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Antiquarian Booksellers

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CATALOGUE CCXXXIII

AUTUMN 2018

PLAYS 1623-1980

Catalogue: Helen Smith. Production: Carol Murphy & Ed Nassau Lake.

All items are London-published, disbound, and in at least good condition, unless otherwise stated.

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Summer Miscellany; Novels - 1740-1940; Women Writers Parts I, II, & III; The Museum;
Books & Pamphlets 1641-1825, with a Supplement of 18th Century Verse, (£5).
European Literature in Translation; Bloods & Penny Dreadfuls; The Dickens Catalogue.
(price £10.00 each unless otherwise stated)

JARNDYCE CATALOGUES IN PREPARATION include:
Books & Pamphlets 1600-1700; English Language; The Museum;
Turn of the Century 1890-1910; Women Writers IV: Books For & About Women.

PLEASE REMEMBER:
If you have books to sell, please get in touch with Brian Lake at Jarndyce.
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PLAYS 1623-1980
ISBN: 978 1 910156-24-7 Price £10.00
Covers: adapted from item 1730.



Brian Lake



Janet Nassau



INTRODUCTION

This catalogue contains play texts, mainly from the 18th and 19th centuries, in first and early editions – although there are 30 items published before 1701.

It contains primarily new stock accumulated since the last Jarndyce list published thirteen years ago – Catalogue CLXI proved to be our most successful ever in terms of items sold.

Numerous plays from the collection of Professor Allardyce Nicoll, the theatre historian, bibliographer and author of the monumental reference work *History of the English Drama* 1923-1959, are included here. John Ramsay Allardyce Nicoll, 1894-1976, taught at King's and Queen Mary's Colleges in the University of London, was Professor at Yale – and as Professor and Head of the English Department at the University of Birmingham was a founding director of the Shakespeare Institute. His own collection was sold at a provincial auction in 2006.

Items from his library are indicated by the initials 'AN'; these plays are sometimes in folders provided by Nicoll and where he found them particularly interesting he added manuscript notes, on loosely inserted sheets, about the publishing history of the plays.

As previously, the catalogue is divided into three sections:

- I. Collections.
- II. Plays by authors first publishing before 1801.
- III. Plays by authors first publishing after 1800.

Other play texts in stock can be searched via our website: www.jarndyce.co.uk

PLEASE NOTE: Items are disbound, unless otherwise stated.

Helen Smith created this, we hope you will agree, most excellent 'play list'. Very sadly, this is her penultimate catalogue; her obituary is on the following page. She was close to completing '*Pantomimes, Burlesques and Extravaganzas*' which will appear next year.

Our thanks also go to Carol Murphy for her production skills in turning such a large list into a readable catalogue.

Brian Lake & Janet Nassau



HELEN RYLAND SMITH (1940-2018)

In the 1970s and 1980s, when Jarndyce was up a spiral stair to the first floor at 68 Neal Street, Covent Garden, I had a weekly lunch date with my friend from the University of York, Dr Mervyn Jannetta. Mervyn was responsible for pre-1800 buying for the British Library and there was much to be discussed in the world of antiquarian books.

During one of these lunches, at a café in Endell Street, I mentioned that I wasn't keeping up with cataloguing and could do with some help. Mervyn mentioned a colleague who had recently resigned from the BL, who might be willing to do some part time work.

He then spent the rest of the lunch thinking of good reasons why I shouldn't employ Helen Smith; she had resigned twice from jobs at the Library, could be difficult, on occasions uncompromising.

A few days later, Helen came to Neal Street and after a very short discussion I gave her the keys to the office to start working the following Monday.

That was in 1983. She started cataloguing our pre-1900 general stock for catalogue 32, a typical Jarndyce Miscellany. Helen worked a two or three day week – later combining Jarndyce with the Theatre Museum in Covent Garden (founded in 1974, absorbed into the V&A in 2007).

Cards – we always seemed to be buying more boxes of cataloguing cards as Helen quietly and efficiently wrote books into stock for the four or five printed catalogues sent out by Jarndyce each year. Helen's cards were put in order, the books priced and then neatly typed on to A4 sheets, with the occasional tippex correction, before being despatched to Plumridge the printers, where Edna would lay out the sheets in the correct order for printing.

And there had to be some editing; Jarndyce entries were not quite so basic as the old style '2 lines in 6 point' but although nowhere near the extensive descriptions and expansive explications required in a 2018 catalogue, there had to be a modicum of 'selling' – which was something rather alien to Helen, the academic librarian. Right to the end of her 35 years with us, writing anything more than a brief erudite note, or suggesting a price, were not part of Helen's make up. Although happy to work for a seller of books, her roots were firmly in 'public service' – answering questions, encouraging areas of research, helping other academics with no expectation of anything more than a footnote of acknowledgement.

Helen was born on June 18th, 1940, one of two children, her father a bank manager of the old school. She was brought up in Soham, Cambridgeshire and retained her love for the fenlands. Her tertiary education was at Durham and Bedford College.

Her time at the BL was not untroubled; she worked on the ESTC in its early days and found some colleagues difficult – her second departure was sparked by being overlooked, as she saw it, for promotion. I suspect that Helen was greatly respected for her hard work, commitment, accuracy, but the powers-that-be did not see her as a manager. The BL lost a major asset – I have often wondered how that mistake could have been made.

The British Library's loss was Jarndyce's gain – and when we moved from Covent Garden to Bloomsbury, we were across the road from her old employer. The going was not always easy; Helen left us and returned on, I think, three occasions. No doubt she was fully justified – I am not a natural employer – but Helen did sometimes perceive slights that were not there. Latterly it has been much more plain sailing; Helen lived just a few hundred yards away in Southampton Row and she would come in on her own self-defined timetable.

Her extracurricular interests, when she first joined Jarndyce, were primarily in theatre and particularly opera, but her enthusiasm faded, mainly because of increasing costs of live performances. (I remember in the early 1970s when working in Covent Garden, it was possible to stand behind the back row of the stalls at the Opera House for two shillings, or get a seat in the gods at a West End theatre for half a crown.)

David Garrick was the subject of an exhibition at the BL for which Helen wrote the guidebook and her academic interest in theatre and popular entertainment continued. In recent years she has been a mainstay of the Sir Henry Irving website, recording the correspondence of the great Victorian actor.

As we increasingly produced specialist catalogues, it was perfect for Helen as she could now also specialise in her own areas of interest: her first Plays catalogue was published in 1984 - a collaboration with Chris Johnson (my original partner in Jarndyce) - and her final two catalogues are fittingly this one and Pantomimes, Extravaganzas and Burlesques which Helen announced – it feels like only a day or two ago - would be her last.

If theatre was her early love, she developed an academic interest in popular literature of the nineteenth century: Her catalogues for Jarndyce on these subjects are as follows:

Chapbooks & Street Literature:

130: Chapbooks. 170: Broadside, Slipsongs & Ballads. 175: Chapbooks & Tracts. 202: Songsters, Street Literature Reference, Lottery Tickets & Puffs.

Yellowback Novels:

70: Yellowbacks. 102: Cheap Yellowbacks. 117: Cheap Yellowbacks. 141: Fine Yellowbacks. 142: Cheap Yellowbacks.

Plays & Theatre:

Joint Catalogue with C.R. Johnson (1984): 18th and 19th Century Plays. 41: Plays and the Theatre. 52: Plays & the Theatre. 66: Plays and the Theatre. 81: Performing Arts. 108: Standard Plays & Acting Editions. 127: Performing Arts. 160: Theatre & Entertainment. 161: Plays 1630-1930. 233: Plays 1623-1980. (*To be published: Pantomimes, Burlesques & Extravaganzas.*)

Bloods & Penny Dreadfuls:

88: Terrible Tales & Racy Romances (*precursors of the penny part novel*). 100: Bloods – 19thC Working Class Fiction. 151: A Feast of Blood. 183: Mischievous Literature: Bloods and Penny Dreadfuls, Sensation and Adventure. 219: Bloods & Penny Dreadfuls.

These form a body of work which – together with the Catalogue of the Barry Ono Collection in the BL (with Elizabeth James), her paper disentangling the bibliographies of Prest and Rymer and her soon to be published contribution to a collaborative book on the penny dreadful publisher, Edward Lloyd – made Helen one of the leading authorities in this area of Victorian working class fiction.

All of us at Jarndyce will greatly miss Helen; she provided us with a proper framework for cataloguing, a quiet authority, a breadth of knowledge (she excelled at the Plough Quiz Night but refused to apply for ‘Brain of Britain’, despite our belief that she would have won it) and an insistence on ‘doing things properly’ which has permeated the up-and-coming generation. We all expected our ‘Cataloguer Emeritus’ to continue to do her own thing, but it was not to be. She had been feeling below par for a while and undertook tests at University College Hospital which indicated the possibility of cancer. Suddenly she was in Critical Care, followed by a few days on a recovery ward.

Helen died on the first of September, her mental faculties fully engaged to the end, with a great equanimity and peaceful acceptance; all three of her cousins (her closest surviving relatives) were at her bed side.

We will miss her quirks and fads which had become endearing idiosyncrasies – the ‘oh dear’ unfailingly uttered on the third step before reaching the first floor was a welcome sign that Helen *had* come in for coffee – after seeing her softly written (she could make a lead pencil last a life time) ‘*Helen in?*’ in the diary. What will we do without Helen’s contribution of a truly English trifle to our Christmas dinners; sponge, jam, custard (‘just a little’), cream, and what felt like three quarters of a bottle of sherry. And Helen’s cry (in utter disgust) of: ‘LEEKS ... in a stew!’ will live with us forever!

Helen combined reliability, quiet efficiency and loyalty with firm opinions on right and wrong. Her contribution to the book trade and particularly to Jarndyce was huge. At the same time, our accumulation & purchase of suitable collections enabled Helen to develop her academic interests – it was a symbiotic relationship; the symbiosis is no more.

Brian Lake,

With help from Janet Nassau, Carol Murphy, Ed Nassau Lake, Josh Clayton, Jessica Starr, Paul Lee at Jarndyce.

September 2018

SECTION I: Collections

1. **ADAMS, Joseph Quincy.** Chief Pre-Shakespearean Dramas: a selection of plays illustrating the history of the English drama from its origin down to Shakespeare. George G. Harrap & Co. Cancel title. Uncut in orig. blue cloth; sl. rubbed & dulled. Kathleen Tillotson's copy.
[1925] £20
2. **BOOTH, Michael R.** English Plays of the Nineteenth Century; ed. by Michael R. Booth. 4 vols. Oxford: Clarendon Press. Orig. dark blue cloth. v.g. in sl. torn d.w.
1969 £45
- AN ACTOR-MANAGER'S
COLLECTION
3. **COPELAND, William Robert.** A volume of six plays, variously marked by the actor manager William Copeland. Some leaves spotted & marked. Neatly rebound in half calf, marbled boards, green label as Comedies.
¶(Holcroft, Thomas) The deserted daughter. 5th edn. Longman. 1806; (Arnold, Samuel J.) Man and wife. Lacking title, pp92-96 contain ads. [1809?]; Leigh, Richard. Where to find a friend. Whittingham & Arliss. 1815; Tobin, John. The faro table. John Murray. 4pp ads. 1816; Jones, Richard. The green man. FIRST EDITION. William Fearman. 1818; Poole, John. Married and single. With long preface. John Miller. 1821.
William Robert Copeland, 1799-1867, was an actor who managed several theatres in Liverpool, and the Strand Theatre, London 1850-52. He signs up pages in the traditional manner in various places. The first play is marked with cues for calling actors, the second and third are unmarked. The faro table has a number of stage directions and cues in margins, The green man slightly fewer. The last play is unmarked.
1806-21 £180
- COOKE'S EDITION
4. **CUMBERLAND, Richard.** The British Drama, a collection of the most esteemed dramatic productions, with biography of the respective authors, and a critique of each play, by R. Cumberland. (Cooke's edition.) 10 vols. 12mo. Printed for C. Cooke. Lacking volume titles for vol. II & III; some spotting. 10 vols in 5 in contemp. half dark blue calf, gilt spines, red labels; a little rubbed.
¶Each play has separate title & pagination. 14 vols were published. Other individual plays are entered separately.
1817 £125
- LONDON THEATRE
5. **DIBDIN, Thomas John.** The London Theatre. A collection of the most celebrated dramatic pieces. Correctly given, from copies used in the theatres, by Thomas Dibdin. 12 vols. 16mo. Printed for Whittingham & Arliss. Illus. Uncut
- and partly unopened in orig. drab boards, paper labels with play titles; vols II & VI chipped at head, vol. VII lacks leading f.ep. Apart from a little rubbing a good sound set. Signature of F.J. Brisco 1832.
¶Most plays have a brief introduction and have separately dated titles and individual pagination. Copies on Copac show various numbers of volumes but this copy was the complete series at time of issue as the plays are arranged alphabetically by title and the labels show the range of each volume.
1815 (1815-18) £200
6. **DODSLEY, Robert.** A Select Collection of Old Plays. Vols 1-8, 10-12. Printed for R. Dodsley. M.DCC.XLIV. Titles in red & black. Uncut in possibly original binding of drab blue boards, plain sheep spine with numerals only with I as J; worn & sometimes chipped at head & tails of spines, corners knocked, some boards marked. An interesting set unfortunately lacking a volume.
¶ESTC T79279. An important collection reviving interest in the surviving early English drama. With contemporary signatures of Davenport Talbot and modern bookplates of the social historian Victor Neuberg.
1744 £120
- DOLBY & CUMBERLAND'S EDITION
7. **DOLBY, Thomas.** Dolby's British Theatre, with original prefatory remarks, biographical sketches and notes. ... (Cumberland's British Theatre.) 18 vols. 12mo. Printed and published for the Proprietors by T. Dolby. (John Cumberland.) Plates, ports., illus.; some spotting. Contemp. half green calf, gilt spines, red labels. An attractive set.
¶Dolby's sixpenny series begins with classic plays. Each play has separate pagination, title and a lively frontispiece by Robert Cruikshank or T. Jones, giving some idea of the action, and there are portraits of actors as volume frontispieces. The series was taken over by John Cumberland after vol. XII. Other individual plays are entered separately.
1824 (1823-28) £500
8. **LEISHMAN, James Blair.** The Three Parnassus Plays, (1598-1601), ed., with an introduction and commentary, by J.B. Leishman. Ivor Nicholson & Watson. Half title. Orig. black cloth. v.g.
¶Three anonymous academic entertainments from St John's College, Cambridge including important references to contemporary literature; among other authors, Shakespeare.
1949 £20
9. **MCCLATCHIE, Thomas Russell Hillier.** Japanese Plays (Versified). By the late Thomas R.H. McClatchie, ed. by his brother Ernest S. McClatchie. With illus. drawn and engraved by Japanese artists. New edn. W.H. Allen & Co. Half title, front. & 17 plates, final ad. leaf. Orig. yellow pict. cloth; spine sl. dulled & sl. split at head.
¶First published in 1879.
1890 £40

COLLECTIONS

10. **NICOLL, Allardyce.** A Book of Masques, in honour of Allardyce Nicoll. (Paperback edn.) Cambridge: University Press. Half title, plates. Orig. illus. card wrappers. v.g.

¶17th century masques edited as a tribute by colleagues and former pupils of Allardyce Nicoll, first published in 1967.

1980 £10

11. **OXBERRY, William Henry.** (Oxberry's New English Drama.) 6 vols. Published for the Proprietors by W. Simpkin & R. Marshall, &c. Fronts.; 3 vols. sl. wormed, odd marks & minor tears. Full contemp. tree calf, red labels; one label lacking.

¶A good selection of 30 plays from the series each with its portrait frontispiece of a well known actor. Titles available on request.

[1818-26?] £200

JOHN FOWLES'
COLLECTION OF PLAYS

12. **(OXLADE, William)** A Collection of 19 plays uniformly published by William Oxlade. 12mo. Printed for and sold by W. Oxlade. Some plays have half titles, and some, ads; some browning, some titles sl. shaved. 19 works in 1 vol. in sl. later continental half grained roan, unlettered. Signature of John Walsh, bookplates of Il Castello Portofino, and of the novelist John Fowles.

¶An interesting selection of plays in a quite scarce edition, two not in ESTC. Contents: *The Dragon of Wantley*, 1777. ESTC T57991. *Damon and Phyllida*, 1777. N30050. *Edgar ans Emmeline*, 1777. T127165. *The Minor*, 1778. N6037. *The Honest Yorkshireman*, 1777. T166285. *Orpheus and Eurydice*, 1777. T212579. *Knights*, 1778. T193795. *Comus*, 1777. N5257. *The Toy-Shop*, 1777. T99567. *The Rehearsal*, 1777. T168621. *One off page from The Fair Penitent*. *Barbarossa*, 1777. N32311. *The Contrivances*, 1777. T57994. *Phaedra and Hippolytus*, 1777. T118280. *Don Quixote in England*, 1777. N55199. *The Stage-Coach*, 1778. T26054. *Tancred and Sigismunda*, 1777. Not in ESTC. *The Author*, 1778. T18551. *The Englishman in Paris*, 1778. Not in ESTC. *Sir John Cockle at Court*, 1777. T134287.

1777-78 £380

13. **(PATTIE, James)** A Collection of 29 Farces and Comedies, most from the scarce series published by James Pattie, largely from the Minor theatres, 1837-38. 12mo & 16mo. Fronts.; some browning. Bound in 2 vols in uniform contemp. half black calf, lettered Farces & Interludes and Musical Farces.

¶There are good holdings of Parrie plays at Cambridge & Nottingham. The 23 Pattie plays are *Joseph Shark*; *Sylvester Daggerwood*; *The Three Clerks*; *A Day at an Inn*; *The Manager's Daughter*; *The Irish Absentee*; *Lovers' Quarrels*; *The Queen's Visit*; *The Day After the Wedding*; *A Soldier and a Sailor, a Tinker and a Tailor*; *Jim Crow*; *Fair Rosamund*; *Wildfire Dick*; *Midas*; *Artaxerxes (misbound)*; *The Waterman*; *Jenny Jones*; *The King and the Carpenter*; *The Rise of the Rotheschildes*;

The Vagrant; *The Factory Strike*; *Mark Lawrence*; and *Abduction*. Including also a *Memoir of Mrs Honey*, with plate. Further details available on request.

[c.1830-38?] £300

14. **PATTIE, James.** (Pattie's Modern Stage.) [No. 1-9, 11, plus two with numbers so far untraced and one play published by William Strange.] 12mo. James Pattie. (Printed by J.H. Starie.) 13 plays in orig. marbled boards with rough list on leading pastedown; spine replaced with black card.

¶Pattie's Modern Stage is a very scarce series which eventually reached 75 numbers and was later taken over by William Barth. Each play has a rough frontispiece and remarks by Philo Dramaticus with exceptions below; some spotting & browning: *Jenny Jones*; *Sylvester Daggerwood*; *The Queen's Visit*; *A Day at an Inn (on final blank is an ms. invitation to Harriet to a benefit at White Conduit Gardens)*; *The King and the Carpenter, lacking front.*; *A Soldier, a Sailor, a Tinker and a Tailor*; *The Waterman*; *Fair Rosamund*; *The Irish Absentee, lacking front.*; *Virginius the Rum'un, published by W. Strange, 1837*; *Lovers' Quarrels*; *Naomie, lacking front. with pp 11-12 misbound at end*; *The Bandit Host*.

[1838, 1837-39] £135

DRAWING ROOM PLAYS

15. **SCOTT, Clement William.** Drawing-Room Plays and Parlour Pantomimes. Collected by Clement Scott from E.L. Blanchard, W.S. Gilbert, J. Palgrave Simpson, ... Stanley Rivers & Co. Front. sl. spotted, printed music. Orig. dark green cloth with pict. spine by Leighton Son & Hodge; sl. dulled.

1870 £30

SHARPE'S BRITISH THEATRE

16. **SHARPE, John.** Sharpe's British Theatre. 32mo. 18 vols. Printed by C. Whittingham, for John Sharpe. Added engr. series titles. Orig. speckled calf, red labels. A v.g. attractive miniature set of standard dramas. Signatures of members of the Neale family.

1804-05 £350

17. **SLATER, Montagu.** Barnstormer Plays ed. with an introduction to each play by Montagu Slater. 2nd edn, reprinted. John Lane, The Bodley Head. Half title. Orig. buff cloth. Owner's stamp.

¶*Maria Marten*; *Sweeney Todd*, by George Dibdin Pitt; *The Drunkard*, here attributed to W.H. Smith & another, all also available separately.

1943 £10

18. **SMOKE-ALLEY.** A Volume of Plays. Containing *The School for Scandal*; - *The Duenna*; - *The Agreeable Surprise*; - *Love a-la-Mode*; and *The Poor Soldier*. As they are acted at the Theatre-Royal, Smoke-Alley, Dublin. 12mo. Dublin: printed for the Booksellers. Front., each play has separate half title. Full

COLLECTIONS

- contemp. unlettered sheep, raised bands; upper joint cracked, head & tail of spine & corners a little worn.
 ¶ESTC T60180.
 1791 £65
19. **THOMAS, Joseph.** Thomas's Burlesque Drama, embellished with sixty two engravings, from original designs by George and Robert Cruikshank. 12mo. Joseph Thomas. Half title, illus.; without final ad. leaf. Contemp. green binder's cloth titled Comedies . v.g.
 ¶The publisher's collection of 7 plays, each also published separately with individual title and pagination, 1837-38.
 1838 £35
- GOTHIC MELODRAMAS
20. **WISCHHUSEN, Stephen.** The Hour of One: six Gothic melodramas; ed. and introduced by Stephen Wischhusen. Obl. 8vo. Gordon Fraser. Front., illus., facsimis. Orig. red cloth. v.g.
 ¶The Castle Spectre, A Tale of Mystery, The Vampire, Frankenstein, The Devil's Elixir and The Flying Dutchman reproduced from Cumberland's and other similar editions with reduced facsimiles of playbills and other useful illustrations with a full historical introduction.
 1975 £20
- SECTION II:**
Plays by Authors first publishing before 1801.
- ADDISON, Joseph, 1672-1719**
Essayist and politician.
- ROSAMOND, AN OPERA
21. The Campaign a poem, to the Duke of Marlborough. The fifth edition. WITH: Rosamond. An opera. The third edition. 12mo. Printed for Jacob Tonson. Fronts, 4pp ads; sl. browning.
 ¶ESTC T19863, the pagination and signatures are continuous.
 1713 £25
- CATO
22. Cato. A tragedy. ... 4to. Printed for J. Tonson. Half title. Sl. cut down in early card wraps; then strengthened with marbled paper. Label on front board.
 ¶ESTC T26889. FIRST EDITION. This copy has no illustrations on half title, the ON of Tonson is under the L of London and the end has FINIS. The Prologue is by Alexander Pope.
 1713 £180
23. Cato. A tragedy. ... 4to. Printed for J. Tonson. Half title with old tear neatly repaired. Recent marbled wraps.
 ¶A variant of ESTC T181473. This copy has no illustrations on half title, the NS of Tonson is under the L of London and the end has EINIS. It may be a Dublin piracy by M. & R. Gunne.
 1713 £150
24. Cato. A tragedy. ... The seventh edition. 12mo. Printed for J. Tonson. Title in red & black.
 ¶ESTC T28906; the edition with 20pp prelims.
 1713 £20
- SCARCE DUBLIN EDITION
25. Cato. A tragedy. ... 12mo. Dublin: printed by R. Reilly, for George Risk, George Ewing, &c. Some marking.
 ¶Not in ESTC. ESTC T184489 (NLI only) has 74pp but this edition has 80 (2)pp.
 1736 £45
26. Cato. A tragedy ... 12mo. Printed for the booksellers in town and country. Front., title in red & black; ink marks on front & title. pp(4)191-259(1).
 ¶Not separately in ESTC; part of an unidentified collection.
 1739 £20
27. Cato. A tragedy, Printed for George How; James Barr, & George Dandy. Lacking front.
 ¶ESTC N30082, BL; Rice University, Rutgers only.
 1770 £25
28. Cato. A tragedy, 12mo. Printed for J. Rivington, W. Strahan, W. Owen, &c. Front.
 ¶ESTC N28944.
 1770 £20
29. Cato; A tragedy, ... (Bell's edition.) At the Shakespeare Press, by the Etheringtons; for J. Bell. (Bell's British theatre.) Front. of Thomas Sheridan as Cato.
 ¶ESTC T27008.
 1779 £8
30. Cato. A tragedy. ... 12mo. Printed for J. Rivington and Sons; W. Strahan; W. Owen and Son; &c. Front. dated 1777 of Mrs Hartley as Marcia, pp69-72 contain ads; damp marked.
 ¶ESTC T183425, not noting the front.; not in BL.
 1784 £15
31. Cato. A tragedy. 12mo. Printed and sold by H. Whitworth, No.3, Play-House-Yard, Black-Friars. Without the plate, sl. browning.
 ¶ESTC T763.
 [1785] £10
32. Cato: a tragedy, in five acts; ... As performed at the Theatres Royal. Printed for the proprietors, by D.S. Maurice; sold by T. Hughes. (English theatre.) Front.
 ¶Not in BL.
 [c.1820] £12
- THE DRUMMER
33. The Drummer: or, The Haunted-House. A comedy. ... 12mo. Dublin: printed by S. Powell, for George Risk. Later blue card wrappers.
 ¶ESTC N2276; not in BL.
 1725 £40

- ADDISON, Joseph, continued**
34. The Drummer: ... 12mo. Printed for Jacob Tonson. Front., title in red & black with poor register; some staining. Later larger grey boards, green cloth spine.
¶ESTC T34975.
1735 £20
- ALLINGHAM, John Till, fl.1799-1810**
35. Fortune's Frolic: a farce, in two acts; ... Printed by Cooper and Wilson, for James Ridgway.
¶ESTC T40059. FIRST EDITION.
1799, July £20
36. Hearts of Oak; a comedy, in five acts. As performed at the Theatre-Royal, Drury Lane. Printed for James Ridgway. (S. Gosnell, printer.) Title marked.
¶FIRST EDITION.
1804 £20
37. Mrs. Wiggins: a comic piece, in two acts. ... James Ridgway. Title sl. marked & creased, final ad. leaf.
¶FIRST EDITION.
1803 £15
38. Mrs. Wiggins: a farce, in one act, ... John Cumberland. Front. after R. Cruikshank. [c.1835] £8
- THE INQUISITOR:
FROM THE GERMAN OF UNZER**
39. **ANDREWS, James Petit & PYE, Henry James.** The Inquisitor: a tragedy. In five acts. Altered from the German. Printed for J. Hatchard & F. & C. Rivington. Without half title.
¶ESTC T87896 Quite scarce: BL only in UK. A version of J.C. Unzer's 'Diego und Leonore', revised after Andrews' death by Pye, but rejected for the stage. Pye remarks that another version, which followed the first four acts has recently failed at the Haymarket: this was 'The Inquisitor' by Thomas Holcroft.
1798 £35
- ANDREWS, Miles Peter, 1742-1842
Dramatist and MP.**
40. Better Late than Never: a comedy. In five acts ... Printed for J. Ridgway. Half title, final Epilogue leaf; tear in pp11-12 without loss.
¶ESTC N21593; not in BL. FIRST EDITION.
1790 £20
41. Dissipation. A comedy, in five acts; ... Printed for T. Becket. Title & final leaf sl. browned.
¶ESTC T2102. FIRST EDITION.
1781 £25
42. Dissipation. ... The second edition. Printed for T. Becket. Title browned, a few lines underlined.
¶ESTC T2450.
1781 £25
- MYSTERIES OF THE CASTLE**
43. The Mysteries of the Castle: a dramatic tale, in three acts: as performed at the Theatre-Royal, Covent-Garden. Printed by W. Woodfall. For T.N. Longman. Without half title, title creased.
¶ESTC T2448. FIRST EDITION. A Gothic play with music by William Shield.
1795 £35
44. The Reparation, a comedy. As performed at the Theatre-Royal in Drury-Lane. Printed for T. & W. Lowndes. Minor marking.
¶ESTC T2096. FIRST EDITION.
1784 £25
45. The Reparation, Printed for T. & W. Lowndes. Dusted with some browning, title sl. torn at edges. Uncut and stabbed as issued.
1784 £25
- ANONYMOUS**
- 'THE SHAM WEDDING'**
46. The Apparition: or, The Sham-Wedding. A comedy. ... By a gentleman of Christ-Church-College in Oxford. The fourth edition. 12mo. Printed for W. Feales. Front., title in red & black.
¶ESTC T45461.
1736 £30
- FAIRY FESTIVAL**
47. The Fairy Festival: performed ... at the Theatre Royal, Drury-Lane, on Saturday, May, 13. 1797. in honour of the approaching royal nuptials. The musick entirely new, composed by Mr. Attwood. Printed by C. Lowndes. The odd sp.
¶ESTC N47306; University of Chicago only. Signed in 4s but in 8vo size on laid paper. 1797. The marriage is that of Charlotte, Princess Royal, the eldest daughter of George III, to Frederick Duke of Wurtemberg.
[1797] £60
- MIRACLE PLAY**
48. The Harrowing of Hell, a miracle-play written in the reign of Edward the Second, now first published from the original manuscript in the British Museum, with an introd., translation, and notes. By James Orchard Halliwell. John Russell Smith. Title in red & black, middle English text with parallel modern version. Orig. brown printed wraps; spine reinforced with paper.
¶From Harleian Manuscript 2253.
1840 £35
- SATIRE IN PLAY FORM**
49. The Humours of the Court: or, Modern gallantry. A new ballad opera. As it was intended to have been perform'd at one of the theatres. Printed for W. James. Dusted and stained at end with a few pencil and ink scrawls.
¶ESTC T68712. FIRST EDITION. Not a play but a satire, partly on the affair between Frederick, Prince of Wales and Ann Vane.
1732 £110

ANONYMOUS, continued

50. A Larum for London or The seige of Antwerp. Together with The Spoyle of Antwerpe. By George Gascoyne. Longmans. (The School of Shakespeare, no.1.) Contemp. grey cloth. v.g.
¶First published in 1602, and possibly in part by Thomas Lodge. Gascoyne's prose account was published in 1576.
 1872 £30
51. Porsenna's Invasion; or, Rome preserv'd. A tragedy. Printed for the Author, and sold by W. Owen. Without half title; blank last leaf marked.
¶ESTC T95293. FIRST EDITION. Rome after the death of Lucretia.
 1748 £45
52. The South Briton: a comedy of five acts: ... Written by a Lady. Printed for J. Williams. Horizontal chain lines; last two leaves shaved in margin touching letters on two pages.
¶ESTC T70384. By an Irish author, performed in Dublin at the Smock Alley Theatre.
 1774 £45

TRANSLATED BY THEOBALD

53. **ARISTOPHANES.** The Clouds. A comedy. Translated from the Greek of Aristophanes. By Mr. Theobald. 12mo. Printed for Jonas Brown. Front., 8pp cata for books sold by Jonas Brown. Modern marbled wrappers.
¶ESTC T133837.
 1715 £25
54. **ARISTOPHANES.** Plutus: or, The world's idol. A comedy. Translated from the Greek of Aristophanes. By Mr. Theobald. 12mo. Printed for Jonas Brown. Front., 3pp. ads; title marked. Later marbled wrappers.
¶ESTC T133843.
 1715 £25

ARNE, Thomas Augustine, 1710-1778*Composer, writing some of his own librettos.*

55. The Guardian Out-Witted. A comic opera. ... The musick composed by Tho. Aug. Arne. Printed for J. & R. Tonson, and T. Lownds. Half title & final blank; stained, largely in margin.
¶ESTC T151909. FIRST EDITION, in 77pp. Although Arne is said to have denied it, he is generally credited with writing the libretto, as well as the music, separately published.
 1764 £30
56. The Guardian Out-Witted. ... Printed for J. & R. Tonson, and T. Lownds. Half title.
¶ESTC T56491. In 66pp.
 1764 £25
- SCARCE DUBLIN EDITION
57. The Guardian Out-Witted. ... 12mo. Dublin: printed for A. Leathley, W. and W. Smith, J. Hoey, Sen., &c.
¶ESTC T168227; no copies in UK.
 1765 £50

ARNOLD, Samuel James, 1774-1852*Theatre manager.*

ORIENTAL ROMANCE

58. Illusion; or, The trances of Nourjahad; an oriental romance, in three acts, founded on a Persian tale, written by Mrs. Sheridan. ... The music composed and selected by Mr. Kelly. Printed and published by J. Barker. Interleaved but with no marking.
¶FIRST EDITION.
 1813 £25
59. Man and Wife; or, More secrets than one: a comedy, in five acts. ... 4th edn. Richard Phillips. (J.G. Barnard; later W. Flint, printer.) 5pp. ads; title marked.
 1809 £15
60. Man and Wife; ... 5th edn. Richard Phillips. (J.G. Barnard; later W. Flint, printer.)
 1809 £15
61. Man and Wife; ... Philadelphia: Bradford & Inskeep; Inskeep & Bradford, New-York; & William McIlhenny, Boston. Smith & Maxwell, printers. Text in two columns; rather marked & browned.
 1810 £15
62. The Woodman's Hut: a melo-dramatic romance, in three acts ... The music composed by Mr. Horn. John Miller. Marks on title. Rounded corners.
¶FIRST EDITION. With final escape over the burning bridge. A few ink instructions in final scene.
 1814 £20
63. **ATKINSON, Joseph.** (Mutual Deception.) Tit For Tat, a comedy in three acts. ... Printed under the inspection of James Wrihten, prompter. Printed for C. Dilly. Without final ad. leaf. Marbled boards, calf spine sl. wormed at hinges.
¶ESTC T107477. Altered by George Colman, the Elder.
 1788 £65
64. **AYSCOUGH, George Edward.** Semiramis, a tragedy: ... Printed for J. Dodsley. Half title; sm. tear from head of title margin.
¶ESTC T47443. Sole edition; this copy without press figure 6 on p.1. With Epilogue by R.B. Sheridan.
 1776 £20
- BAILLIE, Joanna, 1762-1851**
Scots poet.
65. The Bride; a drama. In three acts. 2nd edn. Henry Colburn. (Printed by Henry Diggens.) Last page sl. marked.
 1828 £50
66. The Family Legend: a tragedy. 2nd edn. Edinburgh: printed by James Ballantyne & Co. for John Ballantyne and Longman, London.
¶Originally entitled The Lady of the Rock. With a prologue by Sir Walter Scott.
 1810 £40

THE
FAIRY FESTIVAL:

PERFORMED BY
THEIR MAJESTIES SERVANTS,
AT THE
THEATRE ROYAL, DRURY-LANE,
On SATURDAY, MAY, 13. 1797.
IN HONOUR OF THE APPROACHING
ROYAL NUPTIALS.



THE MUSICK ENTIRELY NEW, COMPOSED
BY *MR. ATTWOOD.*



PRINTED BY C. LOWNDAL, BEHIND THE STAGE-DOOR, DRURY-LANE,
AND SOLD IN THE THEATRE.

(PRICE SIXPENCE.)

47

THE
HUMOURS of the COURT
OR,
Modern Gallantry.

A NEW BALLAD
O P E R A

As it was intended to have been Perform'd
at one of the THEATRES.



L O N D O N :

Printed for W. JAMES near *Temple-Bar*, and sold by
most Bookellers in Town and Country.

MDCCLXXXII

(Price One Shilling and Six-pence.)

49

THE BRIDE;

A DRAMA.
IN THREE ACTS.
BY JOANNA BAILLIE.

SECOND EDITION.

LONDON:

HENRY COLBURN, NEW BURLINGTON STREET.

1828.

65

THE
MARRIED COQUET.
A
COMEDY.

By the late J. BAILLIE. M. D.



L O N D O N :

Printed for R. DODSLEY, at *Tully's Head* in
Fall-Mall. 1746.

68

- BAILLIE, Joanna**, continued
67. The Martyr: a drama, in three acts. Longman.
¶FIRST EDITION.
 1826 £60
68. **BAILLIE, John.** The Married Coquet. A comedy. Printed for R. Dodsley. Without half title.
¶ESTC T39000. A posthumous work not staged.
 1746 £75
- BAKER, Thomas, c.1680-1749**
Dramatist & lawyer.
69. Tunbridge-Walks: or, The yeoman of Kent; a comedy. ... By the Authour of the Humour o' the age. 4to. Printed for Bernard Lintott. Without half title, sm. hole in title, some browning. Ownership insc. of J. Darby, Malmsbury.
¶ESTC T16483. FIRST EDITION.
 1703 £180
70. Tunbridge-Walks: ... The sixth edition. 12mo. Printed for Bernard Lintot. Front.
¶ESTC N35199; not in BL.
 1727 £35
71. Tunbridge-Walks: ... 12mo. Printed for Bernard Lintot; and sold by W. Feales. Front., title in red and black.
¶ESTC T53729. Also issued as part of The British Theatre.
 1736 £20
- BANKS, John, c.1650-1706**
A successful if despised dramatist.
72. The Albion Queens: or, The death of Mary Queen of Scotland. ... 12mo. Printed for W. Feales; A. Bettesworth; F. Clay, &c. Front., title in red and black.
¶ESTC N1382.
 1735 £20
73. Cyrus the Great: or, The tragedy of love. ... 12mo. Printed for W. Feales; R. Wellington, and C. Corbett; &c. Front. sl. col., title in red & black.
¶ESTC T34554.
 1735 £20
- THE UNHAPPY FAVOURITE**
74. The Unhappy Favourite; or, The Earl of Essex. A tragedy. 12mo. Printed by John Darby for M.P. and sold by A. Bettesworth, and F. Clay. Repairs in lower margins of front. & last leaf.
¶ESTC T175567; not in BL.
 1721 £30
75. The Unhappy Favourite; ... Printed for W. Feales; R. Wellington; J. Wellington &c. Front. Later green boards, red cloth spine strip. Ownership inscr. on title of John Barnard.
¶ESTC N476977; Berlin only.
 1734 £35
76. The Unhappy Favourite; ... Printed for W. Feales, &c. Front.
¶ESTC N35418, not in BL. 3/3 copies.
 1735 £30
77. The Unhappy Favourite; ... Printed for W. Feales; A Bettesworth; F. Clay, &c. Front., title in red & black.
¶ESTC T27357.
 1735 £20
78. (Vertue Betray'd.) Virtue Betray'd; or, Anna Bullen: a tragedy ... The fourth edition corrected. Printed for W. Feales, R. Wellington; J. Wellington; &c.
¶ESTC T177483; not in BL.
 1734 £25
79. (Vertue Betray'd.) Virtue Betray'd; ... The fifth edition corrected. Printed for T. Longman, C. Hitch and L. Hawes, J. Hodges, &c. Ownership inscr. of Sarah Cooke, 1769.
¶ESTC T50932.
 1753 £20
80. (Vertue Betray'd.) Anna Bullen; or, Virtue betray'd. A tragedy, ... (Bell's edition.) Printed for John Bell. Front. by Roberts of William Smith as Percy; without final ad. leaves.
¶ESTC T21919.
 1777 £12
- THE VIRGIN QUEEN**
81. **BARFORD, Richard.** The Virgin Queen. A tragedy ... Printed for J. Watts.
¶ESTC T2478. The Dublin edition is dated 1718, but this has contemporary signature John Poley, 1728 and is probably the first edition. The Virgin Queen is Olympia, Queen of Persia.
 1729 £30
- BATE-DUDLEY, Sir Henry, Bart, 1745-1824**
Minister, magistrate & writer of comic operas. See also item 1944.
82. At Home; a farce, with music. In two acts. 2nd edn. C. Chapple. (Hildyard, printer.)
¶This second edition Cambridge only on Copac.
 1813 £25
- DUBLIN EDITION**
83. The Flicht of Bacon; a comic opera, in two acts: ... 12mo. Dublin: printed for the Company of Booksellers.
¶ESTC T35611.
 1779 £35
84. The Magic Picture, a play. Altered from Massinger. The second edition. Printed for T. and J. Egerton; T. Davies; Kearsley; &c. Title vignette.
¶ESTC T56632. Massinger's The Picture.
 1783 £20

- BATE-DUDLEY, Sir Henry, Bart**, continued
85. The Rival Candidates: a comic opera, in two acts; ... A new edition. Printed: sold by T. Becket, and W. Griffin. Half title, engr. title with vignette. Later brown paper wrappers causing browning, paper spine title.
¶ESTC T53731.
 1791 £25
- SONGS, DUETS, &c.
86. (The Woodman.) Songs, Duets, Trios, Glees, Choruses, &c. in the Comic Opera of The Woodman ... Fifth edition. Printed by W. Woodfall, for T. Cadell. Without half title.
¶ESTC T66749; BL only.
 1791 £30
87. **(BEAUMONT, Francis)** (The Scornfull Ladie.) The Scornful Lady. A comedy. 12mo. Printed for J. Tonson: and sold by W. Feales. Without the front., name removed from head of title.
¶ESTC T115008.
 1733 £10
- BEAUMONT, Francis, 1584-1616 & FLETCHER, John, 1579-1625**
Most of the plays published as joint works are probably by Fletcher alone. The extent of Fletcher's collaboration with others including Philip Massinger and William Shakespeare is still under discussion. See also items 337, 819, 1795.
88. Bonduca. A tragedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶Vol. 4, pp2185--2260 and probably part of ESTC T179167. Likely to be by Fletcher alone. Bonduca is Boadicea.
 1711 £15
89. The Captain. A comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶Vol. 4, pp1943--2034.
 1711 £15
90. The Chances: a comedy. ... By the Duke of Buckingham. 12mo. Printed for W. Feales; R. Wellington, and C. Corbett; &c. Front., title in red & black, 3pp. ads.
¶ESTC T59587. Buckingham's adaptation of the play by Beaumont and Fletcher, or Fletcher alone.
 1735 £20
- GARRICK'S VERSION
91. The Chances. ... With alterations. Printed for the Proprietors: and sold by T. Becket. Half title.
¶ESTC T30403. FIRST EDITION of Garrick's version of the Duke of Buckingham's adaptation of the play.
 1773 £25
92. The Chances. as altered from Beaumont and Fletcher, by the Duke of Buckingham. ... (Bell's edition.) Printed for John Bell. (Bell's British theatre, vol.15.) Front. of John Henderson as Don John.
¶ESTC T30399.
 1777 £10
93. The Chances. ... By David Garrick. Marked with the variations in the Manager's book, at the Theatre-Royal in Drury-Lane. 12mo. Printed for J. Rivington & Sons; T. Longman; T. Lowndes; &c. Front. of Garrick as Don John.
¶ESTC T30402. Also part of The New English Theatre.
 1777 £10
94. (The Chances.) Comedy of The Chances. As altered from Beaumont and Fletcher, by the Duke of Buckingham. ... Printed for C. Cooke. (Cooke's edition.) Front. dated 1808.
 [1808] £10
95. The Coronation. A comedy. Printed in the year 1711. Engr. front.; worm hole at head.
¶Vol. 6, pp3159-3227,(1). Likely to be by Fletcher alone.
 1711 £15
96. The Coxcomb. A comedy. Printed in the year 1711. Engr. front.
¶Vol. 6, pp3229-3302. Also likely to be by Fletcher alone.
 1711 £15
97. Cupid's Revenge. Printed in the year 1711. Engr. front. Modern green boards, faded green cloth spine. Booklabel of Birmingham and District Theatre Guild Library.
¶Vol. 7, pp3536-3604. Also likely to be by Fletcher alone. With the stamp of Birmingham Amateur Dramatic Federation.
 1711 £15
- HUMOROUS LIEUTENANT
98. The Humorous Lieutenant. A tragi-comedy. 4to. Printed for J(acob). T(onson); and sold by J. Brown.
¶ESTC T25463. Probably by Fletcher alone.
 1717 £150
99. The Humorous Lieutenant. ... 12mo. Printed for J. Tonson; and sold by W. Feales. Front., final blank; minor worming at end.
¶ESTC N3688; not in BL.
 1734 £35
100. The Island Princess. A tragi-comedy. Printed in the year 1711. Engr. front.
¶Vol. 6, pp3005-3085,(1) - probably part of ESTC T179167. Likely to be by Fletcher alone.
 1711 £15
101. The Lovers Progress. A tragedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶Vol. 4, pp1783-1863. Perhaps by Fletcher and Philip Massinger.
 1711 £15



Wit at severall Weapons
Vol. 6. p. 3360

BEAUMONT & FLETCHER, continued

102. The Night-Walker: or, The little thief. A comedy. Printed in the year 1711. Engr. front. creased at corner; worm hole at head.
¶*Vol. 6, pp 2837-2911, (1). Likely to be by Fletcher alone.*
1711 £15
103. The Noble Gentleman. A comedy. Printed in the year 1711. Engr. front.
¶*Vol. 6, pp 3087-3158. Again, likely to be by Fletcher alone.*
1711 £15
- PHILASTER
104. Philaster, or, Love lies a bleeding. A comedy. ... 4to. Printed for Richard Bentley and S. Magnes.
¶*ESTC R36646.*
1687 £150
105. Philaster. A tragedy ... (Bell's edition.) Printed for John Bell. Front. of Priscilla Hopkins as Arethusa.
1778 £10
106. Philaster. A tragedy. Altered from Beaumont and Fletcher. ... 12mo. Printed for R. Butters. Front. of Kemble as Philaster.
¶*ESTC N12445; not in BL. The alterations were by George Colman the Elder.*
[1790?] £15
107. The Pilgrim. A comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶*Vol. 4, pp1865-1942. Likely to be by Fletcher alone.*
1711 £15
108. The Prophetess: or, The history of Dioclesian. A dramatic opera. With all the new songs, and the Masque. ... 12mo. Printed for J. & R. Tonson. Without the front., corner torn from pp27-28, affecting a few words.
¶*ESTC T176989. Traditionally ascribed to Beaumont and Fletcher; the later music by Purcell.*
1759 £20
109. The Queen of Corinth, a tragi-comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶*Vol. 4, pp2007-2184. Likely to be by Fletcher alone.*
1711 £15
110. Rule a Wife and Have a Wife. A comedy. Altered ... by David Garrick. ... 12mo. Printed for R. Butters. Front of Mrs Abingdon as Estifania. Recent blue paper wraps.
¶*ESTC N13179 does not mention the plate; not in BL.*
[1790?] £20
111. The Sea-Voyage. A comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶*Vol. 6, pp3303-3368. Likely to be by Fletcher alone.*
1711 £15

WIFE FOR A MONTH

112. A Wife For a Month. A tragi-comedy. 4to. Printed for J(acob).T(onson). and sold by J. Brown. 3pp final ads for books sold by Jonas Browne. Later green boards, dark green roan spine. Pictorial bookplate of CN and booklabel of Charles Whibley.
¶*ESTC T32937.*
1717 £150
113. The Wild-Goose Chase. A comedy. Printed in the year 1711. Engr. front; damp marked at tail. Recent brown paper wrappers. (AN)
¶*Vol. 4, pp1629-1706. Likely to be by Fletcher alone.*
1711 £15
114. Wit At Several Weapons. A comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶*Vol. 6, pp3369-3451.*
1711 £15
115. The Woman Hater. 4to. Printed for J[acob].T[onson]. and sold by J. Brown. Final ad. leaf; margins trimmed. Later green boards, dark green roan spine. Pictorial bookplate of CN and book label of Charles Whibley.
¶*ESTC T121908.*
1718 £150
116. The Woman's Prize: or, The tamer tam'd. A comedy. Printed in the year 1711. Engr. front. Recent brown paper wrappers. (AN)
¶*Vol. 6, pp2913-3004. Likely to be by Fletcher alone.*
1711 £15
117. **BECKINGHAM, Charles.** Scipio Africanus: a tragedy; ... 12mo. Printed for W. Mears, J. Browne, and F. Clay. Front.; sl. shaved at fore-edge. Disbound. Ownership inscr. on title of C.J. Bridges, May 1782.
¶*ESTC N48011. FIRST EDITION, also issued on large paper.*
1718 £50
- BEHN'S PLAYS
118. **BEHN, Aphra.** The Plays, Histories, and Novels. With life and memoirs. Complete in six volumes. John Pearson. Front. vol. I & V, part titles. Uncut in orig. blue boards, spines repaired with cream cloth.
¶*A semi-facsimile reprinting of the editions of 1724 and 1725, edited by Richard Herne Shepherd.*
1871 £125
119. **BELLERS, Fettiplace.** Injur'd Innocence: a tragedy. ... Printed for J. Brindley. Sl. damp marked at tail. Fairly recently bound in pale brown boards.
¶*ESTC T99552. Authorship identified at Dedication. Wrongly ascribed in ink on title to F. Bellow.*
1732 £60

120. **BETTERTON, Thomas.** The Amorous Widow: or, The wanton wife. A comedy. ... Printed for, and sold by the booksellers of London and Westminster. Woodcut front; some leaves trimmed close affecting catchwords. Later marbled wraps.
¶Not in ESTC but the woodcut frontispiece is a re-strike of the engraved one perhaps originally in the 1714 edition. The text ends with Finis on p.82 like the Dublin editions and an inserted note by Allardyce Nicoll suggests it dates from between 1712 and 1716. It is collated in 4s with vertical chain lines and is perhaps an Irish piracy. An adaptation of Molière's George Dandin.
 [c.1715] £75
121. **BETTERTON, Thomas.** The Amorous Widow: ... The fourth edition. 12mo. Printed for A. Bettesworth; T. Astley; and W. Feales. Front.
¶ESTC T65968.
 1729 £25
- BICKERSTAFFE, Isaac, 1733-1812?**
Military officer then librettist and dramatist who suffered from accusations of homosexuality.
122. Daphne and Amintor. A comic opera, in one act, ... printed for J. Newbery, W. Griffin, W. Nicoll, &c. Half title.
¶ESTC T32072. FIRST EDITION. Adapted from The Oracle translated by Susanna Cibber.
 1765 £40
123. Doctor Last in His Chariot: a comedy: ... The second edition. Printed for W. Griffin. Ink numbers on title; some browning & tears in margins.
¶ESTC N2161; not in BL. Samuel Foote wrote Act I, scene 12. An adaptation of Molière's Le Malade Imaginaire.
 1769 £35
124. The Hypocrite: a comedy. ... Taken from Molière and Cibber, by the Author of the alterations of the Plain-Dealer. Printed for W. Griffin. Half title. Later blue paper wraps.
¶ESTC T64090. Adapted from Cibber's The Non-Juror, itself taken from Molière's Tartuffe.
 1769 £30
125. Lionel and Clarissa. A comic opera. ... Printed for W. Griffin. Sl. marked, tear in pp59-60 repaired.
¶ESTC T41007. FIRST EDITION with the date correctly printed. Later altered as The School for Fathers. The music was composed by Charles Dibdin.
 1773 £35
126. Lionel and Clarissa: or, The School for Fathers. A comic opera. ... 12mo. Printed for W. Lowndes. Front. Michael Kelly as Lionel dated 1788. Later half maroon sheep; sl. rubbed.
¶ESTC T41008.
 1786 £20
- LOVE IN A VILLAGE
127. Love in a Village; a comic opera. ... The second edition. Printed by W. Griffin; for J. Newbery, & W. Nicoll; &c. Half title. Disbound; sunned.
¶ESTC T38645.
 1763 £30
128. Love in a Village; ... The seventh edition. Printed by W. Griffin; for J. Newbery, and W. Nicoll, &c. Half title with holes in fore-edge margin; outer leaves browned. Ownership inscr. of Mrs Rivington.
¶ESTC T38647, but p74 is numbered.
 1763 £20
129. Love in a Village; ... The eleventh edition. Printed for R. Baldwin, J. Newbery, W. Griffin, &c. Half title sl. creased, outer leaves browned. Rebound in grey boards, red cloth spine, paper label.
¶ESTC T27669.
 1765 £15
130. Love in a Village; ... The eleventh edition. Printed for R. Baldwin, J. Newbery, W. Griffin, &c. Half title sl. creased & dusted, trimmed at fore-edge.
 1765 £15
131. Love in a Village; ... A new edition. Printed for J. Newbery; R. Baldwin; T. Caslon; &c. Front.
¶ESTC T27670.
 1767 £15
132. Love in a Village; ... Printed for T. Caslon; T. Carnan and F. Newbery, Jun. and W. Nicoll; &c. Front., final Table of songs & ad. leaf; damp marked.
¶ESTC T27342.
 1776 £15
- SCARCE EDITION
133. Love in a Village; ... 12mo. Printed and sold by H. Whitworth. Recent blue paper wraps.
¶ESTC N3124; not in Bl, three locations only.
 [1780?] £20
134. Love in a Village; ... 12mo. Printed for and sold by the Booksellers in Town and Country. Rebound in half blue cloth; faded.
¶ESTC T27345; five locations only.
 [1785?] £25
135. Love In a Village. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act II, Sc.7, one corner creased.
¶ESTC N3125; not in BL. Two column text; signed in 6s with vertical chain lines.
 1787 £35
136. Love in a Village: a comic opera, in three acts; ... As performed at the Theatres Royal. Printed for the proprietors, by D.S. Maurice, sold by T. Hughes. (English theatre.) Front.
¶Not in BL.
 [c.1817] £15

BICKERSTAFFE, Isaac, continued

LOVE IN THE CITY

137. Love in the City; a comic opera. ... The words written, and the music compiled by the Author of Love in a Village. Printed for W. Griffin. 3pp ads; a few spots, tear without loss in margin of pp29-30.
 ¶ESTC T38655. FIRST EDITION.
 1767 £40

BASED ON PAMELA

138. The Maid of the Mill. A comic opera. ... The music compiled, and the words written by the Author of Love in a Village. The fifth edition. Printed for J. Newbery; R. Baldwin; T. Caslon; &c. Half title.
 ¶ESTC T38860. Based on Richardson's Pamela; Samuel Arnold assisted Bickerstaffe in compiling the music.
 1765 £30

139. The Maid of the Mill. ... By the Author of Love in a Village. A new edition. Printed for J. Newbery; R. Baldwin; T. Caslon; &c. Front. by Isaac Taylor, engr. title only, with vignette; pp69-70 torn in margin & repaired, corner torn from marked last leaf. A poor copy.
 ¶ESTC N473794; not in BL, two locations only. This is the variant with p.i ending encourage-.
 1767 £10

140. The Maid of the Mill; ... 12mo. Printed by H. Whitworth, Playhouse-Yard, Black-Friars. Titlepage trimmed in upper margin, or a cancel.
 ¶Not in ESTC but related to T181515 printed by J. (James) Whitworth, 1785.
 [c.1786?] £15

THE PADLOCK

141. The Padlock: a comic opera: ... A new edition. Printed for W. Griffin. The title with vignette is engraved & sl. browned.
 ¶ESTC N9910; not in BL. The issue without an ornamental rule in the preface. The music was composed by Charles Dibdin.
 [1768?] £20

142. The Padlock: ... Printed for W. Griffin. The title with vignette is engraved.
 ¶ESTC T53498. The issue with an ornamental rule in the preface.
 [1768?] £20

143. The Padlock: ... A new edition. 12mo. Printed for W. Lowndes, S. Bladon & W. Nicoll. The title with vignette is engraved.
 ¶ESTC T126110. A 1789 cast is listed.
 [1789] £15

144. The Padlock: a comic opera, in two acts; ... As performed at the Theatres Royal. Printed for the proprietors, by D.S. Maurice, sold by T. Hughes. (English theatre.) Front.
 ¶Not in BL.
 [c.1817] £15

THE ROMP

145. The Romp. A musical entertainment. In two acts. Altered from Love in the City, by Mr. Bickerstaff. ... Printed for W. Lowndes, and J. Barker. Front. of Mrs Jordan as Priscilla Tomboy.
 ¶ESTC T20777. Altered by T.A. Lloyd. The music composed by Charles Dibdin.
 1786 £15

SPOILED CHILD

146. The Spoil'd Child, a farce, in two acts. ... Printed & published by Barker & Son.
 ¶First performed at Drury Lane in 1790 and most often attributed to the exiled Isaac Bickerstaffe. Also attributed to Sir Richard Ford, Prince Hoare, Elizabeth Inchbald, and to Dorothy Jordan who played the lead. This claims to be the first publication of the authentic edition, but ESTC dates some as early as 1795.
 1805 £15

THOMAS AND SALLY

147. Thomas and Sally: or, The sailor's return. A musical entertainment. ... The third edition. Printed for W. Griffin. Front.; corners torn from last two leaves affecting pagination of p19 & 20. Attractive later green cloth with floral onlay.
 ¶ESTC T50153. The music composed by Thomas Arne.
 1765 £20

148. Thomas and Sally: ... The third edition. Printed for W. Griffin. Without the front. Marbled boards, pale brown calf spine, damaged gilt crest and initials ILG (Isaac Lyon Goldsmid).
 ¶ESTC T50153.
 1765 £10

149. Thomas and Sally: ... The fourth edition. 12mo. Edinburgh: printed for James Reid. Dusted, title closely shaved at head.
 ¶Not in ESTC. First performed in 1760 and revised in 1780.
 1770 £20

150. Thomas and Sally: ... A new edition. Printed for W. Griffin, T. Lownds, W. Nicoll &c. Engr. title with vignette; sl. browning.
 ¶ESTC T107542. Press figure 3 on sig. A1.
 [1770?] £10

151. Thomas and Sally: ... A new edition. Printed for W. Griffin, T. Lownds, W. Nicoll &c. Engr. title with vignette. Marbled boards, brown calf spine sl. wormed at tail and following hinge.
 ¶ESTC T50154. No press figure on sig. A1.
 [1770?] £15

152. Thomas and Sally; ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Sc.VI; corner stained.
 ¶ESTC T181461. Two column text; signed in 6s with vertical chain lines.
 1787 £20

BICKERSTAFFE, Isaac, continued

‘TIS WELL IT’S NO WORSE

153. ‘Tis Well It’s No Worse: a comedy. As it is performed at the Theatre Royal in Drury-Lane, ... The second edition. Printed for W. Griffin. Without final 4pp ads.

¶ESTC T128521.

1770 £25

154. ‘Tis Well It’s No Worse: ... The third edition. Printed for W. Griffin. Without final 4pp ads. Marbled boards, brown calf spine.

¶ESTC T50356.

1770 £40

155. (‘Tis Well It’s No Worse.) The Pannel. An entertainment, of three acts. Altered from the comedy of ‘Tis well it’s no worse. ... Printed by assignment from Mr. Bickerstaff, for C. Stalker; H.D. Symonds; J. Nunn; &c.

¶ESTC T142939. An adaptation made by John Philip Kemble. A rival edition attributes the work to Kemble.

1789 £18

AIRS, CHORUSSES

156. (**BIRCH, Samuel**) (Albert & Adelaide.) Airs, chorusses, &c. &c. in Albert & Adelaide, or The victim of constancy; a grand heroic romance, in three acts, taken from the German. As performed at the Theatre-Royal, Covent-Garden. The music selected and composed by Mr. Steibelt, and Mr. Atwood. Printed by T. Rickaby. Final blank leaf. 18, (2)pp.

¶ESTC N56136; *Huntington is the only location of this shorter version, but the titlepage does bear the date.*

1798 £40

157. **BLOOMFIELD, Robert**. Hazelwood-Hall: a village drama. In three acts. 12mo. Baldwin, Cradock, & Joy. (Printed by Thomas Davison.) Spotted.

¶FIRST EDITION.

1823 £65

BASED ON RADCLIFFE’S
THE ITALIAN

158. **BOADEN, James**. The Italian Monk, a play, in three acts; ... Printed for G.G. and J. Robinson.

¶ESTC T62223. FIRST EDITION. Based on Ann Radcliffe’s *The Italian*.

1797 £45

159. **BODENS, Charles**. The Modish Couple. A comedy. ... Printed for J. Watts. 4pp ads.

¶ESTC T41357. FIRST EDITION, variant with the price below date on title.

1732 £38

160. **BOTTARELLI, Giovan Gualberto**. La Moglie Fedele, a comic opera; as perform’d at the King’s -Theatre in the Hay-Market. The music entirely new by Felice Alessandri. The poetry ... adapted to the present taste by Giovan

Gualberto Bottarelli. Printed for W. Griffin. Parallel Italian & English text; part of last leaf torn away losing last six lines of Italian text. Stabbed as issued in sl. torn & marked blue paper wrappers with ink title transcribed on front, corners creased.

¶ESTC N20776; not in BL, two US locations only.

1768 £15

161. **BOYLE, Roger, Earl of Orrery**. Guzman. A comedy. Acted at the Theatre-Royal. Folio. Printed for Francis Saunders. Initial ad. leaf; wanting dedication & dramatis personae, some leaves shaved at head omitting some stage directions which are supplied in pencil.

¶ESTC R17646.

1693 £25

162. **BOYLE, Roger, Earl of Orrery**. Tryphon. A tragedy: ... Folio. Printed by T.N. for H. Herringman. Internal browning.

¶Part of ESTC R23007, with its own title, and collation, published following *The Black Prince* and including also the errata for that play.

1669 £125

RAPE OF HELEN

163. **BREVAL, John Durant**. The Rape of Helen: a mock-opera. ... Printed for J. Wilford. Title in red & black, ink stained with ink and pencil scrawls.

¶ESTC T92242. FIRST EDITION of a work performed for one night only in 1733; the variant without hyphens in theatre name.

1737 £35

164. **BRIDGES, Thomas**. The Dutch-man, a musical entertainment, as performed at the Theatre-Royal in the Hay-Market. Printed for T. Lowndes. Without final ad. leaves. Later blue card wraps; sunned.

¶ESTC T799. FIRST EDITION. This copy contains many ink scrawls and underlinings and seems to have been used for writing practice. A neat hand writes ‘most ridiculous’ on the titlepage and p.29 appears to refer to Mr Foote as manager at the Haymarket.

1775 £20

NEST OF FOOLS

165. **BROME, Richard**. The Northern Lass; or, A nest of fools. A comedy. ... With prologue, epilogue, and new songs. The eighth edition. 12mo. Printed for A. Bettesworth; G. Harris; W. Mears; &c. Front. sl. shorter than text.

¶ESTC T57268.

1717 £20

166. **BROOKE, Frances**. Rosina, a comic opera, in two acts. ... Performed at the Theatre-Royal in Covent-Garden. The fourteenth edition. Printed for T. Cadell jun. and W. Davies, (successors to Mr. Cadell). Final blank; sl. worming in margin in sig. A2. In hand marbled paper wraps.

¶ESTC T70233.

1796 £20

Love in a Village;

A
COMIC OPERA:

As it is performed at the
THEATRE ROYAL
IN
COVENT-GARDEN.

L O N D O N,

Printed for T. CASLON, in Stationers-court; T. CARMAN
and F. NEWBERRY, Jun. and W. NICOLL, in St. Paul's
Church-yard; T. LOWNDEN, in Fleet-street; T. BECKET,
in the Strand; and G. ROBINSON, in Paternoster-Row.
[Price One Shilling and Sixpence.]
MDCCLXXVI.

132

T H E
R O M P.
A
MUSICAL ENTERTAINMENT.

IN TWO ACTS.
Altered from *LOVE in the CITY*,
By Mr. BICKERSTAFF.

As it has been acted at
THE THEATRES ROYAL in DUBLIN and YORK,
AND NOW PERFORMED AT THE
Theatre-Royal in Drury-Lane.

L O N D O N:

Printed for W. LOWNDEN, No. 77, Fleet-street, and J.
BARBER, Regent-court, Drury-lane. 1786.

[Price One Shilling.]

145

T H E
MODISH COUPLE.
A
COMEDY.

As it is Acted at the
THEATRE-ROYAL
In DRURY-LANE.
By His MAJESTY'S Servants.



L O N D O N:
Printed for J. WATTS at the Printing-Office in
Wild-Court near Lincoln's-Inn Fields.

MDCCLXXXII.
[Price One Shilling and Six Pence.]

159

A
Woman's REVENGE:
OR,
A Match in Newgate.
A
COMEDY.

As it is Acted
At the New THEATRE
In Lincoln's-Inn-Fields.

By Mr. BULLOCK.

L O N D O N:

Printed for E. CURRIE, and J. PEMBERTON;
against St. Dunstan's Church in Fleet-street;
and J. BROWN, and W. MEARS, without
Temple-bar. 1715. Price 1 s.

187

167. **BROOKE, Frances.** The Siege of Sinope. A tragedy. ... Printed for T. Cadell. Spot on title.
¶ESTC T106995. Sole English edition.
 1781 £35
- BROOKE, Henry, 1703-1783**
Novelist.
168. Gustavus Vasa, the deliverer of his country. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. Printed for R. Dodsley.
¶ESTC T798. FIRST EDITION. This issue is without the list of subscribers, and with the price on the titlepage. Henry Brooke's tragedy, a thinly veiled attack on Walpole, was banned by the newly appointed censor. This assured its success upon publication, and it was staged successfully in Dublin as The Patriot. The ban provoked Samuel Johnson's ironic, A Compleat Vindication of the Licensers of the Stage.
 1739 £85
- VARIANT
169. Gustavus Vasa, the deliverer of his country. ... Printed for R. Dodsley. With the subscribers' list; spotted.
¶ESTC T798. FIRST EDITION variant without the price on the titlepage.
 1739 £85
170. Gustavus Vasa, ... 12mo. Edinburgh: printed by A. Donaldson & J. Reid, for Alexander Donaldson.
¶ESTC T128840.
 1761 £20
- BROWN, John, 1715-1766**
Essayist.
- ATHELSTAN
171. Athelstan. A tragedy. ... Printed for Lockyer Davis and Charles Reymers. Titlepage sl. stained & spotted.
¶ESTC T792. FIRST EDITION. Epilogue by Garrick.
 1756 £25
- BARBAROSSA
172. Barbarossa. A tragedy. ... Printed for J. and R. Tonson and S. Draper. Title sl. dusted. Later blue paper wraps.
¶ESTC T794. FIRST EDITION. Prologue & Epilogue by Garrick.
 1755 £30
173. Barbarossa. ... The second edition. Printed for J. and R. Tonson and S. Draper.
¶ESTC T954.
 1755 £25
174. Barbarossa. ... The third edition. Printed for J. and R. Tonson. A few marks.
¶ESTC T1552.
 1762 £20
175. Barbarossa. ... 12mo. Printed for T. Caslon, T. Lowndes, W. Nicoll, & S. Bladon. Without the plate and final advertisement leaf.
¶ESTC N15720; not in BL. Possibly part of The New English Theatre.
 1777 £15
176. Barbarossa, A tragedy, in five acts. ... 12mo. Printed by and for R. Butters, 22, Fetter-Lane. 42pp.
¶A variant edition not in ESTC. T21378 is in 40pp and has Garrick's Prologue & Epilogue, not present in this edition.
 [c.1787] £10
177. Barbarossa. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front.
¶ESTC T164361. Four locations only. Two column text; signed in 6s with vertical chain lines.
 1788 £20
- BUCKINGHAM, George Villiers, Duke of, 1628-1657**
Statesman.
- THE REHEARSAL
178. The Rehearsal, as it is acted at the Theatre Royal by her Majesty's servants. 12mo. Printed and sold by H. Hills. Browned at ends.
¶ESTC N55705; not in BL, 4 copies only in ESTC.
 1709 £45
179. The Rehearsal: ... The thirteenth edition. To which is added, A Key, or critical view of the authors, and their writings expos'd in this play. 12mo. Printed for W. Feales; R. Wellington; J. Wellington, &c. Front., title in red & black; sl. browning.
¶ESTC T59606; the variant with p.85 numbered correctly. Also issued as part of The British Theatre.
 1735 £15
180. The Rehearsal: a comedy ... To which is added, A Key, or Critical view of the authors and their writings exposed in this play. With the Life of the Author. 12mo. Edinburgh: Martin & Wotherspoon. Ownership inscr. of Chas: Baker.
¶ESTC T119411. Three locations only.
 1768 £20
- WITH A KEY
181. The Rehearsal: with A Key, or Critical view of the authors and their writings, exposed in this play. The seventeenth edition. ... With the new occasional Prologue, written by Paul Whitehead, on opening Covent Garden Theatre, September the 14th, 1767. 12mo. Printed for T. Waller, T. Longman, T. Caslon, &c. 3pp. ads for A. & C. Corbett.
¶ESTC T59200.
 1768 £20
182. The Rehearsal. ... To which is added a Key, ... (Bell's edition.) Printed for John Bell. (Bell's

BUCKINGHAM, George Villiers, continued

British theatre.) Front. of John Henderson as Bayes, 2pp. ads.

¶ESTC T46675.

1777 £10

DUBLIN EDITION

183. The Rehearsal: a comedy ... With a Key and remarks, necessary to illustrate the most material passages, ... 12mo. Dublin: printed by Peter Hoey. Dusted, sl. mark on title, creased at edges. Uncut, stabbed as issued.

¶ESTC N34339. *No copies in UK or Ireland, two in US. This copy has a final 3pp. (sig. H5-6) 'From the Publisher to the Reader' not in ESTC.*

1791 £48

THE KEY

184. (The Rehearsal.) A Key to The Rehearsal, or A critical view of the Authors and their writings, that are expos'd in that celebrated play ... (The Rehearsal, as it is acted at the Theatre Royal, ...) 12mo. Printed for S. Briscoe. Engr. front. & plate; front. & title spotted.

¶ESTC N4649. *Like the majority of copies in ESTC, this contains only the 'Key' and 'The Rehearsal'.*

1714 £25

BULLOCK, Christopher, 1691-1722

Actor & playwright, son of the English actor, William Bullock.

PER-JUROR

185. The Per-Juror. As it is acted at the Theatre in Lincoln's-Inn-Fields. Printed for William Mears, and F. Clay. Without half title, title torn and repaired without loss.

¶ESTC T57666. *3 locations only in UK. The Preface is by Rochester.*

1717 £45

186. Woman Is a Riddle. A comedy. ... The third edition. 12mo. Printed for H. Woodgate and S. Brookes; and T. Lownds. Later marbled wrappers.

¶ESTC T52656.

1759 £25

WOMAN'S REVENGE

187. A Woman's Revenge: or, A match in Newgate. A comedy. ... Printed for E. Curl, and J. Pemberton; and J. Brown &c. Front.

¶ESTC T57276. *Adapted from Marston and Betterton.*

1715 £38

188. A Woman's Revenge: ... 12mo. Printed for W. Feales, and the booksellers of London and Westminster. Title in red & black.

¶ESTC N65619; *only Dublin, Boston & a copy in Australia.*

1735 £38

BURGOYNE, John, 1722-1792

General defeated at Saratoga in the American War of Independence and politician. See also items 1323-1325.

THE HEIRESS

189. The Heiress. A comedy in five acts ... Second edition. Printed for J. Debrett. Half title ink marked.

¶ESTC T106996. *In (4), 112pp.*

1786 £20

190. The Heiress. ... Third edition. Printed for J. Debrett. Without the half title, a few marks, one ink correction.

¶ESTC T36081.

1786 £20

191. The Heiress. ... Fourth edition. Printed for J. Debrett. Without half title, title creased, last leaf strengthened in margin. Uncut in early blue paper wrappers, splitting at spine.

¶ESTC N7311.

1786 £15

192. The Heiress. ... 12mo. Dublin: printed by John Exshaw, for the Company of Booksellers.

¶ESTC T27348.

1786 £20

193. The Heiress. ... 12mo. Dublin: Messrs. Chamberlaine, W. Watson, S. Watson, &c.

¶ESTC T168196. *The dedication is dated 1786.*

[1786] £20

194. The Heiress. ... 12mo. Belfast: printed by James Magee. Sl. marked.

¶ESTC N17482; *not in BL.*

1786 £25

195. The Heiress. ... Fifteenth edition. 12mo. Printed for J. Debrett. Final epilogue leaf.

¶ESTC N66416. *Six locations only.*

1796 £15

LORD OF THE MANOR: WITH BURGOYNE'S PREFACE ON OPERA

196. The Lord of the Manor, a comic opera, ... With a preface by the Author. Printed for T. Evans. Prelims in wrong order, tears in title not affecting text.

¶ESTC T41234. *FIRST EDITION. With Burgoyne's long preface on opera.*

1781 £30

197. **BURNABY, William.** The Dramatic Works; ed. by F.E. Budd. Eric Partridge at the Scholartis Press. Half title. Orig. black cloth. v.g.

¶*The Reform's Wife (1700), Ladies Visiting-Day (1701), The Modish Husband (1702), Love Betray'd (1703).*

1931 £30

198. **(BURNABY, William)** The Ladies Visiting-Day. A comedy. ... The fourth edition. 12mo. Printed for W. Feales. Title in red & black, final ad. leaf.

- ¶ESTC N54231; two Oxford locations only. Sometimes attributed to Charles Burnaby. Nicoll found no record of a London performance.
1736 £25
- CAREY, Henry, 1687-1743**
Satirical dramatist and composer.
199. The Dragon of Wantley. A burlesque opera. The musick by John Frederick Lampe, ... Moderniz'd from the old ballad after the Italian manner, by Sig. Carini. The eleventh edition, with additions. ... Printed for J. Shuckburgh. Half title.
¶ESTC T127588. Five locations only.
1738 £150
200. The Honest Yorkshire-Man. A ballad opera. 4to. (Printed by S. Gilbert.) Part title only, pp(3)215-244; minor tear at fore-edge.
¶An extract from ESTC T146398, the first collected edition of *The Dramatick Works*, published by subscription immediately following the author's death. The play performed in 1735.
[1743] £35
- WORSE THAN THE DRAGON
201. Margery; or, A worse plague than the dragon: a burlesque opera. Being a sequel to The Dragon of Wantley. As it is perform'd at the Theatre-Royal in Covent-Garden. Altered from the original Italian of Signor Carini. Set to musick by John-Frederick Lampe. The third edition. Printed for J. Shuckburgh. Half title.
¶ESTC T57985.
1738 £65
- THE MOST TRAGICAL TRAGEDY
202. The Tragedy of Chrononhotonthologos: the most tragical tragedy, that ever was tragediz'd by any company of tragedians. Written by Benjamin Bounce, Esq. Printed for J. Shuckburgh, and L. Gilliver, J. Jackson; &c. Engr. music; sl. dusted. (AN)
¶ESTC T57992. FIRST EDITION. Loosely inserted is a long note about the burlesque play by Allardyce Nicoll with additions by Jack Trevithick.
[1734] £75
203. (The Tragedy of Chrononhotonthologos.) Chrononhotonthologos: the most tragical tragedy ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front., final ad. leaf; corner stained. Disbound.
¶ESTC N974. Two column text; signed in 6s with vertical chain lines.
1787 £30
204. **CARLILE, James.** The Fortune-Hunters: or, Two fools well met. A comedy. ... 12mo. Printed for James Knapton. Front.; last leaf sl. torn without loss & dusted.
¶ESTC N6869.
1714 £25
205. **(CELESIA, Dorothea)** Almida, a tragedy, as it is performed at the Theatre Royal in Drury-Lane. By a Lady. Printed for T. Becket & Co. Without half title; dusted at end.
¶ESTC T21283. FIRST EDITION; based on Voltaire's *Tancrède*. Dorothea Ceselia was the daughter of the playwright David Mallet. Garrick touched up the play before it was performed.
1771 £30
- CENTLIVRE, Susanna, 1669?-1723**
Actor and successful dramatist.
- THE WORKS
206. The Works of the Celebrated Mrs Centlivre. ... With a new account of her life. 3 vols. 12mo. Printed for J. Knapton, C. Hitch and L. Hawes, &c. Engraved portrait front.; some pencil underlining vol.1, sl. foxing. Expertly bound in recent quarter mottled calf, marbled boards, vellum tips, gilt banded spines, red morocco labels, fresh contemporary endpapers & pastedowns. v.g.
¶ESTC T52796, the first collected edition. The general titlepage is dated 1761, and each volume has also a separate dated titlepage; vol. 1 dated 1761, and vols. 2-3 dated 1760 and including the names of two additional booksellers, H. Woodgate and S. Brooks.
1761/1760 £320
- BOLD STROKE FOR A WIFE
207. A Bold Stroke for a Wife; a comedy, ... 12mo. Printed for the Proprietors, and sold by the booksellers of London and Westminster. Front. Later green boards, brown cloth spine title.
¶ESTC T25999.
1735 £25
208. A Bold Stroke for a Wife: ... 12mo. Printed for J. Hodges. Front., 3pp. ads.
¶ESTC T22953.
1742 £20
209. A Bold Stroke for a Wife: ... 12mo. Printed for T. Lowndes, T. Caslon, W. Nicoll, [and 1 other]. Front.
¶ESTC T22952. Also issued as part of *The New English Theatre*.
1776 £15
210. A Bold Stroke for a Wife, ... 12mo. Printed for W. Lowndes; and J. Barker. Rebound in olive green cloth.
¶ESTC N32588; no British locations, only two in N. America. The *Thespian Oracle 1791* is advertised.
[1791?] £25
- THE BUSY BODY
211. The Busie Body. A comedy. The third edition. 12mo. Printed for Bernard Lintot. Front.; last page dusted.
¶ESTC N15305; not in BL.
1714 £30

CENTLIVRE, Susanna, continued

212. The Busie Body. ... The fifth edition. 12mo. Printed for Bernard Lintot; and sold by Henry Lintot. Front. Later green boards; red cloth spine title.

