling. New and cheaper edn. Sampson Low. Half titles. Orig. brown cloth; sl. dulled. Renier booklabel.

1892

£25

THE MOSELLE

394. **ROOKE, Octavius.** The Life of the Moselle, from it source in the Vosges Mountains to its junction with the Rhine at Coblenz. Illustrated with 70 engravings from original drawings by the Author. L. Booth. Half title, front., illus. Orig. maroon cloth, bevelled boards, heavily dec. in gilt & blind; spine sl. faded. Prize label laid down on leading pastedown. a.e.g. v.g.

¶Travels along the Moselle, the unfashionable cousin of the much talked of "Rhine".

1858

£150

THE STARS

395. **ROSSER, William Henry.** How to find the Stars, and their use in determining Latitude, Longitude, and the Error of the Compass: ... 2nd and thoroughly revised edn, with many new problems and tables. 4to. James Imray & Son; & Norie & Wilson. Illus., fold. star maps. Orig. royal blue cloth. Stamps of W. Wandle. v.g. 70pp.

¶The star maps are the older kind, with their mythological constellations depicted.

[1883]

£75

396. **ROUGHEAD, William.** Twelve Scots Trials. FIRST EDITION. Edinburgh: William Green & Sons. Half title, front. & plates, 2pp ads. Orig. black cloth; tear to cloth on front board, cloth sl. lifted in places, a little rubbed & marked, binding sl. weak. Booklabel of Archibald Craig, Edinburgh. A sound copy.

¶Roughhead's first published work.

1913

£25

397. **ROUND TABLE.** (The Round Table.) Judy Office. Plates, illus. by Hal Ludlow, &c. 3 novelettes by Ernest Warren with two other works in contemp. dark green cloth as 'Round Table Book'. v.g.

¶Contents: WARREN, Ernest. The White Cat: a story in two parts. (1882). The Queen of Coquettes: her courtiers and her courtships. (1881). WITH: An undated (first?) issue of The Round Table Annual without title, containing 4 season plates and stories by Hawley Smart, F.C. Burnand, Lewis Wingfield, &c. (1890) WITH: An unidentified guide to London without prelims. pp.9-40, text complete, based on the Metropolitan Railway.

[1881-90]

£50

RUSKIN, John

398. Letters Addressed to a College Friend During the Years 1840-1845. FIRST EDITION. George Allen. Half title, 4pp ads. Orig. green cloth. v.g.

¶Not in Wise. Limited to 150 copies.

1894

£35

MODERN PAINTERS

399. Modern Painters. 5 vols. Vol. I: 3rd edn, revised by the author, Vols II-V: FIRST EDITIONS. Smith, Elder & Co. Half titles, fronts vols III-V. Orig. green cloth; spines sl. faded. A nice set. 1846-60

£380

400. "Our Fathers Have Told Us": sketches of the history of Christendom for boys and girls who have been held at its fonts. (Part I) The Bible of Amiens. 3rd edn. George Allen. Half title, front., plates. Uncut in orig. dark green cloth. t.e.g. v.g.

¶See Wise 245.

1897

£25

401. Præterita. Outlines of scenes and thoughts perhaps worthy of memory in my past life. 11th thousand. 3 vols. George Allen. Half titles in vols I & III, fronts. Vols II & III lacking leading f.e.p. Orig. green cloth; sm. nick to leading hinge of vol. II. Otherwise a nice copy.

¶See Wise 258.

1905

£30

ART

402. The Two Paths: being lectures on art, and its application to decoration and manufacture, delivered in 1858-9. FIRST EDITION. Smith, Elder & Co. Half title, front., plate & illus, 24pp cata. (May 1859). Orig. dark maroon cloth; spine sl. faded. v.g.

¶Wise 90; the primary 'purple' binding. Five lectures illustrating the dependence of all noble design, in any kind, on the sculpture or painting of Organic Form'.

1859

£125

403. **COLLINGWOOD, William Gershom.** Ruskin Relics. With 50 illustrations by John Ruskin & others. FIRST EDITION. Large 8vo. Ibister & Co. Half title, illus. Orig. olive green cloth, bevelled boards, dec. in gilt. Prize label on leading f.e.p. v.g.

¶Relics of Ruskin's life from his chair to his garden and library.

1903

£65

404. **RUSSELL, Charles E.B.** Manchester Boys. Sketches of Manchester Lads at Work and Play. FIRST EDITION. Manchester: University Press. Half title, front., illus. Orig. red cloth, parchment spine; sl. darkened.

¶A Boys Weekly Budget; The Street Arabs & Loafer; The Soldier; Football & Cricket; Indoor Games; Smoking; What a Boy Reads; &c.

1905

£45

405. **RUSSELL, William Clark.** The Last Entry. FIRST EDITION. Chatto & Windus. Initial ad. leaf, half title, front. by Max Cowper, 32pp cata. (Feb. 1897). Uncut in Orig. blue cloth; sl. dulled & rubbed, inner hinge starting. W.H. Smith embossed stamp.

¶Wolff 6031.

1897

£75

PHANTOM DEATH

406. **RUSSELL, William Clark.** The Phantom Death and Other Stories. FIRST EDITION. Chatto & Windus. Half title, front. by H. C. Seppings Wright, 3pp ads, 32pp cata. (Sep. 1894). Orig. green cloth, blocked in black, spine lettered in gilt; sl. dulled. Bookseller's ticket of S. B. Spaul, Ealing. v.g.

¶Wolff 6050 who notes a December 1894 catalogue. 11 tales including: Brokers' Bay, A Memory of the Pacific, The "Chillman" Tragedy, The Secret of the Dead Mate, &c.

1895

£180

MODERN PAINTERS.

VOLUME I.

CONTAINING

PARTS I. AND II.

