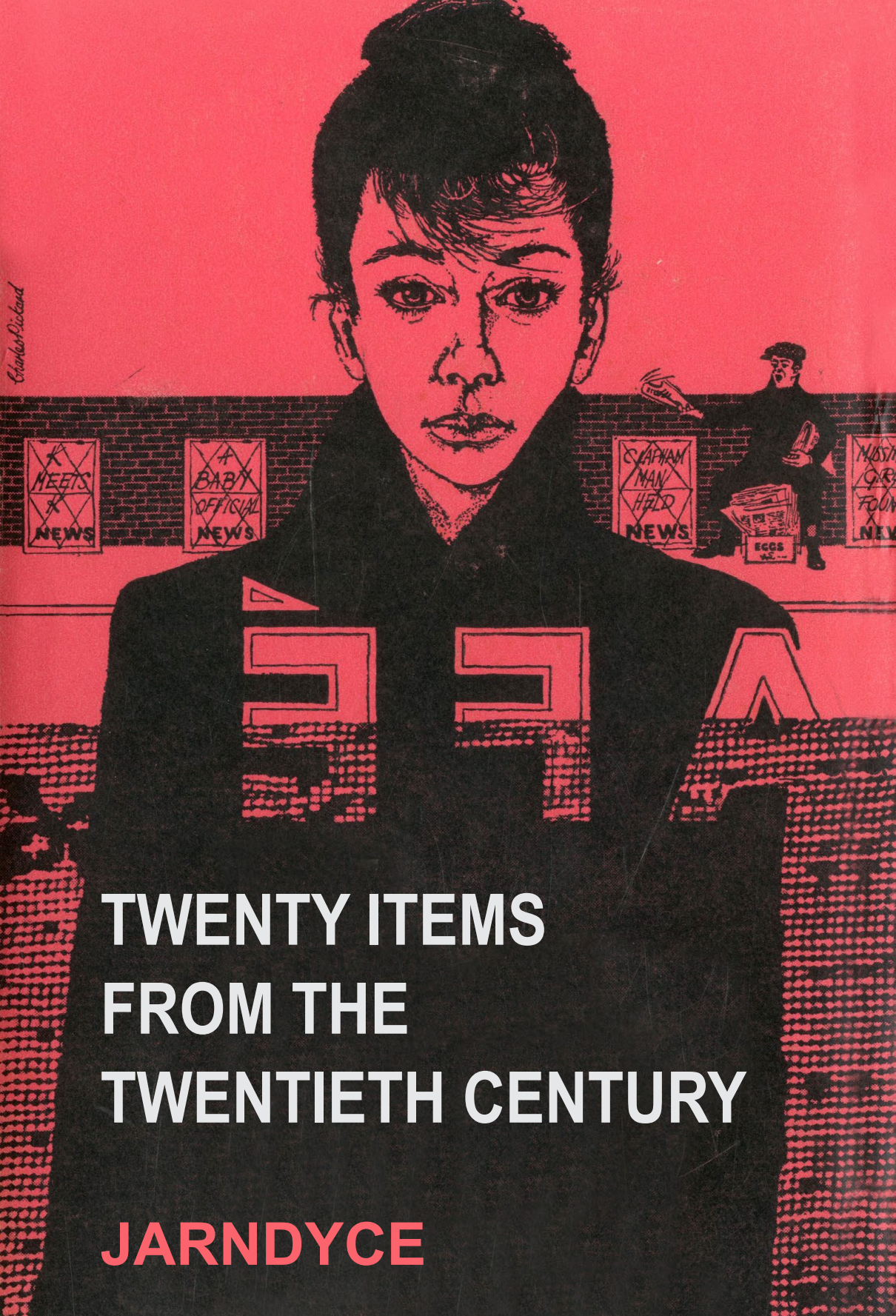


Charles R. Pictard



**TWENTY ITEMS
FROM THE
TWENTIETH CENTURY**

JARNDYCE

Jarndyce

Antiquarian Booksellers

20 Items from the Twentieth Century

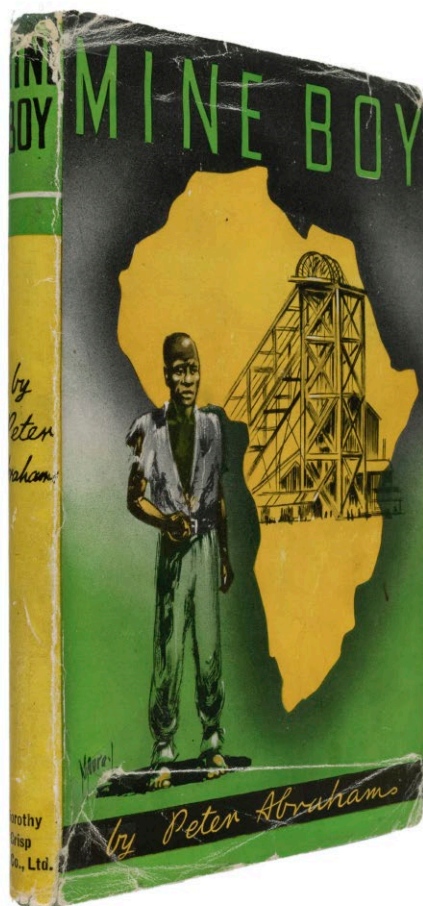
List Twenty-Eight

Catalogued by
Paul Lee

46 Great Russell Street, Bloomsbury, London WC1B 3PA.

Tel: +44 20 7631 4220 Email: paul@jarndyce.co.uk

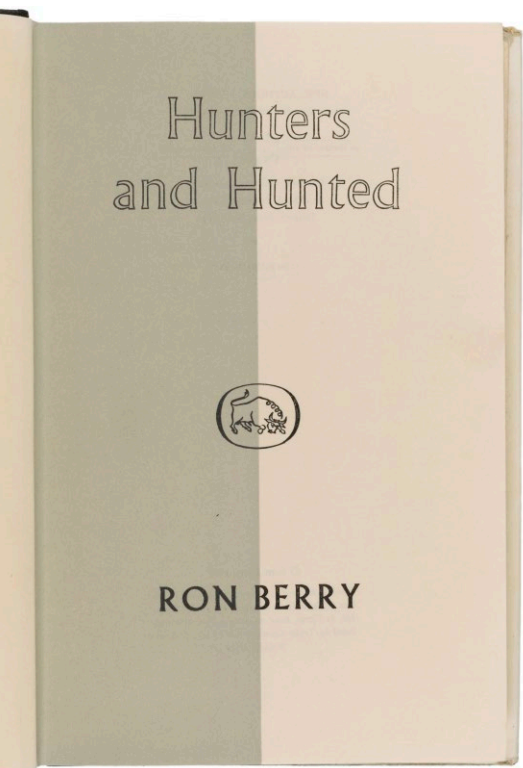
www.jarndyce.co.uk



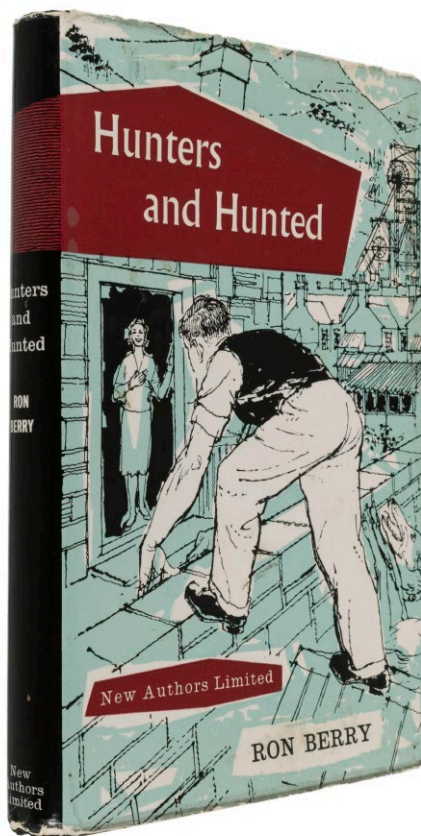
EARLY NOVEL OF APARTHEID

1. **ABRAHAMS, Peter.** *Mine Boy*. FIRST EDITION. Dorothy Crisp. Half title, wartime economy paper. Orig. green cloth. Green & yellow pictorial d.w., unclipped; creased, worn & chipped with tape repairs. A good-plus copy of a work usually found in poor condition. [100610]

