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CATALOGUE CCXXVIII

WINTER 2017-2018

## THE MUSEUM

Catalogue: Ed Nassau Lake. Production: Carol Murphy & Ed Nassau Lake.

All items are London-published and in at least good condition, unless otherwise stated. Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers within the EU.

A charge for postage and insurance will be added to the invoice total.

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THE MUSEUM

ISBN: 978 1 910156-20-9 Price £10.00

Outside covers: adapted from item 279; inside back cover: item 219

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Brian Lake



Janet Nassau





1



3

SCARCE EDITION IN CONTEMPORARY BINDING

1. **(ABELARD, Pierre & ARGENTEUIL, Héloïse d')** Letters of Abelard and Heloise. To which is prefix'd, a particular account of their lives, amours, and misfortunes extracted chiefly from Monsieur Bayle. Translated from the French, by the late Mr. John Hughes. The fifth edition, corrected. Printed for J. Watts. [xii], 228pp, engraved frontispiece. 12mo. A nice clean copy. Full contemp. panelled calf; one corner bumped; a few light scuff marks to front board. Contemp. signature of Jam. Spagg on verso of front. & first page of preface. A v.g crisp copy in a contemporary binding.

¶ESTC N2941, BL, Nottingham & Oxford only in UK; Harvard (two copies) and Davis Library only in North America. Watts was the first publisher to translate the letters into English, the first edition being published in 1713. All of the first five editions by Watts are scarce with nine or fewer copies recorded. The letters tell the tale of the love and tragedy between the renowned scholastic philosopher and theologian Pierre Abélard, 1079-1142, and his lover Héloïse d'Argenteuil.

1729

£280

ADULT SCHOOLS: MAIDENHEAD IMPRINT

2. **ADULT SCHOOLS.** Statement Respecting Adult Schools. Maidenhead: printed at the Library, by G. W. Wetton. Disbound. 27pp.

¶BL & Oxford only on Copac. An argument for the expansion of the existing state of adult schools in order to teach all adults to read with the dual result of spreading the teaching of the scriptures to a wider population and preventing the spreading of ignorance from parent to child. The proposal made is for the creation of a General Association composed of subscribers from twenty or thirty parishes, and of a General Fund to be raised through subscriptions. The aim is the creation of 'an institution for teaching adults to read, in or to promote a knowledge of the Holy Scriptures'. The foreseen difficulties for the Association include the unwillingness of the poorer classes to be taught. 'Other obstacles' it states, 'will no doubt be conceived to exist in the very circumstance of the comprehensive aims of an Institution which professes to embrace the interests of all the grown persons throughout a considerable district'.

1814

£250

3. **ADVERTISING SAMPLE. SMITH, ELDER, & CO., Seal Engravers, and Die Sinkers, Cornhill, London.** Beg respectfully to submit a few specimens of adhesive wafers, and to intimate that they have made arrangements with some of the best artists in London ... Smith, Elder, & Co. Single sheet, 18.5 x 11cm, embossed royal crest at head, printed in green with decorative borders, 11 examples of adhesive wafers, one on an envelope flap tipped on to lower margin; a few small marks, two old folds, previously tipped into an album.

¶A lovely example of an advertising sample for 'fancy wedding, and mourning stationery' by Smith, Elder & Co. Presumably this was an offshoot of the publishing company formed by George Smith and Alexander Elder but we can find no record of them as seal engravers and die sinkers.

[c.1870]

£120 †

**AINSWORTH, William Harrison**

See also item 112



CRUIKSHANK ILLUSTRATIONS

4. Jack Sheppard: a romance. With illustrations by George Cruikshank. G. Routledge & Co. Front. & 26 plates, with tissue guards. Original blue net-grained cloth, boards blocked in blind, spine decorated and lettered in gilt; slight rubbing. Recent booklabel of Ronald George Taylor. A nice copy.

¶See Sadleir 14 & Wolff 53 for the first edition in three volumes, 1839. The binding on this 1854 edition is, unusually, embossed in the lower blind border on the front board, 'W. Bone & Son, Binders'. The spine decoration is signed 'J.L.' (John Leighton). The first one-volume edition appeared in 1840 in (viii), 480pp + plates. This edition, in viii, 344pp + plates, contains all the fine Cruikshank illustrations to Ainsworth's highwayman novel.

1854

£120

TAUCHNITZ EDITION

5. The Lancashire Witches. A romance of Pendle Forest. Copyright edn. 2 vols. Leipzig: Bernh. Tauchnitz. (Collection of British Authors, vol. CLXII.) Series titles. 2 vols in 1. Contemp. quarter red morocco, continental marbled paper boards, spine dec. & lettered in gilt. A v.g. attractive copy.

¶First serialised in *The Sunday Times* in 1848, Ainsworth, in 1849, printed a few copies for private circulation among his friends. Printed in newspaper fashion with double columns it is regarded by some as the real first edition (Locke). The first edition, published by Henry Colburn, was issued in three volumes also in 1849.

1849

£75

DICK TURPIN

6. Rookwood: a romance. Revised, corrected, and illustrated with a new preface, and notes, by the author. Richard Bentley. (Standard Novels, no. LX.) Series title, front. & additional engr. title, final ad. leaf. Ads on e.ps. Orig. purple cloth; spine faded to brown, boards a little faded. v.g.

¶Sadleir 3734a binding C; first published in 1834 and, as part of Bentley's Standard Novels, in 1837. *Rookwood*, Ainsworth's first full-blown novel, was published anonymously and, according to the Author, was an attempt at the gothic 'bygone' style of Mrs Radcliffe. The Dick Turpin sub-plot, with 'flash' slang was particularly popular with the public and contributed to the fashion for 'Newgate' novels.

1848

£75

LITTLE WOMEN

7. **ALCOTT, Louisa May.** Little Women. Frederick Warne & Co. (Warne's Star series.) Half title, 12pp cata. Orig. red cloth, dec. & lettered in black & gilt. Salvation Army prize label, 1904. v.g.  
[c.1900]

£30

**ALLY SLOPER**

THE FIRST BRITISH COMIC STRIP MAGAZINE -  
GILBERT DALZIEL'S COPY OF THE FIRST 35 ISSUES

8. **(DALZIEL, Gilbert)** Ally Sloper's Half Holiday. Being a selection, side-splitting, sentimental, and serious, for the benefit of old boys, young boys, odd boys generally and even girls. Vol. I, no. 1 - no. 35. May 3 - Dec. 27, 1884. Printed for the proprietor, and published by W. J. Sunkins. 36 issues including 'Ally Sloper's Christmas Holiday'. A few small tears to gutter margin of no. 1, otherwise issues v.g. & clean. Signed 'Gilbert Dalziel, Hampstead' on leading f.e.p. Contemp. cloth boards & maroon calf corner pieces; expertly rebacked in matching calf, uplettered in gilt. v.g.

¶A rare opportunity to purchase the first 36 issues of what is considered to be one of the first British comic strip magazines. In 2001 a copy of the first issue sold for £3,600. The character of Ally Sloper was created by Charles Henry Ross and first drawn by his wife Emilie de Tessier when he appeared in the magazine *Judy* in 1867. Ross sold the rights of the character to the publisher and printer Gilbert Dalziel and in 1884 *Ally Sloper's Half Holiday* became the first weekly comic magazine to be based on a single character, with images by the cartoonist William Giles Baxter. After Baxter's death in 1888 *Ally Sloper's* principal artist became William Fletcher Thomas who was later replaced by Charles Henry Chapman. At its peak of popularity, the weekly circulation is estimated to have been over 350,000. It ceased publication after 1,679 issues in 1916. After three failed comebacks, *Ally Sloper* was finally curtailed in 1977. Gilbert Dalziel, 1853-1930, was the son of the engraver and publisher Edward Dalziel, one half of the Dalziel Brothers. He studied at the Slade School of Art and apprenticed himself to the family business working on the publication *Fun* before moving on to *Judy* from whence *Ally Sloper* was born.

1884

£3,500

9. **(DALZIEL, Gilbert)** Ally Sloper's Half Holiday. ... Vol. III, no. 88 - vol XII, no. 609. Printed for the proprietor, and published by W. J. Sunkins. Approximately 551 issues in 10 volumes, including 9 issues of 'Ally Sloper's Christmas Holidays' & 20 duplicate issues from vol. III; initial leaves of vol. III a little dusted & creased at lower corner, first issue of vol. VII defective, occasional small marginal tears, some light browning, occasionally trimmed close to lower margin. Overall issues are good & clean. All but vols III & VII bound in uniform half brown calf, vol. III in half green cloth, vol. VII in half maroon calf, front board lettered in gilt; all vols lacking some or all of spine strip, a few boards detached, hinges weak, rubbed & worn.

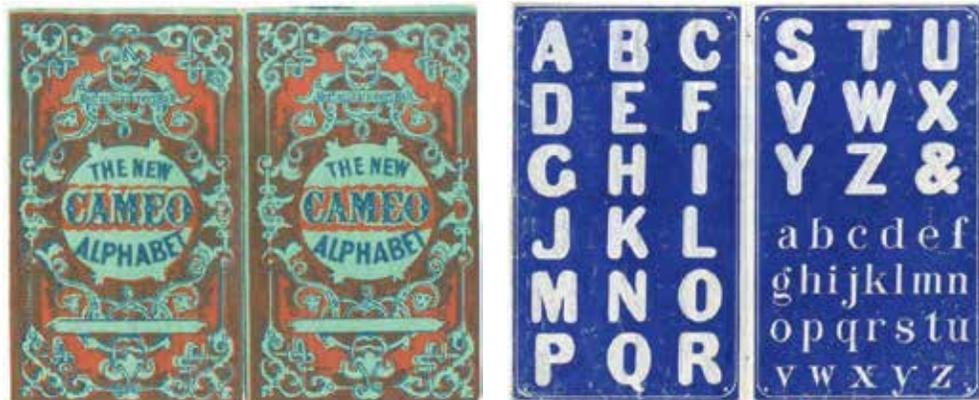
1886-1895

£3,800



10. **(DALZIEL, Gilbert)** *Ally Sloper's Half Holiday*. ... Vol. III. Printed for the proprietor, and published by W. J. Sunkins. Some issues trimmed close at upper margin, the odd spot but issues clean & the paper well preserved. Disbound. 1886 £10 per issue
11. **(THOMAS, William Fletcher) DOWNEY, Tom.** Portrait of the Artist William Fletcher Thomas. Pen, ink & blue pencil on card, inscribed: 'W. F. Thomas F.O.S. Tom Downey'. With a pen & ink illustration of a woman crossed through in blue pencil on verso; a few spots. Tipped on to sl. larger piece of card. 24 x 16cm.  
 ¶The image depicts Thomas finishing a drawing of Ally Sloper which he holds in his left hand. He is surrounded by sporting paraphernalia and carries a golf bag on his back. Tom Downey was an artist and contributor to *Ally Sloper's Half Holiday*. [c.1900] £500 †





12

12. **ALPHABET.** *The New Cameo Alphabet.* n.p. Single folded printed sheet of card, the outer pages hand-coloured in red. v.g. [4]pp.

¶The outer pages are printed in green and dark green with a bold frame design imitating an early binding, with 'Entd at Stationers Hall'. The inner pages bear the alphabet in upper and lower case with white letters embossed with flowers on a royal blue background. Not in BL; the only copy recorded by Copac is in the V&A. An attractive item.

[c.1850?]

£150

**AMERICA - USA & CANADA**

See also items 79, 96.

## HUDSON BAY

13. **BALLANTYNE, Robert Michael.** *Hudson Bay; or, Every-day life in the wilds of North America, during six years' residence in the territories of the honourable Hudson Bay Company.* 2nd edn. Edinburgh: William Blackwood & Sons. Initial ad. leaf, front. & three further plates, illus. Orig. grey cloth. Contemp. signature of R. Gully Burnet on leading pastedown. A FINE copy.

¶Quayle 1b. Ballantyne's first book which had been printed privately prior to this first published edition. See also items 36-42.

1848

£350

## ILLINOIS

14. **BIRKBECK, Morris.** *Letters from Illinois.* 3rd edn. Taylor & Hessey. 4pp. initial cata. for Longman, Hurst, Rees, Orme & Browne (October 1818), 6pp. cata. for Taylor & Hessey (September 1818). Uncut in orig. blue paper boards, sympathetically rebacked in grey paper, printed paper label. Contemp. signature of Isaac Green, Coleby, on leading pastedown & title.

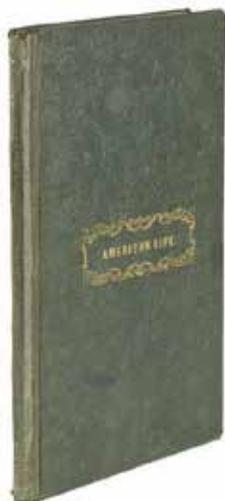
¶Morris Birkbeck, 1764-1825, was an English agriculturalist, Quaker, abolitionist and reformer. After the death of his wife he emigrated to America in 1817 whereupon he purchased a vast quantity of land in Illinois with the intention of establishing a farming community run on egalitarian principles. He established the town of Albion in Edwards County which, by 1819, had attracted 1100 residents. He was the first president of the Illinois Agricultural Society and went on to serve as Secretary of State for Illinois. *Letters From Illinois* was Birkbeck's second account of his experiences in America preceded by *Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois*, 1817. He died whilst crossing a river on horseback when returning from a visit to Robert Owen's Utopian Community at New Harmony, Indiana.

1818

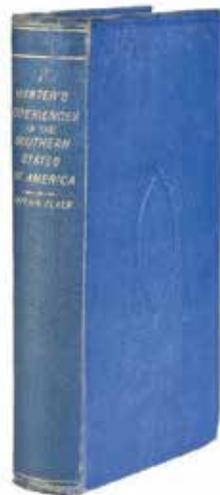
£120



13



15



16

15. **FELTON, Mrs. (John)** *Life in America*. A narrative of two years city & country residence in the United States. 12mo. Hull: printed by John Hutchison. Double page front. plan of New York. Orig. olive green embossed cloth, lettered in gilt; sl. dulled & rubbed, a little shaken. Contemp. gift inscription to Mary Matterson on leading f.e.p. a.e.g. A nice copy.

¶Copac records only five copies. The University of Wolverhampton notes that Mrs Felton is likely to be the wife of the private teacher John Felton, author of *an Improved Method of Performing Commercial Calculations*, 1837. Intrepid and evidently regular travellers, the Felton family left for New York with a six month old infant and three older children. Of her account of their two years abroad, Felton, the preface concludes, 'endeavoured so to unite amusement with useful information as to make this volume desirable both as a book of utility to the emigrant, and as a volume of entertainment, to those who prefer viewing the other side [of] the Atlantic through the safer medium of the press'.

1838

£150

HUNTING IN THE SOUTHERN STATES

16. **FLACK, Captain**. *A Hunter's Experiences in the Southern States of America: being an account of the natural history of the various quadrupeds and birds which are the objects of chase in those countries*. By Captain Flack ('The Ranger'). FIRST EDITION. Longmans. Ads on e.ps. Orig. blue cloth; sl. rubbed & dulled. Labels for the Presbyterian Chapel & Unitarian Sunday School Reference Library, Bury, on leading e.ps. A nice copy.

¶Captain Flack contributed articles on hunting to the periodical *The Field* under the pseudonym 'The Ranger'. This volume includes 19 chapters on hunted animals including bison, southern hares, black bears, racoons, alligators, snakes and American fish. The final chapter is a short appendix summarising the cost of hunting expeditions and where to find the game.

1866

£280

17. **HEAD, Sir George**. *Forest Scenes and Incidents, in the wilds of North America; being a diary of a winter's route from Halifax to the Canadas, and during four months' residence in the woods on the borders of Lakes Huron & Simcoe*. FIRST EDITION. John Murray. 12pp initial cata. (Longmans, Oct. 1831). 20th century half dark green morocco.

¶Sir George Head, 1782-1855, older brother of Sir Francis Head, Lieutenant-Governor of Upper Canada, was a British Army Officer who served in the Peninsula War and later in Halifax, Nova Scotia, and Quebec.

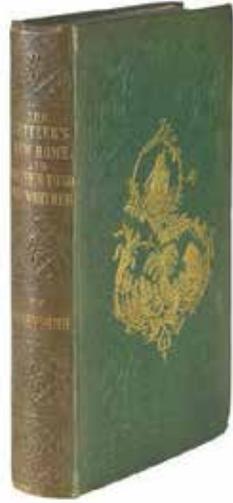
1829

£85



19

DOMINION OF CANADA



23

18. **MAP. DEVINE, Thomas.** Government Map of Part of the Dominion of Canada, embracing the provinces of Ontario, Quebec, Manitoba, New Brunswick, Nova Scotia, Prince Edward Isld. &c. Compiled under the direction of Thomas Devine, ... deputy surveyor general for Ontario. Eng. by C.M. Smith, 42 John St. N.Y. Department of Crown Lands. A large map, 170 x 77cm, printed in black & white on a single linen-backed sheet, folded into 44 panels; occasional wear at folds. Bound into red morocco boards, lettered in gilt; rubbed, sl. wear to foot of spine. A nice example.

¶One copy listed on Copac, in BL, giving the place of publication as Montreal. OCLC adds three printed copies: Bibliothèque et Archives Nationales du Québec, Wisconsin Historical Society and Toronto's Thomas Fisher Library. A scarce map of south-eastern Canada, published shortly after its inception as a Dominion territory in 1867. Drawn to a scale of 1:1.8 million, the map shows a relatively high amount of detail, with particular regard to railway lines, which were spreading across the region at this time. An inset table in the bottom right corner shows a list 'of the various railway stations in the Province and their respective distances'. A number of the lines are shown as proposed only. Running across the middle of the map (printed in blue and red; the only part of the map printed in colour) is the U.S./Canada border. A great part of the northern United States is shown, from Minnesota in the west, to New York and the states of New England in the east. The cartographer Thomas Devine was born in Ireland around 1818, and emigrated to Canada in the 1840s. Following a background in the Royal Engineers, he became a surveyor and draftsman, spending his working life in the service of the Crown Lands Department. In 1857 he produced a map of north-west Canada, encompassing 'Indian Territory & Hudson's Bay'; it was one of the earliest maps compiled and printed in Canada, and is acclaimed as 'an outstanding consolidation of cartographic material on the West'. (*Dictionary of Canadian Biography*.)

1873

£480

19. **MARTINEAU, Harriet.** Retrospect of Western Travel. FIRST EDITION. 3 vols. Saunders & Otley. Contemp. half brown calf, raised bands dec. in blind, compartments in gilt, brown morocco labels; heads & tails of spines sl. rubbed, leading hinges a little worn. Fisque booklabels.

¶Rivlin 530; Sadleir 1647; Wolff 4618. *Retrospective of Western Travel*, a personal narrative 'of the lighter characteristics of men and incidents of travels' during her time in America, followed Martineau's publication of *Society in America* in 1837.

1838

£320

20. **NICOLAY, Charles Grenfell.** The Oregon Territory: a geographical and physical account of that country and its inhabitants with outlines of its history and discovery. FIRST EDITION. 12mo. Charles Knight & Co. Half title, front. & two maps (one folding). Rather inappropriately bound in 20th century full sheep imitating tree calf, new orange-flecked c.ps; sl. nick to fore-edge of back board.  
1846

£75

NIAGARA FALLS

21. **PARSONS, Horatio Adams.** The Book of Niagara Falls. 4th edn, carefully revised, and enlarged. Small 12mo. Buffalo: Oliver G. Steele. Folding plate with two maps on thin paper; titlepage a little spotted, map sl. creased & lightly stained. Orig. olive green glazed cloth; back board a little damp stained, otherwise a nice crisp copy.

¶First published in [1834?] under the title *A Guide to Travelers Visiting the Falls of Niagara.*

1836

£85

GUIDE TO PHILADELPHIA WITH FOLDING MAP

22. **PHILADELPHIA.** Picture of Philadelphia; or, A brief account of the various institutions and public objects in this metropolis. Being a complete guide for strangers with an addenda of all improvements to the present time. FIRST EDITION. Philadelphia: E.L. Carey & A. Harte. Front., hand-coloured folding map; the odd spot, binding split in places but firm, tear to map repaired on verso. Contemp. maroon roan; extremities rubbed.

¶Of the 13 locations on OCLC only five appear to hold physical copies. A work by James Mease, 1771-1846, under the title *The Picture of Philadelphia: giving an account of its origin, increase and improvements in arts, sciences, manufactures, commerce and revenue*, was first published in 1811. This current volume is not attributed to Mease on OCLC. Although the publication date is 1835, the advertisement is dated 1830 and the list of 'Officers of the City' is also for 1830; 'The opening chapter is entitled 'Philadelphia in 1830-1'.

1835

£180

23. **SMITH, Sydney.** The Settler's New Home; or, Whether to go, and whither? Being a guide to emigrants in the selection of a settlement, and the preliminary details of the voyage. Embracing the whole fields of emigration the most recent information relating thereto. (2nd edn.) 12mo. John Kendrick. In two parts, separately paginated. Ads on c.ps. Orig. green cloth, pictorially blocked in gilt, dec. in blind. v.g.

¶First published in 1849 in paper wrappers. Copac records only three second editions, at the BL, NLS and Oxford. Part I, The Settler's New Home, relates to Canada and the United States; Part II, Whether to Go and Whither? encompasses southern Africa, Australia, New Zealand, the Falkland Islands and the remaining British colonies. 'In an inferior but analogous sense what immortality is to time, foreign lands are to space. Colonies are "the world beyond the grave" of disappointed hopes. The antipodes are the terrestrial future, the sublunary heaven of the unsuccessful and the dissatisfied.'

1850

£350

SCHOOL BOARD ELECTION - 'HAMPSTEAD FOLK ARE VERY TORY'

24. **ANDERSON, Elizabeth Garrett.** Two ALs to Mr and Mrs MacDonald, from 20 Upper Berkeley Street. 'The School Board Election fight grows very warm ...' 53 lines on four sides of a folded sheet, embossed with Anderson's address. WITH: 24 lines on three sides of folded sheet with mourning border on first page.

¶The first letter is dated only 'Sunday evening' but there is a pencil note '23/5' at the upper margin of the first page. As well as being a pioneering female physician, suffragist, and first female mayor and magistrate, Elizabeth Garrett Anderson, 1836-1917, was also the first woman to be elected to a School Board. Writing to Mr MacDonald, she discusses her campaign for election to the London School Board. 'The School Board election fight grows very warm. Mr Davies & my other

trusted advisers have decided that we must have a public meeting, that English engine for every contest in each of the four parishes of the Division. Hampstead is particularly hostile, & we therefore wish our meeting there to be especially attractive.' She continues by asking MacDonald if he could speak at the meeting, scheduled for 'Tuesday the 22nd' at the Holly Bush Inn. 'Hampstead folk are very Tory & they think badly of me; if you can attract them I will do my best to second you in the work of conversion'. The second letter, to Mrs MacDonald, is in response to a letter inviting Anderson to see a race. 'My sister Mrs Fawcett [the suffragette Millicent Garrett Fawcett] was lamenting this morning that she knew no one with whom to go to see the race & I thought I might venture to ask her to go with me ...'

[1870?]

£120 †

## ANONYMOUS

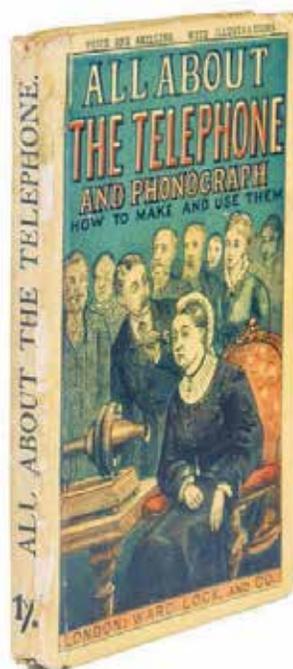
## "THE VOICE BY WIRE AND POST-CARD"

25. All About the Telephone and Phonograph. Containing description of Bell's and Dolbear's telephones and Edison's phonograph. History of the discovery. Details of construction and interesting experiments. FIRST EDITION. Ward, Lock, & Co. Illus., 24pp cata. Ads on e.p.s. 'Yellowback', orig. printed boards; sl. rubbed. Label on following pastedown of Newton & Co., opticians and instrument makers. A generally well-preserved copy.

¶Topp, vol. II, p.189: 'I cannot trace this'. Four copies on Copac, including BL. Back cover advertisement for Judson's Dyes. A scarce early treatise on the telephone, giving the history and scientific detail of the invention, as well as considering its broader social implications. Chapter Nine reports on a demonstration of the telephone given at Osborne House to Queen Victoria and her entourage; 'Professor Bell explained the mechanism of his invention, and then held telephonic communication with Osborne Cottage ... Her Majesty, the Princess Beatrice, the Duke of Connaught, and the entire Royal household evinced the greatest interest'. Chapter 13 considers Edison's phonograph, and the possibility of recording one's voice and sending it 'to any part by post'.

[1878]

£500



## LONDON HELL

26. Hell Upon Earth: or the town in an uproar. Occasion'd by the late horrible scenes of forgery, perjury, street-robbery, murder, sodomy, and other shocking impieties ... Printed for J. Roberts in Warwick- Lane, and A. Dodd without Temple- Bar. [iii], 62pp. 12mo. Sl. browning. Handsomely rebound in modern quarter calf over marbled boards, vellum tips, red morocco label.

¶ESTC T36083, the sole edition; seven locations in the UK; eight in North America. Scarce in commerce. A shocking portrayal of London life in the early Georgian era. Our anonymous author paints a London of 1729, expanding rapidly in geography and population, as a hellish sea of crime and destitution. 'This great, wicked, unwieldy, over-grown Town, one continued hurry of Vice and Pleasure; where nothing dwells but *Absurdities, Abuses, Accidents, Accusations, Admirations,, Adventures, Adversities ...*'

He outlines hour by hour 'the usual observations of the Sabbath: 'Eleven o'Clock. Fine fans, rich brilliants, white hands, envious eyes, and gold snuff- boxes

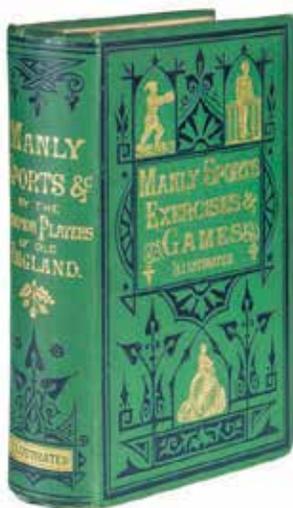
displaying in all parish churches. - many excellent stolen sermons preached by some clergymen who won't take pains to make worse of their own ... drunken beggars battling and breaking on anothers heads about the streets in dividing the charity of ostentatious fools and old women ...? He later comments that the 'late proceedings in our courts of law have furnished us with ample proofs, that this town abounds too plentifully with a sect of brutish creatures called sodomites ...? Our author continues in the same vein throughout attacking satirists, actors, coquettes, beaux, the inhabitants of coffee-houses, and most other citizens of the city.

1729

£2,800



26



27



28

CONTAINING 'EVERYTHING UPON ALL SPORTS REQUISITE TO BE KNOWN'

27. **Manly Exercises, Sports, and Games.** By the champion players of old England. Profusely illustrated. Dean & Son. Half title with front. on verso, illus., final ad. leaf. Ads on pastedowns; label removed from leading f.e.p. Orig. dec. green cloth. A bright, fresh & crisp copy.

¶BL only on Copac; Harvard & British Colombia only on OCLC. 'That this book is to be depended upon, and is to each subject of which it treats what Fowne's manual is to chemistry, is proved by the two-fold fact that it contains everything upon all sports requisite to be known.'

[1877]

£180

28. **ANTHOLOGY.** Selections from the English Poets. Darton & Co. Engr. front., additional engr. title, plates & illus. Orig. grass-green morocco-grained cloth by Bone & Son, attractively blocked in black & gilt, lettered in gilt. Contemp. gift inscription on verso of leading f.e.p. a.e.g. A v.g. bright copy.

¶The engraved title gives the additional information, 'from Spenser to Beattie'. Nicely illustrated, with engravings from H. Corbould.

1857

£45

FINE BINDING

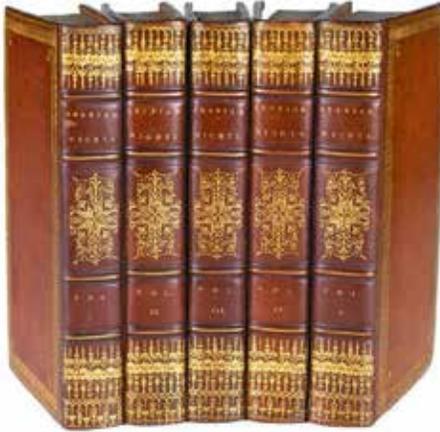
29. **ARABIAN NIGHTS.** The Arabian Nights. Translated by Edward Forster, with engravings, from pictures by Robert Smirke. 2nd edn. 5 vols. William Miller. Half titles, 24 plates with some light offsetting. A v.g. clean copy. Handsomely bound in full diced calf, elaborate gilt borders & spines; some sl. wear to hinges. Armorial bookplate of Alexander Simson on leading pastedowns; later booklabel of Robert J. Hayhurst. An

exceptionally attractive copy.

¶The first edition with Forster's translation was published by Miller in 1802. The first English edition of Arabian Nights was published in 1706.

1810

£1,500



29



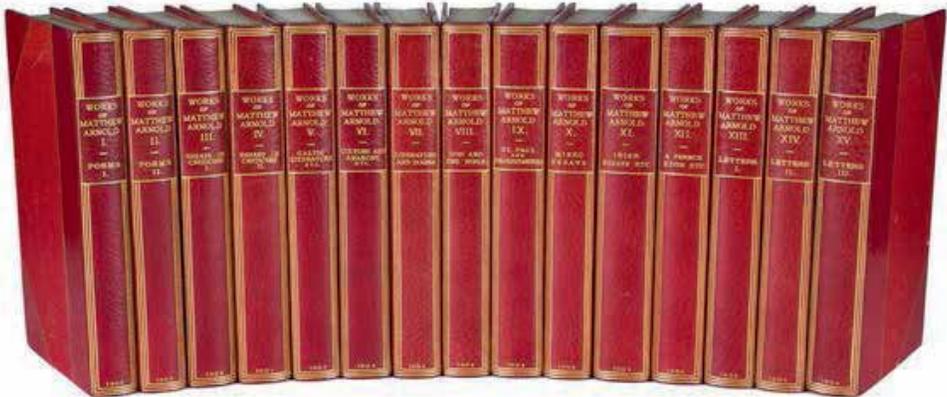
31

30. **ARNOLD, Matthew.** *The Works.* Edition de Luxe. 15 vols. Macmillan & Co.; Smith, Elder & Co. Half titles, front. port. vol. I; the odd spot. Uncut in contemp. half red morocco. t.e.g. A nice set.

¶One of 775 copies.

1903-4

£2,850



30

GEORGE WIGRAM ALLEN'S COPY

31. **(ARNOLD, Matthew)** *The Strayed Reveller, and other poems.* By A. FIRST EDITION. B. Fellowes. Half title. Orig. dark green cloth; small mark to front board, slight split to upper following hinge. Library label of Toxteth Park and contemp. ownership inscription on leading f.e.p. of G.W. Allen, Glebe Sydney. v.g.

¶[Tinker 128; Smart 6 who notes that this is 'exceedingly scarce; it was withdrawn from circulation before many copies were sold'. Arnold's first book, with the exception of his two prize poems. The copy of the Australian solicitor, businessman, politician and philanthropist Sir George Wigram Allen, 1824-1885.

During his career, Allen held the positions of Mayor of Glebe, Commissioner of National Education, Member of the New South Wales Legislative Council, Minister for Justice and Public Instruction, and Speaker of the Legislative Assembly. Allen and his wife Marian moved into Toxteth Park in 1881 after the death of Allen's father four years before.

1849

£550

## AUCTION CATALOGUES

WITH A LETTER FROM WINDSOR CASTLE - NO COPIES RECORDED

32. **J.R. KEMP, & CO., 39, Grosvenor Square, W.** Catalogue of the entire contents of the mansion including items brought from Lambton Castle and Harraton House, Newmarket ... Which will be sold by auction, upon the premises, as above, by Messrs. J. & R. Kemp & Co. 4to. Ward & Foxlow, printers. Photographic front. & 18 further plates. Uncut in orig. limp vellum boards, embossed in black on front board.

¶Loosely inserted are two letters to the auctioneers J. & R. Kemp from the royal household, one dated June 17, 1929, written on behalf of Princess Mary requesting a copy of the sale catalogue, and the other dated 21 June, 1929, from Windsor Castle on behalf of the Queen thanking the auctioneers for the catalogue 'sent to Her Majesty by the request of Princess Mary'. Both letters have a J. & R. Kemp & Co. stamp indicating that these letters were in the company archive. Also loosely inserted is an independent valuation of item number 645, a pearl necklace of 102 pearls together with eight newspaper articles (sent by the newspapers to the auctioneers) relating to the sale. The necklace was valued at £8,400 but sold for £12,600. This catalogue is an oddly scarce item with no copies located on Copac or OCLC; this copy is presumably a limited edition in embossed vellum binding and printed on handmade paper. The sale spanned ten days in June 1929. In addition to the necklace, notable sales include a 16th century silver standing salt and cover, £3,045, a diamond and pearl necklace, £1,806, and a signed letter by George Washington, purchased by Maggs Brothers for £270. 39 Grosvenor Square was the property of John Lambton, 3rd Earl of Durham, who died without an heir in September 1928. The sale preceded the New York stock market crash by only four months, an event that catapulted the world into the great depression and, one imagines, would have resulted in a far cheaper pearl necklace.

1929

£950

SALE OF THE CENTURY

33. **R.H. EVANS. (TOWNELEY, John)** Bibliotheca Towneleiana. A catalogue of the curious and extensive library of the late John Towneley, Esq. Part I ... The books will be sold by auction by R.H. Evans, at his house, No. 26, Pall-Mall, on Wednesday June 8th, and six following days (Sunday excepted), at twelve o'clock. Catalogues may be had at place of sale, where the books may be viewed four days prior to the auction. Printed by W. Bulmer and Co. [iv], 47, [1]pp. BOUND WITH: Bibliotheca Towneleiana. A second portion of the curious and extensive library of the late John Towneley, Esq. Containing many rare and valuable articles... Which will be sold by auction on Monday, June 19, and the nine following days ... 1815. [iv], 67pp. 8vo. Carefully rubricated and annotated; faint dampstaining along outer margins of some leaves not affecting text. Recent drab boards, paper spine.

¶John Towneley, 1731-1813, was a trustee of the British Museum, fellow of the Royal Society and prolific book collector. This is the catalogue for the R.H. Evans auction sale of his collection following his death. The books in the sale were not only collected by him, but also his uncle Charles Towneley, 1737-1805, who was a famous collector of antiquities - most of which are now in the British Museum. This catalogue has been meticulously rubricated and ruled in 4 columns and the buyers, and prices are listed neatly in ink. The Towneley sale boasted some impressive items and was attended by many of the pre-eminent book collectors of the day including composer Charles Burney and financier and philanthropist Sir Isaac Goldsmid; the names of big publishing families Longman and Murray also appear in the margins. Treasures in the sale included a Chaucer *Troilus and*

*Creside* printed by Caxton, which sold for £252, a mid-fifteenth century manuscript of English mystery plays (now Huntington MS HM 1), which sold for £167, as well as the 11th century Homeri Ilias (now BL Burney MS 86), which was bought by Mr. Burney for the staggering sum of £620. It is not clear who annotated this copy of the catalogue though the neatness suggests it may have been a fair copy done after the sale, possibly by the auction house. This is a wonderful item which offers fascinating insight into the key players, popular books, and sale prices of the booming book trade of the early nineteenth century.

1814/1815

£380

34. **T. ROBERTSON & SONS.** Catalogue of the Books from The Hall, Alnmouth, and Bailiffgate Street, Alnwick, belonging to the late Wm. Dickson, Esq., and to be sold by Auction by Messrs. T. Robertson & Sons. (Alnwick: printed by M. Smith.) Some pencil annotations & markings; small tear to fore-edge up to p.20, a few ink marks. Sewn as issued; outer leaves sl. dulled & spotted. 40pp.

¶No copies located on Copac or OCLC. An auction catalogue for the library of the Northumberland antiquarian and lawyer William Dickson, 1799-1875, author of *Four Chapters from the History of Alnmouth* (1851). The catalogue consists of approximately 800 titles divided between two properties, and incorporates travel, literature, politics, language, periodicals, and local topography. The books are largely contemporary with Dickson's life, but there is also a small number of 16th and 17th century titles together with an 1161 *Liber Rubens*.

1882

£280



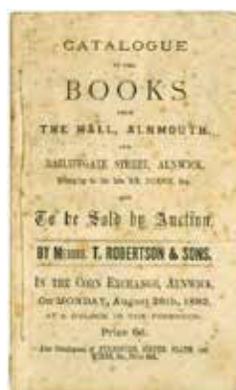
32



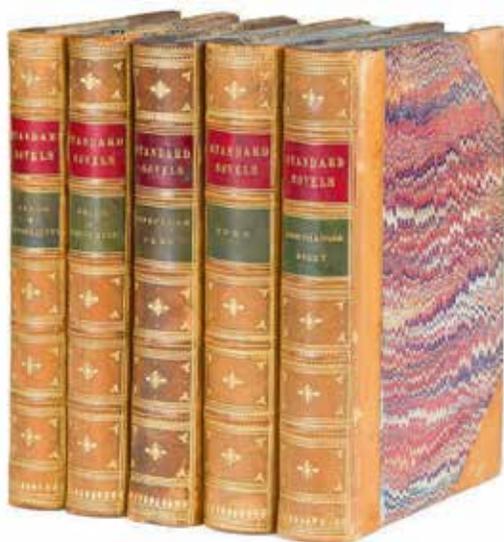
32



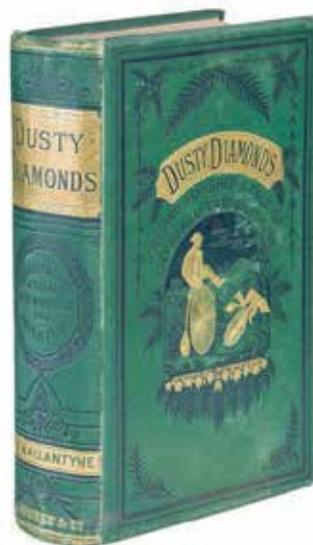
33



34



35



36

## BENTLEY STANDARD NOVELS - FIRST ISSUES

35. **AUSTEN, Jane.** (The Novels). FIRST ONE-VOLUME EDITIONS. 5 vols. Richard Bentley. (Standard Novels, vols 23, 25, 27, 28 & 30.) Fronts, additional engr. titles; bound without series titles. Uniformly bound in contemp. half tan calf, spines gilt compartments, maroon & dark green morocco labels, marbled boards, edges & e.ps; spines & hinges sl. rubbed, Mansfield Park a little damp-affected. An attractive set.

¶[Gilson D1 - D5. These are the first one-volume editions, all first issues, with engraved and printed titles dated 1833. They constitute, effectively, a first collected edition; Gilson D6 is a reissue, later in 1833, of the five volumes 'for sale as a set'.

Contains: Sense and Sensibility. A novel. (Prefaced by 'The Memoir of Miss Austen' by her brother Henry); Emma. A novel; Mansfield Park. A novel; Northanger Abbey. A novel. With: Persuasion; Pride and Prejudice. A novel.

1833

£4,800

**BALLANTYNE, Robert Michael**

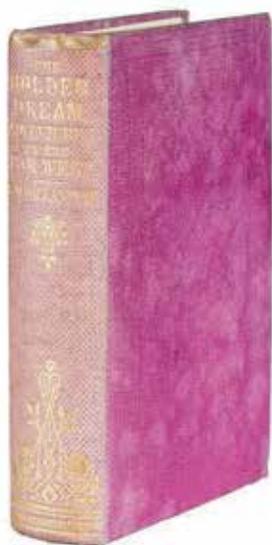
Born in Edinburgh in 1825, Ballantyne joined the Hudson's Bay Company at the age of 16, leaving Scotland for remote Canada and the tough world of fur trading. Following in the footsteps of his uncle who was the printer of Sir Walter Scott's novels, Ballantyne privately printed his first tale *Hudson Bay*, a story of 'every-day life in the wilds of North America'. It began a prolific career in which Ballantyne produced scores of adventure novels for children. Between 1856 until his death in 1894 Ballantyne produced two if not three books a year. With his global tales of derring-do and exciting stories of the fast-paced and ever-changing Victorian world, Ballantyne, Sutherland notes, 'did for the English schoolboy's geography what Henty did for history'. See also item 13.

36. **Dusty Diamonds Cut and Polished: a tale of city-arab life and adventure.** FIRST EDITION. James Nisbet & Co. Front., additional illus. title & four further plates, final ad. leaf. Orig. green cloth, bevelled boards, pictorially blocked in black & gilt; sl. rubbed, back board a little dulled & marked. Bookplate of Robert J. Hayhurst. A nice copy.

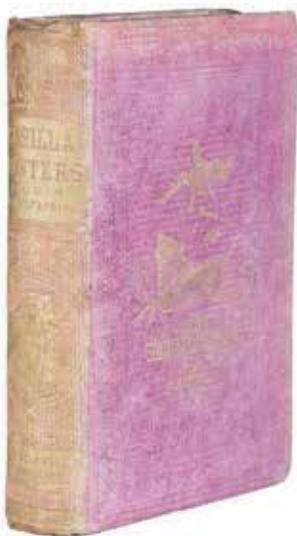
¶[Quayle 70a; Sadleir 106; not in Wolff. The front board and frontispiece are illustrated with a scene of two men, one perched successfully on a penny farthing, the other halfway through a dramatic fall from his bike.

1884

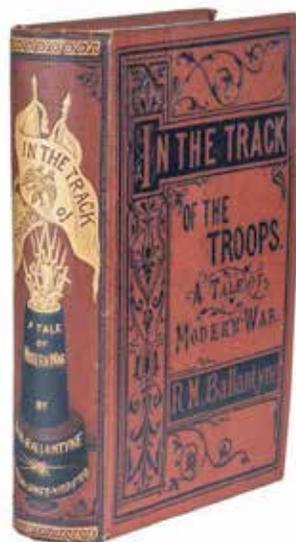
£120



37



38



39

## THE WILD WEST

37. *The Golden Dream; or, Adventures in the Far West*. FIRST EDITION, first issue. John F. Shaw & Co. Front. & three further plates, final ad. leaf, 24pp cata. Orig. mauve hessian-grained cloth; spine faded. Gift inscription on verso of leading f.e.p.: John Edward Oldfield, from his affectionate aunts Lumley and Matilda Oldfield, April 9th 1861'. Embossed bookseller's stamp of James Bayne, Chester. A v.g. crisp copy.

¶Quayle 27a, the first book published after Ballantyne's disagreement with Thomas Nelson & Sons, his former publisher. Quayle notes that Sadleir 'had collectors searching for a bibliographical ghost' having being misled into thinking that the first edition was in fact dated 1860. Sadleir however, does not record a first edition of *The Golden Dream* in his *XIX Century Fiction* but has an 1876 reprint. His allusion to an 1860 first edition is presumably a typo. Copac records copies at the BL, NLS & Oxford only. OCLC does not appear to record any copies published by Shaw & Co. This is a tale of the Wild West of America during the gold rush of the mid 19th century.

1861

£350

## THE GORILLA HUNTERS IN ORIGINAL CLOTH

38. *The Gorilla Hunters*. A tale of the wilds of Africa. FIRST EDITION. T. Nelson & Sons. Front., additional illus. title & five further plates; occasional light spotting. Orig. mauve embossed cloth, pictorially blocked in gilt; spine faded, boards sl. dulled. A v.g. crisp copy of a scarce title.

¶Quayle 26a; Sadleir 110 recording a copy not in his own collection; not in Wolff. Quayle notes that 'few copies of the first edition appear to have survived, and to find one in the original cloth binding is a rare occurrence. This may well be a measure of the popularity of the tale, the book having been "read to death" in the first few years of its existence to be finally consigned to the dustbin, dog-eared and tattered'. Both Sadleir's 'copy' and a copy sold at Sotheby's in 2015 were in purple cloth; this copy appears to be a variant.

After the popular publication in early 1861 of Paul du Chaillu's book *Exploration in Equatorial Guinea* which included passages on the hitherto little-known gorilla (or 'ferocious wild men of the forest'), the publishers T. Nelson & Sons persuaded Ballantyne to write a novel on the subject. Published in December 1861, *The Gorilla Hunters* incorporates the characters of Jack Martin, Ralph Rover, and Peterkin Gay who also appeared in Ballantyne's most enduring novel *Coral Island*, published in 1858.

1861

£3,500

39. In the Track of the Troops: a tale of modern war. FIRST EDITION. James Nisbet. Front., additional illus. title & four further plates, 8pp ads. Orig. brick red cloth, blocked in black, spine blocked in black & gilt. Signature of Sydney R. Fothergill Xmas 1878 on verso of leading f.e.p. Hatchards bookseller's ticket on leading pastedown. v.g.  
 ¶Quayle 57a; Sadleir 113; not in Wolff.  
 1878 £120

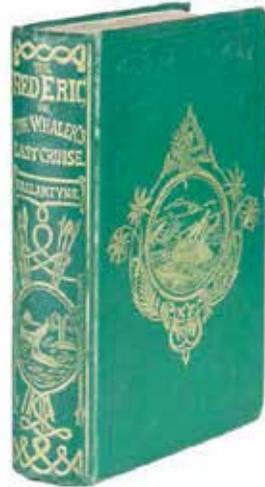
THE WHALER'S LAST CRUISE - SCARCE  
 BALLANTYNE NOVEL

40. The Red Eric; or, The Whaler's Last Cruise. A tale. FIRST EDITION. Routledge, Warne & Routledge. Front. & seven further plates, 8pp cata. (numbered 85-92), 64pp cata. Orig. green morocco-grained cloth, pictorially blocked in gilt with borders in blind; very sl. rubbed, else a v.g. bright copy. Gift inscription on leading f.e.p.: 'John Edward Oldfield: from his affectionate aunt Clarissa Lumley Oldfield, 1862'.

¶Quayle 28a, noting that 'this is a most difficult book to find in first edition form'. Quayle also records the 8pp ads paginated 85-92; these are not present in Sadleir 122 who records magenta rather than green cloth. Copac lists copies at the BL, NLS, Cambridge & Oxford only; there appear to be no 1861 editions on OCLC located in the U.S.

1861

£480



41. The Volunteer Levee; or, The Remarkable Experiences of Ensign Sopht. Written and illustrated by himself. Edited by the author of "How *not* to do it". 6th thousand. Edinburgh: Thomas Constable & Co. Front., illus. Orig. yellow printed wrappers, handsomely bound into half maroon calf by Henderson & Bisset, spine lettered in gilt. Booklabel of Robert J. Hayhurst. 56pp.

¶See Quayle 23a for the first edition, also 1860. The humorous musings of an eager and patriotic ensign as he prepares for an audience with the Queen.

1860

£250



42. The World of Ice; or, Adventures in the Polar Regions. FIRST EDITION. T. Nelson & Sons. Front. & three additional plates. Orig. mauve embossed cloth, pictorially blocked in gilt; dulled & sl. rubbed, a little cocked. Gift inscription on leading f.e.p.: 'Geo. Ed. Jowitt's prize at Mr. Tattenfield's June 18th 1862, B. Jowitt'. A nice copy.

¶Quayle 21a; Sadleir 132; not in Wolff. Copac records five copies together with three copies of another Ballantyne title (not in Quayle) *The world of ice: or, The whaling cruise of "The Dolphin"*, published in 1859.

1860

£280

43. **BATTLEDORE.** The British Battledore; or, First lessons. Alnwick: W. Davison. Illus. card with two folds, blue on the exterior, white on the interior. v.g.

¶Battledore relates to an early form of badminton played with a flat wooden paddle and a shuttlecock. The paddle was a similar shape to a hornbook, an earlier children's literacy aid which consisted of a printed or hand-written alphabet, numbers and usually a prayer, protected by a thin layer of horn and with a handle. Battledores such as this one, were usually printed on a single sheet of card folded into thirds. As they had a greater surface area than hornbooks, battledores usually include woodcut illustrations in addition to alphabets and numbers.

[c.1830?]

£110



43



44

EMBROIDERED

44. **BATTLEDORE.** A small embroidered battledore. The alphabet in dark green petit point on two sides of punctured cards laminated together. c.7.5 x 11cm.

¶Elaborate cursive capitals followed by numerals; a superior home made battledore. An attractive item.