BY A GRADUATE OF OXFORD.

~~~~~

                                          " Accuse me not  
Of arrogance, . . . . .  
If, having walked with nature,  
And offered, far as frailty would allow,  
My heart a daily sacrifice to Truth,  
I now affirm of Nature and of Truth,  
Whom I have served, that their Divinity  
Revolts, offended at the ways of men,  
Philosophers, who, though the human soul  
Be of a thousand faculties composed,  
And twice ten thousand interests, do yet prize  
This soul, and the transcendent universe  
No more than as a mirror that reflects  
To proud Self-love her own intelligence,"

WORDSWORTH.

THIRD EDITION.

REVISED BY THE AUTHOR.

LONDON:  
SMITH, ELDER AND CO., 65, CORNHILL.

—  
1846.

407. **RUTHERFORD, Mark, pseud. (William Hale White)** *Miriam's Schooling and Other Papers*. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title, front. Orig. maroon cloth. Bookseller's ticket of H.V. Day, Dorchester. v.g.  
 ¶See Sadleir 3017 & Wolff 7185 for the 1890 first edition.  
 1892 £30
408. **RUTHERFORD, Mark, pseud. (William Hale White)** *The Revolution in Tanner's Lane*. Edited by his friend Reuben Shapcott. 2nd edn. T. Fisher Unwin. Half title; some pencil notes. Orig. green cloth; spine sl. faded. Booklabel. Bookseller's ticket of H.V. Day, Dorchester. v.g.  
 ¶See Sadleir 3020 & Wolff 7188 for the 1887 first edition.  
 1893 £30

## PARIS

409. **SALA, George Augustus.** *Paris Herself Again in 1878-9*. With four hundred illustrations. FIRST EDITION. 2 vols. Remington & Co. Half title in vol. I, fronts (photographic in vol. I), plates & illus. Orig. olive green pict. cloth, blocked in black; largely inoffensive damp marking to back boards, a little rubbed. Presentation inscription on recto of front., vol. I: 'Octobre 1879. A monsieur L. Gillet. Souvenir de sincère amitié, J. Leete'. A good copy.  
 ¶Sala spent much time in Paris during some of its most turbulent times; he was educated there between 1839-42 and was in Paris during the revolution of 1848, the coup d'état of 1851, and immediately before the Siege of 1870. "If do not know something about Paris now" Sala writes in the preface, "I shall not, I apprehend, ever know anything touching the city which I have seen 'knocked into a cocked hat' over and over again - barricaded, bombarded, beleaguered, dragooned, and all but sacked, but which is now 'Paris Herself Again' - comelier, richer, gayer, more fascinating than ever." 'Paris Herself Again' was borne of being sent to Paris to cover the Universal Exhibition by the *Daily Telegraph*, for whom he wrote and where he established his reputation, good or otherwise, as a journalist. It was at this exhibition that Joseph Leete was working as the continental representative of Huntley & Palmers' Biscuit manufacturers. He was the first to hold this position; appointed in 1865 he brought in over £10,000 of business in his first year. As Sala writes on p. 168, vol. II: 'thanks to the exertions of the ubiquitous Mr Joseph Leete [Huntley & Palmers] is by this time thoroughly well known the whole world over'.  
 1879 £125
410. **SAVAGE CLUB.** *The Savage-Club Papers*. Edited by Andrew Halliday. 2 vols. Tinsley Bros. Half titles, added engr. titles, illus. Handsome contemp. half cherry pink calf, gilt bands, dark green labels. v.g.  
 ¶Wolff 7893; with first issue of vol. I. The volumes published in 1867 & 1868 present short writings with characteristic illustrations by the major mid-century writers and artists who were club members including W.S. Gilbert, Cruikshank, Doré, Du Maurier, G.A. Sala, &c.  
 1867-68 £125
411. **SAVAGE CLUB.** *The Savage Club Papers*; edited by J.E. Muddock. Hutchinson & Co. Front., illus. Orig. dec. cloth; sl. rubbing. v.g.  
 ¶A revival of the collections of 1867 & 1868, by contributors including Arthur Morrison, G.A. Henty, G. Manville Fenn &c. With a cutting about the Jubilee Dinner 1905, with speech by Sir Charles Wyndham inserted.  
 1897 £50

## THE BACHELOR OF THE ALBANY

412. **(SAVAGE, Marmion W.)** *The Bachelor of the Albany*. By the Author of "The Falcon Family". FIRST EDITION. Chapman & Hall. Series half title, half title, small format 32pp cata. (June 1847); spotting in prelims. Uncut in orig. pink-brown cloth; recased retaining most of orig. spine, a little rubbed. Booklabel of Ronald G. Taylor. Contemp. signatures on half title of K.M. Bryson & of Michael Wilkes on titlepage.  
 ¶Sadleir 3032; Wolff 6181. Part of Chapman & Hall's series of original works of fiction, biography, and general literature. Contemp. signature of K.M. Byrom.  
 1848 £40

## NAUTICAL ADVENTURES

413. **SCOTT, Michael.** Tom Cringle's Log. New edn, with illustrations. William Blackwood & Sons. Half title, front. & plates. Orig. blue cloth; a little rubbed. Embossed W.H. Smith stamp on leading f.e.p.

¶See Wolff 6228b & Sadleir 3040 for the first edition, 1833. Tom Cringle's nautical adventures encountering pirates and slave ships in the West Indies.

1863 £40

## IN ORIGINAL BOARDS

414. **SCOTT, Sir Walter.** Quentin Durward. By the author of "Waverley, Peveril of the Peak," &c. 3 vols. Archibald Constable & Co. Half titles. Uncut in orig. brown boards; sl. rubbed.

1823 £220

415. **(SEWELL, Elizabeth Missing)** Ivors. By the Author of "Amy Herbert", ... New edn. 2 vols. Longmans. Original dark brown bead-grained cloth, blocked as the first edition. v.g. Cream endpapers, with signatures erased.

¶The binding is much more subdued than that of the first edition 1856, in bright 'poison-green' cloth with scarlet endpapers (Wolff 6257).

1857 £50

## CHISWICK PRESS SHAKESPEARE

416. **SHAKESPEARE, William.** Shakespeare's Works. 12 vols. Large paper edition. Kegan Paul, Trench & Co. Limitation leaves, half titles, engr. titles in red & black. Contemp. half brown crushed morocco by Morrell, raised bands, gilt compartments. Armorial bookplates of Michael Tomkinson. A fine set.

¶Copy number 23 of only 50 printed; all volumes are signed Charles Whittingham & Co.

1882-83 £2,500

417. **SHAKESPEARE, William.** The Works of Shakespeare, from Mr. Pope's edition. 9 vols. Birmingham: Printed & folded by Robert Martin &c. Front.; the odd spot, leading f.e.p. sl. torn vol. V. Contemp. half brown calf, red morocco labels; sl. rubbed. Contemp. signature on titlepage of vol. IV.

¶ESTC T138598, the dramatic works only.

1768 £850

418. **SHAND, Alexander Innes.** Against Time. FIRST EDITION. 3 vols. Smith, Elder. Text sl. spotted. Contemp. half brown roan, lettered in gilt on spines; some rubbing; sm. wormhole to spine of vol. II. Ownership stamp of R.S. Copeman on leading f.e.ps.

¶Wolff 6267; without the final blank leaf in vols. I and II.

1870 £95

## AESOP, 'SIMPLE &amp; UNADORNED'

419. **SHARPE, Richard Scrafton.** Old Friends in a New Dress. 6th edn, enlarged, corrected, & illustrated with 82 woodcuts. 12mo. Grant & Griffith. Front., illus, 32pp cata. Orig. red wavy-grained cloth; sl. marked, but a very nice copy.

¶The Fables of Aesop in a 'simple and unadorned' style for the education of youth.