¶ The earliest edition listed on Copac is the 1954 Faber & Faber printing but there are copies of this 1946 edition at the BL and NLS. Peter Abrahams, 1919-2017, was a South African novelist and journalist. *Mine Boy*, his third novel, is widely credited with being the first work to bring the horrors of apartheid to an international readership. It focuses on Xuma, a black miner who is shocked by the treatment of workers by white mine-owners, and involves himself in political activism. It is particularly strong on disease and trauma introduced by colonial rule, and the critic Megan Jones praised Abrahams's acute observations on 'organisation of urban life by racist capitalism' (indeed, Abrahams grew up in the Johannesburg slums in which the novel is set). A seminal novel, with an abiding influence: in Nobel Prize winner Abdulrazak Gurnah's first novel, the narrator encounters a man reading it on a train.



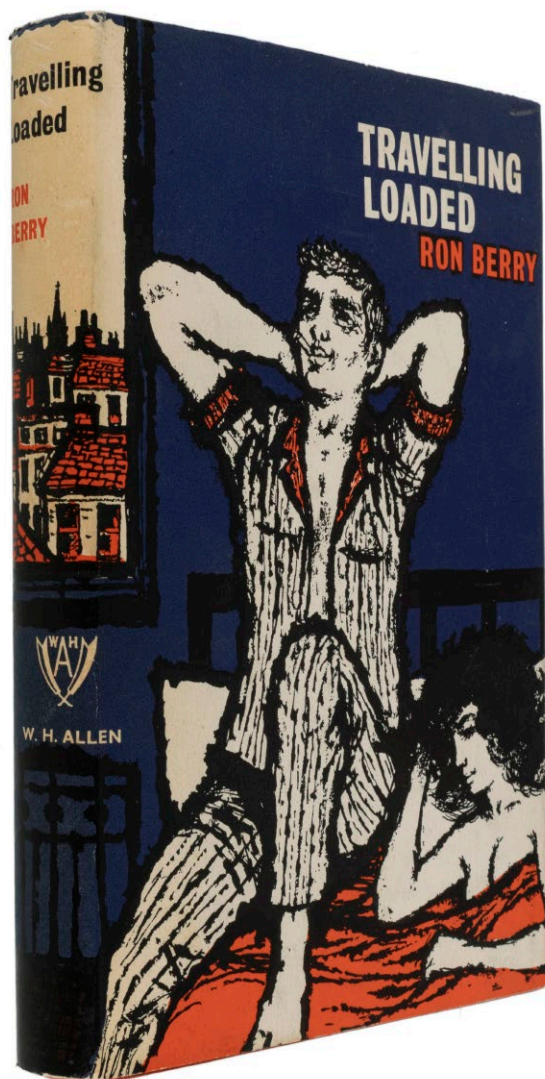
*For Mansel & Gwyneth -
two kind people,
Ron Berry*



PRESENTATION COPY

2. **BERRY, Ron.** *Hunters and Hunted*. FIRST EDITION. Hutchinson (New Authors Limited). Half title. Orig. black cloth. Blue & red pictorial d.w., unclipped, cata. on verso; edges a little worn, tear to lower edge of rear panel. Author inscription 'For Mansel and Gwyneth - two kind people, Ron Berry' on leading f.e.p. [100656]

¶ Berry's first novel, in which three young working-class Welshman hunt with their dogs and wander the Welsh mountains, is a beautifully written love letter to the Valleys.



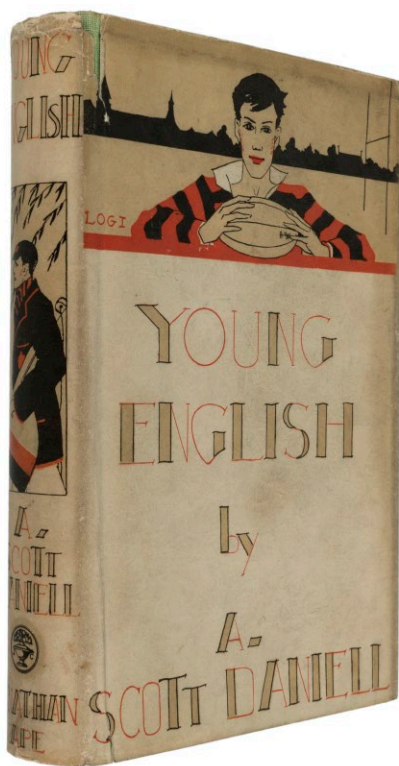
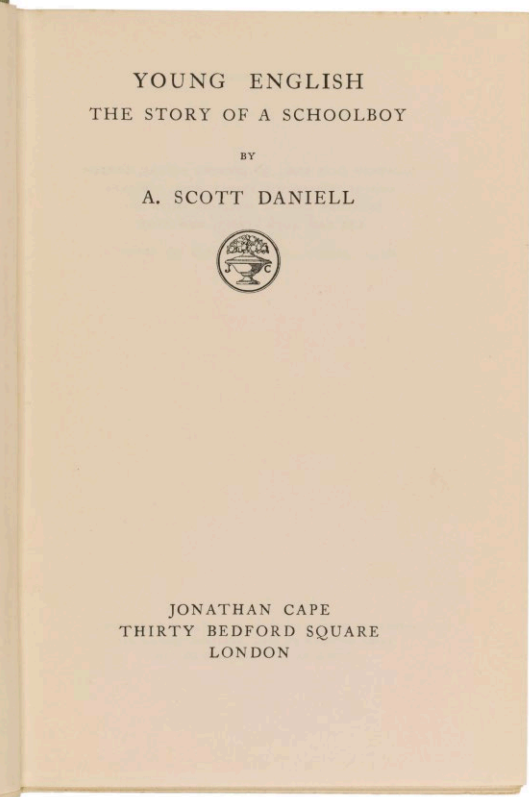
FACTORY WORKERS ON TOUR

3. **BERRY, Ron.** Travelling Loaded. FIRST EDITION. W.H. Allen. Half title. Orig. red cloth. Blue & orange pictorial d.w., unclipped. A little toned in places but a nice bright copy. [100654]

¶ Dustjacket by Hugh Marshall. Berry's novel about two Welsh factory workers on an aborted grand tour (they get no further than Bristol) scrounging and sleeping rough (or with women they meet) is rowdy and affectionate; fun is had, and nobody really learns anything. There are worse ways to live, one supposes.