¶ESTC T29801.

1732 £30

213. The Busy Body. ... Printed for T. Lowndes, T. Caslon, W. Nicoll, &c. Front. of Woodward as Marplot, dated 1776.

¶ESTC N15300. Also part of *The New English Theatre*.

1782 £15

CRUEL GIFT

214. The Cruel Gift: a tragedy. As it is acted at the Theatre Royal in Drury-Lane ... 12mo. Printed for E. Curl, and A. Bettesworth. Front. engr. by E. Kirkall.

¶ESTC T34448. FIRST EDITION.

1717 £60

215. The Cruel Gift: ... The second edition. 12mo. Printed for A. Bettesworth; E. Curl; and sold by W. Feales. Front. engr. by E. Kirkall.

¶ESTC T25994.

1734 £40

216. The Cruel Gift: ... The third edition. 12mo. Printed for W. Feales. Front. engr. by E. Kirkall, title in red & black; sm. tear in title margin repaired, a few marks in margins.

¶ESTC T25997.

1736 £35

THE GAMESTER

217. The Gamester: a comedy. As it is acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants. 4to. Printed for William Turner, and William Davis. Without half title; sl. stained, tears from margin from sig. K3 not affecting text.

¶ESTC T26860. FIRST EDITION.

1705 £125

218. The Gamester: ... The third edition. 12mo. Printed for J. Knapton, E. Curl, R. Gosling, &c. Front.; one worm hole, ink list of plays on recto. Ownership inscr. of R. Turner 1785.

¶ESTC T26857. Centlivre signs the dedication as S. Trotter. With Prologue by Nicholas Rowe, spoken by Thomas Betterton.

1714 £35

219. The Gamester: ... 12mo. Dublin: printed for Peter Wilson. 4pp. cata. Disbound. Ownership inscr. of Walter Roberts.

¶ESTC T26879.

1765 £25

220. The Gamester; ... The fifth edition. 12mo. Printed for T. Lowndes, W. Bathoe, and R. Horsfield. Front.

¶ESTC T40401.

1767 £20

BUSY BODY - PART II

221. Mar-Plot: or, The second part of The Busie Body. A comedy. ... 12mo. Printed for J. and R. Tonson: and sold by W. Feales. Title in red & black. Later green boards; maroon leather spine title; hinges sl. rubbed..

¶ESTC T38960.

1737 £30

THE WONDER

222. The Wonder: a woman keeps a secret. A comedy. ... The third edition. 12mo. Printed for W. Feales. Front., title in red & black. Later green boards, brown cloth label.

¶ESTC T26849.

1736 £25

223. The Wonder: ... The fifth edition. 12mo. Printed for C. Hitch and L. Hawes, T. Lownds, &c. Front.; tear in inner margin of last leaf affecting a few letters.

¶ESTC T137345.

1759 £10

224. The Wonder! ... The seventh edition. 12mo. Printed for T. Lowndes, T. Caslon, W. Nicoll, &c. Front.

¶ESTC N24976; not in BL.

1770 £20

GLORIOUS REVOLUTION,
SIGNED BY THE AUTHOR

225. CHRISTIAN, T.P., Lieutenant. The Revolution: an historical play. Published by Hookham & Carpenter. The title is engraved; without a half title or 2pp in initial gathering, some spotting, paper flaw with hole in margin second pp.iii-iv.

¶ESTC N12969; no British locations. Signed by the Author at the end of the Dedication to George, Prince of Wales. A dramatic poem rather than a play with a large cast of historical characters based on the Glorious Revolution of 1688.

1791 £180

CIBBER, Colley, 1671-1757

Actor, manager and butt of Alexander Pope. See also items 744, 1557-68.

226. The Dramatic Works. 4 vols. 12mo. Printed for J. Clarke, C. Hitch and L. Hawes; &c. Engr. portrait front.; sl. browning. Full contemp. calf, gilt ruled borders, gilt panelled spines, red morocco labels; joints cracked, head & tail of spines worn, but sound.

¶ESTC T26005. The imprint to Volume II reads 'J. and R. Tonson and S. Draper; B. Lintot.'

1760 £125

FIRST COLLECTED EDITION

227. Plays Written by Mr. Cibber. In Two Volumes. Vol. I. Containing, Love's Last Shift; or, The Fool in Fashion. The Tragical History of King Richard the Third. Love makes a Man; or, The

CIBBER, Colley, continued

- Fop's Fortune. She would, and she would not; or, The Kind Impostor. The Careless Husband. (Vol. II. Containing; The Lady's Last Stake; or, the Wife's Resentment. The Rival Fools. The Heroick Daughter. The Nonjuror. The Refusal; or, the Ladies Philosophy.) Printed for Jacob Tonson, over against Catherine-Street, in the Strand; Bernard Lintot, at the Cross-Keys between the Temple-Gates, Fleetstreet; William Mears, at the Lamb, without Temple-Bar; and William Chetwood, at Cato's-Head, Russel-Street, Covent-Garden. [12], 219, [9], 249-324, [8], 329-406, [2]pp; [10], 8, 17-181, [5], 179-271, [3], 273-277, [1], 281-463, [1]p. 4to. Text complete despite erratic pagination, with subscribers' list but without half titles; some browning & light foxing to paper, first titlepage dusted with offsetting from original turn-ins. Expertly bound in recent half sprinkled calf, raised & gilt banded spines, red morocco labels, marbled boards. Fresh contemporary e.ps & pastedowns.
 ¶ESTC T26008. FIRST COLLECTED EDITION.
 1721 £550
228. CÆSAR IN EGYPT
 Cæsar in Ægypt. A tragedy. ... 12mo. Printed for J. Watts, and sold by W. Feales. Front., title in red & black.
 ¶ESTC T118211.
 1777 £30
229. FOURTH EDITION, REVISED
 The Careless Husband. A comedy. The fourth edition, revis'd. 12mo. Printed for Jacob Tonson. Front.
 ¶ESTC T66304; but date in arabic numerals only.
 1714 £25
230. The Careless Husband. ... The sixth edition. 12mo. Printed (by John Watts) for J. Tonson; and sold by J. Longman. Front. later green boards, maroon title strip on spine.
 ¶ESTC T26006.
 1725 £20
231. The Careless Husband. ... 12mo. Printed for Jacob Tonson. Front., title in red & black.
 ¶ESTC T19954.
 1735 £20
232. COMICAL LOVERS
 The Comical Lovers A comedy. ... 12mo. Printed for Henry Lintot; and sold by W. Feales. Without front., title in red & black; ink scrawls on last page.
 ¶ESTC N28249; not in BL. Also issued as part of collected editions.
 1736 £10
233. DOUBLE GALLANT
 The Double Gallant: or, The sick lady's cure. A comedy. ... 12mo. Printed for Henry Lintot; and sold by W. Feales. Without the front., title in red & black with pencil scribbles shading letters.
 ¶ESTC T25472.
 1736 £10
234. The Double Gallant: ... 12mo. Printed for J. and R. Tonson, S. Crowder and Co., H. Woodgate and B. Brookes, [and 3 others]. Front, title in red & black.
 ¶ESTC N742; not in BL.
 1761 £20
235. The Double Gallant: ... (Bell's edition.) Printed for John Bell. Front. of Mary Bulkley as Lady Dainty, final ad leaf.
 ¶ESTC T34864.
 1777 £10
- LADY'S LAST STAKE
236. The Lady's Last Stake: or, The wife's resentment. A comedy ... The third edition. 12mo. Printed for W. Feales. Front., title in red & black; some spotting. Later green boards, red cloth spine title.
 ¶ESTC N11612, not in BL. Also issued as part of collected editions.
 1736 £20
237. The Lady's Last Stake: ... 12mo. Printed for Henry Lintot. Initial sig. A1 blank; last leaf sl. marked & torn without loss at inner margin.
 ¶ESTC N33950, not in BL. The blank is included in the pagination.
 1747 £20
238. The Lady's Last Stake; ... (Bell's edition.) Printed for John Bell. Front. of Priscilla Hopkins as Miss Notable marked, dusted & sl. frayed at fore-edge; without the 3 final ad. leaves.
 ¶ESTC T37486.
 1778 £10
- LOVE MAKES A MAN
239. Love Makes a Man: or, The fop's fortune. A comedy. ... 12mo. Printed for R. Smith, A. Bettesworth, G. Harris, &c. Front. Rebound in olive green cloth.
 ¶ESTC T38663.
 1716 £25
240. Love Makes a Man: ... 12mo. Printed for A. Bettesworth, J. Tonson, J. Watts, &c. Front., title in red & black.
 ¶ESTC T38665. Also issued as part of The British Theatre.
 1735 £15
241. Love Makes a Man: ... 12mo. Printed for J. Clarke, D. Browne, C. Hitch, &c. Front., title in red & black.
 ¶ESTC T26022.
 1745 £15
242. Love Makes a Man: ... 12mo. Printed for J. and R. Tonson, L. Hawes, W. Clarke and R. Collins, &c. Front.
 ¶ESTC T38667. The date is not recorded as in roman numerals.
 1765 £15

- CIBBER, Colley**, continued
- LOVE'S LAST SHIFT**
243. Love's Last Shift: or, The fool in fashion. A comedy: ... 12mo. Printed for B. Lintot, W. Feales, R.J. and B. Wellington, &c. Later green boards, brown cloth spine title label.
¶ESTC T26007.
 1733 £25
244. Love's Last Shift: ... 12mo. Printed for W. Feales, R. Wellington, and C. Corbett, &c. Title in red & black; a few marks.
¶ESTC N3236; not in BL. Also issued as part of the Dramatick works.
 1735 £15
245. Love's Last Shift; ... 12mo. Printed for Hawes, Clarke and Collins; J. Rivington, T. Longman, &c.
¶ESTC T26016; three copies only.
 1768 £15
- THE NON-JUROR**
246. The Non-Juror. A comedy. ... 12mo. Printed for C. Hitch and L. Hawes, and J. and R. Tonson. Without the front. plate.
¶ESTC T176556; not in BL. Based on Molière's Tartuffe.
 1760 £30
247. Perolla and Izadora. A tragedy. ... 12mo. Printed for Henry Lintott; and sold by W. Feales. Front., title in red & black.
¶ESTC T26030.
 1736 £30
- THE REFUSAL, DUBLIN EDITION**
248. The Refusal; or The ladies philosophy. A comedy. ... 12mo. Dublin: printed for W. Wilson. Sl. stained in inner margin.
¶ESTC T168293, not in BL.
 1774 £45
249. She Wou'd, and She Wou'd Not. Or, The kind impostor. A comedy, ... The fourth edition. 12mo. Printed for J. Tonson, J. Watts, and J. Woodward; &c. Front, final epilogue & ad. leaves. Later green boards, brown cloth spine title.
¶ESTC T175081; not in BL.
 1734 £38
250. She Wou'd & She Wou'd Not: ... 12mo. Edinburgh: Martin & Wotherspoon. Final ad. leaf.
¶ESTC T26014; four locations only.
 1768 £20
251. She Wou'd and She Wou'd Not; ... (Bell's edition.) Printed for John Bell. (Bell's British theatre.) Front. of Yates as Don Manuel trimmed in inner margin up to frame, final ad. leaf.
¶ESTC T48022.
 1776 £10
252. She Would and She Would Not, ... 12mo. Printed by R. Butters. Without the front.
¶ESTC T26021. In this copy p.20 is correctly numbered.
 [1795?] £10
- WOMAN'S WIT**
253. Woman's Wit: or, The lady in fashion. A comedy. Acted at the Theatre-Royal, ... 12mo. Printed for W. Feales. Front. by G. Vander Gucht, title in red & black.
¶ESTC T25474. The edition in (120)pp, with frontispiece and title in red & black.
 1736 £40
254. (Woman's Wit.) The School-Boy: or, The comical rival. A farce of two acts. ... 12mo. Printed for J. and R. Tonson. Front., title in red & black.
¶ESTC T52848. Cibber's adaptation of the farcial scenes from his play Woman's Wit, 1697.
 1761 £28
255. Ximena; or, The heroick daughter. A tragedy. ... Printed for B. Lintot; A. Bettesworth; and W. Chetwood. Front., title in red & black; without ads, some spotting, with loss in margins of last three leaves.
¶ESTC T52846. FIRST EDITION. With a long preface explaining Cibber's alterations from his source, Corneille's Le Cid.
 1719 £40
256. Ximena: ... 12mo. Printed for J. Tonson, A. Bettesworth, B. Lintott, &c. Front., title in red & black.
¶ESTC T52848.
 1735 £20
257. **CIBBER, Theophilus.** The Lover. A comedy, ... Printed for J. Watts. 3pp final ads.
¶ESTC T72404. FIRST EDITION.
 1730 £25
258. **CLIVE, Catharine (Kitty).** The Rehearsal: or, Bays in petticoats. A comedy in two acts. ... The music composed by Dr. Boyce. Printed for R. Dodsley.
¶ESTC T46677. FIRST EDITION; variant with Mr catchword on p.11.
 1753 £65
- COBB, James, 1756-1818**
Librettist and dramatist.
259. (Algonah.) Songs, Duets, Chorusses, &c. in Algonah. A comic opera, in three acts. (Founded on the musical piece called The Cherokee.) As performed at the Theatre-Royal, Drury-Lane The new music composed and selected by Michael Kelly, ... Printed by T. Rickaby. 18pp.
¶Oxford only on copac. Cobb's The Cherokee was performed in 1794.
 1802 £45

T H E
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LOVE AT A VENTURE.	* * * * * WIFE WELL MANAGED.
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 M.DCC.LXI.

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A B O L D S T R O K E
F O R A W I F E.
 A
 C O M E D Y,
 WRITTEN BY
 MRS. CENTLIVRE.

Marked with the Variations of the
 PROMPTOR'S BOOK,
 AT THE
Theatre-Royal in Covent-Garden.

OMNIA VINCIT AMOR.



L O N D O N :
 PRINTED FOR T. LOWND, T. CASLON,
 W. NICOLL, AND S. BLADON.
 M.DCC.LXVI.

209

SONGS, DUETTS, CHORUSES, &c.
 IN
ALGONAH.
 A COMIC OPERA,
 IN THREE ACTS.

FOUNDED ON THE MUSICAL PIECE CALLED
 THE CHEROKEE.)

AS PERFORMED AT THE
Theatre-Royal, Drury-Lane.

*The new Music composed and selected by Michael Kelly, and
 sold at his Musical Saloon, No. 9, Pall-Mall.*

LONDON:
 PRINTED BY T. RICKALY, PETERBOROUGH-COURT,
 FLEET-STREET.

1802.
 (PRICE NINE-PENCE.)

259

SONGS, DUETS, TRIOS,
 AND
 FINALES
 IN
RAMAH DROOG,
 OR,
 WINE DOES WONDERS;
 A
 COMIC OPERA,
 IN THREE ACTS.

AS PERFORMED AT THE
Theatre Royal, Covent-Garden.

THE MUSIC COMPOSED
 BY
 Mr. MAZZINGHI and Mr. REEVE.

LONDON:
 PRINTED BY T. RICKALY.
 THE MUSIC OF THE OPERA WILL BE PUBLISHED BY
 MESSRS. GOULDING AND CO. NO. 45, PALL-MALL.
 1798.

[Price Sixpence.]

268

- COBB, James**, continued
260. The First Floor; a farce. In two acts. As it is now acting at the Theatre Royal in Drury Lane. Printed for C. Dilly. Title sl. dusted.
¶ESTC T35551. FIRST EDITION.
 1787 £20
261. The First Floor; ... The second edition. Printed for C. Dilly. Later brown wraps.
¶ESTC T55508.
 1787 £15
262. The First Floor; ... The fourth edition. Printed for C. Dilly.
¶ESTC T35552.
 1789 £10
263. (The Haunted Tower.) Songs, Duets, Trios, and Chorusses, &c. in The Haunted Tower. A comic opera in three acts, as performed at the Theatre-Royal, Drury-Lane. Printed by J. Jarvis. 24pp.
¶ESTC N23820; 1/3 locations; Oxford only in UK.
 1791 £50
264. A House to be Sold, a musical piece, in two acts, ... The music composed and selected by Michael Kelly. New edn. Printed and published by Barker & Son. Final ad. leaf; sl. marked.
 1805 £15
265. (A House to be Sold.) Songs, Duets, and Finales, in A House to be Sold, a musical piece, in two acts: as performed at the Theatre-Royal, Drury-Lane. The music composed and selected by Michael Kelly ... Printed by C. Rickaby. Half title. (2), 9pp.
¶Not on Copac.
 1802 £65
266. Paul and Virginia: a musical drama, in two acts. ... Dublin: printed by Thomas Burnside. Spotted. & browned. A poor copy.
¶The Dublin 1800 edition was a piracy. The music was by Mazzinghi & Reeve.
 1801 £10
267. Ramah Droog: a comic opera, in three acts. ... Printed by A. Strahan; for T.N. Longman and O. Rees. 4pp cata. with tear without loss in last leaf.
¶ESTC T46273. First full edition, of the libretto only
 1800 £30
268. (Ramah Droog.) Songs, Duets, Trios, and Finales in Ramah Droog, or, Wine does wonders; a comic opera, in three acts. As performed at the Theatre-Royal, Covent-Garden. The music composed by Mr. Mazzinghi and Mr. Reeve. Printed by T. Rickaby.
¶ESTC N53961; no locations in UK, 2 in US.
 1798 £50
269. The Wife of Two Husbands, a musical drama, in three acts, as performed at the Theatre-Royal, Drury-Lane. The music composed and selected by Mr. Mazzinghi. Printed for G. & J. Robinson, by J. Crowder & E. Hemsted. Half title.
¶FIRST EDITION? Adapted from the French of Pixérécourt.
 1803 £20
- AS ACTED IN DUBLIN
270. **COFFEY, Charles.** The Beggar's Wedding. A new opera. ... 12mo. Dublin: printed by S. Powell, for Thomas Benson. Front.; wormed throughout, some leaves shaved at head. Early blue wrappers, marked, with play list, detached.
¶ESTC T203879; NLI only.
 1729 £58
- ILLUSTRATED BY SEYMOUR
271. **COFFEY, Charles.** The Devil to Pay; or, The wives metaphorphosed: a ballad farce, ... With eight illustrations by R. Seymour, and remarks by W.T. Moncrieff. Thomas Richardson. Plates. Half maroon morocco by Rivière with orig. wrapper bound in at end. t.e.g. v.g.
¶Price 2s.6d.
 1831 £50
- COLMAN, George, the Elder, 1732-1784**
Manager. See also items 63, 106, 1379.
272. The Deuce is in Him. A farce of two acts. ... The second edition. Printed for T. Becket, and P.A. De Hondt, &c. Stained at fore-edge.
¶ESTC T31747.
 1764 £20
- STABBED AS ISSUED
273. The English Merchant, a comedy ... Printed for T. Becket & P.A. De Hondt; & R. Baldwin. Half title, final ad. leaf; sl. dusted & spotted. Uncut & stabbed as issued; a little creased at fore-edges.
¶FIRST EDITION. Based on Voltaire's L'Eccossaise. Epilogue by Garrick.
 1767 £25
274. The English Merchant, ... The second edition. Printed for T. Becket and P.A. De Hondt, &c. Half title, 2pp ads.
¶ESTC T1541. With the dog on sig. G1 verso.
 1767 £15
- TAKEN FROM SHAKESPEARE
275. A Fairy Tale. In two acts. Taken from Shakespeare. ... Printed for J. and R. Tonson.
¶ESTC T35210. FIRST EDITION. Colman salvaged this more successful farce from his failed production of A Midsummer Night's Dream in 1763 further adapted by him and staged while Garrick was abroad.
 1763 £35
276. The Jealous Wife: a comedy ... Printed for J. Newbery; T. Becket, and Co.; T. Davies; &c. Sm. sealing wax mark on title.
¶ESTC T29053. FIRST EDITION. Without the leaf of publisher's advertisements following the titlepage, absent in most copies.
 1761 £20

- COLMAN, George, the Elder**, continued
277. The Jealous Wife: ... The second edition. Printed for J. Newbery; T. Becket, and Co.; T. Davies; &c. Without half title, 2pp ads; marks on outer leaves.
 ¶ESTC T131179; Roscoe A87(2).
 1761 £20
278. The Jealous Wife, ... The fifth edition. Printed for S. Bladon.
 ¶ESTC T28324.
 1790 £15
279. The Jealous Wife: a comedy, in five acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
 ¶Not in BL.
 [c.1817] £15
280. The Man of Business, a comedy. ... Printed for T. Becket.
 ¶ESTC T1551. FIRST EDITION.
 1774 £25
- MAN OF BUSINESS**
281. The Man of Business, ... The second edition. Printed for T. Becket. Outer leaves sl. browned.
 ¶ESTC T4684.
 1774 £20
282. The Musical Lady. A farce. ... 12mo. Dublin: printed for A. Leathly, P. Wilson, H. Bradley, &c. Corner torn from title margin.
 ¶ESTC N22010. With a 'Prologue upon Prologues' by David Garrick.
 1762 £30
283. The Musical Lady. ... Printed for T. Becket. Half title sl. torn at tail.
 ¶ESTC T41650.
 1778 £15
- 'A DRAMATICK NOVEL'**
284. Polly Honeycombe, a dramatic novel of one act. ... London: printed for T. Becket; and T. Davies. Without final blank.
 ¶ESTC T44027. FIRST EDITION. A satire on contemporary novels in dramatic form, including a supposed circulating library catalogue.
 1760 £58
285. Polly Honeycombe, ... 12mo. Printed in the year. Tears in lower margin of titlepage & A2 without loss of text.
 ¶ESTC T223544. BL only in UK, 3 locations only. A piracy.
 1761 £40
- COLMAN, George, the Elder & GARRICK, David**
286. The Clandestine Marriage, a comedy. ... Printed for T. Becket and P.A. De Hondt; R. Baldwin; &c. Half title placed following title, final 4pp. Epilogue.
 ¶ESTC N4997; not in BL. FIRST EDITION, variant with the title reading 'THEATRE ROYAL' and with comma after Colman.
 1766 £35
287. The Clandestine Marriage, ... Without half title, final 4pp Epilogue; last leaf dusted. 19th century maroon cloth; marked.
 ¶ESTC T30807. FIRST EDITION, variant with the title reading 'Theatre-Royal'.
 1766 £35
288. The Clandestine Marriage, ... A new edition. Printed for T. Becket and P.A. De Hondt. Half title, final ad. leaf; the odd spot.
 ¶ESTC T30812.
 1770 £20
- COLMAN, George, the Younger, 1762-1836**
Manager and Examiner of Plays.
289. (The Africans.) Songs, Choruses, &c. in The Africans; or, War, love, and duty. A play in three acts. First performed at the Theatre Royal, Hay-Market, on Friday, July 29, 1808. The musick composed and selected by Mr. Kelly. Printed for the Proprietors of the Theatre: (by T.Woodfall) and sold in the Theatre. Final blank leaf. 18p.
 ¶Bodleian only on Copac.
 [1808] £45
290. The Africans; or, War, love, and duty. A play, in three acts, ... John Cumberland. (Cumberland's British theatre.) Front. after R. Cruikshank; one margin & last leaf shaved at tail.
 ¶Set between the rivers of Senegal and the Gambia.
 [c.1835] £8
291. The Battle of Hexham. A comedy. In three acts. As performed at the Theatre-Royal, Crow-Street. 12mo. Dublin: printed by P. Byrne. Without the half title, some leaves shaved at fore-edge.
 ¶ESTC T21416; the text differs from the first edition after p.9.
 1790 £20
- BLUE-BEARD**
292. Blue-Beard; or, Female curiosity! A dramattick romance; ... The third edition. Printed by T. Woodfall, for Messrs. Cadell, and Davies. Title badly foxed, some spotting. Early blue boards, calf spine, hinges splitting. Ownership inscr. of John Cooke 1798.
 ¶ESTC T1559.
 1798 £25
293. Blue-Beard; ... as represented ... February 18th, 1811. Printed by W. Clowes, for J. Cawthorn; and James Cawthorn.
 1811 £15

- COLMAN, George, the Younger**, continued
294. AIRS, DUETS ... NOT IN ESTC (Blue-Beard.) Airs, duets, trios, and chorusses; in a new grand dramatick romance, called Blue-Beard; or, Female curiosity. As performed at the Theatre-Royal, Drury-Lane. The musick composed and selected by Mr. Kelly. Printed for T. Cadell, and W. Davies. 20pp.
¶Not in ESTC.
 1798 £85
- BATH COMEDY
295. The Family Party; a comic piece, in two acts, as acted at the Theatre Royal, Haymarket. Printed for J. Debrett. Final ad. leaf torn without loss.
¶ESTC T788.
 1789 £20
296. The Family Party; ... 12mo. Dublin: printed for Messrs. P. Wogan, P. Byrne, J. Moore, &c. Half title.
¶ESTC T118889.
 1789 £30
297. The Family Party; ... Printed for J. Debrett. Title spotted & torn in inner margin, not affecting text. Ownership inscr. on p1 of Henry Hone?
¶ESTC T788.
 1789 £10
- FEUDAL TIMES
298. Feudal Times; or, The banquet-gallery: a drama, in two acts. First represented ... Jan. 19th. 1799. Printed by T. Woodfall, for Cadell & Davies. Uncut & stabbed in rough contemp. wraps.
¶ESTC T4690. FIRST EDITION. With songs by Michael Kelly.
 [1799] £25
- SONGS, DUETTS
299. (Feudal Times.) Songs, Duets, Trios, and Chorusses, &c. in a new musical drama in two acts, called Feudal Times; or, The banquet-gallery. First performed at the Theatre-Royal, Drury-Lane, on Saturday, Jan. 19th. 1799. The musick intirely new, composed by Mr. Kelly. Printed by T. Woodfall; for Messrs. Cadell and Davies. 20pp.
¶ESTC T49481; 2/2 locations.
 1799 £45
300. The Heir at Law; a comedy; in five acts. ... Printed for Longman. (E. Blackader, printer.) Half title.
¶First performed in 1797.
 1808 £15
- LAW OF JAVA
301. The Law of Java: a play, in three acts. First perform'd ... May 11, 1822. ... Printed for W. Simpkin & R. Marshall. Sl dusted. (AN)
¶FIRST EDITION. The music by Henry Bishop.
 1822 £20
302. Love Laughs at Lock-Smiths. A comic opera, in two acts. As it is performed at the Theatre-Royal, Hay-Market. The overture and music composed and selected by Michael Kelly. Printed by T. Woodroof. Damp marked & wormed at tail, strip torn from fore-edge of pp1-2 just shaving text. Early blue boards with ink title; calf spine defective, raising of e.ps reveals printed text.
¶Probably the FIRST EDITION.
 1803 £25
303. Love Laughs at Lock-Smiths. ... As it is performed at the Theatre Royal, Dublin. Translated from the French, by Arthur Griffinhoof. 12mo. Dublin: printed by Thomas Burnside.
¶FIRST EDITION. BL & Cambridge only on Copac. A piracy.
 1803 £30
304. The Mountaineers; a play, in three acts; ... Printed for J. Debrett. 2pp ads sl. torn in inner margin.
¶ESTC T957. FIRST AUTHORIZED EDITION.
 1795 £20
305. The Mountaineers; ... The second edition. Printed for J. Debrett. Without final ad. leaf; spotted.
¶ESTC T4687.
 1795 £15
- REMAINDER
306. The Mountaineers; ... [Printed for J. Debrett.] [1795] Printed for the booksellers. Omitting prelims, 2pp ads.
¶Remainder sheets of one of Debrett's 1795 editions bound up with a later titlepage for 'Six plays, viz. The Mountaineers, ... R.A. Riddell, Spreacombe. London: printed for the booksellers. n.d.' The first play only. There is nothing to suggest that this is the landscape artist Robert Andrew Riddell. The new title is on laid paper with horizontal chain lines and part of watermark. The collection is untraced on Copac.
 [c.1800?] £15
- HAYMARKET OPENING
307. New Hay at the Old Market; an occasional drama, in one act. On opening the Hay-Market Theatre, on the 9th of June, 1795. Printed by T. Woodfall, for T. Cadell, and W. Davies. Heavy ring stain on title affecting prelims. (AN)
¶ESTC T4686. The play later became better known as Sylvester Daggerwood.
 1795 £35
308. The Poor Gentleman. A comedy, in five acts: ... 2nd edn. 12mo. Dublin: printed by Thomas Burnside. Title reinforced at edges, 4pp ads.
¶The Dublin may have preceded the authorised London edition.
 1801 £20
309. The Poor Gentleman: ... Printed by A. Strahan; for T.N. Longman and O. Rees. Title and last leaf stained, without the ads.
 1802 £20

COLMAN, George, the Younger, continued

310. The Review; or, The wags of Windsor: a musical farce, in two acts. Printed by D. Deans; for J. Cawthorn; and James Cawthorn. 6pp cata. possibly lacking last leaf, pp3-6 torn with some loss. Stabbed as issued; stained at end and browned.
1808 £15
311. The Surrender of Calais. A play. In three acts. As performed at the Little Theatre Hay-Market. 12mo. Dublin: printed by P. Byrne. Ownership inscr. of Walter Roberts.
¶ESTC T48972; one of four early editions. In this copy the date has partly failed to print or has been erased.
1792 £25
312. The Surrender of Calais: ... Longman. Half title, sl. stain in prelims. Brown boards, brown leather label.
1808 £15
313. Ways and Means; or, A trip to Dover. A comedy, in three acts. ... Printed for G.G.J. and J. Robinson.
¶ESTC T4685. FIRST EDITION.
1788 £20
314. Ways and Means; ... Second edition. Printed for G.G.J. & J. Robinson. Epilogue leaf torn without loss & repaired, some spotting. Brown boards, brown leather label.
¶ESTC T52284.
1788 £20
315. Ways and Means: ... As performed at the Theatres Royal. Printed for the proprietors, by D.S. Maurice; sold by T. Hughes. (English theatre.) Front.
¶Not in BL.
[c.1817] £15

WHO WANTS A GUINEA?

316. Who Wants a Guinea? A comedy, in five acts, ... Printed for Longman; by R. Taylor & Co. Crease in last leaf. Ownership inscr. Sir John Chetwode.
¶FIRST EDITION.
1805 £20
317. Who Wants a Guinea? ... New edn. Longman. Brown boards, brown leather label.
1805 £15

CONGREVE, William, 1670-1729

WORKS

318. The Works ... Consisting of his Plays and Poems. The third edition, revis'd by the Author. 2 vols. 12mo. Printed for Jacob Tonson. Sl. browning. Full contemporary calf, gilt borders, raised & gilt banded spines; sl. rubbing. Ownership inscr. of J. Wheeler in both vols.
¶ESTC T26066. Each play has a separate titlepage, some dated 1720, but pagination

and register are continuous. The titlepage to Vol. II has no edition statement.

1719 [1720] £125

MARY CONGREVE'S COPY

319. The Works: in three volumes. Consisting of his Plays and Poems. The fifth edition. 3 vols. 12mo. Printed for J. Tonson. Full contemporary calf, expertly rebacked, raised & gilt banded spines, red morocco labels. Panshanger bookplate, with monogram of Earl Cowper. A v.g. clean copy.
¶ESTC T52788. Each part has a separate dated titlepage, but pagination and register are continuous in each volume. Each titlepage bears 18th century ownership name of Mary Congreve. Mary was born in 1723 to Henrietta Godolphin, second Duchess of Marlborough, who was William Congreve's mistress.
1730 £420

DOUBLE DEALER

320. The Double Dealer. A comedy. ... 12mo. Printed for Jacob Tonson. Front., title in red & black.
¶ESTC T34855.
1735 £15

NOT IN ESTC

321. The Double Dealer: ... Printed for J. Jennings, in High-Holborn. Some leaves shaved affecting running heads.
¶Not in ESTC. The only London Jennings in ESTC operates from 15 Water Lane, Fleet Street, at the end of the century. This is in (8). 64pp, collated in 4s with horizontal chain lines, and the title verso advertises a 3d series of plays for sale from 'the men who carry news'.
1743 £120
322. The Double Dealer. ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon.
¶ESTC T120129. Four locations only.
1768 £20

323. The Double Dealer. ... 12mo. Printed for W. Fox. Front. by Roberts 1781 of Yates as Sir Paul Plyant. Uncut with traces of original blue wrappers.
¶ESTC T165644; not in BL.
1774 £35

324. The Double Dealer. ... 12mo. Printed for T. Davies; T. Lowndes; T. Caslon; &c. Without front. and final ad. leaf. Rebound in olive green cloth.
¶ESTC T119918.
1777 £12

325. Love for Love. A comedy. 12mo. Printed for Jacob Tonson. Front., title in red & black; without final epilogue leaf. Uncut.
¶ESTC T38626.
1735 £10

LOVE FOR LOVE

326. Love for Love. ... 12mo. Printed for Jacob Tonson. Without front., title in red & black shaved at head; foxed.
¶ESTC T38626.
1735 £10

THE DEVIL TO PAY;
 OR, THE
 WIVES METAMORPHOS'D:
 A Ballad Farce,
 BY C. COFFEY, ESQ.
 WITH
 EIGHT ILLUSTRATIONS BY R. SEYMOUR,
 AND
 REMARKS
 BY W. T. MONCRIEFF, ESQ.



* How great his gain, who has secured
 "The souls of all his neighbours!"

LONDON:
 THOMAS RICHARDSON, 245, HIGH HOLBORN;
 AND ALL BOOKSELLERS.
 MDCCLXXXI.

271

THE
English Merchant,
 A
COMEDY.
 As it is ACTED at the
Theatre-Royal in Drury-Lane.

By *GEORGE COLMAN.*

*Ne illisimuli jam magno nobis civium
 Favora est. Hinc antiqua virtute ex fide:
 Haud cito mali quid ortum ex hoc sit publice.
 Quam gaudeo, ubi etiam hujus generis reliquias
 Reflare video!* T E R.

THE SECOND EDITION.

LONDON:
 Printed for T. BECKETT and P. A. DE HONDY, near
 Surry-Street, in the Strand; and R. BALDWIN, in
 Paternoster-Row.
 M.DCC.LXVII.

274

AIR S,
DUETS, TRIOS,
 AND
CHORUSSES;
 IN A NEW
Grand Dramatick Romance,
 CALLED
BLUE-BEARD;
 Or, Female Curiosity.

WRITTEN BY *GEORGE COLMAN,*
 THE YOUNGER.
 AS PERFORMED AT
 THE THEATRE-ROYAL, DRURY-LANE.

The Music Composed and Selected by Mr. Kelly.

LONDON:
 PRINTED FOR T. CADELL, AND W. DAVIES;
 STRAND.
 (Price, 1s.)
 1798.

294

THE
BELLE'S STRATAGEM,
 A
COMEDY,
 AS ACTED AT THE
THEATRE-ROYAL
 IN
COVENT-GARDEN.

By *Mrs. COWLEY.*

LONDON:
 Printed for T. CADELL, in the Strand.
 1782.

341

- CONGREVE, William**, continued
327. Love for Love. ... 12mo. Printed for J. and R. Tonson. Front., title in red & black.
¶ESTC N3084; not in BL.
 1756 £10
328. Love for Love. ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon. Some spotting.
¶ESTC T120131.
 1768 £20
329. Love for Love. ... 12mo. Printed for W. Fox. Front. by Roberts 1781 of Miss Younge as Angelica. Uncut with traces of original blue wrappers.
¶ESTC N19060; not in BL.
 1774 £35
- MOURNING BRIDE**
330. The Mourning Bride. A tragedy. 12mo. Printed for Jacob Tonson. Front., title in red & black. Ownership inscr. of Ca C. Peers, 26th June, 1735.
¶ESTC T41484.
 1735 £20
331. The Mourning Bride. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. from Act III.
¶ESTC N4135; not in BL. Three U.S. locations only. Two column text; signed in 6s with vertical chain lines.
 1787 £30
332. The Old Batchelor. A comedy. 12mo. Printed for Jacob Tonson. Front, title in red & black.
¶ESTC T42162.
 1735 £20
333. The Old Batchelor. ... 12mo. Printed for J. and R. Tonson. Front. browned, title in red & black with poor register.
¶ESTC T14321.
 1754 £20
334. The Way of the World. A comedy. Printed for W. Fox. Epilogue & final blank; lacing front?; tear in pp51-52 without loss repaired.
¶ESTC N35601; not in BL, six locations only. The date in roman numerals not indicated.
 1774 £15
335. The Way of the World. ... 12mo. Printed for W. Lowndes; J. Nicolls; W. Nicoll; &c. Without the front. Olive green cloth.
¶ESTC T26068.
 1787 £10
336. (The Way of the World.) Ainsî Va Le Monde, comédie en cinq actes, en prose; traduit de l'anglois ... par Le Chevalier de Geres de Camarsac. A Amsterdam, et se trouve a Paris chez Caillieu, L'Esclapart, Veuve Duchesne. Stabbed and uncut as issued; dusted.
 1782 £20
337. (**COOKE, William**) The Capricious Lady: a comedy, (altered from Beaumont and Fletcher) as it is now performing ... Second edition. Printed for C. Dilly. Half title.
¶ESTC T45448. An adaptation of 'The Scornful Ladie'.
 1783 £25
338. **COOPER, Elizabeth, dramatist.** The Rival Widows: or, Fair libertine. A comedy. ... Printed for T. Woodward. Final ad. leaf; sl. dusted. Disbound. Stamp of Alexander Gardyne 1883.
¶ESTC T144962.
 1735 £30
339. **CORNEILLE, Pierre.** Rodogune: or The rival brothers. A tragedy. Done from the French of Mons. Corneille. Printed for the Author; and sold by Mr. Dodsley; Mr. Robson; Mr. Davis; &c. Later marbled boards, pink calf spine with initials ILG (Isaac Lyon Goldsmid) and crest.
¶ESTC T144636. A straight translation by Stanhope Aspinwall.
 1765 £110
340. (**CORNEILLE, Thomas**) The Labyrinth; or, Fatal embarrassment. A tragedy. Printed and sold for the benefit of Agnes Stratford. Hammond, printer. Subscribers' list; last leaf browned.
¶ESTC T130754; BL & Cambridge only. A translation and adaptation by the late Thomas Stratford, brother of Agnes, of Corneille's Ariane.
 [1795] £60
- COWLEY, Hannah, 1743-1809**
Dramatist advancing the cause of women.
341. The Belle's Stratagem, a comedy, as acted at the Theatre-Royal in Covent-Garden. Printed for T. Cadell.
¶ESTC T2101. FIRST ENGLISH EDITION. Bound in is a plate engraved for The Lady's Magazine of the Masquerade scene, published June 1st, 1780.
 1782 £40
342. A Bold Stroke for a Husband, a comedy, ... Third edition. Printed by M. Scott, for T. Evans. Half title.
¶ESTC T9988. This copy contains an engraved plate from the Lady's Magazine depicting a scene from the play.
 1784 £38
- A DAY IN TURKEY**
343. A Day in Turkey; or, The Russian slaves. A comedy, ... Printed for G.G.J. & J. Robinson. Final leaf 'Instructions for the sophia'. Ownership inscr. of J. Dumayne.
¶ESTC T32099. FIRST EDITION with an Advertisement by the Author denying a political motive: 'will Miss Wollstonecraft forgive me?'
 1792 £50

- COWLEY, Hannah**, continued
344. More Ways Than One, a comedy, ... Printed by J. Davies, for T. Evans. Half title; damp stained at tail. Cropped ownership inscr. of Katherine Rh- 178- on half title.
¶ESTC T67190. FIRST EDITION.
 1784 £45
345. The Runaway, a comedy: ... Printed for the Author; and sold by Mr. Dodsley; Mr. Becket, and Mr. Cadell; &c. Title marked.
¶ESTC T46976. FIRST EDITION. Epilogue by David Garrick to whom the play is dedicated.
 1776 £35
346. The Runaway. ... A new edition. Printed for J. Dodsley; T. Becket, and T. Cadell; &c. Half title follows engr. title with vignette.
¶ESTC T66745, with 'I presented' variant in dedication.
 1776 £20
347. The School for Greybeards; or, The mourning bride: a comedy, in five acts. ... Printed for G.G.J. and J. Robinson. (AN)
¶ESTC T53703. FIRST EDITION.
 1786 £35
348. The School for Greybeards; ... The second edition. Printed for G.G.J. and J. Robinson. Damp marked at tail.
¶ESTC T47166.
 1787 £20
349. The Town Before You, a comedy, ... Printed by G. Woodfall, for T.N. Longman. Half title; the odd spot. (AN)
¶ESTC T51491. FIRST EDITION. In her preface the Author depletes the changes made to her original play, the degeneration of public taste and announces her withdrawal from writing for the theatre.
 1795 £35
350. The Town Before You, ... 12mo. Dublin: printed for P. Wogan, P. Byrne, J. Moore, &c. Sl. browned. Ownership inscr. of Walter Roberts, Woodbourn.
¶ESTC T168322; not in BL.
 1795 £40
- WHICH IS THE MAN?**
351. Which is the Man? A comedy, ... Printed for C. Dilly. Final ad. leaf; the odd spot.
¶ESTC T52415. FIRST EDITION.
 1783 £50
352. Which is the Man? ... Fourth edition. Printed for C. Dilly. Without half title.
¶ESTC T66746.
 1784 £20
353. Which is the Man? ... The fifth edition. Printed for C. Dilly. Sl. browning caused by e.ps & spotting. Later grey cloth; spine faded. Ownership inscr. of Cornelius Paine.
¶ESTC T2110. A few marginal marks indicate that this may have been used as a prompt copy.
 1785 £25
354. Who's the Dupe? A farce, in two acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J. Bysh. (English theatre.) Front.
¶Cambridge only on Copac.
 [c.1817] £15
- ORIGINAL PRINTED WRAPPERS**
355. Who's the Dupe? ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. LXVII.) Front. part of John Bannister as Gradus. Uncut & partly unopened in orig. wrappers, sl. dusted.
 1821 £35
356. **CRADOCK, Joseph.** Zobeide. A tragedy. ... Printed for T. Cadell. Title marked, dusted.
¶ESTC T52936. FIRST EDITION, variant. The epilogue (by Arthur Murphy) is signed M and has the 2 line errata.
 1771 £30
357. **CRADOCK, Joseph.** Zobeide. A tragedy. ... The second edition. Printed for T. Cadell. Sl. marked. (AN)
¶ESTC T195716.
 1772 £25
- AIRS AND CHORUSSES**
358. **CRAVEN, Elizabeth Craven, Baroness.** (The Princess of Georgia.) Airs and chorusses in The Princess of Georgia, an opera: written by the Margravine of Anspach, and performed at Brandenburgh-House Theatre, 1798. n.p. (London?) 15pp.
¶ESTC T133946; 1 UK & 3 US locations. The music from various composers.
 [1798?] £45
359. **(CRISP, Samuel)** Virginia. A tragedy. ... Printed for J. and R. Tonson, and S. Draper. Final Epilogue leaf; marked, title rubbed at tail. Frances Courtenay written on final blank. (AN)
¶ESTC T50925. FIRST EDITION, variant with press figure 8 on p.68. Garrick made alterations to the play before performance. Based on the Roman story of Appius and Virginia.
 1754 £45
- CROSS, James Cartwright, c.1770-1809**
Actor.
- SONGS, CHORUSES**
360. (The Charity Boy.) Songs, Choruses, &c. in The Charity Boy, a musical entertainment, in two acts. Performed at the Theatre-Royal, Drury-Lane. The music by Mr. Reeve. Printed for J. Barker. Title vignette, 3pp ads. 17, (3)pp.
¶ESTC T32920; 1/1 copies.
 1796 £60
- MINERVA PRESS PLAY**
361. The Purse; or, Benevolent Tar: a musical drama, in one act, ... Printed By William Lane, at the Minerva, &c. Marked at end. Rebound in grey boards, blue cloth spine. (AN)
¶ESTC N12365; not in BL. FIRST EDITION. One-act melodrama.
 1794 £125

THE
PURSE;
OR,
BENEVOLENT TAR:
A MUSICAL DRAMA,
AS PERFORMED AT THE THEATRES ROYAL,
DRURY-LANE AND HAY-MARKET.

By J. C. CROSS,
AUTHOR OF THE APPARITION, &c.

A NEW EDITION.



LONDON:
PRINTED (*by Assigment*) FOR J. BARKER, AT THE
Dramatic Repository, Russell-court, Drury-lane.

Entered at Stationers Hall.

[Pr. 1s.]

CROSS, James Cartwright, continued

362. The Purse; ... (The music by Mr. Reeve.) 12mo. Dublin: printed for Messrs. P. Byrne and W. Jones.
¶ESTC T169985. No US locations.
 1794 £68
363. The Purse; ... A new edition. Printed (by assignment) for J. Barker. Title vignette; sl. spotting.
¶This is probably ESTC T45431 (4 locations only) which is dated [1794?] but the paper is watermarked 1796. In 35, (1)pp, the price with one square bracket.
 [1796?] £50

INVASION BY RAFT

364. The Raft; or, Both sides of the water, a musical drama. ... The music composed by Mr. Reeve. Printed for J. Barker. Title dusted & creased. (AN)
¶ESTC T45432. Sole edition. Inspired by a rumour that the French were building rafts to invade England.
 1798 £40

AIRS, DUETS

365. (The Round Tower.) Airs, duets, and chorusses; in a new ballet pantomime, called The Round Tower, or Chieftains of Ireland. As performed at the Theatre-Royal, Covent-Garden. The music by Mr. Reeve. Printed by T. Woodfall; for T.N. Longman. 15pp.
¶ESTC T183178; 2 UK & 1 US locations, not in BL.
 1797 £70

CROWNE, John, 1641-1712
Historical dramatist.

366. The Country Wit; a comedy, ... 12mo. Printed for J. Darby; A. Bettesworth, and F. Clay; &c. 4pp. cata. sl. marked.
¶ESTC T166955.
 1727 £55
367. Darius King of Persia. A tragedy ... 4to. Printed for R. Bentley. Title shaved at fore-edge & tail, last leaf torn, affecting three words. (AN)
¶ESTC R13013. FIRST EDITION with one variant of the imprint.
 1688 £75

SIR COURTLY NICE

368. Sir Courtly Nice: or, It cannot be. A comedy. ... 12mo. Printed for G. Strahan; S. Tooke, and B. Motte. 3pp ads.
¶ESTC N36403; not in BL.
 1724 £65
369. Sir Courtly Nice: or, It cannot be. A comedy, ... 12mo. Printed for W. Feales; G. Strahan; B. Motte, &c. Front., title in red & black.
¶ESTC T48320. Also issued as part of The British Theatre.
 1735 £25

BY A GENTLEMAN-COMMONER
 OF OXFORD

370. (CROXALL, Samuel) The Fair Circassian, a dramatic performance done from the original by a gentleman-commoner of Oxford, to which are added Several occasional poems, by the same author. The fifth edition corrected. 12mo. Printed for J. Watts. Front., title in red & black, 5pp cata.
¶ESTC N8163; not in BL.
 1732 £35
- CUMBERLAND, Richard, 1731-1811**
Diplomat. See also item 1844.

371. The Posthumous Dramatick Works. 2 vols. Printed for G. & W. Nicol; by W. Bulmer & Co. Half titles, 4pp subscriber's list vol. I. Contemp. half calf; gilt spines rubbed, hinges splitting, dark green labels.
¶Edited by his daughter Frances Marianne Jansen.
 1813 £68
372. The Banishment of Cicero: a tragedy. 4to. Printed for J. Walter. Half title; sl. browning & staining.
¶ESTC T1752. FIRST EDITION of Cumberland's unperformed first-published play.
 1761 £50
373. (The) Battle of Hastings, a tragedy. ... Printed for Edward and Charles Dilly. Prelims shaved at head affecting running head, spotted. (AN)
¶ESTC T21419. FIRST EDITION.
 1778 £25
374. The Battle of Hastings, ... Printed for Edward and Charles Dilly. Corner torn from pp65-66 affecting a few words. (AN)
¶ESTC T21419. FIRST EDITION.
 1778 £15
375. The Box-Lobby Challenge, a comedy. As performed at the Theatre-Royal, Hay-Market. Printed for J. Debrett. 2pp ads.
¶ESTC T29575. FIRST EDITION.
 [1794] £30
376. The Box-Lobby Challenge, ... The fourth edition. Printed for J. Debrett. Without final ad. leaf, sl. spotted. (AN)
¶ESTC T166661. John Rylands only in UK.
 [1794] £25
- THE BROTHERS
377. The Brothers, a comedy. ... Printed for W. Griffin. The title is engraved, with sl. internal marking.
¶ESTC T1556. FIRST EDITION in Todd's A state but with engraved title.
 1770 £20
378. The Brothers. ... A new edition. Printed for B. Law, T. Caslon, T. Lowndes, &c. Later brown boards, brown leather title.
¶ESTC T2084.
 1777 £15

- CUMBERLAND, Richard**, continued
379. The Carmelite: a tragedy. Performed at the Theatre Royal Drury Lane. Printed for C. Dilly; & G. Nicol. Cropped ownership inscr. of S.J. Murray?
¶ESTC T769. *FIRST EDITION. Dedicated to Sarah Siddons who created the part of Matilda.*
1784 £30
- ISLE OF WIGHT PROMPT BOOK?
380. The Carmelite: ... The second edition. Printed for C. Dilly; & G. Nicol. Title marked, without the last leaf.
¶ESTC N4770. *Marked in ink as a prompt book with many cuts including the end of the play on the last leaf which is not present. The ink has unfortunately sometimes soaked into the paper. The stage directions include a setting 'at the back of the Isle of Wight in and near Glendarlock Castle'.*
1785 £250
381. The Carmelite: ... The second edition. Printed for C. Dilly; & G. Nicol. A few marks in text. Brown boards, brown leather label.
¶ESTC N4770.
1785 £25
382. The Choleric Man. A comedy Printed for T. Becket. Outer leaves sl. marked. Brown boards, brown leather label.
¶ESTC T30630. *FIRST EDITION. With a long dedication 'To Detraction'.*
1775 £30
383. The Choleric Man. ... The second edition. Printed for T. Becket. Sl. trimmed at fore-edge. Ownership inscr. of J. Monckton.
¶ESTC T2085.
1775 £25
- DAYS OF YOKE
384. The Days of Yore: a drama in three acts. ... Printed for C. Dilly. The odd spot. Disbound in later blue paper wraps.
¶ESTC T28362. *FIRST EDITION.*
1796 £20
385. False Impressions: a comedy in five acts. Performed at the Theatre Royal, Covent Garden. Printed for C. Dilly. Final Epilogue leaf.
¶ESTC T35272. *FIRST EDITION.*
1797 £35
- FASHIONABLE LOVER
386. The Fashionable Lover; A comedy: ... Printed for W. Griffin. Half title; two sm. holes in margins of last four leaves. Brown boards, brown leather label.
¶ESTC N326. *FIRST EDITION, the less common variant with advertisement signed Richd. Cumberland and press figure 2 on p.20.*
1772 £35
387. The Fashionable Lover; ... Printed for W. Griffin. Half title.
¶ESTC N326; *not in BL. A variant FIRST EDITION.*
1772 £30
388. The Fashionable Lover; ... The second edition. Printed for W. Griffin. Half title.
¶ESTC T2086.
1772 £20
389. The Fashionable Lover; ... A new edition. Printed for W. Griffin. Half title, engr. title only, 5pp ads. Rebound in marbled boards. v.g.
¶ESTC T2091.
1772 £10
390. The Fashionable Lover; ... as it is acted at the Theatre-Royal in Drury-Lane. 12mo. Dublin: printed for A. Leathley, J. Exshaw, T. Ewing, &c.
¶ESTC T116932. *Only two US locations.*
1772 £25
391. The Fashionable Lover; ... 12mo. Dublin: printed for A. Leathley, J. Exshaw, H. Saunders, &c.
¶ESTC T116933. *The variant with Chamberlaine misspelt.*
1772 £25
392. The Fashionable Lover; ... By the Author of the West Indian. 12mo. Belfast: printed by James Magee.
¶ESTC N4967; *not in BL. Cumberland signs the Advertisement.*
1772 £48
393. The Fashionable Lover; ... A new edition. Printed for W. Griffin. Bound without half title, title is engraved, dusted & repaired at fore-edge, without ad. leaves. Later grey cloth; inner hinge splitting. Ownership inscr. of Cornelius Paine (AN)
¶ESTC T2091.
1772 £15
- FIRST LOVE
394. First Love: a comedy ... Printed for C. Dilly. Final epilogue leaf torn without loss; a few spots. Ownership inscr. of S. Prado.
¶ESTC T960. *FIRST EDITION.*
1795 £20
395. First Love: ... The second edition. Printed for C. Dilly. Final epilogue leaf a little marked.
¶ESTC T9486.
1795 £20
396. First Love: ... The second edition. Printed for C. Dilly. 1795. BOUND WITH: The Wheel of Fortune: a comedy. The fourth edition. 1795. BOUND WITH: The Jew: a comedy. The fifth edition. 1795. 3 plays in 1 vol. in full contemp. calf, red label; sl. rubbed. Ownership inscr. of Fred. Hodgson on first play.
¶ESTC T9486; N25595; T2081.
1795/1795/1795 £40
397. The Impostors: a comedy. ... 12mo. Dublin: printed for H. Chamberlain, R. Moncrieffe, W. Colles, &c.
¶ESTC N18231; *not in BL.*
1789 £40

- CUMBERLAND, Richard**, continued
398. The Jew: a comedy. ... The second edition. Printed for C. Dilly. Outer leaves dusted, some internal marks.
¶ESTC T18508.
 1794 £30
399. The Jew: ... The seventh edition. Printed for J. Mawman, by T. Gillet. Edges sl. creased & spotted. Disbound but uncut.
 1801 £20
- SONGS, DUETS
400. (The Jew of Mogadore.) Songs, Duets and Chorusses, in the opera of The Jew of Mogadore. Composer of the music, Mr. Kelly. Printed for Samuel Tipper (by E. & J. Wright). 20pp.
¶Performed at Drury Lane.
 1808 £48
401. Joanna of Montfaucon; a dramatic romance of the fourteenth century: as performed at the Theatre-Royal, Covent-Garden. ... Printed by Luke Hansard, for Lackington, Allen, & Co.
¶ESTC T54929. FIRST EDITION, p.20 correctly numbered. Based on Kotzebue's Johanna von Montfaucon, with music by Thomas Busby.
 1800 £30
402. (Joanna of Montfaucon.) The Songs & Chorusses in the dramatic romance, intitled, Joanna of Montfaucon, as performed at the Theatre-Royal, Covent-Garden, on Thursday January 16, 1800. The music entirely new; and composed for the occasion, by Mr. Busby. Printed by Luke Hansard, for Lackington, Allen, & Co. 8pp.
¶ESTC T155667; NLS only.
 [1800] £45
403. The Mysterious Husband. A tragedy in five acts. ... Printed for C. Dilly; & J. Walter. A few marks in text. Brown boards, brown leather label. Name: Mr Bleckynden.
¶ESTC N10296; apparently not in BL. FIRST EDITION.
 1783 £25
404. The Mysterious Husband. ... A new edition. Printed for C. Dilly; & J. Walter. Ownership inscr. of C. Stiell.
¶ESTC T2082.
 1785 £15
- THE NATURAL SON
405. The Natural Son: a comedy ... The second edition. Printed for C. Dilly; & G. Nicol. Brown boards, brown leather label.
¶ESTC T18507.
 1785 £20
- TRIP TO NEWMARKET
406. The Note of Hand; or, Trip to Newmarket. ... Printed for T. Beckett. Half title, engraved title vignette.
¶ESTC N10003. FIRST EDITION.
 1774 £35
407. The Sailor's Daughter: a comedy, in five acts. ... Printed by Luke Hansard, for Lackington, Allen & Co. Brown boards; brown leather label.
¶FIRST EDITION. Written in imitation of Andrew Cherry's The Soldier's Daughter.
 1804 £20
408. The Sailor's Daughter: ... 3rd edn. Printed by Luke Hansard, for Lackington, Allen & Co. Mark on last page.
 1804 £15
409. The West Indian: a comedy. ... By the Author of The Brothers. The third edition. Printed for W. Griffin. Half title & epilogue.
¶ESTC T2079.
 1771 £15
410. The West Indian: ... A new edition. Printed for W. Griffin. Without half title, the title is engraved.
¶ESTC T2090. The variant with 'Clerks belonging to Stockwell' followed by a semi-colon.
 1771 £10
411. The West Indian: ... A new edition. Printed for Edward and Charles Dilly. Half title, the title is engraved. Uncut but marked in later brown cloth.
¶ESTC T126010; with secrecy.
 1773 £10
412. The West Indian; ... A new edition. Printed for C. Dilly.
¶ESTC T944.
 1792 £8
413. The West Indian: a comedy, in five acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
¶Not in BL.
 [c.1817] £15
- WHEEL OF FORTUNE
414. The Wheel of Fortune: a comedy ... The second edition. Printed for C. Dilly. Title marked; without half title and final ad. leaf. Mrs Tyndale at head of title.
¶ESTC T945.
 1795 £15
415. The Wheel of Fortune: ... The fourth edition. Printed for C. Dilly. Without half title & final ad. leaf.
¶ESTC N25595.
 1795 £15
- LOVE AND AMBITION
416. **DARCY, James.** Love and Ambition. A tragedy. As it is acted at the Theatre Royal in Dublin. ... [London] Dublin, printed; London reprinted for J. Roberts. Half title; sl. browning. Fairly recent grey boards, paper label.
¶ESTC T128921. Printed by William Bowyer.
 1732 £75

417. **D'AVENANT, Sir William.** Love and Honour and The Siege of Rhodes; ed. by James W. Tupper. Boston, & London: D.C. Heath & Co. (Belles lettres series.) Half title, front., title in red & black. Orig. grey printed boards, red cloth spine. v.g. Booklabel of Sir Sidney Lee and ownership inscr. of A.M. Parish, 1926.
1909 £15
- FOR A PRIVATE THEATRE
418. **DAVIES, William.** Plays Written for a Private Theatre. Printed for R. Faulder. M.DCC. LXXXVI. Without half title & errata leaf, the odd spot. Neatly bound in marbled boards, brown cloth spine, paper label. v.g.
¶*ESTC T101657. News the Malady, The Mode, The Generous Counterfeit, Better Late Than Never, The Man of Honour.*
1786 £110
- ‘SERIOUS BALLET OF ACTION’
419. **(D’EGVILLE, James Harvey)** (Caractacus.) Choruses, &c. &c. in the new grand serious ballet of action, called Caractacus. As performed at the Theatre Royal, Drury-Lane. April, 22nd. 1808. The overture, chorusses, and the whole of the music for the action of the ballet, dances &c. under the direction of Mr. D’Egville. Printed by C. Lowndes. And sold at the Theatre. Half title; paper flaw on pp11-12 affecting two words. 20pp.
¶*Not on Copac. “Program, by Mr. W. Powell, prompter.” The author of the words on pp17-20 is not named.*
1808 £110
- DELAP, John, 1725-1812**
Clergyman.
420. The Captives a tragedy; ... By the Author of The Royal Suppliants. Printed for T. Cadell. Later grey boards, red cloth spine, paper title. (AN)
¶*ESTC T19925. FIRST EDITION, variant without comma after Captives.*
1786 £20
421. The Captives, ... Printed for T. Cadell. Sl. marked, tear in margin of last leaf.
¶*ESTC T19925. FIRST EDITION, variant with comma.*
1786 £20
- HECUBA
422. Hecuba, a tragedy. ... Printed for R. and J. Dodsley. Blank verso of last leaf marked.
¶*ESTC T36072. FIRST EDITION, with no press figure on p29.*
1762 £25
423. Hecuba, ... Printed for R. and J. Dodsley. Corner of last leaf torn.
¶*ESTC T36072. FIRST EDITION, with press figure 4 on p.29.*
1762 £25
424. The Royal Suppliants. A tragedy. ... Printed for J. Bowen. Without the half title.
¶*ESTC T45366. FIRST EDITION.*
1781 £25
425. The Royal Suppliants. ... The second edition. Printed for J. Bowen, Strand; and at his Circulating Library, Brighthelmstone. Without the half title. Later brown boards.
¶*ESTC T64209.*
1781 £20
426. **(DENHAM, Sir John)** The Sophy. As it was acted at the Private House in Black Friars by His Majesties Servants. Printed by J.M. for H. Herringman. Sl. damp mark at end.
¶*Wing D1010A; part of ESTC R27856 but text complete in itself. [aa1-(gg4)] pp(iv), 97(1).*
1671 £65
427. **DESCHAMPS, François Michel Chrétien.** Cato. A tragedy. As it is acted at the Theatre in Lincolns-Inn-Fields. Written in French. Done into English by Mr. Ozell. To which is added A parallel between this play and that written by Mr. Addison. 12mo. Printed for E. Curl. Front.
¶*ESTC N31290; not in BL. FIRST EDITION. The Parallel is separately signed and paged.*
1716 £120
- DIBDIN, Charles, the Elder, 1745-1814**
Composer and song writer.
428. Harvest-Home. A comic opera, in two acts. ... 12mo. Dublin: printed for Messrs. Gilbert, Colles, Chamberlaine, &c. Title stained with tear not affecting text.
¶*ESTC T36031.*
1788 £15
429. The Marriage Act: a farce. In two acts. ... Printed for G. Kearsley. Half title; ink sum and scrwls on last leaf.
¶*ESTC T92915. An abridgement of The Islanders, set on an Island in America.*
1781 £20
- PROMPT BOOK
430. Poor Vulcan, a burletta, in two acts, ... The second edition. Printed for G. Kearsley, & W. Nicoll. Sl. browned.
¶*ESTC T45440. Inscribed at head ‘Miss Butler Her book by the grace of Mrs Mountford who commanded to take care of it’ with a pencil footnote that Miss Butler became Mrs Munden. The text is marked as a Prompt book in another hand and may have indicated rights to a production. The celebrated actor Joseph Munden, 1758-1832, married the actress Frances Butler in 1789.*
1778 £320
431. The Quaker; a comic opera; ... The fourth edition. Printed for J. Bell.
¶*ESTC T52949.*
1787 £20

THE
 FASHIONABLE LOVER;
 A
 COMEDY:
 As it is Acted at the
 THEATRE-ROYAL
 IN
 DRURY-LANE.

By the Author of the WEST INDIAN.

BELFAST:
 Printed by JAMES MAGEE, at the Bible and
 Crown in BRIDGE-STREET.
 MDCCLXXIII.

392

CHORUSES, &c. &c.
 IN THE NEW GRAND SERIOUS
 BALLET of ACTION,
 CALLED
CARACTACUS.

As performed at the

THEATRE ROYAL. DRURY-LANE.
 APRIL, 22nd. 1808.

The Overture, Chorusses, and the whole of the
 Music for the Action of the Ballet,
 Composed by Mr. BISHOP.

The Action, of the Ballet, Dances &c.
 Under the direction of Mr. D'EGVILLE.

LONDON.

Printed by C. LOWNDES, Marquis Court, Drury-Lane.

AND SOLD IN THE THEATRE.

PRICE NINEPENCE.

419

THE
 WEDDING RING,
 A
 COMIC OPERA.
 IN TWO ACTS.

AS IT IS PERFORMED AT THE

THEATRE ROYAL
 IN
 DRURY-LANE.

LONDON:
 Printed for T. BECKET, in the STRAND.
 MDCCLXXIII.

[PRICE ONE SHILLING.]

433

THE
 MOUTH OF THE NILE;
 OR, THE
Glorious First of August,
 A MUSICAL ENTERTAINMENT;
 AS PERFORMED AT THE
 THEATRE-ROYAL, COVENT-GARDEN.

By T. DIBDIN.



LONDON:
 PRINTED FOR J. BARKER,
 DRAMATIC REPOSITORY,
 No. 19, GREAT RUSSELL-STREET, COVENT-GARDEN.

1798.

[Price 1s.]

444

- DIBDIN, Charles, the Elder**, continued
432. The Shepherdess of the Alps: a comic opera, in three acts. ... Printed for G. Kearsley. Without half title, sl. spotted.
¶ESTC T2103. FIRST EDITION. Based on a tale by Marmontel.
 1780 £35
433. The Wedding Ring, a comic opera. In two acts. ... Printed for T. Becket. Mark at tail of pp9-10. Ownership inscr. of A. Heywood.
¶ESTC T221813; BL and NLS only in UK.
 1773 £45
434. **DIBDIN, Charles Isaac Mungo.** My Spouse and I: an operatical farce, in two acts. Printed for Whittingham & Arliss. Without half title.
 1815 £15
- ACTOR'S COPY
435. **DIBDIN, Charles Isaac Mungo.** My Spouse and I: ... Printed for Whittingham & Arliss. Half title heavily trimmed; dusted corners creased. A few marks for performance with Monogram stamp HB.
 1815 £35
- DIBDIN, Thomas John, 1771-1841**
Song writer and dramatist. See also item 916.
436. The Banks of the Hudson; or, The Congress troupier: a transatlantic romance, in three acts. ... John Cumberland. (Cumberland's Minor theatre, no.35.) Without the frontispiece. Partly unopened with orig. drab brown printed front wrapper split at spine, sl. dusted.
 [1829] £8
437. The Cabinet: a comic opera, in three acts. As performed at the Theatre-Royal, Dublin. 12mo. Dublin: printed by Thomas Burnside. Sl. stain in one corner.
¶London Library only on Copac.
 1802 £65
438. The Cabinet; a comic opera, in three acts: ... First performed ... February 9th, 1802. Printed for Longman. (Strahan & Preston, printers.) Dusted.
 1805 £15
439. The Cabinet; ... Printed for Longman. (Strahan & Preston, printers.)
 1810 £15
- THE ENGLISH FLEET IN 1342
440. The English Fleet, in 1342; an historical comic opera, in three acts: ... Longman. Stabbed as issued; sl. browned & creased at edges.
 1805 £25
441. Family Quarrels, a comic opera, in three acts ... Longman, Hurst, Rees, & Orme. Half title. Ownership inscr. of J. Rees Stokes.
¶FIRST EDITON.
 1805 £25
442. The Jew and the Doctor: a farce, in two acts, ... New edn. Printed for Longman. (Strahan & Preston, printers.) Half title.
¶First published 1799.
 1805 £20
443. The Magpie; or, The maid of Palaiseau. A melo-dramatic romance. In three acts. ... 2nd edn. John Murray. (Printed by J.F. Dove.)
¶The Drury Lane rival to the version by Isaac Pocock. See item 1898.
 1815 £20
- BATTLE OF THE NILE
444. The Mouth of the Nile: or, The glorious first of August, a musical entertainment; ... Printed for J. Barker. Final ad. leaf.
¶ESTC T54931.
 1798 £25
445. Of Age To-Morrow, a musical entertainment, in two acts, ... Now first published, & printed exactly conformable to the performance. Printed & published by Barker & Son. 3pp ads.
¶The edition of the libretto in 41,(3)pp which is perhaps likely to be the first? First performed in 1800 with music by Michael Kelly.
 1805 £25
446. Past Ten O'Clock, and a Rainy Night, a farce. In two acts. ... Printed for Longman.
¶FIRST EDITION.
 1815 £20
- SCHOOL FOR PREJUDICE
447. The School for Prejudice: a comedy, in five acts ... Printed by A. Strahan; for T.N. Longman & O. Rees. Marks on title.
 1801 £20
448. Two Faces Under A Hood: a comic opera. In three acts. ... Printed by Brettell & Co., for Appleyards. Half title. Early marbled boards, brown calf spine. v.g.
¶FIRST EDITION.
 [1807] £60
449. Valentine and Orson, A romantic melo-drame, ... the overture and music by Mr. Jouve. Printed and published by Barker & Son. Half title repaired at head, engr. front. sl. marked.
¶FIRST EDITION. Dedicated to the producer Charles Farley.
 1804 £35
- DODSLEY, Robert, 1704-1764**
Bookseller and poet.
450. The King and the Miller of Mansfield. A dramatic tale. As it is acted at the Theatre-Royal in Drury-Lane. 12mo. Printed for and sold by W. Oxlade. Front. dated 1 May 1775; rather marked.
¶ESTC T99569. A piracy with copies only in BL & Cornell.
 1775 £30

THE
TOY-SHOP.

A
Dramatick Satire.

By ROBERT DODSLEY.



The Sixth Edition.

L O N D O N:
Printed for LAWTON GILLIVER, at
Homer's Head, against St. Dun-
stan's Church, in *Fleet-street*. 1735.
(Price One Shilling.)

DODSLEY, Robert, continued

451. The Toy-Shop. A dramattick satire. The sixth edition. Printed for Lawton Gilliver. Half title, title with vignette, final ad. leaf. Uncut in orig. blue-grey wraps.
 ¶ESTC T181175; not in BL. Six locations only.
 1735 £35

LISTER'S EDITION

452. The Toy Shop. A dramatic satire. ... 12mo. Printed for M. Lister; and sold by all booksellers, &c. Front.
 ¶ESTC N26379. Two column text; signed in 6s with vertical chain lines.
 1788 £35

DOW, Alexander, 1735/36-1779

Scots Indian Army officer.

453. Sethona. A tragedy. As it is performed at the Theatre-Royal in Drury-Lane. 12mo. Dublin: printed by Messrs. Exshaw, Sleater, Potts, &c. Later brown card wrappers.
 ¶ESTC N22232; not in BL.
 1774 £65
454. Sethona. ... Printed for T. Becket. (AN)
 ¶ESTC T47972. FIRST EDITION, with Epilogue by Garrick. Dow is named in the advertisement.
 1774 £30

455. Zingis. A tragedy. As it is performed at the Theatre-Royal in Drury Lane. Printed for T. Becket and P.A. De Hondt. Half title dusted, final epilogue leaf.
 ¶ESTC T52934. FIRST EDITION.
 1769 £15
456. Zingis. ... The second edition. Printed for T. Becket & P.A. De Hondt. Without half title. Early card wraps; spine sl. splitting with ms. number 2353 on label.
 ¶ESTC T52935.
 1769 £15

457. **DOWNMAN, Hugh**. Editha. A tragedy. Exeter: printed by E. Grigg, and sold by G. Kearsley; P. Elmsley; G. Wilkie, London; and W. Grigg, Exeter.
 ¶ESTC T75033. The edition with one epilogue. Downman, 1740-1809, was a doctor from Exeter who also wrote a poem *The Drama*, 1785 and two other plays.
 1784 £45

THE MAD CAPTAIN

458. **(DRURY, Robert)** The Mad Captain, an opera. As it is acted at the New Theatre in Goodman's Fields. Printed for Charles Corbett. (AN)
 ¶The sole edition, ESTC T38820 with pp49-54 correctly numbered. There is no prologue leaf.
 1733 £60

DRYDEN, John, 1631-1700.

See also items 531, 618, 642, 1549, 1550.

ALL FOR LOVE

459. All for Love: or, The world well lost. A tragedy. ... Written in imitation of Shakespeare's style. 4to. In the Savoy: printed for H. Herringman, and sold by R. Bently, J. Tonson, &c. Rebound in boards, black roan spine. Pictorial bookplate of CN.
 ¶ESTC R8598. Based on Antony and Cleopatra.
 1692 £120
460. All for Love: ... 12mo. Edinburgh: printed for A. Donaldson.
 ¶ESTC T16472, 3/2 copies.
 1759 £12
461. All for Love: ... 12mo. Printed for W. Strahan; Hawes, Clarke, and Collins; T. Davies, &c. Front.; tears in pp61-64 repaired with no loss.
 ¶ESTC T63286.
 1768 £10
462. Almanzor and Almahide: or, The conquest of Granada by the Spaniards. A tragedy. In two parts. 12mo. Printed for Jacob Tonson. Front., title & part title in red & black; some marking.
 ¶ESTC T63293. Part of vol. III of *The Dramatic works, 1735 and possibly available separately.*
 1735 £25

AMBOYNA

463. Amboyna: a tragedy. As it is acted by their Majesties Servants. 4to. Printed for Henry Herringman, & are to be sold by Richard Bentley. Final ad. leaf for Bentley; some browning & marking. Rebound in boards, red morocco spine. Booklabel of A.N.L. Munby.
 ¶ESTC R15677. First published in 1673.
 1691 £110
464. Amboyna: or, The cruelties of the Dutch to the English merchants. A tragedy. 12mo. Printed for Jacob Tonson. Front., title in red & black. Ownership inscr. of Wm Glegg, 1735.
 ¶ESTC N71637. Also probably issued as part of an edition of the works.
 1735 £20
465. Amphitryon: or, The two Sosias. A comedy, alter'd from Dryden. As it is perform'd at the Theatre-Royal in Drury-Lane. With a new interlude of music, an occasional prologue, and some account of the alterations. Printed: and sold by J. Payne. Outer leaves browned & marked.
 ¶ESTC T21852. Altered by John Hawkesworth.
 1756 £20
466. Amphitryon: ... A comedy, as altered from Dryden by Dr. Hawkesworth. ... (Bell's edition.) Printed for John Bell. (Bell's British theatre.) Front. of Quick as Judge Grippus, 4pp ads.
 ¶ESTC T21847.
 1777 £10

DRYDEN, John, continued

AURENG-ZEBE

467. Aureng-zebe, a tragedy. ... 4to. Printed for Henry Herringman; and sold by R. Bentley, J. Tonson, F. Saunders, &c. The odd spot. Rebound in boards, roan spine. Pictorial bookplate of CN.
¶ESTC R15868.
 1692 £125

468. Aureng-zebe: ... 12mo. Printed for J. Tonson: and sold by W. Feales.
¶ESTC T16463.
 1732 £20

469. Cleomenes, the Spartan Heroe. A tragedy, ... To which is prefixt The life of Cleomanes. 12mo. [London:] printed [for Jacob Tonson] in the year.
¶An extract of pp(2), 235-350 from Vol. VI of ESTC T66308, The Dramatick Works, 1725.
 1724 £15

470. Don Sebastian, King of Portugal: a tragedy, ... 12mo. Printed for G. Strahan, and B. Motte. Marked & dusted.
¶Part of Dryden's Dramatick Works, 1725, ESTC T66308, but presumably also available separately.
 1725 £20

471. The Indian Emperor: or, The Conquest of Mexico by the Spaniards. Being the sequel of The Indian Queen. 4to. Printed for J. Tonson: and sold by J. Knapton, G. Strahan, and E. Sanger. Title & one leaf sl. shaved at head, last leaf marked. Recent marbled wraps.
¶ESTC N7426; not in BL.
 1709 £150

KING ARTHUR

472. King Arthur: or, The British Worthy. A dramatick opera. 12mo. Printed for J. Tonson. Front., title in red & black.
¶ESTC T29426; but with the date in roman numerals. Part of the collected edition but also available separately.
 1735 £20

473. (King Arthur.) Merlin: or, The British Inchanter. And King Arthur, the British worthy. A dramatic opera, ... Printed for E. Curll. Without the plate; spotted with some leaves shaved at head or tail, affecting running heads & some text.
¶ESTC T73432. The version currently staged by Mr Giffard.
 1736 £15

474. Limberham: or, The kind keeper. A comedy. 12mo. Printed for J. Tonson. Front. with corner damaged by paper flaw, title in red & black; last leaf stained, corner torn from last three leaves just shaving some numbering.
¶ESTC T63294. Also issued as part of The Dramatick works.
 1735 £15

LOVE TRIUMPHANT

475. Love Triumphant; or, Nature will prevail. A tragi-comedy. ... 4to. Printed for Jacob Tonson.

Without half title, title sl. damaged in upper margin. Disbound; dusted, sl. browned & wormed in inner margin.

