

A Summer Miscellany



Jarndyce

Monday, MAY 21, 1849.

Sun rises 2m. past 4.

141st day.

Kate at 11 near her house.

To proceed.

David Wayte's.

Home, or rather to proceed that she might
see Abner Siskin her successor - we sat
in stilly - and listening the dancer came
to make some proposal for a here-port talent.
This would suit me, as I should have a
good one.

A pleasant day with her, though, as she is rather
up sides of her complexion why &c. and I
really think she has less to say than ever, but
she shows sensibility enough as to America. I urge
her to leave the Plantageant, whom I would take
care of.

Took her home.

Sept 1 H. B.



Scene of the day's feast - upper window to L

Jarndyce

Antiquarian Booksellers



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CATALOGUE CCXXXI

SUMMER 2018

THE SUMMER MISCELLANY

Catalogue: Jessica Starr & Paul Lee Production: Carol Murphy & Ed Nassau Lake

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All items are London-published and in at least good condition, unless otherwise stated. Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers within the EU. A charge for postage and insurance will be added to the invoice total. We accept payment by VISA or MASTERCARD. If payment is made by US cheque, please add \$25.00 towards the costs of conversion.

JARNDYCE CATALOGUES IN PREPARATION include:
Women Writers III P-Z; Plays; Language; 17th & 18th Century Books & Pamphlets.

PLEASE REMEMBER:

If you have books to sell, please get in touch with Brian Lake at Jarndyce.
Valuations for insurance or probate can be undertaken anywhere, by arrangement.

THE SUMMER MISCELLANY ISBN: 978-1-910156-23-0
The cover design is an original 3D paper model by Catherine Prowse.



Brian Lake



Janet Nassau



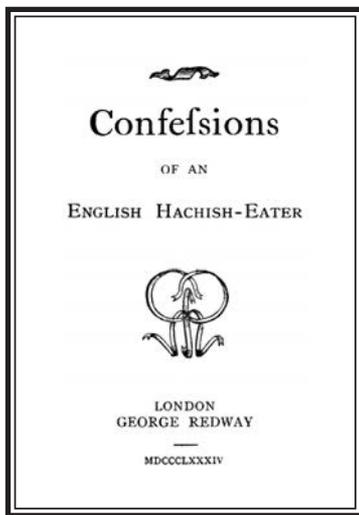
NEW CONSTITUTION OF
THE UNITED STATES OF AMERICA

1. **ANNUAL REGISTER.** The Annual Register; or, A view of the history, politics, and literature for the year 1787. (Volume XXIX.) Printed for J. Dodsley, in Pall-Mall. [ii], ii, 320, 202, [14]pp. A nice clean copy. Contemp. half tan calf; lacking one label; hinges & head & tail of spine worn, leading hinge sl. weak. Unidentified armorial bookplate on leading pastedown.

¶Some titlepages in volume XXIX are dated 1788 in Roman numerals. Established in 1758 by the publishers James and Robert Dodsley with Edmund Burke as its principal author, *The Annual Register* was a review of the significant political and literary events of the previous year. Volume XXIX reports on the ongoing French Revolutionary Wars but is most notable for the publication of the 'New Constitution of the United States of America' (pp289-300).

1789

£280



2

ANONYMOUS

A HIGH-GRADE COPY

2. **Confessions of an English Hachish-Eater.** FIRST EDITION. 12mo. George Redway. Titlepage cut down, bound without ads. Recent limp vellum by Stoakley, blind stamp to front board. Ownership inscription of Theodore Bartholomew on leading f.e.p. A nice copy.

¶A paean to that 'generous parent of delightful dreams', this appears to be the only English cannabis book of the nineteenth century, its psychedelic, mystical approach providing ample evidence that a quasi-religious approach to dope is not restricted to the 1960s. *The British Medical Journal* states that it is 'now thought to be the work of William Laird-Clowes, 1856-1905, *Times* correspondent and author of a seven volume history of the British navy', though no library appears willing to credit Laird-Clowes with such exciting and eclectic tastes.

Theodore Bartholomew, 1882-1933, was a librarian at Cambridge University, and was the editor of Samuel Butler's works. He was the first person to attempt a biography of Baron Corvo, and A.J.A. Symons relied heavily on his scrapbook when writing *A Quest for Corvo*.

The invoice for the vellum binding, loosely inserted, is addressed to N. Bishop-Culpeper. Nicholas Bishop-Culpeper was a prominent scholar and collector of the works of Aleister Crowley.

1884

£420

ENCYCLOPAEDIA OF WIT

3. **The Encyclopaedia of Wit.** Printed for R. Phillips (by T. Gillet of Salisbury-Square). 12mo. Engraved titlepage, with vignette of 'A Laughing Audience', 'Price Six Shillings in Boards'. xii, 558, (iv) ads. Later 19thC half diced calf, marbled boards. A nice copy.

¶This edition, undated on titlepage but identified as 1800 or 1801 from Richard Phillips advertisements. Not in ESTC but there are various other editions on Copac, including one dated 1804 Oxford printed for R. Phillips by Gillet in 518pp, but not this one. An anthology of over 2,000 examples of jokes and wordplay. 'A profligate fellow said to a neighbour's wife, come, let me kiss thee, that I may know whether thou or my wife kisses best. 'Go and ask my husband,' replied she, 'for he can tell thee, without giving thyself any trouble, as he has kissed both of us often enough.'

[c.1800?]

£65

BRITISH HUMOUR

4. **Twenty Four Grotesque Views of Sea-Side Life.** One shilling. 12mo. J.S. & Co. 24 engr. views with captions printed on card, folded in concertina fashion to show four views per fold. Orig. green cloth, blocked in blind, lettered in gilt. v.g.

¶Copac lists BL only. A charming picture book capturing mid-nineteenth century dry British humour.

[c.1860]

£180

THE ART OF MONEY CATCHING

5. **The Way to Get, and to Save, Wealth;** or, The sure method to live well in the world; being the pleasant art of money-getting ... To which is added, the way to turn a penny; or, the art of thriving ... Printed and Sold by J. Bailey. Hand-coloured front.; dampstaining on lower margin of first six leaves. Orig. blue paper wrappers printed with J. Bailey cata., sewn as issued; spine chipped & mostly lacking, wrappers darkened, following wrapper pasted to final blank. Ink inscription on leading f.e.p. verso: 'Rich Cook His Book, Augst 30th 1818 - When this you see, then think of me. Your affectionate father.' 68pp.

¶Copac records one copy only of this edition at Guildhall; earliest edition listed 1788. Includes 'of the original invention of money; of the misery of wanting it, &c.; how persons in straits for money may supply themselves with it; a new method for ordering of expenses; how to save money in diet, apparel, and recreations; how a man may always keep money in his pocket; how a man may pay debts without money; how to travel without money.'

[c.1818]

£150

ART

BAXTER PROCESS CHIMNEY SWEEP

6. **BAXTER, George.** *The Morning Call.* George Baxter. Baxter process: aquatint key plate with oil colours printed from wood engraved blocks. Within image lower right: 'Published Sep-r 1st 1853 by G. Baxter, proprietor and patentee, London.' Trimmed to image, pasted on to card. 15.2 x 11cms. v.g.

¶George Baxter, 1804-1867, is credited with creating the first commercially viable form of colour printing. The Baxter Process, which combined relief and intaglio printing methods, involved creating a 'key' plate that could be engraved, etched, etc. and printed in a neutral background colour or colours. Then, relief blocks were prepared for each separate colour which corresponded to the area in the image that was meant to be that specific colour. Baxter created

his first commercial prints using the process in 1834 and patented his technique in 1835. See also item 12.

1853

£65 †

CHISWICK PRESS TYPE SPECIMENS

7. **CHISWICK PRESS.** Decorative Initials. The Chiswick Press. Each page with series of decorative initials. Orig. brown card wrappers, decorated with a large teal initial A, lettered in green; spine sl. worn, else v.g. 86pp.

¶Not in BL, Copac lists five copies only. The Chiswick Press was founded in 1811 by Charles Whittingham, and taken over by his nephew Charles Whittingham II in 1840. Chiswick are best remembered today for printing some of William Morris's early designs before he founded the Kelmscott Press in 1891.

[1952]

£20

8. **CUNDALL, Herbert Minton.** Birket Foster. **FIRST EDITION.** A. & C. Black. Half title, portrait front., plates, 4pp ads. Orig. blue cloth, ruled & lettered in yellow, blocked in green & white, spine lettered in gilt; sl. dulled, spine faded, sl. cocked but overall a nice copy. Ink inscription on leading pastedown: 'E.M. Williams.'

¶A comprehensive look at the life and works of illustrator, engraver, and painter Myles Birket Foster, a popular watercolour artist of the Victorian period known for his idyllic English landscapes.

1906

£35

9. **CUNEO, Cyrus. (HAGGARD, Sir Henry Rider)** ORIGINAL ILLUSTRATION for *The People of the Mist*. Signed painting in gouache on heavy printer's board, printer's annotations on verso; some wear to lower right corner with sl. loss to image & signature.

¶Printers annotations on verso: 'The People of the Mist, page 310. "Nam hurled himself backwards off the point of rock bearing the treasure with him".' Originally illustrated by Arthur Layard in the 1894 first edition, the edition first illustrated by Cuneo was part of Newne's Sixpenny Novels, published in 1902. Both this and a later 1906 edition also illustrated by Cuneo were printed in 218 and 210 pages respectively. No reference can be found to an edition in over 310 pages illustrated by Cuneo.

Born in San Francisco to an Italian family, Cyrus Cuneo, 1879-1916, was determined from an early age to be an artist. He travelled to Paris to study at Whistler's academy and from there moved to London where he soon found work. His reputation as an illustrator flourished and by the age of 30 he was chosen by *The Illustrated London News* to depict the 'epoch-making events' of the early nineteenth century: King Edward VII's funeral and the Coronation of George V. He joined and became chairman of the prestigious Langham Sketching Club of which Rackham and Munnings were members and preceded by the likes of Tenniel and Keene. A prolific illustrator of popular novels, Cuneo's burgeoning career was tragically cut short at the age of 36 when he died of blood poisoning, contracted by an accidental pin prick at a dance. His son, Terrence Cuneo, 1907-1996, was an English painter known for his railway and military scenes; following in his father's footsteps he was the official artist at Queen Elizabeth II's Coronation.

[c.1906]

£220 †

10. **CUNEO, Cyrus. (HAGGARD, Sir Henry Rider)** ORIGINAL ILLUSTRATION to *Colonel Quaritch*. Signed watercolour in black & white on printer's board, printer's annotations on verso.

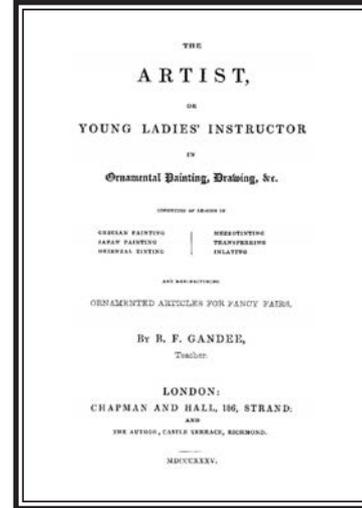
¶The printer's pencil annotations on verso are: 'Page 222. "He saw Edward Cossey put his ... hand to his head". Colonel Quaritch'. Copac

does not record an individual edition of *Colonel Quaritch* illustrated by Cuneo. *Dawn, The Witches Head, Colonel Quaritch*, First Omnibus Edition, with three full page illustrations by Cuneo, was published by George Newnes in 1907.

In the foreground a man (Edward Cossey) in shock, holds his left hand to his forehead and looks about to fall. He stands in a domestic garden as a scared looking man and woman emerge from the house to witness the dramatic scene.

[c.1907]

£220 †



11

YOUNG LADIES' INSTRUCTOR IN ART

11. **GANDEE, B.F.** *The Artist, or, Young ladies' instructor in ornamental painting, drawing, &c.* Consisting of lessons in Grecian painting, Japan painting, oriental tinting, mezzotinting, transferring, inlaying. Chapman & Hall ... & The Author, Castle Terrace, Richmond. Half title, col. front. & engraved title, 17 b&w plates, illus. Contemp. green calf, spine gilt, maroon morocco label, marbled e.p.s. and edges. An attractive copy.

¶The only book by this author, who describes himself on the title as 'teacher'. The tuition is in the form of conversation between Charlotte, Ellen and Mamma. The Artist stimulated a vogue, particularly in North America for 'marble dust' or 'sandpaper' drawings.

1835

£225

BAXTER PROCESS LITHOGRAPHS

12. **KRONHEIM, Joseph Martin.** 123 Small Coloured Lithographs. Depicting country life, animals, and popular tourist destinations. (Kronheim & Co.) 123 small coloured lithographs of varying sizes: 47 single images, 11 sheets with four images, 16 sheets with two images; in generally good condition, some with sl. browning along outer margins, some trimmed without margin or with margins of varying widths. A lovely collection.

¶Joseph Martin Kronheim, 1810-1896, was a German-born wood engraver and lithographer best known for being an early adopter of George Baxter's breakthrough 'Baxter process'. The process, which combined relief and intaglio printing methods, involved creating a 'key' plate - usually out of steel - that could be engraved, etched, etc. printed in a neutral background colour or colours. Next, relief blocks - made usually out of wood - were prepared for each separate colour which corresponded to the area in the image that was meant to be that specific colour. Though it was a complex process, it was the first truly commercial way to produce colour

prints. Kronheim & Co., who acquired a licence to use the patent in 1850 when Baxter ran into some financial trouble, took full advantage of the technology producing over 1000 different prints using the technique by 1854. Kronheim adapted the process by making the relief blocks out of zinc rather than wood to minimise the drying time of the print. By 1875, the Baxter process was largely obsolete due to the advent of steam lithography machines.

[c.1850] £250 †

ART EDUCATION

13. **LANGL, Joseph.** *Modern Art Education: its practical and æsthetic character educationally considered.* Being part of the Austrian Official Report of the Vienna World's Fair of 1873. Translated with note by S.R. Koehler. With an introduction by Charles B. Stetson. Boston: L. Prang & Company. Orig. grey-brown printed wrappers, spine reinforced with archival tape.

¶Not in BL; not on Copac. Includes a 50pp preface to the American edition. With chapters on art education in Austria, Hungary, Germany, France, Italy, England, Russia, Switzerland, The Netherlands and Belgium, Sweden and Norway, Denmark, Spain and Portugal, and America.

1875 £75

IMMODESTY AT THE ROYAL ACADEMY

14. **LEE, Frederick George.** *Immodesty in Art: an expostulation and suggestion; A letter to Sir Frederick Leighton, President of the Royal Academy.* 2nd edn. George Ridgway. Orig. grey printed wrappers, bound with numerous blanks in blue library cloth, spine lettered in gilt, ms note on final blank: 'Bound by Riley July 1899'; inner hinges starting but sound. Bookplate of Edward Jackson Barron on leading pastedown. 23pp.

¶Pasted to following blanks are numerous newspaper cuttings - specifically letters to the editor of *The Times* discussing immodest art and nude studies - from throughout the month of May, 1885. Judging by the pamphlet that they are included alongside, in which Lee suggests that all representations of human nakedness and other lewd subjects be put in a separate 'Chamber of Horrors' at the R.A., it seems likely that the owner was on the side - or perhaps even the author - of the the 'British Matron' notes.

1887 £50

THE RENAISSANCE

15. **PATER, Walter Horatio.** *The Renaissance.* Studies in art and poetry. 6th thousand. Macmillan & Co. Half title, vignette title. Orig. blue cloth, spine lettered in gilt; sl. rubbed, small white stain to lower margin of rear board. Pencil inscription on leading f.e.p.: 'from Cyril Hights (?) May 1899.' v.g.

¶First published in 1873 with the title *Studies in the History of the Renaissance*, this book is a compilation - with additions - of essays first published in the *Fortnightly Review* including *Leonardo da Vinci* (1869), *Sandro Botticelli* (1870), and *Michelangelo* (1871). 'To define beauty, not in the most abstract but in the most concrete terms possible, to find, not its universal formula, but the formula which expresses most adequately this or that special manifestation of it, is the aim of the true student of æsthetics.'

1893 £45

16. **(QUILTER, Harry)** *Fourteen Original Sketches.* 11 pencil sketches, 2 pencil & ink sketches & 1 pencil, ink & watercolour sketch; one initialled 'HQ' and the rest unsigned, a few annotated, all but the last on laid paper, 16 x 12cm; sl. tear to left & upper margin of colour sketch.

¶Harry Quilter, 1851-1907, was an English art critic, writer, and illustrator. In 1898 he illustrated

and published an edition of Browning's *The Pied Piper of Hamelin*, for which a preliminary sketch is included here. The first sketch is inscribed: 'Rough working. Idea for tree in the Wonderful Land for Piper, June 12 - 98. HQ'.

[c.1898] £85 †

ARCHITECTURE

17. **RUSKIN, John.** *The Seven Lamps of Architecture.* 2nd edn. Large 8vo. Smith, Elder, and Co. 14 illus. by the author, 2pp ads, 16pp cata. Orig. brown dec. cloth with seven roundels surrounded by animal and foliage design; expertly rebacked retaining original spine, head and tail of spine a bit rubbed.

¶An important text outlining Ruskin's seven principles of architecture and laying the foundation for his extended work on the subject, *The Stones of Venice*.

1855 £150

18. **(BADEN-POWELL, Robert)** Signed Postcard. Printed postcard with photograph port. of an elderly Baden-Powell in scout uniform, signed 'Baden Powell 1939'; signs of having been laid down on verso.

¶A nice signed postcard of the hero of the Siege of Mafeking and founding father of the Scout movement. Baden-Powell died on 8 January, 1941 at the age of 83.

[1939] £150 †



CUTTING UP THE SOAP.

19

INDUSTRY LONDON

19. **(BARRETT, Alfred Walter)** *Industrial Explorings in and around London.* By R. Andom. With nearly one hundred illustrations by T.M.R. Whitwell. 2nd edn. James Clarke & Co. Half title, illus. Orig. pale blue pictorial cloth; spine sl. dulled, e.p.s. replaced.

¶Visits to various factories making trams, candles, soap, mineral water, matches and so on; each factory is presented as a discrete 'land'.

1896 £25

WESTERN FRONT

20. **BENNETT, Arnold.** *Over There: war scenes on the western front.* FIRST EDITION. Methuen. Half title. Orig. blue paper-covered boards; sl. marked, spine a little worn, leading hinge starting.

1915 £25

FRESH-WATER FISH

21. **BOCCIUS, Gottlieb.** *A Treatise on the Management of Fresh-Water Fish.* With a view to making them a source of profit to landed proprietors. John Van Voorst. Half title, final ad. leaf. Orig. green moiré cloth, paper label; sl. wear to spine & corners. A good copy only.

¶An appealing document on low-level self-sufficiency. Making the case for the health benefits of fresh-water fish, with instructions on how to keep and eat them.

1841 £65

22. **BROADSIDE. LONDON PERIODICALS.** List of London Periodicals, &c. Supplied by D. Fidler. Books, music, newspapers, and other publications punctually procured without any additional charge for carriage. Cockermouth: Daniel Fidler, Printer. Folio broadside, printed in three columns within border, listing periodicals and books available from Daniel Fidler, printer and stationer. Small tear from one blank corner, otherwise v.g.

¶Not on Copac and there are no similar lists for any other supplier. Nearly 300 publications, mainly periodicals, are offered. Weeklies are listed with their individual prices, from 1d. for the *Irish Penny Magazine* to 1s. for *Sowerby's English Botany*. Monthlies, which comprise the majority of periodicals, are listed by price from 1d. to 3s. 6d. Finally, Quarterlies from 2s. for the *Navy List* to the *Encyclopaedia Britannica* at 18s per vol. and 'Monthly Volumes' such as Bentley's Standard Library and 'Standard Novelists' both at 6s, and the monthly parts of the *Encyclopaedia Britannica* also at 6s. A highly unusual survival of an ephemeral broadside giving a clear idea of the large range of publications available via the local 'newsagent' (a word not in use until the 1850s) in Wordsworth's birthplace, Cumberland, in the early 1840s. Fidler was born in 1814 and was still alive at the time of the 1881 census at Papcastle, Cumberland. He is usually described as 'printer and bookbinder' and in the late 1870s as 'lithographer'; Copac records only a small number of his printings from 1847 to 1878; Worldcat adds others, the first being a *History of Cockermouth Castle*, 1840, co-authored by Fidler and the last is an auction catalogue of 1879 printed for Henry Thomas Wake.

[1841-42]

£380

UNRECORDED BROADSIDE

23. **BROADSIDE. POGRAM.** A Recipe to Make a True Pogram. Congleton: Addle, Printer. Quarto broadside, title & 20 lines of text between two double-rules; faint crease in middle with tiny pinholes in upper margin not affecting text. 23.5 x 18.5cm.

¶Not in BL; not recorded on Copac or WorldCat. 'Take the Roots of Hypocrisy and Spiritual Pride of each two hands-ful, of Ambition and Vain Glory two pounds, Boil them down in the slow fire of a sour Temper till you can perceive the ingredients swim at the top, then ferment it with the spirit of rancour, add six Ounces of fine Sugar of Deceit, and one quart of the juice of dissimulation' ... We are unable to trace the definition of a 'pogram', the closest match is 'pogrom', - of Russian origin - which means to 'to harm, to destroy, to wreak havoc.' Though the word could possibly work in this context, it is first recorded in 1882. This broadside is lamenting the spiritual pride and imagined superiority of its intended readers, which does seem consistent with condemning pogroms.

[c.1840]

£150

ITALIAN SUBJECTS

24. **BROWN, Alexander Theodore.** Five Papers on Italian Subjects from Liverpool Societies. Literary & Philosophical Society of Liverpool; Liverpool Italian Literary Society. Bound together in brown binder's cloth, spine lettered in gilt, all pamphlets retaining original wrappers. With occasional ink annotations. Pencil inscription on leading f.e.p.: 'E. Alba Crawford from A.T.B.' a.e.g.

- ¶1. Bologna. 'Bononia Mater Studiorum.' November 30th, 1896. Orig. light blue printed wrappers. 9pp. Not on Copac.
2. Leopardi. 24th April, 1899. Orig. light blue printed wrappers. 16pp. Not on Copac.
3. Tasso's Gerusalemme Liberata. 9th October,

1905. Orig. light blue printed wrappers. 20pp. Not on Copac.

4. Sir Anthony Panizzi. 4th December, 1922. Orig. dark blue printed wrappers. 21pp. Sheffield & Liverpool only on Copac.
5. Liverpool Italian Literary Society. A Summary of 25 Years. 1895-1920. Orig. brown printed wrappers. 21pp. Liverpool only on Copac.

1896-1922

£85

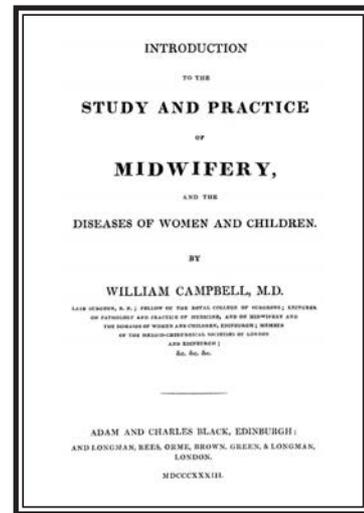
DENYING THE POWER OF THE COMMONS TO IMPRISON

25. **BURDETT, Sir Francis.** Sir Francis Burdett to his constituents; denying the power of the House of Commons to imprison the people of England. Printed for J. Bagshaw; & J. Budd. Sl. dusted, first two leaves trimmed in fore-edge margin. Disbound. 59pp.

¶Burdett, 1770-1844, attacked the Commons for imprisoning John Gale Jones in Newgate 'during the pleasure of the House' for the crime of holding a placard attacking Charles Yorke's attempts to exclude strangers, including the Press, from the House. He himself was then besieged at home, arrested, and imprisoned in the Tower.

1810

£250



26

MIDWIFERY

26. **CAMPBELL, William.** Introduction to the Study and Practice of Midwifery, and the diseases of women and children. FIRST EDITION. Edinburgh: Adam & Charles Black. Plates. Orig. drab boards, green cloth spine, paper label; a bit rubbed.

¶Copac lists only four copies at Birmingham, Cambridge, Edinburgh, and Wellcome. A comprehensive text including sections on the external organs of generation, muscles which cover and line the pelvis, and close up its brim and outlet; and the blood-vessels, lymphatics, and nerves situated in its cavity, classifications of labour, abnormal formations, and connate disease, and dozens of others. *The Medical Quarterly Review* from 1833 was critical of the work, suggesting that Campbell deviated too far from the accepted practices of the time.

1833

£250

LOVE AND DEATH

27. **CARPENTER, Edward.** The Drama of Love and Death: a study of human evolution and transfiguration. George Allen & Unwin. Half title. Orig. grey buckram. Signature and booklabel of John Coope. v.g.

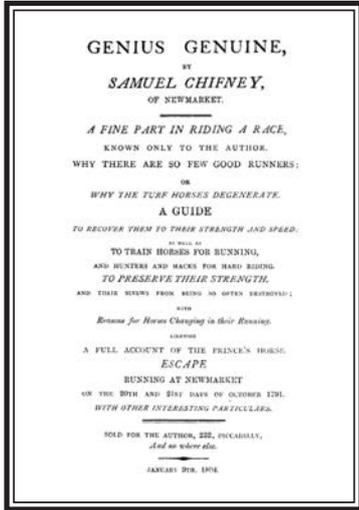
¶Edward Carpenter. 1844-1929 was a socialist and an early advocate of gay rights. His influence outstrips his fame: Forster wrote *Maurice* after

staying with Carpenter in Derbyshire, and Lesley Paul used many of his ideas in the foundation of The Woodcraft Folk.

1926 £20

GLASGOW BOOKSELLERS

28. **CHAPBOOK.** History of the Life and Death, of the Great Warrior Robert Bruce, King of Scotland. 108. Glasgow: printed for the booksellers. Disbound. 24pp. [c.1855-60] £20



29

INFAMOUS JOCKEY

29. **CHIFNEY, Samuel.** Genius Genuine. A fine part in riding a race, known only to the author. Why there are so few good rubbers; or why the turf horses degenerate. A guide to recover them to their strength and speed; as well as to train horses for running ... A full account of the Prince's horse Escape running at Newmarket on the 20th and 21st days of October 1791. Sold for the author, 232, Piccadilly, and no where else. Bound without half title in 20th-century quarter tree calf over marbled boards, spine lettered in gilt; head & tail of spine sl. chipped.

¶Samuel Chifney, 1753-1807, was an English horseman and the retained jockey of the Prince of Wales (later George IV). He had a distinguished career riding for the Duke of Bedford and Lord Egremont winning both the Epsom Derby and The Oaks many times before he was hired by the Prince in 1790. After only a year in the Prince's service, Chifney was involved in a scandal at Newmarket for losing his first and winning his second race on the same horse, Escape. He had placed a wager on his second race and not his first, leading the Jockey Club to conclude that he had thrown the first race deliberately in order to increase the odds and therefore his profit on the second. Chifney denied the charges but his reputation was ruined; despite inventing a bit that is still named after him today, he died in Fleet Prison after going into debt trying to market his invention. This work, which was first published c.1795, outlines not only his distinct riding and training style but also his account of the Escape scandal.

1804 £250

CLOTHING

TAILOR & CUTTER

30. **ANONYMOUS.** The Tailor & Cutter Year Book of Fashions. 1915. The John Williamson Co. 4to. Illustrated throughout. Orig. printed brown boards, brown cloth spine. v.g.

¶Not on Copac; the only year represented on Copac is 1924, a single copy in BL.

1915 £85

31. **ANONYMOUS.** The Tailor & Cutter Year Book of Fashions. 1922. The John Williamson Co. 4to. Illustrated throughout. Orig. printed brown boards, grey cloth spine. v.g.

¶Not on Copac.

1922 £75

32. **VINCENT, William D.F.** The Cutter's Practical Guide to the Use Of Model Patterns for Disproportionate Figures. The John Williamson Company. Illustrated throughout, 3pp ads. Orig. red cloth, front cover lettered in gilt.

¶This title not on Copac. Sections include: Abnormalities, Deformities, Jackets, Liveries, Military and Naval, Trousers, Ladies' Section.

[c.1910] £75

CUTTER'S GUIDE

33. **VINCENT, William D.F. & NELMS, J.H.** The Pocket Edition of the Cutter's Guide to the cutting of all kinds of ladies' bodices, jackets and skirts. 8th edn. The John Williamson Company. Illustrated throughout, errata slip, 3pp ads. Orig. red flecked cloth, front cover dec. and lettered in gilt. v.g.

¶This edition NLS only.

[c.1910] £75

34. **WILLIAMSON, R.** A Theoretical and Practical Review of Dr. Wampen's System of Cutting, and How I apply Wampen's principles in daily practice. 4to. John Williamson. Illustrated at end with 16 plates. Orig. red cloth. v.g.

¶BL and V&A only on Copac. The last edition of Dr Wampen's *Works* had been published in 1864; the author sold copies at £10 each - but no more copies were available. This volume is an attempt to provide a simplified guide at a modest price.

[c.1882?] £120

USEFUL LIVES

35. **COCHRANE, Robert, ed.** Beneficent and Useful Lives. W. & R. Chambers. Front., plates, 12pp cata. Orig. green cloth, blocked in black & gilt, lettered in gilt; extremities sl. rubbed. Copperplate inscription on leading f.e.p. verso: 'St. Nicholas' Secondary School, Nottingham. Prize awarded to John Guy. For regular attendance, and good conduct. January 28th 1894.

¶Includes sections on Lord Shaftesbury, George Peabody, Andrew Carnegie, Walter Besant, and others.

1890 £25

A BOOK FOR EVERY TABLE

36. **COMIC ALBUM.** The Comic Album: a book for every table. 4to. Wm. S. Orr & Co. Front., 4pp ads. Later half calf over red pebble-grained cloth, red morocco label; hinges and edges sl. rubbed. Binder's ticket on leading f.e.p. of Jarrols, Binders, Norwich. A lovely copy printed on paper of different colours.

¶Copac lists this edition at BL only; 1843 edition at BL and Cambridge. Including 'The Queen's Visit to France', 'Astronomical Observation', 'Fashionable Absurdities', 'Fighting Turkey Cocks', and other fanciful ditties and sketches.

1844 £85

MANUSCRIPT ENTRIES

37. **CONFESSIONS ALBUM.** Confessions of ... Residing at ... In the County of ... n.p. Oblong 8vo. Printed in gold and maroon. Orig. maroon padded leather, lettered 'Confessions' on front board with initials: 'A.E.J.' Sl. rubbing. a.e.g.

¶BL holds *Confessions of my Friends* pub. Hamilton, Adams (c.1880) & *My Confession Album* pub. H.J. Drane (1897); V&A has *Confessions of my friends* (1890). Each double-page spread contains 29 questions with space left for manuscript entries,

signatures, witnesses, and dates. The first set of questions are completed on 2nd May 1900 by Herbert Mabbott, of Edmonton, Middlesex, who refers in one answer to 'Jay'. Twelve completed questionnaires are dated in 1900; the final entry is signed S. Jay April 1954 ... which suggests that this album remained in the Jay family for fifty years, undisturbed. Thirty spreads remain uncompleted. Questions include: My pet weakness, pet aversion, favourite occupation, definition of misery, prose author I most admire, hero in real life, heroine, my opinion of the 'New Woman', my opinion of hypnotism, my chief aim in life, my present state of mind ...

(1900) £40

COOKERY, FOOD & DRINK

WARTIME COOKERY

38. **GOOD HOUSEKEEPING INSTITUTE.** Wartime Good Housekeeping Cookery Book. A Penguin special. FIRST EDITION. Harmondsworth: Penguin Books. 2pp ads & ads on inside cover & rear outside cover. Orig. orange, cream, and black printed wrappers; rubbed, spine chipped, worn with wrappers partially loose, small tears to upper & lower corner of front wrapper.

¶Cookery books must alter with changing times; the recipes in this book are chosen to meet today's needs, when it is of primary importance to make the best use of the foods available. All the dishes given here are simple ones, made from ingredients you should be able to buy or can gather from your own garden ...'

1942 £40

WINING & DINING

39. **(HAYWARD, Abraham)** *The Art of Dining; or, Gastronomy and gastronomers.* 2nd edn. John Murray. New preface indicating correction of errors from the first edition. Text a little browned. Later 19thC pink flecked cloth, brown leather label; spine sl. faded. Bookplate of Alan Davidson.

¶The first edition had appeared the previous year. This second edition is not in BL. It was followed by a 4th edition 1854, a new edition 1883, and an annotated edition in 1899. Hayward, 1801-1884, is best described as 'a man of letters'; a barrister, he edited *The Law Magazine* between 1828 and 1844. 'At the Temple, Hayward, whose reputation was rapidly growing as a connoisseur not only of a bill of fare but also as company, gave *recherché* dinners, at which ladies of rank and fashion appreciated the wit of Sydney Smith and Theodore Hook, the dignity of Lockhart and Lyndhurst and the oratory of Macaulay'. But his appointment as Q.C. in 1845 raised a storm of protest: Samuel Warren attacked him as *Venom Tuft* in *Ten Thousand a Year*. His essays on gastronomy, published in the *Quarterly* 1835-36, were gathered together as *The Art of Dining*. As well as historical essays and eating out in Paris, Hayward gives his rules for dinner-giving and waiting at table, the origin of the 'Cordon Bleu', compares female and male cooks and provides 'speculations' touching pies and puddings, wines and punch. The appendix contains 'sundry choice recipes and bills of fare'.

1853 £125

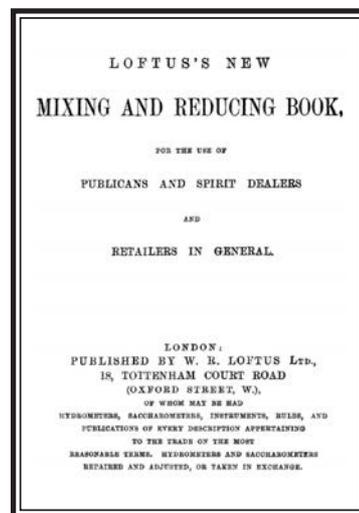
HOME COMFORTS AND COOKERY

40. **HOOPER, Mary.** *Nelson's Home Comforts.* 6th edn, revised and enlarged. G. Nelson, Dale, & Co. Ads on e.ps. Orig. red cloth, blocked in black, lettered in gilt; a bit rubbed, inner front hinge split but sound.

¶This edition not in BL or on Copac. First published c.1880. Includes various recipes unlikely to appear in a modern cookbook

including 'brown rabbit soup clear', 'fillets of sole en aspic', 'brain fritters', and 'mock turtle soup.' There is also a small section on housekeeping.

1884 £25



41

MIXING AND REDUCING SPIRITS

41. **LOFTUS, William R.** *Loftus's New Mixing and Reducing Book, for the use of publicans and spirit dealers and retailers in general.* W.R. Loftus, Ltd. Orig. black cloth, panelled in blind, lettered in gilt; sl. rubbed & marked. v.g.

¶Copac only lists copies of the c.1868 96pp edition with 24pp coloured ads; this edition is a slightly later variant. Includes lists of spirit dealers, how to purify tainted gin, examples in reducing rum, receipts for making up whiskey, how to improve the colour of gin, and other important spirit-related information.

[c.1869] £180

COOKERY SCHOOL

42. **THE NATIONAL TRAINING SCHOOL FOR COOKERY.** *The Official Handbook for the National School of Cookery.* Containing the lessons on cookery which constitute the ordinary course of instruction in the school, with lists of utensils necessary, and lessons on cleaning utensils. Compiled by R.O.C. A new and cheaper edn. 28th thousand. Chapman & Hall Orig. brick-red cloth, blocked in black & lettered in gilt; fore-edges a little damp-affected. Ownership inscriptions on leading f.e.p. Recipe for boiled rice in neat hand on following f.e.p.

¶Compiled by Rose Owen Cole.

[c.1902] £10

COCKTAIL RECIPES FROM KANDY

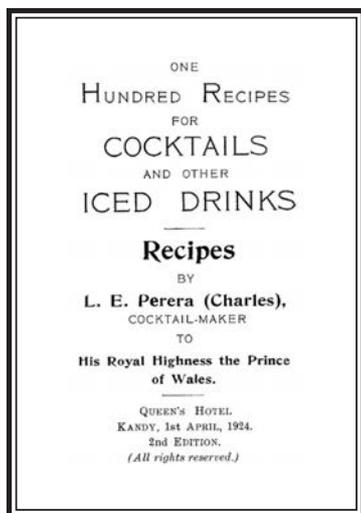
43. **PERERA, L.E.** *One Hundred Recipes for Cocktails and other Iced Drinks.* Recipes by L.E. Perera (Charles), cocktail-maker to His Royal Highness the Prince of Wales. 2nd edn. 16mo. Kandy: Queen's Hotel. 4pp initial ads, 4pp ads, ad. slip laid on to following f.e.p. Blue decorated e.ps. Orig. brown cloth, stapled as issued, lettered in blind; sl. rubbed, staples a little rusted. Ink ownership inscription on leading f.e.p.: 'R.H. Freeman'. 23pp.

¶Not in BL; not on Copac. The Queens Hotel in Kandy, Sri Lanka was originally built to house the Governor of Ceylon in the early 1840s but has been a hotel since the 1860s. This book has recipes for a number of unique cocktails including 'pick-me-up' No. 1 and No. 2, 'nerve-vigor,' 'Billy Williams,' 'chest protector,' and many more. R.H. Freeman - to whom this book

belonged - was an assistant manager tea planter at the Yataderiya Tea Co. Ltd. (Ceylon Tea Company) from 1923 to 1928.

1924

£180



43

MODERN DANCING

44. **CROMPTON, R.M.** Theory and Practice of Modern Dancing. Being an authentic and practical treatise, embracing a new and improved method of teaching the art. FIRST EDITION. 32mo. Willcocks & Co. 6pp ads. Orig. stiff red cloth-covered boards, cut flush, lettered in gilt; marked. Ownership inscription on leading f.e.p. 88pp.

¶National Trust only on Copac. 'Giving full explanations of the steps and figures of the latest and most fashionable dances of the ball-room; with technical glossary and simplified rules for the guidance of beginners and advanced pupils'.