20 ITEMS FROM THE TWENTIETH CENTURY

Jarndyce Books



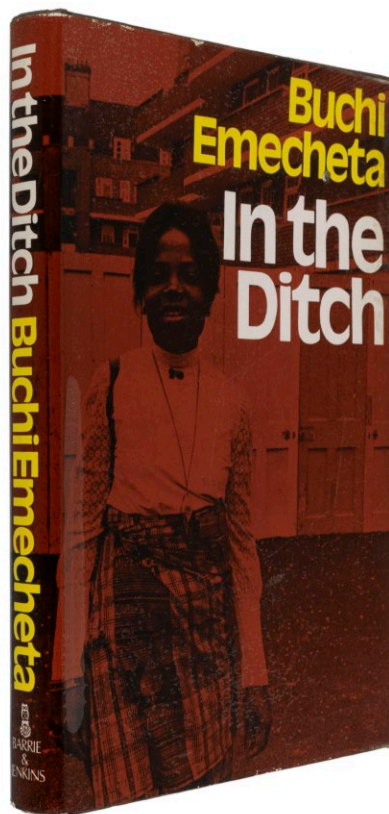
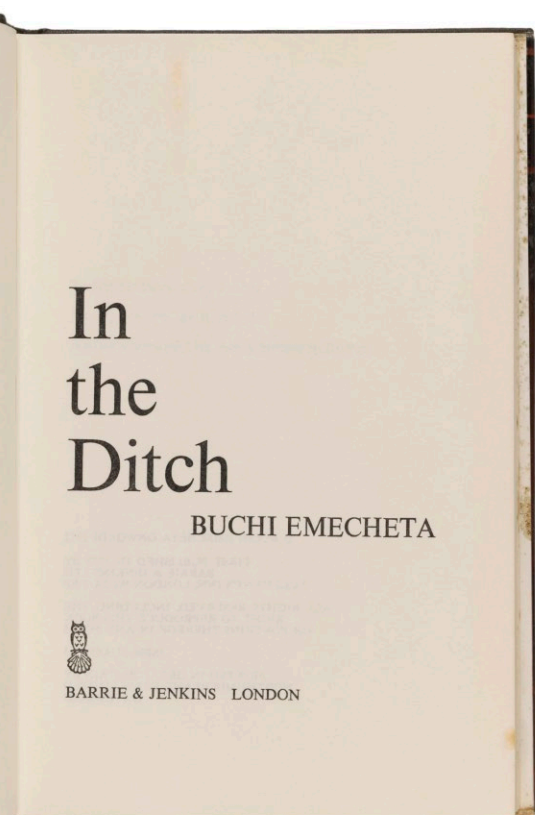
BOARDING SCHOOL NOVEL

4. **DANIELL, Albert Scott.** *Young English*. FIRST EDITION. Jonathan Cape. Half title. Orig. green cloth; a little marked & spotted. Buff pictorial d.w., unclipped; sl. dusted & chipped with a few closed tears. A good-plus copy of a very scarce title. [100652]

¶ Copac lists five copies only; no copies are listed in the U.S. Children's writer better known by his pseudonym, David Scott Daniell, 1906-1965. His first novel is a charming portrait of boarding school life; pleasant and gentle, but lacking in the excess of sentimentality that can make such books off-putting.

1931

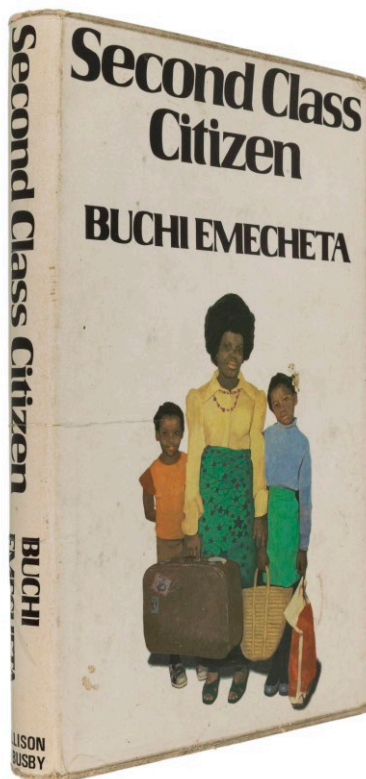
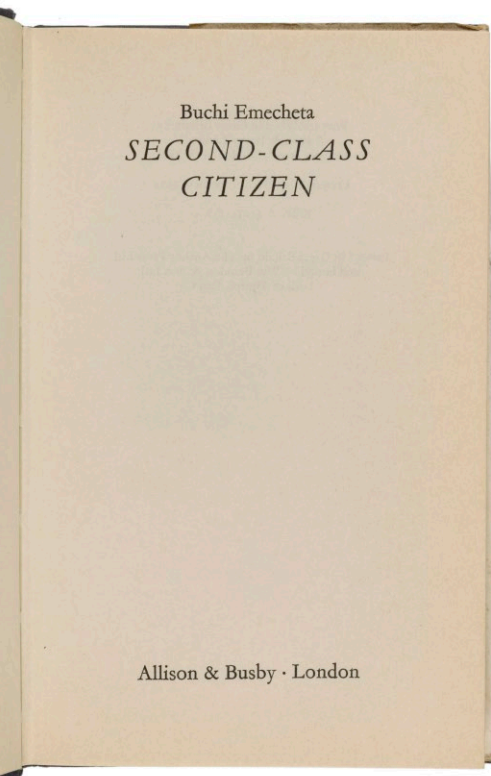
£350



A NIGERIAN WOMAN IN LONDON

5. **EMECHETA, Buchi.** *In the Ditch*. FIRST EDITION. Barrie & Jenkins. Half title. Orig. brown cloth. Red & yellow photographic d.w., unclipped; v. sl. edgeworn, edges & verso a little toned in places, small mark to front panel, ink remainder mark to front flap. [100683]

¶ Buchi Emecheta, 1944-2017, moved from Lagos to London in 1962. *In the Ditch* is her first book, a 'documentary novel', in which a single mother with five children moves into a damp, dangerous, rat-infested north London housing estate. She writes extremely well on racism, classism, and the intersection between the two, and on the weaknesses of the Welfare State. The themes are obviously heavy, but she writes with enough wit and warmth that the prose moves along smartly without diminishing any of the political weight of her arguments. *The Washington Post* called it 'Sad, sonorous, occasionally hilarious, an extraordinary first novel'.



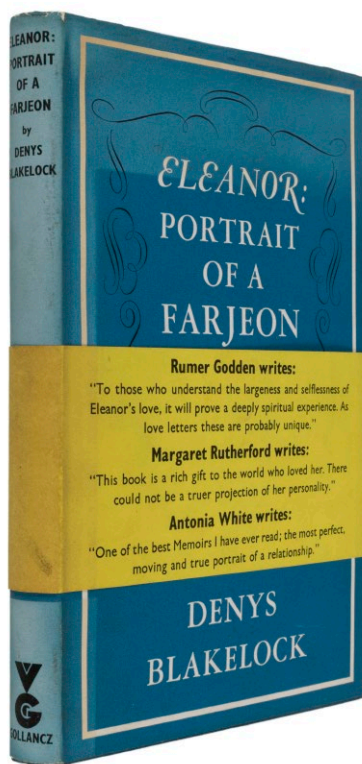
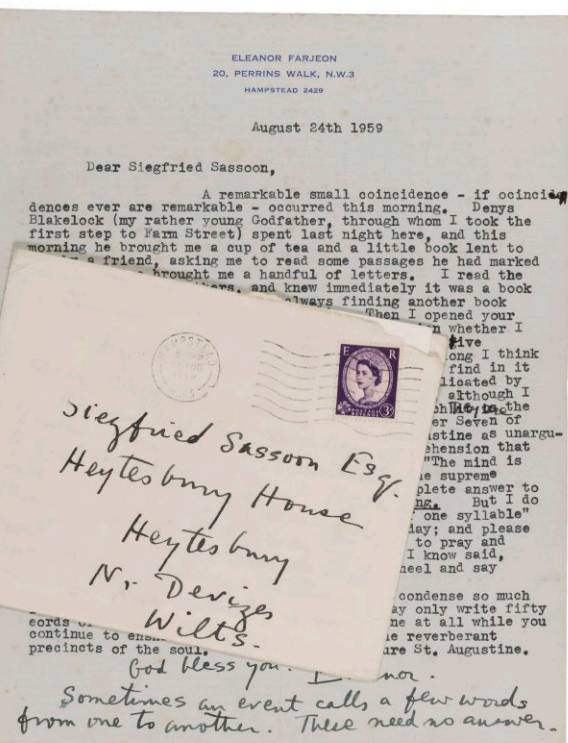
SECOND CLASS CITIZEN

6. **EMECHETA, Buchi.** *Second Class Citizen*. FIRST EDITION. Allison & Busby. Half title. Orig. blue cloth. White pictorial d.w., unclipped; marked & edgeworn, a couple of creases to laminate. American publisher review slip addressed to Aurora G Simms taped on to leading f.e.p., draft review loosely inserted. A decent copy of a scarce book. [101117]

¶ Buchi Emecheta, 1944-2017, moved from Lagos to London in 1962. A 'documentary novel' like *In the Ditch* (see item 5, above), to which it functions as a prequel. The title is drawn from the protagonist's experience of arriving in London as an upper-middle-class Nigerian and being horrified to discover herself living among people of the social class from which her family's servants were drawn. Not only does she have to contend with racism, traipsing the streets to find a landlord who will take her and her children; her husband fails the exams he expected to pass, and brutally vents his frustrations upon her. On its release, Hermione Harris described *Second Class Citizen* as 'something of a revelation' for its focus on 'the specific experience of black women'. More recently, John Self has called it 'not just a representation of a life, but a lively work of art'. Emecheta was included in Granta's famous 1983 Best of Young British novelists, and *Second Class Citizen* is one of the only novels by a member of that group to already be a Penguin Classic.