¶ESTC R181. FIRST EDITION.
 1694 £85

476. Marriage a-la-mode. A comedy. 12mo. Printed for Jacob Tonson. Front., title in red & black; corner torn from final leaf not affecting text.
¶ESTC T63291. Pp(13), 206-286, (2) of vol. III of the collected edition also available separately.
 1735 £10

SECRET-LOVE

477. Secret-Love, or, The maiden-queen: ... 4to. Printed for H. Herringman. Rebound in half red morocco, gilt spine in compartments. a.e.g. Booklabel of E.M. Cox.
¶ESTC R225551; not in BL. The setting with A1r ending "judg".
 1669 £350

478. The Spanish Fryar: or, The double discovery. ... The second edition. 4to. Printed for J. Tonson, and T. Bennet: and sold by J. Knapton, &c. Title creased with early repair to title margin. Recent marbled wraps.
¶ESTC N23905; not in BL.
 1704 £150

479. The Spanish Fryar: ... Acted at the Theatre-Royal, ... 12mo. Printed for J. Tonson: and sold by W. Feales. Front. Disbound. Ownership inscr. on title of John B. Culley & cropped signature.
¶ESTC T27663.
 1733 £20

480. The Spanish Fryar: ... 12mo. Printed for J. & R. Tonson. Front., title in red & black.
¶ESTC T49569. A reimpression of part of Vol. V of the collected edition.
 1763 £12

481. The Spanish Fryar: ... A comedy, ... (Bell's edition.) Printed for John Bell. Front. of Isabella Mattocks as Elvira; sl. browned, without the ad. leaves.
¶ESTC T49561.
 1777 £10

BASED ON PARADISE LOST

482. The State of Innocence, and the Fall of Man: an opera. Written in heroick verse; ... 4to. Printed by H.H. for Henry Herringman. Mark in sig. H, some corners torn without loss of text. (AN)
¶ESTC R224764. Based on Milton's Paradise Lost, with a long preface.
 1678 £120

483. Troilus and Cressida: or, Truth found too late. A tragedy. ... 12mo. Printed for J. Tonson. Front. with name cut from one corner sl. affecting plate, title in red & black.
¶ESTC T51767. With Dryden's long preface derending his alteration from Shakespeare.
 1735 £10

S E C R E T -
L O V E,
OR THE
Maiden-Queen:

As it is Acted

By His Majesties Servants

AT THE

THEATER-ROYAL.

Written by

J O H N D R Y D E N, Esq;

*Vitiis nemo sine nascitur ; optimus ille
Qui minimis urgetur.* H O R A C E.

L O N D O N,

Printed for *Henry Herringman*, at the Sign of the
Anchor, on the lower walk of the New-
Exchange, 1 6 6 9.

DRYDEN, John, continued

484. Tyrannick Love: or, The Royal Martyr. A tragedy ... 12mo. Printed for Jacob Tonson. Without front., title in red & black with date sl. smudged.
¶Part of the Dramatick works, pp(17),402-465,(3), with vol. II catchword on sig. T, also available separately as ESTC T52166.

1735 £8

DRYDEN, John & LEE, Nathaniel

485. The Duke of Guise. A tragedy. Acted by Their Majesties Servants. 4to. Printed for R. Wellington, and E. Rumball. Epilogue shaved at tail, sl. damp marked at end; stamps of Hampstead Public Libraries.

¶ESTC R31376. The issue with 'Vindication of the Duke of Guise' at foot of p.64, and ads below imprint on title. Ink notes on title possibly suggest that this was seen as a variant and cost 1s.2d. in June with signature S. T---r jun.

1699 £90

OEDIPUS

486. Oedipus, a tragedy, ... 12mo. Printed for J. Darby; A. Bettesworth, and F. Clay, &c. 4pp ads. for books printed for the Wellingtons. Later blue card wrappers.

¶ESTC T27657.

1727 £15

487. Oedipus: ... 12mo. Printed for W. Feales. Front., title in red & black. Later green boards, brown spine title.

¶ESTC N22290; not in BL.

1736 £15

TELL TRUTH & SHAME THE DEVIL

488. (DUNLAP, William.) Tell Truth and Shame the Devil: a comedy, in two acts, as performed by the Old American Company, New-York, January, 1797. New York: printed by T. and J. Sword. Half title; sl. marked.

¶ESTC W28273; no British copies. Based on Jerome Pointu by Alexandre de Robineau.

1797 £55

489. D'URFEY, Thomas. The Fond Husband: or, The plotting sisters. A comedy. ... Printed for W. Feales; A. Bettesworth; F. Clay, &c. Front., title in red & black.

¶ESTC T33974.

1735 £20

490. D'URFEY, Thomas. Love for Money: or, The boarding-school. A comedy. 12mo. Dublin: printed by S. Powell, for George Risk. Damp marked towards end. Later half sheep.

¶ESTC N3077.

1724 £35

ETHEREGE, Sir George, 1636?-1692

Sometime diplomat.

491. The Works: Plays and Poems; edited, with critical notes and introd. by A. Wilson Verity. John C. Nimmo. Half title, title in red & black, 6pp ads, ad. slip bound in. Uncut in orig. dark green cloth, paper label rubbed. Owner's stamp.
¶500 copies were printed; this is out of series.

1888 £40

492. The Comical Revenge; or, Love in a tub. A comedy. 12mo. Printed for Jacob Tonson. Front., title in red & black.

¶ESTC T30923.

1715 £20

493. The Man of Mode; or, Sir Fopling Flutter. A comedy. 12mo. Printed for J. Tonson. Front., title in red & black, with 8pp poems at end.

¶ESTC T38905. Also issued as part of The Works, 1735.

1735 £15

EDINBURGH EDITION

494. The Man of Mode. ... To which is prefixed The life of the Author. 12mo. Edinburgh: printed by and for Martin & Wotherspoon.

¶ESTC T120132; not in BL.

1783 £20

495. She Wou'd if She Cou'd. A comedy. ... 12mo. Printed for J. Tonson. Front.; sl. damp marks, pp(5), 90-168.

¶This edition not separately cited in ESTC; issued as part of The Works 1715 ESTC T138424.

1715 £15

496. She Wou'd, If She Cou'd. ... 12mo. Printed for Jacob Tonson. Front., title in red & black, final blank.

¶ESTC T48025.

1735 £15

EYRE, Edmund John, 1767-1816

Actor.

497. The Fatal Sisters; or, The Castle of the Forest: a dramatic romance, of five acts. With a variety of Poetic Essays. Printed for the Author, by J. Plymself; and sold by T.N. Longman. 8pp subscribers' list.

¶ESTC T105790. FIRST EDITION.

1794 £50

HIGH LIFE IN THE CITY

498. High Life in the City! A comedy, of five acts, ... Printed for W.H. Wyatt; by B. M'Millan. Title sl. spotted.

¶FIRST EDITION.

1810 £40

499. Look at Home; a play, in three acts, ... C. Chapple. 2pp ads.

¶FIRST EDITION.

1812 £35

- EYRE, Edmund John**, continued
- FRENCH REVOLUTION
500. The Maid of Normandy; or, The death of the Queen of France. A tragedy, in four acts: as performed at the Theatre Wolverhampton. ... Printed and sold for the Author, by T.N. Longman. Title spotted. (AN)
¶ESTC T130726. FIRST EDITION. Dealing with the deaths of Marat and Marie Antionette.
 1794 £60
501. The Vintagers; a musical romance, in two acts. ... The music composed by Mr. Bishop. Printed & published by J. Barker. Pencil marks, including suggested cuts.
¶FIRST EDITION. Little to do with wine making.
 1809 £45
502. **FABIAN, R.** Trick for Trick. A comedy of two acts: ... 12mo. Glasgow: printed in the year.
¶ESTC T174271; NLS & Yale only.
 1757 £65
- FARQUHAR, George, 1677-1707**
Irish actor, later soldier.
503. The Dramatic Works; edited, with life and notes by Alex. Charles Ewald. 2 vols. John C. Nimmo. Half title, titles in red & black, 22pp cata. vol. II; sl. spotting caused by e.ps. Uncut in orig. dark green bevelled boards. Monogram bookplates of David Whitelaw and owner's stamps.
¶No. 21 of 520 copies.
 1892 £38
504. The Beaux Stratagem. A comedy. ... 12mo. Printed for Bernard Lintot; and sold by W. Feales. M.DCC.XXXVI. Front., title in red & black; some marking.
¶ESTC T21471 has 96p but title date is not given in roman numerals.
 1736 £25
505. The Beaux Stratagem: ... Printed for W. Johnston, T. Lowndes, T. Caslon, &c. Front.
¶ESTC T27035.
 1768 £15
506. The Beaux Stratagem. ... Printed for J. Wenman. Front. port of Weston as Scrub after titlepage, text in two columns; one leaf trimmed close at fore-edge.
¶ESTC T21473. Without Acis and Galatea. Part of the Theatrical Magazine.
 1778 £10
507. The Constant Couple: or, A trip to the Jubilee. A comedy. ... Printed for Ralph Smith. Front.; sl. marked.
¶ESTC N67623, but in fact signed as part of Farquhar's works (N25889).
 1714 £12
- WITH A NEW SCENE & PROLOGUE
508. The Constant Couple: ... The fifth edition; with a new scene added to the part of Wildair; and a new prologue. 12mo. Printed for John Clarke; sold by W. Feales. Initial blank.
¶ESTC T31601.
 1732 £30
509. The Constant Couple: ... The sixth edition; with a new scene added to the part of Wildair; and a new prologue. 12mo. Printed for John Clarke; and sold by W. Feales. Front sl. chipped in margins, title in red & black; some internal marking.
¶ESTC T1520. The new scene was added in 1701; this edition also formed part of collections.
 1735 £15
510. The Constant Couple: ... The seventh edition; ... 12mo. Printed for John Clarke; and sold by W. Feales. Front.
¶ESTC T31602. Quite scarce.
 1738 £20
511. The Constant Couple: ... The eighth edition; ... 12mo. Printed for John Clarke. Front.
¶ESTC T25495; but with p.80 correctly numbered.
 1755 £20
512. The Constant Couple: ... (Bell's edition.) Printed for John Bell. (Bell's British theatre.) Front. of John Quick as Alderman Smuggler in woman's clothes.
¶ESTC T31608.
 1777 £10
513. A Discourse Upon Comedy, The Recruiting Officer and The Beaux Stratagem; ed. by Louis A. Strauss. D.C. Heath & Co. (Belles lettres series.) Half title, front. Orig. grey printed boards, red cloth spine. v.g. Ownership inscr. of S.H. Skillington.
 [1914] £12
- THE INCONSTANT
514. The Inconstant: or, The way to win him. A comedy. ... Printed for J. Knapton, G. Strahan, and B. Lintott. Front.; damp marking.
¶Signed as part of Farquhar's Works (ESTC N25889) but separately paged. ESTC N54095; Brown University only but with 8 rather than 10pp prelims. Adapted from Fletcher's The Wild Goose Chase.
 1714 £25
515. The Inconstant: ... 12mo. Printed for S. Crowder, T. Lownds, T. Caslon, &c.
¶ESTC T25482.
 1763 £15
516. The Inconstant; ... 12mo. Printed for J. Knapton, G. Strahan, and B. Lintot; &c. Front., title in red & black with faulty register.
¶ESTC T37127.
 1736 £20

- FARQUHAR, George**, continued
517. The Inconstant; ... Printed for, and under the direction of, George Cawthorn. (Bell's British theatre.) Front. of Thomas Caulfield as Mirabel & second engr. title; damp marked at tail, sm. tears in margin of last leaf.
¶ESTC T37131.
1795 £10
- LOVE AND A BOTTLE
518. Love and a Bottle. A comedy. ... Printed for Bernard Lintott, and Ralph Smith. Front.; sl. marked.
¶ESTC N19042, but in fact part of Farquhar's works (N25889).
1714 £20
519. Love and a Bottle. ... 12mo. Printed for B. Lintot; J. Clarke; and sold by W. Feales. Front., title in red & black.
¶ESTC T38610.
1735 £20
- THE RECRUITING OFFICER
520. The Recruiting Officer. A comedy. ... 12mo. Printed for Bernard Lintott. Front.; sl. browned.
¶Signed as part of Farquhar's works (ESTC N25889) but separately paged. ESTC N47722; 2 US locations only.
1714 £25
521. The Recruiting Officer. ... 12mo. Printed for Bernard Lintott. Pp46-47 damaged by sealing wax, pp81-84 shaved close in margin with loss of a few letters, some spotting.
¶Signed as part of Farquhar's works but separately paged. ESTC N47723; Folger only, but this copy has p.55 correctly paged and Epilogue on last page.
1718 £15
522. The Recruiting Officer: ... 12mo. Printed for S. Crowder and Co. T. Caslon, T. Lowndes, &c. MDCCLX. Without front.
¶ESTC T46506 has Lowndes; ESTC N65114 has Lownds as here but gives a date in arabic numerals. All copies (four only) are scarce and this may be an uncorrected error.
1760 £20
523. The Recruiting Officer. ... Printed for Harrison & Co.; & sold, likewise, by J. Wenman. Front. of Mrs. Lessingham as Silvia, text in two columns.
1778 £8
- BUTTERS' EDITION
524. The Recruiting Officer: ... 12mo. Printed by R. Butters. Without front.
¶ESTC N55794; no British copies in ESTC.
[1783?] £35
- SIR HARRY WILDAIR
525. Sir Harry Wildair. Being the sequel of The Trip to the Jubilee. A comedy ... 12mo. Printed for James & John Knapton.
¶ESTC T14916. Four locations only.
1718 £35
526. Sir Harry Wildair: ... 12mo. Printed for J.J. and P. Knapton; and sold by W. Feales. Front., title in red & black.
¶ESTC T48328.
1735 £25
527. Sir Harry Wildair. ... Edinburgh: printed for A. Donaldson.
¶ESTC T25488. BL, NLS & Victoria only.
1759 £20
528. Sir Harry Wildair. ... (Bell's edition.) Printed for John Bell. (Bell's British theatre, vol.15.) Front. of Susan Greville as Sir Harry Wildair.
¶ESTC T48330.
1777 £10
529. The Stage-Coach. A farce. ... 12mo. Printed for W. Feales. Front., title in red & black, 5pp. ads; sl. marked, trimmed close.
¶ESTC T48552; not in BL. Also issued in Farquhar's works.
1735 £20
530. The Stage-Coach; ... 12mo. Printed for & sold by W. Oxlade. Front.
¶ESTC N36370. 2 US locations only, neither copy with the front.
1775 £25
531. The Stage-Coach, ... 12mo. Printed for T. Lowndes. 1766. Front.; the odd spot. BOUND WITH: **DRYDEN, John**. The Spanish Fryar: or, The Double Discovery. ... Regulated from the prompt-book, ... 12mo. Printed for John Bell. (Bell's edition.) 1777. Front. port of Mrs Marrocks as Elvira, marked at edges. 2 vols in 1 in full contemporary calf, gilt floral spine, red morocco label; head of spine sl. chipped, sl. cracking to joints, but firm.
¶ESTC T26059, BL only in the UK; ESTC T49561.
1766 / 1777 £35
532. The Twin-Rivals. A comedy. ... Printed for Bernard Lintot. Front.; sl. spotted.
¶Signed as part of Farquhar's works (ESTC N25889) but separately paged. ESTC N64309; Brown University only.
1714 £25
533. The Twin-Rivals. ... 12mo. Printed for Bernard Lintot. Without the final advertisement leaf.
¶ESTC T175247.
1718 £20
534. **FAVART, Charles Simon**. The Englishman in Bordeaux. A comedy. Written in French, ... Translated by an English lady now residing in Paris. Printed for G. Kearsly. Initial ad. leaf; outer leaves browned.
¶ESTC N68773; not in BL. This probably in fact predates the Dublin edition which is dated 1763. Kearsly's advertisements are not included in the collation.
1764 £45



- FENTON, Elijah, 1683-1730**
Poet and editor.
535. *Mariamne*. A tragedy. ... The second edition. 12mo. Printed for J. T(onson). & sold by Tho. Astley. Front. with sm. ink stain at tail.
¶*ESRC N34818; not in BL. Translated from Voltaire.*
1726 £30
536. *Mariamne*. ... 12mo. Printed for J. Tonson. Front., title in red & black.
¶*ESTC T38976. Translated from Voltaire.*
1735 £20
537. *Mariamne*. ... 12mo. Printed for H. Lintot, J. and R. Tonson, and S. Draper. Front., title in red & black; sl. damp marking.
¶*ESTC T38977.*
1745 £15
538. *Mariamne*. ... 12mo. Printed for J. and R. Tonson. Front., title in red & black.
¶*ESTC N4406; not in BL.*
1760 £20
539. *Mariamne*. ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon. Spotted.
¶*ESTC T120133.*
1768 £15
540. *Mariamne*. ... 12mo. Edinburgh: printed and sold by J. Robertson. Front.; sm. tear from margin of penultimate leaf.
¶*ESTC T171630; not in BL.*
1774 £20
-
541. **FIELD, Nathan.** *The Plays*; ed. from the original quartos with introductions and notes by William Perry. Austin: Univ. of Texas Press. Half title, front. port., facsimis. Orig. light blue cloth. v.g. in tape marked d.w.
1950 £35
- FIELDING, Henry, 1707-1754**
Novelist and satirist. See also item 1247.
542. *The Author's Farce; and The Pleasures of the Town*. As acted at the Theatre in the Hay-Market. Written by Scriblerus Secundus. Printed for J. Roberts. Title sl. marked with sm. tears in inner margin.
¶*ESTC N15803; not in BL. FIRST EDITION in the reissue with price 1s.6d. on title. 'The Pleasures of the Town' was performed as a Puppet Show.*
1730 £220
543. *The Author's Farce; with a Puppet-Show, call'd The Pleasures of the Town*. As acted at the Theatre Royal in Drury Lane. The third edition. ... Printed for J. Watts. Some spotting. Recent grey boards, blue cloth spine. (AN)
¶*ESTC T89858. Revised and altered by Fielding for a performance in 1748. Long ms. note by Allardyce Nicoll on e.p.*
1750 £125
544. *The Fathers: or, The good-natur'd man*. A comedy. ... Printed for T. Cadell. Outer leaves sl. browned.
¶*ESTC N6398; not in BL. FIRST EDITION? In this copy p.7 is numbered. Fielding is named as author in the advertisement, which includes an anecdote about Garrick.*
1778 £180
545. *The Historical Register, for the year 1736*. As it is acted at the New Theatre in the Hay-Market. To which is added a very merry tragedy, called *Eurydice Hiss'd*, or *A word to the wise*. Both written by the Author of *Pasquin*. To these are prefixed a long dedication to the publick, and a preface to that dedication. Printed: and sold by J. Roberts. Later grey boards, blue cloth spine. (AN)
¶*ESTC T89878. FIRST EDITION. This satire was in part responsible for the Licensing Act of 1737 with the censorship of plays. Long ms. note by Allardyce Nicoll on e.p.*
[1737] £320
546. *The Lottery*. An opera ... 12mo. Printed for M. Lister; and sold by all booksellers, &c. Front.
¶*ESTC N18979. Two column text; signed in 6s with vertical chain lines.*
1788 £40
547. *The Miser*. A comedy, ... 12mo. Printed for the booksellers in town and country. Front. sl. shorter, title in red & black, pp(10), 91-179, (1).
¶*Not in ESTC separately but probably part of The dramatic works of Henry Fielding ESTC N10207.*
1740 £25
548. *The Miser*. ... Taken from Plautus and Moliere. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. The second edition. Printed for J. Watts. Title in red & black; tears in title margin and at head caused by careless opening. Orig. or early grey wraps.
¶*ESTC N4479. Glasgow and Oxford only in the UK; 14 copies in America.*
1744 £25
549. *The Miser*. ... The fifth edition. Printed for A. Millar, and sold by T. Cadell.
¶*ESTC N4485; not in BL.*
1769 £25
550. *The Miser*. ... The sixth edition. 12mo. Printed for T. Lowndes, T. Caslon, T. Davies, &c. Front. of Yates as *Lovegold*; some staining & a few pencil cuts &c. later half purple roan; a little rubbed.
¶*ESTC N4491. The frontispiece is dated June 29, 1776.*
1775 [1776] £25
551. *The Miser*: ... 12mo. Printed for R. Butters. Front. of Mrs Abingdon as *Lappet* with sm. tear without loss in lower margin.
¶*ESTC N4492; not in BL.*
[1790?] £20

FIELDING, Henry, continued

552. The Mock Doctor: a farce, in two acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
 ¶Not in BL.
 [c.1817] £15

TOM THUMB

553. The Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great. As it is acted at the Theatre in the Hay-Market. With the annotations of H. Scriblerus Secundus. The third edition. Printed by J. Watts. Front. after W. Hogarth, title in red & black, 4pp ads; sl. spotting. Later brown cloth with library number label.
 ¶ESTC T3260 (without ads).
 1737 £125
554. (An Old Man Taught Wisdom.) The Virgin Unmask'd. A musical entertainment, in one act. With alterations. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Air VI.
 ¶ESTC T179036; not in BL. Two column text; signed in 6s with vertical chain lines.
 1787 £40

FOOTE, Samuel, 1728-1777

Actor and manager.

555. The Author; a comedy, of two acts. ... Printed for R. Francklin; and sold by P. Vaillant. Title before half title. Uncut but disbound.
 ¶ESTC T22800. Without an advertisement at the foot of p.43 and maybe part of an edition of the Dramatic Works.
 1757 £35
556. The Bankrupt. A comedy in three acts. A new edition. Printed for W. Woodfall, & S. Bladon. Half title following title.
 ¶ESTC T21355.
 1782 £15
557. The Cozeners; A comedy, in three acts. ... Now published by Mr. Colman. Printed by T. Sherlock, for T. Cadell. Half title & final ad. leaf browned.
 ¶ESTC T18532. Authorised FIRST EDITION, published posthumously.
 1778 £40
558. The Cozeners. ... As performed at the Theatre Royal Hay-Market. 12mo. Printed by J. Jarvis, for J. Parsons. Without the front.
 ¶ESTC T185054; not in BL.
 1794 £10
559. The Cozeners; ... Printed for W. Lowndes & S. Bladon.
 ¶ESTC T17095. BL only in UK. Republished by George Colman.
 1795 £15

ENGLISHMAN IN PARIS

560. The Englishman in Paris. A comedy, in two acts. ... Printed for Paul Vaillant. Half title, final ad. leaf. Uncut but disbound.
 ¶ESTC T18534.
 1763 £30
561. The Englishman in Paris. ... (Oriental Eclogues by William Collins.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front.; some marking.
 ¶ESTC T154412; not in BL. William Collins' eclogues are conjoint. Two column text; signed in 6s with vertical chain lines. The pagination, (5)34-44,4 pp suggests that this was issued with another play in 28pp.
 1787 £35
562. The Englishman Return'd From Paris, being the sequel to the Englishman in Paris. A farce in two acts. ... Printed for Paul Vaillant. Half title; minor tear in sl. dusted last leaf repaired. Later grey wrappers.
 ¶ESTC T18549.
 1756 £38
563. The Englishman Returned From Paris, ... The second edition. Printed for Paul Vaillant. Half title, final ad. leaf. Uncut but disbound.
 ¶ESTC T18548.
 1762 £25
564. The Englishman Return'd From Paris, ... The third edition. Printed for Paul Vaillant. Half title, final ad. leaf.
 ¶ESTC T20731. Also issued as part of the Dramatic works.
 1780 £20
565. The Knights. A comedy, in two acts. ... Printed for P. Vaillant. Title precedes half title. Uncut but disbound.
 ¶ESTC T29497.
 1754 £30
566. The Knights. ... Printed for P. Vaillant. Half title. Disbound.
 ¶ESTC T20732.
 [1765?] £25
567. The Knights; ... (Poems. By William Collins.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 2, Sc.2.
 ¶ESTC N13241. William Collins' poems are conjoint. Two column text; signed in 6s with vertical chain lines.
 1787 £30

LAME LOVER

568. The Lame Lover, a comedy in three acts. ... Printed for Paul Vaillant; and sold by P. Elmsly; and Robinson and Roberts. Title sl. creased, early repair to tears in inner margin of last leaf.
 ¶ESTC T2093. Also issued as part of the Dramatic works.
 1770 £20

- FOOTE, Samuel**, continued
569. The Lyar. A comedy in three acts. ... Printed for P. Vaillant, J. Rivington, and S. Bladon. (AN)
¶ESTC N31220. Also issued as part of the Dramatic Works.
 1776 £20
570. The Maid of Bath; a comedy, in three acts. ... Now published by Mr. Colman. Printed by T. Sherlock, for T. Cadell. Half title, final ad. leaf. Ownership inscr. of J. Hotham.
¶ESTC T20749. FIRST AUTHORISED EDITION.
 1778 £35
571. The Maid of Bath. ... Printed for John Wheble. Half title, without final ad. leaf; sl. marked. Later grey boards. blue cloth spine. (AN)
¶ESTC T20751. The unauthorised first edition; with a long note by Allardyce Nicoll on pastedown and f.ep.
 1778 £45
- MAYOR OF GARRATT**
572. The Mayor of Garratt. A comedy, in two acts. ... A new edition. Printed for P. Vaillant, and sold by P. Elmsly. Without half title, 4pp ads.
¶ESTC T20738. Also in the Dramatic works.
 1776 £20
573. The Mayor of Garratt. ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
¶Not in BL.
 [c.1817] £15
574. The Mayor of Garratt: ... Illus. with designs from R. Seymour: ... Printed by Thomas White; Alfred Miller. Front., plates, illus., colophon. Orig. grey wraps; spine dulled.
 1831 £10
575. The Minor, a comedy, ... The sixth edition. Printed & sold by J. Coote; G. Kearsley; T. Davies; &c. Engr. front. Brown boards, brown leather label.
¶ESTC T39391.
 1764 £20
576. The Minor, ... The seventh edition. Printed for J. Coote; T. Davies; T. Lowndes, &c. Title sl. browned. Early quarter calf, marbled boards with paper label on front; lacking leading f.ep, marked & rubbed. Ownership inscr. of Jemima Harpley and early label & marks of Norwich Castle Museum.
¶ESTC T39392.
 1767 £20
577. The Minor, ... The ninth edition. Printed for T. Lowndes; T. Caslon; T. Becket; &c. Plate. (AN)
¶ESTC T20748. The prelims were bound in the wrong order.
 1781 £20
578. The Minor. ... 12mo. Printed for R. Butters. Front. of Bannister as Mrs Cole, final blank; spotted.
¶ESTC T17098.
 [c.1787] £20
579. The Minor; ... (The Farmer's return from London. By David Garrick.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 3, Sc.1.
¶ESTC N6039. Two column text; signed in 6s with vertical chain lines. The Garrick play is printed on the final leaf, which is signed A.
 1787 £35
580. The Minor. ... Printed under the inspection of James Wrighten, prompter, ... 12mo. Printed for W. Lowndes, S. Bladon, and W. Nicoll. Front. of Foote as Mrs Cole dated 1777.
¶ESTC N6036; two US locations only. This copy has the plate ('Mr Foote as Mrs Cole') instead of a half title.
 1788 £25
- THE NABOB**
581. The Nabob; a comedy, in three acts. ... now published by Mr. Colman. Printed by T. Sherlock, for T. Cadell. Half title.
¶ESTC T18531. FIRST EDITION.
 1778 £40
582. The Orators. ... Printed for J. Coote; T. Davies; T. Lowndes, &c. Half title sl. spotted, without the front. (AN)
¶ESTC T18552. Also issued as part of The Dramatic Works.
 1767 £30
583. The Orators. ... Printed for T. Lowndes, T. Caslon; W. Nicoll; &c. Ill., final ad. leaf. Ownership inscr. of G. Hotham.
¶ESTC T20745.
 1780 £20
584. The Patron. A comedy in three acts ... The second edition. Printed for G. Kearsley. Without half title, last few leaves marked.
¶ESTC T43792.
 1764 £20
585. The Patron. ... The third edition. Printed for P. Vaillant, T. Lowndes, T. Caslon, &c.
¶ESTC T18554.
 1774 £20
- CIRCULATING LIBRARY COPY**
586. The Patron: ... The fourth edition. Printed for T. Lowndes. Marked & browned. Uncut in early brown boards, calf spine worn, ink label on front board, lacking following free e.p. Ownership inscr. of Margaret Schofield 1930.
¶ESTC T20742 is catalogued as part of an edition of Foote's works. With the inverted label on the following pastedown of R. Dillon's Circulating Library, Lombard Street, near the Church, Chelsea.
 1781 £30

- FOOTE, Samuel**, continued
- TASTE
587. Taste. A comedy, of two acts. ... The third edition. Printed for T. Lowndes; and W. Nicoll. Front.; final ad. leaf; sl. wormed in lower margin. Disbound but uncut.
 ¶ESTC T18537.
 1765 £20
588. Taste. ... The fourth edition. Printed for T. Lowndes; and W. Nicoll. Front.; without the final leaf, corner torn from pp7-8 without affecting text, marked with extensive pencil cuts, possibly for a reading.
 ¶ESTC T20744 is catalogued as part of an edition of Foote's works.
 1778 £20
589. Taste; ... (Poems. By William Collins.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 1, Sc. 2.
 ¶ESTC N13581; not in BL. William Collins' poems are separately signed and paged. Two column text; signed in 6s with vertical chain lines.
 1787 £30
-
- FORD, John, 1586-1639?**
590. The Dramatic Works. With an introd. and explanatory notes by Henry Weber. 2 vols. Edinburgh: printed by George Ramsay & Co., for Archibald Constable & Co.; &c. Half titles. Later half maroon morocco; sl. rubbing. v.g.
 ¶Ownership inscr. of another John Ford, 1821. A large paper copy.
 1811 £125
591. The Dramatic Works. ... 2 vols. Edinburgh: printed by George Ramsay & Co., for Archibald Constable & Co.; &c. Half titles. Neatly rebound in marbled boards, brown cloth spines, paper labels. v.g.
 1811 £85
592. The Works; ed. by William Gifford, with additions by Alexander Dyce. Reissued with further additions. 3 vols. Lawrence & Bullen. Half titles. Partly unopened in orig. maroon cloth; spines a little faded. Ownership inscr. of Hugh de Sélincourt, Nov. 1901.
 1895 £40
593. The Chronicle History of Perkin Warbeck. A tragedy. A strange truth. 12mo. Printed for J. Roberts. Front. port.
 ¶ESTC T57008. First published in 1634.
 1714 £40
594. 'Tis Pity She's a Whore and The Broken Heart; ed. by S.P. Sherman. Boston, & London: D.C. Heath. (Belles lettres series.) Half title, front. Orig. grey printed boards, red cloth spine. v.g.
 1915 £15
-
595. **FRANCIS, Philip.** Constantine: a tragedy. ... Printed for A. Millar. Without half title, last page dusted, ink sum on title & cropped French verse on title verso. Recent grey boards, printed paper label.
 ¶ESTC T31626. FIRST EDITION. Philip Francis 1708-1773, was a clergyman and translator, his son now thought to have written The Letters of Junius.
 1754 £35
596. **FRANCIS, Philip.** Eugenia: a tragedy. As it is acted at the Theatre-Royal, in Drury-Lane. ... Printed for A. Millar. Half title probably never present, outer leaves marked. (AN)
 ¶ESTC T30923. FIRST EDITION. Adapted from Cène by Mme de Graffigny; with prologue by Garrick. With this copy is 8pp of Books printed by and for J. Watts ... [1748?]
 ESTC T197826.
 1752 £30
- FRANCKLIN, Thomas, 1721-1784**
 Clergyman and academic.
- EARL OF WARWICK
597. The Earl of Warwick, a tragedy, ... Printed for T. Davies; R. Baldwin; and W. Griffin.
 ¶ESTC T65526. FIRST EDITION. Epilogue by Garrick.
 1766 £25
598. The Earl of Warwick, ... The second edition. Printed for T. Davies; R. Baldwin; and W. Griffin. Last page marked. (AN)
 ¶ESTC T32369.
 1766 £20
599. The Earl of Warwick, ... The third edition. Printed for T. Davies; R. Baldwin; and W. Griffin.
 ¶ESTC T129310.
 1766 £20
600. The Earl of Warwick, ... The fourth edition. Printed for T. Davies; R. Baldwin; and W. Griffin. Three letters on title damaged by paper flaw.
 ¶ESTC N1210; not in BL.
 1769 £15
- SYMOND'S EDITION
601. The Earl of Warwick. ... 12mo. Printed for H.D. Symonds.
 ¶ESTC N1212; no British copies in ESTC. The cast includes Palmer, Smith and Mrs Siddons.
 [1785?] £20
602. Matilda: a tragedy. ... By the Author of the Earl of Warwick. Printed for T. Cadell. Mark on title, tear from last leaf lower margin not affecting text.
 ¶ESTC T39044. FIRST EDITION.
 1775 £20
603. Matilda: ... By the Author of the Earl of Warwick. The second edition. Printed for T. Cadell. Outer leaves sl. browned.
 ¶ESTC T132117.
 1775 £15
-

T H E
F A T H E R S :
O R,
The Good-Natur'd Man.
A
C O M E D Y.

As it is Acted at the THEATRE ROYAL,
I N
D R U R Y - L A N E.

L O N D O N :
Printed for T. CADELL, in the Strand.
M DCC LXXVIII.
(Price One Shilling and Six Pence.)

544.

T H E
A U T H O R ;
A
C O M E D Y,
O F T W O A C T S.

As perform'd at the
THEATRE ROYAL
I N
D R U R Y - L A N E.

By Mr. F O O T E.

L O N D O N :
Printed for R. FRANKLIN, in *Ruffel-Street,*
Covent-Garden; and Sold by P. VAILLANT,
in the *Strand*. M.DCC.LVII.
[Price One Shilling]

555

The CHRONICLE
HISTORY
O F
PERKIN WARBECK.
A
T R A G E D Y.

A Strange Truth.



L O N D O N :
Printed for J. Roberts, at the *Oxford Arms*
in *Warwick-Lane*. 1714.

593

B O N T O N ;
O R,
High Life above Stairs.
A
C O M E D Y,
I N T W O A C T S.

AS IT IS PERFORMED AT THE
THEATRE ROYAL,
I N
D R U R Y - L A N E.

L O N D O N :
Printed for T. BECKET, the Corner of the *Adelphi,*
in the *Strand*. 1775.
[PRICE ONE-SHILLING.]

619

- FRANKLIN, Andrew, d.1845**
Irish dramatist.
604. The Counterfeit, a farce, in two acts. ... Printed for G. and J. Robinson; by S. Hamilton. Sl. cut down at fore-edge, mark in prelims.
¶*FIRST EDITION.*
1804 £20
605. The Counterfeit, ... 2nd edn. Printed for G. and J. Robinson; by S. Hamilton. Ownership inscr. of R. Knox.
1804 £15
- THE EGYPTIAN FESTIVAL**
606. The Egyptian Festival; an opera, in three acts: ... Printed for J. Ridgway.
¶*ESTC T32457. FIRST EDITION, BL & Oxford only in UK. The Author writes in his preface of the difficulties of a librettist subservient to his composer.*
1800 £40
607. (The Egyptian Festival.) Songs, Duets, Trios, Chorusses, &c. in The Egyptian Festival. An opera, in three acts, as performed at the Theatre-Royal, Drury-Lane. The music composed by Mr. Florio. Printed by J. Wright and sold at the theatre. 19pp.
¶*ESTC T49471; BL & William Andrews Clark only.*
1800 £60
608. The Mermaid. A farce. ... Printed for G.G.J. and J. Robinson. Without half title, last leaf sl. smaller.
¶*ESTC T39254. FIRST EDITION.*
1792 £30
609. The Mermaid. ... 12mo. Dublin: printed for Messrs. P. Wogan, P. Byrne, J. Moore, &c. Half-title; paper flaw at title corner.
¶*ESTC T39255.*
1792 £30
- SONGS, DUETTS**
610. (A Trip to the Nore.) Songs, Duets, Choruses, &c. in A Trip to the Nore. A musical entertainment performed ... at the Theatre Royal, Drury-Lane. Printed by C. Lowndes, and sold in the theatre. Final blank leaf. 14pp.
¶*ESTC T49478; 2/2 locations.*
1797 £65
- FROWDE, Philip, d.1738**
A rather unsuccessful dramatist.
611. The Fall of Saguntum. A tragedy. ... Printed for J. Crockatt, and T. Wood, printer; and sold by J. Roberts. Without half title; some mats & marginal repairs. Later brown wraps.
¶*ESTC T186231. FIRST EDITION, without the subscribers' list.*
1727 £20
612. The Fall of Saguntum. ... The third edition. 12mo. Printed for W. Feales. Front., title in red & black.
¶*ESTC T35259.*
1735 £15
613. Philotas. A tragedy. ... 12mo. Printed for W. Feales. Front., title in red & black.
¶*ESTC T42267.*
1731 £20
- GARRICK, David, 1717-1779**
Actor and manager. See also items 91, 93, 110, 171, 172, 205, 273, 282, 286-288, 345, 359, 454, 472, 544, 579, 596, 597, 727, 878, 879, 886, 889, 1015, 1050, 1059, 1067, 1068, 1110, 1357-1359, 1411, 1413-1417, 1533.
614. The Dramatic Works. To which is prefixed a Life of the Author. 3 vols. 12mo. Printed for A. Millar. Contemp. tree calf; vol. I chipped at head & tail of spine, hinges cracking, brown labels. Owner's stamps of Peter Streuli.
¶*ESTC T34930. The imprint is false and this may have been printed in York.*
1798 £75
615. The Dramatic Works. ... 3 vols. 12mo. Printed for A. Millar. Lacking leading free e.ps. 3 vols in 1 in later dark half calf; rather rubbed, black label sl. chipped
1798 £60
616. Arthur and Emmeline. An entertainment of two acts, abridged from The Masque of King Arthur. As altered from Dryden, ... 12mo. Printed for R. Baldwin, S. Bladon, W. Nicoll, &c. Without the front.; the date has been erased in ink.
¶*ESTC N16203; not in BL. Garrick's version further shortened.*
1786 £10
617. Arthur and Emmeline. A dramatic entertainment in two acts, taken from The Masque of King Arthur, by Dryden, ... 12mo. Dublin: printed by T. M'Donnel.
¶*ESTC T22491. Garrick's version further abridged.*
1789 £20
- PURCELL'S MUSIC RESTORED**
618. (Arthur and Emmeline.) Songs, duets, chorusses, &c. in Dryden's celebrated opera, called Arthur and Emmeline. The musick entirely from the masterly compositions of Purcell. Selected and produced under the immediate direction of Mr. Hawes, ... Revived ... Monday, July 2, 1827. Printed for the Proprietor; by S.G. Fairbrother; and sold in the theatre. Stabbed as issued, creased at edges and rather dusted, marginal mark by 'Fairest Isle'. (AN)
¶*Oxford & London library only on Copac. Garrick had used Arne's music in his version but here Purcell's was restored. This is the libretto arranged by J.R. Planché.*
1827 £40
- BON TON**
619. Bon Ton; or, High life above stairs. A comedy in two acts. ... Printed for T. Becket. Tear at tail of title repaired, sl. marked at end. (AN)
¶*ESTC T22957, but the date is printed. FIRST EDITION. P32 is numbered.*
1775 £35

GARRICK, David, continued

620. Bon Ton: ... 12mo. Dublin: printed for J. Exshaw, S. Price, W. Sleater, &c. Title creased with ink marks, internal staining. A poor copy.
 ¶ESTC T20801.
 1776 £15
621. Bon Ton; ... A new edition. Printed for T. Becket. Final ad. leaf; preface poorly imposed. Sm. round pressmark label.
 ¶ESTC T22958.
 1776 £20
622. Bon Ton: ... A new edition. Printed for T. Becket. Final ad. leaf.
 ¶ESTC T22959.
 1781 £15
623. (A Christmas Tale.) Songs, chorusses, &c. in a new dramatic entertainment, called A Christmas Tale. In five parts. ... Printed for T. Becket. Sl. marked.
 ¶ESTC T49448; not in BL, Bodleian & Leeds only.
 [1773] £60
- COUNTRY GIRL
624. The Country Girl, a comedy, (altered from Wycherley) ... Printed for T. Becket and P.A. De Hondt; L. Davis and C. Reymers; &c. Half title sl. marked.
 ¶ESTC T34234. FIRST EDITION. Garrick's attempt to reform Wycherley by removing the "immorality and obscenity" in The Country Wife chiefly in the character of Horner.
 1766 £35
625. (The Country Girl.) The Country Wife, a comedy, altered from Wycherley ... Printed for C. Bathurst, J. Rivington and Sons, T. Longman, &c. Without the front., 3pp ads; outer leaves sl. browned.
 ¶ESTC T34256. Also part of The New English Theatre. Garrick's version was originally staged in 1766.
 1777 £20
- CYMON
626. Cymon. A dramatic romance. ... Printed for T. Becket and P.A. De Hondt.
 ¶ESTC T34537. FIRST EDITION, as with most copies, without the epilogue. The music was by Thomas Arne.
 1767 £30
627. Cymon. ... The third edition. Printed for T. Becket and P.A. De Hondt.
 ¶ESTC T34541.
 1767 £15
628. Cymon: ... Taken from the manager's book ... 12mo. Printed for R. Butters. Front. of Mr Kelly as Cymon with early repair to verso. Recent blue paper wraps.
 ¶ESTC T34547.
 [1792?] £10

- ALTERED FROM SHAKESPEARE
629. (Florizel and Perdita.) The Winter's Tale, or Florizel and Perdita. A dramatic pastoral, altered from Shakespeare, by David Garrick, ... 12mo. Printed for C. Bathurst, W. & A. Strahan, J.F. & C. Rivington, &c. Front. with imprint of T. Lowndes, 1785.
 ¶ESTC T62749. A shortened three act version.
 1785 £45
630. The Gamesters: a comedy. Alter'd from Shirley. ... Printed for J. and R. Tonson. Mark on title. Later purple wrappers. (AN)
 ¶ESTC T40416. FIRST EDITION of Garrick's adaptation of Shirley's play which earlier had been altered by Charles Johnson.
 1758 £30

THE GUARDIAN

631. The Guardian. A comedy of two acts ... The second edition. Printed for J. Newbery; and sold by R. Bailye, at Litchfield; &c. Last leaf browned.
 ¶ESTC T35902; Roscoe A173(2).
 1759 £25
632. The Guardian. ... The third edition. 12mo in 4s. Printed for J. Newbery; and sold by R. Bailye, at Lichfield, &c. A few spots, corner torn from pp9-10 without loss of text.
 ¶ESTC N472486. In 33(1)pp, smaller format. NLS and Private collections only.
 1760 £40
633. The Guardian. ... The third edition. Printed for J. Newbery. Outer leaves browned.
 ¶ESTC T60217. In 54pp, larger format.
 1767 £25

IRISH WIDOW

634. The Irish Widow. In two acts. ... A new edition. Printed for T. Becket. A few marks in text. Brown boards, brown leather label.
 ¶ESTC T37399.
 1781 £20
635. The Irish Widow: a farce, in two acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front., final ad. leaf for series.
 ¶Not in BL.
 [c.1817] £15

ISABELLA

636. Isabella: or, The Fatal Marriage. A play. Alter'd from Southern. ... Printed for J. and R. Tonson. (AN)
 ¶ESTC T37413. FIRST EDITION of Garrick's alteration, long-popular and providing a celebrated role for Sarah Siddons.
 1757 £30
637. Isabella: ... The second edition. Printed for J. and R. Tonson. Without final blank.
 ¶ESTC T37414.
 1758 £25

- GARRICK, David**, continued
638. Isabella; ... 12mo. Edinburgh: printed and sold by J. Robertson. Front. trimmed.
 ¶ESTC T37420.
 1774 £15
639. Isabella; ... a tragedy. Altered from Southern by D. Garrick. ... 12mo. Printed and sold by H. Whitworth. Without the plate. Recent blue paper wraps.
 ¶ESTC T185923; not in BL.
 [1785?] £12
640. Isabella; ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. with tear in margin repaired.
 ¶ESTC T205322. Two column text; signed in 6s with vertical chain lines.
 1787 £30
641. Isabella; ... A tragedy, in five acts. Altered from Thomas Southern, by Garrick. Adapted for theatrical representation. ... Printed by W. Clowes. Mathews & Leigh.
 ¶With the 1807 cast at Covent Garden.
 1808 £15
- KING ARTHUR**
642. King Arthur: or, The British Worthy. A masque. By Mr. Dryden. ... The music by Purcell and Dr. Arne. Printed for W. Strahan, L. Hawes & Co., T. Davies, &c. Green marks on last blank page.
 ¶ESTC T29429. Garrick's adaptation from Dryden's original.
 1770 £30
- LETHE**
643. Lethe. A dramatic satire: with the additional character of Lord Chalkstone. ... The fifth edition. Printed for and sold by Paul Vaillant. Half title.
 ¶ESTC T37736. The first edition with Garrick's new character.
 1757 £25
644. Lethe. ... The sixth edition. Printed for and sold by Paul Vaillant. Half title; sl. browning & marking.
 ¶ESTC T37737.
 1762 £20
645. Lethe. ... The sixth edition. Printed for and sold by Paul Vaillant (sic). Half title. (AN)
 ¶ESTC T37738; the variant with press figure 7 on p42.
 1767 £20
- LILLIPUT: CHILDREN'S PLAY
 BASED ON SWIFT**
646. Lilliput. A dramatic entertainment. As it is performed at the Theatre-Royal in Drury-Lane. Printed for Paul Vaillant. Later brown wrappers.
 ¶ESTC T30655. The preface is signed W.C. a pseudonym for David Garrick. Performed by a cast of children.
 1749 £120
647. The Lying Valet; in two acts. As it is performed Gratis, at the Theatre in Goodman's-Fields. Printed for and sold by Paul Vaillant; and J. Roberts. Without half title; sl. marked.
 ¶ESTC T38807. FIRST EDITION, and comparatively scarce. The pirated Dublin edition of 1741 almost certainly followed this.
 1742 [1741] £45
- NOT IN ESTC**
648. The Lying Valet, a farce as it is now acting at the Theatre in Goodman's-Fields. Dublin: printed, and sold by the booksellers of London and Westminster. Half title.
 ¶Not in ESTC but possibly related to N65475 only in the Library Company of Philadelphia, or it even could be a London piracy. In 32pp in 4s with vertical chain lines.
 [1741?] £150
649. The Lying Valet. A comedy, in two acts, ... The second edition. Printed for and sold by Paul Vaillant. Half title, with old wrap paper adhering.
 ¶ESTC T38800.
 1743 £20
- NOT IN ESTC**
650. The Lying Valet. ... The sixth edition. 12mo. [Dublin?]. Printed in the year. Sl. dusted.
 ¶Not in ESTC. In 32pp, smaller format.
 1755 £50
651. The Lying Valet. ... (Hammond's Love Elegies.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front.
 ¶ESTC T170382; not in BL. James Hammond's elegies are conjoint and a different selection from those in T170642.
 Two column text; signed in 6s with vertical chain lines.
 1787 £35
- MALE-COQUETTE**
652. The Male-Coquette: or, Seventeen hundred fifty-seven. In two acts. ... Printed for P. Vaillant. Half title marked with hole not affecting text.
 ¶ESTC T38887. FIRST EDITION.
 1757 £55
653. May-Day: or, The little gipsy. A musical farce, of one act. To which is added The theatrical candidates. A musical prelude. ... A new edition. Printed for T. Becket. Half title sl. marked.
 ¶ESTC T39063. Partly a reissue of the First edition sheets.
 1776 £20
654. (May-Day.) Songs and chorusses, in the new musical entertainment, called May-Day: or, The little gipsy. ... The music compos'd by Dr. Arne. Printed for T. Becket. Half title detached; sl. spotting. (AN)
 ¶ESTC T177502; not in BL, Bodleian, Folger and Yale copies only.
 1775 £120

GARRICK, David, continued

MISS IN HER TEENS

655. Miss In Her Teens. Or, The medley of lovers. A farce, in two acts. ... A new edition. Printed for T. Becket. Half title; sl. marked, sm. corner torn from pp1-2. (AN)
¶ESTC T39518; BL only in UK.
 1777 £25

656. Miss In Her Teens; ... (An Oriental Eclogue. By William Collins; Hammond's Love Elegies.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act II, Sc.I.
¶ESTC N4509; not in BL. The poems are conjoint and a different selection from those in T170642. Two column text; signed in 6s with vertical chain lines.
 1787 £35

NECK OF NOTHING

657. Neck or Nothing. A farce, in two acts. ... A new edition. Printed for T. Becket. Sl. marked. (AN)
¶ESTC T39740.
 1774 £25

PEEP BEHIND THE CURTAIN

658. A Peep Behind the Curtain; or, The new Rehearsal. ... Printed for T. Becket and P.A. de Hondt. Sl. spotted & dusted, ink ascription on title. (AN)
¶ESTC T43821. FIRST EDITION.
 1767 £50

659. A Peep behind the Curtain; ... The seventh edition. Printed for T. Becket and P.A. de Hondt. Sl. dusted. Fairly recent grey boards, red cloth spine, paper label. (AN)
¶ESTC T43824.
 1767 £25

TEMPEST

660. The Tempest. An opera. Taken from Shakespear. ... The songs from Shakespear, Dryden, &c. The music composed by Mr. Smith. Printed for J. and R. Tonson. Half title; the odd mark.
¶ESTC T49920. Far from Shakespear. Garrick denied authorship but critics feel he was responsible for the production.
 1756 £65

GAY, John, 1685-1732

ACHILLES: AN OPERA

661. Achilles. An opera. ... With the musick prefix'd to each song. Printed for J. Watts. Half title, printed music, 3pp. ads; corners creased. Fairly recent boards; blue cloth spine affected by damp.
¶ESTC T1728.
 1733 £60

662. Achilles. ... WITH: (MORELL, Thomas) Joshua. A sacred drama. n.p. Printed for Harrison & Co.; and sold, likewise, by J. Wenman. Front. of Isabella Mattocks as

Achilles, text in two columns; spotted.

¶ESTC T13750 & T29195; suggesting, as here, that they were issued together.

1779 £10

BEGGAR'S OPERA

663. The Beggar's Opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. To which is added, the musick engrav'd on copper-plates. 8vo. Printed for John Watts. 16 plates of music, ads on p.[60] dated Feb. 10, 1727. Excellently bound in 20th century full calf, gilt. a.e.g. v.g.
¶ESTC T13770. FIRST EDITION, second issue with sig. E. reset to include 'A cobler there was'.
 1728 £1,200

664. The Beggar's Opera. ... The second edition: with the overture in score; and the musick prefix'd to each song. Printed for John Watts. [8], 8, 76pp, printed music. Later half roan without title; sm. chip at head of spine.
¶ESTC T181405; the issue with p45 misnumbered 54.
 1728 £500

665. The Beggar's Opera. ... The third edition: with the overture in score, the songs, and the basses, (the overture and basses compos'd by Dr. Pepusch) curiously engrav'd on copper plates. 4to. Printed for John Watts. Title in red & black, plates of music numbered 1-46. Contemp. calf; marked, leading hinge weak.
¶ESTC T13773. The second issue of the third edition, dated 1729.
 1729 £450

666. The Beggar's Opera. ... The third edition: to which is added the overture in score; and the musick prefix'd to each song. Printed for John Watts. Printed music.
¶ESTC T13774. The 8vo 'third edition' of 1733. BL & Oxford only in UK.
 1733 £200

667. The Beggar's Opera. ... The fourth edition: to which is added the overture in score; and the musick prefix'd to each song. Printed for John Watts. Printed music, without final ad. leaves. Contemp. sheep; a little scuffed with worming to following e.ps. Armorial bookplate of Hugh Rose Young of Kilraich and ownership inscr. (?) Rose 1740.
¶ESTC T13775.
 1735 £150

668. The Beggar's Opera. The fifth edition: to which is prefix'd the overture in score: and the musick to each song. Printed for John Watts. Printed music. Ownership inscr. of B. Faussett è Coll. Univ. 174[]
¶ESTC T13776.
 1742 £120

669. The Beggar's Opera. ... Sm. 8vo. Printed for A. Scot. Browned, last leaf creased.
¶ESTC N14802; not in BL, three locations only. The only other 'A. Scot' imprint recorded is on Gay's Dione 1763.
 1763 £85

THE
B E G G A R's
O P E R A.

As it is Acted at the
THEATRE-ROYAL
IN
LINCOLNS-INN-FIELDS.

Written by Mr. *G A T.*

—*Nos hæc novimus esse nihil.* Mart.

To which is Added,
The MUSICK Engrav'd on COPPER-
PLATES.

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Printed for JOHN WATTS, at the Printing-Office
in *Wild-Court*, near *Lincoln's-Inn-Fields.*

MDCCLXXVIII.

[Price 1s. 6d.]

- GAY, John**, continued
670. The Beggar's Opera. ... 12mo. Edinburgh: printed by David Paterson; for J. Wood. A little browned.
 ¶ESTC T13788.
 1773 £45
671. The Beggar's Opera, ... A new edition. 12mo. Printed in the year. Mark on title, corner torn on last leaf Table of songs not affecting text.
 ¶ESTC N32857; McMaster University only.
 1774 £85
672. The Beggar's Opera; ... Printed for J. Wenman. Front. of Vernon as Macheath, text in two columns.
 ¶ESTC T13794. *Issued with The Chaplet by Moses Mendez, in this copy with the last line on p.1 'There weep my suff'rings, and my fate attend'. 4pp. Part of the Theatrical Magazine. With an original covering sheet with signature of Francis Bellew.*
 1777 £15
673. The Beggar's Opera. ... (Bell's characteristic edition.) 12mo. Edinburgh: at the Apollo Press, by the Martins, for Bell, London. Front. of Vernon as Macheath, final blank; title shaved at tail.
 ¶ESTC T13795; no Scottish locations.
 1782 £20
674. The Beggar's Opera. ... (Edwin and Angelina. A ballad. By Doctor Goldsmith. ...) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of prison scene.
 ¶ESTC N14822; not in BL. *Two column text; signed in 6s with vertical chain lines. The Goldsmith poems occupy the last three leaves of sig.C and continue the pagination.*
 1787 £30
675. The Beggar's Opera; in three acts ... illus. with original designs, by Robert Cruikshank, ... Joseph Thomas. Front. sl. dusted, illus., final ad. leaf. Orig. orange wrappers; spine defective, sl. chipped.
 ¶Thomas's *Burlesque Drama* is advertised inside the wrappers.
 1837 £15
676. The Beggar's Opera. To which is prefixed the musick to each song. Tall 8vo. Garden City, N.Y.: Doubleday, Page & Co. Half title, col. front. & plates, illus, printed music. Orig. yellow boards with black cloth spine; spine label sl. chipped, green label on front board sl. faded.
 ¶Nigel Playfair's *celebrated production designed and illustrated by Claud Lovat Fraser who had died in 1921.*
 1927 £20
- POLLY**
677. Polly. An opera. Being the Second part of The Beggar's Opera. (Bell's edition.) Printed for John Bell. Front. of Miss Brown as Polly.
 ¶ESTC T13807.
 1777 £15
- REHEARSAL AT GOATHAM**
678. The Rehearsal at Goatham. By the late Mr Gay. Printed for T. Astley; and sold by R. Baldwin, jun.; and R. and J. Dodsley. Half title; last leaf browned.
 ¶ESTC T13913.
 1754 £60
- WHAT D'YE CALL IT**
679. The What D'Ye Call It: a tragi-comi-pastoral farce. ... 12mo. Printed for Henry Lintot; and sold by W.Feales. Front., title in red & black.
 ¶ESTC T13943.
 1736 £25
- WIFE OF BATH**
680. The Wife of Bath. A comedy. ... Revised and altered by the Author. Printed for Bernard Lintott.
 ¶ESTC T13948.
 1730 £65
681. **GENTLEMAN, Francis.** Sejanus, a tragedy. As it was intended for the stage. With a preface, wherein the manager's reasons for refusing it are set forth. Printed for R. Manby and H.S. Cox. Title marked. Later grey boards, blue cloth spine. (AN)
 ¶ESTC T52943. *Sole edition of this alteration of Ben Jonson's play. Nicoll's note says it was performed successfully in Bath.*
 1752 £120
- GLOVER, Richard, 1712-1785**
Poet and MP.
- BOADICIA**
682. Boadicia. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. Printed for R. & J. Dodsley; and M. Cooper. Final epilogue leaf.
 ¶ESTC T22929. *FIRST EDITION.*
 1753 £30
683. Boadicia. ... 12mo. Dublin: printed for G. and A. Ewing, J. Exshaw, J. Esdall, [and 4 others]. Final epilogue leaf. (AN)
 ¶ESTC T22931. *FIRST DUBLIN EDITION.*
 1753 £40
684. Boadicia. ... (Bell's edition.) Printed for John Bell. Front. of Maria Hunter as Boadicia hand coloured; without the epilogue & ad. leaf.
 ¶ESTC T22932.
 1778 £8
- MEDEA**
685. Medea. A tragedy. The third edition. Printed by H. Woodfall: and sold by J. Hinxman. Paper from old wrapper adhering to spine.
 ¶ESTC T39093.
 1762 £20
686. Medea. ... The fourth edition. Printed by H. Woodfall: & sold by J. Hinxman. Half title. Brown boards, brown leather label.
 ¶ESTC T39094.
 1762 £15

- GLOVER, Richard**, continued
687. *Medea*. ... 12mo. Printed for T. Cadell. Front. of Mary Ann Yates as *Medea*, 3p. ads.
 ¶ESTC T39096. Also issued as part of *The New English Theatre*.
 1777 £10
- TRANSLATED BY WALTER SCOTT
688. **GOETHE, Johann Wolfgang von**. *Goetz of Berlichingen, with the Iron Hand*: a tragedy. Translated from the German, ... By William Scott. Printed for J. Bell. Half title; spotted at end. Disbound. Ownership inscr. of Miss Trefusis on half title.
 ¶ESTC N1049; not in BL; Todd & Bowden 4Aa, first edition, first issue. One of the few copies with Scott's name misprinted. *Goetz von Berlichingen, 1773. In 1796 Scott's first published translation was of The Chase and William and Helen by Bürger. Apart from a Goethe 'goblin story' published in the Kelso Mail in 1798, this is the second separately published translation. It appeared two weeks before Rose Aguilar Lawrence's version. M.G. Lewis supervised the work through the press; when some of Scott's manuscript blew out of a window, Lewis provided his own translation of the missing passages. The second issue correctly attributes the translation to 'Walter Scott'.*
 1799 £1,800
- GOLDONI'S VITTORINA
689. **GOLDONI, Carlo**. *Vittorina*; a new comic opera: as performed at the King's Theatre in the Hay-Market. The music entirely new, by Niccolo Piccini. The translation by F. Bottarelli. Printed for T. Cadell. Parallel Italian and English texts.
 ¶ESTC T89968. BL only.
 1777 £150
- GOLDSMITH, Oliver, 1728-1774**
Novelist and poet.
690. *The Miscellaneous Works*. Volume Sixth. Containing *The Good Natur'd man*, and *She Stoops to Conquer*. Perth: printed by R. Morison, junior, for R. Morison & Son; N.R. Cheyne, Edinburgh; &c. Plates. Contemp. half dark brown calf; gilt spine fadad.
 ¶The 7 vol. set is ESTC N49135. Each play has a separate frontispiece and title; the first play was available separately as ESTC T164720.
 1792 £25
691. *The Good Natur'd Man*: a comedy. ... 12mo. Dublin: printed by J.A. Husband, for J. Hoey, sen. P. and W. Wilson, &c.
 ¶ESTC N7164. Prologue by Samuel Johnson.
 1768 £40
692. *The Good Natur'd Man*: ... The fifth edition. Printed for W. Griffin. Without half title. Disbound (AN)
 ¶ESTC T146775.
 1768 £20
- SHE STOOPS TO CONQUER**
693. *She Stoops to Conquer*: or, *The mistakes of a night*. A comedy. As it is acted at the Theatre-Royal in Covent-Garden. The fifth edition. Printed for F. Newbery. Without half title, with final epilogue leaf; sl. marking.
 ¶ESTC T128278. As Todd's 5 impression.
 1773 £25
694. (*She Stoops to Conquer*.) *Comedy of She Stoops to Conquer*; or, *The mistakes of a night*. Printed for C. Cooke. (Cooke's edition.) Front. dated 1808.
 [1808] £12
695. (**GOODENOUGH, Richard Josceline**) (*The Cottagers*.) *William and Nanny*; a ballad farce, in two acts. The music by Mr. Baumgarten. ... Printed for J. Kearby. Without half title. Later brown wrappers.
 ¶ESTC T92353. First performed and published in 1768 as *The Cottagers*.
 1779 £38
- GREATHEED, Bertie, 1759-1826**
A Della Cruscan poet.
696. *The Regent*: a tragedy. ... Printed for J. Robson and W. Clarke. (AN)
 ¶ESTC T11081. FIRST EDITION. The variant with a small flet at end. *A Della Cruscan play, dedicated to Mrs Siddons. The epilogue is by Hester Piozzi.*
 1788 £30
697. *The Regent*: ... Printed for J. Robson & W. Clarke. Sl. spotting.
 ¶ESTC T11081. FIRST EDITION; the variant with the garland of flowers at end.
 1788 £30
698. *The Regent*: ... Printed for J. Robson and W. Clarke. Sl. dusting. Ownership inscr. of Ann Holding. (AN)
 ¶ESTC T223002. FIRST EDITION; the variant with a spray of roses at end. Six locations only.
 1788 £30
699. *The Regent*: ... The second edition. Printed for J. Robson and W. Clarke. Sl. spotting.
 ¶ESTC T126020.
 1788 £20
- OLIVER CROMWELL**
700. **GREEN, George Smith**. *Oliver Cromwell*: an historical play. To which is prefix'd an Extract or Journal of the rise and progress of *Oliver Cromwell*. Printed by and for J. Watts. Front. port, title in red & black, final blank.
 ¶ESTC T42193.
 1752 £85
- HUMOURS OF PURGATORY**
701. **GRIFFIN, Benjamin**. *The Humours of Purgatory*. A farce, ... 12mo. Printed for A.

GOETZ of BERLICHINGEN,

WITH THE IRON HAND:

A TRAGEDY.

TRANSLATED FROM THE GERMAN OF GOETHE,

AUTHOR OF "THE SORROWS OF WERTER," ETC.

BY

WILLIAM SCOTT, Esq. ADVOCATE, Edinburgh.

L O N D O N :

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NEW BOND-STREET.

1799.

- Bettesworth; and sold by J. Graves. Half title, 5pp. cata. Later marbled wrappers, causing sl. browning.
 ¶ESTC T57282. *The sole edition.*
 1716 £75
- GRIFFITH, Elizabeth, 1727-1793**
Actor, novelist, &c. and bluestocking.
702. The Double Mistake. A comedy. ... Printed for J. Almon; T. Lowndes; S. Bladon; &c. Without final epilogue leaf.
 ¶ESTC T1554. *FIRST EDITION. The variant with 'Williams' in imprint.*
 1766 £45
703. The Double Mistake. ... The second edition, corrected. Printed for J. Almon; T. Lowndes; S. Bladon; and J. Williams. Sl. dusted. (AN)
 ¶ESTC T1542.
 1766 £45
704. The Double Mistake. ... The third edition. Printed for J. Almon; T. Lowndes; S. Bladon; &c. Mark at one corner. (AN)
 ¶ESTC T1540.
 1766 £30
- PLATONIC WIFE
705. The Platonic Wife, a comedy, ... By a Lady. Printed for W. Johnston; J. Dodsley; and T. Davies. Early back card wrapper remains. Dusted. (AN)
 ¶ESTC T1545. *FIRST EDITION.*
 1765 £35
- SCHOOL FOR RAKES
706. The School for Rakes: a comedy. ... Printed for T. Becket and P.A. De Hondt. Fairly recent grey paper wrappers with e.ps.
 ¶ESTC T2095. *FIRST EDITION. Dedicated to David Garrick who produced the play. Based on Beaumarchais' Eugenie.*
 1769 £45
707. The School for Rakes: ... The second edition. Printed for T. Becket and P.A. De Hondt. Final epilogue leaf.
 ¶ESTC T100613.
 1769 £35
708. The School for Rakes: ... The third edition. Printed for T. Becket and P.A. De Hondt. Title spotted, final epilogue leaf.
 ¶ESTC T9609.
 1769 £25
709. The School for Rakes: ... 12mo. Dublin: printed for W. and W. Smith, P. and W. Wilson, B. Grierson, &c. Later blue card wrappers; sunned.
 ¶ESTC N21580; *not in BL.*
 1770 £40
- THE TIMES
710. The Times: a comedy. ... Printed for Fielding and Walker; J. Dodsley; T. Becket; &c. Without half title.
 ¶ESTC T1544.
 1780 £40
- DAMN'D THE MOMENT
 THAT IT SAW THE LIGHT
711. A Wife in the Right: a comedy. Printed for the Author, and sold by Mess. E. and C. Dilly, J. Robson, &c. Half title, 9pp. subscribers' list; mark on title. Ownership inscr. of John Bicknell.
 ¶ESTC T126392. *FIRST EDITION. In this copy the half title is untrimmed at fore-edge and folded. On the verso are written two verses about the failure of the play on the first night, one saying that no such wife existed, and one that only the farce 'A wife in the wrong' was tolerated.*
 1772 £65
- VARIETY
712. (GRIFFITH, Richard) Variety; a comedy, in five acts: ... Printed for T. Becket. Without half title; spotting caused by boards. Fairly recent grey boards, red cloth spine, paper label torn. (AN)
 ¶T1543. *FIRST EDITION? Without the distinguishing half title. Bound with this copy is the half title for Which is the man?*
 1782 £45
713. (GRIMSTON, William Luckyn, Viscount Grimston) The Lawyer's Fortune: or, Love in a hollow tree. A comedy. Written by ***** Revis'd and compar'd with the first edition in 1705. 12mo. Printed for E. Underhill: and sold by the booksellers of London and Westminster. Title in red & black; without the front., spotted, last leaf browned with strip cut from margin. Later purple cloth; faded with signs of bookplate removal.
 ¶ESTC T87680.
 1736 £20
714. (HAGGITT, John) The Count of Villeroi; or, The fate of patriotism: a tragedy. Printed for T. Cadell, and W.H. Lunn, Cambridge. Half title; last two leaves trimmed at fore-edge.
 ¶ESTC T45424. *A French revolutionary play, apparently not performed.*
 1794 £38
- EDINBURGH TRAGEDY
715. (HART, Samuel) Herminius and Espasia: a tragedy. As it was acted at the Concert-Hall of Edinburgh. Edinburgh: printed for the Author; and sold by G. Hamilton & J. Balfour. Lacking the Epilogue? Some spotting. (AN)
 ¶This variant, not in ESTC, is probably the earlier. The pagination is (iv), 82, and there is an Epilogue from Cradock's Zobia by Mr Murphy, sig.M, misbound in after the prelims. The errata on p.(iv) is earlier, beginning with p.16. ESTC T56471 has errata beginning for p.19, with p.16 corrected.
 1754 £25
716. (HART, Samuel) Herminius and Espasia: ... and sold by G. Hamilton & J. Balfour. Damp marked at tail. Later brown paper wrappers in grey boards, red cloth spine, paper label. (AN)
 ¶ESTC T56471. *With a presentation inscription from the theatre historian W.J. Lawrence to Allardyce Nicoll, August 1924.*
 1754 £35

- HARTSON, Hall, 1739-1773**
Irish dramatist.
717. The Countess of Salisbury. A tragedy. ... Sold by W. Griffin. Some leaves sl. stained at head. (AN)
¶ESTC T34218. FIRST EDITION.
1767 £40
718. The Countess of Salisbury. ... The second edition. Printed for W. Griffin. The odd spot.
¶ESTC T2456.
1767 £30
719. The Countess of Salisbury. ... 12mo. Dublin: printed for J. Hoey, sen. J. Exshaw, J. Murphy, &c.
¶ESTC T34220.
1775 £30
720. (**HATCHETT, William**) The Fall of Mortimer. An historical play. Reviv'd from Mountfort, with alterations. ... The fourth edition, corrected, with additions by the reviver. Printed for J. Millan. Later blue card wraps, paper label on spine.
¶ESTC T35256. *Attributed to Hatchett. William Mountfort and John Bancroft's original play, based on an earlier original, was performed c.1690.*
1732 £35
721. (**HATCHETT, William**) The Fall of Mortimer. ... (revived from Mountfort, with alterations). Dedicated to John Earl of Bute, ... Printed for G. Kearsly. Half title. (AN)
¶ESTC T35252. *The edition employing full points rather than colons after Mortimer. With a long dedication attacking Bute and Arthur Murphy among others, attributed by Nicoll to John Wilkes.*
1763 £25
- HAYARD, William, 1710?-1778**
Actor.
- IMITATING SHAKESPEARE
722. King Charles the First: an historical tragedy. Written in imitation of Shakespear. ... Printed for J. Watts. Front., title in red & black, 4pp. cata.
¶ESTC T29436.
1737 £30
723. (King Charles the First.) King Charles I. An historical tragedy. Written in imitation of Shakespear. ... 12mo. Printed and sold by the booksellers in town and country. Sl. damp marked.
¶ESTC T154965; *not in BL.*
[1737] £35
724. King Charles the First: an historical tragedy. Written in imitation of Shakespear. ... 12mo. Printed for J. Watts.
¶ESTC T154967; *not in BL, four copies only.*
1737 £30
725. (King Charles the First.) King Charles I. ... (Bell's edition.) Printed for John Bell. Front. of Thomas Hull as King Charles.
¶ESTC T29433.
1777 £8
- WITH MUSIC
726. **HAWKER, Essex.** (The Country Wedding.) The Wedding: a tragi-comi-pastoral-farcical opera. As it is now acting at the Theatre-Royal, in Lincoln's-Inn-Fields. With a Hudibrastick Skimmington. To which is prefix'd, the Overture, by Dr. Pepusch. ... Printed for W. Mears; and sold by S. Birt. 15 leaves of engr. music. at end; sl. marked at tail & spotted.
¶A variant of ESTC T52311? ESTC copies have a frontispiece and 8+8 pages of engraved music but here the leaves are numbered 1-15. P.10 is correctly numbered (possibly lacking last leaf?). The first leaf of music has an inscription on blank recto of Sophia Ridley in May Lane, Fleet Street from her brother Willm? Pakoe 7 April 1729.
1729 £40
727. (**HAWKESWORTH, John**) Edgar and Emmeline; a fairy tale; in a dramatic entertainment of two acts; ... Printed for H. Payne and W. Cropley. Half title; the odd spot. Later purple wrappers. (AN)
¶ESTC T32415. FIRST EDITION. *Epilogue by David Garrick.*
1761 £38
728. **HAYLEY, William.** Plays of Three Acts; written for a Private Theatre. 4to. Printed for T. Cadell. Without half title, but with blank leaf 314 present. Contemporary mottled half calf, marbled boards, gilt banded spine, red morocco label. A fine clean copy.
¶ESTC T90106. *Hayley's first published plays, prefaced by the Author's justification.*
1784 £150
- WIFE TO LET
729. **HAYWOOD, Eliza.** A Wife To Be Lett. A comedy. ... 12mo. Printed for W. Feales; and sold by J. Osborn. Front. sl. marked by tape to verso, title in red & black.
¶ESTC T59949. *Printed by Samuel Richardson.*
1735 £38
- PRESENTATION COPY
730. (**HEARTWELL, Henry**) Reform'd In Time. A comic opera, in two acts. ... Printed for Messrs. Cadell and Davies.
¶ESTC T68719. FIRST EDITION. *The music was by Thomas Attwood. With cropped inscription on title: Miss Trefusis From the Au[thor].*
1798 £35
731. (**HIFFERNAN, Paul**) The Earl of Warwick; or, The King and subject. Printed for G. Kearsley. Without final ad. leaf, tears in prelims & first leaf of text repaired, sl. browning.
¶ESTC T129589. *Adapted from a French play by La Harpe, but not performed.*
1764 £30

732. (**HIFFERNAN, Paul**) The Heroine of the Cave. A tragedy. ... Printed for T. Evans. Pencil doodle in margin p.25, sl. browning.
 ¶ESTC T36172. FIRST EDITION. Said to have been left unfinished by Henry Jones, completed and altered by Hiffernan.
 1775 £30
- HILL, Aaron, 1685-1750**
Miscellaneous writer.
733. Alzira. A tragedy. As it is acted at the Theatre-Royal in Lincoln's-Inn Fields. 8vo. Printed for John Osborn. Title in red & black.
 ¶ESTC T21310. FIRST EDITION, with titlepage ornament including bees & beehive. Adapted from Voltaire.
 1736 £30
- FATAL EXTRAVAGANCE
734. The Fatal Extravagance. A tragedy. As it was acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Joseph Mitchell. The fourth edition corrected. Printed for J. Watts
 ¶ESTC T64212. Written by Aaron Hill for Mitchell's benefit, and published among the former's Works. With number 5 and Marischall College written at head of title, in a contemporary hand.
 1730 £30
- HENRY V
735. King Henry the Fifth: or, The Conquest of France, by the English. A tragedy. ... Printed for W. Chetwood, and J. Watts. Half title, 3pp. ads; cut in upper margin of last two leaves. Half red morocco.
 ¶ESTC T107970. FIRST EDITION. A long way from Shakespeare: Hill claims it is a "new fabric ... built on his foundation".
 1723 £50
736. King Henry the Fifth; ... The second edition. 12mo. Printed for J. Watts; and sold by W. Reeve. Front., title in red and black.
 ¶ESTC N4655.
 1746 £30
737. Merope: a tragedy. Acted at the Theatre-Royal in Drury-Lane, ... Printed for A. Millar. Contemp. ownership inscr. of Ann Roberts on title. Title & last page dusted.
 ¶ESTC T77881. FIRST EDITION; variant with pp25-32 & 57-64 repeated.
 1749 £15
- WITH NEW SCENE
738. Merope: ... The second edition, corrected. With an additional new scene. Printed for A Millar. Brown boards, brown leather label.
 ¶ESTC T172197.
 1750 £20
739. Merope: The third edition, corrected. With an additional new scene. Printed for A Millar. Sealing wax used to attach last leaf & final blank.
 ¶ESTC T39258.
 1753 £15
740. Merope. ... Printed for J. Wenman. Front. of Miss Younge as Merope, text in two columns.
 ¶ESTC T39260. With a verse quotation written on recto of frontispiece with name Estiah Davies, Llansawel.
 1777 £8
- ZARA
741. The Tragedy of Zara. ... The second edition. 12mo. Printed for T. Lownds. Front. by G. Vander Gucht frayed at edges; stained, corners creased.
 ¶ESTC T175372; not in BL. Closely based on Voltaire.
 1758 £35
742. (The Tragedy of Zara.) Zara. A tragedy. ... Printed for J. Wenman. Front. of Mrs Yates as Zara, text in two columns; foxed.
 ¶ESTC T52911. Part of the Theatrical Magazine.
 1778 £8
743. (The Tragedy of Zara.) Zara. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front.
 ¶ESTC T229996; not in BL. Three locations only. Two column text; signed in 6s with vertical chain lines.
 1787 £35
744. (**HIPPISLEY, John**) Flora, and Hob in the Well: or, The country wake. A farce. ... By Mr. Cibber. 12mo. Glasgow: printed in the year. Title in red & black; stained with worming mainly in margins.
 ¶ESTC N7863; NLS & Rice University only. An adaptation, now generally attributed to John Hippisley, of Thomas Dogget's The Country Wake.
 1755 £20
745. (**HIPPISLEY, John**) Flora; or, Hob in the Well. A farce. ... 12mo. Printed for the Proprietors, and sold by Rachael Randall, &c. Front. of Ryder as Hob.
 ¶ESTC T27182.
 1787 £30
- HOADLY, Benjamin, 1706-1757**
Son of the celebrated bishop, physician and famous for one play.
746. The Suspicious Husband. A comedy. ... 12mo. Printed for J. & R. Tonson. Front., title in red & black; a few marks.
 ¶ESTC T25480.
 1756 £35
747. The Suspicious Husband. ... 12mo. Printed for J. & R. Tonson. Front. pale impression.
 ¶ESTC N21171, not in BL.
 1761 £30
748. The Suspicious Husband. ... 12mo. Printed for T. Caslon, T. Lowndes, W. Nicoll, &c. Engr. front. after Francis Hayman, title in red & black.



