The CATALOGUE

Louis Wain

Jarndyce
THE
CATALOGUE

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CATALOGUE CCLVII

The CATalogue

Catalogue: Niamh Stroud       Production: Carol Murphy & Ed Nassau Lake.

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The CATalogue
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Partners: Brian Lake       Janet Nassau       Ed Nassau Lake
INTRODUCTION

Cats – a new departure for Jarndyce!

The small collection offered here began with books from the collection of Eric Golding and Ellery Yale Wood – the latter always first in the queue at book fairs around the country searching exclusively for children’s books - and anything about cats.

Ellery’s Children’s Book Collection was given to her alma mater, Bryn Mawr College. But her cat books were of a lesser order as Ellery would buy any modern book on the subject, sometimes more than one copy.

Our CATalogue includes some of Ellery’s books, and we have added to them; there is a good Louis Wain collection (the 2022 film *The Electrical Life of Louis Wain*, starring Benedict Cumberbatch and Claire Foy, used the Jarndyce bookshop for one of its locations) and there are books from the collections of cat-lovers, Joan Feisenberger and Maie Mitchell.

In addition to the books and ephemera herein, we plan to publish a list of cat postcards from the Wood-Golding collection. If you would like to receive it, please email books@jarndyce.co.uk.
   ¶ Necker 304. Jack the terrier, Jill the pussy cat.

   [1914] £150

   ¶ Not in Necker. BL and TCD only on Copac; OCLC adds no further copies.

   [1944] £30

3. **ANONYMOUS**

   **UNTearable**

   ¶ Not in Necker. Not in BL; not on Copac or OCLC.

   1967 £15

4. The Cat and the Fiddle. Gowan & Standring. (The Album Series of Children’s Picture Books.) Front., hand-coloured illus.; wrappers trimmed very close with small amount of loss to text on p.2. Orig. yellow illus. printed paper wrappers. Disbound, with ad. for the Album Series of Children’s Picture Books on rear cover; wrappers trimmed without loss. 4 leaves of text printed on one side only of each leaf; 4 colour plates.
   ¶ Not in Necker. This edition not recorded on Copac or OCLC.

   [c.1840s?] £65
5. The Cat’s Party. Read & Co. Hand-coloured illus. Orig. illus. yellow paper wrappers, disbound; small tear repaired without loss to rear wrapper, wrappers trimmed. v.g. 8pp.
   ¶ Necker 374. Not on Copac or OCLC. 
   [c.1840s] £120

   ¶ Necker 374. OCLC lists five copies in the USA. 
   [1869] £120

   ¶ Necker 532a. This edition not in BL; not on Copac; OCLC records this edition in Bloomington only. First published by Chapman and Hall in 1847 as ‘The History of Dame Mitchell’. The story also appears in A Picture Story Book, also Routledge, 1850. 
   [c.1875] £45

8. Dame Wiggins of Lee, and her seven wonderful cats. Dean & Son. (Miss Mary Merryheart’s Series, part of Dean & Son’s Coloured Six-Penny Books.) Hand-coloured illus.; a couple of pencil marks on last two pages. Orig. illus. green paper wrappers, sewn, full leaf ad. of Dean & Son’s Coloured Six-Penny Books on rear wrapper; sl. marked, with small loss at top right corner of upper
wrapper. Contemp. ink ownership inscription on front wrapper, else v.g.¶ Necker 536.5. BL and V&A only on Copac; OCLC adds a further 2 copies at Boston Athenaeum and Boston Public Library. Price 6d. each (price struck through).

1856 £85

9. Dame Wiggins of Lee, ... Dean & Son. (Miss Mary Merryheart’s Series, part of Dean & Son’s Coloured Six-Penny Books.) Hand-coloured illus. Illus. beige paper wrappers, sewn, printed in red, green, yellow & black; spine repaired, some wear & sl. creasing to extremities. 8pp.

1856 £110


[c.1880s?] £35

11. The Day of Love. FIRST EDITION. 12mo. n.p. Illus. Orig. cream colour printed paper illus. wrappers, sewn; sl wear, fragile spine. (6)pp.¶ Not in Necker. Not on Copac or OCLC. A narrator’s declaration of love for his sweetheart illustrated with a pair of cats on their wedding day, in the style of Nister.

[c.1880s?] £30
   ¶ Not in Necker. BL only on Copac; OCLC adds a further two copies at Bryn Mawr and California State. [1945] £45

13. The History of Dick Whittington and His Cat; how from a poor country boy,... 12mo. Colliergate: J. Kendrew. Front., illus. Orig. brick red printed paper wrappers, sewn. FINE.
   ¶ Not in Necker. V&A only on Copac. See also item 27. [c.1820] £120

   ¶ Not in Necker. Not in BL; not on Copac or OCLC. [c.1960] £20

   ¶ Not in Necker. Not in BL; not on Copac or OCLC. Contains publisher’s insert explaining the books are safe for children and washable, and with a list of other titles available. [c.1950?] £30
16. **Mouse and Her Sons.** Dean & Son. (Cousin Honeycomb’s series, part of Dean & Son’s Coloured Sixpenny Toy Books.) Hand-coloured illus. Orig. light blue hand-coloured printed paper wrappers, sewn, full leaf ad. for Dean & Son’s Coloured Sixpenny Toy Books on rear wrapper; sl. wear. Booklabel of Joan Feisenberger. (14)pp.

† Not in Necker. Oxford and V&A only on Copac; OCLC records a further seven copies in North America.

[c.1850] £200

**ILLUSTRATED BY CECIL ALDIN**

17. **My Pets and their Ways.** 4to. Henry Frowde & Hodder & Stroughton. Front., illus., some colour. Orig. green pictorial cloth. Ownership panel in frontispiece completed with a birthday inscription from Granny to Frances.

† Not in BL; Oxford and Cambridge only on Copac; OCLC adds a further copy at Toronto.

[c.1908] £120

18. **Old Daddy Hubbard and His Cat.** Dean & Son. (Dean’s Golden Series, park of Dean’s Sixpenny Coloured Toy Books.) Hand-coloured illus. Orig. pink printed paper illus. wrappers, sewn; wrappers trimmed with loss to text at head of front wrapper.

† Necker 1479. BL only on Copac; OCLC adds no further copies.

[1864] £150

19. **The Poor Tortoiseshell Cat, cured of her folly.** Dean & Son. (Dean’s New Series of 3d. Coloured Tale Books.) Hand-coloured illus. Yellow printed paper illus. wrappers, sewn. v.g. 12pp.

† Necker 1562. Not in BL; not on Copac; Melbourne only on OCLC.

[c.1857] £180

20. **Pretty Puss and Little Dog.** Illustrated by André. Dean & Son. (Dean’s Sixpenny New Chromo Picture & Tale Books series, part of Dean & Son’s New Modern Toy Books.) Illus., some colour, 3pp ads. Orig. green colour printed paper illus. wrappers, sewn, publisher’s full page ad. for other titles on rear wrapper; sl. wear; v.g. Small booklabel of Maie Mitchell. 20pp.

† Necker 1592. Cambridge only on Copac; OCLC adds a further copy at Minnesota only.

[1881] £200

21. **Pussy Cats.** FIRST EDITION. Bancroft & Co. Colour printed rag book. Sewn as issued; some spotting, otherwise v.g. 12.5 x 17.5 cm. (8)pp.

† Not in Necker. Not in BL; not on Copac or OCLC. Contains publisher’s insert with washing instructions.

1967 £15
¶ Unrecorded. Also from the library of Kate Whitehead (Oxley), 1896-1978, an author of children’s books, including a number about cats.
1884  £120

FINE CHROMO ILLUSTRATIONS

¶ Necker 1628. NLS, Bishopsgate, and Cambridge only on Copac. This title is included in a compilation of juvenile tales also printed by Frederick Warne entitled Aunt Louisa’s Birthday Gift.
[c.1869]  £45

¶ OCLC records 3 copies; 2 in France, 1 in the Newberry. A nice copy of a scarce title.
1833  £150

25. Tabby’s Tea Fight. Large 8vo. Frederick Warne. (Aunt Louisa’s London Toy-Books series, no. 53, part of Warne’s Nursery Literature.) Colour illus. Orig. colour illus. wrappers, full leaf ad. for Warne’s Nursery Literature on rear wrapper; sl. trimmed & neatly rebacked with matching paper. v.g. (6) leaves printed one side only.
¶ Necker 1923. Cambridge only on Copac; OCLC adds a further two copies in NLS and Bryn Mawr. Price 1/-, or mounted 2/-. The story was included in a collection published by Frederick Warne titled Aunt Louisa’s Welcome Gift, which includes nos 52, 54, and 55 from the same series as Tabby’s Tea Fight.
[c.1876]  £180
   ¶ Necker 1961. BL only on Copac. Bryn Mawr only on OCLC.
   [1886] £45

   ¶ Necker 599.69. Price one shilling. Pale blue wrappers, printed in brown. A nice copy. See also item 13.
1847 £50

CAT-SHAPED WRAPPERS

   ¶ Not in Necker. Not in BL; not on Copac; OCLC locates 1 copy dated [192-?] at Southern Mississippi only.
1907 £50


Limited to 54 copies. ‘This little book is not a bibliography, but the account of a private collection [which] reflects the taste of its compiler’. Loosely inserted is a 2pp ALS, 1920, from the Author sending a copy of ‘that cat book ... I now have 4 of the 40 copies left ...’ With a flyer for the book ‘designed by Mr. Bruce Rogers’ price 7s 6d.

1918 £65

BALLANTYNE, Robert Michael

Novelist better know for his later boys’ adventure stories. See also items 221 & 222.

31. Mee-A-Ow! or, Good Advice to Cats & Kittens. Thomas Nelson & Sons. Colour printed front., colour illus.; small tear at bottom of p.10 with no loss. Orig. dark purple cloth, illus. & lettered in gilt; cloth sl. worn & marked but a good sound copy. a.e.g. 34pp. Booklabel of Joan Feisenberger.

¶ Necker 101 & Quayle 179 record the first edition of 1859 but not this one, which is Cambridge only on Copac; OCLC adds no further copies of this edition.