20 ITEMS FROM THE TWENTIETH CENTURY

Jarndyce Books



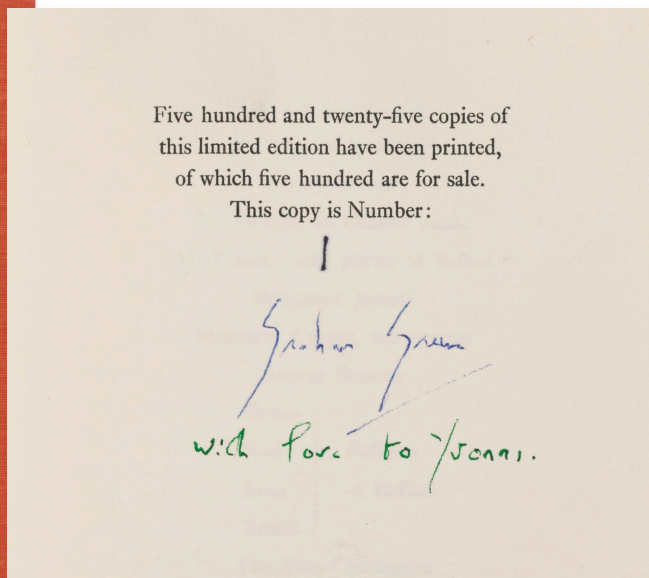
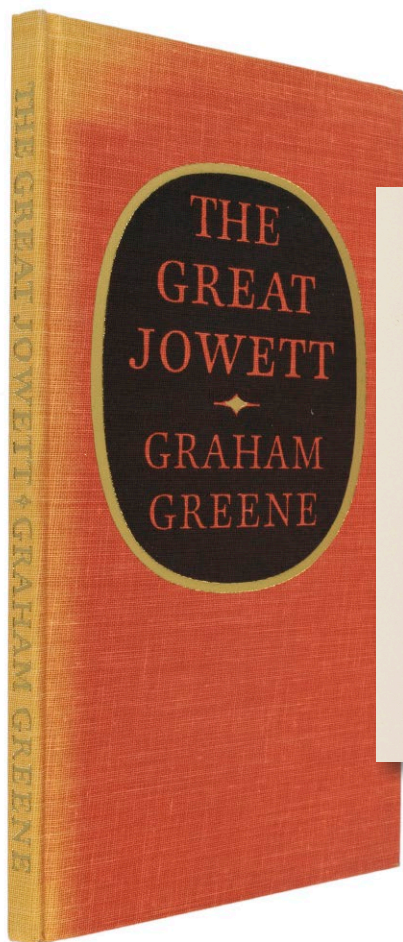
WITH CORRESPONDENCE TO SASSOON

7. **(FARJEON, Eleanor.) BLAKELOCK, Denys.** Eleanor: Portrait of a Farjeon. FIRST EDITION. Gollancz. Half title. Orig. blue cloth. Blue & white printed d.w., unclipped; front panel unevenly sl. faded, rear panel a little toned and marked. Yellow wraparound band. Previously Siegfried Sassoon's copy, with 37-line TLS and 38-line ALS over four sides of two postcards from Farjeon to him loosely inserted. [100539]

¶ Denys Blakelock, 1901-1970, was a British actor. His memoir of Eleanor Farjeon, who was renowned for her 'genius for friendship' and who helped him cope with anxiety and depression, is tender and revels in the value and joy of learning to know and care for another person. The TLS from Farjeon to the great poet and novelist Siegfried Sassoon is extremely warm in tone, referring to Blakelock as 'my rather young Godfather' (he was twenty years her junior) and discussing various religious matters, promising to 'put your name in my prayers for today; and please sometimes put mine in yours'. The postcards also touch on religious matters and heap praise on Sassoon's *Lenten Illuminations* ('It goes into a deeper meaning than words though you have been given the poet's grace to find words that bring us to the verge of the meaning'). Farjeon praises another of his verses 'in one of the weeklies, a poem of such understanding of the ache of a woman who was childless that it helped me at a time when I needed help. A nice association copy.

1966

£420



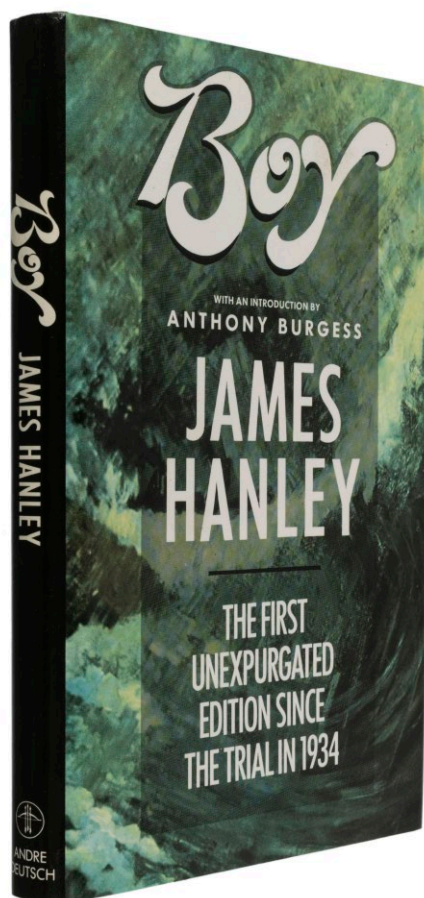
INSCRIBED BY GREENE TO HIS LOVER

8. **GREENE, Graham.** *The Great Jowett*. Ltd edn. The Bodley Head. Half title, limitation leaf. Orig. red cloth; spine & front board a little sunned. Orig. glassine wrapper. Bookplate of David E. Wickham on leading pastedown. Inscribed 'with love to Yvonne' by Greene on limitation leaf. (44)pp. [100598]

¶ Copy number 1 of 525. A radio play about academia, first broadcast in 1939. The inscribtee is Yvonne Cloetta, 1923-2001, who was Greene's lover and his 'profound, essential human tie' from 1959 until his death in 1991.

1981

£850



WITH ALS AND GREETINGS CARD FROM LIAM HANLEY

9. **HANLEY, James.** *Boy*. Unexpurgated edition. André Deutsch. Half title. Orig. green cloth. Green & black pictorial d.w., unclipped. ALS and greetings card from the author's son, Liam Hanley, to 'Gay and Geoffrey' loosely inserted. [100169]

¶ First published 1931 in an edition of 145 copies; a cheap edition was published in 1934 and withdrawn after police action. Hanley's second novel is a bleak, claustrophobic tale of an intelligent, reflective young boy who leaves a violent, unhappy home to run away to sea, only to face relentless abuse at the hands of his shipmates. Its explicit grimness has ensured a continued place as one of the most controversial novels in English literature. Liam Hanley, the author's son and a well-known painter, admits to conflicting feelings about the work in his introduction: 'It can always be argued that some things in the world should be allowed to rest and that there are others that cannot rest. It has been difficult for me to be sure into which category this novel of my father's should be placed.' Ultimately he has the measure of the book when he says that (in spite of the novel's horrendous subject matter) 'his strength lay in the fact that he was never cruel with his characters'.