- HOADLY, Benjamin**, continued
 Later blue-grey wrappers.
 ¶ESTC N24542; only in Bristol in UK.
 1770 £30
749. The Suspicious Husband, ... 12mo. Printed for T. Caslon, T. Lowndes, W. Nicoll, &c. Front. dated July 6th 1776; last leaf browned with ink marks.
 ¶ESTC T48991.
 1776 £15
750. The Suspicious Husband. ... 12mo. Printed for and sold by W. Oxlade.
 ¶ESTC N24615, not in BL; Rice University & the Folger only. A piracy.
 1777 £40
751. (The Suspicious Husband.) Comedy of The Suspicious Husband, ... Printed for C. Cooke. (Cooke's edition.) Front. dated 1808. [1808] £8
- HOARE, Prince, 1755-1834**
Painter.
752. (The Captive of Spilburg.) Songs, Duets, and Chorusses, in The Captive of Spilburg. A musical drama, in two acts, as performed at the Theatre-Royal, Drury-Lane. The music composed by Dussek. Printed by T. Rickaby. Half title. 16pp.
 ¶ESTC T49454; 3/2 locations.
 1798 £45
753. (A Friend in Need.) Songs, Trios, &c. and Finales, in A Friend in Need; a musical entertainment, as performed at the Theatre Royal, Drury-Lane. The music chiefly new, and a few pieces selected. Printed by T. Rickaby. Half title. 19pp.
 ¶ESTC T49508; 2 UK & 1 US locations only. The issue with p.9 beginning 'Air. Churly'.
 1797 £40
- INDISCRETION**
754. Indiscretion, a comedy, in five acts, ... Printed & published by J. Barker. Sold also by M. Stace.
 ¶ESTC T68720. FIRST EDITION.
 1800 £25
755. Indiscretion, ... Third edition. Printed & published by J. Barker. Sold also by M. Stace. Sl. spotted at end. (AN)
 ¶ESTC N7371; not in BL. Oxford only in UK.
 1800 £20
- SONGS, DUETS**
756. (Mahmoud.) Songs, Duets, Trios, Finales, &c. in Mahmoud, a musical romance, in three acts. As performed at the Theatre-Royal, Drury-Lane. The music by the late Mr. Storace. With a few selections from Sarti, Haydn, &c. n.p. Corner lost from title margin through paper flaw. 24pp.
 ¶ESTC T49474; 2 locations in UK, none in US. The issue with 'music' on the titlepage.
 1796 £45
757. My Grand-Mother. A ballad farce, in two acts. 12mo. Dublin: printed by T. M'Donnel. Final ad. leaf.
 ¶ESTC T41664.
 1795 £35
- MUSIC BY BRAHAM**
758. The Paragraph: a musical entertainment, in two acts. ... Printed for Richard Phillips, by C. Mercier & Co.
 ¶FIRST EDITION of the full text; originally entitled 'Dine at my villa'. Braham and Nancy Storace starred.
 1804 £20
- HODSON, William, d.1793**
Vice Master of Trinity College, Cambridge.
- ADVENTURES OF A NIGHT**
759. The Adventures of a Night. A farce of two acts, ... Printed for T. Evans. Title vignette; without half title, some marking & spotting. Brown boards, brown leather label.
 ¶ESTC T59594.
 1783 £20
760. Arsaces: a tragedy. Printed for T. becket. Text rather dusted. Quite early card wrappers. (AN)
 ¶ESTC T59593. FIRST EDITION. Never acted, but with a long preface discussing blank verse in tragedy.
 1775 £30
- OBSERVATIONS ON TRAGEDY**
761. Zoraida: a tragedy ... To which is added a postscript, containing Observations on Tragedy. Printed by W. Richardson; for G. Kearsly. Sm. mark on title.
 ¶ESTC T59177. FIRST EDITION.
 1780 £25
- HOLCROFT, Thomas, 1745-1809**
Novelist and dramatist, sympathetic to the French Revolution.
762. The Choleric Fathers. A comic opera. Performed at the Theatre-Royal in Covent-Garden. 8vo. Printed for G.G.J. and J. Robinson. A little dusted. Ownership inscr. of Michael Foot in pencil on title.
 ¶ESTC T30628. FIRST EDITION.
 1785 £30
763. Deaf and Dumb: or, The Orphan Protected: an historical drama. In five acts. ... Taken from the French of M. Bouilly; and adapted to the English stage. 3rd edn. Printed for J. Ridgway, by J.D. Dewick. Title sl. marked. (AN)
 ¶The first adaptation from J.N. Bouilly's L'Abbé de l'Épée. See also item 920.
 1801 £25
764. Deaf and Dumb; ... Taken from the French ... and adapted to the English stage. 5th edn. Printed for J. Ridgway, by T. Sutton. Sl. spotted.
 1802 £12

- HOLCROFT, Thomas**, continued
- DESERTED DAUGHTER**
765. The Deserted Daughter: a comedy. As it is acted at the Theatre Royal, Covent-Garden. Printed for G.G. and J. Robinson. Hole with loss in Epilogue on last leaf.
¶ESTC T950. FIRST EDITION.
 1795 £10
766. The Deserted Daughter: ... The second edition. Printed for G.G. and J. Robinson. Sl. damp marked. (AN)
¶ESTC T31723.
 1795 £25
767. The Deserted Daughter: a comedy, in five acts. ... 5th edn. Longman. (Printed by C. Mercier & Co.) The odd spot. Later half green roan.
 1806 £15
768. Duplicity: a comedy. As it is performed at the Theatre-Royal, Covent-Garden. Printed for G. Robinson. Sl. spotted. (AN)
¶ESTC T35033. FIRST EDITION.
 1781 £40
769. Duplicity: ... The second edition. 8vo. Printed for G. Robinson.
¶ESTC N2214.
 1781 £30
- FOLLIES OF A DAY**
770. The Follies of a Day; or, The marriage of Figaro. A comedy, ... From the French of M. de Beaumarchais. Printed for G.G. J. and J. Robinson.
¶ESTC T61836. FIRST EDITION.
 1785 £30
- GERMAN HOTEL**
771. The German Hotel; a comedy, ... 12mo. Dublin: printed by John Pasley, for J. Jones. Outer leaves browned. Ownership inscr. of Math. Roberts.
¶ESTC N7117; not in BL.
 1791 £48
772. He's Much to Blame, a comedy: in five acts. ... Printed for G.G. and J. Robinson. (AN)
¶ESTC T36173. FIRST EDITION. Also attributed to John Fenwick.
 1798 £25
773. Knave, or Not? A comedy: in five acts. As performed at the Theatre Royal, Drury-Lane. Printed for G.G. and J. Robinson. (AN)
¶ESTC T29491. FIRST EDITION. The Epilogue is by M.G. Lewis.
 1798 £30
- LOVE'S FRAILTIES**
774. Love's Fraillties: a comedy in five acts, ... Printed for Shepperson & Reynolds. Later grey boards, blue cloth spine. (AN)
¶ESTC T45456. FIRST EDITION; p75 numbered 7.
 1794 £35
775. The Man of Ten Thousand a comedy. ... The second edition. Printed for G.G. and J. Robinson. Spotted.
¶ESTC N4462; not in BL.
 1796 £30
776. The Road to Ruin: a comedy. As it is acted at the Theatre Royal, Covent-Garden. The fifth edition. Printed for J. Debrett. Sl. dusted with crease in title.
¶ESTC T45452.
 1792 £20
777. The Road to Ruin: ... The sixth edition. 8vo. Printed for J. Debrett. Dusted & sl. marked.
¶ESTC T45451.
 1792 £20
778. The Road to Ruin, ... New edn. Printed by A. Strahan; for T.N. Longman.
 1802 £15
- SCHOOL FOR ARROGANCE**
779. The School for Arrogance: a comedy. As it is acted at the Theatre Royal, Covent Garden. Printed for G.G.J. and J. Robinson. Half title.
¶ESTC T47161. FIRST EDITION.
 1791 £30
780. The School for Arrogance: ... The second edition. 8vo. Printed for G.G.J. & J. Robinson. Half title torn without loss, a little dusted.
¶ESTC T45449.
 1791 £25
781. Try Again: a farce, in two acts. ... Printed for G.G.J. & J. Robinson.
¶ESTC T55504. FIRST EDITION. Based on N. de Fatouville's La précaution inutile.
 1790 £20
-
782. (**HOLFORD, George**) The Storm; a drama, in three acts. Printed by T. Bensley. Front. BOUND WITH: The Cave of Neptune; a dramatic poem: on the victory gained by the English fleet under the command of Lord Howe, in 1794. Half title, illus., errata slip. 2 works in 1 vol. in full contemp. calf, gilt spine & borders; leading hinge splitting. A nice copy.
¶First published in 1799.
 1801 £85
- HOLMAN, Joseph George, 1764-1817**
Actor.
783. Abroad and At Home. A comic opera, in three acts. ... Second edition. Printed and published by George Cawthorn. Later brown boards.
¶ESTC N1589; not in BL. The Lord Chamberlain is said to have refused to allow this to be called 'The King's Bench'.
 1796 £20
- GAZETTE EXTRAORDINARY**
784. The Gazette Extraordinary; a comedy, in five acts ... Longman. (H. Bryer, printer; at end J. M'Creery, printer.) Half title.
 1811 £20

HOLMAN, Joseph George, continued

785. The Votary of Wealth; a comedy, in five acts. ... Printed for T.N. Longman and O. Rees. Without half title, 3pp final ads; sl. dusted.
 ¶ESTC T45444. FIRST EDITION.
 1799 £20
786. The Votary of Wealth; ... 12mo. Dublin: printed by George Folingsby. Title sl. shaved at head.
 ¶ESTC T50992.
 1799 £20
787. What a Blunder! A comic opera, in three acts: first performed at the Theatre Royal, Haymarket, August 14, 1800. The second edition. Printed for W. Miller. Bound into recent brown boards, brown cloth spine. (AN)
 ¶ESTC N66844; not in BL; five US locations only.
 1800 £20

HOME, John, 1722-1808

Scots clergyman, sometime soldier, MP.

788. The Works. Now first collected. To which is prefixed, An account of his life and writings. By Henry Mackenzie. 3 vols. Edinburgh: printed for Archibald Constable & Co.; and Hurst, Robinson, & Co., London. Fronts (one folding) foxed, causing offsetting. Sl. later half calf, by J. Carss & Co., Glasgow, red & green labels. Armorial bookplates of John Campbell Douglas.
 1822 £75
789. Agis: a tragedy. As it is acted at the Theatre-Royal in Drury-Lane. Printed for A. Millar. Outer leaves spotted. Later blue-grey cloth. (AN)
 ¶ESTC T21125. FIRST EDITION; variant with prologue 'Written by a friend'.
 1758 £35
790. Agis: ... Printed for A. Millar.
 ¶ESTC N15838. FIRST EDITION; variant with prologue 'Written by -----'.
 1758 £25
791. Alonzo. A tragedy. In five acts. ... Printed for T. Becket. Final epilogue leaf; sl. marked & dusted. Rebound in grey boards, red cloth spine, paper label. (AN)
 ¶ESTC T32933. FIRST EDITION.
 1773 £35
792. Alonzo. ... The third edition. Printed for T. Becket. Outer leaves dusted. Later blue-grey cloth. Ownership inscr. of Cornelius Paine and note by Allardyce Nicoll. (AN)
 ¶ESTC T64214.
 1773 £20

DOUGLAS

793. Douglas: a tragedy. As it is acted at the Theatre-Royal in Covent-Garden. Printed for A. Millar.

Half title browned & creased. (AN)

- ¶ESTC T34870. FIRST ENGLISH EDITION variant with rectangular ornament.
 1757 £30
794. Douglas: ... A new edition. Printed for A. Millar, and sold by T. Cadell. Half title.
 ¶ESTC T64095.
 1769 £15
795. Douglas. A tragedy of five acts. ... 12mo. Printed for W. Lowndes; W. Nicoll; and S. Bladon. Front. of Lewis as Douglas, dated June 1799 sl. damp marked, 4pp ads.
 ¶ESTC N32597; not in BL or Cambridge.
 1789 £20

FATAL DISCOVERY

796. The Fatal Discovery, a tragedy. ... Printed for T. Becket & P.A. De Hondt. Holes in sl. marked title from old stabbing. Brown boards, brown leather label; sm. scar on back board.
 ¶ESTC T2466. FIRST EDITION, of the more common issue without the second epilogue. The blank L4 not bound in.
 1769 £20

797. The Siege of Aquileia. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. Printed for A. Millar. Some damp marking, outer leaves browned.
 ¶ESTC T48253. FIRST EDITION.
 1760 £20

HOOLE, John, 1727-1803

East India Company official and translator.

W.H.W. BETTY'S COPY

798. Cyrus: a tragedy. ... Printed for T. Davies. Without half title, rather spotted. Contemp. half calf, marbled boards; worn and split along spine, corners chipped.
 ¶ESTC T34551. FIRST EDITION. With a dedication to the Duchess of Northumberland which Hazen considers to be the work of Samuel Johnson. Chapman p.150. Fleeman 68.12HC/1b. With an inscription to the child prodigy Master Betty: 'W.H.W. Betty May 13th 1805 (possibly JP?) D.D.P.'. There are no marks in the text.
 1768 £120
799. Cyrus: ... Second edition. Printed for T. Davies. Half title; last two leaves sl. spotted & trimmed in margin.
 ¶ESTC N3174; not in BL. Fleeman 68.12HC/1b, suggesting that 'second edition' was added late in the print run of the first printing.
 1768 £50
800. Timanthes: a tragedy. As it is performed at the Theatre Royal in Covent-Garden. Printed for T. Becket & Co. Without half title; sl. creasing.
 ¶ESTC T2455. FIRST EDITION, with Prologue 'Spoken by Mr. Bensley'.
 1770 £40

801. **HOPKINS, Charles.** Pyrrhus King of Epirus. A tragedy, ... 4to. Printed for Samuel Briscoe; Peter Buck, and Daniel Dring. Half title; lacking the Epilogue leaf and final blank. Rebound in marbled boards, brown calf spine.
¶ESTC R2284.
1695 £35
- WITH ALTERATIONS
802. **HOWARD, Gorges Edmond.** Almeyda; or, The rival kings: a tragedy. The third edition, with alterations. Printed for Robinson and Roberts.
1769 £20
- HOWARD, Sir Robert, 1626-1698**
Politician, brother-in-law to John Dryden.
803. The Committee: or, The faithful Irishman. A comedy. ... 12mo. Printed for J. Tonson: and sold by W. Feales. Front.
¶ESTC T126.
1733 £25
804. The Committee: ... 12mo. Printed for Jacob Tonson. Front., title in red & black.
¶ESTC T30933.
1735 £20
805. The Committee. A comedy, ... (Bell's edition.) Printed for John Bell, and C. Etherington, at York. (Bell's British theatre.) Front. of John Quick as Teague, title & last leaf marked.
¶ESTC T121.
1776 £8
806. The Surprisal, a comedy. Folio. Printed for Henry Herringman. Brownd.
¶ESTC R178349; NLS only.
1665 £180
- HUGHES, John, 1677-1720**
Librettist, amateur musician.
807. The Siege of Damascus. A tragedy. ... Printed for John Watts. Loose in blue paper wrapper.
¶ESTC T48256. FIRST EDITION; the variant with the price below the imprint.
1720 £20
808. The Siege of Damascus. ... The second edition. 12mo. Printed for J.W[atts]. And sold by Samuel Chapman. Front.
¶ESTC T122973.
1721 £15
809. The Siege of Damascus. ... 12mo Printed for J. Tonson and J. Watts. Front., title in red & black.
¶ESTC T48259.
1735 £15
- STABBED AS ISSUED
810. The Siege of Damascus. ... 12mo. Printed for J. & R. Tonson, & J. Watts. Front, title in red & black. Stabbed as issued, uncut; corners rather creased.
¶ESTC T48260.
1744 £20
811. The Siege of Damascus. ... 12mo. Printed for C. Bathurst, J. Rivington, & Sons, T. Longman, &c. M.DCC.LXXXVII. Front. of William Smith as Phocyas. Disbound but with trace of blue wrapper.
¶As ESTC T48264, but with the date in roman numerals, and the text ending with *Finis* on p.(68) perhaps from *The New English Theatre*.
1777 £15
- HULL, Thomas, 1728-1808**
Actor and manager.
812. The Fairy Favour. A masque. Printed by Joseph Cooper. Sm. early repair to title margin, sl. marked at tail.
¶ESTC T71570. FIRST EDITION.
1766 £50
- HENRY THE SECOND
813. Henry the Second; or, The fall of Rosamond: a tragedy; ... Printed for John Bell. Half title with corner torn, without the ad. leaves.
¶ESTC T780. FIRST EDITION.
1774 £20
814. Henry the Second; .. The second edition. Printed for John Bell, and C. Etherington, at York. Half title; without the final ad. leaves, a few spots.
¶ESTC T63585.
1774 £20
815. Henry the Second; ... The third edition. Printed for John Bell, and C. Etherington, at York. Half title, 8pp cata.; sl. marked. (AN)
¶ESTC T63586.
1774 £15
816. Henry the Second; ... The fourth edition. Printed for John Bell, and C. Etherington, at York. Half title, sl. marked.
¶ESTC T63587.
1774 £15
817. Henry the Second ... A new edition. Printed for John Bell, & C. Ether[ington, at York]. The title is engraved & sl. brownd; without the final ad. leaf, a few pencil marks. Later brown card wraps.
¶ESTC T800. In this copy more of the imprint remains than in the ESTC copy.
[1775?] £20
818. The Perplexities: a comedy. ... Printed for W. Griffin; and G. Kearsly. Title sl. brownd.
¶ESTC T43878. FIRST EDITION, based on *Tuke's Adventures of five hours*.
1767 £20
- DUBLIN EDITION
819. The Royal Merchant: an opera. Founded on Beaumont and Fletcher. ... 12mo. Dublin: printed for G. Faulkner.
¶ESTC T168290. Adapted from *The Beggar's Bush*.
1768 £35

820. **(HUNT, William, Excise Supervisor)** The Projectors: a comedy. As it was intended to be acted at one of the theatres. Printed for T. Cooper. Front., engr. title; wormed at tail & in title margin. ¶ESTC N12115. *The genuine London edition. Also attributed to William Higgins; the dedication is signed W.H. With an early binding instruction written on recto of front. plate.*
1737 £20
- FALSE IMPRINT
821. **(HUNT, William, Excise Supervisor)** The Projectors. ... 12mo. Printed for T. Cooper [i.e. Edinburgh: printed by William Cheyne]. ¶ESTC T78590. *In 62pp.*
1737 £35
822. **(HURLSTONE, Thomas)** (Just in Time.) Songs, duets, trios, glees, choruses, &c. in the comic opera of Just in Time. ... Sm. 8vo in 4s. Printed by W. Woodfall, for T. Cadell. ¶ESTC T49476. *BL only location. Sole edition. Inscribed in ink on the final blank leaf: 'For Miss Jenyns (?) with a Friends Compliments'.*
1792 £40
823. **IFFLAND, Augustus William.** Conscience. A tragedy, in five acts. Translated from the German, by Benjamin Thompson. Printed by J. Cundee, for Vernor & Hood. Front. ¶ESTC T60681; *also issued as part of The German Theatre, 1801.*
1800 £10
- THE LAWYERS
824. **IFFLAND, Augustus William.** The Lawyers, a drama, in five acts. Translated from the German by C. Ludger. FIRST DUBLIN EDITION. 12mo. Dublin: printed for P. Wogan, G. Burnet, J. Moore, &c. ¶ESTC T37668. *First published in English in 1799.*
1800 £65
- INCHBALD, Elizabeth, 1753-1821**
Actor, novelist and editor.
825. Appearance Is Against Them. A farce, in two acts, ... Printed for G.G.J. & J. Robinson. ¶ESTC T22306. *FIRST EDITION.*
1785 £30
826. The Child of Nature. A drama, in four acts ... 7th edn. Longman. Final blank; sl. spotted.
1806 £15
827. Every One Has His Fault: a comedy, in five acts, ... The second edition. Printed for G.G.J. and J. Robinson. Last leaf torn & repaired, a few marks & pencil directions. Rebound in black cloth. (AN) ¶ESTC N6303; *not in BL.*
1793 £35
828. Every One Has His Fault: ... The sixth edition. Printed for G.G. and J. Robinson. ¶ESTC T33583.
1794 £15
- I'LL TELL YOU WHAT
829. I'll Tell You What. A comedy, in five acts, as it is performed at the Theatre Royal, Haymarket. Second edition. Printed for G.G.J. and J. Robinson. Half title. ¶ESTC T36988.
1786 £30
- LOVERS' VOWS
830. Lovers' Vows. A play, in five acts. ... From the German of Kotzebue. Printed for G.G. and J. Robinson. Marks in prelims, ink scrawls in margin of last page. ¶ESTC T60513. *FIRST EDITION of this version. The play rehearsed in Mansfield Park.*
1798 £30
831. Lovers' Vows. ... From the German of Kotzebue. Seventh edition. Printed for G.G. and J. Robinson. Title marked, some spotting. Name: Miss Trefusis. ¶ESTC T60519. *Five locations only.*
1798 £15
- MARRIED MAN
832. The Married Man. A comedy, in three acts ... Printed for G.G.J. & J. Robinson. Half title. Brown boards, leather spine cracking at hinges, paper label on front board. ¶ESTC T39001. *FIRST EDITION. Adapted from Destouches' Le Philosophe Marié.*
1789 £35
833. The Married Man. ... 12mo. Dublin: printed for Messrs. H. Chamberlaine, W. Wilson, P. Byrne, &c. Half title. ¶ESTC T39002.
1789 £35
- NOT INCHBALD'S TRANSLATION
834. The Midnight Hour; or, War of Wits. A farce, in two acts. Translated from the French, "Ruse contre ruse ..." ... And now performing with universal applause. 12mo. Dublin: printed for Messrs. Burnett, Gilbert, Colles, &c. Half title. ¶ESTC T118220. *An anonymous translation with a deliberately misleading titlepage implying that this version of Damaniant's play was being performed, whereas it was that of Mrs. Inchbald. This was refuted by Colman at the Haymarket for that reason. Mrs. Inchbald disclaims this version in an Advertisement to her own version of the play.*
1787 £40
835. The Midnight Hour. A comedy in three acts. From the French of M. Damaniant. Called Guerre ouverte; ou, Ruse contre ruse: ... Translated by Mrs. Inchbald. The second edition. Printed for G.G.J. and J. Robinson. Half title. ¶ESTC T39345.
1788 £35
836. Next Door Neighbours; a comedy; in three acts. ... Printed for G.G.J. and J. Robinson. Half title. Ownership inscr. of J. Rees Stokes. ¶ESTC T43081. *FIRST EDITION. From the French dramas L'Indigent by L. S. Mercier, and Le Dissipateur by P. Nericault.*
1791 £35

- INCHBALD, Elizabeth**, continued
- SUCH THINGS ARE
837. Such Things Are; a play, in five acts ... Second edition. Printed for G.G. J. and J. Robinson.
 ¶ESTC T48812.
 1788 £25
838. To Marry, or Not to Marry; a comedy, in five acts. ... 2nd edn. Longman. Half title.
 ¶Her last play.
 1805 £20
839. The Widow's Vow. A farce, in two acts, as it is acted at the Theatre Royal, Hay-Market. Printed for G.G.J. and J. Robinson. Half title; damp marked, repair at tail of title caused by flaw.
 ¶ESTC T52491. FIRST EDITION.
 1786 £30
-
- ALL THE WORLD'S A STAGE
840. (**JACKMAN, Isaac**) All the World's a Stage; a farce in two acts; as it is performed at the Theatre-Royal in Drury-Lane. The second edition. Printed for J. Wilkie. Without the half title, sl. spotted.
 ¶ESTC T21248.
 1777 £30
- THE DIVORCE
841. (**JACKMAN, Isaac**) The Divorce, a farce: ... Written by the Author of All the world's a stage. Printed for G. Kearsly. Half title; the odd spot.
 ¶ESTC T81105. FIRST EDITION.
 1781 £35
- THE NEXT OF PLAYS
842. (**JACOB, Hildebrand**) The Nest of Plays; consisting of three comedies. Viz. The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love. As acted at the Theatre Royal in Covent-Garden, ... Printed for the Author, and sold by W. Lewis; &c. Half title, title in red & black.
 ¶ESTC T68205. The title notes that this is the first play licensed since the new Licensing Act.
 1738 £75
- JEPHSON, Robert, 1736-1803**
Irish dramatist and politician.
- BRAGANZA
843. Braganza. A tragedy. ... Printed for T. Evans; and T. Davies. Sl. spotted.
 ¶ESTC T29583. FIRST EDITION; variant with press figure 3 on p.50.
 1775 £30
844. Braganza. ... Printed for T. Evans; and T. Davies. Last page sl. marked.
 ¶ESTC T29583. FIRST EDITION; variant with press figure 1 on p.50.
 1775 £30
845. Braganza. ... The second edition. Printed for T. Evans; and T. Davies.
 ¶ESTC T29584.
 1775 £20
846. Braganza. ... A new edition corrected by the Author. Printed for T. Evans; and T. Davies. Half title marked, engr. title with vignette with offsetting, final epilogue & ad. leaves.
 ¶ESTC T29582. Probably a reimpression of the 2nd edition.
 [1775] £15
847. Braganza. ... A new edition corrected by the Author. Printed for T. Evans; and T. Davies. Half title, engr. title with vignette shaved at fore-edge affecting price and one letter, final epilogue & ad. leaves.
 [1775] £15
848. Braganza; ... 12mo. Dublin: printed by Thomas M'Daniel; for Messieurs Exshaw, Sleater, &c. M,DCC,LXXV.
 ¶ESTC T29585? The pagination is 59(1) but the date is in roman numerals.
 1775 £35
- BASED ON OTRANTO
849. The Count of Narbonne, a tragedy. ... Printed for T. Cadell. Half title, strengthened at inner margin; without the dedication to Horace Walpole. Later boards, blue cloth spine. (AN)
 ¶ESTC T34210. FIRST EDITION. This is Allardyce Nicoll's copy with a long note on leading free ep. The half title of The Fair Circassian is bound in at end. The plot is based on Walpole's The Castle of Otranto.
 1781 £35
850. The Count of Narbonne, ... The second edition, corrected. Printed for T. Cadell. Half title; spotted at end.
 ¶ESTC T28327.
 1787 £25
851. The Count of Narbonne, ... The fourth edition corrected. 12mo. Dublin: Printed by H. Chamberlaine, for the Company of Booksellers. Later half red roan, marbled boards; sl. rubbing. Ownership inscr. of Edw. Penroch on title.
 ¶ESTC T28329.
 1782 £30
- SERVANT WITH TWO MASTERS
852. The Hotel: or, The servant with two masters. ... 12mo. Dublin: printed for W. Wilson. Fairly recent marbled wrappers, red paper label on front. Ownership inscr. on title of Geo Kellock.
 ¶ESTC T168185, not in BL. Based on Goldoni, first performed at a benefit in Dublin, and disclaiming the spurious Dublin first edition of 1783.
 1784 £120
- JULIA
853. Julia; or, The Italian lover. A tragedy ... Second edition. Printed for Charles Dilly. Half title.
 ¶ESTC T29279.
 1787 £20
854. (Julia.) The Italian lover, a tragedy ... New edn. Printed & published by J. Barker. (AN)
 ¶Apparently a reissue of the second edition with new prelims.
 1816 [1787] £15

THE
FAIRY FAVOUR.

A
M A S Q U E.

VADE, SED INCULTUS.
OVID.

LONDON:
PRINTED BY JOSEPH COOPER, IN
KING-STREET, DRURY-LANE.
MDCCLXVI.
[PRICE ONE SHILLING.]

812

THE
PROJECTORS:
A
COMEDY.

As it was *intended* to be acted at
one of the THEATRES.



L O N D O N :
Printed for T. COOPER, at the Globe, in
Paternoster-Row. MDCCLXXVII.
(Price One Shilling Sixpence.)
Published June 16, according to Act of
Parliament.

820


THE
L A W Y E R S,

A
DRAMA,
IN FIVE ACTS,

TRANSLATED
FROM THE GERMAN

OF
Augustus William Iffland.

BY C. LUDGER.


PRINTED FOR P. WOGAN, G. BURNET, J. MOORE,
W. PORTER, W. JONES, G. TOLINGHEV,
R. KELLY, W. M'KENZIE, F. DORNIN,
R. FITZPATRICK, T. BURNSIDE,
AND T. COOPE.
1800.

824

CÆLIA:
OR, THE
PERJUR'D LOVER.
A
P L A Y.

As it is Acted at the THEATRE-ROYAL
in DRURY-LANE,

By His MAJESTY'S Servants.

— *Tragicus plerumque dolet fermeus pedestris.* Hor.



L O N D O N :
Printed for J. WATTS at the Printing-Office in
Wild-Court near Lincoln's-Inn Fields.
MDCCLXXXIII. [Price 1s. and 6d.]

861

JEPHSON, Robert, continued

855. The Law of Lombardy; a tragedy: ... Printed for T. Evans. Without final ad. leaf, mark on last leaf.

¶ESTC T37612. *FIRST EDITION.*
1779 £20

SONGS, CHORUSSES

856. (Love and War.) Songs, Chorusses, &c. in Love and War, a comic opera, in two acts. (Altered from The Campaign.) ... 8vo. Printed for T. Cadell. Some faint waterstaining.

¶ESTC T180629, *Bodleian only.*
1787 £50

SIEGE OF BERWICK

857. **JERNINGHAM, Edward.** The Siege of Berwick, a tragedy, ... Printed for J. Robson. (AN)

¶ESTC T109238. *FIRST EDITION.*
1794 £30

858. **JERNINGHAM, Edward.** The Welch Heiress, a comedy. The third edition. Richard White. Name of Thomas Heathcote.

¶ESTC T109237.
1796 £20

THE DEVIL OF A WIFE

859. **JEVON, Thomas.** The Devil of a Wife: or, A comical transformation. ... The eighth edition. 12mo. Printed for J.J. and P. Knapton; and sold by W. Feales. Front., title in red & black. Modern brown paper wrappers, spine title with tape marks.

¶ESTC T93303.
1735 £20

860. **JODRELL, Paul.** A Widow and No Widow. A dramatic piece of three acts. As it was performed at the Theatre-Royal in the Hay-Market, in the year 1779. Printed for N. Conant. Later grey boards, blue cloth spine. (AN)

¶ESTC T52485. *FIRST EDITION. With a long note by Allardyce Nicoll on leading free e.p.*
1780 £35

JOHNSON, Charles, 1679-1748

Later a tavern keeper.

861. Cælia: or, The perjur'd lover. A play. ... Printed for J. Watts. Half title, 4pp. final cata. cut at tail & dusted.

¶ESTC T19816. *FIRST (and only) EDITION of Johnson's last play.*
1733 £75

862. The Country Lasses; or, The custom of the manor. ... 12mo. Printed for J. Tonson. Front. shaved at fore-edge; numbering of p.69-70 damaged, old tape repair to tear in last leaf. A poor copy.

¶ESTC T57285. *FIRST EDITION.*
1715 £25

SULTANESS

863. The Sultaness: a tragedy. ... Printed by W. Wilkins, for J. Brown; W.Hinchliffe, &c. Without the front., title in red & black; damp marked.

¶ESTC T57016. *Based on Racine's Bazajet.*
1717 £15

864. The Sultaness: ... The second edition. Printed by W. Wilkins, for J. Brown; W.Hinchliffe, &c. Front., title in red & black; some browning.

¶ESTC T57291.
1717 £35

VICTIM

865. The Victim. A tragedy. ... The second edition. 12mo. Printed: and sold by Ferd. Burleigh. Front.

¶ESTC T50750. *A version of Racine's Iphigénie.*
1714 £40

VILLAGE OPERA

866. The Village Opera. As it is acted at the Theatre-Royal, ... To which is added the musick to each song. Printed for J. Watts. Sl. dusted. Uncut in later brown paper wraps. (AN)

¶ESTC T50798. *FIRST EDITION. With music.*
1729 £75

867. The Wife's Relief: or, The husband's cure. A comedy. ... 12mo. Printed for J. and R. Tonson. Front., title in red & black. Later marbled wrappers.

¶ESTC T52496. *Based on Shirley's The Gamester.*
1736 £35

868. **JOHNSTONE, James.** The Disbanded Officer; or, The Baroness of Bruchsal: a comedy ... Printed for T. Cadell. Title dusted.

¶ESTC T2108. *FIRST EDITION, with horizontal chain lines. Based on Lessing's Minna von Barnhelm.*
1786 £35

JONES, Henry, 1721-1770

Dissolute Irish poet.

869. The Earl of Essex. A tragedy. As it is acted at the Theatre Royal in Covent-Garden. Printed for R. Dodsley. (AN)

¶ESTC T100668. *FIRST EDITION; variant with dedication catchword 'encourage'.*
1753 £35

870. The Earl of Essex. ... The second edition. Printed for R. and J. Dodsley. Sl. damp marked. (AN)

¶ESTC T127586.
1754 £20

871. The Earl of Essex. ... The fourth edition. Printed for J. Dodsley.

¶ESTC T116661.
1770 £15

- JONES, Henry**, continued
872. The Earl of Essex. ... 12mo. Printed for J. Dodsley. Without the plate and the final ad. leaves.
¶*ESTC T32366.*
1776 £8
873. The Earl of Essex; ... (Bell's edition.) Printed for John Bell, and C. Etherington, at York. Front. of David Ross as Essex; hole burned in pp11-12, without final ad. leaf.
¶*ESTC T32365.*
1776 £10
-
- JONSON, Ben, 1573-1637**
See also item 1844.
874. The Alchemist. A comedy, ... The Author B.J. 12mo. Printed for J. Walthoe, G. Conyers, J. Knapton, &c. Front.
¶*ESTC T31275. Also issued in a collected edition.*
1732 £30
875. Bartholomew Fayre: a comedie, acted in the yeare, 1614. ... Folio. Printed by I. B[eale] for Robert Allot. Title sl. marked.
¶*The first part of ESTC S4350 pp(10)88 without The divell is an asse and The staple of newes.*
1631 £125
- THE SILENT WOMAN**
876. Epicoene: or, The silent woman. A comedy, ... The Author B.J. 12mo. Printed for J. Walthoe, G. Conyers, J. Knapton, &c.
¶*ESTC T132200. The separate edition.*
1732 £35
877. Epicoene: ... 12mo. Edinburgh: Martin & Wotherspoon.
¶*ESTC T119731.*
1768 £20
- EVERY MAN IN HIS HUMOUR**
878. Every Man in his Humour. A comedy. With alterations and additions; by D. Garrick, ... 12mo. Printed for J. and R. Tonson. Front., title in red & black. Early drab boards; rubbed, paper label on spine. Booklabel of Eduard Grisebach.
¶*ESTC T33578. This copy has a few ink alterations to the cast list.*
1761 £30
879. Every Man in His Humour. ... (Bell's edition.) Printed for John Bell, and C. Etherington, at York. (Bell's British theatre.) Front. of Henry Woodward as Bobadil; without final advertisement leaf.
¶*ESTC T33577.*
1776 £10
880. Every Man in His Humour, ... 12mo. Printed for W. Lowndes; W. Nicoll; and S. Bladon. Front. of Henry Woodward as Bobadil.
¶*ESTC T114995 but without the frontispiece.*
1789 £12
881. Poetaster, by Ben Jonson and Satiromastix, by Thomas Dekker; ed. by Josiah H. Penniman. Boston, & London: D.C. Heath. (Belles lettres series.) Half title, front. Orig. grey printed boards, red cloth spine. v.g.
1913 £10
882. Sejanus; ed. by W.D. Briggs. Boston, & London: D.C. Heath & Co. (Belles lettres series.) Half title, title in red & black; pencil notes on leading e.ps. Orig. grey printed boards, red cloth spine. v.g.
1911 £10
- VOLPONE**
883. Volpone: or, The Fox. A comedy, ... The Author B.J. 12mo. Printed for J. Walthoe, G. Conyers, J. Knapton, &c. Front.
¶*ESTC T31274, with press figure 4 on p.23. Also part of Three Celebrated Plays, 1732.*
1732 £25
-
- KELLY, Hugh, 1739-1777**
Irish journalist and poet.
884. Clementina, a tragedy, as it is perform'd with universal applause at the Theatre-Royal in Covent-Garden. 8vo. Printed for Edward and Charles Dilly. Half title; small hole to one leaf affecting page number, some light browning. Full contemporary calf; joints cracked, gilt spine worn, lacking label.
¶*ESTC T2465. FIRST EDITION. With eight contemporary ms. corrections in the text.*
1771 £35
885. Clementina, ... A new edition. Printed for Edward and Charles Dilly, and T. Cadell. Without half title, sl. spotted. (AN)
¶*ESTC N30294; not in BL. Text in 78pp.*
1771 £25
- FALSE DELICACY**
886. False Delicacy. A comedy; ... Printed for R. Baldwin; W. Johnston, and G. Kearsly. Half title. Later blue-grey cloth. Ownership inscr. of Cornelius Paine and note by Allardyce Nicioll on leading free e.p. (AN)
¶*ESTC T230322. A scarcer variant of the FIRST EDITION of a very successful play with a warning to pirates on half title verso. Garrick wrote the prologue and epilogue.*
1768 £30
887. False Delicacy. ... Printed for R. Baldwin; W. Johnston, and G. Kearsly. Without half title, mark on title, dusted.
¶*ESTC T10796? End on p.53 is in italics. One of many variants of the FIRST EDITION.*
1768 £20
888. False Delicacy. ... 12mo. Dublin: printed by J.A. Husband, for J. Hoey, sen., P. and W. Wilson, &c.
¶*ESTC T118465.*
1768 £35

- KELLY, Hugh**, continued
889. False Delicacy: ... A new edition. Printed for R. Baldwin; W. Johnston, G. Kearsly, and T. Harrison. Front. by Isaac Taylor, the title is engraved.
 ¶ESTC T2467. Largely printed from the same typesetting as the first edition. Prologue and epilogue by Garrick.
 [1768?] £15
- ROMANCE OF AN HOUR**
890. The Romance of an Hour, a comedy of two acts, ... Printed for G. Kearsley. Later marbled boards, green calf spine with crest.
 ¶ESTC T45217. FIRST EDITION. In pencil the location Grene Park. The crest of a lion rampant holding a mortar is that of Sir Isaac Lyon Goldsmid 1778-1859.
 1774 £50
- SCHOOL FOR WIVES**
891. The School for Wives. A comedy. ... Printed for T. Becket. Tears in title margin & next leaf repaired.
 ¶ESTC T47176. FIRST EDITION. In 88p. Only the title is taken from Molière.
 1774 £30
892. The School for Wives. ... The second edition. Printed for T. Becket. Title browned, marked at end.
 ¶ESTC T47177.
 1774 £25
893. The School for Wives. ... The second edition. Printed for T. Becket. Title trimmed all round and laid down. Later brown wraps.
 1774 £15
894. The School for Wives. ... Embellished with an etching, by Mr. Louthembourg. The third edition. Printed for T. Becket. Front.; last page browned. Recently rebound in half calf, marbled boards.
 ¶ESTC T47178. Variant with p.68 numbered 86.
 1774 £20
895. The School for Wives. ... Embellished with an etching, by Mr. Louthembourg. The fourth edition. Printed for T. Becket. Front.; sl. dusted. Later green card wrappers sl. marked, hinges rubbed. Ownership inscr.: Geo Davy 1774.
 ¶ESTC N21604; not in BL, V&A only in UK.
 1774 £20
- WORD TO THE WISE**
896. A Word to the Wise, a comedy, ... A new edition. Printed for Edward and Charles Dilly. Half title, final epilogue leaf.
 ¶ESTC T56475; but with p13 correctly numbered.
 1773 £20
897. A Word to the Wise, ... A new edition. Printed for Edward & Charles Dilly. Half title, final epilogue leaf. Brown boards, brown leather label.
 ¶ESTC T2466.
 1775 £20
- MARRIED PHILOSOPHER**
898. **(KELLY, John)** The Married Philosopher: A comedy. ... By a gentleman of the Temple. Printed for T. Worrall. Title dusted, corners marked at end. Fairly recent grey boards, red cloth spine, paper label. (AN)
 ¶ESTC T759. FIRST EDITION.
 1732 £45
899. **KELLY, John.** Timon in Love: or, The innocent theft. A comedy. Taken from Thimon Misanthrope of the Sieur de Lisle. ... Printed for J. Watts. Lacking 4th final ad. leaf, corners creased.
 ¶ESTC T2468.
 1733 £20
- KEMBLE, John Philip, 1757-1823**
 Actor and manager. See also items 155, 1202, 1353, 1550.
900. The Farm House: a comedy, in three acts. As altered by J.P. Kemble, and first acted at the Theatre Royal, Drury Lane. May 1, 1789. Printed for J. Debrett. Brown boards, brown leather label.
 ¶ESTC T35363. A version of Charles Johnson's *The Country Lassies*.
 [1789] £20
- DUBLIN EDITION**
901. The Farm House: ... 12mo. Dublin: printed for Messrs. Chamberlaine, Byrne, Wogan, &c.
 ¶ESTC T35365.
 1789 £35
902. Lodoiska; an opera, in three acts, performed, for the first time, ... at the Theatre Royal, Drury-Lane, on Monday, June 9th, 1794. The second edition. The music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. Printed for G.G. and J. Robinson.
 ¶ESTC T127479.
 [1794] £20
903. Lodoiska; ... at the Theatre Royal, Drury-Lane, ... June 6, 1794. The music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. 3rd edn. Printed for G. & J. Robinson. Title dusted with sm. tear.
 1801 £15
904. Lodoiska; ... Printed for Longman. (H. Bryher, printer.) Sl.spotted, corners torn from pp29-32 with loss of three letters.
 1813 £12
- KENRICK, William, 1725?-1779**
 Satirical writer.
- LADY OF THE MANOR**
905. The Lady of the Manor, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. ... The songs set to music by Mr. Hook. The second edition. Printed for E. and C. Dilly;

- KENRICK, William**, continued
- J. Wilkie; T. Davies; &c. Half title & title sl. wrongly imposed. (AN)
 ¶ESTC T135709. *Another adaptation of The Country Lassies by Charles Johnson.*
 1778 £30
- WIDOWED WIFE**
906. The Widow'd Wife a comedy: ... Printed for T. Davies; T. Beckett, & P.A. De Hondt, &c. Final epilogue leaf. (AN)
 ¶ESTC T52489. *FIRST EDITION, first issue with pp89-90 misnumbered 81-82.*
 1767 £35
907. The Widow'd Wife. ... Printed for T. Davies; T. Beckett, and P.A. De Hondt; &c. Final epilogue leaf.
 ¶ESTC T52489. *FIRST EDITION, variant with p.90 correctly numbered and no press figure on p.50.*
 1767 £30
-
- KELLIGREW, Thomas, 1612-1683**
Royalist wit and manager.
908. (Bellamira her dream.) The first (second) part of Bellamira her dream: or, The love of shadows. A tragi-comedy, ... Folio. Printed by J.M. for Henry Herringman. pp465-576; sl. browned & marked.
 ¶An extract from *Comedies, and Tragedies, 1664: ESTC R7715.*
 1663 £75
- CHIT-CHAT**
909. Chit-Chat. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, ... Printed for Bernard Lintot. Half title, final ad. leaf.
 ¶ESTC T30602: *but this copy ends with a 2-page list of 'Books Printed for Bernard Lintot' in place of the Epilogue. FIRST EDITION. The epilogue, not present here as in many copies, may have been added as an inserted leaf to the last signature (F).*
 [1719] £120
910. (Cicilia & Clorinda.) The first (second) part of Cicilia & Clorinda, or, Love in arms. A tragi-comedy, ... Folio. Printed by J.M. for Henry Herringman. pp215-309, (1); sl. browned & marked, minor tear at head of second title repaired.
 ¶An extract from *Comedies, and Tragedies, 1664: ESTC R7715.*
 1663 £75
- CLARICILLA**
911. Claricilla: a tragi-comedy. ... Folio. Printed by J.M. for Henry Herringman. Pp1-46; sl. browned & spotted. Stamp of the Edinburgh Literary Institute.
 ¶An extract from *Comedies, and Tragedies, 1664: ESTC R7715.*
 1664 £75
-
912. **KNIGHT, Thomas.** The Honest Thieves, a farce; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. XLII.) Front. port of William Dowton as Obadiah sl. browned.
 1820 £10
913. **KNIGHT, Thomas.** The Turnpike Gate; a musical entertainment, in two acts. ... The second edition. Printed for G.G. and J. Robinson, by G. Woodfall. Sl. dusted & spotted by rust.
 ¶ESTC T53499. *Three locations only. In this copy p.15 is correctly numbered.*
 1799 £25
- KOTZEBUE, August von, 1761-1819**
Prolific German dramatist and diplomat, murdered for his illiberal political opinions. See also items 401, 830, 831, 1266, 1267.
914. (Plays.) 15 plays in 2 vols. Front. vol. I. sl. marked. Contemp. half calf, red labels; some rubbing with sl.chips at heads & tails of spines. Name June 1st 1800 cut or erased from f.ep.
 ¶Contents: *Count Benyowsky. Tr. by W. Render. 2nd edn. W.J. & J. Richardson; &c. 1798. ESTC T60524. The Count of Burgundy. Tr. by Anne Plumptre. 2nd edn. R. Phillips. 1798. ESTC T59179. Pizarro. Adapted by Richard Brinsley Sheridan. 7th edn. James Ridgway. 1799. ESTC N21588 (3 locs. only). The Spaniards in Peru. Tr. by Anne Plumptre. 6th edn, revised. R. Phillips. 1799. ESTC T60527. The Virgin of the Sun. Tr. by Anne Plumptre. 5th edn. R. Phillips. 1799. ESTC T179035; not in BL. The Natural Son. Tr. by Anne Plumptre. 5th edn. Revised. R. Phillips. 1798. ESTC T135722. La Perouse. Tr. by Benjamin Thomson. FIRST EDITION. Vernor & Hood. 1799. ESTC T60516. Family Distress. Tr. by Henry Neuman. FIRST EDITION. R. Phillips. 1799. ESTC T60695. The Reconciliation. 4th edn. James Ridgway. 1799. ESTC T60522. The Noble Lie. Tr. by Maria Geisweiler. FIRST EDITION. C. Geisweiler. 1799. ESTC T60517. The Widow and the Riding Horse. Tr. by Anne Plumptre. FIRST EDITION. R. Phillips. 1799. ESTC T60521. The Stranger. 5th edn. C. Dilly. 1798. ESTC N24225; not in BL. False Shame. FIRST EDITION. Vernor & Hood. 1799. ESTC T60684. The Peevish Man. Tr. by C. Ludger. 2nd edn. Jordan Hookham. 1799. NOT IN ESTC. The Force of Calumny. Tr. by Anne Plumptre. FIRST EDITION. R. Phillips. 1799. ESTC T60525.*
 1798-1799 £450
915. (Plays.) A Collection of 12 plays. Front. vol. I. Contemp. half calf, red labels; some rubbing with sl. chips at heads & tails of spines. Name June 1st 1800 cut or erased from f.ep.
 ¶Contents: *As previous item, excluding False Shame, The Peevish Man and The Force of Calumny.*
 1798-1799 £300
916. The Birth-Day: a comedy, in three acts ... Altered from the German of Kotzebue, and adapted to the English stage by Thomas Dibdin.

KOTZEBUE, August von, continued

- Printed by A. Strahan; for T.N. Longman & O. Rees. Half title marked; spotted.
 ¶ESTC T61091.
 1800 £25
917. The Corsicans: a drama, in four acts. Translated from the German. Printed for J. Bell. Sl. dusted.
 ¶ESTC N1955. First published in 1796.
 1799 £20
918. Count Benyowsky; or, The Conspiracy of Kamtschatka. A tragi-comedy, in five acts, ... Translated from the German, by W. Render. Second edition. 12mo. Dublin: by Graisbury & Campbell, for Bernard Dornin.
 ¶ESTC T135724.
 1798 £30
919. The Count of Burgundy, a play, in four acts: ... Translated from the genuine German edition by Anne Plumptre, ... 12mo. Dublin: printed for H. Colbert.
 ¶ESTC N27660; four locations only. A translation of Graf von Burgund.
 1799 £35
920. Deaf and Dumb; or, The orphan. An historical drama, in five acts. Translated from the German ... by Benjamin Thompson. Printed by J. Cundee, for Vernor & Hood. Without front.; some spotting. Half green roan; worn at head & tail.
 ¶From J.N. Bouilly's 'L'Abbé de l'Epée'. See also items 763 & 764.
 1801 £30
921. The East Indian; a comedy. Translated from the German, by A. Thomson. Printed for T.N. Longman and O. Rees. Final blank marked.
 ¶ESTC T60523.
 1799 £35

FALSE SHAME

922. False Shame: a comedy, in four acts, translated from the German of Kotzebue. Printed for Vernor & Hood. Inner corner of title repaired, without final ad. leaf.
 ¶ESTC T60684; with p.69 correctly numbered. Benjamin Thompson's version 'False Delicacy' is perhaps better known. The identity of this translator is unknown.
 1799 £30
923. The Force of Calumny. A play, in five acts. Translated from the German, by Anne Plumptre, ... 12mo. Dublin: printed by William Porter, and Nicholas Kelly.
 ¶ESTC T118471. A translation of Verläumder.
 1799 £35
924. How to Die for Love! A farce, in two acts: ... Adapted from a sketch in one act, by Kotzebue; called Blind Geladen. (2nd edn.) C. Chapple.
 ¶Literally 'Blank Cartridge'.
 1812 £25

LOVERS' VOWS

925. The Natural Son; a play, in five acts. Being the original of Lovers' Vows, now performing ... at the Theatre Royal, Covent Garden. Translated from the German by Anne Plumptre, who has prefixed a preface, explaining the alterations in the representation; and has also annexed A Life of Kotzebue. Printed for R. Phillips: sold by H.D. Symonds, &c. Without half title; sl. spotting.
 ¶ESTC T60699. FIRST EDITION. In this copy p.32 is correctly numbered.
 1798 £25
926. The Reconciliation: a comedy, in five acts. ... Translated from the German. Printed for James Ridgway. Name: E? Trefusis sl. cropped.
 ¶ESTC T60697; BL only in UK. Translated by Conrad Ludger. The play was being performed in Vienna.
 1799 £40
927. Rolla; or, The Peruvian hero: a tragedy, in five acts. Translated from the German. By M.G. Lewis. Second edition. Printed for J. Bell; and sold by Messrs. Robinson, Symonds, &c. Tear from blank margin of pp35-36 not affecting text.
 ¶ESTC T60686. See also items 1266 & 1267.
 1799 £35
928. Self Immolation; or, The sacrifice of love, a play, in three acts. Faithfully translated from the German by Henry Neuman. Printed for R. Phillips. Sold by H.D. Symonds, and T. Hurst., &c. 3pp ads. Stabbed as issued, thread partly broken, browned & creased at edges, paper label on last leaf.
 ¶ESTC T60698. FIRST EDITION of this translation, later reissued as Family Distress.
 1799 £30

SPANIARDS IN PERU

929. (The Spaniards in Peru.) Pizarro. The Spaniards in Peru; or, The death of Rolla. A tragedy, in five acts: ... The original of the play ... Pizarro. Translated from the German by Anne Plumptre. Second edition. Printed for R. Phillips. Sold by H.D. Symonds, and T. Hurst; &c. Title sl. torn & spotted, without final ad. leaf. (AN)
 ¶ESTC T135718. See also items 1439-1444.
 1799 £25
930. (The Spaniards in Peru.) Pizarro. The Spaniards in Peru; or, The death of Rolla. ... Fifth edition, revised. Printed for R. Phillips. Sold by H.D. Symonds, and T. Hurst; &c. Without the final ad. leaf.
 ¶ESTC T79884; BL only in UK.
 1799 £15
931. (The Spaniards in Peru.) Pizarro. The Spaniards in Peru; or, The death of Rolla. ... 12mo. Dublin: printed for J. Moore.
 ¶ESTC T118470; 4 locations only.
 1799 £35

KOTZEBUE, August von, continued

TRANSLATED BY PAPENDICK

932. The Stranger; or, Misanthropy and Repentance: a drama, in five acts. Faithfully translated, entire, from the German ... by George Papendick ... The second edition. Printed for F. Wingrave; and sold by Messrs. Pote and Williams, Eton. Sl. marked. (AN)
 ¶ESTC T180074; not in BL.

1798 £45

TRANSLATED BY SCHINK

933. The Stranger: a comedy. Freely translated from Kotzebue's German comedy of Misanthropy and Repentance. Second edition. Printed for C. Dilly: sold also by T. Lewis; and J. Wright.
 ¶ESTC T135700. Translated by A. Schink, whose preface accuses Drury Lane's managers (who staged Benjamin Thompson's version) of plagiarism.

1798 £30

934. The Stranger: a comedy. Freely translated from Kotzebue's German comedy of Misanthropy and Repentance. Third edition. Printed for C. Dilly: sold also by T. Lewis; and J. Wright. Sm. tear shaving one letter of upper margin last leaf. (AN)
 ¶ESTC N24194; 3 locations only.

1798 £30

935. The Stranger: ... Sixth edition. Printed for C. Dilly: sold also by T. Lewis; and J. Wright. (AN)
 ¶ESTC N46913; 5 locations only.

1799 £25

VIRGIN OF THE SUN -
 TRANSLATED BY THOMPSON

936. The Virgin of the Sun, a play, in five acts. From the German ... by Benjamin Thompson, Jun. Printed for the translator, & sold by Vernor & Hood, &c. Sl. dusted.
 ¶ESTC T59832.

1799 £25

TRANSLATED BY PLUMPTRE

937. The Virgin of the Sun. ... Translated from the genuine German edition by Anne Plumptre. Printed for R. Phillips. Sold by H.D. Symonds, and T. Hurst; &c. Ownership inscr. of Miss Trefusis.

1799 £25

CHARLES KEMBLE'S VERSION

938. The Wanderer; or, The rights of hospitality; a drama, in three acts. ... Altered from the German ... by Charles Kemble. Printed by Brettell & Co., for Appleyards. Title sl. creased. Contemp. half dark green calf.

1808 £35

939. **KYD, Thomas.** The Works; edited from the original texts with introd., notes, and facsimiles by Frederick S. Boas. Oxford: Clarendon Press. Half title, facsim. one fold. Orig. green buckram; sl. rubbing. t.e.g. v.g.

1901 £38

THE DEDICATION COPY,
 SIGNED BY PLANCHÉ

940. **LACY, John.** The Dramatic Works, with prefatory memoir and notes [by James Maidment & W.H. Logan]. Edinburgh: William Patterson; London: H. Sotheran & Co. (Dramatists of the Restoration.) Half title. Contemp. half green grained morocco, marbled e.ps. v.g.

¶A large paper copy, signed by the dedicatee J.R. Planché, 29 May 1875.

1875 £85

941. **LADY, pseud.** The Peruvian; a comic opera, in three acts. ... By a Lady. The music chiefly composed by Mr. Hook. Third edition. Printed for J. Bell. Dusted. Later marbled boards with covers worn, blue roan spine with hinges cracking at head.

¶ESTC N20404; not in BL. Three locations only. Based on French originals.

1786 £35

LANSDOWNE, George Granville, Baron, 1666-1735

942. The British Enchanters; or, No magick like love. A dramattick poem. 12mo. Printed for J. Tonson: and sold by W. Feales.

¶ESTC N15663; not in BL.

1732 £40

943. Heroick Love: A tragedy, ... 12mo. Printed for Bernard Lintot, and for B. Motte; sold by Henry Lintot; and W. Feals. Sl. creased and damp marked at end.

¶Part of ESTC T59827 with separate titlepage but continuing pagination and signatures.

1732 £15

944. The She-gallants: A comedy, ... 12mo. Printed for Bernard Lintot, and for B. Motte; sold by Henry Lintot; and W. Feals. Without the plate, mark on title.

¶ESTC N22312; not in BL. Also issued as part of Four plays.

1732 £30

HOLT PRINTED

945. **LATHOM, Francis.** Curiosity; a comedy, in three acts, as performed by His Majesty's Servants of the Theatre-Royal, Norwich. Taken from the French. Holt: printed by J. Parslee, for T. Hurst, London.

¶Cambridge only on Copac, misleadingly catalogued. The date is on the final page. Based on a play by Madame de Genlis. Lathom's *Midnight Bell* is included in the *Northanger Abbey list of 'Horrid Novels'*.

1801 £220

946. **LEE, Harriet.** The New Peerage; or, Our eyes may deceive us. A comedy. As it is performed at the Theatre-Royal in Drury-Lane. Printed for G.G. J. and J. Robinson. Final epilogue leaf.

¶ESTC T37703. FIRST EDITION: variant with press figure 2 on p.47.

1787 £40

CHIT-CHAT.
A
COMEDY.

As it is Acted at the
THEATRE-ROYAL
IN
DRURY-LANE,
By His Majesty's Servants.

Written by Mr. KILLIGREW.

L O N D O N :
Printed for BERNARD LINTON, between
the Temple Gates.

909

The STRANGER;
OR,
MISANTHROPY AND REPENTANCE;

A DRAMA,
IN FIVE ACTS.

FAITHFULLY TRANSLATED, ENTIRE, FROM THE GERMAN OF
AUGUSTUS VON KOTZBUE,
DIRECTOR OF THE IMPERIAL THEATRE AT VIENNA;

BY
GEORGE PAPENDICK,
SUB-LIBRARIAN TO HIS ROYAL HIGHNESS THE PRINCE
OF WALES.

—Who by Repentance is not satisfied
Is not of Heaven nor Earth. *Shakespeare.*

THE SECOND EDITION.

L O N D O N :
Printed for F. WINGRAVE, Successor to Mr. Nourse, in the Strand;
and Sold by Messrs. Potts and Williams, Esq.

M DCC LXXXIII.
[Price 2s. 6d.]

932

CURIOSITY;

A Comedy,

IN THREE ACTS,

AS PERFORMED BY

HIS MAJESTY'S SERVANTS, AT THE THEATRE
ROYAL, NORWICH.

TAKEN FROM THE FRENCH,

BY FRANCIS LATHOM;

AUTHOR OF

"The Dish of Day," "Men and Manners," "Mydney"
"Midnight Bell," "Castle of Olsch," &c.



PRINTED BY J. PARSOLE, FOR T. HURST, BOOK-
SELLER, PATERNOSTER-ROW.

London.

[PRICE TWO SHILLINGS]

945

THE
MASSACRE
OF
P A R I S.
A
TRAGEDY.

By NATHANIEL LEE.



L O N D O N .

Printed for W. FEALES at *Rome's Head* against St.
Clement's Church in the *Strand*; and the rest of the
Proprietors. MDCCLXXIII.

953

947. **LEE, Harriet.** The New Peerage; ... Second edition. Printed for G.G.J. & J. Robinson. Ink marks on title & last page. Brown boards, brown leather label.
 ¶ESTC T45400.
 1787 £30
- THE WAG OF WINDSOR
948. **LEE, Henry.** Caleb Quotem and His Wife! Or Paint, poetry, and putty! An opera in three acts. To which is added a postscript, including the scene always play'd in The Review, or Wags of Windsor, but omitted in the edition lately published by G. Colman. With prefatory remarks. ... J. Roach. Printed (for the Author) by W. Style, Barnstaple. Half title, engr. front of John Fawcett as Caleb Quotem; some spotting.
 ¶By the theatre manager Henry Lee, 1765-1836 who accuses George Colman of stealing his character.
 1809 £38
- LEE, Nathaniel, 1653?-1692**
- CONSTANTINE
949. Constantine the Great. A tragedy. ... 12mo. Printed for W. Feales, and the rest of the Proprietors; &c. Front.
 ¶ESTC T31629.
 1735 £20
950. Constantine the Great. ... 12mo. Printed for W. Feales. Front., title in red & black.
 ¶ESTC T31630; BL & Royal Irish Academy only in British Isles, none in USA. A reissue of the 1734 edition with cancel titlepage.
 1736 £30
- GLORIANA
951. Gloriana: or, The Court of Augustus Cæsar. A tragedy. ... 12mo. Printed for W. Feales. Front. Disbound.
 ¶ESTC T39024.
 1734 £20
952. Lucius Junius Brutus; father of his country. A tragedy. ... 4to. Printed for J(acob). T(onson). and sold by R. Wellington. The second leaf contains ads.
 ¶ESTC T54537.
 1708 £85
- MASSACRE OF PARIS
953. The Massacre of Paris. A tragedy. 12mo. Printed for W. Feales. Front.
 ¶ESTC T39024.
 1734 £25
- MITHRIDATES
954. Mithridates, King of Pontus; a tragedy, ... 12mo. Printed for J. Darby; A. Bettesworth, and F. Clay; &c. 4pp ads. Later green boards, red cloth spine strip.
 ¶ESTC N4751, not in BL.
 1728 £30
- NERO
955. Nero, Emperor of Rome. A tragedy, ... 12mo. Printed for W. Feales, & the rest of the Proprietors. Front.
 ¶ESTC T39757. Dedicated to Rochester.
 1735 £30
956. The Rival Queens; or, The death of Alexander the Great. ... 12mo. Printed for W. Feales, and the rest of the Proprietors; &c. Without the front. plate, sl. browned.
 ¶ESTC T45127.
 1735 £10
957. The Rival Queens; ... 12mo. Printed and sold by Robert Walker. Front.
 ¶ESTC N13122; not in BL.
 1735 £38
- WITH CATALOGUE
958. The Rival Queens; ... 12mo. Printed for W. Feales. Title in red & black, 4pp cata. of Books printed for Richard, James, and Bethel Wellington, &c. Later green boards, crimson spine title.
 ¶Not in ESTC. In 80 (4)pp with the Epilogue in prelims. ESTC T175222 is in 70 (2)pp.
 1736 £38
959. The Rival Queens; ... 12mo. Printed for T. Longman, T. Lowndes, T. Caslon, &c. Front. final 3pp ads.
 ¶ESTC T45130.
 1768 £20
960. (The Rival Queens.) Alexander the Great, a tragedy; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. XI.) Front. port of Daniel Egerton as Clytus sl. browned.
 1818 £15
961. Sophonisba: or, Hannibal's overthrow. A tragedy. ... 12mo. Printed for S. Chapman. Front., title in red & black sl. creased at corners, 4pp ads; a few spots.
 ¶ESTC T155699, not in BL.
 1721 £30
962. Sophonisba: ... 12mo. Printed and sold by Robert Walker. Front. shaved close to frame at fore-edge.
 ¶ESTC T34529; two locations only. A piracy.
 1735 £25
963. Theodosius: or, The force of love: a tragedy ... 12mo. Printed for J. Darby; A. Bettesworth, and F. Clay; &c.
 ¶ESTC T50036.
 1727 £25
964. Theodosius: ... 12mo. Printed for W. Feales; A. Wellington, J. Wellington, &c. Front.
 ¶ESTC T50039.
 1734 £20
965. Theodosius: ... 12mo. Printed for W. Feales; R. Wellington, and C. Corbett; &c. Front., title in red & black.
 ¶ESTC N54861, not in BL.
 1735 £15

- LEE, Nathaniel**, continued
966. Theodosius: ... Printed for the booksellers in town and country. Front., title in red & black, pp(iv) 177-251 (1). BOUND WITH: Sophonisba: or, Hannibal's overthrow. A tragedy. ... Printed and sold by Robert Walker. Front. 12mo. 2 vols in 1 in full contemp. calf, gilt & blind borders; sl. rubbing, name cut from leading free e.p. Ownership inscr. of C.O. LaCroix, Manchester.
 ¶*The first work with separate titlepage may be related to the 1735 edition, but is not in ESTC. The second work ESTC T49523; BL and Folger only.*
 1739/1735 £40
967. Theodosius: ... 12mo. Edinburgh: printed for A. Donaldson. 'Nathanael Lee' on titlepage.
 ¶*ESTC T16492.*
 1759 £12
968. Theodosius: ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon.
 ¶*ESTC T119732; one US location only.*
 1768 £15
- LEE, Sophia, 1750-1824**
Novelist.
969. Almeyda; Queen of Granada. A tragedy. In five acts. ... Printed by W. Woodfall. For Messrs Cadell and Davies. Uncut, disbound.
 ¶*ESTC T32921. FIRST EDITION.*
 1796 £35
- CHAPTER OF ACCIDENTS
970. The Chapter of Accidents: a comedy, in five acts, ... The second edition. Printed for T. Cadell. Half title, 1p ads.
 ¶*ESTC T30411.*
 1780 £20
- DUBLIN EDITION
971. The Chapter of Accidents: ... 12mo. Dublin: printed by J. & R. Byrn, for the Company of Booksellers.
 ¶*ESTC T25464.*
 1781 £25
972. The Chapter of Accidents; ... The fifth edition. Printed for T. Cadell. Without half title, inserted pp vi-vii torn in inner margin not affecting text. Brown boards, brown leather label. Ownership inscr. on sig. E.M. Derby.
 ¶*ESTC T45407.*
 1792 £20
- LEWIS, Matthew Gregory "Monk", 1775-1818.** *Novelist and MP. See also items 688, 773, 927, 1002.*
973. (Adelmorn, the Outlaw.) Songs, &c. in the romantic drama of Adelmorn, the Outlaw. First performed at Drury Lane Theatre on Monday, May 4, 1801. The overture and music entirely new, composed and by Mr. Kelly. Printed for J. Bell, by Wilks & Taylor. (2), 22pp.
 ¶*BL only on Copac.*
 1801 £50
974. The Castle Spectre: a drama. In five acts. ... Fifth edition. Printed for J. Bell. Lacking the last leaf of the Author's address. (AN)
 ¶*ESTC T128898.*
 1798 £10
975. The Castle Spectre, ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. XIX.) Without the front. port. Uncut & partly unopened in sl. torn orig. wrappers.
 1824 £10
- THE WOOD DAEMON
976. One O'Clock! Or, The knight and the wood daemon. A grand musical romance, in three acts. First performed at the English Opera, Theatre Royal, Lyceum, on Thursday, August 1, 1811. ... Published by Lowndes & Hobbs, (and) d Sherwood, Nealey & Jones. (AN)
 ¶*FIRST EDITION. The music was by M.P. King and Michael Kelly. Originally performed in 1807 as The Wood Daemon.*
 [1811] £40
977. One O'Clock! ... a dramatic romance; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. CV.) Front. port of Fanny Kelly as Una. Uncut & partly unopened in orig. wrappers, torn at head of spine, sl. creased & dusted.
 1824 £20
- THE MONK, DRAMATISED
978. (The Monk) Raymond and Agnes. New and complete edition. John Dicks. (Dicks' Standard plays no. 268.) Illus. Orig. green pictorial wrappers. v.g.
 ¶*Lewis's play, adapted from his novel The Monk, was first staged in Norwich in 1809. It was not printed until c.1830 in Cumberland's British Theatre; this copy is dated from the ad. on following wrapper.*
 [c.1884] £50
979. Timour the Tartar: a grand romantic melodrama, in two acts, ... John Cumberland. Front. after R. Cruikshank.
 [c.1836] £8
- LILLO, George, 1691-1739**
Jeweller.
980. The Christian Hero; a tragedy. ... The second edition. Printed for John Gray.
 ¶*ESTC T30655. Also issued as part of the Works, 1740. The Christian hero is Scanderbeg.*
 1735 £25
- ELMERICK
981. Elmerick: or, Justice triumphant. A tragedy. ... Printed for John Gray. Sl. dusted. Uncut & disbound.
 ¶*ESTC T32626. Also issued as part of the Works, 1740.*
 1740 £25

- LILLO, George**, continued
- THE LONDON MERCHANT**
982. The London Merchant: or, The history of George Barnwell. ... The sixth edition. 12mo. Printed for John Gray. Front., title in red & black; without the final advertisement leaf.
 ¶ESTC N1833, not in BL.
 1735 £25
983. The London Merchant: ... The eighth edition. Much more correct than any of the former, with several additions and improvements by the Author. 12mo. Printed for J. Cooper. Front shaved at fore-edge, title in red & black; without final epilogue leaf. Later drab wraps, ink title.
 ¶ESTC N2884; not in BL.
 1737 £10
984. The London Merchant: ... The tenth edition. Much more correct than any of the former, with several additions and Improvements, by the Author. Printed for the Proprietors; and sold by the booksellers in town and country.
 ¶Not in ESTC but probably a piracy of N18845 published by Henry Lintot in 1756. Collated in 4s with vertical chain lines.
 [c.1756] £25
985. The London Merchant; ... A tragedy, ... 12mo. Printed for T. Lowndes, T. Caslon, W. Nicoll, &c. Front. plate of Brereton as Barnwell.
 ¶ESTC T41159. Also issued as part of *The New English theatre*.
 1776 £15
986. The London Merchant; ... (Bell's edition.) Printed for John Bell, and C. Etherington, at York. (Bell's British theatre.) Front. of Wroughton as Barnwell, 6pp ads.
 ¶ESTC T41158. Without press figures.
 1776 £10
987. (The London Merchant.) George Barnwell, a tragedy. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 4, Sc.2; corner stained.
 ¶ESTC N6855. Two column text; signed in 6s with vertical chain lines.
 1787 £25
- THREE RARE EDITIONS
PUBLISHED BY SABINE**
988. The London Merchant; ... A new edition, much more correct than any of the former, with several additions and Improvements by the Author. Printed by T. Sabine. BOUND WITH: **ROWE, Nicolas**. The Tragedy of Jane Shore, ... Printed by T. Sabine and Son. [c.1799?] BOUND WITH: **GAY, John**. The Beggar's Opera. A new edition. Printed by T. Sabine. [1790?] Front. 12mo. 3 works in 1 vol. in contemp. half calf; rubbed, hinges splitting.
 ¶ESTC N55249; 2 US copies only, without fronts; Jane Shore not in ESTC; Beggar's Opera ESTC N14826; BL & Harvard only, without fronts.
 1788/[c.1799?]/[1790?] £120
989. The London Merchant; ... 12mo. Printed for R. Butters. Front. of Wroughton in Barnwell.
 ¶ESTC N2873; not in BL.
 [1790?] £25
990. (**LINLEY, William**) (The Honey Moon.) Songs, Chorusses, &c. &c. in The Honey Moon, a comick opera, in three acts, performed at the Theatre Royal, Drury-Lane. The music by Mr. W. Linley. Printed by C. Lowndes, and sold in the theatre. Final blank leaf. 26pp.
 ¶ESTC N23778; 2 US locations only. Nicoll suggests Linley wrote both words and music
 1797 £48
- CAPRICIOUS LOVERS**
991. **LLOYD, Robert**. The Capricious Lovers; a comic opera, ... The music composed by Mr. Rush. Printed for R. Withy; and W. Griffin. Sold likewise by Mr. Davies; &c. Half title; stained.
 ¶A variant combination of ESTC T19907 with p.60 numbered, but with the prelims of N3107.
 1764 £50
992. **LONSDALE, Mark**. The Spanish Rivals. A musical farce, in two acts, ... Printed for J. Almon. Crease causing sm. tear in title. Later grey boards, red cloth spine. (AN)
 ¶ESTC T49576. FIRST EDITION.
 1784 £40
993. **LYLY, John**. The Dramatic Works of John Lilly (the Euphuist). With notes and some account of his life and writings by F.W. Fairholt. 2 vols. Reeves & Turner. (Library of old authors.) Sl. browning, a few pencil & ink notes by Kathleen Tillotson. Uncut in orig. maroon cloth.
 ¶Plays written for the boy players, the Children of Paul's.
 1892 £20
994. **MACDONALD, Andrew**. The Miscellaneous Works of A. M'Donald; including the tragedy of Vimonda, and those productions which have appeared under the signature of Matthew Bramble, with various other compositions, by the same author. Printed for J. Murray. Half title; spotted throughout. Contemp. speckled calf; surface worming at one corner, spine rubbed & chipped at head & tail, title chipped. Armorial bookplate & library label of John Waldie.
 ¶ESTC T92414. Vimonda has separate pagination & register; the other plays are *The Princess of Tarento, Love and Loyalty and The Fair Apostate, preceded by the poems of Matthew Bramble*.
 1791 £65
995. (**MACKENZIE, Henry**) The Prince of Tunis. A tragedy. As performed at the Theatre-Royal of Edinburgh. The second edition. Edinburgh: printed for A. Kincaid and W. Creech. And sold by T. Cadell, London. Title spotted.
 ¶ESTC T44321.
 1773 £35

ROBIN HOOD;
OR,
SHERWOOD FOREST:
A
COMIC OPERA.

AS IT IS PERFORMED AT THE
THEATRE-ROYAL,
IN
COVENT-GARDEN.
BY LEONARD MAC NALLY, Esq.

L O N D O N :
Printed by J. ALMON, at No. 183, Fleet-Street.
M D C C L X X X I V .