1860 £125


¶ Necker 102; Quayle 8a. This edition not in BL; Cambridge only on Copac; OCLC adds a copy at Oxford as well as several in the US.

1857 £125


¶ This edition not in Necker; Quayle 13b. NLS, Oxford, and Cambridge only on Copac.

1860 £125
34. **BATGER’S.** Batger’s Cracker Box Labels. Two box labels featuring cats. 26 x 21cm and 16 x 17cm.

| ¶ Cracker labels from the firm Batger’s probably dating from the 1920s. One label with no. 1958 titled ‘Batger’s Lucky Charm & Luggage Crackers’ featuring a black cat wearing a yellow bow tie; the other label has a cat dressed in a clown outfit playing a banjo on stage with a dog wearing a top hat and tails. |
| [1920s] |
| [£30] |


| ¶ Bibliotheque Nationale de France, North Carolina, and Vanderbilt only on OCLC. No. 34 of 45 copies, and a further 30 copies for sale. |
| [1980] |
| [£225] |


| ¶ An anthology published ‘for the friends of the Bauer Type factory’. |
| [1961] |
| [£75] |


| ¶ Extracted from an unknown edition of Beeton’s work. Beginning with cats, but with further chapters on squirrels, mice, guinea pigs, and tortoises. |
| [c.1870] |
| [£10] |
38. **BENNETT, Charles.** The Nine Lives of a Cat; a tale of wonder. FIRST EDITION. Griffith & Farran. Front., illus. hand-coloured up to no. 4, 16pp cata.; some leaves sl. spotted & marked. Orig. blue cloth by Burn, ticket; spine sl. rubbed with small discreet repair. Bookplate of Maie Mitchell on front pastedown; later ownership inscription of ‘Mrs L. Mitchell’ on recto of front. 14pp.

¶ Necker 146. Oxford only on Copac; OCLC adds copies in BL, Liverpool, and St. Andrews, as well as five copies in the US.

1860 £110


1860 £120


¶ Necker records a first, undated edition (181). No. 15 of 30 copies printed by the author at his private press. This edition BL only on Copac; OCLC adds no further copies of this edition.

1947 £20

41. **BOSTON, Frederick J. & TUCKER, Elizabeth S.** Cats and Kittens. 4to. New York: Frederick A. Stokes. Chromolitho. front., illus. title, 17pp on rectos only; one leaf dusted, a little torn, & loose. Orig. illus. boards, red cloth spine; sl. rubbed. Gift inscription on leading f.e.p.: ‘Seymour Tucker Morris from Grandma Tucker Christmas 1895’.


[1895] £120


1910 £120

‘BRITISH PRODUCTION THROUGHOUT’

43. **BRIGGS & CO., pub.** Sandy’s Frolic. FIRST EDITION. Briggs & Co. Illus. Orig. colour printed paper illus. wrappers, stapled; corners sl. worn, wrappers a little warped along top edge. (8)pp.

¶ Not in Necker. Not on Copac or OCLC. An unrecorded pamphlet issued by Briggs and Co., the Boot, Shoe and Slipper Specialists. This copy has the stamp of the Nuneaton branch. The image on the rear wrapper indicates that this is one of four juvenile titles issued by the company, the others being, *Our Pets Nursery Rhymes, Mrs Mousie’s Garden Party,* and *Piggy Wigs Fishing Adventures,* all of which are apparently unrecorded.

[c.1930] £35

44. **BROWN, A.M.** The Lady of Cats’ Park. RTS. Front., illus., (16)pp ads; light spotting to last few leaves, edges of pages block a little browned. Orig. orange dec. cloth; a little rubbed, spine faded. Faint contemp. pencil gift inscription on leading f.e.p. 48pp.

¶ Not in Necker. BL only on Copac; OCLC lists no additional copies.

[1901] £30


[1917] £30

46. **CARRINGTON, Edith.** The Cat; her place in society & treatment. Another edn. 12mo. George Bell & Sons. Front., illus., 4pp ads. Orig. blue cloth, dec. & lettered in dark blue; spine sl. faded, else v.g. 79pp.

¶ Necker 336a. BL, NLS, and Cambridge only on Copac; OCLC records 6 copies. With 25 illustrations by Harrison Weir.

1896 £85
CARVALHO, Joao Jorge De. Gaticanea, ou, Cruelissima guerra entre os caes, e os gatos, decida em huma sanguinolenta batalha na grande praca da Real Villa de Mafra. 8vo. Lisboa: Na Officina Patr. De Francisco Luiz Ameno. [4], xi, [1], 126, [2]pp, engraved front., 2 folding engraved plates. All three engravings have repairs on verso, two have tears to outer edge sl. affecting image, wear to several folds, some light browning & marking to text, original paper flaw to lower edge of G8, tear to blank lower corner of p.3, old clear tape repair to p.3, small hole towards foot of titlepage affecting one letter. Full contemporary calf, raised & gilt banded spine; a little rubbed & worn. From the library of J.G. Mazziotti Salem Garcao, noted collector, of Oporto, with his bookplate on leading f.e.p., blind stamp on titlepage. Small label on titlepage verso.

¶ OCLC lists BL, Oxford & NLW. Porbase (Biblioteca Nacional de Portugal) locates 2 copies, in the Biblioteca Nacional de Portugal and the Fundação Calouste Gulbenkian Biblioteca Geral da Arte. Innocencio III, 389-90. The Gaticanea is modelled on the Batrachomyomachia (Battle of the Frogs and Mice) wrongly attributed to Homer. The frontispiece depicts Fame crowning the victorious dog, whose collar reads ‘Maluco’. The second engraving represents a man and a woman attempting to separate a fighting cat and dog. In the third is a rendition of the battle of cats and dogs, taking place in the field in front of the Igreja e Mosteiro de Mafra (completed in 1730, and at this period held by Augustinians).

Innocencio was unable to discover anything about the author. Carvalho’s first work (according to his own statement in its preface) was an eclogue published in 1781, the same year this work came out. In the preface to the Gaticaneae he says that he had been told the parable of the grasshopper and the ant and had decided not to write any more poetry, but one day when the birds were singing, he decided to attempt something in heroic verse.

1781 £150
48. **CASSELL & CO., pub.** Pussy’s Album, with rhymes about pussy. FIRST EDITION. 12mo. Cassell & Co. (Baby’s Album Series). Front., illus. Ads on e.ps; some spotting. Orig. light blue dec. cloth, dec.

¶ Necker 1627. Not in BL; Cambridge only on Copac; OCLC adds a further copy at Miami only. Short verses and illustrations of cats for a child reader.

[c.1884] £35


¶ Chambers’s Miscellany of Useful and Entertaining Tracts, No. 55.

1845 £10

50. **CHAMPFLEURY, M., pseud. (FLEURY-HUSSON, Jules François Félix.)**


¶ Reprinted twice in the first year of publication. Chapters include ‘The cat in Ancient Egypt’, ‘Concerning some clever people who took pleasure in the society of cats’, ‘Hereditary transmission of moral qualities in the cat’, and ‘The cat’s role in architecture’. The subjects of cats and music, cat walking, cat painting, and dogs versus cats are also considered.

1869 £300

51. **LARGE PAPER ILLUSTRATED EDITION**


¶ New advertisement dated Mai 1869.

1870 £250

52. **The Cat; past and present.** From the French of M. Champfleury with supplementary notes by Mrs. Cashel Hoey & numerous illustrations. FIRST ENGLISH EDITION. George Bell & Sons. Half title, front., illus.; prize label removed. Orig. light blue cloth. Ink ownership inscription of ‘Francis Borleany’ on leading f.e.p., ink ownership stamp of ‘Albert A Steward’ on half title. Newspaper review of the book laid on to following pastedown.

¶ Necker 704.

1885 £35

¶ Necker 405.

1898 £40

**THE CAPTAIN’S CAT**

54. **COATSWORTH, Elizabeth.** *The Cat and the Captain.* FIRST EDITION. New York: Macmillan. Half title, front., illus. Orig. bright green cloth, dec. & lettered in black, spine lettered in black; head of spine sl. rubbed, a little rubbed & marked, lacking d.w. Contemp. pencil ownership signature on initial blank. 95pp.

¶ Necker 444. Not on OCLC. A charming tale for children of a ship’s captain and his feline companion.

1928 £40


¶ Necker 2226. The first translation. French novelist, 1873-1954, well known for having a great love for cats. Originally written during the height of the First World War in 1916, these sketches illustrate Colette’s love for animals, particularly cats. Cats would reappear in her later work, for instance in her 1933 short story *La Chatte*, which recounts a love triangle between a woman, her new husband, and his cat.

1924 £50

¶ Almost every page of this edition of *Sept Dialogues de Bêtes* is adorned with simple yet charming illustrations of animals.

1923 £40


¶ No. 4 of 25 ‘sur papier de Montval cree par Gaspard Maillol’.

1926 £75


¶ Necker 1043. This edition BL and Oxford only on Copac; OCLC adds no further copies.

[1905] £250


¶ Not in Necker. Oxford only on Copac; OCLC adds no further copies.

Price 6d coloured.

[c.1880] £280
60. **CURRANT, Nanda.** Cat Dreams. Swamp Press. 8 images in concertina format, folded with green wrappers. v.g.

   ¶ Illustrations printed by Common Wealth Printing Co., letterpress by Ed Rayher. One of 200 softbound copies.

   1989 £20

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   ¶ Necker 523a. This second edition BL, Nat. Hist. Museum & N.T. libraries only. Cust explores the fact that cats are not highly regarded in society at the time of writing, and makes the argument that they are pleasing creatures and make good household pets. She goes as far as suggesting that sick cats should be treated like their human counterparts and given similar medications, such as laudanum, and made comfortable by a warm fire.

   1870 £85

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   ¶ Not in Necker. Not in BL; NLS, Oxford and Cambridge only on Copac; OCLC records a further three copies in the USA.