1849 £50

420. **SHEARAR, James.** Prinkle and his Friends. FIRST EDITION. 3 vols. Tinsley Bros. Half titles. Orig. royal blue cloth; spines rubbed & dulled.

¶Not in Wolff.

1877 £45

## AUTHORSHIP

421. **SHEPARD, William, ed.** Authors and Authorship. Square 16mo. New York: G.P. Putnam's Sons. (Literary life, I.) Half title. Orig. dark green cloth, bevelled boards; sl. dulled. Labels and blind stamps of Presbyterian College, Belfast. t.e.g.

1882 £20

422. **SHERIDAN, Thomas.** A Complete Dictionary of the English Language, both with regard to sound and meaning ... The second edition, revised, corrected and enlarged by the Author. 4to. Printed for Charles Dilly. [xvii], [x] - lv, [577]pp. Front. port. sl. damp marked; bound without half title. Handsomely rebound in half calf, marbled boards, brown label. v.g.

¶ESTC T90657. Alston V 315.

1789

£280

NORMANDY

423. **SHOBERL, Frederic.** Excursions in Normandy, illustrative of the character, manners, customs, and traditions of the people... FIRST EDITION. 2 vols. 12mo. Henry Colburn. Final ad. leaf + 4pp cata. (May 1841), vol. I; 6pp ads in vol. II. Orig. fine-grained blue cloth, blocked in blind, lettered in gilt; spines sl. faded. A very attractive copy.

1841

£125

MILITARY MEDLEY

424. **SIMES, Thomas.** The Military Medley, containing the most necessary rules and directions for attaining a complete knowledge of the art: to which is added an explication of military terms, alphabetically digested. FIRST EDITION. Dublin: printed by S. Powell. xx [12] 312 [84], plates (some hand-coloured), pp 241-284. Contemp. mottled calf, chipped maroon morocco label; some wear to hinges & head of spine with some loss, corners worn. Contemp. name on verso of leading f.e.p. of Osborne Jephson. Modern booklabel of Thomas H. Duffy Jr.

¶ESTC T123786; only 5 copies recorded, none in America. First published in London in 1868.

1767

£680

SWIMMING

425. **SINCLAIR, Archibald & HENRY, William.** Swimming. With illustrations by S.T. Dadd. 4th edn, thoroughly revised. Longmans. (The Badminton Library of Sports and Pastimes.) Half title, front., plates & illus., 4pp ads.; marginal repair to plate opp. p. 194. Orig. brown pictorial cloth; sl. rubbed.

¶First published in 1893.

1903

£65

426. **SINNETT, Jane, Mrs.** Herdsmen and Tillers of the Ground: or, Illustrations of early civilization. FIRST EDITION. Chapman & Hall. Hand-coloured front. & plates. Orig. blue cloth, blocked in blind, spine dec. & lettered in gilt. Bookseller's ticket of Wm. Mullan, Belfast. a.e.g. v.g.

¶A history of early civilization, intended for a juvenile audience.

1847

£40

VOYAGE ROUND THE WORLD

427. **SMILES, Samuel.** A Boy's Voyage Round the World; including a residence in Victoria and a journey by rail across North America. FIRST EDITION. John Murray. Half title, front. Small tears in contents from careless opening. Orig. green dec. cloth; a little dulled.

¶A scarce title in first edition.

1871

£110

428. **SMILES, Samuel.** A Boy's Voyage Round the World; including a residence in Victoria and a journey by rail across North America. John Murray. Half title, front. Orig. green dec. cloth. v.g.

1877

£65

429. **SMITH, Alexander.** City Poems. FIRST EDITION. Cambridge: Macmillan. Half title, final ad. leaf + 24pp cata. (Feb. 1857). Orig. blue cloth; sl. rubbed. Embossed W.H. Smith stamp. Contemp. signature of J.E. Jackson.

¶Horton; Glasgow; Squire Maurice; The Night Before the Wedding; A Boy's Poem; The Change.

1857

£30

T H E  
**Military Medley,**

C O N T A I N I N G

The most necessary Rules and Directions

F O R A T T A I N I N G

A Competent Knowledge of the Art :

To which is added an

**E X P L I C A T I O N**

O F

**M I L I T A R Y T E R M S,**

ALPHABETICALLY DIGESTED.

---

---

By **T H O M A S S I M E S, Esq;**  
Captain of the Queen's Royal Regiment of Foot.

---

---

**D U B L I N :**

Printed by **S. P O W E L L** in *Dame - Street,*  
opposite to *Fownes's Street.*

**M,DCC,LXVII.**

## ELOCUTION

430. **SMITH, Charles W.** Hints on Elocution ... 3rd edn with additions, 5th thousand. Wettone; Brown; Gilbert Brothers. Orig. blue printed wraps. v.g.  
1835 £25

## IRISH WIT

431. **SMITH, John.** Irish Diamonds; or, A Theory of Irish Wit and Blunders: combined with other kindred subjects. FIRST EDITION. 12mo. Chapman & Hall. Half title, front., engr. title, plates by 'Phiz', 8pp cata.. Orig. dark green cloth, dec. in gilt & blind. a.e.g. v.g. - fine.  
1847 £95
432. **SMITH, Sydney.** The Works. 2nd edn. 3 vols. Longman. Front. port. vol. I. Contemp. full calf, red & green labels, gilt; sl. rubbed. v.g., attractive set.  
1840 £125
433. **SMITH, Sydney.** The Works of the Rev. Sydney Smith. A new edn. Longmans. Front. port., additional engr. titlepage; prelims sl. spotted, sl. offsetting caused by front. Contemp. full brown calf, black label; marked & sl. rubbed. Contemp. gift inscription on initial blank.  
1854 £65

## INVENTIONS

434. **(SOMERSET, Edward, Marquis of Worcester) PARTINGTON, Charles F.** The Century of Inventions of the Marquis of Worcester. From the original ms. with historical and explanatory notes and a biographical memoir. John Murray. Half title, illus.; prelims & final leaves sl. spotted. Orig. drab boards, green cloth spine, paper label; sl. rubbed & marked, label darkened and chipped, leading inner hinge cracked.  
¶First published in 1663. Over 100 inventions are detailed, including designs for an early form of steam engine, a "Water-commanding Engine", constructed from the barrel of a cannon, which was installed in the wall of the Great Tower at Raglan Castle to supply water through the various floors of the tower.  
1825 £45

## HISTORY OF FOOD

435. **SOYER, Alexis. (DUHART-FAUVET, Alphonse)** The Pantropheon; or, History of food, and its preparation, from the earliest ages of the world. Embellished with 42 steel plates, illustrating the greatest gastronomic marvels of antiquity. FIRST EDITION. Simpkin, Marshall, and Co. Half title, front., title printed in black & gold, plates printed on stiff card, 6pp ads for the works of A. Soyer. Orig. royal blue wavy-grained cloth, pictorially blocked & lettered in gilt; sl. rubbing to gilt on front board, sl. wear to hinges. Armorial bookplate of Frederick Perkins. A nice bright copy.  
¶This is an unacknowledged translation of an unpublished work by the French writer Alphonse Duhart-Fauvet. Soyer was given the manuscript to translate, and passed off the work as his own, but it is nevertheless an important contribution to the history of gastronomy.  
1853 £580

## PUBLISHING

436. **SPEDDING, James.** Publishers and Authors. Printed for the Author; published by John Russell Smith. Orig. dark green cloth boards; sl. rubbed. v.g.  
¶With a cutting of a long hostile review from the *Athenaeum* inserted. Spedding claims no periodical would print his two essays, which the reviewer finds contain unfair charges against publishers. Detailed financial analysis.  
1867 £60