[c.1890]

£120

THE RAILWAY KING

45. **CROWQUILL, Alfred (Alfred Henry Forrester)** How he reigned and how he mizzled. A railway raillery. Alfred Crowquill del. FIRST EDITION. Harvey & Darton. Landscape 8vo. Eight numbered leaves, printed on rectos only. Orig. illus. wrappers; a little dusted, corners chipped, spine reinforced.

¶A series of caricatures at the expense of York-born George Hudson, The Railway King, who was mired in financial scandal in the 1840s. The front wrapper illustration depicts a steam locomotive with a menacing face emerging from a cloud of smoke, above the words 'York You're Wanted!'.

1849

£75

TWO LIBRARY LABELS

46. **CROYDON'S PUBLIC LIBRARY, TEIGNMOUTH.** Subscription Library Booklabel. 'This book belongs to Croydon's Public Library, Teignmouth. As soon as read, it is requested to be returned for the convenience of the Subscribers and Public at large.' n.p. Engr. booklabel, lettering printed within a scroll design with a forested background. 8.5 x 12.5 cms. TOGETHER WITH: Booklabel for Hookham's Circulating Library, New Bond Street, 'where may be had books, plays, pamphlets, and all the new publications; stationary wares of all sorts ...'. Engr. booklabel, lettering printed within roundel. 7.5 x 9 cms.

¶Edward Croydon was a Teignmouth-born publisher, bookseller, and printer. His circulating library was opened in 1815, occupying an elegant purpose-built premises on Regent Street, which survives to this day as a branch of W.H. Smith.

Hookham's Library, established in 1764 by Thomas Hookham, was one of the most successful and largest of all the circulating libraries, and was subsumed by Mudie's in the 1870s.

[c.1830]

£45

DUKE OF NORTHUMBERLAND'S COPY

47. **DENHAM, Michael Aislabie.** Slogans of the North of England. 4to. Newcastle-upon-Tyne: imprinted George Bouchier Richardson ... printer to the Society of Antiquaries and to the Typographical Society ... With: LONGSTAFFE, William Hylton. Observations on Martial Mottos. Printed in blue, black and red, vignette illus. Contemp. presentation binding in full calf, triple gilt borders, gilt spine, maroon morocco label, yellow edges; some very sl. rubbing. A v.g. attractive copy. Front board is blocked with the emblem of the Duke of Northumberland.

¶One of 54 tracts - 'jottings on folklore' - published by Denham between 1846 and 1859. Each was printed in between 13 and 50 copies; this is reported in 'a few copies 4to'. On page 2 of The Percy Slogans, there are two deletions and three notes in the lower margin relating to the Percy family, almost certainly by the Duke of Northumberland.

1851

£380

TOO CONVINCING

48. (**DILKE, Sir Charles.**) The Fall of Prince Florestan of Monaco. By himself. FIRST EDITION. Macmillan. 80pp. Half title, front. Orig. white cloth, blocked in gilt; boards marked, spine darkened. Ownership inscription of Douglas Ainslie 1887.

¶Charles Dilke, 1843-1911, was a Liberal politician and a noted republican. This is a rather odd, reflexive book, written in the format of an attack on Dilke by one of his enemies. He was so successful in adopting the voice of his critics that, on its appearance, the book was frequently attributed to Matthew Arnold and some of the satirical impact was lost. Dilke was later disgraced in a divorce scandal in which he was accused of 'every kind of French vice'.

1874

£45

49. **DOYLE, Sir Arthur Conan.** Three of Them. John Murray. Half title, front., 4pp ads. Orig. drab boards, red linen spine, paper label. White d.w.; rear panel a little marked. A nice copy.

¶Green & Gibson A44a. Some of the sketches appeared earlier in *Danger*. This neat little volume represents Doyle's attempt to capture 'the most beautiful period of human development where thought is frank and fresh'.

1923

£65

STONEHENGE

50. (**EASTON, James**) Conjectures on the Mysterious Monument of Ancient Art, Stonehenge, on Salisbury Plain; commencing its history by Jeffrey of Monmouth ... Anno 1130, and continued in chronological order by the laborious researches of fifteen eminent writers ... to which are added, A History of the Druids ... 14th edn, with three views. Salisbury: Printed and published by the compiler, J. Easton, Endless-Street. Front. with three views of Stonehenge. Orig. drab printed wrappers, a little marked, spine sl. defective. 82pp.

¶James Easton's enterprising guidebook was first published in 1814; this is the penultimate numbered edition with one copy located at Liverpool on Copac. The inner wrappers are printed with ads for Easton's books and prints.

1826

£65

51. **"ERIC"**. Edinburgh Sketches and Miscellanies. FIRST EDITION. Edinburgh & Glasgow: John Menzies. Half title. Orig. pebble-grained green cloth, blocked in gilt; a

little marked, string mark to upper edge. A nice copy.

¶BL, Edinburgh, and NLS only on Copac. A series of witty sketches on town and university life. 'The Double Elevation of Sandy M'Goush' pokes affectionate fun at a social-climbing office clerk.

1876 £38

52. **FORBES, Edward.** Literary Papers, selected from his writings in the 'Literary Gazette'. Reeve. Front., 24pp cata. (January 1st 1855). Orig. butterscotch patterned cloth, spine lettered in gilt; sl. marked. A v.g. crisp copy.

¶Published posthumously. Edward Forbes, 1815-1854, was a Manx naturalist and the mentor of Thomas Henry Huxley. The book contains chapters a range of topics: 'Geology and Religion', 'Turkey and the East', and 'Salt Lake and the Mormonites', as well as an early and even-handed criticism of *Moby-Dick*.

1855 £85

FRENCH

GEORGE-ANNE BELLAMY, THE ACTRESS

53. **BELLAMY, George Anne.** Mémoires de George-Anne Bellamy, Actrice du Theatre de Covent-Garden. Traduit de l'Anglais, sur la quatrième édition, par A.-V. Benoist. Two volumes. Paris: chez H. Nicolle, libraire, rue du Bouloy, no. 56. [4], 426pp; [4], 406pp, half titles, engr. fronts; 8vo. A little faint waterstaining to some leaves including front., vol. II. Contemp. quarter calf, sprinkled paper boards, spines gilt in compartments, red morocco title labels, small black oval volume labels. A very nice copy.

¶An VII (i.e. 1799). Translation of 'An Apology for the Life of George Anne Bellamy' first published in 1785. George Anne Bellamy was an illegitimate daughter of James O'Hara, second Baron Tyrawley, who took to the stage, befriending Peg Woffington and playing Juliet opposite David Garrick.

[1799] £180

LONDRES

54. **BERNHARDT, Fr. de.** Londres et la Vie à Londres. 4to. Paris: Pierre Roger & Cie. Half title, 36 photographic plates. Orig. quarter red morocco; damp mark on front board, sl. rubbing to back board, traces of bookplate removal on leading pastedown.

¶An illustrated document on life in London, published shortly before the First World War.

[1912?] £38

55. **BOILEAU-DESPREAU, Nicholas.** Oeuvres Diverses du Sieur D*** avec le Traité du Sublime ou du Merveilleux dans le Discours. Traduit du Grec de Longin. Nouvelle édition revue et augmentée. Paris: chez Claude Barbin. [8], 298, [16] index, privilege leaf; [17], 18-190, [8]pp index, general title & half title printed in red & black, frontispiece by Pierre Landry, 4 plates (one for the Satires, another for L'Art poétique by Guillaume Vallet after Antoine Paillet, one for Le Lutrin by Landry, and a frontispiece for the Traité du Sublime signed Paillet et Vallet). 8vo. Contemporary note on front e.p., some marginal notes to section l'Art Poétique. Full contemporary sprinkled calf, spine gilt in compartments. Armorial bookplate of the Marquess of Bute. v.g.

¶From the Library of Douglas Grant. The first part contains the nine *Satires*, four *Epistles*, *l'Art Poétique complet*, *les quatre premiers chants du Lutrin*, and a translation of Longin. The *Traité du Sublime* has separate pagination. This appears to be the fourth collected edition, incorporating additional material with the *Oeuvres Diverse* which were first published in 1674.

1685 £450



56

THE MOONSTONE

56. **COLLINS, William Wilkie.** La Pierre de Lune. Roman Anglais, traduit avec l'autorisation de l'auteur par Mme. la Comtesse Gédéon de Clermont-Tonnerre. FIRST FRENCH EDITION. 2 vols. Paris: Librairie Hachette & Cie. Half titles. Contemp. half red morocco, gilt spines; corners sl. bumped. Contemp. signatures on leading f.e.ps & booksellers' tickets on leading pastedowns. v.g.

¶First published in English in 1868 (Sadleir 598). *The Moonstone* is a dynamic and atmospheric tale about a priceless stolen diamond and the complicated quest to recover it. T.S. Eliot called it 'the first, the longest, and the best of modern English detective novels'.

1872 £450

NO NAME

57. **COLLINS, William Wilkie.** Sans Nom. Traduction E.D. Forgues. FIRST FRENCH EDITION. 2 vols. Paris: J. Hetzel. Contemp. half red pebble-grained calf, marbled boards. v.g.

¶See Sadleir 601, Wolff 1371 for the 1862 first English edition. A novel in eight scenes, it is a story of lost inheritance, questions of legitimacy, various nefarious ventures and ultimate redemption.

1863 £150

58. **(DEFAUCONPRET, Auguste Jean Baptiste)** Londres et ses habitans, ou Quinze Jours à Londres à la fin de 1815 et Six mois à Londres en 1816. Par M***. Paris: à la librairie de Alexis Eymery; Delaunay. Corner torn from penultimate leaf affecting two letters. 2 vols in 1 in continental quarter sheep, gilt spine, green label; two leaves sl. proud, corners rubbed.

¶A reissue in one volume, without titlepage to second work, of two works originally published anonymously about London and its inhabitants. An interesting publication, on the grounds that it appeared immediately after the end of the Napoleonic Wars.

1817 £85

THOULIER'S TRANSLATION

59. **DEMOSTHENES.** Philippiques de Démosthène: et Catilinaires de Cicéron; traduites par L'Abbé d'Olivet; avec des remarques de Bouhier sur le texte de Cicéron. Paris: chez Pierre Gandouin. [2], 416, [4]pp. 12mo. Full contemporary calf; joints & corners rubbed, upper joint sl. cracked, lacking label.

¶The first edition of this translation by Joseph Thoulier, Abbe d'Olivet, 1682-1768, French critic and scholar, an acquaintance of Alexander

Pope, and most able translator of Cicero and Demosthenes' three orations against Philip of Macedon. He was also an intimate friend of Voltaire, whom he assisted and directed in his studies.

1736

£65

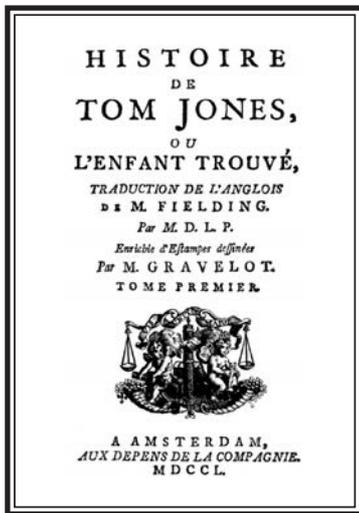
TELEMACHUS

60. **FENELON, Francois de Salignac de la Mothe.** Les Aventures de Telemaque Fils d'Ulysse. Seconde edition, conforme au Manuscrit original. Two volumes. Paris: chez Florentin De Laulne, rue Saint-Jacques, à l'Empereur. [2], lviii, [2], 503, [1]pp, engr. frontispiece, 12 engr. plates; [2], 477, [3]pp, engr. frontispiece, 12 engr. plates, folding engr. map; 12mo. Lower margins of some leaves & plates sl. waterstained but generally a v.g. clean & handsome copy in contemp. sprinkled calf, raised gilt bands, gilt morocco labels; v. sl. rubbing to head and tail of spines.

¶OCLC records just a single copy (Cleveland), and notes that the work was first published in Paris 1699, under the title: *Suite du quatrième livre de l'Odyssee d'Homère, ou Les aventures de Télémaque, fils d'Ulysse.*

1720

£150



61

FIELDING IN FRENCH

61. **FIELDING, Henry.** Histoire de Tom Jones, ou L'Enfant trouvé, traduction ... Par M.D.L.P. (Pierre Antoine de la Place), etc. A Amsterdam, aux Depens de la Compagnie (A Londre, chez Jean Nourse). 4 vols. (bound in 2); plates; 8vo (12mo). Titlepages to vols I & II printed in red & black; prelims. loosening. Uniform contemporary parchment, ink spine titles, red sprinkled edges. Ex libris R. Du Rietz to front pastedowns. An attractive copy.

¶With a suite of 16 engravings by J. Pont and others after designs by Gravelot (repair to verso of plate opp. p.84, Tom II). Evidently from two different editions (one 8vo, one 12mo), though the signs are they have been together from the outset. BLC lists a 4 vol. Amsterdam 8vo edition of 1750, while ESTC records the 4 vol. 12mo 'Londre' edition of the same year suggesting that Paris may be the true place of publication. The prelims to vol. I include an interesting letter addressed to Fielding by the translator, apologising for the omission of the preliminary discourses to each book from this translation.

1750

£280

62. **GOURGAUD, Gaspard.** Sainte-Hélène; journal inédit de 1815 de 1818. Avec préface et notes de MM. Le Vicomte de Grouchy et Antoine Guillois. 2 vols. Paris: Ernest Flammarion. Half titles, front. vol. I; text

block sl. browned. Contemp. half calf, maroon & black leather labels (one sl. chipped); spines a little darkened. Booklabels of J.G. Le Quesne.

¶Dated [1899?] in BL.

[c.1899?]

£75

'LA GRAND EXPOSITION'

63. **GREAT EXHIBITION, 1851. ANONYMOUS.** Londres dans Toute sa Gloire: manière d'y employer ses moments de loisirs, en visitant tout ce qui s'y trouve de curieux pendant la Grand Exposition. 16mo. H.G. Clarke. Front., illus. Orig. blue cloth; dulled & rubbed, lacking leading f.e.p.

¶'London in all its Glory'. Produced for the Great Exhibition. It was also reissued for visitors to the 1862 International Exhibition.

1851

£35

64. **HARDY, Thomas.** (Tess of the d'Urbervilles.) Tess d'Urberville. Roman. Traduit avec l'autorisation de l'auteur par Mlle Rolland. 2 vols. Paris: Librairie Hachette. Half titles, 8pp cata. vol. I (unopened); edges of prelims a little damp affected, vol. I. Uncut in orig. orange printed wrappers; head of vol. I sl. chipped, but a v.g. bright copy.

¶First published in English in 1891. This appears to be the first French edition. No earlier edition in French is listed in the BL or in the Bibliothèque Nationale de France.

1901

£180

65. **JAMES, Henry.** Daisy Miller; un Episode internationale; Quatre rencontres: trois nouvelles trad. de l'anglais par Mme F. Pillon. FIRST FRENCH EDITION. Paris: Librairie Fischbacher. Half title. Orig. brown printed wrappers; spine & corners sl. chipped, but a v.g. copy of a very fragile item.

¶See Edel & Laurence E14. First published in English in 1878. *Daisy Miller* is one of James's most popular works, about the relationship between Americans and Europeans.

1886

£125

66. **(LECLERC, Georges Louis, Count of Buffon)** Petit Buffon des Enfants. Extraits de Buffon. Mons: Hector Manceaux. (Bibliothèque du Jeune Age.) Half title, front. & illus. Orig. turquoise printed paper boards; sl. loss to head of spine, otherwise v.g. With a copyright document, signed by the publisher and editor Hector Manceaux, laid down on leading pastedown.

1884

£40

FIRST FRENCH EDITION

67. **MILTON, John.** Le Paradis Reconquis; traduit de l'Anglois, de Milton. Avec quelques autres pieces de Poésies. A Paris: chez Cailleau, Place du Pont Saint Michel, du côté du Quai des Augustins, à S. André. xix, [3], 253, [1]pp. 8vo. Old, rather faint waterstain to lower corners of Preface. Full contemp. calf, gilt panelled spine, red morocco label, marbled e.ps, carmine edges, silk marker; sl. insect damage to surface leather on upper board. Bookplate of Jacqueline Hilpert on leading pastedown. A nice copy.

¶The first French translation of *Paradise Regained*, by de Maseuil.

1730

£285

THE FRENCHMAN IN LONDON

68. **MONTEMONT, Albert.** Londres. Voyage à cette capitale et ses environs. Paris: Prévost-Crocius. Half title, title vignette, fold. col. map by A.M. Perrot. Contemp. half calf, brown label; 2 sm. worm holes otherwise a v.g. clean copy.

¶The date is from BL: the map is Howgego 312, issued in 1827. A comprehensive guide to London for French visitors.

[1835?]

£150

69. **PILLET, René Martin.** *L'Angleterre vue à Londres et dans ses Provinces, pendant un séjour de dix années, dont six comme prisonnier de guerre.* Paris: chez Alexis Eymery. Half title; text a little browned. Full contemp. mottled sheep, gilt spine, red label; wear at edges & corners. A good sound copy.

¶Field Marshal Pillet was captured at Vimiero in Portugal, and complains of barbarous treatment in the prisons at Norman Cross and the hulks at Chatham during the Napoleonic War.

1815 £85

70. **SEWRIN, pseud. (Charles Augustin Bassompierre)** *Histoire d'une Chatte. Écrite par elle-même ...* 12mo. FIRST EDITION. Paris: Chez Madame Masson. Front. Orig. blue paper boards; sl. marked & rubbed, sympathetically rebaced with matching blue paper. Booklabel of Joan Feisenberger on leading pastedown.

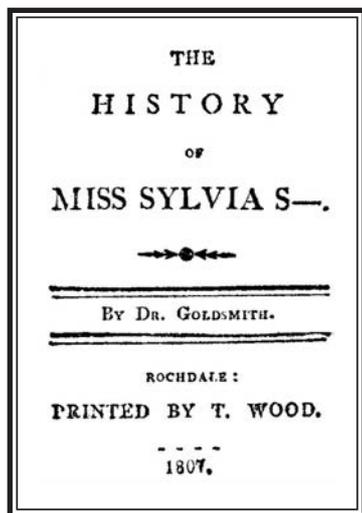
¶Not in BL; no copies listed on Copac. With a note on the titlepage verso stating that it is not a legitimate edition unless it is signed by the publisher, which this copy is. Charles Augustin Bassompierre, 1771-1853, was a French playwright and singer best known for his comic operas; he wrote five novels including this one.

1802 £150

71. **WELLS, Herbert George.** *L'Homme invisible.* Traduit de l'Anglais par Achille Laurent. Paris: Société d'éditions littéraires et artistiques. Half title, 16pp ads on inferior paper, browned. Orig. white pictorial wrappers; a little spotted, spine worn at tail, small chip to rear wrapper. Wax bookseller's stamp of A. Lacroix of Cannes on reverse of front wrapper.

¶First published in English in 1897. Attributed to 'G.H. Wells' on the front wrapper.

1907 £35



72

ROCHDALE PRINTED,
IN ORIGINAL WRAPPERS

72. **GOLDSMITH, Oliver.** *The History of Miss Sylvia S-.* By Dr. Goldsmith. 32mo. Rochdale: Printed by T. Wood. Sewn in orig. marbled wrappers. v.g. 6.2 x 4.8cm. 42pp.

¶BL only on Copac. This edition appears to be the first, and only, reprinting of tales first published in the *Life of Richard Nash*, 1762. The 'history' is based on the life of Fanny Braddock, who lived in the house of the architect John Wood in Bath and committed suicide in 1731 having (purportedly) lost her fortune at the gaming table. She appears to have had little to do with Beau Nash. Goldsmith bases his version of the story on John Wood's own essay, *Towards a Description*

of the City of Bath (1742), where he depicts Sylvia as a rather more wholesome and pious character. Contemporary reviewers suggested that the *History of Sylvia S-* was by far the most interesting part of Goldsmith's book.

1807 £450

73. **GOSSE, Philip Henry.** *The Birds of Jamaica.* FIRST EDITION. John Van Voorst. Ad. leaf preceding half title, index. Uncut in orig. dark green cloth, borders in blind, spine lettered in gilt; mark to back board, sl. rubbing. A good-plus copy.

¶Written with the assistance of Richard Hill of Spanish-Town.

1847 £150

PUBLIC SPEAKING

74. **GRAY, W.R.** *The Tongue and its Training; or, Practical rules for public speakers.* With remarks on teaching and acquiring a proper mode of reading aloud, and the art of effectively addressing public assemblies. FIRST EDITION. William Kent & Co. Half title, illus. Orig. purple cloth, blocked in blind, lettered in gilt; a bit rubbed & faded. Booklabel of the Aston & Witton Bible class on leading pastedown, traces of another label removed from leading f.e.p. & biro inscription of 'M.Goss.'

¶Copac lists four copies at BL, Oxford, Cambridge, and NLS.

1862 £75

HISTORY

GERMANY

75. **BARING-GOULD, Sabine.** *Germany, present and past.* FIRST EDITION. 2 vols. C. Kegan Paul & Co. Half titles, 31pp cata., 1p ads in vol. II. Unopened in orig. brown cloth, ruled in black, with a gilt roundel depicting an eagle on upper left of boards, spine lettered in gilt; spines sl. faded, otherwise a nice copy. With the armorial bookplate of 'Woburn Abbey 1873' on leading pastedowns.

¶A sympathetic historical overview and examination of Germany's culture from its early days up until the end of the nineteenth century. Woburn Abbey is the family seat of the Duke of Bedford.

1879 £45

FRENCH REVOLUTION

76. **CARLYLE, Thomas.** *The French Revolution: a history.* 3rd edn. 3 vols. Chapman & Hall. Half titles, index vol. III. Uncut & partially unopened in orig. green cloth, attractively blocked in blind, spines lettered in gilt. Contemp. signature on leading f.e.ps. A very nice bright copy.

¶First published in three volumes in 1837; this edition completely re-set.

1848 £250

DRY SUBJECTS

77. **(COCKAYNE, Thomas Oswald)** *The Shrine.* A collection of occasional papers on dry subjects. No.1. Williams and Norgate. Partially unopened in orig. brown printed wrappers, sewn as issued; sl. darkened at edges. 16pp.

¶This issue includes the article *Dr. Bosworth and his Saxon Dictionary* by Thomas Oswald Cockayne; there were 13 issues in total.

1864 £25

SPAIN AND PORTUGAL

78. **CORNER, Julia.** *The Histories of Spain and Portugal: from the earliest period to the present time.* Adapted for youth, schools, and families. WITH: Questions of the History of Spain. Dean and Son. Front., folding map, 2 plates, 4pp ads, ad. laid on to leading pastedown. Orig.

purple fine vertical-grained cloth, horizontal pale purple stripes, blocked in blind, decorated & lettered in gilt; spine a little faded and sl. worn at head & tail. A good-plus copy.

¶The following ads, for Corners' Historical Library, give dates up to 1843, but the owner's signature on the leading f.e.p. is dated 1857. The dec. binding is slightly later than original publication date.

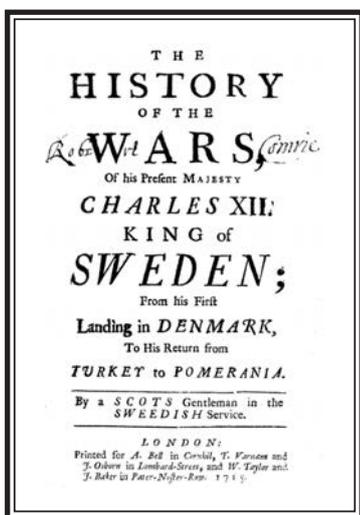
[1843] £68

THE BASTILLE

79. **DAVENPORT, Richards Alfred.** The History of the Bastille and of its Principal Captives. To which is added a short history of the state prisoner commonly called 'The Iron Mask'. William Tegg. Half title, front., plates. Orig. green cloth, blocked in black & gilt; a little dulled & rubbed.

¶This edition not in BL; only Cambridge lists the William Tegg edition.

[c.1875] £75



80

SWEDISH WARS

80. **DEFOEIANA. ANONYMOUS.** The History of the Wars, of his present Majesty Charles XII. King of Sweden; from his first landing in Denmark, to his return from Turkey to Pomerania. By a Scots gentleman in the Sweedish Service. Printed for A. Bell in Cornhil. [4], 192, 225-400pp. 8vo. Pages 380-381 misnumbered 376-377. Original paper flaw to B1 without loss of text, old stain to leading edge pages 225-244, some occasional sl. dusting to fore-edges & titlepage. Contemporary panelled calf, raised bands, red morocco label. From the Library of Invercauld Castle, Braemar, with signature of Robert Comvie on titlepage, again on inner front board, and a note of the purchase price '2 shill' on front endpaper.

¶ESTC T65952. Sometimes attributed to Daniel Defoe (Lee, Trent, Hutchins, Moore, Novak), but the attribution is disputed by Furbank and Owens, *Defoe De-attributions*.

1715 £350

RUSSIA

81. **(ECKHARDT, Julius von)** Russia Before and After the War. By the author of 'Society in St. Petersburg' &c. Translated from the German (with later additions by the author) by Edward Fairfax Taylor. FIRST ENGLISH EDITION. Longmans, Green. Half title, 24pp cata. (July 1879); sl. foxing to prelims. Orig. mustard dec. cloth; sl. dulled. v.g.

¶Concerning the Russo-Turkish War of 1877.

1880 £110

THE WEST INDIES: DUBLIN EDITION

82. **EDWARDS, Bryan.** The History Civil and Commercial, of the British Colonies in the West Indies. In two volumes. Dublin: Luke White. xxiv, 491pp; x, [1], 3-460, [3], 461-474, [6]pp, folding map, 4 folding tables at the end. 8vo. The main text of vol. II starts on p[3], but the volume is complete and collates with the copy in Trinity College Library. Small tear without loss to map. Full contemporary sprinkled calf, gilt decorated spines, red morocco labels; hinges sl. cracked but very firm. Nice copy. Armorial bookplate of John O'Donnell, later ownership name & short note on inner front board vol. I.

¶ESTC T136755. FIRST DUBLIN EDITION.

Bryan Edwards, a gentleman of Southampton, was a Jamaican planter and politician and a staunch opponent of the anti-slavery movement. His *History*, first published in 1793, represented the position of the moderate planter, emphasizing the value of the sugar islands to Britain, and was written largely from self-interest. 'He used his writing to defend slavery and the planters, and yet claimed to be opposed in principle to both the slave trade and slavery stating that he was 'no friend to slavery, in any shape, or under any modification'. In fact, he was bitterly opposed to abolition and tried to counter abolitionist arguments by claiming that the reform of slavery and the slave trade had begun in practice. Edwards also suggested some ideas about the ways in which slavery might gradually be phased out, positing that enslaved people could 'be attached to the land, and sold with it', likening this to the reforms that had once been made to the system of villeinage in Europe.' (Ref: *British Links and the West Indian Pro-slavery Argument*, by Christer Petley.)

1793 £650



83

WITH ANNOTATIONS ON
EVELYN'S DEATH

83. **EVELYN, John.** Memoirs, illustrative of the life and writings of John Evelyn ... comprising his diary, from the year 1641-1705-6, and a selection of his familiar letters. To which is subjoined the private correspondence between King Charles I and his secretary of state, Sir Edward Nicholas ... also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne ... The whole now first published from the original mss. in two volumes. Edited by William Bray ... 2nd edn. 2 vols. 4to. Henry Colburn. Fronts., plates, some folding; the odd spot. Contemp. half calf over marbled boards, spine ruled, dec. & lettered in gilt; hinges chipped at head & tail of spine. Unnamed bookplate of the Bastard family on leading pastedowns, ex libris label of Sir

George Blunden on leading f.e.ps. Ink inscription on front. rectos dated 1821, extensive notes on final two blanks of vol. I.

¶First published in 1818, this edition includes 12 plates. The manuscript note at the end of volume one relates to a particular passage on page 466, where Evelyn discusses the death of former Lord High Treasurer Thomas Clifford, 1630-1673.

Evelyn writes that Clifford allegedly ordered his servant out of the room and then strangled himself with his cravat upon his bed-tester, and then when the servant burst in before he was quite dead he said 'Well, let men say what they will, there is a God, a just God above,' and then died. The author of the note write five lengthy points arguing that Lord Clifford did not commit suicide - because he had no reason to do so - so probably died of natural causes.

The ownership inscription on front., rectos appears to say 'Anne Bastard 1821', which may indicate that the note was written by Judith Anne Martin, second wife of John Pollexfen Bastard, 1756-1816.

1819 £480

HISTORY OF EUROPE

84. **GUIZOT, M.F.** General History of Civilisation in Europe. From the fall of the Roman Empire till the French Revolution. Also A Treatise on Death Punishments by the same author. Edinburgh: William & Robert Chambers. Half title, 2pp ads. Orig. red cloth, blocked in blind & gilt, spine lettered in gilt; sl. rubbed, spine sl. faded, otherwise v.g. Label of the Shuttleworth Public Library, detailing borrowing restrictions, on leading pastedown.

¶Guizot originally presented his ideas in a lecture series at the Sorbonne in 1828 and this work was first published in 1838. He was interested primarily in what was 'unique' to European civilisation including feudalism, centralised monarchies, the rise of free cities, and revolutions.

1848 £35

CHARLES II

85. **HOSKINS, Samuel Elliott.** Charles the Second in the Channel Islands. A contribution to his biography and to the history of his age. FIRST EDITION. 2 vols. Richard Bentley. Folding map. Orig. red cloth, blocked in blind, spines lettered in gilt; vol. I spine rubbed & worn at head. Booklabels of J.G. Le Quesne.

¶Charles II spent seven months in Jersey, during the early part of his exile.

1854 £85

AMERICAN CIVIL WAR

86. **MILL, John Stuart.** The Contest in America. Boston: Little, Brown & Co. Orig. brown printed paper wrappers, sewn as issued; front cover nearly detached, small water stain in upper left margin of cover & titlepage. 32pp.

¶John Stuart Mill, 1806-1873, writing his thoughts about the American Civil War and especially the way that slavery was treated by both sides as well as the British.

1862 £75

PARIS IN 1848

87. **PHIPPS, Constantine Henry, first Marquis of Normanby.** A Year of Revolution. From a journal kept in Paris in 1848. 2 vols. Longmans. Half titles, 2pp cata., vol. I, 24pp cata., vol. II. Ads on pastedowns. Orig. brown wavy-grained cloth, bordered in blind, spine lettered in gilt; a little marked, corners sl. bumped, leading hinge cracked, vol. I.

¶Constantine Phipps, first Marquis of Normanby (know as the Earl of Mulgrave between 1831 and 1838), was a successful Whig politician, serving as Home Secretary between 1839 and 1841. This

is his controversial journal from the year 1848, when France underwent a revolution and the second French Republic was established.

1857 £85

THE MEDICAL SOCIETY OF LONDON

88. **ROUTH, Charles Henry Felix.** The History of the Medical Society of London, Oration delivered before the Medical Society of London, on its eighty-sixth anniversary, March 8th, 1859. T. Richards. 24pp, disbound.

¶Not in BL; Wellcome Library only on Copac; not on OCLC. The history of one of the oldest surviving medical societies in the UK, founded in 1773 by the Quaker physician, Dr John Coakley Lettsome. The author of this pamphlet, Dr. Routh, was attached to the Samaritan Free Hospital for Women, and campaigned for improved health for women and children.

1859 £120

PARIS COMMUNE

89. **VIZETELLY, Ernest Alfred.** My Adventures in the Commune. Paris, 1871. FIRST EDITION. Chatto & Windus. Initial ad. leaf, half title, front., plates. Orig. blue cloth, blocked & lettered in gilt; a little marked, spine faded. t.e.g.

¶Ernest Alfred Vizetelly, 1853-1922, was the son of the publisher Henry Vizetelly.

1914 £45

HAMIDIAN MASSACRES

90. **WINTLE, William James.** Armenia and its Sorrows. FIRST EDITION. Andrew Melrose. Front., folding map, illus. Orig. blue cloth, lettered in red, blocked in black with an image of a battle; spine sl. faded, remnants of removed label on leading pastedown. With ink inscription on leading f.e.p.: 'Mrs. Porlivay from S.M. August 1908'; bookseller's ticket of Nugent's London on following pastedown.

¶William James Wintle, 1861-1934, was an English writer and journalist who wrote for various weekly and monthly publications. Wintle felt compelled to write this book after learning of the Hamidian massacres of 1894-96. The massacres resulted in the death of 200,000-300,000 Armenian and Assyrian Christian civilians after Sultan Abdul Hamid II re-established Pan-Islamism as state ideology in a last-ditch attempt to maintain the imperial domain of the collapsing Ottoman Empire.

[1896] £150



HOUSE & HOME

SMALLER HOUSES

91. **ALLEN, Gordon.** The Smaller House of To-day. FIRST EDITION. Batsford. Half title, col. front., illus., plans, index, 32pp cata. Pencil plans on final f.e.p. Orig. blue cloth, blocked in black; sl. marked.
¶A layman's guide to architecture, with the purpose of helping house purchasers make wise decisions.

1926 £25

HOMES THAT CHARM

92. **BARRON, P. A.** The House Desirable. A handbook for those who wish to acquire homes that charm. FIRST EDITION. Methuen & Co. Half title, front., illus., plans. Orig. red cloth, spine sl. faded.

1929 £150

OWNERSHIP GUIDE

93. **BATEMAN, Robert Allen.** How to Own and Equip a House: a complete guide to ownership and equipment. FIRST EDITION. R.A. Bateman. Plates, illus., plans; sl. foxing to e.ps and initial leaves. Orig. red cloth. [1925]

£20

LANDED ESTATES

94. **BROWN, Robert Erskine.** The Book of the Landed Estate. Containing directions for the management and development of the resources of landed property. FIRST EDITION. William Blackwood & Sons. Half title, illus. Quarter dark green morocco over pink cloth, spine pictorially blocked in gilt; front hinge cracked, sl. marking to boards & some water damage to rear board. Bookplate of Edward Chaddock Lowndes, Castle Combe, on leading paste-down.

¶Including chapters on Tenant Farmers, Improvement of Land, Valuation of Estates, and Woods and Plantations.

1869 £125

95. **(BURN, Robert Scott)** The Grammar of House Planning. Hints on arranging and modifying plans of cottages, street-houses, farm-houses, villas, mansions, and out-buildings. Edinburgh: A. Fullarton & Co. 31 plates (6 folding), plans, illus.; date erased from titlepage, pencil markings on leading pastedown. Orig. brown boards dec. in blind, spine in gilt.

¶Copac records editions published in 1864 and 1866. This edition is undated.

[c.1870?] £30

HOME VENTILATION

96. **BURN, Robert Scott.** Practical Ventilation: as applied to public, domestic, and agricultural structures being an elucidation of plans and suggestions, of easy application, for ventilating every species of architectural structure with remarks on heating, construction of fireplaces, cure of smoky chimneys; and an appendix on the ventilation of ships, steamboats, and railway carriages. FIRST EDITION. William Blackwood & Sons. Illus., 2pp ads, 32pp cata.; some pencil markings. Uncut in orig. green cloth; spine faded to brown, sl. spotting on front board, corners v. sl. bumped. A good copy.

¶Scarce, only 4 copies on Copac.

1850 £85

97. **CAULFEILD, Sophia Frances Anne.** House Mottoes and Inscriptions: old and new. Elliot Stock. Half title, front. & plates. Orig. blue cloth; spine sl. sunned. v.g.

¶Ancient, English, Scottish and Irish, Foreign and Sundial inscriptions.

1902 £20

FOR PROPERTY OWNERS

98. **CHEVERTON-BROWN, Martin ed.** The Property Owners' Handbook. Compiled and edited by Martin Cheverton-Brown. FIRST EDITION. A. Brown & Sons. Half title; stamp advertising roofing firm on half title. Orig. red cloth with pictorial blocking; spine faded. Tradesman's advertising stamp on half title and chapter header pages.

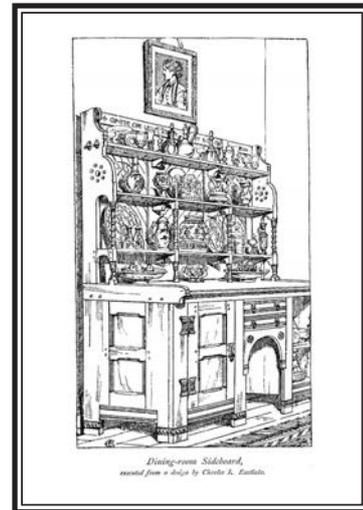
¶A handbook for landlords, covering practical and legal aspects of renting to tenants. The book has a political tinge: the introduction makes clear that the aim of publication is to protect the property-owning classes from the threat of Bolshevism. Some enterprising tradesman has stamped an advertisement for roof and gutter repairs throughout (text unaffected).

1922 £25

WHAT HOUSES ARE MADE OF

99. **DAVIDSON, Ellis, A.** Our Houses and what they are Made Of. With an account of the tools used by various workmen. FIRST EDITION. Cassell, Peter, and Green. Illus., 16pp cata. Orig. cloth-backed limp boards cut flush; sl. marking to fore-edge of front board. [1869]

£25



100

TASTE

100. **EASTLAKE, Charles Locke.** Hints on Household Taste in Furniture, Upholstery & Other Details. 4th edn (revised). Longmans. 2pp initial ads, half title, front., title in red & black, illus., index. Orig. dec. mustard cloth, blocked in brown, bevelled boards; sl. rubbed, mark on spine. v.g.

¶Bookplate 'AR' (almost certainly Alfred de Rothschild) from Halton House Library.

1878 £85

MY HOUSE

101. **ELLWANGER, George Herman.** The Story of my House. FIRST EDITION. 16mo. G. Bell & Sons. Half title, front., illus. Leading f.e.p. sl. spotted, pencil notes on following f.e.p. & pastedown. Uncut in orig. pink cloth, vellum label on front board; spine sl. dulled. t.e.g.

1892 £20

ENGLISH HOME

102. **FLETCHER, Banister F. & FLETCHER, H. Phillips.** The English Home. 2nd edn. Methuen & Co. Half title, plates, illus., index, 30 pp ads; prelims a little spotted. Orig. blue pictorial cloth; v.g.

¶Part of the boom in architecture writing aimed

at the general public and 'written in a terse and popular style' the book nevertheless gives a great deal of detail.

1911 £30

SEWAGE DISPOSAL

103. **GERHARD, William Paul.** Sanitation, Water Supply and Sewage Disposal of Country Houses. FIRST EDITION. Crosby Lockwood & Son. Half title, folding map, illus., 2pp ads. Orig. blue cloth; front board sl. rubbed.