   [1893] £60
DAME TROT

ANONYMOUS

63. Dame Trot and Her Cat. Otley: William Walker & Sons. (Walkers’ Toy-Books series.) Colour illus. title, illus., some coloured. Orig. illus. light brown paper wrappers, sewn. v.g. 8pp.
   ¶ Not in Necker. Oxford only on Copac; OCLC adds a further two copies at Yale and Morgan Library. ‘Walker’s Toy Books’ printed at head of front wrapper, advertisement with printed alphabet for William Walker and Sons on back wrapper.
   [c.1865] £150

64. Dame Trot and Her Cat. New York: McLoughlin Bros. (Dame Trot Series.) Printed in red & black throughout, paper illus. wrappers, stapled; sl. wear. (10)pp.
   ¶ Not in Necker. Six locations on OCLC, including Oxford & Cambridge.
   [c.1912] £45

65. The History of Old Dame Trot and Her Cat. Glasgow: Lumsden & Son. Single sheet 14 x 22cm. 8 small hand-coloured engravings, each 4 x 5cm, four lines of verse below each engraving; edges of sheet browned, some staining to right margin.
   ¶ No copies on Copac or OCLC. These may also have been used for the poem in book form.
   [c.1830] £35 †

   ¶ Necker 533.22. Cambridge and V&A only on Copac; not in BL; OCLC adds one further copy at Bryn Mawr only. Price sixpence; or mounted on cloth, one shilling.
   [1867] £65

   ¶ Not in Necker; copies on OCLC appear to be in the Santa Claus series. Alphabets printed on inside covers.
   1891 £65
68. **(D’AULNOY, Marie-Catherine.)** The White Cat. Edinburgh: Gall & Inglis. (Gall & Inglis Nursery Toy Books series, no. 19.) Colour illus.; spotting. Orig. yellow paper illus. wrappers; closed tear across rear wrapper. (12)pp. ¶ Necker 2195.9. Oxford and Cambridge only on Copac; not in BL; OCLC adds a further 2 copies at Bryn Mawr and Indiana. [1873] £65

69. **DE MANDIARGUES, André Pieyre.** Monsieur Mouton. FIRST EDITION. (Saint-Clément): Fata Morgana. Half title, illus.; uncut & unopened in orig. cream illus. wrappers in glassine wrapper. v.g. No. 22 of 75, with signed etching. ¶ Illustrations by Pierre Alechinsky. A limited edition of 1200 copies, 75 numbered on Johannot vellum with an original etching signed by Alechinsky, and the remaining 1125 on ivory paper. 1993 £85

**LAST BOOK FROM GOLDEN COCKEREL PRESS**

70. **DE MONCRIF, Francois Augustin Paradis.** Moncrif’s Cats. Translated by Reginald Bretnor. The Golden Cockerel Press. Illus. Orig. blue & red dec. morocco, raised bands spine lettered in gilt; spine sl. faded, in sl. worn blue cloth slipcase. ¶ Necker 1377. Edition limited to 400 copies of which nos. 1 to 100 are specially bound by E.W. Hiscox, this being no. 46. 1961 £250

71. **DE MONCRIF, Francois Augustin Paradis.** Moncrif’s Cats. Translated by Reginald Bretnor. The Golden Cockerel Press. Illus. Orig. blue & red cloth, spine & front lettered in gilt in orig. glassine wrapper; sl. torn at foot of spine. ¶ No. 182, signed by the translator Reginald Bretnor. 1961 £60
   ¶ No. 51 of 90 copies.
   1982 £20

   ¶ Necker 577. Most of the books listed are ticked in pencil.
   1952 £20

74. **D’HAZON, Jane.** Le Chat; son role et sa légende. Illusté de cinq planches hors texte exécutées par l’auteur. FIRST EDITION. Bourges: Tardy Pigelet. Illus. wrapper bound in at front., half title, plates, illus. Orig. red dec. cloth; sl. dulled, signs of label removal from leading pastedown.
   ¶ OCLC lists six copies, none of which are in North America.
   1906 £80

   ¶ Necker 606. This humorous children’s novel follows the story of Randy and Peter, a pair of town cats that are moved to the country, where they make the acquaintance of the rustic farm cats, and must quickly learn to navigate their new circumstances and the social hierarchies they find themselves in.
   1945 £30
INSCRIBED

   ¶ Bibliothèque National de France and Université Laval only on OCLC.
   French poems on the subject of cats, each accompanied by charming illustrations by Dagnan-Bouveret, Claude Chéreau, Luc Albert Moreau, and Louis Fauconnet. An out of series copy from the ordinary paper edition.

1911 £120

77. **DUBOUT, (Albert).** Les Chats de Dubout. (Paris): Hoebeke. 4to. Illustrated throughout. Orig. grey boards, d.w. v.g.
   ¶ Albert Dubout, 1905-1976, cartoonist and illustrator. See also item 139.

1988 £35

PRACTICAL CATS

78. **ELIOT, Thomas Stearns.** Old Possum’s Book of Practical Cats. FIRST EDITION. Faber & Faber. Half title; prelims a little spotted. Orig. yellow cloth blocked in red; spine sl. dulled. Orig. d.w., price-clipped; spine & edges a little darkened, with some creasing and closed tears along top & bottom jacket edges. 45pp. Ink gift inscription on recto of second leaf dated 1939.
   ¶ Necker 641. A wonderful, lively book compiling feline poems included in letters written by Eliot to his godchildren. It imbues cats with a whimsical night-time mystique.

1939 £650
ENGLISH & GERMAN: WITH BENTLEY’S ILLUSTRATIONS

   ¶ With the infamous 25 illustrations by Nicolas Bentley.
   [1952] £50

   ¶ Not in Necker, which records an edition from the same year published by Addey, with the title ‘The Adventures of a Cat’ (648). BL and Oxford only on Copac. Harrison Weir, 1824-1906, was an artist and trained printer. He is better remembered as ‘The Father of the Cat Fancy’ following the organisation of the first cat show in England at the Crystal Palace in 1871, and founder of the National Cat Club in 1887.
   1857 £125

**EPHEMERA**

See also items 34, 163.

81. **BOX LABELS** Box labels featuring cats. Five assorted labels from Europe (Spain) and the USA for citrus fruits.
   ¶ a) Large circular label for Romulo Boschys Alsina Vino Tinto Superior. Image printed in reverse. 30 x 30cm. Lithographed by H.J. Gaul,
c.1930.
d) Tom Cat Brand. Orosi Foothill Citrus Association, Tulare Co., California. Sunkist lemons. 21 x 30cm. c.1925?
e) E. Grau. Good Luck to You! Finest Valencia Oranges. 23 x 23cm. Lithographed by S. Dura, Valencia. c.1950?

[c.1921-1950] £110 †

82. **CIGAR BANDS** Cigar Bands. A collection of cigar bands & box labels featuring cats, in a small pocket album. 32 cigar bands, approx. 3 x 6cm; 4 box labels of varying sizes. v.g. in blue paper stamp album.

[n.d.] £35

83. **SCOFIELD & DINSMORE.** Scofield & Dinsmore, the oldest dry goods house in the city. Everything warranted first class. Jamestown, N.Y.: Scofield & Dinsmore. Oval advertisement card with chromolitho. illus. of two cats playing; sl. rubbed. 17 x 15cm.

¶ The company is recorded at this address in an 1886 Jamestown City Directory.

[c.1886?] £30 †
84. **SCRAPBOOK SCRAPS** Scrapbook Scraps. Two large cat-shaped scraps, coloured on card, 21 x 13cm & 21 x 14cm.  
[c.1890] £15 †

¶ Intended to stand on a shop counter but lacking card support to verso.  
[c.1880s?] £30 †
86. **(FENN, Eleanor)** Cobwebs to Catch Flies; or, Dialogues in short sentences, adapted to children. New edn. 12mo. S.P.C.K. Illus.; sl. browned, a few pages loose. Orig. forest green cloth, bordered & dec. in blind, lettered in gilt; front hinge cracked but sound, spine faded. 91pp.

¶ This edition BL and V&A only on Copac. A collection of short and simple dialogues about animals and people, the first being about a cat. In the fourth story the cat gets the rat.

[c.1860] £20

87. **(FENWICK, Eliza)** The Story of Little Mary and Her Cat. Darton & Co. (Darton’s Superior Sixpenny Toy Books series. No. 15.) Front., hand-coloured illus.; closed tear on p.4 repaired with archival tape. Orig. drab green printed wrappers, full page ad. of Darton’s Children’s Book on rear wrapper; sl. marked, previously bound in a volume, now disbound. Contemp. faded pencil ownership signature on front wrapper. 15pp (i.e. 16pp including wrappers).

¶ Not in Necker. BL only on Copac; NYPL & Bryn Mawr dating it 1854-1862.

[c.1866] £45

‘THE BRILLIANT BISEXUAL CAT-LADY OF SURREALISM’


¶ Leonor Fini, 1907-1996, was an Argentinian-Italian surrealist painter, designer, and author. Although best known for her erotic drawings of women, cats also became a dominant motif in her work, often depicting metamorphosing cats and women. Fini was also the stereotypical ‘cat lady’, owning as many as 23 of the creatures at any one time, mostly
Persians, and sharing everything from her bed to her food with them. This volume compiles Fini’s work depicting cats, as well as photographs taken of her and her beloved pets.

1977

89. **FINI, Leonor & KALEYA, Tana**  
1988 £85

90. **FYFE, Hamilton.**  
    ¶ Necker 765. ‘A cheerful anthology’.  
1949 £15

    Orig. red cloth, spine lettered in gilt, illus. in black.  Dark blue pictorial d.w., unclipped; corners sl. rubbed, small tear at top edge of front of jacket.  Contemp. ink ownership signature of Ellery Yale Wood on leading f.e.p.
    ¶ Not in Necker.  The story of a young boy who, after an accident, finds himself transformed into a cat, and finds companionship in Jennie, who teaches him the ways of the feline world.  
1950 £15

1955 £10


1899 £30


¶ Not separately on Copac; OCLC records two copies at Ohio and Waseda. This is extracted from *Essays and Studies 1962 New Series* Volume XV, published for the English Association by John Murray.