437. **SPENCE, Joseph.** Observations, Anecdotes, and Characters, of Books and Men. Arranged with notes by the late Edmund Malone. John Murray. Handsome contemp. full straight-grained pink cloth, gilt spine, gilt & blind borders (with sl. worm damage on front), gilt edges and dentelles, dated 1822.  
¶Published the same year as *Anecdotes, Observation, and Characters ... collected from the conversation of Pope, and others*. With record of an Eton leaving present from W. Booth 1825 to W.S. Sandys.  
1820 £110

438. **STABLES, Gordon, &c.** True As Steel. Stories of courage and conflict. 4to. John F. Shaw & Co. Col. front., illus. Orig. red cloth, pictorial onlay. a.e.g.

¶Includes *To the Rescue*, by L. T. Meade. Liverpool only on Copac.

[c.1900]

£50

439. **(STAFFORD, Magdalen)** The Romance and its Hero. 2 vols. 12mo. Bell & Daldy. 2pp ads. vols. I & II. Orig. yellow cloth printed wrappers; blocked in black and red on front, lettered in black on spine; a little dulled & marked. Booklabels of Henry L. Hammond.

¶Not in Sadleir or Wolff. Orig. published in 1859; the titles are cancels.

[1859]

£125

440. **STEINMETZ, Andrew.** Sunshine and Showers: their influences throughout creation. A compendium of popular meteorology. FIRST EDITION. Reeve & Co. Front. Unopened in orig. orange cloth; sl. dulled.

1867

£40

PASSING OF THE NEWCASTLE & BERWICK RAILWAY ACT

441. **R. STEPHENSON & CO.** Public Procession of, and Dinner to the Workmen, in the Employ of Messrs. R. Stephenson & Co. Newcastle: M. Benson. Printed on silk with vignette of a steam engine and railway carriage at head.

¶Printed to commemorate the passing of the Newcastle and Berwick Railway Act which was celebrated with a dinner for the workmen of Messrs. R. Stephenson & Co. George Stephenson had surveyed two Newcastle to Edinburgh routes, eventually deciding on the route of the current east coast line. There the matter rested until 1843 when George Hudson, the 'Railway King' and friend of Stephenson, took up the idea for the railway. Despite meeting opposition from Lord Howick as the planned railway was close to his property, the Act was passed in parliament on 31st July, 1845.

This souvenir, with text reprinted from the *Newcastle Chronicle*, describes the celebratory dinner and the triumphant march that preceded it: 'they formed in procession in the extensive factory, South Street, and afterwards marched through the principle streets of the town headed by two bands of music'. At dinner, toasts 'were proposed and responded to with great enthusiasm' for George and Robert Stephenson, George Hudson, William Hutchinson and W.H. Budden.

[1845]

£280 †

FIRST ISSUE OF THE FIRST PICTORIAL STEVENGRAPH

442. **STEVENS, Thomas.** The "London & York" Stage Coach, commenced running in the year 1706. From the "Black Swan" Holborn, London, to the "Black Swan" Coney Street, York. Coventry: Thomas Stevens. Image woven in coloured silk. Mounted on light grey-brown board, with manufacturer's label laid down on verso. A remarkably bright example of silk illustration. Image 13 x 5cm.

¶Godden 42b. This is an 'extremely rare' copy of Stevens' first ever silk picture registered in May 1879 and produced later that year at the York Exhibition. Those woven at the Exhibition were stamped "Manufactured in York Exhibition, 1879" at the bottom left hand corner of the mount. This example is stamped "Registered" indicating that this 'may be a very early example made at the Coventry works rather than at the York Exhibition, for general sale to the public'. Within the course of the Exhibition the title changed from *The "London & York" Stage Coach* to *The "London & York" Royal Mail Coach*, with the bottom left corner now stamped "Woven in the York Exhibition, 1879". See also items 83-86.

[1879]

£250 †

LNWR ENGINE

443. **STEVENS, Thomas.** The Present Time. 60 miles an hour. Coventry: Thomas Stevens. Image woven in coloured silk. Mounted on light grey-brown board, with manufacturers label laid down on verso. A remarkably bright example of silk illustration. Image 14 x 6cm.

¶Godden 51. A L.N.W.R. (London and North Western Railway) engine and two and a quarter carriages emerging from under a bridge on the right. Train travelling from right to left. Signals on left-hand side, and red flowering shrubs in foreground. Woven by Thomas Stevens, sole inventor & manufacturer, at the Stevengraph works, Coventry.

The term "Stevengraph", coined by Stevens, first appeared on woven silk bookmarks produced in 1862; the first picture produced by Stevens was produced in May 1879. *The Present Time* was first produced in 1879 and appeared in numerous different variants. This later issue has greater detail than the simpler earlier examples.

[c.1888]

£180 †

444. **STEVENSON, Robert Louis.** *A Child's Garden of Verses.* John Lane. Half title, illus. titlepage, illus., 16pp ads. Orig. green cloth. Bookplate on leading pastedown. a.e.g.  
 ¶Illustrated by Charles Robinson.  
 1896 £200
445. **(STEVENSON, Robert Louis) STEUART, John Alexander.** *Robert Louis Stevenson: man and writer.* Sampson Low. Half title, front. port. Uncut in orig. red cloth; spine sl. faded.  
 [1924] £30

LIP-READING

446. **STORMONTH, Mary E.B.** *Manual of Lip Reading.* Specially prepared for the instruction of deafened sailors and soldiers. Edinburgh: printed by T. & A. Constable. Half title. Orig. grey printed boards.  
 1917 £35

BABY LAYS

447. **STOW, Ada & CALVERT, Edith.** *Baby Lays.* 2nd thousand. Elkin Mathews. Half title, illus. Orig. red cloth spine, printed boards. Contemp. gift inscription on leading f.e.p., pencil note on title by Mrs. Elkin Mathews.  
 [1897] £40

GLASGOW CLUBS

448. **STRANG, John.** *Glasgow and Its Clubs; or, Glimpses of the condition, manners, characters, & oddities of the city, during the past & present century.* FIRST EDITION. Richard Griffin & Co. Half title. Contemp. half brown morocco; sl. rubbed. Library label of the Royal Empire Society (later Royal Commonwealth Society) on leading pastedown, stamps on titlepage, gift inscription on initial blank dated 1878. t.e.g. v.g.  
 1856 £75

FINE SET IN ORIGINAL PARTS

449. **(SURTEES, Robert Smith)** *Mr. Facey Romford's Hounds.* By the author of "Handley Cross", "Mr. Sponge's Sporting Tour," "Ask Mamma," Etc. Etc. With illustrations by John Leech and Hablot K. Browne. FIRST EDITION, in XII monthly parts. Bradbury & Evans. XII monthly parts, 2 hand-coloured engr. plates in each issue, 8pp prelims bound at end of part XII, ads. as per collation below. Bound in orig. brick-red illustrated printed paper wrappers. A FINE set as issued.

¶This copy includes the following advertisements: Parts I & II: 8pp initial ads, 4pp ads; parts III & IV: 8pp initial ads; part V: 4pp initial ads; part VI, X & XII: 4pp ads. Tooley pp 254-55 notes additional advertisements & slips not present here. The cover of part I is entitled 'Mr Romford's Hounds' indicating a first state; the second and third states are worded 'Mr. Facey Romford's Hounds'. Surtees' last novel published after his death in March 1864; part I was issued in May 1864.