- MACKLIN, Charles, 1699?-1797**
Irish actor.
- PERKIN WARBECK
996. King Henry the VII. Or The Popish impostor. A tragedy. ... Printed for R. Francklin; R. Dodsley; and J. Brotherton.
¶*ESTC N4667. On the Pretender Perkin Warbeck.*
1746 £45
- LOVE A LA MODE
997. Love à la Mode. A farce. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Printed by John Bell.
¶*ESTC T71796. Published in 4to with The Man of the World to raise money for the aged Macklin; this separately published in 8vo.*
1793 £35
998. Love a la Mode: an afterpiece, in two acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
[c. 1817] £8
999. Love a la Mode, a farce; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. CXV.) Front. port of Johnstone as Sir Callaghan; spotted & causing offsetting. Uncut & partly unopened in orig. wrappers creased & torn at spine.
¶*The 'inferior' edition originally at 9d. including titlepage for vol. 20.*
1825 £20
- MAN OF THE WORLD
1000. The Man of the World. A comedy, in five acts, ... 12mo. [Dublin?] Printed for the booksellers. Later blue wrappers; sl. sunned.
¶*ESTC T171521; not in BL.*
[1790?] £45
1001. The Man of the World. ... Written by C----- M----- Esq. 12mo. Dublin: printed in the year. Ownership inscr. of J.H. Walker.
¶*ESTC T71793.*
1791 £40
- MATTHEW LEWIS SUBSCRIBER'S COPY
1002. The Man of the World. A comedy. (Love à la mode. A farce.) 2 pts. 4to. Printed by J. Bell. [17], vi-vii, [1], 68pp; [4], 32, [6]pp. Front. port. after Opie, 9pp subscribers' list. Contemp. tree calf; spine chipped, leading hinge weak, red & black labels. Armorial bookplate of Matthew Lewis, one of the subscribers, and Earl Cowper's Panshanger monogram bookplate.
¶*ESTC T93354. Published to raise money for the aged Macklin, c.1700-1797, who retired from the stage in 1789.*
1793 £75
- MACLAREN, Archibald, 1755-1826**
Scots soldier and actor.
- YANKYLAND
1003. The Coup-de-Main; or, Love & war in Yankyland. A musical entertainment, in two acts. ... Printed and sold for the Author, by A. Macpherson. Stabbed as issued; corner torn from title margin, dusted. Stamp of Alexander Gardyne 1883.
1816 £20
1004. Fashion; or, The world as it goes. A musical entertainment in two acts. Printed and sold for the Author, by A. Macpherson. Stabbed as issued; marked and dusted. Stamp of Alexander Gardyne 1883.
¶*With a leaf of subscribers to Maclaren's productions.*
1802 £20
- THE MAN TRAP
1005. The Man Trap; or, A scene in Germany. A dramatic piece, with songs. In two acts. Printed and sold for the Author, by A. Macpherson. Uncut in orig. blue wrappers with ink letter M; sl. dusted. Stamp of Alexander Gardyne 1883.
1811 £35
- SPITE AND MALICE
1006. Spite and Malice; or, A laughable accident: a dramatic sketch. To which is added an humble attempt to convert The Gentle Shepherd into English prose. In two acts. Printed and sold for the Author, by A. Macpherson. Strip cut from tail of title and repaired. Uncut in orig. blue wrappers; sl. dusted. Stamp of Alexander Gardyne 1883.
¶*The Gentle Shepherd is by Allan Ramsay.*
1811 £35
- MACNALLY, Leonard, 1752-1820**
Irish lawyer and government agent.
1007. Fashionable Levities, a comedy. In five acts. Second edition. Printed for G.G.J. and J. Robinson. Without half title. (AN)
¶*ESTC N5066.*
1785 £60
1008. Retaliation, a farce, in two acts, ... Printed for F. Blyth, and S. Bladon. Without half title.
¶*ESTC T2100. FIRST EDITION.*
1782 £45
- ROBIN HOOD
1009. Robin Hood; or, Sherwood Forest: a comic opera. ... Printed by J. Almon. Half title; sl. spotted.
¶*ESTC T67196. FIRST EDITION.*
1784 £120
1010. Robin Hood; ... Printed for W. Lowndes. Last leaf torn & repaired, affecting four words, made good in ms. Recent marbled wraps.
¶*ESTC T66838.*
1789 £45
1011. Robin Hood; ... Printed for W. Lowndes. Title sl. marked.
1789 £45

LESSONS FOR LADIES

1012. **MACREADY, William.** The Bank Note, or, Lessons for ladies, a comedy, in five acts. Partly an alteration, T.N. Longman. (AN)

¶ESTC T96400. FIRST EDITION.

1795 £38

1013. **MACREADY, William.** The Bank Note, ... Partly an alteration, Printed for T.N. Longman. Dusted.

¶ESTC N81; not in BL. FIRST EDITION, variant, misdated 1759 on title.

[1795] £38

1014. (**MADDEN, Samuel**) Themistocles, the lover of his country. A tragedy. ... Printed for R. King. Outer leaves dusted. Rebound in marbled boards, calf spine.

¶ESTC T50030; the corrected edition with the unsigned dedication.

1729 £35

MALLET, David, c.1705-1765

Scots dramatist.

GARRICK AS

A DRUNKEN SAILOR

1015. Britannia: a masque. ... The musick composed by Mr. Arne. To which is prefixed, The original prologue. Written by David Garrick. Dublin: printed for Sarah Cotter. Half title; sl. damp marked at fore-edge.

¶ESTC T131911.

1759 £45

1016. Elvira: a tragedy. ... Printed for A. Millar.

¶ESTC T32629. FIRST EDITION variant with press figure 4 on p.29.

1763 £25

1017. Elvira. ... (Bell's edition.) Printed for John Bell. Front. of Elizabeth Hartley as Elvira hand coloured, final ad. leaf.

¶ESTC T32630.

1778 £10

EURYDICE -

PROVOKING FIELDING

1018. Eurydice. A tragedy. ... Printed for A. Millar.

¶ESTC T27182. FIRST EDITION. In iv, (4), 80pp. Mallet's first play, the target of Henry Fielding's Eurydice hiss'd.

1731 £30

1019. Eurydice. ... A new edition, corrected. 12mo. Printed for A. Millar; and sold by W. Feales. Front., title in red & black. Ownership inscr. on title of Ca C. Beers 26th June 1735.

¶ESTC T33542.

1735 £25

1020. Eurydice. ... A new edition, corrected. Printed and sold by the Booksellers of London and Westminster. Sl. dusted.

¶ESTC N48758; Illinois only, no UK copies.

1739 £30

MUSTAPHA

1021. Mustapha. A tragedy. ... Printed for A. Millar.

¶ESTC T121126. Forming part of Mallet's works, 1743?

1739 £15

1022. **MARLOWE, Christopher.** Christopher Marlowe; ed. by Havelock Ellis. With a general introd. on the English drama during the reigns of Elizabeth and James I. By J.A. Symonds. Unexpurgated edn. Vizetelly & Co. (Mermaid series. Best plays of the old dramatists.) Half title, front. Orig. brown cloth. v.g. Ownership inscr. of Arthur Swinbourn.

¶Tamburlaine the Great, Doctor Faustus, Jew of Malta, Edward the Second.

1887 £25

1023. **MARLOWE, Christopher.** (The Troublesome Reign and Lamentable Death of Edward the Second.) Marlowe's Edward II; edited by William Dinsmore Briggs. David Nutt. Half title; a few pencil notes. Uncut in orig. red boards; cream cloth spine sl. dulled. Owner's stamp of Peter Streuli.

1914 £15

TIMOLEON

1024. **MARTYN, Benjamin.** Timoleon. A tragedy. ... Printed for J. Watts. Without the half title; sl. browning.

¶ESTC T50339. FIRST EDITION. With the shorter Preface.

1730 £45

1025. **MARTYN, Benjamin.** Timoleon. A tragedy. ... Printed for J. Watts. Half title; early repair to torn last leaf. Rebound in grey boards, blue cloth spine. (AN)

¶ESTC T50339. FIRST EDITION. This variant has the price in square brackets on the half title and the longer preface. A long note by Nicoll suggests that Alexander Pope may have written the Prologue and Epilogue.

1730 £65

MASON, William, 1724-1797

Clergyman poet.

INSCRIBED

1026. Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. By the author of Elfrida. The second edition. Printed for J. Knapton; and R. & J. Dodsley. Half title spotted, title in red & black.

¶ESTC T19930. Sl. trimmed presentation inscription, from the Author, on titlepage to 'Smythes ... donavit Mason'.

1759 £125

1027. Caractacus, ... The second edition. Printed for J. Knapton; and R. & J. Dodsley. Half title, title in red & black; last leaf sl. marked.

1759 £20

MASON, William, continued

DUBLIN EDITION

1028. Caractacus, ... 12mo. Dublin: printed for W. and W. Smith, P. Wilson and J. Hoey, Jun.
 ¶ESTC T28647.

1764 £38

YORK EDITION

1029. Caractacus. A dramatic poem. ... Now altered for theatrical representation. York: printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. Half title; sl. spotted.
 ¶ESTC T96183.

1777 £35

ELFRIDA

1030. Elfrida, a dramatic poem ... The sixth edition, corrected. Printed for J: Knapton. Without half title, title in red & black; the odd spot.
 ¶ESTC T20797.

1759 £15

1031. Elfrida: ... The eighth edition. Printed and sold by R. Horsfield; T. Cadell; and W. Tesseymen, at York. Half title; damp stained. (AN)
 ¶ESTC T96184.

1773 £15

MASSINGER, Philip, 1583-1640

See also item 1658.

LOVE & LIBERTY

1032. (The) Bond-Man: or, Love and liberty. A tragi-comedy. ... Printed for A. Bettesworth, J. Pemberton, J. Brotherson, &c. Title wrongly imposed with loss of first word, sl. browning. Ink scrawl: JB Petwrth, p.75.

¶ESTC T100539. *Massinger is named in the preface; with alterations by Thomas Betterton.*

1719 £45

1033. The Duke of Milan: a tragedy, in five acts. Revived at the Theatre-Royal, Drury-Lane, with alterations and additions, ... Printed for John Miller; by B. M'Millan. (AN)

¶*It is unknown who adapted this version for Edmund Kean.*

1816 £20

1034. A New Way to Pay Old Debts. A comedy. 12mo. Printed for R. Dodsley. Later brown boards, brown cloth spine. (AN)

¶ESTC T57018.

1748 £25

1035. A New Way to Pay Old Debts: ... As performed at the Theatres Royal. Printed for the proprietors, by D.S. Maurice, sold by T. Hughes. (English theatre.) Front. [c.1817]

£8

1036. A New Way to Pay Old Debts: ... ed. with an introd. and notes by M. St Clare Byrne. Falcon Educational Books. Orig. blue cloth blocked in white. v.g. in d.w. by Biro.

¶*The editor's presentation to Geoffrey Tillotson with ALS in envelope attached to leading e.p., with another ALS (signed with initial), Easter Sunday 1961 in envelope also inserted, with a TLS from the Athlone Press 1957.*

1949 £10

1037. The Roman Actor. A tragedy. Written originally by Philip Messenger; and since reviv'd with alterations. Printed for W. Mears, and D. Brown, W. Chetwood, &c. Trimmed at an angle in lower margin without affecting text.

¶ESTC T9577.

1722 £40

1038. **MEILAN, Mark Anthony.** Northumberland. A tragedy. Printed by Edward Cox, for the Author: and sold by R. White; &c. Sl. dusting & spotting caused by e.ps. Later green boards, blue cloth spine. (AN)

¶ESTC T43178: *two British locations only. Also issued as part of the dramatic works, but never performed.*

[1771] £30

LORENZO

1039. **MERRY, Robert.** Lorenzo, a tragedy in five acts. ... Printed for T. Cadell. Without final ad. leaf. Handsome contemp. full tree calf, elaborate gilt borders; sl. rubbing at corners.

¶ESTC T41248. *FIRST EDITION.*

1791 £60

1040. **MERRY, Robert.** Lorenzo, ... Printed for T. Cadell. Without final ad. leaf, title dusted, tears at head from careless opening.

1791 £25

METASTASIO, Pietro, 1698-1782

Italian poet and librettist.

1041. Artaxerxes. An English opera. As it is performed at the Theatre-Royal, in Covent-Garden. The music composed by Tho. Aug. Arne. Printed for J. and R. Tonson.

¶ESTC T56480.

1765 £50

LISSTER'S EDITION

1042. Artaxerxes. ... The music composed by Tho. Aug. Arne. 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act I, Sc.I; upper margin of last leaf cropped.

¶ESTC N4294. *Two column text; signed in 6s with vertical chain lines.*

1787 £35

1043. Artaxerxes. ... As it is performed at the Theatre-Royal, Covent-Garden. Corrected from the prompt book. By J. Glassington, prompter. Printed by T. Rickaby, and sold by Ridgway.

¶*Thomas Arne's opera continued to be performed well into the 19th century. NLS only on Copac for this version, the text, probably by Arne himself, based on Metastasio.*

1801 £35

MILLER, James, 1704-1744*Clergyman poet.*

ART & NATURE

1044. Art and Nature. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, ... Printed for J. Watts. Front. by G. Vander Gucht, title in red & black; last leaf a little browned.
¶ESTC T22433. FIRST EDITION.
1738 £45

HOSPITAL FOR FOOLS

1045. An Hospital for Fools. A dramatic fable. As it is acted at the Theatre-Royal ... To which is added the Songs and their basses and Symphonies, and transposed for the flute. The Musick by Mr. Arne. Sung by Mrs. Clive. Printed for J. Watts. Without half title, printed music; sl. marked. Later grey boards, blue cloth spine. (AN)
¶ESTC T36691. FIRST EDITION.
1739 £45

1046. An Hospital for Fools. ... Printed for J. Watts. Without half title, printed music; marked.
1739 £30

1047. The Humours of Oxford. A comedy. As it is acted at the Theatre-Royal, ... By a Gentleman of Wadham-College. Printed for J. Watts.
¶ESTC T36839. FIRST EDITION.
1730 £40

1048. The Humours of Oxford. ... The second edition. Printed for J. Watts. Front. sl. chipped in margin, title in red & black, final Epilogue & ad. leaves; sl. spotting.
¶ESTC T36838.
1730 £35

1049. The Humours of Oxford. ... The second edition. Printed for J. Watts. Title in red & black, final Epilogue & ad. leaves; without front., some spotting.
1730 £15

1050. Mahomet the Impostor. A tragedy, ... The fourth edition, with new improvements. Printed for T. Lowndes. Without the ad. leaves.
¶ESTC T38848. With Garrick's minor alterations.
1766 £20

1051. Mahomet the Impostor. ... 12mo. Printed for C. Bathurst, J. Rivington & Sons, T. Longman, &c. Without the plate and final advertisement leaf.
¶ESTC T38852. Possibly part of The New English Theatre.
1777 £10

1052. The Universal Passion. A comedy. As it is acted at the Theatre-Royal, in Drury-Lane, ... Printed for J. Watts. Title in red & black, 4pp final ads; a little browned.
¶ESTC T50478. FIRST EDITION.
1737 £20

MILTON, John, 1608-1674

COMUS

1053. Comus. A masque. ... Altered from Milton. 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act I, Sc.I.
¶ESTC N5264; not in BL. Two column text; signed in 6s with vertical chain lines.
1787 £40

1054. Comus; A mask, presented at Ludlow Castle, 1634, ... Printed from the text of Henry John Todd, with selected and original anecdotes and annotations, ... Printed by W. Clowes. Published by Mathews & Leigh. Without the portraits.
1808 £10

REVIVED AT COVENT GARDEN

1055. (Comus.) Milton's Masque of Comus. In two acts, with additions, from the Author's poem, 'L'Allegro', and from Dryden's opera of "King Arthur". ... The music principally selected from the works of Handel, Purcell, and Arne. Adapted and arranged by J.H. Tully. As revived at the Theatre Royal, Covent Garden, on Wednesday, March 2nd, 1842. Printed by G.S. Fairbrother. Orig. blue printed wrappers; dusted, worn at corners & partly split along spine.
¶Marginal markings and two notes, perhaps for a later production.
1842 £30

SAMSON AGONISTES

1056. Samson Agonistes: a dramattick poem. Printed for J. and R. Tonson. Text sl. affected by damp. Later brown buckram, sl. rubbed. Pencil inscription on leading f.e.p.
¶An extract from ESTC T134211. The text is complete. Pp(99)-(106), signatures H3 - N7.
1742 £15

1057. **MOLIERE, Jean Baptiste Poquelin de.** L'Avare. Comedie. The Miser. A comedy. New done into English from the French of Moliere. By Mr. Ozell. With the original French opposite to the English; ... Printed for B. Lintot: and sold by H. Lintot. Front. Later green boards, brown spine title as Ozell's comedy.
¶ESTC T64109. Parallel French and English texts, 'highly useful and entertaining for the learners of either language'.
1732 £35

1058. **MOLIERE, Jean Baptiste Poquelin de.** The Kiltartan Molière: The Miser. The Doctor in Spite of Himself. The Rogueries of Scapin . Translated by Lady Gregory. Dublin: Maunsell & Co. Half title. Uncut in orig. blue boards, beige cloth spine, paper label; sl. marked. Owner's stamp.
¶FIRST EDITION. The Miser, The Doctor in spite of Himself, The Rogueries of Scapin.
1910 £30



Act 3. Scene 3.

y: Känder Guchte im. Scil.

MOORE, Edward, 1712-1757

Poet.

1059. The Foundling. A comedy. Printed for R. Francklin. Sl. marked & dusted. Epilogue by David Garrick. (AN)

¶A variant not on ESTC. The title ends at Comedy and does not mention a performance. This may be the genuine FIRST EDITION. Nicoll's note describes this as 'one of the best of the XVIII century domestic dramas'.

1748 £150

ACTOR'S COPY?

1060. The Foundling. ... Printed for R. Francklin. Outer leaves grimy with tear in last leaf without loss, some spotting.

¶ESTC T40068. This copy has signs of heavy use and at title head a note refers to an autograph in a now illegible signature.

1748 £65

1061. The Foundling. ... The fourth edition. Printed for R. Francklin. Stained at end. Orig. blue back wrapper only; marked, corners creased.

¶ESTC T129192.

1755 £25

THE GAMESTER

1062. The Gamester. A tragedy. ... The fifth edition. Printed for T. Davies. Some margins damp marked.

¶ESTC T40407; BL only in UK. The final leaf contains the cast of the revival of 1771.

1771 £25

1063. The Gamester. ... The sixth edition. Printed for T. Davies. Title sl. creased with mark, a few spots in text.

¶ESTC T132706. The final leaf contains the cast of the revival of 1771.

1771 £25

1064. The Gamester. ... 12mo. Printed for T. and W. Lowndes, T. Davies, and J. Bew. Front. of Sarah Siddons and Kemble, 2pp ads.

¶ESTC T40412.

1784 £10

1065. The Gamester. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 5, Sc. 4 with corner torn from margin.

¶ESTC N3365; not in BL. Two column text; signed in 6s with vertical chain lines. Inscribed in two hands: Susan Stoneham to M.A. Steele.

1787 £35

1066. The Gamester, a tragedy of five acts; ... 12mo. Printed for S. Bladon, J. Bew, W. Lowndes &c. Front. of Reddish as Beverley.

¶ESTC N3367; not in BL.

1789 £15

1067. Gil Blas. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. Printed for R. Francklin. Outer leaves browned, tear in last leaf margin repaired.

¶ESTC T126012. FIRST EDITION.

Epilogue by David Garrick. An ink note on title about Moore reads 'formerly a linnen draper, since author of sevl. Dramatic pieces'.

1751 £45

MORE, Hannah, 1745-1833

Educator and social reformer.

1068. Percy, a tragedy. ... Printed for T. Cadell. Marked, Prologue & Epilogue leaves trimmed at fore-edge. Later grey boards, blue cloth spine. (AN)

¶ESTC T13245. FIRST EDITION. The prologue & epilogue are by David Garrick.

1778 £35

1069. Percy. ... The second edition. Printed for T. Cadell. Strip torn from fore-edge margins last two leaves. (AN)

¶ESTC T132465.

1778 £30

1070. Percy, ... The fourth edition. Printed for T. Cadell. Ownership inscr. of Nora Russell.

¶ESTC T43853.

1788 £20

SEARCH AFTER HAPPINESS

1071. The Search after Happiness: a pastoral drama. The eleventh edition, with additions. Printed for T. Cadell, Junior, and W.Davies. Half title, final ad, leaf. 'AN'

¶ESTC T121308. Half title includes 'A pastoral drama for young ladies'.

1796 £20

1072. **MORGAN, McNamara.** Philoclea. A tragedy. As it is acted at the Theatre Royal in Covent-Garden. Printed for R. and J. Dodsley. And sold by M. Cooper. (AN)

¶ESTC T953. FIRST EDITION.

1754 £30

1073. **MORGAN, McNamara.** Philoclea. ... Printed for R. and J. Dodsley. And sold by M. Cooper. Outer leaves dusted, early repair to tear in last leaf. Later grey boards, red cloth spine, paper label. (AN)

1754 £25

MORRIS, Edward, d.1815

Lawyer; MP.

1074. The Adventurers; a farce. In two acts. ... Printed for C. Dilly. Final ad. leaf.

¶ESTC T55524. FIRST EDITION.

1790 £25

1075. The Adventurers; ... New edn. Printed for T. Cadell, & W. Davies. (G. Sidney, printer.) Half title. (AN)

¶The second edition.

1807 £20

- MORRIS, Edward, continued**
- FALSE COLOURS**
1076. False Colours, a comedy, in five acts, ... Printed for T. Cadell. (AN)
 ¶ESTC T35267. FIRST EDITION.
 1793 £25
1077. False Colours, ... The second edition. Printed for T. Cadell. Some spotting. (AN)
 ¶ESTC T147162.
 1793 £20
1078. False Colours, ... as performed at the King's Theatre in the Haymarket, ... Dublin: printed by William Porter, for P. Byrne, W. Jones, &c. Ownership inscr. of Walter Roberts.
 ¶ESTC T35268.
 1793 £35
- THE SECRET**
1079. The Secret, a comedy, in five acts, ... Printed for T. Cadell, jun. and W. Davies. Half title sl. spotted, final epilogue & ad. leaves. (AN)
 ¶ESTC T45429. FIRST EDITION.
 1799 £20
1080. The Secret, ... (The second edition.) Printed for T. Cadell, jun. and W. Davies. Half title, final ad. leaf; dusted & sl. spotted.
 ¶ESTC T99704.
 1799 £15
-
- MORTON, Thomas, 1764-1838**
1081. The Children in the Wood. An opera, in two acts. As performed at the Royal Theatres of Drury-Lane, and the Hay-Market. 12mo. Printed for the Curious, and NOT sold by the Booksellers in general.
 ¶ESTC T766. FIRST EDITION? The Author's name appears on the title and the edition is in 24pp. An edition in 36pp has similar wording.
 1794 £40
1082. Columbus: or, A world discovered. An historical play. ... Printed for W. Miller. Without half title.
 ¶ESTC T93. FIRST EDITION.
 1792 £30
- COLUMBUS**
1083. Columbus: ... The second edition. Printed for W. Miller. Half title; without the final errata leaf, some spotting. (AN)
 ¶ESTC T56471.
 1792 £25
- CURE FOR THE HEART-ACHE**
1084. A Cure for the Heart-Ache; a comedy, in five acts, ... Printed for T.N. Longman. Ink mark on p.86.
 ¶ESTC T35191. FIRST EDITION.
 1797 £20
1085. A Cure for the Heartache; ... The new edition. Printed for T.N. Longman and O. Rees; by T. Woodfall. Spotted. Ownership inscr. of P. Jackson, 1802.
 ¶ESTC T34494; five locations only.
 1800 £10
1086. A Cure for the Heartache; ... New edn. Printed for Longman. (Strahan & Preston, printers.) Outer leaves sl. browned. Disbound
 1805 £10
- EDUCATION**
1087. Education: a comedy, in five acts. ... Longman. (Printed by T. Davison.)
 ¶FIRST EDITION.
 1813 £20
1088. A Roland for an Oliver: a farce, in two acts, first performed ... April 29, 1819. John Miller.
 ¶FIRST EDITION.
 1819 £20
1089. The School of Reform; or, How to Rule a Husband. A comedy, in five acts. Printed for Longman, &c.; by Thomas Davison. Sl. wormed in lower margin. Ownership inscr. of W. Cauker and Mrs Yeld 1811.
 ¶FIRST EDITION.
 1805 £20
1090. Secrets Worth Knowing; a comedy, in five acts. ... Printed for T.N. Longman. 4pp ads; a few spots.
 ¶ESTC T100458. FIRST EDITION. The text ends on p.69, with the Epilogue on pp(71-72).
 1798 £20
1091. Secrets Worth Knowing; ... Printed for T.N. Longman. 5pp ads.
 ¶A reissue with sig. F reimposed with Epilogue on pp(70-71) followed by advertisements on p.(72).
 1798 £20
- SPEED THE PLOUGH**
1092. Speed the Plough: a comedy, in five acts ... The ninth edition. Printed by A. Strahan; for T.N. Longman & O. Rees. Final ad. leaf, sl. spotted.
 ¶ESTC T100460; 4 locations only.
 1800 £15
1093. Town and Country. A comedy, in five acts. ... New edn. Longman. (Barnard & Farley, printers.) Sl. spotted. Later blue-grey cloth. Ownership inscr. of Cornelius Paine. (AN)
 1815 £20
1094. The Way to Get Married; a comedy, in five acts, ... Printed for T.N. Longman.
 ¶ESTC T100458. FIRST EDITION.
 1796 £20
1095. Zorinski: a play, in three acts, ... Printed by G. Woodfall, for T.N. Longman.
 ¶ESTC T56643. FIRST EDITION.
 1795 £20
1096. Zorinski: ... 12mo. Dublin: printed by H. Fitzpatrick, for C. Folingsby.
 ¶ESTC T168334; not in BL.
 1796 £45

THE
DESERT ISLAND,
A
DRAMATIC POEM,
IN
THREE ACTS.

As it is Acted at the
Theatre-Royal in Drury-Lane.

*Te, dulcis conjux, te folo in littore fecum
Te veniente die, te decedente canebat.* *VIRG.*



L O N D O N,
Printed for PAUL VAILLANT, facing Southampton-freet,
in the Strand. MDCCLX.

[Price One Shilling and Six Pence.]

MOTTEUX, Peter Antony, 1663-1718

Journalist and translator.

1097. Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. Printed for J. Tonson in the Strand. Spot on title.
¶ESTC T19857; 4 locations only. Translated and altered from the Il Triumpho di Camilla of Silvio Stampiglia by Motteux. First published in 1706.
 1716 £60
1098. Camilla, ... Printed for J. Tonson. (AN)
¶ESTC T56636. The dedication is signed by Owen Swiney (Macswinney).
 1717 £45
1099. Thomyris, Queen of Scythia. An opera. ... The fourth edition. Printed for J. Tonson. Half title; trimmed close shaving a few letters & affecting signatures, tears in last leaf repaired.
¶ESTC N27372; not in BL, three copies only.
 1719 £15

1100. (MOULTRIE, George) False and True, a play in three acts, ... Printed for J. Bell. 5pp cata. at end, corrosive marks at end some causing holes not affecting text. Ownership inscr. of Goodford.
¶ESTC T72032. FIRST EDITION.
 1798 £15
1101. MOULTRIE, George. False and True, ... Second edition. Printed for J. Bell. 5pp cata. at end. (AN)
¶ESTC T72033.
 1798 £20
1102. MOUNTFORT, William. Greenwich-Park; a comedy. ... 12mo. Printed for G. Strahan.
¶ESTC T32948.
 [1710?] £45

MURPHY, Arthur, 1727-1805

Irish lawyer and journalist.

ALL IN THE WRONG

1103. All in the Wrong. A comedy. ... Printed for P. Vaillant. Without the final ad. leaf, browned and affected by damp.
¶ESTC T21236. FIRST EDITION, variant with press figure 5 on p.8.
 1761 £20

CORK PRINTING

1104. All in the Wrong. ... 12mo. Cork: printed by Eugene Swiney. Ownership inscr. on title of Walter Roberts June 22nd 1808.
¶ESTC T161506.
 1762 £38
1105. All in the Wrong. ... 12mo. Cork: printed in the year.
¶Not in ESTC, but in 84pp and related to T21238 where the bookseller's imprint might be a later addition.
 1765 £48

1106. All in the Wrong. ... Printed for P. Vaillant. Spotted, marked at end, final ad. leaf. (AN)
¶ESTC T21237.
 1775 £20
1107. All in the Wrong: ... performed at the Theatre Royal in Drury-Lane. Printed for T. Cadell.
¶ESTC T21241. Page 2 correctly numbered.
 1787 £15
1108. Alzuma, a tragedy. ... Printed for T. Lowndes. One fore-edge of Advertisement trimmed. Rebound in brown cloth.
¶ESTC T21314. FIRST EDITION.
 1773 £20
1109. Alzuma, ... The second edition. Printed for T. Lowndes. Engr. front. plate; without Murphy's advertisement in prelims, some marking. Ownership inscr. of Harry White, Brentford on reverse of plate.
¶ESTC T2463.
 1773 £20

THE APPRENTICE

1110. The Apprentice. A farce, in two acts, ... Printed for Paul Vaillant. Spotted. (AN)
¶ESTC T77884. FIRST EDITION. As in some other copies the Epilogue here follows the Prologue. This copy of Murphy's first play has a few ink marginal marks. The prologue was written by Garrick.
 1756 £30

THE CITIZEN

1111. The Citizen. A farce. ... The second edition. Printed for H. Woodfall, T. Caslon, T. Lowndes, &c. Title sl. creased, sl. worming at tail, last leaf marked. Later blue paper wraps; sunned.
¶ESTC N5122; not in BL.
 1761 £25

DESERT ISLAND

1112. The Desert Island, a dramatic poem, in three acts. ... Printed for Paul Vaillant. Engr. front.; p.29 marked. (AN)
¶ESTC T69038. FIRST EDITION. Based on Metastasio.
 1760 £50

1113. The Desert Island, ... Printed for Paul Vaillant. Sl. marked. (AN)
¶ESTC T132112. The second edition.
 1762 £25

GRECIAN DAUGHTER

1114. The Grecian Daughter: a tragedy: ... Printed for W. Griffin. Half title marked & torn away in margins, lacking postscripts & ads. Stabbed as issued but unfortunately rather dusted and creased at edges. (AN)
¶ESTC N17948. FIRST EDITION.
 1772 £20
1115. The Grecian Daughter: ... The second edition. Printed for W. Griffin. Without half title, final postscript & ad. leaves. Ownership inscr. of Wm Sleigh.
¶ESTC T35867.
 1772 £15

MURPHY, Arthur, continued

1116. The Grecian Daughter. ... 12mo. Printed for T. Lowndes, S. Bladon, G. Kearsley, &c. Double front. plates of Aikin as Phocion and Sarah Siddons as Euphrasia, 5pp. cata.
 ¶ESTC T41159.
 1777 £12
1117. The Grecian Daughter. ... 12mo. Printed for W. & T. Lowndes, and S. Bladon. Front. plate of Sarah Siddons as Euphrasia, 5pp ads.
 ¶ESTC T35870.
 1783 £10
1118. The Grecian Daughter. ... 12mo. Printed for W. Lowndes; and S. Bladon. Front. of Sarah Siddons as Euphrasia.
 ¶ESTC T118211.
 1787 £10
1119. The Grecian Daughter. ... 12mo. Printed for H.D. Symonds.
 ¶ESTC N7979. *The cast list has Mrs Siddons as Euphrasia [Euphrasia].*
 [1790?] £15
1120. The Grecian Daughter, ... 12mo. Printed for W. Lowndes; and S. Bladon. Without the plate, title browned.
 ¶ESTC T45415; *but with Lowndes spelled as above.*
 1796 £10
- KNOW YOUR OWN MIND**
1121. Know Your Own Mind: a comedy, ... Printed for T. Becket. Half title.
 ¶ESTC T45411. *FIRST EDITION.*
 1778 £25
- ORPHAN OF CHINA**
1122. The Orphan of China, a tragedy, ... The second edition. Printed for P. Vaillant. Title sl. marked.
 ¶ESTC T45410. *Including Murphy's letter to Voltaire.*
 1759 £20
1123. The Orphan of China, ... The third edition. Printed for P. Vaillant. Sl. marked. Ownership inscr. of J Barlow. (AN)
 ¶ESTC T43463.
 1772 £30
- RIVAL SISTERS**
1124. The Rival Sisters. A tragedy. ... Regulated from the prompt-book, ... Printed by John Bell. Final epilogue & final blank.
 ¶ESTC N12927; *US copies only. The variant without the price on the titlepage; the preface is dated 1786. An inscription on p.9 records a gift to Ann Russell from Mary Brown? 1807.*
 1793 £25
1125. The Rival Sisters. ... 12mo. Dublin: printed for P. Wogan; P. Byrne, W. Jones, &c. Half title, final prologue & epilogue; last leaf of preface shaved affecting a few letters.
 ¶ESTC T45131.
 1793 £38

SCHOOL FOR GUARDIANS

1126. The School for Guardians. A comedy ... Printed for P. Vaillant. Fore-edge margins defective in pp(v-viii) perhaps from paper flaw.
 ¶ESTC T772. *FIRST EDITION.*
 1767 £25
- THREE WEEKS AFTER MARRIAGE**
1127. Three Weeks after Marriage; a comedy, in two acts, ... Printed for G. Kearsley. Half title. Later marbled boards, blue calf spine with initials ILG (Isaac Lyon Goldsmid) and crest.
 ¶ESTC T50310. *A revision of his What we must all come to*
 1776 £38
- WITH A NEW SONG**
1128. Three Weeks after Marriage; ... To which is added, A new song, written by Mr. Parry, ... Printed and published by J. Barker. Sl. marked.
 ¶From sig. B a reissue of an earlier edition on laid paper.
 1813 £20
1129. Three Weeks After Marriage: a farce, in two acts; ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.
 [c. 1817] £8
- THE UPHOLSTERER**
1130. The Upholsterer, or, What news? A farce, in two acts. ... By the Author of the Apprentice. Printed for P. Vaillant.
 ¶ESTC T129409. *FIRST EDITION.*
Dedicated to David Garrick.
 1758 £35
- WITH ALTERATIONS**
1131. The Upholsterer, ... With alterations and additions. Printed for P. Vaillant. Sl. browned & spotted.
 ¶ESTC T50613.
 1763 £20
1132. The Upholsterer, ... With alterations and additions. The second edition. Printed for P. Vaillant. Final ad. leaf.
 ¶ESTC T45421.
 1765 £20
- THE WAY TO KEEP HIM**
1133. The Way to Keep Him, a comedy, in three acts: as it is perform'd at the Theatre-Royal in Drury-Lane. Printed for P. Vaillant. Front. by A. Walker, final ad. leaf.
 ¶ESTC T779. *FIRST EDITION. Slightly cropped signature on title may be that of the dramatist T(homas) Francklin.*
 1760 £45
1134. The Way to Keep Him, ... The third edition. 12mo. Printed for P. Vaillant. A few marks in text.
 ¶ESTC T130500. *Four locations only.*
 1760 £20

MURPHY, Arthur, continued

1135. The Way to Keep Him, A comedy, in five acts, ... The fourth edition. Printed for P. Vaillant. Without the final ad. leaf.

¶ESTC T784.

1761 £20

1136. The Way to Keep Him, ... The sixth edition. Printed for P. Vaillant. Brown boards, brown leather label.

¶ESTC T790.

1770 £15

ZENOBIA

1137. Zenobia: a tragedy ... By the Author of The Orphan of China. Printed for W. Griffin. Half title. (AN)

¶ESTC T52924. FIRST EDITION.

1768 £25

1138. Zenobia: ... The third edition. Printed for W. Griffin. Without half title, last leaf dusted.

¶ESTC T52926.

1768 £20

PLYMOUTH IN AN UPROAR

1139. NEVILLE, Edward. Plymouth in an Uproar; a musical farce, ... The music composed by Mr. Dibdin. The second edition. Printed for G. Kearsley. Half title. Remains of brown wrappers around spine.

¶ESTC T2098. *Neville's only work, which went through four editions. Half title headed: A new edition.*

1779 £38

KENTISH BARONS

1140. NORTH, Francis. The Kentish Barons: a play, in three acts. Interspersed with songs. ... Printed for J. Ridgway. Titlepage sl. dusted, 8pp Ridgway cata.

¶ESTC T53745. *The variant with press figure 2 on p.28.*

1791 £30

1141. (O'BEIRNE, Thomas Lewis) The Generous Impostor: a comedy, ... Printed by W. Richardson; for J. Robson. Lacking the final leaf with end of epilogue, name torn from corner of title, sl. marked.

¶ESTC N4485. FIRST EDITION.

1781 £10

1142. ODINGSSELLS, Gabriel. The Bath Unmask'd. A comedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. Printed and sold by J. Walthoe. BOUND WITH : PHILIPS, Ambrose. The Briton. A tragedy. ... Printed for B. Lintot. Ownership inscr. of Thomas Heberdell. Half title to each play; rather stained with clumsy repair to last leaf affecting a few letters. Later green boards, green cloth spine, paper label.

¶ESTC T18526; & T57685.

1725/1722 £35

CHELMSFORD IMPRINT

1143. OGBORNE, David. The Merry Midnight Mistake, or Comfortable Conclusion, a new comedy. Chelmsford: printed and sold for the Author by T. Toft; sold also by J. Williams, London. Half title.

¶ESTC T39281.

1765 £50

O'HARA, Kane, 1711/14-1782

Composer and librettist.

GOLDEN PIPPIN

1144. The Golden Pippin: an English burletta, in two acts. ... By the Author of Midas. A new edition. Printed for T. Becket. Without half title, repair to title margin. Later marbled wraps.

¶ESTC N7158; *John Rylands only in UK.*

1773 £40

1145. The Golden Pippin: ... A new edition. Printed for T. Becket. Half title; sl. cropped affecting a few running heads & pagination, some damp marking.

¶ESTC T21378; *BL only in UK. The pagination is irregular.*

1776 £35

MIDAS

1146. Midas; an English burletta. ... Printed for G. Kearsly, W. Griffin, J. Coote, &c. Sl. dusted & spotted. (AN)

¶ESTC T53745? FIRST EDITION? *Unlike ESTC Allardyce Nicoll states in a note that this is the First Issue of the First Edition. It is paginated (4), 66pp with the Prologue on A3 beginning 'Enters abruptly' rather than 'Shuter enters abruptly'. There is no price on the titlepage.*

1764 £50

1147. Midas; ... Printed for G. Kearsly, W. Griffin, J. Coote, &c. Dusted and creased at edges. Stabbed as issued and disbound. (AN)

¶ESTC T53745. FIRST EDITION, second issue variant, with no half title and Prologue on sig. A3.

1764 £45

1148. Midas; ... In two acts. ... (Poems. By William Collins.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 2 Sc. 4.

¶ESTC N4001; *not in BL. William Collins' poems are conjoint and separately signed and paged. Two column text; signed in 6s with vertical chain lines.*

1787 £35

1149. Midas. ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J. Bysh. (English theatre.) Front., 4pp. ads.

¶*With a list of the contents of the English theatre in nine volumes.*

[c.1818] £15

- O'KEEFFE, John, 1747-1838**
Actor.
1150. The Agreeable Surprise. A comic opera, in two acts. ... Dublin: printed for W. Wilson.
 ¶ESTC T21130. *The music was by Samuel Arnold.*
 1786 £35
- CASTLE OF ANDALUSIA**
1151. The Castle of Andalusia, a comic opera. In three acts. ... With additional songs by Sig. Tenducci. 12mo. Dublin: sold by the booksellers. Sl. browning.
 ¶ESTC T163122; *not in BL.*
 1783 £35
1152. The Castle of Andalusia. ... 12mo. Dublin: Messrs. C. Burnet, P. Wogan, P. Byrne, &c. Title creased, tear in A2 without loss. Later marbled wrappers. Ownership inscr. of Walter Roberts, Woodbourn 1818.
 ¶ESTC T53515.
 1794 £20
1153. The Castle of Andalusia. ... Printed by H. Baldwin, for T.N. Longman. Without the half title and final ad. leaf.
 ¶ESTC T53657.
 1794 £25
- THE DEAD ALIVE**
1154. The Dead Alive: a comic opera. In two acts. ... Dublin: printed by the booksellers. Spotted.
 ¶ESTC N351; *not in BL. A pirated edition in 45pp.*
 1783 £40
1155. (The Farmer.) The Songs, Duets, Chorusses, &c. in the musical entertainment of The Farmer. Performed at the Theatre Royal, Covent Garden. The musick composed and selected by Mr. Shield. The fourth edition. Printed for T. Cadell. Half title, p.16 is blank; sl. damp marking. Ownership inscr. of E. Bernard. 24pp.
 ¶ESTC N37053; *one location only, in US.*
 1788 £58
1156. Fontainebleau; or, Our way in France. A comic opera, in three acts, ... 12mo. Dublin: printed for W. Wilson.
 ¶ESTC N6903; *not in BL. The music, not present was shosen and composed by William Shield.*
 1785 £55
- LIFE'S VAGARIES**
1157. Life's vagaries, a comedy, in five acts. ... Printed by G. Woodfall, for T.N. Longman. Half title; a few marks & spots. (AN)
 ¶ESTC T53737. *FIRST EDITION. The author's name printed as O'Keefe on title.*
 1795 £25
- FROLIC IN BAGDAD**
1158. The Little Hunch-Back; or, A frolic in Bagdad. A farce. In two acts. ... Printed for J. Debrett.
 ¶ESTC T53654. *FIRST EDITION.*
 1789 £45
- LOVE IN A CAMP**
1159. Love In a Camp: or, Patrick in Prussia. In two acts. As performed ... in 1785. Printed By A. Strahan; for T.N. Longman and O. Rees. Title sl. marked & torn in margin. Blind crest stamp of Grendon Hall.
 ¶ESTC T53653. *First published in Dublin in 1786 under the sub-title.*
 1800 £30
1160. Modern Antiques; or, The merry mourners: a farce, in two acts, ... John Cumberland. (Cumberland's British theatre.) Front. after R. Cruikshank.
 [c.1835] £8
- PEEPING TOM**
1161. Peeping Tom, of Coventry, A comic opera. ... 12mo. Dublin: printed for Messrs. Colles, Wilkinson, Byrne, &c.
 ¶ESTC T43828.
 1786 £38
1162. The Poor Soldier: a comic opera, in two acts. ... London: printed by A. Strahan; for T.N. Longman and O. Rees. Sl. creased.
 ¶ESTC T44055.
 1800 £20
1163. The Poor Soldier, ... With all the original songs. ... The second edition. 12mo. Dublin: printed and sold by the Booksellers. Sl. browned.
 ¶ESTC N37786; *Irish & American copies only.*
 1784 £35
1164. The Poor Soldier, ... A new and correct edition, from the Author's original manuscript. 12mo. Dublin: printed by G. Perrin. Front. of Mr. O'Reilly as Father Luke.
 ¶ESTC T44057; *an alternative text.*
 1785 £35
- SHE GALLANT**
1165. The She Gallant: or, Square-Toes outwitted. A new comedy of two acts. as now performing, ... at the Theatre in Smock-Alley, Dublin. Printed for T. Lowndes, and J. Williams.
 ¶ESTC T59600. *O'Keefe's second play.*
 1786 £40
- PROMPT BOOK**
1166. Sprigs of Laurel: a comic opera. In two acts. ... Printed by H.S. Woodfall, for T.N. Longman. Half title; a few spots. Fairly early brown boards, later paper label. Booklabel of E.M.L.
 ¶ESTC T53504. *Described as Miss Lake's copy and with the signature H. Lake, this text has been considerably cut and revised in ink with some stage directions. There are two cash sums, one a purchase, and also alterations to the dedication which might suggest a later edition.*
 1793 £280
1167. Sprigs of Laurel: ... Printed by H.S. Woodfall, for T.N. Longman. Half title; a few spots. Later green boards, blue cloth spine. (AN)
 ¶ESTC T53504.
 1793 £50

- O'KEEFFE, John**, continued
1168. The World in a Village; a comedy, in five acts, ... Printed for J. Debrett.
 ¶ESTC T72417. FIRST EDITION.
 [1793] £25
1169. The Young Quaker; a comedy, ... Dublin: printed by Pat. Wogan. Without the front.
 ¶ESTC T177776; not in BL.
 1784 £58
- A MUSICAL PASTICCIO
1170. (OLDMIXON, Sir John) Apollo Turn'd Stroller; or, Thereby hangs a tale. A musical pasticcio. In two parts. As performed, ... at the Royalty-Theatre. Printed for S. Bladon. Half title. (AN)
 ¶ESTC T22207. FIRST EDITION. ESTC confuses Sir John Oldmixon with his grandfather who died in 1742. The music was taken from works by Handel.
 1777 £75
- OTWAY, Thomas, 1652-1685**
- THE WORKS
1171. The Works. With notes, critical and explanatory, and A Life of the Author, by Thomas Thornton. 3 vols. Printed for T. Turner by B. McMillan. Fronts. with sl. offsetting. Handsome contemp. half dark blue calf. Recent booklabels. v.g.
 1813 £65
1172. The Works: plays, poems, and love-letters; ed. by J.C. Ghosh. (Reprinted.) 2 vols. Oxford: Clarendon Press. Half titles, front. vol. I, facsimis. Orig. dark blue cloth. v.g. in d.w.s.
 ¶First published 1932.
 1968 £50
1173. Alcibiades, a tragedy. 12mo. Printed for D. Brown. Front.
 ¶ESTC T21186.
 1734 £25
- DON CARLOS
1174. Don Carlos, Prince of Spain. A tragedy. 12mo. Printed for J. Tonson. Front., title in red & black.
 ¶ESTC T34828; three locations only.
 1736 £35
1175. Don Carlos, Prince of Spain. ... 12mo. Printed for J. Tonson. Front., title in red & black.
 1736 £30
- FRIENDSHIP IN FASHION
1176. Friendship in Fashion. A comedy. 12mo. Printed for J. Tonson. Front.
 ¶ESTC T40257.
 1733 £25
1177. Friendship in Fashion. ... 12mo. Printed for J. Tonson. Front., title in red & black.
 ¶ESTC T40258.
 1736 £25
1178. The History and Fall of Caius Marius. A tragedy. 12mo. Printed for W. Feales; A. Bettesworth; F. Clay, &c. Front., title in red & black.
 ¶ESTC T36341. Played in preference to Romeo and Juliet in the early 18th century.
 1735 £35
- THE ORPHAN
1179. The Orphan: or, The unhappy marriage. A tragedy. 12mo. Printed in the year 1712. Later marbled wrappers.
 ¶Probably an extract of pp(9) 116-185 (1) from ESTC T56245.
 1712 £20
1180. The Orphan: ... 12mo. Printed, & sold by the booksellers of London & Westminster.
 ¶ESTC T213224, BL & Leeds only.
 1732 £30
1181. The Orphan: ... 12mo. Printed for W. Feales; A. Bettesworth; F. Clay, &c. Front., title in red & black, 3pp ads.
 ¶ESTC T43469.
 1735 £20
1182. The Orphan: ... 12mo. Printed for C. Hitch; H. Lintot; J. Brindley, &c. Without the front; tear from lower title margin.
 ¶ESTC T43471.
 1746 £10
1183. The Orphan: ... 12mo. Printed for the Proprietors, and sold by the booksellers of London & Westminster. Front.
 ¶ESTC N492803; Jesus College, Cambridge only.
 1751 £25
1184. The Orphan: ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon. Without half title.
 ¶ESTC N41720; not in BL.
 1768 £25
1185. The Orphan: ... 12mo. Printed for J. Rivington, L. Hawes and Co., T. Waller, &c. Front. Ownership inscr. of Thos. Aldridge.
 ¶ESTC N11068 does not mention the front.; not in BL.
 1769 £28
1186. The Orphan: ... 12mo. Printed for Rivington and Sons, T. Caslon, T. Longman, &c. Front. dated 1786 of Miss Brunton as Monimia. Later half maroon sheep; rubbed.
 ¶ESTC N11071; one copy in UK only, not in BL.
 1782 £25
1187. The Orphan: ... 12mo. Printed for the Proprietors, & sold by R. Randall, &c. Front. of Miss Brunton as Monimia sl. foxed with offsetting.
 ¶ESTC T43486.
 1785 £15

- OTWAY, Thomas**, continued
1188. The Orphan: ... 12mo. Printed for the Proprietors, & sold by R. Randall, &c. Front. of Miss Brunton as Monimia.
¶*ESTC T129322; five copies only. The title is of a different setting from the 1785 edition.*
[1785?] £15
1189. The Orphan: ... 12mo. Printed for the booksellers, and sold by J. Barker. Front.
¶*ESTC T43484; four locations only.*
[c.1785] £15
1190. The Orphan; ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 4, Sc. 4.
¶*ESTC N41726; not in BL. Two column text; signed in 6s with vertical chain lines.*
1787 £35
1191. The Souldiers Fortune. A comedy. ... 4to. Printed for R. Bentley, and S. Magnes. Marks on pp2-3. Rebound in brown cloth.
¶*ESTC R6952.*
1687 £125
1192. The Soldiers Fortune, ... (Printed for J. Tonson, G. Strahan, B. Motte, &c.) Printed in the year 1733. Front. WITH: The Atheist: or, The second part of The Soldiers Fortune. Printed in the year 1733. Front. 12mo.
¶*ESTC T48497 and T22724; Pt 2 not in BL. Between the plays is a printed titlepage for The Works of Mr. Thomas Otway; Volume the second. MDCCXXXIII.*
1733 £35
- TITUS AND BERENICE**
1193. Titus and Berenice, a tragedy. With a farce call'd The Cheats of Scapin. 12mo. Printed for J. Tonson. Front. Neatly rebound in brown cloth. v.g.
¶*ESTC T50375.*
1734 £30
1194. Titus and Berenice, ... 12mo. Printed for J. Tonson. MDCCXXXVI. Front., title in red & black.
¶*ESTC N13691; not in BL, but with the date given in arabic numerals.*
1736 £25
- VENICE PRESERVED**
1195. Venice Preserv'd; or, A plot discover'd. A tragedy ... 4to. Printed for Benj. Tooke; and George Strahan. Without final ad. leaf, sm. corner torn from margin of pp69-70. Rebound in brown cloth.
¶*ESTC T56468.*
1704 £125
- THOMAS JOHNSON PRINTING**
1196. Venice Preserv'd; ... 12mo. [The Hague]: printed for T. Johnson.
¶*ESTC T14941.*
1712 £40
1197. Venice Preserv'd: ... 12mo. Printed for G. Strahan; and B. Motte; and sold by W. Feales. Front., title in red & black.
¶*ESTC T50671.*
1735 £25
1198. Venice Preserv'd: ... Printed for the Proprietors. Front.
¶*ESTC T50679, BL, Birmingham Central Libraries; 1 in Europe; 3 in North America only.*
1770 £20
1199. Venice Preserv'd: ... 12mo. Printed for C. Bathurst and T. Lownds. Front.
¶*ESTC T176764; not in BL.*
1772 £25
1200. Venice Preserv'd: ... Printed for J. Wenman. Front. of Mrs Yates as Belvidera, text in two columns; some marking, sm. corner torn from title margin.
¶*ESTC T50670. Part of the Theatrical Magazine.*
1778 £15
- LISTER'S EDITION**
1201. Venice Preserv'd; ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act V, Sc.II; corner stained.
¶*ESTC N45826. Two column text; signed in 6s with vertical chain lines.*
1787 £30
- KEMBLE'S VERSION**
1202. (Venice Preserved.) Otway's Venice Preserved, a tragedy, revised by J.P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Printed for the Theatre. (S. Gosnell, printer.)
1811 £20
1203. (**OULTON, Walley Chamberlain**) As It Should be; a dramatic entertainment, in one act: ... 12mo. Dublin: printed for Messrs. Chamberlaine, Gilbert, Byrne, &c. Marks on title.
¶*ESTC N15985; not in BL. The last leaf contains the dedication to George Colman with the last page numbered iv.*
1789 £38
1204. **OULTON, Walley Chamberlain.** The Sixty-Third Letter, a musical farce, in two acts, as performed at the Theatre-Royal, Hay-Market. The overture and music by Doctor Arnold. Printed & published by Barker & Son. Half title; sl. spotting.
¶*FIRST EDITION.*
1802 £25
- HYPERMNESTRA**
1205. **OWEN, Robert, Dramatist.** Hypermnestra: or, Love in tears. A tragedy. The second edition. 12mo. Printed for Bernard Lintot. Half title.
¶*ESTC T53704.*
1722 £35

- MINERVA PRESS PLAY
1206. **PARSONS, Eliza.** The Intrigues of a Morning. In two acts. As performed at Covent Garden. 8vo. Printed for William Lane, at the Minerva, Leadenhall-Street. Without half title & final ad. leaf, outer leaves rather dusted.
¶ESTC T147609; Blakey p.159. Adapted from Molière. The final page advertises Parson's novel Errors of Education. Two of her novels, The Castle of Wolfenbach (1793) and The Mysterious Warning (1796), are recommended in Austen's Northanger Abbey.
 1792 £150
- UNRECORDED PRINTING
1207. **(PATERSON, William)** Arminius. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. Printed [by Henry Woodfall] for, and sold by A. Millar. M.DCC. XL. Later blue paper wraps; sunned.
¶FIRST EDITION. A variant between T78602 with date in roman numerals, and T22419 with the price at the foot of the titlepage, and a line of erratum on A4v, and imprint date in arabic numerals. Paterson made the fair copy of James Thomson's Edward and Eleonora which was banned, and a similar fate seems to have met his play by association of handwriting. Dedication to William, Duke of Cumberland.
 1740 £48
- PEARCE, William, fl.1767-1796**
Actor.
1208. Hartford-Bridge: or, The skirts of the camp. An operatic farce, in two acts. ... Printed for T.N. Longman. A few spots. (AN)
¶ESTC T53703. FIRST COMPLETE EDITION. The music partly by William Shield.
 1793 £35
- MIDNIGHT WANDERERS
1209. The Midnight Wanderers: a comic opera. In two acts. ... Printed for T.N. Longman. Without the half title. Later grey boards causing sl. browning & spotting, red cloth spine, paper label. (AN)
¶ESTC T53702. FIRST EDITION.
 1793 £40
1210. Netley Abbey, an operatic farce, in two acts, ... Printed by W. Woodfall, for T.N. Longman. Sl. dusted, tape repair to inner margin of title. Fairly recent grey boards, blue cloth spine. (AN)
¶ESTC T53699. FIRST EDITION.
 1794 £38
- PHILIPS, Ambrose, 1674-1749**
Poet "Nabby-Pamby" and politician.
1211. The Briton. A tragedy. ... The third edition. 12mo. Printed for T. Woodward, J. Walthoe, jun, and J. Pelee. Ink mark on last leaf.
¶ESTC T57687. See also I142.
 1725 £25
1212. The Distrest Mother. A tragedy. ... The fourth edition. 12mo. Printed for J. Tonson; and sold by W. Taylor. Front., title in red & black.
¶ESTC T123373.
 1718 £20
1213. The Distrest Mother. ... 12mo. Printed for Jacob Tonson. Front., title in red & black; sl. damp marking.
¶ESTC T34731; paginated 71 (1).
 1735 £20
1214. The Distress'd Mother. ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon. Without half title.
¶ESTC T119734; NLS only. With a brief life of the Author.
 1768 £30
1215. The Distrest Mother. ... Printed for J. Wenman. Front. of Mrs Hartley as Andromache, two column text.
¶ESTC T34726. Also issued as part of the Theatrical Magazine.
 1777 £8
1216. The Distrest Mother. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act III, Sc.7.
¶ESTC N16874; not in BL. Two column text; signed in 6s with vertical chain lines.
 1787 £30
1217. The Distrest Mother, ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. XXIV.) Front. port of W.C. Macready as Orestes sl. spotted. Uncut & unopened in orig. wrappers dusted, creased & torn at spine; dusted.
 1819 £20
- BORROWED FROM SHAKESPEARE
1218. Humfrey, Duke of Gloucester. A tragedy. ... Printed: and sold by J. Roberts. Half title with errata on verso; without the final leaf.
¶ESTC T36829. "Borrowed" from Shakespeare's Henry VI, Part II.
 1723 £38
- PILON, Frederick, 1750-1799**
Irish actor.
- AEROSTATION
1219. Aerostation; or, The Templar's stratagem. A farce. In two acts. ... Printed for G. Kearsly. Half title sl. creased, final ad. leaf; sl. marked at end. Fairly recent grey boards, red cloth spine. (AN)
¶ESTC T55528. FIRST EDITION. The Dedication to Lord Grantley, calling attention to 'the late Aerostatic Discoveries which at present so much engage the speculation of the world ... if there be no laws existing to limit within proper bounds the excursions of celestial travellers, I make no doubt you will lay the matter ... before Parliament, in order to determine the legislation of the upper regions. There is no security now against the bold Aeronaut ...'. The first flight by humans in a hot air balloon was by the Montgolfier brothers in November 1783.
 1784 £125

- PILON, Frederick**, continued
1220. The Deaf Lover, a farce in two acts: ... Printed for J. Bowen. Half title, final blank.
¶*ESTC T64214. FIRST EDITION.*
1780 £35
1221. The Deaf Lover, ... The second edition. Printed for J. Bowen. Half title, final blank; sl. marked. Ownership inscr. of Hy Smythies.
¶*ESTC T2105.*
1780 £30
- HE WOULD BE A SOLDIER
1222. He Would be a Soldier. A comedy in five acts, ... Printed for G.G.J. and J. Robinson. Brown boards, brown leather label.
¶*ESTC T71431. FIRST EDITION.*
1786 £25
1223. He Would be a Soldier. ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J. Bysh. (English theatre.) Front.
¶*Not in BL.*
[c. 1817] £15
1224. The Humours of an Election. A farce ... A new edition. Printed for G. Kearsly.
¶*ESTC T55527.*
1780 £30
- THE GLAZIERS' CONSPIRACY
1225. Illumination: or, The glaziers' conspiracy. A prelude. ... Printed for G. Kearsly. Half title; dusted.
¶*ESTC T32923. FIRST EDITION.*
1779 £35
- TRIP TO BRIGHTON
1226. The Invasion: or, A trip to Brighthelmstone. A farce of two acts. ... Printed for G. Kearsly. Sl. spotting. (AN)
¶*ESTC T32924. FIRST EDITION.*
1778 £35
- ACTING COPY
1227. The Invasion: ... The third edition. Printed for G. Kearsly. Title marked at tail.
¶*ESTC N8634; not in BL. With deletions and a few alterations in the text, a few cropped in margin.*
1782 £85
1228. The Siege of Gibraltar: a musical farce, in two acts. ... Printed for G. Kearsly. Final blank; sl. affected by damp. (AN)
¶*ESTC T2459. FIRST EDITION.*
1780 £35
1229. (**PONTE, Lorenzo da**) Don Giovanni. An opera in three acts. The music by Mozart. Authorised edn. (Charles Dickens & Evans.) 4pp ads; outer leaves browned. Stabbed as issued.
¶*Not on Copac. Dated from an advertisement. English libretto only for an unidentified production on the centenary of the opera.*
[1887?] £12
1230. **PORTAL, Abraham.** The Indiscreet Lover: a comedy. As it was performed at the King's Theatre in the Haymarket, for the benefit of the British Lying-In Hospital in Brownlow-Street. Printed for G. Kearsly. Sm. tear in title margin, sl. marked.
¶*ESTC T54517. FIRST EDITION.*
1768 £38
- TWO ANGRY WOMEN
1231. **PORTER, Henry.** The Two Angry Women of Abington. Ed. by Alexander Dyce. Reprinted for the Percy Society, by C. Richards. Largely unopened in orig. drab wraps; marked, spine sl. worn.
¶*From the 1599 edition.*
1841 £20
1232. (**PORTER, Walsh**) (The Chimney Corner.) Songs, Duets, &c., &c. in The Chimney Corner: a comic opera; in two acts, performed ... at the Theatre Royal, Drury-Lane. The music composed by Mr. Kelly, and the overture by Mr. Shaw. Printed by C. Lowndes, and sold in the theatre. 16pp.
¶*ESTC T49480; 2 + 3 locations.*
[1797] £45
- RAMBLE TO OXFORD
1233. **QUAINT, William, pseud.** The Humours of the Road: or A ramble to Oxford. A comedy. Printed for T. Cooper. The title is engraved, the Epilogue misbound before the play text. Later blue boards, paper spine title.
¶*ESTC T56226. The author signs the dedication to Alexander Pope as William Quaint, bellman. Bound in is the (marked) frontispiece to another play, drawn by G. Bickham.*
1738, Feb., 18 £60
- RAMSAY, Allan, 1686-1758**
Scots poet and editor.
- THE GENTLE SHEPHERD
1234. The Gentle Shepherd: a Scots pastoral comedy. Adorned with cuts, the overtures to the songs, and a complete glossary. 8vo. Edinburgh: printed for Charles Elliot, Parliament-square. Portrait front., 5 plates, letterpress music; some browning & spotting, several pages affected by candle smoke. Nineteenth century dark green cloth boards with small, rubbed, black spine label; sl. waterstain to inner pastedown with ownership stamp of N. Huddleston, Malton.
¶*ESTC T40713. With Glossary, pp(115)-132.*
1776 £65
1235. The Gentle Shepherd, ... (Bell's edition.) 12mo. Printed for John Bell. (Bell's British theatre.) Front. of Mary Ann Wrihten as Peggy.
¶*ESTC T40715. Glossary pp75-92*
1777 £20

RAMSAY, Allan, continued

1236. The Gentle Shepherd, ... Edinburgh: printed by J. Ballantyne & Co. for Alexander Mackay, Edinburgh, and Longman, London. Contemp. marbled boards, calf spine defective at head & tail, leading hinge cracking. Ownership inscr. of C.J. Ridley.
 ¶*With Glossary, pp(143)-169.*
 1807 £20

RANDOLPH, Thomas, 1605-1635*Poet.*

1237. Poetical and Dramatic Works; now first collected and ed. ... by W. Carew Hazlitt. 2 vols. Reeves & Turner. Half title & front., plate. vol. I, 2pp ads vol. II, titles in red & black. Orig. green boards; red cloth spines faded, paper labels. v.g.
 1875 £38

COMMONWEALTH THEATRICALS

1238. Aristippus, or, The ioviall philosopher. Presented in a private shew, to which is added The Conceited Pedler. Printed in the yeere, 1652. Pp(2) 1-16, 16-31, 31-42.

¶*An extract from one of the 1652 editions of Randolph's Poems, ESTC R32271, R32272, R492260*

1652 £35

1239. The Drinking Academy. 4to. Cambridge: Harvard University Press. Half title, plates, facsimis. Orig. marbled boards, green cloth spine sl. faded. t.e.g. v.g.

¶*FIRST EDITION. Edited from the manuscript of the 1620s by Samuel A. Tannenbaum and Hyder E. Rollins.*

1930 £15

RAVENS CROFT, Edward, 1654?-1757

1240. The Anatomist; or, The sham-doctor: ... 12mo. Printed for Hawes, Clarke and Collin; S. Crowder, T. Longman, &c. Minor tears.

¶*ESTC T97143.*

1763 £35

IGNORAMUS

1241. (The English Lawyer.) Ignoramus: or, The English Lawyer. A comedy. ... 12mo. Printed for A. Bettesworth, W. Meares, and J. Brown.

¶*ESTC N7532 has initial 2pp, whilst this has title and stub, possibly suggesting a cancel, and with the same pagination as ESTC N7530 which is without Bettesworth. Both are scarce. The play is freely adapted by Edward Ravenscroft from Codrington's translation of George Ruggle's Latin Ignoramus - see item 1309.*

1716 £68

1242. (The English Lawyer.) Ignoramus: ... 12mo. Printed for W. Feales. Front., title in red & black.

¶*ESTC T55168.*

1736 £35

REED, Joseph, 1723-1787*Rope maker and poet.*

1243. The Register-Office: a farce of two acts. ... Printed for T. Davies.

¶*ESTC T143152. The 'Advertisement' suggests plagiarism by Samuel Foote in The Minor.*

1761 £38

1244. The Register-Office: ... A new edition. Printed for T. Davies, and T. Becket and Co.

¶*ESTC T64222.*

1771 £15

1245. The Register-Office: ... a new edition, as now performed ... Printed and published by Barker & Son.

¶*The 1806 cast included Bannister and Mrs Jordan.*

1806 £10

NEWCASTLE PRINTING - NOT IN ESTC

1246. The Superannuated Gallant. A farce of two acts. 12mo. Newcastle: printed by J. White; and sold by the booksellers in town and country. Later marbled wraps.

¶*Not in ESTC but listed by Nicoll. FIRST EDITION of Reed's first play.*

1745 £150

TOM JONES

1247. Tom Jones, a Comic Opera: as it is performed at the Theatre-Royal in Covent-Garden. The second edition. 8vo. Printed for Becket and De Hondt; and Richardson and Urquhart. Half title. Uncut; some light browning & sl. creasing. Early 19th century plain blue wrappers.

¶*ESTC T949. Adapted from Fielding's novel.*

1769 £110

1248. **REITZENSTEIN, Karl, Freiherr von.** Count Koenigsmark. A tragedy, in five acts. Translated from the German, by Benjamin Thompson. Printed by T. Maiden, for Vernor & Hood. Front.

¶*ESTC T60707; also issued as part of The German Theatre, 1801. Little seems to be known of the Author.*

1800 £20

REYNOLDS, Frederick, 1766-1841*See also item 1800.*

1249. Begone Dull Care: a comedy, in five acts. ... Longman, &c. By C. Stower. Ownership inscr. of J. Rees Stoke[r]?

¶*FIRST EDITION. Begone dull care: or, How will it end? With a preface on Reynolds' aim in writing plays.*

1808 £25

BLIND BARGAIN

1250. The Blind Bargain: or, Hear it out; a comedy, in five acts. ... Longman.

¶*FIRST EDITION.*

1805 £25

T O M J O N E S,

A

C O M I C O P E R A :

As it is Performed at the

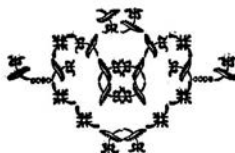
T H E A T R E - R O Y A L

I N

C O V E N T - G A R D E N .

By J O S E P H R E E D .

T H E S E C O N D E D I T I O N .



L O N D O N ,

Printed for BECKET and DE HONDT, in the Strand; and
RICHARDSON and URQUHART, at the Royal Exchange.

MDCCLXIX.

REYNOLDS, Frederick, continued

1251. The Caravan; or, The driver and his dog. A grand serio comic romance, in two acts. The music by William Reeve. Printed for G. & J. Robinson. By C. Lowndes. The title is engraved, with vignette; sl. dusted.
¶FIRST EDITION? The titlepage bears the date.
 1803 £20

DELAYS & BLUNDERS

1252. Delays and Blunders: a comedy, in five acts. ... Printed by A. Strahan; for T.N. Longman. 4pp ads; a few pencil marginal marks.
¶FIRST EDITION.
 1803 £25

1253. The Dramatist: or, Stop him who can! A comedy, ... Printed for T.N. Longman.
¶ESTC T144638. FIRST EDITION.
 1793 £25

1254. The Dramatist: ... Humphrey Milford, OUP. (English comedies of the 18th century.) Orig. green printed wrappers; sl. faded.
¶First performed in 1789. The text of the 1793 first London edition, with an introduction by Allardyce Nicoll.
 [1925] £5

1255. The Exile; or, The deserts of Siberia: an operatic play, in three acts, ... John Cumberland. Front. after R. Cruikshank.
 [c.1835] £8

1256. Fortune's Fool; A comedy, in five acts. ... Printed for T.N. Longman.
¶ESTC T18516. FIRST EDITION.
 1796 £20

HOW TO GROW RICH

1257. How to Grow Rich: A comedy. ... The second edition. Printed for T.N. Longman. Sl. dusted.
¶ESTC T112295.
 1793 £20

1258. Laugh When You Can: a comedy, in five acts. ... Printed for T.N. Longman and O. Rees. Without final ad. leaves.
¶ESTC T112296. FIRST EDITION.
 1799 £20

1259. Management: a comedy, in five acts. ... New edn. Printed by C. Whittingham; for T.N. Longman and O. Rees. Sl. marked at end.
 1802 £15

NOTERIETY

1260. Notoriety: a comedy. As it is performed at the Theatre-Royal, Covent-Garden. Printed by W. Woodfall: and sold by T.N. Longman. Sl. dusted.
¶ESTC T144639. FIRST EDITION.
 1793 £20

1261. The Rage: a comedy. ... Printed for T.N. Longman. Half title. (AN)
¶ESTC T144640. FIRST EDITION. The issue with the Prologue spoken by Mr. Holman and

the Epilogue by Mrs. Mattocks. The O.E.D. first records 'rage' in the sense of temporarily fashionable in 1785.

1795 £30

1262. The Rage: ... Printed for T.N. Longman. Without half title; tears repaired in margins of pp55-56, the odd mark. Fairly recent grey boards, red cloth spine, paper label. (AN)
¶ESTC does not record the variant issues: this has the Prologue not as spoken by Mr. Holman, and the Epilogue as spoken by Mrs. Mattocks.
 1795 £35

1263. The Renegade: a grand historical drama, in three acts. Interspersed with music. ... The music composed by H.R. Bishop. C. Chapple.
¶FIRST EDITION. Based on Dryden's Don Sebastian.
 1812 £20

SPECULATION

1264. Speculation; a comedy, in five acts. ... Printed for T.N. Longman. Final ad. leaf. Later blue paper wraps; sl. sunned.
¶ESTC T18523. FIRST EDITION.
 1795 £25

1265. Speculation; ... Second edition. Printed for T.N. Longman. Title sl. dusted; without final ad. leaf. Later brown paper wrappers.
¶ESTC T112298. The earlier variant with the Epilogue ending on F7v; here without the advertisements.
 1796 £20

1266. The Virgin of the Sun; an operatic drama, ... The overture and musick, composed by Mr. H.R. Bishop. (3rd edn.) Printed for C. Chapple.
¶The edition note heads the title. Based on 'Rolla' by Kotzebue.
 1812 £20

AIRS, DUETS

1267. (The Virgin of the Sun.) Airs, duets, choruses, &c. &c. in the operatic drama, (in three acts), called The Virgin of the Sun. As performed at the Theatre Royal, Covent-Garden. The overture and musick, composed by Mr. H.R. Bishop. Printed by E. Macleish. Half title. 20pp.
¶2 locations on Copac, but BL edition there has 22pp. This edition has Fins on p.20. Based on 'Rolla' by Kotzebue.
 [1812] £40

1268. The Will: a comedy, in five acts. ... Second edition. Printed for G.G. and J. Robinson. Half title; sl. spotting. Fairly recent grey boards, blue cloth spine. (AN)
¶ESTC T18526.
 1797 £20

1269. The Will: ... Third edition. Printed for G.G. & J. Robinson. Half title; sl. marked.
¶ESTC T52501. With the epilogue, but p.70 has 'The end'.
 1797 £20

REYNOLDS, Frederick, continued

1270. The Will: ... 5th edn. Printed for Longman. (H. Bryer, printer.)
1815 £10

1271. (RICH, John?) The Spirit of Contradiction. A new comedy of two acts, as it is acted at the Theatre-Royal in Covent-Garden. By a Gentleman of Cambridge. Printed for T. Lownds.

¶ESTC T150239. FIRST EDITION.
Attributed to John Rich.

1760 £60

1272. (RICH, John) The Spirit of Contradiction. ... The second edition. Printed for T. Lownds. Engr. front.; without final ad. leaf, ownership inscr. of Thos. Bakewell, one on p.7. Brown boards, brown leather label.

¶ESTC T71431.

1760 £40

RICHARDSON, Joseph, 1755-1803

Author, politician & assistant to R.B. Sheridan at Drury Lane.

1273. The Fugitive: a comedy. ... Second edition. Printed for J. Debrett. Half title, final ad. leaf. Ownership inscr. of Dumayne.

¶ESTC T73443.

1792 £25

1274. Poems and Plays. New edn. 2 vols. Edinburgh: printed by & for Mundell & Son. Front. port. vol. I. 2 vols in 1 in contemp. plain half calf; hinges cracking, spine sl. chipped at head. Armorial bookplate of Thomas Hammond Foxcroft.

¶Described as 'new edition' on the titlepage, this appears to be the first edition in this format. The plays are tragedies, *The Indians* and *The Maid of Lochlin*.

1805 £50

INDIANS OF NORTH AMERICA

1275. The Indians. A tragedy. Performed at the Theatre-Royal, Richmond. Printed for C. Dilly. Spotted. Contemp. boards with marbling over printed paper, calf spine cracking along leading hinge. Armorial bookplate & ownership inscr. of James Smith of Jordanhill.

¶ESTC T54519.

1790 £38

1276. ROLT, Richard. Eliza; a new musical entertainment; as performed at the New Theatre in the Hay-Market. The music composed by Mr. Arne. To be had at the Theatre.

¶ESTC T2478. *A three act opera relating to 1588 and the defeat of the Spanish Armada, but Elizabeth I does not appear. It was originally banned after one performance but later successfully revised.*

1754 £60

MINERVA PRESS PLAY

1277. (ROSE, John) Caernarvon Castle; or, The birth of the Prince of Wales: an opera, in two acts. ... Printed for William Lane, at the Minerva-Press. Without half title, title dusted, damp marked at end.

¶ESTC T107475; *Blakey p.162.*

1793 £50

1278. (ROSE, John) A Quarter of an Hour Before Dinner; or, Quality binding. A dramatic entertainment of one act; ... Printed for W. Lowndes.

¶ESTC T46171. FIRST EDITION.

1788 £25

BURNEY'S VERSION

1279. ROUSSEAU, Jean Jacques. The Cunning-man, a musical entertainment, in two acts. ... Originally written and composed by M.J.J. Rousseau. Printed for T. Becket and P.A. De Hondt. Half title & ad. leaf; damp stained at tail.

¶ESTC T34476. *An adaptation by Charles Burney of Le Devin du Village.*

1766 £40

ROWE, Nicholas, 1674-1718

Editor of Shakespeare, poet laureate.

1280. The Works. A new edition. ... To which is prefixed a Life of the Author. 2 vols. 12mo. Printed for W. Lowndes; J. Nichols; S. Bladon; and W. Nicoll. Front. & plates, one folding; port; some spotting at end. 2 vols in 1 in marbled boards, worn at corners, green cloth spine, orig. brown leather label. Stamps of Colchester Public Library.

¶ESTC T55532.

1792 £50

1281. The Dramatick Works, volume the first. Printed: and sold by T. Jauncy. Last leaf torn & repaired. Contemp. calf, gilt borders, at some time rebaced with later green label.

¶ESTC T34942. *Vol. I contains The Ambitious Step-Mother, Tamerlane, The Fair Penitent and Ulysses.*

1720 £25

1282. The Ambitious Step-Mother; a tragedy, ... The fourth edition. 12mo. Printed for J. Darby, A. Bettesworth, and F. Clay; &c. 4pp ads.

¶ESTC T21806.