1962 £20


¶ Contains six illustrations by Harrison Weir, 1824-1906, artist and printer. Chapters on the character and care of dogs, cats, and various birds.

1892 £45

**PAPER DOLLS**


¶ Six copies on OCLC. Edward Gorey, 1925-2000, was best known for his pen and ink drawings of unsettling and surreal Gothic-inspired scenes and characters. Cats frequented his work, with Gorey producing illustrations for T.S. Eliot’s *Old Possum’s Book of Practical Cats,* as well as his own
GOREY

title, *Dancing Cats and Neglected Muderesses*. Gorey lived with six pet cats, and left the majority of his estate to an animal charity.

1982 £65


¶ Not in Necker. One of 300 copies.

1969 £25


Booklabel of Joan Feisenberger.

1969 £25


¶ A poem with woodcut illustrations & extensive notes.

[1858] £60
100. **GRUENEWALD, G.** (Three Chessie Peake Prints). Sleep Like a Kitten. Cleveland, OH: Chesapeake and Ohio Lines. Three prints of cats, 25 by 30 cms., with original tissue guards, in orig. addressed envelope, 2 repairs to folds. ¶ Symbols ‘to indicate the quiet restfulness’ of the Chesapeake and Ohio trains. 1945 £30

101. **HALE, Kathleen.** Orlando the Marmalade Cat. A trip abroad. 4to. 5th reprint. Country Life. Illus. title, illus. Orig. colour illus. boards with cloth spine; extremities sl. rubbed, boards a little marked. A nice copy. 32pp. ¶ See Necker 859. Kathleen Hale, 1898-2000, was a British author and illustrator. She is best known for her series of books about Orlando the Marmalade Cat, a character she created to entertain her children at bedtime. Hale started publishing her Orlando books in the 1930s, which were some of the first picture books to use photolithography. 1949 £50


103. **HAMEAU, Lousie.** Les Mémoires de Finette. Illustre par Lançon. FIRST EDITION. Paris: Bernardin-Bechêt et Fils. Front., illus., plates; light foxing to plates. Orig. red dec. cloth; rear inner hinge cracked but a v.g. bright copy. a.e.g. ¶ BL has an 1867 edition pub. by E. Pache & an 1885 edition. Bibliotheque Nationale and University College Dublin also have the 1885 edition in 270pp; the edition here is in 252pp. OCLC does not record any copies of this edition. Frontispiece is of Finette, the cat, ‘écritant ses memoires’. [c.1885] £65
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>104.</td>
<td>HAMERTON, Philip Gilbert.</td>
<td>Chapters on Animals. With twenty etchings by J. Veyrassat &amp; Karl Bodmer. FIRST EDITION. Seeley, Jackson, &amp; Halliday. Front., plates. Orig. blue dec. cloth; a nice bright copy. v.g. a.e.g.</td>
<td></td>
<td></td>
<td>With frontispiece photogravure of a cat.</td>
<td>£45</td>
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<tr>
<td>106.</td>
<td>HANSLIP, Alice, illus.</td>
<td>A Naughty Pussie. FIRST EDITION. 12mo. Dean’s Rag Book Co. (Dwarf Series, no. 22.) Colour printed rag book. Sewn as issued; edges very sl. frayed, v.g. 7.5 x 12cm. (22)pp.</td>
<td></td>
<td></td>
<td>Not in Necker. Not in BL; not on Copac or OCLC.</td>
<td>£250</td>
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</table>

¶ Necker 892.

[1928] £20

**BY LEWIS CARROLL’S COUSIN.**

108. **(HART, Elizabeth Anna)** *Paws and Claws: being true stories of clever creatures, tame & wild.* Illustrated by Harrison Weir, Giacomelli, & other artists. Reprint. Cassell & Co. Front., illus. Orange. dec. cloth; spine sl. dulled. Prize label on leading pastedown with name erased. a.e.g.

¶ First published c.1874. Elizabeth Anna Hart, 1822-1890, an English novelist and poet, was the cousin of Lewis Carroll through her maternal aunt. Including several cat stories, cat frontispiece & illustrations.

1891 £35

**PUSSY CAT PURR**


[1883] £110
Tommy Murr's Diary

Written by himself.
Illustrated by his friend
F. Flinzer.

Published by

“Necker 955. Cambridge only on Copac and OCLC. The life of a cat, written from the perspective of the cat himself, following his rescue from a pond as a kitten, his interactions with other cats as he grows up, and his marriage.

[c.1870] £225

111. **HOUSE, Charles Arthur.** Cats: show and pet: their varieties, breeding, and management. FIRST EDITION. The Offices of ‘Fur & Feather’. Front., plates, 20pp ads; sl. spotted. Orig. blue illus. cloth; a little rubbed & faded.

“Not in Necker. Not on Copac or OCLC. The first cat shows took place at the Crystal Place organised by Harrison Weir (q.v.).

1903 £45

112. **HOWELL, Constance E.** A Peep into Cat-Land. Life sketches by Constance E. Howell with descriptions by Aimée de V. Dawson & others. FIRST EDITION. Frederick Warne. Half title, illus. Orig. pictorial boards, brown cloth spine; a little rubbed & small corner removed from front board. Ownership inscription of Ellery Yale Wood on leading f.e.p. 32pp.

“Necker 548.

1890 £40


“Necker 994. Rush Shippen Huidkoper, 1854-1901, wrote extensively on the veterinary care of animals.

1895 £75

¶ Not in Necker. Six locations on OCLC.

1903 £35

PERSIAN FAIRY TALES


¶ Not in Necker. Only modern editions on OCLC. Four Persian tales selected for their popularity, with the titular story apparently being the most popular. Illustrated with copies of drawings originally by a Persian artist, and a frontispiece being a reduced facsimilie of a page in a Persian book, showing illustrations of the titular story, and Farsi script.

1906 £150

ANGORAS

116. **JAMES, Robert Kent, ed.** The Angora Cat; how to breed, train & keep it; with additional chapters on the history, peculiarities & diseases of the animal. With thirty-five illustrations from life. FIRST EDITION. Boston: James Brothers. 35 plates. Orig. red dec. cloth; light wear to extremities. v.g. bright copy.

¶ Necker records an 1898 edition only (1032). Not on OCLC, though several copies of an 1898 edition are listed. 35 photographic illustrations of various breeds of cats.

1896 £180

¶ Necker 1036. William Jardine, 1800-1874, was a Scottish naturalist. His book series, *The Naturalist’s Library*, made the subject of natural history accessible to all levels of Victorian society, and ran to 40 volumes.

1834 £125

118. **JENNINGS, John.** Domestic or Fancy Cats: a practical treatise on their antiquity, domestication, varieties, breeding, management, diseases, exhibition & judging. L. Upcott Gill. Half title, front., illus., plates, 13pp cata., 4pp ads. Orig. blue dec. cloth; spine sl. dulled.

¶ Necker 1042.

[1893] £60

119. **JOARDIN, Jester.** A Cat is a Cat. Chicago: M.A. Donohue & Co. Illus. Orig. green cloth, dec. in white, lettered in gilt; head & tail sl. of spine rubbed, a little marked.

¶ Necker 1045. Not in BL; OCLC records 2 copies only at NC State and Purdue. A humorous fictional account of letters between a Master of Trains and the superintendent of the building, thinking that the smell in the office of the train line is the result of a dead cat under the floor, and the nonsense that ensues.

1912 £40

¶ Some of Dr Samuel Johnson’s most famous quotes accompanied by beautiful black and white wood engravings of two cats named Lily and Hodge. A very nice production.

1991 £10

121. **JOHONNOT, James.** Book of Cats and Dogs, and other friends, for little folks. FIRST EDITION. New York: American Book Company. (D. Appleton and Co.) (Natural History series.) Front., illus.; inner hinges neatly reinforced. Orig. light green printed boards, burgundy cloth spine; sl. rubbed & marked. 96pp.

¶ Not in Necker.

1884 £50

122. **(JONES, Shirley)** Footprints. FIRST EDITION. Folio. (Llanhamlach: Shirley Jones.) Illus. Orig. grey cloth, grey morocco spine, pictorial onlay, lettered in blind. Housed in grey cloth clamshell box, spine lettered in dark grey on a grey morocco label. FINE. (37)pp.

¶ NLW only on Copac. Limited edition of 40 copies, this being no. 5, with an extra 4 designated for the author’s granddaughters. Contains 11 grey and black mezzotints illustrations, interlaced with Rakusui Veil.

2001 £2,250

123. **JONES, Shirley.** For Gladstone. FIRST EDITION. Red Hen Press. Folio. Written, set, printed and illustrated by the author. Grey cloth, paper label; slip

¶ Not on OCLC.  

1922 £120


¶ Necker records an 1892 edition only (1105). The earliest edition on Copac is 1884. 

1883 £45


¶ Six copies on OCLC. A selection of letters from author Jean Krenzer to the printer, Robin Price about a cat in their neighbourhood named Mary Chiflada, who Krenzer describes as being very spoilt and full of character. Published in a limited edition of 120 copies, this being no. 89. 

1989 £50

127. **LANE, Charles Henry.** Rabbits, Cats and Cavies; descriptive sketches of all recognised exhibition varieties with many original anecdotes. FIRST
EDITION. J.M. Dent. Half title, front., plates; sl. spotting, pages roughly cut with small tears to edges of pages 47, 109, & 111. Orig. green dec. cloth; front & rear inner hinges cracked but sound, head & tail of spine sl. rubbed, a little marked. Booklabel & signature of Joan Feisenberger, Malvern, January 1950 on leading f.e.p.
¶ Necker 1158.