1864-65 £850

**SWINBURNE, Algernon Charles**

450. *Auguste Vacquerie.* Paris: Michel Lévy Frères. Half title. Orig. salmon paper wrappers; sl. loss to corners of back wrapper, a few marginal tears to front wrapper. Loosely inserted in custom made green cloth binding with additional brown paper protective wrapper.

¶A translation of Swinburne's article on the French journalist and man of letters, published in the *Examiner*, November 6, 1875. A separate English edition was never published.

1875 £150

451. *Notes on Poems and Reviews.* FIRST EDITION. John Camden Hotten. Half title. Contemp. half dark green morocco, marbled boards, spine uplettered in gilt; sl. rubbed. 23pp.

¶Wise 36. Printed by Savill & Edwards. A response to the savage criticism of Swinburne's *Anti-Christian Poems and Ballads*, published in 1866. Many of his poems clearly intended to shock the Victorian public. The "Hymn to Proserpine" denounces Christ as the "pale Galilean" and "Faustine", "Laus Veneris", "Anactoria" and "Dolores" boldly flaunt Swinburne's sadomasochistic sexuality.

1866 £180



SHEPHERDS OF THE LANDES.

SWINBURNE, Algernon Charles continued

452. Notes on Poems and Reviews. (2nd edn.) John Camden Hotten. Half title. Contemp. half orange morocco, marbled boards; sl. dulled & a little rubbed. A perfectly nice copy.

¶Wise 37; the second edition identified by the printers' imprint on verso of title: Savill, Edwards & Co'. A response to the savage criticism of Swinburne's Anti-Christian *Poems and Ballads*, published in 1866. Many of his poems clearly intended to shock the Victorian public. The "Hymn to Proserpine" denounces Christ as the "pale Galilean" and "Faustine", "Laus Veneris", "Anactoria" and "Dolores" boldly flaunt Swinburne's sadomasochistic sexuality.

1866

£120

453. A Word for the Navy. Popular edn. George Redway. Orig. cream wrappers, sewn as issued. Contemp. pencil signature on title. v.g. 16pp.

1896

£20

454. **T., T.S.** Riquet with the Tuft. A fairy tale in verse. Illustrations by C.L.K. FIRST EDITION. 4to. Ipswich: Anastatic Press. Plates. Orig. green cloth; sl. rubbed. 20pp. Gift inscription dated 1871 on leading f.e.p. a.e.g.

¶BL, Oxford & National Trust only on Copac.

[1860]

£185

PHENOMENA OF THE KNOWN WORLD

455. **TAYLOR, Joseph.** Mirabilia: or, The Wonders of Nature and Art. Comprising upwards of three hundred of the most remarkable curiosities and phenomena in the known world. With an appendix of interesting experiments, in different arts and science, for the instruction and entertainment of young people. FIRST EDITION. 12mo. F.J. Mason. Front. & plates. Untrimmed in orig. pink glazed cloth by Wareing Webb, Manchester, sl. chipped paper label (7s. 6d); cloth faded mostly to brown, a little rubbed. Inscriptions & embossed stamp of James Smith, Darley Dale Nurseries, 1857. A nice copy.

¶With chapters on remarkable animals, burning mountains, light-houses, atmospheric phenomena, inventions, experiments, &c.

1829

£110

TEMPERANCE RECITER

456. **TEMPERANCE.** The Albion Temperance Reciter. A collection of recitations in prose and verse. 24th thousand. Frederick Warne & Co. Orig. olive green cloth, dec. & lettered in blue & brown. v.g.

¶'Property Room' file copy, with loosely inserted note recording publishing history to 1892 (four editions since 1885 of 4,000, 4,000, 2,500, & 2,500 copies). Keeping the abstainer on the straight and narrow with uplifting extracts from poetry & prose: 'I'll quaff the lily's nectar, / I'll sup of the cowslip's cup, / I'll drink the shower, the sun, the breeze, / But never the poisoned cup.'

c.1895?

£25

TENNYSON, Alfred, Baron Tennyson

PALGRAVE'S COPY

457. Lyrical Poems; selected and annotated by Francis T. Palgrave. FIRST EDITION. Macmillan. (Golden Treasury series.) Half title, 6pp ads; pp119-20 torn through without loss. Uncut in remains of orig. blue boards; lacking spine strip, last gathering detached. In a brown envelope.

¶The small paper edition, possibly a proof copy, without vignette printed on title. Signed by Palgrave Mch 9: 1885, but with no internal marks; also inscribed GT & KT.

1885

£45

POEMS 1830

458. Poems, Chiefly Lyrical. Effingham Wilson. 2pp. ads; spotted. Uncut and recased in stiff paper with paper label by Geoffrey Tillotson. Signature of Whitley Stokes 14/6/55.

¶Kathleen Tillotson notes the value of this, Tennyson's first separately published collection. An inserted bookseller's catalogue indicates that this was a copy in defective original boards. A photocopy of "The Lady of Shallot" 1833 is inserted.

1830

£450

**TENNYSON, Alfred, Baron Tennyson** continued

THE PRINCESS

459. The Princess; a medley. With twenty-six illustrations engraved on wood ... from drawings by Daniel Maclise. Edward Moxon & Co. Orig. dark green cloth, bevelled boards, elaborately blocked & embossed in gilt & blind. a.e.g. v.g.

¶An attractive larger format edition of the poem first published in 1847 and later revised.

1866

£75

A WELCOME

460. A Welcome to Her Royal Highness the Princess of Wales: from the Poet Laureate. 4to. Day & Son. Colour lithographic titlepage with 7 further lithographic plates by Owen Jones; some sl. foxing. Orig. maroon cloth, bevelled boards, embossed with vellum blocked in gilt, lettered on front board & spine, 'A Welcome to Alexandra'; sl. rubbed & faded. Bookplate of Charles Edward Fewster, Hull.

¶To commemorate the marriage of Alexandra of Denmark to Albert, Prince of Wales.

1863

£180

**THACKERAY, William Makepeace**

See also item 300.

'THANK YOU FOR THE POEMS ...'

461. ALS, 'Dear Sir', from Kensington, March 22. 1851. 15 lines on first side only of folded 8vo sheet; several light folds. v.g.

¶A brief note of thanks to an unknown recipient, for a volume of poetry. 'I find just now a note of mine dated 28 of Feb, and lying amongst my papers instead of being forwarded to you as it should have been. The note was to thank you for the little volume of ballads, and the obliging letter which accompanied them ...' He informs the recipient, 'I not only thought the verses pretty myself, but they were approved by the junior part of my family'.

1851

£450 †

THE KICKLEBURYS ON THE RHINE

462. The Kickleburys on the Rhine. By Mr M.A. Titmarsh. Smith, Elder. Half title, col. front., vignette title & plates by the author, 12pp ads; text sl. browned. Orig. scarlet cloth, pictorially blocked & lettered in gilt; spine a little faded and sl. rubbed at head & tail. t.e.g. A good sound copy.

¶First published in 1851; with the 'Essay on Thunder & Small Beer' prefacing the second edition.

1866

£35

THACKERAY SKETCH DRAWN FOR EDWARD FITZGERALD

463. **(FITZGERALD, Edward)** An Original Pencil and Wash Sketch. Unsigned orig. pencil & wash sketch on paper, laid down on later paper with loose card mount. 11.5 x 15.5cm.

¶The sketch is accompanied by a manuscript note laid down on a piece of card: 'Drawn by W.M. Thackeray as we were talking together in my lodgings, Southampton Street, Holborn, in the Winter or Spring of 1834. [Signed] 'Edward FitzGerald'.