1909 £20

104. **GLOAG, John & MANSFIELD, Leslie.** The House we ought to Live In. FIRST EDITION. Duckworth & Co. Half title, front., illus., plans. Blue cloth; spine sl. faded. v.g.

¶An interesting treatise, not merely on taste, but on the efficient running of a home.

1923 £45

THE ENGLISH HOUSE

105. **GOTCH, John Alfred.** The Growth of the English House: from early feudal times to the close of the 18th century. 2nd edn, rev. & enlarged. B.T. Batsford. Half title, front., 2pp ads, plates, illus., plans, index, 32pp cata. (10/37). Orig. red cloth. A nice bright copy.

¶John Alfred Gotch - brother of the Pre-Raphaelite painter Thomas Cooper Gotch - was a well-known architect and historian of architecture.

1928 £30

106. **GREEN, Sir John Little.** English Country Cottages: their condition, cost, and requirements. FIRST EDITION. Rural World Publishing Co. Half title, illus., plans, 3pp ads; sl. browning. Orig. green cloth; spine sl. rubbed at head & tail. A nice copy.

¶John Little Green, 1862-1953, was an agriculturalist, described as a 'champion of rural workers'.

[1899] £85

HOME-MAKING

107. **GREGORY, Edward W.** The Art and Craft of Home-Making. With an appendix of 200 household recipes. Thomas Murby. Half title, front., plates, illus., plans, text in 2 columns. Orig. drab boards, beige cloth spine; sl. marked.

[1913] £25

HEAT YOUR HOUSE

108. **GUNN, Edwin.** How to Heat your House. FIRST EDITION. Country Life. 96pp. Half title, illus., plans, index, 6pp ads. Orig. blue cloth; some fading to front board & spine.

[1925] £20

MASONRY MANUAL

109. **HASLUCK, Paul N.** Building Stones. Mechanics' Manuals series. FIRST EDITION. Cassell. Half title, ad., illus., index. Orig. printed brown paper wrappers. 96pp.

¶Not in BL; Cambridge, NLS, and York Minster only on Copac. Covering techniques and materials.

1904 £75

110. **HAYDEN COFFIN T.P LIMITED.** My Home in Order. Being a practical manual of household & hygienic economy furnishing expert information seen at a glance. 2nd & enlarged edn. Sir Joseph Causton & Sons. Half title, photo illus., final ad leaf. Orig. pale green printed wrappers, photographic onlay; front wrapper dulled & sl. marked.

¶An A-Z domestic guide issued by the company Hayden Coffin Ltd., specialists in dental and

toilet preparations. With 43 numbered pages of advertisements and testimonials.

[1915] £30

HOMES OF TASTE

111. **HIBBERD, Shirley.** Rustic Adornments for Homes of Taste. A new edn, revised corrected, and enlarged with 9 colour plates ... Groombridge & Sons. Col. front., additional engr. title, plates & illus., 18pp cata. Orig. red decorated cloth, bevelled boards; spine sl. faded, rubbed at head & tail. a.e.g. Booklabel on leading pastedown.

¶First published in 1856. From the marine aquarium and chamber birds, to the pleasure garden and summer house. An illustrated guide to a house of 'taste'. See following item.

1870 £80

RUSTIC ADORNMENTS

112. **HIBBERD, Shirley.** Rustic Adornments for Homes of Taste. New edn, revised corrected, & enlarged with 9 colour plates and two hundred and thirty wood engravings. Groombridge & Sons. 14pp initial ads, col. front., additional engr. titlepage, plates (some col.), illus. Orig. green dec. cloth by W. Bone & Son, bevelled boards; sl. rubbed & dulled, leading inner hinge sl. cracked. a.e.g.

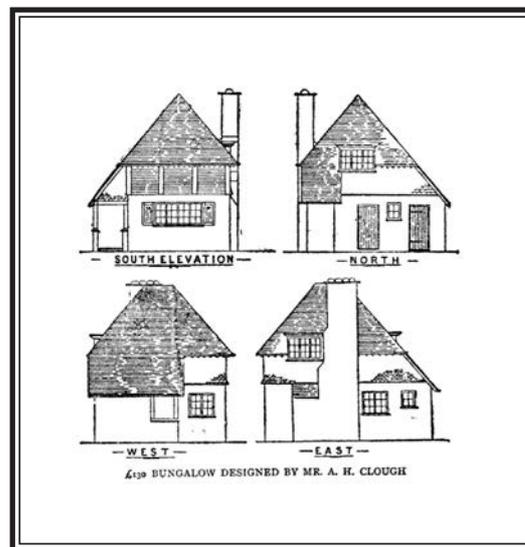
1870 £120

WORKING CLASS HOMES

113. **HOLE, James.** The Homes of the Working Classes: with suggestions for their improvement. FIRST EDITION. Longmans. Folding front. sl. torn with some speckling, 21 fold-out plates with plans. Orig. brown dec. cloth; sl. worn, hinge cracking, spine faded. A good-plus copy.

¶James Hole was honorary secretary of the Yorkshire Union of Mechanics' Institutes. Published under the sanction of the Society of Arts.

1866 £65



114

FITTING UP A COUNTRY COTTAGE

114. **'HOME COUNTIES' (SCOTT, John William Robertson).** How to Build or Buy a Country Cottage and Fit it Up. With a large number of photographs, plans, and estimates of cottages and bungalows, from £130 to £1300 and introduction by Sir Henry Norman. Heinemann. Half title, front., plates, illus., plans, index. Orig. green cloth. Ex Libris bookplate on leading f.e.p.

¶First published 1905.

1910 £25

115. **JONES, C.S. & WILLIAMS, Henry.** Household Elegancies: suggestions in household art and tasteful home decorations. 2nd edn. New York: Henry T. Williams. Illus. Orig. brown cloth; boards sl. marked & rubbed, spine rubbed at head & tail.

¶Not in BL; Copac lists one 4th edn only.

1875

£35

CHEERFUL HOMES

116. **KIRTON, John William.** Cheerful Homes: how to get and keep them; or, Counsels on those about to marry, and those who are married. FIRST EDITION. Ward, Lock & Co. Illus. Orig. red dec. cloth, bevelled boards; spine & front board faded to pink, spine sl. rubbed. A nice copy.

¶A companion to *Happy Homes and How to Make Them*. See following item.

[1882]

£60

HAPPY HOMES

117. **KIRTON, John William.** Happy Homes, and how to make them; or, Counsels on love, courtship, and marriage. 87th thousand. John Kempster & Co. Front., 2 plates, 6pp ads. Orig. brown cloth, bevelled boards; sl. rubbed, a little cocked. Contemp. inscription of Sydney John Coombes, Hawood House, Gillingham, 1882.

1882

£45

MODERN ENGLISH ARCHITECTURE

118. **MARRIOTT, Charles.** Modern English Architecture. Chapman & Hall. Universal Art series. Chapman & Hall. Front., plates; pp 57&58 a little roughly opened. Partially unopened in orig. blue cloth; a little rubbed.

1924

£20

SMALL HOUSE

119. **MARTIN, Arthur.** The Small House: its architecture and surroundings. FIRST EDITION. Alston Rivers, Ltd. i-viii, 118pp. Front, half title, plates, illus., plans, index. Orig. brown cloth, blocked in black & gilt photo onlay on front board; sl. marked.

¶A guide for gentlefolk on building one's own house, with advice on finding a suitable site, and interior and exterior appearance.

1906

£25

FREEHOLD VILLA

120. **MARVEL, I., pseud & SMITH, D.** A Freehold Villa for Nothing; or, How I Became my own Landlord without Capital. To which is appended How to Construct a Freehold Villa by D. Smith, Architect. John Kempster & Company. Col. front., illus., 4pp ads. Orig. blue cloth, blocked in gilt & black; extremities rubbed, boards darkened, head & tail of spine rubbed & faded, inner hinges split but sound. Bookseller tickets on rear pastedown for Tubbs & Brook, Manchester, with ink inscription on preface: 'Wm. Swift Auctio, Rochdale. Augt 1887.'

¶'A practical treatise upon the construction of houses; such as would afford, for the benefit of the enterprising and thrifty architects of their own fortunes, information that might prevent their becoming the victims of those unscrupulous speculative builders ...'

[c.1873]

£50

121. **NETTLEFOLD, John Sutton.** Practical Housing. FIRST EDITION. Letchworth: Garden City Press. Half title, plates (7 folding), illus., index, 18pp ads. Orig. green vertical-ribbed cloth; sl. rubbing to corners & spine.

¶John Sutton Nettlefold, 1886-1930, was a social reformer. This is his study of the role of housing in causing and solving social problems.

1908

£60

ARTS AND CRAFTS MOVEMENT

122. **PARKER, Barry & UNWIN, Raymond.** The Art of Building a Home: A collection of lectures and illustrations. FIRST EDITION. Longmans, Green & Co. Half title, plates. Spotting to e.ps, pencil markings to following e.p. Orig. green cloth; spine slightly rubbed & faded, some marking to boards.

¶Richard Barry Parker, 1867-1947 and Raymond Unwin, 1863-1940, are arguably the greatest architects and urban planners associated with the Arts and Crafts Movement. They are known particularly for their work on Letchworth Garden City, Hampstead Garden Suburb, and the model village of New Earswick.

1901

£85

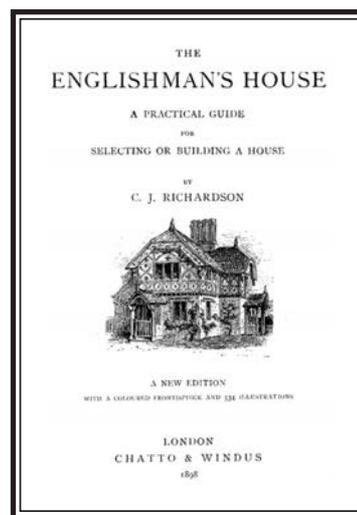
THE ENGLISH HOUSE

123. **RICHARDSON, C.J.** The Englishman's House. A practical guide for selecting or building a house. 2nd edn, corrected and enlarged. John Camden Hotten. Col. front., half title, illus., index; hinges cracking. Uncut in green cloth, blocked in black. A good sound copy.

¶First published c.1870. Sets out to solve the problem that 'It has always been said that a definition of the picturesque in respect to architecture, or indeed any branch of the fine arts, is scarcely possible. The most able writers on the subject have failed to convey an adequate and popular idea'.

[1871]

£65



124

124. **RICHARDSON, C.J.** The Englishman's House. ... New edn. Chatto & Windus. Initial ad. leaf, half title, col. front., illus., index; small tear to ad. leaf and leading f.e.p. Uncut in orig. blue cloth, pictorially blocked; a little rubbed. A v.g. bright copy.

1898

£85

LAYMEN AND ARCHITECTURE

125. **ROBERTSON, Manning.** Laymen and the New Architecture. FIRST EDITION. John Murray. Half title, front., plates, plans, index, 6pp cata. Orig. red cloth; front board rather spotted. Pencil gift inscription on leading f.e.p.

¶'[T]he layman alone can decide whether the rebirth that is now stirring the architect's world is to be a powerful general movement towards orderly dignity and real beauty, or whether it is to perish of inanition through lack of public appreciation and support'.

1925

£20

'FOR ALL ABOUT TO BUILD'

126. **SAMSON, George Gordon.** How to Plan a House. A book for all about to build. 3rd edn. Crosby, Lockwood & Son. Numerous illus., folding plans, index. 2pp ads. Orig. light brown printed cloth; sl. rubbed. v.g. 1921 £20

RURAL HOUSING

127. **SAVAGE, William George.** Rural Housing. With 32 illustrations. FIRST EDITION. T. Fisher Unwin. Front., illus., plates, index. Orig. green cloth. 1915 £68

COSTS

128. **SIMON, James D.** The House-Owner's Estimator; or, 'What will it cost to build, alter, or repair?'. A price book adapted to the use of unprofessional people, as well as for the architectural surveyor and builder. 2nd edn, ed. & rev. by Francis T.W. Miller. Lockwood & Co. Illus., 9pp ads, 48pp cata. Orig. brown cloth, blocked in black & gilt. ¶Contains a directory of Metropolitan District surveyors. 1875 £20

HOME FURNISHING

129. **SPARROW, Walter Shaw.** Hints on House Furnishing. FIRST EDITION. Eveleigh Nash. Half title; col. front., plates. Orig. pink cloth; sl. rubbing, following inner hinge cracking. A good copy. 1909 £45
130. **SPARROW, Walter Shaw.** Our Homes: and how to make the best of them. FIRST EDITION. 4to. Hodder & Stoughton. Col. front. & plates, illus., plans; v. sl. spotting. Orig. green cloth; v. sl. rubbing. v.g. 1909 £55



131

REPAIRS

131. **SPON, Edward.** Spon's Household Repairs: being an illustrated guide for the house owner to enable him to carry out his own repairs at a great saving in cost and inconvenience. FIRST EDITION. E. & F.N. Spon. Half title, illus. Orig. red cloth, blocked in black; sl. dulled. v.g. ¶BL, NLS, & Oxford only on Copac. A DIY manual for men and women covering 'no less than over seventy subjects' from the aquariums to whitewashing. 1928 £55

SANITATION

132. **TURNER, Ernest.** Hints for Househunters and Householders. 2nd edn, with additions. B.T. Batsford.

Initial ad. leaf, front., illus., 16pp ads. Orig. blue cloth, dec. & lettered in gilt, ruled in blind. Ownership inscription on half title. A nice bright copy.

¶Written for the National Health Society's Exhibition. Primarily on sanitation: soil, construction, water-supply, drains, ventilation & warming, light, dust, etc. The initial ad. is for Liberty's Arabian furniture. 1884 £65

ARCHITECTURAL NOVELETTE

133. **VIOLLET-LE-DUC, Eugène.** How to Build a House. An Architectural Novelette. Translated by Benjamin Bucknall, Architect. 2nd edn. Tall 8vo. Sampson Low, Marston, Searle, and Rivington. Half title, front., plates, illus., plans. Orig. blue cloth; boards sl. dulled & marked, spine sl. faded & rubbed at head & tail. A good copy. 1876 £40
134. **WATSON, Rosamund Marriott.** The Art of the House. Connoisseur series. George Bell & Sons. Half title, front., plates., illus. Orig. red dec. cloth; sl. faded & marked. ¶Rosamund Marriott Wilson, 1860-1911, enjoyed a large degree of success as a poet. This is a compilation of her writing on modern fashion in the *Fortnightly Review*. 1897 £40

ENGLISH ARCHITECTURE

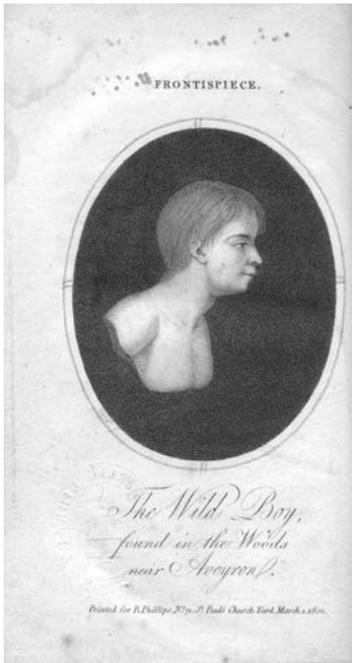
135. **WILLMOTT, Ernest.** English House Design: a review, being a selection and brief analysis of some of the best achievements in English domestic architecture from the 16th to the 20th centuries together with numerous examples of contemporary design. B.T. Batsford. Front., errata, 1 double fold-out plate. Orig. red cloth; gilt inscription on leading f.e.p. An attractive copy. ¶Featuring discussions of the work of Herbert Baker, Bodley & Garner, Horace Farquharson, Ernest George and Harold Peto, Inigo Jones, Edwin Lutyens, R. Norman Shaw, Christopher Wren, and others. 1911 £45



136

GARDEN PLEASURES

136. **WILSON, Henrietta.** The Chronicles of a Garden: its pets and its pleasures. James Nisbet & Co. Front., illus, 12pp cata. Orig. green cloth, by Leighton, Son & Hodge, borders in blind & gilt, floral gilt dentelles. a.e.g. A very nice copy. 1863 £85



137

THE YOUNG SAVAGE,
CAUGHT IN THE WOODS

137. **ITARD, Jean Marc Gaspard.** An Historical Account of the Discovery and Education of a Savage Man, or of the first developments, physical and moral, of the Young Savage caught in the woods near Aveyron, in the year 1798. Printed for Richard Phillips. 148, [4]pp ads, stipple engraved frontispiece portrait. 8vo. Old adhesive mark to borders pp6-7, sl. damage to paper not affecting text, sl. waterstain to head of frontispiece, occasional dusting & light browning. Expertly bound in recent half calf, gilt decorated spine, red morocco label, marbled boards. Wigan Public Library with 19th century oval blind-stamp to foot of titlepage & frontispiece. Printed stamp on titlepage verso and handwritten catalogue note on frontispiece recto.

¶First published in Paris in 1801, this is the first English edition, translated by Nogent. Jean Marc Gaspard Itard, 1774-1838, was a French army surgeon, remembered for his work with 'Victor', the wild boy of Aveyron, and his attempts to train him for 'civilized' life.

1802

£1,800

WIFE-LENDING

138. **JAMES, Walter, pseud. (James Dennis Hird)** Wife-Lending, how to preserve the poor, &c. W. Reeves. Half title. Orig. red cloth, lettered in black; spine sl. faded, with no following f.e.p.

¶Copac lists five copies only. James Dennis Hird, 1850-1920, was a clergyman, author, and social commentator; he was also a highly charismatic orator, which helped him advance throughout his career, though his political views led to him being fired from various positions. Essays in this volume include 'Why Christianity Won't Do', 'Drunkenness as a Profession', and 'Haunted by a Deceased Wife's sister', among others.

1894

£25

JUVENILE

ANONYMOUS

NEW POLAND - ONE RECORDED COPY

139. **New Poland; or, The Infant Hero.** 12mo. W.H. Dalton. Contemp. half calf by J. Kelley of Gower Street, spine lettered in gilt, with orig. green silk bookmark; extremities a bit rubbed. 48pp.

¶Not in BL; Copac and OCLC record only one copy in a collection of bound pamphlets at the V&A. Dedicated to Lord Dudley C. Stuart 'who has so eloquently advocated the cause of suffering and degraded Poland ...'

1849

£220



139

140. **Picture Book for Little Children.** Religious Tract Society. Engr. titlepage, illus; sl. tear to pp39-42. Orig. mauve cloth by Davison, blocked in blind, lettered in gilt; spine faded to brown, sl. rubbed. Contemp. inscription on leading f.e.p. A nice copy.

¶BL & V&A only on Copac.

[c.1874]

£45

PIRATED GOTHIC TALES

141. **Romances and Tales.** 32mo. T. Allman Engr. front., plates. Orig. grey-green cloth; a little faded & marked. a.e.g.

¶Not in BL; no copies recorded on Copac. A collection of folktales, told in classic gothic fashion. All but three appear to have been pirated from *Legends of Terror* (Edinburgh: Sherwood, Gilbert, Piper, Hunter, 1826); 'The Diamond Watch' previously appeared in *The Literary Souvenir* (London: Hurst, Robinson & Co., 1825), 'The Enchanted Lake' appeared in a very similar form in Pierce Shafton's *In Quest of the Wild and the Whimsical* (London: J. Andrews, 1827), 'The Mermaid of Gollerus' is an Irish folktale, anthologised in Thomas Crofton Croker's *Fairy Legends and Traditions of the South of Ireland* (London: John Murray, 1825).

Originally founded at the end of the eighteenth century, and passed continuously from father to son, the early days of the firm of Thomas Allman (and this no doubt quickly assembled collection of highly saleable tales) typify the pleasingly disreputable and rapidly adapting nature of cheap publishing in the early nineteenth century.

1839

£380



141

BREAKFAST COMPANION

142. **DOUDNEY, Mary Jane.** The Breakfast Companion. 16mo. Darton & Clark. Half title, engr. front., engr. title, 16pp prelim. ads, 2pp cata. Orig. stiff lithographic wrappers printed in gold, pink & blue; sl. darkened, sympathetically rebaked. Bookseller ticket on front cover verso for E. Taylor, Stationer, 50 Western Road, Brighton. Contemp. ink inscription on leading blank: 'E. Taylor, with the best love and wishes of your ever attached friend Harriet Moore'. a.e.g.

¶Not in BL; Copac lists Cambridge & National Trust only. First published in 1838. The *Educational Magazine* reviewed the book writing: 'This neatly printed little volume contains an excellent selection of pithy passages from our best divines, and devotional writers, intended to be laid upon a breakfast table; each extract serving as an aphorism to convey some important thought connected with religion, in a striking and impressive manner'. Includes a dedication leaf to the Rev. B.H. Draper of Southampton, and apparently written by his daughter. Draper was a Baptist minister and writer, and two of his works including *The Bible Story Book* and *The Book for the Lord's Day* are advertised in this volume by Darton & Clark.

[c.1843] £150

143. **(ELLIOTT, Mary)** Precept and Example; Or, Midsummer Holidays. FIRST EDITION. 12mo. Printed by W. Darton, Jun. 58, Holborn Hill Front., front. trimmed quite close. Contemp. quarter red roan over marbled boards, spine ruled & lettered in gilt; extremities a bit rubbed. With pictorial bookplate of Marjorie Moon. 76pp.

¶Copac lists two copies of this edition, Oxford and Society of Friends. A novella interspersed with such insightful morals as 'May we feel the true worth of the moment in view. Nor leave for one day the employment of two,' and 'When those endowed with riper sense, To give advice may condescend; Receive it not as an offence, But view the Speaker as your friend'.

[1810?] £80

144. **(GRAHAM, Bessy)** Rosa's Childhood; or, Everyday Scenes. FIRST EDITION. 24mo. Religious Tract Society. Front., plates. Orig. patterned red cloth, blocked in gilt; a little damp affected. a.e.g.

¶Not in BL. Copac lists Oxford and TCD only. An instructive novel for the young.

[1849] £50

UNCLE REMUS

145. **HARRIS, Joel Chandler.** Uncle Remus; his songs and sayings, the folk-lore of the old plantation. FIRST EDITION. New York: D. Appleton & Co. Front., vignette title & illus. by F. Church and J. Moser, 8pp ads; p.23/24 carefully repaired along inner edge and with sl. wear in outer margins. Later half black morocco, marbled boards; orig. green cloth from front board & spine strip bound in at end. t.e.g. v.g.

¶Copac lists three copies only at BL, NLS, and Oxford. The first issue, with 'presumptive' on page nine.

1881 £600

146. **HARRIS, Joel Chandler.** Uncle Remus and his Legends of the Old Plantation. FIRST ENGLISH EDITION. David Bogue. Half title, front. & illus. by F. Church and J. Moser, 32pp cata. (1881). Orig. drab olive cloth, bevelled boards dec. in black & gilt, lemon edges; sl. rubbing. v.g.

¶Including tales of Mr Rabbit and his old adversary Mr Fox.

1881 £650

SCHOOL STORIES

147. **HAYDON, A.L., ed.** The Empire Annual for Girls. Volume fifteen. Including complete stories of school life and adventure, topical articles on sport and travel, instructive papers for the practical girl, and several plates in colour and black and white. R.T.S. Half title, col. front. Orig. brown cloth, blocked in black, lettered in gilt, with a roundel of people playing tennis, spine lettered in gilt with a paper portrait of a girl; extremities sl. rubbed. Ink gift inscription on leading f.e.p.

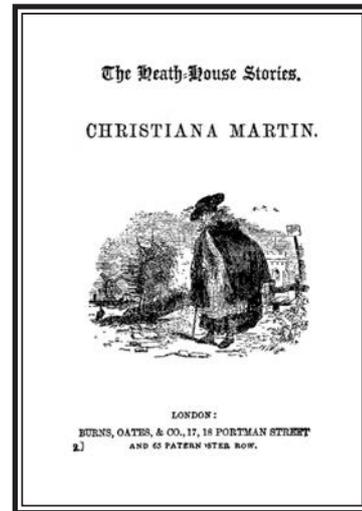
¶Contains thirty-seven stories from various authors including 'Amy and the - "Terrible"' by Ethel Talbot, 'The Ghost of Gannet Hall' by E.M. de Foubert, 'In the Dead of Night' by W.W.F., 'The House with the Strange Shadow' by T.A. Pitman, and others.

[c.1923] £20

148. **HOWITT, Mary.** Songs of Animal Life. A treasury of tales for young people. Edited by Mary Howitt. Thomas Nelson & Sons. Half title, front., engr. title, plates & illus. Orig. brown cloth, bevelled boards, lettered & pictorially blocked in black & gilt; sl. rubbed. v.g.

¶With an inscription on the titlepage: 'Robert De Bray, with the love of the author's daughter ... May 1882.'

[1872?] £40



149

COMPLETE RUN OF HEATH-HOUSE STORIES

149. **JUVENILE CHAPBOOKS.** The Heath-House Stories. 24mo. Burns, Oates & Co. Tales for children, each retaining orig. printed paper wrappers, but in contemporary publisher's pebble-grained green cloth, boards dec. in blind, front board with series title within floral wreath in gilt. v.g. 24pp.

¶Not in BL. The complete run of twelve titles, each 24pp; Oxford is the sole location for seven of them only. Those not at Oxford are: 1. The Blue Petticoat, 2. Christiana Martin, 4. The Butterfly, 6. Little Kitty Goode, 11. The Young Squire. Oxford dates the titles it does hold as either c.1850 or c.1865. All are printed by (Charles) Robson and Son, Pancras Road, NW who are recorded by P.A.H. Brown 1865-69, before the company became 'and Sons' in 1870. The back wrappers of these chapbooks advertise 'Books for Popular Reading, in packets'; halfpenny books at 6d a packet through to sixpenny books at 6s.

[c.1865] £250

SCARCE CHARLES LAMB ITEM

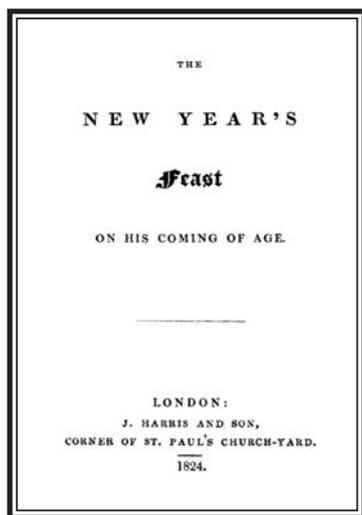
150. **(LAMB, Charles)** The New Year's Feast. On his coming of age. FIRST EDITION. 12mo. J. Harris. 6

hand-coloured plates; pages well-thumbed and neatly repaired with archival tape, sl. adhesion damage to first plate. Orig. drab wrappers; dulled & worn, inner hinges neatly strengthened, e.ps replaced. A rare survival.

¶Not in BL; Copac lists copies at Oxford and Leeds; OCLC lists Chicago only. The Osborne Collection's copy is incomplete, lacking wrappers. This copy lacks the one page advertisement for Harris's *Cabinet of Amusements* noted in the copy sold at Christie's in 2004 for £3,350. 46 stanzas telling the story of a personified New Year's coming of age feast, attended by figures representing other feast days.

1824

£850



150

SCARCE HAND COLOURED COPY OF
LEAR'S SHILLING BOOK OF NONSENSE

151. **LEAR, Edward.** *Lear's Shilling Book of Nonsense.* Frederick Warne & Co. Illus. titlepage & and a further 111 illus. hand-coloured sheets printed on rectos only. 13 x 20.5cm. Bound in 19thC brown binder's cloth, recased retaining orig. spine.

¶Originally published in three separate parts issued in colour printed boards, each issued with a titlepage and 37 numbered illustrated leaves. Copac records only one copy of Part I at the V&A, and no copies of parts II or III. Our copy includes the titlepage to part II (indicated by two asterisks beside the imprint) and a further 110 numbered leaves (1-42, 44-111). The titlepage includes the illustration and limerick on what would have been page 43 hence its absence here. A copy of part III seen by us similarly includes a titlepage with what would have been the illustration to page 84 which is not present. Harvard however, record a copy of part II which includes both the titlepage and page 43. It is apparent that some individual parts were issued with 37 or 38 leaves. All bound copies of the three parts, however, are recorded as being in 111 leaves including titlepages. This copy includes an unnumbered imprint leaf ('Dalziel Brothers, Camden Press') that accounts for the additional leaf. It includes a hand coloured illustration and limerick:

'There was a Young Lady of Clare,
Who was sadly pursued by a bear;
When she found she was tired,
She abruptly expired,
That unfortunate Lady of Clare.'

Edward Lear's *Book of Nonsense* was first published in 1846.

[c.1870]

£650

152. **(LEECH, John)** 'Young Troublesome'; or, Master Jacky's Holidays. Obl. 4to. Bradbury & Evans. Half title & 12 hand col. plates, backed with linen; edges of some

plates v. sl. browned. Contemp. blue cloth; sl. rubbed, spine faded.

¶'From the blessed moment of his leaving school, to the identical moment of his going back again, showing how there never was such a boy as that boy.' Christmas holiday occupations of a troublesome teenager. Plates 5 & 7 are celebrated scenes involving a toy theatre performance, with an explosion. This coloured version cost 7s.6d.

[1850]

£280

ROCHDALE PRINTED,
IN ORIGINAL WRAPPERS

153. **MACKENZIE, Henry.** *Louisa Venoni; or, The Fair Piedmontese.* By Mr. M'Kenzie. 32mo. Rochdale: T. Wood, Printer. Orig. marbled wrappers; sl. rubbed, v.g. 58pp.

¶Not in BL, Cambridge only on Copac. Wood, the printer, is recorded in business 1806-09. Originally published in *The Mirror* while under Mackenzie's editorship 1779-80, the story was reprinted in vol. I of 'Classic Tales, Serious and Lively' edited by Leigh Hunt in 1806.

(c.1807)

£380

154. **NESBITT, M.L.** *Harold's Choice; or, Boyhood's Aims and Manhood's Work.* FIRST EDITION. Houlston & Sons. Front., plates. Orig. red pictorial cloth; a little marked. Reward inscription on leading f.e.p.

¶Missionary novel for children.

1876

£30

155. **STEEDMAN, Amy.** *The Apple Pie and Other Stories.* Grandmother's favourites. Re-told by Amy Steedman. Pictures by Evelyn Beale. T.C. & E.C. Jack. Half title, col. front., vignette title, plates. Orig. grey boards with a paper inlay depicting two children eating a pie, lettered in gold, spine lettered in black. Ink gift inscription on leading f.e.p.: 'Harold Hobbs, from Mr & Mrs Hunter, Christmas 1909.' v.g.

¶Copac lists five copies only. Includes the stories 'The Apple Pie', 'The Little Old Woman who Lived in a Vinegar Bottle', 'The Fruits of Disobedience; or, the Kidnapped Child', 'Isabella and the Green Silk Frock', and 'The Story of Little Bernard Low'.

[c.1909]

£15

CHRISTMAS JUVENILE

156. **TITMARSH, M.A., pseud. (William Makepeace Thackeray)** *Mrs. Perkins's Ball.* 2nd edn. 4to. Chapman & Hall. Front., engr. title, sepia plates. Rebound in full red calf, ruled in blind, spine lettered in gilt; extremities rubbed, head & tail of spine a bit chipped. Ink ownership inscription on prelim blank: 'F.B. Frank Trin: Coll: 1847.' 46pp.

¶Mrs. Perkins's Ball was Thackeray's first attempt at breaking into the Christmas book market, though the work did not sell particularly well. The party begins: 'following Mrs. Perkins's orders, the present writer made his appearance very early at Pocklington Square; where the tastiness of all the decorations elicited my warmest admiration ...'. Illustrated by the author; this copy with sepia-toned plates.

[1847]

£150

REAL LIFE MISSIONARIES

157. **TONNA, Mary Ann.** *Missionary Tales of Real Life.* FIRST EDITION. W.H. Broom. Orig. brick cloth, blocked in black, lettered in gilt; sl. rubbed & marked. Prize inscription on leading f.e.p.

¶Not in BL; Manchester only on Copac. Didactic children's novella, centred on two siblings' missionary work among Roman Catholics.

[c.1875]

£35

158. **WAIN, Louis.** The Louis Wain Kitten Book. Square 12mo. Anthony Treherne & Co. Left hand pages with text, right hand pages with colour illus., versos blank. Light brown cloth, front board lettered in red, dec. in black and blue, spine lettered in blue; sl. marking, but a good-plus copy. Inscribed 'To Alice from her loving mother, Xmas 1904'.

¶The (1903) edition is recorded at BL, Cambridge and NLS on Copac, with two copies on OCLC. This 1904 edition is not recorded. No.2 in the 'Little Books for Children' series, 'the prettiest child books in the world', 1s. 6d. each.

1904

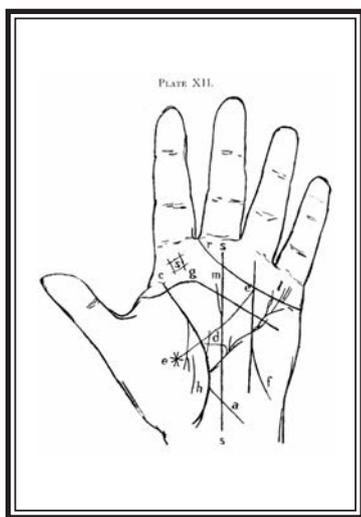
£250

159. **KNIGHT, Charles.** Shadows of the Old Booksellers. FIRST EDITION. Bell & Daldy. Orig. brown cloth; sl. rubbed & marked, upper corners a little worn.

¶The primary binding with author and publishers' names on the spine.

1865

£65



160

PALMISTRY AND FORTUNE TELLING

160. **LAWRENCE, Eugene.** The Science of Palmistry. A complete practical work on the sciences of cheirognomy and cheiromancy. By which means the character, and the past, present, and future events of the life, may be read in the formation of the hands. With illustrations of various types by Emma Carlsund. Kegan Paul, Trench, Trübner & Co. Half title, plates. Orig. green cloth, lettered in gilt; extremities sl. rubbed, spine faded.

¶Includes extensive information on types of hands, and the divisions of the hands as well as a short history of the science of palmistry.

1905

£25

LITERARY CRITICISM

MEN OF BUSINESS

161. **ANTHOLOGY.** The Importance of Literature to Men of Business: a series of addresses delivered at various popular institutions. Revised and corrected by the authors. John J. Griffin; Glasgow, Richard Griffin. Orig. blue cloth, sl. mark to spine. Booklabel of Cheltenham Grammar School.

¶Celebrating the 'Popular Institutions' which, during the previous thirty years, had been established to educate 'the many' not 'the few'. Contributors include Herschel at Windsor & Eton Public Library, Disraeli & Talfourd at the Manchester Athenaeum, Charles Knight at the Sheffield Athenaeum and David Brewster at the Glasgow Athenaeum.

1852

£60

ON TRANSLATING HOMER

162. **ARNOLD, Matthew.** On Translating Homer: three lectures, given at Oxford. FIRST EDITION. Longman. Half title, 32pp cata. (July 1864). Orig. green cloth; small unobtrusive repair to head of spine. A nice copy.

¶Signed by Geoffrey Tillotson 1942. A series of lectures given by Arnold, as Professor of Poetry at Oxford in 1860, referring specifically to Chapman's *Odyssey* and translations of the *Iliad* by Pope, Cowper, Wright, and F.W. Newman.

1861

£75

BENNETT, Arnold

163. **Fame and Fiction.** An enquiry into certain popularities. FIRST EDITION. Grant Richards. Half title. Orig. blue cloth; spine dulled & a little worn at head & tail, v. sl. lifting to front board.

¶An early work (credited to 'E.A. Bennett') of literary criticism, featuring essays on, among others, Miss Braddon, J.M. Barrie, Charlotte Yonge, George Gissing, and Rhoda Broughton.

1901

£65

164. **DARTON, F.J. Harvey.** Arnold Bennett. Nisbet & Co. (Writers of the Day Series.) Half title, front. port. Orig. blue cloth.

¶With a short bibliography.

[c.1920]

£20

165. **JOHNSON, L.G.** Arnold Bennett of the Five Towns. FIRST EDITION. C.W. Daniel. Front., 2pp cata. Orig. brown cloth, paper spine label sl. browned; a little bowed & rubbed.

¶An enthusiastic study of Bennett's 'Five Towns' novels, set in the Staffordshire Potteries.

[1924]

£20

A MEDICAL DIGRESSION ON HOLMES & WATSON

166. **(DOYLE, Conan) CAMPBELL, Maurice M.D., Assistant Physician, Guy's Hospital.** Sherlock Holmes and Dr. Watson. A medical digression. Ash & Co. Orig. light blue printed wrappers. Loosely inserted is a compliments slip, headed *Guy's Hospital Gazette* and amended by the author to 'Dr. Campbell's compliments'. 56pp.

¶BL, Wellcome, and Bristol only on Copac. In three chapters: I. Dr. Watson's knowledge of medicine, II. Of chemistry, anatomy, and pharmacology, III. Watson's Practice; His service in the South African War; And his second marriage. An 'elaboration' from a clinical lecture at Guy's in October and another at St. Barts in November, 1934. In his Preface, Campbell draws attention to Doyle's medical background as a ship's surgeon and eight years as a G.P. at Southsea, before publication of *A Study in Scarlet* in 1887. Maurice Campbell, 1891-1973, was a physician at Guy's Hospital, London. He was a pioneer of cardiology and became the first editor of *The British Heart Journal*.

[1935]

£45

167. **FIELD, Louise Frances.** The Child and His Book. Some account of the history and progress of children's literature in England. 2nd edn. Wells Gardner, Darton & Co. Engr. front., title printed in red & black, illus. Orig. green cloth, front board with illus. of a hornbook in black & white, lettered in gilt; lower corner of front board sl. creased. Newspaper clipping pasted to leading f.e.p. A v.g. bright copy.

¶A consideration of children's literature in England, from 'before the Norman Conquest' to 'modern developments'.

[1892]

£45

168. **HOOK, Theodore & BARHAM, Richard Harris Dalton.** *The Life and Remains of Theodore Edward Hook* FIRST EDITION. 2 vols. Richard Bentley. Fronts; foxing to author portrait, Vol. I; spotting to f.e.ps, fronts & final pages, both vols. Contemp. full tan calf, gilt borders, spine gilt in compartments, red & blue morocco labels; v. sl. marked & rubbed. Bookplate of Edward Cunard on leading pastedowns. A handsome set.