1903 £65

127

MR THOMAS PUSS-CAT

128. **LAWRENCE, R.H.** The Nine Lives of Mr. Thomas Puss-Cat. Illustrated by A. Hitchcock. FIRST EDITION. Dean & Son. Front., illus., 8pp ads. Ads on following e.ps. Orig. light blue boards, front board printed in cream & black, printed paper ad. on rear board; a little rubbed. 57pp.
¶ Necker 1169. BL, NLS, and Cambridge on Copac; OCLC records a further two copies at Florida and Brigham Young.
[1897] £30

128

CAT-SHAPED BOOK

¶ OCLC locates one copy at Indiana only.
1983 £20

129

130. **LOCKWOOD, The Lady Julia.** Instinct; or Reason? Being tales and anecdotes of animal biography; written for the instruction and entertainment of my youngest grandson, Mark Napier, and all other good little boys. With illustrations by G.H.H. FIRST EDITION. Saunders, Otley, & Co. Front., plates, erratum slip. Orig. purple cloth; sl. rubbed & faded, spine sl. dulled. Contemp. pencil ownership inscription on initial blank. a.e.g.
1861 £40
PIERRE LOTI

¶ Necker does not list this edition but states that later editions were printed by Caldwell (2041). Not on OCLC. Pierre Loti, 1850-1923, was a French naval officer and novelist, so well known for his love for cats that Henri Rousseau’s portrait of him included a depiction of a tabby. This rather poignant tale of two cats is illustrated with charming black and white woodcuts.

1907  £30

LOVECRAFTIAN CATS


1977  £25

DUMPY BOOK

¶ Necker 1239. This edition Oxford, Cambridge, NLS, and Manchester only on Copac. Illustrated by H. Officer Smith.

1900  £40
| 135. | ‘**MABEL**’. **LAMBERT, George, illus.** The Old Arm Chair. FIRST EDITION. 12mo. Frederick Warne & Co. Half title, front., colour illus.; small tear on p.10 with sl. surface loss. Orig. colour printed boards; sl. rubbing to spine with small chip at tail. All edges red. (24)pp. ¶ Not in Necker. BL and Cambridge only on Copac; OCLC adds copies at Oxford, Bryn Mawr, Florida, and New South Wales. A woman tells her granddaughter a story of the time when her cat’s kittens tore the cushions of her armchair to shreds. [c.1881] | £85 |
| 136. | **McPHARLIN, Paul.** Angelica and Other Cats; an alphabetical array. With an introduction by Marjorie Batchelder McPharlin. FIRST EDITION. 4to. Santa Fé: Jene Lyon at The Lightning Tree. Illus. Orig. white cloth, spine lettered in black & red. In grey cloth slipcase. FINE. (56)pp. ¶ Limited edition of 200 copies, this being no. 37, signed by Marjorie Batchelder McPharlin. Paul McPharlin, 1903-1948, was a puppeteer who created around 20 productions in Detroit between 1828-1937. His other skills and hobbies involved designing buildings, including the home he lived in with his parents, collecting rare books on art and theatre, and book design and book making, founding the Fine Book Circle in 1936. Following his untimely death from a brain tumour at the age of 44, his widow and fellow puppeteer and collaborator, Marjorie, divided his collection and work between the Burton Historical Collection, Detroit Institute of Art, and the University of New Mexico. *Angelica and Other Cats*, an alphabet book of rhymes with intricate paper cut-out designs of cats executed by Paul himself, was amongst the work left behind at his death. 1986 | £60 |
| 137. | **MARSH, Coreen, illus.** Toddles and Tiddles. FIRST EDITION. 12mo. Dean’s Rag Book Co. Colour printed rag book, the illustrations by Coreen Marsh. Sewn as issued; edges sl. faded. v.g. 11.5 x 13.5cm. (9)pp. |


[c.1911] £45

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**CATS IN ART**


¶ Paul Mégpin, 1868-1952, was a French journalist and author, and son of Jean Pierre Mégpin, a veterinarian considered to be the father of cynology, the study of dogs. Although a specialist in dog breeds, this is Mégpin’s first book, and the only one he would publish about cats.

1899 £320

140. **MERY, Dr. F.** Entre Chats. Illustrations de Dubout. FIRST EDITION. Monte Carlo: Editions du Livre. 4to. Printed in black and brown, illus. throughout. Orig. colour printed card wrappers over plain wrappers. v.g. in slip case.

¶ With small cat booklabel of Maie Mitchell: Grenoble, May 1966. See also item 77.

1962 £75
141. **MILLER, Mrs. Hugh.** Cats and Dogs; or, Notes and anecdotes of two great families of the animal kingdom. FIRST EDITION. T. Nelson. Front., illus.; occasional spotting. Orig. blue dec. cloth, bevelled boards; inner hinges cracked but sound, sl. marked. Contemp. ink prize inscription: ‘M.N. School Alvah Butcher. A reward for general excellence in History. May 1869’. a.e.g. ¶ Not in Necker. BL and Cambridge only on Copac; OCLC adds a copy at Oxford and several in the US. 1868 £85


143. **MONRO, Harold.** Milk for the Cat. Illustrated by Bert Eastman. FIRST EDITION. 4to. Oldham: Incline Press. With original linocut signed by illustrator. Orig. patterned paper boards, blue cloth spine, with paper title label on front board. FINE. (9)pp. ¶ Limited edition of 180 copies, this being no. 12. Bound by hand using an original Elizabeth Friedlander patterned paper from Curwen Press. This poem first appeared in Monro’s collection *Children of Love* in 1914. 2003 £70

PUBLISHED IN THE ‘RUE DES CHATS’

145. **MOUTONNET-CLAIRFONS, Julien-Jacques.** La Galéide, ou, Le chat de la nature, poème, suivi de notes, d’un précis et d’un jugement sur le Mantouan avec la traduction de plusieurs des élogues de ce poète, etc A Galéopolis, Chez Galéophile, rue des Chats à l’enseigne du Matou. Engraved frontispiece, by Leclerc, depicting a cat chasing a bird up a tree. 8vo. A v.g. uncut copy with wide margins, in contemporary marbled wrappers made from printer’s waste sheets (Examen Critique des Historiens d’Alexandre); spine repaired with contrasting marbled paper. Bookplate of Maie Mitchell. (64)pp.

Not on OCLC. A near contemporary note on the final blank page refers to a copy printed on vellum for Chardin, and there is also a ms. note inserted on a small slip of paper. A scarce collection of poetical and historical reflections on the cat, by Moutonnet-Clairfons, 1740-1813, miscellaneous writer and translator of Greek and Latin poetry.

1798 £250


1959 £70

**SIGNED BY THE ILLUSTRATOR**

147. **NASH, John.** John Nash’s Cats. Six-wood engravings and two woodcuts accompanying “The Nash Cat’s Story” by Ronald Blythe. The Wood Lea
Press. Front., illus. Orig. buff pictorial cream wrappers, sewn; a little marked. Signed by Ronald Blythe on titlepage. 32pp.
¶ One of 350 copies designed and printed by Sebastian Carter at the Rampant Lions Press. One of 50 copies signed by Ronald Blythe with an additional set of prints from the five blocks and specially bound.
2003 £35

¶ Not in Necker. NLS, Cambridge, Liverpool, and V&A only on Copac.
1867 £45

¶ A delightful series of vignettes of the lives of Nichols’s three cats, told with the aid of the alphabet, complete with charming illustrations.
1960 £30

¶ OCLC lists an 1897 first edition at Bryn Mawr only. This printing is a ‘replica of the antique original’.
[1982] £10

¶ Necker 1509. BL, Oxford, Cambridge, and University of the Arts only on Copac. Fictional stories about cats for children, informing them of different breeds, cat behaviours, and how to look after them as pets.

1880 £30

152. **PAULL, Mrs. H.B.** Only A Cat; or, The Autobiography of Tom Blackman, a favourite cat which lived for seventeen years with members of the same family, dying at last of old age. FIRST EDITION. Elliot Stock. Front.; some pages a little marked, inner hinges sl. weak. Orig. navy blue dec. cloth; a little rubbed.

¶ Necker 1512. This edition not in BL; Cambridge only on Copac; OCLC adds a further two copies at Los Angeles and Yale.

[1877] £45


¶ No. 234 of 235 exemplaires sur velin de Rives, 36-270.

[1960] £225

¶ Not in Necker. This edition BL only on Copac & not on OCLC, which records several copies of earlier editions.

[1856] £20

EDGAR ALLAN POE

155. **POE, Edgar Allan.** The Black Cat. Cheloniidae Press. (Harold McGrath at Hampshire Typothetae, West Hatfield, MA. 11 wood engravings by Alan James Robinson. Black flecked paper wrappers. v.g.

¶ No. 37 of 250 copies, signed by the engraver.

[1984] £75


¶ Necker 1558.

1959 £10


1973 £5

- Not in Necker. BL, V&A, and Queen Margaret University only on Copac.

[1933] £80

159. **PRINT. ANONYMOUS.** Puss in Pattens. Printed for & sold by Bowles & Carver. Uncoloured engraving, 27.5 x 18.5cm.

- Extracted from an unknown volume, numbered 8 in top right corner. Illustration of a rather scary anthropomorphised cat standing on his rear legs carrying a wicker basket of fish on his head and wearing a cloak & pattens in front of a background of a river with a bridge & small boat carrying goods. Bowles & Carver traded between 1793-1832.

[c.1790] £40 †

160. **PRINT. WOODWARD, George Moutard.** A Voluntary Victim to Patriotism!! Allen & West. Hand-coloured engraving; trimmed within 2 sides of the plate mark. 26 x 20.5cm.

- Plate 62 from *Eccentric Excursions* ... A man sits at a candle-lit table in a room with a bricked up window. A piece of paper on the table is titled with the word ‘Taxes’ followed by a list of items. He holds another piece of paper in his hand on which is written ‘National Debt’. A grumpy looking cat sits under the table. The print is dated Feb. 18 1797.

1797 £45 †
PUSS IN BOOTS

UNRECORDED


Not in Necker. Not in BL; not on Copac or OCLC. Adams, 1863-1952, best known for her botanical drawings, started by illustrating children’s books such as *Little Red Riding Hood* in 1895.

[c.1895] £120


[c.1940s?] £20

163. **ANONYMOUS.** Puss in Boots Illustrations. Scraps. 4 glazed & colour printed illustrations of the story of ‘Puss in Boots’. Each illustration measures 8.5 x 12cm.