1727 £20

THE BITER

1283. The Biter. A comedy. The fourth edition. 12mo. Printed for J. Tonson: and sold by W. Feales. Sl. browned at end.

¶ESTC N15538; *not in BL.*

1732 £20

1284. The Biter ... 12mo. Printed for J. Tonson. Front., title in red & black.

¶ESTC T22867; *the variant without a full point after 'Biter'.*

1736 £20

- ROWE, Nicholas**, continued
- FAIR PENITENT
1285. The Fair Penitent. A tragedy. 12mo. Glasgow: printed by William Duncan, junior. Title in red & black. Later green boards, paper spine label illegible.
 ¶ESTC T138516. No copies in Scottish libraries.
 1755 £30
1286. The Fair Penitent. [A] tragedy. 12mo. Printed for J. & R. Tonson. Without the front., title in red & black. Ownership insc. of Jo Thomas on title.
 ¶ESTC T55536.
 1763 £20
1287. The Fair Penitent. ... 12mo. Printed for J. and R. Tonson. Front. dated May 10th 1759 after F. Hayman, title in red & black. Later blue wrappers. (AN)
 ¶ESTC T185145; not in BL.
 1766 £20
1288. The Fair Penitent. ... 12mo. Printed by M. Brown, for T. and W. Lowndes; J. Nicholls; W. Nicoll; and S. Bladon. Front. by Stodhard (Stothard?) of Mrs Siddons as Calista.
 ¶ESTC N9655; Bodleian only in UK.
 1784 £25
1289. The Fair Penitent. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act III, Sc.I.
 ¶ESTC N8187; not in BL. Two column text; signed in 6s with vertical chain lines.
 1787 £30
1290. The Fair Penitent, ... 12mo. Printed for W. Lowndes, J. Nichols, S. Bladon, & W. Nicoll. Fine front. plate by Stodhard (Stothard?) of Mrs Siddons as Calista, dated 1783.
 ¶ESTC N8189. Four locations only. P.12 misnumbered 2.
 1790 £10
1291. The Fair Penitent. ... 12mo. Printed (by assignment) for J. Barker. Front. of Sarah Siddons as Calista.
 ¶ESTC T151813; not in BL. Two locations only on Copac.
 1795 £15
- ROYAL CONVERT
1292. The Royal Convert. A tragedy. The fourth edition. 12mo. Printed for J. Tonson: and sold by W. Feales. Front.; damped marked in prelims & sl. spotted.
 ¶ESTC T45267.
 1733 £25
1293. The Royal Convert. ... 12mo. Edinburgh: Martin & Wotherspoon.
 ¶ESTC T55540. This copy retains the general titlepage for Vol. XI of The Theatre.
 1768 £10
1294. Tamerlane. A tragedy. ... The second edition. 4to. Printed for Jacob Tonson: and sold by William Davis. Half title; sl. browned & marked. Later half maroon calf, black label. Booklabel of Nicholas Sherington.
 ¶ESTC T56247.
 1703 £85
1295. Tamerlane, ... The third edition. 12mo. Printed for Jacob Tonson. Without the front., title and a few running heads sl. shaved. Disbound; sl. dusted.
 ¶ESTC T49855.
 1714 £15
1296. Tamerlane: ... 12mo. Printed for Jacob Tonson. Title in red & black.
 ¶ESTC T97143.
 1735 £20
1297. Tamerlane: ... 12mo. Printed for J. & R. Tonson & S. Draper. Front., title in red & black, corner creased.
 ¶ESTC T173559, not in BL. There is a full point after J. in imprint.
 1750 £20
1298. Tamerlane: ... Printed for T. Lowndes, T. Caslon, W. Nicoll, S. Bladon, and W. Griffin. Front. laid down; sl. tear to titlepage.
 ¶ESTC T49862, BL, Birmingham Central Libraries, Sir John Soane's Museum; 6 in North American only.
 1770 £20
- OXLADE'S EDITION
1299. Tamerlane: ... 12mo. Printed for and sold by W. Oxlade. Final Epilogue and ad. leaves; last leaf trimmed close.
 ¶ESTC T229735, not in BL; Birmingham only. A piracy. The advertisement is for J. Wennan's edition of The Annals of Newgate in 40 weekly parts.
 1776 £20
- TRAGEDY OF JANE SHORE
1300. The Tragedy of Jane Shore. Written in imitation of Shakespear's style. The fifth edition. 12mo. Printed for Bernard Lintot; & sold by W. Feales. Front., 2pp ads.
 ¶ESTC T51536. The genuine Henry Woodfall edition.
 1733 £30
1301. (The Tragedy of Jane Shore.) Jane Shore. A tragedy, ... (Bell's edition.) 12mo. Printed for John Bell, and C. Etherington, at York. (Bell's British theatre.) Front. of Elizabeth Hartley as Jane; without final ad. leaf.
 ¶ESTC T152087; not in BL.
 1776 £15
1302. (The Tragedy of Jane Shore.) Jane Shore; ... 12mo. Printed for T. and W. Lowndes; W. Nicoll; and S. Bladon. Front. of Mrs Siddons as Jane Shore sl. damp marked.
 ¶ESTC N1025; not in BL, two locations only in UK.
 1784 £15

- ROWE, Nicholas**, continued
1303. (The Tragedy of Jane Shore.) Jane Shore. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act V, last scene. ¶*ESTC N1024; not in BL. Two column text; signed in 6s with vertical chain lines.*
1787 £30
- TRAGEDY OF LADY JANE GRAY
1304. The Tragedy of the Lady Jane Gray. ... The sixth edition. 12mo. Printed for Bernard Lintoc; and sold by W. Feales. Front., final ad. leaf sl. marked. ¶*ESTC N13838; p62 misnumbered 2.*
1733 £35
1305. (The Tragedy of the Lady Jane Gray.) Lady Jane Gray, a tragedy. 12mo. Dublin: printed for James Hunter, Robert Bell, John Mitchell, &c. Without the final ad. leaf, sl. damp marked at end, tear in title repaired. ¶*ESTC N21922; not in BL.*
1771 £50
1306. The Tragedy of the Lady Jane Gray. ... Printed for T. Lowndes, T. Caslon, C. Corbett, and S. Bladon. Front. Title sl. stained. ¶*ESTC N27530; BL, Staatsbibliothek zu Berlin, University of Texas only on Copac.*
1771 £30
- ULYSSES
1307. Ulysses: a tragedy, ... The second edition, revis'd. 12mo. Printed for Jacob Tonson. Front. Later green boards, brown spine title. ¶*ESTC N14433; not in BL.*
1714 £35
1308. Ulysses: ... 12mo. Printed for Jacob Tonson. Front., title in red & black. ¶*ESTC T50387.*
1735 £20
1309. **RUGGLE, George.** Ignoramus. Comoedia ... ab Academicis Cantabrigiensibus habita. Editio sexta. 12mo. Westmonasterii. Front. Disbound; dusted. ¶*ESTC T154172. In Latin. See also item 1241.*
1731 £40
- ST JOHN, John, 1746?-1793**
Lawyer & MP.
1310. The Island of St. Marguerite, an opera, in two acts, ... Printed for J. Debrett. Half title sl. marked. ¶*ESTC T37423. FIRST EDITION.*
1789 £40
1311. Mary, Queen of Scots, a tragedy; ... Printed for J. Debrett. Half title, errata leaf; sl. marked at end. (AN) ¶*ESTC T39012. FIRST EDITION.*
1789 £40
1312. Mary, Queen of Scots, ... Second edition. Printed for J. Debrett. Half title; sl. marked. Ownership inscr. of Mrs F. Lumley. ¶*ESTC N4341, not in BL; four locations only.*
1789 £30
1313. Mary, Queen of Scots, ... 12mo. Dublin: printed for Messrs. Wilkinson, Gilbert, White, [and 9 others]. Sl. tear at title fore-edge. ¶*ESTC T168269. Not in BL.*
1789 £35
1314. Mary Queen of Scots, ... New edn. Printed by A. Strahan, for T.N. Longman.
1802 £20
1315. **SAVAGE, Richard.** Sir Thomas Overbury: a tragedy. Altered from the late Mr. Richard Savage. ... 8vo. Printed by William Woodfall, for Francis Newbery. Later beige buckram; spine dulled. ¶*ESTC T48369. FIRST EDITION: variant with imprint 'Woodfall, for Francis Newbery', and page 11 misnumbered 1. Altered by William Woodfall.*
1777 £30
- SCHILLER, Johann Christoph Friedrich von, 1759-1805**
German poet and philosopher.
- DON CARLOS
1316. Don Carlos: a tragedy. Translated from the German. The second edition. Printed for W.J. and J. Richardson; J. Harding; Shepperson and Reynolds; &c. Front. sl. cropped at fore-edge; without the 4pp ads. ¶*ESTC T151609; not in BL. Not the translation by G.H. Noehden and J. Stoddart.*
1798 £85
- FIESCO
1317. Fiesco; or, The Genoese conspiracy: a tragedy. Translated from the German. By G.H. Noehden and J. Stoddart. The second edition. Printed for W. Miller. Final ad. leaf. Ownership inscr. of E. Trefusis. ¶*ESTC N6497. A translation of Die Verschwörung des Fiesco zu Genua, 1783. New 'Advertisement' to this edition, by the translators.*
1798 £60
- MARY STUART
1318. Mary Stuart, a tragedy. Translated into English by J.C.M[ellish]. FIRST ENGLISH EDITION. Printed by G. Auld; for Cotta Tubingen; sold by Escher; and Geisweller. Half title.
1801 £80
- THE ROBBERS
1319. The Robbers. A tragedy. Translated from the German. The third edition, corrected and improved. Printed for G.G. and J. Robinson. Half title, front. ¶*ESTC N12832. First English translation of Die Räuber by Alexander Fraser Tytler, first published in 1792.*
1797 £45

- SCHILLER, Johann Christoph Friedrich von**, continued
1320. The Robbers: ... Translated from the German by W. Render. Printed by C. Whittingham; for H.D. Symonds; W.J. & J. Richardson; J. Harding; and Archer, Dublin. Piece torn from lower margin & corner of title leaf. Stabbed as issued, part of blue wrapper spine strip remaining, uncut, outer leaves dusted, corners creased.
 ¶ESTC T61103. First edition of this translation.
 1799 £35
1321. The Robbers. ... in five acts. Translated from the German, by Benjamin Thompson. Printed by J. Wright, for Vernor & Hood. Front.
 ¶ESTC N12832. Die Räuber first translated in 1792, and this edition also issued as part of The German Theatre, 1801.
 1800 £20
- ORIGINAL PRINTED WRAPPERS
1322. **SCOTT, Sir Walter, Bart.** Halidon Hill; a dramatic sketch, from Scottish history. Edinburgh: printed for Archibald Constable & Co. Half title; pp7-8 of initial Constable cata. only. Uncut in orig. drab printed wrappers; sl. marked. Ownership inscr. of James Dickson Esq. (AN)
 ¶FIRST EDITION, 2nd impression. Todd & Bowden 158Ab. See also items 66, 688, 1802, 1817.
 1822 £50
- SEDAINE, Michael Jean, 1719-1797**
1323. Richard Cœur de Lion. An historical romance. From the French of Mons. Sedaine. ... Second edition. Printed for J. Debrett. Sl. spotted.
 ¶ESTC N13111; not in BL. Translated by John Burgoyne.
 [1788?] £20
1324. Richard Cœur de Lion. ... The sixth edition. Printed for J. Debrett. Sl. marked & spotted. (AN)
 ¶ESTC T117790.
 [1788?] £15
1325. Richard Coeur de Lion: ... As revived, and now performing ... Printed & published by Barker & Son. Without the ads.
 ¶The version by John Burgoyne.
 1805 £15
1326. **SEDLEY, Sir Charles.** The Works in prose and verse. With memoirs of the Author's life, ... 2 vols. 12mo. Printed for S. Briscoe, and sold by T. Bickerton. Title vol. II is facsimile of vol. I title. Contemp. tree sheep at some time rebacked in calf, brown labels.
 ¶ESTC T72754.
 1722 £48
1327. **SEDLEY, Sir Charles.** The Poetical and Dramatic Works; collected and ed. from the old editions, with a preface on the text, explanatory and textual notes, ... and a bibliography, by V. de Sola Pinto. 2 vols. Constable & Co. Half title, fronts & plates, titles in red & black. Orig. black cloth. t.e.g. v.g.
 1928 £38
1328. **SETTLE, Elkanah.** Ibrahi(m) the illustrious Bassa. A tragedy, ... 4to. Printed for Tho. Chapman. Corner torn from title affecting two letters, with also tear in margin, prelims stained and creased at edges.
 ¶ESTC R27010.
 1694 £50
- WITH THE NEW SCENE
1329. **SEWELL, George.** The Tragedy of Sir Walter Raleigh. ... The fifth edition, with the addition of a new scene. 12mo. Printed for J.P. & J.W. & sold by J. Lacy, &c. Front. port. with sl. offsetting.
 ¶ESTC T68018.
 1722 £20
- SHADWELL, Charles, d.1726**
1330. The Fair Quaker of Deal: or, The humours of the Navy. A comedy. ... 12mo. Printed for D. Browne, James Knapton, and Bernard Lintot. Half title, front.; black marks on title, 3pp ads.
 ¶ESTC N47309.
 1720 £25
1331. The Fair Quaker of Deal: ... 12mo. Printed for J. and P. Knapton; and H. Lintot, &c. Front., title in red & black; sl. browned.
 ¶ESTC T35190.
 1737 £25
1332. The Fair Quaker of Deal; ... As it is now acted at the Theatre-Royal in Smock-Alley. 12mo. Dublin: printed for W. Smith. Dusted. Uncut with original stabbing but disbound. A poor copy. (AN)
 ¶Not in ESTC. The pagination is the same as in Smith's other printing, ESTC T35191.
 1757 £20
1333. (The Fair Quaker of Deal.) The Fair Quaker: or, The humours of the Navy. Formerly written by Mt. Charles Shadwell, and now alter'd with great additions and a new character, by the Author. ... Printed for T. Lownds, and T. Bcket (sic). Sl. marked.
 ¶ESTC T147301. Altered by Edward Thompson.
 1773 £20
- HASTY WEDDING
1334. The Hasty Wedding: or, The intriguing 'squire. A comedy. 12mo. [Printed for A. Bettesworth.] Half title only.
 ¶An extract of pp109 (1) from ESTC T27035 Five New Plays, by Shadwell, 1720.
 [1720] £15

- SHADWELL, Thomas, 1642?-1692**
Poet laureate.
1335. Bury-Fair. A comedy, ... 4to. Printed for James Knapton. Final ad. leaf. Rebound in sl. faded boards, blue morocco spine; sl. rubbed. Ownership inscr. of Norman Scarfe.
¶*ESTC R18450.*
1689 £150
- EPSOM WELLS
1336. Epsom-Wells. A comedy, acted at the Duke's Theatre. 4to. Printed for R. Wellington. Early strengthening to title leaf which is dusted & bears a small paper label, and sm. repair to corner of last leaf.
¶*ESTC T32905. Pagination jumps from 48 to 57, but complete. First published in 1673.*
1704 £60
- LANCASHIRE WITCHES
1337. The Lancashire Witches, and Tegue O Dively the Irish priest. A comedy. ... 12mo. Printed for J.J. and P. Knapton; and sold by W. Feales. Front., title in red & black. Inserted with tape guards into modern boards, brown cloth spine.
¶*ESTC T119918.*
1736 £30
1338. (The Libertine.) Don John: or, The libertine destroy'd. A tragedy. ... 12mo. Printed for W. Feales; R. Wellington; J. Brindley; &c. Front. marked, title in red & black.
¶*ESTC N8074; not in BL.*
1736 £38
1339. The Squire of Alsatia, a comedy. As it is acted by Their Majesties Servants. 4to. Printed for James Knapton. Sm. mark on title, damp marked at end. Rebound in brown cloth.
¶*ESTC R31812; not in BL. First edition, 1688.*
1693 £180
1340. The Sullen Lovers: or, The Impertinents. A comedy ... 4to. Printed for H. Herringman. Sl. marked. Rebound in brown cloth.
¶*ESTC R6616. FIRST EDITION. Based on Molière's Les Fâcheux and Le Misanthrope.*
1670 £220
1341. (The Miser.) A Comedy called The Miser. Acted at the Theater Royal. 4to. Printed for H(enry). H(erringman), and T.C. and sold by Francis Saunders, &c. Lacking two leaves A2-3 of prelims. Rebound in brown cloth.
¶*ESTC R38229. Based closely on Molière's L'Avare.*
1691 £25
- SHAKESPEARE, William, 1564-1616**
See also items 275, 483, 629, 722-724, 735, 736, 1178, 1218.
1342. (Works.) The Complete Works of Shakspeare; revised from the original editions: with a memoir, and essays on his genius, by Barry Cornwall. ... Illustrated with engravings on wood, from designs by Kenny Meadows; and 100 steel, plates, portraits of eminent actors, etc. 3 vols. Folio. London Printing & Publishing Co. Fronts & engr. titles, plates & illus. Contemp. half black calf, black cloth boards, spines with raised gilt bands; a little rubbed.
¶*Volume I: Comedies; Vol. II: Tragedies; Volume III: Histories, Poems & Sonnets.*
[c.1864] £220
1343. The Dramatic Writings of Will. Shakespeare. With introductory prefaces to each play. ... 9 vols. 12mo. Perth: printed by R. Morison, junr. for R. Morison and Son, booksellers. Fronts, added engr. titles as The Plays, plates. Contemp. full brown tree calf, gilt borders, red & green labels; a little rubbed at heads of spines & hinges, but an attractive set.
¶*ESTC T165695; not in BL. Imprints vary.*
1798 £480
- ALL'S WELL
1344. All's Well That Ends Well. A comedy. 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front. trimmed close on two sides, corner torn from title margin, some marking. Early brown boards, calf spine, hinges weak. Later ownership inscr. of William Bean.
¶*ESTC T21273.*
1734 £45
- ANTONY & CLEOPATRA
1345. Antony and Cleopatra. A tragedy. 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front.
¶*ESTC T54707. With W. Chetwood's disclaimer of Robert Walker's piracies.*
1734 £50
1346. Antony and Cleopatra. A facsimile of the First Folio text; with an introduction by J. Dover Wilson, and a list of modern readings. Folio. Printed at the Chiswick Press & published by Faber & Gwyer. Half title, facsim. Uncut in green printed boards, green cloth spine; sl. marked & rubbed at corners.
¶*Kathleen Tillotson's copy, signed Kathleen M. Constable April 1929. With the line-indicator inserted.*
[1623] [1929] £30
- AS YOU LIKE IT
1347. As You Like It. A comedy. ... Regulated from the prompt-book, ... 12mo. Dublin: printed by R. Marchbanks, for W. Gilbert. Final ad. leaf stained, browned & torn through inner margins without loss. A poor copy.
¶*ESTC T22528. 'Walter Roberts, his book 1804'.*
1783 £20
1348. As You Like It. ... 12mo. Printed for C. Bathurst, J.F. & C. Rivington, L. Davis, &c. Front. of Orlando in Act 2.
¶*ESTC T2253; two locations only in UK.*
1784 £35

CYMBELINE.
A
TRAGEDY.

By Mr. WILLIAM SHAKESPEAR.



LONDON:

Printed for J. TONSON, and the rest of the
PROPRIETORS; and sold by the Booksellers
of London and Westminster.

MDCCLXXXIV.

1355

H A M L E T,
Prince of DENMARK;
A
TRAGEDY,
As it is now Acted by his
MAJESTY'S Servants.

Written by

WILLIAM SHAKESPEAR.

LONDON;

Printed by J. DARBY, for A. BETTIS-
WORTH in *Pater-noster-Row*, and F. CLAY
without *Temple-Bar*. M.DCC.XXXIII.

(Price One Shilling.)

1362

THE
LIFE *and* DEATH
OF
KING LEAR.

By Mr. WILLIAM SHAKESPEAR.



LONDON:

Printed for J. TONSON, and the rest of the
PROPRIETORS; and sold by the Booksellers
of London and Westminster.

MDCCLXXXIV.

1378

THE
TRAGEDY
OF
MACBETH.

By Mr. WILLIAM SHAKESPEAR.

To which are added,

All the ORIGINAL SONGS.

Never Printed in any of the former Editions.



LONDON:

Printed for J. TONSON, and the rest of the
PROPRIETORS; and sold by the Booksellers
of London and Westminster.

M DCC XXXIV.

1389

SHAKESPEARE, William, continued

1349. As You Like It, ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. XXXIV.) Without the front. port. Uncut in orig. wrappers defective at spine & sl. loss to corners.
1819 £15

COMEDY OF ERRORS

1350. The Comedy of Errors. ... 12mo. Printed for J. Rivington, W. Strahan, J. Hinton, &c. With initial blank? Final leaves unopened; sl. damp marked.
¶ESTC T99.
1770 £45

MARKED FOR PERFORMANCE

1351. The Comedy of Errors. With alterations from Shakspeare. Adapted for theatrical representation. By Thomas Hull. ... A new edition. Printed By John Bell.
¶ESTC T216478; not in BL. Hull's version was first published in 1779 according to Jaggard; it was staged as *The Twins* in 1762. This copy has many neat ink cuts and a few stage directions.
1793 £450

1352. (The Comedy of Errors.) Shakspeare's Comedy of Errors, arranged for represenatation at the Royal Princess's Theatre, by George Vining. ... Printed by W.S. Johnson & Co. Orig. cream patterned boards; marked on front; sm. crack at head of spine.
1864 £35

KEMBLE'S CORIOLANUS

1353. Coriolanus, or, The Roman Matron, (a tragedy) altered from Shakspeare and Thompson [Thomson], by J.P. Kemble; and printed conformably to the representation, at the Theatre Royal, Drury-Lane, under the inspection of James Wrihten, prompter. Printed for J. Christie. Title dusted.
¶ESTC T167261; 3 US locations only. This bears very a close resemblance to ESTC T167261 of the same year which is described as Thomas Sheridan's version.
1789 £85

CYMBELINE

1354. Cymbeline. A tragedy. Printed for J. Tonson, & the rest of the Proprietors, &c. Plate, pp(3) 2750-2843 (1); sl. dusted, spine guarded. (AN)
¶An extract, probably from ESTC T138294, Rose's Shakespeare.
1709 £35
1355. Cymbeline. ... 12mo. Printed for J. Tonson., & the rest of the Proprietors, &c. Front.
¶ESTC T53708.
1734 £40

1356. Cymbeline. ..., altered from Shakespeare. ... By William Hawkins. Printed for James Rivington and James Fletcher. Last page marked, repair in margin of pp67-68.
¶ESTC T34528. Also issued as part of

Hawkins' works & rather a long way from Shakespeare. A sl. cropped note at head of title suggests this was a gift to Mrs Mynshull from Mr Rivington.

1759 £40

GARRICK'S VERSION

1357. Cymbeline. ... With alterations, by David Garrick. 12mo. Printed for J. Rivington, W. Strahan, J. Hinton, &c. Front.
¶ESTC N26585; not in BL.
1770 £45

1358. Cymbeline. ... 12mo. Printed for and sold by W. Oxlade. Without the front. plate; sl. spotted, Tobacco written on title.
¶ESTC T34531; 3 copies only. David Garrick's version.
1777 £20

1359. Cymbeline. ... Altered from Shakespeare, by David Garrick, ... 12mo. Printed for C. Bathurst; W. and A. Strahan; J.F. and C. Rivington, &c. Without the front. plate, final ad. leaf. Later brown card wrappers.
¶ESTC T34529.
1784 £25

1360. (Cymbeline.) Shakespeare's Cymbeline, King of Britain, a histrical play, revised by J.P. Kemble, and now first published, as it is acted ... Theatre Royal in Drury-Lane, January 15th, 1801. Printed and published by C. Lowndes. And sold in the theatre. Title creased & dusted, with hole not affecting text. Ownership inscr. of A. Holding. (AN)
1801 £25

LYCEUM CYMBELINE

1361. Cymbeline. [John Dicks.] Illus., text in two columns; spotted. Red printed wrappers; minor tears at spine.
¶The stereotype plates of John Dicks' Standard plays, no.87 without imprint within wrappers for Henry Irving's Lyceum Theatre production of Shakspeare's comedy, 1896. The Lyceum cast is not shown.
[1896] £12

HAMLET

1362. Hamlet, Prince of Denmark; a tragedy, as it is now acted ... 12mo. Printed by J. Darby, for A. Bettesworth, and F. Clay. Front.
¶ESTC T35953.
1723 £75

REVISED BY POPE

1363. Hamlet, ... Revised by Mr. Pope. 12mo. Dublin: printed by S. Powell, for Philip Crampton. Some marking, creases at corners.
¶ESTC T191241; Bodleian & Folger only.
1741 £300

1364. Hamlet, ... 12mo. Printed and sold by T. Sabine. Front. after Francis Hayman sl. chipped at fore-edge; some spotting.
¶ESTC N32562; Birmingham & Folger only.
[c.1785] £110

SHAKESPEARE, William, continued

JULIUS CAESAR

1365. Julius Cæsar. A tragedy. ... 12mo. Printed for J. Tonson, & the rest of the Proprietors; &c. Front.
 ¶ESTC T2928; *Shakespeare Head vignette.*
 1734 £40
1366. Julius Cæsar, ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. LXXXIII.) Without the front. port; spotted & stained. Uncut in orig. wrappers defective at spine & sl. torn at edges.
 1822 £15

HENRY IV

1367. (King Henry IV. Part I.) The First Part of Henry IV. A tragedy. ... 12mo. Printed for C. Bathurst; W. and A. Strahan; J.F. and C. Rivington; &c. Front.
 ¶ESTC T62215. *The last page advertises this as uniform with The New English Theatre.*
 1785 £30

ALTERED BY BETTERTON

1368. (King Henry IV. Part II.) The Sequel of Henry the Fourth: with the humours of Sir John Falstaffe, ... Alter'd from Shakespear, by the late Mr. Betterton. Printed for W. Chetwood; and T. jauncy. Title creased, dusted.
 ¶ESTC T62223.
 [1720?] £45
1369. (King Henry IV. Part II.) The second part of Henry IV. containing his death: and the coronation of King Henry V. 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front. Ownership inscr. of J.C. Brackley.
 ¶ESTC T54726.
 1734 £60

PRESENTATION COPY WITH LETTER FROM F.J. FURNIVALL

1370. (King Henry VI, Part II. - Sources.) The First Part of the Contention. The First Quarto. 1594, from the unique copy in the Bodleian Library, Oxford, ... A facsimile, ... by Charles Praetorius. With forewords ... by F.J. Furnivall. 4to. C. Praetorius. (Shakspere quarto facsimiles, no. 37.) Half maroon roan; sm. chip from head of spine.
 ¶*The First Part of the Contention betwixt the Two Famous Houses of Yorke and Lancaster ... Inscribed by Furnivall to Esther Phoebe Defries for her 66th birthday on 4 Feb. 1892 with a 1p. ALS to her 14 Decr 1891 from 3, St George's Square, Primrose Hill, N.W. about this and the other quarto, No. 38.*
 1889 £40
1371. (King Henry VI, Part III. - Sources.) The True Tragedy. The First Quarto. 1595, from the unique copy in the Bodleian Library, Oxford, ... A facsimile, ... by C. Praetorius. With introduction by Thomas Tytler. 4to. C. Praetorius. (Shakspere quarto facsimiles, no. 38.) Half maroon roan; rubbed with splits in leading hinge.
 ¶*The True Tragedie of Richard Duke of Yorke ...*
 1891 £25

HENRY VIII

1372. Henry the VIIIth. A tragedy. ... 12mo. Printed [by] R. Butters. Front. of Palmer as King Henry.
 ¶ESTC T63038.
 [1790] £35
1373. King Henry VIII. A play; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. CVI.) Without the front. port; sl. stained & dusted. Uncut in orig. wrappers, sl. defective at spine.
 1823 £15

KING JOHN

1374. (King John.) Papal Tyrann[y] in the Reign of King John. A tragedy. ... By Colley Cibber. Printed for J. Watts: and sold by B. Dod. Title torn with early repair, marked & sl. wormed. Early blue wraps; marked.
 ¶ESTC T2384. *FIRST EDITION of this version.*
 1745 £35
1375. (King John) Papal Tyranny in the Reign of King John. ... Written by Colley Cibber. 12mo. Printed for T. Lownds. Initial and final blanks.
 ¶ESTC T26028. *The version first published in 1745.*
 1761 £45
1376. King John. A historical play; ... W. Simpkin, & R. Marshall, &c. (Oxberry's New English drama, no. CVI.) Without the front. port; sl. stained. Uncut in orig. wrappers, defective at spine.
 1819 £15
1377. (King John. - Sources.) The Troublesome Raigne of John, King of England. The First Quarto. 1591, which Shakspeare wrote (about 1595) as his "Life and Death of King John". Part II. A facsimile, ... from the unique original in the Capell Collection at Trinity College, Cambridge, by C. Praetorius. With foreword by F.J. Furnivall. 4to. C. Praetorius. (Shakspere quarto facsimiles, no. 41.) Half maroon roan; sl. chipped at head & tail of spine.
 ¶*Part II only.*
 1888 £25
1378. (King Lear.) The Life and Death of King Lear. 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front.
 ¶ESTC T54713.
 1734 £85
1379. (King Lear.) The History of King Lear. As it is performed at the Theatre Royal in Covent Garden. Printed for R. Baldwin; and T. Becket, and Co. Fairly recent grey boards, blue cloth spine. (AN)
 ¶ESTC T62768. *The Advertisement is signed by George Colman, who describes how he has removed the more objectionable parts of Nahum Tate's version. This version was not a success. With a long note on e.ps by Allardyce Nicoll.*
 1768 £75

SHAKESPEARE, William, continued

1380. (King Lear.) The History of King Lear, a tragedy. ... Revived, with alterations, by N. Tate. 12mo. Printed for F. and J. Noble, T. Lowndes, T. Longman, &c. Front.; a few marks.

¶*ESTC N7364; not in BL.*
1771 £60

1381. King Lear. A tragedy. ... 12mo. Printed and sold by T. Sabine. Front. plate; sl. marking, sigs. A3-4 trimmed close at tail affecting catchwords.

¶*ESTC T154977; Birmingham & Folger only. The rough plate is a travesty of Garrick as Lear.*
[1790?] £65

RICHARD II

1382. King Richard II. A tragedy, in five acts, ... John Cumberland. Front. after R. Cruikshank. [c.1835] £25

RICHARD III

1383. (King Richard III.) The Life and Death of Richard III. ... 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front.

¶*ESTC T54712.*
1734 £60

CIBBER'S RICHARD III

1384. (King Richard III.) The Tragical History of King Richard III. ... Altered from Shakespear, by C. Cibber. 12mo. [Dublin?] Printed in the year MDCCCLI. Sl. damp marked. Ownership inscr. of Thomas Fairholme.

¶*Not in ESTC and possibly a Dublin piracy.*
1751 £300

1385. King Richard III. A tragedy. ... Printed for J. Wenman. Front. of Garrick as Richard, text in two columns; foxed & marked.

¶*ESTC T29476. Part of the Theatrical Magazine.*
1778 £15

1386. (King Richard III.) The Tragical History of King Richard III. Altered from Shakespear, by Colley Cibber. ... 12mo. Printed by T. Sabine, jun. Spotted.

¶*Not in ESTC and on laid paper but probably after 1800. The address of No. 3, Playhouse Yard, Blackfriars is not recorded; the National Trust records a copy printed by Sabine & Son which it dates to 1795.*
[1805?] £60

LOVE'S LABOUR'S LOST

1387. Love's Labour's Lost. A comedy, in five acts, ... (Duncombe's edn.) 12mo. J. Duncombe & Co. (New British theatre, no. 302.) Front. after Findlay; sl. browned. Stabbed in orig. beige printed wrappers with Lacy imprint; front wrapper detached.

[c.1850?] £35

MACBETH

1388. Macbeth. A facsimile of the First Folio text; with an introduction by J. Dover Wilson, and a list of modern readings. Folio. Printed at the Chiswick

Press & published by Faber & Gwyer. Half title, facsim. Uncut in green printed boards, green cloth spine; sl. marked & rubbed at corners.

¶*Kathleen Tillotson's copy, signed Kathleen M. Constable 5 Nov. 1928. With the line-indicator inserted.*

[1623] [1928] £35

1389. The Tragedy of Macbeth. To which are added, all the original songs. ... 12mo. Printed for J. Tonson, and the rest of the proprietors; and sold by the booksellers of London and Westminster. Later green boards, crimson spine title.

¶*ESTC T54706. The words of the musical scenes originally added by Davenant are printed at the end. An advertisement disclaims R. Walker's edition.*

1734 £85

1390. Macbeth. A tragedy. ... (The King and the Miller of Mansfield. ... By Mr. Dodsley. Plate; Hammond's Love Elegies; The Shipwreck. By William Falconer. p.1-14.) 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. & plate.

¶*ESTC T170642. Five locations only. The three other works are conjoint but separately signed and paged. ESTC lists them separately at N2840 & T490247, BL only, imperfect like this copy. Two column text; signed in 6s with vertical chain lines.*

1788 £35

BUTTERS' EDITION

1391. Macbeth. ... 12mo. Printed by R. Butters. Without the front.

¶*ESTC T63032. The cast lists Mrs Siddons as Lady Macbeth, and Smith as Macbeth.*

[1790?] £40

1392. Macbeth; ... Printed from the text of Samuel Johnson and George Steevens, as last revised by Isaac Reed. With selected and original anecdotes ... Printed by W. Clowes. Mathews and Leigh. The odd spot.

¶*Issued as a supplement to The Cabinet.*
1807 £65

HENRY IRVING'S VERSION

1393. Macbeth, ... as arranged for the stage by Henry Irving, and presented at the Lyceum Theatre, 29th December, 1888, with music by Arthur Sullivan. Nassau Steam Press. Half title dusted, without drab wraps.

¶*Without the music.*
1889 £25

MEASURE FOR MEASURE

1394. Measure for Measure. A comedy. ... 12mo. Printed for J. Tonson; and sold by W. Chetwood. Disbound; sl. dusted.

¶*ESTC T62203; five locations only.*
1722 £150

1395. Measure for Measure. ... 12mo. Printed by R. Walker. Without the front; marked & close trimmed, shaving a few letters.

¶*ESTC T54108; two locations only.*
1734 £35

SHAKESPEARE, William, continued

1396. Measure for Measure ... 12mo. Dublin: printed for Hulton Bradley. Ownership inscr. of John Roberts.

¶ESTC T168272.

1761 £150

1397. Measure For Measure. ... 12mo. Printed for C. Bathurst, W. Strahan, J.F. & C. Rivington, &c. Front.

¶ESTC N21914; Cambridge only in UK.

1784 £80

MERCHANT OF VENICE

1398. The Merchant of Venice. A comedy. ... 12mo. Printed for the Proprietors, and sold by Rachael Randall. Front. of Macklin as Shylock.

¶ESTC T63027.

1787 £50

1399. The Merchant of Venice. ... 12mo. Printed for M. Lister; and sold by all booksellers, &c. Front. of Act V, Sc.I.

¶ESTC T154689. Two column text; signed in 6s with vertical chain lines.

1788 £45

KEMBLE'S VERSION

1400. Shakespeare's Merchant of Venice, a comedy, revised by J.P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Printed for the Theatre. Title dusted. Stabbed as issued; corners creased.

1810 £40

MERRY WIVES OF WINDSOR

1401. The Merry Wives of Windsor, a comedy, ... 12mo. Printed for C. Bathurst, W. Strahan, J.F. and C. Rivington, &c. Front. plate of Falstaff, dated 1781.

¶ESTC T172160; not in BL. There is an initial leaf of adverts for T. Lowndes and Partners which does not belong to this edition.

1782 £45

1402. The Merry Wives of Windsor ... 12mo. Printed for the Proprietors, & sold by Rachael Randall. Front. of Ryder as Falstaff, with offsetting; some spotting.

¶ESTC T63028.

1787 £45

1403. Much Ado About Nothing, a comedy, ... To which are added the notes of Mr. Theobald. 12mo. Printed for J. Rivington, W. Strahan, J. Hinton, &c. Front.

¶ESTC N21989; not in BL.

1776 £85

STROLLING PLAYERS

1404. Much Ado About Nothing: ... in five acts. Arranged for the representation of "The Strolling Players", by Edmund Routledge. (J. Ogden & Co., printers.) Spotting caused by wrappers. Orig. grey printed wrappers; sl. dusted & chipped at spine.

¶An amateur performance with text based on

the New Shakespere Society edition. Edmund Routledge, of the publishing family, played Benedick.

1882 £30

OTHELLO

1405. Othello, the Moor of Venice. A tragedy. 12mo. London [i.e. The Hague]; printed for the Company [rather T. Johnson]. Some marking, sm. tears at tail of title and in margin of final leaf, not touching text.

¶ESTC T14955.

[1720?] £75

1406. Othello, the Moor of Venice; ... 12mo. Printed by John Darby, for Mary Poulson, and sold by A. Bettesworth, &c.

¶ESTC T65543.

1724 £75

1407. Othello, the Moor of Venice. ... Revised by Mr. Pope. 12mo. Dublin: printed by S. Powell, for Thomas Moore. Some marking & marginal wording.

¶ESTC T169468; three locations only, none in US. Only the third Dublin printing of Othello.

1731 £480

1408. Othello, the Moor of Venice. ... 12mo. Printed for J. Tonson, and the rest of the proprietors. Without the front., marked.

¶ESTC T54711; the variant with p53 correctly numbered.

1734 £35

1409. Othello; a tragedy, ... With an introduction, and notes critical and illustrative. 12mo. Printed (by assignment) for J. Barker. Front. of Bensley as Iago. Stabbed as issued but without wrappers; creased at edges & dusted with mark on last leaf.

¶ESTC T169485; Birmingham only, but without front.

[1795?] £40

1410. Othello, a tragedy, as performed at the Theatre-Royal, Drury-Lane, ... 12mo. Printed for John Bell; and C. Etherington, at York. Pp(149)-232; front. of Robert Bensley as Iago; some leaves affected by damp.

¶An extract from Bell's Edition of Shakespeare's plays, 8 vols, 1773-74.

1773 £30

ROMEO & JULIET

1411. Romeo and Juliet. With some alterations, and an additional scene: ... 12mo. Printed for J. & R. Tonson, and S. Draper. Front. with sm. tear in leading margin; a few spots.

¶ESTC N13237; no copies in Britain, only 3 in USA. The alterations and additional scene are by David Garrick.

1748 £75

1412. Romeo and Juliet, a tragedy, ... 12mo. Printed for the Proprietors; and sold by all the booksellers and stationers in London. Last leaf stained.

¶ESTC T62197; 2/2 copies only.

1775 £120

O T H E L L O,
T H E
Moor of *V E N I C E.*
A
T R A G E D Y.

Written by Mr. W I L. S H A K E S P E A R.

Revised by Mr. P O P E.



D U B L I N:

Printed by S. P O W E L L,

For T H O M A S M O O R E, Bookfeller, at
the Corner of *Dirty-Lane* in *Dame-*
Street, M D C C X X X I.

SHAKESPEARE, William, continued

1413. Romeo and Juliet. ... Printed for J. Wenman. Front. of Miss Jackson as Juliet, text in two columns; marked at end.

¶*ESTC T45223. Including Garrick's additional scene. Part of the Theatrical Magazine.*

1778 £25

1414. Romeo and Juliet. ... Altered from Shakespeare by David Garrick. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act IV, Sc. I.

¶*ESTC N13241; not in BL. Two column text; signed in 6s with vertical chain lines.*

1787 £65

1415. Romeo and Juliet, ... 12mo. Printed (by assignment) for J. Barker. Front. of James William Dod(d) as Mercutio.

¶*ESTC N23299; not in BL. Three locations only in ESTC. With Garrick's tomb scene.*

1794 £60

1416. (The Taming of the Shrew.) Catharine and Petruchio. A comedy, in three acts. ... Alter'd from Shakespear's Taming of the Shrew. Printed for J. and R. Tonson, and S. Draper. Without half title. Later brown paper wraps; sl. wormed.

¶*ESTC T28894. FIRST EDITION of Garrick's version.*

1756 £120

TAMING OF THE SHREW

1417. The Taming of the Shrew; or, Catherine and Petruchio. Altered ... by David Garrick, ... 12mo. Printed for C. Bathurst, J.F. & C. Rivington, L. Davis, &c. Front.; without final ad. leaf.

¶*ESTC T62750 without a frontispiece.*

1786 £58

1418. The Tempest, a comedy; ... 12mo. Printed for C. Bathurst, W. and A. Strahan, J.F. & C. Rivington, &c. M. Front.

¶*ESTC T177479.*

1785 £50

TROILUS & CRESSIDA

1419. Troilus and Cressida. A tragedy. 12mo. Printed (for J. Tonson) in the year. Front. pp(7) 204-294; sl. wormed in margin at end.

¶*An extract from Shakespeare's Works, Vol. 5, either ESTC N25979 or N25981.*

1714 £25

TWELFTH NIGHT

1420. Twelfth-Night: or, What you will. ... 12mo. Printed for C. Bathurst, J.F. & C. Rivington, L. Davis, &c. Front.

¶*ESTC T174784.*

1786 £40

WINTER'S TALE

1421. The Winter's Tale. A tragedy. ... Printed for Harrison and Co.; and sold, likewise, by J. Wenman. Front. of Mrs Mattocks as Hermione, text in two columns.

¶*ESTC T52577. Part of the Theatrical Magazine.*

1779 £25

1422. The Winter's Tale. A facsimile of the First Folio text; with an introduction by J. Dover Wilson, and a list of modern readings. Folio. Printed at the Chiswick Press & published by Faber & Gwyer. Half title, facsim. Uncut in green printed boards, green cloth spine; sl. marked & rubbed at corners.

¶*Kathleen Tillotson's copy, signed KMC 1932, and K. Tillotson 1933 but with earlier name 1929.*

[1623] [1929] £30

Apocrypha

CROMWELL

1423. The Life and Death of Thomas, Lord Cromwell. 12mo. Printed for J. Tonson, and the rest of the Proprietors; &c. Front. & Shakespeare portrait plate.

¶*ESTC T54710. Now thought possibly to be by Wentworth Smith, but here ascribed to Shakespeare with Rowe's account of Shakespeare's life as preface.*

1734 £45

LONDON PRODIGAL

1424. The London Prodigal. A comedy. 12mo. Printed (for J. Tonson) in the year. Front.; large corner torn from last leaf not affecting text.

¶*An extract from Shakespeare's Works, Vol. 8, either ESTC N25979 or N25981.*

1714 £30

1425. The London Prodigal. ... 12mo. Printed for J. Tonson, and the rest of the proprietors; &c. Front., final advertisement leaf.

¶*ESTC T41173; the final leaf disclaims the editions of Robert Walker.*

1734 £45

SHERIDAN, Frances, 1724-1766

Novelist.

1426. The Discovery. A comedy. ... Written by the Editor of Miss Sidney Bidulph. The second edition. Printed for T. Davies; R. and J. Dodsley; &c. Half title. Brown boards, brown leather label. v.g.

¶*ESTC T962.*

1763 £38

1427. The Discovery. ... The second edition. Printed for T. Davies; R. & J. Dodsley; &c. Without half title, title dusted.

1763 £25

1428. The Discovery: a comedy in five acts, written by Frances Sheridan; adapted for the modern stage by Aldous Huxley. Chatto & Windus. (Printed at the Curwen Press.) Half title. Orig. patterned boards, green cloth spine, paper label sl. marked.

¶*Aldous Huxley gave the play a new ending but his preface expresses misgivings.*

1924 £15

- SHERIDAN, Richard Brinsley, 1751-1816**
Theatre owner and politician.
1429. The Works. 2 vols. Tall 8vo. John Murray. Half titles. Sl. later half calf, elaborately gilt spines, red & green labels. Armorial bookplates of Viscount Newry. A v.g. handsome copy.
¶*The Advertisement to this edition is signed from Paris by Thomas Moore. It contains the plays, including minor works like 'The Camp' and 'St Patrick's Day' and the 'Verses to the Memory of Garrick'.*
1821 £150
1430. The Works. 2 vols. Tall 8vo. John Murray. Half titles. Full calf, gilt spine & borders; rubbed, spine vol. II chipped & damaged.
1821 £95
1431. The Plays & Poems; ed. with introductions, appendices and bibliographies by R. Crompton Rhodes. 3 vols. Oxford: Basil Blackwell. Half titles, fronts. Orig. blue cloth; sl. faded & marked.
1928 £38
1432. (Cape St. Vincent.) Songs, Duets, Chorusses, &c. in an occasional entertainment called Cape St. Vincent; or, British valour triumphant. Altered from a dramatick entertainment performed 1794. And acted ... at the Theatre Royal, Drury-Lane. Printed by C. Lowndes, and sold in the theatre. (11)pp.
¶*ESTC N37054; 1/1 locations, not in BL. Altered from 'The Glorious First of June'. Sheridan is principally responsible for the text, not the lyrics.*
1797 £125
1433. The Critic or A tragedy rehearsed: a dramatic piece in three acts ... Printed for T. Becket. Engr. title only, without half title & final ad. leaf.
¶*ESTC T230808; not in BL. The edition with press figure 3 on p.34 &c.*
1781 £35
1434. The Critic ... Printed for T. Becket. Engr. title only, without half title & final ad. leaf, outer leaves browned, worming in margin at tail.
¶*ESTC T767 or even T773 undistinguishable by loss of half title but probably a reimpression of the first edition. No press figure on p.52.*
1781 £25
1435. The Critic ... (The fourth edition.) Printed for T. Becket. Engr. title only, without half title & final ad. leaf. Ownership inscr. of John Staniforth, Brighton.
¶*ESTC T34409. The edition note is only on the half title.*
1781 £20
1436. The Critic ... Printed for T. Becket. Engr. title only sl. marked, without the final ad. leaf.
¶*ESTC T60213; NLS only. The edition, on paper watermarked 1794 & 1795, is said to be a piracy but NLS queries that the advertisements (absent here) are for T. Becket.*
1781 [1795] £20
- THE DUENNA
1437. The Duenna; or, The double elopement. A comic opera. ... 12mo. London [i.e. Dublin]: printed in the year. Name torn from title just touching 'Duenna'.
¶*ESTC N2312; not in BL. A Dublin piracy, with the text of The Governess.*
1783 £30
- SEVENTEENTH EDITION
1438. (The Duenna.) Songs, Duets, Trios, &c. in The Duenna; or, The double elopement. ... The seventeenth edition. Printed for J. Wilkie, and T. Evans. Title marked, trimmed affecting a few page numbers with loss of price on title.
¶*ESTC N23738; not in BL; two locations only.*
1776 £30
- PIZARRO
1439. Pizarro; a tragedy, in five acts; ... taken from the German drama of Kotzebue; and adapted to the English stage. Printed for James Ridgway. Without final ad. leaves.
¶*ESTC T2384. FIRST EDITION: on ordinary paper at 2s.6d. P.64 ends: 'No! ... thought and memory are my hell'.*
1799 £20
1440. Pizarro; ... Ninth edition. Printed for James Ridgway. 2 final Epilogue leaves; old crease in title with trace of damage to three letters. Ownership inscr. of A. Holding, July 13, 1799. (AN)
¶*ESTC T58788. 2s.6d edition.*
1799 £15
1441. Pizarro; ... and adapted to the English stage by Richard Brinsley Sheridan. Twentieth edition. Printed for James Ridgway, by S. Gosnell. 2 final Epilogue leaves, without two ad. leaves, marked & spotted.
¶*ESTC T58792.*
1799 £15
1442. Pizarro; ... Twenty-second edition. Printed for James Ridgway, by S. Gosnell. 2 final Epilogue leaves, marked.
¶*ESTC N20350; not in BL, three locations only.*
1800 £20
1443. Pizarro; ... Twenty-seventh edition. Printed for James Ridgway. (S. Gosnell, printer.) Final ad. leaf; ink stamps on title. Ownership inscr. of Robert Hugh Wilson.
1804 £10
1444. Pizarro; ... Twenty-eighth edition. Printed for James Ridgway. (S. Gosnell, printer.) Final ad. leaf; sl. browned. Uncut & stabbed as issued; creased at edges.
1807 £20
- THE RIVALS
1445. The Rivals, a comedy ... The third edition corrected. Printed for John Wilkie. Without half title and added engr. title; repair at head of pp73-74, piece torn from blank half of last leaf

SHERIDAN, Richard Brinsley, continued

causing staining. Recently rebound in half calf, marbled boards.

¶ESTC T774.

1776 £38

1446. *The Rivals*, ... The fifth edition. Printed for G. & T. Wilkie. Outer leaves sl. browned. Ink name; Hulton.

¶ESTC T760.

1791 £30

1447. *The Rivals*, ... The sixth edition. Printed for G. Wilkie. Mark on title.

¶ESTC T60213.

1798 £25

SCHOOL FOR SCANDAL

1448. *The School for Scandal*, a comedy; ... The fourth edition. 12mo. Dublin: printed in the year. Final prologue & epilogue leaf and ad. leaf.

¶ESTC T27675.

1782 £38

MANUSCRIPT FAIR COPY

1449. *The School for Scandal*, ... as it is performed at the Theatre-Royal in Drury-Lane. n.p. Full early tree calf, gilt edges, marbled e.ps; sl. worming, hinges cracking, spine label defective.

¶Written in a clear hand on good quality laid paper with watermark 'S' partly obscured in the gutters. The stage directions are added in another hand. The titlepage wording mentioning Drury-Lane alone can be found in some of the earliest Dublin editions from 1781. The text is of the performing version without Miss Verjuice, and the cast list has Sir Toby Bumper. The Prologue is placed at the beginning.

[c.1790?] £160

1450. *The School for Scandal*, ... 12mo in 4s. Dublin: printed in the year. Final prologue & epilogue leaf; corners rounded by trimming. Modern marbled wrappers.

¶ESTC N21600. Not in BL; four locations, two in Scotland.

1791 £38

1451. *The School for Scandal*. ... As it is acted at the Theatre, Smoke-Alley, Dublin. [Dublin] Printed for the Booksellers. Plate; added engr. London front., 1801. Modern marbled paper wraps.

¶ESTC T31608; the variant with Sir Toby Bumper in *Dramatis personæ*.

1793 £38

1452. *The School for Scandal*. ... [Dublin] Printed for the Booksellers. Without the plates, spot on title.

1793 £20

1453. *The School for Scandal*, ... 12mo. Printed for E. Powell. Without the final Epilogue.

¶ESTC N21583; Princeton only, with London in gothic type.

1798 £20

COLCHESTER PRINTING

1454. **SHILLITO, Charles**. *The Man of Enterprise*, a farce. As it is acted by His Majesty's servants, of the Theatre-Royal, Norwich. Colchester: printed and sold by W. Keymer. Sold also by G.C.J. Robinson, London; &c. Without the final ad. leaf; marked by boards. Later grey boards, red cloth spine, paper label. (AN)

¶ESTC T94726.

1789 £35

SHIRLEY, James, 1596-1666

See also items 630, 867.

1455. (Works.) James Shirley; with an introd. by Edmund Gosse. Unexpurgated edn. Vizetelly & Co. (Mermaid series. Best plays of the old dramatists.) Half title, front. port; tape marks on leading e.ps. Uncut in orig. green cloth; spine dulled. Bookplates of Marlborough Windham Club, Orleans House. (AN)

¶The Witty Fair One, The Traitor, Hyde Park, The Lady of Pleasure, The Cardinal, The Triumph of Peace.

1888 £20

1456. *The Cardinal*, A tragedie, as it was acted at the private house in Black Fryers. Not printed before. Printed for Humphrey Robinson, and Humphrey Moseley. Final advertisement leaf, 8pp. ads; corner torn from lower margin of pp21-22 not touching text. Later half purple roan. Leather armorial bookplate of Henry William Poor.

¶ESTC R230011. With the first half (sig. A 1-4) of Humphrey Moseley's catalogue ESTC R203578 from 1654? at end.

1652 £250

ROYAL MASTER

1457. *The Royal Master*. A comedy. Printed 1638, re-printed by T. Wilkins, Aldermanbury. Erratic page numbering.

¶ESTC T57692.

1793 £35

SHIRLEY, William, fl.1739-1780

Merchant.

1458. *Edward the Black Prince*; or, *The Battle of Poitiers*: an historical tragedy. Attempted after the manner of Shakespear. ... Printed for J. and R. Tonson and S. Draper. Half title.

1750 £25

1459. *Edward the Black Prince*; ... 12mo. Dublin: printed by Thomas M'Donnel.

¶ESTC T32445.

[1790?] £35

LARGE PAPER PROOFS

1460. *Edward the Black Prince*; ... Sm. 4to. Printed for the Proprietors, under the direction of John Bell. (Bell's British theatre.) Front. of J.P. Kemble as the Prince & engr. title sl. spotted. Uncut in contemp. green boards with ink title on

SHIRLEY, William, continued

front board, rubbed, paper spine replaced.

¶ESTC T32444. *The large paper volume contains the signature of the artist John Hall, 1739-1797, with a note that the engraver of the portrait, Philip Audinet, 1766-1837, was his pupil and that the plates are proofs.*

1791 £50

1461. **The Parricide; or, Innocence in Distress.** A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. 8vo. Printed for J. Watts. Without half title, some foxing & light browning, upper edge a little close cropped not affecting text. 19th century half calf, marbled boards, gilt crest & initials of Isaac Lyon Goldsmid; joints worn & cracked but firm, spine rubbed & chipped at head. 19th century booksellers' label of T. Connolly, 10 Up. Ormond Quay, Dublin.

¶ESTC T74609. *Shirley refers in the Dedication to the organised riot that took place on the first night.*

1739 £45

LEWES PRINTING

1462. **SICKLEMORE, Richard.** *The Dream.* A serio-dramatic piece, in two acts; as performed at the Brighton Theatre, on Tuesday evening, August 23, 1796. Lewes: printed by W. and A. Lee. 3 pp subscribers' list; marked & spotted. (AN)

¶ESTC T132489. *Four locations only. There is one ink correction.*

1797 £25

APPARITION OF THE CLIFFS

1463. **SIDDONS, Henry.** *The Sicilian Romance; or, The apparition of the cliffs, an opera, ...* Printed for J. Barker. Title creased.

¶ESTC T9115. *FIRST EDITION.*

1794 £35

1464. **SIDDONS, Henry.** *Time's a Tell-Tale: a comedy, in five acts, ...* Longman. Without half title; sl. spotted. (AN)

¶FIRST EDITION. *The Epilogue is by Charles Lamb.*

1807 £20

CHARLOTTE SMITH'S COMEDY

1465. **(SMITH, Charlotte)** *What is She?* A comedy, in five acts, as performed at the Theatre Royal, Covent Garden. Printed for T.N. Longman and O. Rees. Final epilogue leaf; outer leaves dusted.

¶ESTC T98089. *FIRST EDITION. Her only play, set in Wales.*

1799 £150

SMITH, Edmund, 1672-1710

Poet and translator.

1466. *Phædra and Hippolitus*, a tragedy. The second edition. 12mo. Printed for Bernard Lintot.

¶Part of Smith's Works, 1714, ESTC T66018, but apparently also available separately.

[1714] £30

1467. *Phædra and Hippolitus, ...* The third edition. 12mo. Printed for Bernard Lintot.

¶ESTC N45816; *two locations only, not BL, but this copy has only 6pp prelims including Prologue and Epilogue.*

[1719] £30

1468. *Phædra and Hippolitus, ...* 12mo. Printed for Henry Lintot. Front.

¶ESTC T65552.

1745 £25

EDINBURGH EDITIONS

1469. *Phædra and Hippolitus, ...* 12mo. Edinburgh: printed for A. Donaldson. Marked.

¶Not in BL.

1760 £35

1470. *Phædra. And Hippolitus, ...* 12mo. Edinburgh: printed by and for Martin & Wotherspoon.

¶ESTC T55550.

1768 £30

1471. *Phædra. And Hippolitus, ...* 12mo. Edinburgh: printed and sold by J. Robertson. Front., torn & repaired with corner torn from this & title margin.

¶ESTC N11422 *not recording the misplaced full point; not in BL.*

1774 £30

1472. **(SMOLLETT, Tobias George)** *The Regicide; or, James the First, of Scotland.* A tragedy. By the Author of *Roderick Random*. 8vo. Printed for J. Osborn, and A. Millar. Fairly recently rebound in half calf, marbled boards, crimson label.

¶ESTC N13023. *The First Published Edition. In the preface Smollett complains of his failure to get the play staged.*

1749 £200

1473. **(SMOLLETT, Tobias George)** *The Regicide; ...* Printed for J. Osborn, and A. Millar. Sl. dusted, sm. corner torn from title. Ownership inscr. of Chas. Dalrymple.

1749 £120

1474. **SMYTHE, James Moore.** *The Rival Modes.* A comedy. ... Printed for Bernard Lintot. Half title, 3pp. ads unopened.

¶ESTC T2457. *Prologue by Theobald*

1727 £38

SOPHOCLES, 496-406 B.C.

Tragedian

TRAGEDIES

1475. *The Tragedies of Sophocles; literally translated into English Prose, with notes.* 2nd edn. improved. 2 vols. Oxford: D.A. Talboys, & Longman, London. 2 vols. in 1 in contemp. half calf; leading hinge cracking, green label.

¶Known as the Oxford edition.

1828 £40

1476. (Works) *Sophocles translated into English verse* by Robert Whitelaw. 2nd edn. Longmans.

SOPHOCLES, continued

Half title. Orig. dark blue cloth; sl. dulled. Gilt stamp of prize from the City of London School.
1897 £20

1477. Electra: a tragedy. Translated from Sophocles; with notes. By Mr. Theobald. 12mo. Printed for Bernard Lintott. Front. Modern marbled wraps.
¶ESTC T140991.
1714 £35

1478. Electra., as translated from Sophocles; with notes, by Mr. Theobald. ... (Bell's edition.) 12mo. Printed for John Bell. (Bell's British theatre.) Front. of Mary Ann Yates as Electra, final ad. leaf; sl. browning.
¶ESTC T32485.
1777 £10

SOTHEBY, William, 1757-1833
Soldier and poet.

1479. Julian and Agnes; or, The monks of the Great St. Bernard: a tragedy, in five acts; as it was performed at the Theatre Royal, Drury Lane. Printed for J. Wright, by S. Gosnell. Errata slip at end, final blank. Ownership inscr. of Thos. H. Foxcroft.
¶FIRST EDITION.
1801 £25

1480. Orestes, a tragedy, in five acts. 4to. Sold by T. Cadell jun. & W. Davies. Printed by J. Mills, Bristol. Prelims sl. stained & spotted. Rebound in half calf, marbled boards, red label.
¶FIRST EDITION.
1802 £50

1481. The Siege of Cuzco: a tragedy, in five acts. Printed for J. Wright; by W. Bulmer and Co. Without half title; a few marks. Later half green roan.
¶ESTC T2472.
1800 £40

SOUTHERNE, Thomas, 1660-1746

Irish dramatist. See also items 636, 639, 641.

1482. The Works. 2 vols. 12mo. Printed for J. Tonson, B. Tooke, M. Wellington, and W. Chetwood. Some browning, replacement contemporary e.p.s. Late 18th or early 19th century speckled calf, gilt panelled spines, gilt borders, orange & brown labels labels; joints, board edges & corners rubbed.
¶ESTC T55551. *Each play does have a separate dated titlepage but pagination is erratic.*
1721 £185

1483. The Fatal Marriage; or, The innocent adultery. A play. 12mo. Printed for Jacob Tonson. Front. by G. Van der Gucht, title in red & black.
¶ESTC T35434.
1735 £25

FATE OF CAPUA

1484. The Fate of Capua. A tragedy. As it is acted at the Theatre in Lincolns-Inn-Fields. ... 4to. Printed for Benjamin Tooke. Half title, final ad. leaf.
¶ESTC R12322.
1700 £75

1485. The Loyal Brother; or, The Persian Prince. A tragedy. ... 12mo. Printed in the year 1721. Tear in B4 repaired without loss.
¶Southerne's first play, part of Vol. I of his works ESTC T55551.
1721 £20

1486. The Loyal Brother; ... 12mo. Printed in the year 1721. Some leaves browned.
¶Southerne's first play, part of Vol. I of his works.
1721 £20

MONEY THE MISTRESS

1487. Money the Mistress. A play, ... Printed for J. Tonson. Title marked, last leaf browned.
¶ESTC T2471. *FIRST EDITION.*
1726 £40

OROONOKO

1488. Oroonoko, a tragedy, ... 12mo. Printed for W. Feales; B. Motte; A. Bettesworth; &c. Front., title in red & black; sl. spotting in margins. Later green boards, brown spine title. Ownership inscr. of John Barnard on title.
¶ESTC T43456. *The play from the anti-slavery novel by Aphra Behn.*
1735 £48

1489. Oroonoko, ... 12mo. Printed for C. Bathurst; J. Brindley; C. Corbett; &c.; sl. dusted. Ownership inscr. of Ann Robinson.
¶ESTC T169355; *not in BL.*
1744 £30

RANDALL'S EDITION

1490. Oroonoko. ... 12mo. Printed for the Proprietors, and sold by R. Randall. Without the front., sm. chip from title fore-edge.
¶ESTC N20513; *2 copies only, both in US.*
1785 £10

1491. (SPENCER, William Robert) Urania; or The Illuminé. Songs, choruses, &c. as acted by Their Majesties servants of the Theatre Royal, Drury-Lane. January 22, 1802. Printed by C. Lowndes. And sold in the Theatre. 16pp.
¶BL only on Copac. *One song is by Michael Kelly.*
[1802] £45

STARKE, Mariana, 1761/62-1838
Travel writer.

1492. The Sword of Peace: or, A voyage of love; a comedy, in five acts. ... 12mo. Dublin: printed for Messrs. H. Chamberlaine, P. Wogan, P. Byrne, &c. Title marked; date erased from tail. Ownership inscr. of Walter Roberts.
¶ESTC T51019.
1789 £35

- STARKE, Mariana**, continued
1493. The Tournament, a tragedy; imitated from the celebrated German drama, entitled Agnes Bernauer, ... Printed for R. Phillips; and sold by T. Hurst, and Carpenter and Co. Printed by Tegg & Dewick. Half title, 2pp ads, spotted at end.
¶ESTC T103177. FIRST EDITION. Imitated from the drama by Joseph August, Graf von Toerring, 1780.
 1800 £75
- PROMPT BOOK
1494. The Widow of Malabar. A tragedy, in three acts. ... Printed for William Lane, at the Minerva. Half title; affected by damp, corner torn from pp 27-28 with sl. loss.
¶ESTC T100954. Signed throughout by the actor J. (J.H.) Amherst, 1776-1851, and marked with cuts, cues and a few performance details, mostly for music. The pencilled cast names may suggest a partly American cast, including J. Raymond, Thom, Montagu, Huntley and Mrs & Miss Pitt. An alternative title is suggested: The Funeral Pile or Indian Sacrifice.
 1791 £250
- MINERVA PRESS PLAY
1495. The Widow of Malabar. ... Second edition. Printed for William Lane, at the Minerva. Half title.
¶ESTC T176143; not in BL, three locations only.
 1791 £150
-
- STEELE, Sir Richard, 1762-1729**
Writer and politician.
- CONSCIOUS LOVERS
1496. The Conscious Lovers. A comedy. 12mo. Printed for Jacob Tonson. Front., title in red & black.
¶ESTC T31224. Also issued as part of The British Theatre.
 1735 £35
1497. The Conscious Lovers. ... 12mo. Printed for H. Lintot, J. and R. Tonson and S. Draper. Front., title in red & black.
¶ESTC T31225. Also issued as part of the Dramatick works.
 1747 £30
1498. The Conscious Lovers, ... 12mo. n.p. (Jacob Tonson or Henry Lintot?) Front., title in red & black. Ownership inscr. of J. Gryce, 1806.
¶A remainder issue perhaps related to ESTC T31225 and part of a collected edition? The pagination is (8),11-83,(1). The title without imprint is cut from another edition, pasted to a blank leaf, and tipped in.
 [1747?] £10
1499. The Conscious Lovers, ... With alterations, as performed at the theatres. 12mo. Printed for J. and R. Tonson, T. Caslon, T. Lownds, W. Nicoll, and S. Bladon. Front., title in red & black.
¶ESTC T31229.
 1767 £25
1500. The Conscious Lovers, ... 12mo. Printed for W. Strahan, W. Owen, T. Caslon, &c. Front.; a few spots, final ad. leaf torn without loss.
¶ESTC T31228.
 1776 £25
1501. The Conscious Lovers. ... Printed for J. Wenman; &c. Front. plate of one of the Aickin brothers as Young Bevil sl. trimmed at fore-edge, text in two columns; sl. marked.
¶ESTC T31220.
 1778 £10
1502. The Conscious Lovers, ... 12mo. Printed for W. Strahan, W. Owen, T. Caslon, &c. Without front. plate; repairs to last leaf.
¶ESTC T161046; not in BL.
 1782 £15
1503. The Conscious Lovers: ... 12mo. Printed for R. Butters. Without front.; a little browned.
¶ESTC T161047; not in BL.
 [1785?] £35
- THE FUNERAL
1504. The Funeral: or, Grief a-la-mode. A comedy. ... The seventh edition. 12mo. Printed for J. Tonson. Front.
¶ESTC T40342.
 1734 £35
1505. The Funeral: ... 12mo. Printed for Jacob Tonson. Front., title in red & black.
¶ESTC T75195.
 1735 £25
1506. The Funeral: ... 12mo. Printed for J. and R. Tonson. Front., title in red & black.
¶ESTC N2844; not in BL.
 1758 £30
1507. The Funeral: ... 12mo. Printed for W. Strahan, W. Owen, T. Caslon, T. Lownds, &c. Front by G. Vander Gucht.
¶ESTC T40347. Five locations only.
 1768 £20
- LYING LOVER
1508. The Lying Lover: or, The ladies friendship. A comedy. 12mo. Printed for Henry Lintot. Sl. damp mark.
¶ESTC T38793. Also issued as part of the Dramatick works.
 1747 £25
- TENDER HUSBAND
1509. The Tender Husband: or, The accomplish'd fools. A comedy. ... The fifth edition. 12mo. Printed for J. Tonson.
¶ESTC T49960. Also issued as part of the Dramatick works.
 1731 £30
1510. The Tender Husband: ... 12mo. Printed for Jacob Tonson. Front., title in red & black.
¶ESTC T49963.
 1735 £30

STEVENS, George Alexander, 1710-1780

Actor and song writer.

DUBLIN EDITION

1511. The Court of Alexander. An opera, in two acts. ... 12mo. Dublin: printed by J. Exshaw, H. Saunders, D. Chamberlain, &c. Half title.

¶ESTC T3433. *A burlesque of Nathaniel Lee's The Rival Queens by an actor best known for his Lecture on Heads.*

1770 £40

1512. The Court of Alexander. ... The second edition. Printed for T. Waller. Half title sl. dusted, final blank present.

¶ESTC T68021.

[1770?] £40

1513. Distress Upon Distress: or, Tragedy in true taste. A heroi-comi-parodi-tragedi-farci-cal burlesque. In two acts. ... Reprinted from the Dublin edition, for R. Griffiths. Unfortunately rather heavily damp marked especially at end, causing sm. marginal chips.

¶ESTC T68022. *A satire with a long preface by Stevens.*

1752 £20

AN INTERLUDE

1514. **STUART, Charles.** The Stone Eater, an interlude. ... Printed for H.D. Symonds. Sl. marked.

¶ESTC N24188. *No UK copies.*

1788 £38

1515. **SUCKLING, Sir John.** Selections from the Works, to which is prefixed, A Life of the Author, with critical remarks on his writings and genius. By Alfred Suckling. Tall 8vo. Longman. Half title, front. port., title in red & black. Orig. purple cloth; sl. faded. v.g.

¶Including the plays: *Aglaura, Brennoralt, The Goblins and The Sad One (unfinished).* Printed in Norwich.

1836 £50

TAVERNER, William, d.1731

Lawyer.

ARTFUL HUSBAND

1516. The Artful Husband; a comedy: ... The third edition. 12mo. Printed for J. Wilford, and sold by T. Jauncy. Front.; traces of tape repairs. Later purple paper wrappers.

¶ESTC T56473. *With irregular pagination; the Dedication is signed W.T.*

1721 £35

1517. The Artful Husband: ... The fourth edition. 12mo. Printed for W. Feales; and sold by B. Creak; and J. Osborn. Front., title in red & black.

¶ESTC T22487.

1735 £30

THE MAID THE MISTRESS

1518. The Maid the Mistress. A comedy. ... The second edition. 12mo. Printed, and sold by F. Feales.

Front.; only 10pp prelims, without final ad. leaf.

¶ESTC T9721 *has 12pp prelims, but it is not obvious what is lacking here.*

1732 £30

1519. **TERENCE.** Terence's Comedies made English, with his life, and some remarks at the end. By Laurence Echard, and others. Revis'd and corrected by Dr. Echard and Sir R. L'Estrange. The fifth edition. 12mo. Printed for J. & B. Sprint, Tim. Childs, and B. Took. Title in red & black, added engr. title as front. Contemp. calf with blind ornamental borders; rubbed. v.g.

¶ESTC T137830; *variant with 'remarks' corrected on titlepage.*

1718 £50

1520. **TERENCE.** The Comedies. Translated into English prose. To which is prefixed, Some account of the Author, and of the dramatic poetry of the antients. By Mr. Gordon. 12mo. Printed for Thomas Longman; and Charles Hitch and Lacey Hawes; &c. Final 3pp ads; name torn from title corner. Orig. calf; spine worn at head & tail & back board, replacement front board from Pope's Homer, 1715? Early ownership inscr. of William Mold and N[eville?] Lynn Dec 1, 1892. Lynn, publisher of Lynn's Act Edition.

¶ESTC T137836.

1752 £25

1521. **TERES, T.** Richard in Cyprus. A tragedy. Printed by Francis Blyth; sold also by G. Kearsly; S. Bladon; and T. Durham. Title marked with sm. tear from head. Later marbled boards, green calf spine.

¶ESTC T106355. *Apparently not performed. Teres also published a translation of a French poem the same year. In this copy on title verso is a stamp of the coat of arms of Goldsmid below a coronet.*

[1769] £150

THEOBALD, Lewis, 1688-1744

Editor and author. See also items 53, 54, 1403, 1474, 1477, 1478.

1522. The Fatal Secret. A tragedy. ... 12mo. Printed for J. Watts; and sold by W. Feales. Front., title in red and black.

¶ESTC T35435.

1735 £25

1523. The Persian Princess: or, The royal villain. A tragedy. ... 12mo. Printed for Jonas Brown. Without the advertisements.

¶ESTC T67206.

1715 £38

THOMSON, James, 1704-1748

Poet.

AGAMEMNON

1524. Agamemnon. A tragedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants.

THE
Fate of CAPUA.
A
TRAGEDY.

As it is Acted at the
THEATRE
In *Lincoln's-Inn-Fields*.

BY
His MAJESTY'S Servants.

Written by *Thomas Southerne*.

Cetera, neque temporum sunt, neque aetatum omnium, neque locorum: Hæc studia adolescentium alunt, senectutem oblectant, secundas res ornant, adversis perfugium, ac solatium præbent: Delectant domi, non impediunt foris: Permodicum nobilitatem, pergrinantur, sufficiunt.

Cicero Orat. pro Archia Poeta.

LONDON,
Printed for Benjamin Tooke, at the *Middle-Temple-Gate*, in *Fleet-street*. 1700.

1484

THE
CONSCIOUS LOVERS,
A
COMEDY,
WRITTEN BY
SIR RICHARD STEELE.

Marked with the Variations of the
MANAGER'S BOOKS,
AT THE
Theatre-Royal in Drury-Lane.

ILLUD GENUS NARRATIONIS, QUOD IN PERSONIS POSITUM EST, DEEST HABERE SERMONIS FESTIVITATEM, ANIMORUM DISSIMILITUDINEM, GRATITATEM, LENITATEM, SPERM, METUM, SUSPICIONEM, DESIDERIUM, DISSIMULATIONEM, MISERICORDIAM, SERVUM VARIETATEM, SORTIVAM COMMUTATIONEM, INSUPERATUM INCOMMODUM, VERTITAM LETITIAM, JUCUNDUM, SILETIUM, REDEM.

See *Rhetor. ad Herenn. Lib. 1.*



LONDON:
PRINTED FOR W. STRAHAN, W. OWEN,
T. CASLON, T. LOWNDES, W. NICOLL,
AND S. BLADON.
M.DCC.LXXV.

1500

Edward and Eleonora.
A
TRAGEDY.

As it was to have been Acted at the
THEATRE-ROYAL
IN
COVENT-GARDEN.

By Mr. THOMSON.

*Suspicione si quis errabit sua,
Et rapiet ad se quod erit commune omnium,
Stulte nudabit Animi Conscientiam.*

PHÆDRUS.

LONDON:
Printed for the AUTHOR, and sold by A. MILLAR,
over-against *St. Clement's Church in the Strand*.
M.DCC.XXXIX.
(Price One Shilling and Six-pence.)

1525

SONGS, CHORUSES, &c.
IN THE
CIRCASSIAN BRIDE,

A COMIC OPERA,
IN THREE ACTS.

FIRST PERFORMED

By their *Païestics* Servants

AT THE
THEATRE ROYAL, DRURY-LANE,

ON THURSDAY, FEBRUARY 22, 1800.

THE OVERTURE AND MUSIC ENTIRELY NEW,
COMPOSED BY MR. BISHOP.

London.

PRINTED BY LOWNDEN AND HOBBS, MARQUE'S COURT,
DURRY LANE.
Price One Shilling.

1574

THOMSON, James

Printed for, and sold by A. Millar. Last leaf spotted. Disbound.

¶ESTC T21112. *FIRST EDITION, variant with price at foot of titlepage.*

1738 £25

BANNED

1525. Edward and Eleonora. A tragedy. As it was to have been acted at the Theatre-Royal in Covent-Garden. Printed for the Author; and sold by A. Millar. 2pp ads.

¶ESTC T95344. *FIRST EDITION, on ordinary paper. The play has an Advertisement that it was banned by the censor in 1739, presumably for political reasons.*

1739 £30

ADAPTED BY THOMAS HULL

1526. Edward and Eleonora. ... Altered ... and new adapted to the stage by Thomas Hull. Printed for J. Bell; and C. Etherington, York. Without the ads, tear in third leaf repaired without loss.

¶ESTC T32433.

1775 £20

1527. Edward and Eleonora, ... altered ... and adapted to the stage by Thomas Hull. Printed for J. Barker. Sl marked. (AN)

¶ESTC N1239 *dates this [1775] but ads not present in this copy indicate 1795. This copy is paged [2],ii,[2], 59,[3].*

[1795] £20

TANCRED & SIGISMUNDA

1528. Tancred and Sigismunda. A tragedy. ... Printed for A. Millar.

¶ESTC T49863 *Variant 1. FIRST EDITION.*

1745 £35

1529. Tancred and Sigismunda. ... Printed for A. Millar. Tear in inner margin of last leaf repaired.

¶ESTC T100055.

1766 £20

LISTER'S EDITION

1530. Tancred and Sigismunda. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act 4, garden scene.

¶ESTC T208027. *Two column text; signed in 6s with vertical chain lines.*

1787 £30

1531. Tancred and Sigismunda. ... 12mo. Printed for R. Butters. Without the front. plate, outer leaves browned, title shaved at head touching a few letters.

¶ESTC T100059.

[1790?] £25

SOPHONISBA

1532. The Tragedy of Sophonisba. ... Printed for A. Millar. Sl. marked. Later brown clorh.

¶ESTC T100041; *this issue of the FIRST EDITION not in BL. A tragedy the subject of popular mockery.*

1730 £45

ALTERED BY GARRICK

1533. (TOMKIS, Thomas) *Albumazar*. A comedy. As it is now revived ... With alterations. Printed for T. Becket. A few spots.

¶ESTC T21177. *Altered by David Garrick.*

1773 £38

TOWNLEY, James, 1714-1778

Clergyman, schoolmaster.

1534. *High Life Below Stairs*. A farce of two acts. As it is performed at the Theatre-Royal, in Drury-Lane. Printed for J. Newbery; R. Bailye at Litchfield; J. Leake and W. Frederick, at Bath; &c.

¶ESTC T36198. *FIRST EDITION variant. The first performance of this play caused a disturbance in the footmen's gallery. It was often wrongly attributed to Garrick.*

1759 £35

1535. *High Life Below Stairs*. ... The fifth edition. Printed for J. Newbery; R. Bailye, at Litchfield; &c. Final blank torn in inner margin.

¶ESTC N3508; *not in BL.*

1759 £30

1536. *High Life Below Stairs*. ... 12mo. Printed for W. Gravener, near Tower Hill. Sl. browned & spotted, trimmed at head shaving first two words on title, but uncut at tail. Ownership inscr. of Painton, 86 Chancery Lane.

¶*Not in ESTC, and possibly related to the pirated edition printed for J. Skip N18572 in 36pp, only at Rice University. Signed A⁴,B-C^o.*

[c.1760] £45

1537. *High Life Below Stairs*: ... As performed at the Theatres Royal. Printed by D.S. Maurice; sold by T. Hughes and J.Bysh. (English theatre.) Front.

¶*Not in BL.*

[c.1817] £15

1538. (TRAPP, Joseph) *Abra-mule*: or, *Love and empire*. A tragedy. 12mo. Printed for Jacob Tonson. Front., title in red & black.

¶ESTC T19022.

1735 £35

HERMIT OF THE TWEED

1539. TROTTER, Thomas. *The Noble Foundling*; or, *The hermit of the Tweed*. A tragedy, in five acts. Newcastle: printed by Edward Walker, for Longman, London.

¶*Trotter is best known for his medical treatises, particularly as a naval surgeon.*

1812 £25

VANBRUGH, Sir John, 1664-1726

Architect and dramatist.