¶Sadleir and Wolff only collected Hook's fiction. Vol. I is biography; vol. II consists entirely of Hook's writings: 'Political Songs', 'The Ramsbottom Letters', 'Reviews', 'Miscellanies'.

1849

£65

169. **(LOCKHARD, John Gibson)** *Remarks on the Novel of Reginald Dalton, with extracts from that work, illustrative of life in Oxford.* With 5 plates, drawn from nature, and on stone, by N. Whittock. 2nd edn. Oxford: Munday & Slatter. Front., engr. title, additional printed title, plates. Contemp. drab boards, maroon cloth spine, lettered in gilt; spine sl. faded. R. Dalton bookplate. v.g.

¶BL dates this reissue, with additional engraved titlepage, as [1825?]. *Reginald Dalton*, by John Gibson Lockhart, was first published in 1823.

[1825?]

£50

THE FEMALE PEN

170. **MACCARTHY, B.G.** *Women Writers. Their contribution to the English novel 1621-1744.* 3rd imp. Cork University Press, Oxford: B.H. Blackwell. Half title. Orig. grey boards, red cloth spine, with orig. sl. faded pale green d.w. v.g.

¶Writing the foreword of this volume, MacCarthy asks 'if Shakespeare had had a sister endowed with literary powers, could she have won to success in that early period? What factors would have impeded her development as a writer? These questions, raised by Virginia Woolf in her penetrating essay, *A Room of One's Own*, seem to me well worth answering'.

1946

£30

NEW BIBLIOGRAPHY

171. **SMITH, Helen R.** *New Light on Sweeney Todd, Thomas Peckett Prest, James Malcolm Rymer and Elizabeth Caroline Grey.* Jarndyce. ISBN 1 900718 37 5. 8 illus. Orig. cream card wraps. MINT. 36pp.

¶Published by Jarndyce, reattributing authorship of many Penny Dreadful novels including the classic 'blood' *Sweeney Todd*, which was first published as *The String of Pearls; or, The Barber of Fleet Street*, 1846.

2002

£8

MEDICAL EVIDENCE IN NINETEENTH-CENTURY PATERNITY CASE

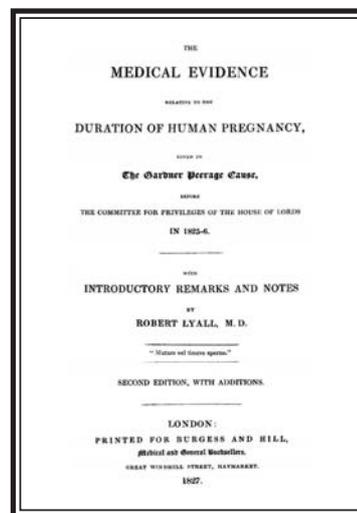
172. **LYALL, Robert.** *The Medical Evidence Relative to the Duration of Human Pregnancy, given in the Gardner Peerage Cause, before the Committee for Privileges of the House of Lords in 1825-26 ...* 2nd edn, with additions. Burgess and Hill. Initial ad. leaf. Orig. drab paper boards, red cloth spine, paper label; boards rubbed, some light water-staining. Remnants of booklabel removed from leading pastedown.

¶First published in 1826. The official account of the medical questioning and proceedings that took place as part of the famed Gardner Peerage case. Captain Alan Hyde Gardner was a baronet and upon his death in 1815 his estate was inherited by his eldest legitimate son - a boy called Alan Jr. by his second wife who had predeceased him. Ten years later, his first wife, whom Gardner had divorced on grounds of adultery since she gave birth more than 10 months after their last 'encounter', claimed that in fact her child Henry Fenton Gardner was legitimate, and was

indeed Gardner's eldest son and rightful heir. This report includes testimonies by many great London medical men, where they established that a gestation period of 311 days was medically implausible and the title and estate should remain with Alan Jr.

1827

£180



172

A LADY LATELY DECEASED

173. **(LYTTELTON, George Lyttelton, Baron)** *To the Memory of a Lady Lately Deceased. A Monody.* The Second Edition. For A Millar ... and sold by M. Cooper. Half title. Folio. Disbound. (iv), 15 (1).

¶ESTCT 4628. Foxon L339. There were two issues of the first edition and this second edition, all printed by Samuel Richardson for Andrew Millar. The 'Lady Lately Deceased' was Lyttelton's wife, Lucy Fortescue, who died in childbirth at the age of 29. It has been described as Lyttelton's 'most famous poem'. See also James May's paper on the Three Folio Editions in *Swiftly Sterneward*, University of Delaware Press, 2011.

1748 (1747)

£110

BARRACK-ROOM

174. **(MACMULLEN, John)** *Camp and Barrack-Room; by a late Staff Sergeant of the 13th Light Infantry.* FIRST EDITION. Chapman and Hall. Half title, initial ad. leaf, 24pp cata., (September 1846). Orig. red-brown cloth, blocked in blind, spine lettered in gilt; faded & sl. rubbed, rear hinge starting. A good sound copy.

¶Stories of army life in twenty-two chapters; chapter three includes the subsections 'Attacked with fever and goes to hospital. - Manner of amusement there. - Is discharged, and sent to Drill. - Daily routine of duties. - Sees a man flogged. - Causes of desertion at Chatham. - Abuses in the Army. - Applies for Leave to proceed to India. - Character of the Officer commanding the depot'.

1846

£140

A YEAR IN THE LIFE OF A YOUNG LADY IN CHESHIRE

175. **MANUSCRIPT.** *Diary for 1860 completed by a young lady of Brereton, Cheshire.* In: *Renshaw's Diary and Almanac for 1860; being bissextile, or leap year.* No.11. John Renshaw and Co. Diary, one week (Monday-Saturday) to each double page, with 12pp preliminary information. Orig. brown cloth, lettered in gilt on front board.

¶With manuscript entries in a neat and tidy hand to almost all days from Monday 9th January by a provincial young lady, who mentions many names but not her own, giving a comprehensive

insight into her family life in Brereton, Cheshire and the surrounding area - particularly Hednesford and Rugeley, Staffordshire. She mentions all her friends, her shopping trips (with monthly accounts at the end of the volume), her entertainments (such as charades, concerts, a dance at Gorton Lodge, lectures, fetes, backgammon, chess, whist, bagatelle, and tableaux vivant) - & in August she goes to Mrs. Gordon's field 'to play cricket with Mr. Pitman'. She reports on meals ('boiled leg of mutton & roast turkey which by the bye had nothing on it', 'Kentish sausages for birthday breakfast', 'Miss Birch to tea'), as well as the books she is reading (*Two Years Ago*, *Amy Herbert 'aloud'*, *Life for a Life*, *Woman in White*), painting with her brother William. In August and September she holidays in a boarding house at Scarborough, travelling via Stafford, Crewe, Stockport, Leeds, and York. In Scarborough she bathes, attends an entertainment by German Reed, walks on the sands, travels to Bridlington 'but no boats' and drives through the Forge Valley to Sir John Johnson's gardens.

1860

£150

SHIRLEY BROOKS' DIARY FOR 1849

176. **MANUSCRIPT. BROOKS, Charles William Shirley.** *The Law and Commercial Daily Remembrancer for 1849 ... 'Extra Enlarged Edition'*, Dunn & Duncan. (168)pp prelims; the diary provides a full page for each day of the year; 24pp cata. for books pub. by Henry Butterworth. Orig. green cloth, maroon leather spine very neatly replaced. Manuscript entries by Brooks for every day from January 1 to June 18, often extensive, thereafter the diary is blank. Ownership inscription on leading pastedown: 'S.B. 1, Park Village West Regents Park'.

¶Shirley Brooks, 1815-1874, novelist, playwright and journalist, who became the third editor of *Punch* when he succeeded Mark Lemon in 1870. Brooks trained as a solicitor but gave up law for literature, his earliest articles appearing in *Ainsworth's Magazine* in 1842. Towards the end of the 1840s Brooks became well-known as a dramatist and this diary records a young man beginning to make a name for himself. It was the year when Brooks contributed sketches to Albert Smith's *Gavarni* in London and soon after he began contributing to *Punch*. The British Library has two diaries, a commonplace book and scrapbook from 1867-72, while the Brotherton Library, Leeds, has five typescript diaries (presumably later transcripts) for 1867 and 1869-72, but we can find no similar autobiographical manuscript material from earlier in his life.

1849

£1,500

MARITIME

SAFETY AT SEA

177. **ANONYMOUS.** *Regulations for Preventing Collisions at Sea.* Glasgow: Brown, Son & Ferguson. 1 col. plate. Orig. blue printed wrappers, stapled as issued; spine sl. split, small brown mark along lower outer margin of front wrapper. Biro annotation to plate: 'some significance no port or starboard.' 22pp.

¶Includes 31 rules on various aspects of seafaring safety protocols including sound signals, signs, lights, and shapes, and how to use them in various scenarios.

[1966]

£35

A NAVAL STORY

178. **CHAMIER, Frederick.** *The Arethusa.* A naval story. FIRST EDITION. 3 vols. 12mo. Richard Bentley. A nice clean copy. Bound without half titles in contemp. half green calf, spine dec. in blind, contemp. green vol. labels with sympathetic 20thC maroon title labels; sl.

rubbed, small indent to spine of vol. III. Booklabels of Christopher Wilson, Oxtou House, and Robert J. Hayhurst. A nice copy.

¶Sadleir 525; Wolff 1158.

1837

£320

SEA LIFE

179. **COATE, H.E. Acraman.** *Realities of Sea Life.* Describing the duties, prospects, and pleasures of a young sailor in the mercantile marine. With a preface by J.R. Diggle. FIRST EDITION. L. Upcott Gill. Half title, 11pp cata, 5pp ads; sl. browned. Orig. green cloth blocked & lettered in gilt; a bit rubbed, corners sl. bumped.

¶Includes chapters on how the crews are fed, a sailor's duties and amusements, discharging cargo, and more.

1898

£38

BOAT BUILDING

180. **KEMP, Dixon.** *Practical Boat Building for Amateurs:* containing full instructions for designing and building punts, skiffs, canoes, sailing boats, &c. Illustrated with working diagrams by Adrian Neison. 2nd edn (enlarged). L. Upcott Gill ... New York: Charles Scribner's Sons. Half title, illus., 15pp cata., [4]pp ads. Orig. green cloth blocked & lettered in gilt with marine motif in cream & black along inner margin; corners & hinges a bit rubbed, f.e.ps browned.

¶Dixon Kemp, 1839-1899, was a British naval architect and an authority on the design of yachts and yacht racing. He was a founder of the Yacht Racing Association, which is now the Royal Yachting Association.

[c.1905]

£40

ALL AT SEA

181. **LEASK, A. Ritchie.** *Breakdowns at Sea and how to repair them.* 3rd edn. A. Ritchie Leask. Half title, front., illus., 6pp ads. Orig. maroon bevelled cloth, blocked in black with image of a steamer, lettered in gilt, spine dulled.

¶The author and publisher also ran a Marine Academy at the Minorities, Tower Hill, where engineers were prepared for Board of Trade and other examinations.

1897

£65



182

THE UNFORTUNATE TRUTH

182. **LEE, Henry.** *Sea Monsters Unmasked.* 2nd edn. William Clowes & Sons. Front., illus. Orig. purple cloth; boards a little damp affected. A good-plus copy.

¶First published in 1883; one copy of this second edition only on Copac. Printed for the International Fisheries Exhibition. Party-pooper in chief, the naturalist Henry Lee destroys the popular myth of the existence of the Kraken and the Great Sea Serpent.

1884

£150

LIFE OF A SAILOR

183. **LORD, William R.** *Reminiscences of a Sailor.* 2nd edn. With a portrait of the author. Leith: Mackenzie & Storrie. Front. port. Orig. pale green cloth, blocked & lettered in black; rubbed & sl. dulled, sticker mark to upper outer margin of front board not affecting text.

¶The book consists of 40 chapters covering the life of a shipmaster beginning with Ch. I 'the ship boy, ship on fire, - a collision, a leak, and an escape - wrecked at Scilly Islands' and ending with Ch. XL 'another Atlantic storm - oil on the waves - a terrible sea - drifting - mishaps onboard - New York - to Cronstadt and St. Petersburg - home - conclusion'.

1894

£25

MAHAN'S INFLUENTIAL LIFE OF NELSON

184. **MAHAN, Alfred Thayer.** *The Life of Nelson: the embodiment of the sea power of Great Britain.* FIRST EDITION. 2 vols. Sampson Low, Marston & Co. Half titles, fronts, plates. Orig. blue cloth, blocked & lettered in gilt; upper corner sl. bumped on front board, vol. I. Bookplate of Peter & Margery Morris on leading pastedowns. FINE.

¶Mahan's influential book analyses Nelson's professional life and naval tactics, and presents and interrogates the very concept of 'sea power'.

1897

£240



185

HURRICANES FOR SAILORS

185. **PIDDINGTON, Henry.** *Conversations About Hurricanes: for the use of plain sailors.* (2nd edn.) Williams & Norgate. Illus. 109pp. TOGETHER WITH: Appendix to the conversations about hurricanes: the cyclones of the Black Sea. FIRST EDITION. Calcutta: printed by J. Thomas, Baptist Mission Press. Published by Williams & Norgate. 1855. xxii. Sl. damp marking to edges of e.ps. Orig. brown cloth, with two transparent celluloid compass cards and cloth ties in pockets cut into pastedowns; sl. damp marking, sl. rubbing to head of spine.

¶Four copies of the first title and three of the second on Copac; OCLC records no copies of *Conversations* (either first or second edition) and one, at Yale, of *Appendix*. Henry Piddington, 1797-1858, was a merchant captain, scientist and author best known for his work studying hurricanes and tropical storms. *Conversations About Hurricanes* was first published in 1852. It followed Piddington's 1844 work *The Horn-Book for the Law of Storms for the Indian and China Seas*, the second edition of which included the word cyclone, a term coined by Piddington and derived from the Greek word for the helical nature of

winds during a storm. The compass cards, or 'horn-books' included with this work were used to identify the wind direction of cyclones on a map and help captains steer a course away from danger.

1855

£150

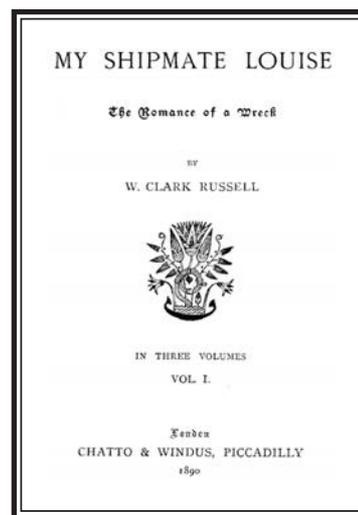
SIGNAL CARD

186. **ROYAL NAVY.** *Signal Card 1937.* (B.R.232.) H.M.S.O., Malby and Sons, lithographers. VI plates; four of signalling flags printed in colour, two of morse codes & semaphore. Printed on thick card. Orig. stiff blue cloth wraps.

¶Alphabetical & numeral flags used in naval signalling.

1937

£20 †



187

RARE MARITIME THREE-DECKER

187. **RUSSELL, William Clark.** *My Shipmate Louise.* The romance of a wreck. FIRST EDITION. 3 vols. Chatto & Windus. Half titles & cata. not bound in. Contemp. red quarter calf, spine gilt in compartments. A little worn at edges & corners. Armorial bookplates of Sir W. G. Gordon-Cumming, Bart.

¶Sadleir 2099; Wolff 6041. William Clark Russell, 1844-1911, was a merchant seaman, novelist, and nautical columnist for *The Daily Telegraph*. Admired by Melville, first editions of his seafaring novels are extremely sought after and scarce in commerce.

Sir W.G. Gordon-Cumming, Bart, 1848-1930, was an adventurer, socialite, and the 'most arrogant man in London'. A year after publication (and presumably his purchase of this copy), he was at the centre of the royal baccarat scandal, in which he played a card game at the behest of the Prince of Wales (later Edward VII). Accusations of cheating led him to sue five other players for slander. Edward was called as a witness, his gambling habits were made public, and Gordon-Cumming was ostracised by the aristocracy. He remained bitter about his treatment, and maintained his innocence until the end of his life.

1890

£350

SHOW DOGS

188. **MARPLES, Theo.** *Prize Dogs: their successful housing, management, preparation for exhibition from puppyhood to the show ring.* Manchester: 'Our Dogs' Publishing Co. Illus., 4pp ads. Orig. maroon pictorial cloth; sl. rubbed.

1903

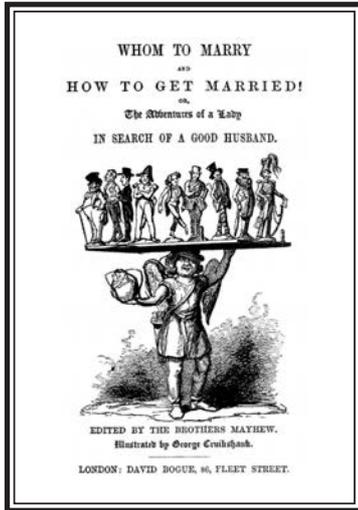
£30

189. **MARSHALL, Frederic.** International Vanities. FIRST EDITION. Blackwood. Half title. Orig. blue cloth on bevelled boards, blocked & bordered in black; a little worn, spine darkened. Ex libris bookplate of Gillie Potter, Hognorton on leading pastedown, ownership inscription on leading f.e.p. A news clipping about an alarming rise in the use of self appointed titles is loosely inserted.

¶An avowedly informal study of the aristocracies of Europe.

1875

£20



190

WHOM TO MARRY AND HOW TO GET MARRIED!

190. **MAYHEW, Henry & Augustus.** Whom to Marry and How to get Married! Or, The adventures of a lady in search of a good husband. Edited by the Brothers Mayhew. Illustrated by George Cruikshank. FIRST EDITION. David Bogue. Half title, front, vignette title & plates; sl. paper browning with small chip to upper margin of titlepage. Later half red morocco.

¶For the original issue in 6 parts, see Cohn 545.

[1848]

£120

191. **METASTASIO, Pietro.** Opere Sacre di Pietro Metastasio. Aggiuntovi l'ezechia ed il daniello dell' Ap. Zeno e tre inni di Al. Manzoni. 2 vols. P. Rolandi. Fronts; some light foxing throughout. Orig. dec. paper boards in a geometric pattern, black paper labels lettered in gilt; heads of spines sl. bumped, spines sl. faded, labels chipped. Unnamed armorial bookplate with the motto 'vive ut vivas', & a dragon's head in a coronet on leading pastedowns, contemp. ink inscription on leading f.e.ps: 'Marie Walker - Cross Hall'. Bookseller ticket of Slocombe & Simms, Leeds in vol. I.

¶First published in 1820, Copac lists two copies of this edition at Oxford and Nottingham.

1839

£110

LIFE OF A BOOKSELLER

192. **(MILLER, George, of Dunbar)** Latter Struggles in the Journey of Life; or, The afternoon of my days: comprehending chiefly, the period between my forty-fifth, and the end of my sixtieth year, being the fourth book of my pilgrimage ... from the incidents, and every day occurrences, of the latter, and most unfortunate part of, the real life of a Country Bookseller ... Edinburgh: printed by James Colston for the Author. With the 2pp Appendix. Orig. brown glazed cloth; crudely rebacked retaining most of original spine, corners a little worn, paper spine label sl. chipped. With the the booklabel of Anne Renier and F.G. Renier.

1833

£75

MISSIONARY

See items 154, 157, 214, 245, 316, 320, 323, 326, 362, 366, 368, 383, 384, 403-407.

DANGERS OF OPIUM

193. **NICHOLLS, John Ralph.** Opium. Twenty-First Streatfeild Memorial Lecture. Institute of Chemistry of Great Britain. Orig. green printed wrappers, stapled as issued. 35pp.

¶John Ralph Nicholls, 1889-1970, was a scientist who worked as the Deputy Government Chemist from 1946-1954 - though he stayed on unofficially for another three years to continue his work on opium. He did pioneering work on addictive and dangerous drugs, working towards more comprehensive government regulations.

1938

£35

FORESTS AND WOODLANDS

194. **NISBET, John.** Our Forests and Woodlands. J.M. Dent. (The Haddon Hall Library.) Front., plates. Uncut in full contemp. vellum, blocked in gilt; sl. rubbed. v.g.

¶No. 26 of 150 copies.

1900

£85

NOVELS

NORWAY

195. **ANONYMOUS.** Oscar; a tale of Norway. Groombridge & Sons. Front., engraved titlepage, illus. Orig. orange printed paper wrappers, back cover ad. v.g. 48pp.

¶Stories For Summer Days & Winter Nights. Second Series. Price: three pence.

[1871]

£45

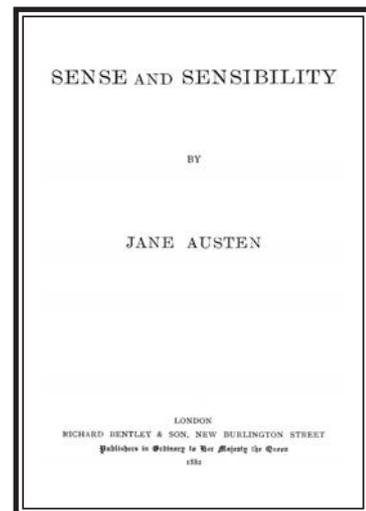
THE GARTHS OF RAVENSGARTH

196. **ANONYMOUS.** White Elephants. A novel. FIRST EDITION. 3 vols. Tinsley Brothers. Bound without half titles in contemp. half maroon morocco, marbled boards, spines gilt; a little rubbed.

¶Wolff 7599 with half titles, not identifying the author. Lincolnshire country house novel, featuring the Garths of Ravensgarth Castle; Geoffrey Garth succeeds to 'this barren inheritance, to this whitest of white elephants' at the age of ten.

1882

£150



197

FINE SET IN CLOTH

197. **AUSTEN, Jane.** (Works.) 6 vols. Richard Bentley & Son. Half titles, fronts; prelims v. sl. spotted. Orig. dark grey cloth, boards blocked in blind, spines dec. & lettered in gilt; the odd mark & some sl. rubbing, small bump to upper corner of Mansfield Park. Bookplate of

- John Estill, Malton on leading pastedown. A very nice set in its original binding.
¶See Gilson D8-D13.
1882 £1,850
198. **BANGS, John Kendrick.** *The Pursuit of the House-Boat*, being some further account of the doings of the Associated Shades, under the leadership of Sherlock Holmes Esq. (14th impression.) Harper & Bros. Half title, front., plates. Orig. black pictorial cloth, blocked in red; sl. cocked. Ownership inscription of Molly Kemp, Dumbarton on leading f.e.p. v.g.
¶John Kendrick Bangs, 1862-1922, was an American satirist. The first edition of 1897 was dedicated to Conan Doyle.
1919 £25
- BENNETT, Arnold**
See also items 163-165
- ANNA OF THE FIVE TOWNS
199. *Anna of the Five Towns: a novel.* FIRST EDITION. Chatto & Windus. Half title, 32pp cata. (Jan. 1902). Orig. blue pictorial cloth; spine darkened, sl. worn at head & tail & v. sl. chipped. t.e.g. A nice copy.
¶Perhaps the scarcest of Bennett's novels. The story of Anna Tellwright, her struggle for independence and thwarted love for Willie Price.
1902 £350
200. *The Card: a story of adventure in the five towns.* 2nd edn. Methuen. Half title, 32pp cata. (Feb. 1911). Orig. green cloth; spine a little dulled. Ownership inscription on leading f.e.p.
¶Published the same year as the first edition. A comic novel. The 'card' of the title is an opportunistic, happy-go-lucky fellow, memorably played by Alec Guinness in the 1952 film adaptation.
1911 £35
201. *Friendship and Happiness.* A plea for the feast of St Friend. Hodder & Stoughton. Half title. Orig. blue cloth, lettered in gilt; a little darkened.
¶Previously published as 'The Feast of St. Friend' in 1911.
[c.1914] £15
202. *The Grim Smile of the Five Towns.* FIRST EDITION. Chapman & Hall. Half title, 10pp ads. Orig. blue cloth, lettered in gilt; boards a little marked, spine sl. rubbed at head & tail.
¶The second major collection of short stories about the Five Towns. Includes 'The Silent Brothers', 'The Murder of the Mandarin', and 'The Burglary'.
1907 £50
203. *Married Life: the plain man and his wife.* Hodder & Stoughton. Half title. Orig. red cloth; rear hinge rubbed, spine a little sunned.
¶Originally published as 'The Plain Man and his Wife' in 1913.
(1921) £25
204. *The Matador of the Five Towns and Other Stories.* FIRST EDITION. Methuen. Half title, 32pp cata. (March 1912). Orig. blue cloth; a little rubbed & marked. Press cutting about proposed formation of Arnold Bennett Society laid down on leading f.e.p., ownership inscription of N. Spittle on leading f.e.p.
1912 £55
205. *The Roll-Call.* FIRST EDITION. Hutchinson. Half title, 12pp cata. (Autumn 1918); text sl. browned. Orig. red cloth; boards a little marked, spine faded to brown. Bookplate of William H. Zimmern on leading pastedown.
1918 £25
206. *These Twain.* FIRST EDITION. Methuen. Half title, 4pp ads, 31pp cata. (Oct. 1915); prelims & margins a little spotted. Orig. dark blue cloth, blocked & lettered in blind; sl. rubbed. Stamp of St. Nicholas Club on leading pastedown.
1916 £45
- MILITARY NOVEL
207. **BLATCHFORD, Robert.** *Tommy Atkins of the Ramchunders.* 2nd edn. Edward Arnold. Half title. Orig. red cloth, blocked & lettered in black, spine lettered in black & gilt; dulled & sl. rubbed, spine darkened. Ink inscription on first blank: 'To A.P. 1941.'
¶Not in Wolff, who records 2 other titles by Blatchford. First published in 1895. Copac records this edition in London Metropolitan and Sheffield Universities only. Robert Blatchford, 1851-1943, was a well-known journalist, author, and socialist campaigner. In the early 1870s, Blatchford joined the Army and by 1874 had risen to the rank of Sergeant Major; he left the Army in 1877. 'Tommy Atkins' is the slang name given to common soldiers in the British Army, and this novel is based loosely on Blatchford's own experiences in the military.
1898 £45
- LIFE IN THE BUSH
208. **BOLDREWOOD, Rolf, pseud. (Thomas Alexander Browne)** *In Bad Company.* And other stories. FIRST EDITION. Macmillan. Half title, final ad. leaf, 8pp cata. (dated 5.3.01). Orig. blue cloth, lettered in gilt, dec. in blind. 'Presentation copy' blind stamp on titlepage. A v.g. bright copy.
¶Wolff 578. Born in London, Boldrewood, 1826-1915, moved to Australia at the age of 17, and set up as a squatter to support his mother and six sisters. He turned his hand to writing after being ruined by drought and was praised for his (perhaps unsurprisingly) accurate depiction of bush life. This volume includes 'A Kangaroo Shoot', a vivid account of one of the 'sociable murder parties' arranged to keep the marsupial population under control.
1901 £180
209. **BOWMAN, Anne.** *The Kangaroo Hunters; or, Adventures in the Bush.* FIRST EDITION. G. Routledge & Co. Front., plates. Orig. red pebble-grained cloth, blocked in blind & gilt; sl. rubbed & darkened. Ink ownership inscription on leading f.e.p.: 'J. Watts, Abney Hall.'
¶Wolff 612, who lists a blue bead-grain binding variant. Copac lists only four copies, at BL, Cambridge, NLS, and Oxford. A story highlighting the importance of Christianity and education.
1859 £65



DEDICATED TO DICKENS

210. **BROOKS, Shirley.** *Aspen Court: a story of our own time.* New edn, revised by the Author. Richard Bentley. Contemp. half dark blue morocco, red morocco label; a little rubbed.

¶First published in 1855. Printed in two columns in small type. One of Brooks' few novels, the work is dedicated to Dickens 'not less in testimony of sincere friendship, than in earnest acknowledgement of the constant, energetic, and invaluable service rendered by him in promoting the recognition and elevation of the profession adorned by his genius'.

1857

£45

211. **(BROTHERHOOD, May A.)** *Three Midsummer Days.* FIRST EDITION. Printed for private circulation. Printers: Army & Navy Co-operative Society. Orig. olive-green cloth, bevelled boards, lettered in gilt; sl. rubbed. Inscribed by the author on titlepage: 'To Mr. Coeurn (?) with kind regards from yours very sincerely, M.H. Brotherhood 1891'.

¶Not in Wolff; BL only on COPAC. 'Let it be plainly understood, please, that this is essentially a simple story for the simple-minded; those of you whose mental and moral organs are of complicated construction kindly put aside the work at once; as it will do naught but raise your righteous ire against the illiterate nonsense ...'

1891

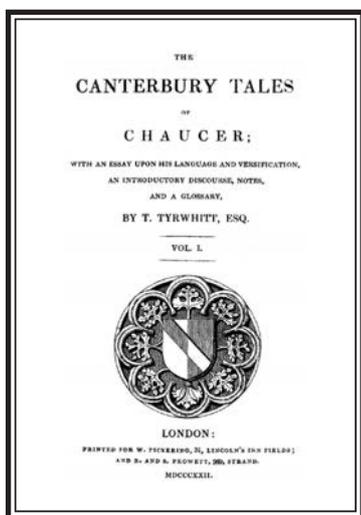
£120

212. **CASTLE, Agnes & Egerton.** *My Merry Rockhurst: some episodes in the life of Viscount Rockhurst, a friend of the King, at one time Constable of His Majesty's Tower.* Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 4014.) Half title, 32pp cata. (Dec. 1907). Uncut in orig. buff printed paper wrappers; sl. dusted. A good-plus copy.

¶Todd 4014a, not in Wolff.

1908

£25



213

CANTERBURY TALES

213. **CHAUCER, Geoffrey.** *The Canterbury Tales of Chaucer; with an essay upon his language and versification, and introductory discourse, notes, and a glossary, by T. Tyrwhitt.* 19th edn. 5 vols. Printed for W. Pickering & R. and S. Prowett. Half titles, front. port, vol. I with Stothard engr. plate in two states; prelim & final blanks of each volume sl. foxed, the odd spot throughout. Sumptuously bound in contemp. crushed morocco, elaborately panelled in gilt, raised bands with gilt design; spines sl. faded, extremities a bit rubbed. An attractive set of one of the most important works in English literature.

¶The work is elegantly printed for William

Pickering, and is considered to be his 'first entirely characteristic production'. Each titlepage bears an armorial emblem, but the printing dates prior to Pickering's use of the Aldine anchor and dolphin device, which appeared in the second edition of 1830. The text was edited by Sir Thomas Tyrwhitt, 'the true restorer of Chaucer', whose glossary occupies the whole of the final volume, and his edition was first published in 1775.

1822

£1,250

214. **CUNNINGHAM, John William.** *Sancho; or, The Proverbialist.* FIRST EDITION. 12mo. T. Cadell & W. Davies. Half title; margins a little dusted. Recent drab boards, facsimile paper label. Faded gift inscription on half title.

¶See Block, p. 50. John William Cunningham, 1780-1861, was a prominent evangelist and one of the founders of the Church Missionary Society. This novel of a prim aunt, while deeply spiritual and greatly concerned with redemption, is written in an amusingly waspish style, and includes a chapter called 'The Journal of a Selfish and Disappointed Man'.

1816

£85

215. **DISRAELI, Benjamin, Earl of Beaconsfield.** *Vivian Grey.* Vols I-II, new edn, Vols III-V, first edition. Henry Colburn. Bound without half titles. Contemp. pink half calf, marbled boards, gilt-tooled spines, green labels; a little rubbed & faded. Bookplates on leading pastedowns of vols II & V. A handsome set.

¶Stewart 14; Sadleir 734; Wolff 1846. First published 1826-27. Disraeli's first novel of fashionable life establishing the author as a best-seller. It was written to settle 'embarrassing debts'.

1826-27

£280

216. **DISRAELI, Benjamin, Earl of Beaconsfield.** *The Young Duke.* FIRST EDITION. 3 vols. Henry Colburn & Richard Bentley. Half titles, vols II & III. Contemp. half brown calf, marbled boards, spines gilt in compartments; a little rubbed. A nice set.

¶Stewart 69. Disraeli's third novel. 'A moral Tale, though gay.' There has been some discussion over the autobiographical aspects of the novel, but his father's comment 'What does Ben know of dukes?' may be the best criticism.

1831

£350

TALE OF BRITISH INDIA

217. **DRAGO, George.** *John Hobbs: a tale of British India.* 3rd edn. S.W. Partridge. Front., engr. title & other illus., 12pp cata. (1862). Ads on e.ps; lacking f.e.p. Orig. dark red cloth, blocked in blind with central roundel to front board, spine up-lettered in gilt; rubbed, spine faded. With a juvenile ownership inscription in blue pencil on leading blank: 'W.E. Thompson, 72 Rectory Grove, Clapham SW,' ink inscription on titlepage: 'Fred Barry-Octr 1864,' bookseller's ticket of Morley, Forest Hill on leading pastedown. 84pp.

¶Not in Wolff; BL only on COPAC which records no other editions. 'The influence of climate in altering manners, and even modes of thought, is no where more manifest than among the residents in our eastern possessions. The Anglo-Indian is very different from his British ancestry ...'

[1862]

£75

BEST-SELLING REGENCY ROMANCE

218. **FARNOL, Jeffery.** *The Broad Highway, a romance of Kent.* Sampson Low, Marston & Co. Half title, col. front., vignette title, plates. Partially uncut in orig. royal blue cloth, blocked & lettered in gilt, with a roundel of a woman, spine lettered & dec. in gilt; extremities sl. rubbed. Ink inscription of 'George Downie' on leading pastedown. t.e.g.

¶First published in 1910, it was the best-selling book in America for 1911. One reviewer from *The New York Times* in 1911 praised Farnol writing that 'among the pretentiously serious novels now in vogue, weighted with more knowledge and more theory [...] it is very pleasant to come upon a tale as free from any heavy intention as *The Broad Highway*'.

[1912]

£30

INSCRIBED TO HIS DAUGHTER

219. **FENN, George Manville.** *An Electric Spark.* FIRST EDITION. Methuen & Co. Half title, 32pp cata. Orig. light blue cloth, blocked & lettered in gilt; sl. rubbed, spine sl. faded. Ink inscription on half title: 'Eva Mary, birthday 1895, from GW Fenn', booklabel in leading pastedown of F.H. Haines, Brookside, Dorchester,

¶Not in Wolff.

1895

£400

VOODOO & LOVE TRIANGLES

220. **FENN, George Manville.** *Mahme Nousie.* FIRST EDITION. 2 vols. Hurst & Blackett. Orig. cream cloth blocked in red & black; rubbed, darkened, & sl. marked, spines darkened, corners bumped. With purple W.H. Smith & Sons Subscription Library label on leading pastedowns.

¶Not in Wolff. Scarce in commerce, none on auction records but with two records for the one-volume edition sold in 1981 and 82. A dramatic tale that takes place on the island of Haiti and includes voodoo witch doctors and love triangles.

1891

£480

WIZARD OF WEST PENWITH

221. **FORFAR, William Bentinck.** *The Wizard of West Penwith: a tale of the Lands-End. Penzance: W. Cornish.* Front. Orig. green pebble-grained cloth, blocked in blind, spine lettered in gilt; sl. rubbed, a bit cocked, otherwise a nice copy. Pictorial bookplate of Peter Haining on leading pastedown.

¶Wolff 2291. BL, Oxford, V&A only on Copac. 'In writing my Cornish Tales I have always endeavoured to pourtray the Cornish character in all its native wit and humour ... and I have generally taken for the foundation of my Stories incidents which have really happened in the localities wherein the actions of my little dramas have been laid ... The Wizard (or Conjuror as he was called) was a notorious character at St. Just, some fifty years ago; and the horrid murder related in these pages; and mistaken identity of the guilty parties are also veritable facts.'

1871

£75

222. **FRASER, James Baillie.** *Tales of the Caravanserai. The Khan's Tale.* Illustrated edn. Smith, Elder & Co. (Library of Romance, volume VII.) Front., engr. series title. Orig. vertical-ribbed purple cloth; spine a little faded.

¶This edition not in BL; Reading only on Copac. First published 1833. Novel based on the author's travels in Asia Minor.

1837

£95

GALT, John

SCOTSMAN IN AMERICA

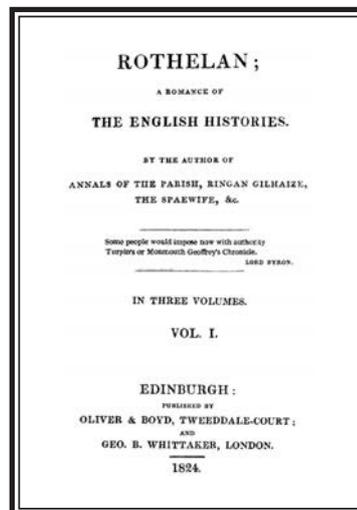
223. Lawrie Todd; or, *The Settlers in the Woods.* FIRST EDITION. 3 vols. 12mo. Henry Colburn & Richard Bentley. Glossary vol. III; sl. spotting. Uncut in contemp. half green calf, red labels. Booklabels of Haro Hodson.

¶Not in Sadleir or Wolff. A Scottish nailmaker called Lawrie emigrates with his brother to America; in his *Cyclopaedia of British Literature* (1844), Robert Chambers describes the novel as

'a work which seems to have no parallel, since Defoe, for apparent reality, knowledge of human nature, and fertility of invention'.

1830

£320



224

ENGLISH ROMANCE BY A SCOTSMAN

224. *Rothelan; a romance of the English histories.* FIRST EDITION. 3 vols. 12mo. Edinburgh: Oliver & Boyd; London: Geo. B. Whittaker. Half titles. Contemp. full tan calf, gilt borders, spines gilt in compartments; hinges & extremities sl. rubbed. v.g.

¶Wolff 2400; not in Sadleir. The novel begins with the noble Florentine widow of a fallen Scottish soldier moving to England with her infant son. Once she has moved her husband's brother attempts to prove that her marriage - and thus her son - were illegitimate resulting in a tense legal battle. The novel was skewered by a particularly savage reviewer, who finished his six pages of thoughts on *Rothelan* with the statement: 'on the whole, we strongly recommend Mr. Galt to leave the Romances to Sir Walter, and to print his next novel in two volumes'.