[c.1880] £10 †

164. **AUNT MAVOR.** Puss in Boots. George Routledge. (Second Series of Aunt Mavor’s Picture Books for Little Readers.) Hand-coloured illus. Orig. illus. cream paper wrappers, with full list of advertisements for Illustrated Juvenile Books published by George Routledge on rear wrapper. v.g. 8pp.

Necker 1605.18. BL and V&A only on Copac; OCLC adds no further copies. Price sixpence.

[c.1855] £125


Necker 1605.67. Not in BL; Cambridge only on Copac.

[c.1907] £60


Necker 1605.55. BL (incorrectly dated 1863), also Cambridge & Oxford only on Copac; OCLC adds a further three copies at Connecticut, New York State, and Toronto. Also contains the stories ‘The Three Little Pigs’, ‘The Cat & the Mouse’, and ‘The Town Musicians’.

[1893] £40

¶ Not in Necker. Not on Copac or OCLC. Copac records two other titles from this series. James Clarke & Co., publishing c.1825-c.1844.

[c.1835?] £65

168. **CLOUD, Claude Carey & LENTZ, Harold B.** Puss In Boots. Illus. by Claude Carey Cloud & Harold B. Lentz. The illustrated pop-up edition. FIRST EDITION. New York: Blue Ribbon Press. Front., illus., some colour, three chromolitho. pop-up scenes, two of which are on the endpapers. Orig. colour illus. boards, stapled; sl. wear, small mark to upper cover. v.g. (18)pp.

¶ Necker 1605.85. OCLC lists 6 US locations.

1934 £85

169. **CORNER, Julia.** Little Plays for Little Actors. Illustrated by Harrison Weir and J.V. Barret. Series the second. Dean & Son. Front., illus.. Orig. blue cloth; sl. rubbed. 32pp. a.e.g. Bookplate of Maie Mitchell, contemp. ink gift inscription on front endpaper dated 1855.


[c.1860] £30


¶ Not in Necker. Not on OCLC.

[c.1965?] £20


[c.1874] £125


¶ Necker 1605.77. This edition NLS and BL only on Copac; OCLC adds copies in Oxford and NLS, as well as several in the USA and Canada.

1914 £50
173. **CRUIKSHANK, George.** Puss in Boots. Edited and illustrated with etchings on steel by George Cruikshank. Routledge, Warne, & Routledge, & F. Arnold. (George Cruikshank’s Fairy Library series.) Front., 6 engraved plates. including front.; sl. spotting. Orig. blue printed paper illus. wrappers; extremities sl. worn, wrappers sl. chipped with some loss at top right corner of front wrapper, repairs to spine. Contemp. ink ownership inscription of Maggie Jones dated 1864.

¶ Necker 1605.31.

[1865] £65

**UNRECORDED PUSS IN BOOTS**


¶ Not in Necker. Not on Copac or OCLC. Copies of other titles in this series are variously dated from 1850?-1865. Price 6d.

[c.1860s?] £150


¶ Connecticut, Buffalo & Erie County, and North Carolina only on OCLC.

1920 £35


¶ Necker 1605.88. Four US copies on OCLC. Fritz Eichenberg, 1901-1990, was a German-born illustrator who moved to New York in 1933 after fleeing the Nazis, of whom he was a fierce critic. During his career he was a prolific book illustrator, illustrating the works of Poe, Tolstoy, Dostoyevsky, and Emily and Charlotte Brontë.

1936 £40


¶ Necker 1605.95. This edition BL, TCD, NLS only on Copac. First published in 1945.

[c.1954] £20

¶ Not in Necker. Eulalie Minfred Banks, 1895-1999, was born in London but emigrated to North America at the age of 23 after marrying her husband. She spent her later years in Southern California where she became known locally as a mural painter.

[1934] £40


¶ Necker 1605.60. Six British locations on OCLC, none in the USA.

[c.1870?] £60


¶ Not in Necker. This edition not on Copac or OCLC. ‘No. 1461’ on boards.

[c.1898] £85


¶ Necker 1605.36. Not on Copac or OCLC, which list this title as part of an anthology entitled *Favourite Fairy Tales* by Julia Corner, also published by Gall & Inglis. Other titles recorded in the Nursery Toy Book series are dated 186-?

[1871] £45

PLAY FOR CHILDREN


¶ Not in Necker. A proportion of Gray’s royalties from professional performances of the play were donated to the PDSA, the People’s Dispensary for Sick Animals.

1955 £20
<table>
<thead>
<tr>
<th>No.</th>
<th>Title and Details</th>
</tr>
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| **183.** | **HALE, Kathleen, illus.** Puss in Boots. A peepshow book. FIRST EDITION. Folding Books. (Peepshow Books series.) 6 colour illus. pop-up scenes with text beneath, concertinaed into pictorial printed paper boards, blue cloth spine, blue string tie. v.g.  
¶ Necker 1605.97. Not in BL; four copies on Copac: Oxford, Reading NLS & TCD. OCLC records a copy at Oxford Brookes, as well as several other copies worldwide.  
[1951] £50 |
¶ Necker 1605.83. BL and NLS only on Copac; OCLC adds Oxford & UCL, and three in the USA.  
[1926] £30 |
| **185.** | **LADYBIRD SERIES.** The Story of Puss-in-Boots and the King’s Daughter. FIRST EDITION. Ladybird Series. n.p. ‘Printed in Great Britain.’ Orig. illus. card wrappers, stapled; sl. creasing. (18)pp.  
¶ Not in Necker. Not on Copac or OCLC. In a larger format than the later Ladybird Books. This may be published by Wills & Hepworth of Loughborough.  
[c.1930?] £50 |
¶ Not in Necker. BL only on Copac.  
[1890s] £120 |
1844 £35 |
| **188.** | **WARNE’S TOY BOOKS** Puss in Boots. Frederick Warne. (Warne’s ‘National’ Toy Books series.) 6 chromolitho. illus. printed by Kronheim. Orig. colour printed paper illus. wrappers, ad. for Pears Soap on rear wrapper; sl. wear, wrappers trimmed without loss, repair to spine indicates wrappers have previously been bound but are now disbound, spine neatly repaired with paper. (10)pp. |
¶ Not in Necker. Not on Copac, nor are any other titles from this series. OCLC records this edition but with no library holdings.

[c.1870s]


William Plane Pycraft, 1868-1942, was an osteologist and zoologist, and the author of several books on natural history. Includes: ‘Why do cats’ eyes alter with the light?’

[1909]

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1845

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¶ This edition not on OCLC.

1846

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<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
</table>
192. **RATTIGAN, Nancy.** The Confessions of a Siamese Cat Prince. 4to. Lahore: printed at the ‘Civil & Military’ Press. Orig. illus. cream printed paper boards, light blue cloth spine. Inscription on title: ‘To Lady Kensington with love from Nancy, 12 March 1914’.

¶ Not on Copac or OCLC. Nancy Rattigan was presumably a grandchild of the Indian-born British Judge Sir William Henry Rattigan. Lady Kensington was the wife of Hugh Edwardes, 6th Baron Kensington. A tale for children; the adventures of a Siamese cat in Simla and Lahore.

1914 £150


¶ Necker records an American edition published by Houghton Mifflin in the same year as this edition (1861). BL notes this as an American printing, with a cancel title.

1901 £25


¶ Necker 1662. Only two titles in the *Miscellany of Natural History* series were actually published, vol. I being ‘Parrots’, and this volume on the ‘Feline Species’.

1834 £150

¶ Necker 1669. A novel following a young girl who buys a cat whilst travelling in China with her aunt.

1907 £75


¶ Charles Robert-Dumas, 1875-1946, French author of children’s books and detective and spy novels. The book contains tales for children, beautifully illustrated by Jean de la Fontenell, with the opening story about a cat who visits a weaver.

1929 £85


¶ Necker 1844. Henriëtte Ronner, 1821-1909, was a Dutch painter born in Amsterdam into a family of artists, her father being Joseph August Knip. It was after marrying her husband in 1850 and nursing him through ill health that she came to paint cats and dogs almost exclusively.

1891 £120

¶ Necker 1844a.

1892 £70


1886 £85


¶ A keen advocate of vegetarianism and staunchly against vivisection, Salt wrote widely on animal welfare and about notable vegetarians, including Percy Bysshe Shelley and Henry David Thoreau. It was through these writings that Salt was introduced to Mahatma Ghandi and the two men became good friends. Salt formed the Humanitarian League in 1891 and in Animals' Rights he argues that improving animal welfare is not enough and that ‘the common bond of humanity’ between all living beings must be recognised. In The Story of My Cousins, Salt recalls animals he has known in his life, who were so ‘normal’ and ‘human’ in their ‘outlook on life’ that he deemed ‘their biographies [...] worth the writing’.

1923 £45

202. **SASSOON, Siegfried.** Something About Myself. Written and illustrated by Margaret Adams. Large 8vo. FIRST EDITION. Worcester: printed at the Stanbrook Abbey Press. (One of 350 copies.) Illus. Orig. white paper wrappers with illus. of cat in gilt on front wrapper, housed in cream box, cream boards with brown leather spine, lettered in gilt; sl. rubbed. v.g. (16)pp.

¶ Not in Necker. Printed as an homage to Siegfried Sassoon on the occasion of his 80th birthday. Taken from the manuscript *More Poems* written by Sassoon aged 11 about his beloved cat. 1966 £85


¶ Prix 2 francs. The first edition. 1827 £30

204. **SILVER, Kit.** Three London Cats. FIRST EDITION. The Strawberry Press. Wood-engravings by Alison Felstead. Copy No. 20 of 40 signed by the author and illustrator. Silver boards, paper label. v.g. (16)pp.

¶ With proofs of three woodcuts, loosely inserted. Poetry and woodcuts. 1998 £25
205. **SILVER, Kit.** Three London Cats. FIRST EDITION. The Strawberry Press. Wood-engravings by Alison Felstead. One of 140 copies, signed by Paul, one of the printers. Silver paper wrappers, paper label. v.g. (16)pp.

- Poetry and woodcuts.

1998 £20


- Seventy copies printed, this being no. 20.