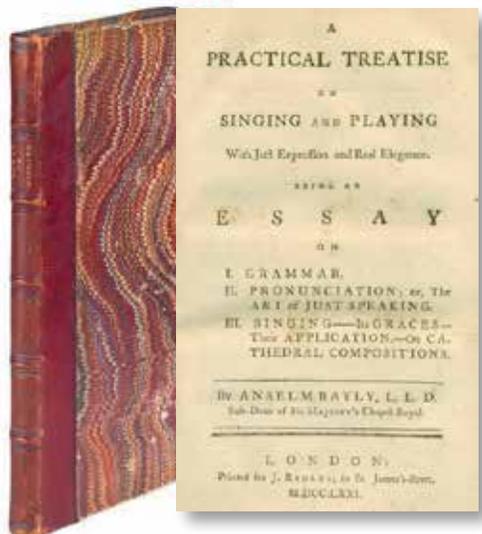
[c.1850?]

£120

SINGING & PLAYING

45. **BAYLY, Anselm.** A Practical Treatise on Singing and Playing, with just expression and real elegance. Being an essay on I. Grammar. II. Pronunciations; or, The art of just speaking. III. Singing - its graces - their application. - On cathedral compositions. Printed for J. Ridley, in St. James's-street. v, 16, 99pp; p.27 misnumbered 28. Later half maroon calf over marbled boards; sl. rubbed.

¶ESTC T13167, BL, Cambridge, Dublin Honourable Society of King's Inns, Hereford Cathedral Library, Oxford only in UK. FIRST EDITION. Anselm Bayly, d. 1794, was a churchman and author who wrote primarily about theological subjects, though his interest in theatre - and the music of George Handel - led him to write not only on singing and playing but also on music, poetry, and oratory.



1771

£350

## YORKSHIRE GOTHIC TALES

46. **BEDALE STAR.** The Bedale Star; or, The beauties of literature, for the year 1824. Volume the first. 12mo. Bedale: printed, published and sold by R. Taylor. Small tears to margins, not affecting text. 19th century half calf, with orig. drab front wrapper bound in. A nice copy.

¶All published; the only complete run with title page is in York Minster Library, but reported as '115pp'; this copy has [ii], 118pp. Ten issues from Feb. 24 to April 27. The titlepage indicates that the *Bedale Star* can also be obtained from booksellers in Leyburn, Northallerton, Richmond, York, Ripon and Brompton - and later is added a hairdresser in Masham. Containing local gossip, poetry, brief articles, letters, tales. Particularly interesting are short Gothic stories contributed by 'W.P.M.' of Northallerton: Manfred and Angelina, a tale - Original; Rudestein, a feudal German tale; and Anamythia; or, The Album of an Old Romancer. Also included are 'On Love & Marriage', 'Liberty & Slavery', 'Epitaph on Thomas Paine', & 'The Negro's Retort' in verse, the whole concluding with a three page index.

1824

£225

## NEWLY PUBLISHED

## BEWICK'S ONLY KNOWN SKETCHBOOK: A LONG-LOST TREASURE

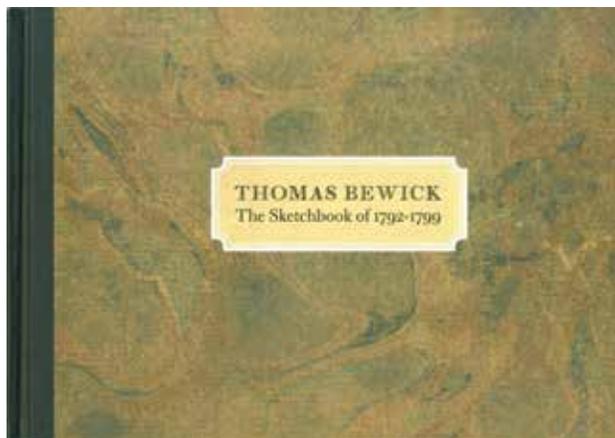
47. **BEWICK, Thomas.** The Sketchbook of 1792-1799. Edited with an Introduction & Commentary by Nigel Tattersfield. Jarndyce Antiquarian Booksellers. Oblong quarto, 182 x 253mm, thread-sewn in decorative paste boards, cloth spine, gilt lettered. Limited to 200 copies, signed by the Editor. ISBN 978-1-910156-15-5.

¶The emergence of this original sketchbook is a significant event for all who appreciate the superlative qualities of the wood engraver, Thomas Bewick, 1753-1828. It is now reproduced in fine facsimile, with detailed explanatory text by Nigel Tattersfield, the leading authority on Bewick's life and work and superbly designed by Iain Bain, doyen of Bewick studies.

Remarkably, it appears that this is the only formal sketchbook Bewick ever employed - he was accustomed to using scraps of paper in his daily work. This volume contains memoranda and jottings relating to his journeys and expenses, preparatory drawings for the History of British Birds, thumbnail sketches of subjects which caught Bewick's eye and, perhaps most importantly, detailed drawings of farmyard animals. These were taken at the behest of 'agricultural gentlemen' - a commission which gave Bewick endless trouble. Eventually, these were used for the fourth edition of the Quadrupeds (1800). There are, in all, over forty images. The commentary, augmented with a map and an additional forty illustrations, makes full use of Bewick's own memoir, his correspondence and his many surviving workbooks, shedding light on the background to this unique document.

2017

£85



## SHIPWRECKED CARGO IN THE HANDS OF 'SUNDRY PERSONS'

48. **BLANCHARD, C.** ALS to Francis Cobb Esq. & Son, Margate. London 6 Nov. 1797. 'Having permission from our mutual friend Mr. Robert Carling of this City ...' 30 lines on two sides of a single folded sheet with integral address leaf; wax seal tear & further small tear to lower margin of second leaf, not affecting text, old folds.

¶An earnest letter from a Mr. C. Blanchard requesting that Francis Cobb & Sons of Margate attempt to gather various cargo that has been dispersed along the Kentish coast after a ship returning from Quebec was driven ashore. Blanchard writes '... I take the liberty of requesting the favor of your interference in behalf of myself & other sufferers in a late unfortunate occurrence in your neighbourhood. The Ship London, James Paterson Master, with a cargo of oil &c from Quebec was lately wrecked on the middle sand of Whitstable - a considerable part of the cargo was saved from the wreck & is in the hands of sundry persons at Whitstable, Feversham, & other places thereabouts ...' He continues 'I am sensible this would be to others a troublesome business but from the experience you have in such affairs would be easily managed by you: especially as we mean to give a fair & adequate salvage ...' The Cobbs of Margate were powerful and well-known figures in their community - they owned the local brewery as well as other businesses including a shipping company and a bank. Blanchard was obviously hoping that the Cobbs would be able to use their local influence to see at least some of the cargo back to the rightful owners.

1797

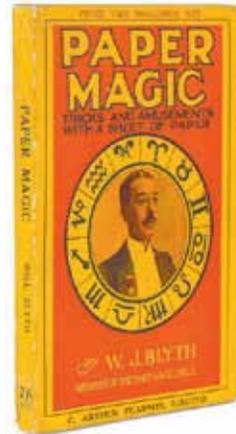
£80 †

49. **BLYTH, Will.** Paper Magic, being a collection of entertaining and amusing models, toys, puzzles, conjuring tricks, etc., in which paper is the only or principal material required. With introductory note by Nevil Maskelyne. Illustrated by 147 diagrams. 2nd edn. C. Arthur Pearson. Half title with commercial ad. on verso. illus. Ads on e.ps. Orig. glazed yellow boards, printed in red & black. v.g.

¶I am hopeful that there will be no disappointed readers of this book, and that the youngest reader will find little difficulty in making any of the items given by following the instructions and comparing each fold with the illustration ...' The front board has a portrait of the author, a 'member of the inner magic circle'.

1923

£45



50. **(BOWLY, Samuel) TAYLOR, Maria.** Memorials of Samuel Bowly: born March 23, 1802; died March 23, 1884. Compiled by his daughter. Gloucester: printed for private circulation by John Bellows. Photographic front. port., & three additional photographic plates, laid down with printed caption; tear to lower margin of final leaf, repaired with archival tape but sl. affecting two words, creasing to final few leaves. Bound in dark purple cloth, bevelled boards, lettered in gilt; a few small marks to front board, sl. rubbed & dulled but a nice copy overall. Armorial bookplate of Robert Washington Oates on leading pastedown, ink stamp of Bibliotheca Oatesiana & embossed stamp of The Wakes, Selborne, on titlepage.

¶Not in BL; Durham, LSE, York University & Society of Friends only on Copac. Samuel Bowly, 1802-1884, from Gloucestershire, was a Quaker, successful businessman, abolitionist and social reformer. He took a prominent role in the campaign against the Corn Laws and was influential in the formation of ragged schools in his county, but it is as a ferocious opponent of slavery that Bowly is best known. In 1837 he led a deputation to meet Prime Minister Lord Melbourne



to discuss the cruelties exercised on former slaves under the apprenticeship system introduced in 1834. Bowly started the Central Negro Emancipation Committee which was successful in fighting for the abolition of this system in 1838. Bowly helped form The British and Foreign Anti-Slavery Society, to effect the emancipation of slaves throughout the world. Of his anti-slavery work, his daughter writes: 'We have known how, in England, our father's name was associated with those of Clarkson, Wilberforce and Sturge in the agitation against slavery, but it has touched us to the heart, to find that he was known amongst the slaves themselves; and how, when a Gloucester man, wandering on the banks of the Mississippi, 5,000 miles from home, was talking to

some slaves, and they heard whence he came he said at once, "Massa, habnt you come from whar our good friend Samuel Bowly live?" Robert Washington Oates, 1874-1958, a man of independent wealth, fought in the First World War as a private soldier. He became an influential member of the antiquarian book trade and was instrumental in securing The Wakes, the house and library of Gilbert White, as a permanent memorial to the pioneering English naturalist and ornithologist.

1884

£280

51. **BRADSHAW.** Bradshaw's Railway Companion, containing the times of departure, fares, &c. of the railways in England ... with maps, and plans of London, Birmingham, Bristol, Liverpool and Manchester. Bradshaw's Railway Information Office. 4pp initial ads., maps (2 folding), folding diagram. Orig. brown cloth, green & gilt label on front cover; sl faded. A nice copy.

¶A very early time-table; George Bradshaw's Railway Companion was first published in 1840. Price one shilling.

1843

£250

#### PORTRAIT OF DICKENS'S FRIEND JOSH BRAHAM

52. **(BRAHAM, John)** Fine Original Miniature Watercolour Portrait of John Braham. Watercolour on ivory (extreme left edge continued on to card). Head & shoulders, facing forwards, in a handsome oval gilt mount, glazed. Image 11 x 8cm; frame 13.5 x 11cm.

¶An attractive and very well executed head & shoulders portrait of the singer and theatre manager John Braham. The subject gazes confidently directly ahead, his long dark curls parted to one side, with a fur-collared cloak thrown loosely over his shoulders. It is a fine portrait of a youthful Braham, very much in the romantic tradition. Braham, 1774-1856, was one of the leading performers of his day, with an international reputation and a circle of well-connected friends. His life began in humble circumstances: he was born into a poor Jewish family, and after being orphaned at a young age was said to have scratched a living selling pencils on the street. A chance encounter with a musical producer while singing outside London's Great Synagogue steered him towards a singing career, and eventually propelled him to fame and fortune. His connection with Dickens was established early in the writer's career. In January 1836, Dickens penned a positive review of Braham in the *Morning Chronicle*, ensuring the singer was well disposed towards Dickens's advances when he requested Braham take a part in his light opera *The Village Coquettes*. Braham, much flattered, accepted the proposal, eventually taking the lead part in the piece, which premiered at the St. James Theatre in December the same year. The opera, with music by John Hullah, was performed to enthusiastic audiences, but failed to impress the critics, who, Dickens noted, 'blow their little trumpets against unhappy me most lustily' (*Pilgrim Letters*, vol. I). Dickens remained friendly with Braham, who introduced him to John Pritt Harley, who also performed in *The Village Coquettes*, and to whom the published version was dedicated.

[c.1810?]

£4,500 †



## EARLY 19TH CENTURY GHOST PRANK

53. **BRANDRETH, H.** ALS Containing Ghostly Gossip from Southampton. 59 lines in a neat hand on 3pp of folded 4to sheet; seal tear with loss to two words, & some additional small tears to outer margin affecting a few words.

¶Addressed to a Mrs Brandreth, Rebourne, near St. Albans, Herts, this is a newsy letter for the new year probably written by a woman to her mother or sister in law. The author begins 'Dear Madam, It has pleased God to permit us to see another year and I greatly hope you have met it with less pain and with somewhat more comfort than the last, it is a great regret to me I cannot hear how you bear this changeable season which appears to have been very severely felt thro' out the Kingdom ...'. She continues discussing the winter weather, and a serious fall that her friend had, then goes on to mention that they 'have had a visitor at Southampton which engaged the attention of the whole town, happily this is not an age of superstition or our ghost would have done more mischief than he did, as it was I believe only one young poor woman was terrified by his appearing ...'. This 'ghost' had allegedly haunted various towns around the county of Hampshire - apparently as some sort of wagger - the letter suggests he was eventually caught after frightening a Sentinel on Duty in the Isle of White, where 'he was seized & obliged to pay something handsome to get away'.

1826

£50 †

## BREWING

## BOTTLING BEER

54. **HARTLEY, Arthur.** The Bottling of English Beers. FIRST EDITION. "The Brewing Trade Review". Half title, final ad. leaf, some spotting. Orig. black cloth; sl. rubbed. Inscription on leading pastedown: 'Abbey & Sons Bristol Brewery, Brighton May 25th 1907'.

¶BL & Leeds only on Copac; three copies only in the U.S. An early treatise on the complexities of bottling beer whilst maintaining the quality of the product. Although advances in technology had been made in the American brewing industry before the end of the 19th century, British brewers were more reluctant to invest the time and money into the production of beer specifically for bottling. By 1906 however, it is clear that bottled beer was taking on a much greater importance. Hartley's work includes chapters on: The production of beer for bottling, Bottles, Corks and stoppers, Filling from the cask and maturing under conditions, &c. The Bristol Brewery in Brighton was established in c.1833 later becoming Abbey & Sons and then Abbey's Kemp Town Brewery.

1906

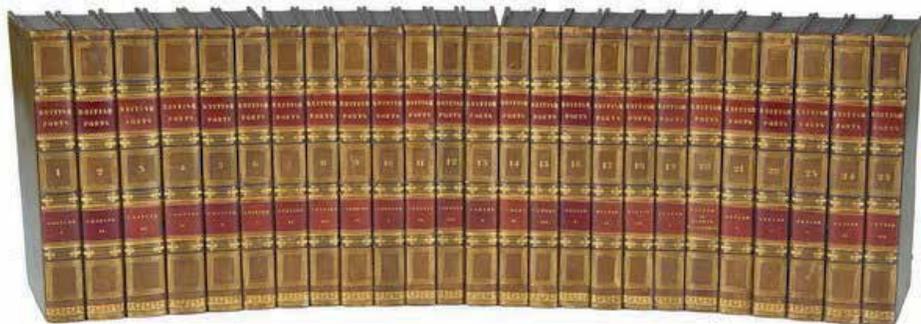
£280

## NOTTINGHAMSHIRE BREWERY RECORDS - WITH COPPER PLATES

55. **JAMES HOLE & CO., Castle Brewery.** 'Barrels Sold and Brewed.' Printed ledger with manuscript entries. (Newark on Trent) Oblong 8vo accounts ledger, approx. 120pp unnumbered, completed in black & red ink. Contemp. half calf, morocco spine, paper ms. label; a little rubbed. WITH: 2 copper printing plates, both sl. oxidised, each approx. 18 x 9cm; a 'Memorandum' from James Hole & Co.' and a receipt docket, 'Bought of James Hole & Co.' Both retain their original sleeves with printed paper labels.

¶A comprehensive late-Victorian brewing record covering an eight-year period, showing quantities brewed and sold on a weekly basis. The brewery produced between ten and twelve different products, with the most popular lines making up between 100-400 barrels each week. Total weekly sales figures show quantities sold fluctuating from around 700 to a thousand barrels. Also given are quantities of beer sent for bottling. Financial details are not recorded. In October 1889 the layout of the ledger alters slightly, to record beer production at two separate breweries, R.W. Sons and Trent Brewery. These two brewers were presumably both producing beer under licence for James Hole. To avoid confusion, figures for R.W. Sons are entered in black ink, and for Trent Brewery in red ink. Some extra details are added in the margins, such as 'Whit Week', 'harvest commencing', and 'Jubilee Week'. The James Hole & Co. Castle





58 (part only)

## ONE HUNDRED FINELY BOUND VOLUMES

58. **BRITISH POETS.** The British Poets. Including translations. In one hundred volumes. Chiswick: printed by C. Whittingham. A very attractive and extremely well preserved set in full contemporary olive green calf, with spines gilt in compartments and maroon leather labels, marbled endpapers and edges. Each volume with engraved frontispiece as issued. Small unobtrusive booklabels of J.F. Cure.  
1822

£6,800

**BROADSIDES**

## LORD WILLIAM RUSSELL

59. **(COURVOISIER, François Benjamin)** Dreadful Murder of Lord W. Russell, M.P. and extensive robbery of jewels, &c. Coroner's inquest. Paul & Co. Folio broadside, woodcut illus. beneath title & above three columns of text; a few creases to right margin, tear to lower right corner. Dated in a contemp. hand Wednesday May 6, 1840.

¶No copies on Copac; OCLC records a broadside at Harvard with the same title also published by Paul & Co. The text is slightly different and the illustration is of Russell lying on the ground with his servant François Courvoisier leaning over him with a knife to his throat. The image in this broadside is of Russell in bed with another gentleman by his side. On May 6, 1840, Lord William Russell, a long-standing Member of Parliament, was discovered in his bedroom with his throat cut, seemingly killed in the course of a robbery. Courvoisier was soon arrested and charged with murder. He confessed during his trial and was hanged on the 6th of July. This broadside was printed very soon after the discovery of William Russell's body and prior to the news that Courvoisier was deemed a suspect. It is interesting that the text, which simply reports on the murder rather than denouncing anybody of being guilty of the crime, was reissued with an image of Courvoisier in the act of murdering Russell.

[1840]

£480

## DESTRUCTION OF THE HOUSES OF PARLIAMENT

60. **DREADFUL FIRE.** Dreadful Fire, and Total Destruction of Both Houses of Parliament. J. Catnach. Folio broadside, woodcut illus. beneath title & above three columns of text. Approx. 37 x 25cm. Framed & glazed.

¶[Guildhall only on Copac; one other copy seen. 'We this day record with unfeigned regret the destruction by fire of the two Houses of Parliament ...' The woodcut, 10 x 19cm, depicts a scene of fire and chaos but does not illustrate the Houses of Parliament. A recent manuscript note on the back of the frame suggests that it was taken from a broadside produced after the Bristol Riots in 1831.

The fire on October 16, 1834 was the biggest conflagration since the Great Fire of London in 1666. It was started by the burning of wooden tally sticks used in the exchequer for accounting. The fire was discovered in the lobby of the House

of Lords and quickly took hold. 'The scene at this time was grand & terrific. The flames shot up to a great height and obscured the light of the moon. Not only the streets in the vicinity, but the different bridges, were covered with immense multitudes, gazing with mingled awe and admiration on the scene of destruction.'

[1834]

£280 †

ABANDONED CHILDREN

61. **FRENCH, Mr.** Case of Extreme Distress and Remarkable Generosity. Traveller, printer. A single sheet 4to handbill, pinned to 2pp manuscript notes. 22.5 x 19cm.

¶French, a butcher of 29 Great Quebec Street, with eight children of his own, took into his house the six children of a schoolmaster, Johnstone, who owed him money. Johnstone had fled to the Continent and abandoned the children at Aix la Chapelle. The manuscript account confirms that the children managed to make their way to England alone, and were, after various adventures, taken in by the French family, who had established a fund for their support to which Sir Francis Burdett contributed. The writer adds weight to French's appeal for help. The paper on which the ms. notes are written is watermarked 1824.

[c.1824]

£85

'FOR TOWN IS HELL ON EARTH, AND THE DEVIL REIGNS IN LONDON'

62. **GABY GUFF.** Gaby Guff. J. Catnach, 2 & 3 Monmouth Court. Broadside ballad on thin paper with woodcut illus. v.g. 26 x 18.5cm.

¶Bodleian Ballads Online records three versions of *Gaby Guff* but none by Catnach. No copies on Copac or OCLC & no other copies located. The comic tale of Gaby Guff, a recently enriched country boy who comes to London only to be conned out of all he owns.

'My name be Gaby Guff,  
In Lunun lately landed;  
Wi' money quite enough,  
All lef me by my grandad: ...  
Of town I've felt the smart,  
For I've lost all my treasure;  
So home again I'll start,  
And seek no other pleasure!  
The country's full o'mirth,  
But here you may be undone,  
For town is hell on earth,  
And the devil reigns in London'.

[c.1835]

£220

UNIVERSAL MANHOOD SUFFRAGE

63. **REFORM LEAGUE.** Official Programme of the Reform Demonstration and Trades' Procession to the Agricultural Hall, Islington on Monday, Feb. 11, 1867. Offices of the Reform League. Printed & published at 85 Long Acre. Folio broadside, three columns of text beneath masthead title; a little creased. 42 x 26cm. Framed & glazed.

¶No copies located. The Reform League was established on February 23, 1865 with the purpose of campaigning for the dual reforms of manhood suffrage and vote by ballot, both of which are depicted on this broadside to left and right of the masthead. Support for the League grew quickly, increasing still further after the aborted and widely unpopular Reform Bill of 1866. Following demonstrations at Hyde Park and Trafalgar Square that year, the procession to the Agricultural Hall was scheduled for the day of the announcement of proposed Tory reforms. The broadside lists all the trades and associations present on the march which proceeded from Trafalgar Square to the Agricultural Hall in Islington. The Reform League was finally disbanded after the successful passing of the 1867 Reform Act which, although it did not introduce universal male suffrage, enfranchised part of the male working classes for the first time. See also item 202.

1867

£180 †

SUFFERAGE

# Dreadful MURDER OF LORD W. RUSSELL, M.P. AND EXTENSIVE ROBBERY OF JEWELS, &c. CORONER'S INQUEST



London, May 6, 1866.

At an inquest yesterday morning, inquest was held before Mr. Egge, when the following particulars were adduced: The deceased had been shot in the back, and a wound on the chest. It was impossible, the coroner said, to have inflicted the wound thus. There was a pistol about the hall, which had been through, North Street gave the evidence, the entrance of which we have given above. John Tolson, inspector of police, examined the body, and found signs on it, as of some time as would have been used to form an entry. Search of the sister's room and found in his box a pair of gloves, and a pair of stockings. The room was searched at the back. Mr. Davidson, inspector of the London, found a chair in the garden, and found it surrounded exactly with the marks on the lawn. Searched the garden, and found the pistol, and the end of the ball, which had been extracted of the body.

The neighbourhood of Park Lane and its vicinity, has been thrown into a state of the greatest anxiety and consternation by the awful murder and robbery of Lord William Russell, the uncle of Lord John Russell, which took place at his residence, in Norfolk Street, Park Lane.

Yesterday, about half past seven, o'clock, when his grace's household arose, and proceeded to the passage, he became greatly alarmed at the appearance of some packages there. She armed the valet and her fellow-servants, who immediately discovered that some thieves had effected an entrance. On entering his grace's room,

they were horror struck at the appearance of the lifeless corpse of their master. There was a dreadful gash in the throat, extending from ear to ear. The murderous weapon, supposed to have been a

The deceased was 73 years of age. Deceased retired to rest at 10 o'clock, and it is supposed the murder was committed. The valuable jewel box rifled of its contents, a mourning ring, and watch which his lordship retiring to rest, was ab a great quantity of plate packed up by the maid to be carried off, had been discovered.

The man servant, co-shooters, and seeing some of the jewels, did in alarm to without satisfying himself had really occurred, and at in the police.

It is most likely that the jewels were stolen while the grace was in the park. The whole appears most mysterious.

The Duke of Bedford is the owner of the deceased's house, and at the

Norfolk Street, and Mr. Maine, one of the chief Commissioners of Police, is engaged in instituting a rigorous and searching investigation into all the circumstances attending this sanguinary and atrocious tragedy. The inquiry

## DREADFUL FIRE, AND TOTAL DESTRUCTION OF BOTH HOUSES OF PARLIAMENT.



We this day received with surprise of the destruction by fire of the two Houses of Parliament, and most of the large and magnificent ranges of offices and buildings connected with them.

This lamentable conflagration commenced between the hours of 7 and 7 1/2 last night, and originated in some neglect or accident of the workmen employed in making alterations in the Library of the Lords, and who had just left their work in that part of the building.

The House of Lords and Commons are utterly destroyed, with the library rooms of the former, and are believed to have been a considerable portion of the offices and rooms, together with the House of Commons, and the Library of the Lords, which is justly to be regretted.

Not only the streets in the vicinity, but the different bridges, were covered with immense quantities, passing with mingled awe and admiration on the scene of destruction.

Soon after the breaking out of the fire, Sir John Lubbock was in the street, and immediately issued the order for the removal of the public, as an operation which he executed with admirable promptitude, and was not only successful in saving the lives of the people, but also in saving the property of the people.

While the havoc in the streets was being done, Lord Frobisher, the Lord Chamberlain, and several other members of the House of Lords, were in the apartments of the House of Lords, and were not until they were informed of the danger, that they fled. It is said that some of the members of the House of Commons, who were in the streets, were not until they were informed of the danger, that they fled.

initially got up to the top window, and they descended, Lord Frobisher being the last who got upon the balcony. At this time a great quantity of water was thrown into the courtyard of the building, but it had little effect, and the flames gradually descended to the first story.

A more interesting or imposing fire was never witnessed in the Metropolis. The assistance conveyed to the House of Lords, every apartment of which could be used as a great hospital room, or the only use of the said House, as they called it, was the residence of the public buildings, which by the falling wind

the place of the burning, hence, the release of smoke, which added with the raging flames, all combined to impede the crowd, who crowded the fire with falling away to the ground. In the midst of the

the burning, the House of Commons, and the House of Lords, were covered with people, large parties accompanying the fire, and the water, like a river, reflecting the glare of the fire, and the smoke, and the

Dispatch communicating this extraordinary intelligence were sent to different parts of the country, and the majority was intended of the fire, and the water, like a river, reflecting the glare of the fire, and the smoke, and the

TOTAL DESTROYED

W. G. Smith, Print. 7, St. Michael's Alley, London.



NOT IN ESTC

64. **ST GILES IN THE FIELDS & ST GEORGE BLOOMSBURY.** United Parishes of St. Giles in the Fields & St. George Bloomsbury, within Holborn Division, in the County of Middlesex. The Public Offices nearest to these parishes, ... are situated as follow: ... n.p. Folio single sheet broadside; sl. creased. 45 x 28cm.

¶Not in ESTC. A broadside advertising the locations of the Public Offices for the administration of the office of a Justice of the Peace (Bow Street, Hatton Street and Great Marlborough Street), together with lists of the Constables, Headboroughs, and Beadles, Turncocks and Fire Engines, for the year 1794. The Constables and Headboroughs are separated into the Divisions of St. Giles, Holborn, Drury Lane, Bloomsbury and Lincoln's Inn Fields. They are named individually together with their role, address and permanent employment. The Superintendent [sic] Constables of the Manor, full time positions, are Benjamin Powell, inspector of paving, Edward Tredway, John Wilkinson, beadle, messenger to the churchwarden and overseer of the poor.

1794

£350

DEFENCE OF THE REALM

65. **WESTMINSTER. Parish of St. James.** At a Numerous Meeting of the Inhabitants, held at Willis's Rooms, in King Street, St. James's-Square, on Thursday the 28th day of July, 1803. Reynell, printer, Piccadilly. Folio broadside; several light old folds. 28 x 44cm. v.g.

¶Not on Copac. On the establishment of a militia in the Parish of St. James, to counter any threat from invasion following the renewal of hostilities with France. The meeting, 'actuated by every sentiment of loyalty and affection to our sovereign [and] of attachment to the constitution of our country', led to the unanimous resolution that 'we will, one and all, by every means in our power, actively and zealously co-operate in opposing and resisting every effort or attempt which may be directed against the peace and independence of this empire ...'.

1803

£150

CHARLOTTE BRONTË FORGERY

66. **(BRONTË, Charlotte)** ALS to 'Dear Sir,' January 8 1850. 'I am sorry you have refused my poor work ...' 10 lines in a very small, rather messy hand on one side of a cut down folded sheet, mounted on green card.

¶In this letter the alleged Miss Brontë expresses her regret that the anonymous recipient has rejected a manuscript she has sent him and also inquires whether he might help her 'poor brother, who is in delicate health and without employment'. Accompanying the letter is a one page typed correspondence from Amy G. Foster, the archivist at the Brontë Parsonage Museum, dated 26th April, 1974. Ms Foster explains that the letter is beyond doubt a fake 'probably by someone who knew that the Brontës wrote in a tiny hand, but did not realise it was a tiny hand-print ...'. She also suggests that 'the letter itself shows that the writer knows little about the Brontës, as, purportedly written in 1850, it refers to the Brother in 'delicate health' when in fact Branwell died in 1848'. Interestingly, it seems this forger was quite prolific; the Parsonage Museum had another of this forger's letters in their library, and an article by Clement K. Shorter in the December 1897 edition of *The Bookman* discusses and provides facsimiles of even more of these Brontë forgeries.



[1850]

£75 †

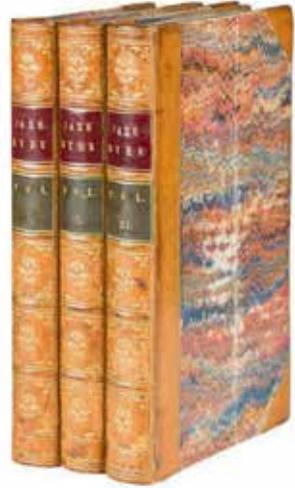
## JANE EYRE

67. **BRONTË, Charlotte.** *Jane Eyre: an autobiography.* By Currer Bell. 3rd edn. 3 vols. Smith, Elder & Co. Half title vol. I. Contemp. half tan calf, spine gilt in compartments, maroon & dark green leather labels. Armorial bookplates of Marx. A v.g. copy in attractive contemporary binding.

¶Both Sadleir (345 & 346a) & Wolff (826 & 826a) had copies of the first & second editions of *Jane Eyre* in their collections. This third edition appears to be another impression of the second edition from standing type, with the addition of the 'Note to the Third Edition' April 13th, 1848. Walter E. Smith draws attention to several points: in this copy the "9" of p. 27(9) is missing in vol. I, the full stop in the headline p.287 vol. I is also missing; the comma after Smith on titlepage vol. III is reduced to a full stop and there is no "J" on p.95.

1848

£3,500



## WATERCOLOUR HUNTING SCENES

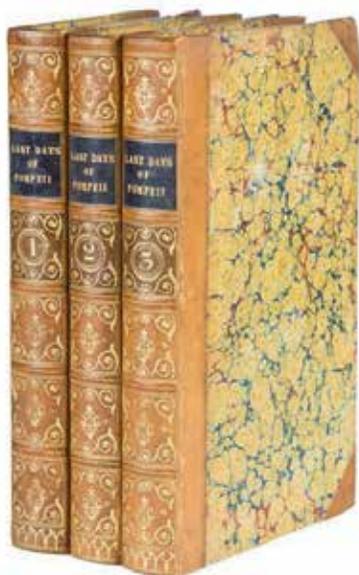
68. **BROWNE, Hablot Knight (Phiz).** Two Original Watercolour Hunting Scenes. Two watercolours, signed 'PHIZ'. Both approx. 18.5 x 27.5cm. Mounted, framed & glazed.

¶Hablot K. Browne, who illustrated under the name Phiz, and was best known as illustrator for Charles Dickens, William Harrison Ainsworth, and Charles Lever amongst others, also illustrated works by the famous sporting novelist Robert Smith Surtees, contributing (together with John Leech) hunting and other sporting images for his novels *Mr Facey Romford's Hounds*, *Hanbury Grange*, & *Jorrook's Jaunts and Jollities*. The two images offered here are both fox hunting scenes with men on horseback in full hunting dress, galloping cross-country towards their unseen target.

[c.1870]

£650 †

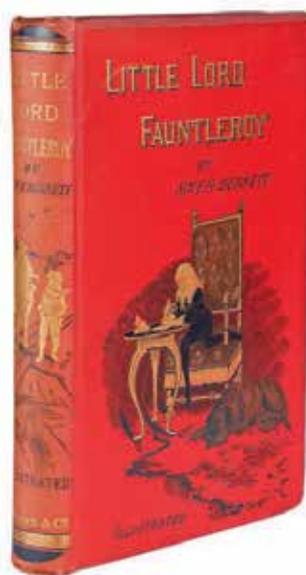




69



70



72

## FINE COPY IN CONTEMPORARY HALF CALF

69. **(BULWER, Edward Lytton (Edward Bulwer Lytton, Baron Lytton))** *The Last Days of Pompeii*. FIRST EDITION. 3 vols. 12mo. Richard Bentley. Bound without half titles in handsome contemp. half tan calf, raised bands, compartments elaborately blocked in gilt, black & brown morocco labels; some light rubbing. Armorial bookplate of Joseph Neeld on leading pastedowns. A v.g. attractive copy.

¶[Sadleir 414; Wolff 940. Inspired by Karl Briullov's painting of the same name, *The Last Days of Pompeii* proved to be a popular and widely read novel despite fierce criticism in some parts. In an advertisement to the 1835 second edition, Bulwer takes the opportunity to attack his critics and defend his work: "The gentlemen I have referred to were kind enough to give very notable reasons why "The Last Days of Pompeii" would not succeed. As it has succeeded, perhaps they will learn the inconvenience of building too elaborate a reasoning upon their own prophecies. A learned doctor foretold that his patient would die; - he proved it by all the rules of medicine - all the rules, at least, *he* knew. The patient recovered - and the doctor consoled himself by proving that he *ought* to be dead! But, if I remember rightly, that worthy physician was not considered the oracle he deemed himself: I fear, on the contrary, that his wisdom has been considered one of the happiest illustrations of satire, and himself the most legitimate ornament of farce". Joseph Neeld, 1789-1856, was an M.P. for the rotten borough of Gattton, a borough with only six houses and one elector but which returned two Members of Parliament.

1834

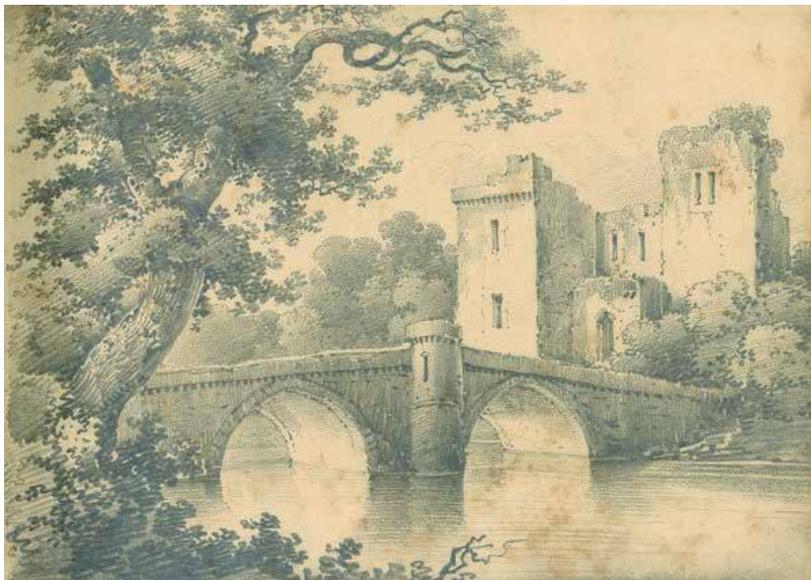
£480

## WHIST

70. **(BUNBURY, Henry Charles)** *The Whist-Player*. The laws and practice of short-whist explained and illustrated. FIRST EDITION. Addey & Co. Half title, col. front. & engr. title, illus. with diagrams of playing cards throughout. Orig. royal blue grained cloth, borders blocked in blind, front board lettered & blocked with playing card design in gilt, spine lettered in gilt. a.e.g. A v.g. bright copy. 72pp.

1856

£120



71

## SKETCH BOOK

71. **BURGESS, Henry William.** Series of Twenty-One Original Pencil Drawings. Oblong folio. 21 pencil drawings, on rectos only of 21 consecutive leaves in contemp. artists' sketch book, roan spine & corners, 35 x 26cm; final few leaves with light damp stains in outer margin, occasional light spotting, tissue guards worn in places.

¶A series of highly accomplished pencil drawings, mainly of rural and pastoral scenes, containing delicate studies of trees, churches, lakes and follies. Most are unsigned and undated, but three have the signature H.W. Burgess in the lower margin, and are dated 1827 and 1830. These are archetypal Burgess drawings, depicting idyllic scenes of outstanding natural beauty. In 1827 Burgess published a work entitled *Eidodendron*, which contained 54 plates: 'Views of the general character and appearance of trees foreign & indigenous as connected with picturesque scenery'. These sketches could be similarly titled, and may well have informed the artist's later publication *Studies of Trees*, published by J. Dickinson in 1837. Burgess, c.1792-1839 (1844 in other places), was born in London into a family of well-known artists. He exhibited at the Royal Academy, and in 1826 became landscape painter to William IV.

[c.1825-1830]

£1,250

## LITTLE LORD FAUNTLEROY

72. **BURNETT, Frances Hodgson.** *Little Lord Fauntleroy*. FIRST ENGLISH EDITION. Frederick Warne & Co. Half title, front., vignette title, plates & illus. by Reginald Birch, final ad. leaf. Orig. red cloth, bevelled boards, pictorially blocked in gilt, brown & black, lettered in gilt & black; spine sl. faded. A v.g. bright copy.

¶First published in *St. Nicholas Magazine* between November 1885 and October 1886 and in book form by Scribner's in 1886. Burnett's first juvenile novel, *Little Lord Fauntleroy* led to a surge in popularity of the 'Fauntleroy suit', (a black velvet suit, with a lace collar, and lovelocks), worn by the protagonist as illustrated by Reginald Birch.

1886

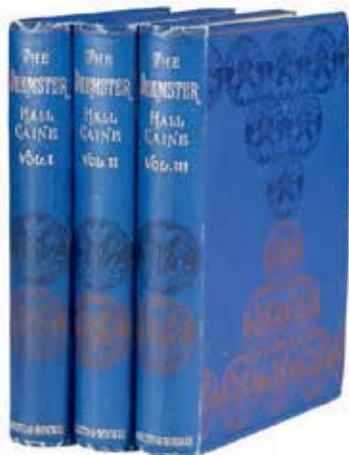
£180

## FINE THREE DECKER

73. **CAINE, Sir Thomas Henry Hall.** *The Deemster.* A romance. FIRST EDITION. 3 vols. Chatto & Windus. Initial ad. leaf in all vols, half title vol. II only, 32pp cata. (July 1887) vol. I. Original bright blue sand-grained cloth, front boards & spines blocked in copper & black, back board with publisher's monogram in copper, spines gilt-lettered; a little dulled with some sl. rubbing to extremities. Booklabel of Douglas C. Ewing on leading pastedowns. v.g.

¶Sadleir 484; Wolff 1035. The novel, which made Caine a best-selling author, is set in the late 18th century on the Isle of Man. The 'hero' is a Manx judge, or Deemster, who kills his cousin in a cliff-top fight and is banished by his father, the Bishop, to a life of desolate solitude in a far corner of the island. The later part of the book describing the period of isolation owes much to Hugo's *Les Misérables*.

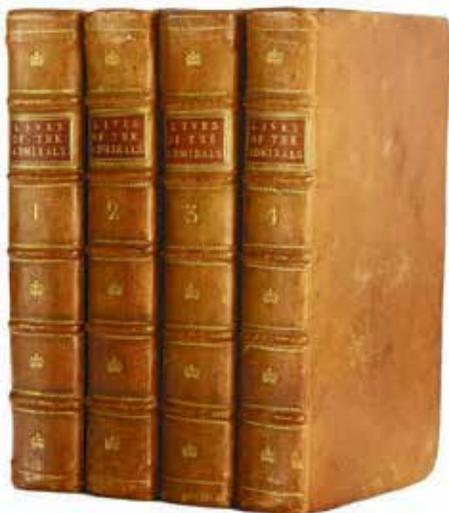
1887



£450

## EMINENT SEAMEN - A FINE COPY IN CONTEMPORARY BINDING

74. **CAMPBELL, John.** *Lives of the Admirals and other eminent British Seamen.* Containing their personal histories, and a detail of all their public services. Including a new and accurate naval history from the earliest accounts of time; and clearly proving, by a continued series of facts, our uninterrupted claim to, and enjoyment of, the dominion of our seas. Interspersed with many curious passages relating to our discoveries, plantations, and commerce. The whole supported by proper authorities. The second edition, carefully revised, corrected, and enlarged. 4 vols. Printed for T. Waller, at the Crown and Mitre. [4], 543, [1]p; [2], 476, [24]pp index; 488pp; [2], 453, [1], [16]pp index. 8vo. Lacking some free endpapers, old faded splash to pages 155-158 vol. III. A very good set bound in full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels, small gilt crown in each compartment. From the Library of Invercauld Castle, Braemar.



¶ESTC T89825.

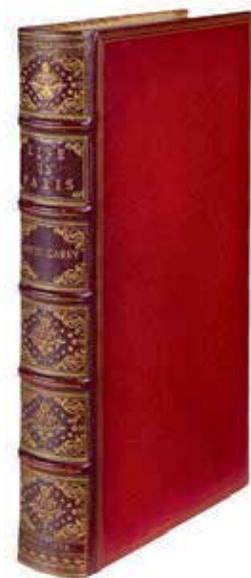
1750

£1,250

## LARGE PAPER COPY - CRUIKSHANK ILLUSTRATIONS

75. **CAREY, David.** *Life in Paris; comprising the rambles, sprees, and amours, of Dick Wildfire, of Corinthian celebrity, and his bang-up companions ... Embellished by twenty one plates ... by George Cruikshank.* LARGE PAPER COPY. John Fairburn. Hand coloured front. & 20 further hand-coloured plates, vignette title, illus. 23.5 x 15cm. Handsomely bound in 20th century full red crushed morocco, triple ruled gilt borders, elaborate gilt dentelles, sympathetically rebaked in sl. darker red morocco, compartments in gilt. Booklabel of William George Smith.

¶Cohn 109, the first edition in book form. Originally issued in 21 parts and subsequently in illustrated boards in large and small paper copies. Although a small number of large paper copies were issued in, and subsequently bound from, the parts, there are no stab holes in this copy to indicate that this was the case here. A humorous illustrated sketch of Parisian life published in imitation of Pierce Egan's *Life in London* (1821) also illustrated by George Cruikshank together with his brother Isaac Robert.

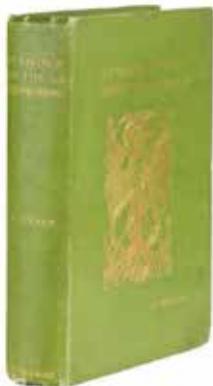


1822

£850

## RUSSIAN INTRIGUE - BY LE VOLEUR 'BRUTISH PASSION' &amp; 'SAVAGE LUST'

76. **(CAREY, Rosa Nouchette)** *By Order of the Brotherhood; a story of Russian intrigue.* By Le Voleur. FIRST EDITION. Jarrold & Sons. Half title, 7pp ads. Orig. olive green cloth, blocked & lettered in gilt; spine v. sl. dulled. Gift inscription on leading f.e.p., 1921. v.g.



¶Not in Wolff. Besides the present title, Carey wrote three other novels as Le Voleur: *The Champington Mystery*, 1900; *In the Tsar's Dominions*, 1899; and the exotically titled *For Love of a Bedouin Maid*, 1897. They were most unlike her other works, and some have doubted her authorship. Indeed, they do stand out from the rest of her wholesome oeuvre for their sensational content, their adultery, murder, 'brutish passion' and 'savage lust'. *By Order of the Brotherhood* is a novel of international espionage, misappropriated wills, patricide, and Masonic intrigue.

1895

£150

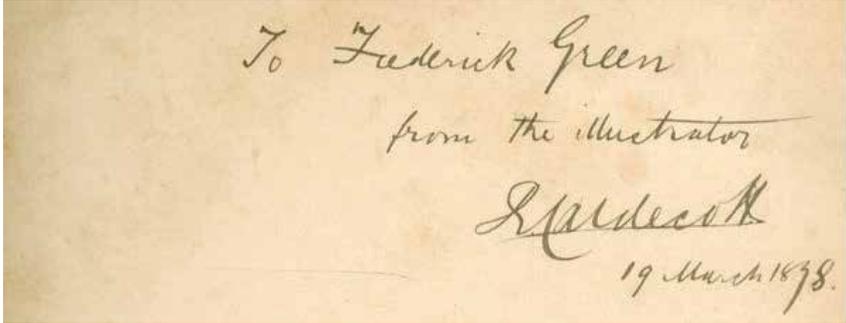
## BY A LADY OF RANK

77. **CAROLINE, Queen Consort of George IV. (BURY, Lady Charlotte)** *The Murdered Queen! Or, Caroline of Brunswick. A Diary of the Court of George IV. By a Lady of Rank.* W. Emans. Front., & additional engraved title. Handsome contemp. half calf, gilt spine, black morocco label. v.g.

¶Published in 28 parts with a gothic frontispiece. BL & Oxford only on Copac. A composite work with fictional interpolations, presumably based on Lady Anne Hamilton's supposed memoirs first published in 1832. BL indicates 'plates, including portraits' (which may be extra illustrations) not in this copy. The author at time of publication was Lady Charlotte Campbell, and appears in the 'Glossary' (or rather the Key) as C.C.

1838

£150



## PRESENTATION COPY FROM RANDOLPH CALDECOTT

78. **CARR, Alice Vansittart Strettel.** *North Italian Folk: sketches of town and country life.* Illustrated by Randolph Caldecott. FIRST EDITION. Chatto & Windus. Half title, front., plates & illus, 36pp cata. (Oct. 1877); small paper flaw to pp x/xi. Orig. green cloth, pictorially blocked in black & gilt; sl. rubbed. Presentation inscription on half title: 'To Frederick Green from the illustrator [signed] R. Caldecott, 19 March 1878'.

¶Randolph Caldecott, 1846-1886, was an English artist and book illustrator whose London lodgings at 46 Great Russell Street are now the offices of Jarndyce Antiquarian Booksellers. 1878, the year of this title, was also the date for the publication of Caldecott's first two Christmas books for the publisher Edmund Evans. He went on to produce two Christmas books a year for Evans until his premature death in America in 1886. Frederick Green, to whom this volume is presented, was a long-time correspondent of Caldecott's; The Fitzwilliam Museum records 27 letters from Caldecott to Green with a further five to Sophie Green, presumably Frederick's wife or sister.

1878

£150

79. **CATLIN, George.** *The Breath of Life; or, Mal-respiration and its effects upon the enjoyments & life of man.* (Manograph). Trübner & Co. 75pp litho, facsimile manuscript, illus. Orig. printed paper boards; rubbed & a little worn, sl. damp marking, expertly rebacked.

¶First published in 1861 in New York and London. An eccentric work comparing the health and sanitation of native Americans and those of the 'civilized' world. Catlin focuses on the unhealthy practice of sleeping with your mouth open and the breathing difficulties this creates. 'With the reading portion of the world it is generally known that I have devoted the greater part of my life in visiting, and recording the looks of the various native races of N. & South America; and during those researches, observing the healthy condition and physical perfection of those people, in their primitive state, as contrasted with the deplorable mortality - the numerous diseases and deformities, in civilized communities, I have been led to search for, and able, I believe, to discover, the main causes leading to such different results'. George Catlin, 1796-1872, from Pennsylvania, was an American artist and anthropologist best known for his paintings of native American tribes made during extensive travels across North and South America.



1862

£150

THE CHANNEL ISLANDS

BERRY'S HISTORY OF GUERNSEY

80. **BERRY, William.** The History of the Island of Guernsey, part of the ancient Duchy of Normandy, from the remotest period of antiquity to the year 1814. Containing an interesting account of the island; its government, civil, military and ecclesiastical; peculiar privileges, customs, etc. With particulars of the neighbouring islands of Alderney, Serk and Jersey. Compiled from the valuable collection of the late Henry Budd, His Majesty's receiver, and more than thirty years resident in the island, ... as well as from authentic documents, royal charters, public records, and private manuscripts. ... Embellished and illustrated with a correct map of the island; view of the town; plates of the churches, castles, and other public buildings, gentlemen's seats, &c. &c. &c. FIRST EDITION. 4to. Longman, Hurst, Rees, Orme & Brown. Large folding map as front., 29 further well-executed engr. plates (1 folding); occasional foxing. Contemp. half calf, marbled boards, expertly rebacked in matching calf, maroon morocco label. Booklabel of J.G. Le Quesne.

¶A handsomely illustrated history of Guernsey and its neighbouring islands by the English genealogist William Berry, 1774-1851, who resided in Guernsey after leaving his post at the College of Arms, London.