The sketch is of a well-to-do man and woman in 18thC dress standing in the foreground with a rural scene behind them. Thackeray met and befriended Edward FitzGerald, the poet best known for his translation of the *Rubaiyat of Omar Khayyam*, during his unsuccessful time studying at Cambridge. In a letter to FitzGerald on October 8, 1834 (one of only three letters recorded for 1834 in *The Letters and Private Correspondence ...*), Thackeray writes: 'What I like to think of better than your generosity or the cause of it, is the noble & brotherly love, wh. I believe unites us together; my dear friend & brother, may God grant that no time or circumstance ever should diminish this love between us ...' In 1834, having rejected a career at the Bar, Thackeray moved to Paris to study art. Evidently he made trips back to England and took time to see FitzGerald with whom he loved to discuss art, and, as his letter of October suggests, to send him sketches: '... to night I start at the life academy; I will make the drawings you wish - I made two failures of the Sheriff, & the Gamekeeper otherwise you would have had them with the others'.

[1834]

£2,500 †

VISIT  
LONDON EXHIBITION  
to his  
MAIDEN  
in the  
COUNTRY



ILLUSTRATED  
BY  
T. H. B. T. R.

LONDON:  
W. KELLY & CO. (LATE DAVID ROBERTS) FINEST STREET,  
LONDON.

THE

OODLAND

LIFE

BY

EDWARD THOMAS

WILLIAM BLACKWOOD AND SONS  
EDINBURGH AND LONDON  
MDCCCXCVII

464. **THEO, pseud.** Visit of a London Exquisite to His Maiden Aunts in the Country. FIRST EDITION. Oblong folio. W. Kent & Co. Engr. title & dedication leaf + 21 plates; title sl. damp-stained at lower margin, plates with light waterstaining to upper margin. Orig. blue cloth, blocked in blind, lettered in gilt. a.e.g. v.g.  
 ¶Dedicated to William Makepeace Thackeray. An amusing illustrated story, of a London exquisite's visit to the country, beginning with a series of unpleasant occurrences but ending happily ever after.  
 1859 £280
- THOMAS, Edward**
465. A Literary Pilgrim in England. FIRST EDITION. Methuen & Co. Half title, col. front., 31pp. cata.; the odd spot. Orig. blue cloth; spine faded to beige. Bookplate on leading pastedown.  
 ¶Edward Thomas's guide to the places special to some of Britain's greatest writers including William Blake, Keats, Shelley, Thomas Hardy, Hilaire Belloc, Coleridge, Cowper, Tennyson, Swinburne, Wordsworth and Robert Louis Stevenson. Each chapter is a miniature biography of the writer, their work and environment  
 1917 £35
466. Poems. FIRST EDITION. Selwyn & Blount. Half title, front. port. Untrimmed in orig. drab boards, paper label. 64pp.  
 ¶Thomas was killed at the Battle of Arras in April 1917.  
 1917 £250
467. The Woodland Life. FIRST EDITION. Edinburgh & London: William Blackwood & Sons. Half title, front., 2pp. ads. Orig. green cloth; sl. dulled.  
 ¶A collection of diaries, meditative essays and criticism which began Thomas's career as a writer of country books.  
 1897 £250
468. **ECKERT, Robert Paul.** Edward Thomas: a biography and a bibliography. FIRST EDITION. J.M. Dent & Sons. Half title, front. port., plates; the odd pencil mark.  
 1937 £35
- 
469. **THOMSON, James.** The Poetical Works of James Thomson. With life, critical dissertation and explanatory notes by George Gilfillan. Text edited by Charles Cowden Clarke. Edinburgh: James Nichol. (Nichol's Library Edition of the British Poets, vol. XXV.) Half title. Orig. green cloth, bevelled boards. Bookplate on leading pastedown.  
 1863 £30
- AUTHOR'S PRESENTATION COPY
470. **(THOMSON, Robert)** Treatise on the Progress of Literature, and its Effects on Society; including A sketch of the progress of English and Scottish Literature. Edinburgh: Adam & Charles Black. Half title; the odd spot, a few repairs in inner margins with sellotape by previous owner. Uncut in orig. drab boards, purple cloth; recased, paper label chipped & faded.  
 ¶Inscribed presentation copy from the Author to T.F. Kennedy.  
 1834 £35
471. **TILLOTSON, Geoffrey.** Criticism and the Nineteenth Century. University of London, Athlone Press. Half title. Orig. red cloth; spine sl. faded, in sl. torn d.w.  
 ¶Geoffrey Tillotson's copy with a photograph portrait, a few notes, a large amount of inserted correspondence & reviews and also extracted articles from periodicals including Geoffrey Tillotson's 'Matthew Arnold: the critic and the advocate', 1942 with later notes. Also an envelope containing printed reviews. For other works from the Library of Kathleen and Geoffrey Tillotson see items 10, 13, 18-20, 22-29, 31-34, 80, 123-125, 142, 157, 158, 164, 267, 292, 298, 303, 340, 341, 457, 458, 471, 505, 506.  
 1951 £85

PUBLIC EVENTS

472. **TOONE, William.** The Chronological Historian; or, Record of public events, historical, political, biographical, literary ... history of Great Britain, and its dependencies from the invasion of Julius Cæsar to the present time. 3rd edn. 2 vols. Thomas Bennett. Orig. red

lilac cloth, paper labels; spines faded to brown, vol. II with sl. chip to label, cloth a little lifted in places. A nice copy.

¶First published in 1826; this edition not recorded on Copac. Volume I is abridged from Thomas Salmon's *Chronological Historian*.

1834

£90

## CHRONICLES

473. **TROLLOPE, Anthony.** The Chronicles of Barseshire. Collected edn. 8 vols. Chapman & Hall. Half titles, series titles, fronts & volume titles; sl. splash marks to vol. I of The Small House ... Uniformly bound in dec. dark olive green cloth; some occasional sl. rubbing, the odd mark. W.H. Smith embossed stamps. v.g.

¶Sadleir, pp245-48, records the first volume as being dated 1878 with the remaining seven vols dated 1879. Copac records only two copies of the first collected edition and 3 further editions variously dated between 1878-94. Trollope was anxious that his Barseshire novels should be brought together in a uniform series. Originally comprising only six volumes as he did not regard *The Small House at Allingham* as one of the Barseshire set, he consented to its inclusion at the request of the publishers.

1879

£425

474. **TROLLOPE, Anthony.** Dr. Wortle's School. A novel. Ward, Lock & Co. (Select library of fiction, no. 20.) Half title, 12pp cata. Orig. green cloth. v.g.

¶First published in two volumes in 1881.

[c.1890]

£50

## PROVERBIAL PHILOSOPHY

475. **TUPPER, Martin Farquhar.** Proverbial Philosophy: a book of Thoughts and Arguments originally treated. FIRST EDITION. Tall 8vo. Joseph Rickerby. 4pp cata. Orig. dark green cloth, rubbing to hinges.

¶The scarce first edition of what later became a phenomenally popular book of sententious ramblings. This copy is stamped: Marchioness of Donegall. The spine title is 'Book of Thoughts &c.'

1838

£120

## VICTORIA, Queen of Great Britain

476. **ANONYMOUS.** The Pin in the Queen's Shawl, sketched in Indian ink on "Imperial crown" from a Conservative standpoint. Remington & Co. Front., illus. Orig. blue pict. wraps; sl. dusted. 32pp.