1967 £80

207. **SMART, Christopher.** Cat Jeoffrey from Rejoice in the Lamb. FIRST EDITION. Critic Press. 25 illus. by Stanley W. Odell. Printed wrappers; sl. dusted.

- Necker 1804. Not in BL.

[1947] £10


- This edition not in Necker. BL only on Copac. Limited edition of 20 copies, this being no. 8. This copy belonged to the Leicester bookbinder, John Mason, and was sent to him by the printer of the book, George Tee. Loosely inserted are 7 ALsS & one PCS from Tee to Mason about binding, hand-made papers & printing, written between April & November 1862, ‘... The press here is an old Albion, foolscap, which Reynolds Stone bought for me in London ...’, together with carbon copies of 2 TLsS from Mason: Nov. 1962 thanking Tee for sending this copy, & another, April 1964 thanking him for a reprint of a drinking song ‘The Song to Wine’. ‘Some Papers Hand Made by John Mason’ was issued by Maggs in 1959.

1962 £150
209. **SMITH, Stevie, intro.** Cats in Colour. FIRST EDITION. B.T. Batsford. Half title, colour photo. illus. Orig. orange cloth, spine lettered in gilt. Red pictorial d.w., price clipped; corners a little creased, small tear at top right corner of front cover without loss. 71pp.

¶ Necker 1809. Copiously illustrated with whimsical and charming portraits of real cats. Introduction by poet Stevie Smith, who talks about her love of cats, and her favourite cat stories growing up.

1959 £50

210. **STEVENSON, Adlai, President of the USA.** Adlai Stevenson’s Cat Veto Bill. Broadside. Bird & Bull Press. Broadside reprinting of the President’s response to Senate Bill No.93, ‘An Act to provide protection to insectivorous birds by restraining cats’ (1949). Woodcut by Gunther Stiller. FINE.

¶ Printed ‘for the standing order list’.

1989 £25

211. **SWAN, Miranda Eliot.** Daisy, the autobiography of a cat. FIRST EDITION. Boston: Noyes Brothers. Front. Orig. cream dec. cloth; sl. rubbed & dulled. Contemp. gift inscription on leading f.e.p.

¶ Necker 1916. OCLC lists BL, Cambridge, Liverpool, Bishop Grosseteste University Lincoln and Erasmus, Rotterdam, but surprisingly no copies in USA

1900 £40
SHOW CATS


¶ Necker 1938. Not in BL; OCLC lists details of this title, but records no holdings. From the library of Cosmo Bevan, 1863-1935, one of the first directors of Barclays Bank, started by members of the Bevan family.

1897 £120

213. **THOMSON, J., trans.** Public and Private Life of Animals. Adapted from the French of Balzac, Droz, Jules Janin, E. Lemione, A. de Musset, Georges Sand &c. With illustrations. FIRST ENGLISH EDITION. Sampson Low, Marston, Searle, & Rivington. Half title, additional illus. title date 1876, front., illus. by Grandville. Orig. green dec. cloth; small mark on upper board, rubbed at head & tail of spine. a.e.g. Bookplate of Maie Mitchell on front pastedown.

¶ BL, Cambridge, and NLW only on Copac. Includes ‘Adventures of a French Cat’.

1877 £65
THREE LITTLE KITTENS

ANONYMOUS

214. Death & Burial of the Three Little Kittens. Dean & Son. (Dean’s Imperial Series, part of Dean’s New Series of Large Toy Books.) Hand-coloured illus. Orig. illus. yellow paper wrappers, with list of ads for Dean’s Sixpenny Coloured Toy Books on rear wrapper; previously bound into a volume, now disbound. Bookplate of Maie Mitchell. (12)pp.

¶ Necker 1969. Aberystwyth only on Copac; OCLC adds a further 2 copies at Wayne State and South Australia.

[1866] £150
THREE LITTLE KITTENS

215. The Marriage of the Three Little Kittens. Dean & Son. (Dean’s New Musical Series, part of Dean & Son’s Coloured Sixpenny Toy Books.) Hand-coloured illus.; wrappers have been trimmed with loss of last lines of verses to music on 2pp. Orig. yellow printed paper illus. wrappers, sewn, with list of ads for Dean & Son’s Coloured Sixpenny Toy Books on rear wrapper; corners rubbed. Bookplate of Maie Mitchell. (14)pp.


[1860] £60

ENGLISH EDITION


¶ Necker 1967.4. BL and V&A only on Copac; OCLC adds a further two copies at NLS and Bryn Mawr.

1859 £40

AMERICAN IMPRINT


¶ Necker 1967.7. Six locations on OCLC, all dated ‘[1886?]’.

[1877?] £40

218. Three Little Kittens. n.p. Illus., some coloured. Orig. colour illus. paper wrappers; front wrapper sl. spotted. v.g.

¶ Not in Necker. No publisher or publication date but the back wrapper advertises Horsford’s Acid Phosphate, Providence, R.I. OCLC lists this, but without a library location.

[c.190-?] £45

219. Three Little Kittens. Dean’s Rag Book Co. (Dean’s Rag Books series, no. 40.) Colour printed rag book. Sewn as issued; very light spotting to a couple of pages, a v.g. bright copy. 12.5 x 17.5cm. (8)pp.

¶ Not in Necker. Not in BL; Cambridge only on Copac; OCLC adds no further copies. Contains publisher’s insert explaining the books are safe for children and are washable.

1905 £45
| 220. | The Three Little Kittens Alive and Well Again. Dean & Son. (Dean’s Golden Series, part of Dean’s Sixpenny Colored Toy Books.) Hand-coloured illus.; closed tear on p.6. Orig. printed paper illus. wrappers, sewn, publisher’s list on rear wrapper. Booklabel of Joan Feisenberger. Contemp. gift inscription on verso of front wrapper. 8pp. ¶ Necker 1970. BL only on Copac; OCLC adds no further copies. Price 6d coloured, or on cloth and untearable 1s. [1863] £150 |
| 221. | BALLANTYNE, Robert Michael. Three Little Kittens. Thomas Nelson & Sons. Colour printed front. & illus.; pages sl. spotted. Orig. red cloth; cloth rubbed, head & tail of spine rubbed with small loss. Ownership inscription of ‘Hubert G. Norman 1936’ on leading f.e.p. a.e.g. 24pp. ¶ Necker 1967.8. See Quayle p.27 for the first edition of 1856. This edition not in BL; Oxford only on Copac; OCLC adds four copies at Smithsonian, Florida, British Colombia, and Toronto. 1862 £75 |

UNRECORDED UNTEARABLE


¶ Not in Necker. Five copies on OCLC.

1866 £45

A PERSIAN CAT IN THE SIEGE OF PARIS


1872 £45


¶ Not on OCLC. A humorous lecture given on cats in literature, art, natural history, mythology, and religion.

1908 £45
228. **VAN HERK, Magdaeleen.** Steinlen; of cats and men. 4to. Amsterdam: KattenKabinet. Half title, illus. Orig. navy cloth, spine lettered in gilt. v.g.

¶ Limited edition of 250 hardbound copies, this being no. 21. Published alongside an exhibition of the work of Théophile Steinlen, 1859-1923, Swiss-born French Art Nouveau artist known for his depiction of his adopted home of Monmarte, as well as his many paintings and sculptures of cats, most notably his poster ‘La Tournée du Chat Noir de Rodolphe Salis’. KattenKabinet is the Amsterdam museum devoted to artworks depicting cats, as well as being home to a number of cats who roam the gallery rooms.

1995 £30


1930 £35


¶ BL, California, Harvard, and NUKAT Polish library catalogue only on OCLC. The first part is an essay on a poem by Francesco Beccuti (Il Coppetta) about the loss of his cat. The second part is ‘Lezione e difesa di Giacinto Vincioli ad un sonetto del Coppetta’. In Perugia. Appresso Il Constantini. 1707. Giancinto Vincioli, 1684-1742.

1707 £180
WAIN, Louis

231. In Animal Land With Louis Wain. FIRST EDITION. Large 8vo. S.W. Partridge & Co. Initial ad. leaf, front., illus., 1p. ads. Orig. colour illus. glazed boards; a little rubbed along spine. Contemp. ink gift inscription on leading pastedown.

¶ Necker 2082.

[1904] £350
   ¶ Not in Necker. Liverpool only on Copac; OCLC adds Oxford & 4 other locations.
   [c.1927] £85

233. Kit-Cats. 12mo. n.p. Illus., some colour. Orig. colour illus. wrappers; staples rusted, resewn. v.g. (16pp).
   ¶ Not in Necker. Not recorded on Copac or OCLC.
   [c.1910?] £150

   ¶ Necker 167 suggests this is by Clifton Bingham, who was better known as a writer in verse. No copies on Copac or OCLC.
   [c.1903] £220

236. Louis Wain’s Summer Book 1906. FIRST EDITION. P.S. King. 4pp leading ads, illus., 8pp ads. Orig. orange printed buff illus. wrappers; repairs to spine, extremities sl. worn & darkened, sl. loss at head & tail of spine. 96pp. ¶ Necker 2117. Cambridge, V&A, and Reading only on Copac; OCLC adds no further copies 1906 £110

237. My Cat and Dog Book. FIRST EDITION. Charles H. Kelly. Half title, illus., photo plates; edges of text block sl. browned. Orig. blue illus. boards blocked in red, ochre & black. A nice copy. 188pp. ¶ Not in Necker. Not on Copac or OCLC. An unrecorded collection of stories about cats and dogs illustrated throughout by a number of illustrators, including Louis Wain, whose illustration also features on the front board. [c.1905] £125

238. My Cat Book. FIRST EDITION. Charles H. Kelly. Half title, front., illus.; edges of text block sl. browned, some illus. inoffensively hand-coloured by a previous owner. Orig. mauve illus. boards blocked in blank, gilt & silver; sl.
rubbed, spine sl. faded. Contemp. school prize on leading f.e.p. 95pp.
¶ Necker 1408. Not on Copac or OCLC. An unrecorded collection
of stories about cats and dogs illustrated throughout by a number of
illustrators, including Louis Wain, whose illustration features on the front
board.
[c.1910] £125

DOGS, FOR A CHANGE

239. My Doggie Book. FIRST EDITION. John F. Shaw. Colour front., illus., some
colour. Orig. white colour printed paper illus. wrappers, stapled; some light
wear, else v.g. (16)pp.
¶ Not on Copac or OCLC.
[c.1910?] £75

240. Pretty Pussy. Pretty pictures for pretty pets. Large 8vo. London & Glasgow:
Collins’ Clear Type Press. Colour front. by Wain, b&w text illus. by other
artists; tears at pp. 8 & 9 without loss, page numbers written in pencil. Orig.
illus. boards, red cloth spine; sl. rubbed. (19)pp.
¶ Not in Necker. Not on Copac or OCLC.
[c.1900?] £85

Orig. colour illus. ‘untearable’ card, grey paper spine, front lettered in black &
red, stapled & glued; small loss to top right corner of front cover, spine worn
but intact. (14)pp.
¶ Necker 2134. Not on Copac or OCLC.
[c.1912?] £320

¶ Necker 164. BL, Oxford, and NLW only on Copac; OCLC adds a single copy at Tulane University.