1815

£380

SARK

81. **CACHEMAILLE, James Louis Victor.** The Island of Sark. Edited by Laura E. Hale. A.G. Reynolds & Co. Half title, front. Orig. green cloth, blocked & lettered in black; spine sl. faded. Contemp. signature of O.D.G. Field; booklabel of J.G. Le Quesne.

¶Substantially expanded (in 306pp) from Cachemaille's original work of 1875.

1928

£35

THE 'PEPYS OF JERSEY'

82. **CHEVALIER, Jean.** Journal de Jean Chevalier. Jersey: Labey et Blampied. (Société Jersiaise.) 9 parts, complete. Untrimmed in orig. green-blue printed wrappers; occasional dusting, but overall v.g.

¶One of 300 copies printed, scarce in commerce. Jean Chevalier, 1589-1675, nobleman and diarist, known as the 'Pepys of Jersey'. Chevalier writes very little about himself, instead providing fascinating insight into the political and social upheaval in Jersey during his lifetime. Of great interest are the tumultuous years

1642-1651, when England, Ireland and Scotland were embroiled in bloody civil war. The sympathies of the Jersiaise for the most part lay with Parliament, although some prominent members of Jersey society sided with the Crown, and the highly influential de Carteret family held the island for the King. The diary, here published in nine parts, shows Chevalier's descriptive powers, although it is sometimes difficult to read as it is written in Island patois.



With perseverance, it provides a fascinating window into Jersey life during that engaging period.

1906-[1914]

£350

## GUERNSEY

83. **DICEY, Thomas.** An Historical Account of Guernsey, from its first settlement before the Norman Conquest to the present time. Giving a particular and entertaining description of the island, its produce, trade, laws, revenues, privileges, religion, and government in general. To which is added, some proper remarks on Jersey, and the other islands belonging to the Crown of Great Britain on the French coast. Printed for the author; and sold by J. Newbery, ... [ii], xxiv, 12, [18], 20-220pp. 12mo. Without the 4pp dedication sometimes bound in. Recent half scarlet calf, marbled boards. Booklabel of J.G. Le Quesne. a.e.g.

¶ESTC T138414, FIRST EDITION, noting that the four page dedication to the king, which is present in only some copies, is not in the BL copy.

1751

£250

## CODE OF LAWS

84. **(FALLE, Philippe, ed.)** A Code of Laws for the Island of Jersey. Seconde édition, augmentée d'un index des lois qui sont en force, de celles qui ont été abrogées, et de celles qui sont tombées en désuétude; ... Jersey: publié par Philippe Falle, libraire. Orig. grey-blue moiré cloth, paper spine label; wear to head & tail of spine, a little marked & rubbed. Contemp. signature of J.F. Giffard; booklabel of J.G. Le Quesne. A good sound copy.

¶With a 124pp appendix, separately paginated, *Acte de États touchant l'aliénation du marais de St. Laurens*. Loosely inserted, are typed letters, dated 1945, from H.W. Giffard, an advocate based in Jersey, addressed to C.T. Le Quesne. It shows the present volume was given by Giffard to him to be added to his personal Chambers library.

1860

£120

## TOM HOBBLER'S DOINGS

85. **GASTINEAU, Edward T.** A Hobble through the Channel Islands in 1858; or, The seeings, doings and musings of one Tom Hobbler, during a four months' residence in those parts. With a view of Bouley Bay, drawn from a rough sketch ... FIRST EDITION. Charles Westerton. Engr. front., final ad. leaf. Orig. green morocco-grained cloth, borders blocked in blind, spine lettered in gilt; spine faded, sl. damp marking. Signature of J.G. Le Quesne.

¶The first and sole edition. With chapters on St. Helier, Boules Bay, Jersey, Guernsey, the islands of Sark, Herm, Jethou and the Casket Rocks, and three months' retirement at Bouley.

1860

£220

## HISTOIRE, LOIS, COUTUMES

86. **(HATTON, Christopher, Viscount Hatton)** Traité sur l'Histoire, les Lois et Coutumes du l'Île de Guernsey. Traduit de l'anglais de M. Warburton, héraut et antiquaire célèbre sous Charles II. Auquel on été ajoutées des notes explicatives sur les changemens survenus depuis dans les lois et coutumes; avec un appendice, contenant le précepte d'assize, etc., etc. Guernsey: de l'imprimerie de H. Brouard. Uncut in orig. pale blue-grey boards; spine defective but sound, cracked but remaining firm. Contemp. signature of H.D. Mauger on leading f.e.p.

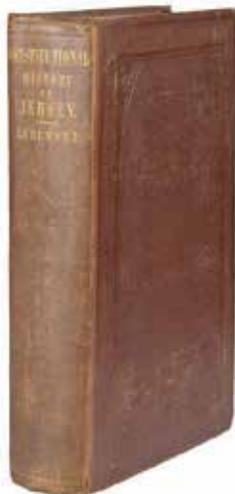
¶Four copies only on Copac, all dated 1831. Also in the Guernsey Guille-Allès Library, giving the date 1831 and the original author as Viscount Hatton. Hatton, 1632-1706, was an English diplomat who served as Governor of Guernsey from 1670. He wrote *The Present State of Guernsey*, published in 1680, which was republished in 1822 as *A Treatise on the History, Laws and Customs of the Island of Guernsey*. It is attributed to 'Mr Warburton', but according to the Guille-Allès, the attribution is wrong. This French edition also cites Warburton as the original author. We can find no record of this 1838 edition.

1838

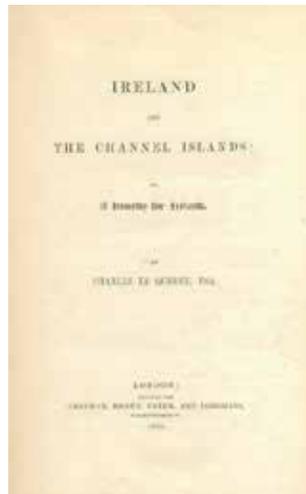
£180



87



88



89

87. **INGLIS, Henry David.** The Channel Islands; Jersey, Guernsey, Alderney, &c. (The result of two year's residence.) FIRST EDITION. 2 vols. Whittaker, Treacher, Arnot, & Co. Half titles, front. map in each vol. Orig. blue-green cloth, paper spine label; cloth sl. lifted in places vol. I, spines a little faded. Booklabels of J.G. Le Quesne. v.g.

¶Henry David Inglis, 1795-1835, was a Scottish travel writer and journalist. He lived in Jersey for two years where he edited a newspaper *The British Critic*.

1834

£200

## CONSTITUTIONAL HISTORY

88. **LE QUESNE, Charles.** A Constitutional History of Jersey. FIRST EDITION. Longman, Brown, Green, & Longmans. Half title, 24pp cata. in double columns (Nov. 1855). Orig. brown wavy-grained cloth, borders blocked in blind, spine lettered in gilt. Printed ads on pastedowns. Ownership inscription of J.G. Le Quesne. v.g.

¶Charles Le Quesne, 1811-1856, was 'an active and liberal member of the states of Jersey' and 'a staunch supporter of useful and progressive reform'. He was elected a Jurat of the Royal Court of Jersey, and was an officer in the Island artillery.

1856

£150

## IRELAND &amp; THE CHANNEL ISLANDS

89. **LE QUESNE, Charles.** Ireland and The Channel Islands; or, A remedy for Ireland. FIRST EDITION. Longman, Brown, Green, & Longmans. 32pp cata. (Oct. 1847). Orig. purple wavy-grained cloth, borders blocked in blind, spine lettered in gilt; spine faded. Signs of booklabel removal from leading f.e.p. Booklabel of J.G. Le Quesne. A good-plus copy.

¶The author looks to conditions in the Channel Islands, 'which is blessed with a happy and contented population', as a model for how political and social strife might be remedied in Ireland, 'a state of great destitution and suffering'.

1848

£250

## GUERNSEY MAP

90. **MAP.** Map of the Island of Guernsey. Scale 2 inches to a mile. Guernsey: H.M. Strickland, High St. Engraved map, the sea hand-coloured, printed on linen, backed on to card, folded into eight sections & bound into orig. purple cloth boards, paper label. 44 x 36cm. Booklabel of J.G. Le Quesne. v.g.

¶Front board label is for Edward Stanford's Ordnance Maps.

1884

£120

HISTORY & LEGENDS

91. **METCALFE, C.J.** *The Channel Islands: historical and legendary sketches.* With illustrations. FIRST EDITION. Simpkin Marshall, & Co. Half title, illus. with six engr. plates after G.S. Reynolds; light foxing throughout. Orig. orange-brown cloth, borders blocked in blind, lettered in gilt; sl. rubbed at head of spine, a little dulled & marked. Presentation inscription to E.W. Davis, 'with the author's compliments, January 1865'; booklabel of J.G. Le Quesne.

¶A volume of original verse inspired by the landscape and history of the Channel Islands.

1852

£85

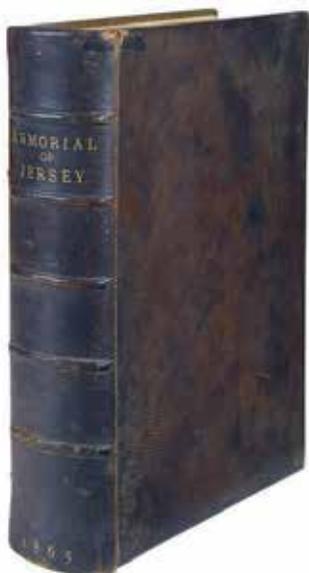
THE JERSEY ARMORIAL

92. **PAYNE, J. Bertrand.** *An Armorial of Jersey, being an account, heraldic and antiquarian, of its chief native families, with pedigrees, biographical notices, and illustrative data; to which are added, a brief history of heraldry, and remarks on the mediæval antiquities of the island.* With plates of arms and seals from designs by the author, original, or copied from the best existing examples. Folio. Subscribers' Private Issue. (Printed by A.H. Jack.) Part V wrapper as titlepage (torn, with careful repairs), plates & full-page illus. throughout; occasional wear to plates, with some neat repairs using archival tape. Six parts bound together in full dark brown crushed morocco, gilt dentelles. Orig. wrappers (V and VI printed in red & black) & ads bound in at end. Booklabel of J.G. Le Quesne. a.e.g.

¶Four copies listed on Copac. Scarce in retail; Part II only, sold at auction in 2001 for £750. A very handsomely produced account of the 'chief native families' of Jersey, profusely illustrated with engraved coats-of-arms and heraldic insignia. The numbered pages reach 347, but with illustrations the number of pages is closer to 600. Bound in at the end is a note showing that at least some of these parts were originally bought by Dr John Lee, Hartwell House, Bucks; parts one and two bear his signature. Lee, 1783-1866, was a prominent lawyer, astronomer, mathematician, and antiquarian. The Le Quesnes are one of the families described in this work.

[1859]-1865

£1,500



## CASTLE CORNET

93. **TUPPER, Ferdinand Brock.** *The Chronicles of Castle Cornet, Guernsey, with details of its nine years' siege during the civil war, and frequent notices of the Channel Islands.* 2nd edn. Guernsey: Stephen Barbet. Front. Largely unopened in orig. black cloth, blocked in blind, spine lettered in gilt; spine sl. chipped at head, otherwise v.g.

¶First published in 1849.

1851

£65

## CHAPBOOKS

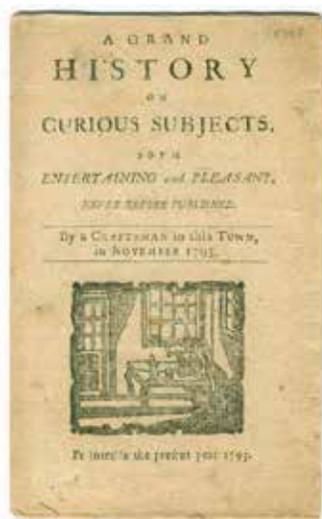
## POETRY ON 'CURIOUS SUBJECTS'

94. **GRAND HISTORY.** *A Grand History on Curious Subjects, both entertaining and pleasant, never before published. By a craftsman in this town in November 1793.* [Edinburgh:] printed in the present year. 24pp, woodcut vignette on titlepage. 12mo. Unstitched. A very nice copy of a scarce item.

¶ESTC T166211, BL, NLS (two copies) and Oxford only; no copies recorded in North America. Nine poems of varying length and format: *The Weaver and the Laird, A Crack Between Two Young Men, A Letter to a Young Man, The Auld Wife's Crack, On the Troublesomeness of Beard Shaving, Between a Bee and a Butterfly, The Shepherd and his Flock, The Taylor and the Laird, and Custom of Country Fairs:*

'To country fairs in summer time,  
The lads and lasses go, ...  
Promiscuous dancing's what we ca't,  
The women and the men,  
Together dance in company,  
On last-floor or in the barn ...  
Some has a lass when they go home,  
She walketh by their side,  
And some that's of a higher rank,  
They take her on to ride.  
And now their conduct I have view'd  
My verses I will close;  
I will go home unto my bed,  
And take the night's repose.'

1793



£450

## EXECUTION OF CHARLES MOORE

95. **(MOORE, Charles)** *Life, Trial, Confession, and Execution of Charles Moore, at Stafford, on Saturday, April 9, 1853, for the murder of Mr and Mrs Blackburn, at the Ash Flats, near Stafford.* 16mo. Leicester: printed by T. Warwick. Drophead title beneath illus. of a hanging man. 8pp on single unopened sheet. v.g.

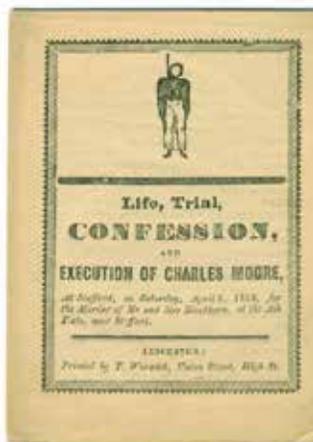
¶Unrecorded on Copac and OCLC; both cite single copies in the U.K. and U.S. of a broadside entitled *Trial and execution of Charles Moore, at Stafford ...* also printed by T. Warwick. An account of the horrid murder of 83 year old John Blackburn and his wife Jane by Irishman Charles Moore. The Blackburns' bedroom 'disclosed a scene of horror which baffles description; the body of the old man and that of his wife, lay on a smouldering bedstead, burnt almost to a cinder'. Moore, together with Edward Walsh and two others were tried for murder. Moore and Walsh were found guilty and sentenced to hang before Moore's confession two days before the execution saved Walsh's neck. Moore was executed outside Stafford Gaol in front of a packed and excitable crowd as reported in the *Staffordshire Advertiser*: 'All the ground from which a view of the drop could be obtained and the windows of the neighbouring houses were

studded with spectators. A number of persons also availed themselves, at a small charge per head, of scaffolding erected for the purpose in the neighbourhood of the gaol'. The final page is a 'Lamentation of Moore and Walsh':

'Let our fate a warning prove, to those who tread such slippery ways,  
Or they, like us, will be o'er ta'en, & on the gallows end their days'.

[1853]

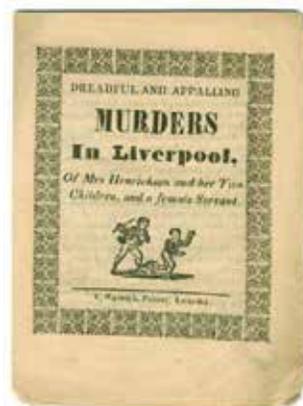
£280



95



97



98

SCARCE AMERICAN INSTRUCTIONAL CHAPBOOK

96. **PLEASING.** Pleasing Instructor. 32mo. Greenfield (Mass.): A. Phelps. Title vignette, illus.; sl. browned. Sewn in green printed wraps; sl. splitting to spine, else v.g. Inscribed: 'Joseph W. Eldridge For 15 credits'. 8pp.

¶OCLC records four copies only, together with one copy (at Columbia) of an undated edition with '3' printed at the top of the front wrapper. Eight pages, including the titlepage, printed alphabet and six pages of verse beneath a woodcut illustration.

1848

£50

SCARCE 18TH CENTURY CHAPBOOK

97. **SINCERE.** The Sincere Chistian's (*sic*) Devout Companion, or, How to live one day to God. Set forth in a large collection of spiritual songs and ejaculations; ... Sm. 4to. (London or Nottingham?) Vignette title. Folded as issued & unopened. v.g. 8pp.

¶ESTC T48295, BL and Bodleian only in British Isles; eight locations in North America. The BL also records an edition by C. Sutton, Nottingham, dated [1820?] with the same spelling mistake, which possibly suggests a Nottingham source?

1796

£250

UNRECORDED CHAPBOOK - THE LEVESON STREET MURDERS, LIVERPOOL

98. **(WILSON, John Gleeson)** Dreadful and Appalling Murders in Liverpool, of Mrs Henrichson and her two children, and a female servant. 16mo. Leicester: T. Warwick, printer. Vignette title within elaborate border. 8pp on single unopened sheet; a few creases, otherwise v.g.

¶Not recorded on Copac or OCLC. An account of the horrific murder, known as 'the Leveson Street Murders' of the heavily pregnant Mrs Henrichson, her two children and their servant, by John Gleeson Wilson. Together with reports of the executions of Michael Stokes, Thomas Malkin, James Kelley, George Howe, and Sarah Thomas who was hanged for the murder of and theft from, her mistress Miss Jefferies.

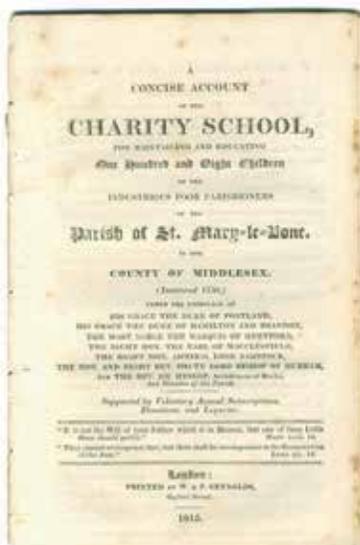
[1849]

£280

INDUSTRIOUS POOR OF MARYLEBONE

99. **CHARITY SCHOOL. ST MARY-LE-BONE.** A Concise Account of the Charity School, for maintaining and educating one hundred and eight children of the industrious poor parishioners of the Parish of St. Mary-le-Bone. In the County of Middlesex. Printed by W. & P. Reynolds. Folding table. Disbound. 41pp.

¶Not in BL; Guildhall, Manchester, and University of London only on Copac; no copies on OCLC. Including: An account, &c., of the history and practice of the school; Extracts from by-laws; Admission of children; The exhortation given to the children on leaving the school, and a list of special benefactors and annual subscribers in addition to a list of the children discharged and admitted during 1814. The folding plate is an Abstract of receipts and disbursements of the St. Mary-le-Bone Charity School, for the year 1814. The Charity School was established in 1750 'for instructing, qualifying for useful servants, and putting out apprentice [sic], the children of the industrious poor parishioners'. The number of students increased from twenty girls and forty boys in 1768, to fifty four girls and fifty four boys in 1814. Children, aged between eight and fourteen, could only be admitted on recommendation from a subscriber and would be discharged from the school if the subscriber withdrew their subscription. No illegitimate or disabled children could be admitted, nor those who had not already had the small-pox or been vaccinated against it.



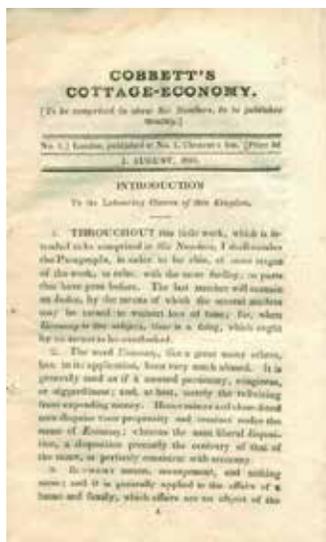
1815

£150

**COBBETT, William**

COTTAGE ECONOMY - BOUND FROM THE PARTS

100. Cottage Economy: containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry and rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's family. 12mo. Printed & published by C. Clement. Engr. plate showing Needham & Co's Patent Brewing Machine, 2pp ads following the end of Part VI, included in the pagination. Untrimmed, & bound from the parts in contemp. purple wrappers, lettered in ms. on front wrapper; spine defective but stitching holding, small tear to lower corner of front wrapper, wrappers sl. affected by damp. Contemp. signatures of John & Chris Tanner. A fragile but decent unsophisticated copy in custom-made fold-over box, scarlet morocco spine.



1822

£225

¶Pearl 115. With title at head of each part in italic, and the imprint below. Cobbett's classic and much reprinted guide to self-sufficiency, published in seven parts between August 1821 and March 1822.



101

## GEORGE IV: ORIGINAL BOARDS

101. History of the Regency and Reign of King George the Fourth. FIRST EDITION. 2 vols. 12mo. Printed by Mills, Jowett, & Mills; published by William Cobbett. Final ad. leaf vol. II. Orig. drab boards, green glazed cloth spines, printed paper labels. Contemp. signatures of William Jones, Clytha, and armorial bookplate of Herbert of Clytha on leading pastedowns. A v.g. copy as issued.

¶Pearl 174. Originally published in monthly parts; it was not completed until 1834 when the issues were collected in two volumes.

1830/1834

£280

## TRIAL OF WILLIAM COBBETT

102. The King against William Cobbett. A collection of five manuscript documents relating to the trial of William Cobbett, on the 15th of June 1810, including an outline of Cobbett's defence, and the Official Receiver's account of the proceedings neatly transcribed on to vellum.

¶Tried with Budd, Bagshaw and Hansard, Cobbett was found guilty of treasonous libel on 15 June 1810 after objecting in *The Register* to the strong-arm tactics of a Hanoverian legion, acting in the King's name, over a group of local militiamen in Ely. Cobbett claimed the flogging of the militiamen was akin to atrocities committed by the unprincipled troops who fought in the name of Bonaparte. He was sentenced to two years imprisonment in Newgate Prison. While in gaol he wrote the pamphlet *Paper against Gold*, warning of the dangers of paper money, as well as numerous essays and letters. On his release a dinner was given in his honour in London; presided over by Sir Francis Burdett, a fellow proponent of parliamentary reform, more than six hundred well-wishers were in attendance.

The collection contains:

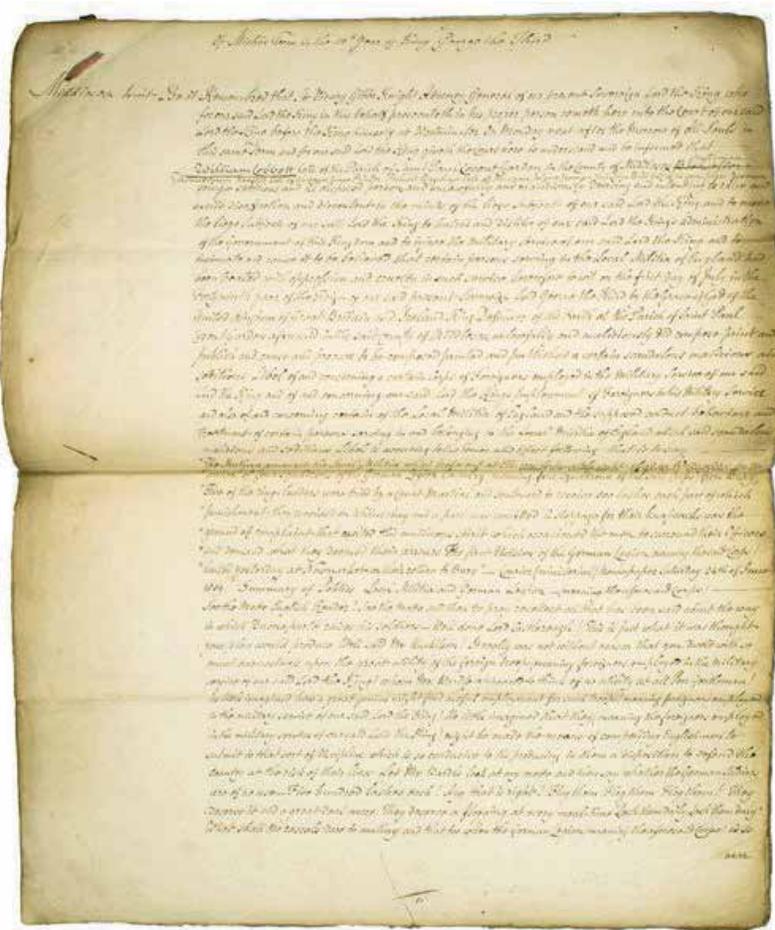
1. A brief note, on a scrap of paper, signed by Mr C. Litchfield, 21. June: 'K. v. Wm. Cobbett. The Attorney General has mentioned Thursday the 5th July for the defendants being called for Judgment if you see no objection to that day.'
2. A brief outline of the events of the 15th of June 1810, written in an unknown contemporary hand. 'The King agt William Cobbett - (impeached with others):' This 33-line document, written over first two sides of 4pp foolscap (watermarked Golding and Snelgrove, 1809), is written in note form, and gives particulars of witnesses called (and dismissed), some of the officials present, and a brief order of events. It also notes that the defendant admits to being the 'sole proprietor of the newspaper & author of the paragraph in question - & that these were troops in his Majesty's service called the German Legion'. It is furthermore noted that 'Mr Cobbett begins at ten finishes at 25

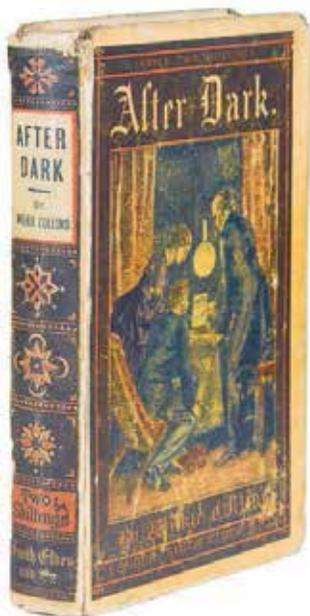
minutes past 11; Mr Attorney General replies, finishes at 10 minutes past 12'. The judge Lord Ellenborough is quoted as stating 'I do pronounce that this is a most seditious Libel'. The note-taker finally states, 'Finishes at half past 12 - jury find the Defendant Guilty'.

- 3. A brief note, headed 'The King v Hansard Esq v Cobbett Esq' Mr Litchfield presents his compliments to Mr Dealtry [Henry Dealtry - Clerk of the Rules on the Crown's side of His Majesty's Court of King's Bench] and will be obliged to him 'to have the goodness to send the inclosed lists to Mr Mainwaring ...'.
- 4. A 16-line list, on single side of a foolscap leaf, outlining some of the key events of the trial.
- 5. A vellum document, dated 'Michas. Term in the 50th year of King George Third', giving the official proceedings of the trial over five pages. Tied with law string; a little dusted, but fully readable.

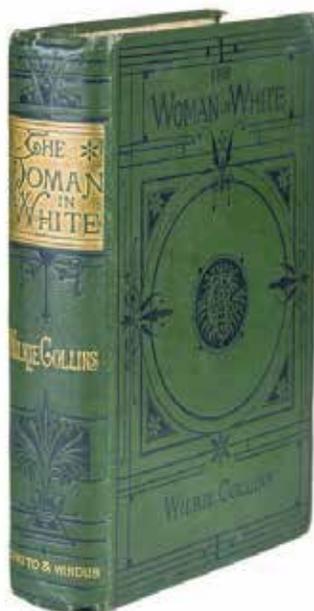
1810

£1,500 †





103



104

103. **COLLINS, William Wilkie.** *After Dark*. New edn. Smith, Elder, & Co. 'Yellowback', orig. printed paper boards; sl. dulled & rubbed, following hinge a little worn. Contemp. ownership initials & date, and W.H. Smith embossed stamp on leading f.e.p.

¶See Topp 44, vol. V pp 201-2; first issued as a yellowback in 1866. This edition not in BL; no copies recorded on Copac.

1872

£85

104. **COLLINS, William Wilkie.** *The Woman in White*. A new edition with illustrations by Sir John Gilbert & F.A. Fraser. Chatto & Windus. (Piccadilly Novels.) Initial ad. leaf, front., additional engr. title, plates, 32pp cata. (Oct. 1889). Orig. green cloth, dec. in black, spine lettered in gilt; sl. dulled & rubbed, a little shaken.

¶A nice copy of Collins' most popular novel in the attractive larger format Piccadilly Novels series.

1889

£220

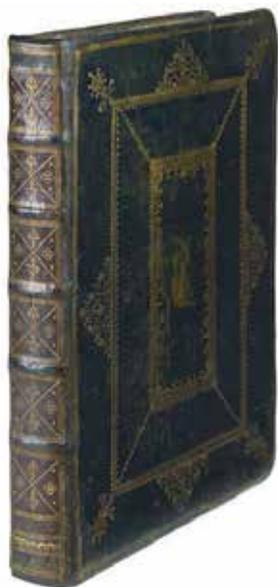
## EXCISED TITLEPAGE

105. **COLTON, Charles Caleb.** *Hypocrisy*. A satire. (Taylor & Hessey.) Uncut in orig. drab boards, paper label darkened; sl. rubbed at head of spine & extremities. Lower third of titlepage has been carefully excised removing the publisher's name and date, and 'Sold at No. 15. Royal Arcade, Pall Mall' has been written in ink.

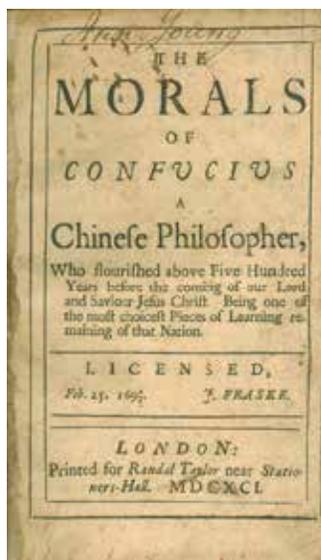
¶A reissue of the 1812 Tiverton edition sheets with cancel titlepage. It appears this titlepage may have been excised by George Smeeton who had a shop at No. 15 Royal Arcade in the early 1820s. In 1820, the eccentric Colton had published *Lacon, or Many Things in Few Words*, which quickly became a bestseller - perhaps Smeeton thought to cash in on Colton's renewed popularity by removing the date of *Hypocrisy* and placing it alongside his newer and more fashionable works.

[1812]

£120



106



107

## 18TH CENTURY FINE BINDING: BOOK OF COMMON PRAYER AND PSALMS

106. **COMMON PRAYER.** The Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with the Psalter or Psalms of David ... Printed by Thomas Baskett and Robert Baskett, printers to the King's most Excellent Majesty. [388] pp. 4to. BOUND WITH: The Whole Book of Psalms, collected into English metre by Thomas Sternhold, John Hopkins, and others conferred with the Hebrew ... Printed by A. Wilde, for the Company of Stationers. [52]pp. 4to. Some pages sl. browned, the odd spot, C4 & C5 in Common Prayer with sl. marginal tear and crease, not affecting text. Contemp. full black morocco, delicately panelled in filigree-type gilt, raised bands; sl. rubbing to boards & corners, a few small expert repairs. A nice copy in a very attractive contemporary binding. a.e.g.

¶ESTC N32769, Duke, Huntington, Penn only in U.S.; ESTC T88820, no copies recorded in U.S.

1743, 1737

£680

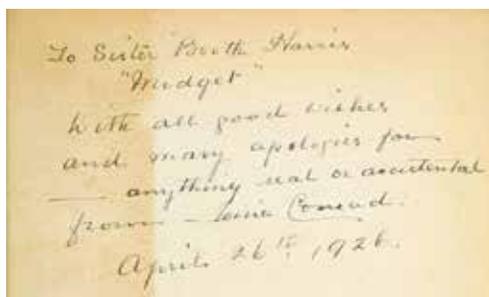
## FIRST ENGLISH EDITION

107. **CONFUCIUS.** The Morals of Confucius a Chinese Philosopher, who flourished above five hundred years before the coming of our Lord and Saviour Jesus Christ. Being one of the most choicest pieces of learning remaining of that nation. Licensed, Feb. 25. 1690/1. J. Fraser. Printed for Randal Taylor near Stationers-Hall. [16], 142pp. 8vo. Some light browning, first & last pages a little dusted, paper flaw tear to lower edge C3. Expertly bound in recent panelled calf, raised bands, red morocco label. Early ownership name of James Taylor at head of C1, and of Anne Young at head of titlepage.

¶ESTC R23060. This 1691 work is currently regarded as the first time that English readers were introduced to Confucianism beyond an admission of its existence; it was based on La Brune's French translation, which appeared in Amsterdam in 1688. This in itself had used the 1687 Latin translation of Confucius's works published in Paris by Intorcetta, although for this publication he was aided by Christian Herdrich, Francis Rougemont and Philippe Couplet.

1691

£3,800



PRESENTATION COPY FROM THE AUTHOR

108. **CONRAD, Jessie.** *A Handbook of Cookery for a Small House.* With a preface by Joseph Conrad. (New impression.) William Heinemann. Half title. Orig. printed cream cloth; sl. dulled. Presentation inscription on leading f.e.p.: ‘To Sister Booth Harris “Midget” With all good wishes and many apologies for anything real or accidental from — Jessie Conrad. April 26<sup>th</sup> 1926.’ v.g.

¶First published in February 1923, 18 months before Joseph Conrad’s death. ‘Of all the books produced since the most remote ages by human talents and industry’, he writes in the preface; ‘those only that treat of cooking are, from a moral point of view, above suspicion. The intention of every other piece of prose may be discussed and even mistrusted; but the purpose of a cookery book is one and unmistakable. Its object can conceivably be no other than to increase the happiness of mankind’.

[1923]

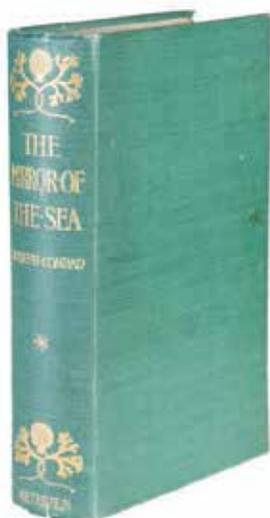
£85

109. **CONRAD, Joseph.** *The Mirror of the Sea: memories and impressions.* FIRST EDITION. Methuen & Co. Half title, title printed in red & black, 40pp cata. (Aug. 1906). Untrimmed in orig. green cloth, spine lettered & dec. in gilt; tiny unobtrusive mark in outer margin of front board. t.e.g. A v.g. copy.

¶Wise 16. A collection of autobiographical essays informed by his sea-faring experiences.

1906

£400



109



110

## PETTICOAT TALES

110. **(CORBETT, Marion & Margaret)** *Petticoat Tales*. 2 vols. Edinburgh: Printed for W. & C. Tait. Contemp. full purple calf, triple-ruled borders in gilt, spines gilt in compartments, gilt dentelles; boards sl. marked. From the Invercauld library, with the contemp. signature of Catherine Farquharson on initial blank vol. I. A nice copy.

¶BL & NLS only on Copac; OCLC locates only one copy in the U.S., at Georgia State. A collection of light-hearted and humorous moral tales for juvenile instruction. They introduce comic characters to their narratives, and elements of gothic suspense, somewhat distanced from the po-faced pedagogy prevalent at the time.

1823

£850

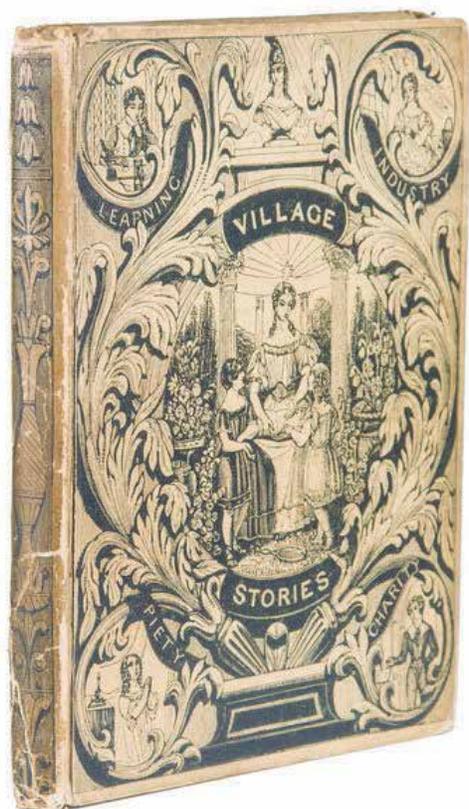
## ONE COPY RECORDED

111. **CORNER, Julia.** *Village Stories*. Small 4to. Dean & Munday. Litho. front. & six further plates from designs by S. Williams. Orig. cream printed paper boards, pictorially printed in black; sl. dulled, spine & following hinge a little worn. 82pp.

¶BL only on Copac which records an [1835?] edition (also BL only) with the same collation but without the seven plates; OCLC records no copies in North America. The tales include: Charlotte and Jessy, The Little Basket Makers, Grandpapa, and The Moss Roses. The back cover advertises 'interesting works for youth' by Dean and Munday.

[1840?]

£350



## MAY FAIR - BY CROLY OR AINSWORTH?

112. **(CROLY, George)** *May Fair*. In four cantos. FIRST EDITION. William H. Ainsworth, Old Bond Street. 2pp ads. Uncut in orig. drab boards, browned & sl. chipped paper label; hinges a little rubbed, small worm holes above label. A nice copy in its original state.

¶ Largely attributed to the Irish writer and Anglican priest George Croly, *May Fair* has also been attributed to Ainsworth. Not in Sadleir; Wolff 1632 lists it as by Croly. CBEL3 records this title under both Croly (author uncertain) and Ainsworth. The BL copy is attributed to Croly or Henry Luttrell. OCLC records no copies in North America. *May Fair* was published during the brief period in which Ainsworth both wrote and dabbled in publishing. The two pages of advertisements for Mr Ainsworth's books include the second edition of *Sir John Chiverton* his first novel (written in collaboration with J.P. Aston), the first edition of which had been published by John Ebers the previous year. *May Fair*, a sub-Byronic satire, is perhaps more likely to be by an author who affected to be a Byronic dandy at this period, rather than by Croly and, if so, this was Ainsworth's last volume of verse before embarking on his highly successful career as a novelist with *Rookwood* in 1834.

1827

£550

## MEMORABLE WOMEN

113. **CROSLAND, Camilla, née Toulmin, Mrs Newton Crosland.** *Memorable Women; the story of their lives.* W. Kent & Co. Front., plates. Orig. purple cloth by Bone & Son, blocked in blind, spine dec. & lettered in gilt; a little rubbed & marked, sl. horizontal crease to spine. Ticket of Miller's Toy & Fancy Repository on leading pastedown. A nice copy.

¶ Biographies of six women: Rachel Wriothsley, Madame D'Arblay, Mary L. Ware, Margaret Fuller, Lady Fanshawe, and Lady Sale.

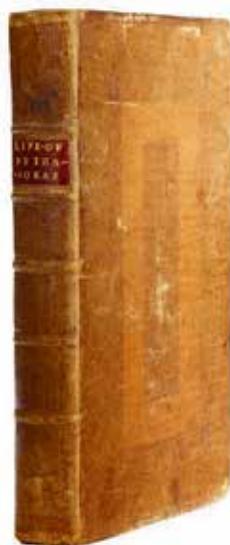
1858

£45

## LIFE OF PYTHAGORAS - FINE COPY IN CONTEMPORARY BINDING

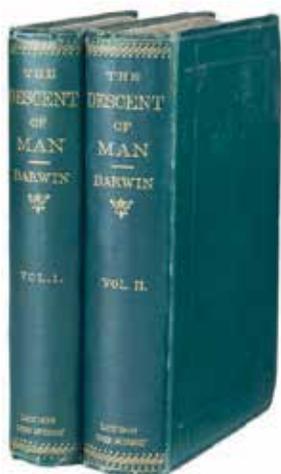
114. **DACIER, André.** *The Life of Pythagoras, with his Symbols and Golden Verses.* Together with the life of Hierocles, and his commentaries upon the verses. Collected out of the choicest manuscripts, and translated into French, with annotations ... now done into English. The Golden Verses translated from the Greek by N. Rowe, Esq. Printed for Jacob Tonson. [2], xxxiv, 164, xi, [1], 165-389, [15]pp index. 8vo. A very good clean crisp copy. Full contemporary panelled calf, raised bands, red morocco label. From the Library of Invercauld Castle, Braemar.

¶ ESTC T67781. FIRST ENGLISH EDITION. André Dacier, 1651-1722, classical scholar and translator who with his wife, Anne Dacier, was responsible for some of the famous Delphin series of editions of Latin classics. He was made Keeper of the library of the Louvre and, elected to the French Academy in 1695, and became its permanent secretary in 1713. Dacier provided an explanation of Pythagoras's system of symbols in a concise and handy form which would have been much appreciated by anyone unfamiliar, or unqualified to consult the original classical texts.

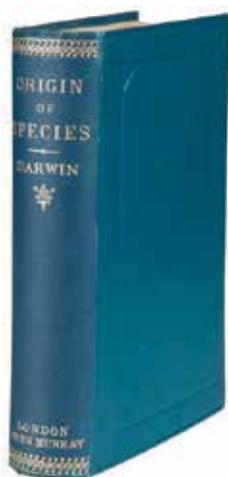


1707

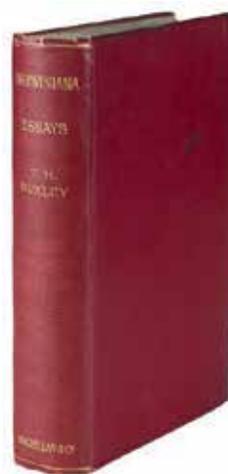
£480



115



116



117

**DARWIN, Charles**

115. *The Descent of Man, and selection in relation to sex*. 7th thousand. 2 vols. John Murray. Half titles, illus., 16pp cata. (Jan. 1871) in both vols; spotting to prelims. E.ps sympathetically replaced. Orig. green cloth, spine lettered in gilt; a little dulled, spine sl. rubbed at head & tail. Signature of Peard Williams on half titles.

¶Freeman 939; Kohler 880; the third issue of Darwin's second major work following the publication of *On the Origin of the Species* in 1859. *The Descent of Man* was the first work to use the word 'evolution', preceding its use in the sixth edition of *Origin* by a year.

1871

£1,250

## ORIGIN OF SPECIES

116. *On the Origin of Species by means of natural selection, or, The preservation of favoured races in the struggle for life*. 6th edn, with additions & corrections to 1872. 33rd thousand. John Murray. Half title, folding plate, 32pp cata. (July 1887); some very light foxing in cata. & following e.ps. Orig. green cloth, spine lettered in gilt. A v.g. bright copy.

¶Freeman 423; Kohler 347.

1888

£600

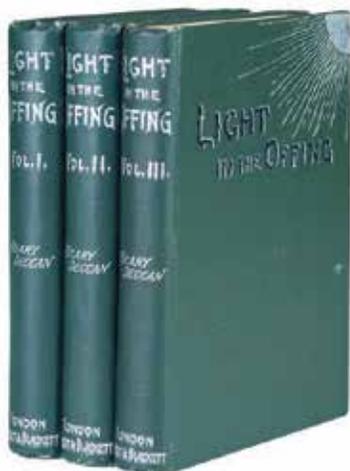
## THE COPY OF TWO PROMINENT CAMBRIDGE ACADEMICS

117. **HUXLEY, Thomas Henry.** *Darwiniana*. (Collected Essays, vol. II.) Macmillan & Co. Half title. Orig. maroon cloth. Ownership inscriptions of J.G. Frazer, Cambridge, 1915, and later G.H. Hardy on leading pastedown & f.e.p. respectively. Bookseller's ticket of Deighton, Bell & Co., Cambridge. v.g.

¶A republication of the 1893 first edition. Thomas Huxley, 1825-1895, was an English anatomist and campaigner for the development of scientific education. He is perhaps best known as 'Darwin's Bulldog' for his support of Charles Darwin after the publication of *Origin of the Species* in 1859. This volume has an interesting provenance having belonged to two eminent Cambridge scholars. George Henry Hardy, 1877-1947, was an English mathematician of high standing best known for his formulation of the Hardy-Weinberg principle of population genetics and for his mentoring of the mathematical prodigy Srinivasa Ramanujan. James George Frazer, 1854-1941, was a Scottish anthropologist and pioneer in the study of mythology and comparative religion. Both men studied at Trinity College Cambridge and both remained there as academics, Hardy until 1916, Frazer, for the rest of his life.

1907

£150



118

## IRISH FAMINE - FINE COPY IN CLOTH

118. **DECCAN, Hilary.** *Light in the Offing.* FIRST EDITION. 3 vols. Hurst & Blackett. Half titles, 20pp cata. vol. III. Orig. green cloth, pictorially blocked in upper right corners of front boards with a silver sun & its rays, front boards lettered in black with silver outline, spines lettered in silver. A FINE and attractive copy.

¶Not in Wolff; Loeber D40 recording one other title by Deccan, *Where Willows Break*. Set in 1847 during the Irish Famine, the story starts at Kilcoran on the West coast of Ireland.

1892

£580

## DERBY &amp; CHESTERFIELD - 1832 REFORM BILL

119. **DERBY AND CHESTERFIELD REPORTER.** *The Reporter.* (Derby.) Three separately paginated blocks of text, divided by year (section 1: 1832-3, section 2: 1834, section 3: 1835) consisting of articles printed from standing type from the 'Derby and Chesterfield Reporter'. Orig. green binders cloth, red leather label; recased, hinges split but firm.

¶Copac records only BL as having a run of the original issues. The *Times List* records the *Derby and Chesterfield Reporter* from No. 425, Jan. 6, 1831. An evidently radical newspaper (it is not recorded in Wiener as being unstamped), these articles follow the regional and national implications of the 1832 Reform Bill, the conditions of the working classes, and the increasingly active Trade Union movement.

1832-35

£150

**DICKENS, Charles**

See also item 52.

## DRAFT LETTER OF APOLOGY: 'I WAS WRONG'

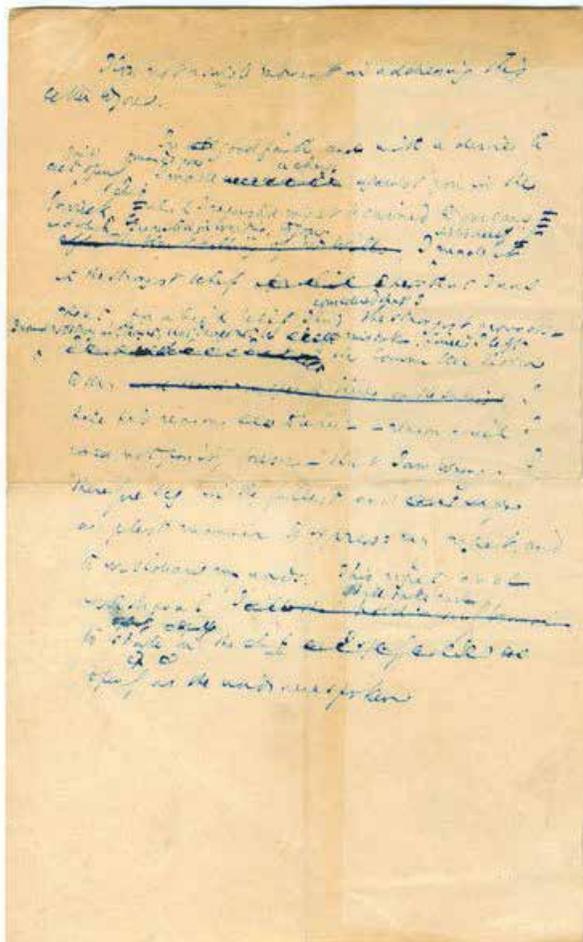
120. ALS in draft to an unknown correspondent. 'I lose not a single moment in addressing this letter to you ... I made a charge against you in the Garrick Club ... I indiscreetly made it in the strongest belief that I was right ... since I left the Committee Room today I have had reason to believe - reason that I could not possibly foresee - that I was wrong. I therefore beg in the fullest and amplest manner to express my regret ...' With some 17 deletions and insertions. 20 lines on verso only single 8vo leaf, headed paper of *'All the Year Round'*.

¶This is recorded in vol. XI of *Pilgrim Letters*, p.20, BUT WITHOUT NOTING THE INSERTIONS & CORRECTIONS. A draft letter to a member of the

Garrick Club. The letter dates to February 1865 and is written in the aftermath of the blackballing on 25 February of W.H. Wills, Dickens's assistant, by members of the Club. Dickens initially resigned membership on the same day, to be followed on the 3rd May with a note requesting that the Secretary 'with-hold my letter of retirement ... as it is possible that I may have occasion to enter the Club once more, before finally leaving it ...'. His 'withdrawal', with Wilkie Collins & Fechter, eventually took place on 9th March. Dickens joined and resigned from the Garrick several times - most famously over the 'Garrick Club Dispute' between Thackeray and Edmund Yates in 1858 - but this resignation in 1865 was his last. Presumably the intended recipient of the letter, if it was ever sent, was either the Secretary or to a committee member of the Club who had been verbally attacked by Dickens. A most unusual document: Dickens was clearly exercised by the whole business and lost his temper - this manuscript shows him admitting 'I was wrong'. It is also unusual in being a heavily corrected draft, when Dickens was normally a supremely confident letter-writer.