1540. *The Confederacy*. A comedy. ... 12mo. Printed for J. Tonson; and sold by W. Feales. MDCCXXXV. Front., title in red & black.

¶ESTC N26812, *which has arabic rather than roman numerals in date; not in BL.*

1735 £30

- VANBRUGH, Sir John**, continued
1541. The Confederacy. ... 12mo. Printed for J. and R. Tonson and S. Draper. Front., title in red & black. Later green boards. Crimson spine title.
¶ESTC T31169.
1751 £30
1542. (The Confederacy.) The City Wives Confederacy. A comedy. 12mo. Printed for J. and R. Tonson. Title in red & black with mark; damp marked, corners knocked. Stabbed as issued & disbound.
¶ESTC N5000; not in BL.
1765 £30
1543. (The Confederacy.) The City Wives Confederacy. ... (Bell's edition.) Printed for John Bell. (Bell's British theatre, vol.15.) Front. of Miss Pope as Corinna, 2pp. ads.
¶ESTC T30798.
1777 £15
- ESOP
1544. Esop; a comedy. ... 12mo. Printed for W. Feales; A Bettesworth; F. Clay, &c. Front., title in red & black.
¶ESTC N6304.
1735 £30
- FALSE FRIEND
1545. The False Friend. A comedy. ... 12mo. Printed for J. Tonson; and sold by W. Feales. Front., title in red & black.
¶ESTC N8055; not in BL.
1735 £35
- LA MAISON RUSTIQUE
1546. La Maison Rustique: or, The country house. A farce. ... Done from the French. The third edition. 12mo. Printed for J. Tonson and W. Feales. Front., title in red & black. Disbound with initial & final blanks.
¶ESTC T38884. A translation and adaptation of Dancourt's *La Maison de Campagne*. This copy has "acted on all".
1735 £38
- THE MISTAKE
1547. The Mistake. A comedy. ... 12mo. Printed for J. Tonson. Front.
¶Part of ESTC T198446, Plays written by Sir John Vanbrugh, 1734, pp(9)168-222.
1734 £20
1548. The Mistake. ... 12mo. Printed for J. Tonson; and sold by W. Feales. Front., title in red & black, final blank.
¶ESTC N4503; not in BL.
1735 £30
- THE PILGRIM
1549. The Pilgrim, a comedy. ... Written originally by Mr. Fletcher. And now very much alter'd ... Written by ... Mr. Dryden. ... 12mo. Printed for C. Bathurst. Sl. marked at end.
¶ESTC N20709; not in BL and quite scarce. The prose adaptation by Sir John Vanbrugh.
1742 £25
1550. The Pilgrim. ... In five acts. Written originally by Fletcher. Afterwards altered by Dryden. Now revived, with material additions, ... For W. Lowndes. Without final ad. leaf, trimmed in margin, dusted, with marks of old tape repairs.
¶ESTC T42292. The prose adaptation by Sir John Vanbrugh, with further alterations by J.P. Kemble.
1787 £12
- PROVOKED WIFE
1551. The Provok'd Wife; a comedy. ... 12mo. Printed for W. Feales; A. Bettesworth; F. Clay, &c. Front., title in red & black.
¶ESTC T707.
1735 £20
1552. The Provok'd Wife. ... 12mo. Edinburgh: printed for A. Donaldson.
¶ESTC T169024, not in BL.
1759 £25
1553. The Provok'd Wife. ... 12mo. Printed for J. Brindley; T. Longman, C. Hitch and L. Hawes, &c. Front.
¶ESTC T119866.
1761 £20
1554. The Provok'd Wife. 12mo. Edinburgh: printed by and for Martin & Wotherspoon.
¶Not in ESTC.
1768 £30
- THE RELAPSE
1555. The Relapse; or, Virtue in danger: ... 12mo. Printed for W. Feales; A Bettesworth; F. Clay, &c. Front., title in red & black. Later green boards, crimson spine title.
¶ESTC T46683.
1735 £38
- VANBRUGH, Sir John & CIBBER, Colley**
- PROVOKED HUSBAND
1556. The Provok'd Husband; or, A journey to London. A comedy, ... Printed for J. Watts. 3pp. final ads; corner torn from pp(7-8) affecting ornament, a few leaves shaved affecting running head, dusted.
¶ESTC T121930. This is a completion by Cibber of Vanburgh's unfinished play *A Journey to London*.
1728 £25
1557. The Provok'd Husband; ... The second edition. Printed for J. Watts. Without the front., title in red & black, printed music; stained from old tape repair to last leaf. Ownership inscr. of F.S. Selhurst?
¶ESTC T125842.
1729 £20
1558. The Provok'd Husband; ... 12mo. Printed for J. Watts. Front.
¶Part of T42459 with separate titlepage, but signed as part of Vol. II of Plays written by Sir John Vanburgh.
1730 £15

- VANBRUGH, Sir John & CIBBER, Colley,** continued
1559. (The Provok'd Husband.) A Journey to London. Being part of a comedy. Written by the late Sir John Vanburgh ... which (since his decease) has been made an intire play by Mr. Cibber. ... Printed for J. Watts; & sold by W. Feales. Printed for John Watts. Front., title in red & black. WITH: The Provok'd husband; or, A journey to London. ... Printed for J. Watts; and sold by W. Feales. 12mo. Fronts.
 ¶ESTC T29227; T46069.
 1735/1734 £35
1560. The Provok'd Husband: ... 12mo. Printed for the booksellers in town and country. Front., title in red & black.
 ¶ESTC N63499; no UK copies.
 1740 £20
1561. The Provok'd Husband; ... 12mo. Printed for J. Watts: and sold by B. Dod. Front., title in red & black.
 ¶ESTC T46070.
 1741 £20
1562. The Provok'd Husband; ... 12mo. Printed for T. Lowndes. Without front. plate, 3pp ads.
 ¶ESTC T46079.
 1776 £10
1563. The Provok'd Husband; or, A journey to London. A comedy, ... (Bell's edition.) Printed for J. Bell, and C. Etherington, at York. (Bell's British theatre.) Double front. of William Smith and Mary Ann Yates as Lord and Lady Townley; sl. spotted & frayed at fore-edge.
 ¶ESTC T46076.
 1776 £15
1564. The Provok'd Husband, ... 12mo. Printed for T. Lowndes, T. Caslon, W. Nicoll, &c. Without the half title; outer leaves browned.
 ¶ESTC N39476.
 1779 £15
1565. The Provoked Husband; ... 12mo. Printed for W. Lowndes. Front. of Macklin & Dunstall, final 4pp cata. for Lowndes' Plays.
 ¶ESTC T177511 but with only three leaves of adverts; John Rylands only in UK.
 1788 £20
1566. The Provok'd Husband; ... Printed by W. Clowes. Mathews & Leigh.
 ¶With the 1808 Dramatis Personae at Drury Lane & Covent Garden.
 1808 £20
1567. (The Provok'd Husband.) Comedy of The Provok'd Husband; or, A journey to London; ... Printed for C. Cooke. (Cooke's edition.) Front. dated 1808.
 [1808] £10
1568. **VAUGHAN, Thomas.** The Hotel; or, The double valet. A farce, in two acts. ... Printed for T. Becket. Title marked and trimmed in margin, corner cut from early leaves, some worming at head, last leaf laid down.
 ¶ESTC T36693.
 1776 £20
1569. **VOLTAIRE, François Marie Arouet de.** Socrates, a tragedy of three acts. Translated from the French. 12mo. Printed for R. and J. Dodsley. Recent marbled wrappers.
 ¶ESTC T27035. A prose translation. See also items 205, 273, 535, 536, 733, 741-743.
 1760 £30
- BARTHOLOMEW FAIR
1570. **(WALKER, Thomas)** The Quaker's Opera. As it is performed at Lee and Harper's Theatrical Booth in Bartholomew-Fair. With the musick prefix'd to each song. Printed for J.W: and sold by J. Roberts' A. Dodd; &c. Printed music; badly dusted, title torn at one corner and laid down, browned, worn at corners with repairs to last three leaves. Fairly recent boards, black cloth spine; inner hinges cracking.
 ¶ESTC T35210.
 1728 £35
- FOLLIES OF FASHION
1571. **WALLACE, Eglantine, Lady.** The Ton; or, Follies of Fashion. A comedy. ... Printed for T. Hookham. Half title. Later marbled boards, calf spine sl. wormed in hinges at tail.
 ¶ESTC 51465; with no advertisement on verso of titlepage and with the added five lines at the end of the Epilogue with sub-heading 'IMITATIONS'. FIRST EDITION.
 1788 £60
- WALPOLE'S FASHIONABLE FRIENDS
1572. **WALPOLE, Horace, Earl of Orford.** The Fashionable Friends; a comedy, in five acts: ... Printed for J. Ridgway.
 ¶FIRST EDITION. 'Found among the papers of the Earl of Orford ... brought forward by Mr. Kemble ... after the extraordinary abuse that has been lavished upon it, the Executors considered it as a duty to the unknown Author to publish it.'
 1802 £45
1573. **WARBOYS, Thomas.** The Preceptor: a comedy, of two acts: and The Rival Lovers; a farce, of two acts. Printed by Richardson, and Co. &c. Pp v-xvi contain Subscribers' list. Contemp. mottled calf, gilt spine, red label. Name cut from head of title, repaired, & later ownership inscr. of G. Hick, bookplate of Robert J. Hayhurst.
 ¶ESTC T142875. Four locations only in UK. A note following the imprint indicates a few remaining copies with the booksellers Wilkie and Kearsly and with the Author in Doctors Commons.
 1777 £280

SONGS, CHORUSES

1574. **(WARD, Charles)** (The Circassian Bride.) Songs, Choruses, &c. in The Circassian Bride, a comic opera, in three acts. First performed ... at the Theatre Royal, Drury-Lane, on Thursday, February 23, 1809. The overture and music entirely new, composed by Mr. Bishop. Printed by Lowndes and Hobbs. 24pp.
¶BL only on Copac.
 [1809] £65
1575. **WATSON, George.** England Preserved: an historical play, in five acts, as performed at the Theatre-Royal, Covent-Garden. Printed for T.N. Longman.
¶ESTC T8574. FIRST EDITION.
 1795 £35
1576. **WATSON, George.** England Preserved: ... The second edition. Printed for T.N. Longman.
¶ESTC N3395.
 1795 £25
1577. **WEBSTER, John.** The Dramatic Works; ed. by William Hazlitt. 4 vols. John Russell Smith. (Library of old authors.) Orig. maroon cloth; some worming, spines unevenly faded.
¶Including works only partly by Webster.
 1857 £40
1578. **WEBSTER, John.** The Dramatic Works; ed. by William Hazlitt. 4 vols. Reeves & Turner. (Library of old authors.) Uncut in orig. maroon cloth; sl. marked. Bookplates of A.S. Downton. v.g.
 1897 £45
1579. **(WELSTED, Leonard)** The Dissembled Wanton; or, My Son get Money. A comedy. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. 8vo. Printed for John Watts. Half title; without final ad. leaf, sl. browned.
¶ESTC T64227.
 1727 £50

FEMALE HEROISM

1580. **WEST, Matthew.** Female Heroism, a tragedy. In five acts. Founded on revolutionary events that occurred in France, in the summer and autumn of 1793. [Dublin: printed by William Porter.] Front. browned, text spotted, without the subscribers' list.
¶Presumably like the Cambridge copy on Copac with the imprint and date cut from title. The Advertisement attacks Eyre's presentation of Charlotte Corde.
 [1803] £40
1581. **WHALLEY, Thomas Sedgwick.** The Castle of Montval, a tragedy, in five acts, ... Printed for R. Phillips. Sold by H.D. Symonds, and T. Hurst; &c. Half title & prelims marked, 3pp final ads.
¶ESTC T78588 is described as having two final ad. leaves (confirmed by Folger) but this copy has an Epilogue before three pages of adverts. The author refutes charges that this gothic play borrows from The Robbers & The Castle Spectre.
 1799 £40

SCANDERBEG

1582. **WHINCOP, Thomas.** Scanderbeg: or, Love and liberty. A tragedy. Written by the late Thomas Whincop, Esq. To which are added A list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces ever published in the English language, to the year 1747. Printed for W. Reeve. Half title, front & five plates, illus., ports, viii pp subscribers' list, index; repairs to sig. A3 and G3 with sl. loss of text made good in ms. Later half calf; leading hinge splitting, red & green labels. Ownership inscr. of I. Galbraith & F.B. White. Fairly good.
¶ESTC T59607. The subscribers' edition. The Compleat List of all the English Dramatic Poets was probably compiled by John Mottley, pp(87)-(350).
 1747 £120
- WHITEHEAD, William, 1715-1785**
Poet laureate.
1583. Creusa, Queen of Athens. A tragedy. ... Printed for R. and J. Dodsley; and sold by M. Cooper.
¶ESTC T1539. The first issue with incorrect accents (the e is also individually dotted).
 1754 £25
1584. Creusa, Queen of Athens. ... 12mo. Dublin: printed for Sarah Cotter, and Richard Watts.
¶ESTC T34388.
 1762 £38
1585. Creusa, Queen of Athens. ... 12mo. Dublin: printed for E. Lynch, and J. Williams. Sl. marked at head.
¶ESTC T185115; not in BL and quite scarce.
 1773 £35

THE ROMAN FATHER

1586. The Roman Father, a tragedy. ... As it is acted at the Theatre Royal in Drury-Lane. Printed for R. Dodsley & sold by M. Cooper. Half title & title ink marked, spotted at end.
¶ESTC T8579. FIRST EDITION.
 1750 £20
1587. The Roman Father, ... The third edition. Printed for R. and J. Dodsley; and sold by M. Cooper. Without half title; sl. marked.
¶ESTC N25982; not in BL.
 1760 £20
1588. The Roman Father. ... (Bell's edition.) Printed for John Bell. (Bell's British theatre.) Front. of William Smith as Publius hand coloured, 4+4 pp indexes to the series, the first marked.
¶ESTC T45195.
 1778 £10
1589. The Roman Father. ... 12mo. Printed for G. Lister; and sold by all booksellers, &c. Front. of Act II, Sc.IV.
¶ESTC T229995; not in BL. Three locations only. Two column text; signed in 6s with vertical chain lines.
 1787 £30

- WHITEHEAD, William**, continued
- SCHOOL FOR LOVERS
1590. The School for Lovers, a comedy ... As it is acted at the Theatre Royal in Drury-Lane. Printed for R. & J. Dodsley; & sold by J. Hinxman. Final epilogue leaf.
 ¶ESTC T47169. FIRST EDITION.
 1762 £25
1591. The School for Lovers, ... The fourth edition. Printed for J. Dodsley. Some spotting.
 ¶ESTC N21578.
 1770 £15
- INCONSTANT LADY
1592. **WILSON, Arthur**. The Inconstant Lady, a play. To which is added, An Appendix. 4to. Oxford: printed (by Samuel Collingwood) in the year. Half title. Uncut and partly unopened in orig. green boards with spine neatly replaced; sl. wear at edges.
 ¶FIRST EDITION of a play first performed at Hampton Court in 1630 and preserved in the Rawlinson Manuscript in the Bodleian Library, edited by Philip Bliss. The Appendix includes Wilson's autobiography.
 1814 £85
1593. **WILSON, John**. The Dramatic Works. With prefatory memoir, introductions, and notes [by James Maidment and W.H. Logan]. Edinburgh: William Paterson; London: H. Sotheran & Co. (Dramatists of the Restoration.) Half title. Contemp. half brown morocco, gilt spine by C. Cross, the Queen's binder. v.g.
 ¶A large paper copy, 150 copies for subscribers only.
 1874 £120
- WYCHERLEY, William, 1641-1716**
 See also items 624, 625.
1594. (Works.) William Wycherley; edited with an introd. and notes, by W.C. Ward. Unexpurgated edn. Vizetelly & Co. (Mermaid series. Best plays of the old dramatists.) Half title, front. port, last leaf & final ad. leaf torn. Blue binder's cloth; spine dulled. Ownership inscr. of Geoffrey Tillotson.
 1888 £25
- GENTLEMAN DANCING-MASTER
1595. The Gentleman Dancing-Master. A comedy, ... 4to. Printed for H. Herringman, and sold by T. Dring, R. Bentley, &c. A few marks & spots. Later full calf, neatly rebacked retaining most of orig. spine title.
 ¶ESTC R3409. First published in 1673; this is the second edition.
 1693 £150
- PLAIN DEALER
1596. The Plain Dealer, a comedy, ... 12mo. Printed for Richard, James, and Bethel Wellington; and sold by A. Bettesworth, R. Caldwell, &c. Final 4pp. cata. for books printed for the Wellingtons.
 ¶ESTC N20134; but this copy bears the date
- 1727 and has the 4pp catalogue on M4-6.
 1727 £50
1597. The Plain Dealer: ... With alterations from Wycherly. Printed for W. Griffin; T. Lowndes; W. Nicoll; &c. The odd spot. (AN)
 ¶ESTC T42358. The considerable alterations by Isaac Bickerstaffe.
 1766 £20
1598. The Plain Dealer. ... 12mo. Edinburgh: printed by and for Martin & Wotherspoon.
 ¶ESTC N11595; not in BL. This issue from Vol. VII of The Theatre does not have the price on the titlepage.
 1768 £15
- YOUNG, Edward, 1683-1765**
 Poet, clergyman.
1599. The Brothers. A tragedy ... Printed for R. Dodsley. Final epilogue leaf & final blank; a few spots.
 ¶ESTC N15640. FIRST EDITION: with rabbit vignette.
 1753 £40
1600. The Brothers. ... Printed for R. Dodsley. Final epilogue leaf; sm. hole in title. Ownership inscr. of Richard Kent.
 ¶ESTC N15642. FIRST EDITION: with crossed horns vignette.
 1753 £25
1601. Busiris, King of Egypt. A tragedy. 12mo. Printed for Jacob Tonson. Front., title in red & black. Later green boards, brown spine title.
 ¶ESTC T29811.
 1735 £20
- THE REVENGE
1602. The Revenge; a tragedy. ... Printed for J. Rivington, L. Hawes and Co., S. Crowder, &c. Front.
 ¶ESTC N13264. Oxford; 2 in Europe; 5 in North America only.
 1769 £35



SECTION III

Plays by Authors first publishing after 1800.

1603. **ABBOTT, William.** The Youthful Days of Frederick the Great. A new melo-drama. In two acts. ... W. Sams; Baldwin, Cradock & Joy; &c. (Printed by T. Agg.)
¶BL & NLS only on Copac; sole copy of a second edition at Cambridge. William Sams announces his new Reading Rooms in Pall Mall, two guineas a year. See also item 1725.
 1817 £35

1604. **À BECKETT, Gilbert Abbott.** Angelo; or, The actress of Padua. A play in four acts. Altered and translated from the French. New York: Samuel French. (French's Standard drama, no. CLXXVII.) Stereotyped text sl. misbound, 12pp ads. Stabbed and loose in 1922 wraps.
¶With an American cast for 1857; sole copy is at Cambridge.
 [1857][1922] £15

1605. **ABRAHAMS, Henry.** The Alderman's Gown; or, A trip to Paris. A farce, in one act. First performed at Punch's Playhouse and Strand Theatre, on Monday, October 6th, 1851. S.G. Fairbrother. Final ad. leaf for T.H. Lacy. Partly unopened & stabbed as issued; sl. dusted.
¶FIRST EDITION.
 [1851?] £15

1606. **ADAMS, Florence Davenport.** A Midsummer Frolic. A play for children. Samuel French. (Children's plays, no. 6.) Orig. pink wraps. v.g.
¶BL & Cambridge only on Copac.
 [c.1900] £12

PRESENTATION COPY

1607. **ADAMS, Walter Marsham.** Zenobia; or, The fall of Palmyra: a tragedy. In three acts. Mead & Co. Orig. purple printed wrappers; creased at corners, spine reinforced with paper itself chipped.
¶The BL copy also in 45pp bears the imprint of Longmans who perhaps took over the sale. This is inscribed on title: 'With the Author's Compts' and above the Dramatis personae in another hand: 'With Mrs Harper's compliments'.
 [1870] £30

1608. **ALBERY, James.** Two Roses. An original comedy in three acts. New York: Samuel French. (French's Standard drama, no. 387.) Orig. yellow printed wrappers. Near Mint. (AN)
¶Digby Grant was one of Irving's successful early roles in 1870. The wrapper wrongly has The Two Roses, by Allbery, and advertises much later plays.
 [c.1925?] £10

ANONYMOUS

BYRONIC GOTHIC DRAMA

1609. Astolfo; a dramatic romance: in three parts. G. Purkess. (R.S. Francis, printer.) Following f.e.p. torn out. Contemp. half dark green roan; rubbed.
¶BL & Oxford only on Copac. Not in Chew.

Purkess is better known as a publisher of penny bloods; this is a poetic drama influenced by Byron and not suitable for performance.

1842 £500

ORIGINAL WRAPPERS

1610. **Boadicea.** A new serious opera, in two acts: as represented at the King's Theatre, in the Haymarket. The music entirely new, composed here by V. Pucitta. Printed by J. Brettell; and sold at the Opera House. Parallell Italian & English texts; sl. creased with tiny splits at fore-edge. Stabbed in orig. blue wrappers; sl. dusted.
¶Not on Copac, but in BL. Catalani sang Boadicea.
 1813 £75

1611. **The Borgias;** or, Italy in the fifteenth century. An historical drama. Tall 8vo. William Pickering. Partly unopened in contemp. plain green cloth; faded at head & spine
¶A verse play not in Nicoll, submitted to the Lord Chamberlain but apparently not performed.
 1845 £40

- 'THRONELESS, NAMELESS, DATELESS!'
 1612. **The Dalesman:** a drama, in six acts. James Ridgway & Sons. (Chelsea: printed by W. Blatch.) Sm. tear from tail of 2nd leaf. Sl. later half dark green calf.
¶BL only on Copac. Inscribed: With the Author's Compliments. Set in Bohemia, other than Yorkshire.
 1836 £38

WATERLOO PLAY - BANNED

1613. **The Duke's Coat;** or, The Night after Waterloo: a dramattick anecdote; prepared for representation on the 6th September, at the Theatre-Royal, Lyceum, and Interdicted by the Licenser of Plays. John Miller; by B. M'Millan.
¶A play of very similar title was performed in 1824 at the Royal Amphitheatre. The explanatory advertisement says that it was written for (or even by) R.J. Raymond: he has published the play "in his own justification".
 1815 £50

1614. **Each For Himself;** a farce, in two acts, now performing at the Theatre-Royal, Drury-Lane. Printed for Effingham Wilson; sold by Messrs. Rodwell & Martin.
¶First performed as 'Doctor Poker' starring John Pritt Harley.
 1816 £20

MANUSCRIPT BURLESQUE PLAY

1615. **The Feast of Clubs:** an historical play. 6 leaves (18pp with text) of folded laid paper without watermarks, stabbed and partly resewn; some dusting & marking with tiny splits at edges & creases at corners. (2), (vi), 15, (1)pp.
¶This is possibly the original ms. of The Feast of Clubs: a legendary drama. In three acts, printed at Stisted Rectory in 1870 and held in only three libraries on Copac. The play, written in neat italics, is an amusing burlesque drama, in grandiloquent language, scrupulously observing the unities, based on

ANONYMOUS, continued

the nursery rhyme Sing a song of sixpence. The title is given the ms. imprint of Edward Moxon, Chapman & Hall and James Burns, publishers of literary drama but this is probably merely satirical.

1845 £750

1616. Fidelity: a play in three acts. n.p. Contemp. marbled boards, purple cloth spine; rubbed, paper label worn. Armorial bookplate of Raymond Richards.

¶The only record on Copac is a National Trust copy given to Ellen Terry by Lord Crawford. The format and binding resemble that for La Jettatura, see item 1622.

[c.1880?] £50

CLARKSON STANFIELD DIORAMA

1617. (Five Minutes Too Late.) Songs, glees, choruses, and other music, incidental to Five Minutes Too Late; or, An elopement to Rheims: a dramatic piece, in three parts, sketched for the purpose of introducing a superb display of the Coronation of Charles the Tenth, King of France. ... Lithographic prints of the general scenery, ... and the Panoramic View, by Stanfield, taken at different spots connected with the business of the drama. The whole produced under the immediate direction ... of Mr. [John William] Wallack. ... Printed by W. Molineux. 2 litho. plates sl. marked at tail, & one fold. litho. plate, dusted at old folds with some reinforcement.

¶This text not found on Copac. V&A has a copy of the diorama plate. Clarkson Stanfield's 1825 Drury Lane Diorama A Panoramic Journey from Dieppe to Rheims inspired this little play. It is scarce, and was not selected by Pieter van der Merwe for his 1979 exhibition of Stanfield's work. The music was by Horn, Bishop and Cooke.

1825 £225

MANCHESTER PRINTING -
NOT ON COPAC

1618. Fontainbleau: an historical drama, in five acts. Manchester: printed by Lowes & Co. Grey boards; sl. marked, crimson leather label.

¶Not in BL or on Copac. Dedicated without permission to Helen Faucit.

1848 £75

1619. Helen; or, The renegade. A tragedy in five acts. (Chiswick Press, printed by Whittingham & Wilkins.) A few internal marks. Orig. green cloth; marked & dulled.

¶Not in BL or on Copac. Part of a larger work paged (151)-242, with half title, but clearly separately bound at the time. The only note is '15 minutes' in blue pencil for the extent of a suggested ballet which indicates a performance. The play is set in Constantinople in 1819.

[c.1870?] £20

1620. Is he Alive? Or, All puzzled!! A farce, in two acts. ... Richard White.

¶Not in BL. Adapted from a French comic opera.

1818 £40

1621. La Jettatura; a play in three acts. n.p. Contemp. marbled boards, purple cloth spine; faded & rubbed, paper label worn. Armorial bookplate of Raymond Richards.

¶Based on a novella by Théophile Gautier. The only record on Copac is a copy at Smallhythe Place. The format and binding resemble that for Fidelity, see item 1617.

[c.1890?] £50

POLITICAL SATIRE

1622. John Bull; or, The comedy of 1854. T.H. Lacy. Orig. dull green cloth; sl. fading with paper label & library pressmark, but a good copy.

¶Although published by Lacy, this is political satire in play form and thus not in Nicoll. Featuring 'Young England'. Attributed to J.R. de C. Wise by Oxford.

[1854] £30

THE PEACE EGG

1623. The Peace Egg; or St. George's annual play, for the amusement of youth. (Preston:) printed by J. Harkness. Title in black & red; illus. A single sheet, folded & unopened; dusted with minor splits. (8pp.)

¶Only 5 locations for Harkness editions, dated speculatively between 1838 & 1880. See Eddie Cass's The Lancashire Peace-Egg Play (2001?). Cass states that there were four Harkness editions which seem difficult to date accurately. Here, in a late edition, Harkness has no address.

[c.1875?] £200

1624. Russell; or, The Rye-House Plot. A tragedy. In five acts. T. Jones; C. Dolman. (Printed by C. Richards.) Partly unopened; several leaves torn in margins by careless opening, not affecting text. Sl. later half green roan; sl. rubbed.

¶BL, Oxford, Cambridge only on Copac. William, Lord Russell, executed for treason under Charles II. Not performed.

1839 £35

1625. **ASTON, Joseph.** Conscience. A tragedy, in five acts, as performed at the Theatre-Royal, Manchester. Longman. (Printed by J. Aston, Manchester.) Damp stained.

¶Gothic melodrama.

1815 £20

SPASMODIC SATIRE

1626. (**AYTOUN, William Edmonstoune**) Firmilian; or The Student of Badajoz. A spasmodic tragedy. By T. Percy Jones. Edinburgh: William Blackwood & Sons. Half title. Orig. red watered cloth; mark on front board. Geoffrey Tillotson's copy with notes & pencil marks.

¶A successful satire on the Spasmodic School of writers.

1854 £35

1627. (**BANIM, John**) Damon and Pythias: a tragedy, in five acts, ... John Warren. (Printed by William Clowes.)

¶The stage version was revised by Richard Sheil and originally titled The Force of Friendship.

1821 £65

PETER PAN

1628. **BARRIE, Sir James Matthew.** Peter Pan, or The boy who would not grow up. Hodder & Stoughton. (Uniform edition of the plays of J.M. Barrie.) Half title, title in red & black. Orig. blue cloth, paper labels. v.g. in sl. dusted & torn d.w.

¶With the 33pp dedicatory preface 'TO THE FIVE'.

1928 £50

1629. **BARRIE, Sir James Matthew.** The Wedding Guest. A play in four acts. Tall 8vo. (Printed by H. Virtue & Co.) Contemp. red cloth; faded.

¶First performed in September 1900, the first edition was privately printed and not on Copac; this edition Cambridge & National Trust only. This text, headed Literary Supplement, was issued with The Fortnightly Review, December 1900.

[1900] £85

1630. **BAYLY, Charles.** Pompeii. A drama. James Nisbet & Co. (Edinburgh: printed by Ballantyne & Co.) Orig. buff printed wrappers; dusted, corners creased. Signature of T. Graham and long pencil presentation inscription on verso of front wrapper signed with initials to someone leaving for America. (AN)

¶Not recorded by Copac.

1860 £50

LADDER OF LOVE

1631. **BAYLY, Thomas Haynes.** The Ladder of Love: a musical drama, in one act. First performed at Madame Vestris' Royal Olympic Theatre. December 11, 1837. William Strange. (Strange's edition of Bayley's dramas, no.11.) Orig. yellow printed wrappers; dusted, marked & sl. chipped at edges. Stamp of Terence Rees.

¶FIRST EDITION. Cambridge only on Copac.

[1837?] £38

1632. **BAYLY, Thomas Haynes.** You Can't Marry Your Grandmother. An original petite comedy. In two acts. ... Chapman & Hall. (Webster's Acting National Drama, no. 39.) Front. by Pierce Egan browned at edges.

[1838] £30

1633. **BEAUMONT, Miles Thomas Stapleton, Baron.** Francesca di Faenza: a tragedy. J. Richardson. Half title; sl. spotting. Orig. green cloth.

¶BL & Cambridge only on Copac. Inscribed: 'A.G. Abercromby from the author April 1852'.

1843 £40

1634. **BEAUMONT, Miles Thomas Stapleton, Baron.** Francesca di Faenza: ... J. Richardson. Half title; corners sl. creased & dusted. Orig. brown wrappers with label on front, lacking one corner, spine partly defective.

¶Inscribed: 'From the author', in a different hand to the previous item.

1843 £35

BEAZLEY, Samuel, 1786-1851

Architect and novelist.

FIVE HOURS AT BRIGHTON

1635. The Boarding-House; or, Five hours at Brighton. A musical farce, in two acts. ... The overture and music entirely new, composed by Mr. Horn. 2nd edn. C. Chapple. (Harding & Wright, printers.)

¶This second edition V&A only on Copac. The edition note heads the title. Without music.

1811 £25

1636. The Boarding-House; ... The overture and music entirely new, composed by Mr. Horn. New edn. C. Chapple. (H. Hewitt, printer.) Trimmed close at fore-edge affecting a few letters.

¶This edition BL only on Copac.

1816 £20

1637. Jealous on all Sides; or, The landlord in jeopardy! A comic opera, in two acts. ... The music composed by Mr. Jolly. William Fearman. 1818. Last leaf torn at corner & marked. WITH: The Lottery Ticket. [C.Chapple. 1826?] Lacking title?

¶The two works have been together for some time. Copac has only two copies of the first edition of The Lottery Ticket (1827) which have a titlepage but the same pagination as this, (2), (5)-32. Here the initial page is a dedication leaf, presumably to the second of Beazley's wives. This remains an enigma.

1818/[1826] £30

1638. The Promissory Note, an operetta; ... The music composed by M. Bochsa. John Miller.

¶Not in BL.

1820 £30

1639. **BEECHENO, F.R.** Too Matter Of Fact: a farce in one act. 2nd edn. Slim 8vo. Privately printed. Stabbed in orig. pink wrappers; discoloured with sm. chip at tail.

¶Not in BL; no editions on Copac. Beecheno was a Norwich author, and this farce was performed at Blackfriars Hall.

1899 £65

1640. **BELL, Florence Eveleen Eleanore, Lady.** Chamber Comedies: a collection of plays and monologues for the drawing room. Longmans. Half title, permission details attached to half title. Orig. blue cloth; sl. rubbing.

¶Including a play in French. For between one and eight actors.

1890 £30

1641. **BENETT, William.** Panthea: a tragedy. James Carpenter & Son. (S. Gosnell, printer.) Last page inner margin strengthened with paper strip. Stabbed as issued, uncut, edges creased with minor tears.

¶BL & Cambridge only on Copac. Not performed.

1817 £38

1642. **BENNETT, Arnold.** The Honeymoon: a comedy in three acts. New York: George H. Doran. Half title. Orig. grey boards; spine & paper label sl. dulled.
1912 £15
1643. **BERNAUER, Rudolf & JACOBSON, Leopold.** The Chocolate Soldier; music by Oscar Straus, written by Rudolf Bernauer and Leopold Jacobson, English version by Stanislaus Stange. (Book of words.) Printed by J. Miles & Co. Plates, music. Orig. dark grey wrappers, printed in pink & black causing browning.
¶The Lyric Theatre production 1910, based on George Bernard Shaw's Arms and the Man.
1910 £18
1644. **BOUCICAULT, Dion.** The Willow Copse. A drama. In five acts. With editorial remarks, ... Boston: William V. Spencer. (Spencer's Boston theatre. New ser., no. 30.)
¶Cambridge has a dated 1855 Boston edition. First performed in London in 1849; 'Bourcicault' on titlepage. See also items 1862, 1774.
[1854?] £15
- SUBSCRIBER'S COPY
1645. **BRADLEY, Richard Beadon.** The Portion of Jezreel. A sacred drama. W.E. Painter. xvi pp. subscriber's list; some spotting. Handsome contemp. brown cloth with title on front board. v.g. bright copy. Crest bookplate of John Garratt, one of the subscribers.
¶First Edition; all 4 copies on Copac are of the second edition, also 1843. The author was incumbent curate of Ash Priors and Cothelstone, Somerset.
1843 £70
1646. **(BROOKE, Stopford Augustus)** Riquet of the Tuft: a love drama. Sm. 4to. Macmillan. Half title. Uncut in orig. blue variant cloth with title on front board within gilt border. Signature of W.H. Hadow 1888 & owner's stamp. v.g.
¶FIRST EDITION.
1880 £25
- BY KEAT'S FRIEND
1647. **(BROWN, Charles Armitage)** (Narensky.) Songs, Duets, Choruses, &c. &c. in the new serio-comic opera, called Narensky; or, The road to Yaroslaf: as performed at the Theatre Royal, Drury-Lane. The music composed by Mr. Braham and Mr. Reeve. The overture by Mr. Reeve. Printed and published by John Cawthorn. 15, (1)pp.
¶Not in BL. By John Keats' close friend. Brown wrote Narensky after a failed business venture with his brother in St. Petersburg. It earned him £300 and free entry to Drury Lane for life. He met Keats in 1817, and nursed him following the haemorrhage in 1820. With an 8pp. catalogue of New books published and sold by John Cawthorn, including his proposal for the new edition of Bell's Shakespeare.
1814 £250
- BATHING
1648. **BRUTON, James.** Bathing: a farce, in one act. ... (Duncombe's edition.) 12mo. Printed & published by J. Duncombe & Co. (New British theatre, no. 351.) Front. Orig. pink printed wrappers with written title & T.H. Lacy imprint; sl. chipped.
¶BL & Oxford only on Copac.
[1842?] £20
1649. **BUCKSTONE, John Baldwin.** Our Mary Anne. A farce, in one act. ... Chapman & Hall. (Webster's Acting national drama, no. 29.) Front. browned.
[1838] £20
1650. **BUCKSTONE, John Baldwin.** Single Life; a comedy, in three acts, ... Chapman & Hall. (Webster's Acting National Drama, no. 81.) Front. by Pierce Egan; sl. browned.
[1840?] £20
- BULWER, Edward Lytton (Edward Bulwer Lytton, Baron Lytton), 1803-1873**
Novelist & politician.
1651. Dramatic Works. Routledge. Engr. front. & title. Uncut & partially unopened in orig. green cloth, blocked in blind, spine lettered in gilt. Charles Willis booklabel. v.g.
¶The Duchess de la Vallière, The Lady of Lyon, Richelieu, Money, Not so bad as we seem.
1860 £50
1652. The Dramatic Works. New edn. Routledge. Added engr. title. Orig. green cloth; boards a little rubbed & marked.
¶Contents as previous item.
1863 £35
1653. Dramatic Works. Cassell & Co. (Cassell's Red library.) Half title, 4pp ads. Orig. scarlet cloth, bevelled boards; sl. marked.
¶Lytton's four plays in a well printed edition. With the signature of Stanley G. Morison, 1930.
[1887] £20
1654. The Lady of Lyons; or, Love and pride. A play in five acts, as performed at the Theatre Royal, Covent Garden. By the author of "Eugene Aram", ... 8th edn. Saunders & Otley. (Printed by W. Clowes & Sons.)
1839 £20
1655. The Lady of Lyons; ... 8th edn. Paris: A. & W. Galignani. Half title; some light foxing. Later marbled boards, paper label. v.g.
¶Written in 1838; dedicated to 'The Author of "Ion"', Sir Thomas Noon Talfourd.
1839 £20
1656. The Lady of Lyons: ... Chapman & Hall. Some light foxing. Contemp. full tan calf, gilt spine; a bit rubbed, but a good sound copy.
1851 £30

THE
REVENGE;

A
TRAGEDY.

As it is Acted at the
Theatre-Royal in *Drury-Lane*,
By His MAJESTY'S Servants.

By E. YOUNG, LL. D.

Mænet alta mente repositum. VIRG.

L O N D O N :

Printed for J. RIVINGTON, L. HAWES and Co. S.
CROWDER, T. LOWNDES, J. ROBINSON and J.
ROBERTS, T. CASLON, C. CORBETT, W. NICOLL,
S. BLADON, and J. RIDLEY.

M DCC LXIX.

1602

THE
CARNIVAL AT NAPLES,

A Play in Five Acts :

AS PERFORMED AT THE
THEATRE ROYAL, COVENT-GARDEN,
WITH UNIVERSAL APPLAUSE

BY THE AUTHOR OF
"ADRIAN AND ORRILA," "DOUBTFUL SON,"
"FOUNDLING OF THE FOREST,"
&c. &c. &c.

LONDON:

PRINTED FOR R. S. KIRBY, 20, WARWICK LANE,
PATERNOSTER ROW.

1831.

1689

THE
FOUNDLING OF THE FOREST:

A P L A Y,

IN THREE ACTS.

AS NOW PERFORMING AT THE

THEATRE ROYAL, HAYMARKET.

WITH THE MOST DISTINGUISHED ACTORS.

By WILLIAM DIMOND, ESQ.

AUTHOR OF "ADRIAN AND ORRILA," "HEED OF THE NORTH,"
"HUNTER OF THE ALPS," &c. &c.

"And yet poor Edwin was no vulgar boy." BRATHIE.

LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER-ROW.

1809.

1691

THE
LADY OF THE CAMELLIAS

A TRAGIC DRAMA

IN

FOUR ACTS

Freely adapted from the "Dame aux Camellias," of

ALEXANDRE DUMAS, FILS.

THOMAS HAILES LACY,
WELLINGTON STREET,
STRAND,
LONDON.

1701

- BULWER, Edward Lytton**, continued
1657. Richelieu; or, The conspiracy: a play, in five acts. By the author "The Lady of Lyons" ... 9th edn. Chapman & Hall. Sl. staining to title. Later marbled boards, paper label. v.g.
¶Bulwer's play about the all-powerful 17th century cardinal contains the immortal line, 'The pen is mightier than the sword'.
 1856 £20
1658. **BURGES, Sir James Bland.** Riches: or, The Wife and Brother, a play, in five acts, founded on Massinger's comedy of The City Madam. ... Printed by W. Flint; for Samuel Tipper. Half title torn in inner margin.
 1810 £15
- FOR PRIVATE CIRCULATION
1659. **BUSNACH, William.** The Secret of the Terreuse. ... Translated literally ... by Marie Descours. Printed for private circulation only. Samuel French. Some corners creased.
¶Not traced on Copac. An ink note records a performance of this five act play Le Secret de La Terreuse by Busnach and Carwin at the Haymarket in 1890 listing the French cast. It was obviously purchased by Sidney Grundy, Charles Cartwright and Charles Overton with a view to a possible English production. Busnach's name is corrected on the titlepage. La Terreuse is an old peasant woman.
 [1889?] £38
1660. **CAMPBELL, Donald Charles Douglas.** Essex: a play. Williams & Norgate. Half title. Orig. green cloth; spine dulled & sl. rubbed.
¶A verse play on the familiar subject of Elizabeth I and the Earl of Essex. With presentation inscription from Mrs Campbell to Julia S. Mackenzie.
 1877 £20
1661. **CANNING, Robert Cecil Gordon.** Boabdil, or "The Twilight of Granada" and other poems. C.F. Hodgson & Son. Half title. Fore-edge uncut, full vellum, blocked in gilt red & silver; dusted. t.e.g.
¶BL only on Copac. The first work is a verse play set in 15th century Spain. Promoting 'co-operation and not the rivalry of Islam & Christianity'.
 [1930] £30
1662. **CAPEK, Karel.** Power and Glory: a drama in three acts; English version by Paul Selver and Ralph Neale. George Allen & Unwin. Half title, final ad. leaf. Orig. red cloth. v.g. in price clipped d.w.
¶First English Edition of The White Scourge.
 1938 £20
- ROBOTS
1663. **CAPEK, Karel.** R.U.R. (Rossum's Universal Robots): a play in three acts and an epilogue; translated from the Czech by Paul Selver and adapted for the English stage by Nigel Playfair. 3rd impression. O.U.P. Final ad. leaf. Orig. black front. wrapper printed in red.
 1923 £20
1664. **(CARRE, Michel)** The Rose of Auvergne; or, "Spoiling the Broth". Written and adapted for performance in English, by H.B. Farnie. Composed by Offenbach. Metzler & Co. Stabbed as issued, loose in green printed wrappers.
¶Not in BL. Originally La Rose de Saint Flour by Michel Carré, performed at the Gaiety in 1869.
 1868 £25
- CHAMBERS, Marianne, 1778-1811**
1665. Ourselves, a comedy; in five acts. ... Printed & published by J. Barker.
 1811 £20
- SCHOOL FOR FRIENDS
1666. The School for Friends, a comedy; in five acts. ... 3rd edn. Barker & Son. Sl. spotted. (AN)
¶Her successful first play.
 1806 £15
1667. The School for Friends, ... Printed & published by Barker & Son. Dusted & spotted. Sl. later half dark green roan.
¶Her successful first play. Two editions were published in 1805 and this and the third & fourth in 1806.
 1806 £10
- CHERRY, Andrew, 1762-1812**
Irish actor and manager.
- SOLDIER'S DAUGHTER
1668. The Soldier's Daughter: a comedy, in five acts. ... Richard Phillips. (Printed by W. Flint.) Without half title, final Epilogue leaf. (AN)
¶First edition of a successful play starring Mrs. Jordan. A second firm of printers, Lewis & Roden signs the colophon.
 1804 £15
1669. The Soldier's Daughter: ... 2nd edn. Richard Phillips. Half title, 2pp ads; a few marks & creasing at edges. Uncut as issued but disbound. Ownership inscr.: Hontz.
 1804 £15
1670. The Soldier's Daughter: ... 4th edn. Richard Phillips. (Printed by W. Flint.) Half title, Epilogue & ad. leaves, the last creased; sl. spotted. Ownership inscr. of J. Hulston.
 1804 £10
1671. The Soldier's Daughter: ... 10th edn. Richard Phillips. (Printed by W. Flint.) Without half title, last leaf marked.
 1804 £10
1672. The Soldier's Daughter: ... 12th edn. Richard Phillips. Half title, 2pp ads.
 1805 £10
1673. The Soldier's Daughter: ... 13th edn. Richard Phillips. (W. Flint, printer.) Half title, 2pp ads. Signature of Sarah Collingwood, 1815. (AN)
 1809 £10

CHERRY, Andrew, continued

1674. The Travellers; or, Music's Fascination: an operatic drama, in five acts, ... The music composed by Mr. Corri. 3rd edn. Printed for Richard Phillips, by W. Flint; &c. Mark on title, 2pp ads.
¶The action moves from China, through Turkey & Italy, to England.
 1806 £20

1675. The Travellers; ... The music composed by Mr. Corri. 5th edn. Printed for Richard Phillips, by W. Flint; &c. Title dusted, 2pp ads creased.
 1806 £15

SONGS, DUETS

1676. (The Travellers.) Songs, Duets, Trios, Chorusses, &c. in the operatic drama of The Travellers: or, Music's fascination, as performed at the Theatre-Royal, Drury-Lane. Printed and published by Barker & Son. 21, (1)pp.
¶BL only on Copac, but an edition in only 18pp. The music was by Domenico Corri.
 1806 £38

EDRIC THE SAXON

1677. (**CHRISTIAN, J.R.?**) Edric, the Saxon: a tragedy, in three acts. William Pickering. (C. Whittingham. - printer.) Half title; some corners creased. Orig. light brown wrappers, sl. marked, paper label on front, spine partly defective.
¶Anonymous in Copac which has three locations. This copy is attributed, in pencil on half title, to J.R. Christian Esq.
 1845 £38

BY LADY MORGAN'S SISTER

1678. **CLARKE, Olivia, Lady.** The Irishwoman. A comedy, in five acts. Performed at the Theatre Royal, Crow Street, Dublin. Henry Colburn. (J. Gillet, printer.) Disbound
¶BL, Durham & V&A only on Copac. Lady Clarke was the sister of Sydney Owenson, Lady Morgan.
 1819 £75

1679. **CODE, Henry Brereton.** Spanish Patriots a thousand years ago. An historical drama. In three acts. The music by Sir John Stevenson. J. Walker. (T. Davison.)
¶Spain against the Saracens, to gain support for the current campaign in Spain.
 1812 £20

MIRANDOLA

1680. **CORNWALL, Barry, pseud. (Bryan Waller Procter)** Mirandola: a tragedy. John Warren. (Shackell & Arrowsmith - printers.) Half title. (AN)
¶FIRST EDITION. First staged at Covent Garden with Macready & Helen Faucit on 9th January 1821.
 1821 £20

1681. (**CROLY, George**) Pride Shall Have a Fall; a comedy; in five acts - with songs ... Printed for Hurst, Robinson, & Co. Sl. marked.
¶Dedicated prominently, by permission, to George Canning.
 1824 £20

DANCE, Charles, 1794-1863
 Court administrator.

BENGAL TIGER

1682. The Bengal Tiger. A farce, in one act. ... Chapman & Hall. (Webster's Acting national drama, no. 24.) Front. browned at edges.
 1838 £28
1683. The Bengal Tiger. ... National Acting Drama Office. (Webster's Acting national drama, no.24.) Front. Orig. pink printed wrappers; one spot.
 [c.1850?] £15
1684. The Country Squire, or, Two days at the Hall, an original comedy, in two acts, ... Chapman & Hall. (Webster's Acting national drama, no.2.) Front. Orig. pink wrappers; faded, marked & torn.
 [1837] £15
1685. Delicate Ground, or, Paris in 1793. A comic drama, in one act, ... S.G. Fairbrother; sold also by W. Strange; &c. Sl. browned.
¶FIRST EDITION.
 [1849] £15

1686. (**DANIEL, George**) Doctor Bolus; a serio-comico-bombastic-operatic interlude: ... W. & J. Lowndes. (J. Compton, printer.)
 1818 £15
1687. **DILLON, John.** Retribution; or, The chieftain's daughter. A tragedy. ... Longman. (Barnard & Farley - printers)
¶This first edition not in BL.
 1818 £20

DIMOND, William, 1784?-1837?

1688. The Broken Sword, a grand melo-drama, interspersed with songs, chorusses, &c. ... 2nd edn. Printed & published by J. Barker.
¶This Second edition Cambridge & NLS only on Copac.
 1816 £20

PRESENTATION COPY

1689. The Carnival at Naples, a play in five acts: ... By the Author of "Adrian and Orrila" ... R.S. Kirby. (T.C. Hansard, printer.) Half title; 3 line errata printed at end of text.
¶Cambridge only on Copac. Inscribed: from the Author.
 1831 £25
1690. The Doubtful Son, or Secrets of a Palace; a play, in five acts, ... For W.H. Wyatt; by B. McMillan. Outer leaves browned, tear in title without loss.
 1810 £12

DIMOND, William, continued

FOUNDLING OF THE FOREST

1691. The Foundling of the Forest: a play, in three acts. ... Longman. Half title; 3 line errata 'in a few copies' printed at end of text.
1809 £25
1692. (Hero of the North.) Gustavus Vasa, The Hero of the North, an historical opera, ... New edn. Printed & published by J. Barker.
¶*Music was by Michael Kelly.*
1811 £20

SONGS, CHORUSSES

1693. (The Hero of the North.) Songs, Chorusses, &c. in the historical play, called The Hero of the North, as performed at the Theatre Royal, Drury-Lane. The music composed and selected by Mr. Kelly. Printed and published by Barker & Son.
¶*BL on Copac has a different edition entitled 'Poetry of the Songs...'. The hero is Gustavus Vasa. 23, (1)pp.*
1803 £45
1694. The Peasant Boy, an opera, in three acts, ... Printed & published by J. Barker.
1811 £25
1695. The Peasant Boy, ... New edn. Printed & published by J. Barker. Trimmed at fore-edge affecting a few letters to list of characters.
1812 £12
1696. The Royal Oak, an historical play, ... 2nd edn. Printed & published by J. Barker. Half title sl. marked. Ownership inscr. of C. Harker.
¶*Music was by Michael Kelly. Civil War drama.*
1811 £20

1697. (The Hunter of the Alps.) Songs, Duets, Chorusses, &c. in The Hunter of the Alps, a musical drama, in two acts, as performed at the Theatre-Royal, Haymarket. The music by Mr. Kelly. Printed and published by Barker & Son. 19, (1)pp.
1804 £45

SONGS, DUETTS

1698. (Youth, Love, & Folly.) Songs, Duets, Trios, &c. in the new comic opera, called Youth, Love, & Folly. As performed at the Theatre-Royal, Drury-Lane. The overture and music by Mr. Kelly. Printed and published by Barker & Son. 18pp.
¶*BL only on Copac.*
1805 £45

THE KING AND THE COBLER

1699. **DOUGLAS, Thomas.** A Friend at Court; or The king and the cobler. A comedy in one act; founded upon an anecdote in the reign of Henry the Eighth ... Burton-upon-Trent: printed for the Author, by J. Croft. Errata leaf. Orig. brown paper wrappers, blue paper spine. v.g. (AN)
¶*BL, Oxford & Cambridge only on Copac. This was a popular chap book story.*
1811 £50

UNRECORDED

FIRST ENGLISH EDITION

1700. **DUMAS, Alexandre, the Elder.** Catherine of Cleves. A tragic drama, in three acts. From the French. J. Andrews. (J. Moyes. - printer.) Half title.
¶*An apparently unrecorded first edition of the translation by Lord Francis Leveson Gower of 'Henri III et sa cour'. BL & Nicoll only list an 1832 edition also including 'Hernani'. This play was produced at Covent Garden in January 1832.*
1831 £125
1701. **DUMAS, Alexandre, the Younger.** The Lady of the Camellias: a tragic drama in four acts. Freely adapted from the "Dame aux Camellias", of Alexandre Dumas. Thomas Hailes Lacy. (Lacy's Acting edition, no. 404.) Front. on recto of inverted ads.
¶*Bristol & Cambridge only on Copac.*
[c.1855] £45

OUTWITTED AT LAST

1702. **(EARLE, - ?)** (Outwitted at Last.) Songs, Duets, Glees, and Chorusses, in the new comic opera of Outwitted at Last, as it was performed (for the first time) at the Theatre Royal, Drury-Lane. On Saturday the 13th of December, 1817. The music by Mr. G. Lanza. Published at the theatre. And sold by T. Rodwell. Sl. dusted. 20pp.
¶*Not in BL; the author is identified by Nicoll.*
1817 £60
1703. **EDGEWORTH, Maria.** Comic Dramas, in three acts. Printed for R. Hunter. Half title, final ad. leaf. Uncut in orig. blue boards, paper spine replaced retaining orig. chipped printed label. Ownership inscr. of John Arch Campbell 1817 and his gift to Julia Dale June 1817.
¶*FIRST EDITION. Love and Law, The Two Guardians, and The Rose, Thistle, and Shamrock.*
1817 £65

1704. **(ELLESMERE, Francis Egerton, 1st Earl of)** Donna Charitea, Queen of Castille. A drama, in three acts. Printed for the Author by James Bain.
¶*Three copies only on Copac.*
1843 £25

ACTOR'S COPY

1705. **FALCONER, Edmund, pseud. (Edmund O'Rourke)** Extremes; or, Men of the day. A comedy in three acts. Thomas Hailes Lacy. (Lacy's Acting edition, no. 616.) Without wrappers; dusted, creased at corners and with corner torn from last leaf with loss of text.
¶*Signed on first text page by H.G. Neville, Royal Amphitheatre Liverpool Nov 16th 1859. Thomas Henry Garside Neville, 1837-1910 was a leading actor who appeared in the provinces before his London debut in 1860.*
[1859?] £20

1706. (**FARNIE, Henry Brougham?**) *La Fille de Madame Angot*. Opera comique. In three acts. -Adapted from the French.- Music by Ch. Lecocq. Produced at the Royal Opera Comique under the direction of Emily Soldene. Played by Charles Morton's Opera Bouffe Company. (Printed by W. Wilfred Head.)
¶Birmingham only on Copac. This is not the 1873 production as R. Temple and others are not in the cast. Emily Soldene first used Farnie's version.
 [1874?] £40
- BARBER OF SEVILLE**
1707. (**FAWCETT, John**) *The Barber of Seville*; a comic opera, in two acts; ... The overture and new music composed, and the whole adapted to the English Stage, by Mr. Bishop. Printed by & for J. Roach. Uncut & stabbed as issued; v. dusted, edges creased. No. 151 on title.
¶With spoken dialogue. Adapted by John Fawcett, with Daniel Terry. This version performed at Covent Garden in October 1818, preceded in March 1818 by another version at the King's Theatre.
 1818 £45
1708. (**FINLAYSON, John**) *The Marches Day*: a dramatic entertainment, of three acts. As annually performed by The Originals at *****. 12mo. Falkirk: printed by T. Johnson. Sl. foxed & marked, corner torn from pp37-38 just shaving text. Later blue binder's cloth.
¶First published 1717; this edition BL, NLS & Oxford only on Copac. Riding the borders, performed at Linlithgow.
 1814 £60
- FLYING DUTCHMAN**
1709. (**FITZBALL, Edward**) *The Flying Dutchman*; or, *The phantom ship*: a grand melo-dramatic romance, in three acts. L. Jameson. (E. Spragg, printer.) Sl. marked.
¶Aberdeen only on Copac but dated 1827.
 [1827?] £45
- MYANMAR THEATRICALS**
1710. **FRASER, Frederick John**. *The Unknown Admirer*. A comediotta. Rangoon: printed at the Hanthawaddy Press. 1904. BOUND WITH: "King Frederick's Own": an opéra-bouffe in two acts; book by F.J. Fraser, music by J.E. Dallas. Rangoon: Office of the Supdt, Government Printing, Burma. 1905. Without music. BOUND WITH: Lyrics from "King Frederick's Own" ... *ibid.* 1905. Orig. wrappers bound into half dark green morocco titled *Maymyo Theatricals 1905*.
¶With signed presentation inscription from the Author to Miss White 'in memory of Maymyo days' 8 March 1906, together with programmes for the plays at Government House Maymyo, the first on 13th June, and the second (with protruding edges creased & torn) on 14th, 16th & 17th October 1905. BL has only another edition of the first play; the second is not on Copac.
 1904/1905/1905 £150
1711. **FRY, Betsey, pseud.** *The Area Sylph*; or *A foot-boy's dream*, a bombastic, terrific, operatic, dramatic, burlesque burletta upon the "Mountain Sylph", in one act, ... J. Pattie. (Pattie's Universal stage, no. 26.) Sl. browned & dusted, without wrappers.
¶Betsey Fry, the "area sylph", a cook-maid, was played by George Wild, who may therefore be the author. The Mountain Sylph by T.J. Thackeray was first performed in 1834, and The Area Belle not until 1840. Not in BL.
 [1840] £30
1712. **GALSWORTHY, John**. *The Fugitive*: a play in four acts. Duckworth & Co. Half title.
 1913 £10
1713. **GALSWORTHY, John**. *The Skin Game*: a tragi-comedy in three acts. Duckworth & Co. Half title. Orig. green cloth; spine dulled & sl. rubbed. Kathleen Tillotson's copy as Katherine Constable, April 3, 1921.
¶FIRST EDITION.
 1920 £15
- GILBERT, Sir William Schwenck, 1836-1911**
1714. *Original Plays*. 1st (- 2nd) series. 2 vols. Chatto & Windus. (Mayfair library.) Half titles, 32pp cata. (Oct. 1881) each vol.; sl. spotting caused by e.ps. Orig. beige printed cloth; spines darkened.
¶Up to The Pirates of Penzance.
 1881 £35
1715. *Original Plays*. First (- 4th) series. Fine-paper edn. 4 vols. Chatto & Windus. (St. Martin's library) Half titles, front. port. vol. IV, titles in red & black. Orig. black morocco; edges rubbed. a.e.g.
¶2nd series published in 1910.
 1911 (1910-11) £75
1716. *The Savoy Operas*: being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. Macmillan. Half title, title in red & black. Orig. dark green cloth.
¶Gift inscr. 1927, with a number of related press cuttings, largely from the 1960s, inserted.
 1926 £30
1717. *Gilbert Before Sullivan*: six comic plays; ed. and with an introduction by Jane W. Stedman. Routledge & Kegan Paul. Half title, illus., printed music. Orig. red cloth. v.g. in d.w.
¶No cards, Ages ago, Our island home, A sensation novel, Happy Arcadia, Eyes and no eyes.
 1969 £10
1718. (Seven Plays) *A collection of First and early edition librettos*. Metzler & Co; then Chappell & Co. In original wrappers protected in glassine, housed in blue cloth folder, lacking ties, in handsome dark blue morocco-backed slipcase.
¶The Sorcerer. Early edition (without Opéra Comique on wrapper). Metzler & Co. [1877]

THE
SORCERER.

AN ENTIRELY ORIGINAL MODERN COMIC OPERA

IN TWO ACTS.

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

London:

METZLER & CO., ST. GREAT MARLBOROUGH STREET, W.

THE
PIRATES OF PENZANCE

OR

THE SLAVE OF DUTY.

AN ENTIRELY ORIGINAL COMIC OPERA IN TWO ACTS.

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

London:

CHAPPELL & CO., 50, NEW BOND STREET, W.
CITY BRANCH—15, FOULTRY, E.C.

1718

An Entirely Original Supernatural Opera,
IN TWO ACTS,
ENTITLED
RUDDIGORE;
OR,
THE WITCH'S CURSE!

WRITTEN BY W. S. GILBERT, COMPOSED BY ARTHUR SULLIVAN,

*Joint Authors of "Thespis; or, The Gods Grow Old";
"Trial by Jury"; "The Sorcerer"; "H.M.S. Pinafore; or, The Lass
that Loved a Sailor"; "The Pirates of Penzance; or, The Slave of Duty";
"Patience; or, Bunthorne's Bride"; "Iolanthe; or, The Fair maid
the Fair"; "Princess Ida; or, Castle Ardennan," and
"The Mikado; or, The Town of Titipu."*

PRICE ONE SHILLING.

London:

CHAPPELL & CO., 50, NEW BOND STREET, W.
CITY BRANCH—15, FOULTRY, E.C.

An entirely New and Original Jesthetic Opera,
IN TWO ACTS,
ENTITLED
PATIENCE;
OR,
BUNTHORNE'S BRIDE!

WRITTEN BY W. S. GILBERT, COMPOSED BY ARTHUR SULLIVAN,

*Authors of "Trial by Jury," "The Sorcerer," "H.M.S. Pinafore,"
"The Pirates of Penzance," &c., &c., &c.*

PRICE ONE SHILLING.

LONDON:

CHAPPELL & CO., 50, NEW BOND STREET.
CITY BRANCH—15, FOULTRY.

GILBERT, Sir William Schwenck, continued

Wrappers v. sl. torn; The Pirates of Penzance. FIRST EDITION. [1880] v.g.; Patience. Early edition. [1881]; Princess Ida. FIRST EDITION. [1884] Front wrapper torn at edges; Ruddigore. Early edition. [1887]. Minor tears to wrapper The Yeoman of the Guard. Early edition. [1888]. Wrappers browned with tears at fore-edge; The Grand Duke. FIRST EDITION. [1896]. Sl. fraying to wrappers. An accompanying list gives bibliographical references and issue points.

1877-96 £1,500

1719. The Gondoliers; or, The King of Barataria. Revised edn. Chappell & Co. Orig. blue printed wraps; sl. sunned with sm. split at head of spine. ¶*Libretto coded 21634.*

[1911] £35

1720. The Palace of Truth. A fairy comedy, in three acts. Samuel French. Title sl. dusted. Green binder's cloth; internal staples rusting, sl. marked.

¶*A reissue of T.H. Lacy's first edition.*
[c.1880?] £50

PATIENCE

1721. (Patience.) An Entirely New and Original Aesthetic Opera, in two acts, entitled Patience; or Bunthorne's Bride! Chappell & Co. A little browned. Orig. printed paper wraps; torn at spine. Stamp of Nicholas Aldridge.

¶*With Chappell address in London only. The wrappers are dated 1893.*
[1893?] £30

1722. Princess Ida; or, Castle Adamant. Chappell & Co. Without wraps, the title carries the old design, printed in black; rusting to staples.

¶*Text reset, printed by Lowe & Brydone after 1911.*
[c.1915?] £20

PROMPT BOOK

1723. The Yeomen of the Guard; or, The merryman and his maid. Chappell & Co. Interleaved; lacking leading f.ep, tear in pp 25-26 repaired. Rebound in boards with wrappers onlaid, red cloth spine; marked & rubbed.

¶*The 1911 copyright edition of the libretto, coded 2.33. Chappell has three addresses. Marked, perhaps by F.C. Teear, Leicester, who signs the pastedown, with extensive staging plans and directions, and with lists of properties and encore variations.*
[1933?] £280

1724. **GLASPELL, Susan.** The Verge. (2nd impression.) Ernest Benn. (Contemporary American dramatists, vol. I.) Half title, 2pp ads. Plain grey wraps.

1925 £15

1725. (**GLENGALL, Richard Butler, 2nd Earl of**) The Irish Tutor, or, New lights: a comic piece, in one act. ... Bingham, printer, published by John Lowndes. 4pp cata. Stabbed as issued; dusted & browned, creased & sl. torn at edges.

¶*FIRST EDITION? Not in BL, or on Copac. In ink: No.301. The Advertisement refers to the noble author abroad, and is signed by the dramatist William Abbott who presumably revised the text.*

[1822?] £40

BELA, THE BLIND

1726. (**GODFREY, Gerald**) Bela, the Blind. A drama in three acts. (Watford: Peacock, printer.) Sl. dusted, sm. corner torn from tail of title margin. Folded as issued.

¶*BL only on Copac. Set in Hungary, and performed in Belfast in 1886.*

[1886] £45

1727. **GODWIN, George, junior.** The Last Day; a farce, in one act, ... Webster & Co. (Webster's Acting National Drama, no. 108.) Without frontispiece. Dusted, with minor tears in title margins. Brown printed back wrap only.

¶*Probably the first edition of the only play by the campaigning editor of 'The Builder'.*

[1840] £50

1728. **GRANVILLE-BARKER, Harley.** The Madras House: a comedy, in four acts. (Revised edn, first issue.) Sidgwick & Jackson. Half title; some spots. Orig. grey printed wrappers; spine darkened, corners creased. Kathleen Tillotson's copy with note.

1925 £20

WILLIAM FARREN'S COPY
WITH LETTERS

1729. **GRANVILLE-BARKER, Harley.** The Voyage Inheritance: a play in five acts. Sidgwick & Jackson. Initial ad. leaf, pp (4),83-210. Orig. pink cloth; faded.

¶*William Farren IV's copy stamped with his name and signed by Granville-Barker. Farren played George Booth, and his lines are marked in red with a few other ink alterations. Tipped in or inserted are letters & notes in a difficult hand from Granville-Barker to Farren, in 1914 returning his book; in 1921 & 1925 from Netherton Hall, Honiton, Devon mentioning his various activities and commenting on the contemporary theatre. A letter merely dated Ap 25 from R.S.A. Cadet School, Trowbridge, Wilts states 'the theatre in England has no use for us at present'. A postcard from Paris dated 4.1.34 sends a memory and good wishes. A small slip with Farren's initials says 'Each has letters to me from Granville Barker' so there may have been other texts.*

1909 £200

JACK SHEPPARD

1730. **GREENWOOD, Thomas Longdon.** Jack Sheppard; or, The house-breaker of the last century: a romantic drama, in five acts, ... Davidson. (Cumberland's Minor theatre.) Front. after R. Cruikshank with sm. tear at head. In unnumbered printed wrappers of Cumberland's British theatre with Samuel French imprint; chipped.

¶*First performed in October 1839 and this edition often reprinted.*

[c.1875?] £35

1731. **GRIFFIN, Gerald.** Gisippus: A play in five acts, ... Maxwell & Co. (R. Griffin, printer.) Half title.
¶By the Irish author of The Collegians.
 1842 £45
- WITH 'GROSS MISPRINTS'
1732. **GRUNDY, Sydney.** An Old Jew. An original comedy in five acts. New York: American & Foreign Dramatists. Orig. green cloth.
¶Presented by the Author to the South Place Ethical Society January 1902, and with its 1901 bookplate. Containing a note by Grundy on p.3 "There are some gross misprints in this edition. S.G."
 1894 £45
- NORTH POLE: A MELODRAMA
1733. **HAINES, John Thomas.** North Pole, or, A tale of the Frozen Regions: a melo-drama, in two acts. (John Duncombe.) (The Minor British drama. no. 5.) Illus., text in two columns. Folded & stabbed as issued, unopened; v. sl. dusted & creased, sl. marked.
¶Nicoll does not record a performance. We have some other plays in this series.
 [1834] £20
- THE GEISHA
1734. **HALL, Owen.** The Geisha; a story of a tea house. Japanese musical play. Words by Owen Hall. Music by Sidney Jones. Lyrics by Harry Greenbank. Hopwood & Crew. Orig. green printed wraps; rust marks, torn at spine.
¶Performed at Daly's Theatre from April 1896. Mr. Morell's and Mr. Mouillot's Company at head of wrapper. Inserted is an unsigned ms. lyric 'How can I live when she I worship only' on paper from Ivy Dene, 11 Rusham Road, Nightingale Lane, S.W. The text is signed J. Bartlett, August 1897. James H. Bartlett was a lamp and lustre maker whom lived at Ivy Dene, (originally numbered 16).
 [1896] £50
1735. **HATTON, Joseph.** By Order of the Czar: a drama in five acts. Hutchinson & Co. Half title. Orig. yellow pict. cloth; v. sl. dulled.
¶The 1890 novel on which this is based was banned in Russia. Hatton claims the dramatisation was largely to secure copyright.
 1904 £40
1736. **HAYNES, James.** Conscience; or, The bridal night: a tragedy, in five acts: ... Hurst, Robinson & Co. Spots on title. (AN)
 1821 £30
1737. **HEALEY, Mark.** The Lovers: a play, in five acts. Edward Bull. Title & last leaf marked; old fold. Later half dark green roan; sl. rubbed.
¶Not in Nicoll. NLS only on Copac. The author's preface from Avenir Hermitage, Côtes du Nord speaks of his old age in declamatory dramatic terms: 'I must rise then, and try at once my forces against oblivion'. This is probably not the near bankrupt American banker of the same name.
 1840 £50
- PRESENTATION COPY
1738. **(HELPS, Sir Arthur)** Catharine Douglas. A tragedy. William Pickering. 16pp. cata. Orig. green cloth; spine dulled and rubbed, inner hinges cracking, paper label chipped. 'From the Author' to Soneboder(?)
 1843 £20
1739. **(HELPS, Sir Arthur)** Oulita the Serf. A tragedy. John W. Parker & Son. Half title. Orig. brown cloth. v.g.
¶Set in Russia.
 1858 £30
- UNRECORDED IRISH PLAY
1740. **HENCHEY, Peter Fitzgibbon.** Raymond, a drama, in five acts. Dublin: Richard Milliken. Final errata leaf.
¶Not in BL or on Copac. A gothic tragedy, with Stanzas, addressed mainly to women, on pp129-134.
 1825 £60
1741. **HERAUD, John Abraham.** The Roman Brother; a tragedy. Unpublished. Title & outer leaves heavily marked with sm. tear at end repaired. Sl. later half dark green calf; chipped at head.
¶BL only for this first edition. Heraud was a poet and dramatist, later drama critic, the friend of Coleridge, Wordsworth and the Carlyles. The preface gives the history of this play returned by Macready and rejected because of its Roman subject, the Emperor Caracalla.
 1840 £40
- BY THE BRIGHTON BUTCHER
1742. **HERBERT, Thomas.** Too Much the Way of the World: a comedy, in five acts. Brighton, 30th of September, 1817. Brighton: printed by W. Fleet. Sl. later half dark brown calf, marbled boards; sl. chipped at head of spine, following e.ps creased.
¶Thomas Herbert 'From want of cash the Shambles spurn'd./And is, for once, a Playwright turn'd'. He wrote a second play in 1820.
 1817 £110
- SIGNED PRESENTATION COPY TO
 WALTER BESANT
1743. **HERMAN, Henry.** Adrienne Lecouvreur. A play, in five acts, written by MM. Scribe and Legouvé, adapted by H. Herman. Samuel French. Red morocco spine; hinges splitting & chipped, later red leather corners, inner hinges repaired.
¶The Adapter's presentation copy to Sir Walter Besant, whose bookplate and notes it contains. The part of the great 19th century actress was played in this version by Helena Modjeska. Herman fought on the Confederate side in the American Civil War; he later collaborated with Henry Arthur Jones.
 [1881?] £65

THE GEISHA;

A STORY OF A TEA HOUSE.

A Japanese Musical Play

WORDS BY

MUSIC BY

OWEN HALL. SIDNEY JONES.

LYRICS BY

HARRY GREENBANK.

London:

HOPWOOD & CREW, 42, NEW BOND STREET, W.

1744. **(HOLROYD, John James)** Gisela: a tragedy. In five acts. By I.J.H. John Lee. (Printed by John Such.) Marks on p.21, signs of careless opening at head. Sl. later half dark green roan; sl. rubbing.
¶Set in 1187 at the end of the Second Crusade. Not performed.
 1839 £40
1745. **HOLT, Francis Ludlow.** The Land We Live In: a comedy, in five acts. ... 2nd edn. Printed by R. Wilks; for John Bell.
¶First performed at Drury Lane on 29th December 1804.
 1805 £15
1746. **HOLT, Francis Ludlow.** The Land We Live In: ... 2nd edn. Printed by R. Wilks; for John Bell. Half title.
 1805 £20
- HOOK, Theodore Edward, 1788-1841**
Writer and composer; practical joker.
1747. Darkness Visible. A farce, in two acts. ... 2nd edn. C. Chapple. (Harding & Wright, printers.)
¶The edition note heads the title.
 1811 £25
1748. The Invisible Girl: A piece in one act, ... Printed by & for C. & R. Baldwin. Final ad. leaf; the odd spot.
 1806 £25
- AUTHOR'S PRESENTATION
1749. Killing No Murder: a farce: in two acts, ... Together with a Preface, and the scene suppressed by order of the Lord Chamberlain. The music by Mr. Hook, Sen. Printed by W. Flint. For Samuel Tipper. Outer leaves browned.
¶Inscribed on title: 'With the Authors best comps' John Winston Esq. This might possibly be an error for James Winston, the theatre manager? With two ink alterations to the cast list and pencil notes at end.
 [1833] £40
1750. (The Soldier's Return.) Songs, Duets, Choruses, in The Soldier's Return; or, What can beauty do? A comic opera, in two acts, performed at the Theatre Royal, Drury-Lane. The overture & music entirely new, composed by Mr. Hook. Printed by C. Lowndes. 16pp.
¶BL only. Theodore's father, James Hook, composed the music. Ink date April 23d 1805 on title.
 [1805] £60
1751. The Trial By Jury: a comic piece, in two acts. ... Sherwood Neely & Jones. (James Gillet, printer.)
 1811 £25
1752. The Trial By Jury: ... From the first London edition, of 1811. 12mo. New-York: The Longworths. Stabbed as issued, uncut & partly unopened; dusted & spotted.
¶Cambridge only on Copac.
 1811 Oct. £35
1753. **HOUGHTON, Stanley.** The Works; ed. with an introduction by Harold Brighthouse. 3 vols. Constable & Co. Half titles, front. ports, titles in red & black, replacement labels. Uncut in orig. green buckram; spines & paper labels darkened.
¶Houghton, 1881-1913, dramatist of the Manchester School, strongly influenced by Ibsen, Shaw & Wilde.
 1914 £40
- PRESENTATION COPY
1754. **HOUSMAN, Laurence.** Angels & Ministers: a study from life. Three plays of Victorian shade & character. Jonathan Cape. Limitation leaf, half title. Uncut in orig. beige boards, purple cloth spine, paper label; spine faded. v.g. Bookplate of W. Freeman Clark.
¶The Queen: God bless her!; His Favourite Flower; The Comforter. 500 copies were printed for sale; this copy out of series, but marked 'Presentation Copy'.
 1921 £20
1755. **HOUSMAN, Laurence.** Dethronements: imaginary portraits of political characters, done in dialogue. Jonathan Cape. Half title. Uncut in orig. beige boards, purple cloth spine, paper label sl. chipped; spine faded. v.g. Bookplate of W. Freeman Clark.
¶The King-Maker; The Man of Business; The Instrument. No. 45 of 750 copies.
 1921 £20
1756. **HYDE, George.** Alphonzus; a tragedy, in five acts. Hurst, Robinson, & Co. (Printed by Thomas Davison.) Title & last leaf marked; following f.e.p. removed. Sl. later half dark green roan.
 1825 £40
1757. **HYDE, George.** Love's Victory; or The school for pride. A comedy, in five acts. Founded on the Spanish of Don Augustin Moreto. ... Hurst, Robinson, & Co. ; & A. Constable & Co. Edinburgh. (Printed by Thomas Davison.) E.ps spotted. Sl. later dark green binder's cloth; spine faded. Signature of Cornelius Paine. (AN)
 1825 £35
- MADAME BUTTERFLY
1758. **ILLICA, Luigi & GIACOSA, Giuseppe.** Madame Butterfly: a Japanese tragedy, founded on the book by John L. Long and the drama by David Belasco; English version by R.H. Elkin. Music by G. Puccini. New edn. G. Ricordi & Co. Orig. orange wrappers; sl. rusting of staples, sl. torn.
¶English libretto first published the previous year.
 [1906] £40
- PARKER'S OWN COPY
1759. **JACOBS, William Wymark & PARKER, Louis Napoleon.** Beauty and the Barge: a farce in three acts. New York & London: Samuel French. (Butler & Tanner, Frome - printers.) Half title. Handsome full dark blue calf, gilt borders by Bickers & Son; spine faded. t.e.g. v.g.