1824

£380

SIR WILLIAM MOLESWORTH'S COPY

225. *Sir Andrew Wylie, of that ilk.* FIRST EDITION. 3 vols. 12mo. Edinburgh: William Blackwood. Half titles. Contemp. quarter brown calf, vellum tips; rubbed, heads & tails of spines sl. chipped, both hinges split, vol. I, both hinges starting, vol. III. With the armorial bookplates of Sir William Molesworth on leading pastedowns and later booklabels of Haro Hodson on leading f.e.ps.

¶Not in Sadleir; Wolff 2401; with final advertising leaf referred to by Wolff. *Sir Andrew Wylie* is the story of lowly Scottish peasant boy who, through his own wit and various lucky chances, elevates himself to the highest echelons of society. One contemporary reviewer failed to find much merit in the story aside from its moral message, writing that 'the author's language, also, is in perfect keeping and congruity with the story; and being neither English, Irish, nor Scotch, may, without any impropriety, be said to be his own'. The reviewer also helpfully suggests that before publishing any more books, Galt should invest in an English Dictionary.

1822

£110

226. **GASKELL, Elizabeth Cleghorn.** *An Incident at Niagara Falls.* IN: *Harper's New Monthly Magazine.* Vol. XVII, no. XCVII, June 1858. Harper & Brothers. Pp80-82. Orig. paper wrappers; spine a little worn. Contemp. inscription 'Detmold 1858, New Jersey' on front

wrapper. Bookplate of John Geoffrey Sharps loosely inserted.

¶John Geoffrey Sharps, 1936-2006, was an educational psychologist and leading Gaskell scholar.

1858

£30

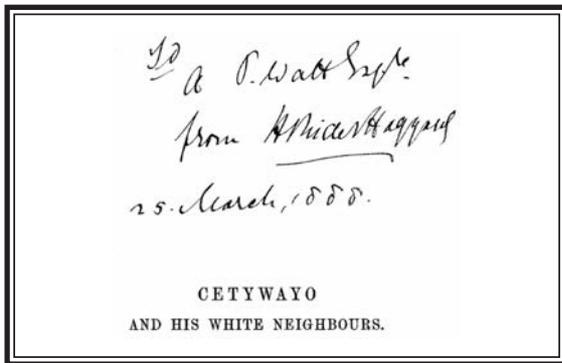
AN ARMENIAN ROMANCE

227. **GREGORY, C. Olynthus.** The Sultan's Mandate, an Armenian romance. FIRST EDITION. T. Fisher Unwin. Half title, title printed in red & black; pp413-416 with upper corners cut, not affecting text. Orig. red cloth, bevelled boards, lettered in gilt, sl. marked. t.e.g.

¶BL, Cambridge & NLS only. Gregory was a member of the East India Association; this appears to be his only work, a love story set at the time of torture and massacre of Armenians by Turkish Mussulmans. In the 1890s over 200,000 Armenians were slaughtered at a time when Sultan Abdul Hamid II was attempting to prevent the break up of the Ottoman Empire.

1898

£65



228

INSCRIBED BY THE AUTHOR TO HIS AGENT

228. **HAGGARD, Sir Henry Rider.** Cetywayo and His White Neighbours; or Remarks on Recent Events in Zululand, Natal, and the Transvaal. 2nd edn with a new introduction. Trübner & Co. Half title. Uncut in orig. green cloth, lettered in gilt. Bookplate of A.P. Watt on leading pastedown. Inscribed 'To A.P. Watt Esquire from H. Rider Haggard 25 March 1888'. A nice copy.

¶See Scott 2; Whatmore NF1. The second edition of Haggard's first book inscribed to his literary agent A. P. Watt who's archive is held at the New York Public Library and contains correspondence with author's including Rudyard Kipling, Marie Corelli, William Somerset Maugham, and H.G. Wells, amongst others.

1888

£1,500

DEFENDING DR THERNE

229. **HAGGARD, Sir Henry Rider.** TLS to The Editor of The Spectator, on the headed paper of Ditchingham House, Norfolk, Dec. 5th, 1898. 32 lines on recto only of single 4to leaf, signed H. Rider Haggard & with the author's ms. corrections & amendments in text; reinforced on verso along old folds, some paper missing from upper margin with no loss of text, carefully repaired.

¶This is an interesting letter from Haggard, in which he defends his recently published novel *Dr Therne* from an unfavourable review in *The Spectator*: 'I gather that your reviewer whilst sympathizing with the purpose with which my tale ... was written, is of opinion that the subject of which it treats lies beyond the scope of fiction'. Haggard defends his right as an author to use fiction to make a political point, asking 'Why should this method be condemned as improper?'. He further inquires, 'why ... should the gates of fiction be open ... to anyone who wishes to preach a particular form of spiritual faith, or unfaith, &

shut to the man who desires to the best of his poor ability to protest against the handing over of the bodies of children to the risk of disease & death?'. The controversial novel was written in response to the anti-vaccination movement, and imagined a situation in the UK where society is ravaged by a lethal epidemic. Haggard protested against the recently passed Vaccination Act, which relaxed the punishments for parents and guardians who failed to vaccinate their children, and made it easier for objectors to absent themselves from the state's medical requirements.

1898

£600 †

YORKSHIRE DIALECT

230. **HARTLEY, John.** Grimes's visit to th' Queen: a royal time among royalties. William Nicholson & Sons. Unglazed beige boards, plain e.ps; sm. repair at tail of spine. v.g. - fine.

¶Back cover ad. for Watmough's Ltd., Idle, Bradford publications, their imprint is also on front board. Nicholson's address on titlepage is 10, 11 & 12 Ivy Lane, Paternoster Row. Small format. 1/6. A Yorkshireman travels to Windsor to gain an audience with the queen.

[c.1900?]

£40

ADVENTURES IN EGYPT AND THE MIDDLE EAST

231. **HENTY, George Alfred.** A Chapter of Adventures: or, Through the Bombardment of Alexandria. Blackie & Son. Half title, front., plates, 32pp cata. Orig. green pictorial cloth; sl. rubbed & dulled. Prize label on leading pastedown.

¶BL records an 1891 [1890] first edition with the same collation (288pp). Copac records a later 1899 edition published London: Blackie & Son & Toronto: W. Briggs. The imprint here is Blackie & Son, Glasgow, Edinburgh & Dublin. A boy helps rescue a ship of upper-class people during a great storm; as a reward his family's station is improved and he is given a job on a big ship, which accidentally leaves him and two other apprentices in Alexandria after an Egyptian revolt.

[c.1891]

£50

232. **HERBERT, Henry William.** The Roman Traitor; a true tale of the Republic. FIRST EDITION. 3 vols. Henry Colburn. Initial ad. leaf in vol. I. Contemp. half calf, marbled boards, raised bands, green morocco labels; rubbed & bumped. Bookplate of 'H Uhart Davis' on leading pastedowns of all vols.

¶'Midnight was over Rome: the skies were far, and lowering, and ominous of tempest; for it was a sirocco, and the welkin was overcast with sheets of vapoury cloud, not very dense indeed or solid, but yet sufficient to intercept the feeble twinkling of the stars, which alone held dominion in the firmament ...'

1846

£110

233. **HOWARD, Charles F.** Olympus. 2nd edn. J.F. Hope. Half title. Orig. grey-green cloth, blocked in blind & gilt, lettered in gilt. Ink ownership inscription on leading pastedown: 'William Pearce, Foulmire 1867'. Booklabel of Anne and F.H. Renier.

¶Not in Wolff; this 2nd edition not in BL or on COPAC. First published in 1855. 'During the last three thousand years many excellent rules have been made by various critics, as to the conduct of a work, and the treatment of its various parts ...'

1859

£110

234. **IRVING, Washington.** Tales of a Traveller. By Geoffrey Crayon, gent. Simms & M'Intyre. (Parlour library, XLII.) Half title, initial 4pp ads. Orig. green cloth; sl. sunned. A nice crisp copy.

¶Includes Irving's famous short story 'The Devil and Tom Walker', which represents an early literary reference to 'Old Scratch'.

1850 £30

BITTER BLOOD

235. **JAMES, George Payne Rainsford.** Charles Tyrell; or, *The Bitter Blood*. FIRST EDITION. Richard Bentley. Front. sl. water-marked & bound following title. Contemp. half green calf, gilt bands, maroon morocco label.

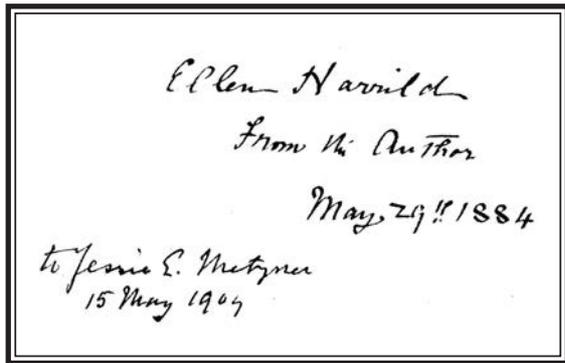
¶Not in Sadleir or Wolff; CBEL 3 states that the first edition is in 2 vols., but the BL copy is like this in one; with continuous pagination and signatures. *The Literary Garland* (1839) wrote that Charles Tyrell 'possess the stamp of vigorous intellect which characterises the the majority of James' fictions ... we can confidently recommend it to general perusal.'

1839 £150

BITTER BLOOD

236. **JAMES, George Payne Rainsford.** Charles Tyrell; or, *The Bitter Blood*. Parlour library, no. LXXII. Half title, with small hole caused by paper flaw. Half calf, maroon morocco label; one gathering proud.

1852 £25



237

PRESENTATION COPY TO HIS
BELOVED AUNT ELLEN HARRILD

237. **JEFFERIES, Richard.** *The Life of the Fields*. FIRST EDITION. Chatto and Windus. Orig. beige pictorial cloth depicting two country scenes; one in the upper margin, and one in the centre, with a porthole showing a seascape; sl. rubbed, with some red marking to the inner margin of the front board. Ink presentation inscription to Jefferies's aunt on leading f.e.p. verso: 'Ellen Harrild, From the author, May 29!! 1884'. With the pictorial bookplate of D.R.H. Williams on leading pastedown; additional ownership inscriptions include 'Jessie E. Mctyner (?) 15 May 1905' in ink on leading f.e.p. verso, and 'Victor Skipp 1st September 1965' in pencil on half title. A nice presentation to a close confidante of Jefferies.

¶Richard Jefferies lived with his aunt and uncle at Syndenham where he attended private school between the ages of four and nine. He would return to his parent's farm in Coate during the holidays. His uncle, Thomas Harrild was the son of printing innovator Robert Harrild, who invented the 'composition rollers' for inking blocks of type. Jefferies was very close to his aunt Ellen Harrild, and she remained one of his closest correspondents throughout his life.

1884 £750

JEWISH RUSSIAN LIFE

238. **LANG, Alice.** *Ivan and Esther*. A tale of Jewish life in Russia. Religious Tract Society. Front., illus., 16pp

cata. Orig brown dec. cloth. v.g. Ink inscription on leading f.e.p. verso: 'St Mary Aldermary Sunday School. Presented to Emily Curtis, February 2nd 1892'.

[1891] £50

239. **LANG, John.** *My Friend's Wife; or, York, You're Wanted*. FIRST EDITION. Ward, Lock & Co. Half title. Contemp. red half calf, spine gilt in compartments; a little rubbed. Bookseller's ticket of G. Weller & Sons, Aberdeen on leading pastedown. 88pp.

¶BL and Oxford only on Copac. John Lang, 1816-1864, a lawyer & Australia's first native-born novelist. This is a comic novel, about money.

[1859] £150

240. **LOTI, Pierre, pseud. (Jean Viaud)** *The Book of Pity and of Death*. Translated by T.P. O'Connor. FIRST ENGLISH EDITION. Cassell & Co. Half title, 8pp cata.; sl. browning to e.ps. Untrimmed in orig. dark blue cloth. v.g.

¶'Le livre de la pitié et de la mort', 1891. Edmund Gosse called Loti 'one of the most original and most perfect French writers of the second half of the 19th century'.

1892 £38

AMERICAN ADVENTURES

241. **MARRYAT, Frederick.** *Narrative of the Travels and Adventures of Monsieur Violet, in California, Sonora and Western Texas*. FIRST EDITION. 3 vols. 12mo. Longmans. Half titles, folding map vol. I. Uncut in later red morocco, red cloth boards, spine gilt in compartments; hinges sl. rubbed. A nice copy.

¶Sadleir 1586; Wolff 4525. Fifteenth on Sadleir's list of comparative Marryat scarcities. This tale of an exiled French aristocrat in the southern states of America shows great knowledge of the landscape.

1843 £450

FEMALE PROTAGONIST

242. **MARRYAT, Frederick.** *Valerie, an autobiography*. FIRST EDITION. 2 vols. Henry Colburn. Half titles. Later red half calf, red cloth, spine gilt in compartments; sl. rubbed. A nice copy.

¶Sadleir 1601; Wolff 4539; Copac lists three copies only at BL, Liverpool, London Library. Marryat's last work, finished by another hand, and published posthumously. It is the only Marryat novel to feature a female protagonist, though the pace of his maritime adventures is very much in evidence. The proud and sensitive Valerie is an appealing creation, and navigates the life mapped out for her, as a Victorian girl, with style and spirit.

1849 £380

INSCRIBED

243. **MICHEL, Nicholas, Major.** *Henry of Monmouth; or The Field of Agincourt*. 3 vols. Saunders & Otley. Half titles, 2pp ads in all vols, errata slip, vol. I. Orig. green vertical fine-ribbed cloth, blocked in blind, spines lettered in gilt; spines slightly faded. A very nice crisp copy. Inscribed 'With the Author's Compts.' on leading f.e.p. vol. I. Signatures of Charles Jackson 1841 in pencil on titles with record at end of text that he read the book in January of that year.

¶Not in Sadleir or Wolff. This and Trevor Hastings the only novels recorded as being by Michel in British Library. A pencil note on titles indicates that the Major is 'now Col(onel)'. Reviewed as 'a good manly work, at once soldierly and scholarly'.

1841 £400

THE GREAT WOMAN'S STRIKE

244. **MILLER, George Noyes, Member of the Oneida Community.** *The Strike of a Sex*. A novel. William

Reeves. (The Bellamy Library, no. 12.) Half title, 2pp ads. Orig. bright red pebble-grained cloth, front board blocked in blind, front and spine lettered in gilt. A v.g. bright copy.

¶By an American author, first published in 1890: 'The most advanced Book on the Emancipation of women published'. With 'Special preface to English edition' referring to Malthus, Darwin: 'No further apology is needed for a tale which points to a discovery, already tested by experience, which claims to solve, at one and the same time, the Malthusian or population problem, the Darwinian or eugenic problem, the problem of social purity and the problem of personal health in relation to sex'. The first English edition was 1891, published by Reynolds.

[1895] £150

245. **MUNN, William.** Three Men on a Chinese House Boat; the story of a river voyage. With preface by the Right Rev. W. Wharton Cassels and 8 illustrations by J. Finnemore. FIRST EDITION. Church Missionary Society. Front. & 7 plates on plate paper. Orig. yellow cloth, spine & front board lettered & pictorially blocked in black

¶BL, Edinburgh & National Maritime Museum only on Copac. A work very much in the missionary tradition, charting the progress of three well-intentioned westerners as they spread the Good Word amongst the inhabitants of the villages that line the shores of the Yangtze. The tone is typical of Western attitudes towards the Far East in the colonial era, with plenty of easy stereotypes of the local population. The narrator, while showing some affection for the Chinese, regularly describes them as 'Coolies', and at one point remarks, 'John Chinaman never works hard unless it is absolutely impossible to avoid doing so ...'. The work concludes with the happy remarks that 'many of the men now in authority in China believe in the power of Christianity to make a nation great ...'.

1913 £65

246. **MURRAY, David Christie.** First Person Singular: a novel. New edn. Chatto & Windus. Half title, initial ad. leaf, 32pp cata. (July, 1887). Sl. dusted. 'Yellowback', orig. printed boards; sl. rubbed. v.g.

¶Topp 659. White boards; back cover ad. for Pears' Soap. David Christie Murray, 1847-1907, was a novelist and journalist initially covering police cases in Birmingham and later the Russo-Turkish War. Between 1881-1886, Murray lived in Belgium and France and it was during this period that he wrote this novel.

1887 £85

247. **NEWLAND, Simpson.** Paving the Way. A romance of the Australian Bush. Popular edn. Gay & Bird. Half title, 24pp cata. Orig. blue pictorial cloth; spine dulled. 1895 £35

HEROIC IRELAND

248. **O'GRADY, Standish.** The Coming of Cuculain. A Romance of the Heroic Age of Ireland. With six illustrations by D. Murray Smith. FIRST EDITION. Methuen & Co. Orig. dark green vertical grained cloth, lettered in silver with shamrock & harp design. A nice bright copy.

¶Not in Wolff. The novel includes battles, banquets, enchantments, Druids, and various mystical encounters.

1894 £80

249. **O'HARA FAMILY, pseud. (John Banim)** The Boyne Water. A Tale. FIRST EDITION. 3 vols. Simpkin & Marshall. Half titles; sl. spotting to prelims. Contemp. half black calf, spine gilt in compartments, red morocco labels; a little rubbed.

¶Not in BL. Copac lists only three copies of this first edition. John Banim, 1798-1842, was the son of a Kilkenny shopkeeper. He and his older brother Michael wrote Irish novels heavily influenced, in style and aim, by Walter Scott. The aim of the novel, evoking sympathy for Catholic emancipation, is explicit, but the means of doing so are rather sophisticated. The protagonist is an Anglican Orangeman whose life is damaged by sectarian violence.

1826 £350



249

250. **OLIPHANT, Laurence.** Altiora Peto. Stereotyped edn. Edinburgh & London: William Blackwood & Sons. Half title, front. & 3 further plates (by J. Williamson), 4pp ads, 24pp cata. (12/89). Orig. brown smooth cloth, front board blocked in gilt, spine lettered in gilt. v.g.

¶See Sadleir 1841 and Wolff 5207 for the first edition in two vols, 1883. Wolff 5207a is an 8th edition, 1884, collating as this copy and in the same binding. From 1879, Oliphant was an active campaigner for Zionism and spent much time in the Middle East - this novel was written at Haifa while he lived with a community of Jewish immigrants.

[1889] £60

MODERN DICK WHITTINGTON

251. **PAYN, James.** A Modern Dick Whittington; or A Patron of Letters. Cassell & Co. Half title, 16pp cata. (3.93). Ads on verso of leading free e.p. Orig. dark blue cloth; sl. marked. v.g.

¶Published in 2 vols. in 1892. James Payn, 1830-1898, was an English editor and novelist; he contributed frequently to *Household Words* and *Chamber's Journals*. He wrote a number of novels including *Married Beneath Him* (1865), *By Proxy* (1878), *A Confidential Agent* (1880), *Thicker Than Water* (1883), and *The Heir of the Ages* (1886).

1893 £35

252. **PEARL, Frances Mary.** A Madrigal and other stories. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 1653.) Contemp. half brown calf over marbled boards, spine gilt in compartments; a little rubbed.

¶Also includes 'Under the Mountains', 'Sylvia', 'After the Night-Day', 'A Story Told at Pontserra', 'My Queen', and 'The Three Flags'.

1877 £30

HARD CASH

253. **READE, Charles.** Hard Cash: a matter-of-fact romance. A new edn. Chatto & Windus. Half title, front. Orig. red cloth blocked and lettered in black, spine lettered in gilt. A v.g. bright copy.

¶Originally serialised in *All the Year Round* in 1863 and published in three volumes at the end of that year. In this novel, Reade highlights the dire treatment of patients in insane asylums; the vivid descriptions of 'madhouses' appalled readers of Dickens' periodical.

[1888] £45

254. **READE, Charles.** *Trade Malice*: a personal narrative and, *The Wandering Heir*: a matter of fact romance. Samuel French. Half title; prelims v. sl. damp affected. Orig. green cloth, front board and spine lettered in gilt; a little rubbed, corners sl. bumped. Blind stamp of W.H. Smith lending library on leading f.e.p.

¶Not in Wolff. 'Trade Malice' is Reade's irate response to accusations of plagiarism in his Tichborne claimant-inspired novel, *The Wandering Heir*, in *The Graphic* Christmas No. 1872. The first book edition of *The Wandering Heir* was published in Toronto in 1872.

1875 £30

REVOLUTION

255. **RUTHERFORD, Mark, pseud. (William Hale White)** *The Revolution in Tanner's Lane*. Edited by his friend, Reuben Shapcott. FIRST EDITION. Trübner & Co. Partially unopened in orig. blue cloth, spine lettered in gilt; sl. rubbed with small chip to front board. Armorial bookplate of John Haldane.

¶Wolff 7188. This is a novel about political and religious dissent and the way that societies evolve - however slowly - as a result of their citizens' efforts.

1887 £140



256

256. **SAINT PIERRE, Bernardin de.** *Paul and Virginia*. Translated from the French by Helen Maria Williams. Printed for John Sharpe. Vignette title dated 1820. Contemp. full panelled calf, elaborate gilt borders, spine dec. & lettered in gilt, marbled edges & e.ps; hinges rubbed. A v.g. attractive copy.

¶'Paul et Virginie', 1788. First English edition, 1795, published in Paris & London.

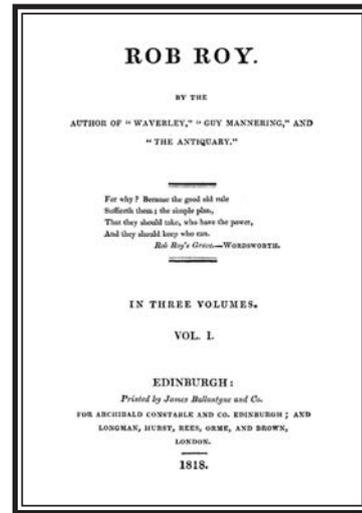
1819 £45

A BRIEFLESS BARRISTER

257. **(SCARGILL, William Pitt)** *Tales of a Briefless Barrister*. FIRST EDITION. 3 vols. Henry Colburn & Richard Bentley. Contemp. half calf; a little rubbed. Circular armorial bookplates & stamps on title of Melchet Court, Romsey. A good-plus copy.

¶Not in Wolff, who has two other titles by Scargill; Block p.207; *The English Novel* 1829:73.

1829 £380



258

258. **SCOTT, Sir Walter, Bart.** *Rob Roy*. FIRST EDITION. 3 vols. Edinburgh: printed by James Ballantyne & Co. for Archibald Constable & Co. Half title vols. II & III, bound in after titlepages. Contemp. full brown calf, spines gilt in compartments, green morocco labels; wear to front board, vol. I. Overall a very nice, crisp set.

¶Todd & Bowden 112Aa.

1818 £600

259. **SCOTT, Sir Walter, Bart.** *The Surgeon's Daughter*. Copyright edn. Edinburgh: Adam & Charles Black. Engr. titlepage. Unopened in orig. light orange pictorial wrappers, printed in red & black; sl. dulled. v.g.

¶1015pp. Price: sixpence.

1868 £25

THREE-COLOUR BINDING

260. **SERRAO, Teodoro.** *Brushes and Chisels*. A story. FIRST EDITION. Boston, MA: Lee & Shepard. Orig. publisher's cloth, front board red cloth, spine white cloth, rear board green cloth, blocked in gilt; spine a little marked.

¶BL only on Copac. A short novel about an artistic heroine, in an attractive and unusual binding.

1890 £75

HORSE-RACING NOVEL

261. **SMART, Hawley.** *The Outsider*. A novel. New edn. F.V. White & Co. Half title; some smudging to early pages. Orig. green cloth; a little dulled & marked. Bookseller's blind stamp on leading f.e.p., ownership inscription on half title.

¶See Sadleir 3080 for the first edition of 1886, in two volumes. Smart's pacy novels, which revolve around gentlemanly pursuits such as soldiering, gambling, and above all horse-racing, are enjoying something of a revival.

[1887?] £15

GENTLEMANLY NOSTALGIA

262. **SMART, Hawley.** 'The Works of Hawley Smart'. 13 vols. Ward, Lock & Bowden. Half titles, all vols, except *Broken Bonds*, *Sunshine & Snow*, and *Belles & Ringers*. Uniformly bound in quarter black calf over maroon cloth, spines lettered in gilt; sl. rubbed & faded, wear to head of spine, *A Race for a Wife*, front boards rippled & damp-affected, *Tie and Trick* & *A False Start*. t.e.g. A reading set.

¶Twelve novels and one collection of stories. Smart served in the army in the Crimea, and in India during the Rebellion. Back in England, he came close to ruin after losing money on horse races. Fortunately he was a much more successful

novelist than he was a gambler, producing winner after winner.

1. *A Race for a Wife*. First published 1870.
2. *False Cards*, new edn. First published 1873, in 3 vols.
3. *Broken Bonds*, new edn. First published 1874, in 3 vols.
4. *Courtship*, new edn. First published 1876, in 2 vols.
5. *Sunshine and Snow*, new edn. First published 1878, in 3 vols. This edition not on Copac.
6. *Belles and Ringers*, new edn. First published 1880.
7. *Social Sinners*, new edn. First published 1880, in 3 vols.
8. *The great Tontine*, 1893. First published 1881, in 3 vols.
9. *At Fault* (c.1883). First published 1883, in 3 vols.
10. *Salvage: a collection of stories*, 1894. First published 1884.
11. *Tie and Trick*. First published 1885, in 3 vols.
12. *A False Start*. First published 1887, in 3 vols.
13. *Saddle and Sabre*. First published 1888, in 3 vols.

[c.1895]

£180

DEDICATED TO TALFOURD

263. **SMITH, Albert Richard**. *The Struggles and Adventures of Christopher Tadpole, at home and abroad*. 26th thousand. Willoughby & Co. Front., engr. title. Orig. purple binder's cloth; spine faded & a little worn at head & tail.

¶First published in 1848. Dedicated to 'Justice Talfourd'.

1855

£30

WITH ALS FROM QUILLER-COUCH

264. **STEVENSON, Robert Louis**. *St. Ives: being the adventures of a French prisoner in England*. FIRST ENGLISH EDITION. William Heinemann. Half title. Uncut in orig. grey cloth, lettered in gilt, blind publisher's stamp on back board; sl. rubbed. ALS on two sides of notepaper tipped in to leading f.e.p.

¶Prideaux 49. Published in New York in 1897 and originally published in *The Pall Mall Magazine* between November 1896 and November 1897. Unfinished at the time of Stevenson's death in 1894, it was completed by Arthur Quiller-Couch, whose letter herein bemoans the difficulty of completing the novel, while consoling himself that the reviewers have been kinder than expected.

1898

£280

CHARLES BRADLAUGH'S COPY

265. **THACKERAY, William Makepeace**. *The Virginians. A Tale of the Last Century*. FIRST BOOK EDITION. 2 vols. Bradbury & Evans. Half title, vol. I, engr. titles, fronts, illus. by the author; plates & text sl. spotted with some foxing, tissue guard of vol. I front. loose. Half tan calf; rubbed & marked. Bookplate 'From the Library of the late Charles Bradlaugh, M.P. 1891' on leading pastedown.

¶This is the first edition in book form, see Van Duzer 232 for the parts edition. Charles Bradlaugh was Member of Parliament for Northampton, co-founder of the National Secular Society and a well-known supporter of women's suffrage. In 1877 he, along with Annie Besant, was prosecuted for publishing Charles Knowlton's birth control pamphlet *The Fruits of Philosophy*.

1858-59

£200

GEOFFREY & KATHLEEN TILLOTSON'S COPY

266. **TROLLOPE, Anthony**. *The Macdermots of Ballycloran*. New edn. Chapman & Hall. Orig. brown cloth blocked in black & blind, spine gilt; sl. worn at head of spine, inner hinges sl. splitting but sound. White papers pasted over black e.ps with biro ownership inscription: 'G. Tillotson's copy, K. Tillotson, Bedford College, Regent's Park NW2'. Sparsely annotated in pencil throughout, including on the titlepage.

¶Trollope's first novel, originally published in 1847. Geoffrey and Kathleen Tillotson were prolific and highly respected Victorian scholars; their interest in this particular book seems to lie in its questionable publication date.

[c.1869]

£85

267. **TWAIN, Mark**. *Mark Twain's (Burlesque) Autobiography, and first romance*. FIRST EDITION. New York: Sheldon & Co. Illus., ad. on verso of final leaf. Orig. green cloth, borders in blind, front board lettered in gilt; v. sl. wear to head & tail of spine, otherwise v.g. Ink inscription on leading f.e.p.: 'Marten Asher Lincoln, from Boas Barnerd, Nov.14, 20.'

¶This is the first edition second state with the ad for 'Ball, Black, & Co.' on titlepage verso. Two comic tales, neither of which bear any resemblance to the reality of Twain's life. The cartoons by Henry Louis Stephens do not, bizarrely, relate to the text, but are lampoons of individuals connected with the financially unstable Erie Railroad Company.

[1871]

£180

THE HISTORY OF MR. POLLY

268. **WELLS, Herbert George**. *The History of Mr. Polly*. FIRST EDITION. Thomas Nelson and Sons. Col. front., 8pp ads. Orig. green cloth; spine lettered in gilt. A nice copy.

¶Based on H.G. Wells' early experience in a draper's shop, Mr. Polly, shopkeeper of 'Fishbourne', Kent, who saves his business by a successful insurance claim after attempting suicide - ending up as a rather happier assistant innkeeper.

1910

£85

JOHN OLIVER HOBBS' COPY

269. **ZETA, pseud. (James Anthony Froude)** *Shadows of the Clouds*. John Ollivier. Sl. later full tan calf, spine compartments ruled in black & gilt, brown morocco labels, gilt turn-ins; extremities sl. rubbed. With armorial bookplate on leading pastedown, with 'Pearl Mary Teresa Craigie' written in ink, biro inscription on initial blank: 'Pearl Mary Craigie, Jan. 1897' with short newspaper review pasted in, John Bumpus bookseller stamp on leading f.e.p. verso. a.e.g.

¶James Anthony Froude, 1818-1894, was a well-known historian and author of the *History of England from the Fall of Wolsey to the Death of Elizabeth* and a biography of Thomas Carlyle along with numerous other works. He wrote three novels including this one, which is said to be thinly veiled autobiography about his unfortunate troubles and mistreatments at prep school and at home. This copy belonged to Pearl Mary Teresa Craigie, 1867-1906, better known by her pen-name John Oliver Hobbes, a popular Anglo-American novelist and author of over ten works including *Some Emotions and a Moral*.

1847

£180

MURDERERS BY POISON

270. **PALMER, William. & PRITCHARD, Edward William**. *Illustrated Life and Career of William Palmer, of Rugeley: ... Ward & Lock*. Front., plate, illus. WITH: *The Queen v. Palmer. Verbatim Report of the Trial ... Parts I & II*. J.

Allen. 1856. Half titles. AND: A Complete Report of the Trial of Dr. E. W. Pritchard, for the Alleged Poisoning of his Wife and Mother-in-Law. Edinburgh: William Kay. 1865. Front. All bound together in modern half black morocco over marbled boards, spine ruled & lettered in gilt; spine sl. faded.

¶Three works on two of the most infamous murderers of the nineteenth century. William Palmer, 1824-1856, was a doctor who was found guilty of poisoning his friend John Cook in order to steal money from him; it was suspected that he also killed another friend, four of his infant children, his mother-in-law, his wife, and his brother all by poison. Dickens said of Palmer that he was 'the greatest villain that ever stood in the Old Bailey.' E.W. Pritchard, 1825-1865, was another doctor and murderer by poison, convicted of killing his wife and mother-in-law and suspected of murdering a servant girl.

1856

£120



271

COMPLETE

271. **PERIODICAL.** Cooper's Journal; or, Unfettered thinker and plain speaker for truth, freedom, and progress. Printed & published by James Watson. Later black library cloth. Newspaper article tipped in on leading pastedown: 'Thomas Cooper on Evolution.'

¶Thomas Cooper, 1805-1892, leading Chartist, Abolitionist, Poet. All numbers published.

1850

£180

ENQUIRE WITHIN

272. **(PHILP, Robert Kemp)** Enquire Within Upon Everything. 126th thousand. Houlston & Stoneman. Lacking leading f.e.p. Orig. brown cloth by Leighton, Son & Hodge; spine faded, corners sl. bumped. A nice copy.

¶First published in 1856 *Enquire Within* remained in print until the 122nd edition published in 1949. The preface to a later edition states the book's intention: 'Whether you wish to model a flower in wax; to study the rules of etiquette, to plan a dinner for a large party or a small one; to cure a headache; to get married; whatever you may wish to do, make or to enjoy provided your desire has relation to the necessities of domestic life, I hope you will not fail to *Enquire Within*'.

1860

£75

273. **PLATT, William.** Women, Love and Life. FIRST EDITION. Charles Hirsch. Blue cloth dec. in gilt; spine faded, sl. rubbed.

¶The first edition, but preceded by xvi pp of criticisms - including Grant Allen's opinion: 'an

inspired madman'. A collection of stories and verse 'original and stimulating'.

1895

£45

274. **PLUTARCH.** *Plutarch's Lives*, in six volumes: translated from the Greek with notes, explanatory and critical, from Dacier and others. To which is prefix'd the Life of Plutarch, written by Dryden. J. and R. Tonson. 6 vols. Front. vol. I engraved portraits. Contemp. speckled calf, raised bands, gilt rules and ornaments, dark red morocco labels. Some sl. wear to heads. Booklabels of Wm. Smee Junr., 5, Finsbury Pavement. A handsome set.

¶ESTC T106655. A good-plus mid-eighteenth century set of the Parallel Lives of Greeks and Romans, originally written in the second century AD. The first printed version was published in Rome, 1470; the first English edition was translated by Thomas North & published in 1579 - a source book used by Shakespeare. Dryden's edition of the complete *Lives* appeared first in 1683. William Smee Jr., of the cabinet-making family which operated from No.6 Finsbury Pavement, 1836-1865.

1758

£280

POETRY

AMERICAN POETRY

275. **ADAMS, Charles F.** Leedle Yawcob Strauss, and other poems. With sixty-five illustrations by 'Boz'. Boston: Lee & Shepard. Front., illus., 12pp cata. Orig. red cloth, blocked in black, elaborately lettered in gilt; sl. rubbed, front inner hinge starting but sound.

¶Copac lists one 1877 Boston edition. Charles Follen Adams, 1842-1918, was an American poet; he joined the 13th Massachusetts Infantry during the American Civil War, was injured at the Battle of Gettysburg and subsequently taken prisoner by the Confederate army. This volume of humorous poetry, which is written in a burlesque broken-English parody of the Pennsylvania German Dialect, includes the poems *To Bary Jade*, *Der Drummer*, *Intemperance*, *The Soldier's Grave*, and many others.

1878

£20

276. **BLUNT, Wilfrid Scawen.** The Poetical Works. A complete edn. FIRST COLLECTED EDITION. 2 vols. Macmillan & Co. Half titles. Uncut in orig. blue cloth. v.g.

¶Wilfrid Scawen Blunt, 1840-1922, was an English horse breeder, diplomat, and poet. His staunch anti-imperialism (he is perhaps best remembered for the line 'the white man's burden, Lord, is the burden of his cash', saw him imprisoned in Ireland and banned from Egypt. Nevertheless, he aided Winston Churchill in writing the biography of Randolph Churchill. In 1901, he famously assaulted non-uniformed British Army officers who had pursued a fox onto his stud farm near Cairo, causing great embarrassment to British officials.

1914

£75

277. **BOWEN, Sir Charles Christopher.** Poems. FIRST EDITION. Christchurch, New Zealand: Printed at the Union Office. Orig. green wavy-grained cloth, blocked in blind, spine lettered in gilt; spine a little browned. A nice, crisp copy.

¶BL and Cambridge only on Copac. Charles Christopher Bowen, 1830-1917, was an Irish-born explorer, who emigrated to the Canterbury settlement in New Zealand on one of The First Four Ships. Perhaps unsurprisingly, the poems in this volume mainly describe adventures, with a bias towards the nautical. The volume is dedicated to 'my fellow colonists, the first settlers of Canterbury, New Zealand'.

1861

£120

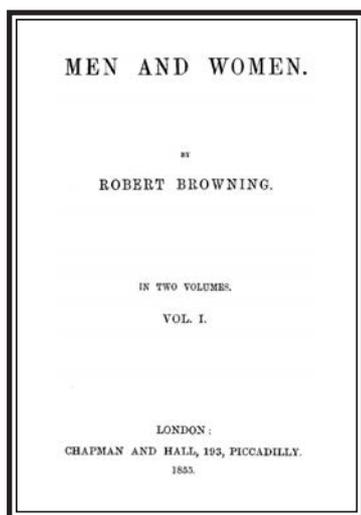
AURORA LEIGH

278. **BROWNING, Elizabeth Barrett.** Aurora Leigh. FIRST EDITION. Chapman & Hall. Attractively bound in contemp. scarlet morocco, ruled and panelled in elaborate gilt, spine dec. in gilt, with gilt floral design on turn-ins; hinges & corners a bit rubbed, upper margin of both boards sl. darkened. Ink ownership inscription on half title: 'C.A.P. Pearse from B.H.T. April 22nd, 1859.' a.e.g.

¶'Of writing many books there is no end; And I who have written much in prose and verse for others' uses, will write now for mine ...'

1857

£280



279

MEN AND WOMEN

279. **BROWNING, Robert.** Men and Women. In two volumes. FIRST EDITION. Chapman & Hall. Contemp. green calf, panelled in gilt & blind, raised bands, spines dec. in gilt, brown morocco labels; extremities sl. rubbed, faint dampstaining to vol. II front board, vol. I label sl. chipped, some inoffensive insect damage to leading turn-ins, front hinge vol. I starting. Bookseller ticket on leading pastedown of Hugh Hopkins, Glasgow.

¶This collection of 51 poems was not well-received when it was first published in 1855 and did not sell well. Today, it is considered one of the most important poetry books published in Victorian England. 'I shall be by the fire, suppose,/ O'er a great wise book as beseneth age,/ While the shutters flap as the cross-wind blows,/ And I turn the page, and I turn the page, Not verse now, only prose!' (from By the Fireside).

1855

£320

280. **COLLINS, William.** The Poetical Works. The Aldine edition of the British Poets. William Pickering. Half title, front., port. Orig. dark green cloth. v.g.

¶William Collins, 1721-59, was second only to Thomas Gray as the most important poet of the mid-eighteenth century. His work anticipated the Romantic tradition.