[1865]

£4,800 †



## FINE COLLECTION OF MEMORABILIA

121. Collection of Charles Dickens Memorabilia, framed and glazed, including: Dickens's rosewood paper knife, with a letter of authenticity from his sister-in-law Georgina Hogarth; a carte de visite portrait photograph; a signed cheque made payable to 'House and Bonchurch'; a single-page ALS from Dickens to John Hilson esquire, thanking him for 'that communication'. The whole put together and presented by W.T. Spencer, Esq. Five items arranged, with labels, on dark green felt within a heavy oak frame, approx. 72 x 41cm. There is a small tear in the cheque, without loss, but the overall condition of the collection is v.g.

¶The centrepiece of this small but fascinating selection is a handsome rosewood paper knife, 29cm in length, ornamented with a finely tooled gilt brass onlay at the handle end. It bears a small oval label that is somewhat oxidised, but retains the monogrammed initials, 'C.D.'. Beneath the knife to the left is a 10-line holograph statement, written and signed by Georgina Hogarth, in which she states, 'I certify that Charles Dickens always used this rosewood and brass paper knife from 1859 until the time of his death ... and that I have always used it since and had it my possession'. Directly beneath the paper knife is a *carte de visite* photograph portrait of Dickens, probably taken around 1860. The full-length portrait shows Dickens seated in a Regency-style armchair, facing left. Beneath the paper knife to the right is an 11-line ALS from Dickens to John Hilson Esquire. Writing from Broadstairs Kent, on the sixth October 1849, Dickens thanks Hilson for his letter, 'which reached me on the Isle of Wight, some few days ago', and ensures him he has 'read it with considerable interest'. It is written in blue ink, and signed by Dickens with his usual flourish. The identity of John Hilson is not certain, nor the nature of the correspondence to which Dickens refers. This letter is not in *Pilgrim Letters*, and there is no record of Dickens writing to him on any other occasion.

Directly beneath the *carte de visite* is a signed cheque, drawn on Messrs. Coutts & Compy, made payable to 'House and Bonchurch'. Dated April 3rd, 1860, the sum of 'ten pounds' appears to be for accommodation on the Isle of Wight; Dickens stayed in Bonchurch with his family during the summer and early autumn of 1849, the visit to which he refers in the above ALS. However, there is no evidence that he visited the island again, indeed Forster in his *Life*

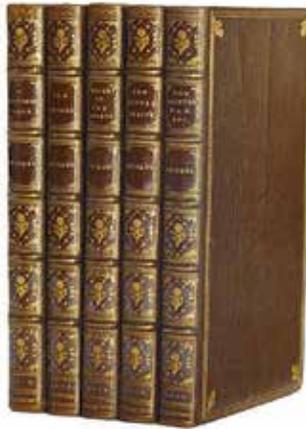


of *Dickens* categorically states, 'he never returned to Bonchurch' [vol. II, p.402]. *Pilgrim Letters* appears to corroborate this assertion, as it records no further correspondence addressed from the island, nor any reference to further visits. But this cheque puts the matter in some doubt; what is the payment for? Did Dickens make a fleeting clandestine visit to Bonchurch? Or was this simply a payment made on behalf of a third party (one of his daughters is thought to have visited the island in the spring of 1860)? The researcher Richard Hutching in *Dickens on an Island* (Bath, 1970) makes a compelling case for Dickens visiting the island in 1860, and even suggests the prototype for Miss Havisham was one of Dickens's acquaintances among the islanders. This cheque perhaps adds weight to Hutching's argument.

The frame is itself of interest. A manuscript label on the verso states that is 'made of a piece of oak used for the roof in the Royal Hall, Carisbrooke Castle'. The roof was constructed 'during the reign of Elizabeth' and removed in 1889 'on account of its unsafe condition'. The timber was apparently salvaged, and this frame made as a souvenir. A pair of labels within the display read 'Presented by W.T. Spencer Esq', and on the verso of the frame is a small accession label. It is presumably Spencer who had the frame made, and put together the selection of Dickens materials. Walter Thomas Spencer was a London bookseller (and Dickensian) who had connections with the Isle of Wight.

[c.1870]

£7,500 †



122

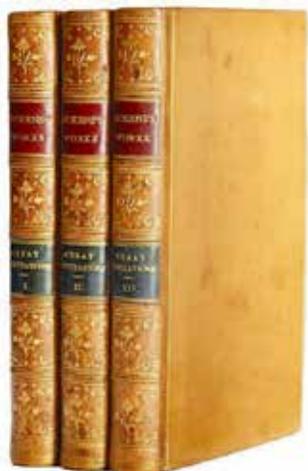
## DICKENS'S CHRISTMAS BOOKS IN FULL CRUSHED MOROCCO

122. A Collection of the Five Christmas Books, in 19th century full crushed morocco.
1. A Christmas Carol. FIRST EDITION, 1st issue (Stave I). Chapman & Hall. Half title, hand-coloured front. & three plates by John Leech. 1843.
  2. The Chimes. FIRST EDITION, 1st issue. Chapman & Hall. Half title, front., engr. title (first state) & illus. by Maclise, Doyle, Leech and Stanfield, initial ad. leaf. 1845.
  3. The Cricket on the Hearth. FIRST EDITION, 2nd issue. Printed and published for the Author, by Bradbury & Evans. Front., engr. title, and illus. by Maclise, Doyle, Stanfield and Leech, final ad. leaf in the second state. 1846.
  4. The Battle of Life. FIRST EDITION, 4th issue. Bradbury & Evans. Illus. by Maclise, Doyle, Stanfield and Leech, final ad. leaf.
  5. The Haunted Man and the Ghost's Bargain. FIRST EDITION. Bradbury & Evans. Front., engr. title & illus. by Tenniel, Stanfield, Stone and Leech, initial ad. leaf.
- Uniform full brown crushed morocco by Tout, spines gilt in compartments, gilt borders & dentelles, floral ornaments in each corner. a.e.g. A v.g. handsome set.

¶Smith II 4, 5, 6, 8 &amp; 9.

1843-48

£6,800



123



124

## FINE COPY OF GREAT EXPECTATIONS

123. *Great Expectations*. FIRST EDITION. Vol. I: 3rd impression ('third edition'); vol. II: first impression; vol. III: first impression. 3 vols. Chapman & Hall. The odd spot in prelims. Contemp. full tan calf, gilt dentelles & double-ruled borders, spines gilt in compartments, maroon & dark green morocco labels; following board to vol. III a little marked & scratched, but this remains an attractive well-preserved copy.

¶Collated with the Clarendon Edition (Appendix D). As with the Bodleian edition, vol. III has the faults emended on pp103 & 193, suggesting a second state of the first impression.

1861

£6,500

124. **MINTON, J.W.** Commemorative medal, "Charles Dickens". J.W. Minton. 2.5 inches (64mm) diameter. v.g.

¶A large copper medal by J.W. Minton to commemorate the death of Charles Dickens. Bust facing left, lettered simply 'Charles Dickens'. Engraved with legend on obverse: 'Born February 7th 1812 - Died June 9th 1870 - Interred in Westminster Abbey 1870'.

[1870]

£350 †

## ORIGINAL WATER COLOURS OF A VOYAGE TO MADEIRA ON THE 'ECLIPSE'

125. **DOLMAN, A.** Collection of Twelve Water Colours & Two Pencil Sketches, of a Voyage to Madeira, and also Cape Verde Islands and St Helena in the packet-brig Eclipse during the year 1847. It would be pleasant to think that these sketches were drawn by Ann Dolman of Marshfield, Gloucestershire after her marriage to John Bodman in November 1846 - but one would assume if that was the case the signature used would be 'A. Bodman'. The images are described fully in the note below; water colours unless otherwise stated.

- ¶1. Humorous depiction of a seaboard dinner interrupted by bad weather. 36 x 26cm. Seven gentlemen, one lady and two waiters (one Indian) discombobulated by a storm, with food, glasses, people, thrown hither and thither. Signed A Dolman, 47.
2. Attractive view of the deck of the Eclipse. 26 x 18cm. With two gentlemen, two ladies, a child, a cat and a dog, with land and a threemaster in the background. Signed A. Dolman Sept. 15/47.
3. Two men carrying a hammock & another carrying bags. 31 x 12cm. Pencil sketch.

4. Six vignette sketches on one page, four in pencil & watercolour, 2 in pencil only. 19 x 14cm. Includes a small portrait of 'the oldest inhabitant in Madeira'.
  5. Villa da Machico, Madeira. 18 x 26cm. Pencil sketch from the sea.
  6. Oval view of huts, woman carrying firewood on her head in foreground, sea and islands in background. 14 x 10cm.
  7. The Dezertas from the Brazen Head Cliffs, Madeira. 18 x 26cm. Cliffs in foreground, the Dezertas Islands (to S.E. of Madeira) in background. Signed and dated Sept. 28/47.
  8. View of a large garden with signs of a town in background. 26 x 18cm.
  9. View from town looking up to hills. 36 x 26cm. Background finished, town in foreground unfinished.
  10. The Forge or Souffleur, Madeira. 20 x 26cm. The Forga or Forge on the island of St Miguel, Madeira, a naturally occurring 'boiling fountain' under cliffs.
  11. The Rabacal, Madeira. 35 x 25cm. Spectacular waterfall, with resting workman in foreground.
  12. Camara de Lobos from the west, Madeira. 34 x 23cm. A town on the coast of south-central Madeira. Signed and dated Oct. 26 1847.
  13. St. Antonio, Cape Verd(e) Islands. 26 x 18cm. Mountain from the sea, with small three-master.
  14. James Town, St Helena. 26 x 18cm. View of the town from the sea.
- The Eclipse was a post office ship, manned by the Royal Navy, at this time sailing out of Falmouth and Portsmouth for Madeira and St Helena, one of three such packets - with the Dart and the Grace Darling - to serve the route. The Eclipse is described as a 'superior' brig of some 220 tons.



September-October 1847

£750 †



## IDIOTRY

126. **DUNCAN, Peter.** Report of the Proceedings under a Brieve of Idiocy, Peter Duncan against David Yoolow, tried at Coupar-Angus, 28-30 Jan. 1837. With an appendix of relative documents, and an introduction, by Ludovic Colquhoun. Edinburgh: Thomas Clark. Initial 2pp ads. Uncut in orig. drab boards, purple cloth spine; expertly rebacked retaining orig. darkened spine strip & paper label. Bookseller's ticket: James Miller, Oban.

¶Yoolow, who read only the Bible, was found not to be an imbecile. With a long introduction discussing the state of the law: 'The law cannot convert the idiot or the lunatic into a rational being, competent to take and maintain his place as an efficient member of society'.

1837

£250

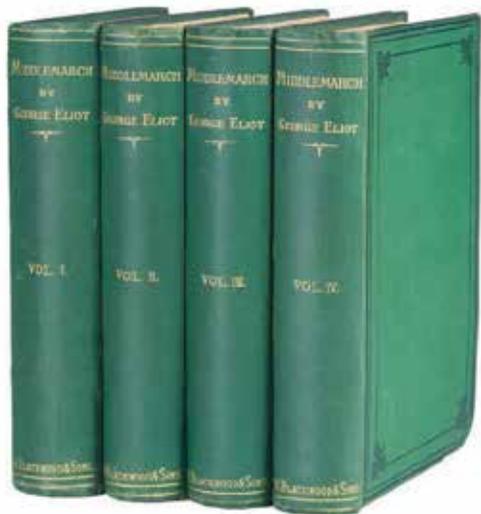
## SECOND EDITION IN FOUR VOLUMES

127. **ELIOT, George.** Middlemarch: a study of provincial life. New edn. 4 vols. Edinburgh: William Blackwood & Sons. Half titles. Orig. green diagonal fine-grained cloth, triple-ruled borders in blind, spines lettered in gilt; some expertly executed minor repairs, v. sl. rubbing, but a v.g. copy.

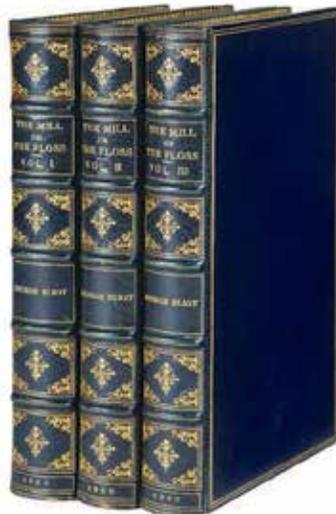
¶Baker & Ross A10.1.b.e; 'first edition' reprinted in 4 volumes, with new titlepages and one or two corrections in text; effectively the second edition.

1873

£650



127



128

## FINELY BOUND

128. **ELIOT, George.** The Mill on the Floss. FIRST EDITION. 3 vols. Edinburgh: William Blackwood & Sons. Half titles, 14pp cata. vol. III. Sl. chipping to fore-edge of leading f.e.p. & initial blank vol. I. Handsomely bound in sl. later full dark blue crushed morocco by Birdsall of Northampton, spine gilt in compartments, double-ruled borders & gilt dentelles. Orig. cloth spines bound in at end. t.e.g. A v.g. attractive copy.

¶Baker & Ross A5.1. Sadleir 816a; Wolff 2060. A handsome copy of the most autobiographical of Eliot's novels.

1860

£1,500

## POLITE DETACHMENT

129. **ELIOT, Thomas Stearns.** TLS to A.W. Brickell, Esq. on the headed paper of Faber & Faber Ltd, Feb. 6th 1945. Six lines typed on verso only of paper, signed by Eliot in ink, with a short ('B's') pencil annotation in an unknown hand; letterhead sl. marked, old folds, a few small marginal tears.

¶Brief letter returning a 'drawing of Shelley's home in Marlow', regretting that no suitable book for it is forthcoming, and declining to keep it on file. A.W. Brickell was an art collector, insurance broker, and associate of Graham Greene and Lloyd Osbourne. He appears to have written constant letters to famous writers, which may explain the politely detached tone of this missive from the great modernist.

1945

£500 †

## PHOTOGRAPHS: WINDSOR &amp; ETON

130. **ETON COLLEGE.** Selection of Photographs. 34 black & white photographs (5 large, approx. 20 x 15cm, 26 small, approx. 8 x 6cm, and several in between) laid on to 13 folio leaves extracted from an album, in recent pale blue wrappers.

¶A nice selection of early photographs relating to Eton College and Windsor. The views of Windsor include the Castle's Round Tower, The Norman Gate, The Long Walk in Windsor Park, and Windsor Castle from the Dead Water. The images of the school include The Interior of the Upper School, The Five Triumphal Arches, The Clock Tower & School Yard, The New Schools, and Eton College from Slough Road. Some of the images have students in them, identifiable as Etonians by their traditional morning coats and top hats. As well as the views of the school and its surroundings, there are seven images of sports teams, including the Eton Football Eleven, 1863, the Eton Shooting Eleven, 1863, and the Eton Eights for 1862 and 1863. Most of the photographs are labelled in a neat contemporary hand in black ink; ten views are not labelled. There are three photographs loosely inserted at the end: two interiors of Wells Cathedral, and an unidentified rural scene. There are also two colour carte de visites photographs, showing actors from the Amateur Dramatics Club in role; both are dated 1864. Although not identified in these pages, the selection was compiled by C.W. Harvey in March 1864; extracted from a larger album.

1864

£180



NORFOLK & CAMBRIDGESHIRE POET

131. **EVERETT, Hilda L.** A Collection of Eight Privately Printed Volumes of Verse, six of them unrecorded by Copac. Ely: W. Jefferson, printer and publisher. 8 vols, all between 16 and 20pp, in original printed wrappers with ribbon ties, or boards. v.g.

- ¶1. Thoughts 1930. Poems along the road. Not on Copac.
2. Thoughts 1931. Poems. A Calendar of Remembrance. Not on Copac.
3. Poems in Norfolk. (1932) BL, Oxford & NLS.
4. Poems in Norfolk Again. (1932). Oxford only.
5. Thoughts. Poems. A springtime fantasy. (1932?) Not on Copac. Loosely inserted are two holograph poems signed by the author: 'My Birthday Greeting', 4 stanzas, signed Hilda, 1932; 'My Birthday Wish', 5 stanzas, 1933, with added note signed Hilda.
6. Poems Among the Flowers. n.d. Not on Copac.
7. Thoughts from Upware. Poems. Gathered Threads. n.d. Not on Copac.
8. Thoughts. Poems. A basket of berries. n.d. Not on Copac.



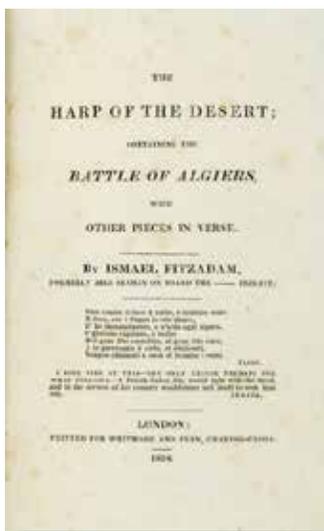
A loosely inserted but undated newspaper cutting provides some biographical information about, and a portrait of, the author: she is described as a native of London, later moving to Haddenham, Cambridgeshire where she worked in the Post Office, then to Norwich. She is reported as being winner of a prize for her poetry. 'To anyone who knows and loves these countrysides (Fenland and Norfolk) these little books are well worth reading ...'

1930-1932

£85

THE BATTLE OF ALGIERS - ONLY TWO RECORDED COPIES

132. **FITZADAM, Ismael, pseud. (John Macker)** The Harp of the Desert; containing



The Battle of Algiers, with other pieces in verse. By Ismael Fitzadam, formerly able seaman on board the ---- frigate. FIRST EDITION. Whitmore & Fenn. Largely unopened in orig. blue boards, expertly rebacked with appropriate paper spine, retaining orig. paper label; boards v. sl. marked. Early bookseller's ticket on front board for Duffy of Enniskillen. v.g.

¶Not in BL or on Copac; only one copy of the 1821 second edition in BL; OCLC, records two copies, at the University of Kansas & the National Library of Ireland. An account of the 'habitual and brilliant successes, during the late war, of our armies and navy ...', and the 'memorable chastisement inflicted on the Algerines ...'.

1818

£380



133



134

133. **FREEMASONS.** (Photograph Album.) Presented to Bro. H. Bond. As a mark of esteem & regard by the officers & past masters of the Avondale Lodge No. 2395. On his retirement from the Master's chair. 26th February 1902. 4to photograph album, 16 double-sided mounting leaves with 22 10 x 16cm carte de visite portraits of Lodge members inserted; some spotting to images. Full padded calf impressed with snake-skin pattern, overlapping edges, fold-over band with metal clip. The wording is inscribed on a silver label on front board. Back board shows indenting from being placed on other books; some sl. marking, but a very nice example of a presentation album



¶There are two Avondale lodges, No. 2389 in Middlewich, Cheshire and No. 2395, originally based in Brixton London, at the Clarence Rooms, Coldharbour Lane. Both were established in 1891 and named after the Duke of Clarence and Avondale otherwise Prince Albert Victor of Wales, eldest son of the future King Edward VII. Clarence was initiated as a mason in 1885 and died in 1892. He had been implicated in the 'Cleveland Street Scandal', centred on a homosexual brothel and his name has been put forward as a possible candidate for the Jack the Ripper murders - or that a group of freemasons killed Mary Kelly to prevent her stating publicly that Clarence, heir to the throne in 1888, had fathered a child by her.

1902

£225

ORIGINAL BOARDS

134. **(GALT, John)** Rothelan; a romance of the English histories. FIRST EDITION. 3 vols. 12mo. Edinburgh: Oliver & Boyd; London: Geo. B. Whittaker. Half titles, 6pp ads, vol. III. Uncut in orig. drab boards, sl. browned & chipped paper labels, leading hinge of vol. I cracked & a little weak, sl. vertical split to spine of vol. I, some rubbing to head & tail of spines. Overall a very nice copy in the original boards.

¶Wolff 2400; not in Sadleir.

1824

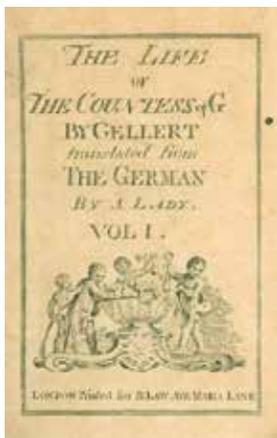
£680



GAME OF THE JEW

135. **GAME.** The New and Fashionable Game of the Jew. J. Wallis. Hand-coloured engraved game in 12 compartments, backed on linen. 48 x 40cm. A v.g. bright copy in the orig. grey paper slip-case, hand-coloured engr. paper label; sl. rubbed with one small tear.

¶Not in BL; Copac records one copy at the V&A only; six copies on OCLC. F.R.B. Whitehouse, *The Games in Georgian and Victorian Days*, 1971, p.62. At the centre of the 'board' is a hand-coloured illustration of a Jewish man sitting at a table counting money. Eight of the remaining nine compartments are numbered 2 to 10 (the central illustration being number 7) with the remaining compartment engraved with 'Directions for Playing the New Game of the Jew'. The imprint on the game is dated May 27th 1807; the paper label is dated June 16, 1807. Played with dice or a totem, each player 'must be provided with two dozen counters which they may value as they please'. Seven of the 24 must be placed on 'the Jew' prior to the game after which players take it in turns to roll the dice or spin the totem. Players rolling seven have to forgo their counters to 'the Jew'; any player rolling 12 clears the board. In *The Jews of Georgian England* Todd Endelman writes that there was a 'demise of demonological anti-Semitism between 1714 and 1830. 'Much of the ardor that had been invested in theological anti-Semitism was rechannelled in the eighteenth century into secular versions of anti Jewish hostility. The Jews still functioned as objects of hatred ... but this hatred was now expressed in a form more appropriate to an increasingly secular society'. Endelman also notes that the poet Robert Southey, in the same year that this game was published, observed boys from a public school running from chapel singing: 'He is risen, he is risen, All the Jews must go to prison'.



136



137

## AN IMITATION OF PAMELA - ONE KNOWN UK COPY

136. **GELLERT, Christian Furchtegott.** *The Life of the Countess of G.* Translated from the German by a Lady. B. Law. Printed for B. Law Ave Maria Lane. Two vols in one. 154pp; 164pp, both with an engraved titlepage. 8vo. Small tear without loss of text to F4 Vol I. Bound in late 19th century linen cloth, horizontal bands in cloth grain, gilt lettered spine, sl. browned floral endpapers. v.g.

¶ESTC N61531, not in BL, Oxford only in UK & four locations only in North America. First published in 1747, and first translated into English in 1752 under the title *The History of the Swedish Countess of G.*, two versions appeared that year, each surviving in just one copy (Oxford & McMaster). A Dublin edition was published in 1755 (Oxford, and St Patrick's Library only); and 1757 (BL and Rice University). The edition offered here is the first with amended title wording and engraved titlepages. It was re-issued with printed titlepages c.1795 (BL only). Gellert was an enthusiastic advocate of Richardson's works in Germany, and he translated *Pamela*, and later *Grandison*. His own novel emulates that style, and it is said that he sought employment in England to be near Richardson. He considered reading *Pamela* a better means to acquiring true virtue than 'a hundred thousand books purporting to teach it'.

1776

£250

## THE EFFECTS OF ENTHUSIASM

137. **GENLIS, Stéphanie Félicité Brulart de.** *Rash Vows; or, the Effects of Enthusiasm.* A novel. Translated from the French of Madame de Genlis ... In three volumes. Printed for T.N. Longman and O. Rees. Vol. I: iv, 279pp, 257 misnumbered 275; vol. II: half title, [iv] 258pp, upper corners of pp.181-184 torn, not affecting text; vol. III: [ii], 677, [6]pp, ads. 12mo. Contemp. half calf over marbled boards, spine & edges ruled in gilt; some rubbing to extremities, heads & tails of spines very sl. chipped. Ink ownership inscription on leading f.e.p. verso of vol. III reading 'Williams, Highcliff.'

¶ESTC T143950, BL, Cambridge, Oxford only in UK; Newberry, UCLA, Yale only in N. America. FIRST ENGLISH EDITION. Genlis, 1746-1830, was a French author and educator who was the boyhood tutor of King Louis Philippe I. She was well-known for her innovative education techniques including practical botany walks, using lantern slides during lessons, and putting on morality plays. During her lifetime she wrote nearly 80 works, many for children and mostly of a moral nature. According to one contemporary reviewer, *Rash Vows* is 'rather a whimsical performance, and has less ingenuity of contrivance, than usually distinguishes the work of this author' (*The British Critic and Quarterly Theological Review*, vol. 14, 1799). In the 'Dedicatory Epistle' of the novel, Genlis writes that this novel is 'the most moral Romance in our language; perhaps the only one that young people, and even those whose education is far advanced, may be permitted

to read'. Interestingly, *Rash Vows* is addressed to Lady Edward Fitzgerald and Mrs Henrietta Matthieson. Lady Edward - known as Pamela - was described as Genlis's adopted daughter, but was possibly an unacknowledged biological daughter of the author and Louis Philippe II, Duke of Orléans. The year before this novel was published, Lady Edward's husband was arrested for planning an uprising and subsequently died of the wounds he sustained while resisting arrest. Since her husband was considered a traitor and his estates were confiscated by the crown, Pamela fled Ireland for Hamburg - the same place Genlis had fled following her estranged husband's execution during the French Revolution.

1799

£2,200

IRRESPONSIBLE PHILANTHROPISTS

138. **GENNA, E.** *Irresponsible Philanthropists: being some chapters on the employment of gentlewomen.* C. Kegan Paul. Half title, 32pp cata. (7.81). Orig. olive green cloth. Book label for The Fraser Institute Free Public Library, Montreal. v.g.

¶Five copies only on Copac. A treatise on the most prudent methods of establishing a successful philanthropic society for the employment of gentlewomen who require remunerative work. The author was the founder of the Telegon School of Needlework.

1881

£85

139. **GILPIN, William.** Original Illustration of Gretna Green, used for Gilpin's 'Observations, relative chiefly to picturesque beauty, made in the year 1776, on several parts of Great Britain; particularly the High-lands of Scotland', 1789. Unsigned pen & wash sketch. 23 x 31cm. 20th century frame, glazed.

¶Clergyman, schoolmaster and writer on aesthetics, William Gilpin, 1724–1804, is best known for his works on the picturesque which he described as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. First published in 1789, *Observations* forms part of a series which records Gilpin's reflections on the picturesque across British landscapes. It follows his journey made in 1776, equipped with notebook and sketching materials, exploring the landscape of the Scottish Highlands via northern England, Edinburgh and Glasgow. An etching of this original sketch, simplified slightly, is included opposite page 107 in volume two: 'Gretna Green was the last place we visited in Scotland; the great resort of such unfortunate nymphs, as differ with their parents, and guardians on the subject of marriage'.

[1776]

£750 †



## INDIA

140. **GRAHAM, Archibald.** *The Means of Ameliorating India*, deduced from personal observations. More especially the useful employment of British subjects and capital in that country. With a preface by the Rev. H. Stowell. FIRST EDITION. 12mo. Glasgow: John Reid & Co. Front. & plate. Orig. brown glazed moiré cloth, rubbed & browned paper label; sl. rubbed & marked. v.g.

¶SOAS & BL only on Copac; OCLC records copies at Lehigh, Indiana and New York Academy of Medicine. On the responsibilities, both economic and cultural, of British colonialism in India.

1835

£125

141. **GREAT EXHIBITION, 1851.** *Official and Illustrated Catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851.* Large 8vo. Spicer Brothers. Plates (including 3 folding & 3 colour chromolithos). BOUND WITH: *Exhibition of Art Treasures of the United Kingdom, held at Manchester in 1857.* Report of the Executive Committee. George Simms. 1859. Folding plates. Contemp. half maroon morocco by G. Winstanley, Manchester; sl. rubbed. v.g.

¶The Official Descriptive and Illustrated Catalogue was first published in three volumes, with a separately published supplementary volume. This volume contains 'Part I. Introductory' and 'Section I. Raw Materials Classes 1 to 4'. Exhibition of Art Treasures of the United Kingdom was held in Manchester over 142 days. It remains the largest art exhibition ever to have been hosted in the UK, displaying over 16,000 works and hosting 1.3 million visitors.

1851/1859

£180

## ORIGINAL ILLUSTRATIONS FOR STARLIGHT STORIES

142. **GREENAWAY, Kate.** *Seven Original Pencil Sketches for 'Starlight Stories'*, by Fanny Lablanche. Seven unsigned working sketches in pencil, on individual pieces of card, all with pencil captions & three with blue pencil printer's marks; small pinholes on all seven pieces not affecting images.

¶Seven working drawings for *Starlight Stories Told to Bright Eyes and Listening Ears*. Three of the sketches, all with printer's pencil marks or annotations, were used in the 1877 first edition published by Griffith and Farran with the illustrations engraved by her father John. One (number 6) is an unused but very similar sketch to the published illustration (number 5); numbers 2, 4 and 7 are original designs not used in the final publication.

1. 'Petronel and Petronilla'. Image 11.5 x 10cm; sheet 16.5 x 13.5. With printer's annotations in blue pencil. This was printed as an inserted plate opposite page 40 with the full title 'Petronel and Petronilla Escape in the Boat'.
2. 'Petronel and Petronilla'. Image 9 x 5cm; sheet 14 x 9.5cm. Unused in the published work.
3. 'Cats & Dogs'. Image 9.5cm; sheet 14 x 9.5cm. With printer's tick & number (3) in blue ink. Printed as a vignette illustration on page 67.
4. 'Cats & Dogs'. Image 12.5 x 9cm; sheet 19 x 14cm. Unused in the published work.
5. 'Jack with the Fishes'. Image 6.5 x 5.5cm; sheet 14 x 9.5cm. Sl red ink mark to right margin of image. With printer's tick & number (5) in blue pencil. Printed as a vignette illustration on page 121.
6. 'Jack & the Fishes'. Image 12.5 x 9cm; sheet 19 x 14cm. 'Jack with the Fishes - not used' written in pencil on verso.
7. 'Two Little Prisoners, page 26'. Image 11.5 x 10cm; sheet 19 x 14cm. 'Two Little Prisoners from Starlight Stories 1877 - not used' written in pencil on verso.

[1877]

£2,800 †

Cats & Keys



## EARTHQUAKES

143. **(GREY, Zachary)** *A Chronological and Historical Account of the Most Memorable Earthquakes that have Happened in the World, from the beginning of the Christian Period to the present year 1750. With an appendix, containing a distinct series of those that have been felt in England ...* By a Gentleman of the University of Cambridge. Cambridge: printed by J. Bentham, printer to the University. xvi, 78, [2]pp. 8vo. Some light browning to prelims and final leaves. Modern half calf over cream speckled boards, red label, sl. rubbed.

¶Zachary Grey, 1688-1766, was an antiquarian, Shakespeare commentator, priest and conservative spokesman for the Church of England. After graduating from Trinity Hall at Cambridge he became the rector of Houghton Conquest, Bedfordshire, and the vicar of St Giles and St Peter in Cambridge. Grey was a passionate collector and scholar of English civil war pamphlets and was staunchly anti-Puritan. Here Grey presents brief descriptions of historic and recent earthquakes together with an introduction on the nature and cause of earthquakes.

1750

£250

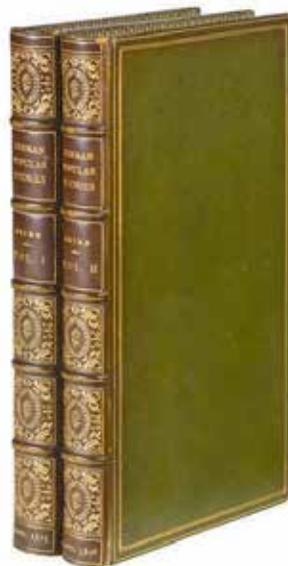
## GRIMM'S FAIRY TALES

144. **GRIMM, Jacob Ludwig Carl & Wilhelm Carl.** *German Popular Stories.* Translated from the *Kinder und Hausmärchen*. Collected by the M. M. Grimm, from oral tradition. 2nd edn/FIRST EDITION. 2 vols. 12mo. Vol. I: C. Baldwin; vol. II: James Robins & Co. Half titles, engr. fronts, titlepages & plates by George Cruikshank, final ad. leaf, vol. II. Finely bound by Rivière in full olive-green crushed morocco, triple ruled gilt borders, raised bands, compartments in gilt, elaborate gilt dentelles. Contemp. signature of 'Miss Carnazzo' on titlepage, vol. II. Bookplates of James W. Paul Jnr. on leading pastedowns. A handsome set.

¶Cohn 369 describing this as a second edition or first edition third issue; without the list of plates on page 218, 'The Travelling Musician' has the addition of the words 'Or the Waits of Bremen'. Tipped into volume I is a late 19th or early 20th century bookseller's or auctioneer's advertisement slip describing this set as 'genuine first editions'.

1823/1826

£2,500



## AGGRAVATING LADIES

145. **HAMST, Olphar, pseud. (Ralph Thomas)** *Aggravating Ladies.* Being a list of works published under the pseudonym of 'a Lady,' with preliminary suggestions on the art of describing books bibliographically. Bernard Quaritch. Orig. cream paper boards; sl. rubbed, small mark on titlepage not affecting text. Ink inscription on leading pastedown: 'R. Marsham July 1887'. 58pp.

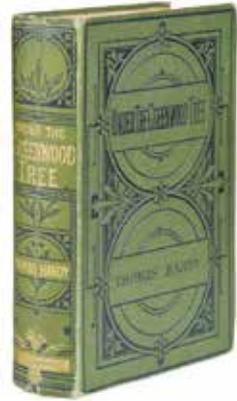
¶Ralph Thomas wrote a number of books on bibliography and pseudonymous authors including the *Handbook of Fictitious Names*, 1868. As well as identifying a number of female authors writing pseudonymously as 'a lady,' this book also offers guidelines on how to catalogue a book bibliographically, including chapters on 'different descriptions of books,' 'means of identification,' and 'style of printing.'

1880

£120



146



147

146. **HANDEL, George Frideric.** *The Messiah*, a grand oratorio. In this edition the vocal parts are complete & the instrumental including those added by Mozart are compressed and arranged as an accompaniment for the organ, or piano forte by J. Addison. Oblong folio. D'Almaine & Co. Engraved titlepage & 168pp engraved music, 4pp printed cata.; one pencil scribble, tear to lower corner pp35-36 without loss to plate, sl. dusted. Contemp. half black calf, green cloth boards; worn but sound. Elaborately dec. black morocco booklabel of F. May, 1844 with his signature on titlepage.

¶BL, Oxford & Leeds only on Copac; Oxford is the only record to give a firm date with the BL suggesting [c.1850] and Leeds [1835].  
[1829]

£75

147. **HARDY, Thomas.** *Under the Greenwood Tree*. A rural painting of the Dutch School. A new edition, with a portrait of the author and fifteen illustrations. Chatto & Windus. (Piccadilly Novels.) Ad. leaf preceding half title, front. port., vignette title, plates, illus., 32pp cata. (Nov. 1895). Untrimmed in orig. morocco-grained green cloth, dec. in black, lettered in black & gilt; v. sl. rubbing to extremities. v.g.

¶See Purdy p.8. The portrait was added to this 1891 edition, part of the Piccadilly Novels series.  
1891

£150

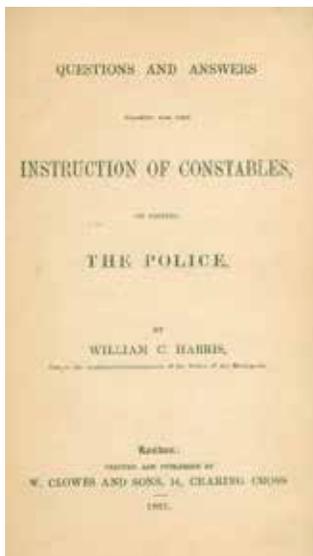
POLICE CATECHISM

148. **HARRIS, William.** *Questions and Answers, framed for the instruction of constables on joining the police.* By ... one of the Assistant-Commissioners of the police of the metropolis. **FIRST EDITION.** W. Clowes & Sons. Orig. blue sand-grained cloth on limp wrappers, blocked in blind, front wrapper lettered in gilt. v.g. 28pp.

¶BL only on Copac; Oxford, Cambridge & TCD list the 2nd edition of 1868. Titled 'Police Catechism' on front board but not on titlepage, this is a list, in question and answer format, of all the things deemed necessary for a young police constable to know. It covers, under the general heading 'Police Instruction', a broad range of duties, responsibilities and expectations, arranged into six main sections: Metropolitan and County Police; Apprehension of Offenders; Duties of Constables; Indictable Offences; Neglect of Duty; and Discipline. Within these sections, numerous scenarios are described, followed by the best solution for dealing with them. These include, among many others, what to do when attending a felony in a rural area, how to apprehend persons conducting themselves 'in a riotous, violent, or disorderly manner in a Public House', and what to do 'should a constable observe racing or furious driving between omnibuses'. An indispensable guide for any discerning policeman, by the first Assistant Commissioner of the Metropolitan Police.

1861

£280



148



149

TRIAL OF WARREN HASTINGS

149. **(HASTINGS, Warren)** Engraved Ticket for the Trial of Warren Hastings. Engraved ticket, printed in light blue, signed 'Ducie' in lower right corner together with an armorial wax seal, repaired; tear to upper right corner without loss to image, dulled, creased & a little faded. Housed in a 19th century ornate wooden frame; a few small chips. Plate 16.5 x 11cm. Sheet approx. 18 x 13cm.

¶An engraved ticket for day twenty two of the longest political trial in British history. Warren Hastings, 1732-1818, was the first de facto Governor-General of India between 1772 and 1784. Upon returning to England he was accused by Edmund Burke, Charles James Fox and others, of abuses in public office and was duly impeached. His trial, which took place in Westminster Hall, last 148 days and spanned over seven years, finally resulting in Hastings' acquittal in 1795. It had lasted so long that a third of the Lords who had been present at the beginning of the trial had died by the end of it. Hastings was financially ruined by the trial before being granted a substantial pension of £4,000 a year by the East India Company. A modern reproduction of a portrait of Hastings together with a quotation by Burke from the trial, are pasted to the back of the frame.

[c.1789]

£220 †

150. **HAT MAKING. OLDHAM & FOGG.** Trade Catalogue for Oldham & Fogg, hat makers, Hyde, England. Oldham & Fogg. 35 chromolitho. plates, sample hat labels laid down on verso of final two leaves & inside back wrapper; a few small marginal tears & creases, five labels loose. Orig. morocco-grained brown paper wrappers, blocked & lettered in gilt; some sl. wear to spine, a little rubbed with a few small tears to fore-edge.

¶Established in 1864 by John Oldham and James Fogg, Oldham & Fogg was a manufacturer of felt hats located in Hyde, Cheshire. At its peak over 12,000 hats were produced each week. This catalogue provides samples for the leathers and ink or gold printing designs for hat labels. The final 26 leaves are printed with a purple background & decorative border each with between five and ten gilt stamped label designs. The numbered samples laid down at the end of the volume are largely gilt-blocked designs on black cloth.

[c.1920?]

£120

151. **HAT MAKING. PATENTS.** Fourteen Patents Relating to the Hat Making Trade. George E. Eyre & William Spottiswoode. 14 printed royal patents, all sewn as issued in orig. blue printed paper wrappers; a few tears to fore-edges, sewing loose on two, all but two with two pence patent stamps. v.g.

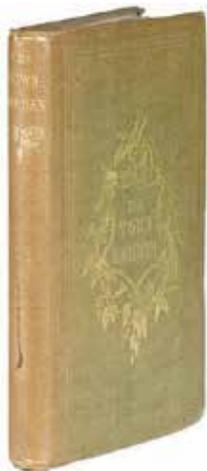
¶A very nice collection of royal patents relating to the manufacture of hats and helmets, together with other cloth and leather goods. The patents deal largely with the processes involved in producing lighter, more waterproof garments for both domestic and military markets. Charles Vero and James Everitt, based at Atherstone, Warwickshire, were leading manufacturers of felt hats.

1. No. 842. Richard Archibald Brooman. Manufacture of Hats. 1854. 4pp.
2. No. 8382. James Hancock. Manufacture of waterproof fabrics, suitable for roofing, sheathing, military caps, &c. 1855. 6pp.
3. No. 2430. Charles Vero & James Everitt. Manufacture of Hats and Other Coverings for the Head, &c. 1858. 7pp. Folding engr. plate.
4. No. 654. Benjamin Rider. Hats, Caps, &c. 1859. 6pp. Engr. plate.
5. No. 2579. Thomas Charles Clarkson. Manufacture of Saddles, & Harness, &c. 1864. 7pp. Two folding engr. plates.
6. No. 1572. Joseph Julius Friedmann. Fabric for Hats, Bonnets, &c. 1866. 4pp.
7. No. 2630. Thomas Charles Clarkson. Ammunition, Boxes, Pontoons, Baggage & Other Waggons, &c. 1868. 17pp. Folding engr. plate.
8. No. 1547. Charles Vero. Hats. 1868. 4pp.
9. No. 1338. John William Towell. Helmets, Hats, Caps, &c. 1852. 2pp.
10. No. 2907. Charles Vero. Hats, &c. 1869. 5pp.
11. No. 3802. John Harcourt Brown. Helmets, Hats, Caps, &c. 1869. 3pp.
12. No. 4237. Thomas Charles Clarkson. Boots & Shoes, &c. 1876. 7pp.
13. No. 3914. Francis Kenyon. Helmets. 1876. 5pp.
14. No. 3093. Arthur Powell Townend. Hats, Helmets, &c. 1879. 2pp. Folding engr. plate.

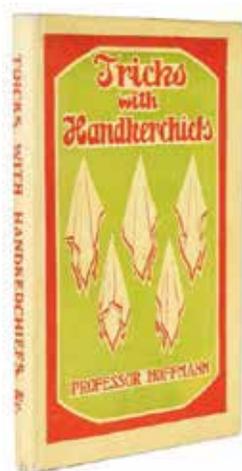
1855-1879

£280





152



153



154

## TOWN GARDEN

152. **HIBBERD, Shirley.** *The Town Garden: a manual for the management of city and suburban gardens.* FIRST EDITION. Groombridge & Sons. 20pp ads. Orig. olive green cloth by Westleys, dec. & lettered in gilt; spine a little faded & with small ink mark. Bookseller's ticket of Fry, Chelmsford on leading pastedown. v.g.

¶Five copies only on Copac; OCLC records 1859 second editions only. A general introduction to urban gardening together with a classified list of selected plants and a calendar of operations.

1855

£150

153. **HOFFMANN, Professor, pseud. (Angelo John Lewis)** *Tricks with Handkerchiefs*, from "Later Magic". With 44 illustrations. (George Routledge & Sons) Illus. Orig. glazed yellow boards, printed in red & pale green. v.g.

¶This is a reissue of *Later Magic*, retaining the original pagination, pp207-345. This was published by Routledge, but has the imprint covered by a label for Munro's, 'experts in "everything magical"'.  
[1911]

£45

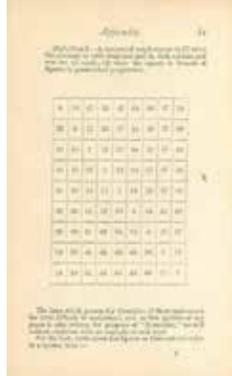
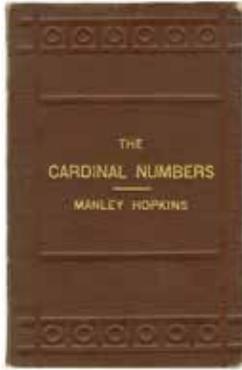
## CORN-LAW SATIRE

154. **HOMUNCULUS, pseud.** *John Bull and His Wonderful Lamp.* A new reading of an old tale. With six illustrations designed by the author. FIRST EDITION. 4to. John Peterham. Half title, hand-col. front. & plates. Orig. vertical-grained red cloth, borders blocked in blind, front board pictorially blocked in gilt; sl. dulled & rubbed. Armorial bookplate of Henry Frederick, 6th Marquess of Bath.

¶An English version of an Eastern tale', forming a satire on the British radical politician Richard Cobden, identified here as the 'wicked magician' Cò-Ab-Deen. At this time Cobden was chiefly associated with his central role in the repeal of the Corns Laws, controversial protectionist laws that kept the price of corn artificially high, and restricted imports. His campaign to repeal the law succeeded in 1846, riling much of the UK's rural Conservative population, which now had to contend with free trade agreements and falling prices. Cobden is depicted in this satire as self-servingly exchanging 'The Wonderful Lamp of Native Protection, which has bought stability and prosperity, with the destructive Lamp of Free Trade. The authorship of the work is unknown; Van Duzer, in *A Thackeray Library* identifies this work (p.188), noting that is 'sometimes attributed to Thackeray, but without reason'.

1849

£380



GERARD & GERARD MANLEY

155. **HOPKINS, Manley.** *The Cardinal Numbers*, with an introductory chapter on numbers generally. FIRST EDITION. Sampson Low. Orig. dark maroon cloth wraps; sl. rubbed. Signature in red ink of Samuel Smith, 1887. v.g. 87pp.

¶In 'To the reader', Hopkins writes that 'I am not aware that Cardinal or Digital Numbers have hitherto been treated in a separate form and apart from the subject of figures generally ... This short treatise will at least serve to show that everyday things - numbers being one of them - possess in themselves materials worth investigating, and connections with other subjects of thought and study. Such things are easily and habitually passed over, especially by the young, unless attention is called to them. They are like the wayside plants'. Hopkins expresses his thanks 'for valuable aid and useful criticism' to the Rev. Sherrard B. Burnaby and his 'close relative' Rev. G. M. Hopkins. This is Gerard Manley Hopkins, his son, English poet and Jesuit priest. 'It is difficult to say with certainty where Manley's contribution ended and Gerard's began.'

1887

£120

ORIGINAL ILLUSTRATIONS BY ARTHUR HUGHES TO GREVILLE MACDONALD

156. **HUGHES, Arthur.** Original Pen & Ink Illustrations, designed by Arthur Hughes to illustrate Greville MacDonal's *Trystie's Quest*. 27 pen & ink drawings (plus four unused additional drawings), approx. 13 x 19cm, on artists' boards approx. 26 x 35cm. With references & instructions for the engraver written in pencil. Drawings initialled with the artist's 'AH' monogram. All are in excellent condition; one or two show signs in the margins of having been mounted at some point. Loose in a green cloth portfolio.

¶A magnificent suite of original illustrations, designed by the artist Arthur Hughes to illustrate the first edition of Greville MacDonal's novel *Trystie's Quest; or, Kit, King of the Pigwidgeons: a fairy story*, first published in 1912. Sixteen of the designs are for full-page engravings, including the frontispiece, and eleven are slightly smaller, to be set into the text. Each image is numbered, and where relevant given a page reference, presumably by the artist. Comparison with the printed volume shows all illustrations are present with the exception of the titlepage vignette. In addition to the published illustrations, there are four further pen & ink drawings, designed for the work, but in the end not used. Two are full-page illustrations, and two vignettes, including one extremely grotesque design depicting seven unprepossessing imps hanging from a gibbet. Born in London, Arthur Hughes, 1832-1915, was an illustrator and painter often associated with the Pre-Raphaelite Brotherhood. He discovered the movement when reading *The Gem* in 1850, and went on to become the most talented of all the young pre-Raphaelite followers. He produced stunning oil paintings and was an exceptional book illustrator, working for Tennyson (including for *Enoch Arden*), and Thomas Hughes' *Tom Brown's School Days*. He was great friends with Greville's better-known father George MacDonal, and illustrated a number of his works, including *At the Back of the North Wind*.

[c.1911]

£8,500 †

PARSNIP

THE LAST



HUTCHESON'S MORAL PHILOSOPHY

157. **HUTCHESON, Francis.** *A System of Moral Philosophy, in three books; written by the late Francis Hutcheson, L.L.D. Professor of Philosophy in the University of Glasgow.* Published from the Original Manuscript, by his son Francis Hutcheson, M.D. To which is prefixed some account of the life, writings, and character of the author, by the Reverend William Leechman, D.D. Professor of Divinity in the Same University. Glasgow: printed and sold by R. and A. Foulis printers to the University. Two vols in one. [2], xlviii, [8], 358, [2]; [4], 380pp. 4to. Neat repair to small tear to margin of R3 vol. I. V. sl. marginal water-staining to final 20 leaves of vol. II, some occasional foxing, but generally a good clean copy. Contemporary sprinkled calf, gilt panelled spine, red morocco label; expert repairs to joints & head & tail of spine & corners. Bookplate of the Baggrave Library, & the name stamp of Pr. de Gagarin on first titlepage.



¶ESTC T99472, Gaskell 297. FIRST EDITION.

Andrew Burnaby, 1732-1812, was Archdeacon of Leicester, and had earlier published accounts of his travels to America, Corsica and Italy. In 1770

he married Anne Edwyn, daughter and heiress of John Edwyn of Baggrave Hall.