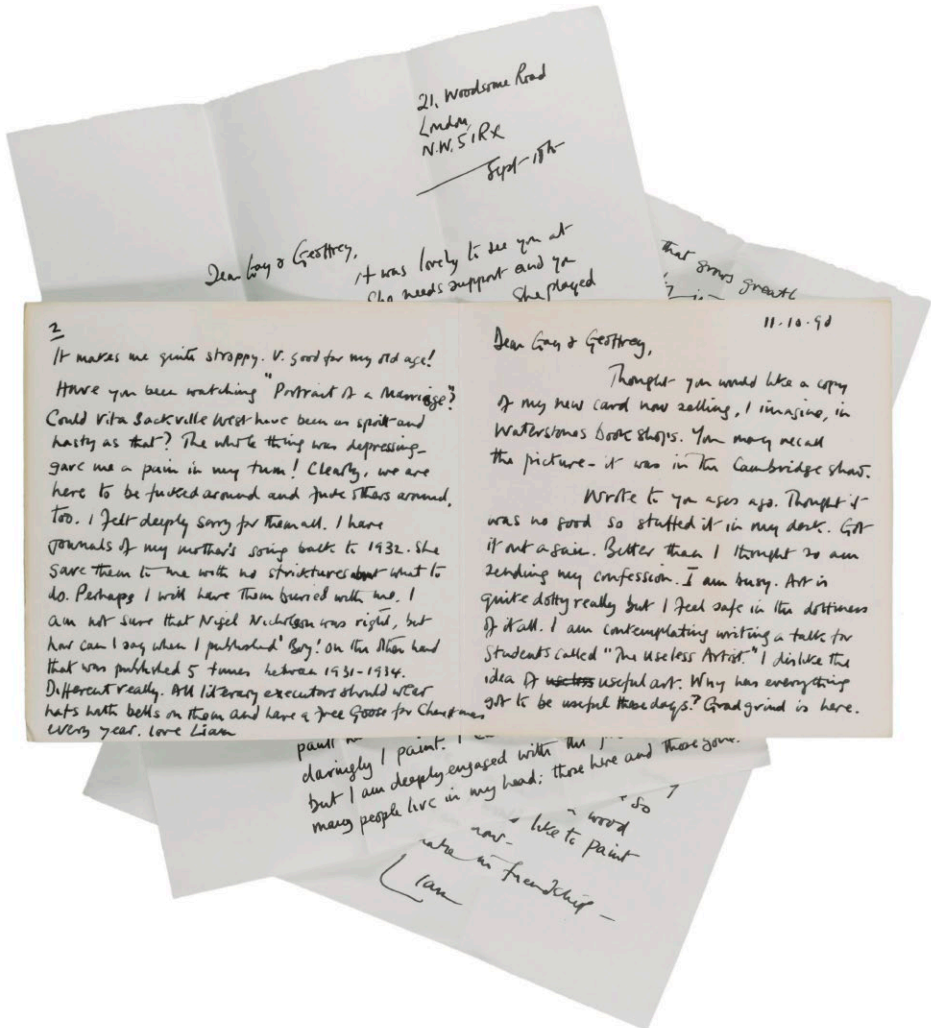
20 ITEMS FROM THE TWENTIETH CENTURY

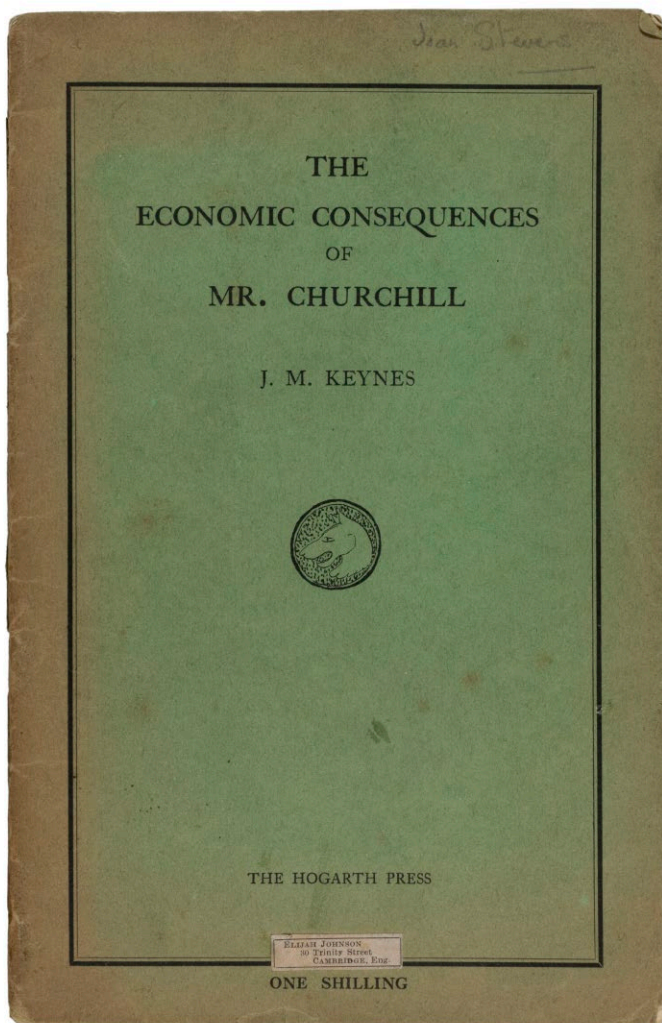
Jarndyce Books

His 48-line ALS is written in the same poetic perceptive style and thanks the couple for attending his daughter Francesca's concert, saying she 'made one think of Picasso and his harlequins' before describing himself as 'a lonely amateur intellectual' and bemoaning the state of the world, while taking solace from the fact that 'the worse things are the more daringly I paint'. The 31-line greeting card, featuring one of his own paintings sees some of his father's worldview creep in, in a discussion of the television series 'Portrait of a Marriage': 'Clearly we are here to be fucked around and fuck others around'. He retains his good humour while complaining about the process of publishing the present edition, concluding that 'All literary executors should wear hats with bells on and have a free goose for Christmas'.

1990

£150





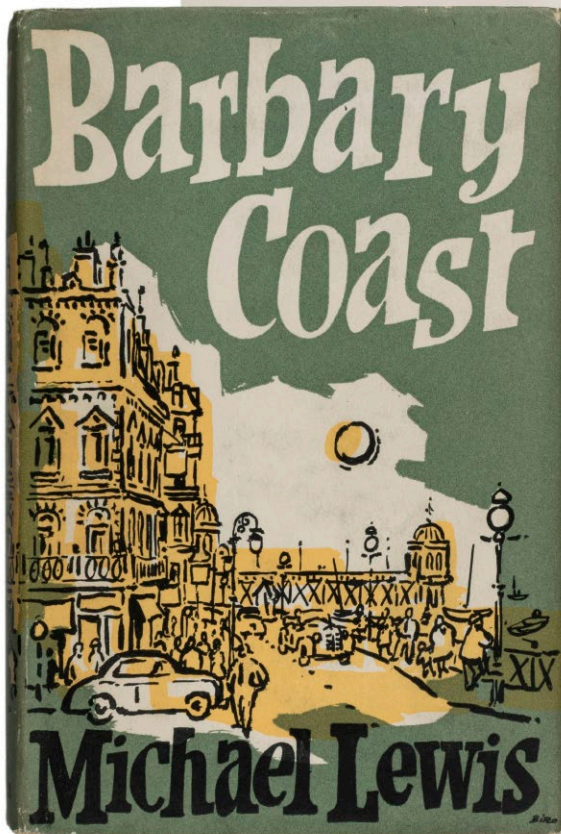
KEYNES AT THE HOGARTH PRESS

10. **KEYNES, John Maynard.** *The Economic Consequences of Mr. Churchill.* Hogarth Press. A little spotted. Orig. green printed paper wrappers; edges toned, spine sl. chipped, splitting at tail. Ownership inscription of Jean Stevens & ownership label of Elijah Johnson on front wrapper. A nice copy of a fragile item. 32pp. [101130]

¶ An attack on Churchill's decision to return to the gold standard. Present-day economic thought appears to vindicate Keynes's argument that the return occurred at too high a parity.