1853

£15

TERRESTRIAL BALL

281. **CRANE, Walter.** Mrs Mundi - At Home - The Terrestrial Ball - R.S.V.P. 2nd edn. Landscape folio. London & Belfast: Marcus Ward & Co. Vignette title & 24 numbered plates, printed in dark brown on plate paper; some worm damage in lower margin of titlepage & first few leaves. Orig. olive green cloth, bevelled boards, pictorially blocked & lettered in black & gilt; minor repairs to tail of spine, sl. rubbed.

¶A charming volume of original verses accompanied by classical-style line drawings.

Mrs Mundi organises a great ball, to which all beings of importance, earthly and otherwise, are invited. Among the guests are Grandmother Earth, Miss Snow and Mr Hail, Lady Venus and General Mars, Madame France, Dame England, Lord Sol and Fair Lady Luna. No date is given for this 2nd edn; the first edition was published in 1875.

[n.d.]

£125

VERSES SUGGESTED BY AN ATKINSON GRIMSHAW PAINTING

282. **CROSLAND, T.W.H.** Iris and the Water Lilies. Suggested by Mr. Atkinson Grimshaw's Picture, 'Iris.' n.p. 3pp.

¶BL only on Copac.

'All hidden like a jewel 'mid great hills,
There lies a clear-eyed lake, girt round with shade
Of willow and green hazel, and behind
Forests of oak and fir stretch out and climb
Unto the topmost sunshine of heights ...'

[1888?]

£30

PATRIOTIC IRISH POEMS

283. **D'ARCY, Hal.** Poems. FIRST EDITION. Dublin: Hodges, Figgis & Co. Half title. Uncut in orig. sage green cloth, Celtic design blocked in gilt; spine a little dulled. Gift inscription on leading f.e.p. Postcard of Robert Emmet loosely inserted. A v.g. bright copy.

¶Poems, chiefly concerning Ireland and battle. The tone is that of an enthusiastic amateur, but 'The Right of Little Nations to Live' is rather stirring.

[c.1930]

£20

BRISTOLIAN

284. **DIX, John.** Local Legends and Rambling Rhymes. With illustrations, by A. Pen. FIRST EDITION. 12mo. Bristol: George Davey. Front., additional engr. title, plates; some sl. spotting & foxing. Orig. brown cloth, pictorial blocked in gilt; sl. marked, spine sl. faded, a little rubbed. Bookselling ticket on leading pastedown: J. Harvey, Music Seller &c. Library Sidmouth.

¶First published in *The Bristol Mirror* newspaper. 'I have endeavoured' Dix writes in his address, 'to render this little book as local as possible: the rhymes, illustrations, &c. are exclusively Bristolian.'

1839

£125

ARTS AND CRAFTS POETRY

285. **DIXON, Richard Watson.** Odes and Eclogues. Oxford: Printed by Henry Daniel. Orig. drab printed paper wrappers; spine chipped, sl. darkened. Ink ownership inscription on leading blank: 'Ex libris J. Calder.' 37pp.

¶Number 43 of 100 copies printed. A note in ink loosely inserted: 'With the editor's respectful compliments to one who would indeed prove himself a great public benefactor if he could get rid of the Bishops altogether - see postscript.'

Richard Watson Dixon, 1833-1900, was an English churchman and poet who was involved in the early Arts and Crafts movement through his school friend Edward Burne-Jones. Upon leaving Oxford he lived for a time in Red Lion Square with William Morris and Burne-Jones. He was an accomplished poet, publishing his first works in the 1850s while still at Oxford.

1884

£45

286. **DOBSON, Austin.** Proverbs in Porcelain, to which is added "Au Revoir": a dramatic vignette. 4to. Kegan Paul, Trench, Trübner, & Co. Half title, front., & engr. title & illus. by Bernard Partridge. Orig. dark blue pictorial cloth, bevelled boards, dec. in gilt; sl. rubbed, small dent

296. **MURPHY, Richard.** *The Battle of Aughrim, and The God who Eats Corn.* FIRST EDITION. Faber & Faber. Half title. Orig. green cloth. Cream d.w.; a little marked. A nice copy. ALS from Elizabeth Murphy to Kathleen Tillotson loosely inserted.

¶Richard Murphy, born 1927, is an Anglo-Irish poet. *The Battle of Aughrim* relates past history to present landscape. *The God who Eats Corn* is dedicated to the poet's father, and is based on the story of a white settler in Central Africa who was apparently considered a sort of mortal god by the local people.

The inserted ALS, felt pen over two sides of notepaper, is from Elizabeth Murphy (apparently unrelated) to Professor Kathleen Tillotson, who has marked it 'letter not to be kept' in pencil. The contents are indeed faintly controversial, bemoaning Richard Murphy's slow work rate, and referring to Elizabeth's current place of employment as a 'World of Gnomes'.

1968 £20

297. **NEWMAN, John Henry.** *Verses on Various Occasions.* Burns, Oates. Half title. Orig. purple cloth; spine faded, following hinge starting. Ownership inscription of Thomas Scott Holmes on half title.

¶First published 1868.

1874 £35

298. **OWEN, Wilfred.** *The Poems.* New edn edited by Edmund Blunden. Chatto & Windus. Half title. Orig. purple cloth; boards sl. marked in rather dulled & nicked d.w. Relevant newspaper articles loosely inserted, errata slip tipped in to leading f.e.p.

1931 £30

299. **RANKINE, William John McQuorn.** *Songs and Fables.* FIRST EDITION. Glasgow: James MacLehose. Half title, front. Orig. green cloth, blocked & lettered in gilt; sl. marked. Label of Blackie & Son private library on leading pastedown. A nice copy.

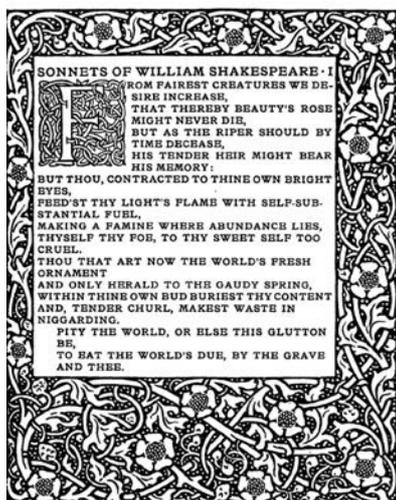
¶Professor Rankine, 1820-1872, is best remembered as an authority on steam and thermodynamics. He was one of the first people to recognise the phenomenon of fatigue failure in railway axles. This, for better or worse, is a volume of his poetry.

1874 £180

300. **ROSSETTI, Dante Gabriel.** *The Collected Works.* With preface and notes by William M. Rossetti. 2 vols. Ellis & Elvey. Half titles. Orig. dark blue cloth dec. in gilt; a little rubbed, bumped & marked. A good copy.

¶First published 1886.

1887 £85



THE SONNETS

301. **SHAKESPEARE, William.** *The Sonnets of William Shakespeare.* George Bell and Sons. Half title, decorated double-page title in red & black. Contemp. full dark blue crushed morocco, spine gilt with heart design, gilt dentelles; sl. rubbing, e.ps sl. spotted. a.e.g. An attractive copy.

¶This edition of the Sonnets ... with decorated borders and initials by Christopher Dean, is printed at the Chiswick Press ...

1899 £250

EVEN BORES MUST EAT

302. **STEVENS, Brook B.** *Seasoning for a Seasoner:* or, the new Gradus ad Parnassum. A satire. Trubner & Co. Half title. Orig. red pebble-grained cloth, lettered in gilt; sl. rubbed, faint dark marks along outer margin of front board & on back board, spine faded. Stylised armorial bookplate of Charles Archer Wynne Finch. 47pp.

¶Copac lists four copies only at BL, Oxford, Cambridge, and NLS. 'Too proud to beg - too much afraid to steal,/ To dig too lazy, though it brought a meal,/ To live by print I've found the last receipt;/ (I may be tedious - but e'en bores must eat ...)

1861 £85

303. **SWINBURNE, Algernon Charles.** *A Channel Passage, and other poems.* First collected edition. Chatto & Windus. Initial ad. leaf, half title. Orig. dark blue cloth, spine lettered in gilt; spine sl. dulled. Bookseller's ticket of William George & Sons, Bristol on leading pastedown. A nice copy.

¶The title poem was first published individually in 1899. Algernon Charles Swinburne, 1837-1909, was a decadent poet, whose work frequently dealt with taboo subjects. He was nominated for the Nobel Prize for Literature for every year from 1903 to 1907.

1904 £45

LIMITED EDITION

304. **SWINBURNE, Algernon Charles.** *Selections from A.C. Swinburne.* William Heinemann. Half title. Orig. cream paper boards, parchment spine; sl. marked, corners bumped. t.e.g.

¶No. 79 of 525 copies. Edited by Edmund Gosse and Thomas James Wise.

1919 £75

'TIS BETTER TO HAVE LOVED AND LOST

305. **TENNYSON, Alfred, Baron Tennyson.** *In Memoriam.* 2nd edn. Edward Moxon. Half title, initial 7pp cata. (June 1850). Orig. brown cloth; sl. rubbed, spine faded, small mark to front board. Bookplate of Walter Flinn on leading pastedown. A nice, crisp copy.

¶A requiem for Tennyson's university friend Arthur Henry Hallam, *In Memoriam* is deservedly one of the best-regarded poems of the nineteenth century, and is the origin of the phrases 'nature, red in tooth and claw' and 'tis better to have loved and lost/ Than never to have loved at all'.

1850 £180

PIRATED TENNYSON

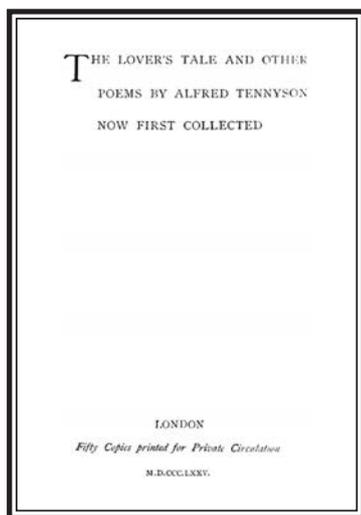
306. **TENNYSON, Alfred, Baron Tennyson.** *The Lover's Tale, and other poems.* London. Fifty copies printed for private circulation. BOUND WITH: *The Lover's Tale*; a supplementary chapter to Tennysoniania (by R.H. Shepherd). (Only 50 copies printed.) Two works in half red morocco, sl. rubbed, head & tail of spine a bit chipped, foxing caused by e.ps. With the bookplates of Thomas Gaisford & Harold John Tennant on leading pastedown and f.e.p. t.e.g. 64pp, 8pp.

¶Copac lists BL and Oxford for poems and BL only for the *Supplementary Chapter*. BL suggests

this is the third issue of Richard Herne Shepherd's pirated edition of *The Lover's Tale* - with two errata on the titlepage verso. The *Supplementary Chapter* was for Sheppherd's earlier work *Tennysoniana*, first published in 1866. 'Here far away, seen from the topmost cliff,/ Filling with purple gloom the vacancies/ Between the tufted hills, the sloping seas/ Hung in mid-heaven, and halfway-down rare sails,/ White as clouds, floated from sky to sky.'

1875

£350



306

CAUTIONARY TALES

307. (TURNER, Elizabeth) *The Cowslip; or, More cautionary tales in verse.* 24th edn. 12mo. Griffith & Farran. Half title, illus., 4pp ads. Orig. red cloth; sl. rubbed. Contemp. gift inscription on leading f.e.p. [c.1860] £22

BARDS OF CLEVELAND AND DURHAM

308. TWEDDELL, George Markham. *Bards and Authors of Cleveland and South Durham and the vicinage.* First Series. Tweddell and Sons, Cleveland Printing and Publishing Offices. Issued in 12 parts 1864-72. Front. port, plates and woodcut vignettes in text; list of subscribers at end. Contemp. half green calf, spine gilt, maroon morocco label. v.g.

¶Biographies, with examples of the subjects' work. This first series was all that was published. George Tweddell, 1823-1903, a radical and worker for the poor of Middlesborough, established his printing company, Tweddell and Sons, in 1863 which continued in business into the 1890s.

1872

£140

ENGLISH LIFE

309. WATTS, John George. *Pictures of English Life.* After original studies by R. Barnes and E.M. Wimperis, engraved by J. D. Cooper, with descriptive poems. FIRST EDITION. Folio. Sampson, Low, Son & Marston. Half title & title engr.; a little spotted. Orig. brick-red cloth, bevelled boards, blocked in gilt. Gift inscription to 'Elizabeth Mary Brooker, with her Dear Papa's love, December 25th 1864'. A nice copy.

¶Copac lists 5 copies. Though they show a rather idealised version of Victorian 'cottage life', the engravings in this volume are rich and attractive. The preface alludes to the effort and expense that went into producing the volume.

1865 [1864]

£125

CAMP SANITATION

310. POORE, George Vivian. *Colonial and Camp Sanitation.* With 11 illustrations. Longmans. Half title, illus., 40pp cata. of science books by Longmans. Orig. red cloth; v. sl. rubbed. Contemp. ink ownership inscription: 'A.R. Seligan (?), M.D.' on half title.

¶Poore, 1843-1904, was a British physician and expert on sanitation. This volume is extracted from his larger works *The Milroy Lectures* and *The Dwelling House* in order to 'meet the wants of persons living in remote places in the Colonies or elsewhere, by furnishing them with correct principles of sanitation.'

1903

£45

311. PRYDE, David. *Pleasant Memories of a Busy Life.* FIRST EDITION. William Blackwood. Half title, front. Orig. olive green cloth, lettered in black & gilt; corners a little bumped. A nice copy.

¶A comedic memoir, including sections on Scottish humour, jokes about hanging, and cultivating learning on oatmeal.

1893

£35

UNRECORDED SEPARATE PRINTING

312. QUILLER-COUCH, Sir Arthur. *The Commerce of Thought.* Copy of a lecture delivered to the weekly meeting of the Royal Institution in February 1916. 'Reproduced by kind permission of Miss Foy Quiller-Couch of Helston.' Sewn into pink boards, green cloth spine. v.g. 24pp.

¶This separate printing of Q's 1916 lecture to the Royal Institution is unrecorded by Copac or Worldcat. Quiller-Couch died in 1944 after he had been hit by a car and presumably this lecture was printed with the permission of his daughter Foy fairly soon after his death. It was Foy that asked Daphne Du Maurier to complete her father's unfinished novel, *Castle Dor*, which was eventually published in 1962. *The Commerce of Thought* first appeared in *Studies In Literature*, 1918. It ends: '... in the commerce and transmission of thought the true carrier is neither the linotype machine, nor the telegraph at the nearest post office, nor the telephone at your elbow, nor any such invented convenience: but even such a wind as carries the seed, 'it may chance of wheat, or of some other grain': the old, subtle, winding, caressing, omnipresent wind of man's aspiration. For the sec ret - which is also the reward - of all learning lies in the passion for the search'.

[c.1946?]

£75

RELIGION

313. AN ANGLO-CATHOLIC PRIEST (E.B.) *The Holy Oblation:* a manual of doctrine, instructions, and devotions relative to the blessed eucharist. W.J. Cleaver. Photo onlay pasted onto verso of leading f.e.p., chromolitho. front & plates, rubricated text. Contemp. dark purple leather on bevelled boards, dec. in blind, gilt edges gauffred with cross motif; a little rubbed & worn. A nice copy.

¶Scarce; BL and Oxford only on Copac, OCLC adds one copy at Notre Dame. The date, author pseudonym, and address to the reader (arguing in favour of the Eucharist) suggest strong association with the Oxford Movement.

[1848]

£180

314. BREWSTER, David. *More Worlds Than One;* the creed of the Philosopher and the hope of the Christian. 8th thousand. Corrected and greatly enlarged. John Murray. 2pp ads, 32pp cata. Orig. dark blue cloth, blocked in gilt with Saturn and Earth design; extremities rubbed, spine sl. faded. Ink inscription on first prelim. blank: 'To Mrs. Erskine, with the Author's kind regards, Allerly July 19th, 1862'.

¶David Brewster, 1781-1868, was a physicist, mathematician, astronomer, and writer best remembered now for his work in optics and being the inventor of the kaleidoscope. Brewster initially studied theology at the University of Edinburgh in order to enter the clergy, but his passion for natural sciences distracted him from his intended profession. Though he rarely preached, his Christian views coloured all of his theories and opinions related to the sciences - most notably his strong criticisms of *On the Origin of Species*, which he outlined in a 1862 article *The Facts and Fancies of Mr Darwin*.

1858

£35

DISTRICT VISITING

315. **CARPENTER, William Boyd.** *The District Visitor's Companion: a handbook of instruction, help, and encouragement for those engaged in district visiting.* 16mo. Elliot Stock. 1p. ad. Orig. blue cloth, blocked & lettered in gilt, blocked in black; sl. rubbed. 75pp.

¶Copac lists four copies only in BL, Oxford, Cambridge, and NLS. William Boyd Carpenter, 1841-1918, was a Church of England Cleric who progressed to Bishop of Ripon and court chaplain to Queen Victoria. District visitors are women who voluntarily assist the rector in a Church of England parish by visiting people in the area and reporting on sickness, domestic problems, etc. Carpenter is here offering advice on how the visitors can behave more tactfully and helpfully towards the parishioners.

[1881]

£35

BAPTIST MISSIONARY SOCIETY

316. **COX, Francis Augustus.** *History of the Baptist Missionary Society, from 1792-1842.* To which is added a sketch of the general Baptist mission. First thousand. 2 vols. T. Ward & Co. Orig. powder blue cloth, blocked in blind, spines lettered in gilt; a little rubbed, spines sl. faded. Ink inscription on leading pastedown of both vols: 'Club Book No. 4' in vol. I, 'Club Book No. 5' in vol. II, pencil inscription on leading f.e.ps of both vols: 'Frank Cross, Cottenham Cambs, 1907, Presented to an old friend Thomas Wiseman'.

¶Francis Augustus Cox, 1783-1853, was a prominent Baptist minister and an active supporter of the development of the University of London. He founded *The Baptist Magazine* in 1809 and wrote a great deal for that publication and others; he was particularly interested in the history of the Missionary Society.

1842

£85

317. **(ELLIOTT, Edward King)** *The Kaleidoscope; or, Worldly Conformity.* With an introduction by Edward K. Elliott. James Nisbet & Co. Half title. Orig. dark brown cloth, blocked in blind, spine lettered in gilt; extremities & boards sl. rubbed & marked, one gathering proud. Ownership inscription of Edith Price on leading f.e.p.

¶Not in Wolff; BL & Cambridge only on Copac. Elliott was Rector of Broadwater. With a preface by H.W.E., "This little book was written for the children of Christian parents ... The design of the whole is to point out various ways in which the characters of children early exhibit themselves, to suggest some practical modes of correcting evil tendencies, and to shew that there is no need, under any circumstances, to resort to worldly amusements to make a child happy".

1855

£150

NEW YORK HOSPITAL & ALMSHOUSE

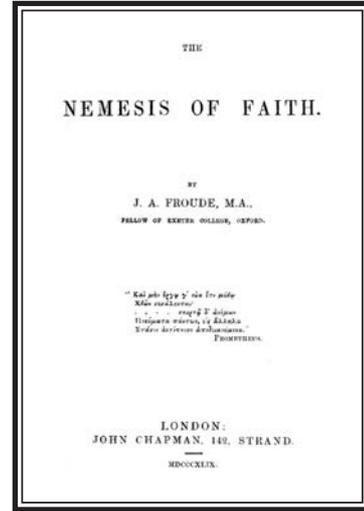
318. **ELY, Ezra Stiles.** *Visits of Mercy; being the journal of the stated preacher to the hospital and almshouse, in the city of New York, 1811.* New York: printed. London: reprinted for Williams & Son. Half title. Uncut.

Rebound in blue boards, cream spine, paper label. v.g.

¶Presentation inscription with poem from I.A. to Leah Ashton October 1st 1813. Including a short but moving account of an execution and a strange anecdote about the suicide of a Deist.

1813

£85



319

NEMESIS OF FAITH

319. **FROUDE, James Anthony.** *The Nemesis of Faith.* FIRST EDITION. John Chapman. Half title. Contemp. half light brown calf, red morocco label. A v.g. bright copy.

¶Wolff 2365. Froude's novel portrays the persecution of a character, like himself unable to believe in the vengeful god of the Old Testament and subject to Tractarian influence while at Oxford. A benign priest based on John Henry Newman prevents the main character's suicide. Froude resigned his own religious orders shortly after publication.

1849

£250

320. **GOAD, J. Newcombe.** *Labour and Religion: or, The making of men.* FIRST EDITION. Morgan & Scott. Half title. Orig. red cloth, blocked in black, spine lettered in gilt; sl. mottled. Mss. prize presentation to Alfred Russell for excellent attendance. Bookseller's ticket of Roger's, Lowerstoft.

¶With an introduction by Sir William Joyson-Hicks, M.P. Missionary work in London, with sections of Billingsgate and Smithfield Markets, life in Docklands, pubs, and prisons.

[1926]

£30

321. **HUSSEY, Robert.** *The Great Contest, a sermon, preached in the Cathedral of Christ Church, on Easter Day, April 11, 1841.* Published by request. Oxford: John Henry Parker. Disbound. 33pp.

1841

£35

SWEDENBORGIAN PHILOSOPHY

322. **JAMES, Henry, Senior.** *Christianity: the logic of creation.* FIRST U.K. EDITION. 12mo. William White. Orig. green cloth, blocked in blind, spine lettered in gilt; fading to brown.

¶Copac lists 4 copies only. Henry James, Senior, 1811-1882, was a theologian and advocate of social reform. He is most famous as the father of Henry, William, and Alice. This rather mystical work, influenced by Swedenborg and notions of spiritual exploration, is no poorer for being at odds with the scientific ethos prevalent at the time.

1857

£120

CARDIFF MISSION

323. **JAMES, William Francis.** Seven Years' Pioneer Mission Work in Cardiff. 16mo. Bible Christian Book-Room. 5pp ads. Orig. brown cloth, blocked in black & gilt. v.g.

¶James, of the then recently established Diamond Street Chapel & School, Cardiff.

1881 £35

324. **KENDALL, Holliday Bickerstaffe.** History of the Primitive Methodist Connexion. 2nd edn, revised & enlarged. Robert Bryant, Primitive Methodist Publishing House. Half title. Orig. puce cloth, front board elaborately bordered in black & red, lettered in gilt; spine faded & a little marked.

¶Originally published by Toulson, c.1885-90.

1902 £30

325. **LLOYD, Charles, ed.** Formularies of Faith. Put forth by authority during the reign of Henry VIII. O.U.P. 8pp ads, dated 13/4/97. Orig. blue cloth; paper label sl. chipped. Ex libris bookplate of F.H. Woodward on leading pastedown.

¶First published 1825, reproducing *Articles about Religion* (1536), *The Institution of a Christian Man* (1537), and *A Necessary Doctrine and Erudition for Any Christian Man* (1543). This copy is likely the 1856 sheets in a later remainder binding, with 1897 ads.

1856 £35

326. **MACDONALD, F.W.** Work & Workers in the Mission Field. Vol V. - 1896. Wesleyan Missionary Society. Illus. Orig. green cloth. Booklabel on leading f.e.p.

¶Including 'African Customs for the Dead', 'Key West and Cuba', and 'Raymond Lull' (the latter about the Catholic martyr who is considered to have written the first work of Catalan literature).

1896 £38

LANCASHIRE RELIGIOUS NOVEL

327. **MOLESWORTH, John Edward Nassau.** Overbury; or, Some Advantages of an Established & Endowed Church; and Some Evils of the "voluntary system;" a tale. J.G. & F. Rivington. Contemp. calf, gilt borders and spine, maroon label. A v.g, attractive copy. 99pp.

¶Five copies recorded by Copac; a second edition appeared as late as 1860. Molesworth, 1790-1877, spent most of his life as a vicar in Rochdale, Lancashire (1839-1877). His son William was also a vicar in Rochdale and Manchester, friend of Cobden and Bright and early supporter of the co-operative movement and the 'Rochdale Pioneers'. This short religious novel is concerned with the way that deacons of a chapel could 'execute tyranny' over a pastor, such as the Rev. Mr. Stirling, by placing restrictions on contact with Anglican clergy, or threatening dismissal because of a disapproved sermon.

Molesworth's 'Postscript to the Reader' reprints published letters on the subject of 'discordant' Dissenters depreciating the Established Church.

1834 £125

328. **MONRO, Edward.** Reasons for Feeling Secure in the Church of England. A letter to a friend in answer to doubts expresses in reference to the claims of the Church of Rome. I.H. Parker. Disbound. 27pp.

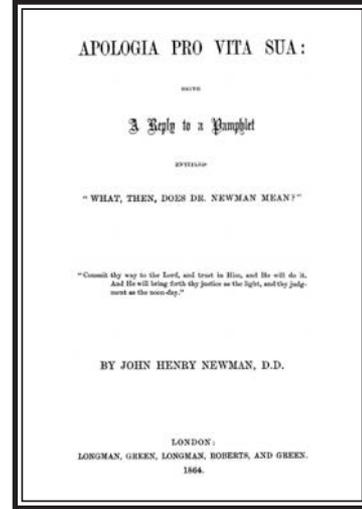
1850 £30

NEWMAN'S APOLOGIA

329. **NEWMAN, John Henry.** Apologia Pro Vita Sua: being a reply to a pamphlet entitled "What, then, does Dr. Newman mean?" FIRST EDITION. Longmans. Half title. Later purple morocco by Bayntun Riviere of Bath, panelled in gilt, raised bands, spine lettered & dec. in gilt; spine & upper margin of boards faded to brown. a.e.g.

¶Cardinal Newman's justification of his religious beliefs, partly written to answer criticism by Charles Kingsley. This copy includes Kingsley's pamphlet 'What, then, does Dr. Newman mean?' a comprehensive appendix, as well as published correspondence between Kingsley and Newman.

1864 £280



329

330. **NEWMAN, John Henry.** Loss and Gain: the story of a convert. 12th edn. Longmans, Green & Co. Half title, 8pp ads. Brown cloth by Dublin Seminary Library; a little marked, spine faded.

¶First published 1848. Partly autobiographical novel, preoccupied with the nature of true religion.

1896 £20

DESTINY OF RUSSIA

331. **(PAE, David)** The Mission and Destiny of Russia, as delineated in scripture prophecy. By the Author of 'The Coming Struggle.' Houlston & Stoneman. Disbound. 32pp.

1853 £35

332. **PUSEY, Edward Bouverie.** A Letter to His Grace the Archbishop of Canterbury, on some circumstances connected with the present crisis in the English Church. Oxford: John Henry Parker. Disbound.

1842 £25

333. **RUSSELL, John, Earl Russell.** Essays on the History of the Christian Religion. New edn. Longmans, Green & Co. Half title. Unopened in orig. fine-grained blue cloth, bordered in blind, spine lettered in gilt.

¶The first edition is unrecorded, the second edition was published in 1873. John Russell, first Earl Russell, 1792-1878, was twice Prime Minister (30 June 1846-23 February 1852 and 29 October 1865-28 June 1866), and is remembered for bringing the Whigs over to the cause of Reform.

1873 £30

INSCRIBED TO GEORGE ELIOT'S HUSBAND

334. **A SCIENTIFIC LAYMAN. (MUNRO, J)** The New Truth and the Old Faith. C. Kegan Paul & Co. Half title, 35pp cata., 1p. ads. Partially unopened in orig. blue pebble-grained cloth, spine lettered in gilt. With a typed note tipped on to leading f.e.p. verso from a UCL librarian regarding the identity of the author. Inscribed on second prelim. blank verso: 'To J.W. Cross Esq. (in memory of 'George Eliot') from the Author'.

¶Copac lists BL, Oxford, Cambridge, and NLS only. All copies on Copac unattributed. The typed note tipped in to this copy is from Senior

Library Assistant Gillian M. Furlong to a Mr. Paton, in response to an inquiry about whether the author's identity was noted in UCL's Kegan Paul archive. Furlong responds that the author is identified - not in the Paul archive, but in the 'complete coverage of the authors and titles' - as J. Munro, but that 'there is no other indication of the identity of the first names'. It is interesting that this book - which expresses deep scepticism of the Christian faith - should be gifted to George Eliot's husband John Cross in the year of her death. When she died in 1880 she was denied burial in Westminster Abbey's Poets' Corner because of her distrust of Christianity, and her unconventional unmarried relationship with her previous partner George Henry Lewes. Eliot was buried in Highgate Cemetery, though on the centenary of her death in 1980, a memorial stone for her was installed in Poets' Corner.

1880 £450

335. **SPENCER, Herbert.** *First Principles.* FIRST EDITION. Williams & Norgate. Half title. Recent full brown calf, raised bands, brown morocco label. Bookplate of Peter Ivens on leading f.e.p.

¶Writings on religion and science.

1862 £40

336. **TAYLOR, Isaac.** *Loyola: and Jesuitism in its rudiments.* FIRST EDITION. Longmans. Front. Orig. dark blue cloth; spine faded, small split at head of following hinge.

¶Biography of Saint Ignatius of Loyola, 1491-1556, an aristocratic Basque priest who founded the Society of Jesus after reading the *Vita Christi* while recovering from a war wound.

1849 £75

337. **(WATTS, Isaac) WRIGHT, Thomas.** *Isaac Watts and Contemporary Hymn-writers.* C.J. Farncombe & Sons. (Lives of the British hymn-writers, vol. III.) Half title, front. port., plates, ad. leaf; a little pencil marking, Orig. dark olive green cloth.

¶Isaac Watts, 1674-1748, was a well-known Nonconformist and hymn writer. His most famous composition is probably 'Joy to the World'. Though buried in Bunhill Fields, he is commemorated with a statue in Stoke Newington's Abney Park Cemetery.

1914 £35

338. **WISEMAN, Nicholas Patrick.** *A Letter Respectfully Addressed to the Rev. J.H. Newman, upon some passages in his letter to the Rev. Dr. Jelf.* Charles Dolman. Disbound. 32pp.

1841 £25

CATHOLIC NOVEL

339. **(WISEMAN, Nicholas Patrick, Cardinal)** *Fabiola; or, The Church of the Catacombs.* New edn. Burns & Oates. Half title, additional illus. title, 4pp ads. Orig. dark brown cloth; a little rubbed. Bookseller's ticket of Librairie Galignani on leading pastedown.

¶First published 1855. A popular novel, written to counteract anti-Catholic propaganda, in particular Charles Kingsley's *Hypatia*.

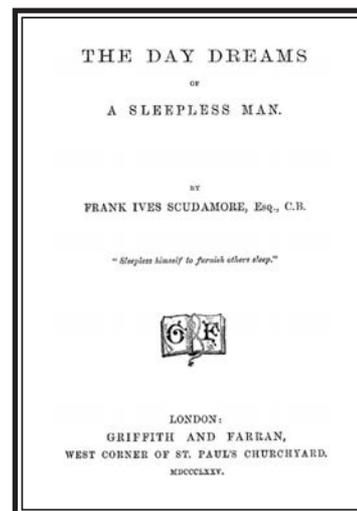
1877 £35

ETIQUETTE FOR LADIES

340. **ROUTLEDGE.** *Etiquette for Ladies.* By the author of the *Ball-Room Guide, and Etiquette for Gentlemen.* 32mo. George Routledge & Sons. Half title, colour-printed front. & title. Orig. brown pebble-grained cloth, blocked & lettered in gilt; v. sl. rubbed. a.e.g. 96pp.

¶Includes proper etiquette for visiting, conversation, promenading, dressing, staying at a friend's house, etc.

[c.1864] £80



341

ANTHONY TROLLOPE'S PROFESSIONAL RIVAL

341. **SCUDAMORE, Frank Ives.** *The Day Dreams of a Sleepless Man.* FIRST EDITION. Griffith and Farran. Half title. Orig. dark green cloth, blocked and lettered in black; a little rubbed.

¶Frank Ives Scudamore, 1823-1884, is primarily remembered as a postal reformer, introducing female staff to the postal service. He beat Anthony Trollope to the post of Under-Secretary of the Post Office in the mid-1860s, and losing out to the younger Scudamore provoked the great novelist to resign. There is a rather barbed reference to his role in the state's acquisition of the telegraph system in Trollope's *The Way We Live Now*: 'It may be well doubted whether upon the whole the telegraph has not added more to the annoyances than to the comforts of life, and whether the gentlemen who spent all the public money without authority ought not to have been punished with special severity in that they had injured humanity, rather than pardoned because of the good they had produced. Who is benefited by telegrams? The newspapers are robbed of all their old interest, and the very soul of intrigue is destroyed. Poor Marie, when she heard her fate, would certainly have gladly hanged Mr. Scudamore'. This volume contains his papers, which according to the *ODNB* are 'diverting' and written in a 'casual and allusive style'.

1875 £150

HEAD GIRL'S PRIZE

342. **SHAKESPEARE, William.** *The Complete Works of Shakespeare.* The Oxford Miniature Edition. Edited, with a glossary by W.J. Craig. 12 vols. 16mo. Henry Frowde. Contemp. full maroon morocco, lettered in gilt, housed in orig. maroon morocco box with gilt lettered list of works per volume on lower panel; box extremities sl. rubbed, sympathetic repairs along the lower edges. Booksellers ticket for Hugh Rees of Regent Street. With gilt crest of St. Martin-in-the-Fields High School & gilt inscription: 'Irene Vallis. Head Girl's Prize 1912-1913'. a.e.g.

¶A lovely miniature set of Shakespeare's works given as a special gift to the head girl of St. Martin-in-the-Fields High School, 1912-1913.

1903 £280

AMATEUR DUST WRAPPER

343. **SMITH, John Thomas.** *Vagabondiana; or, Anecdotes of Mendicant Wanderers through the Streets of London; with portraits of the most remarkable, drawn from the life.* New edn. Sm. folio. Chatto & Windus. Half title, plates, illus. Bound by an amateur in orange and cream floral patterned velvet fabric over boards, secured by

criss-crossing string over pastedowns, with rust coloured silk ribbons along the outer edges of pastedowns. Ink ownership inscription on titlepage: 'Mr. Sherrath with kind regards from Mrs. Robert Kelsall Lee, June 11th 1900'. t.e.g.

¶First published in 1817. 36pp text followed by the plates. John Thomas Smith, 1766-1833, was a painter, engraver, and antiquary, as well as the keeper of prints at the British Museum. He wrote and illustrated a number of works including on the antiquities of London and Westminster, and two works on notorious beggars of London including *Vagabondiana* and *The Streets of London: Anecdotes of Their More Celebrated Residents*.

1874

£150

A SPORTING LIFE

344. **SMITH, Thomas.** *Sporting Incidents in the Life of Another Tom Smith, Master of Foxhounds*; author of 'Diary of a Huntsman,' etc. Chapman & Hall. Half title, engr. front., 13 plates. Contemp. full calf, panelled in gilt, gilt dentelles, raised bands, compartments dec. in gilt, green & red morocco labels, original red silk page-marker, attractive floral motif doublures with gilt panelled turn-ins. Ink ownership inscription on leafing f.e.p. verso: 'W. Irkllum' (?). t.e.g. A nice clean copy in a fine contemporary binding.

¶Thomas Smith, 1790-1850, was a famous rider and Master of Foxhounds for various prestigious hunts including at Pytchley, Hambledon, and Craven. Smith wrote two popular books on hunting; *Extracts from the Diary of a Huntsman* (1839) and *The Life of a Fox* (1843). This autobiography covers stories from throughout his extremely colourful life; where he - of course - is written as the hero of every exploit described.

1867

£150

NATURE PHOTOGRAPHY

345. **SNELL, F.C.** *The Camera in the Fields: a practical guide to nature photography.* T. Fisher Unwin. Half title, front., plates. Orig. pictorial green cloth; evidence of bookplate removal on leading pastedown. [1904]

£15

THE GAMING TABLE

346. **STEINMETZ, Andrew.** *The Gaming Table: its votaries and victims, in all times and countries, especially in England and in France.* FIRST EDITION. 2 vols. Tinsley Bros. Half titles, illus. Contemp. brown half calf; rather worn. Bookplate 'Liber omnia vincit' on leading pastedowns.

¶Written partly with moral intent, but ending with miscellaneous chapters on cock-fighting, the turf, amusing card tricks and 'fortune-telling by cards (for ladies)'.

1870

£120

SCOTTISH DIALECT

347. **TATE, Mirren.** *The Trials of a Seaside Landlady. Galashiels:* A. Walker & Son. 2pp initial ads, illus. titlepage & one further illus. by Robert Campbell, 4pp commercial ads. Orig. green pictorial wrappers, printed in black & red. v.g. 76pp.

¶Not recorded in BL or on Copac. OCLC records one copy, in Monash University Library, Australia. An amusing first person account, in Scottish dialect, of boarding house life in the Ayrshire seaside town of Saltcoats. Price: sixpence.

[1890]

£45

348. **TAYLOR, Archer.** *General Subject-Indexes since 1548.* FIRST EDITION. University of Pennsylvania Press. Half title. Orig. black cloth, spine lettered in silver. Green d.w., unclipped; a little rubbed at edges..

1955

£15

WILLS

349. **TEGG, William.** *Wills of their Own, Curious, Eccentric and Benevolent.* FIRST EDITION. 12mo. William Tegg & Co. Hand col. vignette on titlepage. Orig. green cloth, blocked in black, lettered in gilt; inner hinges splitting but sound, sl. rubbed. A nice bright copy.

¶'Although the present Work exhibits a strange compound of various thoughts not free from traces of self-glorification, yet they are the expression of good intentions, and, as such, should receive respect, in accordance with the adage, "De mortuis nil nisi bonum".' So one should not speak ill of the dead.

1876

£45

350. **TERRITORIAL YEAR BOOK.** *The Territorial Year Book 1910: a handbook for the Territorial soldier and the citizen, explaining the rights, duties and obligations of members of the Territorial Force, the organisation and administration of the Territorial system, and giving an account of all the units of the force.* Hodder & Stoughton. 4pp ads & ads on inner wrappers. Orig. red pictorial card wrappers. v.g.

¶A handbook for volunteer soldiers. Published in 1909 and 1910 only.