1755

£3,500

158. **(HYDE, Edward, 3rd Earl of Clarendon) GODOLPHIN, Henry.** ALS from Henry Godolphin to the Reverend Richard Hill of Richmond, Surrey, concerning the sale of the Earl of Clarendon's estate, Swallowfield, Berkshire. London, June 1st 1717. 'After I have returned you abundance of thanks in behalf of myself & my company, for your great kindness to us yesterday at Richmond ...' 26 lines on 2pp 4to with integral address leaf: 'For The Reverd. Mr. Hill at Richmond in Surry', signed by S(idney) Godolphin (Henry's brother); a little dusted, with blank corner torn away, folded for posting and retaining seal.

¶[The 3rd Earl of Clarendon, 1661-1723, is best remembered (when styled Lord Cornbury) as Governor of New York from 1701-1708: the worst governor ever appointed, corrupt, 'abhorred in both hemispheres', a 'fop and wastrel', a 'degenerate & pervert' who dressed in women's clothes. When he opened the New York Assembly in 1702 dressed as a woman he answered questioners: 'You are all very stupid people not to see the propriety of it all. In this place and occasion, I represent a woman (The Queen), and in all respects I ought to represent her as faithfully as I can'. The Clarendon family seat was Swallowfield, in Berkshire, the house erected by the 2nd Earl in 1689. By 1717, the 3rd Earl was clearly in dire financial straits.

The letter offered here is signed 'H. Godolphin', Henry Godolphin, 1695-1731, the Provost of Eton College and Dean of St. Paul's. The addressee is the Reverend Richard Hill, 1655-1727, who was made a Fellow of Eton in 1714 and lived at Trumpeter's House at the Old Palace Yard, Richmond who was 'much resorted to by the most eminent persons ... the Royal Family showed him very particular regard'.

'After I have returned you abundance of thanks in behalf of myself & my company, for your great kindness to us yesterday at Richmond' and mentioning 'your piece of Brussells Camlett consisting of 37 yards ...'

'According to your advice I wrote today to Mr. Slack(?), to ... take a trip to Swallowfeild (sic), & to give me an Account of ye House & Gardens, & of what Timber & young Trees are growing upon ye estate & of what value they might be to a fayr purchaser. But just as I had finished ... in came Mr Gilbert & declared highly against my dealing for Swallowfeild, unless my Ld. Clarendon could be prevailed wth. to joyn in ye sale, or be first foreclosed from ye equity of Redemption\*; but without one of them, ye

purchaser will give him more trouble than ye estate is worth. Besides, he says, "I might assure myself" Mr Jennings would never take 1000th less than it cost him unless it was to take ye thorn out of his own foot & put it into ye purchaser's. I own he has discouraged me a good deal, & I am now most concerned for ye great trouble you and your nephew have about this affair ...' Thomas 'Diamond' Pitt reputedly used part of the proceeds from the sale of the Regent Diamond (for £135,000) to purchase the estate later in 1717.

\*The equity of redemption refers to the right of a mortgagor in law to redeem his or her property once the debt secured by the mortgage has been discharged.

1717

£250 †



159

## PRINTED CLOTH PROTECTIVE WRAPPER

159. **HYDE, Lilian Stoughton.** *Favourite Greek Myths.* FIRST EDITION. George G. Harrap. Half title, photographic front. & plates, final ad. leaf. Orig. quarter brown sheep, green cloth boards, upper board dec. in gilt; spine sl. rubbed at head & tail. v.g. In a contemp. custom-made khaki cloth protective wrapper, pictorially printed with a young lady in flowing dress reading at a window, hand-coloured; sl. rubbed & dulled. Contemp. prize inscription on half title.

¶A very rare example of a printed cloth protective wrapper not issued with the book but made either specifically for this volume, or to protect any book of this size whilst reading. Beside the image is seven lines of printed text: 'The books which help you most are those which make you think the most'.

1905

£280

## TERRORISM IN INDIA

160. **INDIA.** *Nangla Dacoity Case Exhibits.* Exhibit no. 34 [-38], dated the 18th November 1909 [-30th November 1909]. (India: B.S. Press.) Folio. Some passages in the text marked with red or blue pencil. Orig. pale blue printed wrappers; edges a little worn, corners chipped. 30pp.

¶An unusual survivor from an Indian criminal case, of which we can find no copies listed on Copac or OCLC. This document was used as evidence in the trial of a group of Revolutionary bandits in British-ruled India. It is copied from seditious documents found at the property of one of the defendants, and indicates that the group was involved in a conspiracy to engage in violent activity against the state. Based on the experiences of saboteurs operating in Russia, the document is formed of five continuously paginated separate parts. It reads like a blueprint for the effective running and management of a revolutionary movement, giving advice for good governance, financial administration, effective discipline, intelligence gathering, clandestine communication, and, in great detail, the making and

detonating of explosives. Among the more specific instructions are for a 'bomb with clock arrangement', the 'means of wrecking trains', and the 'means of forcing open safes'. The case appears to have started as a straightforward criminal matter, following a robbery (or *dacoity* in local parlance) in the town of Nangla. As the investigation continued, links were made between the defendants and a subversive political network, leading to raids on property in Calcutta, and the discovery of revolutionary literature. It led to 16 people being brought up before the Magistrate, charged with conspiracy to wage war against the King-Emperor. 11 would eventually be found guilty, and sentenced to between two and seven years in prison.

[1909]

£280

## ORIGINAL BOARDS

161. **JAMES, George Payne Rainsford.** *Memoirs of Great Commanders.* FIRST EDITION. 3 vols. Henry Colburn & Richard Bentley. Final ad. leaf in all vols. Partially unopened in orig. drab boards, sl. browned paper labels; a few almost imperceptible expert repairs to hinges & head & tail of spines. Contemp. signature of Robert Taylor on titlepages. Armorial bookplate of Marquess of Headfort on leading pastedowns. A very nice copy in the original binding.

¶Brief histories of great commanders: Henry V, John Plantagenet, Gonzalves de Cordoba, General Wolfe, Oliver Cromwell, &c.

1832

£180

162. **JARNDYCE COMMISSIONED BINDINGS BY CHARLES GLEDHILL.** **BYRON, George Noel Gordon, Baron.** *Don Juan.* (Cantos I & II) FIRST EDITION. 4to. Thomas Davison. Half title. Uncut in blue paper covered boards by Charles Gledhill, supported by archival polyester, spine laid with Caplain gold leaf over Japanese tissue, sewn continuously with a single thread visible over the gilt spine. TOGETHER WITH: **TASSO, Torquato.** *Aminta.* Favola Boschereccia. Crispoli. Impreso Co' Caratteri Bononiani. 1789. [12], 14, [2], 142, [4] blank pp, engraved titlepage vignette portrait of the author, and engraved head-piece by J. Lucatelli with coat-of-arms of the dedicatee Anna Malaspina della Bastia. Printed on heavy laid paper. 4to. Faint waterstaining to upper edges throughout, 'tide mark' visible on a number of leaves, heavier staining to preliminary blank. Pale blue paper covered boards by Charles Gledhill, supported by archival polyester, spine laid with gold leaf over Japanese tissue, sewn continuously with a single thread visible over the gilt spine. a.e.g.

¶FROM THE BOOKSELLER, Ed Nassau Lake:

I had the idea of commissioning an annual 'Jarndyce' binding some years ago. It was intended as a collaboration between bookseller and binder; a celebration of what we stand for as booksellers and our ongoing relationship with the skill and artistry of modern bookbinding. Charles has worked with us over decades; his dedication to traditional processes and forms mirrors our passion for books in their original state. The bindings offered here are thus a true collaboration of our ideals. The original intention was to bind one book; a worn copy of *Don Juan* seemed the perfect choice. So when two books arrived we, as booksellers, were presented with a dilemma. Only loosely connected through their content, they are, as Charles explains below, inextricably linked; by touch and by sight, they belong together in their physical form. The question is: should they be sold individually or as a pair? There is no correct answer so we give you the opportunity to do either although priority will be given to anyone wishing to keep the two volumes together.

FROM THE BINDER, Charles Gledhill

These two books, Bodoni's printing of Tasso's *Aminta* and the first form of Byron's *Don Juan*, both of importance in their own right, are loosely connected as publications. Byron was an admirer of the sixteenth century Italian poet and wrote a poem *The Lament of Tasso* which narrates the poet's seven years in the madhouse of St Anna. In the second stanza of *Childe Harold*, 4th canto, Byron writes:





'In Venice, Tasso's echoes are no more,  
And silent rows the songless gondolier,  
Her palaces are crumbling to the shore,  
And music meets not always now the ear ...'

Their relationship as publications may be tangential but the two volumes are dynamically linked by their physical form. They tell a story and articulate significant stages in the evolution of a book from printed page to fine binding. They illustrate how a book functions as an object; how, in each case, and differently, appearance and mechanics reflect each other.

The *Don Juan* was a plainly printed publication, slightly haphazardly folded and loosely sewn into original paper covered boards, as close to a primary state as an English binding of that period could get. Bodoni's *Aminta* was a different and more sophisticated production, that of the first 'modern' typographer, ornately bound - pressed, rounded, cut, with solid gilt edges, the remnants of fine gilt tooling. All books produced in Britain in the eighteenth or nineteenth century fall into one or other of these categories - or start in one and end up in the other.

The original bindings on these two volumes were damaged and had failed, a reflection of the weakness of the materials as much as the construction. My intention in these new bindings was to produce something simultaneously modern and antique. And, within the context of a contemporary approach to conservation, to use structure and materials to evoke the similarities and the differences of their earlier states.

With a similar intention, over the last few years I have made a number of bindings thematically linked through the use of archival polyester both as a support to a sewn structure attached to boards, and as a translucent covering material, lined with eighteenth century tissue paper, sometimes coloured.

All bindings start with sewing. Both of these books originally had a weakened sewing structure, each thread passing through more than one folded section, and hence incompletely through each - for reasons of economy, and also in the case of the Bodoni to control the gentle curve of the spine. The sewing was attached to cords and the cords to the boards of the binding, roughly in the one case, strong and neatly in the other. The spine of the Bodoni was reinforced with successive glued linings to provide some strength and define the shape, but in the case of the *Don Juan*, there was only one lining, since it was intended as a temporary binding with a semi flat spine.

Best conservation practice today accentuates the sewing and avoids the use of glue. Both new bindings are sewn continuously with a single thread passing inside and out and over the polyester support. A weakly lined spine tends to become concave over time. James Brockman's pioneering use of structures based on this concave shape in the 1990s opened a whole new area, and I used similar techniques in a number of editions for the printer and book artist, Ken Campbell.

The *Don Juan* utilises a concave shape. The book opens easily, and the spine hardly flexes at all. The default position of the original binding is articulated in the new, but the latter is far stronger and more sound. The Bodoni uses the same sewing structure, but here the polyester is lined to preserve the grander convex shape of the original. The polyester has the huge advantage that it has a marvellous memory - unlike, for instance, vellum, it flexes and returns to its original shape seemingly indefinitely.

In both bindings, the polyester on the spine is covered with gold leaf fixed with thin Japanese tissue. In the case of the Bodoni, the book is for once truly ALL edges gilt. The Caplain gold on the *Don Juan* reflects the more modest tone of the original. In both books a secondary sewing connects the primary threads in a kind of interlace (with a precedent in Coptic bindings) to the boards. The light laminated paper boards are covered with an eighteenth century tissue lined with polyester, a translucent layer, white to reflect the gilt of the Bodoni, blue-washed as the original paper in the *Don Juan*.

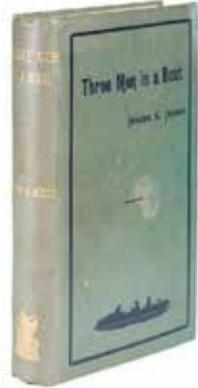
In these various ways, the two books and their bindings are connected. There is an evolution from the looser, more natural state of the one - its uncut, unpressed leaves, unsupported spine, the muted colours of the covering - to the more formal refinement of the other, with its tighter control of shape and the decorative elegance of its use of gilt. This was inherent in the original, and is built upon in the new, bindings.

163. **JEROME, Jerome Klapka.** *Three Men in a Boat* (to say nothing of the dog). Bristol: J.W. Arrowsmith. Half title as leading f.e.p., illus (by A. Frederics), 1p ads & ads on pastedowns & following f.e.p. Orig. blue-grey cloth; sl. mark to front board, spine sl. dulled. Booklabel & signature of E.G.L. Whiteaway. A v.g. crisp copy.

¶An early edition; first published in the same year. This issue includes the street number in the imprint (lacking in the first issue) and includes an advertisement for 34 titles for the Arrowsmith 3/6 Series.

1889

£120



SCARCE EDITION OF HEADS OF THE PEOPLE

164. **JERROLD, Douglas William.** *Heads of the People*; or, *Portraits of the English*. Drawn by Kenny Meadows. Selected from the *Crowd*. And described by Douglas Jerrold, Mrs. Gore, Captain Glasscock ... Willoughby & Co.; W. Tegg & Co., ... Front. & 23 further plates; final plate sl. creased, tear to lower margin of pp 13/14 with loss of up to three words. Bound with the orig. illus. green printed paper front wrapper in later green cloth; front board lightly marked. Pencil signature & notes of Victor Neuberg on leading f.e.p.

¶The printed wrapper bears the imprint of W. Tegg & Co. 85 Queen St., an address they used between 1851 and 1857. P.A.H. Brown suggests that Willoughby & Co. were located on Warwick Lane (the address on the titlepage) until 1850. *Heads of the People* was first published in book form by Robert Tyas in 1840 and 1841 in two volumes. Willoughby also published an edition in the same years but no copies of this later abridged edition are recorded on Copac. The 21 'popular portraits' are of differing classes of people including the money-lender, quack doctor, bum-boat woman, Whig, artist and solicitor. Other contributors include William Howitt, Mrs S. C. Hall, James Smythe, Leman Rede, &c.

[1851]

£75

KANT'S CRITICK OF PURE REASON

165. **KANT, Immanuel.** *Critick of Pure Reason*. Translated from the original. 2nd edition with notes and explanation of terms by Francis Haywood. William Pickering. Half title, 4-line errata on verso of final leaf of text. Orig. green cloth, browned printed paper label; spine darkened & sl. rubbed at head & tail, back board sl. marked & unevenly faded. Signature of J. Boucher, 1849, on leading f.e.p. Overall a nice copy in the original binding.

¶*Kritik der reinen Vernunft*, 1781. First English edition, 1838. This second edition of the translation includes a new notice to the reader, and 'a few elucidatory notes'. Kant's *Critique* was received with muted enthusiasm when first published, but is recognised today as one of the major milestones in the history of philosophy. Without the 20 page catalogue sometimes bound in before the half title.



1848

£650

DEAFNESS & BLINDNESS

166. **KITTO, John.** *The Lost Senses*. G. Cox. Two parts in one. Half titles & titlepages; sl. signs of label removed from half title, series I. Orig. green fine-grained cloth. Armorial bookplates of William Edward and Robert Washington Oates. A v.g. crisp copy.

¶Series I - Deafness, is dated 1853; series II - Blindness, is dated 1845 the year of

the first edition. A treatise on the senses together with examples of people living with the loss of sight or hearing and the comparative conditions of the blind and the deaf. John Kitto himself had been left deaf after falling from a rooftop aged 12. Robert Washington Oates, 1874-1958 - see note to item 50.

1853

£75



167

## LEECH WATERCOLOURS

167. **LEECH, John.** Two Original Illustrations to 'The Fortunes of the Scattergood Family', by Albert Richard Smith. Two pencil & watercolour sketches on cream card, one inscribed 'Mr Fogg Dreams' in pencil. Both with 'Scattergood Family' in pencil on verso'. 21 x 14.5cm; 19 x 15.5cm.

¶*The Fortunes of the Scattergood Family* was first published in *Bentley's Miscellany* in 1844; the first book edition, in three volumes, illustrated with engravings by the illustrator and caricaturist John Leech. It was published by Bentley in 1845. Leech also illustrated Smith's comic novel *The Adventures of Mr Ledbury and His Friend John Jackson*, published in 1844.

[1845]

£850 †

## PAUL GOSSLETT'S CONFESSIONS

168. **(LEVER, Charles James)** Paul Gosslett's Confessions in Love, Law, and the Civil Service. With an illustration by Marcus Stone. FIRST EDITION. Virtue & Co. Additional illus. title. 20th century full tan calf, double ruled gilt border with floral corner pieces, raised bands, compartments in gilt, brown morocco labels. Modern bookplate of the actor Frank Seton. A handsome copy.

¶*Sadleir* 1416; *Wolff* 4099. *Sadleir* ranks *Paul Gosslett's Confessions* as second in his list of Lever rarities; *Copac* records only five locations. Three short tales reprinted from *Saint Paul's Magazine*, edited by Anthony Trollope.

1868

£320

## 'CATCH FORTUNE WHEN YOU CAN'

169. **LOTTERY. BISH, T.** Advertisement in 'Rebus' format for a Lottery. T. Bish, the contractor. (Printed by Whiting, Finsbury Place.) Printed on recto only of a single leaf. 12 x 23cm. v.g.

¶An advertisement for T. Bish's lottery, to begin on 14th May: '2 grand prizes of £30,000 and fifty other capitals'. Written in rebus (or 'pictogram') format, with small pictures within words in the place of letters. With a printed transcript of the puzzle at the bottom of the bill.

[c.1820]

£120 †

COPPER TOKEN

170. **LOTTERY. (HATFIELD, Thomas?)** Copper Lottery Token. 'The best and fairest chance at last.' n.p. Copper lottery token, 3cm diameter. On one side stands the figure of Justice, scales in right hand and raised sword in left; on the obverse the lettering 'THE BEST / AND FAIREST / CHANCE AT / LAST'; the figure of Justice is sl. worn at the raised extremities. v.g.

¶I.C. Noble's *A Brief History of the Worshipful Company of Ironmongers ...* (London, 1889) notes that in 1694 the company temporarily leased their hall for a lottery, which was called 'the best and fairest chance at last' (p.49). John Nicholl's *Some Account of the Worshipful Company of Ironmongers* goes further, stating 'the Lottery was instigated by a Mr Thomas Hatfield and was drawn at the Hall of the Ironmongers' Company. Hatfield hired the Hall for eight days at a guinea a day and the Company also received five tickets'. A scarce early lottery token, apparently dating from 1694, the year the state lottery was introduced in England.



[c.1694?]

£450 †

YETHOLM GYPSIES

171. **LUCAS, Joseph.** *The Yetholm History of the Gypsies*. Dedicated to Esther Faa-Blyth. Kelso: J. & J.H. Rutherford. Half title, photo. front. port. of Faa-Blyth, plate, 8pp ads; small tear to lower margin of half title. Orig. maroon cloth; a little rubbed & dulled. Signatures of John Tate & R.J. Dickin(?) on half title. Bookplate of H. S. Harrison.

¶A history of the gypsies in the Scottish border region of Yetholm. With chapters on the gypsy language at Yetholm (known as 'the cant') and its origins.

1882

£150

THEATRICAL NOVEL - THREE UK COPIES ONLY

172. **(LUCAS, Mr, attrib.)** *The Strolling Player; or, Life and Adventures of William Templeton*. 3 vols. Printed by B. McMillan. Half titles. An uncut copy, text browned & foxed, tears without loss to vol. II, F8 & M7. Rebound in recent quarter calf, marbled boards, gilt banded spines, red morocco labels.

¶Scarce. BL, Leeds & Bristol only on Copac. *The Flowers of Literature* for 1803, notes that 'the author of the *Strolling Player*, we understand Mr. Lucas, a young writer of good talents and virtuous intentions, has painted human nature, in most instances, admirably correct; but sometimes injudiciously, in those situations and scenes in which she ought to be screened from the public eye. From such a writer, however, we have, in his future productions, every thing to expect; and we consider the above-mentioned novel as the first emanation of extraordinary talents'. 'William Templeton is no doubt an imaginary character, but from the accuracy with which the author describes the wretchedness of a country company, and the whimsical vicissitudes which it is the lot of a strolling actor to experience, he has, very probably, been personally engaged in many of the adventures recorded in this history.' *The Monthly Mirror*, Vol. 14, 1802.

1802

£750

HAPPINESS: FINE COPY

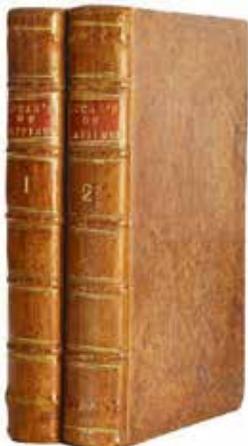
173. **LUCAS, Richard.** *An Enquiry after Happiness*. In three parts. The tenth edition. 2 vols. Printed by J. Buckland [and 8 others]. xvi, 240, [8], 184pp; [8], viii, 456pp. 8vo. Near fine copy in full contemporary sprinkled calf, raised & gilt banded spines, red morocco labels. From the Library of Invercauld Castle, Braemar.

¶ESTC T83522, BL & Oxford only in the UK, seven locations in North America.

First published in 1685, and the author's most famous work. This is the final 18th century edition. The late 17th and early 18th century saw a remarkable rise in interest in the theological validation of earthly happiness, with one late contributor to the literature wondering what, by that date, could possibly be added. The Anglican minister Richard Lucas defended his right to happiness in a confessional tone. (Ref: *Fiction and the Philosophy of Happiness*. Brian Michael Norton, 2012.)

1764

£450



173



174

174. **MACCLESFIELD SUBSCRIPTION LIBRARY.** Printed Advertising Letter from the President of the Macclesfield Subscription Library. Macclesfield: Library, Park Green. 1p. 4to on first page of folded leaf. v.g.

¶A fascinating open letter from the President of the Macclesfield Subscription Library, Thomas M. Colville, appealing for new subscribers to come forward. The emergence of the large London lending libraries such as Mudie's and Saunders & Otley severely dented the popularity of provincial libraries which continued to purchase their books and periodicals from sources other than the London libraries. 'The system under which the Library has been conducted during the last years has proved to be insufficient to supply its readers with New Works, and, in many instances, has failed to provide those which had been previously published for months. The first and principal cause of this must be attributed to the withdrawal of many of the Subscribers, who have availed themselves of the great facilities afforded by the London Libraries in supplying the newest and best works to Provincial Book Clubs and Reading Societies.' The solution advertised here was for the Macclesfield Subscription Library to source its books and periodicals directly from Mr Mudie and Messrs Saunders and Otley. The annual subscription cost £1.11.6 entitling subscribers 'to the use of the Library, which consists of not less than Ten Thousand Volumes, as well as the New Works and Periodicals'.

1858

£45 †

#### GEORGE IV'S VISIT TO IRELAND

175. **(MACDONALD, William Russell)** The Dublin Mail; or, Intercepted correspondence. To which is added, A packet of poems. FIRST EDITION. J. Johnston. Half title. Uncut in orig. drab boards, paper label; hinges & corners rubbed. Contemp. signature of William A. Adamson on titlepage, and several ms. notes in the same hand identifying some of the unnamed characters. A good copy in the original boards.

¶BL, Oxford & NLS only on Copac. A satirical account of King George IV's visit to Ireland, 1821, as told through a number of poetic letters, 'found by an old gentleman in Dublin'.

1821

£180

## BOOK OF THE GARDEN

176. **M'INTOSH, Charles.** *The Book of the Garden.* FIRST EDITION. 2 vols. Edinburgh: William Blackwood & Sons. Half titles, front. (plate 29) & 33 further numbered plates (four in colour) vol. I, illus., 16pp cata. vols I & II; plates sl. spotted. Orig. green cloth, front. boards & spines dec. in gilt; spines faded to brown, boards of vol. I a little damp marked. A nice copy.

¶Copac records copies at the BL & Reading only. A vast and comprehensive treatise, in a large octavo format, on the art of gardening. Volume one is 'Structural', volume two 'Cultural'. Charles M'Intosh, 1794-1864, was a Scottish horticulturist. Born to a family of gardeners he pursued his father's career and became one of the most sought after gardeners of his time. He worked at Taymouth Castle, where he met William Atkinson, Stratton Park, home of Sir Thomas Baring, Regent's Park, and, perhaps his most lucrative and prestigious post, as gardener to Prince Leopold of Saxe-Coburg at Claremont, Surrey, and in Brussels. Peter Boyd notes in the ODNB that although M'Intosh was always employed on projects for the aristocracy with no limit to their budget, 'he always showed himself generous with his knowledge and had the ability to write practical books from which a wide range of landowners and gardeners, both professional and amateur, could benefit'.

1853/1855

£350



177

## THE 'BERMONDSEY HORROR'

177. **MANNING, Frederick & Maria.** Three Engraved Cards Published After the Murder of Patrick O'Connor and Before the Subsequent Trial of Frederick and Maria Manning. J.T. Wood. Each card with caption. 14.5 x 11.5cm. v.g.

¶A grim relic of the Victorian souvenir trade, illustrating the three protagonists in a celebrated crime of the 19th century which became known as the 'Bermondsey Horror'. On 9th August 1849, Maria Manning, a Swiss domestic servant, and her husband Frederick Manning, a publican, dined with Patrick O'Connor, a wealthy exciseman and, according to some accounts, Maria's lover. The only hospitality on offer however, was murder, and having killed O'Connor, the Mannings buried him under the kitchen floor before robbing his home and fleeing London. Maria and Frederick fled separately having apparently double crossed each other and were caught in Edinburgh and Jersey respectively. They were tried at the Old Bailey, found guilty, and executed. The public hanging, the first time a husband and wife had been executed together in England since 1700, drew a delirious and blood thirsty crowd witnessed first hand by Charles Dickens. He wrote to *The Times* the following day: 'I believe that a sight so inconceivably awful as the wickedness and levity of the immense crowd collected at that execution could be imagined by no man and could be presented in no heathen land under the sun. The horrors of the gibbet and of the crimes which brought the wretched murderers to it, faded in my mind before the atrocious bearing, looks and language, of the assembled spectators'. The sight of the execution and its crowd accelerated Dickens's campaign for the abolition of public executions. The murder itself

inspired Dickens to write the character of Mademoiselle Hortense, Lady Dedlock's maid in *Bleak House*, and Wilkie Collins referred to the Mannings in *The Woman in White*. The three cards are unusual in that they are published prior to the trial itself, exposing a broader market for criminal ephemera that exceeds simply the bloodlust of newspaper reports, trials and execution. Maria Manning is pictured in a black satin dress. It was rumoured that due to her wearing black lace at her execution the material went out of fashion for many years.

[1849]

£450 †

**MANUSCRIPT**

See also items 24, 48, 53, 55, 66, 102, 120, 129, 158, 205, 250, 257, 259, 270, 285, 293, 295, 300.

**'POOR OLD ELMER' - DIARY OF A SUSSEX SHOPKEEPER.**

178. **DIARY.** 'My Diary.' 116pp on both sides of 58 loose leaves bound into contemp. marbled boards, cloth spine, with a tied ribbon to hold the pages in place; sl. rubbed. Recent inscription on leading pastedown suggesting (incorrectly) that the diary was written by either Queen Victoria or Queen Caroline.

¶This diary is written over the course of a year - beginning Sunday, January 4th and ending Thursday, December 31st 1846 - by a young shop assistant working in Mr. Thomas Colebrook's linen drapery and grocery store - in the town of Petworth, West Sussex. His name is not recorded in the diary, except for one particularly gloomy entry regarding his lack of funds and apparent inability to curb his spending where he refers to himself as 'poor old Elmer.' The author records small snippets of his days, sometimes mentioning the sermons he hears and people he sees; he also indulges himself in gossip - including the 'unthankful news' that 'Barnaby it appears is living with some prostitute or other ...' and berates himself for his continued bad habits... most notably his 'extravagance' and 'love of bed.' He is also fond of a good time, on the 6th of February he writes 'this evening, Friday ... drove to Chinsford Ball ... about 50 couples were present, we kept up dancing until nearly 7 o'clock. I had one or two very pleasant partners. We breakfasted about 8, could not get Mr. L.B. off without having two bottles of egged sherry, reached home about 1/2 past 12 but little fit to business, was very good to get between the sheets again.' The next day he picks up 'this morning I experienced some of the necessary attendants on one night of revelry ...' On Valentine's Day he builds up the courage to send three cards by post, but by the 25th seems to have forgotten all about the recipients writing 'I was summoned to a dance at Mr. C's where I met the most fascinating little creature I have seen for some time ...' The author recounts several coach accidents that have befallen friends and acquaintances - including his employer Mr. Colebrook, who on March 18th was 'thrown from the gig going from Lewes to Brighton ... face very much bruised but no bones broken, what an uncertain world we live in'. During the summer months he is often occupied by cricket and is especially invested in the Kent/Sussex matches. The diary offers charming insight into the intimate thoughts and opinions of a mid-Victorian average Joe - everything from the slang he uses, his perceived shortcomings, and his earnest quest for love. Mr. Thomas Colebrook's linen drapery and grocery shop is mentioned in Pigo's Directory of Sussex, 1823. An interesting footnote is that many of the names that come up in the diary including Mr. Knight, Mr. Chrippes, and Mr. Colebrook are mentioned in letters from local residents who emigrated to North America in the 1830s - suggesting they may have been involved in the Petworth Immigration Society.

1846

£1,500

179. **GOSLING'S BANK.** Manuscript Account Book for the London Bankers Gosling, Bennett & Gosling, 1756-1762. 262pp ms. on 134 lined folio leaves, in a neat hand. Contemp. full vellum; sl. darkened & soiled. v.g.

¶An exceptional account book for one of London's most important and early private banks. Gosling's Bank was established in 1742 at 19 Fleet Street at the 'Sign of Ye Three Squirrels'. It was known as Gosling, Bennett and Gosling between 1754

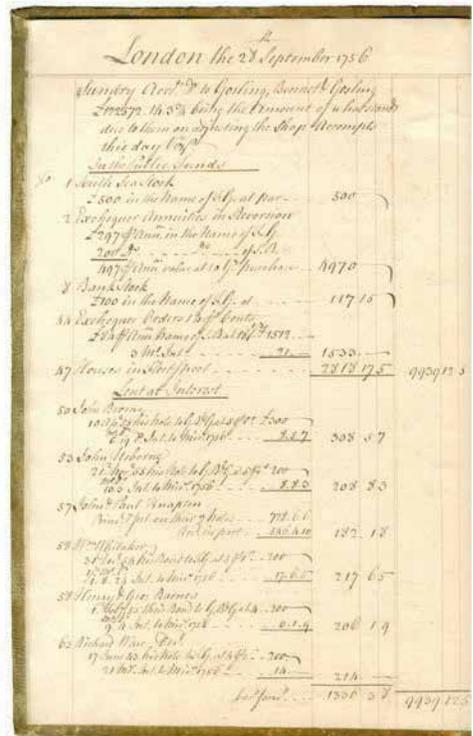
and 1794 whereupon it became Gosling & Sharpe. In 1896 it was amalgamated into Barclays Bank who to this day have a branch at 19 Fleet Street called Gosling's Branch. The accounts are divided into six-monthly sections each signed by the three directors, Francis and Robert Gosling and Samuel Bennett. Bennett, who joined the firm in 1743, was a wealthy East India merchant who is credited with bringing a very profitable 'Indian connection' to the bank with customers including Warren Hastings and Lord Clive (although neither are present during the period covered here). The first, and each subsequent section of the accounts is headed 'Sundry Accounts Dr. to Gosling, Bennett & Gosling £122,572.14.3 being the amount of what stands due to them on adjusting the shop accounts this day Viz.' The subsequent headings are: 'In the public funds' (which includes South Sea Stock, Houses in Fleet Street, &c.), 'Lent at Interest', 'Debtors in Ledgers', 'Notes Discompted', 'Creditors in Ledgers', and 'Notes in Hand'. The ledger details the entire customer list (together with their account information) of what was one of London's premier private banks. Aristocratic customers include Lord Shelbourne, the Marquis of Winchester, the Duke of Cumberland, Sir John Cullum, the Earle of Bristol and Lord Gage (of Greengage fame). Other notable customers include the author and printer Samuel Richardson together with a host of other eminent printers and publishers. Jacob Tonson, John Rivington, William Strahan and Baskett & Lintott, all held accounts with Gosling's. Although largely male, female customers include Lady Hervey, Elizabeth Sterne Campbell, Philippa Clitherow, Elizabeth Innocent and Jane Eyre. In a substantial volume, these accounts cast light on the fascinating workings of a mid-eighteenth century bank, together with the finances of its customers.

1756-1762

£3,800



179



YORKSHIRE

180. **(HAILSTONE, Edward)** Commonplace Book. 166pp ms. on 119 8vo leaves in two hands. Recent marbled paper boards, green cloth spine.

¶Identified as being by or relating to Edward Hailstone by a series of copy letters from and to Hailstone regarding the history of the family crest. Hailstone, 1818-1890, was the son of solicitor and botanist Samuel Hailstone who resided at Horton Hall, Bradford. Edward continued his father's law practice (although only as a silent partner), was churchwarden at Bradford Parish Church, promoted the building of St George's Hall, and helped to found the Bradford Festival Choral Society. He was an ardent collector of books, especially about Bradford; after his death his collection was left to York Minster. The present volume is a collection of articles and observations on the natural world, a passion for which he clearly inherited from his father. Included are pieces on 'temperatures at Ilkley', 'Spaw at Thorp Arch', moss land, cedars of Lebanon, observations of swallows, &c. There are two long articles describing areas of Yorkshire at great length. The first, 'Of Thorp Arch, or Cliiforth Spaw', is in 18 pages; the second, 'Of Broughton, Crickle Ground & Skipton Waters', is in 36 pages. The volume ends with personal observations of the weather between 1878 and 1883.

[c.1850-1883]

£180

CUSTOMS OF 'HOSPITALITY RESIDENCE', DURHAM

181. **JENKYNs FAMILY.** Customs of Hospitality Residence at Durham Cathedral. Together with other manuscript material from the Jenkyns Family including the text of an unrecorded song, 'Taunton Dean'. A collection as follows:

HOSPITALITY RESIDENCE

- a. 2pp. 4to Manuscript by Catherine Jenkyns: 'I enclose an account of the customs of Hospitality Residence which I have put together from some notes which I made in 1867. I thought it would be interesting to keep a memorial of observances that were to be discontinued ...' Recording attendance by members of the Jenkyns Family up to 1878.
- b. Catherine Jenkyns' 7pp 4to. notes (February 1907): '... the canon in residence was required to go twice to church every day, unless he got some other canon to go for him, & sleep every night within the college gates; otherwise he forfeited his residence & had to keep it after all the others had fulfilled theirs ...' She goes into great detail about the rituals of the dinners, including the use of two silver gilt grace cups, singing of the 119th Psalm by a chorister who was 'paid one shilling & retired to be entertained below'. 'The guests to be invited were prescribed by custom ...' and included 'canons, organist, architect, registrar, treasurer & clerks; mayor, aldermen, town clerk & tradesmen ... the tradesmen came at 2. o'clock ... the bells for Cathedral service at 4 gave the signal for their departure. The other dinners varied according to the fashion of the time, but always the same ... on the table in the old fashioned way. The bill of fare was pea soup, cod's head & shoulders, roast beef, boiled leg of mutton & caper sauce, apple tart, 'Residence Pudding' (a superior sort of bread & butter pudding) & "possets" & jellies in glasses ...' There were two other dinners at 2.o'clock - for the 'singing men' and another for the 'King's scholars from the Grammar School'. On leaving, when the grace-cups came round, 'each boy stood up ... & gave a toast, Church, Queen, Bishop, Dean & Residentiary'. Then oranges were handed round. '... A shilling loaf of bread was also given to a certain number of poor people out of every parish by the Canon in Residence; and this was kept up to the last ...'
- c. Notes of H. Pedder (sister of Catherine Jenkyns), 4pp 8vo, with additional information, including invitations given to strangers staying in hotels at Durham, entertaining the judges, High Sheriff & barristers. Pedder gives the menu for the tradesmen's dinner, which coincides with the recollection of her sister.
- d. An earlier manuscript, 1p folio, undated, on Britannia watermarked paper, gives the

numbers able to attend the dinner and their remuneration in lieu: i.e. '8 singing men £5.4.3; 10 singing boys 2/6 each. 18 King's scholars 2/6 each, 30 widows 2/- each & 6d soup, 2 chop sticks, 2/- each'.

- e. Manuscript Menu, 1p folio, 'Minor Canons' Dinner April 21st' with 'Minor Canons' struck through and replaced in pencil 'Pretended'.
- f. Manuscript Menu, 1p 8vo, 1863.
- g. Manuscript Menu for a much grander meal, in French, c.1850.

#### THE SONG OF TAUNTON DEAN

- a. Manuscript covering sheet: 'This '... always sung at a Somersetshire meeting 80 or 90 years ago. The enclosed is in the handwriting of the Revd. John Jenkyns of Evercreech, Somerset (father of Henry) signed J.C. Gaisford.
- b. Manuscript, 'Tawnton Dean' (sic.), words of the song, beginning 'In Taunton Town I was born and bred ...' 2pp folio, c.1780.
- c. Undated 10 line ALS to 'Revd. Jno. Jnkns' signed H.L.F, identified in another hand as Miss H. Le Fancolle 'afterwards Mrs Toriano who lived in Wells. Her father was a general and intimate friends of the Jenkins family' 1p, with integral address leaf, seal removed. A rather wayward letter, requesting the words of 'Taunton Dean to be sent 'without loss of time ... are you all dead? What has become of the Party to Glastonbury? I am remarkably in liquor tonight - but there is a party. I want to entertain with that delectable song ...'

#### SERMONS

- a. Manuscript Sermon preached by Dr (Henry) Jenkyns in Durham Cathedral in May 1847 and January 1868, on 1 John v.16.17. 35pp on 16 leaves tied with ribbon.
- b. Two Manuscript Sermons preached at Durham Cathedral in March 1859: 'Copy in the handwriting of Mrs Gaisford of sermons by Rev. Dr H(enry). Jenkyns', 29pp. in 4to notebook, marbled wrappers, damp stain to upper corner.

#### MISCELLANEOUS

Ms. copied from Viscount Morley's Recollections referring to 'this most admirable of public servants' Jenkyns, (Sir Henry Jenkyns, son of Dr. Henry, the draftsman of the 1893 Home Rule Bill; 'A Modern Poem' 1p. folio, cyclostyled, titled in manuscript, by C.J. (Catherine Jenkyns), Two humorous sketches by M.S. Jenkyns and two photographs.

Rev. Dr Henry Jenkyns, 1795-1878, was Fellow of Oriel College, Canon of Durham, and Professor of Divinity at Durham University; Catherine his daughter.

[c.1780-1907]

£480 †

#### STEPDAUGHTER AND WIFE PRESS-GANGED BY AN 'UNNATURAL MONSTER'

182. **JOHNSON, Marianne Rebecca.** Report of Proceedings at the Lord Mayor's Court, on Wednesday the 11th November 1803, relative to a girl found dressed in sailors clothes in the vicinage of Bishopsgate Street the preceding morning. 118 lines on five sides of two folded folio sheets, watermarked 1803; old folds.

¶[The extraordinary account of Marianne Rebecca Johnson, alias William Johnson, who was discovered in a state of destitution on the streets of London in November 1807. Discovered in great distress by a compassionate bricklayer, the young sailor was taken to a nearby public house, the Bull's Head, whereupon Marianne fainted: 'On opening his neckerchief and bosom to give air and free circulation for aiding his recovery the true sex was discovered. The hostess immediately rendered every aid and comfort in her power, took her into a private room, interrogated her as to the cause of her assuming such an appearance, when the poor girl disclosed her perverse fortunes ...' Abducted by her abusive stepfather, Marianne was forced to don sailor's dress and bound to an apprenticeship with a Collier from Sunderland. She had also lately learned that her stepfather had disposed of her mother in a similar fashion, dispatching her by force on to a man of war on which she served seven years on board before she was mortally wounded in the attack on Copenhagen in

August 1807. 'She preferred under a concealment of her sex to brave all the dangers and hardships of a naval life, rather than by disclosing herself to risk a transmittal to Whitby and again meet her unnatural monster of a husband' whose acts against wife and child 'would be infamous amongst even the savage slave drovers of Africa'. This report is full of compassion for the young girl who, despite all that she had experienced in her 'uncouth floating boarding school' was a 'well turned person, middle sized, her chest and shoulders obviously enlarged by the laborious exertions of her rough avocation, her eyes black and countenance intelligent, and marked by an air of civilized modesty and submissiveness'. Marianne was taken under the protection of the Lord Mayor with the intention of passing her to the Parish as a pauper. 'But surely such a daughter deserves a better destiny than the association of profligates and beggars in a parish work house'. This folded document is inscribed on the verso 'to be returned' and is accompanied by a contemporary wax sealed docket title: 'female sailor. Wm. Johnson. Revd. D. Clarke'.

1807

£750

IMPROVEMENTS TO STEAM YACHTS BY A CONFEDERATE CAPTAIN

183. **LATROBE, Osman.** Lett's Diary or Bills Due Book, and Almanack, for 1867, completed in Manuscript. Letts, Son, & Co. Printed text preceding and following the diary pages, one day per page. Original dark blue-black cloth, affected by damp cloth lifting, otherwise sound.

¶This diary was used by Osman Latrobe of 45, later 7, Clarges Street, Piccadilly, London, primarily to record, in detail, experiments and trials with various improvements to his yacht, the 'Ross Winans' and another named the 'Walter T. Winans'.

Latrobe, 1835-1915, had been a Confederate captain under General Lee in in the American Civil War, but soon after defeat in 1865 removed to London. In Britain he turned his attention to various improvements to ships. He witnessed the applications for patents by Thomas Winans of Baltimore and Louisa Winans of Clarges Street in 1866 for an improved steam engine and also couplings for propellor shafts, and in 1868 for an improved condenser.

In this diary, Latrobe records the experiments, particularly with propellor blades, on nearly all pages up to 23rd August when the yacht is in dock.

At the beginning of the diary, Latrobe provides a 'Synopsis of Communications' by telegraph to W.T. Winans concerning the trials.

Latrobe was son of a railway engineer & lawyer, distinguishing himself in the Civil War. At the battle of Fredericksburg he 'enjoyed the sight of hundreds of dead Yankees. Saw much of the work I had done in the way of severed limbs, decapitated bodies, and mutilated remains of all kinds, doing my soul good. Would that the whole northern army was such and I had my hand in it.' He ended the war as lieutenant colonel. Although he was 'prominent' in society at Baltimore after the war, he clearly came to England within a year or so - and married in 1871 in London. He was back in Baltimore in 1884 & Mrs Osman Latrobe is referenced as a 'prominent society woman' in newspaper reports of 1888.

Ross Winans, 1796-1877,) one of the earliest US multi-millionaires - was an inventor and designer of steam locomotives and father of Thomas and William - both engineers.

1867

£380

MANUSCRIPT DIARY OF A GENTLEMAN PHOTOGRAPHER.

184. **(MASKELL, Alfred Ogle)** Monthly Diary of a 19th Century Gentleman Photographer. 61pp ms. on 31 folio leaves, 160pp of ornate German colour-printed calendars with 60pp completed in ms., two folding plates; the odd spot but otherwise internally clean. Attractively bound in early 20th century tree calf, bordered & lettered in gilt, spine dec. in gilt with raised bands; sl. rubbing to hinges, corners, & head of spine.

¶William Maskell, 1814-1890, was a churchman and liturgical scholar who famously - after becoming the domestic chaplain of Henry Phillpotts, Bishop of Exeter - left the Church of England and converted to Catholicism. Following his conversion, Maskell bought The Castle Bude in Cornwall where he lived as a country gentleman and antiquary, becoming a fellow of the London Society

of Antiquaries and amassing a large collection of books, carved ivories, and enamels, which were later sold or donated to the British and South Kensington Museums. This diary was written by one of William's three sons, Alfred Ogle Maskell, 1845-1912, a gentleman photographer, lecturer, and art historian. He was one of the founding members of the 'Linked Ring' brotherhood - a society devoted to excellence in photography - and was included in Frederick Hollyer's *Portraits of Many Persons of Note*, which the V&A describes as 'a pictorial Who's Who of late Victorian and Edwardian celebrities'. The diary begins with 3pp in which Alfred summarises his father's diary entries from the years 1837-1886, and includes entries on the death of William's first wife (Alfred's mother), when he bought three coconut cups in Bristol for £27, when they celebrated mass at Bude for the first time since the Reformation, and when he bought The Castle Bude and Woodleigh with 900 acres.



The rest of the diary covers significant dates in Alfred's life from 1861 until 1911, including the dates his brother William leaves for and returns from New Zealand and the ships he travels on, Alfred's extensive travels in Paris, Brussels, St Petersburg, Moscow, Constantinople, Melbourne, Cairo, Geneva, Athens, as well as numerous places in the U.K. Alfred notes that on December 30, 1887 he had several guests including 'Miss Nightingale to dinner', that he 'experimented with new camera' on May 1, 1889, that his book *Ivories* the catalogue raisonné of the works of Raphael Morgan, was published on May 25, 1905. He also mentions camera club meetings, conferences, lectures, dinners, balls, and various events he attends as well as bicycle rides he goes on. In snippets only a few words long, this diary captures the essence of the busy life of a late Victorian society figure, from misadventures which include a 'canoe accident' and when he was 'laid up with a scalded foot', to high points like the day the '1st photographic salon opened,' and the evening of (famed impressionist photographer) 'George Davison's great dinner party at the Hotel Russell'.

1837-1911

£680

185. **MUGGRIDGE, Matthew Weston.** Illustrated Commonplace Book of Matthew Weston Muggridge. 91pp ms. on both sides of 46 4to sheets, illustrated throughout with well executed watercolours; sl. dusted but nice and clean overall. Contemp. marbled card boards, paper label on front board 'Scrap Book vol. I'; expertly rebacked with maroon morocco, lacking corner pieces, strengthening to inner following hinge. Inscribed on inside of front board: 'M. Weston Muggridge, January 1845'.

¶An attractive and accomplished juvenile commonplace book by Matthew Weston Muggridge of Monmouthshire, most likely created during his early to mid teenage years. The illustrated verses include 'The Battle of Trafalgar', 'Ode on the death of a favourite cat', 'The gladiator' (from *Childe Harrold's Pilgrimage*), 'Henry II', 'Richard II', and 'The death of Julius Caesar'.

1845

£380



## LANCASHIRE MALE NUDE FELL RACES

186. **NUDE RACING.** A Manuscript Record, headed 'Calendar', of Thirty Five Nude Male Fell Races, 1777-1812. 10pp ms. in different hands on both sides of 4to leaves, with additional blanks; sl. dusted. Sewn.

¶The first three leaves are on unmarked paper with the first three pages seemingly in an earlier hand. The remaining leaves are watermarked 1824. A fascinating document recording the rather neglected sport of nude racing in the later 18th and early 19th centuries. Although 'nude' or 'naked' is not evident in ink, the record for race number five indicates the bare nature of the racing. Held on December 24th (one may have presumed that this was a summer sport), and raced over 10 miles at Gisburn, Yorkshire, the entry notes that 'the Shephard did not accompany Stump above 3 miles before he gave up. When Stump put on his clothes and ran the remainder of the race at his own ease'. In Bill Smith's book *Studmarks on the Summits*, 1985, he quotes the following passage in *Lancashire Legends*, by J. Harland and T.T. Wilkinson, headed 'Foot Races by Nude Men': 'A correspondent in Notes and Queries says: "During the summer of 1824 I remember seeing at Whitworth in Lancashire two races, at different periods, of this description. On one occasion two men ran on Whitworth Moor, with only a small cloth or belt around the loins. On the other occasion the runners were six in number, stark naked, the distance being seven miles, or seven times round the moor. There were hundreds, perhaps thousands, of spectators, men and women, and it did not appear to shock them as being anything out of the ordinary course of things. It is with reference to this usage, no doubt, that the Lancashire riddle says -

As I was going over Rooley Moor, Rooley Moor shook,  
I saw four-and-twenty men running stark nak'd;  
The first was the last and the last was the first  
The answer is - The twenty four spokes of a wheel?"

The races recorded here appear to have taken place throughout the year and across numerous locations largely in Lancashire and Yorkshire. It is well recorded that nude racing took place on Kersal Moor, Lancashire, where many of the races here took place. Other locations include the Knutsford and Doncaster courses, Toll Bar Road, Scarborough Sands, a common near Cardiff, Boston Moor, and others. The competitors are almost entirely listed under nicknames or just surnames. Stump, a great champion by all accounts, The Old Soul, Duck Taylor, The Pie Lad, Wood, Pollitt, Seddon and Beal, amongst others, are all recorded as competitors. One noticeable exception is number 28 which notes a race on October 12th, 1807, between the champion Wood and the celebrated pedestrian Captain Barclay. Sadly nothing of the race is recorded here but the *American Turf Register and Sporting Magazine* reported that 'they ran over New Market race course, for a large wager; Wood was to go fifty miles further than the Captain in twenty-four hours; Wood ran eight hours successively with a stop, a scheme then fell among the gamblers'. The manuscript entries themselves vary between four and 12 lines giving the date, location, course length, participants, and more often than not, the wager. On July 14th 1806, Wood and Pollitt ran five rounds over the Doncaster course for the enormous sum of 400 guineas: 'started at 1 O'Clock and won by Wood beating Pollitt a distance ... Pollitt stated to his friends that he would run it 55 minutes which he did in 53 minutes [the winning time was 51.24 minutes], the distance they ran was 9 miles 1 quarter and 3 yards. We may say that no man in England can beat Pollitt & (?) Wood on their day'. The fact that so much money was at stake meant that disputes were inevitable. On November 22nd, 1788 the record for race six (Stump against time) shows that 'he undertook to run 4 miles over Knutsford course in 21 minutes for £100 a side. He performed this race in 20 minutes 13 seconds as was proved by several time pieces but Jon Jackson one of the umpires not starting his watch a dispute arose and the wager was disputed'. The final race recorded here is dated 1812. Although nude running continued into the 1820s, the attitude towards public displays of bare flesh was changing as conservative sensibilities and pre-Victorian prudery escalated.