[1908] £65

243. Fun and Frolic. Large 8vo. Ernest Nister. Half title, colour front., some other colour plates, b&w text illus; Orig. colour illus. boards, green cloth spine; sl. rubbing to edges. Contemp. ink gift inscription on leading f.e.p. dated May 1st 1901.


[1902] £220


¶ Necker 166. Not in BL; Oxford only on Copac; OCLC records a further two copies at the American Antiquarian Society and Bryn Mawr. One of Wain’s earliest publications, including drawings of dogs and elephants, amongst other animals, as well as his anthropomorphic cat illustrations. The English edition features elephants, the US edition has cats.

[1898] £200


¶ This edition not in Necker. Brown, Bryn Mawr, and Harry Ransom Humanities Research Centre only on OCLC.

[c.1900] £220


¶ Necker 2122. Not in BL; Liverpool and Oxford only on Copac; OCLC adds a further single copy at the American Antiquarian Society only.

[c.1899] £150


¶ Necker 169. Dating varies from 1897 to 1906. With illustrations by Louis Wain, W. Foster, and others.

[c.1897] £180

250.

MACKINTOSH, Mabel, ed. Cats and Kittens. Stories and pictures for the little ones. FIRST EDITION. John F. Shaw (1928) Ltd. Front., illus. Orig. colour printed paper illus. wrappers, stapled.

¶ Not in Necker. Not on Copac or OCLC. Front wrapper illustration and frontispiece signed ‘Louis Wain’, and illustrations within the text, although not signed, are clearly in his style. The illustrations on the verso and recto of the rear wrapper are not signed, and are not in Wain’s style.

[c.1930] £120
251. **MORLEY, Charles.** Peter; A Cat o’ One Tail. His life and adventures. FIRST EDITION. Large 8vo. ‘Pall Mall Gazette’ Office. Illus. Orig. pink cloth; corners sl. rubbed, sl. darkened. A nice copy. 88pp.

¶ Necker 1395. Not in BL; NLS and Liverpool only on Copac; OCLC adds no further copies. One of Wain’s earlier publications, the reader can observe his signature style starting to develop, but the animals are not anthropomorphised.

1892 £250


¶ Not in Necker. Priced at 1d. weekly, with this Christmas number being 3d., *Our Cats* was the only newspaper in the world devoted solely to cats. Cover and two other illustrations by Louis Wain.

1902 £25


¶ Necker 2045.

[1914] £650

254. **VREDENBURG, Edric, BINGHAM, Clifton, GALE, Norman, FLOYD, Grace C., &c.** The Happy Family. 4to. Raphael Tuck & Sons. Half title, col. front., 8 colour plates. Orig. green cloth, pictorial onlay. Contemp. gift
inscription on leading pastedown & leading f.e.p.: ‘From Lena Murril and Aida Rhodes Xmas 1911.’ A very nice copy. 96pp.

¶ Necker 2079. Not on Copac; OCLC records 3 copies only at Adelphi, Florida State, and California. The frontispiece in this copy is ‘Come and I’ll tell you a story’ and the cover image is ‘Of the musical family’.

[1910] £225

VARIANT BINDING


[1910] £280


¶ Two facsimile reproductions of books self-published by Andy Warhol and his mother, Julia. 25 Cats Name Sam and One Blue Pussy was originally printed in 1954 in a run of 190 numbered, hand-coloured copies, most of which were given as gifts to friends and clients. It is an homage to the 26 cats that lived with Warhol and his mother in their New York town house, all of which were named Sam (except for one, named Hester). Sixteen of them are depicted in the book. The first volume was a collaboration between the mother and son, with illustrations by Andy and calligraphy by Julia, who accidentally omitted the letter ‘d’ from
‘Named’. The error was left uncorrected as Warhol believed it added to to the charm and quirkiness of the book. The second volume, Holy Cats, was written and illustrated solely by Julia as a tribute to her beloved Hester on an ascent to heaven. Facsimile editions of the two books were published and available as a box set a few months after Warhol’s death in 1987, this being the first U.K. edition published a year later.

1988 £225

257. **WARNER, Sylvia Townsend.** The Cat’s Cradle-Book. FIRST EDITION. Chatto & Windus. Orig. lime green cloth, spine lettered in gilt. Cream pictorial d.w. by Carol Barker, unclipped; corners & edges a little rubbed, spine sl. darkened, head & tail sl. creased. Contemp. ink ownership signature of Ellery Yale Wood on leading f.e.p

¶ Necker 2160a. No copies in USA recorded by OCLC. Warner invokes themes of folklore and myth in this collection of fifteen stories passed down from mother cats to their kittens, two of which had previously been published in the *New Yorker.*

1960 £35

258. **WATKINS, Morgan George.** Gleanings from the Natural History of the Ancients. FIRST EDITION. Elliot Stock. (Antiquarian’s Library.) Half title. Orig. quarter brown calf; spine sl. rubbed.

¶ BL, TCD, and Oxford only on Copac. A nineteenth-century take on how ancient civilisations viewed their plants and animals, with one chapter on the cat that references a Clan of Cats at the Crystal Palace, Cheshire cats in Scottish proverbs, and Darwin’s views on cats.

1885 £40

‘DESIGNED IN ENGLAND, PRINTED IN GERMANY’


¶ Not in Necker. Not on Copac; OCLC records 2 copies at Connecticut and Bryn Mawr.

[c.1890] £65


¶ Necker 2169. Not on Copac or OCLC.

[c.1891] £75
WEIR, Harrison
See also items - 46, 80, 95, 108, 111, 125, 169.

LARGE PAPER, FOR THE AUTHOR

261. Our Cats and All About Them. Their varieties, habits, and management; and for show, the standard of excellence and beauty; described and pictured. Large 8vo. Tunbridge Wells: R. Clements. Half title, illus. Uncut in orig. grey boards; small repair to head of leading hinge & corners rubbed, otherwise v.g.
¶ Necker 2174. Colophon states that this edition is on ‘hand-made paper, small quarto, ten printed for author only’, this copy is out of series.
Harrison Weir, 1824-1906, was an artist and trained printer, but is better remembered as ‘The Father of the Cat Fancy’ following the organisation of the first cat show in England at the Crystal Palace in 1871. He also founded the National Cat Club in 1887. Our Cats and All About Them covers a wide range of cat-related subjects, including detailing the personalities and physical attributes of different breeds, to cats in folklore and Shakespeare, and how to breed and show healthy cats.
1889 £380

ILLUSTRATED BY THE AUTHOR

262. Our Cats and All About Them. Their varieties, habits, and management; and for show, the standard of excellence and beauty; described and pictured. FIRST EDITION. Tunbridge Wells: R. Clements. Front., illus., 1p. ads. Orig. olive brown cloth; sl. rubbed. Bookseller’s ticket of T. Brear & Co., Bradford, on f.e.p.
¶ Necker 2174.
1889 £200

¶ Not in Necker. Not on Copac. The title is recorded on OCLC giving the author as Harrison Weir, but lists no copies in libraries. Price 1s.

[c.1867?] £85


¶ Necker 2179. Not on Copac; North Carolina only on OCLC. The dedication reads ‘Toby’s story is dedicated to his Daddy, ...’, indicating that this is the author’s personal copy. ‘All profits to go to our Dumb Friends League.’

[1946] £25


¶ Necker 2180. Collection of poetry and prose.

1906 £40

266. WHITTINGTON, Dick. pseud. The Cat Manual. FIRST EDITION. George Newnes. Half title, front., 2pp initial ads, illus., 6pp ads. Orig. mustard cloth, bordered, lettered, & illus. in black & red; a little rubbed, sl. marking to front board, spine sl. darkened. (iv), xii, (110) (6).

¶ Necker 2199. A short and succinct outline of how to care for cats, how to breed and exhibit them, traits of different breeds, how to profit from them, and a list of cat clubs and societies throughout the UK. Contains photographic illustrations of different breeds, as well as adverts relating to the subject of the book, including a list of cats currently ‘at stud’.

1902 £125
   ¶ Some of Oscar Wilde’s most famous quotes accompanied by beautiful black and white wood engravings of the illustrator’s cat, Oscar the tabby cat.

1988 £15

   ¶ Not in Necker. One of 780 copies designed by Bruce Rogers; signed by the author on the copyright page.

1928 £25

269. **WOODWARD, Alice, B.** *The Cat and the Mouse.* FIRST EDITION. Oblong 8vo. Blackie & Son. Illus., some in colour. Orig. colour illus. boards, red cloth spine; corner broken from front board, some rubbing. (26)pp.
   ¶ Necker 359. BL and Cambridge only on Copac.

1900 £75

270. **ZAKANI, Obaid-e.** *The Pious Cat* translated by Basil Bunting. Bertram Rota. 4to. (36)pp. Booklet of the original Persian text in pocket. Grey boards, cloth spine. v.g. in slip case.
   ¶ No. 35 of 200 copies.

1986 £40

**THE END**

of the Cat’s tail
The CATALOGUE

Jarndyce

Louis Wain