1925

£450



18 September 67

ation, but growing misanthropy
ears, save for unavoidable
But if you are ever in this
me a bit of warning as I'm

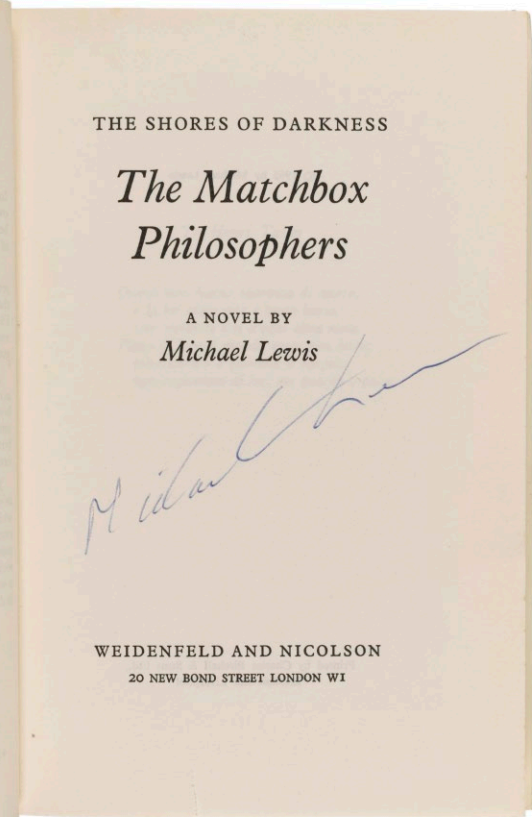
ever finding the Muriel Spark
the note of which titles you
ed up - at Beach's, which we
Memento Mori. A very good
to the fly-leaf, but as it
ark. If you should want it
of The "andelbaum Gate, which
eady have that one).

ours sincerely,

WITH TLS

11. **LEWIS, Michael.** *Barbary Coast*. FIRST EDITION. Weidenfeld & Nicolson. Half title. Orig. brown cloth. Green pictorial d.w., unclipped; sl. rubbed, rear panel a little dusted. Christmas card & TLS from the author loosely inserted. [100180]

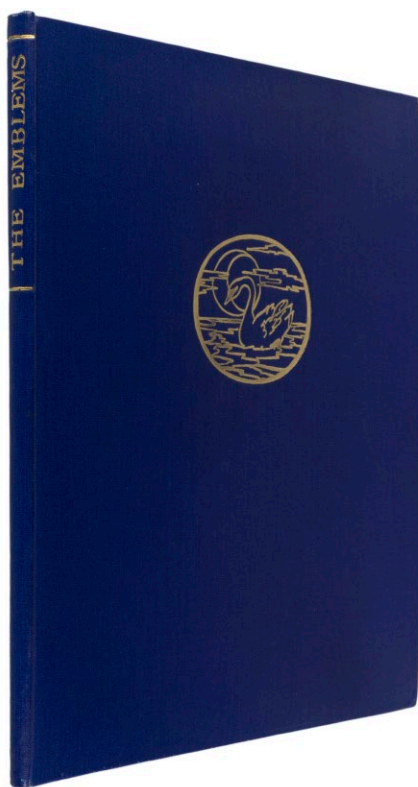
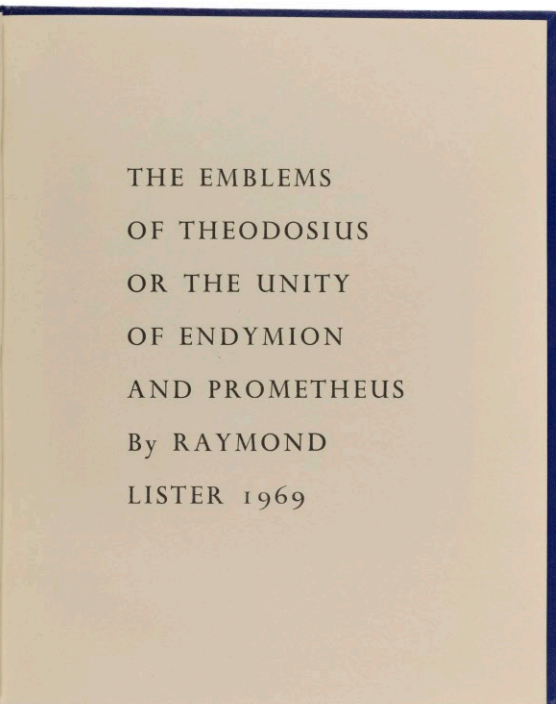
¶ A fun study of tensions in a prominent Welsh textile family. The 16-line TLS, dated 18 September 67 on Ashley House notepaper strikes an amusingly sardonic note: 'Thank you for your invitation, but growing misanthropy has kept me away from London for years... Having given up hope of ever finding the Muriel Spark books you wanted I've now even lost the note of which books you were looking for'. The cataloguer, in his notoriously chaotic office, is relieved to learn that some things never change.



SIGNED, WITH ALS

12. **LEWIS, Michael.** *The Matchbox Philosophers.* FIRST EDITION. Weidenfeld & Nicolson. Half title. Orig. pearl grey cloth. Pink & white pictorial d.w., unclipped. Signed by the author on the titlepage, 24-line ALS on headed notepaper loosely inserted. [99109]

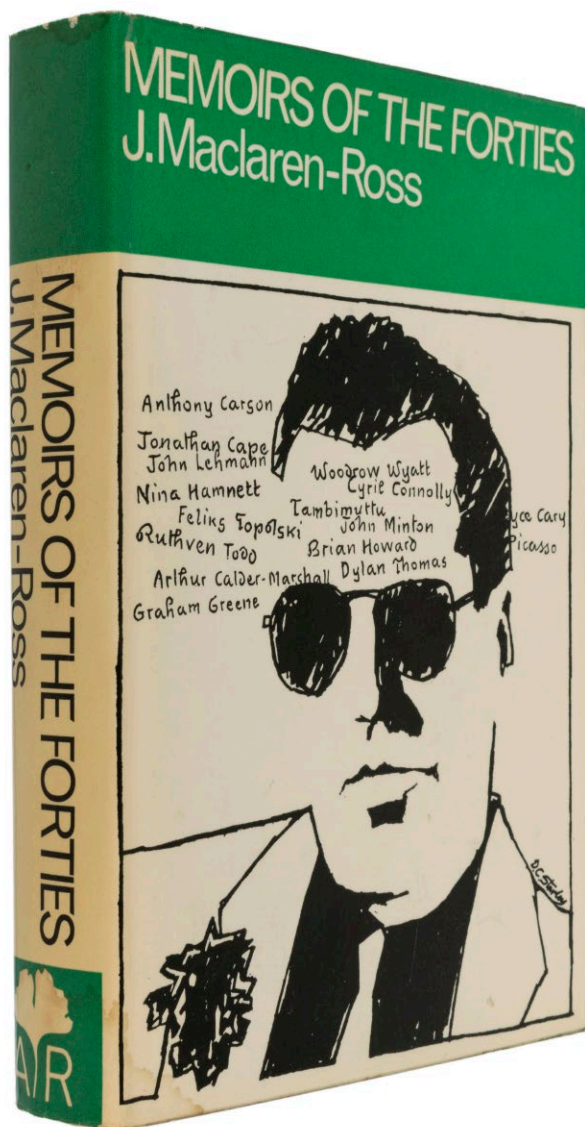
¶ The first in a trilogy. Lewis' characters are all sinister, idiotic or both, but his approach of genial exasperation with them, and with everyday life (a tube journey is a 'sour purgatory'), prevents things from getting too mean. A portion of the novel is set in the antiquarian book world, and the inclusion of a barely legible letter expressing reluctance to sell a book rather bolsters the author's credentials in that realm.