WORKHOUSE

187. **ORACLE.** Payment Book for 'The Oracle', Reading, on behalf of the Overseers of the Poor, 1762-1765. c. 210pp folio, with integral blanks. Original vellum, lettered on front 'Laurence Parish 1762'. Booklabel of Anne & Fernand Renier with Anne's pencil note: 'July 14th '99 Cursitor Street.'

¶In 1726 the three parishes of Reading, Berkshire, united to establish a workhouse, named The Oracle, for keeping, maintaining and employing the poor. St Laurence (or Lawrence) was one of the three parishes. The work for inmates was to spin 'coarse flax for sail-cloth (and) cotton for candlewick'. This account book records the details of disbursements not only to residents of the workhouse for work undertaken, but also for day-to-day 'extraordinaries' together with annual abstracts of the accounts, signed by the Church Warden and the Overseers. An important and detailed record of eighteenth-century philanthropy.

1762-1765

£1,800

ROGUES, VAGABONDS & STURDY BEGGARS

188. **PRESS GANG WARRANT, Stockton.** By Vertue and in Persuance of an Order of his Majesty's Most Honourable Privy Council ... 51 lines in two hands on two sides of a folded folio sheet, seven counter signatures in the left margin of the first page each with the same wax seal; old folds. v.g.

¶... We do hereby in his Majesty's name command & require you imediately [sic] upon receipt hereof to issue out your severall precepts yr. severall &

respective petty constables within your Division thereby requiring them & every of them upon Thursday the twenty fourth of August ... in the night time to make a general & privy search through their severall & respective constabularys for the finding and apprehending of all rogues, vagabonds & sturdy beggars and all stragglng seamen who are fit to serve on board his Majesty's ships and such as they shall ...' The constables were to be paid 'twenty shillings for each seaman fit for his Majesty's service & sixpence a mile for every mile they respectively travel not exceeding twenty miles'. The warrant continues with a particular instruction 'to be & appear at the house of Benjamin Scaife - situated in Stockton - in the said County on Friday the twenty fifth instant at ten of the clock in the forenoon to make returne to such of his Majesty's Justices of the Peace'. The final six lines are in a different hand: 'To Mr John Jefferson Chief Constable for the South Division of Stockton ward ...' In 1738 the British Navy employed under 54,000 seamen, a figure that rose to 98,000 in 1791. Impressment, or the 'press gang' had been used in times of war from the mid 17th century

onwards; by the Battle of Trafalgar in 1805 a staggering 120,000 seamen were pressed in the British Navy. Although at peace in 1738 war fever had gripped Britain following the presentation to Parliament by Robert Jenkins in March, of a pickled ear claimed to have been cut off by a Spanish captain in 1731. This led to the War of Jenkins Ear in 1739 and was perhaps the reason for this warrant.



1738

£450 †





189

MANUSCRIPT ACCOUNT BOOK

189. **RUSSELL, Francis, 7th Duke of Bedford.** His Grace the Duke of Bedford Current Account. From 1st Jany 1850 to 31st Decr 1858. 119pp ms. on both sides of 60 leaves ruled in red. Contemp. vellum titled in attractive calligraphic script on both front and rear boards.

¶Francis Russell, 1788-1861, was a peer and Whig politician - he inherited the title on his father's death in 1839; his younger brother John Russell was twice Prime Minister. His wife, Anna Maria Stanhope, was a close friend of Queen Victoria and is credited with being the originator of 'afternoon tea'. This ledger book records the Duke's current accounts from January 1, 1850 to December 31, 1858 with his bank Child's and Co. - one of the oldest financial institutions in the UK dating back to the 17th century. The book is divided into incoming funds on versos and sums paid on rectos; generally the Duke's receipt of money is greater than his expenditure. He was a wealthy man who owned much of Bloomsbury and Covent Garden; his total remittances for the year 1858 were £259,431.19s.11d. Much of his income came from his Beds and Bucks estate (probably Woburn) which was managed by Thomas Bennett - the duke received payments via Bennett for 'kitchen gardens £53.11s.9d,' 'deer park £22.15s.8d,' 'game £6.11s.11d,' and a general 'Mr. Bennett £14,210.13s.3d.' He was also paid large sums for 'your Graces Covent Garden Market £925.17s.5d' and had various other revenue streams. Though the outgoing entries are frequently fewer, substantial sums were being paid each month including £16,049.11s.5d. to Mr Bennett for 'permanent improvements' in December 1854, and £14,000 for 'your Graces Bedford Office account' in September 1855. This ledger offers an interesting insight into the commercial expenditure of a shrewd businessman, one of Queen Victoria's highest ranked peers.

1850-1858

£680

TOWN BOOK OF SMALLBURGH: 1777-1837

190. **SMALLBURGH, Norfolk.** The Town Book of Smallburgh. 345pp ms. in various, occasionally difficult hands, on 174 lined folio leaves with Britannia watermark; text a little faded at times, occasional small marginal tears, light worming to lower margins and upper margin of final 20 leaves, paper a little fragile but largely internally good & clean. Contemp. vellum, orig. ms. title on front board faded almost entirely, modern ms. title at upper margin; expertly and almost imperceptibly rebacked.

¶An invaluable primary source recording the poor rate collections, disbursements and expenses for the village of Smallburgh in the County of Norfolk over a period of 60 years. The first page of accounts begin: 'The disbursements of me Isaac Saul Overseer from Michaelmas 1777 to Lastern 1778 as follows weekly collection for 27 weeks'. Recipients include Bretts boy, widow Roll, Window Swanton, and

John Cubitt whose family appear regularly throughout the ledger with one relative, George Cubitt, noted as being an Overseer. The disbursements also include expenses incurred by the town: 'Mr Cook's bill for cloathing for the poor', 'paid Robt. Pratt for making a coat & jacket for the girl Emma', 'spent on the town meeting', 'writing the town's accounts', 'letter from Norwich about Nickelson's death', and other payments to those 'in want': 'John Chapman temporary relief having met with an accident from a till'. The record of disbursements is followed by 'a rate made for & towards the relief of the poor of the Parish of Smallburgh', listing all those contributing to the village poor relief fund. In 1777/1778 Francis Read contributed £50, Robert Archer £38, Thomas Archer £25 and William Postle £22. The majority of the 38 contributors pay a rate of £5 or under, mostly only £1 or £2. The books are almost always balanced. In 1778/79 £77.16.10 was disbursed and £77.14.11 collected. In 1783/84 £137.4.7 was disbursed and £138.12.0 collected. By 1826/27 £315.8.9 was disbursed and only £280.9.11 collected; the 'book' was 'in debt' by £34.18.9.

In 1801 Smallburgh, 14 miles North East of Norwich, was a village of 63 houses, 85 families and 699 people. A workhouse or 'house of industry' was built in 1725 and extended in 1836. In 1821 it contained 131 males and 107 females; an entry in this volume notes a payment for 'carrying the poor to the house of industry'. Covering a period of 60 years, this ledger provides an exceptionally detailed account of all the payments and collections made on behalf of the villagers, who contributed funds and who received them, either as a person 'in want' or those contributing to the administration of the village.

1777-1837

£3,500

## ACADEMY OF NAVAL ARCHITECTURE

191. **(WARREN, Sir John Borlase)** Manuscript Prospectus for the Establishment of an Academy of Naval Architecture. 21pp neat ms. on 11 folio leaves watermarked 1803, with two additional blanks, sewn; old folds.

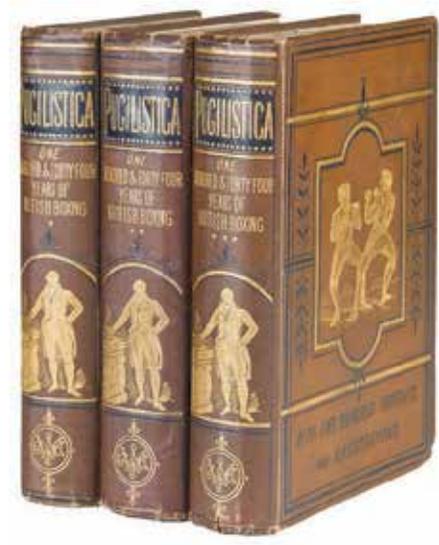
¶First published in *A View of the Naval Force of Great Britain* (1791) by the Royal Navy officer, politician and diplomat Sir John Borlase Warren, 1753-1822; this document outlines a proposal for 'an establishment or academy of naval architecture. I should therefore propose that an institution of this sort be immediately set on foot'. The intention was that graduates from such an institution 'should be allowed, upon having a licence or patent from this Board, to engage as builders and every ship of consequence that is built, the master builder should be obliged to send a draught to the Board for their opinion, so as to encourage emulation in this branch, and for which purpose proper rewards should be distributed by the commissioners'. Sons of gentlemen were to be admitted between the ages of 11 and 13 (with exceptions made up to 15) and trained for two years upon sloops of war located at all major ports. Those who progressed were to be schooled at the 'three major ports' in four subjects: Manoeuvres, navigation, artillery and the construction of ships. Those who graduated in the first class were to receive £20 annually and were to command all warrant officers. Those of the 3rd class were to be 'under the warrant officers and shall be upon deck with the sailors applying their hands to every thing and shall be exercised in going aloft upon the yards, in the tops and to the mast heads'. Warren concludes that 'by this means the French endeavour to form officers who at least possess the theory; how much more advantageous would it be to us to unite both, which might be done in a much greater degree, and easier manner than our rivals'. Written 12 years after Warren's printed proposal, this appears to be a document intended for distribution amongst the officer class for the reenergising of the campaign to establish such an institution. Despite an urgent call for such an establishment, the Academy of Naval Architecture was not established until 1811 and even then it was located at only one major port, Portsmouth, rather than the far broader proposal made here. Its curriculum was also far narrower, concentrated on the science of shipbuilding rather than the rounded education put forward by the author. It was abolished in 1832 having trained only 42 graduates.

[c.1803]

£350



192



193

## ROADS &amp; RAILWAYS OF ENGLAND

192. **MAP. A. & C. BLACK.** Black's Road & Railway Map of England. Edinburgh: A. & C. Black. Hand-coloured engraving (by S. Hall) on 36 linen backed compartments. Folded into orig. brown cloth boards, lettered & dec. in gilt; neatly rebacked, lacking ties. 84 x 62cm.

¶Priced 4s.6d. on front board. The BL records 1842 and [1852?] editions.  
[c.1842]

£75

## BOXING

193. **MILES, Henry Downes.** Pugilistica: being on hundred and forty-four years of the history of British boxing. Containing of the most celebrated pugilists, and full reports of their battles ... with authentic portraits ... The only complete and chronological history of the ring. Weldon & Co. Half titles, ad. slips tipped into vols I & II, fronts & plates, 4pp ads vol. I; spotting to prelims vol. II with occasional spotting elsewhere. Orig. brown pictorial cloth by W. Greening, blocked in gilt & black; extremities sl. rubbed. Booplate of Arthur St. George Sargeant on leading pastedowns. v.g.

¶Volume II is dated 1880, volumes I & III are undated; Copac records only three copies, at the BL, National Trust, & Guildhall (dated 1880-1881). Only four copies recorded at auction since 1982. A history of pugilism from Fig and Broughton, 1719-49, to the last championship battle of King and Heenan, in December, 1863. Miles wrote a number of works on field sports, but in his earlier years produced penny dreadfuls.

[1880]

£580

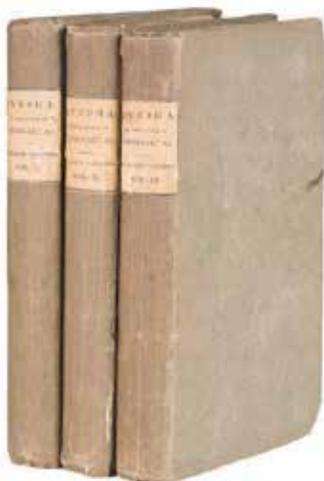
## ADVENTURES OF FAMILY WALKING STICKS

194. **(MOGRIDGE, George)** Family Walking Sticks; or, Prose portraits of my relations. S.W. Partridge. Front, illus. title, plates, illus., 24pp cata. (1864). Orig. purple pebble-grained cloth; sl. rubbed, back board a little unevenly faded. Signature of Edward Greaves on verso of leading f.e.p. Embossed stamp on leading f.e.p. A nice copy of a scarce title.

¶BL & Oxford only on Copac; no copies on OCLC. A history of the family and their walking sticks together with the adventures and lives they walked through.

[1864]

£75



195



196



197

## FINE COPY IN ORIGINAL BOARDS.

195. **(MORIER, James Justinian)** *Ayesha, the maid of Kars*. By the Author of "Zohrab," "Haji Baba," &c. FIRST EDITION. 3 vols. Richard Bentley. Orig. drab paper boards, paper labels. A near FINE copy in its original state.

¶[Sadleir 1796; Wolff 4927. James Justinian Morier, 1780-1849, was the son of the Consul General of the Levant Company. After joining the diplomatic service he took on a mission to the Persian Court and travelled widely in the East. These travels inspired his writings which began with his first and most popular oriental tale *Hajji Baba*, published in 1824. *Ayesha* is dedicated 'to the travellers in the East'.

1834

£750

196. **MOVABLE.** In Hymen's Rosy Chains You'll Find ... n.p. Intricate cloth latticework with hand-coloured oval moveable image at centre, four line printed verse on hand-coloured paper laid over latticework beneath central image, all tipped at left margin on to a paper sheet of the same size; some sl. loss to cloth at corners, otherwise remarkably well preserved. 17.5 x 12cm.

¶[In Hymen's rosy chains you'll find  
A balm for every ill  
Then let them us together bind  
And yet be lovers still'.

The image depicts a lady, standing at a balcony bidding farewell to a gentleman on horseback. Pulling the tag moves both their arms, the lady waving a white handkerchief, the gentleman, his top hat.

[c.1860?]

£120 †

## MULREADY POSTAGE SHEET

197. **MULREADY, William.** A Mulready Postal Stationery Letter Sheet. (The Post Office.) Folded as issued and addressed to Miss Waddington of Boston, Nr. Wetherby, Yorkshire. The flap-overs are printed with Post Office advertisements for stamps and sheets. Stamped with red cross and postmarked Whitby No.6 1840. A little stained on flaps with small seal tear.

¶[An example of the famous printed letter sheet, designed by the artist William Mulready, as issued in May 1840 with the diamond-shaped Mulready envelope and the penny black stamp. The letter sheets and envelopes - which were purchased by the dozen - provided pre-paid postage but were unpopular compared with stamps; they were valid until withdrawn in 1842 and remaining stocks were pulped.

(1840)

£250 †

## KITCHEN BOILER EXPLOSIONS

198. **MUNRO, Robert Douglas.** Kitchen Boiler Explosions: why they occur, and how to prevent their occurrence. A short treatise giving the results of practical experiments with red-hot boilers. With frontispiece in colours and explanatory diagrams. FIRST EDITION. Charles Griffin & Co. Half title, col. front., diagrams (some folding), 32pp cata. Orig. brown pebble-grained cloth on limp boards, front board lettered in gilt. A v.g. bright copy.

¶The author was the chief engineer to the Scottish boiler insurance and engine inspection company, and hopes 'this little brochure may ... be the means of causing such measures to be instituted as will prevent a recurrence of those disasters which so recently brought death and injury into so many of our homes'.

1895

£65

## MYSTERIES OF THE MADHOUSE

199. **MYSTERIES.** The Mysteries of the Madhouse; or, Annals of Bedlam. By a discharged officer of twenty years' experience. S. Chautler. Illus.; sl. browned. Early maroon cloth; sl. marked, with title in black also on front board. 78pp.

¶Ono 412. BL & Cambridge only on Copac; no copies on OCLC. A penny dreadful in 10 parts; the text in two columns, the last two parts without illus. The running head is 'The mysteries of Bedlam and Annals of the madhouse'. Without the promised plate of 'The lunatics' gala at Bedlam' which is not noted in either copy on Copac.

[1847]

£380

## 'THERE MUST BE MORE BLOOD - MUCH MORE BLOOD'

200. **NEWSPAPER.** The Penny Sunday Times, and People's Police Gazette. No. 20. Sunday, August 16, 1840. E. Lloyd. Four folio pages, illus. masthead, large woodcut illus. with five smaller woodcut illus. in text; old folds, neat unobtrusive tissue repairs to fold & corners. 48.5 x 37cm.

¶The BL records a run of 96 issues (between numbers 5-100) published between 3 May, 1840 and 27 February, 1842; Manchester, NLS & Bodleian also record broken runs. Edward Lloyd's aim was to provide cheap reading matter for the increasingly literate working classes. He experimented with various kinds of street literature including gory murder broadsides, but turned to sensational part fiction, fiction papers and genuine news-papers. George Augustus Sala, one of Lloyd's illustrators commented that 'murders were the topics which I generally treated in the *Penny Sunday Times*; and when there was a lack of assassinations one had to fall back upon such topics as child-stealing, incendiarism, burglary under arms, and the infliction of the knout on Russian princesses'.

In an instruction to Sala, Lloyd asked that 'there must be more blood - much more blood!'. (*Sala's Life and Adventures*, p.209.) This issue appears to have been published during a dearth of assassinations as the lead image is of an 'awful fire' rather than a bloody murder. The four pages also contain serialisations from two 'blood' novels, *Angelina, or, The Mystery of St. Mark's Abbey* and *Gallant Tom, or, The Perils of a Sailor Shore & Afloat*, both by Thomas Peckett Prest. Although Sala may have been one of Lloyd's illustrators, the woodcuts here are very much in the style of Charles Jameson Grant who produced the biting satirical series *The Political Drama* and contributed to numerous illustrated periodicals and novels during this period. See also item 211.



1840

£75

UNSTAMPED PERIODICAL - 'THE SIZE OF "THE TIMES" FOR TWOPENCE'

201. **NEWSPAPER.** *The Thief.* No. 13, Saturday July 14, 1832. Folio. W. Strange. Four folio pages; one small internal tear, old folds. v.g. 57 x 44cm.

¶Wiener 505 noting that this ran to 20 issues published between 21 April and 1 September, 1832 before being continued as *The Thief. A London Edinburgh, and Dublin Weekly Journal*, 8 September, 1832 to 2 March, 1833. No copies on Copac or OCLC. 'A literary paper, containing the best articles from the magazines, and extracts from all the new publications, immediately on their appearance. By the means of this cheap periodical, the cottager on his humble settle, the tradesman behind his counter, and the artisan reposing from the labour of the day, may enjoy equal advantages with the rich and affluent in their well-furnished libraries.'

1832

£75



## AGAINST UNIVERSAL SUFFRAGE

202. **(ONWHYHN, Thomas)** *Universal Suffrage: returned by a glorious majority!* n.p. Uncoloured etching on cream card, 'T.O. del.' beneath image. 9 x 12.5cm.

¶No other copies located. An anti-suffrage flyer published during the period prior to the 1867 Reform Act which greatly extended the franchise among the male working classes. A bedraggled ruffian in dishevelled clothes and with a black eye, sits on top of a beer barrel as beside and behind him an unruly mob gather in support of universal suffrage. Their placards read: 'Vote for tag, rag and bobtail', 'Right of every freeborn Englishman to vote', 'No taxes', 'Extension of the franchise manhood suffrage'. See also item 63.

July 1st, 1865

£75 †

**ORIGINAL ILLUSTRATIONS**

See items 52, 68, 71, 125, 139, 142, 156, 167.

## 'THE BEER THIEF'

203. **ORIGINAL OIL PAINTING.** (*The Beer Thief.*) Oil on board, unsigned; the odd scratch & mark. Partly torn label of Reeves & Sons', London, on verso together with chalk printer's marks. 46 x 34cm.

¶A young man, dressed in jacket, shirt & neckerchief, holds a beer jug in his right hand and stands in a dark room, presumably the cellar, next to a large beer keg with a metal tap. He holds up a candlestick with a lit candle that illuminates his terrified face and shock of red hair as he looks stage left to an unknown object of fear.

[c.1850?]

£380 †

## PRIVATELY PRINTED - ONE OTHER COPY LOCATED

204. **(PARKER, Frances, Countess of Morley)** *The Flying Burgomaster: A legend of the Black Forest.* FIRST EDITION. F. Morley. Front. port., vignette title, plates; some foxing throughout. Orig. green fine-weave glazed cloth, paper label on front board; sl. marked & rubbed at head of spine. Stationer's ticket for Blackburn of Knightsbridge. A nice copy of a scarce item. 14pp.

¶Not in BL; Leeds only on Copac; no copies on OCLC. 14 pages of verse written, illustrated & privately printed by the Countess of Morley, wife of John Parker, 1st Earl of Morley from Devon.

1832

£180



## COMMISSIONERS OF SEWERS

205. **PARKER, Fran(cis)**. ALS to an unknown recipient. 7th July 1688. 'Sir, I read yours & think fit to give you the following account of what hath bin done since...' 27 lines on 1p. folio, with world globes showing lines of latitude and longitude in ink on verso; sl. browning to upper margin.

¶A letter apparently from a steward to his master about an ongoing legal dispute. Reporting on the 'affidavit of M.Williams and others & motion in the Exchequer'. 'Finds' [i.e. fines] have been set, but there appears to be a dispute about submitting to the jurisdiction of the Commissioners. 'Dr. Browne hath promised to pay his proportionable share to all charges & damages ...' In a footnote, Parker writes: 'I desyre you to look over ... Tho. Crippe his papers and writeings ... he & your father afterwards were Commissioners of Sewers' and hopes the Commissioners will stop 'meddling in our marshes'.

Courts of Commissioners of Sewers were established by 1531, not for managing effluent, but with jurisdiction over sea defences, navigation of rivers in specified areas and similar matters. This document may refer to the Romney Marshes in Kent.

1688

£50 †

206. **PEARD FAMILY. Photograph Album**. A large vellum-bound photograph album, containing images relating to the family of novelist Frances Mary Peard. Folio album containing approximately 300 black and white photographs across 80 untrimmed leaves, 11 additional photographs loosely inserted; a few mounts lacking photographs. Bound in contemp. full Florentine vellum, lettered & dec. in gilt, white string ties; sl. dusted, vellum a little bowed.

¶A fascinating photograph album, containing about 300 black and white images, mainly photographs taken by Helen Peard over the course of her extensive overseas travels. The earliest photographs in the album are dated 1906, and were taken in Cracow. The scenes are mainly topographical, but there are occasional images of local people, including one of a cart driver. The next group are photographs taken in Monte Carlo, dated 1908-09. These scenes of Monaco show an elderly man identified as G.S. Peard; this is George Shouldham Peard, b. 1829, older brother of the popular Victorian novelist Frances Mary Peard. This album was assembled by another relative Helen Peard, and most of the photographs appear to have been taken by her. The vast majority date from the 1930s, and show Helen to have taken at least one, but more likely several, highly adventurous world tours. Among the places visited are Hong Kong, India (Taj Mahal), Egypt (Valley of the Kings, Pyramids), Chile, Panama (Panama Canal), Jerusalem, Costa Rica, Canada, USA (Pasadena and Grand Canyon), Cape Town, Trinidad, Honolulu, the Falkland Islands, Magellan Straits, Juan Fernandez (Robinson Crusoe Island), St. Helena (Longwood), Morocco, Samoa, and Papua New Guinea ('Cannibal Native, Port Moseby, New Guinea, 1933'). Towards the end of the album are several commercially produced leaflets for Canadian Pacific Round the World Cruises, and in several places the vessel the S.S. Empress of Australia is referred to. One photograph, taken on board, shows passengers enjoying a party to celebrate 'Equator Day', i.e. crossing the international date line. Another photograph from on board the ship is captioned 'Group of Europeans on board Empress of Australia World Tour, 1930'. The pictures are rather randomly dispersed throughout the album, and often the



chronology is confused. Besides pictures of architectural and topographic interest, the album contains numerous images of family members and acquaintances, as well as several photographs of pets and horses. With the photos are also a few commercially produced postcards and two original sketches.

[c.1906-1935]

£1,250



206



207

## CIRCUS PLAYBILL FEATURING OMAR KINGSLEY AS 'MISS ELLA'

207. **PLAYBILL. LONDON. Drury Lane Theatre.** Playbill. Tuesday, June 2nd, 1857. Equestrian performances, under the direction of Miss Ella. R.S. Francis, printer. Folio playbill, large woodcut illus.; old folds, a few small tears along folds, small tear to lower margin repaired on verso with archival tape. 50 x 25cm.

¶An evening of 16 circus acts performed by the Grand Equestrian American Circus of which 'Miss Ella' was its star. Ella was in fact a boy, born Omar Kingsley in 1840. Having run away from his St. Louis home to join a travelling circus he was allowed to join only if he swore to live the rest of his life as Ella Zoyara. Her performances in front of a rapturous crowds were described later by Edward Stirling. Ella would perform 'her marvellous evolutions on two, three, and four horses running at full speed around the ring. The leaps that fair equestrian took, clearing four horses at a time, astonished large audiences'. On July 1st 1857 Lewis Carroll 'notes having gone with his brother Skeffington to the circus at Drury Lane specifically "to see the little Ella again"' and described her as 'no longer little but as graceful as ever' (Lindsay Smith. *Lewis Carroll; photography on the move*). Although rumours about Ella's true identity emerged later - he later gave up performing as Ella to become a circus manager - she was accepted by audiences as a woman and even revered for her beauty. She is portrayed in the woodcut as a beautiful and very feminine young woman. The advertised programme begins with a performance by 'Miss Wells --- Clown, Swann', and includes repertoires by the Manchester Boy, Madame Newsome and Madame Schaplin amongst others. Miss Ella, the main act printed in bold, was to perform her 'Steeple Chase Act' and 'Balloon Act'.

1857

£680 †

## ORIGINAL BOARDS

208. **(POUSSIN, Nicholas) GRAHAM, Maria.** Memoirs of the Life of Nicholas Poussin. FIRST EDITION. Longman, &c. Front. port., folding engr. plate. Partly unopened in orig. drab boards, paper label; spine expertly repaired, label browned & faded. A nice copy in the original boards.

¶One of the earliest English language biographies of the French classical painter, 1594-1665.

1820

£250

PRINTS



209

209. **ANONYMOUS.** Fashionable Ties or Modern Neckcloths. n.p. Hand-coloured etching; one closed tear to upper margin not affecting image, a few creases, sl. dulled. Plate 28 x 38cm.

¶[Not in BM satires; no other copies located. A wonderfully macabre caricature divided into two compartments, The Dandy and The Dangle. On the left, a strutting dandy ties his neckcloth in front of a mirror saying: 'I declare these large Neckcloths are monstrously handy, They [serve] inserted in contemp. ms.] for a shirt too and make one a Dandy. The right hand image is of a dandy, head covered in a cloth, dangling from a wooden beam with a tie around his neck. Behind him is a town square and in the foreground, a crowd looks on. The image is accompanied by the text: 'When a man comes to this there's little to hope, His neat Dandy Neckcloth is changed for a Rope'.

[c.1810]

£480 †

NEW MORALITY

210. **GILLRAY, James.** New Morality; or, The promis'd installment of the high-priest of the Theophilanthropes, with the homage Leviathan and his suite. J. Wright. Hand-coloured (possibly later) etching; old folds, strengthened with tissue on verso, a few small tears to margins not affecting image. 29 x 67cm.

¶[George BM satires 9240, a folding plate, (also issued separately) to the *Anti-Jacobin Review and Magazine*, with a quotation from George Canning's *New Morality* ('Anti-Jacobin', 9 July 1798).

'Behold!

The Directorial LAMA, Sovereign Priest -  
LE PAUX - whom Aetheists worship - at whose nod  
Bow their meek heads - the Men without God!  
Ere long perhaps to this astonished Isle  
Fresh from the Shores of subjugated Nile  
Shall BUONAPARTE'S victor Fleet protect  
The genuine Thephilanthropic Sect ...'

An apocalyptic print attacking the French Revolution and its British sympathisers. Le Paux, president of the French Directory, stands in St Pauls, the 'high-priest' of the Theophilanthropes. Leviathan, with the head of the Duke of Bedford, carries Thelwall, Fox, Tierney and Nicholls on his back as they march triumphantly towards Le Paux.

1798, August 1st

£1,250 †





212



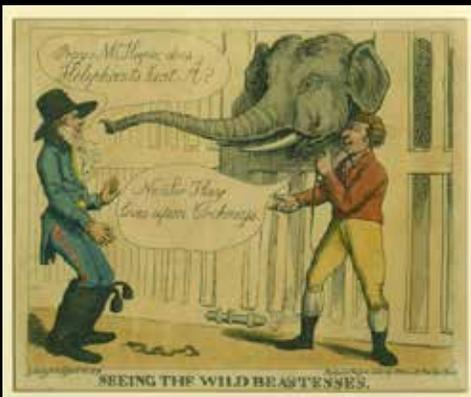
213



214



215



216



217

211. **GRANT, Charles Jameson.** Every Body's Album, & caricature magazine. October 1st, 1834. No. 19. J. Kendrick. Hand-coloured lithograph with 11 illustrations by C.J. Grant; some sl. creasing to margins but a nice bright copy. 45 x 32cm.

¶Scarce, Copac does not record any substantial run of this single sheet periodical which ran to 39 numbers; The BM has just one issue. Charles Jameson Grant is best known for his weekly caricature series *The Political Drama*, a savage and sophisticated satire attacking the excesses and corruption of authority. His early works (c.1828-32) were largely etched in the tradition of Gillray and Rowlandson. At the same time he made wood engravings, most spectacularly for *The Political Drama* and afterwards for periodicals like *The Penny Satirist* and for hack publishers like Renton Nicholson. Later, and for his principal publisher Tregear in particular, he used the new and expensive technique of lithography. *Every Body's Album*, also printed lithographically, continued the format of multi-image single sheet periodicals made popular by McLean's *Looking Glass* in 1830. The 11 illustrations are a mixture of social and political satire including vignettes on cricket, skittles, hunting (numerous), and church reform. 'The Itinerant Chancellor' is reproduced from number 56 of *The Political Drama*. See also item 200.

1834

£550 †

**GRINAGAIN, Giles, pseud. (HOWITT, Samuel?)**

212. The Bear Broke Loose. S. Howitt. Hand-coloured etching; sl. browning. Plate 21 x 24.5cm. Framed & glazed.

¶George BM Satires 9820. A muzzled bear sits up, as if begging, on a fat woman who lies on her back, her arms outstretched. The bear's keeper waves a stick angrily towards his charge as another man runs off to the left. The BM notes that Giles Grinagain is likely to be a pseudonym of the publisher/printmaker Samuel Howitt.

1801, Decr. 20th

£180 †

213. Gin, Two-Penny & Tobacco. S. Howitt. Hand-coloured etching; sl. browning. Plate 21 x 24cm. Framed & glazed.

¶Not in BM Satires. Three women, two standing and one sitting smoking a pipe, converse outside a shop, 'Fine Cordial Gin, two penny & best Virginia'.

1802, July 25

£220 †

214. How to Obtain a Request. S. Howitt. Hand-coloured etching; sl. browning. Plate approx. 21 x 24cm. Framed & glazed.

¶Not in George but in the BM collections online. A beggar receives a coin from a well-dressed ugly woman: 'My angelic young-lady! Heaven preserve your ladyship's beautiful shape and countenance these thousand years! give a halfpenny to a poor old man'.

1802, Febr'y. 1st

£150 †

215. The Restive Pegasus; or, The dramatic author foiled in his attempt to ascend Parnassus. S. Howitt. Hand-coloured etching; sl. browning, one small mark to upper margin. Plate approx. 20 x 22cm. Framed & glazed.

¶George BM Satires 10334 recording the later reprint by S. W. Fores. A man in ragged but quasi-fashionable dress rides an ass through a river which flows past a steep mountain. The animal jibs, with ears set back; the rider raises a whip in each hand. He wears, and uses, three pairs of spurs, and attached to his shoulders and to the ass is a monstrous pile of bladders inscribed respectively 'Repartee', 'Nonsensical Verses', 'Catastrophe', 'Sentiment', 'Blasphemies', 'Puns', 'Duels', 'Double Entendres', 'Metaphors', 'Ghosts', 'Melting Speeches', 'Squibs', 'Dialogue', 'Daggers Poisons'.

1802, July 25

£180 †

216. Seeing the Wild Beastesses. S. Howitt. Hand-coloured etching; sl. browning. Plate approx. 20 x 22.5cm. Framed & glazed.

¶Not in BM Satires. An elephant pokes his head through a wooden fence. A man to the left asks: 'Pray Mr. Keeper, does Helephants heat A?' The keeper responds: 'No sir, they lives upon cockneys'.

1802, Febr'y. 12

£220 †

217. Stinking Lobsters. S. Howitt. Hand-coloured etching; sl. foxing. Plate 21 x 24cm. Framed & glazed.

¶Not in George BM Satires but in BM collections online. A woman selling lobsters uses one to pull a man's nose, saying 'There d-n your Eyes, who stinks now?.'

1801, Decr. 1

£150 †

218. A Toad in a Hole. S.W. Fores. Hand-coloured etching; sl. browning. Plate 21 x 24cm. Framed & glazed.

¶George BM Satires 10336 noting that this is a reprint of a print issued by Samuel Howitt in 1801.

1804, Jany. 2nd

£150 †

JOHN BULL'S COAT OF ARMS

219. **(ROWLANDSON, Thomas)** The Hopes of the Nation or New Armorial Bearings for John Bull. Thos. Tegg. Hand-coloured etching; two closed tears to right margin not touching image. A nice copy of a scarce print. Plate 35 x 25cm, sheet 37 x 27cm.

¶The BM copy is trimmed very close with loss to the image; no other copies located. 'A satirical emblematic design; at centre, "The Rock of the True Old English Constitution", on which sits a small figure of John Bull on a chair, holding a tankard and a pipe, saying, "Well here I am I John Bull - thrown rather in the back ground this is the blessed effect of parties their pockets are full, and mine are empty. - however - Grievings a Folly so let us be be [sic] jolly - My Service to you." To left stands a large grinning figure, "Opposition Man", his hands in his pockets, with papers lettered "Jobbing", "Corruption", and with sums of money; at right stands a similar figure, "Ministerial Man", also grinning and with hands in his pockets, one of which is lettered "The Cash The Cash". With feet on the shoulders of the latter and above Bull is a spreadeagled, large grinning figure, saying "No Party Man", whose pocket is inscribed "a little more money if you please"; on his head is balanced a cushion-like object lettered "Promises", which supports the banner, 'Reform'; on top of this is a smiling head wearing a ruff, fool's cap and ass's ears.' See also item 240.

1809, May 25th

£680 †

REVISED BY CRUIKSHANK

220. **WOODWARD, George Moutard.** The Art of Walking the Streets of London. Plate 1st. Thos. Tegg. Hand-coloured etching; one sl. crease to left margin. Plate 25 x 35cm. A nice copy with good margins.

¶George BM Satires BM Satires 13049; Cohn 898. OCLC records copies at Harvard & Yale only. The title is from John Gay's *Trivia; or, The art of walking the streets of London, 1716*. Published almost nine years after Woodward's death, George notes that the characters and their clothing have been brought up-to-date by Cruikshank. The print is in four compartments: How to carry an umbrella, How to turn a corner, How to clear the streets, and How to attract public notice. A second part was also published on January 1, 1811.

1811, Jany. 1st

£380 †

AUSTRALIA, TASMANIA & NEW ZEALAND

221. **(PUSELEY, Daniel)** The Rise and Progress of Australia, Tasmania, and New Zealand. In which will be found a colonial directory; increase and habits of population; tables of revenue and expenditure ... gathered from authentic sources, official documents, and personal observation in each of the colonies, cities and provinces enumerated. By an Englishman. (5th thousand.) Saunders & Otley. Half title, 6, 8, 2, & 24pp ads. Original cloth, embossed in blind, a little dulled, sl. rubbing to head & tail of spine.

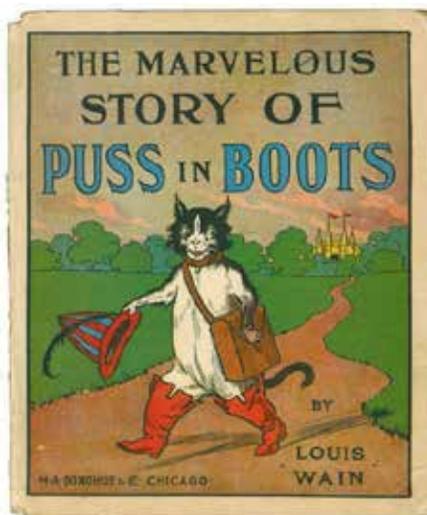
¶'5th thousand' stated on half title.

1857

£220



222



223

SCARCE OTLEY PRINTING

222. **PUSS IN BOOTS.** Puss in Boots. Otley: W. Walker & Sons. Illus. Orig. illus. printed paper wrappers; sl. dulled. Stamp of W. R. Lindsell, Stationers, Cambridge. v.g. 8pp.

¶[Oxford only on Copac recording W. Walker as a London publisher; no copies located on OCLC. The back wrapper is an illustrated advertisement for William Walker & Sons, Otley, Yorkshire.

[c.1880?]

£120

LOUIS WAIN ILLUSTRATIONS

223. **PUSS IN BOOTS. (WAIN, Louis)** The Marvelous Story of Puss in Boots. Small 4to. Chicago: M. A. Donogue. (Pixie series.) 7 hand-coloured chromolitho. sheets with additional blank. Sewn as issued in orig. pictorial boards; spine sl. worn otherwise a nice copy of a scarce book.

¶[Not recorded on OCLC or Copac; of the other five titles in the series only one is recorded. The opening leaf is an illustrated series title for the Pixie Books, followed by a titlepage with 'copyright 1908' on verso. The story itself, on 9pp, is illustrated with two landscape illustrations with two paragraphs of text.

[1908]

£380

BRASS LIBRARY TOKEN

224. **RACKHAM'S CIRCULATING LIBRARY.** Brass Library Token for Rackham's Circulating Library, Angel Hill, Bury. Crudely pressed brass token, 2.8cm. On one side is the image of an open book with the words 'Payable at Rackham's Circulating Libray. Angel Hill, Bury'. The verso is the image of Bury St Edmund's Abbey.

¶[John Rackham, from Bury St Edmunds, Suffolk, was a printer, publisher, stationer, bookbinder and the proprietor of a circulating library. He begun trading in 1778 and continued until his death in 1821. This coin appears to have been issued as an early book token for use presumably at the library but possibly also for new titles at Rackham's bookshop.

[c.1800]

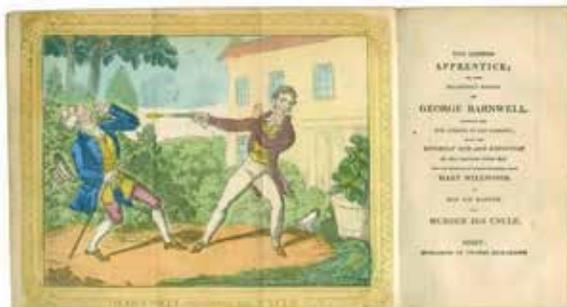
£120 †

**RAILWAYS**

See items 19, 51, 192, 239, 245.

**RICHARDSON, Thomas, publisher**

Thomas Richardson and his son ran publishing businesses both in Derby, 1828-c.1879, and London, c. 1837-79 at different addresses. It was in Derby that they produced the 24pp popular booklets with folding frontispieces, sometimes coloured, forming an intervening stage between traditional chapbooks and penny fiction.



225

MURDER AND PROSTITUTION

225. **(BARNWELL, George)** *The London Apprentice; or, The melancholy history of George Barnwell, showing the evil effects of bad company; ...* 12mo. Derby: Thomas Richardson. Folding hand-coloured front. 24pp. Disbound.

¶[Copac lists Oxford, Guildhall, and BL only. The rather pathetic George Barnwell murders his uncle in order to fund his relationship with the 'infamous prostitute' Mary Millwood.

[c.1840]

£250



226

'AN UNHAPPY DAUGHTER, A WRETCHED WIFE,  
AND AN UNFORTUNATE MOTHER'

226. **BELLGRAVE, Henrietta de.** *The True and Affecting History of Henrietta Bellgrave, a woman born only for calamities: ...* Written by herself, ... 12mo. Derby: Thomas Richardson. Fold. col. front; a few small tears along folds of front. Disbound retaining the orig. printed blue paper front wrapper; sl. worn at gutter edge. 24pp.

¶[Not in BL; Copac does not records any editions by Richardson. A tale of the seriously calamitous Henrietta Belgrave, 'an unhappy daughter, a wretched wife, and an unfortunate mother. Containing a series of the most uncommon adventures that ever befel one person, by sea and land; particularly the shipwreck of herself and parents, her falling into the power of a brutal villain, her timely rescue by a party of Indian hunters, and her further sufferings ...'

[c.1840?]

£120



227

KING OF THE BEGGARS

227. **(CAREW, Bamfylde Moore)** *The King of the Beggars; or, The History of Bamfylde Moore Carew; who was the son of a gentleman near Plymouth, and ran away from his father and joined a Gang of Gipsies, detailing the numerous Tricks and Impositions practised by him in various disguises.* 12mo. Derby: Thomas Richardson. Folding hand-coloured front. Disbound. 24pp.

¶Copac lists BL and Oxford only. 'As he increased in years he grew majestic, his limbs strong and well proportioned, his features regular, his countenance open and ingenuous, bearing all those characteristic marks which physiognomists assert, denote an honest and good-natured man.'

[c.1830]

£220



228

DR FAUSTUS: FANTASTICAL COLOUR FRONTISPIECE

228. **(FAUST, John)** *The Remarkable life of Dr. Faustus, a German astrologer and enchanter; relating the means adopted by him to raise the Devil, ...* 12mo. Derby: Thomas Richardson & Son. Folding hand-coloured front. by Marks. Disbound. 24pp.

¶Not in BL, Copac lists 3 Oxford, Cambridge, NLW only.

[c.1845]

£350

THE QUEEN OF THE GIPSIES

229. **FINCH, Margaret.** *The Original Norwood Gipsy; or, The Fortune-teller's sure guide; containing easy and simple rules on fortune telling by cards; and by lines on the hand ... the grounds of tea or coffee. Charms and ceremonies.* 12mo. Derby: Thomas Richardson. Hand-colored front. Disbound. 24pp.

¶Copac lists 4 copies. Includes the art of fortune-telling by cards, telling fortunes by lines in the hand, to choose a husband by the hair, fortune-telling by the grounds of tea or coffee, and other helpful guides.

[c.1840?]

£180

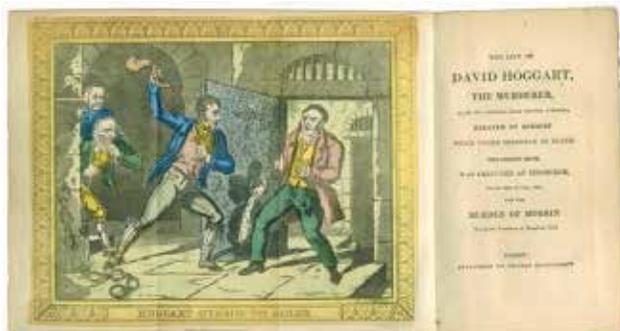
LOCKED IN A DUNGEON

230. **(GENLIS, Stéphanie Felicité Brulart de)** *The Affecting History of the Dutchess of C-, who was confined nine years in a horrid dungeon under ground, ... by her Inhuman Husband; ...* Derby: Thomas Richardson & Son. Folding uncoloured front. by Marks. Disbound. 24pp.

¶Not in BL; no copies listed on Copac. *The Affecting History* is a sensational account of a beautiful young mother who is locked in a dungeon by her jealous and deranged husband.

[c.1845]

£120



231

MURDER OF DUMFRIES GAOLER

231. **(HAGGART, David)** *The Life of David Hoggart, the murderer, alias M'cColgan, alias Daniel O'Brian; related by himself while under sentence of death. This unhappy youth was executed at Edinburgh on the 18th of July, 1821, for the murder of Morin one of the turnkeys of Dumfries gaol.* 12mo. Derby: Thomas Richardson. Hand-coloured folding front. by J. Lewis Marks, vignette woodcut on final page. A nice clean copy. Disbound. 24pp.

¶BL & NLS only on Copac; the NLS copy is dated [1821], the BL's [1825?]. This seems to be the only publication to call Haggart Hoggart. The long criminal career and short life of David Haggart who escaped from Dumfries jail by killing a turnkey and stealing his keys. He was apprehended and hanged aged only 21. 'I cannot help it' he confessed, 'I was born for a thief; look at my fingers, they are all of an equal length, like the prongs of a fork, and thus they never fail me'.

[c.1825]

£280

MURDERER AND THIEF

232. **HISTORY.** *The History of Mary, The maid of the inn; a melancholy and affecting narrative: detailing the unfortunate attachment, her singular courage, and showing the miraculous manner in which she discovers her lover to be both a robber and a murderer: with an account of his trial and execution ...* 12mo. Derby: Thomas Richardson. Folding uncoloured front. Disbound. 24pp.

¶Not in BL, Copac lists Senate House and Guildhall only.

[1835?]

£120

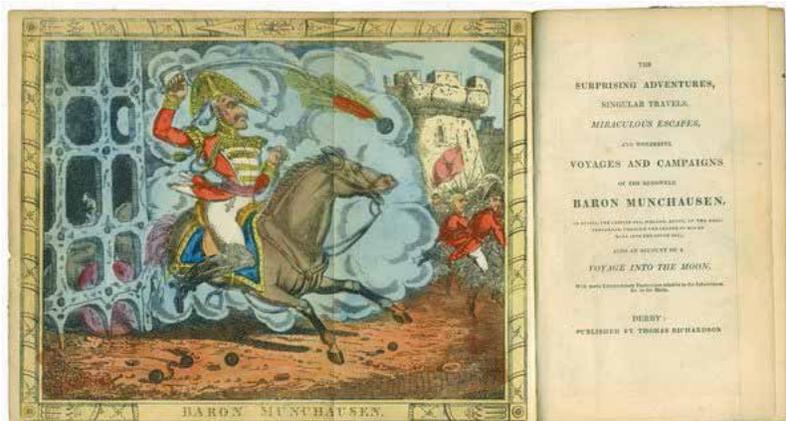
CHESHIRE PROPHECY

233. **(NIXON, Robert)** *Nixon's Original Cheshire Prophecy in doggrel verse ... Together with the Prophecy at large, ... and some particulars of his life by John Oldmixon.* Derby: Richardson & Son. Folding uncoloured front. 12mo. Disbound. 24pp.

¶Not in BL, Copac lists Cardiff, Oxford, and Manchester only. 'The prophecies of Nixon have so often given a name to the productions of authors of different principles, that it is almost become a doubt whether such a person existed ...'

[c.1845]

£150



234

BARON MUNCHAUSEN

234. **(RASPE, Rudolf Erich)** *The Surprising Adventures, Singular Travels, Miraculous Escapes, and Wonderful Voyages and Campaigns of the Renowned Baron Munchausen, in Russia, the Caspian Sea, Iceland, ... Also and account of a voyage into the moon, with many extraordinary particulars relative to the inhabitants, &c. in the moon.* 12mo. Derby: Thomas Richardson. Hand-coloured folding front by J. Lewis Marks. A nice clean copy. Disbound. 24pp.

¶Not in the BL; Cambridge & Oxford only on Copac. A scarce provincial printing.  
[c.1830] £350

INTERPRETING DREAMS

235. **SHIPTON, Ursula.** *The New Universal Dream-Book; or, The dreamer's sure guide to the hidden mysteries of futurity: ... and undeniable proofs of the real importance of interpreting dreams.* By Mother Shipton. 12mo. Derby: Thomas Richardson & Son. Folding uncoloured front; small tear to upper margin of title page not affecting text, front. a little creased & torn at margins. Disbound. 24pp.