- ¶*FIRST EDITION. First performed in 1904. With a programme for the performance at the opening of the reconstructed Theatre Royal, Haymarket, starring Cyril Maude, on Monday, January 2nd, 1905 and an undated ALS to Parker from Caleb Porter, 6 Edith Terrace, Edith Grove, Fulham Rd, S.W. asking for a role in the play. The letter contains an amusing ink sketch of a lady and bargeman, illustrating the title. Porter is not in the cast.*
[1910] £60
1760. **JACOBS, William Wymark & SARGENT, Herbert C.** The Boatswain's Mate: a play in one act; adapted from W.W. Jacob's story of that title. Samuel French. (French's Acting edn, no. 2321.) Orig. pink printed wrappers. v.g.
¶*Adapted from W.W. Jacob's story.*
[c.1907?] £20
1761. **JAMESON, Robert Francis.** A Touch at the Times; a comedy, in five acts, ... C. Chapple. Title sl. marked.
1812 £15
1762. **JAMESON, Robert W.** Timoleon. A tragedy, in five acts. Performed for the first time at the Adelphi Theatre, Edinburgh, March 10, 1852. 2nd edn. Edinburgh: Forbes & Wilson. Orig. green card printed wraps; sl. dusted, early marbled paper guard to spine.
¶*The first edition is in BL only: Timoleon: 'Preserver of Corinth & Restorer of Syracuse'.*
1852 £25
1763. **JEROME, Jerome Klapka.** Fanny and the Servant Problem: a quite possible play in four acts. Samuel French. (French's Acting edition, no. 2342.) Half title, 2pp ads. Orig. brown wrappers.
[1909] [c.1930] £15
- JERROLD, Douglas William, 1803-1857**
Journalist and editor.
1764. (Works) Comedies. Bradbury & Evans. Contemp. half maroon calf, gilt spine; lacking labels.
¶*Bubbles of the Day, Time Works Wonders, The Catspaw, The Prisoner of War, Retired from Business, St. Cupid.*
1853 £20
- BUBBLES OF THE DAY
1765. Bubbles of the Day: a comedy. In five acts ... 2nd edn. Punch Office. Uncut in orig. buff printed wrappers; sl. dusted. v.g.
1845 £20
1766. The Hazard of the Die. A tragic drama, in two acts ... John Duncombe & Co. (Jerrold's original dramas, no. IV.) Front. by Findlay. Orig. buff printed wraps; back wrap creased & torn with sl. loss; sl. marked & torn at tail.
¶*In the same format, and advertising, Duncombe's British Theatre, but a separate publishing venture until included in vol. XVIII of the larger series.*
[1835?] £20
1767. St. Cupid; or, Dorothy's Fortune. A comedy, in three acts. As originally acted before Her Majesty at Windsor Castle; and as produced at the Royal Princess's Theatre. Bradbury & Evans. Orig. grey printed wraps; sl. staining, corners creased, spine splitting.
¶*The first performance was at Windsor Castle; the play was set in 1715 and attempted antiquarian typography goes wrong, with the printing of ff for ss in Princess's on titlepage. This is the first edition.*
1853 £20
1768. St. Cupid; ... New York: Samuel French. (French's Minor drama, no. XLIX.) Sl. dusted.
[c.1856?] £20
1769. Time Works Wonders: a comedy. In five acts ... 3rd edn. Punch Office.
1845 £15
1770. **JONES, Henry Arthur.** The Liars: an original comedy in four acts. New York: Macmillan Co. Half title. Orig. maroon cloth; spine sl. faded.
1901 £15
1771. **JONES, Henry Arthur.** The Tempter: a tragedy in verse in four acts. Macmillan. Half title. Orig. maroon cloth.
¶*FIRST EDITION, with a long preface by Jones attacking William Archer's criticism of the play. Pasted to the leading pastedown & f.e.p. is an amusing press cutting of an account of the controversy entitled 'The Dramatist's Revenge' which mocks Jones.*
1898 £20
1772. **JONES, Richard.** The Green Man: a comedy, in three acts ... From the French of M.M. D'Aubigny et Poujol. 2nd edn. William Fearman. (Printed by B. M'Millan.) Name cut from title affecting first three leaves, mark in last three leaves.
1818 £20
1773. **JONES, Richard.** Too Late for Dinner, a farce: in two acts. ... 2nd edn, corrected. W. Sams. (W. Flint, printer.) Sl. later half dark green calf; spine defective. Damaged gilt crest of Isaac Lyon Goldsmid.
¶*This second edition not in BL.*
1820 £30
- KEMBLE, Frances Anne, 1807-1893**
Actor, writer as Frances Butler.
- PRESENTATION COPIES
1774. Francis the First. An historical drama. 10th edn. John Murray. Half title. Bound with 4 other first editions in half black morocco, gilt spine. a.e.g. v.g. Butler's plays each inscribed 'To Richard Lane from his obliged friend Frances Butler'.
¶*Fanny refers to Richard Lane in her diary as painting medallion portraits of her family. With: The Star of Seville ... By Mrs Butler... 2nd edn. Saunders & Otley. 1837; The Rose*

- KEMBLE, Frances Anne, continued**
- of Aragon: ... By James Sheridan Knowles. Edward Moxon. 1842; London Assurance, .. By Dion. L. Boucicault. Printed for the Author; and sold by J. Andrews. 1841; The Irish Heiress, ... By Dion. Boucicault. Andrews. 1842.*
- 1833 £250
1775. Francis the First. ... John Murray. Without a half title.
¶*The first edition in (6), 142pp.*
- 1832 £30
- PERFORMING TEXT**
1776. Francis the First. A tragedy, in five acts: ... (2nd edn.) John Murray.
¶*The performing text, in 68pp.*
- 1832 £40
-
- KENNEY, James, 1780-1849**
1777. The Blind Boy: a melo-drama, in two acts, ... Longman. (Printed by E. Hemsted.)
¶*Nicoll states that the first edition was in 1807 but as the play appeared on 1st December the text may well have been dated 1808.*
- 1808 £30
1778. False Alarms; or, My Cousin, a comic opera, in three acts ... Printed for Longman; by C. Stower. 6pp cata.; dusted & marked. Uncut & stabbed as issued; front & back dusted, corners & edges creased.
- 1807 £20
1779. False Alarms; or, My Cousin, a comic opera, in three acts ... 2nd edn. Longman. Brown boards, brown leather label.
- 1807 £20
- AIRS, DUETS**
1780. (False Alarms.) Airs, duets, trios, &c. in the new comic opera, called False Alarms; or, My cousin. Performed at the Theatre-Royal, Drury-Lane. The music entirely new. Composed by Mr. M.P. King and Mr. Braham. The overture by Mr. M.P. King. Printed by C. Stower; for Longman. 23, (1)pp.
¶*Two locations only on Copac.*
- 1807 £45
1781. A House out at Windows. A musical piece. ... C. Chapple. A few spots. Contemp. half calf; rubbed at head & tail of spine.
¶*Not in BL.*
- 1817 £25
1782. John Buzzby; or, A day's pleasure. A comedy, in three acts; ... Simpkin & Marshall. (Printed by W. Molineux.) Sl. browned. Disbound. (AN)
¶*Not in BL.*
- 1822 £30
1783. Match-Breaking; or, The Prince's present. A comedy, in three acts; with airs. ... From the press of Oxberry & Co. Published by W. Simpkin, & R. Marshall, & C. Chapple. Sl. dusted. Disbound. (AN)
¶*The sole edition.*
- 1821 £38
1784. Matrimony: a petit opera in two acts, ... Altered from the French. the overture and music entirely new, composed by M.P. King. 3rd edn. Longman. (T. Gillet, printer.) Without final ad. leaf, sl. wormed in lower margin.
- 1804 £20
1785. (Matrimony.) Songs, Duets, &c. in the opera, of Matrimony. Now performing at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. M.P. King. Printed for Longman. By T. Gillet. 20pp.
¶*BL only on Copac. Based on Marsollier's Adolphe et Clare.*
- 1804 £45
- RAISING THE WIND**
1786. Raising the Wind: a farce, in two acts, ... 2nd edn. Printed by A. Strahan, for T.N. Longman & O.Rees..
¶*Kenney's first play, first published in 1803.*
- 1804 £25
1787. Raising the Wind: ... New edn. Longman, Hurst, Rees, & Orme.
¶*First published in 1803.*
- 1805 £20
1788. Raising the Wind: ... New edn. Printed by E. Blackader, for Longman.
- 1810 £20
- BIRMINGHAM PROMPT BOOK**
1789. Raising the Wind: ... 12mo. John Cumberland. (Cumberland's British theatre.) Front. after R. Cruikshank; damp marked & spotted. Boards marbled over printed text, roan spine chipped and reinforced.
¶*The front board bears a label of the Theatre Royal, Birmingham, the property of Mercer Hampson Simpson over an earlier label. Numbers 1606 and 1144 are visible. The text is marked with stage directions and cues with a few pencil cuts. Simpson, 1836?-1902 [c.1835?]*
- [c.1835?] £200
- SEWN AS ISSUED**
1790. Too Many Cooks: a musical farce in two acts, ... The overture and music entirely new, composed by M.P. King. Longman. (T. Gillet, printer.) Half title, final ad. leaf. Uncut & stabbed as issued; sl. dusted & creased at corners.
- 1805 £40
1791. The Touchstone; or, The world as it goes. A comedy, in four acts, ... C. Chapple. (From the Press of Oxberry, &c.) Sl. later half red calf; e.ps marked.
- 1817 £45
1792. Turn Out! A musical farce, in two acts, ... Printed by Whittingham & Rowland; for Sharpe & Hailes. Half title, final ad. leaf.

- KENNEY, James**, continued
- Uncut & stabbed as issued; sl. dusted & creased at corners.
 ¶*In Nicoll as 'Turn Him Out'.*
- 1812 £30
- SONGS, DUETTS
1793. (Turn Out!) Songs, Duets, &c. &c. &c. in the musical farce, in two acts, called Turn Out! First performed at the Theatre Royal, Lyceum, Strand, on Saturday the 7th of March, 1812. The overture and music entirely new, composed by M.P. King. Printed by Lowndes & Hobbs. 19p.
 ¶*Not on Copac.*
 [1812] £60
1794. The World! A comedy, in five acts. ... Longman. (C. Stower, printer.) Final ad. leaf; mark on pp35-36.
 1808 £25
1795. **KINNAIRD, Douglas**. The Merchant of Bruges; or, Beggar's Bush. With considerable alterations and additions. ... Printed for Whittingham & Arliss.
 ¶*Altered from Beaumont and Fletcher.*
 1815 £25
- CHIP OF THE OLD BLOCK
1796. **KNIGHT, Edward P.** A Chip of the Old Block; or, The village festival: a musical farce, in two acts: ... The music composed by Whitaker. C. Chapple. (Printed by Cox & Baylis.) Sl. later half green roan; rubbed. Ownership inscr. of G. O'Brien, Dublin.
 ¶*First edition not in BL.*
 1815 £40
1797. **KNIGHT, Edward P.** The Veteran; or, The farmer's sons: a comic opera, in three acts, ... Printed for, & sold at the Theatre; Simpkin & Marshall; &c. (Printed by W. Glindon.) Title & last leaf dusted. Sl. later half green roan.
 ¶*First edition not in BL. Performed as The Veterans. The overture was by T. Cooke and some of the music mostly selected from other composers.*
 1822 £40
- KNOWLES, James Sheridan, 1784-1862**
Irish doctor then actor. See also item 1774.
1798. (Plays.) Ten plays in first and early editions in 2 vols. Full calf by Clarke & Bedford, gilt spines & borders, dark brown labels; sl. rubbing. Armorial bookplates of C.B. Smith.
 ¶*All except the first item are published by Edward Moxon and first editions unless otherwise stated. Contents: Alfred the Great. James Ridgway. 1831; The Beggar of Bethnal Green. 2nd edn. 1834; The Hunchback. 9th edn. 1836; The Daughter. 2nd edn. 1837; The Love-Chase. 3rd edn. 1838; Woman's Wit. 3rd edn. 1838; The Maid of Mariendorp. 1838; John of Procida. 1840; Love. 1840; Old Maids. 1841.*
 1831-41 £225
1799. The Dramatic Works. 2 vols. G. Routledge & Co. Front. port. vol. I. Handsome half green morocco, gilt spines by W. Detmold, Melbourne. Booklabels of Lloyd Jones and signatures of Mrs Lloyd Jones, 1860. v.g.
 1856 £65
- AUTHOR'S PRESENTATION TO
 FREDERIC REYNOLDS
1800. Alfred the Great; or, The patriot king. An historical play. James Ridgway. (Printed by T. Brettell.) Sl. later half calf, marbled boards. v.g.
 ¶*Dedicated to William IV as patriot monarch. Inscribed: 'Frederic Reynolds Esq With the Best Respects of J.S. Knowles'; Reynolds, 1764-1841, the once popular dramatist.*
 1831 £38
- BEGGAR'S DAUGHTER
1801. The Beggar's Daughter of Bethnal Green. A comedy. Basil Stewart, & J. Ridgway; Constable & Co. Edinburgh; &c. (J. Starke, printer, Glasgow.) Sl. later half calf, marbled boards. v.g.
 ¶*The play was a failure.*
 1828 £35
- WITH MASQUE ON THE
 DEATH OF SCOTT
1802. Caius Gracchus: a tragedy. In five acts. ... Glasgow: printed for J. Ridgway, & Hurst, Robinson & Co. London; &c. 1823. Final ad. leaf. BOUND WITH: A Masque: as represented at the Theatre-Royal, Covent-Garden. Edward Moxon. 1832. 14pp. Sl. dusted. Sl. later half calf; marks on front board, otherwise v.g.
 ¶*Caius Gracchus, Knowles' first successful play when performed in Belfast in 1815, includes a slip stating that the length was considerably reduced in performance. The masque, FIRST EDITION, (BL & V&A only on Copac) is The Vision of the Bard - on the death of Sir Walter Scott.*
 1823/1832 £450
1803. The Daughter. A play, in five acts. Edward Moxon. (Bradbury & Evans, printers.) Sl. marked. Sl. later half brown calf. v.g.
 1837 £35
- THE HUNCHBACK
1804. The Hunchback: a play, in five acts. E. Moxon. (Bradbury & Evans, printers.) Sl. damp marked & dusted.
 1832 £25
1805. The Hunchback: ... 3rd edn. E. Moxon. (Bradbury & Evans, printers.)
 1832 £20
1806. The Hunchback: ... 4th edn. E. Moxon. (Bradbury & Evans, printers.) Signature of Henri[et]ta A. Kimeyslynte, Hill St, June 25.
 1832 £20
1807. The Hunchback: ... New-York: Peabody & Co. Dusted & sl. marked.
 1832 £20

A

M A S Q U E :

AS REPRESENTED AT THE THEATRE-ROYAL,
COVENT-GARDEN.



BY

JAMES SHERIDAN KNOWLES.



LONDON:
EDWARD MOXON, 64, NEW BOND STREET.

1832.

KNOWLES, James Sheridan, continued

NEW & REVISED EDITION

1808. The Hunchback: ... New edn. Edward Moxon. (Bradbury & Evans, printers.) Without half title.

¶*Marked for production in a neat hand with some cuts and stage directions and also a few alterations to the text.*

1847 £35

1809. Love: a play. In five acts. Edward Moxon. (Bradbury & Evans, printers.)

1840 £20

1810. Virginius: a tragedy. In five acts. ... James Ridgway. (Charles Wood, printer.) Final epilogue leaf; title dusted, trimmed, torn at head and laid down, text pages uncut with some dusting. Sl. later half calf; rubbed & knocked at head.

¶*FIRST EDITION.*

1820 £20

1811. Virginius: ... 4th edn. James Ridgway. (Charles Wood, printer.)

1820 £15

1812. Virginius: ... 5th edn. James Ridgway. (Charles Wood, printer.) Sl. spotted. (AN)

1820 £15

1813. The Wife: a tale of Mantua. A play, in five acts. 4th edn. Edward Moxon. (Bradbury & Evans, printers.) Last leaf sl. dusted.

¶*With the Epilogue by Charles Lamb.*

1833 £20

WOMAN'S WIT

1814. Woman's Wit or, Love's disguises. A play, in five acts. Edward Moxon. (Bradbury & Evans, printers.)

¶*FIRST EDITION.*

1838 £20

1815. **KRASINSKI, Henryk, Count.** Queen Hortensia's Shoe; and The sultan, the gardener, and the odalisque. Two melo-dramas, in two acts each. - With music and a song. - F. Pitman; Birmingham: John Tonks. Engr. music. (AN)

¶*Two copies only on Copac but it is also in BL. The first play has Napoleon among the characters. The second play is a remainder with its own title and pagination, published in London by Hoyoske & Co., and in Liverpool by G. Shepherd. The music is of Ukrainian melodies. Purchased by Allardyce Nicoll for 5/6d from John Grant of Edinburgh, November 1952.*

1857 £38

1816. **LACY, Michael Rophino.** (Fra Diavolo.) Songs, duets, chorusses, &c. in Fra Diavolo, or The Inn of Terracina. An opera, in three acts. ... The music by M. Auber. Arranged and adapted to the English stage. S. Chappell, and sold at the Theatre. (Printed by C. Richards.) Dusted, marked, corners creased. Uncut & stabbed as issued.

¶*V&A only on Copac, which has an 1832 edition. The libretto, adapted from the text by Scribe.*

1831 £48

BASED ON IVANHOE

1817. **LACY, Michael Rophino.** (The Maid of Judah.) Songs, duets, choruses, &c. in the new opera in three acts called The Maid of Judah, or, Knights Templars. The music composed by Rossini. Adapted to the English stage by, ... M. Rophino Lacy. ... Wm. Kenneth. (Gunnell & Shearman - printers.) Sl. browned.

¶*Not on Copac. Based on Walter Scott's Ivanhoe but the songs not in Todd & Bowden.*

1829 £125

1818. **LAKE, John.** The House of Morville; or, Disinherited son: a drama in five acts; ... With a brief sketch of the Author's life, by James Grant Raymond. 2nd edn. C. Chapple. (W. M'Dowell, printer.)

¶*'Lake' a tailor; residing at 47, Stanhope-street, Clare Market'. The edition note heads the title.*

1812 £30

1819. **LAWLER, Dennis.** Sharp and Flat, a musical farce, in two acts: ... C. Chapple. Corners rounded.

¶*FIRST EDITION. The music was by J. Hook.*

1813 £20

SONS OF ERIN

1820. **LE FANU, Alicia.** The Sons of Erin; or, Modern sentiments: a comedy, in five acts. ... J. Ridgway. (W. Flint, printer.) Final Epilogue leaf.

¶*Alicia Lefanu, 1791-1844?, daughter of Elizabeth Sheridan and Captain Henry Lefanu, granddaughter of Thomas & Frances Sheridan, and grandmother of Joseph Sheridan Lefanu.*

1812 £65

1821. **LEIGH, Richard.** (Collected Plays) Grieving's a Folly: a comedy, in five acts ... Printed by J. McCreery, for Longman. BOUND WITH: Where to Find a Friend. A comedy. - In five acts. Whittingham & Arliss. (Printed by Whittingham & Rowland.) A few ink notes. Half green morocco; spine rubbed, sunned & chipped.

¶*Both FIRST EDITIONS. His only plays.*

1809 £50

1822. **LEIGH, Richard.** Grieving's a Folly: a comedy, in five acts ... Printed by J. McCreery, for Longman. Ink pressmarks on title.

¶*FIRST EDITION.*

1809 £20

SCARCE ADAPTATION FROM
WHYTE MELVILLE

1823. **(LEIGHTON, Sir Baldwyn)** (Day Dreams.) Kate Coventry. A comedy, in three acts. Adapted and altered from Whyte Melville. (Printed by A. Schulze.) Orig. grey printed wrappers; sl. dusted, crease at one corner. (AN)

¶*Not on Copac. Taken from Whyte-Melville's novel published in 1856. The title is altered in ink to Day Dreams on the wrapper, and it was performed under this title by an amateur house party at Loton in 1875. At tail of front wrapper: 'This copy belongs to Loton Park,*

and is only lent'. Lady Scapegrace was played by Sabine Greville the friend of the Tennysons and George Eliot.

1875 £125

1824. **LEMON, Mark.** Gwynneth Vaughan. ... J. Pattie. (Printed by J.R. Starie.) Orig. pink printed wrappers with hand-written title; sl. dusted & torn. Signature of William Wallbore Dec: 28th, 1853.

¶A reprinting of the 1840 edition in an unnumbered wrapper for Lacy's Acting edition. [c.1853] £20

1825. **LEMON, Mark.** What Will the World Say? A comedy, in five acts. R. Bryant. Orig. drab wraps with paper label on front.; sl. sunned & splitting at hinges, sm. label on last leaf.

¶One short scene crossed through in ink. 1841 £35

SONGS, DUETS

1826. **(LIVIOUS, Barham)** (Masaniello.) Songs, duets, &c. in the new grand opera of Masaniello; or, The dumb girl of Portici. As performed at the Theatre Royal, Drury Lane, the music composed by Auber. Published at the Theatre. (Gunnell & Shearman - printers.) Sm. piece torn from head of title margin.

¶BL only on Copac, but dated 1829. Based on the original by Scribe. Rival versions were staged by James Kenney at Covent Garden and H.M. Milner at the Coburg Theatre. 1830 £58

THE GREEK BOY

1827. **LOVER, Samuel.** The Greek Boy; a musical drama, in two acts, ... Sherwood, Gilbert, & Piper. (Webster's Acting national drama, no. 99.) Front. by Pierce Egan browned. Partly unopened in orig. brown printed wrappers. [1840] £40

1828. **MACLEAN, William.** Brennus; or The Downfall of Tyranny: a tragedy, in five acts. Alcander; or Love and Friendship: a drama, in five acts. Glasgow: Thomas Murray & Sons. A little spotting. Orig. brown cloth, bevelled boards, spine sl. rubbed & marked.

¶Maclean's only works. 1871 £25

MARSTON, John Westland, 1819-1890 Critic.

1829. The Dramatic and Poetical Works. Collective edn. 2 vols. Chatto & Windus. Half titles, 32pp cata. vol. I; sl. spotting caused by e.ps. Orig. dark blue-green cloth; sl. marked with signs of bookplate removal on e.ps.

1876 £50

1830. Anne Blake: a play in five acts. C. Mitchell. Half title. Contemp. half maroon roan; spine faded, paper label on front board.

¶Set in North Wales; the cast includes Mr & Mrs Charles Kean to whom the play is dedicated. 1852 £25

PRESENTATION COPY

1831. Strathmore. A tragic play in five acts. ... 2nd edn. C. Mitchell. Half title; stain at inner margin in first few leaves. Orig. drab wrappers, paper label on front; spine defective.

¶Inscribed at head of title: Mrs Sheridan Knowles, (i.e. Maria Charteris, the wife of a fellow dramatist) from JWM. 1849 £45

1832. **(MARTIN, Mrs)** Reparation, or The Savoyards. A play, in three acts. Printed by John Nichols & Son.

¶Based on a tale by Florian and attributed to Mrs Martin. 1823 £35

1833. **MASTERS, Martin Kedgwin.** Lost and Found: a comedy, in five acts. As performed at the Theatre Royal, Lyceum. Printed for W.H. Wyatt; by B. McMillan.

1811 £20

1834. **MATHEWS, Charles James.** Why Did You Die? A petite comedy, in one act. ... Chapman & Hall. (Webster's Acting national drama, no. 22.) Front. by Pierce Egan. [1837] £15

1835. **MATURIN, Charles Robert.** Bertram; or, The Castle of St. Aldobrand; a tragedy, in five acts. John Murray. (Printed by W. Clowes.) Half title; sl. marked & dusted, internal crease due to paper flaw. Disbound. (AN)

¶FIRST EDITION. 1816 £40

1836. **MAYHEW, Henry.** The Wandering Minstrel: a farce, in one act. First performed at the Royal Fitzroy Theatre, Thursday, January 16th, 1834. 2nd edn. John Miller. Early pink wraps; sl. sunned & chipped at edges.

¶Cambridge only on Copac for the first edition, also 1834; this second edition not recorded. [1834] £40

1837. **(MEILHAC, Henri & HALEVY, Ludovic)** The Grand Duchess of Gerolstein. An operatic and spectacular extravaganza in three acts. The music by Offenbach. Translated into English by Charles Lamb Kenney. Produced under the direction of A. Harris. Performed, for the first time in England, at Covent Garden Theatre, Monday, November 18th, 1867. Printed by J. Miles & Co. Orig. pink printed wrappers; sl. torn.

¶BL only on Copac. Programme and libretto for the first English performance. Augusta Thomson played Wanda and Julia Mathews the Grand Duchess. 1867 £30

1838. **(MENZIES, Kenneth & TAIT, E.)** Tyrrell, a tragic play; in five acts. Edinburgh: published for the subscribers. Front. Orig. dark green moiré ribbed cloth, gilt edges. v.g.

¶Not in BL or Copac and misspelled by Nicoll. The youthful authors intend this merely

to be read by their friends. The splendid melodramatic frontispiece is by W. Mason. Dedicated to Henry Walpole.

1841 £75

PROMPT BOOK

1839. **MILLINGEN, John Gideon.** The King's Fool; or, The old man's curse. An historical play, in three acts. The music by MM. Nathan and Wade. John Miller. (Baylis & Leighton - printers.) Interleaved; dusted & marked, corners creased, text sl. browned & marked.

¶*Not in BL. Based on Victor Hugo's banned play Le roi s'amuse, the source of the opera Rigoletto. The title bears the note: Sold by G? Meredith to Mr J. James, Sept 1845. Meredith signs pages throughout and the text is marked as a prompt copy with stage directions, cues and a few cuts, &c. The blue interleaving pages are unmarked. Sale of a prompt copy like this may have given the right to perform the play, which was first staged at the Victoria Theatre in 1833.*

1833 £200

1840. **MILMAN, Henry Hart.** Fazio, a tragedy. Oxford: printed by Samuel Collingwood. Sold by J. Parker; and J. Murray, London. Half title; sl. damp marked .

¶*Milman's first published work.*

1815 £15

1841. **MITFORD, Mary Russell.** Foscari: a tragedy. G.B. Whittaker.

¶*Performed at Covent Garden on 4th November 1826.*

1826 £20

1842. **MITFORD, Mary Russell.** Rienzi: a tragedy, in five acts, ... 4th edn. 12mo. John Cumberland. Uncut; damp. marked. Disbound.

1828 £15

MONCRIEFF, Willaim Thomas, pseud.

(**William Thomas Thomas**), 1794-1857
Manager, journalist and writer who became blind.

PRESENTATION COPY

1843. (Works) Selection from the Dramatic Works. Chosen for their extreme popularity from between two and three hundred dramas ... 3 vols. Hailes Lacy; sold also by John Miller; &c. Front. port vol. I. Neatly recased in orig. purple cloth; spines faded.

¶*BL & NLS only on Copac. Vol. I has Moncrieff's signed presentation to W[illiam] Chambers Jan'y 24 1852, and the volumes have labels of the Library of the Chambers Institution, Peebles with Withdrawn stamps. 24 plays with original cast lists. Includes Sam Weller or The Pickwickians sheets of first edition orig. title replaced with half titles.*

1851 £280

1844. Borrowing a Husband; or, Sleeping out; a petite comedy. In one act; ... Hailes Lacy. 1851. BOUND FOLLOWING: **SWINBURNE, Algernon Charles.** Ben Jonson. (Pt I-II. An extract from The Nineteenth Century, vol. 23,

1888.) BOUND WITH: **CUMBERLAND, Richard.** The Fashionable Lover. (The London stage, no. 79.) [1826?] A few pencil notes. 3 vols in 1 in later red binder's cloth; sl. dulled. Manchester stamp partly obscured.

1851/1888/[1826?] £25

CATARACT OF THE GANGES

1845. The Cataract of the Ganges! Or, The rajah's daughter. A grand romantic melo-drama, in two acts, ... Printed by W. Oxberry. Simpkin & Marshall.

¶*BL & Nottingham only on Copac. Ending with a spectacular battle with horses and a large on-stage waterfall.*

1823 £45

1846. The Diamond Arrow: or The postmaster's wife, and the mayor's daughter; a petit comedy, in one act. ... The music composed by G.W. Reeve. Printed for J. Phillips; & sold at the Theatre. (printed by Richard & Arthur taylor.) Uncut; damp marked, tear in title margin repaired. (AN)

¶*BL & Cambridge only on Copac.*

1816 £35

1847. Modern Collegians; or, Over the bridge. An half hours comic sketch before dinner. As performed at the Royal Coburg Theatre, October 9th, 1820. John Lowndes. (W. Flint, printer.) Half title.

¶*BL & TCD only. Set in Newgate Prison.*

1823 £45

BOSTON MANNERS

1848. Monsieur Mallet; or, My daughter's letter: a Gallo-American drama, of national manners and peculiarities, in three acts; ... Hailes Lacy. Sold also by John Miller; Sutherland, Edinburgh; &c. Sl. dusted. Contemp. black glazed wrapper imitating leather, black cloth spine; remains of newsprint adhering to back wrapper. Signature of A.F. Herbold.

¶*FIRST EDITION. No printed copies on Copac. Based on a recitation by James Wallack, and first performed in 1829. Music was by John Barnett.*

1851 £45

THE BLUE-STOCKING

1849. **MOORE, Thomas.** M.P. or The blue-stocking, a comic opera, in three acts, ... The music composed and selected by the Author of the piece. ... Printed by W. Clowes, for J. Power.

1811 £30

YOKOHAMA DRAMATIC CLUB

1850. (**MORTON, Edward A.**) San Toy, or The Emperor's Own. n.p. (2), 32 leaves. Maroon binder's cloth with paper label on front; mark on spine. v.g. (AN)

¶*This edition Oxford only on Copac. The prose book only with a few production marks and with cast names in pencil. Inserted is an edition of the lyrics by Harry Greenbank and Adrian Ross printed at Yokohama at the Japan Gazette Office for a production by the*

- Yokohama Amateur Dramatic Association at the Public Hall 'assisted by ladies' for a production in 1901, 29pp in blue printed wrappers, and a (4)pp 'Prologue and Epilogue written for the performance ... on March 14th, 1901'. Inserted ms. additions to the lyrics seem to indicate a further performance on the arrival of the warship Glory. Typed note signed A.N., about this edition, suggesting this was probably intended only for use in the theatre. The music was by Sidney Jones. The inserted (32)pp 1901 programme is not recorded on Copac.*
- [1899] £250
1851. **MORTON, Hugh.** *The Belle of New York.* A musical comedy in two acts. Words by Hugh Morton. Music by Gustave Kerker. Hopwood & Crew. Orig. blue wrappers, printed in blue; marked by rusting staples.
¶As produced at the Shaftesbury Theatre.
 [1898] £10
- BOX AND COX
1852. **MORTON, John Maddison.** *Box and Cox.* A romance of real life, in one act. Thomas Hailes Lacy. (Lacy's Acting edition, no. 73.) Front.
¶Lacy's imprint on the reset titlepage has no address.
 [c.1871] £20
1853. **MORTON, John Maddison.** *The Sentinel,* a musical burletta, in one act, ... Sherwood, Gilbert, & Piper. (Webster's Acting national drama, no. 4.) Front. by Pierce Egan browned & torn without loss. Stabbed as issued, retaining only back wrapper.
¶Originally published in 1837.
 [1839?] £20
- THE WERE-WOLF
1854. **MOUBREY, Lilian & POLLOCK Walter Herries.** *The Were-Wolf:* a romantic play in one act. William Heinemann. Half title. Orig. green printed wraps bound into full contemp. calf, borders & elaborately gilt dentelles, brown labels; sl. marked, signs of label removal on pastedown. t.e.g.
 1898 £65
1855. **MURRAY, Gilbert.** *Andromache:* a play in three acts. William Heinemann. Half title. Orig. ochre buckram; sl. dulled. Bookplate. v.g.
¶With slip 'With the Author's Compliments' tipped in, with a note that this was presented to Sir Hugh Bell, and presentation bookplate to his second wife Florence; this play contains her signature, 1900.
 1900 £25
1856. **MURRAY, Gilbert.** *Carlyon Sahib:* a drama in four acts. William Heinemann. Half title. Orig. ochre buckram; sl. dulled, inner hinge cracking. Bookplate of Florence, Lady Bell. v.g.
¶Not quite as performed by Mrs Patrick Campbell. Slip 'With the Author's Compliments' tipped in, with a note that this was presented to Sir Hugh Bell, and presentation bookplate to his second wife Florence.
 1900 £25
- DEDICATED TO SOUTHEY
1857. **(NEALE, Cornelius)** *Mustapha:* a tragedy. Printed for Gale, Curtis, & Fenner, by S. Hamilton, Weybridge. Sl. damp mark.
¶Oxford only on Copac. Dedicated in admiration to Robert Southey.
 1814 £125
- RIGHT AND WRONG
1858. **(NICHOLSON, John)** *Right and Wrong.* A comedy, in five acts. ... 2nd edn. Lackington, Allen, & Co. Sold also by Sherwood, & Co., &c. (Harding & Wright, printers.)
¶Only the second edition recorded on Copac. Attributed also to -- Burton.
 1812 £25
1859. **OEHLENSCHLÄGER, Adam Gottlob.** *Axel and Valborg.* A tragedy, from the Danish: translated by H.W. Freeland. Printed for the translator. Sold by Reeves & Turner; Page, Brighton; &c. Orig. green cloth. Owner's stamp. v.g.
¶Inscribed to 'Miss Knox with the translator's kind remembrances'.
 [1873] £35
1860. **OXBERRY, William Henry.** *The Actress of All Work; or, My country cousin.* A comic sketch, in one act. W. Simpkin, & R. Marshall, & C. Chapple. (W. Oxberry & Co., printers.) Mark on last leaf.
¶The first edition, BL only on Copac. Oxberry's first published play. Mrs Edwin played all six female parts.
 [1819?] £45
- AMINTA, THE COQUETTE
1861. **(OXENFORD, John)** *Aminta, the Coquette.* A comic opera, in two acts, the music by Howard Glover, ... Webster & Co., &c. (Webster's Acting national drama.) Front.
¶BL only on Copac, not attributed to Oxenford.
 [1852] £30
1862. **OXENFORD, John & BOUCICAULT, Dion.** *The Lily of Killarney:* a grand romantic opera, in three acts, composed by J. Benedict, the words by J. Oxenford and Dion Boucicault, first produced ... Monday, February 10, 1862. ... Published & sold at the Theatre. (Nassau Steam Press.) 6pp ads. Orig. yellow printed wrappers; sl. dusted, corner torn away at head & tears at spine.
¶Described as 'First Edition' on the front wrapper. See also item 1644.
 1862 £30
- PRESENTATION BINDING
1863. **PARKER, Louis Napoleon.** *A Minuet:* a little-play in verse. New York, London: Samuel French. Bound with orig. yellow card wrappers at end in vellum, by Bickers & Son, gilt spine & borders; very sl. discolouration.
 1922 £35

M U S T A P H A :

A TRAGEDY.

LONDON:

PRINTED FOR GALE, CURTIS, AND FENNER,
PATERNOSTER ROW,

By S. Hamilton, Weybridge, Surrey.

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1814.

PRESENTATION COPY

1864. **PARLBY, Brook Bridges.** *Revenge, or The novice of San Martino*, a tragedy. Black, Kingsbury, Parbury, & Allen. Outer leaves dusted, tear in title corner, paper pasted over part of list of chracters. Later blue binder's cloth; spine faded. Signature of Cornelius Paine. (AN)
¶Not acted. Inscribed at head of title: 'Mr Laycock from the Author', a major in the British army.
 1818 £30
1865. **PARRY, John.** *Helpless Animals! Or, Bachelor's fare: a musical interlude*, in one act. ... The music, composed and selected, by the Author. J. Lowndes. (G. Auld, printer.)
¶Sole record on Copac is of a prompt copy at Cambridge.
 1819 £60
1866. **PAYNE, John Howard.** *Brutus; or, The fall of Tarquin*. An historical tragedy, in five acts. ... Richard White. Simpkin & Marshall, Sherwood, Neely & Jones, &c. (Rodwell, printer.) Added front. port of Mrs W. West dated 1820; damp marking to title. (AN)
 1818 £25
1867. **PAYNE, John Howard.** *Brutus; ...* 5th edn. Printed by & for T. Rodwell; R. White; by Simpkin & Marshall; &c. (AN)
¶Completely reset.
 1818 £18
- PEAKE, Richard Brinsley, 1792-1847**
Theatre treasurer.
- AMATEURS & ACTORS
1868. *Amateurs and Actors: a musical farce*, in two acts; ... William Fearman. (Printed by B. M'Millan.) Mark on first two leaves.
¶Strolling players in private theatricals.
 1818 £25
1869. *Blanche of Jersey*. A musical romance, in two acts. ... The music composed by John Barnett. ... Chapman & Hall. (Webster's Acting national drama., no. 14.) Front. sl. spotted.
¶Without music.
 [1837] £25
1870. *The Bottle Imp*. A melo-dramatic romance, in two acts. ... The overture and music composed by G.H.B. Rodwell. ... Chapman & Hall. (Webster's Acting national drama., no. 15.) Front. browned & spotted.
 [1837?] £20
1871. *Comfortable Lodgings: or, Paris in 1750: a farce*, in two acts, ... John Cumberland. Front. after R. Cruikshank.
 [c.1835] £15
1872. **PEMBERTON, Thomas Edgar.** *Gentle Gertrude, of the infamous Redd Lyon Inn, or Drugged & drowned in Digbeth!! Being a melodrammer*, in one act. Music by T. Anderton, illustrations by J.H. Chamberlain.
 4to. Birmingham: Herald Printing Offices. Stabbed as issued, unopened; sunned & dusted with chips at spine. 16p A poor copy.
¶By the theatre historian and performed in Liverpool.
 1880 £20
1873. **PENLEY, Samson.** *The Sleeping-Draught: a farce*, in two acts, ... John Cumberland. Front. after R. Cruikshank.
 [c.1835] £15
- PATTIE'S MODERN STAGE
1874. **PHILLIPS, G.** *Joseph Shark, the lawyer's clerk: a farce in one act*. As performed at the Colosseum Theatre ... J. Pattie. (Pattie's Modern stage. no. 73.) Front.; dusted. Orig. pink wraps; dusted, marked & detached.
¶Part of a scarce series, later taken over by William Barth. The play is not listed by Nicoll, but was performed on November 1st, 1838. The series no. is altered to 39.
 [1838] £30
1875. **PHILLIPS, R.** *The Man in the Moon; a farce*, in two acts, ... C. Chapple. (From the press of W. Oxberry & Co.) Mark on title.
 1818 £30
- PHILLIPS, Stephen, 1864-1915**
Poet and actor.
1876. *Herod: a tragedy*. John Lane. Half title; spotting in prelims. Full red calf by Bumpus, Oxford; spine rubbed & dulled. a.e.g. Attractive bookplate of Mabel St Oswald.
 1901 £20
1877. *Paolo and Francesca*. Presented by George Alexander V.VI.MDCCCII. (Printed by William Clowes & Sons.) Half title, 8pp ads for John Lane. Souvenir white cloth binding, blocked in gilt & green; dulled.
¶Issued to mark the 100th performance on 5th June 1902 and signed by Margaret Gilson on that day. Cuts and minor alterations are marked in the text presumably from that performance.
 1902 £20
1878. *Ulysses: a drama in a prologue & three acts*. John Lane. Half title; spotting in prelims. Orig. green cloth.
 1902 £20
1879. **PHILLPOTTS, Eden.** *The Secret Woman: a play in five acts*. Duckworth & Co. Half title. Orig. red cloth.
 1912 £10
- PINERO, Sir Arthur Wing, 1855-1934**
Actor.
1880. *The Cabinet Minister: a farce in four acts*. New impression. William Heinemann. Half title. Cream coarse grained cloth, red leather label; spine dulled. Armorial bookplate of Frances Evelyn, Countess of Warwick. t.e.g.
 1898 £15

PINERO, Sir Arthur Wing, continued

1881. The Cabinet Minister: New impression. William Heinemann. (Plays. vol. III.) Half title, initial ad. leaf. Orig. brown wraps; spine sl. cracked & chipped.
1913 £10
1882. Dandy Dick: a farce in three acts. William Heinemann. (Plays. vol. VII.) Half title. Orig. blue cloth; spine dulled, sl. stain to back board.
1893 £15

PRESENTATION WORKING COPY

1883. The Gay Lord Quex. An original comedy, in four acts. (Chiswick Press - Charles Whittingham & Co.) Orig. red printed wrappers; dusted and chipped at edges, spine replaced. Owner's stamps of Peter Streuli.
¶'Printed as a theatrical prompt-book merely; not for circulation.' Actor managers often had their working texts printed for rehearsal &c. This is inscribed to the Scottish critic and journalist Malcolm Watson by Pinero and has a few pencil marginal marks.
1899, February. £120

1884. The Gay Lord Quex. A comedy in four acts. (Souvenir of John Hare's farewell visit.) William Heinemann. Half title, front. port of Hare; the odd spot. Orig. blue printed wrappers; sm. corner torn from back wrapper, sl. rubbing..
¶With receipted invoice for the book, 1937, 2/6d.
1907 £20

SOUVENIR EDITION

1885. His House in Order: a comedy in four acts. William Heinemann. Half title, front. port., 2 col. plates of the frontage, and tapestry Curtain of the St. James's Theatre, facsimile bill and extract. Orig. cream cloth, elaborately blocked in gilt; sm. mark at tail. t.e.g. v.g. bright copy.
¶Title headed: Special Souvenir edition presented by Mr. George Alexander. The front cover has: 'Souvenir of the Anniversary and 400th performance at the St. James's Theatre, Feb. 1st 1907'. The play was first printed privately in 1905 and performed in 1906.
1907 £40

1886. The Hobby-Horse: a comedy in three acts. William Heinemann. Half title. Orig. blue cloth; spine darkened.
1892 £15

1887. The Profligate: a play in four acts. William Heinemann. Half title. Cream coarse grained cloth, red leather label; spine dulled. Armorial bookplate of Frances Evelyn, Countess of Warwick. t.e.g.
1898 £25

1888. The Schoolmistress: a farce in three acts. William Heinemann. (Plays, vol. IX.) Half title. Orig. blue cloth; spine darkened.
¶FIRST EDITION.
1894 £20

1889. The Second Mrs. Tanqueray: a play in four acts. William Heinemann. Half title, front. Contemp. half maroon morocco. v.g.
¶The first commercial edition of the play first produced in 1893. A cutting with photograph of this production (with Mrs. Patrick Campbell and George Alexander) is tipped in at front.

1895 £35

1890. The Second Mrs. Tanqueray: ... William Heinemann. Half title, front. Orig. green cloth.
1895 £30

1891. The Times: a comedy in four acts. 2nd impression. William Heinemann. Half title. Cream coarse grained cloth, red leather label; spine dulled. Armorial bookplate of Frances Evelyn, Countess of Warwick. t.e.g.
1900 £20

SWEENEY TODD

1892. **PITT, George Dibdin.** Sweeney Todd, the barber of Fleet Street; or, The string of pearls. A legendary drama, in two acts. John Dicks. (Dicks' Standard plays, no. 499.) Illus.
¶The first dramatisation was at the Britannia Theatre in 1842.
[c.1885] £40

PLANCHÉ, James Robinson, 1796-1850
Antiquary and herald. A wider selection of his plays will appear on our forthcoming Pantomime Catalogue.

1893. Court Favour; or, "Private and confidential". A comedy in two acts. ... Chapman & Hall. (Webster's Acting National Drama.) Front. browned.
[1838] £20

1894. (Gustavus the Third.) Songs, Duets, Choruses, etc. etc. in the grand opera of Gustavus the Third, or The masked ball, ... The music by Auber, arranged for the English stage by T. Cooke. Printed by J. Mallett, and sold in the theatre. Dusted. Stabbed as issued.

¶Not in BL.
1833 £38

POCOCK, Isaac, 1782-1835
Painter and dramatist.

1895. Any Thing New. A musical farce, in two acts, ... The overture and music by C. Smith. Printed & published by J. Barker.
1811 £20

HIT OR MISS!

1896. Hit or Miss! A musical farce, in two acts, ... The music composed by C. Smith. 4th edn. Printed by T. Harper, & published by C. Chapple.
1811 £15

POCOCK, Isaac, continued

1897. *The Magpie, or the Maid?* A melo drame, in three acts. Translated and altered from the French. ... The music composed by Mr. Bishop. 2nd edn. Printed for John Miller; by B. M'Millan. Mark on title. Disbound.
¶Performed at Covent Garden. See item 443.
 1815 £20

BASED ON SCOTT

1898. *Rob Roy Macgregor; or, Auld lang syne!* A musical drama, in three acts. Founded on the popular novel of Rob Roy. ... 2nd edn. John Miller; sold also by W. Sams. Printed by B. M'Millan. (AN)
¶Todd & Bowden 112Dk. Music by J. Davy. Revised from the first edition of 1815 in 80pp.
 1818 £75

1899. *Rob Roy Macgregor; ...* Founded on the popular novel of Rob Roy. 3rd edn. Published for the Proprietors, by W. Simpkin, & R. Marshall; & C. Chapple.
¶Todd & Bowden 112DL. In 69pp.
 1820 £75
1900. *Yes or No?* A musical farce, in two acts ... The music composed by C. Smith. Printed & published by J. Barker. Pencil cuts.
¶FIRST EDITION.
 1809 £20

PRESENTATION COPY

1901. **POEL, William.** *Lilies That Fester and Love's Constancy*, arranged by William Poel. New York: Brentano's. (Playhouse series.) Half title. Uncut in orig. brown printed boards, red cloth spine. v.g.
¶The first play is an adaptation of Arden of Faversham, 1592, and the second from Edward III, 1596, which is sometimes attributed to Shakespeare. Inscribed on leading f.e.p 'To Henry Herbert, Esqr with W. Poel's kind regards. Feby 1915'.
 1906 £15

PRESENTATION COPY

1902. **PONSARD, François.** *Lucretia*. A tragedy, in five acts and in verse. Translated [by Sir Arthur Rumbold] ... First played at the Odéon Theatre, Paris, April 22nd, 1843. Joseph Onwhyn. Full maroon morocco presentation binding, gilt spine; sl. rubbing & pencil marks on f.e.p. v.g.
¶Translation inspired by the current French revolutionary political climate. Presentation inscription to Lady Alice Peel with the author's thanks, 1853 and a note of her death in 1891; in fact, she had died in 1887.
 1848 £75

POOLE, John, 1786-1872

1903. *Patrician & Parvenu; or, "Confusion worse confounded"*. A comedy, in five acts. ... John Miller. (Savill, printer.) Contemp. half calf; sl. worn, lacking label. Name Chishnale?
 1835 £30

1904. *Paul Pry* a comedy in three acts. [T.H. Lacy.] (Printed by Thomas Scott.)
¶No imprint on title.
 [c.1870?] £20

1905. Simpson and Co. *A comedy*, in two acts, ... Printed by J. Tabby, Theatre Royal, Drury Lane. Published by Mr. Miller; &c. Armorial bookplate of the Marquess of Headfort on title verso.
¶Cambridge only on Copac. Probably the first edition but also published by T.H. Lacy the same year.
 1823 £35

1906. *The Two Pages of Frederick the Great: a comic piece*, in two acts. From the French, ... W. Simpkin & R. Marshall. Sl. dusted. (AN)
 1821 £30

1907. *Who's Who? Or, The double imposture*. A farce. - In two acts. ... Whittingham & Arliss.
¶FIRST EDITION.
 1815 £25

1908. (**POWELL, Thomas**) *Marion; or The page*. A play. C. Mitchell. (William Stevens, printer.) Sl. later half dark green roan; sl. chipped.
¶BL and Cambridge only on Copac, not in Nicoll.
 1844 £45

THE LYONS MAIL

1909. (**READE, Charles**) *The Courier of Lyons*. A melodrama. Condensed and altered from the French, by Charles Reade. And produced with original effects and situations, by Charles Keane. Published for the Writer, by the Dramatic Authors' Society. (Printed by Harrison & Sons.)
¶Cambridge only on Copac. Translated from the French of Moreau, Siraudin, & Delacour. First performed in Paris in 1850, this play had its English début in 1851 at the Standard Theatre in a different version by Lewis Phillips. Benjamin Webster also made a version. This was created by Charles Reade for the Princess's Theatre, and later staged by Henry Irving as The Lyons Mail. This version has the happy ending only. The Dramatic Authors' Society, founded in 1833, was based in King Street, Covent Garden. It established scales of fees for performance, and continued until 1884 when it was subsumed by the Society of Authors. Only five plays, including this one, recorded on Copac as being published by the Society.
 1854 £150

1910. **RESTIEAUX, R.F.** *Stephen Langton: an original and historical drama*, in five acts. (Turner & Co., St John's Gate Printing Works.) Orig. printed orange wrappers; marked & dusted; spine defective.
¶The sole property of the author. On title verso: 'With the author's compliments to G.W. Foote Esqre' (the secularist), and on title the author's address, 20 Percy Street, Bedford Square.
 [1878] £20

CONFOUNDED FOREIGNERS

1911. **REYNOLDS, John Hamilton.** Confounded Foreigners. A farce, in one act. ... Chapman & Hall. (Webster's Acting national drama, no. 32.) Front. browned.
[1838] £20

1912. **RHODES, William Barnes.** Bombastes Furioso; a burlesque tragic opera, in one act. First performed at the Theatre Royal, Haymarket, August 7, 1810. With illus. by George Cruikshank. 4to. Bell & Daldy. Front. & illus., 4pp ads. Orig. green cloth; sl. dulled. v.g.

¶See Cohn 692: first published in 1830, and later collected in smaller format in Thomas's *Burlesque drama*.

1873 £20

1913. (**RICHARDS, Alfred Bate**) Cræsus, King of Lydia. A tragedy, in five acts. The illustrations by Field Talfourd. 4to. William Pickering. Half title, errata slip; without the 5 plates, apparently not bound in. Contemp. purple cloth; sl. faded & marked.

¶CUL only on Copac, but BL has an 8vo edition. Not publicly performed.

1845 £30

1914. **RICHARDS, Alfred Bate.** Cromwell; a drama in five acts. William Pickering. Contemp. half red morocco; darkened & sl. rubbed. (AN)

¶Inscribed: *With the Author's Compliments. Performed at the Queen's Theatre in 1872.*

1847 £38

ACTOR'S COPIES

1915. **ROBERTSON, Thomas William.** A Collection of Five Plays. New York: T.H. French, &c. Some spots. Contemp. half maroon morocco; worn, lacking part of spine.

¶Caste. [1867?]; Home. [1873?]; "Ours". New York: Samuel French. [1866?]; David Garrick. London: Samuel French. [1873?]; School. [1869?]. Early editions marked perhaps by Kate Stirrup who signs the first blank leaf. Caste in red and blue ink with alterations for the part of Esther Eccles, and School with the part of Bella underlined.

[1867-73?] £65

1916. (**RODWELL, George Herbert**) Where Shall I Dine? A farsetta; as performed at the Olympic New Theatre, Strand. Printed for John Lowndes. (J. Compton, printer.) Marked.

¶Not recorded on Copac where the earliest edition is an 1830's Duncombe edition.

Rodwell's first play; sometimes ascribed to J. Thomas G. Rodwell.

1819 £75

1917. (**ROSSI, Gaetano**) L'Eroe di Lancastro: drama serio posto in musica da Milord Burghersh e rappresentato nel Palazzo di sua residenza a Firenze l'anno 1829. n.p. [Florence.] Stabbed in contemp. Italian orange paper wrappers; sl. marked.

¶Lord Burghersh was John Fane, 11th Earl of Westmorland. This edition not on Copac but is in BL.

1829 £45

1918. (**ROSSI, Gaetano**) Semiramide, the music by Rossini, as represented at the London Italian Opera-House, with an English version, and the Music of the principal airs. 4to. Music-Publishing Co. (Davidson's Musical operabooks.) Music, inserted orchestra list, ads. Orig. printed wraps; sl. creased at edges with sm. tears & chips, dusted.

¶Titiens as Semiramide.

[1874] £20

1919. **ROWLEY, Anthony.** A Weaver's Shuttle: a comedy in three acts. Gowans & Gray. (Repertory plays, no. 5.) Half title, final ad. leaf. Orig. col. printed wrappers; sl. darkened. 1922 £20

KING CHARLES II

1920. **RYAN, Desmond.** King Charles II; an opera, in two acts: the music by G.A. Macfarren; the libretto by Desmond Ryan. ... Chappell & Cramer, Beale, & Co. (Printed by J. Mallett.) Orig. pink printed paper wrappers; dusted with small splits. (AN)

¶Not in BL.

1849 £30

1921. **SCRIBE, Augustin Eugène.** Gli Ugonotti; (Les Huguenots); a grand opera, in four acts, the music by G. Meyerbeer, the libretto, translated ... by Manfredo Maggione. As represented at the Royal Italian Opera, Covent Garden. T. Brettell.

¶With Grisi and Mario. In Italian and English.

[1858?] £10

WITH MUSIC

1922. (**SCRIBE, Augustin Eugène & DELAVIGNE, Germain**) Roberto il Diavolo, the music by Meyerbeer, as represented at the London Italian Opera-House, with an English version, and the Music of the principal airs. 4to. Music-Publishing Co. (Davidson's Musical operabooks.) Parallel Italian & English texts in two columns, music, ads. Orig. printed wraps; dusted & creased at corners.

¶NT & Oxford only on Copac. The inserted cast slip with ms. alterations for Fancelli playing Roberto and Rinaldini Rambaldo.

[1879?] £20

1923. (**SCRIBE, Augustin Eugène & DUVEYRIER, Charles**) I Vespri Siciliani, The Sicilian vespers; an opera in five acts, in Italian and English, the music by Verdi. Represented for the first time in this country at the Royal Italian Opera, Drury Lane. 4to. Davidson. Parallel texts in two columns. Orig. green printed wrappers; dusted & creased at corners with minor tears.

¶BL only on Copac. With Titiens, Mongini, Vialetti & Fagotti.

[1859] £20

1924. **SELBY, Charles.** The Rifle Brigade. A farce, in one act. ... Chapman & Hall. (Webster's Acting national drama, no. 36.) Front. browned at edges.

[1845] £25

WHERE SHALL I DINE?

A FARSETTA;

AS PERFORMED

AT THE

OLYMPIC NEW THEATRE,

Strand.

" Hangry Guts and empty Purse."

MIDAS.

London :

PRINTED FOR JOHN LOWNDES,

25, BOW STREET, COVENT GARDEN.

1819.

- BARNABY RUDGE
1925. **SELBY, Charles & MELVILLE, Charles.** Barnaby Rudge. A domestic drama, in three acts. John Dicks. (Dicks' Standard Plays, no. 393.) Illus., final ad. leaf. Disbound; sl. spotted. [c.1883] £30
- PRESENTATION COPY
1926. **SERLE, Thomas James.** Master Clarke: a play, in five acts. ... W.S. Johnson. Title information on orig. green printed wrapper, half title dusted, text sl. browned; spine & back wrapper replaced.
¶On half title: Presented to F. Haines by the Author on the 8th of February 1844 and on wrapper verso F. Haines, East Brixton. Haines may have been a member of the theatrical family.
 1840 £30
- PRESENTATION COPY
1927. **SERLE, Thomas James.** The Palatine: a play in five acts. Dramatic Authors' Society. (Novello, Ewes & Co.) One corner torn in careless opening. Orig. brown printed wraps; rather marked.
¶Inscribed: Frederick Haines Esqre & c with the Author's kindest regards. BL & Leeds only on Copac, not in Nicoll.
 [1874] £45
- SHAW, George Bernard, 1856-1850**
Writer and socialist.
- WORKS
1928. The Complete Plays. 1931. WITH: Prefaces. 1934. 2 vols. Constable & Co. Bound in stout half morocco in different shades of brown; Prefaces sl. marked. t.e.g.
¶FIRST EDITION.
 1931/1934 £40
- THE APPLE CART
1929. The Apple Cart: a political extravaganza. Constable & Co. Half title. Orig. olive green cloth. v.g.
¶FIRST EDITION. First performed in Polish in Warsaw in 1929, this is the first English edition.
 1930 £20
1930. Pygmalion comédie romanesque en trois actes et cinq tableaux. Version nouvelle de Claude-André Puget -traduction ancienne de A. et H. Hamon-. ... Supplément au no.426 de 'France-Illustration - Le monde illustré. Paris: France-Illustration. Illus.; sm. tear in last leaf repaired. Complete issue bound in green boards with ink title, black cloth spine.
¶A production at the Théâtre des Bouffes Parisiens with Jeanne Moreau and Jean Marais.
 [1955] £20
- SAINT JOAN
1931. Saint Joan: a chronicle play in six scenes and an epilogue. Constable & Co. Half title, final ad. leaf. Uncut in orig. olive green cloth; spine sl. dulled.
¶First edition in English.
 1924 £20
1932. The Shewing-Up of Blanco Posnet: a sermon in crude melodrama. Constable & Co. Half title, 4pp ads unopened. Orig. light green cloth; spine dulled.
¶FIRST EDITION of a short play with a long preface.
 1913 £15
1933. Translations and Tomfooleries. 2nd impression. Constable & Co. Half title, final ad. leaf. Orig. uniform olive green cloth. v.g.
 1926 £15
- IN ORIGINAL BOARDS
1934. **SHEE, Sir Martin Archer.** Alasco: a tragedy, in five acts. Excluded from the stage, by the authority of the Lord Chamberlain. Sherwood, Jones, & Co. Shackell & Arrowsmith, printers. Half title, initial 4pp ad. for the European Magazine tipped in. Uncut in orig. drab boards, paper label; cracks in spine. Torn booklabel from erased Subscription library.
¶By the Irish painter. The play, set in Poland, was banned because of allegedly treasonable statements, and not performed.
 1824 £35
- SHEIL, Richard Lalor, 1791-1851**
Irish politician.
1935. Adelaide: a tragedy, in five acts ... Second edition. Printed for Henry Colburn. Half title. 1816 £20
1936. The Apostate, a tragedy, in five acts ... 4th edn. John Murray. Outer leaves sl. browned. Later blue card wraps.
 1817 £15
1937. Evadne; or, The Statue: a tragedy, in five acts: ... Printed by W. Clowes; sold by J. Murray. (AN)
 1819 £25
- JOURNEY'S END
1938. **SHERRIFF, Robert Cedric.** Journey's End: a play in three acts. 7th impression. Victor Gollancz. Orig. grey printed wrappers; marked, darkened & sl. rubbed.
 1929 £10
1939. **SHERRIFF, Robert Cedric.** Journey's End: ... 10th impression. Victor Gollancz. Orig. black cloth, red paper label. v.g.
 1929 £12
- 'SOLD IN THE THEATRE ONLY'
1940. (**SMART, Sir George**) A Grand Miscellaneous Act, the admired new sacred oratorio, composed by Beethoven, called The Mount of Olives, and ... a sacred drama, in one act, called Elijah Raising the Widow's Son. ... Theatre Royal, Drury-Lane, Friday, March 3, 1815. ... The whole under the direction of Sir George Smart. Printed by C. Lowndes. And sold in the Theatre only.

¶Oxford only on Copac. *The Mount of Olives arranged and translated by Sir George Smart and the Elijah text by W.G.T. Moncrieffe. The figure 8 heads the title.*

1815 £85

BUNK

1941. **SMITH, Henry Clapp.** Bunk: or The show down shown up: a mellow-drama in only one act (thank-goodness). New York: Samuel French. (No. 365.) Text browned. Orig. green printed wrappers; piece torn from back margin.

¶No copies on Copac. 'With apologies to the Actor's Fair, London, July, 1916.' Inscribed on the title to C.J. Sawyer the bookseller 'us two know "Bunk" don't we?' A fund raiser for war charities?

[1918] £35

PUNK

1942. **SMITH, Henry Clapp.** Punk: or The amateur rehearsal. A ridiculum in one act. New York: Samuel French. Sl browned. Stapled without wrappers.

¶No copies on Copac. A skit. Inscribed on the title to C.J. Sawyer with regards July 1, 1920. Three names are listed against the cast.

1920 £35

SMITH, Horace, 1779-1849
Novelist and poet.

1943. First Impressions: or Trade in the West. A comedy. In five acts. ... Thomas Underwood. Damp marked; creased at edges with sm. splits. Stabbed as issued; creased at edges with sm. splits.

¶FIRST EDITION.

1813 £15

PERFORMING COPY

1944. First Impressions: ... Thomas Underwood. (W. Pople, printer.) Half title. BOUND WITH: (BATE-DUDLEY, Sir Henry, Bart.) At Home; a farce with music. In two acts. 2nd edn. C. Chapple. (Hildyard, printer.) Tear in last leaf. Texts browned, corners creased. Contemp. blue wrappers with paper label on front for both titles, corner torn, dusted & marked, roan spine defective.

¶'First Impressions', FIRST EDITION. The second play bears the ownership signature of J. Trotter and lists names against the published cast who may be either professional or amateur, but include Harley in the Charles Mathews part. The text is marked with cuts and a few directions. The number 43 on front wrapper might indicate a theatre library; the volume is well used.

1813 £45

1945. First Impressions: ... 2nd edn. Thomas Underwood. Half title with sm. stain; corner sl. creased.

1813 £20

CORRECTED MANUSCRIPT

1946. **SMITH, Spenser Theyre.** Uncle's Will. A comedietta in one act. 4to. 62pp manuscript fair copy with amendments, deletions, stage

directions & sketches indicating positions for actors & props, in pen and pencil by the actor-manager William Hunter Kendal. Signed by him from Lower Villa, 4, Park Village East, Regent's Park, N.W. with note that the first performance was at the Theatre Royal, Haymarket, Monday October 24th 1870 'running 160 nights', with Kendal himself as Charles Cashmore, J.W. Rogers as Mr. Barker and 'Miss M. Robertson/Mrs Kendal' as Florence Marigold. Contemp. full brown rubbed sheep, lettered on front board in gilt with 'Kendall' misspelt. a.e.g.

¶Spenser Theyre Smith, 1836-1911, was son of the Rev. John Henry Smith of Milverton, Warwickshire and author of some nine light comedies. Uncle's Will was probably his most successful play, published by French in 1873 as My Uncle's Will & earning Smith £50 per annum. His Which is Which ran with Great Expectations and Gilbert's Creatures of Impulse at the Court Theatre in 1871. The Kendals presented Uncle's Will at Osborne for the Queen in 1887 as part of the first command performance after the end of Victoria's period of mourning for Albert, where it was said to have been much enjoyed. This manuscript was clearly prepared for W.H. Kendal prior to its performance at the Haymarket where he was manager and lead actor, performing with his wife Madge. They had married in 1869, her maiden name, Robertson.

[1870] £850

SOANE, George, 1780-1860

Writer, estranged son of Sir John Soane.

1947. The Falls of Clyde. A melo-drama, in two acts, ... 4th edn. Richard White, and T. Earle. (Rodwell, printer, Theatre Royal, Drury Lane.) One corner creased.

¶NLS only on Copac.

1818 £20

1948. Der Freischütz: a romantic opera, in three acts. 4th edn. Simpkin & Marshall. (Printed by W. Molineux.) Sl. dusted, tear in last leaf repaired. Orig. blue wrappers; splits in spine.

¶The only edition on Copac is the 3rd, Cambridge only. Based on Kind's libretto, the music by Henry Bishop. Dedicated to the author's father, Sir John Soane.

1825 £35

1949. The Innkeeper's Daughter; a melo-drama, in two acts. ... The music by T. Cooke. W. Simpkin & R. Marshall. (Printed by W. Clowes.) Sl. marked.

¶FIRST EDITION. Loosely based on Southey's Mary, the maid of the inn.

1817 £25

1950. (SOANE, George & TERRY, Daniel) Faustus: a romantic drama, in three acts. John Miller. Marked at end.

¶FIRST EDITION. Performed at Drury Lane Theatre with music by R.H. Bishop, C. Horn & T. Cooke.

1825 £35

FAUSTUS:

A ROMANTIC DRAMA,

IN THREE ACTS.

LONDON:

JOHN MILLER, BRIDGE STREET, BLACKFRIARS.

1825.

Price Two Shillings.

1951. **STEPHENS, George.** Gertrude and Beatrice, or, The Queen of Hungary. A historical tragedy, in five acts. C. Mitchell. (W. Stevens, printer.) Dusted & sl. marked. (AN)
¶Not performed.
 1839 £25
 Unopened in orig. buff boards, brown cloth spine, paper label.
 1919 £20
1952. **(STERBINI, Carlo)** Il Barbiere di Siviglia. The Barber of Seville. A comic opera, in two acts. As performed at the King's Theatre, in the Hay-Market. The music by G. Rossini. Printed by W. Winchester & Son. Parallel Italian & English texts.
¶BL only on Copac. Naldi sang Figaro, Garcia Almaviva and Fodor Rosina.
 [1818?] £40
1953. **(STERBINI, Carlo)** Il Barbiere di Siviglia. (The Barber of Seville.) ... The music by Rossini. With a preface by a distinguished amateur. ... As performed at the King's Theatre, Haymarket. Revised by Signor Rosetti. New edn, revised and corrected. H.N. Millar. Sold also by Hookham, Falkner; &c. Parallel Italian & English texts; rather heavily marked.
¶Not on Copac. Sl. cropped ink cast names are entered against the Dramatis personae. Pellegrini played Figaro, Curioni Almaviva and Sontag, Rosina.
 [1829?] £20
1954. **STEVENSON, Robert Louis & HENLEY, William Ernest.** (The Plays.) 4 vols. William Heinemann. 4 vols in 1 without the orig. wrappers but with half titles, in contemp. half maroon morocco; some rubbing. Bookplate of Arthur W. Collins.
¶The first commercial editions: Admiral Guinea; Deacon Brodie, or, The Double Life; Macaire; Beau Austin. None of these 1897 edition in BL.
 1897 £85
1955. **STIRLING, Edward.** The Cabin Boy: a drama, in two acts ... At the Nassau Steam Press, &c. (Webster's Acting national drama, no. 127.) Front. browned at edges.
 [1845] £25
- WOMEN'S PRINTING SOCIETY
1956. **SWANWICK, Catherine.** Richard Coeur de Lion, a legendary drama. Women's Printing Society. Browning caused by e.ps. Orig. maroon cloth; sl. dulled, lacking leading f.e.p. a.e.g.
¶Not in Nicoll. The BL edition is published by Griffith & Farren and dated 1880: this may be the earlier issue.
 [1880?] £50
1957. **SYMONS, Arthur.** Tragedies. William Heinemann. Half title. Half red calf; sl. rubbed & marked. t.e.g.
 1916 £20
1958. **SYMONS, Arthur.** The Toy Cart: a play in five acts. Dublin: Maunsel & Co. Half title.
 [1904] £20
- SYNGE, John Millington, 1871-1909**
Irish writer and dramatist.
1959. Plays. George Allen & Unwin. (Printed by Maunsel & Roberts, Dublin.) Half title. Uncut in orig. grey boards, beige buckram spine sl. marked at head of front board, paper label as Synge's Works. v.g.
 1924 £35
1960. The Tinker's Wedding, Riders to the Sea and The Shadow of the Glen. (Pocket edn, reprinted.) Dublin: Maunsel & Co. Half title, 3pp ads. Orig. brown boards; parchment spine dulled.
 1911 £15
1961. The Well of the Saints. A play. (Pocket edn.) Dublin: Maunsel & Co. Half title, 10pp ads; some spotting. Orig. brown boards; parchment spine dulled.
 1911 £15
- TALFOURD, Sir Thomas Noon, 1795-1854**
Judge, politician & author.
- PRESENTATION TO LADY HOLLAND
1962. Tragedies; to which are added A few sonnets and verses. Edward Moxon. Half title; corners sl. worn. Neatly rebound in marbled boards, maroon cloth spine.
¶Inscribed on half title: 'The Lady Holland with the Author's respects'. Elizabeth Fox, Baroness Holland, 1771-1845, was an important literary and political hostess.
 1844 £75
1963. The Dramatic Works. 11th edn; to which are added A few sonnets and verses. Edward Moxon. Half title. Contemp. half purple calf; green label; sl. rubbing.
¶With the signature of the bibliographer A.N.L. Munby June 23 1929.
 1852 £30
1964. Ion; a tragedy, in five acts. 3rd edn. Edward Moxon.
¶With 'Notice instead of Dedication'. The previous two editions had been dedicated to Dr. Richard Valpy, who had since died; the 4pp Notice is 'a humble tribute to his memory'.
 1836 £20
1965. **TANNER, James T.** A Country Girl. A new and original musical play. Lyrics by Adrian Ross. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. ... New edn. Chappell & Co. Orig. blue printed wrap; sl. faded.
¶Headed: Daly's Theatre.
 [1904] £20

1966. **TAYLOR, Tom.** The Overland Route. A comedy, in three acts. Manchester: printed by T. Chambers. Browned & dusted, trimmed at head affecting some running heads.
¶BL & Cambridge only on Copac. First performed in Manchester in 1860. Nicoll records this as the first edition.
 1866 £20
- MR. PUNCH
1967. **THORNDIKE, Russell & ARKELL, Reginald.** The Tragedy of Mr. Punch: a fantastic play in prologue and one act; introductory essay by Max Beerbohm, illus. by Arthur Watts. 4to. Duckworth & Co. Half title, front. & plates with col. onlays; the odd spot. Orig. grey patterned boards, beige cloth spine. v.g. in sl. torn d.w.
 1923 £120
- UNCLE TOM'S CABIN
1968. **TIPTON, James.** "Eva": a musically illustrated service, compiled and arranged from "Uncle Tom's Cabin". Weekes & Co. Music. Orig. blue printed wrappers; the odd spot.
¶BL only on Copac. Passages of narrative interspersed with hymns and sacred songs.
 [1882?] £38
- TOBIN, John, 1770-1804**
Lawyer whose plays were all published posthumously.
1969. The Curfew: a play, in five acts. ... 4th edn. Richard Phillips. W. Flint, printer. (J.G. Barnard, printer at end.) Half title, without final ad. leaf. Name: L[or]d Leven on title.
 1807 £10
1970. The Faro Table; or, The Guardians. A comedy. ... John Murray. (J. M'Creery, printer.) Half title with one spot.
 1816 £20
- WILLIAM SOTHEBY'S COPY
1971. The Honey Moon: a comedy, in five acts. ... Printed for Longman, by T. Davison. Final ad. leaf; title marked, tears in fore-edges pp17-24.
¶FIRST EDITION. Tobin's most successful play, often reprinted. This is the issue with printer's name at tail of the Epilogue, p.82. At head of title: Wm Sotheby and in a later hand Helen Corbett.
 1805 £20
1972. The Honey Moon: ... Printed for Longman, by T. Davison. Without final ad. leaf, pencil marks.
 1805 £15
1973. The Honey Moon: ... New edn. Printed for Longman, by T. Davison. Without final ad. leaf.
¶The issue with the printer's colophon on the final leaf.
 1805 £10
1974. The School for Authors: a comedy, in three acts. As performed at the Theatre Royal, Haymarket. Longman, Hurst, Rees & Orme. Half title.
 1808 £20
- SIGNED PRESENTATION COPY
1975. **TOWNSEND, William Thompson.** Mary's Dream, or, Far, far at Sea! A melo drama, in three acts. J. Duncombe. (Duncombe's edition, no. 230.) Front. by Findlay. Orig. purple wraps; stained at tail.
¶Cambridge only on Copac. Inscribed at head of title: 'T. Greenwood Esq with the Authors compts - Wm Thompson Townsend': probably Thomas Longden Greenwood, the dramatist and later manager at Sadler's Wells.
 [1837?] £30
- CAMBRIDGE SATIRE
1976. **(TREVELYAN, Sir George Otto)** Horace at the University of Athens. 2nd edn. Cambridge: Jonathan Palmer. Half title. From the Renier collection.
¶A satirical play in rhyming couplets.
 1862 £20
- SIGNED COPY
1977. **VARESI, Gilda & BYRNE, Dolly.** Enter Madame: a play in three acts; introd. by Alexander Woollcott ... New York: G.P. Putnam's Sons. Half title, front. & plates, final ad. leaf. Orig. grey boards & spine label, blue cloth spine.
¶The text has pencil alterations and there are signatures of a number of cast members from the production at at the Royalty Theatre, London 1922 which included a number of original New York performers, starring Gilda Varesi who signs her photograph opposite p.112. Part of the original dust wrapper is inserted.
 1921 £50
1978. **VERDON, Thomas Kirwan.** The Suicide, a tragedy, ... Dublin: Shaw, printer. Title discoloured.
¶Cambridge only on Copac. Dedicated prominently on the titlepage to the Marquis Wellesley.
 1824 £45
1979. **WALKER, Charles Edward.** Wallace: a historical tragedy, in five acts: ... John Miller. (Printed by W. Smith.) Final ad. leaf.
 1820 £20
- WARLOCK OF THE GLEN
1980. **(WALKER, Charles Edward)** The Warlock of the Glen: a melo-drama, in two acts. ... Printed by Hodgson, for John Lowndes.
¶This first edition not in BL.
 1820 £30
1981. **WASTELL, William.** A West Wind: or, Off for London. A musical farce, in two acts; ... C. Chapple. (W. M'Dowell, printer.)
 1812 £25
1982. **WATTS, Walter.** Which is the King? A comic drama. In one act ... S.G. Fairbrother. Orig. yellow printed wraps; dusted.
¶Produced at the Marylebone Theatre in 1848.
 [1848] £20

1983. **WEBSTER, Benjamin.** Caught in a Trap; a comedietta, in two acts. Webster & Co. (Webster's Acting National Drama, no. 110.) Front. by Mr. Lees. Unopened in orig. buff printed wraps; sl. dusted.
[1843?] £20
- FAIRY OPERA
1984. **WETTE, Adelheid.** Hänsel and Gretel. A fairy opera in three acts. Rendered into English by Constance Bache. The music by Englebert Humperdinck. Book of words. Elberfeld: Sam. Lucas. Browned. Printed wraps chipped & splitting at spine.
¶BL & Cambridge only on Copac. With stamp of Schott & Co.
[1901] £20
1985. **WILDE, Oscar.** An Ideal Husband: a play. Copyright edn. Leipzig: Bernhard Tauchnitz. (Collection of British Authors, vol. 4113.) Half title, final ad. leaf. Orig. cream printed paper wrappers dated 1912 with a few pencil notes at end; sl. dulled.
¶Todd 4113c.
1909 [1912] £20
1986. **WILLS, William Gorman.** Charles the First: an historical tragedy. In four acts. As performed at the Lyceum Theatre. Edinburgh & London: William Blackwood & Sons. (Printed by William Clowes & Sons.) Half title. Orig. crimson cards wrappers with paper label on front; lacking spine strip, crease to back wrapper. Signature of Harcourt Skrine 1873.
¶A printed slip inserted before half title indicates that Wills made slight alterations
1987. **WILMOT afterwards BRAND, Barbarina, Baroness Dacre.** Ina, a tragedy; in five acts. By Mrs. Wilmot. John Murray. (Printed by J.F. Dove.) Half title.
1873 £20
1988. **WILMOT afterwards BRAND, Barbarina, Baroness Dacre.** Ina, ... By Mrs. Wilmot. 2nd edn. John Murray. Ownership inscr. Helen Corbett 1815 & J. Corbett.
1815 £20
- THE PRODIGAL HUSBAND
1989. **WOOD, Claudia L.** The Prodigal Husband: a comedy in one act. (2nd edn.) Leeds: at the Swan Press; London: Gay & Hancock. (Plays of Claudia L. Wood, I.) Orig. brown wrappers.
1927 £15
- NOTTINGHAM OPERA
1990. **WYATT, Edgar.** Count Tremolio: comic opera, in three acts. Music by Alfred R. Watson. Nottingham: printed for the Proprietors by J. Dery. Sl. browned.
¶BL & Cambridge only on Copac. Libretto, with cast for the first performance at the Theatre Royal, Nottingham, September 5th, 1887. In 1893 performed at Gloucester as 'Fair Geraldine'.
1887 £25

THE END