ONE OF NINE COPIES

13. **LISTER, Raymond.** The Emblems of Theodosius or the Unity of Endymion and Prometheus. Ltd edn. 4to. Cambridge: Golden Head Press. Half title, 9 illustrations tipped in, limitation leaf, orig. drawing tipped in. Orig. blue cloth, blocked & lettered in gilt. A nice bright copy. [100259]

¶ Copy G of the nine copies lettered A-I, all of which included one of the original drawings. Additionally, fifty numbered copies were produced. Ancient myth retold with pretty eroticism; a nine-line poem precedes the nine images: 'Let emblems recapitulate the moods'.



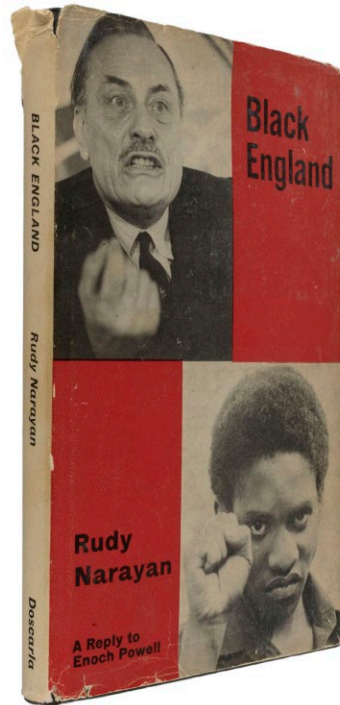
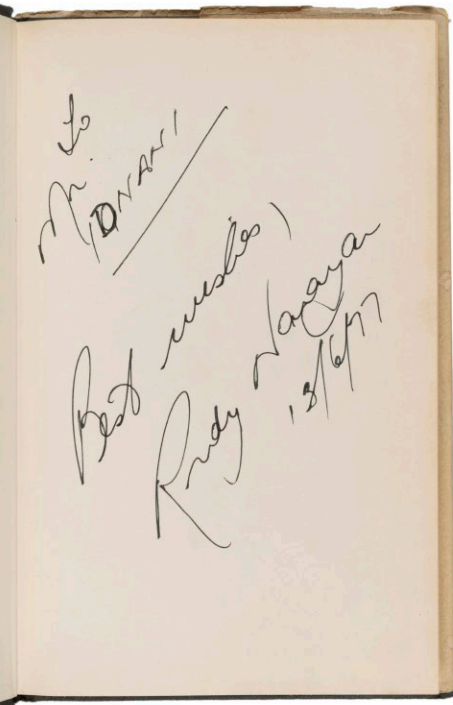
LIVING IT UP IN WARTIME LONDON

14. **MACLAREN-ROSS, Julian.** *Memoirs of the Forties*. FIRST EDITION. Alan Ross. Orig. black cloth. White, black & green pictorial d.w., unclipped; spine sl. toned & v. sl. damp-affected at tail, upper edge sl. toned, but a nice copy. [100651]

¶ Published posthumously. A rambunctious account of wartime Soho and Fitzrovia by one of the great barflies - famously the model for X Trapnel in Powell's *Dance to the Music of Time*.

20 ITEMS FROM THE TWENTIETH CENTURY

Jarndyce Books



INSCRIBED BY RUDY NARAYAN

15. **NARAYAN, Rudy.** *Black England.* A reply to Enoch Powell. **FIRST EDITION.** Doscarla. Half title, illus.; sl. toned. Orig. black cloth. Red & white d.w., unclipped; a little rubbed, creased, torn & dusted. Author inscription 'To Mr Idnani, Best wishes, Rudy Narayan 13/6/77' on leading f.e.p. [100128]

¶ Scarce, especially inscribed and in the jacket. Three copies only on Copac, at BL, Senate House, and Warwick University; OCLC adds four further copies at NYPL, Amistad, Harvard, Sidney Martin Barbados. Apparently the sole release of a publishing house associated with the *West Indian World* newspaper. Rahasya Rudra Narayan, 1938-1998, was a Guyana-born barrister and civil rights activist. A hugely compelling orator and prose stylist, who Michael Mansfield said 'should have been the first Black QC', he was involved in the trials of the Newham Seven and the Metro Four, as well as numerous British Black Panthers and defendants in the Handsworth and Brixton riots. Later a rather tragic and controversial figure, he struggled with alcohol and assaulted Sibghat Kadri (with whom he had co-founded the Society of Black Lawyers), and was dropped as a Labour candidate because of anti-Semitic comments in this book. While the book is astute on racism in the media and police, Narayan's explorations of immigrant communities tend towards essentialism. Chapter 9 'The Jewish Example', ends with a call for Black-Jewish solidarity, but buys into canards about Jewish political and cultural dominance; Narayan intends them to be complimentary and presents them as something for Black people to emulate, but they are pernicious, untrue, and bizarre. Nevertheless, his tenacity and willingness to attack establishment racism have made him a hugely important figure in the British Civil Rights movement. This is a revealing and important book, but not a likeable one.



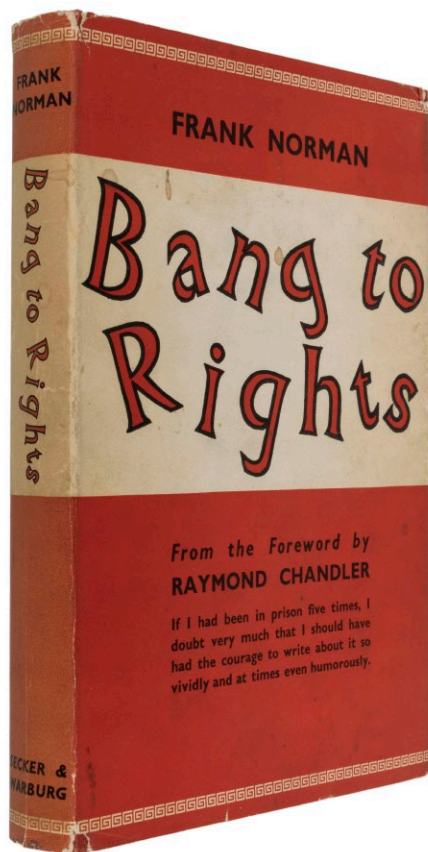
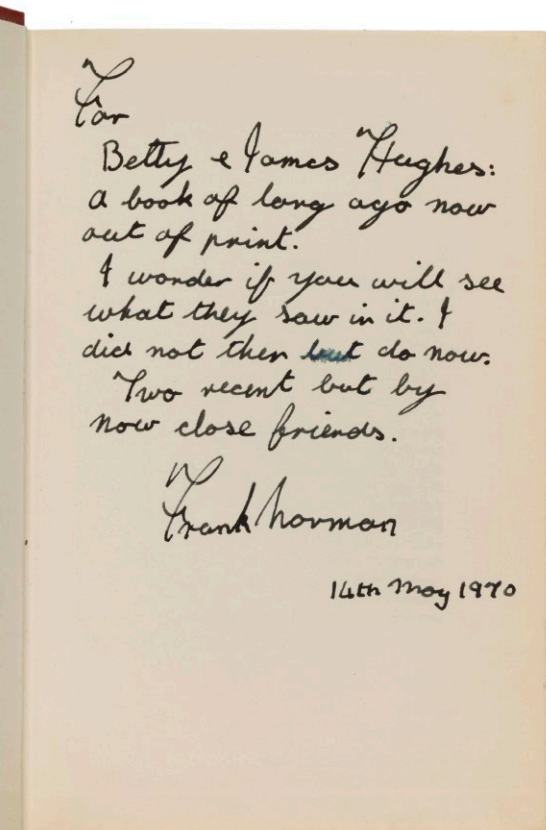
FEMALE UNIVERSITY NOVEL

16. **NEWMAN, Andrea.** *A Share of the World.* FIRST EDITION. The Bodley Head. Half title; edges v. sl. spotted. Orig. green cloth. Yellow & orange pictorial d.w., unclipped. A nice bright copy. [100613]

¶ Dustjacket by Stephen Russ. A university novel centred on the lives of female students and their relationships. Newman was only twenty-four when it was published and, while the plot lacks focus, the characters benefit from being close in age to the author. The same commendable frankness that made her later work *Bouquet of Barbed Wire* so well-known and controversial is in evidence, and a character's decision to have an abortion (entirely illegal in the U.K. when the novel was published) is handled believably and with sensitivity.