¶Not in BL, this edition not recorded in Copac. The work is largely an alphabetical list of interpretations of dreams, 'to dream you cut your fingers, if they bleed, is a very good sign you will be very successful in love ... to dream you are in an impetuous river, and are in danger of being borne away by the current, signifies dangers, difficulties, and law-suits ...'  
[1838] £120

236. **(SHORE, Jane)** *The Affecting History of Jane Shore, the wife of a London merchant, who was seduced by King Edward IV ... her subsequent wretchedness, and dreadful death in the open fields, by order of King Richard the Third, otherwise Crooked-Back Dick.* 12mo. Derby: Thomas Richardson. Folding uncoloured front. Disbound. 24pp.

¶Not in BL, Copac lists Oxford only. A dramatic retelling of the life of Edward IV's most famous mistress.  
[c.1840] £150

DICK TURPIN

237. **(TURPIN, Dick)** *The Life of Richard Turpin, a most notorious highwayman; giving an account of his daring robberies and burglaries; with his execution, burial, &c.* Derby: Thomas Richardson. Folding uncoloured front. Disbound. 24pp.

¶Not in BL, Copac lists one copy at Oxford, two at York. 'The transactions of this most notorious offender made a greater noise in the world ... than those of almost any other malefactor whose life is recorded in the penal collection of this country ...'  
[c.1840?] £400



## LONDON &amp; BIRMINGHAM RAILWAY

239. **ROBERT STEPHENSON & CO.** Plan and Section of the Proposed Extension of the London & Birmingham Railway, from Camden Station to Farringdon Street, in the City of London. 1845. Oblong folio. Engraved by Dixon & Ross. Engr. title, 7 engr. plans & 7 corresponding engr. cross-section diagrams. Orig. blue-green printed wrappers, roan spine; spine defective, edges a little chipped.

¶No copies recorded on Copac or OCLC; not listed in the collection of the National Railway Museum. A very large format, 75 x 59cm, set of plans for a proposed extension of the London & Birmingham Railway. The detailed diagrams, drawn to a scale of 100 feet to an inch, show the line heading east from the London & Birmingham Railway's depot at Camden, through the parishes of St Pancras, St Marys Islington, St James Clerkenwell, St John Clerkenwell, St Sepulchre London, before reaching a terminus on the site of the Fleet Prison in the Parish of St Brides, a distance of 3 miles 4½ chains. The western end of the route shows the line conveyed above ground level, on a succession of bridges and raised embankments, while the eastern end shows the line dropping into a tunnel of almost two miles in length. The plans were never realised, and the following year the London & Birmingham Railway was absorbed into the newly formed London & North Western Railway. A line was eventually constructed heading east from Camden Town, but it followed a more northerly route. Opened in 1850 as part of the East & West India Docks & Birmingham Junction Railway, it was soon renamed the North London Line, and is still in use as part of the London Overground network.

1845

£850

## ORIGINAL BOARDS

240. **(ROWLANDSON, Thomas)** Journal of Sentimental Travels in the Southern Provinces of France, shortly before the revolution; embellished with 17 coloured engravings, from designs by T. Rowlandson. 4to. Published by R. Ackermann, Strand. Hand-coloured front. & 17 further hand-coloured plates, 4pp publisher ads at rear. Uncut in orig. drab boards, printed paper label; sl. nick at head of leading hinge, small stain in upper outer corner of following board. Armorial bookplate of Beauchamp C. Urquhart. A v.g. well-preserved copy in half dark blue morocco slipcase.

¶According to the BL, the text forms an abridged translation of M.A. von Thuemmel's *Reise in die mittäglichen Provinzen von Frankreich*. See also item 219..

1821



£1,200

241. **ROXBURGHE CLUB.** Roxburghe Club. Chronological list of members; catalogue of books; rules and regulations. 4to. London: (Roxburghe Club). [8], 11, 3pp. Contemp. maroon boards by J. Clarke, brown morocco spine, lettered in gilt; a little rubbed.

¶The list of current members (34 in 1850) has a very fine engraved armorial headpiece. The name of the Earl of Gosford is printed in red, indicating, as stated in the rules, that this was his copy. The following list, showing former and current members (73 in total), is marked in pencil showing deceased members (37) and those who have resigned (2). The current President, as of 1848, is Walter Francis, Duke of Buccleuch and Queensberry. The 11-page library catalogue lists 69 works, presented to the club by members, and in most instances printed for the club. The list of rules runs to XXIV.

The Roxburghe Club was established in 1812, devoted to the printing and re-printing of unpublished documents and rare texts. Its aim was to revive unknown or neglected works of English literature and history. Never exceeding a membership of forty, as stated in its rules, it continues to operate today, and now

has a list of publications approaching 300 items. A loosely inserted article, extracted from the Sunday Times, July 1992, announces that the Roxburghe Club has admitted its second lady member (Lady Hesketh) 'since its inception 180 years ago'.

1850

£85

242. **(ROXBURGHE CLUB) BOKENAM, Osbern.** The Lyvvs of Seyntys; translatyd into Englys by a Doctour of Dyuynite clepyd Osbern Bokenam, frer Austyn of the Convent of Stokclare [sic]. (Roxburghe Club) Without a separate titlepage; [possibly a proof copy?] Title & date taken from slip of paper cut from library catalogue pasted on to first page. xvi pp. 4 lines ms. on final page. WITH: **ROXBURGHE CLUB.** Catalogue of the Books Presented to and Printed by the Club. London. 1850. 11pp. Two works sewn into near contemp. plain blue wrappers.

¶A fifteenth century poem, relating the lives of twelve female Saints. Reproduced from a manuscript in the Arundel Collection (no. 327), 'written on vellum by different scribes, and finished, as is stated at the end, by Thomas Burgh at Cambridge in the year 1447'. Printed for the Roxburghe Club, with a brief introduction, unsigned, but with manuscript note added, 'preliminary matter by the printer to the club'. Bokenam, a native of East Anglia, was an Augustinian monk and poet.

1835

£85

HONORARY MEMBERSHIP CERTIFICATE

243. **ROYAL JENNERIAN SOCIETY.** Honorary Testimonial. London; 19th June 1835. Under the Presidency of Field Marshal His Grace the Duke of Wellington, ... At the General Court of the Royal Jennerian Society. The Register Henry Bain, in the chair. The Governors by an unanimous vote did themselves the high gratification to elect the Right Honourable Lord Mark Kerr, an honorary member of the Great Royal Establishment. Uncoloured engraving, gilt embossed seal in lower right corner; trimmed within plate mark, a few spots but a nice copy. 38 x 28cm.

¶Print by John Dadley after George Oben, c.1817. Engraving and etching depicting triumphal arch topped with royal crest, lion, and unicorn, with Edward Jenner and cow with milkmaids; London and St. Paul's visible through the arch. Bottom quadrant depicts scrolls listing names of patrons and members with date '19th June 1835' completed in manuscript along with 'Elect the Right Honourable Lord Mark Kerr.' Dr. Edward Jenner, 1749-1823, was the pioneer of the smallpox vaccine - the first vaccine ever developed, which helped control the disease in Britain and around the world. The Royal Jennerian Society was founded in 1803, with the aim of fully eradicating smallpox - Jenner was president until 1809 when he left due to bureaucratic disputes. After Jenner stepped down the Society flagged until 1813 when it was revived by John Walker, and it continued working until into the 1850s. Lord Mark Kerr, 1776-1840, who was the recipient of this honorary membership - was a decorated Royal Navy officer.



1835

£220 †

244. **(RUSKIN, John) BARRAUD, Herbert Rose.** Cabinet Photograph John Ruskin, head and shoulders only, in a heavy-collared coat. He gazes slightly left, with a full white beard, and his grey hair swept to one side. Printed beneath the image, 'Faithfully Yours J Ruskin'.

Barraud, 263 Oxford Street, London. Sepia image 10 x 13.5cm on card 11 x 16.5cm. v.g.

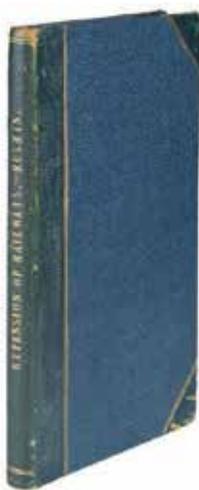
¶The photographer Herbert Rose Barraud, 1845-1896, was a noted producer of cabinet photographs in the late Victorian era. Located at 263 Oxford Street from 1863-91, his studios boasted 'a lift constructed on the most approved patents which will be found a great advantage to sitters as no stairs have to be ascended'.

[c.1890?]

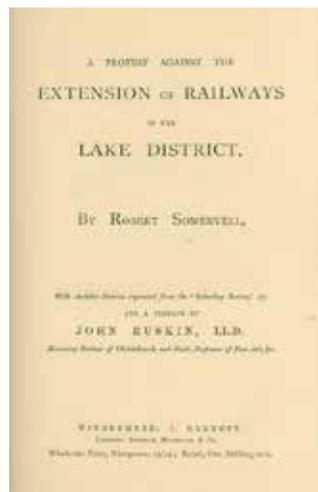
£85 †



244



245



245

#### LAKE DISTRICT PROTEST

245. **(RUSKIN, John) SOMERVELL, Robert.** A Protest Against the Extension of Railways in the Lake District: with articles thereon reprinted from the 'Saturday Review,' &c. and a preface by John Ruskin. Windermere: J. Garnett. Inserted map, 9 x 8.5cm, & appeal, 18 x 11cm. Bound with the orig. pale brown wrappers in contemp. half dark green morocco; a little scuffed & rubbed, sl. tear to front wrapper. Bookplate of Michael R.W. Berry on leading pastedown. 78pp.

¶Wise 314. Scarce in commerce. The contents are preceded by an eight line extract from *The Poems of Elizabeth Barrett Browning*, 1844, beginning: 'The age culls simples / Will a broad clown's back turned broadly to the glory of the stars ...' Inspired by the zeal of Somervell's opposition to the development of the railway through the Lake District, Ruskin assisted his friend both by writing the preface to this pamphlet and introducing Somervell to his extensive network of correspondents. Ruskin's support did not arise from any personal desire or passionate interest in the subject at hand, but more in support of the 'temperate mastery' of Somervell's argument. 'I am far less interested than my friend in this local and limited resistance to the elsewhere fatally victorious current of modern folly, cruelty, and ruin' Ruskin writes with what seems like tired disinterest. 'When the frenzy of avarice is daily drowning our sailors, suffocating our miners, poisoning our children, and blasting the cultivable surface of England into a tree-less waste of ashes, - What does it really matter whether a flock of sheep, more or less, be driven from the slopes of Helvellyn, or the little pool or Thirlmere filled with shale, or a few wild blossoms of St. John's vale lost to the coronal of English Spring? ... But it is no less my duty, in the cause of those to whom the sweet landscapes of England are yet precious, and to whom they may yet teach what they taught me, in early boyhood, and would still, if I had it now to learn, - it is my duty to plead with what earnestness I may, that these sacred sibylline books may be redeemed from perishing.' Neither inserted leaf is recorded by Wise or any of the records on Copac. The map is of the railway network between Lancaster and Carlisle; the ten line appeal begins: 'The Author of "Modern Painters"' earnestly requests all persons

who may have taken interest in his writings, or who have any personal regard for him, to assist him now in the circulation of the enclosed paper ...' In the end, due either to Somervell's campaign or, more likely, the lack of any economic benefit to the proposed projects, no railway line was built into the centre of the Lake District. (Albritton, *Green Victorians: The Simple Life in John Ruskin's Lake District*.)

[1876]

£680

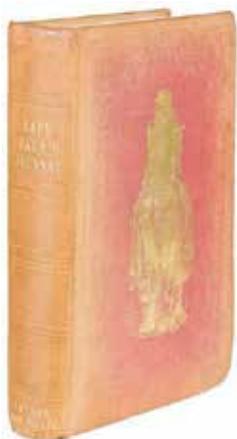
THE 'GRENADIER IN PETTICOATS'

246. **SALE, Lady Florentia.** A Journal of the Disasters in Afghanistan, 1841-2. 6th thousand. John Murray. Folding map, 12pp cata.; small tear to plate. Orig. red fine-grained cloth, front board dec. in gilt, bordered in blind; spine and edges lightly sunned, neat repair to head of spine. Bookplate of 4th Earl of Ilchester on leading pastedown. A nice copy.

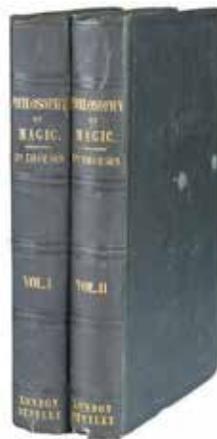
¶Dubbed the 'grenadier in petticoats' for her travels with the British Army as the wife of Major-General Robert Henry Sale. Florentia was captured (her clothes 'riddled with bullets') during the January 1842 British defeat at Kabul. She and her daughter were taken by Akbar Khan and this is the published version of the diary she kept while imprisoned. Henry Stephen Fox-Strangways, 3rd Earl of Ilchester was a British peer and Whig politician, who served as Captain of the Yeomen of the Guard under Lord Melbourne from 1835 to 1841. His younger half brother, William Thomas Horner Fox-Strangways, 4th Earl of Ilchester, was a British diplomat and Whig politician. He held Embassy positions in St. Petersburg, Florence, Constantinople, and Naples, amongst others and was Under-Secretary of State for Foreign Affairs in the Whig administration of Lord Melbourne.

1843

£220



246



247

OCCULT

247. **SALVERTE, Eusebe.** The Occult Sciences. The Philosophy of Magic, prodigies and apparent miracles. From the French of Eusebe Salverte. With notes illustrative, explanatory, and critical by Anthony Todd Thomson. FIRST ENGLISH EDITION. 2 vols. Richard Bentley. Half titles. Orig. dark grey-green fine-diced cloth, boards blocked in blind, spines lettered in gilt; one or two small marks, but overall a very well-preserved copy.

¶First published as *Des sciences occultes ou Essai sur la Magie, les prodiges et les miracles* in two volumes in 1829. The translator's note observes, 'a considerable portion of these volumes is occupied in tracing many of the extraordinary apparent miracles of antiquity to mechanical and scientific sources'. Born in Paris, Salverte, 1771-1839, was an author, poet, politician and man of letters. He was a founding member of the Société française pour l'abolition de l'esclavage, an abolitionist movement founded in 1834.

1846

£450

## VOYAGE OF DISCOVERY TO SIBERIA

248. **SARYCHEV, Gavril Andreevich.** Account of a Voyage of Discovery to the North-East of Siberia, the Frozen Ocean, and the North-East Sea. By Gawrila Sarytschew, Russian Imperial Major-General to the expedition. Translated from the Russian, and embellished with engravings. FIRST ENGLISH EDITION. 2 vols. Printed for Richard Phillips. 3 folding engr. plates & 2 further hand-coloured plates showing examples of national dress. 2 vols in 1 expertly bound in recent half calf, marbled boards, spine with devices in gilt, green leather label. v.g.

¶*Puteshestviye Flota Kapitana Sarycheva po Severovostochnoy chasti Sibiri, Ledovitomu Moryu, i Vostochnomu Okeanu, v prodolzheniye osmi let, ... 1785-1793*, 1802. This is the first English edition of an account of the expedition begun in 1785, sponsored by the Russian Empress Catherine the Great. Commanded by the English captain Joseph Billings, and taking a period of eight years, it led to the first scientifically conducted surveys of the Alaskan coast and the Aleutian Islands. The official account of the expedition was written by the Englishman Martin Sauer. Sarychev, who commanded his own vessel, The Yasachnaya, during the first leg of the expedition, wrote this less formal account, which includes details of ethnographic and social encounters, as well more scientific considerations of topography and oceanography.

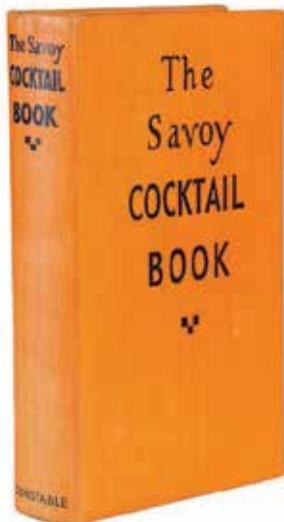


1806-1807

£2,200

## SAVOY COCKTAIL BOOK

249. **SAVOY HOTEL. CRADDOCK, Harry.** The Savoy Cocktail Book. Being in the main a complete compendium of the cocktails, rickeys, daisies, slings, shrubs, smashes, fizzes, juleps, cobblers, fixes, and other drinks ... Constable & Co. Orig. tangerine cloth, lettered in black; boards sl. dusted. A nice bright copy, without d.w.



¶First published in 1930. This is the second edition, second printing, enlarged. Harry Craddock, 1876-1936, was one of the most famous bartenders of the 1920s and 1930s. Born in England, he emigrated to America and worked for several high class bars in Cleveland and New York, including the Hollenden Hotel and Knickerbocker Hotel. Craddock left the U.S. in 1920 following the instatement of prohibition and returned to London to work for the American Bar in the Savoy Hotel on the Strand - where he stayed until 1938. His iconic work is still one of the key cocktail books and includes recipes to suit all tastes including the 'white baby cocktail - 1/2 gin, 1/4 Cointreau, 1/4 Sirop-de-Citron,' the 'fascinator cocktail - 2 dashes Absinthe, 1/3 French Vermouth, 2/3 dry gin, 1 sprig fresh mint', and the more traditional 'dry martini - 1/2 French Vermouth, 1/2 gin, 1 dash orange bitters.'

1933

£250

## MY NEGLECTED MEERSCHAUM

250. **SCOTT, Sir Walter, Bart.** ALS to 'My Dear Eliza', from Edinburgh, 22 November [1827], signed 'your faithful & obliged friend Walter Scott'. 17 lines on first page only of folded 4to leaf, with integral address leaf, remains of seal & franking stamp; several old folds, evidence on inner margin of p.4 of having been removed from an album. A clean and attractive letter.

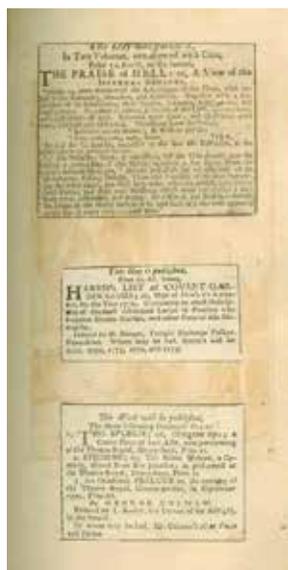
¶Not listed in the Millgate Union Catalogue of Walter Scott Correspondence. A brief playful letter to Eliza Scott, in which Walter acknowledges receipt of an 'elegant pouch' and owns to feeling 'a little flattered by the distinction it confers'. He tells his correspondent 'I must certainly fill up my neglected meerschaum were it but to have the pleasure of answering all enquiries about my handsome bag saying "a partial young friend did me the honour" and "a young lady who adorns whatever she touches took the following trouble"'. Scott assures Eliza 'Depend upon it I shall remember the burthen of the old song And think of you when I take Tobacco'. 'Eliza' is Elizabeth Anne Scott (later Wyndham), 1803-1873, the third daughter of Hugh Hepburne-Scott of Harden, Lord Polwarth. They were distant cousins of Sir Walter.

1827

£950 †



251



## 18TH CENTURY ADVERTISEMENTS IN EAST INDIA COMPANY BINDING

251. **SCRAPBOOK OF CURIOSITY.** Original Advertisements of Rare and Curious Books, Jest, Wits, Facetia, Books on Angling, Poetry from 1730-1771. Titlepage in neat probably late-18th century manuscript. Approx. 170 extracts & cuttings neatly laid into a handsome 8vo volume, approx. 200pp, final ten leaves blank. Early replacement marbled e.ps. Full maroon late 18th century grained morocco, gilt spine, borders & dentelles, sl. later (?) black leather label, boards blocked in gilt with the coat-of-arms of the East India Company. Sl. rubbing to extremities, but overall a well-preserved & fascinating record.

¶A compilation of over 170 advertisements for new publications, cut from a variety of daily, weekly and monthly periodicals of the mid-18th century. Many of the snippets are dated, but the works from which they have been extracted are not identified. The publications advertised are mostly of a humorous and occasionally scandalous nature, suggesting the anonymous compiler had a somewhat 'schoolboy' sense of humour. Among the works advertised are *Free Thoughts on Seduction, Adultery and Divorce* by 'A Civilian' (1760), *The Romance of a Night; or, A Covent Garden Adventure*

(1762), and the infamous *Harris's List of Covent-Garden Ladies, or Man of Pleasure's Kalendar* (1771). Other works are devoted to charades, parlour games, practical jokes, tricks, jests, capers, and witticisms. Also included are some popular songs of the time, with engraved music. Examples include *Jenny's Lamentation*, *The Forsaken Nymph*, and *The Coquet*. The volume is illustrated throughout with vaguely relevant engraved plates extracted from publications; some of these also have a risqué quality, such as *The Pretty Waterwoman*, *The Amorous Thief*, and *Ensign Rosebud reposing himself after the fatigues of the parade*. There is no indication as to who compiled the collection, but the binding bears the coat-of-arms of the East India Company, and we might suppose it once belonged to an associate. Some later entries (c.1840s), extracted from booksellers' catalogues, have been added at the rear. With a bookseller's note dated July 1859 on the verso of leading f.e.p., describing the content and giving a coded price.

[c.1795?]

£1,500

THE PUBLIC-HOUSES OF GREAT YARMOUTH - ONLY ONE KNOWN COPY

252. **(SERVICE, David)** *A Tour in Pursuit of Ideas; being a picturesque view of all the Yarmouth public-houses: a humourous and descriptive poem.* By Dr. Sigma. Yarmouth: printed for J. Barnes for the Author; and sold by Cattermole, Beccles ... A few words, intentionally incomplete in print, completed in contemporary ms. Orig. printed buff wrappers; at some point bound in a larger volume but still a remarkably well preserved copy. In custom made green cloth fold-over case.

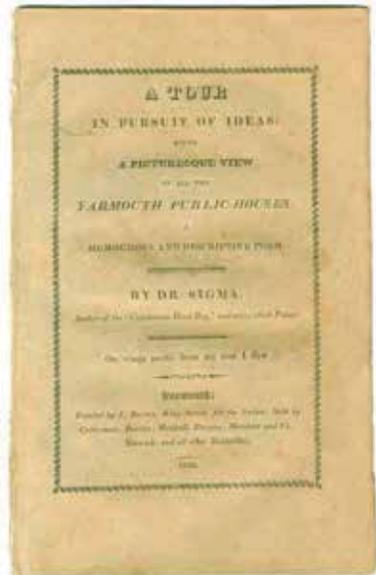
¶Not in BL; Oxford only on Copac; no copies on OCLC. A humorous jaunt in verse in homage to the drinking establishments of Great Yarmouth:

'One day as Sigma with his friends was drinking,  
As mostly is the case the man was thinking;  
And tipsy folks have notions in their head,  
By malt and hops, and whiles by wisdom bred ...'

The owner of this copy, evidently a resident of Great Yarmouth, has filled in some of the blanks deliberately left by the author:

'Here comes the White Hart Coach! see what a load  
Of passengers, from off the Norwich Road!  
Speed to the Hart, and to the Coach also,  
Success to M[arti]n, S[mit]h, and W[arre]n too ...  
Come, come my cock, and take a glass of wine,  
M[ac] E[w]a]n at the Wrestler's has it fine'.

The tour, exploring the public-houses North of New-Street, was intended as the first part of two, the second part, advertised on the final page, was to be a tour of those South of New-Street. It states that 'Part the second; or Dr. Sigma's Southern Tour will be published as soon as one hundred subscribers have entered their names, to indemnify the printing'. There is no record of this being published.



1822

£950

253. **SHAKESPEARE, William.** *The Beauties of Shakspeare; selected from his works. To which are added, the principal scenes in the same author. The fifth edition corrected, revised and enlarged.* C. & G. Kearsley. xii, 396pp with 394-6 ads, front. of the Balcony Scene from *Romeo & Juliet*; the title is engraved with vignette port. 'Price 3 Shillings and Sixpence Sewed'. Red cloth, boards with borders in blind, spine lettered & dec. in gilt, gilt & blind rules; some sl. rubbing.

¶ESTC T84241. BL & Birmingham only in British Isles. ESTC gives the frontispiece as a 'port.'. This selection is different from that compiled by William Dodd. An intriguing copy in what appears to be a very late, probably 1840s, remainder cloth binding.

[1791?]

£120

## SALESMAN'S SAMPLE

254. **(SHAKESPEARE, William)** *The King's Shakespeare*. Salesman's Sample Book. Prospectus, specimen pages, and plates. Cassell & Co. Plain maroon binder's cloth, with 'Specimen' printed in gilt on front board; sl. marked.

¶A salesman's sample prospectus for the King's Shakespeare with specimen pages of text and plates, and examples of maroon and green cloth bindings. The King's Shakespeare, complete in twenty volumes with introductions by Dr Furnivall and John Munro, was published in 1908, priced 2s 6d per volume, or 4s in full leather.

[1908]

£75

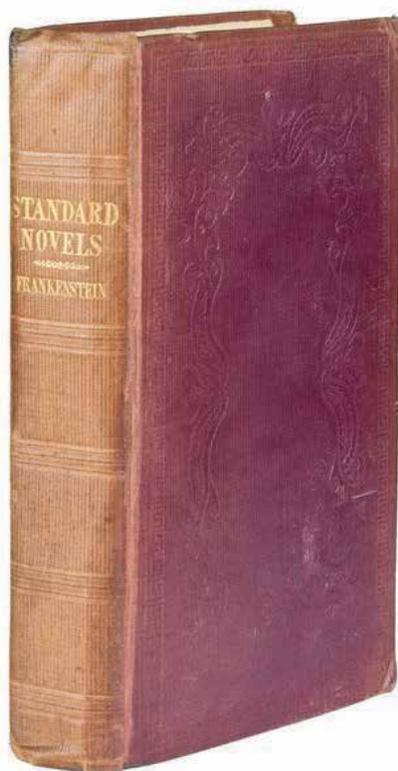
## FRANKENSTEIN IN ORIGINAL CLOTH

255. **(SHELLEY, Mary Wollstonecraft)** *Frankenstein: or, The Modern Prometheus*. By the author of *The Last Man*, *Perkin Warbeck*, &c. Richard Bentley. (Bentley's Standard Novels, no. 9.) Series title, front. & engr. title after Holst both dated 1831; plates sl. browned. Orig. purple vertical grained cloth, blocked in blind, spine lettered in gilt; spine faded to brown, corners sl. bumped. Inscription on leading e.ps: 'No. 394 The Otley Library, January 1849' & 'J. Walker Hartley, Ashfield House'. A v.g. crisp copy.

¶Sadleir C binding with the spine lettered 'STANDARD NOVELS/FRANKENSTEIN'. A re-issue of the first one-volume edition of *Frankenstein*, with a long introduction by the Author referring to 'alterations ... principally those of style' dated October 1831. Bound, as usual, with the first part of Schiller's *The Ghost-Seer*. The copy of the Otley Library in Yorkshire, presumably purchased from, or sold to, John Walker Hartley, a local magistrate.

1839

£2,500



## SLAVERY

See also items 50 & 295.

256. **CHANNING, William Ellery.** Slavery. Reprinted from the Boston (U.S.) edition. Birmingham: Edward C. Osborne. Damp stain to first leaf; sl. creasing to lower corners. Unopened in orig. light brown printed paper wrappers; damp stain to front wrapper, a little creased & worn, pencil scribble to upper margin of front wrapper. 99pp.

¶First published in Boston in 1835, this pamphlet was published in London, Glasgow, Edinburgh and Birmingham in 1836. This edition not in the BL; Copac records copies at Birmingham, Manchester and Senate House only. A scarce edition of Channing's widely printed treatise against slavery.

1836

£150

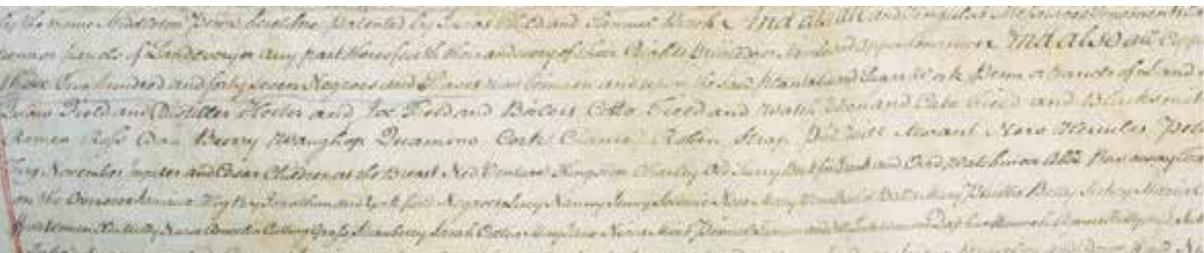
MOUNT CHARLES PLANTATION - TOGETHER WITH 247 SLAVES -  
SOLD TO GENERAL SIR HENRY CLINTON

257. **MOUNT CHARLES, Jamaica.** Manuscript Indenture for the Sale of the Mount Charles Plantation, Jamaica. Manuscript indenture on four vellum sheets, 70 x 90cm, in neat clerical hand, borders in red ink, signed & sealed; old folds, sl. creased & dusted.

¶An indenture in six parts recording the sale, for £12,000, of the Mount Charles Plantation in the Parish of St. Thomas, Jamaica, another parcel of land known as 'Middleton Penn', together with 247 slaves, all listed by name and occupation, and also of all future children born to the listed female slaves. The sale is a complicated one. The indenture recites a deed dated 24 September 1768 which was the original document of sale between Charles Pole (vendor) and Augustin Gwyn (purchaser). Gwyn, still owing money for the original purchase, sells shares in the ownership of the plantation in order to pay off his debt to Pole. Investors, named as the third party, who pay varying sums directly to Pole, include Simon Fanshawe of Hanover Square, Lewis Vickers of Holyhead, Patty Parsons of Hanover Square, Dorothy Askew of Wakefield, and numerous others. The document then records the sale of the estate by Gwyn to the fourth party, named as General Henry Clinton of Weybridge, and Matthew Brickdale of Clifton. The fifth and sixth named parties are listed as Charles Fanshawe of Inner Temple, William Bond of Walbrook, and Thomas and Clayton Case, who were Liverpool merchants and owners of slave ships. Charles Pole, 1695-1779, fifth son of Samuel Pole of Redbourne Hall, was a Liverpool Merchant and Member of Parliament. Mount Charles, later known as the Middleton Plantation, was sold to General Sir Henry Clinton, Commander-in-Chief of the British forces during the American Revolutionary War. In this role he formed a regiment of former slaves known as the 'Black Pioneers' having, in the Philipsburg Proclamation, promised freedom to slaves escaping from American owners if they fought for the loyalist cause. Matthew Brickdale, 1735-1831, was a Bristol clothier, undertaker and Member of Parliament who reportedly inherited £100,000 after the death of his father. As well as Mount Charles, he owned the Hope Estate in St. Vincent and a further plantation on Nevis. In 1832, prior to the final abolition of slavery by the British in 1833, the Middleton plantation was worked by 61 female and 47 male slaves.

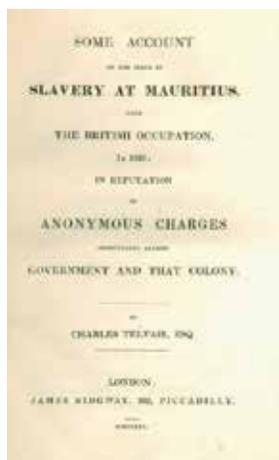
1774

£3,500





258



258



259

SLAVERY IN MAURITIUS

258. **TELFAIR, Charles.** Some Account of the State of Slavery at Mauritius, since the British occupation in 1810; in refutation of anonymous charges promulgated against government and that colony. (2nd edn.) James Ridgway. Half title, final ad. leaf. Orig. drab boards, browned & sl. chipped paper label; some expert repairs to spine. A nice copy in the original boards.

¶Copac records two copies only of the second edition (stated on the half title), both at Oxford. Scarce in commerce; no copy of either edition recorded at auction. A response by Telfair to 'severe reflections on my conduct and character' published in no. 44 of the *Anti-Slavery Monthly Reporter*. He notes in the preface that the allegation was 'that sixty-five thousand black human beings have been put to death by a hundred holders of sugar estates in six years; not by the comparatively lenient process of shooting, hanging, and beheading, but by the lingering tortures of flogging, peppering and pickling the wounds of the whip, &c.' Charles Telfair, 1778-1833, was an Irish surgeon and botanist. He visited Mauritius with the Royal Navy in 1810 and returned in 1816 after which he established botanical gardens in both Mauritius and Réunion and was a founding member of the Société d'Histoire Naturelle de l'Île Maurice. He was appointed personal secretary to Robert Farquhar, governor of Mauritius and, in this role, was considered to have aided in the improved education and housing of the slave population. The addenda to this second edition includes 'additional proof of the judicious and kind treatment which the slaves on Mr. Charles Telfair's estate have invariably experienced'.

1830

£1,250

259. **WEST INDIA COMPENSATION ACCOUNT.** Power of Attorney - West India Compensation. (Signed Legal Document.) Port Royal, Jamaica. 2pp printed folio document completed in ms. Old folds. v.g.

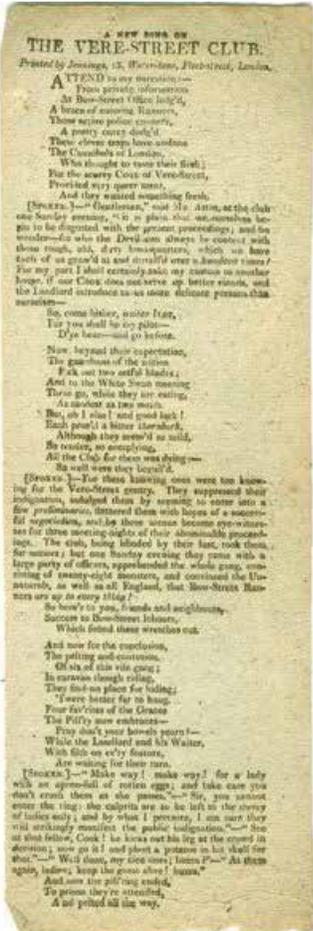
¶A legal document signed and sealed in the presence of Gavin and Eliza Cordner of Campbelltown, Scotland, handing over power of attorney for the purpose of pursuing a compensation claim after the Act for the Abolition of Slavery in 1833. Eliza Cordner, née Breakridge, inherited at least a portion of her father's estate in Port Royal, Jamaica, which registered 23 slaves in 1832. UCL records that another claim and counter claim was made by Peter Breakridge (guardian to the children of William Breakridge) and Isabella Breakridge. Although the document is signed and sealed, it remains undated with the signatures crossed through and the 'instructions for executing letters of attorney' not completed on page two. After the abolition of slavery the government raised £20 million to pay compensation to former slave owners. This sum was 5% of the national GDP a figure that today would be over £2 billion.

[c.1840?]

£120 †

BOW STREET RUNNERS RAID THE WHITE SWAN -  
HOMOSEXUALITY IN EARLY 19TH CENTURY LONDON

260. **SLIPSONG. (VERE-STREET COTERIE)** A New Song on the Vere-Street Club. Printed by Jennings. Single sheet slipsong, printed on verso only; one small repair to verso, otherwise v.g. 26 x 8.5cm.



¶No copies traced; unrecorded on Copac & OCLC; not in the Bodleian Broadside Ballads Online. An exceptionally scarce piece of ephemeral history recording the events of, and the reaction to, the Bow Street Runners' raid on a homosexual club on Vere Street, off Oxford Street in central London, in 1810. On the evening of Sunday July 9th, 1810, the White Swan public house on Vere Street was raided by officers from the Bow Street Runners, the club previously having been infiltrated by undercover officers. 23 people, including James Cook, the landlord, were arrested on suspicion of 'unnatural crimes'. Eight men were eventually convicted; two were hanged and six sent to the pillory. The raid elicited a violent and hysterical reaction from the London mob who, with great numbers, sought to attack those arrested. At the pillory 'upwards of fifty women were permitted to stand in the ring, who assailed [the prisoners] incessantly with mud, dead cats, rotten eggs, potatoes, and buckets filled with blood, offal, and dung, which were brought by a number of butchers' men from St James's Market ...' (*The Times*). This slipsong recounts the story of Vere-Street in verse and 'spoken' prose. It celebrates the 'success of the Bow-Street labours' and attacks the 'monsters' taken prisoner.

'And now for the conclusion,  
The pelting and contusion  
Of six of this vile gang;  
In caravan through riding,  
They find no place for hiding;  
Twere better far to hang,  
Four fav'rites of the Graces  
The Pill'ry now embraces -  
Pray don't your bowels yearn? -  
While the Landlord and his Waiter,  
With filth on ev'ry feature,  
Are waiting for their turn?'

[1810]

£580

## CELESTINA

261. **SMITH, Charlotte.** *Celestina*. A novel. In four volumes. Printed for T. Cadell, in the Strand. [2], 273, [1]; [ii], 313, [1] ad.; [ii], 303, [1]; [ii], 353, [1], bound with half titles. 12mo. Some foxing to titlepages & preliminary blanks, otherwise a generally good clean set. Full contemporary calf, gilt decorated spines, red & black morocco labels; several joints cracked but firm, some rubbing to spines & board edges. Armorial bookplate of Sir William Jerminham, Bart., Cossey [Cossey Hall, Norfolk].

¶ESTC T73501. 'Charlotte Turner Smith, 1749-1806, was one of the most popular writers of the 1780s and 1790s and an influential contributor to the Revolution controversy in Britain. At the famous political dinner held at White's Hotel, Paris in November 1792, fifty revolutionary sympathisers with Thomas Paine at their head drank toasts to her and Helen Maria Williams. Fellow liberal intellectuals

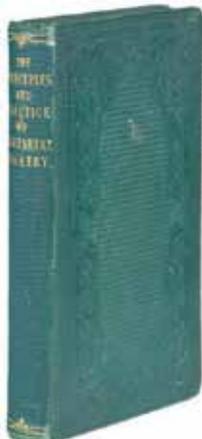
Mary Hays and William Godwin were among her correspondents and friends. Smith's contribution to the development of the British novel is indisputable: her Gothic romances *Emmeline* (1788), *Ethelinde* (1789), and *Celestina* (1791) are among the first examples of a feminine genre which fused narratives of persecution with lyrical landscape description.' (Ref: Antje Blank, University of Glasgow, 2003.)

1791

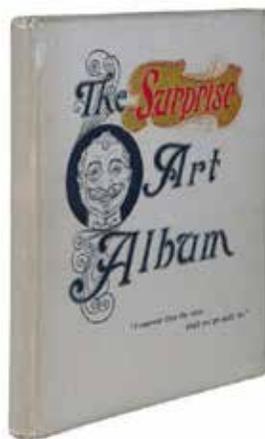
£850



261



262



263

## VEGETARIAN COOKERY

262. **(SMITH, John)** *The Principles and Practice of Vegetarian Cookery, founded on chemical analysis, and embracing the most approved methods of the art. By the author of "Fruits and Farinacea the Proper Food of Man."* FIRST EDITION. Simpkin, Marshall, & Co. Half title. Orig. wavy-grained cloth; sl. rubbed. Two booksellers' tickets on leading pastedown. v.g.

¶A scientific argument for the adoption of a simple, natural and animal-free diet. Commenting on the current relationship between people and food Smith argues that 'instead of adhering to the simple diet of nature as closely as climate, the engagements of civic and social life, and other circumstances would permit, man seems to have been contriving how he could depart the furthest from it'. On the consumption of meat and fish, he notes that 'the flesh and blood of animals are entirely excluded from all preparations contained in this work, being considered unnecessary, unnatural, and frequently injurious to man'.

1860

£250

## PICTURE PUNS

263. **SOULBY, William H.** *The Surprise Art Album. A new book containing over one hundred amusing and interesting picture puns.* 2nd edn. 4to. (Cartwright & Rattray.) (26)pp chromolitho. on heavy card, 22pp with numbered flaps with colour illus. beneath. Each leaf mounted on to cloth covered card stub & bound into orig. grey cloth over heavy bevelled boards, blocked in black, red & gilt; a few small marks, corners sl. bumped. A v.g. clean and crisp copy.

¶Not recorded on Copac; OCLC notes eight copies in the U.S.; neither record an earlier edition under this name but it was published under the title *The Hoax Art Album* by Cartwright & Rattray in 1897. A peculiar word puzzle game. Each page has between four and six numbered flaps each with a word play puzzle. The game is to guess what lies beneath before raising the flaps. The key to the puzzles lies beneath another flap at the centre of each page. 'YYUR, YYUB, ICUR, YY4ME'. Answers on a postcard ...

[c.1900]

£350

## ST HELENA &amp; NAPOLEON

See also item 125.

## EXTRA-ILLUSTRATED COPY

264. **BEATSON, Alexander.** Tracts Relative to the Island of St. Helena; written during a residence of five years. Illustrated with views engraved by William Daniell, from the drawings of Samuel Davis. FIRST EDITION. 4to. W. Bulmer & Co. Engr. front. & 7 engr. plates, 6 additional hand-coloured aquatint plates. Handsomely bound in 20th century full light brown panelled calf, spine lettered in gilt; spine sl. sunned. Signature on leading f.e.p. of J.G. Le Quesne.

¶An important early work on St Helena, in which the author outlines the potential for increased agriculture on the island. He seeks to counter the common misconception that St Helena is a 'barren and unproductive rock'. Extra-illustrated, with two plates by James Wathen, originally published in *Journal of a Voyage to India and China*, 1814, and four by William Innes Pocock, first published in 1815.

1816



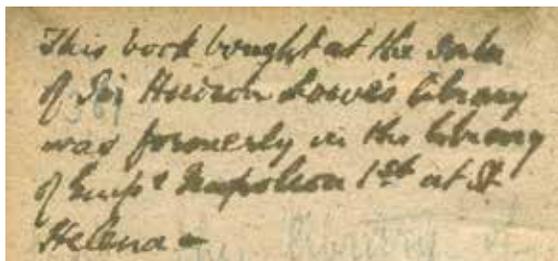
£1,500

265. **BROOKE, Thomas Henry.** History of the Island of St. Helena, from its discovery by the Portuguese to the year 1823. Dedicated, by permission, to the honourable Court of Directors for affairs of the United English East-India Company. 2nd edn. Kingsbury, Parbury, & Allen. Engr. front. & 1 plate; front. foxed & crudely strengthened at gutter margin, occasional spotting. Recent blue boards, paper label. Signature of J.G. Le Quesne.

¶A heavily expanded version from the first edition of 1808, updating the work to give details of the Napoleon's arrival on the island.

1824

£75



266

## FROM ST. HELENA: NAPOLEON'S COPY?

266. **CICERO, Marcus Tullius.** De Philosophia volumen primum. Ita doctissimis animadversionibus illustratum, vt integra vbique vulgata lectio servata sit. Lugduni: apud Antonium Gryphium. 2 vols. in 1. [2], 3-533, [90]pp, rubricated throughout. 16mo. Some sl. dusting, but a generally a good clean copy. Near contemporary vellum, hand-lettered spine; darkening to covers.

¶A 19th century note on the binding pastedown records that 'this book bought at the sale of Sir Hudson Lowe's library was formerly in the library of Emp. Napoleon 1st at St Helena' with separate note: 'W. Leaf from W. Tyas Nov. 26 1876'. The initials 'HL' are written in an early 19th century hand (also in brown ink) in upper left corner of leading f.e.p. This volume is without the Imperial stamp used in many of Napoleon's books whilst on St Helena. Napoleon brought with him 550 volumes from the Trianon library, and 38 from Malmaison. While on

board the Northumberland he made a list of books which he desired, which was posted to England from Madeira, but they did not arrive till June, 1816. Further volumes arrived over the next few years. 1,847 books belonging to the British Government were sold by auction at Jamestown in March, 1822. The greater part of the rest of the library was sold in London by direction of the French bookseller Bossange, by public auction, through Sotheby, on the 23rd July, 1823 (where this volume is not listed). An anonymous note inside another book from Napoleon's library states that the writer was engaged by Mr Triphook, the bookseller of Bond Street, to make a catalogue of Sir Hudson Lowe's library in 1823. Sir Hudson sold the principal portion of his library at auction in 1829, over twelve days' sale, and the remainder was sold by Messrs. Evans and Sons, Pall Mall, following his death in 1844. Hudson Lowe, 1769-1844, Anglo-Irish soldier and colonial administrator. In 1815 he was appointed to oversee the incarceration of Napoleon on St Helena, and the following year he became Governor of the island. His period as Bonaparte's gaoler was controversial, as his constant paranoia that the deposed leader would somehow be rescued from his island prison, led to allegations of heavy-handedness and tactlessness.

1570

£1,250

267. **FORSYTH, William.** History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public. FIRST EDITION. 3 vols. John Murray. Fronts, map vol. I; some foxing in prelims. Untrimmed in orig. green cloth, boards blocked in blind, spines lettered in gilt; spines a little faded, vol. II with small nick at head of following hinge, sl. damp mark on front board vol. I. Overall a good-plus copy.

1853

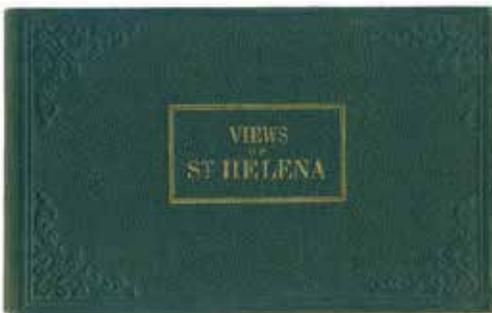
£250

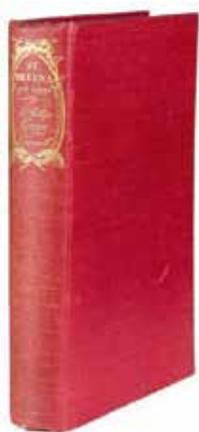
268. **(FOWLER, T.E.)** Views of St. Helena. FIRST EDITION. Oblong 8vo. St. Helena: T. E. Fowler. Engr. map & 11 col. plates, each plate with an accompanying descriptive leaf; occasional light spotting. Orig. green morocco-grained cloth, front board lettered in gilt. Signature on leading f.e.p. of J.G. Le Quesne. v.g. 22pp.

¶Not in BL. Copac records one copy, in Oxford. OCLC adds three more in the U.S., and one in Australia. We can find none in retail or listed in auction records. Loosely inserted is a quotation from Henry Sotheran Ltd presumably to Le Quesne, for a copy of the same title in later quarter green morocco. Page 1 and 2 (on two leaves) are the title and contents respectively. Pages 15-22 are 'Notes on the Natural History of St. Helena'. A very scarce volume of tinted lithographs, published in St. Helena. The attractive plates include Napoleon's Tomb, Longwood Old House and Longwood New House, James Town showing the Harbour, James Town showing the Inclined Plane and Ladder Hill, Main Street, &c. The images are followed by eight pages of notes on the natural history of the island, text in two columns.

1863

£850





269



271

269. **GOSSE, Philip.** St. Helena, 1502-1938. FIRST EDITION. Cassell & Co. Half title, col. front., illus. in b&w throughout. Illus. on e.p.s. Orig. red cloth, gilt spine. Signature of Tony Moore, Jan. 1944, on half title. v.g.

¶With the signature of J.G. Le Quesne, a member of the Bar of St. Helena, and a typed letter to him, congratulating him on receiving his knighthood, loosely inserted.

1938

£35

## ST HELENA &amp; THE EAST INDIA COMPANY

270. **MANUSCRIPT BILL OF EXCHANGE.** Bill of Exchange, St. Helena, 31st August, 1801. Single sheet watermarked 'East India Company James Whatman paper'. 20 x 35cm.

¶[No.458 Exchange for £50 Sterling' addressed to the 'Honorable Sirs' of the 'Court of Directors for Affairs of the United East India Company, London.' 'Ninety days after sight of this our second bill of exchange, third and first of the same tenor and date not paid, please to pay to Mrs. Margaret McRitchie (or order) the sum of fifty pounds sterling for the like sum this day paid into your treasury here, by Mr Thomas McRitchie - as per advice from ... T.Robson, W.W.Doveton, James Cocks.'

In 1657 Cromwell granted a charter to the East India Co. to govern the island, which continued until 1834. It was an important fuelling stop for ships sailing between Britain and South Africa and Asia. Napoleon was detained there from 1815 until his death. William Webber Doveton, 1753-1843, knighted in 1819, was treasurer for the EIC; Napoleon visited him for a picnic at his house, 'Mount Pleasant', on October 4th 1820 after which he was taken ill and died in May 1821. Thomas Robson, 1782-1831, wrote 'St Helena Memoirs: an account of a remarkable revival of religion that took place at St. Helena, during the last years of the exile of Napoleon Buonaparte. James Cocks is only recorded as the creator of a Survey Map of St. Helena in 1804 (ref: Brian S. Smith, *Guide to the Manuscript Sources for the History of St. Helena*, 1995). Thomas McRitchie, Baptist merchant, was living at Alarm Cottage, St. Helena, in 1814.