1910

£65

HORSE RACING AND HUNTING

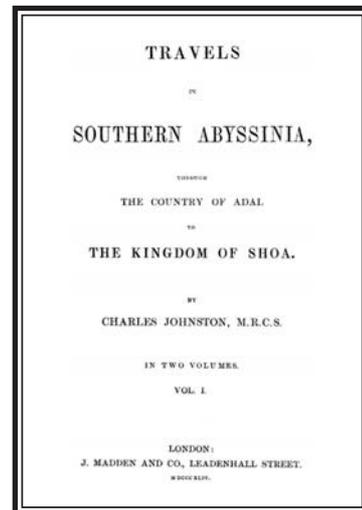
351. **"THORMANBY"** *Famous Racing Men with anecdotes and portraits.* James Hogg. Front., illus. BOUND WITH: *Tales of the Turf and The Chase*, with two illus. by Randolph Caldecott, James Hogg, n.d. Orig. red cloth, blocked and lettered in black and gilt, spine lettering faded. Name erased from e.p., sl. rubbing.

¶Tales of the Turf not in BL, Copac lists Cambridge & London Library only.

1882/c.1882

£65

TRAVEL



352

ABYSSINIA

352. **JOHNSTON, Charles.** *Travels in Southern Abyssinia. Through the country of Adal to the Kingdom of Shoa.* FIRST EDITION. 2 vols. Madden. Front., vol. I, folding map, 8pp ads, vol. II. Contemp. half brown calf, paper covered boards, spines gilt in compartments; rather worn, spines faded.

¶A capacious account of Johnston's travels through present-day Ethiopia and Somalia, encompassing food, drink, ethnography, sport, and above all hydrology.

1844

£750

AUSTRALIA

353. (CARTER, Charles Rooking.) Victoria, the British "El Dorado"; or, Melbourne in 1869. Shewing the advantages of that colony as a field for emigration. By a colonist of twenty years' standing, and late member of a colonial legislature. Edward Stanford. Half title, col. front., col. fold. map, 6 & 22pp ads. Orig. green cloth; v. sl. rubbing. A very nice copy.

¶The author, 'colonist of twenty years' standing' was Charles Rooking Carter, 1822-1896. Born in Kendal, Westmorland, he first emigrated to New Zealand and later spent time in Victoria. On returning to England in 1869, he wrote this book to encourage further settlement in Australia; he includes vivid descriptions of the Eastern Market on Saturday night, the theatre crowds and the Chinese quarter.

1870 £180

354. GOVERNMENT OF WESTERN AUSTRALIA. Western Australia: an official handbook for the information of commercial men, migrants, and tourists. Compiled under the authority of the Government of Western Australia. Perth: Fred Wm. Simpson. Plates & maps (some col.), illus. Orig. green cloth, bevelled boards; sl. sunned, spine sl. dulled, small split at head of leading hinge repaired.

1925 £125

BALKANS

355. (GREEN, Frank.) A Journey through Bosnia, Herzegovina, and Dalmatia. FIRST EDITION. Privately printed at Chiswick Press. Half title. Uncut in contemp. marble paper wrappers.

¶Not in BL; Copac lists Oxford and UCL only. Frank Green, 1861-1954, was the younger son of the industrialist Sir Edward Green, 1st Baronet. He wrote a number of works about countries he visited as head of the family business. His older brother, Edward, was involved in the royal baccarat scandal.

1928 £120

TRAVELS AND ARCHITECTURE

356. JACKSON, Thomas Graham. Dalmatia, the Quarnero and Istria, with Cettigne in Montenegro and the island of Grado. FIRST EDITION. 3 vols. Oxford: Clarendon. Half title, errata, plates (some folding), illus., plans. Orig. dark green dec. boards in quarter vellum; rather faded & dulled. A good sound copy.

¶Sir Thomas Graham Jackson, Baronet, 1835-1924, was an eminent architect. The book combines light history and travelogue with in-depth architectural studies of the region of Dalmatia, Montenegro's old capital, Cetinje, and Grado in north-east Italy.

1887 £250

WOMEN TRAVEL THE CARPATHIANS

357. (MACKENZIE, Georgina & IRBY, Adeline Paulina) Across the Carpathians. Cambridge: Macmillan & Co. Half title, folding front. map, 16pp cata. Orig. cream glazed cloth, dec. & lettered in red; spine darkened.

¶Hungary, Transylvania, Serbia, Albania, Bosnia. Two intrepid women travellers, arrested as 'Pan-Slavist' spies in the Carpathians. Irby is a Slav heroine who founded girls' schools in Sarajevo and elsewhere, and assisted Bosnian refugees.

1862 £180

BRITAIN

RAILWAY NAVIGATION

358. BRADSHAW, George. Bradshaw's General Railway and Steam Navigation Guide, for Great Britain and Ireland, containing The Official Time Tables (specially

arranged), ... Illustrated with a comprehensive travelling map of the railways ... No. 370, 5th Mo. (May), 1864. W.J. Adams; &c. Initial 32pp commercial ads, 42pp commercial ads at rear included in pagination. Orig. yellow printed paper wrappers; spine reinforced with archival tape.

¶Unfortunately this copy does not retain its map.

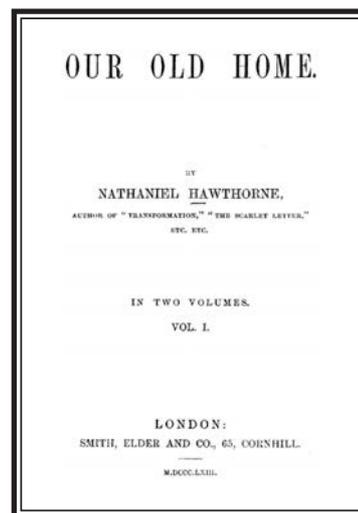
1864 £60

B.M. CROKER'S COPY

359. FUSSELL, L. A Journey Round the Coast of Kent; containing remarks on the principal objects worthy of notice throughout the whole of that interesting border, and the contiguous district ... with a map. Baldwin, Cradock, & Joy. Folding map; quite brittle, browned paper, lower margin torn from stub, a few small closed tears along creases, approx. 9cm tear along centre inner margin affecting a few words. Uncut in orig. drab paper boards, rebacked with brown cloth spine, paper label with ms title; rubbed, hinges starting to split but sound. With the armorial bookplate of Harold Malet on leading pastedown, ink ownership inscription on leading f.e.p.: 'B.M. Croker, Sandgate.'

¶Bithia Mary Croker, 1848-1920, was an Irish novelist who wrote primarily about British India after moving with her husband to Madras in 1877. Later moving to Bengal, she lived in India for 14 years. This book possibly came into her possession after she moved with her husband and daughter to Folkestone in Kent around the turn of the century.

1818 £75



360

AN AMERICAN IN ENGLAND

360. HAWTHORNE, Nathaniel. Our Old Home. FIRST EDITION. 2 vols. Smith, Elder & Co. Half titles, 4pp ads vol. II. Orig. dark green wavy-grained cloth, boards blocked in blind, spines dec. in blind & gilt, lettered in gilt; cloth sl. dulled.

¶Sadleir 1183; not in Wolff. A series of literary sketches about Hawthorne's time working as an American Consul in Liverpool from 1853 to 1857; he talks about travelling throughout England and Scotland, the wonders of London, and the horrors of mid-Victorian poverty.

1863 £150

KENT TO CORNWALL

361. HOLLAND, Clive. From the North Foreland to Penzance. Illustrated by Maurice Randall. Chatto & Windus. Half title, col. front., plates. Uncut in orig. light blue cloth, blocked & lettered in gilt, spine lettered in gilt; extremities rubbed, front board & spine faded. Ink inscription on leading f.e.p. 'Edith Agar, Xmas 1911.'

¶The object of the author is to deal with the picturesque side of the various places described, and to give something of their story and romance, both past and present... it is, indeed, the [coastline] which has played the most strenuous and historic part in the history of our Island Kingdom.'

1908 £25

BURMA

362. **CONANT, Hannah O'Brien Chaplin.** *The Earnest Man: a memoir of Adoniram Judson, D.D., first missionary to Burmah.* Edited by Joseph Angus, DD. J. Heaton & Son. (The Bunyan Library III.) Half title. Orig. red pebble-grained cloth, bordered in blind; a little marked, spine faded to brown.

¶First published 1856. Adoniram Judson, 1788-1850, although in fact preceded by James Chater, Richard Mardon, and Felix Carey, was the first significant Protestant missionary to travel to Burma, where he built a Baptist church, which had 8,000 members by the time he left. He translated the Bible into Burmese, and it is largely due to his influence that Burma has the world's third-largest Baptist population.

1861 £25

CHANNEL ISLANDS

ST. HELIER

363. **NICOLLE, Edmund Toulmin.** *The Town of St. Helier, its rise and development.* FIRST EDITION. Jersey: J.T. Bigwood. Double front., illus. with maps & photographs. Orig. blue cloth, lettered in gilt; a little faded. Signature of J.G. Le Quesne. A good-plus copy [1931] £25

CHINA

EXPANDING TRADE WITH CHINA

364. **ANDERSON, Aeneas.** *A Narrative of the British Embassy to China, in the years 1792, 1793, and 1794; containing the various circumstances of the embassy; with accounts of the customs and manners of the Chinese; and a description of the country, towns, cities, &c. &c.* The third edition. Printed for J. Debrett. [4], xxxi, [1], 455, [1]p ad., half title. 8vo. Some sl. browning, later pencil calculations on inner pastedown & leading f.e.p. Full contemporary tree calf, gilt decorated spine, red morocco label; upper corners worn, browning to inner rear pastedown. Early ownership name of Dan. Robert on the front endpaper.

¶ESTC N9958; with brief new preface to this edition. Anderson's account of Lord Macartney's *Embassy to China*, first published in 1795, details the unsuccessful British attempt to expand trade with China, providing insight into the political negotiations as well as the narrative of his travels. By the time of Macartney's 1792 embassy, the European enthusiasm for all things Chinese, prevalent in the late seventeenth and the first half of the eighteenth centuries, had begun to diminish, and the country was viewed with some suspicion. Aeneas Anderson was Lord Macartney's valet, and his account was abridged and republished in a cheaper edition in 1795 by another member of the expedition. Other accounts followed, Sir George Staunton, the Secretary of the Embassy, published *An Authentic Account* in 1797, taken from the papers of Macartney, Sir Erasmus Gower (the expedition commander), and others. In 1798, Samuel Holmes, a sergeant-major in Macartney's guard, published his *Journal*. Barrow, the embassy's comptroller, published his own account in 1804, as *Travels in China*, and William Alexander, draftsman to the Embassy, published two illustrated volumes. It was Barrow's edition that is thought to be the version that Edmund discovers Fanny reading, in Jane Austen's *Mansfield Park*.

1796 £380

OBSERVATIONS ON
CHINA & HONG KONG

365. **HALL, William Hutcheon & BERNARD, William Dallas.** *Narrative of the Voyages and Services of the Nemesis from 1840 to 1843, and of the combined naval and military observations in China: comprising a complete account of the colony of Hong-Kong, and remarks on the character & habits of the Chinese.* 2nd edn. Henry Colburn. Front., plates, folding maps & illus, 8pp cata. (1844). Orig. blue vertical-grained cloth, blocked in blind, spine lettered in gilt; rubbed & darkened, spine faded, cloth sl. lifting from back board.

¶First published in two volumes in 1844 with a second edition in the same year; this is an abridged second edition from 1845. Compiled from the notes of Commander Sir William Hutcheon Hall, who was given command of the *Nemesis* of the British East India Company. The *Nemesis*, launched in 1839, was the first British iron warship. She arrived off the coast of China in late 1840 and took an active role in the First Opium War with the Qing dynasty, which was waged between 1839 and 1842.

1845 £350

CHINA'S STATE AND PROSPECTS

366. **MEDHURST, Walter Henry.** *China: its state and prospects, with especial reference to the spread of the gospel: containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese.* Illustrated with engravings on wood, by G. Baxter. 5th thousand. John Snow. Col. front., illus. Some pencil annotations throughout. Orig. purple blind dec. cloth, spine lettered in gilt; extremities a bit rubbed, spine faded to brown, sl. splits to head of spine. v.g.

¶Copac lists four copies of this edition; first published in 1838, with the same pagination, 592pp. Medhurst, 1796-1857, was an English missionary and linguist stationed in China and one of the early translators of the Bible into Chinese languages. As well as a consideration of Chinese history and culture, this forms a comprehensive text on missionary work in China in the early nineteenth century.

1842 £350

AN AUSTRALIAN IN CHINA

367. **MORRISON, George Ernest.** *An Australian in China. Being the narrative of a quiet journey across China to Burma.* 2nd edn. Horace Cox. Orig. maroon cloth dec. & lettered in gilt; head & tail of spine a bit bumped. A v.g. bright copy.

¶George Ernest Morrison, 1862-1920, was an Australian adventurer and journalist. In 1883, Morrison was on an expedition to New Guinea and following an attack on his party by a native tribe, was almost killed when struck by two spears. One of the spearheads became lodged in his body and was not removed until he was sent to Edinburgh University and operated on by a professor of surgery. He went on to study medicine at Edinburgh, graduating in 1887. This book recounts his journey through Burma and China, which he began in February 1894 and took 100 days travelling by riverboat, mule, pony, sedan chair, and on foot.

1895 £120

368. **RHIND, William Graeme.** *China: its past history and future hopes.* FIRST EDITION. John B. Bateman. Map. Orig. diagonal-grained pink cloth; marked, dulled & unevenly faded.

¶BL and Cambridge only on Copac. A history of, and forecast for, China, with an emphasis on missionary work. William Graeme Rhind, 1794-1863, was born into a naval family, and joined as a midshipman at the age of twelve. When he was sixteen he was involved in the bloody

A
NARRATIVE
OF THE
BRITISH EMBASSY
TO
CHINA,

IN THE YEARS 1792, 1793, AND 1794;

CONTAINING THE
VARIOUS CIRCUMSTANCES OF THE EMBASSY;
WITH ACCOUNTS OF THE
CUSTOMS AND MANNERS OF THE CHINESE;
AND A DESCRIPTION OF THE
COUNTRY TOWNS, CITIES, &c. &c.

THE THIRD EDITION.

By ÆNEAS ANDERSON,

Then in the Service of his Excellency Earl Macartney, K. B. Ambassador from
the King of Great Britain to the Emperor of China, and now
Lieutenant of the 2d Royal Manx Fencibles.

London:

PRINTED FOR J. DEBRET, OPPOSITE BURLINGTON-
HOUSE, PICCADILLY.

1796.

364

NARRATIVE
OF THE
VOYAGES AND SERVICES
OF
THE NEMESIS

FROM 1840 TO 1843,

AND OF

THE COMBINED NAVAL AND MILITARY OPERATIONS IN
CHINA:

COMPRISE A COMPLETE ACCOUNT OF THE

Colony of Hong-Kong,

AND

REMARKS ON THE CHARACTER & HABITS OF THE CHINESE.

FROM NOTES OF

COMMANDER W. H. HALL, R.N.

WITH PERSONAL OBSERVATIONS,

BY

W. D. BERNARD, ESQ. A.M. OXON.

SECOND EDITION.

LONDON:

HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.

1845.

365

CHINA:
ITS STATE AND PROSPECTS,
WITH ESPECIAL REFERENCE TO
THE SPREAD OF THE GOSPEL:

CONTAINING

ALLUSIONS TO THE ANTIQUITY, EXTENT, POPULATION, CIVILIZATION, LITERATURE,
AND RELIGION OF THE CHINESE.

BY W. H. MEDHURST,
OF THE LONDON MISSIONARY SOCIETY.

FIFTH THOUSAND.



Illustrated with Engravings on Steel,
BY G. BAXTER.

LONDON: JOHN SNOW, 33, PATERNOSTER-ROW.
1842.

366

AN AUSTRALIAN
IN CHINA

BEING THE NARRATIVE OF
A QUIET JOURNEY ACROSS
CHINA TO BURMA

BY

GEORGE ERNEST MORRISON
M.D. EDIN., F.R.G.S.

SECOND EDITION.

LONDON: HORACE COX
WINDSOR HOUSE, BREAM'S BUILDINGS

E.C.

MDCCXCXV

367

battle between the USS *United States* and HMS *Macedonian*. After a severe bout of yellow fever in the Caribbean, he joined the Plymouth Brethren and devoted his life to proselytising for Christ.

1850

£85



368

COURT OF PEKING

369. **RIPA, Matteo.** Memoirs of Father Ripa, during thirteen years' residence at the court of Peking in the service of the emperor of China; with an account of the foundation of the college for the education of young Chinese at Naples. Selected and translated from the Italian by Fortunato Prandi. New edn. John Murray. (Murray's Home and Historical Library.) Cata. on e.ps; leading e.ps sl. watermarked at upper margin. Orig. blue cloth; spine sl. chipped & darkened.

¶First published 1844.

1861

£60

CYPRUS

WINTER RETREAT

370. **MALLOCK, William Hurrell.** In an Enchanted Island; or, A winter's retreat in Cyprus. FIRST EDITION. Richard Bentley & Son. Half title, front., 46pp cata. printed in green. Orig. dark teal cloth blocked in gilt & black, spine lettered in gilt; extremities sl. rubbed, cloth v. sl. lifting on upper right corner of front board, still a nice bright copy. With the armorial bookplate from the library of Newton Hall, Cambridge, with ink initials J.S. in top left corner.

¶Mallock's account of his travels in Cyprus in the winter of 1887. 'The scenes I shall have to dwell upon lie in a classical country which is full of interest for students, for politicians, and for speculators - indeed for earnest or practical people generally ...'

1889

£220

EGYPT

HOT-SPOTS

371. **(GOODALL, Walter Ralph)** Warm Corners in Egypt. By "One who was in them". Remington & Co. Orig. red sand-grained cloth, front board blocked in black, back board in blind; spine dec. in black and gilt; neatly recased, spine sl. faded. v.g.

¶Goodall appears to have been a volunteer intelligence officer - or spy - between 1882 and 1884 and records various military events beginning with the massacre at Alexandria and the ensuing

reign of terror. The Appendix promotes the planting of sugar-cane to supplement the cotton crop, with 'a little patient scientific help given by carefully-chosen Englishmen' to assist Egypt and 'her excellent Khedive' out of a period of decline. The spine of this volume is without a publisher's imprint, so is possibly a remainder binding.

1886

£85

EUROPE

CONTINENTAL GUIDE

372. **BRADSHAW, George.** Bradshaw's Continental Railway, steam transit, and general guide, for travellers through Europe. W.J. Adams & Sons (No. 538, March.) 7pp initial ads, 2 internal folding maps, 201pp final ads; maps split & subsequently repaired. Orig. red cloth, blocked in gilt, cloth ties, folding map in front pocket.

¶Including timetables, details of routes, and notes on countries and their principal towns.

1892

£100

EUROPE AND THE EAST

373. **HOLTHAUS, P.D.** Wanderings of a Journeyman Tailor through Europe and the East, during the Years 1824 to 1840. Translated from the 3rd German edition by William Howitt. Longman, Brown, Green & Longmans. 8pp ads preceding front., 32pp cata. (Nov. 1843); sl. spotted. Orig. pink cloth faded to brown, spine lettered in gilt, boards blocked in blind; sl. marked, expertly recased with repair at head of spine & replaced e.ps.

¶'Wanderung durch Europa und das Morgenland in den Jahren 1824-1840', 1841. First English edition. A New York edition appeared in 1842.

1844

£50

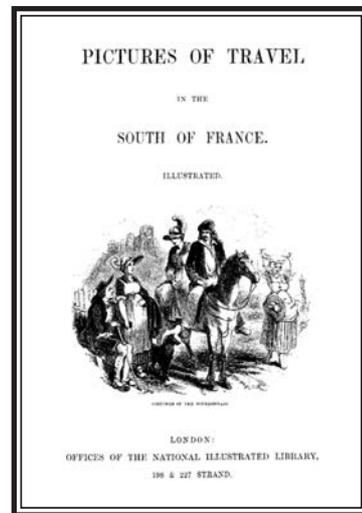
FRANCE

374. **COBBETT, James Paul.** A Ride of Eight Hundred Miles in France; containing a sketch of the face of the country, of its rural economy, of the towns and villages, of manufactures and trade, and of such of the manners and customs as materially different from those in England ... 2nd edn. 12mo. Printed for the author, and published by Charles Clement. Bound in sl. later half calf over drab boards; rubbed, front hinge split but sound.

¶James Paul Cobbett, 1803-1881, travelled to France during his student days and recorded the notable differences between French and English life including the prices of houses, food, land, labour, and the general state of the country.

1824

£180



375

375. **DUMAS, Alexander.** Pictures of Travel in the South of France. Illustrated with fifty engravings on wood. Offices of the National Illustrated Library. Ad. leaf

preceding series title, front. & vignette title, illus., final ad. leaf. Orig. elaborately embossed purple cloth, gilt spine; sl. faded.

¶*Nouvelles impressions de voyage: Midi de la France*, 1841. First English Edition, later issue.

[1851] £40

NEW SCENES FOR OLD VISITORS

376. **JERROLD, William Blanchard.** Imperial Paris; including new scenes for old visitors. Bradbury & Evans. Half title. Orig. dark green cloth, blocked in blind & gilt; spine sl. faded. Overall a bright copy.

¶William Blanchard Jerrold, 1826-1884, son of the dramatist, William Douglas Jerrold, was an author and journalist who lived much of his life in Paris. He wrote several other books on France, including most significantly his *Life of Napoleon III* (see also *On the Boulevards*, below).

1855 £65

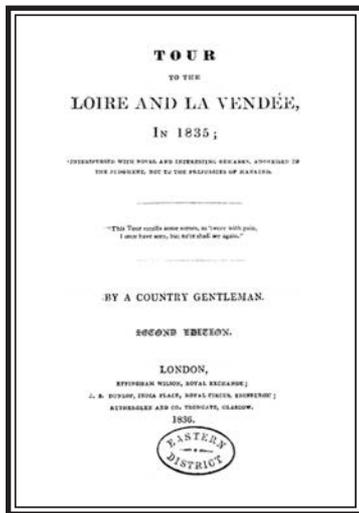
377. **JERROLD, William Blanchard.** On the Boulevards; or, Memorable men and things drawn on the spot, 1853-1866. Together with Trips to Normandy and Brittany. FIRST EDITION. 2 vols. Philadelphia: J.B. Lippincott & Co. Cancel titles. Orig. green sand-grained cloth, spines lettered in gilt; v. sl. marked. v.g.

¶Observations on France and the French. This is the first edition, issued with cancel titles for the American market.

1867 £85

NORMANDY & BRITTANY

378. **MACQUOID, Thomas & Katharine.** Pictures and Legends from Normandy and Brittany. FIRST EDITION. Chatto & Windus. Half title, front., illus., 36pp cata. (March 1878). Orig. light blue dec. cloth by Burn & Co; spine a little dulled. t.e.g. A v.g. bright, attractive copy. 1879 £50



379

ORIGINAL BOARDS

379. **(MARJORIBANKS, Alexander)** Tour to the Loire and La Vendée, in 1835; interspersed with novel and interesting remarks, addressed to the judgement, not to the prejudices of mankind. By a country gentleman. 2nd edn. Effingham Wilson. Front. Orig. pink paper boards, green glazed cloth spine, paper label; spine sl. faded. Signature of J. Menzies and library stamp of St. Mary's College, Blairs, on leading pastedown. 'Eastern District' stamp on title. v.g.

¶Copac records one copy dated 1836 without an edition statement, one 1837 edition, and three second editions only, in BL, NLS & Glasgow. The copy of John Menzies Strain, 1810-1883, a Roman Catholic clergyman who served as

the first Archbishop of the Metropolitan see of St. Andrews and Edinburgh. He was elected President of St. Mary's College, Blairs, Aberdeen, in 1859.

1836 £280

TRAVELS WITH A DONKEY

380. **STEVENSON, Robert Louis.** Travels with a Donkey in the Cevennes. Illustrated by Edmund Blampied. Bodley Head. Half title, front., plates; some foxing to plates. Orig. brown buckram in d.w, pictorial e.ps.

¶An attractive edition of this peripatetic classic. One of the Channel Islands' most famous artists, Edmund Blampied is perhaps most famous for his lavish illustrations to *Peter Pan*.

1931 £85

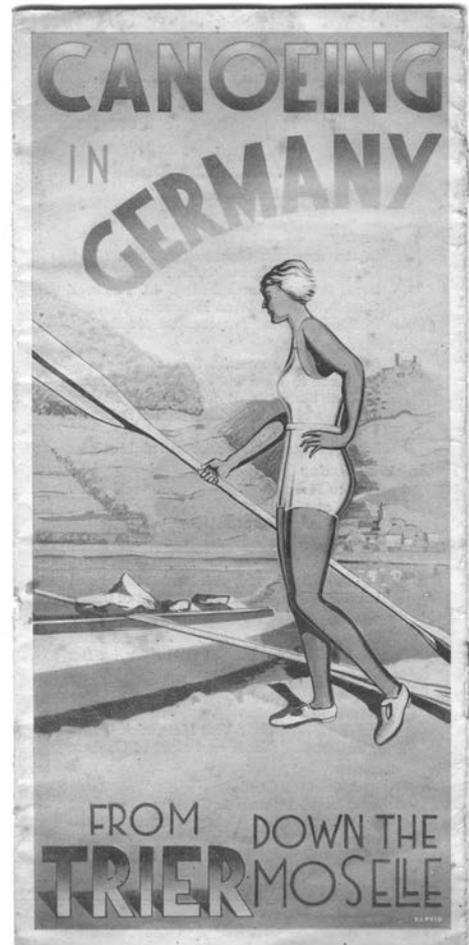
GERMANY

CANOEING

381. **CANOEING.** Canoeing in Germany: from Trier down the Moselle. Oblong octavo. Trier: Jacob Linz. Illus. Folded & stapled; a little marked.

¶Illustrated with maps and photographs.

[c.1935] £20



381

382. **GERARD, James Watson.** My Four Years in Germany. Hodder & Stoughton. Half title, folding plate (sl. torn), plates. Illus. on e.ps. Orig. light blue cloth; sl. rubbed.

¶James Watson Gerard, 1867-1951, was an American lawyer and diplomat who served as the U.S. Ambassador to Germany from 1913-1917. This work recounts his stressful and precarious posting in Germany at the beginning of the first

World War; German officials asked him to leave in 1917, at which time he retired completely from diplomatic service. This book provided Warner Brothers with their first nationally syndicated film - of the same name - and played an important role in their progression into major film producers.

1917 £45

INDIA

BRITISH INDIA

383. **CAMPBELL, William.** British India, in its relation to the decline of Hindooism, and the progress of Christianity ... FIRST EDITION. John Snow. Hand-coloured front., vignette title, nine plates. Orig. purple cloth, dec. in blind, spine lettered in gilt; spine faded to brown, front board & corners a bit bumped and rubbed. A nice copy.

¶Campbell was a missionary in India for more than a decade and was committed to converting locals to Christianity.

1839 £150

VINDICATION OF THE HINDOOS

384. **DUBOIS, Jean Antoine.** Letters on the State of Christianity in India; in which the conversion of the hindoos is considered as impracticable. To which is added a vindication of the Hindoos, male and female, in answer to a severe attack made upon both by the Reverend *****. Longman, Hurst, Rees, Orme, Brown, & Green. Uncut & mostly unopened in orig. blue boards, brown paper spine, paper label; sl. rubbed, head & tail of spine a bit chipped, but otherwise a nice copy. Blue library stamp on titlepage 'Drammens ... Almenskole'. v.g.

¶Jean-Antoine Dubois, 1765-1848, was a French Catholic missionary in India and later the Director of the Paris Foreign Missions Society. During his time in India he adopted the local lifestyle, wearing Indian clothes, adhering to a vegetarian diet, and speaking the local language. His first work *Hindu Manners, Customs and Ceremonies*

(1818) was very popular, in it he discussed his general view of the society and particularly the caste system, as well as common religious practices. This work, which was written after he had left India and returned to France, outlines the reasons that he believes there is no possibility of converting Hindus to any sect of Christianity - especially in the case of the higher castes.

1823 £180

ESSAYS, CALCUTTA PRINTING

385. **HOBBS, Harry.** It Was Like This! Calcutta: Thacker, Spink & Co. Orig. pictorial printed boards, cloth spine lettered in gilt; boards a bit spotted, spine faded, head & tail sl. worn, cloth on lower rear hinge sl. split but sound.

¶Copac lists two copies only, both at the BL. Sold 'in aid of the Bengal Women's War Fund', featuring essays on life in Calcutta.

1918 £40

ITALY

PANORAMA OF VENICE

386. **BARKER, Henry Aston & BURFORD, John.** Description of the View of Venice; taken, and painted by Messrs. Barker & Burford, from the Piazza di S. Marco: with a representation of the carnival; now exhibiting in their panorama, Strand. Printed by Jas. W. & Chas. Adlard. Disbound, in a recent slip-case. 12pp.

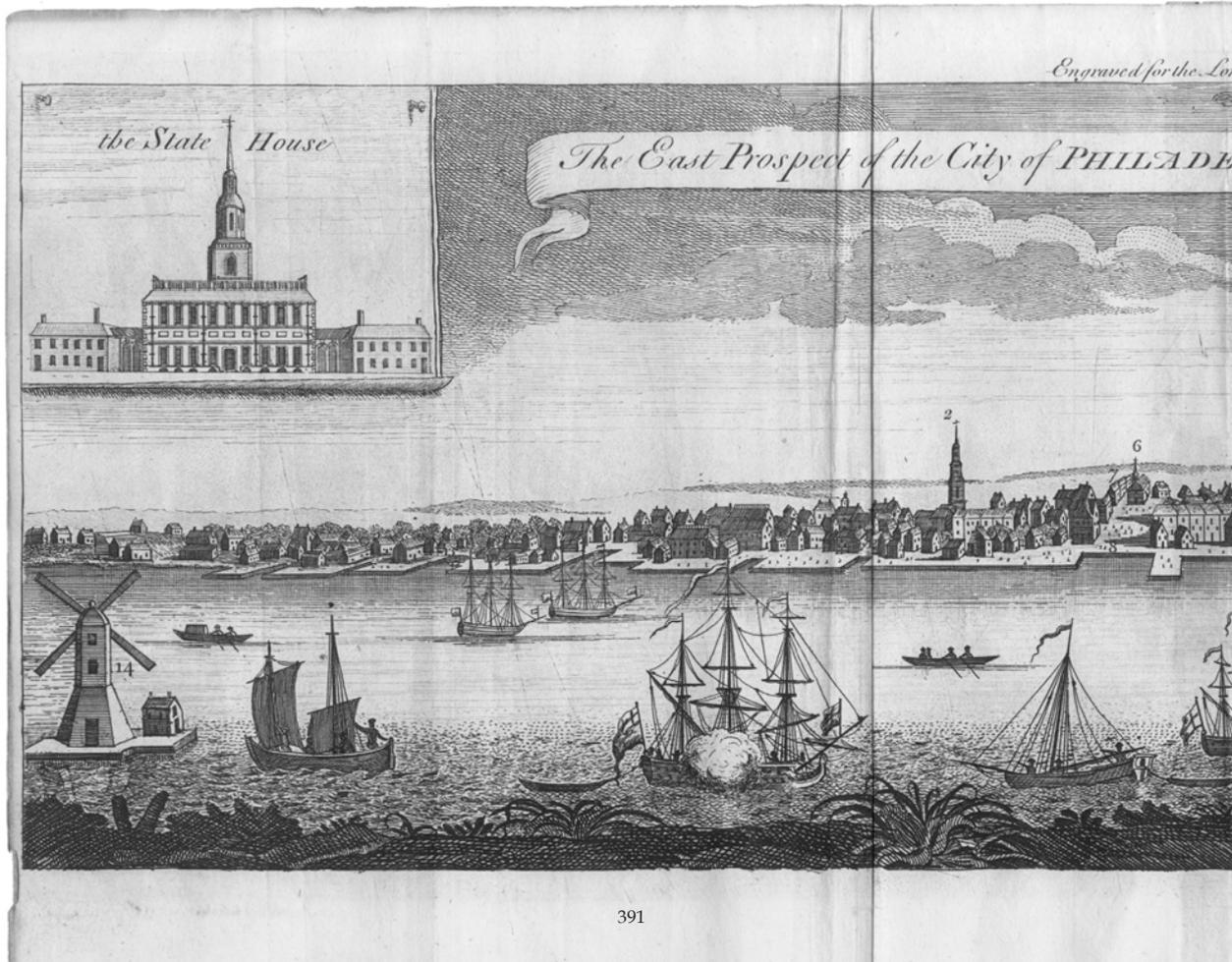
¶With a folded panorama, 45 x 31cms, with a key to the illustration.

1819 £120

ROME IN 1903

387. **EDLESTON, Robert Holmes.** Letters from Rome in 1903, with appendix and an itinerary, and a few illustrations from photographs by the writer. Bailey & Co.; London: Simpkin, Marshall, Hamilton, Kent & Co. Half title, 2pp illus. on art paper. Orig. blue cloth, lettered in gilt on front cover. v.g. (68)pp.

¶Describing the visits to Rome of Edward VII



and William II, the last German Emperor and King of Prussia, the funeral of Leo XIII, the Conclave resulting in the election of Cardinal Sarto, and the Coronation of Pius X, head of the Catholic Church from August 1903 to his death in 1914. R.H. Edleston, 1868-1952, was a landowner and an antiquary of County Durham, with significant Cambridgeshire and Huntingdonshire connections, living at times in Jesus Lane, Cambridge and Buckden Tower. He was a somewhat exotic figure, a supporter of the Old Catholic church and rejoicing in the title of Baron de Montalbo, granted by the Republic of San Marino in gratitude for his acting as consul for the republic in Newcastle-upon-Tyne.

1904 £40

NORTH AMERICA

388. **DAVIES, William Henry.** *The Autobiography of a Super-Tramp.* With a preface by Bernard Shaw. **FIRST EDITION.** A.C. Fifield. Half title, 6pp ads. Orig. drab cloth, lettered in red. v.g.

¶The life of the poet & writer during his time as a drifter in the USA. Now a classic, at the time Osbert Sitwell praised it for its 'primitive splendour and directness'.

1908 £50

CANADA

389. **(HALIBURTON, Thomas Chandler)** *The Season-Ticket.* **FIRST EDITION.** Richard Bentley. Half title. Sympathetically rebound in later half black cloth, marbled boards. v.g.

¶Sketches of travel by 'Sam Slick' from the *Dublin University Magazine.* Haliburton was one of the first Canadian authors to receive international acclaim, and for a brief period in the mid-nineteenth century his humorous sketches rivalled the popularity of those of Dickens.

1860 £85

**LETTERS FROM
CANADA AND AMERICA**

390. **MORRIS, William.** *Letters Sent Home.* Out and home again by way of Canada and the United States; or, What a summer's trip told me of the people and the country of the Great West. 2nd edn. Frederick Warne & Co. Half title. Orig. brown cloth, blocked & lettered in black, spine lettered in gilt; rubbed & dulled. Ink inscriptions on leading pastedown: 'Mrs. Barnes, her book 1890', and a larger more ornate 'Mrs. Barnes' signature.

¶The letters originally appeared weekly in *The Swindon Advertiser* newspaper during 1874. Included in the preface to the second edition are some contemporary reviews from both Canadian and British newspapers. *The Mail*, Toronto writes 'We thank Mr. Morris for having placed before his readers in England so much valuable information about Canada, as it cannot fail to assist in making this country better understood by our fellow subjects at home'.

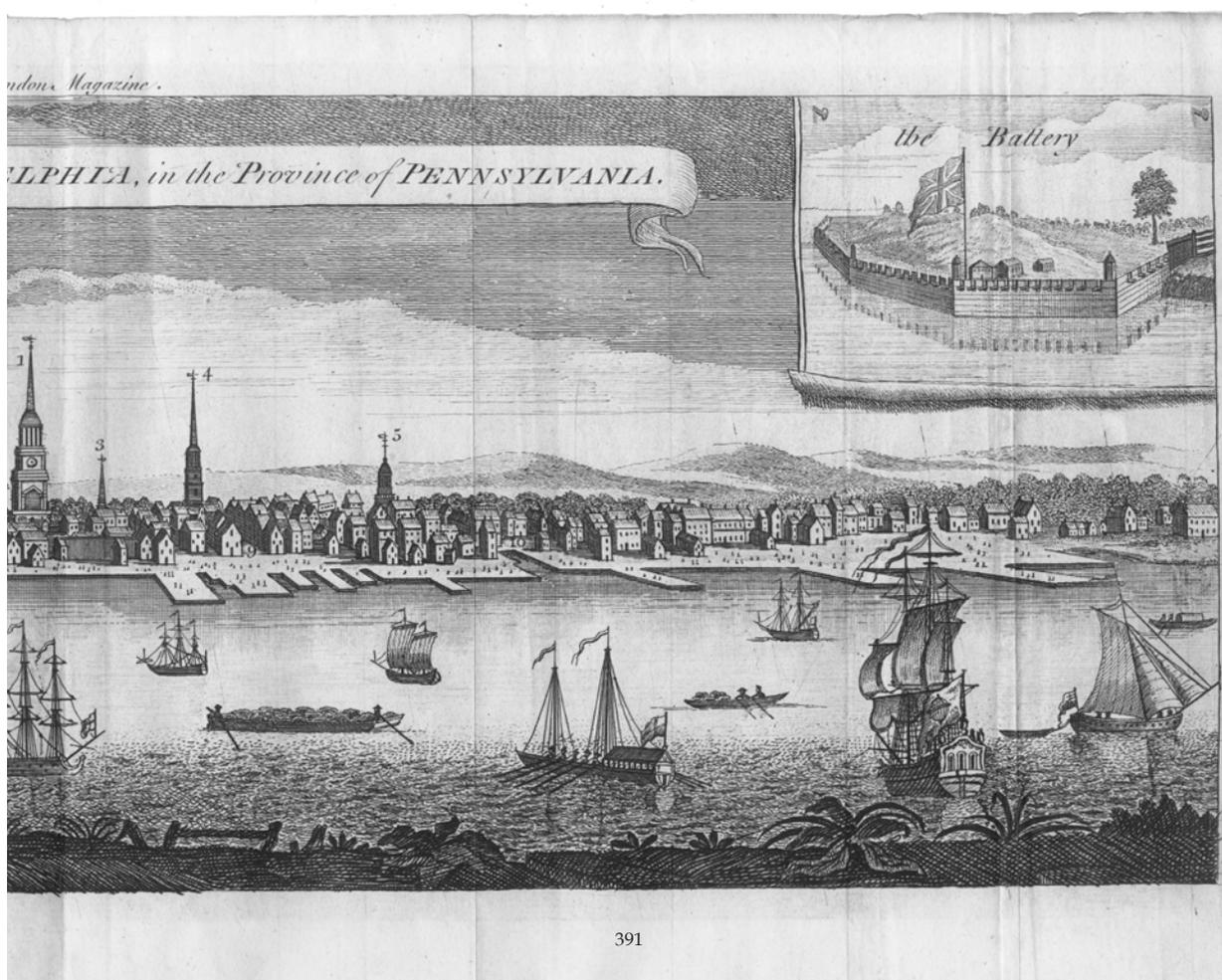
[c.1875] £20

PANORAMA OF PHILADELPHIA

391. **PHILADELPHIA.** *The East Prospect of the City of Philadelphia, in the Province of Pennsylvania.* London Magazine Copperplate engraving, incorporating two vignettes of the State House and The Battery; two folds. In good clean condition. Image 16cm by 50cm.