20 ITEMS FROM THE TWENTIETH CENTURY

Jarndyce Books



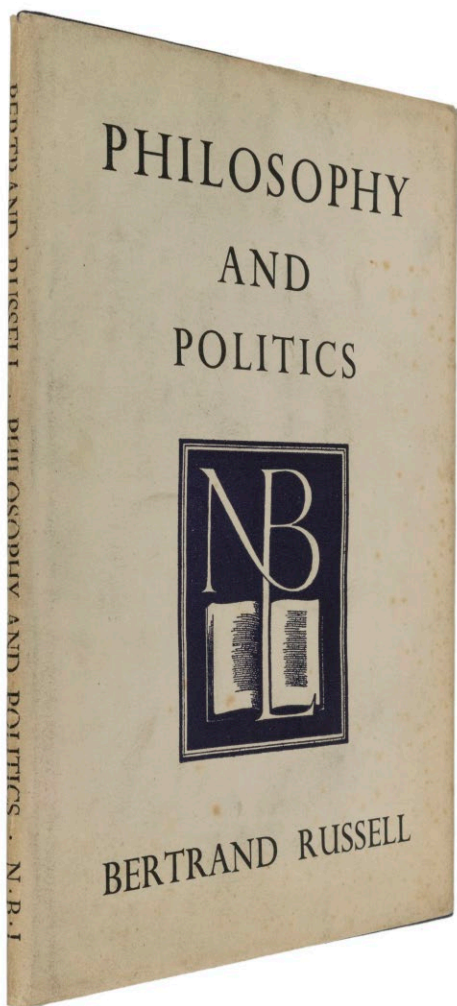
WITH A WARM AUTHORIAL INSCRIPTION

17. **NORMAN, Frank.** *Bang to Rights*. FIRST EDITION. Secker & Warburg. Half title. Orig. red cloth. Red & white pictorial d.w., unclipped; sl. chipped & marked, edges a little worn, sl. ink offsetting from author inscription on front flap. Presentation inscription 'For Betty & James Hughes: a book of long ago now out of print. I wonder if you will see what they saw in it. I did not then but do now. Two recent but by now close friends. Frank Norman 14th May 1970'. [100615]

¶ The original cheeky chappie, Norman's demotic prison memoir, with its geezers, screws, and lags having it away on their toes, remains electrifying. The inscription is modest and generous in tone.

1958

£150



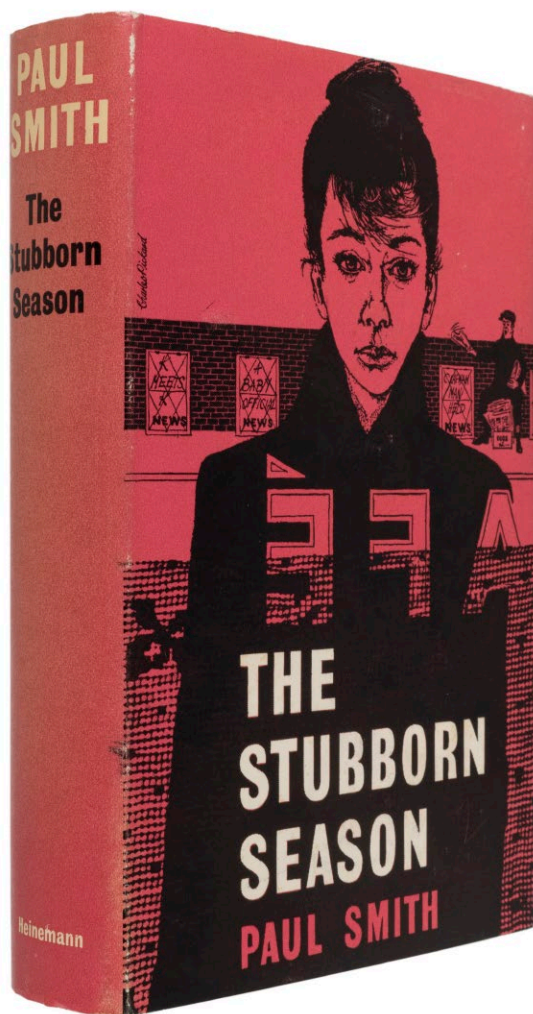
RUSSELL LECTURE

18. **RUSSELL, Bertrand.** Philosophy and Politics. FIRST EDITION. Published for the National Book League by the Cambridge University Press. Half title. E.ps a little spotted. Orig. dark blue cloth. Cream printed d.w., unclipped; sl. spotted. 29pp. [99923]

¶ The Fourth Annual Lecture of the National Book League. An exploration of practical ethics, specifically the interaction between philosophy and politics.

1947

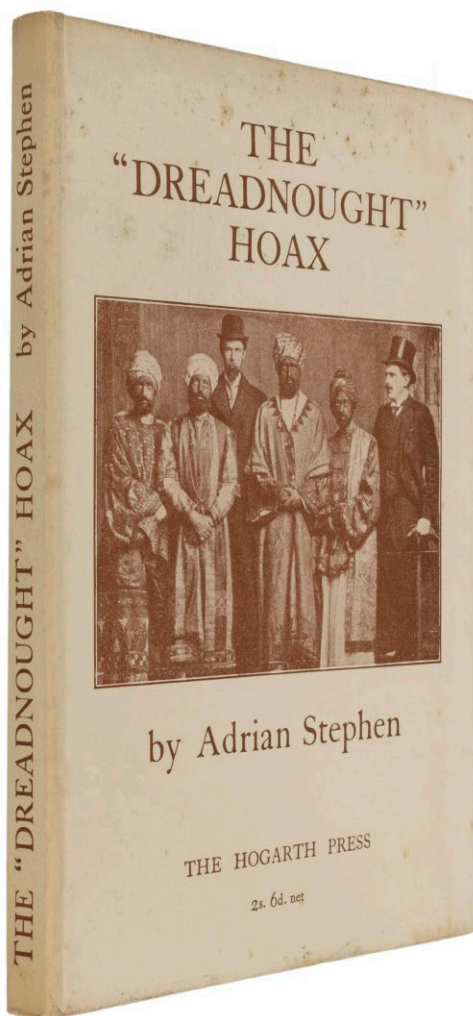
£35



AN IRISH GIRL IN LONDON

19. **SMITH, Paul.** *The Stubborn Season.* FIRST EDITION. Heinemann. Half title. Orig. red cloth. Red & black pictorial d.w., unclipped; v. sl. rubbed. A nice bright copy. [100010]

¶ Dustjacket by Charles Pickard. Smith's story of a thirteen-year-old Irish girl searching across London for her father provides a panoramic view of the underside of the city. Certainly many of the characters are clichés of the period, but the novel provides a record of archetypes that have long since faded from view. The main character, Barbara Sherman, is well-drawn, and Smith is skilful in portraying the way others react to her mixture of innocence and worldliness.



THE BLOOMSBURY GROUP AT PLAY

20. **STEPHEN, Adrian.** *The Dreadnought Hoax.* FIRST EDITION. The Hogarth Press. Half title, front.; some foxing to prelims & early pages. Orig. white paper-covered boards sl. spotted. Glassine wrapper v. sl. torn. 47pp. [100614]

¶ Japes abound as Virginia Woolf, her brother Adrian, Duncan Grant, and various friends dress up as 'Abyssinian royalty', and blag a tour of HMS *Dreadnought*. The Navy was hugely embarrassed by the prank, and the group (with the exception of Woolf, the only woman) were administered 'a symbolic thrashing on the buttocks' by junior officers; how this restored the dignity of the Navy is anyone's guess.