¶The wrapper refers to the 'Indian shawl': satire on Victoria's assumption of the title of Empress of India.

[1876]

£75

## HUMBUG OF HEREDITARY RIGHT

477. **ANONYMOUS.** An Unsophisticated Genealogy of Her Majesty, Queen Victoria, from William the Bastard, alias the Conqueror. With remarks upon the Humbug of Hereditary and Indefeasible Right ... By an old antiquary. York: Henry Roberts. Disbound. 26pp.

¶Not recorded on Copac. A well known radical format for attack specifically directed at the young Queen.

[c.1838]

£180

## WHAT DOES ROYALTY DO FOR THE PEOPLE?

478. **FOOTE, George William.** Royal Paupers: a radical's contribution to the Jubilee. Showing What Royalty does for the people and What the people do for Royalty. Progressive Publishing Co. Orig. wraps; sl. marked. 31pp.

¶By the celebrated free thinker.

1887

£75

## A PEEP INTO THE PALACE

479. **JONES, Edward.** A Peep into the Palace; or, A Voice from the House of Correction. (7th edn.) J. Pattie Some faint damp marking. Contemp. half green calf; lacking spine strip. Signature of H.T. Jones on titlepage. 64pp.

¶Not in BL or recorded on Copac; no copies found on WorldCat. A rather rambling and at times obscure attack by Jones 'Visiter-extraordinary to Her Majesty' against those influencing the young Queen.

[1841]

£180

VICTORIA, Queen of Great Britain continued

JOHN BROWN

480. **PHILP, Kenward.** John Brown's Legs; or, Leaves from a Journal in the Lowlands. New York: Norman L. Munro. Port of John Brown, plates; titlepage sl. torn at near margin. Later brown paper wraps. 77pp.

¶Not in BL which has one other work by Philp. This prose parody on *Leaves from a Journal* was not published in Great Britain for fear of prosecution. John Brown was the servant and favourite of Queen Victoria. Philp satirises the Queen's heartfelt dedication 'to the memory of those extraordinary legs, poor bruised, and scratched darlings', a reference to Brown's kilt-wearing exploits on horse treks at Balmoral.

[1884]

£125

481. **VOLTAIRE, François Marie Arouet de.** Philosophical Tales, Romances and Satires. New edn, ... E. Truelove. Front. port., illus. to 'Candide', 6pp. ads. Orig. purple cloth; spine faded, hinges rubbed. Inserted 4pp. cata. at front with pp1-2 torn with loss.

¶Two column text in shorter format, advertised at the end as at 2s.6d in stiff boards. Truelove was proprietor of the 'Reformers' Library' and published works on the social sciences, socialism and free thought. This cheap edition of Voltaire's shorter works is aimed at a popular market. BL has a Truelove first edition dated 1871 and Copac one at St John's College dated after 1877.

[1878?]

£45

PUBLISHING DISPUTE

482. **WALFORD, Edward.** Editor versus Publisher. A letter ... 2nd edn, with a postscript in red 'The Bibliographer'. The Author. Stabbed as issued. 23pp.

¶The Editor's view of a dispute with Mr Stock as publisher of *The Antiquary* magazine, mainly concerning payment.

1881

£25

483. **WALFORD, Edward.** Tales of Our Great Families. 2nd series. 2 vols. Hurst & Blackett. Pencil notes in first chapter. Contemp. plain half calf, with spine block & stamps of Beechwood Public Library, damp marks on e.ps but internally v.g.

¶Narratives from 'The Old Countess of Desmond' to 'Field-Marshal Keith'.

1880

£45

MORMON LIFE

484. **WARD, Austin & Maria N, ed.** The Husband in Utah; or, Sights and scenes amongst the Mormons: with remarks on their moral and social economy. Jame Blackwood. Half title. Orig. brown cloth; brown sheep spine, later label laid down on front board; rubbed. Contemp. signature on leading blank.

¶The BL also records an undated edition; first published in New York in the same year. Later published as *Male Life Among the Mormons*. An account sketched by the editor's nephew, and published after his death. Maria Ward had herself escaped and written her own scathing tale entitled *Female Life Among the Mormons*, 1855.

1857

£125

SHILLING NOVEL

485. **WARDEN, Florence, pseud. (Florence Alice Price, afterwards James)** The Disappearance of Nigel Blair. Ward, Lock & Co. Half title, front. & plate, 4pp ads. Orig. col. pict. wrappers. v.g.

¶A dramatic crime story. This edition not on Copac which records three copies of a 1911 edition in 303pp. Back cover ad. for Sunlight Soap. 124pp.

1912

£50

PRESENTATION COPY

486. **WARNE, Frederick, Publisher.** Golden Thoughts from Golden Fountains. Arranged in fifty-two divisions. Illustrations by eminent artists, engraved by the brothers Dalziel. Frederick Warne. Front., plates & illus. Contemp. full brown crushed morocco by Ramage, London, gilt borders & corner designs, raised bands, gilt compartments & dentelles; sl. rubbed. Inscribed

on initial blank to the editor: "To Fred'k Calman [sic] with the best wishes of George Dalziel by whom these thoughts were collected and arranged. Christmas /79". Armorial bookplate of F.E. Colman on leading pastedown. a.e.g.

¶Presented by George Dalziel to his nephew, Frederick Edward Colman, husband to Helen Dalziel, the daughter of George's brother Davison Octavian Dalziel. First published in 1867. A collection of religious poetry and prose. First published in 1867.

[1868] £150

487. **WARNE'S ANNUAL.** Gold, Silver, Lead. Ed. by Mrs. (Laura) Valentine. Frederick Warne. Without half title. Disbound.

[1867] £25

THE HOLY SEPULCHRE

488. **WARREN, Charles.** The Temple or the Tomb. Giving further evidence in favour of the authenticity of the present site of the Holy Sepulchre ... Richard Bentley & Son. Half title, 4 plates, one folding with onlay; sl. foxing. Orig. red cloth; sl. marked, spine dulled with sl. rubbing at head.

¶Sir Charles Warren, 1840-1927, travelled to Palestine with the Palestine Exploration Fund & conducted the first major excavations of Jerusalem. (He was later Police Commissioner during the period of 'Jack the Ripper' in the late 1880s and, in 1908, assisted Baden-Powell in the creation of the boy Scout Movement.)

1880 £125

**WATSON, William**

489. Excursions in Criticism, being some prose recreations of a rhymers. FIRST EDITION. Elkin Mathews & John Lane. Half title, title in red & black, colophon leaf. Uncut in orig. brown buckram. t.e.g. v.g.

¶Dedicated to George Meredith: On Keats & Colvin, Edwin Waugh, Hardy, Lowell, Ibsen, Meredith, &c.

1893 £25

490. The Hope of the World and Other Poems. FIRST EDITION. John Lane, The Bodley Head. Half title. Orig. green buckram, gilt; spine faded to brown. v.g.

1898 £30

491. Odes and Other Poems. FIRST EDITION. John Lane. Half title, 16pp cata. (1894). Orig. green buckram, gilt; spine faded to brown. v.g.

1894 £30

492. Wordsworth's Grave and Other Poems. FIRST EDITION. T. Fisher Unwin. (Cameo Series.) Half title, front. Orig. blue boards, printed in black; rubbed & sl. marked, spine sl. darkened.

1890 £30

REVIEW COPY

493. **(WHISTLER, James McNeill) WAY, Thomas Robert & DENNIS, George Ravenscroft.** The Art of James McNeill Whistler: an appreciation. (3rd cheaper edn.) George Bell & Sons. Half title, front., review copy slip, plates. Orig. blue cloth; spine sl. faded.