1801

£150 †

271. **MELLISS, John Charles.** St. Helena: a physical, historical, and topographical description of the island, including its geology, fauna, flora, and meteorology. The botanical plates from original drawings by Mrs J.C. Melliss. FIRST EDITION. 4to. L. Reeve & Co. Half title, col. front. & 44 col. plates (1 lacking), 2 col. maps, 1 col. plan, 14 b&w plates, index, 16pp cata. Later plain red binder's cloth. Loose booklabel of J.G. Le Quesne. v.g.

¶A comprehensive survey of the island, with attractive colour plates.

1875

£150

## NAPOLEON I, Emperor of the French

272. **DIEUDONNE-JOSEPH, Emmanuel, comte de Las Cases.** *Memorial de Sainte-Hélène*; Journal of the private life and conversations of the Emperor Napoleon at Saint Helena by the Count de Las Cases. FIRST ENGLISH EDITION. 4 vols. Henry Colburn & Co. Initial ad. leaf & folding plan front. vol. I; 4pp initial ads, engr. front & folding engr. map vol. III; sl. offsetting of front. vol. I, occasional spotting. Uncut in orig. pale blue boards, drab spines, paper labels; spines chipped at head & tail vols I & II, paper labels browned & a little chipped, corners bumped, hinges starting. Signature of Rich. Jebb, Chirk, 1823, in each vol. A decent set of an important work.

¶Originally published as *Le Mémorial de Sainte-Hélène* in 1823-24. These were the fruits of the frequent conversations between the incarcerated Napoleon and Count Las Cases, who was a confidant of the deposed leader and served as his secretary on St Helena. Although often unreliable and clouded by the Count's own biases and preferences, the memorials proved a phenomenal success, and helped to revive interest in Napoleon and his politics, and to engender a new wave of patriotic nostalgia for the Republic. The first volume is designated 'Vol. I, Part the First' on titlepage; the second volume 'Vol. I, Part the Second'; the third volume 'Vol. II, Part the Third'; the fourth volume 'Vol. II, Part the Fourth'.

1823

£280

273. **(HOOK, Theodore Edward)** *Facts, Illustrative of the Treatment of Napoléon Buonaparte in Saint Helena.* Being the result of minute inquiries and personal research in that island. With three views. FIRST EDITION. William Stockdale. Half title, hand-coloured front. & two plates, 10pp cata. included in pagination; leaves sl. crimped. Leading f.e.p. with carefully repaired lateral tear. Uncut & partially unopened in orig. blue boards, drab paper spine, paper label; hinges worn & with sl. loss of paper to lower spine. Contemp. signature of Andrew Fletcher, Suttone, on titlepage with 'Sutton' also written on front board; later booklabel of J.G. Le Quesne.

¶Scarce in commerce. This work, anonymously published, but widely attributed to the satirist Theodore Hook, was designed to throw 'as much light upon the conduct of Napoléon Buonaparte in his captivity, and on that of those appointed to keep him in captivity, as minute inquiries made on the spot can possibly afford'. It comes out firmly in support of Governor Hudson Lowe, refuting claims that he mistreated either his office or his captive. In contrast, it attacks Napoleon's physician, Barry O'Meara, who was dismissed by Lowe for his part in clandestine scheming on behalf of the deposed Emperor, at was thought to be the source of the insinuations against Lowe. O'Meara would later write his own version of events, in which he strenuously denied the claims made in this work (see item 276).

1819

£480



274. **LUTYENS, Engelbert.** Letters of Captain Engelbert Lutyens, orderly officer at Longwood, Saint Helena: Feb. 1820 to Nov. 1823: ed. by Sir Lees Knowles. John Lane, The Bodley Head. Half title, col. front., plates (2 folding). Untrimmed in orig. blue cloth, lettered in gilt. Armorial bookplate of the Earl of Buckinghamshire; later signature of J.G. Le Quesne. v.g.

¶ Captain Engelbert Lutyens was the officer in charge of security at Longwood, Napoleon's residence on St Helena. He was dismissed after Napoleon's attempts to offer a book to the regiment's library that was signed 'L'Empereur Napoléon'. The British did not accept the title of Emperor, instead insisting that Napoleon was referred to as General.

1915

£35

## NAPOLEON CAPTURED - ORIGINAL BOARDS

275. **MAITLAND, Frederick Lewis.** Narrative of the Surrender of Buonaparte, and of his residence on board H.M.S. Bellerophon; with a detail of the principal events that occurred in that ship, between the 24th of May and the 8th of August, 1815. 2nd edn. Henry Colburn. Folding front. map, 8pp cata. (June 1826); a few small tears to sl. dusted fore-edge of titlepage, front. sl. creased. Uncut in orig. drab boards, brown paper spine, sl. browned & worn printed paper label; a little rubbed but a very nice copy in the original boards. Booklabel of Peter & Margery Morris.

¶ Published the same year as the first edition. Maitland was a distinguished naval officer, who intercepted Napoleon as he attempted to flee France following his escape from Elba. Maitland, anticipating that Napoleon would try to flee from Rochefort on the French Atlantic coast, positioned his ship, *The Bellerophon*, at the mouth of the harbour. Acknowledging his disadvantaged position, Napoleon surrendered to Maitland, who transported the deposed Emperor and his entourage to the South coast of England, before he was eventually exiled, this time for good, to the Island of St Helena.

1826

£220



276. **O'MEARA, Barry Edward.** An Exposition of some of the Transactions, that have taken place at St. Helena, since the appointment of Sir Hudson Lowe as governor of that island; in answer to an anonymous pamphlet, entitled, "Facts illustrative of the treatment of Napoleon Bonaparte", &c. Corroborated by various official documents, correspondence, &c. 2nd edn. James Ridgway. Late 19th century half calf by Worsfold(?), spine gilt in compartments & with gilt devices, maroon & light brown morocco labels. Armorial bookplate of Sir Walter Runciman, and later booklabel of J.G. Le Quesne.



¶ An indignant response, written by the former surgeon to Napoleon, to 'repel the calumnies and expose the falsehoods' contained in the anonymous pamphlet (now attributed to Theodore Hook, see item 273). Among a long list of perceived insults, O'Meara passionately refutes claims of plotting on Napoleon's behalf, and decries Governor Lowe's tactless attitude towards Napoleon and 'brutal conduct' towards Madame Bertrand. O'Meara was Bonaparte's surgeon from 1815 to 1818, when he was dismissed from his post, apparently for his strong differences of opinion with the new Governor. The work, which largely serves as a vendetta against Lowe, was later expanded into the two-volume *Napoleon in Exile*, published in 1822 - see following item. 1819

£280

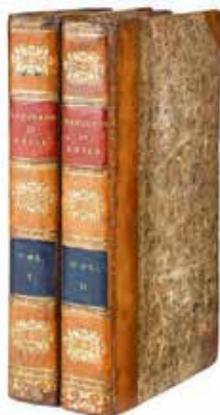
WITH ALS FROM LADY BUCHAN RECALLING A MEETING WITH NAPOLEON

277. **O'MEARA, Barry Edward.** *Napoleon in Exile; or, A voice from St. Helena.* The opinions and reflections of Napoleon, on the most important events of his life and government, in his own words. 5th edn. 2 vols. W. Simpkin & R. Marshall. Half title vol. II, fronts; occasional late 19th century annotations. Contemp. half calf, spines with gilt devices, maroon & black morocco labels; hinges cracked but firm. Contemp. signature of R.P. Lloyd on titlepage, later booklabel of J.G. Le Quesne. A handsome copy.

¶First published earlier in 1822. This copy has several newspaper clippings relating to Napoleon pasted into the preliminary leaves, and some contemporary annotations in the text. Also tipped into vol. I is a three page letter from Lady Buchan, dated October 1886, addressed to Mr Lloyd, in which she describes a meeting with Napoleon when she was a young girl, and her father was Governor of St Helena. Lady Buchan recalls being taken to see Napoleon prior to her family quitting the island in 1815: 'I went ... to take leave of Madame de Bertrand & Napoleon ... who was very gracious & after paying me some compliments, asked if I was not very glad to leave St. Helena. I answered that I should be sorry to leave my friends on the island ... He explained that he should not have thought St. Helena a place likely to please a "jeune miss".' The letter is tipped in opposite page 34 on which Miss Wilks is mentioned. Her name is underlined and an annotation by Lloyd, notes that this is 'now Lady Buchan' and refers to the tipped in letter. In vol. II, presumably the same Lloyd has written out in a neat hand, on two tipped in 8vo leaves, some notes relating to Napoleon's death. It seems he requested his heart be removed post-mortem, and while it was waiting to be preserved was very nearly stolen by a hungry rat.

1822

£280



277



278

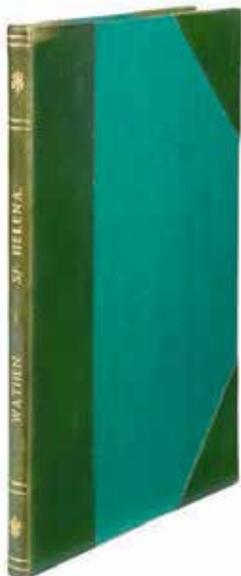
CONDUCT & CONVERSATIONS OF NAPOLEON

278. **WARDEN, William.** *Letters Written on Board His Majesty's Ship the Northumberland and Saint Helena: in which the conduct and conversations of Napoleon Bonaparte and his suite, during the voyage, and the first months of his residence in that island, are faithfully described and related.* 4th edn. Published for the Author, by R. Ackermann. Half title, front. port. & 2 plates (one folding). Contemporary half calf, gilt banded spine, gilt flower-head motifs. From the Library of Invercauld Castle, Braemar, with bookseller's ticket of A. Brown & Co, Aberdeen. A FINE copy.

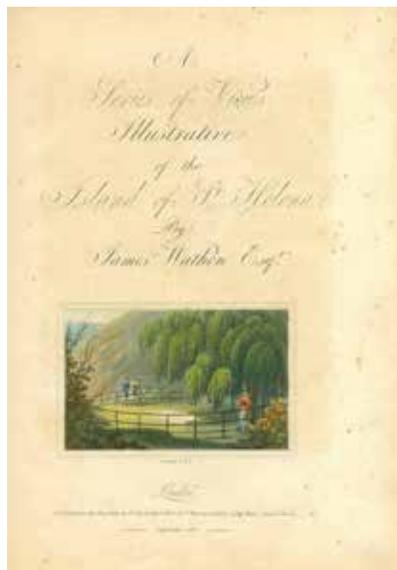
¶William Warden, 1777-1849, was a Royal Navy Officer and ship's surgeon aboard HMS Northumberland, the ship that transported Napoleon to his exile on St. Helena. First published in the same year, Warden's popular work recounts the conversations he had with Napoleon (with the use of a translator) aboard the Northumberland and on St Helena.

1816

£280



279



279

## WATHEN'S VIEWS OF ST. HELENA

279. **WATHEN, James.** *A Series of Views Illustrative of the Island of St. Helena.* FIRST EDITION. 4to. Published for the proprietor by T. Clay. Engr. front. (portrait of Wathen after Archer James Oliver), titlepage with hand-coloured aquatint vignette, illus. with two woodcut tailpieces & nine hand-coloured plates (one folding, neatly backed with silk). A nice clean copy. Attractively bound with numerous blanks in 20th century half dark green crushed morocco, green cloth boards, spine lettered in gilt. Signature on leading f.e.p. of J.G. Le Quesne. v.g.

¶Copac lists three copies, with OCLC adding seven more. Auction records show the most recent copy selling in London in 2011 for £4500. Loosely inserted is the later business card of Julian Wathen, a descendent of the artist, and a typed invitation from him to Le Quesne, dated November 1978. A very attractive copy of Wathen's magnificent drawings, produced 'during the short stay of not quite three days on the Island of St. Helena, in the Summer of 1812'. The plates, engraved on copper by I. Clarke, are preceded by an Advertisement, a five-page descriptive account of the island, and an explanatory list of the plates. Wathen, c.1751-1828, was a glove-maker from Hereford. A keen walker and self-taught artist, he went on numerous walking tours in Britain and Ireland, especially after his retirement, producing fine topographical sketches along the way. The war in Europe prevented travel on the continent in the early part of the 19th century, encouraging Wathen to travel further afield, namely a trip to India and the Far East aboard Captain James Prendergast's ship *The Hope*. Wathen published an account of his travels in 1814, illustrated with his own highly accomplished drawings. The voyage took in St Helena, affording Wathen a brief opportunity to sketch the island, and although two of those images appeared in his *Journal of a Voyage to India and China*, the others remained unseen until the publication of this work. The Advertisement, anonymously written, gives some idea of their splendour: 'That solitary speck in the vast Atlantic, which looks as if loneliness and loveliness had at once marked it for their own, is here faithfully shewn in all its wild and romantic lineaments, and from these representations those who may never look upon the original scenes, may yet highly enjoy them in such correct reflections'. This is a scarce publication.

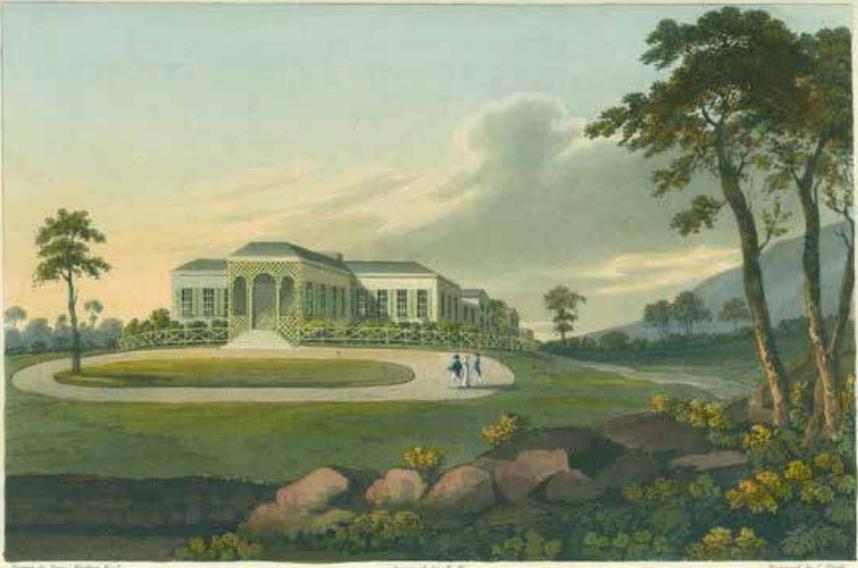


Drawn by James Walker Esq.

Engraved by R. W.

Published by T. Agnew.

275. Sugar-loaf Hill, St. Helena.



Drawn by James Walker Esq.

Engraved by R. W.

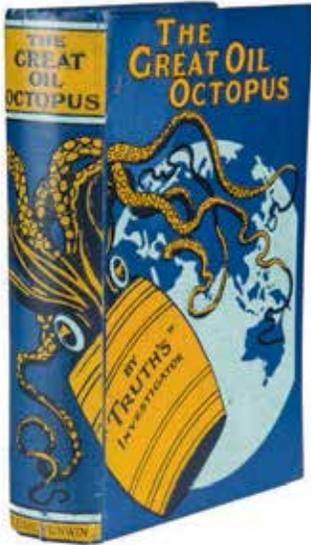
Published by T. Agnew.

277. Longwood House, St. Helena.

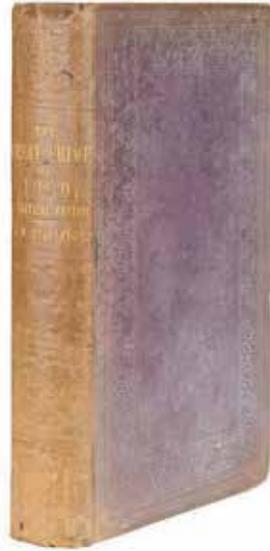
280. **WATSON, George.** A Polish Exile with Napoleon; embodying the letters of Captain Piontkowski to General Sir Robert Wilson and many documents from the Lowe papers, the Colonial Office records, the Wilson manuscripts, the Capel Lofft correspondence, and the French and Genevese archives hitherto unpublished. FIRST EDITION. London & New York: Harper & Bros. Half title, front. port & 3 plates. Orig. blue cloth; nick to head of spine. Signature of J. G. Le Quesne. t.e.g. v.g.  
 ¶This memoir aims to throw light on the figure of Captain Karol Piatkowski, who was a regular visitor to Longwood during the period of Napoleon's exile.

1912

£40



281



282

281. **(STANDARD OIL TRUST) TRUTH'S INVESTIGATOR, pseud.** The Great Oil Octopus. FIRST EDITION. T. Fisher Unwin. Half title. Ads on following e.p.s. Orig. blue pictorial cloth; sl. nick to tail of spine, sl. dulled. Pencil signature on leading pastedown. v.g.  
 ¶The binding is decorated with a wraparound image of an octopus emerging from an oil barrow, its tentacles hovering above an image of the globe on both boards. An investigative exposé of the the Standard Oil Trust, founded by John D. Rockefeller and the most powerful oil refining multi-national of its time. In 1911 the Supreme Court of the United States declared the company a monopoly and ordered its break-up into 34 companies.

1911

£45

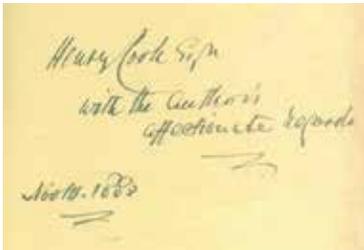
SUSPICIONS OF MR WHICHER? - AUTHOR'S PRESENTATION COPY

282. **STAPLETON, Joseph Whitaker.** The Great Crime of 1860: being a summary of the facts relating to the murder committed at Road; a critical review of its social and scientific aspects; and an authorised account of the family; with an appendix, containing the evidence taken at the various inquiries. FIRST EDITION. E. Marlborough & Co. Front. & plates. Orig. purple cloth, dec. embossed borders; largely faded to brown, sl. rubbing to head & tail of spine, corners a little bumped. Presentation inscription on leading f.e.p.: 'Henry Cook Esq.(?) with the Author's affectionate regards Nov. 14, 1883'. v.g.  
 ¶The Road Hill House murder was one of the most sensational crimes of the Victorian era. Late on June 29th or early on the 30th 1861, three year old Francis 'Saville' Kent was found brutally murdered in an outhouse at Road Hill House

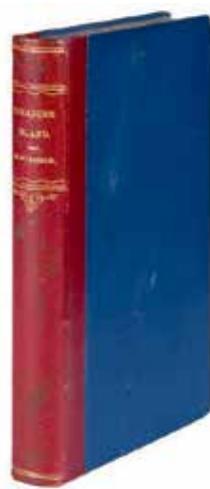
in the town of Rode (then spelled Road), Wiltshire. The crime was reported, sensationalised and discussed throughout the country and suspicions fell on the entire Kent household. When the case was investigated by Detective Inspector Jack Whicher of Scotland Yard, suspicions first centred on Francis' nursemaid Elizabeth Gough who was arrested for the crime. She was later released with evidence pointing towards Constance Kent, Francis' half sister as a possible suspect. Constance was also released, but in 1865, five years after the crime, she made a dramatic confession. Despite this, there was furious speculation and debate as to her guilt, some pointing the finger at her father Samuel Kent, others at her brother William. She was sentenced to death which was then commuted to life in prison. She served twenty years before emigrating to Australia. She died aged 100 in 1944. The crime was the subject of the 2008 book 'The Suspicions of Mr Whicher' by Kate Summerscale, which was made into a film of the same name.

1861

£250



282



283

TREASURE ISLAND

283. **STEVENSON, Robert Louis.** *Treasure Island.* 2nd edn. Cassell & Co. Front.; some spotting to e.ps & initial blanks. Contemp. or sl. later quarter maroon morocco, blue cloth boards; sl. rubbed. v.g.

¶First published in 1883.

1884

£380

THE CHEEK OF IT - SUMMONED FOR PLAYING PITCH AND TOSS

284. **SUMMONS. LEEK, Staffordshire.** *Common Summons of Isaac Jenkison, Josiah Brookes, and Moses Wilson for Playing a Game of Pitch and Toss.* Leek: W. M. Hilliard, printer. Printed summons on single side of 4to sheet, completed in ms., signed & sealed.

¶James Mears hath been duly appointed collector under the provisions of an act passed in the sixth year of his Majesty King George the Fourth entitled an Act for lighting, watching, cleansing and improving the town of Leek in the County of Staffordshire who saith that on Sunday the fourteenth day of May last in a certain street in Leek aforesaid called Fountain Street, Isaac Jenkinson, Josiah Brookes, and Moses Wilson all of Leek aforesaid, were playing at a certain game to wit the game of pitch and toss, to the annoyance of certain inhabitants of the said town ... The three boys are summoned before a Justice of the Peace at the Red Lion Inn on June 7th. Sadly, the outcome of this case could not be traced.

1843

£55 †

I have been the  
 Member of Commons  
 June 9, 1832.  
 My dear friends  
 I have the pleasure  
 of informing you  
 that the Committee  
 have today through  
 the kindness of Mr. [unclear]  
 the friends at High Wycombe  
 especially Mr. [unclear] have  
 been so kind to send  
 me the following to assist  
 me in my election  
 I hope you will send me  
 a good deal of  
 your friends to assist  
 me in my election  
 I have the pleasure  
 of informing you  
 that the Committee  
 have today through  
 the kindness of Mr. [unclear]  
 the friends at High Wycombe  
 especially Mr. [unclear] have  
 been so kind to send  
 me the following to assist  
 me in my election  
 I hope you will send me  
 a good deal of  
 your friends to assist  
 me in my election

Bristol June 26th 1832  
 I have the pleasure  
 of informing you  
 that the Committee  
 have today through  
 the kindness of Mr. [unclear]  
 the friends at High Wycombe  
 especially Mr. [unclear] have  
 been so kind to send  
 me the following to assist  
 me in my election  
 I hope you will send me  
 a good deal of  
 your friends to assist  
 me in my election

## POLITICAL CANVASSING &amp; INFLUENCE IN HIGH WYCOMBE

285. **(TATEM, James George)** Five letters to James George Tatem of High Wycombe, from Thomas Buxton Fowell, Joseph Hume M.P. & Sir George Nugent Grenville. ALS to 'My dear friends', from the Slavery Committee, House of Commons, June 9, 1832. 'I am now engaged in examining witnesses before the above committee ...' 23 lines on one side of a folded folio sheet; old folds. WITH: Two ALSs to James George Tatem from Joseph Hume, Bryanston Square, 11th & 20th February 1835, 43 & 37 lines respectively, the first on three sides of an 8vo sheet & the second on two sides of folded 4to sheet, integral address leaf; wax stamp tear & old folds. WITH: Two ALSs to James George Tatem from 'Nugent' (George Nugent-Grenville, 2nd Baron Nugent), Treasury, Feb. 8, 1832 & Corfu, March 30, 1834. 20 lines & 50 lines respectively on two and three sides of folded 4to sheets, the latter with integral address leaf; old folds. WITH: 69 address leaves, all to James George Tatem (or Upham as he was previously known), cut from letters & laid on to 37 folded folio sheets.

¶Five letters from reforming liberal M.P.s to James George Tatem, a pre-eminent member of Buckinghamshire liberal society. Tatem was the Mayor of High Wycombe between 1835-36. In 1812 and 1814, both Tatem and Fowell Buxton, together with reformers John Thelwall, Francis Place, James Mill, David Ricardo and others, contributed to the Royal Lancastrian Institution for the Education of the Poor. Tatem, an amateur meteorologist, was also a founding member of the Meteorological Society. The extent of Tatem's political activity in his constituency is evident from both the letters & the address leaves. The influence of local men of prominence, Tatem in this example, was clearly vitally important in campaigning for political success at the polls. Of the 69 correspondents 41 are M.P.s and/or noblemen. Members of both the Whig and Tory parties are represented including the Prime Minister Earl Grey, the Duke of Wellington, Thomas Hobhouse, Sir George Dashwood, Henry Hope, and Lords Althorp, Granville Somerset, Lichfield and Grosvenor. There is also an envelope from the radical John Thelwall, one of three men, together with Thomas Hardy and Horne Tooke, who were arrested, tried and cleared of High Treason in 1794. The first letter, from the M.P. and abolitionist Thomas Fowell Buxton, calls on Tatem and 'friends at High Wycombe' to support Colonel Grey in the

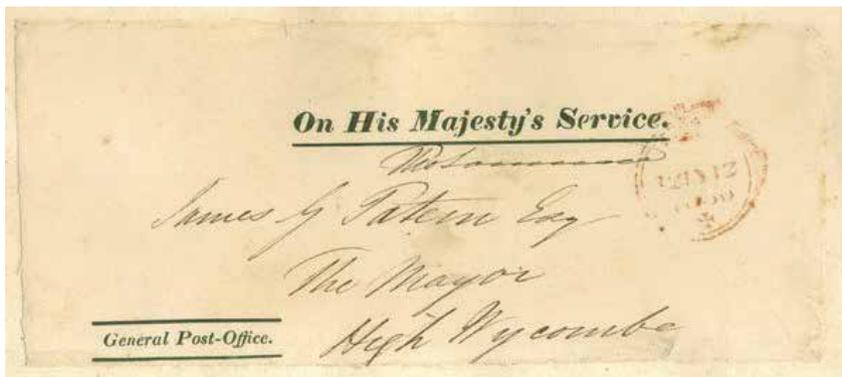
forthcoming election. 'I am now engaged in examining witnesses before the above committee. I have only time to say therefore that I hope that you & our other friends at High Wycombe, ... will exert themselves to assist Col. Grey in his election. I assure you our cause owes a great deal indeed to his brother Lord Howick & I need not say what is due to Lord Grey ...' Colonel Grey's father was Charles Grey who oversaw, as Prime Minister, the Great Reform Bill, which finally passed the Lords in March 1832, three months prior to this letter. In the elections of November 1832, Colonel Grey was elected ahead of Benjamin D'Israeli by twenty votes to twelve.

The two letters from the Scottish radical Joseph Hume, 1777-1855, M.P. for Middlesex (1830-37), express gratitude to Tatem for his political support. 'Allow me to express my grateful acknowledgements for your late noble exertions, as one of the 3096 independent electors who recorded their suffrage in my favour; and thereby, successfully supported the Cause of Reform.' Hume, a Scottish Doctor from Montrose, was, like Tatem and Buxton, a campaigner for the betterment of conditions for the working classes and a supporter of the Lancastrian system of education. He was known as an ardent guardian of the public purse, questioning all public expenditure and fighting against corruption. 'It is the tact of all those, who enjoy undeserved pensions, sinecures, or other allowances in Church or State and of the public purse, to raise whatever cry they can against me when for 25 years I have perseveringly advocated the reduction & abolition of all such improper expenditure ...' His second letter continues: 'let us take a lesson in these matters from our opponents - the Tories are vigilant and active for they have much to lose - pensions, sinecures, and over-paid offices are too good things to be relinquished without a mortal struggle - they therefore, are already organising their forces to secure the return of men of their own party at the next election ...'

The third and fourth letters are written by George Nugent-Grenville, 2nd Baron Nugent, 1789-1850. A radical Whig M.P. Nugent was elected Member for Buckingham in 1810 and later served as M.P. for the borough of Aylesbury until its dissolution in 1832. The first letter, which concerns a drawing that Tatem has offered to Nugent as a gift, is written from the Treasury where Nugent served until August 1832 and his appointment as Lord High Commissioner of the Ionian Islands. His second letter is written from Corfu where he writes wistfully about being separated from his friends.

1832-1835

£450 †



## CHARGE OF THE LIGHT BRIGADE

286. **TENNYSON, Alfred, Baron Tennyson.** Maud, and other poems. FIRST EDITION. Edward Moxon. Initial 8pp cata. (Aug. 1855), half title, 1p. ads. Following e.ps creased & marked. Orig. fine-grained green cloth. Sl. later inscription on leading f.e.p.: 'Jane Bird from Thos. W. Barlow'. v.g.

¶The most commonly occurring dated catalogue. 'The Charge of the Light Brigade', a poem on the Battle of Balaclava during the Crimean War, was first published in *The Examiner* on December 9th, 1854. This is its first appearance in book form and contains alterations by Tennyson after criticisms from the American poet Frederick Goddard Tuckerman and others.

1855

£120



287

## FROM DESIGNS BY THE DAUGHTER OF GEORGE III

287. **THIELCKE, Henry Daniel.** Six Engravings by H. Thielcke, after the designs of Her Royal Highness the Princess Elizabeth. With illustrations in verse. Folio. Published by R. Ackermann, Repository of Arts, ... Engr. dedication to 'The Queen's Most Gracious Majesty' as front., six engr. plates. Uncut & partially unopened in orig. drab boards, drab spine; carefully rebacked, some old worming on following board, corners a little worn. A good-plus copy of an unusual work.

¶Three copies only on Copac: Sheffield, Oxford, BL. With paper label on front board, titled 'Six Poems, illustrated by engravings, from the designs of H.R.H. the Princess Elizabeth ...'. Ackermann, in a brief preface states, 'the following Series of Engravings were originally published by Mr. H. Thielcke ... without any Illustration. But as they are now come into my possession, I am influenced, by the Beauty of the Designs the Interest of the Subjects, and the profound Respect due to the Royal Personage whose superior Taste and leisure hours produced them, to republish the whole with original appropriate verse ...'. The poems are anonymously presented here, but have elsewhere been attributed to William Combe, 1742-1823, best known for his comic poem *The Tour of Doctor Syntax*. The dedication leaf and the plates are all dated 1810, and signed 'Queens House'. Little is known of the engraver Henry Thielcke: he was born in London in 1788, and worked in the royal household from around 1805, from which time he produced a number of portraits of members of the royal family. In around 1820 he moved to Canada, where he continued his career as an artist and engraver, and died in 1874.

1813

£150

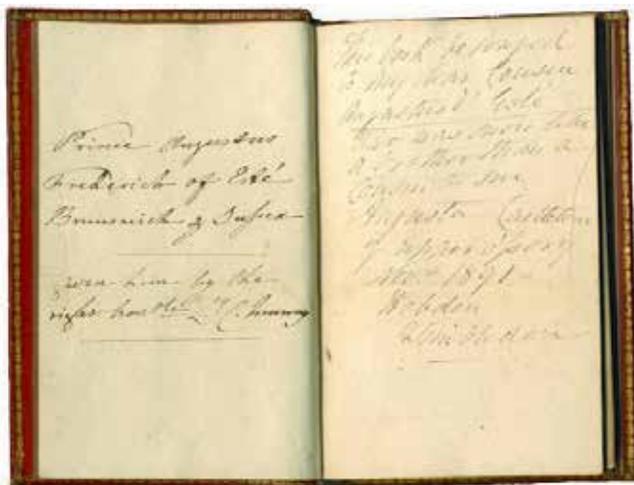
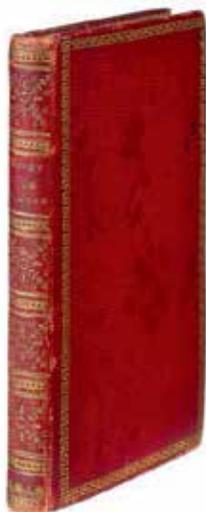
## RHYMES OF A HAND-LOOM WEAVER

288. **THOM, William.** Rhymes and Recollections of a Hand-loom Weaver. 2nd edn, with additions. Smith, Elder. Half title, 1p. ads, 24pp cata. (December 1844) with wax seal on p.13. Orig. light blue horizontal fine-ribbed cloth; spine sl. faded, otherwise v.g. Contemp. inscription on leading pastedown: 'John Lloyd, Dinas, given him by Jas. Thomas of Llynmadoc'.

¶With a new preface and 13 poems not in the first edition. Poetry in the Scot's tongue by the 'Inverury' Poet. With notes and translations of the Scottish dialect.

1845

£120



289

## PRINCE AUGUSTUS FREDERICK D'ESTE'S COPY

289. **TOPLADY, Augustus.** A Course of Prayer For Each Day in the Week, morning and evening, with meditations and remarks suitable to a Christian family. New edn. 16mo. W. Row. Contemp. full red morocco, gilt borders & spine; a little rubbed, sl. wear to lower edge of back board. Inscriptions on leading e.ps: 'Prince Augustus Frederick of Esté & Sussex given him by the right honble. Ly. C. Murray' & 'This book belonged to my dear cousin Augustus d'Esté who was more like a brother than a cousin to me. Augusta Castletown of Upper Ossory Novr. 1891 - Hebden, Wimbleton'.

¶Augustus Frederick d'Este, 1794-1848, was the son of Prince Augustus Frederick, Duke of Sussex, the sixth son and ninth child of George III. This volume was given to him by his grandmother Lady Charlotte Murray, mother of Lady Augusta Murray, the wife of Prince Augustus. The later inscription is by Lady Augusta Castletown, 1810-1899, wife of John Wilson Fitzpatrick, 1st Baron of Upper Ossory. D'Este is the earliest recorded person for whom a definite diagnosis of multiple sclerosis can be made, a diagnosis made posthumously in 1948 upon the discovery of his diaries.

1814

£150

## YELLOWBACK

290. **TROLLOPE, Anthony.** Miss Mackenzie. New edn. Ward, Lock, & Co. (Select Library of Fiction, no. 8.) Half title, 6pp & 16pp cata. Ads on e.ps. 'Yellowback', orig. printed paper boards; a little rubbed. 20th century inscription on title & leading pastedown. v.g.

¶Not recorded in Topp who records 16 Trollope titles published by Ward, Lock & Co. between 1881 and 1884. Back cover ad. for Fennings.

[c.1883]

£120



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291. **TROLLOPE, Anthony.** *The Warden*. FIRST EDITION. Longman, Brown, Green & Longmans. 24pp cata. (Sept. 1854), brick-red e.ps with publisher's ads on pastedowns. Orig. pale brown morocco-grained cloth, borders blocked in blind, spine lettered in gilt; spine v. sl. dulled, following inner hinge sl. cracked. Contemp. signature of Florence E. Norris on verso of leading f.e.p. & verso of titlepage; armorial bookplate of Duff Cooper. A v.g. copy in custom-made tan morocco & cloth box.

¶Trollope Society Catalogue 4; Sadleir 4. This is Sadleir's first binding, with horizontal-grained morocco cloth, but the advertisements printed on the e.ps differ from those mentioned by him. The first novel in the Chronicles of Barsetshire series. Scarce in original cloth.

1855

£3,500

#### RUN OF TRUSCOTT'S OMNIBUS GUIDE

292. **TRUSCOTT, James.** *Truscott's London Omnibus Guide*, containing the correct and authentic time and fare tables of every line of omnibuses running in London and its suburbs, together with the introduction on each route of the correspondence offices, and an easy numerical reference from one line to another at the several points at which they cross each other, and full particulars of all the public arrangements of the London General Omnibus Company. Oblong 8vo. James Truscott & Son. 11 consecutive monthly issues, March 1857-January 1858, in orig. printed wrappers, each issue a different colour; trimmed close with occasional loss to extremities. Each part 34pp, with commercial ads at front & rear. Bound into contemp. half sheep; a little rubbed, hinges cracking.



¶These appear to be all the issues published; Copac & OCLC record only one other copy, at the BL, which also runs between March 1857 and January 1858. A very uncommon collection of fragile Omnibus Guides in very good condition, giving details of routes, stops, times, fares, interchange points, and some places of interest. The front wrapper claims, 'The only table authorised by the London General Omnibus Company'.

The company was established in 1855, and quickly became the largest bus operator in London, buying out many of the smaller single-route operations. It controlled almost three-quarters of London's 800 or so buses within its first year, and eventually became the sole operator of buses in the capital, before being subsumed in the 1930s into the newly formed London Passenger Transport Board.

1857-1858

£1,250

COPY LETTER: CONDOLENCE TO THE WIDOW OF ARCHBISHOP HOWLEY

293. **VICTORIA, Queen of Great Britain.** Contemporary copy of a Letter from Buckingham Palace, Feby. 11th 1848, to Mrs (Mary Frances) Howley, wife of the Archbishop of Canterbury, William Howley, 1766-1848, sending personal condolences on her husband's death. 42 lines on 3pp. 8vo. '... I can allow no other but myself to write to you and express our sorrow at the melancholy intelligence which we received this morning, send our sincere sympathy with you in your irreparable loss. Both the Prince and I had the highest esteem and regard for the truly excellent Archbishop, and I shall ever remember his kindness towards me when I was a child with gratitude. Upon all the most important occasions of my life, he not only was present, but officiated; beginning with my Confirmation and ending with the Christening of our 5th Child ...' Signed, Victoria R. 'Pray don't think of answering this letter yet.'

¶[This is a contemporary copy, possibly by the recipient, of the truly touching personal letter of condolence addressed to Mary Frances Howley, nee Belli, daughter of John Belli of Southampton who had been Private Secretary to Warren Hastings. In 1805 she had married William Howley, who became Archbishop of Canterbury in 1828. Archbishop Howley had indeed been present at all important occasions in Victoria's life - though not officiating, he was even present at her Christening. He notified her of her ascent to the throne on the death of William IV, and presided at her Coronation. The latter was not without incident as Howley placed the ring on the wrong finger and the ceremony was delayed while it was removed. However sympathetic Victoria was on a personal level - Howley was a father-figure to her - she demonstrated a distancing from the High-Church Archbishop by appointing the evangelical, John Sumner in his place.

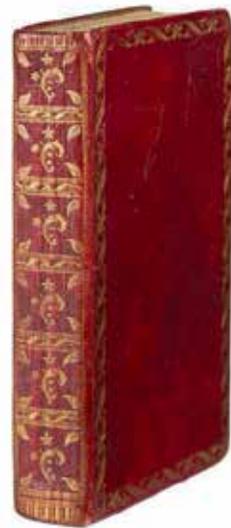
1848

£150 †

FINE BINDING

294. **WATTS, Isaac.** The Psalms of David, Imitated in the language of the New Testament. And applied to the Christian state and worship. With the preface and notes. J. Buckland and T. Longman; J.F. and C. Rivington; T. Field and Co.; E. Davenport. xxx, 402pp, 8pp plates. 12mo. Paper a bit browned. Contemp. straight-grained red morocco, bordered in gilt, spine dec. in gilt compartments. Contemp. ink ownership inscription of 'S. Howse, 1787' on leading blank and recto of license leaf. a.e.g. A nice copy.

¶[ESTC T82697, this edition BL only in UK, Yale and Emory only in U.S. Isaac Watts, 1674-1748, is considered the father of English Hymnody; he is credited with writing over 750 hymns, as well as introducing a new way of rendering the psalms into verse for church services. The license leaf, signed by W. Pitt, notes that the publishers had bought the rights to the entire works of Watts, and were preparing new editions 'with improvements,' and that the Royal Licence had been granted for 14 years.



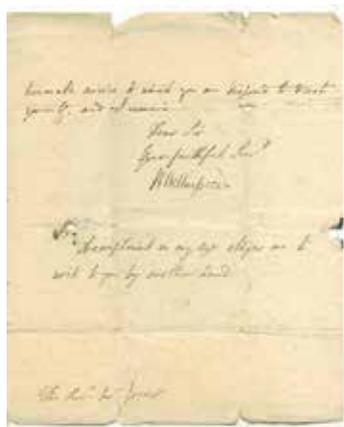
1784

£280

295. **WILBERFORCE, William.** Letter Signed to 'The Revd. Mr. Jones', from Taplow Nr. Maidenhead, 4 June 1831. 'I thank you for the interesting communication you have been so obliging as to bring for me ...' 41 lines on 3pp. 4to, integral address leaf to the recipient 'to the care of T. Pringle Esq?'; old folds, a few marginal tears.

¶A long letter signed by Wilberforce but written in a secretarial hand, to Jones, an American, who wished to be employed by the Church Missionary Society as a missionary to Hayti. Wilberforce thanks Jones 'for the interesting communications you have been so obliging as to bring for me.

Let me beg you to put the printed works you have brought over, into the hands of Mr Pringle (Secretary to the Anti-Slavery Society) ... Mr Pringle confirms the statement in Mr Peter Williams's letter ... It is manifest and undeniable that Hayti is in a situation which the labors of a missionary at once duly zealous and prudent, might be the greatest of all blessings to that most interesting community ...' Wilberforce suggests that Jones contact members of the committee of the Society and that he, Wilberforce, will 'mention you to two or three friends of my own on that Body ...' After Wilberforce's signature, a PS reports that 'A complaint in my eyes obliges me to write to you by another hand'.



William Wilberforce, the anti-slavery campaigner, was probably staying with Pascoe Grenfell, a 'zealous supporter', at his country seat at Taplow. Thomas Pringle was Secretary to the Anti-Slavery Society (residing at 7 Solly Terrace, Clarendon Square, Glasgow, as written faintly in pencil on the address leaf). Peter Williams was the black Episcopalian minister from Harlem, who advocated emigration from America and at the time of this letter recommended Haiti as a place of settlement for black Americans. It is not known if Jones achieved his goal. See also items 50 & 256-259.

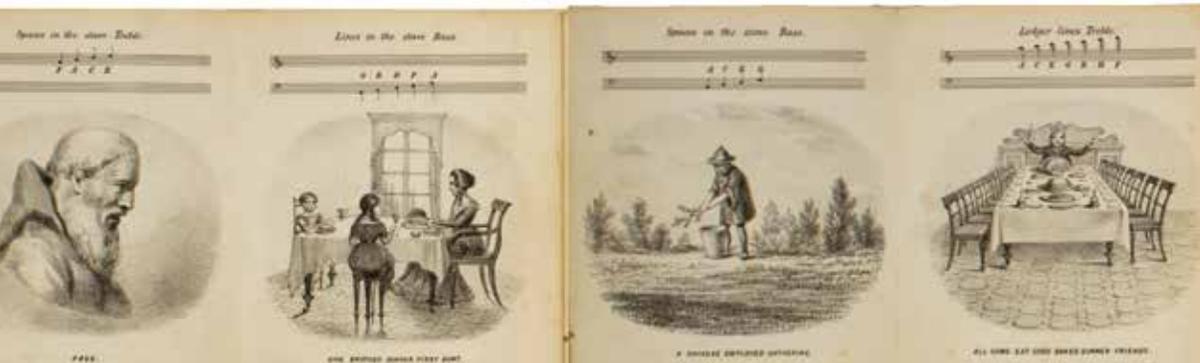
1831

£650 †

EVERY GOOD BOY DESERVES FAVOUR?

296. **WILLIAMS, Miss C.** Musical Notes Learned in a Day; or, The child's pictorial friend. Exeter: sold by Messrs. Fitze & Hannaford. 2pp litho. preface with folding 12pp litho. panorama, each with a captioned image & 2 staves of music. Orig. printed paper boards, black roan spine; dulled, crease lower corner of front board, spine a little rubbed. A nice copy of a very scarce item.

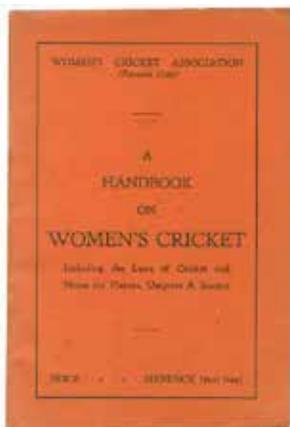
¶Not in the BL; no copies recorded on Copac; Morgan Library only on OCLC. Each section of the panorama represents a different set of notes and is accompanied by an image and phrase to learn the note sequence. For example, 'spaces in the stave Bass' (A, C, E, & G) is accompanied by an image captioned 'A Chinese employed gathering'. 'Ledger spaces Treble' (G, B, D, F, A, C, E) includes an image and caption: 'good boy dancing for aunt Caroline's entertainment'. The directions at the end of the preface are that 'the pupil



should commit the sentences to memory, then take the first letter of each word and apply it to the lines and spaces in the stave, above and below as specified in the illustration'. The preface is dated May 24th, 1845, Larkbears House, Exeter.

[1845]

£1,500



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298

THE FIRST HANDBOOK FOR WOMEN CRICKETERS

297. **WOMEN'S CRICKET ASSOCIATION.** A Handbook on Women's Cricket. Including the laws of cricket and notes for players, umpires and scorers. To be obtained from Miss E.A. Vokes, 5, Eastcote View, Pinner, Middlesex. Some neat pencil annotation. Original red-brown printed wrappers. 48pp.

¶The sole copy recorded by Copac is at Manchester. This appears to be the first handbook specifically for women, although the Association had published Notes on the Laws of Cricket in 1933 - Manchester again the only location on Copac. 'It is never abstruse, never dull and moreover it is written by women players who are all experts in their own particular line.' The back cover advertises a cricket film in three captioned reels, hiring fee 10/6 from Miss Mitchell of Reigate. The Women's Cricket Association had been founded in 1926 and the first women's Ashes Test against Australia took place in 1934. The first ever recorded women's cricket match was in 1745 between Bramley and Hambleton and the first women's cricket club was the White Heather Club in Yorkshire, 1887.

[1935?]

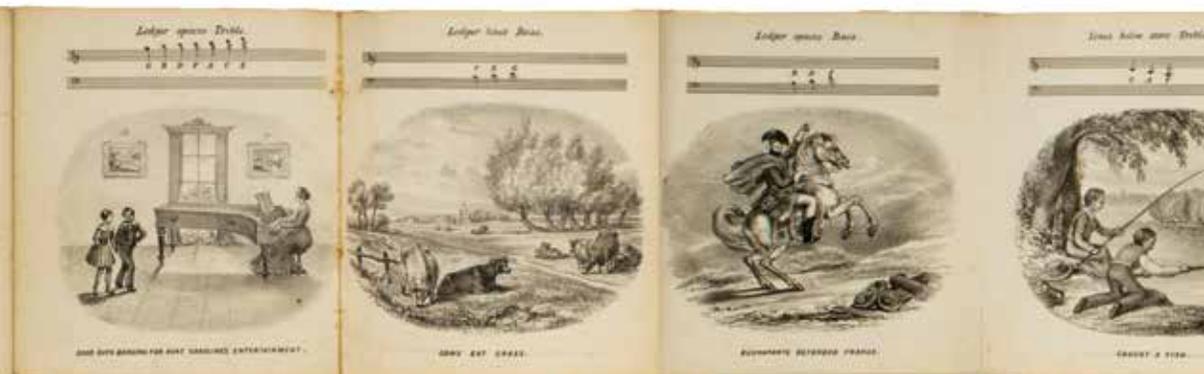
£120

298. **WORDSWORTH, William.** The Poetical Works. With a life of the author. T. Nelson & Sons. Front., engr. title, additional printed title, four plates. Orig. royal blue wavy-grained cloth, front board & spine pictorially blocked & lettered in gilt, following board blocked & lettered in blind. Contemp. gift inscription on leading f.e.p. a.e.g. A v.g. attractive copy.

¶This edition, in 532 pages, in BL & Oxford only on Copac.

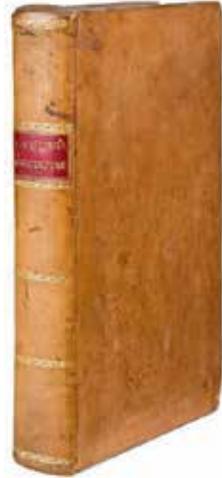
1861

£85



AGRICULTURE - FINE COPY IN CONTEMPORARY BINDING

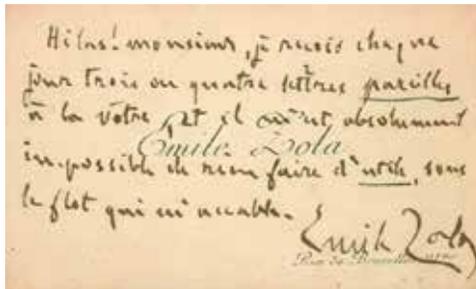
299. **YOUNG, David.** National Improvements Upon Agriculture, in twenty-seven essays. Edinburgh: printed for, and sold by the Author. xx, 412pp, including a final list of subscribers, 3 engraved plates (one folding). 8vo. A fresh clean copy. Full contemporary calf, gilt greek-key spine bands, red morocco label; very minor abrasions to boards. From the Invercauld library. A handsome copy.



¶ESTC T78088. FIRST EDITION. This title formed part of the basis for a paper that explores the relationship between three subscription lists inserted into agricultural books of David Young of Perth in 1785, 1788 and 1790. It demonstrates that there are connections between the lists and the subscribers, including their personal details listed in them, and reveals how the lists were managed by their compilers and the typographers. (Ref: Holmes, H. *Analysing a Source of Evidence for the Purchase and Ownership of Scottish Books in the Late Eighteenth Century*, 2009.)

1785

£480



'ABSOLUTELY IMPOSSIBLE ...'

300. **ZOLA, Émile.** Autograph Note Signed, to an unknown 'Monsieur', on his engraved carte-de-visite. Six lines in black ink, on recto only of the author's printed carte de visite. 6 x 10cm.

¶Émile Zola, 1840-1902. A response to an unknown but clearly unwelcome request, written in French: 'Helas! monsieur, je recois chaque jour trois ou quatre lettres pareilles à la vôtre, et il m'est absolument impossible de rien faire d'utile, sous le flot qui m'accable.' Printed on the carte-de-visite: 'Emile Zole. Rue de Bruxelles.'

[c.1880?]

£320 †



THE END