¶This view, engraved for the *London Magazine*, is based on the famous George Heap view, first published in c.1756. The print shows the city with the river and port in the foreground, embellished with 17 images of sailing ships and other boats. A mile of the Philadelphia waterfront, from present-day South Street to Vine Street, is depicted in considerable detail.

[1761] £750 †





392

AMERICAN FRONTIER

392. **(POCOCK, Roger.)** *Frontiersman's Pocket-Book*. Published on behalf of the council of the legion of frontiersmen. 2nd edn. 12mo. John Murray. Half title, front., illus., 6pp ads. Ads printed on e.p.s. Orig. red cloth; sl. dulled.

¶First published in 1909. With instructions on travel, camping, hunting, and etiquette among frontiersmen.

1914

£300

BRITISH JOURNALIST SLATES AMERICA

393. **PONSONBY, Montague Vernon, pseud. (Alexander Kenealy)** *The Preposterous Yankee*. Limpus, Baker & Co. Half title, 8pp ads. Orig. red cloth, sl. rubbed, blocked and lettered in black and gilt.

¶Alexander Cockburn Chambers Kenealy, 1864-1915, was an English journalist who started work on the staff of the *New York Herald* in 1882 and was special correspondent for that paper on Peary's first Arctic expedition. He joined *The New York World* in 1895 and was correspondent with the American fleet in the Spanish War. Returning to London, he became news editor of *The London Daily Express*, 1901-1904, then editor of *The Daily Mirror* and later editorial director of *The Weekly Dispatch*, 1908-1909. Kenealy wrote this book under a pseudonym for obvious reasons; although saying in the Preface that 'I am a candid friend of the United States' and 'I am really an earnest admirer of Sam' he then spends some 280 pages suggesting how Sam 'may improve his manners ... to such an extent that he can meet on equal terms the cultivated nations of the world.' Chapters include: 'Preposterous Arrangements for Housing', 'The Great American Liar', 'The Financial Bluffer', 'Absurd Yankee Education', 'Preposterous Clothes', '"Yellow" Journalism', 'The American Drinker', etc.

1903

£45

RUSSIA

394. **BENSON, Mary Eleanor.** *The Story of Russia*. Rivingtons. Half title, front. map and three illus., index. Orig. light brown glazed cloth, front board pictorially blocked in black, front board and spine lettered in gilt. v.g.

¶Mary Eleanor Benson, daughter of Edward White Benson, Archbishop of Canterbury and sister of the writers Edward Frederick, Arthur Christopher and Robert Hugh Benson. Mary, a social activist on behalf of the poor also wrote *At Sundry Times and in Divers Manners and Streets and Lanes of the City*, both 1891.

1885

£65

395. **BUCHANAN, Sir George.** *My Mission to Russia, and other diplomatic memories*. With maps and illustrations. FIRST EDITION. 2 vols. Cassell & Co. Half titles, fronts, folding maps at end vol. II. Orig. vertical-grained green cloth; a little marked. Ownership inscriptions of J.L. Le Quesne on leading f.e.p.s, bookseller tickets of *The Times* Book Club on following pastedowns, envelope containing purchase receipt laid down on leading f.e.p., vol. II.

1923

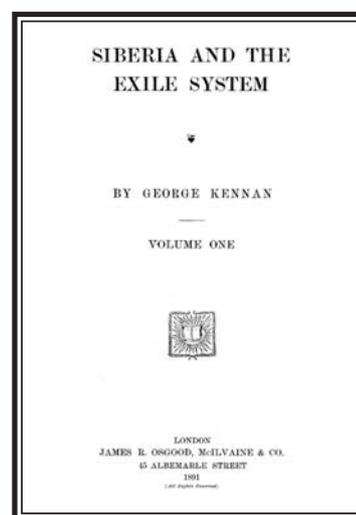
£68

396. **HOFFMAN, Wickham.** *Leisure Hours in Russia*. George Bell and Sons. Half title. Orig. salmon pink cloth blocked in black, spine lettered in gilt but darkened.

¶William Wickham Hoffman, 1821-1900, 'late secretary United States legation, St. Petersburg. Minister resident in Denmark. Author of "Camp, Court, and Siege"'. Essays, some first published in *Penn's Magazine* and a translation of the poem, *Nadeschda*, from the Swedish of Runeberg. Includes a chapter on Finland and another on *The Kalevala*, 'great epic poem or national song of Finland'.

1883

£85



397

EXILES

397. **KENNAN, George.** *Siberia and the Exile System*. FIRST U.K. EDITION. 2 vols. Large 8vo. Osgood, McIlvaine & Co. Fronts, plates. Orig. mustard cloth, dec. in blue & black, lettered in gilt, spines lettered in gilt; a little marked. A nice copy.

¶New York edition published in the same year. Illustrated by George Albert Frost. George Kennan, 1845-1924, was an American explorer. Initially a great advocate of the Russian autocracy, his travels across Siberia and his interviews with the exiles there, shocked him into publishing this exposé and becoming an agitator for revolution.

1891

£150

398. **LANIN, E.B., pseud. (Emile Joseph Dillon)** *Russian Characteristics*. Reprinted, with revisions, from the 'Fortnightly Review'. FIRST EDITION. Chapman & Hall. Half title. Orig. red pebble-grained cloth, spine lettered in gilt; a little rubbed. Bookplate of Peter & Margery Morris on leading pastedown. Ownership inscription 'J. MacAlpine, 1892' on half title. A nice copy.

¶Originally published in *The Fortnightly Review* between September 1889 and October 1892, these essays represent an attempt to give an impartial ethnographic portrait of Russia and its peoples at a time when the country was undergoing the enormous change inherent in becoming a modern state. The book obviously

fails to attain the neutrality it sets out to achieve, and it is largely this that makes it of interest to the modern reader.

1892 £150

RUSSIA, NORWAY, SWEDEN

399. **MAXWELL, John S.** *The Czar, His Court and People: including a tour in Norway and Sweden.* Richard Bentley. Half title. Orig. green cloth, boards blocked in blind, spine dec. & lettered in gilt: 'Parlour Book-Case' '3/6'. Sl. rubbing, but a good-plus copy.

¶First published in 1848.

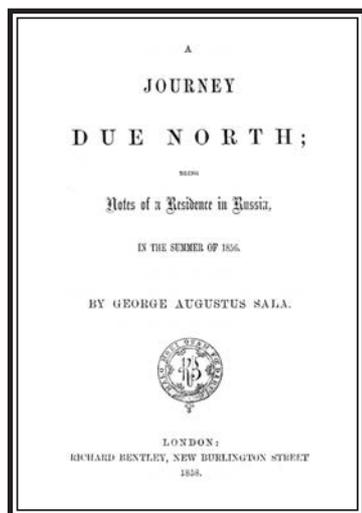
1848 £110

VOLGA TRAVEL

400. **MUNRO-BUTLER-JOHNSTONE, H.A.** *A Trip up the Volga to the Fair of Nijni-Novgorod.* 2nd edn. James Parker and Co. Front. fold. map and 12 photographic illus. Orig. brown cloth a bit rubbed. Ownership signatures on title of S. Corio and Henry Spooner.

¶The greater part of this little book appeared in the form of Letters addressed to the "Daily News" in ... 1874. The author was a writer and Tory politician.

1876 £125



401

RUSSIA IN 1856

401. **SALA, George Augustus.** *A Journey Due North; being notes of a residence in Russia, in the summer of 1856.* FIRST EDITION. Richard Bentley. Half title, 32pp cata. (July 1858). Orig. pink cloth; a little darkened.

¶An opinionated account of a journey between St Petersburg and Moscow.

1858 £120

ST HELENA

402. **BROOKE, Thomas Henry.** *A History of the Island of St. Helena, from its discovery by the Portuguese to the year 1806. To which is added an appendix. Dedicated, by permission, to the honourable the court of directors for affairs of the United English East-India Company.* FIRST EDITION. Black, Parry, & Kingsbury. Half title, engr. front., 6pp cata. Contemp. full calf, gilt spine; hinges cracked & weak, spine a little rubbed. Armorial bookplates of Matthew Wilson & Frances Mary Richardson Currer; later signature of J.G. Le Quesne.

1808 £200

403. **GOURGAUD, Gaspard.** *The St. Helena Journal of General Baron Gourgaud. 1815-1818.* FIRST EDITION. John Lane, The Bodley Head. Half title, front. & plates.

Orig. blue cloth, lettered in gilt; sl. dulled. Booklabel of J.G. Le Quesne.

¶With a preface by Hillaire Belloc.

1932 £35

404. **JACKSON, Emily L.** *St. Helena: the historic island. From its discovery to the present date. Illustrated from photographs. FIRST EDITION* Ward, Lock & Co. Half title, illus. with b/w photos throughout. Orig. maroon cloth, lettered in gilt; spine faded, a little rubbed. Booklabel of J.G. Le Quesne.

¶With some interesting observations on the island's strategic and military importance, particularly in relation to the Boer Wars.

1903 £30

405. **JANISCH, Hudson Ralph.** *Extracts from the St. Helena Records, and chronicles of Cape Commanders, compiled by the late ... Governor of St. Helena; with a preface by His Excellency Lt.-Col. H.L. Gallwey, governor and commander-in-chief of St. Helena.* 2nd edn. Jamestown, St. Helena: Printed at the "Guardian" printing office. Orig. green cloth, lettered in gilt; recently rebacked. Signature of J.G. Le Quesne.

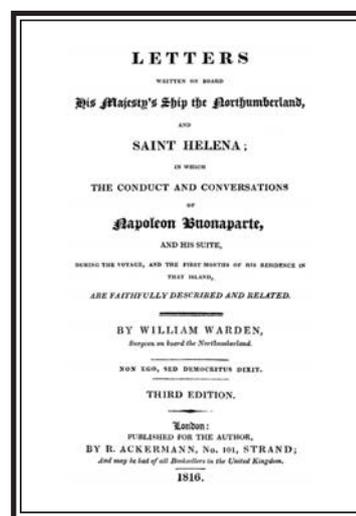
¶First published in 1885. Extracts dealing with the administration of the island by the East India Company, 1657-1834, 'taken from the original manuscript volumes containing the Official Records of the Company, which volumes are kept at The Castle, St. Helena'.

1908 £85

406. **MEYNELL, Henry.** *Conversations with Napoleon at St Helena.* First trade edn. A.L. Humphreys. Half title, front. Untrimmed in orig. red cloth, blocked & bordered in gilt; unevenly faded.

¶Originally published for private circulation in 1909.

1911 £50



407

CONDUCT & CONVERSATIONS OF NAPOLEON

407. **WARDEN, William.** *Letters Written on Board His Majesty's Ship the Northumberland, and Saint Helena: in which the conduct and conversations of Napoleon Bonaparte and his suite, during the voyage, and the first months of his residence in that island, are faithfully described and related.* 3rd edn. Published for the Author, by R. Ackermann. Half title, front. port., folding facs., engr. medallion, 4pp ads. Uncut in orig. drab boards, later pale blue spine printed paper label; corners of boards rubbed.

1816 £150

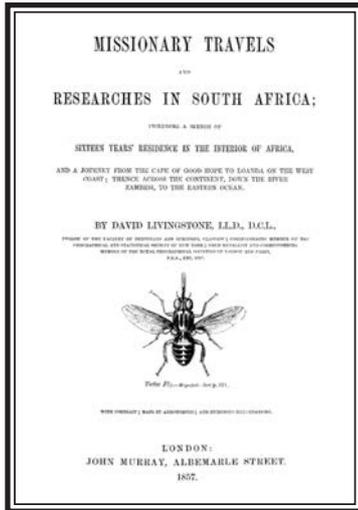
SOUTH AFRICA

BOERS & BASUTOS

408. **BARKLY, Fanny Alexandra.** Among Boers and Basutos. The story of our life on the frontier. 2nd edn. Remington. Half title. Orig. olive brown cloth, blocked in black, lettered in gilt. v.g.
 ¶The spine is blocked 'A. Heywood & Son'. With a gilt advertising stamp for 'Boyles Blackburn, Jap Nuggets' (tinned sweetmeats) on front cover. A memoir of life on the frontier by the wife of Arthur Cecil Barkly, the last British governor of Heligoland.

1894

£120



409

409. **LIVINGSTONE, David.** Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. FIRST EDITION, later issue. John Murray. Fold. front., plates, 2 maps (1 in rear pocket), illus., 8pp cata. (November 1st, 1857). Orig. brown cloth by Edmonds & Remnants, blocked in blind; sympathetically recased, sl. rubbed. Booksellers' ticket of Polthorp, Brighton on leading pastedown, ad. leaf tipped in to leading f.e.p. v.g.

¶Printing & the Mind of Man 341. A nice copy of one of the most popular travel books of the nineteenth century covering in great depth the details of Livingstone's first major expedition. Livingstone returned to Britain after his first mission in order to publish this book and generate support for his ideas, which included navigating the Zambezi River and providing Africa with their own centralised trade highway.

1857

£480

SOUTH PACIFIC

410. **GILL, William Wyatt.** Jottings from the Pacific. FIRST EDITION. R.T.S. Engr. front., plates, illus. Orig. green cloth, attractively blocked in gilt; a little marked, spine sl. dulled. A nice copy.
 ¶A missionary's account of the Pacific Islands, including flora and fauna. Includes an interesting section examining instances in which locals have cited biblical proverbs and stories.

1885

£68

SOUTH SEAS VISIT

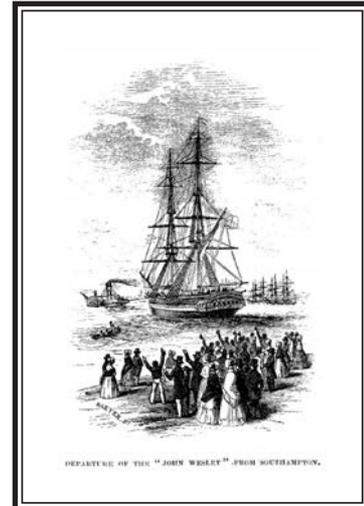
411. **LAWRY, Walter.** Friendly and Feejee Islands: A missionary visit to various stations in the South Seas, in the year MDCCCXLVIII ... With an appendix ... Edited

by the Rev. Elijah Hoole. Charles Gilpin. Half title, folding map & six engr. plates. Orig. red cloth blocked in blind and gilt; sl. wear to extremities. A nice copy.

¶Reverend Walter Lawry, 1793-1859, was a British missionary stationed in Australia and later in Polynesia. He had mixed success and faced particular trouble in Tonga because an escaped convict had lived amongst the native tribes for a number of years and taught them to be sceptical of missionaries. This book recounts his first journey to Polynesia in the early 1820s and his next journey nearly 25 years later in the late 1840s. In 1851 Lawry published *A Second Missionary Visit to the Friendly and Feejee Islands*.

1850

£180



411

412. **WILLIAMS, John.** A Narrative of the Missionary Enterprises in the South Sea Islands; With remarks upon the natural history of the islands, origin, languages, traditions, and usages of the inhabitants. Fifth thousand. Published for the author, by J. Snow. Front., vignette title, plates, illus. Orig. green straight-grained cloth, blocked in blind, spine titled in gilt; extremities a bit rubbed, some water damage to rear board, black sticker mark in upper outer margin of front board.

¶John Williams, 1796-1839, was a highly regarded and successful missionary who worked primarily in Polynesia; this is his account of nearly 20 years of on-and-off work in the area. Only two years later, on a mission to Erromango in the New Hebrides, Williams and his fellow missionary James Harris were killed and eaten by cannibals.

1837

£150

EATEN BY CANNIBALS

413. **(WILLIAMS, John) PROUT, Ebenezer.** Memoirs of the Life of the Rev. John Williams, Missionary to Polynesia. FIRST EDITION. John Snow. Front., 12pp cata. John Snow publications, 4pp cata. Jackson and Walford cata. pasted on top of John Snow cata. not affecting text. Orig. blind stamped purple cloth by Westleys & Clark, faded to brown; v. sl. worn, with a small dark mark on the upper outer corner of the front board. Overall a nice copy.

¶Highlighting Williams's admirable character and achievements evangelising in the islands of the South Seas. He was the first person to introduce Christianity to Samoa

1843

£150

SPAIN

AMERICANS IN SPAIN

414. **HART, Jerome Alfred.** Two Argonauts in Spain. New edn. Longmans, Green & Co. Col. map on leading pastedown, half title. Orig. blue fine-ribbed cloth, dec.

in pale blue, lettered in gilt; a little dulled.

¶First published in 1904. A pacy and personal account of two young Americans' trip to Spain. It vindicates its opening sentence: 'Journeys made rapidly result in rapid impressions; they may not be profound but they at least are vivid'.

1905

£25

SWEDEN

SCARCE VARIANT ISSUE

415. **JERROLD, William Blanchard.** Sweden and the Swedes; or, Notes from the North. Nathaniel Cooke. Engr. titlepage, front., illus. by the author. Orig. maroon cloth, gilt; sl. marked. a.e.g. Gift inscription on leading f.e.p. A nice crisp copy.

¶First published in 1854 as *A Brage-Breaker with the Swedes*. This variant, with a new titlepage, is unrecorded on Copac; WorldCat lists University of Minnesota only. A study of Sweden and its people; dedicated to, and with a short biography of, Count Adolphe von Rosen.

[c.1855]

£120

416. **MARRYAT, Horace.** One Year in Sweden; including a visit to the isle of Götland. FIRST EDITION. 2 vols. John Murray. Fronts with tissue guards, engr. titles; some spotting to prelims. Contemp. half green calf over marbled boards, raised bands; rubbed. Marbled edges. Bookplate of Richard Brinsley Sheridan on leading pastedowns.

¶Horace Marryat, 1818-1887, was the younger brother of the naval novelist, Frederick. In preparing this travelogue, he stayed with the great Swedish poet and prelate Johan Börjesson. The Richard Brinsley Sheridan who owned this copy was presumably a descendant of the great playwright.

1862

£120

SWITZERLAND

WITH FOLDING MAP

417. **ZINCKE, Foster Barham.** Swiss Allmends, and a walk to see them. Being a second month in Switzerland. Smith, Elder, & Co. Half title, 2pp cata., pristine folding map in pocket behind following pastedown. Orig. royal blue sand-grained cloth, panelled in blind, blocked in gilt, spine lettered & blocked in gilt; extremities sl. rubbed, spine faded. Blind stamp of W.H. Smith on leading f.e.p.

¶Foster Barham Zincke, 1817-1893, was a vicar, antiquary, and travel writer who wrote about his adventures in America and Egypt, as well as three works about his time in Switzerland.

1874

£65

418. **ZINCKE, Foster Barham.** A Walk in the Grisons. Being a third month in Switzerland. Smith, Elder, & Co. Half title, 1p. ad. Orig. royal blue sand-grained cloth, panelled in blind, blocked in gilt, spine lettered & blocked in gilt; extremities sl. rubbed, spine faded, cloth sl. lifting on front board. Blind stamp of W.H. Smith on leading f.e.p. Ink inscription on titlepage: 'Louisa Wilson from Mrs. Tottie Oct. 1903.'

1875

£55

WEST INDIES & THE CARRIBEAN

HAITI

419. **HESKETH-PRICHARD, Hesketh.** Where Black Rules White. A journey across and about Hayti. New and revised edn. Nelson & Sons. Front., plates, 16pp cata. Orig. blue cloth, blocked in black, spine lettered in gilt; sl. cocked. A nice copy.

¶Hesketh Hesketh-Prichard, 1876-1922, was an explorer, adventurer, big-game hunter, and marksman. This work is a diatribe against the

notion of black government, and is no doubt representative of the views of many British people at the time.

[1910]

£24

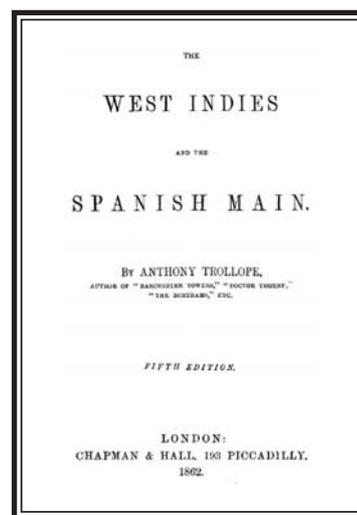
TRUE ABOLITION OF SLAVERY

420. **STURGE, Joseph & HARVEY, Thomas.** The West Indies in 1837; being the journal of a visit to Antigua, Montserrat, Dominica, St. Lucia, Barbadoes, and Jamaica; undertaken for the purposes of ascertaining the actual condition of the negro population of those islands. 2nd edn. Hamilton, Adams, & Co. Two folding maps; some light spotting throughout. Orig. dark blue vertical grained cloth, stamped in blind, spine lettered in gilt; spine sl. faded, extremities a little rubbed. Armorial bookplate of Malcolm of Poltalloch, three engravings (two hand-coloured) loosely inserted at rear. A nice copy.

¶Joseph Sturge, 1793-1859, and Thomas Harvey, 1812-1884, were instrumental in bringing about the true emancipation of slaves in the West Indies. Though abolition took place in 1833, many former slaves remained indentured to plantation owners through a so-called 'apprenticeship' scheme, which was to last 12 years. This work is the report that Sturge and Harvey put together to convince parliament that the apprenticeship programme was tantamount to slavery and needed to be ended. The result was that on August 1st 1838, the British government finally abolished the scheme, leading to true emancipation for indentured workers.

1838

£420



421

421. **TROLLOPE, Anthony.** The West Indies and the Spanish Main. 5th edn. Chapman & Hall (Standard Editions of Popular Authors.) Orig. red pebble grained cloth, blocked in blind, lettered in gilt; sl. faded & a little marked. Bookplate of Charles Arthur Wynne Finch on leading pastedown.

¶See Sadleir 9.

1862

£120

WORLD TRAVEL

'SNAILWAY GUIDE' PRESENTED TO EDMUND YATES

422. **ASHBY-STERRY, Joseph.** Tiny Travels. FIRST EDITION. Tinsley Brothers. Half title, 4pp cata. Orig. maroon cloth, ruled in black & blocked in gilt, spine lettered in gilt; sl. rubbed, spine faded. Armorial bookplate of journalist and novelist Edmund Yates on leading f.e.p., ink presentation inscription on titlepage: 'Edmund Yates Esq, with the author's kind regards'.

¶Ashby-Sterry describes this collection of stories in the preface as 'every-day travels, sometimes at home, sometimes abroad; occasionally trips

without venturing outside my own door, and not infrequently rambles around my own brain - excursions which good-natured friends inform me must necessarily be of the most limited nature ...'

1875 £120

FRANCE, AMERICA, HAITI, ETC

423. **CECIL, Lord Eusace Brownlow Henry Gascoyne.** Impressions of Life. At home and abroad. FIRST EDITION. Hurst & Blackett. Half title, 12pp ads. Orig. blue cloth, bordered in blind, spine lettered in gilt; rather rubbed & bumped, evidence of label removal on leading f.e.p. Contemp. ownership inscription on titlepage. Barne bookplate on leading pastedown. A good sound copy.

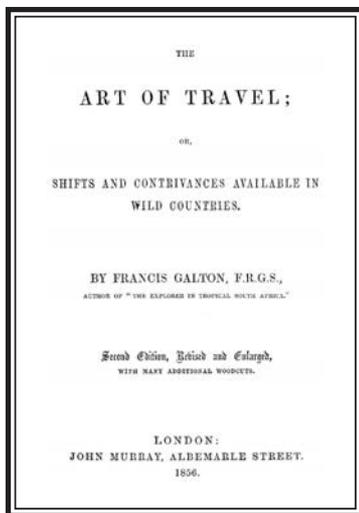
¶Copac lists five copies only. Lord Cecil, 1834-1921, was a Conservative MP. This book lays out his views on the 'vagabond population' in urban areas, includes a detailed comparison of English and French prisons, and gives accounts of nightlife in New York and London, as well as a trip to Haiti.

1865 £120

424. **CLAYTON, Captain John William.** Scenes and Studies; or, Errant steps and stray fancies. Longman, Green, & Co. Half title. Orig. green cloth, panelled in blind, spine lettered in gilt; rear board sl. rubbed.

¶Copac lists 5 copies only. Captain John William Clayton served in the Eastern campaign during the Crimean War and was present at the Siege and fall of Sebastopol. This book is a collection of reminiscences on his life and travels including sections on 'Southern seas and sunny shores,' 'Malta to Assouan,' 'The Dead Sea,' 'Of crime and circumstance,' etc.

1870 £45



425

CLASSIC TRAVEL GUIDE

425. **GALTON, Francis.** The Art of Travel; or, Shifts and contrivances available in wild countries. 2nd edn, revised and enlarged, with many additional woodcuts. John Murray. Illus, 32pp cata. (Feb. 1856). Orig. scarlet cloth; spine faded & a little scuffed, some sl. rubbing & marking. Armorial Bookplate with monogram 'WV' on leading pastedown. A good-plus copy.

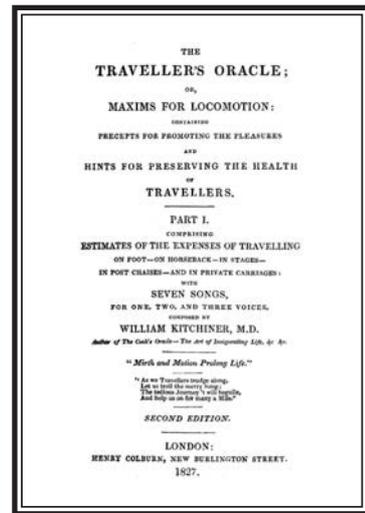
¶First published in 1855. '... a Manual to all who may have to "rough it", whether they be travellers, missionaries, emigrants, or soldiers.' Penn Libraries note that the armorial bookplate present here belongs to a member of the Venables-Vernon family, Baronets of Kinderton in the County of Chester.

1856 £150

426. **HÜBNER, Baron Joseph Alexander.** A Ramble Round the World, 1871. Translated by Lady Herbert. 2 vols. FIRST ENGLISH EDITION. Macmillan & Co. Half titles. Orig. green pebble-grained cloth, ruled in black, spines lettered in gilt; dulled & rubbed, spines darkened, vol. I with faint watermark to rear board, sl. cocked, a good sound copy.

¶Joseph Alexander Hübner, 1811-1892, was an Austrian diplomat and travel writer who worked in Paris, Lisbon, and Milan. After the Crimean War, Hübner represented Austria and the Congress of Paris, but then took a leave from Politics for a number of years. In 1867 he began his extensive travels to America, Japan, and China, on which these volumes are based.

1874 £50



427

TRAVELLER'S ORACLE

427. **KITCHINER, William.** The Traveller's Oracle; or, Maxims for locomotion: containing precepts for promoting the pleasures and hints for preserving the health of travellers. 2nd edn. 2 vols. Henry Colburn. Initial ad. leaf & 12pp cata. Vol. I lacking leading f.e.p. Uncut in orig. blue paper boards, cream spines, paper labels; rubbed & darkened, head & tail of spines rubbed, corners a bit bumped.

¶The first volume includes chapters on how to eat and drink, feet preservers, a traveller's appearance, contraband luggage, hints to alpine tourists, and much more practical advice for the keen nineteenth-century traveller. Volume II focuses primarily on horses and carriages and includes tips on the construction of a chariot, second-hand harnesses, managing coachmen, how to call a coach, and dozens of other equine-related suggestions.

1827 £280

CONTINENTAL TRAVEL

428. **TALFOURD, Sir Thomas Noon.** Vacation Rambles and Thoughts; comprising the recollections of three continental tours ... 1841, 1842, and 1843. 2nd edn. Edward Moxon. 1p. initial ad., half title, 8pp cata bound in at front. Contemp. brown pebble-grained cloth, blocked in blind, spine lettered in gilt; sympathetically recased, sl. rubbed, but overall a nice copy. Bookseller's ticket of Scott & Benson, Carlisle in upper corner of leading pastedown, binder's ticket for Westley's & Clark, London on following pastedown.

¶Thomas Noon Talfourd, 1795-1854, was a politician, judge, and author; Charles Dickens dedicated the *Pickwick Papers* to him. This work about Talfourd's tours in Europe in the early 1840s was very well received, one journalist from the *Oxford and Cambridge Review* wrote that: 'we

esteem it a privilege to be permitted to record our approbation of a charming book, and our long-cherished admiration of its kindly and eloquent author ... who would not have exclaimed, as he lingeringly mused over it's last page, - I wish that I could call such a man my friend'.

1845

£75

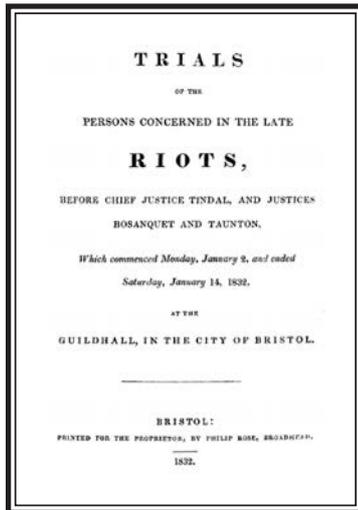
CORNWALL

429. **TREGELLAS, I.T.** Cornish Tales, in prose and verse. Truro: James R. Netherton. 4pp initial ads. Orig. pictorial brick-red pictorial wrappers, printed in black; sl. wear to head & tail of spine. A good-plus copy.

¶192pp. Price: 1s 6d.

1868

£45



430

BRISTOL RIOTS

430. **TRIALS.** Trials of the Persons Concerned in the Late Riots, before Chief Justice Tindal, and Justices Bosanquet and Taunton, which commenced Monday, January 2, and ended Saturday, January 14, 1832, at the Guildhall, in the city of Bristol. Bristol: printed for the proprietor, by Philip Rose. Half title. Some pages browned. Contemp. green cloth; boards & extremities sl. rubbed, expert repairs to head & tail of spine, hinges. A good sound copy.

¶Copac lists 4 copies only at BL, Oxford, Bristol, and LSE. Published in 14 parts with a collected titlepage. An account of the trials following the Queen's Square riots. 4 people were hanged despite a petition to the King by 10,000 Bristolians.

1832

£280

431. **TROLLOPE, Anthony.** The Commentaries of Caesar. William Blackwood & Sons. (Ancient Classics for English Readers.) 4pp initial ads, half title. Orig. light brown cloth, blocked in black; sl. rubbed & marked. A nice copy.

¶First published in 1870.

1879

£20

DANTE GABRIEL ROSSETTI'S COPY

432. **(TROYA, Carlo)** Del Veltro allegorico di Dante. Firenze: Presso Giuseppe Molini. Front.; light dampstaining to lower margin of leading & following e.ps, front., & titlepage browned, the odd spot throughout. Contemp. half calf; rubbed & faded, extremities worn. With ink ownership inscription on leading f.e.p. 'Dante G. Rossetti.'

¶Dante Gabriel Rossetti, 1828-1882, is best remembered today as a poet, painter, and founder of the Pre-Raphaelite Brotherhood. This book - a biography of Dante written by one-time

Italian Prime Minister Carlo Troya, 1784-1858, - was likely a favourite of Rossetti's given his keen interest in Dante. Indeed, he spent years working on English translations of Italian poetry including Dante's *La Vita Nuova*, which in turn influenced his other works. A nice association copy between Rossetti and a subject he was openly passionate about.

1826

£320



432

LADY BLOSSOM TSENG

433. **TSENG, Lady Blossom.** Large carte de visite photograph of Lady Blossom Tseng, daughter of Marquis Zeng Jize. Eastbourne: G.R. Lavis. Carte de visite photograph, 14 x 10cm, laid on card, 16 x 11cm; imprint trimmed through at lower margin. 'Lady Blossom Tseng' written in purple pencil on verso.

¶Lady Blossom Tseng was the daughter of Zeng Jize, 1839-1890, Chinese minister to London, Paris and St. Petersburg.

[c.1885]

£85 †

434. **(VAN DE VELDE, Madame M.S.)** Cosmopolitan Recollections. By the author of 'Random Recollections of Courts & Society'. FIRST EDITION. 2 vols. War & Downey. Half titles, 16pp catas in both vols. (April, 1889). Orig. blue-green cloth blocked in black with floral design, spine lettered in gilt; sl. cocked, extremities a bit rubbed. Pictorial bookplate of Rose Mabel Lewis on leading pastedowns, ink inscription 'RM Lewis 1890' on leading f.e.ps of both vols.

¶To chronicle the memories awakened by these fleeting apparitions, without invading the territory of the historian, the censor, or the critic, has been the aim of these volumes.' Includes chapters on The influence of women in Europe - three German Empresses: Augusta, Victoria, Augusta-Victoria, Czar and Czarina ... the Ural - Prince of Mingrelia, Prince Bismark, The Prince of Naples, Emperor Francis Joseph, etc.

1889

£45

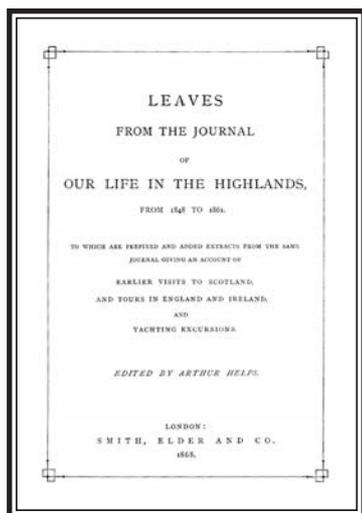
FIGURE SKATING

435. **VANDERVELL, Henry Eugene & WITHAM, T. Maxwell.** A System of Figure-Skating. Being the theory and practice of the art as developed in England, with a glance at its origin and history. 2nd edn. Horace Cox. Half title, illus., final ad. leaf. Orig. purple cloth, spine lettered in gilt; a little dulled, hinges cracking, cloth sl. lifted. Ownership inscription of Arthur Wearhurst on leading f.e.p.

¶First published 1869.

1874

£30



436

QUEEN VICTORIA'S LEAVES
& MORE LEAVES

436. **(VICTORIA, Queen of Great Britain.)** Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions. Edited by Arthur Helps. FIRST EDITION. Smith, Elder & Co. Engr. front. Orig. dark green cloth, panelled & blocked in gilt with antler motif on both boards, spine lettered in gilt, bevelled edges; extremities sl. rubbed. Bookseller ticket of James Maulehose, Glasgow in upper corner of leading pastedown. WITH: More Leaves from the Journal of a Life in the Highlands, from 1862-1882. FIRST EDITION. Half title, portrait front. Orig. dark green cloth, blocked & lettered in gilt with evergreen tree motif on front board; sl. rubbed. Overall nice copies.

¶Aside from a brief visit of George IV to Edinburgh in 1822, Victoria was the first monarch since James I to visit Scotland, and she - along with Prince Albert and their children - spent a significant amount of time there. Following Albert's death Victoria re-read her Scottish journals constantly; it was decided that others might find them as comforting as she did, and so an edited version was first privately produced in 1865 and published in a public edition in 1868.

1868, 1884

£125

THE PEERAGE

437. **WALFORD, Edward.** The Shilling Peerage for 1863, containing an alphabetical list of the House of Lords. FIRST EDITION. 32mo. Hardwicke. 32pp ads. Ads on e.ps. Orig. brick-red cloth over limp boards, cut flush & blocked in gilt; marked & a little rubbed. WITH: The Shilling Baronetage for 1863, containing an alphabetical list of the baronets of England, Ireland, Scotland, and Great Britain. Hardwicke. 1863. Orig. blue cloth over limp boards, cut flush & blocked in gilt; a little rubbed.

¶Edward Walford, 1823-1897, was a magazine editor and a prolific compiler of informational books. These are lists of aristocrats, along with information on creation of titles and orders of deference.

1863

£30

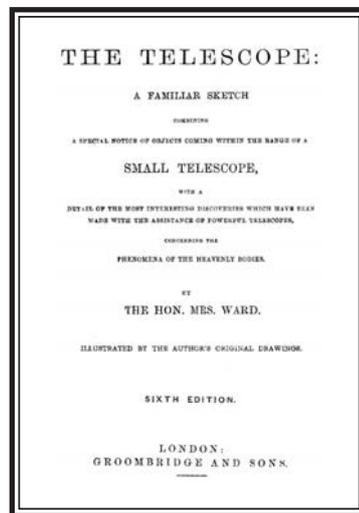
438. **WAR OFFICE.** Regulations for the Volunteer Force. Dated War Office, 18th September; 1863. Printed by order of the Secretary of State for War ... W. Clowes & Sons, Harrison, W.H. Allen & Co, W. Mitchell, Longman, Trübner, etc. Ads on e.ps. Orig. red pebble-grained

cloth, blocked & lettered in blind; spine sl. faded.

¶Copac lists Oxford and BL only. Includes regulations for formation of corps, commissioned officers, enrolled members, courts of enquiry, clothing and accoutrements, etc.

1863

£80



439

439. **WARD, Hon. Mary.** The Telescope. A familiar sketch. Illustrated by the author's original drawings. 6th edn. Groombridge & Sons. Front., plates, illus., 2pp ads. Orig. green cloth, blocked in black & gilt; a little marked.

¶Mary Ward, 1827-1869, was a self-taught naturalist, and one of only three women at the time to be on the mailing list for the Royal Astronomical Society. She is the first known person to be killed by a motor vehicle.

[c.1880]

£35

DEALING WITH YOUR BANKER

440. **WARREN, Henry.** How to Deal with Your Banker. 3rd edn. Grant Richards. ("How to" series.) Half title. Orig. dark brown cloth; spine sl. marked. v.g. 1900

£30



19



Catherine Prowse

is an illustrator, set designer and animator, specialising in intricate, detailed 3D models made out of paper and other materials.

For commissions contact: hellocatherineprowse@gmail.com, or visit www.catherineprowse.com



A Summer Miscellany



Jarndyce