¶First published in 1903.

1905 £45

NUREMBERG

494. **WHITLING, Henry John.** Pictures of Nuremberg; and rambles in the hills and valleys of Franconia. FIRST EDITION. 2 vols. Richard Bentley. Half titles, fronts., illus.; sl. foxing to illus. Orig. orange cloth; sl. dulled. Small armorial booklabels of Etherington Welch Rolls. v.g., crisp copy.

1850 £220

FROM WILKES TO HIS DOCTOR

495. **WILKES, John.** ALS to 'My dear Doctor' (Richard Brocklesby) from Princes Court. Feb. 26. 'You know to what a low ebb patriotism and politicks are sunk ...' 11 lines on one page quarto, verso blank; old folds, final blank sl. dusted with minimal signs of letter having at some time been tipped in to an album.

¶To his doctor the eminent physician and reformer Richard Brocklesby with whom Wilkes studied at Leiden. Wilkes asks his old friend and schoolfellow a favour of a discount 'of the enclosed note of forty guineas ... I am sure private friendship will ever preponderate in your heart'. Wilkes lived at Prince's Court between September 1788 and 1790.

[c.1788?]

£950 †

WINDOW BOXES

496. **WILLIAMS, Henry T.** Window Gardening. Devoted especially to the culture of flowers and ornamental plants, for in door use and parlour decoration. 14th edn. New York: Ladies' floral Cabinet Co. Illud., 2pp ads. Orig. mustard cloth; sl. rubbed, spine dulled, inner hinges sl. cracking. Bookplate of Gaillard T. Lapsley on leading pastedown & contemp. ownership inscription on initial blank.

1884

£35

PRESENTATION COPY FROM THE AUTHOR

497. (**WILLIAMS, John**) **CAMPBELL, John.** The Martyr of Erromanga, or, The philosophy of missions, illustrated from the labours, death, and character of the late Rev. John Williams. FIRST EDITION. John Snow. 12pp smaller initial cata., col. front., 2pp ads. Orig. brown cloth; sl. rubbed, hinges sl. cracking at head of spine. Presentation inscription on leading f.e.p.: 'To Mr. Cuthbert from the Author a token of esteem, Jan. 22. 1842'.

¶John Williams, 1796-1839. was a highly successful English missionary active in the South Pacific, famed in Congregational circles. However, in November 1839, while visiting the island of Erramango in the New Hebrides where John Williams was unknown, he and fellow missionary James Harris were killed and eaten by cannibals.

1842

£65

PHYSIOGNOMY

498. **WILLIS, Alfred E.** Illustrated Physiognomy. Chicago: n.p. Numerous illus. Contemp. half blue cloth. Label of Alfred Bresslauer's Bücherei.

1882

£30

499. **WOOD, Ephraim.** The Vision; or A view of terrestrial objects: with some account of a tour from Liverpool to London; with notes on the new age, or millennium. To which is added a code of civil and religious laws, and also some memoirs of the author, with a portrait, &c. The whole designed to shew the one universal reign of government on earth. Liverpool: Johnson, printer. Front. port. Contemp. half brown calf. Booklabel of Anne Renier & F.G. Renier on leading pastedown.

¶BL & Society of Friends Library only on Copac.

1820

£120

THE ZOO

500. **WOOD, John George.** The Zoo. S.P.C.K. Col. vignette title, col. illus.. Images from newspaper cuttings depicting chimpanzees in zoos laid down on initial blank. Orig. blue pictorial cloth; sl. rubbed, inner hinges roughly repaired. Armorial bookplate of Charles Arthur Wynne Finch on leading pastedown.

[c.1888]

£30

PLANTS FOR PROFIT

501. **WOOD, Samuel.** Multum-in-Parvo Gardening. In two parts: I. - How to make one acre of land, without glass, produce by the cultivation of fruits and vegetables, six hundred an twenty pounds per annum clear profit. II. - How to grow flowers in three glass-houses so as to realise on hundred and sixty-seven pounds per annum clear profit. To which are added an account of the insect-pests in the garden and greenhouse, with remarks on their destruction

and prevention; an instructions on the propagation of potatoes. 2nd edn, revised. Crosby Lockwood & Co. Half title, illus., 36pp ads., 16pp cata. (August 1877). Orig. blue cloth; sl. rubbed.

1878

£50

## COMPILER OF THE DIALECT DICTIONARY

502. **(WRIGHT, Joseph) WRIGHT, Elizabeth Mary.** The Life of Joseph Wright. FIRST EDITION. 2 vols. O.U.P. Half titles, fronts., illus. Orig. light blue cloth; spines sl. faded. v.g.

¶Wright, 1855-1930, philologist, compiler of the English Dialect Dictionary.

1932

£120

## OBSOLETE AND PROVINCIAL WORDS

503. **WRIGHT, Thomas.** Dictionary of Obsolete and Provincial English, containing words from the English writers previous to the nineteenth century which are no longer in use, or are not used in the same sense. And words that are now used only in the provincial dialects. FIRST EDITION. 2 vols. Henry G. Bohn. (Bohn's Philological Library.) Ads. preceding titles & at ends of both vols. Orig. blue glazed cloth, elaborately blocked in blind; spines faded, hinges strengthened. v.g.

¶There was 'mum-budget', as the 'mumper' made a 'leg' and pulled out his 'mockadour'. But to no avail as the 'mobile' slung him back on the 'mixon'.

1857

£125

## MYTHS &amp; SUPERSTITIONS

504. **WRIGHT, Thomas.** Essays on subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages. FIRST EDITION. 2 vols. John Russell Smith. Half titles, titles in red & black. Uncut in orig. brown cloth; spines darkened & with minor splits, cloth a little dusted & marked.

¶Inscribed 'The Editor of the New Monthly Maga'. Includes essays on poetry, historical romances, proverbs & popular sayings, Dr Grimm's German Mythology, fairy mythology, Robin Hood ballads, political songs, &c.

1846

£95

505. **YONGE, Charlotte Mary.** Last Heartsease Leaves. Printed for the benefit of the Eastleigh Church Enlargement Fund. Bournemouth: published at Sydenham's Royal Marine Library. Stabbed as issued; front wrap detached, sm. corner torn from title, lightly foxed. 16pp.

¶Kathleen Tillotson's copy with note that it came from D.M. An inserted signed compliments' slip from Marghanita (Laski) thanks Kathleen Tillotson for the loan and notes her luck in finding this rare work, a postscript to the 1854 novel. A further TLS returns the detached front wrapper. The work is not in BL and was reprinted in *A Chaplet for Charlotte Yonge* to which Kathleen Tillotson contributed.

1900

£65

506. **YONGE, Charlotte Mary.** Reasons Why I am a Catholic and not a Roman Catholic. FIRST EDITION. Wells Gardner, Darton & Co. Half title, ad. leaf; text browned. Orig. crimson cloth; sl. faded. 53, (3)pp.

¶A posthumous work, comprising 13 papers first published in *The Churchwoman* in 1901, with Kathleen Tillotson's pencilled note & remark 'Rare', and a letter to her inserted.

[1901]

£65

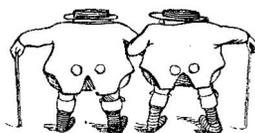
## BRITISH INDIAN ARMY

507. **YOUNGHUSBAND, George John.** The Story of the Guides. 4to. Macmillan. Half title, front. port., plates; the odd spot. Orig. crimson cloth; sl. rubbed, spine sl. faded.

¶A history of the Queen's Corps of Guides, later the Frontier Force Regiment, a regiment of the British Indian Army which served in the North West Frontier.

1908

£65



THE END

